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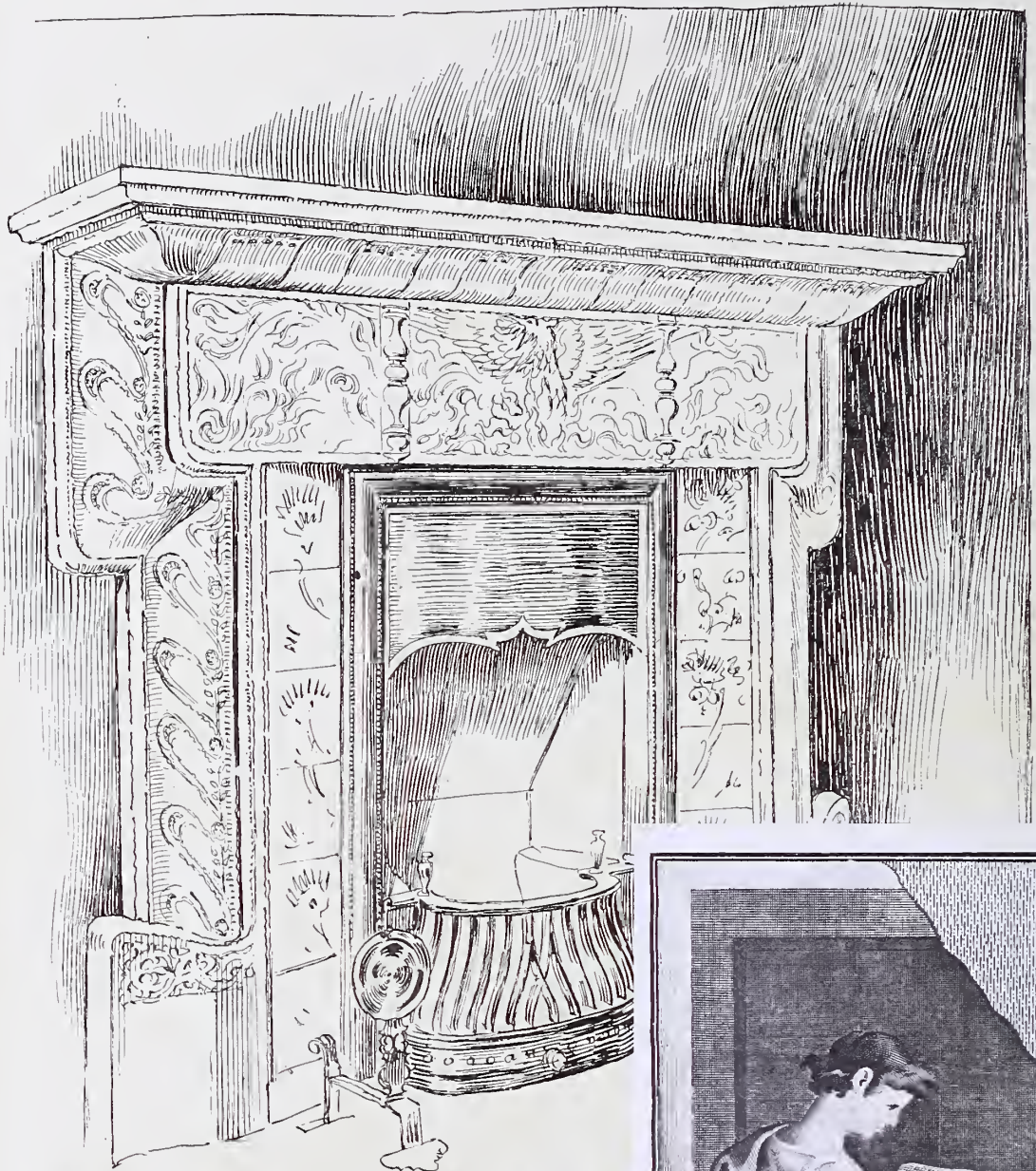
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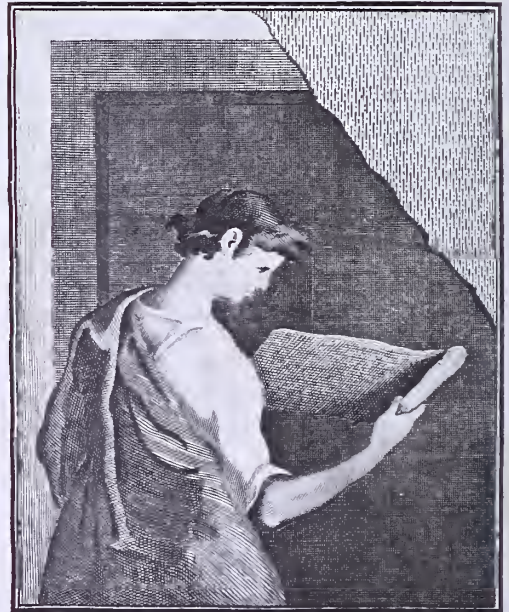
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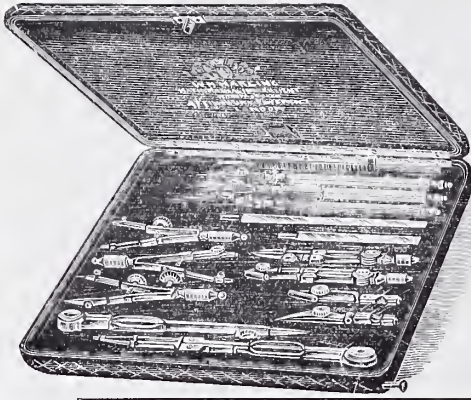
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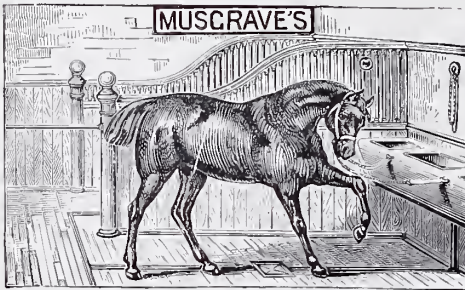
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VOL. 14.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1898^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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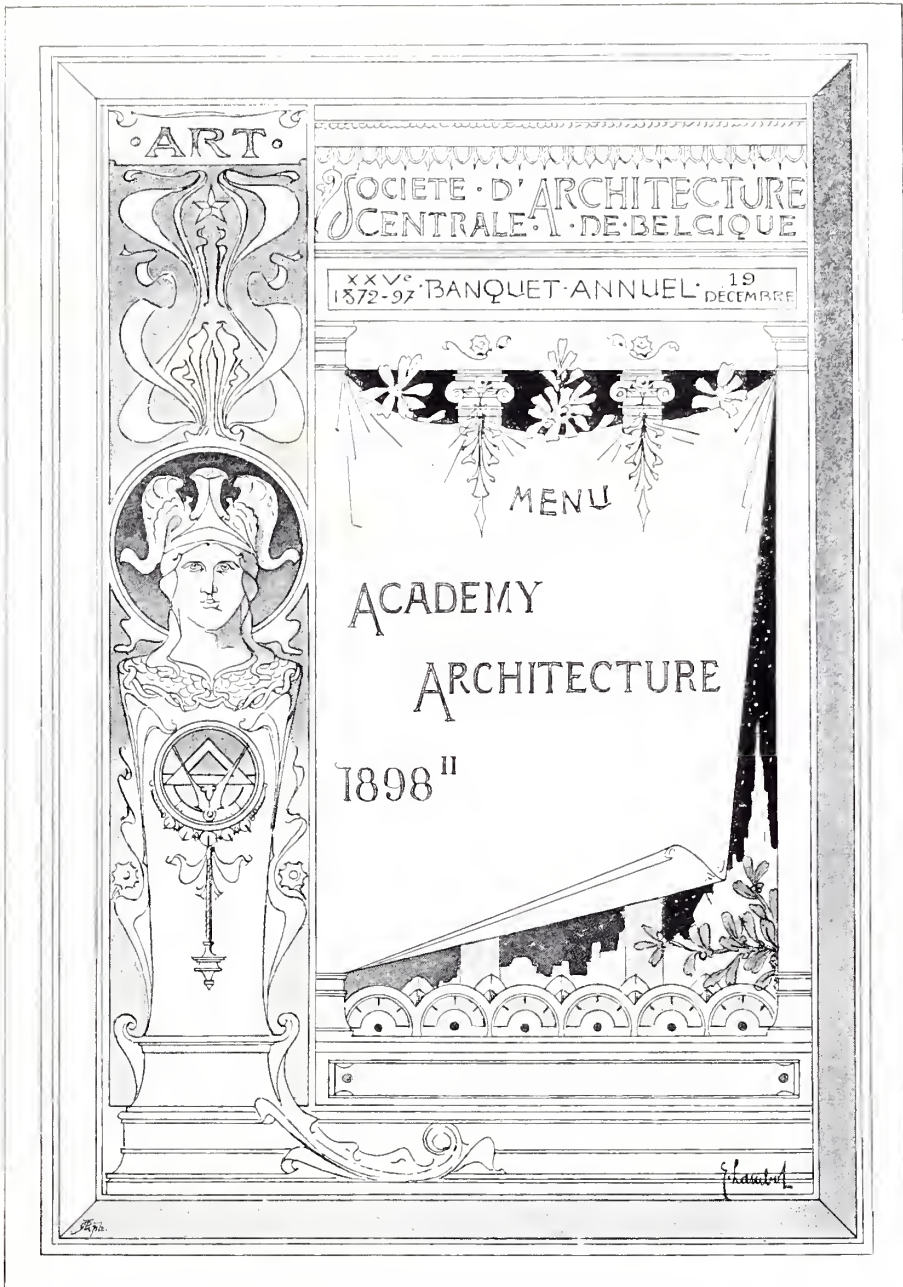
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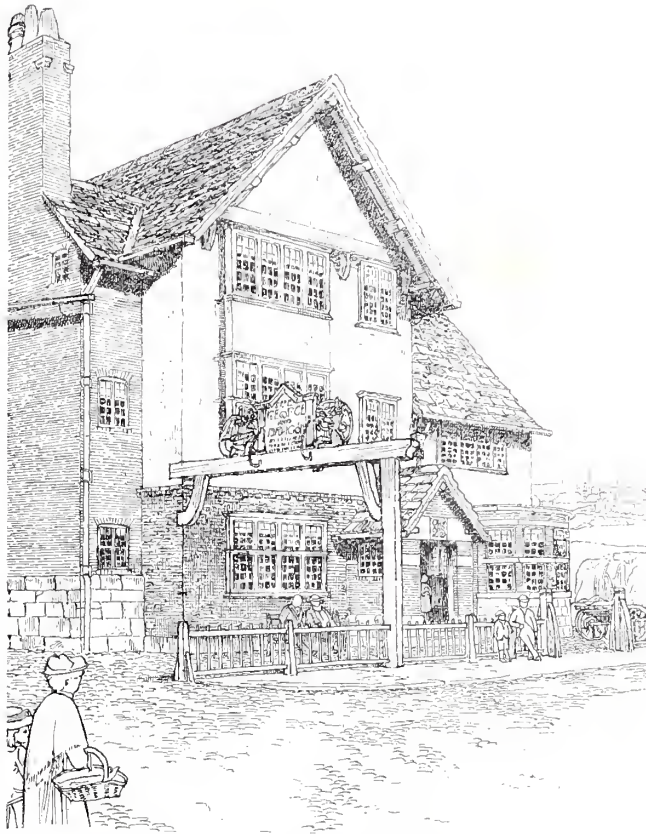
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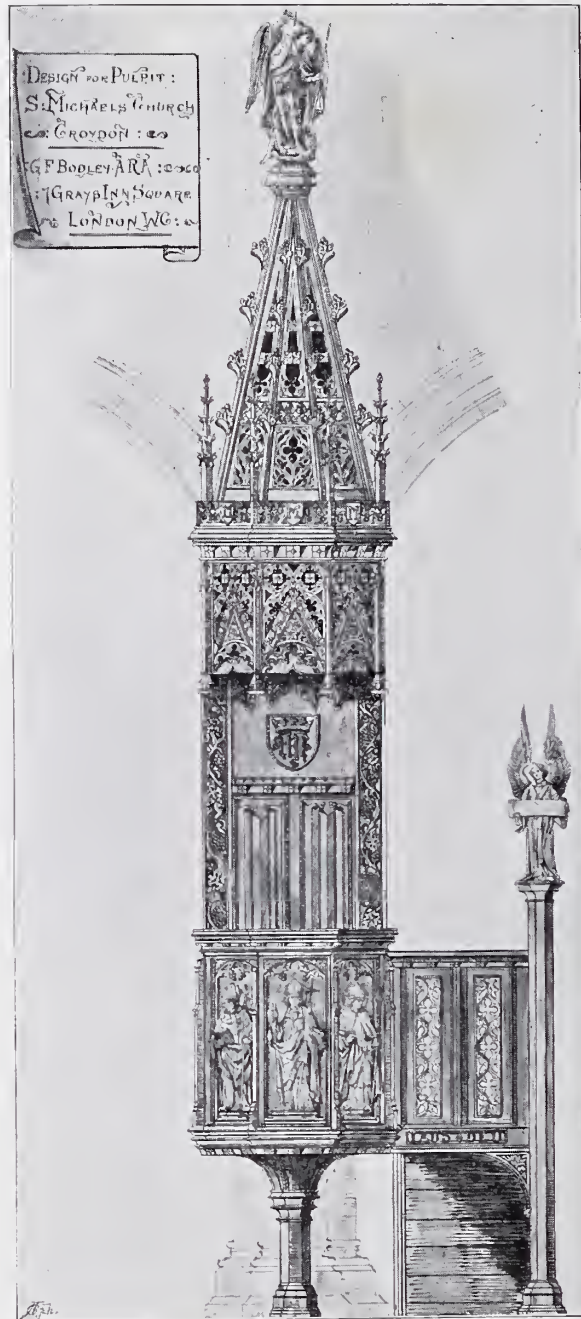
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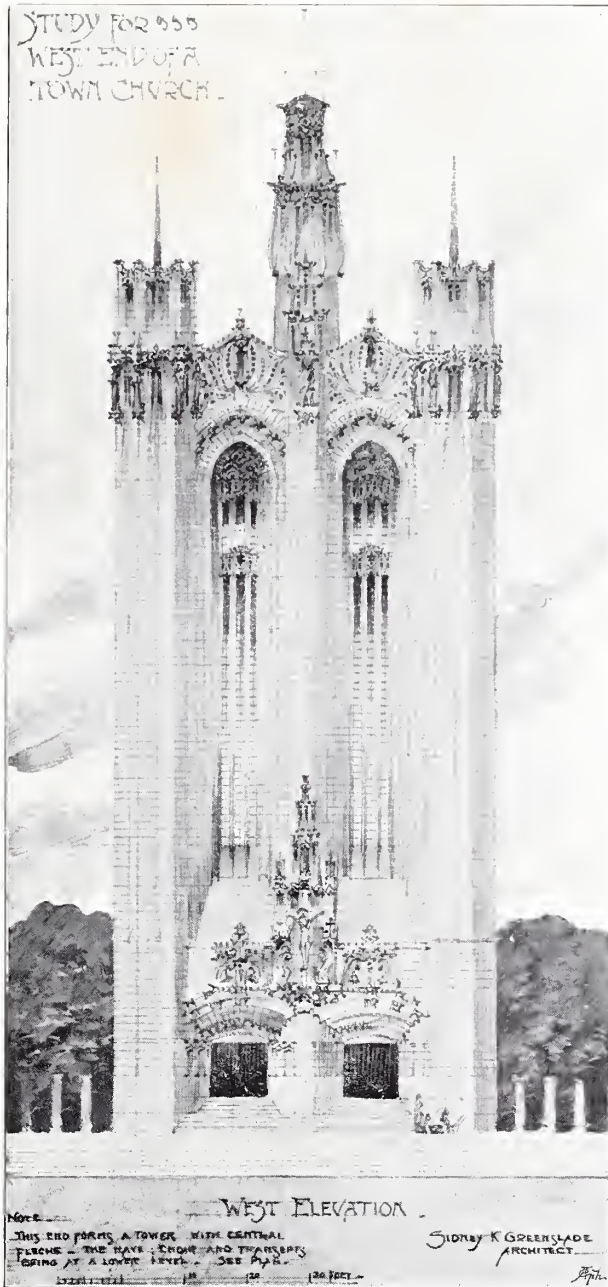
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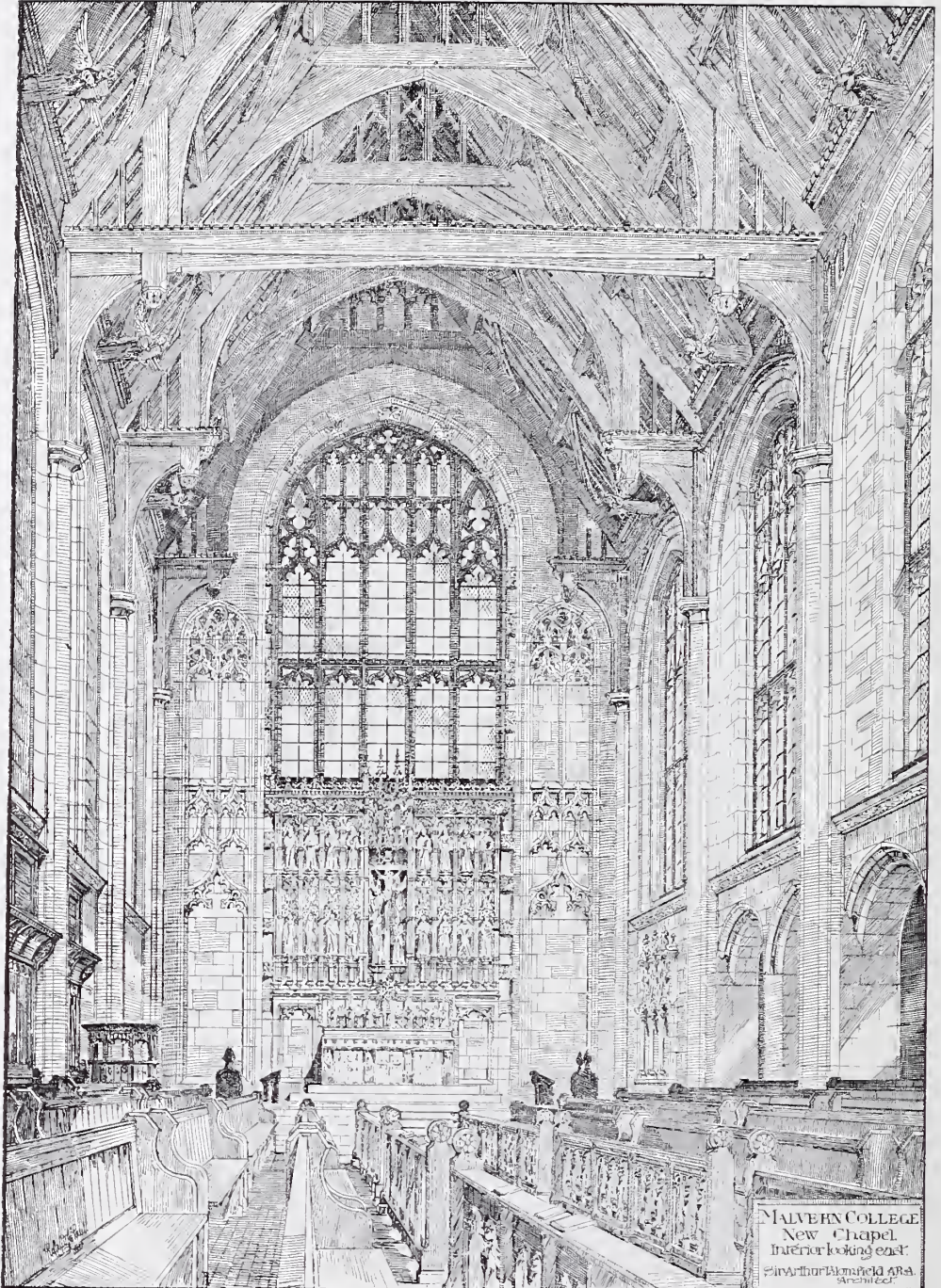
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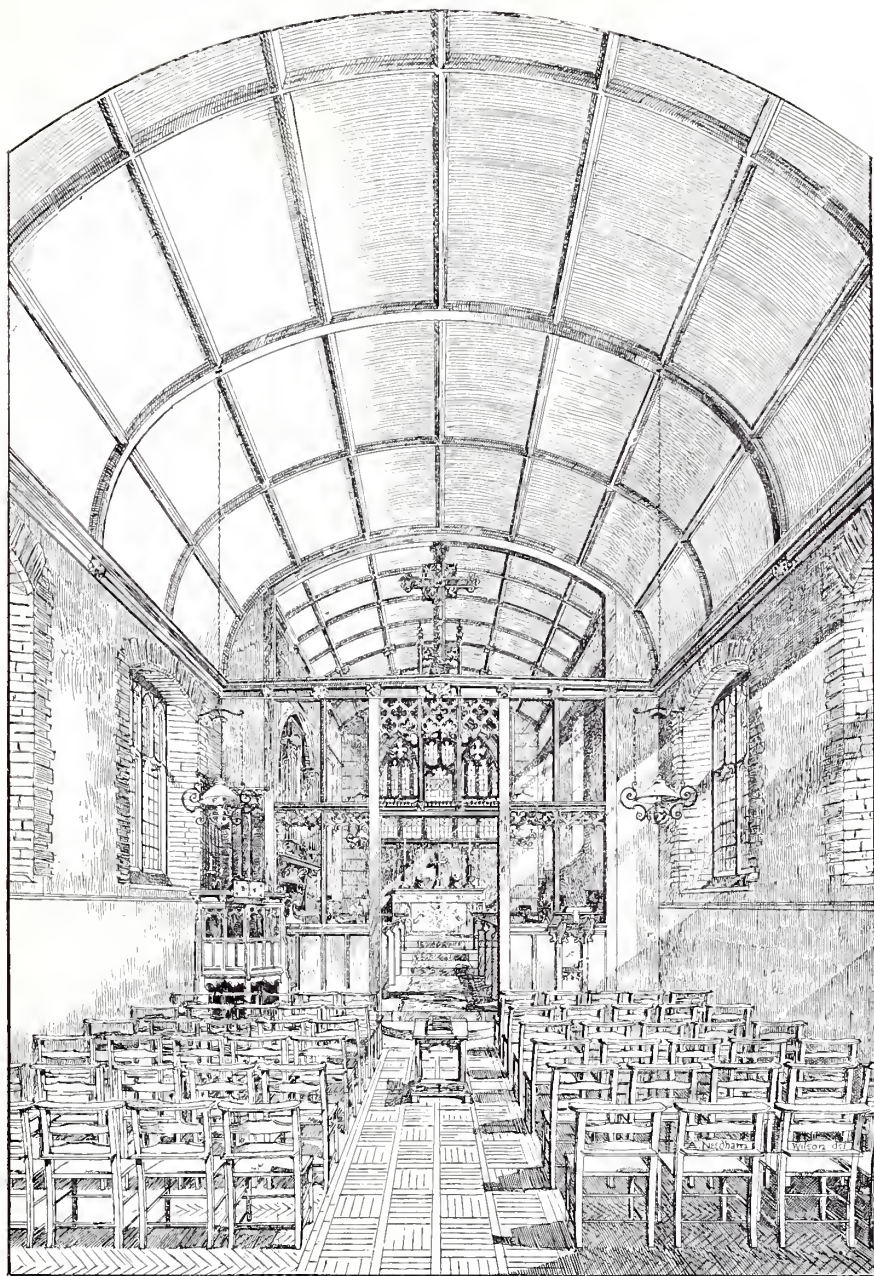
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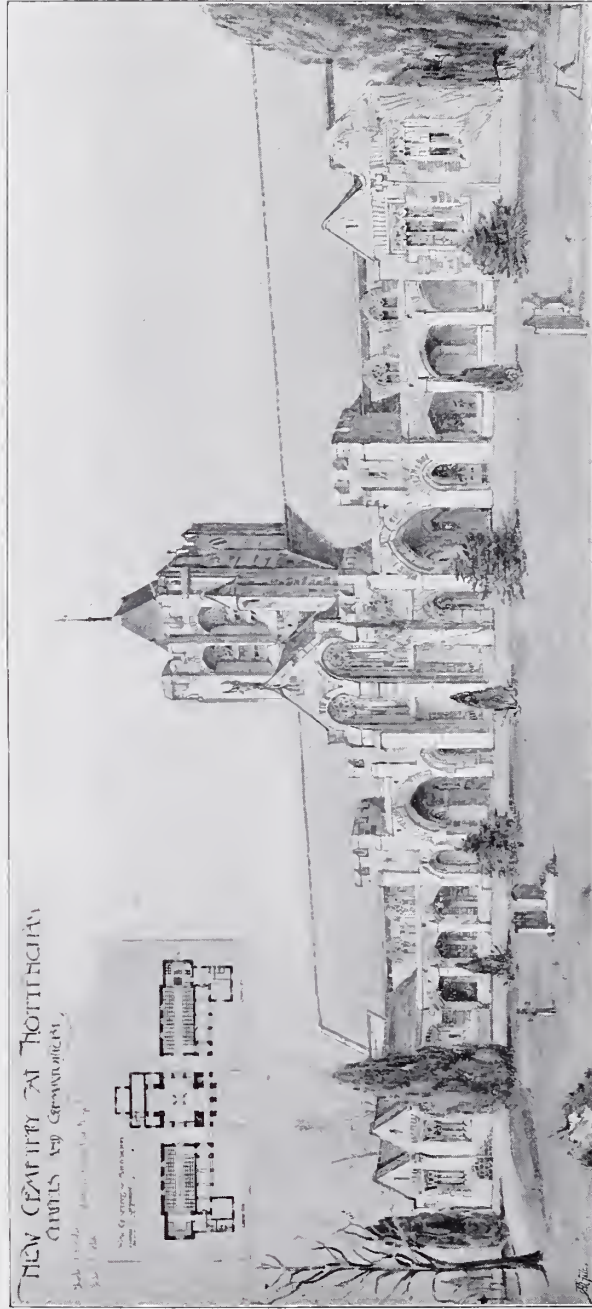
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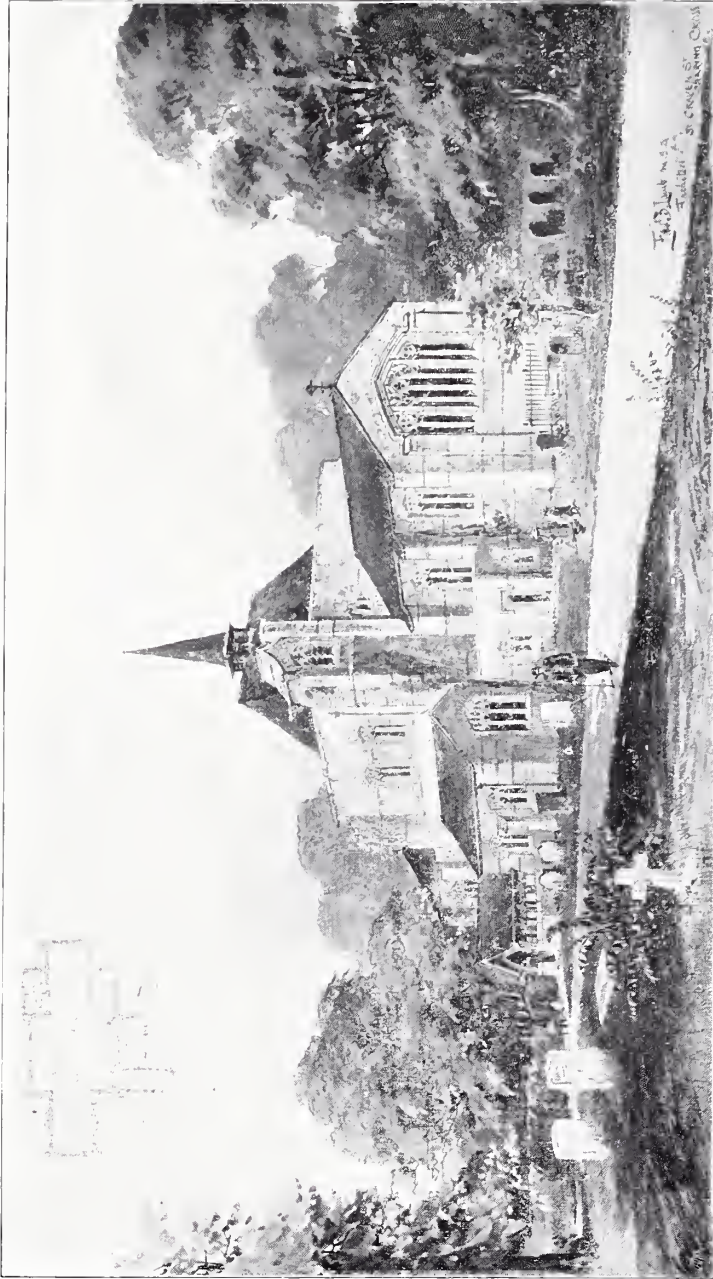
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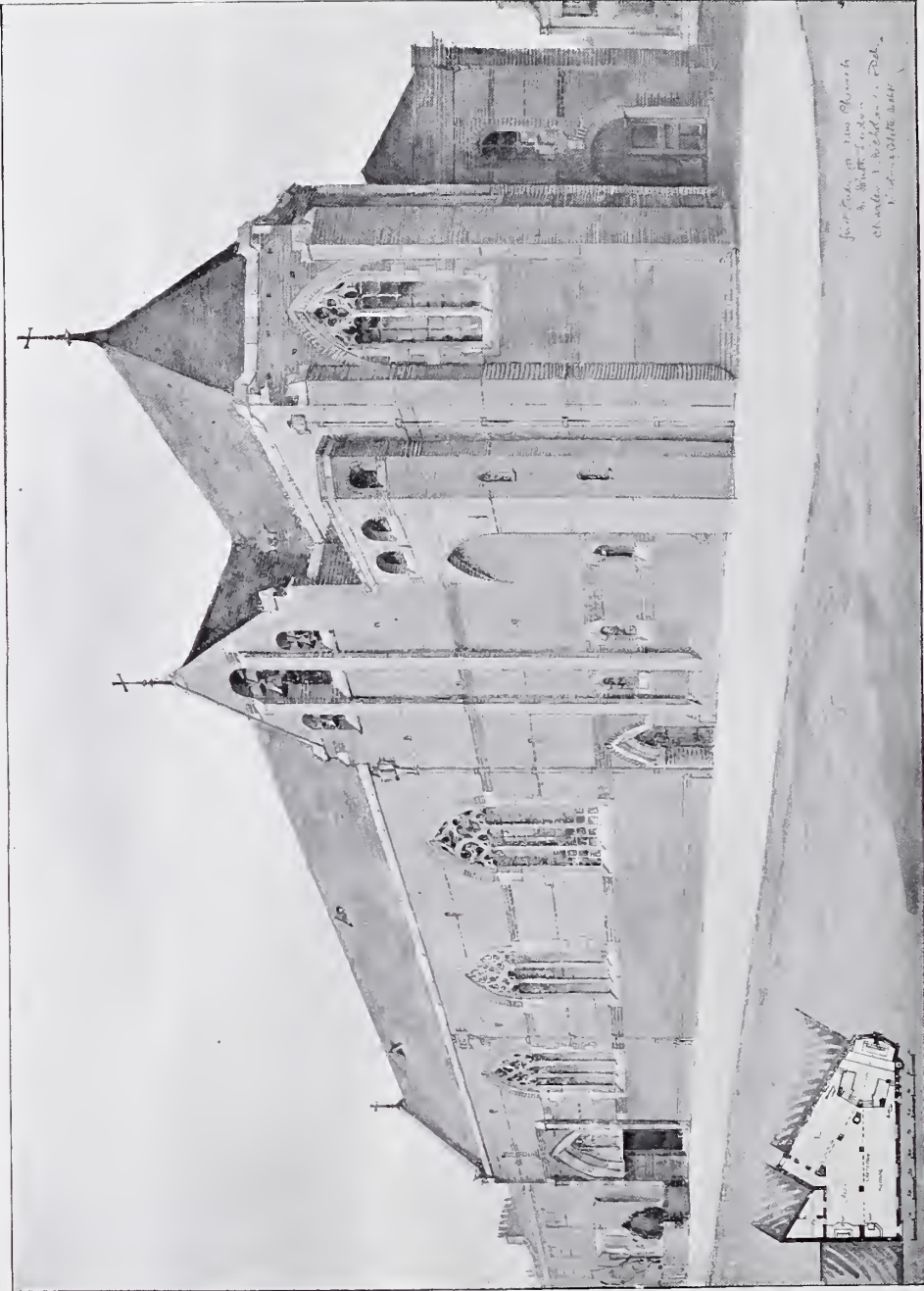
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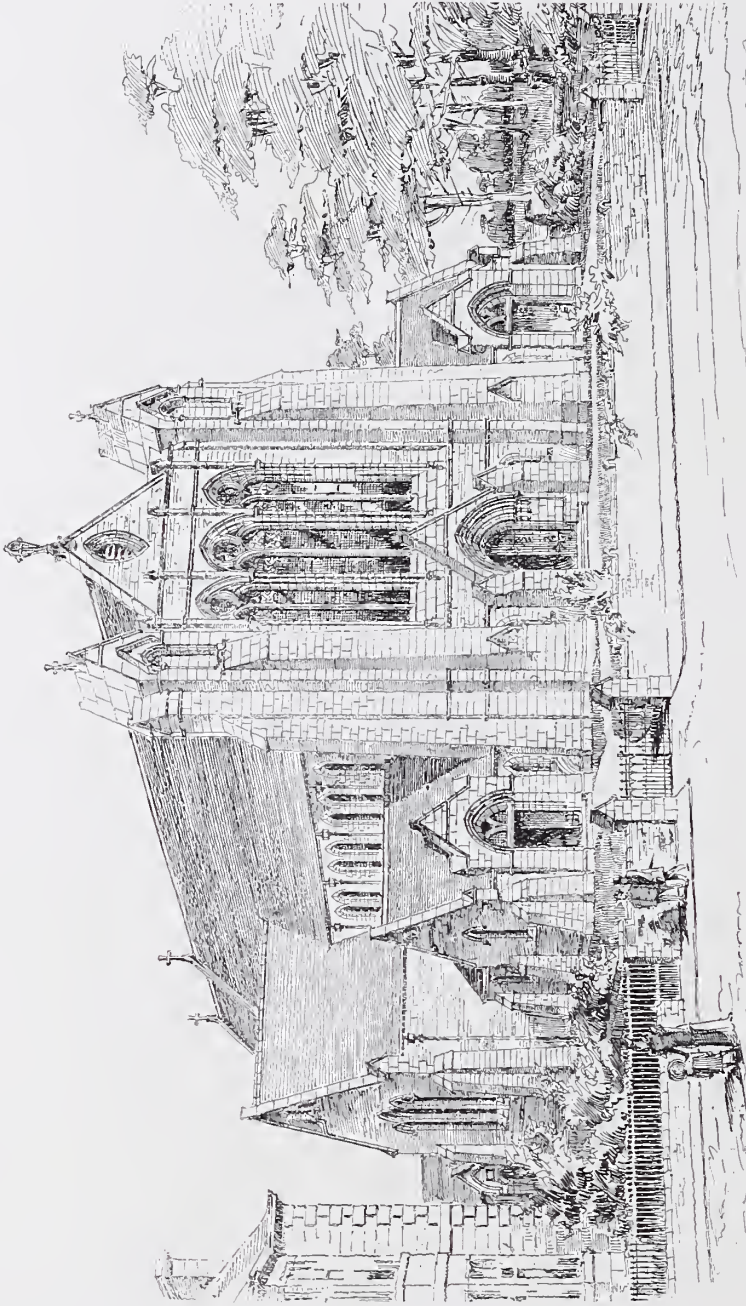


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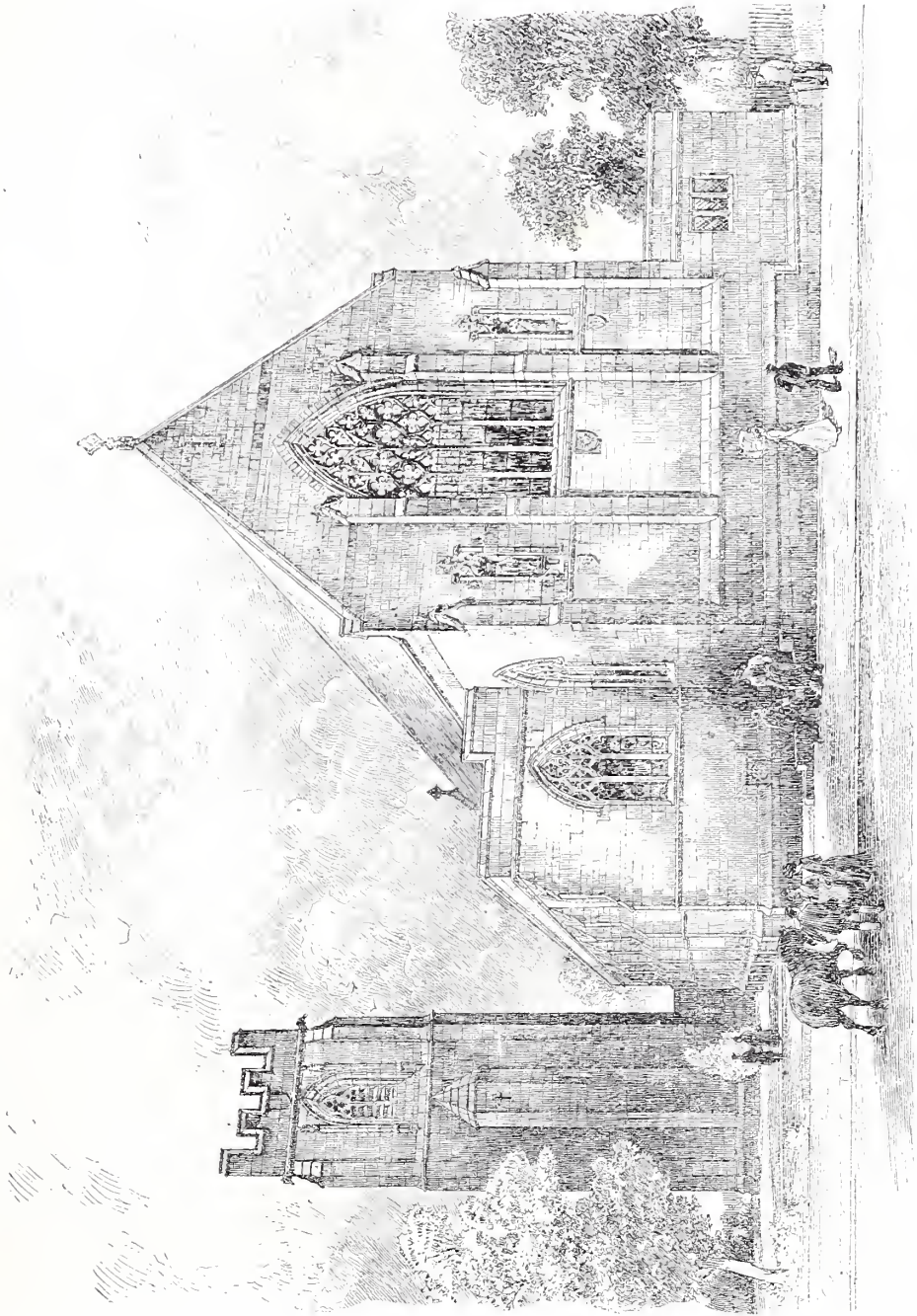
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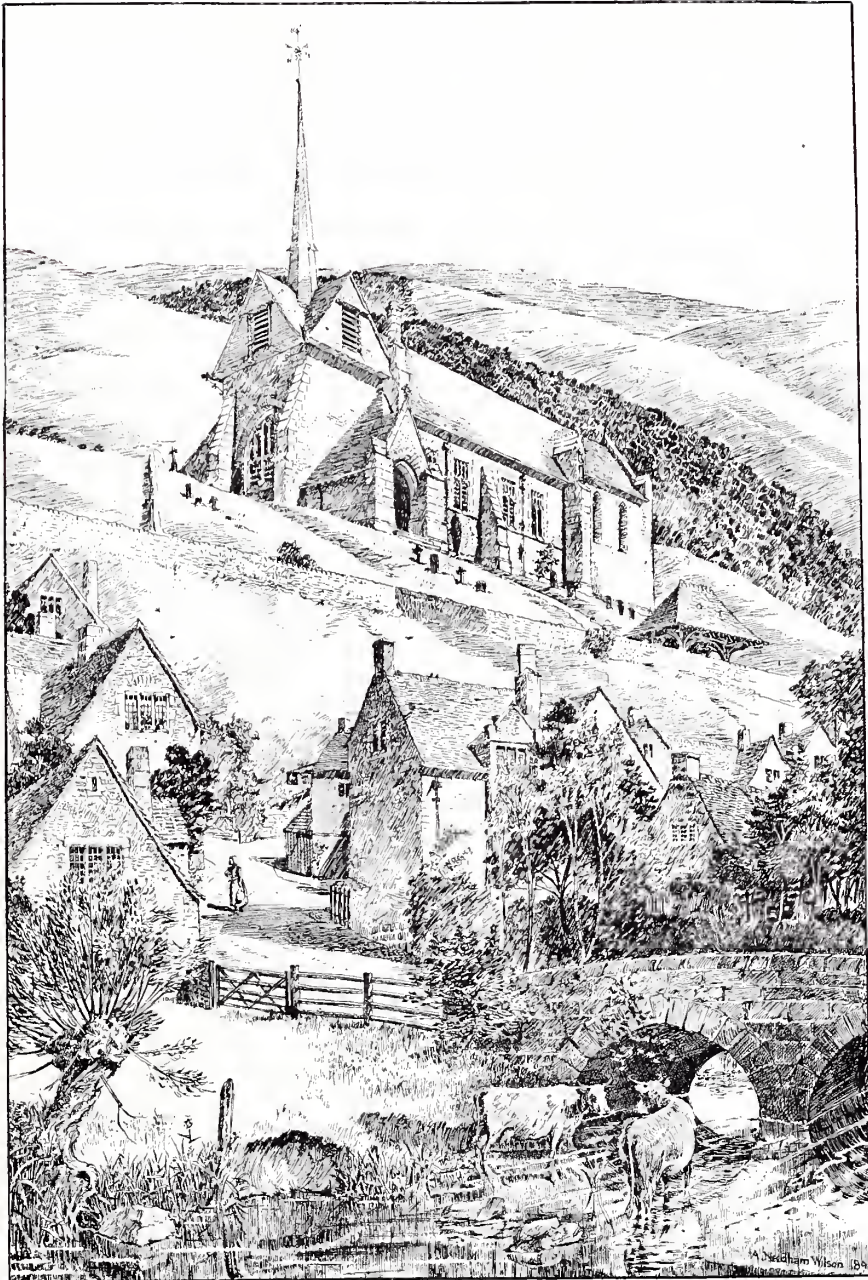
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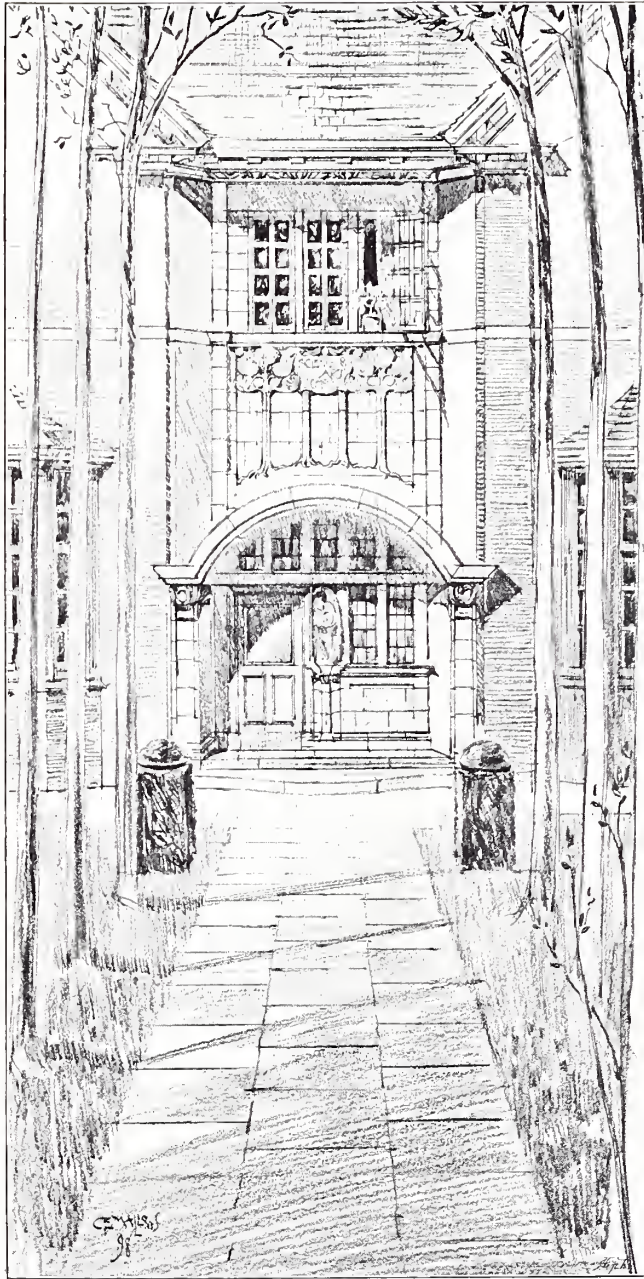
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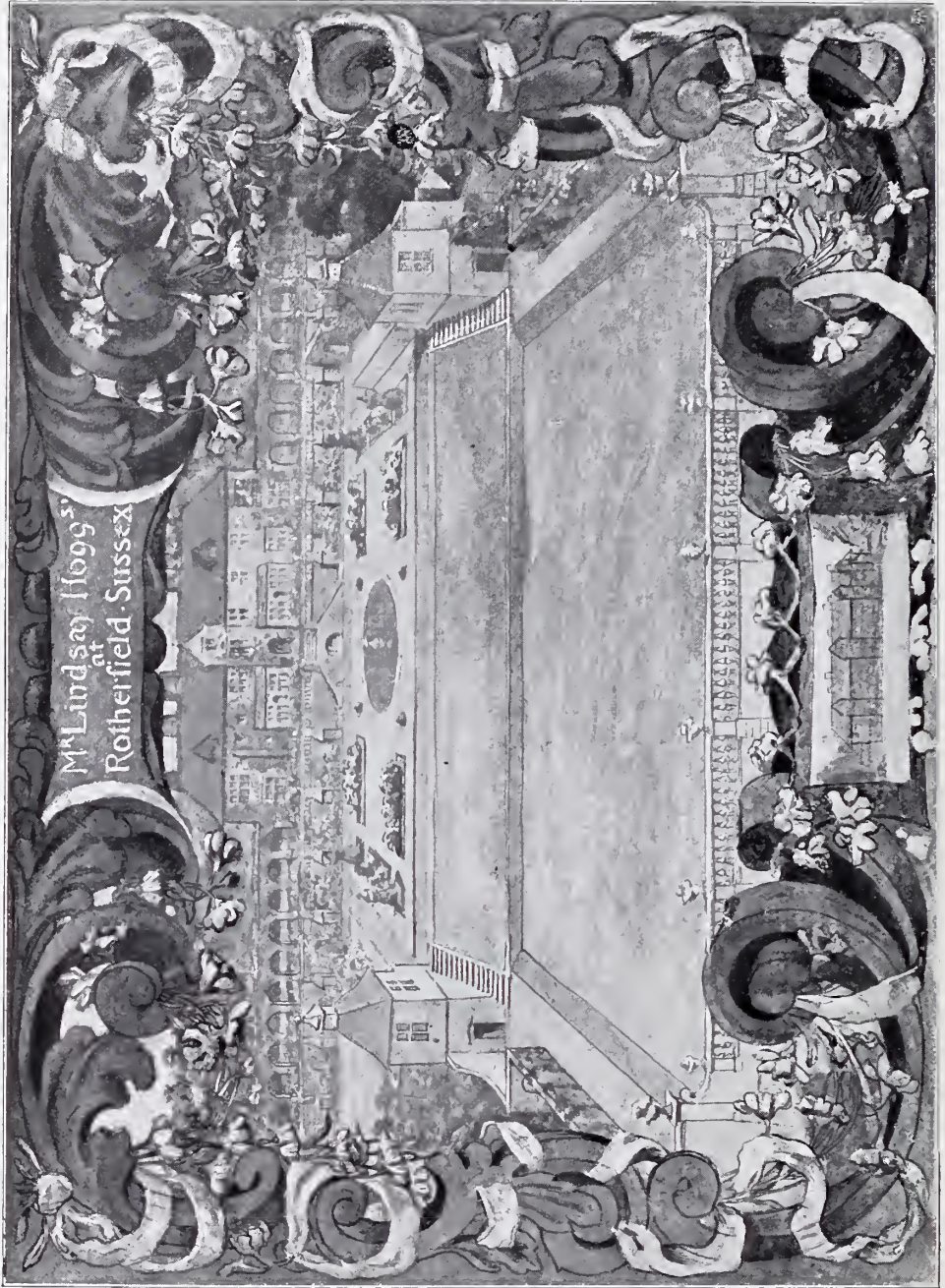
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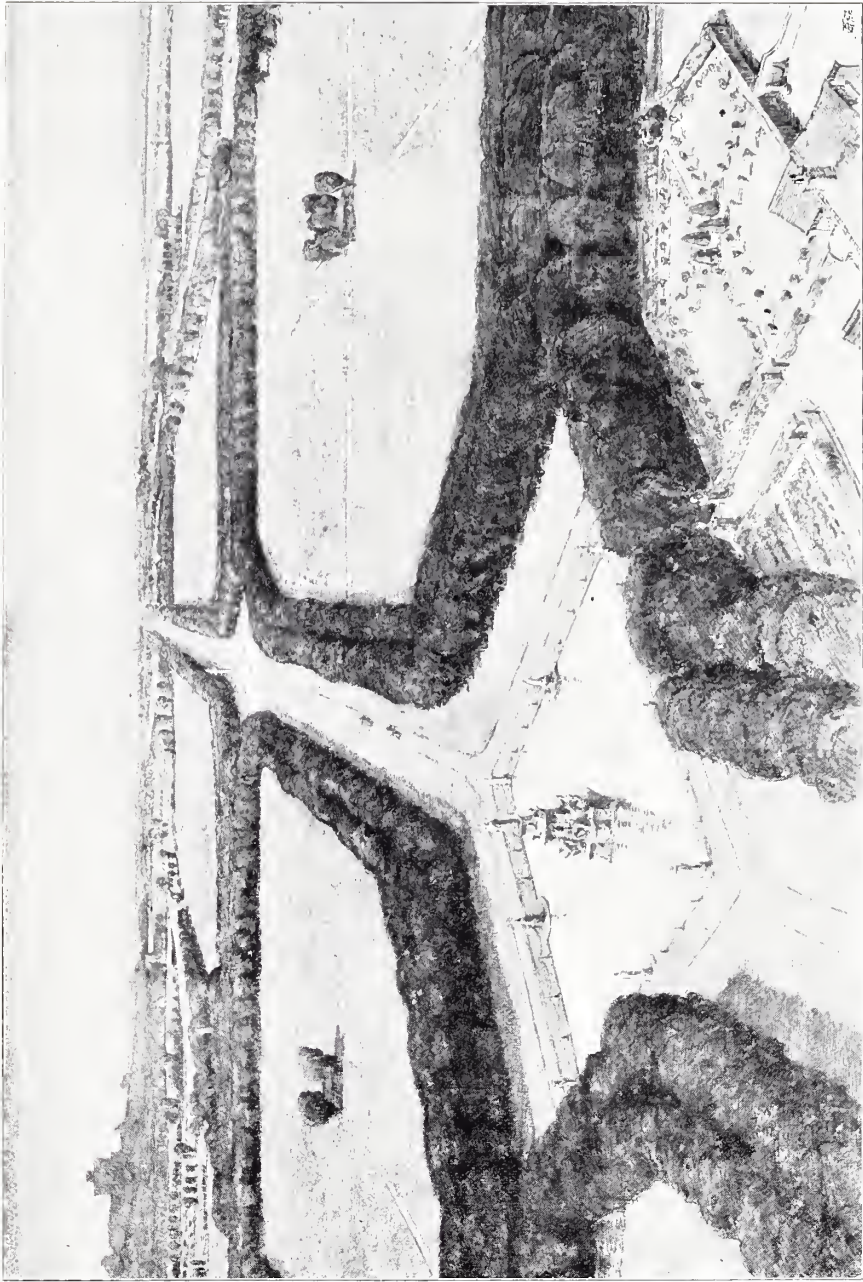
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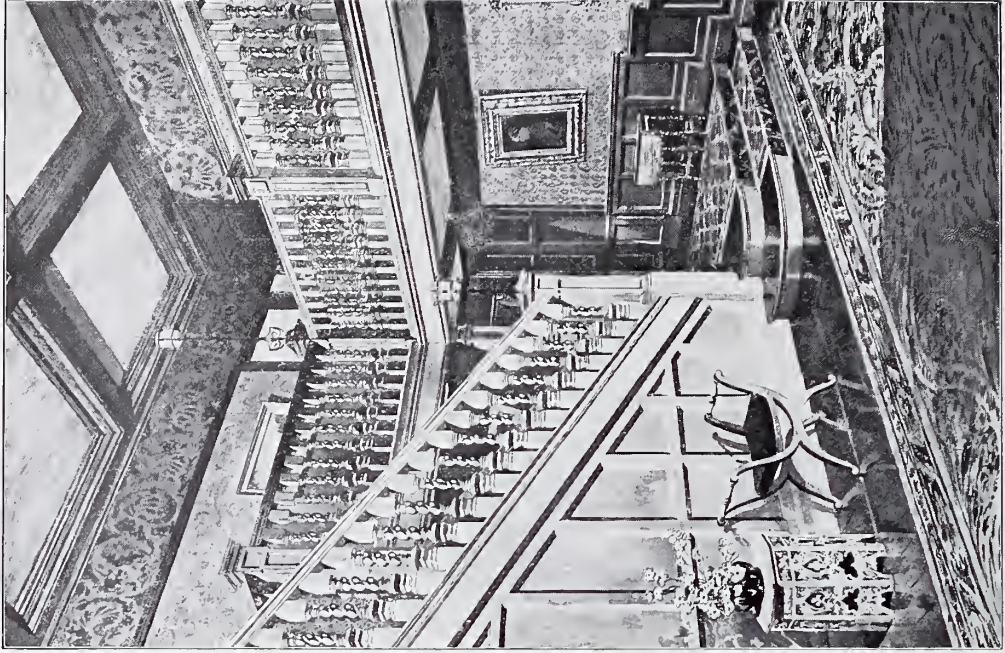
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1641. *The New Playing Fields, Eton College, F. INIGO THOMAS, Architect.*



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New Shop & Offices
High St, Guildford
T. Phillips Figgis, Architect.

1659. Shop and Offices, *Guildford*,
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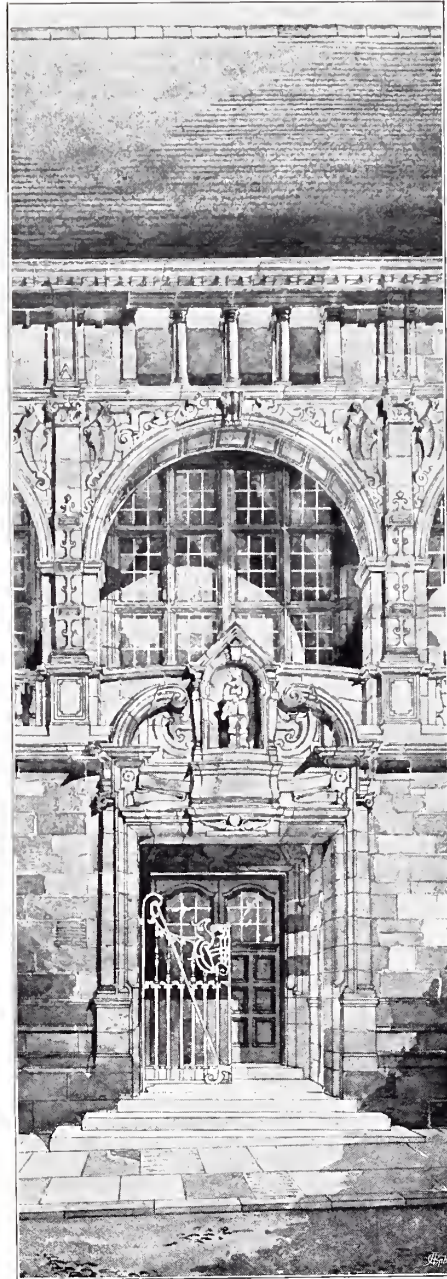
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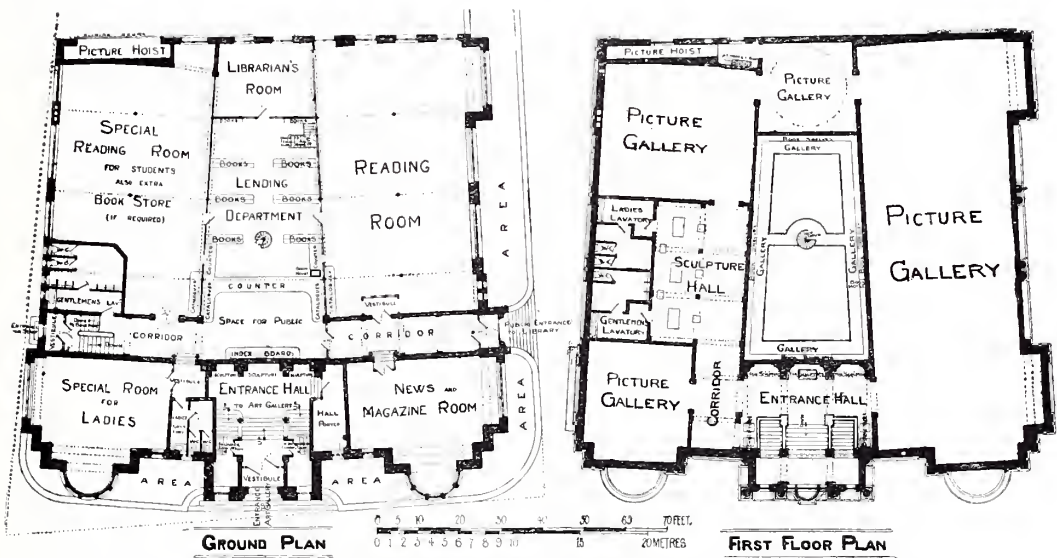
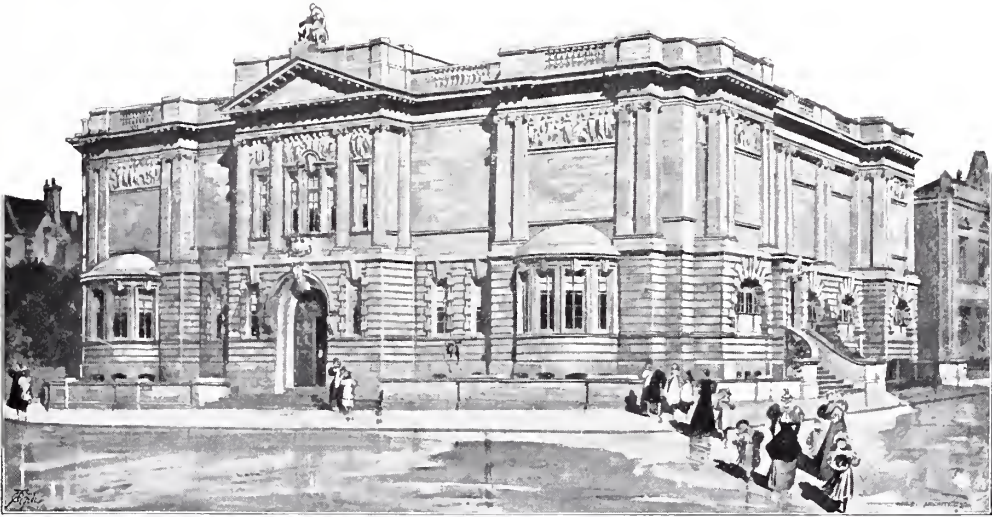
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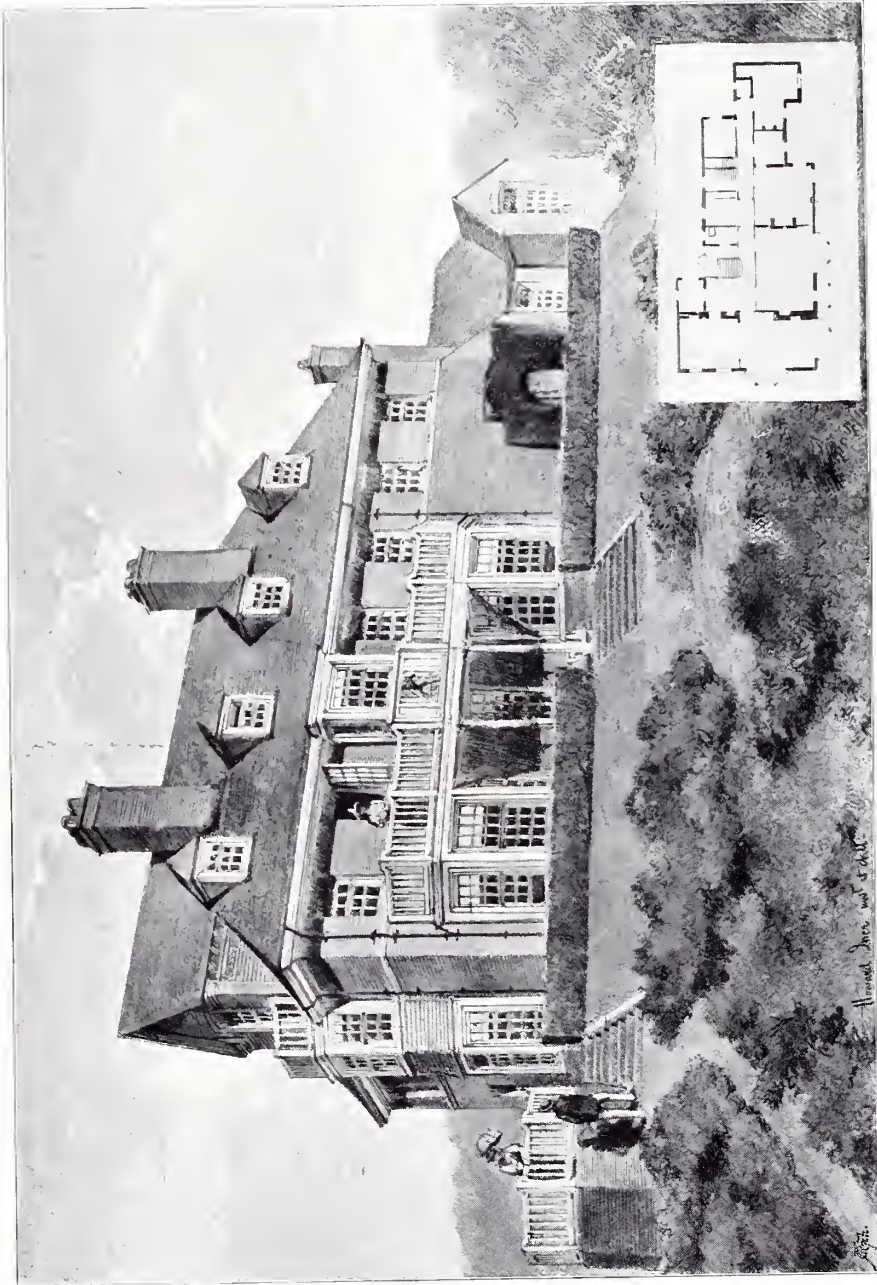
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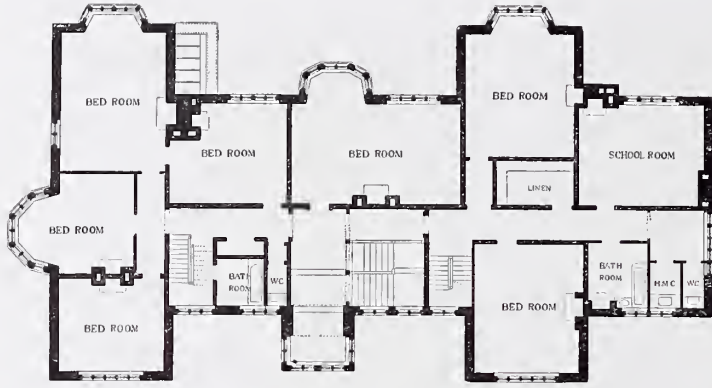
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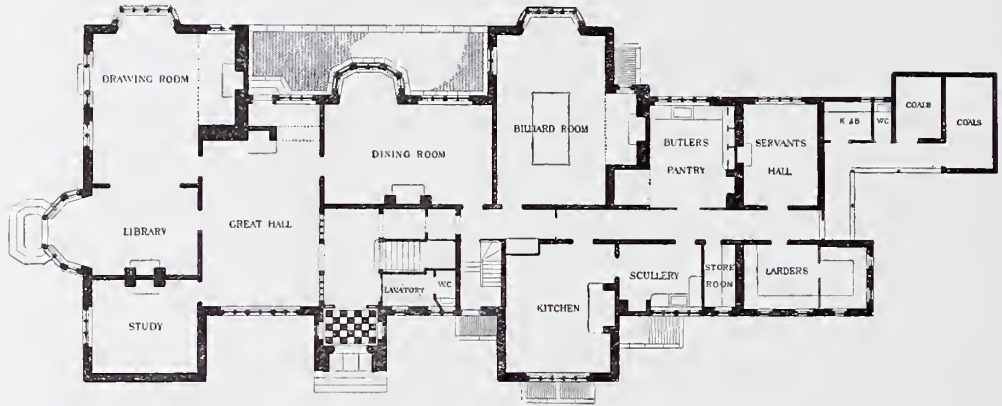
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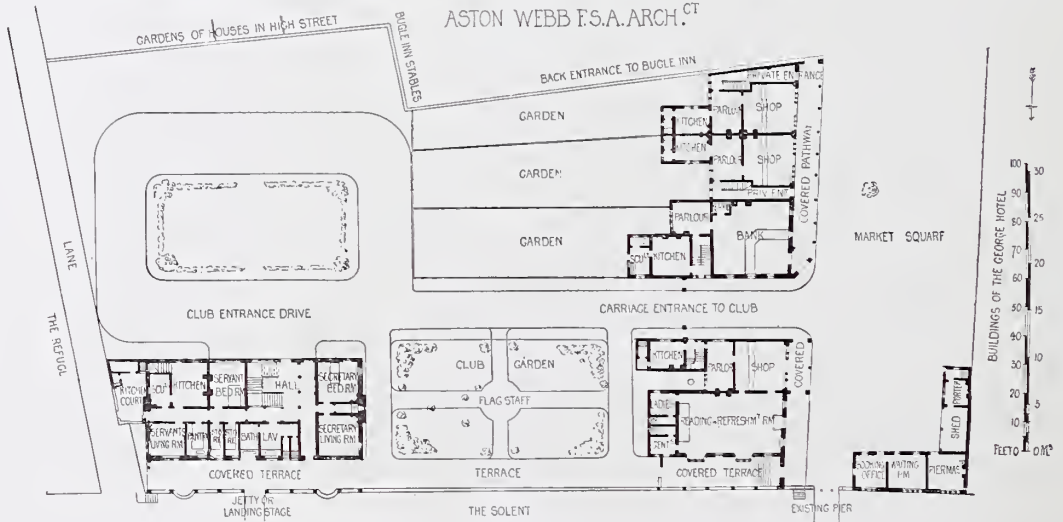
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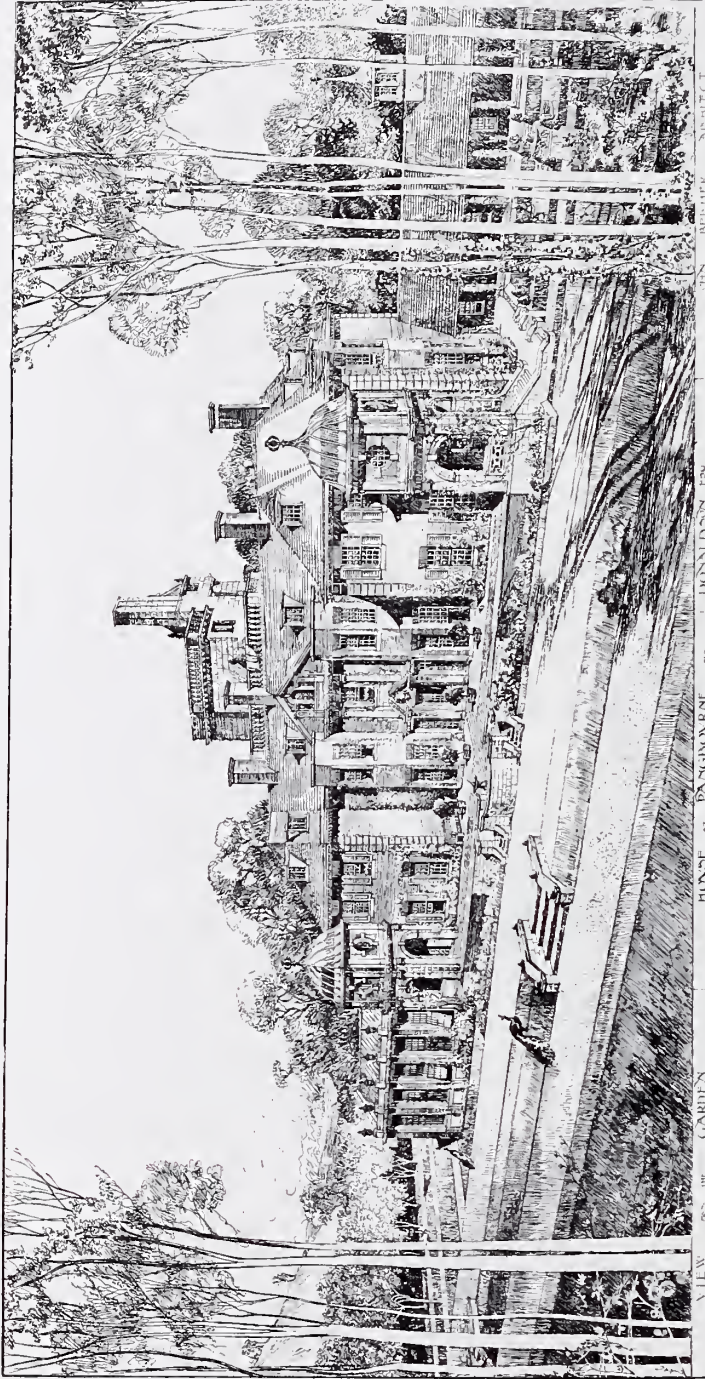


HOUSE AT WOKINGHAM.
ERNEST NEWTON ARCHT.



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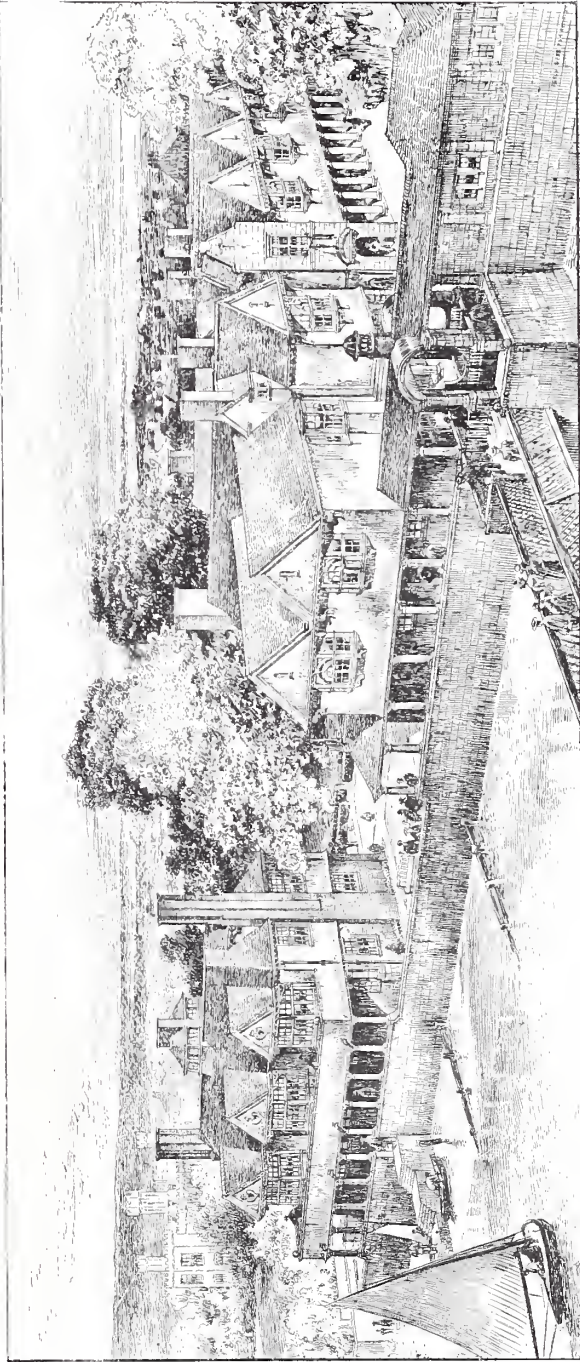




1753. House at Pangbourne, Garden Front, JOHN BELCHER, F.R.I.B.A., Architect.

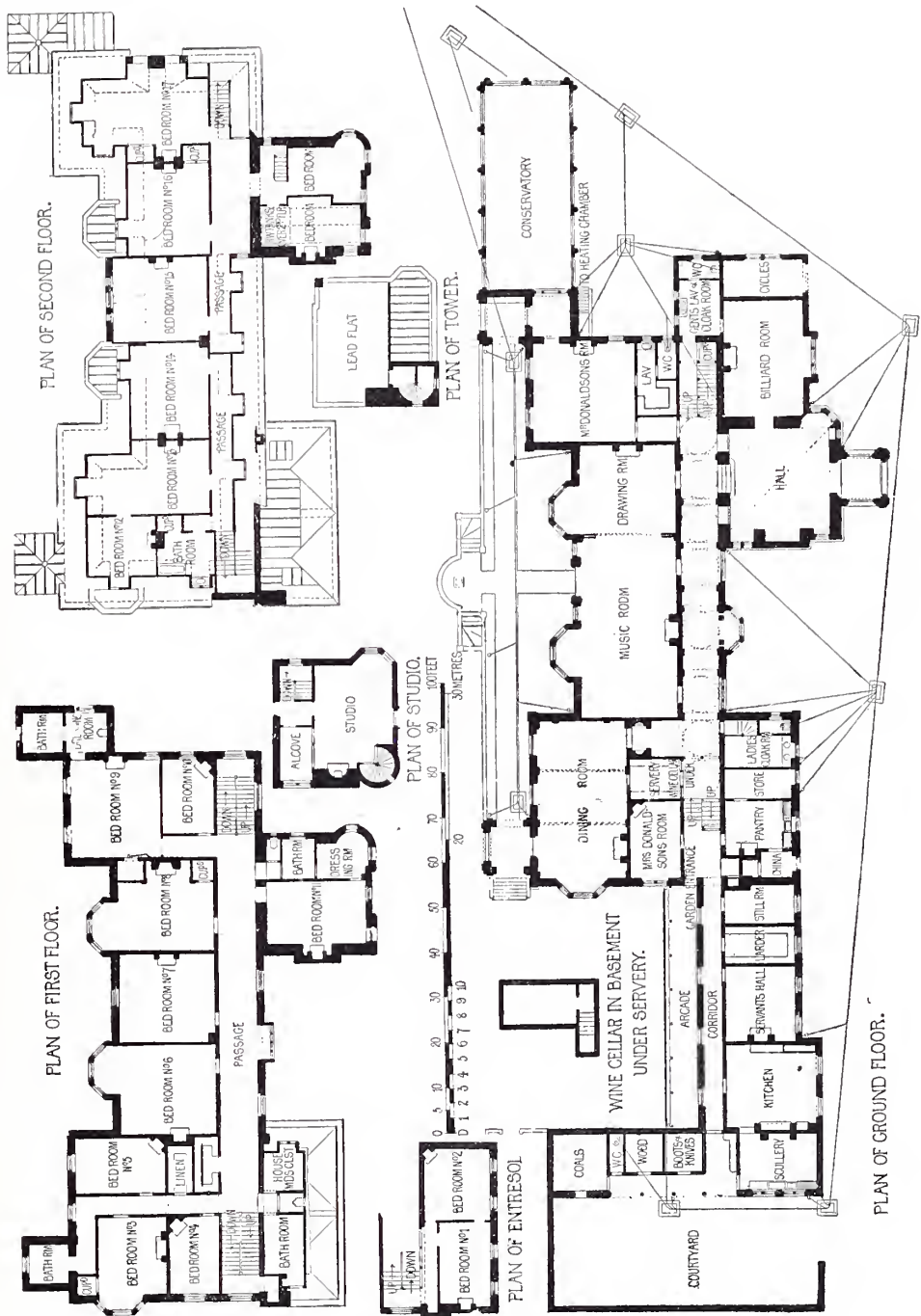
(For Plans, see p. 35.)

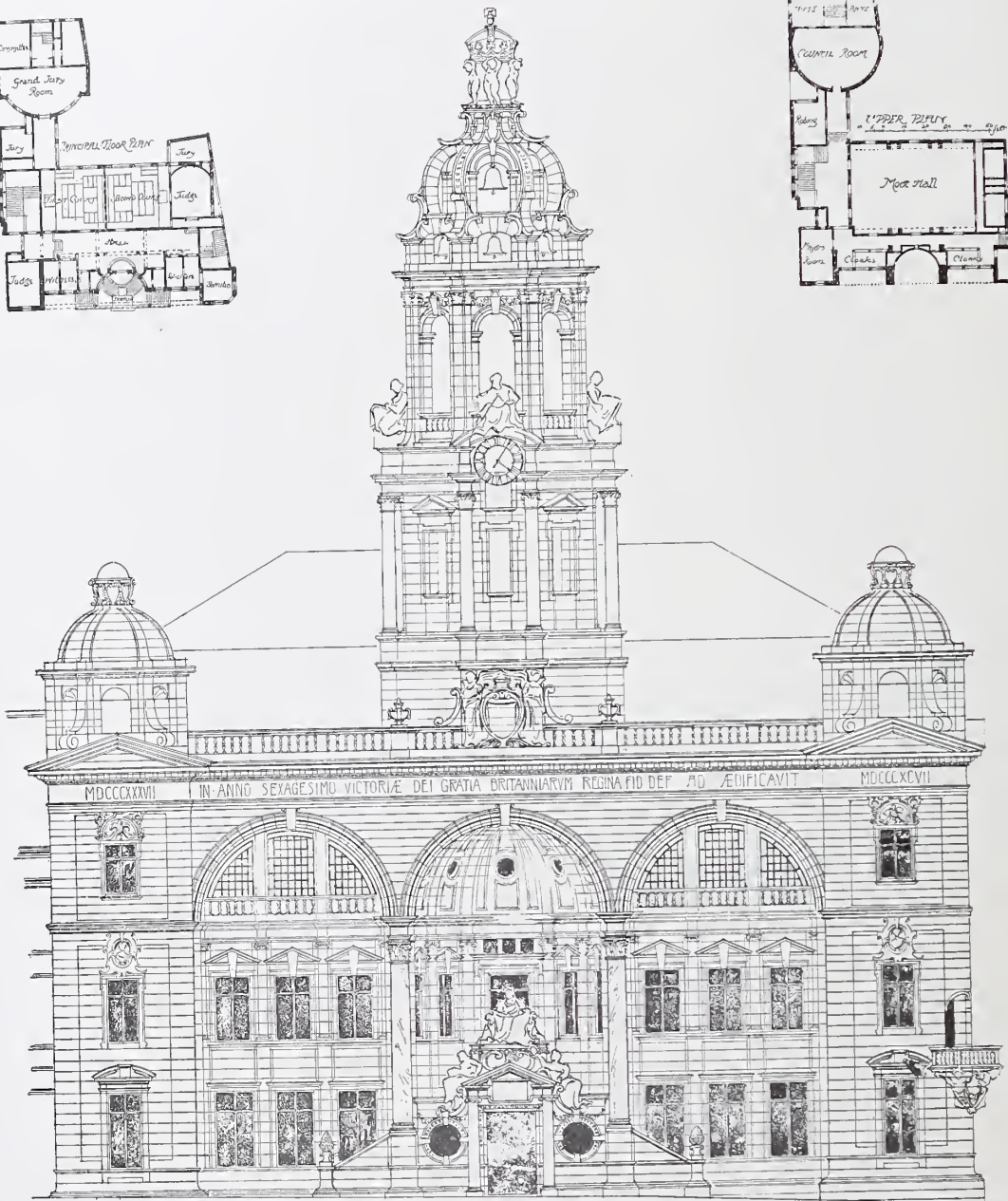
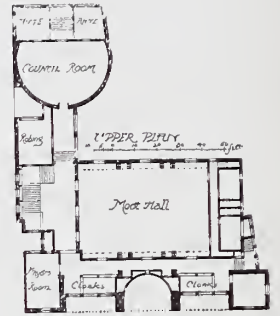
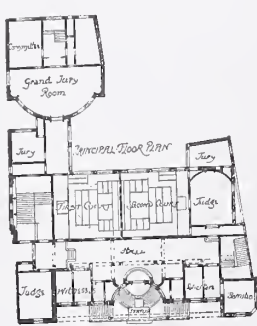
For Views of Entrance Tower and Entrance Hall, see Vol. 13, pp. 27, 39.



1762. Yacht Club, Village Shops, &c., Yarmouth, Isle of Wight, ASTON WEBB, F.S.A., Architect.
(For Plan, see p. 30.)

HOUSE AT PANGBOURNE. JOHN BELCHER, ARCHITECT. HANOVER SQUARE. LONDON. W.





M. Pite

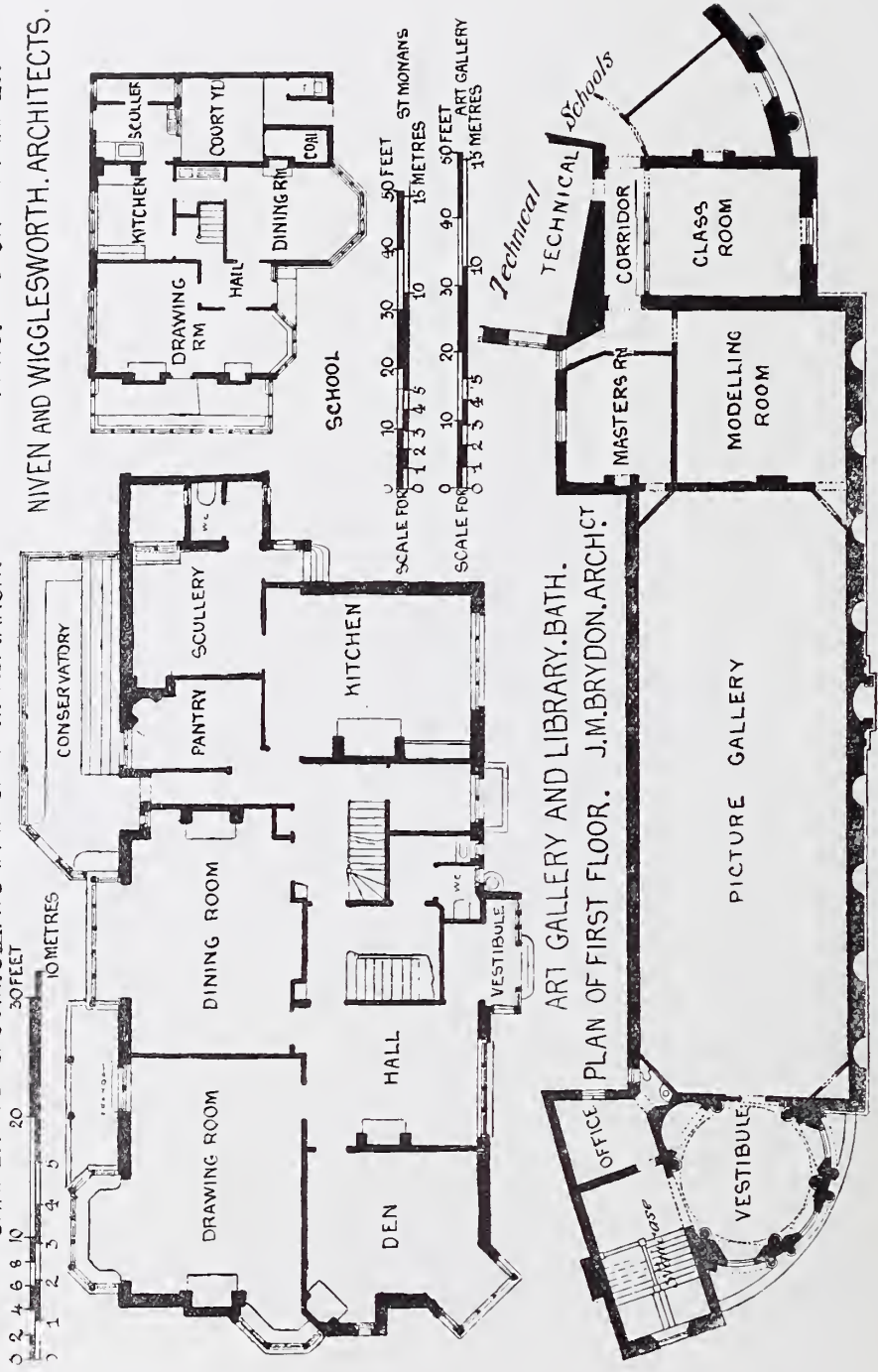
1751. Design for Colchester Town Hall, BERESFORD PITE, F.R.I.B.A., Architect.



1756. *New Town Hall, Colchester*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, see p. 34.)

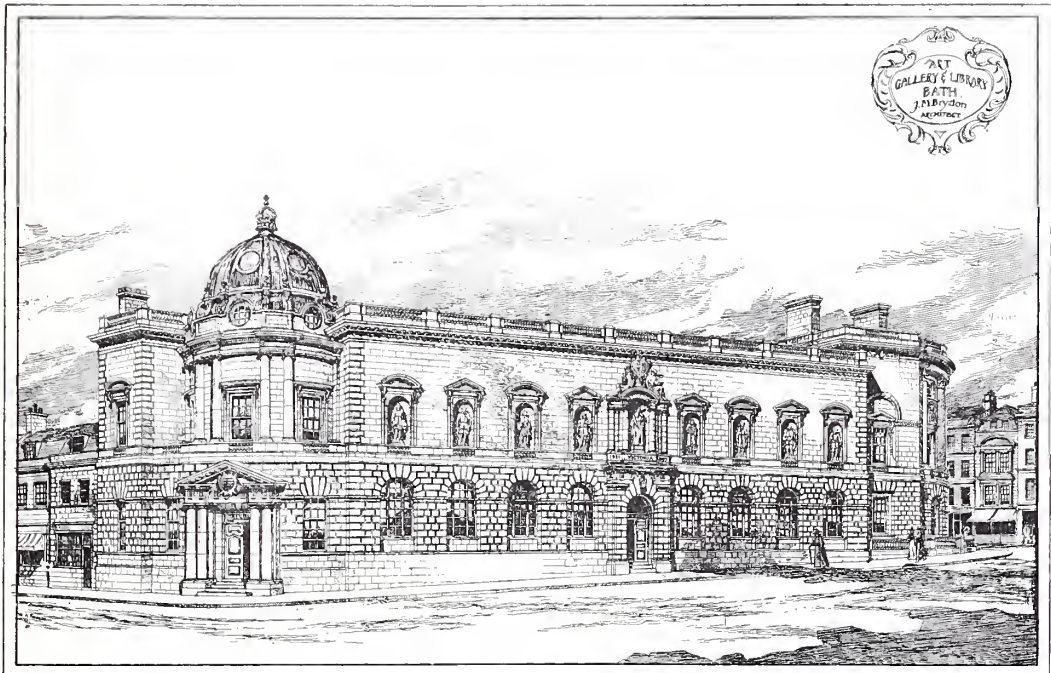
CHARLWOOD. EPSOM. J. HATCHARD SMITH. FRIBA. ARCHT.
ST MONANS. WALTON-ON-THAMES.
NIVEN AND WIGGLESWORTH. ARCHITECTS.

ART GALLERY AND LIBRARY. BATH.
J. M. BRYDON. ARCHT.





1693. *An Hotel in the Isle of Wight*, FRANK S. TAYLOR, A.R.I.B.A.,^c Architect.



1625. *Art Gallery and Library, Bath*, J. M. BRYDON, F.R.I.B.A., Architect.
(For Plan, see p. 38.)



New Hotel, Crutown, Scotland, GEORGE W. WEBB, F.R.I.B.A., Architect.
(For Plans, see p. 41.)

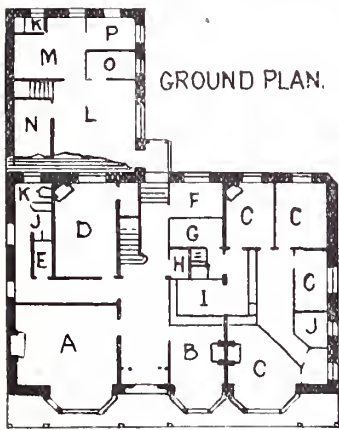


1610. *St. Monans, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*
(For Plan, see p. 38.)

PROPOSED HOUSE. G.H. GROCOCK. ARCHITECT

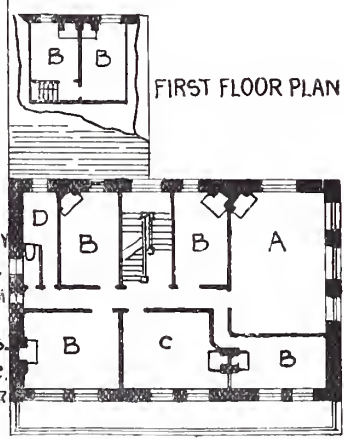


NEW HOTEL. CRUTOWN. SCOTLAND. G.W. WEBB. F.R.I.B.A. ARCHITECT.



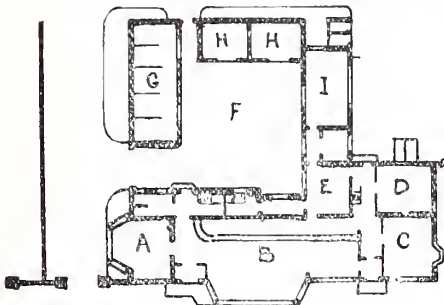
GROUND PLAN.

- A COMMERCIAL ROOM.
- B SMOKING ROOM.
- C DRINKING ROOMS.
- D PRIVATE ROOM.
- E DARK ROOM
- F PANTRY.
- G WINE
- H GLASS.
- I BAR.
- J LAV & URINALS.
- K W.C.S.
- L KITCHEN.
- M SCULLERY.
- N LAUNDRY.
- O LARDER.
- P COALS



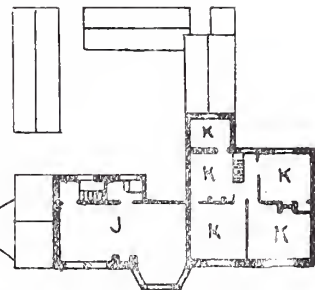
FIRST FLOOR PLAN

A ROADSIDE INN BROMFORD. H.T. BUCKLAND ARCHITECT

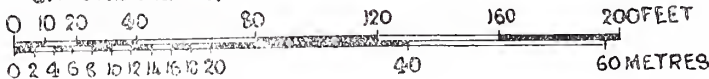


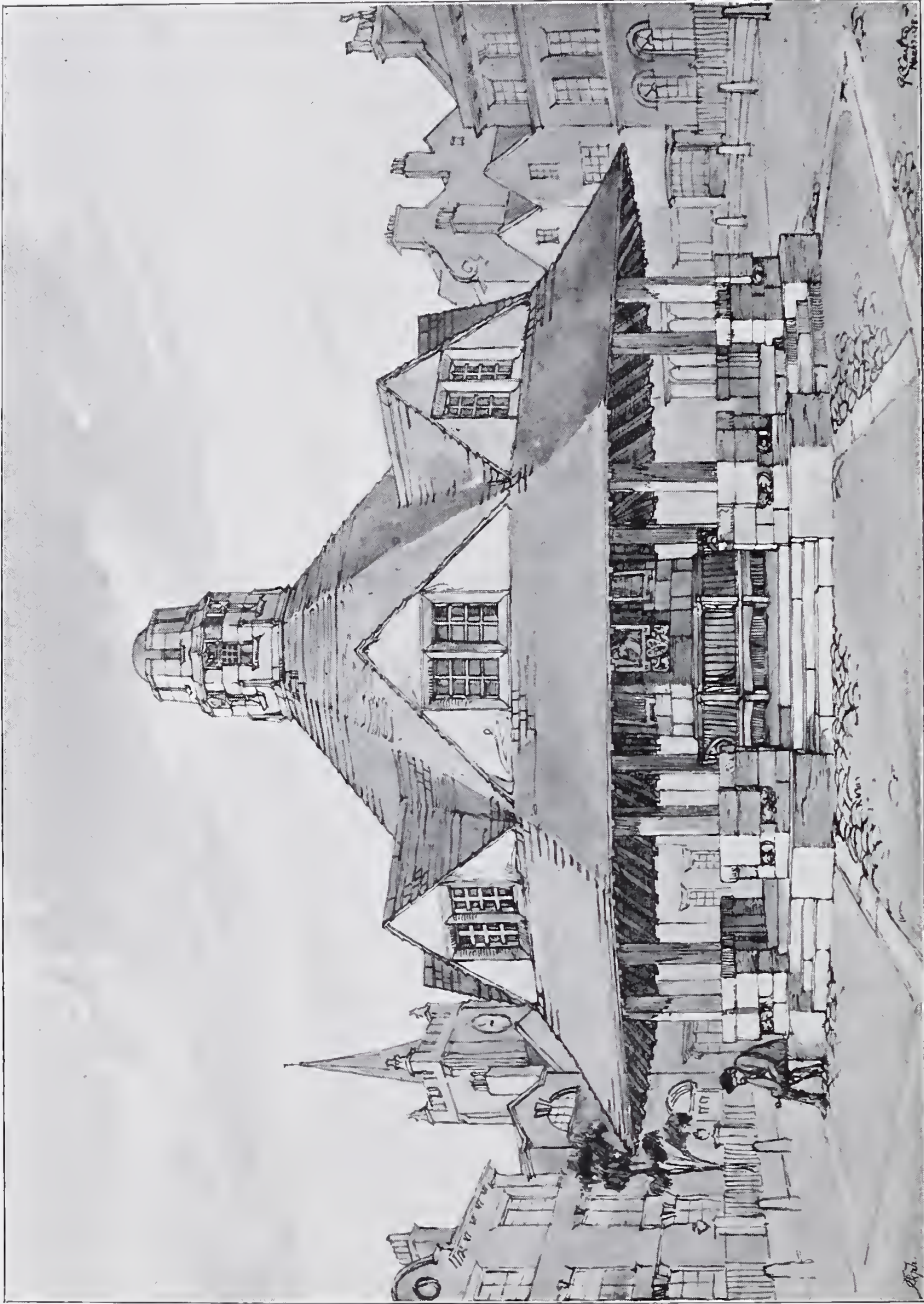
GROUND PLAN..

- A SMOKE ROOM
- B BAR.
- C PRIVATE BAR.
- D TAP ROOM.
- E KITCHEN.
- F STABLE YARD.
- G STABLES.
- H BOX (LOOSE).
- I COOKING KIT. CMV
- J CLUB ROOM.
- K BED ROOM.

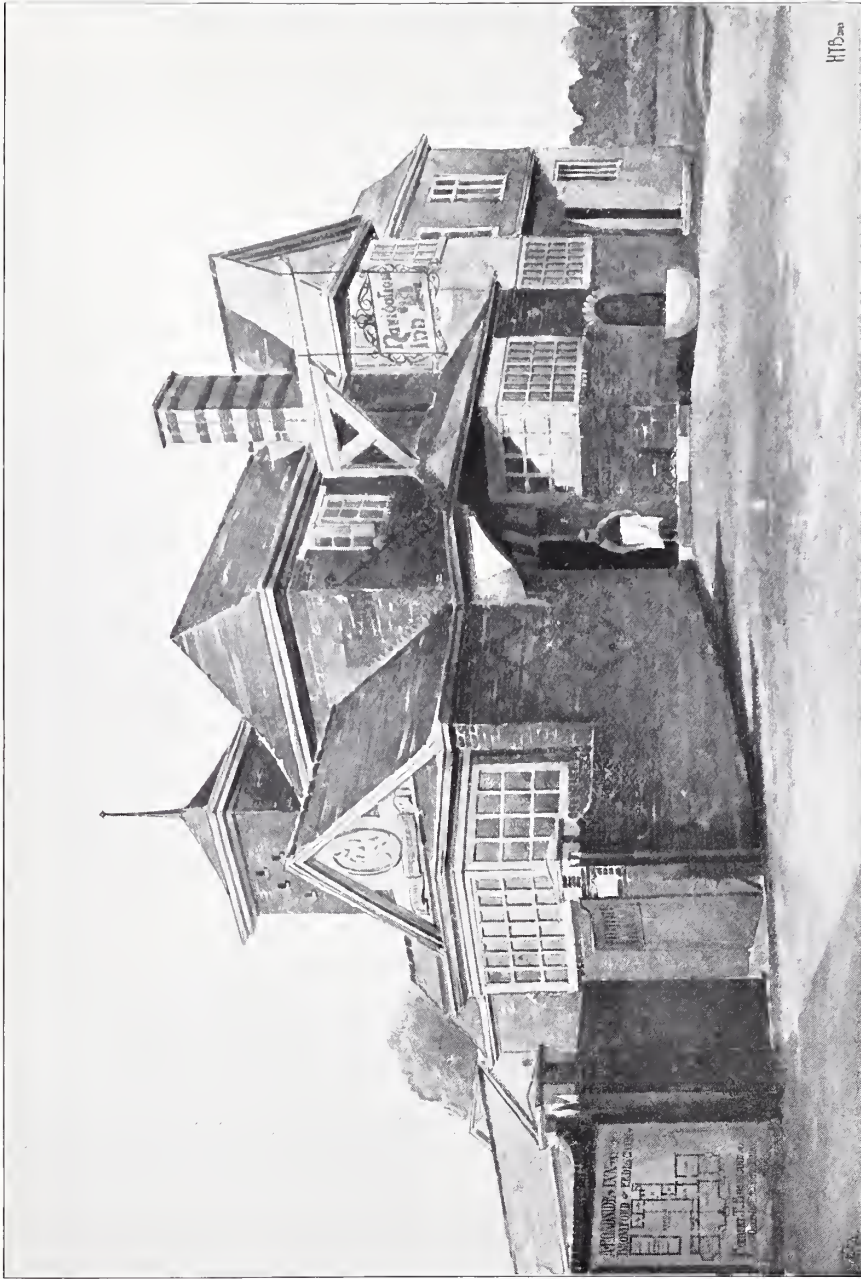


FIRST FLOOR PLAN.





1658. Proposed Memorial, Horncastle, Lincoln, G. CHRISTOPHER CARTER, Architect.



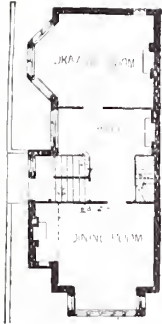
1684. *A Roadside Inn at Bromford, Erdington, HERBERT T. BUCKLAND, Architect.*
(For Plans, see p. 41.)



1644. *Corner of House, Edgbaston, Birmingham, BATEMAN AND BATEMAN, Architects.*
(For Plans, see p. 45.)

HOUSE
AT
TODMORDEN.
JESSE HORSFALL, F.R.I.B.A.
ARCHITECT.

GROUND FLOOR PLAN.



THE FIRS, EPSOM.
J. HATCHARD SMITH, F.R.I.B.A.
ARCHITECT.
MOORGATE STATION BUILDINGS, E.C.

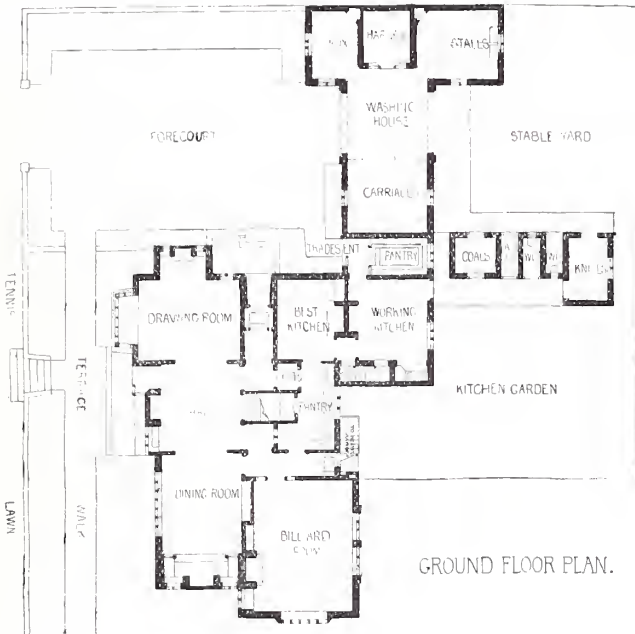
GROUND FLOOR PLAN.



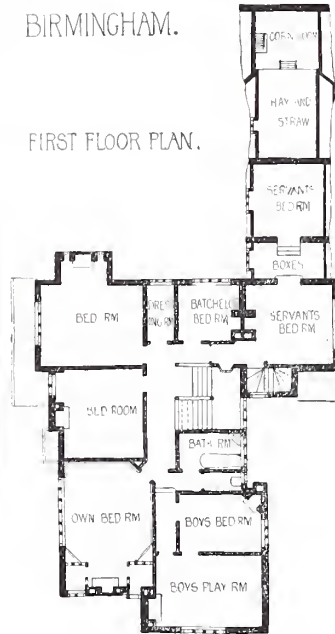
SCALE FOR ALL PLANS
ON THIS PAGE.

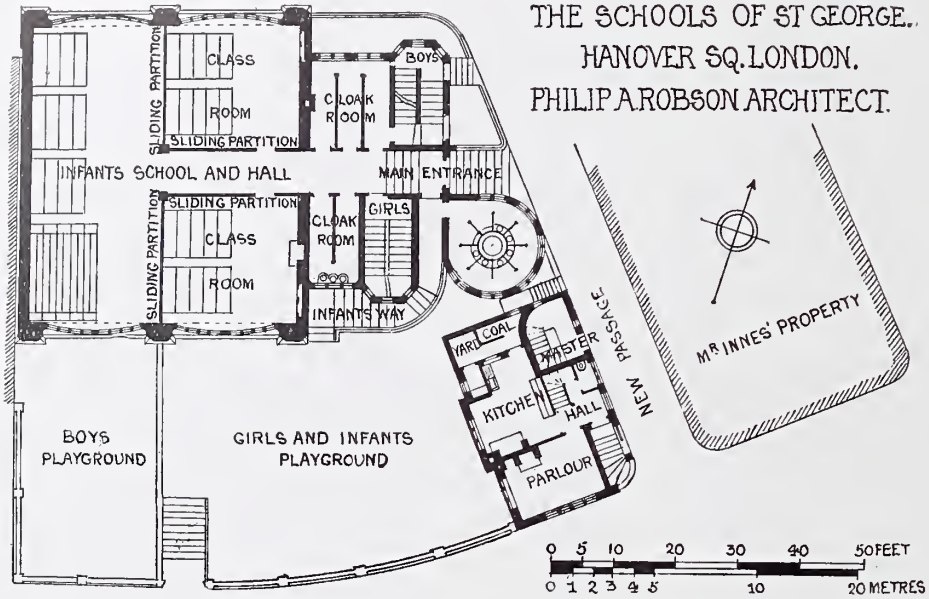
HOUSE, WOODBOURNE ROAD, EDGBASTON, BATEMAN AND BATEMAN, ARCHTS
BIRMINGHAM.

FIRST FLOOR PLAN.



GROUND FLOOR PLAN.





PALACE GATE HOUSE, KENSINGTON, C. J. HAROLD COOPER, ARCHT.

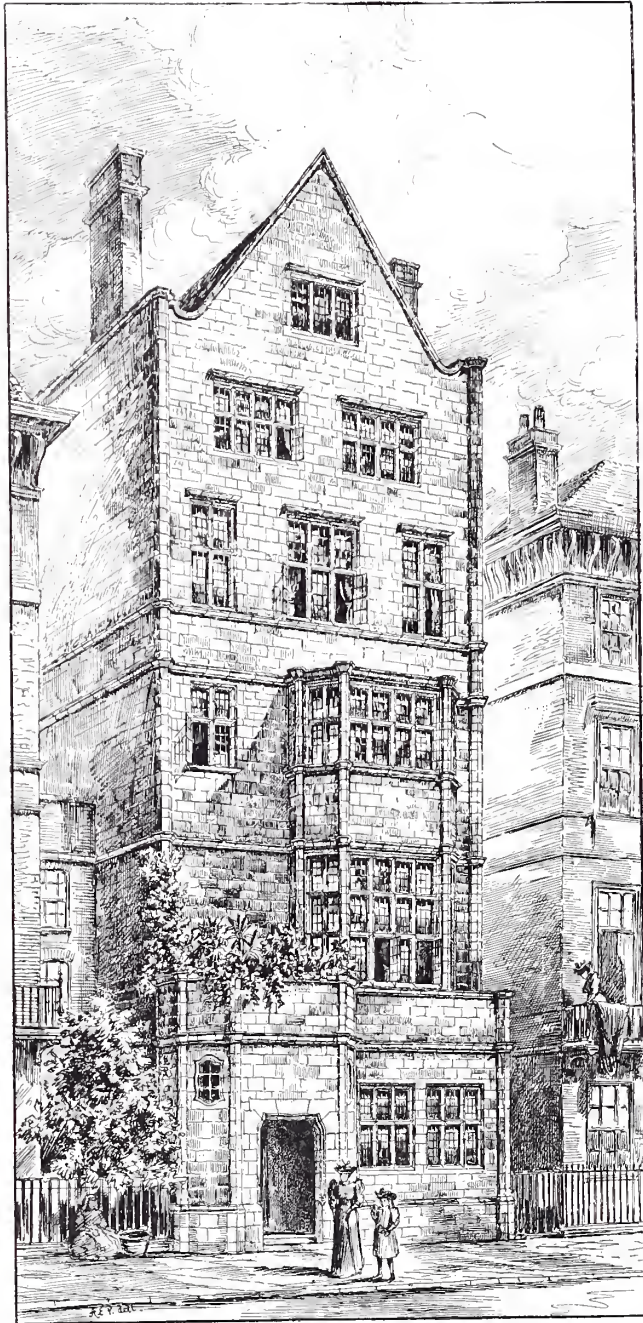


BASEMENT PLAN.

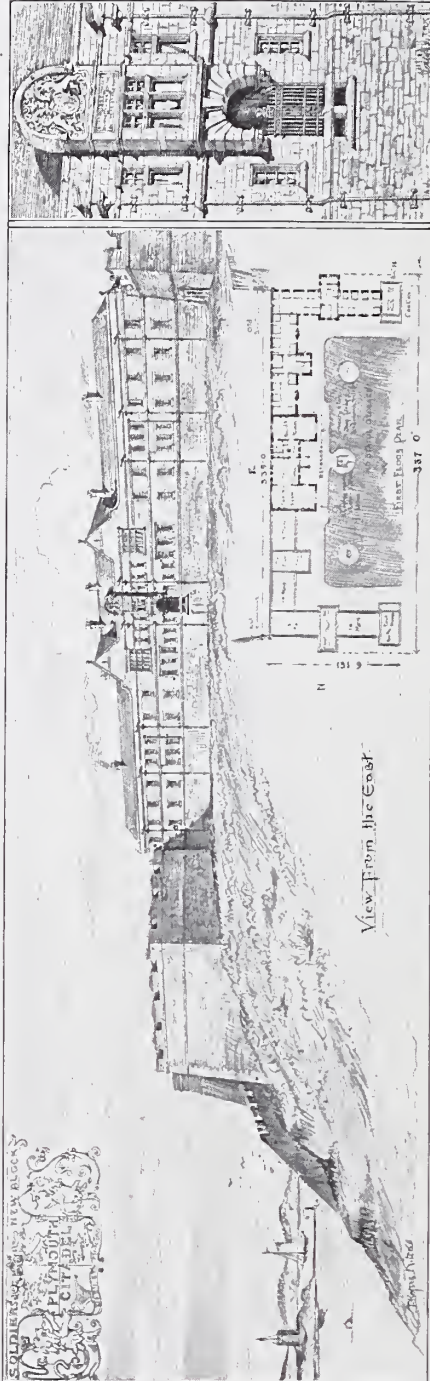
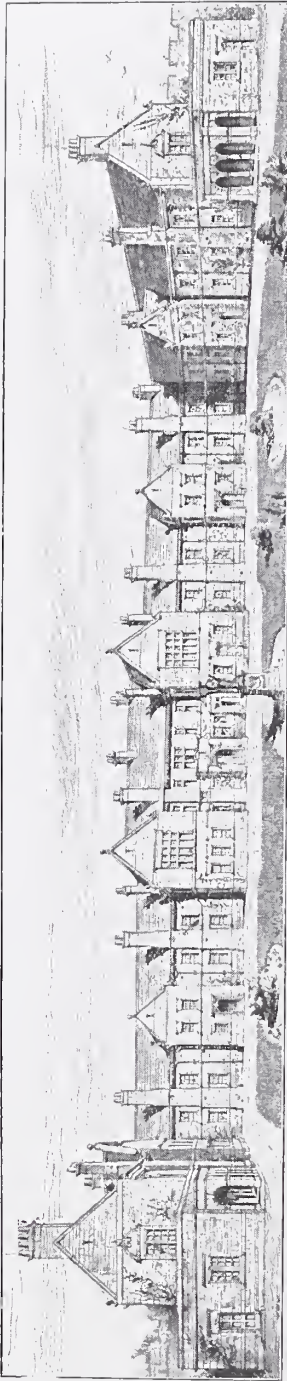
GROUND FLOOR PLAN.

FIRST FLOOR PLAN.

SECOND FLOOR PLAN.



1707. *Exterior of Palace Gate House, Kensington, W., C. J. HAROLD COOPER, Architect.*
(For Plans, see p. 46.)

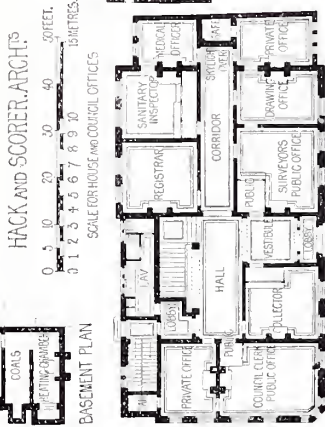


1791. Plymouth Citadel, New Recreation and Soldiers' Block, T. ROGERS KITSELL, A.R.I.B.A., Architect.

(For Plans, see p. 49.)

DESIGN FOR COUNCIL OFFICES, SURBITON.

HACK AND SCORER, ARCHTS.

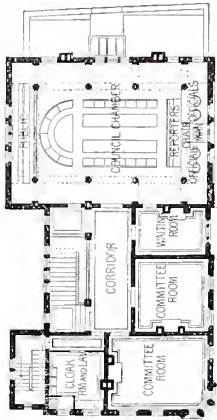


HOUSE, KETTLEWELL HILL, SURREY. ROBT CLAMP, ARCHT.

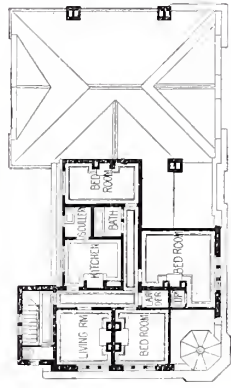
FIRST FLOOR PLAN

GROUND PLAN

GROUND PLAN



FIRST FLOOR PLAN



ATTIC FLOOR PLAN

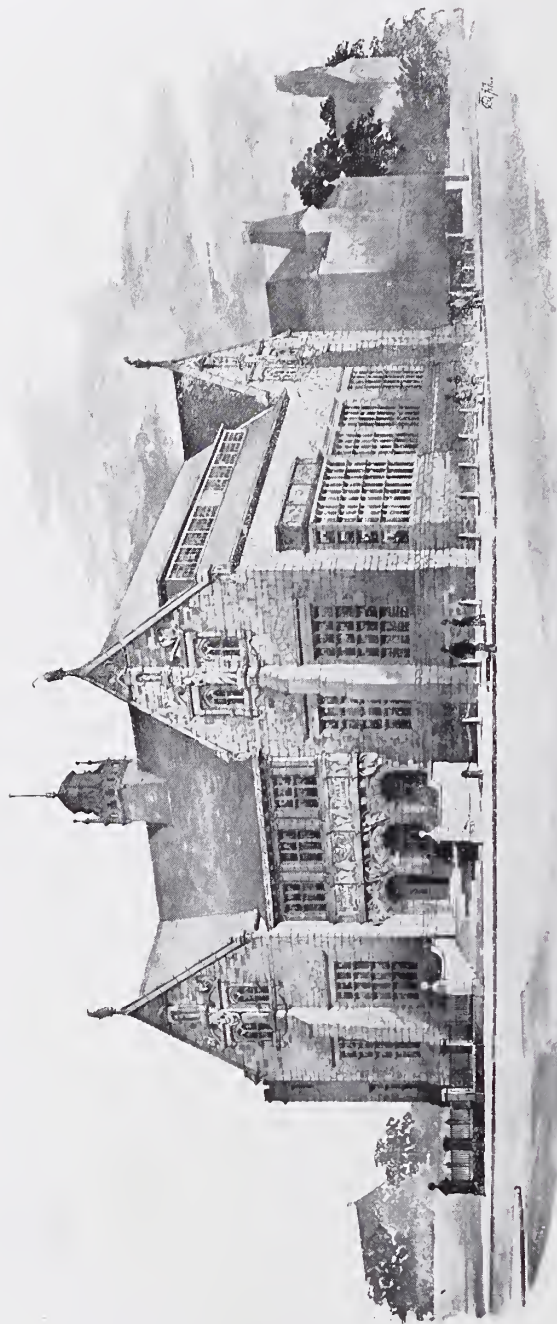
FIRST FLOOR PLAN

GROUND PLAN

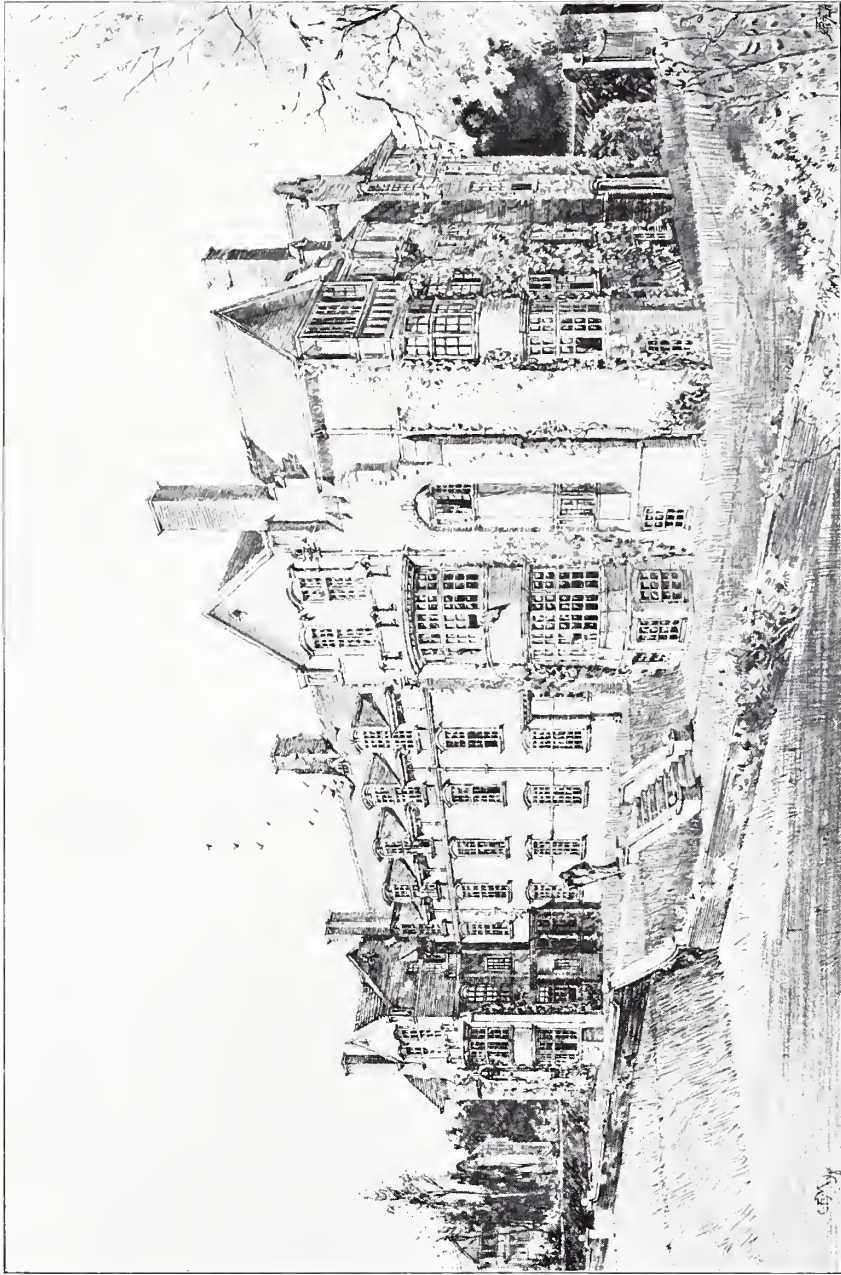


FIRST FLOOR PLAN.

PLYMOUTH BARRACK AND RECREATION BLOCK.
TO ACCOMMODATE 25 MEN AND 9100²



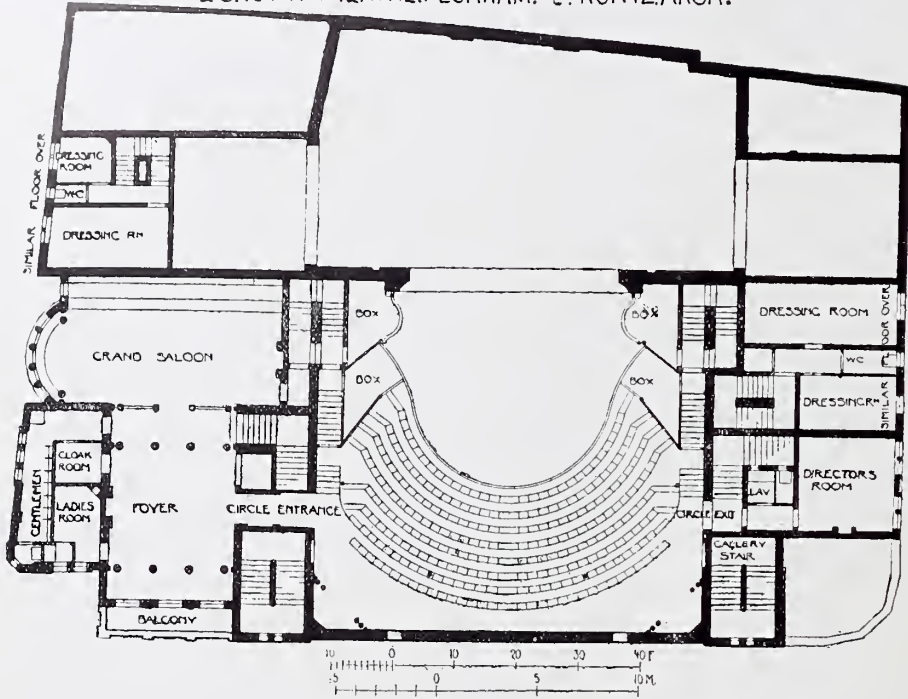
1717. *Design for the Bury Free Library and Art Gallery, BATEMAN AND BATEMAN, Architects,*
(For Plans, see p. 52.)



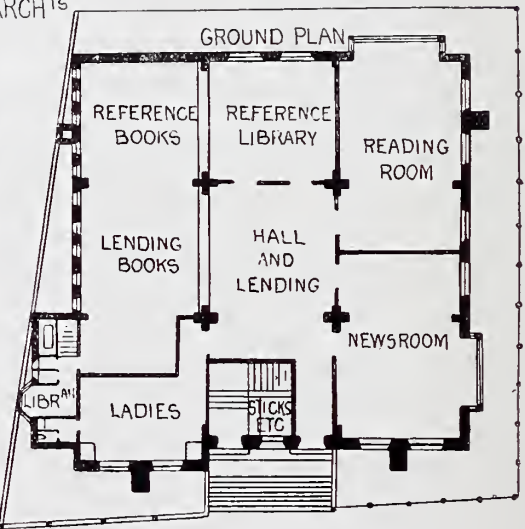
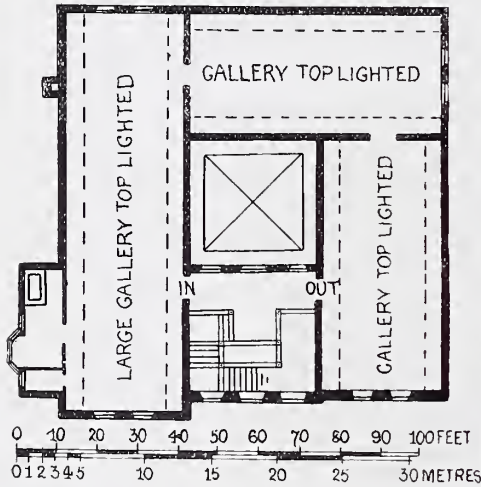
1599. *New Dames' Houses, Wycombe Abbey School, Bucks, W. D. CAROE, M.A., Architect.*

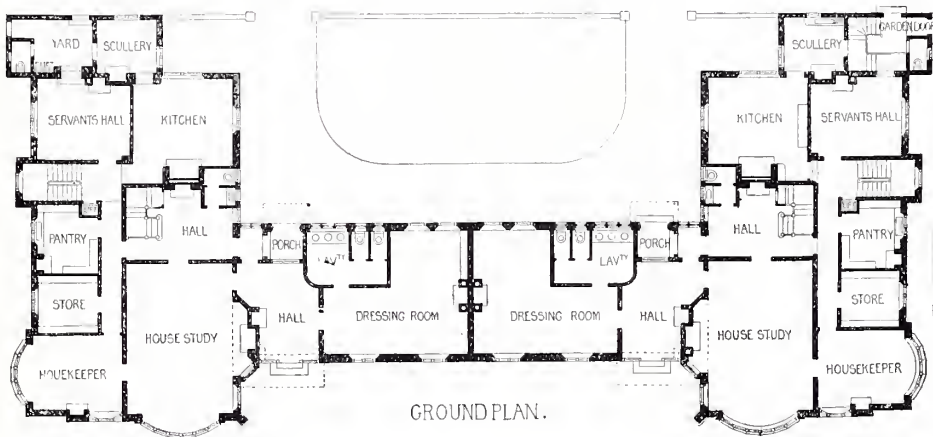
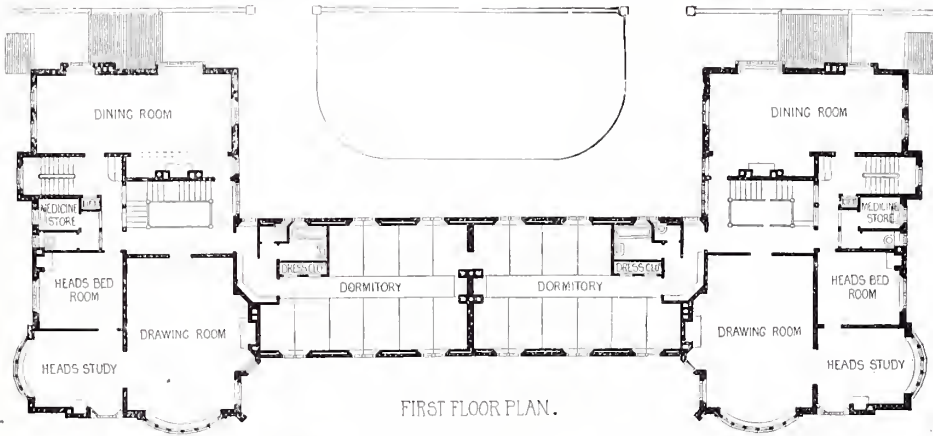
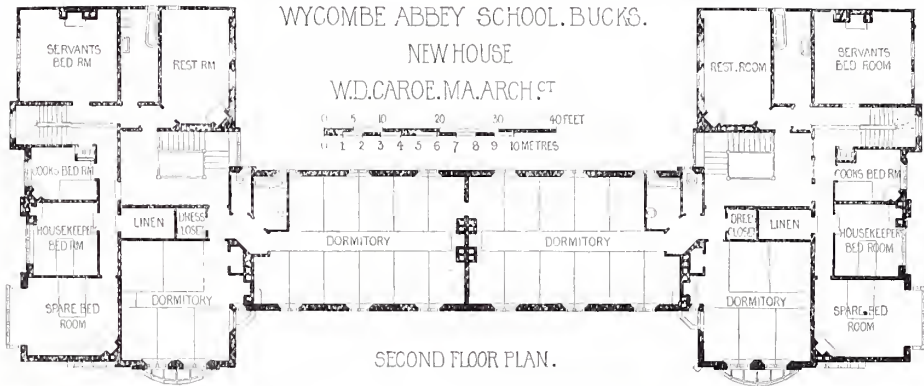
(For Plans, see p. 53.)

THE CROWN THEATRE. PECKHAM. E. RUNTZ. ARCHT^{CT}



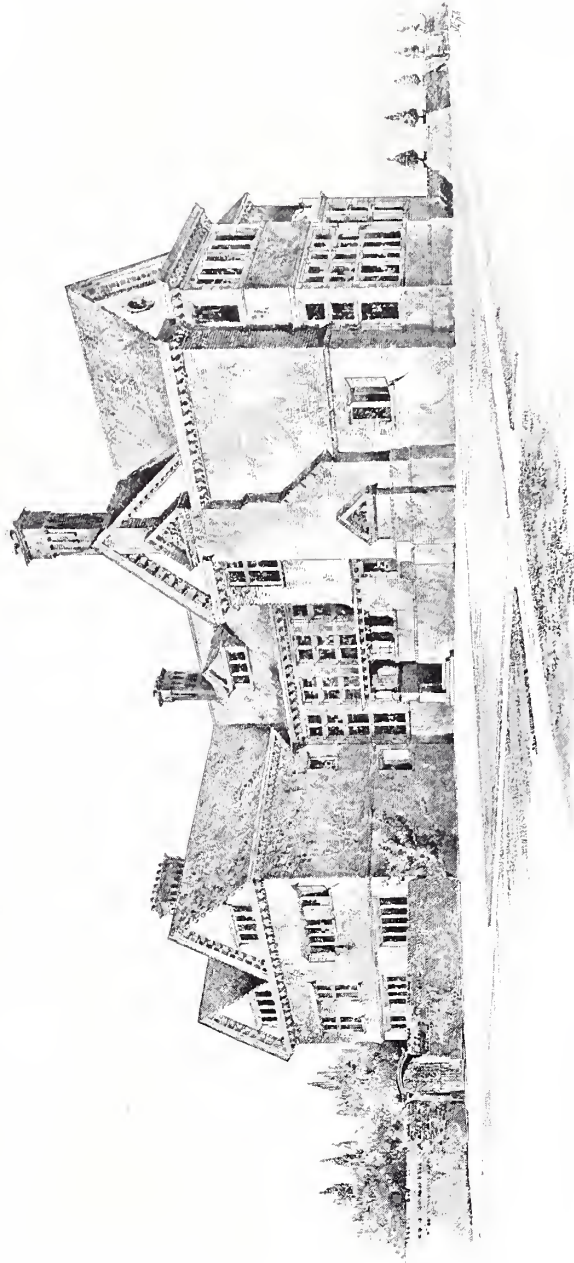
BURY FREE LIBRARY. BATEMAN AND BATEMAN. ARCHTS
GALLERY PLAN







1800. Design for New Board Offices, Ormskirk, ARNOLD MITCHELL, F.R.I.B.A., Architect.



1597. House at Milford-on-Sea, Hants, ARNOLD MITCHELL, F.R.I.B.A., Architect.



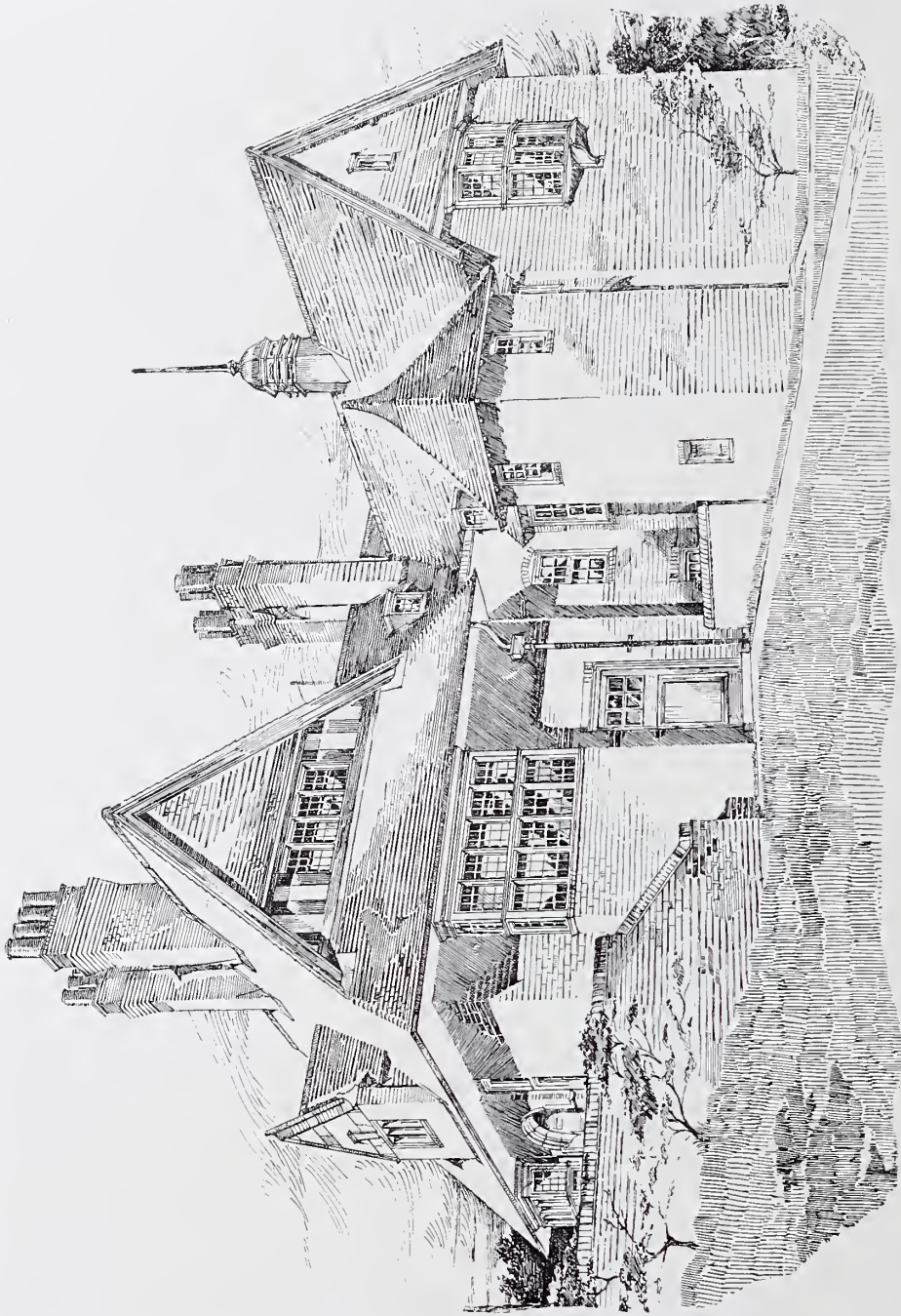
1603. *Country House, Fittleworth, Sussex*, ROBERT S. BALFOUR, A.R.I.B.A., Architect.



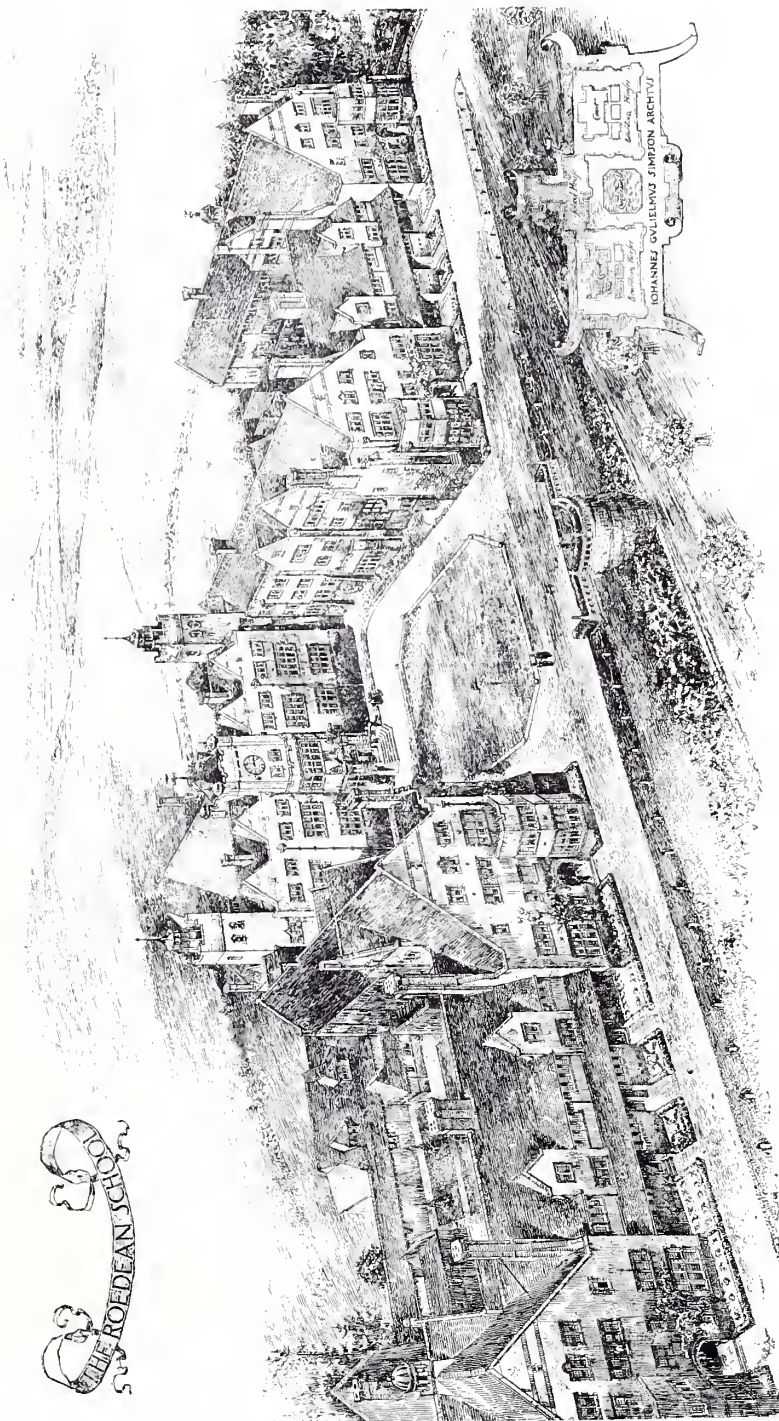
1616. *House at Bognor, Sussex*, W. H. ATKIN BERRY, A.R.I.B.A., Architect.



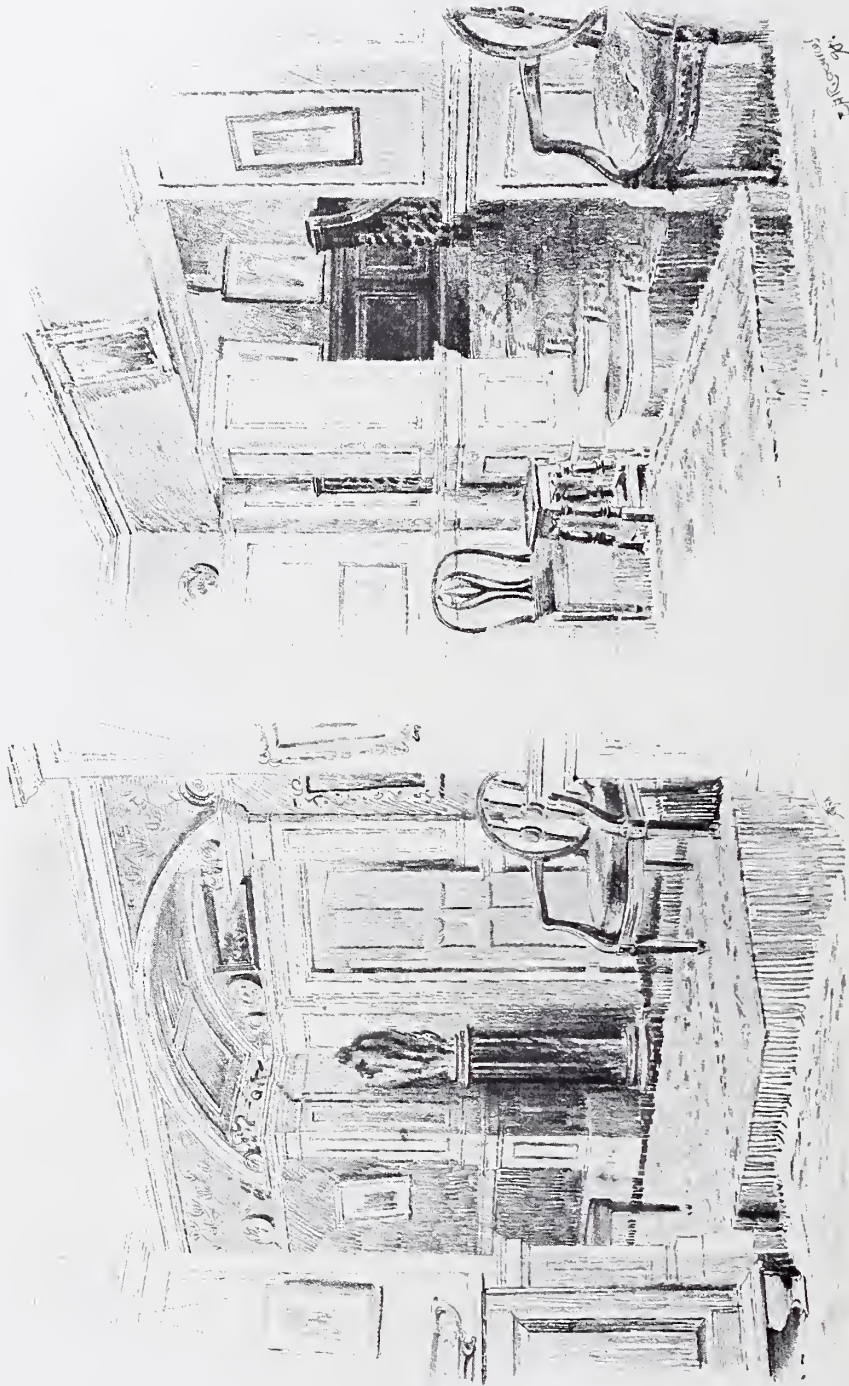
1704. *Stables, Matfield, Kent*, EDGAR S. UNDERWOOD, Architect.



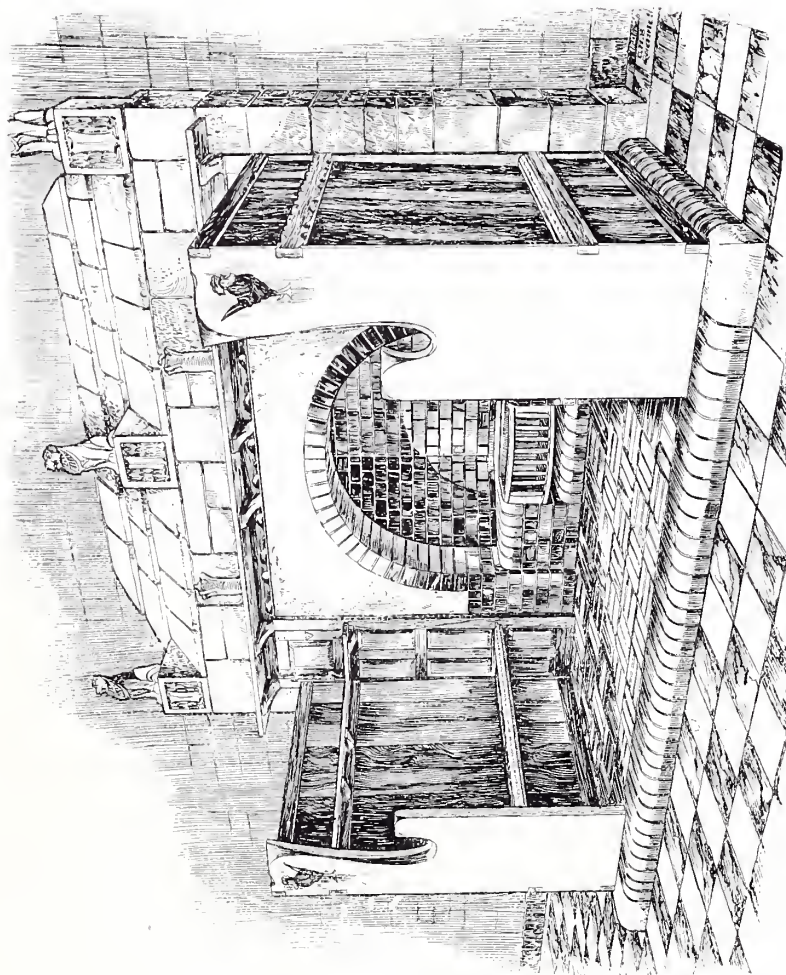
1621. Cottage Hospital, Aldershot, THOMAS DAVISON, A.R.I.B.A., Architect.



1685. *The Roeckean School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



1730. Highcombe Edge, Innhead, Sketches in Hall, WILLIAM A. PITE, F.R.I.B.A., Architect.



Design for a Fire-place, by JOHN P. WHITE.



*The Firs, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, see p. 45.)*



Charlwood, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plan, see p. 38.)



1633. *House at Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.
(For Plan, *see* p. 45.)



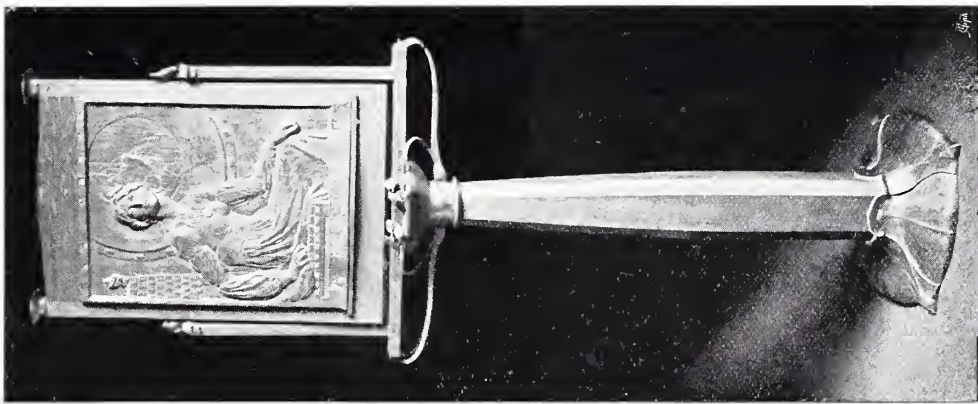
1926. *Design for a Frieze*, HELEN LANGLEY, Sculptor.

SCULPTURES

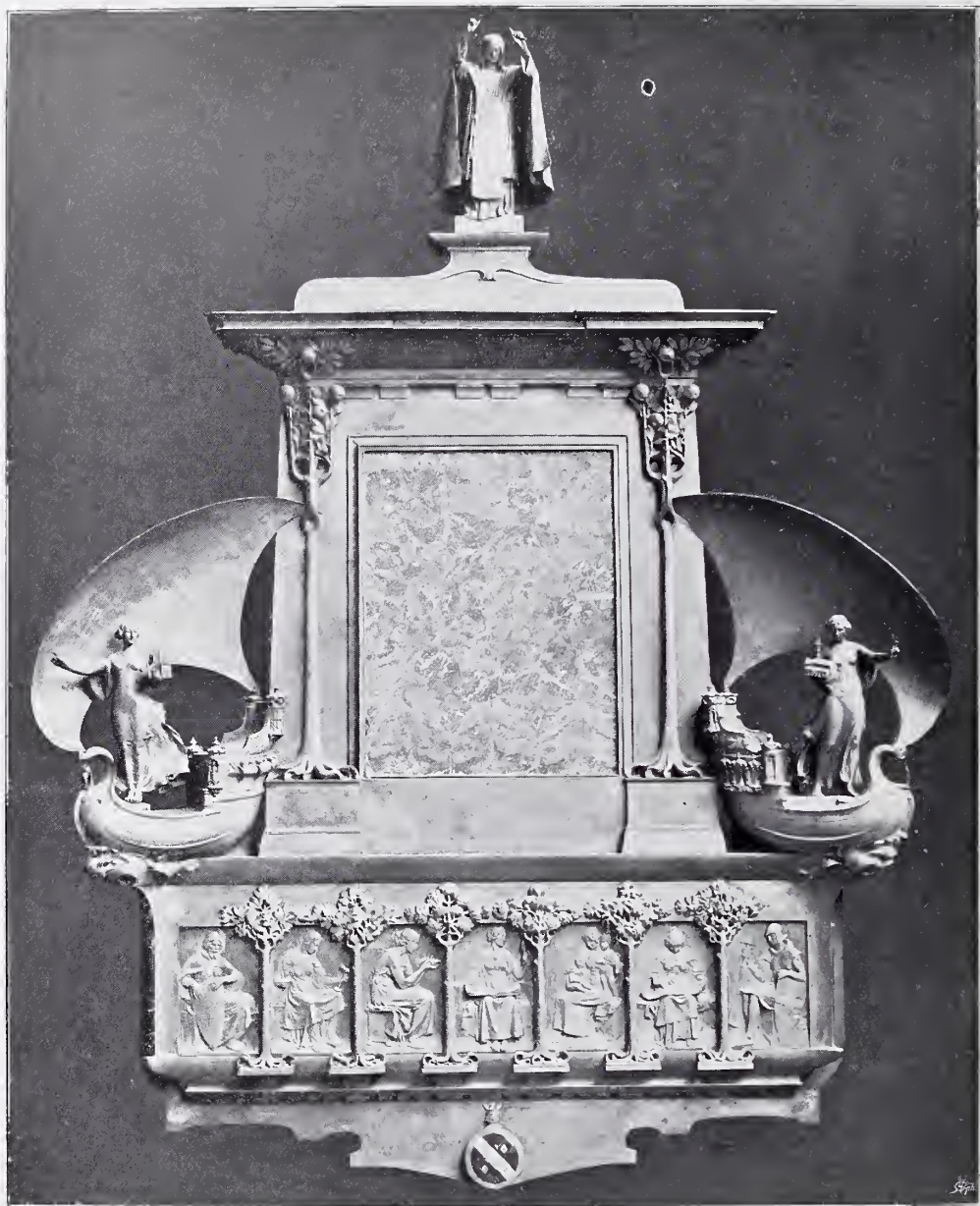
1898^{II}



1945. *Orpheus, Relief*, CHARLES BEACON, Sculptor.



1941. *A Love Relief*, Bronze, W. REYNOLDS-STEPHENS, Sculptor



1863. *A Bronze Memorial*, GEORGE J. FRAMPTON, A.R.A., Sculptor.



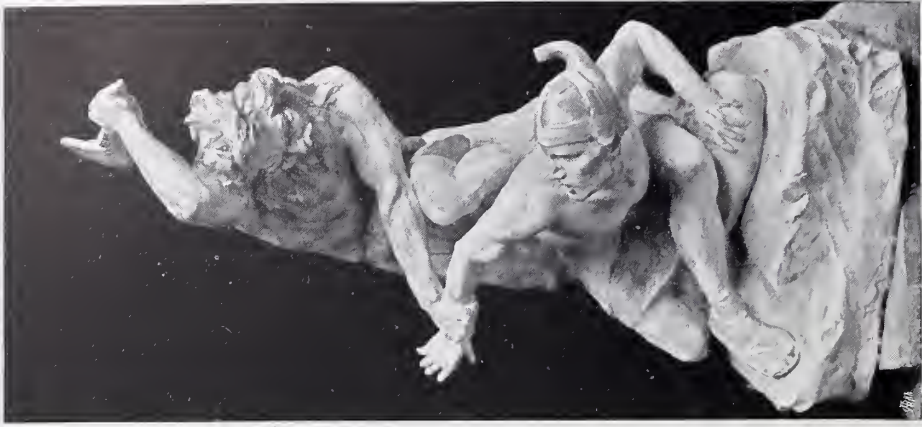
1915. *A Favourite of the Gods*, PAUL R. MONTFORD, Sculptor.



1841. *Grief*, Statuette, Marble, BERTRAM MACKENNAL, Sculptor.



1960. *The Elf*, Statue, W. GOSCOMBE JOHN, Sculptor.



Samson Slaying the Philistines,
MORTIMER J. BROWN, Sculptor.



1819. *Charity, Group,*
MORTIMER J. BROWN, Sculptor.



1897. *Diana, Statue,*
GUSTAV NATROP, Sculptor.



1901. *Elsie Young, Head,*
ARTHUR C. WHITE,
Sculptor.



1860. *Innocence Bust Marble* ANDREA C. LUCCHESI, Sculptor.



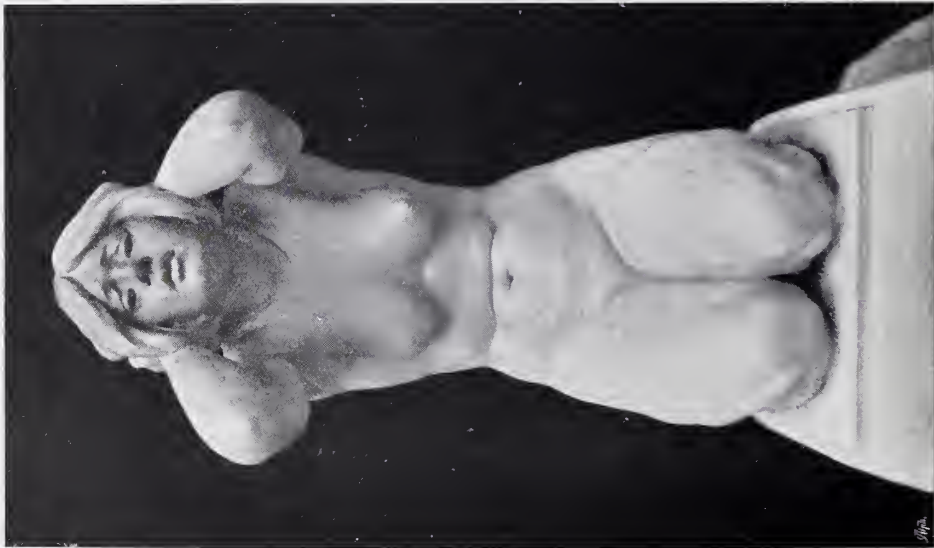
1835. *Bacchante, Head,*
CLARISSA BARKER,
Sculptor.



1861. *Justice, Statue.* Part of the Monument to the late Maharajah of Mysore.
E. ONSLOW FORD. R.A., Sculptor.



1866. *Knowledge, Statue. Part of the Monument to the late Maharajah of Mysore, E. ONSLOW FORD, R.A., Sculptor.*



1837. *Hagar*, Statuette. ALBERT TOFT, Sculptor.



1822. "He shall give His Angels charge over thee," Group,
MARGARET M. GILES, Sculptor.



1809. *Mother's Love*, Group, Marble, EMIL FUCHS, Sculptor.



1942. *Prometheus, Relief*, OLIVER WHEATLEY, Sculptor.
R.A. Ex., 1897.



1897. *The Death of Ahab, Relief*, STANLEY BABB, Sculptor.



1891. *A Triton.* *A Water Nymph.*
Terra-Cotta Panels for the Shoreditch Public Baths, FREDERICK E. E. SCHIENCK, Sculptor.



1851. *Design for a Door Knocker, Bronze,*
HELEN LANGLEY, Sculptor.



1910. *A Drinking Horn and Staud, Silver-gilt,*
W. GOSCOMBE JOHN Sculptor.



1967. *The Crash of Doom*, Statue.
ANDREA C. LUCCHESI, Sculptor.



3392. *Le Cardinal Lavignère*, A. FALGUIÈRE, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.



3580. *Niobé*, H. LEFEBVRE, Sculptor, Paris.
En Métaille.
Paris Salon, 1898.



3907. *Sous l'œil du dompteur*; C. VALTON, Sculptor, Paris.

Paris Salon, 1898.



343. *Tigers*, G. GARDET, Sculptor, Paris.
[Médaille d'honneur]
Paris Salon, 1898.



3432. *Lions*, G. GARDET, Sculptor, Paris
Médaille d'honneur
Paris Salon, 1898.



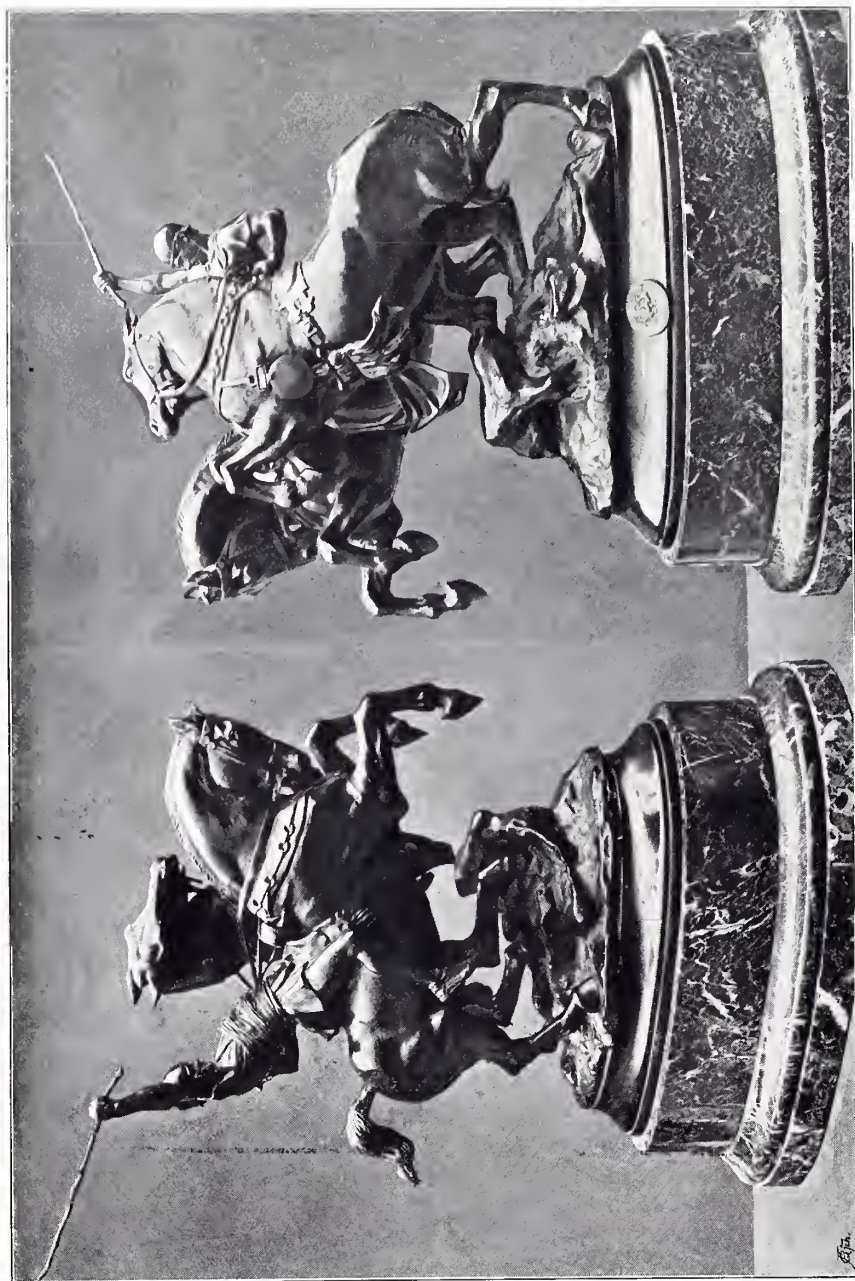
3916. *Le Giallo*, A. C. VERMARE, Sculptor, Paris.
Paris Salon, 1898.



3635. *Chute d'Icare*, A. MAILLARD, Sculptor, Paris,
Paris Salon, 1898.



3127. *La Saône emportant ses affluents*, F. A. BARTHOLDI, Sculptor, Paris.
Paris Salon, 1898.



3415. *Cocher Romain*, E. FRÉMÏET, Membre de l'Institut, Sculpteur, Paris.

Paris Salon, 1898.



3568. *Tombeau de J. H.*, F. SOULÈS, Sculptor, Paris.
Paris Salon, 1898.



3654. *Inondation*, L. D. MATHET, Sculptor, Paris.
Paris Salon, 1898.



Feuilles d'Automne, HENRI SCHMID, Sculptor, Paris.
3^e Médaille.
Paris Salon, 1897.



3338. *Diphné changée en laurier*, J. DERCHEU, Sculptor, Paris.
Paris Salon, 1898.



*Dans le rêve (acquis par l'Etat),
G. MICHEL, Sculptor, Paris,
Paris Salon, 1898.*



*3290. Le grand Ferré,
J. COULON, Sculptor, Paris,
Paris Salon, 1898.*



*3197. Philosophie de l'histoire,
A. BOUCHIER, Sculptor, Paris,
Paris Salon, 1898.*



4222. *Hommage à l'agriculture moderne*,
J. E. ROINE, Sculptor, Alfortville (Seine).
Paris Salon, 1898.



3914. *Gallia*, R. C. VERLET, Sculptor, Paris.
Paris Salon, 1898.



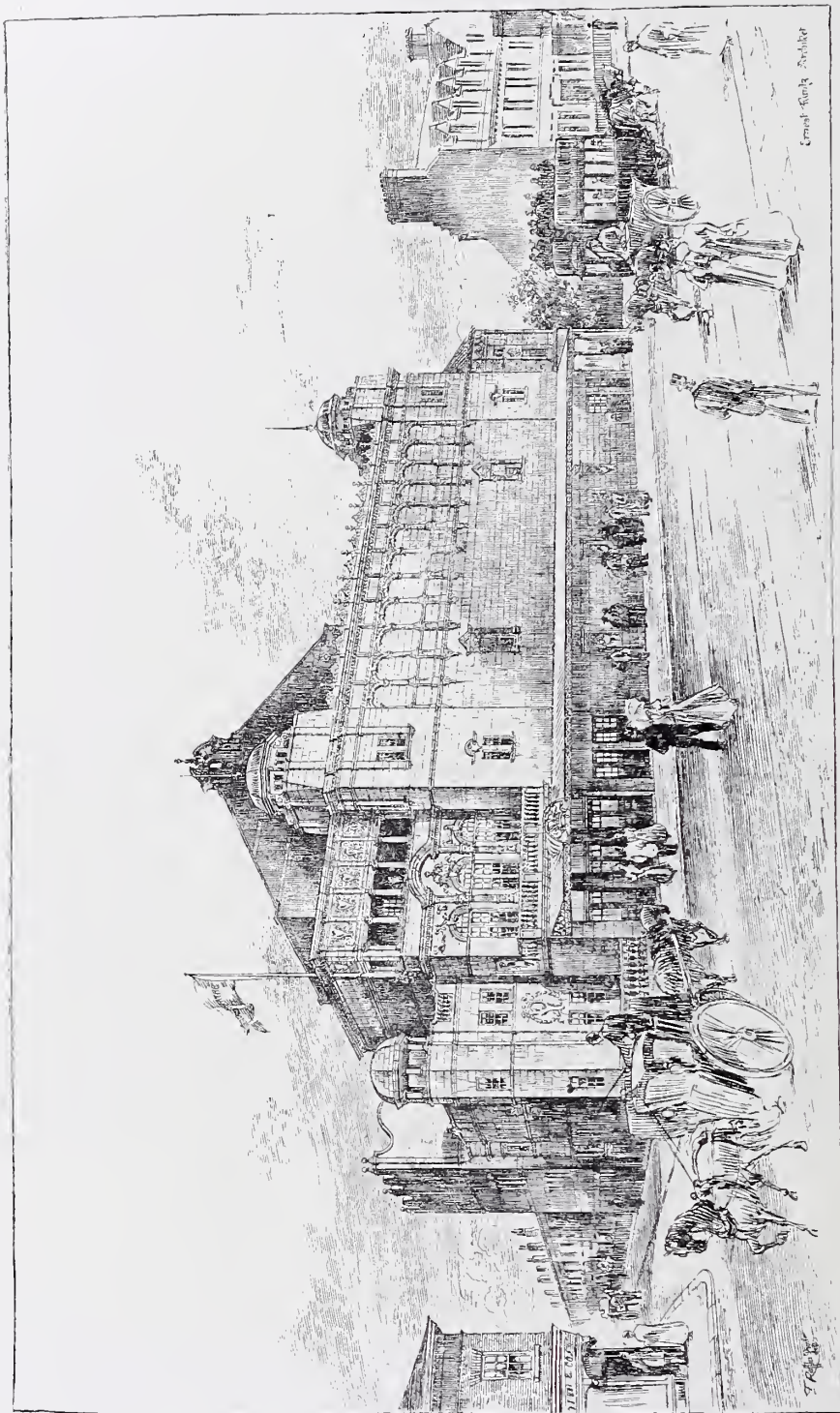
3260. *Vision de la Vierge*, L. CASTEX, Sculptor, Issy (Seine).
3^e Médaille.
Paris Salon, 1898

ARCHITECTURAL REVIEW

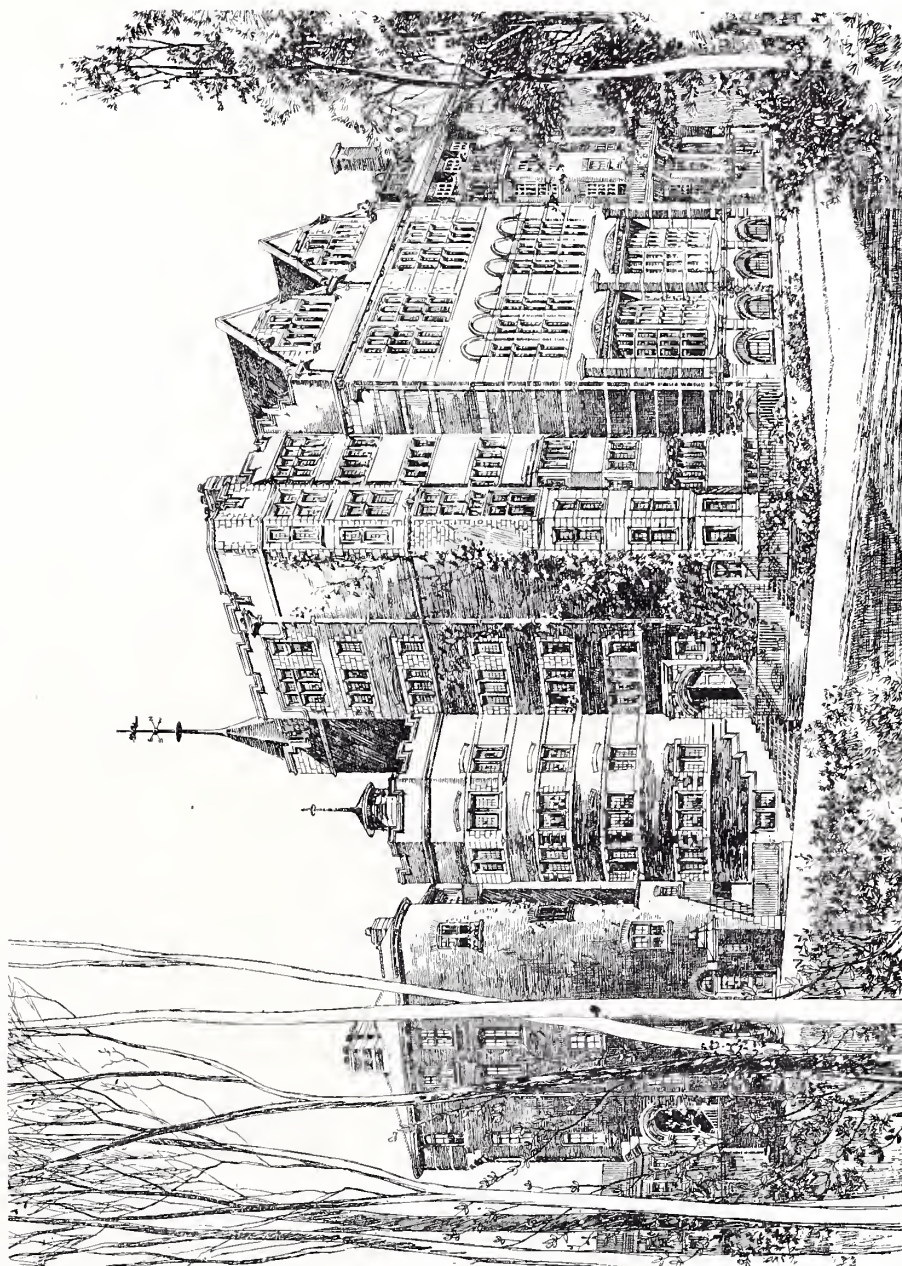
1898^{II}.



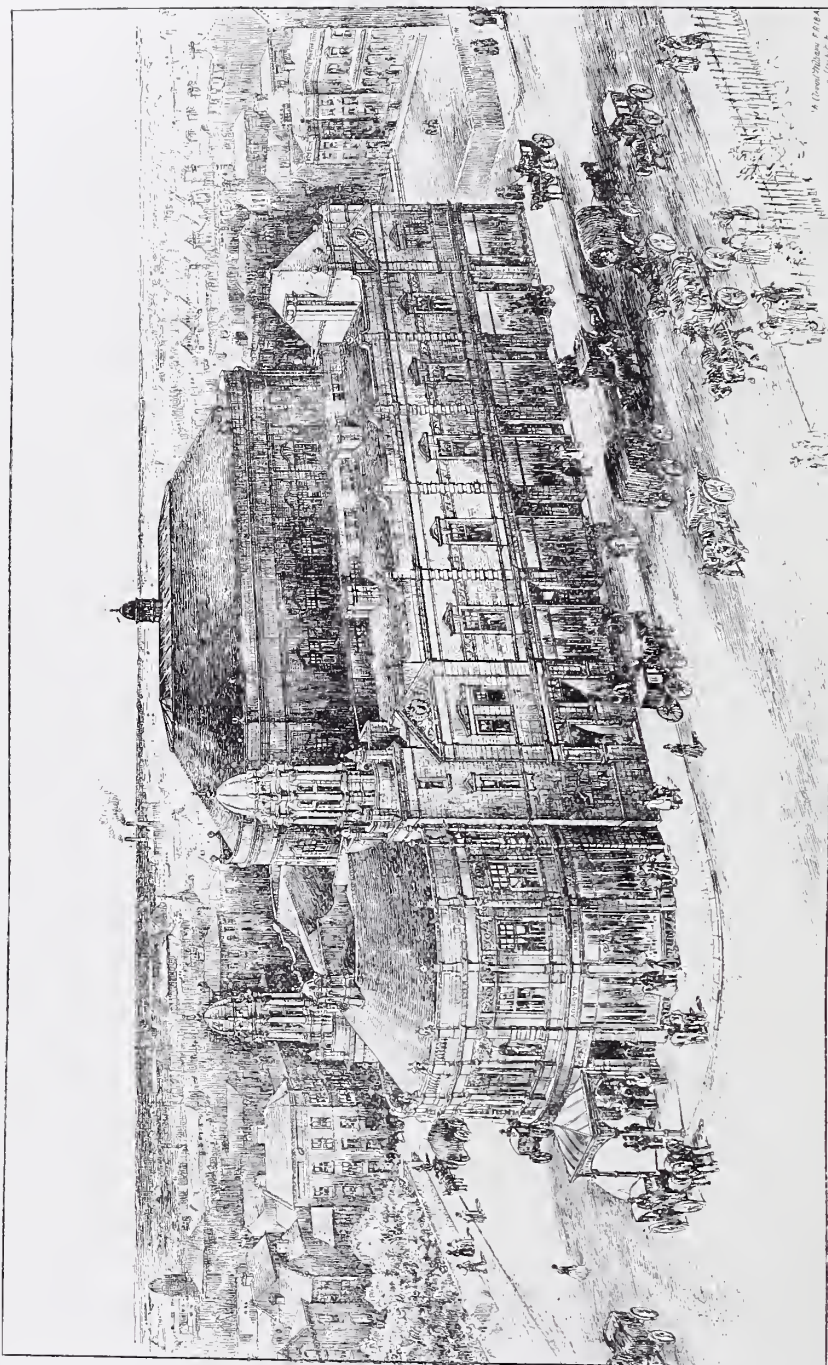
Denkmal, ROBERT RITTMAYER, Architect, Cöln.



*The Crown Theatre, Puckham, ERNEST RUNTZ, Architect.
(For Plan, see p. 52.)*

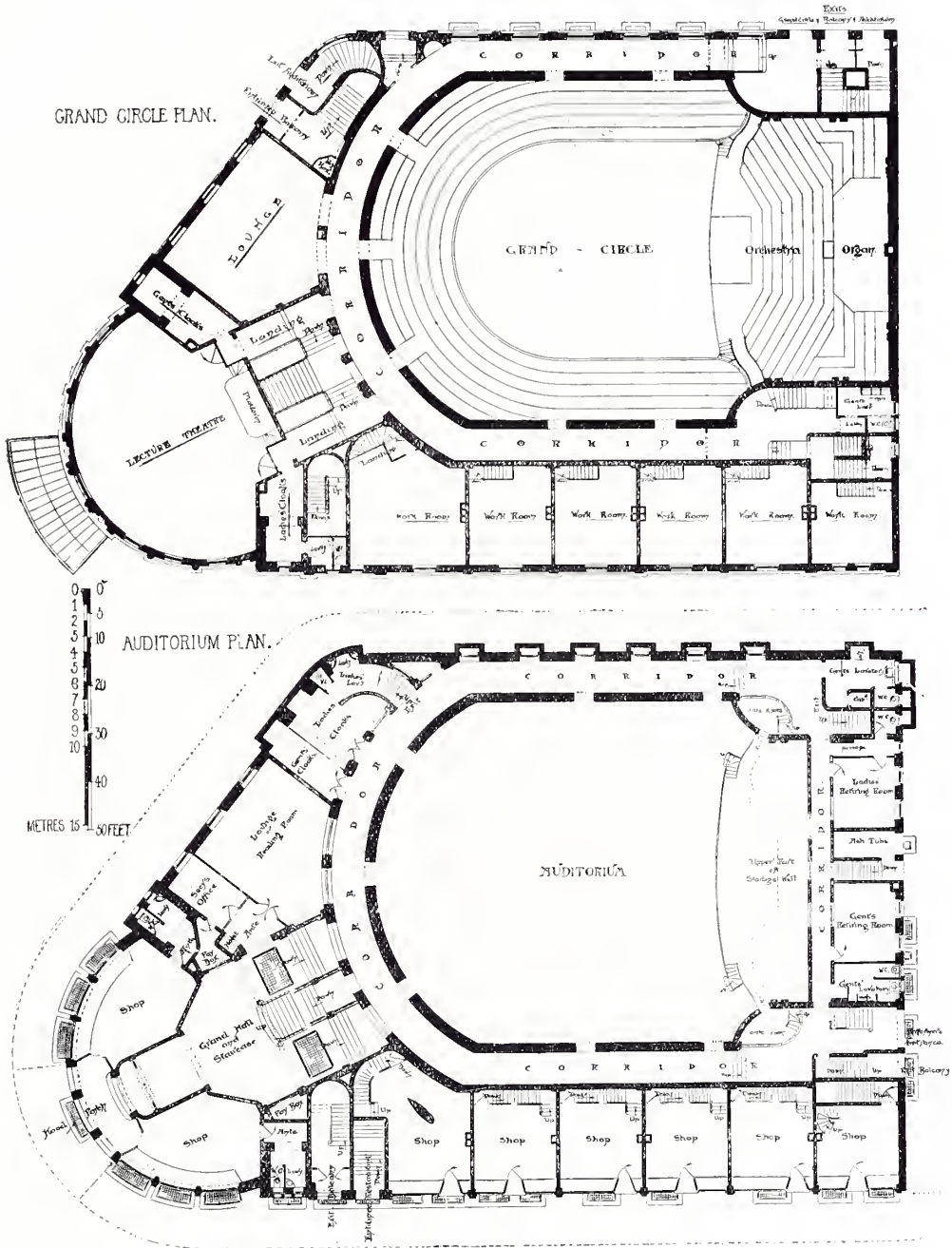


*St. George's School, Hanover Square, 11., Perspective View from Festy Gardens, PHILIP A. ROBSON, A.R.I.B.A., Architect.
(For Plan, see p. 46.)*



Proposed Victoria Concert Hall, Halifax, W. CLEMENT WILLIAMS, F.R.I.B.A., Architect.
(For Plans, see p. 101.)

PROPOSED CONCERT HALL HALIFAX. W.C.WILLIAMS. FRIBA. ARCHT

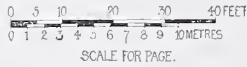


A TOWN HOUSE. W.R. JAGGARD, ARCHT

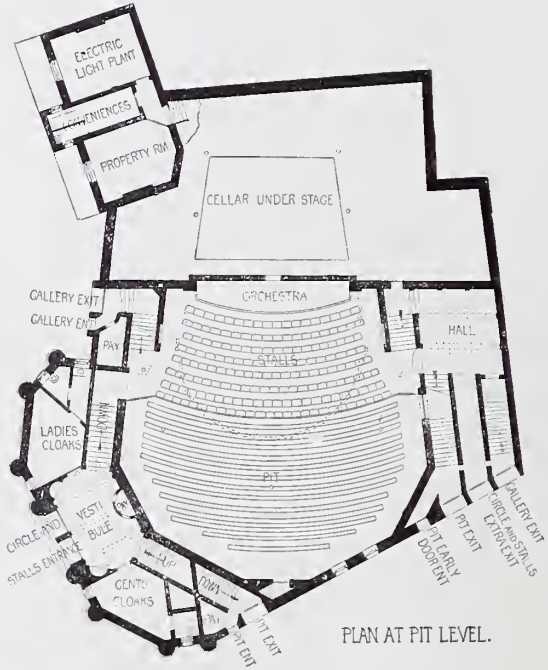
THEATRE ROYAL, SOUTHAMPTON. HOPE AND MAXWELL, ARCHTS



GROUND PLAN.

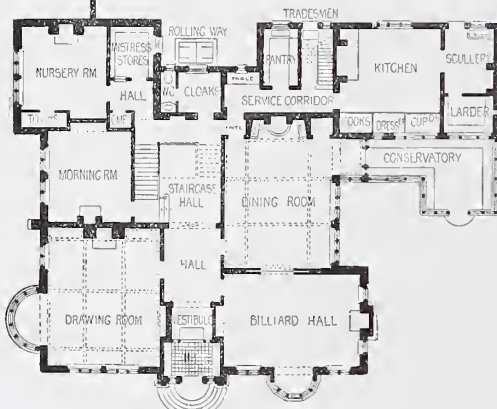


FIRST FLOOR PLAN.

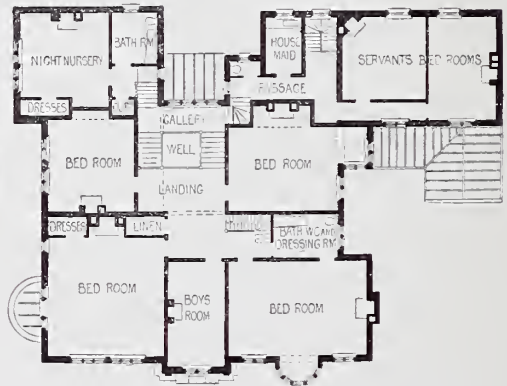


PLAN AT PIT LEVEL.

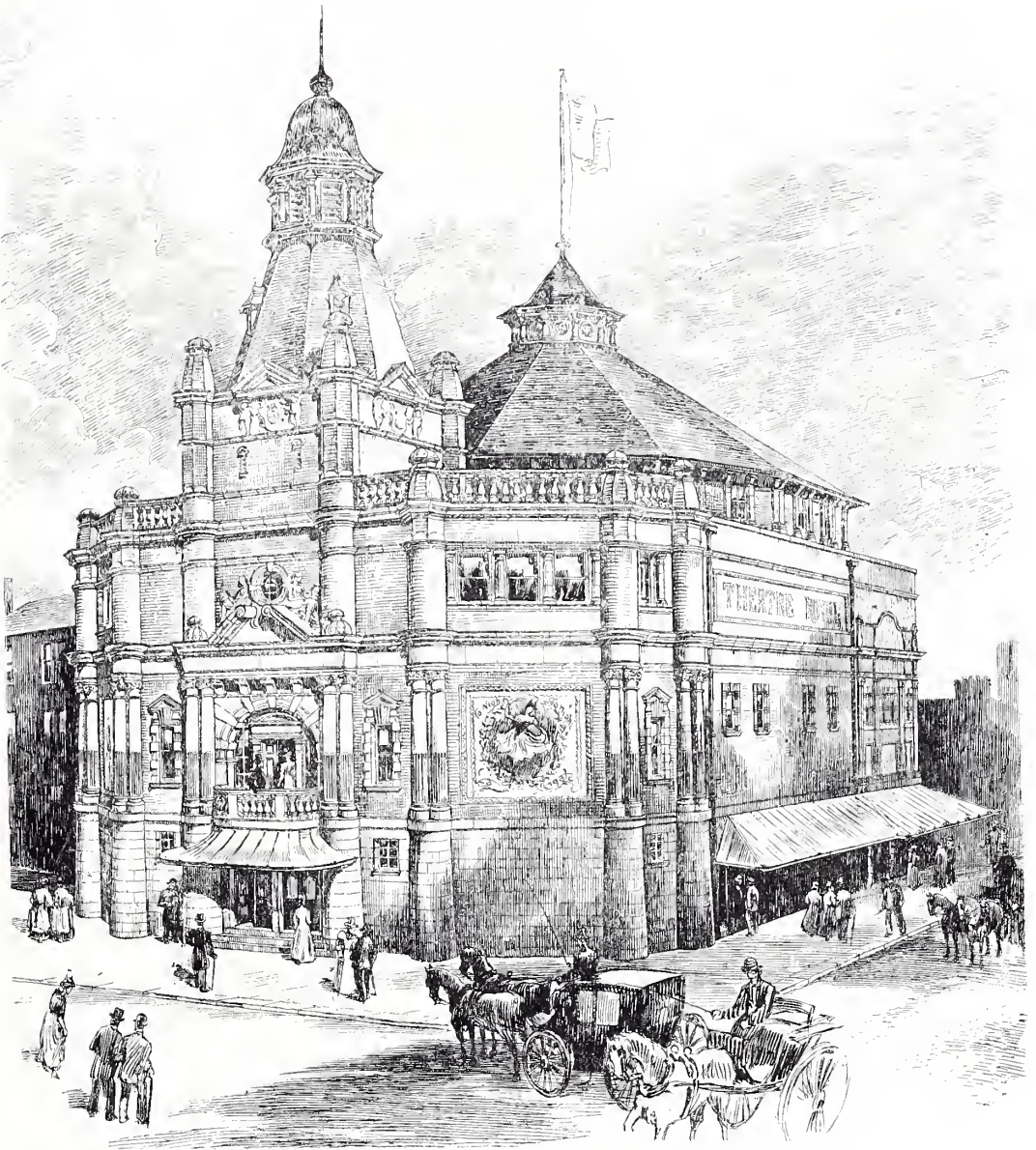
THE RED HOUSE. HARPENDEN. MAURICE B. ADAMS, FRIBA, ARCHT



GROUND PLAN.



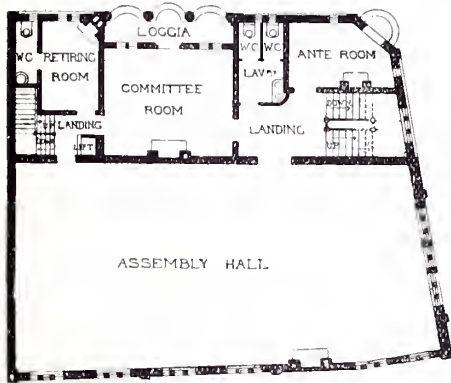
FIRST FLOOR PLAN.



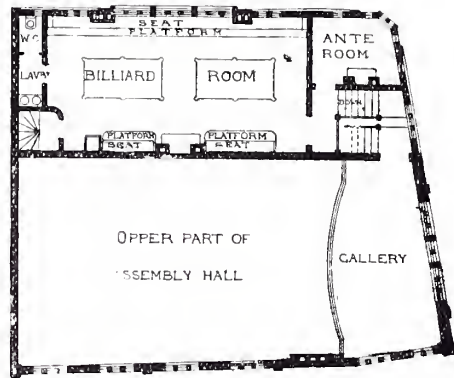
Theatre Royal, Southampton, W. HOPE AND J. C. MAXWELL, Architects.
(For Plan, see p. 102.)



Accepted Design for New Conservative Club, Nuneaton, CHARLES W. SMITH, M.S.A., Architect.
(For Plans, see p. 105.)

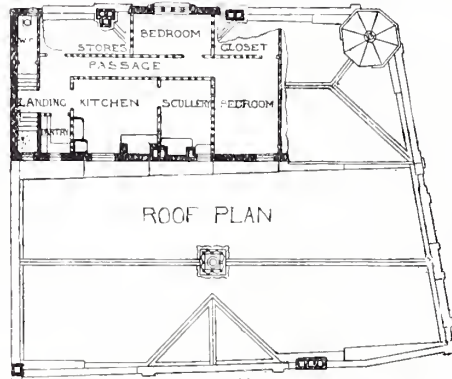


FIRST FLOOR PLAN

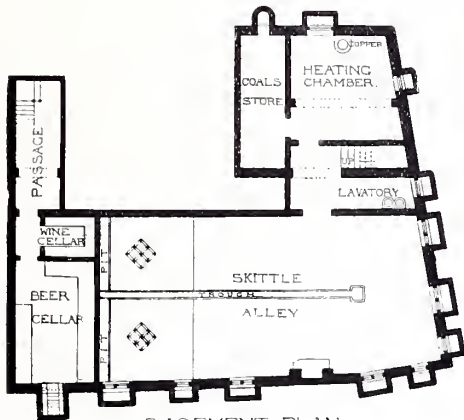
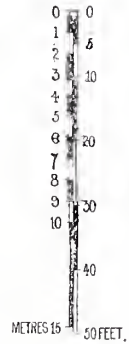


SECOND FLOOR PLAN

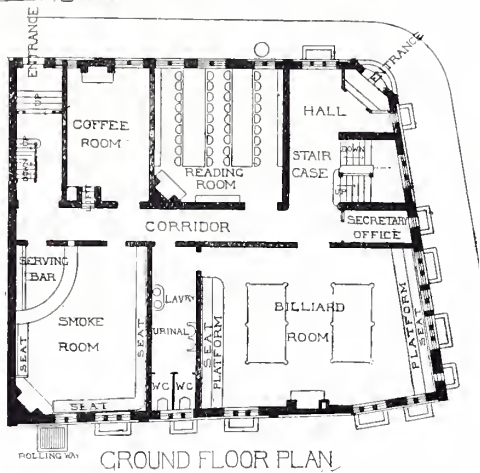
NEW CONSERVATIVE
CLUB NUNEATON
CHAS^S W SMITH M.S.A
ARCHITECT



ROOF PLAN



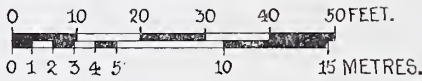
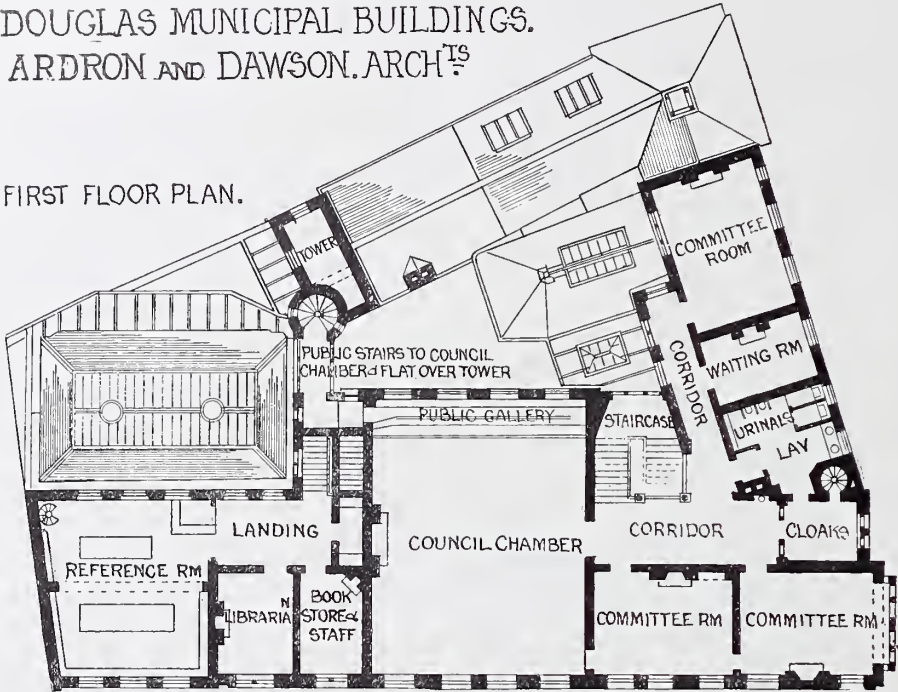
BASEMENT PLAN



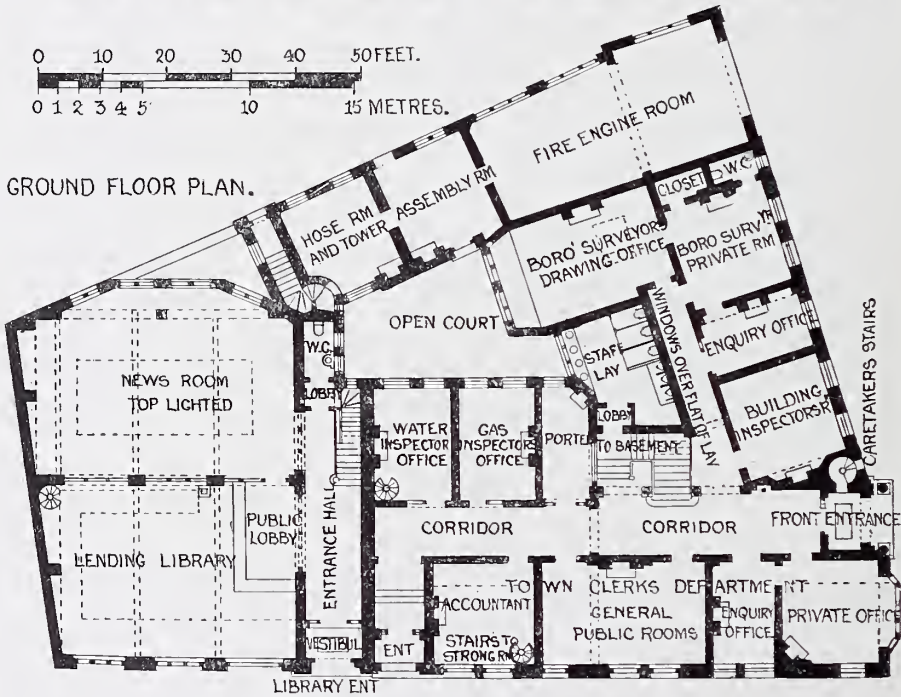
GROUND FLOOR PLAN

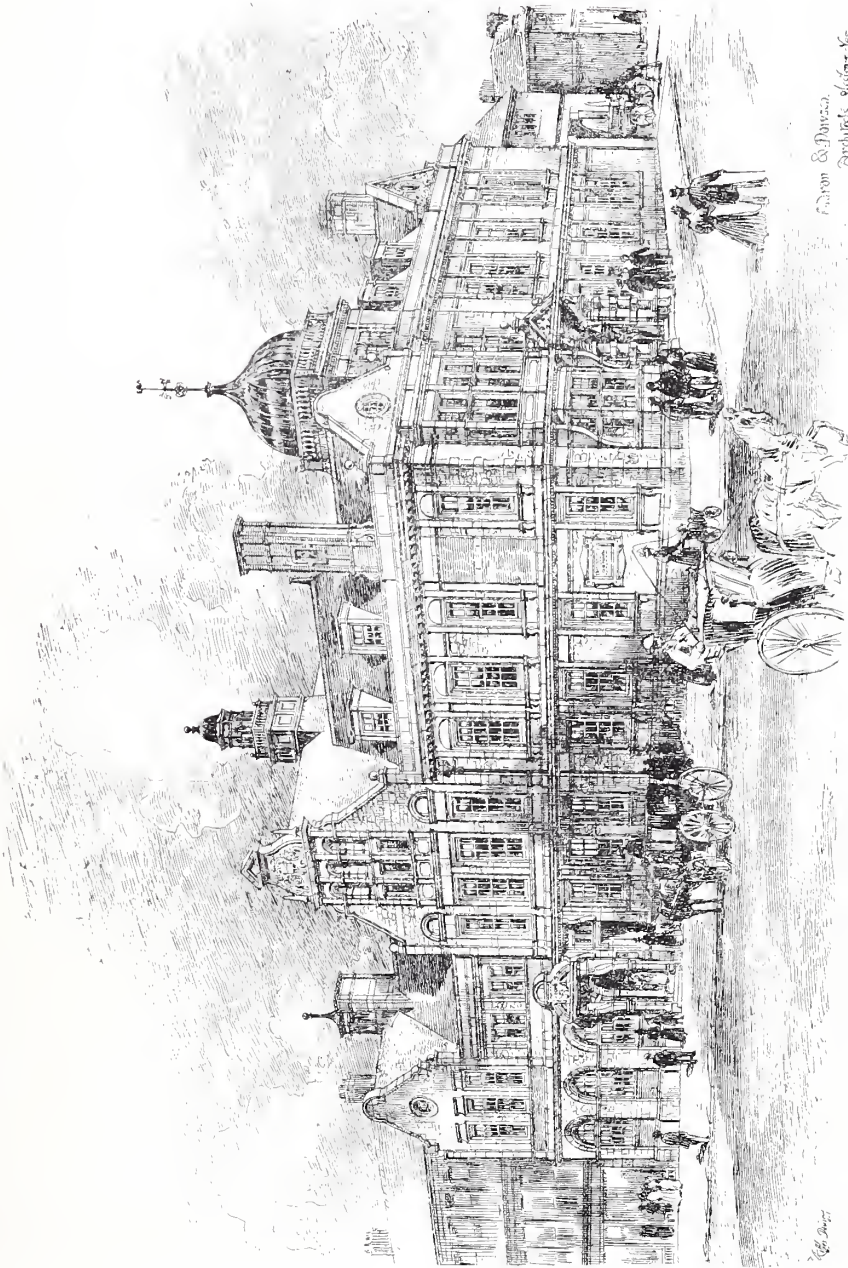
DOUGLAS MUNICIPAL BUILDINGS.
ARDRON AND DAWSON, ARCH^TS

FIRST FLOOR PLAN.



GROUND FLOOR PLAN.



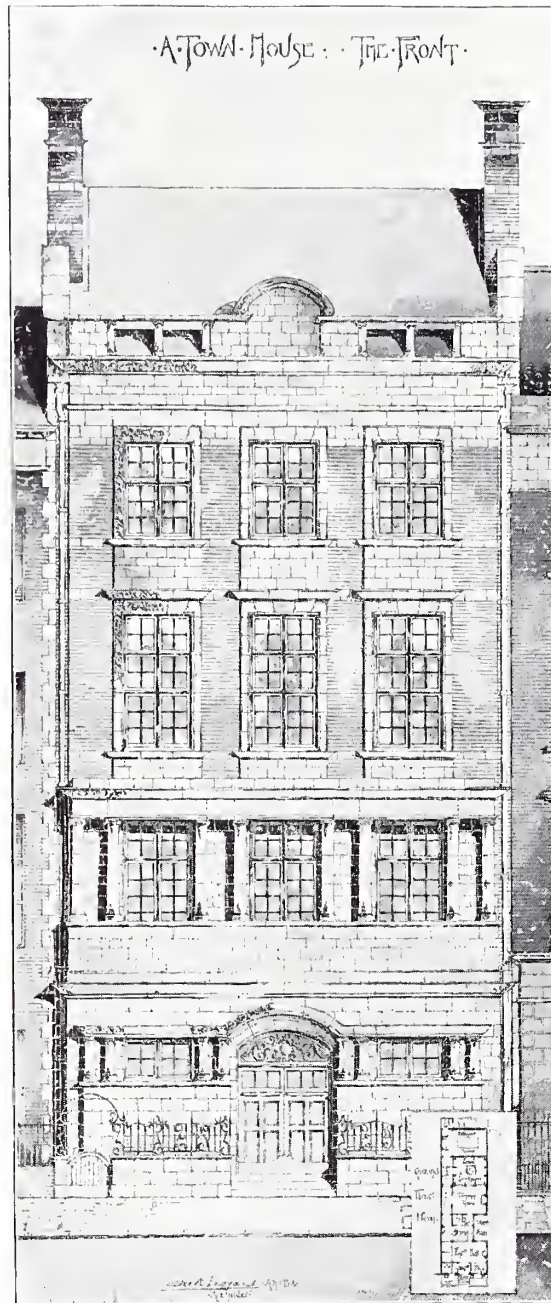


W. G. Dawson,
Architects Glasgow &c.

Douglas Municipal Buildings, ARDRON AND DAWSON, Architects.
(For Plans, see p. 106.)



Religious Institute, Deansgate, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



A Town House, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(For Plans, see p. 102.)



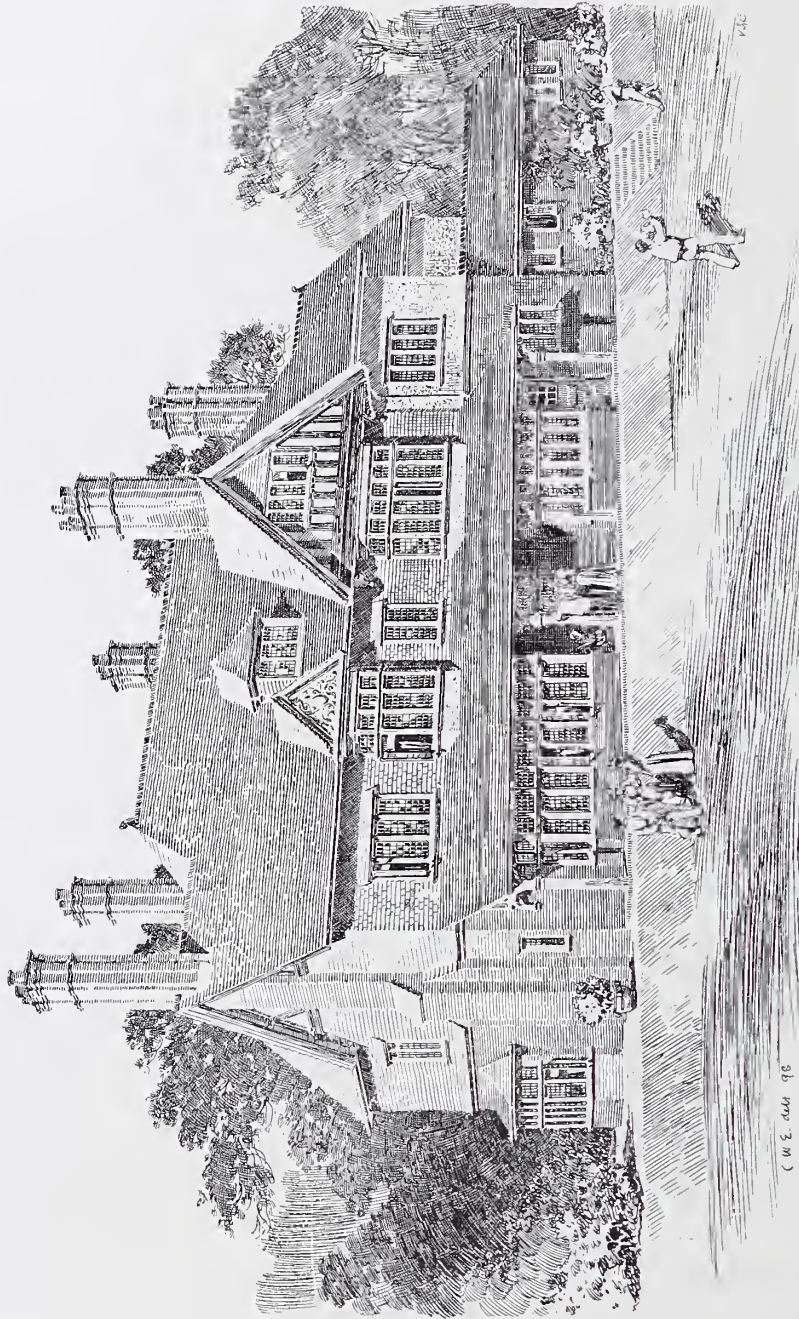
(1) Cottages at Epsom ; (2) Lodge at Newdigate Place ; (3) Cottage at D'Abernon Chase,
J. HATCHARD SMITH, F.R.I.B.A., Architect.



Design for Council Offices, Surbiton,
M. S. HACK, A.R.I.B.A., AND GEORGE O. SCORER, A.R.I.B.A., Architects.
(For Plans, see p. 49.)



Proposed House, Lynton, G. H. GROCOCK, Architect.
(For Plans, see p. 41.)



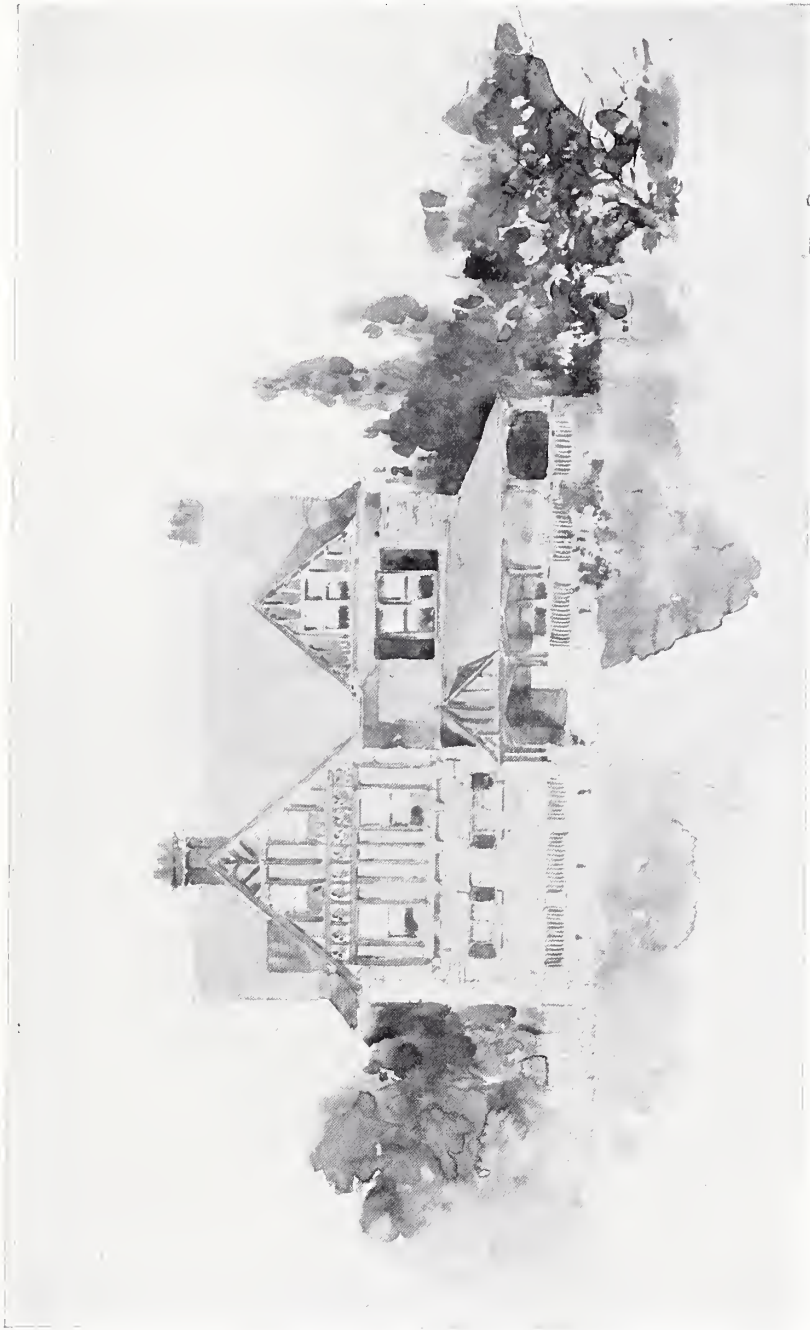
House, Kettlewell Hill, Hove, Surrey, R. CLAMP, A.R.I.B.A., Architect.
(For Plans, see p. 49.)



*The Red House, Harpenden, Herts, for J. Vaughan Stevens, Esq., Maurice B. Adams, F.R.I.B.A., Architect.
(For Plans, see p. 102.)*



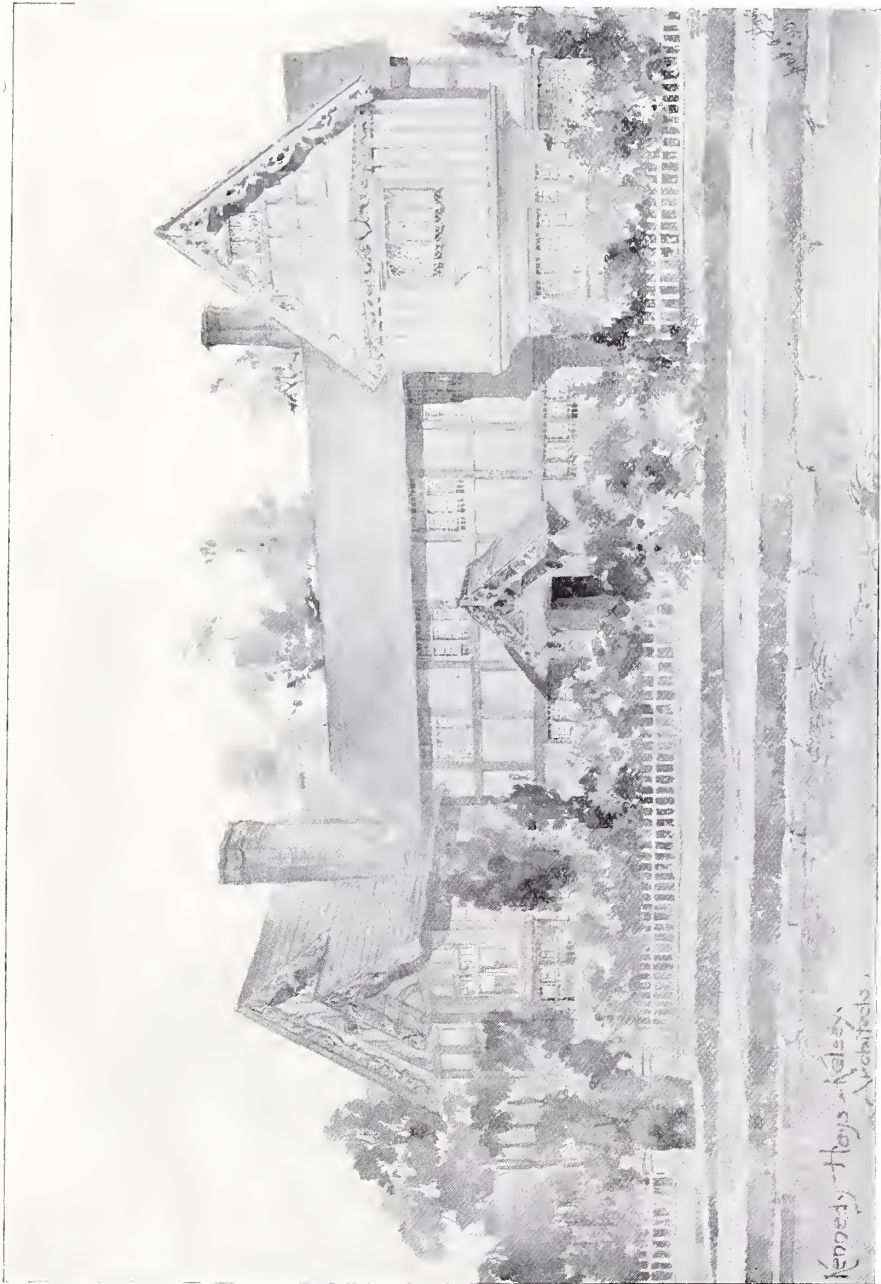
*Additions to Barochan House, Knapreschire, for C. Fine Kershaw, Esq., M.P., CHARLES S. S. JOHNSTON, Architect,
(For Plan, see p. 119.)*



Sketch of House for Mr. John Atkinson, KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, see p. 119.)



The Water Approach to a Gentleman's Estate, and Mention, T. Square Club Competition, by ALBERT KELSEY, Architect, Philadelphia.

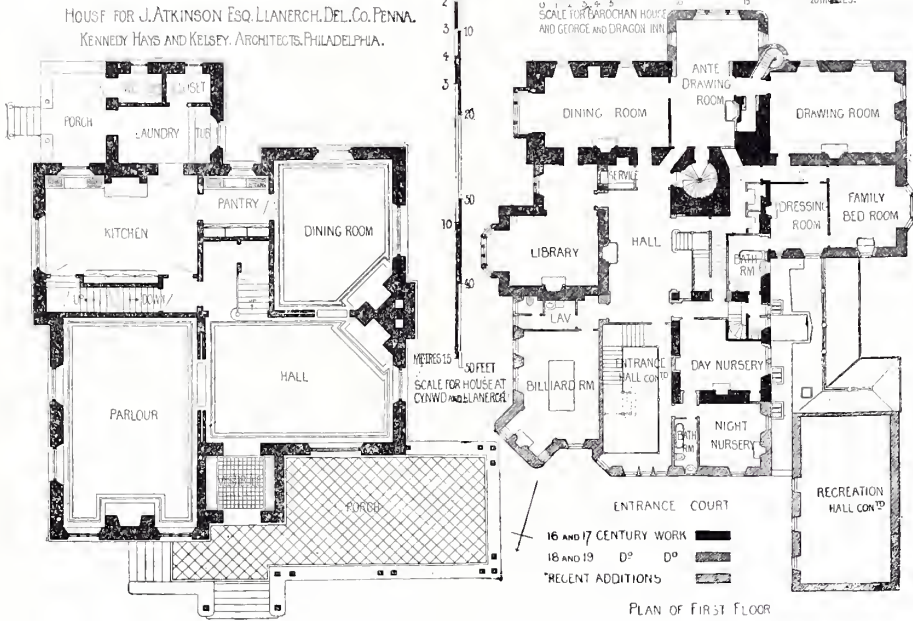
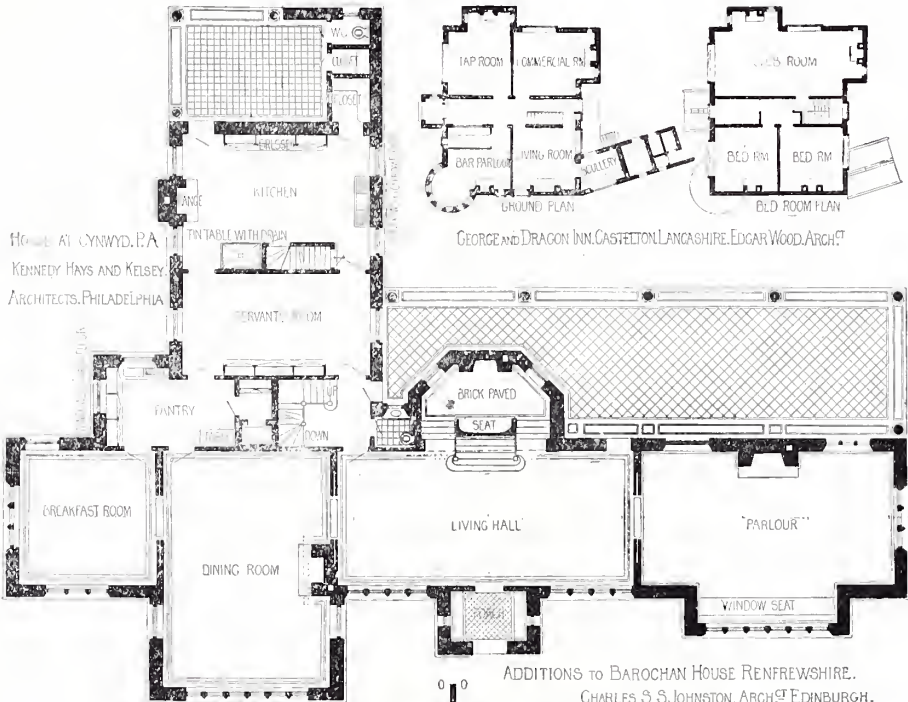


Sketch for a House at Cynroyd, Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, see p. 119.)



Church of The Good Shepherd · Rosemont Penna.

Design by Truscott Architects Philadelphia





Landhaus für den Gemeindevorsteher Herrn G. H. Friedrich, Lobsau bei Dresden,
 SCHILLING AND GRAEBNER, Architects, Dresden.

(For Plans, see p. 126.)

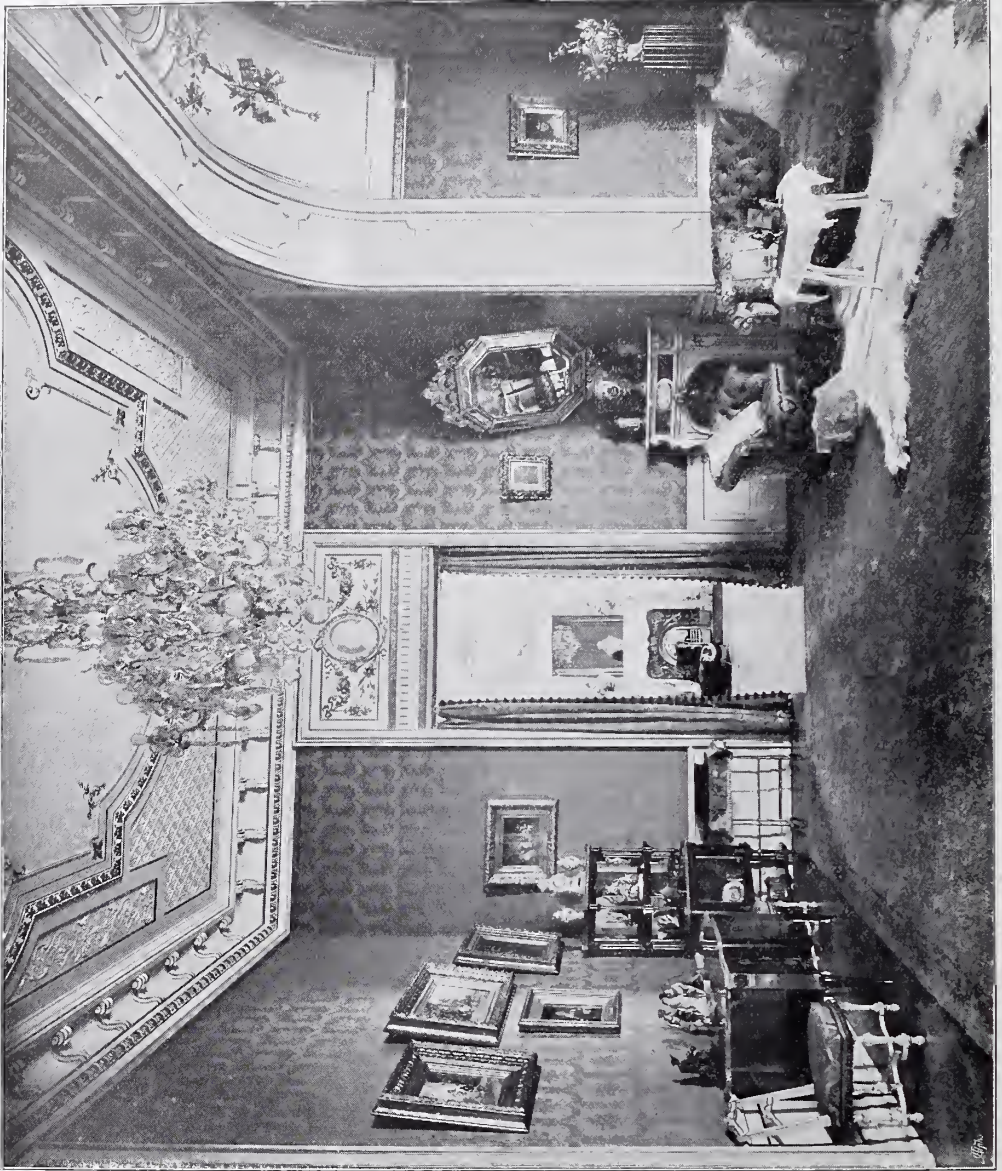


Landhaus für Herrn Major Wolff auf Norderney, SCHILLING AND GRAEBNER, Architects, Dresden.

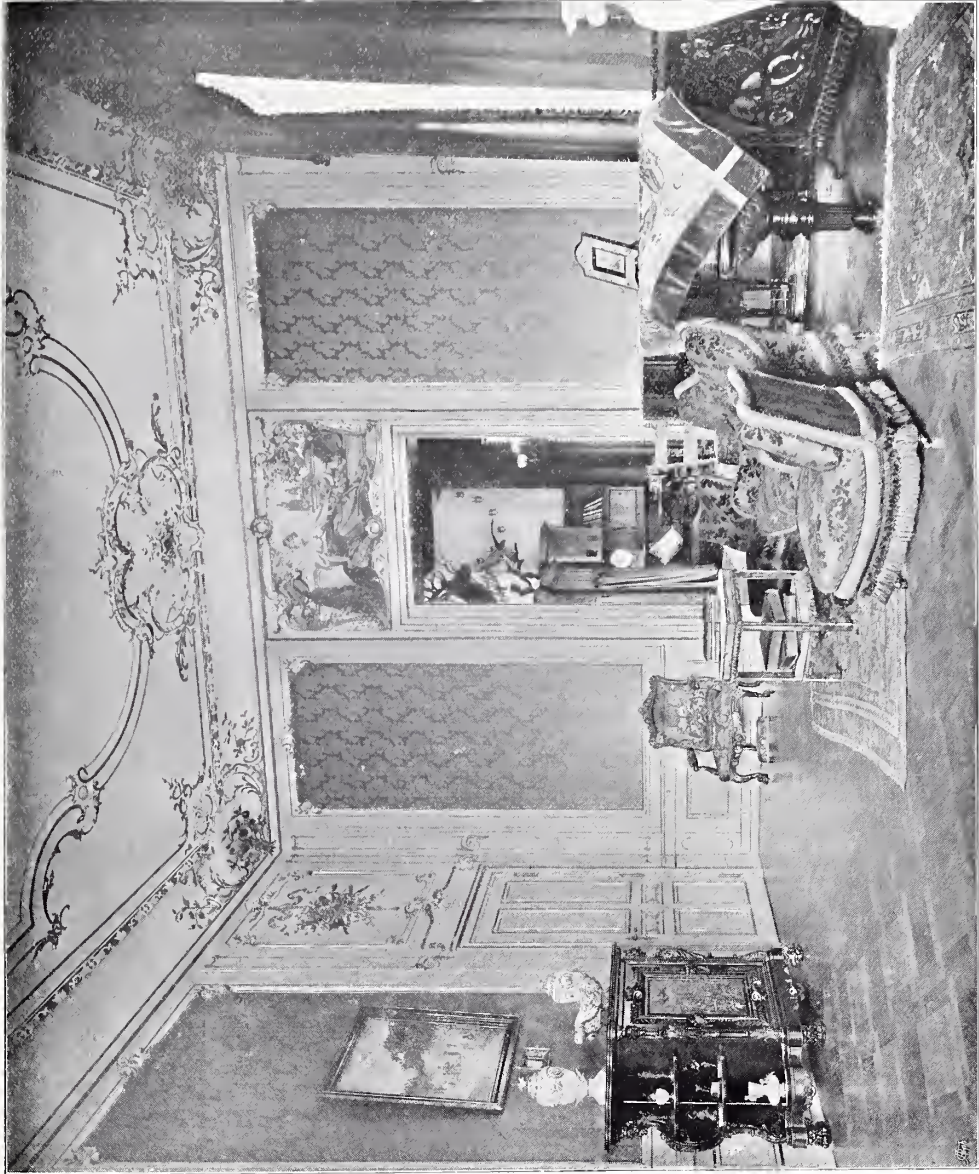
(For Plans, see p. 125.)



Villa E. Sulzbach, 57, *Friedrichstrasse*, *Frankfurt a/M.*, FRANZ VON HOVEN, Architect, *Frankfurt a/M.*
(For Plans, see p. 125.)



*Living Room, Villa E. Sutzbach, 57, Friedrichsstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, see p. 125.)*

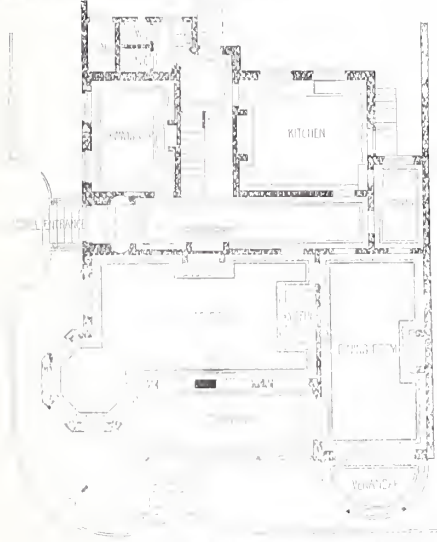


Drawing Room, Villa E. Stübgen, 57, Friedrichstrasse, Frankfurt a/M., Franz von Hoven, Architect, Frankfurt a/M.
(For Plans, see p. 125.)

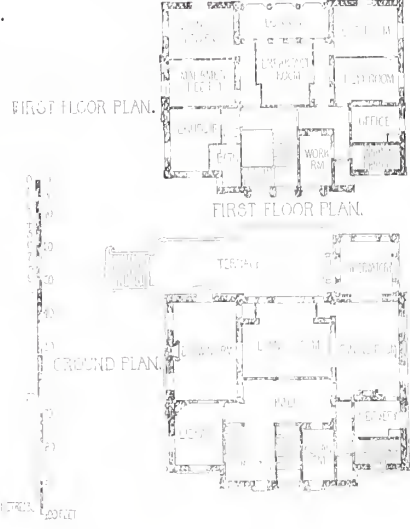


*Hall, Villa E. Sulzbach, 57 Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, see p. 125.)*

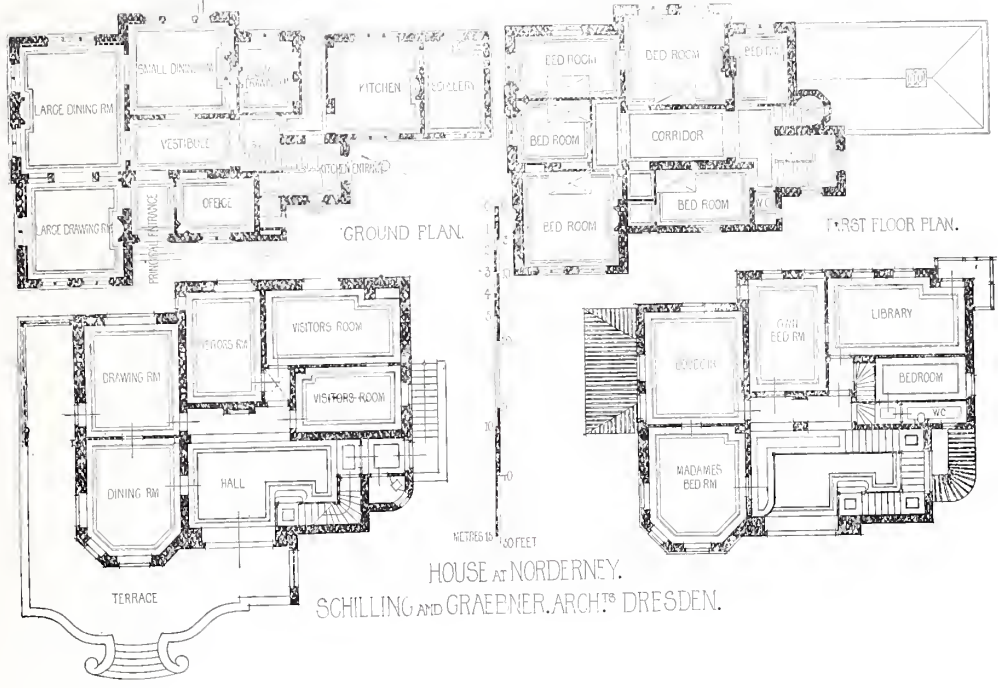
HOTEL ROBERT WILHELM REUBEN ARCHT BRUCES.



MILN. FRANKFURT.
FRANZ VON HVEN. ARCHT. FRANKFURT.

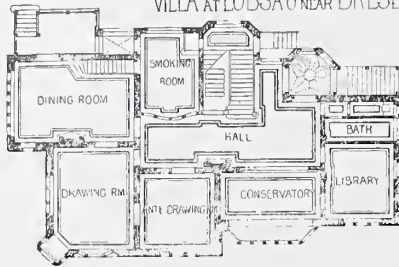


HOUSE AT NORDERNEY. BRUCES. C DE WILF. ARCHT BRUCES.

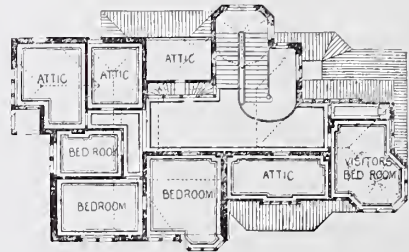


HOUSE AT NORDERNEY.
SCHILLING AND GRAEENER. ARCHT. DRESDEN.

VILLA AT LOBSAU NEAR DRESDEN. SCHILLING AND GRAEBNER ARCHT^S



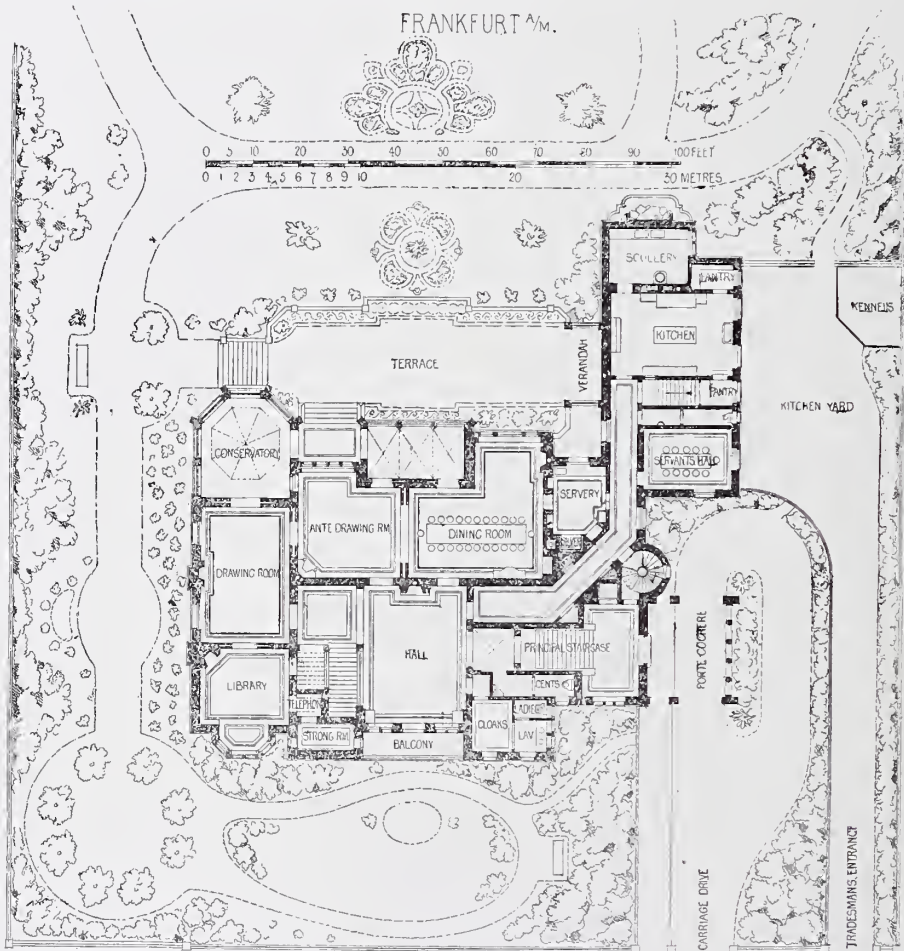
GROUND PLAN.

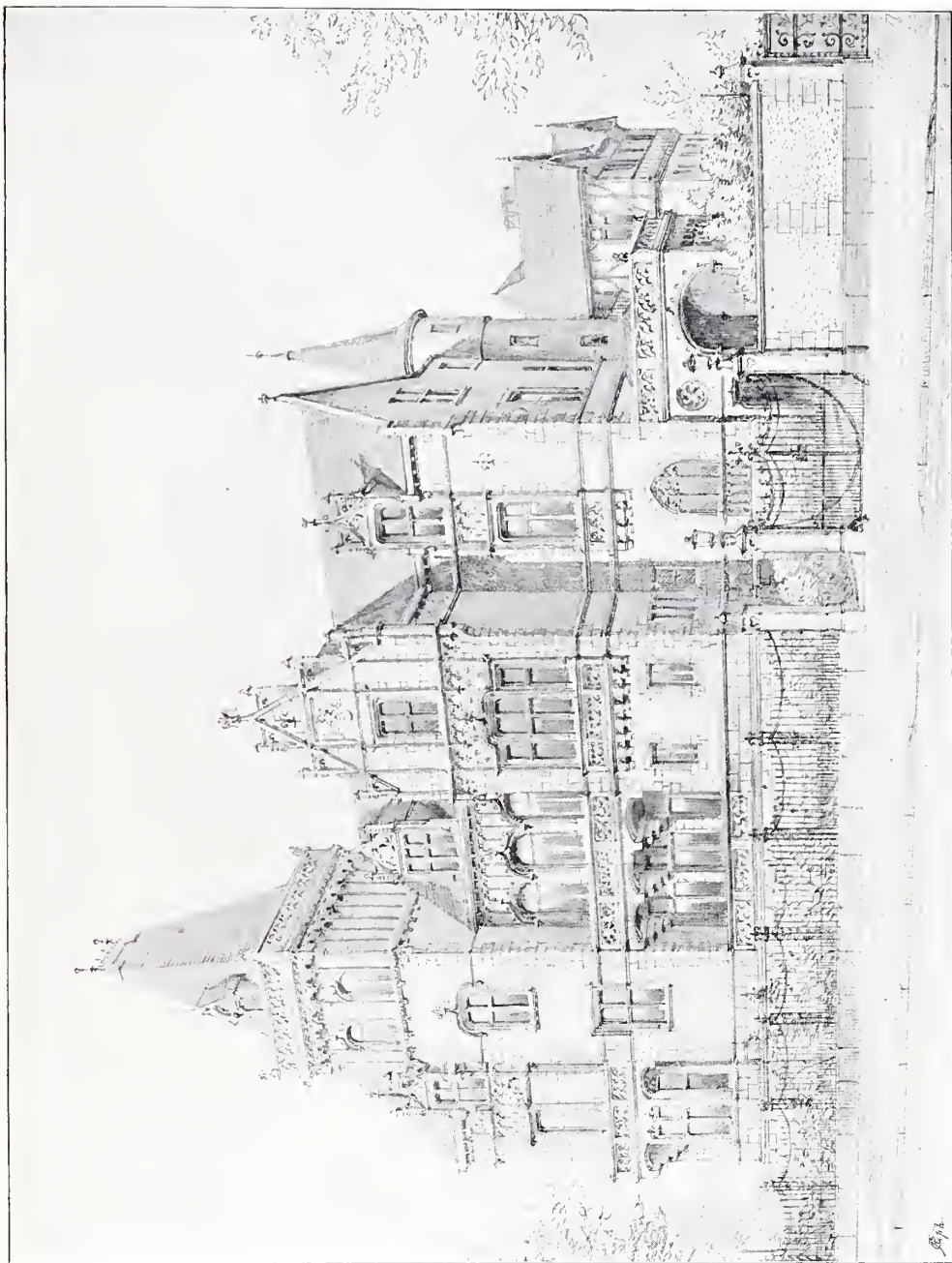


FIRST FLOOR PLAN.

VILLA IN KONIGSTEIN IM TAUNUS. FRANZ VON HOVEN. ARCHT^S

FRANKFURT A.M.





Villa, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plan, see p. 126.)



New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.



New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.



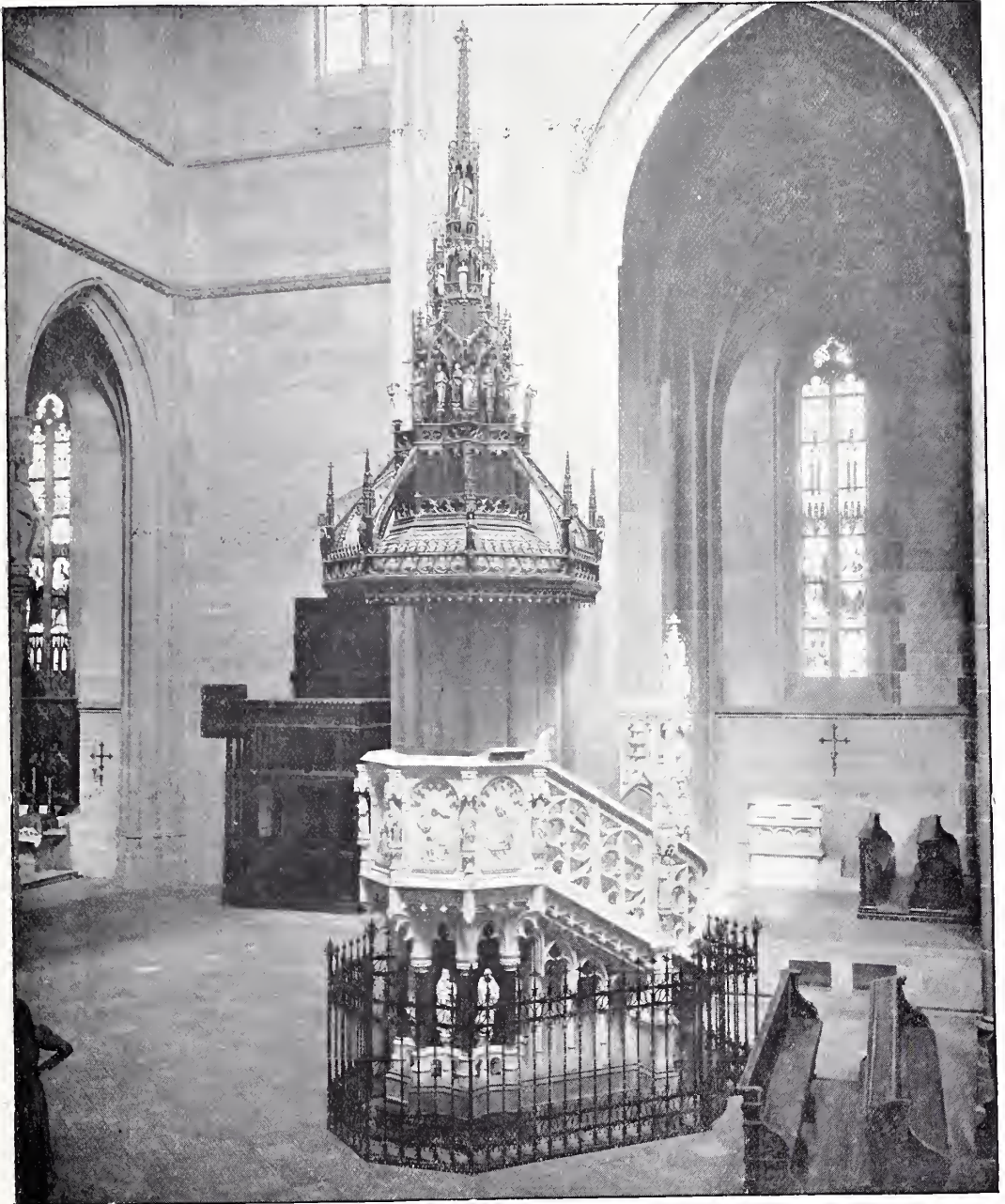
Schloss Proklis near Dresden, RICHARD MICHEL, Architect, Hexter.



Detail, Principal Entrance, Villa Schmid, Dresden, RICHARD MICHEL, Architect, Höxter.



West Portal der Neuen Kathol-Kirche in der Sanderau, Würzburg, JOSEF SCHMITZ, Architect, Nürnberg.



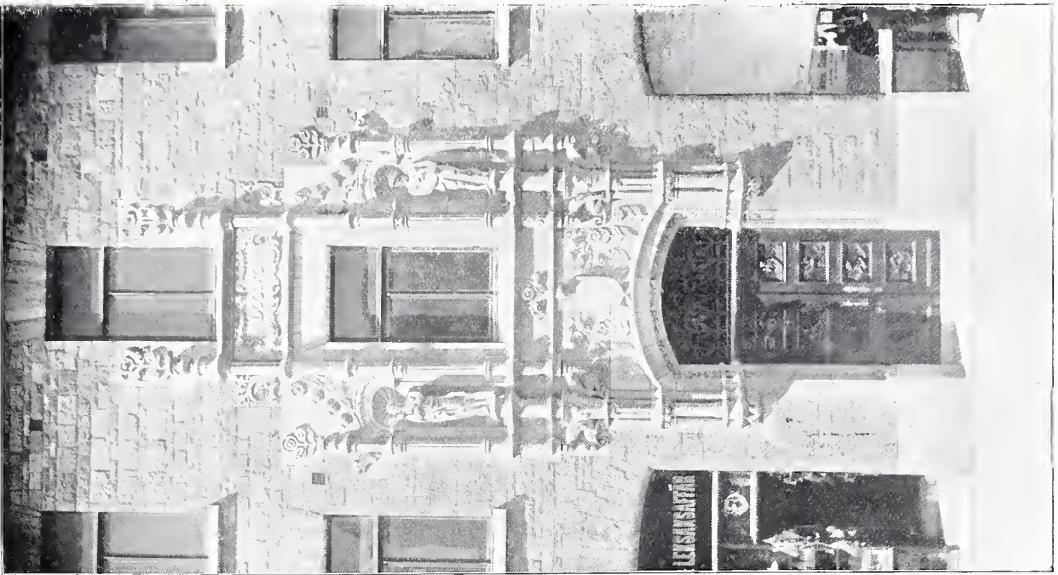
*Kaschauer Dom, New Pulpit, PROFESSOR IMRE STEINDL, Architect, Budapest.
(For View of Restoration of the South Transept, see Vol. 13, p. 109.)*



A Warehouse in Stockholm, LUDV. PETERSON, Architect, Stockholm.

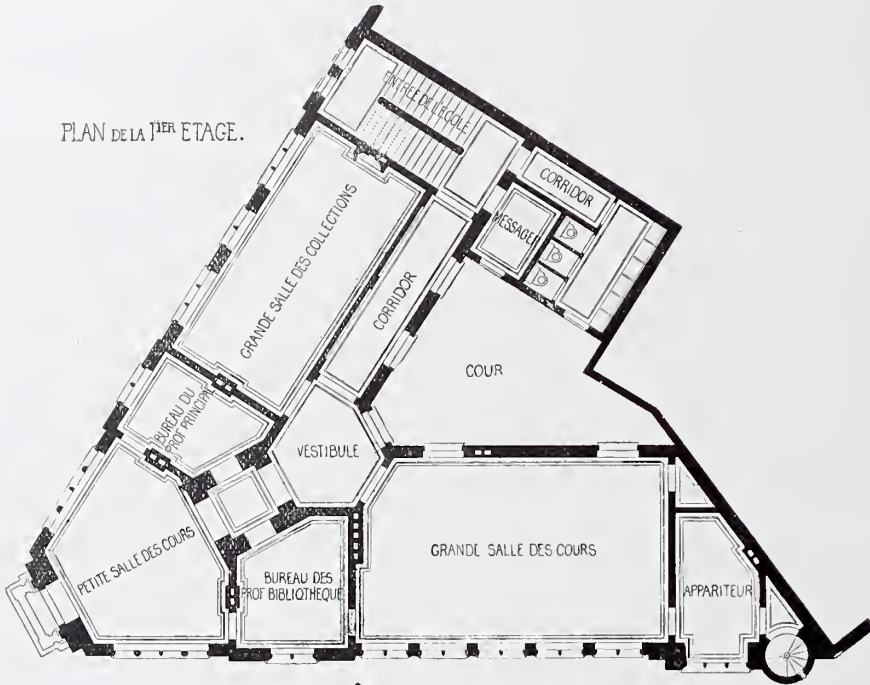


Entrance to the State Railway at Krakau,
THEODOR TALOWSKI, Architect, Krakau.



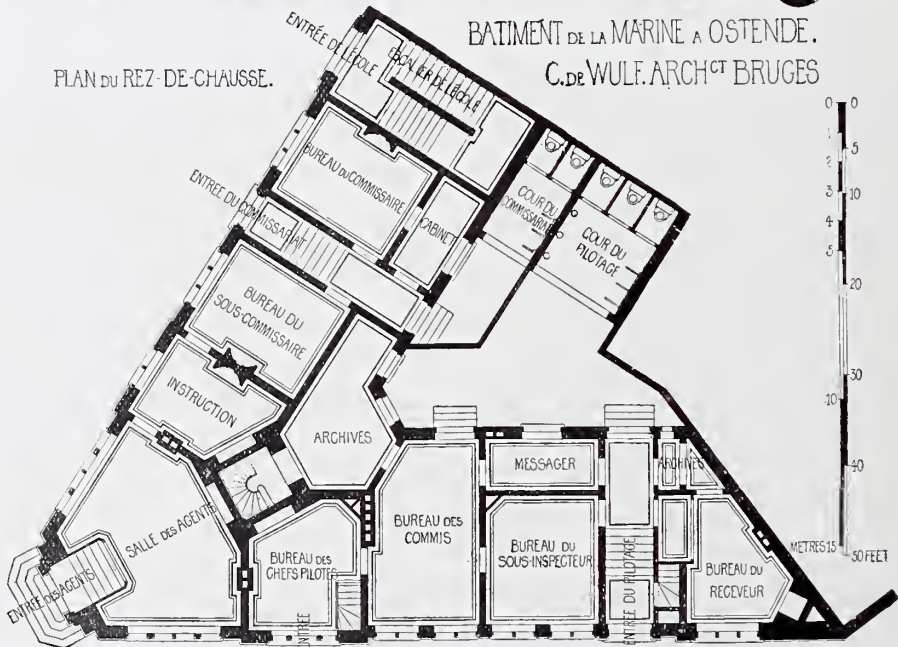
The Olsson House, Stockholm,
ERIK JOSEPHSON, Architect, Stockholm.

PLAN DE LA 1^{IER} ETAGE.



PLAN DU REZ-DE-CHAUSSE.

BATIMENT DE LA MARINE A OSTENDE.
C. DE WULF. ARCHT BRUGES





Bâtiment pour les Services de la Marine à Ostende (Pilotage, Commissariat Maritime et École de Navigation),
CII. DE WULF, Architect, Bruges.
(For Plans, see p. 136.)



Maison au bord du "Minnewater" (Lac d'Amour), Bruges, CH. DE WULF, Architect, Bruges.
(For Plans see p. 125.)



Stone Spire added to the Tower of the Church of Saint Pierre, Anderlecht,
J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.



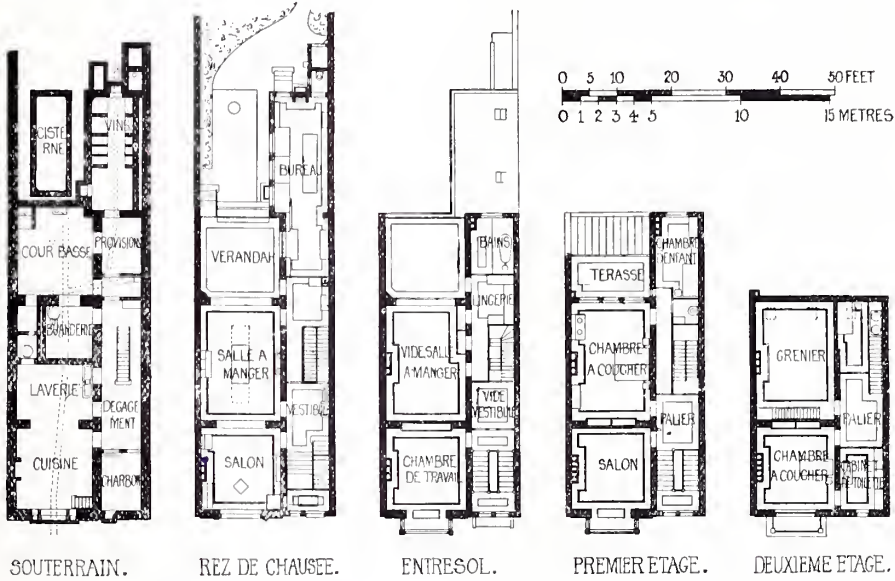
Rue de Faquez, 63, Brussels,
P. HANKAR, Architect, Brussels.



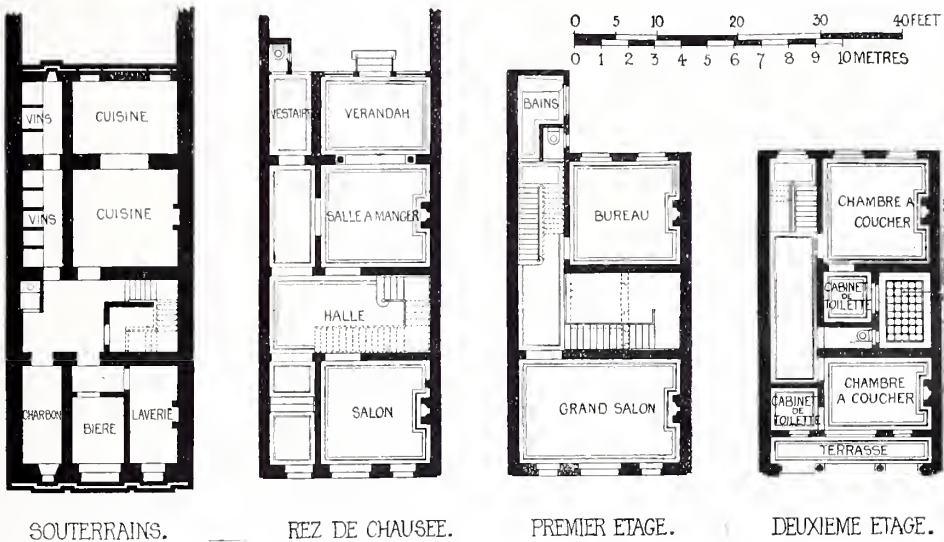
Projet de Maison à exécuter au nouveau Quartier-Sud
à *St. Gilles*, LOUIS MASURE, Architect, Brussels.

(For Plans, see p. 141.)

63 RUE DE FAGQZ. BRUXELLES. P. HANKAR. ARCH^{CT} BRUXELLES.

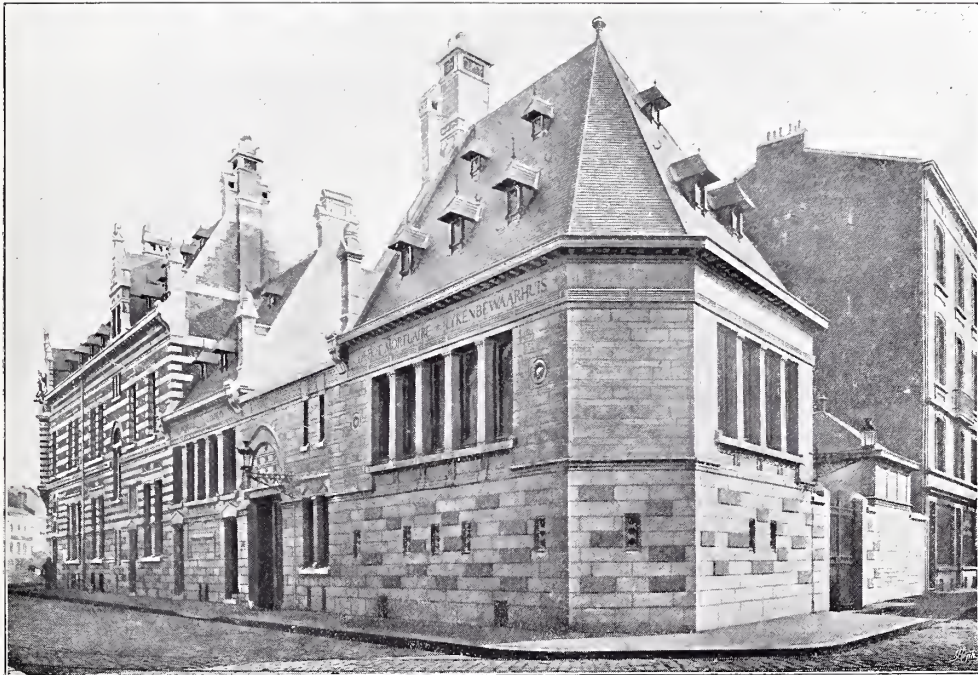
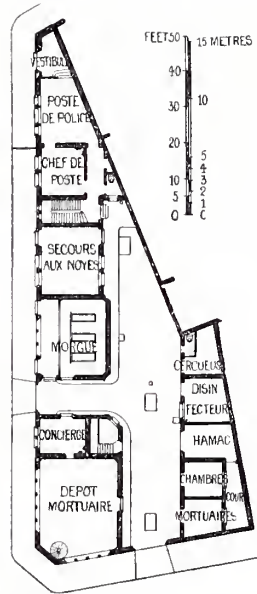
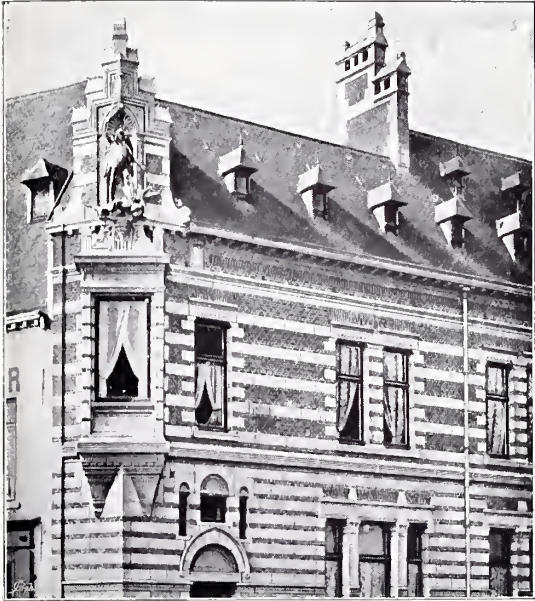


PROJECT DE MAISON A EXECUTE AU NOUVEAU QUARTIER-SUD A ST GILLES BRUXELLES. LOUIS MASURE. ARCH^{CT} BRUXELLES.





Warehouse at Dordrecht, ANTON VAN DE SANDT, Architect, Rotterdam.



Morgue, Dépôt Mortuaire et Poste de Police à Bruxelles, ERNEST ACKER, Architect, Bruxelles.



New Hotel at Oostduinkerke, Belgium, RENÉ BUÏCK, Architect, Bruges.
(For Plan, see p. 125.)

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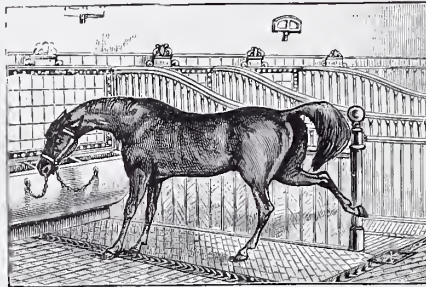


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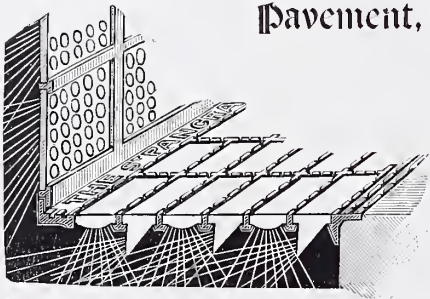
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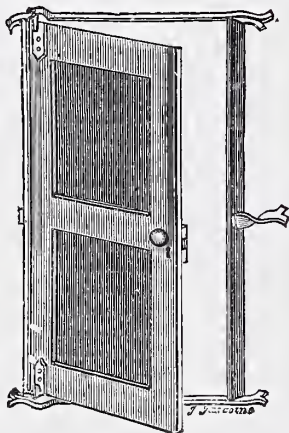
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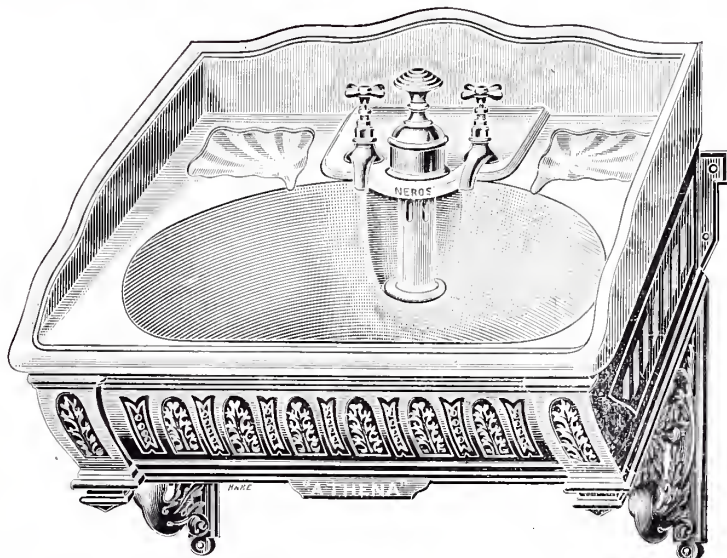
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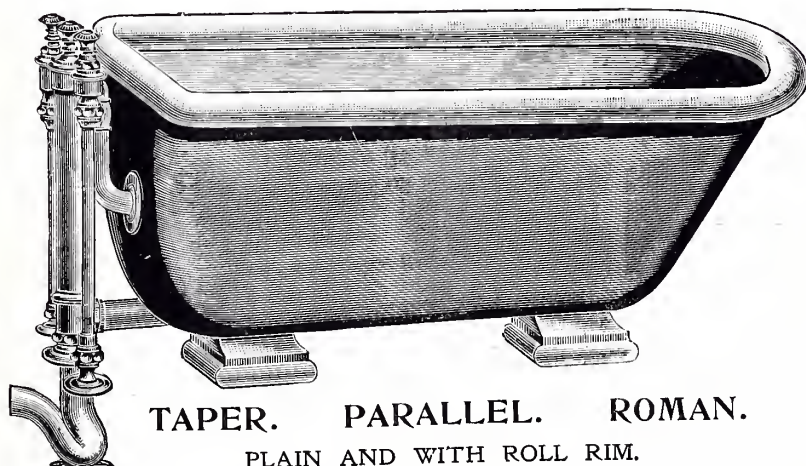
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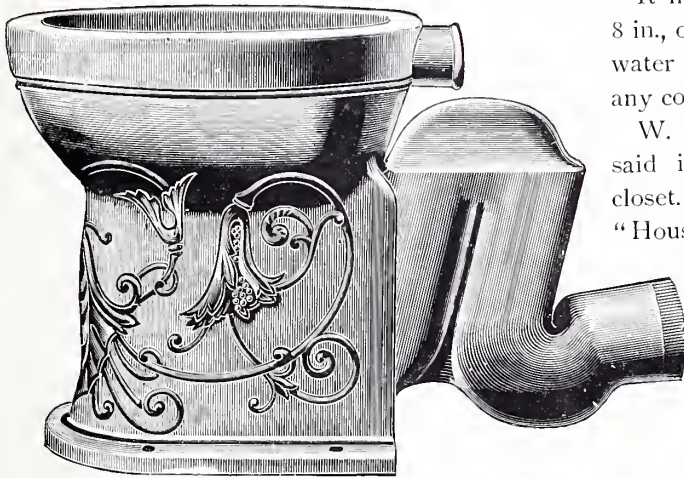
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