

Arthur Napoleão (1843-1925)

Ricordo di Napoli

Opus 58

Balada

piano
(*piano*)

13 p.



MUSICA BRASILIS



COMPOSIÇÕES MUSICAES

DE



ARTHUR NAPOLEAO

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RICORDO DI NAPOLI

BALLATA

par ARTHUR NAPOLKON. Op. 58.

ALLEGRETTO ASSAI

2 1 5 4 1 4

p grazioso

5 4 3 5 4 3 2 1 5
1 2 1 3 2 1

The first system of musical notation for 'Ricordo di Napoli'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with several slurs and fingerings. The second staff contains a bass line with chords and single notes. The tempo marking 'ALLEGRETTO ASSAI' is on the left, and the dynamic marking '*p* grazioso' is below the first staff.

The second system of musical notation, continuing the piece. It features the same grand staff and key signature. The melodic line in the treble clef continues with various slurs and articulations. The bass line provides harmonic support with chords and moving lines.

mormorando

sf

The third system of musical notation. The tempo remains 'ALLEGRETTO ASSAI'. The music transitions to a more expressive style with the marking '*mormorando*'. There are dynamic markings '*sf*' (sforzando) in both staves. The treble clef staff has a complex melodic line with many slurs and fingerings. The bass clef staff has a more rhythmic accompaniment.

1 2 3 4 2 4 1 2 3 1
5

sempre p

con dolcezza

poco rit.

The fourth system of musical notation. The tempo is still 'ALLEGRETTO ASSAI'. The music is marked '*sempre p*' (piano) and '*con dolcezza*' (with sweetness). The final measure of the system is marked '*poco rit.*' (slightly ritardando). The treble clef staff has a melodic line with many slurs and fingerings. The bass clef staff has a more rhythmic accompaniment.

a Tempo

The fifth and final system of musical notation. The tempo is marked '*a Tempo*'. The music concludes with a final cadence in the treble clef staff. The bass clef staff continues with a rhythmic accompaniment.

5' 5 4
1 3 2
poco rinf. poco rinf.

p 2 Red. poco rinf. *mf*

f

cresc.

8
molto dim. *pp*

2^o Red. *sempre dolcissimo* *poco riten.*

1^o Tempo
tre corde

mormorando *sf* *sf*

sempre p *p* *f* *f*

pp 2^o Red.

Detailed description: This is a page of musical notation for piano, consisting of six systems of two staves each. The first system includes the instruction '2^o Red.' and 'sempre dolcissimo', with a 'poco riten.' marking at the end. The second system is marked '1^o Tempo' and 'tre corde'. The third system features 'mormorando' and 'sf' dynamics. The fourth system is marked 'sempre p' and includes 'p' and 'f' dynamics. The fifth system is marked 'pp' and '2^o Red.'. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

musical score system 1, piano and bass staves, dynamics: *poco rinf.*, *p*

musical score system 2, piano and bass staves, dynamics: *pp* *sed.*, *8*

musical score system 3, piano and bass staves, dynamics: *sempre pp*, *8*

musical score system 4, piano and bass staves, dynamics: *Più tranquillo*, *p*, *Poco meno*, *p* *sed.*

musical score system 5, piano and bass staves, dynamics: *con dolcezza*, *sf*

The musical score consists of five systems of piano music, each with a treble and bass staff. The first system includes the instruction *senza affrett.* and *scintill.* with a dynamic marking of *2^o ed.*. The second system continues the piece. The third system is marked *1^o Tempo* and features the instruction *trecorde* and a dynamic marking of *ff*. The fourth system is marked *molto espress.* and includes *poco rit*, *dim.*, and *a Tempo* markings, along with a triplet of eighth notes. The fifth system is marked *Poco meno affettuoso* and includes *con dolcezza* and *teneramente* markings. Fingerings are indicated with numbers 1-5 in both hands throughout the score.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ties, while the bass clef provides a rhythmic accompaniment. A second ending bracket labeled '2. Ed.' is present at the end of the system.

Second system of musical notation, continuing the piece. It includes several eighth-note patterns in the treble clef and a steady bass line. A first ending bracket labeled '1.' is visible at the end of the system.

Third system of musical notation, marked '1.º Tempo' and 'tre corde'. It features a dynamic marking of *rf* (ritardando forte) and a first ending bracket labeled '1.'.

Fourth system of musical notation, showing a *cresc.* (crescendo) marking. The treble clef has a melodic line with slurs, and the bass clef has a supporting line.

Fifth system of musical notation, concluding the page. It includes dynamic markings of *rf* and *p* (piano). The piece ends with a final cadence in the treble clef and a sustained bass line.

sempre *p* *pp*

cresc. *molto.*

poco allarg. *ff* LARGAMENTE

I^o Tempo

ff Brillante subito p

p

sempre p

cresc. *dim.*

Come prima
grazioso
mezza voce

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including dynamic markings *sf* and *p*.

Third system of musical notation, including a dynamic marking *sf*.

Fourth system of musical notation, including a dynamic marking *pp 2 ped.*

Fifth system of musical notation, including dynamic markings *poco rtf* and *p*.

pp 2 ped.

sempre pp

1 5 1

5

System 1: Treble and bass staves. Treble staff features a complex rhythmic pattern with eighth notes and sixteenth notes, including slurs and accents. Bass staff has a simpler accompaniment with long notes and rests.

POCO MENO

System 2: Treble and bass staves. Treble staff continues with complex rhythmic patterns. Bass staff has a steady accompaniment. Dynamics include *f* (forte).

System 3: Treble and bass staves. Treble staff features complex rhythmic patterns. Bass staff has a steady accompaniment. Dynamics include *accelerando* and *molto poco allargando*.

Tempo

System 4: Treble and bass staves. Treble staff features complex rhythmic patterns. Bass staff has a steady accompaniment. Dynamics include *ff* (fortissimo) and *Con fuoco*.

System 5: Treble and bass staves. Treble staff features complex rhythmic patterns. Bass staff has a steady accompaniment. Dynamics include *ff* (fortissimo).

REPERTÓRIO
 DE
Musica para Salão
 EXTRAHIDO DO
 CATALOGO DA CASA EDITORA
Companhia de Musica e Pianos
 SUCESSORA DE
ARTHUR NAPOLEÃO

PIANO À DUAS MÃOS

Acton.....	L'Adieu.....	Nocturne.....
".....	Musica Proibida.....	Transcripção.....
Araujo J. G.....	Sonho d'Elisa.....	Nocturno.....
".....	Carnotina.....	Preludio.....
Acker.....	Salvator Rom.....	Fantasia de salão.....
Bachmann.....	Chanson Valaço.....	
".....	Les Nymphes.....	Impromptu-Valsa.....
".....	Chanson du bon vieux temps.....	
Beccuci.....	Sorriso d'amore.....	Nocturno.....
".....	Sospire del cuore.....	
".....	Non più lacrime.....	Mazurka.....
".....	Gusany Op. 30.....	Ilustração.....
Bohr V.....	Declame.....	Uavotte.....
Bondal.....	Sérénade.....	
Boccherini.....	Menuet (arr. par Fiorini).....	
Bolton.....	Menuet.....	
Braga H.....	Garvota.....	
Broustet.....	Rêve après le bal.....	Scherzo.....
Canonica.....	Alla Stella opédécata.....	Transcripção.....
".....	Dolora, Opera de Meyerbeer.....	Fantasia brilhante.....
".....	Gusany.....	
".....	Ruy Blas.....	
Cardoso de		
Maneses Aida.....		
".....	Dinorah.....	
".....	Don Carlo, opera de Verdi.....	
".....	Propheta.....	
".....	Pena.....	Non-completismo.....
".....	Lacrymos.....	
".....	Impromptu-Melodica.....	
".....	Laugula.....	Valsa.....
Celega.....	Cavalleria Rusticana.....	Morceau de Salon.....
".....	Pompador.....	Garvota.....
".....	Gusany.....	Transcripção.....
Chaminado.....	Sérénade.....	
".....	Air de Ballet.....	
Cribalen.....	Stephanie.....	Garvota.....
Delibes.....	Sylvia.....	Piancato.....
Dajan.....	Ariquinole.....	
Dubois.....	A l'Autre.....	
Durand.....	1.ª Valsa.....	
Egghard.....	Tauskhauer (Etude de soir).....	Rom. Transcripção.....
Franco J. C.....	D'Imbol.....	Grande Marche.....
Fumagalli.....	Cavalleria Rusticana.....	Transcripção.....
".....		Intermezzo.....
".....	Falstaff.....	Fantasia brilhante.....
".....	Foco.....	
".....	Glacéda.....	
".....	Mophisophiles.....	
".....	Pagliacci.....	Transcripção..... 2
".....	Tauskhauer.....	Fantasia brilhante 2

Fumagalli.....	Gusany.....	Fantasia brilhante.....
".....		Preludio.....
".....		Reminiscencias.....
".....	Tiguenota.....	Fantasia brilhante.....
".....	Martha.....	
".....	Otello (de Verdi).....	
".....	Roi de Lahore.....	
".....	Salvator Rom.....	
".....	Schavo, Romance de Tenor.....	Transcripção.....
".....	Bocace.....	Fantasia de salão.....
".....	D. Juanita.....	Fantasia brilhante.....
".....	Donella Theadora.....	
".....	Heróe à Força.....	Transcripção.....
".....	Gillette de Narbonne.....	Fantasia de salão.....
".....	Mon-jestaire au convent.....	
".....	Amor Molhado.....	
Ganne.....	La Garvota.....	Mazurka Russa.....
Garaud.....	Propheta.....	Marche da guerra.....
Geraci.....	Himala em mand.....	Divert.º elegante.....
Gillet.....	Lois du Bal.....	Intermezzo.....
Gobbaerta.....	Air de Louis XIII.....	
".....	Chant des Anges.....	Reverie.....
".....	Brua Perfumada.....	Billette.....
Godard.....	1.ª Mazurk.....	
".....	2.ª Valsa.....	
".....	2.ª Barcarolla.....	
Henselt.....	Espos d'amour.....	
".....	Chanson d'amour.....	
Ignotus.....	Souvenir de Petropolis.....	Nocturne.....
".....	L'Adieu.....	Valsa de salão.....
Jaell.....	Tauskhauer (Septeto).....	Transcripção.....
Janczyc.....	Sérénade Hongrois.....	
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".....	Estanera.....	
".....	Sérénade Espagnola.....	
".....	Valsa Menuet.....	
Kinkel.....	Solair d'una Ange.....	Nocturne.....
".....	Sérénade dos Anges.....	
Kuba.....	Carmen.....	Fantasia brilhante.....
".....	Clorinda.....	
Lecombe.....	Antada Pristandere.....	
Lambert.....	Á la Mémoire de Sadi Carnot.....	Marche funebre.....
".....	Condor, opera de Carlos Gomes.....	Fantasia brilhante.....
Lange G.....	Chanson des Fleurs.....	Melodie.....
".....	Langage d'amour.....	
".....	Langage de coeurs.....	Meditation.....
".....	Sons de Cithara.....	Melodie.....
Langer G.....	Garvota d'amour.....	
Levy L.....	Otello (de Verdi).....	Fantasia de salão.....
".....	Otello (").....	Transcripção.....
".....	Otello (") - des Marie.....	
".....	Schavo.....	Fantasia de salão.....
".....	Garvota de Espos.....	Transcripção.....

Leybach.....	Aida.....	Fantasia brilhante.....
".....	Mandolinata.....	
".....	Carmen.....	
".....	Ion.....	
".....	La Jaire (L'Araba).....	
".....	Pagliacci.....	
".....	Ruy Blas.....	
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Mascagni.....	Cavalleria Rusticana.....	Preludio Scitiano.....
".....		Intermezzo.....
Mausenet.....	Bofilhana (D. Com. de Basso).....	
Meglio.....	Sérénade de Brega.....	Transcripção.....
Michelle.....	Fateuilla Tarque.....	
Monkowsk.....	Serena.....	
".....	Gondoliera.....	
Nancieko.....	Schavo, opera de Carlos Gomes.....	Transcripção.....
".....	(Todas as suas composições. Vide	
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Nesler.....	Oparita (Melodias Pampas).....	Poutach.....
Paderewski.....	Menuet.....	
Piorné.....	Suzanna.....	
Pissarron.....	Gusany.....	Fantasia brilhante.....
".....	D. Juanita.....	
".....	Ruy Blas.....	
".....	D. Branca.....	
".....	Otello (de Verdi).....	Sentimental.....
".....	Rouco e Julietta.....	brilhante.....
".....	Aida.....	
Planté.....	Menuet, de Boccherini.....	Transcripção.....
Ponchielli.....	Clorinda, Dana d'ele ore.....	Balada.....
Puccini.....	Manon Lescaut.....	Intermezzo.....
Raff.....	La Filouse.....	
Rosch.....	Amour Discret.....	Garvota.....
Rubinstein.....	1.ª Barcarolle.....	
".....	Melodie en F#.....	
".....	Romance en Mi.....	
Schubert.....	Sérénade.....	
".....	Moments musicaux.....	
Schulhoff.....	Nocturne.....	
Schuster.....	Comment pouvais-je l'oublier.....	Garvota.....
Smith J.....	Falstaff.....	1.ª Reminiscencia.....
".....		2.ª.....
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Thomé V.....	Menuet.....	
".....	Menuet de la Mariée.....	
".....	Mandolina.....	Sérénade Espagnola.....
".....	Simple avec.....	Rom. sans paroles.....
".....	Sous la Feuille.....	
".....	Declaration.....	Valsa.....
".....	La Sirène.....	
".....	Viennois.....	
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	paroles.....	
F.ººº.....	Non Réve (Chanson d'un Ange).....	
wroblewski.....	Chant de Cœur (Danse des Nèg).....	