

Sept. 8, 1917

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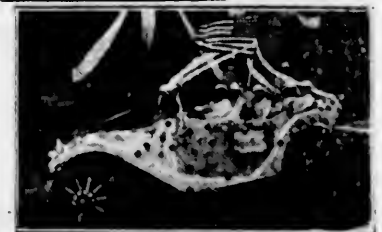
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WANTED—For Edmund's Vaudeville Show, Sketch Team, to put on acts, one must play piano; change for one week, doubles and singles. **EDMUND'S VAUDEVILLE CO.**, care Wilson Hotel, Mankato, Minnesota.

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For Top, 40x60, one who can run a joint; a Musical Sketch Team, man and wife. Long season, small wagon show. One show a day. Ed Westbrook, write Clewden, W. Va., Sept. 7; Elkview, W. Va., Sept. 8. **LEONARD CHRISTIE** of Isola Show.

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For Water Show, man to sell tickets and spiel; lady must make good appearance in bathing suit. Experience not necessary. Will pay salary or per cent. Good chance for right couple. Long engagement. Must join at once. No tickets. Wire prepaid. **W. MILLER**, care Argyle Shows, Hopewell, Virginia.

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R. R. EMBARGO ON SHOWS WILL BE CONTESTED IN WASHINGTON

Railway Commission Will Be Asked To Give Relief

Prominent Showmen in Nation's Capital This Week

To Urge That Theaters Should Be Kept in Operation

New York, Sept. 3.—A bitter fight will be precipitated in Washington shortly in an effort to induce the Federal Railway Commission to modify its stringent ruling that troop movements shall be given preference on the railroads of the country, and that no contracts will be entered into for the transportation of outdoor or theater attractions. As a result of this embargo a number of carnival aggregations already have been forced to suspend for the season, inability to make the hauls necessitating this action.

The first of the traveling theatrical companies to be hit by the railway embargo is the Selwyn & Company Fair and Warmer Company, which was booked for a tour thru the Middle West this month. A few days ago the Selwyn people were notified by representatives of the Chicago, Rock Island & Pacific and the Chicago, Milwaukee & St. Paul railroads that because of the constantly growing demand of the government for train equipment no contracts for the transportation of theatrical companies could be made during the month of September.

Within the next three weeks a great many road companies will be sent out from New York, and naturally the various booking managers are keenly interested in the Federal Railway Commission's attitude.

A delegation, including Sam Gumpertz, the Coney Island amusement man, accompanied by his attorney, Walter Donaldson and Will J. Farley of St. Louis, representing COMA, and W. H. Donaldson, of The Billboard, is now in Washington and will appear before Federal Railway Commission.

Every influence will be brought to bear upon the Government officials to impress them that the embargoes against show transportation are unwise. With this country at war every penny that can possibly be obtained thru taxation is necessary, and if the embargoes are continued against theatricals most of the playhouses will be forced to close up, with the loss of much money to the Government tax coffers.

At the booking offices of the Messrs. Shubert The Billboard was advised

(Continued on page 71)

CHARLES C. PETTIJOHN



Executive secretary and general manager of the American Exhibitors' Association.

MOTION PICTURE EXHIBITORS IN CONVENTION AT OCEAN VIEW, VA.

Repudiate M. P. E. L. of A. and Withdraw From Organization

Affiliate With American Exhibitors' Association

Enthusiasm and Earnestness Displayed by Delegates

Ocean View, Va., Aug. 30.—Thirty-two delegates to the Virginia State Exhibitors' Association assembled in convention at the Ocean View Hotel here today and administered a stinging rebuke to the Motion Picture Exhibitors' League of America by voting unanimously and enthusiastically to withdraw from that organization. Ochsism was roundly denounced and Ochs himself utterly repudiated.

The delegates there canvassed a new constitution and by-laws, decided to style their organization the American Exhibitors' Association of Virginia and be affiliated with the American Exhibitors' Association of the United States and Canada as a State branch.

The proceedings today were marked by great earnestness, close attention and intense application. Many pleas-

(Continued on page 72)

HEARING THIS WEEK OF GOLDIE PEMBERTON SUIT AGAINST W.R.A.U.

No Further Delay Expected in Court Proceedings

Supporting Affidavits Filed by Several Others

So-Called Blacklist Eliminated by V. M. P. A.

New York, Sept. 3.—White Rat affairs will this week once more occupy attention in New York vaudeville circles, due to the hearing set for Thursday of the case of Goldie Pemberton against the White Rats Actors' Union of America, in which an investigation and thoro examination of the books and affairs of the now defunct vaudeville order is sought at the hands of a Supreme Court jurist. It is understood that the court will brook no further delay in the proceedings and that the first step that will reveal the inner workings of the White Rat "clique" will be launched on Thursday.

In connection with the case, supporting affidavits have been made and filed along with that of Miss Pemberton by Harry De Veaux, Val Trainor, William Hines, E. DeCorcia, L. Piari and others, several of whom are still members in good standing in the White Rats, as their membership cards show, despite the fact that the organization no longer exists. They, too, ask for an investigation of the books and financial affairs of the order. Attorneys Joseph and Alvin Sapinsky represent Miss Pemberton in the proceedings.

There were several important developments concerning the Rats the past week. The Vaudeville Managers' Protective Assn., organized something over a year ago at the time the White Rats agitation was at its height, a few days ago practically eliminated the so-called blacklist, whereby upwards of several hundred vaudeville actors were denied the right to obtain employment in the ranks of organized vaudeville. About 160 names were stricken from the list at one time and additional ones later in the week. Most of the names on the list were of former White Rats who had come under the managerial ban for agitating or other offenses, which did not meet with approval of the heads of organized vaudeville. With conditions now quiet and serene in the vaudeville field, it is felt the blacklist no longer is needed, and, as most of the White Rats have been sufficiently punished, harmony is now likely to reign.

There were two court judgments rendered against the White Rats in

(Continued on page 71)

AL H. WOODS



Who adds novel touch to law suit by wagering with the defendant on the outcome.

A. H. WOODS SUES THE FROHMAN CO. AND THEN BETS \$1,000 HE'LL WIN

Dispute Is Over Rights to the Song of Songs

Woods Claims Share of Stock and Picture Profits

Alf Hayman Accepts Wager and Erlanger Holds Stakes

New York, Sept. 3.—A. H. Woods is so certain that he has just grounds for a suit which he has just instituted against the Charles Frohman Company that he has wagered \$1,000 with Alf Hayman, representing the Frohman Company, that he will win the case. Hayman has accepted the bet, and the stakes now repose with A. L. Erlanger, who will hold on to the money until the courts finally render a decision.

Woods' suit against the Frohman company is to determine his rights to a fifty per cent share of the profits from the stock and motion picture rights to the play, The Song of Songs. The play originally belonged to the Frohmans, but after preliminary performances in Atlantic City, where it failed to come up to expectations, it

(Continued on page 73)

The Edition of This Issue of The Billboard is 40,000 Copies

CONEY ISLAND MARDI GRAS WILL OPEN NEXT MONDAY

Annual Pageant Continues Thruout Entire Week With Each Day Specially Designated—Will Mark Official Close of Resort Season

New York, Sept. 3.—Everything is in readiness for the opening of Coney Island's tenth Mardi Gras celebration, which will be formally ushered in on Monday of next week, to continue thruout the entire week, with the final festivities on Sunday evening, September 16. Every energy has been bent by those in charge to make this year's Mardi Gras the most pretentious and elaborate of any ever held at the nation's foremost summer resort, and to this end no steps have been left untaken. Everybody on the Island has been working with might and main for many weeks, and unless the weather interferes the tenth annual celebration will go down in history as the greatest ever.

This year's carnival will be one day longer than has been the custom in the past, arrangements having been made to have the final day—Sunday—set aside for a Red Cross Day. There will be a monster parade, participated in by the Brooklyn chapter of the American Red Cross and a number of the local auxiliaries.

Permission has been granted by the management of the French war exhibit at the Sea Beach Palace for the display of some of the war trophies in the parade. These will include German 3½-inch caliber guns captured on the Ypres and 3-inch Austrian guns. Some of the French 75s which stopped the Germans at the Marne will also be in the pageant.

To make the day more patriotic in its appeal it is planned to have several hundred soldiers and sailors in the line of march. Members of the Home Defense League, Boy Scouts, members of the Boys' Brigade and similar bodies will also participate.

Our Betterers Rehearsing

**Maugham Comedy To Be Sent on
Long Tour by John D. Williams**

New York, Sept. 1.—The comedy, *Our Betterers*, by W. Somerset Maugham, which was produced by John D. Williams last winter and ran

Raye Shirley



In The Passing Show 1917 at Winter Garden, New York.

until the hot weather at the Hudson Theater, will be sent on a long tour this season by Mr. Williams. Crystal Herne, Rose Coghlan, Leonore Harris and Fritz Williams have been re-engaged for the road tour. Rehearsals are now being held and the re-opening will take place next Saturday night at the Montauk Theater, Brooklyn, whence *Our Betterers* will journey westward, an engagement at the Broad St. Theater, Philadelphia, following a week in Brooklyn.

The theme of the Mardi Gras will be "Coney's Dream." A dozen or more floats artistically designed and constructed and brilliantly illuminated will feature the nightly pageant. The floats

(Continued on page 78)

Gazzolo, Gatts & Clifford

**Predict Best Season in Years for
Road Attractions**

Chicago, Sept. 3.—The last spot on earth for "Gloomy Gus" to go is to Gazzolo, Gatts & Clifford's office in the Masonic Temple. The grouch searching for discouraging figures or hunting for anecdotes to prove that this is going to be the worst season ever known in theatricals will find little of value there.

"It's going to be the best season in years," declares Frank A. P. Gazzolo. "There is nothing to it—this coming season will see the return of prosperity for showmen," urged Edwin Clifford. "Look at these figures," speaks up Geo. Gatts, who points out that Katzenjammer Kids, which played the State Fair in Columbus, O., last week, did a big business, picking up

Wednesday's statement of \$800 gross; showing also Her Unborn Child record at Milwaukee for the same night, which was \$640; exhibiting statements from the National in Chicago for In Old Kentucky, indicating a business on the week of better than \$3,000; assembling statements from the Prospect in Cleveland indicating that Her Unborn Child would pass \$4,000 gross there and proudly displaying the total business done by Her Unborn Child at Calgary, Can., the week previous, which made a total of \$4,300 on a six-day week.

That firm opens its fourth company in Her Unborn Child at Williamsport, Pa., today, the show remaining there a full week, and another Katzenjammer Kids is on the fire to go to the Pacific Coast. The latest Her Unborn Child cast includes Loretta Allen, Dorothy Smith, Pearl Stearns, Mary Elgholtz, Mr. and Mrs. Frederick Steele, Gale Satterlee, Robert Archer and W. H. Ross. Frank Patton is manager and C. H. McKinney agent.

Joaquin Valverde,

**Spanish Composer, Will Present His
Own Light Opera Here This Season**

New York, Sept. 1.—Joaquin Valverde, a Spanish writer of music, is due to arrive here shortly. He is on his way from Havana to take charge

of the production plans of a new light opera he has written and which will be presented for the edification of the Rialto district later in the fall. It is called *The Land of Joy*. Eulogio Velasco, a Spanish stage director, will attend to the staging of the piece here.

Change of Policy

San Francisco, Sept. 3.—The management of the Alcazar announces a change of policy effective September 3 when, to quote the house press representative, "The Alcazar will become the big fashionable music hall of San Francisco." At that time the policy of presenting new musical shows direct from New York will be ushered in. George Cohan's *Revue of 1916*, headed by Richard Carle, with 75 people, will be the opening production.

Pittsburg Season Starts

**Alvin, Duquesne and Lyceum Opened
Labor Day**

Pittsburg, Pa., Sept. 3.—This week the Pittsburg theatrical season will be in full blast. The Alvin, Duquesne and Lyceum all opened with Labor Day matinees. The Schenley opens under

new management with *Aborn Comic Opera* September 24.

"Admiral" Bob Evans will be at the helm again at the Duquesne. Geo. Sammis is coming back to Pittsburg as manager of the Schenley. John B. Reynolds is back on the job at the Alvin after a summer divided between the fish of Lake Erie and the bears of Broadway.

Dick Jones, for six years manager for Thurston, has taken charge of the Victoria, a spoke in the American Burlesque Wheel.

Manager Harry Davis is rushing the contractors in order to get the Grand rebuilt in time for late fall activities. The Grand will be exclusively a moving picture house.

Tunis Dean has gone to Detroit to manage Vaughn Glaser's new stock theater.

Gene Connelly is home from a two weeks' sojourn in Atlantic City.

After he harvests his crops of elderberries and red ripe tomatoes Farmer Elmer Rigdon will start his Lyceum typewriter to work.

Production of Danger

Given Up By William Harris, Jr.

New York, Sept. 1.—The production of *Danger*, a spectacular melodrama by Bayard Veiller, which depicts a Japanese Minister at the head of a band of spies who ferret out Government secrets and plot with Germans against this country, has been given up by William Harris, Jr. The sudden change in plan was made because Collector of the Port Malone had advised Mr. Harris against the presentation of the play at this time.

The Pawn, a play along similar lines, written by Azelle M. Aldrich and Joseph Noel, will open at the Fulton Theater a week from tonight. This house is controlled by the Harris estate.

Maurice Morrison,

**Well-Known Yiddish Actor, Passes
Away in Brooklyn**

New York, Sept. 1.—Maurice Morrison, one of the most widely known German-Yiddish actors in America died August 28 in his home in Brooklyn. He suffered a nervous breakdown last June, which forced him to retire from the stage, and heart trouble developed. In the morning a transfusion of blood was made in an effort to save Mr. Morrison's life, his wife, Mrs. Alice Morrison, submitting to the operation.

It was in 1887 that Heinrich Conrad, director of the Irving Place Theater, of this city, engaged Mr. Morrison, and he came to America and appeared at that theater for two seasons, after which he went under the management of Boris Tomaschewsky, director of a theater in Chicago. In all of his Shakespearean characterizations Mr. Morrison played the leading part in German, the other parts being in Yiddish. For many years Mr. Morrison appeared at Tomaschewsky's National Theater on the lower East Side. The burial was in Washington Cemetery, Brooklyn.

Miss Delmar Leading Woman

New York, Sept. 2.—Madeline Delmar will be leading woman with Leo Ditrachstein in the latter's new play, *The Judge of Zalamea*. Miss Delmar formerly played the part of Barnabette in *Erstwhile Susan*.

Promotion for Castle

New York, Sept. 1.—Vernon Castle, who left the theatrical field to become an aviator, and who has been a lieutenant, has been promoted to a captaincy in the Royal Flying Corps.

Western Firm Moves East

Pacific Theater Corporation Opens Offices in New York

New York, Sept. 1.—The Pacific Theater Corporation, whose activities have heretofore been confined to operating stock theaters in Seattle and thirty days. The first offering of Eastern producing managers within the next month. The first offering of the new concern will be a play called *Broken Threads*, a comedy drama in prolog and three acts by Wm. Ernest Wilkes. The play was presented in Seattle during the summer and its local success was so pronounced that it was voted a worthy contender for Eastern honors. The managing director of the new concern is Lode-

Carroll McComas



Will appear with Robert Hilliard in *The Scrap of Paper*.

MANAGERS WANT INDEFINITE RUNS

Limited Bookings Have Spoiled the Prospects of Many Meritorious Plays in Chicago

Chicago, Sept. 1.—Local Loop managers contemplate taking steps aimed at putting an end to the present questionable policy of limited house bookings. According to the present system a chart is drawn up (usually in the East) stipulating that certain shows shall visit certain Chicago houses on designated dates for runs of definite duration.

This all looks fine on paper. But frequently a show which is slated for four or six weeks exceeds or falls short of expectations. Sometimes the limit date finds the show firmly entrenched in public favor—at other times interest has slackened long before the ends of the designated runs are reached. In either case the limited booking arrangement proves very unsatisfactory.

The expedient frequently resorted to of putting a successful show in another theater when its limited bookings expire has resulted so disastrously in so many instances that producers now consider the close of a run in a city, with time scheduled elsewhere, better than this kind of a continuation. The fact that the public has thronged to a certain theater housing a popular attraction does not guarantee that the same attraction will be favored at another theater.

The bookings for the present season for the most part have been arranged in the same old way, the discontent of house managers has influenced producers sufficiently to increase the number of worthy attractions brought to Chicago with the understanding that an exceptionally favorable reception will result in a corresponding lengthening of bookings.

Engaged for Red Cloak

New York, Sept. 1.—The Nash Twins, Alice and Edna, last season in The Hippodrome Company, have been engaged for a dancing specialty in The Red Cloak, Edward B. Perkins' musical production. Ralph Brainerd, tenor of Robin Hood fame, has been engaged for one of the principal roles in the play.

Century Show Title

New York, Sept. 1.—After prolonged deliberation Charles Dillingham and Flo Ziegfeld, Jr., have hit upon Dillingham and Ziegfeld Miss 1917 as the title of their new Century Theater production. Rehearsals begin next Monday, and the opening will take place during the latter part of this month.

Les Flambeaux

To Be Presented by the Shuberts and James Shesgreen

New York, Sept. 1.—The Shuberts, with James Shesgreen, are preparing to produce Henry Bataille's play, Les Flambeaux, which will be known in English as The Torches. Lester Longman also will be interested. During the summer Shesgreen has been devoting himself to the work of the American Ambulance in Russia. On June 9 last he, in conjunction with Longman, presented Les Flambeaux for a single performance at the Knickerbocker Theater, and many managers attended. Lee Shubert liked the play well enough to acquire a substantial interest in it, and a regular production some time in October will be the result.

UP AND DOWN BROADWAY

New York, Sept. 3.—There is a good deal of genius in George Cohan—the sort of genius that less vigorous personalities don't have. Somehow it's the sort of genius that never fails to strike while the iron's hot and is peculiarly adept at self-effacement other times.

Witness the fact that for a whole handful of years Cohan has not been on the Broadway stage in person, and yet right now he is on the lips of Longacre Square as frequently as any actor who is playing even in a new fall production. That is master genius.

He has not been idle, of course. With perfectly timed precision he launched the now famous war song, Over There, and with cumulative Cohan sequence it became, in effect, the official song of the boys in khaki. It is universally played for an overture; they used it to start off the great parade which made a holiday of New York last week. It won't be long before they'll be standing when it's played in theaters and cabarets like they do for America and Auld Lang Syne and anything else that a patriotically illogical crowd thinks deserves reverence.

And, speaking of patriotic songs, the Harry Von Tilzer Music Company claims to have received in the past five months twenty-nine songs entitled We Are Coming Over There; twenty-nine called Show Your Colors; fifty-one called I Love America; seventy-six, Hock the Kaiser; 106, After the War Is Over, and 285, Somewhere in France. But it took the inimitable Cohan to actually do what all the hundreds of would-bes had tried to do. Perhaps it was nothing more nor less than poetic license that made it popular, because after all these years of popularizing the flag it was no more than right that he should have written the Tipperary of the United States. Well, we echo the sentiments of Baird Leonard, who, in her column in The Morning Telegraph, called to mind that General Wolfe stood in his boat and recited Gray's Elegy to his men and concluded with "I would rather have written that than take Quebec tomorrow!" and paraphrased with "I would rather have written Over There than the answer to the Pope's peace note."

We shall soon be tripping out between acts to an adjoining tea room which the Booth Theater is to introduce, if well-shielded information has leaked correctly. A new form of revue is not far from the portals of the Booth, they say; entertainment beginning at nine will be interspersed with an opportunity to have "tea" as soon as they have a chance to knock out some of the partitions. Wall street money behind the scheme.

Maurice Morrison, whom the East Side loved, has passed on to sublimer things, leaving behind him the tender memory in the hearts of thousands whose friend he was of a noble man and a great tragedian.

A strange cortege took Maurice Morrison's body to its final resting place. Thru the crowded streets of the lower East Side the long procession passed, headed by two hundred boys and girls, chanting as they went. Stops were made at each theater where he had played, and the weird chants swelled and grew louder as the procession halted. The marchers passed in thru the playhouse doors and out again—a final, pathetic visit to the scene of past triumphs. The crowds which had visited the bier in the Hebrew Actors' Club, in Second avenue, near Eighth street, had caused the concern of the traffic officers.

To be loved on Broadway is one thing; to be loved on the East Side is another.

The entire twenty-nine sets of jewels which contributed perhaps fifty per cent to Diamond Jim Brady's fame were displayed last week for the first time in one group. And New York gasped. They were the quintessence in all that is magnificent in precious stones, and were shown in a semi-private exhibition planned to give wealthy people a chance to bid. Twelve thousand diamonds! He came honestly by his nickname.

And yet, after all, it isn't going to be the jewels by which he will live in the memory of Broadway; it will be the down-and-outers whom he has helped who will keep his memory green. How little inanimate things are worth, even tho they are precious as the chest of Croesus!

The Billboard ventures the prediction that Times Square will long continue to be the theatrical headquarters for Greater New York. This is made evident from the fact that when the dual subway system finally is completed, a year or so hence, Times Square will be the main transfer station on the Island. Within a radius of twenty blocks north and south of Forty-second street and Broadway are some forty to sixty theaters—legitimate, vaudeville, burlesque and motion picture—representing an investment of many millions. While it is true that the trend of business establishments in New York is slowly "uptown," there are few who will admit that the theatrical center ever will go north of its present location. In addition to the subway center Times Square is located just midway between the two big railway terminals, the Grand Central and the Pennsylvania, both of which connect with Times Square by trolley and subway, or are within easy walking distance. While there is no doubt that enterprising managers may decide to build an occasional theater "way up town," there is little likelihood of any general movement of the theatrical center, at least for a great many years to come. The Gay White Way is too well established to be moved along to keep up with the trend of the times.

The former White Rat headquarters in West Forty-sixth street is being remodeled, plans for this work having just been filed calling for an expenditure of upwards of \$75,000. Just who will occupy the premises no one seems to be in a position to tell. It was rumored two weeks ago that the N. V. A. had decided to take over the property, but this was emphatically denied. Now Bloomberg & Bloomberg, representing the owners of the property, say they know of no deal that has been entered into for any possible tenant. Broadway is anxiously awaiting a definite announcement as to what disposition will be made of the "white elephant" with which the erstwhile rodents were so long saddled.

International Circuit

Gets Under Way This Week With 19 Shows Ready for Season

New York, Sept. 3.—The International Circuit officially opens today with nineteen shows scheduled to make their initial bow of the season. The shows and play dates follow:

Peg o' My Heart, Washington, D. C.; The White Slave, Pittsburg, Pa.; Going Straight (Imperial), Chicago; Daughter of the Sun (National), Chicago; Which One Shall I Marry, Cleveland, O.; After Office Hours (Lexington), New York; Step Lively, Sept. 2, 3, 4, 5, Peoria, Ill.; Leave It To Me, Hoboken, N. J.; Katzenjammer Kids, Indianapolis, Ind.; Come Back to Erin, Providence, R. I.; Little Girl in a Big City, Buffalo, N. Y.; Safety First, St. Louis, Mo.; Little Girl God Forgot, Kansas City, Mo.; Millionaire's Son and the Shop Girl, Omaha, 2, 3, 4, 5; St. Joseph, 6, 7, 8; Unborn Child (A), Detroit; Heart of Wetona, Paterson, N. J., 6, 7, 8; Unborn Child (B), Milwaukee, Wis.; Girl Without a Chance (A), Louisville, Ky.; Girl Without a Chance (B), Columbus, O.

Selwyn Company's Next Play

New York, Sept. 1.—With Arnold Daly and Nat Goodwin heading the all-star company the next production of Selwyn & Company, now that Day-break is settled at the Harris Theater for the season, will be an elaborate production of Jesse Lynch Williams' new comedy, Why Marry. Rehearsals for the new play, which will open about November 1 in New York, will begin shortly.

Selwyn & Company are negotiating for one of the most prominent leading women on the stage today to create the principal feminine role in the play. The character is a most unusual one. The play will be staged by Rol Cooper Me-grue.

Altho both Arnold Daly and Nat Goodwin have been stars of the first magnitude for several years, this is the first time they have ever been associated in the same company.

\$3,000 Theater

To Be Erected at Each Army Cantonment

Washington, Sept. 2.—A theater to cost \$3,000 will be built at each of the sixteen National Army cantonments of the country, according to Raymond B. Fosdick, chairman of the amusements and recreation committee of the Council of National Defense. This theater will be set aside for the use of volunteer performers, organizations, etc., desiring to aid in making less monotonous the life of the soldiers by amusements of various kinds.

To Star for Pitou

New York, Sept. 1.—May Robson has been placed under the management of Augustus Pitou, who will present her in A Little Bit Old Fashioned, a comedy written by Anna Nichols. The show will open out of town October 15.

Henry Burton Moves Up

Indianapolis, Ind., Sept. 1.—Next week Will Showmaker, formerly of Indianapolis, who has had a wide experience in various branches of the theatricals, and who is known professionally as Sidney Jerome, becomes manager of the Lyric Theater, succeeding Henry K. Burton, who has been promoted to the post of general representative for Barton & Olson, owners of the house.

Mr. Burton, who has been in charge of the Lyric since its erection, also manages English's Theater during the summer months. He is secretary of the Indianapolis Theater Managers' Association.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

NATIONAL VAUDE. ARTISTS HONOR HUGH J. WARD

Prominent Australian Showman Tendered a Welcome at Club Headquarters—Makes Plea for Anglo-Americanism

New York, Sept. 3.—One of the most important social functions held in the National Vaudeville Artists club rooms here since its organization was a compliment tendered by the club Thursday night to Hugh J. Ward, the prominent Australian showman, who is now in New York. Mr. Ward employs many American artists in his legitimate and vaudeville theaters in Australia and is also a producer of American plays in the Antipodes.

Bert Levy, a lifetime friend of Mr. Ward, was master of ceremonies and reviewed his career in Australia, paying the visitor some mighty nice compliments. Mr. Ward replied in part: "I only hope that this function will be only one of the final links in a golden chain of friendship between the world's two youngest democracies, Australia and America. Remember My Country, 'Tis of Thee and God Save the King have the same tune. Let us hope Great Britain and all her colonies and America will forever sing in unison. Altho the words of our national anthems may be different, their meaning is universal now. The soul of each is the melody and the music is

the spiritual side of the nation. Let's drop Anglo-Saxon and call ourselves Anglo-Americans."

Hugh J. Ward is an American by birth who went to Australia and amassed a fortune in theatricals. He is an ardent believer in the N. V. A. and its ideals and is co-operating with A. Paul Keith and E. F. Albee in their work to make vaudeville still more prosperous and its artists happy and secure in their profession. He plans to remain in New York possibly until November 1.

Moss Signs Cummings

New York, Sept. 1.—Irving Cummings has temporarily forsaken the silent drama in favor of the vaudeville stage. He has signed a contract with B. S. Moss to tour the Moss Circuit, opening at the Hamilton Theater the first three days of the week beginning September 10. A well-known writer has written a vehicle around Mr. Cummings' well-known talents. The title is Breaking Out of the Movies.

Duty Calls Vaudeville Artists

New York, Sept. 1.—The route arranged for Stella Mayhew and Billie Taylor thruout the Orpheum theaters has been canceled owing to Mr. Taylor's patriotic resolve to enter the Plattsburg, N. Y., camp for training

as an officer. Among well-known actors drafted last week was Harry Green of The Cherry Tree fame. Bernard Granville, famed in musical comedy and vaudeville, has canceled his vaudeville engagements. He has been drafted and refuses to claim exemption. Bad teeth exempted both Stan Stanley and Donald Kerr, of Kerr and Weston.

"Retreat" Pictures to Keith

New York, Sept. 3.—The Retreat of the Germans at the Battle of Arras has been bought by the B. F. Keith Vaudeville Circuit for exclusive release in its own and allied theaters for three weeks starting September 17, at the record price of \$200,000 for an aggregate showing of 5,000 days. The deal between the Keith people and the Official Government Pictures, Inc., of which William K. Vanderbilt is president, was closed Friday. The great battle film will be shown complete in three episodes. Until the Keith houses are thru with it the picture will not be shown in any other theaters in this country.

Wife-ing for Vosburg

New York, Sept. 1.—S. Jay Kaufman has written a playlet, entitled Wife-ing, in which Harold Vosburg will tour in vaudeville under Joseph Hart's direction. Four women will be in the cast, consisting of Grace Kennard Knell, Mary Elizabeth Forbes, Madaline Grey and Florence Casseday.

Lady Agnese a Producer

New York, Sept. 1.—Lady Agnese is going to try her hand at producing the coming season. She plans to introduce to vaudeville audiences a series of Irish playlets.

Perhaps a letter is advertised for you in this issue—look and see.

Trixie Friganza

Leaving Canary Cottage—To Tour Orpheum and U. B. O. Circuits

New York, Sept. 3.—Trixie Friganza, at present starring in Canary Cottage, the Morosco production, in Boston, has handed in two weeks' notice and closes next Saturday night, having accepted a route as headline attraction over the U. B. O. and Orpheum circuits, at a large salary, as a result of a few weeks of vaudeville played by her during the summer. Melissa Ten Eyck and Max Welly, the perfect athlete, who materially assisted in Miss Friganza's vaudeville success, will accompany her on her tour of all the principal cities, featuring their artistic dance scene, Pygmalion and Galatea, which, with Miss Friganza's exuberantly funny gyrations, provides one of the most original comedy climaxes of the season. The combination, a very happy one, opens at the Orpheum, Minneapolis, September 16. It is not known yet who will replace Miss Friganza with Canary Cottage

Dudley Arranges Act

New York, Sept. 2.—Edith Helena, prima donna, who appeared with the Aborn Opera Co., is soon to enter vaudeville on the U. B. O. Time. She will offer a singing act, all the songs of which were furnished by Bide Dudley and contain comedy. This means that she will get away from classical music. Before going on the variety stage Miss Helena will appear at a number of army camps in songs.

Rogers-MaGuire Home Fund

New York, Sept. 1.—Yours Merrily John R. Rogers desires to acknowledge additional contributions to the MaGuire Home Fund, made during the past week, as follows: Laurette Taylor, \$10; J. Hartley Manners, \$10. Contributions have been coming slowly and Rogers has been hard pressed to keep up the home, and carry out the dying wishes of the former well-known manager, Tom MaGuire, to preserve his old home near Lake Mahopac, for his little daughter, and as a permanent home for managers, agents and treasurers connected with the theatrical game. The Billboard will receive any contributions or they may be sent direct to Rogers at Lake Mahopac, N. Y.

Keith's Orpheum Reopens

Popular Brooklyn Theater Begins Its Regular Season

New York, Sept. 3.—B. F. Keith's Orpheum Theater, Brooklyn, today inaugurated its regular season, after being closed thruout the summer. The historic house has been completely gone over during the past summer. Many improvements have been installed and the beauty of the interior heightened by decorators. The opening bill for the season of 1917-'18 is headed by Winston's Sea Lions and Diving Nymphs and Van and Schenck.

Miss Clifford Back to Vaude.

New York, Sept. 1.—Kathleen Clifford, who has been working before the camera, returns to vaudeville for a limited period, beginning her tour in Los Angeles last week. The engagement will be for about ten weeks.

Nora Bayes

To Work for Government for One Week

New York, Sept. 1.—The War Department has acted upon the offer of Nora Bayes, who tendered her services to the country. Beginning September 10, for one week, Miss Bayes will be booked by the U. S. Government. The plan is for Miss Bayes to visit a number of training camps and give her song recital. For this purpose the War Department is providing a motor truck on which will be built a platform big enough to hold Miss Bayes, a piano and an accompanist. To fill these dates Miss Bayes, with the consent of Messrs. Keith and Albee, has canceled a week's booking in New York.

Says She Is Not Married

New York, Sept. 1.—Gertrude Vanderbilt announces that she has not been married to Lance Corporal Loquell of the Canadian Army, as recently reported, but is single still and heart whole and fancy free. If anyone else is marrying under her name as an extra added attraction she hopes that the person gets a perfectly good husband who survives the war.

Werner Gets Gary

Chicago, Sept. 3.—David Werner, of Milwaukee, has secured control of the Gary Theater, Gary, Ind., which will open with Frank Q. Doyle vaudeville next Friday night. Later in the season the house will play combination policy of road shows and vaudeville.

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Vaudeville Reviews By Special Wire

Chicago Palace

Reviewed Monday Matinee, September 3)

Chicago, Sept. 3.—The Palace management made up for a weak opening of the season bill by bringing forth a Labor Day program that would be hard to surpass. The second week of the season finds everything in tip-top shape. The audience filed in somewhat late today, evidently delayed by holiday dinners, the theater failing to take on a full house aspect until the second act was well under way. Another reminder that it was a holiday was found in the frequent applause bestowed, irrespective to the caller of the acts, hinting that a majority of those present was not the customary Monday representation of vaudeville wisecracks.

No. 1—Five of Clubs, slated for spot nine, opened the bill with snappy juggling, one of the five being a young lady, who started things off so nicely with a Hawaiian number that many in the audience wondered why she didn't keep up the good work. Five minutes, opening in one, closing in two.

No. 2—McMabon, Diamond and Chaplow have the type of conglomeration that is appreciated. There is dancing of all kinds, including eccentric steps in boots that won thunderous applause, "rag doll" tumbling and enough singing to knit the action together. Ten minutes, in one; two bows.

No. 3—D'Avigneau's Chinese Duo, consisting of a tenor, who sings Chinese, Italian and English operatic numbers, and a pianist who makes an elaborate procedure of Poor Butterfly, made a fine impression, probably because of their ability to demonstrate Occidental music in Oriental costume. Fourteen minutes, in two; three bows.

No. 4—Cooper and Ricardo, a man who can get something out of a serious song, and a lady who does a composite of Florence Moore and Rae Samuels, keep things interesting with just one song for fifteen minutes. In one.

No. 5—Perhaps Conroy and LeMaire had more natural comedy in their old act, but the present offering, with some situations parodied on the skit that made them famous, won a long streak of laughs. Most of the things they do with their Ford have been done before, but these peerless blackface comedians have a way of winning applause that is all their own. Twenty minutes, opening in one, closing in three.

No. 6—Helen Trix and her sister, Josephine, have an amateur offering which somehow managed to creep into big time. Helen is fair as a pianologist, but the material which the program attributes to one of the sisters sounds decidedly unprofessional, and is inadequate for the use of two girls. Fourteen minutes, including encore.

No. 7—Allan Brooks, actor-playwright-director, brings his Dollars and Sense, which has seen service as a full time play, with a good cast, including Olive Walker, Jack Leslie and Takaharu Inuchi, in support of the energetic star. The thirty-two minutes' sketch was enjoyed so much that Brooks was forced to make a trite speech after receiving four deserved bows. Special settings, with inserts to admit of myriad scene enactment.

No. 8—Mike Bernard, better known as vaudeville's favorite pianist, gives the audience a little bit of everything, all of which is most appreciated. He starts out with technique, then he tickles the keys with a little rag. He ends up with a military medley that makes the audience want to stand up and shout. Thirteen minutes; five bows.

No. 9—Ray G. Huling brings his remarkably intelligent clown seal, which performs amusing stunts. This seal comedian has the juggling ability of his tribe, and has been trained so that his work is set off from a comedy angle, which keeps the audience in fine spirits and so interested that few venture to leave before the final curtain call. Eleven minutes, interior three.—CASSER.

Graham and Walton have just finished a new novelty kid act, entitled The Pushmobile Kids, which they plan to break in within the next couple of weeks.

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WELDON, WILLIAMS & LICK
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The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, September 3)

New York, Sept. 3.—The world workers paused Monday afternoon, looked around for pleasant recreation and most of them chose the Palace. The holiday crowd overflowed into the roped standing room and gaiety swirled thru the Labor Day audience, added pep to the program, zip to the music and spuz to the applause that welcomed an imposing bill into its week stay at Forty-seventh and Broadway. Adelaide and Hughes headlined with a magnificent new act, gorgeously costumed and set and perfect in its mechanism. Lucile Cavanaugh stayed over for her second week, presenting her same beautiful dancing turn which made a sensational hit last Monday. Laurie and Bronson were the first hit of the bill, followed by the Avon Comedy Four.

No. 1—Palace News Pictorial.
 No. 2—Robert Everest's Novelty Circus opened the show in great shape and got more laughs to the square inch than any opening act extant. An entire vaudeville show is given by Mr. Everest's well-trained monkeys. Ten minutes; two curtains. Stage set in full, with miniature reproduction of theater interior.

No. 3—Bennie and Woods, the two lads who know a bookful about making a piano and violin hum, played popular airs popularly. Two bows of a rich li Trovatore farce for an encore. Twelve minutes.

No. 4—Amelia Stone and Armand Kalisz gave their Mamzelle Caprice just as they used it last season and were rewarded with several nice hands during the action. It is a hot polka of dancing and French accent, pretty strained, but good to look upon. Lights missed a cue Monday and threatened to throw things off, but they made a quick recovery. Seventeen minutes; four curtains, one bow.

No. 5—If Laurie and Bronson are lucky enough to grab the audience's psychology and walk off with it quickly they're always going to have the same kind of success they had Monday at the matinee. Their success is hard to analyze, but it is there. They have an unvarnished nut act in one and it's a scream if it goes headed right, largely put across by the unusual personality of a girl whose showmanship is impeccable. One false move on her part would crab the whole act, but she never makes it. It runs from funny to funnier and they went off flying at the opening. Twenty-five minutes; three bows and speech.

No. 6—Lucile Cavanaugh duplicated the act that she brought to the Palace last week, and while she did not duplicate the hit she made at its first presentation that was due to the fact that it was no longer a novelty and for no other reason. It is a remarkably beautiful and well arranged dancing divertissement in which Paul Frawley and Ted Doner deserve their share of credit. Opens and closes in one, with full stage for dancing. Special set. Twenty minutes; five bows.

INTERMISSION

No. 7—The Avon Comedy Four returned to Broadway in a guise that rolled everybody into a knot, and took all the honors of applause away from the more elaborate acts and did the much coveted stunt of giving the audience's funny bone more than a gentle tap. They open with a set showing the kitchen of a restaurant with the Avons in the costume of proprietor, waiters and chef. It proceeds to one showing a doctor's office and closes with the conventional set in one. They manage to introduce songs here and there and a lot of side-splitting fun. They walked off with four encores and nine bows. Choruses of popular songs suggested by the house were sung for the encores. Twenty-five minutes.

No. 8—Adelaide and Hughes are beginning the season just out of a band-box, magnificently attired and outfitted as royally as any of the most expensive acts on the big time. The costumes are dreams of Lucile's art, the setting elegant in its richness and coloring. They are dancing on a green carpet, set off by a black drop. The special set is new and in wonderful taste. The dances have been selected and conceived by the dancers themselves and the result is not only charm, but the combination of everything that is grace and loveliness and originality. Thirty minutes; five bows.

No. 9—Walter C. Kelly came without much new to talk about, but with great felicity in putting over the old stuff. He used his various voices in his Virginia court room scene and had the house roaring over the darky tales. Twenty-five minutes, in one; two bows.

No. 10—The Five Kitamuras, in the grandeur of a shining new set, closed the show with their wonderful athletic stunts in human balancing and got away with a lot of laughs which the little Japs never fail in pulling over for themselves. Fifteen minutes; two curtains.—L. H.

Majestic, Chicago

(Reviewed Monday Matinee, September 3)

Chicago, Sept. 3.—From onward appearances the Loop District was quite deserted, but in spite of the hazy weather the usual holiday crowds filled downtown theaters. The marquee of the Majestic Theater contained no single name of startling prominence, but in spite of this every seat was sold at an early hour.

No. 1—Orpheum Circuit Travel Weekly.
 No. 2—Hazel Moran opened the bill promptly with a sport, but dexterous, exhibition of rope spinning. Dressed as a cowgirl Miss Moran danced her way in and out of rope loops of all sizes, and uses an 85-foot lariat for her final spin, which is the largest used by any other lady handling lariats. Five minutes, in full; one bow.

No. 3—Felix Bernard and Eddie Janis, a pair of smiling youths, who form a splendid musical combination, offered their talents in a piano and violin duet, playing a little of everything from Hawaiian rhapsody to classical selections. The pianist helps to conclude the act with a little legmania, which proved him to be as talented a soft-shoe artist as he was piano player. Fifteen minutes, in one; three bows.

No. 4—Harry Holman and Company are seen again in Adam Killjoy, a comedy sketch enacted in an automobile salesroom, in which an unposed-to-be shiftless son turns a trick in favor of his father, which saves him a fortune, and his reward is the hand of daddy's stenographer and a father's blessing. Rapid-fire comedy patter makes this number an enjoyable one. Eighteen minutes, in full; three curtains.

No. 5—Margaret Young, a descriptive singer of character songs, introduced her first number to the accompaniment of syncopated music and followed this with Italian character ballads and coon-shouting numbers. Miss Young sang equally well in each of her singing interpretations. Seventeen minutes, in one; two bows.

No. 6—Berthe Beaumont and Jack Arnold present a sort of light burlesque on recruiting, with Miss Beaumont in the role of recruiting mistress. Good singing and dancing, with real timely comedy lines on recruiting make their number a very enjoyable one. Twenty minutes, in full; three bows.

No. 7—Jimmie Hunssey and his partner, William Worsley, are still appearing with the same vehicle, The Fox Hunters. Hunssey has added many new lines to his Hebrew character patter, and both introduce a few new songs. They seemed to put everything over with success, and receive much applause for their efforts. Eighteen minutes, in one; three bows.

No. 8—Donald Brian, of musical comedy fame, makes his debut in vaudeville with a playlet, entitled Somewhere in Mexico. The scene of action takes place in a Mexican adobe hut in the mountains, where Villa has taken refuge. Donald Brian, as an American aviator, is caught by the bandit band and taken to Villa's headquarters, where he and a brother are executed because of their refusal to betray military secrets. Melodramatic situations, well acted. Fifteen minutes, in full; four curtains.

No. 9—Wellington Cross appears without a partner this season, and with an entirely new arrangement of songs, which proved very popular with the audience. He made a hit with the house when the same Villa character from the previous act steps out and executes him for singing a nut comic song. Twenty-three minutes, in one.

No. 10—Cleveland Bronner and Company closed the show with Dream Fantasies, in which three terpsichore artists vie with all the dancers of fame in the display of weird costumes of impressionistic coloring. A dozen different dances are introduced in rapid succession, and the entire audience sat till the final curtain and enjoyed the artistic arrangement of the originator and producer, Mr. Bronner. Twenty minutes, in full.—WALTER.

CHANGES AT JACKSON, MICH.

Detroit, Mich., Sept. 3.—The Bijou Theater, Jackson, which was formerly a Butterfield vaudeville house, will reopen September 2 under the management of Robert DeNoyelles, present owner of the Temple, Jackson, when Loew acts will be booked in splitting with the Empress at Lansing.

**ADDITIONAL REVIEWS
 ON PAGE 170**

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DIRECTION HARRY W. SPINGOLD



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POLACCO RESIGNS

New York, Sept. 2.—Georgio Polacco yesterday resigned as musical director of the Metropolitan Opera Co.

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Words and Music by W. R. WILLIAMS

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 THE CROWDS ARE SINGING WITH HER—DOING THEIR BIT!

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 WILL ROSSITER,
 "The Chicago Publisher,"
 71 W. Randolph St., Chicago, Ill.

ALBERT AMUSEMENT COMPANY

Organizing Fifty Tabloid Shows

The Albert Amusement Co., of Chattanooga, Tenn., organized less than two months ago and now operating one of the largest theaters in the country, located at Chickamauga Park, Ga., a United States Army encampment occupied by an average of 30,000 regular troops and the largest officers' training camp in the United States, having at present an excess of 4,500 students, has been sufficiently successful in its theater enterprise as to be emboldened to broaden out in a field that seems to present untold opportunities for the wideawake and experienced theater man.

The Albert Amusement Co. has an advertisement in this issue of *The Billboard* seeking musical comedy talent in all lines, vaudeville artists and specialists in the show business, and announces it is now organizing fifty tabloid shows, having some of these about ready for the road. The firm has leased two floors and an office in the Union Bank & Trust Company's Building, where all business of the organization will be carried on and where all rehearsals, costume making, etc., will be taken care of

under the direct supervision of experienced heads of each department.

The business end of the organization will be in the hands of Will S. Albert and W. V. Turley, while George B. Greenwood, the well-known vaudeville booking agent of the South, has been secured to take full charge of all contracting. It is their intention to put out nothing but the very best class of tabloid shows, and in order to do this they have hit on the plan of giving franchises, one of which only will be placed in each city.

SIMONS TAKES ADRIAN O. H.

Detroit, Mich., Sept. 1.—Elwyn M. Simons, who operates the Family and Garden theaters (Adrian, Mich.), has leased the opera house and will play vaudeville and legit. during the week and feature pictures on Sunday.

ORPHEUM, ST. LOUIS, OPENS

St. Louis, Sept. 3.—The Orpheum Theater, the new \$400,000 vaudeville house, opened this afternoon with the S. R. O. sign hung out. Martin Beck was present to witness the opening bill, which was excellent in every detail.



N. V. A.

Paul & Pauline
 VAUDEVILLE ODDITY
 Now Loew Circuit.
 Direction:
SAM BAERWITZ—East
LEW CANTOR—West

PAUL PEDRINI'S BABOONS

PASTIMES ON A BATTLESHIP
 SKIPPERS, SCHALMAN BROS.

TO CLEM SCHIFFER

I am deathly sick and wish to see you at once. Your father, J. V. SCHIFFER, Portsmouth, Ohio.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO ADVERTISERS.

MAKE YOUR AUDIENCES GLAD THEY PAID TO HEAR YOU SING

I'M A REAL KIND MAMA LOOKIN' FOR A LOVIN' MAN

The versatile song (by Roger Graham and Maceo Pinkard) with which Sophie Tucker, Marian Harris, Kitty Hart and other equally well-known headliners gave Eastern and Western audiences their full money's worth. Everything ready.

A-M-E-R-I-C-A MEANS "I LOVE YOU, MY YANKEE LAND"

Jack Frost found a wonderful story of patriotism in the spelling of this pulse-stirring word and set it to music that will be long remembered. This is the unchallenged "melting pot" song, expressing a sentiment which appeals to people from all corners of the globe.

SWEET COOKIE MINE I AIN'T GOT NOBODY MUCH AND NOBODY CARES FOR ME

If you remember your kid days, when Lollipops were king, you'll be glad Jack Frost and Clarence Jones have written this song—which makes it possible for you to express sentiment in an entirely novel manner. A gold mine for musical comedy and tabloids.

This song needs no introduction. It's that sad, haunting, lingering strain you heard your favorite entertainer sing in a cafe recently. We thank Sophie Tucker and she thanks us for the way this rag-ballad is sweeping the country.

'TIS BETTER TO ORIGINATE THAN TO IMITATE A DANCE CRAZE—BE IN "ON THE GROUND FLOOR" WITH

STEPPIN' ON THE PUPPY'S TAIL

Spencer Williams' contribution to the demand for songs that start new dance crazes. That "jazz" in the melody will make you want to dance and the lyric is so built that your audiences will sing and dance with you.

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145 WEST 45TH STREET,
New York City, N. Y.

MADISON'S BUDGET No. 16
Standard Book of Stage Fun
Price ONE DOLLAR

MADISON'S BUDGET No. 17
READY IN SEPTEMBER

For \$1.50 will send No. 16 at once and advance copy No. 17 when ready. JAMES MADISON, 1068 Third Avenue, New York.

"FOR AMERICA AND THE RED, WHITE AND BLUE, Or My Boy Was Not Intended for a Coward"

A patriotic song of inspiration. Sample copy, 25c. Noaa free. Money back if not satisfactory. PROF. A. J. COOK, Westeria, N. Y.

"Famous Nanett," Song

Ten Free Copies to Soldiers every Saturday at SOUTH TEXAS MUSIC COMPANY, San Antonio, Tex.

Also on sale, 25c per Copy. Or by MRS. LILLA SEELIGSON WHITTAKER, Author, Bay City, Texas.

FINNEGAN & ALFRED WANTS QUICK

Five Chorus Girls, A-1 Piano Player. Long season. Salary sure. Girls, \$20.00; Piano Player, \$25.00. You must deliver the goods, transpose and arrange music. Tickets if we know you only. Don't write, wire. JACK ALFRED, Manager My Girl Co., Miami, Oklahoma.

STRONG TRUNKS All makes and sizes: Circus Split Traps, Props, Steamers, Bill, Costume Trunks; lot Fibre Trunks; bargains always. Write WILLIAM FARMER, Successor to H. Myers, the Old Reliable, Established 1892. 314-319 N. 10th, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—1 buy, sell, make.

CLARENCE KOLB
Weds May Cloy, of the Kolb & Dill Company

San Francisco, Sept. 2.—May Cloy, leading woman with Kolb & Dill in The High Cost of Living Company, just completing a record engagement at the Alcazar Theater, and Clarence Kolb surprised all friends and admirers yesterday morning by stealing away and being married at the City Hall by Dean Wilbur Gresham of the Grace Cathedral. The wedding breakfast at the St. Francis Hotel was attended by James Jeffries, Mrs. Jeffries, William Jacobs, manager of the company, and Mrs. Jacobs, Henry Berry and Max Dill. In private life Miss Cloy is known as Mabel S. Larson, and her home is in Portland, Ore. She is 27 years of age and Mr. Kolb 42.

MEMPHIS THEATERS
Defy Mayor's Edict and Enjoin City

Memphis, Tenn., Sept. 2.—The Lyceum and Orpheum Theaters and the Majestic motion picture houses openly defied Mayor Harry H. Litty's order to close their respective theaters on Sundays here yesterday, when the city was enjoined from interfering, which means that Memphis will continue to have Sunday amusement until the injunction suit is heard upon its merits.

The plaintiffs allege their action is based upon an opinion given former Mayor Ashcroft by City Attorney Livingston to the effect that shows could be operated legally if they gave the proceeds, except an amount necessary to operate, to charity.

It is generally believed that the "blue law" enforcement will not be applied to theaters so long as they continue to turn over the proceeds, or a part thereof, to charity.

Detroit, Mich., Sept. 1.—Lew Barnes, who has been manager of the Elite and Lyric theaters at Kalamazoo, leaves to take the management of the Strand Theater at Fort Wayne, Ind.

CHORUS GIRLS FOR MUSICAL COMEDY STOCK

Steady work, good treatment. Must open Sept. 9. Wire, write or phone MANAGER NOVELTY THEATRE, Evansville, Ind. Other useful people, write.

WANTED, IMMEDIATELY FOR RECOGNIZED MUSICAL ACT

First-class Lady Musicians—Cornetists and Trombone Players; also high-class Soprano. Mail photos to MAY MULLINI, 274 North Crawford Avenue, Chicago, Ill.

WANTED, IMMEDIATELY

Cornet, Baritone and Clarinet. Can use a vaudeville act doubling band, also a general actor. This is a tent repertoire, one and two-week stands. Winter in Florida. JOHN LAWRENCE STOCK CO., Princeton, Indiana, this week.

WANTED, Girl Musicians (Brass) & Chorus Girls

for refined Vaudeville Act, ALL GIRL REVUE. Booked solid and pleasant, all season's work at good salary. Write or wire at once. HIEHLE BROS., Hipp Garden, Parkersburg, W. Va.

WANTED--FOR BLAIR'S COMEDIANS

Specialty comedian or specialty team not subject to draft. JESSE C. BLAIR, QUANAH, TEX.

WANTED TO JOIN ON WIRE BOSS CANVASMAN

Must be reliable and on job all the time; Cornet to lead band; Chorus Girls; steady work year 'round; Repertoire or Musical Comedies; under canvas; playing week stands; state lowest salary and all first letter; pay own wires. Address WORLD OF FOLLIES CO., James A. Galvin, Mgr., Union City, Tenn.

IDA WESTON RAE WANTS

Man for Heavies and General Business, to manage Stage; must be able to act. NO BOOZE. Thank those who wrote before. Address IDA WESTON RAE, Mound City, Kansas.

Wanted for Burlesque Stock

Producing Comedian; sober and reliable; wire all. A. HORWITZ, Colonial Theatre, Toledo, Ohio.

DID YOU SING "ARRAH GO ON" OR "TIPPERARY"?

If so don't fail to add this rollicking Irish song to your repertoire. It contains an "up-to-the-minute" punch.

"OVER IN ERIN"

By GILBERT DODGE and HARRY PEASE

Professional Copies and Orchestrations in all keys.

BERNARD GRANVILLE PUB. CO. (Inc.)

145 West 45th Street, New York

CHAS. LANG, General Manager

BERNARD GRANVILLE, President

BURLESQUE

OFFICIALS AND CENSORS OF BURLESQUE CIRCUITS BUSY

Drastic Orders Issued to Several Producers on American Wheel—Call for Improvement in Attractions—Wide Discrepancy in Quality of Shows

New York, Sept. 1.—No complete statement is forthcoming as to the exact impression the various shows on the two circuits have made on the officials and censors of the Columbia Amusement Company and the American Burlesque Association. Official disapproval, however, has placed a few of the shows under ban, and it is known that drastic orders have been given on the American Circuit for certain of the American shows to tune up to a higher pitch of efficiency. I. Weingsrden is already busy whipping his September Morning Glories into better shape and Jean Bedini has been directed to improve his Forty Thieves, the costume and scenic equipment in the latter not being regarded as up to par.

The wide discrepancy in the quality of shows on the two circuits is wider than ever this year. There is every degree of show from those which are most mediocre to those which are superior and even better than the burlesque public has a right to demand. But there are few persons who have seen many of the No. 1 shows and No. 2 shows who would care to argue that the best of the No. 2 organizations are not superior to the poorest of the No. 1 shows. It is apparent that this season comes no nearer than past seasons in bringing the various shows anywhere within range of one common standard.

The writer has been told that the same condition will always exist and that there is no way of maintaining a general average, but this is a subject which admits of argument. One trouble has been that producers, in the past, have not been required to furnish satisfactory proofs of their good intentions before being granted franchises. There is a question if the slotting of franchises is not regulated too much by minor considerations rather than by the paramount consideration of placing a franchise with a producer who will deliver the goods. There are producers on the No. 1 Circuit who have signally failed to deliver the quality of goods which should be expected of them and it would seem as tho there would be no difficulty in placing those franchises in other hands to the betterment of the circuit and its business.

The past season there was a wild scramble for franchises, and it was the ideal time for

BURLESQUE SONGS SCARCE

New York, Sept. 1.—Apparently burlesque producers have again this year experienced the same old difficulty in procuring song numbers exactly adapted to their needs. Several songs which possess the characteristic burlesque swing are being done to death by the shows, and at least two numbers which were worn to the bone by various shows last season have been added to the musical program of various shows this season. That there is a dearth of typical burlesque songs no one can deny, for a song has to be of a peculiar quality to hit burlesque audiences right between the eyes. If the difficulty of obtaining proper burlesque songs is ever overcome so that certain songs are not done to death by half the burlesque shows it will only be overcome when producers arrange for special numbers instead of depending on the regular output, which is open to everyone and which everyone is apt to draw on.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

sifting out the wheat from the chaff. There is at least one producer on the No. 2 wheel who for years has been producing high quality shows and who would probably be a real acquisition if he were permitted to place a show on the No. 1 Circuit. He has tried in every way possible to gain this privilege, but for some reason or other the opportunity is never open to him. Certainly the bars should be kept up in every instance so that every producer would be obliged to feel, year after year, that the holding of a franchise is something more than a sine cure and that it carries a certain responsibility with it.

PLANNED ALL-GIRL SHOW

Producer, However, Denied Franchise in Burlesque Field

New York, Sept. 1.—It is learned that the failure of a certain producer to secure a franchise for this season deprived the burlesque world of something distinctly new and also of the opportunity of watching the working out of an interesting experiment. This producer planned to put out a show composed entirely of feminine talent, with the women playing the roles of the comedians, and with a woman even as musical director.

"Why not?" this producer is reported to have said to a friend. "It is admitted that the girls are the things that make the burlesque shows, and, if they do, I can not see but what the more girls there are the greater would be the popularity of the show. Anyway I am a good gambler and I would not be afraid to bet a little of my money on the result of such a venture. I think the novelty of the thing would be a big element in its favor, and I would miss my guess if the show didn't coin

money. Incidentally I think it would take the conceit out of some of those comedians who think a show can not succeed without them."

HERON WITH THE TEMPTERS

James J. Heron, formerly press agent with the La Tena Circus, is now associated with The Tempters (American Association attraction) in the capacity of business manager. The Tempters played a preliminary engagement of four days, beginning August 15 at the Gilmore Theater, Springfield, Mass., and had the official opening at the Howard, Boston, August 20. Business has been very good.

The principal comedians with the show are Max Fields and Sidney Rogers, both of whom have been with the Baker & Kahn Amusement Co., Inc., for several years. Harry Keeler and Anna Fink are two more of the oldtimers with the firm, as is Ruth Everett, the original mechanical doll. Two new "finds" of Mr. Baker this season are Eddie Healey and Evelyn Claff. This is Healey's first venture in burlesque. He previously appeared in musical comedy and vaudeville. Miss Claff also appeared in vaudeville. She has a wonderful voice and a seemingly inexhaustible wardrobe. The chorus consists of Ethel Reed, Mabelle Linn, Bessie Burt, Clara Atwood, Emma Stanley, Estelle Gordon, Florence Gilmore, Hazel Cummings, Rose Chapman, Claire Davis, Evelyn Woods, Placeete Atwood, Nan Edwards, Gladys Dawson, Nell Sommer, Louise Forbes, Anna Pray, Tessie Davis, Laura Morley, Etta McQuaid, Margie Miller, Edna Warren and Ruth Clarke. Charles F. Donoghue, for the past few years with Jack Reid's Record Breakers, is manager back with the company.

PATRIOTIC SCENES PLEASE

New York, Sept. 1.—Reports from the various shows indicate that this is to be the most patriotic season that burlesque has ever seen. Producers were prepared for it, and hardly a show has gone out without several big patriotic punches included in its repertoire. Audiences everywhere receive anything of a patriotic nature with enthusiastic acclaim, patriotic songs, military numbers and acrobatics in that line proving a sure-fire bit. So far there have been no reports showing any popular aversion to the portrayal of German comedy characters, and those German comedians who were uneasy until they knew how the public was going to receive them this season are now breathing a little easier.

NEW SHOW, Opening Greenville, Miss. COLORED MINSTRELS

J. H. Mahoney, of the Mahoney Mobile Minstrels, will put Show No. 4 on the road. WANTED—16-piece Band, Car Loader, white Boss Canvasman, Cook, Performers. Highest salaries paid, best treatment. White high-class Ad. Man. Address

J. H. MAHONEY, Greenville, Miss., care General Delivery.

WANTED TO JOIN ON WIRE PRICE-BONNELLI GREATER MINSTRELS

Musicians, double B. and O. State all first letter. I pay all. JAS. BONNELLI, Billboard, Cincinnati, O.

WANTED FOR UNCLE TOM CABIN

Join at once, Blackface Comedian, for Parts and Specialties, dancer preferred. State lowest quick, I pay all. Forty weeks to right party. THOS. L. FINN, Ligonier, Pennsylvania.

WANTED IMMEDIATELY

Good Singing Straight Man and Second Comedian, but must be good singers. Real salary to Real People. Wire quick lowest salary. RAY RUSH, Mgr., care Norwood Hotel, Sapulpa, Ok.

Wanted Immediately---All-Round General Business Team

With Specialties. Wire lowest Long season. Salary sure. Address L. H. GERRARD, Howe, Tex., this week.

WANTED FOR TEXAS RANGER SHOW

Cornet, Trombone, Bass and Clarinet; those doubling Stage preferred. Accommodations fine. All winter's work. Route: Tampa, Sept. 5; Durham, 6; Canton, 7; Inman 8; all Kansas. Ticket? Yes. State lowest, we pay all. PETE CRAMER, Manager.

SAVOY THEATER AT DULUTH

Enters Third Year of Stock Burlesque

The Savoy Theater, Duluth, Minn., is entering its third year of stock burlesque, and, from indications, it will be the biggest year of all, and that will be going some, as the little house has had two very successful seasons. The house does not close at any time of the year—runs summer and winter alike. The burlesque shows are of the tabloid variety, running from 35 to 45 minutes—script hits, bits and farce comedies.

In the time that the Savoy has been running burlesque it has had only three producers, Jack Amick was the first, with a run of fifteen weeks to his credit; then came Joe (Schultz) Marlon, who produced for thirty-two weeks, and is back again on the job in his eighteenth week. Mr. Marlon holds the house record as producer, and also as to the number of weeks he has played the house as a principal. The third producer was Eddie Gilmore, doing Dutch comedy. His stay in the house was thirty-six weeks. As to comedians, Morris Abrams is the record holder. He is a Hebrew comedian of extraordinary ability, with a run of fifty weeks to his credit. He is now playing his third engagement and is going over as big as ever. As to straight men, Frank La Moate is in his twentieth week, and that is the record for straight men. He is without a doubt the best straight man the house has had, and one of the fastest workers Manager Ableson, of the Savoy Theater, has had the pleasure of employing. Speaking of character women, Marie West is now in her thirty-third week. She has proven a valuable and creditable performer. As to soubrettes, the Savoy has been very fortunate in getting Little Grace Vernon. She is now in her twentieth week. As to chorus girls, the Savoy has been more than fortunate in having a full chorus of six girls at all times, and often seven and eight. Mildred Hutson and Maud Shearn hold the record with 104 weeks each; then come Violet Culver and Margie Lott, each with 26 weeks; then Peggy Conroy with 12 and Loraine Stigel, practically a new girl, with five weeks.

Having re-engaged his present company for the coming season Manager Ableson is now busy organizing a second company.

DREAMLAND BURLESQUERS

New York, Sept. 2.—The Dreamland Burlesquers, which is about to start on a season of one-night stands, is now in rehearsal, and it looks as tho Manager Jack Levy has a winning production. He has secured a capable cast, which includes Mickey Markwood, William Jennings, Margie Demarest, Nellie Webb, Billy Long and Edith Rose. The chorus is a pretty and energetic one. The book has been supplied by Markwood. It is entitled, Welcome to Our City. The fun interest is ever prevalent, and there is special music by Irving Berlin. Scenically and artistically the production is efficient and the showing it made in its dress rehearsal this week indicates that it will please the public. Joe Rosenthal will be the man in advance and W. Brown is the orchestra leader. A promising line of bookings has already been arranged.

WANTED BURLESQUE BOOKINGS

For season of 1917-18 of same class of Burlesque shows as are booked by the Columbia Amusement Company over its Circuit. No stock Burlesque wanted. Exceptional opportunity for big profits on account of U. S. Army Cantonment at Louisville where forty to sixty thousand soldiers will be quartered.

BUCKINGHAM THEATER
Louisville, Kentucky

POST CARDS OF YOURSELF \$1.50 per 100

Send Photo or Negative. No extra charge for reasonable number of poses on each card. Also Features and Portraits. Send for Sample. WENDY Boston, New Jersey.

PLAYS, SKETCHES WRITTEN. TERMS for a stamp. ACTS E. L. Gamble, East Liverpool, Ohio.

WANTED MUSICAL COMEDY PEOPLE

Comedians, Soubrettes, Straight Men, Character Men and Women, Prima Donnas, Chorus Girls (preference given those who can lead numbers), Musical Directors, Vaudeville Acts and Specialty People in all lines.

NOW ORGANIZING 50 TABLOID COMPANIES

THEATRE MANAGERS

Do You Want EXCLUSIVE FRANCHISE IN YOUR CITY?

Each show will carry from twelve to twenty-five people, Special Scenery, New Costumes and be complete in every detail. Every show will have its "Try-Out" under our own personal Supervision in one of the Theatres owned by the Albert Amusement Company before going on the road.

All bills are from scripts of well-known authors and have proven their worth as "Money Getters." Special paper with each show. If you want real Tab. Shows, we can serve you with continuous bookings. We will grant but

ONE FRANCHISE IN EACH CITY.

We have solved the Tabloid situation. Write, wire or phone your application for Franchise to

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WHEN IT'S HARVEST TIME IN OLD NEW ENGLAND.

THE STARS AND STRIPES FOR ME.
25c any two, 50c for all. Professional Copies are ready. Orchestration, 15c. Band Arrangement, 25c. Stars and Stripes for Me.

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FOUR NEW SONG HITS

I Want To Go Where the Climate Suits My Clothes
WHEN IT'S COTTON TIME IN DIXIE LAND
BE PREPARED

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Send 50c in stamps or silver, or 25c for any two.
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HURRAH FOR JONES!

Pittsburg, Pa., Sept. 3.—Manager Jack Jones of the Victoria Theater here, in a statement to The Billboard today, declared that the future policy of this burlesque house will be entirely changed from that of former years. Altho the season is only two weeks old at the Victoria there is a noticeable absence of "rough stuff." If Mr. Jones does no more than this during his term of office he will have accomplished much for which he will receive the thanks of the public. He is instituting other reforms for the betterment of the house, and as a result he is receiving the most favorable of local press notices. The staff as now composed is a family of willing workers. Numerous changes were required, and these were made quickly. Harry Fox, well known in theatrical circles in Detroit, Mich., is treasurer of the Victoria this year.

INNOCENT MAIDS A WINNER

New York, Sept. 1.—Reports received here indicate that T. W. Dinkins has one of the big American wheel winners this season in his Innocent Maids. Out of the six one-nighters played on the Pennsylvania Circuit preliminary to the regular season the show scored four turnaways. This was in spite of some extremely hot weather. The bevy of chorus girls with this show does not look as tho the producer has had the trouble getting suitable girls which some producers experienced. The cast is an excellent one, and the book, which was written and staged by Al (Dutch) Bruce, is a clever vehicle. Bruce, by the way, is doing creditable work in a tramp and eccentric role.

MADGE VONTELLO—NOTICE

The commander of Co. K., Sixth Regiment Illinois Infantry, Camp Reig, East St. Louis, Ill., would like to hear from Madge Vontello, widow of Sergeant Ben McDaniel, who was accidentally shot and killed at East St. Louis August 22, in regard to the disposition of the effects of the deceased. Miss Vontello is a vaudeville actress, and is said to live in Chicago. Mr. McDaniel was also a vaudeville performer. He enlisted as a private in Co. K., Sixth Illinois Infantry, for the duration of the war at Kewanee, Ill., March 27 last.

The Hippodrome Theater, Marietta, O., opened its winter season recently with pictures and vaudeville.

HILLMAN'S IDEAL STOCK CO.

Wants clever Light Comedian and General Business Man; also Character Woman, Feature Specialties, single and double, change for week. Write full particulars. Join on wire. F. H. HILLMAN, Mgr., Franklin, Neb.

Wanted for Stock and Road Show ALL WEEK STANDS

Straight Man who sings Bass or Tenor, Scenic Artist who Doubles Stage, Prima Donna, Soubrette; also thirty Real Chorus Girls; chorus salary \$20 and everything furnished. Wire HORWITZ COLONIAL THEATER, Toledo, O.

Brunk's Comedians Want Leading Man

Join on wire. Wardrobe and ability essential; long season. Can place Cornet and Trombone, B. and O. GLEN BRUNK, Mgr., Anadarko, Ok.

RENTFROW'S BIG STOCK CO.

Wichita Falls, Texas. Going to stock. Heavy Man wire; Trombone, double, and Tuba; strong Specialty Acts and Musicians that double Stage. If you have a Feature, write. WANT General Business Man. Name age, right weight and lowest salary. Newspaper and Publicity Men. J. N. RENTFROW, Manager.

WANTED, TUBA, SNARE DRUMMER, TROMBONE

Double Stage or Orchestra. Tent and car show. One-night stands. Best of accommodations. Salaries every week. North in summer, Florida every winter. Must join at once. New Virginia, Ia., Sept. 7; Davis City, S. Grant City, Mo., 10; Darlington, 11. C. A. PHILLIPS.

RALPH E. NICOL'S COMEDIANS WANT QUICK

Young General Business Man and Woman with good Specialties, good Character Man, Scenic Artist who can act; others write; real Piano Player, doubling Stage or Specialties; real Boss Canvasman, Property Man and Working Men. Make salary right; it is sure. South all winter. FOR SALE—Twenty swell Band Uniforms, excellent condition, bargain. Address RALPH E. NICOL, Clearfield, Ia., this week; Colo, Ia., next.

WANTED FOR ANGELL'S COMEDIANS—SOUTHERN

CORNET PLAYER, double Fliddle given preference; Rep. People in all lines who double Brass or Specialties and who are good dressers on and off. Browsers closed without notice. This show goes South for winter. Address BILLIE O. ANGELLO, Manager, Milton, Ia., this week; Bloomfield, Ia., week 10.

WANTED, SKETCH TEAM

Change strong for week, doubles and singles. Also Blackface Comedians, Novelty and Musical Acts, Trap Drummer with traps. Med. show. Do not misrepresent. Open September 17. Write or wire. GEO. F. LUCAS, care St. James Hotel, Denver, Colorado.

CALLS NEXT WEEK

See Who's on the Bill With You
BILLS FOR THE WEEK BEGINNING SEPTEMBER 10

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "A&H," ACKERMAN & HARRIS.

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Bert Leslie & Co.
Jack Lavier
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Nellie Allen
Kanazawa Japs
Crawford & Broderick
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RIVERSIDE (nbo)
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Britt Wood
Imperial Sextette
Four Mortons
Brice & King
Belle Baker
Four Nightons
Mme. Chilson Ohrman

ROYAL (ubo)
Winston's Water
Lions
Diamond & Brennan
Catta Brothers
Bernard & Scarth

CHICAGO
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Last Half: Otto Koerner & Co.
First Half: Avenue (wva)
First Half: Chong & Moey
Geo. MacFadden
Dorothy Hays & Co.
Vine & Temple
Vernon Five

MAJESTIC (orph)
Howard & Clark
Alan Brooks & Co.
Williams & Wolfens
Senor Westony
Bowman Brothers
Rena Parker
Hubert Dyer & Co.

WILSON (wva)
Conn't Peronne
Hilton & Lazar
The Brads
Last Half: Ray & Emma Dean
Torcat's Novelty

WINDSOR (wva)
First Half: Johnny Singer & Co.
Earl & Sunshine
Lottie Williams & Co.
Tabor & Green
Azard Brothers

ALTON, ILL.
HIPP (wva)
First Half: Luckle & Yost
Espe & Dutton
Last Half: Hector
American Beauties

ASHLAND, WIS.
ROYAL (wva)
Last Half: The Shorts
The Hilliers
The Aldeans
ATLANTA, GA.
LYRIC (nbo)
Burns & Lynn
Water Lilies
Last Half: Metody Garden
Billy Klunkaid

Arthur Rigby
Four Marx Bros.
BALTIMORE
MARYLAND (nbo)
Lohse & Sterling
Nolan & Nolan
Bert Levy

BATTLE CREEK, MICH.
BIJOU (ubo)
The Seebachs
Ed & Jack Smith
McConnell & Simpson
Bobbe & Nelson
Six Musical Nosses

BAY CITY, MICH.
BIJOU (ubo)
First Half: Booth & Leander
Burns & Lynn
Jno. A. Sparks & Co.
Fay, Two Coleys & Fay

BEAVER DAM, WIS.
DAVISON (wva)
Last Half: Palmer & Palmer
Marr & Evans
(one to fill)
BELOIT, WIS.
NEW WILSON (wva)
Last Half: Arthur Vail & Co.
Cleveland & Dowry
Song & Dance Revue

BILLINGS, MONT.
BABCOCK (a&b)
Willie Smith
Davis & Kitty
Sam Harris
Chas. Wilson

BIRMINGHAM, ALA.
LYRIC (ubo)
First Half: Melody Garden
Billy Klunkaid
Last Half: Burns & Lynn
Water Lilies

BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half: Chlyo & Chlyo
Kitty Flynn
Fascinating Flirts
Archie Nicholson Trio
Arco Bros.

BOSTON
KEITH'S (ubo)
Walter C. Kelly
Adair & Adelphi
Donovan & Lee
Kaimar & Brown
Makers of History

BROOKLYN
BUSHWICK (nbo)
Dickinson & Deagon
Gilbert & Friedland
Futuristic Review
Alexander, O'Neil & Saxton

BUFFALO
SHEA'S (ubo)
Howard's Ponies
Misses Campbell
Dancing Girl of Delhi
John P. Wade & Co.
Three Hickey Bros.
Asaki & Grille
Harry Fox & Co.

Hughes Sisters
Eldredge, Barlow & Eldredge
Sam K. Otto
Rieff & Murray
Nota's Dogs
(12-15)
(Same bill playing Great Falls Sept. 8-9)

CALGARY, CAN.
ORPHEUM (orph)
March's Jungle Play-ers
Norwood & Hall
Diamond & Grand-daughter

CANTON, ILL.
PRINCESS (wva)
Last Half: Kilpner Brothers
Moran Sisters

CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half: Kremka Brothers
Eastman Sisters
Southern Serenade
Demarest & Collette
Olga Mishka Co.

CHARLESTON, S. C.
ACADEMY (ubo)
First Half: Finn & Finn
Eadie & Ramsden
Last Half: Pstel & Cushing
Harry Lavall & Sister

CHAMPAGNE, ILL.
ORPHEUM (wva)
First Half: Pollard
Clinton & Rooney
Six Hawaiian
Adrian
Three Kanes

CINCINNATI
EMPRESS (abc)
Cycle of Mirth
Geo. Evera
(four to fill)
CLEVELAND
KEITH'S (nbo)
Fox & Ingraham
Saffie Fisher

Ethel Hopkins
Sig. Franz & Co.
Three Equillia
Foster Ball & Co.
COLUMBIA, S. C.
COLUMBIA (nbo)
First Half: Pstel & Cushing
Harry Lavall & Sister

COLUMBUS, O.
KEITH'S (ubo)
Adefine & Francis
Jas. J. Morton
Chas. P. Semon
Jack & Foras
Boston's Riding School

DAVENPORT, IA.
COLUMBIA (wva)
First Half: Retter Bros.
Gaffney & Warde
Vardon & Perry
International Revue
(one to fill)

DECATUR, ILL.
EMPRESS (wva)
First Half: Hector & Pals
Andre Sisters
Back to Elmira
Basil & Allen
Quixie Quintette

DENVER
ORPHEUM (orph)
Kathleen Clifford
Ela Rnegger
Vacuum Cleaners
Ray Snow
Hufford & Chain

DETROIT
MILES (abc)
Lockhardt & Laddie
Exploits of Africa
Hunter & Shaw
(three to fill)

DETROIT
MILES (abc)
Lockhardt & Laddie
Exploits of Africa
Hunter & Shaw
(three to fill)

TEMPLE (ubo)
Camilla's Birds
Walter Brower
Mack & Earl
McConnell & Simpson
Marguerite Farrell
Albertina Rasch & Tallet

DULUTH, MINN.
NEW GRAND (wva)
First Half: Mabell Funda Trio
Vernon & Co.
Mahoney & Rogers
Allen's Cheyenne

EDMONTON, CAN.
PANTAGES (m)
Dream of Orient
Knight & Carlyle
Willard
The Youngers

EVANSVILLE, IND.
NEW GRAND (wva)
First Half: Skating Venues
Dunal & Simonda
Haviland & Thornton

FARGO, N. D.
GRAND (abc)
First Half: Military Misses
Florentine Trio
Santucci & Paresi
Ward's Dogs

FOND DU LAC, WIS.
IDEA (wva)
First Half: The Serenaders.
Last Half: Paul Kelli
Ingalls & Dufield

FOND DU LAC, WIS.
IDEA (wva)
First Half: The Serenaders.
Last Half: Paul Kelli
Ingalls & Dufield

FLINT, MICH.
NEW PALACE (ubo)
First Half: All Girl Revue
Last Half: Curtis Caninea
Armstrong & Strans
Honor Thy Children
Al Shayne

FT. DODGE, IA.
PRINCESS (wva)
First Half: The Wonder Dog
Rae, Bruce & Fay
Ives, Leahy & Farns-Needs

HAMILTON, CAN.
TEMPLE (ubo)
Mullen & Coogan
Joyce, West & Senna
Little Lord Roberts
Will Oakland & Co.

HOUSTON, TEX.
MAJESTIC (inter)
Raymond Wilbert
Frank & Tobie
Harry Hines
Hallen & Hunter

JACKSON, MICH.
ORPHEUM (nbo)
First Half: Hart & Kerville
Geo. Schneider
Jesslyn & Merlin
Anderson & Gaines

JANESVILLE, WIS.
APOLLO (abc)
Last Half: Clipper Trio
Leaver & LeRoy
Redwood & Wells
Helen Savage & Co.

JOLIET, ILL.
ORPHEUM (wva)
Last Half: Tabor & Green
Cameron & Tufford
Karl Emmy's Pets
(two to fill)

GALVESTON, TEX.
GRAND O. H. (inter)
(Sept. 9-10)
Reddington & Grant
Johnson Bros. & Johnson

GRAND FORKS, N. D.
GRAND (wva)
Last Half: Carson Trio
Clayton & Drew
Lalor & Gear
Carson & White

GRAND RAPIDS, MICH.
EMPRESS (ubo)
The Cure
Rooney & Bent
Dream Fantasies
Galletti's Monkeys

GREAT FALLS, MONT.
PALACE (a&b)
(8-9)
Salesman & Model
Prince & Creat
Erick & Adair
Tom Lindsey's Lady Hugo

HASTINGS, NEB.
PIAZA (wva)
Last Half: Gailton
Foster, Walker & Henley

INDIANAPOLIS
LYRIC (nbo)
DeBong Sisters
Daly Harcourt
Smart Shop
Howard & White

IOWA CITY, IA.
ENGLERT (wva)
Last Half: Haley & Hsley
Six Hawaiian

JANESVILLE, WIS.
APOLLO (abc)
Last Half: Clipper Trio
Leaver & LeRoy
Redwood & Wells
Helen Savage & Co.

JOLIET, ILL.
ORPHEUM (wva)
Last Half: Tabor & Green
Cameron & Tufford
Karl Emmy's Pets
(two to fill)

KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half: Dan Ahearn
Rome & Wager
Orr & Hagen
Cooper & Robinson

KANSAS CITY, KAN.
ELECTRIC (inter)
First Half: Rambler Sisters
Browning & Booth
Last Half: Australian Duo
McIntosh & Malda

KANSAS CITY, MO.
GLOBE (inter)
First Half: Stauffer & Lea
Howard & Syman
Tom Davies & Co.
Fogarty & Williams

KENOSHA, WIS.
VIRGINIAN (wva)
First Half: Four Marx Brothers
Curley & Welch
Mary Evans

LEWISTOWN, MONT.
JUDITH (a&b)
(11)
Van Horn & Ammer
Two Oradons
Kranz & La Salle

LINCOLN, NEB.
LYRIC (wva)
First Half: Hail & Gullida
Morris & Allen
(one to fill)
Last Half: Heron & Arnsman
Chief Little Elk & Co.

LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half: Brooks & Lorelle
Dale & Weber
Billy Morse
(and others)
Last Half: Louis Hart
Riche & Lenore

LOS ANGELES
ORPHEUM (orph)
Louise Dresser
Wm. Gaxton & Co.

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HOME OF THE PROFESSION
Thoroughly Renovated Improved Service
W. E. ANDERSON, Prop. H. C. STUART, Gen. Mgr.
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WARDROBE TRUNKS
THEY FIT THE CLOTHES
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GEORGE ARLISS, HOLBROOK BLINN, WILLIAM HODGE, DONALD BRIAN, CECEL LEAN, ROBT. E. MANTELL, ELSIE JANIS, BLANCHE BATES, ADELE BLOOD, FANNY BRICE, BILLIE BURKE, GERTRUDE HOFFMAN
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Janis & West
The Halkina
CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half: Kremka Brothers
Eastman Sisters
Southern Serenade
Demarest & Collette
Olga Mishka Co.

CHAMPAGNE, ILL.
ORPHEUM (wva)
First Half: Pollard
Clinton & Rooney
Six Hawaiian
Adrian
Three Kanes

CINCINNATI
EMPRESS (abc)
Cycle of Mirth
Geo. Evera
(four to fill)
CLEVELAND
KEITH'S (nbo)
Fox & Ingraham
Saffie Fisher

Last Half: Olga Mishka Co.
Danleis & Walters
Tennessee Ten
(two to fill)
DECATUR, ILL.
EMPRESS (wva)
First Half: Hector & Pals
Andre Sisters
Back to Elmira
Basil & Allen
Quixie Quintette

DENVER
ORPHEUM (orph)
Kathleen Clifford
Ela Rnegger
Vacuum Cleaners
Ray Snow
Hufford & Chain

DETROIT
MILES (abc)
Lockhardt & Laddie
Exploits of Africa
Hunter & Shaw
(three to fill)

Gonne & Alberts
Libonati
Sander's Birds
Fern, Bigelow & Meehan
E. ST. LOUIS, ILL.
ERBER (wva)
First Half: Paul Fetching & Co.
Floyd Mack & May-belle

EDMONTON, CAN.
PANTAGES (m)
Dream of Orient
Knight & Carlyle
Willard
The Youngers

FARGO, N. D.
GRAND (abc)
First Half: Military Misses
Florentine Trio
Santucci & Paresi
Ward's Dogs

June Mills
Arlato Troupe
FT. WAYNE, IND.
NEW PALACE (ubo)
First Half: Karlton & Klifford
Montrose & Allen
Gus Erdman
Six Colonial Belles

EVANSVILLE, IND.
NEW GRAND (wva)
First Half: Skating Venues
Dunal & Simonda
Haviland & Thornton

FOND DU LAC, WIS.
IDEA (wva)
First Half: The Serenaders.
Last Half: Paul Kelli
Ingalls & Dufield

JACKSON, MICH.
ORPHEUM (nbo)
First Half: Hart & Kerville
Geo. Schneider
Jesslyn & Merlin
Anderson & Gaines

JANESVILLE, WIS.
APOLLO (abc)
Last Half: Clipper Trio
Leaver & LeRoy
Redwood & Wells
Helen Savage & Co.

JOLIET, ILL.
ORPHEUM (wva)
Last Half: Tabor & Green
Cameron & Tufford
Karl Emmy's Pets
(two to fill)

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ABSOLUTELY GUARANTEED

HESS HIGH-GRADE MAKE-UP
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THEY SAID I COULDN'T DO IT — DID I DO IT?
DOG GONE IT! YOU KNOW I DID.

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Chas. Oleatt
Beatrice Morrell
Sextette

Rita Roland
Edwin House
Harry Girard & Co.
Lew Brice & Barr
Twins

PANTAGES (m)
Movie Girls
Breath of old Va.
Holmes & Lavere
Morris & Allen
Rondas Trio

MADISON, WIS.
ORPHEUM (wva)
First Half:
Aerial Mitchells
Mitchell & Mitch
Harris & Mantou
Temptation
(one to fill)
Last Half:
Florence Ddo
Viola Lewis & Co.
Seven Hixle Boys
Demarest & Collette
Delton, Mareena &
Delton

MARION, IND.
LYRIC (ubo)
First Half:
May & Kilduff
Altboff Sisters
Last Half:
Mildred Hayward
Camp in Rockies

MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Those Five Girls
Paris Green
Duzman & Chapman
Dora & Judge
Dunn & Adams

MASON CITY, IA.
CELEB (abc)
First Half:
Martin & Florence
University Four
Last Half:
Frances & Nord
Strand Trio

REGENT (wva)
First Half:
LaToy Brothers
Kawana Brothers
Haley & Haley
Four Musical Lunds
Last Half:
Ogden & Benson
Chas. & Madeline
Dunbar

Aerial Bartletts
MEMPHIS, TENN.
ORPHEUM (orph)
Emily Ann Wellman
& Co.
David Sapirstein
Bert Baker & Co.
Harold Dukane & Co.
Hauger & Goodwin
Novins & Erwood
Itah Braue.

MILWAUKEE
MAJESTIC (orph)
Nan Halperin
Mack & Walker
Corner Store
Beaumont & Arnold
Five of Clubs
Phina & Co.
Ferry

PALACE (wva)
First Half:
Florence Duo

The Slacker
Arthur Rigby
Delton, Mareena &
Delton
(two to fill)
Last Half:
Geo. Schindler
Lincoln of U. S. A.
Harris & Mantou
Temptation
(two to fill)

MINNEAPOLIS
NEW GRAND (wva)
Jero Sanford
Four Southern Girls
DeNoyer & Danie
Kapt. Klidder & Co.
NEW PALACE (wva)
Six Damsasas
Craig & Wade
Dedie Velle & Co.
(one to fill)

ORPHEUM (orph)
Submarine P 7
Georgia Earle & Co.
Gould & Lewis
Brown & Spencer
The Flemingis
Hughes Musical Trio
Milo

PANTAGES (m)
Rigoletto Bros.
Jarvis' Six Serenaders
Ash & Shaw
Morris & Beasley
Larson & Wilson

MONTREAL
ORPHEUM (ubo)
Herman & Shirley
Alex. McFadden
Seabury & Shaw
Ashley & Allman

MONTGOMERY, ALA.
MAJESTIC (ubo)
First Half:
The Creightona
Tiny Joe & Midgle
'Mystic Bird
Cole, Russell & Davis
Last Half:
Gallerini & Son
Henry & Ella Conley
Ward & Lawless

MUSKEGON, MICH.
REGENT (ubo)
First Half:
Bernard & Merritt
Hawley & Bellalre
Great Howard
Doc O'Neil
Alex. Bros. & Evelyn
Last Half:
Merry-Go-Round

NEW ORLEANS
ORPHEUM (orph)
For Pity's Sake
Edwin Arden & Co.
Bernis & Baker
Marla Lo & Co.
Wolser & Neeser
Holt & Rosedale
Lazler & Worth

PALACE (nbo)
Last Half:
The Creightona
Tiny Joe & Midgle
Mystic Bird
Cole, Russell & Davis

N. YAKIMA, WASH.
EMPIRE (a&h)
(9-10)
Millie DuBels' Pets
Stewart & Earl
Two Pearsons
Marie DuFor
Elmer & Rensch
Blanche Alfred & Co.

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KENTUCKY RIVER FLOWS
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One-Step Orch., 11c. Piano Copy, 11c. New ones coming.
JAMES P. DOYLE, 552 E. Eagle St., BUFFALO, N. Y.

(14-15)
(Same bill playing)
Walla Walla Sept. 9-10

NORFOLK, VA.
ACADEMY (nbo)
First Half:
Saxton & Farrell
Frank Stafford

OAKLAND, CAL.
HIPP (a&h)
(9-11)
Doshay & White
Hobson & Beatty
Tom Brown's Revue
Merkl & Bondhill
Maestro & Co.
Two Edwards

PANTAGES (m)
Mimic World
Joe Roberts
Abrams, Johns & Co.
The Lamplins
Smith & McGatre

ODEN, UTAH
PANTAGES (m)
Oh, Mr. Detective
Woman Proposes
Green, McHenry & Dean

PHILADELPHIA
KEITH'S (ubo)
Morgan Dancers
Jack Alfred & Co.
Harry Green & Co.
Cecil Cunningham
Ed & Lew Miller
Arnold & Taylor
Whosler & Dolan
LaSylpho
Rert Swor

PITTSBURG
DAVIS (ubo)
Dooley & Sales
Renee Florigny
Dorce's Celebrities
Hill & Selvany

OMAHA, NEB.
EMPIRE (wva)
First Half:
Carl & Inea
What Every Man Needs

Jane Mills
Fred & Albert
Last Half:
Superba's Vision
Carter & Waters
Morris & Allen
Four Musical Lunds

ORPHEUM (orph)
Randall & Myers
Hermine Stone & Co.
Clifford & Willis
Asahl Troupe
Benseo & Baird
Fern, Richelieu & Fern

OSHKOSH, WIS.
MAJESTIC (wva)
First Half:
Paul Kelly
Ingalls & Duffield
Last Half:
The Serenaders
Monarch Dancing Four

PEORIA, ILL.
ORPHEUM (wva)
First Half:
Hayes & Whites
Candle Tracey
Al White & Co.
Cameron & Tufford
Tennessee Ten

PHILADELPHIA
KEITH'S (ubo)
Morgan Dancers
Jack Alfred & Co.
Harry Green & Co.
Cecil Cunningham
Ed & Lew Miller
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OMAHA, NEB.
EMPIRE (wva)
First Half:
Carl & Inea
What Every Man Needs

Senate Duo
Dorman & DeGlenn
Transfeld Sisters
Rich Girl, Poor Girl

PORTLAND, ORE.
HIPP (a&h)
(9-12)
Dave Van Field & Co.
Margaret Ryan
Morton & Wells
Venetian Four
Irving & Ward
Tetnan Arabs
Fern, Richelieu & Fern

OSHKOSH, WIS.
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Renee Florigny
Dorce's Celebrities
Hill & Selvany

OMAHA, NEB.
EMPIRE (wva)
First Half:
Carl & Inea
What Every Man Needs

(12-15)
Banvard Sisters
Mary Billsbury
Doyle & Wright
Gilbert & Usher
Morning, Noon &
Night
Wills-Gilbert Co.

SAGINAW, MICH.
JEFFERS-STRAND
(ubo)
First Half:
Harry Sterling
Ed & Irene Lowry
Wolf & Stewart
Byal & Early
Long Tack Sam & Co.
Last Half:
Booth & Leander
Burns & Lynn
Juo. A. Sparks & Co.
Fay, Two Coleys &
Fay

LaGraciosa
ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
Lamont's Cockatoos
Keough Sisters
Al Abbott
Monte Carlo Sextette
Wright & Earle
(and others)
Last Half:
Lorimer & Thomas
Arnold & Page
McDermott & Wallace
Delvin & Miller
Fields & Wells
(and others)

ELECTRIC (inter)
First Half:
Australian Duo
Melintosh & Maids
Last Half:
Kenny & LaFrance
Lee & Cranston

ST. LOUIS
COLUMBIA (wva)
Rexo
Ninz & Shuster
Flynn & McLaughlin
Bally Hoo Trio
Foley & O'Neal
Paul Kleist & Co.
Bert Howard
American Girl Revue
Wm. A. Haulon & Co.
EMPIRE (wva)
First Half:
Willing & Jordan
4 American Beauties
Jos. K. Watson
Page, Hack & Mack
Last Half:
Caron & Farum
Luckie & Yost
Weber, Beck & Frazer
GRAND (wva)
Billy Broad
Zeno & Mandel
Valentine & Bell
Harry Rose

ROCHESTER, N. Y.
TEMPLE (ubo)
G. Albo Randegger
The Gaudemidis
Lyons & Yocco
Kennedy & Burt
Jessie Busley & Co.
Weadick's Stampede

ROCHESTER, MINN.
EMPIRE (wva)
First Half:
Wagner & Bruhn
Grace Linden
Harp & Neal
Last Half:
Little Alright
Peerless Trio
The Demons

ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
E. Asoria & Co.
Viola Lewis & Co.
Veterans
Madison &
Winchester
Degnon & Clifton
Last Half:
Howell, Gordon & Co.
Dave Manley
International Revue
Tusmanian Trio
(one to fill)

ROCK ISLAND, ILL.
ILLINOIS (abc)
First Half:
Clifford & Wayne
Gns Elmore & Co.
Low Ward
Clarence White & Co.
(one to fill)
Last Half:
Hazel Morris
Castelnucci Band
(three to fill)

SACRAMENTO, CAL.
EMPIRE (a&h)
(9-11)
LeDean Sisters
The Arlera
Eddie Vine
Five Emigrants
Lee & Lawrence
Jansen

Black & White Revue
Carl Rosini & Co.
ORPHEUM (orph)
Donald Brian & Co.
Alexander Kids
McMahon, Diamond
& Chappelle

Bernard & Jaais
Willie Weston
Bae Samuels

PARK (wva)
First Half:
Delmonte Duo
Amedie
Billy Swede Hall & Co.
Cook & Oatman
Havemann's Animals
Last Half:
Chyo & Chyo
Thornton & Thornton
Fremont Benton & Co.
Archie Nicholson Trio
Havemann's Animals

ST. PAUL
HIPP (abc)
First Half:
Frances & Nord
Musical Diamonds
Newport & Strik
(two to fill)
Last Half:
Kelso Brothers
Military Misses
Santucci & Paresi
(two to fill)

NEW PALACE (wva)
First Half:
Reckless Duo
Ila Grannon
Dunbar's Colleens
Jones & Sylvester
Gillmore & Romanoff
Last Half:
King Brothers
Mitchell & Mitch
Dr. Joy's Sanitarium
Rural Eight

ORPHEUM (orph)
Stella Mayhew & Co.
Arthur Haviland & Co.
Gallagher & Martin
Nina Payne & Co.
Betty Bond
Roland Travers
Aveling & Lloyd

SALT LAKE CITY
ORPHEUM (orph)
America First
Chung Hwa Four
Norton & Nicholson
Hamilton & Barnes
Ben Deely & Co.
El Cervo & O'Connor
Bert Melrose

PANTAGES (m)
Klotz & Nash
Miss Hamlet
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Swain's Pets
Three Lyres
Lella Shaw & Co.

(Continued on page 75)

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THE SONG WORLD

TOO MUCH SAMENESS IN POPULAR SONGS

Publishers Simultaneously Pro- mulate Stereotyped Num- bers—What We Find on Vaudeville Bills

American popular music has again reached the monotone stage. Every few years the prevailing method of writing songs undergoes a change, because the numbers issued have become too stereotyped. The publishers, witnessing the stagnation in the sales departments, refuse to accept songs written in the prevailing manner, and the writers who would survive are compelled to originate new conceptions. As a rule some youngster comes to the front with something really new and the oldtimers who would remain in the limelight assiduously imitate it. When a new type of song has been imitated extensively, a new era in song writing is at hand.

Performers now go thru publishing offices more or less distrustfully. They do not enthuse readily, despite the activities of the professional managers and staffs, because the material offered them seems pretty much like that which has been offered for some years. To speak plainly, there is not enough difference in the outputs to make one catalog stand out above the rest for any single type of material.

It is almost possible, in support of this idea, to get up a chronological history of the music business, showing just what firms led with especially desired types of songs at certain times. For years J. H. Remick held sway, when Percy Wenrich was at high tide. Then Waterson, Berlin & Snyder came to the front with ragtime conceptions that sparkled with originality, each song seeming somewhat better than the ones that went before.

Leo Feist held the lead for a few seasons, but while the business still savors of executive activity and a headstrong desire to remain at the forefront many performers feel that late issues of this big house savor somewhat of "ringers" (imitations) of the market's most successful songs. Then when Poor Butterfly was at its height Feist planned an elaborate campaign on Hawaiian Butterfly. For a while this firm seemed destined to take the lead with numbers of the patriotic type, but lately so many songs along these lines have been issued by all firms, because of our participation in the war, that it is impossible to single out any concern as leader.

Stern has favored America with an endless list of reigning European instrumental successes, like Glow Worm, but inasmuch as most of these were Viennese the war has forced the firm to lay greater stress upon typically American numbers. Stern's pre-war numbers acted as a tone for the entire market, the strangeness, simplicity and wonderful rhythmic powers of these numbers serving as a sermon to those writers who exhibited more speed than skill.

The war has cut off the European market and has given our writers a glorious opportunity to assert themselves for local consumption. Unfortunately the product thus far revealed is not very encouraging. Most of our writers see nothing in the war crisis but an opportunity to wave flags. The lyrics, for the most part, are of a threatening type, few carrying conviction. The musical settings are hodge-podge affairs, containing little originality and usually depending upon some interpolated strain for their "punch." Few seem to realize that the descriptive songs that would be today what Tenting Tonight was to yesterday have come from the writers' rapid-fire grists. In a critical sense the war has merely obscured American writers' demonstration of applied genius.

The songs now predominating for the most part are of the Southern school. Most of them are in the first person and this is the plot of all: I'm North and I'm lonesome and I want to get back to my Southern mammy who prepares wheat cakes as nobody else can. Yes, gentle reader, this is the substance of the present market's popular songs. Sometimes the word

SONG LOGIC

THIS IS THE TIME

Within the next few weeks music publishers must come forth with their best ideas if they expect to make much headway during the early fall season, which is generally recognized as the best of all. Performers should have this in mind when visiting publishers and should gauge evasive assurances of better things to come accordingly. The publisher who hasn't got anything good now isn't likely to develop much later in the season unless he tumbles into it by accident. So make the big firms "show" you right now.

RUBBER STAMPS

Within recent seasons enthusiastic publishers have resorted to rubber stamps bearing such notations as "Riot," "X. Y. Z.'s big hit," "This is a sure-fire hit," etc., etc. Needless to state, such notations adorning professional copies are quite superfluous. Sure-fire hits assert themselves without the aid of rubber stamps, and those that do not fall within this envied classification are not likely to do so because of an emphatic statement in red, blue or green ink. The color of the stamp matter of the writer and publisher are what determine hits—not the hue of the stamped statements.

TO MANAGERS—FRIENDLY ADVICE

You men who are about to put out big revues, employing many girls in the chorus and an imposing list of principals, frequently find it necessary to interpolate publishers' songs. In seasons past you were disappointed because the numbers selected were "done to death" before your shows made much headway around their circuits. This is a hard condition to overcome, but a little judgment in selecting material will save a mass of trouble. Do not permit your principals to select numbers merely because publishers recommend them under the promise that they will develop into sure-fire hits. The sure-fire hit is the very thing your shows must avoid. Give the seldom-heard-of publisher a chance. He may have a number that will fit in like exclusive material—and it isn't likely to become too universally popular for your show. If your principals go to standard publishers, tell them to run over underboosted rather than overboosted numbers. The show organized in this manner will stand out from the rest and maintain interest, particularly in centers where many musical shows employing the same numbers are constantly offered. The next best thing to special material is that which sounds like it.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment.

SOMETIME YOU'LL REMEMBER, words by Raymond Wallace, music by Maurice L. Head (published by T. B. Harms). LV—Conventional, with extremely brief verse, because the chorus movement is very slow. MV—Stereotyped, but possesses one appealing strain. EA—Limited, because song can be used in only one way. GE—The title and method of treatment are not new, the song has an unescapable appeal because of the simple expression of love's confidence. C—Should make better counter seller than vaudeville song.

THAT'S WHAT IRELAND MEANS TO ME, words by Joe Goodwin, music by James F. Hanley (published by Shapiro, Bernstein & Co.). LV—Intense, excellently constructed. MV—Appropriate. EA—Wherever Irish songs are welcome, which means almost anywhere. GE—Joe Goodwin understands the art of making each line in a lyric unfold a definite picture, and this song is a good instance in point. C—If you use Irish songs you won't regret learning this one.

YOU STINGY BABY, by Howard Johnson, Wm. Tracey and Ernest Brener (published by Leo Feist). LV—Mediocre. MV—Fair. EA—There isn't any necessity confronting a performer which could not be met better by some other song. GE—An endeavor to follow up Pretty Baby with a bewhiskered story. C—If it takes three healthy men to write a song like this it should take fifty to prepare a regular one.

I KNOW YOU, by Andrew B. Sterling, Henry Lewis and Arthur Lange (published by Joe Morris). LV—Light weight. MV—In the same class with lyric. EA—Soubrette. GE—Low. C—Sterling finds his inspiration in an old song published by Von Tilzer called I Remember You. This song is too much like the other one to deserve credit. The defense that Sterling conceived of both does not hold, because a writer should not rehash ideas which were successfully purveyed to a former generation.

I'VE GOT THE NICEST LITTLE HOME IN D-I-X-I-E, by Walter Donaldson (published by M. Witmark & Sons). LV—Rests upon the endeavor to appeal the wondrous charms of Dixie, that much abused place for which most song writers have an undying affection. MV—Nothing startling. EA—No recommendation. GE—Devoid of originality, because precisely same theme has been used untold times, even the spelling stunt having been resorted to frequently. C—A Southern song that took hold a few seasons ago brought this writer into prominence. He has been grinding out the same kind ever since, at least one other measuring up to the standard of the first. He was fortunate in getting a "good plug" on everything he wrote, and if the present publisher takes this as seriously as he took one with a similar title a spirited endeavor will probably be made to induce vaudeville performers to use it.

THE GIRL YOU CAN'T FORGET, by W. R. Williams (published by Will Rossiter). LV—Sterling. MV—Excellent. EA—Ideal counter song and one that can be used to advantage by ballad singers everywhere. GE—Deserves unqualified recommendation, because it is splendidly written and leads up to an impressive, sentimental climax. C—This is one of those old-fashioned songs so sentimentally pure that it is bluntly coarse in spots, but with an all-compelling theme that lifts itself above the mediocre by force of sincerity.

SURE, WE ARE SOME BIG AMERICA, by Harry Wolfe (published by writer). LV—Like a thousand other "fight the foe" type words. MV—Regulation 2-4, ringing in "My country, 'tis of thee" at the usual place in the chorus. EA—Occasions when something along conventional patriotic lines is welcome. GE—Too bossiful, the title taking on an atmosphere of slang because of the unrestrained braggadocio. C—This is one of the million patriotic songs that struck the writers as so original that each hastened to print on his own hook for fear that old-line publishers would "steal" the idea.

"Dixie" is stuck in to make the theme seem patriotic, as the present generation seems to have forgotten just what the Civil War was all about, and any reference to Dixie is assured of a wild outburst of applause—in the North.

The other day the writer of this column sat thru an entire performance of the principal vaudeville theater in America's second largest city. He listened to a score of songs thruout the afternoon and every number, without a single exception, belonged to the class above mentioned. The high paid stars pranced about, assuming the accent of colored people upon a jubilee, also imitating the negro dances, and warbled the sentiment outlined above. The music all sounded alike and the lyrics were so similar that one could have been substituted for another without interfering at all with the metrical arrangement of the melody. At the time this carnival of plantation shunting was going on the viewer of this peculiar spectacle held a newspaper describing race riots in a Southern military camp, following closely upon similar disturbances in other sections. The peculiar psychology governing the publishers' be-

lief in this kind of hodge-podge seemed inexplicable.

There are reasons why Southern songs should be a characteristic American product, as our South is an institution all our own. But why all publishers should madly vie to produce this type of song when there are so many other geographical spots in our country—particularly since Southern songs are no longer new or novel in any sense of the terms—defies explanation. Who will break the present monotone stage of popular song development in America?

SINGING CONVENTION

Newbern, Tenn., Sept. 1.—The annual two days' meeting of the Dyer County Singing Convention will be held at Bogota, Tenn., sixteen miles west of here, on September 8 and 9, and special arrangements are being planned for the meeting. Hundreds of visitors from over West Tennessee, Arkansas and Missouri will attend, and some of the most prominent singers from the State are expected to be present.

FIRST IN YEARS

Chicago, Sept. 1.—Walter Leopold's Plant a Little Garden in Your Own Backyard is the first song which the composer has placed with F. J. A. Forster in two years, during which interval Abe Olman became staff melody writer for the house. This number may be the means of bringing the youthful writer back into the good graces of the concern.

NEW COLLABORATION

Chicago, Sept. 1.—George A. Little, author of Hawaiian Butterfly, and Mike Bernard, the lightning pianist, who is at the Palace, Chicago, this week, have collaborated on a new Irish ballad on the order of Ireland Must Be Heaven.

NEW SONG FOR CAWTHORN

New York, Sept. 1.—Irving Berlin has written a new song for Joseph Cawthorn. Mr. Cawthorn will sing it for the first time when Julia Sanderson and he open their season in Rambler Rose, the new Jacob-Smith musical comedy, at the Empire Theater this month.

SOLDIERS NEED LICENSES

Chicago, Sept. 1.—For a while everything went well with the soldiers who "peddled" Will Rossiter's patriotic songs on the streets of Chicago, but it was ascertained that all peddlers must have licenses, and the zealous national protectors were told they could not continue to sell music on the streets until they procured them. The Blood Boss was kept busy trying to straighten the matter out without paying the regulation fees.

PHILLIPS WITH TAYLOR

Chicago, Sept. 1.—Al Phillips, who was demonstrator for the Joe Morris Chicago office for five years, is now with Tell Taylor.

ARNOLD & COLE'S NEW ONE

Nashville, Tenn., Aug. 31.—Arnold and Cole, who have formed partnership to write songs, have placed with their Cincinnati publishers, the Otto Zimmerman & Son Company, a sentimental ballad, entitled 'Mid the Green Fields 'Round My Old Kentucky Home. The lyric was written by Mr. Arnold, who has numerous hits to his credit, while the melody is by Mr. Cole. Arnold and Cole have in course of preparation another ballad which will make its appearance at a later date.

HIBBELER PLACES SONGS

Chicago, Sept. 1.—Ray Hibbler, the word writer, has placed two new numbers with Tell Taylor, one a ballad, the other a Chinese song.

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The Most Beautiful Ballad in Years

JUST AS YOUR MOTHER WAS

With the Greatest Song Poem Ever Written
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**I'M A 12 O'CLOCK FELLER
 IN A 9 O'CLOCK TOWN**
 The Greatest Rube Song in Years
 Lyric by Geo. Whiting and Bert Kalmar

**LISTEN TO THE KNOCKING
 AT THE KNITTING CLUB**
 Adde Rowland's and Willie Weston's Big Hit
 Up to the Minute and Full of Laughs

The Greatest Irish Song
 in Years
**SAYS I
 TO MYSELF
 SAYS I**

Great Comedy Kid Song
CONSTANTINOPL

Comedy Song
**ISN'T SHE
 THE BUSY LITTLE BEE**

The Ballad That Will Never Die
**SOME ONE'S MORE LONE-
 SOME THAN YOU**
 The Song with the Great Poem
 Lyric by Bert Haanlon,
 Author of "Mississippi"

A Wonderful Song for Soubrettes
**HELP! HELP! I'M SINKING IN A
 BEAUTIFUL OCEAN OF LOVE**
 Also Can Be Used for Bathing Number

Ben Bard's and Abe Glatt's
 Terrific Hit

GIVE ME THE RIGHT TO LOVE YOU

Introduced by Teddy Dupont in the Social Maids. It is sweeping the country.

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY

Great Comedy Song—Lots of Extra Choruser

WONDERFUL GIRL, GOOD NIGHT

**I DON'T KNOW WHERE I'M GOING
 BUT I'M ON MY WAY** Another
 Tipperary

**THE MAN BEHIND THE HAMMER
 AND THE PLOW**

**IF SAMMY SIMPSON SHOT THE SHOTS
 WHY SHOULDN'T HE SHOOT THE SHOTS?**
 Comedy

**SOME LITTLE SQUIRREL IS GOING TO GET
 SOME LITTLE NUT**
 Great Comedy Double

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THE CONCERT FIELD

HEAR AMERICANS FIRST

The 60th annual Worcester (Mass.) Music Festival will be held in Mechanics' Hall October 1-5. Henry Hadley is writing a special choral work. Dr. Arthur Mesa will conduct, with Thaddeus Rich, of the Philadelphia Orchestra, as assistant conductor. The following artists have been engaged: Louise Homer, contralto; Marcella Craft, soprano; Theo. Karle, tenor; Arthur Hackett, tenor; Olga Samaroff, pianist; Thaddeus Rich, violinist; Wadsworth Howland, baritone; Margaret Abbott, contralto; Albert Edmund Brown, bass; Inez Harbourn, soprano; Hans Kludler, cellist, and Vernon D'Arnalie, bass.

Chicagoans now have an opportunity to hear Mme. Marie Rappold, of the Metropolitan Opera Company, at Havina Park for the remainder of the musical season, as she joined the Havina Company Sunday, August 26, by virtue of a special arrangement entered into by Louis Eckstela, president of the Havina Company, and the Metropolitan directorate.

Ella B. Rhein, a Cincinnati musical college graduate, has secured a New York engagement.

Arthur Shattuck, noted concert pianist, has awarded the entire income from the \$1,000,000 estate inherited from his father for the relief of war sufferers. The Harris Trust & Savings Bank of Chicago will distribute the \$50,000 annual income from the estate as long as the war lasts. Shattuck was educated in Vienna and Paris. He first appeared in Copenhagen at the age of 20. His first American engagement was as soloist some years ago with the New York Symphony Orchestra.

Edwanda Petri probably hears more singing than any one man in New York. He handles the applicants for voice trial at the Metropolitan Opera House.

Helen L. Levy, manager, personally directs the musical programs given every Thursday evening at the Great Lakes Training Station, Chicago, under the auspices of the Chicago Women's Club.

Whitney Tew, of Chicago, is enjoying a vacation in the East.

The Drama League conducted the ninth event in the series of free amusements at Chicago's Municipal Pier Friday evening, August 24. A dance for departing soldiers followed the performance.

Lila Robinson, of the Metropolitan Theater, Cleveland, O., sang at a patriotic rally for Jewish volunteer soldiers at the B'nai B'rith Building Thursday evening, August 23. One of her numbers was the patriotic song written by James H. Rogers and Lora Kelly. Marlice Spitalny, orchestra leader at the Metropolitan, played violin selections.

Conductors D. D'Aquin, John T. F. Ward and Louis Schmidt are achieving conspicuous success with musical bands in New York.

Ernest Schelling, pianist, has received a commission in the United States Army and will act as interpreter, ranking as captain.

Mrs. Fredrick A. Carpenter, cousin of Chas. Wakefield Cadman, the eminent composer, sang at the benefits for hospital units at the Cosmopolitan Theater and Grant Park, Chicago, recently.

Walter Perkins, of Chicago, is enjoying an August vacation in Michigan.

John F. Wood has completed his recitals at Fortage, Mich. He was assisted by Helen Brown Stephens, soprano; Mrs. Charles Orchard, pianist; Frances Smith, reader, and Charles Mixer, violinist.

Millicent Montford, carefully trained in Chicago for the concert field, has joined a six-piece act in Sandeville. Hazen Dell Nept and Tracy Jay Kingman are finishing rehearsals in the same city which will bring these concert aspirants also to the variety field.

Annette Hennessey, a Trenton, N. J., girl, is achieving a reputation as a soprano soloist and light opera prima donna. She recently appeared at the Tabernacle benefit concert, run at the Ocean Grove Auditorium.

Mal Kalna, a Russian dramatic soprano, who has also appeared in Russia, has completed plans for an American concert tour.

Milwaukee has solved the question of "Just how much music can a busy person stand without getting bored?" by a series of four twilight musicales at the Athenaeum for the

benefit of the National League of Women's Service. Acting upon the suggestion that many people claim they can listen to music for an hour or so and then get tired, the musicales are limited to one hour each, and are given at 4:30 p.m. on Sundays. The following talent has been selected: Theo. Karle, tenor; the Trio de Lutece; George Barrer, flutist; Salsedo, harpist; Paul Kefer, cellist, and Frances Ingram, the Chicago contralto.

As a special feature of a recent Havina Park (near Chicago) program, Mme. Carolina White sang and Bruno Steindl, cellist, played.

Jeanette Durso, who is spending her vacation in the Colorado Mountains, near Manitou, will return to Chicago about the middle of September.

The community singers at Capital Park, Birmingham (Ala.), are showing constant program improvement. Recently the newly organized Philharmonic Orchestra rendered three numbers, Mrs. Eugene Holmes sang, J. Hebblen won applause with a trombone solo, and ukulele players also entertained. Last Sunday the policy of including more singing numbers met with the enthusiastic approval of the audience, which sang America, Annie Laurie, Work for the Night is Coming, Columbia, the Gem of the Ocean, and Good Night, Ladies.

Lieutenant John Philip Sousa, the composer, was the fourth member of his family to enter the Government war service. His relatives include: Ensign James Bowers, a brother-in-law, in the navy; George Sousa, a brother, in the

marine service, and Lieutenant Lenox Lehr, in the engineer corps.

The Kriens Symphony Club of New York, with 125 members, will start its sixth season in October. American composers are invited to submit manuscripts for performance at the annual Carnegie Hall concert.

Cincinnati will start the season of affairs, musically, in October. Fourteen pairs of symphony concerts will be given on Friday afternoons and Saturday evenings, beginning October 25. There will be ten popular concerts in Music Hall, beginning November 11. The following soloists have been selected: Tibband, Zimballist, Maud Powell and Heermann, violinists; Rudolph Ganz, Leginska, Percy Grainger and Mlecha Levitzki, among pianists, and Theodore Karl, Herman Well and Gall-Curci to represent the singers.

Ivan Caryll, the Anglo-Belgian composer, is in America again.

Donald McBeath, the violinist, who played with John McCormack, is with the United States Army in France.

President and Mrs. Woodrow Wilson are enthusiastic patrons of the ballet.

Harry L. Tinker is now musical editor of The Fort Wayne Journal-Gazette, a paper which has maintained a splendid musical section for some time.

The Sylvan Theater Festival Association, backed by Mayor Kiel, of St. Louis, has been organized in that city as a merger of musical societies, which contemplate holding annual operatic festivals in an immense outdoor civic theater.

Ross David is arranging Margaret Wilson's fall bookings at Osewegatchie, Conn.

TABLOIDS

The LaMonte & Vernon Musical Comedy Company is scoring big at the Savoy Theater, Du-luth, Minn. This is the third year for this house to play burlesque stock, which is on the tabloid order, and the present year is proving the best so far. The house is under the management of A. E. Ableson. Script bills, bits and farce comedies are the policy. The company includes Mr. Marion, producer; Morris Abrams, Jew comedian; Frank LaMonte, straight man; Marie West, characters; Grace Vernon, prima donna and dancer. The chorus consists of Mildred Hutson, Maude Sherman, Violet Calver, Margie Lois, Peggy Conroy and Lorraine Slagel. Mildred Hutson and Maude Sherman hold the record in service, being now on their 105th week. Mr. Ableson is given much credit for his capable management.

Eart (Dutch) Meyer, with Watson's Ragtime Review Company, was greatly embarrassed at Marietta, O., week before last, when a warrant for arrest for obtaining money under false pretenses was served on him. The warrant was for a party with a similar name, and Eart had considerable difficulty in convincing the police he was not the party wanted. He advises the party who had the warrant issued to be more careful in the future and not cause trouble for an innocent person.

Cincinnati the past week has been the mecca for managers and producers. Wm. C. Smith is producing The Yankee Doodle Girls, under the supervision of Thomas Mack; twelve people. Billy Russell and Lorrett Barnes are organizing The Yankee Dolls; ten people. Rechin & Schaeffer's Bye-Bye Girls (ten), managed by Walter Rechin, will take the road September 10. Doc Bacon, of minstrel fame, is also organizing a show.

A company that is making them sit up and take notice is The Panama-Pacific Exposition Models, playing independent dates in the Central and Northwest States. The act carries scenery and effects and works in conjunction with house pictures, playing two and three-day stands and changing bill each night. The act, owned by Cametta, who is also featured as the perfect woman, came East from Seattle, and is now going out to the Coast again. The cast includes Edna Jackson, Lola Chenoweth, Cametta, May Cook and Mary Jackson. Chas. H. Eastwood, late of the George (Honeyboy) Evans Minstrels, is manager.

The Liberty Mads Musical Comedy Company, under the management of Jack Hipple, is meeting with success over the Harbour Time thru Texas and Oklahoma. Several good numbers have been composed by Tex Mason, who has quite a reputation in that line, and all his compositions are arranged and played by Francis Nemmann, the musical director on the show. Two new instruments were recently added to the jazz band, which is one of the features. Royal Durant was formerly a member of this company, but enlisted in the army some time ago. While on a furlough he was a visitor and the guest of honor. Durant is stationed at Ft. Logan, Ark., and expects to be on his way to France in a short time. The whole company gave him a warm welcome.

The Winter Garden Follies, No. 2, playing thru Illinois, under the management of L. C. Williams, recently played the Orpheum Theater, Harrisburg, to great business. The show was booked for only three days, but was held over for the remainder of the week. The Gliss Trio and Harris are two of the features on the show. The company numbers eighteen people, including L. C. White, Lillian White, Walter Deering, Leslie E. Kell, Bill Malone, Bert Draper, Royal Wood, Lep Meyers, Mrs. Billy Malone, Loretta Burke, Emma Jinks, Bonifa Adams, Vera Crescent, Maxine Shaw and Mabel Welch. Mr. White is planning to put out a No. 3 show, carrying twelve people. Spectacular scenery is being used by the Nos. 1 and 2 shows.

The H. D. Zarrow Variety Review Company, which has been playing thru Ohio under the management of H. F. Lynch, closed last week in Alliance, and the members left for their homes, where they will spend the vacation. Dolly Parker went to Eldorado, Kan.; Nat Dante to Webster City, W. Va.; Fred and Eva Hurley, Iola, Kan.; McConnell and Lockhardt to Pittsburg, Pa.; and the Lynch Trio, with their parents, have taken the Brown Gable cottage at Brady's Lake, O. The company will report at Marietta, O., in a short time for rehearsals. Mr. and Mrs. Zarrow are in Chicago buying new wardrobe for the coming season.

Charles W. Benner is out again this season with his Peck's Bad Boy Musical Comedy Company, and business is good. The company numbers eighteen people, including chorus. The cast is headed by Steve Berrian, Oliver Knight and Maude Duval.

Mildred Austin's Musical Tabloid Company, playing at the Star Theater, Louisville, Ky., under the management of Mr. Muselman, is doing a nice business. Mildred Austin, in private life, is Mrs. Muselman.

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who will double in modest chorus numbers. Long season. Tab. show. Chorus experience unnecessary. A loud voice more essential than a sweet one. State description and lowest salary.
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The DRAMATIC STAGE

SHUBERTS WILL PUT IN A BUSY WEEK IN NEW YORK

Three New Productions and a Reopening at Their Broadway Theaters — Guy Bates Post, Allen Doone and Walker Whiteside Start This Week

New York, Sept. 3.—The Messrs. Lee and J. J. Shubert have a busy week in store for them, beginning today. Three new productions and a reopening of a last season's success occur, in which they are either interested as producers or as theater landlords.

At the Lyric Theater this evening, after an absence from Broadway of four seasons, Guy Bates Post will make his reappearance in *The Masqueraders*, a dramatization by John Hunter Booth of the novel of the same name. He is being presented by Richard Waiton Tully, and will make his Broadway appearance supported by an unusually strong cast.

At the Thirty-ninth Street Theater (also a Shubert house) tonight Allen Doone, the Australian actor-manager, will present himself in his big romantic comedy success, *Lucky O'Shea*. At the Republic Theater this afternoon the Messrs. Shubert will resume the engagement of Peter Ibbetson, after the summer rest, with John Barrymore, Constance Collier and Lionel Barrymore in their original roles.

At the Fulton Theater Saturday night the Messrs. Shubert will present Walker Whiteside in a new three-act play, entitled *The Pawn*, which was done out of town last spring. The main character of the play is a Japanese statesman, and inasmuch as Mr. Whiteside twice has scored tremendous hits in New York in Oriental characters, in the Japanese play, *The Typhoon*, and in the Chinese play, *Mr. Wu*, the Messrs. Shubert consider him well fitted for the interpretation of this new Japanese haron. Azelle M. Aldrich and Joseph Noel are the authors of *The Pawn*.

All of the other Shubert theaters and attractions are now in full swing for the season, with

a number of productions in rehearsal, and a number of last season's successes, together with several new ventures, ready to take to the road for extended tours.

A DAUGHTER OF THE SUN

Chicago, Sept. 2.—Rowland & Howard's *A Daughter of the Sun*, which is now in rehearsal in Chicago, will, it is said, be the most pretentious dramatic production seen on the International Circuit this season, carrying a company of nineteen people with scenery galore. The play was written by Lorin J. Howard and Ralph T. Ketterling. The paper is the most elaborate ever gotten out for a Chicago attraction, and one-sheets on display at the office of the firm in the Masonic Temple Building are creating much favorable comment among showmen. A Hawaiian troupe was engaged for the show last week, which makes the cast complete.

CURRIE'S "WELCOME" DINNER

William H. Currie, newly appointed Western general manager for the Shubert Enterprises, with headquarters in Chicago, was tendered a "welcome" dinner at the Sherman Hotel Monday, August 27, by the Chicago Managers' Association, assisted by the visiting managers and agents. Harry Ridings, manager of Cohan's Grand Theater, and George Kingsbury, manager of Turb to the Right Company, were in charge of arrangements. Will Davis, Sr., the dean of Chicago theater managers, was the toastmaster of the evening. Every one of the 100 guests present was called on for a speech during the

evening and "Bill" Currie was "praised" and "panned" at the same time. Among those present were Fred Meek, Lou Houseman, Sam Gerson, Nat Royster, Charlie Clark, Dan Clark, Joe Harris, Ed Clifford, Ed Rowland, Frank Gazzolo, Earl Stewart, Fred Eberts, Jimmie Grainger, William Courtney, Tom Wise, James Wingfield, Gus Griswold, Henry Carey, Sam Thall, Arthur Williams, William Moore Patch, Forest Robinson and Rolio Timponi.

EXPERIENCE BACK TO NEW YORK

New York, Sept. 2.—Experience, by George V. Hobart, is coming back to New York for a special engagement at the Manhattan Opera House for three weeks only, beginning Monday night, September 17. It was just three years ago, almost to the very week, that Experience had its first performance on any stage. It ran nine months in New York on that occasion and played at three different theaters. Since then it is said to have made over a million dollars for its producers, William Elliott, F. Ray Comstock and Morris Gest. The same big cast which has played it on tour for the past three seasons will be seen.

DROPS PRIZE PLAY CONTEST

Boston, Sept. 1.—The competition of the college dramatist at Harvard in the annual Prize Play will be discontinued this year. In the past John Craig and his players at the Castle Square Theater produced many of the prize plays, but as the Castle Square is now dark and Craig has gone to New York the competition will have to wait until other arrangements can be made.

Among the Harvard prize plays of past years that have met with success are *Common Clay*, *Belleve Me*, *Xantippe*, and *The End of the Bridge*, the first produced and still presented by stock companies. The success of the prize plays in the past five years has assured them a good reception in the future, and it is now up to some professional producer to take over the prize play each year, whether they put the play on in Boston or elsewhere.

There has been some talk that Prof. Baker was going to take the matter up with the Loew interests. Loew has a stock company now working at the Globe Theater, and many of the members are from John Craig's company at the Castle Square and have worked in the prize plays at that theater.

ARTHUR C. AISTON

In Line for Very Active Season

Arthur C. Aiston will be one of the most active of the producers on the International Circuit this season. In conjunction with Wm. Wood he has first sent out *A Little Girl in a Big City*, which started on its third annual tour August 31, opening in Paterson. Many of last season's company have been retained. Pearl Ford, Grace Bishop, Rachel Renard, James H. Field, Lyle Harvey, Anthony Burger, Charles Newman and P. O'Brien are prominent in the cast, and the advance is in the hands of Jack Weislan, with Leon Williams acting manager.

On September 3, also in conjunction with Mr. Wood, Mr. Aiston will open the season of *After Office Hours*, and, incidentally, that of the Lexington Theater, New York, which is one of the big spokes in the International Circuit this season. This new play by Roy Foster was produced at the Hudson Theater, Union Hill, last spring by the stock company and was a pronounced hit. The company comprises Dorothea Howard, Florence Burroughs, Margaret Paige, Charles H. Stevens, Frank Readick, Jr., Joseph Hyland, Karl Balsar, Edwin Brandon, William F. Sexton, Fred E. Kelly and others.

Late in September Mabelle Estelle will start her tour under Arthur C. Aiston's management in *Turn Back the Hours*, a new play by Edward E. Rose. Mr. Rose will stage the play, starting rehearsals September 10, the season opening at the Orpheum, Philadelphia, September 24. This will be one of the most complete productions touring the International Circuit.

Some time in October Messrs. Aiston and Wood will send out a new play by Hal Reid.

Two other plays have also been accepted by them for production. All of which indicates that Messrs. Aiston and Wood will be busy.

DRAMATIC NOTES

Frank T. Buell concluded his duties as press representative at Luna Park, Coney Island, Saturday night, and returns to the Henry W. Savage fold, to be manager for *Mital Hajos* this season.

T. C. Church, publisher of *The Critic*, a Seattle (Wash.) amusement publication, is spending a few weeks in New York.

F. A. Gleason, last season with Common Clay, has signed with George Arliss to play a nice part in Mr. Arliss' new production, *Alexander Hamilton*, which opens September 6, and after three weeks goes into New York for a run. Jesse Whitney and Ella Alexander are two new choristers with *The Passing Show of 1917*, now running at the Winter Garden, New York.

Paul Misgo, for some years on the Russian stage, who arrived in this country some seven months ago, is now negotiating with New York managers to appear in an English speaking production. He is a character actor, who has won considerable fame in his home country.

Two interesting revivals are promised for early this season, one of which will be *Candida*, the play which has been closely associated with the name of Arnold Daly, who is himself preparing to appear jointly with Nat Goodwin. The *Candida* revival will have Harry Ashford, the English comedian, as William. Mr. Ashford is now rehearsing with Charles Dillingham's production of *General Post*.

The Pirste, the play in which Waitis Clark lately appeared at the Pabst Theater, Milwaukee, is promised for Broadway this season.

Margaret Fareleigh has been engaged as a member of the Greenwich Village Players.

A number of plays written by the late Harold Chaplin will be produced in this country this year by his mother, Alice Chapin, an American actress, who last appeared with John Drew in *Major Pendennis*.

Yorcks, the Franco-American actress, is planning a revival of *Divorcement* for this season.

Mayne Lynton, now playing in *The Man Who Came Back*, has received his commission as a lieutenant in the British army. He will be assigned to duty in New York. Annie Hughes, Mr. Lynton's wife, has a son in the British army who has won recognition for distinguished service.

Marguerita Syva, whose last appearance in New York was in *Gypsy Love* as produced by A. H. Woods and who was one of the first prima donnas engaged by Oscar Hammerstein for his Manhattan Opera Company, will create the title role in the new opera, *Cleopatra*, this season.

What happened to Jones was revived at the Shubert Theater, New Haven, Conn., Monday night, August 27.

Deluxe *Annie* was produced at New Haven, Conn., Wednesday night, August 29. Jane Grey and Vincent Ferrano head the cast.

STAGE WOMEN'S WAR RELIEF

Announces Opening of Course in Business Training for Members

New York, Sept. 1.—The Stage Women's War Relief has come forth with the announcement of the opening of a course in business training for its members to fit them for places in the commercial world, both in the theater and outside. This course will be opened early in September, under direction of Mrs. Edwin Arden, and enrollment is now possible at the headquarters of the Relief at No. 368 Fifth avenue. Several of the workers already have obtained business positions, and the increasing demand has made a commercial course necessary for the further training of the others.

OH, BOY, FOR LONDON

Chicago, Sept. 1.—*Oh, Boy*, the musical comedy now at the La Salle, will be presented in London early in October, with Laura Guerite heading the cast.

ACTORS' EQUITY GROWING

Chicago, Sept. 1.—Thirty applications for membership in the Actors' Equity Association followed the meeting held in Chicago last week, according to the report of L. Andrew Castle, Chicago deputy. The association refused to accept the resignation of Mr. Castle as Chicago representative because he has gone to Rockford with the soldiers, but insisted that he represent the organization from that point just as he has done "on the road."

ELLIS WITH MOROSCO AGAIN

John Ellis, who at the beginning of last season was with Oliver Morosco's Mile-a-Minute Kendall Company during its run at the Lyceum Theater, New York, is again under the Morosco management, having been engaged to play Captain Hatch in *The Bird of Paradise No. 1* Company. Mrs. Ellis is also a member of the company.

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1 Cut Drop }

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2 Small Japanese Cut Drops. Aniline Dye.
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THE LEGITIMATE STAGE CONDUCTED BY THEODORE A. LIEBLER JR.

So completely are theatrical people dominated by the conviction that the semblance of success breeds real success that it is impossible to place reliance upon "official" reports of the business registered in the box offices of the city.

There can be no doubt but that the aggregate business of August was exceptionally heavy for that month. It was, however, very widely distributed—fairly, evenly divided among a larger number of theaters than are usually open during that period.

The ticket agencies contend that there are only two attractions "doing business," The Politician and Hitheby Koo, both of which are really products of last season's efforts.

Some confirmation of the indications from the agencies may be obtained thru a visit to the cut-rate agencies, where quantities of seats for attractions that are being loudly acclaimed as triumphs may be had at slaughtered prices.

That some of the new plays that were frankly classified as summer shows, particularly farces of this type, have failed to register profits to a sufficient extent to justify their production, was, as usual, to be expected.

Our round of the agencies brought to mind once more a plan of ours to combine both the premium-charging stations with the cut-rate places under one general control, advocated with the double purpose of eradicating the evils of both institutions and eliminating the element of disproportionate risk in the theatrical business.

plays that are closing as road propositions would cause us to hesitate to trade in an interest in either for a similar interest in the play that stays on.

PROFESSIONAL CHILDREN

Begin School Studies in New York on September 10

New York, Sept. 2.—The Professional Children's School, 218 W. Forty-second street, a department of the Rehearsal Club, announces its opening on September 10 for its fourth season.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, September 1.

HELD OVER FROM LAST SEASON

Table with columns: PLAY, STAR, THEATER, COM., PERF. Includes entries like Hitheby-Koo, Man Who Came Back, Oh, Boy, etc.

RUN RESUMED FROM LAST SEASON

Table with columns: PLAY, STAR, THEATER, COM., PERF. Includes entries like Knife, The, Love o' Mike, Wanderer, The.

PRODUCTIONS OF THE NEW SEASON

Table with columns: PLAY, STAR, THEATER, COM., PERF. Includes entries like Ballet Intime, Business Before Pleasure, Cheer Up, etc.

NOTES—Hitheby-Koo has been moved from the C. & H. to the Liberty. The Thirteenth Chair and Turn to the Right ended long runs last week.

producer a margin over his operating expenses inclusive of a portion of his production expenses and allowing the theater a similar margin over rent and current expenses.

If the United States Government turns over to us the moving picture rights to the drama to be unfolded at the American sector of the front we shall insist that Private Bryant Washburn be assigned to the company or platoon to be commanded by Reserve Officer Robert Warwick.

The two big money successes of last season both ended their New York runs last week. Turn to the Right turning in after the Wednesday night performance and The Thirteenth Chair ringing down more conventionally on Saturday night.

sufficient to gain entrance, the pupils themselves being of necessity professionals. A number of well-known children have had their preliminary education there, among them being Mary Miles Minter.

Applications for membership may be made at the school after September 3.

SEEK QUARTERS IN TAMPA

Tampa, Fla., Aug. 31.—That Tampa will be made the headquarters of the Jess Willard-Buffalo Bill Show is probable, according to a letter received here this week by Secretary Dickie, of the Board of Trade, from the manager of the Wild West Show.

For the past few years the Johnny J. Jones Shows have been quartering at Orlando, a short distance from this city.

VIOLET COOPER IN QUEX

New York, Sept. 1.—John D. Williams has engaged Violet Kemble Cooper for the John Drew-Margaret Hillington company, which is to appear this season in Piner's The Gay Lord Quex.

NEW PLAYS

LEAVE IT TO JANE

LEAVE IT TO JANE—A new musical comedy in two acts. Books and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern.

THE CAST:

- Olle Mitchell, a sophomore.....Ruloff Cutler
Matty McGowan, a trailer.....Dan Collier
"Stub" Talmadge, a busy undergraduate.....

New York, Aug. 30.—The smiles provoked by refined humor were more noticeable than uproarious laughter in an audience witnessing the New York premiere of Leave it to Jane.

Later the play improves and ends well." Herald: "The music was of the most pleasing sort imaginable. The costumes couldn't have been better. It will gain in popularity."

Journal: "The play has youth, melody and gaiety. The qualities that helped to make Very Good, Eddie, a conspicuous success." American: "It was the riotous juvenility and the tempest of ebullient spirits that attracted."

RAMBLER ROSE IN ATLANTIC CITY

Atlantic City, Aug. 30.—Rambler Rose, the new Charles Frohman musical comedy, which opened Tuesday night at the Apollo Theater to a capacity audience, met with a reception that insures its undoubted success when presented for its metropolitan premiere at the Empire Theater, New York, Monday night, September 3.

Rambler Rose was written expressly for Julia Sanderson and Joseph Cawthorn. The music is by Victor Jacob and the book by Harry B. Smith, the same two men who wrote Sybil. It has been given a particularly lavish production, even for a Charles Frohman offering.

A wonderful cast has been selected to support the two stars. Included in the list of principals are Ada Meade, Kate Sergeantson, Gladys Siddons, Ethel Boyd, Doris Freda, Wilma Dalton, Thomas Conkey, Stewart Baird, George T. Mack, Jules Raucourt, George Egan and W. H. Bentley and a real Charles Frohman chorus of fifty or more pretty girls.—E. EDMUNDS FOSTER.

PARLOR, BEDROOM AND BATH

Chicago, Aug. 20.—Parlor, Bedroom and Bath, pure farce with a somewhat impure background, came to the Olympic Sunday night, and much applause was lavished by the audience.

The show was really a Chicago premiere, having been seen briefly at a Long Island tryout and (Continued on page 78.)

IN REPERTOIRE

GOOD BUSINESS FOR ANGELL'S COMEDIANS

Tented Season Thru Missouri Proving Very Profitable—Well-Known Players on Roster

Angell's Comedians, playing under canvas thru Missouri, played De Soto, Mo., last week, and the engagement proved one of the best weeks of the season. The company consists of an excellent cast and a splendid band and orchestra. Manager Frank Deimaine, who has been associated with Angell's attractions for the past several seasons says this season has proven the best one for several years. The company includes William Schwab, R. W. Matthews, Chas. Dubrey, Harry Jarvis, E. E. Markham, Leon Phillippi, William Wolf, Verler Whyte, W. Flx, Mrs. Hamilton Delmaine, Louise Redman, Mrs. William Schwab, Ruth Hamilton, Mr. and Mrs. Hullette, and a band, orchestra and working crew. The repertoire consists of the following plays: The Man From Tipperary, Little Lost Sister, The Little Girl God Forgot, Lena Rivers, The Girl of the Flying X and Easy Jim.

CHESTER HUGO IN ARMY

Chester Hugo, part owner and principal comedian with the Hugo Players, who are playing under canvas thru Nebraska, was notified that he had passed the physical examination in the selective conscription service. Mr. Ingo will not make any claim for exemption, and he is now busy getting his affairs in shape to join upon receiving his notice.

NUTT PLAYERS NOTES

Ed C. Nutt Comedy Players did a big business last week at Conway, Ark. The selective service hit the show rather hard, as it caught Harry Schaffer, band and orchestra leader, and Fred Leonard, the piano player. Mr. Schaffer has been with the Nutt company five years and Mr. Leonard for four years. Both men joined the Third Regiment Arkansas Band. Al Thurburn joined August 26, replacing Harry Schaffer as band and orchestra leader. Mr. Thurburn was with the Al G. Field minstrels and later with the Beveridge Players. Winfred Simpson joined recently as clarinet player. Everett Pence replaced Leonard as piano player. Bud Pelper joined as cornet and second violin. The band now numbers twelve men. All are A. F. of M. John Garver, who is in advance, is a busy man these days and has the show contracted up to Christmas week. Frank Robertson will close with the company at Lonoke, Ark., the latter part of this week and return to Memphis, Tenn.

CLIMBING THE LADDER



Kentucky Beetles Co., touring the South under the direction of Charles Morton.

Eddie Barnes, of Barnes and Edwins, is doing nicely with his musical act; he also has written several vaudeville acts which have met with much success. Several new ideas in paper are being added to the advance, papering that should get results. —KERNAL.

PLUMLEE PLAYERS PARAGRAPHS

The Plumlee Players, under the management of Guy E. Long, is doing fine business at the fair dates. The show played a week's engagement at Anna, Ill., and business held out fine. Mr. Plumlee was given a glad welcome, as this town was his home about ten years ago. Billy was very busy all week greeting old friends and looking over old familiar spots. The Plumlee band played for the races during the week, and everyone enjoyed himself immensely at the fair. Bert Taylor recently joined and is now at work in the advance department. Mr. Harry joined the show at Edwardsville, Ill., week before last. He has the concessions and is doing nicely. He also has the ad privi-

season of week stands in repertoire in Lewistown, Pa., October 1. The company will carry quite elaborate scenic investiture, with a selected list of royalty plays, and plans to stay out the entire season. Both Miss Edison and Mr. Foreman were for a number of years in vaudeville, and have also won considerable attention in repertoire. They are now in New York arranging the details of their season's tour.

NAT C. ROBINSON

Will Shortly Join E. Forest Taylor Company

Pocatello, Id., Sept. 1.—Nat C. Robinson has just closed a very successful season of twenty-four weeks as leading man with the Marham-McClure's The Girl He Couldn't Buy Company and has joined the Auditorium Stock Company, this city, for a short engagement, after which he will be with the E. Forest Taylor Company for the regular winter season. The Auditorium Stock Company, under the direction of William E. Maylon, is now in its ninth

THE PANAMA-PACIFIC EXPOSITION MODELS



The Panama-Pacific Exposition Models is playing independent dates in the Central and Northwest. The act carries scenery and effects, and works in conjunction with house pictures. From left to right (standing): Edna Jackson, Lola Chenoweth, Cametta, The Perfect Woman (featured), May Cook, Mary Jackson. Kneeling: Charles H. Eastwood (late of George Evans' Honey Boy Minstrels), manager.

leges, and it is said he stays up most every night painting signs. The company has five more fair dates to play, and by then the nights will be getting chilly, so preparations are being made to send the show South, where it will play under canvas all winter. The company is playing the fair date at Murphysboro, Ill., this week.—CLARENCE E. LONG.

MADGE EDISON STOCK CO.

New York, Sept. 1.—The Madge Edison Stock Company, with Miss Edison and Edgar Foreman, supported by a strong cast, will begin a

week at the Auditorium Theater. The company includes William E. Maylon, director and leads; Caroline Edwards, leads; Dan Langford, comedian; Arline McDonagh, ingenue; Lula Wastley, characters; E. C. Grant, heavies; Samuel James and Nat C. Robinson, general business. Four new members will probably be added to the company shortly. While never known as a "stock" town before, Pocatello is proving a big winner. Business has been capacity at least four nights out of the week, with the two remaining nights very little short of it, and bids fair to continue indefinitely. On the night of August 25 a surprise party was given on the stage of the Auditorium in

AT LIBERTY SEPT. 12TH, 1917. STOCK OR REP. BILLY FORTNER & DELIGHT WINTHROP

COMEDIAN, WITH SPECIALTIES; DIRECTOR. WITH SCRIPPS. Light, Low, Character and Eccentric Comedy. Age, 32; height, 5 ft. 6; weight, 150. Not subject to U. S. draft. Wardrobe A-1 on and off. We positively can deliver the goods and not afraid of work. Address until September 12, BILLY FORTNER, General Delivery, Statesville, N. C.

Wanted Immediately---The Gordon Players

Young Comedian with strong Specialties; General Business Man, with Specialties. Winter season, Oxford, Ind., Sept. 6, 7, 8; Goodland, Ind., week Sept. 10. F. S. GORDON.

Wanted General Business Actor

Doubling band and trap drummer. Week September 3d, Lenoir City, Tennessee; Fort Payne, Alabama, to follow. Wire quick. MILT. TOLBERT.

Wanted for Beveridge Players

(GOING SOUTH UNDER CANVAS) B. & O. Leader, Violin, double Brass or Bass Drum; Trap Drummer, double Stage, Specialties; Character Man, doubling Trombone; Piano, double Brass. Useful people in all lines write. Must be able to join immediately. GLEN BEVERIDGE, Litchfield, Illinois. Carl Korthals, Paul Roberts, Eddie Moore, Frank Leightenberger, write. P. S.—NO AMATEURS.

BARCLAY & HURSEY

Swain Show No. 2. Permanent address, Billboard.

WANTED AT ALL TIMES

Musical Comedy, Tab., Stock or Repertoire. Must be good. New house, J. M. VIETTI, Manager, Alhambra Theatre, Clinton, Indiana.

At Liberty for Rep. or One-Nighter

WILL J. HALL.—Juvenile, Heavies or General Business. Weight, 145; height, 5 ft., 10; age, 27. HAZEL L. HALL.—Juvenile, Ingenues and General Business; Weight, 135; height, 5 ft., 2; age, 25. Sober and reliable. Tickets? Yes. Address WILL J. HALL, care N. W. Fly, Beulah, Michigan.

AT LIBERTY

Experienced Man, to handle business end of show, capable of taking entire charge, double piano, sight read, transcribe, etc. Juvenile or Heavy Leading Woman, young, experienced and clever. Both have best appearance on and off. One-piece or repertoire. Address "BUSINESS," care Billboard, Chicago, Ill.

WANTED At all times, Vaudeville Acts, Tabloids, Shows and small Repertoire Companies. HARRY ELTON, Manager Lyric Theatre, Newark, Ohio.

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There's no use talking. Even the well-known critics say: "You can't get any better comedy material than that which is in

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WM. McNALLY, 81 E. 125th St., New York

honor of Arline McDonagh's—th birthday. A most pleasant evening was enjoyed by all.—DAN LANGFORD.

REPERTOIRE NOTES

The Manchester Repertoire Company, which has been thru Illinois under canvas for the past few weeks, closed last week and the company disbanded. Most of the members went into Chicago where several have joined other companies. William E. Mallette joined the Any Man's Sister Company, at Indianapolis, Ind. About a year ago tent shows were barred from Ripon, Wis., but recently Glen Beveridge, owner and manager of the Beveridge Players secured permission from the Mayor of the town to bring his show into the city for a week's engagement and after the engagement the city officials were so well pleased that the company was invited back for an engagement next season.

The Brownie Bly Repertoire Company opened at the Temple Theater, Chicago Junction, O., last week under the joint management of Jack Woods and Ray Ellwood. The company will play thru Ohio during the coming fall and winter season. The cast includes Edwin D. Ladd, leads; Steve Stevens, heavies and characters; Ray Ellwood, juvenile; Stark Robinson, characters and comedy; Jack Woods, specialties; Brownie Bly, leads; Gladys George, heavies, and Norma Hainsdell, characters. The repertoire consists of the White Squaw, Little Lost Sister, Out of the Fold and two other well known hits. The specialties are handled by Gladys George, Dick Ladd, Ray Ellwood, Steve Stevens, Stark Robinson and Jack Woods.

The Tedye Rhea Show closed its tent season last week and the outfit was stored at Archer, Neb. The company immediately opened in the opera house at Erlson, Neb., for fall and winter season. The Three Bennetts and Sheldon and Sheldon recently joined the show and are making good. Jack La Hox will join the show in a few days. Manager Rhea says that shows are thick up in this territory and all seem to be doing nice business. The Rhea company recently encountered The McCann Show, Boyd Burrows Repertoire Company, Frank Manning and Company, Busby's Minstrels, Wesselman Stock Company, The Verne Curtis Show, the Mitchell Players and many chautauquas. For a while it looked as tho the selective draft would break up the team of Ralph Davis and Paul Brown, the Black and White Fashion Plates. Davis was among the first to be called, but he failed to pass the physical examination, and the boys are again back on the Emerson show boat, Golden Rod, and, as usual, scoring nicely.

Perhaps a letter is advertised for you in this issue—look and see.

DRAMATIC STOCK

ALCAZAR PLAYERS TO REAPPEAR IN PORTLAND

Keating and Flood Relinquish Lease on Baker Theater to Walter Reed—Signing Up Cast

Portland, Ore., Aug. 31.—The season of the Alcazar Players is now assured, and will take place in the Baker Theater, where they played last winter. The Baker Theater was leased a year ago by Keating & Flood with the idea of staging musical comedy, and they did begin the season with that. Then the firm leased the theater to Walter Reed who, with Milton Seaman, organized the Alcazar Players, incorporating a lot of good talent, and the season was very successful. For a while Keating & Flood thought they would run their own show in the Baker Theater and that left the Alcazar Players looking for a house. However, a contract has been closed on the old basis, the Alcazar Players using the Baker and Keating & Flood going down to the Lyric where they played last winter. Accordingly, Manager Seaman is keeping the wires busy lining up the people he wants. Several of the old Alcazar Players have been signed.

OTIS OLIVER MOVES

Lincoln, Neb., Sept. 1.—Otis Oliver, owner and manager of the Oliver Players, after twelve weeks at the Oliver Theater, will close his engagement here tonight and move his company to El Paso, Tex., where he will open an indefinite engagement at the Crawford Theater September 10. The company includes Otis Oliver, Lillian Des Monde, Miss Mayberry, Mr. Roberts, Mr. Strong, Miss Wythe, Mr. Reiffel, Mr. Hale, Mr. Wallace and Miss Corbin. It is said the Oliver company broke all records for the summer stock in Lincoln.

"BARGAIN MATINEE" MONDAY

Warren O'Hara Gives It Tryout in Brockton, Mass., With Much Success

Brockton, Mass., Sept. 1.—As a general rule stock houses have a scant attendance on Monday afternoon, due to the fact that the prices on that day are the same as on any other day in the week. But Warren O'Hara, manager of the Hathaway Players, holding forth at the Hathaway Theater here, has overcome that by inaugurating a "bargain matinee" on Monday. Mr. O'Hara says that heretofore it was a case of virtually going out and dragging the people in, but now the house is packed on that day.

The Hathaway Players is offering all the latest stock releases. The company opened here August 20 in Common Clay, and this week is giving hit the Trail Holiday, with The House of Glass to follow. The roster of the company comprises Enid May Jackson, leading woman; Charles Wilson, leading man; William Macauley, John Lorraine, Walter Bedell, Jane Stuart, Mildred Florence, Sadie Galloupe, Bob McClung, Clarence Chase and William Dimock, stage director. Business has been very good since opening.

LIBERTY PLAYERS TO RETURN

San Diego, Cal., Aug. 31.—The Liberty Players are contemplating a return engagement here which they hope to make permanent. If the movement meets with the success anticipated, Dorothy Millala, the director of the company, has signified her intention to produce only plays of the highest grade, which will include many Broadway productions of recent showing. This will put the modern drama within the easy reach of all soldiers and sailors and their guests, as they will be admitted for half price. Mrs. Millala will bring the same company here which proved such a drawing card upon its former appearance. Winnifred Greenwood, the leading woman, is here now assisting in making all arrangements for an early opening at the Little Theater.

POLI STOCK COMPANY

Opens Labor Day at Bridgeport

New York, Aug. 31.—James Thatcher and the Poli Stock Company left town last Tuesday for a winter season of dramatic stock, opening Labor Day at the Lyric Theater, Bridgeport, Conn. The opening bill will be Milo-a-Minute Kendall,

with the following members in the cast: Warda Howard, Dudley Ayres, Elise Bartlet, Carrie Lowe, Edith Spencer, Harry Forbea, Arthur Buchanan, Samuel Godfrey, Carrie Lillie, Elizabeth Hunt, J. Francis Kirke and George Arvine.

ROBBINS PLAYERS CLOSE

Toronto, Can., Sept. 1.—The Robbins Players, after a very successful engagement of several weeks at the Royal Alexandra Theater, will terminate its engagement here tonight, the final bill being Shirley Kaye. The closing will mark the third season for this company in this city. Already a farewell reception has been held by many of the patrons of the theater in honor of the company.

TAMPA THEATER GOES

Tampa, Fla., Sept. 1.—The Greason Theater, the oldest playhouse in this city, is being converted into a garage. The theater a few years ago was renamed the Tampa Theater, and had been the domicile of many of the smaller stock companies, among the most popular being the Hazel Burgess Stock Company, which recently dissolved. Since the dissolution of the company Miss Burgess has been in Boston.

GOOD BUSINESS

At Loew's Globe, Boston

Boston, Aug. 30.—Loew's new stock company at the Globe Theater this week is producing The Truth to be followed by The Girl I Left Behind, beginning Labor Day. Patronage is increasing nightly, and it looks now that the present pol-

icy is going to put the Globe once again on a paying basis.

Many of the players are former members of John Craig's Stock Company at the Castle Sq. Theater, and the Globe is now drawing all that patronage that formerly attended the Castle Sq. Theater, now dark. Douglas Flattery, Loew's Boston representative, made an excellent move when he selected Robert Le Sueur for the leading male roles. Le Sueur is a Boston boy and very well known as was shown by his first appearance on the stage in any of the plays.

MARIE GALE WEDS

Minneapolis, Minn., Aug. 29.—Marie Gale, for four years a popular member of the Shubert Stock Company, was married last night to Lieutenant A. G. Bainbridge. The wedding took place at the home of the bride's father, B. A. Gale. Immediately after the ceremony the couple left for Camp Dodge, Des Moines, Ia.

STOCK COMPANY CLOSES

Summer Season at the Wilson Avenue Theater

Chicago, Aug. 31.—The Stock Company, which has been playing at the Wilson Avenue Theater, closed last week after a very successful summer season. It was planned to take over the Harper Theater for a fall and winter stock engagement, but the plan was given up. Herman Leib left the city for New York by rail while Mitchell Harris and wife, Ruth Towle, made the trip by auto. Most of the other members signed with other companies.

LOOK THESE RECORDS OVER--They Are Bona Fide

JOE ("Schultz") MARION Producer 50 WEEKS	MORRIS ("Cobbs") ABRAMS Principal Comedy 50 WEEKS	FRANK (Straight) LA MONTE 20 WEEKS	GRACE (Soubrette) VERNON 20 WEEKS	MARIE (Character) WEST 33 WEEKS
--	--	---	--	--

MILDRED HUTSON, 104 Weeks—MAUDE SHERMAN, 104 Weeks—VIOLET CULVER, 26 Weeks—MARGIE LOIS, 26 Weeks—PEGGY CONROY, 12 Weeks—LORRAINE SLAGEL, 5 Weeks.

RE-ENGAGED FOR NEXT SEASON

SOME OTHER RECORDS
EDDIE GILMORE, 36 Weeks—JOE P. MACK, 17 Weeks—GEO. FLINT, 18 Weeks—SAM KELLY, 15 Weeks—E. R. RALSTON, 12 Weeks—BUSTER EDWARDS, 12 Weeks—BERNICE LA TURIER, 22 Weeks—BEAULAH MARTIN, 30 Weeks—ALF. BRUCE, 12 Weeks—LEW PEARCE, 8 Weeks—CLYDE WESTON, 10 Weeks—and others.

NOW ORGANIZING No. 2 COMPANY

WANTED FOR STOCK BURLESQUE and TABLOID MUSICAL COMEDY PEOPLE in all lines. Only people with the goods need write. Also a few Experienced Chorus Girls. Easy work. Sure pay and indefinite engagement.
Address communications to **A. E. ABLESON, Manager, Savoy Theatre, Duluth, Minnesota.**

Wanted for THE ESNIE WEIR STOCK CO.

A real Light Comedian with an A-1 line of Specialties, young General Business Woman capable of doing some leads, must do Specialties; and two all-round General Business Men, those doing Specialties preferred. For a long, sure stock engagement. Two bills a week. State all in first letter and state lowest salary. Jimmie James and Billy Christy, please write. All photos promptly returned. People in all lines, write **ESNIE WEIR, Manager, 2506 Church Ave., Cleveland, Ohio.**

MR. AND MRS.

GUY E. MacDONALD

Invite offers for coming season. Heavies, Characters, General Business. Address 1106 McKinney Street, Houston, Texas.

WANTED FOR THE EMERSON SHOW BOAT, "GOLDEN ROD" WORLD'S GREATEST RIVER SHOW

Cornet for B. & O.; Alto, double Stage; Character Woman, Dancing Team. Other useful people write. Must be able to join at once. Address Brownsville, Pennsylvania.

WANTED, DRAMATIC PEOPLE

Leads and all lines. Preference if do Specialties or double Band. One year's solid engagement. Show running continuously since May, 1906, summer and winter. Tell if ALL first letter. Address **THE KADELL-KRITCHFIELD SHOW, Watoka, Ill., Sept. 3-8; Olney, Ill., 10-15. Permanent: Marseilles, Ill.**

WANTED, STOCK LOCATION

For "Happy" LOU WHITNEY and Her Associates

One or two bills a week. 40 weeks' Anderson, Ind., last season. Everything essential to give complete productions. Will entertain rent or percentage proposition in any live city.
WELSH & WALBOURN, Post Theatre, Battle Creek, Michigan.

Wanted for Starnes Stock Co. (UNDER CANVAS)

Musicians, B. & O., that are not subject to draft. Don't write unless you can make good. Florida all winter. **ALEX STARNES, Morganfield, Ky.**

EDUCATIONAL DRAMATIC LEAGUE, 105 W. 40th St., New York. Tel. Bryant 9466.

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MISS HELEN FORD.....Dramatic Director
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Strong Cornet, B. & O. good rep. of music; prefer Orchestra or good Itp. Show that will stay out. Wife on tickets. **OSCAR J. HUGG, General Delivery, Kansas City, Missouri.**

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By small man in Musical Comedy, Burlesque or Vaudeville; age, 25 years; height, 4½ feet; weight, 110 lbs. Have a good bass voice. L. W., Box 182, Kennard, Indiana.

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INGENUO OR GENERAL BUSINESS. Experienced. Good wardrobe. Responsible managers write. 522 N. 13th St., Fort Smith, Arkansas.

STOCK NOTES

The Baldwin Players, who have been holding forth at the Lyceum Theater, Duluth, Minn., for the past several weeks, closed their engagement there recently and went on tour playing thru Minnesota and Wisconsin.

Isabell Randolph, who was recently married in Chicago, will return to St. Paul September 10 and resume her position as leading woman with the Shubert Stock Company, where she is slated to make her reappearance September 16.

The St. Claire Stock Company terminated its engagement at the Trent Theater, Trenton, N. J., last Saturday night, the closing bill being The Marriage of Kitty, with Winnifred St. Claire in the leading role.

Marjorie Shrewsbury and Will B. Morse opened with The Maddocks Park Players, Richmond, Va., last week. Miss Shrewsbury as leading woman and Mr. Morse as general business man.

Richard La Salle has joined the stock company at the Shubert Theater, St. Paul, Minn., playing the leads.

BEATRICE LEROY



Leading woman with the Heffer & Leber Stock Company.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

INTERNATIONAL LYCEUM ASS'N

Will Hold Its Fifteenth Annual Convention and Chautauqua at Hotel La Salle, Chicago, September 15 to 20

The International Lyceum Association is made up of those who are engaged in lyceum and chautauqua work, either as artists, lecturers, entertainers, singers, musicians, managers, agents or committeemen, and, if you are a real lyceum or chautauqua fan patron, you can join. The first qualification needed is that your heart is right, your intentions good, and your skin the proper color.

It is an organization where you get out of it just what you put into it. The managers have found the I. L. A. a good thing, as they have put in some organized effort to get out of it what they wanted.

The various individual members, such, for instance, as the musicians who, while they furnish about eighty-five per cent of the membership, have not come up with an organized effort to put something over, consequently there has been less done for music and musicians than for any other line interested.

These things are said not in the way of criticism, but to show those who feel that they have problems to solve, problems that the I. L. A. should solve, should get together first and lay out a plan of campaign. Then get busy and work out what they think they ought to do or what they think the I. L. A. ought to do as a body.

Last year the president of the I. L. A. made several recommendations, some of which were good; some were started on the royal road to nowhere, just where all schemes land when there is no one back of them who is willing to toll away into the night to put them over.

One of the things recommended by the president and the machinery started by the convention to put it into effect was the idea of making a business survey of this movement. There is now even a greater demand for the facts than ever. Emerson once said: "Science is organized knowledge; and before knowledge can be organized some of it must be possessed."

Those who know the editor of this department of The Billboard know that he has always fought for the various ways and means by which the accumulation of lyceum and chautauqua knowledge might be reduced to writing and to tangible form. For years we fought almost personal battles for the year book. The publication of this valued collection of lyceum knowledge has done more than the masses will ever realize to put the hot-air merchant on the shelf of his own building. No one now but an idiot would dream of doing away with the I. L. A. Book. Not now!

Last year there was one thing that looked like business that came before the convention,

and so, of course, it was promptly acted upon. All the machinery was put into motion and this was soon to be one of the things to which we would all look to hereafter and swell up with pride. But what happened to The Business Survey? Maybe we will have a real revelation when it comes time for this committee to report. I said maybe.

Well, here is where The Billboard will again shine. Keep your weather eye on this magazine, for you will see in it more Business Survey during the years that are to follow than has yet been dreamed possible.

President Long had the following to say about this scheme:

"We should make a complete survey of the lyceum and chautauqua field. No one knows the facts, figures and conditions upon which present calculations are based. It is easy for the manager to give us his figures, oftentimes none too accurate, and ask us where he can save the waste. The truth is, we need more figures. Particularly the talent have too little positive knowledge of the facts of the business.

"Besides the collection of general facts we should plan at once a complete survey of at least a few States, collecting and publishing all the lyceum facts of each town in that State, covering a period of five years. The study of such a complete statement would reveal some astonishing tendencies, explode a lot of theories and explain some of our mysteries.

"The time should come when each State or section of the country will have its annual lyceum and chautauqua directory, giving for each town in that territory the names of the committeemen, a list of the attractions used, the cost of the course or program, the name of the representative selling the course, the bureau manager thru whom the talent was engaged, and any other facts which would be of interest.

"Several of the managers have already offered to co-operate in this. The nature of

our business is such that any transaction that will not stand the light of publicity after the business has been done is far from legitimate."

There are a number of managers who have already co-operated with us in the work that we are doing. They see that the way to get rid of the crookedness of this good business is to get as much of it out in the daylight as possible, where the sunlight of publicity will cure most of our troubles.

The Billboard publishes the lists of bureau managers. We have received nothing but praise for this. We give this information free to our readers. Ah, now don't you see why there is a little petty jealousy lingering around the corner of a few selfish hearts? We give away what others sell for fifty cents or more.

This list of recognized bureaus which we not only publish, but correct from month to month, is also a fulfillment of a promise to the convention last year by our president, who said:

"We should consider a plan by which we could create a list of legitimate managers and the bureaus which this association would recognize. It would seem quite possible to formulate the fundamental principles which must govern the activities of a creditable bureau, state these principles in definite form, then recognize only such bureaus as will subscribe to these principles. Thru the co-operation of the bureaus thus recognized we would be able to make it uncomfortable for the wildest manager who is constantly menacing the business."

We have published the list and will continue to do so for the benefit of our readers and not as a petty graft to relieve the unsophisticated of their coin. It would now seem that it is up to the I. L. A. to make good on the part it has suggested it would take to weed out the wildest manager who is a constant menace to the business. So, brother I. L. A. er, let's either make good on that point or acknowledge we were afraid to tackle the job. Which will it be?

The editor of this department wants the route of each circuit chautauqua held in the United States and Canada. We already have thirty-five circuits, their day and date of showing, town and State. We want a complete list and shall thank all our friends if they will co-operate with us by furnishing the missing links. We prefer to have the cheerful co-operation of the bureau managers in this, but whether we have it or not we are going to look to the I. L. A. to back us up in our endeavor to do the work it has signified it wanted done by publishing the recommendations of its president in the year book calling upon the profession for just that kind of information.

These are some of the things that belong to our business which we are vitally interested in as a business and will watch the developments along this line with interest.

But the I. L. A. Convention and Chautauqua will be bigger and far more vital than a mere gathering of trade or professional people. We will have great problems which shall affect the future policy of our very government that must be discussed and action taken that will give purpose to our actions.

A member of the President's Cabinet has promised to be present and to deliver an address on Sunday, Sept. 16, when we will hold a big Patriotic Rally. When we will receive some first hand information about what our Government officials expect from us as an organized body of professional performers.

George Cressel, chairman of the Committee on Public Information, will also be with us and will deliver an address that will be worth coming across the continent to hear.

A member of the Red Cross Council will be with us. We have just organized our efforts to assist the Government and its allied organizations and among these in importance ranking second to none is the Red Cross. This is the national organization.

If you are interested in the lyceum and chautauqua movement in any way make arrangements to attend the I. L. A. Convention and Chautauqua September 15 to 20, La Salle Hotel, Chicago.

ENTERTAINING SOLDIERS

The Lincoln Chautauqua System of Chicago presented its regular No. 2 Circuit series of entertainments at Fort Benjamin Harrison, Ind., on August 15 to 20 for the benefit of the 25,000 soldiers in camp there. The chautauqua was given absolutely free to the soldiers, the Lincoln System contributing the expense of giving the chautauqua, while the talent contributed its services. The programs were same as those presented in a hundred Indiana and Illinois towns on the Lincoln No. 2 Circuit.



INTERNATIONAL LYCEUM ASSOCIATION IN CONVENTION, CHICAGO, 1916



THEODORE TURNQUIST
President, Auditorium Lyceum Bureau.



EDNA SEVERINGHAUS
Treasurer, Auditorium Lyceum Bureau.



HARRY M. HOLBROOK
Manager Chautauqua Department, Auditorium Lyceum Bureau.

STILL BUYING BUREAUS

The Platform Magazine Sold Out

Sensation follows sensation in these times of kaleidoscopic changes. Last week we published the news about the sale of the International Lyceum Bureau to the Auditorium Lyceum Bureau and this made a lot of people sit up and inquire and some even asked what next?

Well, the managers of the Auditorium Bureau have done something else that is worthy of special mention at this time. They have bought a controlling interest in the Chicago Civic Bureau from Messrs. A. L. Flude and Robert F. Glosop, and will direct the Civic Bureau along the lines that has made the Auditorium Bureau so successful as a young organization.

Both Mr. Flude and Mr. Glosop will continue with the Civic Bureau, but broadening their field of effort over what they have covered.

Well, if that is not news enough for one sitting here is another bit: This same Auditorium Bureau has bought a controlling interest in The Platform Magazine, which the editor of The Lyceum and Chautauqua Department of The Billboard started and for six years edited, having sold out to A. L. Flude only last March. A. L. Flude will still continue to edit The Platform, but the magazine will be conducted with a greater effort to make it a magazine for the committees to read than ever. We certainly wish all Lyceum Journals well and believe that there is great good to be accomplished in this line of effort if properly directed.

Who are the persons back of the Auditorium Lyceum Bureau? Theodore Turnquist is the president of this organization, Edna Severinghaus is the treasurer, Harry M. Holbrook is the manager of the chautauqua department.

These young hustling workers are laboring way into the night to make a success of this great new undertaking. The Billboard believes in extending the helping hand to every endeavor that is making an honest effort to take this great entertainment and amusement business as seriously as the merits of the business demand.

We are glad to publish the news even when it affects some one's interest that might wish we would not be so frank. We are here to publish the news and to try and publish it as many weeks ahead of any other magazine as possible.

W. J. BRYAN

Is Again the Bryan of Old

The chautauqua has been Mr. Bryan's continuous means of keeping on earth. Here he might soar to aerial realms of oratorical bliss, but he could always get back to terra firma in time to catch the treasurer before he got out of the box office. People said Bryan is dead so often that some of them have come to believe it themselves. Some even said that William Jennings would never be President. But he fooled them. He was elected president of the reorganized Winona Lake Chautauqua last year and so successful was his administration that he was re-elected again this year.

Mr. Bryan has cut loose again and his oldtime fire has come back as he pitches into the war and those who would leave us cease now that we are in it. He has caught the fever, and whereas he was trying last year to share immortality with Woodrow Wilson by looking Mr. Wilson's name with his own as signers of the peace pact that were to launch all war, this year on the same spot and in the same tent he roused the Chicagoans to a fever of enthusiasm with his pleas for a fight to the finish.

(Continued on page 74)

Bury Your Hammer and Buy a Horn

By THOMAS BROOKS FLETCHER

Ideas are the steam dredges that have cut the canal channel thru the Panama of the world's ignorance to let the ships of civilization pass out to the ocean of destiny.

Ignorance, like war, is hell, and the chautauqua platform is the battleground where educator Shermans have opportunity to drive that epigrammatic fact home to the hearts of men.

Theodore Roosevelt has added several horse power to the Ten Commandments, and has pounded into the consciousness of his hero worshipers ideas on every subject under the stars, from the advocacy of the overproduction of babies to the nebular hypothesis, but the grand old agitator never banged a better notion thru his bulldog jaws than when he said: "The chautauqua is the most American institution in America."

The chautauqua tents are the canvas colleges of the common people.

While other nations of the earth are slitting each other's throats with stilettos of hate, on the red-stained fields of war, the people of America, in hosts of millions, will march to the chautauqua camp grounds, keeping step to the Marsellaise of the New Freedom—the freedom that means the unchaining of the minds that are the slaves of tradition, ignorance and sin.

The chautauqua is where armies of liberty-loving people, inspired by the patriotism for educational democracy, unite to applaud and cheer while their platform orators cannonade against the Verduns of bigotry, stupidity, partisanship and citizenship-selfishness.

Ideas, not bullets and heart stabs, will give the world liberty and civilize the Mexicanized brutality of the nations of the earth.

The citizen who refuses to support a chautauqua for his home town is missing an opportunity to be of service to his community and a chance to enlighten his mind and redeem his little one-horse soul.

Lincoln would have given all he ever earned in his life as a splitter of rails for a seat in the twentieth century chautauqua tent. The very reasons why some communities can not, or will not, support a chautauqua or a lecture course, are the very same reasons why they are not united in the support of any other public welfare enterprises except the cemetery. Individual selfishness and lack of town teamwork are the reasons why so many unorganized towns are doomed today.

By the entertainments they support communities confess to all the world just what they are. Bury your hammer and buy a horn and toot for the chautauqua tent, for there is the forum of freedom, where your mind may receive its emancipation proclamation.

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

Chautauqua Lake closed its forty-fourth assembly with a sacred concert August 25. This year's attendance at the old Mother Chautauqua has fallen off probably twenty-five per cent from what it was last year. This is attributed to the war.

Victor Murslock, former member of Congress from Kansas, has been appointed a member of the Federal Trades Commission to fill the vacancy caused by the death of William H. Parry. Mr. Murslock is known far and favorably for his fight and fearless advocacy of progressive principles. The chautauqua platform has claimed the redheaded fighter for its own for some time. This year he is one of the Midland celebrities.

There was a splendid chautauqua held at Foresta, Yosemite National Park, Cal. It was decided to make this a permanent institution. Fred Emerson Brooks is one of the promoters. "Old Ace" was trotted out for a few heats and made good as of yore. We gather from the literature that Foresta lies upon the rim of the Yosemite Valley and is densely covered with

gigantic trees that have never been touched with the woodsmen's Gillette. It is seven miles from El Portal.

The American Lyceum Bureau, also known as the Bertram Bureau, which went on the rocks at Moberly, Mo., had their tents and equipment attached at Armstrong, Mo. It is said that a pianist is out \$2,500 on this smashup. But who ever heard of a pianist having that much money? Guess again. "Paderewski isn't a pianist. It stands in the paper that he is a virtuoso. Next.

"The chautauqua has steadily grown in favor with the people of Washington until, from being an experiment, it has become a regular feature of the life of this town and is looked forward to with as much interest as Thanksgiving and Christmas, and the chautauquas are accounted one of the regular events of the season, same as the stock show."—The Paladium, Washington, Kan.

Muskegon, Mich., is a factory town and the backers of the chautauqua there are making an effort to make next year's program of more in-



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Interest to the workmen. Postmaster Oosterbaan is the leader in this movement. He says: "We want to get the factory men interested in the chautauqua and bring to them the best lecturers in the country, also the best talent in the country in other lines. I believe the chautauqua has a wonderful future. We want to make it an event for the workman as well as for others."

Prof. S. L. Soper, superintendent of schools at Russell, Kan., has been one of the busy platform managers, just closing his third season. The Prof. tells the following as a fact: Miss Elma Smith (of course everybody knows Elma) was on the program at Fairview, Ark., and one evening while sitting on the hotel gallery (porch for Northern readers) imitated an owl so perfectly that three little owlets flew down on the porch looking for one of their parents. The Prof. said Elma, not being a real naturalist, didn't know whether it was Ma or Pa owl she was imitating.

The Welfare Chautauqua is a three day affair that is covering Indiana, Ohio and Michigan. The program is made up of the Artists' Trio, a crayon artist, a ladies' symphony orchestra, directed by Mrs. Wood Barnum, and Dr. Ellis Barnes of Richmond, Ky., lecturer.

York, Neb., was about wiped out by a hail storm, then came back and put on their chautauqua with a vim that showed the Nebraska Yorkites do not know the word die. The Republican of that city recently said: "Every one was agreeably surprised at the attendance, not only the first evening, but at every succeeding session. There are a few of the leading citizens who do not take kindly to the chautauqua for some reason, and it has really been shamefully neglected. Nothing but the enthusiasm of the people and the desire for something higher and more refining and enlightening than a firecracker or a pumpkin show has kept it alive. The firecracker and the pumpkin are all right in their place, but there are a lot of people in York County who can appreciate something else. York has a good little wad of money invested in grounds and buildings and is in the best possible shape to have a successful chautauqua, but it needs the push and energy, the interest and appreciation that it formerly had to make it go as it should go."

Platform Manager O'Day at Oakland, Ia., perpetrated this new one, after a struggle with his Tin Lizzie: "Why is a Ford car like an Oakland girl?" The kiddies were ready with a number of answers, but none quite so good as the original: "Because you have to hold her tight to keep her from getting away."

The Metropolitan Glee Club closed a very busy summer season at the big Richmond, Ind., assembly, jumping from Cedar Rapids, Neb., to that point.

The Billboard

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Editorial Comment

Altho non-union, The Billboard is
by no means anti-union. On the con-
trary we recognize in unionism one of
the greatest and most beneficent forces
of modern times.

It has done wonderful things for the
masses. When their hope had burnt
low and all but died out, unionism re-
kindled and fanned it until it flamed
again, then set it upon one of the big
altars of civilization, there to be
watched and attended by the high

priests that it may burn brightly for
evermore.

But artists are not of the masses.
Even before they have attained the
first faint glints of notice—long, long
ere anything like recognition has been
accorded them—the they may have
been lost in, they certainly have not
been part of, the common horde.

Artists are born, and almost from
birth they walk apart from the multi-
tude. They are different in their ambi-
tions, tastes, predilections and sympa-
thies. Furthermore, as they differ
from other men so do they differ from
each other.

No common rule can be laid down
by which they can work out their des-
tinies. Each must be a law unto him-
self.

Why?
Simply because that is the artist of
it. He must be left to achieve his
ends in his own way—by following
his own bent.

Labor unionism can help him—is
helping him much—but it is extending
its aid indirectly by keeping the wage
of the masses up to a figure which en-
ables them to indulge in entertainment
frequently. It should be content with

The crusade of the W. R. A. U. was
not, in our estimation, an honest
movement. There were lots of honest
actors in it, but the leaders we believed
were actuated mainly by selfish and
sordid aims. They had blundered (not
to use a harsher term) badly in the
business management of the order;
they saw bankruptcy impending and
sought to save their faces. Had they
succeeded we believe that they in-
tended to use the organization as a
personal asset, throwing merely a sop
to the members.

So we fought them.
And we will fight any new attempt
which seems to have for its object only
the providing of sinecure positions and
life jobs for a clique of professional
agitators and malcontents.

But if a movement really springs
spontaneously from the rank and file
of the profession, and if the men who
finally are forced into positions of
leadership be actors—honest, true, ut-
terly selfless and devoted to the cause—the
be assured that The Billboard will in-
terpose no objections—not the slightest.

Believing as we do, and as, at present,
practically all of the better thought
of the profession holds—that it will be

A BROADWAY QUESTIONNAIRE

A handful of red-hot questions was hurled at Broadway in the past week's issue of America, the Roman Catholic weekly, the tenor of which was to prove that the great national theatrical institution is failing in its war duty, neglecting its opportunities for constructive good and scorning its obligations to the nation as a whole.

The editor in his philippic against the influence of the nation's theatrical center caustically inquires what Broadway is teaching about self-sacrifice and those virtues which make the patriot. "What contribution to moral preparedness for war are the managers and producers making by doing their bit?" he asks.

And he continues:
"If Broadway can answer satisfactorily these and similar questions its function as an educator is being fulfilled with honor to itself and with nation-wide results. If not, then it is no exaggeration to say that there does not exist within our broad boundaries a single concentrated, localized menace to the national welfare comparable in intensity, subtlety and diffused influence to the aggregation of theatrical enterprises commonly known as Broadway."

Taking the assertion, often made, that the theater is a school, the writer assumes that Broadway is one of the most important national universities.

"Fair questions about Broadway are," he continues, "What is it teaching the nation? What sense of their responsibility have the deans of its various faculties? What qualifications worthy of a student's confidence have those professors, instructors, lecturers and demonstrators who nightly address audiences, for the most part youthful, in New York and the other centers of our population?"

The interrogations continue: "What is Broadway teaching about women? What is Broadway teaching about the home? What is Broadway teaching about divorce?"

We stop for a pedantic breath and wish there were reams of space to dilate upon the splendid response Broadway has given to the call for benefits, upon the altruistic possibilities in the war plays, particularly of those which closed the past season, and of the giant strides being made by the women of Broadway thru the now thriving organization, the Stage Women's War Relief.

Is Broadway doing its bit? For the answer the editor of America might pack up his bag and move to Forty-second and Broadway for a time. It might prove more illuminating than a couple of hours a night in an orchestra chair.

that. If it insists on going further—upon organizing, upon inflicting its harsh government upon artists, upon regarding them as just so many hands and rulling and treating them impartially as such—then good-by art.

No one will be benefited except the artisans, the near-artists, the "has-beens" and the false-pretense guys, and even these only temporarily because they infest the profession, and with the leading lights driven out there will soon be no profession left for them to infest.

It is The Billboard's firm conviction that nothing can be gained by unionizing real actors, and we believe, furthermore, that great harm and widespread distress are extremely likely to follow any serious attempt in that direction.

But if the actors themselves think otherwise, or if any significant percentage of them—or even the best thought amongst them—elects to make the dangerous experiment, WE SHALL NOT OPPOSE IT, PROVIDED ONLY THAT IT BE AN HONEST MOVEMENT.

a colossal mistake—we shall not boost for it.

But we will not oppose it.

THEATRICAL NOTES

The Orpheum, Minneapolis, opened for the season Sunday week to one of the biggest houses of any opening week at the theater—this in spite of the heat, which was intense. The matinee price has been raised from 25 to 50 cents for the orchestra circle, but it has not affected the business of the theater. Evening prices remain the same as last season, 75 cents top, with boxes at \$1.00. George Marck's Jungle Players headed the bill, with Frankie Heath, a recent recruit from burlesque, and Nina Payne featured. G. E. Raymond, manager of the Orpheum ever since its opening in 1914, returned as manager; J. C. Kline, treasurer; W. L. London, stage manager, and F. W. Conway, superintendent, all of whom have been connected with the theater for more than ten years, are back. Frederick C. Hinds opened his second Orpheum season as press agent. The Metropolitan, which has been closed for six weeks, reopened last Sunday with Flak O'Hara.

H. H. Johnson, manager and owner of Luna Theater, La Fayette, Ind., will spend \$50,000 in enlarging his theater and constructing a balcony that will bring the seating capacity up to 1,300. The present lobby will be enlarged and the interior decorations will be done by Chicago artists. Special efforts will be made to get the acoustics as nearly perfect as possible.

The Majestic Theater, Buffalo, N. Y., opens its regular season Monday, September 3, with a special matinee of The Little Girl in a Big City.

Readers' Column

The address of Art Harris, Dutch comedian, last heard of with Harris' Panama Girls, is wanted by J. F. Garner, Room 4, Opera House Building, Eldorado, Kan.

Nelle Buchanan—Write or wire your address to J. C. B., Carl Junction, Mo.

Anyone knowing the present whereabouts of Robert A. Joseph R. and Wm. J. Crosby will confer a favor by writing their sister, Mrs. W. N. Schwab, Ridgefield Park, N. J.

Information concerning the whereabouts of Glenn Waggoner, also known as Glenn Earle, will be appreciated by Jack Weston, care The Billboard, Cincinnati, Ohio.

Would like to secure the address of Hoyt Smythe.—Billy R. Kent, care Gay New Yorkers, care Barbour Booking Agency, Muskogee, Ok.

Edward Seymour—Communicate at once with Adolph Renz, 716 W. Lafayette Ave., Baltimore, Maryland.

Eddie Lowegee, last heard of with Canary Cottage, is requested to write at once to his sister and mother, care Bert Levy, Alcazar Theater Building, San Francisco, Cal.

Anyone knowing the whereabouts of Al J. Merrihew kindly advise Mr. and Mrs. C. D. Merrihew, 217 Vestal avenue, Binghamton, New York.

Any information regarding the whereabouts of D. Fabey Harris is wanted by his mother, Mrs. N. O. Harris, 200 N. 16th street, Kansas City, Kan. He was last known to be in Montana.

Would like to secure the address of Louis H. Tucker.—Mrs. D. L. Cox, R. R. No. 1, Box 85, Deer Park, Wash.

Information of the present whereabouts of George Reggs will be gratefully received by Freda Lloyd, New Eagle, Pa. Reggs is described as being 26 years old, height about five feet, five inches, dark eyes and hair.

Anyone knowing the whereabouts of Grace Davis, 23 years old, blonde, weighs about 150 pounds, kindly advise her mother, Mrs. A. Griffin, 6230 Fifty-second street, E., Portland, Ore.

The address of Emma Hennis, last known to be in Chicago in January, 1915, is wanted by F. Watson, 6 Curtis avenue, Quincy, Mass.

MARRIAGES

BAINBRIDGE-GALE—A. G. Bainbridge, formerly manager of the Bainbridge Players and now a lieutenant in the U. S. Army, and Marie Gale, a prominent member of the Shubert forces for several years, were married at Minneapolis, Minn., August 27.

BROWN-WILLIAMS—Edward Brown, with the Gentry Bros.' Circus, and Louise Williams, non-professional, were married at Chicago, Ill., recently.

CASTEN-SMITH—J. E. Casten, director of Casten's Boys' Band of Cambridge, Ill., and Victoria Smith, non-professional, were married in August at Rock Island, Ill. Casten is well known to traveling musicians.

DAULT-HARTZLER—Jack Dault, non-professional, and Osa Hartzler, formerly a member of the Mildred Austin Stock Company of Birmingham, Ala., were married early in August at St. Joseph, Mich.

LABERER-HARRETT—F. H. Laberer, who was with the Meyerhoff Showa last season, and Margaret Harrett, of The Beauty Shop, were married at Harrison, N. J., about the middle of August.

LEWIS-KLINE—Frank Lewis, non-professional, and Mabel Kline, late of the Sells-Floto Circus, were married recently.

PENCE-JOHNSON—Everett Pence, pianist of the Pence Saxophone Orchestra, with the Original Williams Stock Company, and Mary Joe Johnson, non-professional, were married at Hendersonville, N. C., early in August.

MOORE-McTURGEE—Robert C. Moore, theatrical attorney, and Rita Vincent McTurgue were married at New York City August 28. Mr. Moore is a brother of Walter Moore, well-known lithographer.

PUCHTA-FELTIS—Lawrence G. Puchta, non-professional, and Nellie Feltis, formerly a musical comedy actress, were married at Alexandria, Ky., August 25. Lawrence Puchta is the son of George Puchta, major of Cincinnati.

ROLLENS-PAYNE—Jack Rollens and Edna Payne were married August 22 at New York City. Miss Payne is a well-known motion picture actress, having formerly appeared in pictures for Lubin and Universal.

THOMAS-MILLMAN—John C. Thomas, non-professional, and Ibro Millman, wire artist with the Barnum & Bailey Circus, were married at Detroit, Mich., August 27. A circle of intimate friends attended the wedding, which took place in the Central Methodist Church.

TENT SHOW NOTES

Stoddard & Willard's Uncle Tom's Cabin Company closed its season August 25, having been out since May 30. The season proved a successful one, and the management expects to open next spring bigger than ever. Nearly all members of the company this season have expressed a desire to sign up for next year, and it is quite likely that many of the cast will be retained. Messrs. Willard and Hoyer will join Vibber's Uncle Tom's Cabin Company for the winter season. Mr. Stoddard and wife, formerly Lucille Lewis, will go home for a rest. Della Williams goes with Clarence Harcourt's Uncle Tom's Cabin Company for a few weeks. The remaining members expect to secure engagements in New York.

The Helvin Theater Company, Buffalo, N. Y., has been incorporated to do a theatrical and realty business, the capital stock to be \$10,000. Incorporators are: Walter W. Newcomb, Fannie M. Mumerson and Irving L. Fish, all of Buffalo.

OBITUARIES ON
PAGE 74

TEA WITH THE LADIES

New York, Sept. 3.—The glorious triumph of Sarah Bernhardt's Indomitable will power reflected all the admiration and love which New York holds for the Greatest of Them All.

Six months ago nobody believed—divine tho she is—that Bernhardt would ever play again. Reports from the hospital were discouraging; for weeks the best that could be learned was that Madam was holding her own. Night after night reporters on the "dog watch" called up for the last word before final editions went to press, that news of her death might be flashed quickly.

Then came the gradual, deliberate grip on life; at last a short automobile ride, and now—health. Saturday night at the Knickerbocker the great mistress of herself came again to America, as it is represented in the metropolitan audience of a New York theater, and began another "farewell" engagement, one which will be exhausting and demanding, but one which she undertakes with as little concern as if it were without any extraordinary feature.

The first words which she spoke, in the character of Jane Mendit in The Star in the Night, were: "Don't fear; I never felt stronger." Perhaps there was a little significance in the words.

It'll be principally glory this season for Margaret Romaine, but being a prima donna with the Chicago Opera Company is worth paying something for, and Miss Romaine's wholesome ambition is strong enough to tide her over the gloomy fact that she has turned down a salary of six times (multiply it yourself) as much as the grand opera contract nets her for her services in light opera with the Savage forces.

Not even New York heat has fazed her. French and Italian seasons have been going on all summer, as well as her vocal work. That takes grit, you know.

Ethel Clayton is sick in bed with pneumonia, feels miserable, and is sore on all the cameras in the world at present.

Ye ed. has turned the following communication over to the Tea Column, with the subtle suggestion that there it would find its native heath. The note is evidently in good faith, and we set forth herewith the contents so that she who reads may consider: "Bellport, N. Y., August 27, 1917: Dear Sir—Kindly send me three wives as soon as you can, because I need quite assistance in my grocery store at Bellport, N. Y.; Railroad ave. I am, your truly, Charles Stella, Bellport, N. Y.; Railroad ave." Those desiring to join Mr. Stella's staff of grocery clerks will do well to waste no time with their applications in order to avoid the rush.

The Southern Exhibitors opened Norfolk, Va., to a handful of film stars and their satellites this past week-end, and the rest of us stayed back in New York and died of envy, and refused even to read the postal cards they had the nerve to send back. The cats! Marguerite Snow, Alice Brady, June Elvidge, Corinne Griffith and Rose Tapley, and Mere

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Man King Baggot had the time of their lives luxuriating in Southern hospitality.

Society, spelled with an S, has hopped to the throne of Annette Kellermann and executed a spasm. It happened just a few days ago at Bar Harbor. They were having a benefit for the hospital and the fair diving queen was the star attraction, which netted some \$4,000 for the good cause. And then they had a tea, and the list of notables that the papers printed the next day as guests at Miss Kellermann's tea looked like a dramatic page the morning after the opening of the Metropolitan Opera.

It's a tough telling just where the credit lies for the smashing good act Lucile Cavanaugh has just tried out at the Palace the past week. It's so good at every angle that there isn't any specific spot where it rises above another. Maybe it's Unit & Wickes, who did the scenery, that ought to be thanked; maybe it's Livingstone Platt, who had the idea to work on; maybe it's Luelle, who made the clothes, and maybe it's the corking good dancing that Miss Cavanaugh and Paul Frawley and Ted Doner did. There's enough of an idea in it

to keep it from being a mere dancing act; it has all the felicity of a m. d. a. and none of the bore.

Speaking of vaudeville, Edith Helena, who's been with the Aborna for some time, has broken away from classical stuff and is celebrating by letting Bide Dudley, one of Broadway's best known paragrappers, who also has a typewriter that runs off verse, do her songs for her.

Heleen Rock went over to Loew's New York Theater last week, and with the somewhat ponderous, but efficient, aid of Roscoe (Fatty) Arbuckle auctioned off a swagger stick for \$19. Gifts from stars have been under the gavel all last week, but they weren't all so lucky as the swagger cane. Father Rock, in the audience, was a dear and bid nicely—he did nobly as instructed. The proceeds went to The New York Sun's Tobacco Fund for Soldiers.

Casselman's Minstrel and Vaudeville Pavilion Shows have been getting good business thru Illinois. The roster includes C. S. Casselman, manager; C. H. Casselman, advance; Mrs. C. S. Casselman, treasurer; The Four Hendersons, novelty sketch artists, Roman rings and traps; Alton B. East, European flying perch and rings; Harry L. Page, swing; Mark B. Shannon, Irish comedian, singer and dancer; Joe La Vallee, clown; Pearl East, piano, and Thelma La Tour, serpentine dancer.

PRESS-ADVANCE AGENTS

Jack Boshell, one of Jimmy Grainger's lieutenants handling the film picture, Garden of Allah, in the Middle West, died suddenly at Decatur, Ill., late Tuesday night, August 28. Heart trouble was given as the cause. The news of Boshell's death came as a shock to Grainger in his Chicago offices Wednesday morning.

Little was known of Boshell's family by his chums in Chicago, altho Grainger succeeded in locating a sister in New York State, and immediate arrangements were made by him to take the body to Chicago prior to the final arrangements to be made to ship the body to Boshell's family.

Jack Boshell was one of the type of "popular agents," being identified with the one-night stand routes of films thru the Middle West for the last two years. Prior to his departure on this year's route Grainger, who looked upon Jack as one of his most faithful lieutenants, gave the deceased a farewell party, the merriment of which added to the blow of the agent's sudden death.

Billy Exton, former press agent with the Selts-Floto Circus, was recently called to Detroit to take the physical examination for the selective draft. His place is now being filled by E. W. Deck, who has been handling the front door of the show. Deck has had experience in newspaper work in Indiana and California cities.

Jimmy Moore, connected with the Cohan & Harris office for the last five years, will manage the road company of The Beauty Shop for a private concern this year. Joe Lane will be in advance.

Robert C. Benchley has been awarded the position of general press representative for Wm. A. Brady. Benchley was formerly a magazine writer and also a member of the staff of The New York Tribune.

Leon Friedman has started his eleventh annual tour in the interests of Ziegfeld's Follies.

Richard (Dick) Jordan was seen the first part of the week in Newark, O., paving the way for the Yaukee Doodle Girls.

It is rumored that Bob Taylor is likely to blaze the way for the Preece & Bonnell Minstrels this season.

C. A. Carroll has just closed a sixteen weeks' engagement as advertising agent for the Central Community Chautauqua System thru Illinois, Indiana and Michigan. Carroll has been engaged for next season and will work over the same route.

In addition to his duties in connection with Experience Charles McClintock is billing The Wanderer in Philadelphia for Elliott, Comstock & Gest. Charlie has with him two of America's greatest agents, William J. Riley and Edwin Booth, who are assisted by ten of Philadelphia's best billposters, and they are quite active shampooing barns with pictorial announcements of the coming of The Wanderer.

Frank Bruner was in Philadelphia last week ahead of The Thirteenth Chair, which opened the Adelphia there Labor Day.

William H. Carrie, formerly connected with Broadhurst & Currie, producers, is now manager of the Garrick Theater, Chicago.

About the surest way to keep your name before the public is to have it inscribed on a tombstone.—Ex.

Ray Henderson has been engaged as press agent for William Faversham. Heretofore Henderson has been associated with Percy Burton. Mr. Faversham will have Allan Atwater as his manager in the place of George Brennan.

"What became of your pretty cousin who married that actor fellow?"

"Oh, he's now a star and she's supporting him."

"That's what comes of marrying these stage folks."—Baltimore American.

Extended leave of absence having been granted Harry King Tootle, publicity manager of the Gaumont Company, Fishking, N. Y., his work will be taken over by Paul M. Bryan. Mr. Bryan is editor of Reel Life, Gaumont's Mutual magazine in film which is issued weekly. Mr. Tootle's leave is for the duration of the war. He has left for Plattsburg Barracks, N. Y.

(Continued on page 47)

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

MARTIN C. BRENNAN, Editor. **AUSTRALIAN VARIETY** ANDY KERR, Bus. Mgr.

AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circus, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

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All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

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COLUMBUS, GEORGIA
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Professional Rates.
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GRAND HOTEL, EUROPEAN, VINCENNES, IND

Special rates to the Theatrical Profession: Two or more in room, 50c each; one, 75c. Two in room with bath, \$1.25 each; one, \$1.50.

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40x100 Picture Show Tent, in good condition. Write for price and description.

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BABY BEARS APES MONKEYS DOGGING MONKEYS, MOTHER MONK AND BABE, PIT SNAKES, BOA CONSTRICTORS, PYTHONS. If years' experience fixing poisonous reptiles and never an accident. Don't take chances buying from amateurs. List free. BERT J. PUTNAM, Zoologist and Naturalist, 490 Washington St., Buffalo, New York.

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For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEBS, 612 Metropolitan Ave., Brooklyn, New York.

"ALLIGATORS" Pit Show, \$15.00, consisting of one 4 1/2-ft., two 3-ft., four 2-ft., four 18-in., four babies, one egg. Pit Show, \$10.00, consisting of one 4-ft., two 3-ft., two 2-ft., two 18-in., two babies, one egg. Pit Show, \$5.00, consisting of one 3-ft., one 36-in., two 2-ft., one baby, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla. Young Alligator Joe's Place.

BARGAIN TENTS, SEATS, LIGHTS

Send for Number 20 FREE BARGAIN BOOK-LET to

THE R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS.

JAMES JORDAN DIES AFTER LONG ILLNESS

Served as Boss Canvasman on Many Large Circuses—in the Show Business for Forty-Six Years

Many oldtimers of the sawdust world will be shocked to learn of the death of James Jordan, veteran showman, who passed away at his home in Washington, Ind., Tuesday morning, August 28. He had been ailing for several years. Last year his mental faculties failed him and his condition had gradually grown worse from that time, death being expected. He was 73 years old.

Mr. Jordan had been identified with shows for a period of forty-six years and was regarded as one of the best boss canvasmen in the circus game. He began his show career with the Sells Bros.' Show when it had the seven elephants. Later he went with the S. H. Barnett Show (Lew Sells'), then to the Sells Bros.' Show (the four Sells Brothers). Adam Forepaugh Show (when Adam was living), John Robinson Show

Garden of Allah (moving picture) at the Old Mill Theater. Mr. Hathaway is special representative for the film.

All enjoyed the courtesy of Mr. Hathaway, took a soda on Heckman and bade each other good-night in the early hours of Tuesday morning to get their much-needed rest for the next day's activities.

The Barnes Circus will be in Dallas September 11; Hagenbeck-Wallace September 14; Ringling Bros. September 24 and Jess Willard-Buffalo Bill September 26.

SEELEY MONUMENT FUND

John Comosh, Corning, N. Y., treasurer of the Seeley Monument Fund, reports the fund as follows:

Previously acknowledged	\$243.50
Morris Davidson	1.00
W. Y. Elliot	1.00
Total	\$245.50

ORCUTT THEATER MANAGER

Vandergrift, Pa., Sept. 1.—A. C. Orcutt, steward with the Sparks Circus for the past six years, who had to leave the show this season on account of ill health, has fully recovered and is now manager of the Iris Theater here for John H. Sparks, who has been called to the front.

WITH HONEST BILL'S SHOW



The Hodges, performers with Honest Bill's Show, reading their favorite magazine.

(managed by John F. Robinson), Wallace Show (managed by D. E. Wallace), Hagenbeck Show when organized at Cincinnati by Lorenzo Hagenbeck, John Havlin, Bode and others. He also toured Australia with the Sells Bros.' Show on that trip which required thirty days to cross over and thirty-one days to return. He retired from the show business in 1900 and for several years served as a member of the Washington police department.

Mr. Jordan was born near Lafayette, Ind., September 11, 1844, and became a resident of Washington after his marriage forty-four years ago to Mary Buckley, of Washington. The widow, one son, John, of Washington, who was connected with the Hagenbeck-Wallace Circus last season, and one brother, William H. Jordan, of Texas, survive him.

Funeral services were held Thursday morning from St. Simon's Catholic Church, of which he was a member, and burial was in St. John's cemetery.

ERNEST DE ESPA TO FRANCE

Ernest De Espa, owner of the casting and return act known as the De Espa Troupe, has turned the act and rigging over to his son, Maurice, and Joe Artress, and is no longer connected with the act. De Espa was rejected for military service on account of being color blind, but expects to go to France as an athletic instructor with the war department of the Y. M. C. A.

AGENTS GUESTS OF HATHAWAY

Dallas, Tex., Aug. 30.—Dallas was the mecca for circus agents this week. Emma C. Miller, press agent; W. K. Peck, traffic manager; Murray, general agent, and Jack Heinze, special agent, all of the Al G. Barnes Circus; Wm. H. Horton, general agent of the Ringling Bros. Circus; L. H. Heckman, general agent of the Hagenbeck-Wallace Circus; C. W. Finney, of the Jess Willard-Buffalo Bill Show, and George Meighan and David Jarrett, of the Yankee Robinson Circus, were the guests of J. M. Hathaway, himself an oldtime showman, Monday midnight for a special showing of The

SHOW HORSES DROWNED

Pittsburg, Pa., Sept. 1.—Six circus horses were drowned in the Allegheny River at Herr's Island when a horse car, belonging to the Cook Brothers' Shows and containing twenty-six animals, left the track while being shifted on a Pennsylvania Railroad siding.

The horses were on their way to winter quarters in the East. They had been taken to the stock yards for water when the accident occurred.

HOLLAND JOINS SPARKS

E. G. Holland, late special agent with the Cook Bros.' Show, joined the Sparks Circus Sunday, August 26, in Lexington, Va., after a week's vacation.

KRINKS WITH LARVETT

New York, Aug. 30.—Joseph S. Krinks of this city has closed contracts for his hand of fifteen pieces with the Jules Larvett Indoor Circus, which will open near Philadelphia September 20.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.
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CLUBS, BATONS, NOVELTIES. Send for Catalog.

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SNAKES

We are back in the game once again. MORE FOR YOUR CASH! Mixed Fixed Dens, \$10.00 up. We only ship CASH WITH ORDER.

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Rhesus Monkeys, Dodging Monkeys

Snakes guaranteed safe to handle. Almost daily arrivals. We give you bigger value for your money than any other dealer. ROYAL PURPLE ANIMAL HOUSE, 581 Main St., Buffalo, New York.

SNAKES—All Kinds and Sizes

Every one fixed to handle. Shipments arrive weekly. This accounts for the healthy, lively, vigorous condition of my Snakes. Every shipment guaranteed. Prices right. BUFFALO BIRD STORE, Jack C. Allen, Proprietor, 65 E. Genesee St., Buffalo, New York.

THE OLD RELIABLE

W. ODELL LEARN & CO.

ESTABLISHED 1896.

Texas Snakes, Lizards, Chicago Dragons, Parrots and Animals for All Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders. MANAGER MARTHA LEARN, South Side Military Plaza, San Antonio, Texas.

MULE RIDERS

Exempt from service. Must be COMEDIANS and do "Come Backs" and "Kick" kickways. Address ED. HOLDER, 147 West 37th Street, New York.

If you see it in The Billboard, tell them so.

DOLLS AND PILLOW TOPS

LARGE ASSORTMENT OF CHARACTER DOLLS. Send for special catalogue. Shipment same day order is received.

NEW STYLE ROUND SILK BORDER PILLOW TOPS, flashy colors and attractive, patriotic designs.

UNITED STATES TENT & AWNING CO.

Largest Carnival Supply House in the World.

225 North Desplaines Street, Chicago, Ill.

UNDER THE MARQUEE

By CIRCUS SOLLY

Lew Hersey has returned to the Sells-Floto Show after being away for three days taking the examination for the army. He passed, but was exempted.

Already the signs of winter are beginning to show, for every once in a while you can hear "only two more months and what are you going to do?"

The Billboard recently carried a notice about the death of Al West, but further details have been received since. Mr. West, for the past five seasons a clown with the Hagenbeck-Wallace Circus, passed away aboard a Union Pacific train eight miles west of Laramie, Wyo., August 7. Death was due to cancer of the stomach. When the Hagenbeck-Wallace Circus struck the high altitude on its Western trip it affected West to such an extent that he lost the power of his voice. He struck bravely at his work, but finally when the show reached Salt Lake City he concluded the best thing to do would be to jump out of the mountainous section ahead of the show, and consequently was en route to Salina, Kan., to await for the show, when death overtook him.

While on the train West was seen to gasp for breath, and he left the Pullman car and went into the vestibule in search of air. He collapsed in the vestibule, and died in the arms of the train conductor. His last words were to tell his friends with the show goodbye.

Altho slightly by nature (being a hunchback) West was of an unusual happy disposition. He appeared in many musical shows, and scored his biggest success in Little Nemo. Last winter West lived in Detroit, and operated a tabloid musical show out of that city. Previously he made the Revere Hotel in Chicago his home. Several hundred dollars in money was found on his body. The cause of death was unknown until an autopsy was performed on the body by Dr. E. Partello, the physician with the Hagenbeck-Wallace Circus, and the coroner at Laramie.

Ever hear of a "Yiddisher Artillery"? Well, there is one with Sells-Floto. In the street parade there is a British field piece, which is drawn by two small elephants, and mounted on the cannon are three uniformed men. These three happen to be "Mickey" Goldberg, Jake Bloom and Willie Souble, the Hebrew ticket sellers.

Becker, the clown who juggles, is with the Sparks Show, and, in addition to doing general clowning, several walk-arounds, etc., is presenting a neat juggling act. Two of his walk-arounds are especially good, one being the Pick-pocket and the other The Wall Street Leak. Becker wants to be remembered to Phil Keeler, Herman Joseph and the bunch with the Barnum & Bailey Show.

The Moline (Ill.) Dispatch, in its issue of August 13, spoke very highly of the John Robinson Circus, which recently played there.

James J. Heron has switched from the circus to burlesque, and is now business manager of the Tempters. Until recently he was press agent with the La Tena Circus.

Sam Freed, with the La Tena Show, has turned the Zoma Show over to Charlie Curran. Sam now has the banners and is in charge of the ticket sellers in the main show.

Punch Wheeler had a birthday August 29. Punch says he's too old for war, but not for a real circus skirmish.

Frank Miller, Walter Goodenough, Mr. and Mrs. Tom Secino and Sam Freed paid a visit to the Sells-Floto Show at Clarksburg, W. Va., and enjoyed the performance immensely.

Another oldtimer has departed this life—James Jordan, the well-known boss caucasian of Washington, Ind.

Speaking of Washington, Ind., W. M. Dale, another oldtimer, is managing the Dale Poster Advertising Co. there. Mr. Dale was associated with circuses for thirty-seven years, starting with the Ringling Bros. Circus.



NEW YORK FERROTYPE CO.
MAKES CHANGES
Chicago Branch Discontinued

Since we have taken over the management of the New York Ferrotypes Co. at 168 Delancey St., New York, our business has improved to that extent that more than 50 orders a day have been received and filled.

MINUTE PICTURE MEN
who have not sent in their order should do so and see the difference in treatment.

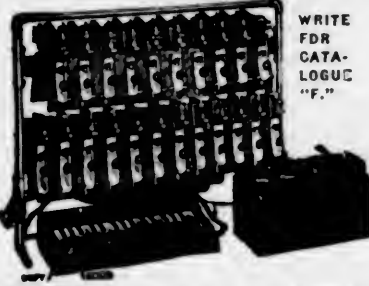
The Black and White Camera is a winner, and will be for those who expect to go to Florida or other winter resorts. **THE REASON!** You can take a Black and White Photograph same as in a studio and deliver it on the spot in two minutes. No experience necessary. Send for catalogue.

NEW YORK FERROTYPE CO.
168 Delancey St., NEW YORK

HERMAN JOSEPH
The Little Hebrew With the Funny Smile.
With Barnum & Bailey Greatest Show on Earth.

DOUBLE YOUR RECEIPTS NEW ELECTRIC UNA-FON

BY USING THE



WRITE FOR CATALOGUE "F."

IT ALWAYS DRAWS THE CROWDS FOR FAIRS, CARNIVALS, CONVENTIONS, CHAUTAUQUAS, FEATURE FILMS, THEATRES, SKATING RINKS, ETC.

NEW EASY TO CARRY EASY TO PLAY ALWAYS IN TUNE WEATHER PROOF FOOL PROOF **ANY PIANIST CAN PLAY IT**

J. C. DEAGAN, Deagan Bldg., 1760 Berteau Ave., Chicago, Ill.

14 WEEKS SOUTH LA TENA'S BIG 3-RING CIRCUS

WANTED IMMEDIATELY FOR SOUTHERN TRIP

Big Show Acts of all kinds, comedy ones preferred. Wire Act, Contortion, etc., Elde-Show Freaks an... Acts, good Punch and Magic, NO PEDDLING. Cornet and Clarinet, for Colored Band and Minstrels; Solo Trombone and Cornet, for White Band; Assistant Boss Hoeler, two Polers and Train Men, Drivers and Grooms, good Elephant Man, good Animal Man, to take charge of Cages; Man to take care of Ponies, Chandler Man, Walters, Dish Washer and two more Candy Butchers. ALL WINTER'S WORK TO THE RIGHT PEOPLE. Address ANDREW DOWDIE, care La Tena's Big Railroad Shows, Hancock, Md., Sept. 6; Westminster, Md., Sept. 7; Middletown, Del., Sept. 8; Centerville, Md., Sept. 10; Dover, Del., Sept. 11.

MUSICIANS WANTED FOR THE SPARKS SHOWS

Strong Solo Cornet and Trombones, for long season, men exempt from military draft preferred. Brownstown, Ind., Sept. 7; Washington, Ind., Sept. 8; Olney, Ill., Sept. 10; Flora, Ill., Sept. 11; Fairfield, Ill., Sept. 12; Vienna, Ill., Sept. 13; Lawrenceville, Ill., Sept. 14; Brazil, Ind., Sept. 15; Casey, Ill., Sept. 17.

JACK PHILLIPS, Bandmaster.

MUSICIANS WANTED

Owing to the army draft, want Cornet, Clarinet, Alto, Trombone and Bass. Must be sober, capable players. This show always runs long seasons. Address C. Z. BRONSON, Cola Bros., Shaws, as per route; Stuttgart, Ark., Sept. 6; Clarendon, Ark., Sept. 7; Hebeza, Ark., Sept. 8; Earl, Ark., Sept. 10; Forrest City, Ark., Sept. 12.

ARMY and NAVY UNIFORMS

AND EQUIPMENTS OF EVERY DESCRIPTION

For Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government auction (new or second-hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogs Free. B. B. ABRAMAMS, 505 Market Street, Philadelphia.

SNAKES No thousands of snakes on hand to get stale and soon die. Our stock fresh caught daily. Dens, \$10 up. The old reliable, W. ODELL LEARN, Originator of Fixed Reps. for show folks, Manager PAN-AMERICAN SNAKE FARM, Laredo, Texas.

ing in the days of the wagon shows with what was known as Older, Coup & Co. (P. A. Older, of Independence, Ia.; George W. Coup, of Washington, Ind., and James Turner, of Independence, Ia.). He joined the W. W. Cole Show at San Francisco on its return from Australia, and was in the employ of Mr. Cole till 1886. Later he was with Adam Forepanch (re-maining with him until his death), James A. Bailey (until 1893), B. E. Wallace (for five years) and the John Robinson Show. He worked as both agent and car manager, and at the time he abandoned the road was the oldest living car manager in America in active service, with the exception of Thomas Daily, of the Ringling Show.

Slats Beasley's new guide to barkeepers on "How To Beat the Cash Register" will not be issued until after the war.

At Baker, Ore., the Ringling Bros. Circus was loaded so rapidly that nineteen performers missed the last section and had to pay fares to Walla Walla, the next stand. Only one performance was given at Baker, the show starting at 2:30 p.m. and was over at 6. The last section loaded and pulled out at 7:30.

It is reported that some of the circuses will make special efforts to play the concentration camps, extending the season in order to do it.

"The Champion Shows of the World is a title they deserve," writes Dr. J. W. Hartigan, Jr., in speaking of the Sells-Floto Circus. The Doctor saw the show in Fairmont, W. Va., August 29; also the Allegor-Sutton Amusement Company in Brock, Pa., August 27, and Fisher & Fleming's American Minstrels at Casartite, W. Va., August 28. He has no small amount of praise for the latter shows also.

Jimmie Sparks saw snowbirds flying around Cheyenne, Wyo., August 27, and thinks it's about time to start south.

Frank Roberts, until recently working on programs and concert tickets with the Jess Willard-Buffalo Bill Show, has joined the navy. He would like to hear from his brother, last heard of candy butchering with the Cole Bros. Show. Roberts' address is U. S. S. Richmond, Norfolk, Va.

John P. Lower, gun merchant of Denver, Col., died August 22. Famous scouts, including Jim Leaker, William F. Cody, Oliver P. Wiggins, Jim Bridger, Kit Carson and others, had their gun repair work done by Lower.

On account of a number of cases of infantile paralysis in Clarksburg and Fairmont, W. Va., children under 16 years of age are not allowed to attend shows.

Bill Godfrey writes the "Yank" Show merry-go-round circulated freely at 25 cents per tour, with other war prices in proportion, commensurate with the high price in Wyoming oil fields territory, where a hair cut is 75 cents, shave or shine 25 cents, beds (not rooms) \$1.50 per lodging.

An elephant died in a small Kansas town on a hot day and the citizens held a meeting to argue whether to move the town or the elephant. The circus owner hurried it, and the side-show band played "We Buried Him on the Hillside by Request."

James (Whitey) Morse, press agent back with the Yankee Robinson Circus, receives many glowing tributes from the newspaper folks he dally entertains, and Battling Nelson makes splendid copy for the sporting writers, as his intelligent interviews attest.

Some agents feel almost as bad when they are roasted by the manager as they do when they find a \$50 bill on the street.

Solly is not a warrior, but he remembers Lincoln said: "Even tho much provoked, let us do nothing thru passion and ill temper."

A "popular" circus manager's friends number by the thousand this way: 0001.

When the tattooed man's wife couldn't sleep she used to sit up and look at the pictures.

On the long runs on the Coast Steward A. L. Webb, of the Ringling Bros. Circus, provides every one with the show with "dookies." The boxes are filled with very tasty lunches, and are given when meals are missed at the cook tent.

Lawrence Worrell returned to the Ringling Show at Spokane, Wash., much improved in health.

A. T. Clark, agent of the Mighty Haag Circus, had a funny experience the other day. He arrived in Centerville, Tenn., on an eight o'clock evening train, and found the town three-quarters of a mile up a hill. Clark was the only one to get off at Centerville, and found it pretty dark. Finally he came upon a bus and an old negro driver. He got in the bus, and, after going about sixty feet, the driver stopped and continued to stop every few feet. The bus, Clark says, seemed like it was standing on end (with the front end up). Clark asked the darky where he was going. The darky replied: "Uptown, sah. Is dat where you want to go?" Clark said yes, and then asked him why they built the depot so far away and down such a mountain. The darky studied a while and said: "I don't know, sah, without it was to get the depot close by de railroad."

BARNUM & BAILEY CIRCUS

Plays Return Engagement in Detroit and Does Enormous Business

For the second time this season the Barnum & Bailey Circus played Detroit, Mich., August 27, and found a warm welcome awaiting it. The big show did a tremendous business, both afternoon and night, on the West Detroit lot.

An event of importance that took place at Detroit was the marriage of Bird Millman, the charming little wire walker, to John C. Thomas of Pittsburg, Pa. Miss Millman met Mr. Thomas while the circus was in Cedar Rapids, Ia., not long ago. The wedding took place in the Central Methodist Church. Those present at the ceremony were Marty and Albena Hines, Chick Bell, Sam Beckett, Jack Snelling, Francis Cole, Mike Conway, Mr. Slaton (press agent) and Mrs. Millman, Bird's mother, who gave the bride away. A wedding dinner was served at a resort twenty-eight miles from Detroit. It was arranged and promoted by Chick Bell.

George Jenner, well-known clown, is a new addition to clown alley. Jenner is a real jockey and makes a great showing. He is a brother of Mrs. Maude Millett.

At Jackson, Mich., Spot Jerome was a welcome visitor all day, and after the night show he entertained many of his oldtime friends, among them Fred and Ella Bradna, Fred Derrick, Pat and Laura Valdo and James Peckham. Charles Romig, candy butcher, left the show to join the army. He was entertained by many of his friends before he departed.

Billy Exton, press agent of the Sells-Floto Show until recently, paid Jake Kogan a visit at Detroit.

The Johnny J. Jones Exposition Shows were within two blocks of the lot of the B. & B. Circus when the show played Detroit, and many changed visits. Among those of the Jones Shows who saw the afternoon performance of the B. & B. Show was Manager Johnny J. Jones, who was later entertained by Clyde Ingalls, Mr. and Mrs. Al Armer and Mr. and Mrs. Eldridge. At Battle Creek no parade was given on account of stormy weather. Mrs. Jerry Mugivan paid the show a visit here, and was entertained by the Upside Down Millettes and other friends. Detroit being the home of Jerry Gamble, he was kept busy with his many friends.

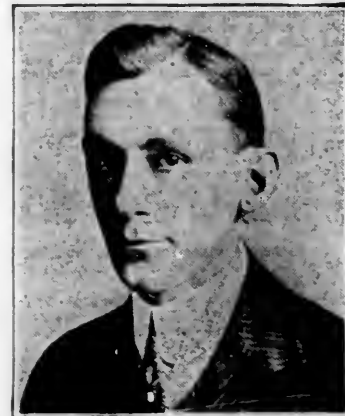
Jim Rutherford, formerly of this show, who now manages the Miles Theater, Detroit; George and George and Monett and Sludell also saw the show in Detroit.

At South Bend, Ind., Father Francis Feeley (the friend of circus folk) paid the show a visit. He was en route from New York to Minneapolis.

Oliver Payne, formerly of this show and now located in South Bend, playing in the orchestra

(Continued on page 28)

JACK LYON



Principal Producing Clown, Yankee Robinson Circus.

TENTS

Large stock of Canvas and Rope to make new Tents of every kind, white tents, black tents, khaki tents, striped tents, etc. New Tents ready to ship: 20x40, 20x50, 20x60, 30x60, 40x60, 50x80, and about \$25,000 worth of slightly used Tents. See list page 25.

D. M. KERR MFG. CO.
1007 Madison St., CHICAGO

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

The Newspaper Men's Club of San Francisco is planning a rodeo to be held at Ewing Field September 8, 9 and 10. Butch Beavers, rodeo boss at the recent Salinas Round-up, has been engaged to stage the show. Many of the riders who competed at Salinas and San Jose this year are entered.

The following letter has been received from R. J. Harmon, of Denver: "Belag a Westerner, and one who has been an ardent admirer for many years of all exhibitions, whether Frontier contests or Wild West shows that show in a truthful manner the skill of the cowboy in his different lines of sport, you can probably realize why I read your department, which carries the news of those who follow that particular line of business. I am not in the show business, never have been and never expect to be, but I have been in the stock business since coming to Colorado and Wyoming thirty-eight years ago. Your department, besides giving news of what is happening in the Wild West amusement field, has at various times carried some good, sound advice to committees of Frontier contests and owners and managers of Wild West shows. If you will permit me I would like to say a few words regarding the riding of bucking horses at either contests or with Wild West shows. There has been much said in the past in your columns as to the merits, etc., of a ladies' bucking horse riding exhibition. The fatal accident that occurred to a young lady while riding a bucking horse in Denver several days ago prompts these remarks from me. In the first place, the riding of bucking horses by ladies as a part of their duties on any ranch has never been the general thing in any part of our West. It is quite true that many girls whose folks are in the stock business are good riders and are, generally speaking, good horsewomen, and while some girls have at different times broke out a green horse to ride, no one can truthfully say that lady broncho busters are a staple product of the American ranching country. I believe I've seen ninety-five per cent of the ladies who make a business of riding bucking horses for public exhibitions, and I think I can safely say that ninety per cent of these young ladies never lived on a real ranch in their lives, and, furthermore, what little they do know about handling horses was picked up while they were working with shows giving public exhibitions. As a matter of fact, I've seen women get up on a bucking horse to give a public exhibition who really could not be trusted to handle a good saddle horse. Why is it, then, that show owners and contest committees will pay salaries and offer prizes to a woman to ride a bucking horse who probably six months previous was never on a horse in her life? I really think something should be done to prohibit women riding bucking horses, especially with hobbled stirrups. If they persist in doing this kind of work let them do it right—ride slick. In case their horse falls or runs away and runs into something there is a chance for them to fall clear. When they are hobbled on it is really criminal to let the largest percentage of them ride, for if they are not injured it is only luck on their part and the timely arrival of the men who pick up the horse. Surely it cannot be called ability when a woman is tied on a bucking horse and jerked around until the horse is picked up by someone. I know for a fact that Colonel Cody was always opposed to having lady bucking horse riders with his show, and it was only during the last few years that he permitted it at all. But at no time did he favor it. As I've stated above, there are a few girls probably who can ride a bucking horse slick and show real ability in their riding; but the majority, I repeat—those who will ride hobbled stirrups—are not real range girls and never were. In many cases they are Eastern girls who have been stenographers, clerks, etc., before the time someone told them if they'd go West they could be real ones. I'm not knocking the Wild West game; it is the best outdoor exhibition of manly skill and athletics we have, and it's all American, but I do object to the wanton sacrifice of life and limb by poor, misguided girls who have been led to believe they are really clever when they are not, and are only, as a matter of fact, being exploited for personal gain by others. Let us have all the sports of the West by all means, but let the managers of Frontier contests and Wild West shows stop this exhibition of hobbled stirrup lady bucking horse riding before others are either crippled for life or killed outright, as happened in Denver not long ago. I'm not a showman, but I know what I'm talking about, and I know I express the opinion of hundreds of other Westerners who know the real thing when they see it."

R. C. Carlisle advises that Prof. Gleason, the world-famous horse trainer and tamer, has joined the Carlisle Wild West Show.

Wild Horse Charlie is heard from at Douglas, Ariz., as follows: "I'd like to tell your readers about a bucking horse called Dido. He is a deep sorrel, weighs 1,240 pounds and stands sixteen hands high. This horse has thrown riders from Old Mexico, Texas, Arizona and New Mexico. He was never ridden until July 30, 1917, and then the rider was a boy known among the sal hands as 'The Panama Kid.' This horse is owned by S. J. McSpadden, of Alpine, Tex., and the owner makes a standing offer of \$100 to the best rider who rides Dido, contest rules."

Tommy Douglass—We have a letter from Buck C. ("Curly") Byrne asking us if we will advise you that his address is Fillmore Hotel, Michigan avenue and Carroll street, Buffalo, N. Y. He wants to hear from you regarding those tickets. Says you left the show before the date you said you would be in Kansas City. Has also sent us letters he sent to you to Cheyenne, Wyo., regarding the matter. They were all returned to him. He wants to hear from you at once. Write him to above address immediately.—ROWDY WADDY.

W. S. Steele is heard from: "Am a little late, but following are the winners at the Great Northern Montana Stampede held at Havre, Mont., July 4 to 7. The judges were Bert M. Furchell, Ray Ellis and Johnny Brinkman. Their

decisions were considered fair by all the contestants. The committee deserves credit for making safe arrangements so that all purses were paid. Best roping horse at contest belonged to J. C. Mabee. Best bucking horse was High Tower; second best, Timber Creek. Best cowboy outfit belonged to George Francis. First in cowboys' trick roping, Tex Crockett; second, George A. Newton. First in bareback bronk riding, Powder River Thompson; second, Jim Massey; third, Ben Burnett. First in pouy express race, Steve Adams; second, Charles Powell. First in chariot race, H. E. Bertrand; second, Charles Powell. First in bulldogging contest, George Francis; second, Jack Mabee. First in stage coach race, Charles Powell; second, H. E. Bertrand. First in steer roping, Jack Mabee; second, Roy Mabee; third, George Francis. First in let-'em-ramble race, Charles Powell; second, Ed Sartain. First in trick riding, Rufus Rollen; second, Dutch Seidel. First in bucking horse contest, Ben Burnett; second, Tex Crockett; third, Rufus Rollen. First in relay race, Steve Adams; second, Charles Powell; third, Bill Steele."

"Word reaches us that Pascale Perry and his silver-mounted saddle have arrived at Pawnee Bill's Pioneer Days Show from 'somewhere in Pennsylvania,' where Perry has been on outpost duty for one of the ammunition plants. He contemplates doing a Western act over the Y. M. C. A. Circuit this winter."—The Coatesville Bunch.

R. B., Ogden, Utah—The man's name is Ed Echols. No, Mt. Rye was not the editor. We

Wild Mule Race, total purse \$150: First, Salem Curtis, Jr.; second, Dave Campbell; third, Jim Bryant.

Trick Roplag, total purse \$300: First, Montana Jack Ray; second, Johnnie Judd; third, Sam Garrett.

Trick Ridiag, total purse \$300: First, Sammy Garrett; second, Montana Jack Ray; third, Ed Bowmas.

The silver loving cup presented by the Ryan-Robinson Commission Company of Kansas City for the best all-round cowboy was awarded to Salem Curtis, Jr., of Las Vegas.

All prizes were fully paid in gold coin, and all contest hands were perfectly satisfied with the awards and manner of payment. The 1917 show was a success in every way.

SELLS-FLOTO CIRCUS

Doing Nice Business in Ohio and West Virginia

Under the perfect guidance of Henry B. Gentry the Sells-Floto Circus is now playing Ohio and West Virginia time, and is meeting with great success, notwithstanding the fact that some rainy weather has been encountered during the week of August 20.

At Hamilton, O., on Monday, there was a downpour of rain during the day and the lot was under water at night, making it necessary to change the entrance to the big top. And, considering the amount of water, there was a nice audience. "Gnr'ner" John Robinson, of Cincinnati, and a party of friends came out to shake hands with their friend, Mr. Gentry, and they were given a warm welcome.

There was only a fair audience both afternoon and night on the following day at Washington Courthouse, on account of the rain. Business was splendid at both Chillicothe and Portsmouth.

HALL BUYS LAMONT SHOW

C. R. LaMont Retires Temporarily From Show Business on Account of Ill Health

Of considerable import to the circus world is the announcement that C. R. LaMont, general manager of the LaMont Bros.' Shows, has sold the entire outfit, including wild animals and horses, to Colonel W. P. Hall, of Lancaster, Mo. Mr. LaMont has been in poor health, and it was for this reason that he decided to dispose of the show and retire from the circus business for a year or two. Should his health be restored by the time the season of 1920 rolls around he will take out a new LaMont Bros.' Show, much larger than the one he has operated heretofore.

AL G. BARNES CIRCUS

Crowded houses are daily with the Barnes Circus, regardless of four other big circuses around it. The public and press are loud in their praise, and the show is winning new friends every day.

At Lancaster, Wis., a Sunday town, a mulligan was held out in the woods, near the lot, and it was one great mulligan. Among the popular chefs and visitors were George Davis, Harry Hunter, Charles Murphy, Gene Hall, J. S. Swartz, George Seiler, Sam Douglas, Puss Irwin, Rex de Rosselli, Happy Rosselli, Bob Hampton, Maurice Jacobson, Elmer Lingo, Happy Adams, Al Crooks, Stephen Bates, "Shrimp" and "Rabbit" Bates, Tom Heaney was the big mulligan chef and enjoyed a great time.

New arrivals on the show are Kenneth Waite, Bert Wells, William Brady, Charlie Adams, "Ore" Hoffman and the Abdallah Ben Deb Troupe.

Mr. Barnes has again secured the services of Vera Earle, known as the prima donna of the white tops. He is the first to introduce The Act Beautiful, in which Miss Earle is the prima donna. Miss Earle, previous to last year, was with the Boston Opera Company, and it was while in Boston that Mr. Barnes induced her to appear under the white tops.

Many of the boys have answered the call to the colors, and the women are busy helping out different Red Cross societies.

Dollie Castle was a welcome visitor on the show. Dollie is meeting with wonderful success with the big elephant act playing fairs.

Manny Buchanan, of the Yankee Robinson Show, was a guest of Mr. Barnes. All reports are that the shekels are coming fast for "Yank" show.

Johnny Robinson jumped over from Des Moines to see the show. He has many funny things to tell you about Cuba. However, the act, we know, was a winner, but the U. S. A. is a grand place, after all, eh, Johnny?

C. L. Sherman and Carl Reaver, of the National Printing Company, spent a few days with the show.

Al Crooks, producing clown, left to enjoy a few weeks' fishing up in the mountains. Kenneth Waite is producing the new numbers. Rule Dairo is knocking them over with his funny impersonations.

Mrs. Lealab Sands (Mrs. A. L. Sands) has returned to the show after a two weeks' visit in Chicago and Detroit.

Mr. and Mrs. Charlie Hott visited the Hagenbeck-Wallace Show and the Barnum & Bailey Show last week.—ROSSELLI.

GREAT KEYSTONE SHOW

Last week was the tenth week for the great Keystone Show in West Virginia, and altho business has been good the show has had considerable trouble in getting over the roads. In Fayette County it took the show twelve hours to make a jump of twelve miles on this account. Johnny Monroe and the cookhouse wagon got lost in the woods and did not get in until the next day.

At Pax, W. Va., the writer and his wife (Claire Beck) joined the show to work in the side show and concert. This makes the scriber's third season with the Keystone.

With a few exceptions the roster is the same as at the opening of the season in Goodland, Va., April 25. The acts of the big show are as follows: Sam Brown, slack wire and perch; Wiley Ferris, Japanese foot posturing, using a barrel and table; George Norman, swinging perch and single trapeze; Ray and Claire Brisson, double trapeze and revolving ladder; Sam Dock, troupe of trained dogs, ponies and riding monkeys. The side-show consists of three cages of small animals, Ed Davinson, punch and knife throwing; Red Norman, magic and openings. The show also carries a Dragon electric uia-fon for balling.

The writer had a letter from Charles Ward, of Ward & Clark, comedy acrobats, who were on this show last season, stating he is married and is breaking his wife in for hand-to-hand work. Charlie is now making Richmond, Va., his home.

Wiley Ferris is spending a few days on his farm at Chester, Va.

H. G. Blyth and wife are still with the trick. Mr. Blyth being ahead and the miasus on the front door.

Mr. and Mrs. Shropshire, who had the privileges, also a pit show, left at Elk View, W. Va., for Charleston, W. Va., to frame up their show for the fairs.

The writer would like to hear from Charles Ogden and Shorty Ashdown.—H. R. BRISON.

BARNUM & BAILEY CIRCUS

(Continued from page 27)

at the Orpheum Theater, entertained many of his musician friends.

Fred Slinks, formerly of the Wallace Show, looked the show over at Flint.

Harry Howard entertained Clements and Sheehan, two boys of the Advance Car No. 2, B. & B. Show.

H. M. Nelson of New York City, who is a great friend of Sam Beckman, visited the show at Jackson and Detroit, and was given a grand reception.

Rube Howe, in stock at Flint, visited H. Clements, as did also White and Weston and Lew Sunlin.—HERMAN JOSEPH.

MRS. GORDON W. LILLIE AND GORDON W., JR.



Gordon W. Lillie, Jr., was born December 17, 1916. The photo was taken recently at the Pawnee Bill Ranch at Pawnee, Okla.

do not know what ever happened to the saddle shop you mention nor anything about the dealings of the outfit mentioned and their doings with the Chicago pony track.

Pawnee Bill's Pioneer Days closed a lengthy engagement at Luna Park, Coney Island, N. Y., Labor Day night. A week's engagement is now being played in Philadelphia.

FINAL PRIZE WINNERS

At Las Vegas Cowboys' Reunion

The winners in the finals at the Cowboys' Reunion held recently in Las Vegas, N. M., were as follows:

Steer Hoping, total purse \$1,000: First, Charles Weir; time for three steers, 41 seconds. Second, Hugo Strickland, time for three steers, 45 seconds. Third, Malcolm Major, time for three steers, 50 seconds. Fourth, Gaines Weir; time for three steers, 55½ seconds.

Cowboys' Broncho Ridding, total purse \$800: First, Bill Stanton; second, Dan Offut; third, Tom Eckard.

Cowgirls' Broncho Ridding, total purse \$350: First, Prairie Rose; second, Montana Belle; third, Prairie Lillie Allen; fourth, Clyde Lindsay.

Steer Bulldogging, total purse \$600: First, Tom Eckard; time for three steers, 1 minute, 16 seconds. Second, D. L. Bledsoe; time for three steers, 1 minute, 50 seconds. Third, Cy Perkins, time for three steers, 2 minutes.

Range Relay Race, total purse \$200: First, Salem Curtis, Jr.; second, Jim Giles; third, Bill Davis.

Pack Race, total purse \$150: First, Salem Curtis, Jr.; second, Bill Davis; third, Hill Barrow.

The circus gave two performances at Huntington, W. Va., on Friday, with fine crowds, especially the attendance at night. This is the home of James Dwyer, the assistant general manager, and "Timothy" was greeted by a host of home folk.

Harvey Bruner, of Bloomington, is now connected with the commissary wagon, assisting Don Montgomery, the manager and superintendent of tickets.

A. O. Miller, who was snare drummer in C. L. Brown's Concert Band, and also the genial mail carrier, has returned to his home in Chicago, and Mr. Brown is now looking after the mail end on the shows.

Weir Neill, formerly with The Columbian (Lad.) Ledger, has accepted the position of private stenographer for Mr. Gentry. The position was formerly occupied by Kent Carter, of Bloomington, who is now stationed at Fort Benjamin Harrison, near Indianapolis.

Henry Gentry, Jr., who has been spending the summer with his father, the general manager, recently left the shows for a visit with relatives and friends at Louisville, Bedford and Bloomington, after which he will return to his home in Denver.

Fred W. Hutchinson, former general manager of the Sells-Floto Circus, was a guest of the show while at Chillicothe.—E. W. DECK.

GIANT FAILS TO PASS

Charleston, W. Va., August 31.—John Aasen, of New Rockford, N. D., circus giant, eight feet tall; failed to pass the physical examination in the selective draft here, but John A. Anderson, contortionist, and Kenneth Palmer, clown, went thru perfect.

CENSORED NEWS

From Car No. 1, Ringling Bros.' Circus

During the long trip from Hutchinson to Pueblo, which consumed almost twenty-four hours, Thomas Connors, boss billposter, left the car at Dodge City, Kan., to secure a little lunch. When the Philadelphian emerged from the lunchroom the train was hitting the grit westward at the rate of thirty miles an hour. Thomas was forced to lay over eight hours in the Kansas town, but followed the car with a hair-raising report of having met a relative of Bat Masterson, who regaled the boss billposter with tales of frontier days until his train left, and, incidentally, let fall a few "hot ones" on the ponies, which Connors is now guarding jealously. Tom's will ride to catch the car consumed 203 miles.

The trip west seems conducive to missing the car. Bert T. Hull, the efficient programmer, was the latest to almost miss the rattle out of Boise, en route to Baker City. Hull did a marathon down the main street of Boise, bow-twing over Idaho Senators and other citizens, and bounced into the railroad station only to see the train sliding easily out of the yards. He kept up a terrific pace and finally overtook the car—when the conductor had stopped the train.

Charles Alexander Whalon, the originator of the Saturday night collection and one of the car's best ball players, has developed a most marvelous memory. He is able at an instant to tell just what town the car was in five years ago on any date that anyone suggests to him. As there is no route for that season on the car at present Charlie gets away with it nicely.

Mr. Spaulding, the city billposter at Boise, Ill., entertained some of the car members at the Natural Hot Springs Natatorium in that city. The boys who were fortunate enough to secure the invitation had a great time.

Frank Campbell, the Marysville politician, spent a day or so with his sisters in LeGrand, Ore., while the car was in Baker. He rejoined at Walla Walla.

Fred W. Tewkesbury, the man who made Peg o' My Heart famous, has blossomed forth as a real Westerner. Fred has acquired a real sombrero and looks exactly like a Westerner of means. Fred Perry says, however, that he looks like a roper on a Wild West show with a carnival—always dressed niftick.

The report that was prevalent last week that Abe Newburger had cut his arteries when he heard he was drafted is entirely wrong. Abe cut his finger while filling an empty with fifty sheets of lithographs and gave up almost a cupful of blood. It is the only thing that Abe has given up this season, according to all the reports.

Edward Ehling and Sam Webb both have failed to pass a right test for the undertakers' corps of the army. They tried to make the corps with the Utah troops at Salt Lake City, but were rejected. Both are satisfied now to face the bullets in the first line.

Paul Marr and Steve McDonough have joined the ranks of special agents and are "somewhere in Georgia."

WILLARD-BUFFALO BILL CAR 2

The advertising car No. 2 of the Mess Willard-Buffalo Bill Show met the No. 2 Barnum & Bailey car at Detroit, affording the boys an opportunity to exchange greetings. Kid Shean, the Rochester kid, was all smiles. He was with the Buffalo Bill Show last season.

Red Holland, the Charleroi (Pa.) wonder, is still with the Willard Show, and sure knows how to tell stories of former days on the bill car. Red has tramped for about twenty years, and for sheeting 'em up six high—well, he's there.

Howard Burleigh, the Bridgeport youngster, is still wondering how his automobile ever got across that creek. Burleigh drives one of the three machines used to do country with.

Tom Davis has invented a contrivance to keep his fiver from making so much noise. He seems to have gotten the idea from the Hoosiers in Indianapolis.

Frank Sawley, Tom Dransfield's official secretary, is banking on big doings when the car hits Indianapolis.

Harry Pearce, from Baltimore, is with the car, and he sure is a wonder when it comes to taking them up.

Will Hartwell is driving the No. 3 automobile, and as yet has not been arrested by any black town constable for speeding. That sure is going some.

Red Hossiter, of Rochester, is also with the car. He is figuring on one of the big shows this fall.

THE R. T. RICHARD'S SHOWS

The R. T. Richard Shows played several of Bridgeport's suburbs, making one-day stands on each lot, and the writer caught the evening show at Stratford, where the show played Tuesday, giving the customary parade and two-rain or shine.

Colonel Richard, as Ernie Anderson insists upon calling him, was away from the show, having taken a week end trip to Montana to look over the crops. However, the show was going along just the same. Eddie Delevan, looking the same as ever, looks after the candy stands and reserved seats; also the stock, which has now been cut to about twenty head, having been gradually replaced with motor trucks. The show carried 116 head at the opening, so that gives some idea of how many of the gasoline eaters there are on the lot.

Ernie Anderson, of recent years with the Barnum & Bailey Shows, runs the front door, tells the band when to play, sometimes makes announcements, occasionally acts as equestrian director, and oftentimes works the ponies and menage horse. Ernie has absolutely refused to become a chauffeur.

Another gentleman, whose name I can't recall, but who was formerly for two seasons with the Loop & Lent Shows, sells the reserved seat tickets, concert tickets, and makes good concert announcements in good English, which is not always done, either. Keyes, formerly a butcher with the Barnum Show, runs the reserved seats and sells concert tickets, while among the butch-

ers is Darby Hicks, who is also head porter of the camp. Stello is seat man, and Jimmy Dooley has five great bulls, which do a good act and aid materially in getting on and off the lots without horses. As framed the show appears equal in size to any 10-car show on the road, and the performance is run smoothly, and with class, from the silk hat, full-dress equestrian director down. The show has an eight pony drill, a four-horse drill, a revolving table number, and a good bear act, and an attractive lion group, five clowns who work, lady principal number, gent's principal number, and the rider who does some assaults has a partner with whom he does a peppy ground bear act. Other acts include a menage number, comedy acrobatic number, straight acrobats, the elephants and the Hart Sisters, who do an iron-jaw, slack-wire act and who later close the show with a very pretty teeth act, in which nothing is omitted. The show has also a very pretty carrying act.

The cookhouse goes over the night before, in squadron fashion, everybody sleeps on the lot, and at present the only wagons being hauled over the jumps by horses are the cages, of which there are about seven, all large ones. Sam McCracken is adding the show in this territory and has arranged for a showing in New York City. There never was a happier bunch of people on a show, and the camp life with the outdoor sleeping, has everybody up early in the morning, while the 12-mile automobile ride would be an appetizer for anybody. The show had a little opposition with the Sparks Show in Eastern Connecticut, and all speak in the highest of terms of the cleanliness of the opposition billing.—FAX LEDLOW.

I. A. B. P. & B. LOCAL NO. 10

Minneapolis, Minn., Aug. 30.—Luther Cronkite left last Wednesday night for St. Cloud, Minn., carrying Walter Murphy's grip. They will open at St. Cloud September 15 with tolerance.

Mert Gribble joined the officers' training camp at Fort Snelling, Minn., and hopes to be able to post bills in France after the war.

The only members drafted were Carr, Poulson, J. W. McDonald, Duffy and Fay. None of them claimed exemption.

Rusty Davidson is slated for the Pantages Theater as manager, and will have Thomas Jones as his assistant.

Ed Clark has joined the navy; so No. 10 is giving Uncle Sam a few good men.

The local has presented Brother Jeager with a gold watch.

Dan Wright, business manager of the Birth of a Nation, was in town week before last. He is hitting over .300 in the brush league. Red Howe, of coachman fame, is his pinch hitter.

Wilbur Holmes is Sir Wilbur now, as he is working for Thomas Lipton and his famous tea. Jack Carr is back at the shop following his vacation and fishing trip. Some trip, too!

SHOW PROPERTIES CO. MOVES

Kansas City, Mo., August 31.—The Western Show Properties Company this week moved into its new four-story building at 518 Delaware street from 575 Grand avenue. In the new quarters the firm has a sail loft, scenery bridges, a repair shop, a department for manufacturing new novelties this winter, roomy space for display purposes, plenty of light and a "den" for professional people when the snow flies.

The Walter A. Zelnicker Supply Co., of St. Louis, has secured the services of J. C. Bryan. He will be associated with the Equipment Department.

SKATING NEWS RINK NOTES CONTRIBUTIONS INVITED. Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

WILL OPEN DANCING ACADEMY

Fred Nail, who successfully managed the Cincinnati Music Hall Rink some years ago, and who has opened and operated many independent rinks, has announced the closing of negotiations with the Music Hall Association for the use of the north wing of the building for dancing purposes.

Danceland, as it will be known, has a floor area of 27,000 square feet, and will swing its doors open to the lovers of terpsichore about November 1.

The principal features will be frequent changes of musical talent and the introduction of high class dancing attractions. The floor will be in charge of a professor of dancing and deportment, who will permit only such dances as meet with the approval of the Dancing Masters' Association.

ROCHESTER NOTES

The Genesee will open September 3 for the winter season, with a new skating surface and several new attractions, one notable of mention will be weekly ladies' nights, with complimentary tickets, good except on Saturdays and holidays.

Due to the circulation of Billyboy in this city the night employees of the N. Y. Central Passenger Depot have formed a skating club and are making special arrangements for their parties.

The new Stratford has received letters from several recognized acts from the Coast States of the West. A sure sign that the East will be invaded this season.

If the rinks that intend booking acts in this vicinity will get together it is believed a circuit can be made up which will be of interest to both rink managers and acts.

Permission has been granted the Stratford Rink to place an electric sign, 22x7 feet in dimensions, to be placed not less than 5 feet from the sidewalk. The sign has been purchased and can be seen two blocks away at night.

George Reinert, former floor manager for Jesse Carey at the Carsonia Rink, Reading, Pa., will be included on the staff of the Stratford this season.—FREEZY.

ZOO ICE PROGRAM

The exhibition ice skaters at the Cincinnati Zoological Garden open-air ice rink continue to attract representative crowds of Zoo patrons with the following program: Grace Allen, single;

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. Americana Rink Supply Co., Sandusky, O.

FOR SALE Tramiil Portable Roller Rink. 40x90; A-1 condition; price, \$1,600; half cash, balance terms. Now stored. Stockness. C. E. ALDINGER, Aberdeen, South Dakota.

ICE AT LIBERTY—Acts of extraordinary merit. Team and Solo. Cabaret or Rink. Apply W. B., Billboard, Cincinnati, O.

MR. SKATING RINK MANAGER! The most satisfactory and most economical music you can get is that furnished by a North Tonawanda Musical Instrument Works Automatic Band. Four new patented improvements. Buyers delighted. Write us for full particulars, printed matter, prices and terms. If you have an organ in need of repairs and want first-class work at a reasonable charge, be sure to ship it to NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, North Tonawanda, N. Y., U. S. A.

RUSH REPAIR NOW The Biggest Skating Rink Season will open this fall. Send your organ to us now. Absolute satisfaction guaranteed. The best of instruments also manufactured. Free literature gladly sent to all THE RUDOLPH WURLITZER COMPANY NORTH TONAWANDA, N. Y.

"CHICAGO" GOLD-PLATED SOUVENIR SKATE PINS are very attractive. They are worn by the best. Every one you put out is a live ad for your rink. Stock now ready for shipment. CHICAGO ROLLER SKATE COMPANY 224 N. Ada St., CHICAGO, ILL.

Dunbar Poole, single; June Rodger, single; Jack Davis, single; Poole and Allen, double; Davis and Rodger, double; A. J. O'Sickey, single, concluding with an ensemble by all. The airplane whirl of Davis and Rodger is creating much favorable comment around Cincinnati, and is the first act of its kind ever seen here.

DREAMLAND MAY NOT OPEN

Chicago's Dreamland Roller Rink, which was converted from a dance hall into a roller rink by Harmon & Cooper at a considerable cost last season, may not open this year for roller skating, according to reports received recently from Chicago. The same may apply to the famous Riverview Roller Rink, also under the control of Messrs. Harmon & Cooper, as a ten-year lease was taken on the big Riverview Park building with the understanding that after five years the park people could have an option on the lease. The five years have expired and from information so far received it looks as tho the park management will take over the Riverview Rink for ballroom purposes. It has heretofore been used for skating purposes in the winter and for dancing in summer.

COLONEL WILLIAMS MOVES

Colonel C. L. Williams, who opened the Princess Portable Roller Rink in Clarksville, Tenn., about one year ago, and later moved to Guthrie, Ky., has again moved to another location, this time at Russellville, Ky., where the natives are flocking to the rink in large throngs.

WALTERS LEAVES CAMP WILSON

Harold B. Walters, the only professional skater so far reported to the Billboard who has joined the colors, with the exception of Roy Gunderson, who is a member of the Illinois troops, has left Camp Wilson and is now stationed at Leon Springs, Tex., with the 21st Field Artillery. Walter writes the Billboard that he travels thirty-five miles to San Antonio each week just to buy Billyboy.

WHICH IS WHICH?

"Which is which?" is a question that has occurred almost daily among the roller skaters of Detroit, as well as other cities throuout the country the past two years in referring to the Roller Palace Rink and the Palace Gardens Rink, of Detroit. The Palace Gardens Rink, managed this season by Peter J. Shea, is located at Field and Jefferson avenues and owned by the Palace Amusement Company, Millford Stern, president, and Charles Rosenzweig, secretary. The Roller Palace Rink is managed by Arthur Harrison and is located at Woodward and Forest avenues; owned by the Federal Amusement Company.

D'VORAK AT BUSHNELL

Adelaide D'Vorak has commenced filling her engagements at the various fairs, and recently was the stellar attraction at the Bushnell (Ill.) Fair. Miss D'Vorak is booked by the Robinson Amusement Corporation. Her act has several new stunts, and she is meeting with her usual success. Following the Bushnell engagement Miss D'Vorak was at the Manson (Ia.) Fair.

WORKING FOR I. S. U.

Allen J. Blanchard, former president of the International Skating Union of America, is at present on the Pacific Coast, where he is making an effort to organize a Pacific Coast branch of the I. S. U. Mr. Blanchard is at present in Seattle, but expects to go to Los Angeles and other cities.

APPOINTED FLOOR MANAGER

Clarence Melody, of Detroit, for a number of years connected with some of the leading roller rinks of the country, as floor manager and instructor, is again actively engaged in his favorite pastime after an absence of two years. Melody is acting as assistant floor manager

(Continued on page 47)

E. M. MOOAR



Manager of the Buckeye Lake Park Rink, Buckeye Lake, Ohio.

FAIRS and EXPOSITIONS

NEW YORK STATE FAIR WILL FEATURE BIG FOOD EXHIBIT

Will Be Under General Direction of State Department of Agriculture—Illustrations of How Present Problem May Be Met Through Increased Production

Syracuse, N. Y., Sept. 1.—Since the action of Federal Government in characterizing the New York State Fair to be held here September 10 to 15, inclusive, as a "Food Training Camp," the State's agricultural institutions have perfected plans for a food exhibit on a scale more elaborate and with an educational value far greater than was ever before conceived in this country.

The exhibit will be devoted to the supply and utilization of foods, and it will be under the general direction of the State Department of Agriculture and the State Food Commission, working in co-operation with the State College of Agriculture and the secondary agricultural schools and other institutions concerned with the country's food supply.

It is proposed to unveil before the people of the State a comprehensive exhibit representing one of the most serious problems of the war. There will be an illustration of the present food problem and a demonstration of the best methods for meeting it. The exhibit will be a veritable school of instruction on all that pertains to the food supply.

Two-thirds of one of the large State Fair buildings will be used for the exhibit, approximately one-half to methods of production and one-half to food utilization and conservation. Near the entrance will be a presentation of the causes of the present world-wide shortage of food—the withdrawal of man from farming by European armies, the farmlands devastated by war, the shortage of labor and fertilizers, etc. This feature will be followed by an illustration of how the problem may be met thru increased production and conservation in consumption.

The potato crop is one in which New York farmers are intensely interested. Everything in connection with potato growing will form one large display. It will treat with seed selection, dipping of the seed to prevent scab, spraying for insects and diseases, the advantage of such treatment, the most approved methods of grading and packing, and a full explanation of the plan of organization for more effective marketing being advocated at meetings of potato growers throughout the State.

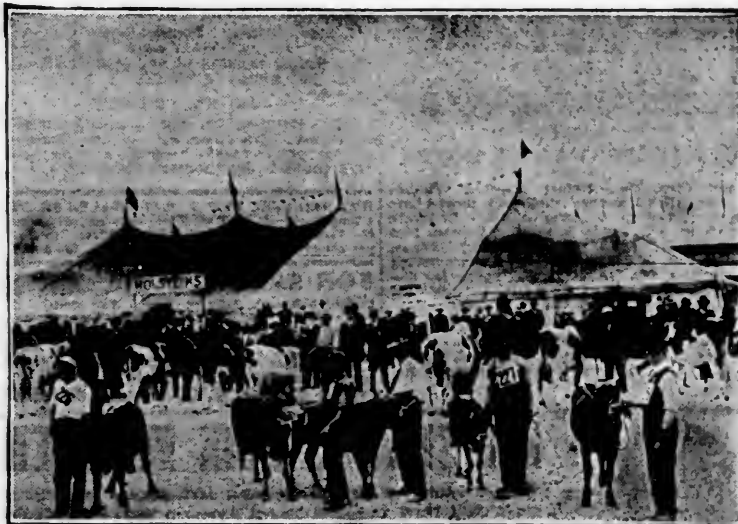
One of the most pressing demands is for an adequate supply of milk. A comprehensive exhibit will reveal all phases of the perplexing situation confronting New York dairy farmers. The whole subject of the cost of feeds now obtainable will be explained to show how milk may be most economically produced. The losses sustained by farmers in some methods of feeding and by keeping unprofitable cows will be pictured, and a way for elimination of such losses will be demonstrated.

The New York State Veterinary College will show the immense losses to the dairy industry thru tuberculosis, what the State is doing to re-

duce this disease, and how the dairymen may better protect themselves. It will be shown how the poultrymen may secure some relief from the present high cost of feeds by better methods of feeding and improved management generally. New methods for distinguishing the laying hen from the unprofitable fowl will form a feature of the display.

One of the most effective ways of increasing crop production is for the drainage of wet lands. The methods of laying out land for the drainage and the resulting benefits will be shown with an explanation of costs and profits. The commission will have in operation one of

PRIZE-WINNING DAIRY CATTLE IN JUDGING ARENA



Scene at the Spokane Interstate Fair, Spokane, Wash.

the power ditching machines, which the Food Supply Commission has been operating to assist farmers in land drainage. One of the most attractive features will be an exhibit showing the methods which have been followed successfully in raising clover and alfalfa on the farms of State institutions.

At one end of the food building will be a large auditorium, where several demonstrations a day will be given in drying fruits and vegetables, in making bread with substitutes for wheat flour and in saving fats. This exhibit will be in charge of the Home Economics Department of the State College of Agriculture, here will center the Food Training Camp for demonstrating the methods of food conservation advocated by Federal Commissioner Hoover.

The farmers of New York State will be anxious to visit this unusual exhibit for two very important reasons. As Americans they are obligated to the nation to put themselves in a position to assist the country out of one of its greatest difficulties, and they owe it to their own interests to adopt the most approved methods of production.

NO FAIRS THIS YEAR

The Billboard has been advised that the following associations have decided not to hold their fairs this year:

Fremont Fair Association, Ltd., Rozburg, Id., scheduled for September 3-5, and postponed on account of the late harvest and labor shortage; Ellsworth County Agricultural and Fair Association, Ellsworth, Kan., scheduled for this fall, abandoned on account of extreme crop conditions; Major County Fair Association, Fairview, Ok., announced for September 4-7, and the Fulton County Fair Association, Fulton, Ky.

PENNSYLVANIA EXPOSITION OFF

Pittsburg, Sept. 1.—Official announcement has been made by General Manager T. F. Fitzpatrick, of the Western Pennsylvania Exposition Society, that no exposition would be opened here this year. The Board of Directors of this enterprise,

which has been an annual event here for over a score of years, will issue a statement shortly giving the cause of the decision to cancel arrangements for an opening.

MISSISSIPPI STATE FAIR

Gets Out Attractive Postcard Ad.

Jackson, Miss., Sept. 1.—Jackson will have about 6,000 soldiers stationed here indefinitely and for their accommodation and the advertisement of the Mississippi State Fair Miss Mabel L. Stire, secretary of the association, has had made a special postcard depicting a soldier grasping the hand of a civilian, and the words, "Meet me at the Mississippi State Fair, Jackson, October 22-27. Reduced rates on all railroads' underneath. The card is for the use of the recruits coming to Jackson, whose first thought will be to send home a card. In this way the card will reach every corner of Mississippi, and, no doubt, will be preserved permanently as many will contain the first line sent to sweethearts and homefolks.

CHATTANOOGA DISTRICT FAIR

Will Employ Women Ticket Takers

Chattanooga, Tenn., Sept. 1.—Realizing that the women of America must soon fill many of the vocations now employing men the Chattanooga District Fair will this fall employ members of the fair sex as ticket takers on all gates and

TENNESSEE STATE FAIR

Will Have Many Entries in All Departments

Nashville, Tenn., Sept. 1.—The Tennessee State Fair promises to excel all previous exhibitions ever held in Nashville. Entries are pouring in for every department from many sections, coming from Indiana, Illinois, Ohio, Missouri and other States. The agricultural and live stock exhibits will surpass anything ever seen in the history of the Tennessee State Fair. The amusement features make up one of the best programs ever seen in the South. Katherine Stinson, aviatrix, will give two daily flights. Thaviva Band and opera singers will give their musical festival. Fireworks will be one of the features. C. A. Wortham's Carnival will be at the fair this year. Concession space for the big fair is fast being taken up.

The entire fair grounds, likewise all of the buildings, will be elaborately decorated in the national colors and flags of America and the allied nations, and will present a patriotic picture that will undoubtedly create worthy enthusiasm. Secretary Russwurm and John A. Murkin are as busy as bees whipping everything into shape for the opening day, September 17, the fair lasting until September 22. On September 18 a sacred concert will be given for the benefit of the State troops encamped here. This concert will be given by Thaviva's Band. Reduced railroad rates will be in effect from every section.

The Nashville merchants have done their part to make the fair this year one of the greatest ever held, and, judging from the interest being shown, Nashville itself is going to turn out as never before.

FAIR DATES CHANGED

The Oak Park Fair, originally planned to be held in Greenfield, N. H., September 5-7, has been postponed until September 18-20. The change was necessary on account of the late spring making crops so much delayed. E. H. Glover is secretary of the Oak Park Association.

MODEL COUNTY FAIR

Has Premiums That Are Different

Lenoir, N. C., Sept. 1.—The third annual Caldwell County Fair to be held in this city October 3-5 will have a premium list that is something out of the usual cash awards. Bine ribbons and diplomas have been eliminated from the catalog and instead the prizes and premiums offered are \$20 dressers, huffets and ladies' dressing tables; \$25 sideboards and \$20 sets of dining room chairs—all donated by manufacturers of the town. There will be gold coins donated by the banks, and groceries, chinaware and cash prizes offered by the merchants. Special inducements are offered the young people in all departments, and particular encouragement is given the cotton mill communities. A high standard is pledged and all fakers will be excluded.

One of the features of the fair will be religious services and prayer meetings, as were held in the first fair here, and so largely attended.

APPRECIATES THE BILLBOARD

The Billboard is in receipt of the following letter from one of the South's prominent fair secretaries, in acknowledgment of a small service rendered:

"I am just in receipt of your letter of the 7th inst., calling my attention to the note in the Billboard, for which I thank you. In connection with this I wish to say that you people are the most obliging I have ever had any dealings with in the commercial world, and I assure you it is very satisfactory to deal with people of this kind.

"I have been organizing, building and managing fairs and expositions over the South for the past fifteen years and have at all times gotten this same courteous attention in all my dealings with you and I firmly believe it is almost impossible to have a successful fair without your help.

"Conditions in this section are the best in many years and we are arranging to have the biggest and best fair in the State. Our people have fine crops and will spend their money, and as we have a national guard encampment near us we expect to clean up this year."

ANOTHER DATE CORRECTION

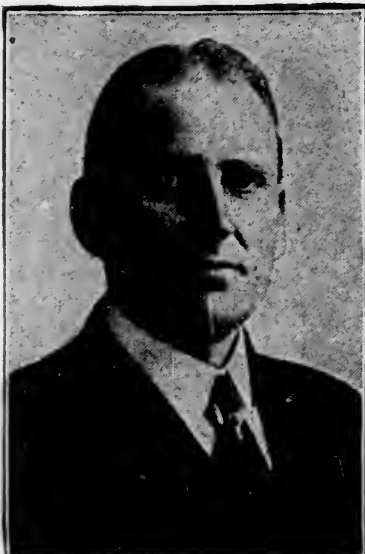
Secretary O. P. Hendershot, of the State Fair of Idaho, Boise, Id., writes The Billboard that the dates, September 17-22, given his association by the National Board of Fairs early this season, are in error and should be September 24-29, inclusive.

PIERCE COUNTY FAIR

Has Many New Buildings

Pierce, Neb., Sept. 1.—The Pierce County Fair Association has a new octagonal sale pavilion, 200 feet in circumference; two new horse barns, 100 feet long; two new cattle barns, one new hog barn, new sheep barn and poultry house and many other extensive improvements over last year. This year's fair will open on September 19, closing the following Saturday night, O. E. Cagle is secretary of the association.

T. W. HOWELL



Secretary of the Hay Palace Fair at Mabton, Wash.

midway shows. About fifty positions formerly filled by men will be given to women.

In discussing the radical change Secretary Jos. R. Curtis said: "Women are soon to take a very prominent part in the work of America as they already have in England and France. Our fair is an educational institution, and we believe that we should see it to the best interests of the country. We propose to initiate the employing of women, at least in this section of the South, by giving them all the ticket-taking positions during our fair, and we believe that their service will be satisfactory in every detail.

"If women can successfully handle large crowds on a fair grounds they can certainly fill other positions with equal satisfaction." Secretary Curtis also stated that the same salary would be paid the women as had formerly been paid to men for the same work.

GOVERNOR-GENERAL OF CANADA

Formally Opened the Canadian National Exhibition

Toronto, Can., Sept. 1.—In the presence of an immense concourse of people the Duke of Devonshire, Governor-General of Canada, formally opened the Canadian National Exhibition in this city, August 27. Expressions of regret were heard on all sides at the demise of the late manager, Dr. J. O. Orr. John G. Kent has been appointed manager pro tem. The World at Home Shows are much in evidence on the midway.

FUNERAL OF LATE DR. ORR

Toronto, Can., Sept. 1.—The funeral of Dr. J. O. Orr, late manager of the Canadian National Exhibition, took place August 24 from the residence here. Mayor Church, members of the City Council and of the exhibition management attended the services. The floral offerings were both numerous and beautiful. Interment was in Mount Pleasant Cemetery.

FAIR SECRETARIES' SUGGESTIONS

The following letter has been received by The Billboard from Bob Roy, who is president of the Southern Association of Fairs and secretary of the DeKalb County Fair, Alexandria, Tennessee.

"I am just back from a tour of four fairs for my fair and State fair. At this season of the year I almost devour The Billboard, and feel like committing its contents to memory.

"To my mind the days of the 'pay at the gate' fair are numbered, and I believe that the real big fairs of the future should be cared for by national, State, county and municipal appropriations. If the people are to be taught the real progressive lessons in farming and stock raising, Tennessee gave a million dollars to division of extension, University of Tennessee, this year. That amount offered in prizes at State and county fairs would do more to promote agricultural matters and advance stock farming than can be done by a dozen universities.

"Here's a suggestion for your columns: Let the various secretaries throughout the country keep a list of all performers, concession people, and the like, who jump their contracts except for unavoidable reasons. Create a blacklist, and in this way separate the sheep from the goats in the profession. The fellows who are on the square have nothing to suffer from this and should aid in the elimination. Don't make it one-sided. Let the carnival companies, performers and concession people report any dirty deals of secretaries.

"Another suggestion: Let secretaries, after the fair season, send The Billboard copies of their blank contract forms for publication now and then. If uniform contracts could be secured it would prevent many misunderstandings."

The above is splendid food for thought for all concerned in the fair game, and The Billboard would be glad to hear from other secretaries as well as carnival managers, performers and concessionaires along the same lines.

Well, well, you do read this column and appreciate the efforts of the other fellow to boost the game, because this past week we received more suggestions than ever before, and even got one big express package from our friend, Joe R. Curtis, of the Chattanooga District Fair, containing about the nicest lot of advertising matter we've seen this season.

The above-mentioned package contained the following: A black-and-white window display card, display poster, mailing card fan (which we have mentioned before in these columns), descriptive folder, handsome catalog, with front cover reproducing Old Glory; a patriotic sticker for backs of envelopes and other purposes, and a celluloid lapel button, with a miniature copper-plated bell attached by a bit of red ribbon. The attractive part of this bell novelty is that it not only attracts the attention of the eye, but really rings loud enough to be heard several feet away. You've got to hand it to Joseph Curtis for being wideawake when it comes to novelty advertising. Don't know whether he will admit it or not, but Joe is an old newspaper man—maybe that explains it.

Do you know what your secretaries have helped to do this year? Yes, you are credited with helping to make the fair department better this year than ever before. This is not an original criticism of our own, but was a statement made a few days ago by a prominent fair man from South Carolina, who called at the Cincinnati office of The Billboard. Keep the good work going, and let us make it even better. Just permit us to use one of your own slogans—"bigger and better than ever."

When you secretaries of the Southern Fair Association get together this winter make Harry Robert and Joe Curtis tell you about their trip to Adrian.

Here's another one of the Crump letters, published thru the courtesy of R. E. Crump, secretary of the St. Francisville (La.) Fair:

"In my opinion the best way to start a fair is to have several professional men, some school men who are interested, and leading farmers gather together and have talks on the matter. Then convert this preliminary meeting into an association by electing your officers and directors. Later incorporate under the non-trading act of Louisiana. I drew the first charter of its kind in this State under that act. A chartered organization costs little or nothing, and is safer, as it relieves an individual connected with the fair work from personal liability.

"You can begin your organization even as late as May or June. If there is no other organization in your parish you can have yourself recognized by the State and receive the benefit of \$250 each year from the fair fund.

"After the organization of our fair I did some stump work at the request of three or four of the communities and best school sections and organized district fairs, which are a feeder to the parish fair."—H. G. Fields, of Farmerville, La.

Both the New York State Fair and the Wyoming State Fair are using the following very effectively in an advertising leaflet: "Uncle Sam Wants You To Come, Says President Wilson: 'The world's food reserves are low. Not only during the present emergency, but for some time after peace shall have come, both our own people and a large proportion of the people of Europe must rely upon the harvests of America.' What does that mean to YOU? Are you one of those who only take this lesson to yourself when the actual pinch comes—or do you realize the importance of doing your part—lending your hand—NOW—before the coming of a test which will strain this land of ours? If you do—no matter what your occupation—you will attend our coming State fair. This fair will teach those who want to learn—those who want to know how to lend intelligent help—the lessons of Food Production and Food Conservation. This fair has rightly been called 'a food training camp'—the only one of its kind—a great, practical teacher. Come and learn—do who send you this urge it for the common good."

\$10.00 PER GROSS
SWAGGER STICKS, GENUINE CARTRIDGE HEAD
BOYS, HERE IS COIN
FOR CANTONMENTS, FAIRS AND ALL MILITARY DOINGS
 Our Swaggers are the best, made in regulation leather finish, U. S. regulation cartridge and bullet tips, nickel-plated and polished.
ORDERS FILLED SAME DAY, POSITIVELY.
SAMPLES, PREPAID, \$1.00.
 25% deposit, balance C. O. D. **JOBBER'S WIRE FOR PRICES.**
I. EISENSTEIN & CO., - 44 Ann St., NEW YORK.

SEVENTY-FOURTH YEAR
ROCKLAND COUNTY FAIR
 ORANGEBURG, N. Y., SEPTEMBER 3, 4, 5, 6, 7, 1917.
 WANTS Concessions of every description, Merry-Go-Round, Riding Machines, Eating Privileges, Candy, Pop, Corn, Games, Shows, Freaks and everything or anything legitimate. Percentage and flat rental.
D. A. BAUER, Supt. of Concessions, Sparkill, New York.

The New Patent Air Rifle Shooting Gallery
 A tip-top money maker. The biggest novelty offered for years in the concession line. For Fairs, Carnivals, Parks, and for indoor this winter. The only practical and safe shooting gallery for arcades, pool rooms or any indoor public place. Everybody wants to practice shooting now. Small space required. Not expensive to operate and perfectly safe. Be up to the minute and send for descriptive circular. Price of complete Gallery, including two first-class pump action Repeating Air Rifles and Ammunition, \$40.
HARRY SMITH, Gratz, Pennsylvania.

3—BIG DAYS—3
HUGHES COUNTY FAIR, Sept. 17, 18, 19, 1917
 WANTS Shows, Rides and Concessions of all kinds. The largest Fair in this section of Oklahoma. If you want to get the money, make this Fair. Write at once.
JOHN R. ALLEN, Secretary.

The Missouri State Fair to be held at Sedalia, Mo., September 22-29, has an attractive little booklet about its forthcoming fair. Write to Secretary E. G. Bjander to send you one if you care to give it the once over or the "O-O."

"The American farmer is the man who is going to win the war and send the crowns of royalty to the junk pile."—Trenton State Fair Herald.

The Billboard Cincinnati office and all its branches extend a cordial welcome to fair secretaries to pay us a visit when in our vicinity.

Are you getting ready for the Second Liberty Loans? How many secretaries expect to offer these bonds in lieu of the usual cash premiums, as was done with the first Liberty Loans?

No photographs this week.

Are you hearing free acts complain about getting railroad cars? This is going to be one of the things we will all have to contend with during the period of the war.

Canadian breeders from Alberta closed a deal recently with Oliver Cabana, Jr., for the purchase of Albina Josie King, a son of Albina Josie, for \$25,000. They also took two yearling daughters of Rag Apple Hornodyke for \$5,000 each. The three animals will form the nucleus of a Holstein herd in the Northwest.

The following is reproduced from The Trenton (N. J.) State Fair Herald: "The Canadian exhibitions from the smallest to the largest are being patronized by greater numbers than in former years. Necessity for some recreation in the stress of war is recognized by all nations, and the fairs offer the desirable combination of an educational and diverting attraction. The following report of the Regina provincial exhibition is in keeping with the advancement of the others: 'The attendance at the exhibition yesterday, the opening day, doubled that of last year, according to the official figures given out by the management last evening. The total grand stand attendance yesterday was 2,162, as compared with 869 the year before. The total main gate attendance yesterday was 4,509 as compared with 2,423 the year before. At 6 o'clock yesterday evening the total passing thru the main gate had reached the figure of 2,465, or more than the entire total of the opening day last year.'

HARRY'S TIPS
 Larry Brown, who made some sensational flights and loops in conjunction with the Uff-dell and DePalma auto races, asked Bill Pickens as to the condition of the infield of the Southeastern Fair Association's mile track, and Bill told him that it was as smooth as glass, with not a rock or stone on it. Larry was delighted, but when he saw that infield after he reached Atlanta, he knew that Bill had spoken the truth. That infield is a swimming lake, 40 feet deep, and all the rocks and stones are on the bottom of it.

Some epigrams gathered by Secretary Harry C. Robert: Little drops of powder and little drops of paint, make ladies' freckles look like what they ain't.

Lazy men are just as useless as dead ones, and take up more room.

It "don't do nobody no good to be gronchy."

The original noise is what counts—most people are merely echoes.

He who has misgivings as to the finish will never start anything.

CORRECTION OF DATES
 The Chester County Agricultural Society's Fair, formerly announced in these columns as September 11-14, will be held September 25-28, at Broken Bow, Neb., according to an announcement made by Secretary N. Dwight Ford.

GERMAN FAIR BEING HELD

Despite War—Food Products Attracting Attention

According to an Associated Press cable from Leipzig, via London, 40,000 exhibitors and buyers have entered the official lists for the autumn fair, which has begun in that city, and the attendance exceeds that of peace times. Most of the visitors are from Austria, Hungary, Bulgaria, Turkey and European neutral countries, according to the cable, which further states that the exhibits indicate that light manufacturing industries in Germany continue without interruption and that the shortage in many raw materials has been offset by newly-created substitutes. Wartime food products and substitutes for textiles are attracting most attention. Among other features of the exhibits are new metal compositions used in the making of lighting fixtures.

TENNESSEE FAIR CANCELED

Cookeville, Tenn., Sept. 1.—At a recent meeting of the Board of Directors of the Putnam County Fair Association in this city, it was decided that no fair would be held this year. The reason given was that on account of the increased interest in automobiles and the consequent decrease in interest in saddle and harness horses that an entire new program of entertainment and premium list would have to be arranged, which was not possible in time to hold a successful fair this season. It was also pointed out at the meeting that on account of the high cost of living and the minds of the public being centered on the war, the public would be less likely to attend and failure would result. It was decided to arrange a program for next year that would conform to the changed order of conditions.

ERIE COUNTY FAIR

Hamburg, N. Y., Sept. 1.—An interesting fact in connection with the Erie County Agricultural Society's Fair this year, September 25-28, is that the first fair held by the association involved only an expenditure of \$400, while last year the expense of running the fair was in excess of \$22,000. The officers of the association are: R. W. Hengerer, president; C. J. Dudley, first vice-president; L. E. Willet, second vice-president; C. H. Foadick, secretary; Jacob Hauck, treasurer, and the following directors: C. H. Brown, Nelson C. Heney, W. H. Abbott, C. A. Stearns and G. L. Stryker. The horse and cattle shows will be especially featured at the fair this year.

WILL HOLD AUTO RACES

The Kankakee Interstate Fair at Kankakee, Ill., being held this week, is adding another big amusement feature to its already large program of entertainment and amusement. On Saturday, September 8, the last day of the fair, this association will have a program of automobile races in which some of the speediest dirt track drivers of America will be entered. The fair will close with these automobile races, which everyone expects to be a very fitting close of the week of entertainment presented by this big fair at Kankakee.

CHAUTAQUA COUNTY FAIR

Dunkirk, N. Y., Sept. 1.—The Chautauqua County Agricultural Association will hold its annual fair in this city in October. The definite dates will be announced shortly. Newly elected directors of the association are M. F. Lally and Henry Card.

MANY IMPROVEMENTS

Being Made at Arizona State Fair

Phoenix, Ariz., Sept. 1.—The work on the Arizona State Fair grounds, under the direction of former Superintendent D. C. Alken, who is again in charge of the race track and grounds, is beginning to show magnificent results. Vast improvements are in progress on the grounds, and both the mile and half-mile tracks are being put in splendid shape. The mile track, (Continued on page 35)

LOUIS GERTSON

Finds Business Good at Fairs

"Business and amusements as usual" seems to be the slogan of the people of the Midwest, according to the observations of Louis Gertson, who has been making airship flights at fairs in Iowa, Minnesota and North Dakota, and was in Chicago August 29, en route from Rock Rapids, Ia., to Ravenna, O., where he appeared last week. "The war has not interfered with amusements," was the assurance of Mr. Gertson to F. M. Barnes, the fair agent, under whose direction he is appearing; Ed Ballard, owner of the Hagenbeck-Wallace Shows, who happened in Chicago that day; J. C. Matthews, of the Pabstages Vaudeville Circuit, and other amusement promoters encountered in the North American Building in Chicago.

"The Rock Rapids Fair was well attended and the interest was at a high pitch continually. The races were on from early morn to late at night with kindred amusements prospering, and the airship flights were made mostly after dark. The fair netted a profit of \$3,500, and in towns of that size a split-even is looked upon as a big success. The fairs I have appeared at so far this season have been uniformly successful, and I am assured that the war is not to be permitted to interfere with either business or amusement," observed Mr. Gertson.

Fliers are scarce this season, owing to the demand of the Government for airmen. Mr. Gertson is only playing a season of dates arranged long before the United States entered the war. He expects to go to France at the conclusion of his present contracts and the fancy stunts he is doing are expected to be of great value to our army in its fight for democracy.

COLUMBUS (IND.) FAIR

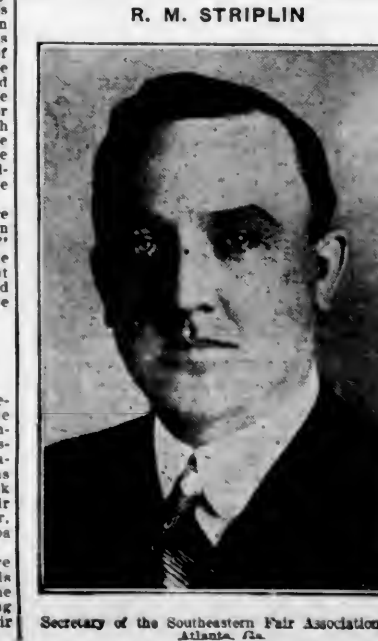
The Columbus (Ind.) Fair was a marked success in point of attendance, due to the able management of its officials and the favorable weather conditions. No free acts were used this year. Coupon tickets were issued to every purchaser of admission tickets to the grounds or grand stand, all good for one chance on an automobile. The drawing for this auto was advertised for four o'clock on the afternoon of the last day of the fair and the holder of the lucky number was required to be present and claim the machine within ten minutes after the drawing or cancel his chance. The first four lucky numbers drawn were forfeited, the fifth number was held by a lady, who claimed the auto and promptly sold it for \$300 cash. The method of this drawing increased the attendance over 3,000 compared with Friday of the 1916 fair.

The four paid attractions and two rides were fairly well patronized. Concessions, other than refreshments, complained of the "tightwad" element being unusually numerous. The Dixie Zoo did a profitable business, but not the amount usually done in crowds of like size, which would indicate a conservation of funds on hand by the average citizen of the Hoosier State.

INTERESTING BOOKLET

Lack of space forbids giving a deserving description of the booklet, "The New York State Fair, Its Record, Its Character and Its Meaning," by John B. Howe, and now being distributed by the New York State Fair Association at Syracuse. The book is in three parts, as follows: The Story of the State Fair, New York as a Food-Producing State, and the State Fair of 1917, and, in addition to the reading matter, has many interesting reproductions of photos and engravings.

The book is well worth preserving for future reading and reference, and The Billboard is indebted to Albert E. Brown, secretary of the New York State Fair, Syracuse, N. Y., for being able to add it to our library on fairs and fair catalogs.



Secretary of the Southeastern Fair Association of Atlanta, Ga.

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

MAKING

Black & White Photos Direct

ON

Post Cards

(Large Standard Size)

WITHOUT PLATES. WITHOUT PRINTING.

Finished on the Spot in

THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our Soldier Boys, their Mothers, Sisters, Sweethearts, Homes and Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

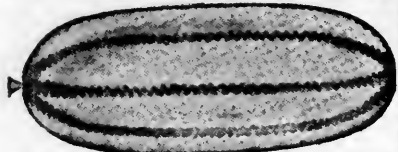
BIG, QUICK, 500% PROFIT at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO. 2820 Benton Street, ST. LOUIS, MO.

CONFETTI

100 pounds.....\$6.00 Valve Watermelons. Gross.....6.00



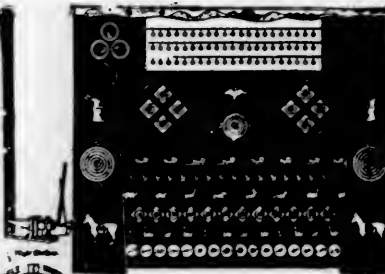
- 60 Air Balloons. Gross.....\$2.50
40 Squawkers. Gross.....2.75
60 Flag Balloons. Gross.....3.50
Whips. Gross.....\$4.50 and 5.50
Hed Rubber Balls. Gross.....3.00
Ticklers. Gross.....1.10
Lapel Bow Pin Flags. Gross.....1.00
Meggahone Horns. Gross.....3.50
Toy 8-in. Horns. Gross.....1.10
Slappers. Gross.....3.75
Blow Outs. Gross.....2.00
Paper Hats. Gross.....4.80
Jap Crook Canes. Per 100.....1.00

Our new Fall Catalog is now ready. Our line of Celebration Goods and Advertising Specialties can not be equaled. BRAZEL NOV. MFG. CO., 1700-04 Ella St., Cincinnati, Ohio.

HAVE YOU EVER TRIED THE WHISTLE AD?

A noisy advertising medium, that attracts the attention of everybody within ear shot, and tells the story of your product to all it attracts. START 1,000 of our big wood whistles working for you and stimulate that dying trade. This is a real novelty that every boy or girl likes, and one that provides adequate space for a real advertisement. Hand them out generously at parks, fairs, shows, theatres, etc., or give them away with each sale or admission. Can be worked many ways. We are turning out THOUSANDS of whistles every year. THERE'S a reason. Cost is small: 500, \$5.00; 1,000, \$8.50; 5,000, \$40.00. Write for free samples and suggestions. A few live Salesmen wanted.

THE BRAZEL NOVELTY MFG. CO., Cincinnati, O.



GET THE BEST MONEY-GETTERS F. MUELLER & CO. 2652 Elston Avenue, CHICAGO, ILL. Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

CANDY PATRIOTIC CHOCOLATES

Big box; looks like 1 1/2-lb. box. Send \$3.50 for 12 boxes trial. THE SEASON'S SENSATION. NUGGET CANDY CO., 816 W. Lake St., CHICAGO, ILL.

LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Which Had Been Arranged Up to the Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

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(Continued from last week)

NEW YORK

Albion—Orleans Co. Agr. Soc. Sept. 12-15. W. S. Daniels, treas. Altamont—Albany Co. Agr. Soc. & Expo. Sept. 18-21. L. R. Brunk, secy. Angelus—Allegany Co. Agr. Soc. Sept. 18-21. Everett I. Weaver, secy. Avon—Livingston Co. Fair Assn. Sept. 25-28. Mrs. Edith E. Greene, secy. Batavia—Genesee Co. Agr. Soc. Sept. 18-22. Fred B. Parker, secy. Bath—Steuben Co. Agr. Soc. Sept. 25-29. R. J. Magill, secy. Binghamton—Binghamton Industrial Expo. Sept. 25-29. Henry S. Martin, secy. Boonville—Boonville Fair Assn. Sept. 18-21. Frederick A. White, secy. Brookfield—Brookfield, Madison Co. Agr. Soc. Sept. 18-20. F. M. Spooner, secy. Caledonia—Tri-County Fair, Inc. October 9-12. W. J. Williams, secretary. Cambridge—Cambridge Valley Fair. Sept. 11-14. Eliot H. Norton, secy. Canadawaga—Ontario Co. Agricultural Soc. September 29-32. William S. Mills, secretary. Cape Vincent—Cape Vincent Agr. Soc. Sept. 11-13. M. G. Fitzgerald, secy. Chatham—Columbia Co. Agr. Soc. Sept. 3-6. Wm. A. Dardess, secy. Cobleskill—Cobleskill Agr. Soc. Sept. 24-28. Wm. H. Golding, secy. Cuba—Cuba's Big Fair. Sept. 25-28. George H. Swift, secy. Delhi—Delaware Co. Agr. Soc. Sept. 11-14. W. H. Maynard, secy. Dryden—Dryden Agr. Soc. Sept. 4-6. D. M. Hart, secy. Dundee—Dundee Fair Assn. Oct. 2-4. H. L. Woodruff, secy. Elmira—Chemung Co. Agr. Soc. Oct. 1-5. W. B. Heller, secy. Fonda—Montgomery Co. Agr. Soc. Oct. 2-6. Thos. J. Lukis, secy. Fultonville—Hamilton Co. Agr. Soc. Sept. 25-28. Chas. H. Fodick, secy. Hemlock—Hemlock Lake Union Agr. Soc. Oct. 3-5. F. C. Beam, secretary. Ithaca—Tompkins Co. Agr. & Hort. Soc. Sept. 18-21. W. E. Pearson, secy. Little Valley—Cattaraugus

Nov. 5-10. R. C. Pugh, secy. Fayetteville—Cape Fear Fair Assn. Oct. 23-27. R. M. Jackson, secy. Gastonia—Gaston Co. Fair Assn., Inc. Oct. 9-13. J. M. Holland, secy.; G. L. Copeland, asst. secy. Goldsboro—Wayne Co. Fair Assn. Oct. 9-12. M. R. Beaman, secy. Greensboro—Central Carolina Fair Assn. Oct. 9-12. Garland Daniel, secy. Henderson—Vance Co. Agr. Fair. Oct. 9-12. E. M. Hollins, secy. Hickory—Catawba Co. Fair Assn. Sept. 25-28. N. W. Clark, pres. King—Stokes Co. Fair Assn. Oct. 16-18. W. E. Hartman, secy. Kinston—Kinston Fair Assn. Oct. 24-27. E. B. Lewis, secy. Lanolt—Caldwell Co. Fair. Oct. 3-5. J. W. Whelan, secy. Lexington—Davidson Co. Fair Assn. Oct. 10-12. Walter S. Anderson, secy. Louisville—Franklin Co. Fair Assn. Oct. 8-13. A. H. Fleming, secy. Lumberton—Robeson Co. Fair Assn. Nov. 6-9. W. G. Thompson, secy. Marshville—Marshville Agr. Fair. Oct. 10-13. T. J. Bells, secy. Mt. Airy—Surry Co. Fair Assn. Oct. 9-12. Edw. M. Linville, secy. Newbern—Eastern Carolina Fair Assn. Oct. 16-19. J. H. Parker, secy. Oxford—Granville Co. Agr. Assn. Oct. 24-25. F. W. Hancock, Jr., secy. Parmele—Community Fair. Nov. 27-29. J. B. Ilyman, secy. Hologood, N. C. Raleigh—North Carolina State Fair. Oct. 15-20. Jos. E. Pogue, secy. Raleigh—N. C. Industrial Assn. (Negro State Fair.) Oct. 22-27. Dr. J. H. Love, secy. Rocky Mount—Rocky Mount Fair Co. First week in Oct. C. R. Horne, secy. Roxboro—Person Co. Fair Assn. Oct. 2-5. Salisbury—People's Agr. Fair Assn. Oct. 22-27. T. D. Brown, secy. Smithfield—Johnston Co. Agr. Soc. Nov. 7-9. E. J. Welton, secy. Spray—Rockingham Co. Fair Assn. Sept. 25-29. Pose Robertson, secy.

ALL LISTS

REVISED AND CORRECTED

INCLUDING

- THE FAIR LIST
CONVENTION LIST
CHAUTAUQUA LIST
PARK LIST
VAUDEVILLE THEATER LIST
PARK RINK LIST
MISCELLANEOUS EVENTS

Were published in our issue dated Aug. 25. If your newsdealer has sold out send 15 cents in stamps to our Cincinnati Office for a copy.

These lists will again be published in our issue of Sept. 29, on sale week Sept. 25. There will be a big demand for this issue, so order a copy early from your newsdealer or our Cincinnati Office.

Co. Agr. Soc. Sept. 3-7. H. F. Lee, secretary. Malone—Franklin County Agr. Soc. Sept. 18-21. S. M. Howard, secy. Minerva—Agr. Soc. of Queens-Nassau Counties. Sept. 25-29. Lott Van de Water, Jr., Hempstead, N. Y. Morris—Morris Fair Association. Oct. 2-4. D. F. Wightman, secretary. Naples—Naples Union Agr. Soc. Sept. 12-14. E. J. Haynes, secy. Nassau—Agr. & Liberal Arts Soc. Sept. 11-14. George W. Wilbeck, secy. Newark—Newark Fair Assn. Sept. 6-8. F. E. Brown, secy. New City—Rockland Co. Industrial Assn. Sept. 19-22. E. S. Belmer, secretary. Congress, N. Y. Dugdenburg—Oswegatchie Agricultural Society. Sept. 3-7. W. H. Murphy, secretary. Oneonta—Oneonta Union Agr. Soc. Sept. 17-21. W. Earl Parish, secy. Orangeburg—Rockland Co. Agr. Assn. Sept. 3-7. Elbert Talman, secy. Spring Valley, N. Y. Oswego—Tioga Co. Agr. Soc. Sept. 11-14. S. M. Lounsbury, secy. Palmyra—Palmyra Union Agr. Soc. Sept. 27-29. E. J. Hedden, secy. Penn Yan—Yates Co. Agr. Soc. Sept. 17-20. J. Seymour Purdy, secy. Perry—Silver Lake Agr. & Merch. Assn. Oct. 9-11. Ralph S. Baker, secy. Plattsburgh—Clinton Co. Agr. Soc. Week Sept. 10. H. Clay Niles, secy. Poughkeepsie—Dutchess Co. Agr. Soc. Sept. 5-7. Wm. T. Ward secy. Rsed Corners—Gorham Agr. Soc. Sept. 25-27. George A. Miles, secy. R. D. 1. Canandaigua, N. Y. Richfield Springs—Richfield Springs Agr. Soc. Sept. 25-28. Herbert B. Leary, secy. Riverhead—Suffolk Co. Agr. Soc. Sept. 18-21. Harry Lee, secy. Rochester—Rochester Co. Agr. Assn. Sept. 3-7. Edgar P. Edwards, secy. 309 Powers Bldg. Rome—Oneida Co. Agr. Soc. Sept. 4-7. G. W. Jones, secy. Stillville, N. Y. Syracuse—New York State Fair. Sept. 10-15. Albert E. Brown, secy. 423 S. Salina st. Troupsburg—Southern Steuben Agr. Society. Sept. 4-7. C. K. Mariatt, secretary. Jasper, N. Y. Vernon—Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmons, secy. and mgr. Walton—Delaware Valley Agr. Soc. Sept. 4-7. E. D. Baker, secy. Waterloo—Seneca Co. Agr. Soc. Sept. 25-27. Ed Nugent, secy. Watertown—Jefferson Co. Agr. Soc. Sept. 4-7. E. S. Gillette, secy. R. F. D. Watkins—Schuyler Co. Agr. Soc. Sept. 4-7. J. E. Beardley, secy. Odesa, N. Y. Westport—Essex Co. Agr. Soc. Sept. 4-7. F. W. Allen, secy.

NORTH CAROLINA

Charlotte—Charlotte Fair Assn. Nov. 6-10. J. D. Helms, secy. Clinton—Sampson Co. Agr. Soc. Nov. 13-16. J. A. Stewart, mgr. East Bend—Yadkin Co. Fair Assn. Oct. 23-26. S. J. Honeycutt, secy. Edenton—Chowan Co. Fair Assn. Oct. 23-26. F. W. Hobbs, secy. Elizabeth City—Albemarle Agr. Assn.

Spruce Pine—Toe River Fair. Sept. 25-28. J. M. Peterson, secy. Stanford—Lee Co. Agr. Soc. Nov. 6-9. S. M. Jones, secy. Sylva—Jackson Co. Fair Assn. Sept. 25-28. A. J. Dilla, secy. Tarboro—Edgecombe Fair Assn. Oct. 30-Nov. 2. C. A. Johnson, secy. Winston-Salem—Colored Piedmont Fair. Oct. 9-11. H. M. Edmondson, secy. Winston-Salem—Winston-Salem Fair Assn. Oct. 2-5. G. E. Webb, secy.

NORTH DAKOTA

Alexander—McKenzie Co. Agr. Fair Assn. Sept. 13-14. Edwin R. Johnson, secy. Beulah—Mercer Co. Fair Assn. Sept. 20-22. Philip E. Joss, secy. Devils Lake—Lake Region Fair Assn. Oct. 23-25. Elbowood—Ft. Berthold Fair Assn. Sept. 25-27. Arthur Mandan, secy. Finlay—Steele Co. Fair Assn. Oct. 12-13. M. Norwring, secy. Jamestown—Stutsman Co. Fair Assn. Sept. 25-27. A. P. Borchert, secy. Leth—Grant Co. Fair Assn. Oct. 3-5. Mandan—Missouri Slope Agr. & Fair Assn. Sept. 18-20. J. A. Biggs, secy. Wahpeton—Richard Co. Fair Assn. Sept. 11-14. B. F. Lounsbury, secy.

OHIO

Akron—Summit Co. Agr. Soc. Sept. 4-7. M. H. Warner, secy. 22 N. Broadway. Ashley—Ashley Fair. Sept. 4-7. F. W. Sharp, secy. Attica—Attica Fair Assn. Oct. 2-5. W. F. Uhie, secy. Barlow—Barlow Fair Assn. Sept. 27-29. C. E. Finch, secy. Fleming, Co. R. F. D. Bellefontaine—Logan Co. Agr. Soc. Sept. 11-14. Don A. Detrick, secy. Baras—West Cuyahoga Co. Agr. Soc. Sept. 4-6. L. M. Coe, secy. North Olmstead, O. Bowling Green—Wood Co. Agr. Soc. Sept. 10-14. R. S. Sweet, secy. Bucyrus—Crawford Co. Agr. Soc. Sept. 11-14. Jay W. Haller, secy. Cadiz—Harrison Co. Agr. Soc. Sept. 18-20. C. M. Osburn, secy. Caldwell—Noble Co. Fair. Sept. 5-7. J. W. Matheny, secy. Canfield—Mahoning Co. Agr. Soc. Sept. 4-6. E. R. Zieger, secy. Canton—Stark Co. Agr. Soc. Sept. 26-29. Ed S. Wilson, secy. Carrollton—Carroll Co. Agr. Soc. Oct. 2-5. P. B. Roubesh, secy. Chesterhill—Chesterhill Fair Assn. Sept. 4-5. Earl Bowman, secy. Circleville—Pickaway Co. Pumpkin Show. Oct. 24-27. E. J. Howenstine, secy. Cleveland—Industrial Expo. & Fair. Sept. 1-3. As T. Wright, director-general. Columbus—Franklin Co. Agr. Soc. Oct. 2-5. Walter G. Richards, secy. 916 Hayden Bldg. Coshocton—Coshocton Co. Agr. Soc. Oct. 2-5. W. H. Miller, secy. Croton—Hartford Fair. Sept. 5-7. R. B. Stumph, secy. Dayton—Montgomery Co. Agr. Board. Sept. 3-7. I. L. Hilderbrand, secy. Reibold Bldg. Dover—Tuscarawas Co. Agr. Soc. Oct. 9-12. J. S.

EVANS RACE TRACK



Write for information. COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS, ELECTRIC-EYED BEARS, NAVAJO BLANKETS AND ALL CONCESSIONAIRE SUPPLIES. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS GAMES. SEND FOR CATALOG. H. C. EVANS & CO. 1528 W. Adams Street CHICAGO, ILL. Display Rooms: 75 W. Van Buren St. Write for the greatest and best Fair List ever published; off the press August 1.

The Beaver County Agricultural Association

Will held its Sixth Annual Fair in JUNCTION PARK, SEPT. 26-29, 1917, open from 8 a.m. to 10 p.m. each day. Situate on the Pennsylvania Lines at NEW BRIGHTON, PA.; on the Pittsburg & Lake Erie Lines at BEAVER, PA.; and the Beaver Valley Street Car Line, which has connections with Pittsburgh, Butler, New Castle, Wheeling and intermediate points. The buildings and ground have been made over, giving ample room for Concessions, Shows, etc., having a midway 1,000 feet long. Buildings are new and up to date. New Grand Stand, 240 feet long. Good Horse Racing each day. We need Concessions and Shows. This Fair will be the largest ever held in Beaver County. For further information write or call on M. J. PATTEISSON, Secretary, Beaver, Pennsylvania.

Wanted for Big Day and Night Fair

Augusta, Wis., Sept. 11-14 Merry-Go-Round, Shows, Concessions. Address WES WARNER, Augusta, Wis.

BIG BOONE COUNTY FAIR

OCTOBER 9-12, 1917 Average daily attendance of 5,000 to 8,000. Exhibits of live stock in the mornings. Races in the afternoon. State University town—3,500 students attend Fair daily. Excellent Fair for Riding Devices and Concessions of all kinds. Correspond direct with P. J. MITCHELL, Columbia, Mo., in charge of Concessions.

WANTED Good Shows of All Kinds and All Kinds of Concessions

The only Fair in five counties, and a good, live one at that! September 17 to 22. Day and night fair JOHN HENBARGER, Secretary, North Manchester, Indiana.

FLYING BICKETTS BIG AERIAL ACT

Have some open time. Address 229 W. 9th Street, Cincinnati, O.

WANTED---Good, Clean Carnival Co.

With good Riding Devices, for live County Fair, Oct. 3, 4, 5 and 6, Hallett, Okla. W. A. McCABE, Secy.

DANBURY FAIR

OCTOBER 1, 2, 3, 4, 5, 6. We hold the record for the largest Agricultural and Industrial Exhibition in New England. For privileges apply to N. T. HULLKEY, Secretary Rooths and Stands, Danbury, Connecticut.

WANTED, AMUSEMENTS THE SIXTH ANNUAL FAIR

CAMPBELL, DUNKLIN CO., MO., SEPTEMBER 19, 20, 21, 22, 1917. Concessions wanted. Put in application at once. C. O. PORTER, Secretary, Campbell, Missouri

Karns, secy. East Palestine—East Palestine Fair Co. Sept. 17-19. M. H. Eaton, secy. Eaton—Pueblo Co. Agrl. Soc. Sept. 24-26. Harry D. Silber, secy. Elbra—Lorain Co. Agrl. Soc. Sept. 11-13. Dr. E. O. Hess, secy. Findlay—Lancaster Co. Agrl. Soc. Sept. 5-8. E. K. Smith, secy. Fremont—Sandusky Co. Agrl. Soc. Sept. 18-21. C. A. Hochendel, secy. Freeport—Tri-County Fair. Week Sept. 24. Charlie Hibbs, secy. Georgetown—Brown Co. Agrl. Soc. Oct. 2-5. E. A. Quinlan, secy. Georgetown, O., R. D. Hamilton—Butler Co. Agrl. Soc. Oct. 2-5. M. D. Urmaton, secy. Hicksville—DeWitt Co. Agrl. Soc. Sept. 18-21. C. M. Hart, secy. Ironton—Ironton Fair Assn. Sept. 11-15. L. E. Howell, secy. Lancaster—Fairfield Co. Agrl. Soc. Oct. 10-13. W. T. McClenaghan, secy. Lebanon—Warren Co. Agrl. Soc. Sept. 11-14. Ed S. Conkling, secy. Lebanon—Columbia Co. Agrl. Soc. Sept. 11-13. E. F. Moore, secy. Lebanon—Hocking Co. Agrl. Soc. Sept. 20-22. G. W. Christman, mgr. Loudonville—Loudonville Agrl. Soc. Oct. 9-11. Ned L. Ruth, secy. McConaughy—Morgan Co. Agrl. Soc. Sept. 12-14. John D. Bankhurst, secy. Mansfield—Richland Agrl. Soc. Sept. 25-28. W. H. Shyock, secy. Marietta—Washington Co. Agrl. Assn. Sept. 11-14. W. E. Greenlee, secy. Painesville—Painesville Co. Agrl. Soc. Sept. 18-21. Roscoe O. Oborn, secy. Marysville—Union Co. Agrl. Soc. Sept. 4-7. W. C. Moore, secy. Medina—Medina Co. Agrl. Soc. Sept. 18-20. C. D. Wightman, secy. Minerva—Minerva Fair Co. Sept. 18-20. T. D. Close, secy. Mosspaler—Williams Co. Agrl. Soc. Sept. 11-15. A. C. Hulse, secy. Mt. Pleasant—Moreau Co. Agrl. Soc. Sept. 25-28. C. W. McFarland, secy. Mt. Vernon—Knox Co. Agrl. Soc. Sept. 18-21. Howard G. Gates, secy. Newark—Licking Co. Agrl. Soc. Sept. 11-14. Harry D. Hale, secy. New Lexington—Perry Co. Agrl. Soc. Sept. 5-7. C. L. Chute, secy. Old Washington—Guernsey Co. Agrl. Soc. Sept. 18-21. J. F. St. Clair, secy. Ottawa—Putnam Co. Fair Assn. Oct. 2-6. A. P. Sandles, secy. Painesville—Lake Co. Agrl. Soc. Sept. 4-7. Chas. E. Sherwood, secy. Paulding—Paulding Co. Agrl. Soc. Sept. 11-14. W. B. Jackson, secy. Pawell—Delaware Co. Agrl. Soc. Sept. 11-14. W. H. Fisher, secy. Painesville—Highland Co. Agrl. Soc. Oct. 9-12. Leele George, secy. Greenfield, O., R. T. St. Clairville—Belmont Co. Agrl. Assn. Sept. 11-14. John D. Hays, secy. Sandusky—Erie Co. Agrl. Soc. Sept. 25-28. C. B. Rule, secy. Seneca—Seneca Co. Agrl. Soc. Sept. 4-7. Morgan E. Ink, secy. Republic, O. Troy—Miami Co. Agrl. Soc. Sept. 17-21. C. B. Merrill, secy. Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 4-7. Ira T. Matteson, secy. Vaa Wert—Van Wert Co. Agrl. Soc. Sept. 3-7. E. V. Walborn, secy. Wapakonata—Auglaize Co. Agrl. Soc. Sept. 18-21. A. E. Schaffer, secy. Wauaon—Fulton County Agrl. Soc. Sept. 4-7. C. L. Reed, secy. West Union—Adams Co. Agrl. Soc. Sept. 11-14. T. W. Wilson, secy. Wooster—Wayne Co. Agrl. Soc. Oct. 14. G. J. Ehrhart, secy.

OKLAHOMA
Ada—Pontotoc Co. Fair & Breeders' Assn. Sept. 5-8. O. N. Walker, secy. Agra—North Lincoln Co. Fair & Reunion Assn. Sept. 13-15. John Fick, secy. Avery, Ok. Altus—Jackson Co. Free Fair. Sept. 13-16. Ben Crawford, secy. Aaardake—Caddo Co. Fair Assn. Sept. 19-22. L. C. Snodgrass, secy. Apache—Apache Fair Assn. Sept. 13-15. Ed C. Kell, secy. Apache—Carter Co. Free Fair Assn. Sept. 15-18. Felix K. West, secy. Ainger—Binger Fair Assn. Sept. 13-15. Homer Thomas, secy. Carnegie—Carnegie Fair Assn. Sept. 13-15. H. C. Cole, secy. Chickasha—Grady Co. Free Fair Assn. Sept. 12-15. Arthur Erland, secy. Claremore—Rogers Co. Free Fair Assn. Sept. 18-21. Dacom—Woods Co. Fair Assn. Oct. 10-12. W. R. Lewis, secy. Oawey—Washington Co. Free Fair Assn. Oct. 2-6. Wm. Speck, gen. mgr. Duacha—Stephens Co. Free Fair. Sept. 19-21. A. S. Wilson, secy. Durant—Durant Co. Fair Assn. Sept. 5-8. A. B. Davis, secy. Elk City—Beckham Co. Fair Assn. Sept. 19-22. I. L. Hooper, secy. El Reno—Canadian Co. Free Fair. Sept. 17-19. S. H. Jackson, secy. Eald—Garfield Co. Fair. Oct. 24-26. Erlek—Erlek Fair. Auspices Commercial Club. Sept. 5-7. Eufaula—Mcintosh Co. Fair. Sept. 17-19. Guthrie—Chimarron Valley Fair Assn. Sept. 18-21. F. L. Wenger, secy. Hallett—Pawnee Co. Fair Assn. Oct. 3-6. W. A. McCabe, secy. Hobart—Kloma Co. Free Fair Assn. Sept. 18-20. Frank H. Thayer, secy. Haldaville—Hughes Co. Fair Assn. Sept. 17-19. John R. Allen, secy. Jefferson—Grant Co. Free Fair. Sept. 10-15. Lurie Thomas, secy. Kingfisher—Kingfisher Co. Fair Assn. Sept. 4-7. A. E. Bracken, secy. Madli—Marshall Co. Free Fair. Sept. 6-8. M. E. Fwning, secy. Marlow—Marlow Dist. Fair. Sept. 13-15. John Talia, secy. McAlester—Pittsburg Co. Free Agrl. Fair. Sept. 12-15. A. Bert Estes, secy. Miami—Ottawa Co. Free Fair Assn. Sept. 18-21. E. H. Vincent, secy. Muskogee—Oklahoma Free State Fair. Oct. 8-13. T. Huby, pres. Muskogee—Oklahoma (Colored) State Fair. Sept. 6-9. R. H. Waterford, gen. mgr. Mutual (Rail Point) Sharon—Mutual Free Fair Assn. Oct. 5-8. R. W. Lapham, secy. Mutual—Nowata—Nowata Co. Fair Assn. Oct. 3-6. F. S. Ashleman, secy. Okemah—Okfuskee Co. Free Fair. Sept. 11-13. F. Belcher, secy. Oklahoma City—Oklahoma Co. State Fair & Expo. Sept. 22-29. I. S. Minah, secy. State Fair Grounds Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 18-19. C. R. Donart, secy. 305 Federal Bldg. Okmulgee—Okmulgee Co. Free Fair. Sept. 12-15. E. B. Stowell, secy. Pryor—Mayes Co. Free Fair. Oct. 1-6. Thos. J. Harlow, secy. Quilinda—Quilinda Free Fair Assn. Oct. 12-13. Red Nordtke, secy. Ryan—Jefferson Co. Fair. Sept. 12-15. Dr. H. Overby, secy. Sapulpa—Creek Co. Free Fair Assn. Sept. 14-17. Wesley E. Gage, secy. Shawnee—Pottawatomie Co. Free Fair. Sept. 17-21. Geo. A. McDonald, secy. Siliger—Haskell Co. Free Fair Assn. Sept. 25-29. Carl Coker, secy. Tahlequah—Throok Co. Fair Assn. Sept. 13-15. Tahlequah—Kiamichi Valley Fair Assn. Sept. 23-25. J. H. Rumsfeld, secy. Thomas—Custer Co. Fair Assn. Sept. 11-13. I. S. Walker, secy. Tiedholm—Johns-

Watermelon Balloons
With valves, 15-inch length. Per Gross, \$6.00. 24-inch size, 24-inch length. Per Gross, \$10.50.

GAS BALLOONS
Seamless, extra heavy, 60 centimeters, glass, with fair, red, green and blue assorted. Per Gross, \$3.50. Best on the market.

We carry a complete line of CARNIVAL Supplies, Paddle Wheels, Dolls, Noise Makers, Whips, Horns, Cones, Confetti, Serpents, Paper Hats, Vases and novelties of all kinds. Descriptive Catalog mailed on request. Deposit required on all C. D. shipments.

M. SILVERMAN
337 W. Madison St. CHICAGO, ILL.

THE MACHINE THAT PAYS FOR ITSELF
—IN A DAY—
THIS IS FAIR TIME. GET A MACHINE NOW AND BE READY
Dulacana Oase by Two Representatives of Our Firm at 5 State Fair, Fall of 1916:
Iowa State Fair.....\$803.25
Minnesota State Fair.....490.15
Wisconsin State Fair.....674.90
Illinois State Fair.....561.40
Missouri State Fair.....358.63
Total Receipts.....\$2,990.35



The machines are made of monometal and brass and are very attractive. Machines are sold direct. We have no agents.

SEND FOR BOOKLET. MACHINE WILL CUT ANY SIZE BRICK OF CREAM. EIGHTY-EIGHT CUTS TO THE GALLON OF ICE CREAM

Patented March 13, 1917

—THE—
Sanitary Ice Cream Sandwich Co.
403 Merrill Building, Milwaukee, Wis.

WANTED—Shows and Rides. Privileges of All Kinds For Sale
OCTOBER 1, 2, 3, 4, 5, 6. DAY AND NIGHT.
SCHUYLKILL COUNTY GRANGES FAIR ASSOCIATION
Address SUPT. OF PRIVILEGES A. JAHN, Baranville, Pennsylvania.

MARIETTA, OHIO, FAIR
SEPTEMBER 11, 12, 13, 14, 1917, DAY AND NIGHT.

Want Ferris Wheel, Merry-Go-Round, Independent Meritorious Shows, Legitimate Concessions (except Novelties). No wheels or anything except strictly legitimate concessions. Address W. F. GREENLEES, Secy.

WANTED---Big Top, Dramatic or Vaudeville
For week Sept. 10-15. Also PM Shows and Fair Attractions. No street. No 59 Camp. Address B. G. ORNDORFF, Secretary Lagan and Robertson Co. Fair Assn, Adairville, Ky.

WANTED ALL KINDS OF CONCESSIONS
except Shows and Riding Devices. S. E. MO. DIST. FAIR, Sikeston, Mo., September 19, 20, 21, 22. Big crowds, prosperous people, lots of money. Come T. A. WILSON, Secy.

Gulf Coast Fair, Mobile, Ala.
SEVEN DAYS AND SEVEN NIGHTS, OCTOBER 22 TO 28, 1917.
All Concessions open. No exclusive sold. Owing to ship building and other port interruptions, our attendance will be more than double any previous year. Everything humming. Address W. F. BARRY, Secretary.

Orange Fair Association, Inc.
ORANGE, VIRGINIA. WANT clean, up-to-date Shows and Concessions. Write to A. B. WARREN, Secy., Orange, Va.

ton Co. Free Fair Assn. Sept. 13-15. R. M. McColl, secy. Tulsa—Tulsa Free Fair Assn. Sept. 10-14. N. R. Graham, secy. Wirth—Craig Co. Free Fair. Sept. 13-15. John A. Wise, secy. Vilon—Squash Co. Free Fair Assn. Sept. 6-8. Gould Moore, secy. Wagener—Wagoner Co. Fair. Sept. 17-19. C. M. Hubbard, secy. Watonga—Blaine Co. Fair. Sept. 13-15. J. M. Rapp, secy. Waukomis—Waukomis Community Fair. Oct. 26-28. Fred Atherton, secy. Wetumka—Township Fair. Sept. 26-29. C. J. Brown, secy. Woodward—Woodward Co. Free Fair Assn. Sept. 17-19. Clarence J. Martin, secy.

OREGON
Aehaad—Jackson Co. Fair Assn. Sept. 18-22. Baad—Sisters' Fair. Sept. 25-27. H. M. Robbins, secy. Canby—Clackamas Co. Fair. Sept. 18-21. G. F. Johnson, secy. Dallas—Polk Co. Fair Assn. Sept. 18-20. Wm. Braden, secy. Enterprise—Wallowa Co. Agrl. Fair Assn. Begins Sept. 24. A. C. Miller, secy. Eugene—Lane Co. Fair Assn. Oct. 3-5. Walter B. Jones, secy. Forest Grove—Washington Co. Fair Assn. Oct. 2-5. R. W. Redler, secy. Fossil—Wheeler Co. Fair Assn. Sept. 18-19. John Stewart, secy. Grecham—Multnomah County Fair Association. Sept. 11-15. E. L. Thorne, secretary. Heppner—Morrow County Fair. September 13-15. W. W. Smead, secretary. Merce—Sherman County Fair Assn. Oct. 10-13. F. E. Foetner, secy. Myrtle Point—Coss and Curry Co. Fair Assn. Sept. 12-15. J. O. Stemmer, secy. North Portland—Pacific International Live Stock Expo. Nov. 19-24. O. M. Plummer, gen. mgr. Ontario—Malheur Co. Agrl. Assn. Sept. 18-21. C. T. Stearns, secy. Portland—Pacific Natl. Dairy Show. Oct. 4-16. G. H. Dammmer, secy. Prineville—Oregon Interstate Fair. Oct. 3-8. R. L. Schees, secy. Roseburg—Roseburg Park and Fair Assn. Sept. 18-20. G. V. Wimberly, secy. St. Helena—Columbia Co. Fair. Sept. 26-28. J. W. Allen, secy. Salem—Oregon State Fair Board. Sept. 24-29. A. H. Lea, secy. Scio—Linn Co. Fair Assn. Sept. 18-20. Mrs. Jennie Shelton, Box 66. Tha Dalles—Wasco Co. Fair. Oct. 3-8. J. W. Brewer, secy.

PENNSYLVANIA
Athens—Interstate Fair Assn. Week Sept. 17. Chas. E. Mills, secy. Baranville—Schuylkill Co. Granges' Fair Assn. Oct. 1-6. Bedford—Bedford Co. Agrl. Soc. Oct. 2-5. J. Roy Cessna, secy. Bloomsburg—Columbia Co. Agrl. Assn. Oct. 2-5. Harry H. Correll, secy. Burgettstown—Union Agrl. Assn. Oct. 2-4. J. L. McGough, secy. Byberry. Philadelphia—Philadelphia Co. Fair. Sept. 3-8. Walter R. Buckman, secy. Carlisle—Carlisle Fair. Sept. 11-14. C. D. Lindemoor, secy. Carmichaels—Greene Co. Agrl. & Mfg. Soc. Sept. 25-28. C. J. Lincoln, secy. Carrolltown—Cambria Co. Agrl. Assn. Sept. 12-15. J. V. Mausher, secy. Centre Hall—Grange Encampment & Fair. Sept. 8-14. Leonard H. Rouse, secy. Chiconia—Chester Driv. Park Assn. Sept. 3-7. W. R. Brown, secy. Clarion—Clarion Co. Fair Assn. Sept. 25-28. B. H. Franpton, secy. Box 241 Clearfield—Clearfield Co. Fair Assn. Sept. 18-21. L. A. Wall, secy. Dallas—Dallas Union Agrl. Assn. Sept. 18-21. F. E. Houck, secy. Dawson—Dawson Fair Assn. Sept. 11-14. Harry Cochran, secy. Day-

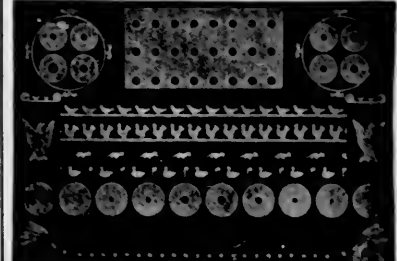
SOUTH CAROLINA
Barrowell—Barrowell Co. Fair Assn. Nov. 10-17. S. B. Mosely, secy. Bateburg—Tri-County Fair Assn. Oct. 9-12. Dr. E. C. Ridgill, secy. Bennettsville—Marlboro Co. Fair Assn. Oct. 31-Nov. 2. A. V. Maulsby, secy. Bishaville—Lee Co. Fair Assn. Nov. 27-30. W. R. Scarborough, secy. Chester—Chester Co. Fair. Auspices Chamber of Commerce. Nov. 8-9. Alfred O. Lloyd, secy. Chesterfield—Chesterfield Co. Fair Assn. Nov. 7-10. C. L. Hunley, secy. Columbia—South Carolina State Fair. Oct. 22-26. D. F. Eldred, secy. Denmark—Colored Agrl. County Soc. Nov. 7-10. B. W. Wroton, secy. Florence—Pee Dee Fair Assn. Nov. 6-9. J. W. Hicks, secy. Greenwood—Piedmont Fair Assn. Oct. 17-19. Rufus A. Gray, secy. Kingstree—Williamsburg Co. Fair Assn. Nov. 13-16. George A. McElveen, secy. Lexington—Lexington Co. Fair Assn. Oct. 16-18. Marion D. Harman, secy. Manning—Clarendon Co. Fair. Nov. 14-16. John G. Dinkins, secy. Marion—Marion Co. Fair Assn. Nov. 6-9. C. L. Schofield, secy. Orangeburg—Orangeburg Co. Fair Assn. Nov. 6-9. J. M. Hughes, secy. Owinga—Mt. Carmel Fair. Nov. 8-10. B. T. Saxon, secy. Rock Hill—York Co. Fair Assn. Oct. 19-21. Wm. B. Timmons, secy. Spartanburg—Spartanburg Fair Assn. Oct. 30-Nov. 2. Paul V. Moore, secy. Sumter—Sumter Co. Fair Assn. Nov. 13-16. Union—Union County Fair Association. Nov. 7-9. B. F. Alston, Jr., secy. Waterboro—Colleton Co. Fair Assn. Nov. 13-18. W. W. Smoak, secy.

SOUTH DAKOTA
Alexandria—Hanson Co. Fair Assn. Sept. 4-6. C. W. Warner, secy. Bellefourche—Butte Co. Fair Assn. First week in Sept. E. A. Cade, secy. Banetsel—Gregory Co. Fair Assn. Sept. 19-21. C. F. Jewell, secy. Brookings—Brookings Co. Fair Assn. Sept. 4-7. George D. Cole, secy. Buffalo Gap—Buffalo Gap Fair Assn. Sept. 18-20. W. P. Nolan, secy. Clark—Clark Co. Agrl. Fair Assn. Sept. 25-28. Geo. B. Otte, secy. Clear Lake—Deuel Co. Fair Assn. Oct. 2-5. W. I. Noble, secy. Forestburg—Sanborn Co. Fair Assn. Sept. 4-6. E. R. Judy, secy. Hann Valley—Buffalo Co. Fair Assn. Sept. 19-20. B. F. Hilligoss, secy. Huron—South Dakota State Fair & Expo. Sept. 10-14. C. N. McVaince, secy. Kimball—Brule Co. Fair Assn. Sept. 5-7. P. V. Lenz, secy. Lemmon—Interstate Fair Assn. Sept. 18-20. Ole S. Quammen, secy. Madison—Lake Co. Agrl. Soc. Sept. 5-7. A. G. Schmidt, secy. Milbank—Grant Co. Fair. Sept. 24-26. E. J. Hublow, secy. Mitchell—Mitchell Corn. Palace Assn. Sept. 12. H. E. J. Fellows, secy. Philip—Haakon Co. Fair Assn. Sept. 5-6. Ned H. Benedict, secy. Rapid City—Alfalfa Palace Fair Corp. Sept. 17-22. Bernard Day, secy. Roscoe—Edmunds Co. Fair. Sept. 6-9. W. L. McCaffery, secy. Salem—McCook Co. Fair Assn. Sept. 4-6. E. B. Essinger, secy. Spearhead—Lawrence Co. Fair Assn. Sept. 5-7. R. F. Kamman, secy. Sturgis—Meade Co. Fair Assn. Sept. 26-28. H. C. Hamblet, secy. Winner—Tripp Co. Fair Assn. Sept. 6-8. D. A. Sinclair, secy.

TENNESSEE
Alexandria—DeKalb Co. A. & M. Assn. Sept. 6-8. Rob Roy, secretary. Bristol—Bristol Fair Association. September 23-29. Paul C. Cooper, secy. Brownsville—Hayward Co. Fair. Oct. 16-19. S. J. Smith, secy. Chattanooga—Chattanooga District Fair Assn. Oct. 1-8. Joseph E. Curtis, secy. Calhoun—Calhoun Co. Fair Assn. Sept. 8-10. D. D. Davidson, secy. Deer Lodge—Morgan Co. Fair Assn. Sept. 18-21. A. C. Lavender, secy. Oreadon—Weakley Co. Fair Assn. Oct. 10-13. King Webb, secy. Oyersburg—Dyer Co. Fair. Oct. 20. Jackson—West Tenn. Agrl. & Mechl. Fair Assn. Week Sept. 19. T. C. Gaston, secy. Huntington—Carroll Co. Fair Assn. Sept. 26-28. R. F. Taylor, secy. Maunten City—Johnson Co. Fair Assn. Oct. 3-5. Allen M. Stout, secy. Murfreesboro—Rutherford Co. Fair. Sept. 12-14. G. B. Sawyer, secy. Nashville—Tennessee State Fair. Sept. 17-22. J. W. Russwurm, secy. Newport—Appalachian Fair Assn. Oct. 2-4. John M. Jones, secy. Wise Co. Fair Assn. Sept. 18-21. H. L. Bruce, secy. Selmar—McNairy Co. Fair Assn. Oct. 9-12. W. K. Abernathy, secy. South Pittsburg—Sequachee Valley Fair Assn. Sept. 5-8. Dr. J. W. Kirkpatrick, secy. Sweetwater—East Tenn. Fair Assn. Sept. 11-14. E. L. McCampbell, secy. Union City—Union City Fair Assn. Oct. 3-6. J. W. Wooster, secy.

TEXAS
Abilene—Central West Texas Fair Assn. Oct. 3-13. Fred T. Wood, secy. Beeville—Bee Co. Fair Assn. Oct. 31-Nov. 2. W. B. Marsh, secy. Bolis—Bell District Fair Assn. Sept. 25-26. Bonham—Fannin Co. Fair. Sept. 18-22. Joe Thurmond, secy. Childress—Childress Co. Agrl. & Live Stock Fair. Sept. 25-28. W. A. Bonds, secy. Clarksville—Red River Co. Fair. Sept. 25-29. Wm. McMaster, secy. C. E. Terry, secy. Cleburn—Johnson Co. Fair. Oct. 8-13. Joe F. Cornish, secy. Collinsville—Collinsville District Fair. Sept. 25-26. Comanche—Central Texas Fair. Oct. 2-6. Oahart—Dahart Fair Assn. Oct. 4-6. J. A. Hill, secy. Dallas—State Fair of Texas. Oct. 13-28. W. H. Strawn, secy. Decatur—Waco Co. Fair Assn. Oct. 9-13. C. C. Henderson, secy. Box 217. Danton—Denton Co. Agrl. & Live Stock Show. Oct. 2-6. Felix M. Reeves, secy. Flatonia—South Texas Indust. & Agrl. Fair Assn. Sept. 26-29. M. Fernau, Jr., secy. Floydada—Floyd Co. Fair. Oct. 4-6. E. W. Ross, secy. Fredericksburg—Gillespie Co. Fair & Improvement Co. Sept. 4-7. Harry Schwarz, secy. Gainesville—Cooke Co. Fair Assn. Sept. 19-22. F. D. Henderson, secy. Gilmer—Middle East Texas Fair. October 3-5. W. A. McElroy, secy. Galia—Gollad Fair & Husking Bee. Auspices Young Men's Business Club. Nov. 2-9. Edw. A. Martin, secy. Higgins—Higgins Free Fair Assn. Oct. 9-10. Ed Word, secy. Hillsboro—Hill Co. Agrl. Fair. Oct. 9-13. C. R. Gardner, secy. Hawa—Howe District Fair. Sept. 23-29. Klagsville—Kleberg Co. Fair. Auspices Commercial Club. Nov. 7-9. Kirbyville—Sabine & Neches River Fair Assn. Oct. 31-Nov. 3. T. J. Fortenberry, secy.

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Longview—East Texas Exhibit Assn. Oct. 3-6. J. B. Snider, secy. Lubbock—Lubbock Co. Fair. Auspices Chamber of Commerce. Sept. 13-15. M. T. Jacobs, secy. Marshall—East Texas Fair. Oct. 2-6. Nathan A. Steh, secy. Memphis—Hall Co. Fair Assn. Oct. 3-5. Midland—Midland Fair & Interstate Stock Show. Sept. 11-15. Henry M. Hall, secy. Orange—Orange Co. Fair Assn. Nov. 5-10. H. S. L'Honniedieu, secy. Paris—Lamar Co. Fair Assn. Sept. 11-13. G. H. Coleman, secy. Pittsburg—Northwest Texas Fair. Oct. 30-Nov. 10. F. W. Maddox, secy. Box 240. Pottsboro—Pottsboro District Fair. Sept. 27-28. Quasah—Hardeman Co. Fair Assn. Sept. 19-21. J. F. Wiley, secy. Sadler—Sadler District Fair. Sept. 25-26. San Angelo—San Angelo Fair Assn. Oct. 20-Nov. 3. L. W. Elliott, secy. Sanger—Denton Co. Fair Assn. Sept. 24-30. A. C. Price, secy. Seguin—Guadalupe Co. Fair Assn. Sept. 19-21. Geo. J. Kempen, secy. Sherman—Red River Valley Fair Assn. Oct. 1-6. J. E. Surratt, secy. Temple—Bell Co. Agrl. Fair Assn. Oct. 1-6. D. H. McKenzie, secy. Timpan—East Texas Fair. Oct. 9-13. W. J. Walker, secy. Tyler—East Texas Fair. Oct. 2-3. J. L. McBride, secy. Van Alstyne—Van Alstyne Dist. Fair. Sept. 28-29. Vernon—Willbarger Co. Fair Assn. Sept. 12-15. J. D. Parnell, secy. Waco—Texas Cotton Palace Expo. Nov. 3-18. S. N. Mayfield, secy. Whitesboro—Whitesboro Dist. Fair. Sept. 27-28. Wharton—Caney Valley Fair Assn. Oct. 4-6. J. L. Lockie, secy. Wichita Falls—Wichita Co. Fair. Sept. 3-8. Woodville—Tyler Co. Fair Assn. Oct. 23-27. George E. Neel, secy. Yoakum—South Texas Fair, auspices Commercial Club. Oct. 3-6.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 25-28. George W. Young, secy. Salt Lake City—Utah State Fair Assn. Sept. 29-Oct. 6. Horace S. Ensign, secy.

VERMONT

No fairs will be held in Vermont this year on account of infantile paralysis.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Sept. 26-29. C. M. Campbell, secy. Appomattox—Appomattox Co. & School Fair. Oct. 10-12. C. W. Smith, secy. Charlottesville—Albemarle Co. Fair. Oct. 16-19. J. M. Cochran, secy. Chase City—Mecklenburg Co. Agrl. Fair Assn., Inc. Oct. 2-5. C. E. Geoghegan, secy. Clintwood—Dickenson Co. Fair Assn. Oct. 11-13. W. A. Dyer, secy. Stratton, Va. Covington—Alleghany Agrl. Assn. Oct. 3-5. P. G. Bradshaw, secy. Daavilla—Danville Fair Assn. Oct. 9-12. H. B. Watkins, secy. Emporia—Emporia Agrl. Fair Assn., Inc. Oct. 23-26. E. E. Goodwin, secy. Fairfax C. M.—Fairfax Co. Fair. Oct. 3-5. R. D. Farr, secy. Fincastle—Botetourt Fair Assn. Oct. 16-19. H. S. Reid, secy. Fredericksburg—Rappahannock Valley Agrl. & Mechl. Soc. Oct. 2-4. Henry Dannehl, secy. Galax—Galax Fair Assn. Sept. 11-14. G. F. Carr, secy. Gate City—Scott Co. Fair Assn. Oct. 3-6. Jonesville—Lee Co. Fair Assn. Sept. 19-22. Lebanon—Russell County Fair Assn. Sept. 12-15. Walter P. Gray, secy. Louisa—Louisa Co. Fair Assn. Oct. 3-5. P. G. Durall, secy. Lynchburg—Interstate Fair Assn. of Lynchburg. Oct. 2-5. F. A. Lovelock, secy. Newport News—Peninsula Fair. Auspices of the Chamber of Commerce. Oct. 2-6. John B. Locke, secy. Orange—Orange Fair Assn. Oct. 23-25. A. B. Warren, secy. Petersburg—Southside Va. Agrl. & Indus. Exhibit, Inc. Oct. 16-19. R. W. Earnes, secy. Box 32. Richmond—Va. State Fair Assn., Inc. Oct. 8-13. W. C. Saunders, gen. mgr. Roanoke—Roanoke Indust. Agrl. Assn. Sept. 25-28. L. A. Scholz, secy. South Boston—Halifax Fair Assn. Oct. 16-19. W. W. Wilkins, secy. Staunton—Shenandoah Valley Fair Assn., Inc. Oct. 2-5. C. B. Ralston, secy. Victoria—Lambert Co. Fair Assn. Oct. 15-20. T. J. Betts, secy. Waverly—Sussex Co. Fair Assn. Oct. 30-Nov. 2. W. E. Norris, secy. Winchester—Shenandoah Valley Agrl. Assn. Sept. 11-14. D. W. Lupton, secy. Wise—Wise Co. Fair Assn. Sept. 27-29. Woodstock—Shenandoah Co. Fair Assn. Oct. 16-19. B. L. Campbell, secy.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Oct. 1-6. S. M. Butler, secy. Colville—Stevens Co. Live Stock Assn. Oct. 3-5. Earle T. Gates, secy. Elma—Grays Harbor Co. Fair. Sept. 5-9. J. B. Kirkland, secy. Goldendale—Klickitat Co. Fair Assn. Oct. 1-6. A. J. Ahola, secy. Langley—Island Co. Fair. Sept. 12-15. John McMaster, secy. Lynden—Whatcom Co. Fair Assn. Sept. 25-29. W. H. Waples, pres. Mabton—Hay Palace Fair. Sept. 11-13. T. W. Howell, secy. North Yakima—Washington State Fair. Sept. 17-22. Frank Meredith, secy. Okaville—Okanogan Fair Assn. Sept. 20-23. E. M. Beckley, secy. Okanogan—Okanogan Co. Grande Fair. Oct. 10-13. W. T. Beals, secy. Palouse—Palouse Sto k Fair & Carnival. Auspices Chamber of Commerce. Oct. 4-6. Allan Lamphere, secy. Port Angeles—Clallam Co. Fair. Auspices Commercial Club. Oct. 4-6. Frank C. Teck, secy. Puyallup—Western Washington Fair Assn. Oct. 2-7. J. P. Nevins, secy. Renton—King Co. Grande Fair. Sept. 14-15. Ritzville—Adams Co. Fair. Sept. 12-14. J. H. Perkins, secy. Rosalia—Rosalia Fair & Live Stock Show. Sept. 20-22. G. H. Rice, secy. Shelton—Mason Co. Fair Assn. Sept. 27-29. M. F. Knight, secy. Sashomish—Snohomish Co. Fair. Sept. 25-29. C. R. Brown, secy. Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 3-8. W. L. Tennant, secy., 501 Chamber of Commerce Bldg. Spokane—National

WEST VIRGINIA

Bluefield—Bluefield-Graham Fair Assn. Sept. 4-7. G. W. Bagwell, secy. Buckhannon—Upshur Co. Fair & Agrl. Assn. Sept. 24-27. Thos. W. Curry, secy. Charleston—Kanawha Co. Farm Bureau. Oct. 17-20. W. V. Fair Assn. Sept. 11-14. James N. Hess, secy. Clay—Clay Co. Fair Assn. Oct. 18-20. H. C. Jarvis, secy. Elkins—Randolph Co. Fair. Sept. 25-28. H. C. Frazier, secy. Clarksburg, W. Va. Fayetteville—Fayette Co. Fair Assn. Sept. 12-15. George W. Biggs, secy. Oak Hill—Payette Co. Fair. Sept. 12-17. George W. Biggs, secy. Parsons—Tucker Co. Fair Assn. Oct. 2-5. Harry S. Shaffer, secy. Ripley—Harper, W. Va. St. Marys—Pleasants Co. Fair Assn. Oct. 11-13. C. C. Anderson, secy. Shepherdstown—Morgan's Grove Agrl. Assn. Sept. 4-7. J. D. Muldon, secy. Weston—Lewis Co. Agrl. Assn. Sept. 17-20. G. I. Peeter, secy. Wheeling—W. Va. State Fair. Sept. 3-7. Bert H. Swartz, secy. Winfield—Putnam Co. Indust. Assn. Sept. 4-6. O. H. Parkins, secy.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Sept. 4-7. Henry Berner, secy. Appleton—Fox River Fair Assn. Sept. 4-6. John M. Balliet, secy. Ashland—Ashland Co. Agrl. Soc. Sept. 5-7. Otto D. Premeo, secy. Athens—Athens Adv. & Agrl. Assn. Sept. 14-15. F. H. Elsdorf, secy. Augusta—Eau Claire Co. Agrl. Soc. Sept. 11-14. Wes. Warner, secy. Baraboo—Sauk Co. Agrl. Soc. Sept. 18-21. W. E. Barlinger, secy. Beaver Dam—Dodge Co. Fair Assn. Sept. 24-28. C. W. Harvey, secy. Berlin—Green Lake Co. Agrl. Soc. Sept. 11-14. E. K. Cunningham, secy., 400 Huron st. Black River Falls—Jackson Co. Agrl. Soc. Sept. 11-14. Wes. Warner, secy. Blaine's Prairie Agrl. Assn. Sept. 19-21. Oscar Knapp, secy. Cedarburg—Ozaukee Co. Agrl. Soc. Oct. 4-6. A. W. Horn, secy. Chippewa Falls—Northern Wis. State Fair. Sept. 17-21. C. E. Johnson, secy. Grandon—Forest Co. Agrl. Soc. Sept. 18-20. Ray M. Ritter, secy. Durand—Inter-County Fair & Stock Sale. Oct. 1-5. Charles A. Ingram, secy. Elkhorn—Walworth Co. Agrl. Soc. Sept. 17-20. Samuel Mitchell, secy. Ellsworth—Pierce Co. Agrl. Soc. Sept. 19-21. O. A. Hallis, secy. Elroy—Elroy Fair Assn. Oct. 2-4. D. F. Conway, secy. Evansville—Rock Co. Agrl. Assn. Sept. 5-8. E. E. Smith, secy. Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 18-21. E. T. Markie, secy. Friendship—Adams Co. Agrl. Soc. Sept. 25-27. C. B. Meteyard, secy. Gays Mills—Central Agrl. & Driv. Park Assn. Oct. 8-11. E. G. Briggs, secy. Hayward—Sauyer Co. Agrl. Assn. Oct. 2-4. O. A. Reschke, secy. Hortonville—Outagamie Co. Agrl. Soc. Sept. 19-22. Robert Wright, secy. Iron River—Hayden Co. Fair Assn. Sept. 25-27. E. F. Daniels, secy. Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 25-28. W. G. Gillespie, secy. La Crosse—La Crosse Inter-State Fair. Sept. 25-28. C. S. Van Auken, secy. Ladysmith—Rusk Co. Agrl. Soc. Sept. 25-28. Frank T. Stare, secy. Lancaster—Grant Co. Agrl. Soc. Sept. 11-14. L. A. Clark, secy. Lodi—Lodi Union Agrl. Soc. Sept. 4-6. W. M. Richards, secy. Mauston—Juneau Co. Agrl. Soc. Sept. 4-7. W. F. Winsor, secy. Medford—Taylor Co. Mechl. & Agrl. Soc. Sept. 5-8. R. A. Kolb, secy. Menomonie—Dunn Co. Agrl. Soc. Sept. 11-14. J. D. Miller, secy. Milwaukee—Wiscconsin State Fair. Sept. 19-21. Oliver E. Honey, secy. Madison, Wis. Mondovi—Buffalo Co. Agrl. Soc. Sept. 25-28. F. L. St. John, secy. Nellis—Clark County Agricultural Society. September. A. Myer E. Wilding, secretary. Oconto—Oconto County Fair Assn. September 4-7. Oconto Falls—Inter-Township Fair Assn. Sept. 19-21. A. P. Lehner, secy. Odaah—Chippewa Indian Fair. Sept. 25-28. Oshkosh—Winnebago Co. Fair Assn. Sept. 18-21. Fred

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Assortment of three colors in each

PAPOOSE

Long strings so that it can be carried on shoulder

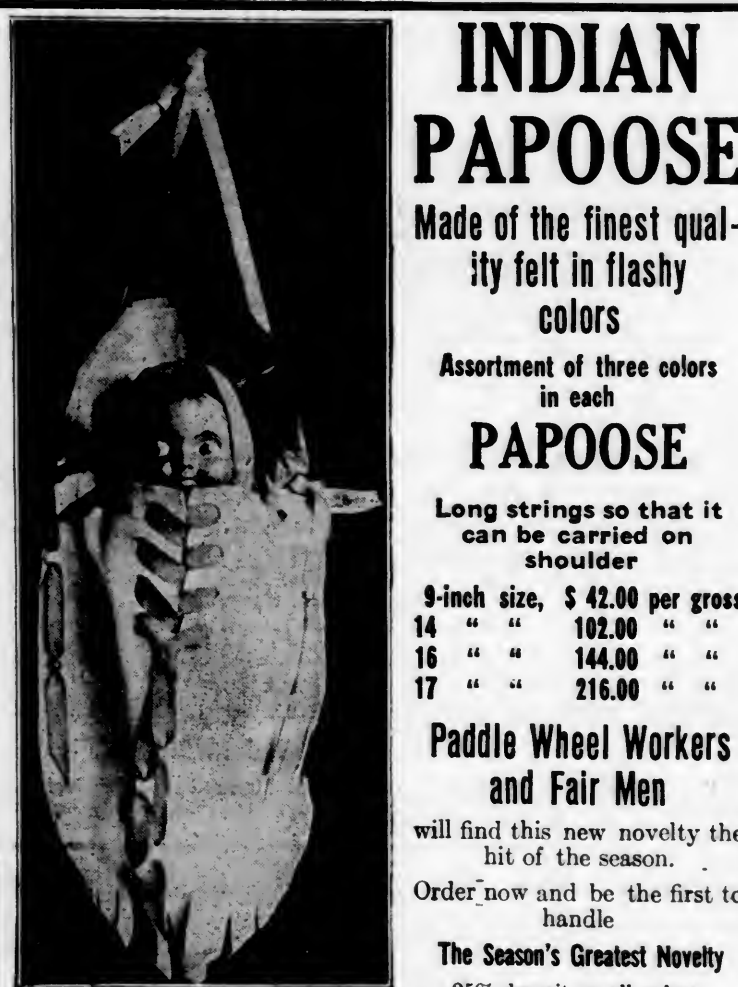
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16 " " 144.00 " "
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37 UNION SQUARE, NEW YORK

Sept. 12-13. Job Mace, secy. Water Hole—Water Hole Agrl. Soc. Sept. 20-21. D. M. Kennedy, secy. Westlock Westlock Agrl. Soc. Sept. 8. A. R. Brown, secy.

BRITISH COLUMBIA

Agassiz—Agassiz Agrl. Assn. Sept. 26. W. Green, secy. Aldergrove—Aldergrove Agrl. Assn. Sept. 13-14. A. K. Goldsmith, secy. Armstrong—Armstrong & Spallumcheen Agrl. Soc. Sept. 20-21. Mat Hlaxsen, secy. Bella Coola—Bella Coola Fair & Agrl. Assn. Oct. 12. G. J. Lokken, secy. Hagenborg. B. C. Burquitlam—Burquitlam Agrl. Assn. Sept. 28-29. H. H. Baker, R. R. 2. New Westminster. Central Park—Central Park Agrl. Assn. Sept. 13-15. W. Kirkham, secy. Collingwood East. Centerville—Wilmot & Kent Agrl. Soc. Sept. 19-20. A. A. H. Marzerson, secy. East Centerville. Chilliwack—Chilliwack Agrl. Assn. Sept. 19-21. Wm. Deustehoff, secy. Cobble Hill—Cobble Hill Dist. Agrl. Assn. Oct. 3-4. A. Nightingale, secy. Coquitlam—Coquitlam Agrl. Soc. Sept. 20. G. R. Leigh, secy. Courtenay—Comox Agrl. & Indust. Assn. Sept. 20-21. G. J. Hardy, secy. Duncan—Cowichan Agrl. Soc. Sept. 20-22. W. A. McAdam, secy. Fruitvale—Fruitvale Agrl. Assn. Sept. 15. M. J. Varvstedt, secy. Greenwood—Greenwood Agrl. Assn. Sept. 27. P. H. McCurrach, secy. Hefley Creek—North Thompson Agrl. Assn. Sept. 19. R. H. Homersham, secy. Islands—Islands Agrl. Assn. Sept. 22. J. Compton Kingsbury, secy. Kamloops—Kamloops Agrl. Assn. Sept. 25-27. E. Stuart Wood, secy. Kelowna Kelowna Agrl. & Hort. Assn. Sept. 12-13. R. L. Dalglissh, secy. Ladysmith—Ladysmith Agrl. Soc. Sept. 26-27. E. W. Forward, secy. Box 192. Langley—Langley Agrl. Assn. Sept. 26. George F. Young, secy. Lasquell Island—Lasquell Island Agrl. Assn. Sept. 15. W. H. T. Grant, secy. Maple Ridge—Maple Ridge Agrl. Assn. Sept. 18-19. L. Platt, secy. Nankusp—Arrow Lakes Agrl. & Ind. Assn. Oct. 3-4. Nanaimo—Nanaimo Agrl. & Hort. Soc. Sept. 11-13. J. Isherwood, secy. Box 916. Neudale—Neudale Dist. Agrl. Assn. Sept. 26-27, or Oct. 3-4. J. P. Halbauer, secy. Nelson—Nelson Agrl. & Indust. Assn. Sept. 19-20. G. Huestead, secy. Box 392. New Denver—Slocan Lake Agrl. Assn. Sept. 26-27. A. H. Blumenauer, secy. New Westminster—H. C. Provincial Fair. Sept. 24-29. D. E. Mackenzie, secy. Parkville—Nanosee Agrl. Assn. Sept. 12. M. T. Phillips, secy. Prince Rupert—Norsery B. C. Agrl. & Ind. Assn. Sept. 19-21. D. C. Stuart, secy. Pritchard—Pritchard Agrl. Assn. Sept. 21. Albert E. Boyde, secy. Robson—Robson & Lower Arrow Lake Agrl. Assn. Sept. 20. W. T. Wickham, secy. Saanichton—Saanichton Agrl. Soc. Oct. 5-6. Summerland—Summerland Agrl. Assn. Sept. 19. Oct. 19 or early in Nov. W. M. Wright, secy. Box 43 W. Summerland. Surrey—Dist. of Surrey Agrl. Assn. Sept. 25. H. Bosc, secy. Surrey Center. Trail—Trail Fruit Fair Assn. Sept. 18-19. J. A. Wadsworth, secy.

MANITOBA

Beausoleil—Beausoleil Agrl. Soc. Oct. 6. E. J. Aston, secy. Giroux—Giroux Agrl. Soc. Sept. 25. J. H. Lawson, secy. Glenora—Glenora Agrl. Soc. Oct. 4. Chas. Draper, secy. Headingly—Headingly Agrl. Soc. Sept. 18-19. John Taylor, Jr., secy. Kelwood—Kelwood Agrl. Soc. Oct. 2. Angus Wood, secy. Langruth—Langruth Agrl. Soc. Oct. 2. Geo. W. Landson, secy. McCreary—McCreary Agrl. Soc. Oct. 3. J. R. McLean, secy. St. Eustache. Oct. 3. St. Jean—St. Jean Agrl. Soc. Oct. 4. J. A. Allaire, secy. St. Jean—St. Jean Agrl. Soc. Oct. 3. Jos. Lanza, secy. Selkirk—Selkirk Agrl. Soc. Oct. 5. Stonewall—Stonewall Agrl. Soc. Sept. 20-21. D. W. McIntyre, secy. Woodlands—Woodlands Agrl. Soc. Sept. 26. A. J. H. Proctor, secy.

NEW BRUNSWICK

St. Stephen—Charlotte Co. Exhn. Sept. 11-14. W. S. Stevens, secy.

NOVA SCOTIA

Bridgewater—Bridgewater Agrl. Soc. Sept. 25-27. R. H. H. Robertson, secy. Halifax—Halifax Nova Scotia Provincial Exhn. Sept. 12-20. M. F. Hall, secy. Box 339. Inverness—Inverness Agrl. Soc. Sept. 11-12. D. A. McIsaac, secy. Little Brook—Little Brook Agrl. Soc. Oct. 10-11. Arnold H. Comeau, secy. Shelburne—Shelburne Agrl. Soc. Oct. 4-5. Wm. K. Hood, secy. Shubenacadie—Shubenacadie Agrl. Soc. Sept. 25-27. V. D. Lower, secy. Sydney—Sydney Fair Commission. Oct. 2-5. D. B. Nicholson, secy. Yarmouth—Yarmouth Co. Agrl. Soc. Sept. 26-28. Wm. Corning, secy.

ONTARIO

Aberfoyle—Aberfoyle Agrl. Soc. Oct. 2. A. Abledon—Abledon Agrl. Soc. Oct. 12-13. Acon—Acon Agrl. Soc. Sept. 25-26. Alisa Craig—N. Middlesex Agrl. Soc. Oct. 5. Alexandria—Glengarry Agrl. Soc. Sept. 11-12. Alfred—Prescott Co. Agrl. Soc. Sept. 18. H. G. Terhian, secy. Alliston—Alliston Agrl. Soc. Oct. 4-5. F. H. Elliott, secy. Alton—Alton Agrl. Soc. Sept. 17-19. Alvinston—Brooke & Alvinston Agrl. Soc. Oct. 9-10. Amherstburg—Amherstburg, Anderdon and Malden Agrl. Soc. Oct. 1-2. Ancaster—Ancaster Agrl. Soc. Sept. 18-19. Arden—Kennebec Agricultural Society. October 2. Arnprior—Arnprior Agricultural Society. September 17-19. Arthur—Arthur Agricultural Society. Oct. 9-10. Ashworth—Stittell Agrl. Soc. Sept. 28. Atwood—Elma Agrl. Soc. Sept. 18-19. Avonmore—Roxborough Agrl. Soc. Sept. 18-19. Ayton—Ayton Agrl. Soc. Sept. 18-19. Bancroft—Bancroft Agrl. Soc. Oct. 4-5. Barrie—Barrie Agrl. Soc. Sept. 17-19. R. J. Flecher, secy. Bayville—Hayville Agrl. Soc. Oct. 4. Beachburg—North Renfrew Agrl. Soc. Oct. 3-5. William Hendrick, secy. Beausoleil—Beausoleil Agrl. Soc. Sept. 21-22. Beaverton—Beaverton Agrl. Soc. Sept. 24-26. John McArthur, secy. Beeton—Beeton Agrl. Soc. Oct. 9-10. Berwick—Finch Agrl. Soc. Sept. 20-21. Binbrook—Binbrook Agrl. Soc. Oct. 8-9. Blackstock—Blackstock Agrl. Soc. Sept. 25-26. Bienville—Hawthorn Agrl. Soc. Oct. 4-5. J. M. Denholm, secy. Blyth—Blyth Agrl. Soc. Oct. 2-3. Bobcaygeon—Verulam Agrl. Soc. Sept. 27-28. W. H. Hooton, secy. Bolton—Bolton Agrl. Soc. Oct. 1-2. Bothwell's Corners—Agrl. Soc. Sept. 20-21. Bowmanville—W. Durham Agrl. Soc. Sept. 18-19. Bracebridge—S. Muskoka Agrl. Soc. Sept. 20-21. Bradford—Bradford & W. Gwillimbury Agrl. Soc. Oct. 16-17. Brampton—Peel Agrl. Soc. Sept. 21-22. Bridgen—Bridgen Agrl. Soc. Oct. 1-2. Brighton—Brighton Agrl. Soc. Sept. 13-14. Bruce Mines—Bruce Mines Agrl. Soc. Sept. 26. Brunsell—E. Huron Agrl. Soc. Oct. 4-5. Burford—Brent Agrl. Soc. Oct. 2-3. Burk's Falls—Bunk's Falls Agrl. Soc. Sept. 27-28. Caladon—Caladon Agrl. Soc. Oct. 3-4. Caledonia—Caledonia Agricultural Soc. Oct. 11-12. H. B. Sawly, secy. Campbellford—Seymour Agrl. Soc. Sept. 25-26. Carp—Carp Agrl. Soc. Oct. 3-4. Castleton—Castleton Agrl. Soc. Oct. 2-3. Cayuga—Halliburton Agrl. Soc. Sept. 25-26. Centerville—Centerville Agricultural Society. Sept. 15. Charlton—Charlton Agricultural Society. Sept. 25. Chatham—W. Kent Agrl. Soc. Sept. 18-20. Chesaw—Holland Agrl. Soc. Sept. 13-14. Chateaufort—Chateaufort Agrl. Soc. Sept. 18-19. Clarence Creek—Clarence Creek Agrl. Soc. Sept. 20. Clarkson—Collingwood Township Agrl. Soc. Sept. 18-19. Cobden—Cobden Agrl. Soc. Sept. 25-26. Cochrane—Cochrane Agricultural Soc. Oct. 4. Coira—Della Agrl. Fair. Sept. 10-11. F. M. Brinfield, secy. Coldwater—Coldwater Agrl. Soc. Oct. 2-3. Collingwood—Nottawasaga Agrl. Soc. & Great Northern Fair. Sept. 18-21. C. A. Macdonald, secy. Comber—Comber Agrl. Soc. Sept. 28-29. Cookstown—Cookstown Agrl. Soc. Oct. 2-3. Cookville—Cookville Agrl. Soc. Oct. 3. Cornwall—Cornwall Agrl. Soc. Sept. 6-8. Courtland—Courtland Agrl. Soc. Oct. 4. Delta—Delta Agrl. Soc. Sept. 17-19. Demorestville—Demorestville Agrl. Soc. Sept. 29. Desboro—Desboro Agrl. Soc. Sept. 20-21. Dorchester Station—Agrl. Soc. Oct. 3. Drey

The Appellate Division of the Supreme Court of New York ruled on July 31st that

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CARNIVALS

CARNIVALS ENJOYING FINE PATRONAGE AT STATE FAIRS

Johnny Jones Shows Open Auspiciously at Detroit, Wortham Shows Hang Up New Record for Receipts at Des Moines, and World at Home Faring Well at Toronto

Detroit, Mich., Sept. 1.—The Johnny J. Jones Exposition Shows opened at the Michigan State Fair here yesterday most auspiciously. The weather was most favorable and tremendous crowds flocked to the grounds. Indications point to the biggest State fair Michigan has ever had, both in point of attendance and receipts. The line of exhibits is the greatest ever seen here.

George W. Dickinson, secretary and general manager of the State Fair, says the Johnny J. Jones Exposition Shows are the best assortment of attractions—look better, cleaner morally and give better satisfaction—that ever played the big date; also that it's the first show he ever booked that was absolutely without illegitimate concessions. The Joy Trail is beautifully laid out and consists of the following attractions: Wild Animal Stadium, World of Living Wonders, Wild West, London Ghost Show, Melz's Seven-In-One, Over the Falls, Crystal Tangle, Sea Cow, America, Witching Waves, Midnet Theater, Autodrome, Stella, The Haunted Hotel, Preparedness, Congress of Fat Girls, Slide for Life, Carousel and Ferris Wheel.

Just as the Jones steel flyer pulled into Detroit, Sally, the big Nubian lioness, gave birth to five cubs. Trainer Curly Wilson made the discovery and found the mother devouring one. The other four were taken away and are now being nursed by one of Karl Nelson's dogs which lost a litter of pups last Sunday. Capt. Wilson says that this is the first time in twenty-seven years of training that he ever heard of the birth of a quintet of cubs. There will be a public christening tomorrow.

ANOTHER RECORD HUNG UP

Receipts of C. A. Wortham Shows at Des Moines Eclipse Those of Last Year

Des Moines, Aug. 30.—The Sixty-third Iowa State Fair closes tomorrow (Friday) night. It has been the most successful, in point of attendance, attractions, exhibits and everything that goes to make up a great big State fair, in the history of the fair. It is but natural that the C. A. Wortham Shows should share in the wonderful success. Receipts at this writing, on the shows, are far in excess of those on the entire engagement of last year, and last year the C. A. Wortham Shows grossed more than any like organization that ever played the Iowa State Fair. Next week the Minnesota State Fair, at Hamline, and then comes South Dakota, at Huron.

A. D. (Red) Murray believes in going after good things fully equipped. When Revelation, the Show Beautiful, opened at the fair Murray had fifteen girls on the platform. It was some dash, and, of course, got big business. The girls are Lillian Carson Murray, Billie Burns, Crystal Persch, Earl Sisters, Idell Baker, Claude Woods, Edna Coats, Martha Hall, Babe Cunard, Ethel Johnson and Edna Morris. Murray is also doing his bit to help out the war program. Two of his men—Merl Gratlot, electrician, and O. W. (Curly) Wilson, tickets—have received their draft notices.

Harry Dore was not any behind Murray in preparing for the fair. He now has more than a dozen girl swimmers and divers. Those joining here are Inez Funjoy, Ruth Wells, Violet Ray and Margy Eifer. He has also put on a new show—like and Mike. One of the Wortham Siberians, McDaniels, is manager. Dore was called to his home, Washington Court House, O., by the serious illness of his brother.

George Bray is back with the Backman Animal Show, vice "Curly" Wilson. Bray has added many novelties to his lion act, and is getting some nice notices. Two baby lions were born here; one was named after Governor Harding and the other Des Moines. Mrs. Lon Shaffer, of Chicago, is visiting her sister, Mrs. Backman.

George T. McCarthy and Dolletta are doing a big business, and nil on the show seem satisfied to be back home again. J. A. McCarthy, brother of George, is on the show, as are J. L. Nichols and Phil Mansell.

Mrs. Walter Stanley has returned from a visit with relatives in Chicago. General Agent Steve A. Woods was a visitor here, as was Harry P. Hofer, promoter. Des Moines this week has been the meeting place of fair secretaries and amusement managers, from every section of the country.

WORLD AT HOME SHOWS

Being Heavily Patronized at Toronto Exhibition—Levitt-Taxier Also There

Toronto, Ont., August 30.—Most every outdoor showman is familiar with the extent and

grandeur of the Toronto Exhibition grounds, therefore no attempt will be made in any descriptive endeavors of that nature. It will be sufficient to say that the World at Home Shows are surrounded on three sides by one of the largest exhibition creations that humankind has yet devised as a permanent establishment and on the other by the largest lake except its superior in both size and name.

The shows are located "just over and down" from the grand stand, and there is no plausible excuse for any complaint on locations. Most all the attractions were in the air by Friday noon, and from that time on paint of all hues, principally red and green, was spread rapidly and lavishly until everything looked as bright and new as at the beginning of the season.

The World at Home are not playing opposition to the Levitt-Taxier Shows, but are lined up on one long midway, the Taxier contingent commencing where the World at Home outfit leaves off. The L.-T. aggregation arrived rather late Sunday evening, but most of its attractions were ready for the opening Monday. There is a multiplicity of shows on the order of the ten-in-one, being seven all together, and a striking sameness represented on the banner lines is a noticeable feature. There are rides galore, nearly every one of its kind being duplicated. Still, an affair of this magnitude will furnish abundant patronage for all concerned regardless of multiplicity.

The big fair was formally opened Monday by the Duke of Devonshire, Governor-General of Canada. The weather was ideal and the attendance large and business was all that could be expected for an opening day. Tuesday was Children's Day, and if anyone imagines they don't rear children here they should have been present on that day. Every day has been a

feature day and everything is being patronized very satisfactorily.

The new whip, replacing the one destroyed in the fire at Regina, is up and in operation.

South Sea Island Joe has lined himself up with the attractions in Hill's Side-Show.

Armstrong's Museum (nine-banner front) slipped into the midway Friday and was ready for the opening Monday.

Margaret Hill left Monday with some ponies, monkeys and a mule to make some fairs as a free act in the States. Rufus went along, and she will be joined by her brother, Walter Cox, who left here previously to report to Uncle Sam for military examination at Hartford, Conn.

Adolph Seeman was one of the first ones encountered in the Levitt-Taxier bunch. It is useless to mention the nature of his show—a maze, of course. And, by the way, he is the first carnival manager with whom yours truly was associated—the Seeman-Milligan Mardi Gras.

London, Ont., is the next stand, where the show will again be lined up with the Levitt-Taxier Shows.—DOC HARVEL.

ROY GRAY BUYS CAR

Roy Gray, general manager of the Roy Gray Amusement Company, has just purchased a seventy-two-foot Pullman car from P. S. Kelley, who is with the Wortham Bros.' Show. The car is being sent to Murfreesboro, Tenn., where the Gray company shows at the fair week of September 10. Mr. Gray intends to repaint the car, as well as have sixty feet of it used for baggage and twelve feet for state room and kitchen for himself, wife and baby.

MISS CLAIRE JOINS MILLER

Alberta Claire, that bustling little promoter, late of the J. F. Murphy Shows, jumped from Pittsburg, Pa., to Fairbury, Ill., last week to join Morris Miller's Greater American Show. Miss Claire, it will be remembered, was identified with Mr. Miller at the time he was associated with J. F. Murphy in the Miller & Murphy Shows.

WOLFE AT ERIE EXPOSITION

J. W. Fleming, secretary of the Erie (Pa.) Exposition, on account of the cancellation of a contract by a carnival company, kept the wires hot last week trying to get attractions. He finally succeeded in getting T. A. Wolfe, who played the fair at Lima, O., last week, to take his show in. The exposition is being held this week.

METROPOLITAN SHOWS

Enjoy Successful Engagement at Richmond, Va.

Richmond, Va., Aug. 30.—The Metropolitan Shows closed a week's engagement here last Saturday night which will go on record as one of the big ones of the season. Ideally located at Broad and Laurel streets, and with a live committee of Mouse, the affair was an assured success from the start. For the reason that the total share of the committee had been pledged to the Moose War Relief Fund, the local press got behind the event and gave it a wealth of publicity that precluded any possibility of failure. Capacity crowds attended nightly and the afternoons were big also. The promotions, too, were highly satisfactory and came close to establishing a high water mark for the season.

The Metropolitan Shows have but three more weeks before starting on a long string of fairs. General Agent Henry Hamish spent a few days back with the show the past week, and reports his work as practically finished. To this astute and hustling pilot should go much of the credit for the most successful season Manager Barfield has ever experienced, and this in a day of unsettled conditions and extraordinary handicaps.

The entire show has been overhauled and re-decorated for the fairs, and a prettier midway would be hard to find. Mr. Barfield's Monkey Speedway and Mrs. Barfield's Model City had their biggest weeks of the year here. Manager De Ivey, of the Speedway, was forced to re-christen one of his drivers—Barney Oldfield—on Monday, when a baby monkey arrived. Mother and son doing nicely, and De Ivey is looking forward to the training of the latter for a speed king.

The Taylor Bros. have been engaged as an extra free attraction, and if the impression they made here can be taken as a criterion they can be looked for to claim much favor.

Leader Elliot, of the Minstrel Band, has added three musicians, bringing his organization up to fourteen pieces. He made a big hit in Richmond both in the parade and at daily concerts. Prof. Passafiume also has fourteen pieces in his Italian band.—WILLETT L. ROE.

RUBIN & CHERRY SHOWS

The Rubin & Cherry Shows opened their twenty-fifth week of the 1917 season at the Muncie (Ind.) Ball Park, under the auspices of the Muncie Baseball Club, to an immense crowd on Monday night, August 20. When the entire Sol's & Rubin's United Shows were taken over at the first of the season by the Rubin & Cherry Shows, it was predicted by some of the wise ones that it would be a very short season. But they were all wrong. The management of the shows and concessions has been handled by Rubin Gruber, while W. S. Cherry has looked after the routing, booking and railroad contracting. The show has contracts made clear up to Thanksgiving Day.

Anderson, Ind., which preceded Muncie, was far ahead of anyone's imagination. It was certainly a week that will long be remembered. The show stayed over at Westville to play the Sunday at the end of the engagement, and that delayed the opening at Anderson until Tuesday night. From then until midnight Saturday night every show and ride did capacity business. The Fair Board was lavish in its compliments, and at the close of the engagement gave the show a strong testimonial.

There is one particular thing the Rubin & Cherry Shows pride themselves in, and that is the nature of their attractions. There are no girl shows and no graft—an absolutely clean line-up of shows that any lady in the land can visit with perfect confidence and safety. Anderson was not only the show's banner stand of the season, but made a new mark for the Madison County Free Fair Association.

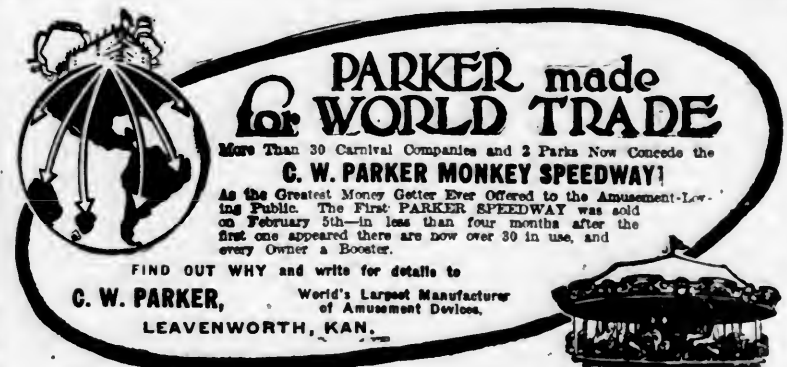
Middletown, O., is booked for this week. After one or two more weeks in the North the company starts on its Southern tour, for which Mr. Cherry has already secured the railroad contracts.—FRANK S. REED.

HELP MOSE LAVIGNE

Mose Lavigne, better known to carnival people as Fish Pond Blackie, is ill in Pittsburg, Pa. Sam Neuman of Pittsburg, has interested himself in Blackie's behalf, removing him from the poorhouse in Myrtleview and placing him in the West Penn Hospital at Pittsburg. Mr. Neuman has paid for two weeks' treatment in advance for him, and asks the friends of Lavigne on the Kennedy Shows and all others who are acquainted with him, to contribute to the fund to be used in his behalf. He is suffering from paralysis of the joints. Would like to hear from Greenor, Joe Harro and others on the Kennedy Shows. All contributions can be sent to the West Penn Hospital for Mr. Lavigne.

NORTHWESTERN SHOWS CLOSE

Detroit, Mich., Sept. 1.—The Northwestern Shows will terminate a successful season here Labor Day. The company this week is located on the lot at Ferry and Chene streets. Manager F. L. Flaek has booked his riding devices at fairs and celebrations throughout Western Michigan and will probably keep them going until the middle of October.



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Novelty Acts, Musicians that double stage, capable Leader and Comedians that sing and dance. No agitators or disorganizers wanted. I want people that are real performers, appreciate good treatment and can be ladies and gentlemen. Good salary to these kind of people. No, I don't need a stage manager, as Billie Freeman is good enough for me. Write or come on, but say, be sure and have the goods. **JACK LYLE, Benton, Ill. P. S.—James Crawford says he's here for life.**

NORTHWESTERN SHOWS

Experience Many Troubles in Fostoria, Ohio

It is a painful and unusual duty to register a knock, not against an individual, but against a community, for learned men say that environment develops character, and, as there are a number of very strange characters in Fostoria, it must be the fault of the town.

The Northwestern Shows train pulled into the station about noon Sunday, August 19, over the T. & O. C. R. R. The show was originally routed via Sandusky and the I. E. & W. R. R., but at the last moment that road refused to haul it, except at a prohibitive rate, therefore the management was compelled to move from Port Clinton by Toledo. Too had the burg hadn't been passed up entirely.

Right off the reel it was discovered that the committee, to save \$35, had rented another lot from the one mentioned in the contract, and that it wasn't more than half large enough to set up on. It took all the rest of the day and part of the evening to secure the original lot.

But it was at the show's third concert that evening that the real troubles commenced. Fostoria's band stand is a large flat wagon, which, on concert night, is placed at Main and Center streets. As is the custom, those of the company who own cars usually park them as near to the band as possible and listen to the music while comfortably seated. Mr. Flack and Mr. Cox, together with their wives, were in Mr. Flack's machine waiting for the concert to commence when someone hurled a quantity of acid from an upper window in an adjacent building, sprinkling the street below with the fiery fluid and ruining the finish of Mr. Flack's big touring car, recently purchased by him at a cost of \$3,500. The top of the car was also ruined, but had it not been up Mrs. Flack would have gotten the full benefit of the acid on her face, as she was seated on the side next to the building. Monday morning Mr. Flack got busy and ferreted out the guilty party and was astonished to find him to be one of the wealthiest citizens of Fostoria, who, when cornered, gave as the excuse for his remarkable attack that it was not directed against the carnival company's car, but rather intended to break up a Salvation Army meeting on the opposite corner.

On Monday the restaurants started serving "special meals" to the carnival people, and an employee of one even went so far as to say that the show's patronage was not desired. In the evening there was a continuous train of disturbances all over the lot, and it could plainly be seen that the showfolks were by no means welcome visitors. Tuesday night it rained; also Wednesday, Thursday and Friday evening, and Saturday night, while it was pleasant and the shows had a fair crowd, they spent very little money. Sunday the railroad company gave the show coach No. 13 among its equipment and the train was laid out for four hours with a hot box on one of the cars, the first occurrence of this kind of the season. Therefore, it can plainly be seen the town is a jinx.

But a wise man profits by experience, and it is a safe bet that the Northwestern Shows will never cross Fostoria's civic threshold again.—**THE DOCTOR.**

PROF. WATERS THANKS

Professor Fred E. Waters, director of the band with Parker's Greatest Shows, and his brothers, Ed and Will, who recently lost their mother, wish to thank the members of that show and band for their expressions of sympathy and floral pieces.

RIVERVIEW MARDI GRAS ON

Chicago, Aug. 27.—Riverview's fifth annual Mardi Gras opened last week favored with record-breaking attendance. The management and concessionaires took pains to see that the inauguration of the season's climax would be sufficiently interesting to warrant sustained attendance for the twenty-three remaining nights. The announcement that the masqueraders would be permitted to use the rides free of charge had the desired effect of bringing many to the popular pleasure resort in ornate costumes. Twenty gorgeous floats and hundreds of people were required for the illustration of this year's fairy legend. A comic orchestra, consisting of animated vegetables, formed an interesting part of the pageant.

CHARLES SWAN GOES SOUTH

Garbed in k. and looking in the best of health Charles Swan came strutting into The Billboard office, Cincinnati, last Wednesday afternoon, and after a short chat departed for Montgomery, Ala. No. Swan has not enlisted, nor has he been drafted, but he is going with "the boys" as a newspaper correspondent, representing the Ohio News Syndicate. Swan was with General Pershing down in Mexico, and is a crackerjack newspaper man. Last season and this year he was promoter with the Superior Shows, which closed at Lorain, O., August 25.

W. W. MERRITT KILLED

W. W. Merritt, concessionist, was almost instantly killed on the fair grounds at Owosso, Mich., August 22, when a ginger ale tank exploded. He was 30 years old.

Mrs. W. W. Merritt (the widow), Herbert A. Merritt and wife, Mrs. Edith Reynolds and Charles Q. Martin and wife wish to thank Mrs. Washburn, William Evans, Percy Morency of the Parker Greater Shows and Dr. Steve Armstrong for their kindness and assistance in raising a subscription. They also extend thanks to Messrs. Concoran and Bowling of the fair association, who refunded the privilege money and added \$10 to the subscription.

REID AND KELLEY GO SOUTH

Chicago, Aug. 30.—Walter Reid and C. J. Kelly left the Beth Shows at Menominee last week and have gone South to play the fairs, opening at Franklin, Ky., August 28.

KEWPIE FACTS



The fact that we had to add two more brass dies for the manufacturing of our Kewpie Dolls, so that now we are working with ten complete dies, which means a capacity of turning out 120 complete Kewpie Dolls EVERY HOUR or 1,920 Kewpie Dolls a day, working day and night, shows that the American public is alive to the fact that there is nothing AS GOOD or nothing JUST LIKE IT in the market today. "We have met the enemy and he is ours." Our competitors have schemed and tried to make you believe that they have just what you want, but after you have handled Kewpies once we have no trouble to convince you that we have the goods that the public demands. When such parks as

Palisade Park, N. J.,
Luna Park, Coney Island, and
Chester Park, Cincinnati,

and many of the largest fairs in the United States and Canada too numerous to mention are using and BOOKING KEWPIE WHEELS, do you have to hesitate? Don't you think it high time that you get next to yourself? Or do you want to wait until the season is over and cut up big ones, while those that recognized a good thing when they saw it are happy with the thought that they earned themselves a nice competence selling Kewpies, while you, who in reality worked harder with the same old excelsior stuffed dolls and bears, have laid aside nothing. Remember the war we are waging now, together with our allies, is not apt to make necessities of life any

cheaper and it is bound to be a hard, cold winter.

ARE YOU READY TO HIT THE TRAIL?

This is the last call; it will soon be too late for this season. The only money-getter of the year is within your reach and we ask you in justice to yourself to BUY KEWPIES. THE GENUINE HAVE THE RED HEART on the chest and the Rose O'Neill label on the base.

Samples anywhere, \$1.50 PREPAID. PRICE IN QUANTITIES, \$12.00 PER DOZEN
Watch the Kewpies. Kop the Koin at Toronto, Detroit, Cleveland, Richmond, Shreveport,

And Every Large State Fair in the U. S. and Canada
25% Deposit on All Orders. No Goods Shipped Any Other Way.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

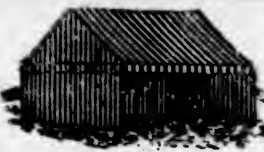
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MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. \$99 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

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THE FINAL TEST OF SUPERIORITY IS COMPARISON

E. J. HAYDEN & CO., Inc.
SHOW BANNER PAINTER

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Established 1894—Incorporated 1906.

Wanted --- Mattoon Home Coming Fall Festival
OCTOBER 10-11-12-13

Three or four sensational Free Acts; Independent Shows of all kinds; also Concessions, celebrations held on streets; \$50,000 weekly payroll. Write JOHN F. HANRAHAN, Secretary, Mattoon, Illinois.

OUR FRONTISPIECE

Much has been said about the Johnny J. Jones Exposition Shows. Much good has been said about them, we might add. They are a splendid aggregation of attractions, away above the average, and are justly entitled to the favorable mention which has been made of them.

But what about the man who is responsible for this institution, originated and operated, to amuse the public? What of Johnny J. Jones? Johnny Jones' meteoric rise from obscurity to affluence reads like one of Horatius Alger's novels. He began life in the coal mines, and his first position which was at all lucrative was as news butcher on railroad trains, in which capacity he was engaged during the term of his residence in Williamsport, Pa.

His Johnny Jones Shows are known thruout the entire nation as a classy, admed combination of attractions, and the fact that he was a pioneer in eliminating the objectionable features from outdoor amusements, together with his square dealing methods, has contributed largely to his remarkable success.

Johnny J. Jones is not big, that is, physically—for some reason or other people generally associate a big body with a great mind—but he is there with the intellect. He works incessantly, but with a methodical precision and quiet manner which makes his labors look easy.

Mr. Jones is from Pennsylvania, and is loyal to the Keystone State as the place of his birth, just as he is to Florida as the land of his adoption, for he is a citizen of Orlando, where the winter quarters of his shows are located. Of Welsh descent, he possesses the thrift, energy and cool deliberation which characterize that people. His school education was meagre, his early life having been spent in the coal mines, but what he has learned in his twenty years of travel would fill all the books he missed—and then some.

Mr. Jones is not married. He is a 24 Degree Mason; also belongs to the Elks, Knights of Pythias, Odd Fellows and Moose. He was a newsboy in his youth, and now in every city he visits he designates one night a week for the free entertainment of every newsboy in the city in which he is playing, and he gets more pleasure out of this hobby than the average rich man does counting his stocks.

An interesting conversationalist, a clear-headed business man, square and upright, and a thinker. That's Johnny Jones in a nutshell.

LAWS OF WISCONSIN

The new bill in Wisconsin covering carnivals, circuses and other individual attractions, as well as concessions, details of which were published in The Billboard of May 19, went into effect July 1.

The section of the bill as regards the transient merchant reads as follows: "A transient merchant within the meaning of Sections 1570 to 1584, inclusive, is defined as one who engages in the vending or sale of merchandise at any place in this State temporarily, and who does not intend to become and does not become a permanent merchant of such place. No person shall engage in or follow the business or occupation of a transient merchant, as hereinafter defined, at any place in this State, without first obtaining a license authorizing him to do so. Any person desiring a license as a transient merchant shall, before receiving the same, pay to the treasury agent the sum of \$75, and he shall, in addition to such amount, after receiving such license, also pay to the treasurer of any city or village where he may be conducting his business, a sum not to exceed \$25 per day for each day that he may be engaged in carrying on his business, such amount to be determined by ordinance or resolution of such city or village. The application for a license as a transient merchant shall be made in writing to the treasury agent upon blanks to be furnished by him, and upon the filing of such application with the treasury agent and the payment of the license fee hereinbefore provided for, the treasury agent shall issue to such applicant a license for a period of one year, commencing on the first day of May, or for such portion of a year as may intervene between the date of the last receipt of the receipt and the first day of May next ensuing, the full license to be paid in every case."

SERG. MASSEY AND WIFE



Sergeant Al J. Massey, former circus bandmaster, who is in the 9th Massachusetts Infantry. His wife and daughter, Doris, are also shown in the picture.

COL. FRANCIS FERARI SHOWS

Get Contracts for New Jersey State Home Defense League Celebrations

Four street celebrations will be held in New Jersey, commencing at Jersey City September 10 to 23, inclusive, with the Col. Francis Ferari Shows furnishing all amusements. The contracts call for two weeks in Jersey City, one week in Plainfield and one week in Camden. The latter two will be played on the streets down town, while the Jersey City dates will be split, one week in each end of the city. These dates will all be played under the auspices of the Home Defense League and Home Guards, and will be practically handled by the city administration of each city. These dates are considered by the Col. Francis Ferari management to be as good, if not better, than a great many of the larger fairs, and it was only these big dates that kept the Ferari Show from bidding for fairs this year. A number of the larger shows, as well as several of the smaller ones, have worked with all kinds of alluring propositions to secure these dates, but the committees that were appointed to secure attractions for these dates were men who had carnival committee experience and a few years ago had the Ferari attractions in each of these cities. Other cities were offered under the same auspices, but previous bookings prevented this show from accepting.

The Ferari Shows are now booked up to and including the week of October 27.

After getting away from the bad weather in the early part of the season these shows have played to a wonderful business in the Eastern territory, which goes to show that the name, Ferari, in the East is as well known as any outdoor amusement institution in the world. With one exception New York State was kinder this season to the Ferari Shows than ever before, Niagara Falls, Lockport, Geneva, Oswego, Ithaca, Gloversville and Schenectady all giving a big week's profit to both shows and concessions.

A great many shows have complained about railroad conditions and general bad business, but it can be said truthfully that the Col. Ferari Shows have not experienced any trouble with the railroads and are more than pleased with the wonderful business the 1917 season has given them. But one attraction with this company has closed, and that was the motor-drome. The wagon fronts are being washed and retouched, making ready for the big doings. The new tent that houses the Ferari Trained Wild Animal Show will be used for the first time in Jersey City, and once more scenes of days gone by will be experienced—a real old-fashioned street fair.

DICKERSON'S COMBINED SHOWS

The Dickerson Combined Shows played St. Paul, Minn., to good business August 13-20, under the auspices of the Bolo Club.

J. E. Murphy, of girl show fame, joined at St. Paul to take charge of the '49 Camp.

Andrew Mueller, one time trouper, called on the show and arranged for a special mid-night initiation of several members of the show into the Loyal Order of Moose, Lodge No. 40. The new members are Walter K. Turner, Dave H. Goldman, Maurice Kuntz, Harry Fisher, Sam Wallis, George W. Rue, Arthur F. Turner, Max Miller, Thos. W. Fogel, George F. Webb, S. E. Duffy, Thos. L. Ryan, Gustave Holden, Sam Hausher, Emil Hausher, Leo Bazi, net, Olin J. Thogerson, Henry A. Orboragh and Peter Reed. Mrs. Thos. L. Ryan joined the Mooseheart Legion, and it is expected that several more of the ladies with the show will follow.

Following is the roster of the show: John Dickerson, owner and manager; H. B. Rowe, general agent; John Taylor, superintendent of concessions; A. F. Turner, lot superintendent; Victor Miller, promoter; Carl Wanzel, general announcer. Cabaret Show, Henry Prince, manager, featuring Bonnie Benedict, Mr. and Mrs. P. F. Reed and Mildred Huntress; O. J. Thogerson at the piano. Hawaiian Show, featuring Messrs. Morania, Katalaki and Alfred Kalami, assisted by the hula girls. Circus Side-Show, Edward Straasburg, manager, assisted by George LaMarquise, waghlan, and Michael Buckley. Arena Show, Forty-nine Camp, Prof. King, manager; Irish Barrett, barman; Harry Fisher, piano, and Fred Casey, drums. Carousel, Leo Babinet, manager. Concessions: Curly Max Miller has six concessions, with Harry D. Goldman as manager; Moe Kurtz, jewelry; E. J. Torsill, pillow store; T. W. Fogel, ducks and cats; Mrs. A. F. Turner, cat rack and novelty gallery; Mrs. W. K. Turner, hoopla; Miss McCaun, hoopla; Sam Wallace and wife, candy and dolls; H. Axborough, candy; J. Johnson, knife rack; Sam Hausher, spot-the-spot, and Emil Hausher, ping pong. The free act is furnished by George Webb, the high diver.

KENNEDY FOLKS CALL

Chicago, Aug. 31.—Among the members of the Con T. Kennedy Shows who called at the Chicago office of The Billboard this week were Eaba Delgarlan, Joe Green, M. Pellman, Herman Cohen, Harry Marcus, David A. Wise and George Harston. The boys were all on their way to Strator, Ill., where the Con T. Kennedy Shows are playing the fair this week. All are well pleased with the results of the year up to date.

Mr. Delgarlan was here several days in advance of the others, as he was having his thumb treated. It has healed up nicely and the surgeon tells him that in time it will be almost as good as ever.

Amorita, the wonderful little dancer, is proving one of the topnotch attractions with the show this year.

HAGGARD'S GREATER SHOWS

Jack Haggard, with the Hamea Bros.' Shows for the past two seasons, is going out for himself for the balance of the season, and is now busy organizing a three-car outfit. The show will consist of carry-alls, sidrolone, Minstrel Show, 10-in-1, Cabaret, Spider Girl and Platform Show, together with twenty concessions. Mr. Haggard, it is said, has already booked a line of fairs in Oklahoma and Texas.

WANTED, MERITORIOUS ATTRACTIONS AND CONCESSIONS

A number of the most prominent business men of this city have acquired all available ground opposite the entrance of the Government Cantonment site, three miles from this city, and are now building an amusement park that will accommodate a great many high-class attractions and concessions. We will consider propositions from clean and meritorious shows and concessions, such as Electrical Shows, Animal Performances, a modern Carousel, Riding Devices, Shooting Gallery, Ice Cream Cones, Hot Roast Beef Sandwiches, Candy Wheel, in fact any and all kinds of shows and concessions that can make good day in and day out. We are spending thousands of dollars in constructing this park in which you can play to hundreds of thousands of money spenders weekly. The gigantic scope and magnitude of the park will attract not only the soldiers who will be encamped here, but thousands of visitors from adjoining towns and cities. In writing describe in detail your attraction or concession. No cheap frame-up will be allowed. If you are responsible we will build a building for you, providing you can convince us that you are capable of running in a profitable way the line of business you wish to establish. Address your replies

CANTONMENT AMUSEMENT CO., Charlotte, N. C.

Our Trade Booster EARNS \$50 DAILY!
Salesboard and Scheme Men



The Only Automatic Trade Booster of its kind allowed by law. WINNING BALLS ARE DIFFERENT COLORS. 200 balls to the machine. Chewing Gum with every purchase. Each machine when empty earns \$10.00. Merchant sells \$5.00 worth of his merchandise, and besides makes \$5.00 profit on the gum when sold. Many machines empty five times a day, earning \$50.00 daily. All we ask is \$5.50 for this machine and \$1.00 for a set of 200 premium chewing gum balls, making \$6.50 complete. IT IS IMPOSSIBLE FOR THE PLAYER TO SEE THE WINNING COLORED BALLS.

Agents and salesmen make \$1.50 profit on each sale. Many agents sell twenty machines a day, making \$30.00 a day for themselves. Exclusive territory given to hustlers. Sample machine filled with premium balls will be shipped upon receipt of \$5.00. Mail money express or post office order.

MILLARD'S GUM VENDING CORP.,
338 Broadway, - - - New York City.

SKEE-BALL FOR SOLDIERS

Philadelphia, Aug. 30.—J. W. Harper, of the J. D. Este Company, manufacturers of Skee-Ball and Shore Ball games, and who has charge of the firm's business while Mr. Wheeler, the vice-president, is ill in a hospital, reports that he has received an assignment of Skee-Ball games to be placed at the Wrightstown Cantonment and many other Government stations throughout the country.

The games will be well housed at each camp, and will afford clean and healthy amusement for Uncle Sam's soldier boys. Mr. Harper also says that the summer sale of these games has been the most successful in the history of the firm.

HOLLIDAY PLANS TOUR

Chicago, Aug. 31.—With the amusement park season slowly coming to a close Jack Holliday, who has been at Chicago's White City all summer, is planning pulling out with his monkey speedway and hitting the trail with some carnival outfit with good fair dates booked. Jack has a swell outfit, which would add class to any show. The tent, tracks and everything except his pet monkeys were purchased by him two months ago. Chicago has been good to him and the "Jack" which Jack has laid away will come in mighty handy some rainy holiday.

BROWN'S INTERNATIONAL SHOWS

Broken Arrow, Neb., was somewhat of a surprise to Brown's International Shows. Altho a small town the patronage was good. The weather has been against the show for the last three weeks—lots of rain. A number of additions have been made in the last two weeks so that now there are six shows and about thirty concessions.

The writer had the pleasure of visiting with John Owens, the armless wonder, week before last. John and I were together for about fourteen years, and this was the first time we have met in eight years. John is with the Gifford Model Shows. Mr. Gifford has a neat little trick, and reports good business.

Guy Rogers and wife visited with the Brown Shows for a week. Guy has given up the game for a while and embarked in the real estate business at Shamrock, Ok.

W. A. (Snake) King has placed a parrot wheel with the company, and has Mr. Blanchard in charge.

Earl Malone has decided to be the doll rack klog. At the present time he has three racks and contemplates buying another one.

Jack Greenburg has been having a tough time of it with blood poisoning. First he had a splinter in one finger and blood poisoning developed. Next a slight swelling on the thumb grew to be so bad he had to consult a doctor.

Charlie Johnson and wife are new additions to the company.

Ray Zimmerman (Young Sharkey) has left for a visit of ten days with home folks "somewhere in Dakota."

Two more boys have been claimed by the draft. They are Willis Gough, of the Cabaret Show, and Harry Proctor, of the Dora Show.—STROLLER.

HODGSON'S GREATER SHOWS

The Hodgson Greater Shows hold contracts for a number of fairs in the Northwest, including Chadron, Neb., Gordon, Mitchell, Lexington, North Platte and Laellen, and some of them are paying a real bonus.

A big attraction has just been added to the line-up. It is a "kid" show, all enclosed, with double deck banners, ornamental arch, raised platforms inside and all that goes to complete a real "kid" outfit.

Rush's Athletic Show, featuring Jack Reynolds, welterweight, continues as a big drawing card.

News, ten months old, just reached the United States, telling William A. Hodgson of the death of his father on the fring line "somewhere in France." The Hodgsons are natives of Canada, and at the outbreak of hostilities the elder Mr. Hodgson cast his lot with the Canadian overseas forces. At the time of his death he was in charge of a machine gun crew, and graphic indeed is the description given of the old man's death. After all members of the crew had been "picked off" he still manned a gun. A German shell exploded immediately in his trench, leaving scarcely enough of the body to be recognized. Altho he was 60 years old he gave his age in as much younger upon enlistment. There is still another member of the Hodgson family in the trenches, a brother of William A.—H. E. RUSL.

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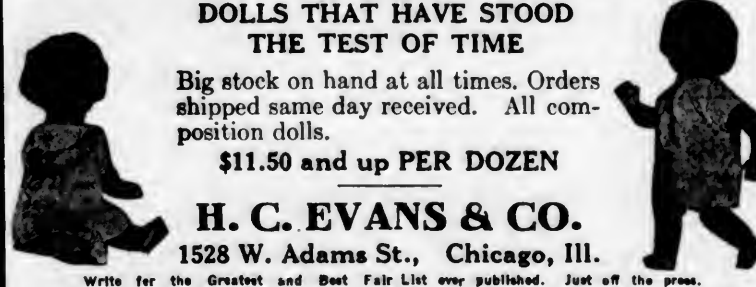


Positively the biggest value ever offered in the Bag line. In spite of the continuous advance in cost of leather we are able to offer you herewith a genuine split cowhide leather, 5 piece, 18 in. Walrus grain Traveling Bag, with fitting catches and lock, sewed corners, khaki lining, for the real, remarkably low price of only... \$2.98

Same style in three piece leather, for only \$3.25. Sent postage paid to any address for 25c extra. For a full and complete line of live Salesboard and Scheme Articles, Premium Goods, etc., see our Catalogue No. 42, Illustrating Watches, Clocks, Jewelry, Silverware, Cutlery, Cut Glass, Leather Novelties, etc. Free to dealers. Write today.

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THE REAL DOLLS
EVANS' TOOTSIE WOOTSIES
DOLLS THAT HAVE STOOD THE TEST OF TIME



Big stock on hand at all times. Orders shipped same day received. All composition dolls.

\$11.50 and up PER DOZEN

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Write for the Greatest and Best Fair List ever published. Just off the press.

Demonstrators Wanted

Good Workers, Candy Machines, Candy, Butcher Shops, Popcorn and Cracker Jack, Cement, Corn Cure, Inhalers, Peelers, Gold Wire and any live numbers. Write or call. J. G. McCrory CO., 621 Broadway, New York, N. Y.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

GENUINE KALAKA

UKULELES

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No. 1—Genuine Kalaka Ukulele. Wonderful tone. Beautiful varnish finish. White pearl button inlay on handle. \$1.85 each.



No. 3—Genuine Kalaka Ukulele. Beautiful tone. Made from selected wood, with Mother of Pearl Button inlay on handle. Sound truly attractively inlaid with Ebony and Maple. Superior in tone, workmanship and finish. Wonderful value. \$2.25 each.

We also carry a complete line of 30-in. Character Dolls, Electric-Eyed Teddy Bears, round leather and satin Pillow Tops, in addition to general line of Fair and Carnival Supplies.

HOSS-LORMAN SHOWS

Terminate Season at Detroit—Will Winter There

When Philip Carrossus and his Royal Italian Band played Home, Sweet Home, for the Hoss-Lorman Shows at Detroit, Mich., many tears were shed, as the parting of friends was like a mother seeing her soldier boy off to battle. The show was enroute eighteen weeks. During that time it played some real spots, booked by Mr. Hoss, opening Saturday, April 14, at Monaca, Pa. The elements and weather conditions for the first eight weeks were the worst in years, but the fighting instinct of the management and the never-die spirit prevailed, and the show survived. There was many a slip previous to the opening, as the tents and fronts were late in arriving, owing to railroad conditions even at that time. All things were overcome, financially and otherwise, and many a rumor was afloat at that dear old Colonial Hotel, Pittsburg, Pa., that the show would never open. However, it opened and played eighteen weeks. It closed and paid every canvassman, every agent, every employee and every bill in full. The showmen and concession people in general were one big family, as all attractions remained until the close of the season. The show had intended to remain out until November 1, but the past six weeks railroad conditions became so bad that it was almost impossible to move, or know where or how to route the show, so the management decided it was best to close. All people were given two weeks' notice previous to closing, giving ample time to place themselves in other fields.

The tents and fronts were stored at Detroit, Mich., where Bert Hoss and Joe Payne leased winter quarters for that purpose. John L. Lorman departed with two shows and some concessions for Warren, Pa. He intends to play several Eastern celebrations. The partnership between Bert Hoss and John L. Lorman, under the name of Hoss-Lorman Shows, was dissolved. Both parted as good friends and will remain as such. What Mr. Lorman intends to do next season has not been learned, but Mr. Hoss will, early in April, 1918, open in Eastern Ohio under the name of Hoss Bros.' Shows. Secretary and Treasurer Joe Payne, during the entire season, did his part and departed Thursday evening, August 23, with Mr. Hoss for a short visit at his Cleveland home; from there to Philadelphia, Pa., for a much needed rest. Mr. Hoss, after a few days' rest, will take a trip South, and, if conditions look good, may place a few attractions at Independent Southern dates.

DeVAUX GREATER SHOWS

Robinson, Ill., Aug. 30.—With a short run from Paris the DeVaux Greater Shows arrived here at 11 a. m. Sunday and are located in Robinson Park, a few squares from the city, under the Elks, who are all boosters. Business in Paris was only fair, as rain and wind were much in evidence all week. The lot was a good one, but rather far from town.

The midway is enlarged somewhat this week with several new attractions. W. Skinner joined with his Garden of Allah and his Maids of Mystery Show; also Ed Guthrie with his Hippodrome and Society Circus, formerly of the Detroit Special Shows, and Thomas and Hogan with their dining hall. Captain C. D. Tiller, high diver, joined last week at Paris, replacing Captain Hugo, who left recently to join the Tom Allen Shows.

The Faust Brothers returned to the show Monday with their stores after playing the Carmel Fair last week. They report good business.

Prof. McCoy now boasts of a twenty-two-piece concert band, and, take it from the writer, it sure is some band.

Mrs. Maurice Crow is visiting in Chicago for a few days.

Manager DeVaux left Monday for New York to purchase a whip.

E. M. Kalberg has returned as general agent after being on the sick list for several weeks at his home in Litchfield, Ill.

Lawrenceville, Ill., under the Elks, will be the next stand. This will be the first carnival down town in four years. The Evansville, Ind., day and night fair follows.—K. J. W.

SUPERIOR SHOWS STOP

The Superior Shows, of which Tom Wolfe was general manager, closed at Lorain, O., Saturday night, August 25, owing to railroad troubles. The season was a very good one, considering the conditions. Mr. Wolfe has booked his shows at fairs, and the rides and concessions are booked independently. Percy Martin, who was general agent of the trick, has bought a half interest in the tabloid shows. Lew Goets is his partner. The tabs have been booked over the Sun Time.

The Board of Town Commissioners of Tarboro, N. C., has adopted a resolution setting forth that it does not want any carnival company to exhibit in Tarboro in 1917.

PATRIOTIC COLORS CAPTIVATE CONCESSION TRADE

ELECTRIC EYED BEARS

Made of red, white and blue plush, best materials and strongest electrical attachments. Get our prices before placing your orders.

Samples, \$1.25 Prepaid

Plain eyed, red, white and blue Bears, sizes 16 and 18 inches, \$7.00 and \$8.00 per dozen. Good flash for grind stores, etc. Electric eyed Poodle Dogs, largest size No. 5, \$10.00 per dozen. Plain eyed Poodle Dogs, No. 3, \$3.00 per dozen; No. 4, \$4.25 per dozen; No. 5, \$5.00 per dozen. Flashy and good give away prizes. Write today for our new catalogue.

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BIG BARGAINS IN FELT NOVELTIES

20,000 12x30 Reproductions, Comics, Cities, Beaches, etc., at.....	3 1/2c	600 24x24 one, two, three-piece Pillows, Plain, Flowers, Flags, Best	45c
4,500 12x30 Sewed, States, Cities	15c	200 26x60 one, two, three-piece	45c
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You cannot get the play with ordinary Merchandise. You must have a stunning High Grade Article. You must have a Household Article that's a Novelty. Live Wire Concessionaires clean up on this Novelty. A Swing, Baby Jumper, Chair, Cradle and Crib. Hung to any doorway or ceiling by Screw Eyes. Can you beat it? Five articles combined in one. **Mother's Joy and Baby's Delight.**

Price, \$21.00 Per Dozen; Samples, \$2.00 Each.

NOTICE TO CONCESSIONAIRES.
Owing to the big demand from distributors for this article, which cannot be beat, we have made every preparation to take care of the orders. Our factories work night and day. The output exceeds over 5,000 daily. Your orders are taken care of promptly.

W. S. TOTHILL, Tothill Bldg., Chicago, Ill.

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BIG LANDSCAPE BOXES. BIGGEST, BEST, FLASHIEST LOW PRICE BOX EVER PUT OUT.

1 lb., 33c 1-2 lb., 21c

Looks like 2-lb. box. Looks like 1-lb. box.

BOTH SAMPLES 75c. PREPAID ANYWHERE IN U. S. Catalogue ready for you. Write at once.

GRAMERCY CHOCOLATE CO., 76-84 Watts St., New York
Do you know that we make the best 5c and 10c package goods!

MERRY-GO-ROUND FOR SALE CHEAP

HERSCHELL-SPILLMAN COMPANY MAKE CAROUSELLE

Almost good as new. Been in wood building; never been moved. Carries 40 passengers. Everything complete, in perfect running order. Best reason for selling. Park Casino burned; Park will be discontinued. Owner is private citizen and has no further use for it. Will sell ridiculously low. Possession at once. Write for price and details.

C. Z. RUTH, Parkersburg, W. Va.

ROBBINS UNITED EXPO. SHOWS

The H. W. Robbins United Exposition Shows have been blessed with good business and good weather for the past six weeks, and the various attractions all have a goodly balance to report on the right side. The concessions are doing nicely, and, summing it all up, there is nothing to complain about. Perry, Ia., turned out to be one of the real spots of the season, and others were equally satisfactory.

Following is the line-up: Ferris wheel, Doc Sheldon; Golden West, Luther Channing; Oriental Dancing Girls, Ed Silverman; three abreast carousel, F. Reed Todd; Hunt, Show, Robert Ray; Athletic Show, Kid Sullivan; Wild Animal Arena, Captain Joe Nelson; Garden of Allah, Monkey Speedway, Motordrome, Snake Show and Paris at Midnight, H. W. Robbins; 10-in. 1, Carl Brockman; Trip to the Moon, T. M. Warner.

There are twelve shows, two rides and about thirty concessions, and ten cars are required to transport the show. Mr. Robbins says that next season he will have his own special train of eight cars, if he doesn't have to go to war.

Mrs. Francis Fern holds everyone on the lot until the last minute waiting to see her high dive. Mrs. Fern, who was with the Famous Dixie Shows this season, dives from a height of 75 feet into a 6-foot tank.

The staff at present consists of Harry W. Robbins, general manager; Thae C. Turner, secretary-treasurer; Tom Erens, agent; Max Hamberg, general agent; A. C. Black, trainmaster; Eddie Hart, lot superintendent; Doc Shaffer, electrician, and Tim Bailey, Billboard agent.—**RED BAILEY.**

GREAT EASTERN SHOWS

The Great Eastern expects to remain out until the snow flies, and may go South, as the manager was seen looking over a lot of maps of the Southland the same as he did last year when he made a big jump from Pennsylvania to the Carolinas.

The other week the show made a 40-mile move on motor trucks and all was in readiness and open for Monday night, as usual. It took fourteen five-ton trucks to move the outfit.

The show had some feast and blowout while in Perth Amboy. The cause of it all was Merry-Go-Round Manager Ernest Schenck's taking into himself a wife, one of the fair daughters of Elizabeth, N. J., Anna Keiser. Manager L. H. Kinsel was toastmaster, and speeches were made by Dr. Lonsdale and others. A beautiful cut-glass set was presented to the bride and groom by the members of the company.

The present line-up is as follows: Parker Jumping-horse carry-us-all, M. E. Polhill, owner; Ernest Schenck, manager, Ocean wave, Kinsel and Wilcox, owners; Frank Schaffer, manager, Coney Island swings, Pete Wilcox, owner and manager, Golden Girdle Show, W. G. Nichols, owner, with five oriental dancing girls, Maza, That Wonder Show, M. J. Lapp, owner; Bill Dussel, manager, Big Circus Side-Show (six life pits), Cliff Dee, manager and lecturer, Porter's Athletic Arena, Doc Porter, manager, with three wrestlers and two boxers, who meet all comers, Jay Goss' Reptile Show, Harry Blink, owner and talker. The show carries fifteen concessions, and they are all getting their share of the business.

Professor Riggles' Royal Italian Band keeps the midway lively and the Jerseyites in good humor with its concerts. The free attractions are furnished by Dare-Devil Nevada, who rides the Dip of Death and leaps a 40-foot gap on a bicycle, and a 90-foot high dive. These acts take place twice daily.

The executive staff is as follows: L. H. Kinsel, manager; Mrs. L. H. Kinsel, secretary; Dr. Leon V. Lonsdale, general agent; Henry Michelson, promoter and contest man; Walter Wilcox, publicity man; M. J. Lapp, chief electrician; Olin Gansse, lot man; Bill McLaughlin, trainmaster.—**HENRY KENTON.**

EXPOSING THE ILLUSION

James A. (Fingers) Wallace, a showman of the old school, has written The Billboard complaining about the exposing the Spider Girl illusion. His letter follows: "I would like to get a few lines of protest in your valuable paper against a certain class of so-called showmen going over the country exposing the illusion, Spider Girl Show. I can not understand why any real showman would, for a few extra 25-cent pieces, burn up territory for such a good money getting act. I am sure it will be denounced as unprofessional by all real showmen. I have had a Spider Girl illusion for five years with J. M. Juvonal, William Harrington, Fred Beane, Wilson-Allen, Dunn & Evans, Rozell Famous and Evans-Platt, but never have I exposed the act. It seems to me that nothing but extreme poverty would justify an exposure. I will ask that you publish this, if space permits, so that it will come before the eyes of the ones who are ruining the territory for brother showmen who come in after them. Thanking you in advance, I remain."

Perhaps a letter is advertised for you in this issue—look and see.

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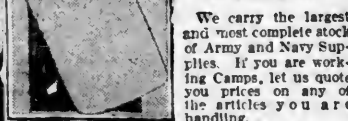
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RANDOM RAMBLES

By
WILLIAM JUDKINS HEWITT

We are looking to the future. We are optimistic. We want and need entities and personalities in the outdoor show business. Showmanship covers a multitude of faults. What? No railroad circuses season 1918? Outdoor show business shall not die. My, what a wild bunch some of you are. Keep your business alive. Your business is show business. Oh, yes; they have played New England this season. You let them tell. Showmen—Wake up to your legitimate needs. Why close the season so early? Can't you see beyond your nose? You must give concerted strength to the immediate efforts now being made in your behalf. The wish without the effort will avail you nothing. Some of you are wonderful showmen when all is going well. Face the issues that concern you and the outdoor show business like men. You must do your part. Your part is needed. Surely you know the immediate needs. Who is the man in the outdoor show field that will come to the front and say, mean it and stick to it, "I am for the outdoor showman and all that is good for the best interests of the outdoor showman"? Where is the man? Who is the man? There is always a man that rises to meet the demands of his time. Who will he be? Give us men of individuality, invincibility and independence. The most necessarily needed thing on this earth at the present time is men—real, genuine, human being men.

We want men with distinctive personalities in the outdoor show business. We do not want the procrastinating, vacillating kind. Give us men with initiative and courage to come to the front for the good of the outdoor showman. Yes, there will be a decided change in the park and fair booking business season 1918. The spirit of evolution permeates the entire outdoor show field. Future of the transportation problem now confronting the outdoor showman does not seem to concern some. It is vitally important. Your very existence in the business is imperiled. It must be faced and worked out.

When was the last time you had a good week? Many of you have created many evils that are besetting the outdoor show business at this time. Where is the man that will come out with the remedies that will eradicate the evils? "What is the matter with the rest of the show business? I am all right, and what I do is all right," sayeth the ignorant with the colossal ego.

Make quality the hub around which all of your future activities in the outdoor show world revolve. The Government realizes that the soldier must have amusement. Are you doing your duty, your full duty, in this matter, outdoor showmen? Shows with the sh cut off leaves "ows." That should not be. When you employ a man say him.

We can, in the faint distance, see the coming of the happy medium between the carnival and chautauqua. Promoted by men with a conscience and a reputation for the square deal that must be sustained. These events will be given under business and commercial association auspices. The strictly riding device carnival has made its appearance. It will get big money, too. Watch its evolution and progress. The fairs are the things right now for the independent showman. Give some thought to this. It concerns your future very materially. Side and pit showmen: Why not the champion cigar smoker of the world as a pit attraction? This idea suggests many possibilities for elaboration. You can see it. It's yours if you want it. Take it! Do it! The last is the only thing to do about it.

C. D. McIntyre, one of the Ringling Bros., Barnum & Bailey and Gollmar Bros.' circuses, is now in New York connected with the Poster Advertising Company. C. D. wishes to be remembered to all of the old Wellington days in Chicago. The R. T. Richards Supreme Show of the World was the first circus in many moons to exhibit on Manhattan Island (New York proper). When the Greater Sheesley Shows played West Hoboken, N. J., you could stand on the lot and see nearly all of the principal sights of Manhattan Island, New York. It was a

most wonderful picture. Very few carnivals can show so close to the big city. The Greater Sheesley played at Ridgewood, Long Island, N. Y., almost up into Brooklyn it was.

Outdoor showmen: You have no doubt learned by this time that carnivals have no business playing in parks, haven't you? A little thing like that that is so important should not escape your observation. Did it? Well, remember it from now on that carnivals have no business in parks.

Frederic Melville, producer of many vaudeville novelties that have been popular in this country and Europe, was a visitor to Coney Island. You remember the "Auto Girl"? Get Frederic Melville in the outdoor show business. He could make some new shows for you.

Big Otto—You come back season 1918 and give us a real, snre enough Animal Jungle Show. Now, Otto, you do that.

Most of the carnivals exhibit at South Orange and Twelfth street, Newark, N. J. That city has had enough this season. Give it a rest for the good of the business—Newark and some others. Greater Sheesley plays there Labor Day week.

Let's hear from J. A. Sanborn. Showmen—You say that it is hard to keep working people and performers. Some of you are so unreasonable in your demands upon them it's no wonder they leave your outfits in droves. You have got to apply the golden rule sometimes. Just as well start now. Don't let's have any more complaints.

Do you folks remember a man named Vincent Book who had one of the first portable ferris wheels and who was one time with Dana Thompson? Think that he was from Knoxville, Tenn. Remember this much about it: He got the money. His ferris wheel seats were made out of wicker work. Let's hear from him and get him back in the business. Am told that he built the wheel himself.

Louis E. Cooke is always glad to see the boys of the outdoor show world when they come to his home town, Newark, N. J.

S. G. Sladdin, the publicity expert is still in New York handling pictures. The shortage of good independent shows has been an epidemic for several years. We did not just discover it, No, no.

Charles Robbins has been working in moving pictures for a long time. He is taking out a Wild West to play the fairs this fall. He will open soon near New York. Charles says that it will be a Wild West worthy of the name. That's what we want, showmen with shows.

A carnival came over from West New York, N. J., to Pleasant avenue and 120th street, New York, but no one seems to know the name of it. That was week of August 20. Now leave it to us, we are going to find out. We are not going to let any carnival light on Manhattan Island without somebody finding out something about it. Next week maybe.

Johnny J. Jones—Will you please tell us whose carnival you bought? The rumor will not down. Johnny J., let's have it.

George W. Rollins promises us a new kind of a show next season. They are lining up fast. We want more to get busy. The field is still wide open.

Men and women in the outdoor show business should never grow old. Now should they? No! A sure sign of old age is when a man or woman takes it upon themselves to advise the young. Moral—Let all in the outdoor show business stay young.

Charles Hood—Are you still in the outdoor show business. If you are, you are mighty quiet about it. Speak up, and when you do say it.

J. H. Fitzpatrick—Kindly let the folks on Broadway know where and how you are, Harold Bushea—You do the same thing.

The B. & B. Show of the carnival world stands for Benson-Berger. Keep your optics on James M. Benson and Louis J. Berger. They are comers.

Andrew Desmond, of Lynchburg, Va.—What are you doing now?

The Sam W. Gumpertz Dreamland Circus Side-Show, Coney Island, N. Y., is truly a show. A real show! Never was anything quite like it before. When you go to the Mardi Gras at Coney Island do not fail to see the Dreamland Circus Side-Show. You will learn something by a visit.

Showmen must now concern themselves in the affairs of the world. Broaden your vision. Take another look at what's happening under your very eyes.

R. E. Graham is now with the World Film Corporation's studio at Fort Lee, N. J. He lives in Jersey City. He says that he is too busy to get to Broadway now as often as he

CLIFF WILSON AND MONKS



Mr. Wilson, manager of the Monkey-Speedway with the S. W. Brundage Shows and the Speedway monkeys, which he says look like \$10,000 in hand.

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If you see it in The Billboard, tell them so.

once did. Saw him over in Jersey City some days ago, just after he had made a big river...

Louis J. Berger says that a small agent should drink small beers, except when he is entertaining a large, tough committee. Don't know, ask him.

Replying to a concessionaire: Yes, we do think that an Allied Flag store would get money at fairs and celebrations, so you try it. If it is all right they will imitate you all right. Now watch for the Allied Flag stores.

The Dreamland Circus Side-Show opens its fair season at Batavia, N. Y. King Karlo will no doubt be one of the talkers on the front at that time.

Matthew J. Riley has closed as one of the general agents of the Greater Sheesley Shows. You will hear of Matthew J. later.

Lyman A. Lilly, agricultural secretary of the West Michigan State Fair, to be held in Grand Rapids in September, goes right along attending to his departments, and he gets the results desired. More should follow the example of Lyman A. Lilly.

J. Ward Kettz, owner and manager of the Kett Musical Comedy, spent his vacation on his farm near Grand Rapids. He is due to open his season at the Orpheum, that city, soon. He puts on a good show. Saw it once.

The actors' vacation is nearly over now. 'Tis well.

James M. Benson positively refuses to talk any more on the front of a show. He is a manager now.

Why don't carnivals play Pittsburg any more? Why ask? Another city put on the shelf. Why? Why? Will some of them ever learn? Ye splitters!

General agents: Just dare some of you to book a carnival in the city of Akron, O.

We have never seen a dramatic carnival, but we have seen some that were dramatic.

Marceline, the once famous New York Hippodrome clown, is said to be in line to be featured in a big circus picture that one of the big producers contemplates producing in serial form. We think right here that Marceline would be a big success in pictures.

Chautaugus have a mighty bright future.

W. C. Thompson is back in New York, and is to handle the Spy picture that opened at the Globe Theater for the Fox Film Corporation. W. C. had a short circus season.

W. T. Hallinger, general agent of the Sparks Circus, was a recent visitor in New York.

Leo Gordon is running a circus side-show at Revere Beach (Boston), Mass., this season. His fair season starts some time after Labor Day. It is said that the season at Revere Beach for some reason has not been as good as it might have been for some of them that played there.

Outdoor showmen: Look them all in the eye and tell them that you have a good, clean, metropolitan show, fully worth the price of admission asked.

Talkers—According to the Governor of Oklahoma, Palm Beach suits are gentlemen's dress suits in the summertime. Did you get that story? No? Well, now you have it. Some of you need dress suits sometimes. Not often, is it?

W. I. Inshaw's Whip on Surf avenue is the fastest running Whip that has ever come under the notice of the writer. This suggests that Whips might be speeded up a little. Indeed, some of them are too slow at that. The Inshaw Whip is getting the money: it runs from early morning to early the next morning. It is a jolly ride. The same as the talker says in Luna Park. Watch for W. R. Inshaw's new ride. It will come out this winter along with some new park and carnival novelties.

Jack Kline came back, didn't he? Well, why not?

L. C. Buckley, who is known on Broadway and at the expositions as "Shirt Front" Buckley, is now talking and lecturing on the French War Exhibit at Coney Island, N. Y. He expects shortly to have a Whip ride to play the fairs with. He is at present living at a hotel that one would call right in the heart of Times Square, New York.

Harry L. Sloan is talking in Luna Park, Coney Island, and doing it with all of his oldtime spirit and understanding. They finally get back to the place from whence they commenced—naturally.

One carnival owner took along a chiroprapist this season to treat the cold feet of some of the independent showmen and ride operators that he had with him. You know who. Well, they all got money with that owner, didn't they? Yes. Well, credit then to whom credit is due.

Law Dockstader—Some one said on Broadway recently that you might take out the minstrels. There are a lot of them in the provinces that would like to see Dockstader's Minstrels again.

Luna Park, Coney Island, N. Y., will not be the only park in the vicinity of New York that will have to enlarge next season. The park is going to make a big "comeback" season 1918.

Coney Island, N. Y., has developed several things that are new this season. Why not look the Island over?

Some of the circus agents stop at the Continental Hotel, New York. The one at Broadway and Forty-first street.

Many are asking the same question: Who does the booking for the Palace Theater, New York?

Louis Berni—What is this we hear about you taking over one of the largest of the Atlantic City piers, season 1918? Is that so?

Charles D. Willard's Trip to Melodia opens as a free act at the Interstate Fair, Trenton, N. J. So go see it.

Louis W. Buckley can tell you all about the "Big Brothers." The fellows that want to grab everything in sight and haven't the ability or financial resources to hold anything. Get him to.

Stephen McDonald, general manager West Michigan State Fair, Grand Rapids, was formerly a press agent, and they say good, too. He looks the part of a man that would get a showing no matter what he goes after.

Coney Island, N. Y., will no doubt have to have a genuine press and publicity man for season 1918, to see that the Island is kept on the map. The opposition that will develop from the Bronx way will no doubt be very formidable, as the Bronx end of the opposition

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

is in the hands of one of the finest men in the press agenting business, and remember these very words that are now being written: Coney Island will need an exclusive press agent 1918.

What are those "Rocking Chair Movies" that you see advertised at Brighton Beach, N. Y.? Well, when you find out stop in and let us know. It must be some kind of a new one. Bet it would go well with a carnival.

It is reported that the Cook Bros. Circus will take the road from Trenton, N. J., very soon now as a wagon show, under the personal direction and management of D. Clinton Cook.

Ed Holland, formerly twenty-four-hour man with Cook Bros. Circus, left New York week ending August 25, to join the Sparks Circus in the same capacity at Lexington, Va.

Soon be time now to hear of those "wagon carnivals." What say you?

John P. Martin threatens to organize in New York a society for the suppression of hat checking. There are many who patronize many of the cafes and restaurants in New York who would like to see just such a society formed.

W. H. Rice's Submarine Girls were recently depicted, photographically speaking, on the back page of a journal that is published in New York and read in many barber shops throughout the country. Clare Farley and Lucille Anderson and the other one, please note.

Sam J. Levy, of the United Fairs Booking Association, Chicago, was a recent visitor in the East. He was a very busy man.

That's what we want—big free acts.

What became of the show "you will eventually join"? Did it go out?

Many of those in the outdoor show business that never wanted to see Broadway again will soon be treading the "Boardwalk" as that street is many times referred to by Bide Dudley, Junie McCree and others.

Harry Allen is still active in the outdoor free act booking business, with offices in New York. You will no doubt see him at Toronto and other places this fall where fairs and the like are going on.

According to A. Alfreno Schwartz, the high wire walker, a high wire act can not be sensational if the poles are no higher than barber poles. How do you like that declaration from one who knows?

When the writer saw the Parker Greatest Shows at Hamtramck, Mich., it looked a mile long. The "Mile of Mighty Midway Marvels" that some press agents rant about, but don't have the goods to make good with.

The Greater Sheesley Shows were billed in West Hoboken as the "Red Cross Society Circus," auspices of the K. of C. That was some big week for the Greater Sheesley, too.

"Whose merry-go-round is that over on the lot?" is a question that is being asked in many towns and cities thruout the country of late. Well, why don't you tell them?

If the Showmen's Dinner is to be held this winter you can bet it will be held in New York and not any place else. There is some talk of the Smoky City having one, too. That was proposed last winter. You recollect?

If some animal man that was like Col. Francis Ferrari, or that is like H. G. Wilson, would take Peter Taylor and manage him they

"FLODELL" AND "DUBS"



Flodell Roberts, dare-devil rider in W. E. Soldner's Sidrome with the Anderson Amusement Co., and "Dubs," the little monkey which duplicates her act, riding in a small automobile of three-quarter horse power, on a common board track in the same allodrome.

would make a great animal circus in the course of time. Peter Taylor has few equals as a trainer.

Thomas J. Brady is one of the busy bookers in New York at present.

John C. Jaekel seems to be doing very fine with his fair booking business just now. He has offices in New York, too.

What is the matter with that bunch in Kansas City? Moxie Hanley, J. H. Johnson, and all of you?

Paola, Kau, is going on the map more indelibly this fall and winter than ever before. You watch. James Patterson has not been asleep.

We hear that one of the biggest carnivals on the road is to close this week because the railroads will not or can not haul it any more this year. Still they are asleep. What can we do to wake some of them up?

"When the war is over." When? The Williams Standard Shows will jump from Fitchburg, Mass., to Halifax, Nova Scotia, to play the Exhibition. It is said that they will close the season in Halifax at the close of the Exhibition. The move will be made from the Massachusetts town just after Labor Day. The Williams Standard, according to all reports, has had a good season. Why not ship from Halifax to Norfolk, Va., and continue the season, Ben Williams? The season this year ends Christmas week. Told you that before.

My, what a lot of carnival fellows are burlesque agents this season. Watch the circus agents that will go in advance of the musical and dramatic shows that will pull out of New York soon. Always something doing for the live ones.

C. W. Parker—That riding device carnival of yours seems to have about struck the gait. All kinds of riding devices, we hear. Well, do you recall this: "Riding devices get the money"? Lincoln, Neb., should be a clean-up for you. Don't let the concessions interfere with your business, C. W.

W. J. McDonough, the general agent of many battles, comes into New York just as business requires. He is doing special work for one of the big ones in the East. Wonder, W. J., if you will handle bands this winter at the Florida East Coast resorts? It's a good business, they say. That sounds just like McDonough. Do you know him? Well, get acquainted; he does things.

Sam Mechaule and Simon Kransie are going to make them notice them in the outdoor show world. Met Harry Horwitz, special agent for the Kransie & Mechaule Keystone Shows. He is a likable fellow, and does his work well.

Going to be a lot of them to play in and around Philadelphia for the next few weeks. Are you one of them?

Been a long time since we heard of the Ye Olde English Pleasure Fair Company, and it will still be a long time, too. Do you know who it is? What are you ashamed of your name for? Slip right here, change your methods and make a name for yourself that you are not ashamed of.

Harry Bonnell, last season press agent with the John Robinson Ten Big Shows, has had some carnival experience this season. He first was with the Mighty Doris Shows, where, he says that he went thru the carnival kindergarten, then to the World of Pleasure for a few weeks and then he landed on the Greater Sheesley Shows, where he has been for many weeks, and is making good all around. He thinks that John M. Sheesley is the king. He is two weeks ahead. Met him in Newark, N. J.—that's where it was last time. Harry will no doubt find himself in advance of one of the big theatrical productions in the course of time. He will stay with the Sheesley organization until late in the fall. Those are the plans now.

Replying to the inquiry, "What is an Arizona Carnival?" An Arizona Carnival is a carnival composed strictly of riding devices and concessions. It was first that way, we believe, in some town in Arizona, caused by the man that wanted to put out a carnival not being able to get shows, so he just commenced the season with riding devices and concessions and continued that way because he made money. So there you are as to what is, am, was or going to be, an Arizona Carnival. It's yours; take it. No, you never heard of this one before.

W. R. Inshaw says that Billy Sunday had to go to 'ell for a novelty. Now he, W. R., is going to put a novelty in the way of throwing games to be called knock the 'ell out of the Kaiser's eye; or knock the devil out of his eye or something like that. Anyway, it is going to be a novelty in the throwing game line.

Green is the god of most all of the discontent in this old world. Yes, yes.

James M. Benson says that he knows a man who is so particular with his carousel when getting ready to travel that he wraps the horses in chamolite skin and puts powder puffs between the horses when loading them into the cars or wagons. Some particular man. His machine looks new, tho. Some should take as much pains with other people's property as they do with their own.

Well, it looks like one of these "Carnival De Luxe" is going to stay out all season at that.

SUGAR PUFF WAFFLE MACHINE

Daily Sales \$50.00 to \$100.00 Immense Profits

On the road, parks, anywhere that people congregate. It's the clearest and surest concession chance of the year.

Ambitious men and women, write for details and records of what others are doing. No skill or experience needed.

WINDHORST & WALKER MFG. CO. 1228 Pina Street, St. Louis, Missouri.

Wanted--Carnival Company

and Attractions for Sept. 20-21-22, at the DELAWARE FAIR, DELAWARE, OKLA. W. H. STALLSMITH, Secretary.

Paddle Wheels High-Grade Character Dolls

- 32 inches in diameter, 60, 90 or 120 numbers... \$7.50
Same, with 180 numbers... 10.00
Jewelry Spindle, 28x28, with 250 pieces of Jewelry, complete... 10.00
Cane Assortment, 120 Cane... 5.00
Flying Birds, Per gross... 4.00
Snake Blowouts, Per gross... 1.25
R. W. and Blue Paper Horns, Per gross... 1.25
R. W. and Blue Paper Hats, Per gross... 1.50
No. 40 Squawking Balloons, Per gross... 3.00
Sausage Shaped Squawking Balloons, Per gross... 2.25
No. 60 Air Balloons, Per gross... 3.10
30 inches long, well dressed, packed 3 dozen in case, Per dozen... \$12.50
No. 4 Poodle Dogs, Per dozen... 6.50
Large size Baskets with Artificial Roses, assorted colors, Per dozen... 13.50
Armadillo Baskets, stik lined, large Ribbon Bows, Per dozen... 24.00
Assorted Chocolates, in fancy one-pound boxes, Per case of 36 boxes... 9.00
Wool Felt Pillow Tops, assorted floral designs, Per dozen... 6.00
Send for our new Catalogue of Race Tracks, High Strikers, Pennants, Saleboards, etc. NO GOODS SHIPPED WITHOUT DEPOSIT.

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FRUIT BASKETS



The newest and best selling basket for Wheelmen. Just out. They come in over forty designs and in nine different colors. Very catchy and a sure winner.

Send for a \$10.00 or \$25.00 sample assortment.

Made only by BURLINGTON WILLOW WARE SHOPS BURLINGTON, IOWA

We can still use a few more contracts for next season with people wishing a steady and responsible source of supply.

CHOCOLATES FOR CANDY RACE TRACKS AND WHEELS.

Flashy pictorial topped boxes in large assortment. Hand dipped and packed in cups.

- One lb. ... 24c
Two, Three and Five, Per lb. ... 23c
Large flat, one layer, One lb. ... 25c
Also 10-oz., in one-lb. box (each piece wrapped in wax paper), 19c; 20-oz., in two-lb. box, 34c; 30-oz., in three-lb. box, 54c; 50-oz., in five-lb. box, 90c.

- SERIES TICKETS—12c. Per 1,000... \$3.00
SERIES TICKETS—24c. Per 1,000... \$5.50
POST CARDS—Per 1,000... 1.25

CHEWING GUM (five pieces to the pack) 60c per 100, or \$5.75 per 1,000
Ten-cent box of Choice Sweets 22c

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All orders shipped same day received. 25% must accompany order, or a standing deposit required. Advise order by express, freight is uncertain.

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WANTS PIT OR PLATFORM SHOW

Will furnish Top and Front for any strong, money-getting Show; will place Athletic Show. WANT white Musicians to enlarge Band for Southern trip. Address PROF. EWELL, Band Master. CAN PLACE good Comedian on Plant Show; also Piano Player. Following Concessions open. Palmistry, Knife Rack, Long Range Shooting Gallery, Spot-the-Spot and all Wheels. This show will be out until Xmas, with six good Southern Fairs to follow. All address J. STANLEY ROBERTS, Stearns, Ky., this week.

ROCCO EXPO. SHOWS WANTS

Ferris Wheel, Ell preferred, 60-40; Dancers for Cabaret Show and Trap Drummer, Cornet and Snare Drummer for Band. Address PROF. G. ED. BROWN, Will furnish complete outfit for Shows of merit. CONCESSIONS—Can place clean Cook House, Spot-the-Spot, Glass Stores and Pop-Em-In. All Wheels open. Long season South. Warrensburg, Mo., week September 2. Address CHAS. S. ROCCO, Manager.

W. R. LEEMON WANTS AGENTS

That can get money. Good proposition and work all winter. I have the spot closed for a winter's work after the show closes. Indianapolis, week Sept. 3; Louisville, Ky., week Sept. 10; Nashville, Tenn., week Sept. 17; cars Wortham's Greatest Shows, P. S.—To all you back-biting, double-crossing knickers, I wish you a successful season.

That is the first of the "Carnival De Luxe" that we ever heard of that did. So you can't blame him—the owner and manager.

Fred Mitchell, of the William Bartels Company, animal dealers of New York, visited the Greater Sheesley Shows in West Hoboken, N. J., and sold John M. Sheesley four lions and a riding tiger. It would not surprise us if John M. opened a big zoo in some one of the big Southern cities this winter.

Say, who is going to play that fair at New Orleans? Would it not be a great place for someone to assemble the pick of the independent shows? Am told that they were all independent shows that played there last time the fair was held. There is no reason why New Orleans could not have the biggest kind of a fair. Most everything is in its favor.

Did we tell you the wheels did not work at the Firemen's Convention held recently at Finshing, L. I., N. Y.? Henry G. Wagner is putting on the dolge to be held soon in Bergenfield, N. J. He is a

It doesn't take much to make some people get on their "high horses," if they would only ride the carousel instead.

F. P. Rowe, publisher and editor of The Kalamazoo (Mich.) Gazette, told the writer some very interesting circus stories about the time he was with the old Reynolds Circus some years ago. When you agents and others make Kalamazoo be sure and call on F. P. Rowe.

Who put the brakes on Paterson, N. J., agalust carnivals, huh? They only want to do business with carnivals operated by corporations. It is said, "What made it that way we wonder?" Well, what does it all amount to in the end? Common sense should teach the carnival managers that too much of anything at any time in any place is too much, and that should settle it as regarding carnivals as anything else. On to the next one.

There have not been over 150 towns and cities in the States this season that have put the brakes on carnivals. Too bad. The change is coming. It is forced. It must come. The outdoor showman is gradually waking up—for which we are thankful.

Charles D. Willard recently placed very substantial orders with the Rialto Electric Co., New York, and Rowland, Mayland & Sons, Brooklyn, for electrical and musical novelties.

The Red Clock is to be produced by Daniel Frohman, under the direction of Edward B. Perkins. It is scheduled to open its New York season at the Knickerbocker Theater September 24. This "Red Clock" is supposed to be built along lines new to the stage. Charles D. Willard is now working on some new things that are distinct novelties in the mechanical musical line. He expects to show something with the "Red Clock" that will open up a new field in stage mechanics or something like that, cannot just get his very words. Anyway it is going to be different from anything that Charles D. Willard ever produced.

All of Cones' (N. Y.) was invited to play one of the exhibition dates, if the telegrams that were flying thick and fast to the "island" some days ago can mean anything. Take your time; you cannot rush a Coney Island showman. He knows the ways of the world too well. The season will soon close at the "island" and you will find many of the showmen and concessionaires from there making the fairs. Way up 'till Christmas, too.

Louis Gordon, the concessionaire, left Luna Park week ending August 25 to make his fair dates. He is to open his fair season at Detroit.

Chautauquas remind us somewhat of the scenic spectacle. Creation, in as much as both have something to do with seven days. Chautauquas that are chautauquas run seven days. The production of Creation covers a period of seven days in twenty minutes. Each is so different; that is why it might be interesting to know what has been stated herewith. What is he raving like that for?

W. A. Snake King—We predict that you will do a wonderful business this fall. We like that line on your card. "If you want value received." Never heard anyone say that "Snake" King did not give you your money's worth, did you?

Took a look at Savin Rock Park, New Haven, Conn., recently. It was some busy place; everyone said that the season had been good. They are having a "carnival of marvellous things" about this time, as the season's winding-up festivities. Same as Riverview Park Chicago—almost.

One of the big special features planned for the West Michigan State Fair at Grand Rapids is a Holland Village. When last in their office C. S. Karlan showed the writer the plans. They were done in colors by a local Hollander, who must have tried to picture his home town to a T. It indeed looked like a novelty for fairs. Why doesn't C. S. Karlan build some for some other fairs? Novelties of that kind are wanted and needed very badly at some fairs and celebrations.

Where will the next world's fair be held? Did some one say Boston, 1920?

John Ringling was seen in New York recently.

Con T. Kennedy—The rumor is still going the rounds that you have something big up your sleeve for next season. Well, Con T., just how many years have you had that idea in mind? Let the world know—big men must come to the front and save the outdoor show business; right now, too.

Do you know anyone that wants to buy a carnival? We know several of the old style ones that are for sale, and several that will be for sale soon.

John Outhan is now playing independent fall dates with his Whip. James J. Durkin is doing the same thing we are told.

We suggest that the theaters that are to be erected at the cantonments be constructed of sheet iron fronts, wooden stages and sheet iron prosceniums. Canvas roofs and side walls, stretched over steel piling. Have canvas individual seats, set on planks, with sawdust all around. We will soon be hearing of so and so act being booked at such and such "cantonment theater."

Shows and acts playing "cantonment theaters." We want you to give the very best entertainment that it is possible for you to give. Do all you can for the soldiers in every way that you can. Thanks for your attention.

F. C. Thompson—Why don't you build that Garden Park at Beverly Beach, Boston, Mass.? It would make a hit from the very start. Just the same as Wonderland did. You know how to do it—so do it. Season 1918 we suggest.

Jack K. Kline was a recent visitor in New York. He wants to see the Liberty United Shows grow larger and stronger in size and public favor. He is bending every effort in that direction.

Some of the carnivals are still "en route" if nothing more.

Carnival Managers—Are you keeping your organization up to the standard that you set at the beginning of the season? Or, better still, are you improving upon the standard you set? Give this a think.

The Greater Sheesley Wild Animal Circus has some trainers in the following: Percy Phillips, Frank Lavine, Charles Swatz and Mile, Lola, George W. Rollins is managing it, doing the talking and handling the press, and he is certainly doing it. George W. Hollins could give

us a new show if he really wanted to—be has some excellent ideas for shows.

Johnny J. Jones—Who is going to manage your new carnival? They all say you are.

Ben Krause does certainly believe in illuminating his midways. Always plenty of light. As it should be? Yes.

Bobby Newscomb, once a talker but now a motion picture actor of prominence, was in New York some days ago. He came in from the Pacific Coast. That is a mighty long coast, so we will put it from Los Angeles, Cal. Now, you.

There were too many cannons around the French War Exhibit for Harry L. Sloan at Coney Island, so he did not talk long on that attraction. Harry has a fair season booked, too.

Marie De Sousa is visiting in New York at present. She will announce her future plans shortly. It will be some show, of course—we guess.

Harold Hushea—We hear on Broadway, New York, that you are the manager of the C. W. Parker Hitting Device Carnival. Is that so? Well, who could do it any better than you? How were the bazaars in New York and Buffalo?

Press Agents—Do not for one moment think that you can put over disguised advertising in anybody's newspaper and make it stick. Some of you do not know how to write news copy, so how can you expect to get it in a newspaper. Now that will do for some of the press agents for this time.

I. Hyman, the concessionaire, came into New York week ending August 25, bought some stock and left for Toronto. He had been with the Andy Carnival, which, he reports, closed Monday, August 20th, at Linden, N. J. The show carried twenty concessions, six shows and two rides. The property was shipped to Pittston, Pa., the home of Robert Andy, the manager. Hyman says that the railroad situation caused it all.

Sometimes it should read "sick" shows in place of "six" shows.

All the show agents from the in and outdoor show world generally make Louis E. Cooke's Continental Hotel, Newark, their stopping place when in the New Jersey metropolis, as they should do. What do you say? Saw some bunch of carnival agents there some days ago.

Frank P. Spellman—Why don't you tell some news about the United States Motorized Circus? The news should come from you—but you seem to be off the publicity and news job of late. What's the matter?

Wonder just what the Pennsylvania Railroad is going to do about, and for, the circuses and carnivals, season 1918? Will they give out the edict soon?

W. C. Thompson is a metropolitan press agent if anyone should step up and inquire.

John F. Stowe, of Uncle Tom's Cabin fame, is one of the best situated men that has retired from the show business. He has a most palatial California style of bungalow, surrounded by lawns and gardens, in the town of Niles, Mich. A visit to his home is an inspiration. Had the pleasure with John T. Backman recently. John F. Stowe is one of Niles' most highly respected citizens. He says that he is retired—but you know how it is? It might be a two-car circus next season. Let him tell you of the Main Circus days. Niles, Mich., is the home of one of the largest of the National Printing Company's plants. There are a lot of retired showmen living there. Plenty of ex billposters and show printers, besides a number of performers. Ask Fred Worrell about the time that he knew Niles.

The next Christmas Dinner to be given by the Outdoor Showmen of the World will no doubt be given in honor of "The American Showman and His Ideals." That settles that.

Owners and managers of independent shows: Take those brushes and that pot of paint away from that sign painter. Why have the front of your show all messed up with a lot of misspelled, senseless, useless wording? It doesn't do a bit of good to tell you fellows things. If you must have a lot of words on the front of the show get the sign painter a dictionary before he commences to lay on the letters. Now you will do that, won't you? Bet you don't.

Mrs. William Schwartz, contracting manager of the Schwartz Amusement Company of Detroit, has been most all summer visiting parks and resorts, looking for locations for "Whip" rides. She will no doubt select the one offered at Ramona Park, Grand Rapids. The Schwartz Amusement Company intends to extend its activities in the riding device line for the 1918 season. This year they are operating Whip rides in Riverview Park, Detroit, and Riverview Park and Forest Park, Chicago. It is a very much up to the minute form of riding device operators. It will be three or four Whips next season for them. Make a bet?

Have not yet found out what a Congress of Living Wonders was, or is. Which is it?

The Hager Auto-Motor Drome, with the Sheesley Shows, has many things in a mechanical way that make it different from some other "dromes." It has a floor that is akin to the bottom of a "tub." In fact the whole structure has the appearance of a tub. O. K. Hager spent most of the winter months making it perfectly portable, and he is proud of the fact that it is as near perfect that way as it is to make them. O. K. and Olive Hager give the entire show—which is half-raising in the extreme. The work of Olive has never been equaled, in the eyes of the writer. She is more than a daredevil in every feat performed. Their team work is most commendable, too. Recently, during the engagement at West Hoboken, the feed wire on one of the machines became disconnected while Olive was sparking the engine, and it caught on fire. Had it not been for the quick work of O. K. himself there now might not be any Hager Auto-Motor Drome. He put out the fire with just common dirt that you pick up on some carnival lots. Indeed they have an automobile, too, that they ride—sometimes. O. K.—Why not put up the top? It would make a big improvement over the whole appearance of the "drome."

Exhibition secretaries of Canada and the fair secretaries of the fairs in the States: Just as soon as your exhibition or fair is over this year why not start at once upon plans for the 1918 improvements? The people must have fairs and exhibitions. The world must move. The people

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Live, patriotic and novel subjects, embossed and colored. The kind that will get top money for you. You can't appreciate our line unless you see our big numbers. Complete assortment of our very best styles, including fillers, sent on receipt of \$5.00. If you don't think they're

worth more return them. Try us on your next order. Orders shipped same day received. BANITA LEATHER NOV. CO., 147 SPRING ST., NEW YORK.

WANTED SEVERAL INDEPENDENT SHOWS

For a Circuit of Fairs, where we supply all shows, bands, free acts and concessions, including:

- DOVER, DEL., Sept. 17-22.
- FREDERICKSBURG, VA., Oct. 1-6.
- EDENTON, N. C., Oct. 23-26.

And a Circuit in North and South Carolina, lasting until Dec. 15. Wanted—Plantation Performers and Talkers. Can place a few legitimate Concessions.

BENSON-BERGER SHOWS

JAMES W. BENSON, Manager. New Rochelle, N. Y., Sept. 3-8; West Orango, N. J., Sept. 10-15.

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—ALL GOOD FEEDERS—

The only big pythons in U. S. A. and no chance to get any more until after the war. Big snakes never fail to get top money. Write, wire or call. NICOLA & HUGO, 2220 W. Madison St., Chicago, Ill.

HELP ON WHIP

Especially good gasoline man. Cushman engine. Apply in person or write WHIP Dept., WORTHAM GREATEST SHOWS, Indianapolis, Ind., Sept. 3rd to 6th.

WANTED—CARNIVAL COMPANY AND FREE ATTRACTION.

Barnes County Agricultural Fair Association, VALLEY CITY, NO. DAK., Oct. 9, 10, 11, 12, 13-17. Address W. J. WESTERGAARD, Secretary.

must be entertained in a new way each year. The between season is the time to make the improvements. The onward march of progress must not be blocked or retarded with timidity. These are not times for the timid. The annual exhibitions and fairs are the mirrors that reflect the progress made in each province and State each year. Keep those mirrors brightly polished.

year under the Charles D. Willard management. The presents given by Mr. Willard and the company were numerous and costly. Among them: automobile, diamond lavaller and bonnet accessories. Forty friends contributed from near and far. The cake was large. Wine by the gallon. The beer was brought in in a canoe, and a great time was had. Those present during the hours of the festivities were: Anna Simpson, Clara Baxter, Walter Baxter, Harriett Mayfield, Larril Gray, Daisy Reveland, Kenneth Strickfadden, Marty Fuller, Eddie Stephens, Jimmy Finster, Barbara Clarke, Roland Osborne, Louis Gordon, Charles Jones, Frank A. Willard, Charles D. Willard and the popular showman, Oscar C. Jurney, manager

of Luna Park. The writer wants to go to an other party like the one given to Laura Delorles.

Some of the outdoor showmen should come to Luna Park, Coney Island, and take some lessons in illumination. See Hugh M. Thomas when you get there. He has been with Luna and the New York Hippodrome. He knows many things about "show shops" that he has never told anyone about yet. Some genius, he.

W. F. Hamilton—Why not give us the "New York Carnival," "The Harlem Carnival" and "Bronx Carnival"? The latter two could be this fall. What do you say?

Makers of carry-us-alls, carousels and merry-go-rounds: There are two Italian gentlemen in New York that have a miniature merry-go-round on a wagon that is drawn up the avenues by one live horse. One of the men turns the machine by hand. The other handles the "kicks" and collects the pennies, which is the price charged for each ride. The horses are about two feet long. It is indeed a one-horse miniature merry-go-round. Penny merry-go-rounds—horror!

C. W. Parker—Please tell the world how many years ago that the writer called your attention to the above regarding the miniature merry-go-rounds. Now tell them, C. W. Remember, "credit to whom credit is due."

Outdoor Showmen—What circus, carnival or park in these United States is eligible to be listed in the Rice Leaders of the World Association? Get the required qualifications for that association. Some fool for thought.

Detroit has a coliseum and boardwalk. Here is what was in one of the papers in that city about it recently: "Novelties and surprises are promised Detroiters who visit the Boardwalk, with its coliseum of 25 amusements. Maggie Murphy and her husband will help provide fun on the Boardwalk for those who take in the water ride called Ye Olde Mill, or the merry-go-round, but the merriest stunts will occur in the coliseum below the Boardwalk. Here the bright Yama Yama suits will be provided free to the ladies, and everyone is privileged to ride and slide as much as they please. There are rocking chairs of the joy promenade in the balcony, for those who grow tired, and other seats in the Innocence Theater, where new arrivals are initiated into the spirit of the fun that prevails in the big auditorium." This is just to give you an idea, outdoor showmen. You also might pay a visit to the Boardwalk, Detroit.

To the Automobile Owners' Association of America—Kindly permit the writer to suggest that you adopt a sign, emblem or whatever you want to call it, to put on garages. Something like a barber pole. So you could see the garage even tho it be up an alley. Get the drift? You can have it.

Let's have one of the big men in the outdoor show business take the initiative and openly declare himself in favor of the "clean up"—a man that has his fortune invested in cars, tents, wagons and general equipment. The man that comes out in the open and takes the stand for the better will at once become the Napoleon, Barnum, or whatever you want to call him. The time is psychological; the only effort is courage to make the declaration. The call of the moment will at once place him on a pinnacle on which he will forever stand. Men of the outdoor show world, awake ye! Surely we have one in our midst. If you can stand the "gaff" and guffa you will prove that you are the man of the hour. Never mind what the howling mob says. Come out in the open. Defy them all. At this time the howling mob may ridicule you, but in the days to come they will forever praise you. Men, men, come to the front! Make your declaration today and stand by it. Don't averse or falter after you have started. Turn to the right and keep straight ahead.

C. A. Wortham—The rumor is going the rounds in New York and other places that you are negotiating to purchase one of the biggest carnival organizations now in existence. Will the "Little Giant" ever stop?

Changing the name of the shows while they are on the run from one town to another doesn't go any more with fair secretaries. You got that?

Thomas Foley is now employed in one of the munition plants in Bridgeport, Conn. He has evidently quit the carnival business.

Hank Smith again goes with the John Cort theatrical attractions. He will handle the business end of one of the companies opening September 17.

We "Hope-Well," Virginia, for a lot of the carnivals passing thru the Old Dominion State this fall.

INDEPENDENT SHOWMEN—Kindly send your route to William Judkins Hewitt, care The Billboard, Subway Central Building, New York.

(Continued on page 47)

AGENTS

Get the Latest

SELL SOMETHING ENTIRELY NEW—PHOTO-HANDLED KNIVES IN NATURAL COLORS.

We have absolutely the most complete line of PATRIOTIC DESIGNS and the LATEST ART POSSES all made in NATURAL COLORS by our special new process. No trick, no sell our line. Every true American will buy on sight. WE MANUFACTURE OUR OWN LINE AND ARE POSITIVELY THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR SALES BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalog and terms today.

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WORLD FAMOUS FOLDING ORGANS BEST ON SALE Write us before you buy. \$15.00 up Catalog Free. Mention this ad. BY LAKE ST. BILHORN BROS. CHICAGO, ILL. U.S.A. 2410 0

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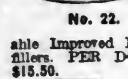
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CON T. KENNEDY SHOWS GET DATE IN HOUSTON

Will Appear There During Month of October—Business at Streator Fair Very Good

Streator, Ill., Sept. 1.—Much to the delight of Con T. Kennedy and other members of the "Kennedy Family," a telegram was received at Streator this week from General Agent A. H. Barkley stating that he had secured a Houston, Tex., date for October. This adds another excellent date to the Kennedy schedule and means another long and profitable winter season for the shows and concessions, and all are rejoicing.

The shows are now playing the Northern Illinois Fair at Streator and business has fully come up to expectations. The midway has been crowded every afternoon and night and the press is unanimous in stating that the Kennedy Show is the largest and best ever here.

Don MacDonald, the beautiful black high-school horse owned by Essie Fay, won a blue ribbon here in the saddle class from some excellent entries. Miss Fay rode it during the competition and it was the unanimous choice of the judges and public. Hazel Dawn, the English hunter and high jumper, also showed its running ability and won both of the running events in which it was entered.

Next week the Kennedy Shows will be in Ottumwa, Ia. They jumped to Streator from Middletown, O., and from now on have excellent fair dates ahead. After Ottumwa they play the Kansas Free Fair at Topeka, Kan., famous as the home of T. M. Warren, Mr. Kennedy's treasurer. Then comes the Kansas State Fair at Hutchinson, Kan., the Oklahoma State Fair at Oklahoma City, the Red River Valley Fair at

MAJESTIC SHOWS

The week of August 13, at Huron, O., turned out to be the banner week of the season for the Majestic Shows. The shows and rides opened at nine in the morning, and the midway was packed all week. The following week found the show at Gallon, O., where Prof. Chiarelli played a concert on the square Sunday night and the public turned out 2,000 strong. The consensus of opinion of the crowd was that the Professor's band is hard to beat. Ted, the electrician, sprang a surprise by placing a searchlight at the entrance of the midway, which could be seen for many blocks. Mrs. E. K. Johnson was probably the busiest woman on the midway with her contest. Mrs. Cunningham has a new idea about fixing her candy wheel, but will not disclose the secret.

Recent arrivals on the show are George Westcott and Jolly Gene, with their 5-in-1; Jimmy Thomson, with his sidrome and three riders, and Izzy Stair and wife, with four concessions. These additions bring the roster up to twelve shows, two rides and thirty-two concessions. Princess Pauline, with eight people, is to join the show soon.

Charley Sargeant has purchased a 50-foot high striker. George Greenwald, the general agent, added another feather to his cap when he landed the big Woodmen of the World Celebration, to be held at Columbus, O. The shows will be located about a block from the Union Depot.—WATSON.

White Stone Handlers

Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.



No. 1678.—Price per Dozen, 75c; per Gross, \$8.50. We will send a sample of each of 5 Rings and 3 Scarf Pins for 75c.



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Sleeper or Baggage, equipped, M. C. B., for passenger service; Pullman, 57 ft. long, large cellar, etc.; also Show Tents; bargains for cash. **B. BENNETT, Milaca, Minn.**

FOR SALE LONG RANGE GALLERY

Four rides, steel background, 8x9, galvanized steel; side walls, portable frame and tent 8x10, all wired and in operation. (Can be seen Council Bluffs, Ia. week September 3. Photo on request. \$100.00 takes it all. E. T. FARR, Council Bluffs, Ia. En route to Reiss Shows.)

THE OPTIMIST

For September contains several extra pages. Just off the press. We do not mail copies to uncertain addresses. Your present address mailed at once will insure a copy reaching you. Address **THE OPTIMIST, Box 22, Roodhouse, Ill.**

If You Have an Old Band Instrument Turn It In For Drummers' Supplies

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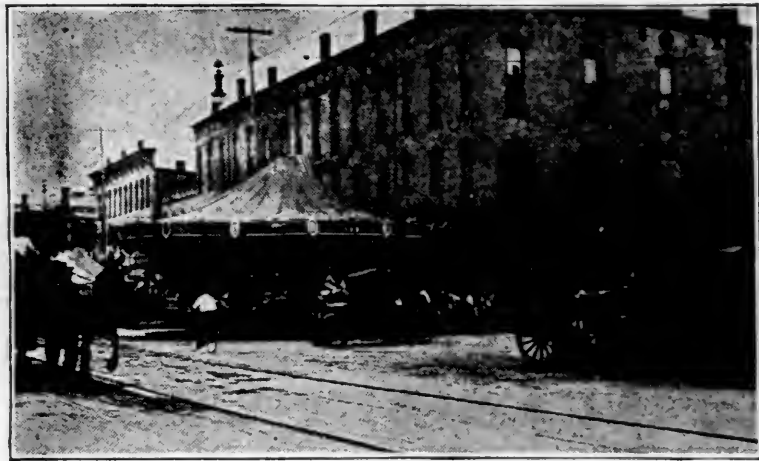
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 Complete and in good working order. Also all kinds of Gum Venders, ALL KINDS ARCADE AND SLOT MACHINES FOR SALE. Address J. H. GREEN & CO., 357 Irving St., San Francisco.

WANTED—For J. P. Maher's No. 2 Co., high-class Shows of all kinds, Merry-Go-Round Ferris Wheel and concessions of all kinds. Have several good dates already booked, such as fairs and home coming reunions, all in Arkansas. Would like to hear from good white Band or Italian Band at once. **J. P. MAHER, 315 Gate Ave., Jonesboro, Arkansas.**

WANTED Two Helpers on Mangels Carousel, with the Great American Show, to join in Champaign, Ill., week of September 3. Address **EDW. H. KOCH.**

WANTED—For Belmore, O., Home Coming, Sept. 12-15, one Plantation Show, Illusion Show, Dog and Pony or Trained Horse Show and Pit Show with five or more pits; one Fish Pond, Ham Wheel, Fruit Wheel, Blanket Wheel, Pillow Tops, Dolla and Teddy Bears, Jap Joint, Knife Rack, Cane Rack, Milt Camp. Address **C. D. CHEERMAN, Secretary.**

ON THE STREETS AT FREMONT, O.



Parker carry-us-all with the Northwestern Shows during the engagement at Fremont, Ohio. There was barely room for the street cars to pass, and the platform was half way across the sidewalk.

GREAT HOTCHKISS SHOWS

Aurora, Mo., Aug. 29.—The Great Hotchkiss Shows are playing their last still town for some time to come this week at Aurora. The first three nights were big, and chances are the stand will be one of the banner ones of the season. Marshfield, Mo., was better than anticipated. The fair dates will be started at Monette, Mo., September 6.

General Agent Griffith paid the show a visit last week, bringing with him a number of contracts for Arkansas fairs.

George Matthews, secretary, left the company last week, much to the regret of the bunch.

The company now carries three paid attractions—Jubilee Minstrel (twelve people), Eastern Cabaret Show (fourteen girls) and Circus Side-Show, with seven pits—and a number of concessions.

McMASTER CLOSSES SHOW

The Greater Detroit Shows were brought to a close at St. Charles, Mich., by James McMaster, who reports a good season. Had the weather been of a more favorable nature Mr. McMaster says the show would have cleaned up. He further states that the Greater Detroit will open next spring with a new line-up of about four shows, a ten-piece band and twenty concessions.

ARGENTA TO WORTHAM

Argenta, Ark., Sept. 1.—The Army Athletic Association has entered into contracts with the C. A. Wortham Shows to appear here week of October 1 in celebration of the opening of the association's new clubhouse. The grounds at Washington avenue and Willow street will be used.

WODETSKY LEAVES RUTHERFORD

J. C. Wodetsky has severed his connection with the Rutherford Greater Shows to take out his one-night stand tent show (darky minstrel) in the South. The show opens in Louisville, Ky., about the middle of September.

Sherman, Tex., and last, but not least, Houston, Tex.

What more could anyone in the show business ask? John Warren, president of the Showmen's League, and Fred Clarke, of the Riverside Print, were among the recent visitors and enjoyed themselves greatly. They were very complimentary in their remarks regarding the Kennedy attractions and were rather surprised at the big and meritorious line-up of shows.

Chillicothe, O., proved an excellent week, and the big force of men at work there on the amusement made splendid business. A large amusement park is being fitted up there for the entertainment of the soldiers, and already C. W. Parker has a merry-go-round, ferris wheel and other amusement devices in operation. Mr. Parker will supply all the rides and attractions, and this assures the soldiers and civilians of the latest and best entertainment.

With favorable weather conditions the prospects for the Con T. Kennedy Shows are the best, and everyone should be kept busy for the balance of the season. All of the dates look good, and the attendance records at the fairs which are booked indicate that thousands will be on the midway every afternoon and evening.—WM. F. FLOTO.

ED. A. EVANS GREATER SHOWS

Taylorville, Ill., Aug. 30.—Another Annual Fish Fry has passed into history at Beardstown, Ill., and from all accounts, it was the biggest ever held. The committee claimed that the largest crowd that ever came across the toll-bridge was recorded Friday. The shows all had a good week, with the Athletic Show in the lead, closely followed by the Monkey Speedway and Pit Show. Noble Fairley had both the banner day and week with his Cabaret Show. He displayed excellent judgment by showing in a vacant storeroom on the main midway. It was impossible to find a location for his big top on the streets.

Rain and cold weather has been detrimental to business here in Taylorville, but it is quite evident that with good weather business will pick up.

Pana, Ill., next week, should be one of the best ones of the season. All the attractions will be located on the main streets, under the

BARBERTON MOOSE FALL FESTIVAL

BIG WEEK BEGINNING SEPT 24 IN HEART OF CITY WANTED

Free Attractions, Shows, Merry-Go-Round, Ferris Wheel, Whip, Concessions of all kinds. No grift. Booking independent. For full particulars write or wire, WM. ECKERT, 111 3rd St., Barberton, Ohio.

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 Send for latest Fair List. Just off the press.

A GOOD MERRY-GO-ROUND AND FERRIS WHEEL—For the Bunkerhill Free Fair, at Bunkerhill, Kan., October 12 and 13, 1917. Will take flat rate or percentage. Address **H. M. SHAEFFER, Secy., Bunkerhill, Kansas.**

DEVAUX GREATER SHOWS, INC.

NOT THE LARGEST BUT ONE OF THE BEST

On account of changing the policy regarding Concessions on our Midway, there will be NO MORE EXCLUSIVES. ALL CONCESSIONS OPEN. Stocum and Hawkins, Streetley, Chas. Cohen, wire. F. B. T. "Smitty" Martin, write. Will pay cash for Monkey Speedway in good condition. Will book good Grand Shows. Best salaries for real Freaks.

GLANCE OVER THESE MONEY SPOTS WE PLAY:

LAWRENCEVILLE, ILL.—B. P. O. E., September 3.
 EVANSVILLE, IND.—South Indiana Agricultural Fair, September 10.
 Arkansas and Louisiana Fair Secretaries, write or wire.
 HELENA, ARK., FAIR, October 2.
 MONTICELLO, ARK., FAIR, October 16.
 "Glu Fleming," what about our letter?
 CAIRO, ILL.—W. O. W., September 17.
 PADUCAH, KY.—I. O. O. F., September 24.
 We again have Baton Rouge, La., Fair.

San Francisco Facts.

Ed Mozart, formerly of the Mozart Circuit, who for the past few years has been running a moving picture house at Anaheim, has been visiting in San Francisco for a few days.

Frank A. Hill, well known among Eastern showmen as a live-wire promoter, was a Billboard caller.

George Simonlet, tenor, representing the D. Valley French Opera Company, has submitted a proposition to the supervisor for the use of the Municipal Auditorium for grand opera productions at prices ranging from 25 cents to \$1. He proposes to give four performances a week for four weeks.

Charles S. W. Hamsey, who has been a concessionist on the A. H. Henderl Shows all season, is laying off in San Francisco after a successful season, which was interrupted by ill health. He has sold his stock and outfit to A. H. Henderl, and does not expect to trompe any more this season.

Eugene E. Goodfriend, for several years with Foley & Burk, and now in charge of the Moose Club at Visalia, was a Billboard caller. Gene reports that he is living on the fat of the land, and, aside from an occasional "tickling of the feet," he has no desire to go on the road.

Harry Girard, headliner in the local Orpheum, is another showman who has declared his independence of the railroads. He reported for his act here in plenty of time, making a 4,000-mile jump across the country in an auto with his wife, nurse and two children.

Dick Hall is in San Francisco after a successful trip thru Humboldt County with Wiggins' merry-go-round and several concessions.

Sam C. Haller, manager of the New Liberty Pleasure Park, opposite Camp Fremont, at Menlo Park, is working day and night rushing the construction of the park so as to be open in time to catch the influx of National Army troops, which is expected to take place soon after September 1.

Sam Tompkins has purchased the track merry-go-round of Fleming at San Jose, and has installed the ride with several live concessionists at Pismo Beach, Cal.

Robinson Bros. shipped two orang-outangs to the Memphis Zoological Gardens, and in all likelihood the animals proved to be the liveliest cargo that the Wells-Fargo Express Company has carried for some time. Soon after starting the express messenger was nearly scared out of his wits by the appearance of two large, hairy "monsters." One look was enough. He left by the front door and stayed outside till the train pulled into the next station, when, with the assistance of the train crew, he reentered the car and caught up two very docile "manapes" who had simply worked their way out of their cage, following a very natural curiosity as to how the thing was made and where they were.

The Theater St. Francis, Geary and Powell streets, which has been dark for several months, will reopen September 9 under the management of E. C. Miller, who has remodeled the interior considerably and has installed a new and elaborate orchestra platform. Paramount features will be shown. K. V. Parker will be assistant manager of the house.

U. W. Morrish, formerly with Jennings Dramatic Company, was a Billboard visitor, dropping in while passing thru.

When the Wigwam Theater in the Mission opens with vaudeville September 2 Cleo Madison, at the head of an augmented company, will be sent on a tour of the Pacific Coast in a drama new to this part of the country, but said to have registered a New York success.—The film he couldn't buy. Miss Madison has made a decided hit in her four weeks at the Wigwam and patrons are already clamoring for a return engagement later in the season.

With the Wigwam in vaudeville, the Stockton house of Ackerman & Harris, also a split week, will be added to give acts playing San Francisco an additional week before going South. Acts will usually play the Wigwam first half and Stockton the latter half.

It is announced that William R. Daley has severed his connection with the Ackerman & Harris Western Vaudeville Managers' Association office here and will take charge of the San Francisco end of the booking of the new Kellie-Burna circuit, which secures a San Francisco footing with the opening of the Alhambra (Market street house of movies) as a vaudeville house September 2. Kellie has been here for several days arranging for the opening of the office, but was suddenly called to Seattle Saturday, August 25, by the death of his partner, Maurice Burna, one of the veteran booking agents of the Pacific Coast.

J. Cruise Walker (Ed N. Russell), well known both in vaudeville and carnival circles is again in San Francisco after an extended tour of the East. He says that the Ferry Building looked to him the same as the Statue of Liberty does to a confirmed New Yorker when he arrived.

Richard Jose, veteran minstrel man, has offered his services to Judge Graham, head of the local branch of the Defense Council, to assist the army musicians in finding an appropriate marching song, and has already tried out several before the full membership of the board in Judge Graham's courtroom. His services have been accepted.—HOZ.

SHOWS AT HOUSTON

C. A. Wortham Shows will play Houston, Tex., November 10 to 25, under the auspices of the No-Tau-Oh committee.

Con T. Kenney Shows have also secured a Houston date, playing that city the middle of October.

ATTRACTIONS WANTED FOR OCTOBER 22-27 STATEWIDE LIVE STOCK SHOW

High-class Carnival Attractions for cantonment city. 40,000 soldiers and thousands of visitors. Big crops, prosperous conditions. Great opportunity. Write what you have and state terms. Address SIMON ROSWALD, JR., General Manager, Bell Building, Montgomery, Ala.

WANTED AT ONCE For HAMES BROS.' AM. CO.

Now playing long string of Fairs and Celebrations, Athletic Show, Platform or any money-getting Shows that do not conflict. Durant, Okla., week Sept. 3. Address M. E. BECKSTROM, Secy.

WANTED FOR Beasley-Talbert Carnival Co.

A good Man to run and furnish Dancers for Grape Juice Dance Hall. We will furnish tent, floor, front and all complete to right party. Also have the best equipped outfit complete for Musical Comedy or any good Stage Attraction. Tent, 30x70 feet. Will furnish this outfit to any good attraction. Also can place a few more Concessions. Wire or write as per route: Grand Junction, Col., Sept. 4 to 8; Telluride, Col., Sept. 10 to 15; Montrose, Col., Sept. 17 to 22. R. C. BEASLEY, Manager.

CON. T. KENNEDY SHOWS

CAN USE WILD WEST AND ONE OTHER MERITORIOUS SHOW

For Topeka, Kansas, biggest Free Fair in the world; Kansas State Fair, Hutchinson, Kansas; Oklahoma State Fair and Texas Fairs, including Houston Fair, week of October 15. Address CON. T. KENNEDY, Ottumwa, Iowa, September 3 to 8; Topeka, Kansas, September 10 to 15.

WANTED---LUNCH WAGON

Address M. M. DAVIS, 205 East Seventh Street, Cincinnati, O.

THE ED. A. EVANS GREATER SHOWS

START SOUTH AFTER PANA, ILL.

Can place Plantation and one other good Bally Show. Have complete outfits for same. Pana, Ill., week Sept. 3 to 8. ED. A. EVANS, Gen'l Manager.

HOME COMING, CARNIVAL AND FAIR

Under the auspices of Board of Trade and Improvement Association, BALTIMORE HIGHLANDS, Baltimore Co., Md. SEPTEMBER 10, 11, 12, 13, 14, 15. Shows and Concessions wanted (Merry-Go-Round and Ferris Wheel booked). Sensational Free Attractions and Fireworks every night. Hanover, Pa. Fair follows this. Short jump. Address JOHN T. McCASLIN, 123 E. Balt. St., Baltimore, Maryland.

WANTED FOR JACK DE VOE'S CABARET

Dancing Girls and good Men of experience, not afraid to put up and take down. Long season of Fairs and good opportunity for the right people to make money. WANT real Piano Player who reads and will play more than one selection. Agitators and trouble makers, don't come; we don't want you. Salaries paid in full every Sunday morning; Girls paid every night. WANT good Agent for Dart Gallery, man or woman. All address JACK DE VOE, care Burkart's Great Southwestern Shows, The Billboard.

FERRIS WHEEL WANTED

for six big Fairs in Michigan, then South. Swell proposition for right party. Can use a few legitimate Concessions.

C. EDWARDS, Greenville, Mich.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

J. F. MURPHY SHOWS

Play First Fair of Season at Marion, Va., to Real Business

The J. F. Murphy Shows played their first fair of the season at Marion, Va., during the week of August 20, and it was a hummer. Everything opened on time Tuesday morning. The night crowds were very large on account of the free gates, and if the other fairs come up to the first one no one will have any complaint to make. Happy Jack wants it to be known that he showed to more people Wednesday and Thursday than he has ever had the pleasure of talking to in many years. Jack Cullen worked his South Before the War overtime, and, as usual, got top money over everything except Happy Jack. Dare-Devil Zeke entered the motorcycle race and won the first prize. President A. E. Fuller of the Great Bristol, Virginia-Tennessee State Fair was a visitor to the show and was very much pleased with the fine line-up of shows. He said he was indeed happy that he has the Murphy Shows booked for his fair. Secretary Bagley of the Great Radford Fair was also a visitor and complimented the show on its fine appearance.

Another big engagement for the Murphy outfit was that at Roanoke, Va., under the Woodmen. The shows had an ideal location on Second ave., between Fourteenth and Fifteenth streets, and from Monday night until the last performance Saturday night every show had big business. John Kilonis and Jack Cullen were the biggest money getters.

The draft has taken several members. Tom Quincey has been called to Columbus, O.; Eddie Fine to Chicago, Cliff Bristol to Toledo, and Red Marshall to Huntington. Kid Ellis has been recalled for the navy.

W. L. Fultz, exalted ruler of the B. P. O. Elks at Winchester, Va., is endeavoring to have J. B. Cullen return there and stage a minstrel show for the Elks.

Again we ask: What is the matter with the Trumpet? We have not heard it blow in some time.

Billy Salander says he's doing fine and sorry he did not join the Gilt Edge a year ago.

Captain Ashborn has some swell baboon in his new Bunko.

Alberta Claire and Lucky Moore—all miss you. Let's hear from you often.

Who remembers when this bunch was together on the same show? Jack Cullen, Andy Nolan, James Benson, Bill Dyer, L. E. Meredith, Fat Sassaman, Curly Wilson, Chess Winters, Matt Gay and Doc Campbell? Some bunch, and we know it was some show then.

Where, oh, where is Joe Logan? The man from Watkins would like to know.

Plantation managers, whenever you go to Winchester, Va., in the future you will have to bring a show. The citizens there were treated to two of the very best on the road for an entire week on the same lot—Jack Cullen's South Before the War and Bardell's Georgia Minstrels.

Sam Gross says you don't have to join the army to go to war, just join some carnivals.

Whitey Patterson is still talking.

CARNIVAL NOTES

Flo Rockwood, Red Watson, Sam Berry, Jimmy Kane and Mrs. Ethel Stowe have left the DeVaux Greater Shows. Miss Rockwood has gone to her home in Rockford, Ill., for a short stay, while Kane went to Sheridan, Ia., and Mrs. Stowe to Starbuck, Wash. Watson and Berry were callers at The Billboard, Cincinnati, August 29, and were planning to join J. Stanley Roberts' Shows.

As the result of an alleged violation of a contract by the carnival company not to operate girl shows, there is a political fight on in Bridgeport, Conn. This is bad stuff, as political fights usually end with the bars up against carnivals.

Bessie St. Claire, now playing in Dominion Park, Montreal, is laid up with a badly sprained ankle and is anxious to hear from all her friends. She can be reached at the Players' Home, 278 Clark street, Montreal.

Harry McQuitty writes The Billboard that he is no longer connected with the George Reynolds Greater Shows as trainmaster, having joined out with the Con T. Kennedy Shows, on which he is operating his high striker.

The K. P. Carlos Show has two more weeks in Pennsylvania. The company then jumps into North Carolina. It is said the show is booked in the South until after Christmas.

The Motion Picture Managers and Exhibitors' League of St. Louis, Mo., is making an effort to have the bars put up against carnivals and street fairs there.



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AIR CALLIOPES

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PARKS • PIERS And BEACHES

GAUL TO HAVE MANAGEMENT OF PIERS ON WEST COAST

Contemplates Many Improvements at Long Beach— Sousa and His Band Big Feature at Willow Grove, Philadelphia—De Recat's Success at Riverview, Chicago

Los Angeles, Sept. 1.—Extensive developments are planned along the water front at Long Beach during the coming winter and spring, including the combination and operation, under the management of J. W. Gaul, of both the Neptune and the Long Beach pleasure piers. A large dancing pavilion will be built on the property and a number of other concessions and added attractions will be housed in new buildings which are to be erected. Several thousand dollars are to be spent on the enterprise, according to Mr. Gaul, who believes Long Beach is in for a period of unwanted prosperity, despite war conditions.

Philadelphia, Sept. 1.—With one week of the 1917 season at Willow Grove Park remaining patrons of the famous musical center have an opportunity to enjoy but one more of the series of concerts yet to be given by Lieutenant John Phillip Sousa and his band, or to spend a few hours in the open surrounded by the many interesting and attractive features which combine to make a visit to the park one of the pleasures of this season's outdoor recreations.

Lieutenant Sousa has once more demonstrated the intense personality which has made him such a favorite with Willow Grove audiences. The strong martial feeling existing throughout the country, together with two other conditions—the fact that Lieutenant Sousa is admittedly the premier composer of military music, and the fact that he is an active figure in military affairs—have, if anything, served to accent his popularity.

Chicago, Aug. 30.—Emile de Recat, ballet master and producer, may return to the Paris grand opera stage at the conclusion of the war, as he originally intended, but the success scored by Galeties of 1917, which he staged at Riverview, makes it far more probable that demand for his services will force him to remain right here in Chicago.

It is a frequent occurrence to find that a show intended for a long run endures for only a short time, but it is somewhat exceptional when a production intended to fill a couple of weeks runs for months. When M. de Recat staged the Galeties of 1917 at Riverview it was intended for a two weeks' interval. Instead it

PATRIOTIC JUBILEE STARTS

Orion, Mich., Sept. 1.—The three-day patriotic jubilee and Labor Day barbecue started here today with many novel attractions including singers, entertainers and bands of music. Two of the feature attractions are Charles Diamond and Company, accordion soloists, and the Hawaiian Quartet. The fete will conclude on Labor Day with a free barbecue and watermelon feast.

GUS BERGMAN



Mr. Bergman has been at Savin Rock Park, West Haven, Conn., for eight seasons.

enjoyed an uninterrupted run of two months. It was a complete production, embracing Beatrice Campbell and Gaby Morel in character and classic dances; Alice Raymond, popular soprano; George Offermann, "nut," and eight exceptionally graceful chorus girls.

Then came the Style Revue and M. de Recat won the Riverview fans as they never have been won before. That's why the Parisian grand opera may be forced to develop another Emile de Recat.

phant electrical effects at night add to the mystery which surrounds this unique glimpse of the famous Indian tale.

SEAL BEACH SAYINGS

Seal Beach, Cal., Sept. 1.—R. G. Austin, for years manager of the Anstin Sisters, now connected with the Pacific Electric Street R. R. Company, of Los Angeles, Cal., as chief electrical inspector, was a caller at Ahern's Nifty Shop recently. Mr. Austin, who is over 70 years of age, is as hale and hearty as one of 50 and he says it's California that does it.

F. J. Hastings, late of the Al G. Barnes Circus, called on Billy Ahern and stated that he has decided to locate in Seal Beach for the season, as it is the beach of all beaches for him. He is on the Derby Race.

Mr. Girard, connected with the Orpheum Theater, Los Angeles, called on old friends last week. He is spending his two weeks' vacation in Seal Beach, away from the heat and noise of the city. Mr. Girard was one of the Four Girards, original hat spinners.

Mr. Suydan says, talk about the salt air making people hungry, over \$800 passed through his hands on Sunday, August 19, for sandwiches. They sure do bathe and eat at Seal Beach.

The Seal Beach Red Cross Unit, numbering 156, is turning out quite a bit of work. They gave a luncheon last week, which netted a nice sum for the work to be carried on, and expect to give a ball in the near future. Mrs. Agnes

A SUCCESS RIGHT ON THE JUMP



What was originally designed as a "nice little bit of publicity" has developed into an act, in considerable demand among some of the picture houses of San Francisco and adjoining towns. Gantner and Matern, the tight and bathing suit manufacturers, made arrangements to show an ensemble comprising about a dozen of their prettiest bathing models, in connection with the Paramount film production shown at the Imperial Theater on Market street. The act literally "cleaned up," and now managers are clamoring for the novelty and offering to pay money for it. The act played a return engagement of two weeks at the Imperial.

TIP TOP MERRYMAKERS

At Rustic Theater in Riverton Park

Portland, Me., Sept. 1.—The Tip Top Merry-makers are at the Riverton Park Rustic Theater for the closing week of the season and played to a capacity audience of over 2,000 people at the Monday evening performance. The show ran for nearly two hours and pleased the immense audience very much. One of the best looking and best-dressed choruses of the season is with this show which is owned by Lew Orth and Al Coleman.

Al Lemons, the Canuck comedian, was a huge scream and his work builds up the show very strongly. He also does his well-known vaudeville act with his dog, Pete, as an additional feature.

The roster of the company follows: Lew and Lillian Orth, Al Coleman, Al Lemons and his dog, Pete; George Barker, Mae Earl, Beasie Fox, Jewel Shaw, Florence Clark, Madeline Beathie, Velma Lee, Beasie Shaw, Charles Hicks, musical director, and Mrs. Lee, wardrobe mistress.

At the close of the park season this show will play engagements in the New England cities and towns for the following winter.

INDIAN PLAYERS CLOSE

Pittsburg, Sept. 1.—The Indian Players in Hiawatha at West View Park will close their engagement on Labor Day. While the Indians speak their lines in their native tongue the hidden reader in clear, dramatic voice recites the poem, adding to the interest of the play. The various Indian dances add a thrill to the story and fit in with the theme, while the terpsichorean efforts of the little folks have a charm all their own. The wooded ravine at West View, with its spreading trees and grassy slopes, is ideally suited for this production, and the bril-

Ahern was elected secretary to fill the place of Mrs. Bnch, who is moving away from Seal Beach.

William Ahern is contemplating building a moving picture house in Seal Beach this winter, and if favorable will play vaudeville part time. Billy says it's hard to break away from the show business altogether after being in it since a youngster.

PORTLAND (ORE.) NOTES

War is all that Sherman said it was, even out here where the draft pulls hardly any men because enlistments were so high. Sunday, August 26, the Strand, vaudeville and pictures, announced five numbers of the flesh and blood. Sunday morning arrived and had Manager Pierog pulling his hair, for but two of his five acts showed up. He finally worked up a full bill from among the amusement parks of the city, but matters look had as far as attractions are concerned.

The amusement parks, especially the Oaks, are having great difficulty this year in getting big features, the biggest feature so far being fireworks.

TORONTO PARK NOTES

Toronto, Can., Sept. 1.—Scarboro Beach Park is drawing large patronage. Darlano's Italian Band has scored strongly. The Aerial Shows were a recent big free attraction.

Military band concerts are a popular feature at Hanlon's Point.

SCENIC RAILWAY BURNS

New York, Aug. 30.—Fire early last Monday wrecked the scenic railway at Happyland, Staten Island, entailing a loss of \$5,000. The ride will not be replaced until next spring.

PARK MANAGER KILLED

Harry Hawn Meets Death in Automobile Accident

Akron, O., Sept. 1.—Harry Hawn, 45, manager of Lakeside Park Casino, met death almost instantly Friday of last week when the automobile in which he and several others were riding crashed into a tree at Crosby and Valley streets. The machine skidded on the curve, throwing the rear end against the tree. Hawn was in the rear seat and sustained a fractured skull. T. J. (Kip) Hoiland, Jimmy Stebbins and George Smith, in the car with Hawn, were hurt, but not seriously.

Mr. Hawn had managed Lakeside Park for twenty years, this being his twenty-first year. He also operated a booking office, furnishing attractions for parks.

CONEY ISLAND (N. Y.) CHATTER

If Prince Nelson goes up any higher he will have to use an airship, but he says the higher he goes the better he likes it.

Havita's Band brings strains of sweet music to Lillian Velden's ears. She will hear it some day play Here Comes the Bride.

Watch for the Mutt and Jeff show. Lillie Sweet is with it.

Francis McMannis has been told she is a second Mary Pickford.

Rose Gair will have to use a hobby horse since Pawnee Hill has left. All the girls are talking about what they will wear Mardi Gras week.

Charley Jones is trying to induce his police force to enlist in the army at the end of the season.

Louis Gordon—Where are all the pretty girls you had at your games?

Herbert Ketchell says he is going to open a broker's office. "Look out for the bulls in Wall street."

Miss Rnby is booked for the big fair opening at Trenton.

Paul, the manager of the Witches Waves, has a lot of clamps. Sid Gilber tried a round with one of them and the result was a dentist bill for \$30.

Everybody had the horseback-riding craze this year. Watch the horse show the coming season.

Charley Willard is in the market for a diamond bigger than the one Al Reeves has.

Is Lillian Russell who is at the Worm's Eye View any relation to the fair Lillian of that name?

Madam Hall is playing the organ at the Worm's Eye View.

WALBANK AT FELTMANS'

James Walbank, the golden-voiced tenor, who for several seasons was one of the headliners of the vaudeville show at Feltmans', Coney Island, is now back at the popular resort hostelry.

Jimmie, as he is better known to his friends, has just finished a concert tour of the United States and Canada. One would naturally think because he appears on the two-a-day that his specialty is ragtime, but, to the contrary, Walbank only sings ballads and operatic pieces. Such compositions as I Hear You Calling Me, Because, Drink to Me Only With Thine Eye, The Trumpeter and Somewhere a Voice is Calling are favorites with the singer. He may be heard any afternoon or evening in the Green Garden.

Henry A. Feizer, the blackface comedian, known professionally as Al Fletcher, is spending his vacation working as a salesman in a souvenir store on Jones Walk, Coney Island. He will return to vaudeville the latter part of September working single.

Ed Ables, who has been with Joe Morris for over a year, has proven that he is one of the most valuable outside men in the music business. He has landed the best acts, with Joe Morris' songs. His numerous friends are always welcome at Joe Morris' music publisher.

Lady Little sustained a severe bruise on the second finger of her right hand August 21. In closing her cash register she caught her finger in the drawer and will probably lose the nail.

DREAMLAND CIRCUS SIDE-SHOW

What kind of a jinx has Jack Wilson got fastened on him? Now he's got a boil, and it is a wonder, too.

Eddie Masher seems to be all swelled up these days. A few nights ago a very nice looking young lady got into conversation with Ed, and made it very apparent that she admired him.

Finally she said a few words in Yiddish to him, and, as Ed understands German, he understood what the young lady said, and she was so delighted that she almost proposed to him and promised to come and see him again. In spite of the fact that Eddie told her he was not Jewish she went to Homer Sibley and asked him whether Ed was Jewish or not, and when Sibley told her that Ed was a Catholic, of German descent, she was evidently much disappointed, and didn't want to be convinced. This is the first time in the history of the Dreamland Show that a young lady has actually signified her willingness to become the bride of any of the people on exhibition without first being proposed to.

Sascha says that the people who come to Coney Island don't seem to want hair tonic, but wait until he gets on the road this winter, with nothing to stop him, and he'll demonstrate what he can do in the way of convincing the public that he has the goods.

Madam Abomah was robbed last week of \$155. She had left the pit for only a moment, leaving her handbag hanging on her desk. When she returned the bag was where she had left it, but when she reached her room after the show she discovered that a smaller bag, containing the amount in bills, was missing.

Will someone please tell us why Capt. Hepston continues to mumble, "One pound eight, twenty-eight bob; my God, that's a lot of money?" For the benefit of those who are not familiar with English money, let us say that one pound, eight, or twenty-eight bob, is equivalent to seven bucks in the coin of Uncle Sam.

Alas continues to clean up on his pitches. He's sure showing some of the people who claim to be pitchers that he is there strong.

The wild dancing Bushman has had some dandy pictures taken lately, and one will probably be seen in The Billboard before many moons.

HILBER'S MUSEUM

Business fairly good.

Dolly Horton, human fish, still thrills and holds the crowds spellbound.

Adolf Nordqvist, the strong man, broke the record by lifting 600 pounds at one special show last week.

Happy Amy, Prince Joan and Larry, the cigarette fiend, are still the center feature of

the freaks. The freaks had a day off Monday, went to see the sights of Coney Island first time in their lives.

The De Harsy Family, the wonders, continue to create interest.

Prof. Filer's rat circus, the first of its kind ever on Coney Island, is a wonderful drawing card.

The Snake Charmer left Sunday to join a carnival. Prof. W. A. Barclay and John Branch, the lecturers, are past masters in the art of handling reptiles, and they are keeping the crowd amused with their lectures and handling of the different varieties. The Jazz Band is the ballyhoo. Five pieces and some music.

Bolo, the Hindu dancer, gets the glad hand after each performance. Sie-Allah, the mystifier, keeps them guessing. Ten cents admits to all. Prof. W. A. Barclay, the Maha-Itajah, is the lecturer.

STEEPLECHASE

A huge glass enclosure, fully protected from the elements and housing every known attraction in the amusement center, is George C. Tillyou's Steeplechase Park, Coney Island. Last spring the grounds surrounding the park were converted into flower gardens and are now in full bloom. The miniature railroad and the scenic railway pass thru these gardens. The scenic railway, located in a tower 100 feet high, toll off the hours and can be had throughout the entire island.

Swimming, dancing, skating and three score other means of diversion are to be found in the park. Multiple-reel photoplays are shown free, and the program is changed daily. For the children there is a separate portion of the fun factory where toys are given away and nursery games provided. Three attendants care for the little ones.

A prize cakewalk contest is put on every Friday night, and some of the best exponents of this form of dancing compete for the cake and the purse of gold offered by the management. Provision is also made for athletic and swimming contests by organizations holding outings in the park.

Night bathing is the rage in the only two swimming pools at Coney Island, located in Steeplechase. A band is stationed above the pool, facing Surf avenue, adding to the charm of bathing by moonlight. There are 15,000 bathhouses.

LUNA PARK

At Luna, Coney Island's favorite amusement Park, every day is Children's Day. Mothers, realizing the excellent advantages of the enclosure and the clean amusements offered, unhesitatingly take the little ones to the big playground for an afternoon's recreation.

The attractions in the park are the class that amuse both old and young merry-makers. The rides, slides, stunts, dips and shows provide clean and wholesome enjoyment and entertainment, and the risibilities of the wise may be stirred without recourse to that which is vulgar and unseemly.

BRILL'S CIRCUS SIDE-SHOW

Business still continues to be good, only it is getting cool at night and there is no more midnight bathing.

One of our ticket sellers is leaving next week. He is known as the Turkish Marvel, but his name is Armean Abbott, and he will be missed. He goes with the Garden of Allah, leading the camels around.

Joe Nerquest, the strong man, is still reading love stories, and says no more show business for him.

It looks like Soldine has made a lot of dough this summer. He just bought a Engalows at Asbury Park, and is not going to the fair.

Every one had visitors Sunday. May Blosser had Capt. Claude and wife visit her from the Krause Shows.

Joe West is now a producer. He is producing the Hawaiian number for Mr. Brill.

Miss Cleve Gill had her aunt, Miss Jewell, of the Washburn Shows, call on her.

Soldine is now doing his magic act in a pair of bedroom slippers and I wonder why? He must have had dogs.

Almeta tried to tell us that Soldine is not an old man, but he is getting gray hair and wearing sport shirts.

Mr. and Mrs. Soldine have had a number of visitors recently. They entertained Mr. and Mrs. Turner, of the Krause Shows, and Mr. and Mrs. Haring, of the Armstrong Museum at Philadelphia.

The Tacoma Kid is no longer here, and Frank, the broom king, is now lecturing. Frank is one of the oldtimers who knows how to put it over.

Joe Austin, our glass blower, sure does hang around May's platform. Wonder why? Joe thinks he is a tenor singer. Ask Fred Dale if he is or not.

Mr. and Mrs. Steen, who were visiting Harry Morris and Cleve Gill, have left for the girls to buy up some tents and other show property.

A notable visitor to the show last week was Billy Hart, the well-known glassblower of Broadland fame.

We are going to hold a singing contest between Joe West and Fred Dale.

Get Soldine to tell you about the time he toured with a carnival.

Harry Abbott has a smile on these days. Wonder if it is because his brother Bud came back?

Mr. Brill's son, Hubert, has been on the sick list, but is recovering fast, as he is under the care of the eminent Dr. Blanke, our show doctor.

As soon as the season closes Mr. Brill is going up to the mountains on a hunting trip.

Read the Letter List.

HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games, 4c for Catalog and Samples. J. LEDOUX.

169 Hamburg Ave., Brooklyn, N. Y.

THE MARVELOUS MELLO COMEDY NOVELTY FUNSTERS IN LOFTY MID-AIR FEATS.

"THE WHIP" The latest Amusement Ride, combines thrill, action, pleasure and safety. Large returns on moderate investment. Built exclusively by W. F. Mangels Co., Coney Island, N. Y.

FOR SALE

GARFIELD PARK, Topka, Kansas—Concessions, consisting of Figure 8, Carousel, Skating Rink, Dancing Pavilion and other Attractions. Fifteen minutes from heart of city. Street cars direct to park. 100,000 people to draw from. Long lease. Great bargain. For full particulars address CHAS. C. MATHEWS, 216 East 8th St., Topka, Kansas.

HIGH STRIKERS—ELECTRIC LIGHTED

"MooreMade" are the FINEST on the road, \$35 up. A "MooreMade" High Striker is the BEST paying business, as the cost of an outfit is low compared with the earning power they have. We build the FLASHIEST Striker out, with HEAVY Bumpers, steel parts, largest bells and electric lights. MOORE BROS., Manufacturers, Lapeer, Michigan.

PARK NOTES

Mrs. L. Wideen, of the cashier's department, Luna Park, Coney Island, N. Y., and her daughter, Miss Letitia, wish to express their thanks for the sympathy of their friends, and particularly that of the Luna Park employees, extended them during their recent bereavement. Mrs. Wideen's daughter, Miss Catherine, was instantly killed in an automobile accident in Brooklyn July 22.

SKATING NEWS

(Continued from page 29)

at the Bolter Palace Rink for Peter J. Shea. When it comes to managing floors and handling large crowds Melody has few equals.

SKATING CLUB POPULAR

The Franklin Skating and Athletic Club, of Chicago, organized last July 24, is now one of the most popular clubs in the West. The club started with 100 live members, but they are continuing to come in daily and before many weeks it is expected will have one of the largest memberships of any similar organizations in the country.

CLONI WITH THAMANN

Roland Cloni, champion speed skater, will be connected with B. F. Thamann at the E. Market Street Roller Rink, Akron, O., this season. Manager Thamann will book Cloni at various race meets and also expects to hold many exciting events in Akron.

STEELE AND CONDON CLOSE

Steele and Condon, exhibition ice skaters, who have been appearing for several months at the College Inn Ice Rink, Chicago, have closed their contract and it is said will fill a long engagement for Thomas Healy's Cafe Ice Rink in New York in the near future.

RINK NOTES

C. P. Powers, who opened his portable roller rink in Sesser, Ill., recently, expects to remain all winter in that location and to play several professional acts for the amusement of his patrons.

Tramill and Sloan, after a ten weeks' successful stay in Merom, Ind., with their portable, are now operating the rink in Morgantown, Ind., where they expect to play acts.

It. R. Kint has stored his portable at Oelwein, Ia., until the fall season starts. He is contemplating locating somewhere in the South for the cold weather season.

A. J. Nuskey is reported to be enjoying a nice run of business at his Sanit Ste. Marie (Mich.) roller rink.

Margaret Chapman recently purchased a pair of one-wheeled cycle skates, which she is now using in her act.

Lewis Payne writes that business looks good for several weeks to come at his portable rink in Jefferson, Wis.

PRESS AND ADVANCE AGENTS

(Continued from page 25)

where he is a member of the Sixth Company of the Eighteenth Provisional Regiment of the training camps for officers.

Branch O'Brien, who did the advance work for 'Lais First' at the Illinois Theater, Chicago, is now managing the company.

Victor Leighton has become a member of the Klaw & Erlanger staff, having been assigned to the booking department in the capacity of assistant to Charles Osgood. Leighton was for many years booking representative for A. H. Woods.

Clarke B. Felgar, press representative of the Clifton-Kelley Shows put over some good work in Brainerd, Minn. In the one daily and two weekly papers Clarke succeeded in landing one full double column (front page), two full singles, also on the first page; nine other columns of space and two double-column cuts.

Brightly Dayton has connected with the A. S. Stern forces handling the advance of Twin Beds.

Frank Mathews is in Boston at the Park Square Theater caring for the interests of Good Circulous, Annabelle, for the Arthur Hopkins offices. Joe Glick will be company manager.

Harry Sloan brought the tidings of Good By, Boys, to Chicago. Sam Cunningham is back with the show.

Chester Rice is whistling more Honolulu songs than ever before. Can't be that Chester

made a trip to Honolulu without taking his best friends into the secret! When last seen Walter S. Duggan was boarding the Twentieth Century for Chicago. Special dispatch from the Windy City told of his arrival there.

RANDOM RAMBLES

(Continued from page 43)

Will you please do this every week? Thanks, gentlemen! It is to your best interest to do so. The State Fair of Virginia at Richmond looks like it is going to be the very biggest in the East this year.

Charles E. Perigo, of the Erie (Pa.) Herald—Welcome to our fold. Will you ever forget last fall at the Erie Exposition?

Showmen—Who is your show printer? Meyer C. Goldman is the lawyer that showmen should look up when in need of an attorney when in the city of New York. He is the showman's friend.

If you are mad or sore stay mad and sore. A sorehead never annoys anyone but himself. If you deal in personalities when big issues are being threshed out you are about as narrow as an arrow. Oh, read it over! Getting sore many times denotes that you are contracting and not expanding.

W. M. Hanley, formerly a circus press agent, is now in New York in the picture line. It has been several years now since he trod the lots.

Watch George Alabama Florida's new idea outdoor celebration. It is developing rapidly. He will give Florida's talks to the outdoor show world in The Billboard's advertising columns very soon now.

From the amount of most favorable press comment to hand Johnny J. Jones can truthfully sing "I-Ona" Michigan. Johnny J.—Who's a carnival is that they say you are going to buy? Let us know.

Fair Ground Wild West Managers—Please send in your route each week to William Judkins Hewitt, care The Billboard, Subway Central Building, New York. Will you please do that each week?

Herbert A. Kline—Come on back. The time is very propitious. Carnival Managers—What makes you fellows promise such impossible percentages? Someone has to suffer from these rank business methods on your part. Some promises are impossible to fulfill, so why make them? Yes, why? Get good show goods. No other kind will sell now.

Ed. F. Weise, of the North American Concert Company, is credited with being one of the most forceful talkers in show business. They do tell us that his "Stranger in Your City," "The Knock-er" and "Independence of the Farmer" are masterpieces of oratory. When you get the opportunity why not hear Ed. F.? We will.

Twelve members of the Krause Greater Shows are going to join the Showmen's League of America soon. It is really wonderful how the membership of the S. L. of A. is increasing.

The whole system of fair bookings has got to be changed, according to some of the knowing ones.

Fred Danner—Where are you, and why don't you give us some kind of a big, new independent show? You can do it. In what part of New York do you live?

Max Altman and Ruby Kalotkin are very silent of late.

Performers, Showmen, Musicians (and all others in the outdoor show business)—You are too careless about your mail matters. When you leave a show why not leave your address? Mailmen on all shows—Look in the mail box and forward those letters and papers that you have addresses for. Send to The Billboard for your mail and papers. Keep your address on file in the Cincinnati office. Get a permanent address and keep it. Have a home. Some of you have mail in the club rooms of the Showmen's League of America, Crilly Building, Chicago, Ill. Send Walter D. Hildreth, the secretary, your permanent and transient address today. Do it now. Don't be so neglectful of your best interests.

Max Kunkely is with one of the big canvas firms in Brooklyn, N. Y.

Joe E. Kunkely is with the Fulton Bag and Cotton Mills, Atlanta, Ga.

Adolph Mayer is in New York at present getting ready for his theatrical season that is to open soon.

Facts are facts and news is news. Are you keeping posted?

Charles J. McManus, of the general freight department of the Pennsylvania Railroad, Philadelphia, is, according to Louis J. Berger, one of the showman's best friends. They need friends now.

The Greater Sheesley Shows have a permanent phone box in the office wagon that is connected

with the local lines in every town they play. An innovation. Now, you get one. Imitator. It is some convenience, you can bet. It is a slot box. Pay as you talk.

The whole carnival structure needs a new foundation. Let's start right this minute to build one.

Con T. Kennedy—What is that new show idea you have in mind? E. J. Hayden—Sam Releh have something for publication. They played the Firemen's Convention at Flushing, Long Island, N. Y. Will they say it?

Sam McCracken is in New York at present. He seldom talks for publication. He could say a whole lot.

It is a sad sight to see a man with a game that is out of date. Whole lot of them have them now. The world is progressing. The public is learning.

E. J. Hayden—Many of the showfolks want to know where you have your place of business now. Do you still paint side-show banners?

New York is to have a circus on the very spot where the Billy Sunday Tab-a-Nickel was located at 168th street and Broadway. The lumber that was used in building the "Tab" was purchased by the Bronx International Exposition to be used in the buildings of that exposition. Billy Sunday is a showman, some say. He made the "lot" at 168th and Broadway, New York, a live one.

Be careful what you say while in your "cup." The R. T. Richards Supreme Show of the World will soon be the Mecca for all the outdoor showfolks in or coming to New York. It happens in the month of September. The R. T. Richards will circulate the apartments adjacent to the lot in the big city. Circus licenses are \$150 per lot in New York.

George F. Parker, formerly an exposition talker, is the general director of the Electrical Exposition that is held annually in New York. It is said that he gets a fabulous salary. He has been on the job some ten years. You cannot keep the good men from doing big things. Some of the boys that were once poor are now rich in money and experience. Go and do likewise, poor rich boys.

A promoter is a man that gets a man to furnish the ships while he, the promoter, furnishes the ocean.

John C. Carlyle is in New York. From the West, he says.

Elwood H. Johnson turned out to be a real carnival man this season. He was last heard from with the Great Eastern Shows in Canada. Arthur Deming, the minstrel, is in New York getting ready to act. He will not cork up this season, says he.

John W. Vogle—Why can't we get you back in the outdoor show business?

Ralph Johnson has not been seen on Broadway in years. Where is he?

"Step Lively, Girls," the season is open, says Ray Faine. Burlesque shows have very complete route cards. Why not the independent outdoor showman?

John E. Ori, of the Pneumatic Callopo Company, Newark, N. J., has just completed a magnificent air callopo for Santos & Artigas' Circus, which will soon be shipped to Havana, Cuba. Havana should be a live city this winter for many reasons. You know.

Stand and fight it out. It is impossible for you to run away from yourself.

Riding device owners and operators: Send in your route each week to William Judkins Hewitt, care The Billboard, Subway Central Building, New York. It is important for you to do so.

The writer saw one of the best burlesque shows in years this summer at the Avenue Theater, Detroit. It was stock burlesque. The Avenue is operated and managed by the Ironclad Amusement Company, Incorporated. Following is the staff: Warren H. Irons, general manager; Walter Conine, treasurer; Charles Lauk, assistant treasurer; Edward D. Griffin, orchestra leader; Edward Bond, advertising agent; George Bieber, stage carpenter; W. P. Siegman, electrician; Larry Clough, spotlight operator. George Atkinson sometimes doubles on the stage, and he doubles like a real comedian, and our old friend, Walter C. Van Horn, is on the stage as Walter Van, and he plays any part and looks the part. We have lost Walter C. from the lots, we think, as he has been on the stage of the Avenue for over thirty weeks now. Circus and carnival boys do things that are to be done right. Let the band play, let the flags fly in honor of the new era in the outdoor show world.

OMER J. KENYON



Business manager of Lake Contrary Park, St. Joseph, Mo. During the theatrical season Mr. Kenyon is business representative for the Lyceum Theater and St. Joseph Poster Advertising Co. at St. Joseph.

SURE!! BERKS' HAVE THE LOW PRICE FOUNTAIN PENS AND CAN DELIVER THE GOODS. SEND YOUR NAME FOR NEW PEN PRICES AND FAIR LISTS. DO IT NOW!

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipments and Lowest Prices. Our 104-page Catalog mailed upon request. Consumers save stamps.

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Package of **THREE BURHAM BLADES**

Sells like hot cakes for 25c. Costs you \$12.00 per 100 sets. Send 25c for samples.

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PLENTY OF SQUAWKERS

Whips and Other Novelties for All Corners

Round Squawkers, at \$1.60, \$2.15, \$2.65, \$2.90, \$3.25 Gross.

Sausage Shape, at \$2.75 Gross.

Air Balloons, size 90, \$2.25 Gross.

Uncle Sam Balloons, \$4.50 Gross.

Flag Balloons, \$4.50 Gross.

Whips, \$3.25, \$3.75, \$5.00, \$5.50 Gross.

Tickers, 80c, \$1.10 per 100.

Confetti, 50-lb. Bag, \$2.75.

Jap Cane, Per 100, 75c.

Water Guns, 40c, 50c, 75c, 85c per Dozen.

Badges, all kinds.

Rubber Balls, \$2.15, \$2.75, \$3.25 Gross.

Red Thread or Tape, Per lb., \$1.75.

Thousands of other items at the right price.

NOTICE

I am Western Agent for the King Tie Retainer, \$5.00 per Gross. Send for my catalog. You can't do a successful novelty business without it.

ED HAHN
(HE TREATS YOU RIGHT)
222 W. Madison Street, CHICAGO.

AGENTS! \$8 to \$12 FOR SIX HOURS' WORK—Big money in Automobile Transfer Initials and Flags. Applied in 10 minutes. \$1.35 profit on \$1.50 order. Get this quick. Write today. **AUTO ACCESSORIES CO.**, Dept. 65, 32 Advertisers' Bldg., Dayton, Ohio.

WAR MAPS! CAMP MEN—Pocket Maps, showing the Western Battle Fields. Every soldier wants to learn about the land he is to visit. A good, clean, useful article, that will net you big profits. Officers and men alike will buy them. These Maps are just off the press. Get in on the ground floor. Sample, 15 cents.

RAND, McNALLY & CO., Specialty Department,
4 East 22d Street, New York City.

POST CARDS! Big Assortment, \$1.00. Excellent Value, per 1,000. 100 Samples, 25c. **FANTUS BROS.**, 527 S. Dearborn, Chicago.

PIPES BY GASOLINE BILL BAKER

P-P-A

We are all on earth together,
The brain and brawn of man;
We are all striving for success
And do the best we can,
Let us unite—thereby succeed;
Let us be all in all,
Or else let us give up the ghost
And be nothing at all.

—SLAITS.

Kid Holmes, the "lookback king," and Joe Cleary, of "split fire" fame, dropped in at the Chicago office of The Billboard last week on their way to Detroit. Both of these boys looked very prosperous, and, since they have been working together, have had nothing but success. The Kid says this is the best year he has ever had. And, listen, boys: he has stacked away more oday than ever before. Note well those words.

Dr. Charley Wittman has a new one. He has stopped drinking. With his new invention, Freezola, he has solved the drink problem. Put one drop of Freezola in a glass of beer and eat it like a piece of bread, then take one drop of dissolvo on your tongue with a quick swallow and it gives you the same effects, and is so handy.

George F. Hughes is a patriotic cuss. You ought to see his new joint.

Al Isaacs, who has had charge of the Riehter Amusement Co. at Russell's Point, O., this summer, says that he goeth forth shortly, he knows not where, but it will be somewhere, anyhow. Any spies of the enemy trying to locate Al's choice spot will be promptly executed with a swipe across the nose with limburger.

Dr. Corrigan, the official rambler of the Pacific Coast, was seen in Seattle but did not try to work there.

Dr. Walt Turber, headed toward Montana, said he would wind up in Denver.

Jack Isaacs is still around Seattle with card tricks, and Joe Glynn passed thru there last week.

Our old friend, Chet Compton, is doing a little jumping now. Doc Hazy's Johnny likes married life too well now to leave Findlay. How about it, Johnny? We find Chet up in the big burg and doing all the surrounding country. He's got a good contract, he says.

So far as weather and business are concerned, Doc Harry Daley, the boy who invented the motionless raisin, says the Lord has been good to him.

Harry said he expected opposition from Barnum & Bailey and told them he was there, but they disregarded him and are coming in anyhow, so if they play a bloomer he says he doesn't want to be blamed. We don't believe this ourselves, but then everybody isn't like us. Doc says he gave his bride an auto for her birthday not long ago. Charley has a medicine show at Showano, where he is doing fine business. While Harry was there they had a 12-room house, and the grub they cooked—sweet visions of Antony and Cleopatra.

Frank Cloud tells us that Cunningham has written a new war song, but we are afraid to run the title, we're liable to be pinched.

Dr. Alvin Beeson, former partner of both Jim Ferdon and Harry Daley, has a big tent show out on the Coast, with an automobile for transporting the show.

J. W. Drennan is doing nicely with the forma in Clarksburg, West Virginia.

Bob Abrams, the champion pool player of the Hagenbeck-Wallace Shows, lost a whole series of games to Richard Barker at Evanston, W.V. Doc Slims—Give this chap a few more lessons.

Hello, B. H. Hogan, how're the revolving signs and the new racket?

Monty Ferdon says they claim it's hard to get but he can't see it.

Mrs. J. A. Anselme is again bereaved, having lost, on July 25 last, her only remaining sister.

J. H. Dawson, who breezed into Cincy like a bull pup with a burnt tail, says regarding that pipe on Jack Treadway's inventions, that either Jack or us ought to be thrown in the calaboose. He says: "I will have my artist friend draw a

picture explaining in full and mail at an early date." Doc says he doesn't know them all but that last Oldtimers' Picture where Doc Becker offers a fun for the guy with the best guesser, but he recognized W. Z. Smith and his brother on there, and unless somebody guesses better than he does he wants to get a pike at Becker's fun.

Doc Brown—Tell us about the guy you were going to follow with liniment at Richwood, O.

Mutt Gordon must be a handsome mutt in his uniform.

Slim Hunter was traveling in the mountains of Colorado and stopped at a cabin and asked for a drink of water (this is a fact). An old woman brought it out to him, and, after drinking, he had quite a talk with her, telling her great stories of some of the wonders he had seen in the outside world. Finally, when he stopped to take a breath, the old woman took her pipe out of her mouth and said: "Stranger, if I knowed as much as you do I'd go some'ere and start a little grocery."

Capt. G. W. Smith, the oldtimer of W. W. W. fame, says that oldtimers' picture run not long ago, showing the band wagon, was Will Vurplatt's, back in the good old days when the medicine showman was the real attraction and had hand wagons like the present-day circuses.

Johnny Morris says no, he doesn't read The Billboard any more; it never says anything about him, and, besides, that it's against the principles of the Sue Club. Johnny is having the time of his sweet young life down at Atlantic City. Johnny's so small that he can see all the sights and get in where the other fellow can't. Says he's very fond of chicken.

Seattle Castle, who now sports the high-brow job of circulation manager of The Eastern Motorist out of Newark, N. J., says he's got a regular sheet writer's directory, and he got it thru that little ad he ran in the Pipses not long ago. Hurrah for us—we don't hate ourselves. Kiek 'im in the shins again, Scotty, Johnny Cuthbert, write.

After amassing half the fortunes of the small village of Seattle Frank Latham has sold his drug store and will retire to his farm. Frank says there's as much chance of him coming back to the game as there is of building an airship to fly to the moon.

Who remembers old Lew Palmer? Yes, Lew is still with us, heart, soul and undershirt. Lew sends us a picture for the oldtimers' contest that would certainly like to produce, but it's a tintype. It's of Charlie Dorman and himself back in the old days of '81, when he had out the Girls From Loveland, and at that time they were known as Palmer and Dorman, and could knock 'em dead every time.

Dr. Travis, we hear, has a new joint that is going to set the world to raving. Come on, Doc, tell us what it is before we bust.

Billy Besian and Harry Duley spent a recent Sunday with Dr. Weisz on his show, and say that what it takes to entertain, Doc surely has.

Old Doc Dawson, who blow thru Cincy last week, says he's been losing money every week—which sounds like the first truthful statement we've heard in years. Doc says he is going to be married as soon as he hears from Billie, the Kid, providing.

From battleships to trenches and now in that armored car, the Henryry, Doc Berger is out scaring the natives to death, and, incidentally, passing out the gospel of good health for a trifle. Doc says he doesn't mind the trifle if it only keeps on coming, but from present indications he'll be getting back into the battleship game and play the river. Ask Doc to tell you about the pitch he and his company pulled off out in Nebraska on the farm. Farm hands—well, I guess yes. But at that it was good. Doc backed the farmer up against the barn and sold him the last sixteen bottles at a dollar a throw.

We find Sam Ornstein with a regular-sized store and getting the ackjay with the lowly sticks. Sam is alright, and, like the postage stamp, sticks to it until he gets there.

Talking about working in peculiar places Doc Molroese's strong suit in the South was to pitch in saw mills, cotton factories, commissaries, etc.

FIVE NEW KEYSTONE SELF-FILLERS

No. 12.—Coin chased, with combination clutch pencil boxes and guarantee. Per Gross, \$17.00. Sample, twenty-five cents (25c). Curiously seekers and other imitators, keep your stamps.

No. 9.—"Turn chased." Get it! Let this word sink in deep. "Chased," with boxes and guarantee. Per Gross, \$12.25. Sample, twenty cents (20c).

No. 13.—"Midget Ladies' size, with combination clutch pencil, worked on the same principle as the Eagle flag self-filler, with boxes and guarantee. Per Gross, \$16.00. Sample, twenty cents (20c).

No. 14.—Same pen as No. 13, without combination clutch pencil, with boxes and guarantee. Per Gross, \$11.00. Sample, fifteen cents (15c).

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Get our prices on Knife Sharpeners, Handkerchiefs, Shaving Soaps, Shaving Sticks, Razors, Razor Honers, Watches, Wrist Watches, Silver Spoons, Sugar Bowls, and give-away goods, such as slum, etc. Humpty Dumpty Wrestlers, Nail Files, Styptic Pencils, Coat Hangers and Chains, Tricks, Jokes and Puzzles, Wall-rus Teeth, Glass Ball Spikes and Look-Backs. Get our catalogues.

MAC FOUNTAIN PEN & NOVELTY CO.
21 Ann Street, New York

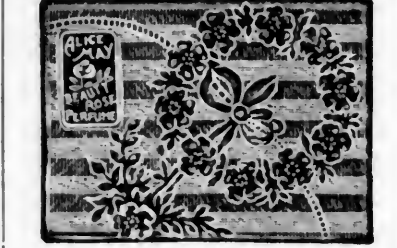
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KING CLAMP

and Tie Retainer Trade-mark.

Fitchmen, Streetmen, Fair and Window Workers, you know us. Samples a dime.

KING MFG. CO., 611-621 Bdw., N. Y.



Japanese Perfumed Sachet

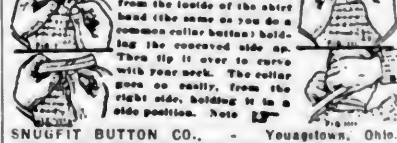
Packed in flashy floral design packets and assorted fragrant odors. Per gross, \$1.75; in five-gross lots, \$1.50 per gross. Enclose 10c for samples.

SUPERIOR PERFUME CO.,
160 N. Fifth Ave., Chicago, Ill.

A LIVE SELLER

DON'T TAKE OUR WORD FOR IT. WATCH THE BOYS WHO ARE SELLING SNUGFITS.

STREETMEN—Don't cuss the Mayor when he says no. Hand him a Snuffit Collar Button. He will be a booster; every wearer is. No bulge, no hump; fits flat; no peep or leese; fits slides easily; guaranteed to last a lifetime; gold plated. Sells at 10c. Price, \$3.50 per gross; in two-gross lots and up, \$3.25 per gross, prepaid P. P. Shirt band pockets, with cut, etc., as below, furnished free, thus making demonstrating easy. Sample, 10c, selling price included.



SNUGFIT BUTTON CO., - Youngstown, Ohio.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on any window. Money right from the start.

\$30.00 to \$100.00 a Week!

You can sell to nearly trade or travel all over the country. There is a big demand for window lettering to every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 424 N. Clark St., Chicago.

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Genuine Horse Hair, Silver Moustache Hat Hangers, Watch Pins and Hells. Send 10c for photo sample and price list. Wholesale and retail curio dealers, individuals, get in line. Concession men, save your stamps unless you can pay a good price for a genuine curio. This is no 10, 15, 25c proposition, but real genuine curios at a reasonable price. **LAURENCE RAY GALT'S**, Box 11, Florence, Arizona.

MAPS! Large Wall Maps, 2 sheets, 28x35, mostly Central States, regular 50c retail, 75c each in hundred lots. Samples, 25c. **FANTUS BROS.**, 527 South Dearborn, Chicago.

LOOK—PAPERMEN—LOOK

We have **FARM PAPERS, TRADE PAPERS, MOTOR PAPERS, INVESTMENT JOURNALS, HOUSEHOLD MAGAZINES, AUTOMOBILE JOURNALS** and **SPECIAL PUBLICATIONS** at 3c turn-in and up. Send us your name and address for full particulars. We have what you want at a saving to YOU! **PUBLISHERS CIR. & ADV. CO.,** Southwestern Bldg., Dallas, Texas.

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LESS THAN FACTORY COST.

Orders Filled Same Day Received.

- 650 TEA SPOONS, - - per gross, \$1.90
- 650 DESSERT SPOONS, " " 3.70
- 650 FORKS, - - - - " " 4.10
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- STERLING KNIVES, - - per dozen, 1.25
- HEMSTITCHED H'D'S, - - - - " 35
- HOLLOW GROUND RAZORS, " 3.75
- RAZOR HONES, - - - - gross, 3.50
- EAGLE SELF-FILLER PENS, " 10.00
- PEERLESS TOOLS, - - - - " 5.50

We have a complete stock of goods for Streetmen, Auctioneers, Demonstrators, Notionmen, Pitchmen, Novelty Dealers, Carnival and Fair Workers, etc.

Write for catalog and state your line of business.

No catalogs mailed to consumers.

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EST. 1886

TERRE HAUTE, IND.

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WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

OUR 1917 CATALOGUE IS NOW READY. It's free to dealers. When you ask for same kindly state what business you follow. Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DEPOSIT

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DO YOU WANT ONE?

If you are a concessioner and use JAPANESE Tea Sets, Cups and Saucers, Vases (small) for gifts, etc., you should have a copy of our catalog.

It lists the most complete line of these goods in the country, and the prices are right. The catalog is free. If you mention your business and The Billboard.

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(The Vase House)

325 West Madison Street,

CHICAGO, ILL.

EASTERN DISPLAY ROOMS:

101 Fifth Ave., New York City.

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See our line of Dr. Hart's Household and Toilet Preparations, Remedies and Soaps.

Quick Sales. Immense Profits. Good Regulators.

Agents' Elegant Sample Case Free With First Order.

Special inducements to good, reliable Agents with rigs or automobiles.

Terms and Circulars Free. D.C. WART, Dept. D, Batesville, Indiana.



STREET, SHEET, FAIR AND CARNIVAL WORKERS
—We're now THE house on earth having stock of the old imported standbys: Iridescent Hand-Painted Chinaware, in hundred designs; S. F. Fountain Pens, Flexible Pen Points, Military Cuckoo Back Collar Buttons, Emery Wheelstones, HAWAII Indelible Lead Automatic Pencils, French Microscopes, etc. Hundreds of gross of each ready to ship. G. F. LUCAS, Shreve Bldg., San Francisco.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c. PEASE DIE WORKS, Dept. D, Winchester, N. H.

HAIR TONIC! Big, showy \$1.00 package, for \$5 per hundred. Sample, Chicago.

Some acts are good and some are rotten, but what about these acts they pull in the State Legislatures? Fellows, you can't fight these things single handed, and organization would have saved the grand old game and put a new cast to it—it's not too late yet if we can find that Moses.

Doc Charley Stell and J. C. Moldenhauer, otherwise known as Hops, are doubled up with a big car, playing the copper country of Wisconsin. While at Baraboo, Wis., they met the Al G. Barnea Circus and met a lot of the old boys who have gone over to the white tops, and Charley and Red Heaney, Charley Hlot and Hops shot pipes to a fare-thee-well. Doc and Hops says it's the man behind the gun, not the business at all. They carry their fishing tackle with them all the time, and recently when Charley was out fishing in a boat, he had a big one on the line and got excited and fell out. He got the fish all right—that's what he says. Red Eye or Old Jordan, which was it, Charley. Good luck, old friends.

Andy Watson seems to have drawn the curtain of oblivion around him. Our trusty detective, Padlock Homes, says he's got his scent which we are afraid might lead to trouble if Andy found it out, as Andy doesn't want anybody to get any of his cents or sense either. How about it, Andy? Still got the old tomato can—it's a good old boat at that.

How's the big show, Doc Laird?

Jack Crawford got some money at the Hillsboro Fair, but the rest of the boys didn't get much.

How about you, Al Shields?

Tom Benton says that oldtimer's picture in the column week before last was a fine picture of him. Don't you want that \$5, Tommy, or do you know Heber Becker? Send us that picture of forty years ago, Tom.

The Kresge Store at Buffalo looked like a midway a week or so ago. Three of them hard at it.

George Covell is some chef. The other day up in Pittsburg the following jolly members of the clan were herded up in George's swell little apartment, and George set them up to a meal that will always make them think of home and mother. There were Irv. Green, John Connelly, Billy Ahearn, Doc Carver, Prince Julius Shafer and the genial George. And when they began to shoot pipes—good night.

Any additions to your family, Johnny Maney? You say he has fleas? Bright dog. Tell us about it.

Our old friend, Sydney Reid, was seen in Wheeling the other day.

Windy Olds—How are you?

F. E. Bennett blew Cincy last week for Terre Haute with a new one. He is going back to the old home town and start a newspaper.

Dwight Wilcox says he doesn't think much of that pipe of Doc Madden working a drug store. Doc says he did that when he was knee high to a potato bug. Doc has been laying off considerably this summer. He made some money in the zinc towns of Oklahoma, but when he got down in Joplin with Blinker Ryan, the Matthews boys, Doc Hazlet and that bunch they forgot all about the troubles of the present day.

At Webb City, Mo., Dan Leyerle, owner of the Webb City Drug Store, is a real friend of the knight. Recently when Doc Hazlet worked there on a lot there were also Prof. Marsh, I. B., books; Bob Ward, books; Bert Harter, cloth, and they did fine.

The bunch at Joplin all agreed that the business was N. G. Those who signed up this agreement were: Ed Ryan, Benny Price, The Butter-milk Twins, Ted Fleming and Benny Calahan, Jack Hartman, Bluhart, Danny Mack and his racers, Doc and Mrs. Jackson, Fat Wirtz Stevens the sheetwriter, Bob, George and Sam Ward, Weaver of convict book fame, Cash, an apprentice; Dwing Wilcox, Bill Edwards and Diamond Joe Edwards, and a million actors.

At Webb City, last week, Doc Hazlet and Dwight Wilcox worked for two hours, and Doc did better than a century. Wilcox says this is the first century he has seen since last fall in Texas.

Doc Van Cleve was in Joplin with his car on his tour of the world. While there a piece of dirty work was pulled on him; one of the brother members of the fraternity caused him to be stung for the county reader. This internal trouble is one of the most serious troubles of the roadman and has caused to a great extent his present plight.

Doc Hazlet, wife and daughter, Dolly, are down the Grand River (not Green River) for a month's fishing trip. What did you do with the houseboat, Doc?

We all know that Jack Treadway is Government hose inspector and so there is no excuse for his standing on the main stem watching the chickens mount and dismount the street cars. Jack has to send in reports and some of them are awfully small. Keep your side walls down or Jack will report you.

Banker—Remember the night you, Doc Moran and Andy Watson ate nearly all the free lunch at the Senate Cafe in Cincy? That was some night. Who told the biggest lie, Doc or Andy Watson?

Robert Hilliard Walker is still walking around with a ton and a half (more or less) gold wire in his jaw, where those bold bad burglars tried to take him apart. Robert is mending nicely and soon will be out telling them about it.

Prince Shaeffer, who makes an art of selling pencils, is a clever little fellow, and the only two and a half high, he is able to take care of himself anywhere. He's alive, energetic and on the job, and getting some nice money around the world. More power to you, Prince.

HERE'S AN OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.

COMPLETE OUTFIT

\$1.50 EACH.

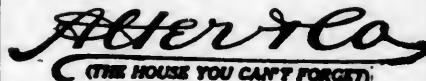
Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold-Filled, Gold-Soldered Link Waldemar or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

P. S.—Write for our new illustrated catalogue, the Book of Bargains, mailed free. Write for it today.



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Over Child's New Restaurant,

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No matter how cheap the others sell, our prices are always a little less.



Look, Farm Paper Workers

We have closed an exclusive contract with a Farm Paper, regular price, \$1.00 a year. We offer this paper with a \$2.00 a year paper in a club to our agents for a 5c turn-in for the club, good any place in United States. Paper receipts, and we allow for tear-ups. We send sample copies, credentials that protect, press card, letter of introduction to all city officials, and plenty of receipts with first order. To save time send \$3.00 and mention farm paper club, and we will mail you full supplies by first mail. Everybody writes us and get this new offer. We also have a weekly newspaper, with Weekly News of the Motor World, Trade papers, Household papers, Farm papers and Investing for Profit, at 3c turn-in. Also paper good in Canada, and we also have good crew managers' propositions for this country and Canada. Regardless of who you are working for now, write us and get our propositions. We will save you money and give you propositions that you can make money with. Full dope and 24-page premium catalogue by return mail. DO IT NOW.

COMPTON BROS.' AGENCY, Box 96, Findlay, Ohio.

AGENTS! YOU CAN MAKE \$10.00 A DAY—EASY

selling our "BIG DANDY" 11-piece Toilet Set, with a beautiful \$1.00 Carving Set as a Premium. THINK OF IT! \$4.50 retail value for \$1.50. No wonder it sells on sight.

BIG DANDY, WITH CARVING SET
Costs you 60c; sells for \$1.50
90c PROFIT FOR YOU.

WITHOUT CARVING SET
Costs you 45c; sells for \$1.00
55c PROFIT FOR YOU.

Special Offer To Billboard Readers. Grab It.

This offer does not appear in our circulars or elsewhere, is only made to you NOW. Send \$6.00 and get 10 complete outfits, with Plush Lined Sample Case, as shown, FREE. Sample case complete, as in cut, for \$1.50. Also write for colored circulars of our complete line. For real money makers nothing better. PIERCE CHEMICAL CO., 401 Pierce Bldg., 904 Lake St., Chicago.

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If you are a Fair Worker, Salesboard Man, Seaside, Carnival or Circus Worker you will be able to make good use of this Book. Many new and profitable lines are shown. We want every quantity user to send for this Catalog. Sent only to legitimate dealers who can identify themselves. ASK FOR B-28.

SINGER BROS., 82 Bowery, New York, N. Y.

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KNIFE BOARD MEN	CANE ASSORTMENTS	DART SHOOTING GALLERY GAME
100 Assorted KNIVES...\$10.00	120 Choice CANES.....\$ 5.00	2,567 Ass'd Prizes to this Game, also Guns. A Snap for only... \$23.00
100 Assorted KNIVES... 15.00	240 Choice CANES..... 10.00	HOOPLA OUTFIT
Ns. 60 Balloons. Per Gr., 2.50	300 Choice CANES..... 15.00	500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game \$25.00
Round Whittling Squawker 2.50	600 Choice CANES..... 25.00	For Parks and Fairs, any... Terms: Half Deposit, balance C. O. D. on all orders.
AIRSHIPS—Best quality. Per Gross..... 3.25	Canes are well mixed for Cane Racks, and we give rings FREE.	LARGE CATALOGUE FREE.
Watermelon Balloons, Gr., 4.25		NEWMAN MFG. CO., 641 Woodland Ave., CLEVELAND, OHIO

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING FLAGS (Of All Descriptions)

American Flag Co., 73 to 77 Mercer st., New York City.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago. D. F. Silherer, 16 E. 23d st., New York City. Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati. Silaa J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Slaters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill. American Exhibition Co., Humboldt, Tenn. Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.

Howell Aviation Co., 1470 Winnemac ave., Chicago. Nafa & Figgelmessy, P. O. Box 72, Phila., Pa. Patterson Aviators, 1950 East Jefferson, Detroit, Michigan.

Wilkie's Aviators, 1479 Winona ave., Chicago, Illinois.

AEROPLANE EXHIBITION FLIGHTS

Lyman Doty, G. E. Marshall, mgr.; 1881 Geary, San Francisco. O. A. Solbrig, 707 W. 7th st., Davenport, Ia.

AEROPLANE EXHIBITION FLIGHTS (Day and Night Flying)

Jack McHugo, J. P. Hedger, Manager, 1528 Julia st., Berkeley, Cal.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill. Eli Bridge Co., Roodhouse, Ill.

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y. F. Mueller & Co., 2952 Elaton ave., Chicago.

Newman Mfg. Co., 641 Woodland, Cleveland, O. C. W. Parker, Leavenworth, Kan.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City. Henry Bartels, 72 Cortland st., New York.

Linwood H. Flint, North Waterford, Maine. Garland Zoological Company, Box A487, Old Town, Me.

Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa. Bert J. Putnam, 490 Washington st., Buffalo, New York.

Loula Rubie, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York. Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal. H. A. Rogers, P. O. Box 526, Santa Barbara, California.

ANNOUNCEMENT SLIDES

Novelty Slide Co., 115 E. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Fraternity Equipment Co., 250 West 125th st., New York City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago. Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS

Soeman & Landis, 417 S. Clinton st., Chicago.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Advance Badge & Novelty Co., 149 S. Main, Los Angeles.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O. Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.

Thompson Bros.' Ballooning Co., Aurora, Ill. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cin'ti. Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Fair & Carnival Supply Co., 126 Fifth ave., New York.

Holiday Nov. Mfg. Co., 32 Union Sq., New York. D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburgh, Pa.

Charles Zinn & Co., 508 Broadway, New York.

BITS AND SPURS

Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS

United Booking Office, Palace Theater Building, New York City.

Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa. Welton, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL

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(Continued on page 52)

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Warner C. Williams & Co., 635 Prospect st.,
Indianapolis, Ind.
Waterson, Berlin & Snyder, Strand Theater,
New York City.

NOSE PUTTY
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Berk Bros., 543 Broadway, New York City.
Ihranz Novelty Co., 1710 Ella st., Cincinnati, O.
Cal. Notion & Toy Co., 555 Market, San Fran-
cisco.
Coe, Yonge & Co., 906 Lucas ave., St. Louis,
Mo.
I. Eisenstein & Co., 44 Ann st., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kan-
sas City, Mo.
Karl Guggenheim, 531 Broadway, N. Y. City.
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Ed. Hahn, 222 West Madison st., Chicago, Ill.
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Kleg Clamp The Hotliner Mfg. Co., 611-621
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James Kelley, 151 E. 23d st., New York City.
Lancaster Glass Co., Lancaster, O.
Geo. F. Lucas, Shreve Bldg., San Francisco, Cal.
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Miller Rubber Co., Akron, O.
Morrison & Co., 210 W. Madison st., Chicago,
Illinois.
Nadel & Shimmel, 153 Park Row, N. Y. City.

DIRECTORY

(Continued from page 51)

POCKETBOOKS (High-Grade 7-in-1) A. Rosenthal & Son, 322 Tremont st., Boston, Mass.

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Gottlieb Toy & Nov. Co., 32 Union Sq., New York. New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

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Tip Top Toy Co., 114-116 E. 28th st., New York. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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W. Z. Long Co., 76 High st., Springfield, O. Pratt Machine Co., 2 Bissell st., Joliet, Ill.

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N. Y. Ferrotype Co., 168 Delancey st., N. Y. C. Star Photo M. & S. Co., 808 South st., Phila.

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SALESBOARD ASSORTMENTS Altbach & Rosenson, 293 W. Madison st., Chgo. SALESBOARD ASSORTMENTS AND SALESBOARDS Alter & Co., 605 W. Madison st., Chicago, Ill.

Barnes Bros. Novelty Co., 22-24 W. Sherman st., Hutchinson, Kan. Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.

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Sosman & Landis Co., 417 S. Clinton st., Chgo. Swift Studios, 466-468 E. 31st st., Chicago.

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The Teck Theater, Buffalo, N. Y., opened its season Labor Day with 'You're in Love.' The bookings for the year will include a large number of recent Metropolitan successes.

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550 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine; same rainbow fire; stand tests; sell at sight; repeat orders; write quick for sample offer, free. MEXICAN DIAMOND IMPORTING CO., ANX., Las Cruces, New Mexico.

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Animals, Birds and Pets FOR SALE.

3c PER WORD. CASH WITH COPY.

FOR SALE—Smallest's All-Wool Circus, consisting of one group of well-trained Shropshire Lambs and props for 12-minute act; one miniature circus wagon and shipping cages. Can be seen week of Sept. 17 at West Michigan State Fair, Grand Rapids, Mich. Address MRS. E. J. SMALLETT, Gen. Del., Jackson, Michigan.

MALE LION, GIANT and WALLARY KANGAROO, EMU'S, Mockers, Bear Cubs, Racoons, Wolves, Porcupines, Beaver; all other Wild Animals and Pets for sale. GARLAND ZOOLOGICAL COMPANY, Oldtown, Maine.

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THE QUALITY SLIDE MAKERS, 160 N. 5th Ave., Chicago, Ill., have taken over the slide business of Vic Crane, formerly of 112 N. LaSalle St., Chicago. Slides for every purpose. Highest quality, best service, lowest prices.

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AT LIBERTY after September 8, A-1 boss cantina- man sober and reliable. JACK VAUGHN, care J. H. Mahoney's Mobile Minstrels, as per route, or care Billboard Pub. Co., 25-27 Opera Place, Cincinnati, Ohio. Give mail time to be forwarded.

THE LEROYS—Two-part harmony singing, special four-hand piano recitatives. Man, feature pianist, sight reader, accompanist, experienced all lines, light tenor voice. Positively do not double stage. Wife, soprano, range two octaves, excellent quality and power; high-class ballads, old favorites and popular songs. Big feature Black Mammy impersonation; dramatic experience, small character parts. Postpaid on chorus work. Joint engagements. At Liberty October 1, 846 Park Ave., Williamsport, Pa.

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A DRUMMER—MANIPULATING EIGHTEEN hundred pounds (nine trunks) of the latest novelty and electrical musical instruments, snafon, xylo, marimba, solette, bells, traps, "jaz," etc.; doubles saxophone (flat-flat tenor); slight reader; handle anything in cabaret, theatrical, hotel line; also singer, solo or lead, and baritone in combination; open Sept. 1st for anything of class. Address L. MUELLER, Newcastle, Indiana.

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AT LIBERTY—PIANIST AND DRUMMER with bells, xylophones and full line effects. Use all. Cue pictures properly. Experienced; references; union; desire changes. Go anywhere. Address XYLO, care Billboard, Cincinnati, O.

AT LIBERTY—THOROUGH, VERSATILE actor, comedian and director; misunderstanding cause of this ad; thoroughly capable in any line or company; every essential, appearance, ability, scripts, gentleman; join on wire. Address, wire or write FRED MILLER, Billboard, Cincinnati.

AT LIBERTY AFTER SEPTEMBER—PROF. C. BRAGANZA, famous Oriental seer, astrologer, psychic, mystic adept and mental expert; entertains clubs, lodges, societies, etc., in the past; now he is prompted to feature magic, illusions and other wonder-working novelties at theatres; a trial will convince this is a drawing card man; independent or other theatre managers; also Moose, Elks, Odd Fellows, etc., in United States, Canada, etc. Write, will accept your tryout terms. PROF. BRAGANZA, Waterbury, Connecticut.

AT LIBERTY—EXPERIENCED LEADER (violin), double clarinet; vaudeville, dramatic or first-class movies; extensive library; responsible managers only. WINDSOR MUNNELL, Box 69, Oklahoma City, Oklahoma.

AT LIBERTY—CORNET; EXPERIENCED all branches; nothing too big; no jump too big for good location; North or Northwest preferred; sight reader. Address CORNETIST, 327 E. Main St., Beaton Harbor, Michigan.

ABOUT THIS SEASON'S SUCCESSFUL PLAYS

THE LASSOO

The Lassoo, by Victor Mapes, co-author of one of last year's most emphatic successes. The Boomerang, is styled a modern society comedy, but it is nothing of the sort.

It is a simple, salutary, unblemished little classic, which, if it did not deal with such smart and sophisticated people, one would like to class with plays of the old school which flourished before these days of the aires, vamps and solled sisters.

One finds oneself when leaving the theater unconsciously listing the young folks of one's acquaintance with a view of giving them a great treat, for here, we say, is the work of a healthy mind and a clean heart.

It is rejuvenating. That is why one's thoughts fly to youngsters instinctively. If it has held us tense and fascinated through four acts what thrill will it not possess for fresh young minds that have lost none of their illusions?

What, indeed, for first of all it is a love story! Then the hero is a very manly young chap and the heroine a very sweet young woman. Consider, too, that it makes no unreasonable demands upon anyone's credulity. Every episode and incident is not only quite possible, but very probable.

And it is unfolded so naturally, adroitly and smoothly that while one is, of course, oblivious to the excellent craftsmanship that is contributing to his pleasure, he is also soon comfortably assured that there is no danger his enjoyment will be marred by the im-perfections, faults and blunders of poor workmanship. Nothing detracts from one's delight like the fear that the story is going to encounter rough going—that it will creek and bump and jar and strain, and that these are always just about to happen.

One experiences none of this misgiving during the presentation of Mr. Mapes' play. On the contrary one abandons oneself wholly to the enjoyment of it very shortly after the rise of the curtain.

It is much like riding at a safe pace in a good car driven by a careful and seasoned chauffeur in whom one has perfect confidence.

Mr. Mapes deserves the thanks of the profession for his treatment of the roles of Byron Hawkeye and Blanch Duval, especially the latter.—WATCHIE.

AT LIBERTY—A-1 VIOLINIST AND LEADER; experienced in all lines; fine library of music; A. F. of M. Address VIOLINIST, 312 Carr St., Durham, North Carolina.

AT LIBERTY—BAND TEACHER, LEADER or director; want to locate in South or West. MUSICIAN, 331 E. Fourth St., Cincinnati, Ohio.

AT LIBERTY—PIANO, DRUMS, BELLS, xylophones and effects; man and wife; best of references; cue pictures; experienced; union. Address MUSICIANS, Box 142, Winchester, O.

AT LIBERTY—A-1 PROFESSIONAL DOUBLE drummer; expert xylophonist and tympanist; specialize on picture effects; give my reasons for being at liberty in letter; carry every effect known for a drummer, concert grand xylophone, Parsifal bells, chimes, tympani, picture effect cabinet, etc.; strictly sober and reliable; have some of the best house and band jobs in the country to my credit; exempt from draft; married, and locate only; only good orchestra and good theatre considered; will play concert; salary must be \$25.00. Address JACK LAMONT, General Delivery, Bloomington, Illinois.

AT LIBERTY—MYRON AND ETHEL BACON; parts and specialties; change strong for a week; one-nighter or good med. show. MYRON L. BACON, Box 317, Bayfield, Wisconsin.

A-1 LADY PIANIST—FOR HIGH-CLASS hotel orchestra the ensuing season. BOX 117, Attica, Indiana.

AT LIBERTY—TUBA PLAYER; DOUBLING piano in orchestra. Wire R. K. HILLYER, Ipava, Illinois.

AT LIBERTY—GOOD CLARINET PLAYER; theatre or picture house. A. F. of M.; after Sept. 14th. JOHN M. LANE, 49 Silver St., Waterville, Maine.

BALLOONIST AND HIGH DIVER—PARACHUTE drop made from balloon; high dive made from lofty 95-foot ladders; high dive ladders illuminated with electric lights for night performances. Good rigging and wardrobe for both acts; both acts performed by one man, therefore terms are reasonable; fairs, celebrations, etc., committees, get in touch with me; best of references. Address or wire C. A. CHANDLER, 734 North Noble St., Indianapolis, Indiana.

AT LIBERTY—A-1 CARTOONIST AND crayon artist; uses revolving board for trick pictures; some icecream experience, with excellent success; can do violin mimicry and amateur magic work. What offer? CHALK TALK, General Delivery, Lincoln, Nebraska.

AT LIBERTY—AGENT; FOR REP., ONE-night or circus; sober, reliable; willing worker; close contractor; use brush; age, 36; neat dresser; gentleman all times. Ticket? Yes. Address W. W. GOODELL, 308 Byrd Lane St., Clarksville, West Virginia.

AT LIBERTY—A-1 VIOLINIST; EXPERIENCED in all lines; travel or locate; good references. PHILIP TOLLIN, 307 W. 7th St., Chester, Pennsylvania.

BAND DIRECTOR AT LIBERTY—IN-structor of brass and reed instruments; 30 years' city and small town experience; want to hear from good live town; A. F. of M. Address BAND DIRECTOR, Appleton City, Missouri.

CAPABLE TROMBONIST—EXPERIENCED in concert orchestra, band and theatre; wishes to change location; go anywhere; state full particulars. Address TROMBONIST, care Billboard, Cincinnati, Ohio.

CELLIST—DOUBLING SAXOPHONE; EXPERIENCED; would like engagement. care CHAS. CHAPPELL, East Hampton, Connecticut.

ENTERTAINER—JAPANESE CHALK TALKER; man of originality and highly accomplished; wants position. YAMA MIYAKE, 83 N. 17th St., Minneapolis, Minnesota.

EXPERIENCED LADY PIANIST—FOR vaudeville house this coming season. BOX 117, Attica, Indiana.

FIRST-CLASS ORGANIST AND PIANIST Wants Engagement—Experienced; prefer organ position in high-class picture theater; absolutely reliable; library. Address W. Y. O., care Billboard, Cincinnati.

FIRST-CLASS VIOLINIST (ORCHESTRA LEADER)—A-1 musician; excellent tone; desires steady engagement; best references. New York City theatres, hotels, restaurants. ORCHESTRA LEADER, Hotel Wayside Inn, Luzerne, N. Y.

HIGH-CLASS, REFINED HYPNOTIC ENTERTAINER—At clubs, smokers, churches, etc.; New York City, Brooklyn, N. Y., and Bergen County, N. J.; prof. subjects, please write. JOHN BRADLEY, JR., Fallsides Park, N. J.

LADY ORGANIST AND PIANIST WANTS steady position. Ten years' experience pictures and vaudeville. Large library. Address "ORGANIST," 32 East Vermont St., Indianapolis, Indiana.

ORCHESTRA LEADER (VIOLINIST)—DESIRES engagement in vaudeville or pictures; thoroughly competent and experienced; large collection of high-class music. Address MUSICIAN, 652 East 12th St., Erie, Pennsylvania.

PIANIST AT LIBERTY—LONG EXPERIENCE in all lines; double in acts; generally useful; temperate. GEO. BAILEY, Owego, N. Y.

SENSATIONAL AERIAL NOVELTY—HEAD-balancing on swinging bar; giant swing by teeth; extraordinary muscle-turning features; red, white and blue electric lamps; references in 24 States; dates wanted. EDWIN HODDY, 407 McBean St., Peoria, Illinois.

TRIO—VIOLIN, PIANO, CELLO (DOUBLE drums and xylophone); A-1 musicians; good appearance; reliable; M. P. theatre, vaudeville, hotel. MUSICAL, Box 67, Great Barrington, Massachusetts.

SITUATION WANTED—COLORED GIRL PIANIST, playing in movie. Address ELSIE COLLINS, care of Billboard, Chicago.

TRIO AT LIBERTY—VIOLIN, PIANO, cello (double drums and xylophone); music for anything; O. K. appearance. MUSICAL, Box 67, Great Barrington, Massachusetts.

VIOLINIST AND PIANIST—DESIRE A POSITION in theater or hotel; can furnish whole orchestra, any desired number; both are conservatory graduates; years of experience in concert, opera, musical comedy, vaudeville and moving pictures; best testimonials and references; immense library; violinist (Russian) brilliant orchestra leader; pianist (American) an all around orchestral player; will go anywhere, but only strictly first-class position acceptable. Address MUSICIANS, care Billboard, Cincinnati, Ohio.

VIOLINIST—LEADER; DESIRES AN ENGAGEMENT in vaudeville or pictures; experienced; have big library; union; can furnish piano and drums if desired. Address E. A., care Billboard, Cincinnati, Ohio.

VIOLIN DIRECTOR—A. F. OF M.; EXPERIENCED in musical comedy, vaudeville, etc.; good library; last engagement 18 months with Galvin's World of Follies Musical Comedy. Can also play baritone; prefer musical comedy. If you haven't got a real show don't write; Galvin hasn't missed a salary day in 18 months. Reason for this ad. show may go into vaudeville. AL MORSTEAD, care Billboard Publishing Co., St. Louis, Missouri.

VIOLINIST—EXPERIENCED ORCHESTRA leader; vaudeville, etc.; good library; trompe or locate; working; must give notice. Address VIOLINIST, 1410 W. 26th St., Minneapolis, Minnesota.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)



PRIVILEGE MEN, CONCESSIONAIRES

Who are looking for money-making novelties will find the latest fast-selling goods for outdoor resorts in these columns. If you want to buy or sell any special articles or wish to locate in an outdoor amusement resort try advertising for privileges in the Classified Department.

VIOLINIST FOR DANCE ORCHESTRA OR picture show. Young and sober. Address **VIOLINIST**, Box 24, Lambert, Minnesota.

YOUNG MAN—AGE 16. MOVIES PREFERRED; athlete; feminine impersonator; no experience. **JOE C. MOORE**, 406 Bannock St., Boise, Idaho.

YOUNG VIOLINIST—WITH HOTEL, MOVIE and vaudeville experience, desires position September first; not subject draft. Wire or write **BOCCO CUERCIO**, 60 Cabell Street, Lynchburg, Virginia.

Attractions Wanted

3c PER WORD. CASH WITH COPY.

HIGH-CLASS ENTERTAINERS OR FEATURE ACTS, such as Music, Dancing, Roller Skating; anything good in connection with best and largest picture house in town of 30,000; seats 800. Write **STRAND THEATRE**, Raleigh, North Carolina.

THE PRINCESS, Paducah, Ky.—Vaudeville. Musical Comedy and Tab. Shows wanted; write or wire for time. **H. SPALDING**, Manager.

WANTED—Road Shows of all kinds, stock company, minstrel and one-night dramatic company at the Arcade Theater, Deposit, N. Y. Theater up to date with large stage and dressing rooms. **P. F. DONOVAN**, Manager.

WANTED—Attractions for County Fair, October 23-26, inclusive. **ED. H. DECAMPT**, Gaffney, S. C.

Cartoons and Drawings

3c PER WORD. CASH WITH COPY.

BALDA, Cartoonist, Oshkosh, Wisconsin.

CHALK TALKERS, CARTOONISTS—Enliven your act; classy, snappy series, trick caricatures, ginger jar program, complete, \$1.00. **CHALK TALK**, Box 158, Kearney, Nebraska.

Concessions Wanted

3c PER WORD. CASH WITH COPY.

DE LAND, ILL., will hold a two days' Community Picnic and Horse and Live Stock Show September 19-20; for Concessions, etc., write to **R. J. MURPHY**, Secretary.

Cuts, Engravings, Etc.

3c PER WORD. CASH WITH COPY.

SINGLE COLUMN HALFTONES, 75c; over 9 sq. in., 8c an inch. Write for prices on art work, copper halftones, zinc etchings, etc.; samples on request. **TERRE HAUTE ENGRAVING CO.**, Terre Haute, Ind.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

ENGLISH WALKING COAT, 38, broadcloth, excellent condition. Want Physic Chart, \$5, or what have you. **DOC BURGER**, 1104 N. 16th St., Omaha, Neb.

FOR EXCHANGE—Kodak, Watch, Books on Magic, Show Business, Advertising, Health, Success, Sexology, Suggestion, etc., Cunningham's \$100 Advertising Course, \$25 Course in Hypnotism, Chiropractic (Druggist's Healing) Course, cheap for cash or printing, designing, vibrator, massage table, multi-graph, typewriter, printing outfit or similar offers. **M. B. CLUB**, 897 Puscheck Building, Rogers Park, Chicago, Illinois.

THEATRICAL PEOPLE should send for weekly list of rebuilt trunks; some red hot bargains. You pay for the trunks not the name. **REDINGTON CO.**, Scranton, Pennsylvania.

WILL EXCHANGE Magician's Outfit, Challenge Escape Act, or Stereopticon for Victoria Talking Machine, or what have you? **GEO. A. RICE**, Urbana, Ohio.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

LUMINOUS PAINT, shines in the dark. 50c and \$1.00 bottle. Eureka Silver Plating Solution, replates brass, copper, nickel, electroplate, 50c bottle. Luminous Ink, 35c. Lightning Ink Eraser, 35c. **ANDY ARMOUR**, 52d and Baltimore Ave., Philadelphia, Pa.

CIGAR STANDS, CANDY STANDS IN CAFES, HOTELS, RESTAURANTS, ETC., use our Price Tick-ets. Send for Samples. **DOUGLAS CO.**, 751 Sixth Ave., New York.

ELK TEETH (Walrus). **PEARCE NOVELTY CO.**, 405 Fidalgo St., Seattle, Washington.

FOR BALL RACKS—The Kaiser and His Soldiers, Cats, Dogs, Monkeys, etc. **J. W. TSCHUDI**, 728 S. Second St., St. Louis, Missouri.

ROADMAN'S GUIDE, 35c; Herb Doctor, 25c; How Gamblers Win, \$2.00; Magnetic Girl Act Secrets and Lectures, \$1.50; Sword Swallowing, 25c; Dance on Broken Glass With Bare Feet, 25c; Stamp for list and circulars of pit and side-show acts, secrets, illusions, books. **ANDY ARMOUR**, 52d and Baltimore Ave., Philadelphia, Pennsylvania.

FOR BALL RACKS—The Kaiser with Six Teeth, Bell Hole in Body, from 3 to 6 ft. high. **W. TSCHUDI**, 728 S. Second St., St. Louis, Missouri.

INDIAN BEAD WORK, Hat Bands, Watch Fobs and Belts. Stamp for list. **FRANK H. TRAFFORD**, care Billboard, Cincinnati, Ohio.

PERFUME POWDER—In envelope; will do the printing; Sample, 10c; ask for wholesale prices. **WILLIAM DOLL**, Box 283, Portland, Maine.

POST CARDS, 90c per 1,000 up; Comics, Views, etc. Samples price list, 10c. **GROSS ONARD CO.**, 2147 Arthur Ave., New York.

WHY BUY PLASTER STATUARY WHEN YOU CAN MAKE THEM YOURSELF? Make your own moulds. My plaster casting book will teach you the game from start to finish. Think of the money you will save. Easy to make. Price, \$2.50; illustrated. **ANDY ARMOUR**, 52d and Baltimore Ave., Philadelphia, Pennsylvania.

For Sale—Second-Hand Goods

1c PER WORD. CASH WITH COPY.

No plans, printed matter, no formulas, no secrets, no animals, scripts, schemes or business notices inserted under this heading.

15 DIFFERENT COINS from nations at war, 20c; 10 Confederate Bills, 25c. **COLLECTORS' EXCHANGE**, 1536 Wellington St., Philadelphia.

100 BEAM PLATFORM SCALES—Penny or nickel-in-the-slot; all placed in a large city; also 50 Grip and Lifting Machines; all nearly new; make your best cash offer for each. **RISTAU LAND CO.**, Kaukauna, Wisconsin.

3,000 OPERA CHAIRS—Steel and cast frames, 60c up; all serviceable goods; six standard Arbostes Booths; send for weekly list of close cuts and save half. **J. P. REDINGTON**, Scranton, Pennsylvania.

FAIRGROUND SHOW—Monster Sea Horse, mummified, 6 1/2 feet long, complete with shipping case, \$25.00. Photograph, 10 cents. **PROF. FRIEER**, 415 Oak St., Dayton, Ohio.

FANS—Eight, perfect condition, \$7.50 each; twenty Oscillating, good as new, \$12.50 each. **J. P. REDINGTON CO.**, Scranton, Pennsylvania.

FOR SALE—Swell Paddle Wheel Outfit; good Character and Straight Wardrobe. **PAT MILLS**, care Billboard, Cincinnati, Ohio.

FOR SALE—Empire Candy Floss Machine, good as new; cheap to quick buyer. **F. C. STILWELL**, Maestown, Pennsylvania.

FOR SALE—A bargain: a new Empire Candy Floss Machine; write at once. **R. T. YOUNG**, 322 Haskell St., Beaver Dam, Wisconsin.

FOR SALE—40x90 Trammil Portable Rink, brand new U. S. Tent, Deagan Una-Fou, 200 pairs Chicago Roller Skates, Tools, etc., a complete outfit in every way; located at Prospect, O.; doing good business. **GEO. KARNS**, Box 124, Prospect, Ohio.

FOG HORNS—Gets the crowds; you get the money; loud toned, and used about two weeks; \$12; first-class condition. **J. P. REDINGTON**, Scranton, Pa.

FOR SALE—New Electric Lady Outfit, Dancing on Glass Outfit, Hypnotism Course, for \$20.00; also have a Photograph Outfit with light, only \$20.00. **11. KIESSLING**, 956 Erie Ave., Williamsport, Pa.

FOR SALE—Half Lady and Spider Girl Illusion shows, with banner front and ticket office. **W. J. COOK**, 122 West Main St., Richmond, Indiana.

FOR SALE CHEAP—Handcut Act, Handcuff and Leg Irons, Magic Outfit, Ventriquist Figure, Burlesque Magic Act, Magic Books, Job Type, Lecture Sets, Stereopticon. Particulars for stamp. **GEO. A. RICE**, Urbana, Ohio.

FOR SALE—Closing out old Confederate Bills, per 100, \$2.00; old Colonial Bills, first paper money used by the Colonies over 100 years ago, per dozen, different denominations, \$2.00; Indian Arrow Points, per 100, \$1.75; Mineral Fossils, Coins, etc., at your own price. **Old Roman Coins** over 1,500 years old, 3 for 50c. At above price as long as they last. **D. M. HUBBARD**, Centralia, Illinois.

ABOUT THIS SEASON'S SUCCESSFUL PLAYS

THE INNER MAN

Just how much of the wonderful grip of The Inner Man would be left with Wilton Lackaye out of the cast is a very large question.

Either the star or the character of "Devil Dick," which he portrays, carries the show. That much goes without saying.

It is to be hoped, however, that it is the play and not the player that makes it go. Mr. Lackaye, a star of the first magnitude, is not likely to view "the road" with any great degree of enthusiasm, and the New York producers would not let him wander far from Broadway for very long even if he did.

The Inner Man, tho, should be seen in every city and town thruout the English-speaking world. Its influence will be beneficial in every community to which it finds its way despite the fact that Mr. Schomer has made a most unfortunate choice in the matter of the word upon which his message turns. He propounds the question, "Can CRIMINALS be reformed?" when it is obvious that it was CONVICTS he had in mind.

The word CRIMINAL cannot be defined save vaguely, and if agreement upon a sharper and more clearly defined meaning was ever reached by the lexicographers the definition would likely be of a nature that would sustain the doctor and the justice in the prolog, for undoubtedly there does exist a criminally-insane class against whom society can only find one remedy—vasectomy.

The Inner Man, however, will prove no less of a social therapeutic by reason thereof, so may it travel far and live long, for it will do much to heal the race.

Do not get the idea that The Inner Man is a preachment. It is a strong, virile, almost melodramatic play with a story of absorbing interest, unfolded in an uncommonly skillful and novel manner.

It would not be a great play if it were a sermon or a thesis or an essay. It is so much of a play, in fact, that it will not bear analysis for a moment; so wildly improbable that it repeatedly provokes indulgent smiles in its liveliest scenes. As the story is told the wonder is not that the convict was reclaimed, but how there could have been any other possible outcome.

But it is a rattling good story for all that—one that will stick in the memory and cause people to think—to think of convict reclamation.—WATCHE.

350 PAIRS WINSLOW ROLLER SKATES—Perfect condition, \$1.50 pair. **B. O. WETMORE**, 2 Park Sq., Boston, Massachusetts.

\$37.50 DAYDARK FOLDING CAMERA—Takes black and white postal cards and tintypes, complete, \$12.00; Cannon Tintype Camera, all tickel, Internationals Ferrotty make, complete, \$9.00; large Mandel Tintype Camera, complete, for \$7.00. Send half cash, balance O. O. D. Act quick. No checks accepted. **CHRIST. FULLER**, Burlington, Vermont.

50,000 COINS, Medals, Paper Money, Guns, Pistols, Daggers, Arrow Heads, Moccasins. Catalogue, 4c. **CURIOSITY SHOP**, 33 E. South 18th St., Philadelphia, Pennsylvania.

ALL KINDS OF USED PICTURE MACHINES and chairs at bargain prices. **LEARS THEATRE SUPPLY CO.**, 420 Market St., St. Louis, Missouri.

BARGAINS IN REBUILT MACHINES—Like new; Mills O. K. Gum Machines, Bells, Check Boys, Targets, Centurs and Doves; guaranteed. **KEENEY & SONS CO.**, 291 Indiana Ave., Chicago.

COINS, Medals, Confederate Currency, Pistols, Daggers, Guns, Curios; list, 4c. **CURIOSITY SHOP**, 33 South 18th St., Philadelphia.

COMPLETE CARTOON ACT—Drawing board, easel, frame, 20 cartoons, etc.; \$7; Scientific Soap Bubble Act, with apparatus, directions, etc.; \$2; eyesight railing, must sell. **HOWARD CLARK**, 327 B St., Philadelphia, Pennsylvania.

RYEIDE COMBINATION VENDING MACHINES—Lot of 9 for \$65.00. **SLOT MACHINE EXCHANGE**, 1240 Vine St., Philadelphia, Pennsylvania.

CRETOR POPCORN AND PEANUT ROASTER—\$1,500.00 outfit; like new; make offer. **E. G. HATCH**, 1134 Second Ave., Rock Island, Illinois.

CRETOR POPCORN AND PEANUT WAGON—Model C used one season; like new; cost \$1,950; bargain. Make me offer. **ROBT. SCHLAP**, 112 Commercial, Davenport, Iowa.

EMPIRE CANDY FLOSS MACHINE—Never been used. Will sell at a bargain. **FENWICK & COOK**, 45 Cottage St., Bar Harbor, Maine.

ENCHANTED HORSE OR HAUNTED SWINGS—Portable, \$500.00. **F. L. UZZELLA**, 552 Lincoln Place, Brooklyn, New York.

FOR SALE—Magic & Illusions, seven trunks full; send stamp if you want list. **F. WILLIAMS**, Harbor Beach, Michigan.

FOR SALE—100 Mills Counter Gum Vending Slot Machines, regular price \$75.00, for quick sale \$30.00, in lots of five or more. **A. KRUEGER**, 1224 Independence Blvd., Chicago, Illinois.

FOR SALE—Underwood Revolving Dupliator, equipped for typewriter work. Cost originally \$30.00; first check for \$10.00 takes it. **J. CARROLL CAITPENTER**, 213 Reed St., Moberly, Missouri.

FIBER TRUNKS—Used, 28-inch, \$5.00; 35-inch, \$8.00; ready for hard traveling; send money order. **CHAS. WILLIAMS**, 2720 Park St., St. Louis, Missouri.

SECOND-HAND CARTOON ACT—Including Drawing Board, Gilt Picture Frame, Large Collapsible Easel, 20 Large Size Stage Cartoons, 2 Landscapes, Secrets to work act. Complete act for \$5.00; or 20 Large Size Stage Cartoons, with Secrets, \$1.00. With two Landscapes, \$1.75. **ANDY ARMOUR**, 52d and Baltimore Ave., Philadelphia, Pennsylvania.

HUCKLEY BUCK KEG GAME, \$4.00; Kaiser Ball Throwing Game, \$20.00. **BOX 708**, Schenectady, New York.

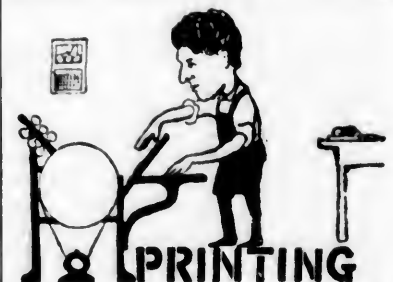
ILLUSIONS, ESCAPES—Bargains; Electric Mind Reading Outfit, \$15.00; Handcut Escape Set, \$10.00; Production Cabinet, \$35.00; Sans Gene, \$25.00; Cross Escape, \$25.00; Levitation, quick illusion; Substitution Trunk. Lists of hundreds of bargains for pink stamp. **DUNNINGER**, 810 Jackson Ave., Bronx, New York City.

VANISHING BIRD CAGE and Color Changing Handkerchiefs, worth \$5.00, sell for \$3.00. **E. EASTWOOD**, 243 Front, Portsmouth, Ohio.

MUMMIFIED CURIOUSITIES, Illusions, Statue Turn to Life, Mechanical Shows, 5, 10, 20-in-1 Attractions; other goods. **W. J. COOK**, 122 West Main St., Richmond, Indiana.

OPERA CHAIRS, 1,000 cheap; all in good condition. This is your chance to get in movie picture business or to furnish a lecture hall. Address **C. F. H.**, care Billboard, Cincinnati, Ohio.

ORCHESTRION PIANOS with pipes, \$200 each. Shipped on deposit of \$15. Send for circulars. **J. F. HERLMAN**, 1420 Pa. Ave., Washington, D. C.



For Theatrical People

A neat letter head, booklet or post card will be in good form. Attractive stationery commands attention; it's a great advertisement for the performer. The printing shops advertising in the Classified Columns under a special heading can furnish you with printing matter suitable for your act or needs.

REBUILT WARDROBE TRUNKS—Equal to any made at a saving of half. One Taylor No. 2. Send for weekly list of bargains. Everyone guaranteed or money refunded. **REDINGTON CO.**, Scranton, Pa.

SKATES—Slightly used and overhauled; Flow Sailing Machines at reduced prices. **SHEA SURFACER CO.**, 39 W. Jefferson Ave., Detroit, Michigan.

SLOT MACHINES—20 Windsor Model Edison Phonographs, square cabinet, beveled plate glass. A-1 condition for batteries, \$10.00 each for lot. Simplex Name Plate Machines, \$20.00. Firefly Electric Show, \$7.50. Mills Hanging Bag, \$35.00. Oak cabinet; Wall Puncher, \$15.00. Uncle Sam Hand Shaker Grip, \$15.00. Mills High Hat Plate Glass, floor size, Lung Tester, \$22.50. Mills floor size Perfume Lady Cologne Machine, \$20.00. Vertical Float Puncher, \$12.00. Stereoscope Views for Slot Machines, mixed lot, \$2.00 per 100. Fairbanks Platform Scale, height, rod, slot box, \$22.50. 15 Mills Quarterscope Picture Machines, \$15.00 each, and all machines created F. O. B. Send one-half the amount and will make prompt shipment. **COMIQUE AMUSEMENT CO.**, 2808-8-10 Boardwalk, Wildwood, New Jersey.

TWO MILLS PUNCHING BAG MACHINES—in good shape, \$40 each. **J. P. REDINGTON CO.**, Scranton, Pennsylvania.

VANISHING LIGHTED LAMP, complete, \$1.50. **E. EASTWOOD**, 243 Front St., Portsmouth, Ohio.

SECOND-HAND SCIENTIFIC SOAP BUBBLE ACTS—Good act for vaudeville, pit and side-shows creates a sensation anywhere presented; complete with Pool Table, Tennis Rackets, Bubble Wand, Cue Pipes, Straws, Bubble Set, Billiard Sign, Glass Ball, etc., and secrets for presenting 25 Tricks with Soap Bubbles, \$6.00; with shipping cart, \$7.50; secrets alone, with Bubble Set, \$1.00. Stamp for particulars. **ANDY ARMOUR**, 52d and Baltimore Ave., Philadelphia, Pennsylvania.

Help Wanted

3c PER WORD. CASH WITH COPY.

DRUMMER—with tympani, bells, xylophone, etc., wanted for an up-to-date picture house. Salary \$18.00 per week of six days; no Sundays. State full particulars and be prepared for wire. **LEADER**, Orpheum Theater, Topeka, Kansas.

LADY MUSICIANS—Who sing and play violin, cello, clarinet, drums, double bass, saxophone; hotel work. **THEATER**, Box 117, Attica, Indiana.

MY \$1 OUTFIT brings any lady letters to mail from her home; 10c paid for each one sent and 20c more for each letter that brings an order; easiest way to earn money ever devised. **HOWARD CLARK**, Publisher 3327 B Street, Philadelphia, Pennsylvania.

OPERATOR WITH PICTURE MACHINE—Both gas and electric equipment, with films preferred; open Manhattan Ave. Address with details **REYNOLDS**, 751 Manhattan Ave., Brooklyn, New York.

VIOLIN—doubling Banjo; Clarinet, doubling Saxophone; Piano, Cornet, Orchestra write. Southern roof garden. References, photos, salary, etc. **GARDEN**, care Billboard.

WANTED—High-class, A. F. of M. Cornetist Trombonist, Pianist; vaudeville and picture orchestra; others save stamps; scale, \$21.90 week of seven days. **REVENT THEATER**, Mason City, Iowa.

WANTED—Blackface Comedian, reliable, sober man exempt from draft, one that can run moving picture machine, play banjo or guitar and double on street. I have picture machine. Work on lots. Will pay right salary to the right man. Address **CAPT. R. W. SMITH**, Belle Plaine, Kansas.

WANTED—Colored Performers in all lines, for Med Show No. 2. Dr. F. C. Moranda, lecturer. Open Little Book at once; best of treatment and salary sure every night if you want it. Tickets if we know you. Write all you can and will do in your first letter and lowest. Work the year around. Cut this out. Can always use good people. Permanent address, **DR. C. E. HANSENSON**, 852 Dixon Ave., Memphis, Tenn.

WANTED—For small Rep. Show, good live Advance Agent for Canada. Will consider partnership with right man. Also experienced rep. people. Lowest rates and particulars. **M. HARDY**, 16 McGill St., Toronto, Ont., Canada.

WANTED—A lady to work in ring act, also Comedy Aerobol who is funny. **JOHNIE MARINELLI**, Billboard Office, Chilly Bldg., Chicago, Ill.

WANTED FOR THREE TABLED MIMICRY COMEDIES—High-class producer to play principal comedy tramps; also 5 comedians, 3 Prima Dancers, 3 Straight Men with real tenor voices, 3 lively Roubrettes, 3 Union Piano Players, 30 chorus Girls, 3 who can put over numbers. Tell all first letter. No photos returned. Positively no money advanced until after you open. Don't misrepresent. **Hickersons** New York City, Sept. 24, open Oct. 1. **HARVEY**, Billboard, New York City.

WANTED DRAMATIC PEOPLE—All lines; piano player to double stage. Prefer those doing special ties. Address **KING & BOOTH DRAMATIC CO.**, Ft. Worth, Texas.

WANTED—Team; man and wife; must be sober and reliable; state lowest salary; job at once. **LIS-TON BROS.' SHOW**, Lilly Chapel, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

WANTED VERSATILE TEAM—Must change strong for week; always and doubles. Man to do black in acts, also sing and dance man; one filling piano given preference. Doubles, \$20.00; singles, \$10.00. I pay all after joining. Must be able to join on wire. ED BEND, Rutledge, Missouri.

WANTED—Merry-go-round Engineer, steam engine, also common workmen. GREAT WESTERN CARNIVAL, Co., Red Lake Falls, Minn., Sept. 3-6; Roseau, Minn., Sept. 11-13; Wadena, Minn., Sept. 19-22.

WANTED VIOLINIST—With up-to-date library for small orchestra, also pianist for high-class theater in Iowa, playing best picture attractions, road shows and vaudeville. Seven-day town, matinee and night. Only capable artist answer, stating your experience with pictures and salary for permanent position year around. W. M. M., care Billboard, Cincinnati, Ohio.

WANTED—Comedian; double organ; help moving days; wagon show, going South. CLIFTON REMEDY CO., Springerton, White County, Illinois.

YOUNG LADY—For established act in vaudeville. Must be good singer and play fairly well. Must have at least two good changes of wardrobe. Great opportunity to right party. Answer by letter only. Address, COMEDIAN, care Billboard, Chicago, Illinois.

Information Wanted

2c PER WORD. CASH WITH COPY.

WANTED ADDRESS—Doc Santo (Geo. Russell), Important. F. E. JACOBY, 15 Hornbeck Ave., Fort Jervis, New York.

Manuscripts, Sketches & Plays

3c PER WORD. CASH WITH COPY.

ACTS, PARODIES, CATALOG. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

Musical Instruments

FOR SALE—SECOND-HAND. 1c per Word.

BASS DRUM OUTFIT FOR SALE—Drum 14x22 inches, over and under, spurs, triangle, cymbal, crash holder and trunk. Must sell quick. \$15.00 if taken at once. DONALD PEARS, Buchanan, Mich.

CLEARING HOUSE FOR USED BAND INSTRUMENTS—A large variety of used Woodwind and Brass instruments pass through our hands; send for latest Bargain Bulletin, we sell and exchange. Best repairing silver and gold plating. SELMER, 1579 Third Ave., New York.

DAVID STERN COMPANY—Large stock of unredeemed Musical Instruments at the lowest prices: \$75.00 Henri Gautier Trumpet Model Cornet, with fine case and accessories, \$30.00; \$25.00 Jaubert Sild Trombone, excellent condition, \$9.00; \$25.00 Lyon & Healy Snare Drum, \$10.00; \$18.00 Pezdel & Muehl-Piccolo, with case, \$6.50; \$15.00 guitar, concert size, \$6.00; \$10.00 genuine Hawaiian Ukulele, \$3.25. If you want a bargain, act promptly; first order is the one filled. Send for our latest Bargain Bulletin and save through our experience in buying. DAVID STERN COMPANY, 1027-1029 W. Madison St., Chicago, Illinois. If your purchase falls to please we will refund your money in full.

DEGAN ALUMINUM HARP—15 tubes, low pitch, perfect condition; cost \$60, now \$35. CHARMER'S PALACE, Frederick, Maryland.

ELECTRIC WURLITZER BAND ORGAN—Price, \$160.00 for quick sale. F. COOPER, 629 Holland St., Erie, Pennsylvania.

FIRST-CLASS NO. 173 NORTH TONAWANDA ORGAN FOR SALE—Cheap. A. J. MULHOLLAND, Muskegon, Michigan.

FOR SALE—Snare Stand, \$2.00; Cymbal, 75c; Crash Cymbal, \$3.00; Bass Drum, \$16.00; Snare Drum, \$15.00; Bells, \$18.00; Cello, \$40.00; Crash Cymbal, \$10.00; Valve Trombone, \$30.00; Mandolin, \$6.00; Banjo and Case, \$12.00; Pedal, \$3.00; Siles, Cymbal, Cymbel for \$2.50; Guitar, \$5.00; Violin, \$10.00; Cornet, \$25.00; Alligator Music Bag, \$2.50; Snare Case, \$3.50; Bass Drum, Pedal and Cymbal, all for \$15.00. Any of these sent C. D. D. collect. WM. BHANDT, 1449 Washburne Ave., Chicago, Ill.

FOR SALE—A good old violin, one of the real old stock; also good Star Safety Razor, like new; write for price. Address TIMOTHY HANLON, Box 195, Wilmington, Illinois.

FOR SALE—Higham Tuba, high and low, fine condition; playing like new; \$40.00. JOHN P. DONOHUE, Hoochick Falls, New York.

FOR SALE—Deagan Electric Una-Fon, 37 units, F to F; good condition; price, \$125.00. Will ship C. O. D. subject to examination. C. E. A'DINGER, Aberdeen, South Dakota.

FOR SALE—Wurlitzer No. 150 Military Band Organ, paper played, with drum attachments; Best class condition; cheap. P. O. BOX 323, Elyria, Ohio.

HARPS—Irish, single and double action. LINDEMAN, 1924 S. Hamlin Ave., Chicago.

IRISH BAGPIPES! FOR SALE, a set of Irish Bagpipes (Taylor make) and Case, in perfect condition; cost \$250.00; sell for \$150.00. FRANCIS, 147 Hoffman Ave., Trenton, New Jersey.

PIANOS AND MUSIC ROLLS CHEAP—We are closing out all used high-grade Pianos and Music Rolls at prices which you cannot duplicate anywhere; good used Pianos for \$35, \$45, \$65 and \$75; Electric Pianos, \$75; Music Rolls for Scrieburg or Marquetta Pianos, 16 pieces on each roll, 75c; Player Pianos, \$125. NELSON, 740 E. 7th St., Chicago.

SLIDE TRIMPHONE—Lyon & Healy, and two Cornets; fine condition; bargains. BOX 8, Corbin, Kan.

TRAP DRUMMER'S OUTFIT FOR SALE. Write 526 W. Cornwall St., Philadelphia, Pennsylvania.

UNA-FON—4-octave, like new, perfect condition, not a scratch on it; keyboard and Exite battery, lot extra contact points, \$275.00. F. J. HERTE, Orion, Michigan.

Old Theater Programs for Sale

3c PER WORD. CASH WITH COPY.

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programs, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also state of sheet, on request. Address F. G. KOHL, 25 Opera Place, Cincinnati, Ohio.

Partner Wanted

1c PER WORD. CASH WITH COPY.

I WANT A PARTNER—I am reorganizing my tab. and want a man that can keep away from drink and be a gentleman at all times; small capital required. This is an excellent chance, booked solid; we open in September. No angel wanted; I have a roll myself. Tell me all in first letter. BUD REEVES, U. S. Heaulies, 144 North 21st St., Philadelphia, Pa.

LADY PARTNER WANTED—Who can sing, play piano or dance (bet. 35-45); of good stage presence; refined Irish playlet in vaudeville. Address FRED J. AUSTIN, care Billboard, New York, New York.

LADY PARTNER TO POSE, sing illustrated songs, work in med. acts, small burlesque to fit costume preferred, or Man and Wife, blackface, song, guitar, sourette, for medicine boat show South; leaves Cairo, Ill., Sept. 20; I furnish all except fare to me; strong amateur considered; letters confidential; give full description, photo. DR. BURGER, 1104 S. 16th St., Omaha, Nebraska.

LADY—Over 25, not taller than 5 ft., 4 in.; weight not over 120 lbs.; for magic show in tent, playing week stands in small towns; lady to work as stage assistant in Illusions and comedy sketches; no experience required; state age, weight and height; photos returned. A. J. FREEMAN, General Delivery, Streator, Illinois.

OPERATOR—Single man, owning machine and reel for traveling concert company and picture show, Italia and store rooms. 50-50 split. C. F. LEROY, 846 Park Ave., Williamsport, Pennsylvania.

PARTNER WANTED—Lady between 25 and 30; must play piano and sing; half interest in small town show; no capital required. BUD NORMAN, Stockbridge, Michigan.

PARTNER WANTED—Agent preferred, to take half interest in small repertoire show playing Midwest territory; I have scenery, scripts, etc.; show partly booked; good proposition to hustler. JOHN RITZ, Sabetha, Kansas.

WANTED—Lady Partner for vaudeville, ring performer or comedienne preferred; will consider clever amateur. State all particulars and send photo; will advance ticket if necessary. MONS. ZUDONA, Seober, Montana.

WANTED—Partner for Moving Picture Theatre. To anyone who has experience in the moving picture business, and willing to settle in a good town of 1,200 people, can offer a special inducement. I own theatre and property and have an investment of \$3,000. I will give half interest in the profits for \$500; no opposition and no rent to pay after your investment. This proposition is positively bona fide; party must have strictly first-class reference. DAVE S. HEXTER, Lyric Theatre, Ashland, Illinois.

WANTED, MUSICAL PARTNER—Singing instrument or Concertina, to play with the world's greatest auto-graph player for musical act. REDBIRD, Billboard, Chicago.

WANTED—Tall, attractive Young Lady as dancing partner for professional gentleman. Address "DANCE," care Prof. Thompson's College, 321 West 42d St., New York City.

Printing Machinery & Supplies

3c PER WORD. CASH WITH COPY.

FOR SALE—Dexter Folder; Dexter Feeder; takes sheet 43x60 inches; folds four folds; right angle; feeds and folds signatures of 8, 16, 24 and 32 pages; will sell at a bargain as we have installed a large Hoe press with feeder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

2d-Hand Show Prop. for Sale

1c PER WORD. CASH WITH COPY.

No plans, printed matter, no formulas, no secrets, no animals, scripts, schemes or business notices inserted under this heading.

3 GENUINE MAN-EATING SHARKS—Also two Tents, 20x30; can be bought in full or separate. CHARLES ALTMAN, Spuyten Duyvil, N. Y. City.

ABOUT THIS SEASON'S SUCCESSFUL PLAYS

MARY'S ANKLE

Mary's Ankle is a rattling good farce in three acts by May Tully, splendidly staged by Bertram Harrison. It is rollicking without being boisterous, absurd without being wildly improbable and speedy without being rough-hewn. Irene Fenwick and Walter Jones co-star in it and are great, of course, but the work of Bert Lytell, Leo Donnelly, T. W. Gibson and Mac Melville is worthy of strong commendation, while Zelta Seely and Barnet Parker also score.

Mary's Ankle, the nothing but fun, is great fun. Also, it is clean fun. There is not a line or an incident in it that is even as mildly suggestive as the title.—WATCHE.

BUSINESS BEFORE PLEASURE

Business Before Pleasure is the best of all the Potash & Perimutter series. It is billed as a comedy by Mr. Woods, but it is sheer farce thruout with a hearty laugh in almost every line. Barney Bernard and Alexander Carr, the co-stars, are better than ever. Messrs. Montague Glass and Jules Eckert are to be commended for the depiction of the actors and actresses. It has been the fashion of late years to hold the people of the stage up to ridicule or reprehension whenever they were utilized as characters. It is gratifying to learn that dramatists can think of them as they really are and not see them only as blatant egotists or moral degenerates. It is to be hoped that this "horrible example" thing has about run its course. Players are just like other folk—perhaps a little less prudent, but therefore a great deal kinder and more generous. Business Before Pleasure will coax laughter from the most confirmed grouch that ever lived.—WATCHE.

MAYTIME

Maytime is a beautiful and singularly charming novelty in comic opera—a gem in every sense of the word—hideously marred in the fourth act by a revolting and repulsive scene between William Norris as Matthew Van Zandt and Gertrude Vanderbilt as Ermintrude D'Albert. Norris' acting in this scene is simply superb, but he portrays a doddering, wrinkled, senile, skirt-mad old beast in a scene with a vamp chorus girl with such ghastly realism that one shudders with aversion. The episode taints and almost completely spoils an otherwise sweet, joyous and agreeable play. It sticks out like a worm on a rose. Its introduction is like dropping a dash of sewage in a clear, pure and limpid glass of spring water. The grossly caricatured chorus girl is unfair to the chorus girls as a class and the profession as a whole.—WATCHE.

PARTNER WANTED—Operator with a good moving picture machine; must be electrician and understand a gasoline or kerosene engine; you must have the goods; sober and reliable; have a week of night stands booked. I want to repeat with new bills; some of the towns a feature picture; make all towns with my auto; no ticket; you must come in 50-50. Address W. W. GIBSON, Box 22, Lake Neuloh, Wisconsin.

PARTNER WANTED—What can you do? No money required; good proposition. COMEDIAN, 300 Seventh Ave., Peoria, Illinois.

PARTNER WANTED—Young lady to show an Educated Horse in vaudeville; must have experience and understand horses. CHANCE, Billboard, New York.

PARTNERS WANTED—Men or women with some capital as manager for new educational show and insect and disinfection preparation; a great thing and permanent to right parties. Crafters, bowlers, floaters save stamps. Enclose 2c stamp for reply. Address J. W. SALLING, 1034 W. Weatherford St., Ft. Worth, Texas.

STRAIGHT MAN—With good appearance; must be able to talk lines, do little juggling and acrobatic work. Understander who used to do heavyweight balancing or head to head will fit the purpose. Prefer man who can sing. Can guarantee good work. Address M. S. MASON, 69 W. Madison St., Chicago, Illinois.

WANTED QUICK!—Attractive Lady Partner to "pose" and assist magician; travel, vaudeville; send photo, description, etc. THE GREAT GRAVITY, 2017 Boardwalk, Atlantic City, New Jersey.

WANTED—Young lady of good appearance, weight about 120, medium height, with authority in crayon artist and magician; work easily learned; splendid opportunity; state salary; send photo (returned); application confidential. CHALK TALK, General Delivery, Lincoln, Nebraska.

WANTED—Addresses of society amateurs, to cooperate in local partnership, with author in ear relief drama, "Only a Scrap of Paper." A. W. WYNDHAM, 8 Patchin Place, New York City.

\$10 DAILY PROFIT operating two 42-foot Box-Ball Bowling Alleys; no pin boys; sell for \$150, cost \$420. BOX 52, Brookhaven, New York.

70x110-FT. TENT, 10-ft. side walls; good condition; \$500. TENT FACTORY, 105 N. 9th St., Phila., Pa.

3,000 OPERA CHAIRS, 600 Wood Folding, 800 Upholstered; also several Machines and Booths; all equal to new at bargain prices. NATIONAL THEATRE SUPPLY CO., 160 East 175th St., New York.

3,000 OPERA CHAIRS, 60c up, crated; send seating plans for estimates and save half. Four Manville Booths, good as new. Get weekly list of closets of dropped patterns and other equipment. J. P. REDINGTON, Scranton, Pennsylvania.

A GREAT BARGAIN FOR A QUICK BUYER—One 75-ft. R. T., 47-ft. middle piece; in good condition; all blocks, pulley, etc., necessary to erect; all in good condition; seats, circus blues, star backs, and chairs to seat 1,400 people; 3 sets of scenery; one Walnut Piano and a Pinton Lighting System. See J. FRANK RYAN, 34 Locust St., Flushing, New York. Phone, 845 W. Flushing.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices. LEARS THEATRE SUPPLY CO., 420 Market, St. Louis, Missouri.

BEAUTIFUL NEW PROCESS, DYE SCENERY AT LOWEST PRICES—Artistic designs, strong, brilliant colors, retouched in oil; strongly webbed; no cheap trash; use war economy; save money; order now at reduced prices to introduce this new line; several designs in stock. ENKEBOLL SCENIC CO., Omaha, Nebraska.

BOX BALL ALLEYS CHEAP—We have a few Box Ball Alleys that have been used in our factory for demonstrating purposes and offer them at a bargain; write immediately for low prices and easy terms. AMERICAN BOX BALL COMPANY, Dept. O-952, Indianapolis, Indiana.

FIVE USED THEATRICAL TRUNKS—With brass locks; good condition, \$4.00 each. REDINGTON CO., Scranton, Pennsylvania.

CANDY RACE TRACK, Portable Hamburger Outfit, Doll Rack, Mantle Pressure Lamps, Bird Skill Gallery, Organ; all like new; other business compels me to sell. E. RICHTER, 3493 Larimer St., Denver, Col.

FOR SALE—Several good Merry-Go-Round Horses and Charlots; one 30x50 Top, one Conderman Ferris Wheel. P. O. BOX 323, Elyria, Ohio.

FOR SALE, CONDERMAN FERRIS WHEEL—Crates, 4-h. p. Foon Gasoline Engine; in A-1 condition, \$700.00; complete Cook House, \$125.00; two Country Store Wheels, \$25.00; Hucky-Buck, \$15.00; Ten Pins, \$15.00; for all particulars write or wire. MRS. J. A. SEARS, General Delivery, Charleroi, Pa.

FOR SALE—One giraffe Unicycle, 12 ft. high, all nickel plated; first \$15.00 takes it; also one 28-in. Circus Trunk for \$5.00, cost \$15.00. Address J. E. DEAVELA, 1320 Vine St., Philadelphia, Pa.

FOR SALE—I Complete Military Stage Setting, including drop curtain, stone wall, flats, etc. C. R. RAMSDAIL, 617 John, Utica, New York.

FOR SALE—Set of Swings, located at beach, or can be moved. A-1 shape; Tent, 10x14, 8-ft. walls, like new; 44-note Electric Piano, Callie Weight Tellers, Callie and Mills Tellers, Callie Hand Tester, Mann Electric Shock, Match and Peanut Machines, Trade Machines, Mills Liberty Bells, Trade Balls, Deweys, new Mandel Camera and stock. Will buy Callie Operator Bells or Hoover Zita Fortune Tellers. Or what have you? F. D. ROSE, 301 Main St., Gloucester, Massachusetts.

FOR SALE—First-class complete 36-horse Track Merry-Go-Round; also first-class, complete 24-horse Track Merry Go-Round; one 30x50 Top; will exchange one machine for Ferris Wheel. C. J. MURPHY, Elyria, Ohio.

FOR SALE—40-ft. Herschel-Spittman Merry-Go-Round, paper player organ; everything A-1 running order. This outfit can be seen in operation at Piper City Fair, Piper City, Illinois, Sept. 11-14. A bargain for quick sale. BAHR & ENZ, Buckley, Ill.

FOR SALE—60-ft. Round Top, bale ring, good for two seasons; side wall new, \$50.00. BEN CHHO, Ohio City, Ohio.

FOR SALE—Used Lord's Prayer Pin with small Microscope. This is no junk, but a high-class attraction for Ten-in-One Shows. Pin is in a sealed glass tube, which fits in hole of microscope; pin is not scratched, as most cheap pins are; microscope is a special demonstrating microscope, not a magnifying glass; scope is in first-class condition. Pin and scope with smallest Bible on earth, \$18.00; this is a bargain. Also have one separate pin in glass tube; in A-1 condition; will sell same for \$5.00. ANDY ARMOUR, 523 and Baltimore Ave., Philadelphia, Pa.

FOR SALE—Irish and Negro Ventriloquist Knee Figures, good as new, \$5.00 each. ROBT. MARLETTE, 2230 Washington Blvd., Chicago.

FOR SALE—Complete Show Outfit; 60-ft. Round Top, waterproofed, storm guff, bale ring, two sections, lace, good for two or three seasons; side wall, poles, stacks of elevated pulley, 6 lengths of elevated set, made of light basswood; Stage Scenery; must sell at once; \$125.00 takes all for quick sale. BOWERS STOCK CO., Glenmore, Van Wert Co., Ohio.

FOR SALE—Up-to-date, portable Cook House, in storage in Texarkana, Tex.; just the kind to make tea, coffee, and other things. Has kitchen, side walls, steam tables and coffee urns, griddle, stove, hand dishes, silverware and everything pertaining to A-1 outfit; cost me \$1,500.00 to frame last spring; will sell same for \$150.00; it's all crated, ready for shipment. O. LARSON, Enoch's Hotel, Edgewater, N. J.

FOR SALE—450 Opera House Chairs; also Asbestos Curtain. O. A. HILGERMANN, Rhineland, Wis.

FOR SALE—H-S, fine three-abreast Jumping-Horse Carroussel cheap; also Conderman Ferris Wheel; will sell separate. BOX No. 323, Elyria, O.

KENYON PORTABLE RINK—50x100; fine condition; 200 pairs Richardson Skates; everything complete except organ; bargain. Address PORTABLE RINK, care Billboard, Cincinnati.

MAGICAL GOODS—All kinds, bargains; or will exchange. Send for Second-Hand List. LINDHORST MAGIC SHOP, St. Louis, Missouri.

RETIRED FROM STAGE—Will sell Cartoon Outfits which earned thousands of dollars; no experience or skill required; enclose stamp. PROF. HAFNER, 3014 Dauphin St., Philadelphia.

SCORE BALL GAME—Six alleys; \$300.00; can be seen at Coney Island now in operation. SCORE BALL GAME, Bowers and Murray's Walk, Coney Island, New York.

SIXTEEN ELABORATE MARDI GRASS FLOATS—Like new, at one-fourth cost; Ferris Wheel, Museum of Anatomy, Monkey Speedway, complete, except tent Side Show and Illusion Banners, Panel Front Show Banners, Candy Race Track, Rolling Globe, Tents and Marquees, Side Walk, Carnival Goods of all kinds, Pony Trappings, Slack and Trap, Wire Hurling, Hoop, and other Magic, complete Walking Vent. Act, Roller, Cardboard and Paper Flying Organs, Crane Cylinder Pianos, Columbus Portable Pianos, Marimbas, Phonos, Una-Fons, Electric Nylphono with Keyboard and Trunk; Swets Hand Bells, Drums and Traps anything in the Show Business; we have it or can get it. Special Bargain—Eighty 35-inch Prof. Trunks \$5.00 each, \$4.00 in lots of 5 or more; other Trunks in proportion. Western Agents for all leading manufacturers. Write us your wants. Sell us your goods. Largest dealers in used Show Property in America. WESTERN SHOW PROPERTIES CO. (in our new 4-story building), 518 Delaware St., Kansas City, Mo.

SPECIAL NOTICE—Feature attraction for Carnivals, Fairs, Parks; a new one; consisting of steel curiosity; not a mummy; with banner front, poles ropes, stakes and folding lettered ticket office; on man can handle; can be exhibited in small tent. W. J. COOK, 122 West Main St., Richmond, Indiana.

TENT—Complete; 60x90, 8-oz.; paraffined; almost as good as new; \$300.00 cash. REV. C. A. MAC DONALD, Bronson, Michigan.

TENTS FOR SALE—Slightly used, 20x30, 20x40, 20x60, 30x50, 30x60, 40x60, 40x70, 60x30, 60x120, 80x120, 80x160, 114x200, and \$20,000 worth of Tent used one week at Woodmen Encampment, Chicago in June. 730 Tents, different sizes; 3,000 canvas cot chairs, tables, blankets, pillows, etc. Write us what you want, we have the goods. D. M. KERR MFG CO., 1007 W. Madison St., Chicago, Illinois.

VENTRILQUIST, MARIONETTES, Punch and Judy Figures. ROBT. MARLETTE, 2230 Washington Blvd., Chicago.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 56.)

Songs and Music

2c PER WORD. CASH WITH COPY

"AMERICA," patriotic melody; "Good-Bye Mollie May," song, 2 for 10 cents. Composing, arranging, printing and publishing. HARDING'S MUSIC HOUSE, 228 E. 23d, New York.

THE BIG NOISE IN SONG LAND—Raus Mit Kaiser Bill; 15c in stamps. SUCCESS MUSIC CO., Akron, Ohio.

Theatrical Printing

3c PER WORD. CASH WITH COPY.

PROFESSIONAL LETTERHEADS—Artistic and class; 250 for \$1.50; 500 for \$2.25. CURTISS, Kallida, Ohio.

200 BOND LETTERHEADS, printed, \$1.00, postpaid, 1/5c. S. only; sample, W. KINNIER, Box 206, Brooklyn, New York.

250 LETTERHEADS, \$1.60; 500 for \$2.35; Envelopes same price; quick work and guaranteed. Send for sample. E. S. HOLLAND, Centralia, Illinois.

250 BOND LETTERHEADS, 250 Envelopes to match, \$1.75. FRANK EMERSON, Printer, Brooklyn, Michigan.

GOT 'EM GOIN'—OUR LETTERHEADS—One color, 200 for 95c; two colors, \$1.45; all printing cheap. ENTERPRISE PRINTING CO., Kewanee, Illinois.

PROFESSIONAL CARDS—250, and Neat Case, postpaid, \$1.00. CURTISS, Kallida, Ohio.

TACK CARDS—Size, 1 1/4x2, 250, \$4.00; 500, \$6.25; 1,000, \$10.25; other sizes, cheap. CURTISS, Kallida, Ohio.

Theaters for Sale

3c PER WORD. CASH WITH COPY.

SPECIAL THEATER BARGAIN—\$5,000.00 cash and \$1,500 per year for 10 years takes the deed of the Grand Opera House, St. Thomas, Ontario, one of the nicest theatrical propositions in the entire country. Fine brick and stone structure, including two plate glass stores. Completely equipped. Centrally located. No better opening anywhere for live manager. Private business reason for selling. Price includes 5-year exclusive franchise for road shows. Complete particulars mailed on application to A. J. SMALL, Grand Opera House, Toronto, Canada.

Typewriters for Sale

3c PER WORD. CASH WITH COPY.

BLICKENSDERFERS—Like new, \$10.00, cases included; Coronas, Underwoods, etc.; bargain; shipped on approval; guaranteed. EDWARD LAZELLE, 515 North Clark, Chicago.

Used Costumes for Sale

1c PER WORD. CASH WITH COPY.

FOR SALE—Minstrel Suits, maroon coat, striped trousers, flowered vest, wig, \$3 each, or \$24 per dozen. SCHMIDT, 920 N. Clark Street, Chicago, Illinois.

Wanted To Buy, Lease or Rent

2c PER WORD. CASH WITH COPY.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell, write us. WESTERN SHOW PROPERTIES CO. (in our new four-story building), 518 Delaware St., Kansas City, Missouri.

BAND MUSICIANS, NOTICE!—We will buy your used instruments for cash; send description; no wait; check on acceptance. BOX 2, Station K, New York.

BRONCHO, K. B. and Domino pictures with paper; also comedies. F. L. LASH, 219 S. Shelby, Louisville, Kentucky.

GREAT DANES WANTED—GARLAND ZOOLOGICAL COMPANY, Oldtown, Maine.

CASH REGISTERS—Two used registers for cash; state price, style and serial number. KYLE W. LEEDS, 7th and Delaware, Kansas City, Missouri.

GOOD SECOND-HAND OPERA CHAIRS—Wire TOL TEETER, Hominy, Okla. Also Player Piano.

MAGICAL APPARATUS—For stage, must be cheap; sent subject to examination, express charge guaranteed; will pay on approval. What have you? LINDHORST MAGIC SHOP, St. Louis, Missouri.

MILLS LIBERTY BELLS and Vendors wanted. BRUNSWICK CO., 1240 Vine St., Philadelphia, Pa.

SLOT MACHINES WANTED—Scales, Electric, Athletic, Vending Machines and others. BOX XYZ, Billboard, Cincinnati, Ohio.

WANTED—Asbestos Curtain. SCOTT, 1604 West Cumberland St., Philadelphia, Pennsylvania.

WANTED—34 or 36-ft. Merry-Go-Round Top, in good condition; send price to FRED JONES, Box 345, Scottsdale, Pennsylvania.

WANTED—Second-Hand Scenery, for permanent stock. AMERICAN AMUSEMENT ASSOCIATION, 50 When Bldg., Indianapolis, Indiana.

WANTED—Will pay spot cash for marimba, marimbaphone, vibraphone, or large concert xylophone; also Cow Bells, Lyre or anything suitable for single musical act. Address NORMAN SAVAGE, care Triplett-Sandham Theater Company, Rockwell City, Iowa.

WANTED PORTABLE SKATING RINK—Will rent or lease for winter. SPENCER NOVELTY CO., Spencer, Indiana.

WANTED—Lamp and Lamp House for No. 4 American Standard Motion Picture Machine. Must be in good shape. H. C. JONES, Laurel, Indiana.

WANTED M. P. THEATER—GEO. REA, Winchester, Ohio.

WANTED—A good Second-Hand Shooting Gallery; must be in A-1 condition and cheap for cash; give full particulars and description in first letter. G. H. WENTWORTH, 57 Water St., Portsmouth, N. H.

MOVING PICTURE DEPARTMENT

Exchange or Swap

1c PER WORD. CASH WITH COPY.

FEATURE FILMS for good print Three Weeks; must have plenty advertising matter, slides and cuts; write or wire. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee.

POWERS NO. 5 MOVING PICTURE MACHINE—Also Powers No. 5 "head," for Films, Fans, Storage Batteries, or any thing useful. MARTIN FREDERICK, 3533 North Thirteenth St., Philadelphia, Pa.

TWIN HARLEY-DAVIDSON MOTORCYCLE, fine shape; exchange for Power's Picture Machine, Motorboat, Tent, Film, Show Goods, or what? Price, \$145.00. ROBERT L. CHERRY, Kentil Springs, Tenn.

WILL TRADE M. P. MACHINES, FILM, ETC., for anything. What have you to trade? HOOSIER EXCHANGE, Winchester, Indiana.

For Sale—M. P. Theaters

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FOR SALE—Picture and Vaudeville Theatre, cheap, city 20,000, only vaudeville in city, will take auto, vehicle or lot part payment. Address DATER, care Billboard, Cincinnati, Ohio.

FOR SALE—Picture Show, only one in town of 1,000, thickly settled country, best fruit district in Colorado; terms; good reasons for selling. Write quick for particulars. GAYETY THEATRE, Paonia, Col.

For Sale—Second-Hand Films

1c PER WORD. CASH WITH COPY.

A SPLENDID TWO-REEL FEATURE—War in Europe; finest condition; full of action; flashy, attractive paper; sixes, threes, and one-shots, mounted; a great film for the road; also Eastland Dissolver, new for \$20.00. Address ANDY PORTER, Box 175, Chippewa Falls, Wisconsin.

ATTENTION! REEL BARGAINS—The Revolutionist, 4 reels, \$25.00; Seigfried, 3 reels (new), \$18.00; Opera Singer's Triumph, 3 reels, \$18.00; Chaplin in The Property Man, 2 reels, \$12.00; Arabuckle in The Knockout, 2 reels, \$12.00; Exy and Minnie He He, 2 reels, \$12.00; The Flooded Mine, 2 reels, \$10.00; mounted and unmounted paper free; 1,000 others at \$5.00 per reel; some Singles at \$4.00, a few at \$3.00; some Chaplins. Be quick; they won't last long. C. & C. FILM EXCHANGE, 202 North Gay St., Baltimore, Maryland.

FOR SALE—A Night Out, Chaplin, 2 parts, full reels, \$25.00; send \$5.00 deposit; will ship C. O. D., \$20, subject to examination. PAUL MEYERS, Box 954, Atlanta, Georgia.

FEATURES FOR SALE—In good condition, with supply of 6, and 1-sheet posters for each; will ship subject to examination; all others; most of them have been used; The Last Dance, 5 reels, \$40.00; Flames of Justice, 4 reels, \$30.00; Royal Outlaw, 4 reels, \$30.00; Shadows of Sin, 3 reels, \$20.00; Detective Hayes, 3 reels, \$20.00; 'Twixt Life and Death, 3 reels, \$18.00; Count Zarka, 3 reels, \$18.00. GORDON CO., 92 Griswold St., Detroit, Michigan.

FEATURES FOR SALE—Eye of the Government, 3 parts, \$20.00; Air Torpedo, 3 parts, \$20.00; Submarine Spy, 2 parts, \$20.00; Quincy Adams Sawyer, like new, 4 parts, \$60.00; Measure of Man, Western, 2 parts, \$20.00; America on Guard, War, 2 parts, \$50.00; Spy for Day, War, 3 parts, \$25.00; War Dogs, War, 2 parts, \$15.00. EXPRESS FILM SERVICE, Louisville, Ky.

FEATURES AT YOUR OWN PRICE—No junk. BOX 116, Hutchinson, Minnesota.

FILMS FOR SALE OR EXCHANGE—We have a big stock of Keystone, Western Dramas and others; Slapstick, Comedies and others; most of them have paper; also a big line of thrilling sensational Features, from 2 to 6 reels, such as Tale of Two Cities, The Passion Play, Round-Up, Ten Nights in a Bar Room, Mendel Bellis, Underworld of Paris or Redemption, Custer's Last Stand, 'Neath the Lion's Paw, U. S. Mexico War, Amid Raging Beasts, and many others; plenty of paper for all features; mounted or unmounted, free of charge. What have you to exchange? Write for list today. We also have 400 good single reels which we sell for \$2.00 and \$3.00 per reel; condition A-1. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

FIRST-CLASS FEATURES FOR SALE—East Lynne, original copy, in six great reels, like new, with new paper, price, \$125.00; The Last Chapter, features Carlyle Blackwell, 5 reels, \$65.00; Climes, 5 reels, with paper, \$65.00; Path Forbidden, 5 reels, \$50.00; Nell Gwynne, 5 reels, a great story, films like new, price, \$85.00; For Five Thousand a Year, 5 reels, a great sensational picture with Louisa, \$65.00; \$65.00; German Side of the War, 5 reels, \$65.00; Three Weeks, 5 great reels, \$75.00. EUGENE CLINE, 112 North La Salle St., Chicago.

FIVE HUNDRED REELS, in one, two, three, four and five-reels, consisting of Western dramas, detective stories, excellent features, and crack-dramas comedies all in A-1 condition; no junk; reason for selling, have more than we can use. FILM EXCHANGE, 311 Gloyd Bldg., Kansas City, Missouri.

FOLLOWING FEATURES AT \$10.00 PER REEL—Fighting Death, 4 reels; Quo Vadis, 3 reels; London by Night, 4 reels; Leap of Despair, 4 reels; Factory Magicians, 5 reels; Life's Temptations, 4 reels; all in fine condition and plenty of paper. ORIENT HOTEL, Kansas City, Missouri.

FOR SALE—Feature and Single Reels, at your own price; some with posters, good condition. A. J. DARLING, Unadilla, New York.

FOR SALE—Forty excellent four, five and six-reel Attractions, with plenty paper; must close out at once; send for Bargain List; lots of one and two-reel subjects. J. W. HILL, Jr., P. O. Box 985, Dallas, Tex.

FOR SALE—Lubin Projection Machine, with rheostat, complete; useful for emergencies; good condition; \$10.00 takes it. EDWARD GELLER, 97 Woodward Ave., Detroit, Michigan.

FOR SALE—Ambition, 4 parts, full reels, featuring Charlie Chaplin, with plenty paper, \$40.00. Send deposit \$5.00; will ship C. O. D. \$35.00, subject to examination. PAUL MEYERS, Box 954, Atlanta, Georgia.

FOR SALE—Wonderful low price and condition very good; all have from 20 to 25 posters of each style; Lights of London, Dancer and the King, Greyhound, Land of the Headhunters, 5 reels each, at \$67.00 each; any two for \$120.00, rewind examination; mail deposit today. M. HUBBELL, 217 N. Jefferson St., Chicago, Illinois.

FOR SALE—Several hundred good Reels, with paper, \$2 to \$3.00; no junk; send \$1.00, with mail, 75 cents per set. CHESEBROT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE OR FOR RENT—Pathe hand-colored, three-reel Passion Play; also three-reel Dante's Inferno, with paper, cheap. C. J. MURPHY, Elyria, Ohio.

GERMAN SIDE OF THE WAR—5 reels, wonderful war picture, showing action on all fronts in the war in Europe; films are in first-class condition, an excellent lot of new paper included, all for \$55.00; The Great Diamond Robbery, 5 reels, feature Gale Kane, lot of posters, \$75.00; genuine copy Lena Rivers, featuring Beulah Dornier, price \$125.00, 5 reels, like new. K. WOLF, Room 32, 112 N. La Salle St., Chicago.

WESTERNS AND COMEDIES, \$2.00 PER REEL—In good condition, with posters; write quick for Bargain List. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

ON ACCOUNT OF EDWARD GELLER BEING IN THE FIRST DRAFT he has turned over the following list of films for me to sell; all films are ready for shipment: Captain Swift, 5 parts, society drama, \$85.00; Outlaw's Remorse, 3 parts, Western, \$20.00; Ups and Downs, 3 parts, Max Linder comedy, \$40.00; Chasing a Million, 3 parts, comedy, new print, \$40.00; Hook and Hand, 5 parts, with Claire Whitney, \$40.00; Wanted by the Police, 4 parts, detective story, \$30.00; Eastern Passions, 4 parts, very sensational, \$40.00; Shattered Souls, 3 parts, white slave, \$35.00; Little Lost Sister, 5 parts, white slave, \$75.00; Money and the Woman, 3 parts, society drama, \$18.00; Sheridan's Ride, 3 parts, war picture, \$25.00; Billy Sunday, 1 part, hitting the Trail, \$10.00; Smashing the Kaiser's Armies, 3 parts, war picture, \$60.00; Daniel Boone on the Trail, 3 parts, Western, \$35.00. All the above pictures are in good condition, and will be shipped subject to rewind examination on receipt of \$5.00 deposit or advice from your express agent that you have deposited with him sufficient funds to cover charges both ways. NELSON BRODY, 303 Farwell Bldg., Detroit, Michigan.

ONLY BEEN RUN THREE TIMES, new copies almost; Ten Nights Bar Room, 5 reels, \$140.00; Marked Woman, 6 reels, \$140.00. M. HUBBELL, 217 N. Jefferson St., Chicago, Illinois.

SACRIFICING THE REST OF OUR FILMS, regardless of cost, for your best offer in ten-reel lots or more; send for list. PEERLESS FEATURE ATTRACTIONS, 218 Seneca St., Seattle, Washington.

UNHEARD OF BARGAINS IN FEATURES. BOX 116, Hutchinson, Minnesota.

WAR OF WARS—Practically new, six-reel print, with paper, nine, three and ones; price, \$100.00; will ship subject to examination upon receipt of express security. Address E. M. YOVANOVICH, Verdi Theatre, Canton, Ohio.

WE ARE QUITTING THE FILM BUSINESS and here is a real opportunity for a live man to open an exchange; one Four-Reel, eight Three-Reelers, ten Two-Reelers, forty or more Singles; all films in good condition, with posters; film vault holds 500 reels, rewinds, etc.; write for particulars. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee.

WILL SELL OR TRADE—1,000 Single Reel and 2, 3, 4, 5 and 6-reel Features at bed rock prices. If you want Film, I am the man. Tell me your wants. H. DAVIS, Lee-Park, Wilkes-Barre, Pennsylvania.

WANTED AT ONCE—Every Road Showman that is in the market for "Chaplin" Keystone and other Slapstick Comedies and Western and high-class, sensational Dramas, in one, two and three-reel features, with posters, at \$2.00 per reel and up, to write for our Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

2d-Hand M. P. Access. for Sale

1c PER WORD. CASH WITH COPY.

No plans, no formulas, no secrets, no animals, scripts, schemes or business notices inserted under this heading.

NO. 1 SEMIPORTABLE MASSACHUSETTS ASBESTOS BOOTH, used 30 days, \$100. B. O. WETMORE, 2 Park Sq., Boston, Mass.

220-VOLT ADJUSTABLE RHEOSTAT, \$7.00. THURRELL, Canal St., Newark, Ohio.

A NUMBER OF GOOD EDISON MACHINES, complete to run, \$35.00 up; other makes in proportion; Film and Supplies; Silver Screens at bargain; anything for the Theater. Write us your wants; sell us what you don't need. WESTERN SHOW PROPERTIES CO. (in our new 4-story building), 518 Delaware St., Kansas City, Mo.

ATTENTION ON REAL BARGAINS FOR SALE—Spot Light, complete, with stand, condensers, color wheel, made by Stage Lighting Company, price \$35.00; Power's Machine No. 5, special for road man, price \$25.00; Stereograph Slide Dissolving Unit, for road man or church and schools; complete, with lenses and condensers; price \$25.00. Films: Black 13, made by Apex F. Co., with lot of posters, price \$15.00; Social Pirates, made by Nor. Film Co., 1s, 3s and 6-sheet posters, price \$25.00, in three reels; Greeks on the Firing Line, in 5 reels 1s, 3s and 6-sheet posters; Fall of Constantinople, in 5 reels, 1s, 3s and 6-sheet posters; above subjects are in very good condition; also Wurlitzer Orchestra Piano, style "G." What will you offer? It is as good as new. What have you to trade? A. J. OBRESNIK, Venus Amusement Co., Gary, Ind.

BARGAINS—Good condition guaranteed; Panama Canal, Scripture, War and Travel Stories, Gas Machine, Films, Lecture Outfits, Picture Machines, WYNDHAM, 8 Patchin Place, New York City.

BARGAIN—Edison late model Picture Machine, cost \$225, complete, perfect, \$50. K. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

CANVAS AIRDOME, \$50.00; Edison, One-Flm, \$50.00; Living Tent, \$11.00; Steel Box, \$5.00; Lead-er Gas Outfit, \$8.00; Single Reels, \$1.50 to \$6.00; bargains. J. W. HOPPER, Corning, New York.

CLOSING OUT ENTIRE SHOW—One Power's 6A, like new, run two months; Arizona, 6 reels; Come Back to Erin, 3 reels; Cowboy Girl, comic; Circus, They Remind, comic; entire outfit complete with paper, \$140; sent privilege of examination on receipt of \$25.00 in advance. U. W. KRADENBERGER, 802 Vine St., Philadelphia, Pennsylvania.

EIGHT 15-TONE REWIND CREMONA ELECTRO-PLANO, good as new, \$250 each. Will ship on deposit of \$15. J. F. HERMAN, 1420 Pennsylvania Ave., Washington, District of Columbia.

EIGHT REELS, Cameraphone, Talking Pictures, Phonographs, Records, good condition; sell or exchange. What have you? K. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, snow, rain, cyclone, fire, waterfalls, waves, etc., arc light and nitrogen, spotlights, searchlights, 1,000-watt bunches. NEWTON, 305 West 15th St., New York.

FOR SALE—Opera Chairs, Simplex and Powers Machines, Compensars, Reflector; must be sold at once. R. MILLER, 112 N. La Salle St., Chicago.

FOR SALE—Must close out at once the following: 1 Edison Model R, in A-1 condition, all complete, with 5-reel feature, "Victory," with plenty paper and in good order, make offer. 1 5-in. B. & L. Projection Lens, complete, and 1 imported 5-in. Lens, new condition, \$5.00 each. ELBERT LEE, Fountain Inn, South Carolina.

FOR SALE CHEAP—Two good Motion Picture Outfits, lot of A-1 Film; bargain offer. L. A. MILLEN, Lamar, Missouri.

FOR SALE—Complete new movie outfit (high grade), 500 seats, 2 Power's 6B motor drive machines, Gold Fibre Screen, Seeburg Orchestra; large lot, steam heat; on public square; population, 3,000; long term lease on building. STAR THEATER, Beaverville, Indiana.

FOR SALE—All kinds of Opera Chairs; all chairs good as new; price, 60c each; these chairs are selling new now from \$2.00 up. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

FORT WAYNE COMPENSARC—220 volts, 60 cycles, \$35.00; Fort Wayne Compensarc, 110 volts, 133 cycles, \$30.00; Halberg Economizer, 220 volts, 60 cycles, \$30.00; all in first-class condition. MARTIN FREDERICK, 3533 North Thirteenth St., Philadelphia, Pennsylvania.

MOVING PICTURE MACHINES, \$10.00 up; Model B Gas Outfit, \$5.00; 10 reels Film, \$10.00; Stereoscopes, Lists, stamp. Wanted—Power's Machines. FRED L. SMITH, Amsterdam, New York.

POWER'S 6A, nearly new, and Fort Wayne Compensarc, first \$150 takes it. B. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

MOVING PICTURE CAMERAS, \$50, with fastest lenses; Tripods, \$15 to \$50; Home Projector, standard films, only \$25. RAY, 326 Fifth Avenue, New York.

FOR SALE—Two Simplex Machines, 1 Powers 6A, 1 Reflector, 600 Opera Chairs, MOVIE SUPPLY HOUSE, 112 N. La Salle St., Chicago.

ONE FIRST-CLASS Motograph, complete, \$75.00; 1 Powers 5, complete, \$47.50; 1 Standard No. 2, complete, \$35.00. Chaplin Reels for sale: Property Man, 2 reels, \$25.00; Caught in the Cabaret, 2 reels, \$45.00; Trysting Places, 2 reels, \$45.00; The Rounders, 1 reel, \$25.00; Mabel's Married Life, 1 reel, \$25.00; Mabel's Busy Day, 1 reel, \$25.00; Mirth of a Nation, 4-reel Chaplin, \$75.00; all have paper and in first-class shape. OWL FILM EXCHANGE, Louisville, Kentucky.

FATHE PROFESSIONAL—Complete, perfect condition. Address HALL, 11th St., P. O., Washington, D. C., or EDHOLL, 68 W. 97th St., N. Y. City.

PORTABLE ASBESTOS BOOTH—in shipping case, good as new, cost \$165.00; will ship for \$75.00. J. P. REDINGTON, Scranton, Pennsylvania.

PORTABLE ASBESTOS BOOTH, good as new; pass fire laws any State; \$75. B. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

POWER'S NO. 5 M. P. MACHINE, complete, with adjustable stand, magnifying, condensing, stereopticon and M. P. lenses, lamp house, electric lamp and gas burner; good condition; first M. P. for \$35.00 takes it, cheap bargain. Also Power's 6A Mechanism, with loop-setter, only \$50; be quick. Address L. BATES RUSSELL, Chestertown, Maryland.

SEVERAL USED Oxone and Ether Light Outfits for Sale, from \$5.00 to \$10.00; Oxone, \$1.00; Ether, 40c; Limes, 90c and \$1.25. Pastils, \$1.00, used Calcium Burners, \$2.00; all goods guaranteed good as new. E. A. BLISS, 807 3d Ave., Peoria, Ill.

SLIGHTLY USED OPERA AND FOLDING CHAIRS, also Upholstered, large quantities in stock; bargains. ATLAS SEATING CO., 10 East 43d St., New York.

SLIGHTLY USED EDISON MODEL B MACHINE, \$75; Exhibition Model, \$60; these machines are guaranteed first-class condition, complete, ready to operate, have used Simplex, Power and Mutoscopes at bargain prices. Also Chitra of all kinds. LEARS THEATRE SUPPLY CO., 424 Market St., St. Louis, Missouri.

SLIGHTLY USED POWER'S 6A MACHINE, complete, ready to operate, \$150; Halberg Economizer, \$35. UNITED THEATRE EQUIPMENT CO., 422 Market St., St. Louis, Missouri.

SELLING OUT ENTIRE STOCK—3,000 Reels, 1-2 3-4-reel features, at a sacrifice; send for complete list. KLINE FILM ENTERPRISE, 112 North La Salle St., Chicago.

SENT IN TO SELL—Perfect condition; must go fast offer Black Tent, 30x50, 10-ft. side-walls, Model B Gas Maker, Power's 5 Machine, 10,000 ft. film, good curtain, trunks, etc. B. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

STEREOPTICON SLIDES—in colors, about 80 good ones in all, including set of 22 Mexican War Pictures, Western Slides and Orange Growers, in excellent condition; packed in case, will sacrifice lot for \$8.00. LINDHORST MAGIC SHOP, St. Louis, Missouri.

WE HAVE 4,000 REELS OF FILM, consisting of 1-2 3-4-reel features, for sale at seasonally low prices; write for list. STANLAD FILM EXCHANGE, 112 North La Salle St., Chicago.

WILLIAMSON "LONDON" MOVING PICTURE CAMERA—Expensive Tilt and Retroré Tripod, good as new; 200-ft. Mag., \$150. H. O. WETMORE, 2 Park Square, Boston, Massachusetts.

Wanted To Buy, Lease or Rent

2c PER WORD. CASH WITH COPY.

MOVING PICTURE EQUIPMENT WANTED—Opera Chairs, Folding chairs, Booths, Machines, etc. NATIONAL THEATRE SUPPLY CO., 160 East 175th St., New York.

SERIAL OF ABOUT SIX EPISODES of two or three reels each; must be in good condition and cheap for cash; also two and three-reel subjects for small town work; will buy subject to screen examination only. R. A. BLISS, 807 3d Ave., Peoria, Illinois.

SPECTHO, Drug Terror, Lightning Conductor, Spirit of the Poppy, Dope and others. M. H. WHITEHEAD, 45 W. 45th St., New York City.

WANTED—Copy of "The Storing," Edison 3 reels; must be in good condition. F. MOORE, 92 Griswold St., Detroit, Michigan.

WANTED—Two-reelers, Western subjects, Kay-Bee, Bronchos, one and two-reel Chaplins and Keystone comedies. Send list and your lowest prices; no junk. D. BLACK, 84 Throop Ave., Brooklyn, New York.

WANTED TO BUY—A print of Two Orphans; ad-verse condition of film and price. QUALITY FILM SERVICE, Toy Bldg., Milwaukee, Wisconsin.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE. CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK. NO FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Terms close Thursday, 6 p.m., for insertion in the following issue. NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO., 25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The giant acrobatic frog and world's greatest gymnastic equilibriumist; two sensational feature free attractions. 768 17th St., Detroit, Mich.

ROMAN RING GYMNAST AND HAND-TO-HAND BALANCER—For first-class act; salary reasonable. F. SAYVILLIA, 123 Helen St., Peoria, Ill.

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ADVANCE AGENT—Contracting or promoting, route, book or widest; strong biller. (LAIHORNE WHITE, 330 High St., Boston, Virginia.

AGENT—Thoroughly experienced, middle aged man; any class of attraction. E. H. LITTLE, 1279 St. Urban St., Montreal, Quebec, Canada.

AGENT, MANAGER, PRESS WORKER—Age, 40; 18 years' practical experience; prefer to locate and house management. GEO. W. ENGLEBRETT, Billboard, Cincinnati, Ohio.

AGENT AT LIBERTY—Good, close contracting agent, for anything that pays salary. BOB CALDWAY, Lawton, Michigan.

AGENT OR BILLPOSTER—Paint signs, show cards; sober and reliable; experienced. WM. TREXLER, Rome, New York.

AGENT—Who can route, book and bill; can be engaged. ED LITTLETON, Box 323, Grayville, Illinois.

AGENT—Years of experience; know the game and the country; money this year cut here; cheap salaries; shouting managers, keep off. L. MILT BOYER, Box 154, Englewood, Colorado.

AT LIBERTY—Real agent, know the game and can sell 'er the goods. THOS. AITON, Clinton Hotel, Pittsburgh, Pennsylvania.

AT LIBERTY—A-I agent; promoter; handle anything, no booze. C. R. RICE, 321 Eighth St., Minneapolis, Minnesota.

AT LIBERTY—All around agent; billposter; locate or travel; salary your limit. NICK RINDALL, 1106 1/2 Division St., Evansville, Indiana.

AT LIBERTY—A real agent; strictly sober, reliable and a close contractor. ROBERT TAYLOR, Box 212, Salem, Illinois.

CAR MANAGER—Have with me H. C. Carpenter, the best billposter out; have contracts for two more posters; good clients. STAR BILLPOSTING SHOP, W. N. Altman, Sutton, West Virginia.

CIRCUS AGENT—Minatel, burlesque, opera, dramatic experience; close contractor; riding pros. AGENT, 323 Front St., Adrian, Michigan.

THEATER MANAGER—Long experience; open to take full charge or assist; best of references; go anywhere. G. B. GORDON, 192 W. Canton St., Boston, Massachusetts.

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At Liberty Advertisements, 25 words, free of charge.

COLORED SINGING ORCHESTRA—Union; hotels, steamers, Florida, Cuba; concert or dance engagement. S. E. LAWS, Steamship Junata, Great Lakes Transit Co., Buffalo, New York.

Billposters

At Liberty Advertisements, 25 words, free of charge.

BILLBOARD—Married; wants location on plant or theater. ED LITTLETON, Box 323, Grayville, Ill.

WIRE 1106 1/2 DIVISION ST., EVANSVILLE, IND. To secure a billposter and stage manager; always made good. N. TINDALL.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-I knockout Irish comedian; producer and lead numbers. Address JACK LAPEARL, care Orphan Theater, Louisville, Kentucky.

CHARACTER COMEDIAN—Young; would like to get placed with some musical tab.; experienced. WALTER J. MATZ, 2137 Haddon Ave., Chicago, Illinois.

EDDIE CRAIG—Blackface comedian; open for tab. or musical comedy; eccentric, singing and talking. 4733 Fulton St., Chicago, Illinois.

EXPERIENCED CHORUS GIRL—Wants position with good musical comedy or burlesque show; can join at once; need ticket. LORRAINE CLAVO, Gen. Del., Richmond, Virginia.

GREAT WEBER—Can join good reliable musical or musical comedy, in a new act; double voice, musical and jostling. 596 Elliott St., Buffalo, New York.

HAWAIIAN ACT—Man and woman; Hula dancer and novelty instrument; playing all classes of music; join musical show. L. E. WALKER, General Delivery, Cleveland, Ohio.

IRVING N. REYMOUR—Formerly Seymour and Murdock; character comedian; Hebrew, Dutch, blackface, Chinese, etc.; open for tabs., burlesque, rep. or vaudeville. Care Show, Monroe, North Carolina.

MUSICAL COMEDY—Team; man, straight or comedy; woman, chorus, both lead numbers; can produce. Script No. STEED & HARRIS, Billboard, Cincinnati, Ohio.

MUSICAL TAB. AND BURLESQUE—Chorus girl; lead numbers, produce, stage, work chorus; pour; 103 W. 4th St., Louisville, Kentucky.

TWO FEMALE IMPERSONATORS—Want work; work chorus also; good Hawaiian and Oriental dancing; fine make-up. THE MILLER BROS., Gen. Del., Rockford, Illinois.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-I BOB'S CARNYMAN—Will join on wire; reference, G. W. Christy Show. Address GEORGE DAY, 1224 Bartine St., Harrisburg, Pennsylvania.

A-I SLEDGEMAN RIDER—Also does trick and fancy riding on perpendicular wall. RALPH MATTESON, care Billboard, Chicago, Illinois.

AMATEUR TATTOOER—Wishes privilege where he can work at tickets or similar for all; would accept museum, store room or shooting gallery. TATTOO ARTIST, 1403 E. Main St., Rochester, New York.

AT LIBERTY—Circuses, carnivals, fairs; aving wire. LEW DELL, 1753 East 17th St., Cleveland, O. Room 9.

JACK GAMBLE—Heavies and characters; age 28; exempted; height, 6 ft.; weight, 160; double brass drum; one-nighters write. JACK GAMBLE, New Dover, Ohio.

JUVENILE—Age, 22; height, 5 ft., 8; weight, 130; also company electrician; can operate projector. BOX 12, Herkimer, New York.

LADY—Height, 5 ft. 4; general business; age, 25; weight, 110; gent, 6 ft.; heavies, general business; age, 39; weight, 175; joint or single. FRANCIS GARDNER, Columbia, Pennsylvania.

MAN AND WIFE—Prefer good rep. show; man, juveniles and gen. bus.; wife, soubrette and gen. bus.; baritone or trombone in band. BOYD HOLLOWAY, care Swain Show, Dickson, Tennessee.

MONTGOMERY DUO—Gent, juveniles and light comedy; lady, ingenuos and soubrettes; single and double specialties; prefer one or three-nighter. BILLBOARD, Cincinnati, Ohio.

THE RUSSELLS—Man, director and general business; plenty of scripts; wife, second business; single and double specialties. Care Florence LaDeska Co., fluid, Illinois.

TWENTY-ONE YEARS OF STAGE EXPERIENCE—Would join a good stock or vaudeville company; played leading theaters at Moscow and Petrograd. PAUL MANSKUPF, Billboard, New York City.

YOUNG LADY—Ingenuos and soubrettes; lead numbers; age, 23; height, 5 ft. 2; A-I wardrobe; wire or write. ETHEL DAVIS, care Billboard, Cincinnati, Ohio.

Information Wanted

At Liberty Advertisements, 25 words, free of charge.

LIKE TO KNOW whereabouts of Perry Cleveland, contortionist. FRANK McELROY, 647 N. Davidson St., Indianapolis, Indiana.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Treasurer or acting manager if wanted; strong rube and dialect characters; wife, characters and heavies; experienced and reliable. H. T. GLIUK, North Baltimore, Ohio.

DIVING SHOW MAN—Thoroughly conversant with producing end; can get good press notices. SWIMMING MASTER, North Shore Swimming Pool, Magnolia, Massachusetts.

INSTRUCTIONS TO AT LIBERTY ARTISTS

Do not write more than 25 words in your free ad and be sure to count in name and address. If your ad contains more than 25 words we will reduce it and perhaps take out the very words that you want to appear.

Do not ask us to change your ad after copy has been sent in. They are set at once and will not be changed, but will not be inserted if requested.

Do not write that you will be at liberty at a future date in free ads. There is a charge made of TWO cents per word for ads in that classification; free ads are for those who can join at once.

The Classified Ad Forms close promptly on Thursday, 6 p.m., for the following week's issue. Free ads that come in too late (on Friday) will have to wait 12 days for insertion.

Write your copy of ad on one side of the sheet only; do not mix it up in your letter. A letter is not necessary, except in case of special instructions.

State under what heading you want your ad to appear and write it at the top of the copy.

If you want your ad to be inserted more than one time you must furnish the copy each week. We do not accept free ads for consecutive insertions.

If you will follow out the above instructions it will save time and will be the means of having your ad appear when you want it.

THE BILLBOARD PUB. CO.

DIVING GIRLS—Two; also two men; cook, counter-man; tickets on anything useful. GEO. F. FREDERICKS, General Delivery, Union, New York.

INDIAN COWBOY—Wish to travel with good Wild West Show, circus or carnival; trick and fancy riding and fancy rope spinning. JOE GRAHAM, Shakopee, Minnesota.

MADAME EVA HOWARD—Heavyweight champion lady wrestler of the world, meeting all comers. 2437 S. 4th St., Philadelphia, Pennsylvania.

MAN—Take charge of concession, wife, cornet, strong street and concert. A. F. M. JACK BUTLER, 607 W. 29th St., Birmingham, Alabama.

MAN AND WIFE—Wife handles snakes or chorus girl; man, boss carnymen, 6 years' experience. MRS. E. KINNARD, 34 E. Canton, Boston, Massachusetts.

MOTHER AND DAUGHTER—Patrimony or any kind of concession work; open for any good offer. MRS. ALICE JESSE, 2010 Campa St., Apt. 9, Denver, Colorado.

MAN—Age, 45; wants position in theater; experienced in all lines; front of house or back; temperate, reliable, energetic, up to date. W. E. DELMAR, Newton, New Hampshire.

SWIMMING TEACHER—World famous swimmer and athlete; desires position as teacher; best of references. S., 1330 First Ave., Apt. 149, Seattle, Washington.

WANTED—Job with show; man, 25; exempt from draft; ticket taker, seller, stenographer; no road experience; piano player. WM. R. REYNOLDS, Gen. Del., Memphis, Tennessee.

YOUNG MAN—Experienced as property man, for rep. show; play parts and touble specialties. CHIC MASON, care Show, Atlanta, New York.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

SCENARIO WRITER—With new, clean, South American scenes; originality, comedy, sense, thrills, strength; also ready to act. ARNO, 140 Fourth St., San Francisco, California.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-I HANDMASTER AND INSTRUCTOR—Teach and play all instruments; 18 years' experience; locate; married. FRED L. MOORE, 314 N. Court, Marion, Illinois.

A-I CLARINETIST—Experienced in all lines; sight reader; desires location in or near Ohio; double saxophone; also stenographer. CLARINETIST, Petersburg, Virginia.

A-I DRUMMER—For vaudeville, picture or dance orchestra; xylophones, marimbaphones, bells, etc. union; married; sober. ED STADSWOLD, 723 Ash St., Crookston, Minnesota.

A-I LADY VIOLINIST—For theater or hotel orchestra in Cincinnati or vicinity; no traveling. LAURETTA BARNETT, Billboard, Cincinnati, O.

A-I PROFESSIONAL DOUBLE DRUMMER—And picture effect man; experienced and reliable; high-class xylophone soloist. JACK LAMONT, Gen. Del., Bloomington, Illinois.

A-I TROMBONE PLAYER—Double band and stage; can join on wire; do free act in street parade. HARVEY McLOUDY, Colored, 225 Centre Ave., Roanoke, Virginia.

ALTO SAXOPHONE PLAYER—First-class; wants situation, band, orchestra, picture house or vaudeville; double violin; small salary if sure. E. C. BARRROLL, Farmington, Missouri.

AT LIBERTY—Trap drummer. Address C. SPHIN-GATE, Pastime Theater, Winchester, Kentucky.

AT LIBERTY—Account of disappointment; violinist; orchestra leader; double cornet; fine library; no booze or tobacco; prefer to locate. J. HARVEY HURLEY, 710 Fox St., Denver, Colorado.

AT LIBERTY—Band teacher, leader or director; want to locate in South or West. MUSICIAN, 331 E. 4th St., Cincinnati, Ohio.

BARITONE PLAYER—Double flute in orchestra; reliable managers only. Address TROUPER, Box 55, Route 1, Homewood, Illinois.

CLARINETIST—Experienced in vaudeville and picture theaters; dancer; good soloist for concert band. GEMO PARIS, 289 Adams St., Memphis, Tennessee.

CLARINETIST AND PIANIST—Man and wife; A. F. of M.; travel or locate. MUSICIANS, 240 Pearl St., Denver, Colorado.

LADY TUBA—Double bass, at liberty. EMMA LEITZ, 270 W. 39th St., New York City.

MOVING PICTURE ORGANIST—And a good one, too; follows the pictures absolutely and can give recitals if necessary. NEWELL B. ALTON, LaBelle Ave., Steubenville, Ohio.

O. M. BARNETT—Orchestra leader; violin, double baritone, dancer; good; suitable for dancing cabaret; 14 years' experience; go anywhere. Henrietta, Texas.

PROFESSIONAL DRUMMER—Vaudeville house preferred; have tympani, bells, marimbaphone, xylophones, etc.; years of experience. GEORGE KENNEDY, Gen. Del., Omaha, Nebraska.

PIPE, T. L. STEVENS—Four-piece orchestra; musical and vocal entertainers; suitable for dancing cabaret; 14 years' experience; go anywhere. Henrietta, Texas.

SNARE DRUMMER—Wants place with good, clean tent show; traps, except bells; stenographer, newspaper, office man. J. E. HALL, Eaton Rapids, Mich.

TRAP DRUMMER—Sight reader; 16 years' experience; pictures, dance, theater; state price. HARRY GILBERT, 3119 Washington, St. Louis, Missouri.

TROMBONE—Would prefer tent theater; double bass drum; ticket if far. W. J. SMITH, P. O. Box 621, Hereford, Texas.

VIOLINIST—Leader; experienced; prefer vaudeville; A. F. of M.; good library; double trumpet. CLINTON S. REED, 207 Champion St., Battle Creek, Michigan.

VIOLINIST—Leader; vaudeville and photoplay experience; excellent large library; managers with permanent and winter engagements to offer. LAWRENCE JENKINS, 117 Caldwell, Louisville, Ky.

XYLOPHONIST, NOTE—If you are looking for a good man on both xylophone and marimba address CLAUDE W. SMITH, 133 N. 9th St., Allentown, Pa.

Operators

At Liberty Advertisements, 25 words, free of charge.

M. P. OPERATOR—Just closed with one-nighter; talking pictures; will go anywhere on any machine. GEO. P. WIGGINS, Billboard, St. Louis, Missouri.

M. P. OPERATOR—Wishes steady position anywhere; any machine; 9 years' experience. EDWARD WARBENTEN, 4337 College Ave., St. Louis, Missouri.

OPERATOR AND MANAGER—8 years' experience; best of references; married; sober. C. H. AMMOO, 320 W. Grace St., Richmond, Virginia.

OPERATOR—Five years' experience, desires position where high-class projection is appreciated; sober; steady; reliable; references. H. A. MINTER, Box 284, Quincy, Florida.

OPERATOR—Seven years' experience on all machines and generators; New York City references; will work for your interest. GEO. HENDRICKSON, Ideal Theater, Marion, South Carolina.

OPERATOR—A-I operator and manager for picture houses; does own repair work; sober and reliable. N. B. KEENE, care Show, Lancaster, Illinois.

OPERATOR—Sign writer; age 20; sober, reliable; will not work over 36 hours; salary \$20 week; people who want janitors save stamps. GUY D. HAMMILL, Portland, Indiana.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERONAUTS—Male and female, for all occasions; balloons that go up; riders that make parachute leaps. GREAT WESTERN BALLOON CO., Box 355, St. Louis, Missouri.

BALLOONIST—Now booking fairs; I have good, up-to-date outfit; expert riders. HERBERT HAMFELDT, 159 Nesbit Terrace, Irvington, New Jersey.

BALLOONIST AND HIGH DIVER—Parachute drop; 95-foot high dive, net, both above acts performed by one man. C. A. CHANDLER, 734 N. Noble St., Indianapolis, Indiana.

BALLOONIST—Single, double, triple parachute drops; cannon act; fireworks; night rides; human bomb act; American flag drop. WALTER SCHOLL, Missouri Botanical Gardens, St. Louis, Missouri.

BALLOON ASCENSIONS—Of all kinds, by lady or gent; the greatest thrillers in the business and the ones who deliver the goods. FRAZIER BALLOON CO., 1133 W. Washington Blvd., Chicago, Illinois.

BIG AERIAL AND ACROBATIC ACT—Open for fairs and celebrations as free act; one lady, two men. THE MILLERS, 1325 W. Florida St., Springfield, Missouri.

CAPTAIN AHERN—High and fancy diver; twelve minutes fancy diving ending with thrilling high dive into four feet of water. BOX 211, Witt, Illinois.

CHARLES GAYLOR—The giant frog man and world's greatest acrobatic gymnast; two sensational big feature free attractions. 768 17th St., Detroit, Michigan.

F. MICHELSEN—Comedy juggler, cannon balls, booming hats, clubs. Glenwood Hotel, Minneapolis, Minnesota.

FREE ACTS—Pit shows, concessions, for parks, fairs, picnics. GEO. C. FRAZIER, 1133 W. Washington Blvd., Chicago, Illinois.

KERWIN & KEWIN—Sensational acrobats and balancers; for fairs and celebrations. Address Billboard, Cincinnati, Ohio.

MANAGERS OF AMUSEMENT PLACES in United States, Canada, Cuba, Porto Rico, South America engage the world-toured life reader, etc. PROFESSOR HIRAGANZA, Waterbury, Connecticut.

RECKLESS RUSSSELL—Bicycle dive; 100 feet down incline, jumping gap 150 feet into tank of water four feet; real thriller. THOMAS O'DOWN, Box 221, Witt, Illinois.

THE LAVROIX—Mr. and Mrs.; original, aerial gymnasts; swell free acts; flashy display; booking fairs, home-comings, etc. 1304 Walton Ave., Ft. Wayne, Indiana.

THREE GEYERS—Four novelty acts; equilibrist; contortion; troupe of dogs. Address 1558 Amthauer St., Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

Continued on page 61

Wilmore & Romanoff (Majestic) Cedar Rapids, Ia.
 Wilroy, Haynes & Montgomery (Bijou) Lansing, Mich.
 Girard, Harry, & Co. (Orpheum) Los Angeles, Cal., 3-15.
 Girl From Amsterdam (Majestic) San Antonio, Tex.
 Girl From Starland (Pantages) Seattle.
 Gladiators, The (Orpheum) New Orleans.
 Goldberg & Wayne (Pantages) Edmonton, Can.; (Pantages) Calgary 10-15.
 Goleb, Harris & Murey (Majestic) Milwaukee.
 Home & Alberts (Orpheum) Duluth 10-15.
 Goodwin, Nat C. (Palace) Chicago 10-15.
 Gordon & Rhea (Princess) San Antonio, Tex.
 Gordon & Gordon (Majestic) Newark, N. J.
 Gordon, Howell, & Co. (Orpheum) Champaign, Ill.
 Gould & Lewis (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 10-15.
 Gould, Venita (Keith) Providence 10-15.
 Grandville & Mack (Majestic) Waterloo, Ia.
 Gray, Jack & Marie (Pantages) Kansas City.
 Gray & Grandville (Orpheum) Boston.
 Green, McHenry & Dean (Pantages) Salt Lake City.
 Green, Paris (Grand) Fargo, N. D.
 Green, Gene (Temple) Rochester, N. Y.
 Green, Harry, & Co. (Keith) Washington; (Keith) Phila., 10-15.
 Grew, Pates & Co. (Shea) Buffalo; (Shea) Toronto 10-15.
 Gruber, Chester (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.
 Hanger & Goodwin (Orpheum) Memphis 10-15.
 Haris, Chuck (Columbia) St. Louis.
 Hala, Weller & Martz (Murray) Richmond, Ind.
 Halley & Halley (Princess) Ft. Dodge, Ia.
 Hall, Julian (Pantages) Los Angeles; (Pantages) San Diego 10-15.
 Hall & Bullida (Orpheum) Sioux Falls, S. D.
 Hall, Billy Swede, & Co. (Grand) St. Louis.
 Hall & Beck (Globe) Kansas City, Mo.
 Hatcher & Hunter (Majestic) Dallas, Tex.
 Hedges, The (Grand) St. Louis.
 Halperin, Nan (Orpheum) St. Louis; (Majestic) Milwaukee 10-15.
 Hamilton & Barnes (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 10-15.
 Hancock, Wm., & Co. (Lyric) Indianapolis, Ind.
 Hancock & Clifton (Hipp.) Youngstown, O., 10-15.
 Hanson, Claire, & Village Four (Lincoln) Chicago, Ill.
 Handworth, Octavia (Pantages) Vancouver, Can.; (Pantages) Victoria 10-15.
 Happy Family (Pantages) Minneapolis.
 Hardy Bros. (Lyric) Richmond, Va.

LEAH M. HERZ & CO.

PRESENTING A COMEDY ODDITY.
 "I WISH I KNEW"
 By SADA COWAN.
 Director H. B. Marlaell. Orpheum Circuit.

Markins, J. & M. (Majestic) Milwaukee.
 Marmony Trio (Bijou) Brooklyn.
 Harris, Sam (Orpheum) Boston.
 Hart, Private Louis (Majestic) San Antonio, Tex.
 Hartley, Frank (Orpheum) Duluth, Minn.; (Orpheum) Winalyeg, Can., 10-15.
 Harvey & Ashton (Warwick) Brooklyn.
 Harvey Trio (Orpheum) Sioux Falls, S. D.
 Harvey, W. S., & Co. (Grand) St. Louis.
 Havel, Arthur, & Co. (Majestic) Cedar Rapids, Ia.
 Haviland & Thoraton (Grand) St. Louis.
 Haviland, Arthur, & Co. (Orpheum) St. Paul 10-15.
 Hawaiian Sereade (Orpheum) Sioux City, Ia.
 Healdiers, The (Orpheum) Los Angeles, Cal.
 Hearn & Rutter (American) New York.
 Heath, Frankie (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
 Hector & Pals (Majestic) Springfield, Ill.
 Hein, Bud & Nellie (Hipp.) Baltimore.
 Hello, Japan (Pantages) Kansas City.
 Heller, Herschel (Grand) St. Louis.
 Hennings, The (Seventh Ave.) New York.
 Henshaw, Ed (Grosby) Portland, Me.
 Hebert-Germaine Trio (Bijou) Bay City, Mich.
 Herbert, Hugh, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-15.
 Herma, Al (Orpheum) Duluth, Minn.; (Orpheum) Winalyeg, Can., 10-15.
 Herman & Shirley (Shea) Toronto; (Orpheum) Montreal 10-15.
 Herrera, Chas; Worcester, Mass.
 Herron & Arnsman (Princess) Ft. Dodge, Ia.
 Hickey Bros., Three (Palace) Ft. Wayne, Ind.
 Hill & Sylvain (Davis) Pittsburg 10-15.
 Hilton & Lazar (Empress) St. Louis.
 Hines Harry (Majestic) Dallas, Tex.
 Hirschoff's Gypsies (Keith) Phila.
 Hit the Trail (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
 Holiday & Willette (Orpheum) Jackson, Mich.
 Hollways, Four (Pantages) Edmonton, Can.; (Pantages) Calgary 10-15.
 Holmes & LaVere (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.
 Holt & Rosedale (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.
 Honey Isle (Pantages) Denver.
 Honor Thy Children (Bijou) Lansing, Mich.
 Hopkins & Astell (Empress) Omaha, Neb.
 Hopkins, Ethel (Hipp.) Youngstown, O.; (Keith) Cleveland 10-15.
 Horner, Lottie (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 13-15.
 House, Edwin (Orpheum) Los Angeles, Cal., 3-15.
 Howard, Bert (Voyage St.) Toronto.
 Howard, Chas., & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
 Howard & Ross (Voyage St.) Toronto.
 Howard, Kibbel & Herbert (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 10-15.
 Howard & Clark (Voyage St.) Milwaukee; (Majestic) Chicago 10-15.
 Howard & Symon (Empress) Tulsa, Ok.
 Howard, Grant (Orpheum) Jackson, Mich.
 Howard's Ponies (Temple) Rochester, N. Y.; (Shea) Buffalo 10-15.
 Howe, Arthur, & Harlow Sisters (Fair) Water- town, Wis.
 Howe, Walter S., & Co. (Majestic) Waterloo, Ia.
 Hudson, Bert E. (Alpha Park) Kenosha, Wis.
 Hufford & Chalm (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
 Hughes, Mrs. Gene (Majestic) Austin, Tex.
 Hugdon Musical Trio (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15.

Husbanda, Four (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 10-15.
 Hussey, Jimmy, & Co. (Majestic) Chicago.
 Hutchison, Willard, & Co. (St. James) Boston.
 Imperial Troupe (Empress) Decatur, Ill.
 International Revue (Majestic) Waterloo, Ia.
 International Four (Majestic) San Antonio, Tex.
 Jabns, Three (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
 Janis, Elsie (Orpheum) San Francisco 10-15.
 Jean, Daley (Alhambra) New York.
 Jenks & Allen (St. James) Boston.
 Jerome & Carson (Hamilton Skydome) St. Louis.
 Johnson & Jason (National) New York.
 Jewett & Pendleton (Bijou) Fall River, Mass.
 Johnson, Bert, & Co. (Majestic) Houston, Tex.
 Johnson Bros. & Johnson (Majestic) Houston, Tex.
 Johnson & Wells (Palace) Superior, Wis.
 Johnston & Hartly (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 13-15.
 Jolly Trio (Kenosha) Virginia, Minn.
 Jones & Sylvester (Kedzie) Chicago, Ill.
 Jones, DuFay & Jones (Hampton) Roanoke, Va.; (Howard) Washington, D. C., 10-15.
 Jorian Girls (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15.
 Joyce, West & Seana (Orpheum) Montreal; (Temple) Hamilton, Can., 10-15.
 Kalgia, Olga (Shea) Toronto.
 Kalyama (Palace) Milwaukee, Wis.
 Kalmar & Brown (Keith) Boston 10-15.
 Kanazawa Japs (Orpheum) Brooklyn; (Alhambra) New York 10-15.
 Kaeser, Three (Orpheum) Peoria, Ill.
 Keifer & Alberts (Crown) Calumet, Mich.
 Kellogg, Nora & Sidney (Lyric) Hudson, N. J.
 Kelly, Walter C. (Palace) New York; (Keith) Boston 10-15.
 Kelly, Walter C. (Palace) New York.

KLEIN BROS.

En Tour. Headlining Pantages' Circuit.

Kelly & Galvin (Shea) Toronto.
 Kelly, Geo., & Co. (Majestic) Milwaukee; (Palace) Chicago 10-15.

Laddy & Laddy (Bijou) Brooklyn.
 Lightners & Alexander (New Brighton) Brighton Beach, N. Y.
 Leonard & Ward (Majestic) Newark, N. J.
 Leslie, Bert, & Co. (Keith) Boston; (Alhambra) New York 10-15.
 Levy, Bert (Riverside) New York; (Mary- land) Baltimore 10-15.
 Lewis & Leopold (Majestic) Springfield, Ill.
 Lewis, Viola, & Co. (Palace) Milwaukee, Wis.
 Libonati (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 10-15.
 Lincoln of the U. S. A. (Empress) Decatur, Ill.
 Lindrud, Fraacea & Ford (Oakland) Postiac, Mich.
 Litt & Nolan (Cecl) Mason City, Ia.
 Little Caruso & Co. (Palace) Superior, Wis.
 Little Wives, Six (Majestic) Dallas, Tex.

LEMAIRE & DAWSON

Blackface Comedians.

Lo, Maria, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.
 Lockett & Brown (Orpheum) St. Paul; (Palace) Chicago 10-15.
 Lockhart & Landis (Lyric) Indianapolis, Ind.
 Lobae & Sterlag (Maryland) Baltimore 10-15.
 Long Tack Sam & Co. (Majestic) Kalamazoo, Mich.
 Long & Ward (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-15.
 Looon's Hawaiians (Bijou) Bay City, Mich.
 Lorimer & Thomas (Crystal) St. Joseph, Mo.
 Lord & Fuller (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
 Lorenberg, Sisters, & Co. (Orpheum) San Francisco, Cal., 3-15.
 Lovett's Sensation (Wilson) Chicago, Ill.
 Lowe, Adelaide, & Co. (Orpheum) New York.
 Lowrey, Ed & Irene (Majestic) Kalamazoo, Mich.
 Loyal, Sylvia, & Co. (Orpheum) Brooklyn 10-15.
 Lucas, Jimmie, & Co. (Keith) Washington.
 Lucler Trio (Pantages) Los Angeles; (Pantages) San Diego 10-15.
 Lunkie & Yoste (Avenue) Chicago, Ill.

IF YOU CAN NOT FIND THE BILLBOARD

At the newsstand, send us your name, the name of the dealer and 35 cents. We will send you The Billboard for FOUR WEEKS.

ONE MONTH FOR 35 CENTS

Tear out along this line and mail to The Billboard, Cincinnati.

THE BILLBOARD PUB. CO.,
 25 and 27 Opera Place,
 Cincinnati, Ohio.

I enclose herewith 35 cents in postage stamps for a Special Subscription of four issues of The Billboard. Send it to

Name _____

Post Office _____ State _____

This Coupon is good for Canadian subscription also.

Keuhns, Musical (Hippodrome) St. Paul, Minn.
 Kenna, Chas. (Keith) Phila.
 Kennedy, Frances (Hipp.) Terre Haute, Ind.
 Kennedy & Burt (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
 Keogh Sisters (Novelty) Topeka, Kan.
 Kerr & Berko (Majestic) Houston, Tex.
 Keystone Comedy Trio (Grand) Waukesha, Ia.
 Kildard, Billy (Hamilton Skydome) St. Louis.
 Kilties, The (Lyric) Laurium, Mich.
 Klags, Four (Majestic) San Antonio, Tex.
 Kitamura Japs (Palace) New York.
 Klutting's Animals (Columbia) St. Louis; (Pantages) Edmonton 10-15.
 Knight & Carlyle (Pantages) Winnipeg, Can.; Keener, Otto, & Co. (New Grand) Minneapolis.
 Kohlman, Lee, & Co. (Riverside) New York; (Orpheum) Brooklyn 10-15.
 Kouns, Sara & Nellie (Orpheum) St. Louis; (Palace) Chicago 10-15.
 Kremka Bros. (Columbia) Davenport, Ia.
 Kubellek (Roanoke) Roanoke, Va.
 LaBelle Carmen Trio (Voyage St.) Toronto.
 La Graciosa (Bijou) Battle Creek, Mich.
 LaMar, Lenna (Orpheum) San Francisco, Cal., 3-15.
 LaMont, Mrs. Dan (Hipp.) Spokane, Wash.
 LaPalena (Henderson) Coney Island, N. Y.
 La Petite Mercedes (Empress) Tulsa, Ok.
 LaTine & Gresham (Pantages) Kansas City.
 LaVall, Harry, & Sister (Arcade) Jacksonville, Fla.
 LaVare, Dancing (Temple) Detroit.
 LaVonna Trio (Hilltop) Rock Island, Ill.
 LaZier Worth & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.
 Lator & Bear (Orpheum) Ft. William, Can.
 Lane & Harper (Pantages) Spokane; (Pantages) Seattle 10-15.
 Lauce & Pearson (New Grand) Minneapolis.
 Lambert & Hall (Temple) Rochester.
 Lamplins, The (Pantages) San Francisco; (Pantages) Oakland 10-15.
 Langigan & Jones (Hipp.) Baltimore.
 Lator, Jack (Alhambra) New York 10-15.
 Lavine, Arthur, & Co. (Columbia) Davenport, Ia.
 Lazar & Dale (Alhambra) New York.
 LeCistr, Maggie (Hilltop) Rock Island, Ill.
 LeRoy, Talma & Bosco (Davis) Pittsburg; (Hipp.) Youngstown, O., 10-15.

Lands, Four Musical (Princess) Ft. Dodge, Ia.
 Lydell & Higgins (Shea) Buffalo; (Shea) Toronto 10-15.
 Lynch, Edward, & Co. (Palace) Brooklyn.
 Lyons & Yosco (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
 Lyons, Three (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 10-15.
 McCarty & Faye (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 10-15.
 McConnell & Simpson (Palace) Ft. Wayne, Ind.
 McCormack & Wallace (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 10-15.
 McCormack & Simpson (Davis) Pittsburg.
 McDermott, Billy (Orpheum) South Bend, Ind.
 McFadden, George (Windsor) Chicago, Ill.
 McFaydea, Alex. (Orpheum) Montreal 10-15.
 McGaleys, Aerial (Temple) Hamilton, Can.
 McGweeney, Owen (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 10-15.
 McGrath & Yeoman (Byers) Ft. Worth, Tex.
 Melrose, Bert (Orpheum) Salt Lake City 10-15.
 McLellan & Carson (Orpheum) Brooklyn; (Riverside) New York 10-15.
 McMalon, Diamond & Crappelle (Palace) Chicago, Ill.; (Orpheum) St. Louis 10-15.
 McRee & Clegg (Hipp.) Youngstown, O., 10-15.
 Mack, Fred & Maybelle (Columbia) St. Louis.
 Mack & Walker (Majestic) Milwaukee 10-15.
 Mack & Earl (Temple) Detroit 10-15.

MALLIA, BART and MALLIA

Dillingham Management—Second Season. Rep. James Plunkett.

Mack & Lee (DeKalb) Brooklyn.
 Mack, Chas., & Co. (Pantages) Spokane; (Pantages) Seattle 10-15.
 Madden, Lew, & Co. (Temple) Rochester.
 Madison & Winchester (Columbia) St. Louis.
 Magazine Girls (Pantages) Ogden, Utah.
 Maboney & Rogers (New Palace) St. Paul, Minn.
 Madis of Killarney (Palace) Milwaukee, Wis.
 Mang & Snyder (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
 Manley, Dave (Orpheum) Sioux City, Ia.
 Mann, Sam, & Co. (Alhambra) New York; (Keith) Washington 10-15.
 Manning Sisters, Four (Yonge St.) Toronto.

Manning & Hall (Lincoln Sq.) New York.
 Marck's Jungle Players (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
 Marcou (Palace) Ft. Wayne, Ind.
 Marnell Sisters (Orpheum) South Bend, Ind.; (Palace) Chicago 10-15.
 Married Via Wireless (Orpheum) New Orleans.
 Martyn & Florence (Casino) Marshalltown, Ia.
 Marx Brothers, Four (Orpheum) Madison, Wis.
 Maxine & Vincent (Bijou) Fall River, Mass.
 Maxine Bros. & Bobby (Lyric) Birmingham.
 May, Evelyn, & Co. (Warwick) Brooklyn.
 Mayhew, Stella, & Co. (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 10-15.
 Mayne, James, & Co. (Orpheum) Boston.
 Meachum & Meachum (Garden) Electra, Tex.
 Meadowbrook Lane (Majestic) Houston, Tex.
 Media, Watts & Towaes (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 10-15.
 Melbourne, Mr. & Mrs. (Princess) Nashville, Tenn.
 Melody Six (Majestic) Springfield, Ill.
 Melroy Sisters (Apollo) Jamesville, Wis.
 Mercedes (Pantages) Edmonton, Can.; (Pantages) Calgary 10-15.
 Metzels, Five (Shea) Toronto 10-15.
 Millar, Jessie & Dollie (Pantages) Butte.
 Miller, Ed & Lew (Keith) Phila. 10-15.
 Miller & Lyle (Pantages) Ogden, Utah.
 Miller, Packer & Solz (Lincoln Sq.) New York.
 Mills, June (Lyric) Lincoln, Neb.
 Milo (Orpheum) St. Paul (Orpheum) Minneapolis 10-15.
 Miss Harriet Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 10-15.
 Mimic World (Pantages) San Francisco.
 Miss America (Pantages) Seattle.

Robert J. Mills

The American Troubadour.

Miss Updote (Pantages) Vancouver, Can.
 Mitchell & Mitch (Orpheum) South Bend, Ind.
 Monie & Sella (Majestic) San Antonio, Tex.
 Montambo & Wells (Shea) Toronto.
 Moataza Five (Royal) New York.
 Moate Carlo Sextette (Globe) Kansas City, Mo.
 Montgomery, Marshall (Temple) Hamilton, Can.
 Montrose & Allen (Coloal) Logansport, Ind.
 Montrose, Monte (O. H.) Rush Center, Kan.
 Moore, White & Bliss (Warwick) Brooklyn.
 Moore, Gardiner & Rose (Orpheum) Sioux Falls, S. D.
 Moran, Hazel (Majestic) Chicago, Ill.
 Morgan Dancers (Keith) Phila. 10-15.
 Morgan, Jas. & Betty (Empress) Grand Rapids, Mich.
 Morrell, Beatrice, Sextette (Orpheum) Los Angeles 10-15.
 Morrell, Frank (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.
 Morris, Will (Pantages) Salt Lake City; (Pantages) Ogden 10-15.
 Morris & Allen (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.
 Morrissey, Will (Pantages) Denver.
 Morrow, Wm., & Co. (Princess) Wichita, Kan.
 Morton, Judge, Trio (Columbia) St. Louis.
 Morton, Ed (Majestic) Milwaukee; (Palace) Chicago 10-15.
 Morton, James J. (Keith) Columbus, O., 10-15.
 Mortons, Four (Davis) Pittsburg (Riverside) New York 10-15.
 Motorboating (Orpheum) Denver; (Orpheum) Lincoln, Neb., 13-15.
 Movie Girls (Pantages) Oakland, Cal.
 Mr. Detective Co. (Pantages) Salt Lake City.
 Mullen & Coogan (Temple) Hamilton, Can., 10-15.
 Murray, Kathryn (Orpheum) San Francisco, Cal., 3-15.
 Mystic Bird (Lyric) Atlanta, Ga.
 Nardul, Countess (Orpheum) Des Moines, Ia.
 Nello, The (Orpheum) New York.
 Nelson, Jugling (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 10-15.
 Nelsons, Five (Majestic) Astoria, Tex.
 Neville & Layton (Empress) Rochester, Minn.
 Nevins & Erwood (Orpheum) Memphis 10-15.
 New Producer (Pantages) Portland, Ore.
 Nicholson, Archie, Trio (Orpheum) Joliet, Ill.
 Night Boat, The (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
 Nightons, Four (Riverside) New York 10-15.
 Nimz & Schuster (Electric) Springfield, Mo.
 Nip & Tuck (Majestic) Dallas, Tex.
 Nixon & Sans (Hilltop) Rock Island, Ill.

NOLAN and NOLAN

"JUGGLING JESTERS" Dr. Norman Jeffries.

Nolan & Nolan (Keith) Phila.; (Maryland) Baltimore 10-15.
 Norris' Baboons (Lyric) Oklahoma City.
 Norton & Melnotte (Majestic) Newark, N. J.
 Norton & Nicholson (Orpheum) Salt Lake City 10-15.
 Norwood & Hall (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
 Novelty, Five, Minstrels (New Palace) St. Paul, Minn.
 O'Connor & Dixon (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.
 O'Mar Sisters (Fair) Watertown, Wis.
 O'Neil, Doc (Majestic) Flint, Mich.
 Oakland, Will, & Co. (Orpheum) Montreal; (Temple) Hamilton, Can., 10-15.
 Ogden & Benson (Majestic) Cedar Rapids, Ia.
 Ohrman, Mmc. Chilson (Orpheum) Brooklyn; (Riverside) New York 10-15.
 Olett, Chas. (Orpheum) San Francisco, Cal.; (Orpheum) Los Angeles 10-15.
 Old Soldier Philbers (American) Chicago, Ill.
 Oh, Yon Devil (Pantages) Spokane.
 Oh, Victor, Co. (Pantages) Victoria, Can.
 Oiza, Mishka (Orpheum) Peoria, Ill.
 Oims, John & Nellie (Globe) Kansas City, Mo.
 Oymple Duo (Hippodrome) St. Paul, Minn.
 Omega Trio (Grand) Fargo, N. D.
 Onukl (Keith) Phila.
 Ordway & Edwards (Lyric) Lincoln, Neb.
 Page, Mack & Mack (Grand) Evansville, Ind.
 Page, Mabel, & Co. (Bijou) Fall River, Mass.
 Palfrey, Hall & Brown (Keith) Phila.
 Palmer, Gaston (Columbia) Columbia, S. C.
 Parker, Jessie, & Co. (Princess) Ft. Dodge, Ia.
 Parker, Rena (Majestic) Chicago 10-15.
 Parrish & Peru (Cecl) Mason City, Ia.
 Parsons & Irwin (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
 Patricia & Myers (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 13-15.
 Paul, LeVan & Dobbs (Temple) Hamilton, Can.

Payne, Nina, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 10-15.
Peerless Trio (Palace) Minneapolis, Minn.
Percy & Wilson (Lincoln Sq.) New York.
Perrin, Chik (Colonial) Logansport, Ind.
Perry, Miss Esie (Lincoln) New York.
Person, Camille (Lyric) Hoboken, N. J.
Petelin, Paul, & Co. (Empress) St. Louis.
Phillips & Hall (Murray) Richmond, Ind.
Piano Girls, Six (Pantages) Winnipeg, Can.
Pingree, Helen, & Co. (New Palace) Minneapolis.
Pipifax & Paulo (Keith) Providence 10-15.
Pisano & Bingham (Empress) Omaha.
Pistel & Cushing (Roanoke) Roanoke, Va.
Pollard (Hipp.) Terre Haute, Ind.
Primrose Four (Henderson) Coney Island, N. Y.
Prince Karm (Majestic) Flint, Mich.
Prosperity (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15.
Putnam & Lewis (Delaney St.) New York.
Quixote Quintette (Orpheum) Champaign, Ill.
Race of Man (Temple) Hamilton, Can.
Radium Models (Lyric) Virginia, Minn.
Rafferty & Williams (DeKalb) Brooklyn.
Rambler Sisters (Electric) Joplin, Mo.
Randall, Carl & Myers (Orpheum) Kansas City; (Orpheum) Omaha 10-15.
Randalls, The (Harlem O. H.) New York.
Randerger, G. Aldo (Temple) Detroit; (Temple) Rochester 10-15.
Ranoster, J. W. (Bijou) Savannah, Ga.
Rasch, Albertina (Temple) Detroit 10-15.
Rath Bros. (Orpheum) St. Louis; (Orpheum) Memphis 10-15.
Raymond & Wilbert (Majestic) Dallas, Tex.
Raynor & Bell (Apollo) Jausville, Wis.
Readings, Four (Shea) Toronto 10-15.
Red Heads (Palace) Brooklyn.
Reddington & Grant (Majestic) Houston, Tex.
Redmond & Wells (Oakland) Pontiac, Mich.
Reed & Wright Girls (Bushwick) Brooklyn.
Reeves, Paula (Seventh Ave.) New York.
Reeves, Billy, & Co. (Orpheum) Des Moines, Ia.
Regal & Renda (Temple) Detroit 10-15.
Renta, Rosa, Troupe (Palace) Brooklyn.
Renter Bros. (Majestic) Bloomington, Ill.
Revo (Grand) Evansville, Ind.
Reynard, Ed (Pantages) Denver.
Reynolds, Jim (Greely Sq.) New York.
Rice & Werner (Orpheum) New Orleans.
Richard & Lawrence (Princess) San Antonio, Tex.
Richards & Kyle (Orpheum) Joliet, Ill.
Riche & Lenore (Majestic) Austin, Tex.
Rigby, Arthur (Virginia) Kenosha, Wis.
Roberts, Joe (Pantages) San Francisco; (Pantages) Oakland 10-15.
Rondas Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.
Rooney & Bent (Empress) Grand Rapids, Mich., 10-15.
Rose, Harry (Grand) Evansville, Ind.
Rose & Ellis (St. James) Brooklyn.
Roses, Four (Pantages) Vancouver, Can.; (Pantages) Victoria 10-15.
Roth, Dave (Hipp.) Youngstown, O., 10-15.
Roy & Arthur (Empress) St. Louis.
Royal Gascolgas (Pantages) Los Angeles.
Royal Tokio Troupe: Maquoketa, Ia.; O'Neill, Neb., 10-15.
Rubievitz (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 13-15.
Rudloff (Keith) Boston.
Ruegger, Elsa, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
Rutland, Belle (Warwick) Brooklyn.
Ryan & Juliette (Bijou) Brooklyn.
Ryan & Riggs (National) New York.
Ryan & Joyce (New Brighton) Brighton Beach, N. Y.
Sahlina, Vera, & Co. (Riverside) New York.
Saint & Staner (Pantages) Butte, Mont.
Samuels, Ray (Maryland) Baltimore.
Santley & Norton (Orpheum) Duluth, Minn.; (Orpheum) Winipeg, Can., 10-15.
Santos & Hayes (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-15.

SELBIE & LILLIE

Presenting Politics, Parter and Farodies. In Vaudeville, U. B. O. and W. V. M. A.

Sapirstein, David (Orpheum) Memphis 10-15.
Sauder's Birds (Orpheum) St. Paul.
Savage, Arthur, & Co. (Virginian) Kenosha, Wis.
Sawyer, Joan (Keith) Washington.
Saxton & Farrell (Bijou) Savannah, Ga.
Scarpino & Varvara (Hipp.) Youngstown, O.
Schindler, Geo. (Bijou) Lansing, Mich.
Schuster, Williams & Davis (Star) Muncie, Ind.; (Broadway) Columbia, O., 10-15.
Schwarz Bros. (Majestic) Chattanooga.
Seabury & Price (Columbia) St. Louis.
Seabury & Shaw (Temple) Rochester, N. Y.; (Orpheum) Montreal 10-15.
Seamon, Chas. (Hipp.) Youngstown, O.; (Keith) Columbia 10-15.
Sebacks, The (Regent) Muskegon, Mich.
Seely, Blossom, & Co. (New Brighton) Brighton Beach, N. Y.
Senate Duo (Miles) Detroit, Mich.
Shaw, Lella (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 10-15.
Shayne, Al (Bijou) Bay City, Mich.
Shone, Hermine, & Co. (Orpheum) Kansas City; (Orpheum) Omaha 10-15.
Short, Hassard, & Co. (Orpheum) Brooklyn.
Shorts, The (Majestic) Oshkosh, Wis.
Silber & North (Pantages) Calgary, Can.
Singer, Johnny, & Dancing Dolls (Wilson) Chicago, Ill.
Skabies, The (Majestic) Chattanooga.
Skating Venues (Empress) Decatur, Ill.
Small, Johnny, & Sisters (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 10-15.
Smart Shop (Palace) Ft. Wayne, Ind.
Smith, Ben (St. James) Boston.
Smith, Ed & Jack (Empress) Decatur, Ill.
Smith & McGuire (Pantages) San Francisco; (Pantages) Oakland 10-15.
Smith, Willie (Palace) Superior, Wis.

HERMINE SHONE

Direction Harry Weber.

Snow, Ray (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
Sorcho, Capt. (Princeton) Houston, Tex.; (Royal) San Antonio 10-15.
Southern, Dorothy, Trio (Auskon B) New York.
Sparks, John A., & Co. (Bijou) Battle Creek, Mich.
Sparks, All, & Co. (Palace) Milwaukee, Wis.

Spencer & Williams (Orpheum) San Francisco; Cal., 3-15.
Spencer, Thartres & Co. (Orpheum) Joliet, Ill.
Sprague & McNece (Majestic) Milwaukee.
Southern Scounders, Six (Lyric) LaCrosse, Neb.
Stafford, Frank, & Co. (Keith) Washington.
Staggpole & Spier (Pantages) Kansas City.
Stamm, Orville (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-15.
Stanley & Lea (Empress) Tulsa, Ok.
Stanley, Alleen (Pantages) Calgary, Can.
Stanley & Burns (Greely Sq.) New York.
Stanley, Staa, Trio (Keith) Columbus, O., 10-15.
Staaton, Will, & Co. (Majestic) Cedar Rapids, Ia.
Stantons, Three (Miles) Detroit, Mich.
Steadman, Al & Fanny (Orpheum) Brooklyn 10-15.
Sterling, Harry (Majestic) Kalamazoo, Mich.
Stevens, Balancing (Lyric) Virginia, Minn.; (Orpheum) Ft. William, Can., 10-12.
Stewart & Itatburn (Columbia) St. Louis.
Stewart & Donohue (Keith) Philadelphia.
Stoddard, Marie (Orpheum) Kansas City 10-15.
Stone & Hayes (Virginian) Kenosha, Wis.
Stroud Trio (Casino) Marshalltown, Ia.
Stuart (Pantages) Salt Lake City; (Pantages) Ogden 10-15.
Submarine F. (Orpheum) St. Paul.
Sully & Arald (American) New York.
Swain's Hats & Cats (Palace) Superior, Wis.
Swain's Pets (Pantages) San Diego, Cal.
Swor, Bert, (Keith) Phila., 10-15.
Swor & Avery (Keith) Boston; (Keith) Providence 10-15.
Swors, Four (Academy) Norfolk, Va.
Taber & Greea (Wilson) Chicago, Ill.
Tabor Tripletts (Fox) Aurora, Ill.
Taylor, J. A. B.; Elkadier, Ia.
Taylor, Eva (Orpheum) San Francisco 10-15.
Taylor & Howard (Young St.) Toronto.
Temptation (Kedzie) Chicago, Ill.
Tendahn (Apollo) Jacksonville, Fla.
Tennessee Ten (Fox) Aurora, Ill.
Thee & Dandies (Lyric) Richmond, Va.
Thornton & Thorator (Palace) Ft. Wayne, Ind.
Towle, Joe (Orpheum) San Francisco 10-15.
Townsend-Wilburn Co. (Boulevard) New York.
Tracy, Claudia (Majestic) Bloomington, Ill.
Tracys, Three (Casino) Marshalltown, Ia.
Transfield Sisters (Miles) Detroit, Mich.
Travers, Roland (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 10-15.
Trix, Helea, & Sister (Palace) Chicago, Ill.
Trovato (Bijou) Knoxville, Tenn.
Tucker, Sophie, & Co. (Orpheum) New Orleans.
Tudor & Stanton (Star) Sault Ste. Marie, Mich.
Types, Three (Virginian) Kenosha, Wis.
Universal Four (Illinois) Rock Island, Ill.
Vagrants, Three (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 13-15.
Valentia & Bell (Orpheum) Quincy, Ill.
Van Camps, The (Hampton Skydom) St. Louis.
Van Cello (Pantages) Edmonton, Can.
Van & Schenck (Orpheum) Brooklyn; (Alhambra) New York 10-15.
Vardon & Perry (Empress) Decatur, Ill.
Variety De Danse (Majestic) Houston, Tex.
Venetian Gypsies (Pantages) Tacoma, Wash.
Vernon Five (Windor) Chicago, Ill.
Verona, Countess (Princess) San Antonio, Tex.
Victoria Four (Lyric) Virginia, Minn.
Vincent, Claire, & Co. (Empress) Grand Rapids, Mich.
Violin Beauties, Five (Lyric) Marion, Ind.
Volunteers, The (Keith) Providence 10-15.
Von Bergen, Greta (Orpheum) Quincy, Ill.
Wade, John P. (Shea) Buffalo 10-15.
Ward, Frank (Park) St. Louis.
Ward, Bell & Ward (Miles) Detroit, Mich.
Wanted, A Wife (Pantages) Los Angeles.
Walman & Berry (Princess) Wichita, Kan.
Walters, Flo & Olive (American) New York.
Walton & Brandt (Majestic) Providence, R. I.
Ward & Lumm (Fulton) Brooklyn.
Ward & Pryor (Orpheum) Boston.
Ward & Useless (Lyric) Birmingham.
Warren & Templeton (Majestic) Chattanooga.
Wayland, Benn & Bessie (Grand) Dennison, O.
Wendick's Stampede (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
Weber & Wilson (Orpheum) Boston.
Weems, Walter (Royal) New York.

THE WIZARDE TRIO

SENATIONAL FREE ACT.

Harrison Co. Fair, Ridgegap, Mo., Sept. 4, 5, 6, 7.
Wolch's, E., Minstrels (Majestic) Chattanooga.
Welch, Lew, & Co. (Windor) Chicago, Ill.
Wellman, Emily Ann, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 10-15.
Welton, Juggling (Orpheum) Kansas City.
West & Hale (National) New York.
Westphal, Frank (Orpheum) New Orleans.
Weston, Willie (Shea) Toronto.
Weston, Three Misses (New Grand) Minneapolis, Minn.
Westony, Senor (Majestic) Chicago 10-15.
Wheeler, Bert (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 10-15.
Wheler & Dolan (Keith) Phila., 10-15.
White, Al, & Co. (Majestic) Birmingham, Ill.
White, Porter, J., & Co. (Hipp.) Youngstown, O.
White & White (Bonlevard) New York.
White, Joe & Vera (Regent) Muskegon, Mich.
Whitfield & Ireland (Keith) Toledo, O., 10-15.
Whitburn, Clarence (DeKalb) Brooklyn.
Wilde, Mr. & Mrs. G. (Alhambra) New York.
Will & Kemp (Broadway) Springfield, Mass.
Willard (Pantages) Winnipeg, Can.; (Pantages) Edmonton 10-15.
Williams & Culver (Idea) Fond du Lac, Wis.
Williams, Elsie, & Co. (Keith) Boston 10-15.
Williams & Wolfus (Orpheum) St. Louis; (Majestic) Chicago 10-15.
Williams, Lottie, & Co. (Grand) Evansville, Ind.
Willing & Jordan (Fox) Aurora, Ill.
Wilson, Lew (Fulton) Brooklyn.
Wilson Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
Wilson & Wilson (New Palace) Rockford, Ill.
Wilson & Lenore (Orpheum) New Orleans.
Winstons' Water Lions (Orpheum) Brooklyn.
Winter Garden Review, 1917 (Regent) Muskegon, Mich.
Wohlman, Al (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 10-15.
Women (Pantages) Los Angeles.
Wood, Britt (Rushwick) Brooklyn; (Riverside) New York 10-15.
Wright & Walker (Hippodrome) St. Paul, Minn.
Young, Margaret (Majestic) Chicago, Ill.
Youngers, The (Pantages) Winnipeg, Can.
Zanoras, The (Majestic) Providence, R. I.
Zeno & Mandel (Orpheum) Peoria, Ill.

DRAMATIC & MUSICAL

After Office Hours, Arthur C. Alston, mgr.; (Lexington) New York 3-8; Trenton, N. J., 10-12; Paterson 13-15.
Bacon's, Doc, Merry Makers; Wilmington, O., 5; Circleville 6; Wellston 7; Jackson 8; Xenia 10; Urbana 11; Newcastle, Ind., 12; Anderson 13.
Berahardt, Sarah; New York 1-5.
Boomerang, The, David Belasco, mgr.; Modesto, Cal., 5; Stockton 6; Sacramento 7-8; Salt Lake City, Utah, 10-12; Omaha, Neb., 15.
Business Before Pleasure, A. H. Woods, mgr.; New York Aug. 15, indef.
Canary Cottage, Oliver Morosco, mgr.; Boston Aug. 20, indef.
Cheer Up, Chas. Dillingham, mgr.; New York Aug. 23, indef.
Cowboy Girl; St. Charles, Ia., 5; Osceola 7; Russell & Melrose 10; Batavia 11; Birmingham 12; Stockport 13; Hillsboro 14.
Daybreak, Selwyn & Co., mgrs.; New York Aug. 14, indef.
Dew Drop Inn; Cincinnati, O., 3-8.
Everywoman, Henry W. Savage, mgr.; Laconia, N. H., 5; Manchester 6; Lawrence, Mass., 8; (Boston O. H.) Boston 10-20.
Experience, Elliott, Constock & Gest, mgrs.; Washington 3-8.
Eyes of Youth, The Shuberts, mgrs.; New York Aug. 22, indef.
Flame, The, Richard Walton Tully, mgr.; Toronto, Can., 3-8; London 10-11; Hamilton 12-13; Port Huron, Mich., 14; Ann Arbor 15.
Freckles (Northern) Broadway Am. Co., mgrs.; Grafton, N. D., 8; Gilby 11; Park River 12; Milton 13; Langdon 15.
Freckles (Western), Broadway Am. Co., mgr.; Clark, S. D., 8; Ashton 10; Aberdeen 11; Elendale, N. D., 12; Edgeley 13; Lisbon 14; Oakes 15.
Girl Without a Chance, Robert Sherman, mgr.; Louisville 2-8; (Imperial) Chicago 9-15.
Girl Without a Chance (Eastern), Robert Sherman, mgr.; Columbus, O., 2-8; Indianapolis 10-15.
Girl Without a Chance (Western), Robert Sherman, mgr.; Grand Rapids, Wis., 5; Merrill 6; Wausau 7; Medford, N. J., Marshallfield 10; New London 11; Fairchild 12; Ellsworth 13; River Falls 14; St. Peter, Minn., 15.
Good for Nothing Husband (Eastern), Robert Sherman, mgr.; Winsted, O., 5; Jackson 6; Ironton 7; Huntington, W. Va., 8; Gallipolis, O., 10; Pomeroy 11; Parkersburg, W. Va., 12; Saterville 13; McKeesport, Pa., 14-15.
Good for Nothing Husband (Western), Robert Sherman, mgr.; Sterling, Ill., 5; Galea 6; Maquoketa, Ia., 7; Washington 8; West Point 9; Bxnton 10; What Cheer 11; Marengo 12; Brooklyn 13; Toledo 14; State Center 15.
Hajos, Mitzl, in Pom. Poin, Henry W. Savage, mgr.; Newport, R. I., 10; Middletown, Conn., 11; Bridgeport 12; New Haven 13; Norwalk 14; New London 15.
Have a Heart (Western), Henry W. Savage, mgr.; (Colonial) Boston 1-15.
Have a Heart (Eastern), Henry W. Savage, mgr.; Binghamton, N. Y., 5; Albany 6-8; Syracuse 10-15.
Henpecked Henry, Merle H. Norton, gen. mgr.; Ososco, Mich., 6; Coldwater 7; Morenci 8; Pontiac 10; Tecumseh 11; Mt. Pleasant 13-14; Alma 15.
Here Comes the Bride, Klav & Erlanger, mgrs.; Boston Aug. 27, indef.
His Bridal Night, Perry J. Kelly, mgr.; Detroit, Mich., 3-8; Port Huron 10; Saginaw 11; Flint 12; Muskegon 13; Grand Rapids 14-15.
Ila Little Widows, Anderson & Weber, mgrs.; Boston Aug. 14, indef.
Hiltecock, Raymond; New York June 7, indef.
Honolulu Musical Comedy (Wm. Wamshers'), S. A. Mitchell, mgr.; Monticello, Ill., 5; Sullivan 6; Findlay 7; Witt 8; Belleville 9; Troy, Mo., 10; Fulton 11; Glasgow 12; Sater 13; Higginville 14; Herington, Kan., 15.
Ikey & Ahey (Western), George H. Bubh, mgr.; Cozad, Neb., 5; Gothenburg 6; Sterling, Col., 8.
Inner Man, The Shuberts, mgrs.; New York Aug. 12, indef.
Knife, The (Standard) New York 3-8.
Lasso, The, Victor Mapes, mgr.; New York, Aug. 12, indef.
Leave It to Jane; (Longacre) New York, indef.
Little Girl in a Big City, Arthur C. Alston, mgr.; Buffalo 3-8; Pittsburg 10-15.
Man Who Came Back, Wm. A. Brady, mgr.; New York Sept. 2, 1916, indef.
Mary's Ankle, A. H. Woods, mgr.; New York Aug. 6, indef.
Maytime, The Shuberts, mgrs.; New York Aug. 16, indef.
Million Dollar Doll (Western), Norton & Ruppell, Inc., owners; Eau Claire, Wis., 7; Stillwater, Minn., 8; Brainerd 9; Hibbing 10; Virginia 11; Cloquet 12; Crookston 14; Grand Forks, N. D., 15.
New Wizard of Wiseland Abroad (Western), Wm. Wamshers, mgr.; Blanchardville, Wis., 5; Dodgeville 6; Lancaster 7; Plattville 8; Monroe 9; Lena, Ill., 10.
Nothing But the Truth, with Max Flzman; Hica, N. Y., 5; Syracuse 6-8; Saususky, O., 10; Ft. Wayne, Ind., 11; South Bend 12; Peoria, Ill., 13; Daveport, Ia., 14; Des Moines 15.
O'Hara, Fiske, Angustus Piton, mgr.; St. Paul 3-8.
Oh, Boy, F. Ray Comstock, mgr.; Chicago Aug. 21, indef.
Oh, Boy, F. Ray Comstock, mgr.; New York, Feb. 20, indef.
Oh, Boy, F. Ray Comstock, mgr.; Boston Aug. 1, indef.
Oh, So Happy, Ralph Herz, mgr.; Chicago July 22, indef.
One Girl's Experience, T. S. Primrose, prop.; Burlington, Wis., 5; Sterling, Ill., 6; Henry 7; Peoria 8; Springfield 9; Canton 10; Beardstown 11; Taylorville 12; Rantoul 13; Kankakee 14; Gary, Ind., 15.
Pala First, J. Fred Zimmerman, mgr.; Chicago Aug. 12, indef.
Parlor, Bedroom and Bath; (Olympic) Chicago, indef.
Passing Show of 1917, The Shuberts, mgrs.; New York April 20, indef.
Polly With a Past, David Belasco, mgr.; New York 3, indef.
Richards, The Wizard, Ralph Richards, mgr.; Hagerstown, Md., 2-8; Winchester, Va., 10-15.
Sanderson, Julia, & Joseph Lawhorn, in Rambler Rose, Chas. Frohman, Inc., mgrs.; Washington, D. C., 3-8.
Skinner, Otis, Chas. Frohman, Inc., mgrs.; Syracuse, N. Y., 7-8.

Stop, Look, Listen, Perry J. Kelly, mgr.; 8; Bethlehem, Pa., 14; Allentown 15.
Tailor Made Man, Coban & Harris, mgrs.; New York Aug. 27, indef.
Thirteenth Floor, Wm. Harris, mgr.; New York Nov. 20, indef.
Turn to the Right, Smith & Golden, mgrs.; Chicago Jan. 14, indef.
Uncle Tom's Cabin, Clyde Anderson, mgr.; Detroit, Pa., 5; Freemansburg 6; Nazareth 7; Bangor 10; E. Bangor 11; Portland 12; Stroudsburg 13; Milford 14; Hawley 15.
Upstairs and Down, Oliver Morosco, mgr.; Chicago Aug. 19, indef.
Very Idea, The Shuberts, mgrs.; New York Aug. 9, indef.
Wanderer, The, Elliott, Constock & Gest, mgrs.; New York Aug. 20 Sept. 15.
What Happened to Jones, George Broadhurst, mgr.; New York Aug. 28, indef.
Wizard of Wiseland (Wm. Wamshers' Eastern), Gilbert Tossick, mgr.; Canton, O., 3-8.
Wilson, Al H., Sidney R. Ellis, mgrs.; Lewistown, Pa., 5; Hontadale 6; DanBols 7; Bradford 8; Warren 10; St. Marys 11; Butler 12; New Castle 13; Beaver Falls 14; Sharon 15.
Ziegfeld Follies; New York June 12 Sept. 15.

INTERNATIONAL CIRCUIT

Alter Office Hours; (Lexington) New York 3-8.
Come Back to Erin; Providence, R. I., 3-8.
Daughter of the Sun; (National) Chicago 3-8.
Girl Without a Chance (A); Louisville, Ky., 3-8.
Girl Without a Chance (B); Columbus, O., 3-8.
Going Straight; (Imperial) Chicago 3-8.
Heart of Weston; Paterson, N. J., 6-8.
Katerjumper Kids; Indianapolis, Ind., 3-8.
Leave It to Me; Hoboken, N. J., 3-8.
Little Girl in a Big City; Buffalo, N. Y., 3-8.
Little Girl Had Fergo; Kansas City, Mo., 3-8.
Millionaire Son and the Shop Girl; Omaha, Neb., 2-5; St. Joseph, Mo., 6-8.
Peg o' My Heart; Washington, D. C., 3-8.
Safety First; St. Louis, Mo., 3-8.
Step Lively; Peoria, Ill., 2-5.
Unborn Child (A); Detroit, Mich., 3-8.
Unborn Child (B); Milwaukee, Wis., 3-8.
Which One Shall I Marry; Cleveland, O., 3-8.
White Slave; Pittsburg, Pa., 3-8.

BURLESQUE

COLUMBIA CIRCUIT

Best Show in Town; (Star & Garter) Chicago 3-8; Des Moines, Ia., 10-12.
Bowery; (Casino) Phila., 10-12; New York 10-15.
Burlesque Revue; (Hartig & Seamon) New York 3-8; (Empire) Brooklyn 10-15.
Burlesque Wonder Show; (Empire) Brooklyn 3-8; Bridgeport, Conn., 13-15.
Bon Tons; (Casino) Brooklyn 3-8; (Empire) Newark, N. J., 10-15.
Behman Show; (Gayety) Detroit 3-8; (Gayety) Toronto 10-15.
Broadway Follies; (Orpheum) Paterson 3-8; (Majestic) Jersey City 10-15.
Bostonians; (Gayety) Omaha 3-8; (Gayety) Kansas City 10-15.
Follies of the Day; Syracuse, N. Y., 3-5; Pitta 6-8; (Gayety) Montreal 10-15.
Golden Crooks; (Olympic) Cincinnati 3-8; Chicago 10-15.
Hello, America; (Palace) Baltimore 3-8; (Gayety) Washington 10-15.
Hastings, Harry; (Empire) Albany 3-8; (day city) Boston 10-15.
Hip, Hip, Hoora! Girls; (Gayety) Kansas City 3-8; (Gayety) St. Louis 10-15.
Howe, Sam; (Gayety) Buffalo 3-8; (Corinthian) Rochester 10-15.
Irwin's Big Show; (Columbian) New York 3-8; (Casino) Brooklyn 10-15.
Liberty Girls; (Gayety) Montreal 3-8; (Empire) Albany 10-15.
Majestics; Newburg, N. Y., 3-5; Poughkeepsie 6-8; New York 10-15.
Merry Rounders; (Grand) Hartford 3-8; (Jacques) Waterbury 10-15.
Million Dollar Dolls; Open week 3-8; (Orpheum) Paterson 10-15.
Marion, Dave; (Jacques) Waterbury 3-8; Newburg, N. Y., 10-12; Poughkeepsie 13-15.
Mads of America; (Colonial) Providence 3-8; (Casino) Boston 10-15.
Oh, Girl; (Gayety) St. Louis 3-8; Chicago 10-15.
Puss Puss; (Gayety) Pittsburg 3-8; (Star) Cleveland 10-15.
Roseland Girls; (Miner's Bronx) New York 3-8; (Empire) New York 10-15.
Sylvia's Rose; (Lyric) Dayton, O., 3-8; (Olympic) Cincinnati 10-15.
Step Lively, Girls; (Columbia) Chicago 3-8; (Gayety) Detroit 10-15.
Star and Garter Show; (Corinthian) Rochester 3-8; Syracuse 10-12; Etica 13-15.
Sporting Widows; (Empire) Newark, N. J., 3-8; (Casino) Phila., 10-15.
Social Mads; (Casino) Boston 3-8; (Grand) Hartford 10-15.
Sightseers; (Gayety) Washington 3-8; (Gayety) Pittsburg 10-15.
Sidman, Sam; (Majestic) Jersey City 3-8; (People's) Phila., 10-15.
Siegel's Revue; (Park) Bridgeport, Conn., 3-8; (Colonial) Providence 10-15.
Some Show; (Gayety) Toronto 3-8; (daycity) Buffalo 10-15.
Twentieth Century Mads; (Empire) Toledo, O., 3-8; (Lyric) Dayton 10-15.
Walton's Beef Trust; Des Moines, Ia., 3-5; (Gayety) Omaha 10-15.
Welch, Ben; (Star) Cleveland 3-8; (Empire) Toledo 10-15.
Williams, Mollie; (Gayety) Boston 3-8; (Columbian) New York 10-15.

AMERICAN CIRCUIT

Americans; Yonkers, N. Y., 3-5; Schenectady 6-8; Holyoke, Mass., 10-11; Springfield 12-15.
Army and Navy Glee; Wheeling, W. Va., 3-5.
Akron, O., 6-8; (Empire) Cleveland 10-15.
Aviators; Oswego, N. Y., 5; Niagara Falls 6-8; (Garden) Buffalo 10-15.
Auto Girls; (Empire) Chicago 3-8; (Majestic) Indianapolis 10-15.
Broadway Belles; Penn Circuit 3-8; (Grand) Trenton, N. J., 13-15.
Big, Big, Bang; (Gayety) Chicago 3-8; (Gayety) Milwaukee 10-15.

Cabaret Girls: Ashabula, O., 5; Youngstown 6-8; (Victoria) Pittsburg 10-15; ...

TABLOIDS

Amick's, Jack, Pennant Winners: (Folly) Oklahoma City, Indef. ...

STOCK & REPERTOIRE

Albee Stock Co.: (Keith) Providence, R. I., Indef. ...

Carrier Dramatic Co., J. E. Carter, mgr.: West-phalia, Mich., 3-8. ...

BANDS & ORCHESTRAS

Cavallo's Band: Cleveland, O., 2-8; Louisville, Ky., 9-15. ...

MINSTRELS

Carter's, Suzann, Black & White: Chattanooga, Tenn., 4-15. ...

J. A. COBURN'S GREATER MINSTRELS Will be pleased to hear from friends and Minstrel people in all lines. ...

MISCELLANEOUS

Adams', James, Floating Theater: Fredericktown, Md., 3-8. ...

McCabe's, Wm., Georgia Troubadours: Rutland, N. D., 5; Havana 6; Britton, S. D., 7. ...

CARNIVAL COMPANIES

Acme Amusement Co., Harry Heller, gen. mgr.: Beverly, N. J., 3-8. ...

LADY PIANIST—Experienced picture player; desires to locate in orchestra; state hours and salary. ...

MALE PIANIST—Wishes permanent position; picture house; operate Wurlitzer; cue pictures; fine library; age 34. ...

PIANIST—Motion pictures; five years' experience; not the best in the business; prefer the South. ...

PIANIST—For picture theater; experience and reliable. ...

PIANIST—A. F. of M.; experienced in theater orchestra, dance and picture show; age 20; near Indianapolis preferred. ...

WANTED—Position in any small town; picture theater; do not read music, but play well. ...

WURLITZER OR PIANO PLAYER—Reads, improvises and cues the picture; age 23; state hours, salary, etc. ...

Singers

At Liberty Advertisements, 25 words, free of charge. ...

Vaudeville Artists

AT LIBERTY—Philadelphia and nearby towns; LINGERMANS, Lucy and Samuel, ventriloquist and magician. ...

BLACKFACE AND BUCK DANCER—Height, 6 ft.; weight, 160; age, 21; for show going West. ...

COMEDIAN—Singer, dancer; wife works acts; change strong for week; up in acts. ...

FIRST-CLASS WARDROBE MAN—Wants job with some minstrel or vaudeville show; 3 years' experience. ...

GOOD MED. SKETCH TEAM—White and blackface comedy; sing, dance, music, change for week. ...

INDEPENDENT VAUDEVILLE MANAGERS IN OHIO AND INDIANA—If you are looking for good musical act, book THE MUSICAL MOON FAMILY. ...

PROF. BRAGANZA—Magician, illusionist, mystic seer, etc.; will go anywhere. ...

SKETCH TEAM—Girl, 19; 5 ft., 2; weight, 120; poses and works in chorus; neat, black singer. ...

TWO AMBITIOUS YOUNG GIRLS wish employment with good, reliable show; one does an act of too dancing; one sings and dances. ...

TWO HEAVYWEIGHT WRESTLERS—Meeting all corners; also feats of strength. ...

VERSATILE COMEDIAN—Do Dutch, blackface, silly kid; change often; comedy in acts; vamped piano. ...

WIRE WALKERS—Man and wife; wants to join troupe or small show; age, 23, 25; single, double tricks and high jumping. ...

YOUNG MAN AND LADY—For good vaudeville company; man, tenor or soprano; lady, good blues singer, alto or soprano; also play piano. ...

YOUNG MAN—Unlimited number of specialties; vaudeville or stock; can play anything in stock but leads and heavies. ...

YOUNG MAN—Age, 20; wishes to connect with vaudeville act; experience 5 years; impersonates Bert Williams; also does straight parts. ...

YOUNG MAN—Age, 18; experienced emotional, strong parts; desires to join act or sketch. ...

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge. ...

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge. ...

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge. ...

REFINED YOUNG GIRL—Wishes engagement in high-class vaudeville act; clever singer; also play piano. ...

YOUNG MAN—Age, 21; good appearance; wishes position with stock company or vaudeville sketch; no experience. ...

YOUNG MAN—Age, 22; present sculptors' model; would like to connect with posing act. ...

ADDITIONAL ROUTES ON PAGE 79

AT LIBERTY CLASSIFIED ADS. WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

PLANO PLAYERS At Liberty Advertisements, 25 words, free of charge. ...

LADY PIANIST—Wants permanent position; picture show, teaching or music department; experienced. ...

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

ADVANCE DEPOSIT SYSTEM MUST GO, SAYS A. E. A.

Big Fight To Be Waged Against Producers and Distributors Who Speculate With Money Put Up by Exhibitors

New York, Sept. 3.—"Now we are ready for our first great fight in the exhibitors' behalf, against the advance deposit system."

This was the reply of C. C. Pettijohn, general manager of the American Exhibitors' Association, when questioned as to what effect the refusal of the National Association of the Motion Picture Industry to grant affiliation to the A. E. A. would have. Mr. Pettijohn was emphatic in asserting that the action of the National Association in no way affected the aims and purposes of the American Exhibitors' Association in working for the betterment of all branches of the industry, particularly where the exhibitors were concerned, and asserted that the vote of the delegates from the Motion Picture Exhibitors' League clearly indicated that it was too closely allied with the manufacturing interests of the trade to be called a representative exhibitors' organization.

As evidence of the stand to be taken in all questions pertaining to the best interests of the trade, Mr. Pettijohn has written William A. Brady, president of the N. A. M. P. I., pledging the support of the American Exhibitors' Association in all matters that will aid the Government in the successful prosecution of the war, and assuring him that every movement that tends to improve any part of the industry will have the backing of the association.

Mr. Pettijohn issued the following statement regarding the action of the National Association of the Motion Picture Industry in refusing the offer of affiliation with the American Exhibitors' Association:

"At a meeting of the directors of the N. A. M. P. I., held at their offices in the Times Building, New York City, Monday, August 27, the offer of affiliation on the part of the American Exhibitors' Association, as set out in our communication of August 15, was rejected.

"The offer made the following stipulations:

"First—The American Exhibitors' Association on July 20, 1917, tendered, thru William A. Brady, not as president of the National Association of the Motion Picture Industry, but as the designated official, by reason of his selection by President Wilson, our hearty co-operation and services to help carry on the work set aside by the Government for the motion picture industry during the present crisis. We are building a business organization of exhibitors to the end that this may effectively be done and good results obtained.

"Second—We care not whether we have one or fifty votes, either as directors or members of the National Association of the Motion Picture Industry, because voting inside the industry can not interest us.

"Third—We are asking nothing of you and are offering only our affiliation and assistance in a stand with the other branches of the industry for what is healthful and against that which unjustly attacks.

"Fourth—On the other hand, we will not at any time, by any unit vote or combination of votes, permit ourselves to be bound to support any act, measure or effort that is not for the best interests of real exhibitors of America, who comprise our membership, nor for or against any faction in any other branch of the industry that may hereafter develop.

"Fifth—We desire to have it clearly understood that our services are tendered, and that no application is made at this time for votes, or for any change in the by-laws of your organization.

"Sixth—We ask that the directors at the meeting August 27, 1917, either

promptly accept or reject our proffer of affiliation, assistance and co-operation in such manner as our position may be clearly and definitely interpreted by our officers and entire membership."

"We are informed that the fourteen delegates representing the Motion Picture Exhibitors' League voted solidly against it and that seventeen of the other gentlemen present voted twelve for and five against. We are also informed that others present did not vote. It may have been that our offer to work har-

(Continued on page 64)



Scene in Betrayed, William Fox production, with Miriam Cooper.

PRODUCING COMPANY

Is Formed by Alice Brady

New York, Sept. 1.—Alice Brady, having left the World Film Company, has been considering many flattering offers, and finally settled all dispute as to her future connections by forming the Alice Brady Pictures, Inc., with a capitalization of \$250,000.

Arrangements have been completed for a studio in the vicinity of New York and work on her first picture will begin shortly. Early announcement will be made of the methods of distribution adopted by the company. Miss Brady expects to produce eight pictures a year, and her first production will be ready for release October 18.

CABANNE GOING WEST

New York, Sept. 1.—William Christy Cabanne, the well-known motion picture director, will leave for California soon to look after matters connected with the establishment of the William Christy Cabanne Film Company's new Western studios. He expects to make the entire trip by automobile. Mr. Cabanne has been invited to deliver addresses at several banquets to be given by exhibitors' organizations along his route.

REMBUSCH IN CHARGE

New York, Sept. 1.—The complaint department of the American Exhibitors' Association will be handled by Frank J. Rembusch, of Indiana. He is recognized as one of the best informed exhibitors on trade questions and will gladly answer the inquiries of the exhibitors on all questions pertaining to the industry. He

should be addressed at 412 Indiana Trust Bldg., Indianapolis, Ind.

Each suggestion and complaint will receive his personal attention, and exhibitors are invited to write him regarding any angle of their business. Any movement for the betterment of exhibitors will receive his hearty support and every communication will receive careful attention on his part. Such matters as cannot easily be taken up in the Western offices will be forwarded to New York for investigation and a report made after the investigation has been concluded.

VARNER IN WASHINGTON

New York, Sept. 1.—The interests of the exhibitors of the country are being handled in Washington by H. B. Varner, chairman of the legislative committee of the American Exhibitors' Association. Mr. Varner is an indefatigable worker and is constantly looking after the welfare of the exhibitors in the capital.

SIGNS MRS. ALLEN WALKER

New York, Sept. 1.—Mrs. Allen Walker, who will be remembered for her splendid characterization of Mother Camille in The Call of Her People, supporting Ethel Barrymore, has signed

CONTRACT AWARDED

To Universal for Films Showing Work of U. S. Department of Agriculture

New York, Sept. 1.—Universal this week signed a contract with the officials of the United States Department of Agriculture to distribute all motion pictures showing the work and activities of the department during the coming year.

This is considered one of the most important deals of the kind that has ever been made, and is significant in showing that the National Government is fully alive to the power of the motion picture as an agency of enlightenment. It is also a striking endorsement of Universal's distributing facilities, as some fifteen other companies were competing for the contract.

A number of pictures have already been completed by the Department of Agriculture, and others will be made with the cooperation of Universal, as the contract provides that the services of scenario writers, scenario editors, producers, directors, actors and actresses and others utilized in the manufacture and editing of films shall be furnished by the distributing organization whenever needed. Operators are also to be provided for the exhibition of pictures in foreign lands.

Some of the pictures already made show the work of the forestry bureau in fighting forest fires and caring for the immense tracts of wild land under Government supervision. There are also many beautiful and picturesque studies of the agents of the department at work among the sheep and cattle ranches of the West, and a reel devoted to the work of road building under various circumstances is highly instructive, besides possessing many splendid bits of photography.

One of these features will be released every two weeks, bearing the notice, "Official Film of the United States Department of Agriculture. Distributed by the Universal Film Manufacturing Company."

Special advertising matter and lithographic paper will also be gotten out for the series in co-operation with the department.

Any scenes that are of particular timeliness will be utilized in issues of the Animated Weekly, Current Events and the Screen Magazine. It is planned, however, to edit the original films so as to bring out all of the dramatic and human interest qualities in the subjects handled.

Each feature released will thus be the official expression of one of the most interesting phases of work carried on by the Government of the United States, presented in a way to interest and educate all classes of citizens.

Charges for this service will be made reasonable enough to meet the purse of any exhibitor in the business.

MOORE AND KANE DRAFTED

Los Angeles, Cal., Aug. 30.—Thomas Joseph Moore, husband of Grace Cunard, and brother-in-law of Mary Pickford, has been drafted and certified as a soldier. Moore applied for exemption on the ground of having a dependent wife, but the claim was not allowed by the Board in District 11. Moore was declared to be physically fit.

Holbert T. Kane, general manager of the Paralta Studios in this city, has also been summoned for examination under the draft.

WILBUR TO TOUR

Los Angeles, Aug. 30.—Crane Wilbur, who completed his Art Dramas contract with his present picture, finished at the Horsley plant this week, goes on tour beginning shortly after September 1, and will spend about three or four months making personal appearances at motion picture theaters in all parts of the country. The Wilbur route, which is being arranged by C. H. Robinson, who arranged the first extensive tour of this kind, that of J. Warren Kerrigan, has made a list of tentative dates beginning in El Paso about September 10, and continuing thru the Southern States for some time. Wilbur is undertaking this tour in answer to letters from many exhibitors who have requested his personal appearance. Up to this time, however, he has not been able to leave Los Angeles for any extensive time. He is at present considering several new contracts, but probably will not sign before leaving this city for his personal tour.

Perhaps a letter is advertised for you in this issue—look and see.

with Director John Noble and will appear in a new picture with Arnold Daly. For the first time in many years Mrs. Walker will be seen in other than a character part, her gypsy and hag roles having made her famous in that particular line of work.

TWO COMPANIES

To Cross Continent for Scenes

Los Angeles, Cal., Aug. 30.—September 1 will be pretty much of a moving day at several of the local film studios. Among others who are periodically scouring the country for locations, Douglas Fairbanks and support, who have recently returned from a three weeks' stay in Wyoming, will journey to New York City to take four or five scenes, returning to Los Angeles and stopping on the way at New Orleans, where scenes will also be made.

Fred J. Balsiefer's Metro producing company, featuring Harold Lockwood, will this week transfer the scene of its operations to New York, where the picture, Paradise Garden, calling for New York scenes, will be finished, and possibly two or three comedy-dramas will be produced, the company returning to California perhaps January 1.

LINDER LEAVES U. S. A.

Chicago, Aug. 31.—Max Linder, who was exploited by the Essanay as a "second Charlie Chaplin," is returning to France, where he will conduct a motion picture theater. Linder is in ill health, and is said to feel keenly his failure to "register" with American motion picture audiences.

Attention

Attention

STATE RIGHT BUYERS

Territory prices so you
can make money

ON THE ITALIAN BATTLE FRONT

The Greatest Italian War Pictures Ever Shown

-IN-

8 - REELS - 8

These pictures are authorized by the

SUPREME COMMAND OF THE ITALIAN GENERAL STAFF

Attention

Attention

MR. THEATRE OWNER

Apply for dates now--will play your theatre on per-
centage. Complete line of paper goes with picture.

FOR PARTICULARS APPLY

ALEXANDER STRATHOPOULA,

Suite 517, Putnam Building,

Phone Bryant 5318.

NEW YORK CITY.

REMBUSCH OUTLINES REASONS WHY A. E. A. WAS ORGANIZED

Exhibitors Were Denied Rights at Convention to Which They Were Justly Entitled — Objected to Ochs' Methods of Procedure

New York, Sept. 3.—Frank J. Rembusch, president of the Indiana local of the American Exhibitors' Association, and one of the best informed men in the country on film conditions, has compiled a set of twelve reasons why certain members and delegates of the Motion Picture Exhibitors' League left the convention floor in Chicago last July and formed the new organization, which has already established itself as an exhibitors' body, with sound purposes and high ideals for the solution of the troubles of the exhibitors throughout the country.

Mr. Rembusch characterized the actions of Lee Ochs and his followers as out-Tammany Tammany Hall in its palmy days. Delegates, with proper credentials from their State organizations, were refused admittance to the convention hall because they were unable to obtain the badges they were entitled to, and policemen stationed at the door of the convention hall were instructed by the Ochs gang to keep out every man who could not show a badge. He further stated that the real exhibitors who left the convention decided that they were not attending a convention of exhibitors but a meeting of the stockholders of The Exhibitors' Trade Review.

"That the exhibitors of the country may know exactly what happened at the Chicago convention," said Mr. Rembusch, "and why the delegates left the floor of the convention and formed the American Exhibitors' Association, I have attempted to briefly set down 12 vital reasons for the action, and, at the same time, show the men who have money invested in motion picture theaters that the Motion Picture Exhibitors' League is not a representative body of exhibitors and that its officers are allied with the manufacturing interests of the industry.

"There are many reasons why the men who are deeply interested in the advancement of the cause of the exhibitor should have withdrawn from the Motion Picture Exhibitors' League, but the following reasons will suffice to prove that the convention at Chicago was run solely for the benefit of Lee Ochs and his henchmen and not for the exhibitors:

"First—No exhibitors were allowed to hear the deliberations of the convention except delegates. The object of this was to prevent the exhibitors from bringing forth another candidate who might smash the Ochs machine.

"Second—The machinery of the convention was in the hands of the national organization, and the delegates received their badges from William Sweeney, national secretary, at the Hotel Morrison. He was to give out delegate and alternate badges, but when the States which were opposed to Ochs applied for badges they were given an insufficient number, and the excuse given was that they had run out of badges. Policemen were stationed at the door, and the exhibitors without badges were shoved about as tho they were burglars trying to get into the hall.

"Third—Indiana had nine badges for seventeen delegates and seventeen alternates, while Massachusetts and Illinois, entitled to eight badges each, had more than fifty delegates on

the floor of the convention. They got the badges because they were Ochs men.

"Fourth—Ochs appointed the credentials, resolution and grievance committees and put on those committees a majority of his followers, who were able to pass any resolutions they desired passed, and could defeat all resolutions they did not want to pass. In former years the convention appointed the credentials committee, as provided in the constitution of the league.

"Fifth—Ochs paid no attention to the regular order of procedure during the meetings, nor did he follow the constitution and by-laws from the very start. He conducted the meetings solely as he saw fit and with utter disregard for the rights of the delegates and members of the league.

"Sixth—In meetings conducted in regular parliamentary form a minority report is acted upon first. Mr. O'Donnell, of Indiana, who had been appointed on the credentials committee by Ochs, brought in a minority report which

paper could not last a week without that advertising; therefore the exhibitors could not hope to have their interests protected under the circumstances, and withdrew and organized the American Exhibitors' Association as a matter of self protection."

GOLD SEAL DRAMA

Heads Universal List

New York, Sept. 1.—Following the release on Monday, September 10, of the Butterfly feature, The Little Pirate, starring little Zoe Rae, the week's schedule of Universal pictures opens on Tuesday, September 11, with a Gold Seal drama, entitled The Perilous Leap. The scenario was prepared by George Hively from a story by T. Shelley Sutton, and J. D. Davis directed the production. Helen Gibson and Val Paul have a lot of thrilling work to do in this story, and they are ably supported by a fine cast. On the same date Eddie Lyons, Lee Moran and Edith Roberts appear in a rollicking Nestor comedy, The Boulevard Speed Hounds.

On Wednesday, September 12, Gladys Varden, Walter Stephens and Harry Griffith are presented in a two-reel L-Ko comedy, From Cactus to Kale. Universal Animated Weekly, No. 89, is scheduled for release on the same date.

Mary Fuller is the star of the feature for Thursday, September 13. To the Highest Bidder will be the title of her vehicle. Emmet Campbell Hall and Catherine Carr wrote the play, which has been ably directed by Laelus Henderson.

Short Skirts and Deep Water is the rather startling title of the Joker comedy released on the same day, featuring Gale Henry, William Franey and Milburn Morant. Allan Curtis

REGULATIONS PREPARED

For the Making of Pictures of Army or Navy

Washington, Sept. 1.—The Committee on Public Information has prepared regulations governing the making of photographs for motion picture films of the activities of the army or navy, conditions under which they will be released, and specifying pictures that are not permitted to be made. In the future this committee will pass upon all photographs taken, whether for motion picture purposes or other wise, and all pictures approved by the committee will be so indicated.

THEATER COMPANY FORMED

Trenton, N. J., Sept. 1.—The United Cinema Theater Co., Inc., was chartered in the office of the Secretary of State this week to build, lease, buy and operate motion picture houses. The company is capitalized at \$1,000,000 and will have offices in the Union Banking Building, Hackensack. The incorporators are Bernard M. Wood, Brewster Wood and Frank DeKlyn.

FIRST OF ADE FABLES

Announced by General Film

New York, Sept. 1.—With the naming of the first release in the new George Ade Fables in Slang series, General Film reports extraordinary attention for these comedies being manifested by exhibitors.

There will be twelve of these humorous subjects in approximately two-reel lengths, the time of run being from twenty-five to thirty minutes. The releases come one a week and the series will number twelve. The opening number of the series is The Twelve-Cylinder Speed of the Leisure Class. The cast will include Geo. Jean, Frankie Raymond, Rodney Lalloek, Itazet Coats and William Brotherhood.

ADVANCE DEPOSIT SYSTEM MUST GO, SAYS A. E. A.

(Continued from page 62)

moniously with the other branches of the industry was not sufficient, and it may have been that our plain statement that we would not cooperate with any movement which we did not feel was for the best interest of the exhibitors was retaining too much latitude on our part. We shall maintain that attitude, however, irrespective of the action of any other organization or branch of the industry. We feel that it was the proper promise to stand upon, and we still maintain that position.

"We regret the offer was not accepted in the spirit in which it was tendered, but the refusal will not conflict in any way with our plans to build up a real exhibitors' organization which stands for exhibitors only, and which will in no way be allied with the manufacturers, either directly or thru the medium of a trade paper which depends upon the manufacturer's advertising for its support.

"One thing is certain: This alliance upon the part of the gentlemen representing the other exhibitors' association and men interested in other branches of the trade has relieved this association of certain embarrassments. Our acts are now free. Our pathway is clear to make a fight for exhibitors only without fear or favor of the manufacturer. To the five directors who voted in favor of the co-operation of this organization that stands for exhibitors we extend our thanks and sincere appreciation.

"There are some manufacturers who really want a business men's organization of exhibitors. There are others who do not care for one, and some who positively 'will not stand for one.'

"The Advance Deposit Man is not our friend and did not vote for our admission. It was good business for him to join hands with the fourteen gentlemen representing the Motion Picture Exhibitors' League.

"We now announce the subject of our first fight. "It is entitled, 'THE ADVANCE DEPOSIT SYSTEM.'"



Scene in Soldiers of Chance, Vitaphone-Blue Ribbon feature, starring Evert Overton, Miriam Fouche and Julia Swayne Gordon. For release September 3.

was never acted upon. Mr. Momand, of Oklahoma, brought in a minority report on The Exhibitors' Trade Review, which was never even read, much less acted upon.

"Seventh—Members of important committees who were in the majority are known to be silent stockholders in The Trade Review. Proof of this is easily established as they were the same men who were selling stock and subscriptions when the paper was started a few months ago.

"Eighth—The exhibitors left the league because they thought they were not attending an exhibitors' convention but a meeting of the stockholders of The Trade Review, as the convention was in the control of this paper, and the Chicago police were keeping them in control.

"Ninth—From the start of the season, unless you were an Ochs supporter, you could not get the floor of the convention.

"Tenth—Ochs had proven himself to be an incompetent executive, using his paper to bulldoze both the exhibitor and the producer. He ridiculed the best exhibitors and workers in the league who were against him, continuing in office. He used his patronage to play politics against any other candidate for the office of president, which was decidedly unfair.

"Eleventh—Ochs advocated a tax of 10 per cent on gross receipts of the exhibitor and no tax on film, and the exhibitors could not support a president who worked for the interest of the manufacturer against the exhibitor.

"Twelfth—Protesting delegates at the convention felt that they did not want to follow a leader whose affiliations with the film interests were such that he could not look after the interests of the exhibitor. As the principal owner of The Trade Review he must cater to the manufacturer for advertising patronage, for that

and Tom Gibson prepared the script, which has been produced with many hilarious effects by Curtis.

Max Asher and Gladys Tenslow are the featured players in In the Clutches of Milk, a Victor comedy, released Friday, September 14. It was written by Craig Hutchinson and C. B. Hoadley and put on by the former. The 36th issue of the Universal Screen Magazine will be released at the same time as the Asher comedy.

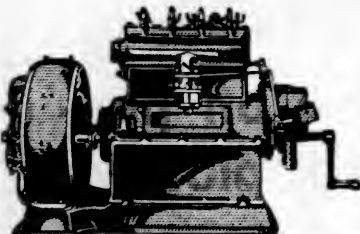
Saturday, September 15, will be signalized by the release of The Texas Sphinx, a Bison drama of the Southwest, featuring Harry Carey and Alice Lake. The story was written by T. S. Sutton and George Hively and produced by F. A. Kelsey. It provides Carey with the sort of vigorous character, reflecting the color and primitive strength of the open range, that has already built up an enviable following for him.

Nearly a Queen is the Joker comedy, in which Gale Henry and Milton Sims appear on the same day. Allen Curtis and Tom Gibson are also responsible for this comedy. The 18th issue of Universal Current Events completes the list of releases for the week with its usual quota of timely scenes.

WALTHALL FORMS COMPANY

New York, Sept. 1.—Henry B. Walthall has formed a company of his own to produce motion pictures in which he will appear exclusively. The company will be known as the Henry B. Walthall Pictures Corporation and will have a cash capital of \$100,000 with which to begin work. This company was organized thru the efforts of N. William Aronson, Walthall's business representative, who will leave shortly with Mr. Walthall for Hollywood, Cal., where the studio will be located. Mary Charleston has been selected as leading lady and Reginald Barker will probably be appointed director.

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**OKLAHOMA EXHIBITORS
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By Unanimous Vote Decision Is Reached To Affiliate With American Exhibitors' Association

Oklahoma City, Aug. 31.—By unanimous vote of nearly 100 delegates, representing practically all of the motion picture theaters in the State of Oklahoma, it was decided at a convention held in the Lee-Huckins Hotel here Tuesday to withdraw as an association from the Motion Picture Exhibitors' League of America and to petition the American Exhibitors' Association for admission. The action amounted to ratification of the stand taken by Oklahoma's delegates to the Chicago convention of the league, July 16 to 22, when, together with the representatives of seven other States, Oklahoma bolted the convention.

The convention here Tuesday was also unanimous in condemning the policy of Lee Ochs, president of the Exhibitors' League, believing that the publisher of a trade journal is not a wise selection to head the motion picture trade at large.

Steam roller methods employed at the recent Chicago convention came in for a large portion of condemnation. The delegates told how Mr. Ochs denied the floor to any except his own partisans; how the whole convention had been jammed before it assembled. Said one of the speakers: "No sane man would have believed possible the absolute childlike selfishness of Ochs and his gang. We had heard rumors of steam rolling and thought that perhaps the chair might take in an unobtrusive way advantage of his position. When we were introduced to ruthlessness in convention politics, as staged by the Ochs camp, we were simply astounded. It didn't seem possible that thinking men could hope to get away with the roughest sort of highwaymanship."

One of the speakers exploded a bombshell when in a statement to the convention he alleged that one year ago the Ochs faction had offered Fred J. Herrington \$2,000 to withdraw from the race for presidency of the league. "I know what I'm talking about," said this speaker, "because I was the cat's paw used to hold out the kale. I blushed to have been weak enough to fall for the blandishment that induced me to be the goat. But the Oklahoma delegation wasn't so 'easy' at the convention this year. There was nothing for right thinking delegates to do but walk out at Chicago."

The Oklahoma Association reorganized by selecting the following officers: A. B. Momand, of Shawnee, president; L. W. Brophy, of Muskogee, secretary; S. H. Jones, of Altus, first vice-president; H. W. McCall, of Oklahoma City, second vice-president, and C. Jackson, of Stillwater, treasurer. As soon as the State association has heard from the younger national body, which it has expressed wish to enter, constitution and by laws will be revised to meet conditions of the newer organization.

BILLBOARD BRINGS THEM LIGHT

Exhibitors Beginning To Awaken to a Realization of Conditions

New York, Sept. 3.—That the picture exhibitors of the country are awakening to a realization of the real work that The Billboard is doing for them in looking after their interests is more than evident from the letters which are daily coming to headquarters of the American Exhibitors' Association. Down in Elizabeth City, N. C., Hy Raper, who conducts the New Theater there, has just written to the A. E. A., enclosing membership application and dues. In his letter he says in part:

"I have read the articles in The Billboard and think they should make every exhibitor in America wake up and realize what a monster is attempting to arise to destroy them. I run a small theater in this city and the market has

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been cornered up by the opposition house to such an extent that I really must put up a deposit every now and then. The exchange men want the whole world and then ask you to feed it for them. I have never seen such a big bunch of human parasites as the exchange men. I have reference to those so-called Higher Ups who lay down the laws concerning which the exchange managers love to write about.
"I herewith wish the A. E. A. the greatest of success, and I hope that I may be enrolled as one of its members."
"With the wish of 'May the Guiding Light of the Directors and Officials Shine in the Dark and Troublesome Paths of the Many Exhibitors to Whom It Will Bring Assistance.'"
Raper is only one of the thousands of exhibitors who are "seeing the light."
Perhaps a letter is advertised for you in this issue—look and see.

ROTHACKER VISITORS
Chicago, Sept. 1.—Among the recent visitors at the Rothacker Studios were Aaron Jones, of Jones, Linck & Schaefer; Oscar Eagle, the director; Harry Sherman, W. M. Selig, Peggy O'Neill, Guy McConnell, Otis Thayer, Ralph Morgan, star of Turn to the Right; Charlotte, the skater of Hippodrome fame; H. A. Spanuth, president of the Commonwealth Pictures Corporation; Isadore Bernstein and Mrs. Bryant Washburn.
Watterson R. Rothacker left for New York Thursday, August 30, and will be at the Hotel Biltmore, New York City, for about ten days.
George F. Wright has purchased the interests of Fred R. Billman in the Madison Theater at Albany, N. Y. Mr. Wright was formerly manager of the Clinton Square Theater.

**REPORT OF DELEGATES
Who Represented Ohio at Chicago Convention Is Read at Meeting of Directors of A. E. A.**

The following report of the delegates representing the State of Ohio at the M. P. E. L. convention held in Chicago in July was read at the meeting of the Board of Directors of the American Exhibitors' Association of the United States and Canada at Ocean View, Va., August 31, and ordered spread on the minutes:

"Our report is necessarily brief, from a league standpoint, inasmuch as we were ignored as accredited delegates after paying the State per capita tax as such. We were ignored as to a choice of candidates for national president, but were graciously permitted, at the end of a 'Donnybrook' session, to 'sit in' and 'hear' the nomination of Lee Ochs announced, after which we had no further interest in National League affairs.

"We went to Chicago uninstructed from Ohio as to voting for any candidates for national offices, bound only by our instructions that majority rule on all matters must prevail in our delegation, in the interest of harmony.

"It was quite apparent at the opening session on Monday, July 16, that Lee A. Ochs intended to dominate the delegates by unfair methods, and the undersigned later lent their aid to a plan to have all candidates for president withdrawn in the interest of harmony.

"To this Mr. Ochs' special committee of five agreed with our committee of five, and the joint committee of ten so reported to the convention. This was on Wednesday, after two days of turmoil and bulldozing tactics on the part of Lee A. Ochs to renominate himself by minority representation.

"However, the 'joint committee agreement' seemed to have solved the problem and the convention clock was set back three hours at 11:30 on Wednesday night, in order to conform with the constitution and nominate on the third day of the convention.

"The delegates then settled down for a businesslike session, with Messrs. Herrington, Varner, Rembusch, Rodgers and Ochs eliminated as candidates, per aforesaid agreement. (See copy of said agreement, section 4, from page 643, second column, Exhibitors' Trade Review, issue of July 28, 1917, herewith appended:

4. We recommend that all of the present known candidates for election to any office in this organization retire as candidates for their respective offices, and that the convention proceed to the election of officers with a view to securing the greatest amount of harmony and efficiency possible.

"At midnight Delegates Slimm and Simpson retired under the impression that some 'harmony' candidate would be nominate. Delegates Bullock and Heinhuch stayed.

"Two and one-half hours later, after a gradual leading up to the grand climax, Lee A. Ochs was nominated, accepted the same, and our interest in National League affairs thereupon ceased, as before stated, and we quietly walked out at 2:30, Thursday morning. As business men and Americans we could not do otherwise. The agreement was treated as a mere 'scrap of paper,' thus clearly showing why 'deposits' are still necessary to bind some exhibitors.

"The future of our organization rested upon that joint agreement. Men who have been tried and found true voluntarily withdrew their names as candidates. Varner, of North Carolina, whose personal efforts on the 'gross receipt war tax bill' has saved thousands from ruin, while Lee Ochs openly advocated it—the so-called 'Ontario Plan,' Rembusch, of Indiana, whose only fault is that he is worried about the 'little fellow in the business,' Herrington, of Pittsburg, who was not even permitted to make his report as national organizer. In these our four delegates had faith. Delegate Slimm was a member of that 'Joint Committee.' He personally saw how Herrington's name when the agreement was signed, per Herrington's request. Delegates Slimm and Simpson appeared at the convention on Thursday and requested a correction of the record, as during their absence they were recorded in favor of Lee A. Ochs. The correction was made as 'not voting.'

"Ohio did not bolt, individually nor collectively. Ohio was driven from the convention exactly as above described. We were 'censored' out of the program and afterwards censured by Lee A. Ochs, who, in his speech of acceptance, referred to us as 'them babies.' Further comment is unnecessary."

(Signed) Delegates of the Chicago Convention:
SAM BULLOCK
J. H. SIMPSON
GEORGE HEINBUCH
W. J. SLIMM

The Wilder Theater, located at the military camp at Chickamauga Park, Chattanooga, Tenn., was opened recently. This theater has a seating capacity of 3,500, being largely for the purpose of furnishing the soldiers amusement. It is under the management of Will S. Albert.

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FILMS REVIEWED

SEVEN KEYS TO BALDPATE

Five-reel Arctcraft feature. Released at Rialto Theater week of August 27.

THE CAST:

George Washington Magee.....George M. Cohan
 Mary Norton.....Anna Q. Nilsson
 Myra Thornhill.....Elda Furry
 Mrs. Rhodes.....Corryne Uzzell
 Mayor Cargan.....Joseph Smiley
 Lou Max.....Armand Cortes
 Thomas Hayden.....C. Warren Cook
 John Bland.....Purnell Pratt
 Hall Bentley.....Frank Losee
 Peter, the Hermit.....Eric Hudson
 Chief of Police Kennedy.....Carlton Macy

The fun of Seven Keys to Baldpate is just as juicy as it was staged or as it was originally in Earl Derr Biggers' cleverly written hook. A mid-afternoon Rialto audience laughed aloud five times one day last week at the farce of George Cohan and the comedy of the vehicle—and Rialto audiences are not given to excessive demonstration.

The setting of the inside of the inn was the same as had been used for the stage version. Very little freedom was taken with the play as it was produced, with the exception of the wider range of exteriors which were possible to use without changing the story.

Principally it is Cohan, who has been taken to the heart of picture fans as warmly as he was taken to the heart of the nation as a legitimate actor, as a song writer and playwright. Cohan is pretty much the whole show; however, he is supported by a good cast. The result is fine fun and a popular picture.—L. H.

THEY'RE OFF

Five-reel Triangle feature. Released August 30.

THE CAST:

Rita Hackett.....Euld Bennett
 Rauldolph Manners.....Rowland Lee
 Daniel Hackett.....Melbourne MacDowell
 Judge Peterson.....Walter Whitman
 Uncle Mose.....Samuel Lincoln
 Author.....Thomas H. Ince
 Scenario.....Lambert Hillier
 Director.....Roy Nelli

A series of good situations around an old Southern home and a race horse, in which Euld Bennett is the charming center.

It has sustained interest, picturesqueness and a pleasant way of tickling the fancy. The Southern atmosphere is well carried out, and the tension of the race is so well handled that the impulse is to applaud the winner.

It is a delightful little comedy, rounded out attractively every way. A Triangle Joy It is.—L. H.

EVERY GIRL'S DREAM

Five-reel Fox feature. Released August 27 at Riviera Theater, New York.

THE CAST:

Gretchen.....June Caprice
 Jane Cummings.....Kittens Reichert
 Carl.....Harry Hilliard
 Hulda.....Margaret Fielding
 Mrs. Van Lorn, Gretchen's mother.....Marcia Harris
 Mynher De Haas.....Dan Mason

MARIE WALCAMP



Star of Universal's new mystery serial, The Red Ace.

Author.....Adrian Johnson
 Director.....Harry Millarde
 Photographer.....David Willa

One of the most delightful things ever filmed. In these days when novelty is at a premium we kneel and offer up our prayers of thankfulness to whosoever in the Fox organization it was who conceived the idea for Every Girl's Dream and to those who executed it so charmingly.

It is a story of Holland—wind mills, wooden shoes and all that; it borders fairytale land, is in costume thruout, and boasts subtitles in rhyme. Its cleverness in keeping the atmosphere halfway farce and halfway sincere deserves more than passing mention.

June Caprice, looking and acting more like Pickford than ever before, has trimmed down some of her excessive squiggles and does high-grade work, to match that of a particularly excellent cast in which Harry Hilliard, Marcia Harris and Dan Mason stand out.—L. H.

REPUTATION

Five-reel Mutual feature. Released September 3.

The cast features Miss Edna Goodrich, and includes Nellie Parke Spanning, William Hinkley, Mathilde Brundage, Frank Goldsmith, Carey Lee, Esther Evans and Nellie Slatterlie.

They take a particular delight in killing all the effect of Reputation by running in one of the decrepit old court scenes in the last reel, so hopelessly ancient in its construction and deadly dull in its very essence that the good taste of what came before is all washed out by the time the verdict of not guilty is brought in by the white-haired jurymen on the end.

Miss Goodrich as a sweet young injured thing from the country would have been more con-

tal to finance a South American revolution. Billy entices Lawler aboard his private yacht and carries him to South America. Winton and his daughter accompany him. They arrive after a voyage fairly seething with dramatic intensity, all rationally developed and natural in sequence.

There is a "punch" in every exposure from the very opening scene, and all is worked up to a terrific finish, which fairly lifts one from the seat.

The heart interest is, of course, worked out by Billy and Josephine as the story progresses. Only a glance at the cast is necessary to convince one of its efficiency. Evert Overton is powerfully convincing as Billy Mountain, and many actresses of pretension on the speaking stage would profit by studying the quiet methods of Miriam Fouche as Josephine. Charles Kent, the veteran; well, he needs no praise—his histrionic record is faultless.

A richness of environment obtains in the tropical scenes, strongly accentuated by sharp, stereoscopic photography. Paul Scardon's deft handling of the direction is worthy the highest commendation. It is a great story admirably presented.—H. V.

CREEPING FIRES

Five-reel World feature. For release Sept. 3.

The picture is an insult to exhibitors.

To offer it on the market as a thing for which exhibitors are required to pay money is casting severe reflection on the intelligence of the men whose work it is to give the public high-class entertainment in films.

Judging from the costumes of the women appearing in the first part it was made in that balmy season of 1913, when the feminine fashion sanctioned slit skirts, skimpy and long. If it were not made then the mystery of the ancient fashions is unexplainable.

A further puzzling phenomenon is the appearance of what, to the observer, is a new cast of characters for the last three-quarters or

Lexington, N. C., Aug. 25.

Editor The Billboard:

Sir—I am glad to know that you have espoused the cause of the American Exhibitors' Association. I am sure that this organization has started right and is built on the right principles, and there is no reason why it should not be THE organization of the nation, because it is made up of sincere, honest exhibitors.

Any time I can assist you I will be glad to do it.

With best wishes, I am

Very truly yours,

HENRY BRANSON VARNER.

vincing had she not dropped so gracefully into the clothes and mannerisms of a gown model. However, that was her real duty in Reputation, so it didn't matter much. She showed a lot of good looking clothes for the edification of the ladies who will see the film, proved how easy it is for a girl to lose her rep. tho guiltless, and made a picture which Mutual will be able to realize a tidy little sum from.—L. H.

SOLDIERS OF CHANCE

Five-reel Vitagraph-Blue Ribbon feature. Released September 3.

THE CAST:

Billy Mountain, alias Capt. Josslyn.....Evert Overton
 Josephine Winton.....Miriam Fouche
 Dolores.....Julia Swayne Gordon
 Philip Winton.....Charles Kent
 Peter Lawler.....Charles Henderson
 Yawkey.....Denton Vane
 Author.....James Oliver Curwood
 Director.....Paul Scardon

Old-fashioned melodrama is always interesting when well done. Soldiers of Chance, one of Vitagraph's most recent offerings, possesses these essentials to a marked degree, from a tense and gripping story, a cast of marvelous efficiency and an attention to detail in direction unsurpassed.

Peter Lawler, an unscrupulous, scoundrelly promoter, has spoiled Philip Winton, an elderly, confident, of his fortune, and further makes an effort with the aid of a villainous confederate to force Winton's beautiful daughter, Josephine, into a distasteful marriage. During a heated discussion with the confederate he is presumed killed by Winton. As a price of silence the latter is forced to sign a confession. Billy Mountain, an enemy of Lawler's, arrives in New York about this time in quest of capti-

more of the film. Modern clothes are given their way and the whiskers of the initial reels are pulled off. It is the worst patched up mess that has been foisted on a gullible public in some time. Alexandra Carlisle, the English actress, is billed as the leading woman.—L. H.

WOODEN SHOES

Five-reel Triangle feature. Released August 26.

THE CAST:

Pampy.....Bessie Barriscale
 Donald Luther.....Jack Livingston
 Kaptain Hendrik van der Bloom.....J. J. Dowling
 Rufus Smith.....Thomas S. Gulse
 Jack Smith.....Howard Hickman
 Gertruda van Hoosen.....Margaret Thompson
 Hans Dunkleberger.....Don Liles (Fat Boy)
 Dr. Blaisdell.....Will H. Bray
 Father Nepomak.....J. Frank Burke
 The Mevrouw.....Gertrude Claire
 Jacob Hauptmann.....J. H. Gotch
 Author.....J. C. Hawks
 Director.....Raymond B. West
 Photographer.....Charles Stumer

Two films set in Holland have found their way to the public in the same week, just as two films based on the legend of the Lorelei have done. Comparisons, as the old saw goes, being odious, we make none.

Wooden Shoes, after the first couple of reels, comes to America and shows the youthful immigrants wandering about the maze of ostensibly New York streets in search of an affluent uncle, John Smith. After that the Holland idea is conveyed mainly by a pair of wooden shoes and Miss Barriscale's elbows, crooked akimbo.

With the finding of her relative she becomes an American girl, clothes and all. The subtitles are thickly sprinkled with alleged Holland English, and the action is stereotyped to meet the usual demands of a not at all unusual story.—L. H.

MOTHER O' MINE

Five-reel Universal-Butterfly feature. Released August 26.

THE CAST:

John Standing.....Rupert Julian
 Mrs. Standing.....Ruby La Fayette
 Romeo Bonelli.....E. A. Warren
 Christine.....Elsie Jane Wilson
 Catherine.....Ruth Clifford
 Author.....Elliott J. Clawson
 Director.....Rupert Julian

Smiles in the early scenes, tears at intervals as the story progresses. Pretty, home-like touches that reach the heart humanly developed are strongly emphasized in Mother o' Mine.

The theme is so clean and wholesome that it has no appeal for those who are seeking solely thrills and excitement, but tenderness and various surprises are so deftly brought about that every moment of the five reels is redolent of interest. The story opens midst picturesque provincial simplicity and environment, and later changes to the splendor and magnificence of a palatial city mansion, and golf links of a fashionable country club.

Mother love forms the basis of the plot, which unfolds a story of an undutiful son who neglects his fond and loving mother thru his inordinate desire for the accumulation of wealth and an effort to become a leader in the great world of finance.

The story shows that even heartless neglect on the part of her son cannot shake the mother's constancy.

A succession of logical surprises clear the atmosphere, and Catherine, who became estranged from John Standing, the undutiful son, thru his undutiful conduct, fears of his atonement, seeks him out and all ends happily. Rupert Julian brought to the part of Standing his usual artistry, while dear and motherly Ruby La Fayette caused a tear in many of her scenes by her gentleness and sincerity. Ruth Clifford, as Catherine, dainty and convincing, moved thru the various scenes with the air of an aristocrat. Direction superb, and photography, in the main, faultless. The offering is worthy a place among the best.—H. V.

TEARS AND SMILES

Five-reel Pathe feature. Released on the Gold Rooster program September 2.

THE CAST:

Little Marie.....Baby Marie Osborne
 Bertrand Greer.....Philo McEnlough
 Marie's Mother.....Marion Warner
 Louise, a society favorite.....Katherine MacLaren
 Producer.....Lasalle
 Director.....William Bertram

A mixture of cinema crudities, a hodge-podge of impossible situations, and an incongruous collection of timeworn effects made up the five reels of motion picture, Tears and Smiles. It might have been quite as appropriately called Groans and Shrieks. For a more harrowing exhibition of man's brutality to a woman, and that woman his wife, is scarcely conceivable. Whoever is responsible for the offering must have dug down into the catacombs of ancient motion picture lore and resurrected one of its earliest burials.

The entire five reels was a forceful example of retrogression in the motion picture art, and unworthy the trademark of the illustrious Pathe Company, which has in the past, and is still doing (except in rare instances), so much for the advancement of the industry.

Wife beating, and an indolent appearing woman addicted to the dope habit, made up the greater part of the footage, while the balance was devoted to the really clever acting of baby Marie Osborne, a very pretty and interesting child.—H. V.

SIRENS OF THE SEA

Seven-part Jewel Productions feature. Now showing at Broadway Theater, New York.

THE CAST:

Sybil.....Louise Lovell
 Gerald Waldron.....Jack Mulholland
 Julie.....Carmel Myers
 Hartley Hoyce.....Wm. Quine
 Wellington Stanhope.....Sidney Dean
 Mrs. Stanhope.....Helen Wright
 Hajj.....Evelyn Selby
 Author.....Grace Helen Baker
 Scenario.....Allen Holubar
 Director.....Allen Holubar

Sirens of the Sea ought to be a box-office magnet by virtue of the fact that it depicts a group of shapely Pacific Coast maidens madly diverting themselves in the cool—mayhap balmy—waters in the vicinity of Catalina Islands, but were it to depend upon its story would fall quite flat. There is some very interesting allegory, in which the foreled cavort about in wild aban-

don, and, incidentally, some remarkably good swimming and diving, but there is no continuity to the story, which starts nowhere and gets nowhere. It has to do with a wail who is washed up from the sea and who, in allegory, returns from whence she came, only to be rescued later by the hero after he has given the villain a severe pummeling for his part in the girl's disappearance. Louise Lovely, Carmel Myers and Jack Mulhall make the most of their opportunities—which is little enough to say the least.—J. E.

LORELEI OF THE SEA

Seven-reel feature. Made by Marine Film Co. for state rights release. Cast includes Tyrone Power, Frances Burham and Jay Belasco. Author, Richard Willis; director, Henry Otto.

With the usual sequence of events in film-land comes another Lorelei story hot on the trail of Universal's Sirens of the Sea, which is advertised to be built on a framework of the old legend.

Lorelei of the Sea is wholly unending. It stretches two reels before the action begins, and when it does show signs of life the flicker is faint, and with its demise nothing but grief over the passing of the pretty scenery can be felt.

It is a typical state rights feature, and will make money because it is padded up with a lot of mermaid stuff, completely extraneous and not especially offensive except to people with honestly clean minds.

The story itself is a flivver; the direction is highly commendable, the photography and effects being remarkable in their beauty; Tyrone Power is a side issue, and a number of people will consider seeing it as good a way as any to waste two hours.—L. H.

THE FIGHTING TRAIL

Greater Vitagraph. To be released Sept. 10.

THE CAST:

John Gwyn, a mining engineer, on a perilous missionWilliam Duncan Nan LawtonCarol Holloway "Cut Deep" Rawls, a notorious outlaw.....George Holt "Shoestring," his accompliceJoe Ryan Hendrik Von Bleck, foreign spy. Walter Rogers Don Carlos YbarraCharles Wheeler Yagui Joe, his faithful Indian servant.....H. Dancer

This blood-stirring serial exhaustively treats with a well-nigh interminable struggle of forces of righteousness vs. their antithesis. It rests upon old, but always thrilling, "continued in our next" devices for prime interest, as did the best motion picture serials produced. J. Stuart Blackton and Cyrus Townsend Brady, the authors, must have charted a plot especially designed to lead to definite thrills at the end of episodes, the idea being that audiences, awayed by doubt as to how the characters come out, would return to the theaters to see ensuing instalments.

Gun play is so constant that it becomes quite commonplace. Chases are so frequent that one looks like the other. There are explosions innumerable and the spectacle vies with war pictures so far as casual disregard for human life is concerned. The director has achieved some notable effects, a scene in which the hero dangles at the end of a rope suspended from a mountain top, while the huge rock upon which the rope is supported gives way, being merely a single incident of a seemingly unending list of thrills.

The story is as simple as it is thrilling. It centers around a struggle for the possession of a mine, from which a necessary ingredient of munitions is gleaned. A foreign spy and confederate endeavor to wrest the mine from its rightful owners, enlisting the aid of an unscrupulous constable. William Duncan and Carol Holloway, as the intrepid mining engineer, and his bride, figure in most of the hair-breadth escapes. Walter Rogers is splendid as Hendrik Von Bleck, the spy. George Holt and Joe Ryan are satisfactory assistant villains. The

photography is good thruout, but the titling is bad in that no cue is given to the nature of the picture for those who chance to arrive late at performances.

Exhibitors catering to audiences which like the well-known outdoor melodramatic devices played up in a new suit of clothes, brought down to the minute by the injection of international intrigue, will find this serial very acceptable.

The authors have worked out one particularly pleasing policy, in view of most of the films dealing with the activities of master spies. They have pictured the major villain as a man of scruples, reluctant to permit harm to come to a defenseless woman. This makes the villainous activities far less absurd, and presents a fine balance of design and counter-design in the villains' own camp, which greatly enhances the value of the spectacle as a whole.—C. N.

IDOLATERS

Five-reel Triangle feature. To be released September 9.

THE CAST:

Viola StrathmoreLouise Glaum Curtia de Forest Ralston.....George Webb Anita CarewDorena Matthews Boral, Egyptian ServantLee Hill Burr BrittonT. S. Hill Druce WinthropHugo Koch Oscar Brent, stage manager.....Milton Ross

John GrantJack Drumler Mr. BealeCharles Duncan Mrs. MarloweEugenie Woodward GrimesLouis Edgard DirectorArthur Ashley AuthorClay Mantley Photographers...J. Monteran and L. G. Ostland

An easily anticipated story, remarkable only in the wealth of June Elvidge's clothes, the number of New York local scenes and the darning with which a gentleman is shot twice during the last reel, none of the action of which is expurgated.

It is a regulation society-drawing room story without a novel quirk in its entirety. It drags in by the heels the honry court scene, done quite as badly as it usually is.

The cast is strong and the interest passing fair.—L. H.

NO POLITICS, SAYS BRADY

N. A. M. P. I. Head Not Interested in Exhibitors' Quarrels

New York, Sept. 1.—In accepting the presidency of the National Association of the Motion Picture Industry this week for a second term William A. Brady emphatically asserted that he was not playing politics and that he was not interested in the quarrels of the exhibitors. Mr. Brady in his speech of acceptance said:

EXHIBITORS, DON'T WASTE MONEY!

Don't contribute \$3 or any other sum to fight the license imposed upon the picture houses and cabarets by the American Society of Authors, Composers and Publishers.

It is throwing money away. The American Society of Authors, Composers and Publishers has a perfect right to impose this license.

No matter how unpalatable you may find this statement, it is the truth.

The Billboard believes every sensible exhibitor wants to know the truth and those that do not should have it forced upon them whether or no.

The A. S. O. A., C. and P. has been sustained and upheld in the Supreme Court of the United States.

That is the court of last resort. No one can fight this license.

There is no court to fight it in. It can not be fought.

The only thing that can be done in the premises is to attempt to get the law changed.

That would mean an appeal to Congress and perhaps to the people, a game that both parties to the controversy can play at, but with the chances almost all with the society, for they use the larger portion of the proceeds from licenses for distribution among the poor, needy and indigent, among authors and composers, and this, coupled with the fact that the tax imposed on exhibitors is so small as to be negligible, would predispose Congress or the people in their favor.

Furthermore, out of the licenses already collected they have a large and growing fund (said to amount to \$90,000 even now) to meet any such move on the part of exhibitors. This means that should the exhibitors attempt to get the law changed they must needs raise a tremendous sum while the society would be utilizing exhibitors' money that they already have in hand to block the latter with.

Also the society is in position to raise its license fee and thus obtain more exhibitors' money with which to defend itself against exhibitors.

C. C. Pettijohn, manager of the American Exhibitors' Association, has interviewed Hon. Nathan Burkan, attorney for the society, and obtained the status of matters. He will issue a recommendation to A. E. A. members shortly and probably will be able to negotiate special terms for them.

But do not fatten fighting funds meantime. No fight is possible. So do not waste money—not even \$3.

AuthorsJohn Lynch, Monte M. Katterjohn DirectorWalter Edwards

A sensuous, libidinous, wanton display of Miss Louise Glaum's body, draped in the most extravagant display of vampire clothes which has ever slinked before the camera.

It is a wholly nonoriginal story, made to give Louise the chance of her career to outbidea Theda. The sets and the clothes represent a tremendous outlay of the kale of the realm. Miss Glaum is not at all a bad actress, and being willing to go the limit in nastiness she accomplished quite an effective meller.

It is accentuated vampire stuff, magnificently adorned, and every honest-to-goodness man and woman who sees it will loathe the movies for making it, and every exhibitor who longs for crowds and not patronage will hail it joyously. It gets down and wallows in picturesque muck without being lewd enough to censor, and it is going to make thousands of dollars of the sort of people who can stomach sewage and not be gagged.—L. H.

THE MARRIAGE MARKET

Five-reel World film feature. Released Sept. 3.

THE CAST:

Helen GrantJune Elvidge Bradley SpaydenArthur Ashley Richard MarkoweCarlyle Blackwell Eric FoxhallFrederick Truesdell

"I feel as I felt in Chicago, and I want it distinctly understood by the exhibitor directors who are in the room that never in any way, shape, manner or fashion have I participated in any politics connected with the Exhibitors' League of America or connected with the American Exhibitors' Association, and I also make this statement in advance, that during the next twelve months, if I live, I shall follow the same rule—that I know nothing but good of the National Association as a whole. I know nothing of the quarrels that may come up between any of the factions in the National Association."

ANOTHER BOOSTER

In a recent letter to The Billboard, commenting upon its stand in regard to the criticism of pictures, George D. Woods, manager of the Princess Theater, Sugar Station, Salt Lake City, Utah, said:

"Now that you have cut loose from the producers there is nothing in the way of your serving the exhibitor and making your publication of great service to him.

"I have long contended, and experience has confirmed the opinion, that no magazine which is bought and paid for by the producers can publish reliable criticisms on films.

"Intelligent, fearless reviews of the current productions are what the exhibitor today must have, and with such you can gain and hold his confidence."

Read the Letter List.

ITALIAN WAR FILMS

Are Forced Off Broadway Despite Record-Breaking Run

New York, Sept. 1.—Notwithstanding that the business of the official Italian war films, On the Italian Battle Front, which have been playing at the Forty-fourth Street Theater for the past four weeks, is said to have broken all records not only for war pictures, but for any other film production, with the exception of The Birth of a Nation, the management was forced to bring the run to an end. This was due to the unparalleled demand for theaters which exists on Broadway now, every house having at least three or four attractions waiting to get in.

Jos. M. Gaites, representing William Moore Patch, under whose direction the American tour of these pictures is being conducted, offered inducements, said to have been unprecedented, in order to obtain a house and to continue a run which bids fair to hold up to its high level for an indefinite period. He found, however, that contracts of long standing exist for every New York theater. As a result Mr. Patch decided to play the neighborhood houses that were available, and then return to Broadway at the first opportunity.

The first of the district theaters into which On the Italian Battle Front will go is the Majestic, Brooklyn, the opening of which will occur on Labor Day.

RAVER RESIGNS

New York, Sept. 1.—The resignation of Harry Raver as president of Art Dramas, Inc., was tendered to the Board of Directors a few days ago. His successor to the executive office has not as yet been announced.

A new president will be elected at the regular meeting of the directors within a short time, and the name of the new head of the organization will be announced immediately.

M. P. NOTES

S. Vandersluis, formerly of the Van-Barkley Trio, and now manager of the Bijou Theater Minneapolis, Minn., writes The Billboard: "Keep on writing the truth when you cover the films. When all of them have gone under Old Billyboy will rise up above us all to lead us the way thru the tangled path of theaterdom. I, for one, am with you, and I guess you'll find there are plenty others. More power to you."

The Detroit Exhibitors' Association has switched over bodily from the Motion Picture Exhibitors' League of America to the American Exhibitors' Association.

A. S. Moran of Ann Arbor, Mich., who is State representative of the American Exhibitors' Association, has called a meeting of Michigan exhibitors to be held in Detroit Tuesday, September 4. One of the items which will be discussed is whether it will remain with the old organization or cast in its lot with the American Exhibitors' Association. Indications are that the change will be made without a dissenting vote. An effort is being made to get out a large attendance at the meeting on September 4.

The Arcade Theater of Ann Arbor, Mich., is closed until October 1 in order to enlarge the house. Its capacity will be changed from 500 to nearly 1,500 seats. This will make the largest entertainment house of any kind in Ann Arbor. Mr. Moran, the proprietor, has built up a splendid patronage during the three years he has been in business, necessitating this increased capacity.


ALMA RUEBEN



Starring in pictures for Triangle

POWER'S CAMERAGRAPH No. 6B THE PREMIER MOTION PICTURE PROJECTOR N. POWER CO. 90 Gold St. NEW YORK, N. Y.

CLUNY LACE
 [DECORATED]
PATRIOTIC PILLOWS
 The Most Profitable Article for
CAMP WORKERS



SILK SATIN

"ON GUARD."
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 Dreyfach.
WRITE FOR SAMPLES AND PRICES
M. D. DREYFACH
 482 Broome Street, - New York

**MICHIGAN STATE FAIR AT
 DETROIT HAS FINE START**

Program Is Better Than Ever Before, With Hundreds of New and Novel Exhibits—Johnny J. Jones' Shows, Ruth Law and Louis Gertson Among Big Feature Attractions

Detroit, Mich., Sept. 3.—The Sixty-eighth Annual State Fair of Michigan opened here Friday afternoon at two o'clock, when thirteen big guns boomed out their salute and thousands of men, women and children raised their voices to the accompaniment of a score of bands in singing America. The program is the largest in the history of the fair and there are hundreds of new and novel exhibits. The attendance was estimated at 25,000.

While Saturday was no small day, Sunday, the third day of the fair, was as big as the record day in any past year. The weather was ideal, the little rains in the morning made the dirt track dangerous for auto races. Ruth Law opened the real program of the day with what visiting secretaries and showmen declared to be the prettiest exhibition flight she ever made. Staying up only seventeen minutes, she ascended to about three thousand feet and did sixteen complete loops in nine minutes. She was given a great ovation. Sensational auto races followed, and then Louis Gertson made one of the most sensational flights in his career, trying to outdo Miss Law's flight of a few hours previous. Mr. Gertson will attempt to break the world's record for number of loops in fifteen minutes today (Labor Day). The present record is twenty-eight.

It was impossible to hurry all stock for entry Sunday. New quarters are being built for 300 sheep and fifty-one horses.

The Michigan State Fair is a credit to the State and to fairdom in general. Secretary-

Booking Association, and Mike Barnes, of F. M. Barnes, Inc., Charley Duffield, of the Theatrical Duffield Fireworks Co., left Detroit last night with Levey and Carruthers for Erie, Pa., where they have attractions this week. Frank Fuller, of Tri-State Fair, Memphis, and D. H. Knight and Bill Stratton, of Texas, were among the visiting fair directors.

When the Michigan closes its gates on what promises to be its record-smashing year next Sunday night the Johnny Jones aggregation will pack up in its eight steel-car train and depart from Milwaukee, where it will enhance the entertainment value and gate power of the Wisconsin State Fair.—E. O. BLACKBURN.

PARKER'S GREATEST SHOWS

Caro, Mich., Aug. 30.—This week Parker's Greatest is playing the biggest little fair in Michigan. Weather conditions have been ideal and the attendance far above expectations. Barney Ransford is the secretary of the fair, and he is some hustler. Governor Sleeper was the chief speaker. There were also a nice line of free acts and fireworks which brought out the crowds and made the night play fully as good as the day.

Jerry Barnes completed his new show, Mysteria, in time to get in the real money here. Manager Morency stepped away a few days last week and came back with a broad smile. He landed Toledo for a Labor Day celebration, under the

No Scarcity of Plates WITH US

And we are still selling at the old price, 40c regular size, 50c for large size, per 100. Patriotic Mounts, small size, 25c per 100; large size, 40c per 100. And Developing Powder, small package, 25c; large package, 50c. Our new patent Machine, with AUTO attachment, \$10.00 up. Orders shipped any time, day or night.

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 808 South St., Philadelphia, Pa.

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and furnish everything to start you in this big money business. Send the wonderful Filmless Post Card Camera at once—you pay us later out of your profits. No film, plates or dark room—a complete studio in itself. Takes 5 sizes of post cards; also photo buttons.

\$50 to \$100 a Week Easy
 "snapping" people at Fairs, Bathing Beaches, Parks, Carnivals. No experience needed; nets you the profit on every dime. Write today for FREE particulars.

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Save money, express charges and time by sending your order direct to us

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Jamestown Ferrotype Co.
 1119 So. Halsted St., CHICAGO.

STUFFED SUBMARINE AND KAISER HEADS.
 12 in. high, \$1.25 each. Cats, Goats, Nigger Heads, \$1.25 each. Leather Cats and Goats, \$2.50 each. Funnel Game, \$35. Huckleby Buck, \$12. Catalog, 2-cent stamp.

SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O.

No goods shipped without deposit.

DR. THOS. STYNER WANTS

AT ONCE—Single Performer, for street pitch, to play Banjo or Guitar. Later, for halls, two Sketch Teams that can play dramatic parts. Address Chaffee, Mo.

THE BIG Inter-State Fair

ATHENS, PA., six days and nights, week of Sept. 17. On Erie, Lehigh Valley and D. L. & W. R. R.

CHAS. E. MILLS, Secretary.

GET THE MONEY, BOYS

A new Ball Game. Hit the Kaiser in the mouth and Uncle Sam will appear over his head. Do it now. Price, \$15.00. F. O. B. Cincinnati. JOHN J. SIEFERT, 664 Clover St., California, Ohio.

Wanted---Circle Swing

State condition and lowest cash price. A. O. BACON, 9 Manhattan St., New York.

The Billboard

Henceforth will claim and exercise the right to edit all advertising copy.

Clients who desire quick action on their advertisements, especially those concerning privileges, games or gaming devices and those calling for the services of actresses, will do well to endorse copy as follows: "The privilege of editing this copy is herewith granted to **The Billboard**," and sign it.

Otherwise copy duly edited will be returned to the sender for approval BY MAIL, time will be lost and frequently an issue will be missed.

THE BILLBOARD PUBLISHING CO.

Manager George W. Dickinson deserves the hundreds of wired, written and oral congratulations which poured into the administration building until a late hour Friday night.

The miniature city, on which the Michigan State Fair is builded, and which it forms, is as modern in every detail as any regular city in the country. Street car service is perfect. Transportation from all directions is delightfully adequate. The crowds were handled without complaint or mishap.

Ruth Law and Louis Gertson, the aviators, and the Johnny J. Jones Shows are proving a wonderful magnet on the front gates. Numerous musical entertainment features and the big fireworks show, in conjunction with California Frank's Big Wild West Show before the grand stand are also listed among the show features, and a good number of the best talent in free acts are sandwiched in nicely.

Automobile and a heavy card of harness races appeal to the speed bags.

Liberati and his band and The Ford Motor Band furnish the big brass concerts from the grand stand and the band stand, and some good feature melody work is put over by Duncan McPhall and his Scottish Highlanders.

The Johnny J. Jones Shows deserve no small amount of credit for the inviting atmosphere of the grounds. Here's a super-carnival. Here's a show builded and conducted on business principles. It's clean and it's big. It's a big credit to the Michigan State Fair because Johnny J. Jones can't even spell grift. Not even a Jap bowling alley appears on the long and prettily decorated grind. There's a staff of executives on the show and a tireless trio, Johnny J. Jones, owner; E. C. Talbott, general agent, and Ed R. Salter, publicity director, who make things fairly hum along the midway. Mr. Jones and Mr. Talbott are known well and favorably for the big things they've done, but this Salter, who is a comparatively new man in the carnival game, is right on par with any of the pen-pushers for accomplishments. He's a fiend for work and detail, and consequently he's in pretty solid with his official colleagues and the management of the fair.

Prominent visitors to the fair were E. F. Carruthers and S. M. Levey, of the United Fairs

and auspices of Federation of Labor, and right up town, too.

Mr. and Mrs. B. R. Parker paid the show a flying visit on their way back from Pittsburg to Leavenworth.

H. S. Willey, "the little fellow," is doing the honors on the inside of Adams' Chinatown, and he sure does his part toward making 'em like it. C. C. Rose has the front.

Al Myers has a new one. He was out by the light plants when a party of farmers came along. They wanted to know if he was demonstrating some kind of a feed chopper. "Yes," said Al. "I cut it up real fine and shoot it out to the actors thru those wires." The inquisitive ones are still wondering how it's done.

Ray Huntington was requested to stop his rally on Governor's Day, so his honor could get a crowd to talk to. Ray has a mighty good motor show, and he makes them all step to beat him for top money.—STANTON.

RINGLING CIRCUS

Does Big Business at San Francisco

San Francisco, Sept. 3.—The Ringling Circus turned them away this afternoon, with a fair crowd at the evening performance, after the cars stopped running on account of a strike. The Ringling Show broke the record for both the Barnum and Ringling Shows at Sacramento, Cal., on Friday.

RICHARDS SHOW IN NEW YORK

New York, Aug. 31.—The R. T. Richards Wagon Show last night opened a three-day stand in New York, pitching their tents on 143rd street, near Lenox avenue. The month stand planned for the Sunday tetrastade grounds at 165th and Broadway has been called off and the show hits New Jersey points next week.

Perhaps a letter is advertised for you in this issue—look and see.

FELT PENNANTS, PILLOWS, NOVELTIES

MADE TO ORDER

F. STERNTHAL COMPANY
 MANUFACTURERS
 217-221 W. Madison St., CHICAGO

BASKETS FOR THE FAIRS

40 1/2 EACH Not Nester



Colored straw braided and splint, with three-pronged straw woven handle; heavy woven splint reinforced bottom; all colors.

ONE SHAPE, \$40.50 PER 100 ONE SIZE.


20,000 FOR IMMEDIATE DELIVERY FROM \$25.00 PER HUNDRED UP. Sample Assortment of our Biggest and Flashiest Styles sent as receipt of \$5.00. Write for Catalogue.

CHAS. ZINN & CO.,
 893 Broadway, N. Y.

A LIVE ONE FOR CAMP WORKERS

RAPID FIRING FRENCH AND ENGLISH CONVERSATION BOOK

SELLS FOR A QUARTER



We are the originators of this complete, revised, latest edition, khaki lined, size 3 1/2 x 5, 84 pages.

PRICES—100, 10c ea.; 500, 9c ea.; 1,000, 8 1/2c ea. Samples, 25c.

The most timely and useful book for our boys in the service.

STERN PUB. & NOVELTY CO.
 149 West 36th Street, - NEW YORK
 Headquarters for Military Goods and M'T's of Felt Novelties.

OXY-ACETYLENE LIGHT



This burner is used with Prest-O-Lite gas and Oxygen. Producing a most brilliant light, costing less than 30c per hour. Write for full information. S. A. BLISS, 807 3rd Ave., Peoria, Illinois.

WANTED—PIT WORKER
 and Freaks for Pit Show. Address THOS. AGNER, 4025 Hamilton Ave., Cincinnati, Ohio.

Wanted Quick for the Great London Ghost Show

Experienced Talker to make first or second openings; clever Comedian to imitate Charlie Chaplin for talkyhoos; do Amateur need apply. Also experienced Canvasman; Doc Eiten, wire. CAPT. W. D. AMENT, care Johnny J. Jones Shows, Detroit, Mich., until Sept. 9; then Milwaukee, Wis.

CAMPS---CANTONMENTS---NAVAL BASES

WE'VE GOT THE GOODS that the boys all want. FELT PENNANTS, PILLOWS, TRUNK COVERS. Big stock on hand. Also made to order for all military and naval uses.



No. 101 - Air Brushed Colored Design. Size, 12x30. Heavy Felt, 1/2 red, 1/2 blue, white strings. Any name of Camp, etc.
SPECIAL PRICE \$18.00 GROSS



No. 812 - Pillow. Size 24x24 inches. Made of extra heavy Wool Felt, U. S. A. official design, with any name of Camp, etc.

Special Price, INCLUDING FILLER, **\$15.00 DOZ.**



No. 109 - Size, 12x30. Heavy Felt, made with Silk Flag sewed on. Any name of Camp, etc.
SPECIAL PRICE \$21.00 GROSS

FLAGS

Big stock silk, percale, bunting flags at prices lower than manufacturer's cost. Get our prices on all sizes or send \$1.00 for sample line worth double. Quick deliveries. One-fourth cash with order.

American Art Production Co.

141 Wooster Street, NEW YORK

IT'S A TRIUMPH! JUST A BUST OF PRESIDENT WILSON— THAT'S ALL!

And it's enough if it's money you're after! Not a statuette, but an absolutely perfect likeness of our President in a bust 10 inches high.

ONE DOLLAR

brings a Sample prepaid, and Price Particulars.

TRIUMPH SUPPLY CO.
Atlanta, Ga.

JAMES CALLAHAN

Amusement Manager for Pittsfield Fair

Pittsfield, Mass., Sept. 3.—James Callahan, of Maurice Callahan & Sons (poster advertising company), of this city, has been appointed amusement manager of the Central Berkshire Fair, to be held here for three days and nights, commencing September 20.

JAMES W. CARTER, NOTICE!

Local Draft Board for Division No. 4, City of Schenectady, State of New York, is looking for you, and The Billboard has been advised that unless you get in communication with them within a very short time your name will be turned over to the United States Department of Justice as a deserter from the army.

KENNEDY GETS SAN ANTONIO

To follow Houston, Tex., A. H. Barkley has booked the Con T. Kennedy Shows into San Antonio, under the auspices of the Shriners and for the benefit of the Red Cross, for the week of October 22.

ST. LOUIS FLASHLIGHTS

Parson Joe Dunning got some good press notices for the London Bros.' Shows at the Ladd (Ill.) Harvest Festival. Copies of papers reached St. Louis last week.

Billy Allen will again organize his Louisiana Carnival Company, out of St. Louis, this fall. He has a bank roll big enough to do it right. Harry Backley, manager of the Columbia Theater here, has joined the rollers. He was accepted in the recent draft. The owners of the theaters tried hard to have him exempted, but Uncle Sam said he must have him. Harry's place will be hard to fill.

Maurice Spyer and his entire orchestra, last year at the Columbia, have been transferred to the New Orpheum Theater, which opened Labor Day.

Richard J. Lightner has been appointed treasurer at the Shubert-Garrick Theater for the coming season. He has been identified with St. Louis theatricals for years and is most widely known thru his connection with the Olympic and Century theaters before their close.

The annual Velled Prophet Parade will not be held in St. Louis this fall, owing to the war. James Sweeney, manager of the Central Theater, Market and 8th, has had wonderful patronage with the film feature, The Snacker.

Ed. R. Ernst, well-known carnival and dramatic agent, will not take the road this winter. He has been given the management of the Astor Hotel in St. Louis and is getting away with it successfully.

Safety First, which will open the American Theater September 3, experienced much trouble with the railroads.

Charles Daniels, native of St. Louis and for years identified with local theaters, then with various road attractions as agent and manager, is the manager at the Garrity (burlesque) Theater this year. Columbia No. 1 wheel attractions are played.

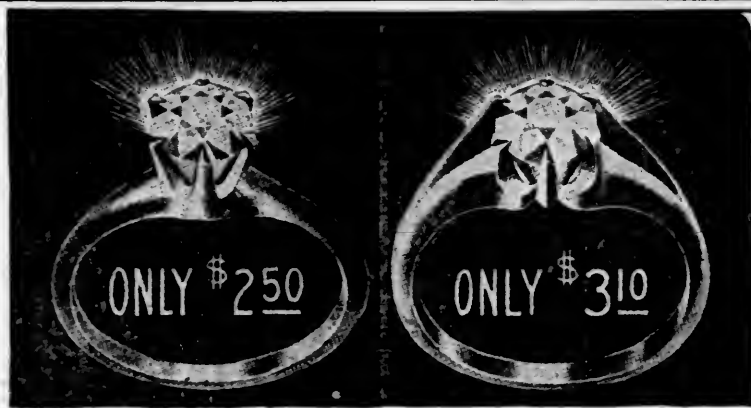
E. B. McLAUGHLIN—NOTICE

The Billboard has received information from Mrs. Ida McLaughlin, 1329 Central street, Kansas City, Mo., that your father is dying and to come home at once. E. B. McLaughlin is with Miller's Improved Shows, which recently played Petersburg, Ind.

BIG DEMAND FOR PENNANTS

New York, Sept. 1.—The American Art Production Company, located at 141 Wooster street, New York City, is rushed to absolute capacity in an effort to keep up with the deluge of orders which are swamping it for military pennants and camp souvenirs. The firm makes a specialty of novelties for camps, cantonments and naval bases, and a visit to the spacious headquarters would quickly convince the most skeptical that the patriotic wave is far from being a dead issue, but on the contrary is greater than ever. The American Art Production Company's stock of pennants, pillows, trunk covers and other novelties is of exceptionally high grade, and in addition the firm carries a large stock of flags for fairs, carnivals, etc., all of which may be obtained at manufacturers' cost price. Buyers in search of some really meritorious novelties should not overlook this enterprising concern.

Read the Letter List.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK

To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the ladies beautiful high grade, 12 Kt. gold filled Tuffany Ring, set with 1 Kt. gem (regular catalog price \$4.98) for ONE HALF PRICE, \$2.50. Same gem in Gents Heavy Tooth Belcher Ring (Catalog price \$6.25) for \$3.10. Wonderful, dazzling rainbow brilliancy. GUARANTEED 20 YEARS. Send \$1 and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED.

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The most popular game on the American continent. A game for young and old. A healthful form of amusement and exercise. Some of the prominent places the game is now located: Coney Island, N. Y.; Atlantic City; Willow Grove Park, Philadelphia; Euclid Beach, Cleveland; River View Park, Chicago; Rye Beach, N. Y.; Savin Rock, Conn.; Wildwood, N. J.; Dominion Park, Montreal, Canada, and many other locations throughout the country.

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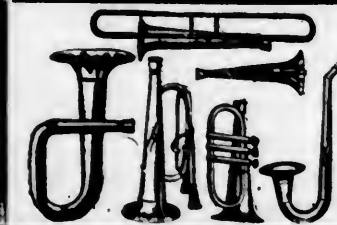
We make up any line premium assortments at any price desired, assuring you the utmost value for the money. **FLASHY and SHOWY GOODS.**

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No. 200—16 Premiums, \$16.50.



BIG PROFITS, QUICK SELLER AT CAMPS AND FAIRS

SONG-O-PHONE BAND INSTRUMENTS

THE FLASHIEST AND LOWEST PRICE INSTRUMENT ON THE MARKET.

Anyone that can hum a tune can play SONG-O-PHONE. They are made and finished like expensive musical instruments that cost ten times as much. Hundreds of SONG-O-PHONES now in use at military camps everywhere. Get busy and write for details.

THE SONOPHONE CO., 338 Broadway, New York.

WANTED A HIGH DIVER, FERRIS WHEEL, SHOWS AND CONCESSIONS

For the five fairs on the BLUE GRASS CIRCUIT OF VIRGINIA, beginning LEBANON FAIR, SEPT. 12, Cleveland, Va., shipping point. Wire or write JAMISON & SMITH, Norton, Virginia.

LAURELVILLE FARMERS' AND BUSINESS MEN'S STREET FAIR

OCTOBER 25, 26, 27, 1917. Concessions solicited. We are in shape now to make the largest fair we ever had. L. A. McLELLAND, Privilege Secretary.

BAND UNIFORMS, CHEAP

Eight Coats and Caps, nearly new, blue, trimmed with black braid and gold tassel, including leader's uniform, trimmed in gold bullion, oak on plush; the first 535 gets them. Better yet. Fine Cap Chest, large library of Band and Orchestra Music, two complete sets Band Books. Don't hesitate at \$40.00 for all. Conn. Bb Bass, \$20. R. S. METTLER, Harrison, O.

PIT SHOW CURIOSITIES

Ready to ship the minute your order comes, with or without Banners. Everything on my lists packed ready to go. Mermaids, Devil Child, Two-Head Giants, Chinese Paltans, Double Boys, Indian Mummies and lots of others. List free. NELSON SUPPLY, 514 N. 4th St., So. Boston, Massachusetts.

AT LIBERTY

ULTO, Carnival preference. Past season with National Exposition Shows. Sober and worker. Consider anything for the winter. RAYMOND WEAVER, 321 W. 4th St., Cincinnati, Ohio.

THE ROYAL AMUSEMENT CO. WANTS Shows that do not conflict, Girls Ice Tabloid Shows and Concessions, Freaks for Pit Shows, Musicians for Colored Bands, Ross Caravanmen, handy with tools; also Pianoforte People. Address mail to E. FOY ELLIOTT, Elmhurst, Ill., week of September 3.

DIG MERCER FAIR, September 18, 19 and 20, 1917. First-class and clean Concessions wanted. Only first class material applying will be accepted. W. M. MORROW, Sup't. of Privileges, Mercer, Pennsylvania.

SHELBY FAIR, September 18-21. Three big Races each day; two big Saddle Stakes; attractive Concessions. Gollmar Bros.' Circus on same grounds last year. Merry-go-round wanted. R. A. RUMPHREY, Shelby, Missouri.

WANTED, BILLPOSTERS

For Cooper Bros.' Shows. State your lowest, pay own hotel. Long season. Phillip Strauss, write quick. JACK L. BLEDSOE, Minneapolis, Minnesota.

For Sale, Large Mirror Maze

Without mirrors. Everything else complete, including coloring, posts and bars for mirrors. HAMLIN & MORGAN, E. Luna Park, Coney Island, New York.

JOKERS' NOVELTIES

To introduce our Catalog, we will send you the cutest little Joker you ever saw. For 10c in stamps. DON'T MISS THIS!

ST. LAWRENCE SPECIALTY CO., Ogdensburg, N. Y.

WANTED

DOG AND PONY SHOW, or Animal Show. Also any good, moral Attractions for Piedmont Fair Assn., Greenwood, S. C., Oct. 17, 18, 19. R. A. MAY, Secy.

AT LIBERTY

Irish and Backstage Comedian and Banjo Player. Put on acts. Change for one week. Address JACK WHITE, Atlantic Hotel, St. Louis, Missouri.

FOR SALE 50x70 Tent, no patches, no wall, \$40.00, \$20.00 down, balance C. O. D. Stored at Ulster, Michigan. Address WM. R. PETERS, Leesburg, Indiana.

LAST CALL! FOR THE GRAND—FREE STUPENDOUS LAST CALL! PATRIOTIC CELEBRATION AT ASHLAND, O.

BENEFIT OF COMPANY E, EIGHTH REGIMENT, SEPT. 10-15—SIX DAYS, SIX NIGHTS

Entire Main Street, Court House Square and all Side Streets closed and turned into one vast Midway for this celebration. Only a few spaces left for concessions. All Rides, Free Attractions, etc., are closed. Can still place a few Wheels, a Pit Show, Ten-in-One and some small Concessions. Don't write! Either wire or come on. Come to the best town in the State of Ohio, a Real Live One—Ashland, Ohio.
CHAS. N. FREEMAN, Manager. Phone, 4295.

Gt. Nor. Hipp., Chicago

(Reviewed Monday, September 3)

Chicago, Sept. 3.—The usual Labor Day crowd packed the Great Northern Hippodrome to the doors at the opening matinee today. Every act on the program is good and made a rattling fine show, with Morley and McCarthy Sisters and Vine and Temple running neck and neck for honors.

No. 1—Chong and Moe, Chinese man and woman, in Oriental costumes, open the bill with strange and modern dances, in which both excel in grace and finish of execution. Seven minutes, open in one, close in full.

No. 2—The Bards, man and woman, contortionists, man dressed for comedy and very good in comedy twists and falls. Eight minutes in one; two bows.

No. 3—Grey and Old Rose, man and woman, combine singing and dancing in a manner that pleased the audience. Several quick changes of costume are made in full view of the audience. The act is one of merit and refinement. Thirteen minutes, full stage; two bows.

No. 4—Morley and McCarthy Sisters are an exceptionally clever trio, and their work pleased. Song numbers were rendered very effectively, and the comedy of one young lady was a feature of the act. Fourteen minutes in one. Stopped the show.

No. 5—Harry Brooks and Company, two men and a woman, have a comedy sketch, entitled Old Mistrel Man, in which Brooks, in the role of "Grandpa," offers a great character impersonation. The story is well adapted thruout for laughs, and the able work of the company makes it a complete success. Well received.

No. 6—Vine and Temple, man and woman, offer everything on the semi-rit order, and kept the house in a continual uproar. The man is a good comedian, with individuality and ginger, and the woman makes a fine appearance. Fourteen minutes, in one; went big.

No. 7—Tyrolean Troubadours, four women and a man, yodel, sing and dance. Special set, representing a scene in the Alps, adds to the pleasing appearance of the act. Open before transparent drop, in one, close in full; fifteen minutes; two curtains.—EMERY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 2)

San Francisco, Sept. 2.—The box office felt the presence of the Ringling Bros.' Circus to a slight degree. The Orpheum has a wonderfully uniform and entertaining bill this week.

No. 1—Hearst-Patthe photoplay; eleven minutes.

No. 2—Royal Operatic Trio, consisting of George Simondet, Miss S. Beneni and Paul Gallazzi, gave the bill a good sendoff with operatic and popular ballads. Fourteen minutes, in one; three bows.

No. 3—Lorenberg Sisters and Neary Brothers, in character songs and dances of all climes, were well appreciated. Fourteen minutes, in three; special drops; four bows and encore.

No. 4—Katherine Murray, singing comedienne, put over some nice selections. Twenty minutes, in two; four bows.

No. 5—William Gaxton and Company were held over.

No. 6—Charles Olcott, also held over.

DONALD HOLMES

Originator and Manufacturer of

EXCLUSIVE

MAGICAL APPARATUS

For parlor, platform and stage. Large stock, prompt shipments. Professional catalogue, 10c.

3709 OLIVE ST., KANSAS CITY, MO.

THE NEW CALLOWAY FAIR WANTS

Clean Shows, Merry-Go-Round, Ferris Wheel. Sept. 26-29. P. A. HART, Murray, Kentucky.

INTER COUNTY FAIR, BOSWELL, VIRGINIA, Oct. 2 to 5, inclusive; eight or ten counties, two cities, 300,000 total population; good opportunity for Side Shows or Carnival Company. Address J. S. POTTS, General Manager, Richmond, Virginia.

SIBLEY'S SUPERB SHOWS

Want first-class plantation show, four more diving girls, \$25.00 weekly; experienced Herschell-Spillman carousel man, whip to join after Mt. Holly, one or two more shows of merit. Delaware State Fair, Wilmington, this week; Great Mt. Holly, N. J., Fair, next week.

WALTER K. SIBLEY.

AMERICA'S GREATEST ANNUAL OUTDOOR EVENT

Knights of Khorassan Carnival

Savannah, Ga., October 21 to 30

INDEPENDENT SHOWS WANTED FOR FAIRS

NEW YORK AND PENNSYLVANIA

Week Sept. 10th, Nassau, New York.

Week Sept. 24th, Cobleskill, New York.

Week Sept. 10th, Nazareth, Pennsylvania.

Week Sept. 24th, St. Marys, Pennsylvania.

Will fill open weeks. Others pending. Terms, 75-25. All communications exclusively.
FRANK MELVILLE, INC., 220 W. 42d St., New York.

WANTED—All High-Class Theatrical, Vaudeville, Picture Artists TO UNDERSTAND

HOTEL STOWELL LOS ANGELES CALIFORNIA

WELCOMES THEIR PATRONAGE.

Remember, It's Fire Proof and Prohibits Tipping Absolutely.

WANTED PIT SHOW ATTRACTIONS—GREAT WORTHAM SHOWS

Fat Lady, Cigarette Fiend, Tattooed Woman and Man, Little Woman Midget, Glass Blower with layout, Fire Eater, Sword Swallowing and Walking Act, Impalement Act, Man for Punch and Magic, do inside lecturing; strong Mind Reading Act that can get the money, or Fortune Teller, two All-Day Grinders, two Oriental Dancers and Musicians, Man with Illusions, two good looking Girls for Illusions, good looking Snake Charmer with big Snakes, three-piece Bally Band. FOR THE WANTED SHOW—Three good looking Diving Girls and a real Water Clown. Address Indianapolis, Ind., week Sept. 3; Louisville, Ky., week Sept. 10, State Fair.
LEW H. MORRIS, Manager.

Patterson-Gollmar Bros. WANT PERFORMERS

Clowns, race riders, flat and Roman; tuba and baritone; privilege car for rent; seat men, six and eight-horse drivers. All the above address JAMES PATTERSON. Trainmen address CHARLEY HERMANN, Rochelle, Ills., Sept. 6th; Amboy, 7th; Princeton, 8th; Canton, 10th; Rushville, 11th; Beardstown, 12th.

WANTED FOR WALLICK SHOWS

CAN USE FERRIS WHEEL, GOOD FREAK PLATFORM SHOW, MUSICIANS FOR BAND

All winter South. WANT following Concessions: Palmistry, Hoop-La, Long Range Shooting Gallery, Pillow Tops, Doll Wheel. Out all winter. Best Fairs in Louisiana. Week Sept. 10, Poteau, Okla., Free Fair; week Sept. 16, Oil City, La.; week Sept. 23, Shreveport, La.; week Sept. 30, Tallulah Free Fair; Leesville, Fullerton and others to follow. WANT Colored Performers for Minstrels. F. G. WALLICK, Manager, per route.

DOG, PONY AND MONKEY SHOW

With good Trained Bear Act. Most pleasant Carnival Show extant. Open for first-class Carnival Company with big dates. Address JOHN T. BACKMAN, care The Billboard, Cincinnati.

No. 7—Leona Lamar, the girl with a thousand eyes, was the sensation of the bill with mindreading stunts. Fifteen minutes, in one, special drop.

No. 8—Chester Spencer and Lola Williams, in Putting It Over, went big. Sixteen minutes, in one; five bows and encore.

No. 9—Ralph Dunbar's Maryland Singers; held over.

No. 10—Hearst-Patthe photoplay; six minutes.—BOZ.

CLAYTON AT LOGAN SQUARE

Chicago, Sept. 3.—The Great Clayton, his remarkable "second sight" act better knitted than ever, gave promise of a continuously successful headlining season over the W. V. M. A time in a two-day opening at the Logan Square Theater last week. Clayton understands the importance of superficial impression and has dressed his act accordingly. He and his two male assistants appear in Hindu costumes and the special setting gives a background of mysticism that does much to emphasize his uncanny mind-reading powers. He also has a sense of humor which assists in maintaining interest.

The mechanical workings that brought Clayton to the foremost ranks of second sight are faithfully retained. He passes thru the audience, distributing cards on which the curious are invited to write questions pertaining their minds, and envelopes in which they are subsequently sealed. During this interval he reveals astute showmanship by keeping up a constant bombardment of humorous remarks.

The climax is reached after the assistants have gathered the sealed envelopes and placed them on a table. Clayton, far removed from the table, gazes into a crystal and successfully answers all questions propounded.

The act covered about 23 minutes, liberally interspersed with laughs, in interior three, and was favored with thunderous applause at its conclusion.

DELAMATER CHANGES TITLE

Columbus, O., Sept. 1.—The title of the new play which A. G. Delamater has secured for production this season is Almost a Mother, instead of Nearly a Mother. Mr. Delamater says it reads so well that he has decided a stock production is unnecessary. Shortly after his return to New York next week he will engage a special cast to present the farce, with Broadway as the objective point.

TRUCE IS REACHED

The Grand Opera House, Cincinnati, opened its new season Sunday night with Dew Drop Inn. The usual orchestra was in the pit, a truce having been reached in the trouble between the musician and the theater management. The truce, it is said, will expire in a week, before which time it is believed the Musicians' Union and the managers will have come to an agreement.

MILLER BRANCHES OUT

New York, Sept. 1.—I. Miller, theatrical shoe manufacturer of New York and Brooklyn, recently leased a store in Chicago's busiest section, State street, corner Monroe. The store will open the latter part of September, carrying a full line of theatrical, dress and street footwear.

Rube Merrifield IS NOW WITH

A. W. Millard, Jr.

SIDE-SHOW BANNERS
2890 W. 8th St., Coney Island, N. Y.

AT LIBERTY MR. J. W. ADAMS

A live, hustling Advance Agent, not afraid of paste, close contractor. Formerly with Hyatt and Lenore, Prof. Taber and Vaudeville for Winter Season. N. B.—Would like to hear from A. A. MacDonagh. MR. J. W. ADAMS, care Billboard, Cincinnati, Ohio.

WANTED WANTED WANTED
KOPP & HARRINGTON'S GREAT SOUTHERN SHOWS

SOUTHERN FAIR TOUR. LOOK, BOYS, AND READ THEM OVER

We positively hold contracts for all shows, rides and concessions for the following line of fairs, starting at Oak Hill, W. Va., week of Sept. 10th; Beckley, W. Va., week Sept. 17th; Roanoke, Va., week Sept. 24th; Roxboro, N. C., week Oct. 1st; Lexington, N. C., week Oct. 8th; Lexington, S. C., week Oct. 15th; Hartwell, Ga., week Oct. 22d; Spartanburg, S. C., week Oct. 29th; Lumberton, N. C., week Nov. 5th; Clinton, S. C., week Nov. 12th; Manning, S. C., week Nov. 19th.

We have the following shows and rides of our own: Ferris wheel, merry-go-round, monkey speedway, ten-in-one, athletic show, Tokio, Sadie and submarine shows, old plantation and musical extravaganza. Can place the following people for a long season, until Christmas, then Cuba:

Fish act (man or woman), sword swallower, fire act, a man and wife that do second sight, magic and knee figures, who are capable of lecturing and holding the people on the inside; fat woman, skeleton dude and midgets who can entertain. Address ARTIE SHIELDS, Manager Circus Side-Show.

Can place A-No. 1 Ferris wheel man who understands Foos engine; brand new Eli wheel of this June. Doc Stanton, wire or write. A good proposition for you.

Will book a dog, pony or good night horse show which is capable of getting money. A good opening here for a diving girl show or an illusion show. Can place following musicians to strengthen American band: Trombone, clarinet, cornet, trap drummer. Musicians address R. L. PERRY.

Can place girls who can dance for Tokio Village. Can place for Tessie Musical Comedy sister teams, one good woman principal who can dance, good Irish and Dutch comedians and seven girls for chorus. The best musical comedy show under canvas. Long season for the right people.

Can place good sister team and two doubles for plantation show. Address HARRY FOGEL. Preference given to those who play brass.

LOOK LOOK LOOK LOOK

Concession folks, if you have not got your winter bank roll, this is the spot. All concessions open, no exclusive, except novelties and confetti, for the best line of fairs obtainable in the heart of the cotton, corn and tobacco countries, and crops are bigger this year than at any time in the history of the country. Why not hook up with the live ones?

Can place a man and woman high wire act or iron jaw serpentine picture act for the above line of fairs.

P. S.—Eddie Lane, Jack Shuman and Isidor Bisko, drop Eddie Aarons a line. Have a good proposition for you all. All others address **KOPP & HARRINGTON**, Thomas, W. Va., week of Sept. 3d; Oak Hill, W. Va., week Sept. 10th.

CHRISTENSEN SUCCEEDS

Chicago, Aug. 30.—Christian Christensen, a Chicago athlete, who has appeared in big-time vaudeville, won considerable favorable comment Sunday afternoon by performing five varied one-mile stunts within an hour. He performed his feats in Grant Park before a large assemblage of spectators.

First he rode a mile on a bicycle. Immediately after which he ran a like distance. Then he walked, rowed and swam, covering a mile in each stunt. The time consumed was as follows:
 Bicycle, one mile..... 3:17 2-5
 Run, one mile..... 5:23 3-5
 Walk, one mile..... 9:25 1-5
 Row, one mile..... 13:30 4-5
 Swim, one mile..... 22:50 2-5

Christensen had announced in advance that he would complete all his feats within an hour. Despite the facts that the road was soggy and that the boat was heavier than the regulation size, he finished well within the time specified, completing all stunts in 54:46 2-5.

He will virtually repeat the feats in vaudeville, insofar as stage limitations will permit, using a treadmill for walking and running.

As a result of his successful demonstration at Grant Park Christensen will appear at the Great Northern Hippodrome week of September 16.

BECK ENGAGES SCOTT

Kansas City, Mo., Sept. 1.—Floyd B. Scott has resigned from the staff of The Kansas City Star to become assistant manager of the Orpheum Theater. The appointment was made by Martin Beck, managing director of the Orpheum Circuit. Mr. Scott was connected with The Star for twelve years, several of which he spent in the dramatic department. He has a wide acquaintance among theatrical people.

MICK AS PRODUCER

Minneapolis, Minn., Sept. 1.—William E. Mick, manager of Finkelshtein & Ruben's Palace Theater in St. Paul, is going into the production end. He is presenting a one-act play at the Palace in Minneapolis, The Slacker, which was written by a Minneapolis newspaper man and is being played by artists well known here. The Slacker has made quite a hit. Mick is going to take it to New York shortly and try to get it booked regularly.

FOR SHOWMEN FOR SHOOTING GALLERIES
SOAK THE KAISER



SOAK THE KAISER

As a novelty it excels anything in sight. Two-foot high standing figures or bright oil color painted Prussians on heavy sheet steel, with real, full size helmets of sole leather and also of steel, attached to full size heads of figures. Every hit by a ball or a shot from a rifle reports a "bang". Helmet off and on automatically. A most sensational novelty as a ball game as well as for shooting galleries. Price per figure, complete and ready for use, \$10.50 (with leather

helmets) or \$15.00 with indestructible metal helmets. Glad to give further particulars, but you would better send money order for one sample without loss of time. Money back within a week if not satisfactory. Fair, isn't it?

VICTOR MACHINE & MANUFACTURING COMPANY
 Cor. Perth and Green Streets, PHILADELPHIA, PA., U. S. A.

A BIG SHOW WANTED

GEORGIA-FLORIDA FAIR

Valdosta, Ga., Oct. 23, 24, 25, 26, 27, 1917

Show Receipts Equal to Any.
 Best Five-Day Stand in the South.

Wire **J. M. ASHLEY, Secretary.**

Wanted at Once for Best Circuit of Fairs in the Country

Minstrel Show and Concessions. This week, South Pittsburg; next week, Sweetwater, Tenn. Alabama and Georgia to follow. **BLACKWELL BOOKING AGENCY.**

WANTED—GOOD, CLEAN, INDEPENDENT SHOWS

RICHMOND COUNTY FAIR, ROCKINGHAM, N. C., OCTOBER 24-27, INCLUSIVE.
 All Concessions open at present. Best prospects in history. Write at once, with full information, to **J. P. GIBBONS, Hamlet, North Carolina.**

THE DELUGE WITHDRAWN

New York, Sept. 2.—The Deluge, which Arthur Hopkins produced at the Hudson Theater, was withdrawn after last night's performance. It is not known whether the play will be sent on tour.

BARNUM & BAILEY

Did a Big Business at White City, Chicago

Chicago, Sept. 3.—The Barnum & Bailey Circus holiday visit to White City yesterday aptly found the park favored with overflow attendance. Cool weather and gathering clouds threatened to put a damper on proceedings today, but intermittent flashes of sunshine instilled a confidence that materialized in the biggest matinee crowd the park has known. Both managements are highly jubilant and feel that the receipts for the four performances will set a record for park circus events. Today's matinee throng surpassed all expectations, thousands waiting to purchase tickets when the parade ended at noon. More than five thousand people were turned away. As an auxiliary to the circus activity all the concessions did a land-office business.

R. R. EMBARGO ON SHOWS WILL BE CONTESTED IN WASHINGTON

(Continued from page 3)

that so far this concern had encountered no difficulty in securing routings for the few shows which it now has out. The attractions hardest hit are the carnivals and circuses, which depend upon the railroads to furnish them with rolling stock. Flats and gondolas are in great demand for the transportation of war munitions and coaches and sleepers are constantly required for troop movements.

Within the next couple of days there promises to be some developments from Washington, and local showmen are patiently awaiting for the verdict. In the meantime managers are talking of combining in an appeal for relief from the 10 per cent war tax which they have been assessed, unless the Government can give assurance that their business will not be interfered with to any undue extent.

HEARING THIS WEEK OF GOLDIE PEMBERTON CASE AGAINST W. R. A. U.

(Continued from page 3)

New York courts last week, Denis F. O'Brien, of the law firm of O'Brien, Malerinsky & Driscoll, securing judgment in the sum of \$769 against the White Rat Realty Co. for services rendered and the law firm itself a judgment for \$8,830 against the White Rats Actors' Union of America on notes due and for services rendered.

WANTED PLANTATION PEOPLE

Singers, Dancers, Comedians, Teams, Single Woman, Men for fifteen-piece Colored Band. Join at once. Wire or write. Tickets to those I know. Address

GEO. W. WESTERMAN, Continental Hotel, Phila., Pa.

THE BIG GENESEE COUNTY FAIR

BATAVIA, N. Y., SEPT. 18, 19, 20, 21, 22, 1917

The largest, yet cleanest, Midway in New York State, admirably located on Exposition Grounds. For concession space apply to **FRED B. PARKER, Secretary, Batavia, N. Y.**

Wanted Shows and Concessions FOR CIRCUIT OF GEORGIA FAIRS

Beginning at Winder, Ga., Oct. 1; Decatur, Ga., Oct. 8; Baxley, Ga., Oct. 15; other good ones to follow. Can book any legitimate Concessions. Want two good, strong Shows, a good 10-in-1 Show, a good Dog and Pony Show or a good Animal Show. Address **G. W. WOODRUFF, Winder, Ga.**

WANTED, BOSS CANVASMAN, IMMEDIATELY

Helena, Ark., September 8th; Earl, 10th.

COLE BROS.' SHOW.

BILLPOSTERS WANTED

FOR GOLLMAR BROS. & PATTERSON CIRCUS

Also Banner Men, either union or nonunion. Address **EMORY D. PROFFITT, Manager Adv. Car, Bowling Green, Sept. 3; Troy, 4; Perry, 5; Shelbina, 6; Hamilton, 8; Brookfield, 9; Unionville, 10; all in Missouri.**

WANTED FOR LINK CRASMAN BIG MUSICAL COMEDY COMPANY

Going South, 20 Dancers and Actresses. WANT six experienced Concession Workers on per cent. CAN PLACE any concession that can get the money. Will place a good Colored Minstrel Show, one that can play brass preferred. Have opening for two Piano Players and Trap Drummer, also two Door Talkers. Address **LINK CRASMAN, Dallas, S. D., week Sept. 2; Butte, Neb., week Sept. 9; Boncatal, S. D., week Sept. 16.**

WANTED, MUSICIANS AT ONCE FOR 5TH WISCONSIN INFANTRY BAND

Need especially Solo Clarinets, Flute and Piccolo, Baritone and Double B Bass. Write **BANDMASTER JAQUISH, 5th Infantry, Camp Douglas, Wisconsin.**

WANTED---SHOWS, RIDES AND CONCESSIONS

For four good Fairs, beginning Magnolia, Miss., October 3; Hammond, Franklinton and Covington, Louisiana, closes October 29. Write **DR. J. STERLING MOORE, Pres., Magnolia, Miss.**

WANTED, 2---First-Class Pit Attractions---2

That are money getters. Wire. Pay your own. **J. E. LAVINE, Summit Beach Park, Akron, Ohio.**

WANTED---ALL-DAY GRINDER, LADY PIANO PLAYER and DRUMMER

With Drums, for cabaret work. I pay Musicians top money. Dancers make big money every week, as I guarantee \$5.00 per day; pay every night. Stop at hotels, pay your own. If you are a wallflower save stamps. Marie St. Clair, Jean St. Clair, Jean Williams, Emily Peterson, Joe Smith, Ed Shultz, write, wire or come on. **W. B. EVANS, care Nat Reiss Shows, Ida Grove, Iowa.**

Wanted To Buy or Rent, Quick, COMBINATION BAGGAGE AND LIVING CAR

State where car can be seen. Mention size. Also want Cornet Player and white Man Cook. Address **OLLIE HAMILTON, Oak City, North Carolina.**

SPARKS' CIRCUS WANTS

Double Trapeze Team who can do other small Aerial Acts; must join by wire. Route: Osgood, Ind., September 6th; Brownstown, Ind., September 7th; Washington, Ind., September 8th; Olney, Ill., September 10th; Flora, Ill., September 11th.

GREAT DAVIESS CO. FAIR

OWENSBORO, KY., OCT. 2-3-4-5 & 6, 1917

Concessions wanted. **R. T. GUTHRIE, Secretary.**

Wanted, Plantation Show Performers

For the best equipped Carnival Plant. Show in existence. All must be real singers, dancers and comedians. Preference given those who double R. & O. Salary sure. Out all winter. Those who know me write, wire or come on. Address **R. A. JOSSELYN, Alexandria, Tenn., week Sept. 3; Murfreesboro, Tenn., week Sept. 10.**

MOTION PICTURE EXHIBITORS IN CONVENTION AT OCEAN VIEW, VA.

(Continued from page 3)

There were jaunts and distractions were provided for those in attendance, but altho the day was hot, close and sultry alluring auto rides, boating and bathing were passed up in favor of business, and the delegates stuck at it until adjournment, which occurred well on toward 6 p.m. C. C. Pettijohn, general manager of the National Association, made a stirring address, which was received with wild applause, as was also a telegram from Oklahoma announcing that State had repudiated the Motion Picture Exhibitors' League yesterday and made application for a charter from the A. E. A. Applause also greeted an application for a charter from the exhibitors of Ontario.

The constitution and by-laws adopted here today conform with all the requirements of the A. E. A., and insure an association of exhibitors only. Exchange men and manufacturers are barred absolutely, and there is a strong sentiment manifest to make no provision for honorary members.

Many exhibitors from Maryland, Delaware, North Carolina and South Carolina attended the Virginia session and are loud in their praise of the new ideas. The advance deposit system was denounced and execrated roundly. There is little doubt that a new day has dawned in the motion picture industry and a new order will prevail in the future. The five-State convention will open here tomorrow.

The members of the American Exhibitors' Association of Virginia, after a good night's rest, recouped at the Ocean View Hotel here Friday morning and when the roll was called, despite the many alluring treats provided for the delegates, not a man was missing. On the contrary some half dozen new delegates put in an appearance, and thus augmented the convention tackled the rewriting of the constitution and by-laws. Each section was thoroughly discussed and adopted and when completed these were adopted as a whole.

The association is a close one in every sense of the word. None but a real, genuine exhibitor can possibly gain admittance. It is of exhibitors, for exhibitors and by exhibitors. This issue was met fairly and squarely, and the understanding arrived at was so plain, so clear cut, so unmistakable that no one could fail to sense the earnestness and determination of the men present.

Later, when that section of the old constitution providing for honorary members came up for revision, it was expunged entirely and a new one introduced in its stead which expressly forbids honorary members.

After the constitution as a whole was adopted nine new members were admitted, and it being 1:30 p.m. the convention recessed to attend a banquet provided by the Wells brothers, Jake and Otto.

The feast, which took the form of a shore dinner, was sumptuous indeed; all sorts of sea food, deliciously cooked and daintily served, graced the board and the floral decorations were superb. Covers were laid for 217, and every seat was taken. President Jake Wells occupied the seat of honor, the delegates sat insistently, but he gracefully delegated F. C. Pettijohn to act as toastmaster. A splendid orchestra rendered a well-chosen lot of selections, and the session was made memorable by the stars that graced the speakers' table and the many witty and brief responses.

Mr. Pettijohn made the principal speech, and succeeded in injecting much propaganda for the American Exhibitors' Association of the United States and Canada, the parent body, in a post-prandial discourse. He got away with it, too, for his hearers not only showed no sign of resentment, but cheered him long and heartily when he closed.

After a selection by the orchestra Mr. Pettijohn introduced Little Madge Evans, who kissed her hand to the guests by way of response. Then the toastmaster read the following telegram: "Sorry I cannot be with you in person, but I am there in spirit. North Carolina is solid for the A. E. A. We have over 100 so far and are still hustling."—H. B. Varner.

Then Miss Alice Brady was introduced and cheered tremendously, but protested that she could not make a speech, altho she was her father's daughter.

Then the following telegram was read: "The American Exhibitors' Association is endorsed by the Independent Arkansas League. As president I assure you of our sympathy, support and co-operation. Call on me for anything I can do to support the cause."—Sam'l Harris.

Miss Margaret Snow was then introduced. She responded briefly but tactfully.

Then followed another wire, viz.: "South Carolina, with nearly 100 now, is for the A. E. A. We cannot withdraw from the league because we never could see it, and, consequently, never joined it. Your principles are right, and we are for you."—Geo. C. Warner, president.

TACK and WINDOW CARDS

250 11x14 Cards.....	One Color.....	Two Colors.....
500 11x14 Cards.....	\$ 6.50	\$ 8.50
1,000 11x14 Cards.....	9.00	11.00
250 14x22 Cards.....	15.00	18.00
500 14x22 Cards.....	6.50	10.50
1,000 14x22 Cards.....	15.00	17.50
1,000 14x22 Cards.....	25.00	30.00

(Above cut from 4-ply White Blank, a good, serviceable card.)

Owing to unsettled paper market conditions all prices are subject to change without notice. Send for price list of other theatrical printing. Pleas of stock cuts for herald and tonight forms. Send 10c for proof sheet of stock cuts and route book.

Gazette Show Printing Company
Terms: Cash with order. **Mattan, Ill., U. S. A.**

The American Theatrical Hospital

has been completed and opened, and is now an active, practical, beneficent INSTITUTION OF THE PROFESSION, and a boundless blessing to the needy artist or showman who falls ill or meets with an accident.

DR. MAX THOREK,
Care of American Theatrical Hospital,
CHICAGO, ILL.

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Membership, per annum.....	\$2.00
IN BEHALF OF THE "HOME,"	
Donors.....	\$100.00 per year
Patrons.....	25.00 "
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President, Daniel Frohman; Vice-President, Jos. F. Grainger; Treasurer, Wm. Harris, Jr.; Secretary, Gus Hill; Chairman Executive Committee, F. F. Mackay. Offices—Long Acre Building, Broadway and Forty-Second street, New York City.

All communications to **W. C. AUSTIN,** Assistant Secretary.

Just Completed NEW LINE OF STOCK PAPER FOR MUSICAL COMEDY SHOWS

Absolutely the classiest and best line of paper ever made for this purpose. For particulars write

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200 Attractive Letterheads

Printed in two classy colors, for \$2.50, or 500 for \$3.50. 100 regular size Envelopes, printed with return card with order for 500 letterheads. Order direct from this advertisement. Money refunded if work is not satisfactory. Orders filled in three days.

SLARB & COMPANY, Show Printers, HAMILTON, OHIO.

WANTED Two Young Trick Bicycle Riders

For new, dangerous, sensational act; must be fearless and have own trick bicycle. State all particulars. **C. H. Billboard, New York.**

Wanted, Cornet, B. & O.

Week stands, pay own hotel. State lowest salary **ROBERT A. NEFF THEATRE CO., Custer City, Okla.**

WANTED Trombone Player, who is A-1 Musician and gentleman. Salary sure. **H. & D., 915 S. Main, Kan., Sept. 1-8; Lincoln, Kan., Sept. 9-15; J. E. BETZ, Batimaster.**

WANTED Banjo or Guitar playing and singing comedian. Medicine show. Chas. Ross, Jack Williams, **HUMAN FLY; Harry Hurten, wire, Address MANAGER HACKER'S MAGIC OIL SHOWS, General Delivery, Marietta, Ohio.**

WANTED IMMEDIATELY MED. PERFORMERS who play own music. 14mt. \$20. **MIKE HARRIS, Alanae Hotel, St. Louis.**

WANTED QUICK A good Sketti Team, man and wife, with plenty doubles and singles. Wife to double piano. Also Male Pianist to double Stage. Good single Med. People write. Tell all and answer quick. **Dr. E. James, Dalton, Wis.**

BEWTIES

THE NEWEST AMERICAN DOLL THEY ARE ALL TALKING ABOUT

NOW READY FOR IMMEDIATE DELIVERY

We know you have waited patiently for this announcement, so here is your chance to get in on the ground floor. We are flooded with orders, but working our factory night and day permits us to make you immediate delivery, and when we say immediate delivery you can expect us to live up to our promise. Our past reputation will bear out this fact. All orders filled in rotation as received by us and must positively be accompanied by 25% deposit. We will insist upon receiving your deposit if you want this doll.

NOTE THE PRICES AND COSTUMES.



14 INCHES HIGH

\$13.00 Dressed in the finest of Silk, with Boudoir Caps to match, and trimmed with Genuine Fur, the same as above cut.
PER DOZEN



14 INCHES HIGH

\$9.00 PER DOZEN



14 INCHES HIGH

\$12.00 Dressed in Plain and Fancy Silk Maline. Plenty of color and flash.
PER DOZEN

Each and every doll is packed in individual boxes and substantial cases and guaranteed absolutely unbreakable. Samples by parcel post anywhere upon receipt of \$1.25. Send for samples now.

THE FAIR & CARNIVAL SUPPLY CO., 126 5th Avenue, NEW YORK CITY.

(Bullock had only been away 24 hours.) Pay for same so as to have all in good standing. Money on hand to reimburse you. Success to the A. E. A.—J. H. Simpson, secretary. Mr. Bullock then entered 47 members from Cleveland and Northeastern Ohio.

A. Mosher, of Buffalo, wired: "Sixty theater owners in Buffalo and vicinity authorize me to wire you and assure you of their fealty. All are enthusiastic over the A. E. A."

A dozen or more wires of similar tenor followed, and then the delegates went back to business and resumed their deliberations.

Much of the afternoon session was devoted to the reading and discussion of reports from the secretary-treasurer and various committees.

The election of officers resulted in the following roster: Jake Wells, Richmond, president; E. D. Heins, Roanoke, vice-president; Chesley Toney, Richmond, secretary; C. E. Geobegan, treasurer. Members of the Executive Board: E. Ural, J. F. Pryor, E. D. Heins, J. H. Henry and M. M. Collins.

Many new A. E. A. members from Maryland, District of Columbia, North Carolina and South Carolina were present.

Those who came from more distant States were Samuel Trigger of New York, Samuel Bullock of Cleveland (O.), Fred Herrington of Pittsburg, Guy L. Wonders of Baltimore, H. M. Crandall of Washington, Frank J. Rembusch of Shelbyville (Ind.), and others.

Fifteen hundred dollars was raised in five minutes when it became known that owing to the heavy expense of the missionary work being done by General Manager Pettijohn there was only \$400 left in the national treasury, and provision was made for raising \$20,000 more inside of ten days.

Moving picture history of monumental and special importance has been made in this little resort in the last two days. Exhibitors at last are thoroughly aroused; that the movement will sweep the country is certain. The industry will be revolutionized and the exhibitors emerge triumphant before January 1 next. A letter from Peter Jeup, pledging 90 per cent of the exhibitors of Detroit, was received late in the morning, and an application for a charter from Ontario.

CONVENTION NOTES

The doom of the advance deposit system was pronounced at Ocean View, Va., August 30 and 31.

Frank Rembusch made just one speech, but it was a corker.

It was voted that Ochsism hereafter be spelled Oshum with a little o.

President Wells, familiarly and affectionately dubbed Jake, has proved himself a born leader. His following is so devoted and loyal that they will go anywhere and do anything for him.

You would not have known it for an exhibition convention; it was so different from those that have preceded it. Business before pleasure was the slogan not only of the delegates, but all visiting exhibitors. The ball was attended by all, but five minutes after the grand march was over every delegate disappeared from the ball room and was participating in or attending

PLAY THE FAIRS WITH THE MOST POPULAR GAME IN AMERICA!!

EVERYBODY WANTS TO

KNOCK THE HELMET OFF THE KAISER!!

Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending.

PAYS FOR ITSELF FIRST DAY!

Put this device near a Military Camp and get **THE BIGGEST MONEY OF YOUR LIFE!** WRITE FOR FULL INFORMATION.

IMPORTANT TO PROSPECTIVE PURCHASERS!

DON'T DELAY PLACING YOUR ORDERS TILL THE LAST MINUTE.

We are the Originators and Sole Distributors. Do not be misled by imitators.

PENN NOVELTY CO., 908 BUTTWOOD STREET, PHILADELPHIA, PA.



FAIR WORKERS!

If you are looking for Fair Specialties communicate with us. We have the merchandise to deliver and the price. Here is a smashing seller: Bis 2118—The Captain Life Saver, a very attractive novelty and a big winner; per gross, \$9.00. Bis 543—Tango Dancers, \$9.60 per gross. Flying Birds, \$2.75 per gross, and Two-Color Flag Balloons, \$4 per gross. French Squawkers, guaranteed to whistle, \$2.75 per gross. Watermelon Balloons, \$4.50 per gross. Thirty-inch Dolls, \$12 per dozen. Red, White and Blue Bears, \$12 per dozen. Give-away Slum, from 30c per gross up. Mention when you received last catalogue.

M. GERBER, STREETMEN SUPPLIES,

727-729 South St., Philadelphia.

WANTED---Trap Drummer for Cabaret Show

Salary no object if you can deliver. Also two Lady Dancers for floor; five cents a dance and you keep all tips. Don't write, but wire and pay them. Tickets? Yes. **HARRY BILLICK, Newton, Ill.**

WANTED---Oriental or Hula Dancer

For long season. Salary \$15 per week. Will advance ticket and stand one-half. Hilda Miller, can use you. Minnedosa, 7; Gladstone, 8; Dauhsin, 10; all Manitoba, Canada. **JACOB FRIEDMAN,** care Cooper Bros.' Shows.

one of the half dozen committee meetings that were held in various rooms of the big Ocean View Hotel.

Samuel Trigger rendered valuable aid, advice and service. He helped things along immensely. He has a wonderfully level head and is wise in the ways of sophists. Mr. Trigger is one great big asset to the new movement.

The exhibitors have awakened to the perils of their situation, but with it has come a consciousness of their power, and they are calm, confident and unafraid.

Fred Herrington proved himself a man of ideas. He is resourceful, spunky and nimble-minded.

The only persons who availed themselves of the entertainment and joy rides, so lavishly provided by Messrs. Jake and Otto Wells, were the stars and the delegates' ladies. It was a case of hard work for all the others.

William A. Steffen, of Minneapolis, State chairman of Minnesota, wired that 75 per cent of the St. Paul exhibitors had declared for the A. E. A. and careful estimates indicated that well over 50 per cent of the State will do likewise, altho returns were coming in slowly.

Sam Bullock, of Cleveland, left his impression on the meeting. He was one of the hardest workers present.

A. H. WOODS SUES THE FROHMAN CO. AND THEN BETS \$1,000 HE'LL WIN

(Continued from page 3)

was turned over to Woods, with the agreement that Frohman was to receive 50 per cent of the profits, and to be relieved of any share of the losses.

The Song of Songs was then produced in New York by Woods, netting a profit of \$38,000, half of which Woods turned over to the Frohmans. Later it was sent on tour to a loss of about \$5,000, no part of which the Frohman company shared in. Then the production and equipment was returned to the Frohmans, and later produced in stock and in pictures. Recently Woods presented a claim to Alf. Hayman, general manager of the Charles Frohman Company, demanding 50 per cent of the stock profits, and also signifying his intention to demand a like share in the picture profits if the production is ever produced for the screen. Hayman has disputed Woods' claim, and the case will now be threshed out in the courts.

So confident is Woods that he will win hands down that he posted the \$1,000 wager, and actually dared Alf. Hayman to accept the bet. Hayman was quite willing, so in addition to the amount involved in the profits a purse of \$2,000 will change hands upon the conclusion of the court proceedings. The papers in the action will be filed this week.

PRICE & BUTLER WANT

RELIABLE PEOPLE FOR A RELIABLE ATTRAC-TION. State particulars. Week stands. Address Wayneburg, O., September 5, 6, 7, 8; Lisbon, O., week Sept. 10.

BERNARDI GREATER SHOWS WANT--FOR BALANCE OF LONG SEASON--WANT AT ONCE

An A-1 show that can be featured. (We furnish outfit complete.) Man and wife to handle submarine girls' show; one good, strong platform show. Sam Brown wants agents. Joe Rogers, write or wire; good proposition. We can place any and all concessions. No exclusives. We have the exclusive shows and concessions at Nampa and Boise State Fair. Can use high-class cabaret performers. Will buy two flat cars. Will buy Trip to Mars or crazy house or any money-getting show. Sept. 3, Hailey, Idaho, Big Summer Festival; Sept. 10, Burley, Idaho, Minnicassia Fair (on streets); Sept. 17, Nampa, Idaho, Big Harvest Festival; Sept. 24, Boise, Idaho, Idaho State Fair, and a long string of live fairs and celebrations.

OBITUARY

ALLEN—A. G. Allen, well-known advance agent, was fatally injured in an automobile accident near Norfolk, Va., August 29. Mr. Allen's first connection with the profession was as a member of the Adam Forepaugh Circus. He was 53 years old, and is survived by his widow.

BALL—George Ball, 51 years old, one of the best known theatrical men in the State of Indiana, died last week at Lafayette, Ind., after an extended illness of dropsy. He was born in Lafayette, and conducted the La Purdette Theater there.

BOSHELL—Jack Boshell, well-known theatrical advance agent, died suddenly at St. Mary's Hospital, Decatur, Ill., August 28, following an attack of acute Bright's disease. Boshell was in the employ of Jimmy Grainger, and was handling the picture, The Garden of Allah, thru the Middle West.

BUCKINGHAM—The infant daughter of Mr. and Mrs. Keith Buckingham died shortly after birth at midnight on August 27, Philadelphia, Pa. Mr. Buckingham for several years worked on tickets with the 101 Ranch Wild West Show.

CLEVELAND—Mrs. Cleveland, mother of Goldie Cleveland, professional, died suddenly on August 15 at her home at Belfast, Me.

DECKER—Henry C. Decker, well-known Pacific Coast stage band and a charter member of the T. M. A., died at Los Angeles, Cal., August 24. He was 67 years old. His demise was hastened by an injury sustained about a year ago, when a fall on the stage of the Burbank Theater, Los Angeles, caused his hip to be broken. Mr. Decker went to California in 1854, and was the first chief of the Los Angeles fire department.

FLANNERY—Mrs. Mary Donnellon Flannery, mother of William Jerome, song writer and publisher, died at her home, Goshen, N. Y., August 31, in her 78th year. Death was due to acute indigestion.

GAFFNEY—Rus Gaffney, booking agent for the Rock Hill, Spartanburg and Columbia (S. C.) fairs, died early in August.

GILLIG—Henry F. Gillig, aged 62, musician and grand opera patron, died at the Bellevue Hospital, New York City, August 29. Recently he was president of the International Music Festival League, an organization founded for the purpose of promoting a greater love for music.

GOODWIN—Sue Goodwin, an actress who was well known in the old days, died about the middle of August at El Paso, Tex. Members of the Lewis Stock Company of Ft. Bliss and the Majestic Theater Stock Company of El Paso attended the funeral.

GREENWALL—Phillip W. Greenwall, aged 74, one of the best known theatrical managers of the South, died at Fort Worth, Tex., August 26. His death came as a surprise to a legion of friends, altho he had not been in the best of health since 1916, at which time he had withstood an attack of pneumonia and grip. Mr. Greenwall was born in New Orleans in 1843. He served thruout the Civil War in the Confederate Army, taking part in many battles and being wounded and captured several times. In the early '80s he located at Galveston, later going to Fort Worth, where, in 1888, he opened the Greenwall Opera House, and, in association with his brother, established a theatrical circuit, operating thruout the South. In his chain of theaters was included the Dallas Opera House, in which deceased owned the controlling interest at the time of his death. Deceased also operated the Greenwall Opera House, Fort Worth, for a number of years, giving it up in 1916, and but recently took charge of the Savoy Theater, intending to open it this fall. He is survived by one son and one daughter.

HODGSON—A. Hodgson, aged 66, father of William A. Hodgson, proprietor of Hodgson's Greater Shows, gave up his life on the altar of democracy "somewhere in France." Recent dispatches tell of his death. When applying for enlistment Mr. Hodgson understated his age, and was accepted.

JORDAN—James F. Jordan, boss canvasser for several of the larger circuses of the country during a period extending over 46 years, died August 28 at his home, 411 S. E. Sixth street, Washington, Ind., in the 73rd year of his age. Mr. Jordan retired from the circus game in 1909, after a long term of faithful service, during which he had traveled to almost every civilized country on the globe. His longest association was with the Seila Bros.' Circus, being identified with it from its formation to the Forepaugh-Seila merger and later. In the latter years of his connection with the outdoor show business he had been identified with John Robinson, Wallace and Hagenbeck-Wallace. Mr. Jordan was born September 11, 1844, near Lafayette, Ind. He married Miss Mary Buckley of Washington, Ind., in 1873, and she survives him. Also surviving is a son, John Jordan, who was with the Hagenbeck-Wallace Shows last season.

LENNING—Harold Lanning, also known as Hal Lamb, died recently at Chicago, Ill., as a result of paralytic stroke. He was a member of the People's Stock Company of Chicago for

WANTED

FOR THE

NATIONAL FARM AND LIVE STOCK SHOW

NEW ORLEANS, NOV. 10-19, 1917

HIGH-CLASS CARNIVAL SHOWS AND FREE ACTS

Must be clean; no gambling games. United States Government to make complete exhibit. State Universities of Southern States to compete for Boys' and Girls' Club prizes. National contest for County Exhibits of Agriculture Products. Great Live Stock Buyers' Convention. Special rate on Steamships from Central and South America and on all Railroads.

THE GREATEST SOUTHERN SHOW

Address I. B. RENVYSON, Gen. Mgr.,
Hibernia Bldg., New Orleans, La.

WANTED FOR

J. FRANCIS FLYNN SHOWS

CONCESSIONS OF ALL KINDS—ALL WHEELS OPEN

WANT Two more Shows of merit, run by real showmen; good, clever boxers and Wrestlers for Athletic Show. Also first-class Drivers for our large 3½ and 5-ton trucks, men who thoroughly understand them. We pay right salary to right man. **WANT** Dancers for Yankee Doodle Girls. **CAN USE** help on Ferris Wheel and Carousel (must have experience); Carnival Help and Laborers. **CAN USE** good Talkers. We have several good Tennessee Fairs and Home Comings booked, as well as other good spots where you get real money. All mail answered.

J. FRANCIS FLYNN, Manager, WITT, Ill., week Sept. 3, then Billboard, St. Louis, Missouri.

Wanted, Great American Shows

One more Show that doesn't conflict. Concessions of all kinds. Colored Performers for a real Minstrel Show; address **CLYDE TIDBALL**. Cabaret Entertainers; address **DICK WAYNE**. Good Talker for the swellest Speedway in America. A-1 Promoter or Agent. **Eli Wheel Operator**. All address **MORRIS MILLER, Champaign, Ill.**
Week Sept. 10, Cairo, Ill. Show booked till Xmas.

WANTED, QUICK!

A good Man who understands operating Condemner Ferris Wheel. This wheel is in the best of condition. Will pay \$20.00 a week and transportation to any man who can deliver the goods. Also want to buy 60ft. Flat Cars. Must be in A-1 condition. Answer as per route: Grand Junction, Col., Sept. 4 to 8; Telluride, Col., Sept. 10 to 15; Montrose, Col., Sept. 17 to 22. Address **BEASLEY-TALBOTT CARNIVAL CO., R. C. Beasley, Manager.**

Wanted Jumping Horse Merry-Go-Round

For long Southern tour with well-known, responsible Carnival Company. Must be new three-abreast machine. Address **SWING, Billboard Office, St. Louis, Mo.**

WORLD'S FAIR SHOWS WANTS

Italian Musicians. Tuba, Bass, Cornet and Trombone. All winter's work. Also can place good Shows and Concessions at all times. **WANTED**—Motordrome Riders, with or without machines. Jack Hesse and Crazy Jones, answer. Can also place one good Talker and Freaks for Pitt Show. Address **WORLD'S FAIR SHOWS, Sutherland, Ia., week Sept. 3, County Fair; O'Neill, Neb., week Sept. 10, County Fair.** P. S.—Then we go into Texas for eight weeks of Fairs.

RUBIN & CHERRY SHOWS WANTS MUSICIANS FOR BOTH BANDS

ITALIAN MUSICIANS—For No. 2 Band: E Clarinet, B Clarinet, Cornet, Alto, Bass. Others write **PROF. PHILIP EXPOSITO**. **COLORADO MUSICIANS**: Cornet, Trombone, Clarinet, Alto, Trap Drummer. Two Comedians, four Chorus Girls. Address **BILLY ARNTE**, Middletown, O., this week; Winchester, Ind., next. **LONG SEASON SOUTH.**

WANTED—SHOWS AND CONCESSIONS

(No Grift or Girl Shows)

CENTRAL BERKSHIRE FAIR

PITTSFIELD, MASS., SEPT. 20, 21, 22, DAY AND NIGHT. No Carnival in Pittsfield this year. Would consider Carnival outfit. Write or wire **JAMES J. CALLAHAN, Amusement Manager, Pittsfield, Mass.**

several seasons and later appeared in vaudeville with his wife, Dorothy Lamb, in a sketch called **A Night With the Red Man.**

MERRIHEW—Albert Merrihow, aged 13, the only son of Albert J. and Frances Merrihow, professionally known as Al J. "Musical" Merrihow and Dolly Watson, vaudevillians, died at his parents' home, 1041 West Jackson Boulevard, Chicago, August 25.

MERRITT—W. W. Merritt, concessionaire on the Owosso (Mich.) Fair grounds, was accidentally killed August 22. He was 39 years old. The explosion of a ginger ale tank, which he was charging, caused his death.

MORRIS—Mrs. Sarah Proctor Morris, mother of Clara Morris, the actress, and her constant companion during Miss Morris' long stage career, died of paralysis at her daughter's home, Tuckahoe, N. Y., August 30.

MORRISON—Morris Morrison, aged 60, considered the foremost exponent of Shakespearean roles on the Jewish stage and the first actor to introduce Shakespeare to the Yiddish theater, died at his home, Brooklyn, N. Y., August 28. He was born in Galitz, Rumania, and entered upon his stage career when only 18 years of age, appearing before several of the crowned heads of Europe before he was 35. Morrison came to this country 28 years ago, and became identified with the Irving Place Theater of New York. He was then taken up by Boris Tomaszewsky, who presented him to New York and Chicago audiences. Besides his activities as a thespian he also translated several of Dumas' works into the Yiddish. His last public appearance was in the title role of Othello June 5 at the Tomaszewsky Theater, New York.

MURRAY—John L. Murray, well-known New York restaurateur, died at his home in that city August 30, following a stroke of apoplexy. He was a native of Roocommon County, Ireland, and was 52 years old.

SMITH—Cyrus Smith died at Berwick, Pa., August 21, from heart disease. He was formerly manager of the Berwick Opera House there.

THOMPSON—James Thompson, veteran comedian and minstrel man, died recently at Chicago, Ill. Many professional friends were in attendance at his funeral, which was held from the home of his sister. His former partner, Eddie Fay, was among the number. Two sons and two sisters survive.

TOBIN—Charles H. Tobin, musician and comedian, died August 22 at Cheyenne, Wyo., the result of injuries sustained after being struck on the head by a man, who is being held on a murder charge. Just prior to his death Mr. Tobin was a piccolo player in the Gollmar Circus Band. His widow and one son are residing in Omaha, Neb.

VITTS—Mrs. Mary Vitta, mother of Joe Vitta, a member of several stock companies in the past few years and now appearing in repertoire, died at Danville, Ill., last week.

WENDELL—Evert Wendell, brother of the late Jacob Wendell, a prominent actor, died recently in France, according to a cablegram from that country. Mr. Wendell was a well-known New England athlete and business man and an amateur actor of ability.

WINSTON—Howard Winston, one of the South's best known organists, died at an Atlanta (Ga.) sanitarium, last week, after a short illness of two days. Nephritis of the heart caused his death. Winston was 39 years of age.

W. J. BRYAN

(Continued from page 23)

The city papers still give him their big space. He is a past master at that game.

At Merom, Ind., the chautauqua came near losing money on Mr. Bryan's lecture this year. He only drew \$2,200 at the gate for his lecture. Here in Chicago he talked against rain, cold weather and a few other slight handicaps which make the ordinary spavined nag quit on account of heaves when the first hour is up. Not so with the man who made the Tyroleans famous. He talked for two hours and a half and never lost a person.

WANTED—TUBA PLAYER, TO DOUBLE STAGE

Also General Business Actor. Week stands, pay own. State lowest salary. Address **ROBERT A. NEFF**, Theater, Custer City, Oklahoma.

WANTED—Male Piano Player

Who sings or does good Straight; Musical Man, Novelty Man, Singers, Dancers and Comedians. All must be strong and double hand. Long season in theatres. No booze goes here. State lowest. I pay railroad only. Address **TOM CHRISTY'S ALL-WHITE MINSTRELS**, Arco, Idaho.

BLONDIN SHOW WANTS BILLPOSTER

Clarinet, B. & O.; General Business Man, Double Trombone. Address **LEO BLONDIN**, Minco, Okla., Sept. 8; Yukon, Okla., Sept. 10. Permanent address, Oklahoma City, Okla. Pay telegrams.

CALLS NEXT WEEK

(Continued from page 13)

SAN ANTONIO, TEX. MAJESTIC (Inter) First Half: Stuart & Rathburn McGrath & Yeoman DuFresne Girls (and others) Last Half: Rothrock & McGrade Cliff Dean Players Rose Berry Norris' Baboons MAJESTIC (Inter) Bowman & Anderson Francis & Boss Kelly, Wilder & Co. Riche & Lenore Mrs. Gene Hughes Clark & Hamilton Live Nelsons SAN DIEGO, CAL. PANTAGES (m) Wanted, a Wife Women Julian Hall Gasconnes Lucier Trio SAN FRANCISCO HIPP. & CASINO (a&b) Clifton & Kramer Oddone Azalea & Delores Madam Marion Morgan, Fields & Snyder Strasser's Animals The Olmsteads Scott & Wilson Dally's Tangled Army Volin Beauties Irving Gostler ORPHEUM (orph) Elsie Janis Three Babes Joe Towle Eva Taylor & Co. Spencer & Williams Foxberg Sisters & Co. Leona LaMar Kathryn Murray PANTAGES (m) Chas. Ahearn & Co. Kane & Herman Godfrey & Henderson Nelson & Nelson Gilliana Trio Birth of a Rose SAN JOSE, CAL. VICTORY (a&b) (9-11) Wulgast & Gilie Shums & Warfield Harry Dixon Gibson Girls Christie & Griffith Herbert & Dare (12-15) Same bill playing Sacramento, Cal., Sept. 9-11 SEATTLE PALACE HIPP. (a&b) (9-12) The Beaudlogs Miller & Leonard D'Amico To Save One Girl Tennessee Trio The Admas (13-15) Same bill playing Tacoma Wash., 9-12 PANTAGES (m) O. Von Devil, Co. Nell McKinley Char. Mack & Co. Lane & Harper Dumitrescu-Dunham Co. SIOUX CITY, IA. ORPHEUM (wva) First Half: Harvey Trio Granville & Mack Walter S. Howe & Co. Moore, Gardner & Rose Last Half: (one to fill) Kreonka Bros. Eastman Sisters Will Stanton & Co. Bogalri Troupe (one to fill) STRAND (abc) First Half: Lili & Nolan Deane & Chapman Last Half: Martin & Florence University Four SIOUX FALLS, S. D. ORPHEUM (wva) First Half: Wilfred DuBois Chief Little Elk & Co. Carter & Waters Aristo Troupe SOUTH BEND, IND. ORPHEUM (wva) First Half: Merry-Go-Round Last Half: Morley & McCarthy Sisters Alfred H. White & Co. Doc O'Neil Old Soldier Fiddlers (one to fill) SPOKANE HIPP. (a&b) (9-11) Milo Vagge & Co. Kruger & King Watson & Little Burglars' Union Fairman & Patrick Belgium Trio (12-15) DeVeaux, Bell & Joe Virgil & LaBlanche Jennings & Barlow Eugene Page Players LaPetite, Elva When We Grow Up PANTAGES (m) Follies DeVogue Sully Family Maid of the Movies Willie Solar Three Mori Bros. SPRINGFIELD, ILL. MAJESTIC (wva) La Salle Musical Stock SPRINGFIELD, MO. ELECTRIC (Inter) First Half: Foster, Walker & Henley Paul Kleist & Co. Last Half: Nimz & Schuster Knight, Benson & Holloway SUPERIOR, WIS. PALACE (wva) First Half: Omega Trio Wellington Trio Sam Hood Last Half: Beckless Duo Three Misses Weston Lamey & Pearson Fountain of Love TACOMA, WASH. PANTAGES (m) Ob, Doctor Owen McGivney & Co. Al Wohlman & Co. Johnny Small & Sisters Bert Wheeler & Co. REGENT (a&b) (9-12) Flying Howards Washington Trio Dora Hilton Davett & Duvall Haddon & Norman Juggling Normans (13-15) (Same bill playing N. Yakima, Wash., Sept. 9-10. TERRE HAUTE, IND. NEW HIPP. (wva) First Half: W. S. Harvey & Co. Frank Ward Thru the Looking Glass Goslet, Harris & Morey Fashion Shop Last Half: (Same show playing Evansville first half) TOLEDO, O. KEITH'S (nbo) Whitfield & Ireland Alfred Bergen Four Husbands McCormack & Wallace Daria & Bialto Felix & Dawson Girls TOPEKA, KAN. NOVELTY (Inter) First Half: Edwards & Louise Walman & Berry Wm. Morrow & Co. Knickerbocker Four Ziska & Co. Last Half: Lamont's Cockatoos Keough Sisters Monte Carlo Sextette Al Abbott WRIGHT & EARLE TORONTO SHEAS (nbo) Lydell & Higgins Grew, Pates & Co. Barry Girls Conrad & Conrad Four Readings Elva Metzellis Hanga & Briscoe TULSA, OK. EMPRESS (Inter) First Half: Caron & Farnum Rose Berry Cliff Dean Players Rothrock & McGrade Norris' Baboons Last Half: Stanley & Lea Howard & Syman Tom Davies & Co. Fogarty & Williams LaPetite Mercedes VANCOUVER, CAN. PANTAGES (m) Miss America De Michele Bros. Everyman's Sister Chester Gruber Girl From Starland VICTORIA, CAN. PANTAGES (m) Miss Up-to-Date Detavia Handsworth & Co. Harry Breen Adams & Guhl Four Roses

On Account of Railroad Conditions Will Fill Southern Fair Later With GILLY Show.

CAN PLACE CARNIVAL AND INDEPENDENT MIDWAY ATTRACTIONS AT THE FAIRS

Starting Rome, Ga., week October 5th, with Atlanta, Valdosta and other Fairs to follow. An exceptional opportunity for clean Attractions and Rides. Write or prepay telegrams to the

GREAT PATTERSON SHOWS

Kankakee, Ill., Fair, week September 3; Illinois State Fair, Springfield, week September 10; Fair, Danville, Ill., week September 17; or HERBERT A. KLINE, Hotel Planters, Chicago.

Southern Fair Secretaries, Notice: We Are Open to Fill Few More Dates

WANTED FOR CAMPBELL'S UNITED SHOWS

Silodrome riders, Wild West people, cowboys and cowgirls, boxers and wrestlers for athletic show, girls for Happy Canyon, musicians, colored performers for minstrels. WANT managers for silodrome, Wild West and athletic show (above outfits now operating). Will finance any show of real merit. Long string of Southern Fairs booked.

WILL BOOK LEGITIMATE CONCESSIONS Irish Edwards, painter, formerly with Nat Reiss, wire quick. H. W. CAMPBELL, Manager Ada, Okla., week Sept. 3. Tulsa, Okla., week Sept. 10.

CONCESSIONS WANTED

Indiana Tri-State Fair, South Bend, Ind., Sept. 11th, 12th, 13th, 14th & 15th FIVE BIG DAYS AND NIGHTS

Legitimate concessions can work. No wheels. No buy back. No games sold exclusive. A great manufacturing center. A million people to draw from. Don't write, but come on. V. A. ZIMMERMAN, Secretary St. Joseph County Fair, South Bend, Indiana.

JUBILEE WEEK AND CARNIVAL

Week Sept. 10—Ephrata, Pa.

Under auspices City Park. LEE BROS.' SHOWS furnish all attractions. Want Concessions of all kinds. Positively no grift. Can place good Free Act. Wire for space. Week Sept. 3rd, St. Clair, Pa.

Wanted, Advance Agent

that can and will use brush. Long season. Also a useful Performer, for The Great Keystone Show. Address SAM DOCK, Mullins, West Virginia.

WANTED, GREAT WHITE WAY SHOWS, AT ONCE

Plantation People that can sing and dance, with good wardrobe. I furnish stateroom on car. Dudley, I wired you, but no reply. Will send ticket if I know you. Address C. M. NIGRO, this week, Covington, Ind.; week of Sept. 10, La Fayette, Ind. Can place some clean Concessions.

CARNIVAL MUSICIANS WANTED

For long season South. Positively will not close before December. WANT 2 Cornets, 2 Clarinets, 2 Alto, 2 Trombones, 1 Haritone, 1 Bass and Snare Drum. Am enlarging Band to 30 pieces for this trip. Make salary right as you get it every Sunday, rain or shine. Address FRED E. WATERS, Bandmaster Parker's Greatest Shows, Toledo, O., week September 3. Mail will be forwarded. N. B.—If you wire pay them: I will pay mine.

WOLVERINE SHOWS

Wanted, to join at Adairville (Ky.) Fair, Plantation Show, 10-in-1 or strong Pit Show. Can place the following Concessions: Candy Wheel, Plaster Store and Ball Games, or anything that don't conflict with what we have. J. W. (DOC) NIXON, Mgr.

SHOWS WANTED FOR Corn School at Lagrange, Ind., Oct. 8-12, 1917 Address E. O. GRADY, Concession Manager.

GREAT HOTCHKISS SHOWS

Can place Floor Manager and Ladies for Cabaret Show, Piano Player, White or Colored Lady to handle Snakes, Plantation People. Earl and Lollipop, write. Monett, Mo., week Sept. 3rd; Rogers, Ark., week Sept. 10th.

WACO, TEX. MAJESTIC (Inter) (Sept. 10-11) Monde & Selle International Four Private Louis Hart Dorilyn Girl From Amsterdam Boyle & Brown Four Kings WALLA WALLA, WASH. LIBERTY (a&b) (9-10) Frank Wilbur & Co. Keeler & Belmont Two Specks Austin & Bailey Girl in the Moon (14-15) (Same bill playing Spokane, Wash., Sept. 9-11) WASHBURN, WIS. TEMPLE (wva) Last Half: The Shippers The Aldeans WASHINGTON, D. C. KEITH'S (nbo) Sam Mann & Co. Annie Sutter Three Chums Dolly Sisters Collins & Hart The Randalls WATERLOO, IA. MAJESTIC (wva) First Half: Rosalie Asher Will Stanton & Co. Daniels & Walters Fred Zobel & Co. (one to fill) Last Half: Gaffney & Ward Sherman's Southern Daniels & Sorenson Geo. McFadden Deagon & Clifton (one to fill) WICHITA, KAN. PRINCESS (Inter) First Half: John & Nellie Olms

Hall & Beck Dae & Nevina DeForrest Bros. & Falke Walde Trio Last Half: Edwards & Louise Walman & Berry Wm. Morrow & Co. Knickerbocker Four Ziska & King WILMINGTON, DEL. GARRICK (ubo) Boyarr Co. Fred Kornau WINNIPEG, CAN. ORPHEUM (orph) Gus Edwards' Band-box Revue Prosperity Wm. Ebs & Co. Jordan Girls Frank Hartley Santly & Norton Al Herman PANTAGES (m) Mlle. Aurora & Co. A Fireside Revue Wilson Bros. Parsons & Irwin Lord & Fuller STRAND (wva) First Half: Carson Trio Clayton & Drew Players Labor & Gear Carson & White Last Half: Same show playing Ft. William, Ont., first half YOUNGSTOWN, O. HIPPODROME (ubo) Leroy, Talma & Bosco Cranberries Dave Roth Mae Curtis Hanlon & Clifton Burns & Frabito McRae & Clegg

LAST HALF BILLS September 6-8

NEW YORK CITY AMERICAN (lo-w) Hearn & Rutter Sully & Arnold Alexander & Fields Daniels & Conrad Flo & Ollie Walters Innocent Bystander Eddie Borden & Co. (two to fill) AVENUE B (lo-w) Dorothy Southern Trio Children of France Carl & Frances BOULVARD (lo-w) White & White Dolce Sisters Townsend-Wilbur Co. Frank Farron Ralph Boyle & Co. DELANCEY ST. (lo-w) Wilbur & Dolls Betty Hall & Dixie Putnam & Lewis Four Chicks Neglect Burke & Harris Aerial Bartletta GREELEY SQ. (lo-w) Stanley & Burns Elizabeth Cutty Gordon Eldred & Co. Jim Reynolds (two to fill) LINCOLN SQ. (lo-w) Pero & Wilson Miller, Packer & Selz Manning & Hall Crawford, Smith & Martell Geo. Armstrong Well, Well, Well NATIONAL (lo-w) Jenson & Jenson Ryan & Riggs West & Hale LaPetite Cabaret (one to fill) ORPHEUM (lo-w) The Nellos Edna Dreen Howard Chas. & Co. Dunham-Edwards Trio Cell Opera Co. Eddie Foyer Adelaide Lowe & Co. SEVENTH AVE. (lo-w) The Hennings Paula Reeves Connors & Nyack All Wrong Dawson, Lanigan & Covert Irving Cummings BOSTON ORPHEUM (lo-w) White Steppers Sam Harris Gray & Granville Ward & Pryor James Mayne & Co. Cooper & Cox Weber & Wilson

ST. JAMES (lo-w) Rose & Ellis Jenks & Allen Willard Hutchinson & Co. Ben Smith Morley & Jazz Band BROOKLYN BIJOU (lo-w) Ryan & Juliette Harmony Trio Courtroom Girls Henry Olive Ledy & Ledy (two to fill) DeKALB (lo-w) Rafferty & Williams Nada Kesser Mack & Lee Chisholm & Breen Clarence Wilbur Phinphlends FULTON (lo-w) Bruno-Kramer Trio Ward & Lummi Arcadia Trio Lew Wilson Terbow's Cats PALACE (lo-w) Rosa Renta Troupe Mary Donahue Edward Lynch & Co. Red Heads (one to fill) WARWICK (lo-w) Moore, White & Bliss Harvey & Ashton Evelyn May & Co. Belle Rutland Dairy Malls HARTFORD, CONN. PALACE (ubo) Billy Burke's Follish Factory Moore, White & Bliss Joe Daniels Manning, Feeney & Knolls Gaultier's Toy Shop POL'S (nbo) McKay, Harris & Co. Rome & Cox Juggling the Truth Red & Blonde (one to fill) HOBOKEN, N. J. LYRIC (lo-w) Nora & Sidney Kellogg Camille Person & Co. Dairy Malls (two to fill) NEWARK, N. J. MAJESTIC (lo-w) Musical Chrysties Norton & Melnotte Leonard & Ward McKey & Co. Delmore Angel & Co. Gordon & Gordon PROVIDENCE, R. I. MAJESTIC (lo-w) The Zanaros Irene & D. Carbray Walton & Brandt Greater Duty Expo. Jubilee Four Eskimo & Seal

BROADWAY SHOWS

—WANT—

FERRIS WHEEL

FOR JACKSON, TENN., FAIR AND BALANCE OF SEASON

Good Singing & Dancing Team for Plant Show. Wire Quick.

Musicians to enlarge band, net high dive. Jimmie More, write. One more show, grind or bally, also silodrome, freaks for ten-in one, concessions of all kinds, no exclusive; man to take charge of side-show, one that can do Punch; Oriental dancers for Garden Allah. Long list of Arkansas and Texas fairs to follow. Week of Sept. 3d, Hickman, Ky., on streets, auspices Elks; week Sept. 10th, Jackson, Tenn., Fair. Experienced agents wanted, man and wife for candy race track, also reliable agents for some of my other concessions. Address T. A. STEVENS. Out all winter. Wire or write BILLIE CLARK, Manager.

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LETTER LIST

(Continued from page 77)

Powell, Ed J.
Powell, S. B.
**Powers, Harry
Pratt, Jim
Pratt, Frank B.
Prempert, Wm.
Presey, Chas.
**Prier, Sydney
Privette, Mose
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Raglan, Spot
Raglan, Jno. L.
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Raisas, F. A.
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Randall, F. M.
Randall, Harry
Randolf, Jas.
Rands, The
Raney, Roy
Raphel, Paul
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Ratliff, R.
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Reed, Cleveland
Reed, Millard
Rees, Wm.
REESE, TOMMIE
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Rendleman, Van
Renfro, Graham
**Resman, Leo
**ReVetta, Billy
Reynard, H. W.
Reynard, A. D.
**Reynolds, Buck
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Riebel, Chas.
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Riegel, Gny
Riggs, J. B.
Riight, Reckless
Riley, Harry D.
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Rip Rip Co.
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Roberts, Rube
Robinson, Ben
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Robinson & Denmore
Robinson, Odell
Robinson's Elephants
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Rusy, Jno.
Rudloff, Harry
Ruggelbert, P.
Ruggemeyer, Herman
Rulong, Paul
Rupp, Gus
Rush, Earl
Russell, Geo.
Russell, Taylor
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Ryan, Jack J.
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Sawyer, Fritz
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Smith, Herb
Smith, Nick
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Smith, Cleo O.
Smith, Dick
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Smith, Wm. N.
**Smith, Nat K.
Smith, G. Ray
Smith, Herman Q.
**Smith, L. H.
Snapp, Wm. B.
Snedeker, H. Ray
Snett, Gns
Snowden, Sam
Snyder, W. C.
Soos, Musical
Sopher, Joe J.
Sordelet, Henry
Sonch, C. H. Sam
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Stalord, D. N.
**Start, Russell Waldo
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Steiner, Fred
Steiner, H. E.
Steiner, J.
Stephan, Frank
**Sterling, Ralph
Sterns, Lew
Stevens, Sam
**Stevens, Jas.
**Stevens, Wallie
Stevenson, Harry
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Stuckert, W. D.
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Terrio, Louis
Texas George
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To join on receipt of wire more first-class Cornets, one for Band and Orchestra, and one to double either Stage or String. FLAHERTY, WRITE WANTED—Two more first-class Tenors, solo and quartette, also good, strong Baritone, both high and low range. Always have room for real, live, experienced people who are sober, always on the job and not subject to draft. Still have opening for Cello, to double in Band; anything but Alto; have four Altos now. A word to old trouper and a few of the newcomers who are there with the goods: This is the show that has been in the game going INTO THE 18TH SEASON, AND NEVER MISSED A SALARY DAY. ALWAYS HAVE A SEASON OF 38 WEEKS AND HAVE BEEN OUT A SEASON OF 69 WEEKS WITHOUT CLOSING. THIS SEASON NOW BOOKED AND CONTRACTED UNTIL MAY 4, 1918. So, boys, you have time to get in a season with profit yet. So the real ones and sober ones, address as follows: Sept. 6, Goeben, N. Y.; Sept. 7, Sussex, N. J.; Sept. 8, Franklin, N. J.; Sept. 10, Stanhope, N. J.; Sept. 11, Boonton, N. J.; Sept. 12, Hackettstown, N. J. After Sept. 12, permanent address, Newark Valley, N. Y.

Lady Partner Wanted

I have a two-car railroad show. I want a Lady, not under 25 or over 35 years of age; must not weigh more than 125; one that can do a little trap or ring act preferred; must come at once. I want a lady that will appreciate a good, independent home. My show is moving every day, but will be forwarded to me daily. Address FRANK ADAMS RAILROAD SHOW, Judson, North Dakota.

Wanted, for J. C. O'Brien's Famous Georgia Minstrels No. 1

Good, sober Boss Canvasman, white, that can handle a 60 with two 30s and keep men with him. Salary, \$15.00 a week. Wire quick. Long season. Colored Musicians, Cornet, Clarinet and Trombone; one good Team, man and wife. Salary sure and good treatment, with a long season ahead of you. Rocky Mount, Sept. 10; Spring Hope, 11; Nashville, 12; Tarboro, 13; Williamston, 14; Robersonville, 15; Greenville, 17; all North Carolina. HARRY BUSENBARK, Manager.

WANTED FOR THE SHANNON STOCK CO.

Week stands, theatres, A-1 Orchestra Leader, First Violin to double Baritone in Band; low pitch. Must be thoroughly competent and have fine library. Mention lowest salary. Must join at once. HARRY SHANNON, Marysville, Ohio.

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Jew Comedian, Irish Comedian, good pep Soubrette, Prima Donna Soprano, versatile Specialty Teams, Harmony Singers, Dancers, Musical Act, Chorus Girls. Everybody state age, height, weight and lowest salary. Join on wire. DeLOSS WAR BRIDES CO., care Oglethorpe Amus't Co., 513 James Bldg., Chattanooga, Tenn.

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A real Trap Drummer that reads, Alto Player for Paris, strong Cornet for E. & O., Violin or Novelty Musical Act of some kind, good General Business Team with Specialties. All be exempt from draft. Two Canvasmen for Top and Stage. Salary every week. Mail from last ad went to wrong town. Thank all who answered. Hello, Roy Edward. Sig. will be back. Address BOSTWICK-DAVIS PLAYERS, Grandfield, Oklahoma.

TABLOIDS WANTED QUICK

Plenty of time, with short jumps. State all in first letter. COMMUNITY AMUSEMENT ENTERPRISES, L. H. Hyatt, Booking and Producing Mgr., New Garrick Theatre Bldg., Minneapolis, Minn. N. B.—Musical Comedy People, write.

WANTED FOR SWEET-WRIGHT ATTRACTIONS

Juvenile Men and Woman, one to double Piano, Singing and Dancing Soubrette. YOU MUST have the ability and be good dressers on and off Address SWEET-WRIGHT ATTRACTIONS, cars Lyrie Theatre, Castlawood, South Dakota.

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Valley, Fred
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**Van, Jack & Belle
Van, Joe L.
**Van De Sandt, A.
(S)Van Horne, E.
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Younger, W. E.
Zaback, Zip
Zapp, Lou
Zeno, Dock
Zerm, Chas. A.
Zigarr, Alfred
Zimmer, Harry
Zimo, Michael
Zingaro, Thos.

CONEY ISLAND MARDI GRAS WILL OPEN NEXT MONDAY

(Continued from page 4)
will carry a bevy of pretty girls who will portray the allegorical significance of each.
There will be no parade on Saturday evening of the carnival week. However, for the benefit of the children there will be one in the afternoon. The night will be given over to the "grown-ups" for a ceaseless round of mirth. To add interest to the pageant hundreds of contestants will appear in the competitive comic or freak contest. As cash prizes are to be awarded nightly to those wearing the most original, fanciest and funniest costumes, either singly or in groups, this part of the program is certain to prove acceptable to the multitude of onlookers.
All Coney is already donning its festive dress. Every business enterprise is being decorated with flags and bunting, with the red, white and blue predominating. Vari-colored electric lights are being strung overhead along Surf avenue, where the parade will pass.
Oscar C. Jurney, general manager of Luna, has been chosen as grand marshal. He has announced that he will start the parade each evening at eight o'clock and on Saturday afternoon at three o'clock. This year the pageant will begin from the sea end of the Ocean Parkway and move along Surf avenue to West Seventeenth street, terminating at Steeplechase Park.
The program for the week follows: Monday, Loyal Order of Moose; Tuesday, Life Guards' Night; Wednesday, Woodmen of the World; Thursday, Volunteer Firemen's Night; Friday, Brooklyn Post Office Night; Saturday, Children's Day and Frolic at Night; Sunday, Red Cross Day.

PARLOR, BEDROOM AND BATH

(Continued from page 19)
then being hastened to this city. It bears the A. H. Woods production imprint. Some of the critics said:
O. L. Hall, in The Journal: "The piece is Rabelaisian in its boldness, but the very nerve of the thing carried it into the favor of the audience. As C. W. Bell and Mark Swan wrote it it is as little remarkable for wit as for delicacy, but if they were writing merely for the market they entirely fulfilled their plan, for their farce is sure to sell."
Charles Collins, in The Post: "Nearly everyone remembers Fair and Warmer, with its formula of the feeble-minded and feeble-pulsed man and the scatter-brained girl, who pretended to compromise with each other in a pseudo-debauch in order to arouse the jealousy of their respective mates. Well, Parlor, Bedroom and Bath is cut in much the same pattern. The piece is well cast, acted with animation and staged brightly."
Examiner: "The play is a pure farce, but legitimate at all times, and if you are looking for a note of salacity, which some might expect from the title, you will be disappointed."
Percy Hammond, in The Tribune: "After saying, therefore, that it is no good entertainment for either the prudish or the prurient, but that the cleanly and sophisticated may derive

much amusement from it, one may abandon counsel. It is all about a meek home-body (Mr. John Cumberland), who, in order to retain his virtuous nature behind a mask of vice. An entertaining scamp, this show, and sure to be popular."

Despite its splendid start the riauque farce will run at the Olympic only five weeks, as Canary Cottage is scheduled to come to that house September 30.

BRIDE SCORES AT FRISCO

San Francisco, August 29.—Here Comes the Bride, produced by Messrs. Klaw & Erlanger, scored an instantaneous hit at its first appearance here at the Columbia Theater Monday night before a packed house. Seated in the audience was no less a distinguished personage than Marc Klaw himself. At the termination of the second act there was an outburst of applause for a few minutes. It became apparent that somebody would have to make a speech, so Burt Weaver stepped forth and, after a few remarks, called for Mr. Klaw, who was seated in a box. The applause continued until Mr. Klaw stepped on the stage and told what the plans of the new company were and how it was hoped to make Frisco a producing center.

The cast is an exceptional one and includes Phillip Gastrock, James R. Liddy, Beatrice Nichols, Thomas MacLaurie, Bertha Mann, Harrison Ford, George L. Spaulding, Grace Travers, Harry Schumm, Susanne Morgan, A. Burt Weaver and William G. Quinn.
The local critics were loud in their praise of the production and players. The Examiner said: "Delightfully humorous in the play, full of lively, well-mixed complications and lines that are alive with wit. The new company, organized by Joseph Montrose, gave a smooth, finished interpretation last night, the performance showing that the players have been wisely chosen and carrying assurance that the new enterprise must prove successful." The Chronicle, in addition to giving the play a boost, said: "The company is one of much distinction."

WHAT NEXT

WHAT NEXT—Produced at Cort Theater, San Francisco, August 28.

THE CAST:
Harry, a pupil of Mrs. Plimpa... Harry Du For
Reginald... Dennis Du For
Agnes, a pupil of the gym... Baha Du For
Jack Dufferson (Duffy), the bookkeeper at the gym... Al Gerrard
Messenger... Cyril Du For
Dolly Plump, proprietress of the gym... Dainty Marie Meeker
Gustave Brown, a good sport, on his vacation... Chas. Winniger
Mary Brown, his wife, supposed to be somewhere else... Blanche Riag
Marcelle De Poe, Duffy's sweetheart, who gets in wrong... Eva Fallor
Myrtle A'Dare, a former flame of Guslie's... Lella Riias
Heari Smith, a poet... Neely Edward
Horatio Jones, an actor... Ed Flanagan

San Francisco, August 29.—"A typical Morocco cast," to borrow the program's entire, correct description, appears at the Cort Theater in What Next, which is a typical Morocco production, legitimate successor to So Long, Letty, and Canary Cottage and heralded as the "big sister" of these. That's what Thomas Nunan in The Examiner had to say of the premiere of Oliver Morosco's new piece, which opened to standing room only at the Cort Sunday night. It is the best notice that could be given of the production.

There is less catchy music than in So Long. Letty, the it is all pleasant and some of it is particularly agreeable.
Walter Anthony of the Chronicle also takes refuge in the printed program for an expression of his opinion of the play: "The there is much wit in the lines of Oliver Morosco's production of What Next, as they and many feminine contours were revealed last night, one of the most ironically splendid expressions written in connection with the show was printed in the program. It said that Mme. So-and-So designed Dainty Marie's wardrobe. If you were ever in a foundry you will have an idea of how Marie got into her principal costume. She must have been poured into it."

Reports from the Cort box office Monday afternoon were to the effect that the house is sold out for the week.—BOZ.

THIS WAY OUT

THIS WAY OUT—A farce-comedy in prolog and three acts by Frank Craven. Presented by J. Fred Zimmerman, Jr., at the George M. Cohan Theater Thursday, August 30.

THE CAST:
John Caldwell... Charles Trowbridge
Joe Franklin... Frank Craven
Walter Simmons, clerk at the Gilmer Hotel... Jed Prouty
Benny Gordon, reported on The Caldwell Herald... Walter Baldwin, Jr.
Suki, Caldwell's servant... David Burton
Holliday... Harold Gray
Hazel, elevator man... Ry Himself
Mr. Watson, traveling salesman... Geo. Williams
Mr. Burbank, traveling salesman... Chas. Merrwell
Mrs. John Caldwell... Edith Lyle
Ethel Lane... Millicent Evans
Maudie Leveridge, from Chicago... Grace Gosnell
New York, Sept. 1.—This Way Out, the new vehicle from the pen of Frank Craven, who also wrote Too Many Cooks, is not the type of entertainment that is likely to long find favor with Broadway audiences. It is light material, tho providing many a good laugh, but lacks the "punch" to make it a New York success. The story is builded around Joe Franklin, a practical joker, who finally comes-on with a woman who advertises for a husband, signing his pal's name (John Caldwell) to his offer of marriage. The complications that ensue, and the glib lying of Franklin, who finally saves the day, make up the play. The New York critics treated the production mildly, most of them giving Craven, who plays Joe Franklin, the most of their notices. Alan Dale in The American said: "This Way Out is not another Too Many Cooks, but it has some quiet fun of its own."

The World characterizes the play as a "strained bit of humorous writing," while The Times concludes that the "general effect was of amateur theatricals."

BERNHARDT AT KNICKERBOCKER THEATER

Presents The Star in the Night at Initial Performance in New York

THE STAR IN THE NIGHT (L'Étoile Dans La Nuit)—A one-act play, by Henri Cain and L. Guerin, also the trial scene from The Merchant of Venice, presented at the Knickerbocker Theater, New York, September 1.

THE CAST: Mme. Sarah Bernhardt, Mme. DeSeverac, Mme. Jeanne Mea Servante, Mlle. Caubert, M. Jean Angelo, M. Deceubourg, M. Gervais.

New York, Sept. 2.—Mme. Bernhardt, rejuvenated by her late operation, possessing the same exquisite diction and transfiguring smile, was received by a large Knickerbocker Theater audience with handclapping and cheers to the echo, lasting fully ten minutes, while everyone in the audience rose to welcome her.

Amid this scene of enthusiasm, rare in a theater, cries of "Vive Sarah Bernhardt!" and "Vive La France!" rose above the tumult, while many floral pieces were hurled over the footlights.

September 1 was also the fifty-fifth anniversary of her first stage appearance at the Comedie Francaise, Paris.

Critics on the dailies were enthusiastic in their praise of Mme. Bernhardt, as the following excerpts will attest:

Times—"In voice and in vigor of her performance she revealed more of the Sarah of old than we have known in recent years."

Sun—"Art superb as ever. Voice still flexible as ever."

Tribune—"There is no effort forgotten to bring back the illusion time has stolen, but the voice remains, and is quite enough."

American—"She looked wonderfully ageless, marvellously radiant, possessing the most musically wonderful elocution that the stage has known."

Herald—"No one would have known this most remarkable of women was crippled."

CARNIVAL COMPANIES

- Washburn's, Leon W., Mighty Midway Shows: Hartford, Conn., 3-8; New Rochelle, N. Y., 10-15.

CIRCUS & WILD WEST

- Barna, Al. G.; Watonga, Ok., 5; Anadarko 6; Warrick 7; Bowie, Tex., 8; Fort Worth 10; Dallas 11; Mexia 12; Navasota 13; Brenham 14; Houston 15.

PORTABLE RINKS

- ALABAMA: Albany—Portable Rink, Ernest Morrill, mgr. Shomfield—Portable Rink, Akers & Marberry, mgrs.

ARENA SHOWS CAN PLACE Good, clean Shows, Freaks of all kinds for Ten-in-One and Concessions for these good ones: Dawson Fair, September 11 to 14; then Meyersdale Firemen's Jubilee Week, on the streets during Fair week; then Elkins Fair, Parsons Fair and Fredericks, Md., Fair, and more good ones to follow. Wire us this week Fayette City, Pa. ARENA AMUSEMENT CO.

KRAUSE GREATER SHOWS CAN PLACE AT ONCE TWO MOTORDROME RIDERS With or without machines; with machines preferred. Good salary and long season. Wire quick. BEN KRAUSE, Manager Krause Greater Shows, Cambridge, Maryland, this week; week of September 10th, South Norfolk, Virginia.

ALTON, ILL., CARNIVAL, WEEK SEPT. 10 ATTRACTIONS WHITNEY SHOWS BY THE Munition and other big plants working day and night. Several other factory towns, celebrations and fairs booked. CAN PLACE clean, legitimate Concessions (positively no graft). Platform or Bally-Ho Show. Nothing too big. Attractive proposition to good Feature Show. Pianist and Dancers for Klondike. Want white Trombone, Clarinet, Tuba, Baritone and Drummer, Colored Single and Double Performers, for all winter. Salaries every week. Pullman accommodations. Best treatment. Prepay wires. Write or phone A. P. WHITNEY, Lexington, Ill., Home Coming, now.

The Mighty Haag Shows Can Use Performers, Also Musicians for Big Show All winter's work; ride over roads in automobiles. Clifton, Tenn., 5; Waynesboro, 6; Collinwood, 7; West Point, 8—all Tennessee. E. HAAG.

BACK HOME AGAIN WITH THE Johnny J. Jones Shows WANTED A FIRST-CLASS TALKER Will pay good percentage and salary to Right Man; must be capable of taking complete charge of a Big Show with a Real Show. Can also use workmen. Wire THOS. QUINCY, care of J. J. Jones Shows, State Fair, Detroit, Mich., until September 9; then State Fair, Milwaukee, Wis.

Wanted, Talkers, Capable of Managing Shows, Athletic People, Band Men and Concessions. Can place Piano Player and Comedian for Musical Comedy Show. CLIFTON-KELLEY SHOWS, Watertown, Wis.

WANTED, DROME RIDERS Men and women, with or without machines, to join at Reading, Pa. Wire or write quick. Toronto, week 3; Hamilton, 10; Reading, 17. Matterson, Betty and Chester Watkins, wire. Harry Hogue, come home. Can use SANGES' WALL OF DEATH.

- Granville—Portable Rink, E. E. Ellis, mgr. Green Valley—Portable Rink, Sellers & Morrison, mgrs.

- Sac City—Portable Rink, A. G. Hanna, mgr. Woodward—Portable Rink, C. E. Field, mgr.

Eb Bass Player Wanted Also Clarinet and Cornet. Only good men need apply. H. G. LUDIAN, Band Leader 39th Inf., Camp Syracuse, New York

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A Statement of Mr. Inman's Daily Receipts for Jan., 1917

Monday	1, \$26.70	Wednesday 17,	\$23.40
Tuesday	2, 23.70	Thursday 18,	26.55
Wednesday 3,	24.70	Friday 19,	26.00
Thursday 4,	18.85	Saturday 20,	27.80
Friday 5,	21.30	Monday 22,	26.90
Saturday 6,	24.50	Tuesday 23,	26.15
Monday 8,	23.55	Wednesday 24,	26.60
Tuesday 9,	24.30	Thursday 25,	22.75
Wednesday 10,	26.35	Friday 26,	25.20
Thursday 11,	24.80	Saturday 27,	28.65
Friday 12,	22.30	Monday 29,	24.55
Saturday 13,	30.05	Tuesday 30,	22.60
Monday 15,	20.95	Wednesday 31,	22.10
Tuesday 16,	22.55	Total,	\$663.85



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Mr. Beatty's Alleys—"I have taken in \$60 to date on alleys. I am going to give a prize every two weeks for high score. I am going to arrange to rent my room by the hour to private parties, as I think this will pay good at \$2.00 an hour. M. L. BEATTY."

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