

HIPPITY HOP

Arthur Lord.



Words by
SAM. M. LEWIS'
& JOE YOUNG.

Music by
WALTER DONALDSON

Barbelle

Waterson-Berlin & Snyder Co.
Strand Theatre Building, New York.

Hippity Hop

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON
arr. by Fred E. Ahlert

Marcia

Piano

Voice

Till Ready

Pat M^c Cann an
Pat one day just

I-rish-man, A Dub-lin buck-a-roo, — He bought him-self an aer-o-plane to
flew a-way, The land-lord made him fly, — He said, "your rent is go-ing up," and

cross the o-cean blue, — One day he flew in-to a rage and land-ed with a
Pat said, "so am I," — He used a bot-tle for a throt-tle, he was fly-ing

bang, — While in a daze for sev-en days, The doc-tor said he sang:
high, — He hit a cloud and ver-y loud, The ang-els heard him cry:

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Chorus

"Oh! it's hip-pi-ty hop I'll nev-er stop 'till I land, — ov-er in Ire-land, —

p-f

— ov-er the sea; — I'll be tick-led to death to get a breath of my land, —

— { And if I should drop I would-nt get sore, I've tak-en a drop or two be-fore;
 In the sea I'd fall and get up and walk, I know I could float cause I'm from Cork;
 And if I should fall I would-nt get sore, I fell for the lad-ies once be-fore; }

I'd fly all ov-er the sky, To meet my Mol-ly O, — Just to bid my

dar-lin' "top of the morn - in," Oh! it's hip-pi-ty hop, I'll nev-er stop 'till I land —

— ov-er in Ire-land, — ov-er the sea." — "Oh! it's sea." —

D.S.

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG.

Music by
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the
 preach-er makes you mine; You love the mel-o-dies, of birds and
 hon-ey bees, But tell me what could be sweet-er than the chor-sing-ing,
 While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing,
 We'll hear the peo-ple whis-per, 'don't they both look fine; I may be nerv-ous for a

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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBIN
and GEORGE JESSEL

Chorus

Shed say 'com-pron-ay voo, pa-pa?' and he'd say 'oo-la-lal' wee-wee!
 Shed smile and whis-per 'mer-cy ba-con, He'd an-swer, 'don't
 Shed say 'come see' and then roll her eyes, He'd an-swer, 'ba-by,
 mind if I do! Shed say, 'if you be my pa-pa, then I will
 you'd be sur-prised! Each ev-ning they would prom-ise made, up-on-se
 be your ma-cher-ler! Shed pinch his cheek and say 'you key-ka say,
 One day at lunch, she said 'ca-le-vo-las!
 He'd say 'not now, dear, but lat-er I may, I'll take shed say 'com-pron-ay
 He said 'my dear don't for-get what you are, I'

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Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MOREL

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven
 hue; In your smil-ing so be-guil-ing, There's a
 bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the
 wild-wood, Like a moun-tain flow'r you grew, Pret-ty Mick-ey, pret-ty

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Oh! The Woman in Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen, She's
 not sup-er-stil-lous, Gets what she wish-es, You ought to see her driv-ing in her
 lim-ous-ine, And she wears the lat-est kind of clothes, Where she
 The land-lord start-ed rais-ing rents one day, But he
 gets them no-one knows, The oth-er lad-les on the dif-ferent floors, They are
 The neigh-bors start-ed mak-ing fun-by cracks, But

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