## Difficulties of running GLAM Project in Asia

Speakers: Liang-chih Shang Kuan

Venus Lui

## Chapters which have worked/ are working on GLAM Project in Asia

- The Philippines
- Australia
- Japan
- Indonesia
- Tai Wan
- Hong Kong

## Why would it be so difficult for us to work on the GLAM Project in Asia?

Taking Hong Kong as the case study, we found o ut that there are few obstacles

- Libraries and Museums are operated by the government
- Copyright law in Hong Kong is complicated
- Galleries: Conflict of interest