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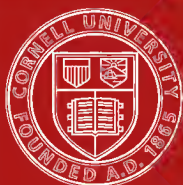


THE
MEMORIAL
ART GALLERY

INAUGURAL
EXHIBITION



OCTOBER EIGHTH TO THE
TWENTY-NINTH
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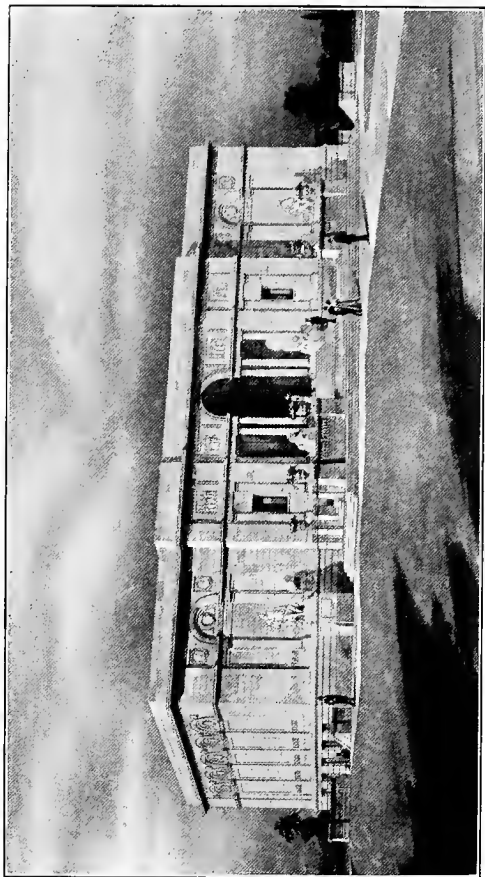
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THE MEMORIAL ART GALLERY—SOUTH FRONT

THE MEMORIAL ART-GALLERY

THE INAUGURAL
EXHIBITION
OCTOBER 8TH TO THE 29TH



ROCHESTER / NEW YORK

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THE CRAFTSMAN PRESS ROCHESTER

The Memorial Art Gallery

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Introduction

THE Memorial Art Gallery has been erected by Mrs. James S. Watson in memory of her son, James G. Averell.

Mr. Averell was born in Rochester, December 23, 1877. He was graduated from Harvard College in 1899. He chose Architecture for a profession, and in preparation he pursued a special course of studies for three years in Harvard University and in Europe. In the Spring of 1904 he began the practice of his chosen art with the firm of Herbert D. Hale, in Boston. He died in Rochester, November 20, 1904.

Of his ideals and character this building is a fitting memorial, alike in the type of its architecture and in the detail of its decoration, in the thoroughness of its construction and in the delicacy and strength of its design. Its architects, Messrs. Foster & Gade, of New York, have brought an understanding sympathy to the task of making the building express perfectly its character and purpose.

Mrs. Watson has given her memorial into the keeping of The University of Rochester, for the enrichment of the whole community through the ministry of Fine Art. The administration of the Gallery has been entrusted by the University to a special Board of Directors who are well known for their interest in the cause of culture through Fine Art.

This Inaugural Exhibition of Paintings by American Artists celebrates the completion of the building and its dedication to the high purpose for which it has been given.

Great care has been exercised by the Directors in gathering the pictures now shown, and every effort has been put forth to make the Inaugural Exhibition representative and significant.

The Officers and Directors of the Memorial Art Gallery acknowledge the cordial response of the artists who have sent examples of their work to this Exhibition. To Messrs. M. Knoedler and Company, William Macbeth and N. E. Montross, of New York, they are very grateful for generous interest in the Exhibition and for lending to it many important pictures. To Mr. Richard Canfield, of New York, they are greatly indebted for his willingness to allow his famous Whistler—"Rosa Corder"—to be shown in this Exhibition. The Hillyer Art Gallery, of Smith College, has generously lent several of its pictures. And sincere thanks are extended to Mr. F. B. Pratt, of Brooklyn, to Mrs. William Macbeth, of New York, to Mr. W. Carmen Roberts, of New York, and to Mrs. Robert MacCameron, of Rochester, for pictures graciously furnished to contribute to the completeness and distinction of this Inaugural Exhibition. To Miss Cornelia B. Sage, Director of the Albright Art Gallery, we are under great obligation for many valuable services in connection with the arrangements for this Exhibition.

Other exhibitions will be shown in The Memorial Art Gallery in as close succession as is practicable, in order that the Gallery may fulfil the purpose of its most generous and public spirited donor.

October, 1913.

GEORGE L. HERDLE,
Acting Director.

DURING THIS EXHIBITION THE
MEMORIAL ART GALLERY WILL
BE OPEN EVERY WEEK DAY,
EXCEPTING MONDAY, FROM 10:00
A.M. TO 4:30 P.M. AND ON SUNDAY
AFTERNOONS FROM 1:30 TO 4:30.
ADMISSION FREE ON SATURDAY
AND SUNDAY AFTERNOONS; AT
ALL OTHER TIMES ADMISSION
TWENTY-FIVE CENTS.

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JAMES G. AVERELL

1877

1904

He loved Life and
Beauty and Honour

✓

HIS MOTHER DEDICATES THIS
BUILDING TO HIS MEMORY

MEMORY: A MARBLE

PORTRAIT: BAS-RELIEF

By WILLIAM ORDWAY PARTRIDGE

CATALOGUE

OF THE INAUGURAL EXHIBITION

Most of the pictures in this exhibition are for sale. Information in regard to sales may be had from the attendant at the desk or by applying at the office of the gallery

JOHN W. ALEXANDER, N. A., New York City.

Born, Pittsburgh, Pa., 1856. Pupil of Royal Academy, Munich, and of Frank Duveneck. Awarded Bronze Medal, Royal Academy, Munich; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1897; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; gold medal, Exposition Universelle, Paris, 1900; Carnegie Prize, Society of American Artists, New York, 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1903; Corcoran Prize, Corcoran Gallery of Art, Washington, D. C., 1903; gold medal, Universal Exposition, St. Louis, 1904; Medal of the First Class, Carnegie Institute, Pittsburgh, 1911. President of the National Academy of Design, New York; the School Art League, New York; and the MacDowell Club (founded for the correlation of the arts), New York. Vice-President and Member of American Society of Arts and Letters; Society of Mural Painters, New York; American Federation of Arts, Washington, D. C. Associate of Société Nationale des Beaux Arts, Paris; Royal Society of the Fine Arts, Brussels. Honorary Member of Secession, Munich; Secession, Vienna; Society of Illustrators, New York; American Institute of Architects, Washington. Honorary Degree, Master of Arts, Princeton University, 1892; of Litt. D., Princeton University, 1909. Chevalier of the Legion of Honor, France. Trustee of New York Public Library; Metropolitan Museum of Art, New York. Delegate from Architectural League to New York Fine Arts Federation. Member of International Society of Sculptors, Painters, and Gravers, London; Fine Arts Society, New York; Architectural League, New York; American Academy, Rome; National Academy of Design, New York; of Council for Cooper Institute, New York. Represented in the Luxembourg Museum, Paris; in St. Petersburg, Odessa, and Vienna; Metropolitan Museum of Art, New York; Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Museum Association; Society of Fine Arts, Minneapolis; City Art Museum, St. Louis; Rhode Island School of Design, Providence; Wilstach Gallery, Fairmount Park, Philadelphia; Carnegie Institute, Pittsburgh; National Gallery of Art, Washington, D. C.; Princeton, Harvard, and Columbia Universities; Bowdoin College; Mt. Holyoke College; Radcliffe College; Mt. Auburn Association, Boston; Wheaton Seminary, Norton, Mass.; State House, Albany, N. Y.; State House Trenton, N. J.; Bar Association of New Jersey, Elizabeth, N. J.; New York Chamber of Commerce; Surrogate's Court, New York; and many private collections.

- 1 THE GOSSIP.
- 2 SYLVIA.

KARL ANDERSON, Westport, Conn.

Born, Oxford, O., 1874. Student, Colarossi Academy in Paris. Studied also in Holland, Italy and Madrid. Silver medal, Carnegie Institute, Pittsburgh, 1910. Represented in Art Institute, Chicago, Ill.

3 BONNE HUIT PIERRETTE.

4 WOMAN DRINKING WATER.

GEORGE BELLOWS, A. N. A., New York City.

Born, Columbus, Ohio, 1882. Pupil of Robert Henri and Kenneth Hayes Miller. Awarded Second Hallgarten Prize, National Academy of Design, New York, 1908; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1913; First Hallgarten Prize, National Academy of Design, 1913. Associate of the National Academy of Design, New York. Honorary life member, National Arts Club, New York. Member of the Association of American Sculptors and Painters. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Telfair Museum, Georgia; Columbus Art Association; Toledo Museum of Art; National Arts Club; and State University, Ohio.

5 GIRL ON A COUCH.

6 A DAY IN JUNE.

FRANK W. BENSON, N. A., Salem, Mass.

Born, Salem, Mass., 1862. Studied at School of the Museum of Fine Arts, Boston; Académie Julian, Paris, under Boulanger and Lefébvre. Awarded Third Hallgarten Prize, National Academy of Design, New York, 1889; Thomas B. Clarke Prize National Academy of Design, 1891; medal, World's Columbian Exposition, Chicago, 1893; medal, Mechanics Institute, Boston, 1894; Ellsworth Prize, Art Institute of Chicago, 1894; Jordan Prize, Boston, 1895 and 1896; prize, Cleveland Art Association, 1895; Samuel T. Shaw Prize, Society of American Artists, New York, 1896; Chronological Medal, Carnegie Institute, Pittsburgh, 1896; silver medal, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; gold medal, Carnegie Institute, 1903; two gold medals, Universal Exposition, St. Louis, 1904; Thomas R. Proctor Prize, National Academy of Design, 1906; Second Prize and Corcoran Silver Medal, Corcoran Gallery of Art, Washington, D. C., 1907; gold medal, Philadelphia Art Club, 1907; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1907; Norman W. Harris Silver Medal and Prize, Art Institute of Chicago, 1909; Potter Palmer Gold Medal and Prize, Art Institute of Chicago, 1912. Member of the National Academy of Design, New York; "The Ten" American Painters. Instructor in drawing and painting, School of the Museum of Fine Arts, Boston, since 1889. Represented in the Cincinnati Museum Association; Carnegie Institute, Pittsburgh; The Buffalo Fine Arts Academy, Albright Art Gallery; Rhode Island School of Design, Providence; Museum of Fine Arts, Boston; Worcester Art Museum; John Herron Art Institute, Indianapolis; Art Institute of Chicago; National Gallery of Art, Washington, D. C.; City Art Museum, St. Louis; Navy Department, Washington, D. C., and Metropolitan Museum of Art, New York.

7 THE SEAMSTRESS.

RALPH A. BLAKELOCK, N. A.

Born in New York, 1847. Selftaught. Awards: Honorable Mention, Paris Exposition, 1900. Represented in the Corcoran Gallery, Washington, D. C.; Worcester Art Museum; The National Gallery, Washington,

D. C.; Brooklyn Institute Museum; Metropolitan Museum of Art in New York City. Member of National Academy of Design.

8 INDIAN ENCAMPMENT.

ADOLPHE BORIE, Philadelphia, Pa.

Born, Philadelphia, 1877. Pupil of Pennsylvania Academy of Fine Arts and Munich Academy. Awarded Beck Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1910.

9 THE IRRESISTIBLE HAT.

EUGEN BRACHT.

Born at Lake Geneva, Switzerland, 1842, German parentage. Pupil of Frisch, Seeger and the Academy of Karlsruhe; later under Gudes at Dusseldorf. Painted landscapes and coast scenes in North Germany, and in 1880 made a sketching trip through Syria and Palestine. Appointed Professor of landscape painting in the Berlin Art Academy, 1882; awarded grand gold medal at Berlin, 1889. Represented in National Gallery of Berlin.

10 THE MORNING STAR.

Presented by Mrs. Jas. S. Watson.

JOHN WINSTANLY BREYFOGLE, New York City.

Born, Louisville, Ky., 1874. Pupil of Pennsylvania Academy and of Chase and Anschutz.

11 THE END OF THE BALLET.

EMIL CARLSEN, N. A., New York City.

Born, Copenhagen, Denmark, 1853. Studied architecture in the Danish Royal Academy. Awarded Second Inness Prize, Salmagundi Club, New York, 1904; Shaw Purchase Prize, Society of American Artists, New York, 1904; gold medal, Universal Exposition, St. Louis, 1904; Webb Prize, Society of American Artists, 1905; Inness Gold Medal, National Academy of Design, New York, 1907; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1912. Member of the National Academy of Design, New York; National Institute of Arts and Letters; Lotos Club; Salmagundi Club. Represented in the Metropolitan Museum of Art, New York; Buffalo Fine Arts Academy, Albright Art Gallery; Rhode Island School of Design, Providence; National Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Art Institute of Chicago; and numerous private collections.

12 NIAGARA FROM TERRAPIN POINT.

13 WOODS INTERIOR.

JOHN F. CARLSON, Woodstock, N. Y.

Born, 1857. Associate member National Academy of Design. Instructor Art Students League.

14 SILVERED ACRES.

WM. M. CHASE, N. A., New York City.

Born, Franklin, Ind., 1849. Pupil of the National Academy of Design, New York, under Wilmarth; Hayes, Indianapolis; Eaton, New York; Wagner and Piloty, Munich. Awarded medal, Centennial Exposition, Philadelphia, 1876; honorable mention, Salon, Paris, 1881; honorable mention, Munich, 1883; silver medal, Exposition Universelle, Paris, 1889; First prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, New York, 1895; gold medal of honor, Pennsylvania

Academy of the Fine Arts, 1895; gold medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904. Member of the National Academy of Design, New York; American Water Color Society; "The Ten" American Painters; New York Etching Club; Pastel Society; International Society of Sculptors, Painters, and Gravers, London; Circle of Twenty, Brussels; International Jury of Award, World's Columbian Exposition, Chicago, 1893; Jury of Selection, United States Section, Department of Art, and International Jury of Award, Universal Exposition, St. Louis, 1904; Knights of Order of St. Michael, Bavaria; and corresponding member, Secession, Munich. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Wiltstab Gallery, Philadelphia; Cincinnati Museum Association; Rhode Island School of Design, Providence; Museum of Fine Arts, Boston; Pennsylvania Academy of the Fine Arts, Philadelphia; City Art Museum, St. Louis; Art Institute of Chicago; and John Herron Art Institute, Indianapolis.

15 STILL LIFE, STRIPED BASS.

WILLIAM COTTON, New York City.

Born, Newport, 1880. Pupil of Cowles Art School, Boston; Julian Academy under Laurens in Paris. Awards: Honorable Mention, Art Club, Philadelphia, 1905. First Hallgarten Prize, National Academy of Design, 1907; medal, Dallas, Texas, 1909.

16 THE YOUNG MOTHER.

E. IRVING COUSE, N. A., New York City.

Born, Saginaw, Mich. Pupil of National Academy, New York; Bouguereau, Robert-Fleury, and l'École des Beaux Arts, Paris. Shaw Prize for black and white at Salmagundi Club, New York, 1899; Second Hallgarten Prize, National Academy, New York, 1900; Proctor Prize, Salmagundi Club, 1900; honorable mention, Exposition-Universelle, Paris, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; First Hallgarten Prize, National Academy, New York, 1902; bronze medal, Universal Exposition, St. Louis, 1904. Member National Academy of Design; New York Water Color Club.

17 THE CONJURER.

KENYON COX, N. A., New York City.

Born, Warren, Ohio, 1856. Studied at the McMicken School, Cincinnati; at the Pennsylvania Academy of the Fine Arts, Philadelphia; with Carolus Duran, and later in l'École des Beaux Arts, Paris, under Gérôme. Was awarded Second Hallgarten Prize, National Academy of Design, New York, 1889; two bronze medals, Exposition-Universelle, Paris, 1889; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1891; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Universal Exposition, St. Louis, 1904; medal of honor for Mural painting, New York Architectural League, 1909; Isidor Medal, National Academy of Design, 1910. Member of the National Academy, the New York Architectural League, the National Society of Mural Painters, New York, and Fellow of the Pennsylvania Academy of the Fine Arts. Represented in the Library of Congress, Washington, D. C.; the Walker Art Building, Bowdoin College; the Minnesota State Capitol, St. Paul; the Iowa State Capitol; the Appellate Court, New York; the Essex County Court House, Newark, N. J., etc.

18 A BOOK OF PICTURES.

ADELAIDE COLE CHASE, Boston, Mass.

Born, Boston, 1868. Pupil of Tarbell and Boston Museum School and Carolus Duran in Paris. Awarded Silver Medal, St. Louis Exposition, 1904.

- 19 GARDEN FLOWERS.
- 20 LADY IN BLACK.

ALFRED VANCE CHURCHILL, Northampton, Mass.

Born, Oberlin, Ohio, 1864. Studied at Konigliche Hochschule, Berlin, and Académie Julian, Paris. Professor of Art, Smith College, Northampton, Mass.

- 21 THE BURNT WHARF—FOG EFFECT.

COLIN CAMPBELL COOPER, N. A., New York City.

Born, Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia; Académie Julian, Paris. Awarded bronze medal, Atlanta Exposition, 1895; William T. Evans Prize, American Water Color Society, New York, 1903; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; gold medal, Universal Exposition, St. Louis, 1904; gold medal, Art Club of Philadelphia, 1905; silver medal, International Exposition, Buenos Ayres, S. A., 1910; Beal Prize, New York Water Color Club, 1911. Member of the National Academy of Design, New York; American Water Color Society; New York Water Color Society; Philadelphia Water Color Society; Salmagundi and Lotos Clubs, New York. Represented in the Cincinnati Museum Association; City Art Museum, St. Louis; Art Association, Dallas, Texas; Art Association, Muncie, Ind.; Hackley Art Gallery, Muskegon, Mich.; Art Institute, St. Paul, Minn.; Boston Art Club; Philadelphia Art Club, and The Memorial Art Gallery, Rochester, N. Y.

- 22 THE PONTE VECCHIO.
- 23 THE AVENUE, NEW YORK.

EMMA LAMPERT COOPER (Mrs.), New York City.

Born, Nunda, N. Y. Pupil of Harry Thompson in Paris; J. Kever in Holland and Chase in New York. Awards: Medal, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; Gold Medal, American Art Society, 1902; bronze medal, St. Louis Exposition, 1904; prize, New York Woman's Art Club.

- 24 SALEM FRUIT STAND.
- 25 ITALIAN FARMHOUSE.

ARTHUR B. DAVIES, New York City.

Born, Utica, N. Y., 1862. Pupil of Dwight Williams, Utica. Awarded silver medal, Pan-American Exposition, Buffalo, 1901. President of the Association of American Painters and Sculptors, New York. Member of the New York Water Color Club. Represented in the Metropolitan Museum of Art, New York; and Art Institute of Chicago.

- 26 HUNTER OF THE STARLANDS.

CHARLES H. DAVIS, N. A., Boston, Mass.

Born, Amesbury, Mass., 1856. Pupil of Otto Grundmann and the Boston School of Fine Arts, and of the Julian Académie under Boulanger and Lefévre, Paris. Gold medal at Competitive Prize Fund Exhibition New York, 1886; honorable mention, Salon, Paris, 1887; \$2,000 cash prize at Prize Fund Exhibition, New York, 1887; silver medal, Exposition-Universelle, Paris, 1889; Potter Palmer Prize, Art Institute, Chicago, 1890; medal, Mechanics' Institute, Boston, 1890; medal, World's Colum-

bian Exposition, Chicago, 1893; gold medal, Atlanta Exposition, 1895; bronze medal, Exposition-Universelle, Paris, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1901; silver medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society of Washington Artists, 1902; silver medal, Universal Exposition, St. Louis, 1904. Member of the National Academy, and Vice-President of the Copley Society, Boston. Represented in Metropolitan Museum, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Art Gallery, Washington; Chicago Art Institute; Public Gallery at Omaha, Neb.; St. Louis Museum of Fine Arts, and Public Gallery at Hartford, Conn.

27 EARLY SPRING.

HENRY GOLDEN DEARTH, N. A., New York City.

Born, Bristol, R. I., 1865. Pupil of l'École des Beaux Arts and Aime Morot, Paris. Awarded Webb Prize, Society of American Artists, New York, 1893; bronze medal, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member of the National Academy of Design, New York; Century Association; Lotos Club. Represented in the Metropolitan Museum of Art, New York; Buffalo Fine Arts Academy, Albright Art Gallery; National Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Detroit Museum of Art; City Art Museum, St. Louis; Lotos Club, New York; and numerous private collections.

28 THE GREY SEA.

Lent by F. B. Pratt, Esq., Brooklyn, N. Y.

29 LA BELLE BOHEMIENNE.

Lent by F. B. Pratt, Esq., Brooklyn, N. Y.

PAUL DOUGHERTY, N. A., New York City.

Born, Brooklyn, N. Y., 1877. Awarded Osborne Prize, 1905; silver medal, Carnegie Institute, Pittsburgh, 1912; Inness Gold Medal, National Academy of Design, New York, 1913. Member of the National Academy of Design, New York; National Institute of Arts and Letters. Represented in the Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Toledo Museum of Art; Art Institute of Chicago; Brooklyn Institute of Arts and Sciences; Portland Art Association, Oregon; Museum of Art, Fort Worth, Texas; National Gallery, Ottawa, Canada; Hackley Art Gallery, Muskegon, Mich.; Malden Public Gallery, Mass.; and The Buffalo Fine Arts Academy, Albright Art Gallery.

30 STORM QUIET.

ARTHUR WESLEY DOW, New York City.

Born, Ipswich, Mass. Pupil of Boulanger, Lefévre, Doucet, and Delance, Paris. Awarded honorable mention, Paris Exposition, 1889; bronze medal and honorable mention, Pan-American Exposition, Buffalo, 1901; medal, Boston Mechanics' Association. Member of the National Arts Club; Copley Society, Boston; Boston Society Arts and Crafts; National Society of Craftsmen; Eastern Art Teachers' Association; Counsel of Supervisors of the Manual of Arts. Instructor, Pratt Institute, Brooklyn, 1895-1904; Professor of Fine Arts, Teachers College, Columbia University, New York, since 1904; Director, Summer Arts School, Ipswich, Mass.

31 RED TEMPLES, GRAND CANYON OF ARIZONA.

32 BLUE DEPTHS, GRAND CANYON OF ARIZONA.

CHARLES WARREN EATON, N. A., New York.

Born, Albany, N. Y., 1857. Pupil of the National Academy and the Art Students' League, New York. Honorable mention, Exposition-Universelle, Paris, 1900; Proctor Prize, Salmagundi Club, New York, 1901; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Inness Prize, Salmagundi Club, 1902; Shaw Prize, Salmagundi Club, 1903; gold medal, Philadelphia Art Club, 1903; silver medal, Universal Exposition, St. Louis, 1904. Member of New York Water Color Club. Represented in the Boston Art Club, Philadelphia Art Club, Brooklyn Institute of Arts and Sciences, and Winona, Wis., Public Library.

33 FOREST LANDS.

34 AN AUTUMNAL MOOD.

AUGUST FRANZEN, New York City.

Born, Norrkoping, Sweden, 1863. Pupil of Dagnan-Bouveret, Paris. Awarded medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, 1901; gold medal, American Art Society, Philadelphia, 1902. Represented in Brooklyn Institute Museum.

35 PORTRAIT OF ADMIRAL EVANS.

FREDERICK C. FRIESEKE, A. N. A., New York City.

Born, Owasso, Mich., 1874. Pupil of the Art Institute of Chicago; Art Students' League, New York; Constant, Laurens, and Whistler, Paris. Awarded silver medal, Universal Exposition, St. Louis, 1904; gold medal, International Art Exhibition, Munich, 1904; Fourth William A. Clark Prize and Corcoran Honorable Mention, Corcoran Gallery of Art, Washington, D. C., 1909. Member of the Société Nationale des Beaux Arts, Paris; Society of American Artists, Paris; Société Internationale, Paris. Represented in the Metropolitan Museum of Art, New York; Art Institute of Chicago; Telfair Academy of the Arts and Sciences, Savannah; Modern Gallery, Venice; Museum of Odessa; and the Luxembourg Museum, Paris.

36 THE PATH.

GEORGE FULLER, 1822—1884.

Born at Deerfield, Mass., 1822; died in Boston, 1884. Studied in Boston, New York, London and on the Continent of Europe. Associate, National Academy of Design, 1857.

37 BRINGING HOME THE COWS.

38 HOEING TOBACCO.

DANIEL GARBER, A. N. A., Philadelphia, Pa.

Born, North Manchester, Ind., 1880. Pupil of the Art Academy of Cincinnati, under V. Nowotny and L. H. Meakin; Pennsylvania Academy of the Fine Arts, Philadelphia, under the late Thomas P. Anshutz. Awarded First Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Cresson Scholarship, Pennsylvania Academy of the Fine Arts, 1905, 1906, and 1907; First Hallgarten Prize, National Academy of Design, New York, 1909; honorable mention, Art Club of Philadelphia, 1909; honorable mention, Carnegie Institute, Pittsburgh, 1910; bronze medal, International Exposition, Buenos Ayres, S. A., 1910; Fourth William A. Clark Prize and Corcoran Honorable Mention, Corcoran Gallery of Art, Washington, D. C., 1911; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1911; Potter Palmer Gold Medal, Art Institute of Chicago, 1911; Second William A. Clark Prize and Corcoran Silver Medal, Corcoran Gallery of Art, Washington, D. C., 1913. Member of Fellowship and Faculty, Pennsylvania Academy of the Fine Arts, Philadelphia; Art Club of Philadelphia. Associate of the National Academy of Design,

New York. Represented in the Art Institute of Chicago; Cincinnati Museum Association; Corcoran Gallery of Art, Washington, D. C.; University of Missouri; and Mary Ann Brown Memorial, Providence, R. I.

39 AFTERNOON, JUNE.

ROBERT DAVID GAULEY, New York City.

Born in Ireland, 1875; came to United States in 1884. Pupil of D. W. Ross, Cambridge; Benson and Tarbell in Boston; Bouguereau and Ferrier in Paris. Awarded bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, 1901; bronze medal, St. Louis Exposition, 1904. Isador Prize, Salmagundi Club, 1907; Clarke Prize, National Academy of Design, 1908.

40 LADY IN BLACK.

LILLIAN GENTH, A. N. A., New York City.

Born, Philadelphia, Pa. Pupil of the Philadelphia School of Design for Women under Elliott Daingerfield; James McNeill Whistler in Paris. Awarded Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; gold medal, American Art Society, Philadelphia, 1907; Julia A. Shaw Memorial Prize, National Academy of Design, New York, 1908; bronze medal, International Exposition, Buenos Ayres, S. A., 1910; First Hallgarten Prize, National Academy of Design, 1911; bronze medal, National Arts Club, New York, 1912. Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia. Member of the Pennsylvania Academy of the Fine Arts, Philadelphia. Associate of the National Academy of Design, New York. Represented in the Carnegie Institute, Pittsburgh; Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; National Gallery of Art, Washington, D. C.; Cr mer Collection, Dortmund, Germany; Philadelphia Art Club; Engineers' Club, New York; and Detroit Art Club.

41 MOTHER AND CHILD.

42 JUNE.

W. W. GILCHRIST, JR., Philadelphia, Pa.

Born in Philadelphia, 1879. Member of Art Club, Philadelphia. Fellowship, Pennsylvania Academy of the Fine Arts. Awarded Third Hallgarten Prize, National Academy of Design, 1908. Represented in Cincinnati Art Museum.

43 THE SEAMSTRESS.

HARRY E. GREAVES, Philadelphia, Pa.

Born, Bryn Mawr, Pa., 1854. Pupil of Ed. Moran and Thos. Eakins. Member of Art Club, Philadelphia.

44 WHITE ISLAND LIGHT, ISLE OF SHOALS.

ALBERT L. GROLL, N. A., New York City.

Born, New York City, 1866. Pupil of the Bavarian Royal Academy, and of Gysis and Loefftz, Munich. Awarded Morgan Prize, Salmagundi Club, New York, 1903; honorable mention, Munich, 1903; Shaw Prize, Salmagundi Club, 1904; silver medal, Universal Exposition, St. Louis, 1904; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; Iuness Gold Medal, National Academy of Design, New York, 1912. Member of the National Academy of Design, New York. Represented in the Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Brooklyn Institute of Art and Sciences; Lotos Club, and Salmagundi Club, New York.

45 NAVAJO DESERT.

PHILIP L. HALE, Boston, Mass.

Born, Boston, Mass., 1865. Pupil of Art Students' League, New York, and of J. Alden Weir; Académie Julian and l'École des Beaux Arts, Paris. Awarded honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, Universal Exposition, St. Louis, 1904; gold medal, International Exposition, Buenos Ayres, S. A., 1910. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Museum at Montevideo, Uruguay, S. A. Instructor in the School of the Museum of Fine Arts, Boston; Pennsylvania Academy of the Fine Arts, Philadelphia; and Hartford Art Society.

46 LA PRINCESSE LOINTAINE.

47 THE PICTURE.

WILBUR DEAN HAMILTON, Boston, Mass.

Born, Somerfield, Pa., 1862. Studied Drawing, Painting, and Composition in the Massachusetts Normal Art School; l'École des Beaux Arts, Paris, under Delannay. Awarded Medal, Atlanta, 1895; Jordan Prize, Boston; prize, Municipal Art Society, New York; honorable mention, Philadelphia Competition for City Hall; honorable mention, Cincinnati Competition for Decoration for City Hall. Member of the Copley Society, Boston; New York Architectural League. Represented in the Rhode Island School of Design, Providence; Boston University; and in numerous private collections.

48 LADY IN GREEN.

49 EVENING

THOMAS ALEXANDER HARRISON, N. A., Paris, France.

Born, Philadelphia, Pa. 1853. Pupil of the Pennsylvania Academy of the Fine Arts; l'École des Beaux Arts, Bastien Lepage, and Gérôme, in Paris. Honorable mention, Paris Salon, 1885; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1887; first-class gold medal, Exposition-Universelle, Paris, 1889; second medal, Munich Salon, 1891; medal of honor, Brussels and Ghent, 1892; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1894; medal of honor, Vienna. Made Chevalier of the Legion of Honor, 1889; Officer, 1901; Officer of Public Instruction, by French Government. Member of the Society of American Artists, 1885; made Associate of the National Academy, 1898; National Academy, 1901; Art Club, Philadelphia; Paris Society of American Painters; Century Association; Philadelphia Water Color Club; Cercle d'Union Artistique; Société Nationale des Beaux Arts; Royal Institute of Painters, London; Societies of Secessionists, Berlin and Munich.

50 EVENING, BRITTANY.

CHILDE HASSAM, N. A., New York City.

Born, Boston, Mass., 1869. Studied in Boston; and under Boulanger and Lefévre, Paris. Awarded bronze medal, Exposition Universelle, Paris, 1889; gold medal, Munich, 1892; gold medal, Art Club of Philadelphia, 1892; bronze medal, World's Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, New York, 1895; prize, Boston Art Club, 1896; medal, Carnegie Institute, Pittsburgh, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; silver medal, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904; Thomas B. Clarke Prize, National Academy of Design, New York, 1905; gold medal, Carnegie Institute, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1910; Third William A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1911; Evans Prize, American

Water Color Society, 1912; First William A. Clark and Corcoran Gold Medal, Corcoran Gallery of Art, 1913. Member of the National Academy of Design, New York; "The Ten" American Painters; American Water Color Society; New York Water Color Club; associate of the Société Nationale des Beaux Arts, Paris; corresponding member of the Secession, Munich. Represented in the Carnegie Institute, Pittsburgh, by two examples and a set of twenty-nine drawings; Cincinnati Museum Association, by three examples; Pennsylvania Academy of the Fine Arts, Philadelphia; Metropolitan Museum of Art, New York, by two examples; Art Institute of Chicago; John Herron Art Institute, Indianapolis; Rhode Island School of Design, Providence; Worcester Art Museum; Telfair Academy, Savannah; Portland Art Association; Muncie Art Association; Muncie, Ind.; Smith College, Northampton, Mass.; Walters Gallery, Baltimore; Corcoran Gallery of Art, Washington, D. C.; National Gallery of Art (Evans Collection), Washington, D. C., by two examples; National Gallery of Art (Freer Collection), Washington, D. C.; Toledo Art Museum; Peabody Institute, Baltimore; The Buffalo Fine Arts Academy, Albright Art Gallery; Boston Art Club; Art Club of Erie, Pa.; and in many private collections, including that of Mrs. Charles H. Larkin, Buffalo.

51 THE JONQUILS.

GEORGE HAUSHALTER, Sheepscott, Maine.

Born, Portland, Maine. He studied in Boston, in New York, in l'École des Beaux Arts, Paris; Academy at Madrid, Spain; Florence and Rome, Italy; Munich, Germany; and London, England. Mr. Haushalter has been studying Tempera methods for the past fifteen years, and has exhibited in both Salons in Paris, and in New York, Philadelphia, and Boston.

52 FLORENCE.

CHARLES W. HAWTHORNE, N. A., New York City.

Born, Illinois, 1872. Pupil of the National Academy of Design, New York; Art Students' League, New York; William M. Chase. Awarded First Hallgarten Prize, National Academy of Design, New York, 1904; Evans Prize, Salmagundi Club, New York, 1904; Shaw Prize, Salmagundi Club, 1904; Second Prize, Worcester Art Museum, 1904; Second Hallgarten Prize, National Academy of Design, 1906; Thomas B. Clarke Prize, National Academy of Design, 1911. Member of the National Academy of Design, New York. Represented in the Worcester Art Museum; Rhode Island School of Design, Providence; Metropolitan Museum of Art, New York; Museum of Fine Arts, Syracuse; Corcoran Gallery of Art, Washington, D. C.; and The Buffalo Fine Arts Academy, Albright Art Gallery.

53 THE LOVERS.

ROBERT HENRI, N. A., New York City.

Born, Cincinnati, Ohio, 1865. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia, 1886—1888; Académie Julian, Paris; l'École des Beaux Arts, Paris, 1888—1891; and independently in France, Spain, and Italy for several years. Awarded silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Harris Prize, Art Institute of Chicago, 1905; gold medal, Art Club of Philadelphia, 1909; silver medal, International Exposition, Buenos Ayres, S. A., 1910. Member of the National Academy of Design, New York; Association of American Painters and Sculptors; National Society of Portrait Painters; National Institute of Arts and Letters; MacDowell Club, New York. Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Carnegie Institute, Pittsburgh; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and Sciences; Spartanburg Public Gallery, South Carolina; Art Association, Dallas, Texas; Art Institute of Chicago; Art Association of

New Orleans; Columbus Art Gallery, Columbus, Ohio; Art Institute of Kansas City, Mo.; and Luxembourg Museum, Paris.

54 LADY IN BLACK VELVET.

55 PORTRAIT OF MISS PAT ROBERTS.

Lent by Mr. W. Carmen Roberts.

E. L. HENRY, N. A., New York City.

Born, Charleston, S. C., 1841. Pupil of Pennsylvania Academy of the Fine Arts; Suisse, Gleyre, and Courbet in Paris. Awarded honorable mention, Paris 1889; medal, New Orleans Exposition, 1885; medal, Columbian Exposition, 1893; bronze medal, Pan-American Exposition, 1901; silver medal, Charleston Exposition, 1902; bronze medal, St. Louis Exposition, 1904. Represented in Historical Society at Westerly, R. I.; Albany Historical Society; and Corcoran Art Gallery, Washington, D. C.

56 IN 1812—NEWS OF THE DECLARATION OF WAR.

57 PLOTTING MISCHIEF.

CHAS. HOFFBAUR, New York City.

Born, Paris, France, 1875. Pupil of Gustave Moreau and Carmon in France. Awarded honorable mention, Paris Salon, 1898; second-class medal, Paris Salon, 1899; bronze medal, Paris Exposition, 1900; Bourse de Age, 1902; Prix Rosa Bonheur, 1902; Prix National du Salon, 1906. Represented in Museum of Rouen; Carnegie Institute, Pittsburgh; Memorial Hall, Philadelphia; Luxembourg, Paris, and in National Gallery, Sidney, N. S. Wales.

58 METROPOLITAN TOWER.

WINSLOW HOMER, N. A. (1836-1910).

Born, Boston, Mass. Pupil of the National Academy of Design, New York, and of F. Rondel; mainly self-taught. Awarded First Prize, Carnegie Institute, Pittsburgh, 1896; gold medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; gold medal, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1902; gold medal, Charleston Exposition, 1902; gold medal, Universal Exposition, St. Louis, 1904. Mr. Homer was a member of the National Academy of Design, New York; American Water Color Society. Represented in the Museum of Fine Arts, Boston; Cincinnati Museum Association; Metropolitan Museum of Art, New York, by seventeen works; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; Rhode Island School of Design, Providence; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Layton Art Gallery, Milwaukee; Lotos Club, New York; and the Luxembourg Museum, Paris.

59 OPP. IRELAND ISLAND, BERMUDA.

60 ON THE NORTH SEA.

HENRY SALEM HUBBELL, A. N. A., New York City.

Born, Paola, Kan., 1870. Studied at Art Institute, Chicago, and with Whistler, Jean Paul Laurens, and Raphael Collin, Paris. Honorable mention, Paris Salon, 1901; third-class medal, Paris Salon, 1904; silver medal, St. Louis Exposition, 1904; third prize, Worcester Art Museum, 1905; Harris Bronze Medal, Chicago. Member of Paris Society of American Painters, Paris; International Society, Paris; Society of Western Artists. Associate, National Academy, New York. Represented in the French Government, Luxembourg, Paris; Art Museum at Lille, France; Wilstach Collection, Philadelphia; William M. Chase Collection, New York; Grand Rapids Art Society, Grand Rapids, Mich.

61 BY THE WINDOW.

62 BY THE FIRESIDE.

WM. MORRIS HUNT, 1824—1879.

Born, Brattleboro, Vt., 1824; died, Boston, Mass., 1879. Studied at Düsseldorf, and under Couture in Paris. Painted many portraits of noted people and was author of numerous sketches of types of Parisian life.

63 SILVER LAKE, NEWTONVILLE, MASS.

64 THE RAPIDS, SISTER ISLANDS.

GEORGE INNESS, N. A. (1825—1894).

Born, Newburg, N. Y., 1825. Studied under Regis Gignoux in New York. Later with A. B. Durand, and afterwards abroad. Studied in Italy for more than a year. Painted a great deal in the environs of Rome—as did Corot. He visited Europe three times for purposes of study, but returning to America he always painted the American landscape untrammelled by the influence of foreign scenes or foreign methods. He was elected an Associate of the National Academy in 1853, and an Academician in 1868. He died in Scotland in 1894. Of George Inness, Richard Muther, the distinguished German art critic and historian, writes: "The life of George Inness was, like that of Corot, an incessant advance and renewal. Once, he is broad and powerful, like Rousseau; again, tender and poetic, like Corot; here, idyllically pastoral, like Daubigny; there pathetic and brooding, like Dupré. All his pictures are broadly painted, deeply felt, full-souled symphonies of tone. The history of art must welcome him as one of the most varied and finest landscape painters of the century." For years George Inness was recognized as the head of the American landscape school, and as one of the greatest landscape painters of our time.

65 MOONRISE.

66 SUMMER FOLIAGE.

JOHN C. JOHANSEN, A. N. A., New York City.

Born, Copenhagen, Denmark, 1876. Pupil of the Art Institute of Chicago; Académie Julian, Paris; Frank Duveneck. Awarded prize, Municipal Art League, Chicago, 1903; Young Fortnightly Prize, Art Institute of Chicago, 1903; honorable mention, Arts Club of Chicago, 1903; silver medal, Chicago Society of Artists, 1904; bronze medal, Universal Exposition, St. Louis, 1904; gold medal, International Exposition, Buenos Ayres, S. A., 1910; Saltus Gold Medal, National Academy of Design, New York, 1911; Norman W. Harris Silver Medal and Prize, Art Institute of Chicago, 1911; honorable mention, Carnegie Institute, Pittsburgh, 1912. Associate of the National Academy of Design, New York. Member of the Chicago Society of Artists; Society of Western Artists; National Association of Portrait Painters; Salmagundi Club; MacDowell Club. Represented in the Art Institute of Chicago; Public Gallery, Richmond, Ind.; Museum, Dallas, Texas; Syracuse Museum of Art; Union League Club, Chicago; Municipal Art League Collection, Chicago; Proteus Club, Des Moines, Ia.; Arché Club, Chicago; University Club, Chicago; National Gallery, Santiago, Chile; and Conservative Club, Glasgow.

67 VILLAGE RIDER.

68 WOODLAND POOL.

SERGEANT KENDALL, N. A., New Haven, Conn.

Born, Spuyten Duyvil, New York City, 1869. Pupil of the Art Students' League, New York; Thomas Eakins, Philadelphia; l'École des Beaux Arts, Académie Julian, and of Luc Oliver Merson, Paris. Honorable mention, Salon, Paris, 1891; medal, World's Columbian Exposition, Chicago, Ill., 1893; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1894; honorable mention, Tennessee Centennial Exposition, Nashville, 1897; second prize, Worcester Art Museum, 1900; bronze medals, Exposition-Universelle, Paris, 1900, and Carnegie Institute, Pittsburgh,

1900; second prize, Worcester Art Museum, 1901; silver medal for painting, bronze medal for drawing, and honorable mention for sculpture, Pan-American Exposition, Buffalo, 1901; Shaw Prize, Society of American Artists, 1901; Shaw Fund Purchase, Society of American Artists, 1903; gold medal, Universal Exposition, St. Louis, 1904; Isidor Gold Medal, National Academy of Design, 1908; Harris Prize at Chicago, 1908; Potter Palmer Gold Medal, Chicago Art Institute, 1910. Member of the Society of American Artists; Institute Arts and Letters; Century Club; Academician, National Academy of Design. Represented in the National Gallery, Washington; Corcoran Gallery of Art, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia, and Metropolitan Museum of Art, New York.

69 THREE PORTRAITS.

PAUL KING, Philadelphia, Pa.

Born, Buffalo, N. Y., 1867. Pupil of Art Students' League of Buffalo and New York under Mowbray. Awarded Shaw Prize, Salmagundi Club, 1906; and Inness Prize, 1906; honorable mention, Art Club of Philadelphia, 1911. Represented in Engineers' Club, New York, and Art Club, Philadelphia.

70 SEAWEED.

71 MIDSUMMER.

LOUIS KRONBERG, Boston, Mass.

Born, Boston, Mass., 1872. Pupil of School of the Museum of Fine Arts, Boston; Académie Julian, Paris, under Laurens and Constant; William M. Chase. Awarded silver medal, Massachusetts Charitable Mechanics Association, Boston; Longfellow Traveling Scholarship, Boston. Member of Boston Art Club and Copley Society, Boston; Pastel Society, London. Represented in the Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Pennsylvania Academy of Fine Arts, Philadelphia; John Herron Art Institute, Indianapolis; and in the private collection of Mrs. J. L. Gardner, Boston.

72 THE CARDINAL'S ROBE.

JOHN LA FARGE, N. A. (1835-1910).

Born, New York City, 1835. Studied under his father, Binsse Saint-Victor La Farge; Thomas Couture; William M. Hunt. Awarded the Legion of Honor, France, 1889; gold medal, Pan-American Exposition, Buffalo, 1901; Diploma and Medal of Honor for distinguished service in art, Universal Exposition, St. Louis, 1904; medal of honor, Architectural League, New York, 1900. Mr. La Farge was for many years President of the Society of American Artists, New York; and Honorary President of the National Society of Mural Painters. He was an Honorary Member of the American Institute of Architects; a member of the National Institute of Arts and Letters, American Academy of Arts, Century Association, National Academy of Design, New York. Represented by decorations and mural paintings in the Trinity Church, Boston; St. Thomas' Church, New York; Church of the Incarnation; Church of the Ascension, New York (his masterpiece); Church of the Paulist Fathers, New York; Watson Memorial, Trinity Church, Buffalo; Courthouse, Baltimore; Minnesota Capitol, St. Paul; Memorial Hall, Harvard University, Cambridge; Metropolitan Museum of Art, New York; Worcester Art Museum; and numerous other churches, museums, and private collections.

73 KWAUNON MEDITATING ON HUMAN LIFE.

WILLIAM L. LATHROP, N. A., New Hope, Pa.

Born, Warren, Ill., 1859. Self-taught. Awarded William T. Evans Prize, American Water Color Society, New York, 1896; gold medal, Art Club of Philadelphia, 1897; Webb Prize, Society of American Artists, New York, 1899; bronze medal, Pan-American Exposition, Buffalo, 1901;

bronze medal, Carnegie Institute, Pittsburgh, 1903; Second Prize, Worcester Art Museum, 1904; bronze medal, Universal Exposition, St. Louis, 1904. Member of the National Academy of Design, New York; New York Water Color Club. Represented in the Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh; National Gallery of Art, Washington, D. C.; Minneapolis Museum; and numerous private collections.

74 THE SYCAMORE.

JOHN LAVERY, R. A. & R. S. A., London, Eng.

Born in Belfast. Pupil of Glasgow, London and Paris Academies. Member Société Nationale des Beaux Arts, Paris; The Secession of Berlin, Munich, and Vienna; Society of Spanish Artists, Madrid. Chevalier of the Crown of Italy, and of Leopold of Belgium. Represented in the Pinakothek, Munich; National Gallery of Rome; Berlin, Dublin, and Brussels; Philadelphia Academy; Luxembourg, Paris; Modern Gallery, Leipzig; Mannheim, Venice, and New South Wales. The Corporation Galleries of Glasgow, Manchester, and Bradford.

75 WAITING.

Presented by Mrs. Ernest R. Willard.

JONAS LIE, N. A., New York City.

Born, Norway, 1880. Pupil of the National Academy of Design, New York; Art Students' League, New York. Awarded silver medal, Universal Exposition, St. Louis, 1904. Member of the National Academy of Design, New York; Association of American Painters and Sculptors. Represented in the Carnegie Institute, Pittsburgh; and The Memorial Art Gallery, Rochester, N. Y.

76 THE EVENING HOUR.

77 THE DAY IS DONE.

78 MORNING ON THE RIVER.

Presented by Mrs. Ruth Sibley Gade in memory of James G. Averell.

PHILLIP LITTLE, Salem, Mass.

Born, Swampscott, Mass., 1857. Pupil of Boston Museum School. Represented in Pennsylvania Academy; City Art Museum, St. Louis.

79 THE WHITE BRIDGE.

80 IN THE SILENT PLACES.

GEORGE LUKS, New York.

Born, Williamsport, Pa., 1867. Studied in Germany, France, and England. Represented in many private collections in New York City, Cleveland, Ohio; Toronto, Canada; London, England, etc.

81 PENNSYLVANIA DUTCH WOMAN.

82 HESTER ST., NEW YORK CITY.

ROBERT LEE MACCAMERON, A. N. A. (1866-1912).

Born, Chicago, Ill., 1866. Pupil of Whistler, Gérôme, Collin, and William M. Chase. Awarded honorable mention, Salon, Paris, 1904; medal of the Third Class, Salon, Paris, 1906; medal of the Second Class, Salon, Paris, 1908; Legion of Honor, France, 1912. Mr. MacCameron was an Associate of the National Academy of Design, New York; and a member of the Paris Society of American Painters; International Society of Artists and Sculptors, Paris. Represented in the Corcoran Gallery of

Art, Washington, D. C.; Memorial Museum, Philadelphia; and Metropolitan Museum of Art, New York.

83 PORTRAIT OF MADAME HENRI LETELLIER.

84 WAITING FOR THE DOCTOR.

HOMER D. MARTIN (1836-1897).

Born, Albany, N. Y., 1836; died, 1897. Pupil of Wm. Hart. Landscape Painter. Elected Associate, National Academy of Design, 1868; and National Academician, 1875.

85 A NORMANDY VILLAGE.

86 GOLDEN SANDS.

M. JEAN McLEAN (Mrs. John C. Johansen), New York.

Born, Chicago, 1878. Studied at the Art Institute, Chicago, and under Frank Duveneck and W. M. Chase. Bronze medal, St. Louis Exposition, 1904; first prize, International League, Paris, 1907 and 1908; first prize, Woman's Art Club of New York, 1908; Mary Elling Prize, New York, 1907; Julia A. Shaw Memorial Prize, National Academy, 1912.

87 GIRL IN GREEN.

GARI MELCHERS, N. A., New York City.

Born, Detroit, Mich., 1860. Pupil of Düsseldorf Academy, Düsseldorf, Germany; Boulanger and Lefévre, Paris. Awarded honorable mention, Salon, Paris, 1886; First Class Medal, Amsterdam, 1887; Third Class Medal, Salon, Paris, 1888; First Class Medal, International Art Exhibition, Munich, 1888; Grand Prize, Paris Exposition, 1889; First Prize, Art Institute of Chicago, 1891; Medal of Honor, Berlin, 1891; gold medal, Art Club of Philadelphia, 1892; Medal of Honor, Antwerp, 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; First Class Medal, Vienna, 1898; First Class Medal, Dresden, Germany, gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904; Second William A. Clark Prize and Corcoran Silver Medal, Corcoran Gallery of Art, Washington, D. C. 1911. Member of the National Academy of Design, New York; Société Nationale des Beaux Arts, Paris; Royal Academy, Berlin; International Society of Sculptors, Painters and Gravers, London; Secession, Munich; Secession, Vienna; Society of American Artists, Paris. Represented in the Carnegie Institute, Pittsburgh; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; Detroit Museum of Art; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art; Luxembourg Museum, Paris; New Pinakothek, Munich; National Gallery, Berlin; National Gallery, Rome.

88 GOATHERD.

WILLIARD L. METCALF, New York City.

Born, Lowell, Mass., 1858. Studied in Boston and Paris. Awarded honorable mention, Salon, Paris, 1888; bronze medal, World's Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1896; honorable mention, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; First William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, 1907; silver medal and prize, Art Institute of Chicago, 1910; gold medal, International Exposition, Buenos Ayres, S. A., 1910; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1911; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1912. Member of "The Ten" American Painters; American Water Color Society; National Institute of Arts and Letters, New York; Union Internationale des Beaux Arts et des

Lettres, Paris. Represented in the Cincinnati Museum Association; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Museum of Fine Arts, Boston; Worcester Art Museum; Detroit Museum of Art; Smith College, Northampton, Mass.; and St. Botolph Club, Boston.

89 THE GOLDEN CARNIVAL.

90 WINTER'S FESTIVAL.

RICHARD E. MILLER, A. N. A., Paris, France.

Born, St. Louis, Mo., 1875. Studied in the St. Louis School of Fine Arts; and under Constant and Laurens, in Paris. Awarded gold medal, Salon, Paris, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; gold medal, Salon, Paris, 1904; "Hors Concours," Salon, Paris, 1905; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1911. Associate of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; Engineers' Club, New York; Luxembourg Museum, Paris; Gallery of Modern Art, Rome, Italy; Royal Museum, Christiania, Norway; Museum of Fine Arts, Antwerp; Modern Gallery of the City of Venice; Musée du Petit Palais, Paris; and in the private collection of the King of Italy.

91 WAITING.

MORRIS MOLARSKY, Philadelphia, Pa.

No Biographical notes at hand.

92 TINIA.

93 IN THE PARK.

F. LUIS MORA, N. A., New York City.

Born, Montevideo, Uruguay, 1874. Pupil of School of the Museum of Fine Arts, Boston, under Tarbell and Benson; Art Students' League, New York, under Mowbray; Domingo Mora, his father. Awarded gold medal, Art Club of Philadelphia, 1901; two bronze medals, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, New York, 1905; Beal Prize, New York Water Color Club, 1907; Evans Prize, Salmagundi Club, New York, 1908; Samuel T. Shaw Purchase Prize, Salmagundi Club, 1910; silver medal, International Exhibition, Buenos Ayres, S. A., 1910. Member of the National Academy of Design, New York; Architectural League; American Water Color Society; New York Water Color Club; National Arts Club; Lotos Club; Salmagundi Club; Art Students' League, New York; Society of Illustrators; Municipal Art Society, New York. Represented in the Public Library, Lynn, Mass.; Columbia University, New York; Museum of Fine Arts, Oakland, Cal.; Fine Arts Gallery, Texas; Art Association, Lafayette, Ind.; Art Association, Muncie, Ind.; Lotos Club, New York; Boston Art Club; Orpheum Theater, Los Angeles, Cal.

94 PORTRAIT OF MRS. F. LUIS MORA.

95 NOON.

J. FRANCIS MURPHY, N. A., Arkville, N. Y.

Born, Oswego, N. Y., 1853. Substantially self-taught, though he has visited Europe and has painted abroad. Was awarded the Second Hallgarten Prize at the National Academy, New York, 1885; Webb Prize, Society of American Artists, 1887; gold medal, Prize Fund Exhibition, New York, 1887; medal, World's Columbian Exposition, Chicago, 1893; Evans Prize, American Water Color Society, 1894; gold medal, Art Club of Philadelphia, 1899; honorable mention, Exposition-Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists,

1902; silver medal, Universal Exposition, St. Louis, 1904; Inness Gold Medal, National Academy of Design, 1910; Evans Prize, Salmagundi Club, 1911. Represented in Corcoran Gallery and National Gallery, Washington; Albright Art Gallery, Buffalo; Worcester Art Museum; Art Institute, Chicago; Metropolitan Museum, New York; and Carnegie Institute, Pittsburgh.

96 AUTUMN LANDSCAPE.

LEONARD OCHTMAN, N. A., New York City.

Born, Zonnemaire, Holland, 1854. Self-taught. Prize, Brooklyn Art Club, 1891; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Philadelphia Art Club, 1894; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, New York, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1903; William T. Evans Prize, Salmagundi Club, New York, 1903; Webb Prize, Society of American Artists, 1904; two gold medals (for oil and water color), Universal Exposition, St. Louis, 1904; Rhead Purchase Fund, Richmond Art Club, Richmond, Indiana, 1905; Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmagundi Club, New York, 1906; Evans Prize, Salmagundi Club, 1907. Member of the National Academy, American Water Color Society, New York Water Color Club, and American Society of Landscape Painters.

97 JUNE MORNING.

98 WINTER MORNING.

IVAN G. OLINSKY, New York City.

Member Society of Mural Painters.

99 DOROTHY.

100 MEMORIES.

WM. L. PICKNELL (1853-1897).

Studied in Paris; became one of the leading landscape painters of the American group residing in the French Capitol. Medal at World's Columbian Exposition. Represented in Corcoran Gallery, and in numerous private collections.

101 ON THE RIVER ANNISQUAM.

Presented by Mr. Hiram W. Sibley.

WILLIAM RITSCHER, A. N. A., New York City.

Born, Nürnberg, Bavaria, Germany, 1864. Pupil of Professors A. Kaulbach, Lindner, and C. Raupp, Munich. Awarded honorable mention, Munich; honorable mention, Carnegie Institute, Pittsburgh, 1912. Associate of the National Academy of Design, New York. Member of American Water Color Society; New York Water Color Club; Société Internationale des Beaux Arts et des Lettres, Paris; Kunstverein, Munich; California Art Club; Salmagundi Club; Artists' Fund Society; American Federation of Arts, Washington; and "The Painters of the Far West." Represented in the Art Institute of Chicago; Art Museum, Fort Worth, Texas; Newark Art Museum, and numerous private collections.

102 PLACE OF SILENCE.

CHAUNCEY F. RYDER, Ipswich, Mass.

Born, Danbury, Conn., 1868. Pupil of The Art Institute, Chicago, and of Julian Academy, Collin, Laurens, and Max Bohm, in Paris. Honorable mention, Salon, Paris, 1907.

103 APRIL SNOW.

HENRY W. RANGER, N. A., Noank, Conn.

Born, Western New York, 1858. Studied art outside of academies and during several years residence in France, England, and Holland. Bronze medal, Exposition-Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902. Member of the National Academy and the American Water Color Society. Represented in the Corcoran Art Gallery, Washington; Carnegie Gallery, Pittsburgh; and in the collections of the Lotos Club, New York; William T. Evans, John Harsen Rhoades, Dr. Alexander T. Humphreys, and many others in America and Europe.

104 AN OLD VETERAN.

ROBERT REID, N. A., Yonkers, N. Y.

Born, Stockbridge, Mass., 1862. Pupil of School of the Museum of Fine Arts, Boston (for three years Assistant Instructor); Art Students' League, New York; Académie Julian, Paris, under Boulanger and Lefébvre. Awarded Thomas B. Clarke Prize, National Academy of Design, New York, 1896; First Hallgarten Prize, National Academy of Design, 1897; gold and silver medals, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Exposition Universal, St. Louis, 1904; Third William A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1908. Member of the National Academy of Design, New York; National Institute of Arts and Letters; "The Ten" American Painters. One of the artists who painted the mural decorations for the World's Columbian Exposition, Chicago; Library of Congress, Washington, D. C.; Appellate Court House, New York; Paulist Fathers' Church, New York; Massachusetts State House, Boston; and for five years worked on the decorative windows for the Rogers Memorial Church, Fairhaven, Mass. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Cincinnati Museum Association; John Herron Art Institute, Indianapolis; Buffalo Fine Arts Academy, Albright Art Gallery; Brooklyn Institute of Arts and Sciences; Detroit Museum of Art; Nebraska Art Association, Lincoln; Art Association of Richmond, Ind.; Omaha Museum, Neb.; St. Botolph Club, Boston; Players' Club, New York; and numerous private collections.

105 JUNE SUNSHINE.

THEODORE ROBINSON (1852-1896).

Born, Irasburg, Vermont, 1852. Pupil of Vilmarth in New York, Carolus Duran and Gérôme in Paris. Medals, 1892, in Philadelphia; 1893, in Chicago; and 1895, in Cleveland.

106 THE RED GOWN.

EDWARD W. REDFIELD, Centre Bridge, Pa.

Born, Bridgeville, Del., 1868. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and with Bouguereau and Fleury, Paris. Awarded gold medal, Art Club of Philadelphia, 1896; bronze medal, Exposition Universelle, Paris, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Second Hallgarten Prize, National Academy of Design, New York, 1904; Shaw Fund Prize, Society of American Artists, New York, 1904; silver medal, Universal Exposition, St. Louis,

1904; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Webb Prize, Society of American Artists, 1905; silver medal, Carnegie Institute, Pittsburgh, 1905; Third Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1907; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; First William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1908; honorable mention, Salon, Paris, 1908; third medal, Salon, 1909; Norman W. Harris Medal, Art Institute of Chicago, 1909; gold medal, International Exposition, Buenos Ayres, S. A., 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1912. Member of the National Institute of Arts and Letters; Paris Society of American Painters. Member of Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Art Institute of Chicago; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; John Herron Art Institute, Indianapolis; Pennsylvania Academy of the Fine Arts, Philadelphia; Detroit Museum of Art; City Art Museum, St. Louis; Museum of Fine Arts, Boston; The Buffalo Fine Arts Academy, Albright Art Gallery; National Gallery, Buenos Ayres, S. A.; Luxembourg Museum, Paris; Art Club of Philadelphia; Boston Art Club; St. Botolph Club, Boston; New Orleans Arts Association; Telfair Academy of Fine Arts, Savannah; Museum of Art, Seattle; and Minneapolis Art Museum.

107 HILL TOPS.

108 THE CANAL.

WILLIAM SARTAIN, A. N. A., New York, N. Y.

Born, Philadelphia, Penn. Pupil of Pennsylvania Academy of Fine Arts, Bonnat and l'École de Beaux Arts, Paris. Studied also in Italy and Spain. Silver medal, Boston. Honorable mention, Pennsylvania Academy of Fine Arts; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, Charleston, 1902. Associate, National Academy. Member of the Society of American Artists, 1877.

109 THE MARSH POOL.

JAMES J. SHANNON, A. N. A., R. A., London, England.

Born, Auburn, N. Y., 1862. Awarded gold medal, Exposition Universelle, Paris, 1889; First Class Medal, Berlin and Vienna; Second Class Medal, Munich; gold medal, Carnegie Institute, Pittsburgh, 1897; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; silver medal, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904; gold medal, International Exhibition, Venice, 1906; First Prize and Medal of Honor, Barcelona, 1911. Member of the Royal Academy, London. Associate of the National Academy of Design, New York. Represented in the Tate Gallery, London; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington; Metropolitan Museum of Art, New York.

110 PORTRAIT OF MRS. P.

Lent by F. B. Pratt, Esq.

ALEXANDER SCHILLING, New York, N. Y.

Born, Chicago, Ill. Pupil of G. S. Collis. Awarded gold medal, Art Club of Philadelphia, 1901; silver medal, St. Louis Exposition, 1904. Member of the American Water Color Society, Etching Club, New York; Salmagundi Club, 1908.

111 MOONLIGHT.

ALBERT STERNER, A. N. A., Newport, R. I.

Born, London, England, 1863. Studied in the Julian Académie and l'École des Beaux Arts in Paris. Honorable mention, Paris Salon, 1891; bronze medal, Paris Exhibition, 1900; silver medal for water color, and bronze medal for drawings, Pan-American Exposition, Buffalo, 1901; gold medal, Munich International Exhibition; gold medal, Munich, A. N. A. Associate of National Academy of Design, New York. Member of the Society of Illustrators; American Water Color Society. Represented in the Carnegie Institute, Pittsburgh; Royal Print Room, Munich; Royal Print Room, Dresden.

112 PORTRAIT OF HAROLD STERNER.

113 (Gold Medal, Munich.)

LEOPOLD G. SEYFFERT, Philadelphia, Pa.

No biographical data at hand.

114 THE RED JACKET.

GARDNER SYMONS, New York City.

Born, Chicago, Ill. Studied in Art Institute of Chicago; Paris, Munich, and London. Awarded Carnegie Prize, National Academy of Design, New York, 1909; Evans Prize, Salmagundi Club, New York, 1910; bronze medal, International Exposition, Buenos Ayres, S. A., 1910; gold medal, National Arts Club, New York, 1912; Third William A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1912; Saltus Gold Medal, National Academy of Design, 1913. Member of the Royal Society of British Artists, London; Union Internationale des Beaux Arts, Paris; National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Cincinnati Museum Association; Brooklyn Institute of Arts and Sciences; Toledo Museum of Art; National Arts Club, New York; Malden Library, Boston, and private collection of Arthur Hudson Marks, Esq., Akron, Ohio.

115 MARINE—COAST OF CALIFORNIA.

116 YOUTH.

(Saltus Gold Medal.)

117 THE BOAT LANDING.

EDMUND C. TARBELL, N. A., Boston, Mass.

Born, West Groton, Mass., 1862. Pupil of School of the Museum of Fine Arts, Boston, under Grundmann; Boulanger, Lefévre, and Bonnât, Paris. Awarded Thomas B. Clarke Prize, National Academy of Design, New York, 1890; Shaw Fund Prize, Society of American Artists, New York, 1893; medal, World's Columbian Exposition, Chicago, 1893; First Hallgarten Prize, National Academy of Design, 1894; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1895; honorable mention, Centennial Exposition, Nashville, Tenn., 1897; First Prize, Worcester Art Museum, 1900; three medals, Boston Charitable Mechanics' Association; Exposition Universelle, Paris, 1900; medal, Carnegie Institute, Pittsburgh, 1901; First Prize, Worcester Art Museum, 1904; Norman W. Harris Silver Medal, Art Institute of Chicago, 1907; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1908; Saltus Medal, National Academy of Design, 1908; gold medal, Carnegie Institute, 1909; First William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1911. Member of the American Jury, Exposition Universelle, Paris, 1900; International Jury of Award, Universal Exposition, St. Louis, 1904; National Academy of Design, New York; "The Ten" American Painters; Copley Society, Boston. Instructor of Painting, School of the Museum of Fine Arts, Boston.

Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.; Cincinnati Museum Association; Rhode Island School of Design, Providence; Museum of Fine Arts, Boston; Worcester Art Museum; City Art Museum, St. Louis; Smith College, Northampton, Mass.; and Wiltach Collection, Philadelphia.

118 THE BLUE BOWL.

Lent by Hillyer Art Gallery, Smith College,
Northampton, Mass.

ABBOTT H. THAYER, N. A., Monadnock, N. H.

Born, Boston, Mass., 1849. Pupil of l'école des Beaux Arts, Paris, under Gérôme. Awarded Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1891. Member of the National Academy of Design, New York; Royal Academy of Saint Luke, Rome; National Society of Arts and Letters. Represented in the National Gallery of Art, Washington, D. C.; and in many other museums and private collections.

119 STUDY.

Lent by Hillyer Art Gallery, Smith College,
Northampton, Mass.

DWIGHT W. TRYON, N. A., New York City.

Born, Hartford, Conn., 1849. Studied in Paris, under Jacquesson de la Chervense, Charles F. Daubigny, and Antoine Guillemet. Awarded gold medal, Boston, 1882; gold medal, Competitive Prize Fund Exhibition, New York, 1886; Second Hallgarten Prize, National Academy of Design, New York, 1887; Webb Prize, Society of American Artists, New York, 1889; Ellsworth Prize, Art Institute of Chicago, 1889; Potter Palmer Prize, Art Institute of Chicago, 1889; Medal of the First Class, International Exposition, Munich, 1891; medal, World's Columbian Exposition, Chicago, 1893; First Prize, Cleveland Exposition, 1895; First Prize, Tennessee Centennial Exposition, Nashville, 1897; gold medal, Carnegie Institute, Pittsburgh, 1898; Chronological Medal, Carnegie Institute, 1899; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904. Member of the National Academy of Design, New York; American Water Color Society, New York. Professor of Art, Smith College, Northampton, Mass. Represented in the Metropolitan Museum of Art, New York; City Art Museum, St. Louis; Carnegie Institute, Pittsburgh; The Buffalo Fine Arts Academy, Albright Art Gallery; Smith College, Northampton, Mass., and in the private collections of Charles L. Freer, Esq., William K. Bixby, Esq., J. J. Albright, Esq., William A. Rogers, Esq., Mrs. James Watson, and many others.

120 SPRINGTIME.

JOHN H. TWACHTMAN (1853-1902).

Born, Cincinnati, Ohio, 1853. Pupil of the Art Academy of Cincinnati; Académie Julian, Paris; Munich Academy; Frank Duvenceck, Loefftz, Boulanger, and Lefévre. Awarded medal, World's Columbian Exhibition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1895; silver medal, Pan-American Exposition, Buffalo, 1901. Mr. Twachtman was a member of the Society of American Artists, New York; "The Ten" American Painters. Represented in the Metropolitan Museum of Art, New York; Detroit Museum of Art, Worcester Art Museum; and in many other museums and private collections including

those of Charles L. Freer, Esq., and Dr. Alexander C. Humphreys. Died, Gloucester, Mass., 1902.

- 121 MARINE.
- 122 THE LITTLE BRIDGE.
- 123 NIAGARA.
- 124 OLD HOLLY HOUSE, COS COB, WINTER.

ALDEN TWACHTMAN, Greenwich, Conn.

- 125 CANAL AT CHARENTON.

LESLIE P. THOMPSON, Boston, Mass.

Born, Medford, Mass., 1880. Pupil Boston Museum of Fine Arts, under Tarbell. Bronze medal, St. Louis Exposition, 1904; Paige Traveling Scholarship, Boston Museum, 1904.

- 126 AT THE PIANO.

CARROLL S. TYSON, Philadelphia, Pa.

Born, Philadelphia, Pa., 1878. Pupil of Pennsylvania Academy; Chase and Cecilia Beaux; Carl Marr and Walter Thorr in Munich. Fellowship of Pennsylvania Academy of the Fine Arts.

- 127 CLIFFS, MT. DESERT.
- 128 BEFORE MOONRISE.

DOUGLAS VOLK, N. A., New York City.

Born, Pittsfield, Mass., 1856. Pupil of Gérôme in Paris. Medal, Columbian Exposition, Chicago, 1893; Shaw Fund Purchase, Society of American Artists, 1899; first prize, Colonial Exhibition, Boston, 1899; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; silver medal, St. Louis Exposition, 1904. Member National Academy, 1899; Society American Artists, 1880.

- 129 LITTLE MILDRED.
- 130 MARION OF HEWN OAKS.
(Proctor Prize, National Academy of Design.)

ROBERT W. VONNOH, N. A., New York City.

Born, Hartford, Conn., 1858. Pupil Massachusetts Normal Art School, Boston; Julian Académie in Paris, under Lefévre and Boulanger. Awarded honorable mention, Paris Salon, 1889; bronze medal, Paris Exposition, 1889 and 1900; medal, Pan-American Exposition, 1901; medal, Charleston Exposition, 1902; Proctor Prize, National Academy of Design, 1904.

- 131 SWEET PEAS.
- 132 RIPE OLD AGE.

WILLIAM J. WHITTEMORE, A. N. A., New York.

Born, New York, 1860. Pupil of William Hart, N. A., the National Academy, and the Art Students' League, New York, and Jules Lefévre and Benjamin Constant, Paris. Awarded silver medal for drawing, Exposition Universelle, Paris, 1889; bronze medal, Atlanta Exposition, 1895; bronze medal, Charleston Exposition, 1902. Associate of the National Academy, the American Water Color Society, New York Water Color Club, American Society of Miniature Painters, etc.

- 133 SPRING.

JAMES MCNEILL WHISTLER (1834-1903).

Born, Lowell, Mass., 1834. For a time Mr. Whistler was a student at West Point. In 1857, he studied under Gleyre, in Paris. He lived and painted in England, France, and Holland. His early productions show the influence of Greece, the Orient, and other classical art. By degrees his work became distinctly his own. As an etcher and lithographer, he has had no superior. He was the recipient of many details and decorations. He was accorded the Grand Prix twice at the Paris Exposition, 1900—one for etching and one for oil painting; he also received the D. C. L. from Glasgow University. He was President of the International Society of Sculptors, Painters, and Gravers, London; honorary member of the Royal Academy of Saint Luke, Rome; Royal Academy of Bavaria, Munich; Royal Academy of Dresden; Officer of the Legion of Honor; Knight of the Order of St. Michael of Bavaria; Commander of the Order of the Crown of Italy; Member of the Royal Society of British Artists; Société Nationale des Beaux Arts, Paris. He is represented in the Museum of Fine Arts, Boston; Metropolitan Museum of Art, New York; Art Institute of Chicago; Carnegie Institute, Pittsburgh; Worcester Art Museum; National Gallery of Art, Washington, D. C.; Luxembourg Museum, Paris; Corporation Gallery, Glasgow; Edinburgh Museum; and in many private collections in America and Europe, including those of Charles L. Freer, Esq., of Detroit (where he is represented not only by innumerable works in oil, water color, pastel, and etching, but by the celebrated Peacock Room); and Richard Canfield, Esq., of Providence, R. I. Mr. Whistler died in London, 1903.

134 PORTRAIT OF MRS. LOUIS JARVIS.

Lent by Hillyer Art Gallery, Smith College,
Northampton, Mass.

135 ROSA CORDER.

Lent by Mr. Richard A. Canfield.

HORATIO WALKER, N. A., New York City.

Born, Listowell, Canada, 1858. Awarded gold medal, Competitive Exhibition, American Art Galleries, New York, 1887; William T. Evans Prize, American Water Color Society, 1888; gold medal, Competitive Prize Fund Exhibition, New York, 1888; bronze medal, Exposition Universelle, Paris, 1889; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; gold medal, Universal Exposition, St. Louis, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Prize, Worcester Art Museum, 1907. Member of the National Academy of Design, New York; American Water Color Society; Royal Institute of Painters in Water Colors, London; Canadian Art Club, Toronto; Artists' Fund Society; Artists' Aid Society. Represented in The Buffalo Fine Arts Academy, Albright Art Gallery, and in many other museums.

136 THE FIRST SNOW.

Presented by Mrs. Jas. S. Watson.

137 SOW AND PIGS.

FREDERICK J. WAUGH, Upper Montclair, N. J.

Born, Bordentown, N. J. Pupil of the Pennsylvania Academy of the Fine Arts, Philadelphia, and of the Julian Academy, Paris. Is represented in the Walker Art Gallery, Liverpool, England; the Academy of Fine Arts of Bristol, England; the Durban Art Gallery, Natal, South Africa; the Art Club of Philadelphia; Masonic Temple, Philadelphia, etc.

138 SEA CAVE.

139 MOONLIT SURF, CAPE ANN.

ALEXANDER H. WYANT, N. A. (1836-1892).

Born, in Ohio. Practically self-taught. Mr. Wyant was a member of the National Academy of Design, New York, and one of the founders of the American Water Color Society. Represented in The Buffalo Fine Arts Academy, Albright Art Gallery; Art Institute of Chicago; and in many other museums.

140 A POOL IN THE MEADOW.

141 A GREY DAY.

142 PASSING SHADOWS.

FRED. WAGNER, Philadelphia, Pa.

Born, Valley Forge, Pa., 1864. Pupil of Pennsylvania Academy of the Fine Arts. Member Philadelphia Sketch Club. Represented in Pennsylvania Academy, Philadelphia, Pa.

143 STEAMER AT THE DOCK

144 THE GREEN SCHOONER.

CHARLES MORRIS YOUNG, Philadelphia, Pa.

Born, Gettysburg, Pa., 1869. Pupil of the Pennsylvania Academy of the Fine Arts, Philadelphia, and of the Colarossi Academy, Paris. Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904. Member of the Philadelphia Art Club, Paris-American Art Association, and Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia.

145 THE THREE MAPLES.

WILLIAM ORDWAY PARTRIDGE.

Born, Paris, France, 1861; of American parents. Pupil of Elwell in New York; Pio Welonski in Rome. Member of National Sculpture Society; American Institute of Architects. Represented in Art Institute, Chicago; Lincoln Park, Chicago; The Kauffman Memorial in Washington; and Alexander Hamilton Statue in Brooklyn. Author: "The Technique of Sculpture," "The Song Life of a Sculptor," etc.

PORTRAIT OF JAMES G. AVERELL: A BAS-RELIEF.
MEMORY: A MARBLE.

The statue here shown is the plaster model from which the finished marble is being made. The pedestal will bear the portrait of Mr. Averell.

PRINT ROOM

ETCHINGS AND PRINTS FROM THE COL- LECTION OF JAMES G. AVERELL

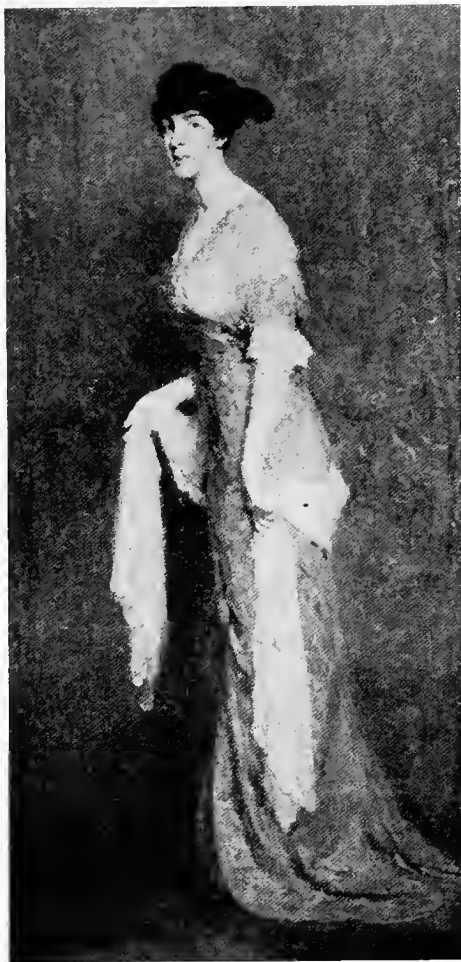
Presented by Mrs. James S. Watson

- 1 THE MAN WHO FELL AMONG THIEVES
Heinrich Aldegrever (1502-1562)
- 2 THE PRODIGAL SON
Hans Sebald Beham (1500-1550)
- 3 LEGENDARY SUBJECT
Lucas Cranach (1472-1553)
- 4 DEATH'S HORSE
- 5 HORSE WITH MAN ARMED WITH HALBERD
- 6 MYTHOLOGICAL SUBJECT
Albert Dürer (1471-1528)
- 7 THE ENTOMBMENT OF CHRIST
- 8 THE TRIUMPH OF JULIUS CAESAR
Andrea Mantegna (1431-1506)
- 9 ECCE HOMO
Lucas Van Leyden (1491-1533)
- 10 PORTRAIT OF BRAMANTE
Artist Unknown
- 11 PORTRAIT OF FILIPPO DI BRUNELLESKO
Artist Unknown

COLLECTION OF MEDICI PRINTS

Presented by Mrs. William R. Taylor

- 12 THE DOGE LEONARDO LOREDANO
Giovanni Bellini
- 13 THE VIRGIN AND CHILD
Botticelli
- 14 THE VISION OF ST. URSULA
Carpaccio
- 15 BEATRICE d'ESTE
Di Predis
- 16 MADONNA, CHILD AND ANGELS
- 17 UNKNOWN LADY
Francesca
- 18 THE DUCHESS OF DEVONSHIRE
- 19 THE HON. MRS. GRAHAME
- 20 THE PAINTER'S DAUGHTERS
Gainsborough
- 21 LADY CHARLOTTE CAMPBELL AS AURORA
Hoppner
- 22 THE HOLY FAMILY
Filippo Lippi
- 23 MADONNA, CHILD AND CHERUBIM
Mantegna
- 24 MADAME SOPHIE de FRANCE
Nattier
- 25 THE MADONNA IN GREEN
Raphael
- 26 MRS. R. HOARE AND HER INFANT SON
Reynolds
- 27 MADONNA WITH CHERRIES
Titian
- 28 THE INFANTA MARGARITA TERESA
Velasquez
- 29 ST. CATHERINE CROWNED
Domenico di Veneziano
- 30 MONNA LISA
Leonardo da Vinci



PORTRAIT OF MRS. F. LUIS MORA: F. LUIS MORA



SOW AND PIGS: HORATIO WALKER (Copyright by N. E. Montross)



AUTUMN LANDSCAPE: J. FRANCIS MURPHY



STUDY: ABBOTT H. THAYER
(Lent by Hillyer Art Gallery, Smith College, Northampton, Mass.)



WAITING: RICHARD E. MILLER



THE RAPIDS, SISTER ISLANDS: WILLIAM MORRIS HUNT



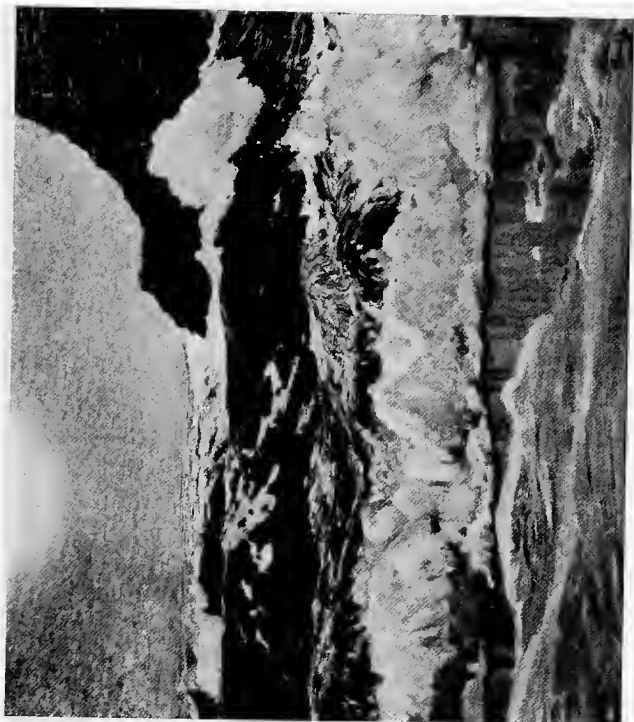
THE SEAMSTRESS: FRANK W. BENSON



GIRL IN GREEN: M. JEAN McLEAN



THE BURNT WHARF—EVENING EFFECT: ALFRED VANCE CHURCHILL



MOONLIT SURF, CAPE ANN: FREDERICK J. WAUGH



PORTRAIT OF MRS. LOUIS JARVIS: JAMES McNEILL WHISTLER
(Lent by Hillyer Art Gallery, Smith College, Northampton, Mass.)

THE DIRECTORS OF THE
MEMORIAL ART GALLERY
ANNOUNCE AN EXHIBITION
OF WORKS BY MR. ROBERT
LEE MacCAMERON AND MR.
WALTER GAY, TO BE OPEN
FROM NOVEMBER SEVENTH
TO NOVEMBER THIRTIETH,
INCLUSIVE

