Europeana Art History Challenge

https://www.wikidata.org/wiki/Wikidata:Europeana_Art_History_Challenge

Liam Wyatt / @Wittylama / [[user:Wittylama]]

#WMCEE2016 #GLAMWIKI

Dilijan, Armenia

WIKIMEDIA MEETING 2016 Armenia

CC BY SA

https://vimeo.com/172726398

Context

http://www.europeana.eu/portal/en/collections/art-history

Summary

- 10 artworks per country, 39 languages, chosen by the MoC
- Wikipedia + Wikidata
- Self-reporting points, small prizes

Stats

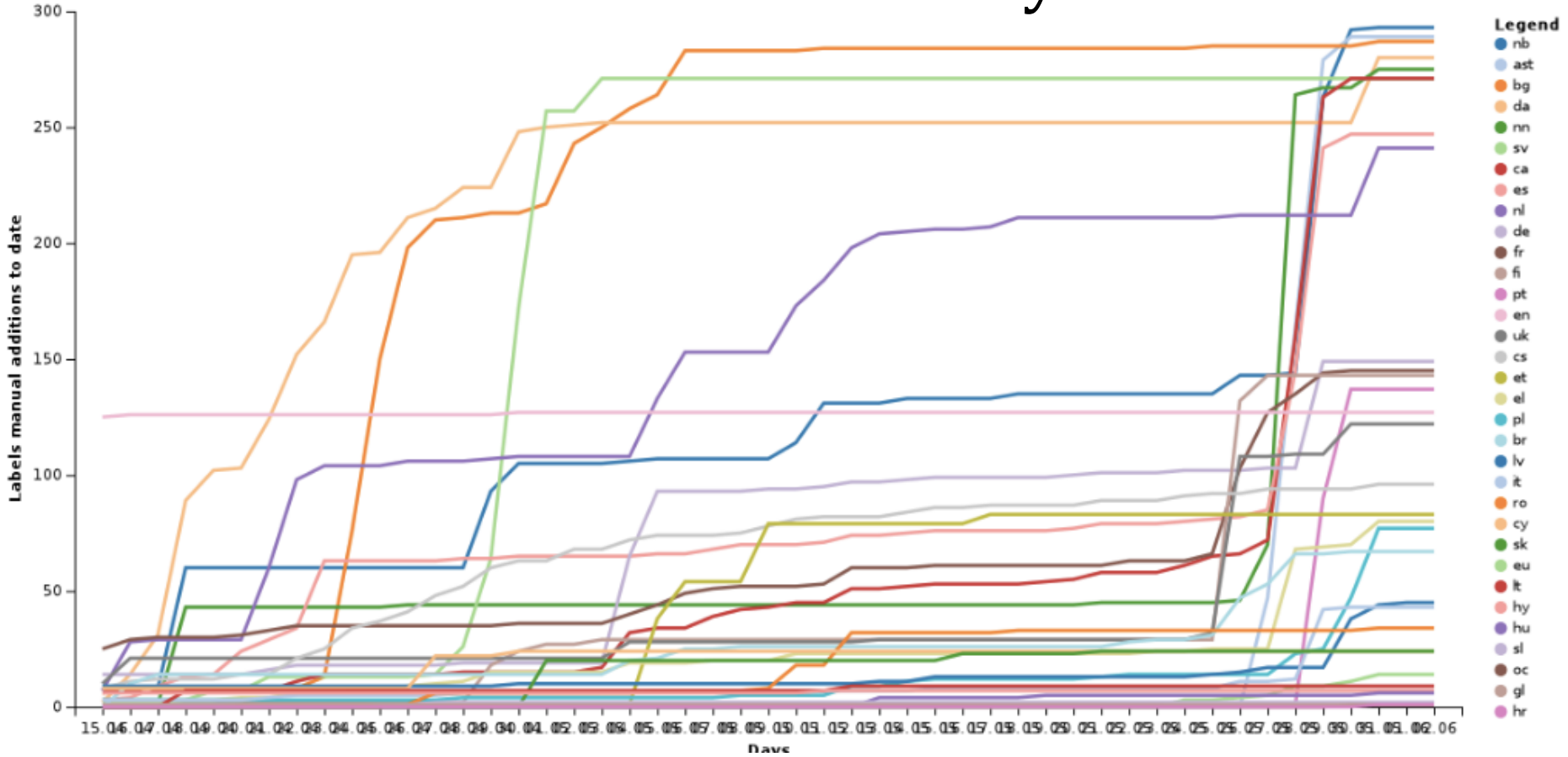
- At start: 472 Wikipedia *pre-existing* articles (av. 12 articles per language). At end: over 1,300 articles (av. 34 p/l)
- Largest ever GLAM-Wiki comp; first WP+WD comp; 2nd largest translation comp (after CEE spring!)

Official national regional languages of participating countries

language [click to see *language* details]	Official in country [click to see *country* details]
Aragonese	
Alsatian	
Asturian	
Basque	
Bokmål	
Breton	
Bulgarian	
Catalan	
Croatian	
Czech	
Danish	
Dutch	
English	
Estonian	
Extremaduran	
Finnish	
French	
Galician	
German	
Greek	
Hungarian	
Irish	
Italian	
Latvian	
Lithuanian	
Maltese	
Northern Sami	
Nynorsk	
Occitan	
Polish	

Stats

- Wikidata: volume and density



https://www.wikidata.org/wiki/Wikidata:Europeana_Art_History_Challenge#Statistics

Re-use – SPARQL!

https://t.co/AQVcrruX1L

Re-use – SPARQL 2!

http://tinyurl.com/htsvjrk

CEE is the key!

More promotion, communication, and more events

[Thank you - CEE Spring team!]

https://www.facebook.com/glam.wiki.polska/posts/1744163262518104

GLAM-Wiki Polska added 4 new photos.
31 May ·

"Dzięki zastosowaniu różnych odcieni brązu i prostego czarnego tła artysta osiągnął mroczny nastrój. Jan Białostocki, badając refleksy światła w przedstawieniach oka w sztuce, zauważył, że Dürer zaczął stosować motyw odbicia okna dzielonego na czworo, dzięki czemu na źrenicy zarysował się znak krzyża." - to fragment nowego artykułu w Wikipedii o "Autoportrecie w futrze" Albrechta Dürera. Ten obraz i inne - "Pocałunek" Francesco Hayeza, "Święty Hieronim" Caravaggia czy "Ogród artysty w Giverny" Claude'a Moneta są wśród 31 dzieł sztuki europejskiej, o których przeczytacie w Polska Wikipedia dzięki uczestnikom akcji "Europeana Art History".

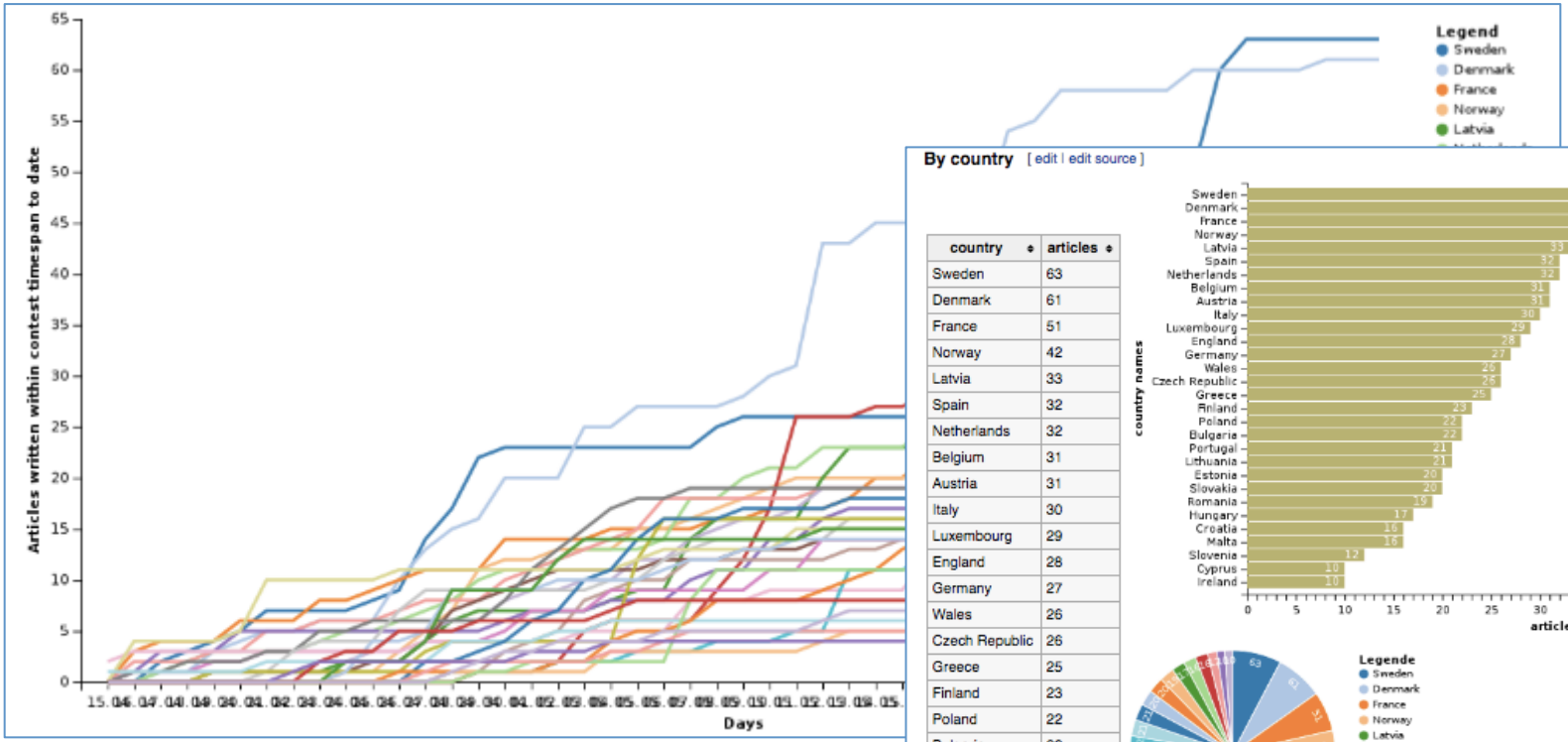
Gorąco dziękujemy wszystkim autorom nowych artykułów i Muzeum Narodowe w Warszawie za udział w tej akcji. Zapraszamy do lektury!! #europeana280

Lista nowych artykułów jest tu: https://pl.wikipedia.org/…/Muzeum_Narodowe_w_Warszawie/Euro…

See translation

Technical support from CEE

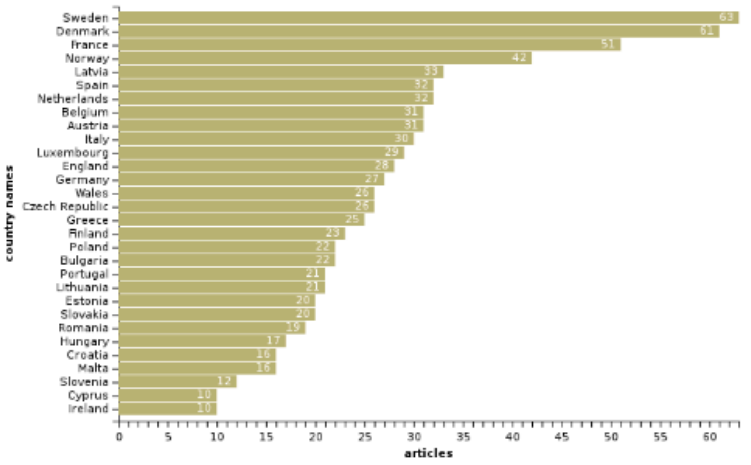
- Statistics



User:Base

By country [edit | edit source]

country	articles
Sweden	63
Denmark	61
France	51
Norway	42
Latvia	33
Spain	32
Netherlands	32
Belgium	31
Austria	31
Italy	30
Luxembourg	29
England	28
Germany	27
Wales	26
Czech Republic	26
Greece	25
Finland	23
Poland	22
Bulgaria	22
Portugal	21
Lithuania	21
Estonia	20
Slovakia	20
Romania	19
Hungary	17
Croatia	16
Malta	16
Slovenia	12



https://www.wikidata.org/wiki/Wikidata:Europeana_Art_History_Challenge#Statistics

Technical support from CEE

- Data display

User:Geraki

Module:Europeana280Table

Documentation for this module may be created at Module:Europeana280Table/doc

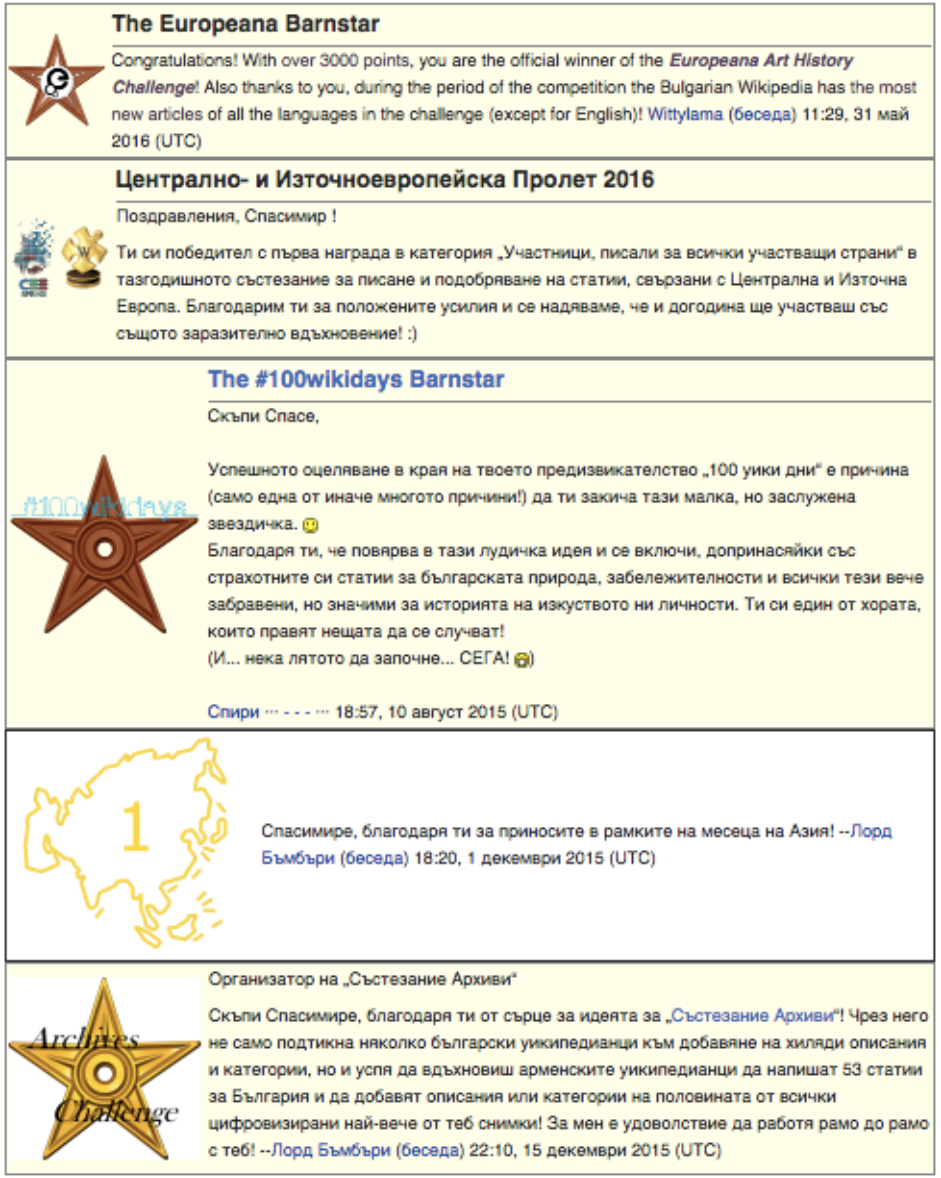
```
-- Europeana280Table: builds a list of articles based on information from Wikidata
-- Sample use: {{#invoke:Europeana280Table|table|Q1|Q2|Q3|Q4|Q5}}
-- Can be used to list 400+ articles on 1 page
-- by User:Voll, with additions by Halibutt, Braveheart, Jural
-- Original at https://meta.wikimedia.org/wiki/Module:WikimediaCEETable.
--
local langTable = { 'ar', 'ast', 'bg', 'br', 'ca', 'cs', 'cy', 'da', 'de',  'el',  'en', 'es', 'et', '
'fi', 'fr', 'ga', 'gsw', 'gl', 'he',  'hr', 'hu', 'it', 'lt', 'lv', 'mt', 'nn',  'no', 'oc', 'pl', 'pt
'sl', 'sv', 'uk'}

local p = {}

local function def(bla)
  local zdef = {}
  for _, l in ipairs(bla) do zdef[l] = true end
  return zdef
end

function p.table(frame)
    -- header/init
    resultTable = '{| class="wikitable unsortable plainlinks" width=100%\n|-\n !! style="width:15%"|Wi
class="unsortable"| ar !! class="unsortable"| ast !! class="unsortable"| bg !! class="unsortable"| br
ca !! class="unsortable"| cs !! class="unsortable"| cy !! class="unsortable"| da !! class="unsortable"
class="unsortable"| el !! class="unsortable"| en !! class="unsortable"| es !! class="unsortable"| et !
eu !! class="unsortable"| ext !! class="unsortable"| nl !! class="unsortable"| fi !! class="unsortable
class="unsortable"| ga !! class="unsortable"| gsw !! class="unsortable"| gl !! class="unsortable"| he
hr !! class="unsortable"| hu !! class="unsortable"| it !! class="unsortable"| lt !! class="unsortable"
```

https://www.wikidata.org/wiki/Module:Europeana280Table

Content from CEE

User:Спасимир!

Also:
Armine Aghayan from Armenia
& Andrei Kurbiko from Ukraine



The Europeana Barnstar

Congratulations! With over 3000 points, you are the official winner of the ***Europeana Art History Challenge***! Also thanks to you, during the period of the competition the Bulgarian Wikipedia has the most new articles of all the languages in the challenge (except for English)! Wittylama (беседа) 11:29, 31 май 2016 (UTC)

Централно- и Източноевропейска Пролет 2016

Поздравления, Спасимир !

Ти си победител с първа награда в категория „Участници, писали за всички участващи страни“ в тазгодишното състезание за писане и подобряване на статии, свързани с Централна и Източна Европа. Благодарим ти за положените усилия и се надяваме, че и догодина ще участваш със същото заразително вдъхновение! :)

The #100wikidays Barnstar

Скъпи Спасе,

Успешното оцеляване в края на твоето предизвикателство „100 уики дни“ е причина (само една от иначе многото причини!) да ти закича тази малка, но заслужена звездичка.
Благодаря ти, че повярва в тази лудичка идея и се включи, допринасяйки със страхотните си статии за българската природа, забележителности и всички тези вече забравени, но значими за историята на изкуството ни личности. Ти си един от хората, които правят нещата да се случват!
(И... нека лятото да започне... СЕГА!)

Спири ··· - - - ··· 18:57, 10 август 2015 (UTC)

Спасимире, благодаря ти за приносите в рамките на месеца на Азия! --Лорд Бъмбъри (беседа) 18:20, 1 декември 2015 (UTC)

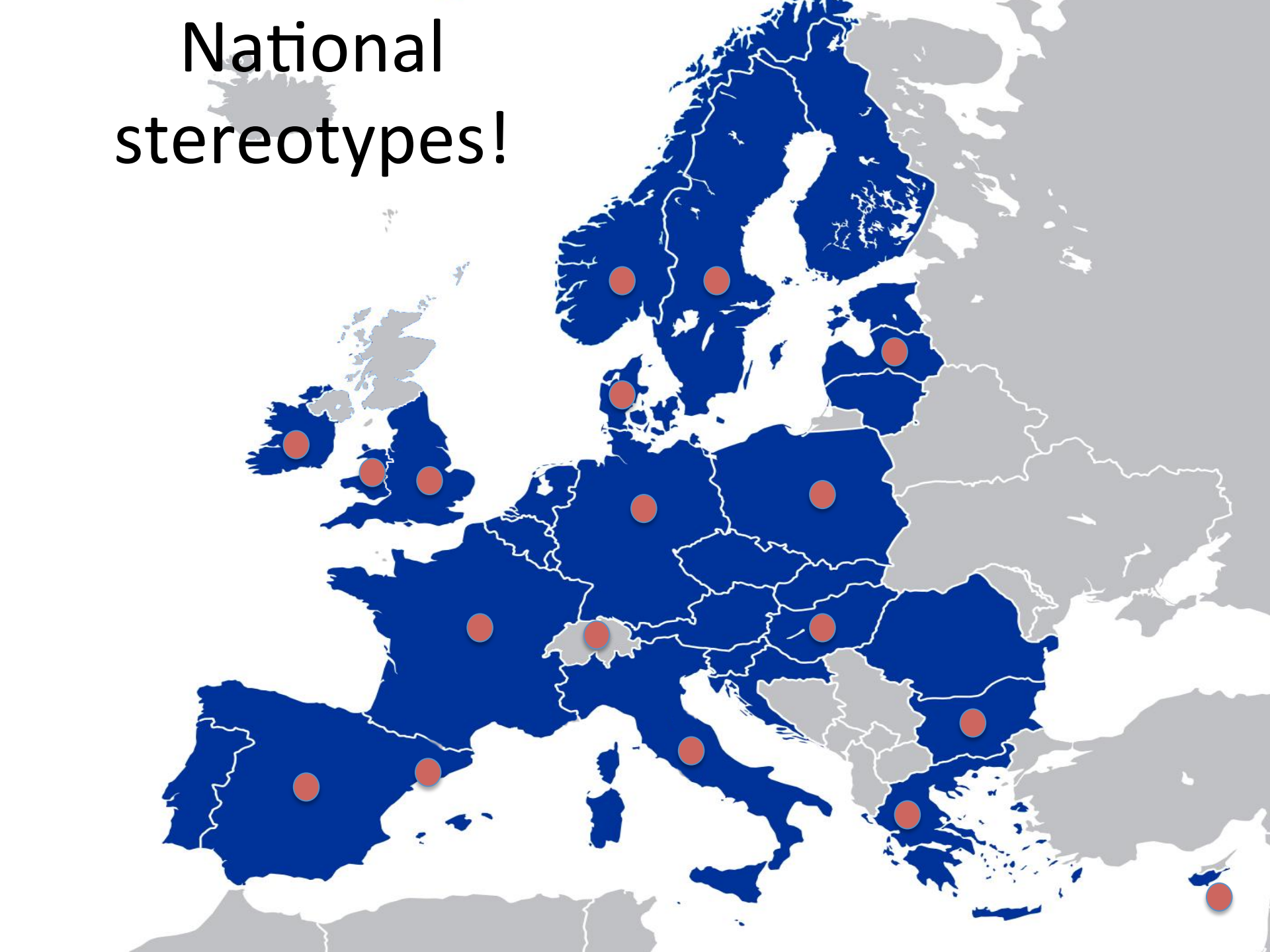
Организатор на „Състезание Архиви“

Скъпи Спасимире, благодаря ти от сърце за идеята за „Състезание Архиви“! Чрез него не само подтикна няколко български уикипедианци към добавяне на хиляди описания и категории, но и успя да вдъхновиш арменските уикипедианци да напишат 53 статии за България и да добавят описания или категории на половината от всички цифровизирани най-вече от теб снимки! За мен е удоволствие да работя рамо до рамо с теб! --Лорд Бъмбъри (беседа) 22:10, 15 декември 2015 (UTC)

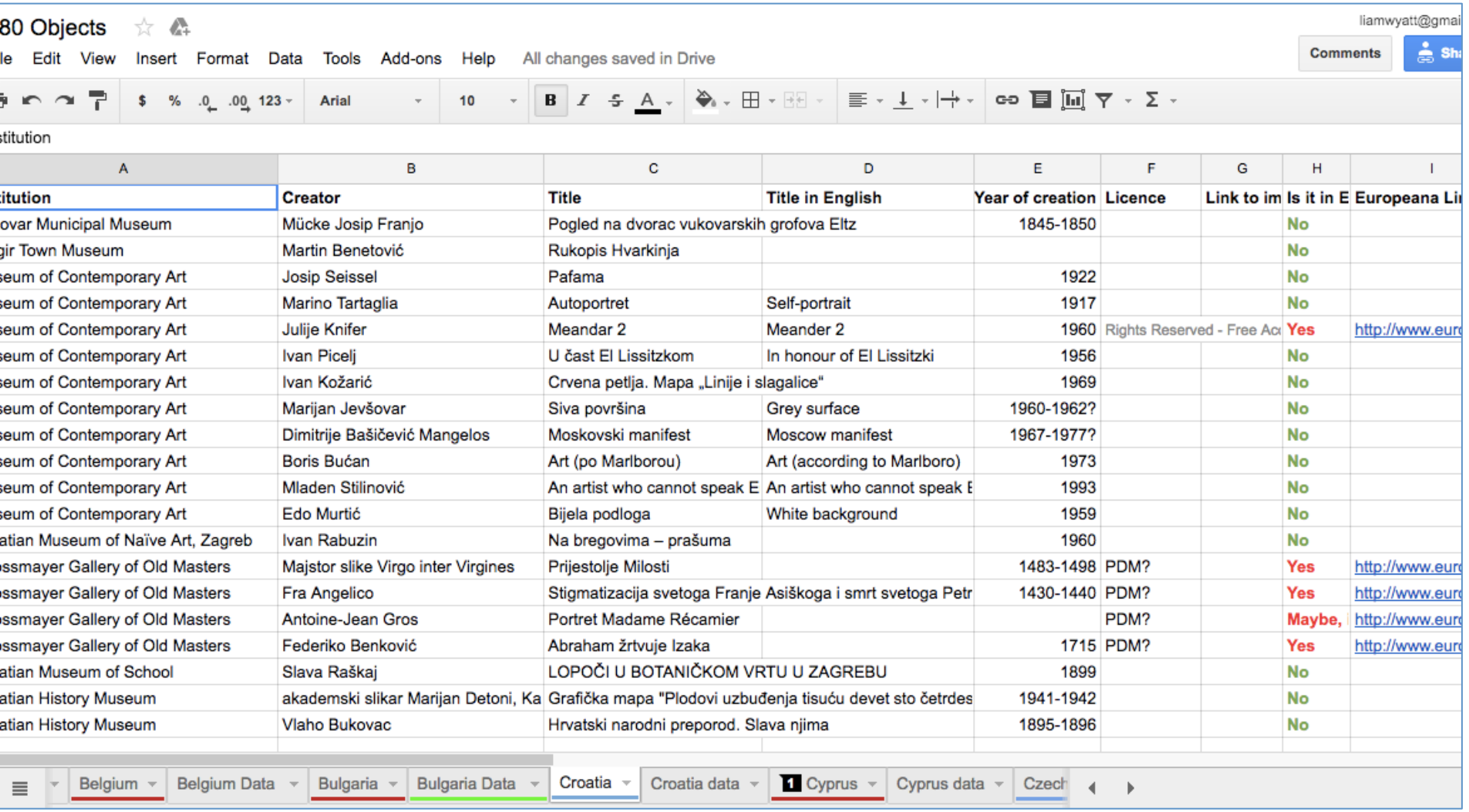
Challenges

- National Stereotypes ☺
  - "how 280 became 296"
- Metadata inconsistencies
  - "how many ways can use the same field"
- Notability of items
  - "It's 'Madonna and child'. Yes – which one."
- EN.WP-centrism
  - ContentTranslation doesn't support "campaigns"
- Engagement (chapters, individuals, GLAMs)

National stereotypes!



Metadata inconsistency / Notability



80 Objects

liamwyatt@gmai

File Edit View Insert Format Data Tools Add-ons Help All changes saved in Drive

Comments Sh

$ % .0 .00 123 Arial 10 B I S A

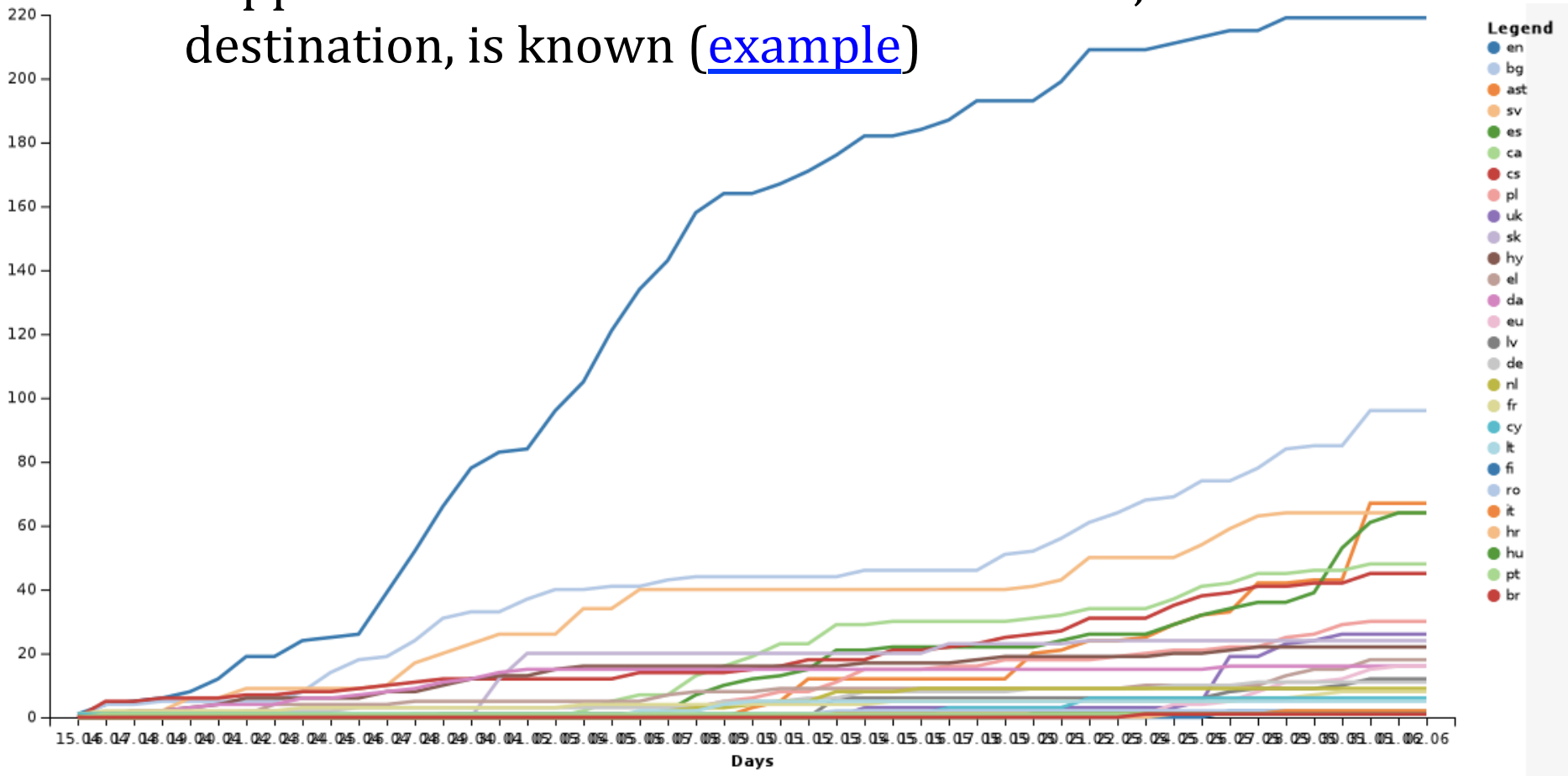
stitution

	A	B	C	D	E	F	G	H	I
	itution	**Creator**	**Title**	**Title in English**	**Year of creation**	**Licence**	**Link to im**	**Is it in E**	**Europeana Li**
	ovar Municipal Museum	Mücke Josip Franjo	Pogled na dvorac vukovarskih grofova Eltz		1845-1850			No	
	gir Town Museum	Martin Benetović	Rukopis Hvarkinja					No	
	seum of Contemporary Art	Josip Seissel	Pafama		1922			No	
	seum of Contemporary Art	Marino Tartaglia	Autoportret	Self-portrait	1917			No	
	seum of Contemporary Art	Julije Knifer	Meandar 2	Meander 2	1960	Rights Reserved - Free Ac		Yes	http://www.eurc
	seum of Contemporary Art	Ivan Picelj	U čast El Lissitzkom	In honour of El Lissitzki	1956			No	
	seum of Contemporary Art	Ivan Kožarić	Crvena petlja. Mapa „Linije i slagalice"		1969			No	
	seum of Contemporary Art	Marijan Jevšovar	Siva površina	Grey surface	1960-1962?			No	
	seum of Contemporary Art	Dimitrije Bašičević Mangelos	Moskovski manifest	Moscow manifest	1967-1977?			No	
	seum of Contemporary Art	Boris Bućan	Art (po Marlborou)	Art (according to Marlboro)	1973			No	
	seum of Contemporary Art	Mladen Stilinović	An artist who cannot speak E	An artist who cannot speak E	1993			No	
	seum of Contemporary Art	Edo Murtić	Bijela podloga	White background	1959			No	
	atian Museum of Naïve Art, Zagreb	Ivan Rabuzin	Na bregovima – prašuma		1960			No	
	ssmayer Gallery of Old Masters	Majstor slike Virgo inter Virgines	Prijestolje Milosti		1483-1498	PDM?		Yes	http://www.eurc
	ssmayer Gallery of Old Masters	Fra Angelico	Stigmatizacija svetoga Franje Asiškoga i smrt svetoga Petr		1430-1440	PDM?		Yes	http://www.eurc
	ssmayer Gallery of Old Masters	Antoine-Jean Gros	Portret Madame Récamier			PDM?		Maybe,	http://www.eurc
	ssmayer Gallery of Old Masters	Federiko Benković	Abraham žrtvuje Izaka		1715	PDM?		Yes	http://www.eurc
	atian Museum of School	Slava Raškaj	LOPOČI U BOTANIČKOM VRTU U ZAGREBU		1899			No	
	atian History Museum	akademski slikar Marijan Detoni, Ka	Grafička mapa "Plodovi uzbuđenja tisuću devet sto četrdes		1941-1942			No	
	atian History Museum	Vlaho Bukovac	Hrvatski narodni preporod. Slava njima		1895-1896			No	

Belgium | Belgium Data | Bulgaria | Bulgaria Data | Croatia | Croatia data | Cyprus | Cyprus data | Czech

En.wp centrism

- Everything goes into EN before being translated back out.
  - Support ContentTranslation when source, but not destination, is known (example)



How to improve..?

Liam Wyatt / @Wittylama / [[user:Wittylama]]

#WMCEE2016 #GLAMWIKI

Dilijan, Armenia

CC BY SA