

Harmonisation sur *do* majeur

Schéma no1

Schéma no4

schéma no2

schéma no5

schéma no3

C

Diagram showing five fingerings for the C major chord (C) on a treble clef staff. Schéma no1: C4 (open), E4 (1), G4 (2), C5 (3), E5 (4). Schéma no4: C4 (open), E4 (1), G4 (2), C5 (3), E5 (4). schéma no2: C4 (open), E4 (1), G4 (2), C5 (3), E5 (4). schéma no5: C4 (open), E4 (1), G4 (2), C5 (3), E5 (4). schéma no3: C4 (open), E4 (1), G4 (2), C5 (3), E5 (4).

D_M

Diagram showing five fingerings for the D major chord (D_M) on a treble clef staff. Schéma no1: D4 (1), F#4 (2), A4 (3), D5 (4), F#5 (5). Schéma no4: D4 (1), F#4 (2), A4 (3), D5 (4), F#5 (5). schéma no2: D4 (1), F#4 (2), A4 (3), D5 (4), F#5 (5). schéma no5: D4 (1), F#4 (2), A4 (3), D5 (4), F#5 (5). schéma no3: D4 (1), F#4 (2), A4 (3), D5 (4), F#5 (5).

E_M

Diagram showing five fingerings for the E major chord (E_M) on a treble clef staff. Schéma no1: E4 (1), G#4 (2), B4 (3), E5 (4), G#5 (5). Schéma no4: E4 (1), G#4 (2), B4 (3), E5 (4), G#5 (5). schéma no2: E4 (1), G#4 (2), B4 (3), E5 (4), G#5 (5). schéma no5: E4 (1), G#4 (2), B4 (3), E5 (4), G#5 (5). schéma no3: E4 (1), G#4 (2), B4 (3), E5 (4), G#5 (5).

F

Diagram showing five fingerings for the F major chord (F) on a treble clef staff. Schéma no1: F4 (1), A4 (2), C5 (3), F5 (4), A5 (5). Schéma no4: F4 (1), A4 (2), C5 (3), F5 (4), A5 (5). schéma no2: F4 (1), A4 (2), C5 (3), F5 (4), A5 (5). schéma no5: F4 (1), A4 (2), C5 (3), F5 (4), A5 (5). schéma no3: F4 (1), A4 (2), C5 (3), F5 (4), A5 (5).

G₇

Diagram showing five fingerings for the G7 chord (G₇) on a treble clef staff. Schéma no1: G4 (1), B4 (2), D5 (3), G5 (4), B5 (5). Schéma no4: G4 (1), B4 (2), D5 (3), G5 (4), B5 (5). schéma no2: G4 (1), B4 (2), D5 (3), G5 (4), B5 (5). schéma no5: G4 (1), B4 (2), D5 (3), G5 (4), B5 (5). schéma no3: G4 (1), B4 (2), D5 (3), G5 (4), B5 (5).

A_M

Diagram showing five fingerings for the A major chord (A_M) on a treble clef staff. Schéma no1: A4 (1), C#4 (2), E4 (3), A4 (4), C#5 (5). Schéma no4: A4 (1), C#4 (2), E4 (3), A4 (4), C#5 (5). schéma no2: A4 (1), C#4 (2), E4 (3), A4 (4), C#5 (5). schéma no5: A4 (1), C#4 (2), E4 (3), A4 (4), C#5 (5). schéma no3: A4 (1), C#4 (2), E4 (3), A4 (4), C#5 (5).

B_M7(b5)

Diagram showing five fingerings for the B7(b5) chord (B_M7(b5)) on a treble clef staff. Schéma no1: B4 (1), D#4 (2), F#4 (3), B4 (4), D#5 (5). Schéma no4: B4 (1), D#4 (2), F#4 (3), B4 (4), D#5 (5). schéma no2: B4 (1), D#4 (2), F#4 (3), B4 (4), D#5 (5). schéma no5: B4 (1), D#4 (2), F#4 (3), B4 (4), D#5 (5). schéma no3: B4 (1), D#4 (2), F#4 (3), B4 (4), D#5 (5).

Harmonisation sur *do* majeur *b6*

Schéma no1

Schéma no4

schéma no2

schéma no5

schéma no3

Staff 1: Chord diagrams for Schéma no1, Schéma no4, schéma no2, schéma no5, and schéma no3. Schéma no1 is a C major triad. Schéma no4 is a C major triad with a flat sixth. schéma no2 is a C major triad with a flat sixth and a flat seventh. Schéma no5 is a C major triad with a flat sixth and a flat seventh. Schéma no3 is a C major triad with a flat sixth and a flat seventh.

Staff 2: Chord diagrams for **DM7(b5)** across the five schemas. The diagrams show the notes of the dominant seventh chord with a flat fifth, which is a tritone substitution for the C major triad.

Staff 3: Chord diagrams for **EM** across the five schemas. The diagrams show the notes of the E major triad, which is a tritone substitution for the C major triad.

Staff 4: Chord diagrams for **FM** and **FM6** across the five schemas. The diagrams show the notes of the F major triad and its sixth chord, which are tritone substitutions for the C major triad.

Staff 5: Chord diagrams for **G7** and **G7(b9)** across the five schemas. The diagrams show the notes of the G dominant seventh chord and its flat ninth, which are tritone substitutions for the C major triad.

Staff 6: Chord diagrams for **Ab+** across the five schemas. The diagrams show the notes of the A-flat augmented triad, which is a tritone substitution for the C major triad.

Staff 7: Chord diagrams for **BbIM7** across the five schemas. The diagrams show the notes of the B-flat major triad with a flat seventh, which is a tritone substitution for the C major triad.

Harmonisation sur *do* mineur jazz

Schéma no1

Schéma no4

schéma no2

schéma no5

schéma no3

CM

A musical staff in treble clef showing the chord CM. The notes are C, E, G, and C. The first measure shows the full chord, and the second measure shows the notes C and E.

DM DM7

A musical staff in treble clef showing the chords DM and DM7. The first measure shows DM (D, F, A) and the second shows DM7 (D, F, A, C). The following measures show various voicings of these chords.

E♭+

A musical staff in treble clef showing the chord E♭+. The notes are E♭, G, and B. The first measure shows the full chord, and the second measure shows the notes E♭ and G.

F F7

A musical staff in treble clef showing the chords F and F7. The first measure shows F (F, A, C) and the second shows F7 (F, A, C, E♭). The following measures show various voicings of these chords.

G7

A musical staff in treble clef showing the chord G7. The notes are G, B, D, and F. The first measure shows the full chord, and the second measure shows the notes G and B.

AM7(b5)

A musical staff in treble clef showing the chord AM7(b5). The notes are A, C, E, and G. The first measure shows the full chord, and the second measure shows the notes A and C.

BM7(b5)

A musical staff in treble clef showing the chord BM7(b5). The notes are B, D, F, and A. The first measure shows the full chord, and the second measure shows the notes B and D.

