# J. W. HAMBURGER,

WHOLESALE MANUFACTURER

OF

# PARLOR FURNITURE,

OFFICE AND WAREROOMS,

# No. 195 CHRYSTIE ST.,

One Block East of Bowery,

#### NEW YORK CITY.

FACTORY,

Nos. 150 and 152 19th STREET,

BROOKLYN.

NEW YORK,

JOUFFROY BROS., PRINTERS AND BOOKBINDERS,

No. 145 FULTON STREET.

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## PREFACE.

For the purpose of enabling customers to form a more correct idea of what I manufacture, I have had a full assortment of my leading articles engraved, copies of which will be found in this book. Each article is numbered, and those ordering should use corresponding numbers and names; and when finished in different colors, and upholstered in different goods, or made of different kinds of wood, to state which kind is wanted.

The numbers in this book will correspond with my *Price List*, which I publish from time to time, but should there be any articles in this catalogue of which, in the course of time, no corresponding number, with description, appears in my *Price List*, then it may be understood that these articles are not manufactured by meany more, and likewise all *new* numbers that may at any time appear in my price list, and not found in this book, will designate new patterns.

Being a practical Mechanic, the work is made under my own supervision, at my Factory. With increased facilities, and my determination to pruduce and sell my goods considering quality as cheap as any other house in the trade, I solicit a share of your patronage, confident that I shall merit your favors, and promising my best endeavors to give entire satisfaction.

I would call attention to the following catalogue of Parlor Furniture, and to the fact that all my Parlor Work is upholstered in first-class style. The best Pawtucket Hair Cloth only is used, and the Terrys used are all wool, of English and French manufacture. I use no imitation Hair Cloth, and the gimps and trimmings are the best.

The frames for all these goods are now manufactured in my new Factory at Brooklyn, and are warranted, if not superior, but as well made and finished as any of them made in this city.

#### J. W. HAMBURGER.

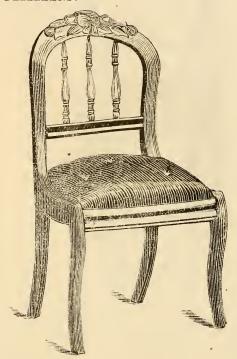


# CATALOGUE.

## PARLOR CHAIRS.



No. 1 Plain Top.
... 1½ Carved ...
Loose Seat.



No. 2 Plain Top.  $^{\circ}$   $^{\circ}$   $^{\circ}$   $^{\circ}$  Carved " Loose Seat.

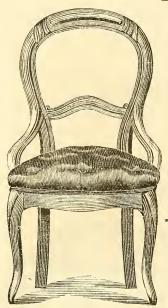


 $\begin{array}{ccc} No. & 16 & Plain. \\ & & 16\frac{1}{2} & Carved. \\ Brace-Arm, & half Sweep. \end{array}$ 

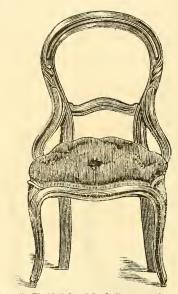


No. 3 Plain Top. "  $3\frac{1}{2}$  Carved " Brace-Arm, half Sweep.

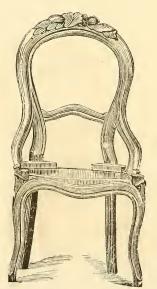
#### PARLOR CHAIRS.



No. 4 Plain Top.  $^{\circ}$   $^{\circ}$   $^{\circ}$   $^{\circ}$  4 $^{\circ}$  Carved  $^{\circ}$  Half Moulded.



No. 5 Full Moulded Serpentine.



No. 51 Full Moulded Serpentine.

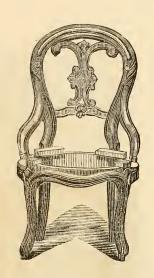


No. 6 Plain Top. "  $6\frac{1}{2}$  Carved " Round Seat Full Moulded.

#### PARLOR CHAIRS.



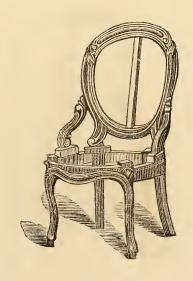
No. 7 With Heads.



No. 9 Lyre Back.

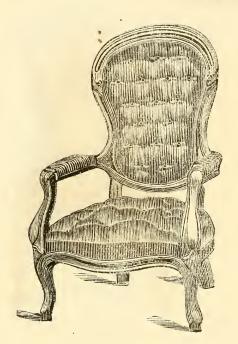


No. 10 Small Stuffed Back.

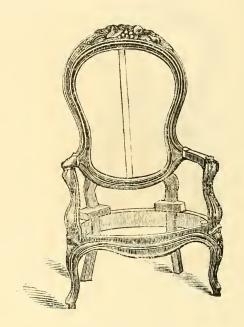


No. 9 Stuffed Back.

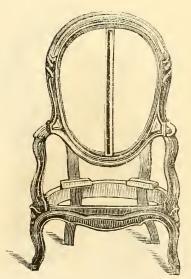
#### ARM CHAIRS.



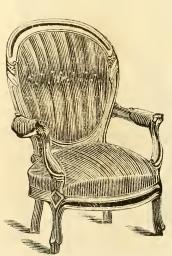
No. 1 Arm Chair.



No. 11 Arm Chair.



No. 2 Plain Top. Arm Chair.  $2\frac{1}{2}$  Carved  $\frac{1}{2}$  Arm Chair. Oval Back Serpentine Front.



No. 3 Plain Top.

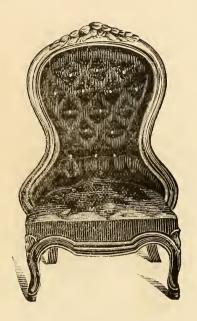
"  $3\frac{1}{2}$  Carved "

Round Seat.

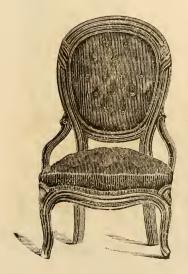
#### LADIES CHAIRS.



No. 4 Ladies Chair.



No. 41 Ladies Chair.

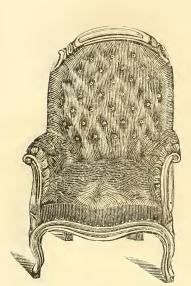


No.  $4\frac{3}{4}$  Ladies Chair, Oval Back, Serpentine Front.

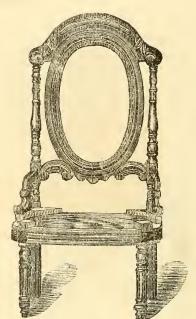


No. 6 Ladies Chair, Round Seat.

#### CHAIRS.



No. 7 Plain Top " 8 Carved " Voltair, or Circle Back.



No. 7 Plain Top  $7\frac{1}{2}$  Carved Reception Chair.

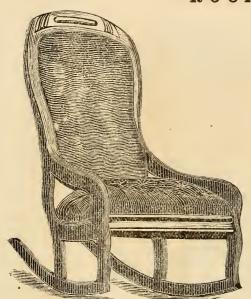


No. 5 Reception Chair.



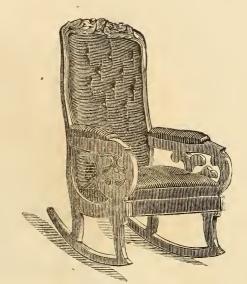
No. 1 Plain Top.
" 1½ Carved "
Nurse Rocker.

#### ROCKERS.

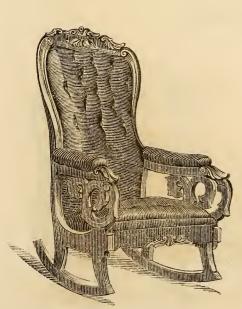


No 2 Plain Top.

" 2½ Carved "
Nurse Sweep Rocker.



No. 3 Plain Top. " 3½ Carved " Large Straight Rocker.



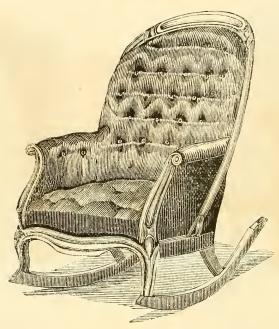
No. 4 Plain Top.

" 4½ Carved "
Large Sweep Rocker.



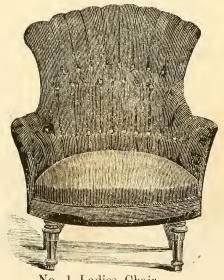
No. 5 Plain Top. " 5½ Carved " Spanish Rocker.

#### ROCKERS.



No. 8 Plain Top.  $8\frac{1}{2}$  Carved "Voltair Rocker.

#### TURKISH CHAIRS.



No. 1 Ladies Chair.

" 2 Medium "
Spring Backs.



No. 4 Medium Chair.

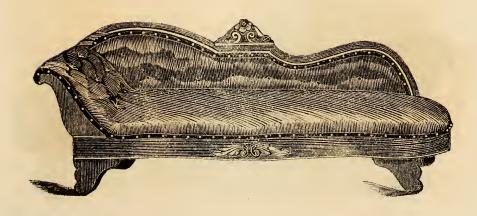
5 Large

Spring Backs.

#### BARBER CHAIRS.

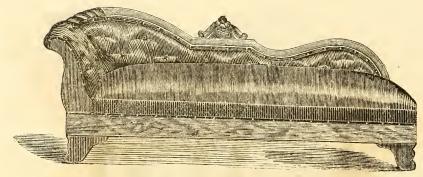


#### COMMON LOUNGES.



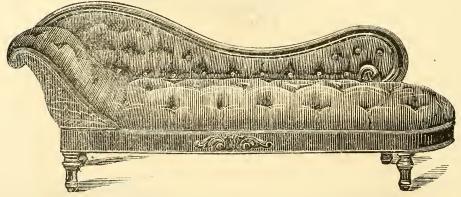
No. 3 in Hair Cloth or Terry, Serpentine Front.

#### COMMON LOUNGES.

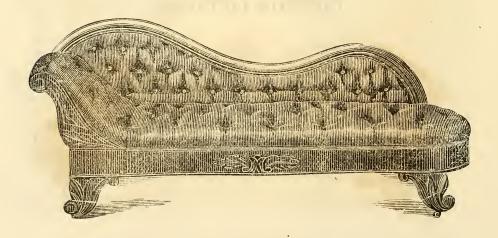


No. 4 in Hair Cloth or Terry, Bed. 41 Carpet, "

#### FINE LOUNGES.

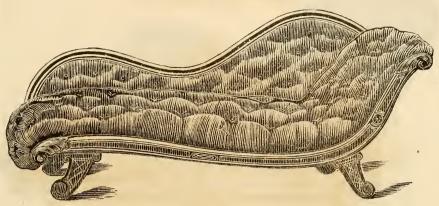


No. 5 in Hair Cloth or Terry, Round End, Straight Front.

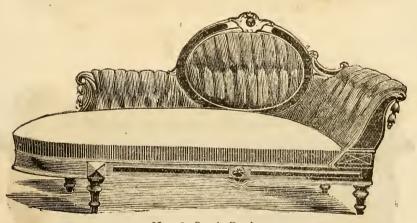


No. 11 Round End, Serpentine Front.

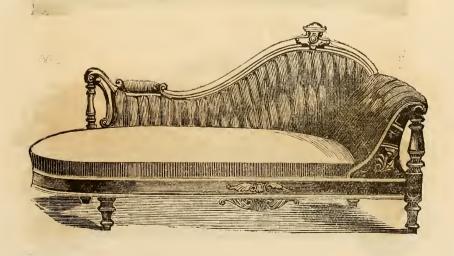
#### FINE LOUNGES.



No. 7 Spanish.

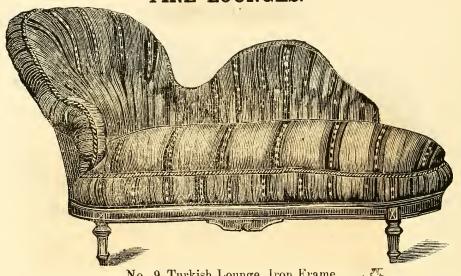


No. 8 Oval Back.



No. 6 Fine Pillar.

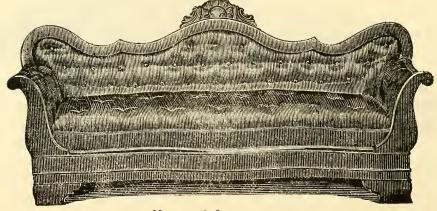
#### FINE LOUNGES.



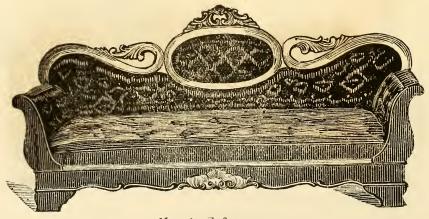
No. 9 Turkish Lounge, Iron Frame.

" 10 " Larger.

#### SOFAS.

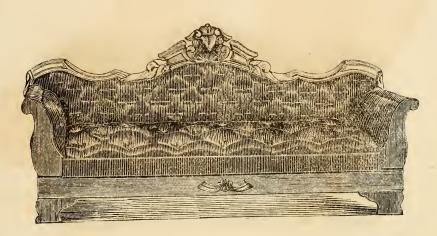


No. 1 Sofa. Bed.

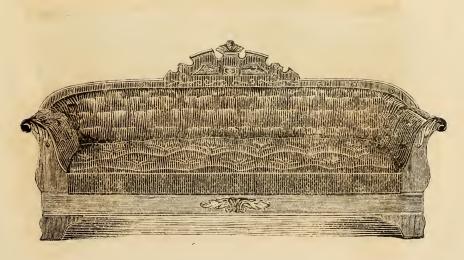


No. 2 Sofa  $2\frac{1}{2}$  " Bed.

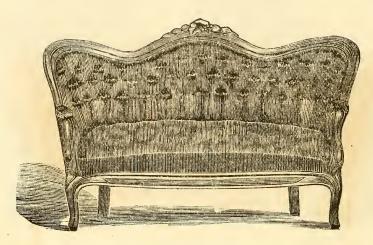
#### SOFAS.



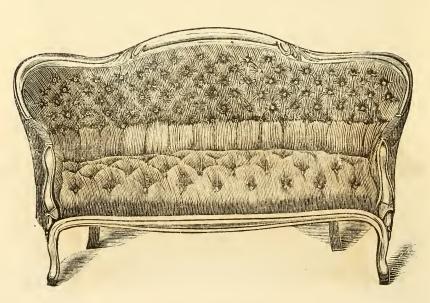
No. 4 Sofa.
" 4½ " Bed.



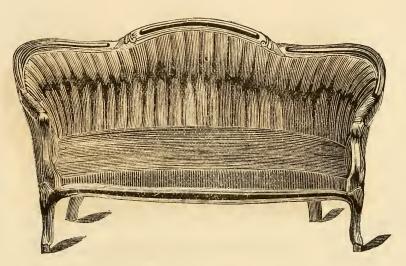
No. 3 Sofa.



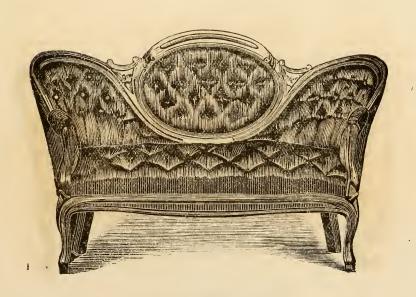
No. 1, 3 Feet 6 inches, Plain Top. Carved "Carved"



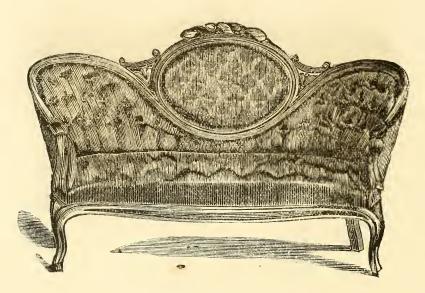
No. 2, 4 Tufted, Plain Top. Carved "



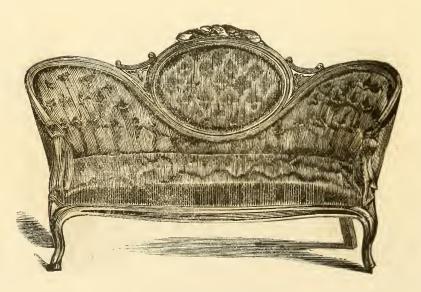
No. 2, 4 Feet, Plain Top. Carved " Plain Piped,



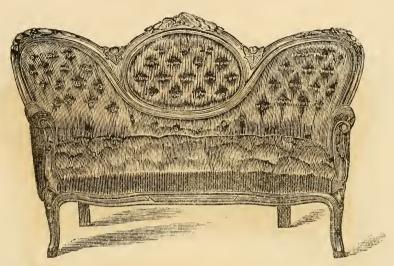
No. 3, 3 Feet 6 inches, Plain Top.

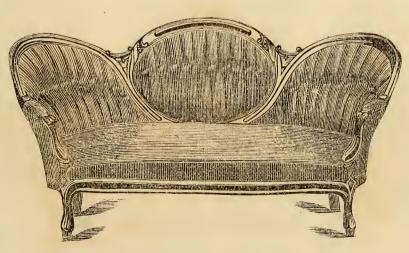


No. 31, 3 Feet 6 inches, Carved Top.



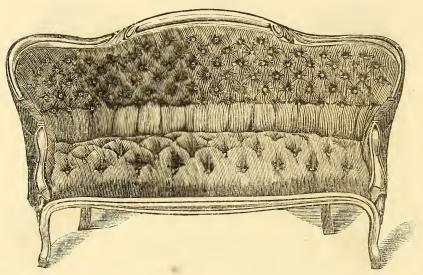
No. 4, 4 Feet, Plain Top. Carved "





No. 7 Round End Plain Top. Carved "

No. 1, PLAIN MOULDED. "  $1\frac{1}{2}$ , CARVED TOP.



No. 2, 4 Feet, Tete.

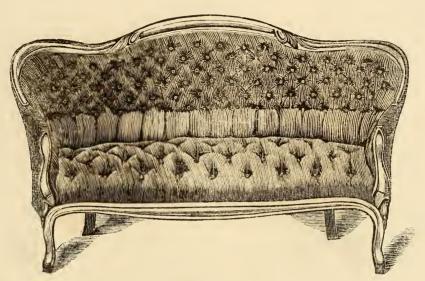


No. 1 Arm Chair.

No. 4 Ladies Chair.

No. 5 Chairs.

No. 2 PLAIN MOULDED.
" 2½ CARVED TOP.

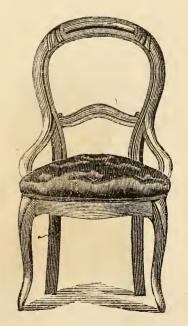


No. 2, 4 Feet, Tete.



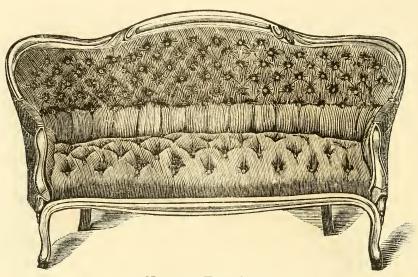


No. 1 Arm Chair. No. 4 Ladies Chair.



No. 4 Chairs.

No. 3 PLAIN MOULDED. " 3½ CARVED TOP.



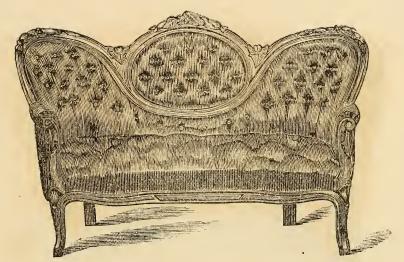
No. 2, 4 Feet, Tete.



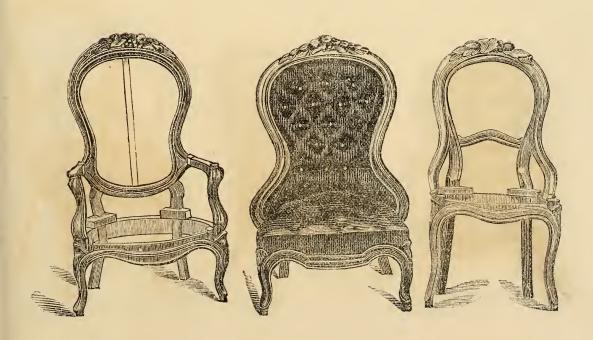
No 1 Arm Chair.

No. 4 Ladies Chair. No. 6 Round Seat Chairs.

No.  $4\frac{1}{2}$  CARVED TOP.

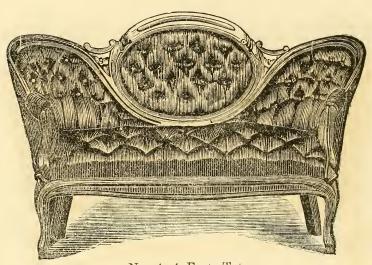


No. 5, 3 Feet, 9 inches, Tete, 3 Carvings.

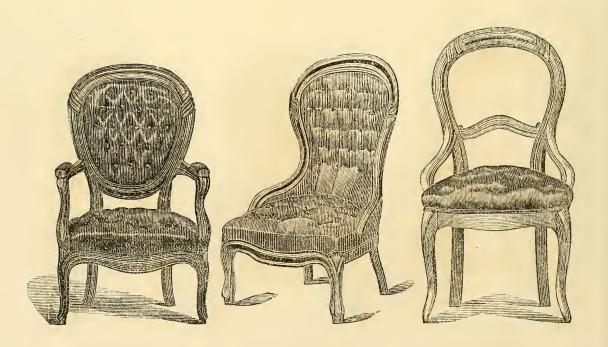


No.  $1\frac{1}{2}$  Arm Chair. No.  $4\frac{1}{2}$  Ladies Chair. No.  $5\frac{1}{2}$  Chairs.

No. 5, PLAIN MOULDED.  $5\frac{1}{2}$ , CARVED TOP.



No. 4, 4 Feet, Tete.



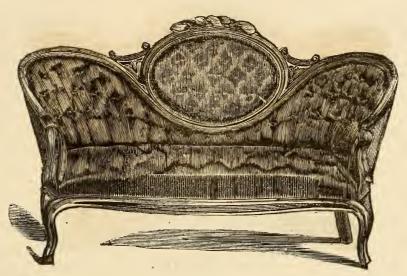
No. 2 Arm Chair.

No. 4 Ladies Chair.

No. 4 Chairs.

No. 6½ CARVED TOP.

" 6 PLAIN MOULDED.



No. 41, 4 Feet, Tete.

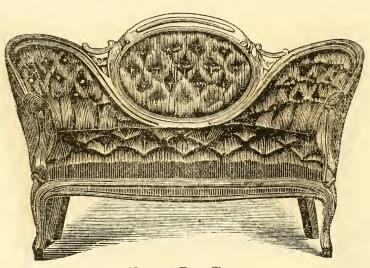


No.  $1\frac{1}{2}$  Easy Chair.

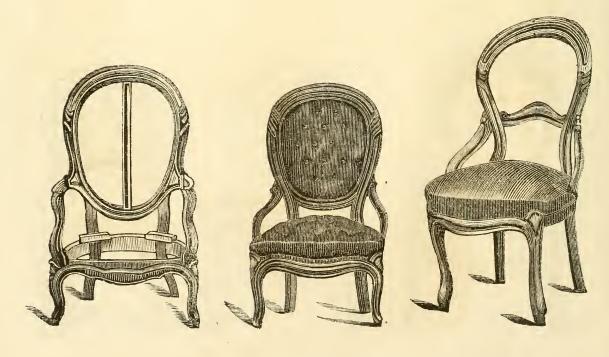
No. 4½ Ladies Chair.

No. 51 Chairs.

No. 7 PLAIN MOULDED. " 7½ CARVED TOP.



No. 4, 4 Feet, Tete.

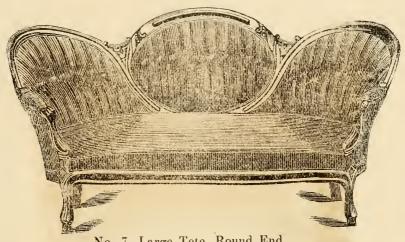


No. 2 Arm Chair.

No.  $4\frac{3}{4}$  Ladies Chair.

No. 6 Chairs.

No. 8 PLAIN MOULDED. " 8½ CARVED TOP.



No. 7, Large Tete, Round End.



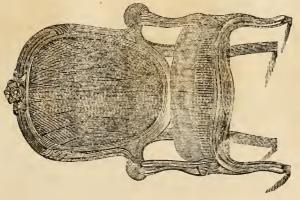
No. 3 Easy Chair.



No. 6 Ladies Chair.



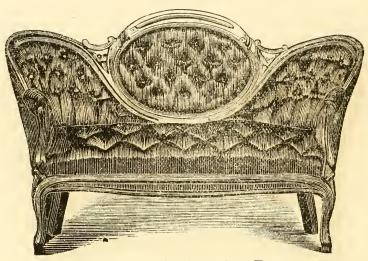
No 8 Stuffed Back Chair.



PARLOR SUIT.

No. 8\frac{2}{4} has a shield like this Arm Chair.

No. 9 PLAIN MOULDED.
" 9½ CARVED TOP.



No. 3, 73 Feet, 46 inches, Tete.



No. 3 Easy Chair. Round Seat.

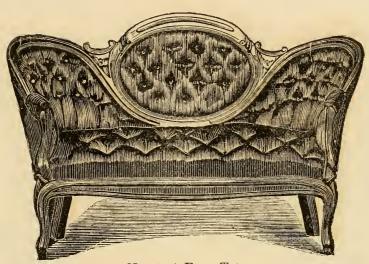


No. 6 Ladies Chair. Round Seat.

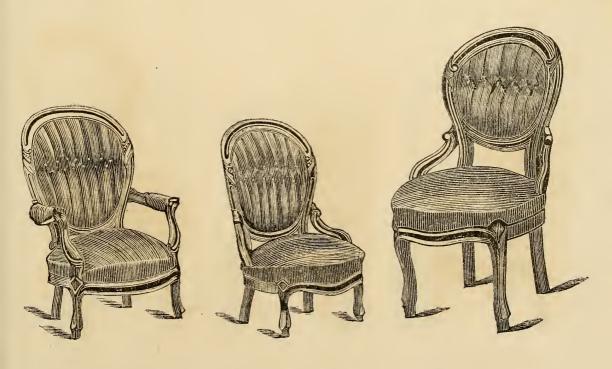


No. 6 Chairs. Round Seat,

No. 28 A. PLAIN MOULDED. " 28½ A. CARVED TOP.



No. 4, 4 Feet, Tete.

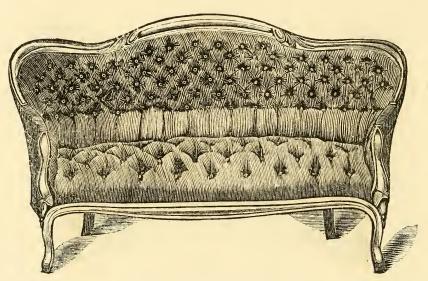


No. 3 Easy Chair.

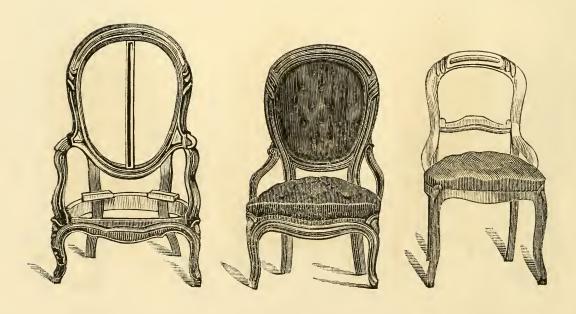
No. 6 Ladies Chair.

No. 10 Chairs.

No. 30 A. PLAIN MOULDED,  $30\frac{1}{2}$  A. CARVED TOP.



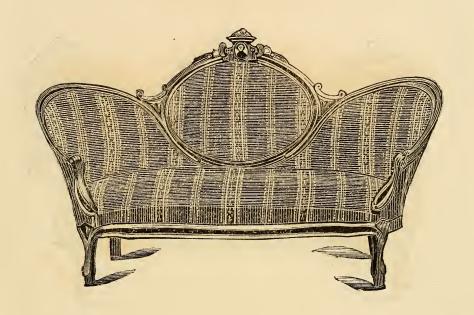
No 1, 3 Feet 6 inches, Tete-

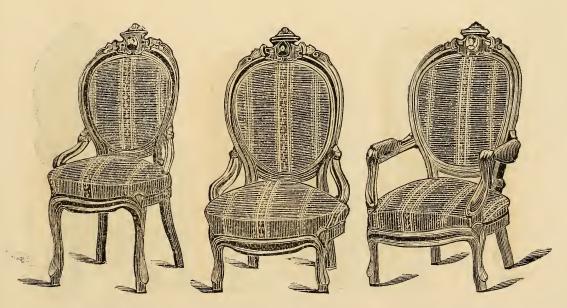


No. 2 Arm Chair.

No. 4<sup>2</sup>/<sub>4</sub> Ladies Chair. No. 3 Chairs.

No. 55 WITH MEDALLION HEADS.





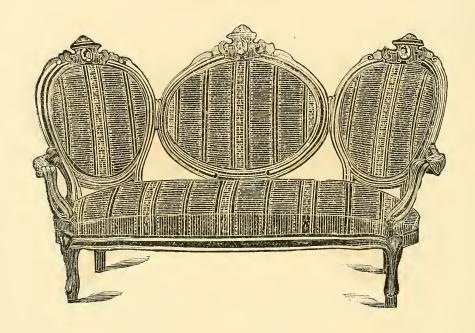
4 Stuffed Back Chairs.

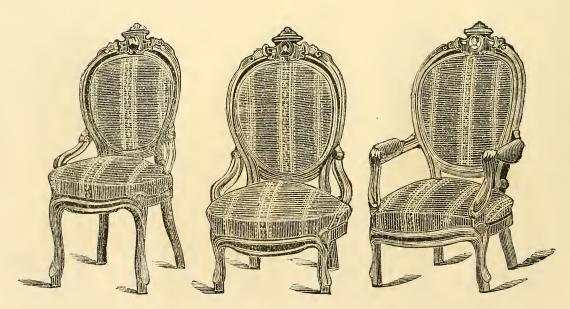
1 Ladies Chair.

1 Arm Chair.

Furnished in any Style of Upholstering.

No. 60, 3 BACKS MEDALLION HEADS.





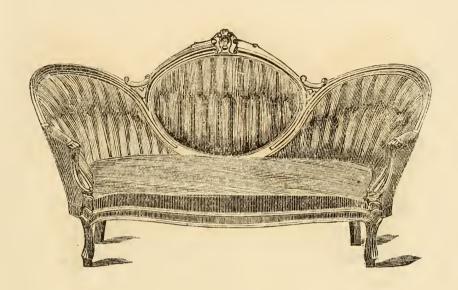
4 Stuffed Back Chairs.

1 Ladies Chair.

1 Arm Chair.

Furnished in any Style of Upholstering.

No. 10, WITH HEADS.







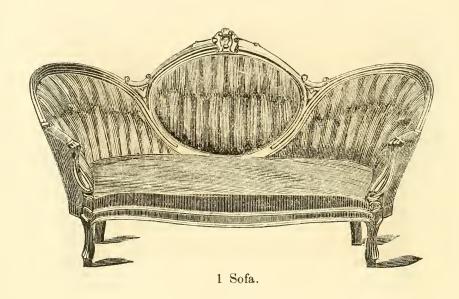


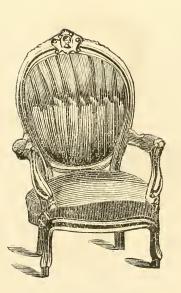
1 Ladies Chair.

4 Stuffed Back Chairs.

Furnished in any Style of Upholstering.

No. 11, WITH HEADS AND OPEN BACK CHAIRS.





1 Arm Chair.

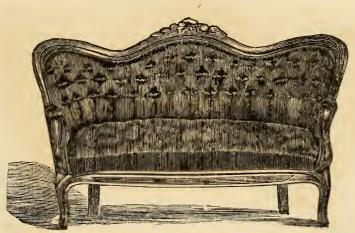


1 Ladies Chair. Furnished in any Style of Upholstering.



4 No. 7 Chairs.

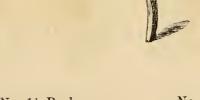
No.  $12\frac{1}{2}$  CARVED TOP. " 12 PLAIN MOULDED.

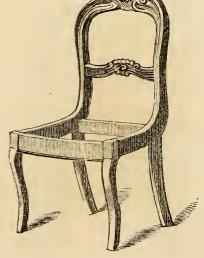


No. 11, 3 Feet 6 inches, Tete.



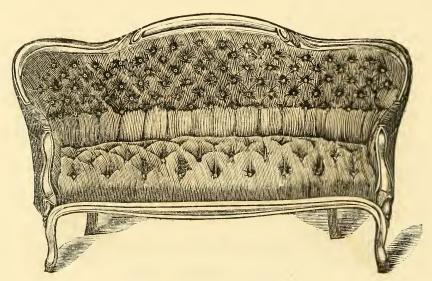
No.  $3\frac{1}{2}$  Rocker. No.  $1\frac{1}{2}$  Rocker.



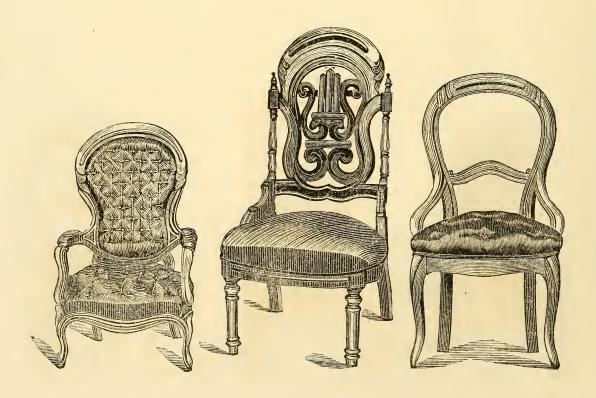


No.  $1\frac{1}{2}$  Chairs.

No. 13 PLAIN MOULDED. "  $13\frac{1}{2}$  CARVED TOP.

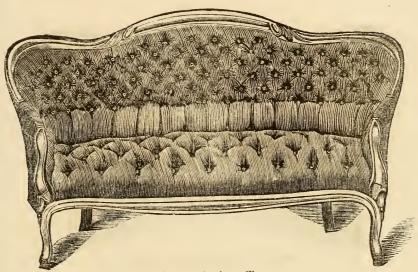


No. 1, 3 Feet 6 inches, Tete-

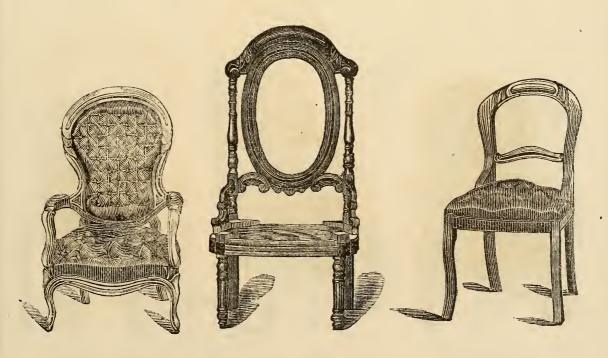


No. 1 Arm Chair. No. 5 Reception Chair. No. 4 Chairs.

No. 14 PLAIN MOULDED. "  $14\frac{1}{2}$  CARVED TOP.



No. 1, 3 Feet 6 inches, Tete-

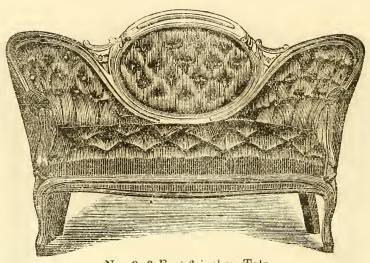


No. 1 Arm Chair.

No. 7 Reception Chair.

No. 16 Chairs.

No. 15 PLAIN MOULDED.
" 15½ CARVED TOP.



No. 3, 3 Feet 6 inches, Tete.



No. 1 Arm Chair.

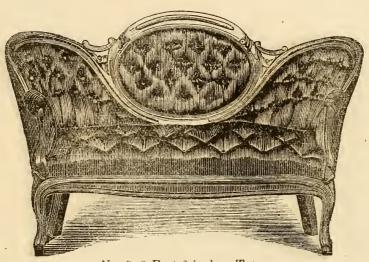


No. 4 Ladies Chair.



No. 3 Chairs.

No. 16 PLAIN MOULDED. " 16½ CARVED TOP.



No. 3, 3 Feet 6 inches, Tete.



No. 3 Arm Chair. Round Seat.

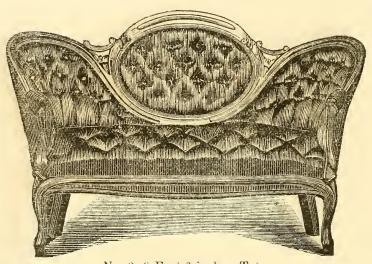


No. 6 Ladies Chair. Round Seat.

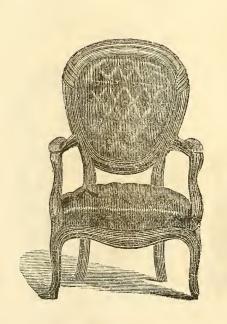


No. 9 Lyre Back Chairs. \* Round Seat.

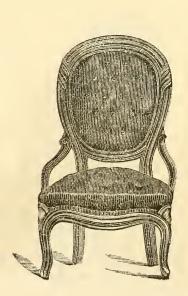
No. 20 B. PLAIN MOULDED. " 20½ B. CARVED TOP.



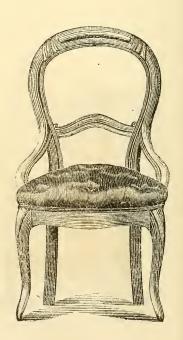
No. 3, 5 Feet 6 inches, Tete.



No. 2 Arm Chair.

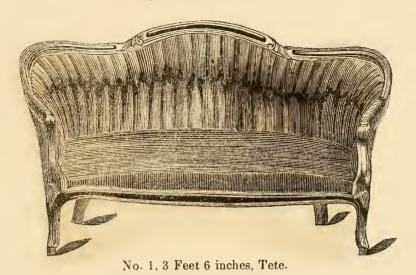


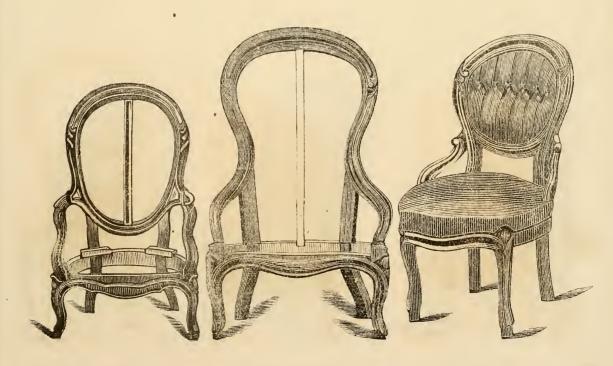
No. 43 Ladies Chair.



No. 4 Chairs.

No. 26 B. PLAIN MOULDED. 261 B. CARVED TOP.



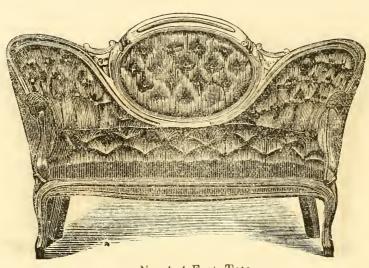


No. 2 Arm Chair.

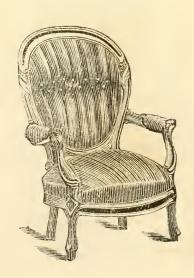
No. 4 Ladies Chair.

No. 10 Small Stuffed Chairs.

No. 17 PLAIN MOULDED. " 17½ CARVED TOP.



No. 4, 4 Feet, Tete



No. 3 Arm Chair. Round Seat.

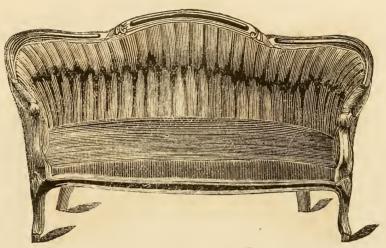


No. 6 Ladies Chair. Round Seat.



No 8 Stuffed Back Chairs Round Seat.

No. 42 PLAIN MOULDED. " 421 CARVED TOP.



No. 1, 3 Feet 6 inches, Tete.

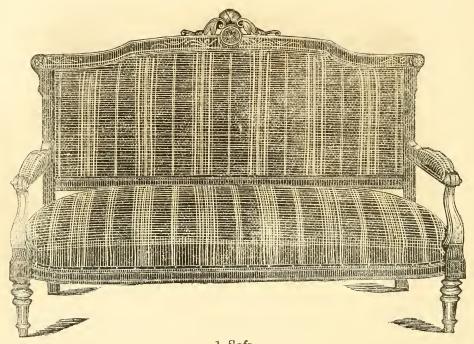


No. 1 Arm Chair.

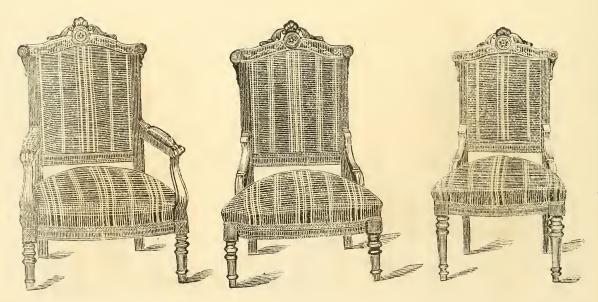
No. 4 Ladies Chair.

No. 16 Chairs.

No. 1. No. 1 B. SAME SUIT WITH FANCY BACK CHAIRS.



1 Sofa.



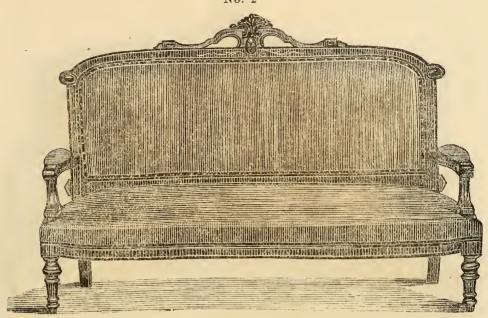
1 Arm Chair.

1 Ladies Chair.

Furnished in any Style of Upholstering.

4 Stuffed Back Chairs.

No. 2



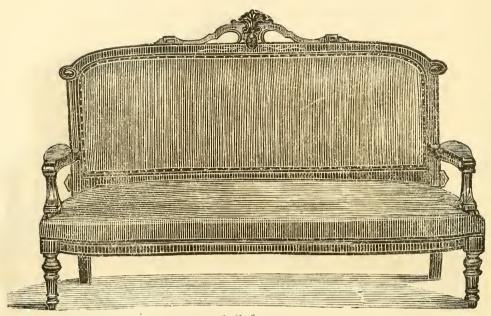
1 Sofa.



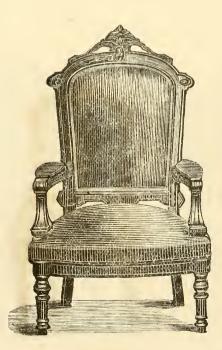


2 Arm Chairs. 4 Fancy Back Chairs. Furnished in any Style of Upholstering.

No. 3



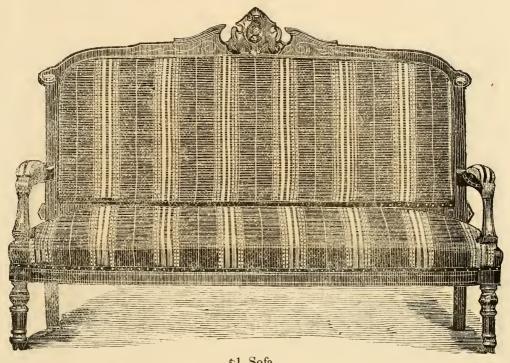
1 Sofa.



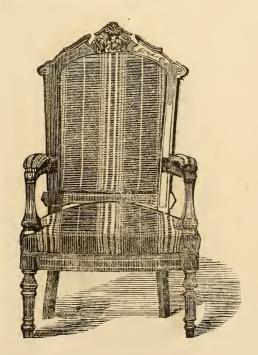


2 Arm Chairs. 4 Stuffed Back Chairs. Furnished in any Style of Upholstering.

No. 4 WITH HEADS.



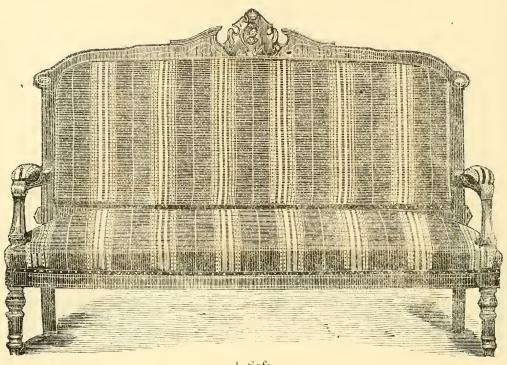
\*1 Sofa.



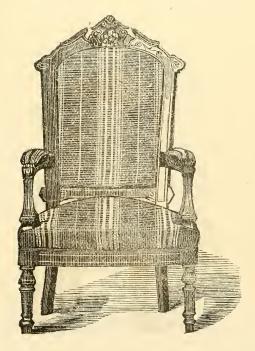


4 Fancy Back Chairs. 2 Arm Chairs. Furnished in any Style of Upholstering.

No. 5.



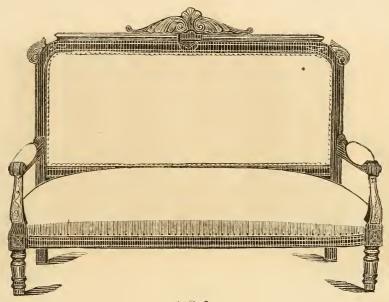
1 Sofa.



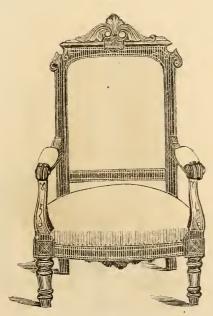


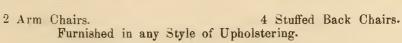
2 Arm Chairs. 4 Stuffed Back Chairs. Furnished in any Style of Upholstering.

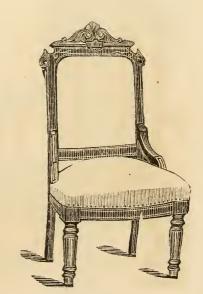
No. 58.



1 Sofa.

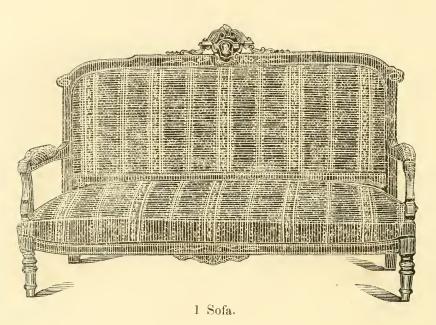


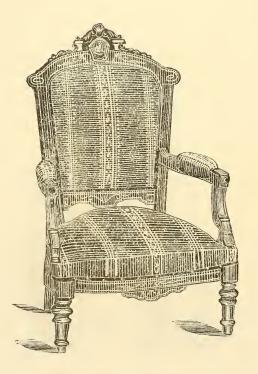




### SHAKESPEARE SUIT.

No. 18.







2 Arm Chairs. 4 Stuffed Back Chairs. Furnished in any Style of Upholstering.

### MARIE ANTOINETTE SUIT.

No. 6, WITH MARQUETREE OR WITH HEADS

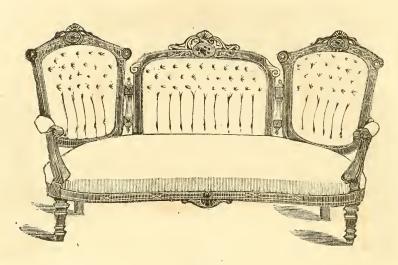




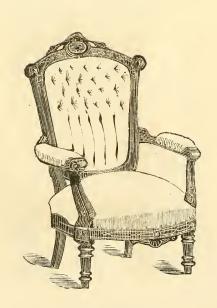


### POMPADOUR SUIT.

No. 7 WITH MARGUETREE INLAID.



1 Sofa.

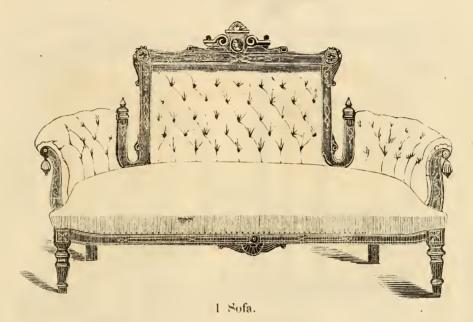


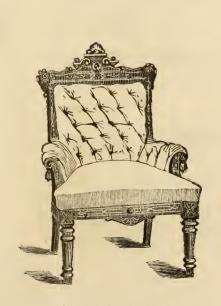


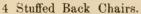
2 Arm Chairs. 4 Stuffed Back Chairs. Furnished in any Style of Upholstering.

### GRAND DUCHESS SUIT.

No. 8, WITH MARQUETREE OR WITH HEADS.





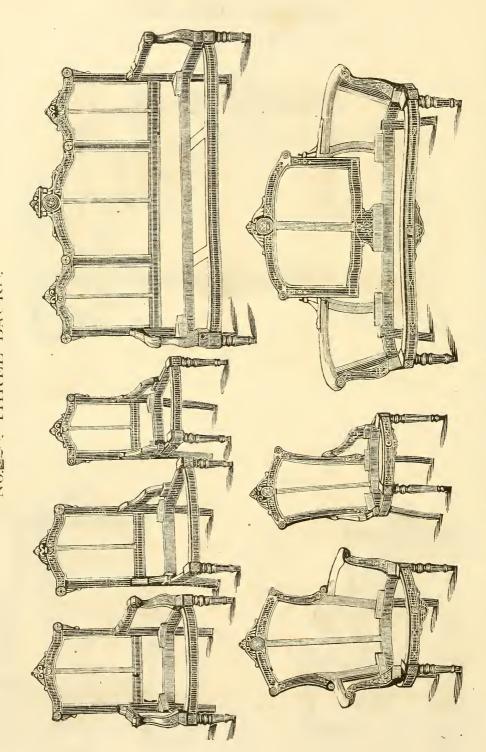




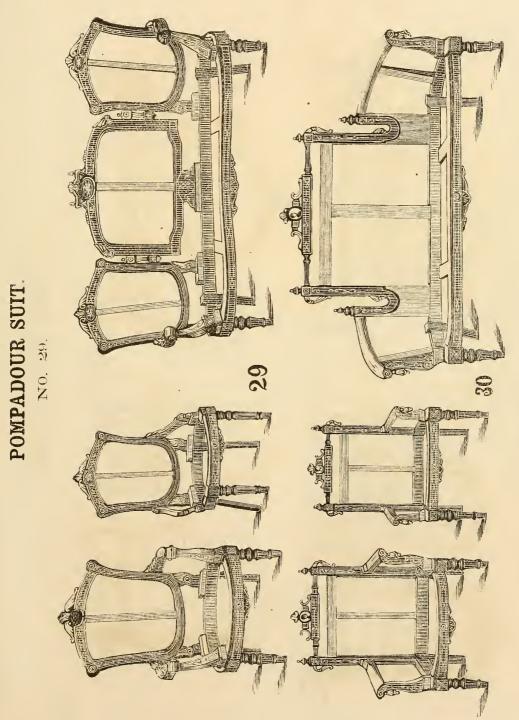
2 Arm Chairs.

Furnished in any Style of Upholstering

LIBRARY SUIT.
NO. 228. THREE BACKS.



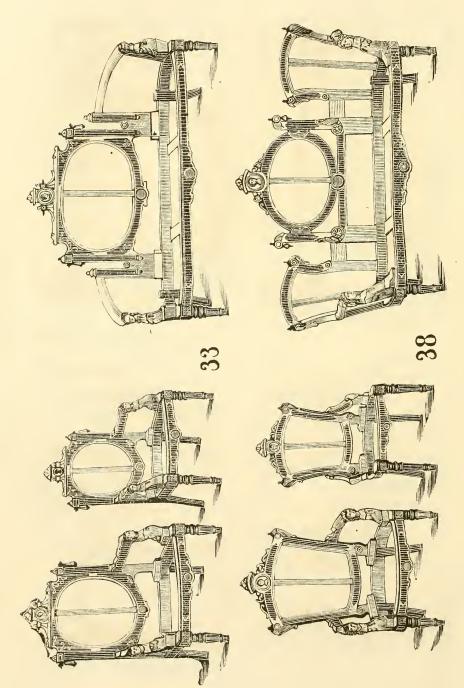
## MARIE ANTOINETTE SUIT. NO. 40.



GRAND DUCHESS SUIT.

## PRINCE OF WALES SUIT.

No. 33.

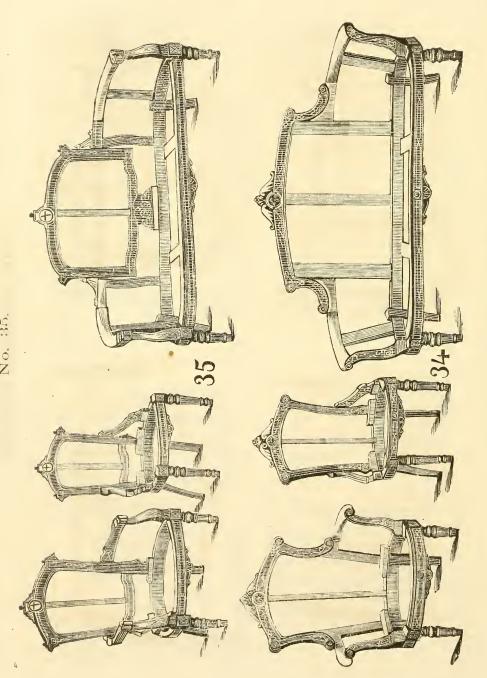


### KING WILLIAM SUIT.

### MARIE ANTOINETTE SUIT. No. 22. 22

GRAND DUCHESS SUIT.

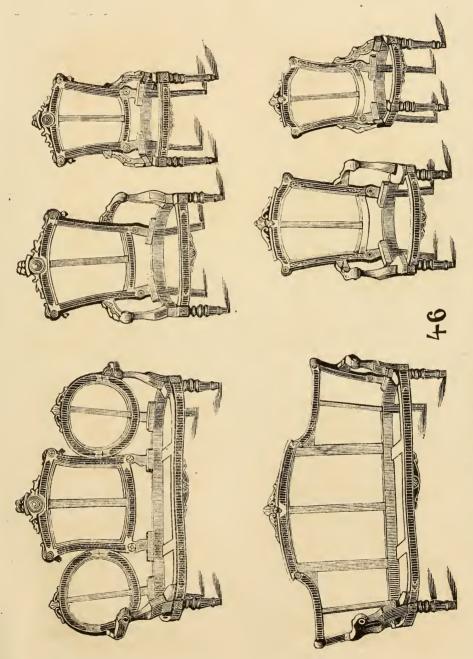
MARIE ANTOINETTE SUIT



GRAND DUCHESS SUIT.

# MARIE ANTOINETTE SUIT.

No. 90, WITH THREE BACKS.



MARIE ANTOINETTE SUIT.





