

Lucindo Filho (1847-1896)

Travessura

Capricho característico de concerto, Op. 13

piano
(*piano*)

14 p.



MUSICA BRASILIS

SOIREEES D'HIVER

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ARTHUR NAPOLEÃO & C.^{IA}

89, RUA DO OUVIDOR, 89—Rio de Janeiro

TRAVESSURA

CAPRICO CARACTERISTICO DE CONCERTO

pelo

D^r LUCINDO FILHO.

Op.13.

Moderato. (M.M. ♩ = 80)

PIANO. *p*

com dôr

rall. *a tempo*

cres - con - do

8- 5

f *p*

8-

ri - - tar - - dan - - do

Tempo de polka. (M. M. ♩ = 104)

p

f

* *ad.* * *ad.* * *ad.* * *ad.* * *ad.* *

ad. * *ad.* *

1ª 2ª

4

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef staff. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of chords. A *una corda* instruction is present. The system concludes with a pianissimo (*pp*) dynamic.
- System 2:** Features a forte (*f*) dynamic and the instruction *f tres cordas*. The texture remains consistent with the first system.
- System 3:** Continues with a forte (*f*) dynamic. A first ending bracket labeled "8" spans the first four measures. The system ends with a *tr* (trill) marking.
- System 4:** Maintains the forte (*f*) dynamic throughout.
- System 5:** The final system, also marked with a forte (*f*) dynamic. It includes accents (*^*) over the first two measures of the right hand.

Throughout the score, the left hand's accompaniment is marked with *scd.* (scordatura) and asterisks (*), indicating specific fingerings or techniques for the strings.

5

cres -

f com graça

bem cantado

com abandono

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

6

con delicadeza
Red.

Red. f

bem marcado o canto da mão esquerda
uma corda

con delicadeza
tre corde

Red.

8

com graça

This system contains the first two measures of the piece. The right hand features a melodic line with a slur and a fermata over the first measure, followed by a sixteenth-note scale-like passage. The left hand provides a harmonic accompaniment with chords and moving lines.

com slantino

Red. *

This system contains measures 3 through 6. The right hand continues the melodic development with a slur and a fermata. The left hand includes a section marked 'Red.' with an asterisk, indicating a reduction in dynamics or a specific performance instruction.

This system contains measures 7 through 10. It features a continuation of the melodic and harmonic material from the previous systems, with a slur and a fermata in the right hand.

This system contains measures 11 through 14. The right hand has a slur and a fermata over the first measure, followed by a sixteenth-note passage. The left hand continues with its accompaniment.

com delicadeza p

Red. *

This system contains the final three measures (15-17). The right hand begins with a slur and a fermata, followed by a sixteenth-note passage. The left hand includes a section marked 'Red.' with an asterisk. The piece concludes with a final chord in the right hand.

The image displays a musical score for piano, consisting of five systems of notation. Each system includes a treble and bass clef staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Performance instructions are interspersed throughout the score: 'Red.' (ritardando) appears in the first system; 'bem marcado o canto' (well marked the song) is written above the treble staff in the second system, accompanied by '8--7' markings; 'pp uma corda' (pianissimo one string) is written above the bass staff in the third system; 'f tres cordas' (forte three strings) is written above the bass staff in the fourth system; and 'rapido' (fast) is written above the treble staff in the fifth system. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

10

First system of musical notation. The treble clef staff contains a melodic line with a slur over a series of notes, and the instruction *con graça* is written below it. The bass clef staff contains a supporting accompaniment.

Second system of musical notation. The treble clef staff features a slur over a melodic phrase and the instruction *com abandono* below it. The bass clef staff continues the accompaniment.

Third system of musical notation, continuing the melodic and accompanimental lines from the previous systems.

Fourth system of musical notation. The treble clef staff includes the lyrics *·cres - - - cen - - - do* and dynamic markings *f* and *ff*. The bass clef staff has a *Red.* marking and an asterisk. A dashed line connects an *8-* marking in the treble staff to a note in the bass staff.

Fifth system of musical notation. The treble clef staff has an *8-* marking above a melodic phrase. The bass clef staff has a *Red.* marking and an asterisk below each measure.

8-
tr
rall.

11

This system features a piano introduction with a treble clef and a bass clef. The treble staff contains a melodic line with an 8-measure rest, followed by a trill and a deceleration marking 'rall.'. The bass staff provides harmonic accompaniment.

1º Tempo.
com graça
p

This system begins with the tempo marking '1º Tempo.' and the performance instruction 'com graça' (with grace), followed by a piano dynamic marking 'p'. The music consists of a steady eighth-note melody in the treble and a supporting bass line.

This system continues the eighth-note melody and accompaniment from the previous system, maintaining the same tempo and dynamics.

This system continues the eighth-note melody and accompaniment from the previous system, maintaining the same tempo and dynamics.

This system concludes the eighth-note melody and accompaniment from the previous system, maintaining the same tempo and dynamics.

12

f

uma corda pp

f tres cordas

ff

f

Red. * Red. * Red. * Red. *

f

f

This musical score consists of five systems of piano and voice parts. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The systems are numbered 13, 14, 15, 16, and 17.

- System 13:** Features a piano accompaniment with a rhythmic pattern of eighth notes and chords. The voice part has a melodic line with lyrics "cres - cen -".
- System 14:** The piano part continues with a similar rhythmic pattern. The voice part has a melodic line with lyrics "- do".
- System 15:** The piano part continues with a similar rhythmic pattern. The voice part has a melodic line with lyrics "do".
- System 16:** The piano part continues with a similar rhythmic pattern. The voice part has a melodic line with lyrics "do".
- System 17:** The piano part continues with a similar rhythmic pattern. The voice part has a melodic line with lyrics "do".

Dynamic markings include *res.*, **res.*, *cres.*, *cen.*, *f*, and *ff*. Performance instructions include *8* and *8-7*.

ATHENEIDA

Collecção de peças para piano á 2 mãos

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"	La Gallina (The hen).....	28000	"	Un Ballo in Maschera, Volta la Terra.....	Ballata de Oscar.....
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"	" Espagnole.....	18500			

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