

Claudio da Gama (c. 1840–1900)

Tobias Barrêto

Polca para piano

Polca

Dedicatória: Em homenagem à memória do Dr.  
Tobias Barrêto de Menezes.

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piano  
(*piano*)

3 p.



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MUSICA BRASILIS



Em homenagem á memoria do Dr. Tobias Barrêto de Menezes.

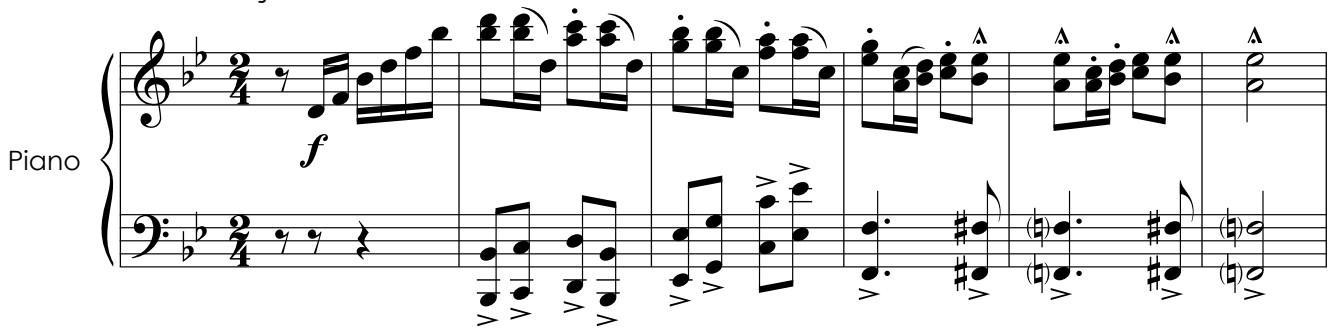
# Tobias Barrêto

Polca para piano

Claudio da Gama

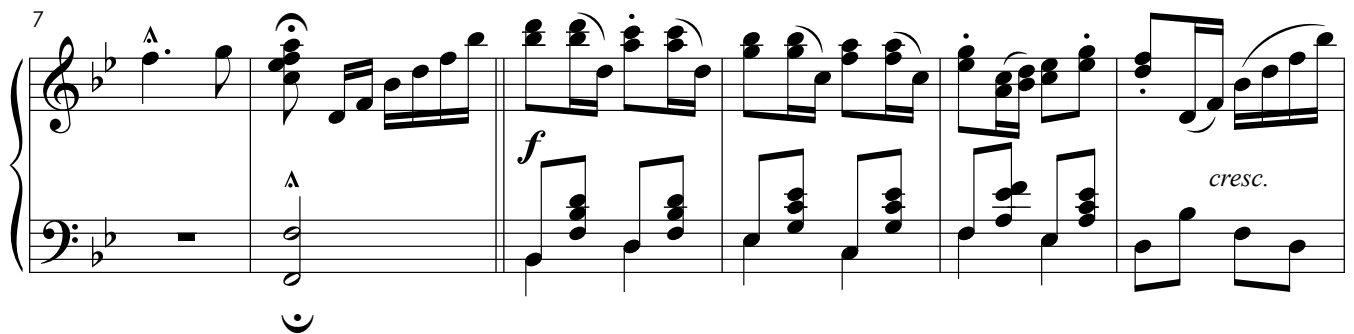
## Introdução

Piano

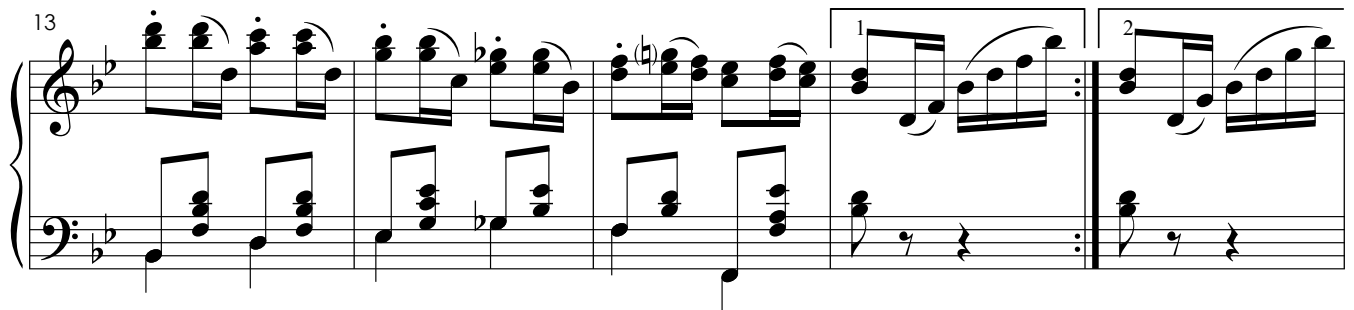


## Polca

7



13



18



22

Musical score for measures 22-25. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-30. The right hand continues with melodic lines, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 27. The left hand accompaniment includes slurs and rests.

31

Musical score for measures 31-34. Measures 33 and 34 are marked with first and second endings (1. and 2.). The first ending leads back to an earlier section, while the second ending concludes the phrase.

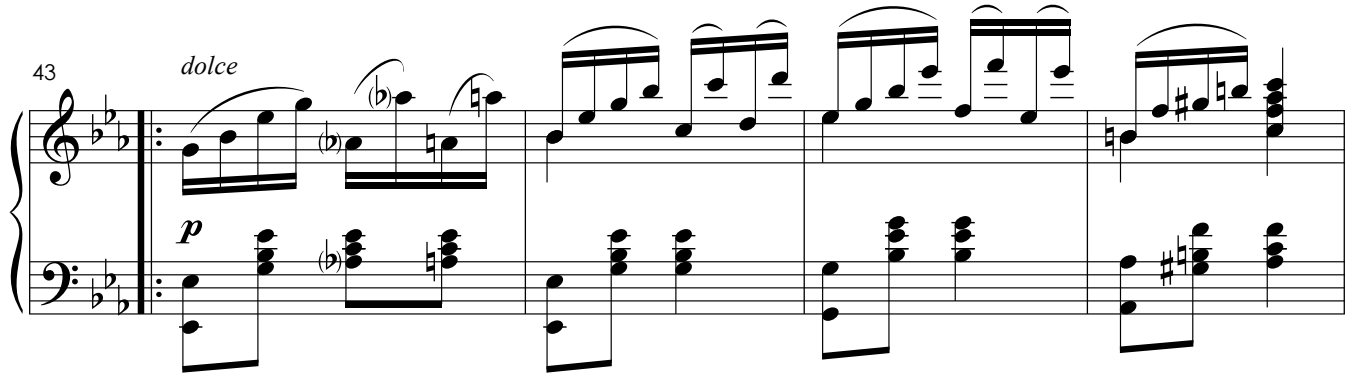
35

Musical score for measures 35-38. The right hand continues with melodic lines, and the left hand accompaniment features chords and single notes.

39

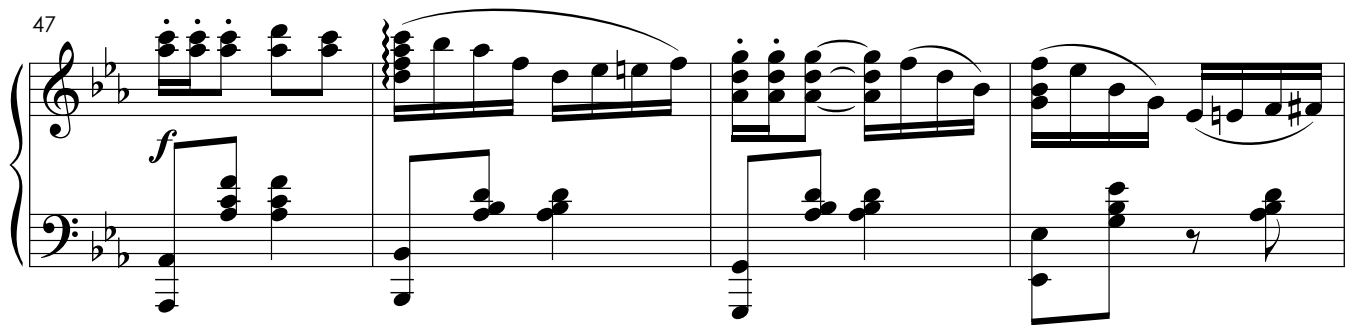
Musical score for measures 39-42. The piece concludes with a fortissimo (*ff*) dynamic and a *Fine* marking. An octave sign (*8<sup>va</sup>-1*) is present above the final chord in the right hand.

43 *dolce*



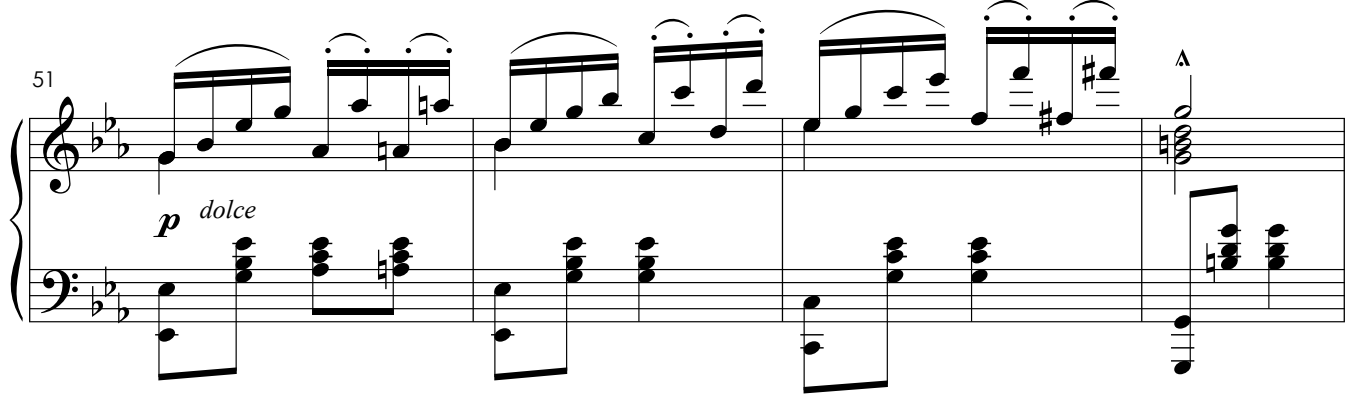
*p*

47



*f*

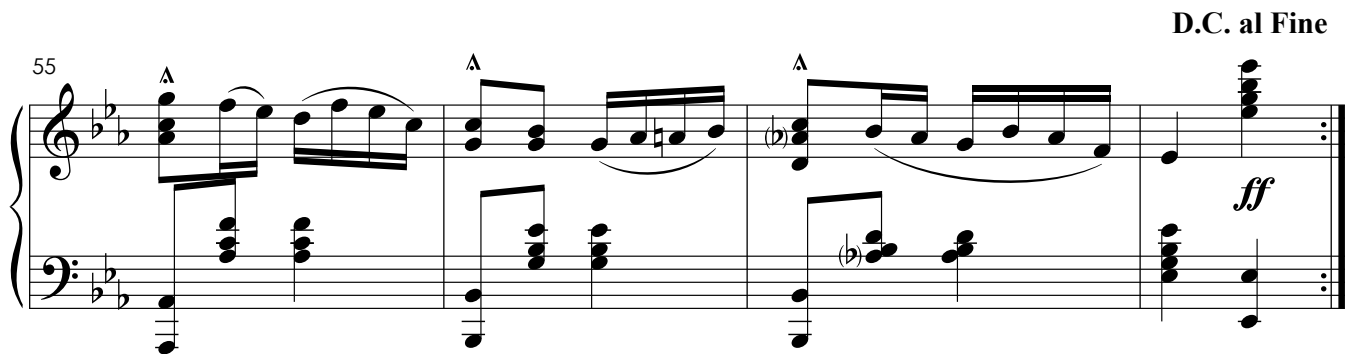
51 *p dolce*



*p dolce*

55 *ff*

D.C. al Fine



*ff*