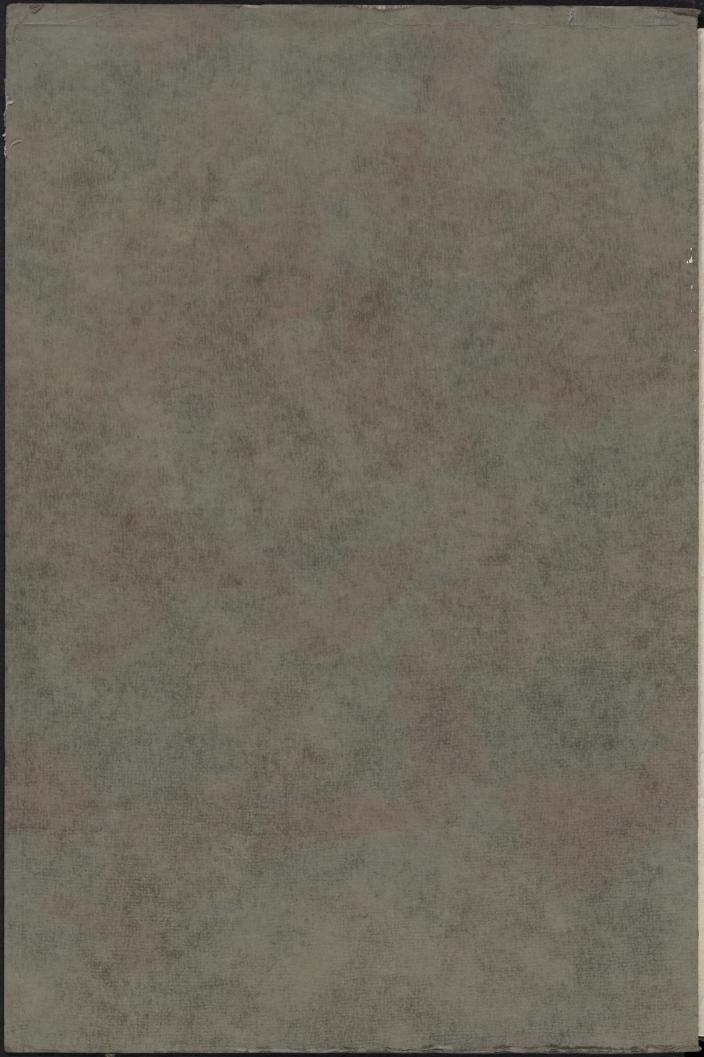
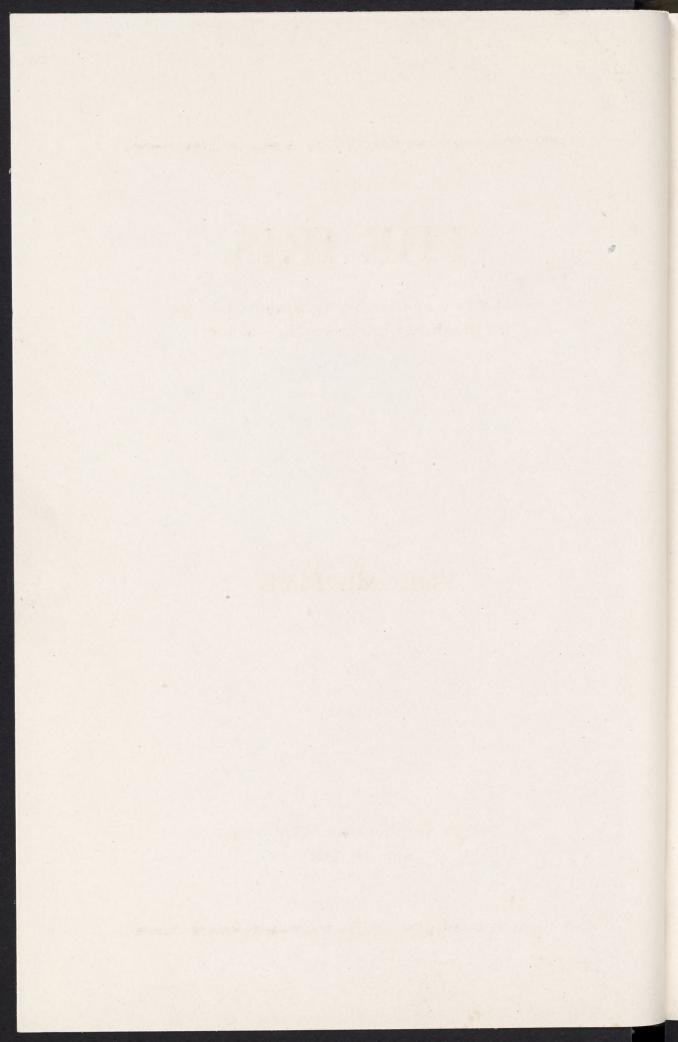
THEIRIS



1921



HERB LEWIS COLLECTION

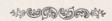


THE IRIS

Published Annually by the Senior Class of the South San Francisco High School

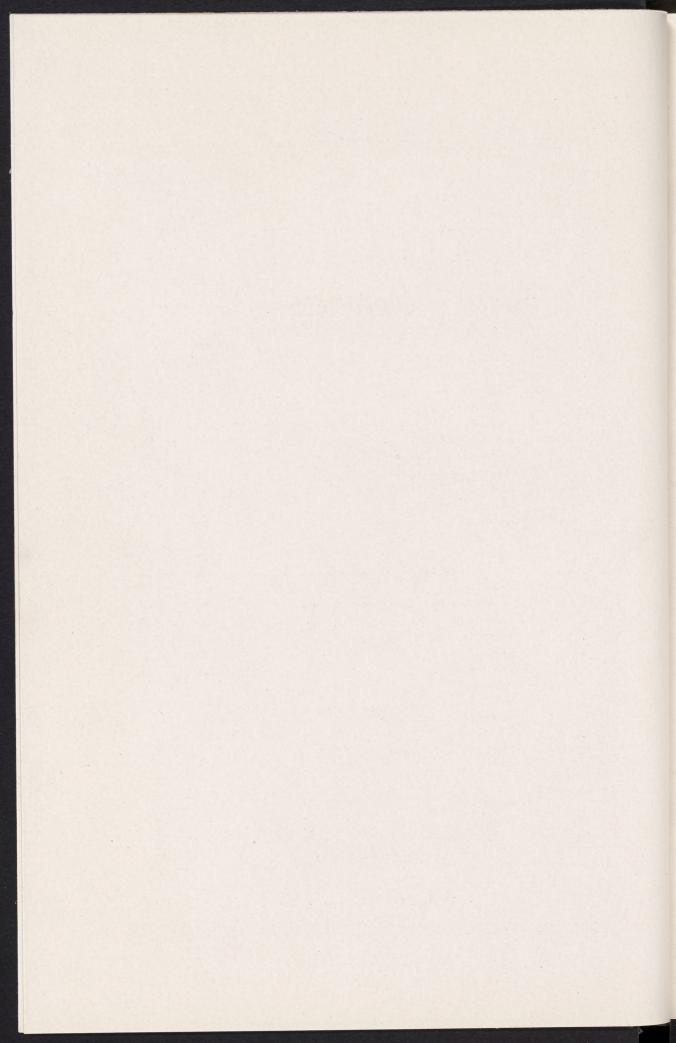


VOLUME FIVE



South San Francisco, California June 16, 1921

The Enterprise Press, South San Francisco



CONTENTS

DEDICATION

To the Trustees, Mr. W. H. Dinning, Mr. H. A. Cavassa, and Mr. C. C. Conrad, in recognition of their earnest endeavors to further every effort to better the High School, the Class of 1921 dedicate this edition of The Iris.



SCNORS



EDITH BRONER

"Up! Up! my friend and quit your books,
Or surely you'll grow double!"

"College Town," 1918,
"Love Pirates of Hawaii," 1919,
"It Pays to Advertise," 1920,
"Stop Thief," 1921,
Science Club Secretary, 1920,
Boosters Club, 1920,
Student Body Secretary, 1921,
Staff "Blue and White."

HILDA ELMERS

"Secret and self-contained."

"College Town," 1918.
"Love Pirates of Hawaii," 1919.
"It Pays to Advertise," 1920.
"Stop Thief," 1921.
Science Club, 1920.
Aloha Club, 1920.
Boosters Club, 1920.
Class Secretary, 1921.

BERNICE FARRELL

"She smiled, and the shadows departed."

Basketball, 1919, 1920-21.
Baseball, 1920.
"Love Pirates of Hawaii," 1919.
"After the Game," 1921.
Treasurer Science Club, 1919.
Secretary Science Club, 1921.
Secretary Class, 1920.
Secretary Aloha Club, 1919.
Staff "Blue and White."
Business Manager Basketball, 1921.



ANNA SMITH

"She's a winsome wee thing."

Pianist of Orchestra, 1919-20. Vice-President Class, 1919, 1920. Boosters Club, 1920. Treasurer Aloha Club, 1920. "After the Game."

RUTH McMILLS

"Magnificent specimen of human happi-

ness."
Baseball, 1920.
Volley-ball, 1921.
"After the Game," 1921.

ALICE WALLACE

"I have lived and loved."

Basketball, 1920. Baseball, 1920. Boosters Club, 1920. Class Treasurer, 1919, 1920. "After the Game," 1921.



LEO MURRAY

"I'm sure Care's an enemy to life."

Basketball, 1918, 1919, 1920-21. Football, 1919, 1920. Baseball, 1921. "College Town," 1918.

ALMA STAHL

"Where is any author in the world Teaches such beauty as a woman's eye?"

"College Town," 1918.
"Love Pirates of Hawaii," 1919.
"Stop Thief," 1921.
President Aloha Club, 1920.
Science Club, 1920.
Boosters Club, 1920.

REESE LLOYD

"How happy could I be with either, Were t'other dear charmer away."

Basketball, 1920-21.
Football, 1919, 1920.
Class President, 1920-21.
Yell Leader, 1920, 1921.
President Science Club, 1920, 1921.
Boosters Club, 1920.
Junior Chamber of Commerce.
"College Town," 1918.
"Love Pirates of Hawaii," 1919.
"Stop Thief," 1921.



BERNICE HOLBROOK

"Oh, for the simple life."

Basketball Captain, 1919, 1920-21.
Baseball 1920.
Volley-ball, 1921.
"Mexican Street Scene," 1919.
"Love Pirates of Hawaii," 1919.
"It Pays to Advertise," 1920.
"Stop Thief," 1921.
Student Bedy Secretary, 1920.
Boosters Club, 1920.
Aloha Club, 1920.
Vice-President Science Club, 1921.
Editor of Iris, 1921.
G. P. A. L. Representative, 1921.

SARAH MAY DOAK

"Roses are her cheeks, and a rose, her

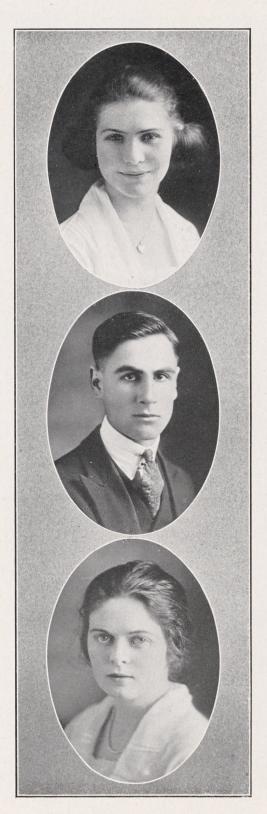
mouth."

Basketball, 1919, 1920-21.
Baseball, 1920.
Secretary Class, 1919.
Vice-President Science Club, 1920.
Boosters Club, 1920.
Aloha Club, 1920.
"Love Pirates of Hawaii," 1919.
"It Pays to Advertise," 1920.
"Stop Thief," 1921.
Executive Board.

RAYMOND SPANGLER

"Most musical, most melancholy."

Basketball, 1920-21.
Football, 1919, 1920.
Baseball Manager, 1921.
"College Town," 1918.
"Mexican Street Scene," 1919.
"Love Pirates of Hawaii," 1919.
"It Pays to Advertise," 1920.
"Stop Thief," 1921.
Student Body Secretary, 1919.
President Boosters Club, 1920.
Class President, 1920.
Class Secretary, 1921.
Junior Chamber of Commerce.
Editor "Blue and White."



LUCILLE STRAND

"I had rather have a fool to make me merry

Than experience to make me sad."

Basketball, 1917, 1919, 1020-21.
Baseball, 1920.
"College Town," 1918.
"Love Pirates of Hawaii," 1919.
Class Treasurer, 1921.
Executive Board, 1921.
Science Club, 1920.
Boosters Club, 1920.

JOHN GARDNER

"He doth indeed show sparks that are wit."

Basketball, 1918, 1919, 1920-21. Football, 1919, 1920. Football Captain, 1920. Baseball, 1921.

MARCELLA DOWD

"Neat, not gaudy."

Art Staff of Iris, 1920, 1921. Boosters Club, 1920.



MYRTLE MULLIN

"Laugh and be fat."

Basketball, 1919, 1920-21.
Baseball, 1920.
Volley-ball, 1921.
"Love Pirates of Hawaii," 1919.
"It Pays to Advertise," 1920.
"After the Game," 1921.
Boosters Club, 1920.
Science Club, 1920.
Aloha Club, 1920.

CLASS OFFICERS

Reese Lloyd	President
Alma Stahl	Vice-President
Raymond Spangler	Secretary
Lucille Strand	Treasurer
Lucille Strand Reese Lloyd	Executive Board



Senior History

In August, 1917, thirty-one Freshmen entered the South San Francisco High School. As Freshmen, class spirit was unsurpassed. We edited five editions of the "Freshie News," presented a play entitled "A College Town" on May 17th, won a Thrift Stamp contest, and took an active part in athletics. A picture of the "Chariot Race" was presented to the student body.

The Sophomore year began with fifteen members, some of our former classmates having left school, and four members, Gladys Beckner, Florence Reid, Miriam Moses, and Bernice Holbrook, having entered. Florence Reid and Gladys Beckner left school after the influenza vacation. Class meetings have been held regularly, and Reese Lloyd was elected president. The class went to Sutro's one evening in March and had a hilarious time. That year the girls won the interclass basket-ball series, for which success they were granted their class numerals. The "Sophomore Intelligence" was edited, and the class offered its services to Mr. Adams to help entertain the eighth grade guests.

Our Junior year began with nine members. We won an attendance contest and as a reward received a holiday, which was pleasantly spent at Salada Beach. In the spring we decided to give a dance, and finally chose the 16th of March. The dance was a success.

Proud Seniors we are, having taken an important part in many of the school activities. We gave the first candy sale in the school. The proceeds went to the Senior class treasury.

Bernice Holbrook entertained the Seniors at a supper at her home, which was prettily decorated with red, our class color. The Seniors enjoyed the supper immensely. Later in the evening the time was spent in singing and in playing games.

Our class teacher, Miss Shaw, gave the Seniors a supper in the city. The table was decked with the class color. After supper the nine Seniors, accompanied by Miss Shaw, went to the Imperial, where we enjoyed an interesting play.

Athletics played an important part in making the last year a delight for most of the Seniors. Two of the girls, having made the high school basket-ball team, won their blocks. Bernice Holbrook had the honor of being captain of the team.

The boys were also very prominent in athletics. They were all on the football team and showed a great deal of school spirit in their games. John Gardner was captain of the team.

In basket-ball, they played very well, two boys winning blocks. John Gardner and Leo Murray received stars, having won their blocks last year.

Most of the Seniors took part in the play "Stop Thief," the proceeds of which helped to fill the student body treasury.

On April 1st, the Seniors gave a masque ball, which was one of the

biggest events of the year.

We are now at the close of our high school career. Every day is a busy one for us, for the work on the "Iris" is completed. Bernice Holbrook was appointed editor-in-chief and Reese Lloyd, business manager. After our commencement and Senior ball, our happy school days will be over.

At Christmas seven Juniors entered our class, having completed enough units to graduate with us. This makes our class the largest ever

graduated from South San Francisco High School.

Our officers this year were as follows: Reese Lloyd, president; Alma Stahl, vice-president; Raymond Spangler, secretary; Lucille Strand, treasurer.

Lucille Strand, '21.



What the Future Holds

During my stay in New York I was invited by one of my friends to attend a charity bazaar. It was in a large hall, beautifully decorated with all sorts of colors. People were moving slowly to and fro, stopping now and then to greet an acquaintance or a friend. We sat down to rest and to observe the people. Suddenly my friend recognized an old acquaintance in the crowd and left me to my own devices. A large group of people around a garishly decorated booth attracted my attention. At the door stood a brazier in which a green and blue flame leaped. Over this, a Hindoo woman, clothed in red and green silk, bent, now and then looking up to the heavens and mumbling something under her breath. I went into a room, glowing with a soft red light. There were no chairs in the room, but the floor was covered with fine Oriental rugs. A heavy perfume rose from the incense-burners which swung out from the tapestries along the walls. On the floor, in gorgeous robes sat a Hindoo, before whom a translucent crystal ball seemed to swing in space.

In this same posture he stared at the crystal for some time. Finally he looked up, and I recognized the seer in those great, uncanny black eyes. He told me he saw something that would interest me. That made me desirous of knowing what it was, so I paid him his fee and sat down

beside him.

It was a long time before he said, "I see three groups of people. The first is a man whose face wears a broad grin. He is greeting some one who has been sent by an advertising firm to draw the illustrations for a catalogue of his school. She is tiny, and, though affable, is distant. I hear her tell him that she did not have the faintest idea that he was principal of Lloyd's Private School.

"Who would ever have supposed you would be such a strict dis-

ciplinarian!" says she.

"Well, I am not the only one of your old friends who is teaching here. Edith Broner has the Domestic Science Department," he replied.

Looking into the crystal again, he said: "I perceive a mist rising. In it I seem to see a large object which resembles a telescope. Yes, it is a telescope. There is a tall, dark-eyed, thin man busily engaged in working at a mathematical problem in Lick Observatory. He is the great mathematician, John Gardner."

Very eager to know more, I cried, "Is that all you can see?"

No," he said. "Market Street broadens before me. There is a redhaired policeman helping a lady across the street. She has several children clinging to her skirt. It is Leo Murray, the traffic officer on Market Street, and the lady, the matron of an orphan asylum, Hilda Elmers."

Looking again into the crystal, he said: "I see an electric sign advertising Bebe Daniels's understudy, appearing in person at the California Theater. I see the organist of the California speaking to her. They seem to have a slight remembrance of one another. Oh, yes! It is Alma Stahl, who has become a star through her work with Bebe Daniels, and Raymond Spangler."

Then the Hindoo walked over to a cushion on the floor, and sat down.

"Can't you see any more? Oh, please, do tell me some more about

the rest of the class," I implored.

"Well, that's all I can tell you now. You must remember that this is a charity bazaar. If you would have me tell you more, you must donate more to our fund," was his curt reply.

"Surely, I'll give more to this worthy cause. Besides, I am anxious

to know the fate of the other members of the class."

He gazed fixedly into the future before he said: "A street car stops. A tall, slender woman boards it. Upon entering she finds the car crowded, but she manages to gain a strap. Jerked back and forth by the sudden starting and stopping of the car, she happens to notice a very business-like young lady with a shorthand book under her arm. This is none other than Alice Wallace, reading a notice in the paper advertising Mlle. Ruth's Beauty Parlor, which has just been opened in New York.

"Isn't this Alice Wallace?" asks the slim young lady, touching her on the arm.

"Yes. Oh! It's Bernice Holbrook. I haven't seen you since we left High. Do tell me all the home gossip, for I have been traveling everywhere to enter contests and have not heard from any one."

Alice finds that Bernice, having received a great deal of experience in editing the "Iris," has become editress of "Life." Alice is a speed expert, demonstrating Gregg shorthand. During their conversation it appears Myrtle Mullin has just been granted her final decree of divorce at Reno, and that Anna Smith has eloped with a bell-hop from her father's hotel.

The Hindoo glanced at the crystal again. "I see a blond-haired woman, wearing large spectacles, ringing a bell at a door, which a little girl opens.

"Is your mamma at home?" she asked.

"Yes," and the child goes to tell her mother that a "Government

lady" wishes to find specimens in the garden.

Her mother comes to the door, and in an instant Lucille recognizes the government lady as Sarah Doak, who has become a naturalist. She is in the employ of the United States government. Lucille has been married for several years to a widower with six children.

Bending over the crystal, the Hindoo called to me. "What does

that group look like to you?"

In the crystal I saw a gymnasium at Stanford. Could my eyes be deceiving me! No. There at the head of the class was Bernice Farrell, physical director.

After paying the Hindoo my fee and the extra amount I owed him, I left the place and again strolled into the bazaar, still wondering how soon I could prove the verity of the fortunes of the class of '21.

Haydn McMills, '22.

Class Horoscope, 1921

THE COLLEGE	Marcella	Alice	Ruth	Sarah	Anna	Myrtle	Bernice H.	Raymond	Lucille	Leo	Alma	Reese	Edith	Hilda	John	NAME A
17	Nice	Pigeontoed	Fat	Blond	Petite	Skinny	Curly	Intelligent	Rosy	White Sox	Runt	Mumps	Sweet	Prim	Lanky	APPEARANCE
Tot Thomason	Sarnella	Al	Hyena	Sally	Curly	Myrt	Bare-knees	Ray	Lou	Irish	Al	Cocky	E	Hysterics	Gardner	NICKNAME
Vour con-con	Keep quiet	I nearly passed out	Oh, shut your mouth "Everybody Shim-mie Now"	Well	Good-night	I'll think about it	Fool!	Üh	Uh-huh	(Unprintable)	Well	Criminy	Oh!	Look out, now	Cripes	SATING
"Wild Irish Rose"	"Bright Eyes"	"Will You Be True?"	"Everybody Shim- mie Now"	"Stop It!"	"My Sweet Repose"	"I Told You So"	"Oh, Gee, Oh, Gosh" To	"There's Music in the Air"	"Whispering"	"Wearing of the Green"	"Laughing Vamp"	"Oh, Elinor"	"Onward, Christian Soldiers"	"Hold Me"	"Asleep in the Deep"	SONG
Grow thin and up	To grow	Haydn	Create a sensation	To be thin	To get to school on time	College	To make her Ford do 60	Stanford Band	Housewife	Have a girl	Steady beau	Aviator	Missionary	HonoIulu	Enter the navy	AMBITION
Supply room	Art	Freckles	Ice cream cones	Dieting	Macbeth	Chemistry	Annual	Lost Chord	Regular attendance	Brother's shirts	Vamping	Motorcycle	Studying	Dramatics	Chewing toothpicks	CAUSE OF DEATH
Bright countenance	Small feet	Dimples	Beauty spot	Complexion	Green socks	Mother's diamond	Permanent wave	Sylph-like figure	Spit curl 6	Curly hair	Beauty	Leggings	Sweet disposition	Flirting	Gold tooth	CHARMS

Class Will

We, the class of 1921, being of sound mind, though rapidly increasing in numbers, do take oath that this is our last will and testament.

1. To our immediate successors, the Junior class of 1922, we will our debts on the Iris, hoping they will appreciate this generous act.

2. So that the next drawing class will not be fatigued while waiting for Miss Diggles to unlock the door, we will a comfortable bench.

3. We bequeath our class spirit to the Sophomores, who can use it to great advantage.

4. To Mr. Adams, we bequeath as bright a U. S. history class as the class of '21.

5. We will our dignity to the Juniors, who should value it greatly when setting an example to the classmen.

6. We bequeath our numerous theses to the school, suggesting that these papers of valuable information be preserved in the library for the use of future generations.

7. To the Freshmen, we will a class organization as strong as ours. To the Scrubs, we bequeath our deep sense of class loyalty and rivalry with other classes.

8. John Gardner bequeaths to Althea Spangler his gold tooth, which would add to her charms.

9. Bernice Holbrook wills her permanent wave to Anna Carli, who will not be further troubled with curling irons, etc.

10. Lucille Strand wills her "gift of gab" to Lottie Empena, who could afford to increase her vocabulary.

11. Myrtle Mullin bequeaths her slimness, a characteristic envied by all, to Edna Broner.

12. Sarah May Doak wills her studious habits to Jack Bonalanza, hoping he will benefit by them.

13. Alice Wallace wills her attraction for Haydn McMills to Alice Kavanaugh.

14. Ruth McMills wills her dancing ability to Charles Dunlap, expecting him to put it in use.

15. Reese Lloyd will his beloved Eleanor to James Diggles, hoping they may mourn his absence in common.

16. Lucille Strand wills her record for perfect attendance, as a model for Anna Wilson.

17. Hilda Elmers wills her giggle to Bertie Griffiths, who might use it to a great advantage.

18. Edith Broner wills her boisterous ways to Marian Fischer, who is unusually quiet.

19. Raymond Spangler bequeaths his musical talent to Elmer Vaccari, who showed signs of his genius during his whistling solo in the play, "Stop Thief."

20. Alma Stahl wills her vamping ways to Edna Young, naturally so inclined.

21. Ruth McMills bequeaths her superfluous avoirdupois to Mabel Whitten, who is all right in her way but doesn't weigh enough.

22. Leo Murray wills a curl to Georgette Quinlan, hoping that it

may be a model to whose curliness she may attain.

23. Bernice Farrell wills her comb to Laura Baldini, wishing her better luck than she had in keeping it firmly in her locks.

24. Myrtle Mullin bequeaths her commanding ways to Evelyn

Mayer, who has tendency to follow suit.

25. Marcella Dowd wills her artistic ability to Alice Elmers, whose embryonic talent is just being recognized.

26. Anna Smith wills her promptness to assembly to George

Wallace, who shows a family resemblance in this respect.

We hereunto affix our names and seals this sixteenth day of June, nineteen hundred twenty-one. Class of Twenty-One.



Junior History

We started our third year in high school with fourteen members: Alice Wallace, Charles Robinson, Anna Smith, Myrtle Mullin, Haydn McMills, Ruth McMills, Georgette Quinlan, Rosalind Gsell, Marguerite Kiessling, Marcella Dowd, Grace Robinson, Bernice Farrerll, Sarah Doak, Raymond Schenoni.

Just as real wise students should, we got right to work and had a class meeting the day after coming back. As some of our members intended leaving us behind in February to go to the Senior class, we

thought it best to give our dance while we had them with us.

We began making plans, and every one seemed very enthusiastic about it. Of course, we felt rather inexperienced when it came to managing a social affair. Such is the flame of the "Junior Pep"—when once lighted, it can't be put out. It was at last decided to create the impression of a flower garden in our decorations. The stage was fenced in by a gold and blue lattice work, covered with yellow dahlias. Behind this the musicians played. The soft lights brought out the beauty of the colors. Around all the doors was the lattice work, and in this were entwined massive yellow dahlias and gold sunflowers.

The dance went off better than we had dared to hope, in spite of the drizzly rain which fell constantly. We served good punch and tried to give our guests a good time, which I think we succeeded in doing

very well.

In February we moved into the Senior room, leaving our well-kept room and our class teacher to the new Freshman.

As soon as we were in our new room we heard the cry to help the starving children in Europe. To this we quickly responded. A class meeting was held and a committee appointed to manage the affair. It was decided that each member of the class should bring doughnuts or cookies. The Juniors brought their lunches to school, and on February 12th, during the noon hour, the sale was conducted. Our wares were spread out on a table bearing our class colors. A half hour later there was not a trace of a doughnut or a cookie in the school. A large box of assorted cookies was raffled off. Charles Smith held the lucky number. The class was able to contribute \$13.85 to the relief committee.

The next class activity was the Junior play, "After the Game." The cast included Grace Robinson as Nan, Ruth McMills as Kit, Myrtle Mullin as Trixie, Alice Wallace as Betty, Rosalind Gsell as Dora, Marguerite Kiessling as Jane, Anna Smith as Dixie, Georgette Quinlan as Flora, Bernice Farrell as Polly, and Haydn McMills as Jack. Miss Clifford coached the play, and it was successfully produced in the

spring.

Our class has been prominent in athletics. The following members were awarded their blocks: Sarah May Doak, Bernice Farrell, Myrtle Mullin, Rosalind Gsell, Charles Robinson, and Haydn McMills. Myrtle Mullin received a star.

Sophomore History

When we began our Sophomore year in August, 1920, we had sixteen pupils in our class. Not long afterward we lost Nellie Bortoli, Eleanor Boyle, Ellen McConnell, and Evelyn Ferrario, but three new

pupils entered, making our number fifteen.

During the first semester we elected our class officers, who were: Charles Dunlap, president; Lottie Empena, vice-president; Charles Smith, secretary-treasurer, and Alexis James, class reporter. When Charles Smith left us in March, we elected Elmer Vaccari, secretary-treasurer.

We studied Shakespeare's "Julius Cæsar," and went to see that play presented by Robert Mantell at the Columbia Theater. Miss Price and Miss Harmon accompanied our class and we enjoyed it thoroughly.

From the beginning, the boys took an active part in athletics. Charles Smith, Charles Dunlap, Elmer Vaccari, and Thomas Doak played on the football team, and on the boys' basket-ball team Elmer Vaccari, James Diggles, Thomas Doak, Charles Smith, and Charles Dunlap. They also played baseball.

There were no Sophomore girls on the high school basket-ball team, but they played in the interclass games. Out of the five girls in the class, two of them (Anna Carli and Evelyn Mayer), played in the

volley-ball games as members of the team.

Nearly all of the Sophomore boys took part in our school play,

"Stop Thief," helping to make it a success.

The first debate, on March 18th, was between the High Freshmen and Sophomores. The question was, "Resolved, That Capital Punishment Should Be Abolished." The Sophomore team was composed of Charles Smith, Elmer Vaccari, and Robert Keller. The judges, who were Miss Shaw, Mr. Cavassa, and Mr. Dinning, decided in favor of the

Sophomores, who had the negative.

The second debate took place April 15th, between the Low Freshmen and Sophomores. The question was: "Resolved, That the Federal Government Should Appoint Compulsory Boards to Settle All Labor Disputes." The Sophomore team this time consisted of Thomas Doak, Elmer Vaccari, and Robert Keller, and the judges were Mr. Adams, Mr. Holt, and Miss Read. The decision was again in our favor, the negative side.

In February we held a class meeting and adopted a constitution. We now hold regular meetings, the first and third Mondays in each

month. The class motto is "Watch Our Smoke."

We determined to put a little "pep" into our class by having hikes and parties. We had a surprise party for Charles Smith, who was returning East. We all had a fine time and it was a very successful party.

We are now looking forward to a happy and active Junior year;

also to living up to our motto, "Watch Our Smoke."

Evelyn Mayer, '23.

High Freshman History

In August, 1920, thirty-three "Freshies" came tripping into the high school. We had the honor of being the largest class and nearly outnumbered all those that were then attending school.

Several weeks later we received invitations to the "Freshie" party. All attended and were initiated into the life of the high school. As we came in the door, green ribbons were tied on our arms and we were then conducted to the assembly, where each was called upon to give a "stunt."

A class meeting was held, and a president and other officers were chosen. The officers are: President, Ambrose Aylsworth; vice-president, Mabel Whitten; secretary, Edna Young; treasurer, Wesley Dotson. At this meeting old rose and black were chosen for the class colors.

The class of '24 has taken an active part in athletics throughout the year. The girls' basket-ball team elected Beatrice Farrell as captain, and played in the interclass practice games. We won these games and made the other class acknowledge we had "pep."

We won a prize of five dollars, which was given to the class that

sold the most tickets for the play, "Stop Thief."

We lost a spirited debate with the Low Freshmen, in which we were represented by Mabel Whitten, Edna Broner, and Wesley Dotson. In the debate with the Sophomores, Sylvia Haubrich, Alice Elmers, and Beatrice Farrell were on the team, upholding the affirmative. The subject was: "Resolved, That Corporal Punishment Should Be Abolished." We lost the debate, but feel that much praise is due the girls who composed our team.

Edna Broner, '24.



Low Freshman History

In January, 1921, there entered the high school, as Low Freshmen, the first class which has had the benefit of the half-year promotion adopted by Mr. Adams in August. We were perfectly green, so far as high school life was concerned, but we were soon assigned to our classes.

Immediately Miss Clifford changed the raw material we presented into an organized body. We borrowed the Seniors' constitution, and, using it as a model, adopted one of our own. Officers were elected, and

class colors, "Blue and Gold," were chosen.

Since entering, we have taken an active part in the high school life. The girls of the class took a prominent part in volley-ball, a game played here for the first time. Genevieve Schmidt, Elizabeth Coffinberry, Dorothy Stearns, and Gertha Lane, all Low Freshmen, had the honor of playing on the high school team, the former two playing on the team that finally captured the championship of the P. A. L. from the San Jose team.

Some of the boys were active in basket-ball and baseball, defeating

the Junior Hi boys in several games.

The class, as a whole, took part in the sale of tickets for the high school play, but lost the prize for turning in the most money to the Hi Freshmen. Although we missed this honor, we made it up by winning the debate on the Japanese question from them, Elton McGraw, Robert Scott, and Alpheus McGovern serving on the successful team. Later we lost a debate on "Compulsory Arbitration" to the Sophomores.

We contributed our share to the editing of the "Blue and White," the high school paper, and raised a sum of money for the starving chil-

dren of Europe.

Altogether, we have had an eventful five months of high school training, and are looking forward to making our class the best that ever came to the So. S. F. Hi.

The class officers for the first semester were: President, Alpheus McGovern; vice-president, Elizabeth Coffinberry; secretary, Edith Whitehouse; treasurer, Leland Burge; boy manager of athletics, Lester Vaccari, and girl manager, Althea Spangler.

Robert Scott, Class of December, 1924.





Hurrah! Jeanie!

Jeanette Robinson sat curled up in the largest chair in her boarding-school room, waiting impatiently for the "passing bell" for gymnasium to ring. To-day, instead of going to physical education, she was to go as basket-ball practice; perhaps only to look on, but, she hoped, to take part. Jeanie, whose highest ambition was a place on the team, had spent some of her monthly allowances in treating Miss Gymmie Wells, the coach, to "Lovers' Delights," "Peach Melbas," and other luxuries, until at last from her toil she had been asked if she would like to try out as forward. The team had been made up while Jeanie was traveling abroad, and so she had not been considered.

Finally the bell rung and Jeanie, attired in her gray bloomers and socks, white middy and blue tie, lost no time in arriving at the gymna-

sium, where, much to her pleasure, she was allowed to practice.

She was so enraptured that she skidded madly on her elbow over the gym floor and dashed her head on the side wall out of bounds. So earnest was she in showing what a good player they had overlooked, that she was fouled twice for overguarding.

She practiced three times a week, and many times after school, when the other girls were out playing tennis, she pleaded a headache,

only to rush to the gym to practice throwing goals.

At last arrived the day for the game with Miss Rankin's school, the event of the season. Jeanie donned her gray bloomers, and tied Tipperary, her Irish terrier, to a bench on the side lines, where he could help with the cheering.

Up in the gallery the Norton girls filed in. Some one waved to Jeanie, who immediately got a lump in her throat in self-pity. Now she was neither one of them in the gallery nor a player on the floor.

The referee blew the whistle and all went to work. All but Jeanie. She sat useless and disregarded by every one but Tipperary, who chewed her shoe. The muscles of her body seemed to be playing the

game. They twisted and twitched as though she were making the motions which the girls on the floor were going through. She was all six girls and making every play.

They played eight-minute quarters, and Rankin's was ahead, 10 to 6, at the end of the first half. In the next quarter Gloria jumped to throw the ball over her guard, but both girls slipped and fell. The whistle blew. The noise in the gallery and on the floor subsided. Rankin's scrambled over Gloria and backed away. But Gloria did not get up. She sat there on the floor, rubbing her ankle. With much help she was escorted off the floor, and the game was to continue with Jeanie taking her place.

The whistle blew. Jeanie was going to play! Play in a real game! In a hard game! Play for Norton and win!

But the funniest thing happened. When she stepped out on the floor, she stumbled. Her feet went down too far or hit the floor before she was ready, like the last step of the stairs that isn't there in the dark. And everything became unreal and far away. It was as if she were looking at the gallery and the girls through the wrong end of opera glasses—and hearing the call of some one far away.

The ball caught by Mary looked about the size of a pea, and Jeanie did not see how it could get into that tiny goal any more than it could

go through the eye of a needle.

Mary shot and the ball went out of bounds. In the toss-up Mary tipped the ball to the left; she caught it on the bounce and pivoted toward Jeanie. The time had come for Jeanie to play, and everything was far away and vague. Her guard, who looked to be six feet tall, got between Jeanie and the basket, where she jumped and waved her arms queerly. Then, flinging hands, arms, body and feet, Jeanie jumped and pushed the ball away from her into the air. Up went the tiny pea, making a distant loop in the air, and down it came through the eye of the needle as if it had been pulled through.

It seemed odd, and she wanted to stand still and think about it. But just then, up in the gallery, some one hollored out: "Hurrah,

Jeanie!"

The world came back, hot and close and full of arms and legs and faces. There was no time to stand still and wonder. The only thing worth doing was winning for Norton—the school she loved.

Now the goal swelled to the size of a clothes-basket again. You couldn't miss it if you tried. The ball was an armful and went where

you threw it.

Jeanie caught the ball, made a half turn away from her guard, and twisted it up. The net waved like a flag when it came through; waking wild echoes in the gallery. The steady noise of cheering went on, brightened by Tippy.

Mary got another. They were ticking them off like a clock.

The whistle blew. NORTON HAD WON.

After yells were given by both teams, the victors, talking and laughing, filed up to the dressing-room. Jeanie was so happy she would

have cried if any one had spoken to her. But they didn't; they all treated her as one of the team.

Later, when they were eating waffles to celebrate their victory, the coach told Jeanie that, from then on, she would be forward on the team, as Gloria really was not strong enough to play. Of course, this made Jeanie the happiest girl in Norton.

Mary Louise's Escapade

"Are you coming to the dance tonight?" and, "Of course, we'll see you this evening, won't we?" were the questions that had been put to Mary Louise all day long.

The High School eleven were giving a dance that evening in honor of their hard-earned victory in a football game with Milton High, and

every one was going to be there.

Now, Mary Louise Arden, at the tender age of sixteen, had never been allowed to attend evening affairs. Up to the present time her pleasures had been confined to parties and socials of the two to five o'clock variety. Her big sister, Frances, who was fast approaching the age of twentysix, was very firm in aiding Mrs. Arden in the discipline of the youngest member of the family, so many a fond hope in Mary Louise's heart was often shattered. Nevertheless, as she walked home from school, she was hoping against hope that she could gain her mother's consent to attend the football dance.

Upon arriving at her home, she rushed noisily into the house and ran from room to room in search of her mother. Hearing voices in the parlor she decided that her mother must have company, so she went on up to her room.

"Now, I'll just lie down here on the bed," thought Mary Louise, "and plan what I shall wear; that is, if mother will let me go."

But in a few minutes Mary Louise had fallen fast asleep, and all thoughts of the dance had vanished from her mind.

About five o'clock she awoke, sat up, and rubbed her eyes; then suddenly remembered that she wanted to see her mother.

Down the stairs she went, two at a time, only to find Mr. and Mrs. Arden rushing around, packing grips and suitcases.

"Why, what's the matter? Where are you going?" she asked her

mother, who was by this time pinning on her hat.

"Oh! Your dad just received word that he had to attend a directors' meeting in Chicago, and I decided to take the trip with him. You and Frances will be all right with the old cook to look after you. Besides, we'll be back in three days."

"Oh, we'll be all right," responded Mary Louise, "but, mother, will

you please?—"

"Now, Mary Louise, please don't bother me with questions. Your father is waiting, and we mustn't miss the train."

But, mother, I've just got to—"

"If you want anything, ask Frances," interrupted Mrs. Arden, kissing her daughter. "Good-bye, and be a good girl."

So saying, Mr. and Mrs. Arden departed, leaving a very discon-

solate young lady standing in the front door.

At the dinner table that evening, Mary Louise timidly broached the subject of the dance to Frances, who was, of course, quite shocked to think her little sister wanted to go to a dance.

"Why, childie," she said, "you aren't old enough to go to dances."

"But all the other girls are going, and I'm just as old as most of

them, so I don't see why I can't go," pleaded Mary Louise.

"No," replied Frances. "Mother wouldn't want you to go; so that's the end of it. Hurry and finish your dinner, like a good girl. I have promised to help Mrs. Elwood receive guests at her musicale this evening, so I shall have to leave early. But I shall surely be back a little after twelve o'clock. You won't mind being alone, will you, pet?"

"No-o-o," said Mary Louise, reluctantly, but her mind was on a brilliantly lighted ballroom, with swaying couples gliding over the

smoothly polished floor.

After Frances had gone, Mary Louise was in despair. She must go

to that dance at all costs, regardless of her sister's objections.

"Yes, I will go," she decided finally, "but what shall I wear? An evening gown, of course, and I haven't such a thing. Well, I'll just borrow Frances's new dress. I'm almost as tall as she is."

So she hurried into Frances's room, and soon came back with an evening gown, silk stockings and slippers. Her hair she arranged as she had seen her sister do, after the approved fashion of the season. At last she gave one final look in the mirror, and when she beheld the smiling face that greeted her eyes, she held her breath, for Mary Louise had mysteriously changed from an ordinary girl with a hair-ribbon to a vision of loveliness.

A few minutes later Mary Louise arrived at the high school and was greeted with joy by her friend. Inwardly, her heart was beating pit-a-pat, but to those who looked at her, she was just an exceedingly pretty miss, with sparkling eyes and rosy cheeks. The boys, who surrounded her and begged for dances, each inwardly wondered why he had never taken any special interest in Mary Louise before. So she danced to her heart's content, until suddenly she remembered that she must be home by twelve o'clock.

"Van," she inquired of her partner at the end of a dance, "what time is it?"

"Quarter to twelve," he responded. "Why, must you go so early?"

"Yes," she said. "You see, I am like Cinderella. I must be back home by twelve o'clock. Only I haven't any carriage waiting for me, so I must hurry."

"I'll take you home, Mary Louise," said Van, "if you'll only ex-

plain the sudden rush.

"All right," said Mary Louise, as she slipped into her wrap that Van held for her, "you see, it was like this," and she proceeded to relate her escapade to him.

They had been walking along, eagerly talking, when suddenly Van looked up and exclaimed, "Well, apparently your troubles aren't over. There's Frances and her friend standing at the gate, sure as I'm alive."

"Oh, what shall I do?" whispered Mary Louise. "She mustn't

see me."

"Here! Come back into the shadow of this tree trunk," ordered Van, "and wait until she goes in. Then we'll decide what to do."

Before any thought of escape could enter their heads, a sharp, clanging bell broke the stillness of the evening. Down the street came the fire engine with its bells ringing a warning for a clear road. Flames shot high out of the roof of a house down the end of the block. Frances and her friend hurried toward the fire, along with a number of excited neighbors.

When Van and Mary Louise saw Frances leave the gate, in spite of the fact that they wanted to go to the fire also, Mary Louise bade Van good-night and ran into the house. Upstairs in her room, she undressed

hastily and returned all her finery to her sister's room.

She had just barely jumped into her bed and snapped out her light, when Frances came in. She shook Mary Louise, saying, "Wake up, sleepy head. Didn't you hear the fire-bell? The Smiths' house down the street was on fire, but the firemen saved it."

Mary Louise sat up in bed, rubbing her eyes sleepily. "Why-

what did you say? A fire? Where?"

"Oh, pet, you're too sleepy to listen to the whole story now. Wait until morning. I'm sorry I woke you." So saying, Frances put out the light, and left the room.

"Well, that certainly was a narrow escape, but it was worth it," said Mary Louise, "thanks to the fire. It helped me out considerably."

Still thinking about the dance, she fell fast asleep.



L' ORDRE D' EMPAILLER

Par Mlle. Edith Broner

Un riche banquier appelé Rofsky jouissait aupres de l'imperatrice Catherine II d'une grande faveur. Un matin, pendant qu'il dormait encore, sa maison est entourée de gardes et on le reveille pour lui dire que le maître de la police desire lui parler.

"Monsieur Rofsky," lui dit le maître de la police, "je me sens tout troublé à la pensée d'exécuter un ordre dont la sévérité m'effraie. J'ignore par quel délit vous avez excité la colère de sa Majesté quelque

ennemi aura menti, je pense."

"Je sers," repartit le banquier, "fidèlement sa Majesté depuis des années. Faut-il que je parte en exil? Que j'aille en prison?"

"Sa Majesté m'a donné l'ordre de vous faire empailler!" "M'empailler!" s'écria Rofsky. "Comment consentez-vous à

exécuter un ordre pareil?"

"Hélas, j'ai fait sentir à l'impératrice ma surprise. Mais elle m'a dit d'un ton irrité: "Rappelez-vous que votre devoir est d'exécuter sans murmure mes ordres. Les désobéissantes s'en repentent."

Il serait impossible de peindre le désespoir du pauvre banquier. Après de longues supplications le maître de la police ve chez le gouverneur de Saint Pétersbourg. Celui-ci part sans tarder pour le palais

impérial.

Catherine en entendant son récit s'écrie: "Quelle horreur!" Puis partant d'un éclat de rire: "Je comprends maintenant," dit-elle, "j'avais depuis quelques années un chien appelè Rofsky d'après un ami qui m'en avait fait présent. Ce chien est mort ce matin. C'était mon ordre de le faire empailler. Voilà le mot de cette énigme."

LA NOVIA BELLISIMA.

Por Sta. Carlota Empena

Los últimos rayos del sol doraban la Misión vieja con sus luces de oro y de rosa. En tonos dulces tocaba la campana. Sentándome al lado de la puerta mi corazón se llenaba con la belleza tranquila de la noche.

Aparentemente sin perturbar la escena apareció el padre viejo. Acabó de sonar la campana con armonía. El estaba quieto con los brazos cruzados.

"Está maravilloso," murmuré yo. El volvió. "Buenas noches," Señor, me dijo en voz melodiosa. "Recuerdo otra noche, hace muchos anos."

"Díme, padre," exclamé.

"Era una noche, como ésta," él comenzó, "cuando él conquistó su corazón. Ella era la bellísima de la aldea. Todos los jóvenes la amaban. Ella tenía una cara hermosa y maneras finas. Por muchos de

los jóvenes era pedida ella. Pero no quería ella casarse entonces.

El era americano, un caballero de la nación que vino del norte. El la amaba a esta joven y ella le amaba también. La familia de ella no le aprobó porque creían que se casase con un hombre de la misma nación. Ellos la amaban, todavía, porque? Quién podía hacer de otra manera?

Los padres eran acostumbrados a darle cualquier cosa, así también

no podían rehusarle a este amador.

Los dos se encontrarían acerca de la Misión, donde está el arroyo. Una noche, como esta, los amantes estaban parados sobre el banco del río en las sombras de la noche y, cuando los arboles susurraban, él le dijo a ella de su amor y ella le dío su promesa. Anadío el amador que

era preciso irse al norte, pero volvería dentro de una semana.

Y así se despidieron. El se fué a su casa y a sus amigos para decirles de la joven bonita que era su novia. Ella volvió a la misma vida anterior con los padres pero no verdaderamente, porque no era ella la misma. La joven había tenido una experiencia nueva y extraña. Era amor y todo lo vence el amor. Sus ojos brillaban y ella estaba alegre, muy alegre.

Cómo podía esperar una semana, siete días, horas interminables.

Parecía que no terminase el tiempo!

Cada día suplicaría ella que su amador todos los peligros escapase y volvería seguramente. Cada día vendría ella aquí y me diría como

él era muy bueno y como dichosos serían juntos para siempre.

Al fin permanecía un día. No terminaría nunca? Muchas veces ella miraba el camino al norte, donde se fué su amante. El día ultimamente pasó pero el americano rubio no saludó a su novia. El día siguiente ella se levantó muy temprano. No tomaba alimento nada. Así pasaban dos días y otros dos. No apareció el amante.

Pero qué es esto? La joven estaba corriendo aquí con una carta apretada a su corazón. "Ah! Si! Helo aquí! Me amante no me ha

olvidado." Ella sacó la carta y comenzó a leerlo.

Mi queridísima,—Espero que no te haya alarmado per mi ausencia larga. Muchas cosas imprevistas me han detenido. Quiero volver inmediatamente etcétera.—y seguían entonces muchas palabras de amor.

Otra vez pasaban un día y otros, una semana, y otras. El no se volvió nunca. Nosotros dudamos. "El la había olvidado, decíamos, pero ellano lo creería. Otros jóvenes ricos querían casarse. Les respondió a todos que se casara con el caballero americano solamente.

"Cinco años han pasado," continuó el padre, "después de aquel día cuando ella le dió su promesa. Ella vela aún y le espera. La bonita reza cada día muchísimas veces en la iglesia delante de la Virgen.

Volverá él, algún día—tal vez—quién sabe?





STUDENT BODY OFFICERS

President	Raymond Spangler, '21	
Vice-President	Grace Robinson, '22	
Secretary	Edith Broner, '21	
Treasurer	Sarah May Doak, '22	
Business Manager	Charles Dunlap, '23	
Yell Leader	Reese Lloyd, '21	
G. P. A. L. Delegate	Bernice Holbrook, '21	
P. A. L. Delegate	Elmer Vaccari, '23	
Faculty G. P. A. L. Del	egateMiss Clifford	
Faculty P. A. L. Delega	teMr. Holt	

THE FRESHMAN RECEPTION

The annual Freshmen reception was given in the high school the evening of September 3, 1920. When the Freshmen entered the building, green ribbons were tied around their arms. They were then assembled in the auditorium, and the different boys and girls were made to do stunts.

Among the stunts were electric shocks, painting a few girls' faces, and some of the unlucky boys were given showers. Fortune-telling and dancing offered some amusement throughout the evening.

THE JUNIOR DANCE

The annual Junior Prom was given on Friday evening, October 8, 1920. The auditorium was decorated to represent a garden scene. Blue and gold trellises surrounded the doors and were intertwined with sunflowers. From the lights, which were covered with blue and gold, hung the class numerals. The capability of the Juniors was proven by this dance.

GYM JINX

The annual gym jinx was held on Tuesday, January 11th, at 3:10 p.m. A basket-ball game was the first event on the program, after which supper was served, each girl supplying a supper for some other girl. During the feast the mysic bottle was spun.

Later all repaired to the assembly, where the Juniors and Seniors had a circus. The Freshmen had a jazz band, consisting of a wash-

board, garbage can cover, and a cow bell. A sketch was also given by Mabel Whitten, Bessie Holley, and Edith Emerick. "Modern Methods of Love Making" were illustrated by the Juniors. Anna Carli, Marion Fischer, and Laura Baldini participated in a Shakespearean play.

After this, an hour of dancing was enjoyed. The party broke up

early in the evening.

SOPHOMORE THEATER PARTY

On the evening of January 26th, the Sophomore English class, accompanied by two teachers, went to the Columbia Theater to see "Julius Cæsar." Robert Mantell portrayed the part of Brutus. He was supported by an excellent cast. Especially did the Sophs enjoy the parts they had memorized.

THE SENIOR CANDY SALE

On the 6th and 7th of December the Seniors had a candy sale, which was a great success socially and financially. Candy was donated by all of the Seniors, the class teacher, and by several of the other teachers.

So great was the demand for suckers, that more of them had to

be made for the second day of the sale.

This sale was for the purpose of getting funds to help pay for the "Iris."

SENIOR DINNER PARTY

The Seniors were entertained at a dinner party at the home of Bernice Holbrook, a classmate. The dining-room and table were prettily decorated in red, the class color. After dinner, games (for which prizes were awarded) were played.

BASKET-BALL PARTY

Miss Clifford entertained the basket-ball team at her home, on the evening of January 31st. The party was a celebration for the girls who had won their blocks and the substitutes who had helped them. The table was arranged to represent a basket-ball field. Violets composed the centerpiece, which was in the form of a ball.

Games were played, and Winifred Shaw and Myrtle Mullin won

the prizes.

SENIOR MASQUE BALL

The Senior masque ball was held on Friday evening, April 1, 1921. Confetti, serpentine, and masks were sold at the door. The music was engaged from South City. The dance was a success, financially as well as socially.

JUNIOR COOKIE SALE

The Juniors had a cookie sale on Monday, February 21, 1921, at noon time. The demand for cookies was so great that they were en-

tirely sold out before 1 o'clock. The purpose of the sale was the relief of the starving children in Europe.

ADDRESS

Mr. E. E. Cunningham gave an address to the students of the high school on February 22, 1921. Although it was Washington's Birthday, the subject of his speech was Lincoln. Besides, the address, patriotic songs were sung by the students.

SENIOR PARTY

Saturday evening, March 12, 1921, the nine original Seniors were entertained by Miss Shaw at dinner in San Francisco. The table decorations were gay with red, the class color. A pleasant feature of the evening was the amusement afforded by each guest in telling humorous stories or anecdotes. The evening's entertainment was concluded with a theater party at the Imperial Theater.

SCHOOL PICNIC

The high school held its annual picnic on Wednuesday, March 23, 1921, at La Honda. The party left the high school in machines about 8 o'clock. Everything went well until, between San Mateo and Redwood City, Ruth McMills' machine had a flat tire. This caused a delay for the entire party. Later she had another blow-out at Woodside. Finally we arrived at La Honda about 11:30. Shortly after our arrival at the picnic grounds the boys made a fire, and coffee and luncheon was served, to which every one did justice. The afternoon was spent in playing games, machine riding, and in taking rather long walks.

THE SOPHOMORE SURPRISE PARTY

On Thursday evening, March 31, 1921, the Sophomores gave Charles Smith, who was soon to leave for Illinois, a surprise party at the home of Mr. Adams. Elmer Vaccari escorted Charles to Mr. Adams' home under the pretext of going there on an errand. The entire class met them at the door. Games were played until 10:30, when refreshments were served. All were sorry to lose Charles, as he had proved himself a splendid classmate.

SENIOR PARTY

The Seniors were entertained at a dinner party Wednesday evening, April 13, 1921, at the home of Hilda Elmers. The table was artistically decorated in the class color, red. Dainty favors and place cards were at each place. The evening was spent in singing and playing games, and an enjoyable time was had by all.

CLASS DAY, THURSDAY, JUNE 10, 1920

PROGRAM

	I Sonior Luncheon (a) Too	**************************************
1.	I. Senior Luncheon (a) Toas Raymond Spangler, Toastmaster.	sus:
.1		rewell to Seniors from Juniors"
2.		
3.		
4.		
5.		"Things of the Past"
6.		
	"The Presentation of a Pin to I	
7.		"The Future of the School"
	II. Class Pilgrimage.	
1.		D
2.		Beatrice Eikerenkotter
3.	Biology	Miss Wilkinson
4.	General Science	Thomas Deals
5.	Physics	Terror McMilla
6.	Bookkeeping	Rosalind Caall
7.	English	
8.	. Algebra	Josephine Pene
		osephine I ene

III. The Senior Ball.

The annual ball was given by the Seniors on the evening of June 11, 1920. The hall was prettily decorated in black and gold. The music was supplied by Markgraf's orchestra.



Dramatics

Dear Herb: Well, old fellow, I can hardly write on account of laughing so much, the cause of such mirth being a thrilling, side-bursting comedy the school gave, entitled "Stop, Thief." You know we were talking about staging it when you were here. From all reports, the play is supposed to be the best ever produced by the school.

Now for the play. Of course, you know Elmer Vaccari. He acted as Mr. Carr, the head of the Carr family, and a very good absent-minded father he made, too. When it came to misplacing articles, Elmer was right there. His wife, Bernice Holbrook, was kept in hot water by Mr. Carr's continually misplacing her ear-trumpet, and she had such a motherly way about her that she drew tears of mirth to many an eye. This couple had three of the most beautiful daughters in town, whose parts were taken by Edith Broner, Hilda Elmers, and Sarah May Doak. Edith Broner, the winsome little Senior, made a charming bride for Cluney, who was your old pal, Reese Lloyd. Jimmie Diggles, who acted as Mr. Jamieson, had left some stock certificates for securities with Mr. Carr, and he showed himself to be a real business man by his shrewdness. Now comes the big joke, the Rev. Mr. Spelain. I have to stop a minute to laugh, for our "Reverend" is our worthy friend, Alexis James.

Say, you ought to have seen his side-burns, stovepipe hat, long

frock-coat, and the look of dignity upon his face.

The crook, Jack Doogan, was Ray Spangler. He made a great hit, as also did Cluney and Mr. Carr. Doogan worked at his crooked trade with his sweetheart and pal, Nell the maid, who was pretty little Alma Stahl, and she did act her part to perfection. Ray, Reese and Charles Smith created a big laugh in their efforts to conceal Reese's infirmity. Charles Smith, as Doctor Willoughby, proved himself to be a real lover in his scene with Carr's beautiful daughter, Hilda, the coquettish one. Her sister, Sarah May Doak, was heart and fancy free. Of course, the policemen had to be called in, as the missing articles could not be found. First was an incapable detective, Joe Thompson, alias Ambrose Aylsworth. He acted his part well. He took the part of a chauffeur, too, at the end of the play.

The policemen, on the alert for crime, were:

The play took place in the Carr residence, South San Francisco, Calif. The climax is reached when the minister marries the young people at the end.

We had only one stage setting, but the main interest was in the plot and the whole play was a wonderful success.

Here's hoping you will enjoy this as much as the play was enjoyed here.

Your old pal,

Jim.

Debates

One of the big activities of this school has been debating. We want to keep it up. It means a great deal to a pupil who can get up before an audience and debate well. During the rest of their years, if they have learned to debate, they will be able to make short talks when

they are called upon to do so.

The first debate, on February 11th, was: "Resolved, That Japanese Immigration in the United States Should Be Prohibited." The debate was between the Low Freshmen and the High Freshmen, the latter having the negative side and the Low Freshmen the affirmative. The speakers for the Low Freshmen were Alpheus McGovern, who gave the rebuttal, Elton McGraw, and Robert Scott. The High Freshmen were represented by Mabel Whitten, Edna Broner, and Wesley Dotson. Mabel Whitten gave the rebuttal. Miss Bernice Holbrook presided as chairman. The judges, Miss Harmon, Miss Pettit, and Mr. Adams, decided in favor of the Low Freshmen.

The Sophomores then challenged the winners, but debated the High Freshmen first. The question was: "Resolved, That Capital Punishment Should Be Abolished." The High Freshmen chose the affirmative side, their speakers being Sylvia Haubrich, who delivered the rebuttal speech, Alice Elmers, and Beatrice Farrell. The speakers for the negative side of the question for the Sophomores were Robert Keller, Elmer Vaccari, and Charles Smith, who gave the rebuttal. Miss Mabel Whitten was chairman. The judges were Miss Pettit, Mr. Dinning, and Mr. Cavassa, who gave their decision in favor

of the Sophomores.

The next debate was to have been in two weeks, but the Sophomores had to forfeit the debate to the Low Freshmen because of the loss of one of their best debaters, Charles Smith. Later, on April 15th, the Sophomores debated the Low Freshmen on the question: "Resolved, That the Federal Government Should Establish Boards With Compulsory Power to Settle All Labor Problems." The Low Freshmen took the affirmative side and the Sophomores the negative. The Freshmen speakers were Charles Signorelli, who gave the rebuttal, Elizabeth Coffinberry, and Leland Burge. The speakers on the negative side were Robert Keller, who delivered the rebuttal speech, Elmer Vaccari, and Thomas Doak. Miss Edith Broner was the chairman, and the judges were Miss Read, Mr. Holt, and Mr. Adams. Their decision was in favor of the Sophomores.

We hope that debating continues to be one of the great interests of this school and will help to bring the school up to a high standard in public speaking.

Althea Spangler, Dec. '24.

The Junior Chamber of Commerce

A Junior Chamber of Commerce was organized in this school in the month of February, 1921. The only qualification for membership is that the applicant be a "Booster." The following officers were elected at the first meeting: Charles Smith, president; Alexis James, secretary. Delegates were sent to the meeting of the South San Francisco Chamber of Commerce, where they received a great welcome and a free membership to that Chamber.

Our first president, Charles Smith, returned to his home in the East, and shortly afterward Mr. Adams was elected in his place.

By starting this organization and communicating with similar organizations, our school has become known throughout the United States.

The work of the Junior Chamber of Commerce is to advertise and improve the school in every way possible. The members also assist in the good work that the South San Francisco Chamber of Commerce is carrying on.

That the members are very enthusiastic is shown by the work they are doing. The Chamber assisted greatly in starting the Blue and White, which appears every Friday in the Enterprise. They are now working out the plan of having some trees planted around the fence surrounding the athletic field. They expect many more members next term and intend to accomplish more work.

Elmer Vaccari, '23.

THE SCIENCE CLUB

The Science Club of the South San Francisco High School had its first meeting soon after school opened. The same officers presided at the meetings as last year. Reese Lloyd was president and Edith Broner secretary. A full program was prepared for the year, part of which has been carried out.

At one of the meetings Mr. Holt gave a very interesting talk on astronomy. Miss Clifford, at another, gave an instructive lecture on the different kinds of rocks and illustrated them. And later, in connection with the lecture, the club took a hike on the adjacent hills for specimens. The members brought back many samples of rocks. The mine, close by the high school, furnished quite a bit of material, as the miners had found various kinds of rock in different strata as they sank the shaft.

Mr. Holt conducted an evening class in astronomy. The club members located many of the constellations and found the new field of heavenly bodies most interesting.

Our meetings have been very irregular this year, but nevertheless the Science Club has staunch support.

The Student Body Presidents' Convention

Last January the associated students of the South San Francisco High School sent me to a town about as far south as California extends to attend a two-day convention of student body presidents. The trip put the association to considerable expense, and set the delegate a week behind in his school work. Was it worth it?

Yes! The organization of the Junior Chamber of Commerce and "Blue and White" are sufficient proof, for they owe their origin to the sixth annual student body presidents' convention. At these conventions problems of high school life are brought up, and usually solved. Problems that I had considered peculiar to our own high school, I found already eliminated in other schools.

One of the benefits of the convention is that it offers the opportunity of comparing our school with schools all over the State, to see just where our shortcomings are, and where we excel. By associating with representatives from larger institutions, we can foresee problems that will evolve naturally with growth—uniform dress for girls, financial problems, etc.—which will be more readily solved by using methods that have already proven successful. Perhaps the main topic of discussion at the last convention was whether or not self-government should be installed in high schools. The University of California is a strong advocate of high school self-government, for graduates from self-governed high schools make the best graduates under the honor system. However, I do not believe that our school is ready for such a sudden step. It could probably be installed gradually, the principal submitting to the self-government committee disciplinary cases of minor importance until the system is perfected and fully established, when it would be ready to handle more serious cases. To step into self-government abruptly, however, would result in a failure which would do an injustice to the principles involved in the system. Its success depends chiefly upon the attitude of the entire student body.

Santa Ana High School is certainly to be complimented on the way in which it carried on the last convention. Many things were done at the convention, but with one improvement, I believe, more could be accomplished. With a more experienced and older chairman, who could keep the discussion centered on one topic and could keep the delegates from repeating the same thing over and over again, the benefits

of the convention could be doubled.

This year's convention was the first of the six where South San Francisco was represented, and, from the benefits derived, I believe we should continue to send delegates. Now I don't say this merely because the next student body president wants a pleasant vacation, but because we can get our money's worth out of that convention, and I earnestly look forward to the day when the convention will be held in the South San Francisco High School.

JUNIOR HIGH

THE HISTORY OF THE JUNIOR HIGH

August 23, 1920, the seventh and eighth grades were moved from the Grammar School into the High School building, and were formed into a Junior High.

This was the first year that promotion was to take place twice a year.

The class teachers were: Miss Read, Miss Bullwinkel, Miss Price, and Miss Johnson.

Departmental work is carried on as in the High School, the students going to the various rooms for recitations.

February, 1921, the high eighth grade graduated from the Junior High into the High School as Low Freshmen.

There will be some changes next year in the Junior High School. The course of study will be more vocational. Among the vocational studies will be electricity, sewing, cooking, typewriting, and manual training. Imelda Smith, '21.

Ernest—Silve, I thought you were a ball player?

Silve—No, I am a shoemaker.

Miss Read (explaining taxation in arithmetic)—Name some of the sources from which our national government derives its income.

Vergilio—National ice cream.

Miss Read (explaining "invert- There are twelve, blers were inverted)—What is a tumbler?

Ernest Mirata—A fellow that On account of their eyes. does tricks.

Grace

My chicken's name is Grace, Her feathers look like lace, She has little chicks. With feathers like sticks.

They are all white, And how they do fight, They are but a week. But how they can squeek.

ed," wrote on the board "The tum- And in the ground they dig and delve: They seem very wise, Dorothy Truax, 72

Spring

Sing a song of Maytime,
Sing a song of Spring,
Flowers are in their beauty,
Birds are on the wing.

Blossoms on the hedgerows, Sunshine on the hills, O the happy Maytime All my being fills.

Now the sun is shining,
With his cheerful rays,
Oh, how very happy
Are these summer days.

Honey bees are gathering Sweets from all the flowers, Always very busy Through the sunny hours.

God our great Creator
Gave these summer days,
May our hearts and voices
Join to give Him praise.
Myrtle James, 71

Opportunity

There will come a day When I will say, Why did I not learn, When I had my turn?

Now I am big, And always have to dig, Because I was a fool When I left our school.

Now I toil with weary tread, Making hard-earned money for bread;

To think that the opportunity I have missed,

Not doing things that were for the best.

Mylan Conrad, 81

Question in hygiene — What should be done with crowded teeth? Answer—They should be taken to the dentist and straightened.

"Spring With Its Beauty"

Did you ever go out in the meadow When it is covered with a fragrant hay,

And the little birds singing
Seem to know the merry month
of May?

The blossoms on the tree with fragrance fill the air,

The fields look so fresh and green And the days are always bright and fair.

Violet George, 72

"Bashful Walter"

In our room there's a boy named Walter;

He's as bashful as a pig in a halter; The nickname of Walter is Ook, He's never seen without a book.

A young girl in our room named Rita,

Stuck up like the Spanish Chiquita, Winks at innocent Ook once in a while,

Whose face lights up with a charming smile.

Clarence Mitchell, 81

"Junior High"

I love my Junior High, Some day, when I'm away, I will remember and say, That was my happiest day.

The teachers were pleasant every day,

And that is why I like to say, Junior High was my place of birth, And there I spent the happiest days on earth.

Mylan Conrad, 81

"The Iris"

The Iris is a good book, So now, boys, give it a good look, And don't be such a fool, Not to read The Iris of our school. Mylan Conrad, 81

CPORT C

Football Games

The line-up of the football team was as follows:

Right End	Raymond Spangler
Right Tackle	Leo Murray
Right Guard	Haydn McMills
Center	Charles Robinson
Left End	Reese Lloyd
Left Tackle	
Left Guard	William Grogan
Quarterback	Jack Bonalanza
Right Halfback	Ernest Bonalanza
Left Halfback	Charles Dunlap
Fullback	Captain John Gardner
Substitute for Guard	Wesley Dotson
Substitute for Halfback	
	Thomas Doak

South San Francisco-Potter

A few weeks after school opened, football practice began and John Gardner was elected captain of the team. After practicing about two weeks, a game was arranged with Potter High School at the Golden Gate Park Stadium. The Potter team was too heavy and fast for us and we easily lost, 67-6. Dunlap, our left halfback, made an eighty-five-yard run for a touchdown. Vaccari and Spangler tackled well, and Gardner was noted for plunging into the line for long gains.

South San Francisco—Sacred Heart

Our next practice game was with Sacred Heart at the Golden Gate Park Stadium. Sacred Heart's team was nearer our size than any team we came in contact with. We played one of our best games, but lost, 19-6. Ernest Bonalanza scored the touchdown.

South San Francisco—Sarles Academy

The next practice game was with Sarles Academy of Palo Alto. In this game we were beaten 7-0, but when the whistle blew for the end of the game we had the ball on their five-yard line.

South San Francisco—Cogswell

Cogswell, our last practice game, was played after the P. A. L. season was over, when we played them at the Golden Gate Park Stadium. This was a close game all the way through, ending with a score of 14-14. Dunlap and Murray scored the touchdowns, and Lloyd converted.

South San Francisco-Mountain View

Our first P. A. L. game, which was played on our field, was with Mountain View, who defeated us 87-0. Mountain View has held the championship of the P. A. L. for two years.

South San Francisco—Redwood City

In our next game we went to Redwood City, where we lost, with a score of 14-0. This was one of our best games of the year. Redwood scored their touchdowns in the first and third quarters.

South San Francisco—San Mateo

On Armistice Day we played San Mateo in the rain. In the first quarter San Mateo held, because they tried end runs, and in this they were stopped before they could make their gains. As soon as they



started to buck our line, they made their downs easily on account of their strength and weight. They defeated us, 31-0.

We forfeited a game to both San Jose and Palo Alto, and Santa Clara forfeited to us.

We are proud to quote, in part, a comment on our football team published in the "Redwood City Standard" of November 11, 1920: "True, the locals won by a score of 14-0, but they should have done much better than this against as light a team as South San Francisco and from a school that has so little material to pick from. And this is not taking any credit away from Coach Adams of the Industrial City, either. He brought down to Redwood a bunch of youngsters that were in the game all the time and fought every inch of the way to try to score."

Basket-ball

UNLIMITED BASKET-BALL

The basket-ball teams had a very successful season and were the best teams we ever had in the high school. The following were awarded blocks: Haydn McMills, Charles Robinson, Elmer Vaccari, Charles Dunlap, Reese Lloyd, Charles Smith, Raymond Spangler; stars to John Gardner, Leo Murray, and Mr. Adams.

The line-up of the unlimited basket-ball team was: Forwards, Murray '21 and Gardner '21; center, Vaccari '23; guards, Dunlap '23 and Lloyd '21.

The line-up of the 130-pound team was: Robinson '22, McMills '22; center, Smith '23; guards, Doak '23, Dunlap' 23.

The substitutes on the unlimited team were: Forwards, Haydn McMills and Charles Robinson; center, Charles Smith; guard, Thomas Doak.

South San Francisco 48-Palo Alto 29

Our first P. A. L. game was with Palo Alto on our court, where we defeated them, 48-29. We easily beat Palo Alto by our pass work and good goal shooting.

South San Francisco 28—San Jose 40

The next game was played with San Jose on their court. In the first quarter they led us by a score of 10-1, but in the next quarters we played them nearly even. They beat us with their pass work and on account of their size.

South San Francisco 52-Mountain View 28

On February 17th, South San Francisco met and defeated Mountain View on our court. The game was fast, but there was much rough playing. We won because we had better pass work than our opponents.

South San Francisco 16—San Mateo 27

On March 2d, we played San Mateo at San Mateo and were defeated. San Mateo started off with her 130-pound team, and we were one point in the lead at the end of the first quarter. The next quarter they put in their first team and they easily went ahead of us. In the last quarter all there was to the game was "time out," because San Mateo players were changing all the time. San Mateo won by the score 27 to 16.

We forfeited to Campbell.

Redwood agreed to change the date for our game, but later refused to play us, claiming a forfeit from us.

Santa Clara forfeited to us.

130-POUND TEAM

South San Francisco 34-Palo Alto 37

Our first P. A. L. game of the 130-pound team was with Palo Alto our court, where we lost by a score of 37 to 34. We were ahead up till the end, when Palo Alto shot some lucky baskets.

South San Francisco 18—San Mateo 28

The next P. A. L. game was with San Mateo on their court, where we were defeated. We are used to a small court, and on the large court at San Mateo the team did not show its usual good playing. San Mateo had good passing and made many long shots.

San Jose, Mountain View, Campbell and Santa Clara forfeited to

South San Francisco, and we forfeited to Redwood.

Practice Game

We played two practice games with the Orioles from San Francisco on our court. The first game we easily beat them by a score of 50 to 30. Good passing was a feature of the game. In the second game we beat them again.

120-POUND BASKET-BALL

South City—Redwood

The first game the South City lightweights played was with Redwood City on December 14th. The team went into the game practically without practice, and with faint hopes of a victory from the dangerous Sequoians. When we came out on the large end of the 27 to 23 score, it was one large surprise. The game was a thriller from start to finish. South City started fast and held the lead, 7 to 6, at the end of the quarter. Redwood came back strong and took a long lead in the second

quarter, showing fine team work. In the second half, McMills went in for Gardner and Doak for Spangler. Redwood held the lead in the third session; to all appearances clinching the game. The last quarter was a battle royal. South City just ran away with their opponents, and won the game in the last hair-raising minute of play.

Smith played a good game at center, and McMills showed up well as forward. Dunlap did fine work as guard. It was by far the best

game the team played during the season.

South City-Palo Alto

When the team traveled to Palo Alto the next Wednesday, several of the boys were disqualified in weighing in. Besides this, it was an open-air court, and a cold, dark day. Nevertheless, there is little excuse for the poor playing that lost the game. The forwards couldn't find the basket, while the Paly forwards cooled our guards with long shots. The score, 12 to 6, doesn't sound bad, but the game was a lemon.

South City-San Mateo

On the last day of school, the San Mateo aggregation invaded the school and handed us a 36 to 14 licking. San Mateo outplayed South City all through the game, but not without fight to the very finish from our own team. The game was interesting, with something doing every minute. San Mate was defeated by Redwood, we beat Redwood, and San Mateo beat us. Quien sabe?

The following composed the team:

Forwards—McMills '22, Gardner '21, Diggles '23, E. Bonalanza '24.

Guards—Doak '23, Dunlap '23, J. Bonalanza '24, Spangler '21. Center—Smith, '23. Raymond Spangler, '21.



TRACK

This was the first year that any interest has been taken in track

work by the South San Francisco High School.

Not many of the boys reported for track, because they have been interested in baseball. However, Ernest Bonalanza, Thomas Doak, and Ambrose Aylsworth worked very hard in their two weeks' practice, and made a fairly good showing for such a short time. Ernest Bonalanza took fourth place in the first heat of the 50-yard dash, but in the finals he did not score. In the 100-yard dash he made fifth place. In both these sprints he was contesting against those who had been in training for a couple of months.

Thomas Doak took fifth place in the one-mile run. "Fifth" sounds far off, but he was right with the rest of them, and it was only by a few

yards that he lost.

Ambrose Aylsworth took fifth place in the 220-yard hurdles and third place in the 440-yard dash, winning two points for South San Francisco High School.



Judging from the score the other schools made, our boys were contending with experienced trackmen. Palo Alto took first place with a score of 85. San Jose won second place with 43 to their credit. Santa Clara came third with 18 points. San Mateo had a score of 8, winning fourth place. Redwood City, making 5 points, won fifth place, and South San Francisco was sixth with 2 points. At this meet Palo Alto boys broke two records—one in the shot put and the other in the 220-yard hurdles.

Next year we expect to have a track of our own, and hope to win a few more points for our school by having a better chance to practice. We feel certain that others will become interested, and that "Track" will prove a major activity in our high school.

Ambrose Aylsworth, '24.

BASEBALL

Sequoia—South San Francisco

After a week's practice, our first game of the season was played on our grounds against Redwood City. The Redwood batters knocked Smith all over the lot and, coupled with poor support he had, made ten runs by the third inning. Butler relieved Smith and held Redwood in check, fanning thirteen men and allowing two runs. South San Francisco finally began to hit, and the game ended in a 10 to 12 score in Redwood's favor.

Palo Alto-South San Francisco

Our next game was with Palo Alto. They started a second string pitcher, who was soon knocked out of the box. The left-hander who relieved him soon went the same route. This game was a regular bat-fest, both teams fattening their batting averages. It finally concluded with Palo Alto in the lead, 21 to 14.

San Mateo-South San Francisco

The next week San Mateo came up to play us. Welte fanned ten San Mateo batters, but we were unable to hit the San Mateo pitcher, and, giving Welte poor support, they beat us 10 to 1.

Sequoia—South San Francisco

We journeyed to Redwood City with a lot of confidence, intending to knock the Redwood pitcher all over the lot, but he seemed to have more "stuff" on the ball than before and fanned fourteen of our men. Welte allowed four hits, but we made enough errors to let Redwood beat us. The game was close at all times. We led until the third, then Sequoia got ahead and we could not catch up. The score was 6 to 9 in Sequoia's favor.

Palo Alto-South San Francisco

The next week we went to Palo Alto, determined to give them a battle. The umpiring in this game was very bad, and although we could not have won, the score should have been closer than it was. We lost again, 12 to 2.

San Mateo-South San Francisco

Our last league game was played at San Mateo. The game was close throughout. San Mateo led until the fifth, when we tied the score. In the next inning, with a man on third, the batter walked and the runner at third tried to steal home, but was thrown out. The score was 2 to 1 in San Mateo's favor.

In the fall of 1920, a girls' branch of the P. A. L. was formed. The principal, or proxy, a woman faculty member and a girl student were to be the representatives. The constitution, based on that of the P. A. L., was accepted at a meeting at Palo Alto, January 8, 1921, after having been submitted to all the schools.

On February 5th, all the girls and coaches from the schools in the league were invited to attend a meeting held at San Jose. Here instructions were given in volley-ball, baseball, tennis and hockey, and then demonstration games were played in which all could participate.

Officers of the G. P. A. L. are as follows:

President...........Miss O'Neil from San Jose Vice-President......Mrs. Sheldon from Palo Alto Secretary.......Miss Northrup from San Mateo Treasurer......Miss Brown from Santa Clara

Our high school representatives are Miss Clifford and Bernice Holbrook.

We feel that the G. P. A. L. is of great benefit to the girls of the high schools of the league, because formerly the schedules for their contests were made at the end of the P. A. L. meetings, and often this was neglected for lack of time. Not only has this condition been bettered, but we find that the G. P. A. L. has stimulated girls' sports and interscholastic competitions. Its second year ought to be a great deal more successful than the first, because most of the contests had to be crowded into the spring term. We think that the addition of volleyball and hockey to the major sports for girls opens a field of activity to the girls who cannot enter basket-ball, tennis, or baseball, though they are eager to uphold the honor of their school in contests.

Bernice Holbrook, '21.

GIRLS' BASKET-BALL

Basket-ball was a popular sport with girls from the beginning of the term. Several of the team had played on teams in other years. Most of the Freshmen girls came out. The girls who took most interest were Bernice Holbrook, Myrtle Mullin, Bernice Farrell, Sarah Doak, Lucille Strand, Winifred Shaw, Helen Dançak, Marian Fischer, Edna Broner, Mabel Whitten, Rosalind Gsell, Beatrice Farrell, Alice Wallace, Alice Elmers, Anna Carli, and Evelyn Ferrario.

South San Francisco—San Mateo

Our first game, which was a practice one, was at San Mateo, September 23, 1920. The score was a tie. We played the tie off and won after five minutes' play, 22-20.

They played a return game on our court September 29, 1920. We literally walked away with them. The score was 47-12. In each game one could mark the improvement in team work.

October 29th was the next game, which was played at San Mateo. Our team seemed to have too much confidence and the game went to San Mateo. The score was 17-28.

On November 9th, on our court, we took the honors from San Mateo. The score was 35-11.

South San Francisco—Cogswell

Cogswell High School of San Francisco played a practice game with us on November 16th. We defeated them by the score of 49-16.

South San Francisco-Palo Alto

We played with Palo Alto, December 14th, on their court. Our team had played on a dirt court only a few times. Several of the girls returned with skinned elbows and knees. We lost to Palo Alto. The score was 28-13.

South San Francisco-Redwood City

The first P. A. L. game was with Redwood City, on our court, December 17th. We easily defeated them by a score of 31-6.

South San Francisco—San Mateo

The second P. A. L. game was played with San Mateo, on their court, January 2d. San Mateo was the proud victor with a score of 34-30.

South San Francisco-Palo Alto

The next game was a return practice game with Palo Alto, January 15th, on our court. This was a very exciting game. Palo Alto finally took the victory with the score of 37-36, although our team work was splendid.

South San Francisco—Redwood City

The next P. A. L. game was played with Redwood City on their court January 21, 1921. We defeated them badly in the first game, but they in turn defeated us. Some of our best players were unable to participate in the game. Redwood was the happy victor by the score of 16-12.

South San Francisco—San Mateo

Our next and last game was played with San Mateo on their court, January 28th. They won by the score 33-10.

Palo Alto, although they played their scheduled games, did not enter a basket-ball team in the P. A. L.

This has been a very good season. The local team scored 304 points and their opponents 241. As a consequence the following members were awarded their blocks: Bernice Holbrook, Bernice Farrell, Myrtle Mullin, Sarah Doak, Lucille Strand, Rosalind Gsell, and Laura Baldini.

Alice Wallace, '22.





Volley-ball

You've all heard a lot about South San Francisco High School's

pep and spirit! Well, here is an example of it.

For the first time in the history of the high school, volley-ball was taken up. Our girls knew nothing about the game, but nevertheless, after a lot of good practice, we won the championship of the P. A. L. This being the first championship won by the school, we were naturally very proud.

The team was as follows: Winifred Shaw, '24 (captain) Beatrice Farrell, '24 Genevieve Schmidt, '24 Ruth McMills, '22 Elizabeth Coffinberry, '24 Myrtle Mullin, '22 Alice Elmers, '24

Laura Baldini, '24 Evelyn Mayer, '23 Marian Fischer, '24 Anna Carli, '23 Bernice Farrell, '22 Helen Dançak, '24 Bernice Holbrook, '21

South San Francisco—Faculty

Our first game was with the faculty on February 22d. The fact that we were beaten badly only added to our enthusiasm.

South San Francisco-San Mateo

On March 4th we played our first league game with San Mateo on our court. Four games were played, with 15 points a game. In the league game, Winifred Shaw and Beatrice Farrell were the stars, scoring, respectively, 7 and 5 points.

South San Francisco-San Jose

Our next practice game was on March 11th, on our court, with Jose. Three games were played, with 21 as the score. In the first game our girls played their best, but in the other two, San Jose beat them, though by close scores. A luncheon for the San Jose team was served after the game. Alice Elmers was the most conspicuous player, scoring 5 points during one serve.

South San Francisco-San Mateo

We played our next game at San Mateo, on April 1st. This was not "April Fool's" day for us, as we showed our efficiency in all three games and were justly rewarded by victory.

South San Francisco-San Jose

Our last game of the season was played on San Mateo's court with San Jose. We had been looking forward to this game with great anxiety, as San Jose had been the victor before. We played two good games and won both, this game marking both the end of the season and our winning the championship of the G. P. A. L. Score 21-17.

Ruth McMills, '22.

50

Hockey

This season, girls' hockey has been a new sport in the South City high. The enrollment was large and more girls entered into this than any of the other sports. The girls worked hard and faithfully, proving their skill in hockey, and gaining the recognition of the school for this sport. Bernice Farrell acted as captain, and our coach was Miss Clifford.

The first game was played with San Mateo, and both teams worked very hard to win a point. San Mateo defeated South City by a score of 2-0.

Santa Clara forfeited its hockey game to us.

A game was to be played at San Jose on April 22d, but on account of trouble at South City we had to forfeit the game. We played San Jose on May 7th, and learned much from their excellent playing.

The line-up was as follows: Center forward, Bernice Farrell; right inside, Marguerite Kiessling; left inside, Elizabeth Coffinberry; right wing, Sarah Doak; left wing, Grace Robinson; center halfback, Myrtle Mullin; right halfback, Anna Carli; left halfback, Genevieve Schmidt; left fullback, Georgette Quinlan; right fullback, Lucille Strand; goal-keeper, Ruth McMills; subs—Alice Elmers, Evelyn Mayer, Mary Wallace.

We are sure hockey has come to stay as a popular activity for girls. It is a fine out-of-door game, and one which develops and strengthens girls.

Lucille Strand, '21.



WEARERS OF THE



Lucille Strand, '21
Bernice Farrell, '21
Sarah May Doak, '21
Rosalind Gsell, '21
Bernice Holbrook, '21
Myrtle Mullin, '21
Laura Baldini, '24
Winifred Shaw, '24
Evelyn Mayer, '23
Alice Elmers, '24
Genevieve Schmidt, 24
Elizabeth Coffinberry, '24

Anna Carli, '23
Beatrice Farrell, '24
Ruth McMills, '21
Charles Dunlap, '23
Raymond Spangler, '21
Reese Lloyd, '21
Charles Robinson, '22
Thomas Doak, 23
Charles Smith, '23
Leo Murray, '21
John Gardner, '21
Elmer Vaccari, '23

Haydn McMills, '22

Honorary—Miss Rue R. Clifford, Mr. L. E. Adams.

Stars were awarded—John Gardner, Leo Murray, Mr. Adams, Bernice Holbrook, Myrtle Mullin, Laura Baldini, and Miss Clifford.



-:- EDITORIAL -:-

THE STAFF

Editor		Bernice	Holbrook,	21
Manager		Re	ese Lloyd,	'21
Assistant Mar	nager		Spangler.	

Associate Editors

Literary	Edith Broner, '21
High School Activities	Hilda Elmers, '21
Dramatics	Grace Robinson, '22
Debating	Althea Spangler, Dec. '24
Girls' Athletics	Lucille Strand, '21
Boys' Athletics	Leo Murray, '21
Art	Marcella Dowd, '21
Clubs	Alma Stahl, '21
Alumni	Raymond Spangler, '21
Exchanges	John Gardner, '21
Joshes	

STUDENT BODY DUES

There are sixty-six pupils out of the one hundred and ten, who have not paid their student body dues for this term. The treasurer posts signs, but to no avail. According to reports from other schools, they have no difficulty in collecting student body dues.

We think that only those who have contributed to the support of the treasury should be privileged to partake in the P. A. L. games, just as the participants are required to have a passing grade in their studies.

The constitution requires the payment of dues from those contesting in the name of the school. Yet nothing is done about it, when non-student body members contest. We urge that this clause be enforced next year, for the student uses student body uniforms and equipment though he does not support the organization financially. He could not enter P. A. L. events unless he is a member of a high school.

IMPROVEMENTS

Do you realize that this school is growing and improving every day? Many people are inclined to believe that it is "pepless" and not worth while mentioning. Although the attendance at present is only about one hundred and ten, we consider it good, because it is the only

non-union high school in San Mateo County, and has been in existence only eight years.

The things we consider improvements are: The Junior Chamber of Commerce, the introduction of track, volley-ball and hockey as sports,

the Blue and White, and the Junior High.

As the school clubs which were interested in all sorts of improvements have ceased to exist, the Junior Chamber of Commerce has taken their place, and has proved to be of great benefit to the school. This Chamber of Commerce connects us with the South San Francisco Chamber of Commerce by taking up the same civic questions on a smaller scale. This is good not only for the school, but also for the members of the club, for it gives them an idea of the work of civic government. We are also included with the other Junior Chambers of Commerce all over the United States. We think this is another good feature, because by sending our delegates to these conventions, they are able to compare our school with others and to obtain many helpful hints for its further betterment.

There has been more athletics this year than ever before. This is a wonderful thing, because there can never be too many sports in which to partake. It not only helps to build up a boy or girl physically, but good sportsmanship is worth while to every one. The volley-ball team is composed of nearly all those who have never taken part in athletics before, but have proven themselves capable by winning the P. A. L. championship. It gave the girls who have not been able to make the teams of the major sports, a chance to enter school activities. Only a few games of hockey were played, but the girls have taken quite an interest in it, and the team for next year looks very promising. Track is another excellent sport for those who are unable to be on the football and basket-ball teams. Only a few points were scored in the meet at Palo Alto, where we entered three men, but the boys are expecting to do better next year, when our own field will be graded and more time can be spent in practising.

Another feature is the weekly printing of the "Blue and White." Though it is only one page in the Enterprise, it is quite a newsy one at that, and has the interest and good-will of all the pupils. A school paper is a great asset, because when the different classes compete, all are given a chance to take part, instead of only a few. A little experience of this kind is good for any one. As we have no printing facilities whatever of our own, with Mr. Speed's co-operation we were able to

have the benefit of a large press.

The Junior High is an entirely new experiment for this school, but has worked out very successfully. Because it is operated on the same plan as the high school, on a smaller scale, however, the pupils are more accustomed to high school work by the time they enter as Freshmen, and in this way are probably more apt to continue their high school education.

AN EDUCATION—WHY?

Democracy, of which we hear so much today, depends upon each individual that constitutes it. The greater the intelligence of the individual, the better is the conduct of a democratic government.

Our government has established schools in which the youth of the nation may be taught. It demands that each child shall have a certain amount of education, but it does not stop there. It furnishes colleges, night-schools, and so forth, for those who desire a still better education.

It is difficult to understand the attitude of some of the students. On every hand we find some seeking to escape the work required, protesting and complaining at every lesson assigned. A few will use every means at their command to attain their credits without working for them. They take advantage of the teacher whenever he must rely upon their honor and intelligence. They say they do it "to get through." If this means to get the necessary credits, they may succeed. Of what good are credits? It is the knowledge that is of value. No one will ever be deceived for any length of time as to one's knowledge by the amount of school credits he can display. When necessity demands intelligence, his inability will be disclosed.

The high schools of the country send forth their graduates into the world. They are the ones who have the responsibility of fitting themselves for the work which must be done. It is not always possible for every one to go to college, but those who can, certainly owe it to themselves and to their country to do so, and those who cannot are responsible for securing the best education it is possible for them to obtain outside of school.

The man or woman who can act intelligently has always been at a premium, and now, more than ever, it is becoming plain that the world has no place for those who cannot serve others in some way.

Mabel Whitten, '24.

In Memoriam

Judge I. I. Dowd

For many years a trustee and friend of South San Fancisco High School passed away Dec. 23, 1920

RAH! RAH! RAH!---THE ALUMNI!---WOW!

The first that had the privilege of shouting that were Helen Carmody, Emma Johnson, and Florence Brawn, the three members of the first graduating class of the South San Francisco High School. At that time we were in a very small building on the grammar school grounds, and had few facilities other than the most necessary.

Then came the new building, and with it, new students in the high school. And so the Senior classes grew and the Alumni Association increased with each graduation. In 1918 there were nine new members; in 1919, five; in 1920, five.

Each year a banquet is held in honor of the incoming members. At this banquet the new members are initiated and a business meeting held, at which the constitution of the association is read.

This year the largest Senior class which has ever graduated from the South San Francisco High School will become a part of the Alumni Association. We extend to this class a hearty welcome.

	1917
Florence Brawn	South San Francisco Water Company
Helen Carmody	
Emma Johnson	Teacher, South San Francisco
	1918
Thomas Becker	Heald's Business College
	Bookkeeper, South San Francisco
Kenneth McIntyre	Shell Oil Company
Claire E. Forster	Stenographer, City Attorney
Byrne McSweeney	Senior, Santa Clara College
Myrtle Kiessling	Teacher, South San Francisco
James Smith	Clerk
Loretta McLean	
Angelo Scampini	Senior, University of California
	1919
Edwin Brawn	Tire Shop
Charles Hein	Steel Works
Joe Mahoney	Ranching
Polita Turnbull	Stenographer
Sylvia Doak	Junior, University of California
	1920
	Normal
Margaret Carmody	Normal
	Normal
	Dental Department, University of California
Darrell Dart	University of California

Others

Miss Hazel Irene Huber announces her engagement to Reuben Smith Jr., '16.

Mabel Golden (ex. '18) is now Mrs. Watkin Wynn.

EXCHANGES

The plan of exchanging school papers is excellent, for it gives us new ideas and brings us into closer contact with schools with which we have no other connections.

Because of the carelessness of some students, "The Elm" from San Mateo and "The Sequoia" from Redwood have been misplaced. As we remember them, both were attractive papers. We liked especially the buff cover of "The Sequoia."

"Ulatis"—Your plain cover design and grade of paper are very good. We enjoyed your large literary department and your poetry. Your jokes are quite interesting. We think the art department could

be improved and the arrangement of snaps.

"Pine Crest"—Your pages of snaps are entertaining, but we suggest having the pages together, instead of scattered through the book. Your literary and poetry departments are splendid for a school of your size. We do not care for your line cuts.

"Campanile"—You have a good article on the Block P Society. We approve such a column as "Grid Gossip," because it gives credit

to those who deserve it after each game.

"University Farm Agricola"—Your paper is very popular with the pupils, for as soon as it is delivered it disappears. The few copies that we did get hold of had some very fine articles and clever jokes. We like the idea of a vigilance committee to see that all students participate in student body affairs. It might be adopted by other schools.

"San Mateo Hi"—A neatly printed weekly. The articles are full of school spirit. We approve the enthusiastic accounts of games one

finds in its pages.

We hope that our comments will be accepted in the kindly spirit in which they are offered, and that we will hear from you all again in the next publication of this book.







Mr. Holt (reading)—A boy 69 (6 to 9) year old, needs 1700 calories.

Charles Smith—Myrtle, you are the turning point of my life.

Charles Dunlap—Which way did you turn?

Charles S.—I turned backwards.

Myrtle M. (reading)—One keg (kg) of gas.

John Gardner—Can you see the stars in the daytime?

Mr. Holt-No.

Ray—Sure, the movie stars.

Teacher—Years ago the kingdom of Spain ran clear around the world. Freshman—Who chased it?

Mr. Adams—Have you done anything for your community?

Raymond—Yes, sir; I swept my room once.

Tom D. (reciting in ancient history)—They would take him to the Forum, and there one of his dead relatives would give him sermons.

What is the "star of the nation?" (quoting from Webster).

Leo—A policeman.

After being questioned by Elmer during bookkeeping, Miss Harmon asked, disgustedly: "Elmer, where is your head?"

Elmer (flustered)—I don't know.

Mr. Adams (in American history) — Raymond, who founded New Haven?

Raymond—John Dufold (Davenport).

Bessie Holley—Kitchen middens are refuge (refuse) heaps.

Miss Pettit (in biology)—James, why has a bee hairy legs?

James Diggles—To keep warm.

Miss Diggles (in drawing) — Charles, I want the class to learn something today, so you may be excused.

Mr. Holt—How would you prevent hard cider from becoming vinegar?

Reese-Drink it.

August 23. Milton Jensen placed on water fountain.

Definitions and Statements

- 1. About this time Columbus was cursing around the West Indies.
- 2. The Indians call their women squabs.

Eleanor — Why do you shouting, "Oh, electricity!"

Winifred—I want to say something shocking.

The Seniors—They work while you sleep.

Haydn (to Wesley)—What are you blushing about?

Wesley—Can't a guy get nervous if he wants to?

Student—Is this a strike? Lucille—No, a walkout.

John Gardner (Senior class meeting)—We'll give an April Fool ball, and fool them by not having any music.

Ambrose—How did your experiment come out?

Lucille—Out through a hole in the test tube.

Heard in Biology

Miss Pettit—Is there anything other than birds that fly?

Anna—Airplanes.

Teacher—What is a glacier, Robert?

Robert—A glacier is a man who puts in window frames.

Miss Clifford (in directing the songs)—Anna, take down to "the waist."

"Whoever took the ice cream from the High School's kitchen the night of the party was welcome to it, as the cat had stepped on it, and it was beginning to spoil and could not be used. Many thanks for the the freezer." By order, Miss Clifford.

John Gardner (to a scrub)—Who are you?

"I'm a High Freshman.

The small, bright child stood with her mother at the station watching for a train. On a spur track, a switch engine was busily puffing back and forth. The young darling watched it for some time, and, puzzled because the engine made no visible progress, asked her mother:

"Ma, is that man just practicing?"

Miss Clifford (in English)— What is a hyena?

Ruth—A thing that laughs all the time.

Leo—I always wondered what you are. Now, I know.

Marguerite K.—A stile goes up over a fence.

John Gardner—Ladies' styles are going up, too.

Joke Editor (at assembly)— Hand in all jokes written on paper. Next day he finds "Tom Doak" written on paper in the Joke Box.

Leo says to Ray—How did you get to heaven?

Ray—Flu.

Lost—"Vanity case," by eighth grader.

August 31. Very noisy day. Lucille arrives in a loud skirt.

Alphabet of the Classes

S tudious	J olly
E arnest	U nequaled
N oted	N oisy
I ntelligent	I ndustrious
O rderly	O bedient
R ich	R estless
S erious	S weet
S aucy	F rivolous
O blivious	R ude
P unk	O bnoxious
H opeless	S illy
O rdinary	H elpless
M ushy	
O pinionated	
R omantic	
E rratic	
S pooney	

Initialitis

Wherever there's a handy tree
Initials have been made;
On every wall and fence we see
Them scratched by chalk or blade.
To me they always seem to say,
"Behold! A fool has passed this
way."
This reminds us of Haydn McMills.

Stern Father—See here, young man; who do you think is boss around here, you or me?

Young Spangler — Sh-h, pa; mother is just in the next room.

In an English composition read in class: "The bull ran after us down the hill and the bull jumped over the fence after us."

Teacher—What is wrong with that sentence?

Emilio-Too much "bull."

Our Heroes of the Mud

Now put away the bat and gloves, The football season's here; They've cut a gash in Charley's cheek

And Wess has lost an ear.

At night when Tommie comes from school

We welcome him with joy;

For one more brief and precious day
The Fates have spared our boy!
His hair is filthy with the mud

In which he had to dive,

And on his clothes are clots of blood—

But he is still alive!

The Freshmen and the Sophomores Fall in a close embrace;

The Senior knocks the Junior down And steps upon his face;

They break the tackle's collarbone, Not meaning any harm,

And here and there a luckless one Lies with a shattered arm.

Capt. Gardner signals: "Six, eight, four,

Five, seven, three, two, nine!"
And then falls back to play no more;
He has a twisted spine.

The cheering people crowd the lines, The happy maidens blush

When Reese's pants hang by a thread—

Then comes a sudden hush!

Is Raymond killed or merely stunned??

The doctors rush to see;

No matter, though, the substitute's As good a man as he!

Oh, happy days! Who minds the chill?

Our heroes of the mud

Again provide us with a thrill By spilling human blood.

B. H., '21.

SOUTH SAN FRANCISCO HIGH SCHOOL LIBRARY Non-Fiction

((Cl / W:4) (Ci	Donant Canda
"Shot With Crimson"	Report Cards
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"Fruit of Toil"	Graduation
"What Never Happened"	Best Annual Yet'
"The Valor of Ignorance"	A Bluff
"The Road That Led Home"	
"Tales of Horror and Death"	
"The Land of Heart's Desire"	
"Profitable Tales"	Recitations
"What Is Coming"	Vacation
Fiction	
"Gay Charmer"	Alice Kavanagh
"Wildfire"	Bernard Mullin
"Wildfire" "Partners of the Out-trial".	Bessie H. and Edith E.
"Saint's Progress"	Mabel Whitten
"Modern Tomboy"	
"Freckles"	Alice Wallace
"The Ruling Passion"	Raymond Spangler
"Modern Swimming"	
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"Cheerful by Request"	Bertie Griffiths
"Fighting Chance"	Winifred Shaw
"The Little Minister".	
"The Wrecker"	
"Being a Boy"	John Butler
"For Bravery on the Field of Battle"	Bernice Farrell
"The Little Violinist"	Rosalind Gsell
"The Country Doctor"	
"Romeo and Juliet"	
"Miss Millions' Maid"	
	Charles D. and Charles S.
"She Stoops to Conquer".	Marion Fischer
"The Rape of the Lock"	Eleanor Hynding

The Study Hall

The sights I see in study hall Amuse me every day. The ones who ought to study

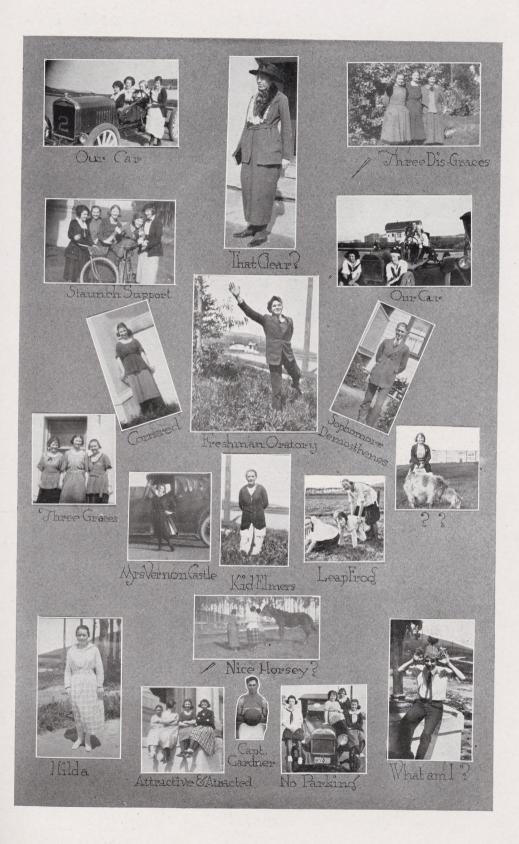
Are the ones who always play.

They borrow books and paper, Ask questions left and right, And while they gaze at Cæsar, Chew gum with all their might. Each visitor is welcome, A relaxation sweet, Greeted with whisper'd comment And salutations meet.

At that, they are acquiring The study spirit, too; And quiet grows more brooding In the study hall I view.

September 3. Freshie initation.





September 3. Singing is heard by the U. S. History class during Hudson's voyage.

The Seniors Have Noticed

That the Low Freshmen were trying to borrow a class like the class of '21; they even borrowed the Senior class constitution.

That the Sophomores need some pep and to show some class spirit.

That the High Freshmen patronized the dictionary to broaden their vocabulary.

The the Juniors enjoyed many privileges in the Senior room.

That the piano needs dusting.

That the windows were washed once last year.

That the Senior table in the study hall was used by everybody. That in U. S. history, Mr. Adams will tip over some time if he tilts in his chair too far.

That Miss Shaw has a hard time keeping the shades down.

That Miss Harmon has a smile for everybody.

That Miss Clifford has a hard time keeping reference books in their place.

That Miss Diggles has been trying to tell the Freshmen how to behave like high school students.

That Miss Price is fond of debates.

That the Juniors will have to go some to publish an Iris like that of the class of '21.

EXCHANGES

Teacher—If you had three candies in one hand and two in the other, how many would you have, Mary?

Mary—A mouthful.

Puss, Puss

There was a young man from the city,

Who saw what he thought was a kitty.

He gave it a pat,

And soon after that, He buried his clothes, what a pity!

Doctor (complacently) — You cough more easily this morning.

Patient (querulously)—I ought to, I practiced nearly all night.

How many candy canners Can the cannery canner can, If the candy canners Can't can candy?

Ernest B.—What's the difference between old-fashioned and new-fashioned kisses?

Edna B.—About five minutes.

In Lapland

They sat alone in the moonlight,
And she smoothed his troubled
brow.

"Dearest, I know my life's been

But I'm on my last lap now."

September 4. Reese admits he has a girl.

September 14. Chemistry class introduced to Hydrogen "Bark."

One compensation, cheer up! If the reformers use up all the "Blue" for the "Blue" law Sunday, there won't be any left for blue Monday.

Miss Pettit—What is the Ancient Order of the Bath?

John—I dunno; Willie usually comes first, then Alice, then the baby.

"Did you sleep on your piece of my wedding cake and have a nice dream?" asked the bride of a week.

"No," replied the bachelor of forty years, "I ate it, and had a nightmare."

Wanted — Able-bodied man of strong will power to take care of a large, savage lion. Must be fond of animals and a good runner.

Alma—Raymond proposed to me last night.

Bernice H.—Yes, he said he would do something desperate when I refused him.

Miss Rivers had a waterfall on her head, a cataract in her eye, a creek in her back, a spring in her dress, and a notion (ocean) in her head.

Admit Bearer and One Wife.

—Lew Fields.

Winifred—Are you a miner, Ambrose?

Ambrose—Yes, I've been a minor ever since I've been born. I will be a minor until I am twenty-one.

Alex—I think I'm quite a musician.

Alma—You ought to be with Wagner.

Alex—Why, he's dead.

Alma—I know it.

Miss Price—A kiss is a noun, but is usually used as a conjunction. It is never declined, and it is more common than proper. It is not very singular; that is, it is generally used in the plural. It agrees with me.

Teacher—How do you spell speckled, Bobbie?

Bobbie—I don't know how to spell it, but I know what it means.

Teacher—What?

Bobbie-Joe's face, miss.

A policeman found an intoxicated man lying in the street and asked what he was doing there.

"Well," said the drunkard, "I saw two lamppoles, and I leaned up against the wrong one."

You can always tell a Freshman by his green and country looks;

You can always tell a Junior by his study and his books;

You can always tell a Senior by his mortar board and such;

You can always tell a Sophomore, but you cannot tell him much.

Pome

Breathes there a girl with soul so dead.

That never to herself hath said,

"Would waves look good upon my head?"

September 15. Nellie and Ruth, curls and hair-ribbons.

September 20. Senior girls note the revivers of "Lover's Lane."

Alpheus (to Miss Clifford)—Where did you get your hat, book, paper and binder?

Miss Clifford—Curiosity killed

the cat, Alpheus.

Alpheus—No, Miss Clifford; my Airedale killed it.

Question—What is the best of all sleeping places? How is this proved?

Answer—The bed is the best of all sleeping places. It has been

proved by sleeping in it.

Poor Adam got in bad one day, Eve put him on the pan, Because she overheard him say He was a self-made man.

Then Adam angrily arose,
"You needn't be so smart,"
He said, "for everybody knows,
That I gave you a start."
Ex.—Katie Gaddini, 7¹

A Jingle

It seems a crime,
And it hardly seems fair,
But I haven't got time.
So there!

If I haven't got time,
Then what can I do?
I can write a rhyme,
But that's nothing new.
Milton Kert, 72

First Frosh (putting up pictures)
—I can't find a single pin. Where do they all go to, anyway?"

Second Frosh—It's hard to tell, because they're pointed in one direction and headed in another.

"A wild woman caused my downfall."

"How's that?"

"She tripped me."

Superintendent—How long did you work at your last job?

Applicant—Ten years.

"What doing?"
"Ten years."

The sheep are in the meadows,
The cows are in the grass;

But all the brains that ever were found

Are in the High Freshmen class.

Mr. Holt—I want a boy who isn't afraid to work.

"I'm your man," said Haydn Mc-Mills. "I never yet got well enough acquainted with it to be scared of it."

Anna Smith—See here, waiter, I found a button in the salad.

Waiter—Well, miss, that's a part of the dressing."

Sarah Doak—Who are you having up for Senior week?

John Gardner—Her name is Miss Dempsey.

Reese Lloyd—Must be a knock-out.

Miss Clifford—Name eleven of Shakespeare's plays.

Pupil—"Ten Knights in a Barroom" and "The Merchant of Venice."

September 20. Peewee brings Alma and Bernice to school in his (?) Cadillac coupé.

APPRECIATION

If Miss Clifford had not efficiently directed all material for this paper; if Miss Harmon and the typing class, who wrote the staff a friendly note saying they were eager to help with the typing, had not typed and retyped our material many times; if Miss Diggles and Miss Hartwell had not so willingly co-operated with the art department; if Miss Price had not furnished the material for the Junior High Section; if Miss Shaw had not supplied the foreign language stories; we, the Class of 1921, feel that this edition of The Iris would not be so successful.

"OWED" TO THE BUSINESS MEN

It seems to us only fair and square
That a word of thanks is due
To you, Mr. Business Man, who helped
To put The Iris through.

We want to show you, Business Man, That we know what is fair. Your kindness helped us pay our debts, And now we'll do our share.

So to our readers we entreat,
As o'er this page they scan,
To patronize who gave us ads
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Autographs

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—don't put off starting your work—the world is full of "I'M-GOING-TO" people. The young man or woman who wants to get ahead must act—must train NOW. YOUR SUCCESS in the FUTURE will depend on the decision you make TODAY.

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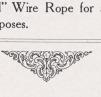
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Local History

WHEN Horace Greeley gave that sage bit of advice, "Go West! young man," little did he realize the effect it was to have upon the life of one young man, W. P. Fuller, Sr.

THE clipper ship that came 'round the Horn in '49 brought the founder of the vast organization that today bears his name. From a modest beginning in Sacramento to today's sixteen co-ordinate branch houses, the progress of the W. P. Fuller Co. has been pleasing.

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December 3. Five pounds of sugar for Senior candy sale disappears.

Attention!

Citizens of South San Francisco

The future development and welfare of this city is entirely in your hands.

It will progress in exact proportion to the individual efforts, collectively directed by you, citizens of South San Francisco.

When your city prospers—you prosper. Therefore, it is of vital interest that you put forth every effort for the advancement of this community, and in this way you will share in the general prosperity.

Dr. B. M. Rastall stated in his speech at the Chamber of Commerce on May 17th that what we must learn was—

TEAM WORK

This advice we can well ponder over, coming from a man with a national reputation in civic development.

Citizens of South San Francisco, you must have an artery through which your civic efforts may flow and your driving power gain results.

The Chamber of Commerce is your engine, but you collectively must furnish the power.

The Chamber of Commerce earnestly and respectfully requests that citizens, who are not members, join the organization, put your shoulders to the wheel with your fellow-citizens, and the united efforts will result in your personal prosperity and the upbuilding of South San Francisco.

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