

Why Have There Been No Great Women Artists?

Linda Nochlin 1971

Women Artists and / in Museums

Wiki GLAM – International Museums Day 2023

Ch. Düwel

visual artists and speaker of the IGBK
(international society of visual arts - Germany)

IGBK – Internationale Gesellschaft für bildende Künste

The screenshot shows the homepage of the IGBK website. At the top, there is a browser address bar with the URL <https://www.igbk.de/en/> and a search bar containing the text "Suchen". The website header includes the IGBK logo, the full name in German and English, and social media icons for Facebook, a FAQ page, and a document icon. A navigation menu below the header lists "home", "service", "projects", "we connect", "about us", and "contact". A breadcrumb trail indicates "you are here: / home".

The main content area is divided into three columns:

- Left Column:** Contains three vertical menu items: "about", "current opportunities", and "touring artists", each with a right-pointing arrow.
- Middle Column:** Features a large graphic for "KREATIV-TRANSFER" with the text "JETZT PROJEKTRÄUME 24. MÄRZ - 30. MAI 2023 BEWERBEN". Below the graphic, the text reads: "Kreativ-Transfer | Two new open calls for project spaces and producers' galleries. Apply until 30 May 2022. Read more ...".
- Right Column:** Contains a "newsletter" button and a "MONTHLY MEETUP FOR TRANSNATIONAL ARTISTS" announcement for May 22nd, 2023, at 6 - 8 pm, with the subtitle "Working in the performing arts | ACUD MACHT NEU".

further information: www.igbk.de

Gender Pay Gap leads to Gender Show Gap and vice versa

Equal Pay Day (March 7th, 2023) symbolically marks the gender pay gap, which, according to the Federal Statistical Office, is 18 percent in Germany (as of 30 January 2023). Assuming men and women are paid the same hourly wage, Equal Pay Day is the day until which women work unpaid, while men have been paid for their work since January 1st.

<https://www.equalpayday.de/blog/equal-pay/closing-the-gap-einblicke-vom-equal-pay-zukunftskongress/>

Gender pay gap in visual arts 30 % - Survey in Germany

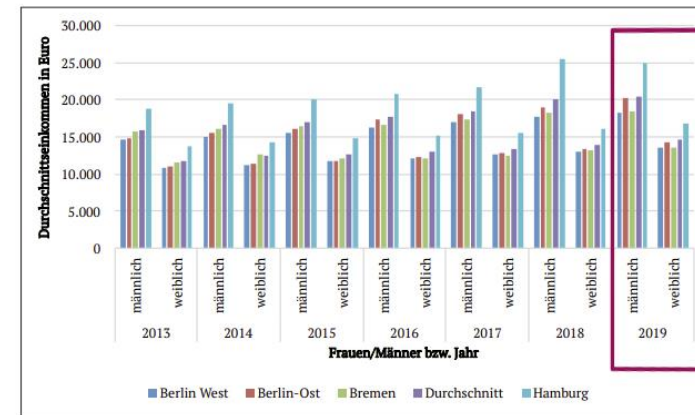
(Deutscher Kulturrat, Berlin, 26. Juni 2020)



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Arbeitsmarkt Kultur. Frauen und Männer im Kulturmarkt

Abbildung 99: Entwicklung der Durchschnittsverdienste der in der Künstlersozialkasse Versicherten von 2013 bis 2019 in den Stadtstaaten differenziert nach Geschlecht



Quelle: Künstlersozialkasse; eigene Darstellung

In Abbildung 99 ist die Entwicklung der Durchschnittseinkommen der in den Stadtstaaten lebenden in der Künstlersozialversicherung versicherten Künstlerinnen und Künstler noch einmal verfeinert nach Geschlecht differenziert. Aus der Abbildung geht hervor, dass sowohl Künstlerinnen als auch Künstler, die in Hamburg leben, das höchste Einkommen erzielen. Das geringste Einkommen erreichen durchgängig Frauen und Männer, die in Berlin-West leben. Hier scheint sich die hohe Dichte an Versicherten auszuwirken, denn in Berlin-West leben mit Blick auf die Stadtstaaten die meisten Künstlerinnen und Künstler.

<https://www.kulturrat.de/publikationen/frauen-und-maenner-im-kulturmarkt/>

Gender Show Gap in Museums 2000 -2020 in Germany

Published by fair share for women artists

Von 1619 Einzelausstellungen in den Jahren 2000 bis 2020 an wichtigen deutschen Museen* waren 79,68 % von Künstlern und 20,32 % von Künstlerinnen.



* Kunsthalle Hamburg, Deichtorhalle Hamburg, Alte Nationalgalerie, Neue Nationalgalerie (bis 2015), Hamburger Bahnhof – Museum für Gegenwart Berlin, Städel, MMK Frankfurt/Main, Pinakotheken München, Sprengel Museum Hannover, Museum Ludwig Köln, Kunstpalast Düsseldorf, K20/21 Düsseldorf, Museum Folkwang Essen, Staatsgalerie Stuttgart, Kunsthalle Mannheim

Wir fordern **fair share!** Sichtbarkeit für Künstlerinnen

Im Hamburger Bahnhof – Museum für Gegenwart – Berlin wurden zwischen 2000 und 2020 nur 22,2 % aller Einzelausstellungen Künstlerinnen gewidmet



In der Neuen Nationalgalerie waren es von 2000 bis 2015 6,12 %



In der Alten Nationalgalerie von 2000 bis 2020 0 %



Wir fordern **fair share!** Sichtbarkeit für Künstlerinnen

Gorilla Girls – since 1980's

They fought in New York for more visibility of female artists. Today their actions are known all over the world.

Gorilla Girls 1989

<https://www.guerrillagirls.com>

We've conducted a few re-counts. Below are results from 1989, 2005 and 2012.



1989

<https://www.guerrillagirls.com/naked-through-the-ages>

Woman Artists in Museums and Auctions in the U.S.

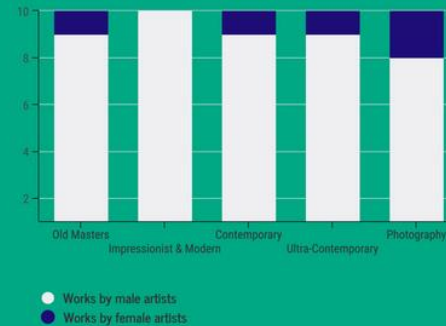
National Museum of Women in the Arts

Just 11% of all acquisitions and 14% of exhibitions at 26 prominent U.S. museums over the past decade were of work by female artists.

"Museums Claim They're Paying More Attention to Female Artists. That's an Illusion." [artnet News](#)

Museums & Galleries

Top 10 Artworks by Price & Category at Auction 2019



Source: ArtNet Intelligence Report 2019

NATIONAL MUSEUM OF WOMEN IN THE ARTS

46%

of visual artists in the United States are women. But they earn

74¢

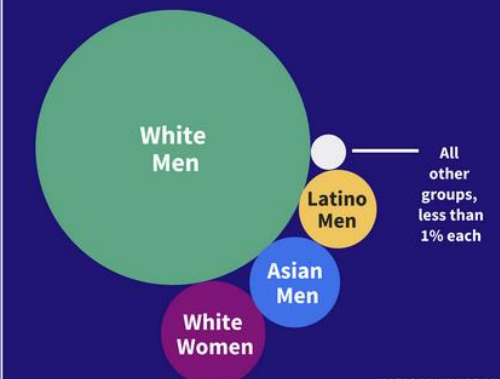
for every \$1 earned by male artists.

Source: National Endowment for the Arts, "Artists and Other Cultural Workers: A Statistical Portrait," 2019

NATIONAL MUSEUM OF WOMEN IN THE ARTS

Representation in Collections

Major U.S. Art Museums



Source: Topaz et al., "Diversity of Artists in Major U.S. Museums," 2019

NATIONAL MUSEUM OF WOMEN IN THE ARTS

Show Gap in Switzerland:

IM VERGLEICH: GENDER (PAY / SHOW) GAP SCHWEIZ

26 % OF WOMEN HAVE SOLO EXHIBITIONS in Swiss art museums

31 % FEMALE ARTISTS are included in group shows

5 MUSEUMS SHOW MORE than 50% solo shows of female artists

5 MUSEUMS DIDN'T REPRESENT any female artist in a solo show

15,5 % OF THE ARTISTS PRESENTED IN individual shows at the biggest art museums in Switzerland were women

Women artists struggle for visibility in Swiss museums. The Kunsthaus Zurich acknowledges this imbalance. "Our museum reflects the artistic rules and principles of the last 600 years – there were lots more men. When we have contemporary art shows, however, we seek to install a balance between sexes," explained museum spokesperson Björn Quellenberg. "When we ask the public what they would like to see, they often tell us the names of famous male artists".

Quellen:

- Representation of Female Artists in Britain During 2018, Kate McMillan, The Freelands Foundation, May 2019
- Women artists struggle for visibility in Swiss museums, by Alexandra Kohler, Céline Stegmüller, Angelo Zehr (charts)

survey bbk berlin 2018

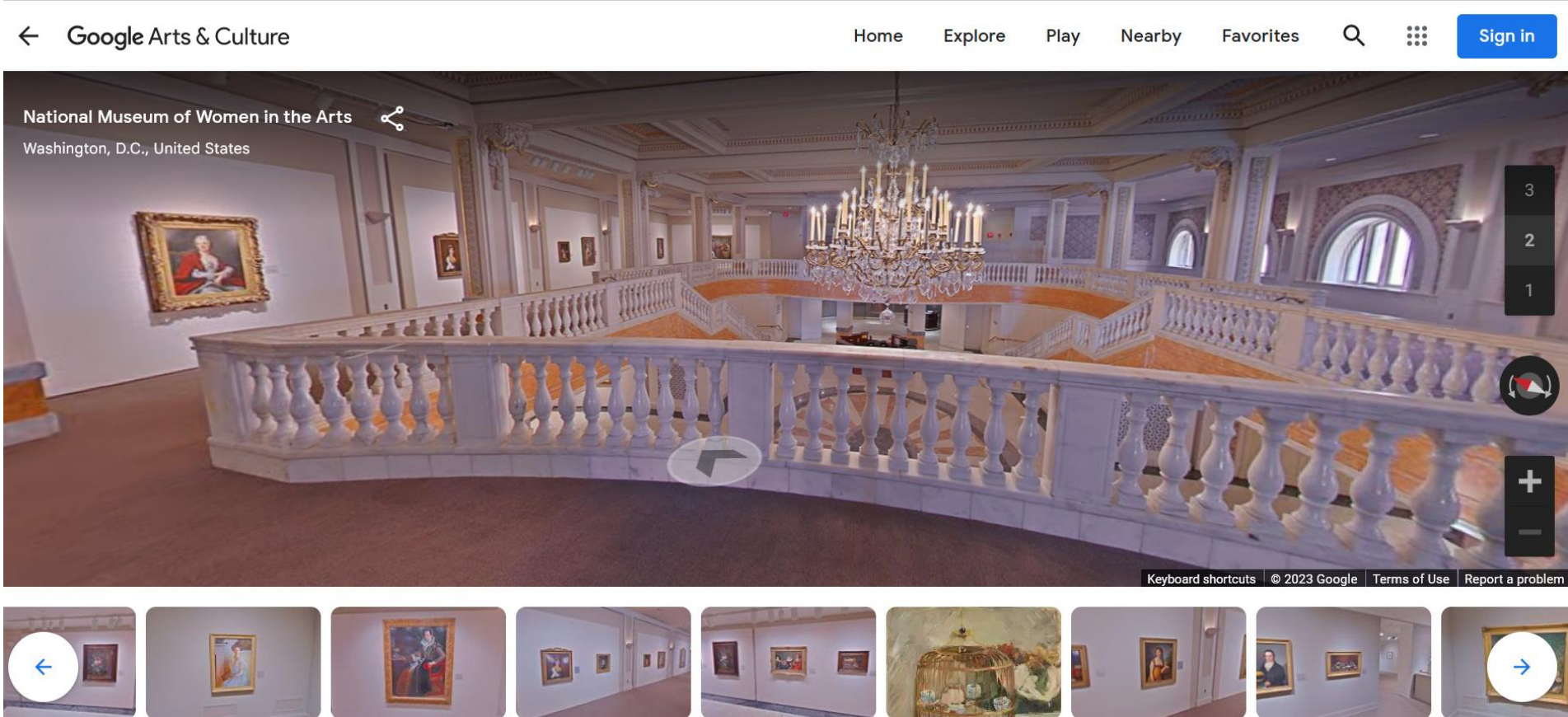
Gender Pay Gap / Gender Show Gap in der Bildenden Kunst

3. Fördersummit des bbk berlin

in Zusammenarbeit mit dem Bildungswerk des bbk berlin



Outlook and Opportunities



<https://artsandculture.google.com/streetview/national-museum-of-women-in-the-arts/TQEmUi6RKC9CKw?sv lng=-77.02932263048497&sv lat=38.900028891691214&sv h=60&sv p=0&sv pid=1-iG23wIDsuUyuAF15SaaA&sv z=0.780144355261624>

More visibility leads to more recognition in the long term ...

Thank you for your Attention



FAIR SHARE FOR WOMEN ARTISTS!

<https://www.fairshareforwomenartists.de/fair-share-aktion-am-8.3.2023-vor-dem-marie-elisabeth-lueders-haus/>