

№
 фонду 21
 опису 1
 од.зб. 11
 ЦЕНТРАЛЬНИЙ ДЕРЖАВНИЙ
 ІСТОРИЧНИЙ АРХІВ УКРАЇНИ, м. КИЇВ

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 ІСТОРИЧНИЙ АРХІВ УКРАЇНИ, м. КИЇВ
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Аннотировано

Крем. заводский уз

1507 уз

Амперь уз

Уз 29

1721

~~Уз 11~~

11

ар. 21

оч. 1

г. 11



11
підписаний п. і.

лиш який витяг

па підпису в оригіналі згідно з оригіналом

затвердити па

лиш

затвердити

11

3

Відомо, що в 1773 році в місті Львові відбувся з'їзд представників української шляхти, на якому було прийнято рішення про створення української національної школи.

Тоді ж було прийнято рішення про створення української національної школи в місті Львові. Ця школа мала бути першою українською національною школою в Україні. Її створення було важливим кроком на шляху до національного відродження українського народу. Школа мала викладати українську мову, історію, географію та інші предмети, необхідні для формування національної свідомості. Крім того, школа мала готувати вчителів та інших спеціалістів, які б могли працювати в українських школах по всій Україні. Ця школа стала основою для подальшого розвитку української національної освіти.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear in the upper right quadrant. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the presence of many ligatures. The text appears to be organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style with many diacritics and is arranged in approximately 20 lines. The document is heavily damaged, with significant portions missing, particularly in the middle and lower sections. The text is written in dark ink on aged, yellowish paper.



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is partially obscured by water damage. The script is dense and difficult to decipher in many places due to the damage and the style of the writing.

2
9



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some lines starting with large, decorative initials. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is partially obscured by large, irregular water stains at the top and bottom of the page.

14

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the presence of many flourishes and ligatures. The text appears to be organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.



Handwritten text at the top left, partially obscured by a tear in the paper.

Handwritten text at the top right, partially obscured by a tear in the paper.

Small handwritten mark or symbol on the right side of the page.

Handwritten text in the upper middle section, possibly a title or header.

Main body of handwritten text, starting with a large initial letter 'P' on the left. The text is dense and spans most of the page, with several lines of text appearing to be written in a specific script or dialect. There are several large, decorative initials and flourishes throughout the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several large, decorative initial letters, possibly 'D' or 'S', which are written in a more stylized, calligraphic manner. The text appears to be a formal document, possibly a charter or a legal record, given the use of such initials and the overall structure. The paper shows signs of wear, including some staining and discoloration, particularly in the center and bottom areas.

16

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 17th or 18th century. There are some faint markings and possibly a small signature or date at the top right, but they are difficult to decipher due to the cursive style and fading. The paper shows signs of wear, including some staining and irregular edges.

Handwritten text at the top of the page, including the word "Свѣдѣніе" (Evidence) and other illegible characters.

1777

+

Handwritten title or header in Church Slavonic script, possibly starting with "Свѣдѣніе" (Evidence).

Main body of handwritten text in Church Slavonic script, detailing a report or evidence. The text is written in a cursive hand and includes several lines of dense script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several large, decorative initial letters, possibly 'А', 'В', 'Г', 'Д', 'Е', 'Ж', 'З', 'И', 'Й', 'К', 'Л', 'М', 'Н', 'О', 'П', 'Р', 'С', 'Т', 'У', 'Ф', 'Х', 'Ц', 'Ч', 'Ш', 'Щ', 'Ъ', 'Ы', 'Ь', 'Э', 'Ю', 'Я'. The text appears to be a formal document, possibly a charter or a legal record, given the use of such initials and the overall style. The paper shows signs of wear, including some staining and irregular edges.

#7



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, stained paper. The script is dense and difficult to decipher due to its cursive nature and the presence of many diacritics and ligatures. The text is arranged in approximately 15 lines, with some lines starting with large, decorative initial letters. The paper shows significant signs of age, including water damage and discoloration.

13



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the presence of many flourishes and ligatures. The text is arranged in approximately 20 lines, with some lines starting with large, decorative initial letters. There are several large, stylized letters that appear to be section markers or initials, possibly 'А', 'В', 'Г', 'Д', 'Е', 'Ж', 'З', 'И', 'Й', 'К', 'Л', 'М', 'Н', 'О', 'П', 'Р', 'С', 'Т', 'У', 'Ф', 'Х', 'Ц', 'Ч', 'Ш', 'Щ', 'Ъ', 'Ы', 'Ь', 'Э', 'Ю', 'Я'. The text is written in a style characteristic of the 16th or 17th century Russian manuscripts. There are some faint markings and a small number '20' on the right side of the page.

11
20



Handwritten text in Church Slavonic script, heavily obscured by large water stains. The text is arranged in approximately 10 lines, with some characters appearing as large, decorative initials.

14
23

Handwritten text in Church Slavonic script, also obscured by water stains. The text is arranged in approximately 10 lines, with some characters appearing as large, decorative initials.

13



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the presence of many abbreviations and flourishes. The text appears to be organized into several lines, with some words or phrases written in larger, more prominent letters. The overall appearance is that of a well-used, possibly official, document from a past era.



Handwritten text in Church Slavonic script, consisting of several lines of text with decorative flourishes.

to 25

Handwritten text in Church Slavonic script, including a large initial letter 'Т' and several lines of text with decorative flourishes.

Handwritten mark or symbol, possibly a decorative flourish or a specific character.

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and some fading or damage to the paper. There are several large, stylized initial letters or symbols that appear to mark the beginning of new sections or entries. The overall appearance is that of an old, handwritten document.

10

Handwritten text in a cursive script, likely a manuscript page. The text is heavily obscured by large, irregular brown stains, particularly in the center and bottom portions of the page. The visible fragments of text are difficult to decipher but appear to be in a historical or religious context. The script is dense and fills most of the page area.

25



Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some large initials or decorative elements. The text is written in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some large initials or decorative elements. The text is written in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some large initials or decorative elements.



ураган

Тринадцатого февраля 1830

Ваше письмо получено и с удовольствием
прочтено мною и в том же духе

ваше предложение относительно

своего плана и намерения

исполнить в точности и в срок

Зоравицы

вашим и в том же духе

своим и в том же духе

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Създадена е в началото на 18 век
в град Срем, Сръбия
и е първият сръбски печатен
книжарски завод. Той е
работил до 1813 г., когато
е затворен от турците.

Аз работя в 1833 г. Миса

Тук е създадена първата сръбска печатница
в град Срем, Сръбия. Тя е работила
до 1813 г., когато е затворена от турците.
Първият сръбски печатен завод е
работил до 1813 г., когато е затворен
от турците. Той е създаден в началото
на 18 век в град Срем, Сръбия.



Алкого напо ...

11

Твоя ...



Handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is written in a cursive style and is partially obscured by a large, irregular tear at the top of the page. The script is dense and fills most of the page area.



Handwritten text in Church Slavonic script, consisting of approximately 25 lines. The text is written in a cursive style and is partially obscured by large, irregular water stains at the top and bottom of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

4
39

Тестатин

Мѣра

Лешков



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the age of the document. The document shows signs of wear, including creases and discoloration.



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style with many abbreviations and is arranged in approximately 25 lines. The script is dense and difficult to decipher without specialized knowledge of the language and its abbreviations. The text appears to be a formal declaration or a set of regulations, possibly related to church property or the rights of a specific group.

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Handwritten text at the top of the page, partially obscured by a large stain. The script is cursive and appears to be in an older form of a Cyrillic-based language.

Handwritten text below the first section, continuing the cursive script.

Handwritten text in the main body of the page, starting with a large initial letter. The text is dense and written in a cursive hand, with significant ink bleed-through from the reverse side of the page. The lines are somewhat irregular due to the staining and the nature of the handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is partially obscured by a large, irregular brown stain at the top of the page.

50
80

Handwritten text, possibly a title or a specific section header, written in a decorative cursive style.

Main body of handwritten text in a cursive script, continuing the document's content. The text is dense and fills most of the lower two-thirds of the page.

Handwritten mark or symbol, possibly a signature or a specific notation.

Fieder
Novosia
Lecti



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the age of the document. The document is heavily stained and discolored, particularly in the upper and lower portions, which may obscure some of the original text. The overall appearance is that of an old, well-used manuscript.



Handwritten text in a cursive script, likely a manuscript page. The text is heavily obscured by large, irregular brown stains, particularly at the top and bottom of the page. The script is dense and difficult to decipher due to the damage and fading.

15
20⁰
51



Handwritten text in a medieval script, possibly Gothic or similar, on a parchment page. The text is arranged in approximately 25 lines, with some lines starting with large, decorated initials. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including staining and some loss of material at the top edge.



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style with many decorative flourishes and is arranged in approximately 25 horizontal lines. The script is dense and difficult to decipher without specialized knowledge of Church Slavonic.

52

Fiedoru
Czaplicky

Stegana
Bohety no
Szumskoy

208

do bra
Wolaskow
i Moskale



Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and covers most of the page. It appears to be a personal or official communication, possibly a letter or a report. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. There are several large initials or decorative flourishes throughout the text, such as 'W' and 'A'. The paper shows signs of age, including discoloration and some staining, particularly a large brownish stain in the upper right quadrant.

Handwritten mark or signature in the upper right corner.

Sam. 22. 11
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440 kop.



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коарина...
исташа...
вми...
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на...
итов...
новий...
затиса...
и...
уважати

Choma Ty-
...
Pietr Mic-
nowski
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Але...
Тися...
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вони...
уважати

Alexander
Dmitrievich
Burenin
Siergiei
dobro
moshalov



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is densely packed across approximately 25 lines. The script is characteristic of the 17th or 18th century. The document appears to be a fragment of a larger work, as evidenced by the irregular, torn edges of the paper.

Dobra
Te Sukhova



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear in the center. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.



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Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style with many diacritics (breves and slanted strokes) above the letters. The paper shows signs of age and damage, with some staining and irregular edges.

Handwritten text in Church Slavonic script, possibly a title or a specific section header. It features several large, decorative initial letters.

75

Main body of handwritten text in Church Slavonic script, continuing the liturgical or legal content. The text is densely packed and includes various diacritics. The paper is heavily stained and discolored, particularly in the lower half of the page.



Handwritten text in Church Slavonic script, consisting of approximately 18 lines. The text is written in a cursive style with frequent use of large, decorative initial letters. The script is dense and fills most of the page's width.

40
75

Handwritten text at the bottom of the page, appearing as a separate line or a continuation of the main text. It contains several large, stylized characters.



святи. 1. 11
Днъ юни пряттѣ

иже
въ горахъ тою
и иже иже иже

79 4

хана граминого тѣмъ иже
земли горами иже иже иже

глаголюхъ иже иже иже
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Handwritten text in a cursive script, likely a continuation from the previous page. The text is partially obscured by a tear at the top of the page. It appears to be a list or a series of entries, possibly related to a historical or administrative document.

Handwritten title or section header in a cursive script, possibly indicating the start of a new section or a specific entry.

Main body of handwritten text in a cursive script, consisting of several lines of text. The text is dense and appears to be a detailed account or list of items, possibly related to a historical or administrative document. The script is highly stylized and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The document appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "полковник" (colonel) and "полк" (regiment). The text is written in a cursive style characteristic of the 17th or 18th century. The paper shows signs of wear, including some staining and a small tear at the top edge. The overall appearance is that of an old, well-preserved manuscript.



1933 м. а.

800
43
92 27

ишли перудом... на невоного
 оуо горозового... нашоу...
 вадасиго старосты...
 повату...
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 дві соті гроші...
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 и да...
 ино...
 ісид...
 де...
 вонд...
 на...



Handwritten text in Church Slavonic script, likely a liturgical or historical document. The text is written in a cursive style and includes several large initial letters (e.g., 'В', 'С', 'Д', 'Е', 'Ж', 'З', 'И', 'Й', 'К', 'Л', 'М', 'Н', 'О', 'П', 'Р', 'С', 'Т', 'У', 'Ф', 'Х', 'Ц', 'Ч', 'Ш', 'Щ', 'Ъ', 'Ы', 'Ь', 'Э', 'Ю', 'Я'). The text is arranged in approximately 15 lines. In the upper right corner, there are handwritten numbers: '100' and '58'.

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is densely packed and covers most of the page. It begins with a large initial letter, possibly 'В' or 'Въ', and continues with several lines of text. The script is characteristic of the 17th or 18th century. There are some faint markings and a large stain at the top of the page.

105

9X
10



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with large, decorative initial letters. The script is dense and characteristic of the early modern period.

VI
Handwritten text in a cursive script, likely a historical document or manuscript. This section begins with a large, decorative initial 'VI' on the left margin. The text consists of approximately 5 lines, continuing the style of the first section. It appears to be a continuation of the same document or a separate entry.



Handwritten text in an old Cyrillic script, likely Church Slavonic. The text is written on aged, yellowed paper with some damage and bleed-through from the reverse side. The script is dense and includes several large, decorative initial letters. The text appears to be a liturgical or doctrinal passage, possibly a prayer or a portion of a Gospel. The characters are well-defined but the ink is somewhat faded in places. The overall appearance is that of a historical manuscript fragment.

...вдѣлювати ...
 ...випити ...
 ...востану ...
 ...востану ...
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Второй подя рѣши мѣра своихъ на
мѣсѣхъ своихъ и мѣра своего мѣста и мѣ
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Handwritten text in Church Slavonic script, consisting of approximately 20 lines. The text is written in a cursive style and is partially obscured by water damage at the top and bottom of the page.

77 2
145

Handwritten text at the bottom of the page, possibly a signature or a concluding phrase, also partially obscured by water damage.

Handwritten mark or symbol at the bottom right corner of the page.



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is arranged in approximately 20 horizontal lines, with some words written in larger, more decorative characters. The script is dense and characteristic of the 17th or 18th century.

43 4
147

Vertical handwritten text on the right margin, possibly a signature or a note. It begins with a cross symbol and contains several lines of text in Church Slavonic.



Handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is written in a cursive style with many diacritics and is arranged in approximately 15 lines. The ink is dark, and the paper shows signs of age and wear.

94 5
148

Handwritten text in Church Slavonic script, continuing the document. It begins with a large initial letter 'Т' and contains several lines of text. The script is consistent with the first block. There is a large, stylized flourish or mark on the right side of the page.

Handwritten flourish or mark on the right side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The text is arranged in several lines, with some words and phrases being more legible than others. The script is dense and characteristic of the early modern period.

того года

150

Тиса итрусина домы хвабноту востаного
 подтаротий урматного вранид иррАтти
 котм тна птара угороното кашана гур
 шого сийа врановити Фаулом итпо вггадо
 итпо в и гур не вггома гур потторот при
 тичи вон ирматити гурорд новосалити ишо
 тичи похобитиарии свонити мурати ирмат
 Ачимити тичи тшо каравно мичуити мичакоа
 гур висного гур востоту роу шадрес сийа
 нахавши мичу итавтоид нахворд иррАтти
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, stained paper with significant water damage at the top. The script is dense and difficult to decipher due to the cursive style and fading. The text appears to be a formal communication, possibly a petition or a report, given the use of honorifics and the structured nature of the lines. The text is arranged in approximately 15 lines, with some lines starting with large, decorative initials. The overall appearance is that of a well-preserved but heavily used historical manuscript.

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At vero nago p f B nra nos st gna

Handwritten text in a cursive script, continuing the document. The text is written on aged, stained paper with significant water damage at the top. The script is dense and difficult to decipher due to the cursive style and fading. The text appears to be a formal communication, possibly a petition or a report, given the use of honorifics and the structured nature of the lines. The text is arranged in approximately 5 lines, with some lines starting with large, decorative initials. The overall appearance is that of a well-preserved but heavily used historical manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a form of Church Slavonic or a similar historical Slavic script. The text is written on aged, slightly stained paper with some irregular edges.

Handwritten text, possibly a signature or a specific heading, located below the main body of text. It consists of several large, stylized characters.

Additional handwritten text, possibly a date or a reference, located below the signature. It is written in a similar cursive script to the main text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with significant damage, including a large hole at the top left and irregular tears along the edges. The script is dense and difficult to decipher due to its cursive nature and the condition of the document.

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Handwritten text in a cursive script, continuing from the top section. It begins with a large, decorative initial letter 'T'. The text is written on aged, yellowed paper with significant damage, including a large hole at the top left and irregular tears along the edges. The script is dense and difficult to decipher due to its cursive nature and the condition of the document.



Handwritten header text in Cyrillic script, possibly a title or address.

Main body of handwritten text in Cyrillic script, consisting of several lines of dense, cursive handwriting.



Handwritten text at the top of the page, possibly a title or header, which is partially obscured by a large water stain.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink and is significantly affected by a large, irregular water stain that covers the upper and middle portions of the page. The visible text includes various words and phrases, though many are difficult to decipher due to the damage and fading.

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