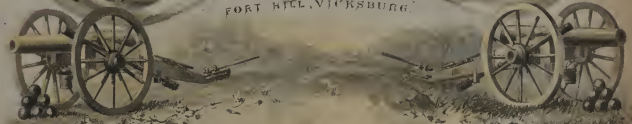


THE BONNY



FORT HILL, VICKSBURG.



Dedicated to

MAJ. GEN. JNO. A. LOGAN

by a Member of his Staff.

MUSIC arranged by Professor **B. A. WHAPLES.**

ST. LOUIS.

Published by **Endres & Compton**, 52 Fourth St.





THE BONNY FREE FLAG.

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Dedicated to Maj. Gen. John A. Logan

Written by Maj. W. C. Carroll.

Arranged by
B. A. Whipples.

PIANO.

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with chords and single notes.

The first line of lyrics is: "The war-cry is up and our na-tion re-sounds, And our arms are all shi-ning and". The musical notation includes a vocal line and piano accompaniment.

The second line of lyrics is: "bright. Right bold are the foes that en-cir-cled a-round The". The musical notation includes a vocal line and piano accompaniment.

The third line of lyrics is: "temple of our lib-er-ties' light, But there's vir-tue and faith in the". The musical notation includes a vocal line and piano accompaniment.

land of the free, While the spirit of our fa-thers re-main. The

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a treble clef and contains the lyrics 'land of the free, While the spirit of our fa-thers re-main. The'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

bullet and sword, our last refuge shall be, Our lost States from rebellion to re-claim.

The second system continues the musical score with the vocal line and piano accompaniment. The vocal line contains the lyrics 'bullet and sword, our last refuge shall be, Our lost States from rebellion to re-claim.'. The piano accompaniment maintains the same rhythmic structure as the first system.

CHORUS.

Then a song and a cheer for our Bonny free flag, With its Stars and its Stripes floating high;

The first part of the chorus is set to a more lively tempo. The vocal line and piano accompaniment both feature a consistent eighth-note rhythmic pattern. The lyrics are 'Then a song and a cheer for our Bonny free flag, With its Stars and its Stripes floating high;'. The piano accompaniment is more active, with both hands playing eighth notes.

For its soldiers, its sailors, the Army and the Navy; For this Union will live or will die.

The second part of the chorus continues the eighth-note rhythmic pattern. The vocal line contains the lyrics 'For its soldiers, its sailors, the Army and the Navy; For this Union will live or will die.'. The piano accompaniment remains consistent with the previous part of the chorus.

2. Come forth noble youths, come
 3. March on, cried Logan, sound the

The first system of the musical score consists of a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics '2. Come forth noble youths, come' and '3. March on, cried Logan, sound the'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

forth, men of nerve, And pledge her your arms strong and true, Your
 drum and the life. Show the best blood of Egypt on the Field.

The second system continues the musical score. The vocal line contains the lyrics 'forth, men of nerve, And pledge her your arms strong and true, Your drum and the life. Show the best blood of Egypt on the Field.' The piano accompaniment continues with the same rhythmic pattern as the first system.

coun-try now calls on her faith - full to serve, For the honor of the Red, White and
 Strike, strike for homes and a dear nation's life, For the Army of the West shall never

The third system continues the musical score. The vocal line contains the lyrics 'coun-try now calls on her faith - full to serve, For the honor of the Red, White and Strike, strike for homes and a dear nation's life, For the Army of the West shall never'. The piano accompaniment continues with the same rhythmic pattern.

Blue. 'Tis not for the North, the East or the West, But the
 yield. Our fore - fathers fought for their liber - ty and God, Trans-

The fourth system concludes the musical score. The vocal line contains the lyrics 'Blue. 'Tis not for the North, the East or the West, But the yield. Our fore - fathers fought for their liber - ty and God, Trans-'. The piano accompaniment continues with the same rhythmic pattern.

South shall be e - qual and free, So to - gether we'll live as the
- mit - ting these gems to our hands, So rally a - gain, better

wise and the blest, And the en - vy of the world we will be.
sleep neath the sod Than to yield to such traitorous bands.

CHORUS.

Then a song and a cheer for our Bonny free flag, with its Stars and its Stripes floating high,

For its soldiers, its sailors, the Army and the Navy, For this Union will live or will die.

NEW AND BEAUTIFUL SONGS,
RECENTLY PUBLISHED BY
ENDRES & COMPTON
52 FOURTH STREET, ST. LOUIS.

BACKWARD TURNING.

Words and Music by J. B. MURPHY.

"Backward turning, my heart is yearning for the love I thought was mine alone.
Deep as ocean, my soul's commonion, dreaming of those happy moments flown.
Form enduring, words so cheering, all my passion's hope was centered there,
False and fleeting, the tender greeting, from the lips so false as form was fair."

This charming song is rapidly becoming one of the greatest favorites of the day, being easy and pleasing, and within the compass of any ordinary voice.

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YOUNG EPIC'S LAMENT.

Words and Music by J. B. MURPHY.

"Oh! whar will I go if this war breaks the country up,
And the darkies have to scatter around,
Dis' dem Bolellion, 'Nussation and Secession,
An' goin' to run de nigger in the ground.
De Bolellion here, de nigger over 'em right,
An' neither one nor t'other of 'em right,
But use says dis, an' deoder says dat,
An' day both got de country in a fight.
But what can a poor nigger do?"

A genuine negro song, both in words and music, and has already obtained an immense popularity.

Price, 25 Cents.

MARY IS HER NAME.

Song and Chorus by JO. EMMETT.

"They tell me she has gone away, in distant climes to dwell,
And pledged an everlasting truth to one she loved so well;
But if she loves as I still love, she will return again;
She was my first and only love, and Mary is her name."

A pleasing, easy song, and a great favorite with the musical public, several thousands having already been published.

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THE SUNSHINE OF THE HEART.

Romanza by FILIPPO PASARELLI.

"I'm missing on the happy past, the springtime of my life,
When every tone of wind and wave with melody was rife,
When all youth's hopes and promises, the rainbows of my skies,
Danced forth in airy visions before my wandering eyes.
Oh! for the bright and gladsome hours, when like a wandering stream,
My spirit caught from earth and sky the lights of every beam,
When it into my laughing eye a tear-drop chance to start,
'Twas banished in a moment by the sunshine of the heart."

A very brilliant and showy production, of moderate difficulty.

Price, 35 Cents.

THERE IS ONE THAT LOVES THEE STILL.

Song by FRANCIS WOOLCOTT.

"When thou art sad and weary, 'gainst the selfish crowd to cope,
Thy heart is lone and dreary, naps the glimmering lamp of hope;
When the wind screams all December, and life's cup with sorrows fill,
O, remember, then remember, there is one that loves thee still."

One of the very best songs of this popular composer. It should be found upon every piano.

Price, 25 Cents.

WOMAN TO THE RESCUE.

Words by Col. E. H. E. JAMERSON. Music by G. BAUMHAUER.

"While manly hearts and strong right arms fight for our country's flag and laws,
While patriot blood, like water, flows from brothers' veins to aid our cause,
Shall woman sit, with folded hands, and in the strife find naught to do?
Is there no work for loyal bands of sisters, wives, and mothers, too?"

A noble production, both in words and music, which will surely find a hearty response in the hearts of thousands of our patriotic countrywomen.

Price, 25 Cents.

DAT'S MY PHILOSOPHY.

Words and Music by EDWARD BERRY.

"Oh, I should like to see the white folks make their quarrel up,
And let the niggers be; for slave or free,
A nigger will be a nigger."

Dat's my philosophy."

A most excellent and characteristic example of negro logic, arranged to a true Ethiopian melody. It is having a great run. Several editions have already been issued.

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RIDIN' IN A RAILROAD KEER.

Written and composed by W. J. FLORENCE.

"Snake Sattinet was a comely gal and loved her parents dear,
Till she met Slim Jim, the miller's son, a ridin' in a railroad keer,
Slim Jim's dad's house was top of the hill,
Snake Sattinet she lived near
'Twas going to the mill she met Slim Jim,
A ridin' in a railroad keer."

One of the best of the celebrated songs of the FLORENCEs. Sung by Mrs. FLORENCE in the principal theaters of Europe and America. Embellished with a fine lithographic title.

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ROSA MILLER.

A beautiful Ballad by BAUMHAUER.

"The blue bird sang in the old thorn tree,
And the robin's wife was heard in glo,
The swallow skimmed o'er the water bright,
And the sparrow chirped in gay delight;
But a voice I heard was far more sweet,
Than the birds that came the spring to greet,
'Twas the voice of Rosa Miller—of olden—d Rosa Miller—
I would that I could tell her I long with her to meet."

A ballad of great merit. The name of the composer is sufficient to recommend it. Beautifully illustrated, with a likeness of ROSA.

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THE COTTAGE BY THE MILL:

—o n, —
DO YOU KNOW! DO YOU KNOW!!

Words by FANNIE BRUCE STEVENS. Music by FRANCIS WOOLCOTT.

"Do you know a little cottage by the old stone mill,
Over which red roses clamor, fit their own wild will
Growing fresher from each rain-fall, redder from each sunbeam's glow.
'Tis a tiny, cozy cottage, do you know? do you know?
Do you know a rosy-cheeked maiden, with a lovely tall-dale face,
With a foot of airy feetness, and a firm of Peri grace,
And whose golden tresses tustor o'er a heart of purest snow?
She's a honey, blisssome maiden, do you know? do you know?"

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