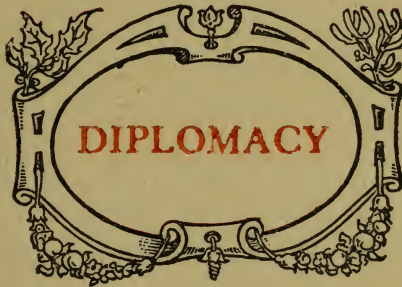


1877-1898

The Hootlight Club

Jamaica Plain

Seventy-fifth  
Performance



Eliot Hall

MARCH 2D AND 3D

1898

ELECTRIC CARS LEAVE THE  
JAMAICA PLAIN CAR STATION  
VIA TREMONT STREET TO SUB-  
WAY AND PARK STREET AT 10.36,  
10.56, 11.16, 11.26. TO UNION  
STATION AT 10.30 AND 10.50. VIA  
HUNTINGTON AVENUE TO SUB-  
WAY AND PARK STREET AT 10.45  
AND 11.05. CARS DUE AT ELIOT  
ST. ABOUT ONE MINUTE LATER



The  
Seventy-fifth  
Performance of  
The Footlight Club  
of Jamaica Plain  
March 2d and 3d  
MDCCECVIII







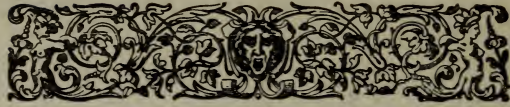
## The Footlight Club.

**T**HE FOOTLIGHT CLUB was organized on January 4, 1877. It has therefore completed its twenty-first year, and with the present performance — its seventy-fifth — begins its twenty-second year. Starting with an Active Membership of twenty-seven and an Associate Membership of seventy-five, the limit is now sixty in the two classes of Active Members and two hundred and eighty in the Associate List.

Since its organization, seventy-five regular performances have been given, at which seventy-eight different plays have been produced. The accompanying copies of the Club's programmes give in a condensed form the results of its work, and will perhaps prove interesting as a means of recalling the earlier performances and the members actively connected with them.

The Constitution states that "the objects of the Club shall be to promote friendly and social intercourse, and to furnish pleasant and useful entertainment by the aid of the drama." To carry out these objects has been the aim of the Active Members. Within the limits which necessarily attend the work of an amateur organization, the effort has been to present the best class of plays, carefully prepared and mounted, and as far as possible to make in all ways an adequate return for the cordial and generous support which has always been given by the Associate Members.

Thus the coöperation of the Active and Associate Members has brought the Club, with some measure of success, to its seventy-fifth performance; the same coöperation will, it is hoped, bring it to the one hundredth.



## Diplomacy

### CHARACTERS IN THE PLAY

|                             |                                 |
|-----------------------------|---------------------------------|
| Henry Beauclerc . . . .     | <i>Mr. Parkman Dexter</i>       |
| Captain Julian Beauclerc .  | <i>Mr. Harry H. Gay</i>         |
| Count Orloff . . . .        | <i>Mr. Thomas B. Ticknor</i>    |
| Baron Stein . . . .         | <i>Mr. S. Henry Hooper</i>      |
| Algie Fairfax . . . .       | <i>Mr. Henry K. Swinscoe</i>    |
| Markham . . . .             | <i>Mr. Richard Devens</i>       |
| Antoine . . . .             | <i>Mr. Archibald R. Tisdale</i> |
| Mr. Sheppard . . . .        | <i>Mr. Arthur Wallace Rice</i>  |
| Dora . . . .                | <i>Miss Grace Chandler</i>      |
| Countess Zica . . . .       | <i>Mrs. Henry K. Swinscoe</i>   |
| Marquise de Rio-Zares . . . | <i>Miss Anna Lee</i>            |
| Lady Henry Fairfax . . . .  | <i>Mrs. Andrew Robeson</i>      |
| Mion . . . .                | <i>Miss Edith S. Ticknor</i>    |
| Acting Manager . . . .      | <i>Mr. MacGregor Jenkins</i>    |
| Stage Manager . . . .       | <i>Mr. Frank W. Reynolds</i>    |







## Diplomacy

### A COMEDY IN FOUR ACTS

Act I. Apartment occupied by the Marquise de Rio-Zares, at Monte Carlo.

*“ Man’s love is of man’s life a thing apart,  
’Tis woman’s whole existence.”*

Act II. Henry Beauclerc’s Apartment in Paris.  
Morning.

*“ Mark, now, how a plain tale shall put you down.”*

Act III. Henry Beauclerc’s Apartment. Evening.

*“ A little fire is quickly trodden out,  
Which, being suffered, rivers cannot quench.”*

Act IV. An Official Room at the British Embassy, Paris.

*“ What do you call the play ?  
The Mouse-trap. Marry, how ? ”*

Three months are supposed to elapse between the First and Second Acts.





# The Footlight Club

1st PERFORMANCE, German Theatre, February 9, 1877

## A Scrap of Paper

|                                      |                               |
|--------------------------------------|-------------------------------|
| Prosper Couramont . . . . .          | <i>Mr. T. B. Ticknor</i>      |
| Baron De la Glaciere . . . . .       | <i>Mr. H. C. Ernst</i>        |
| Brisemouche . . . . .                | <i>Mr. G. A. O. Ernst</i>     |
| Anatole . . . . .                    | <i>Mr. J. W. Walker</i>       |
| Baptiste . . . . .                   | <i>Mr. W. P. A. Brewer</i>    |
| Louise De la Glaciere . . . . .      | <i>Miss E. L. Frothingham</i> |
| Mlle. Suzanne De Ruseville . . . . . | <i>Miss J. C. Bynner</i>      |
| Mathilde . . . . .                   | <i>Miss H. R. Goodwin</i>     |
| Mlle. Zenobie] . . . . .             | <i>Miss C. L. Johnson</i>     |
| Pauline . . . . .                    | <i>Miss M. C. Swett</i>       |



2nd PERFORMANCE, German Theatre, May 4, 1877

## The Babes in the Wood

|                                  |                               |
|----------------------------------|-------------------------------|
| Jeremiah Beetle . . . . .        | <i>Mr. Parkman Dexter</i>     |
| Frank Rushton . . . . .          | <i>Mr. T. B. Ticknor</i>      |
| Earl of Lazenby . . . . .        | <i>Mr. R. H. Gorham</i>       |
| Mr. Slidell . . . . .            | <i>Mr. E. M. Wheelwright</i>  |
| Sir George Loosestrife . . . . . | <i>Mr. H. C. Ernst</i>        |
| Peacock . . . . .                | <i>Mr. G. A. O. Ernst</i>     |
| Todd . . . . .                   | <i>Mr. J. T. Wheelwright</i>  |
| Policeman . . . . .              | <i>Mr. J. W. Walker</i>       |
| Bailiff . . . . .                | <i>Mr. Wendell Goodwin</i>    |
| Lady Blanche Rushton . . . . .   | <i>Miss C. H. Morse</i>       |
| Mrs. Beetle . . . . .            | <i>Miss A. K. Morse</i>       |
| Trotter . . . . .                | <i>Miss E. L. Frothingham</i> |



3rd PERFORMANCE, German Theatre, October 18, 1877

### The Rose of Amiens

|                            |                           |
|----------------------------|---------------------------|
| Marquis De Ligny . . . . . | <i>Mr. G. A. O. Ernst</i> |
| Count De Brissac . . . . . | <i>Mr. H. B. Hodges</i>   |
| Pomeret . . . . .          | <i>Mr. J. E. Priest</i>   |
| Dumont . . . . .           | <i>Mr. R. W. Guild</i>    |
| Rosine . . . . .           | <i>Miss G. R. Gorham</i>  |
| Mariette . . . . .         | <i>Miss M. C. Swett</i>   |

### Betsy Baker

|                                |                               |
|--------------------------------|-------------------------------|
| Mr. Marmaduke Mouser . . . . . | <i>Mr. Parkman Dexter</i>     |
| Mr. Crummey . . . . .          | <i>Mr. F. W. Reynolds</i>     |
| Mrs. Mouser . . . . .          | <i>Miss L. H. Morse</i>       |
| Betsy Baker . . . . .          | <i>Miss E. L. Frothingham</i> |



4th PERFORMANCE, German Theatre, October 30, 1877

### The Rose of Amiens

|                            |                           |
|----------------------------|---------------------------|
| Marquis De Ligny . . . . . | <i>Mr. G. A. O. Ernst</i> |
| Count De Brissac . . . . . | <i>Mr. H. B. Hodges</i>   |
| Pomeret . . . . .          | <i>Mr. J. E. Priest</i>   |
| Dumont . . . . .           | <i>Mr. R. W. Guild</i>    |
| Rosine . . . . .           | <i>Miss G. R. Gorham</i>  |
| Mariette . . . . .         | <i>Miss M. C. Swett</i>   |

### Betsy Baker

|                                |                               |
|--------------------------------|-------------------------------|
| Mr. Marmaduke Mouser . . . . . | <i>Mr. Parkman Dexter</i>     |
| Mr. Crummey . . . . .          | <i>Mr. F. W. Reynolds</i>     |
| Mrs. Mouser . . . . .          | <i>Miss L. H. Morse</i>       |
| Betsy Baker . . . . .          | <i>Miss E. L. Frothingham</i> |



5th PERFORMANCE, German Theatre, December 18, 1877

### Two Can Play at That Game

|                           |                               |
|---------------------------|-------------------------------|
| Howard Leslie . . . . .   | <i>Mr. George A. O. Ernst</i> |
| Charles Arundel . . . . . | <i>Mr. Harold C. Ernst</i>    |
| Lucy Arundel . . . . .    | <i>Miss Fannie C. Bynner</i>  |

## Doing for the Best

|                         |                                  |
|-------------------------|----------------------------------|
| Dick Stubbs . . . . .   | <i>Mr. Parkman Dexter</i>        |
| Harry . . . . .         | <i>Mr. Edmund M. Wheelwright</i> |
| Bill Hawkins . . . . .  | <i>Mr. J. Edward Priest</i>      |
| Mr. Parchment . . . . . | <i>Mr. Richard H. Gorham</i>     |
| Thomas . . . . .        | <i>Mr. Harry B. Hodges</i>       |
| Betsy Stubbs . . . . .  | <i>Miss Anna K. Morse</i>        |
| Jane . . . . .          | <i>Miss Hettie R. Goodwin</i>    |
| Emily . . . . .         | <i>Miss Frances Goodwin</i>      |



6th PERFORMANCE, German Theatre, March 5, 1878

## Victims

|                                   |                                 |
|-----------------------------------|---------------------------------|
| Mr. Merryweather . . . . .        | <i>Mr. Follen Cabot</i>         |
| Mr. Rowley . . . . .              | <i>Mr. Richard H. Gorham</i>    |
| Mr. Herbert Fitzherbert . . . . . | <i>Mr. Arthur H. Dodd</i>       |
| Mr. Joshua Butterby . . . . .     | <i>Mr. J. Edward Priest</i>     |
| Mr. Hornblower . . . . .          | <i>Mr. Wendell Goodwin</i>      |
| Carfuffle . . . . .               | <i>Mr. W. Clarence Burrage</i>  |
| Skimmer . . . . .                 | <i>Mr. William B. Bacon, Jr</i> |
| Mrs. Merryweather . . . . .       | <i>Miss Frances Goodwin</i>     |
| Miss Minerva Crane . . . . .      | <i>Miss Mary C. Swett</i>       |
| Mrs. Fitzherbert . . . . .        | <i>Miss Carrie H. Morse</i>     |
| Satchell . . . . .                | <i>Miss C. Louise Johnson</i>   |
| Mrs. Sharp . . . . .              | <i>Miss Hettie R. Goodwin</i>   |



7th PERFORMANCE, Eliot Hall, October 15, 1878

## A Widow Hunt

|                                     |                                  |
|-------------------------------------|----------------------------------|
| Felix Featherly . . . . .           | <i>Mr. Thomas B. Ticknor</i>     |
| Frank Icebrook . . . . .            | <i>Mr. Francis S. Sturgis</i>    |
| Major Wellington De Boots . . . . . | <i>Mr. Parkman Dexter</i>        |
| Trap . . . . .                      | <i>Mr. George A. O. Ernst</i>    |
| Mrs. Featherly . . . . .            | <i>Miss Grace K. Gorham</i>      |
| Mrs. Major De Boots . . . . .       | <i>Miss Jeanie C. Bynner</i>     |
| Mrs. Swandown . . . . .             | <i>Miss Ellen L. Frothingham</i> |
| Fanny . . . . .                     | <i>Miss Mary C. Swett</i>        |

8th PERFORMANCE, Eliot Hall, November 8, 1878

## David Garrick

|                                |                                  |
|--------------------------------|----------------------------------|
| David Garrick . . . . .        | <i>Mr. Thomas B. Ticknor</i>     |
| Mr. Simon Ingot . . . . .      | <i>Mr. Parkman Dexter</i>        |
| Squire Chivy . . . . .         | <i>Mr. J. Edward Priest</i>      |
| Mr. Smith . . . . .            | <i>Mr. Richard H. Gorham</i>     |
| Mr. Browne . . . . .           | <i>Mr. Frank W. Reynolds</i>     |
| Mr. Jones . . . . .            | <i>Mr. James W. Walker</i>       |
| Thomas . . . . .               | <i>Mr. Arthur Gorham</i>         |
| Ada Ingot . . . . .            | <i>Miss Grace K. Gorham</i>      |
| Mrs. Smith . . . . .           | <i>Miss C. Louise Johnson</i>    |
| Miss Araminta Browne . . . . . | <i>Miss Ellen L. Frothingham</i> |



9th PERFORMANCE, Eliot Hall, December 24, 1878

## Dot, or The Cricket on the Hearth

|                            |                                  |
|----------------------------|----------------------------------|
| John Peerybingle . . . . . | <i>Mr. George A. O. Ernst</i>    |
| Tackleton . . . . .        | <i>Mr. Francis S. Sturgis</i>    |
| Caleb Plummer . . . . .    | <i>Mr. J. Edward Priest</i>      |
| Edward Plummer . . . . .   | <i>Mr. Arthur H. Dodd</i>        |
| Dot . . . . .              | <i>Miss Ellen L. Frothingham</i> |
| Bertha . . . . .           | <i>Miss Frances Goodwin</i>      |
| Mrs. Fielding . . . . .    | <i>Miss Helen O. Bigelow</i>     |
| May Fielding . . . . .     | <i>Miss Mary C. Swett</i>        |
| Tilly Slowboy . . . . .    | <i>Miss Hattie R. Goodwin</i>    |



10th PERFORMANCE, Eliot Hall, March 25, 1879

## Our Boys

|                                  |                               |
|----------------------------------|-------------------------------|
| Perkyn Middlewick . . . . .      | <i>Mr. Parkman Dexter</i>     |
| Charles Middlewick . . . . .     | <i>Mr. Arthur H. Dodd</i>     |
| Sir Geoffrey Champneys . . . . . | <i>Mr. Howard M. Ticknor</i>  |
| Talbot Champneys . . . . .       | <i>Mr. Francis S. Sturgis</i> |
| Kempster . . . . .               | <i>Mr. Joseph Balch</i>       |
| Poddles . . . . .                | <i>Mr. Charles W. Sturgis</i> |
| Violet Melrose . . . . .         | <i>Miss C. Louise Johnson</i> |
| Mary Melrose . . . . .           | <i>Miss Mary C. Swett</i>     |
| Clarissa Champneys . . . . .     | <i>Miss Frances Goodwin</i>   |
| Belinda . . . . .                | <i>Miss Adele R. Downes</i>   |

11th PERFORMANCE, Eliot Hall, May 20, 1879

## She Stoops to Conquer

|                              |                                |
|------------------------------|--------------------------------|
| Sir Charles Marlow . . . . . | <i>Mr. Richard H. Gorham</i>   |
| Young Marlow . . . . .       | <i>Mr. Thomas B. Ticknor</i>   |
| Hardcastle . . . . .         | <i>Mr. Howard M. Ticknor</i>   |
| Hastings . . . . .           | <i>Mr. Harold C. Ernst</i>     |
| Tony Lumpkin . . . . .       | <i>Mr. J. Edward Priest</i>    |
| Diggory . . . . .            | <i>Mr. Parkman Dexter</i>      |
| Roger . . . . .              | <i>Mr. Joseph Balch</i>        |
| Landlord . . . . .           | <i>Mr. Francis S. Sturgis</i>  |
| Tim Twist . . . . .          | <i>Mr. James W. Walker</i>     |
| Jack Slang . . . . .         | <i>Mr. Charles W. Sturgis</i>  |
| Jeremy . . . . .             | <i>Mr. W. Clarence Burrage</i> |
| Mrs. Hardcastle . . . . .    | <i>Miss Helen O. Bigelow</i>   |
| Miss Neville . . . . .       | <i>Miss Grace K. Gorham</i>    |
| Miss Hardcastle . . . . .    | <i>Miss Jeanie C. Bynner</i>   |
| Dolly . . . . .              | <i>Miss Emma F. Spaulding</i>  |



12th PERFORMANCE, Eliot Hall, October 31, 1879

## New Men and Old Acres

|                                  |                                  |
|----------------------------------|----------------------------------|
| Marmaduke Vavasour, Esq. . . . . | <i>Mr. Richard H. Gorham</i>     |
| Samuel Brown . . . . .           | <i>Mr. Thomas B. Ticknor</i>     |
| Bertie Fitz-Urse . . . . .       | <i>Mr. Francis S. Sturgis</i>    |
| Mr. Bunter . . . . .             | <i>Mr. Parkman Dexter</i>        |
| Berthold Blazenbalg . . . . .    | <i>Mr. Charles W. Sturgis</i>    |
| Secker . . . . .                 | <i>Mr. James W. Walker</i>       |
| Gantry . . . . .                 | <i>Mr. Joseph Balch</i>          |
| Montmorency . . . . .            | <i>Mr. W. Clarence Burrage</i>   |
| Lady Matilda Vavasour . . . . .  | <i>Miss Frances Goodwin</i>      |
| Lilian Vavasour . . . . .        | <i>Miss Ellen L. Frothingham</i> |
| Mrs. Bunter . . . . .            | <i>Miss C. Louise Johnson</i>    |
| Fanny Bunter . . . . .           | <i>Miss Adele R. Downes</i>      |

13th PERFORMANCE, Eliot Hall, December 19, 1879

### Married in Haste

|                           |                                |
|---------------------------|--------------------------------|
| Josiah Grainger . . . . . | <i>Mr. W. Clarence Burrage</i> |
| Percy Pendragon . . . . . | <i>Mr. J. Edward Priest</i>    |
| Gibson Greene . . . . .   | <i>Mr. Parkman Dexter</i>      |
| Augustus Vere . . . . .   | <i>Mr. Francis S. Sturgis</i>  |
| Bulger . . . . .          | <i>Mr. Joseph Balch</i>        |
| Padstow . . . . .         | <i>Mr. Richard H. Gorham</i>   |
| Ethel Grainger . . . . .  | <i>Miss Grace K. Gorham</i>    |
| Mrs. Grainger . . . . .   | <i>Miss Mary C. Swett</i>      |
| Pritchard . . . . .       | <i>Miss Emma F. Spaulding</i>  |



14th PERFORMANCE, Eliot Hall, March 12, 1880

### Caste

|                                    |                                |
|------------------------------------|--------------------------------|
| Hon. George D'Alroy . . . . .      | <i>Mr. Parkman Dexter</i>      |
| Captain Hautree . . . . .          | <i>Mr. Francis S. Sturgis</i>  |
| Eccles . . . . .                   | <i>Mr. George A. O. Ernst</i>  |
| Sam Gerridge . . . . .             | <i>Mr. J. Edward Priest</i>    |
| The Marquise De St. Maur . . . . . | <i>Miss Helen O. Bigelow</i>   |
| Polly . . . . .                    | <i>Mrs. George A. O. Ernst</i> |
| Esther . . . . .                   | <i>Miss M. Josephine Jones</i> |



15th PERFORMANCE, Eliot Hall, May 5, 1880

### A Lesson in Love

|                                      |                                |
|--------------------------------------|--------------------------------|
| Captain Freeman . . . . .            | <i>Mr. George A. O. Ernst</i>  |
| Orlando Middlemark . . . . .         | <i>Mr. J. Edward Priest</i>    |
| Babblebrook . . . . .                | <i>Mr. Francis S. Sturgis</i>  |
| Mrs. Sutherland . . . . .            | <i>Miss M. Josephine Jones</i> |
| Miss Anastasia Winterberry . . . . . | <i>Miss Alice M. Peters</i>    |
| Edith Leslie . . . . .               | <i>Miss Adele R. Downes</i>    |

16th PERFORMANCE, Eliot Hall, October 26, 1880

## Randall's Thumb

|                            |                                |
|----------------------------|--------------------------------|
| Dr. Trotway . . . . .      | <i>Mr. Charles W. Sturgis</i>  |
| Joe Bangles . . . . .      | <i>Mr. J. Edward Priest</i>    |
| Randall . . . . .          | <i>Mr. Howard M. Ticknor</i>   |
| Buckthorpe . . . . .       | <i>Mr. Thomas B. Ticknor</i>   |
| Mr. Scantlebury . . . . .  | <i>Mr. Richard H. Gorham</i>   |
| Mr. Flamboys . . . . .     | <i>Mr. Edgar A. P. Newcomb</i> |
| Cumming . . . . .          | <i>Mr. Frank W. Reynolds</i>   |
| Clench . . . . .           | <i>Mr. G. A. O. Ernst</i>      |
| Edith Temple . . . . .     | <i>Miss Grace K. Gorham</i>    |
| Mrs. Scantlebury . . . . . | <i>Miss Mary C. Swett</i>      |
| Miss Spinn . . . . .       | <i>Miss Alice M. Peters</i>    |
| Mrs. Flamboys . . . . .    | <i>Miss Emma F. Spaulding</i>  |



17th PERFORMANCE, Eliot Hall, December 22, 1880

## Our Girls

|                                 |                                |
|---------------------------------|--------------------------------|
| Josiah Clench . . . . .         | <i>Mr. Richard H. Gorham</i>   |
| Lord Aspland . . . . .          | <i>Mr. Edgar A. P. Newcomb</i> |
| Plantagenet G. Potter . . . . . | <i>Mr. J. Edward Priest</i>    |
| Tony Judson . . . . .           | <i>Mr. Thomas B. Ticknor</i>   |
| Mrs. Clench . . . . .           | <i>Miss Helen O. Bigelow</i>   |
| Clara Merton . . . . .          | <i>Miss C. Louise Johnson</i>  |
| Mabel Clench . . . . .          | <i>Miss Frances Goodwin</i>    |
| Jane . . . . .                  | <i>Miss Grace K. Gorham</i>    |



18th PERFORMANCE, Eliot Hall, February 17, 1881

## Partners for Life

|                             |                               |
|-----------------------------|-------------------------------|
| Mr. Horace Mervyn . . . . . | <i>Mr. Andrew H. Russell</i>  |
| Tom Gilroy . . . . .        | <i>Mr. Howard M. Ticknor</i>  |
| Muggles . . . . .           | <i>Mr. Parkman Dexter</i>     |
| Sir Archibald . . . . .     | <i>Mr. Charles W. Sturgis</i> |
| Ernest . . . . .            | <i>Mr. Amory G. Hodges</i>    |
| Goppinger . . . . .         | <i>Mr. Frank W. Reynolds</i>  |
| Emily Mervyn . . . . .      | <i>Miss C. Louise Johnson</i> |
| Fanny Smith . . . . .       | <i>Miss Emma F. Spaulding</i> |
| Miss Priscilla . . . . .    | <i>Miss Anne Lee</i>          |



19th PERFORMANCE, Eliot Hall, May 10, 1881

## The Heir at Law

|                           |                                |
|---------------------------|--------------------------------|
| Lord Duberly . . . . .    | <i>Mr. Charles W. Sturgis</i>  |
| Dick Dowlas . . . . .     | <i>Mr. Thomas B. Ticknor</i>   |
| Dr. Pangloss . . . . .    | <i>Mr. J. Edward Priest</i>    |
| Mr. Stedfast . . . . .    | <i>Mr. Frank W. Reynolds</i>   |
| Henry Morland . . . . .   | <i>Mr. Edgar A. P. Newcomb</i> |
| Zekiel Homespun . . . . . | <i>Mr. Parkman Dexter</i>      |
| Kenrick . . . . .         | <i>Mr. Howard M. Ticknor</i>   |
| Waiter . . . . .          | <i>Mr. Richard H. Gorham</i>   |
| Lady Duberly . . . . .    | <i>Miss Alice M. Peters</i>    |
| Caroline Dormer . . . . . | <i>Miss Frances Goodwin</i>    |
| Cicely Homespun . . . . . | <i>Miss Grace K. Gorham</i>    |
| Jane . . . . .            | <i>Miss C. Louise Johnson</i>  |



20th PERFORMANCE, Eliot Hall, October 28, 1881

## The Spark

|                           |                               |
|---------------------------|-------------------------------|
| Raoul de Gérard . . . . . | <i>Mr. Thomas B. Ticknor</i>  |
| Madame de Rénat . . . . . | <i>Mrs. Thomas Sherwin</i>    |
| Antoinette . . . . .      | <i>Miss C. Louise Johnson</i> |

## Tom Cobb; or Fortune's Top

|                               |                                |
|-------------------------------|--------------------------------|
| Colonel O'Fipp . . . . .      | <i>Mr. Howard M. Ticknor</i>   |
| Tom Cobb . . . . .            | <i>Mr. Andrew H. Russell</i>   |
| Whipple . . . . .             | <i>Mr. Richard H. Gorham</i>   |
| Mr. Effingham . . . . .       | <i>Mr. Edgar A. P. Newcomb</i> |
| Bulstrode Effingham . . . . . | <i>Mr. J. Edward Priest</i>    |
| Matilda O'Fipp . . . . .      | <i>Miss Alice M. Peters</i>    |
| Mrs. Effingham . . . . .      | <i>Miss Helen O. Bigelow</i>   |
| Caroline Effingham . . . . .  | <i>Miss Mary C. Swett</i>      |



21st PERFORMANCE, Eliot Hall, December 30, 1881

## The Chimney Corner

|                           |                                |
|---------------------------|--------------------------------|
| Solomon Probity . . . . . | <i>Mr. Francis S. Sturgis</i>  |
| Peter Probity . . . . .   | <i>Mr. George A. O. Ernst</i>  |
| John Probity . . . . .    | <i>Mr. Charles W. Sturgis</i>  |
| Charles Chetty . . . . .  | <i>Mr. Parkman Dexter</i>      |
| Sifter . . . . .          | <i>Mr. Howard M. Ticknor</i>   |
| Patty Probity . . . . .   | <i>Mrs. George A. O. Ernst</i> |
| Grace Emery . . . . .     | <i>Miss Anne Lee</i>           |

## Woman's Privilege

|                           |                               |
|---------------------------|-------------------------------|
| Prosper Chambly . . . . . | <i>Mr. J. Edward Priest</i>   |
| Albert De Rieux . . . . . | <i>Mr. Thomas B. Ticknor</i>  |
| Jean . . . . .            | <i>Mr. Joseph Balch</i>       |
| Madame Chambly . . . . .  | <i>Miss Grace K. Gorham</i>   |
| Madame De Rieux . . . . . | <i>Miss Emma F. Spaulding</i> |



22d PERFORMANCE, Eliot Hall, March 7, 1882

## Still Waters Run Deep

|                             |                                |
|-----------------------------|--------------------------------|
| Mr. Potter . . . . .        | <i>Mr. J. Edward Priest</i>    |
| Captain Hawkesley . . . . . | <i>Mr. Howard M. Ticknor</i>   |
| John Mildmay . . . . .      | <i>Mr. Parkman Dexter</i>      |
| Dunbilk . . . . .           | <i>Mr. Charles W. Sturgis</i>  |
| Langford . . . . .          | <i>Mr. Henry E. Warner</i>     |
| Markham . . . . .           | <i>Mr. Edgar A. P. Newcomb</i> |
| Gimlet . . . . .            | <i>Mr. Francis S. Sturgis</i>  |
| Jessop . . . . .            | <i>Mr. Thomas B. Ticknor</i>   |
| Mrs. Mildmay . . . . .      | <i>Miss C. Louise Johnson</i>  |
| Mrs. Sternhold . . . . .    | <i>Mrs. Thomas Sherwin</i>     |



23d PERFORMANCE, Eliot Hall, May 11, 1882

## Honey

|                                 |                                |
|---------------------------------|--------------------------------|
| Alfred Evelyn . . . . .         | <i>Mr. Thomas B. Ticknor</i>   |
| Sir John Vesey . . . . .        | <i>Mr. Richard H. Gorham</i>   |
| Lord Glossmore . . . . .        | <i>Mr. Edgar A. P. Newcomb</i> |
| Sir Frederick Blount . . . . .  | <i>Mr. Francis S. Sturgis</i>  |
| Stout . . . . .                 | <i>Mr. Charles W. Sturgis</i>  |
| Graves . . . . .                | <i>Mr. J. Edward Priest</i>    |
| Captain Dudley Smooth . . . . . | <i>Mr. S. Henry Hooper</i>     |
| Sharp . . . . .                 | <i>Mr. Henry E. Warner</i>     |
| Old Member . . . . .            | <i>Mr. Howard M. Ticknor</i>   |
| Toke . . . . .                  | <i>Mr. Joseph S. Williams</i>  |
| Clara Douglas . . . . .         | <i>Miss Grace K. Gorham</i>    |
| Lady Franklin . . . . .         | <i>Miss Alice M. Peters</i>    |
| Georgina . . . . .              | <i>Miss Emma F. Spaulding</i>  |

24th PERFORMANCE, Eliot Hall, November 8, 1882

### Sweethearts

|                                |                                |
|--------------------------------|--------------------------------|
| Mr. Harry Spreadbrow . . . . . | <i>Mr. Parkman Dexter</i>      |
| Wilcox . . . . .               | <i>Mr. George H. Wetherell</i> |
| Miss Jenny Northcott . . . . . | <i>Miss Grace K. Gorham</i>    |
| Ruth . . . . .                 | <i>Miss Annie B. Page</i>      |

### Domino

|                   |                               |
|-------------------|-------------------------------|
| Paturel . . . . . | <i>Mr. Charles W. Sturgis</i> |
| Placide . . . . . | <i>Mr. Francis S. Sturgis</i> |
| Michel . . . . .  | <i>Mr. J. Edward Priest</i>   |
| Cécile . . . . .  | <i>Miss C. Louise Johnson</i> |



25th PERFORMANCE, Eliot Hall, December 27, 1882

### A Scrap of Paper

|                                      |                                |
|--------------------------------------|--------------------------------|
| Prosper Couramont . . . . .          | <i>Mr. Thomas B. Ticknor</i>   |
| Baron de la Glaciere . . . . .       | <i>Mr. Howard M. Ticknor</i>   |
| Brisemouche . . . . .                | <i>Mr. George H. Wetherell</i> |
| Anatole . . . . .                    | <i>Mr. J. Edward Priest</i>    |
| Baptiste . . . . .                   | <i>Mr. Joseph Balch</i>        |
| François . . . . .                   | <i>Mr. Parkman Dexter</i>      |
| Louise de la Glaciere . . . . .      | <i>Miss Emma F. Spaulding</i>  |
| Mlle. Suzanne De Ruseville . . . . . | <i>Miss Grace K. Gorham</i>    |
| Mathilde . . . . .                   | <i>Miss C. Louise Johnson</i>  |
| Mlle. Zenobie . . . . .              | <i>Miss Anne Lee</i>           |
| Madame Dupont . . . . .              | <i>Miss Frances Goodwin</i>    |
| Pauline . . . . .                    | <i>Miss Annie B. Page</i>      |



26th PERFORMANCE, Eliot Hall, March 12, 1883

### Old Heads and Young Hearts

|                               |                                |
|-------------------------------|--------------------------------|
| Earl of Pompion . . . . .     | <i>Mr. Edgar A. P. Newcomb</i> |
| Lord Roebuck . . . . .        | <i>Mr. Richard H. Gorham</i>   |
| Colonel Rocket . . . . .      | <i>Mr. S. Henry Hooper</i>     |
| Littleton Coke . . . . .      | <i>Mr. Howard M. Ticknor</i>   |
| Tom Coke . . . . .            | <i>Mr. Charles W. Sturgis</i>  |
| Jesse Rural . . . . .         | <i>Mr. Parkman Dexter</i>      |
| Bob . . . . .                 | <i>Mr. Joseph Balch</i>        |
| Countess of Pompion . . . . . | <i>Miss Anne Lee</i>           |
| Lady Eleanor . . . . .        | <i>Mrs. I. Tucker Burr, Jr</i> |
| Miss Rocket . . . . .         | <i>Miss Kate Folsom</i>        |

27th PERFORMANCE, Eliot Hall, May 15, 1883

## The Barbenu

|                                    |                               |
|------------------------------------|-------------------------------|
| Sir Fulke Pettigrew, Bart. . . . . | <i>Mr. J. Edward Priest</i>   |
| Hon. Charles Tracey . . . . .      | <i>Mr. Thomas B. Ticknor</i>  |
| Claude Glynne . . . . .            | <i>Mr. Charles W. Sturgis</i> |
| Mr. Ledger, M. P. . . . .          | <i>Mr. Parkman Dexter</i>     |
| Lady Pettigrew . . . . .           | <i>Miss Anne Lee</i>          |
| Mary Ledger . . . . .              | <i>Miss C. Louise Johnson</i> |
| Gwendolen Pettigrew . . . . .      | <i>Miss Frances Goodwin</i>   |



28th PERFORMANCE, Eliot Hall, November 20, 1883

## The Two Roses

|                            |                               |
|----------------------------|-------------------------------|
| Digby Grant, Esq. . . . .  | <i>Mr. Howard M. Ticknor</i>  |
| Caleb Deecie . . . . .     | <i>Mr. Richard H. Gorham</i>  |
| Jack Wyatt . . . . .       | <i>Mr. Parkman Dexter</i>     |
| Our Mr. Jenkins . . . . .  | <i>Mr. Francis S. Sturgis</i> |
| Mr. Furnival . . . . .     | <i>Mr. Harry H. Gay</i>       |
| Our Mrs. Jenkins . . . . . | <i>Miss Helen O. Bigelow</i>  |
| Lotty . . . . .            | <i>Miss Annie B. Page</i>     |
| Ida . . . . .              | <i>Miss Mary C. Goodwin</i>   |
| Mrs. Cups . . . . .        | <i>Miss Kate Folsom</i>       |



29th PERFORMANCE, Eliot Hall, December 28, 1883

## The Rivals

|                                |                                       |
|--------------------------------|---------------------------------------|
| Sir Anthony Absolute . . . . . | <i>Mr. Parkman Dexter</i>             |
| Captain Absolute . . . . .     | <i>Mr. Thomas B. Ticknor</i>          |
| Faulkland . . . . .            | <i>Mr. Edgar A. P. Newcomb</i>        |
| Acres . . . . .                | <i>Mr. J. Edward Priest</i>           |
| Sir Lucius O'Trigger . . . . . | <i>Mr. Howard M. Ticknor</i>          |
| Fag . . . . .                  | <i>Mr. Joseph Balch</i>               |
| David . . . . .                | <i>Mr. Francis S. Sturgis</i>         |
| Thomas . . . . .               | <i>Mr. Henry E. Warner</i>            |
| Mrs. Malaprop . . . . .        | <i>Miss Anne Lee</i>                  |
| Lydia Languish . . . . .       | <i>Miss C. Louise Johnson</i>         |
| Lucy . . . . .                 | <i>Miss Annette Van E. Huidekoper</i> |

30th PERFORMANCE, Eliot Hall, March 11 and 12, 1884

### Cyril's Success

|                                  |                              |
|----------------------------------|------------------------------|
| Cyril Cuthbert . . . . .         | <i>Mr. Parkman Dexter</i>    |
| Major Treherne, M. P. . . . .    | <i>Mr. Thomas B. Ticknor</i> |
| Hon. Frederick Titeboy . . . . . | <i>Mr. Harry H. Gay</i>      |
| Matthew Pincher . . . . .        | <i>Mr. S. Henry Hooper</i>   |
| Pepper . . . . .                 | <i>Mr. J. Edward Priest</i>  |
| Mrs. Cuthbert . . . . .          | <i>Miss Frances Goodwin</i>  |
| Miss Grannett . . . . .          | <i>Miss Anne Lee</i>         |
| Mrs. Singleton Bliss . . . . .   | <i>Miss Annie B. Page</i>    |



31st PERFORMANCE, Eliot Hall, May 8 and 9, 1884

### Picking up the Pieces

|                        |                                       |
|------------------------|---------------------------------------|
| Lord Dawlish . . . . . | <i>Mr. Francis S. Sturgis</i>         |
| Mrs. Melton . . . . .  | <i>Miss Annette Van E. Huidekoper</i> |

### The Snowball

|                              |                               |
|------------------------------|-------------------------------|
| Felix Featherstone . . . . . | <i>Mr. Thomas B. Ticknor</i>  |
| Uncle John . . . . .         | <i>Mr. J. Edward Priest</i>   |
| Harry Prendergast . . . . .  | <i>Mr. Joseph Balch</i>       |
| Mrs. Featherstone . . . . .  | <i>Miss Mary E. Goodwin</i>   |
| Ethel Granger . . . . .      | <i>Miss Mary W. Stickney</i>  |
| Penelope . . . . .           | <i>Miss C. Louise Johnson</i> |



32nd PERFORMANCE, Eliot Hall, November 5 and 6, 1884

### Apples

|                         |                                       |
|-------------------------|---------------------------------------|
| Claud Huntley . . . . . | <i>Mr. Howard M. Ticknor</i>          |
| Lady Roedale . . . . .  | <i>Miss Annette Van E. Huidekoper</i> |
| Betty Tyrrel . . . . .  | <i>Miss C. Louise Johnson</i>         |

### The Higher Education

|                                |                               |
|--------------------------------|-------------------------------|
| Mrs. Aristotle Bangs . . . . . | <i>Miss Helen O. Bigelow</i>  |
| Miss Diana Frost . . . . .     | <i>Miss Emma F. Spaulding</i> |
| Mary Ann . . . . .             | <i>Miss Anne Lee</i>          |
| Mr. Aristotle Bangs . . . . .  | <i>Mr. Parkman Dexter</i>     |
| Mr. Richard Meredith . . . . . | <i>Mr. Harry H. Gay</i>       |
| Antoine . . . . .              | <i>Mr. J. Edward Priest</i>   |

33rd PERFORMANCE, Eliot Hall, December 27 and 29,  
1884

## An Unequal Match

|                                 |                                |
|---------------------------------|--------------------------------|
| Harry Arncliffe . . . . .       | <i>Mr. Thomas B. Ticknor</i>   |
| Blenkinsop . . . . .            | <i>Mr. J. Edward Priest</i>    |
| Sir Sowerby Honeywood . . . . . | <i>Mr. Richard H. Gorham</i>   |
| Boerhave Botcherby . . . . .    | <i>Mr. S. Henry Hooper</i>     |
| Grazebrook . . . . .            | <i>Mr. George H. Wetherell</i> |
| Tofts . . . . .                 | <i>Mr. Parkman Dexter</i>      |
| Herr Dummkokf . . . . .         | <i>Mr. Francis S. Sturgis</i>  |
| Ober-Kelner . . . . .           | <i>Mr. Henry E. Warner</i>     |
| Hester Grazebrook . . . . .     | <i>Miss C. Louise Johnson</i>  |
| Mrs. Topham Montessor . . . . . | <i>Miss Mary W. Stickney</i>   |
| Lady Honeywood . . . . .        | <i>Miss Frances Goodwin</i>    |
| Bessy Hebblethwaite . . . . .   | <i>Miss Anne Lee</i>           |



34th PERFORMANCE, Eliot Hall, March 14 and 16, 1885

## Blow for Blow

### PROLOGUE

|                             |                                |
|-----------------------------|--------------------------------|
| Josiah Craddock . . . . .   | <i>Mr. S. Henry Hooper</i>     |
| John Drummond . . . . .     | <i>Mr. Parkman Dexter</i>      |
| Charley Spraggs . . . . .   | <i>Mr. J. Edward Priest</i>    |
| Lieutenant Linden . . . . . | <i>Mr. Harry H. Gay</i>        |
| Mr. Bolder . . . . .        | <i>Mr. Frank W. Reynolds</i>   |
| Sergeant Brent . . . . .    | <i>Mr. Edgar A. P. Newcomb</i> |
| Mildred Craddock . . . . .  | <i>Miss C. Louise Johnson</i>  |
| Kitty Wobbler . . . . .     | <i>Miss Eleanor G. May</i>     |

### DRAMA

|                                 |                               |
|---------------------------------|-------------------------------|
| Sir Harry Linden, Bart. . . . . | <i>Mr. Harry H. Gay</i>       |
| Josiah Craddock . . . . .       | <i>Mr. S. Henry Hooper</i>    |
| John Drummond . . . . .         | <i>Mr. Parkman Dexter</i>     |
| Charley Spraggs . . . . .       | <i>Mr. J. Edward Priest</i>   |
| Doctor Grace . . . . .          | <i>Mr. Richard H. Gorham</i>  |
| Alice Petherick . . . . .       | <i>Miss C. Louise Johnson</i> |
| Lady Ethel Linden . . . . .     | <i>Miss Emma F. Spaulding</i> |
| Miss Wobbler . . . . .          | <i>Miss Eleanor G. May</i>    |
| Mrs. Moulsey . . . . .          | <i>Miss Helen O. Bigelow</i>  |
| Jane . . . . .                  | <i>Miss Anne Lee</i>          |



35th PERFORMANCE, Eliot Hall, May 8 and 9, 1885

## On Guard

|                            |                                       |
|----------------------------|---------------------------------------|
| Dennis Grant . . . . .     | <i>Mr. S. Henry Hooper</i>            |
| Corny Kavanagh . . . . .   | <i>Mr. Howard M. Ticknor</i>          |
| Guy Warrington . . . . .   | <i>Mr. Harry H. Gay</i>               |
| Grouse . . . . .           | <i>Mr. J. Edward Priest</i>           |
| Baby Boodle . . . . .      | <i>Mr. Frank S. Sturgis</i>           |
| Druce . . . . .            | <i>Mr. Louis F. Brown</i>             |
| Mrs. Fitzosborne . . . . . | <i>Miss Annette Van E. Huidekoper</i> |
| Jessie Blake . . . . .     | <i>Miss Frances Goodwin</i>           |



36th PERFORMANCE, Eliot Hall, November 10 and 11,  
1885

## Taming the Cruant

|                            |                               |
|----------------------------|-------------------------------|
| Mr. Flutter . . . . .      | <i>Mr. Parkman Dexter</i>     |
| Mr. Blush . . . . .        | <i>Mr. Louis F. Brown</i>     |
| Captain Pertinax . . . . . | <i>Mr. Frank S. Sturgis</i>   |
| Fringe . . . . .           | <i>Mr. J. Edward Priest</i>   |
| Aurelia Howard . . . . .   | <i>Miss C. Louise Johnson</i> |
| Florence Flutter . . . . . | <i>Miss Emma F. Spaulding</i> |
| Mary . . . . .             | <i>Miss Mary E. Goodwin</i>   |



37th PERFORMANCE, Eliot Hall, December 29 and 30,  
1885

## Engaged

|                              |                              |
|------------------------------|------------------------------|
| Cheviot Hill . . . . .       | <i>Mr. J. Edward Priest</i>  |
| Belvawney . . . . .          | <i>Mr. Thomas B. Ticknor</i> |
| Mr. Symperson . . . . .      | <i>Mr. Harry H. Gay</i>      |
| Angus Macalister . . . . .   | <i>Mr. Louis F. Brown</i>    |
| Major McGillicuddy . . . . . | <i>Mr. S. Henry Hooper</i>   |
| Belinda Treherne . . . . .   | <i>Miss Anne Lee</i>         |
| Minnie . . . . .             | <i>Miss Mary W. Stickney</i> |
| Mrs. Macfarlane . . . . .    | <i>Miss Eleanor G. May</i>   |
| Maggie . . . . .             | <i>Miss Frances Goodwin</i>  |
| Parker . . . . .             | <i>Miss Ellie A. Austin</i>  |

38th PERFORMANCE, Eliot Hall, February 24 and 25, 1886

## Ours

|                                       |                                |
|---------------------------------------|--------------------------------|
| Prince Petrovsky . . . . .            | <i>Mr. Francis S. Sturgis</i>  |
| Sir Alexander Shendryn, Bart. . . . . | <i>Mr. S. Henry Hooper</i>     |
| Angus McAlister . . . . .             | <i>Mr. Harry H. Gay</i>        |
| Hugh Chalcot . . . . .                | <i>Mr. Thomas B. Ticknor</i>   |
| Sergeant Jones . . . . .              | <i>Mr. J. Edward Priest</i>    |
| Lady Shendryn . . . . .               | <i>Miss Helen O. Bigelow</i>   |
| Blanche Haye . . . . .                | <i>Mrs. William F. Apthorp</i> |
| Mary Netley . . . . .                 | <i>Mrs. Mary P. Abbott</i>     |



39th PERFORMANCE, Eliot Hall, May 20 and 21, 1886

## Midsummer Madness

|                                 |                               |
|---------------------------------|-------------------------------|
| Ralph Ravenglass . . . . .      | <i>Mr. Francis S. Sturgis</i> |
| Joe Lindsay . . . . .           | <i>Mr. Howard M. Ticknor</i>  |
| Raven Ringwood . . . . .        | <i>Mr. George R. Agassiz</i>  |
| Dr. Gruffley Boneset . . . . .  | <i>Mr. Henry Taggard</i>      |
| Quitclaim Deede, Esq. . . . .   | <i>Mr. Thomas W. Slocum</i>   |
| Ferritt . . . . .               | <i>Mr. J. Edward Priest</i>   |
| Servant . . . . .               | <i>Mr. Harry H. Gay</i>       |
| Clarissa Merriweather . . . . . | <i>Miss Ellie A. Austin</i>   |
| Mrs. Hammerclaw . . . . .       | <i>Miss Anne Lee</i>          |
| Daisy Hammerclaw . . . . .      | <i>Miss Emma F. Spaulding</i> |
| Mrs. Clutchett . . . . .        | <i>Miss Edith Fiske</i>       |
| Susan . . . . .                 | <i>Miss Mary W. Stickney</i>  |



40th PERFORMANCE, Eliot Hall, November 13 and 15,  
1886

## Old Love Letters

|                                     |                               |
|-------------------------------------|-------------------------------|
| Mrs. Florence Brownlee . . . . .    | <i>Mrs. Charles P. Abbott</i> |
| The Hon. Edward Warburton . . . . . | <i>Mr. Parkman Dexter</i>     |

## A Household Fairy

|                              |                              |
|------------------------------|------------------------------|
| Julian De Clifford . . . . . | <i>Mr. Harry H. Gay</i>      |
| Katharine . . . . .          | <i>Miss Mary W. Stickney</i> |

## To Oblige Benson

|                                  |                                |
|----------------------------------|--------------------------------|
| Mr. Benson . . . . .             | <i>Mr. Henry Taggard</i>       |
| Mr. Trotter Southdown . . . . .  | <i>Mr. J. Edward Priest</i>    |
| Mr. John Meredith . . . . .      | <i>Mr. Edgar A. P. Newcomb</i> |
| Mrs. Bensen . . . . .            | <i>Miss Mary E. Goodwin</i>    |
| Mrs. Trotter Southdown . . . . . | <i>Miss Edith Fiske</i>        |



41st PERFORMANCE, Eliot Hall, January 7 and 8, 1887

## The Lancers

|  |                                |
|--|--------------------------------|
| Colonel de Franc-Epee . . . . .          | <i>Mr. Parkman Dexter</i>      |
| Victor de Courcy . . . . .               | <i>Mr. Thomas B. Ticknor</i>   |
| Troop Sergeant Major Moustache . . . . . | <i>Mr. Harry H. Gay</i>        |
| Blanquet . . . . .                       | <i>Mr. J. Edward Priest</i>    |
| Eugene . . . . .                         | <i>Mr. George R. Agassiz</i>   |
| Carabine . . . . .                       | <i>Mr. Roger F. Sturgis</i>    |
| Achille . . . . .                        | <i>Mr. S. Henry Hooper</i>     |
| François . . . . .                       | <i>Mr. Thomas W. Slocum</i>    |
| Estelle Duvernay . . . . .               | <i>Mrs. William F. Apthorp</i> |
| Madame D'Aplomb . . . . .                | <i>Miss Anne Lee</i>           |
| Madame Pomponne . . . . .                | <i>Miss Frances Goodwin</i>    |
| Jeannette . . . . .                      | <i>Mrs. Charles P. Abbott</i>  |



42nd PERFORMANCE, Eliot Hall, March 10 and 11, 1887

## False Shame, or New Year's Eve

|  |                               |
|--|-------------------------------|
| Earl of Dashington . . . . .   | <i>Mr. Roger F. Sturgis</i>   |
| Arthur, Lord Chilton (his son,<br>a cornet in the Royal Buffs) . . . . . | <i>Mr. Thomas B. Ticknor</i>  |
| Ernest Bragleigh . . . . .   | <i>Mr. Harry H. Gay</i>       |
| Colonel Howard } of the Royal Buffs {                                    | <i>Mr. Henry Taggard</i>      |
| Lieut. Percy Gray } {  | <i>Mr. Parkman Dexter</i>     |
| Hon. Charles Ewart . . . . .   | <i>Mr. William O. Gay</i>     |
| Philip (servant to Bragleigh) . . . . .                                  | <i>Mr. J. Edward Priest</i>   |
| Magdalen Atherleigh (Earl of<br>Dashington's ward) . . . . .             | <i>Miss C. Louise Johnson</i> |
| Mrs. Howard . . . . .  | <i>Miss Anne Lee</i>          |
| Constance Howard (her daughter) . . . . .                                | <i>Miss Frances Goodwin</i>   |
| Mary (maid to Magdalen) . . . . .  | <i>Miss Mary W. Stickney</i>  |

43rd PERFORMANCE, Eliot Hall, May 19 and 20, 1887

## A Game of Cards

|   |                               |
|---|-------------------------------|
| The Chevalier de Rocheferrier . . . . .                 | <i>Mr. J. Edward Priest</i>   |
| Anatole (his son) . . . . .                             | <i>Mr. William O. Gay</i>     |
| Mr. Mercier (a retired dry-goods<br>merchant) . . . . . | <i>Mr. Richard H. Gorham</i>  |
| Rosa (his daughter) . . . . .                           | <i>Miss Emma F. Spaulding</i> |

## The Pilgrim Songs

|  |                               |
|--|-------------------------------|
| Holworthy . . . . .                          | <i>Mr. Parkman Dexter</i>     |
| Smackneddy . . . . .                         | <i>Mr. Harry H. Gay</i>       |
| Judge Jenks . . . . .                        | <i>Mr. Roger F. Sturgis</i>   |
| Sir Charles Egerton . . . . .                | <i>Mr. Thomas B. Ticknor</i>  |
| Muller (innkeeper) . . . . .                 | <i>Mr. Henry Taggard</i>      |
| Countess of Frippe . . . . .                 | <i>Mrs. Charles P. Abbott</i> |
| Mrs. Brooks . . . . .                        | <i>Miss Edith Fiske</i>       |
| Martha Brooks (her niece) . . . . .          | <i>Miss Ellie A. Austin</i>   |
| Isabella Jenks (daughter of Jenks) . . . . . | <i>Miss Mary W. Stickney</i>  |



44th PERFORMANCE, Eliot Hall, December 12 and 13,  
1887

## The Romance of a Poor Young Man

|                                       |                                |
|---------------------------------------|--------------------------------|
| Manuel, Marquis of Champcey . . . . . | <i>Mr. Harry H. Gay</i>        |
| Dr. Desmarets . . . . .               | <i>Mr. S. Henry Hooper</i>     |
| M. De Bevannes . . . . .              | <i>Mr. J. Edward Priest</i>    |
| Gaspar Laroque . . . . .              | <i>Mr. Parkman Dexter</i>      |
| Alain . . . . .                       | <i>Mr. William O. Gay</i>      |
| M. Nouret . . . . .                   | <i>Mr. Charles F. Ogilby</i>   |
| Yvonnet . . . . .                     | <i>Mr. Henry Taggard</i>       |
| Madame Laroque . . . . .              | <i>Mrs. Charles P. Abbott</i>  |
| Marguerite . . . . .                  | <i>Miss Frances Goodwin</i>    |
| Mlle. Helouin . . . . .               | <i>Mrs. William F. Apthorp</i> |
| Madame Aubrey . . . . .               | <i>Miss Anne Lee</i>           |
| Louise Vauberger . . . . .            | <i>Miss Eleanor G. May</i>     |
| Christine . . . . .                   | <i>Miss Sibbel Duff</i>        |

45th PERFORMANCE, Eliot Hall, March 12 and 13, 1888

## David Garrick

|                               |                               |
|-------------------------------|-------------------------------|
| David Garrick . . . . .       | <i>Mr. Thomas B. Ticknor</i>  |
| Mr. Simon Ingot . . . . .     | <i>Mr. Parkman Dexter</i>     |
| Squire Chivy . . . . .        | <i>Mr. J. Edward Priest</i>   |
| Mr. Smith . . . . .           | <i>Mr. Roger F. Sturgis</i>   |
| Mr. Brown . . . . .           | <i>Mr. Richard H. Gorham</i>  |
| Mr. Jones . . . . .           | <i>Mr. William O. Gay</i>     |
| Thomas . . . . .              | <i>Mr. Thomas W. Slocum</i>   |
| George . . . . .              | <i>Mr. Charles F. Ogilby</i>  |
| Ada Ingot . . . . .           | <i>Miss C. Louise Johnson</i> |
| Mrs. Smith . . . . .          | <i>Miss Eleanor G. May</i>    |
| Miss Araminta Brown . . . . . | <i>Miss Anne Lee</i>          |



46th PERFORMANCE, Eliot Hall, May 15 and 16, 1888

## Rain and Shine

|                                   |                              |
|-----------------------------------|------------------------------|
| Baronne de Gontran . . . . .      | <i>Miss Edith Fiske</i>      |
| Marquis Théophile de Merveilleux. | <i>Mr. Howard M. Ticknor</i> |
| Anselme . . . . .                 | <i>Mr. Parkman Dexter</i>    |

## Bad Advice

|                                       |                                      |
|---------------------------------------|--------------------------------------|
| Edmond Blandinet . . . . .            | <i>Mr. Roger F. Sturgis</i>          |
| François Blandinet . . . . .          | <i>Mr. J. Edward Priest</i>          |
| Gustave Aubertin . . . . .            | <i>Mr. Morton Mitchell</i>           |
| Louis (Edmond's son) . . . . .        | <i>Mr. S. Henry Hooper</i>           |
| Albert (François' son) . . . . .      | <i>Mr. Thomas W. Slocum</i>          |
| Mizabran (a bootmaker) . . . . .      | <i>Mr. Henry Taggard</i>             |
| Joseph . . . . .                      | <i>Mr. George W. Wheelwright, Jr</i> |
| Second Bootmaker . . . . .            | <i>Mr. Charles F. Ogilby</i>         |
| Henrietta (Edmond's wife) . . . . .   | <i>Miss Frances Goodwin</i>          |
| Laura (Aubertin's daughter) . . . . . | <i>Miss C. Louise Johnson</i>        |

47th PERFORMANCE, Eliot Hall, December 13 and 14,  
1888

## The Palace of Truth

|                            |                              |
|----------------------------|------------------------------|
| King Phanor . . . . .      | <i>Mr. Parkman Dexter</i>    |
| Prince Philamir . . . . .  | <i>Mr. Thomas B. Ticknor</i> |
| Chrysal . . . . .          | <i>Mr. Harry H. Gay</i>      |
| Zoram . . . . .            | <i>Mr. Roger F. Sturgis</i>  |
| Aristæus . . . . .         | <i>Mr. Henry Taggard</i>     |
| Gelanor . . . . .          | <i>Mr. William O. Gay</i>    |
| Queen Altemire . . . . .   | <i>Miss Anne Lee</i>         |
| Princess Zeolide . . . . . | <i>Miss Frances Goodwin</i>  |
| Mirza . . . . .            | <i>Miss Mary W. Stickney</i> |
| Palmis . . . . .           | <i>Miss Caroline Ticknor</i> |
| Azema . . . . .            | <i>Miss Mary B. Walker</i>   |



48th PERFORMANCE, Eliot Hall, March 12 and 13, 1889

## Our Boys

|                                 |                                      |
|---------------------------------|--------------------------------------|
| Sir Geoffry Champneys . . . . . | <i>Mr. Parkman Dexter</i>            |
| Talbot Champneys . . . . .      | <i>Mr. William O. Gay</i>            |
| Perkyn Middlewick . . . . .     | <i>Mr. J. Edward Priest</i>          |
| Charles Middlewick . . . . .    | <i>Mr. Harry H. Gay</i>              |
| Poddles . . . . .               | <i>Mr. Joseph Balch</i>              |
| Kempster . . . . .              | <i>Mr. George W. Wheelwright, Jr</i> |
| Violet Melrose . . . . .        | <i>Miss Edith Fiske</i>              |
| Mary Melrose . . . . .          | <i>Miss C. Louise Johnson</i>        |
| Clarissa Champneys . . . . .    | <i>Miss Annie L. Balch</i>           |
| Belinda . . . . .               | <i>Miss Mary W. Stickney</i>         |



49th PERFORMANCE, Eliot Hall, May 13 and 14, 1889

## Masks and Faces

|                                |                                      |
|--------------------------------|--------------------------------------|
| Sir Charles Pomander . . . . . | <i>Mr. S. Henry Hooper</i>           |
| Mr. Ernest Vane . . . . .      | <i>Mr. Parkman Dexter</i>            |
| Colley Cibber . . . . .        | <i>Mr. William O. Gay</i>            |
| Quin . . . . .                 | <i>Mr. Morton D. Mitchell</i>        |
| Triplet . . . . .              | <i>Mr. Howard M. Ticknor</i>         |
| Mr. Snarl . . . . .            | <i>Mr. Roger F. Sturgis</i>          |
| Mr. Soaper . . . . .           | <i>Mr. Henry Taggard</i>             |
| James Burdock . . . . .        | <i>Mr. J. Edward Priest</i>          |
| Colander . . . . .             | <i>Mr. George W. Wheelwright, Jr</i> |
| Hundsdon . . . . .             | <i>Mr. Thomas W. Slocum</i>          |
| Lysimachus Triplet . . . . .   | <i>Master Herbert May</i>            |
| Call Boy . . . . .             | <i>Master George Weld</i>            |
| Pompey . . . . .               | <i>Master C. Minot Weld</i>          |
| Mrs. Vane . . . . .            | <i>Miss Mary B. Walker</i>           |
| Peg Woffington . . . . .       | <i>Mrs. Linzee Tilden</i>            |
| Kitty Clive . . . . .          | <i>Miss Caroline Ticknor</i>         |
| Mrs. Triplet . . . . .         | <i>Miss Anne Lee</i>                 |
| Roxalana . . . . .             | <i>Miss Pauline Bulson</i>           |



50th PERFORMANCE, Eliot Hall, January 9 and 10, 1890

## Diplomacy

|                                  |                                      |
|----------------------------------|--------------------------------------|
| Henry Beauclerc . . . . .        | <i>Mr. Thomas B. Ticknor</i>         |
| Capt. Julian Beauclerc . . . . . | <i>Mr. Harry H. Gay</i>              |
| Count Orloff . . . . .           | <i>Mr. Parkman Dexter</i>            |
| Baron Stein . . . . .            | <i>Mr. S. Henry Hooper</i>           |
| Algie Fairfax . . . . .          | <i>Mr. William O. Gay</i>            |
| Markham . . . . .                | <i>Mr. Henry Taggard</i>             |
| Antoine . . . . .                | <i>Mr. George W. Wheelwright, Jr</i> |
| Mr. Sheppard . . . . .           | <i>Mr. Charles F. Ogilby</i>         |
| Dora . . . . .                   | <i>Miss C. Louise Johnson</i>        |
| Countess Zicka . . . . .         | <i>Mrs. Linzee Tilden</i>            |
| Marquise de Rio-Zares . . . . .  | <i>Miss Anne Lee</i>                 |
| Lady Henry Fairfax . . . . .     | <i>Miss Edith Fiske</i>              |
| Mion . . . . .                   | <i>Miss Mary W. Stickney</i>         |

51st PERFORMANCE, Eliot Hall, March 13 and 14, 1890

## School

|                          |                               |
|--------------------------|-------------------------------|
| Lord Beaufoy . . . . .   | <i>Mr. S. Henry Hooper</i>    |
| Dr. Sutcliffe . . . . .  | <i>Mr. Henry Taggard</i>      |
| Beau Farintosh . . . . . | <i>Mr. Roger F. Sturgis</i>   |
| Jack Poyntz . . . . .    | <i>Mr. Thomas B. Ticknor</i>  |
| Mr. Krux . . . . .       | <i>Mr. William O. Gay</i>     |
| Vaughan . . . . .        | <i>Mr. Parkman Dexter</i>     |
| Mrs. Sutcliffe . . . . . | <i>Miss Anne Lee</i>          |
| Bella . . . . .          | <i>Mrs. Harold C. Ernst</i>   |
| Naomi Tighe . . . . .    | <i>Miss Mary W. Stickney</i>  |
| Tilly . . . . .          | <i>Miss Mary B. Walker</i>    |
| Milly . . . . .          | <i>Miss Bessie G. Cabot</i>   |
| Laura . . . . .          | <i>Miss Sady S. Weld</i>      |
| Clara . . . . .          | <i>Miss Margaret F. Morse</i> |
| Kitty . . . . .          | <i>Miss Gertrude Cumings</i>  |
| Hetty . . . . .          | <i>Miss Sallie C. Morse</i>   |
| Molly . . . . .          | <i>Miss Pauline Bulsen</i>    |



52nd PERFORMANCE, Eliot Hall, May 16 and 17, 1890

## Old Heads and Young Hearts

|                               |                              |
|-------------------------------|------------------------------|
| Earl of Pompion . . . . .     | <i>Mr. S. Henry Hooper</i>   |
| Lord Roebuck . . . . .        | <i>Mr. Thomas B. Ticknor</i> |
| Colonel Rocket . . . . .      | <i>Mr. Roger F. Sturgis</i>  |
| Littleton Coke . . . . .      | <i>Mr. Harry H. Gay</i>      |
| Tom Coke . . . . .            | <i>Mr. Howard M. Ticknor</i> |
| Jesse Rural . . . . .         | <i>Mr. Parkman Dexter</i>    |
| Bob . . . . .                 | <i>Mr. Henry Taggard</i>     |
| Countess of Pompion . . . . . | <i>Miss Anne Lee</i>         |
| Lady Alice . . . . .          | <i>Miss Edith Fiske</i>      |
| Miss Rocket . . . . .         | <i>Miss Caroline Ticknor</i> |

53rd PERFORMANCE, Eliot Hall, November 25 and 26,  
1890

## London Assurance

|                                |                               |
|--------------------------------|-------------------------------|
| Sir Harcourt Courtly . . . . . | <i>Mr. Parkman Dexter</i>     |
| Charles Courtly . . . . .      | <i>Mr. Harry H. Gay</i>       |
| Dazzle . . . . .               | <i>Mr. Thomas B. Ticknor</i>  |
| Max Harkaway . . . . .         | <i>Mr. Roger F. Sturgis</i>   |
| Dolly Spanker . . . . .        | <i>Mr. Henry K. Swinscoe</i>  |
| Mark Meddle . . . . .          | <i>Mr. J. Edward Priest</i>   |
| Cool . . . . .                 | <i>Mr. William O. Gay</i>     |
| Solomon Isaacs . . . . .       | <i>Mr. Charles W. Riddle</i>  |
| James . . . . .                | <i>Mr. James S. Lee</i>       |
| Lady Gay Spanker . . . . .     | <i>Mrs. Linzee Tilden</i>     |
| Grace Harkaway . . . . .       | <i>Miss C. Louise Johnson</i> |
| Pert . . . . .                 | <i>Miss Mary B. Walker</i>    |



54th PERFORMANCE, Eliot Hall, March 13 and 14, 1891

## Esmeralda

|  |                                  |
|--|----------------------------------|
| "Old Man" Rogers (a North Carolina farmer) . . . . .   | <i>Mr. J. Edward Priest</i>      |
| Lydia Ann Rogers (his wife) . . . . .                  | <i>Mrs. Linzee Tilden</i>        |
| Esmeralda (his daughter) . . . . .                     | <i>Mrs. Harold C. Ernst</i>      |
| Dave Hardy (a young North Carolinian) . . . . .        | <i>Mr. Parkman Dexter</i>        |
| Estabrook (a man of leisure) . . . . .                 | <i>Mr. Harry H. Gay</i>          |
| Jack Desmond (an American artist in Paris) . . . . .   | <i>Mr. Thomas B. Ticknor</i>     |
| Nora Desmond } his sisters . . . . .                   | <i>Mrs. Andrew Robeson</i>       |
| Kate Desmond } . . . . .                               | <i>Miss Elizabeth L. Nichols</i> |
| "Marquis" de Montessin (a French adventurer) . . . . . | <i>Mr. Henry F. Mandell</i>      |
| George Drew (an American speculator) . . . . .         | <i>Mr. Charles W. Riddle</i>     |

55th PERFORMANCE, Eliot Hall, May 8 and 9, 1891

## The Pink Letter

|                                  |                                  |
|----------------------------------|----------------------------------|
| M. Bellac . . . . .              | <i>Mr. Harry H. Gay</i>          |
| Marquis Roger de Céran . . . . . | <i>Mr. Thomas B. Ticknor</i>     |
| Paul Raymond . . . . .           | <i>Mr. Roger F. Sturgis</i>      |
| Baron de St. Réault . . . . .    | <i>Mr. Henry K. Swinscoe</i>     |
| General Toulonnier . . . . .     | <i>Mr. Parkman Dexter</i>        |
| François . . . . .               | <i>Mr. J. Edward Priest</i>      |
| Duchess de Réville . . . . .     | <i>Miss Anne Lee</i>             |
| Countess de Céran . . . . .      | <i>Miss Edith Fiske</i>          |
| Suzanne de Villiers . . . . .    | <i>Miss Mary W. Stickney</i>     |
| Miss Lucy Watson . . . . .       | <i>Miss Frances Goodwin</i>      |
| Mme. Paul Raymond . . . . .      | <i>Miss Elizabeth L. Nichols</i> |
| Marquise de Loudan . . . . .     | <i>Miss Caroline Ticknor</i>     |
| Countess Arriégo . . . . .       | <i>Miss Mary B. Walker</i>       |



56th PERFORMANCE, Eliot Hall, December 17 and 18,  
1891

## Cesar Girodot's Will

|  |                                  |
|--|----------------------------------|
| Tancred Charpentier . . . . .            | <i>Mr. Henry F. Mandell</i>      |
| Hortense (his wife) . . . . .            | <i>Mrs. Linzee Tilden</i>        |
| Isidore Girodot . . . . .                | <i>Mr. J. Edward Priest</i>      |
| Clementine (his wife) . . . . .          | <i>Miss Mary B. Walker</i>       |
| Celestin (his son) . . . . .             | <i>Mr. William O. Gay</i>        |
| Felix Girodot . . . . .                  | <i>Mr. Roger F. Sturgis</i>      |
| Pauline (his daughter) . . . . .         | <i>Miss Elizabeth L. Nichols</i> |
| Lucien de Rouvres (his nephew) . . . . . | <i>Mr. Harry H. Gay</i>          |
| Monsieur Massias . . . . .               | <i>Mr. Parkman Dexter</i>        |
| Langlumeau . . . . .                     | <i>Mr. Charles W. Riddle</i>     |
| Lawyer . . . . .                         | <i>Mr. MacGregor Jenkins</i>     |

57th PERFORMANCE Eliot Hall, February 17 and 18,  
1892

## Our

|                                       |                                 |
|---------------------------------------|---------------------------------|
| Prince Petrovsky . . . . .            | <i>Mr. Harry H. Gay</i>         |
| Sir Alexander Shendryn, Bart. . . . . | <i>Mr. Charles W. Riddle</i>    |
| Angus McAlister . . . . .             | <i>Mr. Parkman Dexter</i>       |
| Hugh Chalcot . . . . .                | <i>Mr. Thomas B. Ticknor</i>    |
| Sergeant Jones . . . . .              | <i>Mr. J. Edward Priest</i>     |
| Lady Shendryn . . . . .               | <i>Mrs. Charles M. Whitcomb</i> |
| Blanche Haye . . . . .                | <i>Miss Frances Goodwin</i>     |
| Mary Netley . . . . .                 | <i>Mrs. Andrew Robeson</i>      |

## †

58th PERFORMANCE, Eliot Hall, May 6 and 7, 1892

## A Morning Call

|                             |                              |
|-----------------------------|------------------------------|
| Sir Edwin Ardent . . . . .  | <i>Mr. Howard M. Ticknor</i> |
| Mrs. Chillingtone . . . . . | <i>Mrs. Linzee Tilden</i>    |

## A Russian Honeymoon

|  |                               |
|--|-------------------------------|
| Alexis Petrovitch (a journeyman<br>— afterward, Gustave, Count<br>Woroffski) . . . . . | <i>Mr. Thomas B. Ticknor</i>  |
| Poleska (his wife) . . . . .   | <i>Mrs. Henry K. Swinscoe</i> |
| Baroness Vladimir (his sister) . . . . .   | <i>Miss Frances Goodwin</i>   |
| Ivan (a master shoemaker) . . . . .  | <i>Mr. MacGregor Jenkins</i>  |
| Micheline (his daughter) . . . . .   | <i>Mrs. Harold C. Ernst</i>   |
| Koulikoff Demetrovitch (intendant<br>of the Chateau Woroffski) . . . . .               | <i>Mr. Henry K. Swinscoe</i>  |
| Osip (a young peasant) . . . . .   | <i>Mr. Parkman Dexter</i>     |
| Peasants, Soldiers, etc.   |                               |

59th PERFORMANCE, Eliot Hall, December 9 and 10,  
1892

## Young Mrs. Winthrop

|  |                                 |
|--|---------------------------------|
| Mrs. Ruth Winthrop . . . . .             | <i>Miss Frances Goodwin</i>     |
| Mr. Douglas Winthrop (her son) . . . . . | <i>Mr. Harry H. Gay</i>         |
| Constance Winthrop (his wife) . . . . .  | <i>Mrs. Henry K. Swinscoe</i>   |
| Buxton Scott . . . . .                   | <i>Mr. Parkman Dexter</i>       |
| Mrs. Dick Chetwyn . . . . .              | <i>Mrs. Charles M. Whitcomb</i> |
| Edith (sister of Constance) . . . . .    | <i>Miss Mary B. Walker</i>      |
| Herbert . . . . .                        | <i>Mr. Henry K. Swinscoe</i>    |
| Dr. Mellbanke . . . . .                  | <i>Mr. Charles W. Riddle</i>    |
| John . . . . .                           | <i>Mr. MacGregor Jenkins</i>    |



60th PERFORMANCE, Eliot Hall, March 10 and 11, 1893

## Plot and Passion

|  |                               |
|--|-------------------------------|
| Fouche (Duke of Otranto, Minister<br>of Police) . . . . .              | <i>Mr. Parkman Dexter</i>     |
| Desmarest (Head of the Secret De-<br>partment of the Police) . . . . . | <i>Mr. S. Henry Hooper</i>    |
| The Marquis de Cevennes (a legiti-<br>mist) . . . . .                  | <i>Mr. Harry H. Gay</i>       |
| Henri de Neuville (secretary to De<br>Cevennes) . . . . .              | <i>Mr. Thomas B. Ticknor</i>  |
| Berthier (Prince of Neufchatel, Grand<br>Chamberlain) . . . . .        | <i>Mr. MacGregor Jenkins</i>  |
| Jabot (house steward to Madame de<br>Fontanges) . . . . .              | <i>Mr. William Kittredge</i>  |
| Grisboulle (a subordinate of Desma-<br>rest) . . . . .                 | <i>Mr. J. Edward Priest</i>   |
| Madame de Fontanges . . . . .  | <i>Mrs. Linzee Tilden</i>     |
| Cecile (her maid) . . . . .  | <i>Miss Ellen F. Stickney</i> |



61st PERFORMANCE, Eliot Hall, May 3 and 4, 1893

## Still Waters Run Deep

|                                 |                              |
|---------------------------------|------------------------------|
| Mr. Potter . . . . .            | <i>Mr. J. Edward Priest</i>  |
| Captain Hawksley . . . . .      | <i>Mr. Howard M. Ticknor</i> |
| John Mildmay . . . . .          | <i>Mr. Parkman Dexter</i>    |
| Dunbilk . . . . .               | <i>Mr. William O. Gay</i>    |
| Langford . . . . .              | <i>Mr. MacGregor Jenkins</i> |
| Markham . . . . .               | <i>Mr. James S. Lee</i>      |
| Gimlet . . . . .                | <i>Mr. Charles W. Riddle</i> |
| Jessop . . . . .                | <i>Mr. John Duff</i>         |
| Mrs. Mildmay . . . . .          | <i>Miss Eleanor V. Clark</i> |
| Mrs. Hector Sternhold . . . . . | <i>Miss Edith Fiske</i>      |



62nd PERFORMANCE, Eliot Hall, November 28 and 29,  
1893

## Red or White?

|  |                              |
|--|------------------------------|
| Robert Gray . . . . .                                | <i>Mr. Thomas B. Ticknor</i> |
| Herbert Gray (his nephew) . . . . .                  | <i>Mr. Harry H. Gay</i>      |
| Jane Barnard . . . . .                               | <i>Mrs. Harold C. Ernst</i>  |
| Miss Gray (elder sister of Robert<br>Gray) . . . . . | <i>Miss Frances Goodwin</i>  |

## False Pretensions

|   |                               |
|---|-------------------------------|
| M. Ratinois (a retired confectioner) . . . . .              | <i>Mr. J. Edward Priest</i>   |
| Dr. Malingear (an unsuccessful prac-<br>titioner) . . . . . | <i>Mr. MacGregor Jenkins</i>  |
| Uncle Robert (a frugal coal merchant) . . . . .             | <i>Mr. William O. Gay</i>     |
| Frederic (son of M. Ratinois) . . . . .                     | <i>Mr. William Kittredge</i>  |
| M. Chevet (a caterer) . . . . .                             | <i>Mr. Harry H. Gay</i>       |
| Upholsterer . . . . .                                       | <i>Mr. John Duff</i>          |
| Footman . . . . .   | <i>Mr. Parkman Dexter</i>     |
| Servant . . . . .   | <i>Mr. S. Henry Hooper</i>    |
| Negro . . . . .   | <i>Mr. William F. Lee</i>     |
| Madame Ratinois . . . . .                                   | <i>Miss Mary B. Walker</i>    |
| Madame Malingear . . . . .                                  | <i>Miss Anne Lee</i>          |
| Emmeline (Malingear's daughter) . . . . .                   | <i>Miss Ellen F. Stickney</i> |
| Alexandrine (Mme. Malingear's ser-<br>vant) . . . . .       | <i>Miss Caroline Ticknor</i>  |
| Sophie (Mme. Malingear's cook) . . . . .                    | <i>Miss Eleanor G. May</i>    |
| Josephine (Mme. Ratinois' servant). . . . .                 | <i>Miss Mary E. Goodwin</i>   |

63rd PERFORMANCE, Eliot Hall, May 11 and 12, 1894

## Apples

Claud Huntley . . . . . *Mr. Howard M. Ticknor*  
Lady Roedale . . . . . *Miss Edith Fiske*  
Betty Tyrrel . . . . . *Miss Ellen F. Stickney*

## A Fool for Luck

Mr. William Betterby (a young married man in straitened circumstances as a result of speculation) . . . . . *Mr. Parkman Dexter*  
Mr. Robert Bidder (his intimate friend, a New York stock broker) . . . . . *Mr. MacGregor Jenkins*  
Mr. Arthur Babburton (a young Englishman) . . . . . *Mr. William O. Gay*  
Watts (valet to Babburton) . . . . . *Mr. John Duff*  
Mrs. Betterby (Betterby's wife) . . . . . *Mrs. Andrew Robeson*  
Miss Parker (her younger sister) . . . . . *Miss Eleanor V. Clark*  
Miss Pattern (Betterby's aunt) . . . . . *Miss Mary B. Walker*



64th PERFORMANCE, Eliot Hall, October 26 and 27, 1894

## Second Thoughts

Sir Herbert Mervyn (aged 25) . . . . . *Mr. Harry H. Gay*  
The Hon. Helen Cliveden (cousin to Mervyn, aged 18) . . . . . *Miss Grace Chandler*  
Mrs. Macsharon (a romantic widow, aged 55) . . . . . *Miss Anne Lee*

## Sweethearts

Mr. Harry Spreadbrow . . . . . *Mr. Henry K. Swinscoe*  
Wilcox (a gardener) . . . . . *Mr. Parkman Dexter*  
Miss Jenny Northcott . . . . . *Mrs. Henry K. Swinscoe*  
Ruth (her maid servant) . . . . . *Miss Ellen F. Stickney*

65th PERFORMANCE, Eliot Hall, December 19 and 20,  
1894

## What Fools these Mortals be

|                              |                               |
|------------------------------|-------------------------------|
| Frederick Folleton . . . . . | <i>Mr. Parkman Dexter</i>     |
| Paul Chester . . . . .       | <i>Mr. MacGregor Jenkins</i>  |
| Herbert Grayling . . . . .   | <i>Mr. Harry H. Gay</i>       |
| Dr. Pollock . . . . .        | <i>Mr. William A. Safford</i> |
| Signor Pescatore . . . . .   | <i>Mr. S. Henry Hooper</i>    |
| Postman . . . . .            | <i>Mr. Arthur W. Rice</i>     |
| Mrs. Folleton . . . . .      | <i>Miss Edith Fiske</i>       |
| Maud . . . . .               | <i>Miss Frances Goodwin</i>   |
| Rosa . . . . .               | <i>Mrs. Andrew Robeson</i>    |
| Minna . . . . .              | <i>Miss Sarah C. Morse</i>    |



66th PERFORMANCE, Eliot Hall, March 29 and 30, 1895

## The Magistrate

|                               |                                |
|-------------------------------|--------------------------------|
| Mr. Posket . . . . .          | <i>Mr. Richard Devens</i>      |
| Agatha Posket . . . . .       | <i>Miss Frances Goodwin</i>    |
| Cis Farrington . . . . .      | <i>Mr. William O. Gay</i>      |
| Charlotte Verrinder . . . . . | <i>Miss Grace Chandler</i>     |
| Colonel Lukyn . . . . .       | <i>Mr. S. Henry Hooper</i>     |
| Captain Horace Vale . . . . . | <i>Mr. Archibald Tisdale</i>   |
| Beatie Tomlinson . . . . .    | <i>Miss Edith S. Ticknor</i>   |
| Mr. Bullamy . . . . .         | <i>Mr. Henry K. Swinscoe</i>   |
| Achille Blond . . . . .       | <i>Mr. Parkman Dexter</i>      |
| Isidore . . . . .             | <i>Mr. Louis C. Whiting</i>    |
| Mr. Wormington . . . . .      | <i>Mr. MacGregor Jenkins</i>   |
| Inspector Messiter . . . . .  | <i>Mr. Arthur W. Rice</i>      |
| Sergeant Lugg . . . . .       | <i>Mr. George H. Wetherell</i> |
| Constable Harris . . . . .    | <i>Mr. James S. Lee</i>        |
| Wyke . . . . .                | <i>Mr. William O. Safford</i>  |
| Popham . . . . .              | <i>Miss Helen C. Weld</i>      |

67th PERFORMANCE, Eliot Hall, May 14 and 15, 1895

## Married in Haste

|                               |                                |
|-------------------------------|--------------------------------|
| Mr. Josiah Grainger . . . . . | <i>Mr. George H. Wetherell</i> |
| Mr. Percy Pendragon . . . . . | <i>Mr. Harry H. Gay</i>        |
| Mr. Gibson Greene . . . . .   | <i>Mr. Parkman Dexter</i>      |
| Augustus Vere . . . . .       | <i>Mr. Archibald Tisdale</i>   |
| Waiter . . . . .              | <i>Mr. Arthur Rice</i>         |
| Ethel Grainger . . . . .      | <i>Mrs. Harold C. Ernst</i>    |
| Mrs. Grainger . . . . .       | <i>Miss Anne Lee</i>           |
| Pritchard . . . . .           | <i>Miss Sarah C. Morse</i>     |



68th PERFORMANCE, Eliot Hall, November 26 and 27,  
1895

## Sweet Lavender

|  |                               |
|--|-------------------------------|
| Horace Bream (a young American) . . .  | <i>Mr. Harry H. Gay</i>       |
| Geoffrey Wedderburn (of Wedderburn,<br>Green & Hoskett, bankers,<br>Barnchester) . . . . . | <i>Mr. MacGregor Jenkins</i>  |
| Clement Hale (his adopted son,<br>studying for the bar) . . . . .                          | <i>Mr. William O. Safford</i> |
| Richard Phenyl (a barrister) . . . . .   | <i>Mr. Richard Devens</i>     |
| Dr. Delaney (a fashionable physi-<br>cian) . . . . .                                       | <i>Mr. S. Henry Hooper</i>    |
| Mr. Bulger (hairdresser and wig-<br>maker) . . . . .                                       | <i>Mr. Parkman Dexter</i>     |
| Mr. Maw (a solicitor) . . . . .  | <i>Mr. Louis C. Whiting</i>   |
| Minnie Gilfillian (niece of Mr. Wed-<br>derburn) . . . . .                                 | <i>Mrs. Andrew Robeson</i>    |
| Ruth Holt (housekeeper and laun-<br>dress at No. 3 Brain Court, Tem-<br>ple) . . . . .     | <i>Miss Frances Goodwin</i>   |
| Lavender (her daughter) . . . . .  | <i>Miss Sarah C. Morse</i>    |
| Mrs. Gilfillian (a widow, Wedder-<br>burn's sister, Minnie's mother) . . . . .             | <i>Miss Anne Lee</i>          |

69th PERFORMANCE, Eliot Hall, March 4 and 5, 1896

## The Gray Mare

|  |                              |
|--|------------------------------|
| John Maxwell, M. D. . . . .                                  | <i>Mr. Parkman Dexter</i>    |
| David Maxwell (Mus. Bac. Oxon.) . . . .                      | <i>Mr. S. Henry Hooper</i>   |
| Algernon Maxwell . . . . .                                   | <i>Mr. William O. Gay</i>    |
| Colonel Gavachan (Chief of County<br>Constabulary) . . . . . | <i>Mr. Richard Devens</i>    |
| Richard Beswick (solicitor) . . . .                          | <i>Mr. MacGregor Fenkins</i> |
| The Count de Chevrelle . . . . .                             | <i>Mr. Archibald Tisdale</i> |
| Collins (livery-stable keeper) . . . . .                     | <i>Mr. Harry H. Gay</i>      |
| Stubbs (butler to John Maxwell) . . . . .                    | <i>Mr. John Duff</i>         |
| Kate Stanhope (sister to Julia) . . . .                      | <i>Miss Grace Chandler</i>   |
| Julia (wife of David Maxwell) . . . . .                      | <i>Miss Edith Fiske</i>      |
| Helene (the Count's daughter) . . . .                        | <i>Miss Sarah C. Morse</i>   |
| Marie (her maid) . . . . .                                   | <i>Miss Helen C. Weld</i>    |



70th PERFORMANCE, Eliot Hall, May 11 and 18, 1896

## Engaged

|   |                                 |
|---|---------------------------------|
| Cheviot Hill (a young man of prop-<br>erty) . . . . .   | <i>Mr. Harry H. Gay</i>         |
| Belvawney (his friend) . . . . .                        | <i>Mr. MacGregor Fenkins</i>    |
| Mr. Symperson . . . . .                                 | <i>Mr. Arthur W. Rice</i>       |
| Angus Macalister (a Lowland pea-<br>sant lad) . . . . . | <i>Mr. William O. Safford</i>   |
| Major McGillicuddy . . . . .                            | <i>Mr. Parkman Dexter</i>       |
| Belinda Treherne . . . . .                              | <i>Miss Anne Lee</i>            |
| Minnie (Symperson's daughter) . . . .                   | <i>Mrs. Prescott F. Hall</i>    |
| Mrs. Macfarlane . . . . .                               | <i>Miss Sarah E. Whittemore</i> |
| Maggie (her daughter, a Lowland<br>lassie) . . . . .    | <i>Miss Helen C. Weld</i>       |
| Parker (Minnie's maid) . . . . .                        | <i>Miss Grace Chandler</i>      |

71st PERFORMANCE, Eliot Hall, November 24 and 25,  
1896

## The Ladies' Battle

Baron de Montrichard . . . . . *Mr. Parkman Dexter*  
Gustave de Grignon . . . . . *Mr. William O. Safford*  
Henri de Flavigneul . . . . . *Mr. Hayden Richardson*  
Officer of Dragoons . . . . . *Mr. George H. Wetherell*  
Servant . . . . . *Mr. Louis C. Whiting*  
Countess d'Autreval . . . . . *Miss Edith Fiske*  
Leonie de la Villegontier . . . . . *Miss Sarah C. Morse*



72nd PERFORMANCE, Eliot Hall, March 5 and 6, 1897

## In Honor Bound

Sir George Carlyon, Q. C., M. P. . . . . *Mr. Harry H. Gay*  
Philip Graham . . . . . *Mr. W. O. Gay*  
Lady Carlyon . . . . . *Miss Grace Chandler*  
Rose Dalrymple . . . . . *Mrs. Prescott F. Hall*

## The Porter's Knot

Captain Oakum . . . . . *Mr. George H. Wetherell*  
Samson Burr . . . . . *Mr. Richard Devens*  
Augustus Burr . . . . . *Mr. MacGregor Jenkins*  
Mr. Smoothly Smirk . . . . . *Mr. Henry K. Swinscoe*  
Stephen Scatter . . . . . *Mr. Arthur W. Rice*  
Bob . . . . . *Mr. Archibald R. Tisdale*  
Mrs. Burr . . . . . *Miss Anne Lee*  
Alice . . . . . *Miss Helen C. Weld*



73rd PERFORMANCE, Eliot Hall, May 6 and 7, 1897

## She Stoops to Conquer

|                              |                               |
|------------------------------|-------------------------------|
| Sir Charles Marlow . . . . . | <i>Mr. Richard H. Gorham</i>  |
| Young Marlow . . . . .       | <i>Mr. MacGregor Jenkins</i>  |
| Hardcastle . . . . .         | <i>Mr. Howard M. Ticknor</i>  |
| Hastings . . . . .           | <i>Mr. Hayden Richardson</i>  |
| Tony Lumpkin . . . . .       | <i>Mr. S. Henry Hooper</i>    |
| Diggory . . . . .            | <i>Mr. Parkman Dexter</i>     |
| Roger . . . . .              | <i>Mr. Arthur W. Rice</i>     |
| Landlord . . . . .           | <i>Mr. Henry K. Swinscoe</i>  |
| Jack Slang . . . . .         | <i>Mr. John Duff</i>          |
| Tom Twist . . . . .          | <i>Mr. Louis C. Whiting</i>   |
| Jeremy . . . . .             | <i>Mr. William O. Safford</i> |
| Mrs. Hardcastle . . . . .    | <i>Miss Cornelia Bowditch</i> |
| Miss Neville . . . . .       | <i>Mrs. Henry K. Swinscoe</i> |
| Miss Hardcastle . . . . .    | <i>Miss Helen C. Weld</i>     |
| Dolly . . . . .              | <i>Miss Sarah C. Morse</i>    |



74th PERFORMANCE, Eliot Hall, November 22 and 23,  
1897

## For One Night Only

|  |                                    |
|--|------------------------------------|
| Prof. Martin Goldwhinney . . . . .                                 | <i>Mr. Richard Devens</i>          |
| Dr. Leopold Newman (his son-in-law) . . . . .                      | <i>Mr. Harry H. Gay</i>            |
| Mr. Charles Harkins . . . . .                                      | <i>Mr. Arthur Wallace Rice</i>     |
| Jack Harkins (his son, whose stage name is Emil Hawkins) . . . . . | <i>Mr. Wm. O. Safford</i>          |
| Spartan Spurgius Spotts (a theatrical manager) . . . . .           | <i>Mr. Parkman Dexter</i>          |
| Servant at Dr. Newman's . . . . .                                  | <i>Mr. Archibald R. Tisdale</i>    |
| Mrs. Goldwhinney . . . . .   | <i>Miss Sarah E. Whittemore</i>    |
| Mrs. Newman } her daughters {                                      | <i>Mrs. Prescott F. Hall</i>       |
| Paula . . . . .  | <i>Miss Eugenia B. Frothingham</i> |
| Rosa (a maid-servant) . . . . .                                    | <i>Miss Sarah C. Morse</i>         |









