




Bonvicini,

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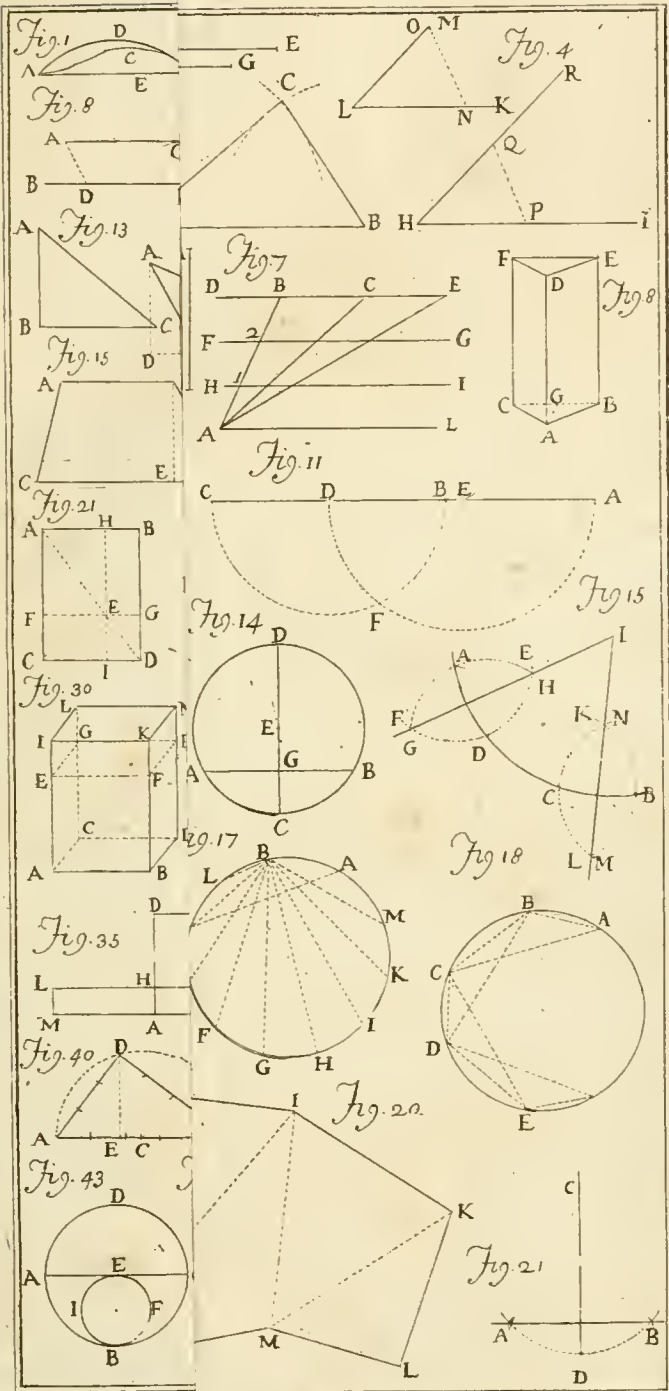


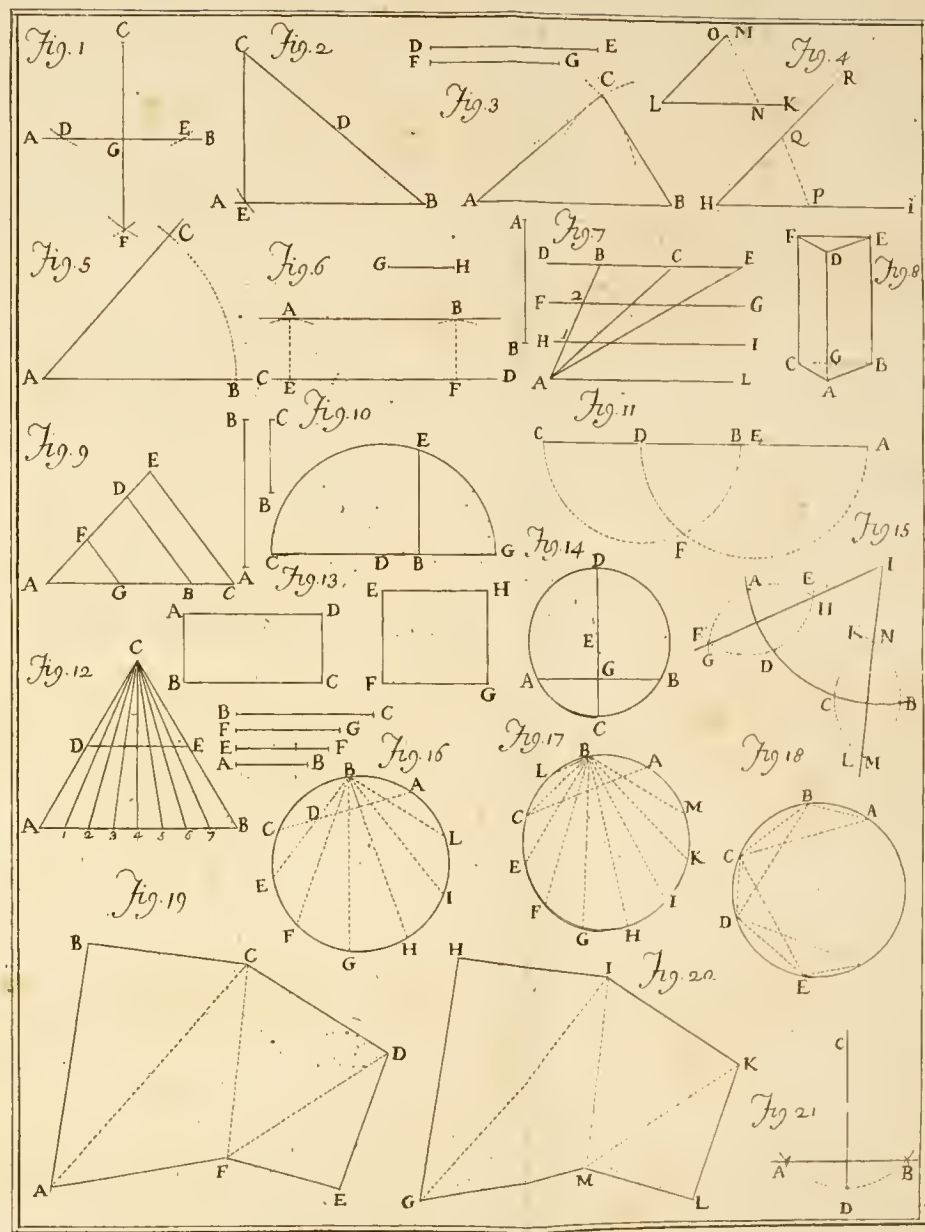
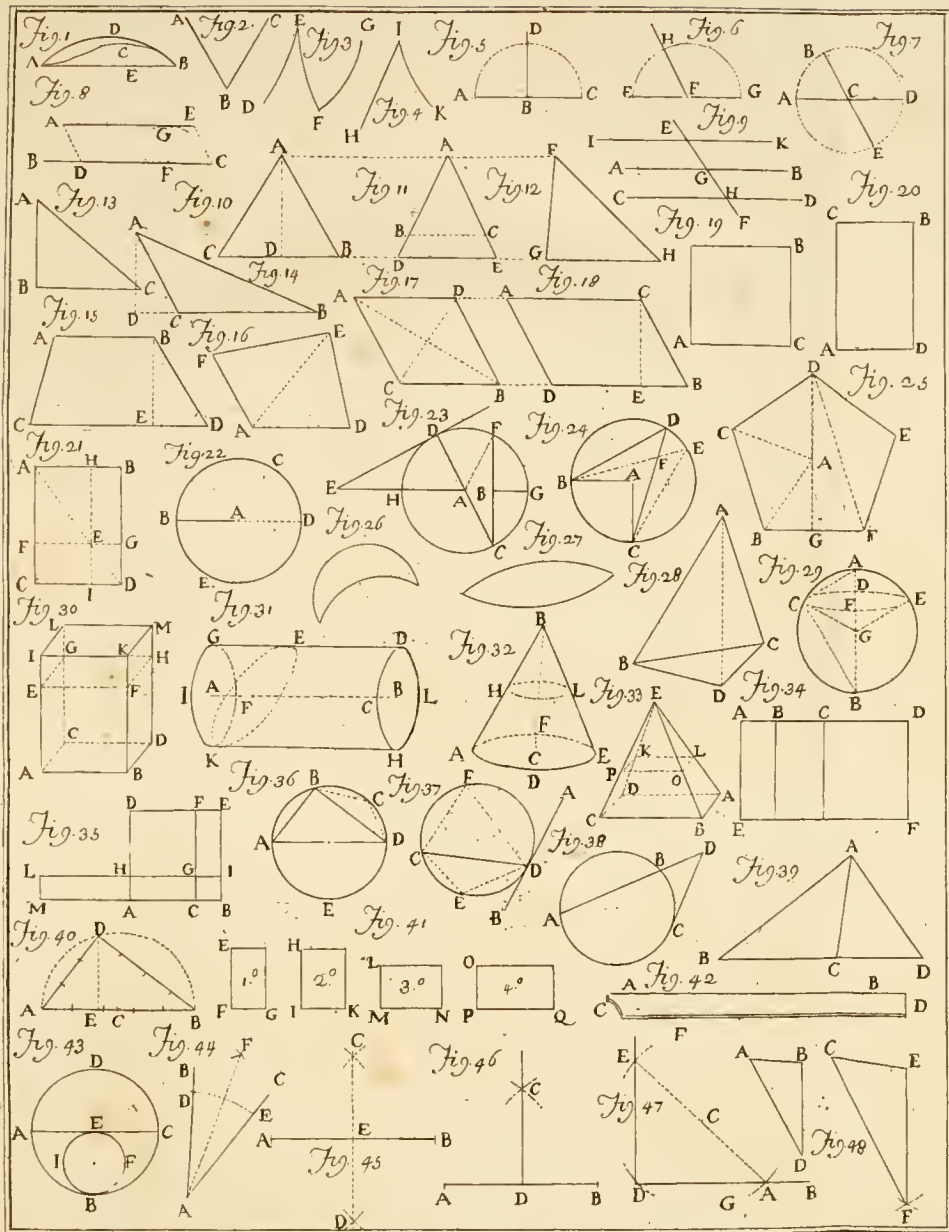


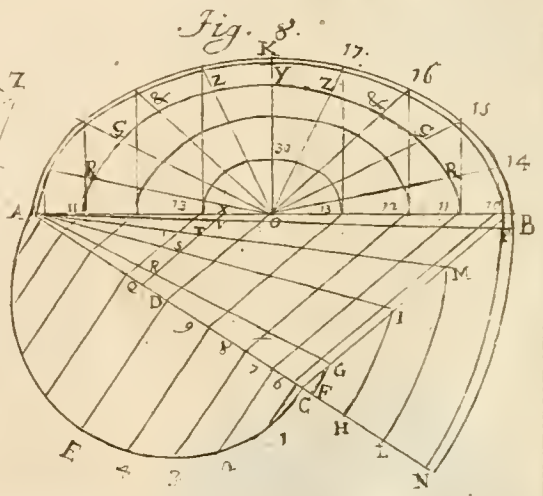
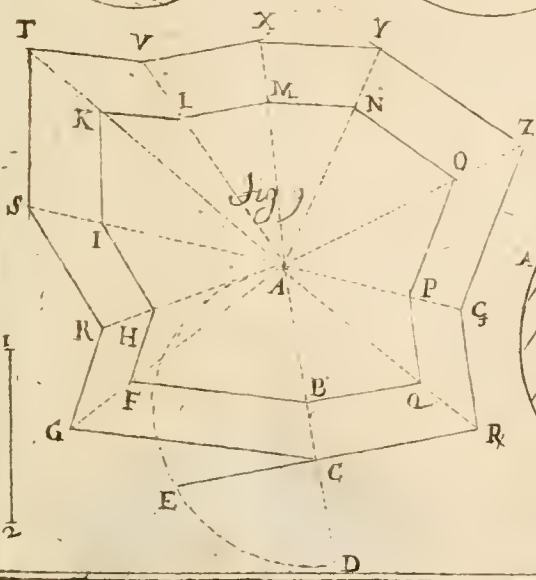
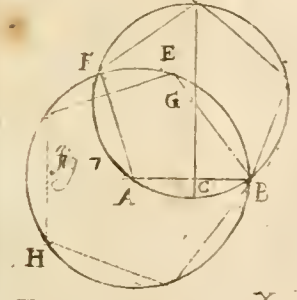
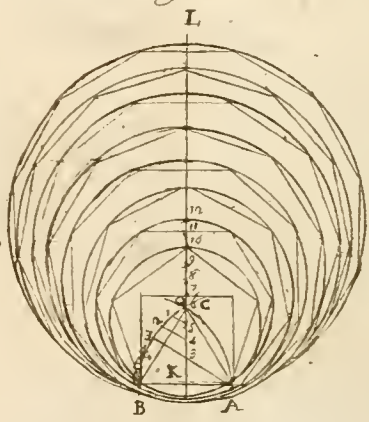
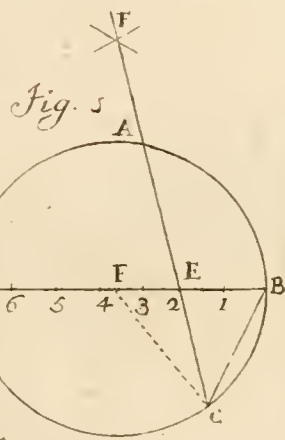
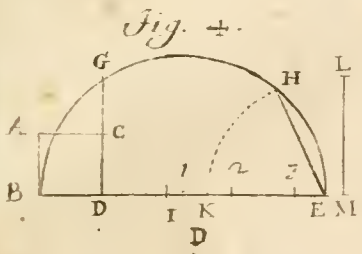
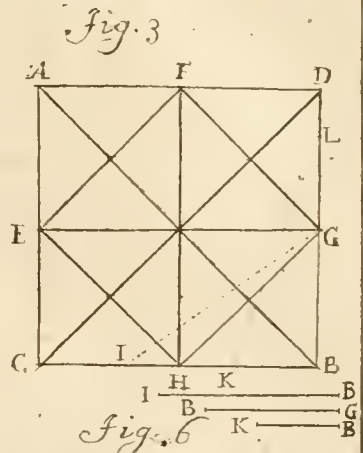
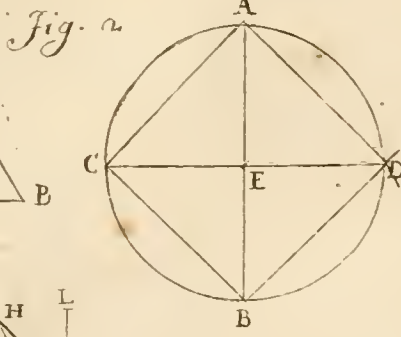
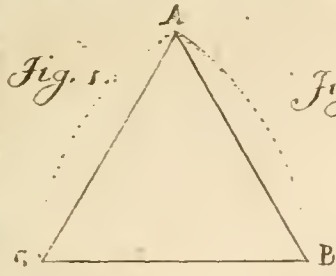
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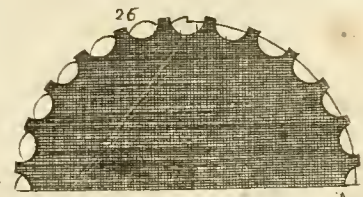
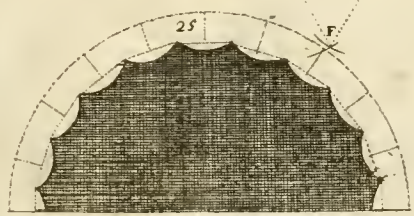
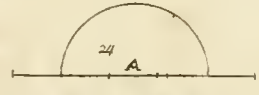
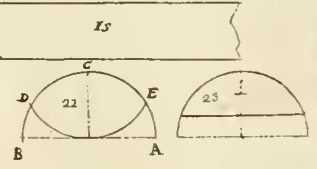
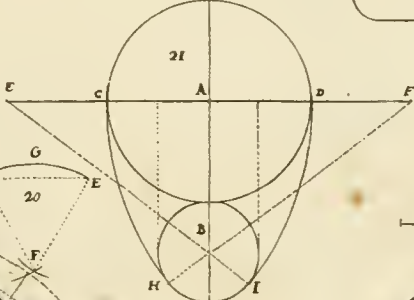
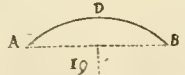
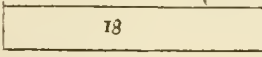
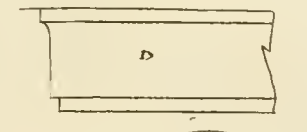
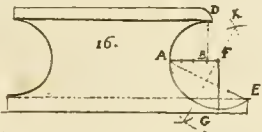
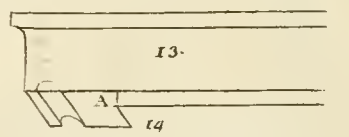
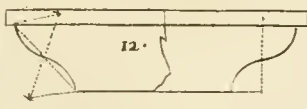
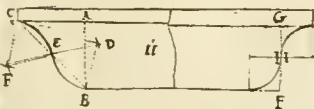
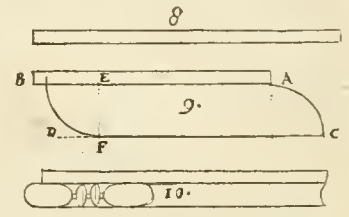
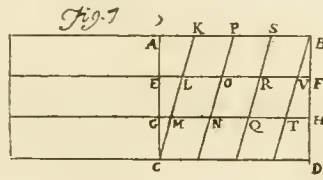
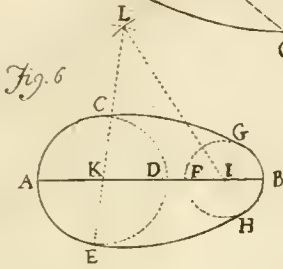
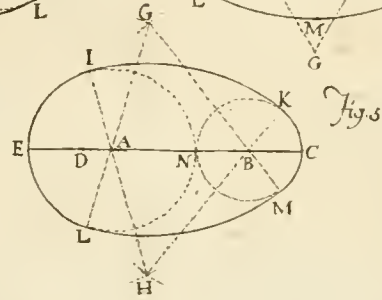
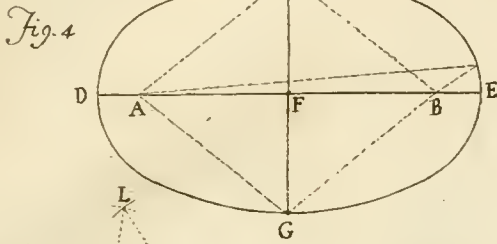
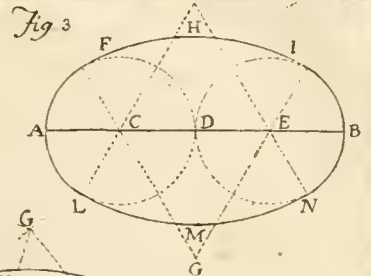
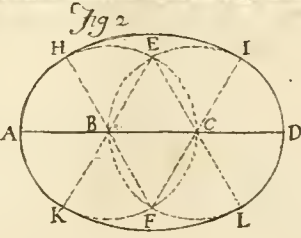
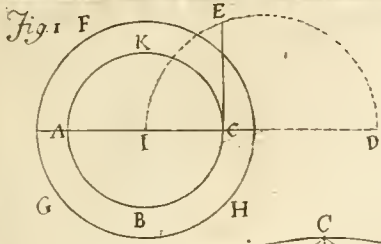
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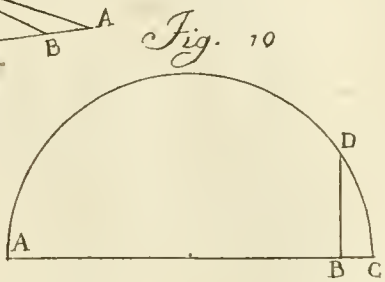
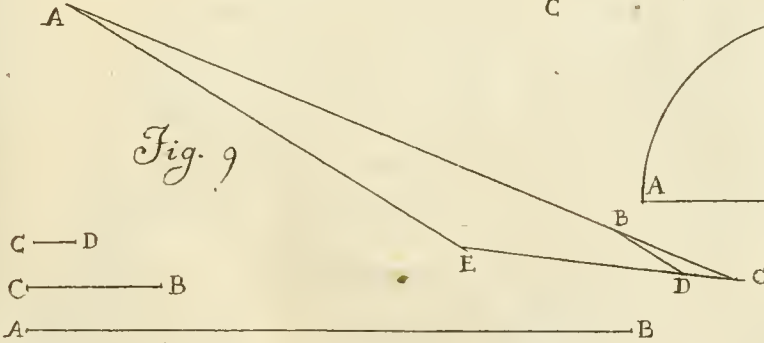
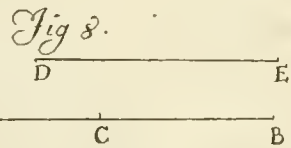
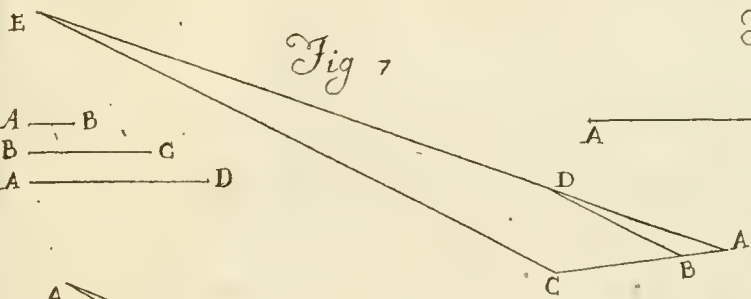
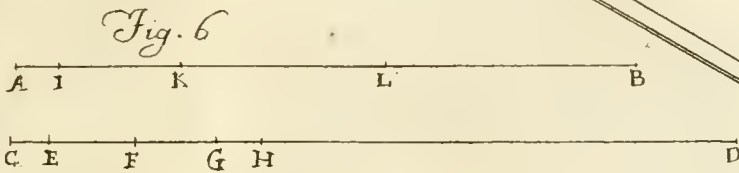
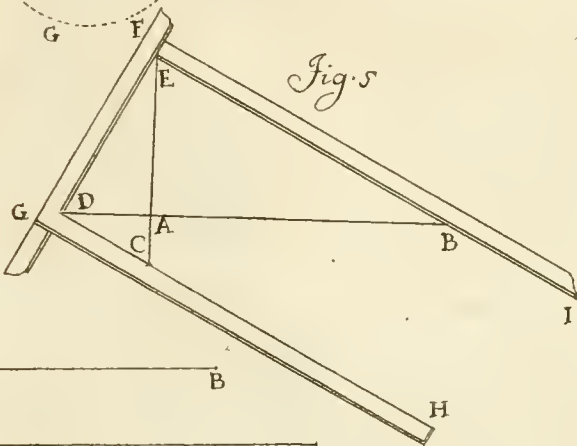
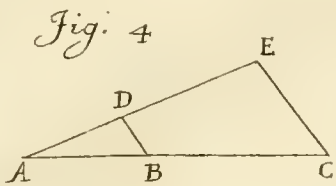
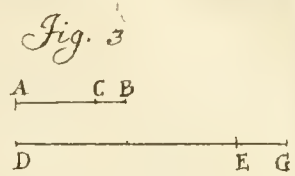
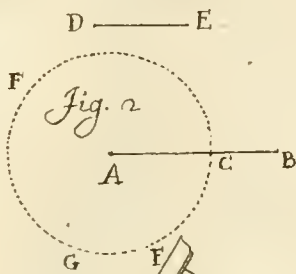
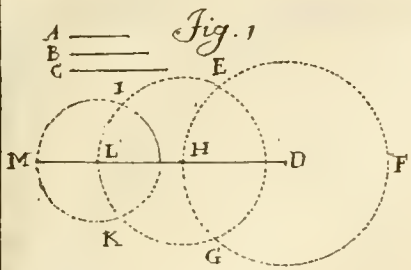




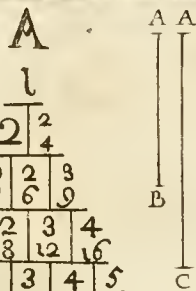
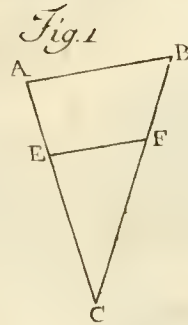
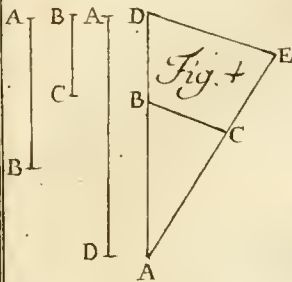
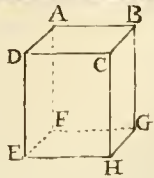
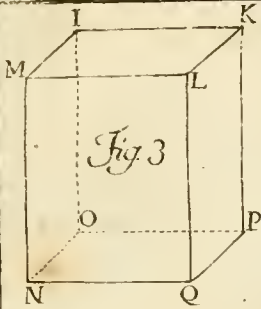




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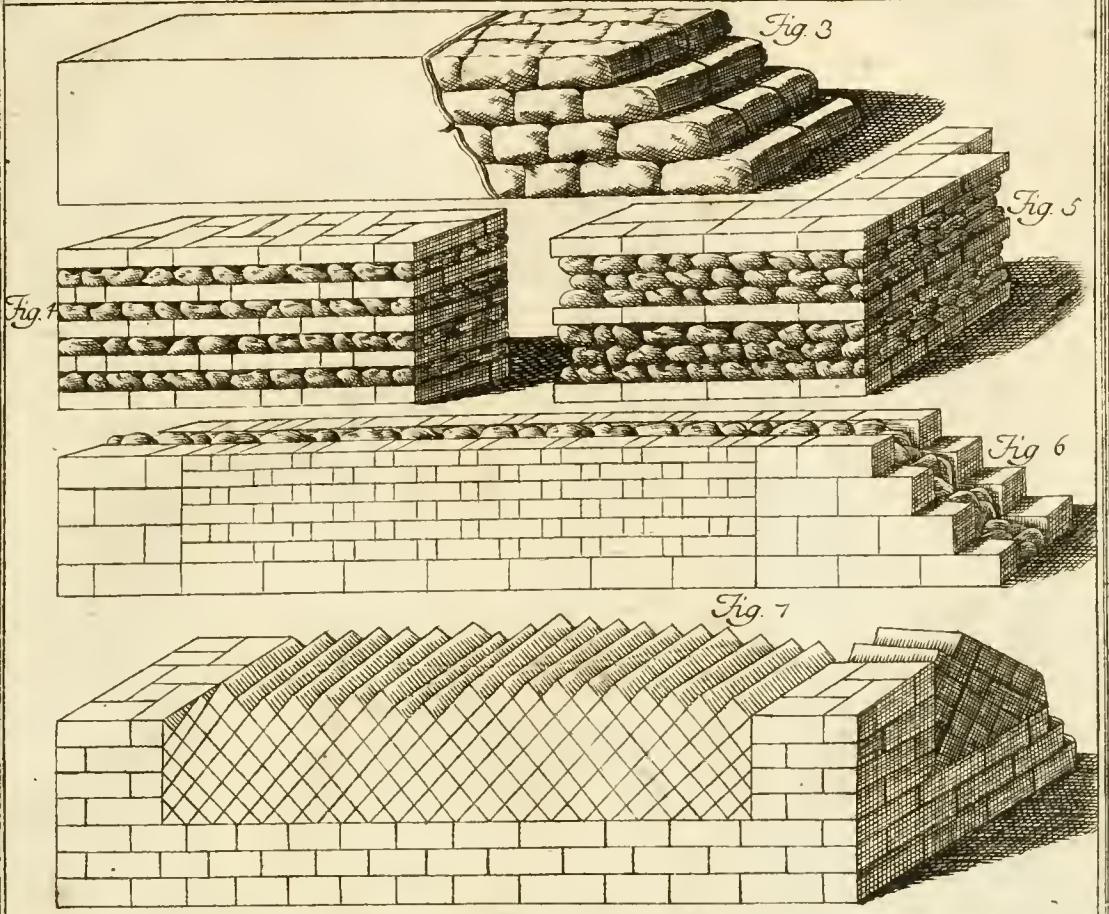


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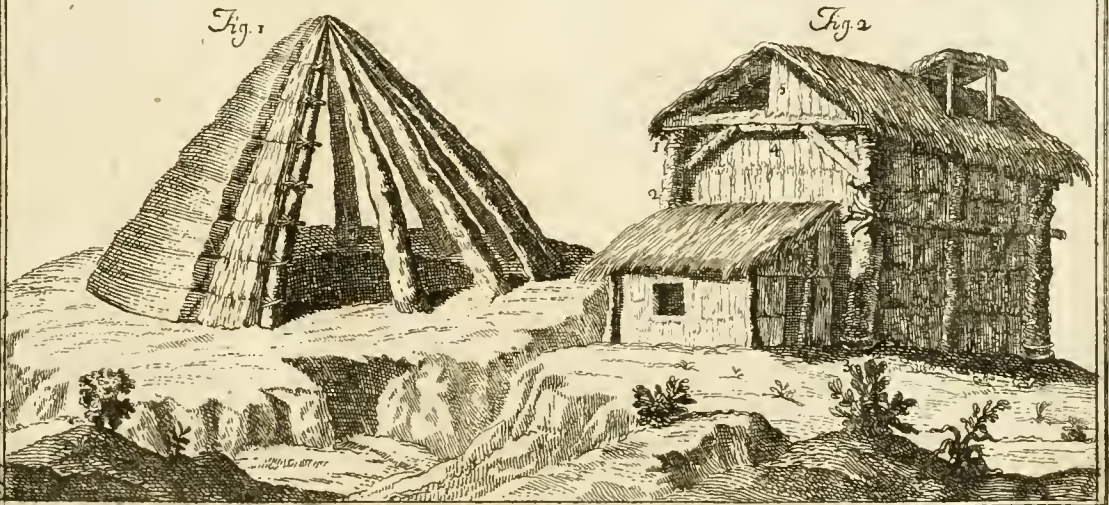


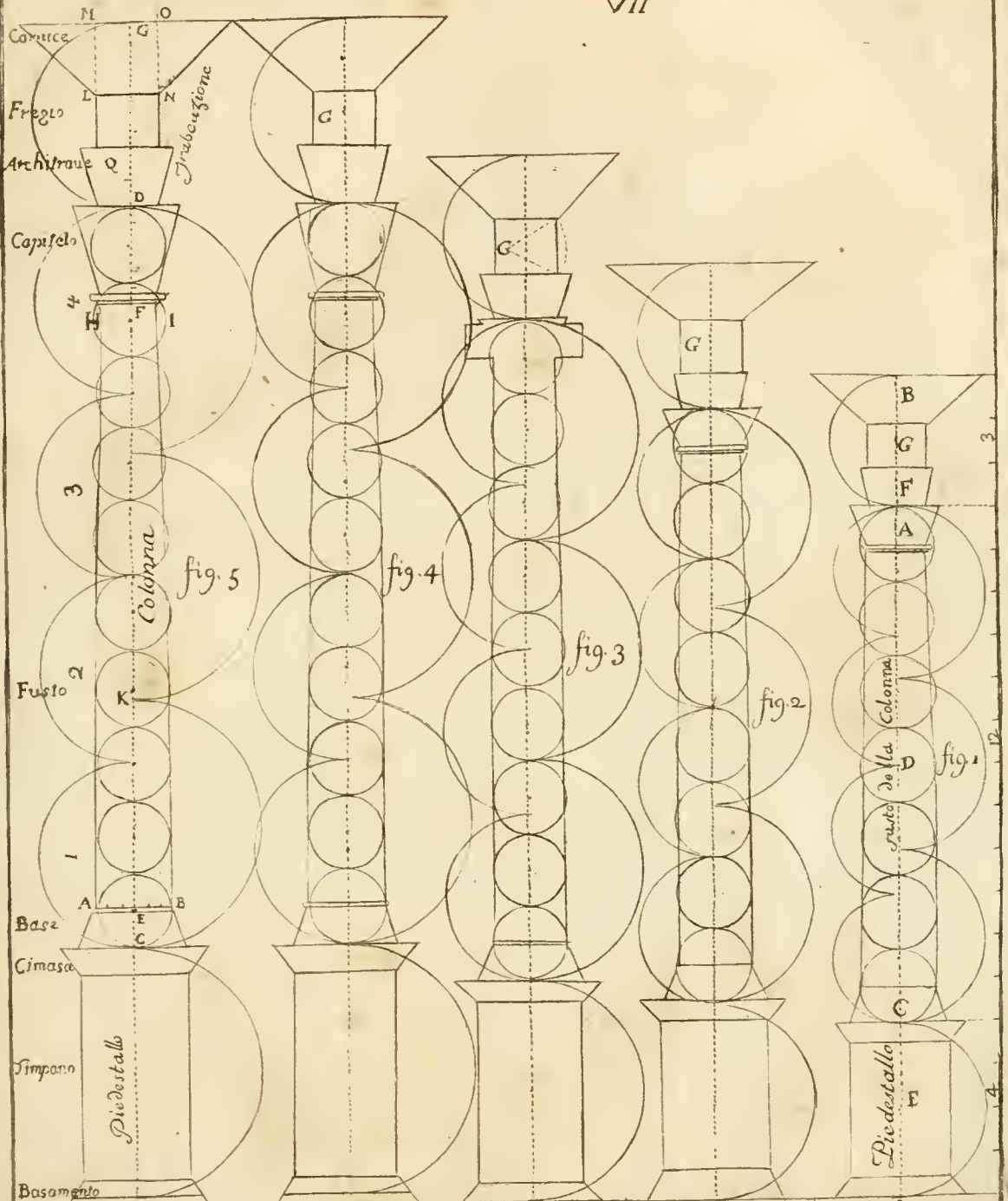
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25	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25			25				





Tre oncie, o quarta parte del piede liprando di Torino, sei de quali fanno un Trabucco





Composito.

Corinthio

Ionica.

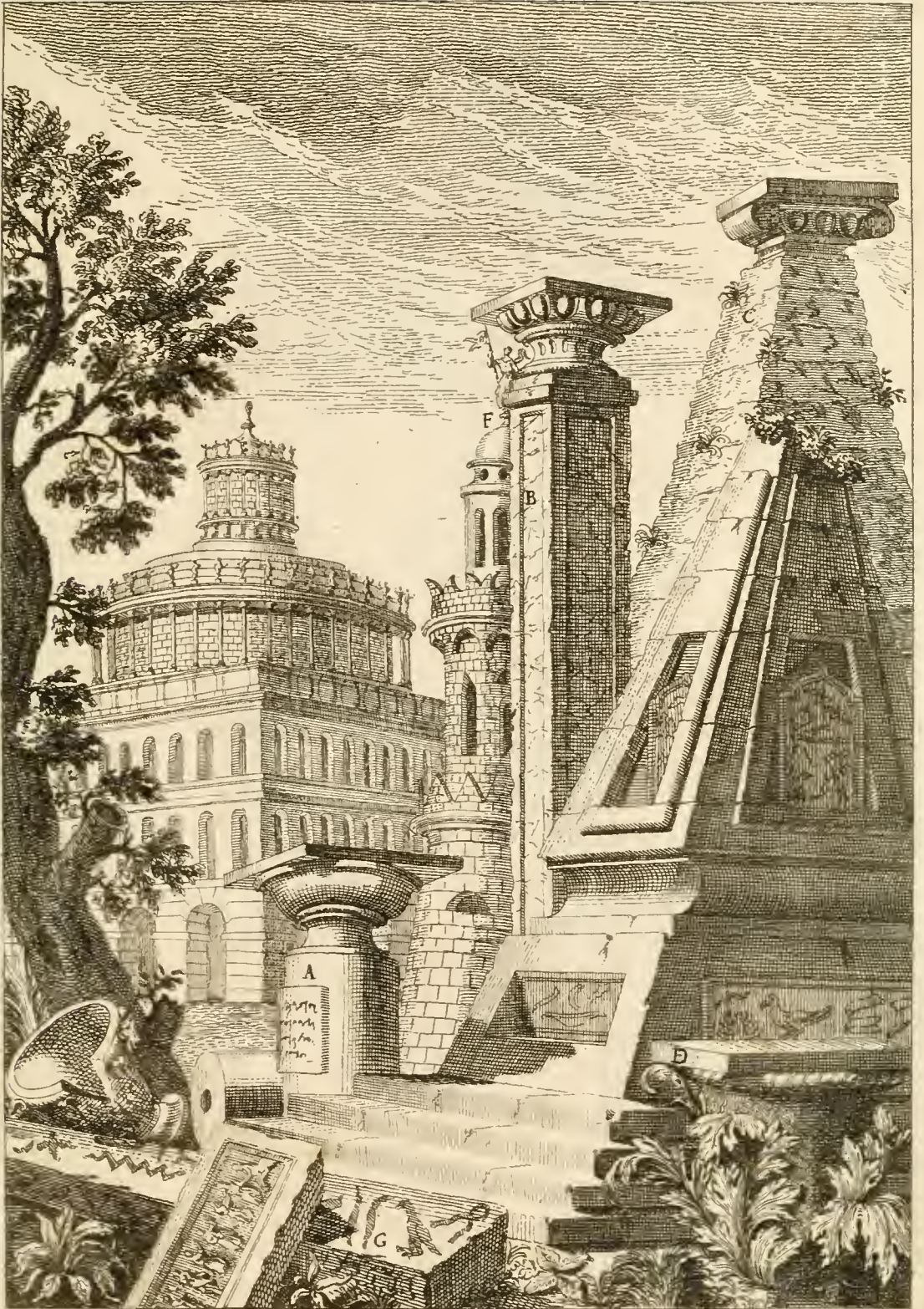
Dorico.

Toscano.

Corinto			Composto		
Alt.	Carg.	Sporti	Alt.	Carg.	Sporti
12	3 12	8	12	3 12	8
5 10	2 14		5 10	2 14	
14	3 12	8	14	3 12	8
1	2 14	7	1	2 14	7
16 12	2		16 12	2	
	1 12			1 12	
2 6	2 16	11	2 6	2 16	11
1 9		5	1 9		7
1 9			1 9		
2		2 2	2		2
20	4 12		20	4 12	
18	9		18	9	
1		6	1		6
2			2		
9		3 $\frac{1}{2}$	9		3 $\frac{1}{2}$
	9			9	
		1 6			1 6
25	12		25	12	
1		6	1		6
1		5	1		5
2			2		
	1			1	

VIII.

	Toscano			Dorico			Ionico			Corintio			Composto		
	Alt.	Larg.	Sporti	Alt.	Larg.	Sporti	Alt.	Larg.	Sporti	Alt.	Larg.	Sporti	Alt.	Larg.	Sporti
Base del pied.	6	3 5	4	10	3 7	4 $\frac{1}{2}$	9	3 12	8	12	3 12	8	12	3 12	8
Tusto del med.	3 8	2 2		4	2 10		5	2 14		5 10	2 14		5 10	2 14	
Comice	6	3 5	4	6	3 10	5	9	3 16	10	14	3 12	8	14	3 12	8
Base della Colonna	1	2 9	4 $\frac{1}{2}$	1	2 10	5	1	2 14	7	1	2 14	7	1	2 14	7
Tusto del piede di essa	12	2		14	2		16 6	2		16 12	2		16 12	2	
Tusto di cima		1 7			1 8			1 12			1 12			1 12	
Capitello	1	2 5	5	1	2 7	5 $\frac{1}{2}$	12	2 4	5	2 6	2 16	11	2 6	2 16	11
Architrave	1		2	1		2	1 4 $\frac{1}{2}$		5	1 9		5	1 9		7
Treggio	1 2			1 6			1 9			1 9			1 9		
Cornicione	1 4		1 6	1 6		2	1 13 $\frac{1}{2}$		1 13	2		2 2	2		2
Intercollonio	14	4 3		16	5 6		18	4 9		20	4 12		20	4 12	
Porta senza pied.	15	6 6		14	7		17	8 9		18	9		16	9	
Imposta	1		3	1		4	1		6	1		6	1		6
Mensola o sito dall'arco all'archit.	1			2			1			2			2		
Archivolto				6		3	9		3	9		3 $\frac{1}{2}$	9		3 $\frac{1}{2}$
Alotta <small>muro</small>		6			6			9			9			9	
Risalto della Colonna fuori del		1 3				1 4			1 6			1 6			1 6
Porta col pied.	17 6	8 9		20	10		22	11		23	12		23	12	
Imposta	1		3	1		4	1		6	1		6	1		6
Archivolto	1		1	1		4	1		4	1		5	1		5
Distanza dall'Arco all'Archit.	1 2			1 4			2			2			2		
Alotta		1			5			1			1			1	



A

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No. 3 J

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No. 1

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$\frac{1}{3}$ 3 $\frac{5}{5}$

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No. 3. 8.

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No. 3. 8.

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No. 2

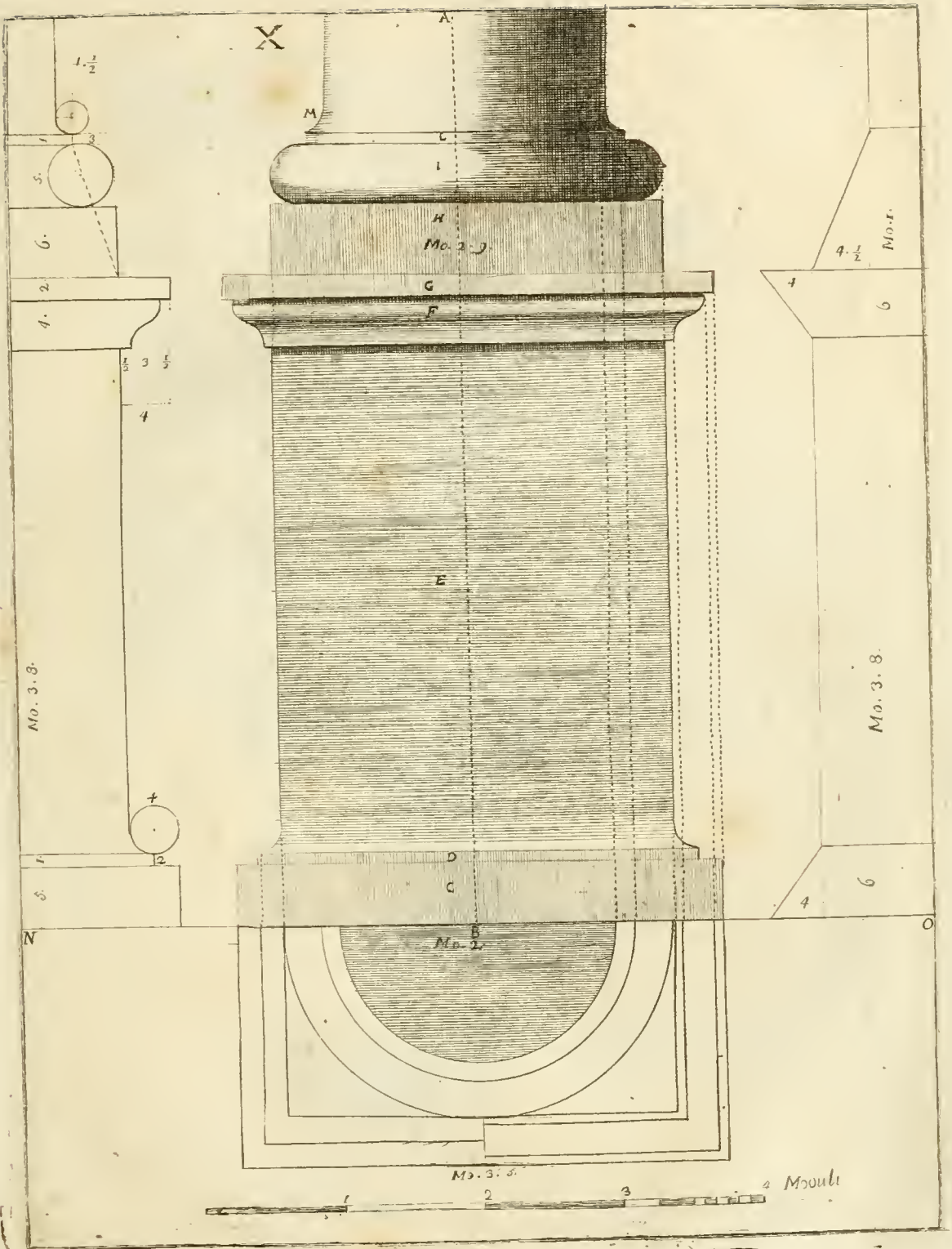
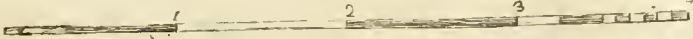
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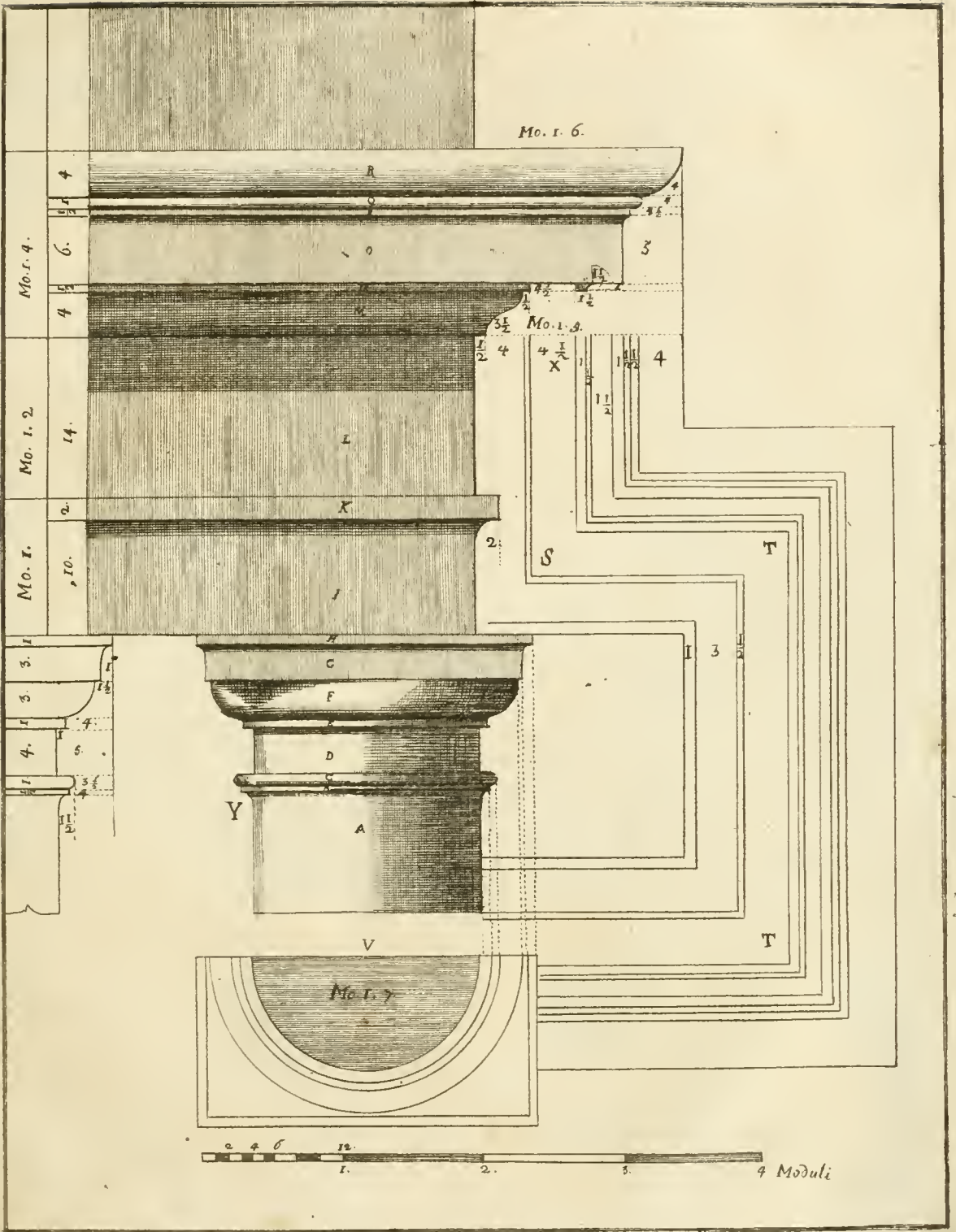
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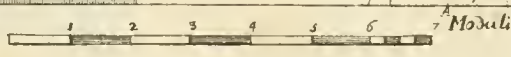
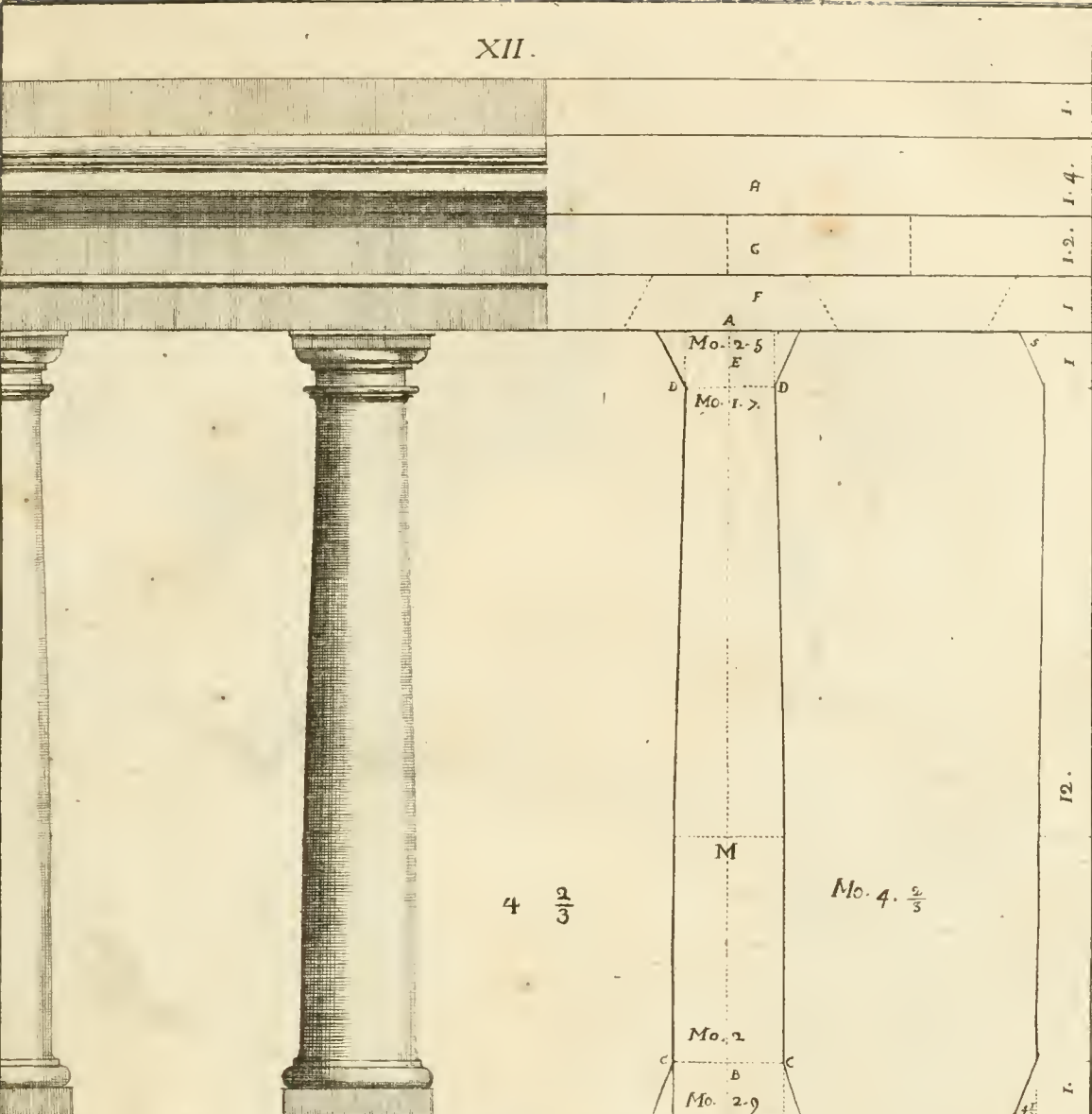
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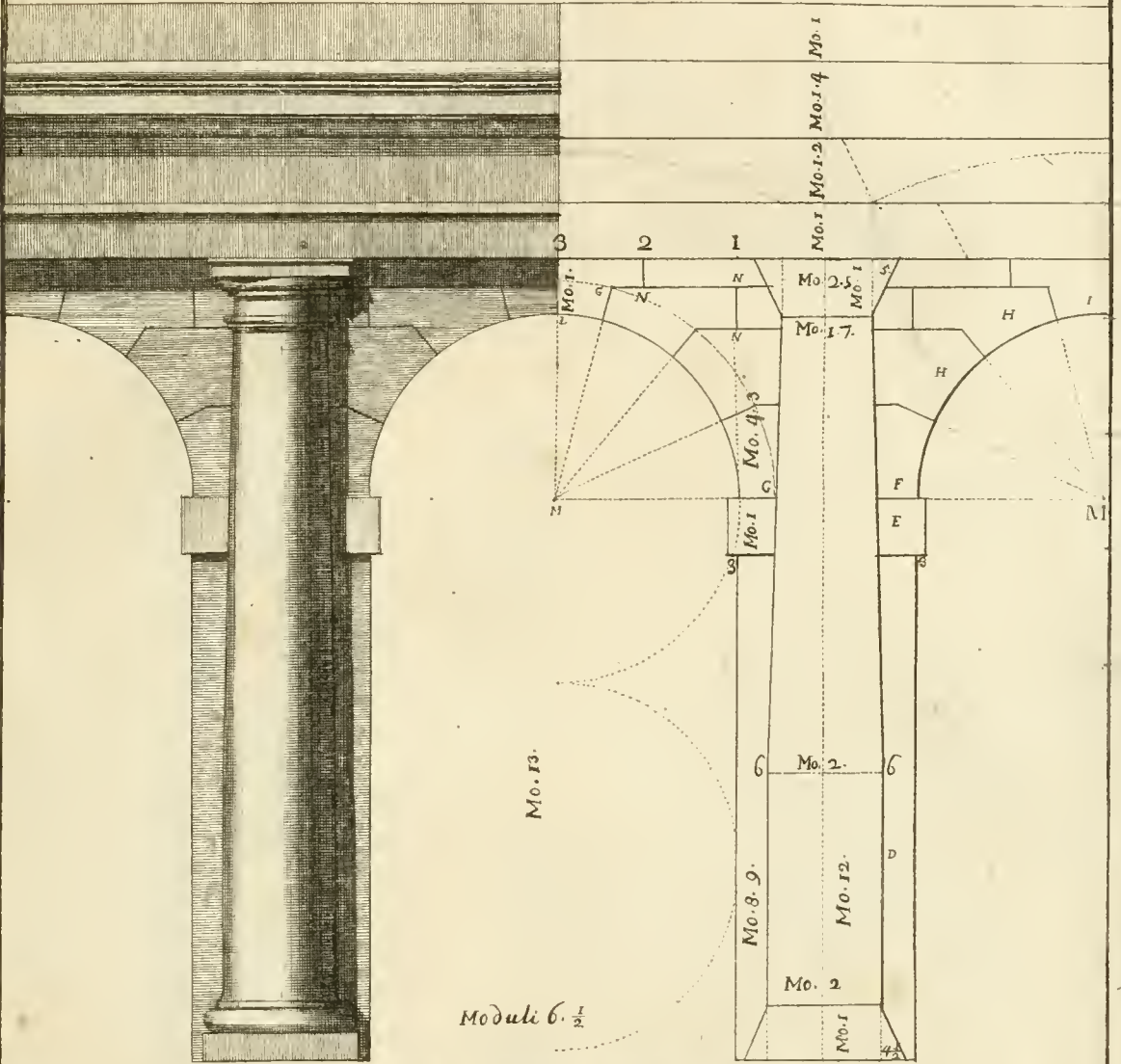
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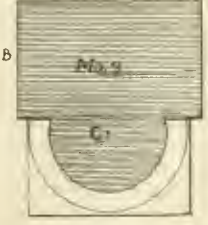
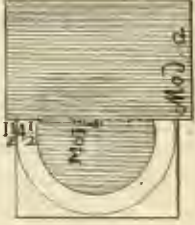




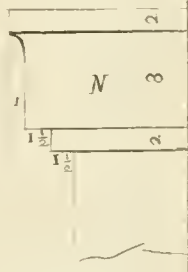
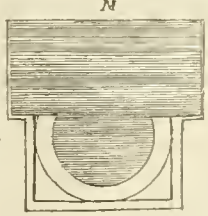
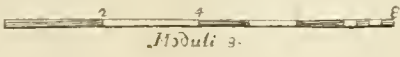
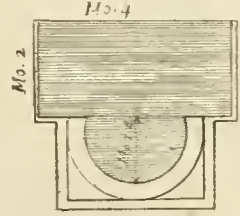
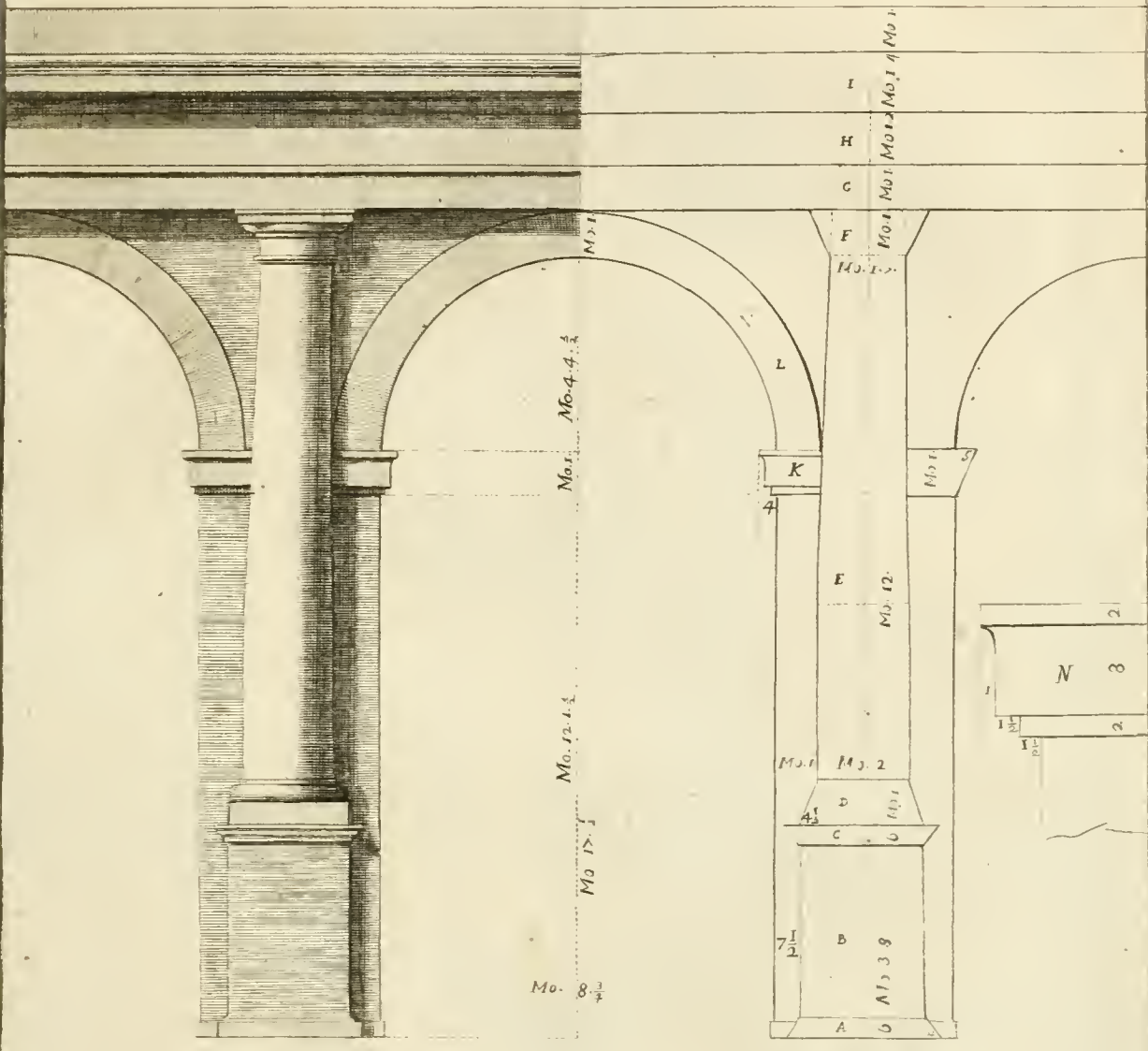




1 2 3 4 5 6 7 8 Moduli
A







XV

A

B

Mo. 2. 10

C

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Mo. ^E 3. 7.

Mo. 2.

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F

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4. Moduli.

Mo. 1.

Mo. 4.

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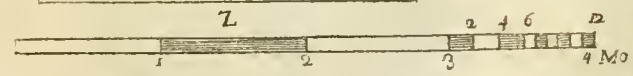
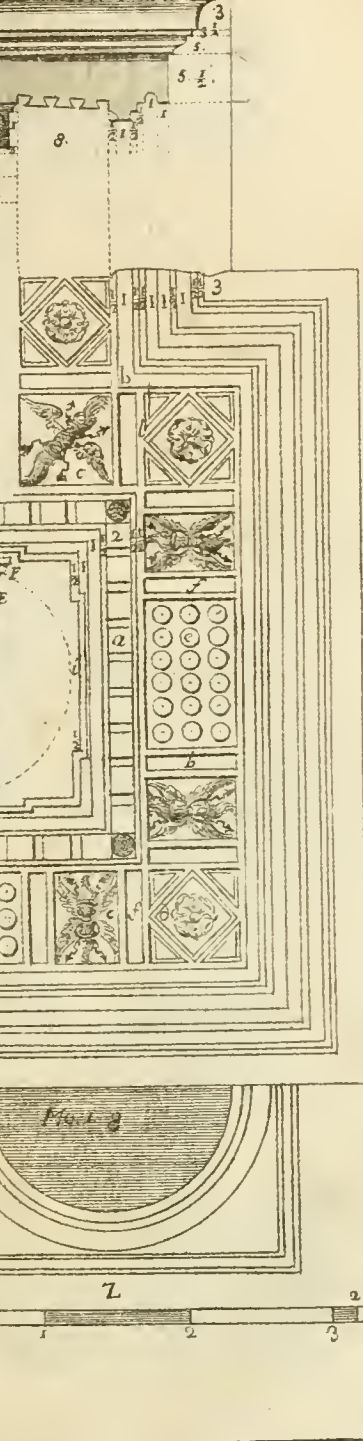
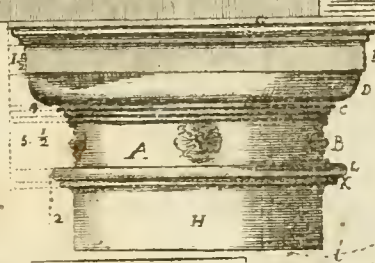
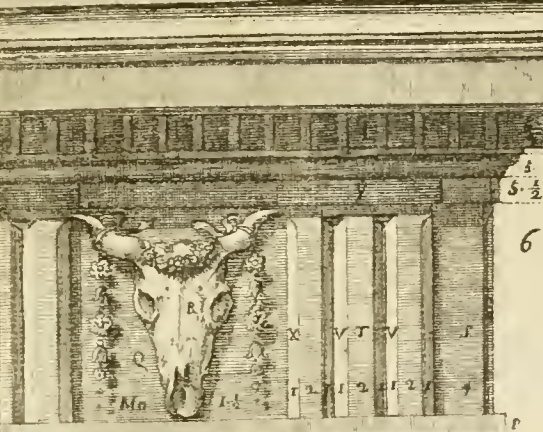
6.

5.

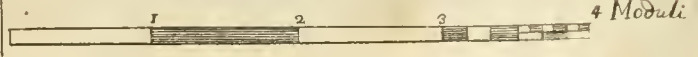
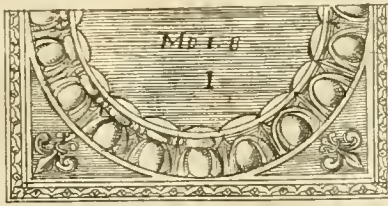
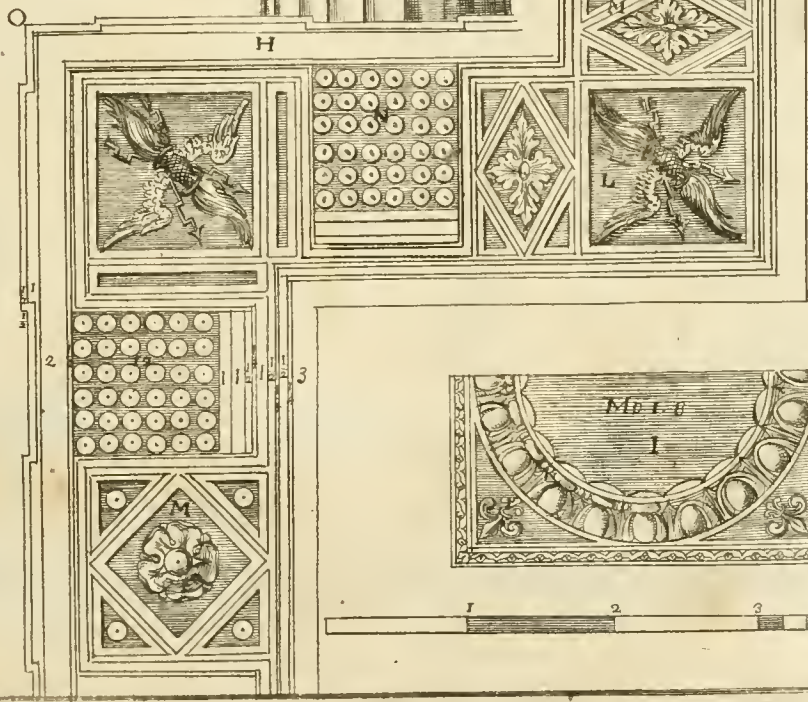
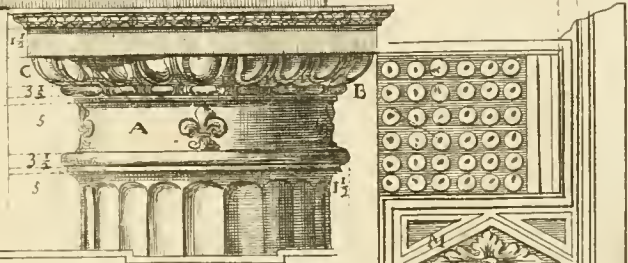
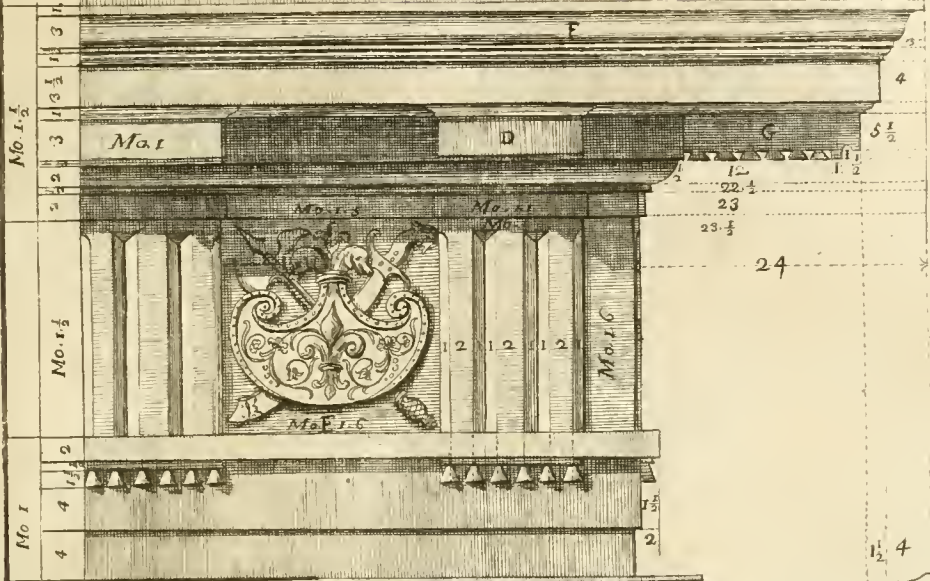
6.



Mo. 1-3
Mo. 1-1
Mo. 1-1
Mo. 1-1







4 Moduli

Composito

Fig. 4

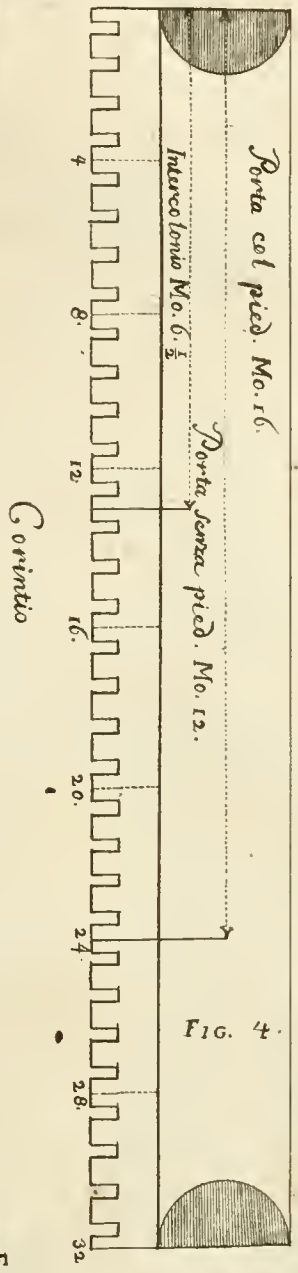


FIG. 4.

Fig. 3

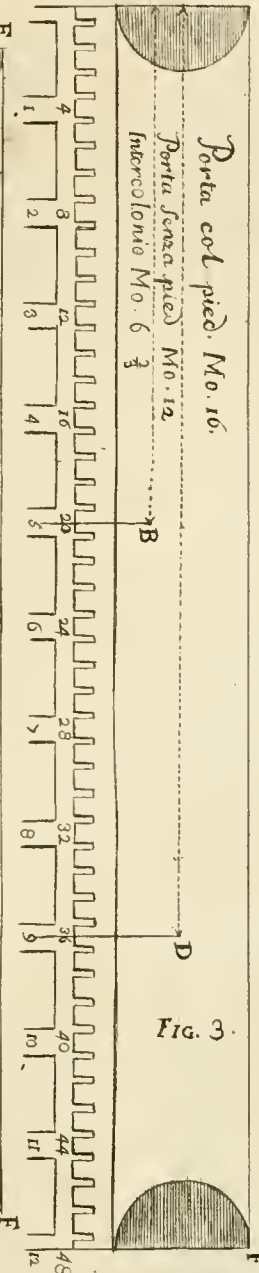


FIG. 3.

XVIII

Fig. 2

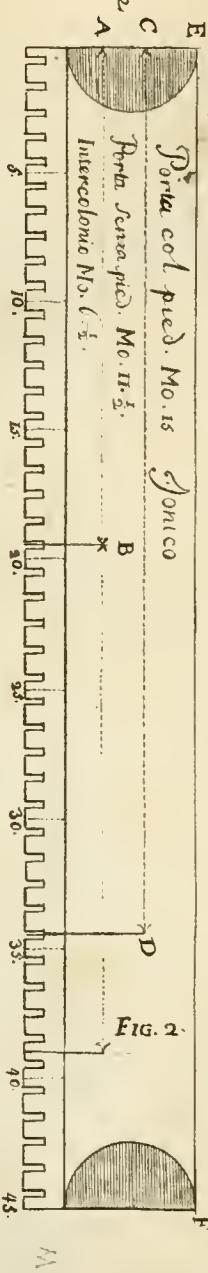


FIG. 2.

Dorico

Fig. 1

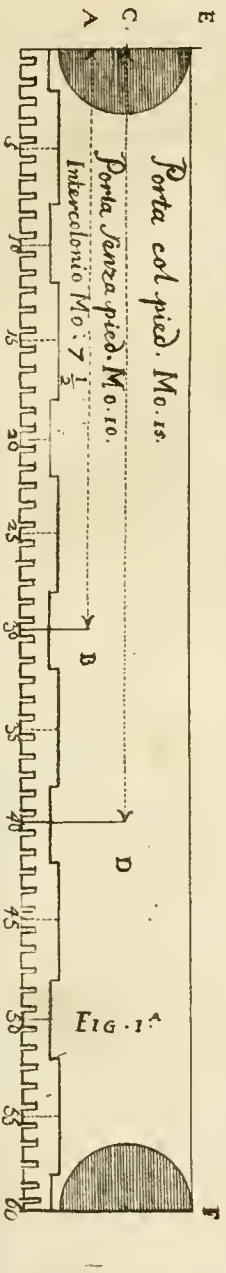
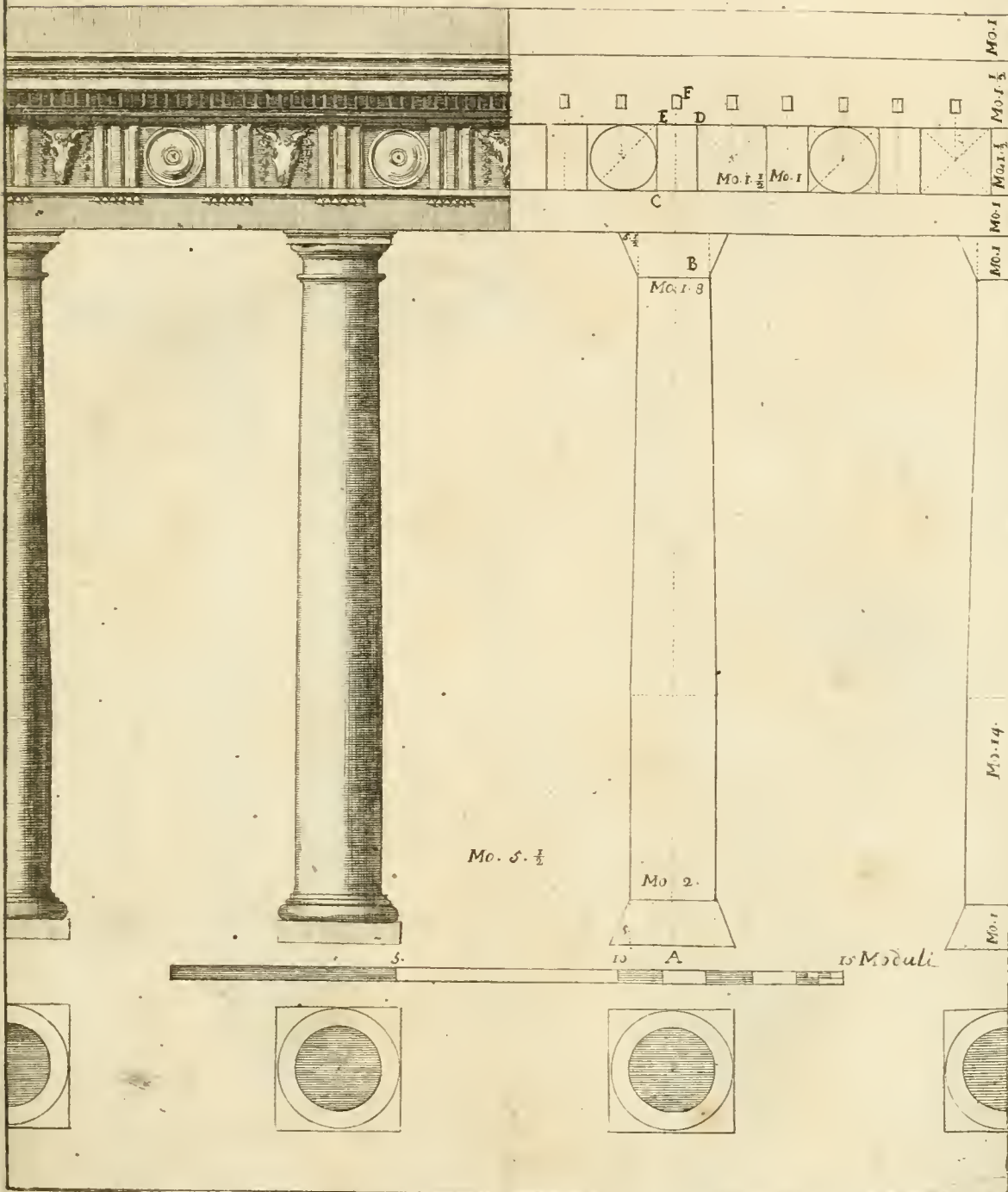


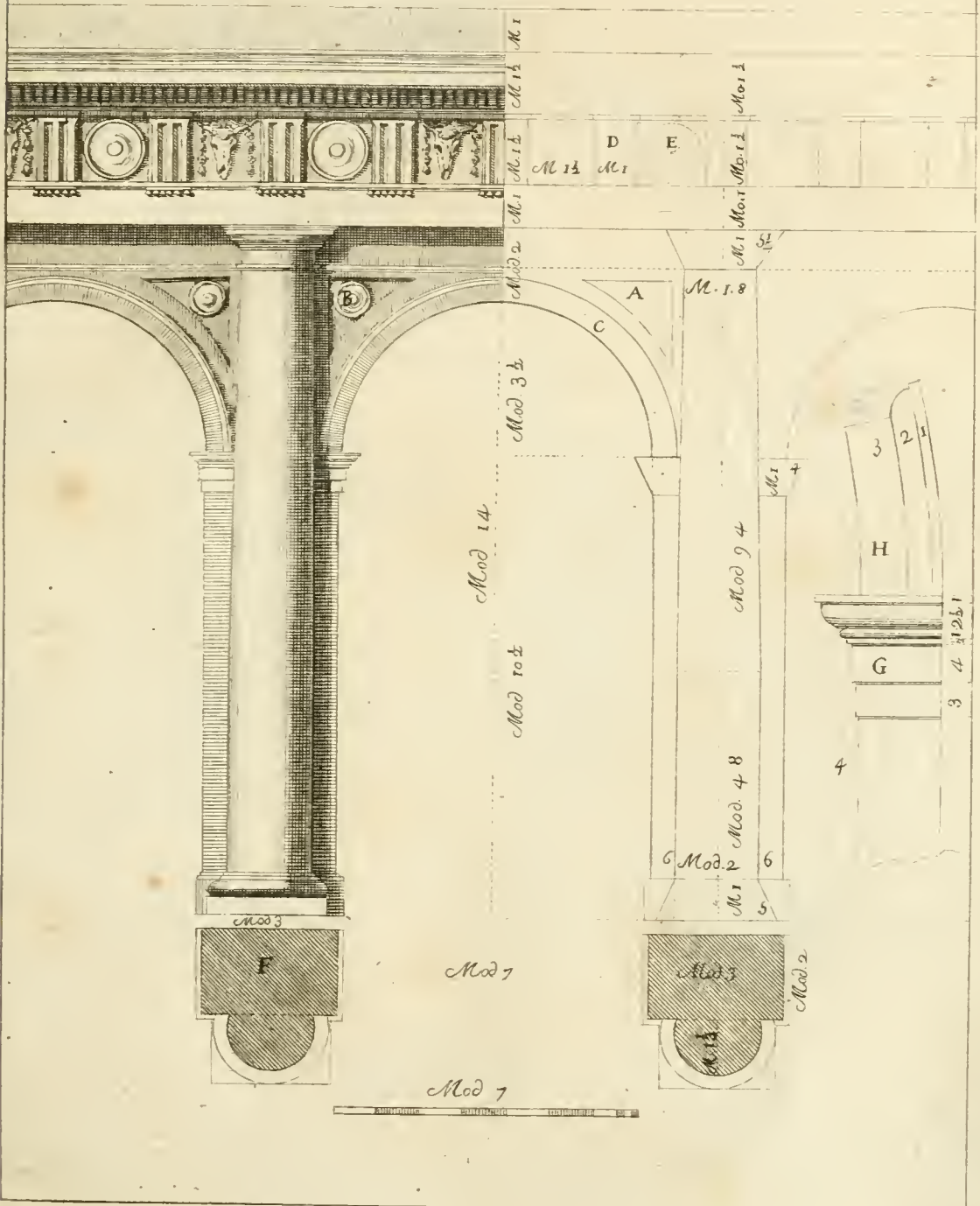
FIG. 1.



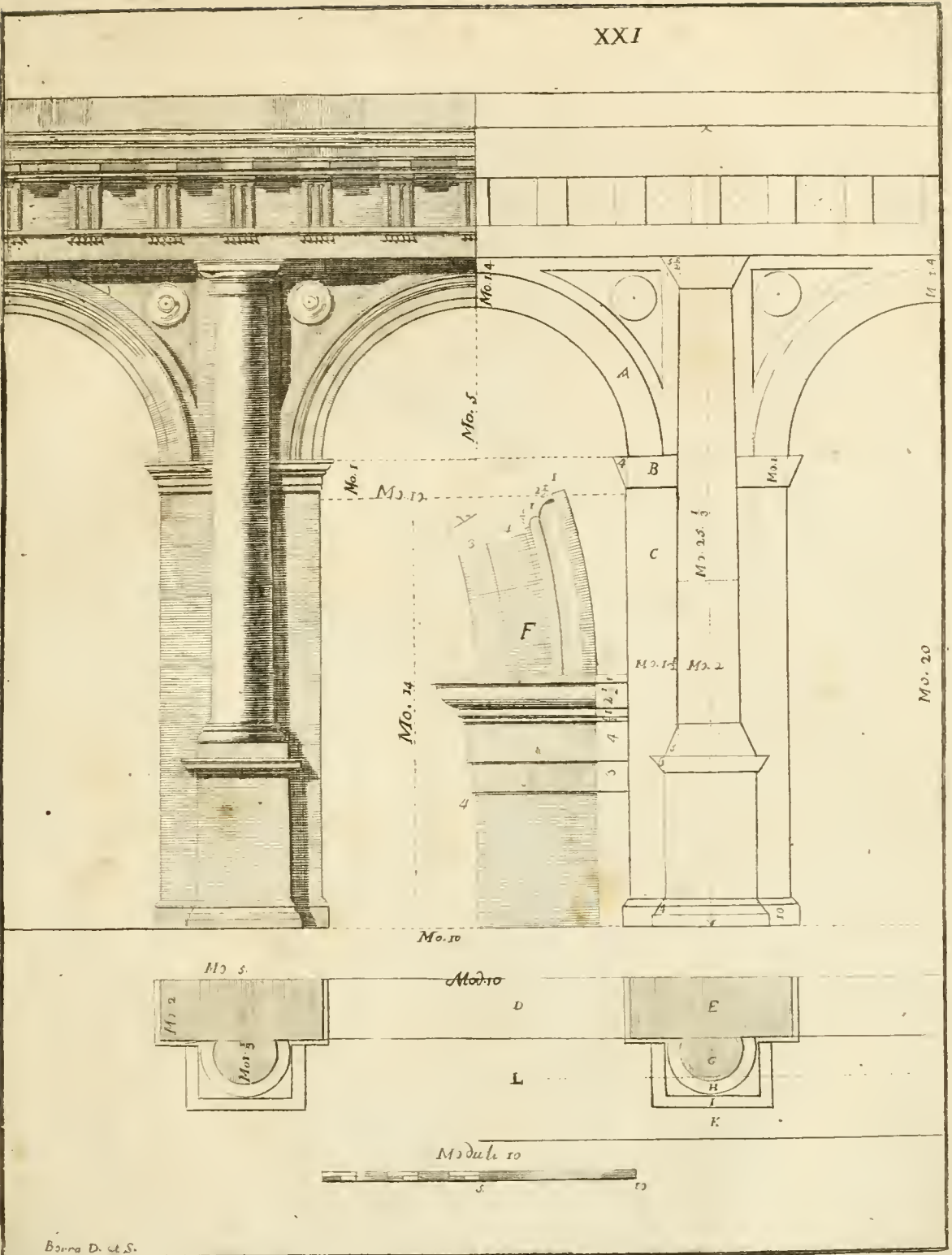


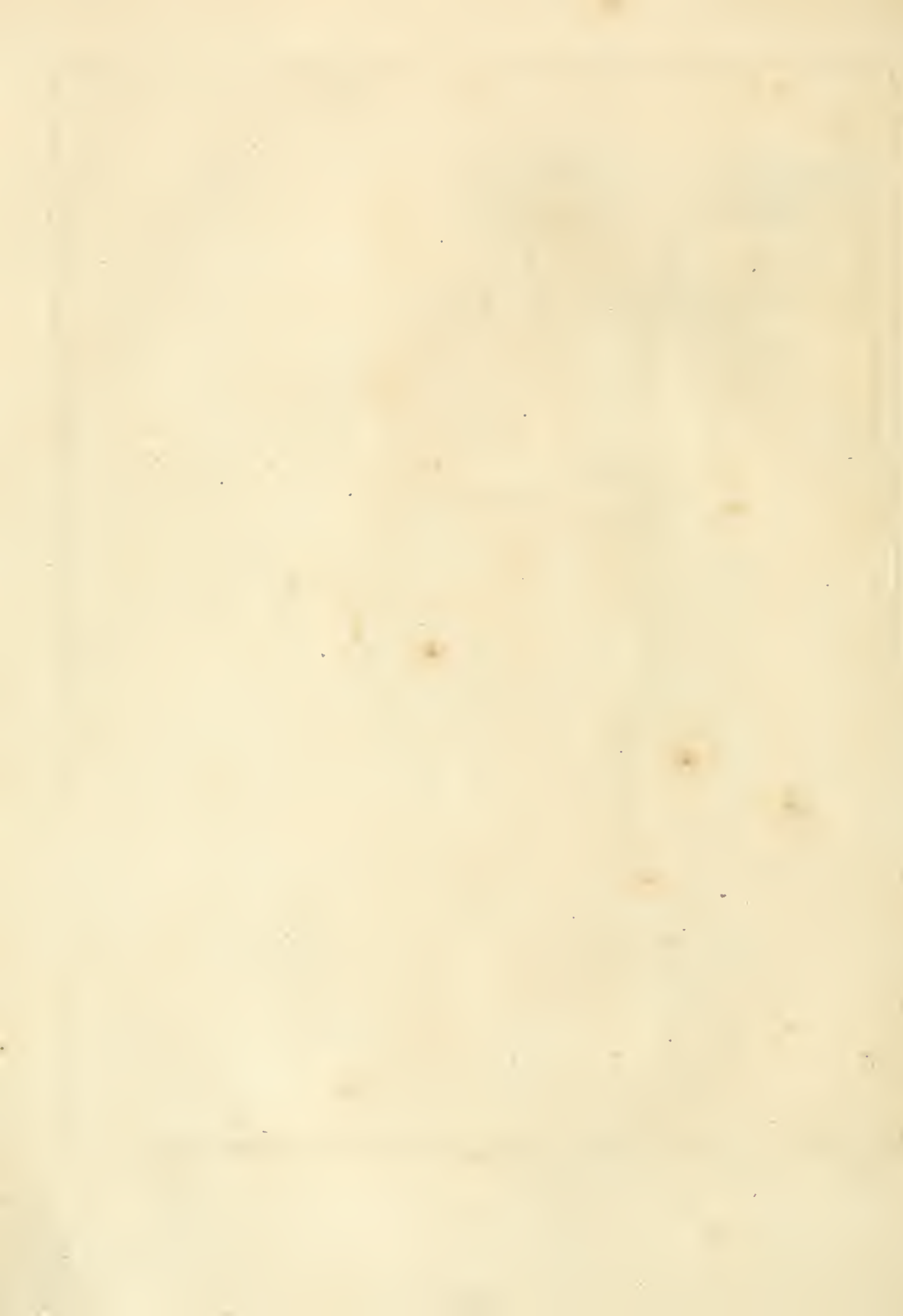












Parti 36

F

E

D

Mo. 1

C

10

B

Mo. 5

A

9

8

P. 2

50

P. 0

Mo. 1

2

6

10

Module 5

8

2

5

4

Module

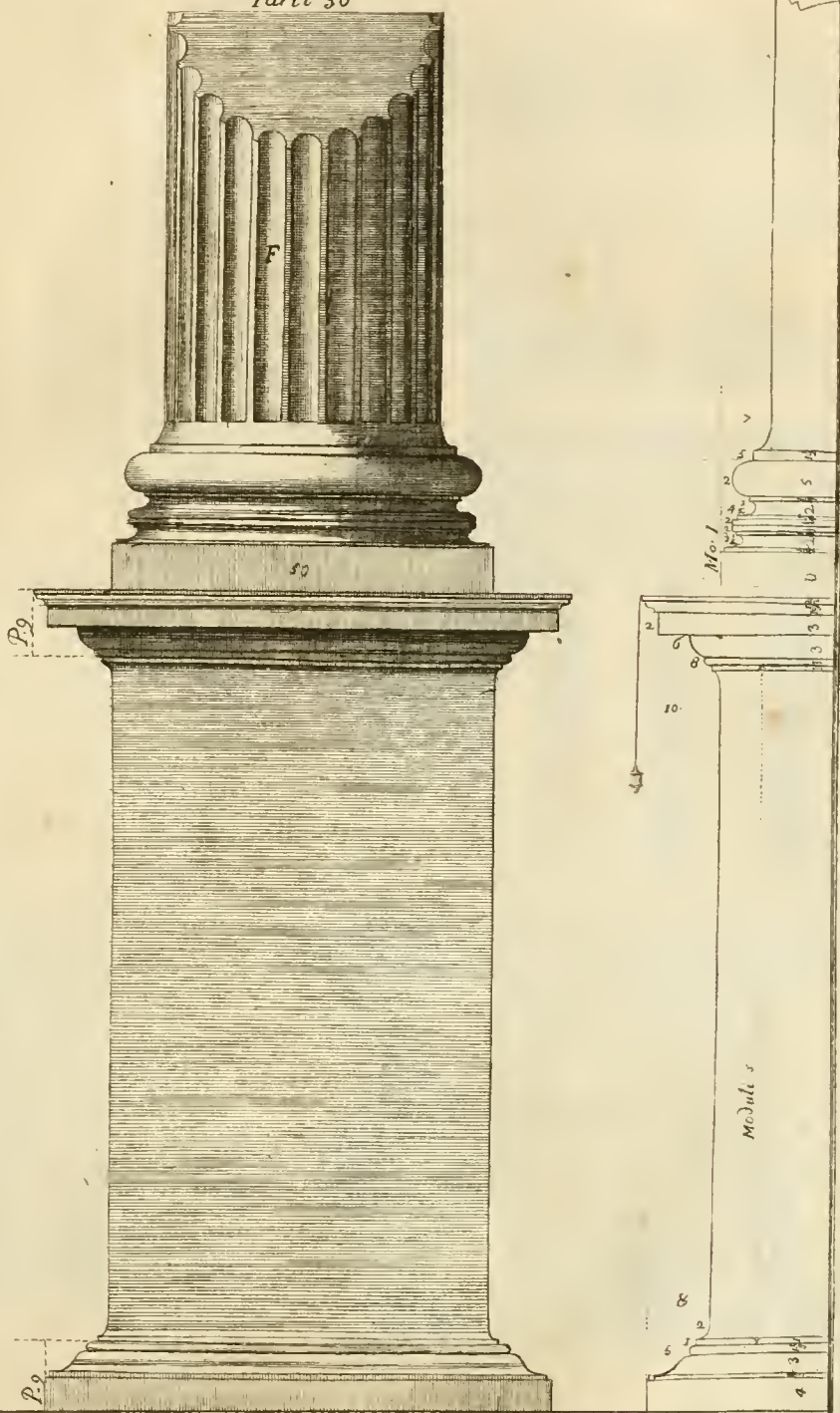
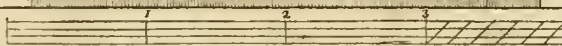


Fig. 1

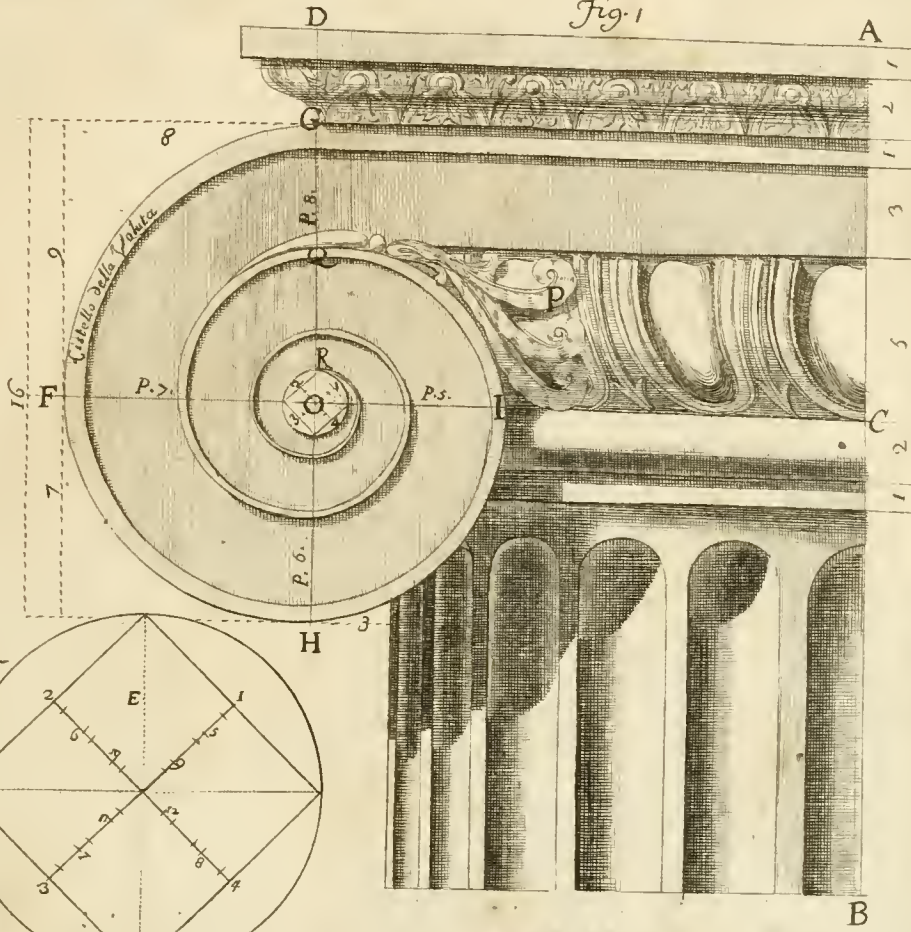


Fig. 2

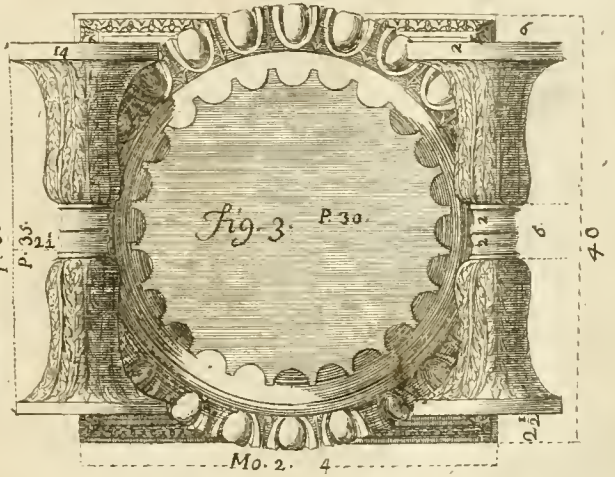
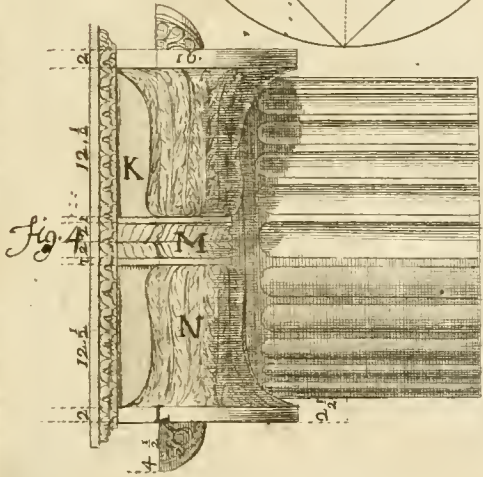
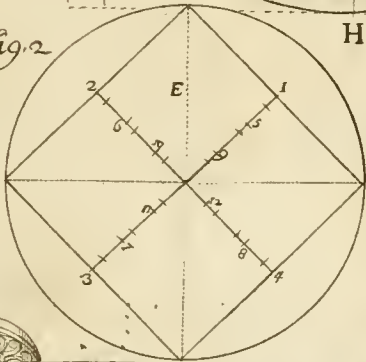




Fig. II

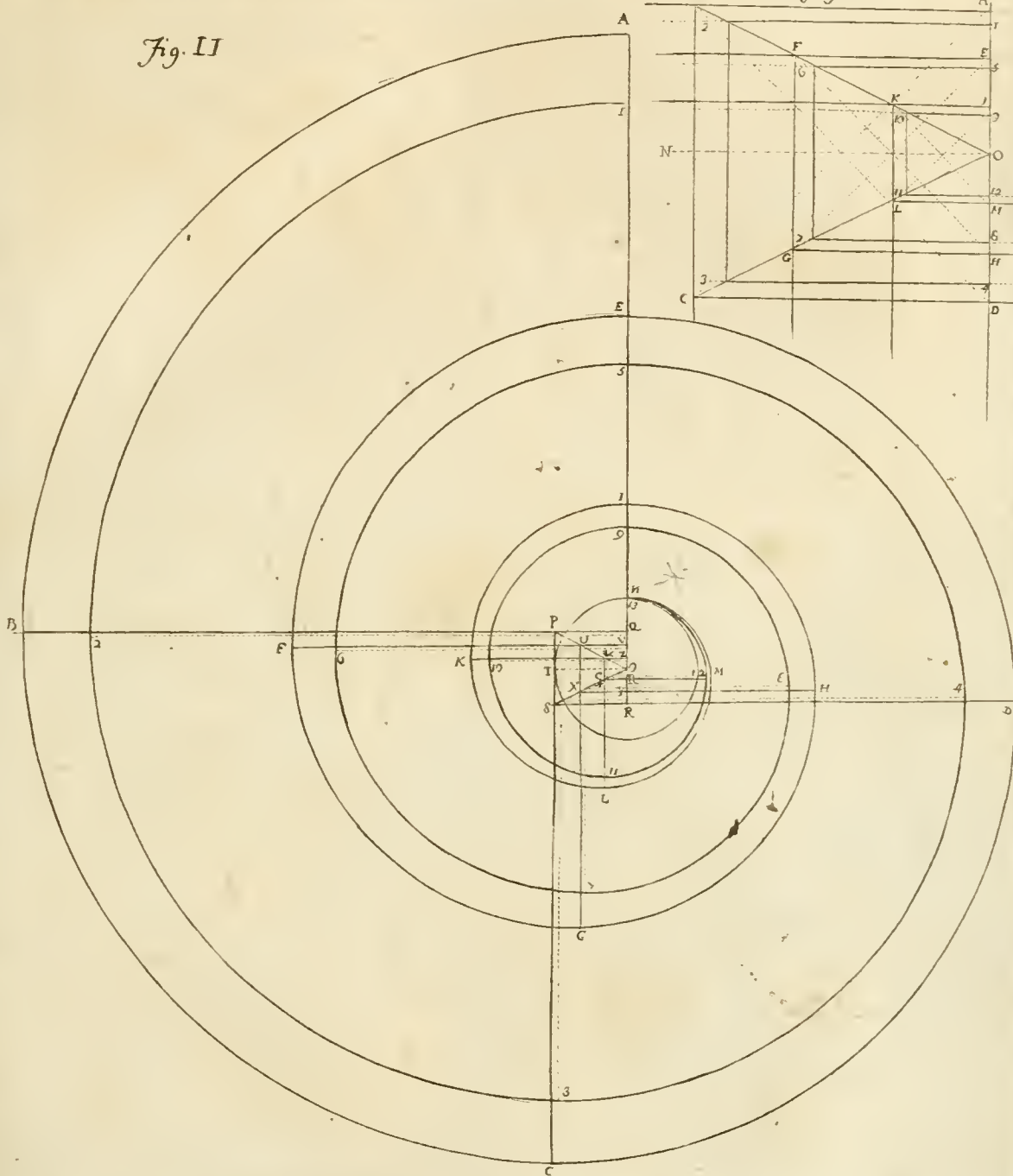
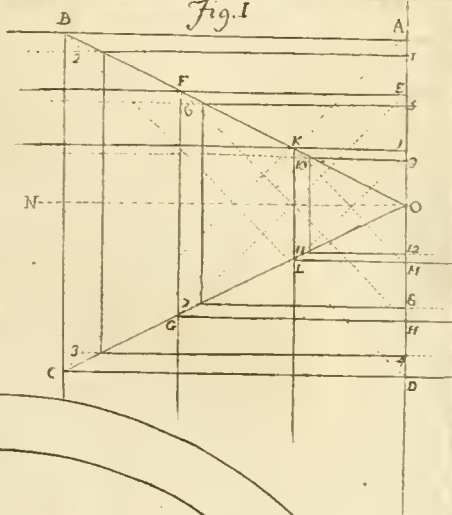
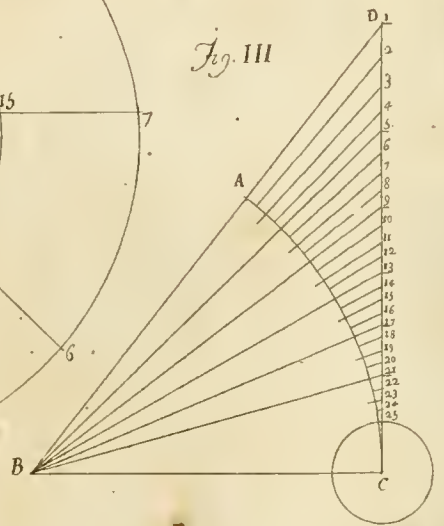
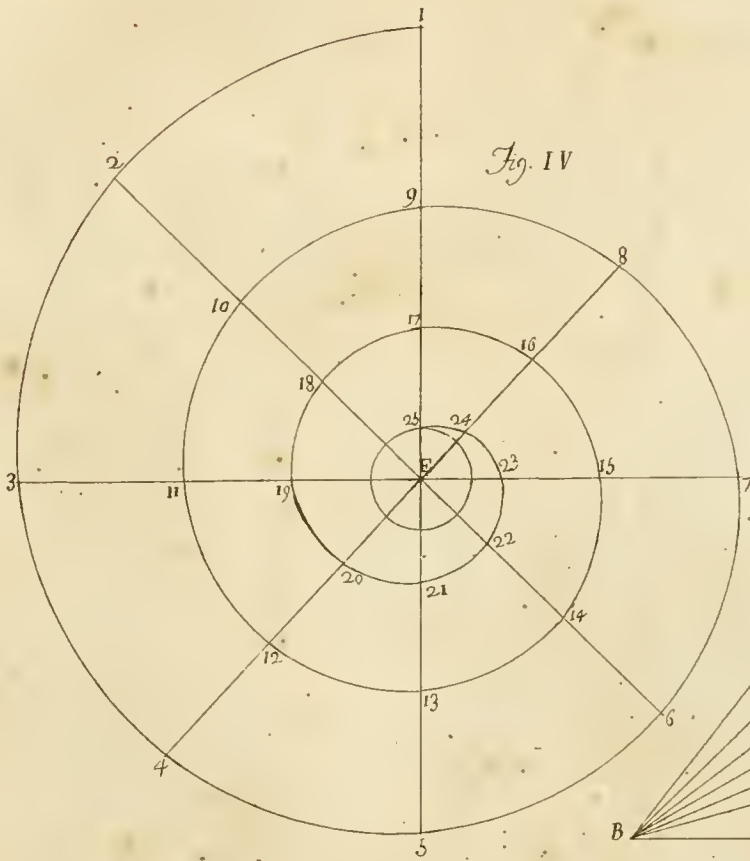


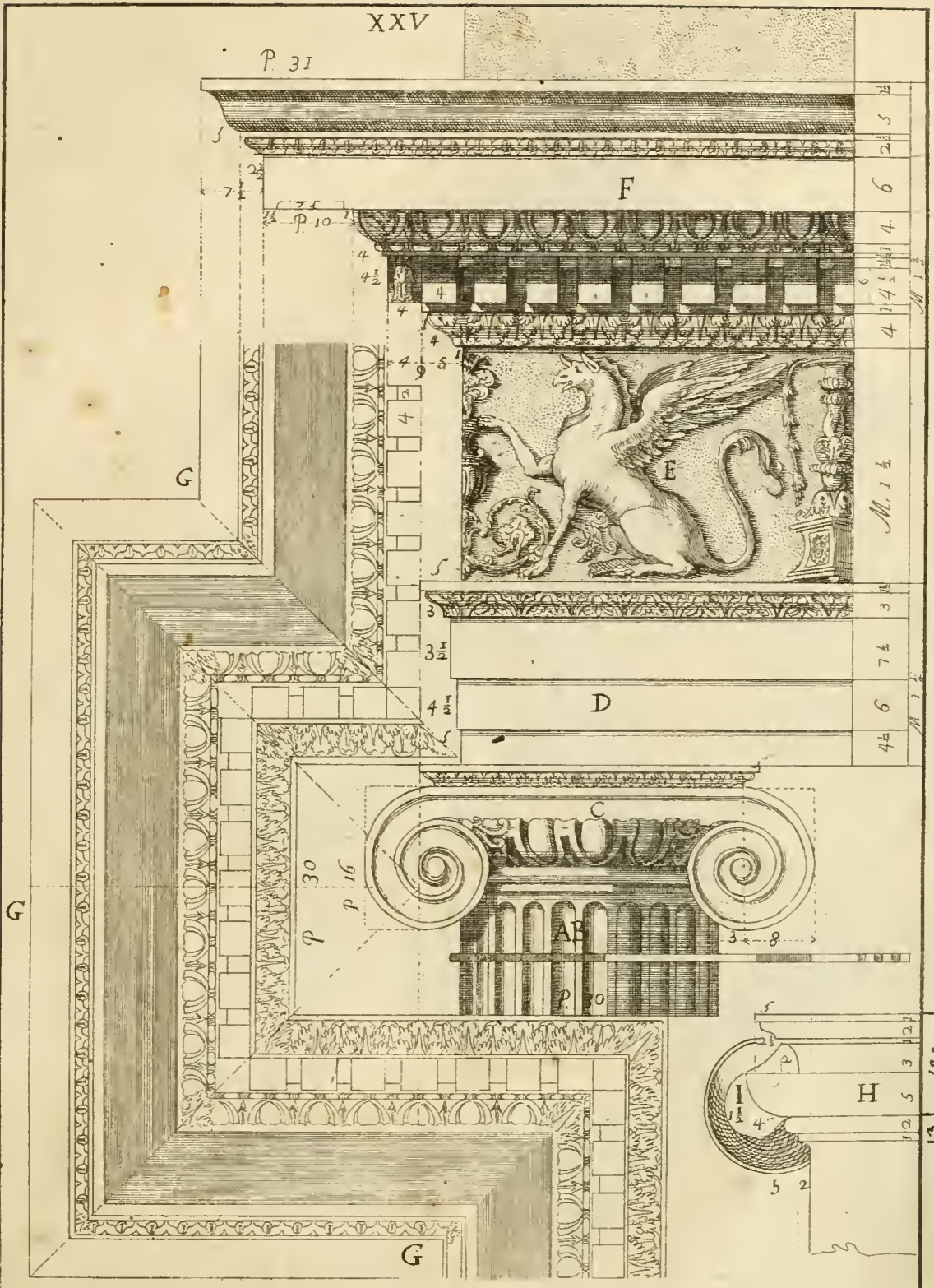
Fig. I







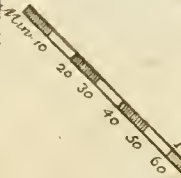
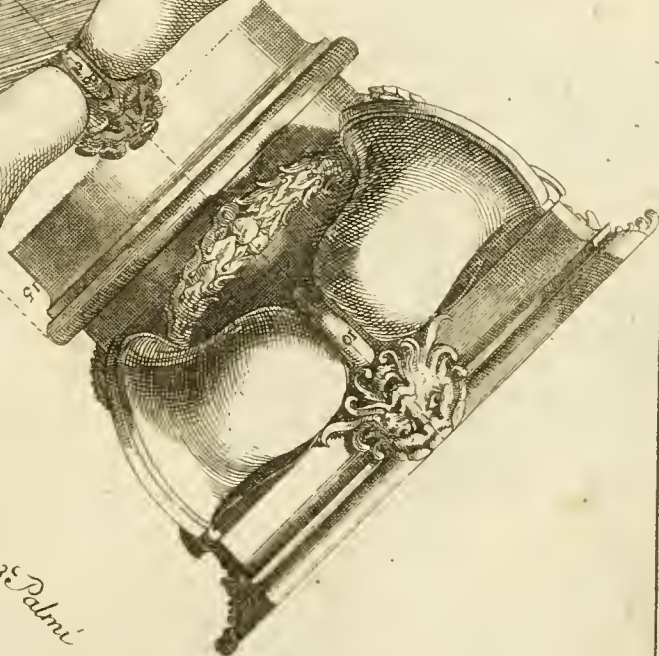
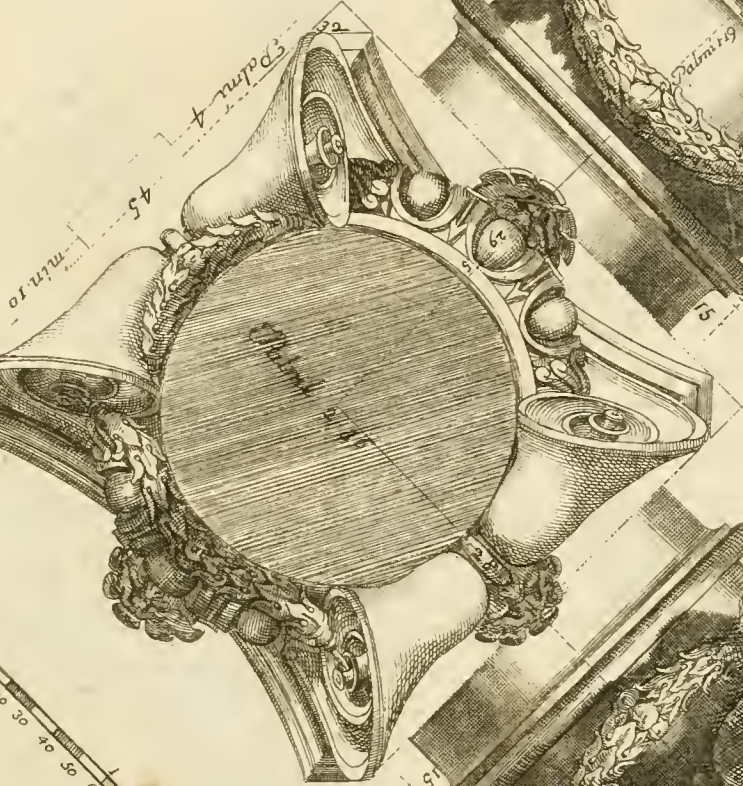
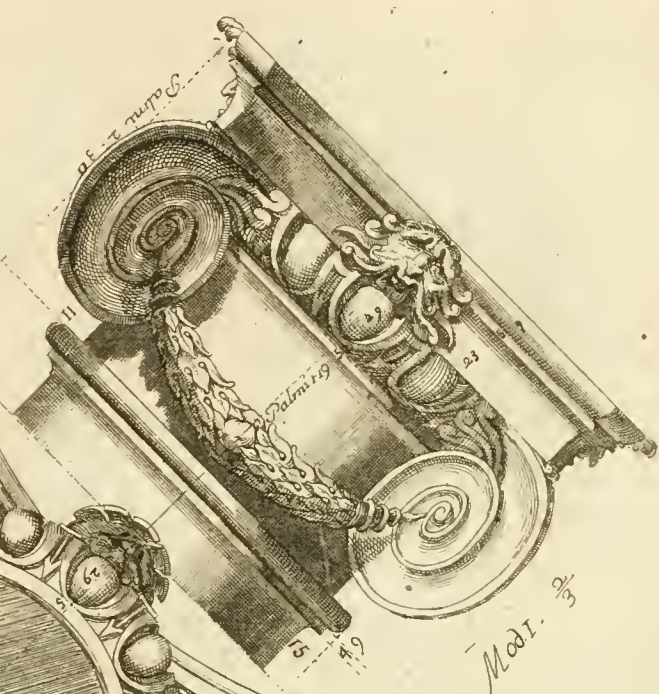
P 31





29	25	17	17	85
			28	24
			13	29
			15	15

Diametro palmi 3



3 Palmi



fig. 2

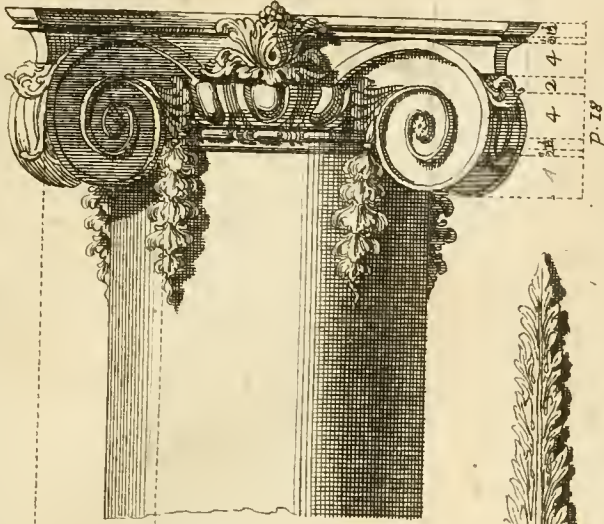
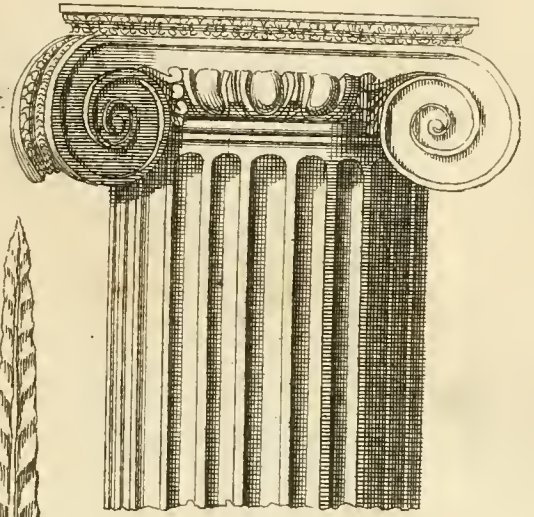


fig. 1



B

A

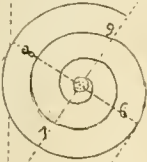
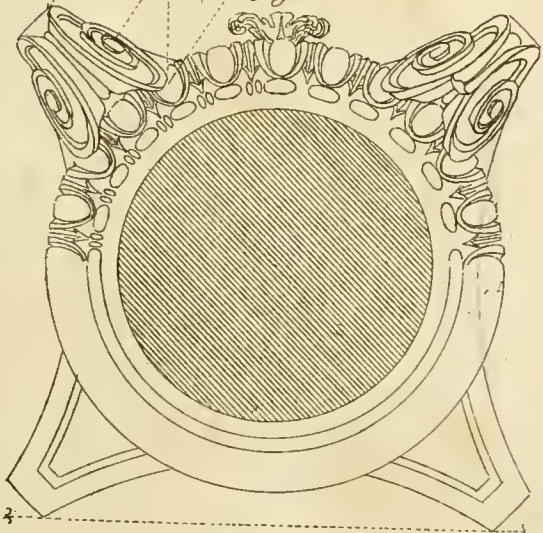
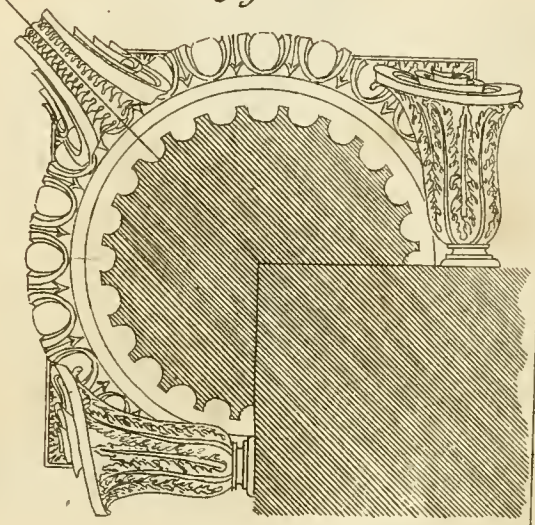


fig. 3



Mod. 2 p. 14

fig. 4



Moduli 4

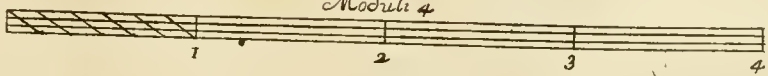




Fig. 1

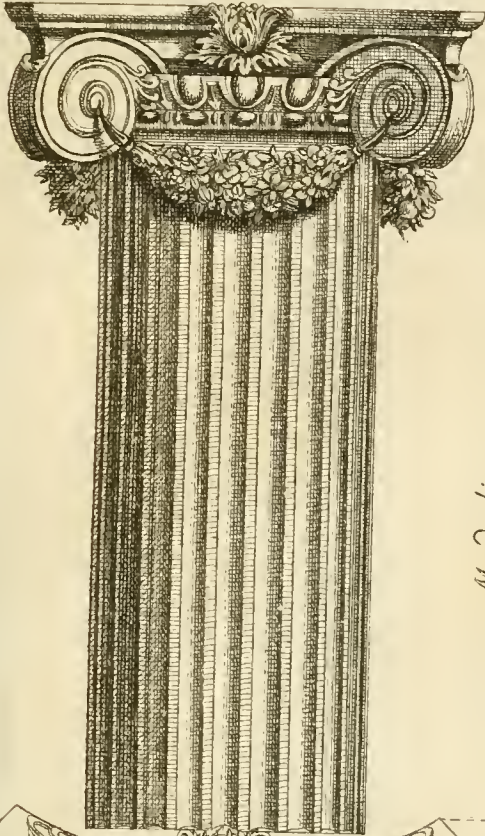
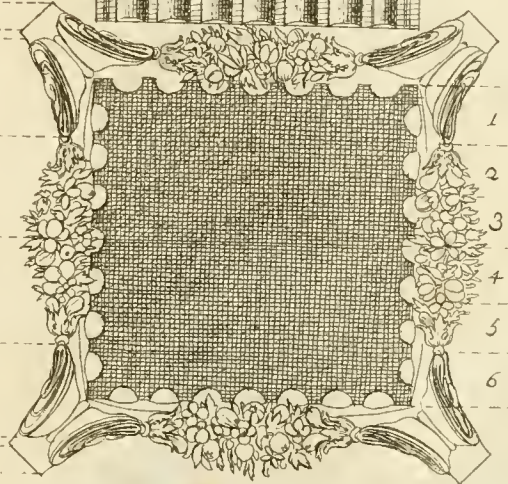
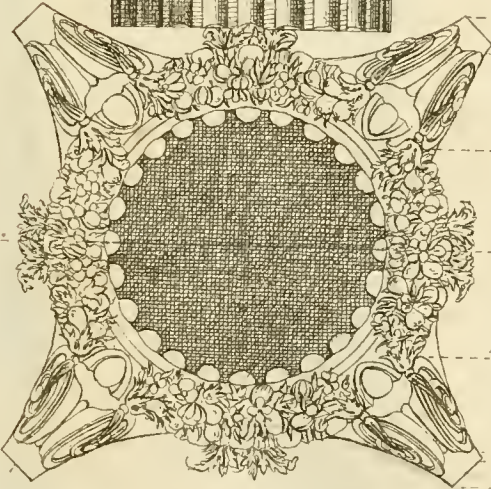
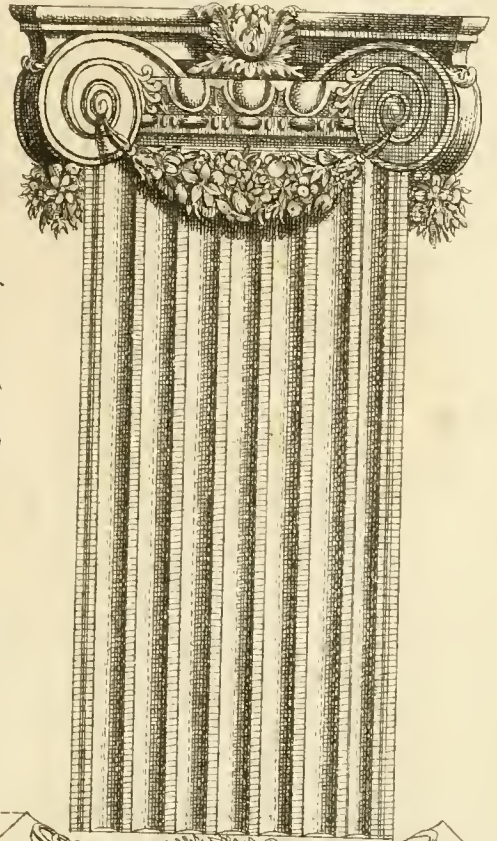


Fig. 2



- 1
- 2
- 3
- 4
- 5
- 6

B

Mo. 1 $\frac{2}{3}$

113 20 $\frac{1}{2}$

C

A

Mo. 2

Mo. 1 $\frac{1}{2}$

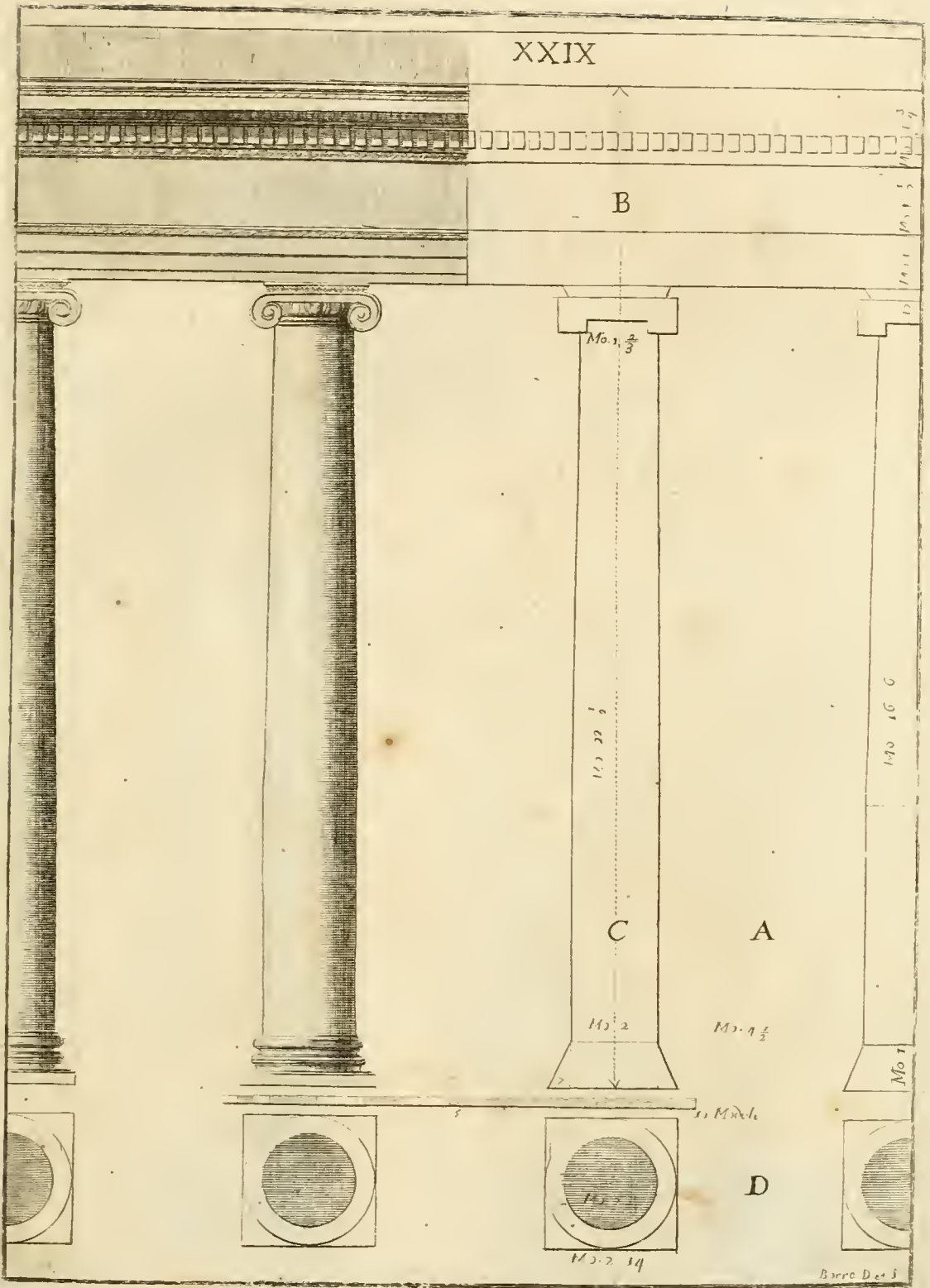
190 16 6

Mo. 1

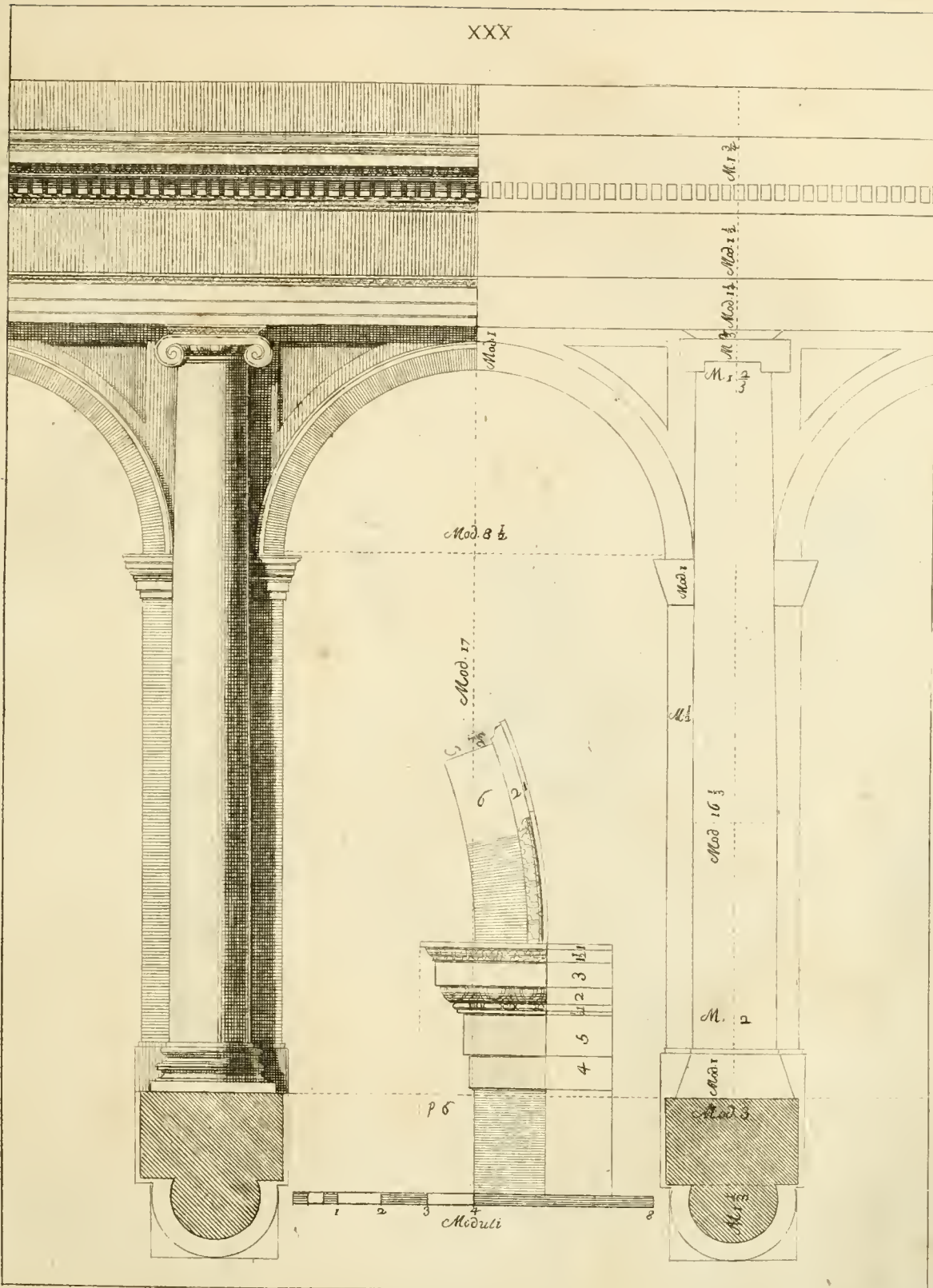
Mo. 1

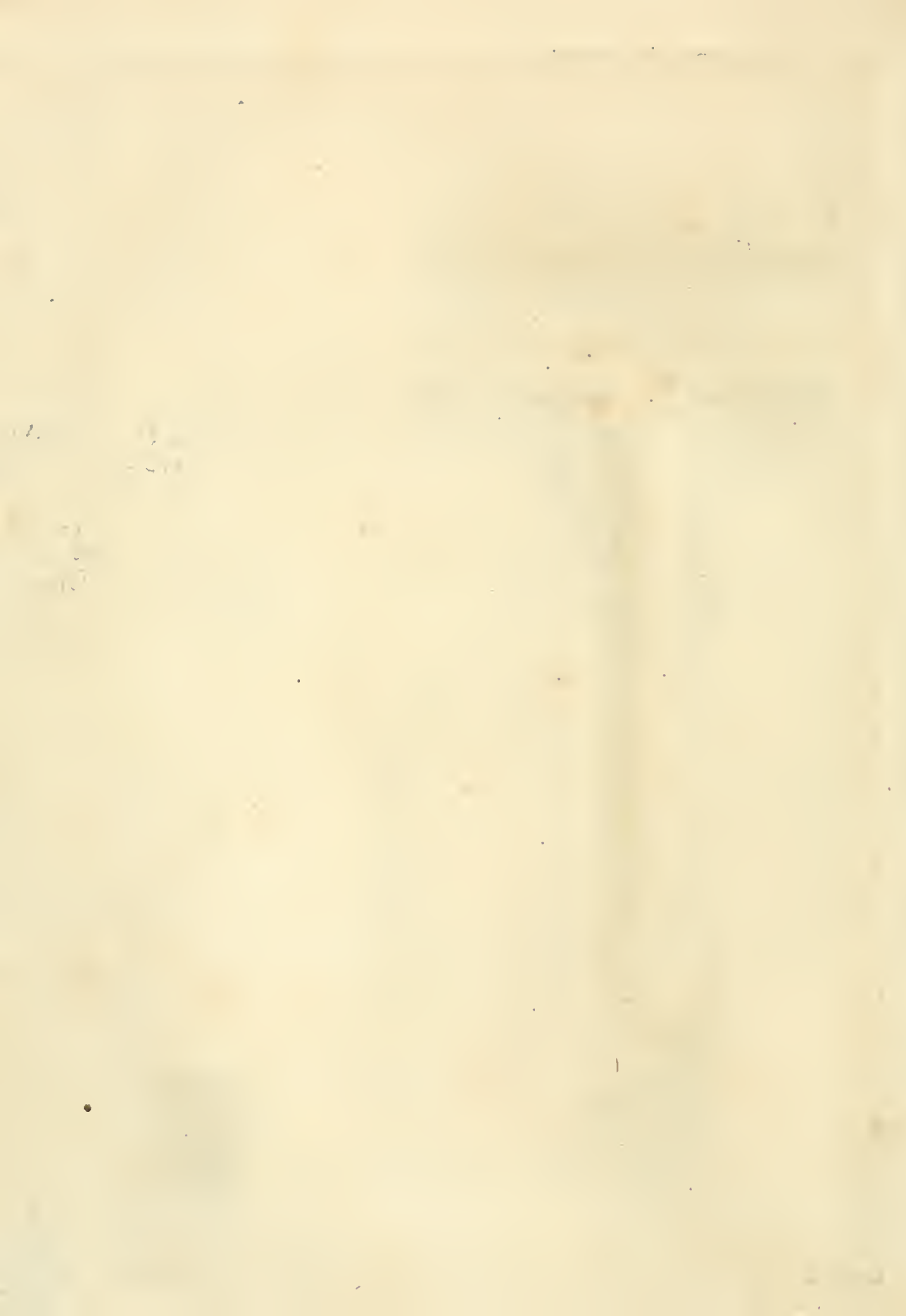
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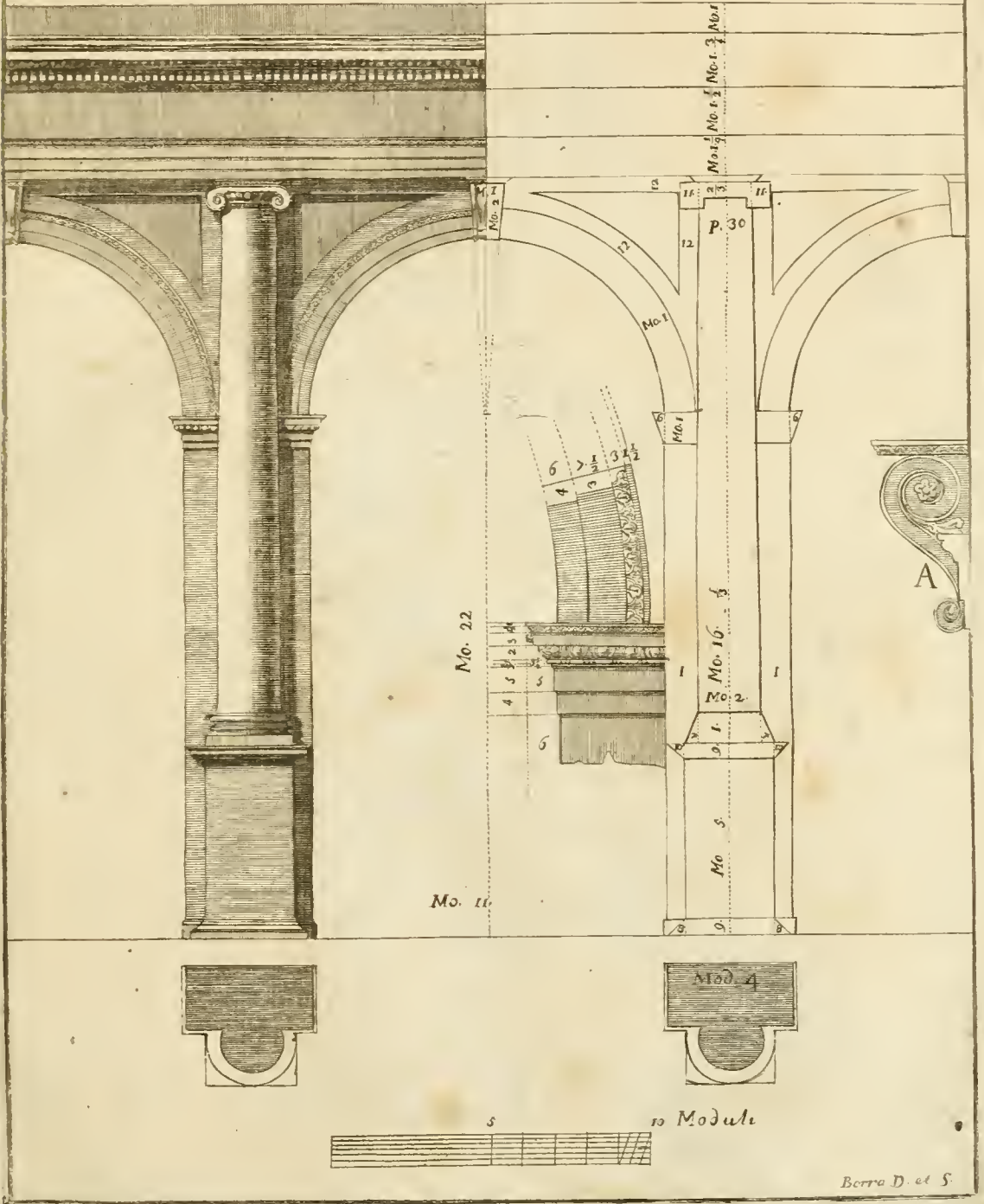
Mo. 2 14



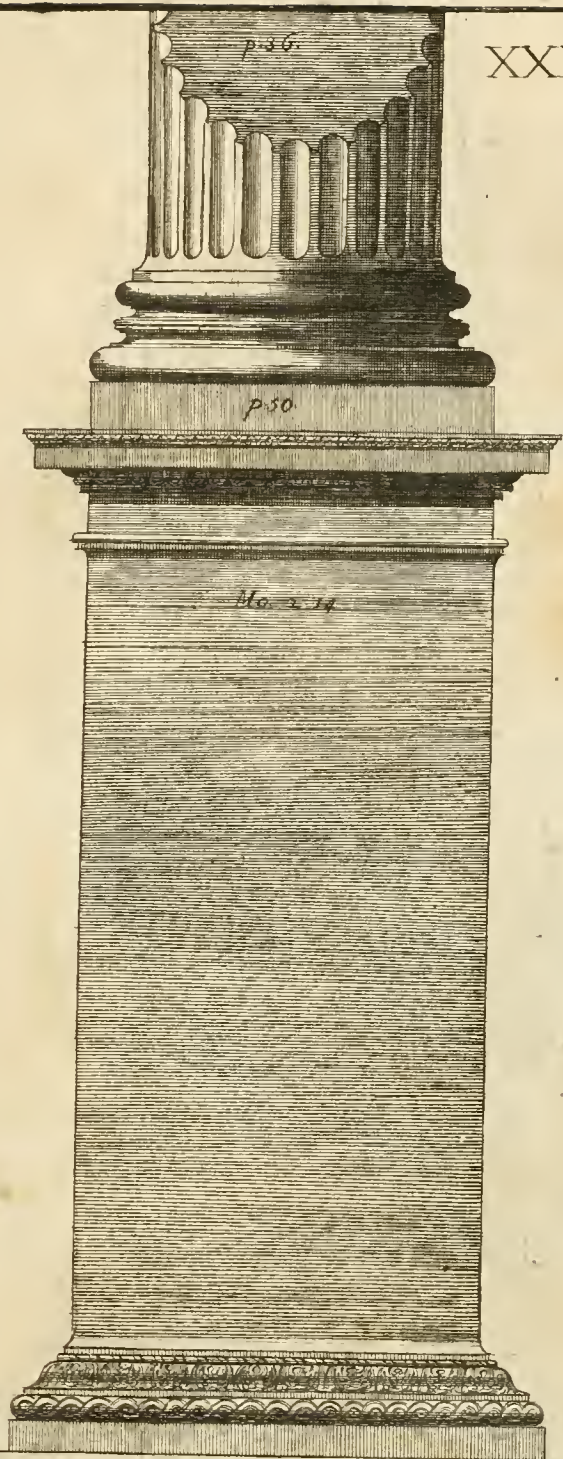












Mo. 1

8
6

Mo. 5. 10.

12

8

p.26

p.50

Mo. 2. 14

Mo. 5. 10

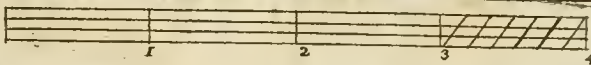
Moduli 5. 10

14

8

8

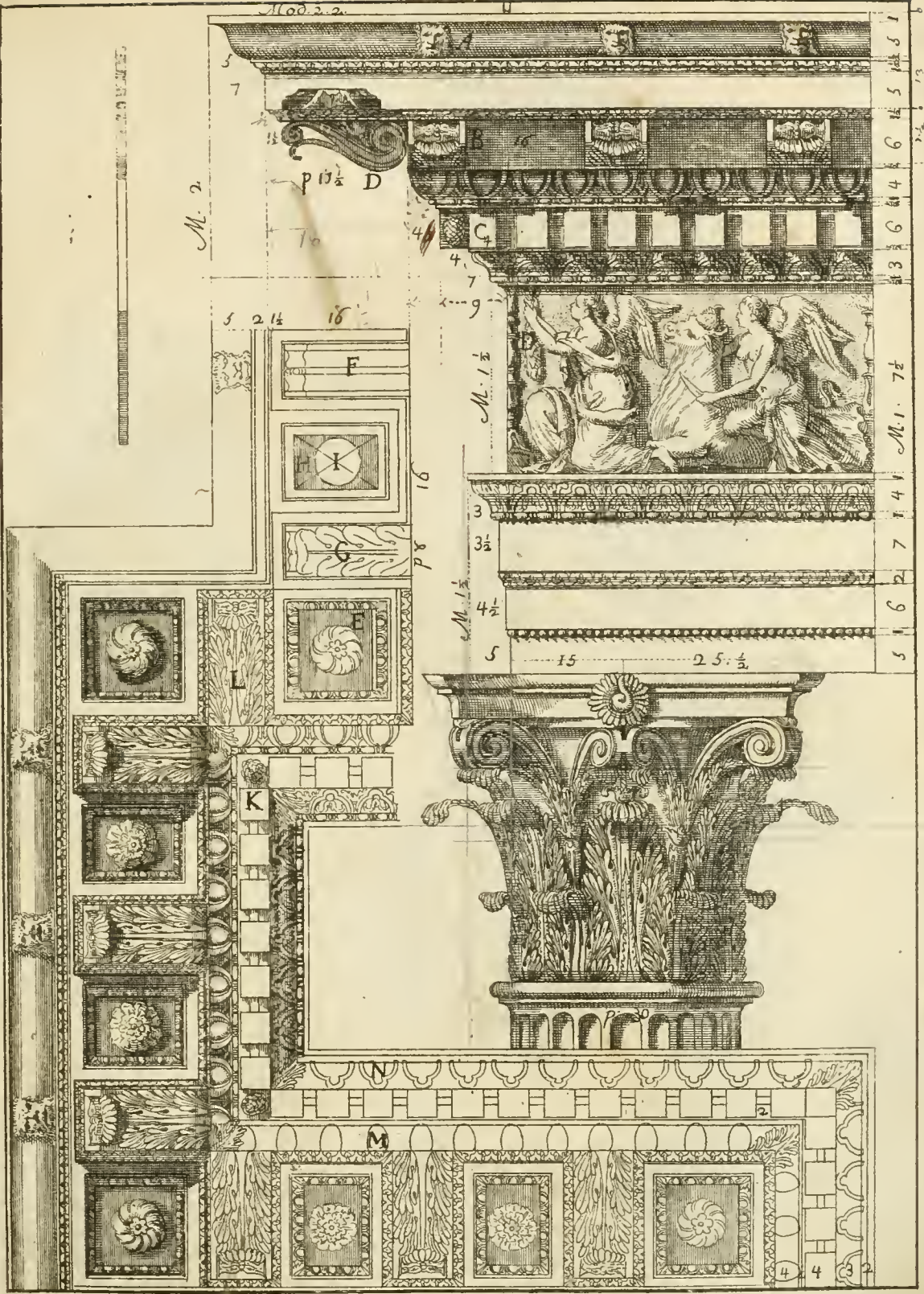
4
3
3

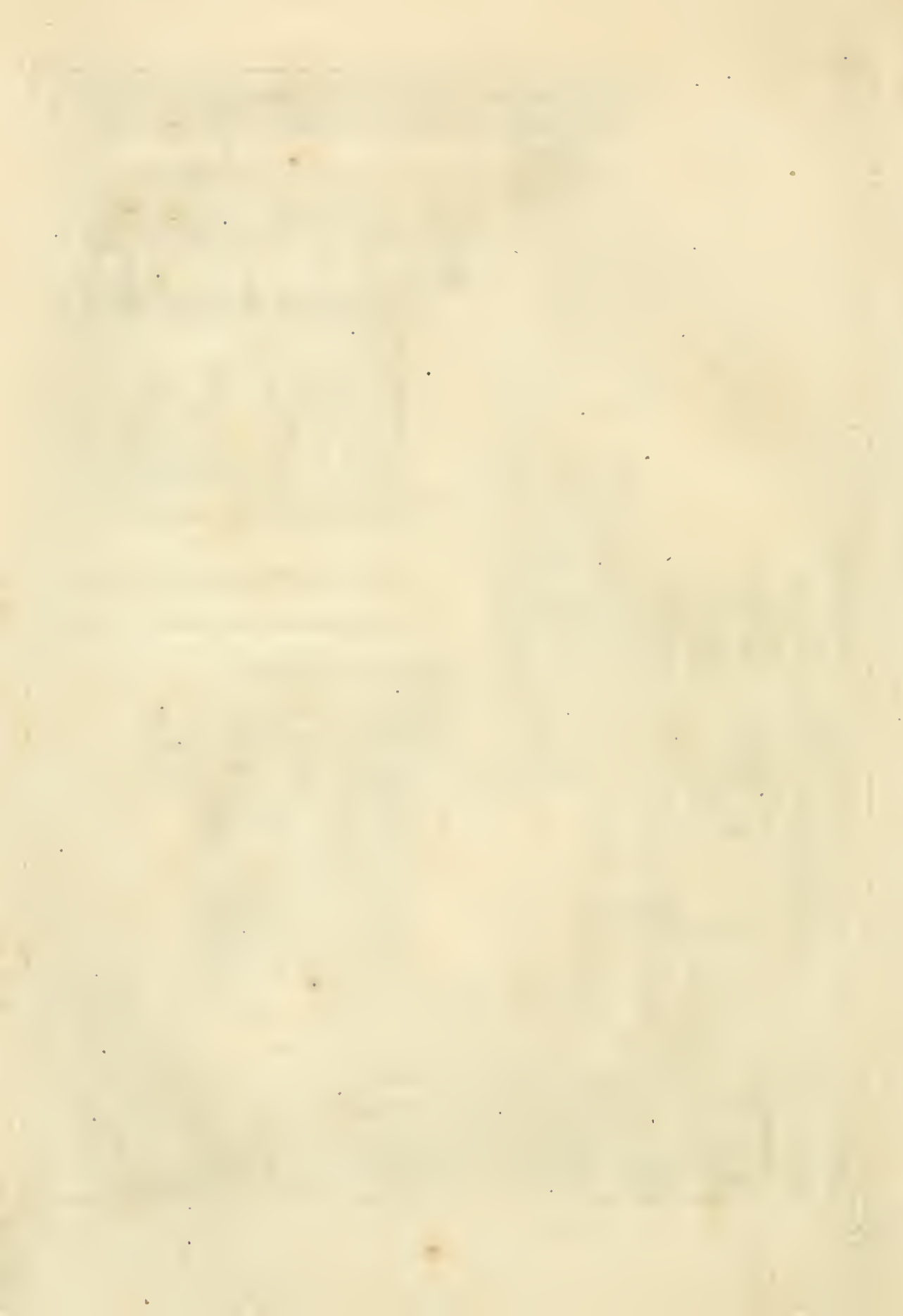


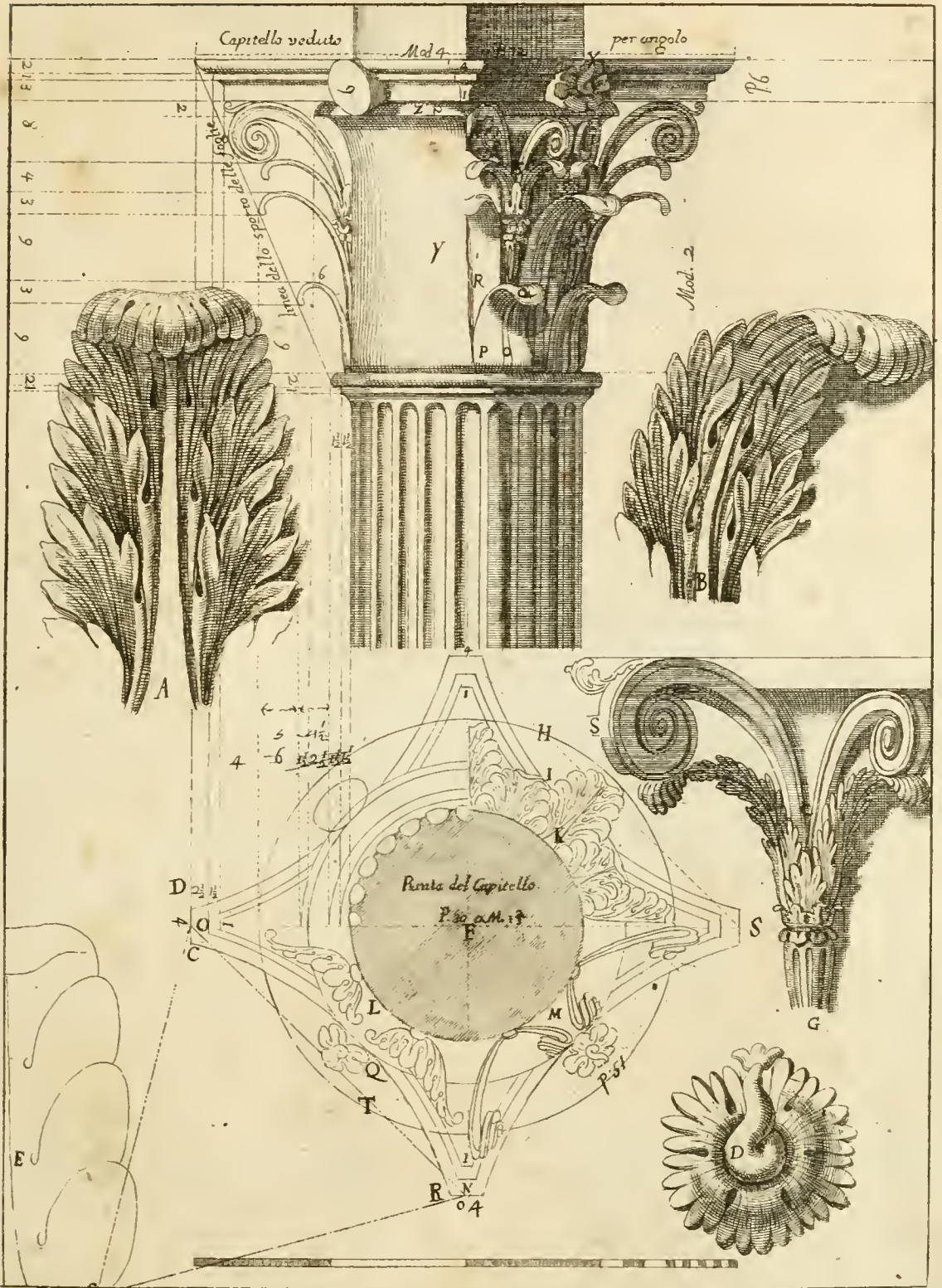
Moduli

Barra Del S.

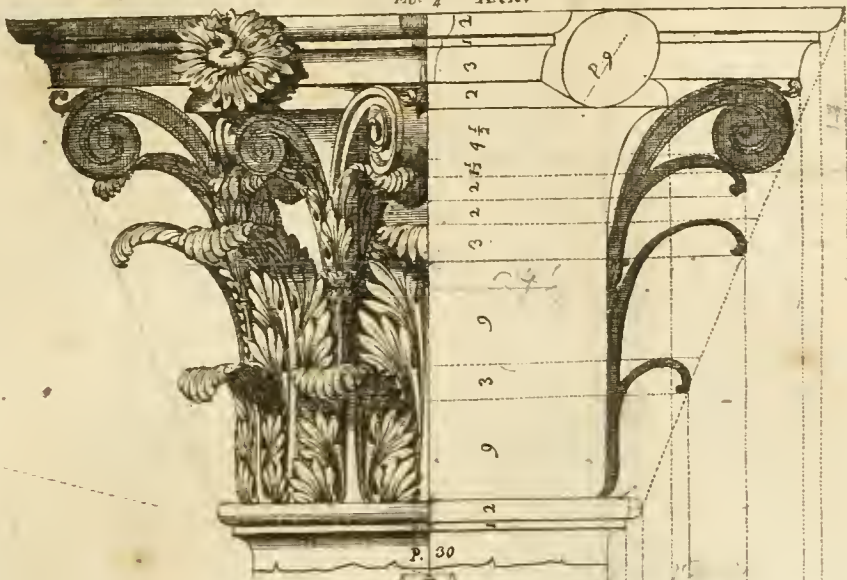
Mod. 2. 2.



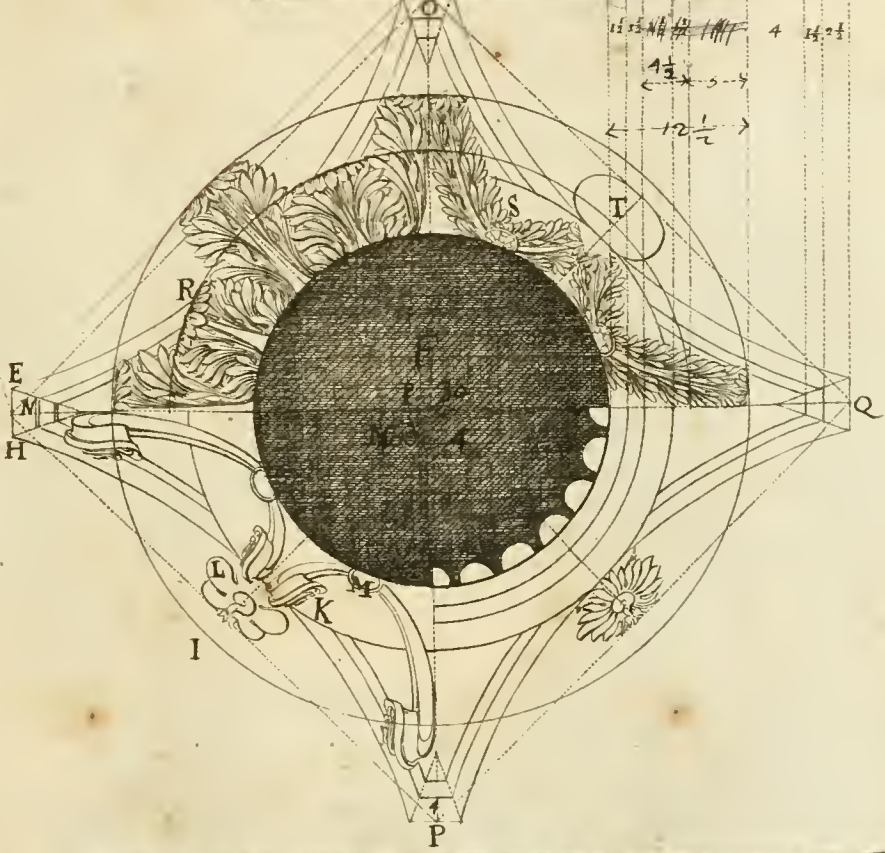








G



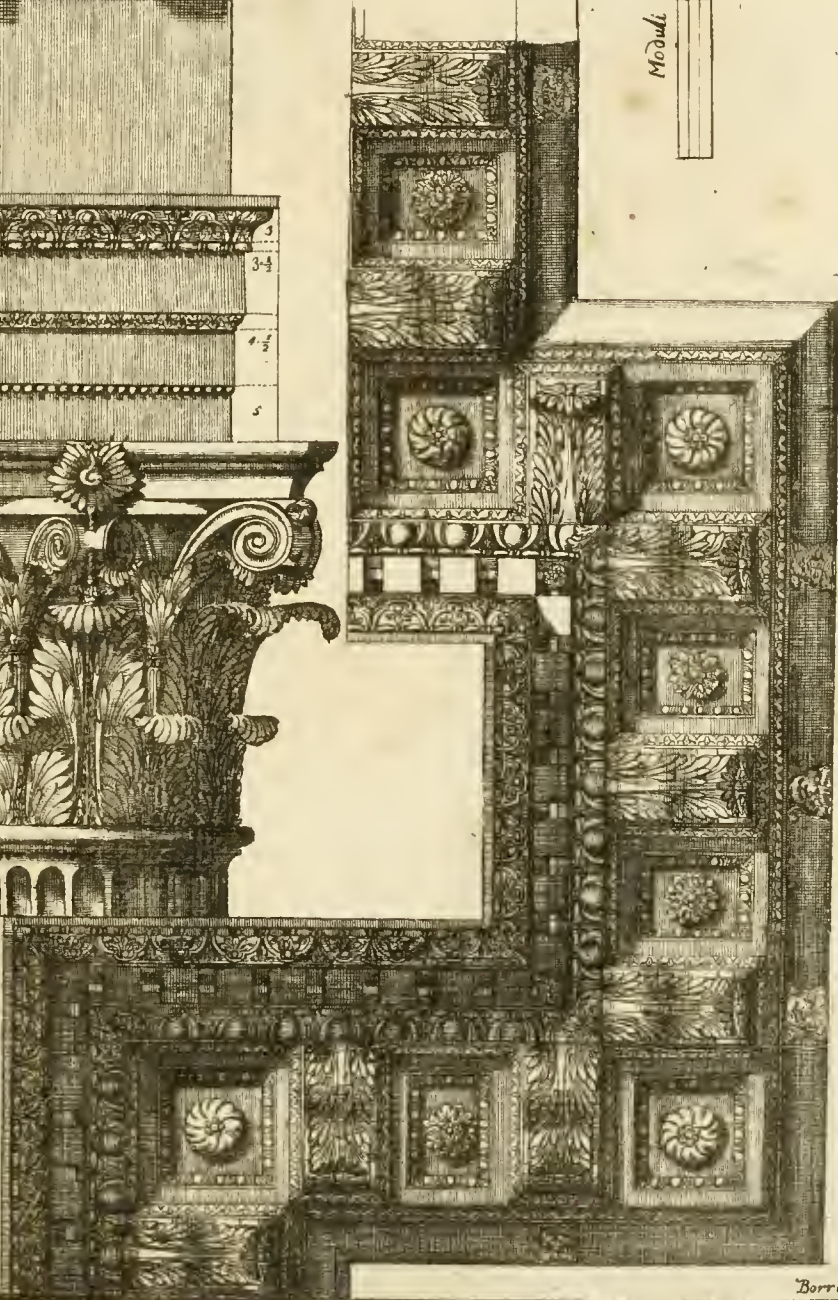
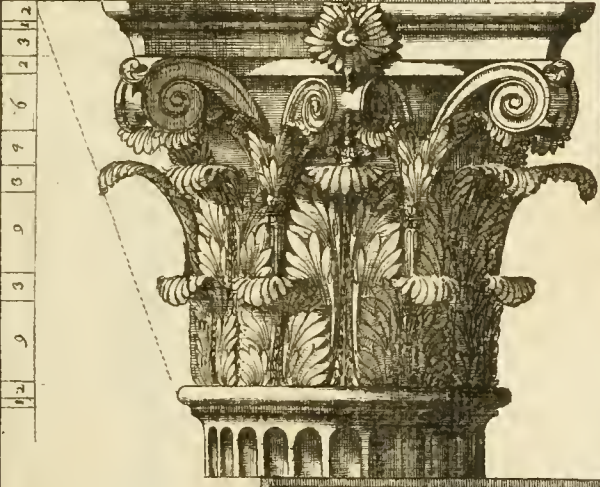
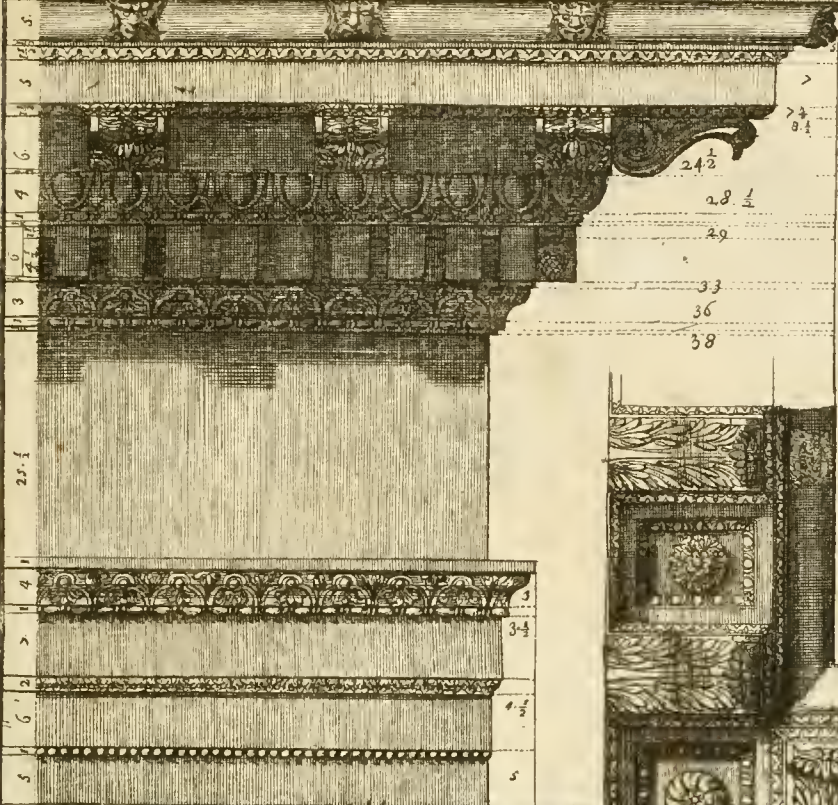
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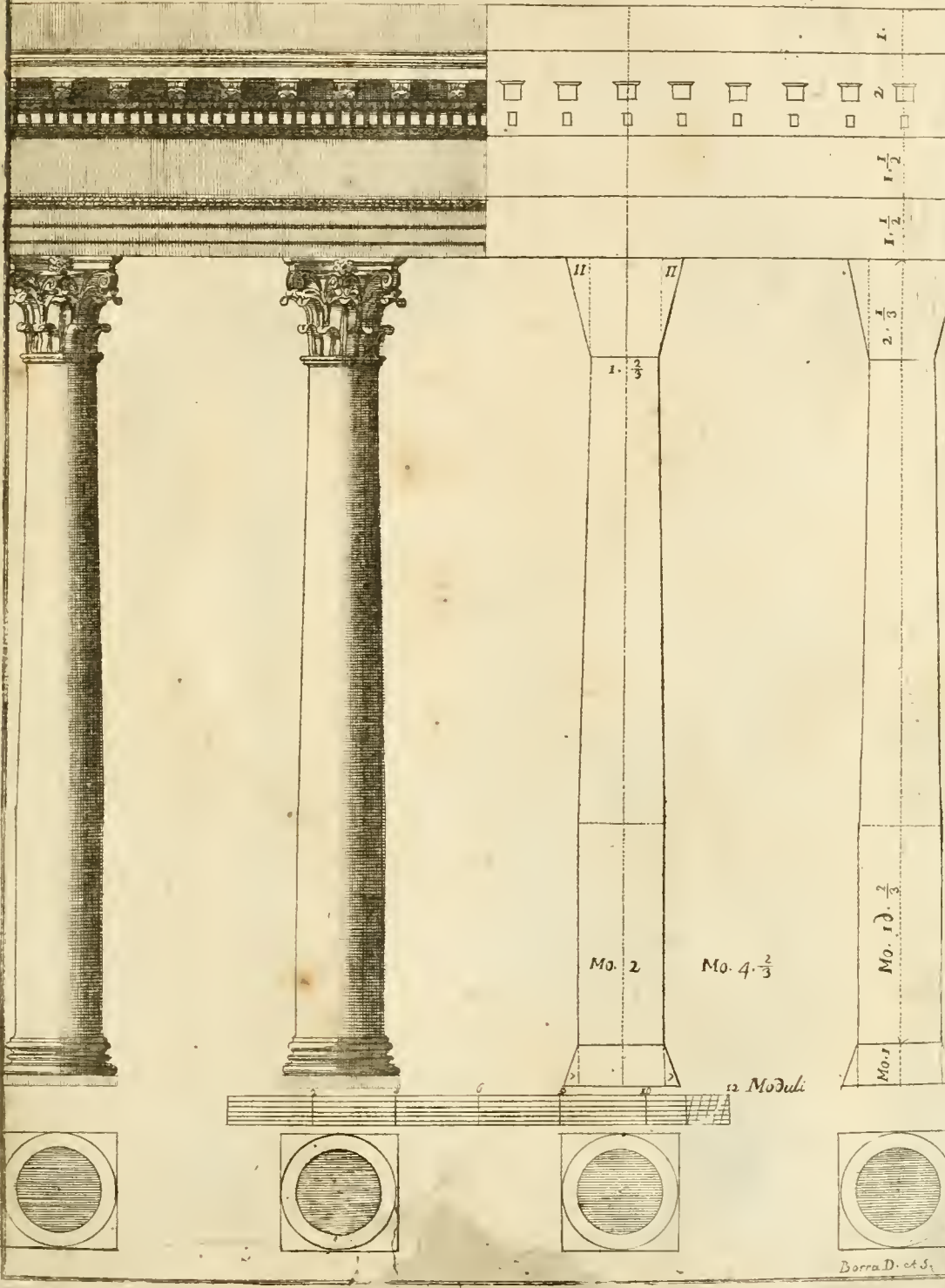
4 15:25

$1\frac{1}{2} \times 5-9$

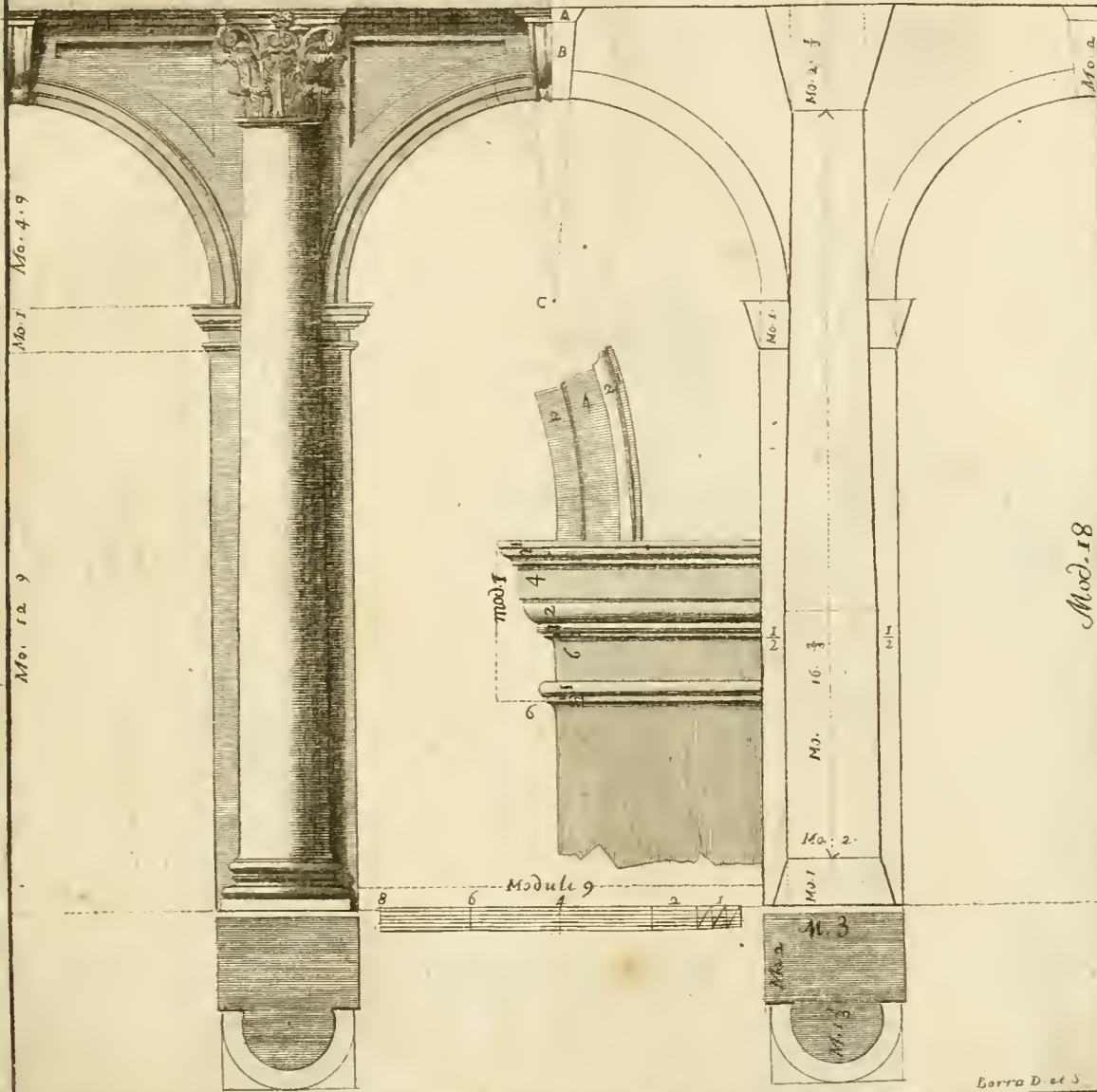
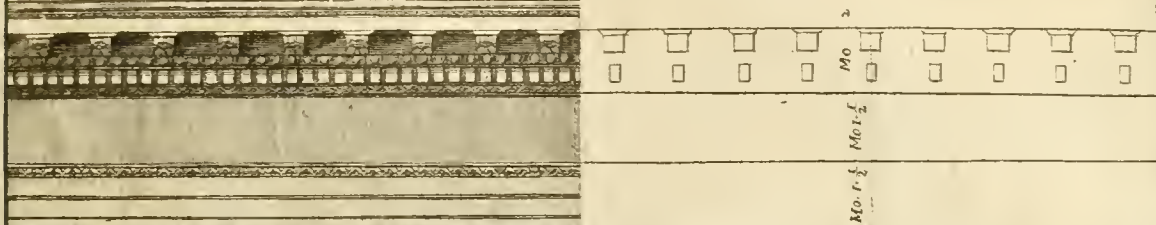
$12\frac{1}{2}$





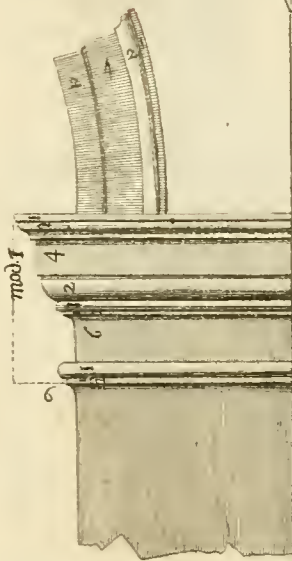






Mo. 1
Mo. 4.9

Mo. 1.2.9



mod. 1

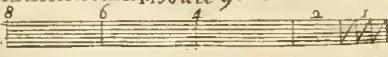
4

2

3

6

Module 9



Mo.
Mo. 1/2
Mo. 1/2
Mo. 1/2

Mo. 4.9
Mo. 4

Mo. 1

1/2

Mo. 16.3

1/2

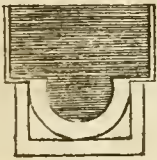
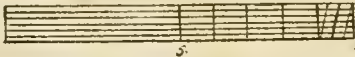
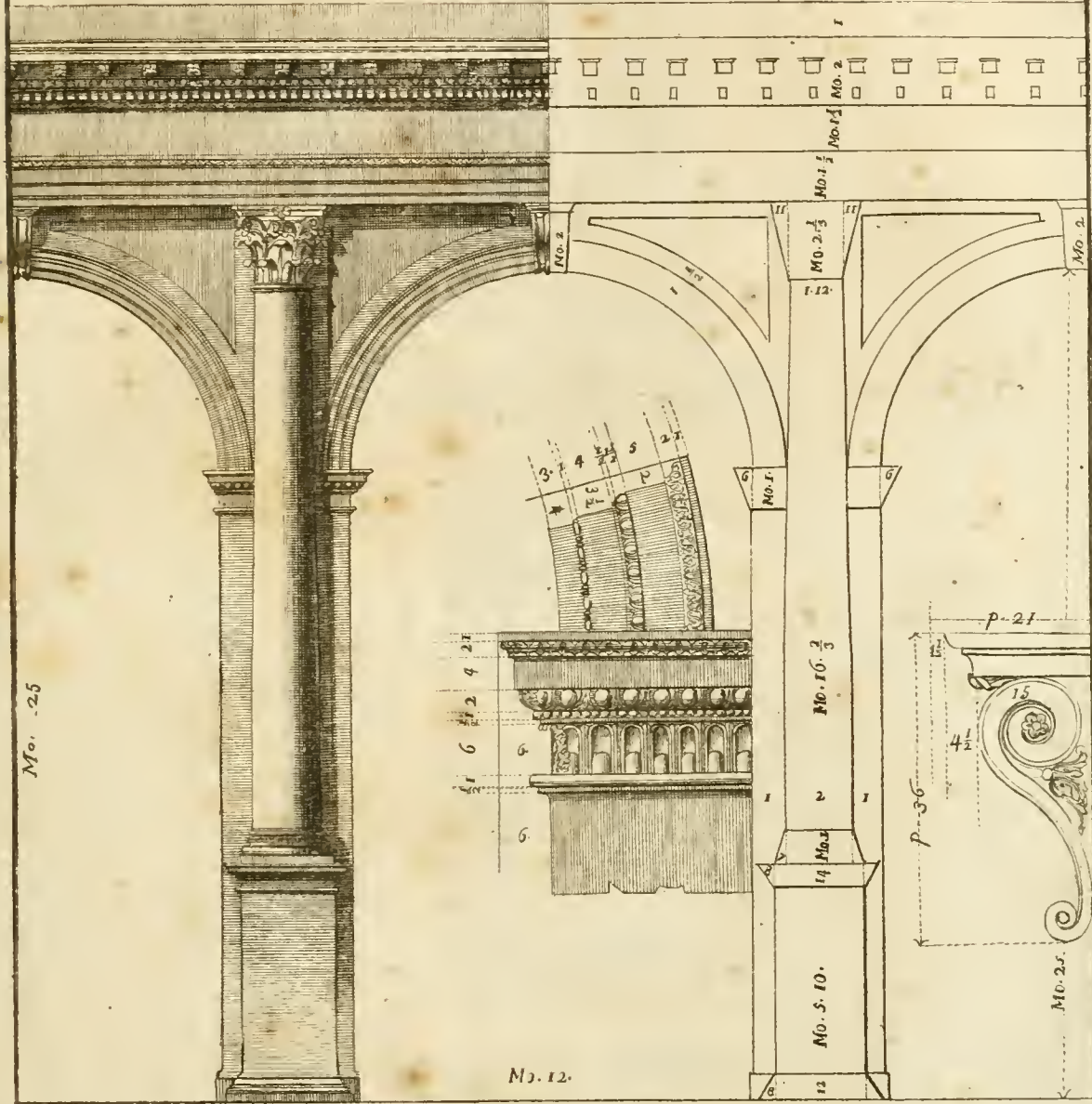
Mo. 2.

Mo. 1

Mo. 3

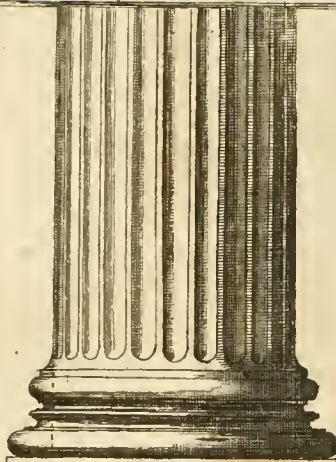
Mod. 18







XL



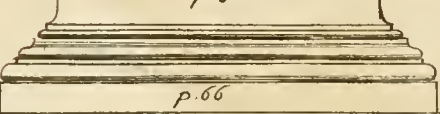
7 p. 36 7



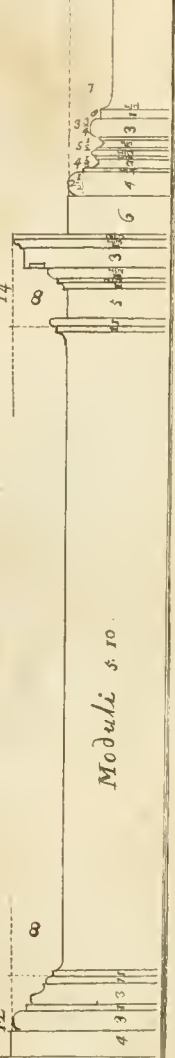
Mo. 2.14



p. 50



p. 66



Moduli 5.10

Mo. 1.

p. 14

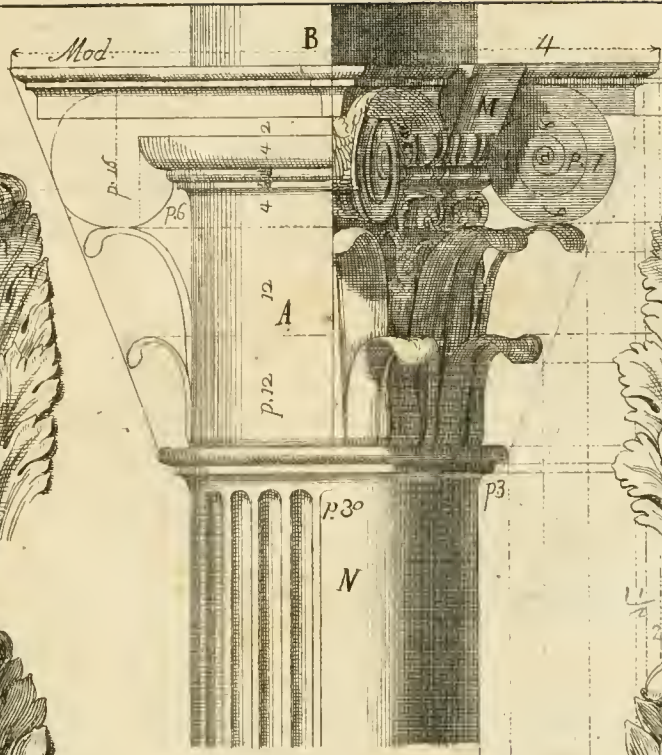
Parti 100

p. 12

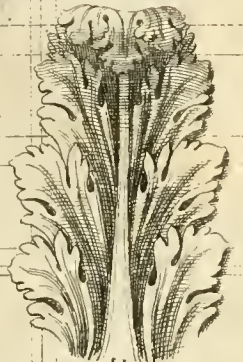
Moduli 4



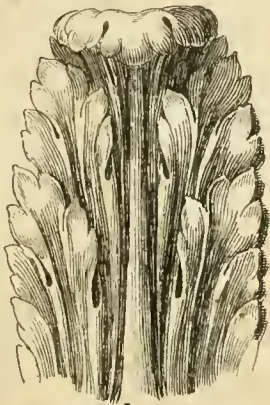




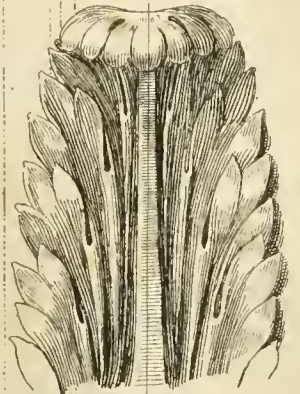
PETROSELLO G



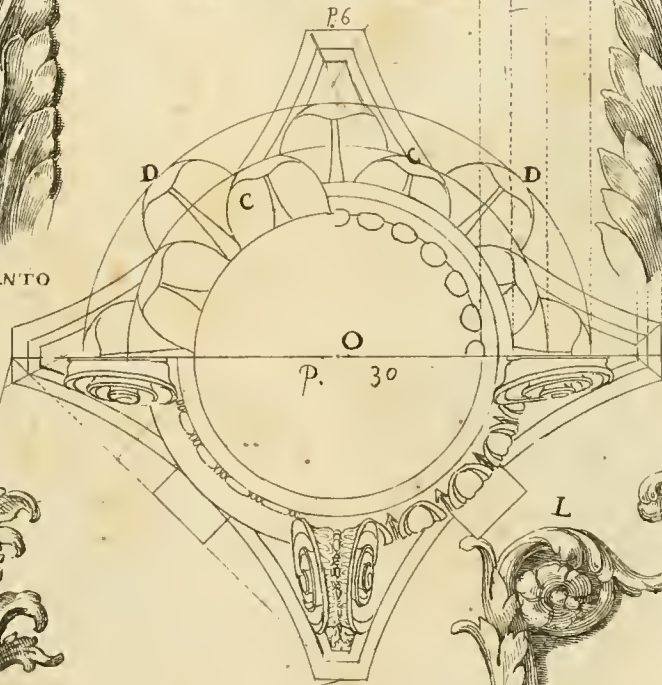
H ROVERE



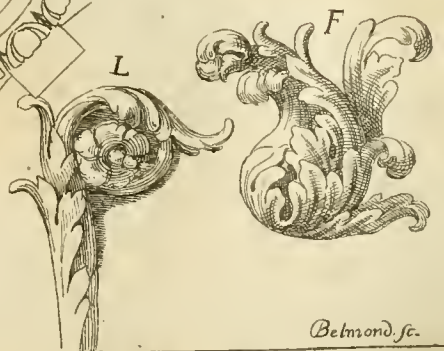
I ACANTO



K ALLORO



E



F



L



M. 1. 174

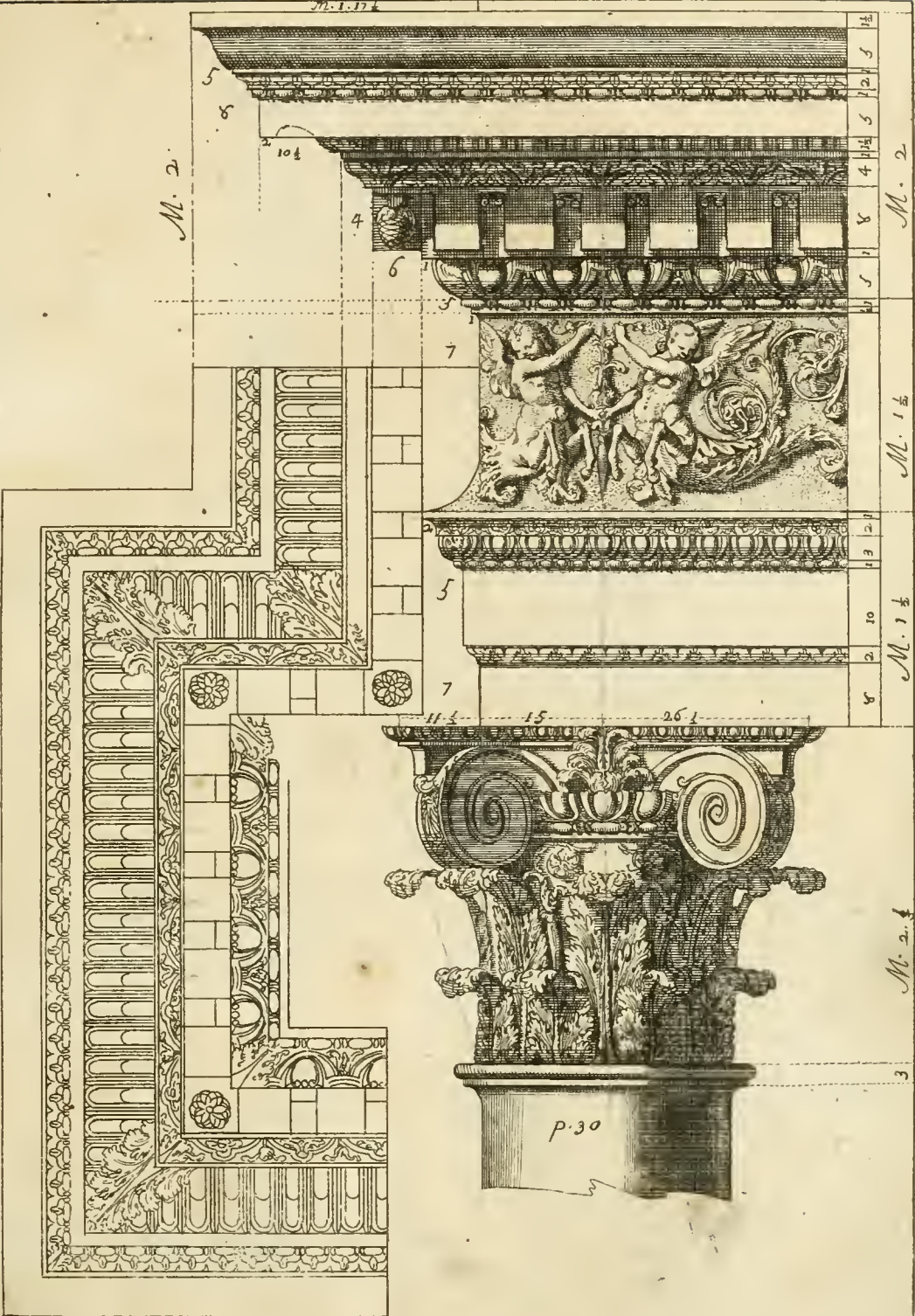
M. 2

M. 2

M. 1 1/2

M. 1 1/2

M. 2 1/2





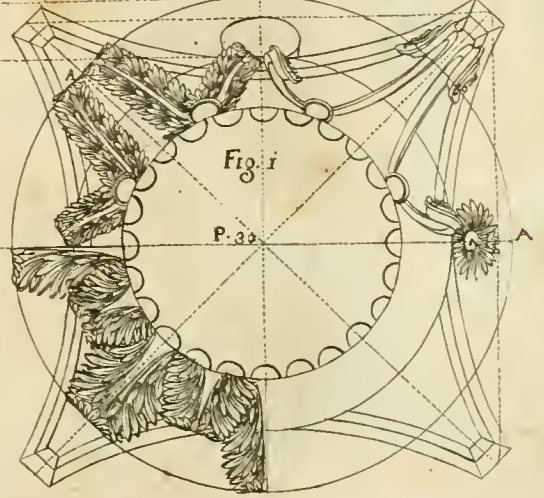
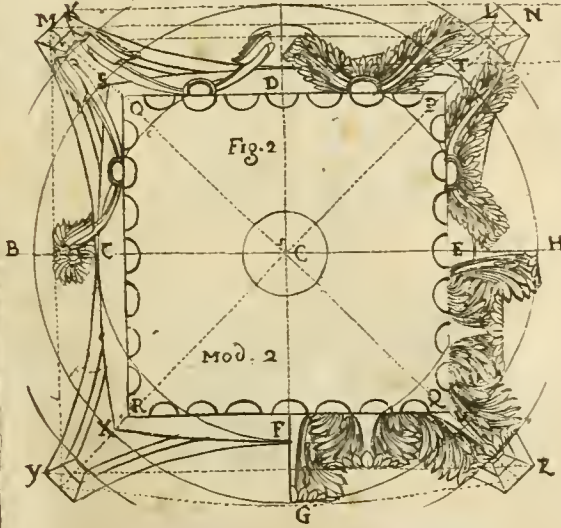
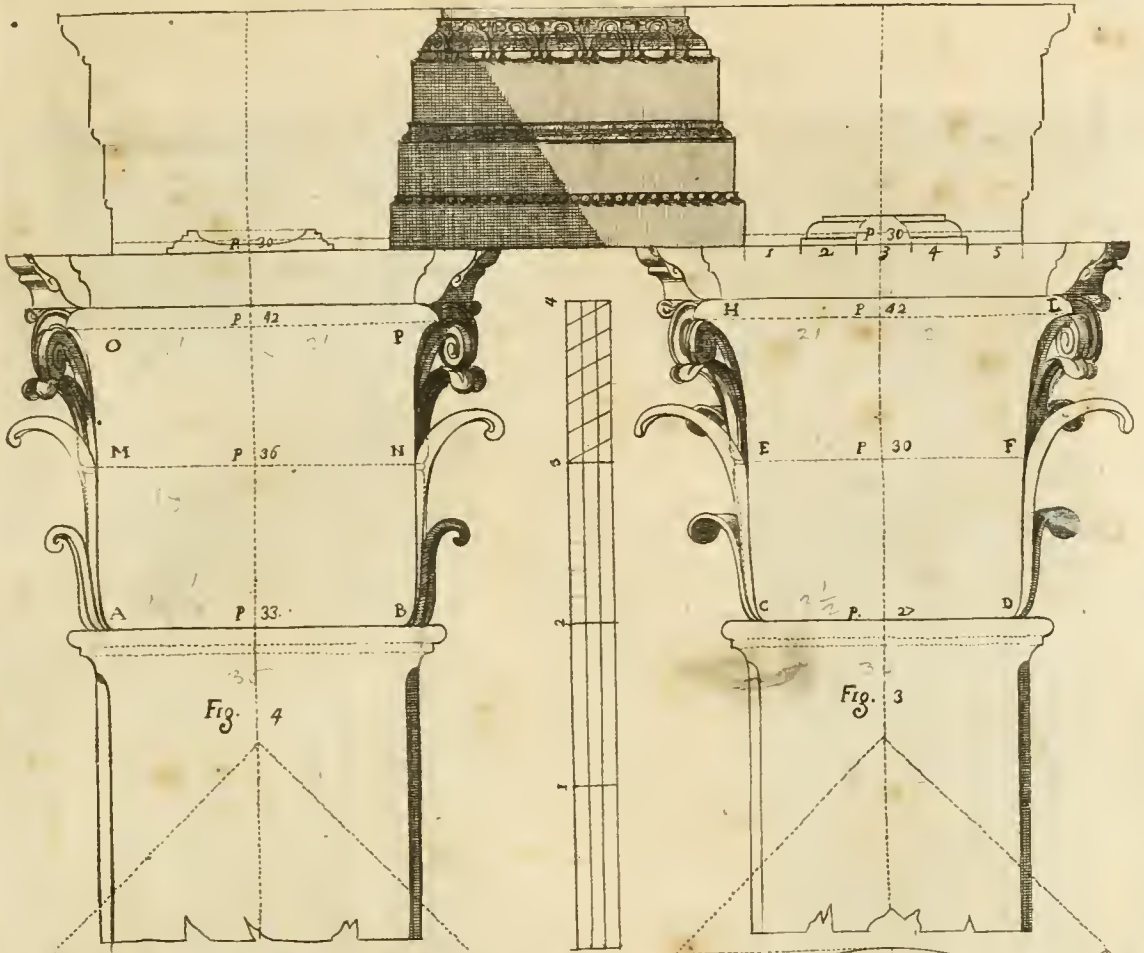
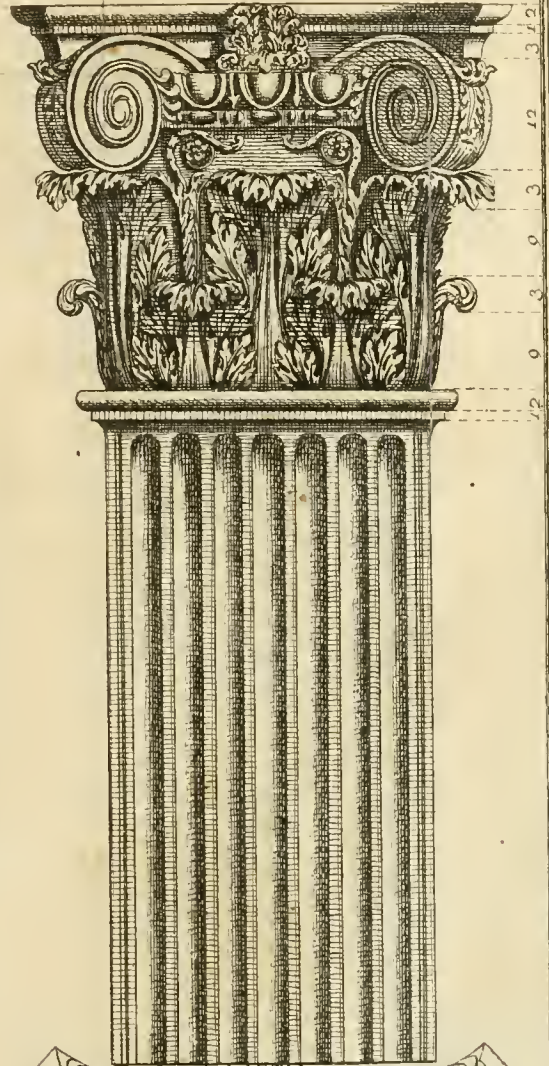
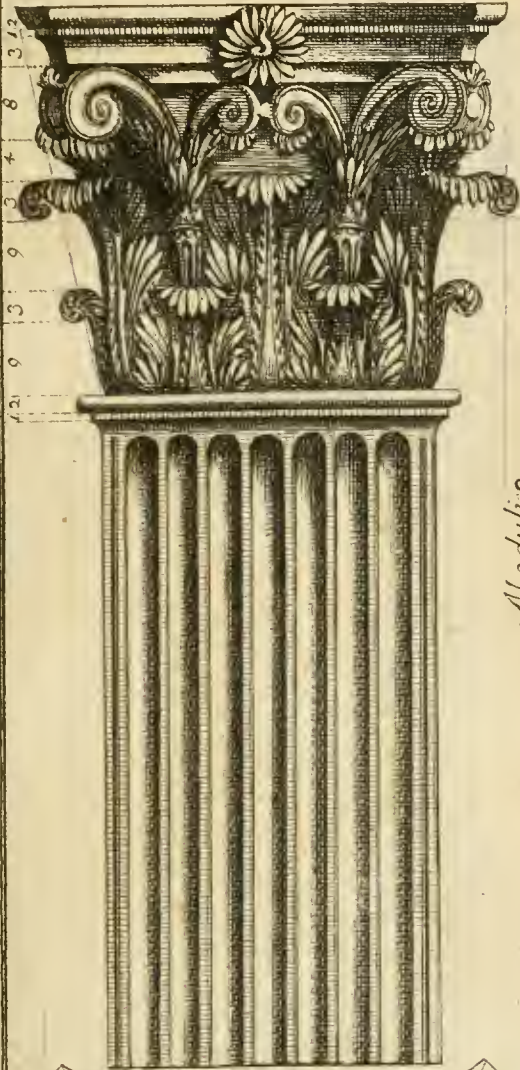


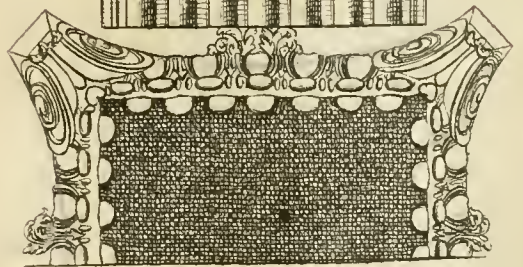
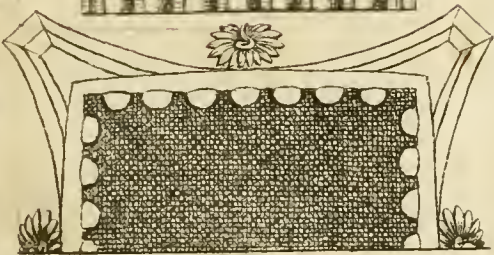


Fig. 1

Fig. 2



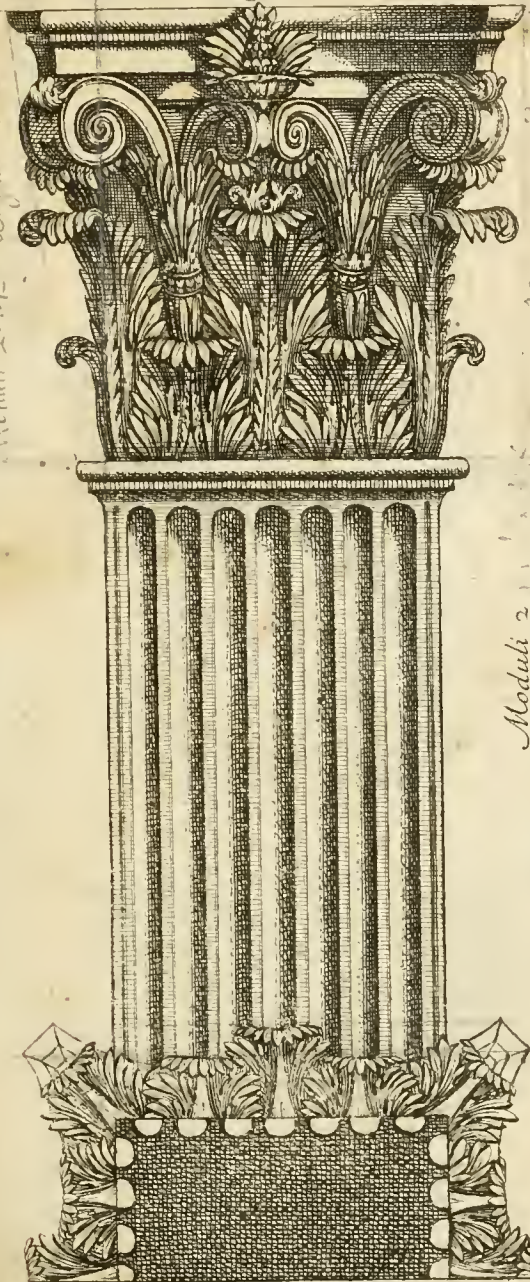
Moduli 2





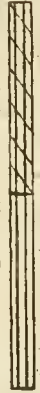
XIV
*Capitelli de Pilastri proporzionati a quelli delle Colonne
 Corintio Composto*
 Fig. 1 Fig. 2.

Moduli 2.142

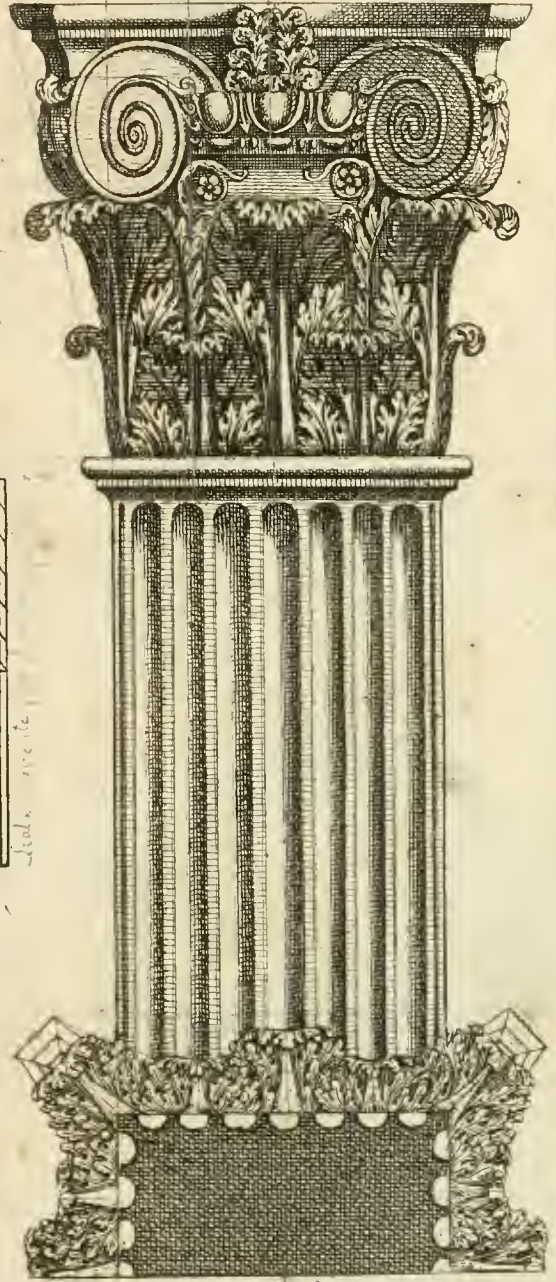


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Moduli 2



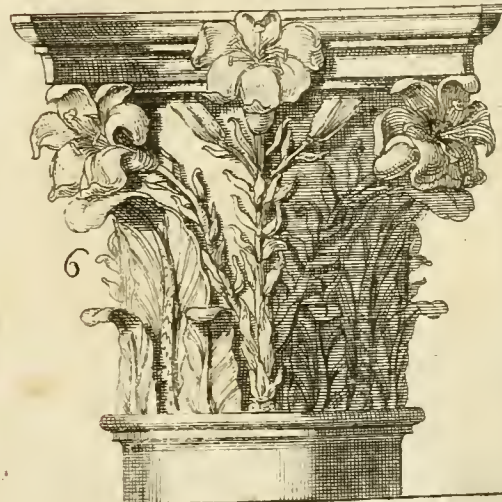
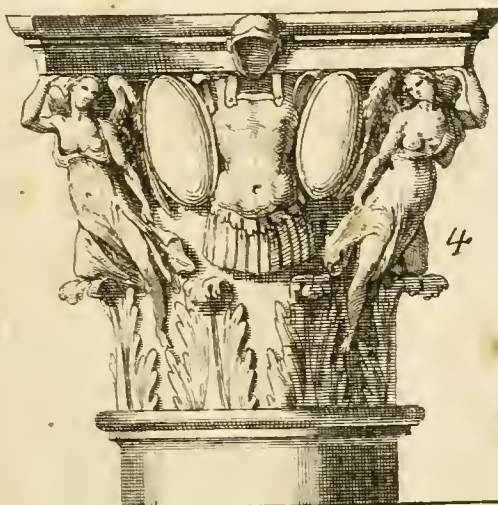
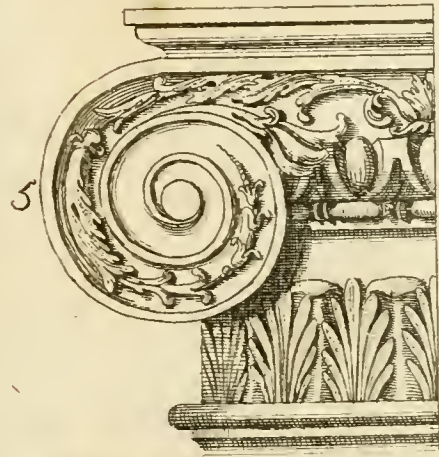
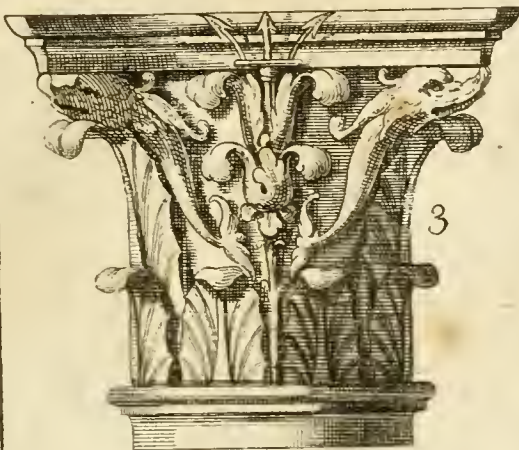
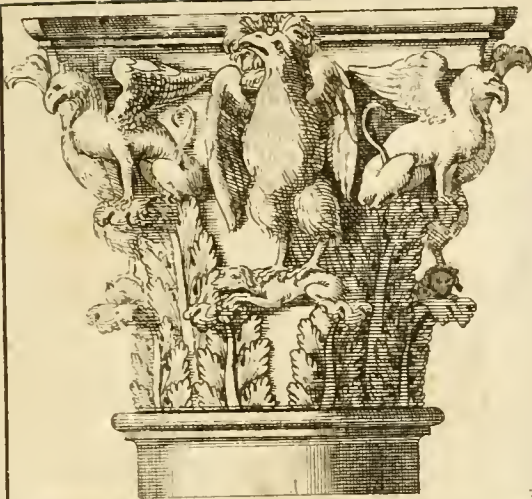
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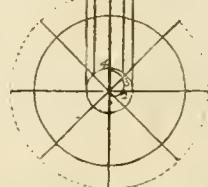
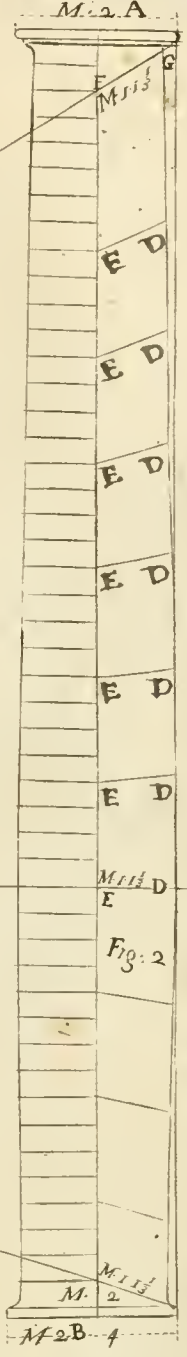
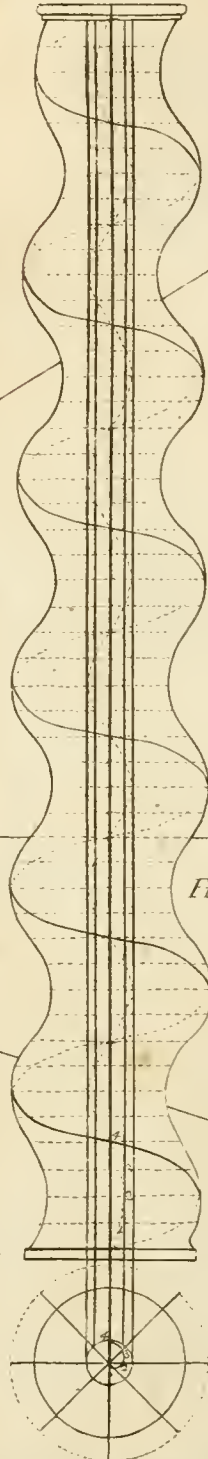
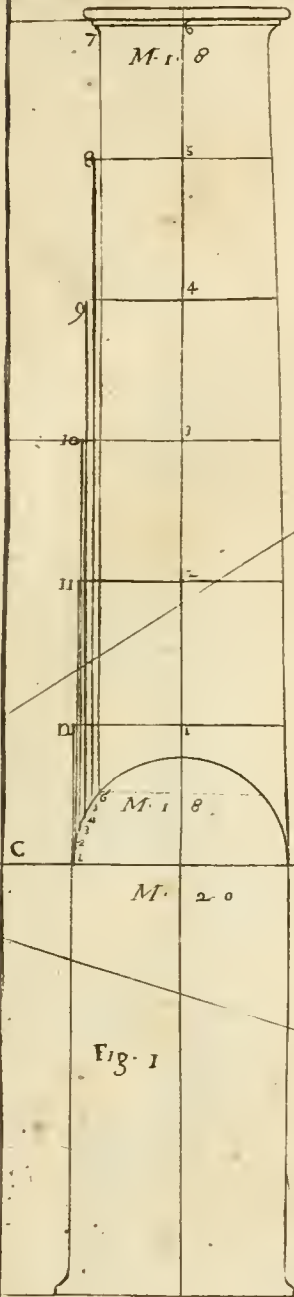
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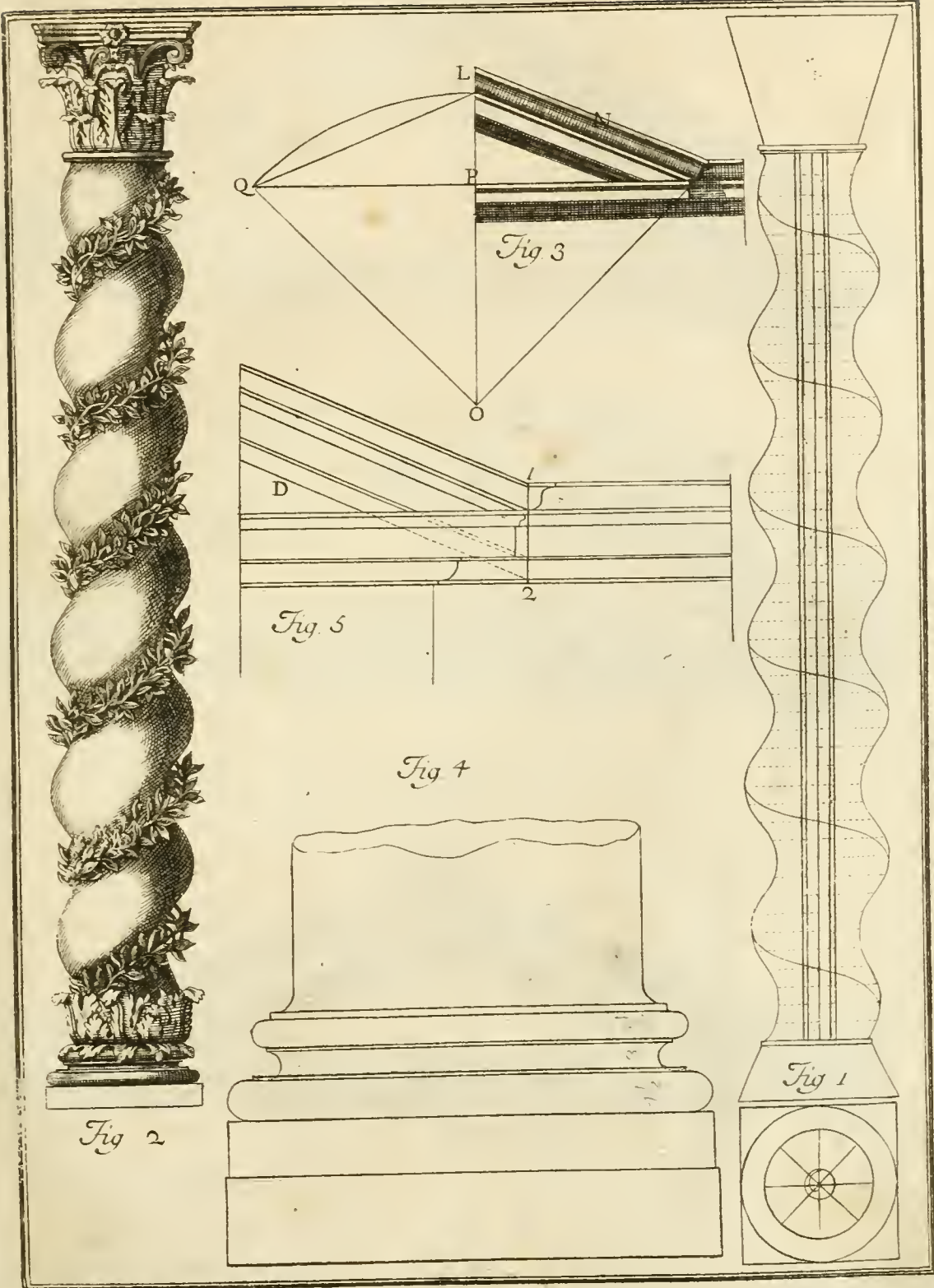


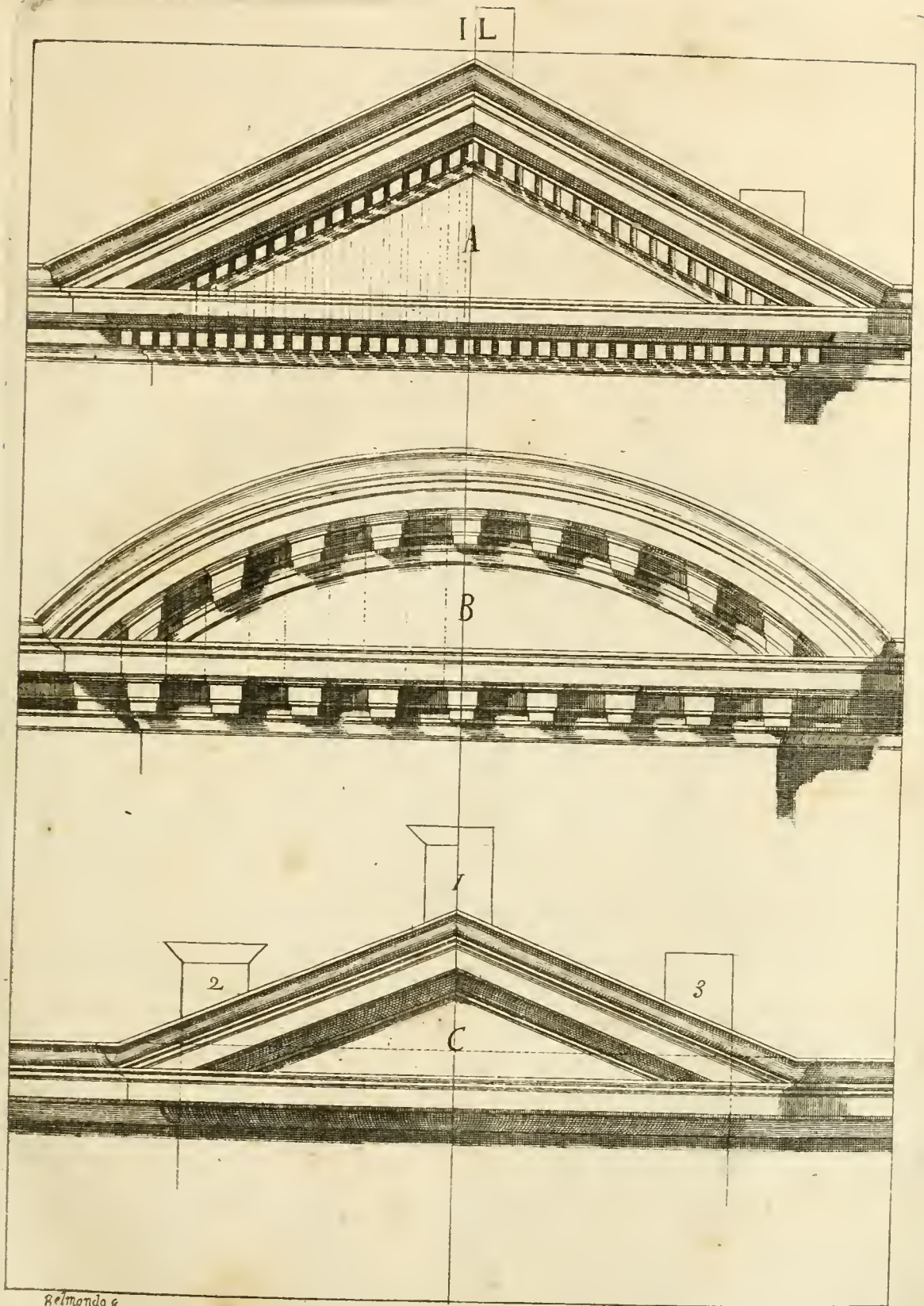
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Fig. 1

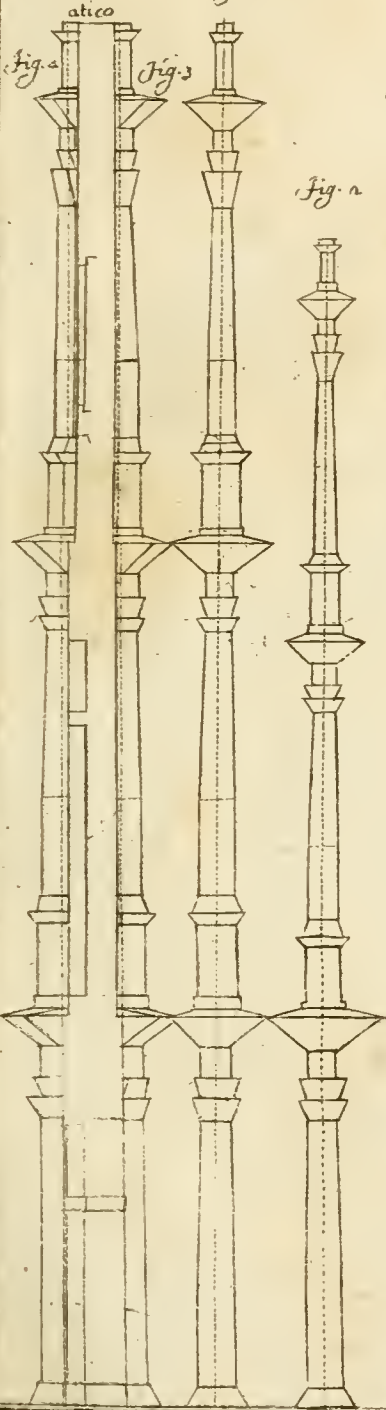


Fig. 5

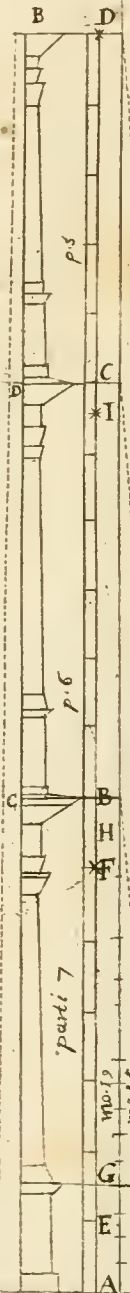


Fig. 6

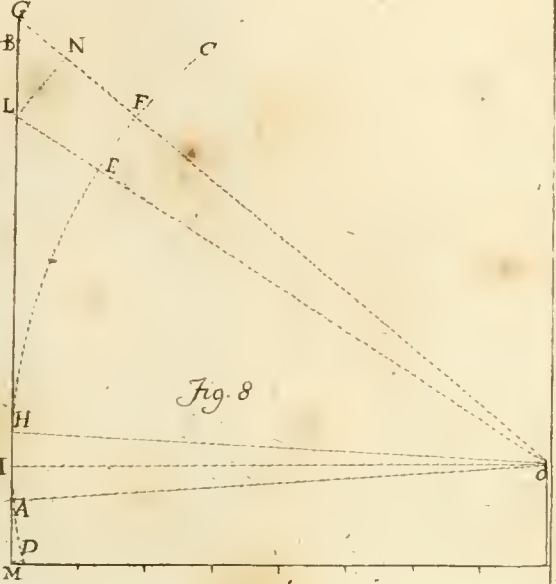


Fig. 8

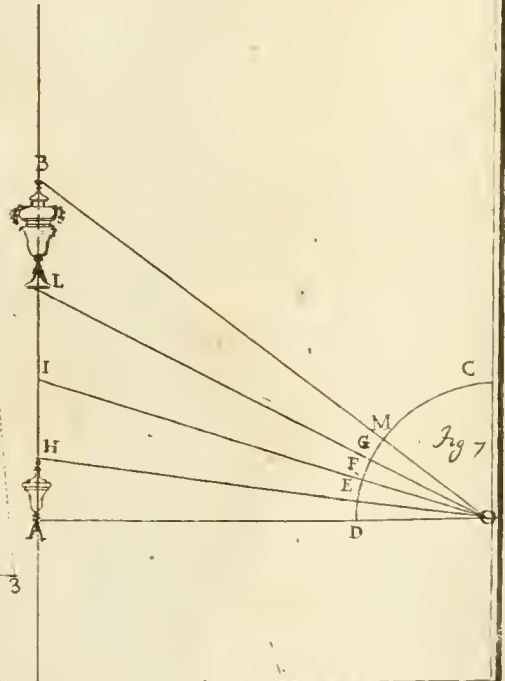
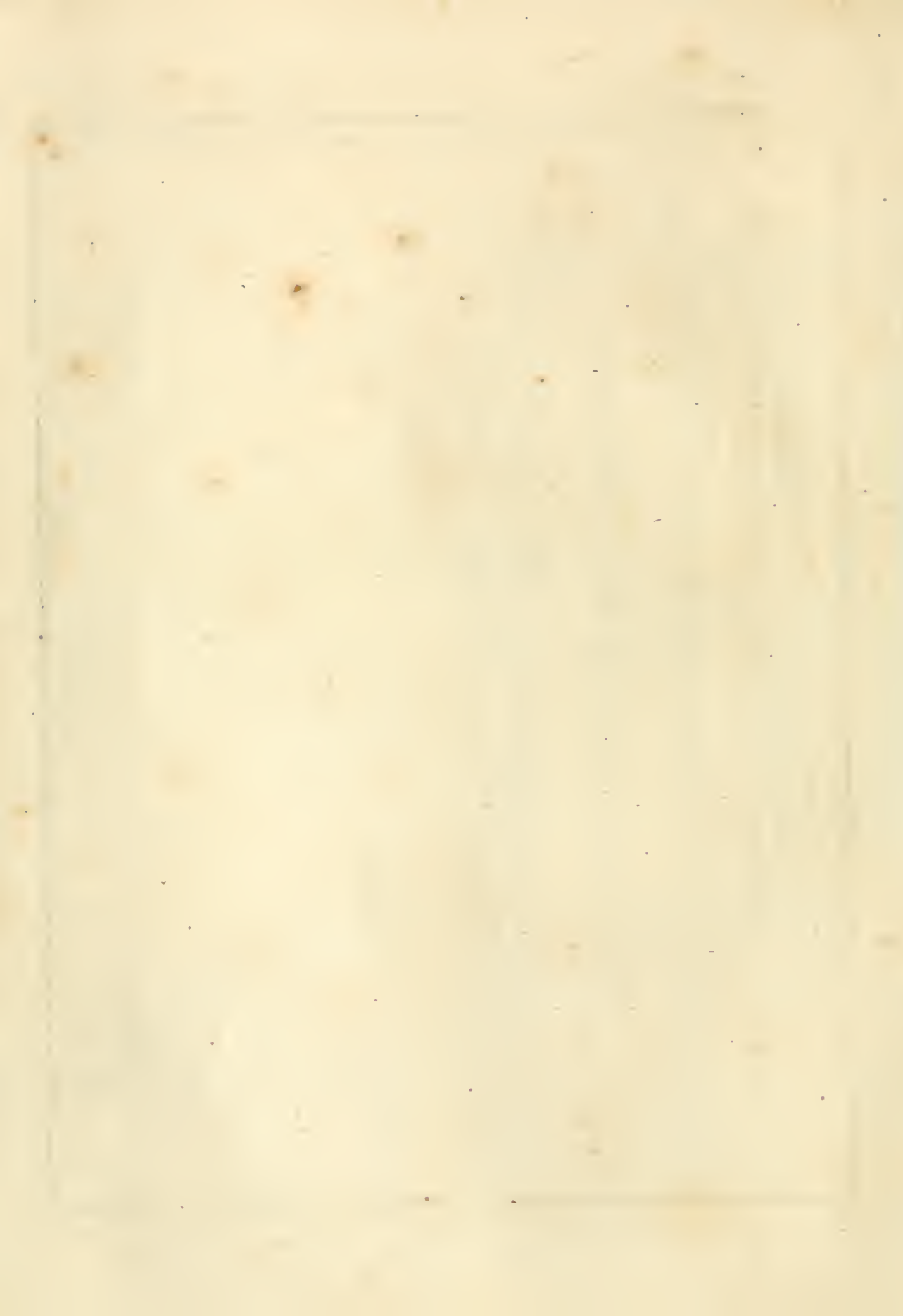
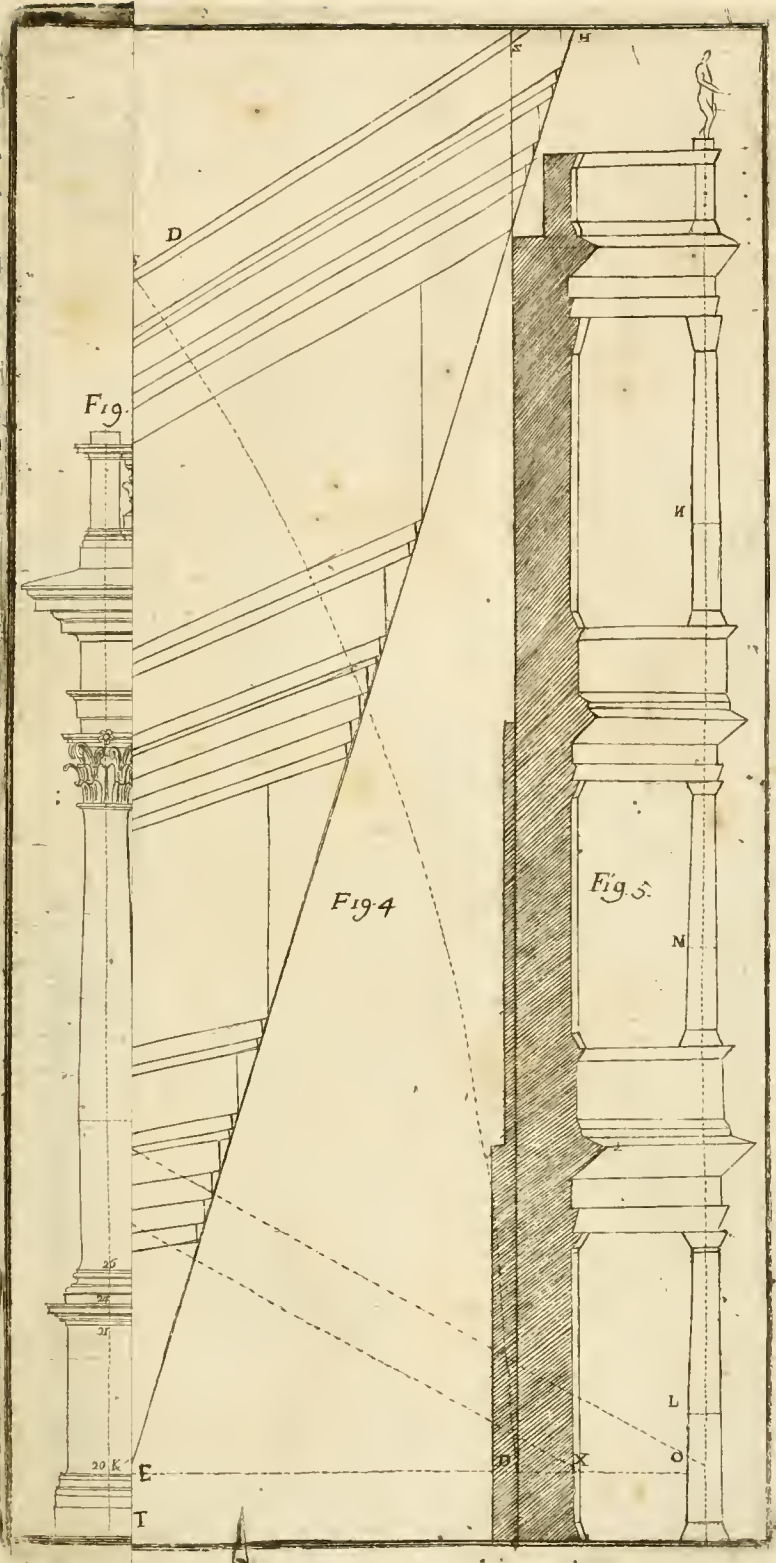
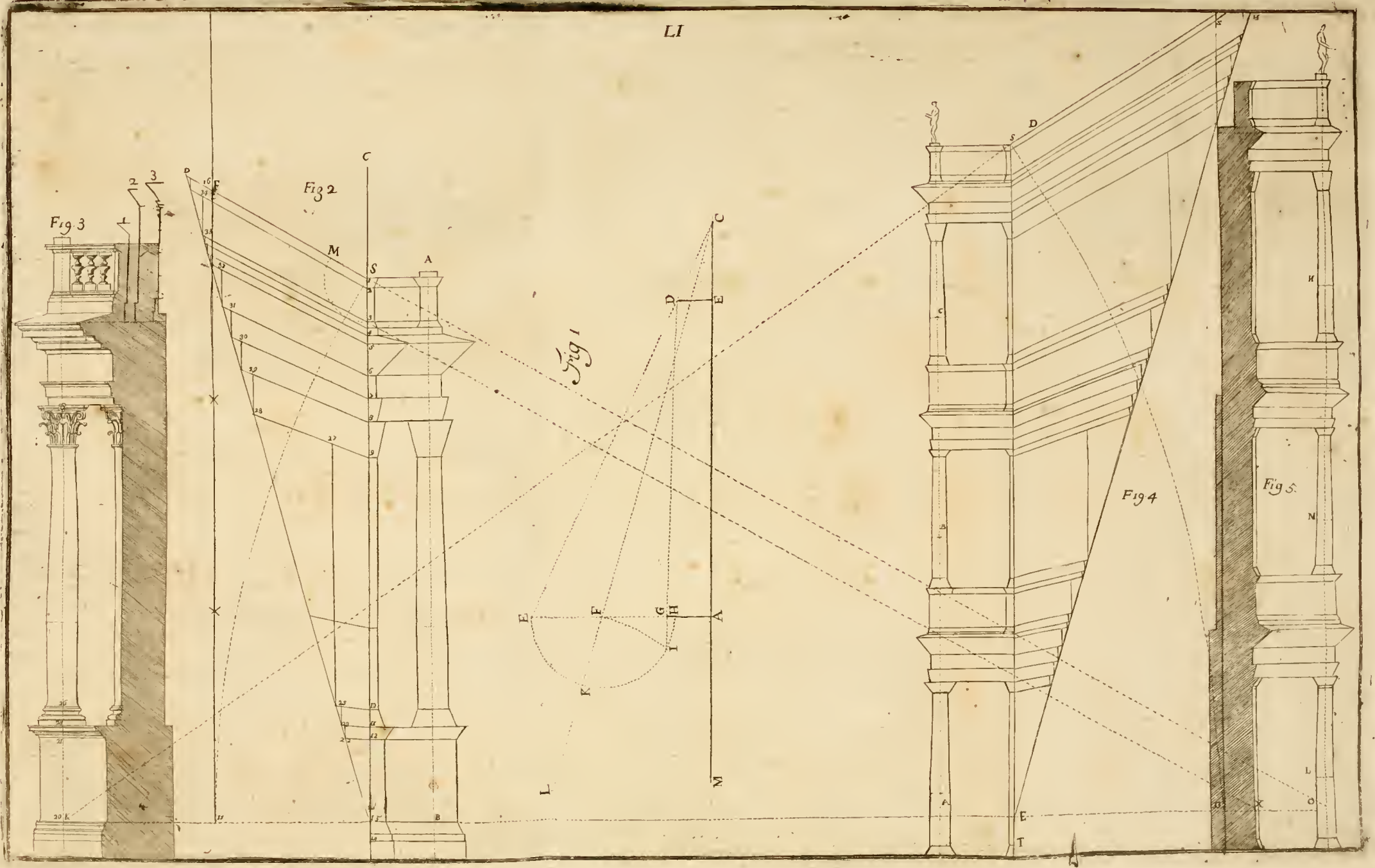


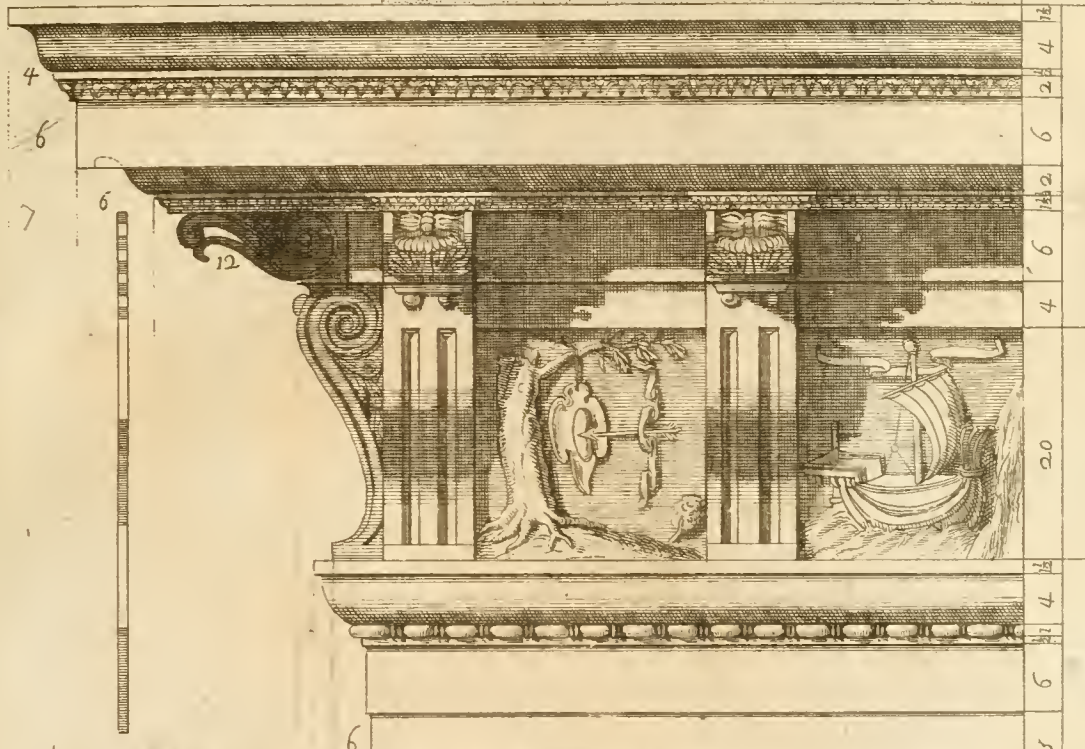
Fig. 7







Part. 32



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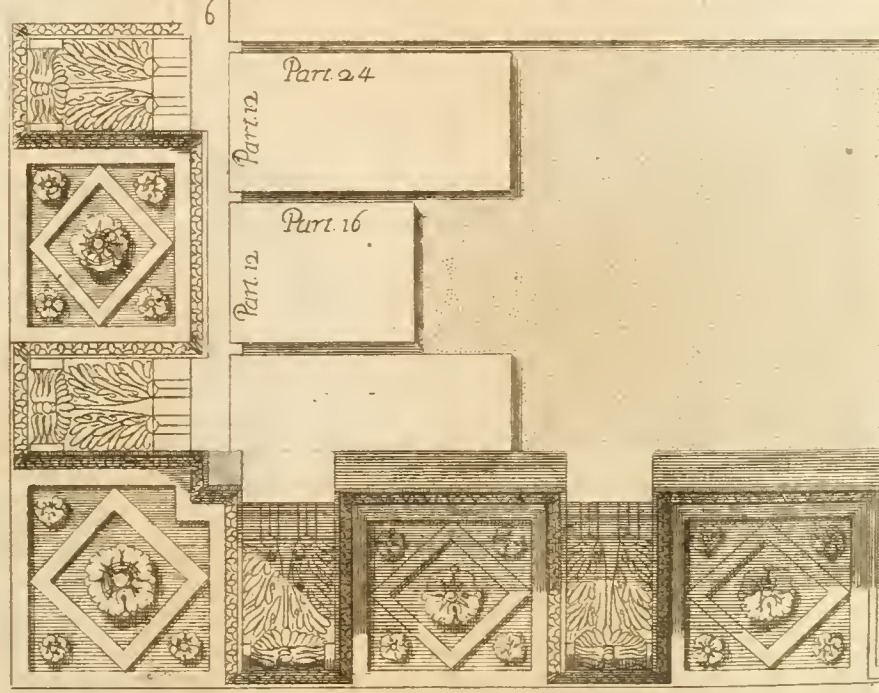
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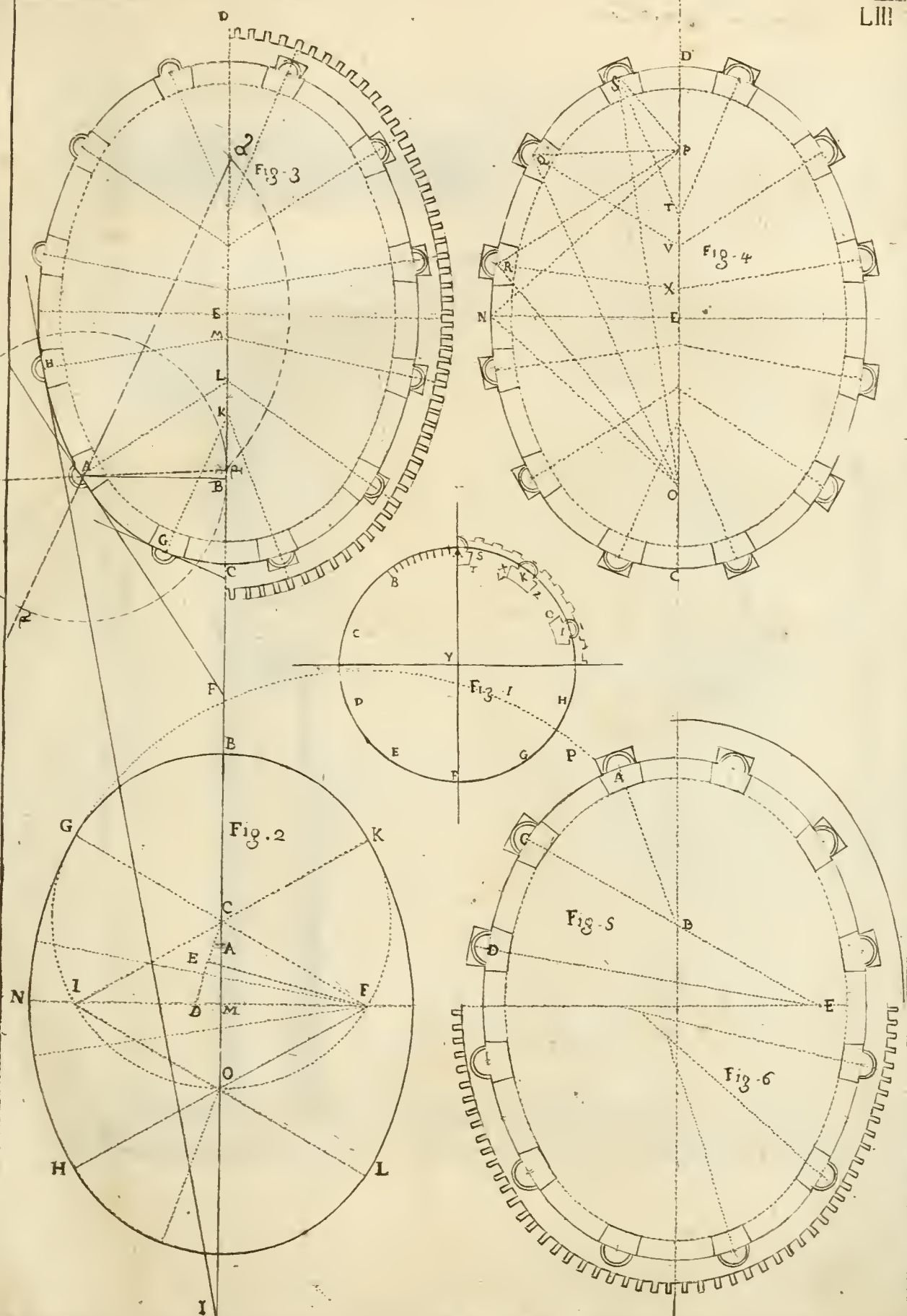
Part. 24

Part. 12

Part. 16

Part. 12

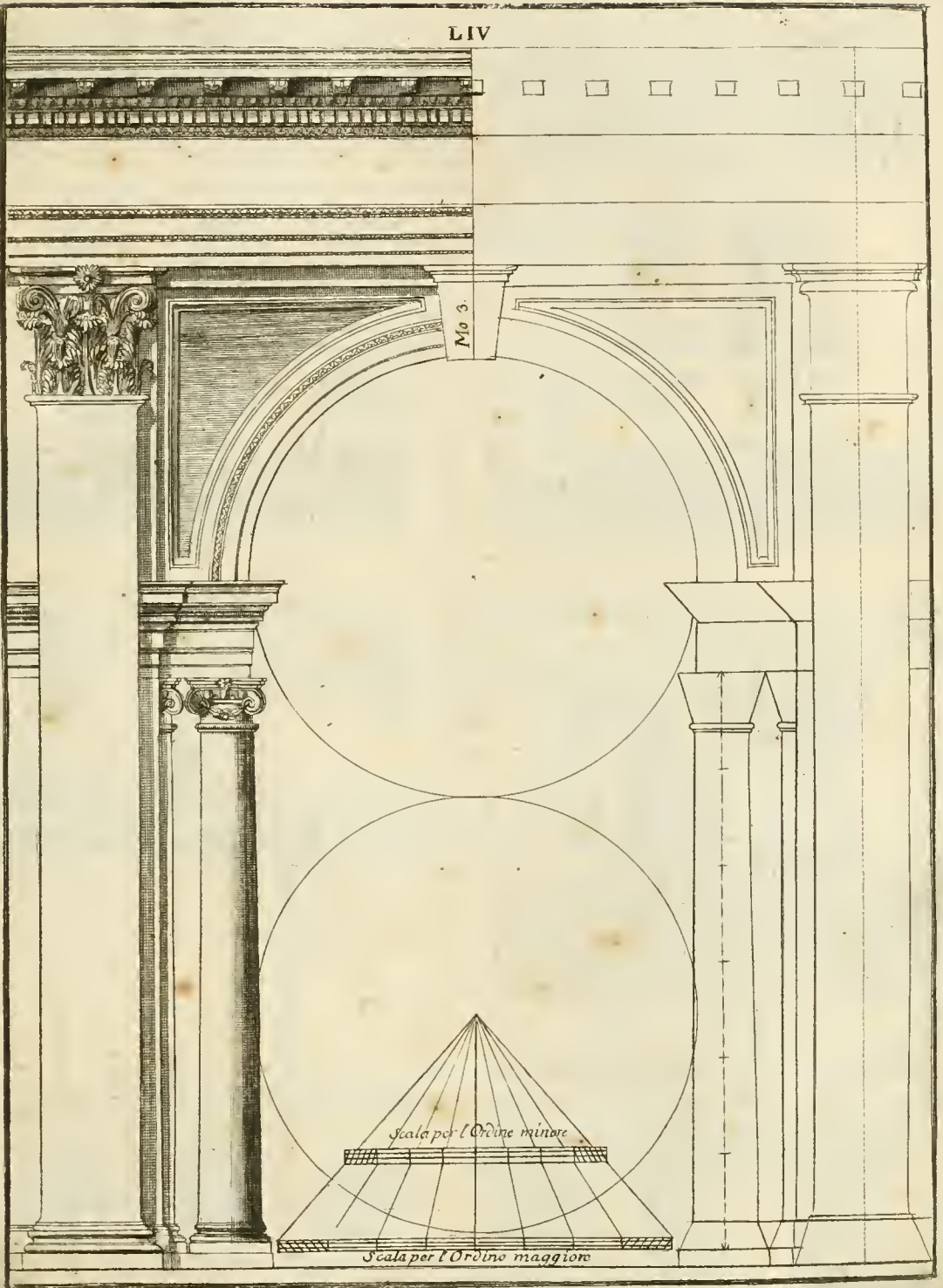




Per avere spedatamente dal punto A (Fig. 3) una Tangente; Ritrovati li Fochi P, Q della Ellisse, tirarsi li raggi retti PA, QA al detto punto A; si prolunghi uno d'essi come sarebbe QAR. Ora indaga l'Angolo RAP in due parti eguali, indi dal punto A al mezzo dell'arco BAR con compasso si tirino li raggi dell'Ellisse, PQ. Indi al punto dato A si tirino li raggi Vettori PA, QA, e si prolunghino se si vuole dalla parte esterna; Dividasi l'angolo PAQ, se si si vuole l'angolo eguale SAR in due parti eguali, allora dal punto A e per il mezzo de' detti Angoli conducesi la retta NAL, che sarebbe tangente alla Tangente, e perpendicolare alla retta NAL, che sarebbe tangente dal punto A.

Per trovare spedatamente dal punto A (Fig. 3) una Tangente; Ritrovati li Fochi P, Q della Ellisse, tirarsi li raggi retti PA, QA al detto punto A; si prolunghi uno d'essi come sarebbe QAR. Ora indaga l'Angolo RAP in due parti eguali, indi dal punto A al mezzo dell'arco BAR con compasso si tirino li raggi dell'Ellisse, PQ. Indi al punto dato A si tirino li raggi Vettori PA, QA, e si prolunghino se si vuole dalla parte esterna; Dividasi l'angolo PAQ, se si si vuole l'angolo eguale SAR in due parti eguali, allora dal punto A e per il mezzo de' detti Angoli conducesi la retta NAL, che sarebbe tangente alla Tangente, e perpendicolare alla retta NAL, che sarebbe tangente dal punto A.



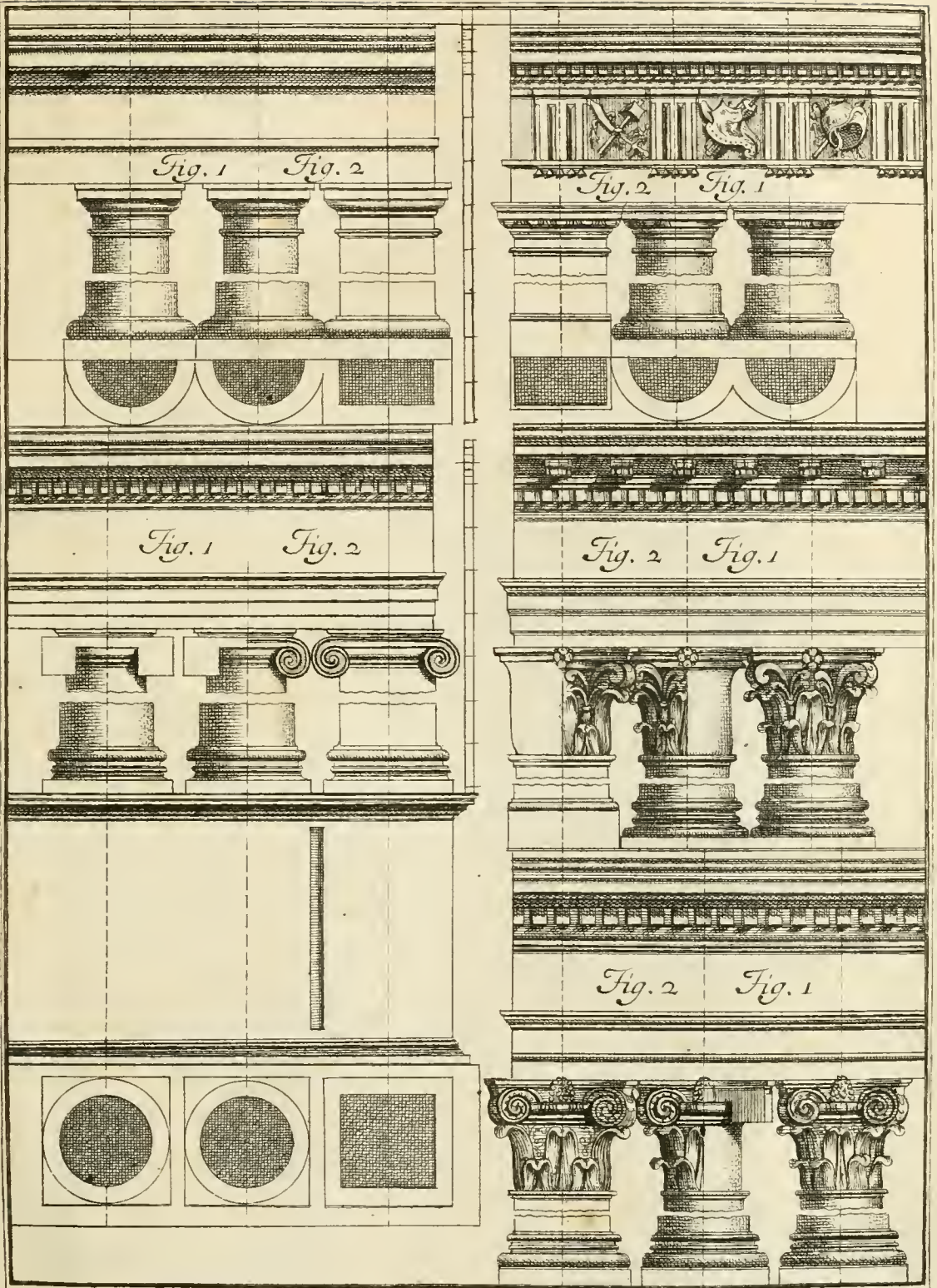


No 3

Scala per l'Ordine minore

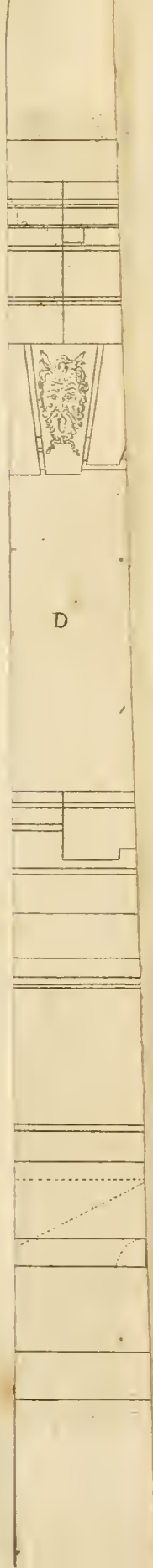
Scala per l'Ordine maggiore



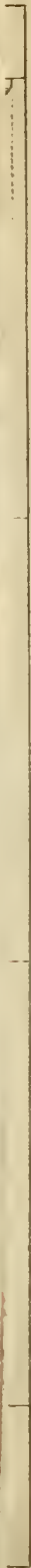


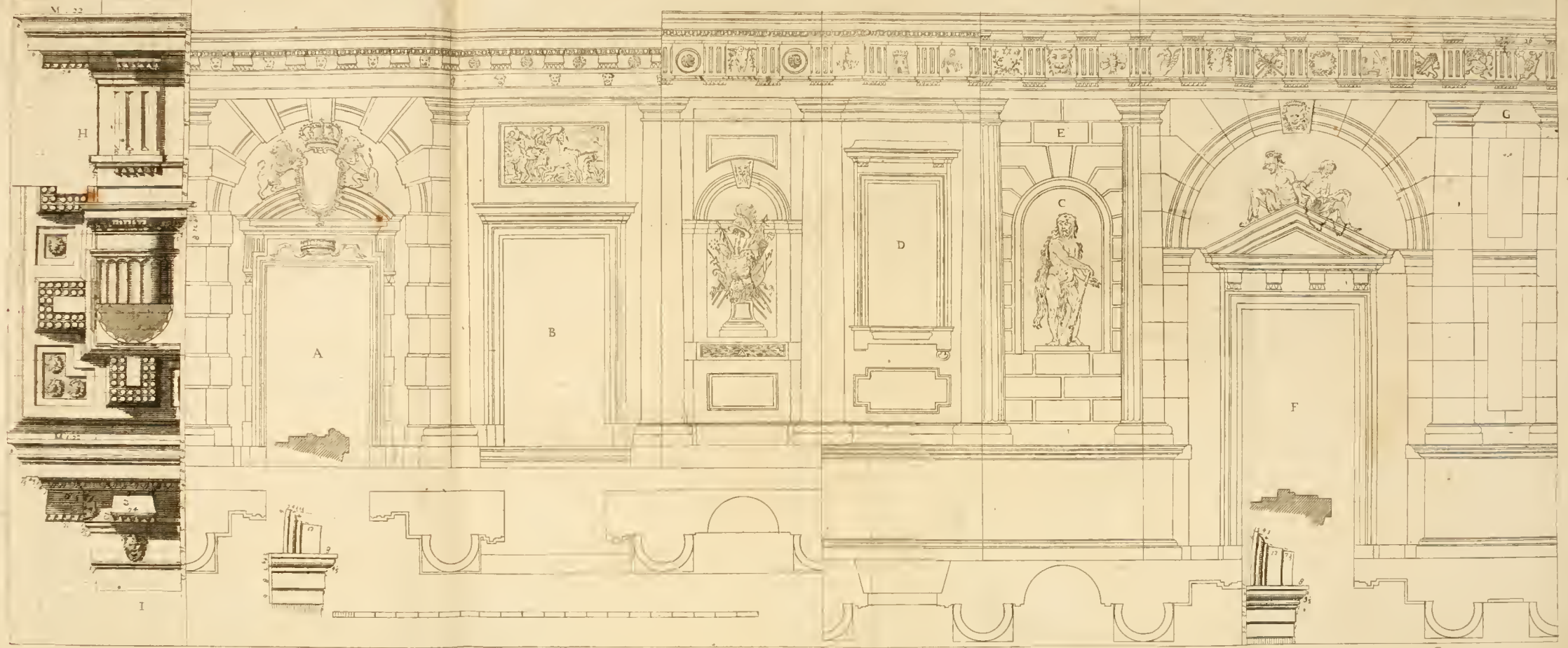
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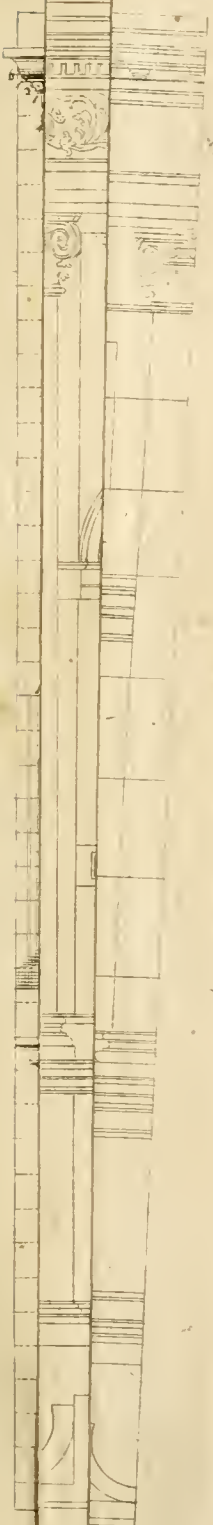
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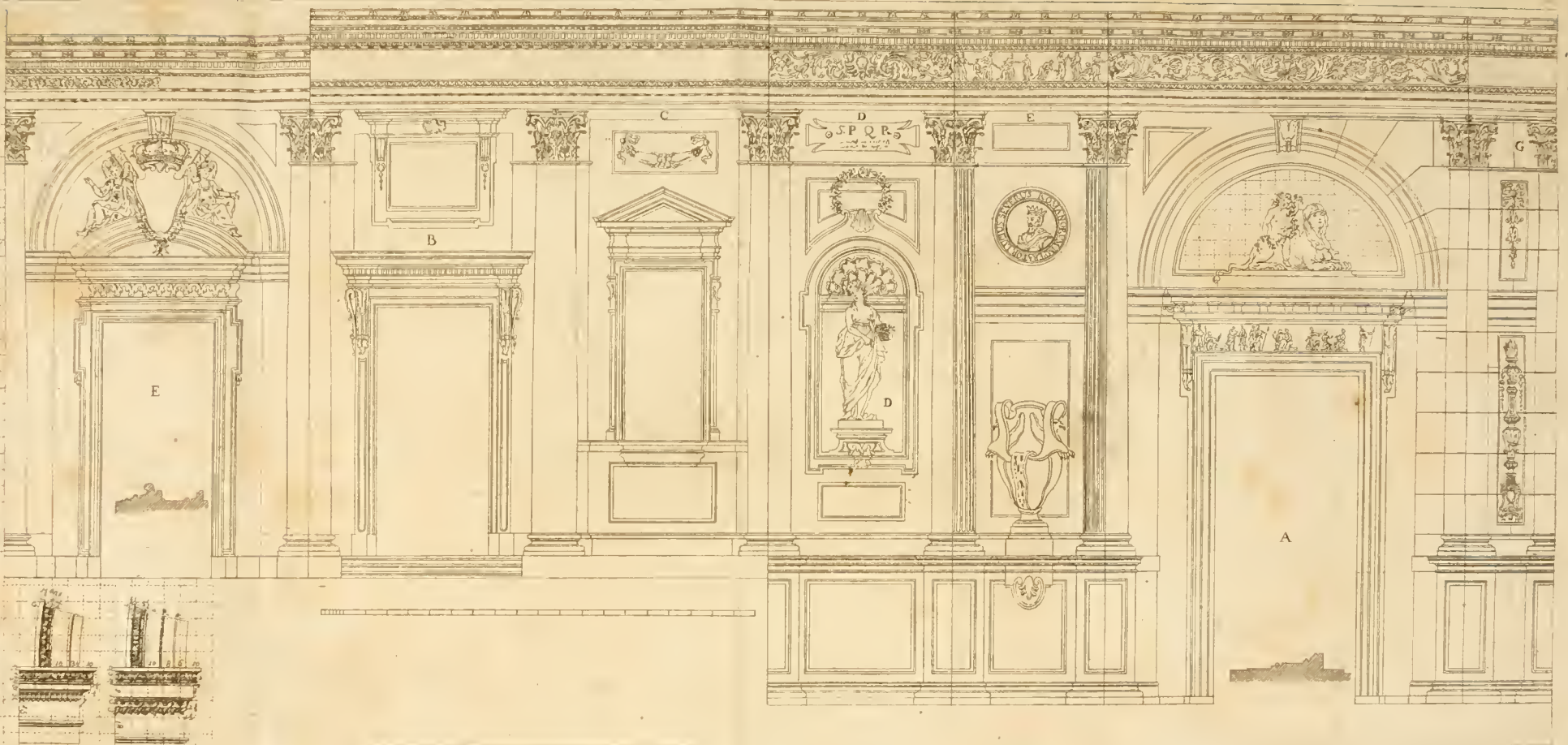
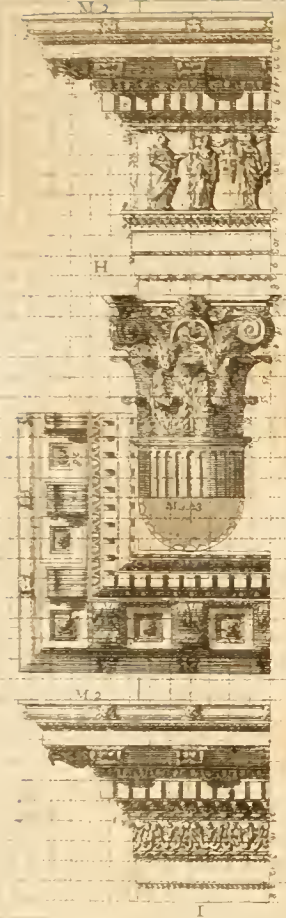
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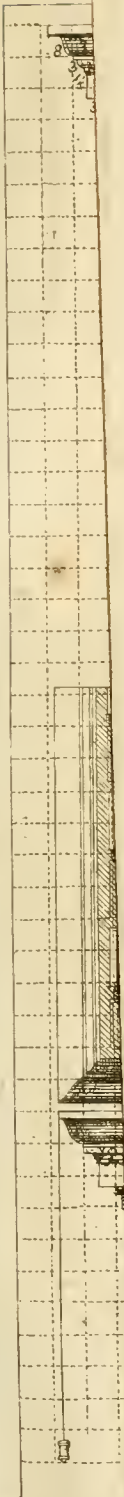














N. 2.

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N. 23

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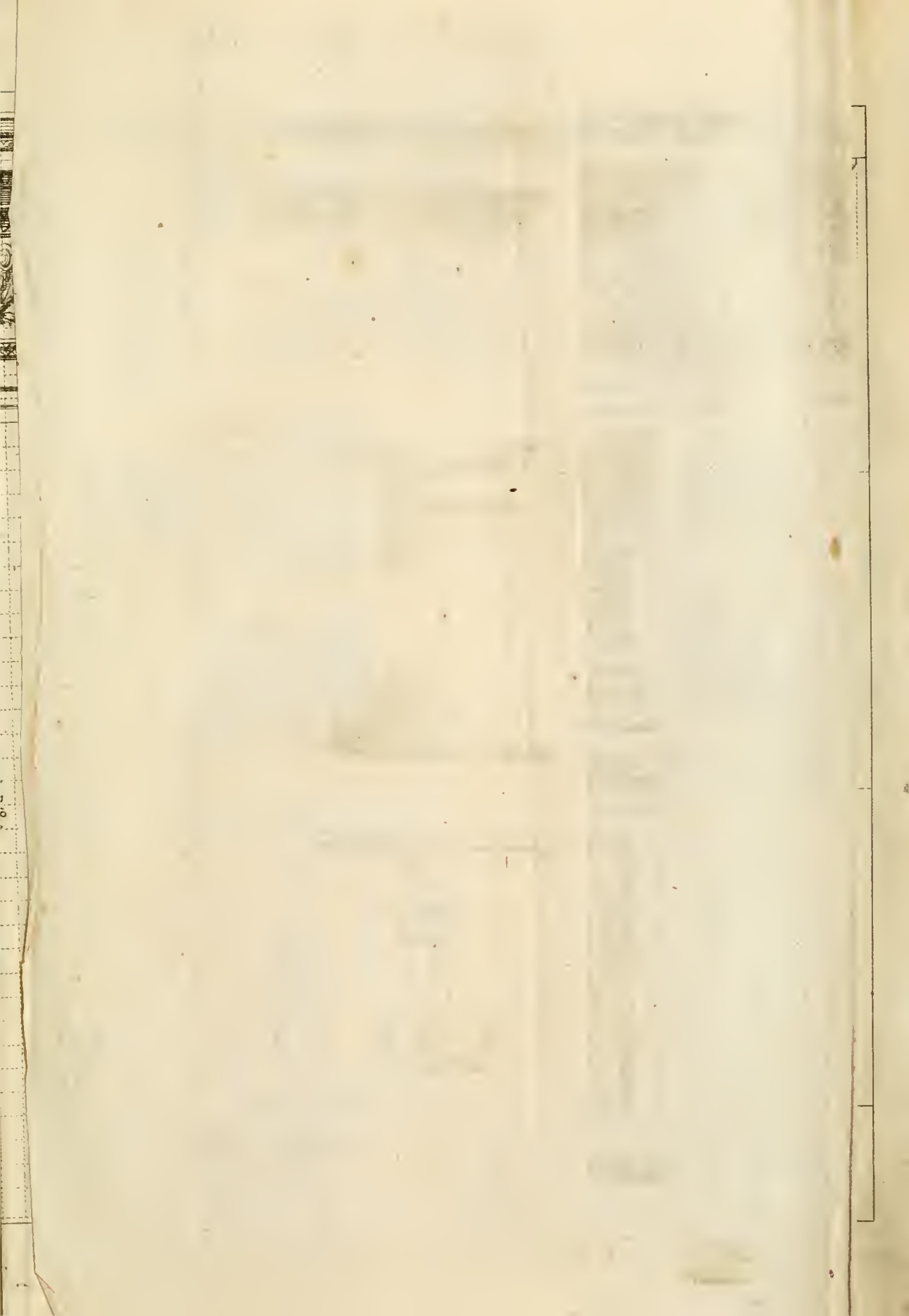
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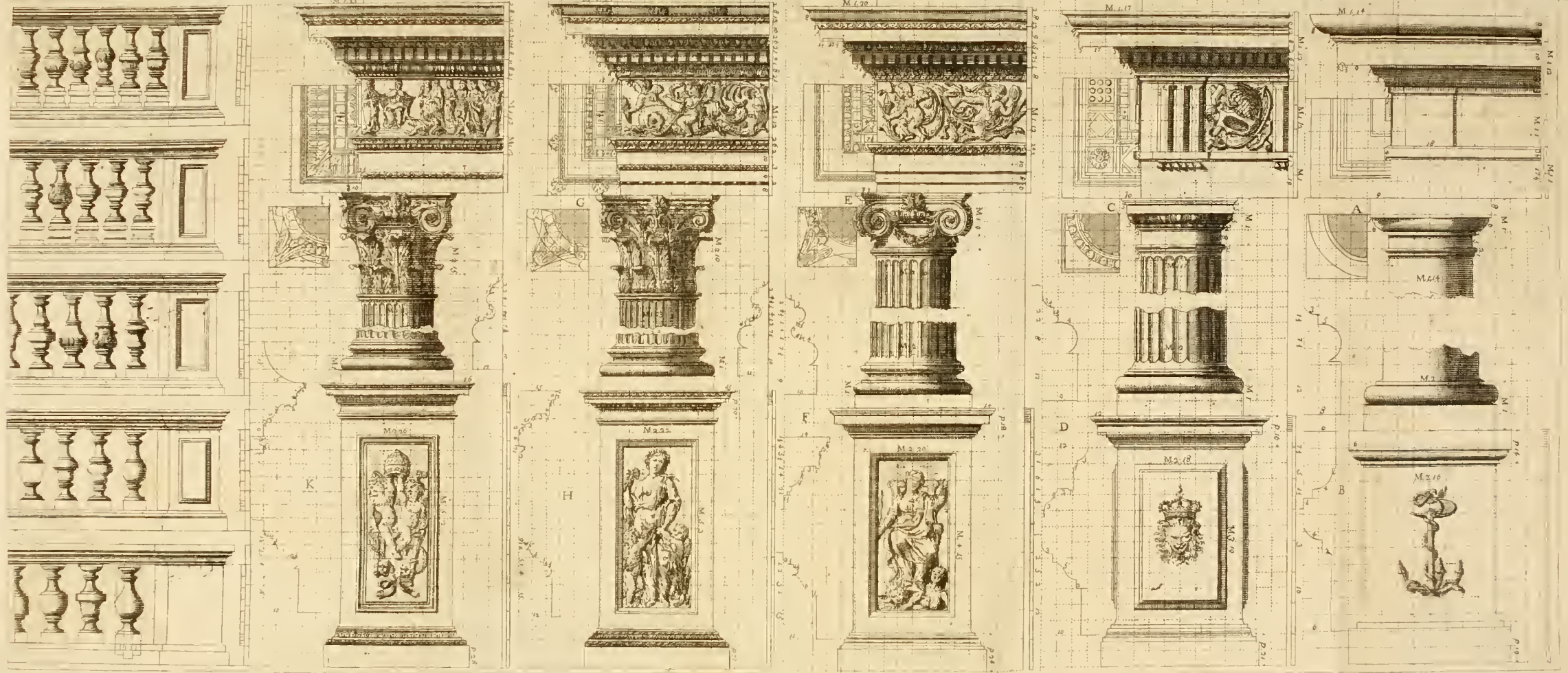
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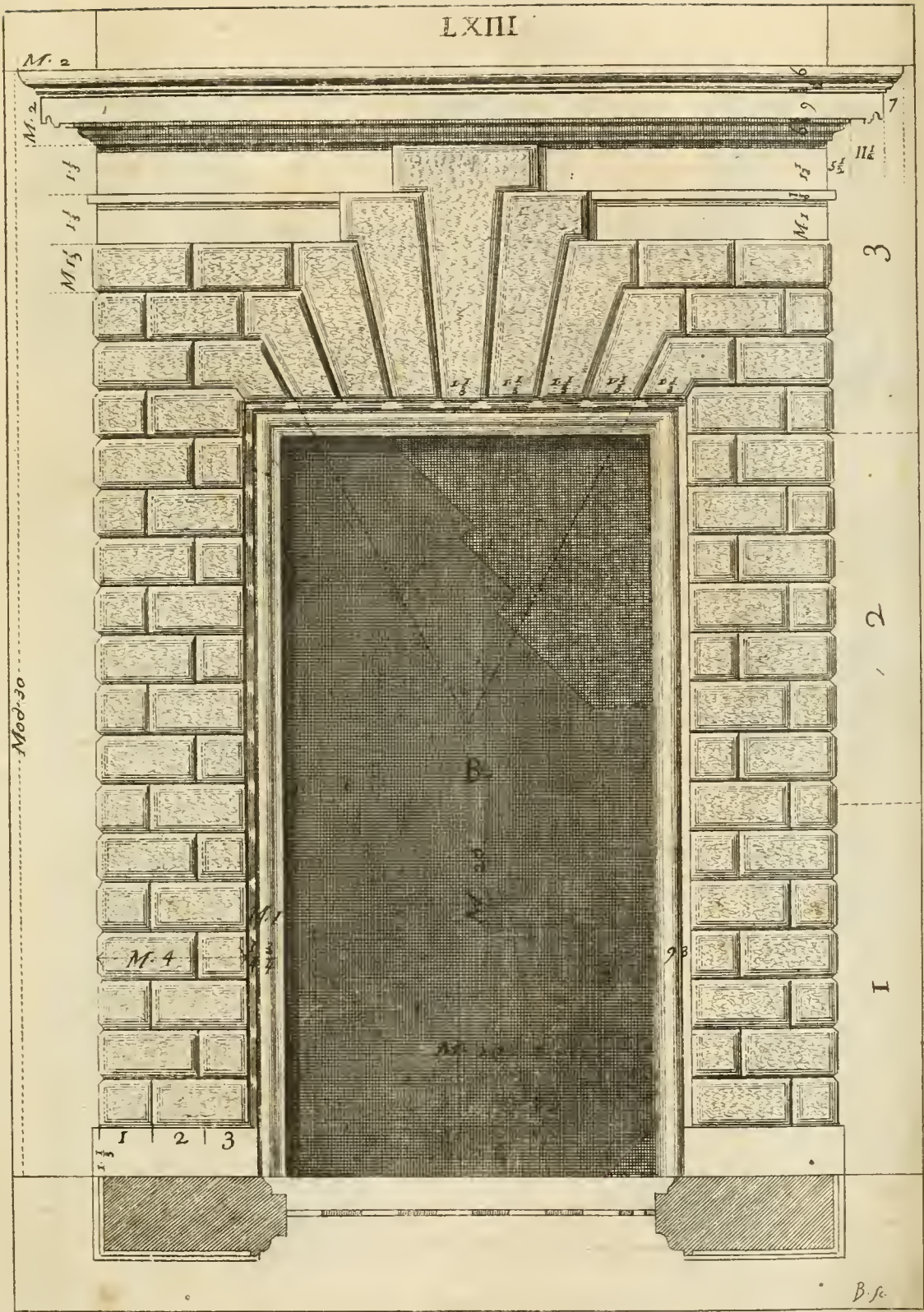
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LXIII



B. J.



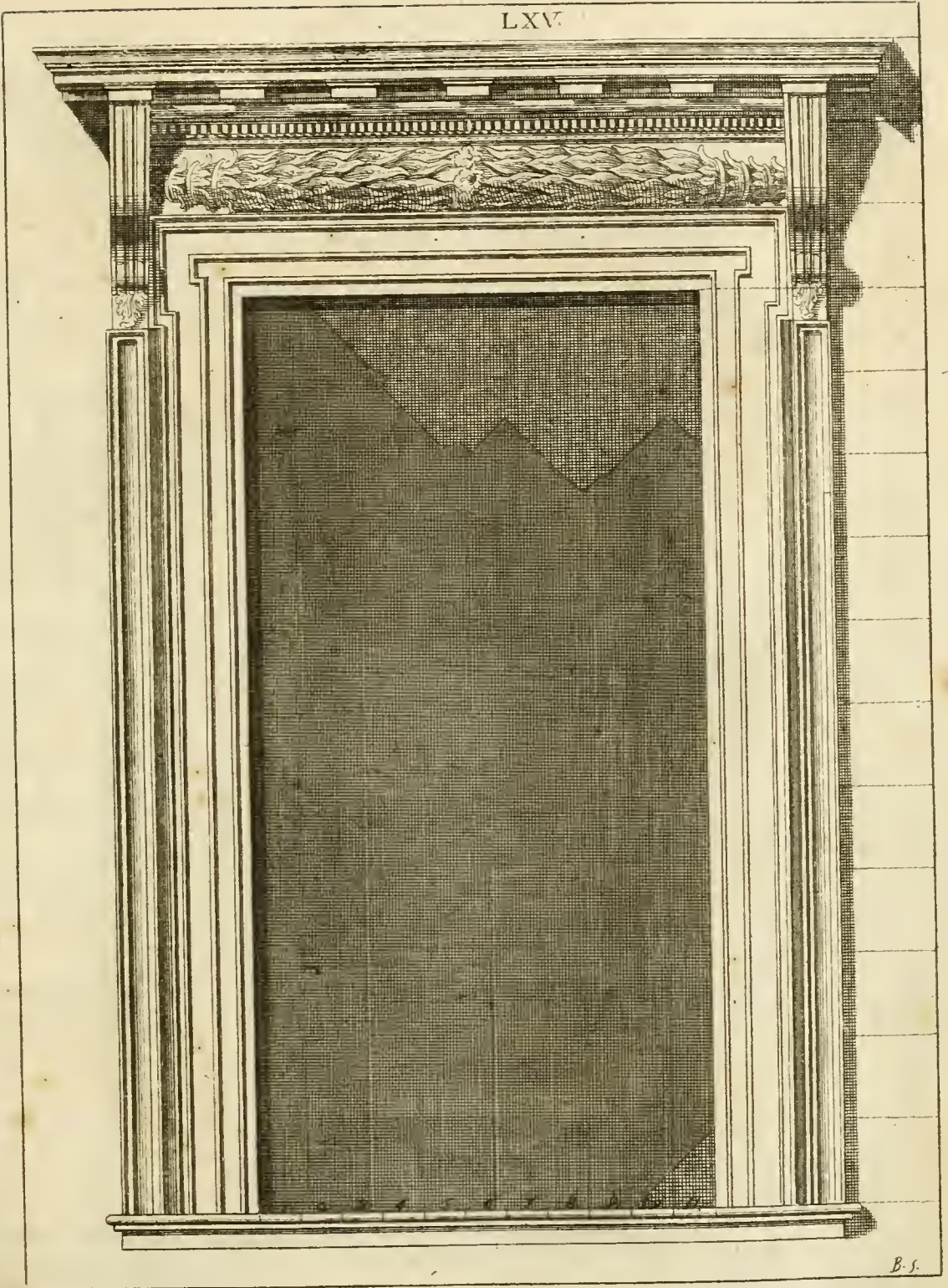
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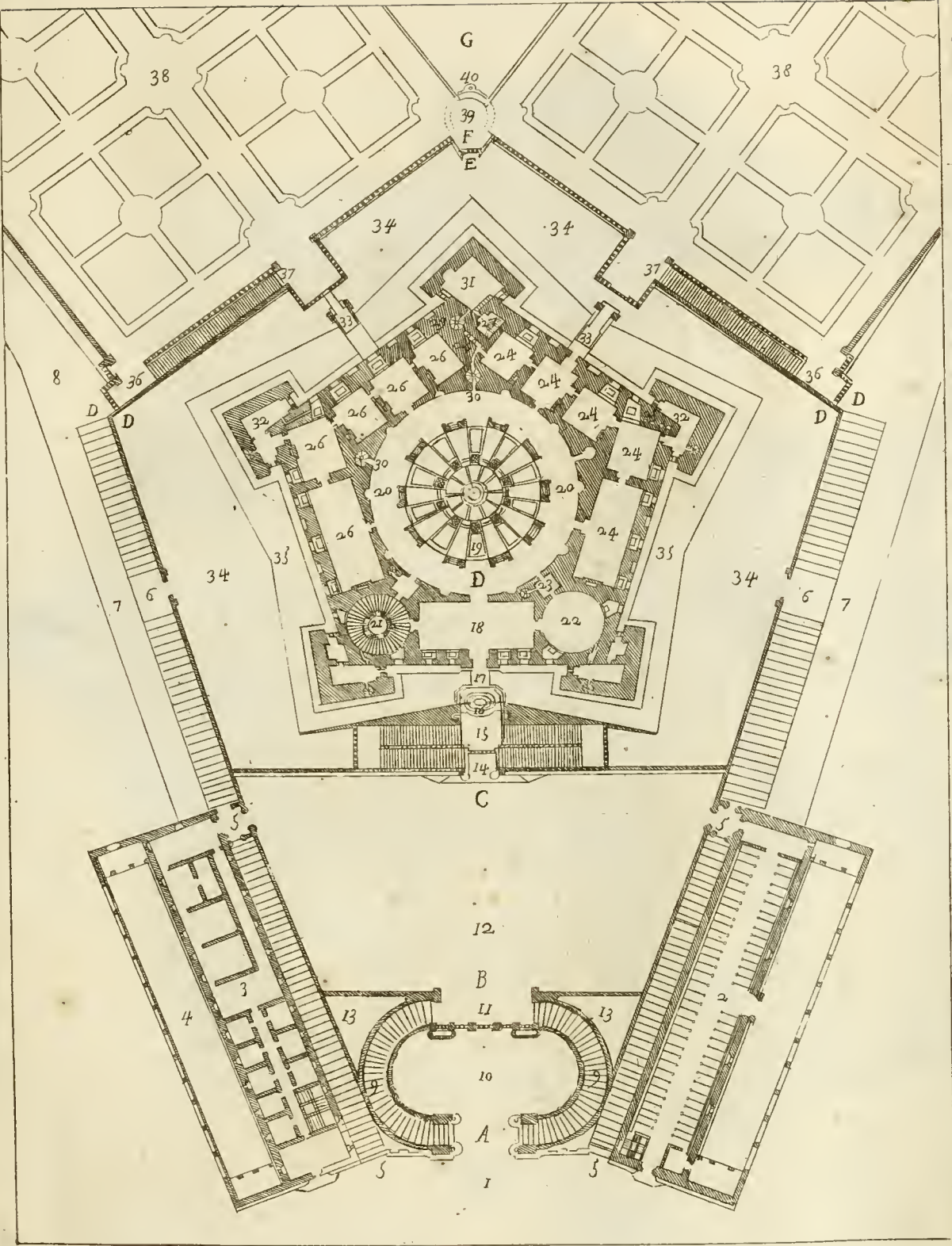
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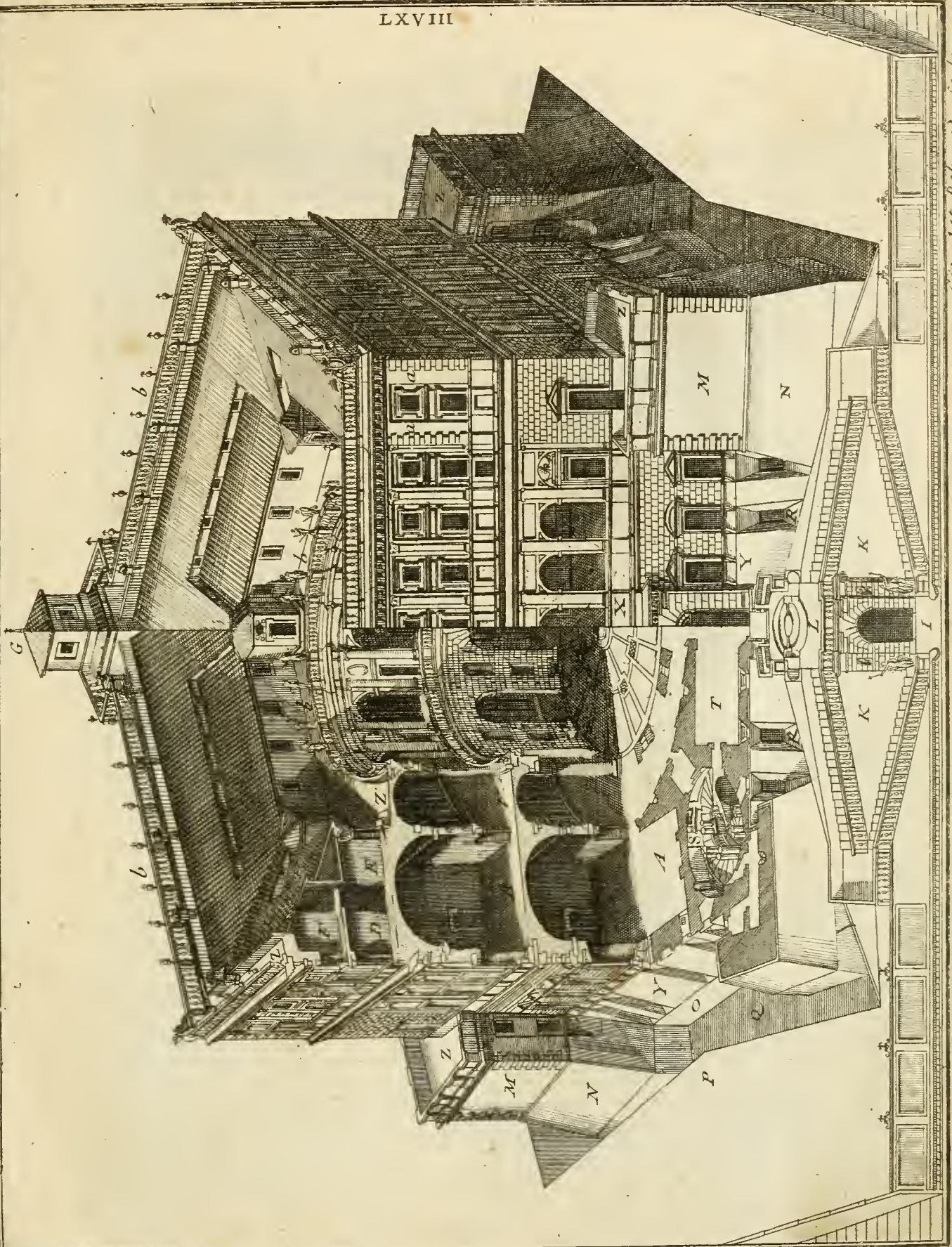
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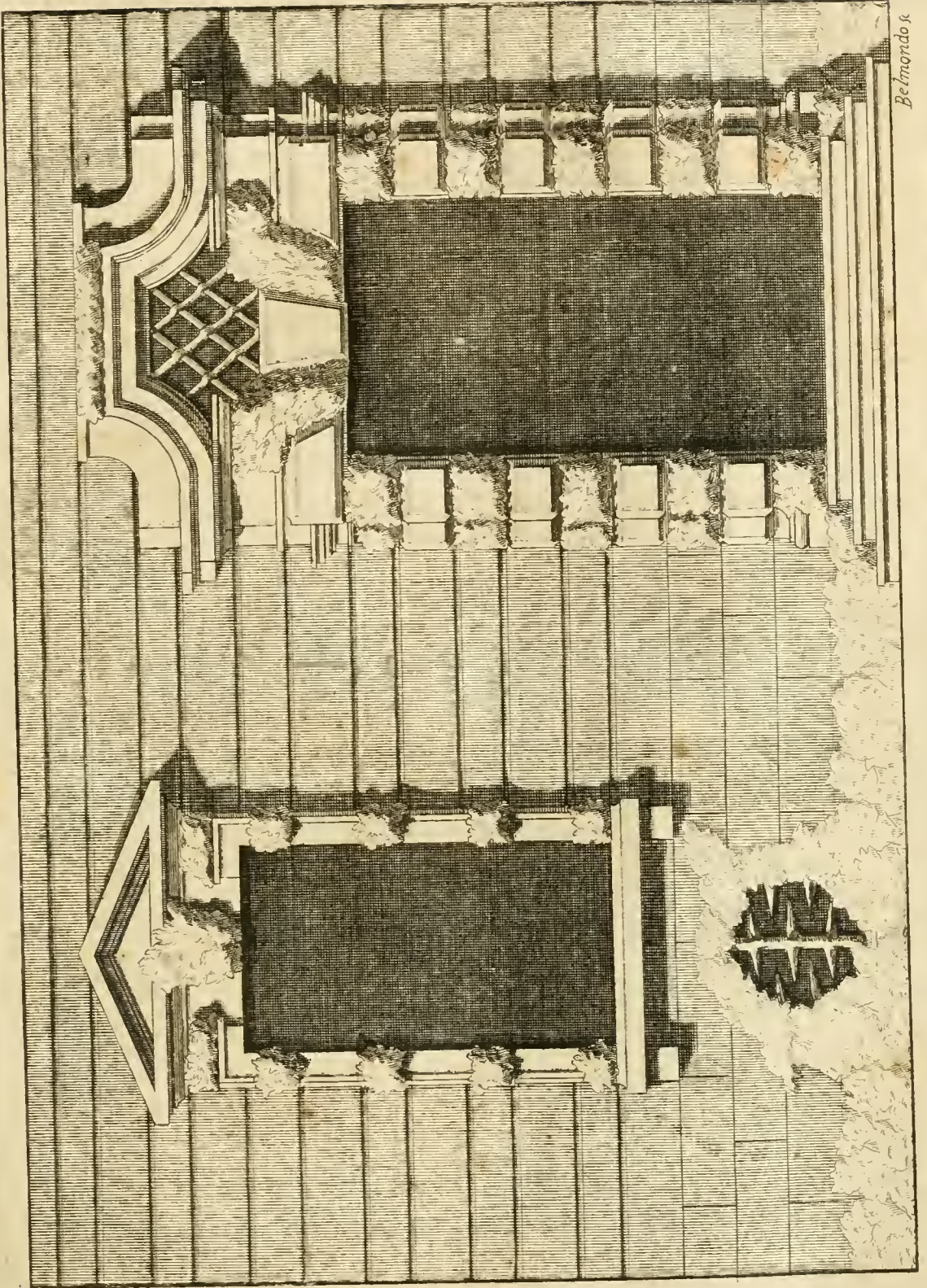




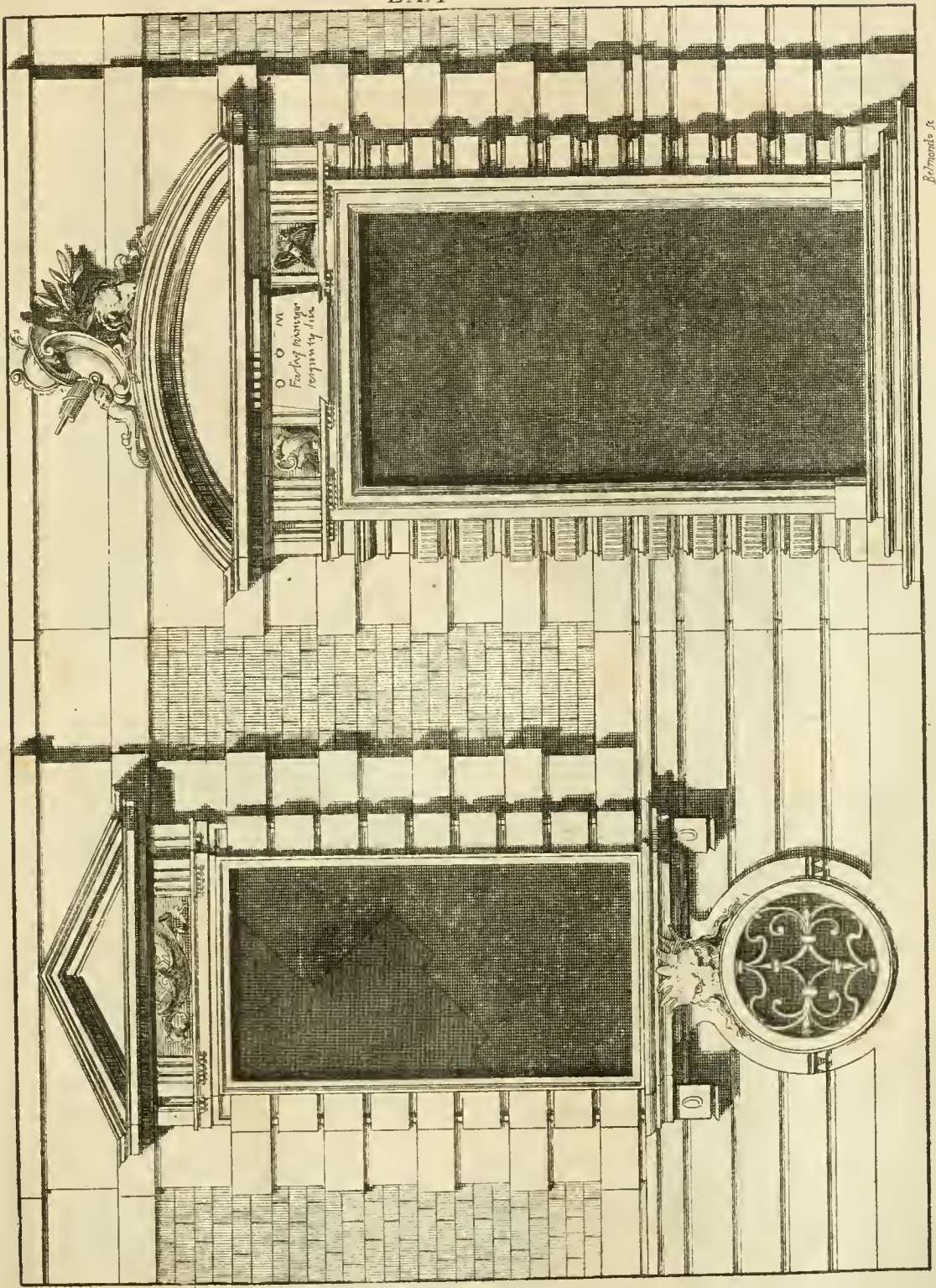






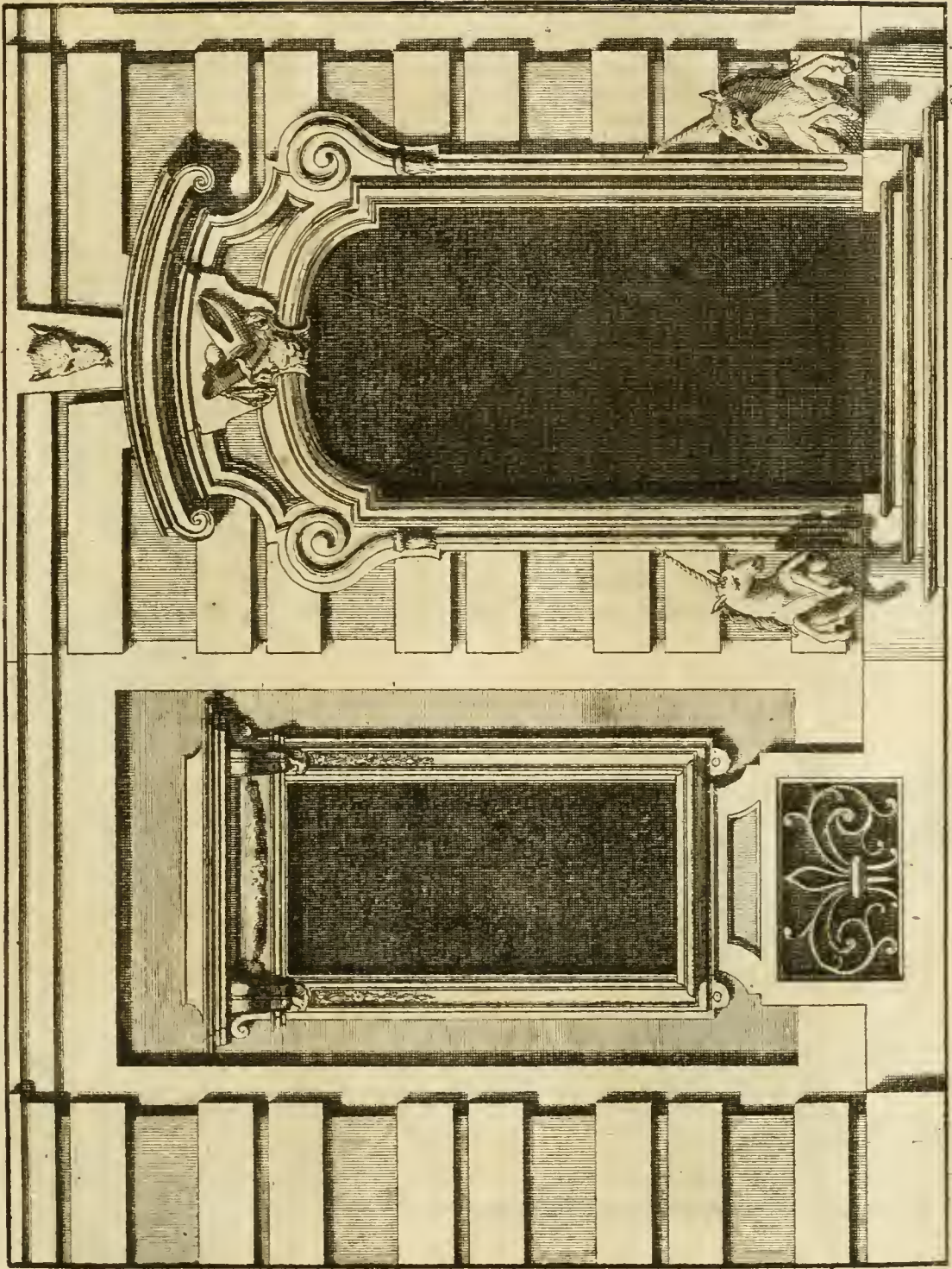




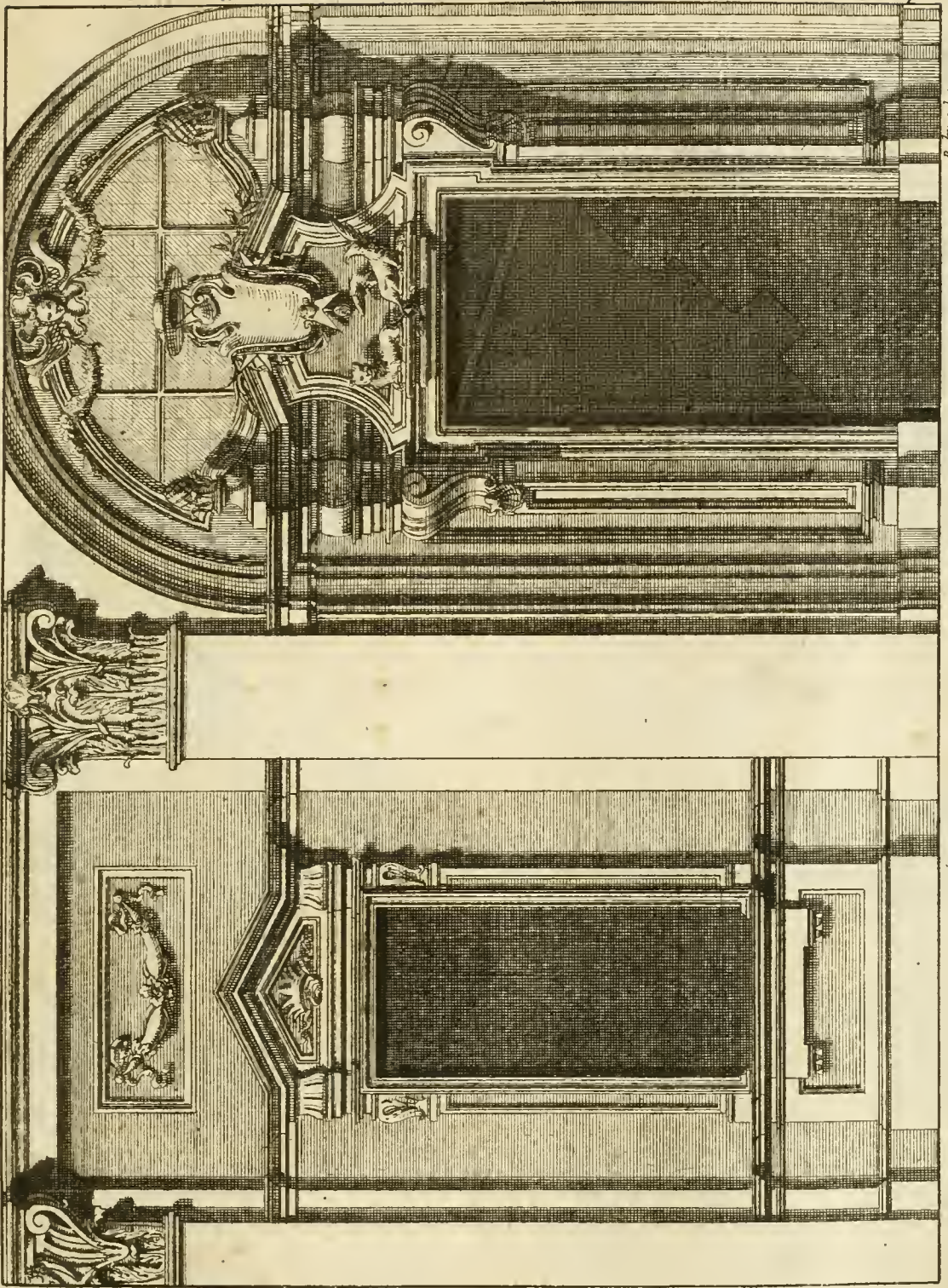


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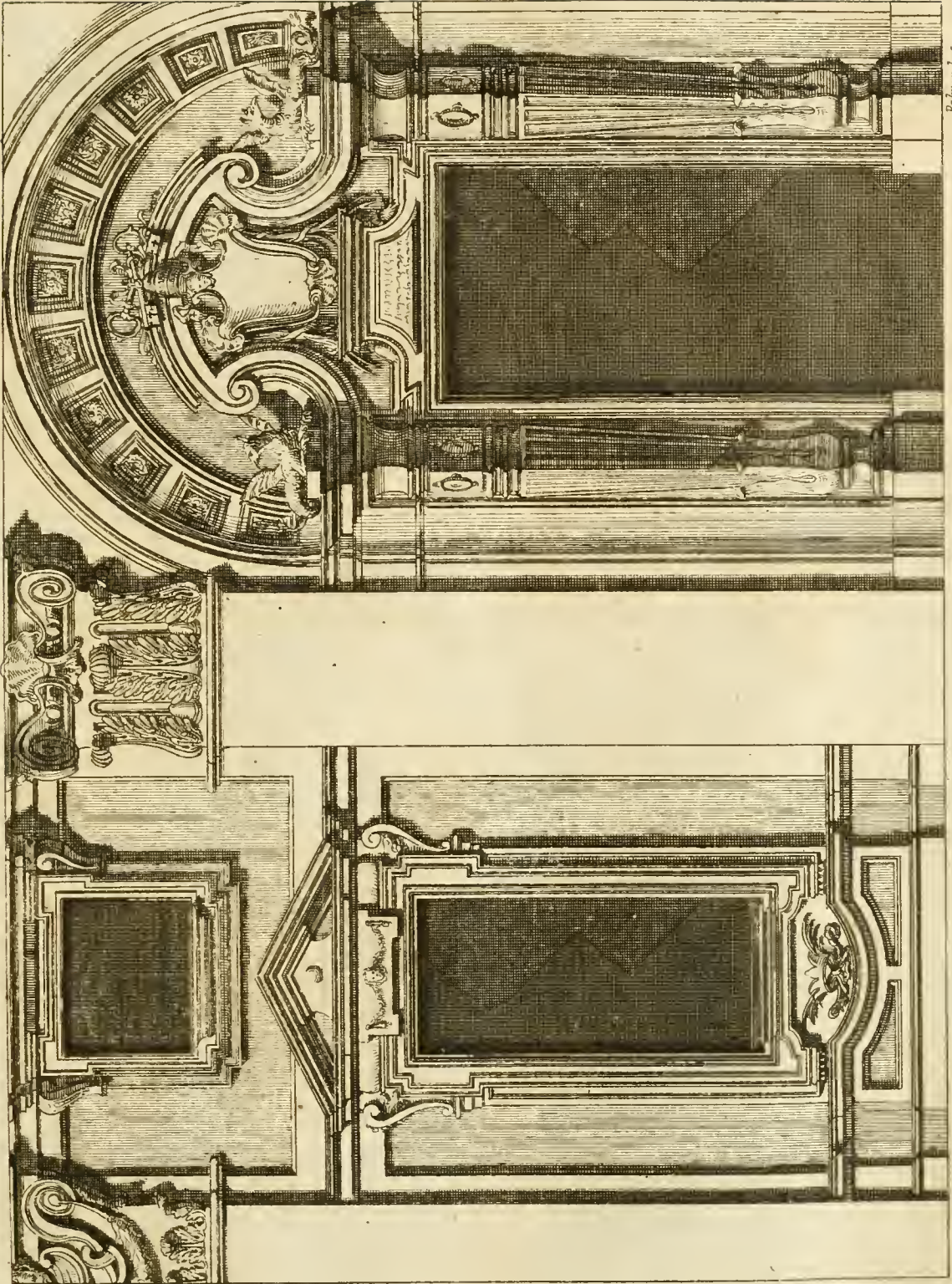




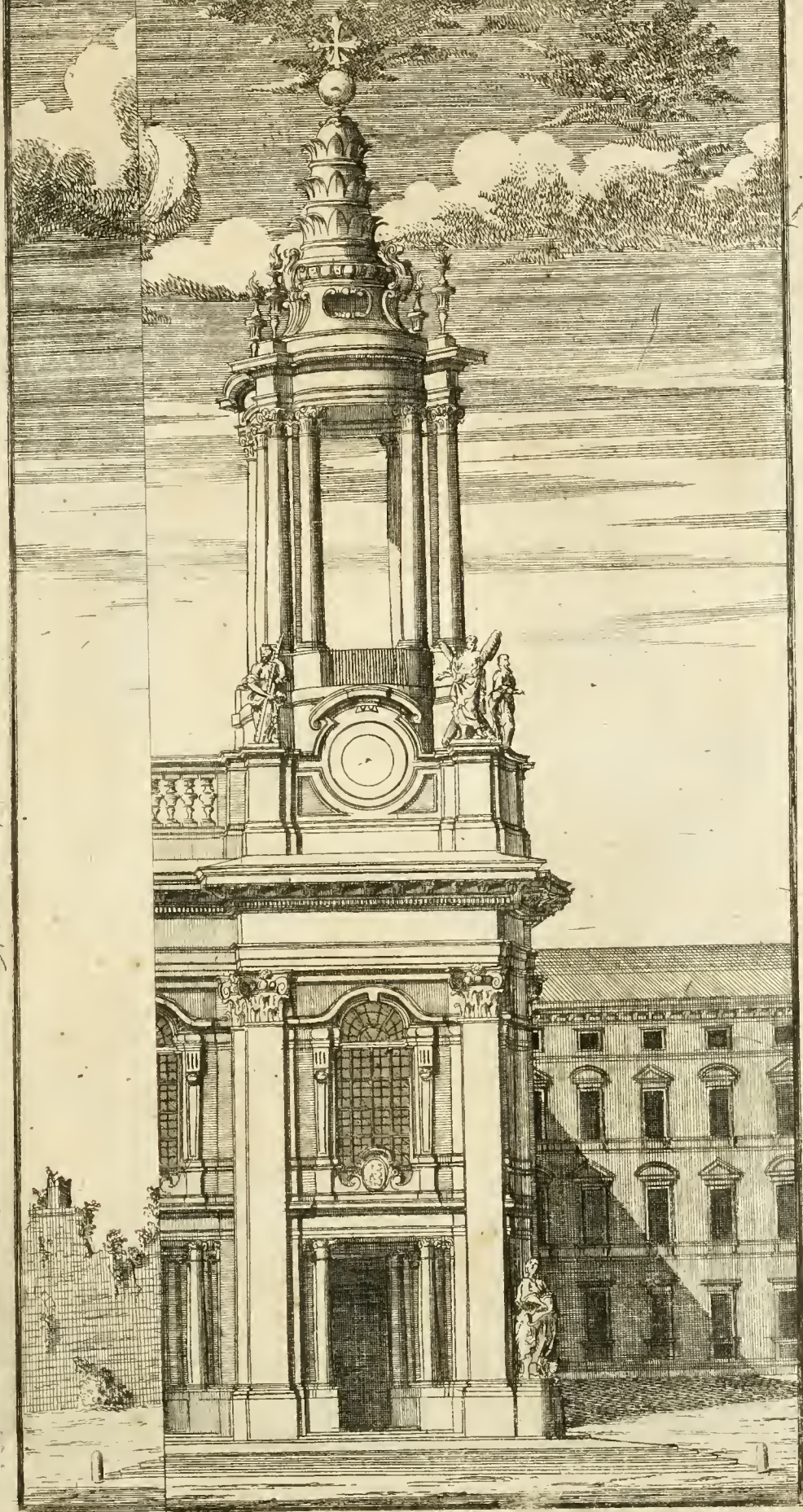


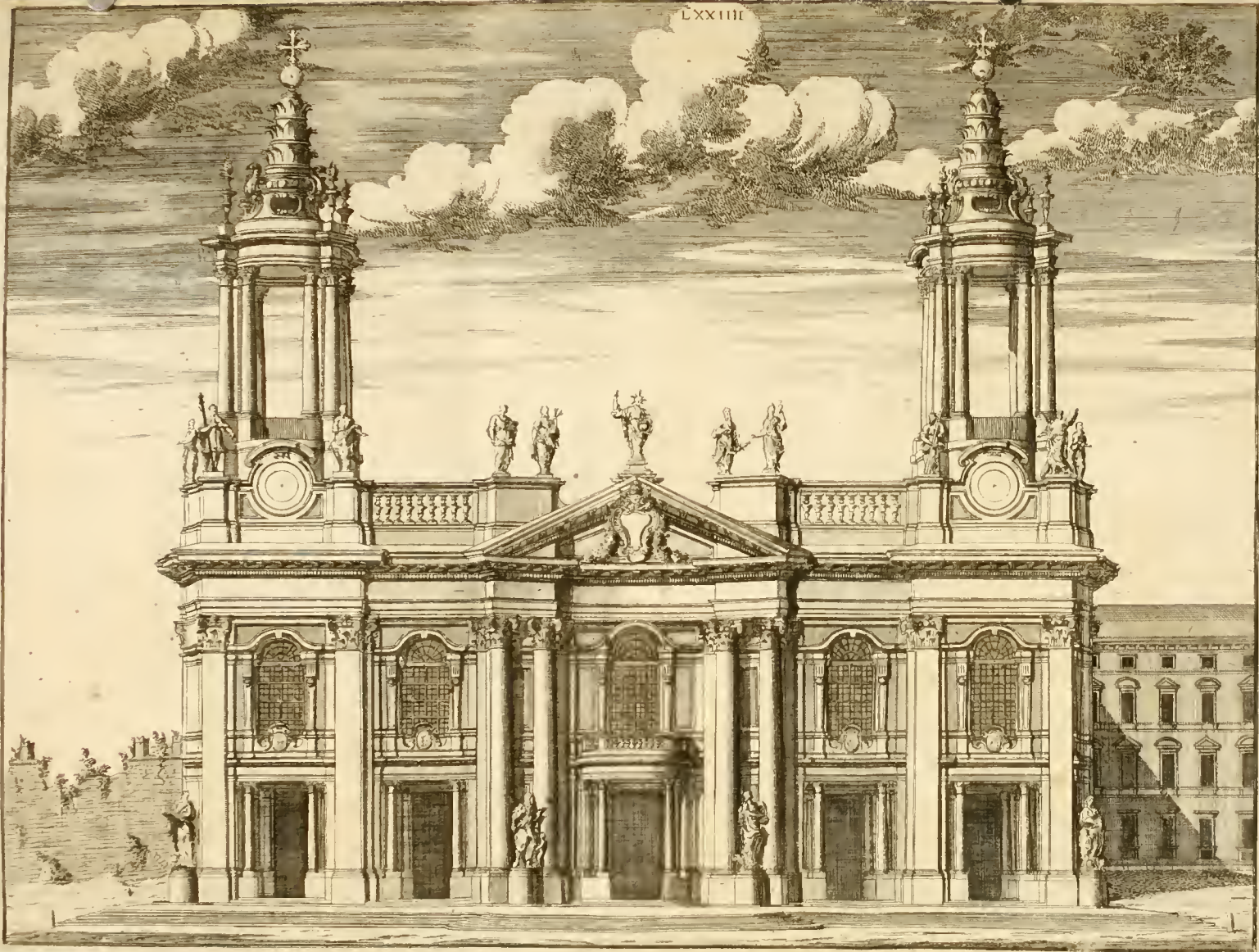
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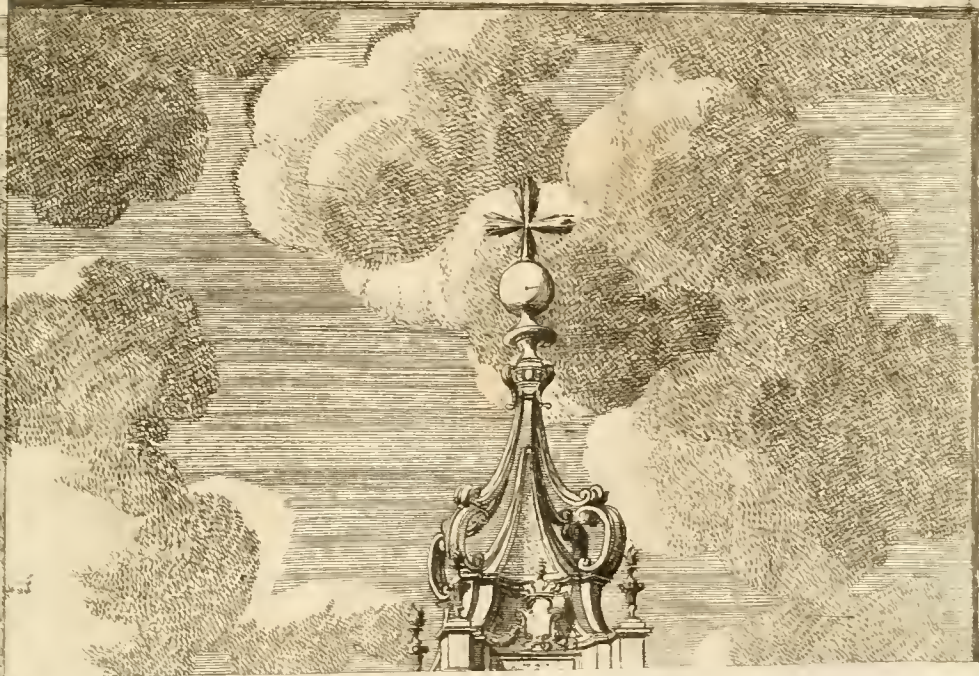


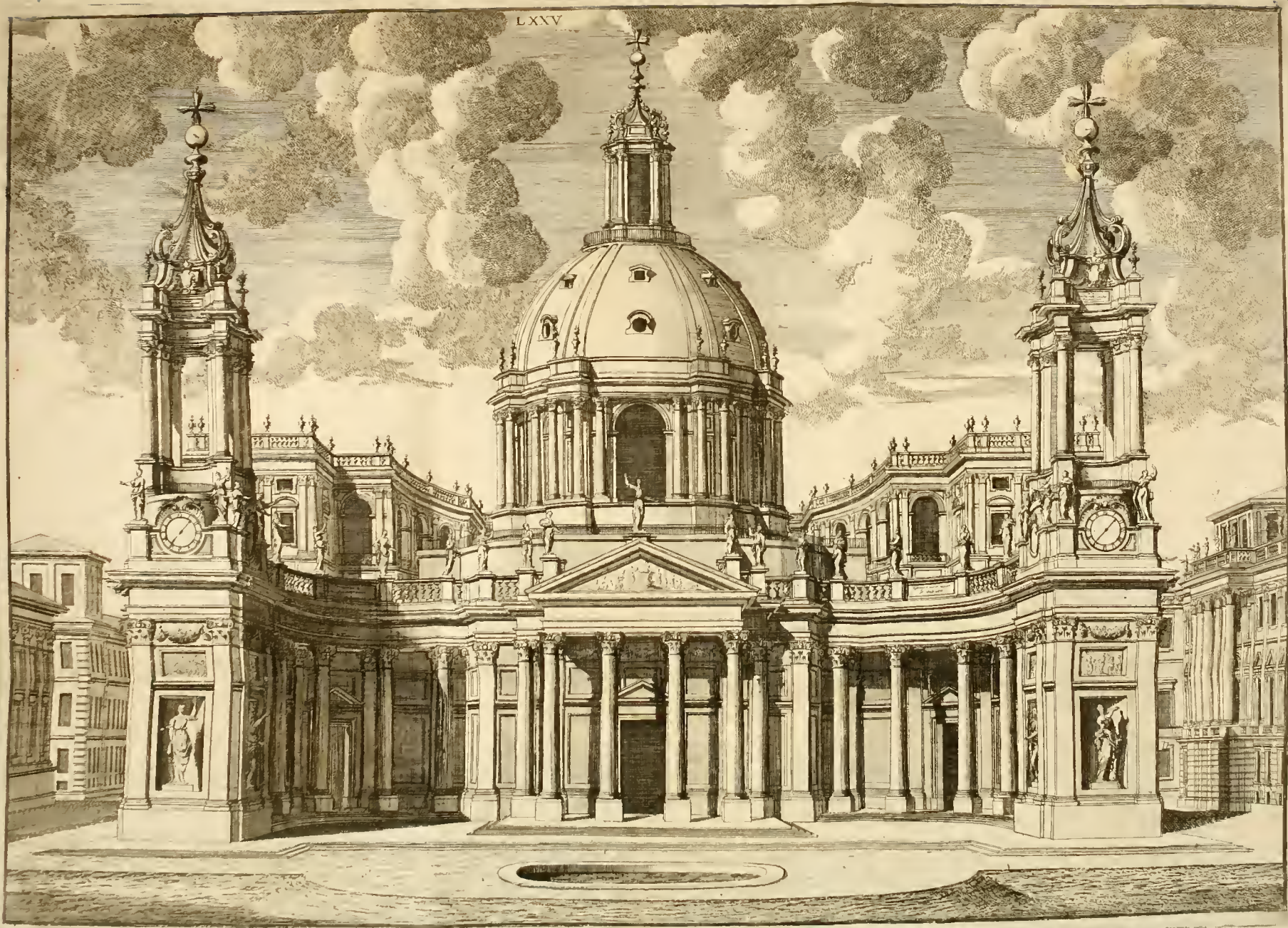


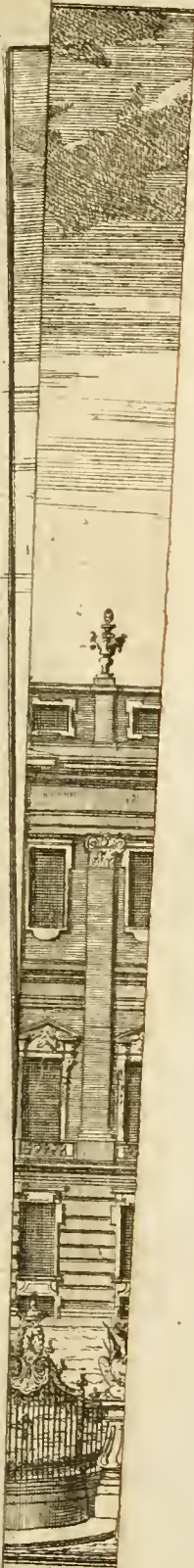
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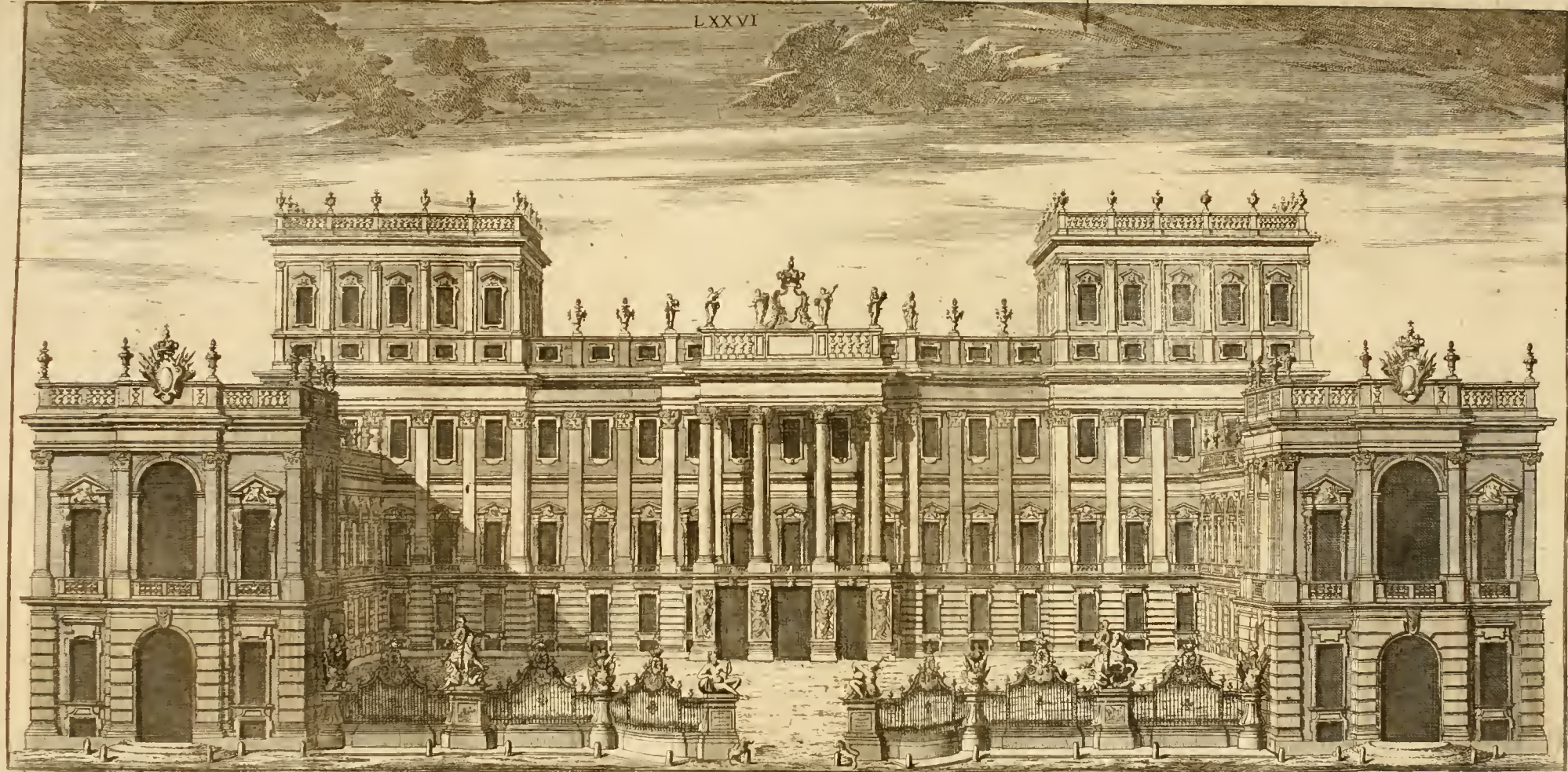






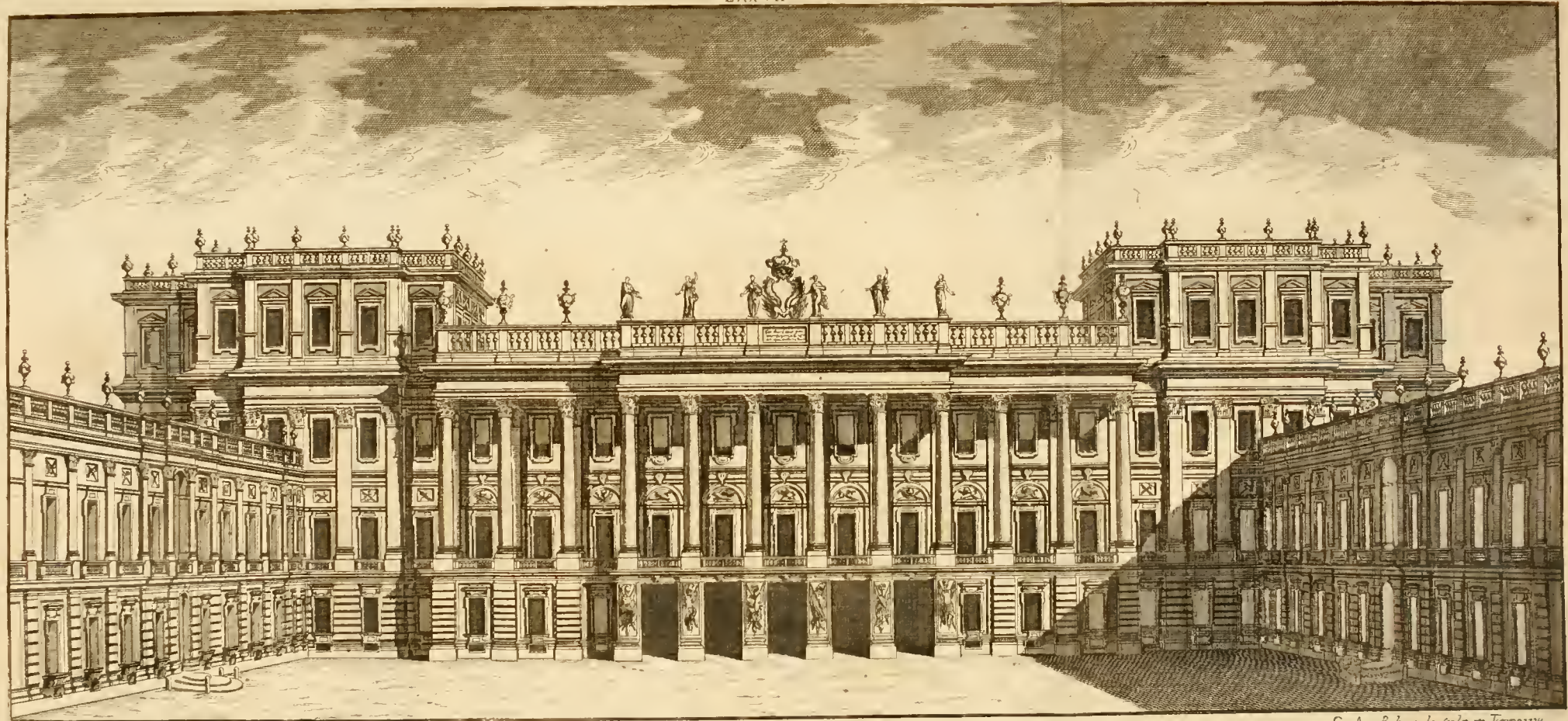




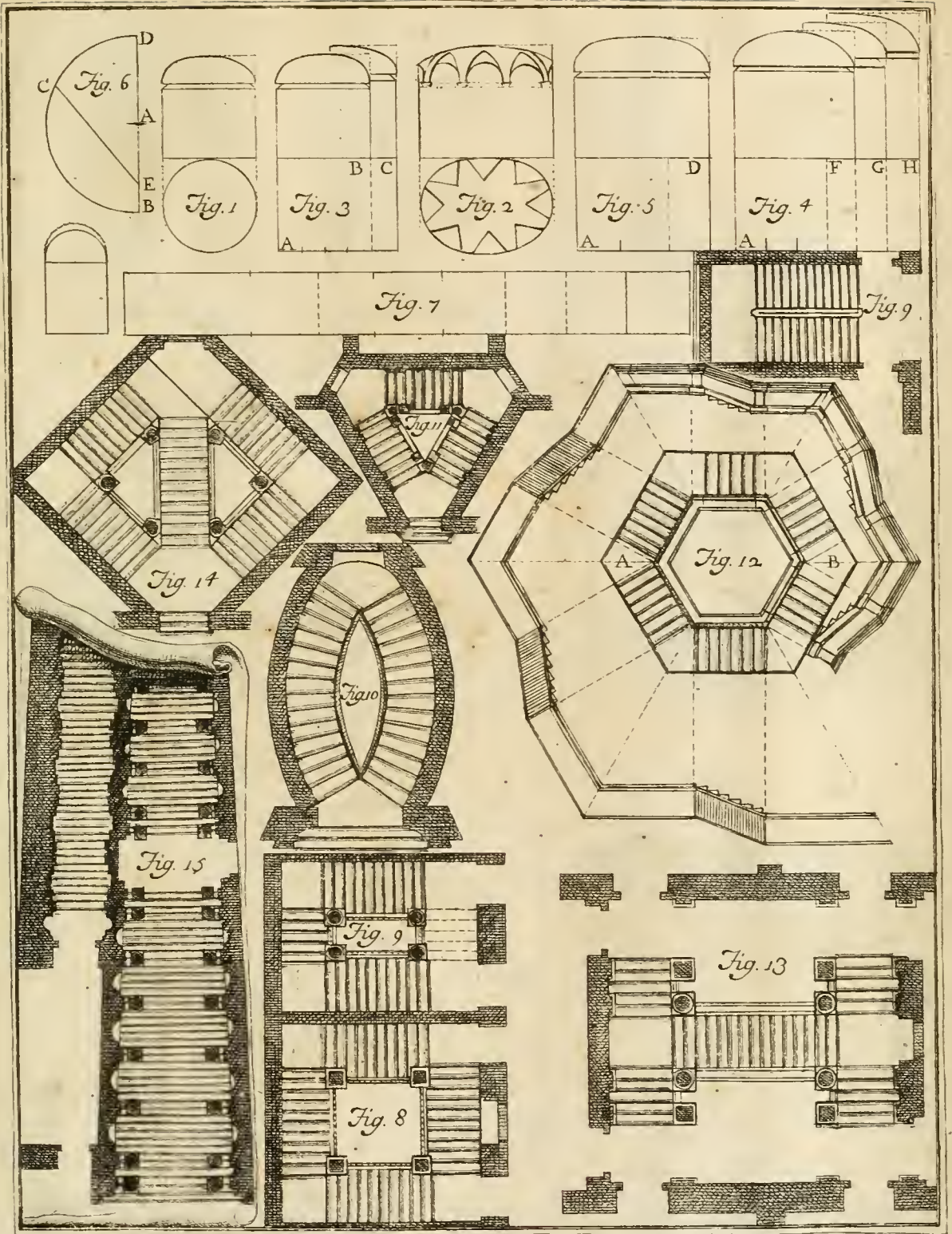




Gio. Ant. Belmondo sculp. in Torino 1738



Gio Ant Belmondo sculp in Torino 1734





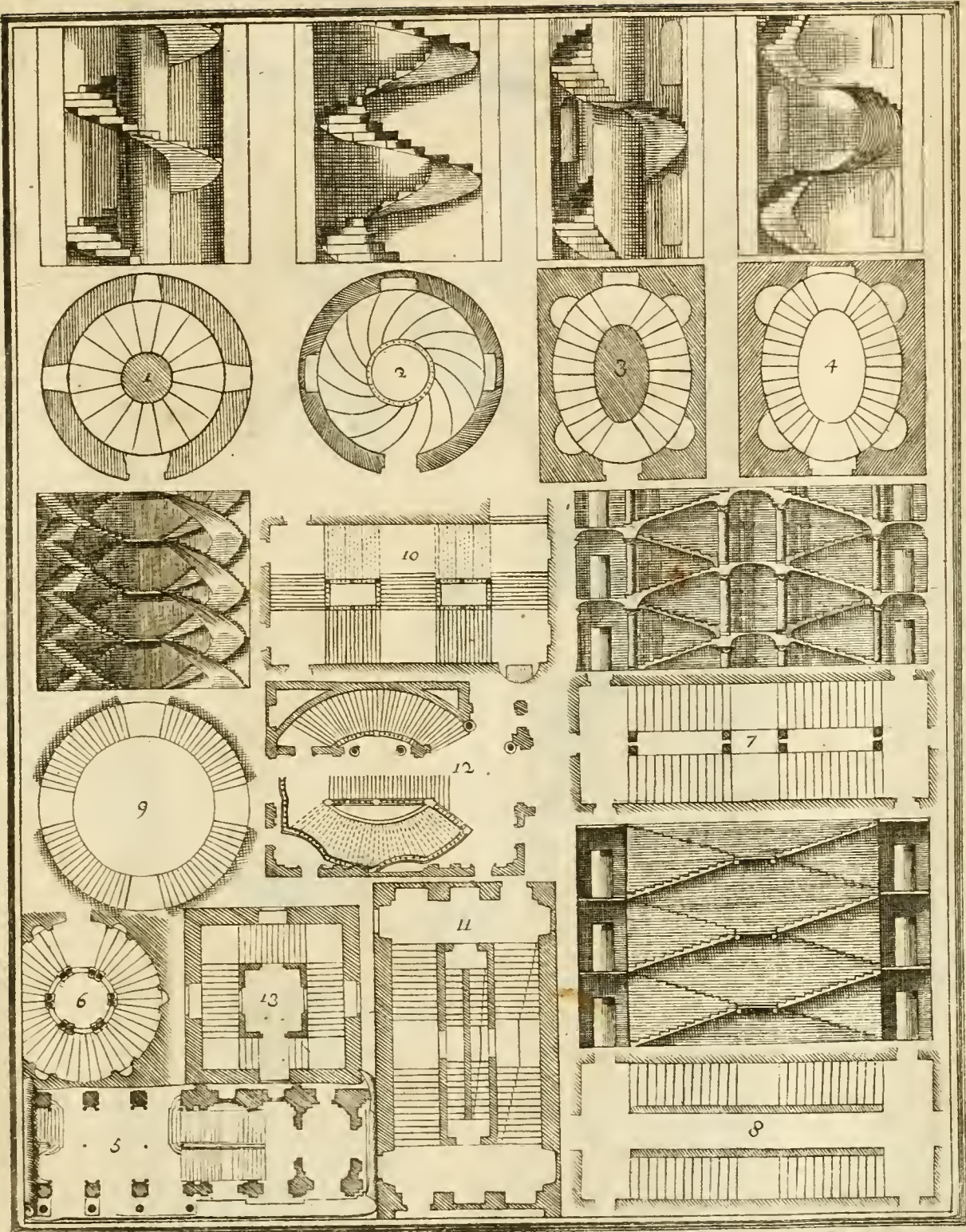
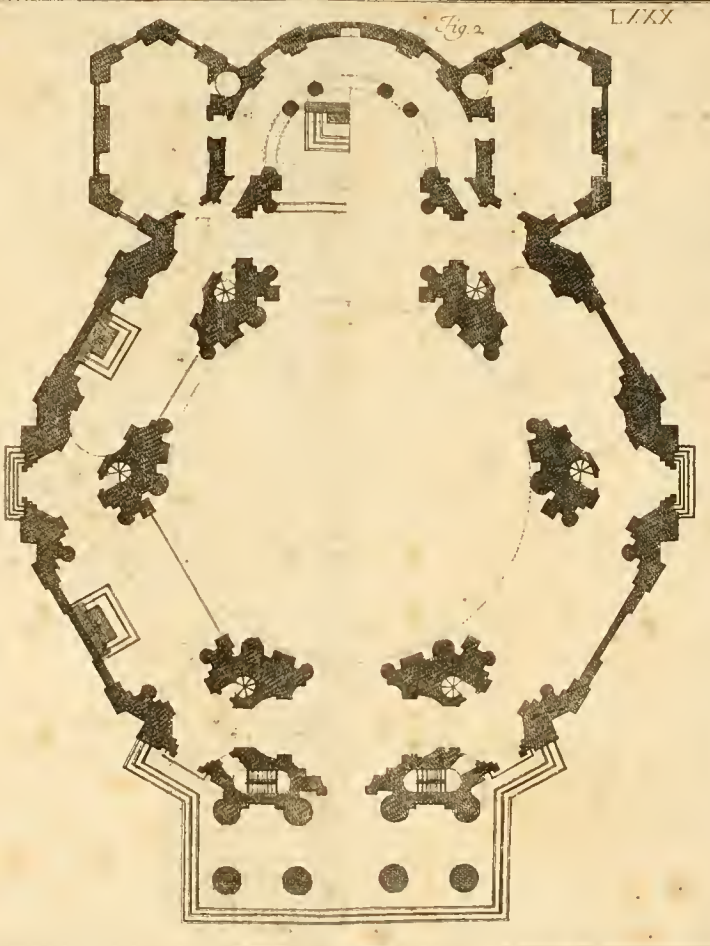
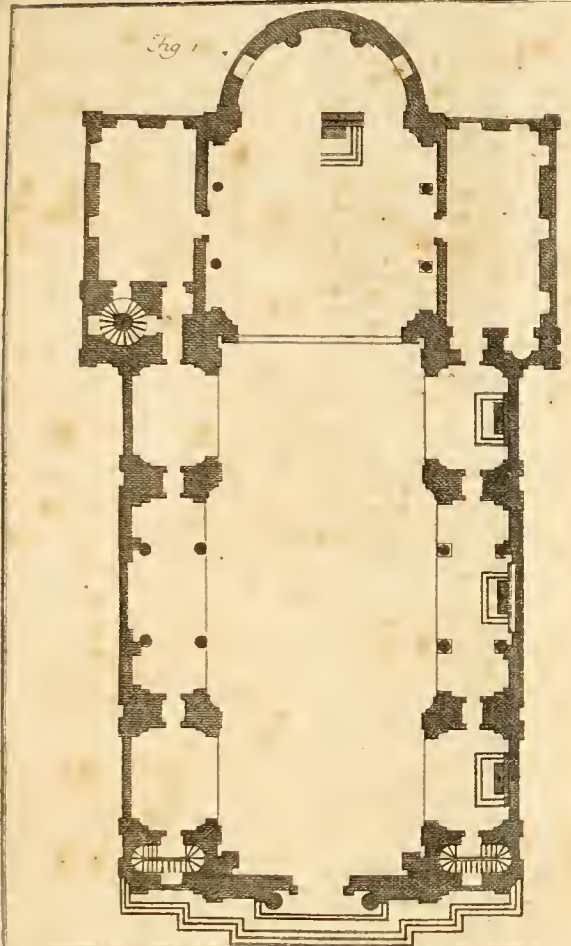
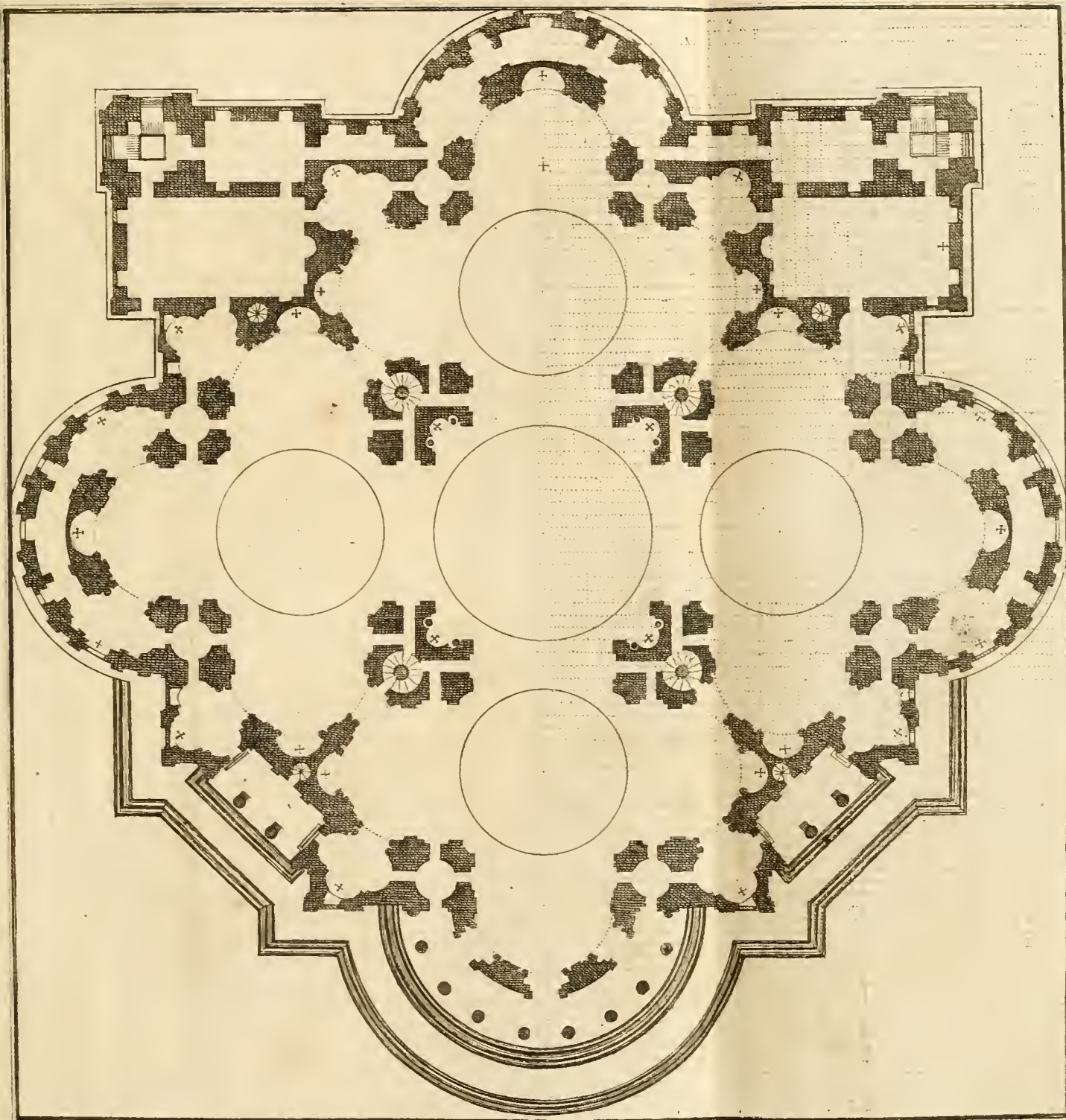


Fig. 2

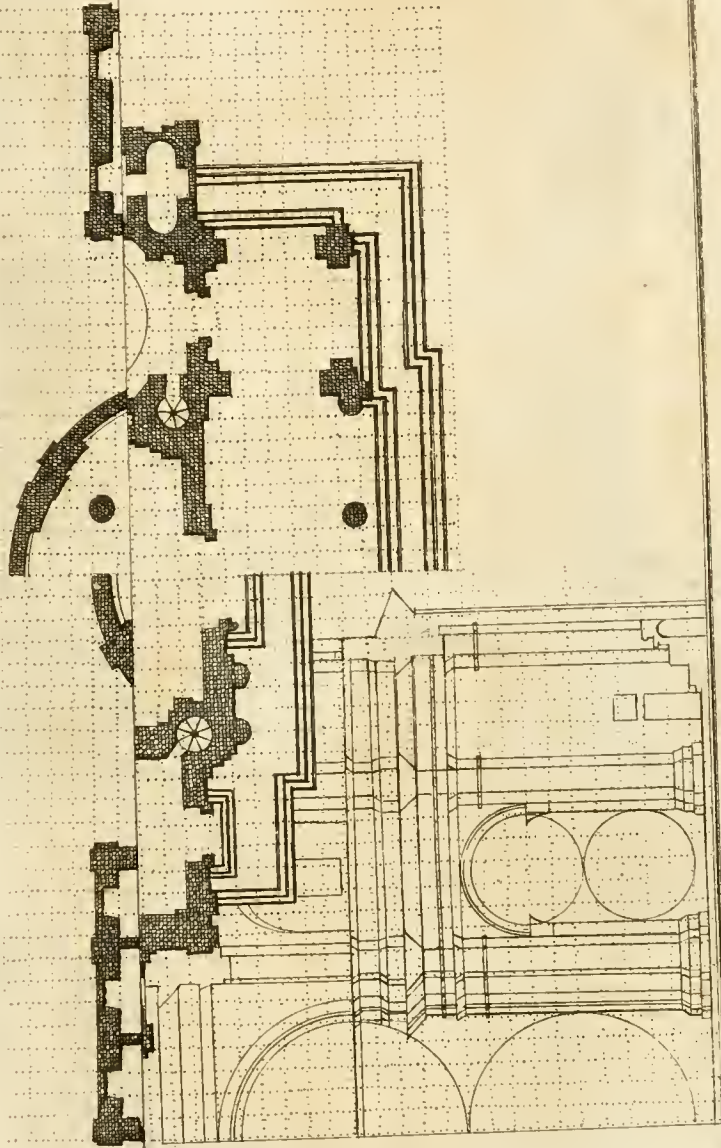
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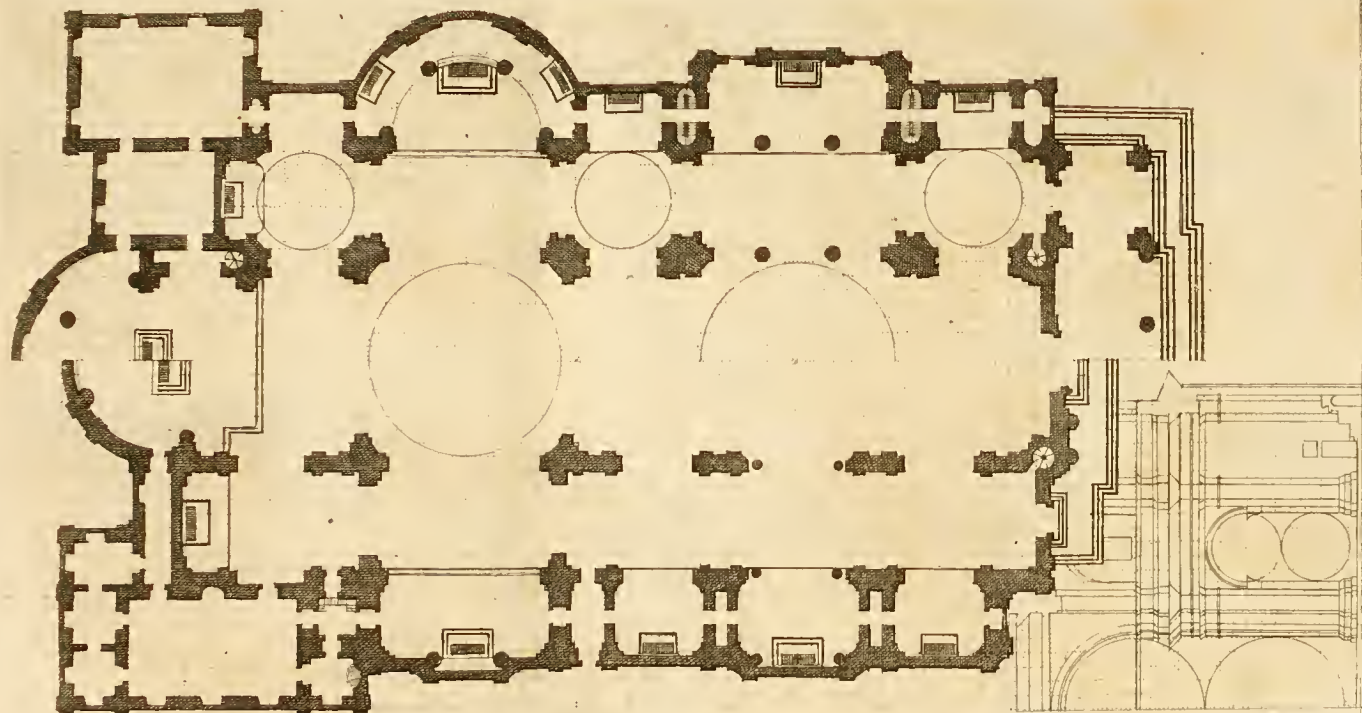


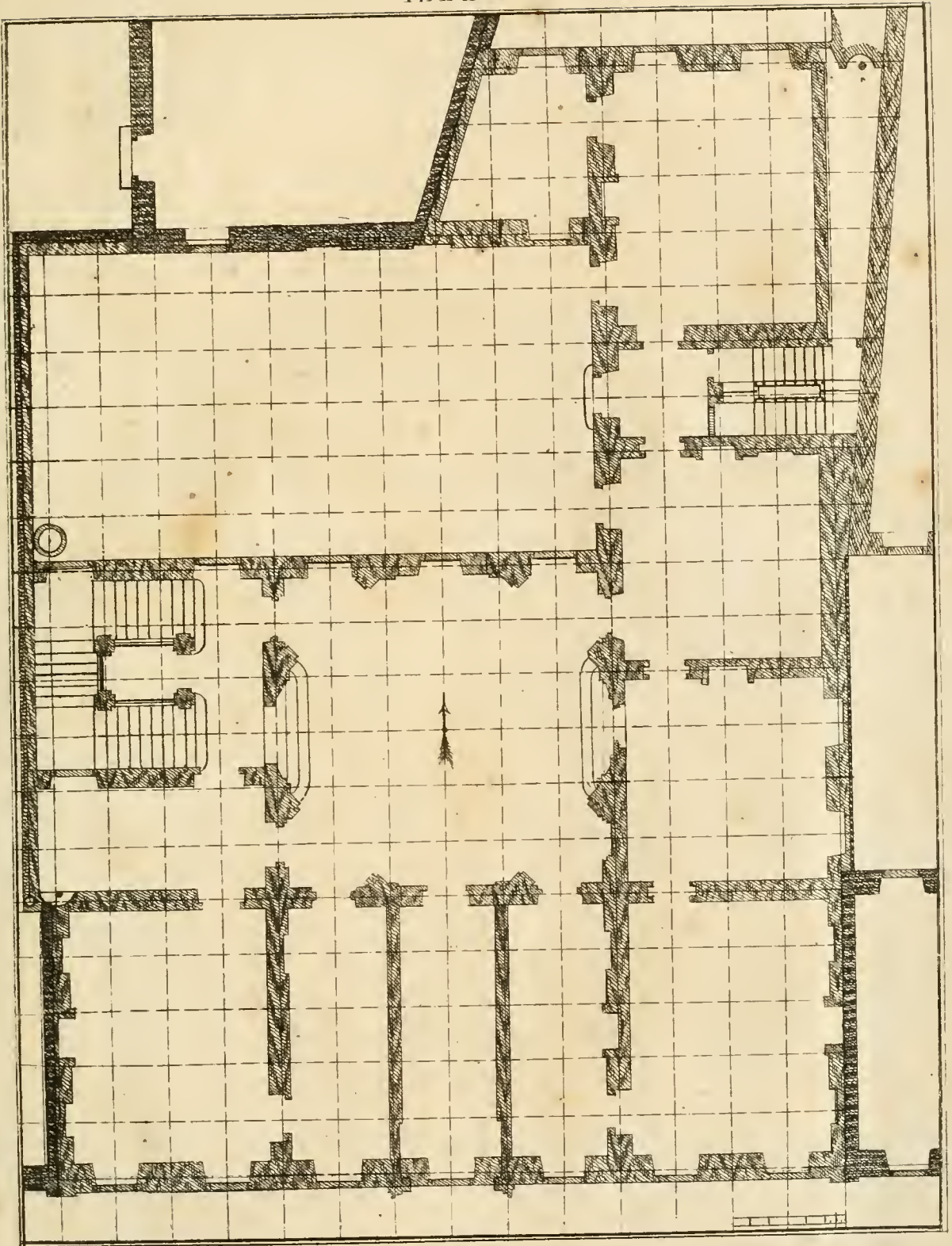




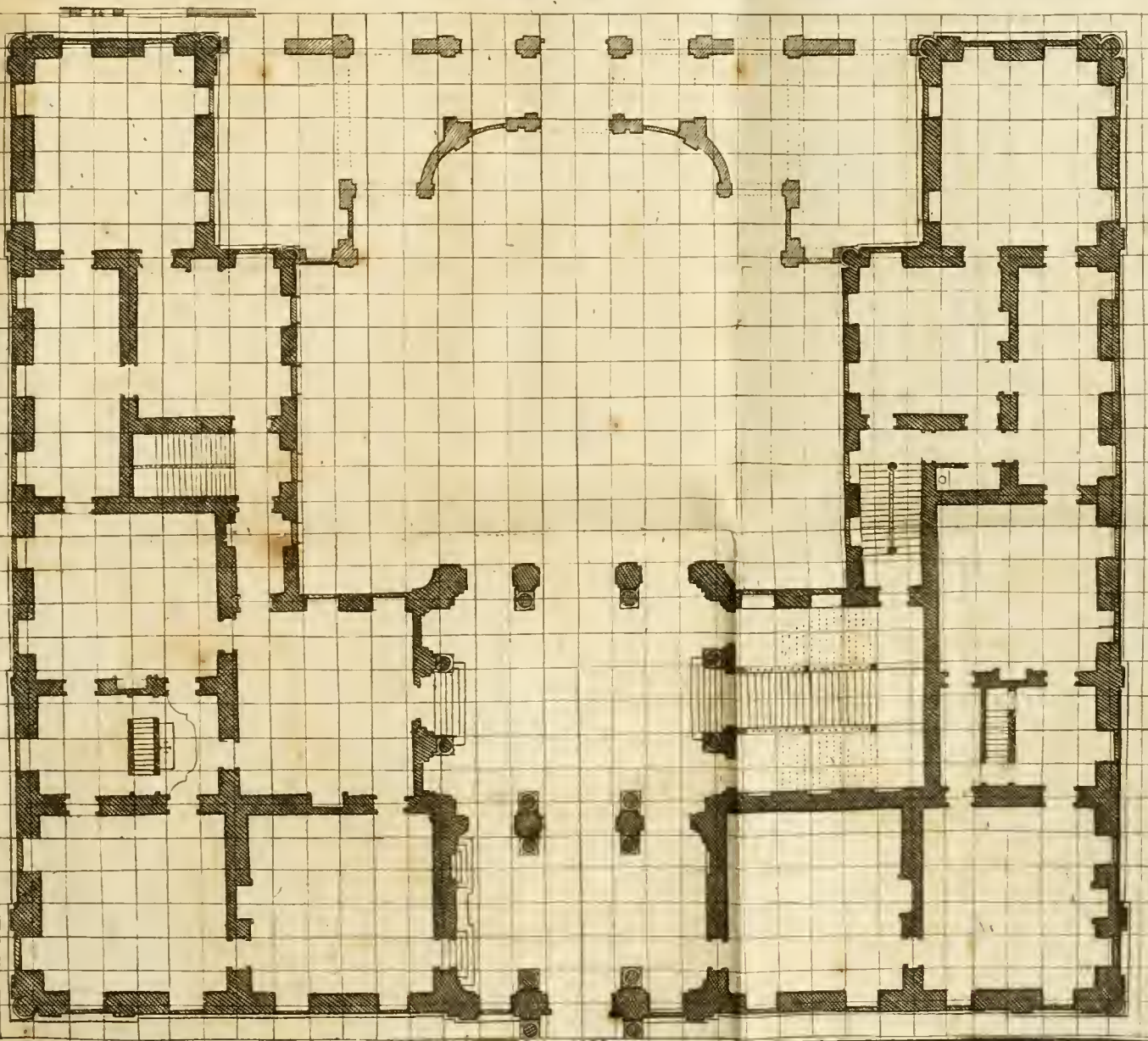
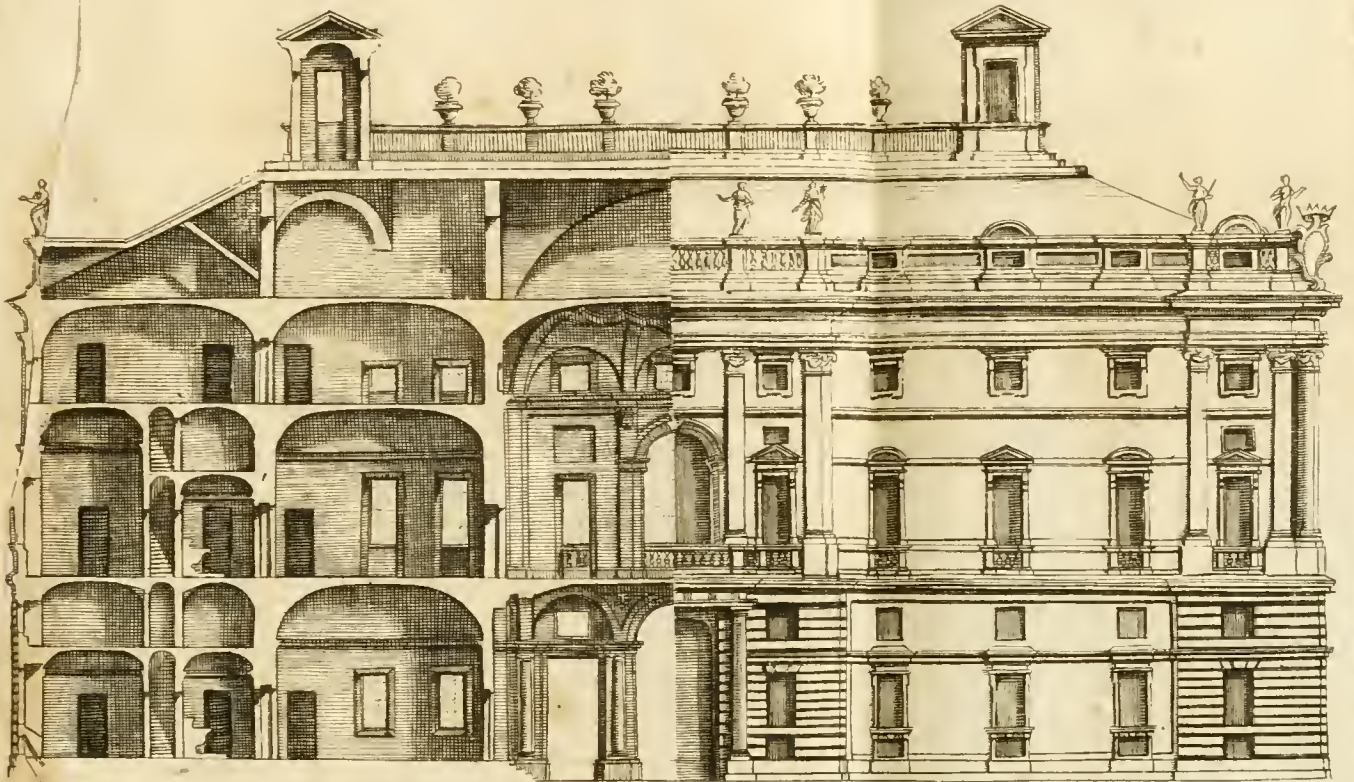
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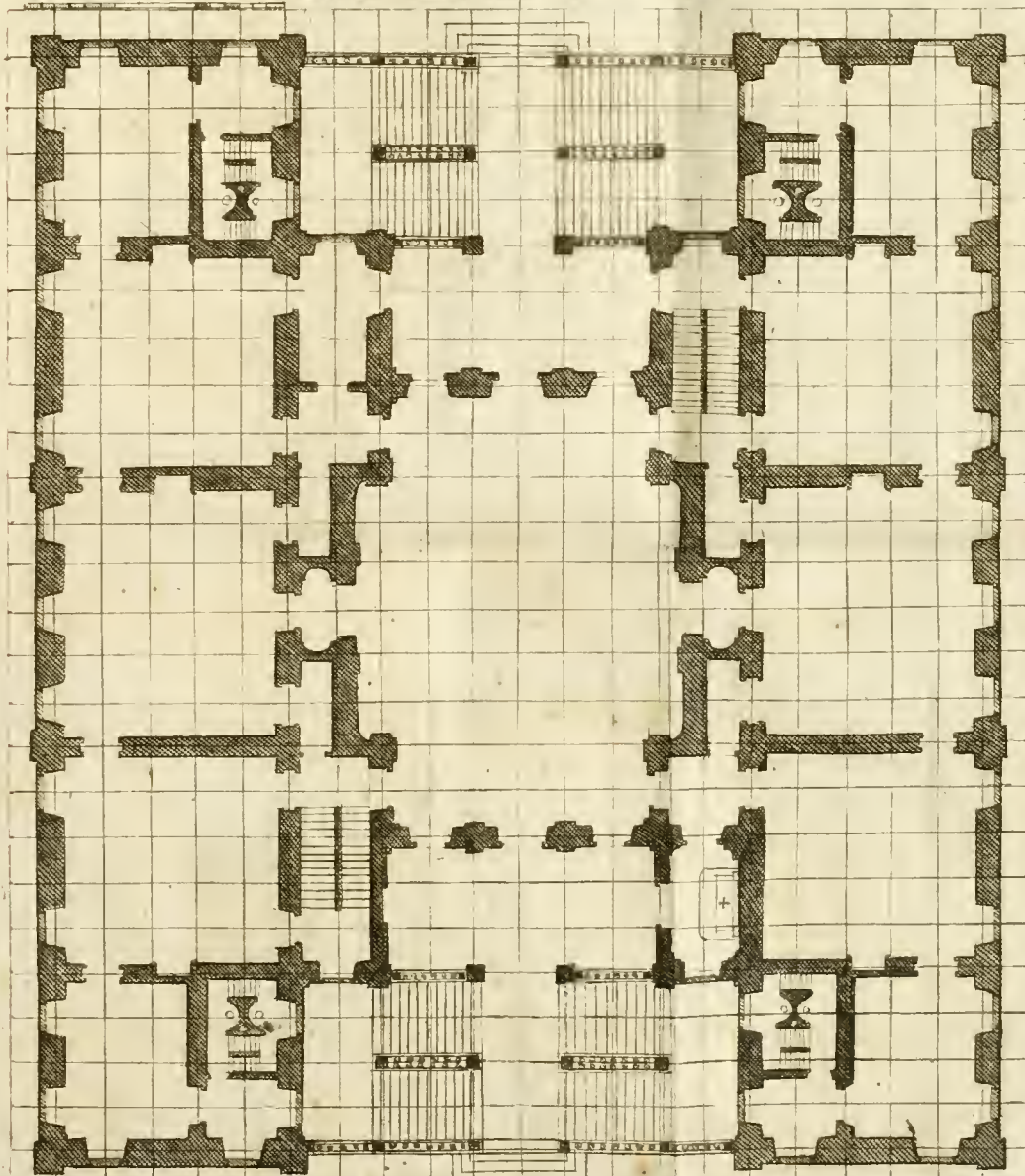




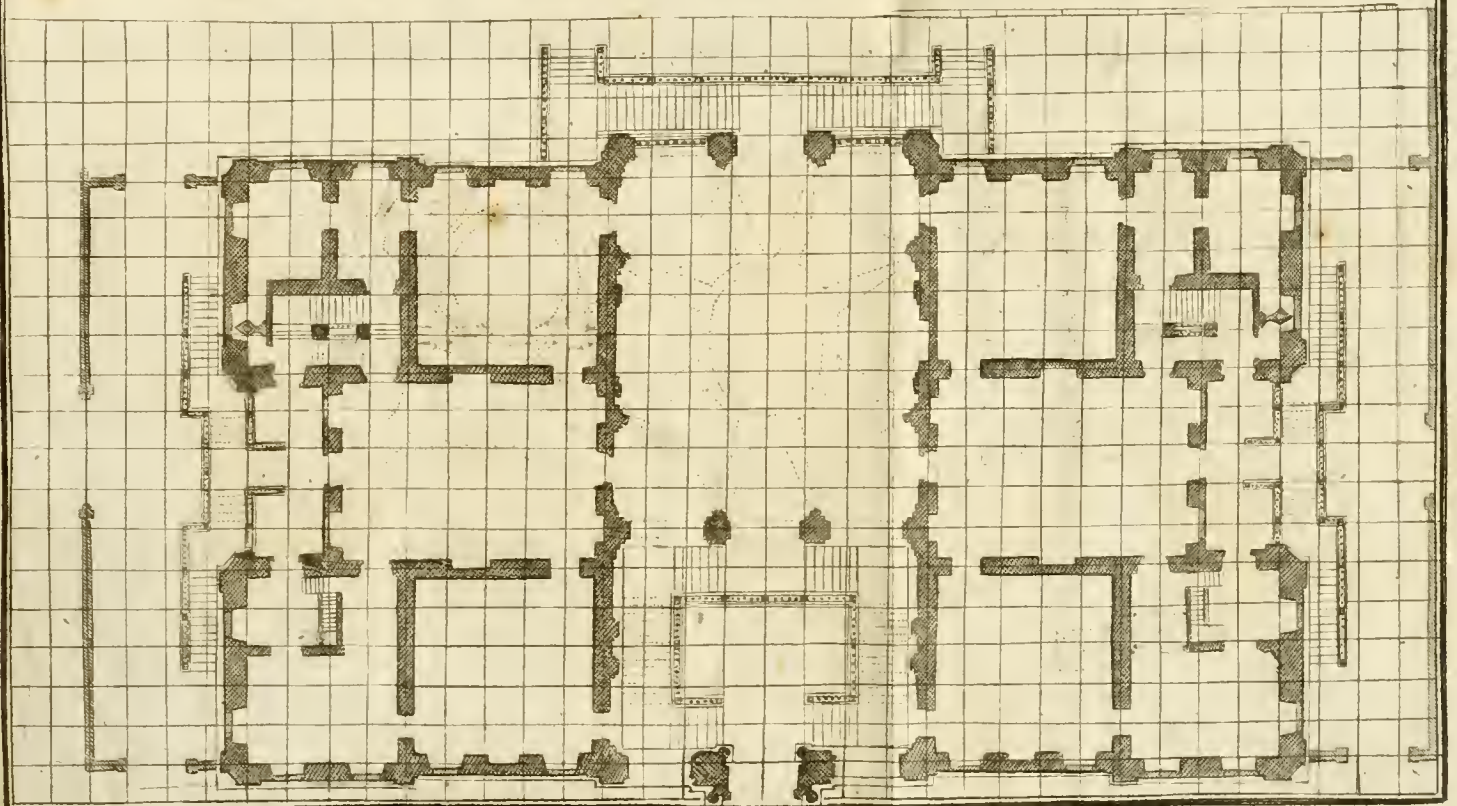
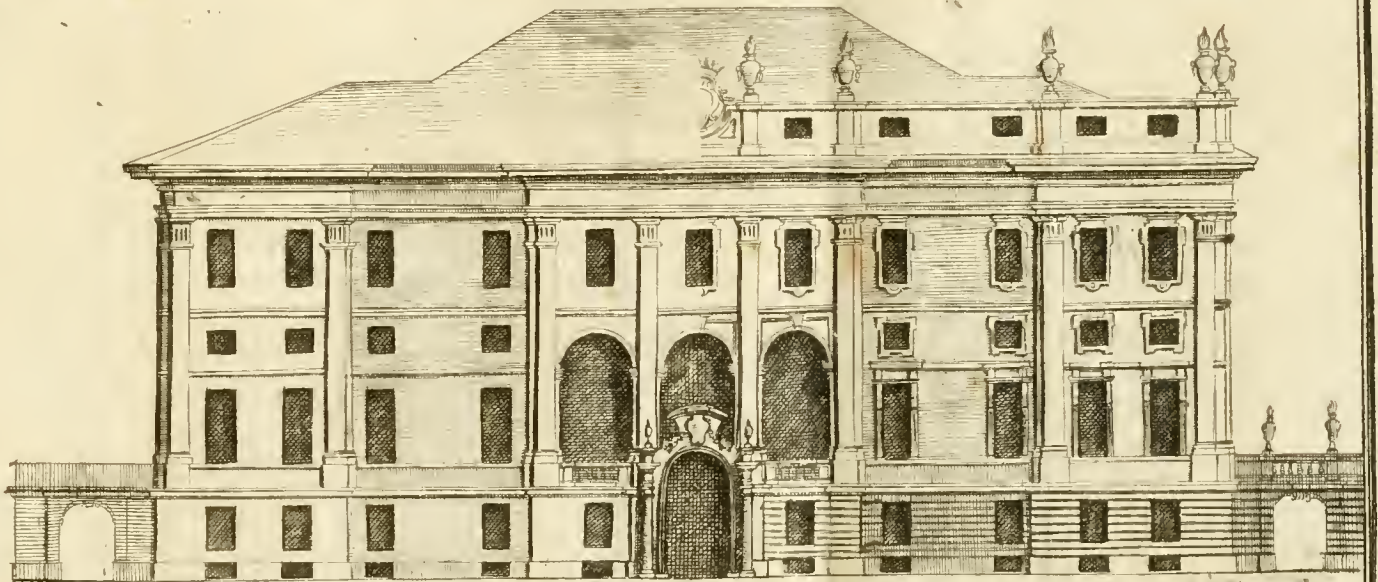
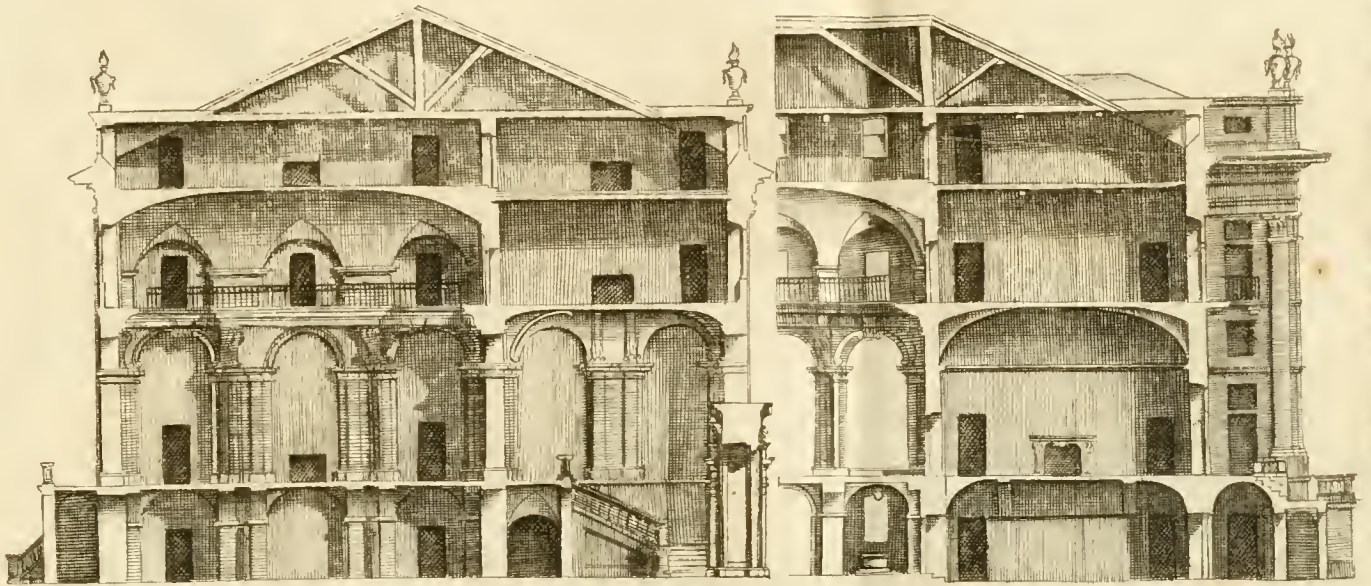


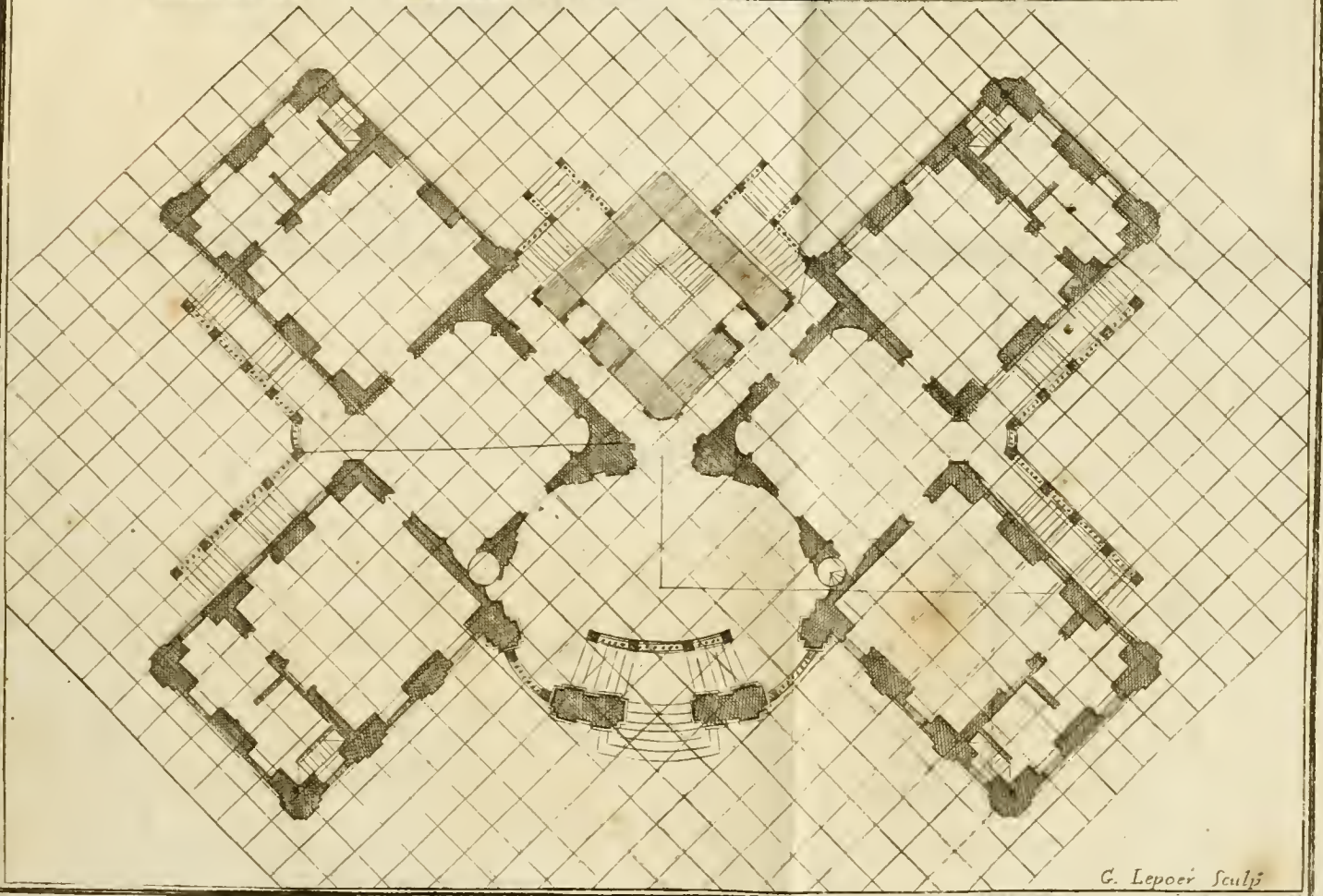
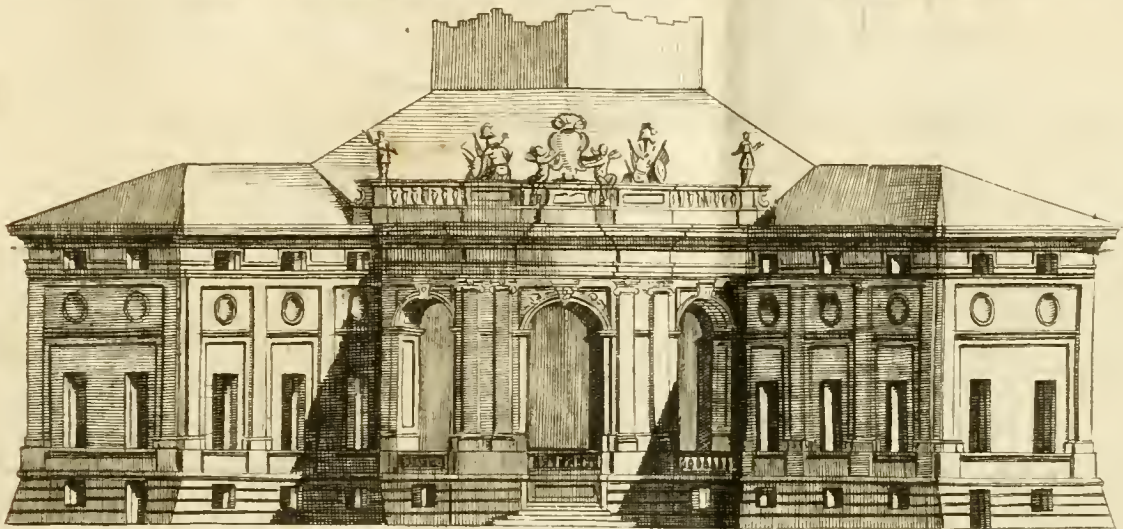
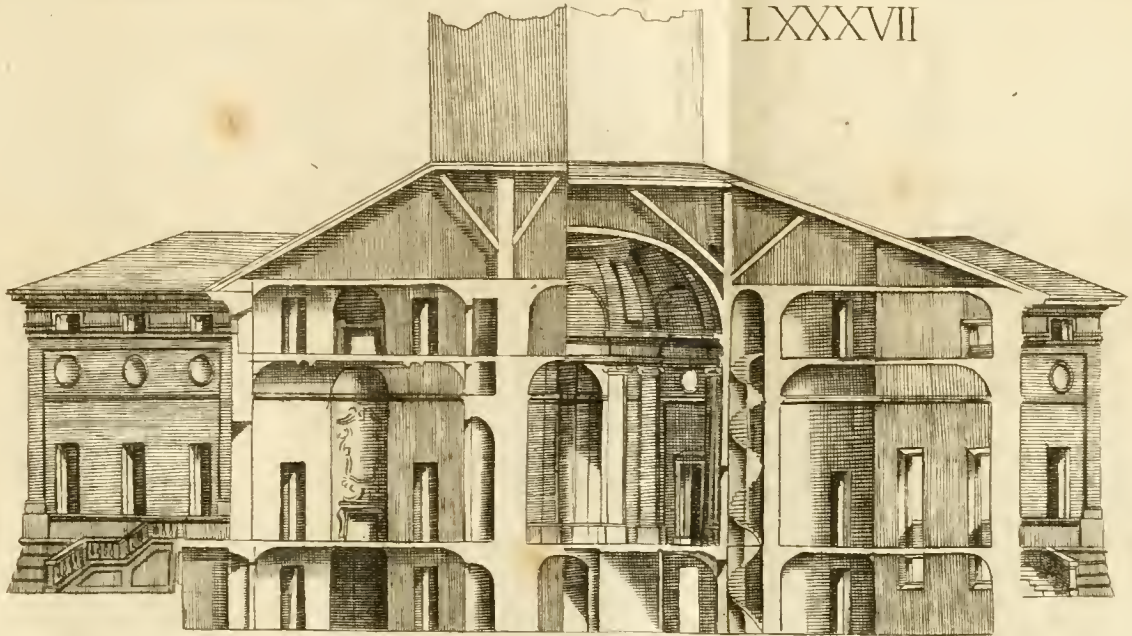
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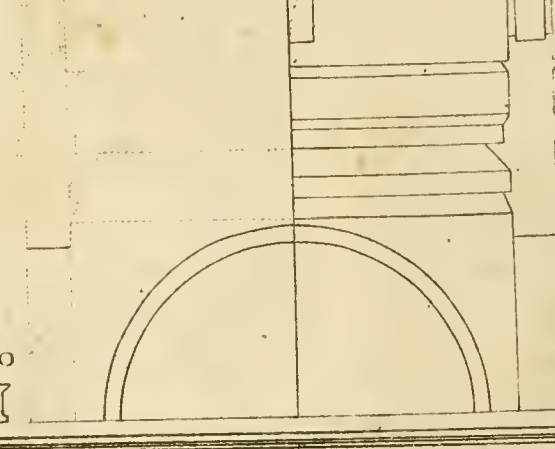
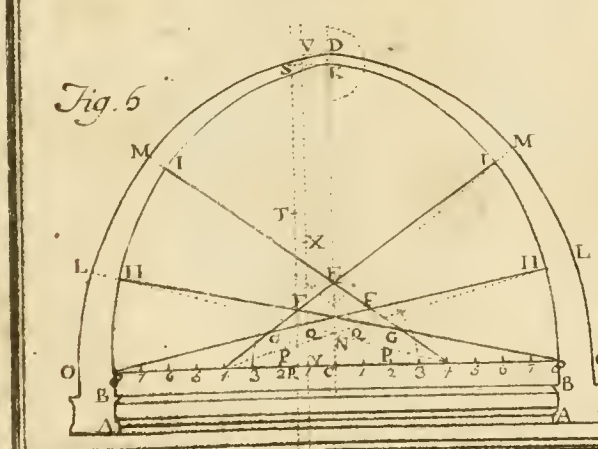
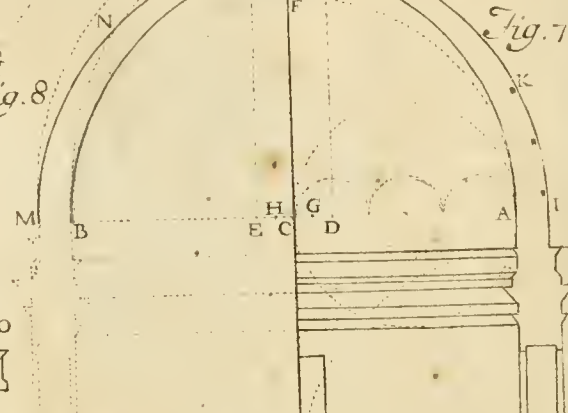
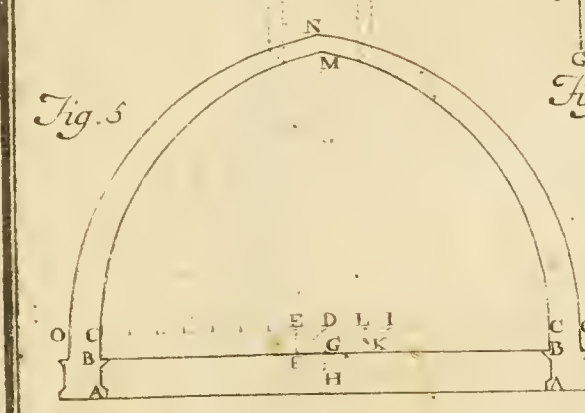
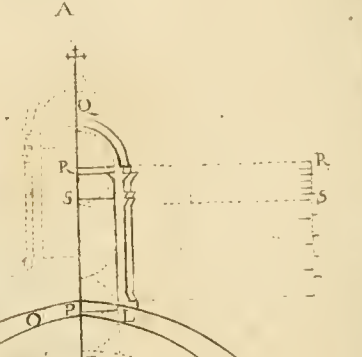
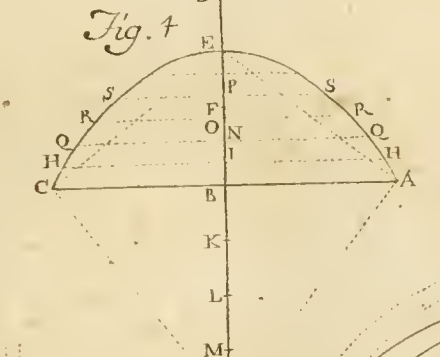
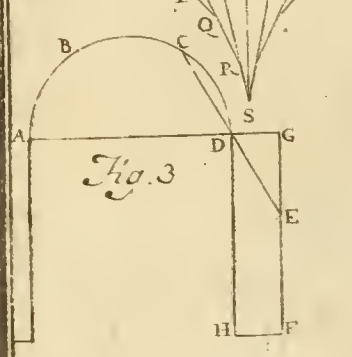
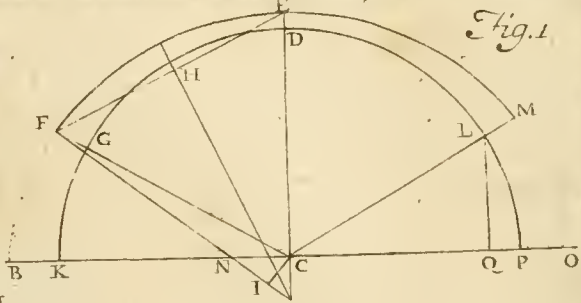
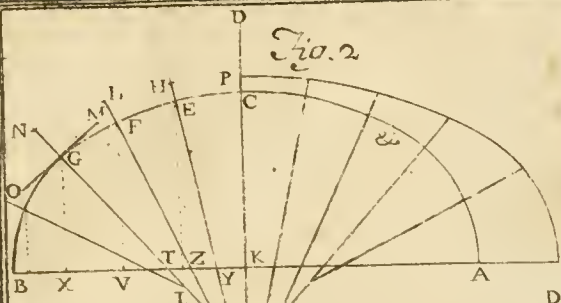




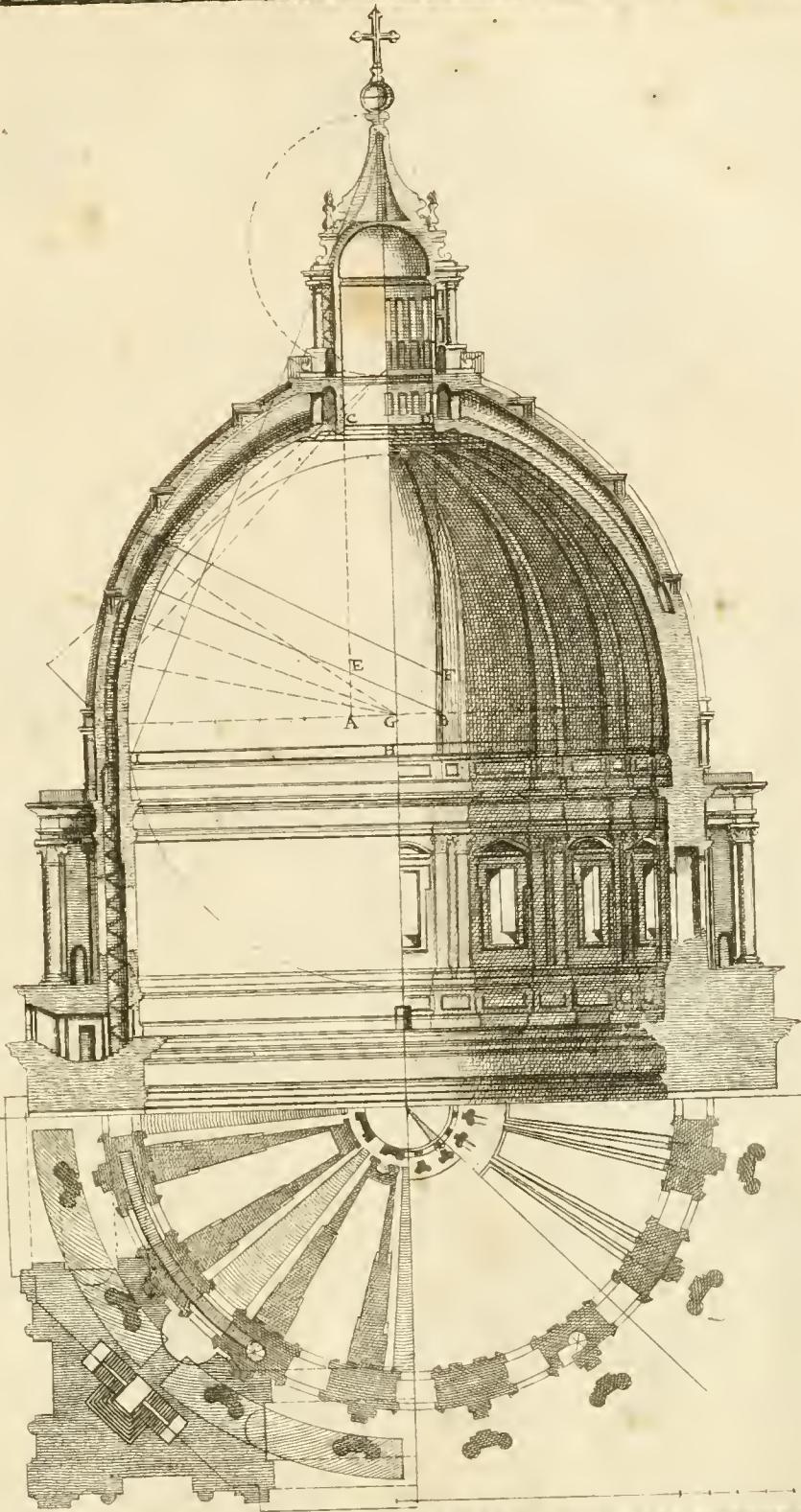
Date	Description	Debit	Credit	Balance
1880	Jan 1			100.00
1880	Feb 1	50.00		50.00
1880	Mar 1		25.00	75.00
1880	Apr 1	10.00		65.00
1880	May 1		15.00	80.00
1880	Jun 1	20.00		60.00
1880	Jul 1		30.00	90.00
1880	Aug 1	15.00		75.00
1880	Sep 1		25.00	100.00
1880	Oct 1	10.00		90.00
1880	Nov 1		15.00	105.00
1880	Dec 1	20.00		85.00
1881	Jan 1		10.00	95.00
1881	Feb 1	15.00		80.00
1881	Mar 1		20.00	100.00
1881	Apr 1	10.00		90.00
1881	May 1		15.00	105.00
1881	Jun 1	20.00		85.00
1881	Jul 1		25.00	110.00
1881	Aug 1	15.00		95.00
1881	Sep 1		20.00	115.00
1881	Oct 1	10.00		105.00
1881	Nov 1		15.00	120.00
1881	Dec 1	20.00		100.00
1882	Jan 1		10.00	110.00
1882	Feb 1	15.00		95.00
1882	Mar 1		20.00	115.00

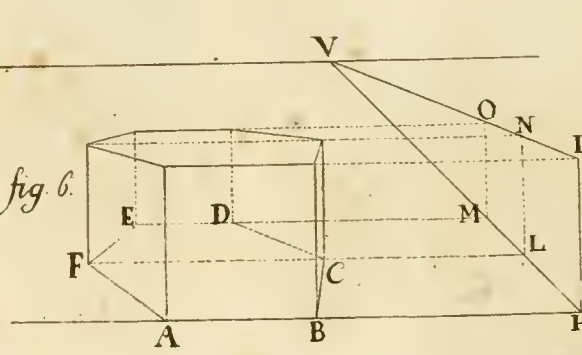
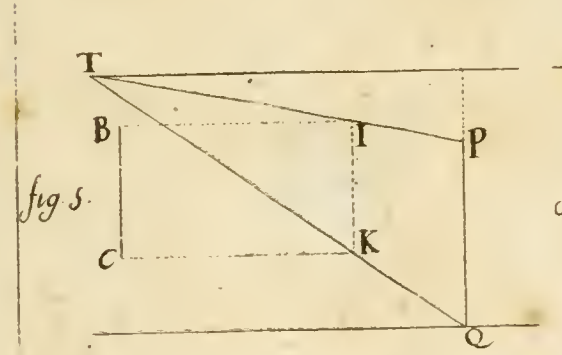
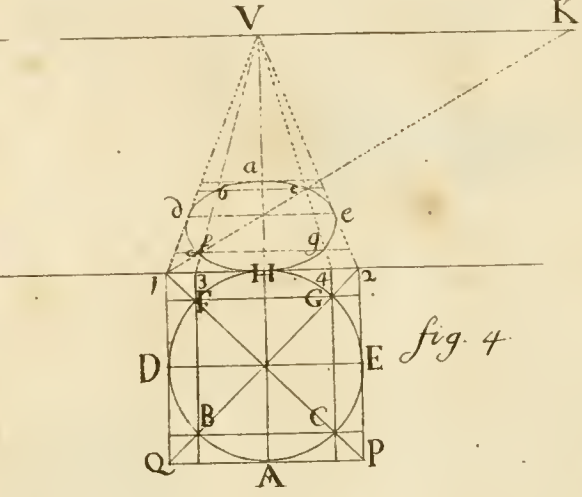
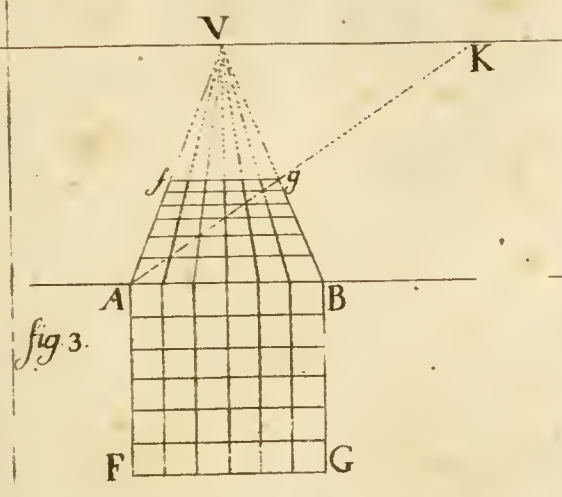
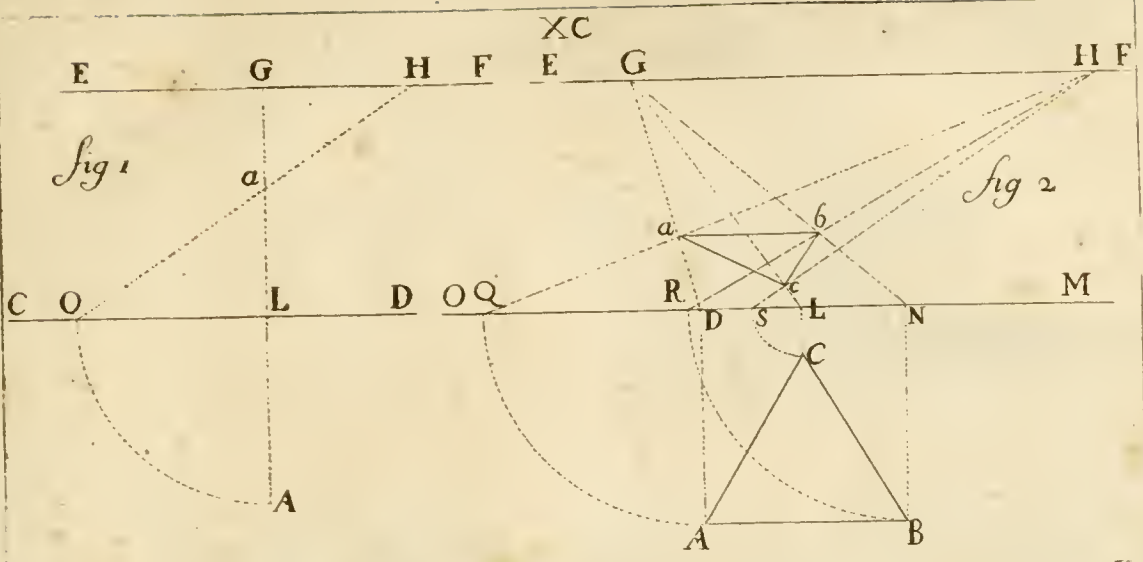




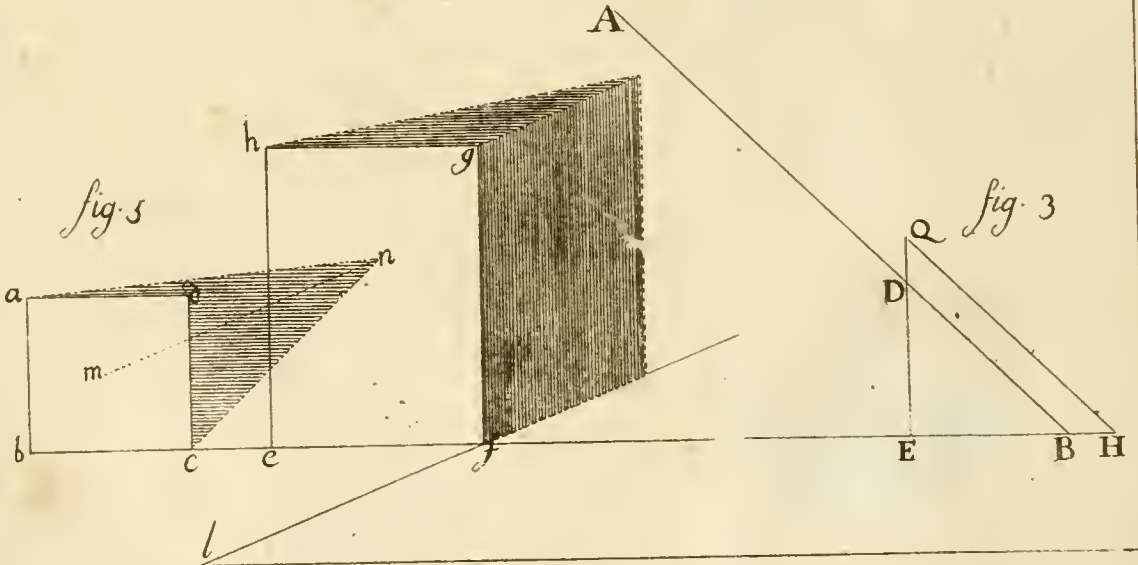
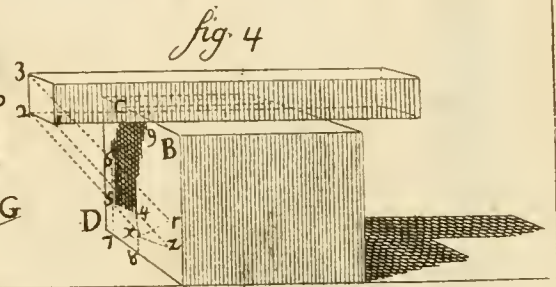
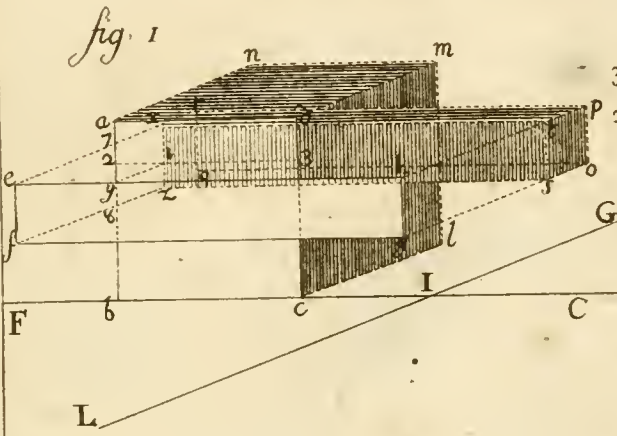
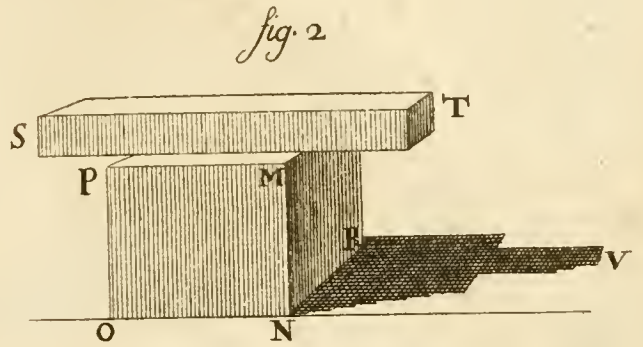
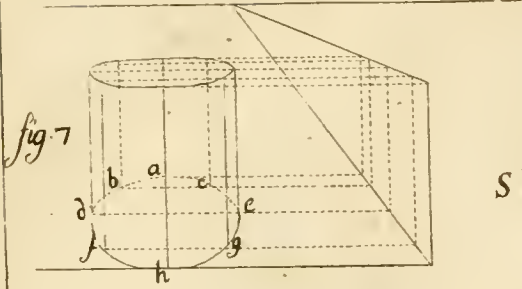


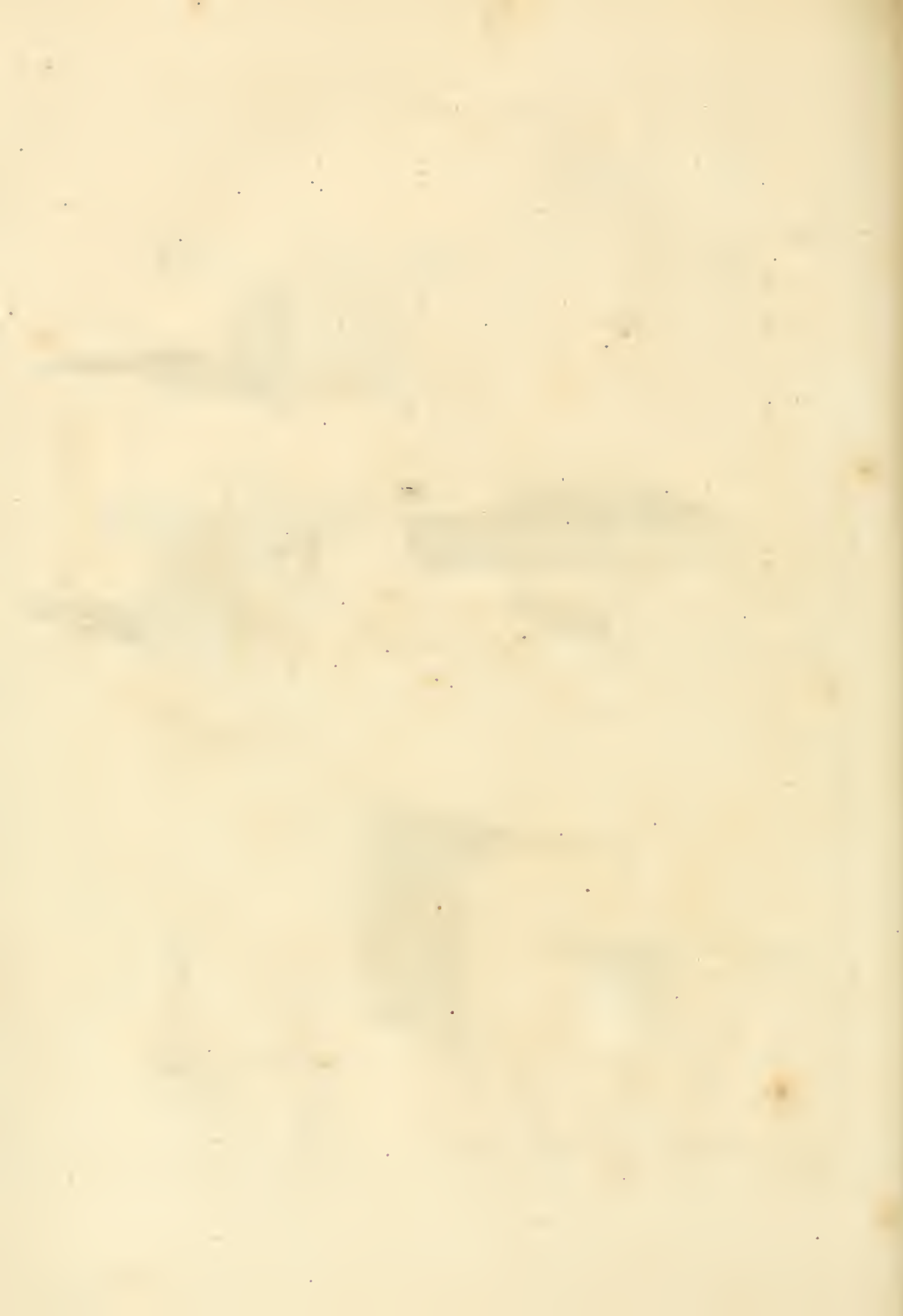
T-X

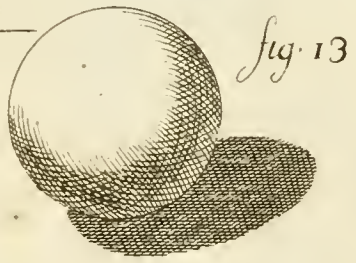
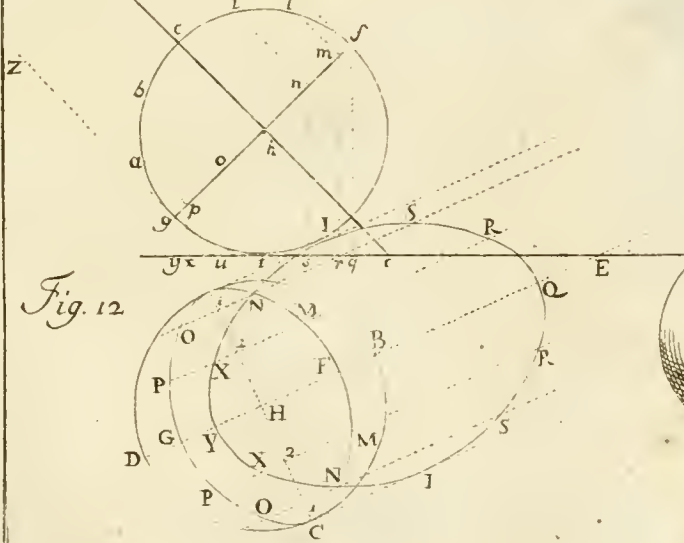
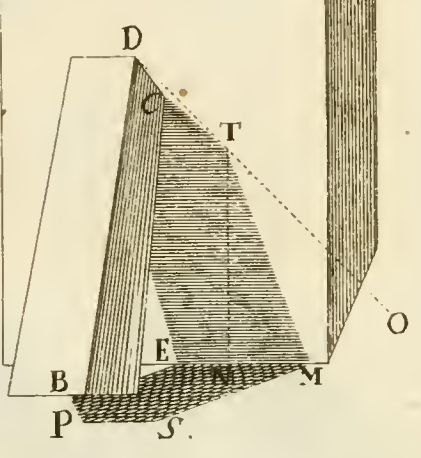
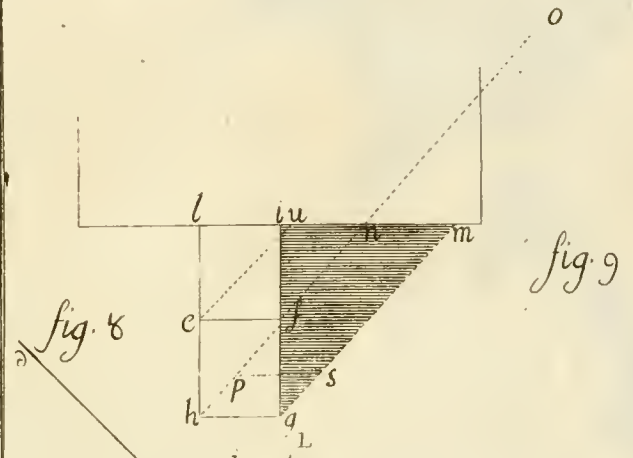
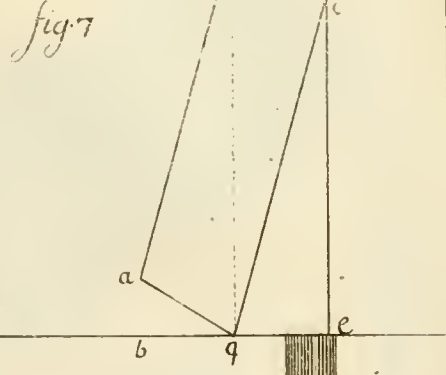
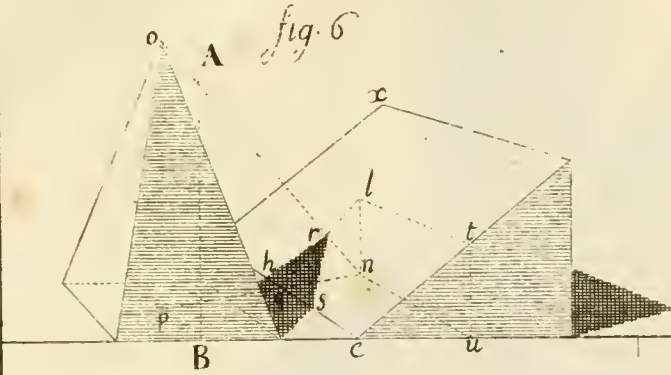












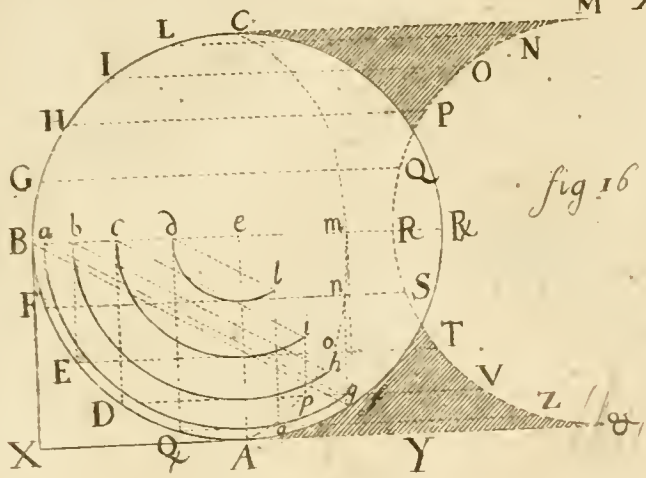


fig. 16

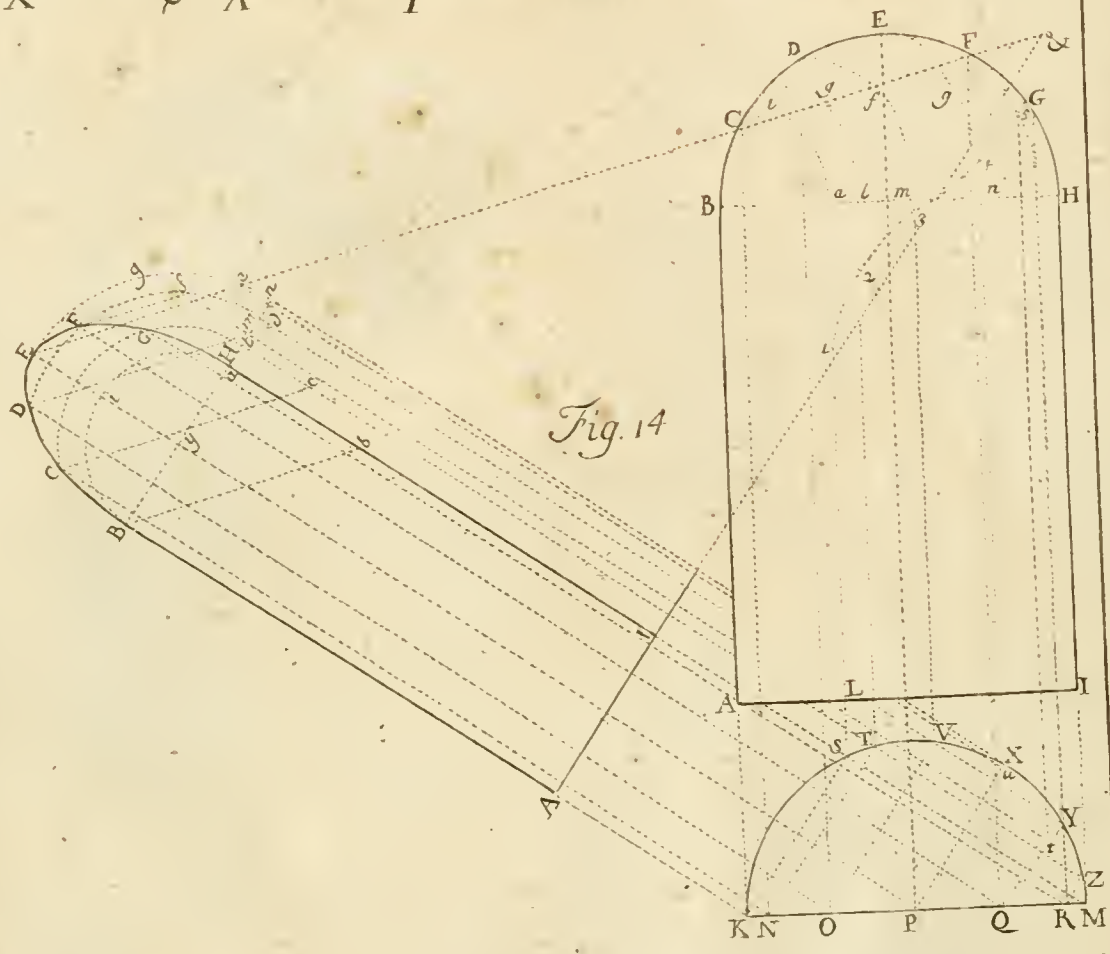
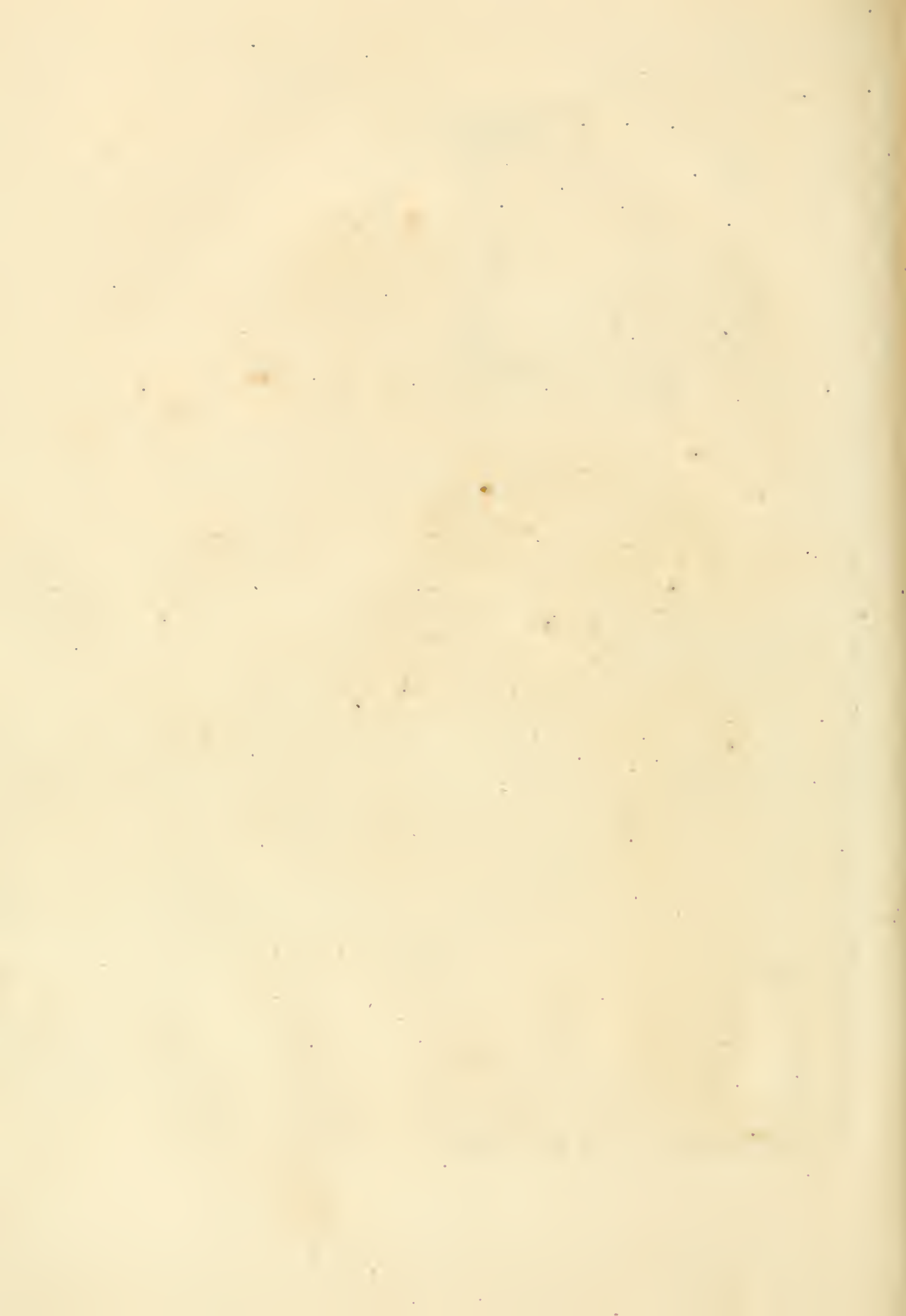


Fig. 14



XCV

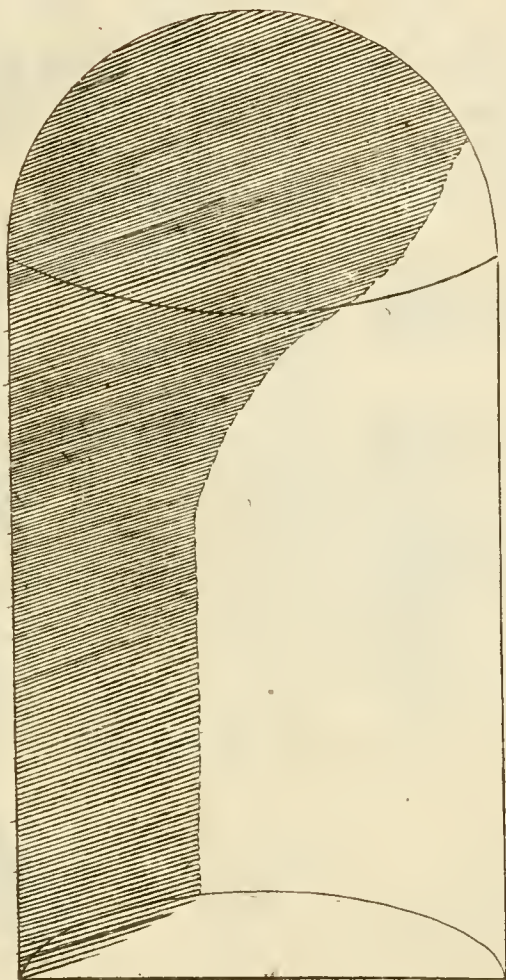
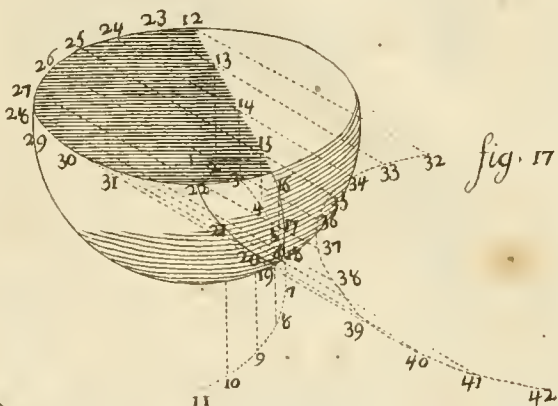
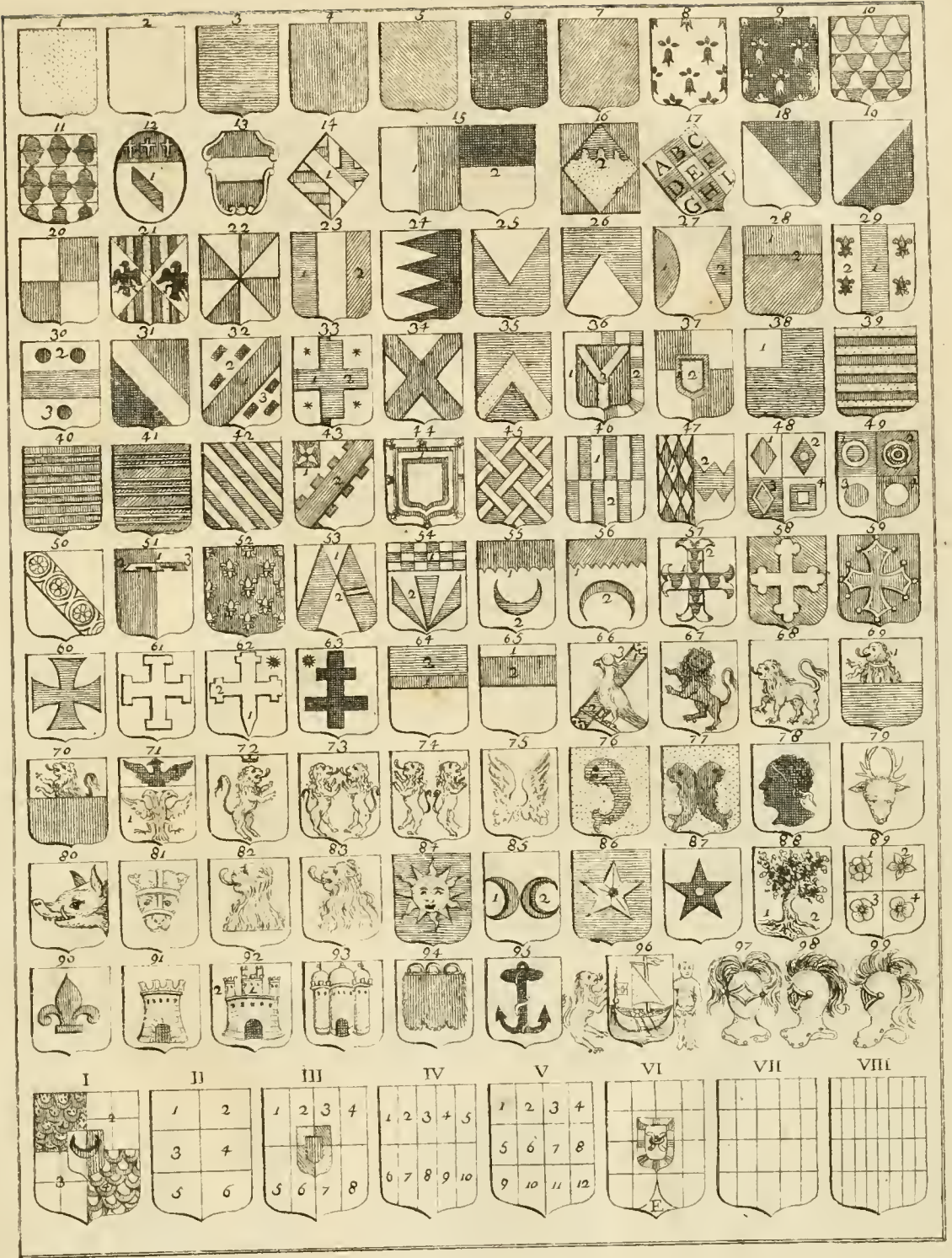
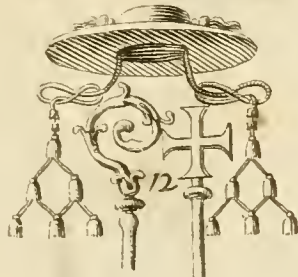
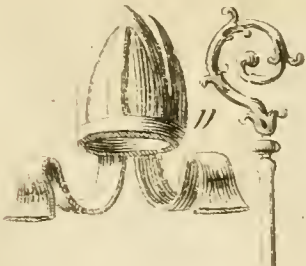
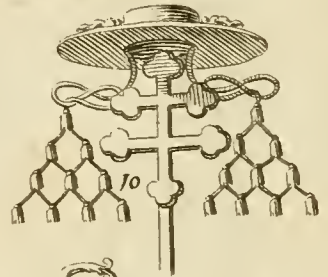
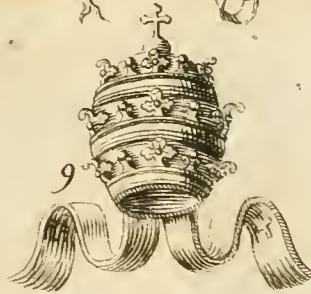
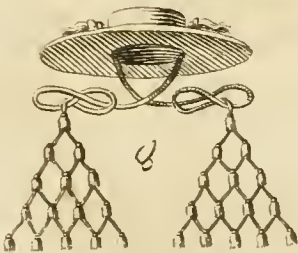
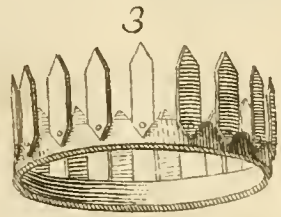
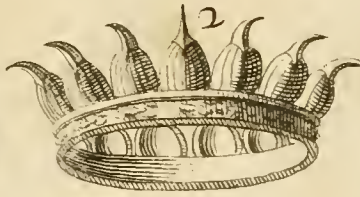
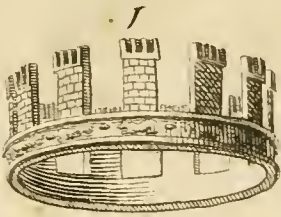


fig. 15





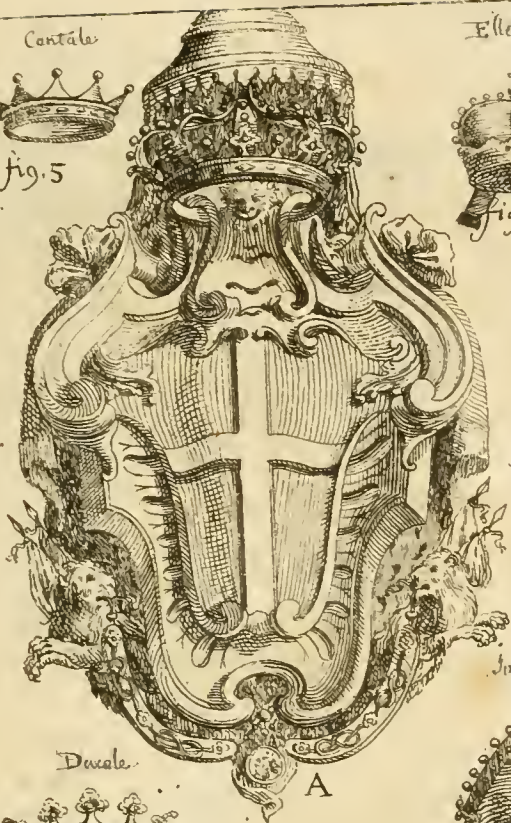




Contale



fig. 5



Electore

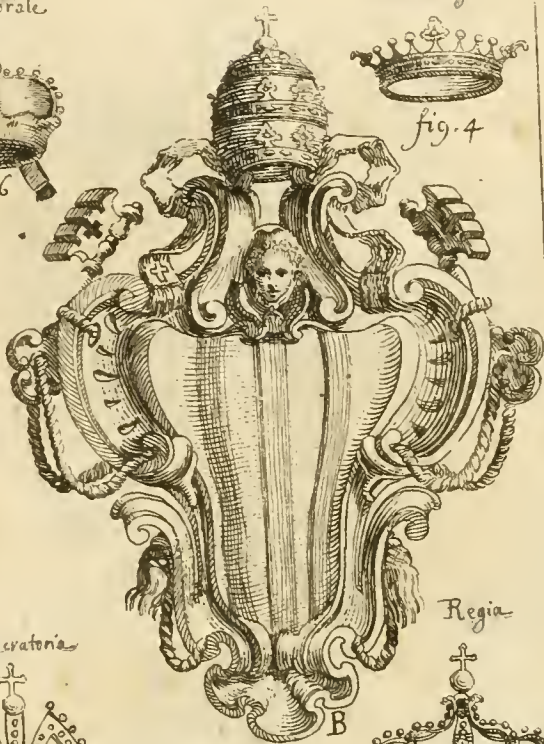


fig. 6

Marchiale



fig. 4



Duale



fig. 3

Imperatoria

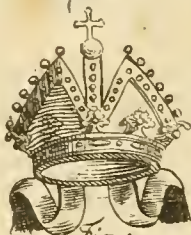


fig. 1

Regia



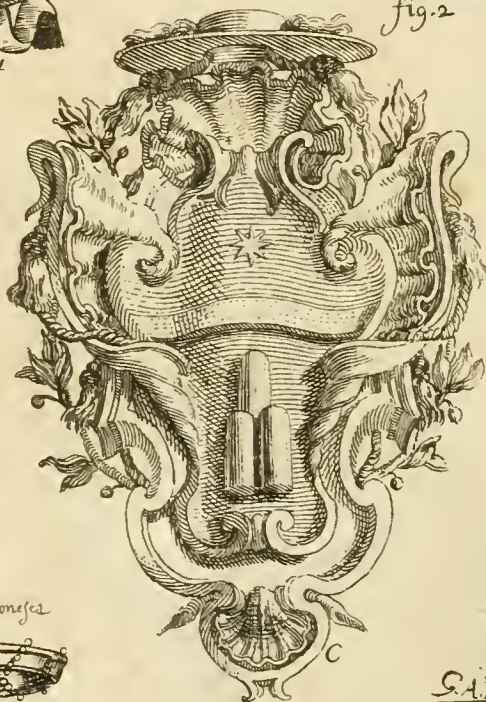
fig. 2



Baronesca



fig. 7



S.A.B.S.



fig. 1

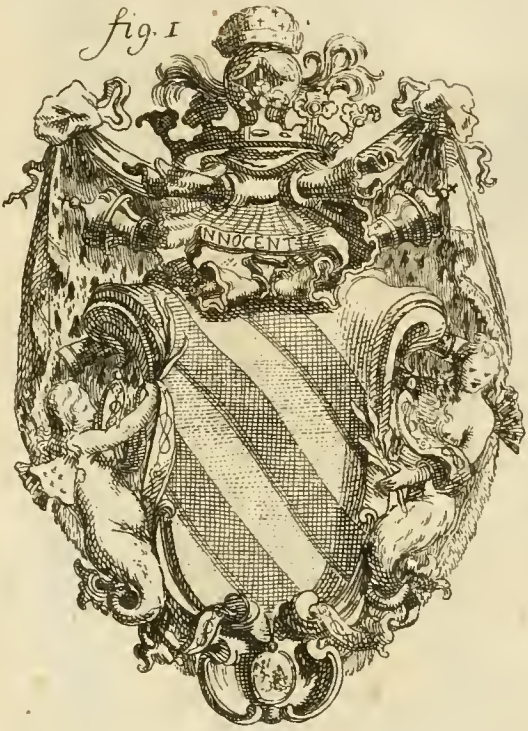


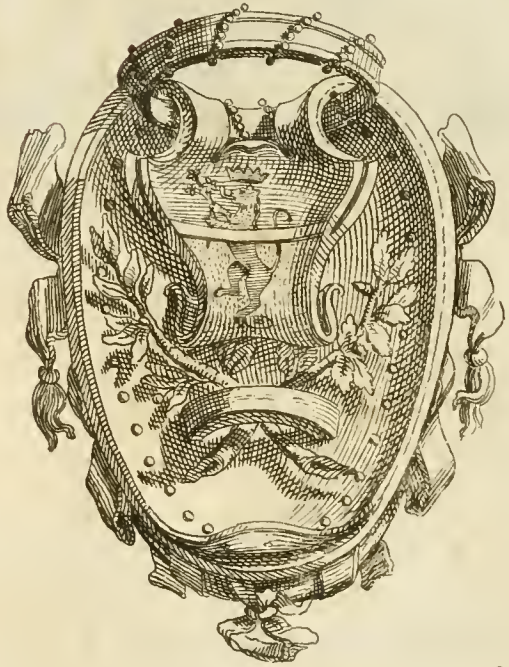
fig. 2



fig. 3



fig. 4





C

B

A



1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

H I K L

M N O P

D E

F G

B

A

C

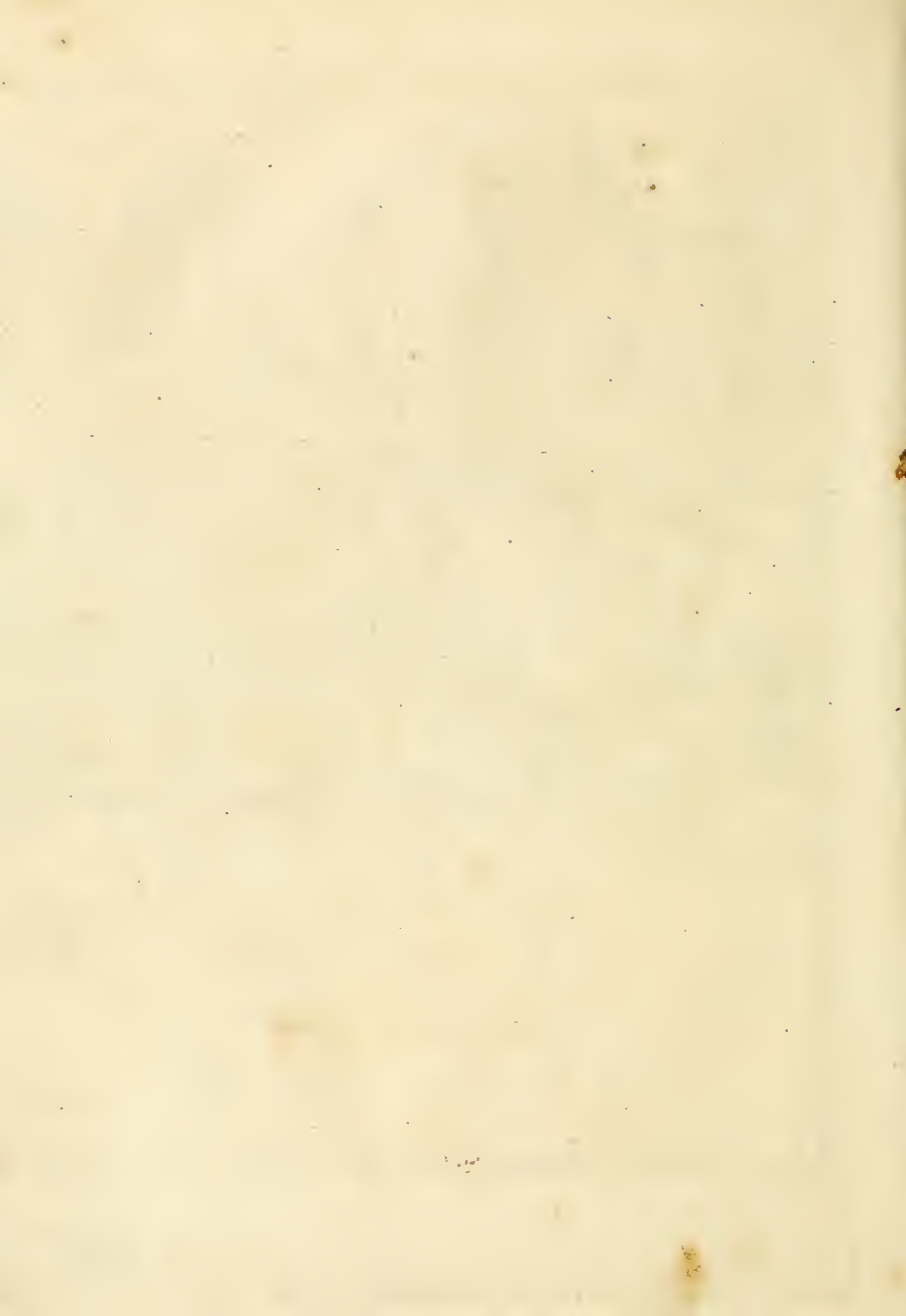


Fig. 1

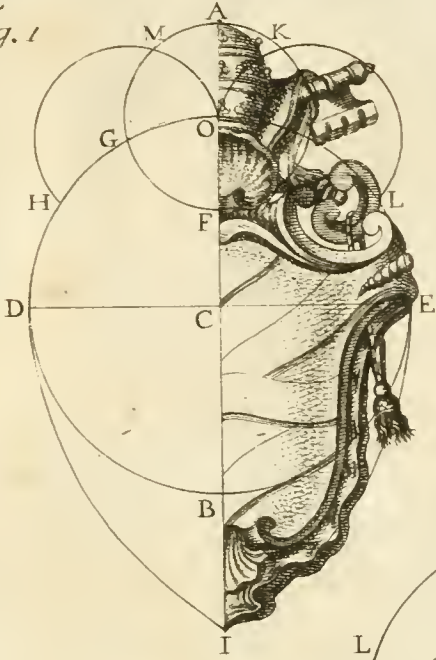


Fig. 2

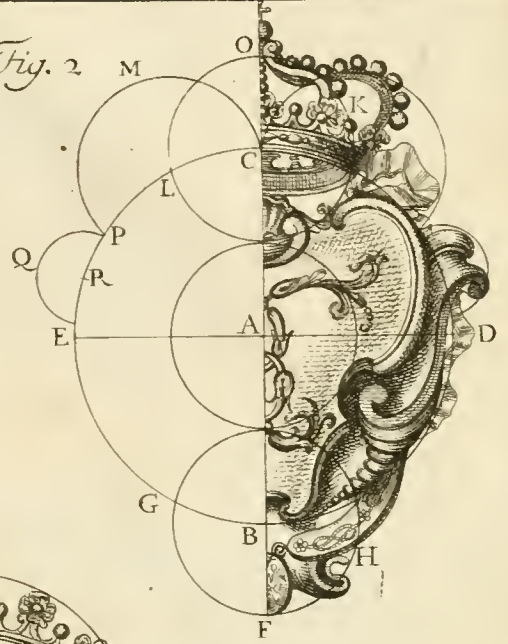


Fig. 3

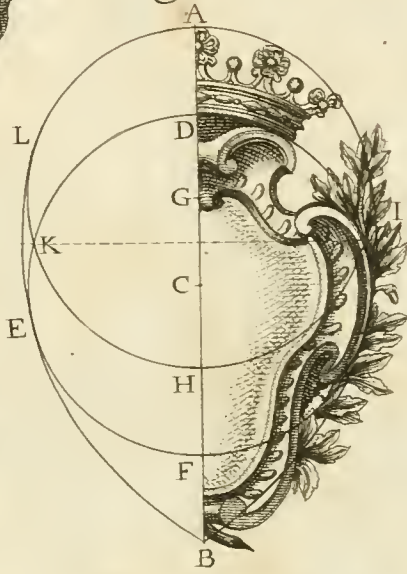


Fig. 4

