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SIXTY-FOUR PAGES.

THEATRES ~ CIRCUSES THE PARKS ~ FAIRS
The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XX. No. 20. CINCINNATI-NEW YORK-CHICAGO

May 16, 1908.



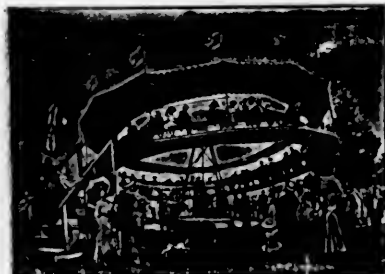
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XX. No. 20.

CINCINNATI—NEW YORK—CHICAGO

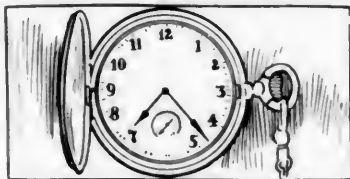
May 16, 1908.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

A pretty little story is connected with an old silver watch that Mrs. James A. Bailey recently found in her Mount Vernon home while inspecting the souvenirs and treasures owned by the late circus king. The watch, although it was carefully put away in a Morocco, plush-lined case and had not been in use for a great number of years, was black with age when Mrs. Bailey came upon it, but she instantly remembered that it was one of the most highly prized keepsakes of her husband, as it carried with it memories of true friendship of the long-ago, when Mr. Bailey was striving for the high position in the circus world that he ultimately reached.



Forty years ago Mr. Bailey was a hustling young man, full of ambition and enterprise, and was filling the position of agent for the William Lake Circus. In August, 1869, while the circus was showing at Granby, Mo., Mr. Lake was shot down at the entrance of the circus by a local desperado named Jake Kiraan. Some months after the assassination of her husband, Mrs. Lake, who assumed the management of the show, presented a coin silver case watch which Mr. Lake had carried for a number of years to young Bailey, who wore it all through his days of struggle as a showman. Although Mrs. Lake passed away a few months ago at the home of her son-in-law and daughter, Mr. and Mrs. Gil Robinson, on Jersey Heights, and was subsequently buried beside her husband in Spring Grove Cemetery at Cincinnati, Mrs. Bailey decided to return the keepsake to the members of her family. Accordingly, she instructed her brother, Joe McCaddon to perform the delightful little ceremony, and in a note filled with heart-interest, Mr. McCaddon forwarded the watch to Mrs. Emma Lake Robinson, in care of her husband.

Before taking the watch home Mr. Robinson placed it with a Broadway jeweler to have it burnished and when he returned for it the well-known globe trotter was both surprised and deeply interested when the jeweler informed him that the keepsake was a valuable time-piece, remarking at the same time that he could not understand how such costly works were placed in a cheap case. It contained a Howard movement, valued, so the dealer said, at no less than \$150.00. A solution of the arrangement may be had in the fact that Mr. Lake, who always guarded against attacks from unscrupulous followers of the circus in those early days, had purchased an expensive gold watch and placed the works in a coin silver case in order to avoid a display of valuable jewelry. Mr. Robinson is having engraved on each side of the case the date on which it was presented to Mr. Bailey by Mrs. Lake and the day when it was returned to Mrs. Robinson and will place it among the valuable collection of souvenirs and keepsakes in the Robinson home.

If you should happen to be riding in a London tram car one of these days and should observe a Britisher, his countenance suddenly contracted, double up, smite his thigh with a resounding blow, and hold his sides while he struggles for breath, you must not be unnecessarily alarmed. There would be no call for smelling salts, a pocket flask, or any other variety of restorative. John Bull simply would be getting the point of the joke—twenty-four hours late, perhaps, but better late than never.



A George Adé comedy has been introduced in London. Mr. Savage has carried the war into Africa, and the presentation scenery of the college Widow at the Adelphia Theatre marked a new era in the history of the British stage.

While the verdict on the play was indecisive, it would probably have been no difficult matter to distinguish the American part of the audience from the British. Can you imagine a more incongruous spectacle—half the seatholders glum, downcast and melancholy; the other half actually rolling on the floor with laughter?

Or a more unique experience than to sit through a performance in a row of Englishmen? During the first act, perhaps, there would not be a single twitter. The players, half discouraged at the reception, but still hoping that the audience any minute would catch up with them, doing their best before the gloomy assembly. Cracking jokes at a funeral were an easy task compared with this.

Then, unexpectedly, in the third act, during a perfectly serious bit of dialogue—one of those conversations necessary to the explanation of the play—to be interrupted by a peal of laughter from the gallery. Ha, ha! Another county heard from. Well, be patient, it will get to you, too, if you wait long enough.

We have had samples of the English comedy in this country, and we have tried to be polite. The best that we could do, however, was to like the drollery and admire the costumes. It is difficult, even, to understand Vesta Victoria.

So we can sympathize with John Bull in his present plight. He wants to do the proper thing, no doubt, but, with all his consideration, Yankee wit falls on a London audience with about as much enthusiasm as a tragedy of Aristophanes would strike the gallery on amateurs' night.

There was a certain lawyer named John Strange. "There will be no need," he said, "of having my name placed on my tombstone when I die."

"How is that?" inquired his friends.

"Well, I shall just have it inscribed: 'Here lies an honest lawyer,' and the people reading it will remark: 'That's Strange.'"

English version: "There was a barrister chawp, y' know, named Strange. 'E died, you know; but it was unnecessary, you know, to have 'is name carved on 'is monument. Instead, y' know, 'e 'ad inscribed: 'Ere lies an honest barrister,' and when 'is friends saw that, they would remark: 'Ow peculiar!'"

Arthur Hallam relates the following: A small town in Indiana, where the Oil Company monopolized the entire oil trade, was somewhat surprised to find that a rival oil company had invaded the town and would supply the citizens with oil at a smaller cost than good advice at a Sunday-school picnic.

The Standard's agent immediately wrote headquarters and advised them of the situation. He received the following reply:

"Under no consideration must the opposition firm be allowed to sell a gallon of oil in your territory. They must be run out of town. If you can not handle the situation as per our instructions we will immediately send a man to relieve you."



(Signed) "Oil Company."

That evening the agent returned home very dejected and blue over the message he had received from headquarters. He called his wife into the parlor and the following conversation took place:

"Now, Mary, what in thunder am I to do? If I allow them to do any business in my territory, I will lose my job. Just think of it, Mary! And with a long winter coming on. Can't you see what it means for us all? It means starvation for my family. You will have to go without clothes! Oh, Mary, dear the thoughts of it are enough to drive one crazy."

The parents had not noticed their son, Johnny, about eight years old, who had been standing close by, drinking in every word of their conversation. Although not really understanding the seriousness of the situation, this much of their conversation was impressed on his little mind: "If the new firm sells any oil in this town, pa will lose his job, we'll all have to go hungry, and ma won't have any clothes."

The next morning being Sunday, the little fellow started for church with his parents, and all the way there the conversation between his father and mother kept running through his mind: "If the other company sells any oil in this town, pa will lose his job, we'll all have to go hungry, and ma won't have any clothes."

They arrived at the church and were no more than comfortably seated when the minister stepped up to the pulpit and addressed the congregation as follows:

"Brothers and sisters, I will take for my text to-day, 'Pour upon the troubled waters oil, and the more your troubles, the more oil ye shall pour on.'"

The little fellow, who had been sitting there thinking of the conversation he had heard between his father and mother, quickly arose, and shouted at the top of his little voice: "And tell them, Mr. Minister, to use the oil, for, if they don't, pa will lose his job, we'll all go hungry, and ma will have to go naked."

The next day every elder in the church bought a barrel of oil from the rival firm.

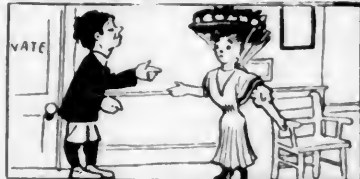
Jefferson De Angelis, the star comedian of The Gay White Way Company, tells the following story of a trip he made to a little town in New Jersey some years ago, while the leading man for a musical comedy company:

To make the town the company had a thirty-six-hour ride, and they had been showing to poor houses for some weeks back.

When the curtain went up on the opening performance there was enough handclapping to arouse the troupe's dejected spirits. De Angelis stepped to the footlights after the first act and bowed profoundly, still the clapping continued. When he went behind the scenes he saw an Irish stage hand laughing heartily. "Well, what do you think of that?" asked De Angelis, throwing out his chest. "What d'ye mean?" inquired the Irishman. "Why, the handclapping out there," was the reply. "Handclapping?" "Yes," said Jeff, "they are giving me enough applause to show they appreciate me." "D'ye call that applause?" inquired the Irishman. "Woi, that's not applause. That's the audience killin' mosquitoes."

Often the most officious personage connected with the offices of the managers of the various theatres is the office boy, and at the same time he is sometimes very witty. The following story goes to show the latter strain connected with Harry J. Powers' office in Powers' Theatre, Chicago.

A few months ago a very dear friend of Mr. Powers paid a visit to his office, regarding some personal business. Walking meekly to the boy sitting behind a desk she inquired: "Is Mr. Powers in?" The lad replied in the negative. "Very well," she replied, "I'll wait."



The lady spent the best part of a half hour looking over the photographs on the walls and the various theatrical publications. Growing tired of this occupation she returned to the desk, and asked: "Will Mr. Powers be away long?" The boy looked at her with an insolent smile, before answering, "About three months," he said. "He's gone to Europe."

BOSTON THEATRES CLOSING VERY INDIFFERENT SEASON

Girl of the Golden West at the Boston

Changes of Attractions at all the Other Houses that Remain Open—The White City Opera Company Opens Well in New Orleans—Kansas City Amusement News.

THE dramatic season is nearing its end, and two of our theatres have already closed for the season, with three more to follow next week. Among the changes at the different theatres this week are East Lynne, at the Castle Square; The Girl of the Golden West, at the Boston; Madame Nazimova, in Hedda Gabler, at the Majestic, and Northern Lights, at the Bowdoin Square, with all new bills at the vaudeville and burlesque houses. The attractions to continue are: The Man of the Hour, at the Tremont; The Chorus Lady, at the Park; Classmates, at the Hollis; 1492, at the Globe, and Mary's Lamb, at the Colonial Theatre. All the picture houses are doing an excellent business.

Boston Theatre.—Eleanor Gordon in The Girl of the Golden West, is the attraction at this house, and made a good impression the opening night. She is here for one week, and will be followed by Zaza for the week of May 11.

Hollis Street Theatre.—Robert Edson in Classmates opened his second and last week Monday. The attendance has been good during the week, and it looks as though the play could hold here for a longer run than the brief fortnight allotted it. The Lion and the Mouse is to follow it with the original company, for a limited engagement which will close the season of this house.

Globe Theatre.—Richard Harlow in 1492, with his merry songs, has made a big hit here, and the feature of the show are Bud Ross and Nellie Daly in their Tornado dance. Mayer and Sweeney's musical comedy company will present The Rounders on May 11 for a short run.

Castle Square Theatre.—East Lynne, the old favorite production, was put on by the stock company last week with Charles Miller as Sir Francis Lovell, Mable Carruthers, as Lady Isabel Vane, Gertrude Hinely, as Barbara Hare. The play is one of the best of the series and has opened to excellent business. Noble, with W. C. Masson, comes May 11.

Bowdoin Square Theatre.—The military drama, Northern Lights, has met with great success and is playing to capacity houses. The cast are: Charlotte Hunt, who plays the little Major; Arthur Maitland, as Swiftwind, the Indian; Charles Stevens as Sidney Sherwood, and Edwin Denison as Col. Gray. Her Second Time On Earth will be the attraction for the week of May 11.

Majestic Theatre.—Mme. Alla Nazimova remains one more week with her splendid company, and will appear in the title role of Ibsen's Hedda Gabler, and Contesse Comptesse during the week. The Kulekbocker Grand Opera Company will open here for one week May 11, to be followed by The Land of Dollars May 18.

Keith's Theatre.—Houdini is the drawing card here this week, and will close a very successful engagement on May 9. The other good acts on the bill are Ellnor Sisters, Goleman's Animals, Patrice, H. D. Gardner, Clifford and Burke, The Two Marceas and Evarro, The Five Musical Spillars, Geo. A. Hickman & Co., International Trio, Brando, and Wilson, The LaBelles and Jeanne and Ellsworth.

Colonial Theatre.—Richard Carle in Mary's Lamb, began its second good week May 4, and in every way has been a great success here. Mr. Carle has made good his promise that he would bring to Boston a company of comedians that would make a hit here, and he has certainly done so in Mary's Lamb.

Tremont Theatre.—The Man of the Hour is now on its fifth month here, and is still doing well. Box office statements say that this show has been seen by 150,000 people while playing in this city.

Park Theatre.—Rose Stahl in The Chorus Lady, is on its eighth week and still drawing good. It looks as though the show will run well into the summer months.

Columbia Theatre.—The Imperials is an excellent burlesque show and opened to fine business. In the olio are Larry McCabe, Love and Cook, Margie Hilton, Young Brothers and Harry Bentley.

Howard Theatre.—The Yankee Doodle Girls is the attraction this week, with Sadie Husted and Etta Victoria in the leading parts, and is one of the best burlesque companies seen at this house for a long time. In the olio are James B. Donovan and Rena Arnold, De Muths, Joe Hardman, Cora Evelyn, Hill and Ackerman, Mr. and Mrs. Lew Stanley, Esther Wallace, Billy Barlow and Ada Corbett. All go to make up an excellent bill.

Old South Theatre.—Another splendid program has been provided at this house, and with the new motion pictures the following vaudeville acts are very well received: Emma Venza, Florence Kenny, Ada Young, Lillian Davis and Pool's Trombadours. Business has been excellent with change of pictures twice a week.

Palace Theatre.—The Gay Morning Glories, with James and Lucia Cooper, The Musical Stewarts, Flo. Zellar, Six English Bells, and Snitz Moor & Co. in the olio, opened here Monday, and are doing a great business.

Lycium Theatre.—The Behman Show, headed by Pete Curley and several strong vaudeville acts in the olio, is the attraction at this house. This is the last season for Pete Curley, the comedian with this show, as next season he will be featured in a Broadway production.

Premier Theatre.—Manager Moshier, of this house, has the first and exclusive presentation of the wonderful Humaynovs, with their life impersonations. A large number of new and up-to-date motion pictures are shown with songs and instrumental music. Business has been excellent during the week with a show from 9 a. m. to 11 p. m.

NOTES.

Mr. Charles Steadman, who portrays Judge Newman in The Man of the Hour, at the Tre-

mont Theatre, received his first training here at the Old Howard Athenaeum, when the old stock system was in vogue, away back in 1865, and many actors now prominent, received their early training at this house, which is one of the oldest theatres in Boston, and still doing business.

be found busy behind the scenes. He has devised a number of new intricate movements for the chorus that have made a big hit at that theatre.

Houdini, who is playing a two weeks' engagement at Keith's, last Thursday drew about 15,000 people to Harvard Bridge on Massachusetts Avenue, where he performed one of the best acts seen here for a long time. All the local papers gave a notice that Houdini would jump from the bridge at 12:30, securely bound with handcuffs, and long before the time set the bridge was packed with people, and never before had such a crowd gathered in that vicinity. Houdini, accompanied by Frank Kaiser, his assistant, Robert Larson, press agent of Keith's; Joseph Hathaway, of the White Steam-er Company, and representatives of the Boston newspapers, arrived at 12:15, and after a few words of instructions as to where to have the boats ready to pick him up, Houdini stood on a specially constructed platform in a blue bathing suit and was securely bound by patrolman John Trilithus of Station 2, with handcuffs and manacles. When everything was ready Houdini jumped 20 feet into the Charles River, and in less than a minute after he struck the water he rose to the surface bearing the irons in one hand. His act brought forth cheers from the thousands on the bridge, and the tugs and steam launches sent forth long shrieks from their whistles in recognition of his victory. Many prominent people were invited to witness the feat, among them being Mayor George A. Hib-

mus, which was very well rendered. The chorus is composed of 20 pretty girls trained to the minute, and all go through the musical numbers in a very satisfactory manner, with the many good sketches. The bill is one of the best put on at this house for a long time.

An elaborate production of Northern Lights opened at the Bowdoin Square Theatre Monday, with Charlotte Hunt, Arthur Maitland, and Edwin Denison, three favorites, here in the cast. The company is unusually strong and the performance was excellent for its splendid acting. Boston, Mass. EDWARD A. COADY.

NEW ORLEANS, LA.

The first week's presentation of The Wizard of the Nile, by the White City Opera Company, met with big success. The company as a whole is a fine one and of a high standard. The principals of the company are as follows: John Mayson, first comedian; Allen Bannas, second comedian; Henry Taylor, tenor; Hubert Jones, baritone; Miss Leona Watson, leading soprano; Dorothy Brenner, soprano; and Elvia Cox, character woman. Much can be said of the chorus which is an excellent one. Lewis Morton is stage director, and Allen St. Clair, assistant stage manager. Gifford-Gifford is the offering this week. The opera presented in grand style and is doing a capacity house at each performance. Mumselle Awkins will be the next opera presented. Manager Charles C. Mathews states that the attendance at the park has been exceptionally big and standing room has been the rule at the Casino at nearly every performance. The executive staff for Major Mathews is as follows: Ad. Exmelien, assistant manager; Nick Smith, treasurer; A. B. Nade, advertising agent; Walter Vail, stage carpenter; A. J. Skaron, property man; Robert Flower, electrician; E. M. Snyder, calciner; Geo. Paoletti, musical director, and Albert Kirst, band leader. The White City Symphony Orchestra which gives outdoor concerts daily, has proved a winner and is under the direction of Prof. Albert Kurst. All the concessions report that they are doing a fine business.

Mrs. Charles C. Mathews, wife of Major Charles C. Mathews, general manager of White City, has left for Topeka, Kan., where she will take charge of Vineyard Park and act as manager. Mrs. Mathews will be one of the very few women who will be manager of a summer park throughout the country, and it is beyond a doubt that she will make good as she was a valuable assistant to her husband last season. Mrs. Mathews has made many friends in the Crescent City and we are very sorry to see her go. However, we wish her good luck in her new enterprise.

The bill at the popular Winter Garden this week is as follows: Dorothy Maynard and Joseph W. Smith, in a scene from The Times of Normandy; George Knap, the wonderful boy tenor; William Bryden, who is presenting some very fine films and illustrated songs; and moving pictures. The bill is an excellent one and big business is ruling. Manager Morgan Bowling states that since the opening of the Winter Garden with vaudeville, they have been doing a fine business.

The vaudeville bill at Blaney's Lyric this week is as follows: Kid Gog and Young Terry, pugilists; moving pictures and others. The bill is a good one and excellent business is ruling. Manager J. V. McStea announces that ever since the inauguration of vaudeville they have been doing a big business.

T. Crawford's moving pictures are still ruling at the Shubert and are meeting with big success. Manager H. L. Mass is presenting some very fine films and illustrated songs at this house this week and packing them in. Mr. Jules Esmer Bollen, a tenor of exceptional ability, is singing the illustrated songs.

Signor Faranti announces that he will close the season of his circus here.

The Thirty-third Grand Volksfest given at the Southern Park, May 3 and 4, was a big success.

The Bankers' Convention was held at the White City, May 5. The park was packed to its capacity and all the concessions done a rushing business.

The Coney Island of the South, West End Park, opened May 10, with Lombard's Military Band, excellent vaudeville acts, and moving pictures. The place has been repainted and looks a thing of neatness and many new improvements and concessions have been added. The place is packed to its capacity daily. The park is under the management of the New Orleans Railway Light and Power Company.

The violin recital given by New Orleans' most talented violinist, Miss Nellie Ready, at the Tulane Theatre, May 8, was a big success, both artistically and financially. A large, fashionable and appreciative audience was present.

After one of the most successful seasons of advanced vaudeville at the popular Orpheum, they closed their doors, May 4, for the season.

The H. Y. P. Hippodrome, which will be given at the Athenaeum May 16 to 22, is progressing wonderfully.

The United Ancient Order of Druids will give their fifty-second annual May Festival at the Fair Grounds, May 17.

The eighth annual festival will be given by the Knights of Pythias at White City, June 20.

The annual festival given at the City Park was a big success.

The Audubon Park, with its many new improvements, is drawing large crowds daily. Braun's Naval Brigade Band and Orchestra is one of the feature outdoor attractions.

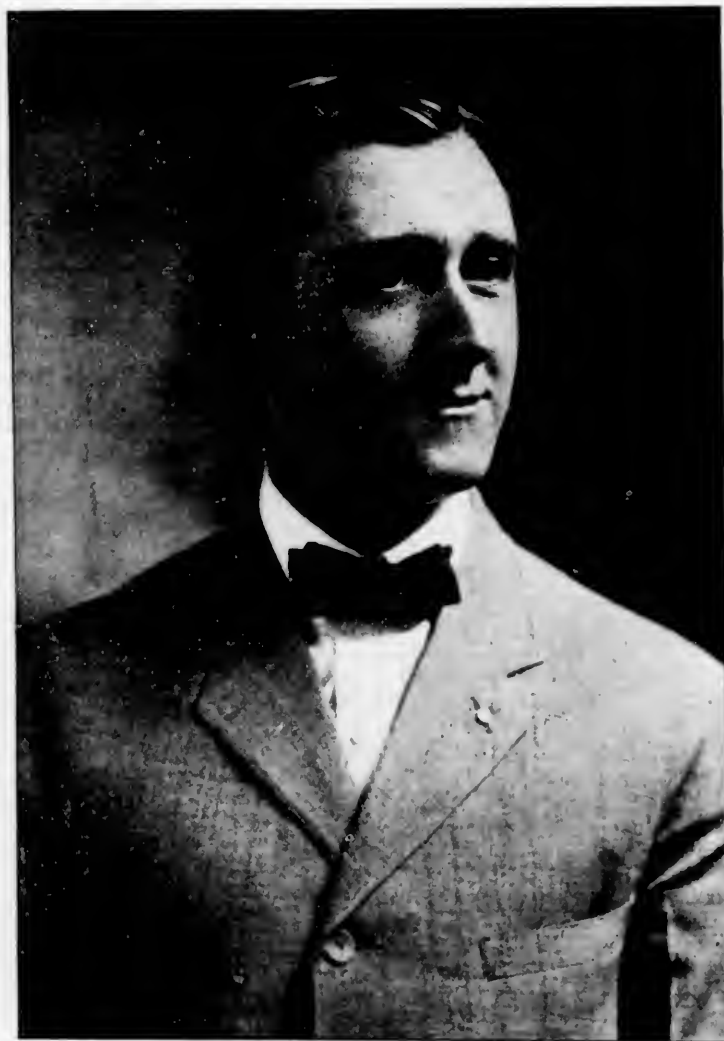
All the electric and moving picture theatres are presenting fine films and vaudeville bills and are drawing large crowds daily. Also all the penny arcades are doing a big business. WILLIAM A. KOEPLKE.

KANSAS CITY, MO.

The Willis Wood Theatre is dark the first half of this week, but the Yiddish Opera Company comes the last part of the week for three nights in repertoire. Considerable interest is being manifested in next week's attractions, namely Miss Mary Manning in Florion Betsy, the first three days, and Maude Adams in The Jesters, the last three nights and Saturday matinee.

This is the last week of the Barker Stock Company's season at the Shubert Theatre in all probability, although no many requests have been received that the stock company remain another week there is a possibility of its doing so. This week's play is, What Happened to Jones, with Mr. Henry Kolker as Jones. The company has proved to be so popular with Kansas Cityans under the able management of Mr. C. J. Flaven, that it is to be hoped we shall have the pleasure of seeing the whole company again next season. Mr. J. G. Quarles, in the

JOHN B. DILLON,



The clever actor and singer of Covington, Ky., who scored a hit at the Covington Elks' Minstrel, May 4 and 5. Mr. Dillon possesses an exceptionally fine voice, is a clever Irish actor and never fails to make good. —Photo by Bellsmith.

The season at Wonderland Park will open May 23, by which time everything will be in readiness for a most successful season. The park is under the able management of J. H. Higgins, who has made Wonderland one of the best parks in Massachusetts. Not only is the park to be more attractive than ever before, but it is to have a thorough sanitary system and fire protection. Some excellent attractions have been engaged, and many mechanical devices will be a pleasure to witness. The park is located at Revere Beach, and is reached by about one-half hour's ride from the city.

Monday evening, James H. Keene, treasurer, and Frank Canby, ticket agent of the Park Theatre, were given a complimentary benefit at that house. Both men are very popular here, and the house was packed to the doors. The attraction was Rose Stahl in The Chorus Lady which is on its seventh week here.

Attractions booked for early appearance at Austin & Stone's include a den of barabry lions and a "way down south show," called The Sunny South.

The Boston Theatre has fitted up the lobby with palms, pot plants and shrubs, which make a very pretty entrance to this old playhouse. Paragon Park, a most beautiful resort at Nantasket Beach, will open May 30, with Mr. G. A. Dodge as general manager. Many extensive improvements have been made and Mr. Dodge deserves great credit for the work he has done in beautifying the resort. New concessions have been added and in its new coat of paint, Paragon will look like a fairland on the opening day.

Frank Cook, the popular stage manager at Austin & Stone's, is a worker and can always

hard, of Boston; Mayor Wardwell of Cambridge; President James, of the Cambridge Board of Aldermen, and Superintendent Sexton, of the Boston Bridge Department. All were present and enjoyed Houdini's daring feat.

The Orpheum Theatre, which has been under lease to B. E. Keith for the last eighteen months, closed May 2 and may be under a different management when the season opens next fall. Harry Gastin, manager of the theatre, gave his reasons for cutting short the season that vaudeville has been very unprofitable at this house, and although the very best of acts were offered at the lowest prices, the house would not pay. The only reason he could give for this, was the location of the theatre, which is in the shopping district, and although the afternoon attendance was very good, the theatre-going public would not patronize the house at the evening performances to any great extent.

The Manhattan Burlesque Company, at Austin & Stone's, is on its fourth month at this popular playhouse, and is playing to excellent business. One of the features of the show is a novelty production with a unique sound effect called So Long Mary, originated by Col. A. B. White, the manager. At the rear of the stage Col. White has built the rear of a Pullman car, which makes a very appropriate stage setting as Miss Dorothy Norton and Mable Olive sing So Long Mary, assisted by the entire company. The act is repeatedly cheered and everything goes with a snap and precision. Special mention is due to Misses Agnes and Mable Olive for their excellent work in The Belles of All Nations, and the Sylvester Sisters in All's Fair in War, a musical novelty with catchy

box office, is proving one of the most popular and capable of the house staff.

This is the banner week at the Orpheum. The season closes Saturday night, May 16, but there is to be a grand amateur carnival on Sunday, May 17, which closes this most popular playhouse until next season.

Paul Gilmore will make his stellar appearance in this city when he opens to-night at the Grand Theatre for a week's engagement.

A notable offering by the Woodward Stock Company at the Auditorium Theatre, this week is the presentation of More Than Queen.

The offering at the Gillis Theatre this week is Tempest and Sunshine, with Miss Maria Le Beau in the leading part.

The Theater Lillies Company is at the Century this week and is as good as pleased as ever.

The Boston Belles at the Majestic Theatre this week is the last show of the season at this theatre.

Forest Park, the big amusement resort on the East Side, opened Sunday, May 3, with a phenomenal attendance.

The New Casino Stock Company, headed by Miss Eddings and Raymond Wells, has a strong offering this week in The Man of Mystery.

Coliseum Roller Skating Rink had three wonderful exhibitions of graceful and artistic fancy skating last week when Mr. J. B. Timmon, assisted by two of his small pupils, delighted the patrons of the rink with his many and wonderful uses of "the little wheel."

Carnival Park across the river from us in Kansas City, Kan., opens for the season May 15, with the Banda Blanca, the first band attraction.

Fairmount, the big popular park, opens for the season May 15 with many new and interesting features to please the public.

OMAHA, NEB.

While the regular theatrical season is about to close, there will be plenty of indoor amusements for those who desire them.

The Electrical Show at the Auditorium the last week was the first of its kind to be given in this city.

F. P. Hillman is erecting a large air dome in this city, which will open soon with the Hillman Stock Company, with a change of play each week during the entire summer months.

The park season is about to open, and preparations are going on at the Krug and Lake Maunaw Parka.

The present week has been rather cool, and as a result the theatrical business in general has been very good, and all houses have been well patronized.

Maude Adams will be seen at the Boyd Theatre for two nights, May 11 and 12, in her new play, The Jesters.

The Orpheum will close the 10th, and Manager Reiter has announced an amateur show in addition to the regular bill.

MEMPHIS, TENN.

The general comment on the merit of the play this week, Mrs. Dane's Defense, at the Lyceum, has been very gratifying to the manager, Mr. A. B. Morrison, and the patronage has shown a steady increase every night.

Anna Eva Fay was again the headliner of the Orpheum this week, as she proved such a success the past week that the management arranged to have her remain another week.

The bill in all this week is a good one, and one of the funniest acts ever seen at this house is being put on by Rife and Cohen, entitled A Bachelor's Wife.

LINA ABARBANELL.



Prima donna of Henry W. Savage's production of The Merry Widow.

continuous uproar of laughter. Another good act this week is When Pasty Went to War, played by John and Mae Burke.

The Palace this week has on the following good bill, which is pleasing large audiences every night: Baby Scroggs, Ada Hayman, Geo. W. Rye, Sam Hedges and Downing Sisters.

The Ruby this week has the following good bill: Marie Hedlika, The Rossaris, Harry Johns, The Waags and H. D. Mural.

Persica's Garden Theatre, with vaudeville and moving pictures, and the Dixie, with moving pictures are drawing good crowds.

The present week has been rather cool, and as a result the theatrical business in general has been very good, and all houses have been well patronized.

NEW PLAY FOR FRITZI SCHEFF.

Charles Dillingham announces that the present engagement of Fritzi Scheff, in Mlle. Modiste, at the Academy of Music, will positively be her last appearance in New York City in this musical comedy.

The new musical offering in which Fritzi Scheff will appear on Broadway in the autumn is to be by Victor Herbert and Harry Blossom, the authors of her present production.

Matt Dee, singing and dancing comedian, has joined Crimulus and Gore's Musical Comedy Company in The Warm Match, under the direction of Sullivan and Conditine.

COOL WEATHER AUSPICIOUS FOR MINNEAPOLIS THEATRES

Lyceum Players Put On Heir To The Hoorah

Quincy Adams Sawyer at The Bijou Opera House—Excellent Vaudeville Bill at The Unique—Jolly Grass Widows at The Dewey—Clay Clement at Metropolitan—St. Joseph News.

DELICIOUSLY clever comedy drama of the West, The Heir to the Hoorah, is the attraction billed at the Lyceum Theatre this week, and the Lyceum players are handling the play in a manner which leaves no room for any betterment.

The Jolly Grass Widows Company, very popular with the patrons of burlesque, is the offering of the Dewey Theatre for this week and crowded houses have been the rule.

Mr. Clay Clement and his company, in their engagement at the Metropolitan Theatre, the latter part of last week, awakened both the interest and enthusiasm of press and public alike, by their natural and powerful interpretation of The New Mountain, Mr. Clement's own play.

The Orpheum Theatre will close for the regular season with the performance of Saturday evening, May 23. The house will then remain dark until about the middle of August.

Business continues good at the Gem Family Theatre which will run during the entire summer season. The bill for this week is as follows: August Frohholz, Murray J. Simmons, McGinn and Neville and the Desmond Sisters.

ST. JOSEPH, MO.

Several pleasing attractions held the boards at the Theatre during the week. The Witching Hour, April 27, was good and pleased a satisfactory audience; Lion and the Mouse 28, 29, drew fair returns; Iroquois City, with Little Chip and Mary Maricle 30, offered considerable amusement to an average audience.

The popularity of the Crystal is still big judging from the packed houses at all performances. The bill this week is above the average and offers as headliners the Four Lelensings and Mysticus.

The Treasurers' Benefit performance at the Lyceum, April 30, when the Tiger Lillies Burlesque Company opened a three nights' engagement proved a big success from a financial end as it netted Messrs. Wm. Vance and assistant, Guy Oatman, a satisfactory amount for the energy put forth in selling tickets.

The Hidden Hand is the offering of the Rent-free Stock Company at the Lyceum for the week. Business is very satisfactory. Fred Dannon and Minnie Beasley in the leading roles, are good and meet the requirements of the patrons.

The People's is becoming more popular and the bill this week is a pleasing one, offering as headliners Munson and Carlton and Tarton. Business continues satisfactory.

A number of stories are going the rounds with regards to Manager Fred Cosman of the Crystal as a fisherman. Of course no person doubts the ability of the genial little manager's eye sight for seeing fish in the water, nevertheless some are Cokers.

Lake Country Park opened its gates to the public May 2, owing to the cold, chilly weather, the crowd was small. A number of new concessions have been added.

IMPORTANT AMUSEMENT HAPPENINGS IN TAMPA, FLA.

Theatrical Season Drawing to Close in Pittsburg

Forecast of the Season at Coney Island by our Brooklyn Representative—Stock Companies Playing to Good Houses in the South—Other Amusement Notes

THE permanent stock company has certainly invaded Tampa for keeps this summer, for within the past week two permanent stock companies have opened here and each of them is getting their share of the patronage. The experiment is something new down here, and the outcome is being watched with great interest, as this season is the first in which two permanent stock organizations have played here at the same time.

Popular plays at popular prices is the password at both houses, and, judging from the patronage during the first week of their stay, it is destined that both companies will remain throughout the season, and that the patronage will be the best ever.

The Gagnon-Pollock Stock Co. opened at the Ballast Point Casino Monday, April 27, in *For Her Father's Sake*, and they were given a most cordial reception by an overflowing house, as they are old favorites here, and their work has always been gill-edged. Bert Gagnon is manager and leading man, while Hal Mordant acts the dual role of stage director and heavy man. Edith Pollock is leading lady with the company, and never has a more popular or better leading lady appeared upon the stage of a Tampa playhouse. Her acting in the most intense dramatic scene is simply superb, and her emotional work is the best piece of acting that has ever been seen here. The company is well balanced, and each and every member is doing most excellent work with all parts assigned them. They will play here all summer with a change of bill twice weekly. Up-to-date and high-class specialties are being introduced between the acts and the latest picture films and illustrated songs are proving a distinct feature. Other members of the company who are deserving of special mention for their excellent work are Ed. Lawrence, Clarence Chase, Al. Ferguson, Ed. Ferguson, Guy Gagnon, Emma Pollock, Myrtle Hulbert, Florence Hill, and Margaret Lockwood. R. E. Ozement is advertising manager and Leo Rameriz is in charge of the props. The Ladies' Colonial Orchestra under the direction of Marie Reber, is giving us some very good music, the responsibility for which rests on the shoulders of Marie Reber, pianiste and director; Miss Pauline, violin; Maud Cornman, cornet; Miss Franklin, clarinet; Mable Cornman, slide trombone and Clarence Reber, trap drums. Good patronage has been the rule since the opening night, and it is a safe prediction that the season will be a most successful and prosperous one, owing to the fact that members of the company are great favorites here, having played a week's engagement here every winter season for the past several years.

Next in line comes the new Royal Theatre at DeSoto Park, which is also being made the home of a permanent stock company, it being none other than the famous Corinne Runkel Stock Co., known the country over as one of the leading and best stock organizations in existence. This company is new to this city, but their earnest and clever work has brought them into popular favor and they are meeting with great success. A dangerous game was the opening attraction and it served to bring out the full strength of the company. Corinne Runkel and Ted Broton were most excellent in the leading roles, and the work of Mabel Hampster as the adventuress was all that could be desired and she made a big hit. The company, both individually and collectively, is a most excellent one and includes such well known and popular players as Corinne Runkel, Ted Broton, Harry K. Wellington, Paul Fero, Frank Jajnet, Dave Runkel, Joe Hurling, John Streete, Bert Seagroutte, Mabel Hampster, Lois Cole, Etta Rose and Flo Garrison. Prof. Adolph Marlen is musical director, with a most excellent orchestra of six pieces, which includes Miss Nora Armstrong, piano; Prof. Marlen, violin and director; Charley Joachimson, cornet; Pat Malone, clarinet; Tony Malone, trombone; and Kirk Wallace, trap drums. Harry K. Wellington, the well known actor-manager, is the lessee of the new Royal Theatre and Morris Runkel is resident manager. The stage is under the direction of that popular player, Ted Broton, and the properties and advertising are in the hands of John Streete and Bert Seagroutte, respectively. The plays will be changed twice weekly and popular prices will prevail throughout the season. High-class specialties and moving pictures will keep the audience interested between the acts, and judging from the excellent work and business that this company is doing it is to be hoped that such will continue and that their first season in Tampa will be marked with flattering success.

Sulphur Springs Park has got the crowds going out that way, and the happy-go-lucky manager, Joe Richardson, is all smiles these days. The new figure-eight roller coaster is now completed and thousands have already taken the delightful and sensational ride with its curves, shoots and bumps. A new large dancing pavilion has also been erected and Robinson's Orchestra of ten pieces has been engaged for the season. There is some talk of building a large theatre and hotel out there. Manager Richardson, who is widely known in this section of the country as "the man who knows where money grows," is one of those hustling, bustling fellows whose word is law, and it is a safe bet that Sulphur Springs Park is destined to be one of the leading amusement pleasure resorts south of the Mason and Dixon line.

President Thos. J. L. Brown of the Florida State Fair has withdrawn from the race for the United States Senate and will, in the future, content himself with promoting race meets, state fairs and hippodrome shows.

Moore and Brownlug are making a big hit here in their comedy singing and dancing act at the Sans Souci Picture Theatre and have been re-engaged for two weeks.

The picture shows down here seem to be losing the strong grip that they once had on the public, for it is taking the best of vaudeville acts and specialties to attract the public nowadays. Moving pictures as an attraction

continue, so they gave up the lease and the big building was turned over to the government.

MANNY NAVARRO.

May 4, '08.

PITTSBURG, PA.

William Collier opened a week's engagement at the Nixon Monday night to a large and enthusiastic audience. Mr. Collier has a bright and enjoyable vehicle, and is supported by a very clever company. It is really to be regretted that we did not have Mr. Collier earlier in the season. At any rate, we hope to have him with us next season, and earlier in the season. Monday night was known as Alison Night; in other words this night was tendered for a benefit to Mr. Allison, the popular treasurer of the Nixon Theatre, and his friends were there by the score. Just before the second act, Mr. Allison was brought before the curtain and presented with an arm full of American beauty roses.

Edgar Selwyn is appearing this week at the Alvin in the popular college play, *Strongheart*. Mr. Selwyn was greeted on the opening night by a large and enthusiastic audience. The play is a very interesting one and Mr. Selwyn has won many friends. He will be a welcome visitor in the future.

The Grand this week has an unusually strong bill. Those worthy of particular mention are Rock and Fulton. This is their Pittsburg debut, and their act is entirely different from the general run and made quite a hit. Ben Welch in his Hebrew and Italian characterizations, was the same as ever, if not better. The nov-

and by the first of June, they will all be closed with the exception of the Grand, which may continue throughout the summer, and the Nixon, which will present stock from June 1 on. We have now had our first circus, and are looking forward to the visit of Ringling Brothers' Circus on May 14 and 15. I am glad to know that Luna Park will again be open and under management which assures us all, and possibly more, than we have ever gotten from this same pleasure resort. The park is now undergoing improvements and alterations and will be thrown open to the public on Decoration Day.

May 3, 1908.

LOUIS L. KAUFMAN.

BROOKLYN, N. Y.

The season at Coney Island opens Saturday, May 16. Most of the attractions are ready for the opening.

Percy G. Williams' Orpheum Theatre may remain open all summer, as the high-class vaudeville bills that are presented here have been the means of capacity houses.

Edna May Spooner, the popular actress, returns to Brooklyn for a four weeks' engagement at the Majestic Theatre, commencing Monday, May 11, in the *Bishop's Carriage*, and all her Brooklyn friends are preparing to extend her a hearty welcome. Her return promises to be quite a theatrical event, judging from the applications for tickets which Manager Fridley has received. Mrs. Spooner announces the following list of plays to be presented during the Brooklyn engagement: May 11, In the *Bishop's Carriage*; May 18, *The Three of Us*; May 25, *The Marriage of William Ashby*; and a new play written by J. Searle Hawley to be given during the final week. All the former Brooklyn favorites will be in the supporting cast. During Edna May Spooner's engagement in Brooklyn Miss Cecil Spooner will play a four weeks' engagement at the Lincoln Square Theatre, changing the play every week.

A. J. Stasny, formerly musical director for Cecil Spooner, has been engaged a chief musician for Blaney's Third Avenue Theatre. Every Tuesday and Friday evening amateurs are given an opportunity to show their talents, while on Wednesday evening professionals are given "try outs." Milton Lee is vocalist. Two vaudeville turns are employed. Talking moving pictures are featured at this house.

Frederic Thompson has accepted the position of general stage manager for the Friars' Festival at the New York Theatre on May 14. Ten per cent. of the receipts of the festival will be devoted to the Actors' Fund in recognition of the manner in which players have volunteered their services.

Mabel Talbot, despite the fact that capacity houses greet her at every performance of *Polly of the Circus*, will close her season at the Liberty in two weeks bringing her long engagement to an end simultaneously with the opening of her husband's colossal summer play ground, Luna Park. Next fall Mr. Thompson, instead of making one production as has been his custom, will present three new plays on Broadway.

She will make her next stage appearance in a dramatic version of *Cinderella*. The piece is now being written and will be produced during the coming holidays at the New Amsterdam Theatre, under the joint direction of Frederic Thompson and Klaw and Erlanger. *Cinderella* has not been given a high class dramatic production in New York in a great many years. The New Amsterdam Theatre stage, than which no more perfectly appointed stage exists, has never been thoroughly utilized. Moving in sections and being capable of instant manipulation in two directions, it will offer a striking opportunity for the display of Frederic Thompson's ability as a master of stagecraft.

A circus by the sea all summer long. That is what is being planned for Coney Island this summer. Indeed, it is now almost accomplished fact, for the circus is now being rehearsed out West, and Memorial Day will find it in full swing under the "big top" by the waves at Coney Island. A real all-summer circus, not in a stuffy building, reeking with the odors from animal cages, but in a brand new tent, except by season breezes, is something that cannot be found elsewhere and yet is something for which visitors to New York's amusement metropolis have eagerly awaited for years. And now they are going to get it.

This huge all-summer circus will be under the direction of the Bode Company of Cincinnati, of which Albert Bode is the head. Its full and official name will be the Coney Island Hippodrome. Samuel Friede will be its manager.

Percy G. Williams presented the following bill at the Orpheum Theatre week of May 4: Marie Dressler, welcome home from her London success; Ella Saylor and her West Point Cadets; Al. Leech and the Three Rosebuds; Mme. Cassell and her midge wonders (wonderfully trained Chinaman dogs); Chris Richards, Lew Sully, Gaston and Green, Wills and Hassan, Charlotte Perry and the Vitagraph.

The call to Coney Island brought thousands to its Bowery, its boardwalks and Surf Avenue since the warm weather set in, but the innumerable thrills which have been contributed by professional and amateur showmen since last summer will not be unrivaled until Dreamland, Luna Park, and Steeplechase Park set three million lights ablaze in the middle of this month. From then on the season will be without end. Showmen have come to realize that four months is too short for a summer and many of the places will be run all year in crystal palaces.

The invasion of grand opera is another sample of the daring of the showmen, and on May 23 the pantomime of Faust will be a prelude to the latest spectacle, *The Hero*, which William A. Ellis has selected to replace his *End of the World* production in Dreamland. Unlike the spectacles founded on Biblical subjects, the production will be enacted by scores of men and women to picture the torments of the damned and the glory of those in the realm of the angels. Besides this, Mr. Ellis will exhibit all the freaks which were thrown out of employment when the circus dropped that feature this season. The premiere of the Freak street was selected several weeks ago at a contest in which the most noted freaks in this country were represented. Included in this list of new Dreamland attractions, Mr. Ellis has set an amateur theatre in the center of his plaza. Here the masses will take part in the show and prizes will be awarded to the best performers.

Luna Park at Coney Island was opened last Sunday and the crowds were permitted to wander through the big park and see the many improvements. None of the big attractions will be opened until May 16.

Nearly everyone who entered Luna Park observed one thing immediately. The Trip to the Moon was missing. Ever since the park was

EFFIE SHANNON.



She is successfully playing the leading feminine role in *Bridge*.

have seen their best days, for now the pictures are only being shown as a filling in between the specialties. If anyone doubts this statement, let them come down here and open a picture theatre.

Batcliff and Burget, the pace-makers in the moving picture business down in this section, have four picture shows on their circuit and all are doing a good business. They have got theatres in Tampa, Ybor City, Key West and Ocala.

The Ferguson Brothers are presenting their famous specialties with the Gagnon-Pollock Stock Co., at the Ballast Point Casino. Hal Mordant's work with the Gagnon-Pollock Stock Co., at the Ballast Point Casino is excellent and he makes capital out of every part assigned him. He is an old favorite with the Tampa theatre-goers, and his clever acting is the talk of the town. He is a most capable and consistent performer, and the local press praise his work in the highest terms.

The Tampa Skating Rink has "assid" into history and will be heard of no more. It is now being used as an armory to house all the State Militia now in the city. The skating business fell flat this season and the managers decided that it would be a losing game to

city of the bill was the performance of Voita, the human rheostat. He has rather an unusual performance. Tiu McMahon's Minstrel Maids show improvement since last seen here. The others included in the bill are McKenzie, Shannon and Company, Mr. and Mrs. Gene Hughes and Company, Rogers and De-Jay, Four Rianos, Les Albertys, Banks and Newton, Bernier and Stella and Ben Morse.

The Black Patti Troubadours are giving a very satisfactory performance this week at Blaney's. The music is good; the dancing is good and the company is good, possibly the best attraction the Blaney has had this season.

Business continues favorable at the burlesque houses. The Gayety has *The Runaway Girls* and an exceptionally strong olio, including Marion and Thompson, Smith and Champlin, Price and Kemp, the famous Livingstons and the Bowery Comedy Quartet. The Academy has *The 20th Century Maids in a Trip to Panama*. The specialty acts included Bill Noble, Adams and Irew, and Cornelia and Eddie. This closes the season at the Academy. The fall season opens early in August.

We now have four houses closed for the summer. This week will find a couple more closing.

built Mr. Thompson has continued this attraction, for it was this show which laid the foundation of his fortune when he and the late "Skip" Dundy first presented it at the Pan-American Exposition in Buffalo. This year, however, the room will be needed for the new attraction, The Sinking of the Merrimac. As night came on there was a cheer from the thousands who still thronged Surf avenue, for of a sudden all the lights of Luna Park flashed into brilliancy. It was the last proof needed that Coney Island had really started another season.

Frank C. Bostock's Animal Show, at Dreamland, is now all ready to open. Mr. Bostock has brought over from Europe several new sensational animal acts.

Work on the giant Pavilion of Fun and its accompanying buildings has reached a point to justify Mr. Tilyon in announcing the formal opening of the new Steeplechase for Saturday, May 9.

The giant ballroom floor on the stage of the Pavilion of Fun, giving accommodation to 2,000 dancers at a single time, will be in operation, and the funmakers that have given Steeplechase its charm will be in full swing. Chief of these is the Human Boulette. The Drunken Floor is Tilyon's latest, and the folk who want to see what happens will find themselves ushered into a spacious and handsome salon. When the doors are closed things begin to happen. The bottom begins to literally drop out of things. The edges of the floor hold in place, but as the center drops the folk in the room find that it is a more and more difficult matter to keep their balance. What finally happens is the chief surprise of all.

Nor is this the only fashion in which Tilyon's ingenuity has shown itself. He hints vaguely of idlers and grinders and speaks definitely of the Hit the Pipe, the Merry Willow and the Man of the Flower. This last triplet is to be Steeplechase's crowning achievement of 1908.

The moving picture theatres here are doing well and large stores have been leased for moving picture shows for next season.

Henderson's Music Hall at Coney Island has opened and the usual high-class vaudeville is presented.

GEO. H. HAKES.

CLEVELAND, O.

Bosen's Kosmorsholm, as interpreted by Mrs. Fiske and her exceedingly capable Manhattan Company, at the Colonial Theatre, brought forth large audiences all last week. The play is one of gloom, yet a most absorbing piece. Mrs. Fiske is at her best in this piece and her company is of excellent timber.

The second week of the musical festival at the Hippodrome revealed that good old time Verdi Opera, Il Trovatore. Its presentation has been greeted all week by immense audiences. Great interest was centered in the new tenor, Domenico Russo, who as the troubador, proved a splendid artist.

Kelth's bill last week was a musical one and proved of unusual interest. Appearing there were Frederic Voelker, the artistic violist; Willa Holt Wakefield, who talked songs to her own clever accompaniment; Rig City Quartet, the quiet and sweet throated vocalists; Marie Bergerie, held over for another week, presented two new sketches—The Morning After The Play, and His Japanese Wife, both of which went with heavy encore. Others on the bill were the Kitamura Japs, clever acrobats, and the Carmen Troupe, skilled wire walkers.

The Lyceum has closed its regular season, and Manager Todd has turned the theatre into a moving picture house for the summer months. Illustrated songs will be given as well. The program will be changed twice a week and none but the best and newest films and songs will be offered.

F. W. BEACH

GRAND RAPIDS, MICH.

Al G. Field's Minstrels came on May 2 and drew good houses for two performances. Billy Clark is an old favorite with Grand Rapids' audiences as this is his home.

A Knight For A Day, with Eddie Rodway and Elsie Herbert, came on the 3rd and stayed two days. It was the first appearance here, and with its catchy songs and clever comedy it proved very entertaining. It closed the season here on the 4th and took a special train back to Chicago.

Paid In Full, Eugene Walter's play, is to come on the 7th and 8th, and Lillian Russell, in Wildfire, on the 9th.

The closing show of the season at the Majestic, is The Yankee Doodle Boy. It came on the 3rd for a four-day stay, and is drawing fair houses. On May 11 the Cameraphone will open with "talking moving pictures." The first bill includes reproductions of Harry Lunder's Scotch Impersonations, a vaudeville turn by Thorn and Grady, and the Cameraphone Minstrels.

Aneta Primrose heads the bill at the Grand this week and appears in five characters—Lily Lena, a Gibson Girl, Anna Held, an eccentric coster and as Vesta Tilly. She proved to be very clever with her rapid changes. The Simon Trio sing and dance acceptably. Murphy and Vidor are very good, Dan Gracey and Ada B. Burnett offer a sketch which is mediocre. John Ross shakes the "bones" and does a contortion turn. The Kinetophone finishes the bill.

A stock company will play melodrama at the Grand this summer, vaudeville acts being sandwiched in.

The Price-Butler Stock Company closed a season of thirty-one weeks on Saturday night, and the leaders, whose homes are in this city, returned here for their vacation. Miss Ethel Kimmery plays the leading feminine parts in the company and George Butler the leading male roles, while Billy Price furnishes the fun.

WILLIAM K. GIBBS.

May 6, 1908

PATERSON, N. J.

The Empire closed its doors for the season last Saturday night, with an excellent bill, which had played during the week to record crowds.

The entire bill was known as Billy Burke's Road Show, made up of the following acts. The Strawberry Festival, a musical concoction of mirth, with thirty-five in the cast. It is by E. C. Doty, author of The Social Girl, the big Casino hit, and it pleased throughout. Clarence Wilbur, as Patsy Hollivar, assisted by the Six O'Clock Sisters and others, in an act entitled The New Scholar, upheld his reputation as a comedian, scoring heavily, while

Richard Collins & Co. in a slang classic, Shorty, was well received, as was Thomas J. Dempsey, a most pleasing story-teller. Others on the big bill were Morris and Morris, in Fun Ou a Broom Handle; The Last of the Regiment, a pictorial, singing number, featuring M. Cameron; Caruso and Wagner, dancers, and the ever-ready Kinetograph.

Although in her ninth season as Sis Hopkins, Rose Melville and her funny antics never tire, and wherever in this wide, wide world theatre-goers hold forth, you will find sufficient numbers to pack the house she is appearing in, at every performance. Such was the case in this city during her three-day engagement at the Lyceum, beginning May 4. A capable company, assisted, and her quaint, yet wise, sayings, were the means of provoking much laughter. For the remainder of the week Human Hearts was the offering by an especially strong company of actors, repeating its success of former visits when the capacity of the house was tested to the limit of the fire law.

Harry Metz has closed his freak show and is sending them on tour with the Imperial Carnival Co. However, he retains the ownership of the Nicolet and Palace Moving Picture Theatres on Main Street, this city.

Manager Walter K. Sibbey, of the Pleasant Hour, a moving picture house, has extensive alterations in preparation for the increasing of the seating capacity of his popular house.

FRANK A. BAKINS.

Florence Randall is now recovering from the effects of an operation performed for appendicitis at the Buhl Hospital, Sharon, Pa.

BENJAMIN HAPGOOD BURT.



Whose picture appears herewith, has, through his consistent work, established himself as one of the most successful versatile writers of the musical comedy stage in this country.

VAUDEVILLE.

Billy Reeves, the London actor, who has been in this country with Karno's comedies, has been engaged for a run of three months at the New York Theatre Roof Garden in the new Ziegfeld musical review, The Follies of 1908. At the conclusion of this engagement he will have thirty weeks on the road with the same show. He will then once more enter and head the Karno companies, opening in Australia in A Night in an English Music Hall, in the character that has given him world-wide fame—that of the "original drunk." In The Shams of London he will take the character of Bill Sykes, ably assisted by the comedian, George Welch, the original loud boy in both sketches.

May E. Addison and J. Chas. Haynes have just completed their time on Hal Gosselin's Northwestern Circuit and are now playing the Northern Michigan time. Miss Addison and Mr. Haynes have been in the Northwest for the past five months, playing all the principal cities in that section of the country. Next season they will be with E. D. Chenoweth and Miss Elsie Franks in a strong four-act drama, carry their own scenery and electrical effects. They will open their season in Chicago, going direct to the coast.

The Great Romanoffs, knife and bat-the-axe throwers, have just closed a very successful season of thirty-six weeks in vaudeville and are now at their home in Wheeling, W. Va., prior to opening their park season the latter part of May. They are booked for an engagement of fifteen weeks by the United Booking Offices.

The Auers will sail for Europe, May 20, to fill their European engagements.

A VARIETY OF THEATRICAL OFFERINGS IN MILWAUKEE

Well Attended at Every Performance Last Week

Benefit Held for the Show Girl Company at The Alhambra—The Shuberts have again taken the Lease of the Shubert Theatre—Items of Interest from St. Louis

WITH two high-class stock companies now running for the season, aristocratic vaudeville being produced, and the numerous burlesque and other attractions trying to outdo each other in the quality of entertainment, Milwaukee amusement seekers are enjoying liberal and high-class diversions and that they appreciate the efforts of the profession and of the different managers is shown by the heavy patronage accorded all the playhouses.

edy acrobats, close the vaudeville, and the Kinetoscope displays new moving pictures.

Star.—The High Jinks Burlesquera is the attraction at the Star, presenting Roseland, a spicy comedy in two acts, with numerous song hits that help to raise the standard of the show. Phil Mills and John Price handle the male roles, and the female parts are well taken care of by Annie Waltman, Frances Trumbull and Bessie Moulton. Millie DeLeon, The Girl in Blue, is the big drawing card of the show, and her eccentric dancing brings her into instant favor. West and Williams have a singing and talking act; The Variety Three do a pleasing dancing and musical turn; and Beatrice Harlowe and Co. make good with a comedy sketch. The Star of the Kerosene Circuit. The scenery and costumes of the company are up-to-date, and the organization ranks with the best seen here.

Gaiety.—Harry Bryant's Extravaganza Company is at the Gaiety for the second time this season, and is pleasing the patrons of that house. The company presents two burlesques, His Fortleth Wife and On the Boardwalk. Billy K. Wells and Harry Bryant are the principal comedians, and Lillian Sieger, Florence Hughes, Edith Bryant and Pearl Black head the female contingent. Elliott, Belair and Elliott, comedy acrobats, are the feature of the offer. Barnaby has a clever juggling act; The Stella Troupe, eight pretty girls, do a pleasing singing and dancing turn; Billy K. Wells made a hit with his parodies and a monologue, and Lillian Sieger rendered several pleasing selections on the cornet.

Bison.—Stetson's Uncle Tom's Cabin Company is the attraction at the Bison and, despite its venerable age, continues to draw as well or better than many of the present day productions. The company is a capable one and some pleasing specialties are introduced. Next, The Candy Kid.

Crystal.—Burton and Brooks, in a comedy sketch, are heading the bill at the Second street vaudeville house this week and they deserve the place. The remainder of the bill consists of Harry Richard's Company, The Three Lyres, Manie Harnish, Jeannette Harrar and the Crystalgraph. Business continues good.

The Hippodrome Roller Rink still continues its popularity and heavy business results. Manager Kuddie is featuring roller polo as an added attraction and the game is meeting with great favor.

NOTES.

A matinee and evening performance was given at the Alhambra Theatre, Sunday, May 3, for the benefit of the members of The Show Girl Company, which played for the last time at the Alhambra last week, owing to a run of poor business the company was forced to disband here. The benefit paid all the bills in the city and left a balance of nine dollars to be divided among the players. The scenery was shipped on to New York. The members of the company are very thankful to Manager Higler, of the Alhambra, for the kindness shown them, and which enabled them all to leave the city.

Sam S. and Lee Shubert have again taken over the lease of the Shubert Theatre in this city and will soon reopen that house with advanced vaudeville and dramatic productions. The interior of the theatre is being decorated prior to the opening.

The White Hats held a meeting at the Randolph Hotel in this city this week. The meeting was well attended by members of the organization now playing in the city, and the usual business was transacted.

Roswell Behne, who has been acting in the capacity of treasurer of the Alhambra Theatre, has been appointed assistant manager of that house for the remainder of the season as Manager Higler is devoting most of his time at present to the New Majestic. Frank Miller has assumed the position of treasurer.

Joe Heck, of Barry and Heck fame, under the management of Walter Houlihan, has completely recovered from an injury sustained in a local gymnasium. Mr. Houlihan has some good bookings ahead for these boys.

J. H. YEO.

ST. LOUIS, MO.

The benefit held for Jos. Walsh, of the Standard Theatre staff, on last Monday, proved a big success.

The Imperial Minstrels will open an indefinite season at Lemay Park on May 17.

West End Heights will open the season on May 10, with a stock company. The first week's offering will be The Fatal Wedding.

Belmar Garden will open on May 21.

Suburban Garden opens May 21 with Virginia Harned in Trilby. Miss Amelia Bingham is engaged to appear, but owing to her serious illness, it will be impossible for her to fill the engagement.

Miller Brothers' 101 Ranch Wild West Show posters are prominent in all parts of the city. The organization will show here on May 17.

Mr. Hennessy has returned to St. Louis from Cleveland, O., where he managed the Lyric Theatre last winter.

Dan S. Fishel spent last week in St. Louis, renewing old acquaintances.

Several of our houses have closed for the summer season.

WILL J. FARLEY.

Albert J. Leyton, premier song instructor, is now playing the Orpheum Circuit and meeting with great success.

GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT
NEW YORK OFFICE OF THE BILLBOARD
SUITE D, HOLLAND BLDG., 1440 BROADWAY

LAST week closed the successful engagements in New York City of Mabel Tallaferrero in Polly of the Circus at the Liberty, Ed. Wm. F. Cody (Buffalo Bill) at Madison Square Garden and Kyrle Bellew and Margaret Livingston in The Thief at the Lyceum.

Some of the plays that are still doing nicely are The Merry Widow at the New Amsterdam, The Soul Kiss at the New York, William H. Crane in Father and the Boys at the Empire, George M. Cohan in The Yankee Prince at the Knickerbocker, Otis Skinner in The Honor of the Family at the Hudson, Henry Miller Associate Players at the Savoy in The Servant of the House, The Warrens of Virginia at the Stuyvesant, A Knight for a Day at Wallack's in its last week, Paid in Full at the Astor, the burlesque on The Merry Widow at Joe Weber's, The Merry Go Round at the Circle, John Mason in The Witching Hour at the Hackett and Henry E. Dixey in Papa Lebonnard at the Bijou.

Fritz Scheff began the fourth week of her engagement in Mlle. Modiste at the Academy of Music. The Clansman is at the Grand Opera House for a week's engagement. Dainty Creel Spowen commenced a four weeks' engagement at Blaney's Lincoln Square Theatre. Mildred Holland began the fourth week of her run at the Yorkville with The Provider and The Merry Widow in German at the Orpheum Concert Garden shows no decrease in attendance.

Charles Frohman has extended Otis Skinner's engagement at the Hudson Theatre into the middle of June. This extension is made on account of the continued success Mr. Skinner is achieving in the delightful Balzac comedy, The Honor of the Family. He plays the bustling Colonel Philippe Bridan in the proper spirit of mixed fun and seriousness, and touches it at every point with the highest kind of art.

CONY ISLAND.

Coney Island's real opening is set for the middle of May, when Dreamland, Luna Park and Steeplechase Park are opened.

The hunt to spectacular productions will have been reached on May 23, when a thrilling portrayal of Faust will be presented in pantomime, as a prelude to The Hereafter, which William A. Ellis has selected to replace his End of the World spectacle in Dreamland.

Mr. Ellis will show the latest achievement in electrical science. As the wily old man is about to swallow the fatal poison, a vision of satan is moulded out of the blazing logs in the fireplace. Slowly the illusion assumes the shape of Mephisto and the old man sees hope for his rejuvenation. It is here that Mephisto dissuades Faust from his plan, and agrees to restore youth and beauty and serve him while on earth, provided Faust will serve him hereafter.

The laboratory changes into a church in front of which is a fountain where youth and beauty appear. Faust, rejuvenated and accompanied by Mephisto, is tempted by the fountain scenes, but a flash of lightning reveals the church in the background and a vision of Marguerite at prayer is seen.

Again electric skill deceives the audience, and the young woman, having finished worship, leaves the church. She is accompanied by Faust, but rejects him and enters the cottage which has been set on the stage in the same mysterious manner as the other scenes have appeared. At this point Valentine is seen hiding his sister's goodly as he goes to the wars.

Mr. Ellis again introduces electrical effects showing the meeting of Marguerite and Faust as Mephisto and Martha leave them.

The picture fades until dawn reveals Faust with a blood-stained dagger poised over the heart of the soldier Valentine, whose last word is a curse directed against his sister.

To present the scenes makes necessary the use of a score of dynamos, which operate the system of stage settings, and the aid of thousands of miniature electric lights, so arranged that every illusion is brought out in almost life-like exactness. As the curtain is drawn the picture discloses Mephisto culling upon Faust to follow him in the hereafter to expiate the sins of his rejuvenated life.

It is the second part of The Hereafter in which Mr. Ellis has made his most ambitious effort. Hundreds of men and women are in the scene and huge black horses are swung into mid-air. Mephisto, standing on the highest rock, points to those writhing below in fantastic terror. On the cliff of the "Brockenfels," with Satan, is Faust, viewing the horrors which await him. Marguerite has been condemned and lodged in a prison where her death is to signalize the moment when satan claims his contract.

Not a figure has been forgotten to make the tableaux more terrible. Scores of books and plates have been examined for the reproduction of creatures portrayed by the most imaginative writers and artists.

Between the shrill screams of the frolicking imps are heard the groans of the damned as more souls are cast into the depths. Here and there in the midst of the cauldron of horror are outlined the figures of the unfortunates, all crying for salvation, and in reply Mephisto invokes more devastating elements. Over the pile of hideous debris a flock of long-clawed, half-human bats circle.

At the height of the carnival of destruction the echo of the church bells arouse Faust from his reverie. Marguerite has died. The portals of the pit close as quickly as they opened. Faust and Mephisto dash into the chamber of punishment as the soul of Marguerite, carried on the wings of angels, ascends into the midst of a tableau which Mr. Ellis has arranged with the same detail to present the beatific vision of everlasting life.

While The Hereafter is the piece de resistance of the Broadway shows, Mr. Ellis has built fifteen other shows which take up the west side of the resort. On the plaza in his Freak Street, the human ostrich bides his neck in the burning sands of Coney Island, the frog boy croaks a dozen times a minute and the human key fits up just as often to show that he is as good as the human dimension, whose daily diet consists of needles and pins.

Every budding Romeo and youthful Juliet will also have an opportunity to make good in the amateur theatre, while the quaint old medieval melodrama of Mulberry Bend will be set forth in the Maubouff Theatre under the direction

of one of the best managers of that kind of performance in this country. A ride known as the Cochee Cochee Waltzer, will make all the movements of the dizzy waltz seem awkward in comparison. Hell Gate or Through the Maelstrom, is still in Dreamland, and of all the old rides is the best.

Chonla, the first sacred Siamese monkey to be shown in this country, will also be one of the attractions. A temple which conforms with the regulations of the Brahmins has been built for the animal.

A circus by the sea all summer long is being planned for Coney Island and is now being rehearsed in Cincinnati. Memorial Day will find it in full swing under the "big top" by the waves of the ocean.

The circus will be under the direction of the Body Company, of Cincinnati, of which Albert Body is the head. Its official name will be the Coney Island Hippodrome. Samuel Friede will be the manager.

porary nature, will be fireproof. Thousands of electric lights will be used at night. The Hippodrome will have a seating capacity of more than 4,000. There will also be two big vaudeville or spectacular shows besides the big show and the Wild West Show.

BROADWAY'S SUMMER ATTRACTIONS

Some of the theatres will continue to present their present successes all summer; others have in preparation new productions, or will be given over to Vaudeville, now more popular than ever. All together, New York will have eight or ten theatres and four roof gardens running during the hot weather.

The first of the roof gardens to open will be Hammerstein's Garden atop the Victoria Theatre. In the past Mr. Hammerstein has provided the best offered by Vaudeville, many times bringing novelties from abroad, and there is no reason to believe that an exception will be made this season. The first perform-

Avon at Broadway and 27th street will continue with vaudeville.

There will be no untoward haste in ringing down the curtains on current attractions, but one by one not intended for summer runs will close. The Thief, one of the season's best dramas, ended its long engagement at the Lyceum Theatre last Saturday night. The same evening the final performance of A Waltz Dream was given at the Broadway Theatre. A week later Polly of the Circus closed at the Liberty and will take a needed rest, while Joseph Weber and his burlesque company will change the scene of their activities to Chicago. Wallack's Theatre is announced to end its season on May 23, and the Hudson and Savoy about a month later. Two weeks hence The Soul Kiss will leave the New York to make room for Richard Carl. The Stuyvesant will remain open until there is a decided drop in the business, as will the Hackett, the Hippodrome, the Empire, and some of the popular-priced houses. The Belasco and Deutsche theatres are now closed.

NOTES.

Henry E. Dixey and his supporting company, presenting the comedy-drama, Papa Lebonnard, have attracted considerable attention at the Bijou Theatre. This drama, played in New York first in Italian by Signor Novelli, has lost nothing of its force and charm in its English clothes, and Mr. Dixey, at the premiere performance, at once leaped into the first ranks of American light comedians.

Papa Lebonnard, as portrayed by Mr. Dixey, is one of the most lovable characters that have been given to the playgoing public in years. Gentle, kindly, sentimental, he at last turns, and in the third act he unburdens himself of a secret which he has cherished for fifteen long years. In an emotional scene that for intense heart interest and dramatic effect has rarely been equalled.

Seats for The Servant in the House, at the Savoy Theatre, are now on sale up to and including July 4. Special matinees are announced for Decoration Day and July 4. That Charles Rau Kennedy's remarkable drama should prove a good "warm weather play" from a business standpoint is another of the surprises furnished by this play. The motive of the drama has made a wide appeal, while its large humanity and its dramatic strength have won the approval of all who like human interest and theatrical power in the best sense.

Although telepathy is the theme of The Witching Hour, the subject is handled so adroitly and cleverly by the author that not for one minute does the action of the piece suggest anything other than a strong, virile example of stage writing. Mr. Mason, in the character of Jack Brookfield, a gentleman gambler, possessed of telepathic powers, has never been seen to better advantage, and the rest of the cast have all made decided impressions of a lasting nature by reason of their clever acting in the various roles.

Eugene Walter's great play of the Hudson Bay country, The Wolf, entered upon its third week at the Lyric Theatre. The Shuberts seem to have made another ten-strike in having staged the verile and powerful story, and its advent at the Lyric from the Bijou, where it appeared for the first few weeks of its production, affords the requisite stage and auditorium room to permit of the fullest display of the series of remarkable stage pictures as well as care for the crowded houses that have ruled since the piece made its first bow.

George M. Cohan and his royal family began their third week at the Knickerbocker Theatre last Monday evening, where Mr. Cohan, his father, mother and sister and a large company have made a remarkable success in the comedian's latest production, The Yankee Prince. In this play he tells a very interesting satirical story, in which he holds up to numerous witty shots the fad of international marriages between impecunious noblemen and rich, young, American women. Incidental to the development of the story he introduces twenty-one musical numbers, which are considered by critics the liveliest and most attractive of his musical compositions. The lyrics are excellent and timely and are not dragged into the story with out legitimate excuse. In every aspect the new production is regarded as Mr. Cohan's best work, which is saying much indeed when it is considered that this young writer, who is less than thirty years of age, has written and produced eight remarkable successes.

The charming Clyde Fitch comedy, Girls, is becoming more firmly entrenched every day in the affections of theatregoers, and this delightful contribution to stage literature affords the Shuberts another opportunity to chalk up a big score in the success column. Lauri Nelson Hall, Amy Ricard and Ruth Mayelliffe are the three main stars, and the rest of the excellent cast includes Charles Cherry, Herbert Standing, Fanchon Campbell, Zella Sears, Frederick Estelton and Leslie Kenyon. The story of the Girls is indefinite at Daly's Theatre, and another company is now rehearsing to open at the Grand Opera House in Chicago on June 1.

The Girl Behind the Counter, in which Lew Fields is starring at the Herald Square Theatre, is enjoying a most prosperous run, and from present indications its date of closing is just as much a matter of future speculation as when the show started in to delight Broadway in the character of Henry Schiff. Mr. Fields has more and better comedy opportunities than have fallen to the lot of this popular star in any piece in which he has appeared.

Sam Bernard, the droll king of language-twisters, is still showing the public the experiences and adventures of Nearly a Hero, at the Casino. In no role that he has essayed have the possibilities for fun-making been as great as Mr. Bernard finds in the part of Ludwig Kneeder, an humble tailor, who gets sadly mixed up in the affairs of high society.

Paid in Full is still doing a record business at the Astor Theatre, where seats are selling twelve weeks in advance.

The Warrens of Virginia lost none of their friends as a result of their removal from the Belasco to the Stuyvesant Theatre, and this was fully evidenced by the large audience that greeted Gen. Warren and his family at the last

(Continued on page 49.)

MAUDE WORDEN,



With May Ward, in The Dresden Dolls, in vaudeville.

Situated on Surf avenue between 20th and 21st streets, it will be right in the heart of that district now being built up rapidly by the wise showmen who are leaving the old part of the Island.

There will be three rings and an elevated stage under the big canvases top. In addition to these circus acts there is to be a specially constructed steel cage in the middle of the arena for the wild animal acts. These will be the most novel seen at Coney Island. Trainers like Capt. Jack Bonaville will put the beasts through performances. Besides these exhibitions there will be special acts designed for children in which trained dogs, seals and other animals will be shown.

The hippodrome will have the largest track constructed for a circus and there will be seven or eight races at each performance.

For the one admission the spectators will not only see the circus but a Wild West Show, with genuine cowpunchers and broncho busters, as well as real Indians. All the sports and incidents of ranch life will be shown—the roping of wild steers, rough riding, and expert marks-manship, Indian fights and other spectacles. These acts will come so fast and with so little time lost between them that virtually two complete shows will be given under the big top at each performance. In the time usually taken by either one.

Even the last detail which makes a real circus has not been neglected. For there will be peanuts and pink lemonade. Outside the big top will be side shows with marvelous posters of the wonders to be seen within for 5 cents, only a nickel or half a dime.

The great canvas structure, which will be the big top, will be about 150 feet in height and 1,000 feet in circumference. The surrounding seats, sides and the top, although of a tem-

ance comes on the night of June 1st, with daily matinees in the afternoon. Several feature acts have been already signed in Berlin, Paris, and London. The roof of New York Theatre will follow with a new musical review to be called The Follies of 1908, and from present indications it will live up to its merry title. As Florence Ziegfeld, Jr., the producer, generally succeeds in catering to the public taste, a light, airy and tuneful show may be expected. One garden in the Bronx and a musical offering atop the Madison Square will complete the open air list.

Within three weeks one of the indoor entertainments will make its appearance. This is Mary's Lamb, a musical hodge-podge in which Richard Carl will depart at the New York Theatre. Reports from cities touched by Mr. Carl's entourage indicate that the success of Mary's Lamb will be enjoyed here. The Yankee Prince now being produced at the Knickerbocker, has already won favor and settled down to remain throughout the summer. The Casino is provided with Nearly a Hero, in which Sam Bernard is starring, and that's with Girls, the only comedy in for a hot season run. At the New Amsterdam Theatre The Merry Widow is depended upon to keep the house open, hence the usual musical comedy on aerial garden overhead will be dispensed with. Lew Fields in The Girl Behind the Counter, will remain at the Herald Square until the Fourth of July, and possibly longer, and it is reasonably certain that the Merry Go Round, at the Circle, will continue its dizzy whirl until the fall production is ready to stage. The Shuberts are rehearsing a musical review which will go into the Lyric next month, following a brief engagement there of opera. The Alhambra and 125th Street theatres in Harlem, and the Fifth

CHICAGO AMUSEMENTS

BY OUR CHICAGO CORRESPONDENT
CHICAGO OFFICE OF THE BILLBOARD
SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

THE changes this week in the various theatres in the Loop district were ones that had received enough press notices to make them popular before they reached the Windy City, but seeing is believing, and if the shows that opened in Chicago do not please every one that seen their performances during the week no show that ever played in this city during the past season were worth going to see. The main one of the trio that opened was 'Pald in Pull, the big New York Success at the Grand Opera House, which is being played by an entirely different company than the one in the metropolitan city. The return of Brewster's Millions to Chicago for a summer run is heralded by all the lovers of that type of a show, and it is sure to do a capacity business at McVickers' Theatre. His Honor the Mayor, headed by Laura Kelly, is at the Auditorium Theatre and is one of the best musical productions of the season.

Grand Opera House.—Last Sunday evening the summer season was inaugurated at the Grand Opera House by the production by Messrs. Wagenhals and Keuper, of Eugene Walters' sensational successful drama of modern American life, entitled, 'Pald in Pull, which has been running at the Astor Theatre in New York for some months. Following the example of some other producers, Wagenhals & Keuper have organized a special company for the Chicago production, and it is equal if not superior to the New York company. The principal members of the Chicago company include Guy Bates Post, Helen Ware, Scott Cooper, Florence Robertson, Alfred Brown and Marion Berg.

McVickers' Theatre.—Brewster's Millions, the wonderful play from the pen of George Barr McCutcheon, returned to Chicago for its second visit and opened for a run at McVickers' Theatre last Monday evening before a crowded house. Probably no story of recent years has contained more lively interest and sustained a stronger vein of irresistible humor than this relation of the adventures of young Montgomery Brewster, heir to a million dollars and suddenly brought face to face with conditions of the will of another relative, an uncle, by which he must, without divulging the purpose of withholding a cent that might be regarded as an asset spend the entire fortune left him by his grandfather within a year, in order to receive the seven million dollars left him by his uncle. The complications arising from such a campaign, entered into with full confidence and developing astonishing and frequent obstacles of the most serious character, while one of the greatest handicaps is the secrecy of purpose which must attend each move, the sensational plunges and equally sensational results hold a stage story replete with strong situations and providing ample opportunities for the employment of some of the most remarkable scenic and stage effects ever known in theatrical history. Edward Abelos, one of the most finished and capable actors of the younger school, supported by such players as Miss Edith Tallafiero, a young woman has advanced to the front rank at a rapid rate, and many others too numerous to mention.

Auditorium Theatre.—His Honor the Mayor, originally revealed at the Chicago Opera House two years ago, is seen at the Auditorium Theatre in its revised and elaborated form. It will be remembered that when it was produced here before the principal character in the play was the title part, in which Johnny Slavin was featured. When the play was taken East Mr. Slavin was succeeded by Hobby Barry, who now appears in the part, and Harry Kelly, a clever comedian, who is better known in New York, Boston and Philadelphia than in Chicago, was engaged to play the comparatively minor character of Deacon Flood. Mr. Kelly has ideas of his own. He gradually introduced a new gulf here, a line there, new business and dances, all with the acquiescence of his manager, until now the part is declared to be not only the best part of the play, but his creations something entirely new in the gallery of character portrayals. Mr. Kelly is surrounded by a company of players long identified with the best musical comedies. Hobby Barry and Hugh Fay, themselves the sons of two famous Irish comedians of a generation ago, have good parts in the show. Both are counted among the best dancers in the business, and as Mr. Kelly is an eccentric dancer of renown, they make an interesting trio. Tom Moore, John Pratt and W. W. Black are the male principals in the cast. The female contingent is headed by Trixie Friganza, well known in this city for her excellent work in various important musical productions. Miss Friganza is a robust brunette beauty, and has a singing voice of quality and power. Her humor is infectious and her methods are original and legitimate. Miss Relne Davies is another beauty in the company who has a host of friends in Chicago who welcomed her return. Lora Lieb, Florine Sweetman, Gertrude Swickard, Catharine Tanner and a chorus of some fifty people, including the English Dancing Ponies make a company that provide a capital entertainment.

A fine selection of plays is being offered by the various stock houses of Chicago. In fact, the People's Theatre Company, out on the West Side, has the best bill of the week, their offering being Paul Armstrong's 'Heir to the Hooprah, a play that packed Powers' Theatre some two years ago. As a closing attraction out at the College Theatre, the Patrons' Stock Company is playing Richard Mansfield's famous play, Dr. Jekyll and Mr. Hyde. At the Bush Temple Theatre the powerful English drama, Zira, is being produced by their capable company. Away out on the South Side, at the Little Marlowe Theatre, Mrs. People's Telegram is entertaining the patrons of the house this week.

People's Theatre.—Manner Rest, of this popular Little West Side playhouse, has always tried to secure the best productions for his company, and in securing the right of producing Paul Armstrong's famous play, 'Heir to the Hooprah,' he has the honor of being the first to put it in stock. This is the play that drew crowded houses for a run at the Powers Theatre some time ago and at that time it was considered to be one of the leading dramas of its kind. Edward Haas and Marie Nelson, the big two of the company, play the principle roles, while the balance of the company play their parts well.

College Theatre.—This is one of the last weeks of the season at the College Theatre, and as a closing bill the Patrons' Stock Company are offering the great play, Dr. Jekyll and Mr.

Hyde, considered by many to be the heaviest play on the American stage. The entire company are seen in the cast and they are putting up their best work, so that the closing weeks will be a credit, not only to themselves but to the management. As usual, James Durkin is playing the lead and Miss Beryl Hope is playing the lead in the feminine roles.

Bush Temple Theatre.—Zira, a drama in four acts is being presented at the Bush Temple this

REVIEW.
Illinois Theatre.—Little Saille Hook, with her big, jolly old daddy, her cute little bandmaster lover, and a lot of other amusing and timely characters from the land of Dykes and Dickens, are now on in their second week at the Illinois Theatre under the title of Miss Hook in Holland. The reviewers are unanimous in saying that this is by far the best musical

LAURA DAVIS.



Miss Laura Davis, who has been ill in California for the past year, will again enter the vaudeville field on May 11 under the direction of William Morris. Among the cities to be played by Miss Davis will be Danville, Ill., Kansas City at the Electric Park, and Chester Park at Cincinnati. When The Empire took to the road, Miss Davis created an important role and it was through the hit made in this part that she was induced to go into vaudeville at a higher salary. She is known as "The Girl Who Sings." Permanent address, The Billboard, Chicago.

week. The plot of the play is taken from J. Wilkie Collins' story, 'The New Magdalen.' The scenes of the play are laid in South Africa and London. The picturesque costumes of the English troops in Africa, together with the beautiful scenery that had been painted especially for this production, Lillian Lawrence, Frank La Rue and Will D. Corbett assume the leading roles.

Marlowe Theatre.—Mrs. People's Telegram, one of the funniest farces on the stage to-day, is the week's bill at the Marlowe Theatre. This same piece was produced at the Powers' Theatre three years ago and at that time the press were unanimous in pronouncing it the best farce that Chicago had seen in years. Emmott O'Connor and all the company are seen in this production.

production that has been presented in Chicago this season. It abounds in musical numbers that are away above the average jingles and tunes that are introduced into pieces of this kind, and its comely element is of a kind that can not fail to entertain the most blasé theatre-goer. The chorus, which is an unusually large one, is a particularly good singing chorus, the very best indeed that Chicago has seen with a musical comedy. The girls are all pretty, too, and excellent dancers as well. Carrie Bowman, for instance, in one of the numbers to Amsterdam, a number in the second act, is giving one of the finest exhibitions of the terpsichorean art that has ever been seen here. Christie McDonald, John McCloskey and Bertman Walters have the singing of several of the best numbers. There are twenty-three, all told, in the play—

and they perform their tasks in a way that has already made them big favorites here, as they were in New York. Adele Rowland, too, contributes a couple of amusing ditties, one of them in particular, 'A Pink Petty from Peter,' is one of the big hits of the production. Tom Wise and Will West furnish the larger part of the comedy and give full measure every time. In short, to sum it all up, Miss Hook of Holland is one of the best entertainments now in Chicago.

Garrick.—The Gay White Way, the Messrs. Shubert's largest and most costly musical review, jumped into instant favor at the Garrick Theatre last week and it has proved to be all that has been claimed for it as a novel and delightful evening entertainment. Jefferson DeAngelis, Blanche King and Alexander Carr, supported by a company of eighty, appear in burlesques and travesties on some thirty Broadway successes of this and last season, and clever imitations, tuneful songs, and alluring dances are sandwiched between. From a scenic standpoint the production is the most massive and elaborate ever provided for a musical review.

One of the scenes represents the Actors' Fund Fair held last winter at the Metropolitan Opera House, New York. Another that is strikingly beautiful is the interior of one of the largest and most magnificent of Gotham's after-theatre supper resorts. In both of these scenes persons prominent on the stage and in the business offices of leading theatres are cleverly impersonated. Among the many tuneful numbers introduced are 'Climbing the Ladders of Love,' sung by Miss King and Mr. Carr; 'Dixie Dan and My Irish Fluffy Ruffles,' by Miss King; 'Somebody's Been 'Round Here,' by Miss Raymond; and 'The School of Acting,' by Mr. DeAngelis and Miss King. In the splendid comedy of specialties and vaudeville headliners are such well-known players as Maude Raymond, Melville Willis, Queenie Vassar, Post and Russell, Frank Doane, Katherine Bell, Viola Hopkins, O. Walton, Joseph Herbert, Eddie Craven, Gertie Meyer, and Alva McGill. Among the best of the thirty burlesques are the ones on 'The Thief,' 'The Great White Hope,' 'The Circus,' 'The Auctioneer,' 'Brewster's Millions,' and 'The Rose of the Rancho.'

Studebaker.—May Robson is still playing to crowded houses at the Studebaker Theatre, in her laughing success, 'The Rejuvenation of Aunt Mary.' The comedy is brimming over with bright lines and humor, and at the same time there is a golden thread of wholesome heart-interest woven through the three acts, which touches a sympathetic chord in the human heart and awakens tender emotions. Aunt Mary is a lovable character, made more so by the personality and art of Miss Robson. She gives a most delightful impersonation of the old maid aunt, whose heart is to be found in the right place, and big enough to embrace the whole world. In fact, Miss Robson's impersonation is an artistic bit of character work finely drawn. Her Aunt Mary is a source of delight from the beginning of the first act until the end of the third.

Powers.—The patrons of this well-known playhouse are surely getting their money's worth in seeing the new summer show, 'Twenty Days in the Shade,' for the fun begins at eight o'clock and continues until eleven-thirty. The opening comedy by William Boyle, in three scenes, in one scenic act, entitled 'The Building Fund,' is played by the Irish Players of Dublin, a company associated with the Gaelic Literary Revival, the movement fostered by the poet Yeats and Lady Dudley; every member of the cast is an artist of highest merit and their interpretation of those scenes are revealing and distinctive types of peasant life are revelations of the people's finesse. Bridget O'Denpsey powerfully portrays the role of Mrs. Grogan, a hard, miserly, old woman, determined to thwart her designing relatives, who look toward the inheritance of her little estate, Shaun Grogan, her son, is played by W. G. Fay; Marie Quinn plays the part of Sheila, the granddaughter, with excellent judgment and sympathy. F. J. Fay, as Michael O'Callaghan, who is collecting for the church building fund, gives us a portrait of the practical, yet humane, man, who would spare his old neighbor from the harpists who surround her, while Dudley Biggs handles the role of a country-side beau with intelligence. 'Twenty Days in the Shade' is the second part of the evening's entertainment. It is a French farce comedy, which romps merrily through three acts full of complication and fun to the usual happy denouement. Richard Bennett plays the leading role, while Pauline Frederick heads the feminine division. The two plays constitute a most agreeable evening's performance, and promise to keep Powers' filled to its capacity at every performance all through the summer.

Great Northern.—Bonita, the handsomest woman on the American stage, and the excellent company which proved such a sensation when it appeared in the great New York success, 'Wine, Woman and Song,' is now at the Great Northern, where it will be the summer attraction. It is a merry vehicle, with good music, bright comedy, sweet voices, sprightly dancers, and unbounded merriment. The setting of the piece is a garden party in Newport, at which the guests agree to impersonate the present stars in the thespian firmament. Bonita fetchingly impersonates the Gibson Girl; Nat Carr, as Dave Warfield, is a big hit; Lew Hearn, as Sheriff Tucker, is known as the funniest town constable that ever trod the boards. Charles Raymond, as Proctor Keith, keeps the audience laughing all the time. Among others who have prominent parts are James Mullen, Alan Coogan, Ethel Hall, Nettie Clayton, Nella Palmer and Mamie Walker.

MUSICAL REVIEW.

Auditorium.—The Dairymaids, continues to give a lively and timely entertainment at the Auditorium. Harry Bulker, Floeise Hope and Winona Winter are among the players.

Colonial.—This week is the last one of the long and successful run of 'The Merry Widow' at the Colonial. Joseph Wheeler's burlesque on the opera will be the next attraction.

Whitney.—Three Twins has been greatly improved, and is running along successfully. The dancing of Bessie McCoy, and Victor Morley's antics are features.

The LaSalle.—The LaSalle following continues to increase, as does the interest in 'Honeymoon'

(Continued on page 59.)

The Billboard

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PUBLISHED WEEKLY AT
416 Elm Street, Cincinnati, Ohio, U. S. A.

Long Distance Telephone, Main 2769.

City Address (registered) "Billyboy."

NEW YORK.

Suite D, Holland Building, 1440 Broadway.
Telephone, Central 1630 Bryant.

CHICAGO.

907-909 Schiller Building, 103-109 Randolph St.
Telephone, Central 5934.

SAN FRANCISCO, CAL.

Room 22 Ryland Building, 1443 Fillmore St.
LONDON, ENGLAND.

8 Rupert Court, Leicester Square, W.
MELBOURNE, AUSTRALIA.

Caledonian Building, office 261, Postoffice Place.

Address all communications for the editorial or business departments to
The Billboard Publishing Company.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance.
No extra charge for foreign subscribers.

ADVERTISING RATES—Twenty cents per line, agate measurement. Whole page, \$140; half-page, \$70; quarter-page, \$35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale, please notify this office.

THE BILLBOARD is sold in London at our office, 8 Rupert Court; American Exchange, Pall Mall Deposit, Carlton street; Norman's American Ticket Agency, Haymarket. In Paris at Brenet's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company. The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code. Entered as Second-Class Matter at Post-Office, Cincinnati, Ohio.

Saturday, May 16, 1908.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

Rain and cold weather have militated very forcibly against the success of all forms of outdoor amusement during the early weeks of spring. The tornado in the South brought about a decline in the barometer in that section, that weather experts say is responsible for the extremely cold, rainy and unsettled conditions throughout the East and Middle West. The circuses have, perhaps, suffered the greatest loss because of the fact that the parks have not yet opened in the larger part of this territory. For instance, with the exception of four days during their St. Louis engagement, the Ringling Brothers' Show has not experienced one whole day of clement weather since they left the Coliseum in Chicago, more than two weeks ago. When they got into St. Louis on Sunday there was not a spot on the area where the menagerie tent was to be set up but what was under six inches of water, and still it rained and kept on raining for three days and three nights. Then, after a brief period of four days, they again went out on the road to encounter more days of cold and rainy weather.

This is merely a criterion. The John Robinson Show had an entire week of the most inauspicious weather imaginable during their Cincinnati engagement. The Wright Carnival Company and the Alabama Carnival Company, whose disastrous losses caused by the tornado which swept over Louisiana and Texas have been chronicled in these columns, were almost totally wrecked. The fruit crop has been reduced to probably a half of what it would have been under other circumstances, and the growth and production of vegetables has been materially retarded. Still, for the most part, showmen are sanguine. They look forward to a prosperous summer season, and their optimism is not without cause. The condition of the crops, upon which the whole situation hinges, will have more to do with the degree of success or otherwise of the season than any other single influence, and just now, those who ought to know, are telling us that the crops will be better than they have been for years, if present prospects are not spoiled by some unforeseen conditions.

The degree of popularity obtained by the moving picture show in the form that appeals to the better and more intellectual classes, is attested by the fact that many managers of first-class theatres in our largest cities have arranged to put in picture shows for the summer months. The enterprise has been tried out already in many cities and is proving a most satisfactory kind of success. So we see that the calamity howlers who have been proclaiming the ephemerality of the moving picture exhibition as a form of amusement upon which managers might stake their hope and their capital have been all wrong. The production and exhibition of films in America is in its infancy. The number and variety of subjects are infinite. There is not the least danger of surfeiting the public if the proper kind of judgment and selection are exercised.

It is interesting to trace the development of the moving picture industry from the old magic lantern and its hand manipulated slide, to the modern film with its hundreds of feet of length and its wonderful possibilities for reproducing life and action under almost any circumstances and conditions, from the movements of a colossal fleet of battleships to the most trivial happenings in one of our streets or dwelling-houses. The moving picture enables the traveler to reproduce the scenes that interest him in all their mutability. In this form the film is one of the best educational influences for those who are precluded, whether by financial or physical inability, from traveling to see these things themselves. As an amusement, the laugh-producing film, where all sorts of funny things may be expected to transpire, is one of the most salutary means by which the unintellectual classes may be entertained.

The film and the moving picture show are not liable to lose their popularity in the very near future, and wider scope and newer improvements are being sought and perfected every day by those who have the advancement and progression of this wonderful enterprise in their possession. The number of moving picture theatres is multiplying in all parts of the country. New territory is being opened up for them. Additional capital is being invested. Verily, there is no end.

A WOMAN OF THE WEST PRODUCED.

One of the most remarkable plays ever produced in Chicago, or indeed in America, was received enthusiastically last week by large audiences at the Bush Temple Theatre. Scarcely if ever since the medieval days, when Roman Catholic priests planted the seeds of the drama in England by writing and acting miracle and morality plays has a priest so daringly invaded the field of the actor and playwright as has Father L. J. Vaughan of Janeville, Wis., in *A Woman of the West*. In this play, written by one of the most popular Roman Catholic priests in the country, the author goes to a length in dealing with a sacred subject to which no secular playwright has ventured. But so skillfully is it done that from an audience composed almost entirely of Catholics the play has won nothing but applause.

The most dramatic scene in the play is set in a little frontier mission church during the celebration of midnight mass on Christmas eve. As the curtain rises the mass bell peals out the warning of the Sanctus, the congregation kneels, and the priest is found in full vestments at the altar, to all appearances celebrating mass. The choir chants in Latin and the priest and altar boy faithfully act out the details of the ceremony through the lavabo and offertory.

Just as the mass bell strikes and the priest holds up the chalice there comes the explosion of the mine, and the rude entrance into the church of the two villains of the play in pursuit of the seaported Chinaman. In the excitement of this scene the curtain drops.

Father Vaughan was behind the scenes throughout, acting as assistant stage manager, and during each performance he was called to the front of the curtain by the audience, and in a short speech he told why he had written the play and what he hoped to accomplish by it.

"Upon being interviewed," he said, "the stage is the strongest institution in America to-day and stands for education and amusement. All I hope for this play is that it may entertain without degrading; that it may be most amusing and clean; that any influence it may have may be for good." Father Vaughan said that the mass scene would not offend anyone. It is simply a picture," he said, "of living painting and should offend no one any more than a representation of the same thing in water colors or oil. The subject is handled reverently both by the matter of the play, and in the acting. The Catholic clergy of Chicago look at the play in the same light as Father Vaughan does, and are unanimous in their praise of the work of their member of the black cloth.

EAST LYNN ONE OF THE SEASON'S SUCCESSSES.

Mr. Wm. A. Tinley, general manager for the Joseph King Attractions, states that Joseph King's new version of *East Lynn* has been successfully produced this season at the Metropolitan Theatre, New York City; Baker Theatre, Rochester, N. Y.; Bastable Theatre, Syracuse, N. Y.; Lyric Theatre, Buffalo, N. Y.; Francis Theatre, Montreal, Canada; Majestic Theatre, Washington, D. C.; Masonic Theatre, Louisville, Ky.; Academy and Columbus Theatres, Chicago, Ill.; Park Theatre, Indianapolis, Ind.; New Music Theatre, St. Louis, Mo.; Lyric Theatre, Hoboken, N. J.; Lyceum Theatre, Paterson, N. J.; State Street Theatre, Trenton, N. J., and has been pronounced by both press and public to be the best attraction of *East Lynn* seen in recent years and that it is remarkable that there was not an adverse criticism of the performance in any of the above cities. The press speaking in the highest terms of the production, scenery and cast. The business in all of the above points was really phenomenal, considering the financial conditions this season.

THE STAIR & HAVLIN HOUSES.

The report that Stair & Havlin are planning to devote a number of theatres in their circuit to burlesque is again current in the theatrical circles, and this time it comes with detail that gives added emphasis.

According to this story which beyond question has a certain basis in fact, Stair & Havlin, realizing that melodrama has lost its grip on the masses and that burlesque has enjoyed a prosperous season, are turning to the latter form of entertainment as one solution of the annoying problems that confront them. In their conferences Stair & Havlin have not considered the advisability of taking sides with either of the existing burlesque factions, but rather have contemplated the organization of a new "wheel" with thirty or forty of their most troublesome playhouses as the spokes thereof.

As for attractions, they are of the opinion that they and their immediate associates can supply them. For instance, there are a number of comedians and comedettes heading popular-price musical attractions who might as successfully be "featured" or starred with a burlesque organization. The opening and closing travesties are not difficult to find, and with chorus girls and vaudeville acts the complement of a burlesque organization would be complete.

As usual, they are not revealing their plans, and until further developments are disclosed their position will not be known definitely. Meanwhile the producers of the two existing "wheels" are holding their ears close to the ground, listening for a noise like George Nicks.

AL. G. FIELD'S MINSTRELS.

The Al. G. Field Greater Minstrels will close their season June 4 near Columbus, O. Mr. Field has been a very busy man since January in preparing his show for the coming season. Everything new every year, has been a policy pursued by this company for many years and the offering for the coming season is confidently believed to be the climax of all that has gone before it in the way of sumptuous scenic surroundings, electrical effects, costuming and other paraphernalia.

The many big acts and features to be introduced of course, cannot be commented on until the public has its opportunity to see the seal of approval on them or otherwise. However, if any mistake is made, this man Field does not permit it to remain in the bill many nights. It is related that the after-piece the company opened with last year was a disappointment, the part Mr. Field had was so in-

fitted to him that he made a dire failure the opening night. The lamp burned all night in his room and but one night more saw the act. The following day a rehearsal lasting from 9 a. m. until the opening of the doors brought forth a new after-piece which was a hit.

THE MANAGER AND THE ARTIST.

Vaudeville artists in America are keenly interested in the plan Martin Beck advocates of having the manager come into closer direct contact with the artist, and the announcement issued by Director Steiner, of the Berlin Wintergarten, that Mr. Beck would address a conference of European managers on this subject and on vaudeville organization in America is of such vital importance that it is being widely discussed.

Although the artist has always preferred to deal directly with managers, the latter have not always made this plan easy to accomplish, as the lack of facilities and attention in the "outer offices" and reception rooms of the big circuits have discouraged many of the reticent and modest applicants who made a direct appeal. In the rearrangement of the vaudeville live located in the St. James Building, in New York City, the artist and the producer are to be given, it seems, the best facilities yet afforded, but Mr. Beck's suggestions of appointment seem the best and most business like solution of the problem. In a recently published open letter to the profession, this manager invited communications from the artists large and small, and, in fact, urged personal cooperation, suggestion and friendly association.

That Mr. Beck is a conspicuous figure in the world's vaudeville is shown by the radical reforms he is instituting for the betterment of vaudeville conditions at home and by the recent compliment paid him by the leading managers of the old world in inviting him to address them.

WAY DOWN EAST CLOSES IN LONDON.

The American play, *Way Down East*, which was put on at the Aldwych Theatre, April 25 with an American cast, closed its run May 1. The life portrayed by the play did not appeal to British audiences.

MUSICAL CRITIC IS A FAILURE AS CARMEN.

Miss Berenice Thompson, music critic of one of Washington's leading dailies, failed to make good when she essayed the role of *Michels* in Bizet's *Carmen* at the New National Theatre, Saturday, May 2, in an effort to prove her contention that a critic may show a professional artist how to sing her own role.

MARRIAGES.

MATTHEWS KOEPEK.—Mr. and Mrs. Fount P. Matthews, of Texas, Mo., announce the engagement of their daughter, Miss Neppie Irene, to Mr. William August Koepke, of New Orleans, La., the wedding to take place Thursday, June 4, at the First Evangelical Lutheran Church, New Orleans, at 6 p. m. A reception will be given at the residence of the bride-elect's sister in New Orleans. Invitations and cards have been issued. Mr. Koepke is the representative and correspondent of *The Billboard* at New Orleans.

PAGE-HALL.—Mr. R. W. Hall, president of the Halshaw Amusement Co., of Chicago, and Miss Bessie E. Page, were married in Chicago, April 22.

KEATON SMITH.—Mr. W. E. Smith, non-professional, and Sydia Keaton, known as Morlano, the Girl in White, with Kinnehrew's Exposition Mads during the season of 1907-08, were united in marriage at Indianapolis, Ind., May 10.

JACKSON-KINNEBREW.—Mr. Charles Kinnehrew, of Texas, a member of one of the sketch teams now playing the Verbeck time, and Miss Clara Jackson, of Pittsburgh, Pa., were married on the stage at the Verbeck Theatre, Oil City, Pa., April 20.

PLUM-COWLEY.—Mr. Harry Cowley, a member of May Robinson's Reinvention of Aunt Mary Company, and Miss Anna Plum, formerly a member of the *Savage* opera Company, were married at Milwaukee, Wis., April 21, by the Rev. Frederick Edwards.

LOW-OISHIEL.—John R. Oishiel, local manager of the Teck Theatre, Buffalo, N. Y., and Miss Estelle Low, also of that city, were united in marriage April 21.

DEATHS.

JAMES WALLICK, prominent as an actor in the dramatic field, and who on one time connected with the Sella Brothers' Circus, committed suicide at Middletown, N. Y., April 29. The body was taken to New York City to be cremated.

EMMA H. COOKE, daughter of H. Cooke, manager of Cooke's City of Jerusalem, died at Los Angeles, Cal., April 28, aged 21 years, 5 months. Interment in Rosevale Cemetery, Los Angeles.

PATRICK MANNION, one of the best known theatrical men in the West, and a pioneer summer park manager of St. Louis, died at St. Josephine Hospital, St. Louis, April 28. For fifteen years Mr. Mannion and his brothers have operated Mannion's Park, on South Broadway, and under the management of Patrick Mannion the place has grown from a small garden to one of the leading amusement places in the city.

CLIFFORD E. MANLEY, stage carpenter and electrician with the Hollingsworth Twins for the past thirteen months, was found dead in the room at the hotel in Wichita, Texas on the night of April 18. He had been with friends in the company as late as ten o'clock and was apparently in his usual health and spirits. Heart trouble was assigned as the cause of death. He is supposed to have left a wife and child at Moberly, Mo., where he was formerly employed as stage carpenter at the Opera House. His remains were interred in the Riverside Cemetery, Wichita Falls, Texas. Further information may be had by addressing The Hollingsworth Twins, 5615 Dauphin street, New Orleans, La.

VICTOR A. HODGEMAN, formerly with the Nell Stock Company, died at Modesto, Cal., March 4 at the age of 32 years. He is survived by a mother and two brothers, Tom and Joseph.

London Letter

8 RUPERT COURT
Leicester Square, W.

JOHN MOORE, Rep.
Phone 4194, Gerrard

MONDAY night, the 20th of April, will see the first of the promised importations from America in The College Widow, at the Adelphi. This, we are informed, is a typical Yankee play, and it has enjoyed an enormous vogue on "the other side," but it is always a question of whether the English public will take kindly to a piece which depends for its success to a large extent on racial characteristics. Mrs. Wiggs of the Cabbage Patch was one of the rare exceptions.

Another American drama is to be produced at the Aldwych on Thursday. Way Down East is the work of a lady dramatist, and its reputation also excites a considerable amount of curiosity as to the reception it will meet with at the hands of an average or a first-night audience. Yet another new play in which the Stars and Stripes figure is The Marriage of William Ashe, which Miss Fanny Ward will produce on Wednesday evening at Terry's Theatre. Miss Ward is an American actress who has been seen many times in London and on the last occasion she proved herself a very clever comedienne.

The play was produced in America by Miss Grace George two years ago, the American dramatization being made by Miss Margaret Mayo. For the London production Mrs. Humphrey Ward in collaboration with Miss Mayo has carefully rewritten the play, introducing two new characters and several new episodes.

In my letter last week I announced that Mrs. Langtry had had the good fortune of a gold mine being discovered in an estate that she possesses in America. Unfortunately for Mrs. Langtry this information was incorrect. She is a very philosophical about it and simply said, "There is nothing more to be said about my mine. My representative on his arrival in New York put himself into communication with the authorities of the district in which my property is situated and was so satisfied that the cable was either a silly joke or an attempt to extort money that he is now on the ocean, returning home. I am not exactly disappointed. I know my America well enough to realize the great importance of the word 'verification.'" Mrs. Langtry began her season at the Haymarket Theatre on Saturday night with the production of Mr. Sydney Grundy's A Fearful Joy, a farce in three acts.

Mr. Huntley Wright, after a lengthy tour through the United States in The Dairy Maids, is once more in London. Respecting America he has formed some fairly definite opinions. America, Mr. Wright declares, "is a country of extremes, of continuous surprises."

Sir John Hare has made an interesting addition to the cast of his forthcoming production of The Gay Lord Quex by the management of Mr. Herbert Waring, who will play the part of Sir Chichester Frayne, while Miss Nancy Price will appear as Sophy Fullgarney, the maid-servant, and Miss Ada Ferrar as the Duchess of Strood. The revival of Mr. Pinero's popular play is definitely fixed for Thursday, April 30. Matinees are to be given on Wednesdays only, and seats can be booked from today. As already announced, this will constitute Sir John Hare's last appearance in London in the character of the Marquess of Quex. The full cast is as follows:

- The Marquess of Quex.....John Hare
- Sir Chichester Frayne.....Herbert Waring
- Captain Resling.....Robert Horton
- Valma, the Gypsy.....Miss Scott Craven
- The Duchess of Strood.....Miss Ada Ferrar
- Julia, Countess of Oxbridge.....
-Miss Helen Ross
- Mrs. Jack Eden.....Miss Ruth Matland
- Muriel Fullgarney (her sister-in-law).....
-Miss Jean Sterling MacKinnlay
- Sophy Fullgarney (a maid-servant).....
-Miss Nancy Price
- Miss Moon (her assistant).....
-Miss Jean Harkness
- Miss Huddle (her assistant).....
-Miss Margaret Busse

R. J. DIEGLE,



A well-known man of publicity affairs who has been connected with numerous first-class organizations. Last year Mr. Diegle was director of publicity of the Cedar Point Resort Company, Sandusky, O.

- Miss Claridge (her assistant).....
-Miss Mabel Adair
- Miss Lindbird (her assistant).....
-Miss Bessie Boyle
- A Young Lady Patron.....
-Miss Florence Leclercq
- Maid.....Miss Blanche Grand

Mr. George Alexander has decided to produce the run of The Thief for another week and the final performance will take place on Tuesday, May 5.

Mr. A. W. Pinero's new play, The Thunderbolt, will be produced on Saturday, May 9. Mr. J. D. Beveridge has joined the cast which is now complete.

After the Sicilians and the Grand Guignol—the Yiddish players. The front of the New Royalty Theatre is at present pasted over with Yiddish posters, and sandwichmen with Yiddish posters parade Greek street.

Mr. Feinman, the pioneer of the Yiddish Theatre at the Pavilion, Mile end road, is playing at Buenos Aires, but Miss Feinman has gathered a company about her. She began a fortnight's season in the West End yesterday.

A fresh piece will be played every night, and the repertoire includes The Jewish Zaza, The Jewish Sapho, Sarah, the Capmaker; The Shulamite and The Countess as Beggar.

The manager of the company says that large audiences of Jewish people had come from the East End to see the plays, but they hoped to draw the better class Jews of the West who did not care to go to Mile End to see the Jewish players.

THIBODAUZ MINSTRELS.



An all-star aggregation of black-face fun-makers, who have enjoyed a most successful season.

"Plenty of Londoners go to the French and German plays," he said, "even if they do not understand the language. We hope that they will come to see the Yiddish players and enlarge their theatrical experience."

The prices at the New Royalty for the next fortnight must be the lowest of any West End theatre. The stalls are 4s. and 3s. the pit is 1s. 6d., and the gallery 1s.

Pantomimes at Easter have not hitherto been seen in London, but on Monday afternoon last, Easter Monday which is a general holiday over on this side, Mr. Bennett, of the Shakespeare Theatre Clapham, revived his Christmas success, Cinderella. It has been thoroughly brought up-to-date and new songs have been introduced. Whittle Wattle Walton takes the part of the Baron, and Miss Nancy Hearne will play Prince Charming.

The Shakespeare week begins at His Majesty's Theatre to-morrow. In addition to The Merchant of Venice, Mr. Tree will present revivals of Hamlet, Twelfth Night and The Merry Wives of Windsor. To-morrow week the run of The Merchant of Venice will be resumed. In June Mr. Tree makes way for Coquelin aine, and in September he produces Faust. Next January his big production will be a new play which M. Victorien Sardou is now writing for him, but in the meantime—probably in June—he will play another short season in Berlin, and also one at Vienna.

The big night of the week will be Saturday, when the Gaiety Theatre, the headquarters of light opera, or musical plays, will after many weeks of preparation reopen with Mr. George Edwards' production of Havana—the operetta that will introduce the most tuneful of composers, Leslie Stuart, to this theatre. It is usual at the Gaiety to have two composers for each piece, but this is to be an exception. The company engaged, and now rehearsing from morning till night, is an immensely strong one in talent. In point of numbers it gets in front of all its predecessors, and never before have so many pretty girls been seen on this stage. This Havana will be something to anticipate seeing.

With Easter comes the shifting of turns at all the music halls. Mr. R. G. Knowles, Little Tich, Mr. Harry Lander and Nell Kenyon and The Zanigels head the list of favorites returning to town. Mr. Knowles, who is fresh from a big tour of the United States, opens at the Palace. The Zanigels return to the Alhambra, the bill also includes Sal, Oh My! with the beautiful Leonora supported by Signor Rossi, the bal-

let, Les Cloches de Corneville, Edouard Gorceau in his repertoire of Chassons des cabarets de Montmartre and L'Incognita, the mysterious vocalist.

The Empire Theatre has a brilliant program. The new features include Miss Gertie Gitana, who has a voice of exceptional range and a series of dances marked by freshness and originality, while Messrs. Bissett and Scott who describe themselves as "trick-chair dancers" add yet another novelty to the program.

The London Pavilion, where Mr. Frank Glenister had provided a fine program of star artists, was crowded in every part, numbers of people having to be turned away. The chief turn on the bill was Julian Rose, whose story of "Levinski at the Wedding" was received with delight by the audience. Mr. Malcolm Scott was unable to appear, as he is still suffering from the effects of his cab accident. Mr. Whit Canfield seems particularly happy in being able to secure songs with taking choruses, which his audience take up with enthusiasm. Mr. Nell Kenyon, the Scotch comedienne, as "The Postman of Auld Dunrobin Town," had a great reception, and Mr. Harry Cliff, a haritone, sang a topical song on The Licensing Bill, which was loudly applauded. Other items were Mr. George Mozart, Mr. Arthur Albridge, Miss Claire Romsing, Smaun Sing Hiss, the dwarf, Miss Ethel Newman, in a clever little monologue, Her Wedding Day, and Jack and Evelyn, a bright comedy duo.

Maud Allan, at the Palace, is the honoree of the hour. Clerical protests and shocked sensibilities notwithstanding, people are flocking in multitudes to see the Salome dance, and the Palace management turn away crowds at every performance. The Wednesday matinees have become a social institution. Monday, bored with life and laughter, find this gracious dancer a nice pliancy for their jaded imaginations. Politicians and Princes alike realize her enchantment. Prince Francis of Teck last week went twice in four days, while Mr. Balfour spent the first afternoon of enforced vacation sitting at the feet of this wonderful dancer. The Marchioness of Hamilton, another keen politician, Lady Stanley, Lady Roden, Mrs. Jarratt (who was Lady Rosslyn), Lord Colbrooke, who brought Mrs. Guthrie and Mrs. Crawshaw,

TOM SMITH,



Manager of Smith's Theatre at Hamilton, O.

deprecate the policy of quatre pencees. In addition to the queen of serio-comic singers, there is a very large contingent of comedians—no fewer than six of our most popular comic vocalists.

Hackenschmidt, who arrived in London from America this week, will make his reappearance at the Metropolitan on Monday, the 27th inst.

A house thronged from the front row of the stalls to the back of the gallery awaited the riae of the curtain at the Palace Theatre, and gave old favorites and new stars a rousing welcome. Indeed, so warm and so prolonged was the applause with which R. G. Knowles' songs and patter were received that, having given an encore, he, in desperation, snatched his number from the stand himself, and replaced it by the announcement of a selection by the hand. Quite above the usual level of ventriloquist turns was the performance of Arthur Prince, as a naval officer with a newly-joined hand, while for wonderful clever club juggling, the McRams would be hard to equal. Described as "lunatic bakers," the Bogans showed that there was method in their madness, and their gymnastic feats were the more effective by reason of the apparently casual manner in which they were performed. But out and away the best item on the program was the beautiful classical dancing of Maud Allan, and the absolute stillness of the audience was even more evidence of its intense appreciation than the roar of applause which marked the fall of the curtain and continued till the artist had again and again bowed her acknowledgements. Truly, even a Bank Holiday crowd would be hard to please if it were not satisfied with the entertainment at the Palace.

WHEREABOUTS OF WELL-KNOWN AMERICAN PERFORMERS.

- The Procoans and Fratellinis, at the London Hippodrome.
- Julian Rose, at London Pavilion.
- Arturo Bernaril, Harry Grey and Frank Bernard and Company, at Empire, Birmingham.
- Morris Cronin, Ethel Whiteside and Hecce, and Roma and Romani and Roma, at Empire, Cardiff.
- The Leopolds and Joe O'Gorman, at Empire, Edinburgh.
- Van Blene and Company, and John L. Shine and Company, at Coliseum, Glasgow.
- Haley's Garden of Girls, and Walter King, at Empire, Glasgow.
- Paul Cluneyvall, Barton and Franklyn, Marguerite Broadfoote, at Empire, Hackney.
- R. A. Roberts, in Ringing the Changes, and Leslie Brothers, at Palace Theatre, Hull.
- Frank and Jen Latona, Tom Edwards, Three Amaranths and Kaufmann Troupe, at Empire Palace, Leeds.
- Leonard Trio, at Olympia, Liverpool.
- Albert Chevalier, Gardiner and Vincent, Carross and Herbert Lloyd, at London Coliseum.
- April 16, 1908.

Arthur C. Alston's play, Shadows on the Hearth, was recently presented by the Garrick Stock Company at San Diego, Cal., where the piece was warmly received. The leading roles were taken by Elyth Chapman and James Nell.

WM. C. SCHMIDT,



Manager of the St. Paul Film & Moving Picture Supply Company.

E. B. MITCHELL,



A member of the staff of Poll's Theatre, Bridgeport, Conn.

CHATTANOOGA, TENN.

The Danrosch engagement here on the 4th inst., concludes the season at the old Opera House, which was the only playhouse here for thirty years up to the time the Wells Bijou and Shubert, which were erected two years ago. It was under the management of the veteran Southern manager, Paul R. Albert, for twenty-two years. The Shuberts next season under the management of Mr. Albert will play the syndicate attractions, and the old Opera House, which is now controlled by the Wells Bijou Co., will be remodeled this summer and will hereafter be devoted to vaudeville.

The Sun Brothers' Shows exhibited here for two days, April 27-28, and layed over on the 29th. Their two stands following the Chattanooga date were canceled. They experienced good business but played in bad luck, suffering the loss of a new-born baby camel, the elephant trainer, Wm. Emery, being bit by a lion was compelled to enter the hospital, and the loss by death of their master of transportation, George Mansfield, who was killed in the freight yards at Boyce Station, near here. The Sun Show has been out its third week, and has met with good business. They are now playing through Kentucky.

Mr. D. A. Neal, the genial and popular manager of Wells' Bijou Theatre for the past season, left Saturday for his home at Danville, Va. Mr. Neal assumes the management of the Wells Bijou Company's summer Park at Danville. During his residence in Chattanooga he made many friends, and the Bijou patrons hope to see him in harness again next season. Mr. Jack Young assumes the management of the Bijou for the remainder of the season.

A deal was consummated on the first inst., by which L. Becker becomes sole owner of Dreamland, one of Chattanooga's popular moving picture shows. Dreamland was established by Geo. B. David, advertising manager of the Chattanooga Times, last fall, and has been a paying proposition ever since it was opened.

The new Orpheum, a beautiful little playhouse, located on Main street, was opened with great success, the 27th, under the management of Wm. S. Albert. Its seating capacity is only 500, but it is a modern theatre in every respect. Vaudeville from the Orpheum Circuit will be given a change of bill weekly.

The night of May 2 brought to a close a short but successful run of vaudeville at the Shubert, which lasted eight weeks. It was inaugurated this spring more as an experiment than as a permanency, but so well did the people of Chattanooga take to the fact that vaudeville is to be a permanent fixture here, and when the opera house opens its doors in August, after being remodeled throughout by the Wells Bijou Company, the new lessees, Chat-

GEO. R. WHITE,



A well-known theatrical man who is now managing the Vaudeville Theatre at Independence, Kan.

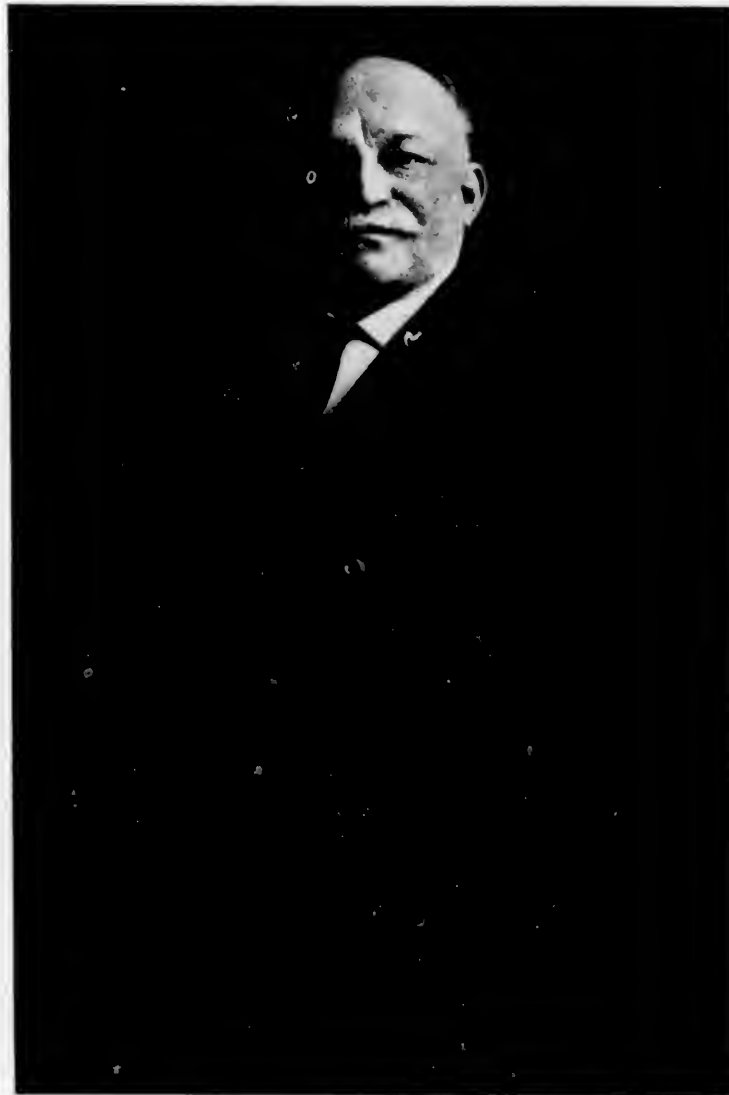
taooga will be supplied with the best vaudeville acts that the country affords. The opera house will be remodeled next season.
FRANK F. STOUTS.

DRAMATIC.

Isabel C. Jackson and her own company will open a season of summer stock at May's Opera House, Piqua, O., May 25, after which she is looked over the Hawk Circuit of summer parks, making in all a summer season of eighteen weeks. After the conclusion of her summer engagements she will open a four weeks' engagement in stock in Honolulu. Mr. Levin, her manager, having secured contracts last month. Miss Jackson is the last leading woman to appear with that sterling actor, Robert Downing, having been co-star with him before he forsook the stage for the ministry.

Rod Waggoner, the well-known agent, who has been with Arthur C. Alston for the past six years, was recently operated upon by Dr. C. F. Collins, at Peoria, Ill. Mr. Alston, who receives reports daily regarding his condition, states that Mr. Waggoner is getting along fine at present. He would like to hear from his friends, who can address him in care of Dr. Collins, 616 Glen Oak avenue, Peoria, Ill.

CHAS. P. HALL,



The genial proprietor and manager of the Macdonough Theatre, Oakland, Cal.

Through Sanger & Jordan, play brokers, contracts have just been closed whereby James C. Williamson has acquired from Charles B. Dillingham, all Australian rights of Mlle. Modiste. This is the well-known comic opera by Herbert and Henry Blossom, in which Fritz Schaff has starred for the past three years.

Tennessee's Pardon will be put on by the students of the Alfred University, Alfred, N. Y., in the near future. Albert E. Webster, of the institution, was in New York City recently arranging with Arthur C. Alston for its production.

Charles Manley opened at Miami, Fla., April 29 in Down on the Farm, in a packed house. He will remain in Miami for four weeks after which he will go to Key West for his summer engagement.

Geraldin Fitzgerald closed a thirty-eight weeks' season in advance of S. Miller Kent in Raffles, management the Jos. M. Gaites Co., Inc., at the Majestic Theatre, Pittca, N. Y., May 2.

Mrs. Geo. L. Barton, known in vaudeville as Miss Mayme Gardner, the Gibson Girl, has made a hit this season with Willford Newell and Company in their comedy success, Last Night.

Denny Mullen has succeeded Mr. Edward Hayes in The Wise Guy Company, and is making a hit.

Olga Nethersole, the noted English actress, will close her season at Brooklyn, N. Y., May 16.

San Francisco Letter



By Our Own Correspondent

THIS week the entire city is affected with the circus fever. The big Sells-Floto Shows, bigger and better than ever, are here, augmented with fully a hundred amateurs gathered from the ranks of the Shriners who are running the whole show for sweet charity sake, and the big top is packed nightly beyond the regulation circus limit, and turnaways is a nightly occurrence.

Monday, the opening, was an ideal day, and the first parade took place, which was an elegant affair. After a platoon of twelve mounted police, followed by the Sells-Floto buglers, came some fifty artistically decorated automobiles containing the Shriners, then a number of Tally-hos occupied by the wives and daughters of the Shriners. The regular circus outfit came

The Ty-Bell Sisters, Mlle. Correa, Nelly Lowande, The Savoy's, Chad. Wertz, The Aherna, Vane and DeClairville, Cecil Lowande, John Corlica, Slegrist Troupe, Rhoda Royal's Troupe of High School horses, and dozens of more acts appeared with this big aggregation, not forgetting Park Prentiss and his able band.

Will L. Greenbaum has secured a long lease on the Colonial Theatre, and an option on two lots adjoining. The house will open as a popular vaudeville house May 4, being booked by the Sullivan-Considine firm. Later on the building is to be remodeled, a balcony installed and a new stage built. At present it is the only vaudeville house down town.

George Thompson, a stage hand at the Empire Theatre, San Jose, had a narrow escape last Thursday evening, when a horse which was being unloaded from a truck grabbed the calf of his leg. Only the presence of Mlle. Schel, who owns and performs with the beast, saved the life of the frightened man.

Thomas Phillips is now manager of the Garden Theatre, San Rafael. The theatre is to be remodeled to accommodate the leading attractions playing the Pacific Coast.

Miss Carrie Goebel Weston, daughter of Mr. and Mrs. William Weston, made her appearance as a solo violinist, at a concert given at the Chutes Theatre last evening. The young lady is a gifted musician, and at no distant day she will number among the big ones.

The Bijou, formerly the Empire Theatre, at San Bernardino, took fire just before the performance was to begin and was totally destroyed. The house was partly filled with early comers, but all escaped.

Billboard callers this week, include Young Buffalo, the celebrated marksman, now on the S. & C. Circuit; Miss Lucille Tilton, girl harlot, who came direct from Chicago. She is on the opening bill at the Chutes; J. W. Kell, Paul Wenzel and Tony Smith, who compose the Trolley Car Trio, and the famous Florenz Family of European Acrobats.

Fifty thousand complimentary tickets were issued to the school children, to attend the opening of the Chutes, May 1, and the place was packed. The park opened at 10 a. m., and the crowds commenced coming as soon as the gates opened. All the concessions reaped a harvest, and judging from the opening day, the Chutes will have a prosperous season.

Mortimer M. Dodge will leave about the middle of May for New York, in order to engage a permanent stock company for the new Valencia Street Theatre.

It is now definitely announced that the new Washington Square Theatre, now receiving its finishing touches, will be open July 4.

Gilroy, Haines and Montgomery, Rose and Severus, and Carlisle's Dogs and Monkeys departed for Denver to open at the Majestic Theatre.

Stil Grauman had on his National Theatre bill this week, as an added attraction, a new singing trio, called Uncle Sam Trio, and they made a most favorable impression.

Francis Wilson and Company was a good drawing-card for a second week at the Van Ness Theatre. John Drew in My Wife is booked to follow for a two weeks' run.

Although Mary Shaw appeared here but a few weeks ago at the Van Ness Theatre, this week she is at the American Theatre with her comedy company presenting Mrs. Warren's Profession, and, in spite of the strong opposition of the Shriners' Circus, good houses ruled throughout the week's engagement. Pollard's Lilliputian Opera Co. follows for a two weeks' engagement, presenting A Runaway Girl and Florodora.

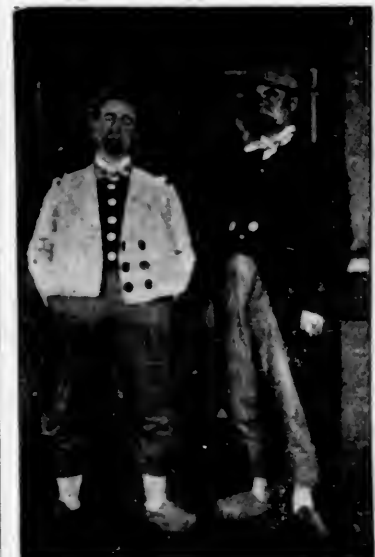
Marlin Beck presented Katherine Grey and Company in The Truth, at the Novelty Theatre this week to fair business.

No Mother To Guide Her is the Central Theatre attraction this week. The play is full of scenic sensations and just suited the lovers of melodrama. The White Squadron follows for next week.

Edwin Stevens appeared as star with the opera company at the Princess Theatre. Wang

(Continued on page 49.)

TRONE AND LINESETLER,



A duo of well-known German comedians.

next, everything looking fresh and the new and rich trappings glistening in the sunlight, gave it a tone of richness, and impressed the mighty throngs that lined the streets that the show must be good. And it is a real good show, under the guidance of Mr. Rhoda Royal, assisted by Mr. John Carroll, everything went off with a snap and there never was a dull moment from the grand entre to the final race on the hippodrome track. The concert was patronized liberally, fully fifty per cent, remaining at twenty-five cents per head.

The sideshow, under W. H. McFarland's management, is without doubt the sweetest ever framed up here. Each and every platform is draped and hung with the richest of velvet hangings, all beautifully designed with colors and spangles, causing pleasant comments on all sides.

Spader Johnson was very much in evidence in the big show and kept the immense audiences convulsed with laughter.

Snapper Garrison, always working with his bicycle, both on the street and in the tent, is a good laugh-getter.

Mr. and Mrs. Bert Davis, without a doubt the best character Rubes in the business, had the whole town guessing whether or not they were the real thing.

The Melotte-LaNole, tight wire act, was one of the features.

The Goldin Troupe of ten Russian Dancers was one of the big acts both in the big show and the concert.

Mlle. Nadge, in her graceful contortions, occupied the center stage.

Music

A TRIO OF UNDOUBTED SONG HITS PUBLISHED BY JOS. W. STERN & CO.

The old saw, "All good things are three," can be reversed in this article, and made to read, "All three things are good."

If there is any doubt on this score, it might be dissolved by humming over either or all of the three songs referred to, and making sure before consulting yourselves. The trio of songs consist of Glow-Worm, When It's Moonlight On the Prairie, and Castles in the Air. The first-mentioned composition was written for Miss May Naudain by Paul Lincke, who interpolates it in Low Fields' production, The Girl Behind the Counter. This will prove beyond a doubt to be the "piece de resistance" during the entire season, and the artist was so well pleased with the results attained that it will be included in her repertoire with continued success wherever she will appear during this and next season's engagements.

The second song of the three, When It's Moonlight on the Prairie, by S. R. Henry, was given to Miss Rosie Lloyd at her opening performance at the Colonial Music Hall, New York, during the first days of February; and in the hands of so consummate an artist as Miss Lloyd is, could not fail to score a big success. The most astonishing part of this popularity, however, was the rapidity with which it spread; the demand for this song by trade and public was not confined to the vicinity of New York, but sprang up almost simultaneously in all parts of the country, and now, within two brief months of its publication, it is sung in almost all parts of the globe, from the ice-bound confines of the Klondike to the hot lands of Mexico. Restriction of singing rights was impossible on this number; it was and is still rendered in a hundred places of amusement every night. It has been arranged for and is being played on all sorts of musical instruments, from Jewsharp to steam calliope, and was recently heard by the composers in the Chinatown of San Francisco, played on a non-descript one-stringed fiddle.

The last of the trio of songs is Julia Steger's Castles in the Air, written for him especially to be introduced in his playlet, The Fifth Commandment. This number certainly has an advantage, as everyone knew it to be the composition written by the same author as Glow-worm, and the press of every city are a fait accompli in praise of this number in reviewing the initial performance of the playlet in which Mr. Steger established his right to stellar honors. Castles in the Air bids fair to equal the popularity of Paul Lincke's previous song success, and, judging by the number of encores this song receives nightly, it is assuredly the song hit of the season.

SPECIAL OFFER TO OUR READERS.

Miss Maude Lambert, the prima donna of Lonesome Town, the musical play that recently completed a long run at the Theatre, New York City, scored such a phenomenal hit with the popular Will R. Anderson ballad, Just Someone, and the encores were so numerous that there were not enough verses to satisfy the audience. It was therefore suggested to M. Witmark & Sons, the publishers of the song to fit her with a third verse.

This was to be used for an encore verse on the play's return to Broadway this summer. Mr. Anderson, the author of the song, is extremely busy at this season of the year, being also the advertising manager of one of the largest firms of chemists in the country, and is therefore unable to attend to this work, and the publishers are forced to call on the public at large to supply the demand of Miss Lambert.

Therefore, they are offering through the medium of The Billboard twenty-five (\$25) dollars for the best third verse to the song, Just Someone, and one copy each of any two songs selected from their catalogue of classics, The Black and White, to the next two hundred persons sending in the next best. The winning verse will be placed in Lonesome Town at once and full credit given to its author on the program and other advertising matter.

Three verses must be submitted, written over the music of the song, to "Third Verse Jury," 141 W. 37th street, New York City. Expiration of time limit to be announced later.

"OLD FAITHFUL"—HOLZMAN.

"Old Reliable" March Writer's Fertile Pen Turns Out an Able Successor to the Popular Flying Arrow.

Products of the able pen of Abe Holzmann are as eagerly looked forward to as the coming of pay-day; but, alas, they are far less frequent! With the melodious barb of the Flying Arrow still quivering in the popular heart, another shaft has sped forth from the bow of Abe Holzmann and the house of Leo Felst, and if it does not find the bull's eye as swiftly and as surely as did its predecessor, a great multitude of calculations will go astray.

Old Faithful is the title of the new Holzmann march. It is a fine name from the standpoints of patriotism, description and attractiveness, and it would do credit to the finest title-page ever designed. But the march itself—huy, huy, borrow or steal a copy, and when you do, you'll be advising your friends to follow suit.

It isn't necessary to call attention to Holzmann's happy faculty of doing something better every time he takes up his musical pen, nor is it expedient to say that Old Faithful surpasses any and all of its predecessors—and that is saying something, too. The press is hardly cold from the imprint of advance copies when congratulations began to pour in on Abe from those members of the elect who were fortunate enough to get a copy of the march, and yet the opinion was unanimous that it is not only Mr. Holzmann's best yet, but one of the finest on record.

Naturally, these expressions coming from those who are competent to judge, are pleasing to Messrs. Holzmann and Felst, and the two are enthusiastic over the outlook for the future of the march.

So Old Faithful begins its career under the most auspicious of conditions—and long may it wave o'er the land of the free and the home of the brave.

THE COHAN & HARRIS PUBLISHING CO.

Cohan & Harris, being exponents of the expansion theory, have just embarked into what will soon develop into one of their most important, if not their largest, enterprises.

They have started under more auspicious conditions than ever before ushered in a new publishing company. Beginning with The Yankee Prince, the firm will publish all of Geo. M. Cohan's future compositions, which, in itself, guarantees countless hits. The Yankee Prince, Mr. Cohan's latest musical comedy sensation, in which he is supported by his royal family, is now at the Knickerbocker Theatre, New York City, and has scored tremendously. It fairly bubbles over with sparkling song, and instrumental numbers, and the enormous demand for the fourteen song hits, The Yankee Prince waltzes, and The Yankee Prince march and two-steps, are highly gratifying.

The firm has contracted for the exclusive services of the well-known song writers, Jerome and Schwartz, whose numerous terrific hits and recognized ability are known to everyone in the theatrical and musical world.

Messrs. Jerome and Schwartz, in conjunction with Geo. M. Cohan, have just written an up-to-date summer waltz song that promises to be an instantaneous hit. It is dedicated to the national game, and is entitled, Take Your Girl to the Ball Game.

The Cohan & Harris Publishing Co. are using every effort to give their songs the proper publicity, and are making many liberal concessions in introduction. One of their popular efforts is an organization known as The Yankee Doodle Leaders' Club, where all leaders of band or orchestra are invited to join such a club, and upon payment of \$1 will secure, postage prepaid for one year, numerous choice numbers published, including The Yankee Prince March, The Yankee Prince waltzes, many of Jerome and Schwartz's orchestra numbers, and other publications. It is of surpassing value.

The Cohan & Harris Publishing Co. have established distal offices at 115 West 42d street, between Broadway and Sixth avenue, New York City, where a cordial invitation is extended to the profession and public.

NEW WITMARK MUSIC.

The Party Who Wrote Home, Sweet Home, Never Was a Married Man, Flota Jan Brown's new novelty song, is one of the additions to the Witmark catalogue this week, and though the professional copies of this number have only been out a short while in advance of the regular one, the song has become a tremendous favorite with the professional singers, and it should be just as popular with the masses, as it has all the elements of popularity. The other two numbers are high-class ballads, one by Mrs. Annie Andros Hawley, the other by Dayle Reed and Ernest R. Ball. The Party Who Wrote Home, Sweet Home, Never Was a Married Man, by Flota Jan Brown; My Loving Heart, by Annie Andros Hawley, and All For the Love of You, by Dave Reed and Ernest R. Ball.

NOTES.

We'll All Go There Together, a new mock ballad by the composer of When It's Moonlight On the Prairie, is considered an instantaneous hit by all head line acts who have heard it from the lead sheet. The song, which is published by Jos. W. Stern & Co., will be on the market in a few days.

One of the most pleasing features of the Genarto Band is the solo work of Miss Bell Chamberlin, whose full, rich contralto voice never fails to score, especially as she sings such high-class songs as Won't You Take a Little Walk As Long as the World Rolls On, Just Someone and Just to Remind You.

The Glow-Worm, which was written by Paul Lincke, the eminent Berlin composer, is being played as a characteristic number, a barn dance and a two-step and sung nightly in The Girl Behind the Counter Company. Thousands of leaders all over the world are playing it continually, and although the composition was first published in 1902, it is just now on its height of popularity. Stern & Co. have it arranged and published so that it can be played on any kind of an instrument, besides having the song published with German or English words. Mr. Lincke, the composer, is now completing a Review, which will be produced in Berlin in a few months, after which he will visit America again, to complete the score for two American theatres.

One of the real good things on the Orpheum Circuit at present are The Beardsley Sisters, duettists, who are singing Somebody Loves You Dear, When Sweet Marie Was Sweet Sixteen, Just Someone, True Heart, As Long as the World Rolls On, and You Were Made For Me, and I Was Made For You.

The Gay Musician, a new musical comedy, with book and lyrics by Edward Stedel and Charles J. Campbell, and music by Julian Edwards, which had its premier at the Academy of Music, Baltimore, Md., recently has been transferred to the Chestnut Street Opera House for a run. It was greeted by a large and enthusiastic audience, who applauded unceasingly and who were especially pleased with the musical numbers, principally the following: That Melody, My Soldier Boy, It's the Unexpected Happens, Nancy Sparrow, What a Dry World This Would Be, Lovelight Beaming From Your Eyes, A Cup of Tea, That's How I Got Treated, I Want To Be Your Baby Boy, and The Box Office Tells the Story. The cast includes such well known Broadway actors and actresses as Amelia Stone, Waiter Percival, Joseph C. Miron, Edward Martindell, Charles Wellesley, Charles Campbell, L. R. Jefferson, Countess Olga Von Hatzfeld, Catherine Moran, old music numbers, a well trained and beautiful

ful chorus, is a most pleasing production scenically as well. The scenery, which is the work of Mr. Young, of the Metropolitan Opera House, New York City, is a work of art and worthy of comment.

Frank Howard, whose pleasing voice has entertained thousands of vaudeville goers, is singing with great success When Sweet Marie Was Sweet Sixteen, True Heart and Just Someone.

If I Had a Thousand Lives to Live and Love Everlasting are two new high-class ballads by Alfred Solman, whose With You in Eternity has reached the hundred and fifty thousandth mark. Hundreds of high-class singers have taken up the former song, and Mr. Solman said, "I am not worrying about that one any more." The song is now ready in four keys, and Stern & Co. furnish orchestration in any key desired.

Mr. Berry Sealton, who so skilfully manages the Olympic Stock Company, in South Bend, Ind., has demonstrated that a stock company can be made a success in almost any locality provided with the management. Mr. Sealton has run two stock companies in South Bend for the past two years without playing a losing week. He has inaugurated many innovations, among them being the introduction of high-class songs. For example, his repertoire for the next few weeks consists of Just Someone, Somebody Loves You Dear, Texarkana, Honey, Won't You Take a Little Walk As Long as the World Rolls On, True Heart, and Honey, Won't You Please Come down.

Jos. W. Stern & Co. have just received an answer song from England to their already popular When the Sunset Turns the Ocean's Blue to Gold, entitled When the Sunrise Paints the Distant Hills with Rose. This song, which was written by Clifton Blinham, has already caught on big on the other side, and Stern & Co. predict having a sure fire in it. Slides are now being made by well-known maker, and will be on the market in a few weeks. A new novel patented idea in connection with these slides will make it the feature in all the five and ten cent theatres.

At the close of the American tour of the Louise Brehany Concert Company, Manager H. B. Theatre will take his handsome prima donna to London, Paris and Berlin and other European cities. The unusual possibilities of her marvelous voice have already attracted much attention in those cities, and a tremendous ovation is an assured fact to look forward to. This is easily understood when one considers that Miss Brehany sings contralto-mezzo celortura soprano songs with equal effectiveness and brilliancy.

Jesse L. Lasky, the vaudeville manager who wrote the lyrics for the now famous vaudeville sketch, The Love Waltz, has had seven songs accepted within as many days. They are to be published in the near future by M. Witmark & Sons.

PAUL LINCKE, THE EMINENT BERLIN COMPOSER.

Thousands of American musicians and particularly leaders of orchestras and bands throughout the country, will recognize the above name as one which has recently become almost as well known in America as in Europe, where his work has long since won for him a most enviable reputation.

Mr. Lincke is the composer of The Glow-Worm and The Cherry in the Glass, which are now two of the leading features of The Girl Behind the Counter Company, and also a new number, entitled Meet Me at the Masquerade, sung by The Soul Kiss Company. In instrumental form, these numbers rank side by side with the composer's superb waltzes, Fran Luna, I'm Requited Love and Spring, Beautiful Spring which have become established favorites. It is such distinctly superior works as these that has brought this composer into immediate prominence here.

While in all departments of musical composition, Mr. Lincke's work is characteristically excellent, it is in the department of dramatic music, that he is at his best. He has exploited his exceptional talent in this line of work to European audiences for many seasons. At the various continental capitals, his Frau Luna, Lystrata and Berliner Luft have been the pronounced successes of many seasons. Through our his music, one finds the same spirit of life that has captivated those who have heard the music of A Waltz Dream. Apropos of this, it is interesting to know that one of the most prominent managers of this country, will soon introduce Mr. Lincke's Operetta, Lady Luna, which has already been performed over two thousand times in Europe.

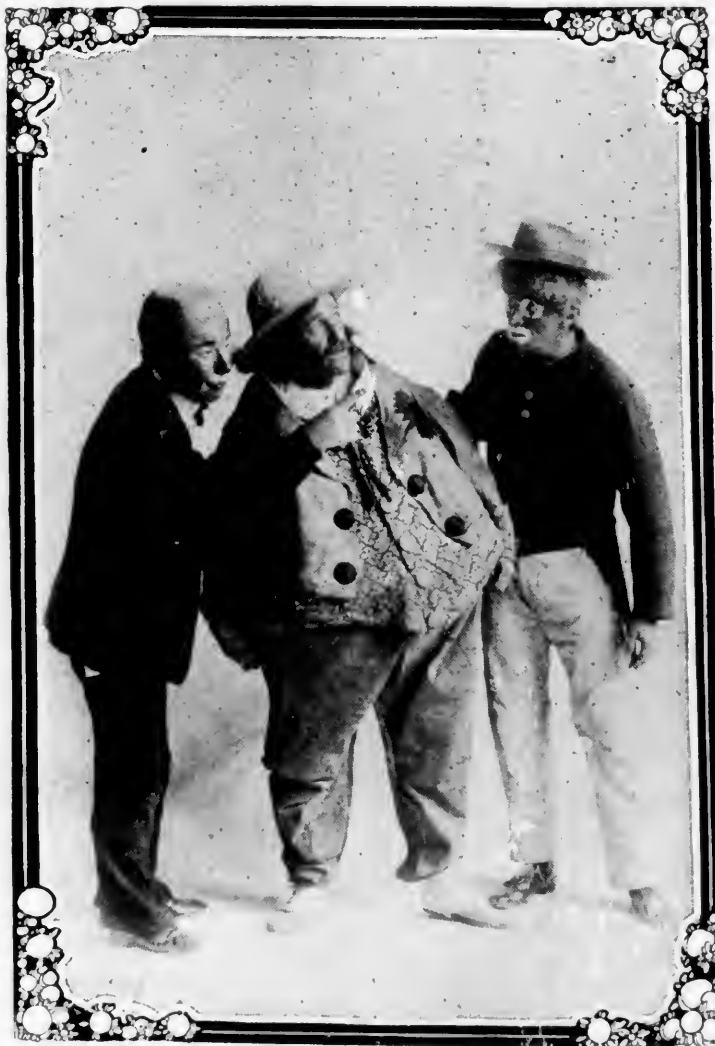
We look forward with much pleasant anticipation to the time when Mr. Lincke's work will be as well known in America as abroad, he is undoubtedly destined soon to be a central figure in the musical life of our country.

THE LATEST POPULAR DITTY.

A quaint song which bids fair to become as popular as the strains of the waltz in The Merry Widow, is a ditty known as Aren't You the Girl I Met At Sherry's? The words, written by Felix Felsl, the Metropolitan "hit writer," tell a dainty story which unfolds in its chorus a series of interesting interrogatives, all concentrated in the one vital question, conveyed in the song's title. In the musical chorus, Mr. Joel Corbin, the composer, has invoked every melodious knack known to modern music, and it fairly brims with tunefulness. This song is being successfully featured and sung by such artists as De Angelis, Ring and Carr, in The Gay White Way; Stuart Barnes, Inness and Ryan, Libby Blondell and others.

W. H. Thompson has purchased, through Samuel French the acting rights of the late Sir Henry Irving's masterpiece, Waterloo, which he will produce during his vaudeville engagement the coming season in New York. Mr. Thompson sails on the Luscania Wednesday to confer with Sir Arthur Conon Doyle, author of the play.

THE LIVINGSTONS,



In novel comedy acts. This is their third season with Ringling Brothers' Circus.

Vaudeville

E. J. Connelly and Company, in an effective little sketch by George Ade, called Marse Covington, is to be the headliner attraction at Keith and Proctor's 125th Street Theatre, New York City, the week of May 11. This sketch was originally produced at a Gamblers' Club, New York, where it made a big hit. A long season of vaudeville has added to its reputation. Mr. Connelly was the original Marse Covington when the piece was done at the club. Horace Goldin's act is sufficiently wonderful to have brought royalty to the Palace Music Hall, London, to see it. Willard Simms and Company in Flander's Burnished Flat, a sketch that is literally a scream will be an attraction. Others on the bill will be El Capitaine, a tight rope performer; Thorne and Carlton in an eccentric comedy sketch; Kelly and Rose, unusually good singers, and Elsie Hoehm.

Jesse Lasky's beautiful Viennese operetta, The Love Waltz began its fourth week at Keith and Proctor's Fifth Avenue Theatre the week of May 11; the charming music, pretty story, and lovely costumes to which are added a beautiful princess, a handsome prince and a levy of pretty girls and stalwart hussars, has kept the house crowded at each performance. The operator, a tense, dramatic little sketch, is another offering scheduled. Barnold's big animal act, is also a feature of this diversified bill. Dun Burke and Girls in a lively singing and dancing act; Ward and Curran in The Terrible Judge and exceedingly funny sketch; Ethel MacDonald, The Girl Behind the Drum; and Hill and Sylvan, expert bicyclists, are among those billed to appear. The combination makes a very strong bill.

Musical circles are interested in the return of Miss Ada Mitchell to the stage. Since her marriage to Charles Enstley, Miss Mitchell has been living the ample life, but the foot lights attracted her and she has determined to return to them. As prima donna with Richard Carle in The Mayor of Tokio, Miss Mitchell won note, and when she was married the company presented her with a loving cup. Miss Mitchell will appear in a dainty Japanese operetta being written for her by two well known men, and it is likely that she will appear on the Percy G. Williams Circuit as that manager expressed approval of the act.

Williams, Thompson and Copeland have just closed a seventeen weeks' engagement at the Novelty Theatre, Denver, Col., for Sullivan and Conditine and opened May 4 for six weeks at the Lyceum Theatre, Ogden, Utah, followed for an engagement of from four to six weeks in all the Sullivan and Conditine houses. They are producing a repertoire of twenty-five acts and scoring a big hit everywhere. They were compelled to cancel their Eastern park dates owing to the demand for their acts in the West.

Percy H. Levin, manager for Isabel Jackson, reports a very prosperous season in vaudeville since the closing of the Jackson-Bowling Company last fall. Miss Jackson has now closed her vaudeville engagements to appear in stock supported by her own company, opening May 25.

The Sharps, illusionists, are now managing one of Mr. McIntosh's theatres at Boyce, Minn. The team will next season produce a new illusion act in vaudeville introducing the human statue of liberty with electrical effects and the Hindoo transformation.

Allice Lloyd is a world's favorite as well in the music halls of Europe as in the best vaudeville houses of America. She is now booked ahead of 1913 with several managers urging her to hear big musical comedy productions.

Al. H. West, the Merry Widow Coon, is meeting with great success through the South. He is booked to play return dates during the next four weeks, after which he will return to his home in Chicago for a few weeks' rest.

Ardelle and Leslie celebrated the sixth anniversary of the Japanese opening of their act, which consists of these two ladies in Japanese stage setting and decorated the entire house in Japanese style.

Sidney Grant and Zay Holland, after playing the Kohl and Castle Orpheum Circuits, opened on the Majestic Circuit for ten weeks. They will shortly sail for Europe to fill their engagements abroad.

The most sensational novelty in Europe at present is The Grassis, a remarkable musical act in which illusions play a unique part. Martin Beck has secured it for the Orpheum Circuit next season.

Billy A. Falls, known as the Assassin of Sorrow, has fully recovered from his recent illness and has again resumed work. Next season he will be featured with John W. Vogel's Minstrels.

Billie and May Owen write that they are meeting with success on the Southern Vaudeville Managers' Association time. They are at present in their second week with fourteen more to follow.

Percy G. Williams has secured Cole and Johnson, the colored stars in The Shoofly Reelment for a three weeks' engagement at his theatres. They open at the Colonial May 11.

Bessie Taylor, of Bailey and Taylor, has fully recovered from her long illness and is now playing Sam DuVries' Southern Circuit. Their act is proving the hit of every hill.

DeVon and Kennedy Trio write that after forty weeks on the National Vaudeville time, they opened on the M. and M. Circuit, where their act is proving a big hit.

Lees Big Vaudeville Show, under canvas, presenting up-to-date vaudeville, will open their season at West Reading, Pa., May 8.

PLAYHOUSES

The Citizen's Opera House at DeBance, O., has again changed hands. For the past season, Mr. G. W. Watkins has been the manager. On the first of May, Mr. C. F. Col

lins, of Tiffin, took charge, and has placed it upon the circuit with the best playhouses at Akron, Tiffin, Mansfield, Youngstown, Canton and Sandusky. By thus joining forces, many of the big productions, which play only the larger cities, will be secured for DeBance. Manager Collins is an experienced theatrical man, and he assumes charge of the Citizen's with the expectation of making it a paying enterprise, and for that reason will offer only the very best attractions. C. M. Hershberger, of Tiffin, will act as assistant manager. When Mr. G. M. Watkins took hold of the house after its sale to the City National Bank of Tiffin, all the bookings had been cancelled, and for that reason he was obliged to work under great difficulties.

Port Huron, Wis., is to have a home-coming celebration on July 3-6. Port Huron is located on Lake Michigan, twenty-five miles north of Milwaukee, on the C. and N. W. Ry., and has a population of 7,000 with a 15,000 population within ten miles. Attractions are now being engaged and the celebration promises to eclipse all other occasions of this kind ever.

Manager Frank Hopper, of the Majestic Theatre, Evansville, Ind., has been appointed manager of the Park Theatre, Henderson, Ky. He will introduce vaudeville features during the summer.

It is rumored that a new theatre will shortly be built at Moscow, Idaho. The structure, which serves as a theatre at present, will in all probability be torn down.

The opera house at Pawhuska, Okla., has been closed for the season and Manager R. J. Woodring announces that he will open an airline in that city on May 18.

Ramsey and Easton will open an airline at Pawhuska, Okla., May 10. It has a seating capacity of 1,100 and will be given over to vaudeville.

DRAMATIC.

The Willis Amusement Company is preparing to send out an excellent production of their successful comedy drama, The Lost Trail, next season. To that end Franklin Woodruff has been secured to assume the leading character of Bud Larrabee. Mr. Woodruff will be featured and the supporting company will be a strong one. The same firm will also produce a new drama by Anthony E. Willis, entitled On Cuban Shores.

The Dunn and Douglass Stock Company, presenting a repertoire of popular successes, open their season at Greensburg, Ind., May 4, under their water-proof pavilion. The company is headed by Pearl Lewis, Dora Woodruff and Bert Southern, supported by a capable cast. Prof. Will's Royal Hussar Band and Orchestra will be a feature. The company is under the management of Geo. H. Dunn, Jr.

The Carl W. Cook Stock Company drew turn-away business during their engagement at the City Opera House week of April 27. On Wednesday evening of that week the members of the company were entertained by the Eagles and on Friday the performance was attended by the members of the local lodge.

Miss Bessie Cooney, soubrette with the Columbia Stock Company, which has just closed their engagement at the Columbia Theatre, Seattle, Wash., has joined the Virginia Hirssee Stock Company, which is to play at Natatorium Park during the summer.

Geo. F. Hall, in the big comedy success, Hello Bill, is now in his thirty-second week in New England playing to excellent business. The company will close their season at Bar Harbor, Maine, July 4.

Thos. V. Morrisop, formerly with Ann Hamilton and Company, and this season with Mrs. Leslie Carter, will rejoin the former to play Don Martinez in Beggars, A Mexican Study.

Verne Layton, who has been playing juveniles with the Columbia Stock Company, has accepted a position with the stock company now playing at the Lois Theatre, Seattle, Wash.



The people pictured above are members of Wright's Exposition Company, and survivors of the ill-fated steamer, Miriam, which was totally destroyed on the Mississippi River on April 26. The company, which had been stowing at Helena, Ark., chartered the vessel and were bound for Caruthersville, Mo., where the next stop was to have been made, when they encountered the storm which recently swept through the South, and the boat was capsized. Reading from left to right are: Top row—Morris Miller, Pittsburg, Pa.; W. S. Bowling, Vincennes, Ind.; W. J. Arnold, the boy wonder, St. Louis, Mo.; E. Donovoy, Chicago, Ill.; H. H. Keller, Chicago. Bottom row—Jack Bristol, Los Angeles, Cal.; Mr. and Mrs. Hudspeith, Chicago, and Riley Ironblood, of Vincennes, Ind.



A LOVER'S HAZING.

By GEORGE MELIES.

An ink-keeper introduces his young and pretty daughter to a wealthy old man who is in quest of a wife, but she being already in love spurns his protestations. After he leaves the poor young suitor stealthily comes in and sits by her side. The father discovers them and ejects the fellow. Presently the latter returns only to be discovered again. This time the angry ink-keeper brags the persistent suitor furiously, and while he lies on the ground smarting from his bruises, a band of men and women enter and toss him up in a blanket and afterwards stock him in a well. Rope breakers and great excitement follows among the crowd for the fellow is drowning. Police enter but because of the confusion they forget to rescue him. Finally some one recovers presence of mind, lowers a rope with a hook on it, and draws up the victim, covered with blood and mud and gasping from his strenuous baptism. A final tableau shows reconciliation and rejoicing.

IN THE BARBER SHOP.

By GEORGE MELIES.

The view shows the interior of a French barber shop in which much activity is going on. A darkey, with grand airs enters and takes a chair on one side, and immediately follows an old lady who takes a seat on the other in order to have her gray hair dyed black. While the barber is smoothing out the negro's locks with a high roller of a hair brush, his attention is attracted by the entrance of a lot of people and

The Mack-Leone Stock Company will open their summer season at Duluth, Minn., June 1. Miss Helen Holmes has been engaged as leading woman.

The Columbia Stock Company closed their engagement at the Columbia Theatre, Seattle, Wash., May 9.

ODDS AND ENDS.

A. G. Delamater, the well-known amusement manager, has organized the Theatre Managers' Amusement Company, with a capital stock of \$25,000. Although organized but two months ago, over half of the stock has already been subscribed by some of the most conservative managers, and Mr. Delamater states that he is fully confident that the entire capital stock of \$25,000 will be subscribed for by June 15. The object of the organization is to conduct a general theatrical and amusement business throughout the United States and Canada, such as the buying, selling, leasing and touring of operas, plays and other amusement enterprises, but more particularly for the purpose of securing the road rights to strictly first-class New York successful attractions and presenting them with competent casts, adequate scenery, costumes and the most elaborate and extensive line of advertising possible to secure, in the smaller cities or one-night stands, preferably in the theatres owned, controlled or managed by the stockholders of the company. The company will next season have from four to five good companies on the road.

he lets the brush fall down upon the face of his customer, revolving all the time. Meanwhile somebody nudges the elbow of the attendant with the dye, and liquid goes trickling down the old lady's face. The darkey rises from his chair, and lo, the black has been rubbed off his face by the brush. As for the aged dame her face has been dyed the color she wanted her hair. Imagining the rejoicing on one hand and the anger on the other.

MOVING PICTURE NOTES.

The Harlem Opera House went into moving pictures on May 4. The 58th Street is to follow suite on May 11. The performances at all four houses will consist of the finest pictures to be obtained, many of these pictures to be supplemented by interesting traveltalks of talks upon them, and by the newest illustrated songs. Without repetition each show runs about one hour and forty minutes. The admission to all houses is ten cents; to the gallery five cents; box seats twenty-five cents.

So great has the demand for moving pictures become that two more of the Keith & Proctor's houses are to give continued performances of this character. Keith and Proctor's Harlem Opera House and Keith and Proctor's 58th Street Theatre are the two new corners in the field.

Welnberg and Barron have opened a new moving picture theatre at Manning, S. C. The house will be known as the Dreamland.

STUNG.

I. I was the critic, cruel and cold, And cleverly caustic and fearlessly bold. Who wielded a trenchant, terrible pen, A knock-'em-out, turn-'em-down, run-'em-off pen. On the staff of The Local Lampoon.

II. I could grill up a drama, and a comic "op.", I could rend into rags too small for a mop; While my method of piping a circus was fun; It would hike out of town on a two-twenty run. Casting dams at The Local Lampoon.

III. Yes, I was the champion carion crow, Gloating o'er the thrusters that I handed each show; And ink-storms to me were a source of delight, As in reverse proportion they were an affliction. To show folk who read The Lampoon.

IV. But Caesar, you mind, met his Brutus at last, And at Waterloo Bonaparte made a lame cast. And here is the way, by the same rigid rule— That I "crossed my wires," and was labeled "A Fool" By the staff of The Local Lampoon.

V. The Broadway Barlissers had landed in town, And vexed at their "No Free List," I hastened down. That night to the Lyric, armed pencil and pad, To play the wet blanket, and make them out bad. Next day in The Local Lampoon.

VI. I raked 'em abeam and I raked 'em abaft, I riddled their shot tower both fore and aft; Then I turned in my copy and laid up my pen, Nor pitted their manager next morning, when I saw him scowl o'er The Lampoon.

VII. But another day came, and another night passed, Then I read The Lampoon amazed and aghast. For in "Records of Transfer," my eyes these lines caught, The B. B.'s manager yesterday bought The plant of The Local Lampoon.

VIII. And he's leaving forever the show field to-day, Giving this as a cause, that it oft fails to pay. For care may be taken and much money spent On cast and on staging, with honest intent, Then be knifed by each Local Lampoon.

IX. So he's bidding adieu to the company here, And will manage the paper, at least, for a year. Retaining the staff as it is that's a pity, With the single exception of Sting-'em, our critic. Who is dropped from the Local Lampoon.

X. This, then, is the tale, may you think of it when There's a rasp in your heart and and on your pen; And make this little precept the burden of song. Be sure you are right, then see what is wrong. Ere you roast in The Local Lampoon. Springfield, Ill. ELMER OTT.

Jimmie Marnell is now doing a straight dancing act and doing well. He is at present playing throughout the South but will shortly appear in the East.

The Billboard
Philadelphia Office

Philadelphia

BY
Our Own Correspondent

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Walnut Street

AFTER a remarkable week's business, the Barnum and Bailey Show went out to the high grass, and the managers were more than delighted with the success of the week's engagement here. Although the weather was not favorable in the latter part of the week, the big tops were always full, and several nights there were big turn-aways. The show pleased everybody, and the Ringlings added much to their reputation here by the clean, clever show they gave.

There is to be a little lull this week and then we are to get the Buffalo Bill Wild West for a week. They had to start late in their billing, so as not to cover the paper of the circus, but with the whole force of men here they made quick work of it and the town is magnificently billed for the next tented attraction. Good business will fall to the lot of this show, as our people like that style of entertainment.

Business in the theatres is commencing to show appreciable signs of summer, and it will not be long before many of our houses will close. The baseball fans are at it in full force now, and as the games start early now, the matinees at all of our theatres are made light by the lack of men. Never a day passes but what we have a baseball game between two of the league teams, and the result is that it is fighting fate to keep open, especially if the nights get warm. So far the night business has not been so much affected by the weather, and there will be a chance to get a little easy money if the nights keep cool. The parks are announcing their openings, and this will help to knock business at the theatres, so it will not be many days before the managers who are claiming they would keep open all summer will be hurrying to get the shutters up and close until the fall comes.

That theatrical managers are all at sea in regard to next season is proven by the experiments they are now making. Opera, stock and every other sort of entertainment is being tried in the hopes that the public's taste can be gauged for next season, and thus give managers a line on what they shall offer the public.

Word comes from many places near at hand that stock companies will try hard to establish themselves, and hope thus to fill their time for next season. Even the people who run stock companies are complaining about the difficulties they have in securing acceptable plays. The plays that draw money have such a prohibitive royalty attached to them that it is hard to get money with them and the old style plays do not draw any money.

Burlesque has been fairly successful in this city this season, and the managers of the four houses claim that there will be no change in the bookings of the houses next season. They say that both vaudeville and burlesque show more than ever, and they hope to increase their business by this.

There is still no definite news of the Felix Isman Circuit of Theatres, but the William Morris, Incorporated, Company have taken over a New York theatre this week. That is the style of the first circuit is supposed to run the new circuit. People who know say that the new circuit will be composed of at least twelve vaudeville houses next season, of which two will be in this city.

The scheme of turning some of our regular theatres into picture shows for the summer has not proven as successful as anticipated. The Eleventh Street Opera House, after a patronage was not good. Forepaugh's Theatre opened with pictures this week, but there will be no accompaniment of vaudeville. The People's has not opened yet, and the chances are that pictures will not be put in there this summer. It is almost positive that this house will be used as the home of one of the burlesque wheels for next season.

The following theatres have closed their regular season, and will not resume operations until August: Broad Street Theatre, Eleventh Street Opera House, Blaney's, National, Forepaugh's, People's and the Dime Museum.

Walnut Street Theatre—Al. Aaron certainly knows what the public wants. Nixon-Nirdlinger, and the music is by A. Baldwin Sloane. It will continue at this theatre week of May 11.

Forrest Theatre.—For its third regular attraction this theatre had Raymond Hitchcock and his company in A Yankee Tourist, opening on May 4 to a big house. Mr. Hitchcock got a royal reception, and the play pleased, and will be continued at this theatre indefinitely.

Garrick Theatre.—Kolb and Dill opened here on May 4, and made good with Lonesome Town. It is a musical show that has lots of girls to bolster up the work of the two comedians, and will most likely play for many weeks yet at this house, as business has been very good since the opening night.

Adelphi Theatre.—Ezra Kendall in Geo. Ade's new play, The Land of Dollars, has caught on here with his quaint, quiet humor and business has been very good this, the second week of his engagement. It will continue here for week of May 11.

Lyric Theatre.—The Boston English Grand Opera Company opened at this house on May 4 with Faust, and business was very good. This opera was alternated with Il Trovatore during the week, and business has shown that the people will patronize opera at this season of the year, so the company will remain here indefinitely. The company is a large one, and the principals are made up of many people well known for the excellent work they have done with big opera companies.

Chestnut Street Opera House.—The Gay Musician met with only fair success during its second week's run at this house, starting on May 4, and so the tour of that opera will be abandoned after May 9. Nothing is announced for this theatre for week of May 11, and the house will most likely remain closed for the summer.

Grand Opera House.—Milton Aborn has caught on with his opera company at this house, and the opening of the second week, May 4, showed that there was an excellent prospect of the company remaining at this house all summer. The bill this week is The Bohemian Girl, and for week of May 11, a grand double bill of H. M. S. Pinafore and Cavalleria Rusticana is announced.

The Girard.—Jane Corcoran opened for a run at this house on May 4, under the direction of Arthur C. Alston, and scored heavily in The Secret Orchard. Week of May 11, she will put on a scenic production of At the Old Cross Roads.

Chestnut Street Theatre.—The Orpheum Players continue to do good business, with a change of bill every week. This week the attraction is The Amazons, and for week of May 11, At the White Horse Tavern will be the bill.

Hart's Theatre.—Selma Herman and a clever stock company are making money and many friends at this house. This week she is producing The Wages of Sin, and for week of May 11 will put on Thelma.

Standard Theatre.—The supplementary season at this house by the Dixie Troubadours has been a very successful one, and this week they are giving a new musical comedy, entitled, The Man from Tama. The house will be kept open as long as business is profitable.

Keith's Chestnut Street Theatre.—Business is excellent this week, and even the circus did not hurt the attendance last week. The big bills of vaudeville being presented here are attracting lots of talk and drawing big houses both afternoon and evening. The bill for this week includes Robert Hilliard and Co., Puthman Porter Mads, The Curzon Sisters, Hill and Whitaker, Rosie Lloyd, Fields and Ward, Ferreras and his wonderful dogs, Horace Goldin and Jean Fransolot, Emil Hoch and Co., Billy Cullen, Rice, Mother, Murphy and Francis, Ina Claire and Geraldine McCann and Co.

Casino Theatre.—Business is good at this house, where the attraction week of May 4 is The Golden Crook, with Sullivan and Kilrain as added attractions, and Bentz Santley announced for week of May 11.

Bijou Theatre.—The Irigardiers are doing well this week, and for week of May 11, the burlesque stock, under direction of John Grevea, will begin an engagement.

Gayety Theatre.—The Bon Tons are doing a nice business this week and The Trocadero come week of May 11.

Trocadero Theatre.—The Strolling Players in The Belle of Avenue A are attracting large crowds this week.

German Theatre.—The stock company continues to good business.

NOTES

Buffalo Bill's Wild West opens here for a week's stay on May 11. They will not use the lot occupied by the Barnum and Bailey Show, as it is not wide enough. The city has been thoroughly billed, and a good week's business is looked for.

Among the artists appearing with the Aborn Opera Company at the Grand Opera House are Dorothy Morton, Bertha Shalek, Rosetta Neil, Harry Luckstone, Richard Rigeley and Henri Barron. Prominent in the cast of the Boston English Grand Opera Company, that opened at the Lyric Theatre, are Clara Lane, Louise LeBaron, Alma Stetler, George Tallman, J. K. Murray, Helen Darling, Harry Davies and Daniel Cantori. Sell Simojson is directing the orchestra. Two operas a week are to be given at this house.

Over one hundred members of the Philadelphia Hotel Clerk's Association attended the performance of Al. Aaron's Hotel Clerk at the Walnut Street Theatre one night this week, and they all made merry over their counterpart on the stage.

It is expected that Kolb and Dill will stay at the Garrick Theatre until late in the summer, as their entertainment is particularly adapted for the patrons of that house.

Raymond Hitchcock has the honor of being the first star to play at the new Forrester Theatre, and his is only the fourth attraction that has played that house. It opened with advanced vaudeville last September; this was followed by the Folies of 1907; then came the Round-Up for twelve weeks to capacity business, and now Raymond Hitchcock is to finish out the season.

John Murphy has signed with the Steel Pier at Atlantic City, to put on the American Minstrels for the summer, and will open at that place early in June.

Grant Laferty may play the Orpheum Stock Company as one of our summer resorts after the regular season at the Chestnut closes.

Al. Aaron, who produced The Hotel Clerk at the Walnut Street Theatre last week says that his circuit of one-night stand opera houses is an assured success, and that it will be in practical operation by August 1, with a chain of at least eighty houses.

Arthur C. Alston is very much flattered with his stock experiment at the Girard Theatre, and may play a longer engagement there next season.

Adsm Forepaugh, Jr., who has been an invalid for many years, is always happy in the

springtime, as he renews his old circus acquaintances. He never misses a show that comes within a hundred miles of this city.

C. Lee Williams has entirely recovered from his late illness, and is now actively engaged in his managerial duties at the Grand Opera House.

W. J. Valle, who is managing the Majestic Theatre where he is running pictures, claims that business is very good and that he will keep open all summer.

Three of our burlesque houses will try summer stock, and will keep open as long as pet-rouge warrants.

A. L. Erlanger was in town last week, looking over several shows, with the idea of placing them in New York for a summer season.

Cummins' Wild West sailed from here on the S. S. Haverford, on May 2, for Liverpool, England. Besides a big lot of Indians there was a large lot of circus paraphernalia taken on board and a number of performers.

Rumor has it that the Standard Theatre has been sold to a syndicate who will run a vaudeville house there next season. There is also another rumor that a new theatre will be built at Broad and South streets, on a plot of ground controlled by Felix Isman, but this rumor lacks confirmation, as it does not look possible for a theatre to pay in that vicinity.

They are pushing work on the new Hammerstein Grand Opera House, at Broad and Poplar. Arthur Hammerstein, the son of the owner, has taken up his residence in this city, and will see that nothing is left undone to get the work rushed through.

John Kennen, who controls the parks in Houston and Dallas, Texas, has been ill this winter at his home in this city, but has now recovered, and will leave for those parks in a few days. He has had his carouel at Midland Beach, N. Y., put in first-class order for the summer.

There has been a big agitation over the increase of fare to Atlantic City, and many of the amusement resort men at that resort have joined with the hotelkeepers in a petition to the railroads to reduce the fare. W. J. Thompson, who owns Washington Park on the Delaware, is at the head of a syndicate to build a new electric railroad to Atlantic City, and says this agitation will enable the company to get this road completed in short order.

There is quite a lot of hustle around Beechwood Park since Manager Pollock and Advertising Agent Max Farish have gotten down to work, and it looks as if that place would get a lot of money this summer.

John Welsh got frightened over the number of people out of work, and has canceled all orders for material for the one-ring circus that he was to put out this summer.

The Land that Never Was is the title of a new musical extravaganza that is to be presented at the Irapal Street Theatre by the Knights of Columbus.

Autographed photographs of William Ingersoll, the leading man of the Orpheum Stock Company are to be given to all patrons during "Ingersoll Souvenir Week, starting May 18. That will mark the 450th appearance of Mr. Ingersoll with the company.

William Fawcett, who is to have a permanent company in New York next season, announces that the first play he will produce will be "Barbaric Jallot," written by Edwin Childs Carpenter, of this city. He also announces that he will produce "The World and His Wife," by Charles Frederick Nirdlinger.

Mr. Nirdlinger is a brother of S. F. Nixon, of the firm of Nixon and Zimmerman, who are prominent in the Theatrical Syndicate.

Katherine Rosenkranz, the Philadelphia contralto, is making a hit with Creators' Band as a soloist.

Harriet F. Kirkbride, a well-known soprano singer of this city, died suddenly on May 1st, on a local train coming into this city. She was on her way to fulfill an engagement at the Academy of Music with the Treble Clef Club.

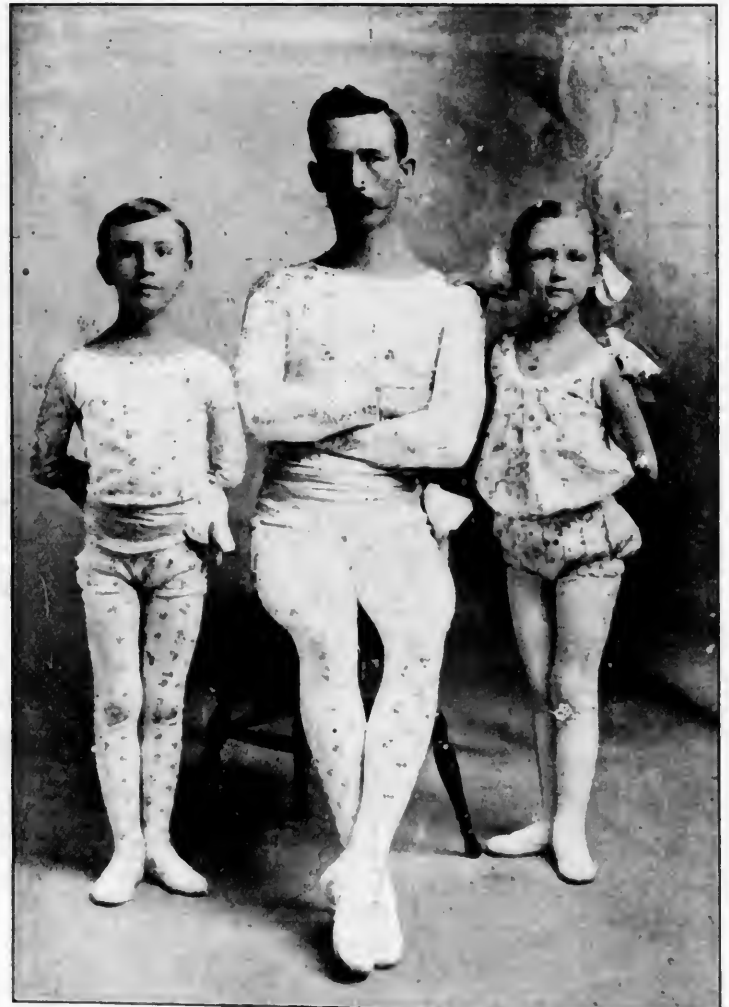
The citizens of Boyertown, Pa., held a meeting last week at which resolutions were passed asking for criminal prosecutions for the people who had charge of the entertainment at the Opera House in that place three months ago, when a calcium tank exploded and 171 lives were lost.

An Italian who has been giving street exhibitions in towns near this city with a trained bear, got in trouble lately. On a rainy day he transferred his exhibitions to saloons, and both the bear and trainer got gloriously loaded. The result was that both were locked up, and the next morning the authorities shipped both the repentant criminals to New York.

The Philadelphia Operatic Society, who have given three very excellent presentations of Grand Opera within the past three years, gave a banquet on May 6th, at which over 300 people sat down to enjoy an excellent menu and to hear some magnificent musical selections from the members of the company and invited guests. S. Behrens, the veteran Grand Opera conductor, is the musical director of the club.

(Continued on page 49.)

THE THREE POWELLS.



Contortionists and equilibrists. At present they are with the Howe's Great London Shows.

CINCINNATI LETTER.

THE weather in this section of the country for the past two weeks has been of a highly disconcerting character. It has upset the calculations of everybody. If one had a penny for every time the old joke about "circus weather" was repeated within the past fortnight, he could retire and live the balance of his life on the interest of his money.

THE GRAND OPERA HOUSE.

The regular season of the Grand Opera House closed Saturday night with the last performance of Henrietta Crossman in The Country Girl, Sunday afternoon. The Grand opened with the supplement season, presenting the new singing, talking and dancing pictures, together with a vaudeville entertainment.

THE LYRIC THEATRE.

After being dark for one week, the Lyric re-opened Sunday night with The Flower of the Ranch, which scored a pronounced hit. It is a production built along the lines of The Gay White Way, being a sort of a musical review rather than a strictly musical comedy.

COLUMBIA THEATRE

The Columbia Theatre presents an excellent bill this week, the feature being Della Fox, who received a most cordial greeting. Other attractions on the bill included Ste Hassan Ben Ali's Trompe of Teosomni Arabs.

PEOPLE'S THEATRE.

The Dreamland Burlesquers opened a week's engagement at People's Theatre Sunday, presenting Dave Marlon's musical farce, Newport. Among the many song numbers were Independence Day and Come, and Float.

CHESTER PARK.

Chester Park opened last Sunday, and the faces of Managers Ike and Jake Martin were wreathed in smiles as they greeted the great number of visitors who were lured from their homes by a perfect May day.

CONY ISLAND.

Everything is in a hurry and bustle up at Coney Island, owing to the fact that the season opens earlier than usual this year. May 23 is the day set for opening, and everybody connected with the Coney Island Company, including Commodore Brooks, Secretary Maish and Superintendent McIntyre are busy as "cats sliding on a tin roof."

THE ZOO.

The summer concert season was inaugurated last Sunday at the Zoological Gardens with the engagement of Gargulio's Band. The concerts were enjoyed by a large number of people. Chevalier Enrico Gargulio came here practically unknown, but that he is a fine musician, is proved by the warmth of the reception given him by his audiences last Sunday.

NOTES.

Foster and Mansfield, two well-known outdoor amusement promoters, were callers at The Billboard office last week. They will inaugurate the season at Greensboro, N. C., May 18 with a vaudeville show under canvas.

Geo. W. Englebreth, amusement manager for Coney Island, promises patrons of the Casino Theatre at Coney Island, some very high-class and interesting vaudeville acts for the coming season. The park is undergoing a thorough renovation, and many new attractions will be added this season.

Jimmie Bratton was in Cincinnati Saturday. He has purchased a large tenor from Thompson & Vandever for his new vaudeville show. John F. Diesch will have the hand at the Bratton Show the coming season.

Wednesday and Thursday evenings, the Auditorium was occupied by the New York All-Star Yiddish Company, direct from New York City. Wednesday evening they presented The Widow, a comedy in four acts, and The Arrival of Messalah was produced Thursday evening.

The Gala performance, which the German Theatre Stock Company was to give at the Lyric, on May 15, has been postponed until Thursday evening, May 19, owing to the fact that The Flower of the Ranch is filling an engagement at the Lyric this week.

same company. They first met, when the piece went into rehearsal a month ago and it was a case of love at first sight. They meant to get married secretly when Mr. Aarons saw the announcement of the taking out of the marriage license and he prevailed upon them to be married on the stage.

After the matinee performance, Mr. Aarons made an announcement that a wedding would take place on the stage and asked the audience to keep their seats. Then Magistrate Roney advanced to the front of the stage and quickly joined the happy couple in matrimony.

VANDERSLUIS' LETTER.

Colorado Springs, Col., May 3, 1908. Editor The Billboard, Cincinnati, Ohio.

My Dear Sir:—With sunshine every day in the year in this glorious Pike's Peak country in Colorado, vegetation growth is rapid and the beautiful amusement parks are in such a condition to insure one that the summer season is near at hand.

John Conzalan, alderman, of Chicago, and owner and manager of Zoo Park, at Colorado Springs, has everything in readiness for the opening of his resort, and much of the credit is due Mr. McCoy, his right-hand man, for the beautiful condition the place is in at such an early date.

The Half-Way House, located on the slope of Pike's Peak, will offer splendid inducements to the sight-seer, presenting moving pictures, dancing and band concerts.

A. J. Braden, of Colorado Springs is now in his eighth week of success with his beautiful Fairland Theatre.

Mr. Greaves, of Denver, opened the Crystal a few weeks ago and is enjoying a good run. Manager Nye, of the Grand Opera House, reports a good season. Last week, John Drew and Billie Hurke played to turn-away business, as did DeWolf Hopper.

Yours truly, HARRY VANDERSLUIS

MOORE SETS NEW ROLLER MARK.

Aille Moore, the Charlevoix professional roller skater, set a new record in the one-mile race at Riverview Rink on the night of May 1, for the American-Canadian championships, going the route in 2:32.

The trout season opened in that section April 15. Many of the minstrel boys carried their fishing tackle, hoping to have a few days' sport. However, far-lined coats and warmly heated rooms were more inviting than ice-covered streams.

AL. G. FIELD MINSTREL NOTES.

Snow and icy weather, as cold as we have had this winter, with the exception of a few days in Northern New York in January, is the unusual experience of the Al. G. Field Minstrels the past week in the Upper Peninsula of Michigan.

The trout season opened in that section April 15. Many of the minstrel boys carried their fishing tackle, hoping to have a few days' sport. However, far-lined coats and warmly heated rooms were more inviting than ice-covered streams.

But three weeks more of the long season is before us, and we feel very much like a traveler returning from foreign lands. The past few days Buster Brown has been our traveling companion. As the Gorman Brothers are with the Buster Brown company, a great deal of visiting was done by the members of both companies.

Edward Conard, who has been the business manager for Donnelly & Hatfield the past three seasons, joined our company this week.

Mr. Field is busy arranging his production for the coming season. Secrecy marks the progress of the work, but enough has gone forth that it can be announced that the Al. G. Field Minstrels will not only sustain their past reputation, but add new laurels to those already won and worn.

After Duluth, St. Paul, Minneapolis and Milwaukee will see us to the end of our tour, with the exception of a few stands between the latter city and Columbus, O. It has been decreed to close Saturday, May 30, at Urbana, O., where we play at the Clifford Theatre.

WASHINGTON, D. C.

In last week's letter I attempted to summarize the regular theatrical season as it impressed the majority of Washington's theatre patrons, and give some idea of what was to be expected here in the way of amusement during the summer months.

The Columbia Theatre has fulfilled the anticipations of the most hopeful among them. Mr. James K. Hackett opened the supplementary season at this house with a revival of his signal success of twelve years ago, The Prisoner of Zenda.

Another outdoor amusement enterprise has just entered the field under the name of the Willard Amusement Company, managed by R. Willard Eanes. The organization consists of ten paid attractions, twelve privileges and Prof. Esposito's uniformed band of twelve pieces.

The opening of the Cosmopolitan Carnival Company at Paducah, Ky., on Monday, May 4, was marred owing to the inclement weather which has been most disastrous to outdoor amusement companies during the past fortnight.

STREET FAIR NOTES.

The Selig Polyscope Co. have added two new films of extravagant comic character, entitled Troubles of a New Drug Clerk and Summer Boarders Taken in. Both are exceedingly humorous.

TWO NEW ONES.

The Selig Polyscope Co. have added two new films of extravagant comic character, entitled Troubles of a New Drug Clerk and Summer Boarders Taken in. Both are exceedingly humorous.

ELEANOR ROBSON ILL.

Miss Eleanor Robson, who has been starring for the second season in Paul Armstrong's play, Salomy Jane, has been taken ill and is forced to abandon the remainder of her tour.

RAPID PROGRESSION.

The Inter-State Vaudeville Managers' Association with General Offices at Oil City, Pa., was organized last July by Geo. H. VerBeek, a well-known looking agent, assisted by J. H. Farrell, at which time they controlled only three houses.

Notice to Advertisers.

When forwarding copy to this office, please write the matter on a separate sheet of paper. Do not incorporate the same in your letter. This will greatly facilitate the handling of your advertisements, and reduce the danger of error in re-writing. Please write on one side of the paper only.

GREAT PATTERSON CARNIVAL COMPANY.

The Great Patterson Carnival Company opened their season in Houston, Texas, the week of April 29, going from there to Dallas for two weeks, and playing Texarkana, the week of May 11.

The following attractions make up the company: Patterson's Trained Wild Animal Show, Baby Incubators, Beautiful Orient, Holmes' Superbia, Giggle Alley, Holy Poloy, Caro, one of the smallest horses in the world; Geno, Hale's Tours of the World, Roman Splendor, Big Gay, Texas Bud's Wild West, Kinsdrome, The Roman Stadium, Samson, The Old Plantation, Electra, Man of the Mist, Ferris Wheel and Patterson's \$30,000 Steeplechase.

VAUDEVILLE PEOPLE INVESTING IN LOTS.

Among well-known vaudeville people who have been buying lots in the suburbs of New York City, are the following: Lavine Climeron Trio, Marline Brothers, Belmont and Lee, LaVeen and Cross and Company, Rio Brothers, Wilis and Hassen, Quigley Brothers and Walter Plimmer.

These lots are being sold by the Hudson P. Rose Company, 22 West 45th street, New York City, on very easy terms to the profession and the selling is in the hands of Mr. George Rio of Rio Brothers, who would be glad to answer any inquiries addressed to him in care of H. P. R. as above.

MacGREGOR-SILLIMAN.

One of the biggest surprises of the week in Philadelphia, was the wedding that took place on the stage of the Walnut Street Theatre after the matinee performance of May 6. The contracting parties were Eugene MacGregor, who plays the part of Jack Ryder in Al. Aarons' musical show, The Hotel Clerk, and Miss Hazel Silliman, who is a member of the chorus of the

A New Novelty for Motion Pictures.

If you know a way whereby you could make from \$10.00 to \$50.00 per day, clear profit, with an investment of a few dollars, would you do it? WELL, HERE'S YOUR CHANCE. It is with the K-E-N-O-B-A-M-A, the latest device for exhibiting Motion pictures. Can be set up in a half hour, after it is built. Anyone can build it, after reading particulars and seeing drawings. The cost will depend upon the size. Can be constructed for \$10 and up. The device is portable and can be carried as baggage. It will fit any make of machine. Particulars with prints and instructions how to construct the above device for \$1.00. Address WALLER & ROBILO, care Hotel Bristol, Cincinnati, Ohio.

Circus Museum

TENT SHOWS

Menagerie Wild West

HAGENBECK-WALLACE NOTES.

By WALLACE PEPPER.

The Hagenbeck and Wallace Circus opened the season at Peru, Indiana, May 2, with cold weather as opposition, but succeeded in packing the big tents twice. At Marion, Ind., May 4, it ran against rain, and in Muncie the next day rain and mud. At Dayton, Ohio, May 6, the first performance under really favorable circumstances was given and the reputation the combined shows made there last season was responsible for two vast throngs.

W. E. Franklin, general agent of the show saw the performance at Dayton for the first time this season. Jake Newman, general agent of the Gentry Brothers' Show came over from Indianapolis to witness the performance and other visitors were Mr. and Mrs. John Robinson, of the 10 Big; Frank Kelley, proprietor of the McDonald Brothers' Circus; Guy F. Steely, press agent of the Kingling Brothers' Show, and Clem Kerr, formerly of the Harris Nickel Plate, who now has a position on the Dayton Herald. Charles Murray, of the famous theatrical team of Murray and Mack, saw the show at Muncie and as it was raining remarked that bulls were good enough for him. At Marion the members of Lillian Russell's Company were visitors. Miss Russell, herself, could not get up her courage to brave the storm.

Mrs. Bernard L. Wallace was another visitor at Muncie. She ventured on the muddy lot and expressed surprise that a performance could be given on such a day. She will manage the Wallace Theatre at Peru this summer and a day at Muncie satisfied her that traveling with a circus was not all fun.

A great many of the performers are natives of Columbus and many friendships were renewed there May 7.

Last week's issue of The Stake and Chain News was distributed around the lot Sunday at Wheeling and there are a number of people with the circus who have already declared war on H. Washington Crowley, the editor of this snappy little sheet. Mr. Crowley is a fearless writer and does not care whose toes he tramples on.

The foreign acts are the big hits of the performance. The Thalera never fail to score with their dogs and ponies, The De Kochs present a wonderful act, and the Borsini Troupe is well spoken of everywhere.

MILLER BROTHERS' 101 RANCH.

By FRANK WINCH.

Westernism at its superlative apex gladdens and thrills those who witness Miller Bros.' 101 Ranch, and its rollicking inhabitants. From start to finish the entertainment is of the breath-taking order, and sensations are crowded upon each other in such tumultuous array as to stagger the imagination, and beggar the efforts of description.

In a dazzling flood of lights, inspired by the brazen glare of a well-trained band and spurred to dare-devil risks by the horse-throated hurrahs of five thousand husky throats, cowboys, cowgirls, Indians, Cossacks, rival each other to death-defying feats of horsemanship.

When one views the antics, the supreme disregard for life and limb, the utter mastery of the reins, the pistol and horse, the thought and a sad sense comes thumping through the brain, that the cowboy must eventually give way to the modern methods of cattle-raising. Civilization is draining and will drain to extinction the life-blood of these fearless masters of the plains. Historians of another generation will probably chronicle events such as we witness at the Wild West, fold the paper and place the label of antiquity thereon but as long as memory can unlock the brain cells of those who witness the performance, the cowboy of to-day will ever revel in the admiration and whole-souled praise of appreciation.

Were I appointed a committee of one to select the best act on the bill, probably the palm of honor would go to the chap who flings himself from his horse to the back of a mad dented bull and by sheer strength skill and brave determination wrestles with the bovine until the cat, worn out, cowed and helpless, rolls to its back in utter submission. For

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WILD ANIMALS—5 young Polar Bears, \$250 each; 2 young Russian Bears (tame), \$75 each; 1 White-Tailed Gnu, 2 years old, \$400. All in best condition and U. S. B. New York. For other stock see price-list. WENZ & MACKINSEN, Yardley, Pa., Dept. E. Naturalists, Dealers and Importers of Wild Animals, Live Game, Fancy Pheasants and Ornamental Water Fowl.

thrills and heart-jumps, this act trundles anything else to the back shelves of oblivion.

The arena is cleared, half a dozen whooping, yelling, fire-eating vaqueros, taunt a huge steer to madness, around and around, the wire-netted inclosure, the steer at each turn bellowing in frenzied anger. Suddenly from the galloping horses, one bronco jumps to the front, its rider lurts himself from the saddle to the back of the steer, grasps the latter by the horns, and the maddest, most thrilling and death-living contest between brute strength and man's grit takes place. The steer, stung by the flashes of powder from the cowboy's pistol, plunges around the tan bark inclosure, finally his speed slackens, his head lowers, and beneath the steel-like grip of the determined cowpuncher, the steer weakens, is brought to a standstill; they fall; man and beast kick up a blinding dust, the sharp steer horns are pressed close to the man's chest. Those two resolute hands bend, shove, jerk, push, and finally, with a herculean effort, the bull's nose digs deep in the dirt. Those same two hands, slowly but firmly, begin to twist; with its neck bent nearly double the monster steer yields, is conquered, and, much to the amazement of its brute sense, finds itself sprawling hat-backed in ignominious defeat. Five thousand spectators are on their feet, the million reverberates with cheers, the cowboy rises, modestly tips his hat and noddily exits. Another act is rushed on—but the five thousand pair of hands are still applauding the most intrepid bit of struggle ever witnessed between man and beast. My hat off to you, mister! You certainly have all the circus feature acts back-watering to the side, and, my eye, this is but one dish served on the entertainment menu, by the Miller Brothers.

To go back to the beginning. Let it be said in passing, that the arrangement, introductions, and order of the review is a marvel of arenic discipline.

The acts come in quick succession. Your hands are on the applauding. Your throat rebels in hushiness at its constant use in shouting bravos.

Display No. 2 shows a realistic stage hold-up, the capture of the handit, and his summary punishment. The conflict between the rufians, vigilantes, and cowboy posse, smack of life-likeness that makes one shudder to think of the quick wit of Judge Lynch. Space will not permit a detailed description of each act. It would take columns on each to do justice to the immense attractions. The fantastic dancers, ceremonies and other rites of the primitive Indian, occupy a prominent spot on the program and carry away no little of the general applause. Crude, if they were to be judged by the merry-widowed cult of teopisborean art, and yet each step, each evolution, each gesture, so full of meaning, so full of inspiration, to those promotive hearts, that one needs but little stretch of imagination to find the inspirative medium of their scalp-grabbing forefathers.

The press agent tells us in an effulgent flabbering of Johnsonian diction, that the merits of the Cossack riders and the cowboys are left for individual judgment.

To analyze the riding of the Cossacks, one finds a word that seems to fit in the remark "quite spectacular;" they stand on their heads, their feet, their hands; in fact, any old way except the expected, but when the measure is meted against the sturdy Westerners, the scale drops, and our Russian chums don't size up. The management asks the audience to decide, and a rip-snorting decision comes as the answer.

The show is brought to a close by the following: "TANGLE DAN" ROYINGTON'S 101 RANCH MUTES. Refuting all the slanders, they have been brought against their ancestors and shattering a popular tradition of stupidity. A wonder-inspiring exhibition of the wonder products of patience and skill in animal training.

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trian maneuvers of the Regular Army, the purpose being to demonstrate that the 101 Ranch Cowboy is at least the equal of Uncle Sam's trained warriors.

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THE FAMOUS ROBINSON SHOWS.

Owing to the inclement weather that prevailed at Middletown, O., on May 4, the formal opening of the Famous Robinson Shows did not take place until Tuesday night, May 5, on which occasion the midway was jammed to the utmost, and the various shows and concessions done excellent business. The Middletown Spring Festival was ushered in with music, gaiety and a multitude of delighted people.

The midway was located along Ninth street and the event was heralded as six blocks of fun. Among the shows that constitute the midway are: The Trained Animal Exhibition, Diana, Far East, Wild West, Salome, Allen's Troubadors, Sampson, Arizona, and La Rose's Electric Fountain. The free acts consist of Dare Devil Meyers in his hazardous feat of leaping the gap; Princess Tetu in her clever wire act; Signor Frisco, in his aerial combination act; Lola, the girl who sings with the band, and classic concerts by the Royal Italian Band.

OPENING OF DICKEY'S WILD WEST SHOWS.

Dickey's Circle D Ranch Wild West and Indian Congress, under the personal management of Will A. Dickey, opened their season at White City Park, Springfield, Mo., April 30, and have played to excellent business with the exception of a day or two of rain. The show is in first-class running order and every stitch of canvas is new. Following Springfield the show will exhibit for three days at Lebanon, Mo., going from there to Madison Avenue Park, Burlington, Iowa, for two weeks, and from there to Pabst Park, Milwaukee, Wis., for the entire season.

The following is the roster of the show as it opened in Springfield: Burney St. Clair, king of the cowboys, and the following bucking horse and steer riders: Hilt Davis, Fred Cox, Arthur Long, Jim Clark, Ben Leeder, Curtle Stubbart, George Hayes, trick and fancy rider and rope spinner; Darrel Woodson, trick roper; Miss Goldie Woodson, lady bucking horse rider supreme, and the cowgirls, Lillian Dickey, Halle-Whittemhall, Katie Woodson, Minnie Tyson and Louise Vernon.

The feature of the performance is Bill Pickett, known the country over as the Ducky Demon, the originator of the Texas steer act. Pickett also presents a Portuguese bull fight. Hank Tyson is the steward in charge of the cook house, with Al Morgan as chef. Steve Woodson has charge of the stock. L. Vernon is press representative. C. E. Baner, the cowboy cornet virtuoso, and his twelve-piece cowboy band from the Circle D Ranch, have been making a hit at every performance. The show carries thirty-five head of saddle horses, fifteen long-horned Texas steers, and ten head of bad bucking horses. A tribe of Sioux Indians, direct from the Pine Ridge agency, containing twenty-six members, headed by Chief Bullman, a grandson of old Sitting Bull, is another feature.

TENT SHOWS.

Following is the roster of Campbell Brothers' Advertising Car No. 1: Jack L. Bedsoe, manager; Frank Ray, boss billposter; Ed. Laughlin, lithographer; Will Laughlin, bannerman; Eddie Parley, programmer; Will Lockard, Henry Woodson, Roy Leonard, Charley Strong, Will McReynolds, James Cox, Will McGlack and Phil Anderson, country routes. Clyde Elsworth, chef, and Charles Gregory, waiter.

Elstun Brothers' Shows opened their season at Kansas City, Mo., April 11, to big business and the results since the opening of the season have been very gratifying to the management. The company will remain at Kansas City until May 9, when they open their road tour of twenty-eight weeks, playing the large cities in Kansas, Nebraska and Iowa.

Clarence McComb, the well-known aerialist, and at present with the Grand Opera House Co., of Robinson, Ill., will this spring superintend the building of several summer theatres for that company. Two of the houses have already been completed and opened, one at Chicago, Ill., and the other at Lawrenceville, Ill.

Guy Weadick and wife, Florence Ladue, are with Miller Brothers' 101 Ranch Wild West Show this season doing their riding and roping act.

Leon Washburn's Show opened at Round Brook, N. J., May 2, playing to good business, considering the bad weather.

PREMIER CIRCUS ARTISTS

SEASON OF 1908

With Ringling Brothers' Circus.

The Seven Marvelous
BELFORDS
That's All!

Greater Than Them All
8-Famous Jackson Family-8
The World's Foremost Exponents
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JAMES DUTTON & CO.
Triple Trap Carrying Novelty
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MILLETTE
World's Greatest Head-Balancer
AT LIBERTY FOR WINTER SEASON

J. J. BUCKLEY
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At Liberty for Winter Season

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Are you "hep" to all that's doing in the outdoor advertising line? "Signs of the Times," the advertising man's newspaper, will keep you "wise." A dollar to Signs of the Times, Cincinnati, O., will keep you posted for a year.

MONSTER SNAKES!

Two of the largest ever brought here to arrive about May 8th.
Prices, Particulars, etc.

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AT LIBERTY FANCHER FAMILY OF 5

Can put on two separate Free Acts for Carnivals or Parks. Would consider Vaudeville or Side Show. Prof. Fancher and wife in their Double Novelty Magician Act and Family Punch and Family Family. Miss Ruby, Pearl and Violet, songs and dances. For further information address PROF. J. W. FANCHER, this week 1015 Prospect St., Indianapolis, Ind. After May 18, in care of THE BILLBOARD, Cincinnati, Ohio.



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FOR ALL PURPOSES
THE BOLTE & WEYER CO.,
223 Michigan St., CHICAGO.

Skating Rink Notes

ASSOCIATION NEWS.

By EARLE REYNOLDS.

The great International Carnival of professional and amateur speed skaters, fancy skaters, comedy skaters is booked for June 8, to the 20, at the Sea Beach Palace, Coney Island, New York. A grand reunion of experts from all over the United States and Canada with \$1,000 in cash prizes for the professionals. Many beautiful gold watches, caps of value, for the amateurs. Merry Widow waltzing contests among the Greater New York local skaters with teams from the St. Nicholas, the Metropolitan, the Madison Square and numerous other rinks from New York and Brooklyn with a diamond prize to the winner and the beautiful trophies from the New York World, New York Journal, Brooklyn Eagle, The Police Gazette and The Billboard, are only a few of the many prizes that will be given.

Manager Bowen, of the Park Square Rink, Boston; Manager A. Gauthier, of the Mont-guard Stadium, Montreal; Manager Butler, of the Excelsior Rink, Toronto; Manager Smith, Toronto; Manager Gillan, of the Berlin Rink, New Hampshire; Managers Smith & Dunn, of the Madison Square Rink, New York City; Manager F. Akoun, of the Sea Beach Palace New Rink, Coney Island; Manager Pearce, of Youngs' Million Dollar Pier, Atlantic City; Manager Jenkins, of the Casino, Baltimore; John J. Bell, manager of the Exposition Rink, Pittsburg; Mr. Jack Prince, of Washington, Baltimore and Newark Circuit; Manager William Bordleser, of Nashville; Managers Brown and Barger, of the Coliseum, Buffalo; Managers of the Empire State Rink, Pennsylvania Rink and some one hundred other managers, in addition to those I have mentioned who book skating artists one week stands, and who book attractions continually, have been invited to the great skating festival at the Sea Beach Palace in June.

This will be an enjoyable little trip for all the rink managers and those who are interested in roller skating, for there is no prettier or no better place to spend two weeks in America than at Coney Island during the month of June. The rink managers will then see all the new novelty acts and will also make their bookings for next season. The Professional Exhibition Roller Skating Association members have been favored with the free use of five Eastern rinks and large benefits will be arranged for the benefit of the association. The money will be expended for entertaining the rink managers during the carnival week at Coney Island. Those rink managers who come well identified will enjoy the time of their life with very little expense.

I hardly think it necessary for the rink managers to get insured for this festival. The big association skating dinner has been booked for Sunday, June 14 at the Brighton Beach Hotel.

John F. Davidson played the Canadian Circuit for the past six weeks with his usual success. The Midland and Lindsay papers speak in the highest terms of Mr. Davidson's new jumping feat which he has added to his act. This clever athlete and skater clears close to four feet in high jumping over chairs and tables two or three times during this performance, with the utmost ease and grace.

Miss Jessie Darling, the peerless skating artist, with her pretty exhibitions of skating and cake walking, has been continuously engaged throughout the past season, playing all the large and popular rinks in America. Miss Darling has been offered ten weeks in the New England Park Circuit at the close of her present rink season.

Miss Adelaid DeVorak is continuously showing her heels in the speed skating races throughout the Empire State and it looks from

the way the rinks are continually engaging this artist that her work is highly appreciated. She has been a big drawing card every place.

One of the cleverest little skating mites ever seen in New York, who is but seven years old, is little Miss Frances Pope, who not only skates on rollers, but also is an expert on ice doing human top spins and figure work that is marvelous. She will shortly become a full-fledged professional skater giving exhibitions at the principal rinks in New York City and the East. This little wonder is the absolute sensation of the skating world throughout the East. She has gained more prestige with her most wonderful stunts and Managers Smith and Dunn, of the Madison Square Rink have given her the title of the Juvenile Nellie Donegan.

Gaviolo Organ Co. manufacturers of musical organs for skating rinks, has done a most prosperous business during the past season, their sales amounting to over 500 of these instruments.

C. P. Crawford, who is managing a circuit of rinks in England, and who has equipped his rink with the Winslow Skate, writes Secretary Reynolds that business is fairly good on the other side. Mr. Crawford managed the Brighton Beach Rink at Brighton Beach last season with good returns, and is one of the very brightest American rink managers. Mr. Crawford says that he secures The Billboard weekly to see how all the skating artists in America are getting along. He also adds that he is surprised to see an American amusement paper having such a large circulation in a foreign country as The Billboard has in England. Manager Crawford has booked the Donegan Sisters, Maude and Quinte and the Dunedin Twins for a number of weeks in his rinks. These skaters and cyclists will sail June 17. They are at present playing the Orphenum Circuit.

Fred Nall, of Cincinnati, a most popular rink manager, will shortly open a rink in London, W. C., according to reports from the Richardson Skate Mfg. Co., Chicago.

Manager Faust, who invented the famous Rainbow Skate, in all probability, will spend his vacation in New York during the carnival week at Coney Island and will be the guest of Mr. and Mrs. Earle Reynolds.

Ollie Moore, who won the world championship races at Pittsburg and many other races the past year, will appear throughout the East during the summer under the management of F. Akoun, manager of the Sea Beach Palace, Coney Island. If Mr. Akoun and Mr. Moore agree on satisfactory terms.

Clarence Hamilton, Williams, Merritt and many other Boston speed skaters in addition to John J. Bell, of the Exposition Rink, Pittsburg, will send a number of professionals to compete at the big meet which will be held at Coney Island. Manager Akoun has spent considerable money in remodeling and redecorating this large amusement resort, and he proposes to make it one of the finest in the world.

The El Reys, who have played all the large and small cities throughout the Canadian provinces, claim that they saw The Billboard on file in every rink in which they have appeared. It is evident from the numerous letters received daily from rink managers throughout America, that The Billboard has a circulation of fifty times more than any other paper catering to the skating rink business.

Anstralla has the skating fever, but it seems to be that artificial ice has the preference. Also Japan is not behind the times, there being six rinks now in operation, the largest one being at Nagasaki, while Tokio, Hiroshima and Kobe have purchased from New York jobbers many different makes of skates and in large quantities.

Prof. Demers is playing a number of engagements on the New England Circuit of Rinks.

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 - IV. THE MONSTER PARADE OF SATURDAY, MAY 2.
- Among the organizations shown are: St. Francis Xavier Cadets, De LaSalle Academy Cadets, Bohemians' Catholic Societies, Classon Point Military Academy Cadets, The Knights of Columbus, and Detachments from the several Parishes of the Arch-diocese of New York, etc., etc.

Let us hear from YOU IF YOU WISH TO RECEIVE our weekly Bulletin.

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Or position of Manager, with part interest. Have own outfit: scenery, props, machine, spot-light, 16 ft. electric sign, etc. Up-to-date ideas (Eastern). Do not waste paper unless you have something extra. State full in first. East of Mississippi. Address
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A number of High-class Sensational Acts for Big Show (preference given female acts that can double concert). People wanted who appreciate a good salary, paid regularly; who know what good treatment means, and will not take advantage of the name. An experienced Boss Hostler, who knows how to care for good stock. Address CHAS. SPARKS, Wauson, Ohio, Saturday, May 16; Tecumseh, Mich., Monday, May 18; Marion, Mich., Tuesday, May 19; Blissfield, Wednesday, May 20.

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For the Great Eastern Shows, season opens June 1, 1908. Can place a few more First-class Shows. Katzenjumper Castle and Animal Show, House Up-Side-Down, four good Platform Shows, Old Plantation Show (Confetti and Novelty, sold). WANT—A Good Lunch Man. Other Concessions, \$10. No Graft. One more High-class Free Attraction. Can place A-1 Uniformed Band of twelve pieces. Address
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Amateur Prizes E. A. S. A. Regulation Value.

The New York Herald Trophy
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These Trophies are a few of the Extra Prizes that will be competed for in addition to the Regular Scheduled Events.

Rink Managers are Invited to Attend and See the Real Champions in Every Class.

Skaters write for Entry Blanks and Information to FERNAND AKOUN, Manager Sea Beach Palace, Coney Island, N. Y.



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Riverview, 2,000; Madison Gardens, 1,000; Sans Souci, 1,250; White City, Denver, 1,200. We can equip your rink with steel, boxwood fibre (hard) or aluminum wheels. We have Mechanical Bands, Tickets, in fact anything a rink operator desires. Write for Catalog; tells how to Operate Rink.



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Nickel-plated Steel Ball-Bearing Club Skates
With Fibre, Steel Combination,
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This is the third time that this clever artist has played this circuit and it goes without saying that he must be an exceptionally great drawing card, and is appreciated by these managers.

Albert Waltz writes Secretary Reynolds, of the Skating Association, that he will be at the big carnival and has invited the Anna Field skaters during their stay in Rochester for a day's cruise on his big yacht.

Miss May De Mancourt will play a number of rinks in Mexico the coming season including Mexico City. Many rinks have written for artists from these points. Miss De Mancourt has been kept busily engaged throughout the South, playing all the popular rinks with great success.

The little Juvenile King and Queen of waltz, jig and cake walk dancing, the Lawler Children, will play the Southern Circuit of parks during the coming season. They will also in all probability accept, according to their communication, a six weeks' engagement at Havana, Cuba.

SKATING RINK NOTES.

The Hippodrome Skating Rink, Birmingham, Ala., was closed last week pending certain improvements which the management had decided to make. Commencing this week, however, the rink will be given over entirely to roller skating, it having been concluded by the management to eliminate dancing. Manager McConnell has left for Pittsburg to take charge of a large dancing academy at a summer park there, and the world's champion speed skater, Davidson, will succeed him. During the week following the reopening of the rink Mr. Davidson will introduce some sensational stunts in skating, and he expects to hold the Hippodrome up to its former patronage.

Ground has been broken for the new skating rink at Ye Golden Spur Park, New London, Conn., and the building will now be rushed to completion. Fred Edwards will have charge of the rink and is now booking first-class attractions.

John J. Bell, champion speed roller skater of the world, and manager of the Exposition Rink, Pittsburg, Pa., will have charge of the rink in Wheeling Park, Wheeling, W. Va., this summer.

The Nicholasville Skating Rink, Nicholasville, O., closed its first season May 2. After a period of five months to most satisfactory returns. It will be reopened November 1.

Fire totally destroyed the West End Skating Rink, Murfreesboro, Tenn., on the night of April 29. The rink was under the management of Chas. Crutcher.

T. M. A. NOTES.

Newark (N. J.) Lodge, No. 28, T. M. A., held a rousing meeting at Eagles' Hall, May 3. A number of new members were initiated, including Messrs. Taylor, Head, Wynne, Plant and Comsol. Hall bearing and plain. Complete illustrated catalogues are free. Write for a copy.

The annual benefit of the Los Angeles (Cal.) Lodge, T. M. A., was given at the Mason Theatre, May 1. The best talent from the different local theatres took part on the bill.

MUSICAL.

Mama's Pet is the title of a pretty child's lullaby just composed by Claude Elms, the popular director of the orchestra at the Grand Opera House, Greensboro, N. C.

MUSICAL COMEDY.

The Lyman Twins, in The Yankee Strummers will close their season at Green Bay, Wis., May 10.

MINSTRELS.

C. M. Murphy, formerly manager of the Grand Theatre, Defiance, O., and later manager of the New Grand in that city, has closed his theatre and has accepted a position as travelling representative of Metcalf and Cartwright's Minstrels. This is a new organization and will this summer be on the road for a period of eighteen weeks, playing under canvas. The company will consist of thirty-five members, carrying their own special scenery and traveling in their private cars.

The Nicholasville Amusement Co., proprietors of the Nicholasville Skating Rink, Nicholasville, Ky., are remodeling the building for a summer theatre. It will have a stage 25x30 feet and a seating capacity of 600. Nothing but first-class one-night stands and repertoire companies will be booked. The season will open May 18.

Professional Roller Skaters' ASSOCIATION.

Organized to give Greater Prominence to Bona Fide Professional Skaters—those who have a finished act to offer to Managers Seeking Exhibition Skaters—and to Promote Roller Skating in general.

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BIG DOUBLE ATTRACTION
RECKLESS RECKLAW
ECCENTRIC SENSATIONAL CYCLIST.
SEE MY ORIGINAL RACE
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That Real Skating Girl. Attraction fully guaranteed. Address, RECKLAW & CO., care of Billboard, 1440 Broadway, New York City.

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THE GREATEST JUVENILE GIRL SKATERS
The most beautiful little ladies before the American public today. In an unsurpassed, up-to-date, finished act. Proteges of Earle Reynolds. That's all. Address, J. E. WILSON, 101 West 52nd Street, New York City.

MASTER FLOYD E. RILEY
The Scientific Skater of America. A finished juvenile act that appeals to lovers of high-class Roller Skating. Tricks, Fancy and Acrobatic Feats of Skill. Performance closes with a one-mile race against any person in the rink. Address, 113 Lincoln Street, Akron, O.

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Of the famous Davidson Family of Skaters. In his Wonderful Exhibition of Trick and Acrobatic Skating, High and Broad Jumping and Speed Skating. A Sensational Act from Start to Finish. Address The Billboard, 1440 Broadway, New York City.

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Graceful and Fancy Trick Skater
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KOMICK KARNDINE
THE KING OF RUBES.
The Funniest Act ever produced in any Rink. A laugh every second. Address O. L. TOLLES, Manager, P. O. Box 546, Bridgeport, Conn.

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Assisted by his Great Skating Dummy HICKENTOSH
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Waltz, Two-step, Jig and Cake Walk Dancing, Stilt and Toe Skating, Lillian Serpentine Dance. Add. JOHN W. LAWLER, 220 Carrollton Ave., New Orleans, La.

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Most Unique Act ever seen on a rink floor. The only Electrical Skating Act in the country. Under the management of George E. Bishop. ARCADE ROLLER RINK, Trenton, N. J.

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Formerly Premiere Skating Girl of Anna Held Parisian Model Co., 1906 and 1907. Now Booking Rinks, under management of WM. O. HUNTER, Metropolitan Roller Rink, 1684 Broadway, New York City.

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Master Tuno Wagner
In his wonderful exhibition of Fancy, Trick Juggling, Jumping and Acrobatic Skating. Anyone can TAKE good, but he MAKES good. He asks for the best date, but you will ask for the second. For time and terms, address 116 Third Street, Canal Dover, O.

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Exhibition includes Famous Cake Walk. Address 31 Federal St., Providence, R. I., or The Billboard, 1440 Broadway, N. Y. C.

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EARLE REYNOLDS
—AND—
NELLIE DONEGAN
PREMIER SKATERS and DANCERS
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One more Good Show. Concessions, can place Postal Card and Picture on a Button Gallery. Also wanted a Good Balloon Man, with first-class outfit. Add., E. W. WEAVER, Mgr., Gaffney, S. C., week of May 11. Charlotte, N. C., week of May 18.

Wanted... ..Wanted MUSICIANS THAT DOUBLE B. & O.

PIANIST THAT BOTHES IN BAND. Good, all-around Performer; good Silent Act, Sister Troup, Week stands under canvas. Stop at hotels; pay your own. Seven shows a week and salary every Sunday morning. Can place PICTURE MACHINE with good line of films. Address JAS. BRATTON, Box 122, Fayetteville, N. C.

Duncan Clark's City Shows report excellent business for their organization. The company is at present playing Indiana but will shortly open on their Michigan time.

CARNIVAL NOTES.

The Herbert A. Kline Shows will open their sixth season at Winona, Minn., June 22, carrying twelve shows, Ferris wheel, merry-go-round and ocean wave. Among the dates booked are the Minnesota State Fair, North Dakota State Fair, Iowa State Fair, Wisconsin State Fair and the Winnipeg Industrial Exhibition.

Morse and DeLannoy report meeting with success in the South. They are at present in their twelfth week and are booked solid until June 13 over the Van Duzon Bros. Independent Circuit of North Carolina.

Anderson and Gaines will close a very successful season of forty-five weeks on the United time June 6 and will open September 7 for forty weeks on the United Booking office's time, booked by P. F. Naah.

Harry Kennels and Rose, in their latest singing and talking comedy success, have a Cigar, are now playing over the Sullivan and Conditine Circuit through the South with great success.

The Will H. Weider Carnival Company opened their season at Ironton, O., April 25, but owing to the extremely bad weather, business was but fair.

A. Jax, sword swallower, is now in his second week at Huber's, New York City.

FAIR NOTES.

The Michigan Association of Fairs is the name of the formal organization effected recently by the fair secretaries of the state who met at Hotel Wentworth, Detroit, Mich. The object of the association is to promote the welfare of all societies in Michigan who are members of the organization. The following officers were elected: I. H. Butterfield, Detroit, president; A. H. Foster, Allegany, vice-president, and Geo. A. Weed, Lake Odessa, secretary and treasurer. A campaign will be made to get all the fair societies in the state into the new organization.

The Sixth Annual Kentucky State Fair will be held at Louisville, Ky., September 14-19. The committee in charge of the fair has already engaged a number of excellent attractions, including Pain's The Fall of Pompeii, a splendid line of paid shows and numerous free attractions. A contract was recently let for the erection of a new live stock pavilion, the largest in America at any state fair, at a cost of \$100,000. Secretary J. W. Newman is now at work and promises one of the greatest events of the kind ever held in Kentucky.

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FILM FOR SALE—We have 100,000 feet of slightly used film for sale, \$15.00 to \$45.00 per reel. Send for list. One Optigraph No. 4 Moving Picture Machine, \$50.00. 1 Edison Exhibition Model Moving Picture Machine, improved, \$50.00. Will ship subject to examination on receipt of express charge guaranteed. EUREKA FILM EXCHANGE, 317 Everett Bldg., Akron, Ohio.

WHAT HAVE YOU for sale or want in Slot Machines, Shooting Galleries, Street Games, Museum Goods, Toys, Amusement Devices, Roller Skates, Floor, Picture Machines, etc.? Western Novelty Co., Arlington Bldg., Kansas City, Mo.

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JOHN P. KLEMAN, Vice-Pres.

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WHITE CITY PARK, Greater Pittsburg's Greatest Park

Opens MAY 30th, 1908; Closes About OCTOBER 3rd, 1908.

Grand Re-Opening of WHITE CITY PARK, Formerly DREAM CITY PARK.

UNDER NEW MANAGEMENT, BIGGER AND GREATER THAN EVER. THE PEOPLE'S PARK. SOMETHING TO PLEASE EVERYBODY ALL THE TIME. NOTHING TO DISPLEASE ANY ONE ANY OF THE TIME.

The Most Attractive Amusement Resort in Pennsylvania.

THE IDEAL LOCATION. LIBERAL MANAGEMENT. LATEST AMUSEMENTS. ONLY HIGH GRADE CONCESSIONS WANTED. OPEN SEVEN DAYS. NO HILL DAYS. CLASS A. ATTRACTIONS. HAVE NOW READY TO OPERATE—Shoot the Clones, Circle Swing, Figure Eight, Miniature Railway, Merry Go Round, Theatre, Dancing Pavilion, Penny Arcade, Moving Picture Shows, Old Mill, Palace of Illusions, Skating Rink, Scenic Railway, Cupid Conster, Love's Journey, and several others. CLASS B. ATTRACTIONS. WANTED—Japanese Tea Garden, Restaurant, Post Cards, Toy Balloons, Lifting Machines, Oriental Goods, Glass Blowers, Candy Butcher Shop, Optical Goods, Weighing Machines, Card Writing, Card Novelties, Souvenirs, Sledge Hammer, Greek Candy, Wire Jewelry, Cane and Whips, Fruit Stands, Cane Rack, Knife Board, Cleans, Peanuts, Pop Corn, Bottled Soft Drinks, Jap. Ball Game, Shooting Gallery, African Dancer, Stein and Pine Game, Hamburger Stand, Doll Rack, Ice-cream Cones, Photo Gallery, Refreshments, Candy Wheel, Bird Wheel, Palmistry, Gypsy Camp, Rice Crisps, Candy Floss, Novelty Ball Game, Ping Pong, Good locations for all of the above.

Three minute car service. Sunday Attendance, 12,000 to 18,000. WANTED—Sensational Acts of all kinds now booking. Bands and all kinds of Free Attractions. State best terms in first letter. Absolutely no gambling allowed on the grounds. The only Sunday Park about Greater Pittsburg. Address

WHITE CITY COMPANY, EDWARD S. WHITING, Manager, Pittsburg, Pa.

At Liberty May 15th For Park Engagement

EXPERIENCED PARK MAN, A THOROUGH SYSTEMATIZER AS MANAGER, ASSISTANT MANAGER OR PARK ACCOUNTANT.

Just completed system for Lakeside Park, Denver, Colo., the largest in the West.

Systems devised by me in use by the following parks: White City, Chicago; White City, Louisville, Ky.; White City, Manchester, England; Wonderland Park, Boston; Coney Island, Pittsburg; Idora Park, Oakland, Calif.; Lakeside, Denver; Egypt, St. Louis Exposition Co., World's Fair, St. Louis.

References—Any of the above or individuals.

"Park Systems my specialty."

AUGUST FROEBEL, Care of The Billboard, CHICAGO.

Johnny J. Jones Exposition Shows.

WANTED For two of the biggest events in the South.

Wilmington, N. C., FIREMEN CONVENTION AND RED MEN POW WOW, W. L. West, Secy. One week, June 15th, and Darlington, S. C., FIREMEN CONVENTION AND BIG FOURTH OF JULY CELEBRATION, F. E. James, Chief, one week June 29th. WANTED—Two shows that do not conflict and a few more privileges that are STRAIGHT. WANTED—Man to run Electric Light Plant to start at Wilmington; must know a gasoline engine and furnish the best of reference. OTHER USEFUL CARNIVAL PEOPLE, WRITE. Address

JOHNNY J. JONES, Manager.

Week May 11th, Concord, N. C.

Week May 18th, Mt. Airy, N. C.

Week May 25th, Greensboro, N. C.

GOOD NIGHT Something New



Comic Announcement Slides 15c. each, 50 different kinds. Each one a scream. Send for list. ANOTHER GOOD OFFER HARD TO BEAT.

\$12.00 PER WEEK FOR 6 TEN-INCH REELS.

This offer holds good within a thousand miles of New York. All we require is a deposit of \$50.00. Our new Perfection Rheostat is the only one that gives a clearer and brighter light on less amperage than any other. 100,000 feet of good film at 1c and 2c per foot. Admission Tickets, 5c per 1,000, in 100,000 lots; 9c per 1,000 in 50,000 lots and 10c per 1,000 in smaller quantities. Write, 'phone or call. It don't matter, as long as we become acquainted.

L. HETZ, 302 E. 23rd St., New York City

WARNING!!

Some one is "Breaking in" under the name of "MYSTERIOUS BOLTAIRE." Lest you forget, there are only two people entitled to the name: HENRY BOLTAIRE, the Veteran Illusionist (known the world over as the best in his line); CHARLES BOLTAIRE, "Master of Magic," known throughout the Vaudeville and Lyceum field of America—ask the Agents about it. I have not played West for three years. Write me for further information. Book the Original, CHARLES BOLTAIRE, 1422 Broadway, New York City. Member White Rats of America. Member Society American Magicians.

C. J. Hite & Co.

441 Monadnock Block. CHICAGO, ILL

RENT FILMS

New Goods and Late Subjects.

ORGAN FOR SALE, CHEAP.

Suitable for Skating Rink or Music Hall. Address FRED DOLLE, Little Coney Island, North Bergen, N. J.

BUILDING suitable for Carnival Co. in town of 12,000. Building covers 22x125 sq. ft. Built of brick and electric wired. Write me what you can furnish for the summer. W. M. TRUITT, 230 South Kans. Ave., Chanante, Kans.

WANTED—Band People to Double Orchestra. Show under canvas. Please state lowest salary in first letter; no time for correspondence. Address THEATRICAL MANAGER, Galt House, Cincinnati, Ohio.

THE SOMERSET COLORED FAIR ASSOCIATION. July 2, 3, and 4, 1908. Merry-Go-Round. Tent Shows and other attractions wanted. J. P. A. DICKERSON, Secretary, Somerset, Ky.

WANTED—M. P. Operator; also good singer, capable of playing own accompaniment. Good people at low summer salary. Show open May 25 under canvas. Will buy Columbus Baby Piano. W. S. FREMONT, 95 Main St., Lewiston, Me.

WANTED

Lady Riders for Hippodrome work and High School Horses. Also two second-hand Charlots. C. G. QUINTARD, Guttenburg Race Track, Hudson Heights, N. J.

Do You Want A Live New Concession?

Park Managers and others looking for money-makers, investigate the imported, gentle, well-broken Mexican Burro for children's riding concession. Now shipping a carload for the new Forest Park, Chicago. F. H. SHERER, Kingsville, Texas.

CARNIVAL ORANGEADE POWDER. Best by test. Makes a delicious drink. Guaranteed under Pure Food Laws. Special prices to drink dispensers. Sample package for stamp. R. B. KAHN, 3221 E. Ninth St., Kansas City, Mo.

THE "IDEAL" SOUVENIR POST CARD MACHINE. Handsome, perfect in mechanism. Cabinet, golden oak and glass. Metallic parts all nickel-plated. Price, filled with cards, ready to operate, \$6.00. Write to-day for Circular. U. S. NOVELTY COMPANY, Ravenna, Ohio.

FOR SALE—Big Bargain. Film, 550 ft. and Tent Front to match 18x24 ft. Stand right inspection. \$40 for both. Send privilege examination. A. P. REED, Lyric Theatre, Rome, N. Y.

WANTED!

Partner to take one-half or one-third interest in Lake Idlewild Park; good proposition for the right party. If taken at once. Open May 30. Inquire of A. V. SALISBURY, Kenton, Ohio.

WANTED

Machine runner for Motion Picture Theatre. None but sober, willing worker need apply. State salary expected. K. G. MILLER, Lynchburg, Va.

WANTED

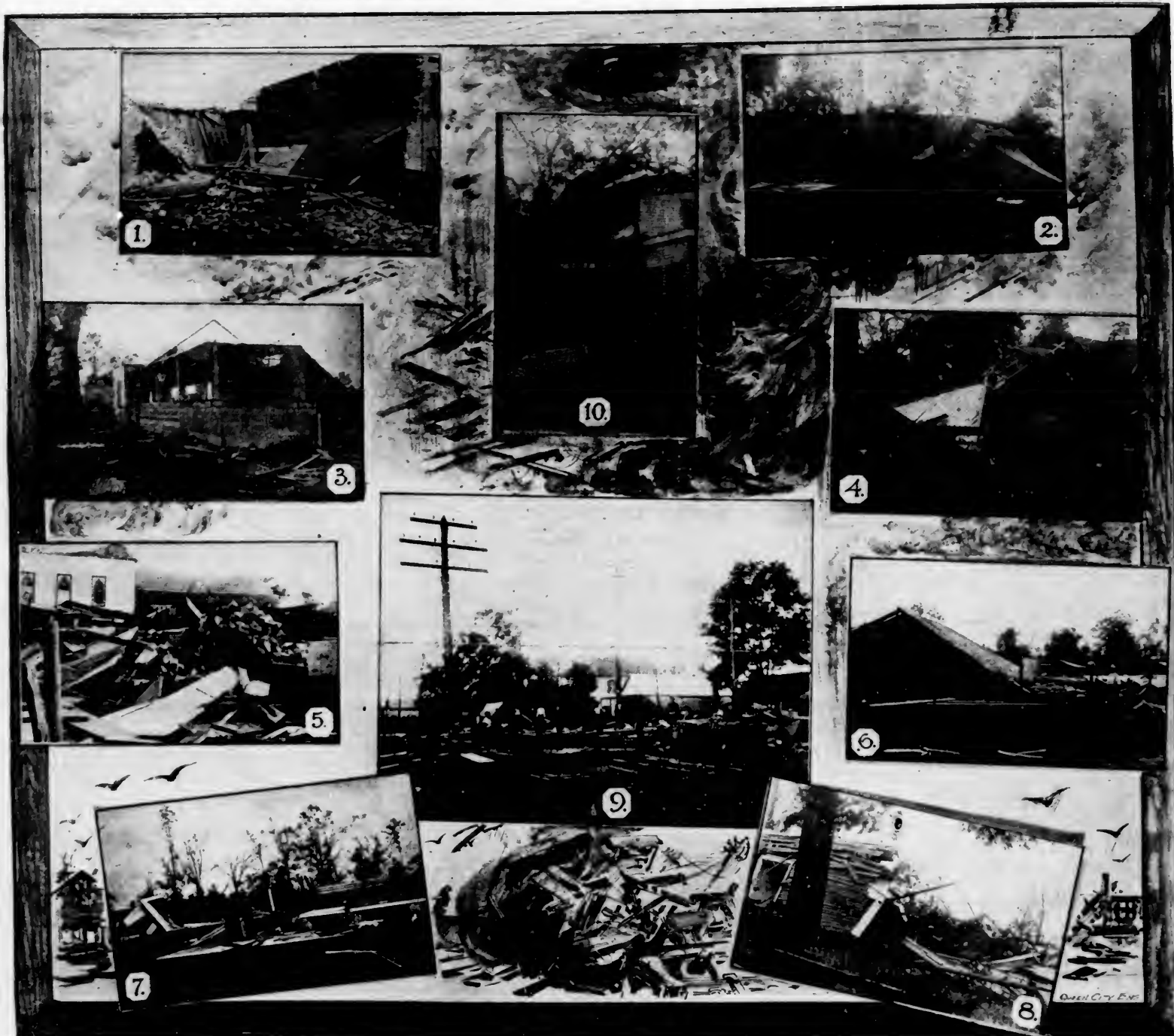
Big Sensational outdoor Free Attractions, Aeronaut and High Diver. Tell it all in first letter; no time for correspondence. CORINNE RUNKLE STOCK CO., DeSoto Park, Tampa, Fla.

FOR SALE

The Greatest Bargain on Earth. 15 Edison Phonos, direct current, Rosensfield cases; 10 Victrolas; 10 Microscopes, Card Printer; Slimplex Name Plate, Mills and other Punches, Lifts, Grips, Candy and Fortune machines; in fact, everything to equip a Penny Arcade. Must sell. Your own price. Everything as good as new. Write and get particulars. JOHN BRENDLELL, 118 Market St., Newark, N. J.

Advertisement for White City Park, Greater Pittsburg's Greatest Park, opening May 30th and closing October 3rd. Includes details about management, attractions, and contact information for Edward S. Whiting.

VIEWS OF AMITE, LA, SHOWING DEVASTATION WROUGHT BY TORNADO.



—Photos by W. A. Ashton, of Newport, Ky., who happened to be in Amite, La., during tornado. (1) Post Office—Postmaster with broken arm rescued by carnival employees. (2) Ruins of Methodist Church. (3) The McGinty House (14 year old boy killed), where Ed. Tyler and wife lodged. (4) Episcopal Church—not one church in town spared. (5) Catholic Church, whose pastor was killed. (6) Where Alabama Carnival Co. was showing. (7) Ruins of Baptist Church. (8) Debris of Presbyterian Church. (9) Another view of lot occupied by Carnival Co. (10) Amite's leading hotel.

RALLYING FROM SHOCK

Tornado Sufferers Bravely Battling to Restore Shows

First News Not Exaggerated

CONTRARY to all previous experiences, reports from the tornado districts aggravate rather than diminish the fatalities resulting. Death, hunger and complete destruction of property seem to have been the fate of the carnival companies lucklessly in its path. Human sympathy, believed to be extinct, because of lack of ostentatious display, blossomed forth in beautiful strength, and rallied quickly to the aid of the unfortunate.

Remembering that the season is not yet on, and that the winter brings nothing but tremendous outlay and expense, and that no revenues have as yet reached the treasury, the co-operation extended from all directions has been most gratifying. This is indicated by the subscriptions sent to the Wright Exposition Co., victims of the tornado-river horror. Joining hands with the great Cosmopolitan Carnival Co., the Johnny Jones Exposition Shows created an independent relief fund which was quickly transferred to the sufferers. Perhaps no more graphic description of the calamity which overtook the Alabama Carnival Company could be pictured than the second communication from Ed. Tyler, manager. The accompanying illustrations indicate more clearly the viciousness of the storm demon's attack. Remembering that the community in which the Alabama Carnival Co. was exhibiting is not particularly

blessed with the world's goods, and that they at the same time were victims of the same calamity, their spontaneous charity was most gratifying to professional people. It was necessary for the performers and employees of the carnival companies to seek shelter with any one who could call a roof his own, as all boarding houses and hotels had been destroyed. Rather unfortunate is the fact that, notwithstanding that over \$16,000 was raised by citizens in New Orleans alone, professional people were ignored in the distribution of relief funds, and, consequently were compelled to depend entirely on their fellow professionals. In bold relief stands the liberality of an attorney-at-law, named Purser, of Amite, La., who contributed from his personal funds to aid the carnival company to return to Memphis, where the possibility of their rehabilitation was greater. The action of O. P. Edwards, brother of the editor of the Amite paper, in promptly advancing funds on The Billboard's telegraphic guarantee, made necessary by the fact that Amite is not a money order telegraph station, was most pleasing. Equally gratifying was the prompt action of Samuel Hatch, General Passenger agent of the Illinois Central R. R. A car load of wreckage and twenty-one people were immediately transferred to Memphis.

The Wright Exposition party met with the most serious results, ten deaths and many in-

jured, as indicated in the last issue of The Billboard. They have temporarily located at Little Rock, Ark.

Fortunately, with the Alabama Carnival Co. none of the individuals were injured. In the hotel at which Ed Tyler and wife were living, the entire building was destroyed and the fourteen-year-old son of the landlord was killed.

The Alabama Carnival Co. consisted of 42 people, five shows, merry-go-round and fourteen concessions. We quote from Tyler's story: "The Plantation Show, I suppose, is going yet, and the merry-go-round top has never been recovered. It was a horrible thing. Fortunately it happened at 12:20 noon. Had it happened after dark everybody would have been killed. The mayor, also manager of the telephone company, Mr. Purser, a lawyer; Mr. Edwards, the editor, and Mr. Edwards, bank cashier, were certainly princes to us, if we were only showmen." The Alabama Carnival Co. is temporarily making its headquarters at the Persiea Theatre, Memphis, where they can be reached.

JAMESON BROTHERS.
Inquiry in last weeks The Billboard as to the whereabouts and fate of the Jameson Brothers Big Carnival Co., under canvas, brings the following reply:
"Claremore, Okla. May 8, 1908.
"The Billboard Publishing Co.,
"Chelmsford, Ohio.
"Gentlemen—in answer to inquiry in your issue of May 9, will state that the Jameson Bros. Comedy Co., under canvas, is still on earth and doing big business. Everybody well and hearty. We have so far this season been able to hold our unmoth top up in all the heavy winds, and as yet have not been in any cyclones."
"JAMESON BROS.,
Claremore, Okla., May 9; Carey, Kan., May 11.

DIRECT CONTRIBUTIONS.
The Johnny Jones Exposition Shows, \$10; the Great Cosmopolitan Carnival Co., \$42.50; total, \$52.50. This sum was distributed among the members of the Wright Exposition party, for

the purpose of transporting the injured to the Memphis Hospital, for food, railroad fares, no tices to relatives of the dead, etc.

THE BILLBOARD FUND
is as follows:

CONTRIBUTIONS.
CYCLONE FUND

	Received
The Billboard	\$50.00
A. T. Dietz	5.00
Donaldson Litho. Co.	25.00
Herschell-Spillman Co.	10.00
M. Gerber	5.00
T. C. Rogers	1.00
Asaldia	1.00
Armitage-Gilum	10.00
U. S. Tent & Awning Co.	5.00
U. S. Litho. Co.	25.00
E. W. Weaver	10.00
Jno. Shields	5.00
The following members of St. Louis Amusement Co.:	
Claude Mallow	.50
Dudley Foster	.50
L. W. Beckwith	1.00
J. Joest	.50
Nat. Warner	.50
Harry Horwitz	.50
G. W. Rohr	.50
J. C. Johnson	.50
W. H. Rohrer	1.00
Geo. Gray	1.00
Joe Let	.50
F. Davidson	.50
Jas. Ampolney	.50
Tom Barsons	.50
C. P. Hiltzworth	.50
Chas. Stimmons	.50
F. X. Brown	.25
A. L. Willis	.50
E. S. Forbert	.50
C. H. Halpro	1.00
Procher Freeman	.50
Lark & Adams	2.50
Tom Price	.50
Wm. Butler	.25
Lon Turner	.50
Doc Lee Evans	2.00

Wm. Davis	2.00
Henry Gordon75
Peter, Mort	2.00
Leon Storace	1.25
Idela Jones50
W. G. Wyatt50

Total

The survivors desire this paper to express to all, their sincere appreciation for the prompt relief.

DEATH OF DANIEL S. VERNON.

Daniel S. Vernon died at his boarding house, 38 Garfield Place, Cincinnati, Ohio, Saturday night, May 9, at the age of 64 years. He was one of the best known circus and theatrical men in the country. He was born in Fez, Morocco. He was the son of Ben Moys, a Moorish priest. Political agitation caused his father to flee with his family from Morocco to London. From there, he went to Brussels, where his father met with a violent death. His mother married again, the name of her second husband being Vernon, and Daniel has always borne his name.

His first experience in the show business was with a minstrel show. After he secured an engagement with the John Robinson Show, singing in the sideshow, he arose steadily, finally becoming general manager and general advance agent of the Robinson Show. He left the Robinson Show about ten years ago, and became manager for Verona Jarbeau, which position he held for five years. Since then he has managed a number of theatrical enterprises. This season he has been again employed by the Robinson Show and came on here from New York three weeks ago. Immediately upon his arrival he was taken sick with typhoid fever, which caused his death. He leaves a widow. Mr. Vernon was a well-educated man, being a graduate of a university in Brussels, and the master of five languages. His death will cause surprise and sorrow to many people, both in and out of the profession.

State Encampment, G. A. R.

Kansas City, Kas., May 19, 20, 21. For concessions address SAM W. HACKLEY, 528 Minnesota Ave., Kansas City, Kas.

FOR SALE

Mother's hand colored Passion Play. JOHN H. GRIFFITH, 821 So. Beaver St., York, Pa.

WANTED—Attractions that will get the crowds at Aus-keel Springs Park, for week beginning June 29, including July 4. Address AUSLEY-KELLEY, Slocumb, Ala.

"PORCUPINES arrived O. K. I show them in cages pit 3x3 1/2 feet high. Opened to-day about 1 p. m., with big success. Respectfully, J. P. ZIMMERMAN, Winfield Kan." After seeing Maine Porcupines you will perhaps understand better why show and park managers write us unsolicited letters like above. LINWOOD FLINT, No. Waterford, Me.

FOR SALE—2 Edison Universals, good, \$45.00 to \$50.00. Used Viascopes, fire-proof, \$100. Auto Thieves, 955 ft., 4c; Purchasing An Auto, 760 ft., 6c; Hobo Hero, 760 ft., 6c; Several reels at 2c per ft. Power's head, No. 4. Send for lists. IDEAL FILM EXCHANGE, 112 E. Randolph St., Chicago, Ill.

SELL AT SIGHT.

Advertising Firms and Agents, take Notice! We want agents and jobbers to represent us everywhere. You can make \$25 a week easily. The sale for this clever advertising device is enormous. Write for particulars.

NATIONAL SIGN CO., Office & Factory, 47 Main St., Cin'tl, O.

Song Slides

FOR RENT AND SALE
200—SETS—200

Slightly used, but in perfect condition at \$3.50 per set, \$3.50. Largest Stock of Slides in America. Write for rental rates and lists. "PRESTO" Film & Song Slide Exchange, 1416 Broadway, New York, N. Y.

WANTED

FOR THE

J. Warren Davis Stock Co.

REPERTOIRE PEOPLE IN ALL LINES. Gen. Bus. Actors must have specialty. Send Photo and Programs. Address J. WARREN DAVIS, Nevada, Mo., week of May 11; Webb City, Mo., week of May 18.

...WANTED... MIDGETS

WITH GOOD SPECIALTY ACT. Full season's work. ALSO LIKE TO HEAR FROM GOOD ANNOUNCER. Address E. J. CRYER, 515 Elm Street, St. Louis, Mo.

WANTED

For Soldier's Home Band, Trp Drummer and other musicians. Address JOS. G. MUENZER, National Soldier's Home, Tennessee.

I NEED THE MONEY—100 Pistols, Colts and S. & W., from \$3 to \$11 each. 20 Gold-filled, 21 Jewel Elgin and Waltham Watches, \$20 each. Other bargains in proportion. HARRY TURNER, Montgomery, Ala.

Slides Now Ready

FOR THE GREATEST OF ALL SUMMER SONGS

"OVER THE HILLS AND FAR AWAY"

By JEROME and SCHWARTZ.

MISS ALICE LLOYD,

The famous English Artiste, has posed for these pictures. It is the first time in the history of illustrated songs, that an artiste of Miss Lloyd's magnitude, has so consented. A box office attraction in itself. Never have such slides been thrown on a screen. Can be obtained from

"Shapiro" MUSIC PUBLISHER
Cor. Broadway and 39th Street,
NEW YORK CITY.

A. L. SIMPSON,
The Slide Manufacturer,
113 W. 132nd St., New York,
For \$5.00.
Send for them at once. They are a sensation.

WANTED

Merry-Go-Round & Ferris Wheel For White City, Springfield, Ill.

Drawing Population, 250,000. Will place you on percentage or straight rental
E. J. KARM, Mgr.

WANTED WANTED

WILLARD AMUSEMENT CO.

FERRIS WHEEL—And two or three more shows with attractive fronts that don't conflict.
CONCESSIONS—Can place exclusive Tin-Type and other legitimate privileges. No graft.
FREE ACT—Can use good free act at a reasonable salary. LOUIS SELZER, wire DON'T stop to WRITE—WIRE

WILLARD AMUSEMENT CO.

R. WILLARD EANES, General Manager.
Lawrenceville, Va., week May 11th. Auspices Knights of Pythias.
P. S.—Did you hear what happened at Petersburg, Va.

WANTED

For America's Greatest Wagon Shows Performers of all Kinds

Those doing two or more acts or doubling on band given preference; also side show people. For Sale—All privileges, including candy stand, fortune teller, glass blowers, novelty shooting gallery, fish pond, photo gallery dodging monkey. Will Buy—Menage horses, camels and animals for menagerie. Show opens last of May. Address, F. KELLY, Terrace Park, Ohio.

WANTED AT ONCE

Two more experienced men to handle Bull Snakes for Water Tank Act. Season's work in Park. State all particulars, salary, etc., in first letter. Start at once. Call or write.
J. W. ZARRO ENTERPRISES, Highland and Dorchester Aves., CINCINNATI, OHIO.



BASE BALL POKER—The most attractive and fascinating of all Novelty Ball Games. For Parks, Fairs, Arcades, Traveling Shows, etc. Not a gambling device.

J. M. Naughton Amusement Const. Co.

Hotel Mayer Bldg., PEORIA, ILL.

THE LAUGHING GALLERY—A Fun Maker and a Money Maker. Small cost, small operating expense. Easy to install, easy to operate. Complete set of best metal mirrors cost only \$160.00.



The only current-saving device on the market. **GUARANTEED TO SAVE YOU FROM 65 TO 80 PER CENT.** of your M. P. current.

INSTALL NO OTHER.

We have 700 letters on file from users of our RHEOSTATOCIDE, praising its wonderful merits. Write for descriptive catalogue and price

MILES BROS.

Miles Bldg., 259-261-263 Sixth Ave., NEW YORK.
790 Turk Street, SAN FRANCISCO.
Hub Theatre, BOSTON.
439 Commercial Bldg., Philadelphia.

Wanted Lady Orchestra

For a long engagement. Address **BURT, MANAGER,** 608 Johnson Bldg., Cincinnati, Ohio

AT LIBERTY

Promoter or Contracting Agent

For Carnival; experienced. Can write press stuff, join on wire; salary or per cent.
Address Box 156, Montgomery, Ala.
Wire 211 1-2 Dexter Ave.

FOR SALE!

Johnstown Flood Show; built new last season; used six weeks; cheap; write for particulars. Also, one "Mule Maude," in good shape; \$7 cash with order. Address B. H. NYE, Altro Park, Albany, N. Y.

JUST OUT



LATEST FAD

ALLIGATOR FOOT WATCH FOB

75c each, postpaid to all parts of the United States and Canada. Special prices to Retail Dealers and Curio Stores. Express or Postoffice Money Order must accompany each order.

JOS. FLEISCHMAN, 197 S. Forsyth Street, ATLANTA, GA.

MILLS NOVELTY COMPANY,

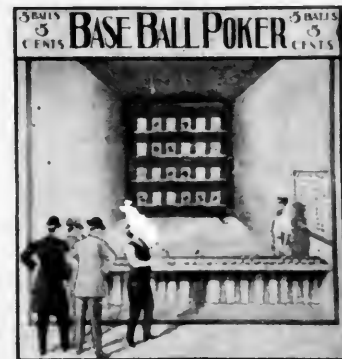
Only Manufacturers of the Original and Genuine Mills Coin-operated MACHINES.

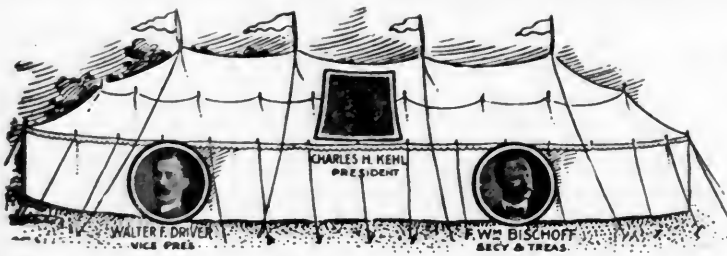
Mills Bldg., Jackson Blvd. & Green Sts., Chicago

WANTED QUICK—Lady Specialties for Beauty Show. Young woman for poses and hallyhoo. Lady Pianiste who can sing illustrated songs. Singing and Dancing girl. Male Performers—Strong single, silent act. Comedian with specialties. Boy Soprano. Operator with machine, films, etc. Good Illusion. Will pay cash for same. Long season. Address quick. IONE, the Beautiful, care Kirsch Amusement Co., Joliet, Ill.

HUGHESVILLE FAIR, Hughesville, Pa., Oct. 13, 14, 15 and 16, 1908. Large purses for Races. Privilege and Amusement men write. A. H. SHIMP, Secy.; John E. COOK, Privilege Man.

FOR SALE—A bargain. 8 Penny Vending Peanut Machines \$8.00 a piece. 1 Gripper \$10.00. 2 Lifters \$10.00 a piece. Address HARRY GIBNEY 29 Hotel St., Utica, N. Y.





Be Sure to address your letters to

The Murray Company

59 and 61 W. Washington St., CHICAGO, ILL.

ESTABLISHED 1869.

TELEPHONE, MAIN 3494

NIGHT CALLS: Austin, 2644; Humboldt, 2926.

Circus, Show Tents, Banners and Circus Seats.

We Have No Branch House.

THIS IS THE ONE AND ONLY ADDRESS OF THE OLD ESTABLISHED CIRCUS AND SHOW TENT HOUSE, DISPOSED TO SERVE YOU BETTER THAT EVER BEFORE
Write To-day for the Best List of New and Second-hand Tents and Show Equipment Ever Published.

PAWNEE BILL'S SALE.

Mr. T. A. Smith, who conducts a transfer and general hauling business at Beaver Falls, Pa., has just returned home from Pawnee, Okla., where he was attending the sale of Pawnee Bill's horses and reports it the greatest horse sale ever pulled off in the Southwest. There were 151 horses and ponies sold for a total of \$19,050. The hotels were filled with people from all parts of the world.

Among the prominent show people present were Col. F. T. Cummins, who purchased forty head of ring stock to take to England with him where his Wild West will show this season. Col. Jack Mulhill and daughter, of Mulhill, Okla., also purchased twenty head of fancy ring stock, and Campbell Brothers took some home with them. Mr. Joe Miller, of Miller Brothers' 101 Ranch Wild West Show, bought four of the largest Philippine water buffaloes as well as four flat and one advertising car.

Major Lillie (Pawnee Bill) stated during the sale that he does not intend to retire from the show business for some years to come.

DOLLY VARDEN'S LETTER.

San Francisco, Cal., April 26, 1908.

My Dear "Billy Boy":
I wish the gossips would quit talking about the elephant that went crazy at Riverside and took a chunk out of the town. The poor beast is to be electrocuted or hung. I wonder if those mouth bleeders imagine their lung gas keeps people away from the show. There is one man in the East who knows the stampede will help our business if the publicity department understands how to handle it, and I guess it does. That man is Frank Hostenok. Said wise Mr. Hostenok once said "Blood and sympathy are the two greatest magnets in the show business." Think it over and forget Garden of Eden ideas and you will agree with him.

I haven't seen Lube Cohen yet. Wonder if he is hiding from me? He knows my speed. If we meet he will be out of pocket for champagne and good eating.

We exhibited Redlands, Cal., April 17, the day after the stampede, and business was good. San Bernardino caught us Saturday, April 18. Light business. Ishikawa, the Jap, in doing his slide for life, fell forty feet, striking the ring curb. He is in the San Bernardino Hospital and may die.

I did not attend our business at Bakersfield in my last "Turn-around" that's all.

Porterville, Tuesday, April 21, was dandy. And so was Hanford the next day. It rained at Hanford.

Fresno, where the Mayor resigns every change of the moon, we played Thursday, April 23. Big business.

Madera, April 24, proved a payer and little Merced, Saturday, April 25, was great. The excursion rate on the railroad up the Yosemite Valley, that charges as an every day price ten cents a mile, cut the fare in two (generous act) and individuals who hadn't seen a lamp-post since they played leap frog in the village, came in ripe and hungry.

We were in San Francisco for a week under the Shriners for the benefit of the Children's Hospital. The advance sale for the opening day is nearly \$25,000. The Sells-Floto Show is going to open some optics along this engagement for charity ideas, under the Shriners.

My show has fifty cars it has a roster that would hustle a few big sized big show magnets to pay. Study it over:

Car No. 1.—W. M. Roddy, manager; Cliff Guy, boss billposter; C. O. Tinsley, Joe Eble, W. F. Ford, D. M. Sprite, Jack Davis, C. Garrett, Al. Turrell, W. B. Hickey, Wm. Burt, Parson Jackson, Bob Johnson and Harry Jones, assistants; Jack Burton, Wm. Morehead and Bill Corbett, lithographers; Chas. Moore and two assistants, banner men; Rudolph Lindwell, programer; W. H. Ross, porter.

Car No. 2, Opposition Brigade.—Walter Nesena, manager; Geo. Edmonds, boss billposter; Wm. Cuff, Floyd Elder, Harry Mosher, Harry Zimmer, Chas. Reinger, Thos. Galbraith and Robert Myers, assistants; C. H. Harold, banner men with two assistants; Geo. Edmondson, boss lithographer, with three assistants; W. F. Jordan, porter.

Car No. 3.—F. C. McMann, manager; L. Whisker, boss billposter; Harry Thurman, Fred McKeand, Nick Turner, Frank O'Hara, Henry James, Tom Cheverout, Wm. Askey, Dave Springer, Billy Parrish, Chas. Palmer and Dick Marsh, assistants; Al. Butler, lithographer, with two assistants; Pete Jackson, banner man, with two assistants; Ray Yearout, programer; J. Jaquess, porter.

superintendent of stock, Sid Lee; boss of ring stock, Harry Sangerford; superintendent of canvas, "Shanty" Coleman; first assistant superintendent of canvas, John Kennedy; third assistant superintendent of canvas, Kansas City Casey; fourth assistant superintendent of canvas, J. Rodgers; superintendent of side show canvas, Jss. McClaren; superintendent of lights, Geo. Gessell; first assistant superintendent of lights, Walter Clark; second assistant superintendent of lights, Jos. Montez; superintendent of menagerie, Chris. Zletz; first assistant superintendent of menagerie, "Shorty" Allspaw; second assistant superintendent of menagerie, "Dutch" Perkins; boss property man, Chas. Brady; first assistant boss property man, Geo. Edge; second assistant boss property man, Chas. Baker; superintendent of wardrobe, Mrs. Nellie Perry; assistant superintendent of wardrobe, Tom Milan; traffic superintendent, Harry Parrish; train master, Geo. Brown; assistant train master, Jack Higger; superintendent of dining tent, Wm. Neaf; assistant superintendent of dining tent, Otto Cordes; chef, Ed. Hell; first cook, Geo. Douglas; second cook, Chas. Spencer; official butcher, Billy Riley; manager of privileges, Marshall Weber; assistant manager of privileges, Nelse Larsten; boss candy butcher, Wallace Moreland; chief doorkeeper of big show, C. Kendall Johnson; first assistant chief doorkeeper of big show, Jas. Bigelow; second assistant chief doorkeeper of big show, Harry Hopston; third assistant chief doorkeeper of big show, Warring Miller; balloon salesman, Doc Ziegler; Toy whip man, Speedy O'Daniel; head porter on train, Henry Appell; Jack Harris, R. C. Tracy, Miles Burnett, Fred Burner, Joe Donmelle, Wm. Keith, Jim Brown, Finia Davis, Jas. Speed, Geo. Harris, Woolly Davis, Jim Melvin, Jim Copeland, porters; manager of reserved seats, Tom Ambrose; Ed. Brown, Wm. Atkinson, J. C. Minturn, J. A. Cuthbert, Roy McElhaney, R. C. Cook, ticket sellers; official artist, Geo. Garnett, of London, England; first assistant official artist, Walter Wiggins, also of London; second assistant official artist, Peter Bevara, of Paris, France; third assistant official artist, Henry Lebowitz, also of Paris; manager concert and official announcer, Barney Shea.

Side Show or Annex.—W. H. Farland, manager; Jack Manley, assistant manager of Side Show; Bill Harrington, C. D. Stimms and Will McFarland, Side Show orators; Mrs. Seranton, lightning artist; Mlle. Theo, snake conqueror; Mlle. Corina, mind reader; Jack Manly, punch and Judy; Kid McCoy, Jr., and partner, scientific bag punchers; Flossie LaBlanche, champion heavy weight lifter; Geo. McIlvann, tattooed man; Madame Lillie, electric lady; Prof. Paige, lightning clay modeler; Gonzales and sister, Mexican knife throwers; Knife III Kl, the

wild man; Labelle Carmen, dislocation artist; Harry Harper's Concert Band and Georgia Minstrels, 23 in number; Ethel Delmar, Beatrice Leslie, Labelle Carmen, Lilly Harrington, Oriental dancers; Chas. Williams, Abdallah Azeppa and Karo, the unique Egyptian musicians.
Always, Lion,
DOLL VARDEN.

FROM THE JOHN ROBINSON TEN BIG SHOWS.

The John Robinson Circus, after a week of cold weather on the lot at Reading Road and Florence avenue in Cincinnati, in which the weather man introduced to the circus all the different brands of disagreeable weather he had on tap and there was really only two days of the week, Friday and Saturday, any comfort could be had. For the four performances on these two days the big top was packed to its capacity. We Sundayed in Falmouth, Ky., and it poured down rain until early Monday morning when the parade was given and at afternoon performance the crowd was only fair. It was decided by the "Governor," that as the three rings and hippodrome was a sea of mud, to call off the evening show.

Tuesday we played at Cynthiana and although it rained all night, it cleared off early and we gave a cracking good parade and at the afternoon performance the crowd exceeded expectations.

We arrived at Frankfort in a pouring rain. Wednesday, but the rain slackened early and the parade was given, the streets were packed with people and it was a hard matter to pass through the dense crowds with the wagons. The railroads ran excursions and every trainload brought in hundreds of passengers. Frankfort was certainly circus crazy and a great crowd was on the lot as early as twelve o'clock and as soon as the menagerie was in place the crowd was admitted and up until nearly three o'clock continued to flock into the big show. There were exactly 5,783 paid admissions when the "Governor" gave orders to stop selling tickets as there was not even standing room left. According to the Frankfort papers the crowd was the largest that ever attended a circus.

After the afternoon performance a driving rain came down which continued intermittently until seven o'clock when it stopped, owing to the beastly and threatening weather there was only a small crowd on hand at night to view the evening show, and at eight o'clock another storm came up which threatened at one time to blow the tent down and the downpour of rain was terrific. This kept up until nine and as the wind continued to increase in velocity it was deemed the best and safest course to dismiss the audience.

"Governor" John Robinson is, himself, in the saddle this season and will direct the summer's

campaign, that is if summer ever comes, from the active field of operation from which he has in the last few years been absent. "Governor" John Robinson has unquestionably assembled this year with his circus the greatest combination of ring attractions ever under his management and wherever we have showed the public has heartily endorsed this statement.

The menagerie, this year, has been greatly enlarged and the circus now has a fine variety of wild animals. The mighty herd of performing elephants under the able tutelage of Trainer Richard Jones and Mme. Fannie Brown, have become better perfect in their various tricks. Their acts this season border on the sensational and are accomplished with such apparent ease that stamps them as being the best trained herd of pachyderms on exhibition.

Yours truly,
JACK W

CIRCUS GOSSIP.

Col. W. F. Cody and his Wild West Show entertained the orphan children of New York City at Madison Square Garden, Monday afternoon May 4. This is one day of the year that Col. Cody gives up one performance for charity. Madison Square Garden was packed with at least 10,000 children, marching in uniform headed by their own bands. Fifty-two institutions were represented. The crippled children came in carriages and automobiles donated by friends of the institution and were carried by the garden attendants to box seats. On Monday evening, May 4, Cardinal Logue and Bishop Farley with a party of friends, occupied boxes and Col. Cody also entertained on that evening. Geo. Horace Porter and Major Gen. Thomas Barry, who led the Catholic parade in New York City on May 2; also Gen. Fred Grant and party who occupied the large box over the main entrance. Next to them sat the officers and cadets of the second class from West Point, numbering 150.

Campbell Brothers' Shows opened their regular tenting season at Fairbury, Neb., Saturday, April 25. The weather man ordered a nice day for the opening and everything was pulled off according to the schedule. They have taken special pains to have everything looking brighter and better than ever before and the parade was the greatest proof of that fact.

Dode Flisk, who has been on the road for several years with a dog and pony show, goes out this season with a railroad show, having 7 cars. Mr. Flisk seems to be making a success of the show business, and he should for his headquarters at Wonewoc are only about twenty miles from Baraboo, the greatest show center in the world.

Following is the personnel of the concert with the Hagenbeck-Wallace Shows: Bud Williamson, manager; Jinks and Clifford, Art Adair, Moore and Orr, Williamson and Gilbert, Hart Brothers, Ray LaPearl, Rutherford and Rutherford and James and Parker.

Craver's Wyoming Wild West Show will inaugurate the season on May 30 at Vanity Fair Park, Providence, R. I., for an indefinite engagement. With favorable weather conditions, it is needless to say the season will be a most successful one.

Mr. and Mrs. Frank LaRose and Miss Mae Scott have been engaged with the Coney Island Hippodrome Circus, New York City, for the coming season. The act will be known as the Aerial LaRoses.

LaPasque, sensational comic gymnast, after two successful seasons with the Sun Brothers' Shows, closed April 27, to join one of the big ones.

Prof. Birk and his dancing horse, Lightfoot, will be with the Coney Island Hippodrome Company, New York City, this season.

Bob Russell, the talking and singing clown, writes that he is doing nicely with the Great Road Shows.

VAUDEVILLE.

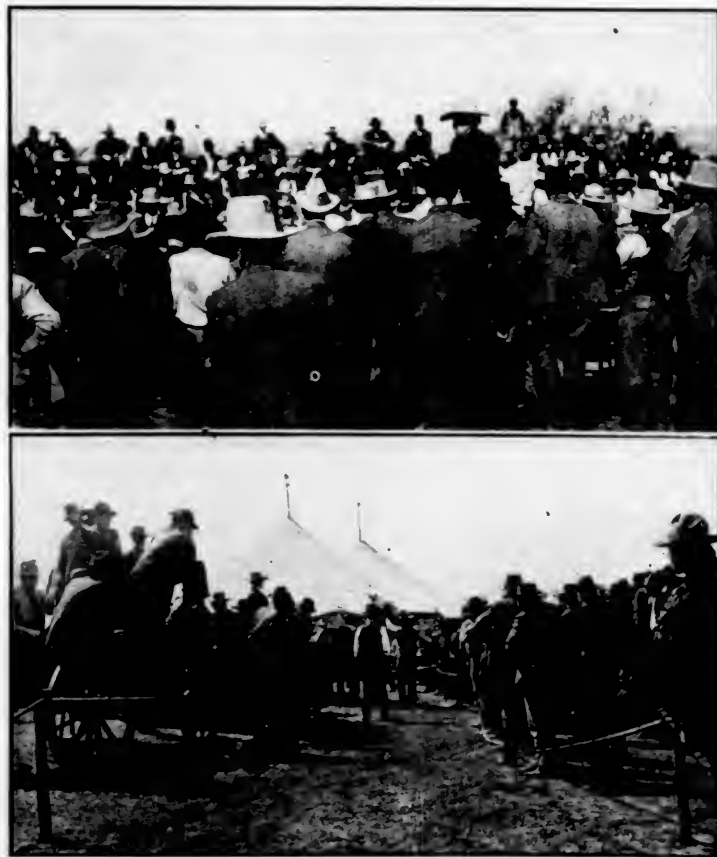
Goodwin and Goodwin, the comedy sketch team, that created a long-time engagement record at the Empire, Springfield, Ill., by remaining nine months at that house, have finally closed there and are now with the Last in a Great City Company, having joined that organization at Canaan, Conn., May 4.

Ferry, the human frog, and Billy Armstrong, the minstrel, have been engaged for the summer season by the Kirk Brothers' Big Shows. The company will open at Clay Center, Neb., May 13, playing the larger cities of Kansas, Nebraska and South Dakota.

Mme. Alvano, prima donna soprano, is touring the South with her son, Donald, a remarkable robust tenor. During their recent engagement at Mansfield, O., the press of that city proclaimed their voices to be the very best ever heard there in vaudeville.

Oscar Loraine, the protean violinist, opened on the Sullivan and Conditine Circuit at Winthrop, Me., April 27, for fifteen weeks, after which he will return to the East to open on the Keith and Proctor time.

The Merriman Twin Sisters write that they are meeting with success on the Western Vaudeville Association time. They will next season be seen with the Behman Show.



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- *Reed, H. B.
- Reed Bros
- Reeves & Thompkins
- Reh, John L.
- Reilly, Johnny
- Reilly, Pat
- Reiss, Nat
- *Reiss, Nat
- Ren, C. P.
- Renno, Ed.
- Renno & Herrman
- Renzo, Doc
- *Reynard, A. D.
- Reynolds, A. W.
- Rhodes, Ollie
- Rhodes, Frank
- *Rice, I. Henry
- Rice & Provost
- Rice & Plunkett
- Richard, M. S.
- Richards, S. E.
- *Richardson, Frank
- Richardson, F. W.
- Rico, El
- Riedell, Chas. A.
- Riggs, Ralph
- Rink, Sidney
- Rising, A. E.
- *Roach, J. C.
- *Roberts, Wm. F.
- *Roberts, Doc C.
- Roberts, Harry
- Roberts, Allyn
- *Robinson, Mace
- Robinson, H. W.
- Robinson, Geo.
- Robyns, Wm.
- Rochon, Fred
- Rodenburg, Esq. R.
- H.
- *Rodgers, Lew
- Roesch, Edward
- Rogers, Wilson B.
- Rogers, W. F. D.
- Roman, J. H.
- "Rosina"
- Rose & Rose
- Ross, Charlie
- Roskoff, Capt. Chas.
- Rossman, F. O.
- Rosman, Herman
- Royer, Archie
- Rucker, W. Maurice
- Russell, E. G.
- Russell, H. J.
- Russell Novelty Co.
- Russells, Seven
- Ryan, J. C.
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- St. Julian, Jack
- St. Leon, John
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- Salomonsky, Henry
- Samage, Manuel
- Sayles, Frank Hanvey
- Schaefer, Paul
- Schmidt, C. W.
- Schneider, Richard F.
- Schroder, Walter
- Schroder, Chas. F.
- *Schultz, Ernest
- Scott, J. H.
- Scott, Charles
- Seamans, E. F.
- Selben & Grovini
- *Shaefer, Clinton
- *Shankin, Ivan M.
- *Shaw, H. A.
- Shaw, A. K.
- Sheaffer, W. C.
- *Sheek, Eugene
- *Sheek, L.
- Shepherd, Robert H.
- Shepard, B. C.
- Shell, Ed.
- Sheridan, Teddie
- Sherman, Rohrt
- Shields, Ruhe
- Shields, John H.
- Shields, Harry
- Shontz, W.
- Short, Jac
- Short & Wilson
- Sibert, Geo.
- Stegel, Fred C.
- Silverton, Bill
- Simpson, Millard E.
- Singeltary, I. D.
- Silvers, Frank
- *Simpson, Russell
- *Singer, Wm. Silvers
- *Skead, Chas. B.
- *Skovgaard, Axel
- Slater, Jacob
- Smilletta, Barney
- Smith, Mark
- Smith, Herman Q.
- Smith, C. F.
- Smith, U. T.
- Smith, Harry A.
- Smex, Walter
- Sodini, J. C.
- *Soloman, Leo
- *Spauns Carnival Co.
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- Spencer, Clint
- *Sponer, F. E.
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- Stanley, Clarence I.
- *Stanley, Joseph
- Stanley, Stan
- *Stark, Irwin C.
- *Steinberg, Clement
- Stephano, Davento
- Sterna, Frank C.
- *Stevens, James F.
- Stevens, Wm.
- Stickler, W. W.
- Stickney, Robert D.
- Sullivan, Geo.
- Simer, Paul
- Story, J. O.
- Street, Edwin C.
- Stricklands, Sam
- Strouse, Harry M.
- Stuart, J. M.

- Stuck, J. L.
- Sulter, Dr. Earl
- Sumlin, Lew
- Summers, Louie
- Sun, Geo
- *Swan, Bert
- Swanson, Gua
- Sweet, L. D.
- Swinney, Chas. N.
- Sylvor, Henry
- Taher, Will
- Taher, D. J.
- *Tashjian, Geo.
- Taylor, Doc. W. Y.
- *Teal, Oscar D.
- Terry, Chauncey
- Tharmon, George
- Thilman, Ben
- Thompson, Ben
- *Thompson, Monte
- Thompson, Frank E.
- Thompson, Eph
- Thompson, Sherman H.
- Thurston, H. A.
- Thurston, Howard
- *Tieck, Alfred
- Tozier, W. H.
- Tressallas, Paul
- Tobin, George
- *Toledo, Mr.
- *Tompkins, Charley
- *Towers, David
- Townsend, J. M.
- Trainer, William
- *Treo, R.
- Tucker, H. L.
- *Tudor, Teddy
- Turner, Walter D.
- Turner, Doc
- Turner, Jack
- Tuttle, T. J.
- Tuttles Olympic Show
- Tuman, W. E.
- *Tyler, Edward
- Tyler, H. C.
- Tyson, Hank
- *Upts, D. (Artist)
- *Unicyclist
- VanNess, Paul
- VanWille, H.
- Van Zan, Prof. J. H.
- Valencia's Leopards
- Valentine, Joseph F.
- *Van, C. A.
- Velare, Curtie
- Vernell, Eddle
- *Villar, Alan
- Vineeno, Marotto
- Vincetti, Edward Lee
- Vivian, H.
- Voerg, Frank
- Volta, Jack
- Vontilo & Nina
- Wakely, Mont.
- *Walden, Homer
- *Waldman, Edward
- Walker, J. P.
- *Wallace, Capt. H.
- *Walsh, Espe C.
- Walton & McAlarney
- Ward Amusement Co.
- Warren, Marvelous
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- Wasmund & Fields
- Wastell & White
- Watson, Fred
- Weber, Fred
- Welben, Edward
- Wells, Geo. B.
- Welsh Bros.
- West, Sam C.
- *West, Col. W. E.
- Westcott, M. E.
- Weston, R. E.
- Weston's Electric
- Theatre
- Wheeler, The
- White, Charley
- White, Archie
- White, Richard & Leon
- White, Johnnie
- Whitcomb, Hank & Lottie
- Whitfield, John
- Whittaker, S.
- Wilcox, C. W.
- Wiley, Lew
- Wilford & Lottie
- Willber, A. L.
- Wilson, Al.
- Wilson, Blackie
- Wilson, Aerial
- Williams, H. J.
- Williams, Bob
- Williams, Andy
- Williams, Prof. E.
- Wilson, Harry Lee
- Wilson, Frank
- Wilson, E. Z.
- Wilstach, Frank J.
- Winkler, Robert
- Winkler, John
- Winston, Harold
- Wither, B. A.
- Wolcott, Mark
- Wolf, Prof. Chas.
- Wolf, B. K.
- Woods, Harry L.
- Wood & Ward
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- Woolingham, Bozo
- Worham, Warren E.
- Wren Trio
- Wright, Earl
- Wright, Harry P.
- Wycoff, Louis
- Yale Duo
- York, Herbert Trio
- Zarell & D'Amann
- *Zech, Sam
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- Zehrigger, George
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To work group of bears and hyenas; also, man to work Wallace Fighting for Life act. Wire lowest salary to FAMOUS ROBINSON SHOWS, Richmond, Indiana.

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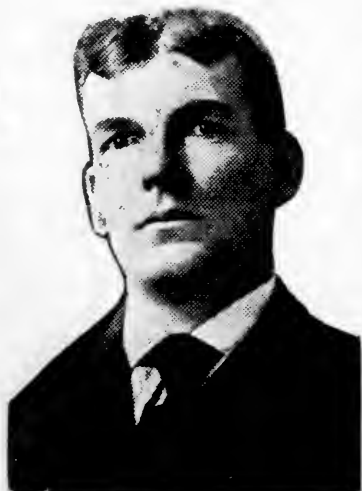
ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. L. Seaton, mgr.) Call 959 27-May 2; good houses. Around the Clock 4-9.
MONTGOMERY.—The Grand (Hirscher Bros., mgrs.) Walter Dumrosch's Orchestra 6. Majestic (W. K. Connel, mgr.) Business continues good.
Orpheum (John Higgin, mgr.) High-class vaudeville to good returns.
Crescent Theatre (E. B. Hillard, mgr.) Vaudeville and moving pictures; business good.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlieb, Marx & Co., mgrs.) John Drew in My Wife week of 4.
Central Theatre (Ernest E. Howell, mgr.) Stock Co. In The White Squadron week of 4.
Alcazar Theatre (G. M. Davis, mgr.) Stock Co. In Charlie's Aunt week of 4.
Mission Theatre (E. V. Kavanagh, mgr.) Sanford's Players in Uncle Tom's Cabin week of 4.
Orpheum Theatre (John Morrissy, mgr.) Julius Steger and Co., Bedouin Arabs, May Boley, Carberry Bros., Shields and Rodgers, Agnes Mahr, Rosalie and Doretto, Avery and Hart and moving pictures week of 4.
National Theatre (Sid Graham, mgr.) O'Dell and Kinley, Doria Opera Trio, Cantor and Curtis, LeFevre and John, Leonard and Wards, Mlle. Blatto and moving pictures week of 4.
Empire Theatre (W. Z. Tiffany, mgr.) Adgie and Her Lads, James Post and Co., and others week of 4.
Wigwam Theatre (Harris & Phens, mgrs.) Robert Fitzsimmons and Co., Young Buffalo, Relyy Craig, O'Neil Trio, Brooks and Jeanette, Davis, Lee and Lalkins and moving pictures week of 4.
Colonial Theatre. Vaudeville and moving pictures week of 4.
Chutes Theatre (Ed. Levy, mgr.) Four Brown Brothers and Doc Kealey, Trovillo, Three Wyatt Sisters and others week of 4.
Victory Theatre (D. J. Grauman, mgr.) Vaudeville and moving pictures week of 4.
People's Theatre (Sam Harris, mgr.) Vaudeville and moving pictures week of 4.
Theatre (I. Kowalski, mgr.) Moving pictures and illustrated songs.
Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.

YOUNG BUFFALO.



This is a photo of the original Young Buffalo, "America's sensational marksmen." He has been before the public for the past twelve years, was featured for two seasons with The Kentucky Belles, also High School Girls, and at present is playing a twenty-five weeks' season over the Sullivan Considine Circuit, where his act is claimed to be the best act of its kind ever booked over the Circuit. He is ably assisted by Millie Vera, and his wonderful trained dog, Frank. Among the many sensational feats performed, is the breaking of seven objects the size of a quarter, placed around the head of his assistant, also breaking a ball over his own head with the aid of two rifles, one in his own hand, and the other in a vise on the opposite side of the stage.

Gen Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.
Shell Theatre (M. Stutz, mgr.) Moving pictures and illustrated songs.
Star (Welsman & Max, mgrs.) Moving pictures and illustrated songs.
Biograph (M. Kuttner, mgr.) Moving pictures and illustrated songs.
Cinegraph (Welsman & Max, mgrs.) Moving pictures and illustrated songs.
Lyric Theatre (W. J. Chiron, mgr.) Moving pictures and illustrated songs.
Theatroidium (Albarn & Leahy, mgrs.) Moving pictures and illustrated songs.
Criterion Theatre (M. Maddern, mgr.) Moving pictures and illustrated songs.
Bijou Theatre (Albarn & Leahy, mgrs.) Moving pictures and illustrated songs.
Venus (S. Foster, mgr.) Moving pictures and illustrated songs.
North End Theatroidium (B. I. Barnett, mgr.) Moving pictures and illustrated songs.
Sunset (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs.
Union (J. L. Glasser, mgr.) Moving pictures and illustrated songs.
Pleasant Hour (C. J. Dohring, mgr.) Moving pictures and illustrated songs.
Fischer's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.
Electric Theatre (Dan Reardon, mgr.) Moving pictures and illustrated songs.
Crystal Theatre (Albarn & Leahy, mgrs.) Moving pictures and illustrated songs.
Lycium Theatre (P. Young, mgr.) Moving pictures and illustrated songs.
York Theatre (Harry Sachs, mgr.) Moving pictures and songs.
People's Theatre (Hechtman Bros., mgrs.) Moving pictures and songs.
Pioneer (M. Kurtzig, mgr.) Moving pictures and illustrated songs.
Fillmore Theatre (Burrongs & Muekler, mgrs.) Moving pictures.
Cameraphone No. 1 (Ed. Ackerman, mgr.) Talking moving pictures.
Electric Theatre (Turner & Dahmkin, mgrs.) Moving pictures and songs.

LOS ANGELES.—Orpheum Theatre (Clarence Brown, mgr.) Master Gabriel and Co., Hoeg and Lea, Daisy Harecourt, Ida O'Day, Chas. E. Evans and Co., The Duncin Troupe, Frederick Brothers and Burns and Bertha Pertina week of 27; drew S. R. O. business.
Grand Opera House (Clarence Brown, mgr.) Forgiveness drew fair returns week of 27; next week A Fighting Chance 4.
Mason Opera House (H. C. Wyatt, mgr.) Francis Wilson in When Knights Were Bold.
Morosco's Burbank Theatre (Oliver Morosco, mgr.) A Trip to Chihuahua week of 27; Salomey Jane week of May 3.
Belasco Theatre (John Blackwood, mgr.) The Girl of the Golden West week of 27; Before and After week of May 4.
Auditorium (Sparks, M. Berry, mgr.) The Temple Opera Co. in The Geisha to fair business week of 27.
Los Angeles Theatre. Max Figman in The Man on the Box is drawing well.
Fischer's Theatre (E. A. Fischer, mgr.) The Fischer Burlesque Stock Co. in Fighting Boh is pleasing the regular patrons of this popular house.
Unique Theatre. Unique Farce Comedy and Musical Comedy Co. are playing to good business.
Tally's Broadway Theatre. Vaudeville and moving pictures.
Empire Theatre. Vaudeville and moving pictures.
Theatre Royal. House dark; alterations being made.

OAKLAND.—Maconough Theatre (C. P. Hall, mgr.) Mary Shaw week of 4.
Ye Liberty Theatre (Frank Graham, mgr.) Stock Co. in Dr. Jekyll and Mr. Hyde week of 4.
Idora Park Theatre (H. W. Bishop, mgr.) Stock Co. in The Strollers week of 4.
Columbia Theatre (Keating & Flood, mgrs.) Stock Co. in comedy week of 4.
Orpheum Theatre (George Ebey, mgr.) Advanced vaudeville week of 4.
Bell Theatre (Ed. Homan, mgr.) Walter Perkins and Co., Gardner and Madden, Katherine Nugent, Golden and Hughes, Trolley Car Trio, Bell and Washburn and moving pictures week of 4.
Novelty Theatre (Tony Lnhelski, mgr.) House dark week of 4; undergoing alterations.
Central Theatre (L. L. Price, mgr.) Vaudeville and moving pictures week of 4.
Gem Theatre (Snow & Hoffman, mgrs.) Vaudeville and moving pictures week of 4.
RUBE COHEN.

SACRAMENTO.—Acme Theatre (C. H. Goddard, mgr.) Hallen and Fuller, Naomi Ethardo, Two Roses, Leo Cauper and Co., Conner and Adler, Wesson, Walters and Weston and moving pictures week of 4.
Grand Theatre (W. B. Dalley, mgr.) Vaudeville and moving pictures week of 4.
STOCKTON.—Novelty Theatre (Alex. Kaiser, mgr.) Vera DeBassini, The Sidonas, Hayes and Sults and Black and Miller week of 4.
VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) Mande Dutton and Co., Grace Tempero Trio, Hedder, Miles and Co. and moving pictures week of 4.

COLORADO.
DENVER.—Tabor Grand (Peter McCourt, mgr.) Black Crook week of 10.
Broadway Theatre (Peter McCourt, mgr.) House dark week of 11.
Orpheum Theatre (A. C. Carson, mgr.) Master Gabriel, Macarte Sisters, Devlin and Elliott, Keogh and Francis, Ida O'Day, Dixon Brothers and Wells and Sells week of 11.
Majestic. Jack Golden and Co., The DeLaur Grand Opera Trio, May Borelle and Her Village Cut-Ups, The Famous Loretta Twins, Lotie Meany and Co., Frank Bell, Armstrong and Levering and the Majestoscope week of 9.

Crystal Theatre (R. S. Gardner, mgr.) Jack Symonds, Axtell and Helme, Billyck's Seals, Blanche Sloan, Verden and Dunlap and Harry Beaumont week of 11.
Curtis Theatre (Polton & Sautzor, mgrs.) Theodore Lorch and Co. in Only a Shop Girl week of 10.
Baker Theatre (G. W. Undergood, mgr.) Hoyt's A Texas Steer week of 10.
BOULDER.—Carran Opera House (R. P. Penney, mgr.) High-class vaudeville 1-2. Dockstader's Minstrels 5; Black Crook 9.
New Empire Theatre (V. E. Blake, mgr.) Opened April 27, alternating with stock and vaudeville to big business.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Shepherd's Moving Pictures drawing well. His Honor, the Mayor, 29; drew large house. Shepard's Moving Pictures week of 4; The Girl from Stratford week of 11.
Poll's Theatre (E. B. Mitchell, mgr.) Fred Karno's London Co., Dorothy Lang, Noel Lanier and Co., Harry and Hughes, Reiford and Winchester, Harry Thompson, The Britons and moving pictures week of 4; big business prevails. Summer stock company in Secret Service week of 11.
Under canvas—Barnum and Bailey 19.
DANBURY.—Taylor Opera House (F. A. Shear, mgr.) His Honor, the Mayor 27; pleased good house. Clara Turner Co. 27-May 2; fair company and business.
MERIDEN.—Poll's Theatre (A. J. Duffy, mgr.) Imperial Moving Pictures 28-30; good business. The Squaw-Man May 1; crowded house. Williams and Walker in Bandanna Land 2; large audience. When Johnny Comes Marching Home 4; Imperial Pictures 5-7.
MIDDLETOWN.—The Middlesex (Henry Engle, mgr.) Thomas Jefferson 27; fair business. William Faversham 30; big business. Moving pictures May 11-16.
The Nickel (Billard & Davis, mgrs.) Illustrated songs and moving pictures doing big business.
NEW HAVEN.—Hyperion Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Williams and Walker in Bandanna Land 28; The New Haven Grays in When Johnny Comes Marching Home 30-May 2; drew large audiences.
Poll's Theatre (Frederick Windisch, mgr.) Good vaudeville attractions to big business.
New Haven Theatre (G. B. Bunnell, mgr.) East Lynne 30-May 2; large attendance.

FLORIDA.

PENSACOLA.—Crescent Theatre (M. D. Scofield, mgr.) Jack Drayton, Jim Roberts, Mike Quinn & Co., Fred Evans in Illustrated songs and moving pictures, week 27; business good.
Bijou Theatre (Chas. LaSalle, mgr.) Golden and Bogard, Ames and Corbett, Chas. LaSalle in Illustrated songs and moving pictures week of 27; fine business.
Star Theatre (Geo. Vucovich, mgr.) Elmore Jerome, Shadrack and Tablor, Professor Jones in Illustrated songs and moving pictures week 27; pleased good returns.
Electric Theatre (Mr. Nunnley, mgr.) Illustrated songs and moving pictures to big business.

GEORGIA.

SAVANNAH.—New Savannah Theatre (Fred G. Wells, mgr.) Bristow and Warner, song and dance team; Van Horn and Magill, the mysterious sailors; Harrison West Trio, in song and dance act; Burton and Shea, acrobats; Bligs and George in Hester's Surprise and life motion pictures week of 27. Seven Russells, Lokala and Lorain, Demarestio Brothers, Winkle Lewis, Mlle LaCarroll and moving pictures week of May 4.
The Criterion (Jasper B. Love, mgr.) H. C. Dressler, cornet soloist; Wilson Rogers, black face comedian; The Three Beattles, sensational club jugglers; Clair Wolfre, the girl tenor; The Wonderful Holloway, king of balancers;

Chas. J. Haynes and Miss Geraldine Russell, in The Author and the Girl. Illustrated songs and moving pictures week of 27; Crome and Morgan, The Tally ho Duo, Harry Adler, mimic; Clifford and Lane, singing and dancing act; The Gold Dust Pickaninnies, Wilson Rogers and moving pictures week of May 4.
Casino Thunderbolt (Richard Tant, mgr.) The Irene Myers Stock Co. in repertoire of popular plays and specialties week of 4.
Arcade (K. V. Diamond, mgr.) Mabel Kennedy, song and dance artist; Billy Foster, German comedian; Marie Morrell and her wonderful dog, Illustrated songs and moving pictures week of 27; Demont and Harva, W. H. Boyd Co. and moving pictures week of May 4.
Lyric (J. C. Rossiter, mgr.) Good attendance with vaudeville and moving pictures.

ATLANTA.—Idlehour Ardome (H. B. Schofield, mgr.) Ruth Gibbs, Wilbur George, Lee Edmonds, Lakola and Lorain, Marlow and Madden week of 27-May 2; drew capacity business.
Idlehour Theatre. Drawing large crowds with moving pictures and illustrated songs.
Crystal Palace. Continue to please with moving pictures.
Fairland. Moving pictures.
ATLANTA.—Bijou (H. L. DeGivie, mgr.) Dream City week of 4; good company to capacity business. Around the Clock week of 11.
Crystal (Wm. Harvell, mgr.) Vaudeville to fair returns.
Grand (H. L. & J. L. DeGivie, mgr.) Giffin Stock Co. in The Man on the Box week of 4; fine attendance. The Three of Us week of 11.
Idlehour (T. P. Holland, mgr.) O'Malley and McElroy, Tim Crawley, Jack Stow, Miss Wolfe and Connelly and Connelly week of 4; excellent bill.
Orpheum (Ben Kahn, mgr.) DeVelde and Zel-da, equilibrist; Ireland and Walsli, dancers; Scott and Wilson, grotesques; Brown, Harris and Brown, comely skits; Joseph Callahan, impersonator; Chas. Nevin and His College Girls, and Hadlin's Monkeys week of 4; splendid bill to big business.
Star (J. B. Thompson, mgr.) Variety and stock burlesque to good returns.

AUGUSTA.—Lakewalk Casino (S. H. Cohen, mgr.) The Irene Myers Stock Co. week of 27-May 2; pleased good business. The Wayne Musical Comedy Co. 4-9.
Superba and Majestic drawing well with moving pictures and vaudeville.
Arcadium, Crystal and Alhambra pleasing large attendance with moving pictures.
Idlehour. Pleasing fine business with vaudeville.
MACON.—Theatroidium (E. Posey, mgr.) Business good with moving pictures and songs.
Elite Theatre (P. Yeager, mgr.) Songs and pictures to good returns.
Palace Theatre (K. Deule, mgr.) Business very good with songs and pictures.
Bijou Theatre (Mr. Houser, mgr.) Drawing large attendance with songs and pictures.
Star Theatre (Mr. Taylor, mgr.) Burlesque and vaudeville; good business.
Lyric Theatre (W. A. Little, mgr.) F. Yeager, asst. mgr.) Business very good with high-class vaudeville.
Crump's Park Casino (Mr. Hiseaman, mgr.) opened May 4.

IDAHO.

BOISE.—New Turner Theatre (Geo. B. Eisenberger, mgr.) The Great Lawrence Co., world's greatest trumpeters and military change artists; Gus McNulty, black face act; Saille Reynolds in Illustrated songs; Corry and Windle, musical travesty, The Merry Kiddo, Hetta Gibson, operatic vocalist and the Turnerscope week of 27; capacity business.
The Hine (Mrs. L. E. Evans, mgr.) Business good with moving pictures and illustrated songs.
Nickelodeon (L. A. Nelson, mgr.) Moving pictures and songs to good houses.
Orpheum Theatre (Mrs. L. E. Evans, mgr.) Closed for the season.

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Aldome Theatre (Mrs. L. E. Evans, mgr.) Opens Mar 11.

ILLINOIS.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Ways of a Woman 2; good show to fair business. Vaudeville 3; good house. The Lion and the Mouse 6 is the last attraction at this house this season. Lyric Theatre (J. C. Bramhall, mgr.) Moving pictures. BEARDSTOWN.—Theatrimon (Chas. Quantance, mgr.) Business good with moving pictures and illustrated songs. Dreamland (Ed. Hagner, mgr.) Attracting large crowds with songs and moving pictures. Empire Skating Rink (H. M. Weber, mgr.) Good patronage. BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Chas. B. Hanford 3; fine show to good business. Paul Gilmore 14. Castle Theatre (Guy Martin, mgr.) International Comedians, Grace Armond, Elliott and West, Ben Wilson, Cushman and St. Claire, Lottie Wilson and the Castlescope week of 4. Scenic Theatre (H. C. Kupfer, mgr.) Good show and business. Theatrimon (Harry Sterling, mgr.) Enjoying good patronage. Nickelodeon and Nickeldome pleasing good returns. Under canvas—Gollmar Brothers' Circus 10. CHAMPAIGN.—Walker Opera House (S. Kahl, mgr.) Getch-Haackenschmidt Pictures 30-May 2; large attendance. University of Illinois Glee and Mandolin Club 6. Watson's Oriental 7-8; Jack Rose in The Froshman 15. Crescent Theatre (S. H. Surzail, mgr.) Musical Goodmans Camille Person, West and Mack, Eunice Kline in illustrated songs and the Crescospo week of 4; excellent bill to capacity business. Varsity and Illinois Theatres doing well with moving pictures. DANVILLE.—Grand Opera House (Wm. Russell, mgr.) Pool, the Froshman, Frod and Mm. Chevalier, Dave Scott, Madlle Chefato and Hugh McCormick week of 4; attendance good. Lyric Theatre (Fred W. Hartman, mgr.) Judge, DeComa and Judge, Wm. H. Windom. The Four Lincoln and Conn. Downey and Willard week of 4; excellent bill to capacity business. Aldome and Coliseum Theatre (L. Taylor, mgr.) Mm. Olive, Dancing Davy and Pony Moore, Harding and Ab Sht. Tom Brantford, American Newboy's Quartette and The Five Cliftans week of 4; star bill to S. R. O. business. Majestic Theatre. Business good with vaudeville and moving pictures. Nickelodeon. Doing well with moving pictures. DECATUR.—Power's Theatre (J. F. Given, mgr.) Knights of Columbus Minstrels 28; pleased S. R. O. house. Grace George 19; Mary Manning 25. Bijou Theatre (A. Sigfried, mgr.) Business good week of 4. Lyric Theatre (Frank E. Wells, mgr.) Business continues good. EAST ST. LOUIS.—Lyric (Crawford & Erber, mgrs.) High-class moving pictures and illustrated songs to excellent business. Rex Theatre (Fred Slegenhelm, mgr.) Business splendid with illustrated songs and moving pictures. Avenue Theatre (L. E. Lund, mgr.) High-class moving pictures and illustrated songs; business fair. Family Theatre (Catterlin & Ganke, mgrs.) Family Stock Co. in Convict 49, week of 27; fair business. The Minister's Sweetheart week of May 4. Central Park (Wm. Simon, mgr.) Drawing good crowds. Priester's Park (F. M. Priester, mgr.) Large attendance. ELGIN.—Elgin Opera House (Fred W. Jencks, mgr.) Richards and Pringle's Minstrels 1; S. R. O. The Lion and the Mouse 4; good business. company excellent. Billy Linck's Vaudeville Co. 7-9. Star Vaudeville Theatre (Del S. Smith, mgr.) Excellent vaudeville and moving picture bill 27 and week; attracted good houses. Globe Theatre (C. T. Smith, mgr.) Business good with illustrated songs and moving pictures. Coliseum (C. E. Aldrich, mgr.) Roller skating drawing good attendance. KANKAKEE.—Bijou Theatre (Mrs. J. Seyler, mgr.) Alice Robinson, operatic soprano; Alaire and Lind, champion club swimmers and jugglers; Major O'Laughlin, champion gun splitter; The Three Phelps, in Yankee Farmers from Way Down East, and life motion pictures week of 4; business continues good. MARION.—Opera House (W. W. Hankins, mgr.) Vaudeville and moving pictures drew well week 27; Meyer's Concert Band 28. Under canvas—Swift Brothers' Shows 6. MUNCIE.—The Star (C. R. Andrews, mgr.) Gulliver's Lilliputians, Rose Brothers, Jean Moreman, Avery and Carl, Chas. Zuber and the Cameragraph week 4-9; crowded houses. Majestic (Leroy Tudor, mgr.) Doyle's Orpheum Stock Co. in repertoire week 4; capacity business. Royal Jackson & Canan, mgrs.) Business good with moving pictures. Vaudeville (Hodkins & Lacey, mgrs.) Moving pictures and songs drawing well. Colonial (J. L. Snowgrass, mgr.) Good returns with moving pictures. Theatrimon (J. D. Dunmeyer, mgr.) Moving pictures pleasing large attendance. Under canvas—Wallace Hazenbeck 5; splendid business. QUINCY.—Highland Park (Henry A. Gredell, mgr.) Attendance excellent. Rocklow, Recklaw, Fannie Eight, fancy trick roller skaters and bicyclists week of May 3. Empire Theatre. House dark. Bijou. Closed for the summer. Nickelodeon. Capacity business with moving pictures. ROBINSON.—Grand Opera House (Geo. Root, mgr.) A Knight for a Day 21; packed house. Ward and Wood in Two Merry Tramps 23; fair returns. Side tracked May 1; fair performance to good business. The Lion and the Mouse 9; Hutton-Bailey Stock Co. week of 11. SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Viola Allen 21; splendid production to good house. Henrietta Crossman 22; splendid production to good returns. Maude Adams 4; pleased capacity business; Mrs. Leah Carter 5; large attendance. Majestic (Earl J. Karm, mgr.) The Grizzley Bear (local 21-22; S. R. O. Howe's Moving Pictures 30-May 2; pleased good business. Bunco in Arizona 3-6; good patronage. Gaiety (Smith & Burton, mgrs.) Nine School Boys and Girls, Harry W. Fields, Mark Jerome and Della Johnson week of 4.

Empire (John Connors, mgr.) Howard Brothers, Love and Rolla, Empire Burlesquers and the Minuscule week of 4. Lyric (John E. North, mgr.) Moving pictures and illustrated songs week of 4. Bijou (Warner & Kennedy, mgrs.) Moving pictures and illustrated songs week of 4. Dream World (D. B. Lewis, mgr.) Moving pictures and illustrated songs week of 4. STERLING.—The Boston (Fred Whitmer, mgr.) Illustrated songs and moving pictures drawing well. Star Theatre (Roy Beighton, mgr.) Moving pictures and illustrated songs attracting good patronage. The Rollaway Rink (J. G. Haglock, mgr.) Enjoying capacity business. STREATOR.—Mumh Opera House (J. E. Williams, mgr.) Side Tracked 9; drew well. Ole Tilton May 2; good returns. Majestic Theatre (C. A. Day, mgr.) Wallace Sisters, singing and dancing; Hugh McCormick, ventriloquist; Mand N. Smith, in songs; Oscar Hnas, horizontal bar artist, and the Otona Japs 7-29; Darlington Quartette, singers; Ratsch-Walton Co. sketch; Hugh McCormick, ventriloquist; Mand N. Smith, in songs; Pasqueline DeVoe, character changes. The Otona Japs and the Majesticcope 30-May 3; splendid bill and business. Dreamland (Jas. West, mgr.) Drawing well with moving pictures and songs. Lyric (A. E. LeVoy, mgr.) Business good with moving pictures and songs. URBANA.—Illinois Theatre (E. F. Rea, mgr.) Kerry Gow 28; pleased capacity. Side Tracked 30; fair house. Chas. B. Hanford in Antony and Cleopatra 5; The Lion and the Mouse 14; Paul Gilmore in The Wheel of Love 15; Mary Manning in Glorious Betsy, closes the house for the season 24. Varsity Theatre. Doing fine business. WAUKEGAN.—Schwartz Theatre (W. H. Dalrymple, mgr.) Richard and Pringle's Minstrels 3; excellent business. The Lion and the Mouse 5; Winninger Brothers Stock Co. 10; Wm. Owens in The Timber Thief 11. Harrison Theatre (Coney Holmes, mgr.) Lonzo Cox, Cole and Coleman and The Frey Trio 30-May 3; The Four Fantastic Labelles, Kern and Co. and Bradley and Leona 4-6. Washington Street Theatre (W. Madsen, mgr.) Moving pictures and illustrated songs to good business. Wilson Theatre (Fred Wilson, mgr.) Moving pictures and songs pleasing large audiences.

INDIANA.

INDIANAPOLIS.—English Opera House (A. G. Miller, mgr.) Henrietta Crossman in The Country Girl 30; good production and returns. Grand Opera House (Schafer, Zeligler, mgr.) Della Fox, Toozooln Arab, Raymond and Cavert, Prele Bijou Circus, Ernest Verxa, Melant Trio, Harry Webb and Watson and The Mirriety Sisters week of May 4. Majestic Theatre (Mr. Nash, mgr.) Stock company in Fanchon week of 7; Under Two Flags week of May 4. Too Much Johnson week of 4. Park Theatre (Walter G. Bowly, mgr.) Tempest and Sunshine 27-29; good show. Too Proud to Beg 30-May 2; good performance and business. The Girl of the Golden West week of 4. Empire Theatre. The Champagne Girls 27-29; good show. Dreamland Burlesquers 30-May 2; pleased good business. Watson's Burlesquers 4-6; The High School Girls 7-9. Washington Skating Rink. Roller skating every afternoon and evening drawing good crowds. White City Skating Rink (Wm. E. Foot, mgr.) Roller skating continues to draw large attendance. Under canvas. Ringling Brothers May 4-7. Star Theatre (Mr. Levy, mgr.) Vaudeville and moving pictures; business good. Bijou Dream (O. L. Sutherland, mgr.) Moving pictures and vaudeville; good returns. Manhattan (Mr. Barton, mgr.) Vaudeville and moving pictures; show and business very good. Vaudeville (A. J. Gilligan, mgr.) Doing well with moving pictures and vaudeville. Lyric (Mr. Barton, mgr.) Pleasing large attendance with vaudeville and moving pictures. The Gem (Joe Guffire, mgr.) Moving pictures and vaudeville pleasing large audiences. A. S. COHEN, 411 S. Illinois Ave.

NEW CASTLE.—Alcazar Theatre (R. F. Brown, mgr.) The Keltners in The Lady and the Coon; Slater Brockman, character comedian; LaAuto Girl, the Living Doll; Barbara Schmitt, illustrated songs, and the Brownscope 29-May 2; excellent bill and business. Fitzgibbon and Lewis, comedy musical act; Joe Carroll, comedian; Harry and Kathryn Mitchell, comedy sketch; Geo Schmidt, illustrated songs, and the Brownscope 4-6; fine business. Inman and Walters, comedy sketch; Sam Walker, vice act; Webb and Norton, singing and dancing sketch and moving pictures 7-9. Theatrimon (G. H. Fouts, mgr.) The Mysterious Kellys, handoff artists; Myrtle Beck, illustrated songs; Theatrimon Orchestra and moving pictures 4-9; splendid returns. Fern Theatre (W. A. Coyne, mgr.) Vaudeville, moving pictures and illustrated songs to capacity business. Nickelodeum (James Banks, mgr.) Good returns with moving pictures and illustrated songs. Coliseum Rink (Ward & Jamison, mgrs.) Roller skating drawing well. Season of vaudeville begins June 1.

BRAZIL.—Sourwine Theatre (A. D. Davis, mgr.) Thorns and Orange Blossoms 4; business good. Lyman H. Howe 12; The Lion and the Mouse 20; The First Violin 25; Brazil High School commencement 28-29. Majestic Theatre (Hartley & Barnes, mgrs.) The Jolly Widow Musical Comedy Co. week of 11. Arc (Haggart & Grimes, mgrs.) Business good with moving pictures and songs. Nickelodeon (A. P. Kester, mgr.) Illustrated songs and moving pictures; business good. Theatrimon. Fair returns with moving pictures. Coliseum (A. D. Davis, mgr.) Roller skating drawing well. CONNERSVILLE.—The Auditorium (F. E. Kehl, mgr.) The Lion and the Mouse 30. New Vaudeville (W. H. Hendricks, mgr.) LaAuto Girl and The Keltners 27-29; Petre and Budd and Emerson and Adams 30-May 2; pleased big business. Bijou (Geo. Hamilton, mgr.) Business good with moving pictures. CRAWFORDSVILLE.—Majestic (A. F. Sutton, mgr.) The Merchant of Venice Up to Date (local) 27-29; proved a big drawing card. Inman and Waters, The Three Harris Brothers, Harry Rees and motion picture 30-May 2; good business prevails. Theatrimon (A. S. Miller, mgr.) Songs and motion pictures to packed houses.

EVANSVILLE.—Majestic (Frank Hooper, mgr.) Linden Beckwith in The Girl in the Golden Frame; Berry and Berry, musical duo; Lewis and Caplin, singing, talking and dancing; The Okura Japs, acrobats, and moving pictures and songs. Oak Summit Park (Sweeton & Haunbaum, mgr.) Trenture and His Band week of 17. People's (Pedlay & Burch, mgrs.) Miner's Bohemians 3; pleased packed house. The Cherry Blossoms 10. Grand (Pedlay & Burch, mgrs.) Moving pictures. Aldome (A. Harrington, mgr.) Will open the latter part of May. W. M. Talbot has been engaged as advertising agent. Pioneer (West & Brannen, mgr.) Business continues good with moving pictures. NOBLESVILLE.—Crystal Theatre (Harrison & Strickfaden, mgrs.) Opened April 27 with vaudeville, bill including A. H. Summers, bag puncher; George Beauchamp, impersonator; Harry and Kathryn Mitchell, comedy pianists; Ormond, the acrobat; The Roys, colored comedians; Miss Julia York, monologist; Jessie White in illustrated songs and moving pictures; drew good business. Vaudette (J. H. Wise, mgr.) Business continues good with vaudeville, songs and pictures. Grand Opera House (L. Wild, mgr.) Moving pictures and illustrated songs pleasing large audiences.

PRINCETON.—Kidd Opera House (Geo. P. Kidd, mgr.) The Four Huntings in The Pool House 27; pleased good house. The Lion and the Mouse 23. Harrington's Aldome. Opened April 11 with the LeRoy Beveridge Stock Co. Under canvas—Smith Brothers' Shows 5; good returns. RICHMOND.—Geunett Theatre (Murray & Swisher, mgr.) Vaudeville will be the attraction at this house during the summer. The opening bill included Misa Eva Hazeltine, McCune and Grant, Misa Thompson, Gardner, West and Sunshine, Donita Sol & Co., Williams and Force, Zella Covington & Co., and motion pictures; business good. Theatrimon (J. H. Broomhall, mgr.) Moving pictures and illustrated songs. Star Theatrimon. Motion pictures and illustrated songs. Under canvas—Gentry Brothers' Show, May 4. Robinson Carnival Co. week of May 11 under the auspices of the Local Brands. SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Harry N. Brice, Swain and Ostman, Miss Lorraine McNeal, Travesty Comedy Four, moving pictures and illustrated songs 4-5; business good. Nickelodeon, Crystal and Drea Theatres doing good business.

TERRE HAUTE.—Grand (T. W. Barhydt, mgr.) Kerry Gow 1-2; Thorns and Orange Blossoms 3; German Theatre Co. 5-6; Isle of Spice 10; Paul Gilmore 16. Lyric (Jack Hoefler, mgr.) Steely and Edwards, comedy musical act, very good; Drpheus Comedy Four, comedy quartette, made big hit; The Xellos, jugglers, very good; Myrtle Holman, the child actress, songs and imitations, enthusiastically received, and the moving pictures week of 4; business good. Varieties (Jack Hoefler, mgr.) Mazuz and Mazette, comedy acrobats, fair; Maude Maitland, singing comedienne, great; Moody and Elliott, high-class singing, good; Pascual, contortionist, very good, and moving pictures week of 4; business good. Coliseum (J. H. Barnes, mgr.) Closed for the season May 3 with The High School Girls. Will reopen August 15. VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) The Murrell Concert Co.

University Band 29; big business. The Lyman Twins in The Yankee Drummers 2; excellent performance to good house. Katherine Ertz-Bowdoin in Illyvathia 8; Barker's Moving Pictures 9. The Isona (A. H. Reading, mgr.) Business continues good with songs and pictures. Vaudette (H. H. Soyos, mgr.) Songs and moving pictures pleasing large audiences. VINCENNES.—Grand Theatre (Guy McJimmsey, mgr.) Egypta 13-15. Electric Theatre (A. D. Rogers, mgr.) Business good with motion pictures and songs. Aldome (Winnie Drollinger, mgr.) Drawing good returns. Royal Theatre (Geo. Fletcher, mgr.) Business fair. Majestic (A. D. Rogers, mgr.) Grand opening May 6. WASHINGTON.—Opera House (Harry Vonderschmidt, mgr.) The Bells of Corneville 1; pleased packed house. The Lion and the Mouse 22. Theatrimon (J. T. Laymon, mgr.) Business good with moving pictures. The Grand (Albion Horrall, mgr.) Good business continues. Auditorium Skating Rink (B. E. Marjoly, mgr.) Fair returns.

ILLINOIS.

IOWA.

OSKALOOSA.—Grand Opera House (J. Frank Jersey, mgr.) Little Dottie Dupless 29; pleased packed house. Orient Theatre (W. Harry Bowen, mgr.) Moving pictures and illustrated songs continue to draw well. Alcazar Theatre (Lytle & Stanker, mgrs.) Moving pictures and illustrated songs; good patronage.

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Skating Rink (J. J. Snyder, mgr.) Business good.
 (Glenwood Park (J. Mace Hagan, mgr.) Opens May 15.
OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Little Dottie Dimples 28; pleased biz. business. The Morgan Stock Co. 4-9.
 (Crystal Theatre (G. F. Shanweber, mgr.) Drawing good business.
 Nickelodeon (J. Doellittle, mgr.) Business fair.
 Electric Theatre (Cozart Bros., mgrs.) Fair attendance.
RED OAK.—Hynearson Opera House (L. M. Beardsley, mgr.) House dark.
 Majestic (Will C. Petite, mgr.) Business continues good with pictures and songs.
 Olympic Rink. Closed.
SIoux CITY.—New Grand Theatre (H. H. Tullman, mgr.) The Beck Stock Co. week of 3; good productions to fine business. Maude Adams in The Jesters 8.
 Orpheum Theatre (David Becher, mgr.) Felix, Barry and Berry, Geo. A. Heane and Co., Zeno, Jordan and Zeno, Bertie Heron, Mr. and Mrs. Colby, Douglas and Douglas, The Orpheum Orchestra and the Kinodrome week of 3.
 Family Theatre (J. A. Schroeder, mgr.) Reopens with vaudeville booked by Sullivan and Considine May 11.
 Moving picture theatres and roller rinks drawing well.
 Campbell Brothers' Shows 11.
 C. W. Parker Shows No. 1, May 25-30.
WATERLOO.—Syndicate Theatre (A. J. Busby, mgr.) Union Depot (local) 30-May 1; fair business. King of Tramps 2; fair house. Woodford Stock Co. 4-9; Mrs. Leslie Carter 13.
 Waterloo Theatre (A. J. Busby, mgr.) Chas. B. Hanford in Antony and Cleopatra 30; pleased good house. Woodford Stock Co. 1-2; fair business. The Little Prospector 5.
 Electric Theatre (Bradley & Peterson, mgrs.) House dark.
 Dreamland Theatre (J. L. McClinton, mgr.) Business good.
 Jewell Theatre (Sarah West, mgr.) Enjoying good patronage.
 Electric Park (Nichols & Alford, mgrs.) Opens June 8.

KANSAS.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) Paul Gilmore in The Wheel of Love (benefit opera house employees) 29; fine performance and good business. Alabama (local) May 1; capacity. Mrs. Leslie Carter 2; Mary Mannerling 9.
 Majestic Theatre (Jas. R. Kearney, mgr.) Readick Stock Co. in Miss Bachelor and Comedians week 26; big business. Same company in The Widow and Confusion week of 3.
 Aurora Theatre (H. T. Mote, mgr.) Marcotte and Cooper; Elizabeth Grey and moving pictures week 26; good returns. Aurora Stock Co. in Davy Crockett and Stricken Blind week of 2.
 Elite Theatre (D. M. Lederman, mgr.) Moving pictures and illustrated songs week 2; good patronage.
 Music Hall (Charles Steinburg, mgr.) Roller skating continues to draw well.
 Olympic Theatre. Opens under new management May 6 with motion pictures and illustrated songs.
 Novelty Theatre (S. R. Wells, mgr.) Hammond and Forrester, The Kramers, Manning Twin Sisters, The Malcolm, revolving globe set; Horton and La Trisk; Lillian Parfitt, F. N. Irwin, moving pictures and Novelty Theatre Orchestra week of 2; attendance excellent.
 Vinewood Park (F. G. Kelly, mgr.) Opens 10.
 Alrdome Theatre (J. R. Kearney, mgr.) Opens May 10. G. D. HOOD.
ATCHISON.—Atchison Theatre (A. S. Lewis, mgr.) The Lion and the Mouse 27; excellent business.
 Orpheum and Graphic report good business with moving pictures and illustrated songs.
 Alrdome (H. M. Ernst, mgr.) Victor Lee Hippodrome Co. 1-3; fair business. The Chase-Master Stock Co. with Clint and Bessie Robbins 16-30.
 Under canvas—A. S. Lewis Big Shows 4 and week. The C. W. Parker Amusement Co. 11-16.
FORT SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) The Denver Express 29; good house. House closed for the season.
 Star Roller Rink (Hafer & Love, mgrs.) C. G. Kilpatrick's One-Ring Circus 4-6; drew capacity business.
 Vaudeville (Glen Henry, mgr.) Good attendance with songs and moving pictures.
 Theatrotium (Hull & Ballinger, mgrs.) Moving pictures and illustrated songs to good returns.
 Theaterette (H. F. Kellogg, mgr.) Drawing packed houses with songs and pictures.
 Alrdome (Harry C. Erlich, mgr.) The Tolson Stock Co. will open this week 18-30.
 Fern Lake Park (Hafer & Love, mgr.) Opens its fourth season May 24.
NEWTON.—Ragsdale Opera House (J. M. Murphy, mgr.) The Royal Chef May 1; pleased largest audience of the season. Alvan Farris Stock Co. 11-15; Ma's New Husband 25.
 Western Star (C. Russell, mgr.) Vaudeville and moving pictures pleasing large attendance.
PARSONS.—Elks' Theatre (C. R. Hotchkiss, mgr.) Myrtle-Harder Stock Co. 28-May 2; fair business.
 Lyric Theatre (C. L. Carrell, mgr.) Wolfe and Zedella, Harrison and King, Miss Ashcraft, Chas. Nelson, Haight and Laura Dean, Mullen and DuWesse and Gaurley and Keenan week of 30; excellent attendance.
 Star Theatre (Chas. Morrison, mgr.) Miss Jennie Houghton drew large attendance week of 27; Marvelous Moore 4-6.
WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Mrs. Leslie Carter in DuKarry 27; pleased large audience. Moving pictures May 2. The Davis Stock Co. week 4.
 New Auditorium (J. A. Wolfe, mgr.) Wolfe Stock Co. in Brown's in Town week 27; good house. Same company in The Cowboy and the Lady week May 4.
 Majestic Theatre (J. H. Waterbury, mgr.) Vaudeville moving pictures and songs drawing good returns.
 Yale Theatre (Jake Frees, mgr.) Moving pictures, vaudeville and songs drawing well.
 Elite Theatre (W. H. Marple, mgr.) Drawing big patronage with songs and pictures.
WINFIELD.—Alrdome (G. G. Gary, mgr.) Opens May 15 with the Kress Stock Co.
 Lyric Fastings (Mrs. F. R. Staley, mgr.) Songs and pictures drawing large attendance.
 Skating Rink (Pettie & Butterbaugh, mgrs.) Opened April 27 with Walton Brothers and

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KENTUCKY.
ASHLAND.—Theatre (Norton & Smith, mgrs.) Human Hearts 8.
 Majestic (Dick Martin, mgr.) Louis W. Bates, female impersonator; Fox and Summers, sketch team; moving pictures and illustrated songs week of 27; business good. The Two Pecks, Crystal Bell, moving pictures and songs week of 4.
 Edsonia (E. W. Handley, mgr.) Moving pictures and songs drawing well.
GLASGOW.—Glasgow Opera House (P. E. Satterfield, mgr.) The Blackville Bellies Ladies Minstrels (local) 4; good performance to S. R. O. business.
 Under canvas—Griswold's Ten Nights in a Bar Room 2; big business.
MAYFIELD.—Alrdome Theatre (C. T. Mc Nutt, mgr.) Ferris Comedians opened the house week of May 4.
 Unique Theatre (T. L. McNutt, mgr.) Thorns and Orange Blossoms 8.
MAYSVILLE.—Beechwood Park (Russell & Hillier, mgrs.) Opens May — with numerous attractions.
 Washington Theatre. Closed for the summer.
PADUCAH.—Kentucky Theatre (Carney & Goodman, mgrs.) Lillian Russell in Wildfire 28; S. R. O. house.
 Crystal Theatre (W. E. Williams, mgr.) Vaudeville and moving pictures to packed house.
 Kozy Theatre (L. Farrell, mgr.) Moving pictures and songs drawing well.
 Bijou (M. J. Faruhaker, mgr.) Moving pictures and songs pleasing large attendance.
 Under canvas—Snyder's Greatest Shows United week of May 4-9.

LOUISIANA.

NEW ORLEANS.—The White City (Charles Mathews, mgr.) White City Opera Co. in The Wizard of the Nile week 25; capacity business. Girofle Girofle week of 3; big business. Mumselle & Awkins week 10; fine business.
 Southern Park (Standard Brewing Co., mgrs.) Thirty-third Grand Volksfest 3-4; large attendance.
 West End (N. O. Ry., L. & P. Co., mgrs.) Lombardi's Military Band, vaudeville and moving pictures week 10; capacity business.
 Grand Central (H. L. Massie, mgr.) Miss Nellie Ready 8; capacity business.
 Winter Garden (Morgan Dowling, mgr.) Dorothy Maynard, Jos. W. Smith, George Knop, William Dryden and moving pictures week 10; capacity business.
 Orpheum (Julia Bates, mgr.) Closed for the season.
 Schubert (H. L. Massie, mgr.) O. T. Crawford's Moving Pictures, Jules Esmar, Boffan week 10; capacity business.
 Circus Grounds. Faranta's Circus week 10; excellent business.
 Blaney's Lyric (J. V. McStea, mgr.) Vaudeville and moving pictures week of 10; big business.
 Bijou (McAllister & Morris, mgrs.) Vaudeville and moving pictures week of 10; fine business.
 Athenaeum (Y. M. H. A., mgrs.) H. Y. P. Hippodrome 16-22.
 Fair Grounds. Fifty-second Annual May Festival, United Ancient Order of Druids 17.
 White City (Chas. C. Mathews, mgr.) Banker's Convention 5; capacity business. Eighth Annual Festival Knights of Pythias June 20.
 Grand (F. W. Pearce, mgr.) Moving pictures week 10; big business.
 Bijou Dream (H. Fitchberg, mgr.) Moving pictures week 10; excellent business.
 Dreamland (F. W. Pearce, mgr.) Animated scenes week 10; good business.
 Electric (C. A. McAllister, mgr.) Vaudeville and moving pictures week of 10; big business.
 Penny Wonderland (H. Fitchberg, mgr.) Vaudeville and moving pictures week of 10; capacity business.

MAINE.

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Faust 2; fair business. Cuddy's Moving Picture Show 27-May 1; good houses.
BUMFORD.—The Cheney Opera House (D. D. Leader, mgr.) Faust, with Charles Silk 30; fair returns.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehman, mgr.) De Wolf Hopper in Happyland week of 4; Thomashefsky's Opera Co. May 15-16.
 Ford's Opera House (Chas. E. Ford, mgr.) Kellar and Thurston week of 4; The Dollar Mark week of 11.
 Maryland Theatre (Fred. C. Schanberger, mgr.) Cecelia Loftus, Callahan and St. George, Paul Le Croix, Brothers Pandur, Stafford and Stone, Gus Edward's Country Kids and Our Boys in Blue week 4.
 Auditorium Theatre (Eugene Kernan, mgr.) Alton Opera Co. in Wang week 4; The Bohemian Girl week 11.
 Holiday Street Theatre (Wm. F. Rife, mgr.) Moving pictures week 4.
 Monumental Theatre (Sam M. Dawson, mgr.) Star Show Girls week 4; Gay Toreadors week 11.
 Gayety Theatre (W. L. Ballauf, mgr.) World Beaters week 4; Golden Crook Burleaguers week 11.
 Ludin's Theatre (E. C. Earle, mgr.) Lewis Brothers, Charles H. Thompson, Manning and Mills and Carry Raymond week of 4.
 Under canvas—Barnum and Bailey Greatest Show on Earth May 6-7.
SYLVAN SCHENITHAL, 857 W. North Ave.
CUMBERLAND.—Maryland Theatre (E. E. Ritter, mgr.) Viola Allen in Irene Wycherby 30; good house. The Gingerbread Man 2; good business. Ben-Hur 4-6; excellent patronage.
 Academy of Music (Mellinger Brothers, mgrs.) Harry Hastings' Black Crook, Jr., Burleaguers May 1; fair house.
 Welland Theatre (John Kirk, mgr.) Excellent vaudeville to good business.

MASSACHUSETTS.

BOSTON.—Colonial Theatre (Frohman, Rich & Harris, mgrs.) Richard Carle in Mary's Lamb May 4 and week.
 Castle Square Theatre (Miller & Caruthers, mgrs.) East Lynne May 4 and week; Nobe 11 and week.
 Hollis Street Theatre (Frohman, Rich & Harris, mgrs.) Robert Edison in Classmates May

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4 and week; The Lion and the Mouse 11 and week.
 Boston Theatre (Lindsay Morrison, mgr.) Girl of the Golden West May 4 and week; Zaza May 11 and week.
 Majestic Theatre (A. L. Wilbur, mgr.) Madame Nazimova la Hedda Gabler and Comtesse Coquette May 4 and week; Kalkreuth's Grand Opera Co. 11 and week; The Land of Dollars 18 and week.
 Globe Theatre (R. P. Jaesett, mgr.) 1492 May 4 and week, The Rounders 11 and week.
 Park Theatre (Frohman, Rich & Harris, mgrs.) Rose Stahl in The Chorus Lady May 4 and week; same play next week.
 Tremont Theatre (J. B. Shoerfel, mgr.) The Man of the Hour May 4 and week; same attraction next week.
 Keith's (E. F. Albee, mgr.) Houdini! la the feature here, with Ellmore Sisters, Coleman's Cats, Dogs and Pigeons, Patrice, H. D. Gardner, Clifford and Burke, Two Marens and Navarro, Five Musical Spillers, Geo. A. Hickman and Co., International Trio, Brando and Wilsoa, The La Belles, Jennie and Ellsworth and the Kinetograph May 4 and week.
 Lyceum Theatre (G. H. Batchelder, mgr.) The Behman Show Burlesque Co. May 4 and week.
 Howard Theatre (Jay Hunt, mgr.) Yankee Doodle Girls and vaudeville May 4 and week.
 Columbia Theatre (Edwards & Farrea, mgrs.) Williams' Imperial Burlesquers with vaudeville May 4 and week.
 Bowdoin Square Theatre (Jay Hunt, mgr.) Northern Lights May 4 and week. Her Second Time on Earth 11 and week.
 Palace Theatre (C. H. Waldron, mgr.) Gay Morning Gloria May 4 and week.
 AUSTIA & STOEAE (A. B. White, mgr.) Broadway John and His Wild West Show; Beauvals, one-arm marvel, and The Manhattan Girls in a new musical comedy. In the olio are The Olive Sisters, Dorothy Norton, Sylvester Sisters, Vesta Gilbert, Della Amcs, Norma Phara and Casia French la specialities; Rene and Azors, acrobatics, Sweeney and Wilsoa, song and dance, and The Meadows Comedy Co. May 4 and week; Manhattan Girls 11 and week.
 Old South Theatre (Nat Burgess, mgr.) Emma Vealza, Florence Kenay, Ada Yonag, Lillian Davis and Pool's Troubadours, with illustrated songs and motion pictures May 4 and week.
 Star Theatre (H. F. Campbell, mgr.) Motion pictures and illustrated songs May 4 and week.
 Pastime Theatre (Edw. Kepner, mgr.) Illustrated songs and motion pictures May 4 and week.
 Premier Theatre (C. H. Mosher, mgr.) First appearance of the Humanovos, with illustrated songs and motion pictures May 4 and week.
 Unique Theatre (F. E. Eager, mgr.) Motion pictures and illustrated songs May 4 and week.
 Hub Theatre (Joe Mack, mgr.) Ben F. Loring and Miss May White sing the ballads, with new motion pictures, May 4 and week.
 Comique Theatre (C. H. Mosher, mgr.) Epoch Arden in animated picture form and illustrated songs May 4 and week.
 Bijou Dream (E. F. Albee, mgr.) New pictures of local events and illustrated songs May 4 and week.
 Seaside Temple (M. O'Brien, mgr.) Illustrated songs and motion pictures May 4 and week.
 Idlehour (J. C. Spillan, mgr.) Motion pictures and illustrated songs May 4 and week.
 Eden Musee (A. T. Knapp, mgr.) Wax figures and illustrated songs May 4 and week.
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PITTSFIELD.—Colonial Theatre (Jas. P. Sullivan, mgr.) House dark week of 27.
 Empire Theatre (S. H. Tobbetts, mgr.) Moas, Herbert, musical act; Jack Dempsey, comedy dancing; W. J. Montgomery and Florence Moore; Patrice; The Alabama Comedy Four; Holman Brothers, acrobats; Master Willie Kelley and the Empirescope week of 27; fine bill to big business.
 Dreamland (W. L. Schoonover, mgr.) Drawing, excellent business with moving pictures and songs.
 The Spa (H. J. Ryan, mgr.) Drawing well with songs and pictures.
 Alhambra (Morrison & Brown, mgrs.) Moving pictures and illustrated songs to good returns.
SPRINGFIELD.—Poll's Theatre (Gordon Wrighter, mgr.) Eldredge, Keene and Adams, Laura Burt and Henry Stanford, Rose Cloud, Harry L. Tighe and Co., Chas. and Fannie Van, Belleaire Heaters and moving pictures week of 27; fine business.
 Court Square Theatre (D. O. Gilmore, mgr.) The Springfield Musical Festival 27-29; large attendance. Williams and Walker in Bandana Land May 1; good returns.
 Gilmore Theatre (P. F. Shea, mgr.) Thelma 27-29; A Lost Paradise 30-May 2; good business.
 Nelsona Theatre (H. J. Dillenbeck, mgr.) Business good with pictorial vaudeville.
 Bijou, Comique and Elite went well with moving pictures.
MICHIGAN.
ADRIAN.—Crosswell Opera House (C. D. Hardy, mgr.) The Lion and the Mouse 2; fine business. SI Plunkard 5; fair returns.
 Bijou Theatre (Imperial Band, mgrs.) Fred and May Waddell, Van Hoff, Calvert, Dean and Leta Price and moving pictures week of 3; good bill and business.
ANN ARBOR.—New Whiting (A. C. Abbott, mgr.) Al. G. Field's Greater Minstrels 29; better than ever; business excellent. Vivian Martin in Peter Pan 30; good company and house. William Owen in The Timber Thief 2; good returns. Henry Woodruff in Brown of Harvard 4; excellent company to big business.
 Bijou Theatre (H. A. Phelps, mgr.) Anna Palmer, Clara Day, Helen Hillarock, motion pictures and songs week of 27; business good. Hamlin and Noyes, H. E. Phelps, motion pictures and songs week of 4; drew big business.
 Star Theatre (Bert Reynolds, mgr.) Illustrated songs and animated pictures continue to please good business.
BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Ethel Barrymore in Her Sister 30; excellent performance to packed houses. A Knight for a Day May 1.
 Bijou Theatre (Arthur Lane, mgr.) Johnny Busch, Jr. and Co., comedy gymnasts; E. C. Strickland, The Musical Tube, The Hudson Sisters, singers and dancers; Yma and Co., in a spectacular novelty, week of 27; drew large attendance.
 Quaca Theatre (H. B. Knapp, mgr.) Moving pictures and illustrated songs week of 28; good houses.

Peter Pan Theatre (Knapp & Hoopes, mgrs.) Moving pictures and illustrated songs week of 26; pleasing large attendance.
BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Peter Pan 28; good business. Ethel Barrymore la Her Sisters 4; S. B. O. Lillias Russell la Wildfire 14; Richard and Pringle's Minstrels 25; The Lion and the Mouse 29.
 Bijou Theatre (J. D. Pilmore, mgr.) Gaiety Comedy Four, Lydell and Butterworth, The Great Jaasow, Geo. DeOnzo and the Bijouscope week of 4; business good.
 Alvorado Theatre (W. J. Dauat, mgr.) Partello Stock Co. la The College Girl week of 4.
MINNESOTA.
CROOKSTON.—Bijou (Ralph Carter, mgr.) Wills and Baron, moving pictures and illustrated songs week of 27; business good.
 (Continued on page 42.)

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Most probable was the assumption of Shakespeare, "Imperial Caesar, dead, and turned to clay, might stop a hole to keep the wuld away;" but with what skepticism would be received the assertion that a shapeless mass of clay could mold itself unaided into the living classic features of President Roosevelt. Nevertheless, such is a fact, as shown in this subject, which is most timely, the nation at present being agog as to the coming Presidential possibilities. A convention is held with a view to selecting a worthy successor to the present incumbent, and each delegate is steadfast la behalf of his own choice of nominee. They all go to a sculptor have a bust made of their favorite, paylag the chiseller in advance on their order. With this bunch of money in his possession and an inordinate capacity for booze, the sculptor can not resist the temptation, so the inevitable happens—a night in the "Cooler," during which time he experiences most weird hallucinations. Huge masses of clay appear and slowly mold themselves into busts of Taft, Fairbanks and Bryan, the G. O. P. Elephant, an animated Teddy Bear, and finally into a bust of Theodore Roosevelt, whose features relax into a smiling delivery of "De-light-ed."

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Aherns, Tlie: En route with the Sells-Floto Show. See Tent Show Routes.
 Alexander & Bertie (Empire): London, Eng., June 1 July 25.
 Alfarabi, Saad (Whiter Garden): Berlin, Ger., May 1-31.
 Alhite Troupe: En route with Cole Broa.' Show. See Tent Show Routes.
 Archer & Chase Trio: En route with Price's Big City Show. See Miscellaneous Routes.
 Armstrong, Billy: En route with Kirk Broa.' Show. See Tent Show Routes.
 Arthur, Wm. Young (Columbia): Knoxville, Tenn., indef.
 Ardelle & Leslie (Rialto): Elmira, N. Y., 11-23.
 Allen, Leon & Bertie (Bijou): Bellaire, O., 11-16; (Bijou) Parkersburg, W. Va., 18-20; (Orpheum) Marietta, O., 21-23.
 Avery & Carl (Family): Chillicothe, O., 11-16; (Grand) Paris, Ky., 18-23.
 A Night On a House Boat (Alhambra): New York City, 11-16; (Orpheum) Brooklyn 18-23.
 Andrews-Abbott Co., The (Gem): Monongahela, Pa., 11-16.
 Andersons, The Four (Orpheum): Canton, O., 11-16; (Broadway) Middletown 18-23.
 Araki's Troupe (Dewey): New York City, 11-16.
 Auer, The: Mt. Vernon, N. Y., 18-30.
 Appleby, E. J. (Hippodrome): Lexington, Ky., 11-16.
 Apollo Quartet (Bijou): Winnipeg, Man., 11-16; (Bijou) Duluth, Minn., 18-23.
 Armond, Grace (Bijou): Mattoon, Ill., 11-16.
 Atlantis & Flisk (Ideal): Fargo, N. D., 11-16.
 Anderson & Dayton (Crystal): Denver, Col., 11-16.
 American Trio, The (Majestic): Houston, Tex., 11-16.
 Albene, Prince, & Miss May LaBrant (Family): Carbondale, Pa., 11-16.
 Arlington Four (Orpheum): Harrisburg, Pa., 11-16; (Hammerstein's) New York City, 18-23.
 Alexander & Scott (Bijou): Duluth, Minn., 11-16.
 Appelle, Charlotte (Poll's): Springfield, Mass., 11-16; (Poll's) Hartford, Conn., 18-23.
 Auger, Capt. Geo., & Co. (Proctor's 23d St.): New York City, 11-16; (Proctor's 125th St.) New York City, 18-23.
 Aza (Hippodrome): Lexington, Ky., 11-16; (New Sun) Springfield, O., 18-23.
 Armstrong & Verne (Orpheum): Minneapolis, Minn., 17-23.
 Anderson & Holmes (Orpheum): Allentown, Pa., 11-16; (G. O. H.) Pittsburg, Pa., 18-23.
 Arnold, Chas. (O. H.): Sault Ste. Marie, Ont., 11-16; (O. H.) Sault Ste. Marie, Mich., 18-23.
 Avery, W. E. (Keith's): Philadelphia, Pa., 11-16; (Chase's) Washington, D. C., 18-23.
 Allen & Kenna (Star): New Kensington, Pa., 11-16; (Casino) Washington 18-23.
 Apel, Lillian (Orpheum): Kansas City, Mo., 10-16; (Orpheum) Salt Lake City, Utah, 18-23.
 American Newsboys Trio, Original (Family): Kane, Pa., 11-16; (Wonderland) St. Marys 18-23.
 Allister, Harry (Orpheum): Kansas City, Kan., 10-16; (Haymarket) Chicago, Ill., 18-23.
 All's Arabs, Hassan Ben (Columbia): Cincinnati, O., 10-16.
 All, Geo. (Orpheum): Denver, Col., 11-16.
 Allen Co., Seal & Violet (Mary Anderson): Louisville, Ky., 10-16; (Orpheum) Memphis, Tenn., 17-23.
 American Banquet, Six (Poll's): Scranton, Pa., 11-16; (Proctor's 23d St.) New York City, 18-23.
 Ansel & Dorian (Bijou): Racine, Wis., 11-16.
 Adams, Mattie (O. H.): McKeesport, Pa., 11-16.
 Albarus & Millar (Grand): Clapham, Eng., 18-23.
 Armstrong, Claire (Collson): Burlington, Ia., 4-16.
 Baicroft, Great (High Life): Chicago, Ill., March 16, indef.
 Bannack Brothers: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Barnes & Edwius (Swain's): Santa Cruz, Cal., indef.
 Bayrooft Bros.: En route with the Buffalo Bill Show. See Tent Show Routes.
 Beckman, Anna (Wasson's): Joplin, Mo., indef.
 Bedell Bros.: En route with the Chauncey-Kelffer Co. See Dramatic Routes.
 Bennington, Billy & Daisy (New Air Dome): Knoxville, Tenn., indef.
 Beno, the Great: En route with the C. W. Parker Amusement Co. See Midway Routes.
 Bissett & Scott (Empire): London, Eng., April 20-May 30.
 Blair & McNulty (Turner): Boise, Ida., April 13, indef.
 Blue, Chas. C. (Alamo): Birmingham, Ala., indef.

Borella, Arthur: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Brauchard, Paul (Circus Bell): Mexico City, Mex., April 6 July 30.
 Brisson, Alex.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Brock, J. Alex.: En route with the John Robinson Show. See Tent Show Routes.
 Brooks, Franklin A. (Hippodrome): Rochester, N. Y., April 27, indef.
 Buckley & DeLong (Orpheum): Edmonton, Alta., Can., indef.
 Buckley & His Dogs: En route with Ringling Bros.' Show. See Tent Show Routes.
 Burthnos, The: En route with Ringling Bros.' Show. See Tent Show Routes.
 Browning, Flora (Lyric): San Antonio, Tex., 11-16.
 Bauder LaVelle Troupe (Forest Park High School): St. Louis, Mo., 10-16; (Gaiety) Springfield, Ill., 18-23.
 Broadaw, Chas. H. & Co. (Orpheum): Kansas City, Mo., 10-16; (Orpheum) Salt Lake City, Utah, 17-23.
 Byrne-Golson Players (Bijou): Appleton, Wis., 11-16.
 Brigham, Anna R. (Bijou): Duluth, Minn., 11-16; (Grand) Butte, Mont., 18-25.
 Bennett, Laura (Forest Highlands): Louisville, Ky., 10-16; (Criterion) Chicago, Ill., 17-23.
 Battis, Wm. Carl (Dominion): Whiupeig, Man., 17-23.
 Baldwin & Shea: Cincinnati, O., 11-16.
 Bellmore & Pratt (Grand): Peterboro, Ont., 11-16; (Grand) St. Catharines 18-23.
 Bartelmea, The (O. H.): Collinsville, Pa., 11-13; (Lyric) Uplontown 14-16; (O. H.) Clarksburg, W. Va., 18-23.
 Butler, Tom (G. O. H.): Syracuse, N. Y., 11-16.
 Boulden & Quinn (Academy): Newport News, Va., 11-16.
 Brown, Harry & Hodges (Family): Pottsville, Pa., 11-16; (Hippodrome) Harrisburg 18-23.
 Baldwin, John & Clara (O. H.): Sandwich, Mass., 11-16.
 Barber & Palmer (Theatrum): Monroe, La., 11-16; (Crystal) Jackson, Miss., 18-23.
 Bimbos, The (Atlas): Cheyenne, Wyo., 11-16; (Central Park) Trinidad, Col., 18-23.
 Blessing, Mr. & Mrs. (Novelty): Denver, Col., 18-23.
 Barthold's Cockatoos (Dominion): Whiupeig, Man., 11-16; (People's) Cedar Rapids, Ia., 18-23.
 Barnold's Animals (Proctor's 5th Ave.): New York City, 11-16; (Grand) Pittsburg, Pa., 18-23.
 Bostonians, The Nine (Majestic): St. Paul, Minn., 10-16; (Unique) Minneapolis 17-23.
 Blood, Adele (Poll's): Worcester, Mass., 11-16.
 Burt, Glenn (Bijou): Jackson, Mich., 11-16; (Temple) Detroit 18-23.
 Burkhardt, G. (Lyric): Harrisburg, Pa., 11-16; (Orpheum) Scranton 18-23.
 Baxter, Sid, & Co. (Casino): Grafton, W. Va., 11-16; (Welland) Mannington 18-23.
 Bailey & Taylor (Theatrum): Montgomery, Ala., 11-16; (O. H.) Pensacola, Fla., 18-23.
 Brooks, Herbert (Orpheum): Brooklyn, N. Y., 11-16; (Hammerstein's) New York City, 18-23.
 Barry, Mr. & Mrs. Jimmie (Victoria): New York City, 11-16; (Proctor's 58th St.) New York City, 18-23.
 Byron & Langdon (Keith's): Jersey City, N. J., 11-16; (Keith's) Portland, Me., 18-23.
 Bragdon, Four (Sun): Springfield, O., 11-16.
 Byrne, Myrtle, & Co. (Olympic): Chicago, Ill., 11-16.

Bowers, Walters & Crooker (Chase's): Washington, D. C., 18-23.
 Beverly & Danvers (Gala): Chicago, Ill., 11-16.
 Buckeye Trio (Grand): Nashville, Tenn., 11-16.
 Bussanette & Newman (Phipps): Richmond, Ind., 11-16; (New Sun) Springfield, O., 18-23.
 Bouton Duo: Lorain, D., 11-16; Wooster 18-23.
 Busch, Johnny, Jr., & Co. (Bijou): Lausling, Mich., 11-16; (Bijou) Adrian 18-23.
 Buckley & LaMar (Majestic): Philadelphia, Pa., 11-16; (Family) Altoona 18-23.
 Brooks & Vedder (Unique): Minneapolis, Minn., 11-16.
 Burke, John & Mae (Orpheum): Omaha, Neb., 11-16; (Orpheum) St. Paul, Minn., 18-23.
 Brown, Harris & Brown (Empire): Hoboken, N. J., 11-16; (Keith's) Philadelphia, Pa., 18-23.
 Bodoun Arabs, Right (Orpheum): San Francisco, Cal., 4-16; (Orpheum) Oakland 18-30.
 Bootback Quartet (Fontaine Ferry Park): Louisville, Ky., 10-16.
 Banks, G. S., & B. S. Newton (Empire): Hoboken, N. J., 11-16; (Proctor's 125th St.) New York City, 18-23.
 Burnham, Chas. C. Will L. White & Co. (Lyric): Lincoln, Neb., 11-16; (Majestic) Topeka, Kan., 17-23.
 Bell, Crystal (Grand): Paris, Ky., 11-16; (G. O. H.) Cincinnati, O., 18-23.
 Belchall Bros. (Poll's): New Haven, Conn., 11-16.
 Bland, LeRoy (Gem): Chicago, Ill., 11-16.
 Baker, Sid & Baby (Fairlyland): Bristol, Tenn., 11-16; (Crystal) Knoxville 18-23.
 Benton, Anna, & Co. (Ideal): Foud du Lac, Wis., 11-16.
 Brown, Herbert, & Helen Dowding (Majestic): Madison, Wis., 11-16.
 Bobker, Henry (O. H.): Scottsdale, Pa., 11-16.
 Bradley & Davis (Rosedale): Chambersburg, Pa., 11-16.
 Burke-Toughey & Co. (G. O. H.): Syracuse, N. Y., 11-16.
 Barry & Halvers (Majestic): Chicago, Ill., 11-16.
 Bella & Bijou (Palace): Burnley, Eng., 18-23; (Palace) Warrington 25-30; (Palace) Southampton June 1-6.
 Bergere, Valerie (Keeney's): Brooklyn, N. Y., 11-16.
 Buckeye Trio (Grand): Nashville, Tenn., 11-16.
 Barry & Wolford (Poll's): Scranton, Pa., 11-16.
 Beverley, Frank & Louise (Majestic): Denver, Col., 4-16.
 Bernier & Stella (Keith's): Philadelphia, Pa., 11-16.
 Burke, John P. (Flood's Park): Baltimore, Md., 11-16.
 Bulger, Jessie Lee: Ashland, Ky., 11-16.
 Campbell & Meaux: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
 Chaiey & Sims (Yale): Wichita, Kan., March 1, indef.
 Corvey, Ferry (Winter Garden): Berlin, Ger., May 4-30.
 Cottrell-Powell Troupe (Hippodrome): London, Eng., May 4 July 11.
 Curzon Sisters (Hippodrome): London, Eng., May 25, indef.

Compromised (Columbia): Cincinnati, O., 11-16.
 Cooper, F. B. (Orpheum): Mansfield, O., 11-16; (Orpheum) Portsmouth 18-23.
 Cohen, Albert (Jewett): South Beach, N. Y., 4-16.
 Clifford & Lane (Lyric): Macon, Ga., 11-16; (Majestic) Columbus, Minn., 10-16; (Orpheum) Salt Lake City, Utah, 25-30.
 Cohen, Louis M. (Huber's): New York City, 4-16.
 Crane, Long & Crane Co. (Casino): Altoona, Pa., 11-16.
 Centes, Signor (Barrison): Sioux Falls, S. D., 11-16.
 Cummings, Thornton & Co. (Orpheum): Mansfield, O., 11-16.
 Celly, Mr. & Mrs. Franklin (Orpheum): Sioux City, Ia., 10-16.
 Chameroys, The (Majestic): Norristown, Pa., 18-23.
 Clemon's (Crons Jean Keith's): Cleveland, O., 11-16; (Elyria) Elyria 18-23.
 Connor, Jack (Mystic): Carthage, N. Y., 11-16; (Wonderland) Troy 18-23.
 Cunningham, Bob & Daisy (Orpheum): Canton, O., 11-16; (Orpheum) Newark 18-23.
 Cunningham & Smith (Princess): Columbus, O., 11-16; (Orpheum) Zanesville 18-23.
 Conger & Odin (Jefferson): Punxsutawney, Pa., 11-13; (Arcade) Dubois 14-16.
 Chalre, Ima (G. O. H.): Pittsburg, Pa., 11-16; (Wonderland) Montreal, Can., 18-23.
 Carr Trio (O. H.): Peoria, Ill., 11-16; (O. H.) Aurora 18-23.
 Croe & Co. (Orpheum): Newark, O., 11-16; (Orpheum) Portsmouth 18-23.
 Cowley & Belle (Grand Family): Fargo, N. D., 11-16; (Bijou) Superior, Wis., 18-23.
 Coles, The Musical (Princess): Cleveland, O., 11-16; (Princess) Columbus 18-23.
 Carmen Sisters (Pantage'a): Seattle, Wash., 11-16; (Pantage'a) Vancouver, B. C., Can., 18-23.
 Cogan & Bancroft (Orpheum): St. Paul, Minn., 10-16; (Orpheum) Minneapolis 18-23.
 Carroll, Chas. (Star): Pensacola, Fla., 10-16; (Palais) Meridian, Miss., 17-23.
 Carberry & Stanton (Shubert): Chattanooga, Tenn., 11-16.
 Collins & Brown (Staub's): Knoxville, Tenn., 11-16.
 Cross, Will H., & Co. (Grand): Nashville, Tenn., 11-16.
 Chester & Jones (Keith's) Portland, Me., 18-23.
 Crickets (Temple): Detroit, Mich., 11-16; (Hennett's) Hamilton, Ont., 18-23.
 Clay, George (Olympic): Ravenna, O., 11-16; (Plethrum) Denison 18-23.
 Carlette (Majestic): Chicago, Ill., 11-16; (Haymarket) Chicago, 18-23.
 Crosswell, W. P. (Bicycle Bill): Villisca Ia., 27-May 16.
 Carter, Chas. B., Gussie Taylor & Co. (Maryland): Baltimore, Md., 11-16; (Lyric) Dayton, O., 18-23.
 Cameron & Flanagan (Keith's): Portland, Me., 11-16; (Orpheum) Boston, Mass., 18-23.
 Connelly, Edward (Proctor's 5th Ave.): New York City, 11-16; (Keith's) Boston, Mass., 18-23.
 Calvin, Jas. (Majestic): St. Paul, Minn., 18-23.
 Collins, Dan & Edith (Hippodrome): Toronto, Ont., 11-16; (Rialto) Elmira, N. Y., 18-23.

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Carroll (Theatrum): Salisbury, N. C., 11-16; (Star) Charlotte 18-23.
 Crawford, Arthur: Havre, Mont., 11-16.
 Carby Bros. (Orpheum): San Francisco, Cal., 3-16; (Orpheum) Los Angeles 17-30.
 Chipper Comedy Four (Electric Park): Kansas City, Mo., 17-23.
 Courtin, Jessie, & Co. (Doninion): Winnipeg, Man., 18-23.
 Cameron, Grace (Keith's): Portland, Me., 11-16.
 Charles, Helen (Hippodrome): Colchester, Eng., 18-23; (Palace) Bath 25-30.
 Cline, Paul (Empire): Shepherd's Bush, London, Eng., 18-23; (Empire) Shepherd's Bush, London, Eng., 18-23; (Empire) Cardiff, Wales, 25-30.
 Carita & Dancing Girls (Fontaine Ferry Park): Louisville, Ky., 11-16.
 Clark & Turner: Ridgway, Pa., 11-16.
 Cook & Mack (Palace): Boston, Mass., 11-16.
 Conchies, Paul (Colonia): Norfolk, Va., 11-16.
 Cramer & Young (Hathaway's): Malden, Mass., 11-16.
 Curtis & Curtis (Princess): Cambridge, O., 14-16.
 Davenport, Pearl (Magleland): Connelville, Pa., Feb. 9, indef.
 Day, Carlia (Paget): Havana, Cuba, May 4-30.
 DeBolton Bros.: En route with the John Robinson Show. See Tent Show Routes.
 DeJean, Laura (Tivoli): Seattle, Wash., indef.
 DeLano, Happy Bill: En route with DeRue Bros. Minstrels. See Minstrel Routes.
 DeMario, Harry: En route with Ringling Bros. Show. See Tent Show Routes.
 DeMar & Dexter (Archer Ave.): Chicago, Ill., indef.
 DeMonio & Belle: Englewood, N. J., indef.
 DeWaver Trio: En route with the John Robinson Show. See Tent Show Routes.
 Dilla & Templeton: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 Dillies, Max: En route with Ringling Bros. Show. See Tent Show Routes.
 Dollar Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Donovan, John G. (Art): Sacramento, Cal., indef.
 Dracula: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Downey, Leslie T. (Dreadland): Racine, Wis., March 30, indef.
 D'Andrae & D'Andrae (Majestic): Wichita, Kan., 11-16; (Airdome) Shawnee, Okla., 17-23.
 Duncan & Hoffman (Bijou): Muskegon, Mich., 11-16; (G. O. H.) Grand Rapids 18-23.
 DeOrla, Madge (Park): Mechanicville, N. Y., 11-16.
 Davis, Mark & Laura (Family): Kane, Pa., 11-16; (Pastor's) New York City, 18-23.
 Devlin, Jas. S., & Mae Ellwood (Orpheum): Denver, Col., 10-16.
 DeGon, Edwin H. & Kathryn, & Grace (Family): Oberlin, O., 11-14; (Majestic) Wooster 14-16; Cambridge 18-20; Parkersburg, W. Va., 21-23.
 DeOrla, Walter (Majestic): Wausau, Wis., 11-16; (Unique) Eau Claire 18-20; (Bijou) La-Crosse 21-23.
 Dunsin Troupe (Orpheum): Salt Lake City, Utah, 17-23.
 DeCotret & Howard (City): Brockton, Mass., 11-16; (City) New Bedford 18-23.
 DeLisle, the Juggler (Keith's): Boston, Mass., 11-16; (Seenic) Revere Beach 18-23.
 Donald & Carson (Shea's): Toronto, Ont., 11-16; (Bennett's) Ottawa 18-23.
 DeRossett, Marie (Luna Park): Cleveland, O., 18-23.
 Desmond Sisters (Gem): Austin, Minn., 11-16; (Orpheum) Watertown, S. D., 18-23.
 DeVole Trio (Shea's): Toronto, Ont., 11-16; (Temple) Detroit, Mich., 18-23.
 Duprez, Fred (Proctor's): Albany, N. Y., 11-16; (Proctor's) Newark, N. J., 18-23.
 DeWitt, Burns & Torrance (Orpheum): Omaha, Neb., 11-16; (Orpheum) Denver, Col., 18-23.
 Dayla, Edwards, & Co. (Poli's): Bridgeport, Conn., 11-16.
 Dixon Bros. (Orpheum): Denver, Col., 11-16.
 Dixon, Jim C. (Troadero): Philadelphia, Pa., 10-16; (Howey) New York City, 17-23.
 Daly, the Madman (Bijou): Adrian, Mich., 11-16.
 Drew, Mr. & Mrs. Sidney (Keith's): Boston, Mass., 11-16; (Haumerstein's) New York City, 18-23.
 Dolly Twin Sisters (Lyric): Danville, Ill., 11-16; (Main St.) Peoria 18-23.
 DeHaven Sextet, Rose (Keith's): Jersey City, N. J., 11-16; (Garrick) Wilmington, Del., 18-23.
 Dee & Noble (Majestic): El Paso, Tex., 11-23.
 Dancers, Six (Poli's): Scranton, Pa., 11-16.
 DeMore, Misses (Proctor's): Troy, N. Y., 11-16.
 Duprez, May Moore (Palace): Southampton, Eng., 18-23; (Hippodrome) Coventry 25-30.
 Ellis, The (White City Park): Chicago, Ill., May 16, indef.
 Elton, Sam (Palace): London, Eng., April 29-June 13.
 Evans, Billy (Lyceum): Missoula, Mont., Jan. 6, indef.
 Emerson & Adams (Sipe's): Kokomo, Ind., 11-16.
 Eldridge (Palais): Meridian, Miss., 11-16.
 Evers, Geo. W. (Family): Muscatine, Ia., 11-16; (Family) Rock Island, Ill., 18-23.
 Edwards' School Boys & Girls (Orpheum): Atlanta, Ga., 11-16.
 Earl Bros., The (Novelty): Topeka, Kan., 10-16.
 Everett, Gaynell (Central Park): Trinidad, Col., 11-16; (Novelty) Topeka, Kan., 25-30.
 Earl & Wilson (Orpheum): Sioux City, Ia., 11-16.
 Evans, Chas. E. & Co. (Orpheum): Salt Lake City, Utah, 10-16; (Orpheum) Denver, Col., 17-23.
 ElHage, Julian (Proctor's): Troy, N. Y., 11-16; (Proctor's) Newark, N. J., 18-23.
 Emmett, Grace (Proctor's): Albany, N. Y., 11-16; (Colonial) Lawrence, Mass., 18-23.
 Electric Crickets (Temple): Detroit, Mich., 11-16.
 Ellmore Sisters (Proctor's 125th St.): New York City, 11-16.
 Empire Comedy Four (Hippodrome): Manchester, Eng., 18-23; (Empire) Newport 25-30.
 Fairchild, Violet (Unique): Winnipeg, Man., Can., April 20, indef.
 Ferry, the Human Frog: En route with Kirk Bros.' Show. See Tent Show Routes.
 Fields & Hanson (Terrace): Belleville, N. J., April 27-May 30.
 Fields, Happy Fanny: London, Eng., Dec. 9-June 1.
 Fletcher, Carl (People's): St. Joseph, Mo., indef.
 Fletcher, Chas. Leonard (Tivoli): London, Eng., April 13-Aug. 29.
 Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 Fox, Al. H. & Nellie (Empire): Youngstown, O., April 20, indef.
 Foy Bros. (Gran Circo Bell): Mexico City, Mex., indef.
 Franks, The Two: En route with Cole Bros.' Show. See Tent Show Routes.
 Fox, Florence (Gilbert Majestic): Defiance, O., 11-16; (Star) Muncie, Ind., 18-23.
 Feltz & Calre (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
 Flish, Mr. & Mrs. Prkins (Olympic): Chicago, Ill., 11-16.
 Fishers, The (Lyric): Parsons, Kan., 11-16; (Lyric) Mineral, Tex., 18-23.
 Falyo, Anita (Park): Baltimore, Md., 4-30.
 Ferguson & Dupree (Lyric): Dallas, Tex., 11-16.
 Fay Sisters (Family): Kane, Pa., 11-16.
 Farrell-Taylor Trio (Proctor's): Newark, N. J., 11-16.
 Fitzgerald & Wilson (Collison): Seattle, Wash., 11-16; (Orpheum) Vancouver, B. C., Can., 18-23.
 Florida, Nellie (Orpheum): Oakland, Cal., 10-16; (Orpheum) San Francisco 17-23.
 Fox, Della (Columbia): Cincinnati, O., 11-16; (Haymarket) Chicago, Ill., 18-23.
 Feltz & Barry (Empire): Des Moines, Ia., 11-16; (Orpheum) Denver, Col., 18-23.
 Fairchild, Mr. & Mrs. Frank (Lyric): Uniontown, Pa., 11-16; (Edison) Waynesburg 18-23.
 Frederick Bros. & Burus (Ramona Park): Grand Rapids, Mich., 18-23.
 Fell, Cleone Pearl (Bijou): Quincy, Ill., 11-16.
 Foreman, Edgar & Co. (Majestic): Dallas, Tex., 11-16.
 Fields, Harry W. (Olympic): Chicago, Ill., 11-16; (Majestic) Chicago 18-23.
 Frankford, Lauri & Frankford (Traymore Casino): Baltimore, Md., 11-16.
 Ferrell Bros. (Columbia): St. Louis, Mo., 11-16; (Majestic) Chicago, Ill., 18-23.
 Foster & Foster (Temple): Detroit, Mich., 11-16; (Cook's O. H.) Rochester, N. Y., 18-23.
 Falke, Eleanor (Orpheum): Kansas City, Mo., 10-16; (Olympic) Chicago, Ill., 18-23.
 Fields, W. C. (Shea's): Toronto, Ont., 11-16.
 Faddette, of Boston, The (Orpheum): Minneapolis, Minn., 11-23.
 Fisk Trio: Oskaloosa, Ia., 10-16; Savannah, Ill., 17-23.
 Fonda, Dell & Fonda (Family): Lancaster, Pa., 11-16.
 Fairlandax, Camille (Palace): Boston, Mass., 11-June 13.
 Ford, Famous (O. H.): Downingtown, Pa., 11-16.
 Fiddler & Shelton (Bijou): Muskegon, Mich., 11-16.
 Fields, Will H. (Lyceum): Meadville, Pa., 11-16.
 Franklin, Irene, & Burt Green (Chase's): Washington, D. C., 11-16.
 Fern & Mack (Bijou): Muscatine, Ia., 11-13; (Bijou) Iowa City 14-16.
 Gardner & Lawson (Star): Atlanta, Ga., indef.
 Goldin Russian Troupe: En route with the Sells-Floto Show. See Tent Show Routes.
 Gordon, Laurence (Forest Park): Little Rock, Ark., April 6, indef.
 Gray, Frank (Crystal): St. Joseph, Mo., indef.
 Gray, Harry (LaSalle): Keokuk, Ia., indef.
 Green, Wilfred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
 Grunthos, Seven (Hippodrome): New York City, Jan. 6-May 16.
 Glenn Sisters, Three (Lyric): Sherman, Tex., 11-23.
 Gibson, Sydney C. (Orpheum): Atlanta, Ga., 11-16.
 Girl with the Diamond Heels (Lyric): San Antonio, Tex., 11-16.
 Gardner's Pets, W. G. (Vandette): Greenville, Mich., 11-16.
 Goss, Dan (Bijou): Muskegon, Mich., 11-16.
 Gaston & Green (Chase's): Washington, D. C., 11-16.
 Gaffney Dancing Girls (Grand): Nashville, Tenn., 10-14.
 Gordon, Cliff (Orpheum): Los Angeles, Cal., 10-23.
 Gehow & Walcott (City): Biddeford, Me., 11-16; (Bijou) Haver Hill, Mass., 18-23.
 Greco, Jack (Alhambra): Titusville, Pa., 11-13; (Palace) Corry 14-16.
 Gardner & Sommers (Monumental): Baltimore, Md., 11-16; (Bijou) Philadelphia, Pa., 18-23.
 Gath, Karl & Erma (Empire): Grand Forks, N. D., 11-16; (Grand Family) Fargo 18-23.
 Gabriel, Master, & Co. (Orpheum): Denver, Col., 11-16.
 Galey Comedy Four (Bijou): Saginaw, Mich., 11-16; (Bijou) Lansing 18-23.
 Galetti's Monkeys (Orpheum): San Francisco, Cal., 17-30.
 Golden & Hughes (Wigwam): San Francisco, Cal., 11-16; (Novelty) Stockton 18-23.
 Greater City Quartet (Francis): Montreal, Can., 11-16.
 Gaudsmith Bros. (Majestic): Kalamazoo, Mich., 11-16; (Bijou) Battle Creek 18-23.
 Great Eastern Quartet (Keith's): Philadelphia, Pa., 11-16; (Chase's) Washington, B. C., 18-23.
 Gypsy Fortune Tellers, Three (Main St.): Peoria, Ill., 11-14.
 Gilmore Sisters (Orpheum): Lima, O., 11-16; (Marion) Marion 18-23.
 Gelger & Walters (Poli's): New Haven, Conn., 11-16.
 Godfrey & Henderson (Shubert): Chattanooga, Tenn., 11-16.
 Granou, Ha (Orpheum): Allentown, Pa., 11-16; (Chase's) Washington, D. C., 18-23.
 Goyt Trio (Keith's): Philadelphia, Pa., 11-16.
 Great Western Quartet (Star): Pensacola, Fla., 11-16; (Palais) Meridian, Miss., 18-23.
 Gardner, Happy Jack (Orpheum): San Francisco, Cal., 17-30.
 George, Edwin (Bijou): Jackson, Mich., 11-16; (Bijou) Lansing 18-23.
 Georgettys, The Great (Victor House): Chicago, Ill., 4-16; (Wonderland Park) Minneapolis, Minn., 18-30.
 (Continued on page 38.)

LISTEN TO THIS SPECIAL OFFER

All moving picture exhibitors (new or old customers) who do business with me during the next thirty days will receive my big money-making feature film, "THE GREAT GOEBEL TRAGEDY," without extra charge over my regular service price.

Remember, I have been getting as high as \$100 a week for this film, and every manager who has paid that price has been tickled to pieces—because he has made money hand over fist. You can have it now at the rental of non-feature films.

There's no hocus-pocus about this. It's a plain, fair, square offer, and gives the smaller exhibitors, as well as the larger ones, a glorious opportunity to pack and jam their theatres with mighty well pleased audiences.

I've got all the posters and other special advertising dope to go with this great feature film, and all you've got to do is to write or telegraph me that you're on. I'm doing this to advertise myself by giving you something you can't get anywhere else on earth.

Maybe I'm a chump for making this offer—right when the "Great Goebel Tragedy" is in such great demand at higher prices—but I don't think I am. I believe it will be a corking good advertisement for my film service and will make a hit in all directions.



How does it strike you?

WINNERS IN MY PRIZE CONTEST

May be announced next week—and then again, they may not. It all depends on how long it takes the other two judges and myself to read through all the letters I got, and select the best ones. If I had known what an avalanche of mail this contest was to bring onto me, I never would have started it. I'm sorry I roped Mr. Selig and Mr. Montagu into the deal, as judges, but they are game to the core and are spending all their spare time trying to decide who wins. Mr. Montagu said: "Great heavens, Laemmle, does everybody in the world read your ads?"

CARL LAEMMLE, President

The Laemmle Film Service

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I WANT AGENTS IN THE WEST

For my "Lowen Guaranteed Electric Saver and Aro Regulator." I think so much of this apparatus, that I back it with my own personal guarantee. It actually saves 60 to 90 per cent. of your moving picture machine light bill, and it retails for just \$70. I never saw such a combination of high efficiency and low pricing, and whoever gets in with me as agent for his territory, is going to clean up a nice jovial lump of money. I am the sole western representative of the "Lowen," and I tell you it's got your sputtery old rheostat beaten to a pulp!

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Luna Park

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Work of Reconstruction Now Going On

CONCESSIONS WANTED

For Four Beautiful and Complete Theatres, such as Scenic, Electrical and Mechanical illusion, Dog and Pony or any other Strictly High-grade Production. Smaller privileges—Doll-Rack, Cane and Knife-Rack, Ice Cream and Soda, Ice Cream Cones, Pop-Corn and Peanuts, or any other refreshment or game.

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Shows and Amusement Devices WANTED

For the Following Big Fairs on a Percentage Basis:

BLUE GRASS FAIR, LEXINGTON, KENTUCKY.
MARDI GRAS CELEBRATION, COLUMBUS, OHIO.
OHIO STATE FAIR, COLUMBUS, OHIO.
MICHIGAN STATE FAIR, DETROIT.
COUNTY FAIR, CLEVELAND; 6 Days.
KENTUCKY STATE FAIR, LOUISVILLE.
TENNESSEE STATE FAIR, NASHVILLE, TENN.
TRI STATE FAIR, MEMPHIS, TENN.; 10 Days.
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MONTGOMERY FAIR ASSN., MONTGOMERY, ALA.

CAN PLACE SHOWS FOR 10 CONSECUTIVE WEEKS.

PREFERENCE GIVEN TO NEW SHOWS and Devices. Want Attractions that can furnish meritorious shows. Good fronts essential. BEAR IN MIND, ALL BIG DAY AND NIGHT FAIRS, NO COUNTY FAIRS, ALL STATE FAIRS AND EXPOSITIONS. The Undersigned will be at Cleveland office until May 24th to receive propositions by mail or person, after that will look over any show or new device that would prove a benefit to the above circuit. Address

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Also Want 100 Circus Acts for the Spellman Circuit of Fairs.

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Find out how for 4 years others have made splendid success making "Candy Floss" at Conventions, State Fairs, Race Tracks, Parks, Picnics and Resorts all over the world with "Empire" Candy Floss Machines. Presidential Year is just the time. Only small space needed near any place people meet. No experience necessary—pays for itself in a few days. Write today for book showing what others are doing with

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186-188 E. Madison St.
CHICAGO, ILL.
Pathe's Latest Passion Play

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Our 1908 CATALOGUE is now ready. It is brimful of good things for you, many new Novelties and Prices. If you work on the street, follow Fairs, work with a Carnival Company, make Picnics or have concessions at a resort or park, you need our new catalogue. Send for it today; it's free. Orders leave store same day as received; deposit required on all C. O. D. orders.

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FOR RENT
25 Different Trips.
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Yankee American Shows Want

Headmen, Hostlers, Canvasmen and a few more Novelty Acts for the Big Show. Could use Trained Horses or Ponies. Show travels overland and opens June 1, at LaCrosse, Wis. Ned James, write, CARL M. DALTON, LaCrosse, Wis.

PARTNER WANTED—I have new melodrama with special scenery and paper, booked solid for coming season. Will sell half interest to reliable manager to act as treasurer and manager. Reference given and required. James A. Coker, Paris, Texas.

FOR SALE

The Kansas Cyclone under canvas, complete, as shown at the Minn. State Fair, Winona and LaCrosse Street Fairs and Illinois State Fair. SHOW IS ALL READY TO PUT UP AND SHOW. WILL BE SOLD AT A LOW CASH FIGURE. Address E. T. ERICKSON, 278 SEDGWICK ST., CHICAGO.

ATTRACTIONS WANTED

SOUTHERN MINNESOTA MODERN WOODMEN PICNIC
New Ulm, Minn., June 2-3-4, 1908.

We want Tent Shows of all kinds. Ferris Wheels Merry-go-Rounds, Photo Gallery, Cane Racks, Shooting Gallery and other legitimate concessions. What have you? **25,000 DAILY ATTENDANCE.** Address, HENRY N. SOMSEN, New Ulm, Minn.

Wanted... ..Wanted

A FERRIS-WHEEL AND TWENTIETH CENTURY MERRY-GO-ROUND to join the Greater Nichols Amusement Co. at Wellington, Kan., week of May 18-23. I have four Baggage Cars, ten high-classed shows, five Strong Free Acts and two bands of music. Show has not closed in five years. Address by wire or mail LEW NICHOLS, Harper, Kan., May 11-16; Wellington, Kan., May 18-23.

AT LIBERTY! CORNET and BARITONE.

Baritone can Double on Second Violin. Both have seven years experience. Booking Circuses, Parks or any other Shows. Address **FRED M. CURTIS, Cornetist; JOE HAMMOCK, Baritone, Somerset, Ky.**

The Live Show with the Live People Playing the Live Towns
NOW IN OUR SIXTIETH CONSECUTIVE WEEK.
Lachman-Loos Mighty Hippodrome Shows
Free Street Fairs:
Week of May 18, Clinton, Mo.; week of May 25, Marshall, Mo., auspices of Eagles.
Concessions Ten Dollars. No Exclusives; Novelties and Confetti sold.
Add. Lachman & Loos, Mgrs., week of May 11, Ft. Scott, Kans.

WANTED—FREE Attractions

For Preble County Centennial and Home Coming

On Streets of Eaton, and at Fair Grounds, July 2, 3 and 4.

Also to Sell, Hot and Cold Lunch, Ice Cream Candy, Pop Corn, Peanuts, Soft Drinks, and other Privileges.

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M. STEIN'S MAKE UP ON SALE EVERYWHERE

BIOGRAPH **FEATURE FILM** **WHEN KNIGHTS WERE BOLD**
RELEASED WEEK OF MAY 18

WANTED—WANTED

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A fine herd. Will sell singly or in pairs
All ages. For particulars, address
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BEAR CUBS

Express prepaid to your station (if East of the Rocky Mountains). \$100.00 per pair. We are headquarters for Bear Cubs. Buy direct. A clear advantage. Address **LINWOOD FLINT,** care Porcupine Farm, No. Waterford, Me.

MUSICIANS WANTED, QUICK—Cornet, Trombone, R. & O., Tuba to double String Bass. Also Trap Drummer. **DUNN-DOUGLASS STOCK CO.,** Lebanon, Ind., May 11-17.

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WANTED—Indiana's Beautiful Summer Theatre, Athletic Park, Kokomo, Ind. Now booking high-class Musical and Stock Companies (first-class attractions can get big business) for one or more weeks. Can place Legitimate Concessions of all kinds, especially Penny Arcade, Laughing Gallery, Moving Picture Show, Ferris Wheel or Merry-Go-Round, Carnival Companies, Wild West and Circus, write. 1 1/2 miles from town; 5c car fare. Work seven days each week. Address **KOKOMO PARK AMUSEMENT CO.,** Kokomo, Ind.

FOR SALE—Edison Exhibition Model Picture Machine, with 2,800 ft. of film; Escaped From Sing Sing and 12x24 ft. Pictorial Front, and string of lights, \$100. Address **CHAS. RAY,** Cumberland, Md.

ROUTES

(Performers Dates continued from page 35.)

Grant, Sydney (Grand): Nashville, Tenn., 18-23.
Gossans, Bobby (Electric): Coshocton, O., 11-16.
Graham & Lawrence (Pastime): Boston, Mass., 18-23.
Gordon & Marx (Majestic): Kalamazoo, Mich., 11-16.
Gross, Hy Tom (Bijou): Parkersburg, W. Va., 11-16.
Guthrie Bros. (Bennett's): Ottawa, Ont., 11-16.
Gordals, Musical (Pastime): Columbus, O., 11-16.
Gill & Aker (Crystal): Anderson, Ind., 11-16.
Gottlob, Amy, & Co.: Superior, Wis., 11-16.
Glenroy Troupe (Pastime): Cambridge, Eng., 18-23.
Haines, Lola (Scene): Revere, Mass., Indef.
Haupton & Bauhaus: Barrastford Tour, England.
Hauvey, Lenora: En route with the Widow McCarty Co. See Musical Routes.
Harcourt, Frank (Tahna): Ogden, Utah, Indef.
Hardig Brothers: En route with the Barium & Bailey Show. See Tent Show Routes.
Harrison, Leo E.: Cobalt, Ont., Indef.
Hayden Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Hayden, Virginia (Fritz's): Portland, Ore., Indef.
Hayes, Brent (Tivoli): Cape Town, S. A., May 20-June 4.
Hayes & Graham: En route with Al G. Field's Minstrels. See Minstrel Routes.
Hayter & Jauet: En route with the Lewis Stock Co. See Dramatic Routes.
Henry & Young (Shellpot Park): Wilmington, Del., Indef.
Henshaw, Edward (Bijou Stock Co.): Benton Harbor, Mich., Indef.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Herrod, W. B.: En route with Ringling Bros.' Show. See Tent Show Routes.
Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., March 23, Indef.
Hilbert, Ben F. (Star): Homestead, Pa., March 30-July 11.
Hilderr, Chas.: En route with Cole Bros.' Show. See Tent Show Routes.
Hodgini, Daisy: En route with Ringling Bros.' Show. See Tent Show Routes.
Hoerlein, Lillian (Os. Budavaro): Budapest, Hungary, June 1-July 30.
Hollen, Agnes (Sipe's): Kokomo, Ind., Indef.
Holloway & Dressler (Criterion): Savannah, Ga., April 25, Indef.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Holzer & Goss: St. Louis, Mo., May 4, Indef.
Howard, Geo. F. (Majestic): Latrobe, Pa., April 27, Indef.
Howard & Escher: En route with Ringling Bros.' Show. See Tent Show Routes.
Hullinger, Dillon: En route with the Robinson Amusement Co. See Midway Routes.
Huston, Arthur (Crystal): Denver, Col., Indef.
Hutchinson, the Marvelous: En route with Huber Bros.' Show. See Miscellaneous Routes.
Heath, Thos. Gainer (Keith's): Philadelphia, Pa., 11-16; (Chase's) Washington, D. C., 18-23.
Hale & Hart (O. H.): Columbia, S. C., 11-16; (Crescent) Asheville, N. C., 18-23.
Hughes, Mr. & Mrs. Nick (Thayer's): Amsterdam, N. Y., 11-16; (Family) Auburn 18-23.
Houdini (Keith's): Philadelphia, Pa., 10-23.
Hoboes, Eight (Colonial): Norfolk, Va., 11-16; (Proctor's 5th Ave.) New York City, 18-23.
Haulton, Ann, & Co. (Bijou): Duluth, Minn., 11-16; (Grand) Butte, Mont., 25-30.
Howard, L. S., & Doroth: Adams: Ateblson, Kan., 11-16.
Herbert, the Frogman (Lyceum): Ogden, Utah, 11-16; (Novelty) Denver, Col., 18-23.
Heuman Trio (Columbia): Boston, Mass., 11-16; (Empire) Providence, R. I., 18-23.
Hanson & Drew (Lyric): Cleburne, Tex., 10-18.
Hunter & Duncan (Ponce DeLeon Park): Atlanta, Ga., 11-16.
Howard & Howard (Proctor's 5th St.): New York City, 11-16; (Orpheum) Boston, Mass., 18-23.
Herbert Bros., Three (Grand): Fargo, N. D., 11-16; (Bijou) Winnipeg, Man., 18-23.
Hays, Ed. C. (Phillips): Richmond, Ind., 18-23.
Hawkins, Ed. C. (z&ab 2G rap:BsLeesSHR): Newark, O., 11-16.
Harris, Minstrel Sam (Empire): Lexington, Ky., 11-16; (Majestic) Ashland 18-23.
Harris & Nelson (Ole Bull): Knoxville, Tenn., 11-16.
Haigh & Thomas (Bijou): Decatur, Ill., 11-16; (Galey) Galesburg 18-23.
Holland, Zay (Grand): Nashville, Tenn., 18-23.
Hill & Whitaker (Proctor's 58th St.): New York City, 11-16.
Hussey, Jimmie (Majestic): St. Paul, Minn., 10-16; (Unique) Minneapolis 18-23.
Huegel Bros. (Lyric Park): Waco, Tex., 11-16; (Lyric Park) Tyler 18-23.
Heron, Bertie (Orpheum): Sioux City, Ia., 10-16; (Orpheum) Minneapolis, Minn., 17-23.
Hale, Lillian, & Co. (Family): Butte, Mont., 17-23.
Henella, C. H. (Howard): Boston, Mass., 18-23.
Howard Bros., Flying Banjos (Main St.): Peoria, Ill., 11-16; (Bijou) Quincy 18-23.
Hebron, Tom (Lyric): Alton, Ill., 11-16; (Main St.) Peoria 18-23.
Haskell, Loney (Orpheum): Denver, Col., 11-16.
Hoch, Emil, & Co. (Keith's): Cleveland, O., 10-16; (Temple) Detroit, Mich., 17-23.
Hart's, Jos., Crickets (Temple): Detroit, Mich., 11-16; (Bennett's) Hamilton, Ont., 18-23.
Hart's, Jos., Polly Picket's Pets in Petland (Orpheum): Kansas City, Mo., 11-16.
Hughes, Mr. & Mrs. Gene (Orpheum): Harrisburg, Pa., 11-16; (G. O. H.) Syracuse, N. Y., 18-23.
Hirsh, Estelle (Carnival Park): Kansas City, Kan., 11-16; (People's) Cedar Rapids, Ia., 18-23.

Harding & Ah Sid (Chester Park): Cincinnati, O., 17-23.
Hoffmans, Cycling (Dominion) Winnipeg, Man., 11-16; (Unique) Minneapolis, Minn., 18-23.
Hohman Bros. (Keith's): Portland, Me., 11-16.
Hilman's Life Saving Dogs, Capt. Sidney (O. H.): Little Falls, N. Y., 11-16.
Hearn, Tom (Alhambra): Brighton, Eng., 25-30.
Herz, Carl: Edinburg, Scot., 25-30.
Hillard, Robt. (Keith's): Providence, R. I., 11-16.
Holdswoth's, The (Fontaine Ferry Park): Louisville, Ky., 11-16.
Hohnau, Harry (Majestic): Chicago, Ill., 11-16.
Horton & LaTriska (Majestic): Wichita, Kan., 11-16.
Hawtry, Wm., & Co. (Columbia): Cincinnati, O., 10-16.
Haggarty & LeClair: Waynesburg, Pa., 11-16.
Harrington, Gene (Wonderland): Bluefield, W. Va., 11-16.
Harria, Will J. (Olympic): Chicago, Ill., 11-16.
Hilda (Music Hall): South Norwalk, Conn., 11-16.
Irwin, F. N. (Novelty): Topeka, Kan., Indef.
Isikawa Bros.: En route with the Sells Floto Show. See Tent Show Routes.
Imperial Musical Trio (National): Steubenville, O., 11-16.
Jackson Family: En route with Ringling Bros.' Show. See Tent Show Routes.
Jackson & Sparks (Orpheum): Davenport, Ia., March 30, Indef.
Jenks, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Jennler, Geo.: En route with the John Robinson Show. See Tent Show Routes.
Jerome & Edwards: En route with the Fox Minstrels. See Minstrel Routes.
Jesse, Cri & Rose (Weast's): Peoria, Ill., Jan. 27, Indef.
Johnstones, The Musical (Alhambra): Paris, France, May 4-20; (Alhambra) Brussels, Belgium, June 1-13.
Judge & Wright (Dreamland): Tampa, Fla., Indef.
Julian & Iyer (Family): Lafayette, Ind., 11-16; (Olympic) South Bend 18-23.
James, Carl (Casino): Altoona, Pa., 11-16.
Jones & Sutton: Boston, Mass., 11-16.
Johnstone & Cooke (Dominion): Winnipeg, Man., 11-16; (People's) Cedar Rapids, Ia., 18-23.
July & Pake (Plekwick): San Diego, Cal., 4-16; Venice 18-23.
Johnson Bros. & Johnson (Scene): N. Tonawanda, N. Y., 11-13; (Hippodrome) Lockport 14-16.
Judge, DaCosta & Judge: Decatur, Ill., 11-16; Keokuk, Ia., 18-23.
Johnson, Mark (G. O. H.): Cincinnati, O., 10-16.
Johnston, L. T. (People's): St. Joseph, Mo., 10-16; Des Moines, Ia., 17-25.
Jostell Troupe (Chase's): Washington, D. C., 11-16.
Jackson, Harry & Kate (Keith's): Philadelphia, Pa., 11-16.
Jennette, Hayes & Lind: Truro, N. S., Can., 11-16.
Kurland, the Great: En route with the Klark Urban Co. See Dramatic Routes.
Kenney & Williams: Chicago, Ill., Indef.
Kirkpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.
Koumaro & His Venetian Gondolier Band (Poll's): Scranton, Pa., 11-16; (Bennett's) Montreal, Can., 18-23.
Kentucky Rosebuds (Bijou): Kingston, N. Y., 11-16.
Kohler, Otto (O. H.): McKeesport, Pa., 11-16.
Kratons, The (G. O. H.): Syracuse, N. Y., 10-16; (G. O. H.) Pittsburg, Pa., 18-23.
Kuehler's Lilliputians, Chas. (Orpheum): Lima, O., 11-16; (Marion) Marion 18-23.
Keogh & Francis (Orpheum): Denver, Col., 10-16.
Knight Bros. & Sawtelle (Proctor's): Albany, N. Y., 11-16; (G. O. H.) Syracuse, N. Y., 18-23.
Koklin, Algonette (Orpheum): San Francisco, Cal., 17-30.
Kilbros, The (Princess): Columbus, O., 11-16; (Orpheum) Troy 18-23.
Kartell (Hippodrome): Birmingham, Eng., 18-23; (Hippodrome) Liverpool 25-30.
Keane, Warren (Bennett's): Montreal, Can., 11-16; (Bennett's) Ottawa, Ont., 18-23.
Keedy Bros. (Keith's): Philadelphia, Pa., 11-16; (Moore's) Portland, Me., 18-23.
Keno, Walsh & Melrose (Columbia): St. Louis, Mo., 11-16; (Majestic) Chicago, Ill., 18-23.
Karno's Co., Fred (Alhambra): New York City, 11-16; (Orpheum) Brooklyn 18-23.
Ketzlers, The: Monroe, La., 11-16.
Kershaw, Geo. A. (Majestic): DeFiance, O., 11-16.
Kelly & Parks (Family): Hazleton, Pa., 11-16.
Kelly & Mahlman (Savoy): McKeesport, Pa., 11-16.
Keene & Adams (Orphenm): Yonkers, N. Y., 11-16.
Kelly, Spencer & Frederick Rose (Proctor's 125th St.): New York City, 11-16.
LaMarche, Great: En route with Emerson's Floating Palace. See Miscellaneous Routes.
LaFrida, Balancing: En route with the Anderson Carnival Co. See Midway Routes.
Langdon, The: Milwaukee, Wis., Indef.
Lang John (Lyric): Erie, Pa., Feb. 24, Indef.
LaRex, Wonderful: En route with the Barium & Bailey Show. See Tent Show Routes.
Lasere, Fred.: En route with the Yankee Robinson Show. See Tent Show Routes.
Lassner, Lee (Grand): Calumet, Mich., April 12, Indef.
Ledgett, Dollie & Fred (Hippodrome): New York City, April 27-May 23.
Lee, James P. (Empire): San Francisco, Cal., Indef.
Lees, The: En route with the U. S. Carnival Co. See Midway Routes.
LeGray, Dollie (Bijou): Racine, Wis., Indef.
LeVeres, The: En route with the Leon Washburn's Show. See Tent Show Routes.
Light, Dick (Olympic): Oklahoma City, Okla., Indef.
Lilinger Trio: En route with Sun Bros.' Show. See Tent Show Routes.
Luby, Edna (Palace): London, Eng., May 6-June 13.
Lucas, Mae (Majestic): Paris, Ill., Nov. 18, Indef.
Lincoln Military Quartet (O. H.): Omaha, Neb., 10-16; (O. H.) St. Joseph, Mo., 18-23.
Lee, Billy (Ramsy): Lawton, Okla., 11-23.
Laleno, Art & Glen (Bijou): Marquette, Mich., 11-16; (Bijou) Negaunee 18-23.

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LaNole Bros. (Orpheum): Atlanta, Ga., 11-16.
 Leonard, M. (Vaudeville): Bismarck, N. D., 11-16. (Empire) Grand Forks 18-23.
 Love Wallz (Proctor's 5th Ave.): New York City, May 4, indef.
 LaBord & Hyerson (Standard): Chanute, Kan., 11-16. (Am. Dome) Hutchinson 18-23.
 Lenore, Ted (Majestic): Paris, Ill., 11-16.
 Lestellita (Majestic): Madison, Wis., 11-16.
 Lenore Sisters (Bijou): Greeley, Col., 11-16; (Park) Trinidad 18-23.
 Loraine, Oscar (Grand): Butte, Mont., 11-23.
 Landell & Ward (Scenic Temple): Boston, Mass., 11-16. (Olympia) Lynn 18-23.
 Leonard & Phillips (Lyric): Parsons, Kan., 11-16. (Lyric) Muskogee, Okla., 18-23.
 Lattiniger, Al., Lillian Luens & Co. (Majestic): Chicago, Ill., 11-16.
 Lindsay's Monkeys (People's): Cedar Rapids, Ia., 11-16.
 LaNora, Edyth (O. H.): Sault Ste Marie, Ont., 11-16. (O. H.) Sault Ste Marie, Mich., 18-23.
 Leach, Al., & Three Roschids (Colonial & Alhambra): New York City, 11-16.
 Leslie & Williams (Orpheum): Portsmouth, N. H., 11-16. (Lyric) E. Liverpool 18-23.
 Lawrence, Great (Family): Helena, Mont., 11-16. (Washington) Spokane, Wash., 18-23.
 Lewis & Chapin (People's): Cedar Rapids, Ia., 10-16.
 Leslie, Bert, & Co. (Trent): Trenton, N. J., 11-16. (Chase's) Washington, D. C., 18-23.
 Leclair & West (Wonderland): Bluefield, W. Va., 11-16.
 Leo & Chapman (Grand): Butte, Mont., 11-23.
 LaVeen & Cross Co. (Grand): Butte, Mont., 11-16. (Washington) Spokane, Wash., 18-23.
 Llewellyn & Walters (Majestic): Chicago, Ill., 11-16.
 LeWitt & Ashmore (Staub's): Knoxville, Tenn., 11-16. (Shubert) Chattanooga 18-23.
 Lucy & Lucier (Poll's): New Haven, Conn., 11-16.
 Lewis & Green (Cook's O. H.): Rochester, N. Y., 11-16. (Bennett's) Hamilton, Ont., 18-23.
 Lloyd, Alice (G. O. H.): Pittsburg, Pa., 11-16. (Keith's) Philadelphia 18-30.
 Levy, Bert (Orpheum): St. Paul, Minn., 10-16. (Orpheum) Minneapolis 17-23.
 Lasky's A Night on a House Boat (Alhambra): New York City, 11-16; (Orpheum) Brooklyn, N. Y., 18-23.
 Lasky's Compromised (Columbia): Cincinnati, O., 11-16.
 Lasky's Phantoms (Shubert): Utica, N. Y., 11-16. (Colonial) New York City 18-23.
 Lasky's The Eight Hoboes (Colonial): Norfolk, Va., 11-16. (Proctor's 5th Ave.) New York City, 18-23.
 Levey, Ethel (Keeney's): Brooklyn, N. Y., 11-16.
 Lloyd, Rosie (Maryland): Baltimore, Md., 11-16.
 Leclair, Harry (Young's Pier): Atlantic City, N. J., 11-16.
 Little Girls, Six, & Teddy Bear: Auburn, N. Y., 11-16.
 Luce & Luce (Henderson's): Coney Island, N. Y., 11-16.
 Lauder, Mr. & Mrs. Fred (Family): Williamsport, Pa., 11-16.
 Mandel-Marnitz Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
 Marlo Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
 Marton & Pearl (Pantage's): Seattle, Wash., indef.
 Martin, Clyde (Lounst): St. Louis, Mo., indef.
 Martinez & Martinez (Henderson's): Coney Island, N. Y., May 4, indef.
 Mason & Bart: Moss & Stoll Tour, Eng., May 4, indef.
 Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., April 6, indef.
 Matsunoto Japanese Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 McDonald & Evans (Lyceum): Missoula, Mont., Jan. 6, indef.
 McGee & Collins (Pantage's): Seattle, Wash., indef.
 McGlodi & Shelley (Pantage's): Seattle, Wash., indef.
 McSweeney & Eleanore (Gem): Missoula, Mont., indef.
 Millette, P. Side-Down: En route with Ringling Bros.' Show. See Tent Show Routes.
 Millman Trio (Folies Muriguy): Paris, France, April 19 June 13.
 Montgomery, Geo. P. (Lyric): Hot Springs, Ark., indef.
 Montgomery, LeRoy (Weast's): Peoria, Ill., indef.
 Moran & Wisser (Folies Mariguy): Paris, France, May 1-30; (Cassel's) Lucerne, Switz., June 1-15.
 Morrison, John (Raymond): Stockton, Cal., Jan. 6, indef.
 Muhlman, The: Valley Junction, Ia., indef.
 Murray & Murray: En route with Sun Bros.' Show. See Tent Show Routes.
 McWilliams, G. R. (Keith's): Philadelphia, Pa., 11-16. (Chase's) Washington, D. C., 17-23.
 Miller, Theresa (North Ave.): Chicago, Ill., 11-16. (Schindler's) Chicago 18-23.
 Merritt, Frank R. (Globe): Sullivan, Ind., 11-16. (Olympic) Sheburn 11-16.
 Mozarts, The (Unique): Minneapolis, Minn., 18-23.
 Meekers, Five (Marvel): Jackson, Miss., 11-16.
 Marzono & Co. (Family): Barborton, O., 11-16. (American Orville) 11-16. (Family) Bell-ere 18-23.
 Marsh, Joe (Harrick): Burlington, Ia., 11-16.
 McNaughton, The (G. O. H.): Pittsburg, Pa., 11-16. (Keith's) Philadelphia 18-30.
 Maubin, The Frogman (Orpheum): Salt Lake City, Utah, 11-16; (Orpheum) Denver, Col., 18-23.
 Monte, Al. (Waynesburg): Waynesburg, Pa., 11-16. (Tarentum) Tarentum 18-23.
 Military Girls Quartet, The: Madison, Wis., 11-16. Oshkosh 18-23.
 Meers's Studies, Jean (Majestic): Milwaukee, Wis., 11-16. (Majestic) Chicago, Ill., 18-30.
 Morton, Paul (Vaudeville): Geneva, O., 11-16.
 Mandos Family, Five (Concord Park): Natchez, Miss., 11-16.
 Miller, Jack (Star): Latrobe, Pa., 11-16.
 Mitchell, Harry & Katherine (Vaudeville): Camersville, Ind., 11-16.
 McPhee & Hill (Poll's): Springfield, Mass., 11-16.
 Mead & Mantell's Scotch Collie Dogs (G. O. H.): Morgantown, W. Va., 11-16.
 Morgan & Chester (Bennett's): Montreal, Can., 11-16.

Murphy & Vidocq (Bijou): Muskegon, Mich., 11-16. (Bijou) Saginaw 18-23.
 Milmar, Phis. & Jypsy (Orpheum): Oil City, Pa., 11-16. (National) Steubenville, O., 18-23.
 Mantell's Marlonette Hippodrome (O. H.): Col-gary, Ark., 11-16. (O. H.) Edmonton 18-23.
 Mack & Hedd: St. Louis, Mo., 11-16; Olympia Park) Chattanooga, Tenn., 18-30.
 McDowell, John & Alice (Standard): Blind River, Ont., 11-16.
 Morse & DeLannoy (Bijou): Columbia, S. C., 11-16.
 MacDonough, Ethel (Proctor's 5th Ave.): New York City, 11-16; (Hammerstein's) New York City, 18-23.
 Madillon Eric & Lola Milton (Varieties): Terre Haute, Ind., 11-16.
 Mayhew, Stella, Billie Taylor & Co. (Orpheum): St. Paul, Minn., 17-23.
 Mystra (Star): Muncie, Ind., 11-16. (Star) Martinsville 18-20; (Fauld's) Lebanon 21-23.
 Mack Bros. (Blm St.): Penn Yan, N. Y., 11-13. (Star) Geneva 14-16. (Hippodrome) Rochester 18-23.
 Murray Sisters (Orpheum): Des Moines, Ia., 11-16; (Orpheum) Salt Lake City, Utah, 18-23.
 Marsh, Joe (American): St. Louis, Mo., 11-16.
 Meyer, Hyman (Gale's): Springfield, Ill., 11-16. (Gale's) Galesburg 18-23.
 Middleton, Gladys (Majestic): St. Paul, Minn., 11-16. (Majestic) Wausau, Wis., 18-23.
 Montrose Troupe (Orpheum): Des Moines, Ia., 10-16.
 Morse Covington (Proctor's 5th Ave.): New York City, 11-16; (Keith's) Boston, Mass., 18-23.
 Mason & Shannon (G. O. H.): Indianapolis, Ind., 11-16.
 Martin & Cronch (Family): Billings, Mont., 11-16.
 Meyers & Rosa (Shubert): Utica, N. Y., 11-16. (Keith's) Cleveland, O., 18-23.
 Moore, Marjorie (Bijou): LaCrosse, Wis., 11-16.
 Maitland, Mabel (Orpheum): Salt Lake City, Utah, 11-16.
 Miller, Handcuff King (Crescent): Montgomery, Ala., 11-16.
 Mason, Homer B., & Marguerite Koefer (G. O. H.): Syracuse, N. Y., 11-16; (Proctor's) Troy 18-23.
 Muller, Chum & Muller (G. O. H.): Indianapolis, Ind., 11-16. (Ramona Park) Grand Rapids, Mich., 18-23.
 Moers, Three (Shubert): Utica, N. Y., 11-16. (Shea's) Buffalo 18-23.
 Mack, Wm. (Majestic): Lansing, Mich., 11-16. (G. O. H.) Grand Rapids 18-23.
 Malvern Troupe (Gotham): New York City, 10-16.
 McMahon's Minstrel Maids & Watermelon Girls (Shea's): Toronto, Ont., 11-16; (Shea's) Buffalo, N. Y., 18-23.
 McMahon & Chappelle (Shea's): Toronto, Ont., 11-16; (Shea's) Buffalo, N. Y., 18-23.
 Mack, Wilbur, & Co. (Orpheum): St. Paul, Minn., 17-23.
 Mack, Kenneth (Orpheum): Harrisburg, Pa., 11-16. (G. O. H.) Syracuse, N. Y., 18-23.
 Murphy & Frances (G. O. H.): Pittsburg, Pa., 11-16.
 Mason's Trappers, Jack, with Mabel Wilbur (Poll's): New Haven, Conn., 11-16; (Poll's) Bridgeport 18-23.
 McGee, Joe B. (Crescent): Champaign, Ill., 11-16. (Mulu St.) Peoria 18-23.
 McDargh & Sherwood: Houston, Tex., 10-16.
 Markhams, The (Bijou): Negaunee, Mich., 11-16.
 May, Ethel Grand: Oshkosh, Wis., 11-16; (Majestic) Eau Claire 18-23.
 Melville & Higgins (Whitney's): Fitchburg, Mass., 11-16.
 Merriman Twin Sisters (Family): Moline, Ill., 11-16; (Family) Clinton, Ia., 11-16.
 Munger, Mont Mottle: Pittsburg, Pa., 11-16.
 Mock-Sad-All Bijou: Ashland, Wis., 11-16.
 Mora, Silent (O. H.): Ashland, O., 4-16.
 Murphy, M. & Mrs. Mark (Poll's): Scranton, Pa., 11-16.
 Martinetti & Sylvester (Poll's): Worcester, Mass., 11-16.
 Musketeer quartet: Brockton, Mass., 11-16.
 Nelsons, The: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Nizolek, John: En route with the John Robinson Shows. See Tent Show Routes.
 Norcross, Welsh & Barrett (Family): Lancaster, Pa., 11-16.
 Newell, Jimmy (Elite): Bristol, Tenn., 4-16.
 Nawn, Tom (Poll's): Springfield, Mass., 11-16; (Poll's) Hartford, Conn., 18-23.
 Niles & Hart (Lilke Combs): Ft. Worth, Tex., 10-16.
 Night with the Poets (Keith's): Philadelphia, Pa., 11-16; (Chase's) Washington, D. C., 18-23.
 Norton, C. Porter (Bijou) Marquette, Wis., 11-16; (Bijou) Calumet, Mich., 18-23.
 Newell & Nido (Hippodrome): Birmingham, Eng., 18-24; (Hippodrome) Brighton 25-30; (Hippodrome) Leeds June 1-6; (Pavilion) Newcastle 8-13.
 Night on a House Boat (Alhambra): New York City, 11-16.
 O'Dole, Geo. & Arthur: En route with Campbell Bros.' Show. See Tent Show Routes.
 Okale Family (Empire): London, Eng., June 1-25.
 Olfans, The Three: En route with the John Robinson Shows. See Tent Show Routes.
 O'Neil, The: Carlyle, Ill., indef.
 Orlans's Cockatoos, Irma (Forest Park): Kansas City, Mo., April 27-May 30.
 Osborg, Les: En route with Bartlett Bros.' Big City Show. See Miscellaneous Routes.
 Oskin, Frank (Midway): Charleston, W. Va., indef.
 Oretita, LaBelle (Payret): Havana, Cuba, Mar. 4, indef.
 Orvilles, The (Bijou) Shawnee, Okla., 10-16; (Majestic) Detroit 17-23.
 Olive, Mlle. (Chester Park): Cincinnati, O., 17-23.
 Olivers, The Three (Park): Henderson, Ky., 11-16; (Oak Summit Park) Evansville, Ind., 17-23.
 Oda, Yokey (Hammerstein's): New York City, 11-16.
 Otto, Bert (Kennywood Park): Pittsburg, Pa., 11-16.
 Orth & Fern (Orpheum): Los Angeles, Cal., 10-23.
 O'Day, Ida (Orpheum): Denver, Col., 11-16.
 O'Neil Trio (Novelty): Stockton, Cal., 11-16; (Majestic) Vallejo 18-23.
 Ozays, The (Lyric): E. Liverpool, O., 11-16; (Star) Carnegie, Pa., 18-23.
 Orphans Quartet (Orpheum): Janesville, O., 11-16; (Orpheum) Canton 18-23.
 Orphans Family Four (Lyric): Danville, Ill., 11-16; Evansville, Ind., 18-23.
 Odell & Hart (Crystal): Denver, Col., 4-16.
 Onrl, Adele Purvis & Flora Althorpe: Shawnee, Okla., 11-16.

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O'Neil, Nance, & McKee Rankin (Maryland): Baltimore, Md., 11-16.
 Pacheco Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
 Parfitt, Lillian (Novelty): Topeka, Kan., indef.
 Patt & Patt: En route with the John Robinson Show. See Tent Show Routes.
 Paulus' Animals (Circus Trevino): Mexico City, Mex., March 9, indef.
 Phelps, Will (Lyric): Hutchinson, Kan., April 5, indef.
 Pollock, Theo.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Price, Herbert (Unique): Minneapolis, Minn., indef.
 Pero & Wilson (Garrick): Burlington, Ia., 11-16.
 Phelps, Three (Bijou): Kankakee, Ill., 11-16; (Majestic) Streator 18-23.
 Planophlands (Shubert): Utica, N. Y., 11-16; (Colonial) New York City, 18-23.
 Potter & Harris (Grand): Hamilton, O., 11-16; (Phillip's) Richmond, Ind., 18-23.
 Purorose, Geo. (Proctor's 125th St.): New York City, 18-23.
 Puntzer, Willie, & Co. (Orpheum): St. Paul, Minn., 11-16; (Orpheum) Denver, Col., 18-23.
 Perry, Frank L. (Crystal): Bradock, Pa., 11-16.
 Phillips Slaters (Lockstader's): Wilmington, Dela., 11-16; (Young's Pier) Atlantic City, N. J., 18-23.
 Pongo & Leo (Grand): Knoxville, Tenn., 11-16.
 Pochiana Troupe (Columbia): St. Louis, Mo., 11-16; (Haymarket) Chicago, Ill., 18-23.
 Phillips & Farlardeau (Pastor's): New York City, 11-16.
 Pucks, The Two (Ramona Park): Grand Rapids, Mich., 11-16.
 Piroscotta, The Five (Empire): Hoboken, N. J., 11-16.
 Parody (Keith's): Cleveland, O., 11-16; (Elyria) 18-23.
 Polly Pickle's Pets in Petland (Orpheum): Kansas City, Mo., 11-16.
 Powers' Hippanta (Chester Park): Cincinnati, O., 10-23.
 Petching Bros. (Shea's): Buffalo, N. Y., 10-16; (Shea's) Toronto, Ont., 17-23.
 Perkins, Walter E., & Co. (Wigwam): San Francisco, Cal., 11-16.
 Pope, J. C., & Dog (Garrick): Norristown, Pa., 11-16.
 Peckin Zouaves (Grand): Victoria, B. C. Can., 11-16; (Grand) Tacoma, Wash., 18-23.
 Pecks, Two (Cooper): Mt. Vernon, O., 11-13; (Orpheum) Mansfield 14-16; (Orpheum) Chillicothe 18-20; (Family) Washington, C. H., 21-23.
 Puntzer Trio, The (Orpheum): Kansas City, Mo., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
 Person, Canille (Crystal): Milwaukee, Wis., 18-23.
 Pearce, Harry E. (Star): Wilkesburg, Pa., 11-13; (Star) Latrobe 14-16; (Star) Carnegie 18-20; (Star) McKees Rocks 21-23.
 Peacemaker (Hippodrome): Liverpool, Eng., 11-23; (Hippodrome) Brighton 25-30.
 Perriah & DeLuc (Alamo): Birmingham, Ala., 11-16.
 Price, Jos. E. (Dreamland): Betavia, N. Y., 11-16.
 Pullen, Luella: Rocky Mountain, N. C., 11-16.
 Quaid, Pete & Todd (Flood's Park): Baltimore, Md., 11, indef.
 Ranke, Mr. & Mrs.: En route with the John Robinson Show. See Tent Show Routes.
 Rappo Sisters (Winter Garden): Berlin, Ger., May 1-31.
 Richardson, Lavender & Co. (Richardson Farm): North Carver, Mass., indef.
 Roberts, Shorty: En route with Campbell Bros.' Show. See Tent Show Routes.
 Rocky, Ellwood: En route with French's New Sensation. See Miscellaneous Routes.
 Rogers, Francis & Virginia: En route with the Joshua Simpkins Co. See Dramatic Routes.
 Roselle, Ethelyn L. (Orpheum): Bhahee, Ariz., Feb. 12, indef.
 Russell & Davis (Idle Hour): Atlanta, Ga., indef.
 Russell, O'Neill & Gross: En route with the Matinee Girl Co. See Musical Routes.
 Ruvane, M. C. (Lyric): Joplin, Mo., indef.
 Rich Duo (Gayety): Milwaukee, Wis., 17-20; (Grand) Beaver Dam 21-23.
 Ray's Mariettes, Wray (Wonderland Park): Indianapolis, Ind., 18-Sept. 16.
 Rose & Rose (Orpheum): Lima, O., 11-16; (Marion) Marion 18-23.
 Reed & Earl (Crystal): Noblesville, Ind., 11-16; (Crystal) Martinsville 18-23.
 Richards & Grover (People's): Cedar Rapids, Ia., 11-16.
 Rowe, Willard & Grace Clinton (Lyric): Youngstown, O., 18-23.
 Ross, Countess, & Fred Paulo (Shubert): Utica, N. Y., 11-16.
 Rogo, Jimmy (City): Brockton, Mass., 11-16; (City) New Bedford 18-23.
 Ramsey Sisters (Bijou): Battle Creek, Mich., 11-16.
 Risnor & Co. (Hippodrome): Lexington, Ky., 11-16; (New Sun) Springfield, O., 18-23.
 Royal Musical Five (Majestic): Little Rock, Ark., 11-16; (Majestic) Ft. Worth, Tex., 18-23.
 Russell, Geo. W. (Crystal): Nashville, Tenn., 11-16.
 Richards, Ellen (Colonial): Norfolk, Va., 11-16.
 Ross, Eddie G. (Bijou): Wheeling, W. Va., 1-13; (Cottage) Martins Ferry, O., 18-23.
 Redpath Napanes (Olympic): Chicago, Ill., 11-16; (Majestic) Chicago 18-23.
 Reilly, Johnnie (Majestic): Lexington, Ky., 11-16.
 Rivards, The Three: Oshkosh, Wis., 11-16.
 Russell, Jessie (Delmar Garden): St. Louis, Mo., 10-16.
 Roberts, Hayes & Roberts (Majestic): Chicago, Ill., 11-16.
 Roaves, Roe (Empire): Cincinnati, O., 18-20; (Dreamland) Reading 21-23.
 Renos, The Great (Majestic): Richmond, Va., 11-16.
 Rainbow Sisters, The (Marion): Marion, O., 11-16; (Orpheum) Mansfield 18-23.
 Rand, Prof., Wm. (Family): Johnson City, Tenn., 11-16.
 Rohlsch & Childress (Orpheum): Cambridge, O., 11-16; (Monroe) Elyria 18-23.
 Rippel, Jack (Aldome): Sapulpa, Okla., 10-16; (Aldome) Iuka, Miss., 17-23.
 Rooney, Pat, & Marion Bent (Orpheum): Brooklyn, N. Y., 11-16; (Alhambra) New York City, 18-23.
 Rosell, Arthur & Dalsy (Lyric): Memphis, Tenn., 11-16.
 Ryan & White (Chasse's): Washington, D. C., 11-16.
 Rock, Wm., & Maude Fulton (Keith's): Boston, Mass., 11-23.

Riego, Les Freres (Majestic): Chicago, Ill., 11-23.
 Rose & Rose (Orpheum): Lima, O., 11-16; (Marion) Marion 18-23.
 Rowley, Sam (Empire): Grand Forks, N. D., 11-16; (Bijou) Bismarck 18-23.
 Rlanos, Four (Poll's): Scranton, Pa., 11-16; (Trent) Trenton, N. J., 18-23.
 Rainer's Original Fourteen Tyroleans, Frau (Luau Park): Seattle, Wash., 11-16.
 Raymond, Ruby, & Boys (Keith's): Syracuse, N. Y., 11-16; (Poll's) Scranton, Pa., 18-23.
 Rockway & Conway (Orpheum): Oakland, Cal., 17-23.
 Ray, Fred, & Co. (G. O. H.): Pittsburg, Pa., 11-16; (Keith's) Philadelphia 18-23.
 Rice, John C., & Sally Cohen (Temple): Detroit, Mich., 11-16; (Keith's) Cleveland, O., 18-23.
 Ryan & Richfield (Keith's): Philadelphia, Pa., 11-16; (Proctor's) Newark, N. J., 18-23.
 Rockers, Six English, & Nellie Flore (Orpheum): Oakland, Cal., 10-16; (Orpheum) San Francisco 18-23.
 Roberts, Misa Pearl Blaine, & Co. (Air Dome): El Reno, Okla., 17-23.
 Rice & Prevost (Haymarket): Chicago, Ill., 11-16.
 Reynard, Ed. F. (Chase's): Washington, D. C., 11-16; (Keith's) Philadelphia, Pa., 18-23.
 Remington, Mayme, & Co. (Valentine): Toledo, O., 11-16; (Keith's) Columbus 18-23.
 Rennee Family, Five (Majestic): Houston, Tex., 11-16.
 Reiff Bros. (Majestic): Chicago, Ill., 11-16.
 Rollaire (Standard): Chanute, Kan., 11-16.
 Rice, Fanny (G. O. H.): Syracuse, N. Y., 11-16; (Shea's) Buffalo 18-23.
 Rennels, Harry, & Chas. Rose (Palais): Meridian, Miss., 11-16; (Palace) Shreveport, La., 18-23.
 Rayfield, Florence (Magieland): Connellsville, Pa., indef.
 Rankin, Bobby (Findlay): Findlay, O., 11-16.
 Rastus & Banks (Pavilion): Glasgow, Scot., 18-23; (Palace) Blackburn, Eng., 25-30.
 Redford & Winchester (Proctor's): Newark, N. J., 11-16.
 Richards, Chris. (Alhambra): New York City, 11-16.
 Ritter, Max, & Grace Foster (Hippodrome): Hamilton, Scot., 18-23; (Royal) Cambridge, London, Eng., 25-30.
 Roattino & Stevens (Trent): Trenton, N. J., 11-16.
 Rolfe's Six Little Girls & A Teddy Bear (Burtis O. H.): Auburn, N. Y., 11-16.
 Rolfe's Ten Dark Nights (Shubert's): Utica, N. Y., 11-16.
 Rolfe's Ye Colonial Septet (Keith's): Philadelphia, Pa., 11-16.
 Roaldos, The (Empire): Springfield, Ill., 11-16.
 Saettel, C. J.: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 Savoys, The: En route with the Sells-Floto Show. See Tent Show Routes.
 Schmidt, Herr: En route with the Scott-Rankin Shows. See Midway Routes.
 Schnee, Ida (Temple): Ft. Wayne, Ind., indef.
 Sellman, Rosella (Trahnor's O. H.): Greenville, O., indef.
 Shirley, Geo. L. (Orpheum): Bisbee, Ariz., Feb. 12, indef.
 Sieglist Neapolitans, The: En route with the Sells-Floto Show. See Tent Show Routes.
 Smith, Peter J. (Superba): Savannah, Ga., April 6, indef.
 Spangler, Harry H. (Majestic): Latrobe, Pa., indef.
 Sparks, Grace (Orpheum): Davenport, Ia., indef.
 Spencer, Hugh (Grand): Joliet, Ill., indef.
 Stelling & Revell: Moss & Stoll Tour, England, April 6-Sept. 30.
 Stewart, Dorothy, & Jess Phillips (People's): Cedar Rapids, Ia., indef.
 Stock, Walter (Star Palace): Camden, N. J., indef.
 Sullivan, W. J. (Bijou): Great Falls, Mont., indef.
 Suratt, Valeska, & Wm. Gould (Alhambra): London, Eng., May 4, indef.
 Strickland, E. C. (Bijou): Flint, Mich., 11-16; (Bijou) Muskegon 18-23.
 Sprague & Dixon (Superba): Augusta, Ga., 11-16; (Criterion) Savannah 18-23.
 Sapiro & Marlow (Star): Jeannette, Pa., 11-16; (Star) McKeesport 18-23.
 Shewbrook & Berry (Trent): Trenton, N. J., 11-16; (Keith's) Boston, Mass., 18-23.
 Snyder & Barker (Novelty): Denver, Col., 11-16.
 Shannons, Four (Empire): Grand Forks, N. D., 11-16; (Bijou) Superior, Wis., 18-23.
 Stoddsrds, The (Star): Tarentum, Pa., 11-16; (Orpheum) Oil City 18-23.
 Samayas, Manuel (Park): California, Pa., 11-16.
 Swain & Ostrman (Alcazar): New Castle, Ind., 11-16.
 St. Claire, Minnie (Majestic): Paris, Ill., 11-16.
 Schrock & Rice (Lyric): Danville, Ill., 11-16.
 Silveno (Crystal): Denver, Col., 4-30.
 Seely, Musical (O. H.): Columbia, S. C., 11-16.
 Smith & Arado (Howard): Boston, Mass., 10-16.
 Stacey, Dells (Staub's): Knoxville, Tenn., 11-16.
 Scooby, Chss. W. (Star): Chisholm, Minn., 20-May 16.
 Semon Trio (Bijou): Lansing, Mich., 11-16; (Majestic) Kalamazoo 18-23.
 Snow, Mortimer, & Co. (Proctor's): Albany, N. Y., 11-16.
 Shields & Rodgers (Orpheum): San Francisco, Cal., 11-19; (Orpheum) Oakland 18-30.
 Stine & Evans: Winnipeg, Man., 11-16; Duluth, Minn., 18-23.
 Scott, Thom. (Bijou): Duluth, Minn., 11-16.
 Seblin & Grovini (Bijou): Duluth, Minn., 11-16.
 Snyder & Barker (Novelty): Denver, Col., 11-16.
 Swor Bros. (Proctor's): Newark, N. J., 11-16.
 Steer, Geo. A. (Family): Pottsville, Pa., 4-10.
 Sellman, Minnie, & Wm. Bramwell (Chase's): Washington, D. C., 11-16.
 Stuart, Kollins & Carmen Sisters (Pantage's): Seattle, Wash., 11-16; (Pantage's) Vancouver, B. C. Can., 18-23.
 Salvall (Main St.): Peoria, Ill., 11-16.
 Shrodes, Chas. & Alice (Shea's): Toronto, Ont. 11-16; (Shea's) Buffalo, N. Y., 18-23.
 Smith & Campbell (Haymarket): Chicago, Ill., 11-16.
 St. Elmo, Leo (Bijou): Fitchburg, Mass., 11-16.
 Sol, Donita, & Co. (Phillip's): Richmond, Ind., 11-16; (Star) Muncie 18-23.
 Seymour, O. G., & Co. (Orpheum): Omaha, Neb., 11-16; (Orpheum) St. Paul, Minn., 18-23.

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Steger, Julius, & Co. (Orpheum): San Francisco, Cal., 4-16; (Orpheum) Oakland 18-23.
 Sully, Lew (Alhambra): New York City, 11-16.
 Sutcliffe Troupe, The (Hippodrome): London, Eng., 20-May 30; (Palace) Lincoln 1-6; (Palace) Bath 8-13.
 Snyder, Geo. B., & Harry Buckley (Keith's): Cleveland, O., 11-23.
 Semon, Chas. F. (G. O. H.): Syracuse, N. Y., 11-16; (Keith's Union Sq.) New York City, 18-23.
 Sunny South, The (Hippodrome): London, Eng., 27-May 30; (Empire) New Cross 1-6; (Empire) Stratford 8-13.
 Symonda, Jack (Pantages): Seattle, Wash., 11-16; (Pantages) Tacoma 18-23.
 Samson, Doc, & Jimmie Newel (Creacent): Asheville, N. C., 11-16.
 Smith & Dapp (Lyric): Memphis, Tenn., 11-16.
 Salerno (Orpheum): Salt Lake City, Utah., 11-16.
 Searcy, Geo. (Sparks): Kanaa City, Kan., 4-16.
 Simmons, H. A.: Berlin, N. H., 11-16.
 Stone, Guy (Wagner's): Buffalo, N. Y., 11-16.
 Sutton, Larry & Dorothy (Bijou): Joliet, Ill., 11-16.
 Schubert, Florence (Palace): Warrington, Eng., 18-23; (Palace) Blackburn 25-30.
 Simms, Willard (Proctor's 125th St.): New York City, 11-16.
 Southard, J. Irving (Bijou): Superior, Wis., 11-16.
 Templeton, Clarice (Cascade): New Castle, Pa., Indef.
 Thomas, Toby: En route with the Sella-Floto Show. See Tent Show Routes.
 Towus, G. Elwood (Keith's): Providence, R. I., Indef.
 Tremain & Franks (Majestic): Latrobe, Pa., Indef.
 Trotter, Lefe: (Airdome): Elwood, Ind., May 11, Indef.
 Ty-Bell Sisters: En route with the Sella-Floto Show. See Tent Show Routes.
 Truheart & Burke (Flood's Park): Baltimore, Md., 11-Indef.
 Turner, Cora Heach (Orpheum): St. Paul, Minn., 11-16; (Orpheum) Minneapolis 18-23.
 Tempest Trio, Grace (Colonial): San Francisco, Cal., 11-16; (Novelty) Stockton 17-23.
 Terley, H. (G. O. H.): Pittsburg, Pa., 11-16; (Proctor's 125th St.) New York City, 18-23.
 Tierney, Al (Bijou): Dubuque, Ia., 11-16.
 Tobias, Lulu (Lyric): Ottawa, Ill., 11-16.
 Turner, Bert (People's): St. Joseph, Mo., 10-16; (Lyric) Grand Island, Neb., 18-23.
 Toledo, Sydney (Garrick): Wilmington, Dela., 11-16.
 Tierney & Odell (Family): Butte, Mont., 11-16; (Washington) Spokane, Wash., 18-23.
 Tenna Trio (Poll's): Hartford, Conn., 11-16.
 Travera, Roland (Crystal): Milwaukee, Wis., 11-16; (Bijou) Oshkosh 18-23.
 Trolley Car Trio: San Jose, Cal., 11-16.
 Talbots, The (Princess): Cleveland, O., 11-16; (Princess) Columbus 18-23.
 Truesdell, Mr. & Mrs. Howard (Proctor's): Troy, N. Y., 11-16; (Keith's) Boston, Mass., 18-23.
 Taylor & Crawford (Vaudette): Connersville, Ind., 11-13; New Castle 14-16.
 Farlon & Tarlton (Majestic Airdome): Hutchison, Kan., 11-16; (Majestic) Wichita 18-23.
 Ten Dark Nights (Shubert): Utica, N. Y., 11-16.
 Urna Sisters: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Unique Duo, The (Bijou): Kankakee, Ill., 11-16.
 Lyons Japs (Palais): Meridian, Miss., 11-16.
 Fisher, Chas. & Fanny (Poll's): New Haven, Conn., 11-16; (Shea's) Buffalo, N. Y., 18-23.
 Vasco (Empire): London, Eng., June 1-July 25.
 Victor, Ida Mae (Majestic): Evansville, Ind., Indef.
 Vincent, B. B. (Pantages): Vancouver, B. C., Can., Indef.
 Van Hoven (Alvin): Mansfield, O., 11-16; (Bijou) Marion 18-23.
 Vardemia, Dolly (Princess): Columbus, O., 11-16; (New Sun) Springfield 18-23.
 Van Hoven (Family): Marion, O., 11-16.
 Voelker, Mr. & Mrs. Frederic (Shea's): Buffalo, N. Y., 11-16; (G. O. H.) Syracuse 18-23.
 Valare Troupe, Bessie (Orpheum): Brooklyn, N. Y., 11-16.
 Van, Geo. S. (Gaiety): Springfield, Ill., 11-16.
 Valoise Bros. (Orpheum): Zanesville, O., 11-16.
 Von Hoff (Bijou): Adrian, Mich., 11-16; (Bijou) Bay City 18-23.
 Victoria, Vesta (Orpheum): Omaha, Neb., 10-16.
 Vardon, Percy & Wilber (Olympia): South Bend, Ind., 11-16.
 Valadons, Three (Keith's): Pawtucket, R. I., 11-16.
 Vernon (Shea's): Buffalo, N. Y., 11-16.
 Victorine, Myrtle (Grand): Vancouver, B. C., Can., 4-16.
 Van, Billy (G. O. H.): Syracuse, N. Y., 11-16.
 Wagener, Glenn (Irwin): Goshen, Ind., Oct. 7, Indef.
 Wall, Lawrence P. (Marvel): Knoxville, Tenn., Indef.
 Warren, Vivian B.: Marthasville, Mo., May 3, Indef.
 Wasler Bros.: Oakland, Ky., April 20, Indef.
 Wery, Frank: En route with French's New Sensation. See Miscellaneous Routes.
 Williams, Geo. H. (Lyric): Springfield, Mo., Indef.
 Williamson & Gilbert: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
 Williams, Thompson & Copeland (Lyceum): Ogden, Utah, May 4-June 13, Indef.
 Wilson & Deardourff (O. H.): Greenville, O., Indef.
 Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
 Winters, Musical: En route with French's New Sensation Floating Palace. See Miscellaneous Routes.
 Woodring, C. G.: Springfield, Ill., Feb. 17, Indef.
 Woolley & Piers Troupe: En route with the Sella-Floto Show. See Tent Show Routes.
 Wormwood's Bears: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Wormwood's Monkeys (Hippodrome): New York City 4-30.
 Wilson & Claire (Crystal): Knox, Ill., Tenn., 11-16.
 Wells, Maxine (Orpheum): Chillicothe, O., 11-16; (Orpheum) Portsmouth 18-23.
 Wallace, Baldwin & Wallace (Idlehour): Augusta, Ga., 11-16; (Arcade) Savannah 18-23.

West & Fowler (Phoenix): Columbus, O., 11-23.
 Wayne, A. J. (O. H.): Medford, Wis., 11-16.
 Woodford & Marlboro (Orpheum): Canton, O., 11-16; (Star) Monessen, Pa., 18-20; (Star) Donora 21-23.
 Wise & Milton (Novelty): Oakland, Cal., 11-16.
 Warren & Howard (Bijou): Lorain, O., 11-13; (Monroe) Elyria 14-16; (Princess) Cleveland 18-3.
 Welch, Bert (Crystal): Chicago, Ill., 11-16.
 Willa & Hassan (Alhambra): New York City, 11-16; (Poll's) New Haven, Conn., 18-23.
 Willson Bros. (Star): Chicago, Ill., 11-16; (Majestic) Chicago 18-23.
 Whalley & Whalley (Lyceum): Meadville, Pa., 11-16; McKeesport 18-23.
 Winchester, Edwin (Lake Como): Ft. Worth, Tex., 10-16.
 Williams, Sam (Keeney's): New Britain, Conn., 11-16; (Shea's) Buffalo, N. Y., 18-23.
 Work & Ower (Temple): Detroit, Mich., 11-16; (Bennett's) Hamilton, Ont., 18-23.
 White, Emory (Main St.): Peoria, Ill., 11-16.
 Warren & Faust (Gaiety): Galesburg, Ill., 11-16; (Lyric) Danville 18-23.
 Welch & Earl (Bijou): Superior, Wis., 11-16.
 Wood, Francis (Park): Salisbury, N. C., 11-16; (Star) Charlotte 18-23.
 Wiae, Jack (Proctor's Family): Clean, N. Y., 11-16; (Star) Wellsville 18-23.
 Wolford & Stevens (Star): Pensacola, Fla., 11-16.
 Walton, Miss Eddie, & Co. (Orpheum): Virginia, Minn., 11-16; (Majestic) St. Paul 18-23.
 Wells, Lew (Orpheum): Salt Lake City, Utah., 10-16; (Orpheum) Denver, Col., 17-23.
 Williams, The Great (Lyric): Cleveland, O., 11-16; (Family) Barberton 18-23.
 Witt's Singing Collection, Max (Bennett's): Ottawa, Ont., 11-16; (Proctor's) Albany, N. Y., 18-23.
 West Co., Roland (Trent): Trenton, N. J., 11-16.
 Williams & Force (Star): Muncie, Ind., 11-16.
 Ward, Harry (Electric Park): Mobile, Ala., 10-16.
 Walters, Harry (Staub's): Knoxville, Tenn., 10-16.
 Wood Bros. (Star): Cleveland, O., 11-16; (Academy) Pittsburg, Pa., 18-23.
 Willard & Bond (Barrison): Sioux Falls, S. D., 11-16.
 Wilson & Eaton (Luzern): Wilkes-Barre, Pa., 11-16; (Empire) Newark, N. J., 18-23.
 Watson's Farnyard Circus, Sammy (Keith's): Columbia, O., 11-16.
 Wilkes, Ada (Bijou): Kingston, N. Y., 11-16.
 Wilbur & Wilbur (Majestic): Wilmington, N. C., 10-16; (Superha) Augusta, Ga., 18-23.
 Windom, Constance (G. O. H.): Pittsburg, Pa., 11-16; (Keith's) Philadelphia 18-23.
 Walker, Nellie (Orpheum): St. Paul, Minn., 17-23.
 Waterbury Bros. & Tenney (Bennett's): Ottawa, Ont., 11-16; (Bennett's) Montreal, Can., 18-23.
 World, John W., & Mindell Kingston (Proctor's): Troy, N. Y., 11-16; (Proctor's 125th St.) New York City, 18-23.
 Warden, W. L., & Lella Taylor (Keith's): Philadelphia, Pa., 11-16; (Proctor's 58th St.) New York City, 18-23.
 Woodford, Marlboro & Co. (Orpheum): Canton, O., 11-16; (Star) Monessen, Pa., 18-23.
 Williams & Weston (West's): Peoria, Ill., 11-16; (Varieties) Terre Haute, Ind., 18-23.
 Wurnell, Arnold B. (Superha): Augusta, Ga., 11-16; (White City Rink): Atlanta 18-23.
 Whitesides, Ethel (Palace): Hull, Eng., 18-23; (Hippodrome) Portsmouth 25-30.
 Wilbur, Caryl (Hippodrome): Liverpool, Eng., 18-23; (Hippodrome) Willesden, London 25-30.
 Winton, J. W. (Tivoli): Grimsby, Eng., 18-23; (Lyric) Liverpool 25-30.
 Wild & Norton (Layfayette): Ind., 11-16.
 Wilding & Melnotte Sisters (Shea's): Buffalo, N. Y., 11-16.
 Yeager, Jesse (National): Steubenville, O., Feb. 17, Indef.
 Young & Labell: Touring Mexico.
 Young American Five (Lyric): Alton, Ill., 11-16.
 Yankee Doodle Quartet (Bijou): Greensburg, Pa., 11-16.
 Young, Tot, & Grace Manuling: Calumet, Mich., 11-16.
 Zancigs, The (Alhambra): London, Eng., April 20-June 13.
 Zan Tolas, The Aerial (Crystal): Salt Lake City, Utah, Indef.
 Zech & Zech: En route with Al. F. Wheeler's New Model Show. See Tent Show Routes.
 Ziegler, Nelson C. (Columbia): Knoxville, Tenn., April 1, Indef.
 Zinn's Dancing Dolls (Lyric): Salt Lake City, Utah, March 2-May 23.
 Zento, The Great, & Co. (Bijou): Lorain, O., 11-16; (Orpheum) Gallon 18-23.
 Zambloch Co. (Grand Family): Fargo, N. D., 11-16; (Bijou) Superior, Wis., 18-23.
 Zobelde, Fred (Poll's): Hartford, Conn., 11-16.
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TENT SHOWS

Barnum & Bailey's: Trenton, N. J., 13; New Brunswick 14; Elizabeth 15; Long Branch 16; Newark 18; Jersey City 19; Paterson 20; Middletown, N. Y., 21; Kingston 22; Albany 23.
 Buffalo Bill's Wild West: Philadelphia, Pa., 11-16; Washington, D. C., 18-19; Baltimore, Md., 20-21; York, Pa., 22; Lancaster 23.
 Cole Bros.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
 Campbell Bros.: Parker, S. D., 13; DeSmet 14; Franklin 15; Gettysburg 16; Aberdeen 18.
 Clark's, W. C.: Snyder, Okla., 14-15.
 Dickey's Wild West: Will A. Dickey, mgr. (Madison Ave. Park): Burlington, Ia., 12-25.
 Gollmar Bros.: Monmouth, Ill., 13; Peoria 14; Springfield 15; Huntington 16; Freeport 18.
 Gentry Bros.: Athens, O., 13.
 Howe's Great London: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
 Hagenbeck-Wallace: Johnstown, Pa., 18.
 Kemp's Wild West: Louisville, Ky., 4-16.

(Tent Shows continued on 44)

CORRESPONDENCE

(Continued from page 33.)

Lycette (Sault & Simmons, mgr.) Business good with moving pictures and illustrated songs.

Auditorium (Chas. Hitchcock, mgr.) Roller skating drawing well.

OWATONNA.—Metropolitan Opera House (Chas. Servellus, mgr.) Stetson's Uncle Tom's Cabin 15; good company and business.

ST. CLOUD.—Hayden Opera House (E. L. Davidson, mgr.) A Prince of Sweden 3; pleased fair business.

Fifth Avenue Theatre (W. E. Sanders, mgr.) Continues to please good business with moving pictures and songs.

MISSOURI.

KANSAS CITY.—Wilbur W. D. Theatre (Woodward & Burgess, mgrs.) Yankee Opera Co. in repertoire 7-9; Mary Mannerling in Glorious Days 11-13; Maude Adams in The Jesters 14-16; business continues good.

Shubert Theatre (C. J. Flaver, mgr.) Barker Stock Co., supporting Henry Kolker in What Happened to Jones week of 1; closed the season at this house.

Orpheum Theatre (Martin Beck, gen. mgr.) Vesta Victoria, English singer, headliner; Geo. A. Bean and Co. in sketch, A Woman's Way; DeWitt, Burns and Torrance, acrobatic act; James E. McDonald, monologist; Charles Marvella, equilibrist and contortionist; Mr. and Mrs. Colby in drama; Brown and Navarro, negro character change artists, and the Kinetoscope week of May 4.

Grand Theatre (Hudson & Judah, mgrs.) Paul Gilmore in The Wheel of Love week of 1; business good.

Auditorium Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. presenting More Than Queen week of May 4; same company in Raffles, the Amateur Cracksman, week 10.

Gillis Theatre (E. S. Brigham, mgr.) Tempus and Sunshine week of 31; good show and business. On the Bridge at Midnight week of 10.

Century Theatre (Jos. R. Donegan, mgr.) Tiger Lilies week of 3; good burlesque. The Broadway Gaiety Girls week of 10.

Majestic Theatre (Chas. Wilson, mgr.) The Boston Belles week of 4; closed the season.

Forest Park (Mr. Anderson, mgr.) Casino Stock Co. in The Man of Mystery; Satana, west; Twenty Senegambians.

St. Nicholas Roller Rink and Koller's Dancing Pavilion opened May 4; more than thirty-five thousand people attending the opening.

Coliseum Skating Rink (S. Waterman, mgr.) Roller skating still draws the crowds.

WILLIAM W. SHELLEY.

ST. JOSEPH.—Trotter Theatre (C. F. Philley, mgr.) New York Yiddish Opera Co. in the Widow I; fair business. Maude Adams 13; Mary Mannerling 14.

Lycett Theatre (C. L. Philley, mgr.) The Cow-Puncher 2-5; pleased fair business. Broadway Gaiety Girls 7-9; Denver Express 10-11; Phantom Detective 14-16.

Lyle Theatre (L. S. Renfrow, mgr.) Rent-Stock Co. in The Hidden Hand 3 and week; pleased good business. James Brothers' Light for a Million and Web of Revenge week of 10.

Crystal Theatre (Fred Cosman, mgr.) Colby and May, Four Lecounts, Mistsies, Wagner Bros., Frank Gray and moving pictures week of 3; good bill and business.

People's Theatre (W. M. McQuigg, mgr.) Maudslowi and Maudslowi, Ernest Maek, Tariton and Taylor, Nello Martin, Carl Fletcher and moving pictures week 3; pleased satisfactory returns.

Lake Contrary Park (Palmer L. Clark, mgr.) Season opened May 2.

JESS J. WAGNER.

CARTHAGE.—Lyric Theatre (Rosa & Turner, mgr.) The Gals Stock Co. opened the summer season May 11.

COLUMBIA.—Columbia Theatre (W. W. Gault, Jr., mgr.) Dream City 1; capacity business. The Royal Chef 2; packed house.

CLINTON.—Edman Opera House (Wm. P. Jarvis, mgr.) House dark week of 27.

Nickelodeon (Mosslek & Bayer, mgrs.) Business fair with moving pictures and songs.

Under canvas—Miller Brothers' Joll Ranch Wild West 20.

FLYNN.—Wasson's Theatre (Oscar Wasson, mgr.) Maudslowi and Willard, Gray and Peters, Anna Beckman, George W. Stewart, Lorraine Mitchell, W. Williams and pictures week of 3; good houses.

Club Theatre (L. F. Ballard, mgr.) Stock Co. week of 26; fair business. Mrs. Leslie Carter in Du Barry 29; good audience. The Denver Express, May 2; fair house. Baltimore and Leigh Stock Co. week of 3.

Auditorium—Jasper County Music Festival Assn. 6-7.

Lyle (Chas. E. Hopkins, mgr.) Bennington and Co., Atlas Quartette, Sam and Ida Kelley, C. S. Rynne and pictures week of 3; good returns.

Cox Park—Patterson's Carnival Co., under the auspices of the Local Lodge Red Men week of 18.

NEBRASKA.

OMAHA.—Boyd Theatre (Ed. Monaghan, mgr.) Woodward Stock Co. in Raffles 3 and week; excellent business. More Than Queen week 18; Maude Adams in The Jesters 11-13.

Krug Theatre (Doc Breed, mgr.) The Cow-Puncher 7-9.

Barwood Theatre, The Barwood Stock Co. in Zaza, 3 and week; good business.

Orpheum Theatre (Carl Reiter, mgr.) Alice Norton, Chas. Bradshaw and Co., Bert Levy, Eleanor Falke, Macart's Monkey, Jordan and Harvey, Devlin and Elwood and Kinetoscope 3 and week.

HARRY J. ROOT.

NEBRASKA CITY.—Overland Theatre (Chas. Redf., mgr.) Paul Gilmore in The Wheel of Love 28; pleased large audience. House dark week of May 3.

Empire. Business fine with moving pictures.

NORFOLK.—Auditorium (E. F. Huse, mgr.) House dark 27-May 3; Sanford Lodge 4; Miss Courtney Morgan 16.

NEW HAMPSHIRE.

CONCORD.—The Theatrum (W. E. Barr, mgr.) Drawing capacity business with moving pictures.

The Johnny J. Jones Carnival Co. week of 11.

NASHUA.—Nashua Theatre (A. H. Davis, mgr.) Master Ernest Golden, Homer Hodlun, Miss Rose Hion, Prof. D. F. Green and moving pictures week of 4; closed ldg. business.

Franklin Opera House (Thos. H. O'Neil, mgr.) Harney Wilson, Mr. O'Neil and Miss Goddard in songs and Harry Young week of 4; capacity business.

NEW JERSEY.

NEWARK.—Newark Theatre (Geo. W. Robins, mgr.) Chamney Oleott week of 11.

F. E. Proctor's Family Theatre (R. C. Stewart, mgr.) High-class vaudeville week of 11.

Banley's Theatre (W. H. Allen, mgr.) Talking moving pictures week of 11.

Columbia Theatre (Geo. W. Jacobs, mgr.) Barlow Stock Co. week of 11.

Empire Theatre (Harry M. Hyams, mgr.) The Colonial Belles week of 11.

Waldmann's Opera House (Lee Ottolengui, mgr.) Rose Hill English Folly Co. week of 11.

Under canvas—Barum and Bailey Circus 11.

ATLANTIC CITY.—Apollo Theatre, Williams and Walker in Bundama Land 4.

Young's Pier, Digby Bell, Clarence Sisters, Wartenberg Brothers, Dellittorelli and Gilsando, Wang-Doodle Comedy Four, Marie DeRossett, W. H. Sloane and Carrie Perkins and Co. and moving pictures week of 4.

Savoy Theatre, Dan Ryan Co. in repertoire week of 4.

Steel Pier, The Italian Band and moving pictures week of 4.

Steeply Chase Pier, Moving pictures and other attractions week of 4.

Young's New Pier, Band concerts and roller skating week of 4.

Under canvas—Barum and Bailey Show 11.

All moving picture theatres enjoying good patronage.

ELIZABETH.—New Lyceum (Drake & Eroy, mgrs.) Talking moving pictures drawing well.

Proctor's (Frank W. Lloyd, mgr.) Moving pictures and illustrated songs.

Bijou (Marilyn & O'Hara, mgrs.) Moving pictures and illustrated songs.

NEW BRUNSWICK.—Opera House (Sam C. Miller, mgr.) The Dramascope moving pictures, illustrated songs and vaudeville. The Red Mill 23.

Crystal Palace (Jas. H. Curran, mgr.) Moving pictures and illustrated songs; capacity business.

Pictorium, Business good with songs and pictures.

New Brunswick Amusement Garden (Chas. E. Monaghan, mgr.) The American Trio, Herd, Levine and Herd, Welsh and Moran, Rayne Sisters, Bert Behm, Nora Herr, Dandelion's Musical artists and Chas. F. Monaghan week of 7; business almost good.

BERTH AMBON.—Majestic Theatre (W. J. Conahan, mgr.) The Man of the Hour 27; The Top of the World 29; Joe Hertz in The Traveling Musician May 1; Wedded But No Wife 2.

PLAINFIELD.—New Plainfield Theatre (W. J. Conahan, mgr.) Talking pictures 27; The Man of the Hour 28; Elks' Minstrels 30; Amateur Night May 1; Joe Hertz in The Traveling Musician 2; good business prevails.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (John L. Crovo, mgr.) Vaudeville, with Byrd and Vance, comedy skit artists; Billie Bailey, German dialect comedian; Frank Harvard, negro monologue artist; and Alvin, ring and trapeze performer, 1-10.

The Bijou (G. H. Frazier, mgr.) Musical Loar, Sprague and Dixon, comedy sketch artist; Courtney and Jeannette, novelty jugglers; Walter D. Conley and moving pictures week of 4; crowded houses.

The Star (L. Newell, mgr.) Hills-Edmonds Trio; Kallhass, the Greek magician; Mine, Vautour; Miss Maud B. Price and moving pictures week of 4; excellent business.

Theatre and Edisons (Otto Haas, mgr.) Business good with moving pictures.

Casino (J. Tete Powell, mgr.) Moving pictures to good houses.

Royal (F. H. Harris, mgr.) Excellent business with moving pictures.

Monarch (Fred E. Walker, mgr.) Roy Butt, baritone; illustrated songs and moving pictures to crowded houses.

WILMINGTON.—Academy of Music (Cowan Bros. & Schloss, mgrs.) Baker Bros. in Poughattan 28-29; fine production to large and lances. The Monitor and the Merrimac 2-6; fine exhibition to good houses.

Palace (Van Dusen Bros., mgrs.) The Kille-Rids, Mordock and Watson, Mors and De Lemon, Salvyn and others week of 4.

Majestic (E. E. Huston, mgr.) Casey Bros.' Trio and Coy Detrick week of 27; drew well. The Musical Loar, Sprague and Dixon and others week of 4.

Bijou (Howard & Walls, mgr.) Doing well with songs and pictures.

Under canvas—Johnny J. Jones' Shows 15-20.

NEW YORK.

NEW YORK CITY.—Astor Theatre (Wagenhals & Kenner, mgrs.) Paid in Full.

Bijou Theatre (A. Campbell, mgr.) Henry E. Dixey in Papa Lebonard.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Sam Bernard in Nearly a Hero.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Gids.

Empire Theatre (Charles Frohman, mgr.) W. H. Crane in Father and the Boys.

Hackett, Mordock and K. Hackett, mgr.) John Mason in The Wrecking Hour.

Herald Square Theatre (Geo. W. Samuels, mgr.) Lew Fields in The Girl Behind the Counter.

Hudson Theatre (Henry B. Harris, mgr.) Gus Skinner in The Honor of the Family.

Kniekerbocker Theatre (Al Hayman & Co., mgrs.) Geo. M. Colton in The Yankee Prince.

New York Theatre (Klaw & Erlanger, mgrs.) Adeline Genee in The Soul Kiss.

New Clyde Theatre (Edw. E. Pidgeon, mgr.) The Merry Go-Round.

Savoy Theatre (Frank McKee, mgr.) The Scoundrel in the House.

Stuyvesant Theatre (David Belasco, mgr.) The Warrens of Virginia.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) A Knight for a Day closes May 31.

Wieder's Music Hall (Jos. M. Wieder, mgr.) A burlesque on The Merry Widow.

Boitche's Theatre (Dr. M. Baumfeld, mgr.) German repertoire.

Academy of Music (Gilmour & Tompkins, mgrs.) Fritz Schell in Mile, Modiste closes May 16.

American Theatre (Wm. Morris, Inc., mgr.) The Ivan Abramson Italian Grand Opera Co.

Fourteenth Street Theatre (J. W. Rosenquest, mgr.) Vandeville, illustrated songs and moving pictures.

Grand Opera House (J. H. Springer, mgr.) Olga Nethersole in repertoire closed 9; The Chastrian opened 11.

The Hippodrome (Simler & Anderson, mgrs.) The Battle of Port Arthur, the Four Seasons and numerous arena features.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The stock company closed its season May 2, and for the rest of the summer moving pictures will be given here.

Lincoln Square Theatre (Chas. E. Blancy, mgr.) The Spooner Stock Co. in The Governor and the Boss closed its run here 9; Cecil Spooner in The Girl and the Detective opened 11.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Adelaide Kelm in Barbara Fritchie closed 9.

Star Theatre (Wm. T. Keogh, mgr.) Kate Barton's Temptation closed 9; this house closed for the season May 9.

Thalia Theatre (Sullivan & Woods, mgrs.) The Cowboy and the Squaw closed 9; David Kessler in The Spell and Accounts Are Squared opened 11.

West End Theatre (J. K. Cookson, mgr.) The Helen Noddi Opera Co.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Mildred Holland in The Lily and the Prince closed 9.

Alhambra Theatre (P. G. Williams, mgr.) Vandeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vandeville twice a day.

Keith & Proctor's 125th Street Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day.



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 Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.
 Victoria Theatre (Osar Hammerstein, mgr.) Vaudeville twice a day.
 Dewey Theatre (Sullivan & Kraus, mgrs.) Pat White's Gaiety Girls closed 9; The Brigadiers open 11.
 Grand Theatre, The Rose Hill Co. closed 9; The Bon Tons opened 11.
 Gotham Theatre (Dave Kraus, mgr.) The Floorboards closed 9; Pat White's Gaiety Girls opened 11.
 Hartig & Seamon's Music Hall (Hartig & Seamon, mgrs.) The Greater New York Stars closed 9; The Jersey Lilies Co. opened 11.
 London Theatre (Jas. H. Curtin, mgr.) The Parisian Belle closed 9; The Nightingales opened 11.
 Miner's Bowery Theatre (E. D. Miner, mgr.) The Kentucky Lilies closed 9; The Bohemians opened 11.
 Miner's Eighth Avenue Theatre (E. D. Miner, mgr.) The Merry Makers closed 9; The Washington Society Girls opened 11.
 Murray Hill Theatre (J. Herbert Mack, mgr.) The Rantz-Santley Co. closed 9; The Night Owls opened 11.
 Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.
 Bijou Dream (Union Square) Moving pictures and illustrated songs.
 Bijou Dream (Twenty-third Street.) Moving pictures.
 Comedy Theatre (Max Oberdorf, mgr.) Vaudeville.
 Family Theatre (G. A. Boyer, mgr.) Vaudeville.
 Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.
 Manhattan Theatre. Moving pictures and vaudeville.
 Madison Square Theatre. Buffalo Bill's Wild West closed 9.
BROOKLYN.—Montauk Theatre (Edw. Trull, mgr.) "The Top of the World" pleased here last week.
 Teller's Broadway Theatre (Leo C. Teller, mgr.) Anna Held in "The Parisian Model" played a return engagement here last week; capacity business prevailed. Olga Nethersole week of 11.
 Majestic Theatre (W. P. Fridley, mgr.) Buster Brown last week. The Edna May Spooner Stock Co. commenced a four-weeks' engagement here 11.
 Folly Theatre (H. Kurtzman, mgr.) Nell Burgess in "The County Fair" week of 4. All-star vaudeville week of 11.
 Bijou Theatre (James Hyde, mgr.) Campbell Stratton in Dr. Jekyll and Mr. Hyde last week. Human Hearts week of 11.
 Columbia Theatre (Chas. H. Wuerz, mgr.) Corinne Snell in Dora Thorne last week. Vaudeville carnival week of 11.
 Olympic Theatre (Nick Norton, mgr.) Chas. Robinson's Night Owls did well here last week.
 Blaney's Theatre (J. J. Williams, mgr.) Corinne Spooner did well here last week. All-star vaudeville this week.
 Gotham Theatre (E. F. Girard, mgr.) E. F. Girard in Shore Acres this week.
 Payton's Theatre (Joseph Payton, mgr.) The George Payton Stock Co. in Old Heidelberg.
 Kennedy's Theatre (George Sloane, mgr.) Vaudeville.
 Orpheum Theatre (Frank Kibholz, mgr.) Marie Dressler, Charlotte Parry, Elli Snyder, Al Leech and His Three Rosebuds, Mmc. Cassell and Her Midget Wonders, Chris. Richards, Lew Sully, Gaston and Green, Mills and Hassan and the Vitagraph week of 4.
 Phillips Lyceum (Louis Phillips, mgr.) Stock.
 Park Theatre (Jack Walsh, mgr.) Moving pictures.
 Royal Theatre. Moving pictures and vaudeville.
 Star Theatre (E. A. Behman, mgr.) Louis Robie's Big Show did well here last week.
 Gaiety Theatre (James Clark, mgr.) The Casino Girls last week; Robie's Big Show week of 11.
 Steeplechase (Geo. C. Tilyou, mgr.) The new amusement palace is now open and drawing its share of the Coney Island crowds.
 Bostock's (Frank C. Bostock, mgr.) The large wild animal arena is ready to open May 16; many new sensational acts are to be presented.
 Dreamland (W. H. Reynolds, mgr.) Opens Saturday, May 16.
 Henderson's Music Hall (Fred Henderson, mgr.) Vaudeville.
 Luna Park (Fred McClellan, mgr.) Many big attractions have been added to Luna Park, which opens May 16. GEO. H. HAKES, 280 Broadway, N. Y. C.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) E. H. Setheru in Lord Dundreary 4-6; good business. Jane (local) 7; The Holy City 8-9. Faust, by the Buffalo Grand Opera Society 11-13; Ethel Barrymore in Her Sister 14-16; Jessie Bonstelle Stock Co. opens a limited season May 18 in "The Road to Yesterday."
 Lyric Theatre (John Laughlin, mgr.) Ben Hendricks in Van Yonson made a big hit and was welcomed by a host of friends 4-9; Mrs. Fiske in Rosmersholm 11-13; Prof. Napoleon 14-16; Cinderella (local) 18-20.
 Teck Theatre (John Oshel, mgr.) The Stewart Opera Co. closed their season of nineteen weeks in The Sorcerer last week.
 Academy Theatre (E. J. Wilbur, mgr.) The Gambler of the West 4-9; drew big business. The Flaming Arrow 11-16.
 Shea's (M. Shea, mgr.) Allee Lloyd, Dan Lewis, Peter Donald and Mita Carson, Alsace and Lorraine, John C. Rice and Sally Cohen, DeVole Trio, Willie Weston and moving pictures week of 4. The McNaughton and Nat Willis week of 11.
 Garden Theatre (Chas. E. White, mgr.) Fred Irwin's Now Majestics 4-9; drew big business. Bowery Burlesquers week of 11.

Lafayette Theatre (Chas. M. Baggs, mgr.) The New Century Girls 1-9; excellent company to fine business. The Moonlight Maids 11-16. Convention Hall (Harry L. Meech, mgr.) Song recital by Carlone Sisters 4; Caruso Concert 9.
 Hippodrome. Vaudeville and moving pictures.
 Grand Business good with pictures and songs.
 Palace. Vaudeville, moving pictures and songs; business fine.
 New Theatre. Continuous vaudeville, moving pictures and songs week of 9. Business good.
 Niagara Theatre. Doing well with vaudeville, pictures and songs.
 LaGrand. Business good with pictures and songs.
 All East Side picture houses doing well with songs and pictures.
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ALBANY.—Harmans Blocker Hall (H. R. Jacobs, mgr.) Faust 27; Chumney O'cott 28-29; Albion Orchestra 30; Frank Daniels May 2; Edward Abelen in Brewster's Millions 6-7.
 Proctor's (Howard Graham, mgr.) McNamee Sisters, LaTour, Howard Truesdell and Co. Lowell B. Drew, Bessie Valdare Troupe, Five Spiller Musical Bumpers, Jewell's Manikins and motion pictures week of 27; good bill and attendance. Mason-Keeler Co. heads bill week of May 4.
 Empire Theatre (J. H. Rhodes, mgr.) The Bohemian Show 27-29; pleased big business. Robie's Knickerbockers 30-May 2; good show and business. Al Reeves' Big Show week of 4.
 Gaiety Theatre (Mrs. Agnes Barry, mgr.) The Rollickers week of 27; pleased good houses. The Jolly Girls 4-6.
AUBURN.—Burtis Opera House (E. S. Newton, mgr.) The A. B. C. D. Girls, Tom Tipton, the science man; Frank Sedgwick and Pearl Landers Co. in Two Many Husbands, Fontinelle, Delaven and Sidney, Alvalo and Othello week of 3.
 Stark Annex (C. A. Stark, mgr.) Leonardi and Bastedo, singing and dancing; Clara Bogardus, in singing and dancing, and Bert Yell in illustrated songs week of 3.
BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Paid in Full 28; pleased large audience. American Vitagraph Moving Pictures week May 4.
 Bijou Theatre (Dan Darleigh, mgr.) Moving pictures and illustrated songs; good business.
 Empire Theatre (Geo. Wright, mgr.) Moving pictures and illustrated songs drawing large crowds.
 Star Theatre (Diefendorf & Buck, mgrs.) Moving pictures and illustrated songs continue to good returns.
CORTLAND.—New Cortland Theatre (Dillon Brothers, mgrs.) The Pickert Co. 27-May 2; fair business. The Mayor of Tokio 4; good returns. Symphony Orchestra 6; England's Pictures 7-13.
 The Pictorial (G. E. Wells, mgr.) Business good with moving pictures and songs.
 The Star (B. A. Nichols, mgr.) Pictures and songs to good business.
ELMIRA.—Lyceum Theatre (Reis Circuit Co., mgrs.) Louis James in A Merchant of Venice and Comedy of Errors 2; fair business. His Honor the Mayor 6; German Opera Co. 13; Coming Thru' the Eye 15.
 Family Theatre (G. W. Middleton, mgr.) Alton Doone Co., Jimmie Wall, Jerome and Jerome, Stine and Evans, Three Dancing Sunbeams and Fannie Donovan 27-May 2; large houses.
 Hailto Theatre (F. W. McConnell, mgr.) Doss and Boss, Hall and Lawrence, Margaret La Vann, Bessie De Mar and Rialoscope 27-May 2; good houses.
OSWEGO.—Richardson Theatre (W. A. Wesley, mgr.) Forty-five Minutes from Broadway 4; large attendance. Hi Henry's Minstrels 12; The Politicians (local) 13-15.
 Orpheum Theatre (Chas. Gilmore, mgr.) Moving pictures and vaudeville continue to draw large audiences.
 Lyceum (Geo. B. Rockwell, mgr.) Moving pictures and vaudeville pleasing large audiences.
PEEKSKILL.—Colonial Theatre (Jos. A. Wallace, mgr.) Vaudeville and moving pictures week of 11; The Great Divide 21.
 Crydick Theatre (Thos. J. May, mgr.) Moving pictures and illustrated songs drawing well.
 Dreamland (I. A. Fisher, mgr.) Excellent business with moving pictures and illustrated songs.
PORT JERVIS.—Casino (W. A. Kadel, mgr.) The Taylor Stock Co. week of 4; good company and business.
 Bijou. Johnnie Wiley with moving pictures.
POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, prop.) The Vanderbilt Cup 2; fair returns. Chancey O'cott in O'Neill of Derry 3; Shepard's Moving Pictures 7-9.
ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Louis James in repertoire 7-9; Ethel Barrymore in Her Sister 18-19; The Stewart Opera Co. begins an eight weeks' engagement 21.
 Cook Opera House (W. E. McCallum, mgr.) Richard Golden, Jack Norworth, Clement DeLeon, Six Jostells, Fanny Rice, Peteing Bros., Gus Whiting, The Melnotte Twins and the pictures week 4; business immense. This is the last week of vaudeville, the Aborn Opera Co. taking the house for the entire summer, opening in Robin Hood week 11, to be followed by The Bohemian Girl week 18.
 National (E. G. Parry, mgr.) What promises to be the most successful engagement of the season is the opening of Jessie Bonstelle and a very capable company of players in The Road to Yesterday, on May 4. The Marriage of William Ashe is underlined for week of 11. With the closing performance May 16, the house in all probability will remain dark until fall.
 Baker (Richard Baker, mgr.) For the last week of the season, Under Two Flags was greeted by an enthusiastic audience week of 4; the future plans for this house are somewhat undecided at this writing.
 Corinthian (E. S. Satter, mgr.) Fred Irwin's Big Show did well week 4. The Black Crook week 11.
TROY.—Rand's Opera House (H. T. Thompson, mgr.) Chancey O'cott in O'Neill of Derry May 1-2; pleased large attendance. Forty-five Minutes from Broadway 9.
 Proctor's Theatre (Guy Graves, mgr.) Geo. Abels Co., Bauer, Walters and Crocker and others week of 27.
UTICA.—Majestic Theatre (N. C. Mirick, mgr.) Rialto 2; business good. Louis James in The Comedy of Errors 4; good returns. The Mayor of Tokio 5; Forty-Five Minutes from Broadway 6.
 Columbia Music Hall (Sam Gustadd, mgr.) The Clauson Sisters, May DeLa Noye, Leona Irving, Flo Briggs and Lela Yerton week of 11.



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ROUTES

(Tent Shows continued from 41.)

Kennedy's Wild West (Forest Park): Kansas City, Mo., 3-18. Kirk Bros., Clay Center, Neb., 13-15; Grand Island 20-24. Lambrieger Zoo, Gus Lambrieger, mgr.: Delphos, O., 11-13; Van Wert 14-16. Lanky Hill's: Woodston, Kans., 18; Stockton 19; Marvin 20; Phillipsburg 21; Agra 22; Kirwin 23. Langer, Great: Versailles, Tenn., 13; Ansonia 14; Ft. Recovery 15; Union City, Ind., 16; Ridgeville 17; Red Key 18; Dunkirk 19. Moore's, Captain Jim, Wild Animal Show, Major R. B. McKenzie, mgr.: Branford, Fla., 13; Unionport 14; Live Oak 15. Hlypck's: Flora, Ind., 13. Hobbsou's, John: Knoxville, Tenn., 15; Etowah 16; Aniston, Ala., 18; Talladega 19; Gadsden 20; Bessemer 21; Ensley 22. Ringling Bros.: Sharon, Pa., 13; Pittsburg 14-15; Altoona 16; Lewistown 18; Harrisburg 19; Reading 20; Allentown 21; Easton 22; Plainfield, N. J., 23. Hobbsou's, Frank A.: Saugerties, N. Y., 13; Catskill 14. Sells-Floto: Winnemucca, Nev., 13; Elko 14; Wells 15; Ogden, Utah, 16; Mt. Pleasant 18; Provo 19; Salt Lake City 20; Logan 21; Pocatello, Ida., 22; Twin Falls 23. Sun Bros.: Williamstown, Ky., 13; Walton 14; Blanchester, O., 15; Hillsboro 16; Ripley 18. Washburn's, Leon: Summit, N. J., 13; Madison 14; Morristown 15. Wood's, J. L., Dog and Pony: Mooresville, N. C., 11-16.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Lewisburg, Pa., 13; Berwick 14. Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Hgna, O., 14. Dockstader's, Lew. Chas. D. Wilson, mgr.: Oakland, Cal., 14-16; San Francisco 17-23. DeLuce Bros., Billy & Bobby DeLuce, mgrs.: Watkins, N. Y., 13; Adhison, 14; Bath 15; Hammond 16. Field's, M. G., Doc Quigley, mgr.: Northfield, Minn., 13; Rochester 14; Winona 15; La. Crosse Wis., 16; Milwaukee 17-20; Fond du Lac 21; Sheboygan 22; Racine 23. Fox's Lone Star, Roy E. Fox, mgr.: Wagoner, Okla., 11-13; Coweta 14-16; Broken Arrow 18-20; Cleveland 21-22. Milliean's Mammoth (New Brighton Tower): Liverpool, Eng., May 2-Indef. Richards & Pringle's, Holland & Filkins, mgrs.: Traverse City, Mich., 13; Cadillac 14; Reed City 15; Big Rapids 16; Muskegon 17; Greenville 18; Holland 19; Ionia 20; Lansing 21; Owosso 22; Saginaw 23.

MIDWAY COMPANIES

Bauscher Carnival Co.: Fairfield, Ia., 11-16. Birchman Amusement Co.: Rabway, N. J., 13-14; South Amboy 15-16. Canadian Carnival Co.: Fort Arthur, Ont., Can., 18-22. Gammings & Palmer Amusement Enterprise: Garrett, Ind., 11-16. Graybill Amusement Co., J. Victor Graybill, mgr.: Bloomfield, N. J., 9-23. Inter-State Shows, Doc Long, mgr.: Darhichsville, O., 11-16; Newark 18-23. Jones', Johnny J., Exposition Shows: Concord, N. C., 11-14. Juvenal's Stadium Show & Street Exhibitions, J. M. Juvenal, prop.: Willow Springs, Mo., 11-16. Kentucky Carnival Co.: Princeton, Ky., 11-23. Kirsch, The Seb. L., Greater Amusement Co.: Joliet, Ill., 18-23. Lachman-Loss Shows: Clinton, Mo., 18-23. Lefty Co.: Willimantle, Conn., 9-16; Norwich 18-23. Metropolitan Carnival Co.: Newark, O., 11-16. Miller Shows, J. G. Miller, mgr.: Kingsfisher, Okla., 11-16. Nichols Amusement Co.: Harper, Kan., 11-16; Wellington 18-23. Overland Fair & Festival Co., Harry Albert, mgr.: Sikeston, Mo., 11-16. Parker, Great Shows, Com T. Kennedy, mgr.: Mineral Wells, Tex., 11-16; Denison 18-23. Parker, C. W., Amusement Co.: Atchison, Kan., 11-16. Patten, C. C., Carnival Co.: Minneapolis, Minn., 21-30. Patterson Carnival Co.: Joplin, Mo., 18-23. Pritchard's United Shows, G. W. Pritchard, mgr.: West Plains, Mo., 11-16; Willow Springs 18-23. Robinson Amusement Co.: Richmond, Ind., 11-16; Kokomo 18-23. Royal Amusement Co., H. H. Tipps, mgr.: Sapulpa, Okla., 11-16. San Francisco Amusement Co.: Plymouth, Pa., 18-23. Scott Rankin Carnival Co.: California, Pa., 11-16.

Smith Greater Shows: Nicholasville, Ky., 11-16; Lawrenceburg 18-23. Southern Amusement Co., Harry J. Weaver, mgr.: Boardman, N. C., 13-14; Ashpole 15-16. St. Louis Amusement Co., E. W. Weaver, mgr.: Shelby, N. C., 11-16; Charlotte 18-23. Thornton & Goldsmith Carnival Co., C. F. Thornton, mgr.: Crawfordsville, Ind., 11-16; Lebanon 18-23. U. S. Carnival Co., It. L. Carroll, gen. mgr.: Salisbury, Mo., 11-16. Welder Carnival Co., Will H. Welder, mgr.: Waverly, O., 11-16. Willard Amusement Co., It. Willard Eanes, mgr.: Manchester, Va., 11-16; Newport News 18-23. Wonderland Shows, C. Coley, mgr.: Laurinburg, N. C., 11-16. Wright's Exposition Co.: Hickman, Ky., 11-16.

MISCELLANEOUS

Alvano, Madame: Birmingham, Ma., 11-16; Columbus, Ga., 18-23. Adams, James, Southern Show, C. F. Haraden, mgr.: Morgantown, N. C., 11-16; Hickory 18-23. All, Mock Sad, Magician: Ashland, Wis., 11-16. Aeronaut, Johnny Mack (No. 1), Johnny Mack, mgr.: (Hillside Pleasure Park): Newark, N. J., Apr. 12-Aug. 30. Aeronaut Johnny Mack (No. 2), Mrs. Johnny Mack, mgr. (Savlin Rock Park): New Haven, Conn., 4-16. Army and Navy Life Motion Pictures, Gessley Bros., mgrs.: Hamburg, Pa., 13-14; Leesport 15-16. Cady, the Hypnotist: Van Wert, Ia., March 27, Indef. Caruso: Rochester, N. Y., 13; Montreal, Can., 18. Colvin, Prof. Earl & Co., Hypnotists, Charles Colvin, mgr. LaGrange, Ill., 11-13; Sturgis, Mich., 16-18. Dora Mystic Co.: Cohalt, Ont., Can., 6-30. Faust Lifeorama, Emil Glron, mgr.: Chicago, Ill., Apr. 27, Indef. Flint, Mr. and Mrs. Herbert L. Hypnotists, H. L. Flint, mgr.: Stillwater, Minn., 11-20. Gulliver Lilliputians, Chas. Kuehle, mgr.: Lima, O., 11-16. Herod's Temple of Palmistry: Van Wert, Ia., Indef. Howe's Moving Pictures (Western): Hammond, Ind., 15. Howe's Moving Pictures (Eastern): Winchester, Va., 14. Hayley's Moving Pictures: Jamestown, N. Y., 18. Ideal Vandeville Co.: Robinson, Ill., 13; Newton 14; Olney 15-16; Flora 17-18; Salem 19; Centralia 20-21; Belleville 22-23. Keppler's, C. J., Merry-Go-Round: Hammond, La., May 1-14. Lovick, Prof. L., Palmistry Co.: Memphis, Tenn., Indef. Lee's Big Vandeville Show, Jack Lee, prop. & mgr.: Shartlesville, Pa., 13; Strausstown 14; Behrsburg 15; Bethel 16. Little Russian Prince, Frank R. Biltz, mgr.: San Francisco, Cal., 4-16. Lower Bros., Big Colored Attraction: Smythkill Haven, Pa., 13. Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Fairbury, Neb., 11-16; Wymore 18-23. New England Veteran Firemen's Amusement Enterprise, H. A. Sackett, gen. mgr.: Willimantle, Conn., 9-16; Norwich 18-23. Powers & Co., Ventriloquists: St. Louis, Mo., 4-16. Raymond Show, the Great, Maurice F. Raymond, mgr.: Rio de Janeiro, Brazil, So. America, Apr. 17, Indef. Rinaldo's, R. H., Temple of Palmistry (Electric Park): Charlotte, N. C., Apr. 27, Indef. Svingall, Hypnotist, Geo. Drehsbach, mgr.: San Juan, Porto Rico, 18-20. Sevengala, the Original, Walter C. Mack, mgr.: Newark, N. J., 11-16. Vane, Harry, Ventriloquist (The Kentucky): Paducah, Ky., 11-16. Ware's Spectacular Shows, C. A. Ware, mgr.: Pine River, Wis., 13; Mt. Morris 14; Wauzinger 15; Redgranite 16; Wild Rose 18. Zimmerman's, Max, Market Day & Horse Show: Portland, Ore., Indef.

BURLESQUE

Americans, T. E. McCreary, mgr.: Cleveland, O., 11-16. Bohemian Burlesquers, Barney Gerard, mgr.: New York City, 11-16. Brigadiers, Chas. Cromwell, mgr.: New York City, 11-16. Broadway Gaiety Girls, J. H. Curtin, mgr.: Kansas City, Mo., 11-16. Bryant's Extravaganza, Harry Bryant, mgr.: Chicago, Ill., 11-23. Bachelor Club, Arnold & Hastings, mgrs.: Pittsburg, Pa., 11-16. Black Crook: Rochester, N. Y., 11-16. Bowery Burlesquers, E. M. Rosenthal, mgr.: Buffalo, N. Y., 11-16. Bon Tons, Weber & Rusch, mgrs.: New York City, 11-16. Bohman Show, Jack Singer, mgr.: Brooklyn, N. Y., 11-16.

Boston Belles, G. H. Batchelor, mgr.: St. Louis, Mo., 11-16. Cracker Jacks, Harry Leonl, mgr.: Rochester, N. Y., 11-16. Cherry Blossoms: Evansville, Ind., 11-16. City Sports, Phil Sheridan, mgr.: Detroit, Mich., 11-16. Champagne Girls, Phil Fisher, mgr.: Milwaukee, Wis., 11-16. Colonial Belles, Chas. Falke, mgr.: Newark, N. J., 11-16. California Girls, John Grieves, mgr.: Boston, Mass., 11-16. Dainty Duchess, Weber & Rusch, mgrs.: Chicago, Ill., 8-16. Dreamland Burlesquers, Bert Kendrick, mgr.: Cincinnati, O., 11-16. Fay Foster Burlesquers, Jos Oppenheimer, mgr.: Minneapolis, Minn., 11-16. Fairman & Wallace Vaudeville Co.: Saugerties, N. Y., 11-16. Greater New York Stars, Jacobs & Jermon, mgrs.: Boston, Mass., 11-23. Gay Masqueraders, Geo. Turner, mgr.: Brooklyn, N. Y., 11-23. Golden Crook, Jacobs & Jermon, mgrs.: Baltimore, Md., 11-16. Gay Torrids, Geo. M. Hale, mgr.: Baltimore, Md., 11-16. Gaiety Girls, Pat White, mgr.: New York City, 4-16. High Jinks, Robert Mills, mgr.: St. Paul, Minn., 11-16. High School Girls, T. W. Dinkins, mgr.: Louisville, Ky., 11-16. Irwin's Big Show, Fred Irwin, mgr.: Albany, N. Y., 11-13. Imperials, H. W. & Sim Williams, mgrs.: New York City, 11-16. Ideals, H. W. & Sim Williams, mgrs.: Duluth, Minn., 11-16. Jolly Girls, Gus Lening, mgr.: Montreal, Can., 11-16. Jolly Grass Widows, Gus W. Hogan, mgr.: Des Moines, Ia., 11-13; St. Joseph, Mo., 14-16. Jersey Lilies, J. Frohsin, mgr.: New York City, 11-16. Knickerbockers, Louis Robie, mgr.: Brooklyn, N. Y., 4-16. Lady Birds, Alf G. Harrington, mgr.: Indianapolis, Ind., 11-13; Terre Haute 14-16. Majestics, Fred Irwin, mgr.: Toronto, Ont., Can., 11-16. Mardi Gras Beauties, Jack Sydel, mgr.: New Orleans, La., 11-16. Merry Maidens, C. W. Daniels, mgr.: Terre Haute, Ind., 11-13; Indianapolis 14-16. Metropolitan Burlesquers: Detroit, Mich., 11-16. Moonlight Maids: Buffalo, N. Y., 11-16. New Century Girls, John J. Moynihan, mgr.: Detroit, Mich., 11-16. Night Owls, Chas. Robinson, mgr.: New York City, 11-16. Nightingales: New York City, 11-16. Oriental Cozy Corner Girls, Sam Robinson, mgr.: Boston, Mass., 11-16. Parisian Belles, Chas. E. Taylor, mgr.: Wilkes Barre, Pa., 14-16. Parisian Widows, Weber & Rusch, mgrs.: Cleveland, O., 11-16. Rose Hill's English Polly, Rice & Barton, mgrs.: Newark, N. J., 11-19. Rantz-Santley, Abe Leavitt, mgr.: Philadelphia, Pa., 11-16. Rice & Barton's Big Gaiety Co.: Birmingham, Ala., 11-16. Rose Sydel's London Belles, W. S. Campbell, mgr.: Toledo, O., 11-16. Runaway Girls, Peter S. Clark, mgr.: Columbus, O., 11-16. Itolickers, R. E. Patton, mgr.: Toronto, Ont., 11-16. Itelly & Wood's, Sam Strauss, mgr.: Pittsburg, Pa., 11-16. Itialto Rounders, Chas. Franklin, mgr.: Philadelphia, Pa., 11-16. Strolling Players, Louis Granat, mgr.: Wilkes Barre, Pa., 11-13; Chester 14-16. Star Show Girls, W. Fennessey, mgr.: Philadelphia, Pa., 11-16. Scribner's, Sam, Big Show, Morris Wainstock, mgr.: Boston, Mass., 11-18. Trans-Atlantic Burlesquers, Joe Hurlig, mgr.: Milwaukee, Wis., 10-16. Trocadero, Chas. H. Waldron, mgr.: Philadelphia, Pa., 11-16. Tiger Lilies, Issy Grodz, mgr.: St. Louis, Mo., 11-16. Twentieth Century Maids, Maury Krans, mgr.: Washington, D. C., 11-16. Vandy Fair, Robert Manchester, mgr.: Chicago, Ill., 11-16. World Beaters, J. Herbert Maek, mgr.: Washington, D. C., 11-16. Watson's Burlesquers, W. B. Watson, mgr.: Chicago, Ill., 11-16. Washington Society Girls, Lou Watson, mgr.: New York City, 11-16.

MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Philadelphia, Pa., Apr. 27, Indef. Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., Apr. 27, Indef. Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., Apr. 27, Indef.

Albee Comic Opera Co., Milton & Sargent Aborn, mgrs.: Providence, R. I., May 4, Indef. Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Springfield, Mass., May 4, Indef. Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Rochester, N. Y., May 11, Indef. Armstrong Musical Comedy Co.: Portland, Ore., Apr. 26, Indef. Around the Clock (Gus Hill's): Atlanta, Ga., 11-16. BERNARD, SAM: See Nearly a Hero. Boston English Grand Opera Co., J. K. Mur ray, dir.; Geo. S. Starling, gen. mgr.: Philadelphia, Pa., May 4, Indef. Boston Ideal Comic Opera Co., Newman Bartlett bus, mgr.: Guthrie, Okla., 10-16; Bartlesville 18-23. Burgomaster, Wan P. Cullen, mgr.: Fargo, N. D., 13; Wainlipg, Man. Can., 14-16; Grand Forks, N. D., 18; Duluth, Minn., 22-23. Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Baltimore, Md., 11-16; Atlantic City, N. J., 18-20; Trenton 21; New Brunswick 22; Elizabeth 23. Butler, Helen May, Danil (White City): Springfield, Mo., 4-16. Buster Brown (Central), Buster Brown Amuse Co., props. & mgrs.: Milwaukee, Wis., 11-16; Kenosha 17. Black Crook, Chas. Miller, mgr.: Denver, Colo., 10-16. CARLE, RICHARD: See Mary's Lamb. COHAN, GEO. M.: See Yankee Prince. Colonial Opera Co.: Wheeling, W. Va., May 3, Indef. Curtis, Allen, Musical Co., Allen Curtis, mgr.: Amarillo, Tex., 11-16; Denver, Colo., 18-23. Creator's Band, Howard Pew, mgr.: Louisville, Ky., 10-17; Bowling Green 18; Hopkinsville 19-21; Evansville, Ind., 22. Coming Thro' the Rye, The Rork Co., mgrs.: Scranton, Pa., 12-13; Wilkes-Barre 14; Elmira N. Y., 15; Syracuse 16; Providence, R. I., 18-23. Candy Kid, W. B. Fredericks, mgr.: Milwaukee, Wis., 11-16. Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Billings, Mont., 13; Miles City 14; Jamestown, N. D., 16. DeANGELIS, RING AND CARR: See Gay White Way. District Leader, Frank J. Sardam, mgr.: Walla Walla, Wash., 13; Spokane 14-16; Wallace, Ida., 18; Missoula, Mont., 19; Butte 20-21; Helena 22; Livingston 23. Dunsinvar Van Den Berg Opera Co., Frank J. Lea, mgr.: Brockville, Ont., Can., 13; Ogdensburg, N. Y., 14; Ottawa, Ont., 15-16; Sherbrooke, Que., 18; Portland, Me., 19-20; Haverhill, Mass., 21; Springfield 22. Dream City, Wells, Dunne & Harlan, props.: Dayton, O., 11-13. FIELDS, LEW: See Girl Behind the Counter. Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27, Indef. Fischer and His Exposition Orchestra: Constanline, Mich., 13; Michigan City, Ind., 14; Flint, Mich., 15; Kalamazoo 16; Quincy 18; Coldwater 19; Colon 20; Coloma 21; Marshall 22; Kalamazoo 23. Gay Musieian, John P. Slocum, mgr.: New York City, May 11, Indef. Gay White Way, with DeAngelis, Ring & Carr, Sam S. & Lee Shubert, inc., mgrs.: Chicago, Ill., May 3, Indef. Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, inc., mgrs.: New York City, Sept. 23, Indef. Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, Indef. HELD, ANNA: See Parisian Model. HITCHCOCK, RAYMOND: See Yankee Tourist. HOPPER, DeWOLF: See Happyland. His Honor the Mayor, Jos. M. Galtes, mgr.: Chicago, Ill., May 10, Indef. Honeymoon Trail, Askin & Singer, mgrs.: Chicago, Ill., March 23, Indef. Hayden, with Elsie Janis, Chas. B. Dillingham, mgr.: Chicago, Ill., May 17, Indef. Hall, George F., in Hello Bill, Frank W. Nason, mgr.: Westville, N. S., Can., 13; New Glasgow 14; Stellarton 15; Truro 16; Shabena 17; Windsor 18; Kentville 20; Millidont 21; Bridgewater 22; Lunenburg 23. Hadermann, Jennie, Chicago Ladies' Orchestra D. Hadermann, mgr.: Dallas, Tex., 4-16; Texarkana 18-23. Huntings, The Four, in The Fool House, Harry Dull, mgr.: St. Louis, Mo., 10-16. Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, inc., mgrs.: Pittsburg, Pa., 11-13. Hotel Clerk, Alfred E. Aaron, mgr.: Philadelphia, Pa., 4-16. Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Whatcom, Wash., 13; Everett 14; N. Yakima 15; Walla Walla 16. Hayden, with Elsie Janis: Ann Arbor, Mich., 13; Jackson 14; So. Bend, Ind., 16; Chicago, Ill., 17-Indef.

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CORRESPONDENCE

(Continued from page 43.)

Shubert Theatre (Fred Berger, jr., mgr.) Mr. and Mrs. Gene Hughes, Jesse Lasky's Pianophiles, The Three Meers, Friends and Downing, Myers and Rosa, The Great Ozemul-lah, Wood and Cole and the Keltoscope week of 11. Dewey Music Hall (John Seifert, mgr.) Isabel DeBarr, Geo. Snow and others week of 11. Orpheum (Ford Anderson, mgr.) Ford and Emmett, Georgia Minstrels and others week of 11. Theatrorium (P. J. Clancey, mgr.) Pictures and songs to big business. Alhambra (H. Lux, mgr.) Pictures and songs drawing well. Happy Hour (Wm. Swartzbruther, mgr.) Pictures, vaudeville and songs to good business.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Henrietta Crossman in The Country Girl week of 4. Actual talking and singing pictures week of 11. Lyric Theatre (James E. Fennessy, mgr.) House dark week of 4; Mabel Barrison and Joseph Howard in The Flower of the Ranch week of 10. Columbia (H. M. Ziegler, mgr.) Marcel's Animated Pictures, Keno, Walsh and Melrose, Seal and Violet Allen, Wilbur Mack and Co., Relf Brothers, Robert Dohn, Mason and Shannon, Clarence Sogge and the Kinodrome week of 3; Della Fox and others week of 10. People's Theatre (James E. Fennessy, mgr.) Miner's Americana week of 3; Dreamland Burlesquers week of 10. Standard Theatre (Frank G. Clemouts, mgr.) Rice and Barton's Big Gaiety Co. week of 3. Chester Park (I. Martin, mgr.) Opens May 9. Among the attractions are Power's Elephants, The Tetraug Quartet, Chester Military Band, vaudeville and numerous amusement devices. Coney Island (Lee H. Brooks, mgr.) Opens May 24. CLEVELAND.—Opera House (H. D. Kline, mgr.) Dark 4-23. The Hermits in Dixie week 25. Colonial Theatre (Drew & Campbell, mgrs.) Mrs. Fiske in Rosmersholm week of 4. Hippodrome (Max Faetkenheuer, mgr.) Hippodrome Opera Co. in Il Trovatore week 4; excellent production and business. Same in Carmen week 11; Caruso, evening, 11. Keith's Theatre (H. A. Daniels, mgr.) Valerie Bergere in sketches; Willa Holt Wakefield, song readings; Big City Quartette, vocalists; Frederick Voolker, violinist; Quinlan and Mack, in sketch; Emerson and Baldwin, comedy jugglers; Kitamura Japs, acrobata; La-Troupe Carmen-wire walkers, week of 4; good bill and business. Cleveland Theatre (Geo. M. Todd, mgr.) The Flaming Arrow week 4; fair business. Human Hearts week 11. Majestic Theatre (Edw. Wade, mgr.) Majestic Stock Co. in Colleen Bawn week of 4; good business. Closed week 11. Empire Theatre (Geo. Chenet, mgr.) The Bowery Burlesquers week 4; good show and business. Parisian Widow week 11. Star Theatre (Drew & Campbell, mgr.) Rolly and Woods' Big Show week 4; good show and business. Miner's Americana week 11. Under canvas—Ringling Bros.' Circus 11. F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Henrietta Crossman in The Country Girl 2; business good. Keith's Theatre (W. W. Prosser, mgr.) McMahon's Watermelon Girls; Fred Niblo, monologist; Dolan and Leharr in a farcical sketch, Taking Chances; Avon Comedy Four; The Three Ernesto Sisters, tight wire artists; Banks and Newton, comedy dancers; The DeVole Trio, equilibrista, week of 27; good bill and business. Moving pictures and illustrated songs week of May 4. High Street Theatre (C. W. Harper, mgr.) The Girl of the Golden West 27-29; excellent business. Human Hearts 30-May 2; good houses. Gaiety Theatre (A. S. Whowell, mgr.) Broadway After Dark week of 27; drew well. Olentangy Park (J. W. Husebury, mgr.) Ellory Concert Band week of 4. Memorial Hall. Caruso and Co. in concert sang to an audience numbering 3,000 people May 1. The Columbus Gratorio Society presented St. Paul and The Tale of the Viking 4-5; Mme. Gadske 11. Under canvas—Hagenbeck-Wallace Shows 7; Metropolitan Carnival Co. week of 24. AKRON.—Colonial Theatre (Nixon, Cohen & Harris, les.; F. E. Johnson, mgr.) Parsifal 30; excellent returns. Grace George in Divorcens 23; Henrietta Crossman in The Country Girl 23; canceled. ALLIANCE.—The Grand (W. C. Browne, mgr.) House dark. Automatic Theatre (L. J. Russell, mgr.) Hengler and Co., Leroy and Evans and Probase 4-6; Anderson and Davenport, McCann Children and Al. Groves 7-9; business fair. Under canvas—Coke Bros.' Circus 13; The Wallace-Hagenbeck Shows 27. ATHENS.—Opera House (Slaughter & Finsterwald, mgrs.) The Arrival of Kitty 9. College Auditorium. Ben Greet Players in The Merchant of Venice May 1; excellent performance to good business. Under canvas—Gentry Bros.' Shows 13. CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) The Dandy Dixie Minstrels 4; fair business. Orpheum Theatre (Hammond Bros., mgrs.) Robby Mack, Allen and Kenna, Ill Tom Ward, Roe Reeves and moving pictures and songs week of 2; fine business. Princess Theatre (Mrs. F. M. Churchman, mgr.) Helen Terry, H. W. Crowden, Haggerty and LeClair, Nancy Mabel Neely, The Winstanleys, moving pictures and illustrated songs; good bill and business. Under canvas—Gentry Brothers' Shows May 8. DEFIANCE.—Citizen's Opera House (C. E. Collins, mgr.) The Lyman Twins in The Yankee Drummers 30; fair house. The Lion and the Mouse 4.

Majestic (Thompson and Bruckman, mgrs.) Freeman and His Trained Goats, and Jessie Lee Bulger, impersonator, week 27. LaAdella, premier danseuse, and Frosto and Weyman in College Boys Eccentricities 4-6. Royal (E. H. English, mgr.) Moving pictures, steady business. DENNISON.—Pictorial Theatre (Emil Mueller, mgr.) Moving pictures and illustrated songs pleasing good returns. FINDLAY.—Majestic Theatre (Dean Ordway, mgr.) The Lion and the Mouse 5; pleased fine business.

Findlay Theatre (H. S. Vail, mgr.) Juggling Mathew, Miss Coleman, The Musical DePraya, Ruth Chandler, The McBreus, Helen Bradnes and moving pictures week of 4; drew good houses. FOSTORIA.—Andes Opera House (H. C. Campbell, mgr.) As Told in the Hills 29; fair audience. The Devil's Auction 4; The Lion and the Mouse 7. HAMILTON.—Smith's Theatre (Tom A. Smith, mgr.) The American Stock Co., indefinitely. Grand (McCarthy & Ward, mgrs.) High-class vaudeville to immense business. Princess (Whitman & Killau, mgrs.) Moving pictures and songs; good attendance. Under canvas—Ringling Brothers' Circus May 5. MANSFIELD.—Memorial Theatre (H. L. Bowers, mgr.) A Night in Bohemia (local) 29-May 1; big business. Parsifal 2; pleased large audience. Orpheum Theatre (Fred Hilton, mgr.) Cummings-Thornton and Co., Rogers and Mackintosh and others week of 4. Alvin Theatre (H. Bloom, mgr.) Business good with vaudeville and moving pictures. Dreamland Theatre (Case & Baker, mgrs.) Motion pictures and songs drawing well. Skating Rink (Tim Roberts, mgr.) Business good. MARIETTA.—Auditorium (L. M. Luchs, mgr.) Viola Allen closed the season at this house 28; excellent performance and patronage. Auditorium Theatre (Alderman & Henry, mgrs.) The Girl Question closed this house for the season 21; good returns. Lyceum Theatre (Al. Phile, mgr.) Songs and vaudeville to good returns week of 4. Orpheum Theatre (Lew Palmer, mgr.) Advanced vaudeville, with Carroll Sisters, musical artists; Dave Clifford, comedian; Miss Lillian Dow, soprano, and Miss Grace Bennett, vocalist week of 4. MARION.—Grand Opera House (C. E. Perry, mgr.) Elery's Band 29-30; excellent attraction to fair returns. The Devil's Auction 7; As Told in the Hills 8. Family Theatre (H. S. Vail, mgr.) Cummings-Thornton & Co., Black and Leslie, Harvard Judge and Mortimer Bassett week of 4. Vaudeville (Gottschall & Rosenberg, mgrs.) Business excellent. Dreamland (A. J. Hyems, mgr.) Business continues good. Lyric (Frank Conlan, mgr.) Pleasing large crowds. Bijou-Dream (Ben Waddell, jr., mgr.) Splendid returns. NELSONVILLE.—Stuart's Opera House (W. J. Stuart, mgr.) Howe's Moving Pictures 30; pleased large audience. The Shubert Company 15. Under canvas—Gentry Brothers Shows 12. All moving picture shows report good business.

NEWARK.—The Orphium (Geo. W. Lawrie, mgr.) Musical Coles, Maxine Wells, The Four Andersons, Edna Place in Illustrated songs, Charles Harris and the Orphiumscope week of 4; splendid business. West and Benton, Creo, Lizzie Wilson, John Hawkins and the Orphiumscope week of 11. NEW PHILADELPHIA.—Union Opera House (A. A. Bowers, mgr.) Judge Lindsay, lecturer, 28; large attendance. When We Were Friends 30; fair returns. Fisk's Minstrels May 7-8. Under canvas—Coke Bros.' Circus May 12. Theatrorium. Moving pictures drawing large crowds. Bijou. Moving pictures and vaudeville week of 27; business continues good. WOOSTER.—City Opera House (Kettler & Limb, mgrs.) The Devil's Auction 9; canceled. Majestic Theatre (Lewis Franks, mgr.) St. Leon and McCusker and F. B. Cooper week of 4; fair business. Auditorium (Smith & Kelster, mgrs.) Moving pictures and illustrated songs to fair business. NORWALK.—Ginger Theatre (Nixon, Cohen & Harris, les.; W. A. Roscoe, mgr.) As Told in the Hills fair business. The Devil's Auction 8; The Lion and the Mouse 13. Electric Theatre (T. H. Herman, mgr.) Maurice Kane, songs and moving pictures. Bijou. Doing well with songs and pictures. SPRINGFIELD.—Grand Opera House (Springfield Theatre Co., mgrs.) The Colonial Stock Co. week of 4; drawing large audiences. New Sun Theatre (Mrs. S. M. S. M. S. Hoffman and Co. in The Benediction; Creo, John A. West, Alburus and Altus and Charley Carluss week of 4; excellent attendance. Under canvas—Ringling Brothers' Circus May 9. FIGUA.—May's Opera House (Chas. H. May, mgr.) Dandy Dixie Minstrels 14; summer stock season opens May 24. Bijou Theatre (E. R. Harris, mgr.) Arthur Cody, C. Glenn Gustin, Herbert Hevan, Lawrence Darroll, Gilmore Sisters, Wm. Carbaugh, The Kit Brothers, Jessie Lee Nulger and Lewis and Lessington week of 4; drew good houses. Star Theatre (Geo. Ziegenfuder, mgr.) Motion pictures and illustrated songs; large attendance. STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The Dandy Dixie Minstrels 30; fine performance to fair house. We Are King May 2; good production to fair returns. National Theatre (W. G. Hartshorn, mgr.) Imperial Musical Trio, Ida Howell, The Three Troubadours, Jessie Yeager and moving pictures week of 11. Auditorium Rink (J. A. Lindsey, mgr.) Business good. Central Rink (J. M. Gorman, mgr.) Roller skating drawing large crowds. UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Price and Butler Stock Co. 13-18; fair returns. Donnelly and Hatfield's Minstrels 30; canceled. Arcade Theatre (R. S. Snyder, mgr.) Business fair with moving pictures and illustrated songs. Under canvas—Gentry Brothers' Shows May 9; Interstate Carnival Co. 11-16. WILMINGTON.—Opera House (Wilmington Theatre Co., mgrs.) My Wife's Family 23; fair business. Howe's Moving Pictures 27; S. R. O. business. Lyman Twins in The Yankee Drummers May 5; canceled. Arrival of Kitty 8; Pock's Bad Boy 12; canceled. YOUNGSTOWN.—Park Theatre (Vincent Seville, mgr.) Fenberg Stock Co. week of 27; fair business. Wm. Collier in Caught in the Rain 29; good returns. House dark week of May 3. Grand Opera House (T. K. & W. A. Albaugh, les.; Joe Schagrin, mgr.) Monte Carlo Girls 3-5. Lyric Theatre (Frank Baker, mgr.) Business fair week of 27; vaudeville and moving pictures week of May 3. Empire Theatre (Walter Hanitch, mgr.) Business good week of 27; stock burlesque week of May 3.

ZANESVILLE.—Weller Theatre (W. Fred Mason, mgr.) Ben Greet Players 30; excellent performance to good house. Daniel Sully May 1; splendid show and business. Actual Talking Pictures 7-8. Pictorialium (Clyde Quimby, mgr.) Ray W. Snow, Ethel Fries, Dancing Butlers, Eddie Horran, George Clay, Bessie Babb, Trask Gladden, Bartlett and Garfield and moving pictures week of 4; big business. Magic (W. W. Clements, mgr.) Moving pictures and illustrated songs. Grand (J. M. Edmunds, mgr.) Illustrated songs and moving pictures. Orpheum (C. F. Fahn, mgr.) The Three Troubadours, The Abbott-Andrews Co., Prof. Lee, J. A. Hawkins, Ruth Chandler and The Orphiumscope week of 4; business excellent. Under canvas. Hagenbeck-Wallace Shows May 9. OKLAHOMA. MUSKOGEE.—The Hinton (W. M. Hinton, mgr.) Mrs. Leslie Carter in DuBarry 23; capably business; house closed for season. The Yale. Moving pictures and illustrated songs. The Iris. Moving pictures and illustrated songs. The Olympic (W. B. Moseley, mgr.) Chappell-Winterhoff Stock Co. in Dora Thorne week of May 4. The Lyric (E. A. Miller, mgr.) Vaudeville continues to do excellent business. PENNSYLVANIA. PITTSBURG.—Nixon (T. F. Kirk, mgr.) William Collier in Caught in the Rain week of May 4; DeWolf Hopper in Happyland week of 11. Alvin (Gulick & Co., mgrs.) Edgar Selwyn in Strongheart week of May 4; East Lynne week of 11. Grand (Harry Davis, mgr.) Rock and Fulton, Volta, Ben Welch, McMahon's Minstrel Maids, McKenzle, Shannon and Co., Mr. and Mrs. Gene Hughes and Co., Rogers and Deely, Four Kianos, Les Albertys, Banks and Newton, Bernier and Stella, Bon Morse and Cinematograph week of 4; Alice Lloyd week of 11. Blaney's (N. C. Wagner, mgr.) Black Patti Troubadours week of 4. Gaiety (J. H. Browne, mgr.) Peter S. Clark's Runaway Girls week of 4; Bachelor Club week of 11. Academy (Harry Williams, mgr.) Twentieth Century Maids week of 4. Hamilton Avenue Show Grounds, Homewood. Cole Bros.' Circus May 4; Ringling Bros.' Circus 14-15. Family Theatre, Vaudeville. Casino, Vaudeville. Liberty, Vaudeville. Hippodrome (Vaudeville). LOUIS L. KAUFMAN.

ASHLAND.—Comique Theatre (Wagner & Kost, mgrs.) Illustrated songs and moving pictures pleasing good business. Scenic Theatre (Leibig & Martin, mgrs.) Moving pictures and illustrated songs to good returns. BRADFORD.—New Bradford Theatre (Jay North, mgr.) The Mina Powell Stock Co. in A Wife's Peril 27-29; fair business. The Red Mill May 1; packed house. COLUMBIA.—Opera House (Samuel Cranford, mgr.) Biograph 27-30; continues to draw well. Theatrorium (E. P. Rogner, mgr.) Fair returns with moving pictures. Alvin (M. Schallid, mgr.) Business fair with songs and pictures. Armory Rink (E. C. Shannon, mgr.) Roller skating; attendance good. CONNELLSVILLE.—Solsson Theatre (Fred Robbins, mgr.) Vaudeville week of 3; excellent bill and business. Casino Opera House (W. E. Rice, mgr.) House dark. Magic Land (Sam Hartman, mgr.) Vaudeville, moving pictures and illustrated songs to large attendance. Nicolet Theatre (Geo. Marsteller, mgr.) Moving pictures and vaudeville drawing well. Bijou (Harry Solsson, mgr.) Vaudeville, moving pictures and songs to good business. CORRY.—Messenger Theatre (M. B. Messenger, mgr.) Monte Carlo Girls 28; played to big business. House dark week May 4. Amusement Palace (LaForest Trumble, mgr.) Refined vaudeville and moving pictures to excellent returns. Continuous Theatre (N. C. Waters, mgr.) Business excellent with moving pictures and songs. MONESSEN.—Star Theatre. Clark's Dogs and Tombs, Lillian Dove, Dick Miller, Mack Burgess and Clifton week of 27; pleased, good business. Sid Baxter & Co., Nick Conway, and others week May 4. Grand Opera House (A. N. Shuster, mgr.) Eagle's Minstrels 15-16. MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) The Great Emerson 27-28; fair business. At the Ferry May 7-8. Lyric. Drawing well with moving pictures. Family Theatre. Business continues good. SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) The Monte Carlo Girls 2; pleased good house. Hippodrome (Shank & Klopot, mgrs.) Refined vaudeville and moving pictures to big business. Lama (Jules Meyer, mgr.) Songs and moving pictures drawing good attendance. Theatrorium (A. W. Kerlor, mgr.) Pleasing large audiences with songs and moving pictures.

WASHINGTON.—Nixon Theatre (C. D. Miller, mgr.) Daniel Sully 4; large and appreciative audience. Casino Theatre (A. D. Mair, mgr.) Corrigan and Hayes, Lech Chapin, Dunstan and Leslie and the Kinetoscope 30-May 2; good bill to large houses. Clark's Dog and Pony Circus, Chrissa Young, Harry E. Peare and the Kinetoscope 4-6; good bill and business. Arcade Theatre (Jas. Matthews, mgr.) Fritz Honston, Williams Family, Hazel Miller and moving pictures 27-May 2; pleased large attendance. The Brand Sisters, The Ericksons and moving pictures 4-9; good patronage. Under canvas—Scott Rankin, Midway Shows 4-9; Hagenbeck-Wallace Shows 12. WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Talking Pictures week of 4, except Tuesday; drew good houses. His Honor, the Mayor 5. Family Theatre (Fred M. Lemade, mgr.) Theo. and Her Handies, Jimmy Hall, The Merry Widow Sextette, Frank Whitman, Charles Stutzman and Josie Crawford and moving pictures week of May 4; fine bill to good business. The Lyric (John Heim, mgr.) Motion pictures and illustrated songs attracting large crowds. Bijou and Theatrorium pleasing with moving pictures.

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SOUTH CAROLINA.

SPARTANBURG.—Harris Theatre (I. H. Greenwald, mgr.) Motion pictures week of 27; excellent business. Motion pictures week of May 4.

Converse Auditorium (A. L. Manchester, mgr.) The South Atlantic States Music Festival with Walter Danrosch and the New York Symphony Orchestra and the Converse Choral Society of 150 voices 29-May 1. Among the soloists were Mme. Gaski, Mrs. Hissm de Moss, Mme. J. Reed Miller and David Bishop. The festival was a great success artistically and financially.

SOUTH DAKOTA.

MITCHELL.—Gale Theatre (M. W. Jencks, mgr.) Moving pictures drawing well. Olympia Theatre (C. D. Adams, mgr.) Business good with moving pictures and illustrated songs.

TENNESSEE.

NASHVILLE.—Vendome (W. A. Sheets, mgr.) House dark week of 4. Wells' Bijou (Geo. B. Hieckman, mgr.) Isle of Spice week of 4; good company and business.

Grand Theatre (Geo. B. Hieckman, mgr.) Le Witt and Ashmore, Harry Walters, comedian; Bowman Bros., dancers; Pongo and Leo; Della Stacy, vocalist, and moving pictures week of 4; good bill and returns.

CHATTANOOGA.—Opera House (Jack Youngs, mgr.) Walter Danrosch and the N. Y. Symphony Orchestra 4; capacity business. Wells' Bijou (Jack Youngs, mgr.) The Isle of Spice 27 and week; good business and splendid performance. Cuba Niblo in Iora Thorne 4 and week.

CLARKSVILLE.—Elder's Opera House (Jas. T. Wood, mgr.) Interstate Vaudeville Co. 27; good performance to fair returns. Pastime Theatre (Mac Cohen & C. G. Ryman, mgrs.) Opened April 31 to packed house.

TEXAS.

HOUSTON.—Majestic Theatre (Chas. A. McFarland, mgr.) Pollard, Juggling; Billy Hurant, musical; DeButz and Bro., bicycle; Cross and Co., comedy; Al. Johnson, black face comedian; Silvers, baseball and moving pictures week of April 27-2; exceptionally good bill to capacity business.

CLARENSBURG.—Lyric (Simpson & Mays, mgrs.) Eddie Sawyer and Helen, Harry Clinton and the Midlons week of 27; fine business. Hillsboro.—Pictorial Theatre (W. E. Scoby, mgr.) Business good with moving pictures and illustrated songs.

VERMONT. BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Chomney Theat 30; good show and business. The Red Mill 16.

WINDSOR.—Exchange Opera House (Ralph Wolfe, mgr.) Chicago Symphony Orchestra 1; superb organization to fair business. Elks' Minstrels (dealt 5).

WHITE RIVER JUNCTION.—Gate's Opera House (A. M. Hall, mgr.) The Mayor of Tokio 14; The Devil's Auction 28; Hadley's Moving Pictures June 4.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Hadley's Moving Pictures June 5.

VIRGINIA.

RICHMOND.—Academy (Leo Wise, mgr.) De Wolf Hooper in Happyland 28-29; business very good. The Griffin Co. in The Three of us 30-May 2; good performance and business. The Wednesday Club 7.

CLIFTON FORGE.—Wonderland (A. N. Houff, mgr.) Hurris and Nelson with moving pictures and songs week of 27; drew good houses. Billy and May Owens, Pearl Young, moving pictures and songs 4-9.

DANVILLE.—Academy of Music (J. M. Arnold, mgr.) Marie LaTour Stock Co. week of 4; good productions to capacity houses.

Casino (Oren Neal, mgr.) Opens May 18. Lyric. Opened May 9 with vaudeville, moving pictures and songs.

NORFOLK.—Academy of Music (Otto Wells, mgr.) Danrosch's Orchestra 27; attendance excellent. De Wolf Hooper in Happyland 30; capacity house.

PORTSMOUTH.—Orpheum Theatre (Mr. Forman, mgr.) Keith's high-class vaudeville and moving pictures week of 27; attendance excellent.

WINCHESTER.—Auditorium (Fred H. Hable, mgr.) A Soldier's Sweetheart 7; Lyman H. Howe's Moving Pictures 14; Chauncey Kelfer Stock Co. 18-20.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) San Francisco Opera Co. in The Belle of New York week of 26; same company week of May 3.

Star Theatre (Harry Cort, mgr.) The District Leader 26-30; McIntyre and Heath week of May 3.

Seattle Theatre (Russell & Drew, mgrs.) The Burgess-Bunting Co. in Rachel Goldstein week of 26; Pretty Miss Nobody week of May 3.

Lola Theatre (Alex. Pantages, mgr.) Richard Carvel week of 26; Leah Kleschna week of May 3.

Tivoli Opera House (S. H. Friedlander, mgr.) Girls in Girl Land week of 26; burlesque week of May 3.

Circuit Theatre (Cohen & Levy, mgrs.) Vaudeville to good business.

Star Theatre (Frank Bonnell, mgr.) Lewis and Lake Co., Edna Morella, motion pictures, Griffin Sisters and Tony Johnson week of 26.

Coliseum Theatre (Huncan Inverarity, mgr.) Thirteen Pekin Zouaves, McNish and Penfold, The Great Santell, Rivers and Rochester, Seven Samois, Mrs. James B. Macks and Co., Eddie Roesch and moving pictures week of 26.

Lyric Theatre (S. H. Friedlander, mgr.) Counter Girls week of 26; burlesque week of May 3.

Oliver Theatre (O. V. Tragarath, mgr.) Vaudeville; good bill and business week 26.

Pantages Theatre (Alex. Pantages, mgr.) Lorraine Buchanan and Co., Walter Cahill, Neilson's Aerial Ballet, The Lavalls, Arthur Kivell and Four Boston Comedy Co. week 26.

Shannon Theatre (R. T. Shannon, mgr.) The Alpha Trio, Wilso, Earle Sisters, Musical Lowe, Ted Wallace and Kenneth LaFord. LEM A. SHORTRIDGE, 210 Union Depot.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) The Burgomaster 25-26; good houses. Brewster's Millions 27-29; strong company, large attendance. Florence Gear in Cupid at Vassar 3-5; Mrs. Wiggs of the Cabbage Patch 6-7; The District Leader 14-16.

Auditorium (Harry Hayward, mgr.) The Jesse Shirley Stock Co. in A Wife's Secret week of 27; big business. On Parade 3-9.

Columbia (George M. Brecher, mgr.) The Columbia Stock Co. in A Texas Ranger week of 26; good houses. Lost Twenty-four Hours 3-9.

Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Byrne and Golson, Sapuro and Jones, Chiro Kasuy, Hickey and Edwards, Bradley and Leone, Gillette Sisters, W. E. Harvey and moving pictures 29-May 3; good business.

Royal Electric Theatre (J. H. Welch, mgr.) Fair patronage with moving pictures and songs. Majestic Electric Theatre (Fred Stone, mgr.) Moving pictures and songs drawing fair houses.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Inelo Josh Hopkins 28; fair business. Phantom Detectives May 1; canceled. Show Girl 3; canceled. Richard and Pringle's Minstrels 4; fair business. The Lion and the Mouse 6; The Candy Kid 8; White Stock Co. 10; Wm. Owen in The Tumbler Thief, 12; Buster Brown 17; Winninger Bros.' Co. 18-24.

Bijou Theatre (E. J. O'Brien, mgr.) Rawls and Von Kaufman, Fantom Trick, Anna Benton and Co., Chinese Lawson, Jack McGibben; Puerto Rico Quartette, Bijou Orchestra and others with moving pictures 30-May 6; good business.

Park Ave. Electric Theatre (A. Alfry, mgr.) Moving pictures and illustrated songs to good business. Under canvas—Gollmar Bros.' Shows May 6.

MARINETTE.—Scott Theatre (C. I. Cook, mgr.) White Stock Co. week of 27; pleased fair business.

Bijou Theatre (Wm. H. Hooper, mgr.) Bates and Neville, Schatz and Swanson in A Pocket Edition of Cohen; Gladys Lillian Carey, violinist; Floyd Mack, acrobatic dancer, and Holton Griswold, drew good houses.

Co. I. Roller Rink. Enjoying fair patronage. PORTAGE.—Opera House (A. H. Carnegie, mgr.) Tilly (Olson 4; excellent performance to fair house. Widow McCarty 26.

Electric Theatre (Link & Nlemeyer, mgrs.) High-class moving pictures and songs continue to draw good business.

Bijou (G. F. Goodell, mgr.) Business good with moving pictures and songs. Under canvas—Gollmar Brothers' Shows 22.

RACINE.—Racine Theatre (John Wingfield, mgr.) The Lyman Twins in The Yankee Drummers 3; splendid attraction to good house. Richard and Pringle's Minstrels 5; Local Entertainment 6; The Lion and the Mouse 7; The Candy Kid 9; The Timber Thief 10; Winninger Brothers 11-17; English Biograph Pictures 18-20; Al. G. Field's Minstrels 21; Mrs. Flske 27.

Bijou (S. B. Stafford, mgr.) The Great Western, Hoyt and McDonald, Tierney Brothers and Morog, Krowlwell Brothers, Dollie LeGray and moving pictures week of May 4.

Breadland Theatre (L. T. Downey, mgr.) good returns with pictures and songs. Auditorium Roller Rink. Grace Ayres 30; proved good drawing card.

WYOMING.

LARAMIE.—Root's Opera House (H. E. Root, mgr.) A Child of the Regiment 8.

O. K. Theatre (Davis & Craig, mgrs.) Business good with moving pictures and illustrated songs.

Crystal Theatre (Will G. Rogers, mgr.) Moving pictures and illustrated songs drawing well. Electric Theatre (J. A. Moore, mgr.) Drawing well with songs and moving pictures.

CANADA.

MONTREAL.—His Majesty's Theatre (G. Brooks, mgr.) The Lion and the Mouse, with Edmund Broeze and Gertrude Coghlan week of 27; well presented to fair houses. Elsie Janis in The Hoolyan week of May 4.

Academy of Music (Harry Egerton, mgr.) The Red Feather with Miss Simpson week of 7; good production and returns. Etienne Girardot in Charley's Aunt week of May 4.

Francis (Fred Leclair, mgr.) The Cowboy and the Spaw week of 27; drew well. Lew Welch in The Shoemaker week of May 4; Harry Clay Blaney in The Boy Detective week of 11.

per and Rohlson; Netta Vesta, Joseph Hart's Main Bears and moving pictures week of 27; drew crowded houses.

PETEERBOUGH.—Grand Opera House (J. J. Turner & Sons, props.) Royal Alexandra English Players in Our Boys 30; good house. We Are King May 2; fair returns. George H. Primrose's Minstrels 4. Roselle Knott in Alice Sit by the Fire 7; Dunsmore Opera Co. in The Barber of Seville 9.

Conservatory of Music. A Day in Flowerdom (Local) 30; drew capacity business.

Brock Street Rink. Benefit to walkers outside the money in recent six day event. Excellent musical program by 57th Regiment Band and exhibition walks and races by professionals and amateurs; drew large attendance.

Crystal. Moving pictures and illustrated songs to good returns.

SHERBROOKE.—Clement Theatre (W. A. Tibert, mgr.) Roselle Knott in Alice Sit by the Fire 28; pleased S. H. O. business. The Rivals 30; drew capacity house. Under the North Star May 11. Baylston Stock Co. 12-17. Flske Stock Co. week of 18; Campbell-Stratton Stock Co. week 25.

Palace of Illusions (E. L. Bordo, mgr.) Fair returns with moving pictures and songs. Stadium Rink (Carl Jewel, mgr.) Business good with roller skating.

ST. JOHN.—Opera House (H. J. Anderson, mgr.) Harder Hall Stock Co. 27-30. Kirk Brown Stock Co. May 4.

ST. THOMAS.—Grand Opera House (Wm. Hevine, mgr.) Ma's New Husband 24; business good. Human Hearts 30; big business. Our Boys May 2; fair returns. Grace Merritt in When Knighthood Was in Flower 6.

Star Theatre. Moving pictures and illustrated songs to good business.

Idlehour. Vaudeville and moving pictures. Empire Theatre. Animated pictures. Roller Rink. Big business.

Pinafote Theatre. Opera May 24.

WOODSTOCK.—Opera House (Chas. A. Pyne, mgr.) The Barber of Seville 30; well presented. The Little Trooper 4; The Great Divide 5; Brown of Harvard 8; Strongheart 14; Rosell Knott 20; The Lion and the Mouse 28.

Wonderland Theatre. Moving pictures and songs; business good.

Royal Casino. Drawing Splendid returns with songs and moving pictures.

Roller Rink (T. McNichol, mgr.) Reopened April 27 to good business.

ESTABLISHED IN 1852. GEORGE A. PATUREL, 41 and 43 Warren Street, NEW YORK.

The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING BALLOONS. Also Novelties for Streetmen.

We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior goods and false names or offered at cheap prices. Price List on Application.

PHILADELPHIA BADGE CO., 148 N. 8th Street, PHILADELPHIA, PA.

Slot Machines. 20 Deweys and Chicago, nearly new... \$40.00 ea. 40 Ovis and Judges, fine condition... 22.00 ea. 5 Caille Bros. Twin Detroit... 90.00 ea. 2 Mills Crickets... 45.00 ea. 25 Mills 20th Centuries... 25.00 ea. One-third Cash With Order.

J. E. NELSON & CO., 48 River Street, CHICAGO.

Stage Jewelry. Set with Hawaiian Diamonds. The gem which flashes like the genuine. Gent's Lion Claw Ring, set with 1 K. Hawaiian Diamond, 14 K. gold-filled, guaranteed 10 years. Price, \$2.00. Sent C.O.D. on deposit of \$.50. When cash in advance, send 10c for reg. mail. W. H. HOLLISTER & CO., 42-44 River St., Dept. K, Chicago, Ill.

PLATFORM Show Statue to life (in pit) \$40. Tent, raised front complete. Require a cash or exp. charge deposit or don't write unless you mean business. ROBT. WALTERSON, Caruthersville, Mo.

ROUTES

(Dramatic, from page 45.)

O'Neill of Derry, with Chauncey Olcott, Augustus Pfitour, mgr.: Newark, N. J., 11-16; New York City, 18-30.
On the Old Plantation, W. W. Lapoint, mgr.: Yarmouth, N. S. Can., 13-14; Weymouth 15; Digby 16.
On the Bridge at Midnight: Kansas City, Mo., 11-16.
Pabel English Stock Co.: Milwaukee, Wis., April 27, indef.
Page's, Wm., Stock Co.: Washington, D. C., May 1, indef.
Paid in Full, Wagenhals & Kemper, mgrs.: New York City, Feb. 25, indef.
Paid in Full, Wagenhals & Kemper, mgrs.: Chicago, Ill., May 10-30.
Pantage's Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., Oct. 28, indef.
Papa Lebonnard, with Henry E. Dixey, L. S. Sire, mgr.: New York City, April 28, indef.
Park Theatre Stock Co.: Manchester, N. H., indef.
Patrons' Stock Co., Elizabeth Schober, mgr.: Chicago, Ill., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.
Pekin Stock Co., Robert Motta, mgr.: Chicago, Ill., indef.
People's Stock Co., Frank Beal, mgr.: Chicago, Ill., indef.
Pleckwick Players: San Diego, Cal., indef.
Poll Stock Co., S. Z. Poll, mgr.: Bridgeport, Conn., May 1, indef.
Poll Stock Co., S. Z. Poll, mgr.: Waterbury, Conn., May 11, indef.
Powell, Alma, Co.: Bradford, Pa., March 18, indef.
Pickets, The Four & Co., Willis Pickert, mgr.: Perth Amboy, N. J., 11-16.
Princess of Death Valley, H. J. Wallace, mgr.: Plattville, Wis., 13; Montford 14; Lancaster 15; Viola 16.
Payton Sisters, C. S. Payton, mgr.: McAlester, Okla., 4-16.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Seymour, Wis., 13; New London 14; Waupaca 15; Grand Rapids 16; Wausau 17; Merrill 18; Tomalawk 19; Rhinelander 20; Eagle River 21; Cranon 22; Wittenberg 23.
Phantom Detective, Rowland & Clifford Amuse. Co., mgrs.: Omaha, Neb., 10-13; St. Joseph, Mo., 14-16.
Peruch-Cyrene Co., C. D. Peruch, mgr.: Knoxville, Tenn., 12-18.
Quincy Adams Sawyer, John D. Stewart, mgr.: Omaha, Neb., 17-23.
ROSS, THOS. W.: See Traveling Salesman.
RUSSELL, LILLIAN: See Wildfire.
Roadieck Stock Co.: Topeka, Kan., indef.
Routfrow Stock Co.: St. Joseph, Mo., indef.
Robinson, Robert, Stock Co., Jos. J. Price, mgr.: Knoxville, Tenn., indef.
Robson, May, E. R. Sire, mgr.: Chicago, Ill., April 19-May 16.
Russell, Madge, Harrison J. Russell, mgr.: Cisco, Tex., 4-16; Strawn 18-23.
Rosnersholm, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Buffalo, N. Y., 11-13; Warsaw 14; Bradford, Pa., 15; Indianapolis, Ind., 18-20; Dayton, O., 21; Columbus 22-23.
Roser-Mason Stock Co., P. C. Rosar, mgr.: Logansport, Ind., 11-16; Terre Haute 17-23.
Rivals, with Jos. & William W. Jefferson, S. W. Donald, mgr.: Jamestown, N. Y., 15.
Rly Van Wagon, with Thomas Jefferson: Lawrence, Mass., 16.
Rodney Stock Co.: Bartlesville, Okla., 11-16.
Rose, Jack: Champaign, Ill., 15.
SKINNER, OTIS: See Honor of the Family.
STAHL, ROSE: See Chorus Lady.
SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: Toronto, Ont., 11-16.
Sanford, Walter, Stock Co.: San Francisco, Cal., Nov. 11, indef.
Servant in the House, Henry Miller, mgr.: New York City, March 23, indef.
Sherman Stock Co.: Topeka, Kan., April 12, indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Snow, Mortimer, Stock Co., Hal. Mordannt, mgr.: Jacksonville, Fla., indef.
Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, indef.
Spooner, Cecil, Stock Co., Mrs. B. S. Spooner, mgr.: New York City, May 11, indef.
Spooner, Edna May, Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., May 11-June 6.
Standing, Guy, Stock Co.: Washington, D. C., May 4, indef.
Stanford-Western Stock Co.: Frankford, Philadelphia, Pa., Oct. 7, indef.
Star Stock Co.: Tacoma, Wash., indef.
Stone Hill Stock Co., Carl J. Bruckert, mgr.: Peoria, Ill., March 30, indef.
Stuart, Halpb, in Strongheart, Henry B. Harris, mgr.: London, Ont., Can., 13; Woodstock 14; St. Catharines 15; Hamilton 16; Toronto 17-23.
Six Hopkins, with Rose Melville, J. R. Sterling, mgr.: Baltimore, Md., 11-16; Washington, D. C., 18-23.
Standard Stock Co.: Blind River, Ont., Can., 11-16.
Spell, The, D. Kessler, mgr.: New York City, 11-16.
Santley, Joseph, in Billy the Kid, W. H. Wood, prop.: H. H. Hancock, mgr.: Washington, D. C., 11-16.
Sung, Daniel, Wm. D. Reed, mgr.: Latrobe, Pa., 13; Lancaster 15; Atlantic City, N. J., 16; Asbury Park 18.
Shaw, Mary: Tacoma, Wash., 20.
The Warrens of Virginia, David Belasco, mgr.: New York City, Dec. 3, indef.
Twenty Days in the Shade, Chas. Frohman, mgr.: Chicago, Ill., Apr. 27, indef.
The Phantom Detective, Rowland & Clifford Amuse. Co., props.: David Seymour, mgr.: Omaha, Neb., 10-13; St. Joseph, Mo., 14-16; Kansas City 17-23.
Tempest & Sunshine (W. F. Mann's), Richard Chapman, mgr.: St. Louis, Mo., 10-16; Milwaukee, Wis., 17-23.
Triplet, Lillian, Stock Co., J. M. Campbell, mgr.: Cedar Rapids, Ia., 10-23.
Taylor Stock Co., Robert Taylor, mgr.: Mayville, Ky., 11-16.
Taylor Stock Co., H. W. Taylor, mgr.: Ossining, N. Y., 11-16; Albany 18-30.
Traveling Salesman, with Thomas W. Ross, Detroit, Mich., 11-13; Grand Rapids 15-16.
Tolson Stock Co.: Ft. Scott, Kans., 19-20.
Trahern Stock Co., Al. Trahern, mgr.: Riverhead, N. Y., 13; Sayville 14; Bay Shore 15; Patchogue 16.
Ulrich Stock Co.: Los Angeles, Cal., March 9, indef.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: St. Paul, Minn., 10-16; Minneapolis 17-23.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibbie, mgr.: St. Paul, Minn., 10-16; Minneapolis 17-23.
Under the Red Lights of Paris, J. A. Schwenk, mgr.: San Francisco, Cal., 11-16.
Under the North Star: Portland, Me., 13; Waterville 15; Bangor 16.
Vice & Viola Stock Co.: Homestead, Pa., March 30-July 11.
Van Buren Stock Co., W. W. Lapoint, mgr.: Annapolis, N. S. Can., 11-16.
WILSON, FRANCIS: See When Knights Were Bold.
WOODRUFF, HENRY: See Brown of Harvard.
Was She to Blame, Jed Carlson, mgr.: Sandwich, Ont., Can., 6-Aug. 25.
Way Down East, Brady & Griemer, mgrs.: London, Eng., Apr. 23, indef.
Winnipeg Stock Co., W. B. Lawrence, mgr.: Winnipeg, Man., Can., indef.
Winston, Laura, Stock Co.: Escanaba, Mich., Apr. 13, indef.
Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 18, indef.
Wolf, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Apr. 18, indef.
Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. 16, indef.
Woodford Stock Co., M. E. Woodford, mgr.: Waterloo, Ia., Apr. 6-June 27.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Apr. 18, indef.
Woodward Stock Co.: Omaha, Neb., Apr. 18, indef.
Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Lansing, Mich., 13; Bay City 14; Saginaw 15; Port Huron 16; Detroit 18-23.
Winniger Bros' Co. (R.), Frank Winniger, mgr.: Anamosa, Ia., 11-16; LaCrosse, Wis., 17-23.
When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Oakland, Cal., 12-13; San Jose 14; Stockton 15; Sacramento 16.
Williams Comedy Co., T. P. DeGafferdy, mgr.: Chattanooga, Tenn., 11-16.
Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: Minneapolis, Minn., 10-16.
Williams Stock Co., A. Halford, mgr.: Magog, Que., Can., 11-13.
Woman in Red, W. W. Lapoint, mgr.: Theresa, N. Y., 13; Carthage 14; Canton 15; Norwood 16.
When Knighthood Was in Flower: Toronto, Ont., 11-16.
Wilson Stock Co.: Peterboro, Ont., 11-16.
Ye Olde Colombe Players: Worcester, Mass., Apr. 27, indef.
Yankee Doodle Stock Co., Burgess & Himmelfein, props.: Ft. Wayne, Ind., 11-23.
Aitkens, Two Great (Dukates): Bidal, Miss., 11-16.
Arlozna Troupe (Crystal): Braddock, Pa., 11-16.
Almond, Tom & Edith (Chester Park): Cincinnati, O., 10-16.
Azemallah, The Great (Shubert): Utica, N. Y., 11-16.
Armstrong & Levering (Majestic): Denver, Col., 9-16.
Axtell & Helule (Crystal): Denver, Col., 9-16.
Alpha Trio (Acme): Sacramento, Cal., 18-23.
Asldate, R. (Orpheum): Canton, O., 11-16; (Cooper) Mt. Vernon 18-23.
Adler, Harry (Lyric): Macon, Ga., 11-16; (Dreamland) Columbus 18-23.
Anderson & Ellison (Dewey): New York City, 11-16; Erie, Pa., 18-23.
Billings, Sam. & Geo. Stanton: Fitchburg, Mass., 11-16.
Binney & Chapman (Automobile): Alliance, O., 11-16.
Buckley, Win. C. (West End): Cincinnati, O., 11-16.
Bowen Bros. (Wasson's): Joplin, Mo., 11-16; (Lyric) Lincoln, Neb., 18-23.
Bon-Morse (Keith's): Boston, Mass., 18-23.
Blyck's Seals (Crystal): Denver, Col., 9-16.
Beamoud, Harry (Crystal): Denver, Col., 9-16.
Bell, Frank (Majestic): Denver, Col., 9-16.
Bancroft, Mand (Dewey Music Hall): Utica, N. Y., 11-16.
Briggs, Flo (Columbia Music Hall): Utica, N. Y., 11-16.
Beaugarde, Marie (Orpheum): Utica, N. Y., 11-16.
Beane, Geo. A. & Co. (Orpheum): Sioux City, Ia., 11-16.
Black, Tommy (Air Dome): Hutchinson, Kan., 11-16.
Borton, Richard (Unique): Minneapolis, Minn., 11-16; (Grand) Fargo, N. D., 18-23.
Barrington, Sid & Belle (Concord Park): Natcoch, Miss., 11-16.
Brand Sisters (Arcade): Connellsville, Pa., 11-16.
Beatties, Three (Majestic): Montgomery, Ala., 11-16.
Bailey, Frank F. (O. H.): Greensboro, N. C., 11-16.
Bruces, The (Barrison): Sioux Falls, S. D., 11-16.
Brownie Troupe (G. O. H.): Cincinnati, O., 11-16.
Bingham & Gable (O. H.): Brownsville, Pa., 11-13; (Palace) Charleroi 14-16; (Crystal) Pittcairn 18-20; (O. H.) Scottdale 21-23.
Broadway Girls (Novelty): Topeka, Kan., 10-16.
Casesy, The Three (Criterion): Savannah, Ga., 11-16.
Cory, Arthur (Empire): Cincinnati, O., 11-16.
Cross, Billy (Scienc): Quincy, Mass., 18-23.
Cressy & Dayne (Orpheum): San Francisco, Cal., 17-23.
Connelly & Connelly (Savannah): Savannah, Ga., 11-16.
Classen Sisters (Columbi Music Hall): Utica, N. Y., 11-16.
Dunley & Saunders (Comique): Ashland, O., 11-16.
DeFar & Estes (Rijou): Virginia, Minn., 11-13; (Lycium) Eveleth 14-16; (Bijou) Cloquet 18-20; (Bijou) Blmji 21-23.
D'Arville Sisters (Wilson's): Mason City, Ia., 11-16.
DeVend, Hubert (Gennett): Richmond, Ind., 11-16; (Grand) Hamilton, O., 18-23.
Diamond & Smith (Toll's): New Haven, Conn., 18-23.
Dunn, Francis & Co. (Family): Lancaster, Pa., 11-16.
Edwards, Fred R. (Olympic): South Bend, Ind., 11-16; (Crystal) Martinsville 18-20; (Crystal) Noblesville 21-23.
Edwards, Margie & E. Elwy (Wunderland): Watertown, N. Y., 11-16; (O. H.) Oglesburg 18-23.
Dumout, Jim & Ora (Arcade): Savannah, Ga., 11-16; Augusta 17-23.
DeOnzo, Geo. (Grand): Grand Rapids, Mich., 18-23.
Davidson, The Great (Amuse U): Birmingham, Ala., 18-23.
DeVaux, The Mysterious (Amuse U): Birmingham, Ala., 18-23.
DeLaur Grand Opera Trio (Majestic): Denver, Col., 9-16.
DeBarr, Isabell (Dewey Music Hall): Utica, N. Y., 11-16.
Diamond, Gene (Dewey Music Hall): Utica, N. Y., 11-16.
DeLaNoye, May (Columbia Music Hall): Utica, N. Y., 11-16.
Douglas & Douglas (Orpheum): Sioux City, Ia., 11-16.
Fern & Mack (Bijou): Muscatine, Ia., 11-13; (Bijou) Iowa City 14-16.
Friend & Downing (Shubert): Utica, N. Y., 11-16.
Ford & Emmett (Orpheum): Utica, N. Y., 11-16.
Fry Sisters (Avonnie): Duquesne, Pa., 11-16; (Renova) Renova 18-23.
Follett, Lonnie (Bijou): Pert Amboy, N. J., 11-16; Stanford, Conn., 18-23.
Gordon, Laurence (Lyric): Sherman, Tex., 11-16.
Geyer, Bert (Family): Warren, Pa., 11-13; (Family) Kane 14-16; (Star) Donora 18-20; (Star) Monessen 21-23.
Gerals, Musical (Princess): Columbus, O., 11-16.
Georgia Minstrels (Orpheum): Utica, N. Y., 11-16.
Gilmore, Sydney (Dewey Music Hall): Utica, N. Y., 11-16.
Golden, Jack & Co. (Majestic): Denver, Col., 11-16.
Hyland, Three (Nicklet): Springhill, N. S. Can., 11-16; (Academy) Amhurst 18-23.
Hewitts, Five (Majestic): Gainesville, Tex., 4-16.
Hudson Sisters, Famous (Bijou): Muskegon, Mich., 11-16.
Hess, Billy (Dreamland): Indiana, Pa., 11-13; (Grand) Reynoldsville 14-16.
Harris & Hillard (Bijou): Ashtabula, O., 11-16.
Hall, Dave (Windsor): St. Paul, Minn., 11-16.
Hanvey, Lon & Billy Clark (Bonson Park): El Reno, Okla., 10-16; (Majestic) Airdome) Shawnee 17-23.
Hillsman & Welber Sisters (Dreamland): E. Liverpool, O., 11-16; (Nickledoon) Canton 18-20; (Dreamland) Dennison 21-23.
Hengler Sisters (Columbia): Cincinnati, O., 10-16.
Hughes & Sully (Orpheum): Utica, N. Y., 11-16.
Howell, Ida (National): Steubenville, O., 11-16.
Herald Square Sextet (Orpheum): Utica, N. Y., 11-16.
Hearston, Billy (Gem): Monongahela, Pa., 11-16; (Star) Donora 18-23.
Harrison, Cloyd (Rink): Winfield, Kan., 11-16.
Horan, Eddie (O. H.): Brownsville, Pa., 11-13; (Palace) Charleroi 14-16.
Holloway & Dresser (Lyric): Sumter, S. C., 11-16.
Helson, Wally & Lottie (Family): Lebanon, Pa., 11-16.
Hartkorn & Wood (Gennett): Richmond, Ind., 11-16.
Hammond & Forrester (New Vaudeville): Wichita, Kan., 11-16.
Harris, Fred (Criterion): Savannah, Ga., 11-16.
International Comiques, Four (Grand): Joliet, Ill., 10-16.
Ingrams, Two (Wilson): Mason City, Ia., 11-13; (Midland) Ft. Dodge 14-16.
Irving, Leona (Columbia Music Hall): Utica, N. Y., 11-16.
Johnson, R. Harriet (New Vaudeville): Wichita, Kan., 11-16.
Kalma (Vaudeville): Fairmont, W. Va., 11-16; (Casino) Elkins 18-23.
Kelly & Bertha (Family): Pittsburg, Pa., 11-16.
Kramers, The (Majestic): Wichita, Kan., 11-16; (Novelty) Denver, Col., 18-23.
Kelly, Sam & Ida (Lyric): Parsons, Kan., 10-16; (Lyric) Sherman, Tex., 17-23.
Kingsley Bros. (Novelty): Topeka, Kan., 11-16.
Kiela, Four Musical (Family): Lancaster, Pa., 18-23.
Lee, Hypnotist (New Savannah): Savannah, Ga., 11-16.
Leonora, LaBelle (Keith's): Pawtucket, R. I., 11-16.
Leigh, Lisle & Co. (Grand): Portland, Ore., 10-16.
Lewis, Winnie (Fairlyland): Columbia, S. C., 11-16.
Lewis, Winnie (Fairlyland): Columbia, S. C., 11-16.
Loar, The Musical (Superba): Augusta, Ga., 11-16; (Criterion) Savannah 18-23.
Lind, Homer, & Co. (National): Washington, D. C., 11-16; (G. O. H.) Philadelphia, Pa., 18-23.
Lewis & Lessington (Orpheum): Chillicothe, O., 11-16; (Orpheum) Portsmouth 18-23.
Larkin, Fun (Keith's): Pawtucket, R. I., 11-16; (Old South) Boston, Mass., 18-23.
Leyton, Albert J. (Academy): Lynchburg, Pa., 11-23.
McGinn & Neville (Bijou): Virginia, Minn., 11-16; (Vaudeville) Christm 18-23.
Meany, Lottie, & Co. (Majestic): Denver, Col., 9-16.
Wells & Sells (Orpheum): Denver, Col., 11-16.
Wood & Cole (Shubert): Utica, N. Y., 11-16.
Williams Duo, The (Majestic): Abilene, Tex., 11-16.
Wilson & Doyle (Lyric): Danville, Ill., 11-16; (Majestic) Rockford 18-23.
Wyekoff, Fred (Colonial): Lawrence, Mass., 11-16.
Wade & Reynolds (Lyric): Birmingham, Ala., 10-16.
Wynn & Lewis (Colonial): New York City, 11-16.
Ward & Curran (Proctor's 5th Ave.): New York City, 11-16.
Wilson, Jack, Trio (Proctor's 5th Ave.): New York City, 11-16.
Wood & Lawson (Hammerstein's): New York City, 11-16.
Yerton, Lela (Columbia Music Hall): Utica, N. Y., 11-16.
Yarick & Lalonda (Lyric): Washington, D. C., 11-16; (O. H.) Morgantown, W. Va., 18-23.
Ziska & King (Albanbra): New York City, 11-16.

ADDITIONAL ROUTES

Aitkens, Two Great (Dukates): Bidal, Miss., 11-16.
Arlozna Troupe (Crystal): Braddock, Pa., 11-16.
Almond, Tom & Edith (Chester Park): Cincinnati, O., 10-16.
Azemallah, The Great (Shubert): Utica, N. Y., 11-16.
Armstrong & Levering (Majestic): Denver, Col., 9-16.
Axtell & Helule (Crystal): Denver, Col., 9-16.
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Asldate, R. (Orpheum): Canton, O., 11-16; (Cooper) Mt. Vernon 18-23.
Adler, Harry (Lyric): Macon, Ga., 11-16; (Dreamland) Columbus 18-23.
Anderson & Ellison (Dewey): New York City, 11-16; Erie, Pa., 18-23.
Billings, Sam. & Geo. Stanton: Fitchburg, Mass., 11-16.
Binney & Chapman (Automobile): Alliance, O., 11-16.
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Black, Tommy (Air Dome): Hutchinson, Kan., 11-16.
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Beatties, Three (Majestic): Montgomery, Ala., 11-16.
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DeFar & Estes (Rijou): Virginia, Minn., 11-13; (Lycium) Eveleth 14-16; (Bijou) Cloquet 18-20; (Bijou) Blmji 21-23.
D'Arville Sisters (Wilson's): Mason City, Ia., 11-16.
DeVend, Hubert (Gennett): Richmond, Ind., 11-16; (Grand) Hamilton, O., 18-23.
Diamond & Smith (Toll's): New Haven, Conn., 18-23.
Dunn, Francis & Co. (Family): Lancaster, Pa., 11-16.
Edwards, Fred R. (Olympic): South Bend, Ind., 11-16; (Crystal) Martinsville 18-20; (Crystal) Noblesville 21-23.
Edwards, Margie & E. Elwy (Wunderland): Watertown, N. Y., 11-16; (O. H.) Oglesburg 18-23.
Dumout, Jim & Ora (Arcade): Savannah, Ga., 11-16; Augusta 17-23.
DeOnzo, Geo. (Grand): Grand Rapids, Mich., 18-23.
Davidson, The Great (Amuse U): Birmingham, Ala., 18-23.
DeVaux, The Mysterious (Amuse U): Birmingham, Ala., 18-23.
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Diamond, Gene (Dewey Music Hall): Utica, N. Y., 11-16.
DeLaNoye, May (Columbia Music Hall): Utica, N. Y., 11-16.
Douglas & Douglas (Orpheum): Sioux City, Ia., 11-16.
Fern & Mack (Bijou): Muscatine, Ia., 11-13; (Bijou) Iowa City 14-16.
Friend & Downing (Shubert): Utica, N. Y., 11-16.
Ford & Emmett (Orpheum): Utica, N. Y., 11-16.
Fry Sisters (Avonnie): Duquesne, Pa., 11-16; (Renova) Renova 18-23.
Follett, Lonnie (Bijou): Pert Amboy, N. J., 11-16; Stanford, Conn., 18-23.
Gordon, Laurence (Lyric): Sherman, Tex., 11-16.
Geyer, Bert (Family): Warren, Pa., 11-13; (Family) Kane 14-16; (Star) Donora 18-20; (Star) Monessen 21-23.
Gerals, Musical (Princess): Columbus, O., 11-16.
Georgia Minstrels (Orpheum): Utica, N. Y., 11-16.
Gilmore, Sydney (Dewey Music Hall): Utica, N. Y., 11-16.
Golden, Jack & Co. (Majestic): Denver, Col., 11-16.
Hyland, Three (Nicklet): Springhill, N. S. Can., 11-16; (Academy) Amhurst 18-23.
Hewitts, Five (Majestic): Gainesville, Tex., 4-16.
Hudson Sisters, Famous (Bijou): Muskegon, Mich., 11-16.
Hess, Billy (Dreamland): Indiana, Pa., 11-13; (Grand) Reynoldsville 14-16.
Harris & Hillard (Bijou): Ashtabula, O., 11-16.
Hall, Dave (Windsor): St. Paul, Minn., 11-16.
Hanvey, Lon & Billy Clark (Bonson Park): El Reno, Okla., 10-16; (Majestic) Airdome) Shawnee 17-23.
Hillsman & Welber Sisters (Dreamland): E. Liverpool, O., 11-16; (Nickledoon) Canton 18-20; (Dreamland) Dennison 21-23.
Hengler Sisters (Columbia): Cincinnati, O., 10-16.
Hughes & Sully (Orpheum): Utica, N. Y., 11-16.
Howell, Ida (National): Steubenville, O., 11-16.

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Greater New York

(Continued from page 8.)

ter playhouse last week, and that was fully as enthusiastic as any ever gathered in the Belasco. There certainly was no diminution in the charm of the play itself, none in the quality of the acting from Frank Keenan and Miss Charlotte Walker down to the most tutored one of Marse Robert's soldiers, and the stage settings and appointments were just as beautiful as before. Somehow it seemed as if the Warrens hadn't moved at all. But they have and have quickly settled down in their new homes, just as must have been expected from such a fine family. It is safe to say they will stay at the Struysant now for a long, long time, to the delight of those who relish a real good play and right good acting.

Revolving in one grand reel of music, comedy and girly, particularly girly, and peaches, everyone from the Dancing Shirazys to the haughty prima donna with the towering top notes—The Merry-Go-Round is spinning successfully at the New Circle Theatre, where it was given its first New York presentation two weeks ago. Never in the history of local dramatic record have the critics so completely and unanimously agreed at any time within their recollections had such a rare beauty of face and figure been assembled in any musical production ever known on Broadway, as is nightly in evidence in The Merry-go-Round. There are other points of prodigious merit in this Edgar Smith-Paul West-tus Edwards carousel of merriment, notably the wealth of fetching, whistling and haunting melodies and the lavish beauty of the costumes.

Then there are Mabel Hill, "The Little Chicago orchid," who sings Stupid Mr. Cupid and He's a My B'd with equal felicity and effect; James J. Morton, whose funny ways and sayings are making many new friends for him; the ever whirling and tripping Ignacio Martinelli; Melville Stewart who sings When the Music Starts to Play, to the 'cello accompaniment by Rita Perkins, a waltz song that will rival the famous hit of The Merry Widow; Bobby North as a promoter of canned vaudeville; Dorothy Jordan and her beautiful soprano voice; McKay and Cantwell, whose duce of the drunks is the talk of the town; Mabel Russell, who with her chic mannerisms has won a host of admirers; and Jonathan Keefe and Louise Carter, a "rube" couple.

As usual the novel, entertaining Gus Edwards' Sunday Nights in Bohemia will be given on Sunday with a program containing several of those delicious surprises that have made these Sunday night entertainments so attractive and inviting.

Ivan Abramson's Italian Grand Opera Company, which so auspiciously opened at the American Theatre under the new management of William Morris, on Monday, May 4, bids fair to entertain the patrons of the house for many weeks to come. There is a change of repertoire every night, and the special ladies' matinee every Wednesday, when every seat in the house goes for fifty cents, find great favor with the public. The repertoire for the second week is as follows: Monday and Saturday nights, Cavaleria Rusticana and I Pagliacci; Tuesday night, Faust; Wednesday night, Rigoletto; Thursday night, Il Trovatore; Friday night, Lucia di Lammermoor. Verdi's rehearsal is now in rehearsal, and the production of this opera, which has not been offered in New York for some time, is looked forward to with unusual interest in all music circles.

Tina Desana, the new dramatic soprano, has made an instantaneous success at her first appearance on May 4 and Jennie Norelli the lyric soprano, has repeated her triumph. Delll Franci, the new dramatic tenor, abares honors with Samollov, the lyric tenor, and the entire ensemble which includes Alessandro Arcangeli, Adolfo Pacini, Louisa Ardizoni, Amalia Canino and Mia Zarac, is pleasing in their uniform work and vocal strength. Angelini Fornari, the handsome conductor, has firmly established himself as the matinee idol.

Not since the diving mermaids in Neptune's Daughter has the Hippodrome had such a sensation as the performance of Oualp, the Hindu Mystery, who plays a piano upside down while the instrument revolves in midair, apparently unsupported. Just how the trick is worked is a fertile source of discussion for the people in the audiences, which are always thoroughly mystified. The main performances of The Battle of Port Arthur and The Dance of the Four Seasons continue unaltered.

Luna Park will be opened for the summer on Saturday afternoon, May 16, and Mr. Frederick W. Thompson has planned a gala day for the leading theatrical managers who are to participate in the opening. Mr. A. L. Erlanger has been chosen to open the gates with a gold key especially made for this occasion. Then, followed by every manager who can get there, he will ride around the park on an elephant. There will be automobiles, camera, cartages, and, in fact, every sort of conveyance in the parade. After this feature there will be a banquet in the Luna Park restaurant.

BROADWAY NOTES.

After a long tour in Monte Cristo, Virginia and Julia Caesar James O'Neill has returned to the city with his annual promise to retire forever from active stage duty. Of course no one regards him seriously and managers all over the country without even taking the trouble to consult him are seeking him for an engagement in Monte Cristo next season, just as their fathers and grandfathers before them did.

In New London, where he maintains his residence, Mr. O'Neill has built a garage at the expense of \$10,000 which he has thrown open to the public at the prevailing rates. He has named the garage "Cristo," after the new play that is being written for him.

Algeria probably will be the first big musical production of the season of 1908-09. It is due at the Broadway Theatre August 31 and Mr. Frank McKee already is engaged in choosing his cast.

Ira Brooks Hunt is to be the prima donna of the organization. For the principal soprano role, which he said to be the most promising part in the opera, Harriell Burt has been drafted. The last time Miss Burt appeared on the stage of the Broadway Theatre she represented the New York girl in the Song of the Cities in The Prince of Pilsen. For the past year she has been the principal comedienne in The Time, The Place and The Girl, and has been one of the mainstays of that lively entertainment.

George Leon Moore will sing the tenor role. Mr. Moore is unknown to Broadway except for his appearance at the recent Ladies' Gambol of the Lambs' Club. He has been singing at

the Tivoli in San Francisco and is regarded by the management as a particularly happy "discovery."

Frances Keenan, daughter of Frank Keenan, of The Warrens of Virginia, assumed Mrs. Sydney Drew's role in Billy's Tombstones with only a few minutes preparation at the 125th Street Theatre. Miss Keenan pleased both the audience and the management to such an extent that she will remain on tour with the sketch for several weeks while Mrs. Drew devotes herself to a vacation.

The nine months' engagement of The Thief at the Lyceum Theatre, ended Saturday night, May 9. The long postponed Western tour of the Thief will begin in June, when it is hoped that Mr. Bellows and Miss Hillington will be ready to resume their respective roles after this short rest.

Mr. Joseph Carey, understudy of Mr. Charles A. Bigelow in A Waltz Dream in the Broadway Theatre, got an opportunity to play the principal comedy role and acquitted himself with great credit.

Falling Leaves, a four act play from the Italian of Giuseppe Giacosa, to be produced by the Messrs. Shubert is now being rehearsed in the Herald Square Theatre. The cast includes Misses Grace Elliston, Dorothy Dorr, Roberta Brennan and Helen Scott and Messrs. Louisa Massen, John Westley, Lester Lonergan and George Sloan.

The dismantling of the old Harrington Hotel at Forty-third street and Broadway began yesterday morning when the workmen took down the large sign that extended the length of the building on the roof. All of the stores on the ground floor are practically vacated and will be entirely so in a few days.

On the site of this famous old hotel, General Putnam once fought a battle during the revolutionary war and a tablet was erected in a mid-section of the first story by the sons of the revolution. For nearly twenty-five years the Harrington has been a home of many well-known theatrical people, as well as many private families.

A Knight For A Day closes its New York engagement at Wallack's Theatre on May 16. Chauncey Olcott comes to the Grand Opera House for a week commencing May 18.

Miss Alice Lloyd has four weeks more vaudeville in this country. She returns to Europe early in June to play her contracts in the English music halls. Upon her return she will be starred by F. Ziegfeld, Jr., in a new musical comedy production.

Klaw and Erlanger are associated with Mr. Fred Thompson in a new production for a holiday attraction to follow The Merry Widow at the New Amsterdam Theatre next season. Mabel Taliaferro in a gorgeous production of Cinderella is it. Miss Taliaferro closed her first successful New York engagement on May 9 and will take a long rest this summer not appearing until the holidays in Cinderella.

White Polly of the Circus goes on tour in September the title role will be played by Edith Taliaferro.

Rose Stahl will begin the third year of her appearance in James Forbes' comedy, The Chorus Lady, on September 7, 1908, at the Grand Opera House in New York City.

Edmund Breese, the original John Burckett Ryder of The Lion and the Mouse, will be seen next season in The Nebraska, a new play by Edith Ellis and under the direction of Henry H. Harris.

Henrietta Crossman will open her season next fall in New York in The Country Girl.

A new partnership was formed yesterday when A. H. Woods and Gus Edwards joined fortunes to produce a musical comedy, entitled School Days, based upon the song of that name and the vaudeville act known as Gus Edwards' School Boys and Girls.

School Days has been one of the most successful popular songs, judged by its sales, in recent years. The nucleus of the Woods-Edwards organization will be the little company of school boys and girls—all over seven—which Edwards has been presenting in the varieties.

William A. Brady has acquired from Jules Goodman the producing rights of The New Generation. This is the play in which Louis Mann will star next season under Brady's management.

George M. Cohan's next production will be made at the Gaiety Theatre, at the corner of Broadway and Forty-sixth street. Klaw & Erlanger are the lessees of the house, and Cohan & Harris the active managers.

The Gaiety will be opened about the middle of August with the musical play on which Cohan is already engaged.

Kronberg's Grand Opera Troupe will be known as the Knickerbocker Grand Opera Company. It has been organized to appear in several of the suburban theatres. Adolina Padovani is one of his prima donnas and Laura Rethy, direct from the Royal Opera in Budapest, is the dramatic soprano. Madame Rethy never has been heard in this country. The chorus will be assembled from the Metropolitan and Manhattan forces.

On May 11 the Knickerbockers will begin a week's engagement at the Majestic Theatre, Boston. An engagement at the Lyric may follow.

One of the new plays which Leibler & Co. will produce next year is A Matter of Money, from the pen of C. M. S. McLellan, and it is

quite likely that the piece will be awarded to Eleanor Hobson.

Mr. Andrew Mack is to have a new Irish play written for him by Mrs. T. P. O'Connor. Red coats and process servers will be harried from this coming drama of the Emerald Isle, the theme of which has already enthused the comedians.

Joe Weber has signed a contract with Lois Elwell to play The Merry Widow in the burlesque of the Lehar opera.

Miss Elwell was understudy to Ethel Jackson in the original production of The Merry Widow at the New Amsterdam Theatre and played the leading part with great success during Miss Jackson's absence from the cast. Miss Elwell appeared at the benefit performance for the Firemen's Fund and scored such a hit with the audience that Manager Weber immediately signed her for the rest of the season.

Nat C. Goodwin and Arnold Daly sailed for Europe on the Kaiser Wilhelm II, April 28.

Miss Florence Bindley, who lives at 5407 15th avenue, Brooklyn, has been quite seriously injured an account of a Broadway car crashing into an auto in which she was riding.

Anyone who has seen Henri Bernstein's powerful play, Samson, in Paris, or who has had the opportunity of reading it in published form, must have realized that the task of adapting such a piece into English was one of no easy order. The work has been committed by Mr. Charles Frohman to Mr. William Gillette, who, on Sept. 25, will himself appear in New York in the part originally created by M. Guitry.

Mr. Gillette has been in Biarritz putting the finishing touches to his piece, but is now in London.

At the West End Theatre the Helen Noll Opera Company began the third week of its Italian opera season by giving Aida. The same earnestness of effort that marked last week's performance was again apparent and the singers were applauded heartily.

Announcement is made of the plans of Edna May Spooner who is one of the most popular stars on Broadway, to the effect that owing to existing contracts, the actress temporarily terminated her Broadway engagement on Saturday evening, May 9, and is now filing a four week's engagement at the Majestic Theatre, in Brooklyn. Miss Spooner will, however, return to Broadway on Monday, June 9, with her dainty sister, Uell Spooner, as a co-star, playing a two weeks' engagement. Edna May Spooner has scored a wonderful run on Broadway, five hundred and sixty consecutive performances being recorded to her credit, a most enviable record. During her long run she has played forty-seven different plays and has never lost a single performance. Last year, however, contracts were signed calling for a spring engagement of four weeks duration at the Majestic Theatre, and accordingly she commenced this Brooklyn engagement on Monday, May 11. Meanwhile Miss Uell Spooner, who has just closed a successful road tour under Manager Chas. E. Blaney's direction, inaugurated her spring season at the Lincoln Square Theatre on May 11, in a new play, The Girl and the Detective, by Mr. Blaney and J. Searle Dawley. The engagement will continue for three more weeks, with a change of play weeks.

Oiga Netherstone and Company sail for Australia on May 27. Erud Melick, who has been manager for the Annis Held Company this season, sails for Australia on May 27, taking with him a company to play Frank McKee's Mrs. Wiggs of the Cabbage Patch for a six months' tour.

Edgar Selwyn, appearing in Strongheart, closed his season at Pittsburgh on May 9. He will appear in Pierre of the Plains, written by himself, from Sir Gilbert Parker's Pierre and His People, early in September, under the direction of Henry B. Harris, his present manager.

Fanny Rice makes her final appearance in vaudeville June 6, after which she returns to New York to begin preparations for her revival in Comedy of At the French Hall, a musical comedy in which she starred several years ago.

San Francisco

(Continued from page 13.)

was the offering and Stevens' drawing power tested the capacity of the house.

All the new-comers at the Orpheum this week were well received. Agnes Mahr was headlined; Itouaire and Doretto, comedy acrobatic act was a go; Avery and Hart, colored song and dance team, received the best local press notices for their excellent comedy work. Of the hold-overs, Cliff Gordou and Flo Irwin kept their places as the real top-notchers on the bill.

Smith, Bell and Wenzel, known as The Trolley Car Trio, appearing as a Tramp, Italian and Monkey, doing a comedy acrobatic act, finishing with the trick car was one of the best on the National Theatre bill this week. Katherine Nugent, doing a single in one, was also a favorite. Bell and Washburn offered a very neat singing and dancing turn. Walter E. Perkins was full of laughs. Golden and Hughes, in a good old time negro staid, proved a real funny turn. Gardner and Maddern, in a little farce called Too Many Darlings, closed the show.

The Emphre Theatre has a good bill this week, headed by The Florenz Troupe. Lois

Fuert and Muriel Window are a pair of high class vocalists, who are bound to get to the front, judging from the manner the audience receives them nightly. Wise and Wilton, and Bert Wiggin, both repeat their Wigwam success. James P. Lee & Co. are on their last week at this house.

IN OAKLAND.

Wilton Lackaye, in 'The Bondman, at the Macdonough Theatre did an excellent week's business. Mary Shaw follows for week of May 4 (next week), with Mrs. Warren's Profession, after which Manager Hall will have Francis Wilson, Dockstader's Minstrelia, Max Flgman, John Drew, Folland's Illiputian Opera Co., Nat Goodwin, Robert Munzell, and The Thief, making a good line of attractions, filling up all the time up to July 6.

Dr. Jekyll and Mr. Hyde was the week's attraction at Ye Liberty Theatre, and proved a winning card.

Orpheum Theatre presented Emphre City Quartette, Three Leightons, Orth and Fern, Virginia Cannon, May Boley, Fress Elridge, Carney Brothers and Stella Mayhew and had a most prosperous week.

At the Bell Theatre, Young Buffalo headed the bill. Others on the bill were: Maud Sutton & Co., Billy Cray, Brooks and Jeanette, Davis Lee and Lalkins, O'Neils College Boys, and moving pictures.

RURE COHEN.

Philadelphia

(Continued from page 16.)

and announces that a performance of The Hugonots will be given next November.

The newspapers were full of rumors last week that Carl Bohlig, the director of the Philadelphia Orchestra, had resigned. Mr. Bohlig who is now in Munich, Germany, settled all these rumors by sending a cablegram stating positively that he had no intention of resigning, but would return in the fall with a number of new musicians and with many new scores for the programme next season.

Chester, Pa., which is in the throes of a street car strike, has suffered greatly from the attitude of its citizens, who refuse to ride in the cars. The business houses are all on the verge of failure, and the amusement business has been practically killed. Efforts are being made to settle the strike at once.

Phil Nash, one of the Keith and Proctor Leutenants, was in town for a few hours this week. Phil at one time held down the city editor's desk on a morning paper of this city, and has many friends. He was over here to balance the accounts of his New Broadway Theatre, in Camden, N. J., that has been doing a splendid business with vaudeville all winter. He said that the house was a big winner, and that he would spend a lot of money on improvements during the summer and open it in August with the same policy as the house had this season.

Coatesville, Pa., a thriving city near here, has a brass band that was organized in 1880, and is still flourishing. It is known as the Star Band, and is composed of thirty musicians. They give weekly concerts on the streets, which are always listened to by big crowds.

York, Pa., gave a musical festival for two days last week, and the hard times and bad weather made the affair a failure. There is a deficit of over \$2,000. This will be made up by the guarantors and the festival will be repeated next year.

The Ludlam School of Dramatic Art is now closing its regular season by a number of performances by its pupils. The school is under the direction of Henry Ludlam, an old actor, who starred in Shakespearean roles this season under the name of Henry Ludlow.

Joe Dawson, who has given up his vaudeville work and is now running a big dancing school in this city, gave his annual entertainment here last week, and his biggest theatre was packed to the doors. His pupils gave the entertainment, and their work reflected great credit on their teacher.

Williams and Walker are being heavily billed for their engagement at the Academy of Music, which opens on May 11. That the projectors of this entertainment have faith in their stars is proven by the fact that they have taken the largest house in town, with a seating capacity of over 3,200. There is a quite a demand for seats already, and it looks as if the week would be a big one.

J. Bard Worrall, who has been acting as treasurer for Painting the Town this season, has returned to the city, and will go into the insurance business for the summer. He will go with a big company next season.

Frank Setaro, who has been a member of Dunmont's Minstrel Company for many years, died on Monday, May 4, after a short illness. Mr. Setaro was a noted harp player, and had played with this company for a dozen years. He was well known to the profession, and well liked. His funeral took place on May 11, and was attended by members of the minstrel company, the Viridi Italian Symphony Orchestra, the Musicians' Union and many other societies.

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LIST OF FAIRS

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS

Arkansas Valley Circuit—Pueblo, Colorado—Colorado State Fair.

Big "5" Circuit—Sandusky, O.—Erie Co. Fair. Erie Grass Circuit—Lancaster, Ky.—Garrard Co. Fair. Nicholasville, Ky.—K. of P. Fair. Boss Short Ship. Circuit—Johnstown, Pa.—Inter State Fair.

Cedar River Circuit—Charlea City, Ia.—Floyd Co. Agri. Fair. Osage, Ia.—Mitchell Co. Agri. Fair.

Central Illinois Trotting and Pacing Circuit—Cambridge, Ill.—Henry Co. Fair.

Central California Fair Circuit—Hanford, Cal.—Kings Co. Fair.

Corn Belt Racing Circuit—Farmer City, Ill.—Farmer City Fair.

Central Wisconsin Circuit—Merrill, Wis.—Lincoln Co. Agri. Fair. Marshfield, Wis.—Fair. Chippewa Falls, Wis.—Fair. LaCrosse, Wis.—Inter State Fair. Wausau, Wis.—Fair.

Central New York Circuit—Rome, N. Y.—Onondaga Co. Fair.

C. H. & D. Circuit—Ottawa, O.—Ottawa Fair. Oct. 28.

Coal, Iron & Oil Circuit—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair.

Conemaugh Valley Fair Circuit—Carrollton, Pa.—Cambria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agri. Fair.

Eastern Circuit—Marshfield, Mass.—Marshfield A. & H. Fair.

Eastern Illinois Circuit—Kankakee, Ill.—Kankakee Dist. Fair. Urbana, Ill.—Twin City Fair.

Eastern Virginia Circuit—Suffolk, Va.—Suffolk Fair.

Egyptian Fair and Race Circuit—Murphysboro, Ill.—Jackson Co. Fair. Marion, Ill.—Jackson Co. Fair. Ploekneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair.

Great Cedar Valley Circuit—Albert Lea, Minn.—Albert Lea Fair.

Great Western Circuit—Dubuque, Ia.—Dubuque Tri-State Fair.

Hagerstown South Circuit—Raleigh, N. C.—N. C. State Fair.

Illinois-Iowa Circuit—Morrison, Ill.—Whitealoe Co. Fair.

Illinois State Fair Circuit—Carlinville, Ill.—Macoupin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair. Illinois Valley Fair Circuit—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair.

Kansas Grand Racing Circuit—Blackwell, Okla.—Blackwell Fair. Burlington, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agri. Fair. Eldorado, Kan.—Butler Co. Fair. Fredonia, Kan.—Fredonia Agri. Fair. Hutchinson, Kan.—Central Kansas Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agri. Fair. St. John, Kan.—St. John Agri. Fair. Topeka, Kan.—Kansas State Fair. Gola, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair.

Kansas-Oklahoma Grand Circuit—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair.

Mad River and Miami Valley Circuit—Bellefontaine, O.—Logan Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Oldo State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O.—Preston Co. Fair. Erlanger, Ky.—Kenton Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Maysville, O.—Union Co. Fair. Itchwood, O.—Tri-County Fair. Urbana, O.—Champaign Agri. Fair. Xenia, O.—Green Co. Fair.

Maryland & Virginia Circuit—Frederick, Md.—Frederick Fair. Pocomoke City, Md.—Agri. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tazewell, Va.—Tazewell Fair.

Minnesota State Fair Short Shippers' Circuit—Madella, Minn.—Madella Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.—Watonwan Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Cottonwood Co. Fair. Nebraska Circuit—Fremont, Neb.—Fremont Fair.

New Ohio Circuit—Canal Dover, O.—Tuscarawas Co. Fair.

Northern Circuit—Fargo, N. D.—North Dakota State Fair.

Northern Indiana Circuit—Crown Point, Ind.—North Kansas Circuit—Mankato, Kan.—Jewell To. Fair.

Northern New York Fair Circuit—Canton, N. Y.—Et. Lawrence Co. Agri. Fair. Gouverneur, N. Y.—A. & M. Fair. Lowville, N. Y.—Lewis Co. Fair. Malone, N. Y.—Franklin Co. Agri. Fair. Ogdensburg, N. Y.—Oswegatchie Agri. Fair. Pottsdam, N. Y.—Racquette Valley Fair. Sandy Creek, N. Y.—Sandy Creek Agri. Fair. Watertown, N. Y.—Jefferson Co. Fair.

North Pacific Fair Circuit—Everett, Wash.—Snohomish Co. Fair. Lewiston, Idaho—Idaho-Lewiston Inter-State Fair. Seattle, Wash.—County Fair. Spokane, Wash.—Spokane Inter-State Fair. Walla Walla, Wash.—Walla Walla Co. Fair. Boise, Ida.—Inter-Mountain Fair. North Yakima, Wash.—Washington State Fair.

Pennsylvania and New Jersey Circuit—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Bur-

lington Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Fair. Trenton, N. J.—Inter-State Fair.

Medmont Circuit—Anderson, S. C.—Anderson Co. Fair.

Seward-York Circuit—York, Neb.—York Co. Agri. Fair.

Short Shipping Circuit—Centerville, Mo.—Southeastern Iowa Circuit—Burlington, Iowa—Des Moines Co. Fair. Donnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agri. Fair.

Southeastern Circuit—Sbelbyville, Ind.—Shelby Co. Fair.

Southern Fair Circuit—Birmingham, Ala.—Alabama State Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agri. Fair. Hantaville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa, Fla.—State Fair. Waycross, Ga.—Waycross Fair.

Southern Ohio Circuit—Chillicothe, O.—Scioto Valley Fair.

Southwestern Iowa Short Shipping Circuit—Corning, Ia.—Adams Co. Fair. Creston, Ia.—Crescent Dist. Fair.

Southwestern Wisconsin Circuit—Monroe, Wis.—Green Co. Fair.

Southwestern Missouri Circuit—Warrensburg, Mo.—Agri. & Mech. Fair.

State Line Circuit—Kinsman, Ohio—Kinsman Fair.

Texas Itacing Circuit—Austin, Texas—Travel Co. Fair. Bowie, Tex.—Bowie Fair. Dallas, Tex.—Texas State Fair. Denton, Tex.—Denton Fair. Ennis, Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—Houston Fair. San Antonio, Tex.—San Antonio International Fair. Sireport, La.—State Fair of Louisiana.

Virginia and North Carolina Circuit—Tazewell, Va.—Tazewell Fair. Charlotte, N. C.—Mechlenberg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Iron Co. Fair. Manassas, Va.—Radford, Va.—Great Dist. Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Piedmont Fair.

Western Ohio Circuit—Wapakoneta, O.—Anguize Co. Agri. Fair. Findlay, O.—Hancock Co. Fair.

Western New York Circuit—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair.

Western Vermont and Eastern New York Circuit—Fair Haven, Vt.—Western Vermont Fair.

Wisconsin Short Ship. Circuit—Appleton, Wis.—Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agri. Fair.

Wisconsin Triple Circuit—Reedsburg, Wis.—Reedsburg Fair.

NOTICE—The dash (—) indicates that dates have not been set.

ALABAMA.
Birmingham—Alabama State Fair. Oct. 8-17. Childersburg—Colored Carnival and Fair. July 2-4. H. W. Brown, secy., Box 217.

ARKANSAS
Hot Springs—Arkansas State Fair. Oct. 12-17. Ray Gill, secy.

CALIFORNIA.
Fresno—Fresno County Agricultural Assn. Sept. 28-Oct. 2. R. A. Powell, secy.
Sacramento—State Agricultural Society. Aug. 29-Sept. 5. J. A. Fitcher, secy.

COLORADO.
Brighton—Ailans County Fair Assn. Date not set. J. F. Carl, secy.
Denver—Inter-State Fair and Exposition. Sept. 7-12. C. E. Stubb, secy.
Grand Junction—Mesa County Fair Assn. Sept. 22-25. Leon J. Chapman, secy.
Julesburg—Sedgwick County Fair Assn. Date not set. S. E. Stevenson, secy.
Pueblo—Colorado State Fair. Sept. 14-19. A. G. Watson, 110 Central Block, Pueblo, Colo., secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 1-4. G. M. Hall, secy.

CONNECTICUT.
Bridgeport—Connecticut State Fair. Sept. 14-19. Jas. H. Francis, New Britain, Conn., secy.

Danbury—Danbury Agricultural Society. Oct. 5-10. G. M. Ruddle, secy.
Hamburg—Lyme Grange Fair. Sept. 23. J. W. Stark, secy.
Lyme—Lyme Grange Fair. Sept. 23. J. W. Stark, secy.
Norwich—New London County Agricultural Society. Sept. 5-10. Theo. W. Yerrington, secy.

Orange—Orange Agricultural Society. Date not set. Arthur D. Clark, secy.
Wilmington—Horseshoe Park Agricultural Assn. Sept. 15-17. Frank P. Fenton, secy.

DELAWARE
Wilmington—Wilmington Fair. Date not set. Fred Brady, Middletown, Del.

GEORGIA.
Atlanta—Georgia State Fair. Oct. 8-24. Frank Weldon, secy.
Calhoun—Gordon County Fair Assn. Oct. 20-24. J. T. McVay, secy.
Chickamauga—Northwest Georgia Fair. Sept. 29-Oct. 3. Tom W. Lee, secy.
Dalton—Whitfield County Fair. Oct. 13-17. W. M. Saff, secy.
Estonton—Dunsm County Fair Assn. Date not set. M. F. Adams, secy.

ILLINOIS.
Aledo—Merrill County Agricultural Society. Sept. 15-18. W. H. Emerson, secy.
Anna—Southern Illinois Fair Assn. Aug. 25-28. Frank H. Krob, secy.
Atlanta—Atlanta Union Central Agricultural Society. Sept. 1-4. J. C. Shores, secy.
Belvidere—Boone County Agricultural Society. Sept. 1-4. M. D. Perkins, secy.
Cambridge—Henry County Agricultural Board. Aug. 17-21. Theo. Hollenstern, secy.
Delaware—Tazewell County Agricultural Board. Aug. 25-28. J. O. Jones, secy.
El Paso—Woodford County District Fair. Sept. 14-18. R. J. Tegtmeyer, secy.
Fairbury—Fairbury Fair Assn. Aug. 31-Sept. 4. G. B. Gordon, secy.
Freeport—North Illinois Agricultural Assn. Sept. 1-4. James Renner, secy.
Galton—Davis County Agricultural Society. Sept. 29-Oct. 2. G. C. Bilsh, secy.

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Golconda—Pope County Agricultural Assn. Sept. 30-Oct. 3. G. C. Kerr, secy.
 Harrisburg—Great Midsummer Races. July 3-4. C. E. Byington, secy.
 Harrisburg—Saline County Fair. Sept. 8-11. C. E. Byington, secy.
 Highland—Highland Fair Assn. Sept. 3-6. J. N. Stokes, secy.
 Joellin—Rock Island County Agricultural Assn. Fair. Sept. 8-10. F. J. Whitehead, secy.
 Kankakee—Kankakee District Fair Assn. Sept. 7-11. Len Small, secy.
 Marion—Williamson County Fair Assn. Sept. 15-18. Geo. C. Campbell, secy.
 Martinville—Clark County Agricultural Assn. Sept. 8-12. H. Gaaaway, secy.
 Monee—Monee District Fair. Sept. 2-4. William Cellarius, secy.
 Montpelier—Montpelier Fair & Driving Park. July 22-24. C. L. Smith, secy.
 Quincy—Richmond County Fair. Sept. 8-11. Jas. P. Wilson, secy.
 Robinson—Crawford County Grange Fair. Sept. 22-25. Henry Coulter, Duncanville, Ill., secy.
 Shawneetown—Gallatin County Agricultural Assn. Aug. 25-29. Marsh Wiseheart, secy.
 Urbana—Champaign County Fair and Driving Assn. Sept. 1-5. W. W. Lindley, secy.
 Warren—Union Agricultural Society. Sept. 15-18. Ralph R. Russell, secy.
 Wataaka—Iroquois County Agricultural Board. Sept. 1-4. J. O. Reeder, secy.

INDIANA.

Angola—Angola District Fair. Sept. 1-4. R. E. Willis, secy.
 Boswell—Benton and Warren Agricultural Society. Aug. 25-28. W. D. Simpkins, secy.
 Booneville—Booneville Fair Assn. Aug. 24-29. J. F. Richardson, secy.
 Chrisney—Spencer County Fair Assn. Aug. 10-15. J. P. Chrisney, secy.
 Crown Point—Lake County Fair. Sept. 1-4. Fred Wheeler, secy.
 Corydon—Harrison County Fair. Sept. 24-28. Frank Seef, secy.
 Covington—Covington Fair Assn. Sept. 14-18. Thos. H. Rollue, secy.
 Converse—Miami County Agricultural Assn. Sept. 22-25. Will W. Draper, secy.
 Crawfordville—Montgomery County Union Agricultural Assn. Aug. 25-28. Jesse W. Canle, secy.
 Decatur—Great Northern Fair Assn. Aug. 25-28. Albert A. Butler, secy.
 East Enterprise—Switzerland and Ohio County Agricultural Society. Date not set. Jas. O. Shebarr, Bascour, Ind., secy.
 Edinburg—Edinburg Fair Assn. July 22-24. Wm. A. Dupue, secy.
 Fairmount—Fairmount Fair Assn. Aug. 10-14. Sam H. Edwards, secy.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 12-15. C. O'Brien, secy.
 LaPorte—LaPorte County Agricultural Assn. Aug. 25-28. J. E. Rowell, secy.
 Middletown—Henry, Madison and Delaware Co. Society. Aug. 4-7. F. A. Wischert, secy.
 Middletown, Ind.
 New Harmony—Posey County Agricultural Society. Aug. 25-28. L. Wade Wilson, secy.
 North Manchester—North Manchester Fair and Racing Assn. Sept. 29-Oct. 3. Chas. Wright, secy.
 North Vernon—Jennings County Fair Assn. July 28-31. Wm. G. Norris, North Vernon, Ind.
 Oakland City—Oakland City Fair Assn. Sept. 21-24. Chas. Reed, secy.
 Rockport—Rockport Fair. Aug. 17-22. C. M. Partridge, secy.
 Salem—Washington County Fair. Sept. 3-6. F. M. Grim, secy.
 Salem—Salem Fair Assn. Sept. 1-4. W. C. Snyder, secy.
 Warren—Warren Tri-County Fair and Driving Assn. Aug. 25-29. J. G. Chick, secy.

IDAHO

Caldwell—Canyon County Fair Assn. Oct. 6-10. J. B. Gowen, secy.
 Lewiston—Lewiston Clarkston Fair Assn. Oct. 12-17. C. W. Mount, secy.

IOWA.

Adair—Adair District Fair. Date not set. A. C. Savage, secy.
 Algona—Kossuth County Agricultural Assn. Sept. 9-12. W. E. McDonald, secy.
 Allison—Butler County Fair. Sept. 1-3. W. N. Scovel, secy.
 Alta—Bene Vista County Agricultural Society. Aug. 11-14. A. L. Denio, secy.
 Anamosa—Anamosa District Fair. Aug. 24-28. L. W. Russell, secy.
 Arion—Crawford County Fair. Date not set. N. B. Nelson, secy.
 Atlantic—Cass County Fair Assn. Sept. 14-17. Elton E. Marquis, secy.
 Audubon—Audubon County Fair. Sept. 22-25. S. E. Curtis, secy.
 Avoca—Pottawattamie County Fair Assn. Sept. 8-11. Caleb Smith, secy.
 Bedford—Taylor County Fair. Sept. 8-11. F. N. Lewis, secy.
 Bloomfield—Davis County Fair. Sept. 8-11. H. C. Leech, secy.
 Boone—Boone Driving Park and Fair Assn. Sept. 22-25. A. M. Burnside, secy.
 Britt—Hancock County Fair. Sept. 22-24. Jas. L. Mangel, secy.
 Buffalo Center—Buffalo Center Driving Park & District Fair Assn. Sept. 15-17. J. P. Boyd, secy.
 Central City—Wapelle Valley Fair. Sept. 9-12. Ernest E. Henderson, secy.
 Charles City—Floyd County Fair. Date not set. W. B. Johnson, secy.
 Clarion—Wright County Fair. Date not set. E. J. Tillinghast, secy.
 Clarinda—Clarinda Fair Assn. Sept. 14-18. J. C. Becken, secy.
 Clinton—Clinton District Fair. Sept. 8-11. J. W. Strelb, secy.
 Columbus Junction—Columbus Junction District Fair. Sept. 1-4. N. T. Hendrix, secy.
 Corning—Adams County Fair. Sept. 14-17. Geo. E. Bias, secy.
 Creston—Creston District Fair. Aug. 18-21. I. M. McCormack, secy.
 Decorah—Winnebago County Fair. Sept. 8-11. L. L. Cadwell, secy.
 Des Moines—Iowa State Fair & Exposition. Aug. 20-28. J. C. Simpson, secy.
 Des Moines—Clinton County Agricultural Society. Sept. 8-11. E. J. Quigley, secy.
 Donnellson—Lee County Fair. Sept. 15-18. Chris. Hafner, secy.

Dubuque—Dubuque Tri-State Fair Assn. Aug. 24-29. D. C. Stewart, secy.
 Elkader—Elkader Fair & Track Assn. Sept. 15-18. W. W. Darst, secy.
 Eldon—Eldon District Fair. Sept. 1-4. H. H. Baker, secy.
 Eldora—Hardin County Fair. Sept. 1-4. H. S. Martin, secy.
 Emmetsburg—Palo Alto County Fair. Date not set. F. H. Wells, secy.
 Estherville—Estherville Agricultural Society. Date not set. A. J. Rhodes, secy.
 Fairfax—Fairfax Valley Fair. Sept. 1-4. Thos. Delaney, secy.
 Fairfield—Jefferson County Fair. Sept. 9-11. D. R. Beatty, secy.
 Fairfield—Greenfield Hill Fair. Sept. 15-17. Fonda—Big Four District Fair. Aug. 4-7. John Forbes, secy.
 Forest City—Forest City Park and Fair Assn. Sept. 8-10. J. A. Peters, secy.
 Greenfield—Adair County Fair. Date not set. W. W. West, secy.
 Grinnell—Poweshiek Central Grinnell Fair. Sept. 1-3. I. S. Bailey, Jr., secy.
 Grundy Center—Grundy County Fair. Sept. 8-10. C. E. Thomas, secy.
 Guthrie—Guthrie County Agricultural Society. Sept. 20-Oct. 2. T. E. Grisell, secy.
 Hampton—Franklin County Fair. Aug. 10-21. Floyd Gillett, secy.
 Harlan—Shelby County Fair. Sept. 1-4. Fred Frazer, secy.
 Humboldt—Humboldt County Fair. Sept. 15-18. John Cunningham, secy.
 Independence—Buchanan County Fair Assn. Sept. 1-4. Chas. L. King, secy.
 Indianola—Warren County Fair. Sept. 8-11. Joe McCoy, secy.
 Iowa City—Johnson County Fair. Aug. 31-Sept. 3. Geo. A. Hitchcock, secy.
 LaPorte—LaPorte City District Fair. Date not set. Frank E. Hoyt, secy.
 Malcom—Poweshiek Central Malcom Fair. Aug. 18-20. Jas. Nowak, secy.
 Malvern—Mills County Fair. Aug. 4-7. V. G. Williams, secy.
 Manchester—Delaware County Fair. Date not set. J. J. Pentony, secy.
 Manson—Calhoun County Fair Assn. Sept. 1-4. C. G. Kaakey, secy.
 Maquoketa—Jackson County Fair Assn. Sept. 1-4. B. D. Ely, secy.
 Marengo—Iowa County Fair. Sept. 8-10. Alex. McLennan, secy.
 Marion—Inter-state Fair Assn. Date not set. J. B. Travis, secy.
 Marshalltown—Marshall County Fair. Sept. 14-18. W. M. Clark, secy.
 Mason City—Cerro Gordo County Fair. Sept. 8-11. W. S. Rankin, secy.
 Masonia—Masonia District Fair. Aug. 31-Sept. 3. D. P. Hogan, secy.
 Milton—Milton District Agricultural Society. Sept. 15-18. D. A. Miller, secy.
 Missouri Valley—Harrison County Agricultural Society. Oct. 6-8. W. H. Withrow, secy.
 Monticello—Jones County Fair. Aug. 31-Sept. 4. Oscar Eubank, secy.
 Mt. Airy—Ringgold County Fair. Date not set. Thos. Campbell, secy.
 Mt. Pleasant—Henry County Agricultural Assn. Aug. 11-14. O. N. Knight, secy.
 Nashua—Big Four Fair Assn. Sept. 1-4. C. L. Pntney, secy.
 National—Clayton County Agricultural Society. Sept. 8-11. Henry Luesen, Carnaville, Iowa.
 Nevada—Story County Fair. Sept. 22-25. S. B. Frey, secy.
 New Sharon—New Sharon District Fair. Sept. 15-18. C. F. Momyer, secy.
 Newton—Jasper County Fair. Sept. 14-17. J. H. Gribben, secy.
 Northwood—North County Fair. Sept. 14-16. E. H. Miller, secy.
 Ogden—Boone County Fair. Sept. 14-16. W. C. Trealar, secy.
 Onawa—Winnon County Fair Assn. Sept. 18-18. A. W. Burgess, secy.
 Orange City—Sioux County Agricultural Society. Sept. 9-11. H. Siltkerveer, secy.
 Osaage—Mitchell County Agricultural Society. Sept. 15-18. W. H. Gable, secy.
 Pella—Lake Prairie District Fair. Oct. 3-6. Chas. Porter, secy.
 Red Oak—Montgomery County Fair. Sept. 21-24. W. S. Ellis, secy.
 Rhodes—Eden District Fair. Sept. 29-Oct. 2. H. F. Stonfer, secy.
 Rock Rapids—Lyon County Fair. Aug. 25-28. A. S. Wold, secy.
 Rock Valley—Rock Valley District Fair. Aug. 4-6. Dennis Scanlan, secy.
 Rockwell City—Rockwell City Fair Assn. July 28-31. W. Q. Stewart, secy.
 Sac City—Sac City Fair. Aug. 11-14. W. H. Tetlis, secy.
 Sheldon—Sheldon Fair Assn. Aug. 18-21. Joe Morton, secy.
 Sheldon—Sheldon District Fair. Aug. 18-21. Joe Morton, secy.
 Shenandoah—Shenandoah Fair Assn. Aug. 10-14. A. W. Goldberg, secy.
 Sioux City—Inter-state Live Stock Assn. Sept. 7-12. F. L. Wirick, secy.
 Strawberry Point—Strawberry Point District Fair Assn. Sept. 8-11. L. P. Howard, secy.
 Sutherland—O'Brien County Agricultural Society. Sept. 23-24. J. B. Murphy, secy.
 Tipton—Tipton Fair Assn. Sept. 8-10. F. H. Connor, secy.
 Vinton—Benton County Fair. Date not set. Arad Thompson, secy.
 Victor—Victor District Agricultural Society. Aug. 11-13. J. P. Bowling, secy.
 Wapello—Lonska County Fair. Date not set.
 Wankon—Allamakee County Agricultural Society. Sept. 15-18. A. C. Larson, secy.
 Webster City—Hamilton County Fair. Date not set. F. A. Edwards, secy.
 West Union—Fayette County Agricultural Society. Sept. 1-4. E. A. Melillo, secy.
 West Liberty—Union District Fair. Aug. 17-20. W. H. Shipman, secy.
 West Point—West Point District Fair. Aug. 18-20. John Walljasper, secy.
 West Point—West Point District Agricultural Society. Aug. 18-20. John Walljasper, secy.
 What Cheer—What Cheer District Fair. Sept. 7-10. Geo. A. Hoff, secy.
 Williamsburg—Williamsburg Fair Company. Sept. 15-17. Chas. Fletcher, secy.
 Wilton Junction—Wilton Fair Assn. Sept. 15-17. H. Wildasin, secy.
 Winfield—Winfield Fair Assn. Sept. 15-18. O. E. Wilson, secy.
 Winterset—Madison County Fair. Date not set. John Duff, secy.

KANSAS.

Ablene—Dickinson County Fair Assn. Sept. 21-26. Dr. H. C. Wann, secy.
 Beloit—Mitchell County Agricultural Society. Sept. 16-19. Ira N. Rice, secy.
 Burlington—Coffey County Agricultural Fair Assn. Aug. 24-28. Chas. W. Converse, secy.

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Burlingame—Osage County Fair Assn. Sept. 1-4. F. E. Burke, secy.
 Chautau—Chautau Fair and Imp. Assn. Aug. 18-21. A. E. Timpane, secy.
 Clay Center—Clay County Fair Assn. Sept. 1-4. Walter Buckley, secy.
 Eureka—Greenwood County Fair Assn. Aug. 18-22. C. G. Helmer, secy.
 Hutchinson—Central Kansas Fair Assn. Sept. 14-19. A. L. Sponsler, secy.
 Iola—Allen County Fair. Aug. 25-28. Frank E. Smith, secy.
 Kingman—Cattlemen's Picnic. Aug. 11-14. H. C. Leach, secy.
 Manhattan—Manhattan Agricultural Fair Assn. Sept. 29-Oct. 2. J. A. Sheldon, secy.
 Newton—Harvey County Fair. Sept. 29-Oct. 2. L. G. Harlon, secy.
 Paola—Miami County Agricultural and Mechanical Assn. Sept. 29-Oct. 2. Geo. R. Reynolds, secy.
 Seneca—Nemaha Fair Assn. Sept. 9-11. Joshua Mitchell, secy.
 Topeka—Kansas Mid-Winter Exposition Assn. Jan. 18-30, 1909. R. S. Brigham, secy.
 Topeka—Kansas State Exposition Company. Sept. 7-12. Ad. T. Kreipe, secy.
 Waverly—Ohio Day Assn. Aug. 12-13. J. M. Osborn, secy.

KENTUCKY.

Alexandria—Campbell County Agricultural Society. Sept. 1-5. J. R. Rouse, secy.
 Barbourville—Knox County Fair Assn. Aug. 19-21. W. W. Tinsley, secy.
 Bardonia—Nelson County Fair Assn. Sept. 2-5. R. C. Cherry, secy.
 Burkville—Cumberland County Fair Assn. Aug. 1-3. R. Keen, president.
 Danville—Danville Colored Fair Assn. Aug. 19-21. Dr. R. B. Hamilton, secy.
 Danville—Central Kentucky Fair Assn. Aug. 5-7. H. C. Bright, secy.
 Elizabethtown—Harrison County Fair Assn. Aug. 25-27. W. H. Harner, secy.
 Elkton—Todd County Fair Assn. Date not set.
 Erlanger—Erlanger Fair and Races. Aug. 19-22. S. D. Adams, secy.
 Fern Creek—Jefferson County Fair Company. Sept. 2-5. E. B. Berry, secy.
 Florence—North Kentucky Agricultural Assn. Aug. 26-29. N. E. Riddell, Burlington, Ky.
 Georgetown—Scott County Fair Assn. Aug. 4-8. T. C. Bell, secy.
 Germantown—Germantown Fair. Aug. 26-29. John R. Walton, secy.
 Glasgow—South Kentucky Fair Assn. Sept. 9-12. Thos. Dickinson, secy.
 Hodgenville—Lafayette County Fair Assn. Sept. 8-10. A. W. Pickrell, secy.
 Henderson—Henderson County Fair. July 28-Aug. 1. Jas. A. Franckway, secy.
 Lafayette—Tippecanoe County Agricultural Assn. Sept. 1-4. C. W. Travis, secy.
 Lancaster—Gerrard County Fair Assn. July 29-31. R. L. Elkin, secy.
 Lexington—Blue Grass Fair Assn. Aug. 10-15. Jonett Shouse, secy.
 Louisville—Kentucky State Fair. Sept. 14-19. J. W. Newman, secy.
 London—Laurel County Fair Company. Aug. 25-28. E. A. Chilton, secy.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 18-21. I. L. Cole, secy.
 Lethbridge—Grayson County Fair Assn. Aug. 18-20. J. L. Bent, secy.
 Mayfield—Graves County Fair. Sept. 23-26. W. L. Hale, secy.
 Morgantown—Butler County Fair. Sept. 24-26. N. W. Gor, secy.
 Monticello—Wayne Co. Fair Assn. Sept. 8-11. Isaac Walker, secy.
 Madisonville—Hopkins Co. Fair. Aug. 4-5. Jas. A. Franckway, secy.
 Paris—Bourbon County Agricultural Society. Sept. 1-4. Chas. A. Webber, secy.
 Shepherdsville—Bullitt County Fair Assn. Aug. 18-21. C. F. Troutman, secy.
 Somerset—Somerset County Fair. Sept. 1-4. H. Luebbing, secy.
 Shelbyville—Shelby County Fair. Aug. 25-28. T. R. Webber, secy.
 Stanford—Lutcher County Fair Assn. July 22-24. Jas. F. Cummins, secy.
 Uniontown—Union County Fair Assn. Aug. 11-15. W. C. Bland, secy.
 Vanceburg—Lewis County Fair Assn. Aug. 19-22. M. O. Wilson, secy.
 Winchester—Winchester Fair. Aug. 4-7. J. H. Cleveland, secy.

LOUISIANA.

Arcadia—Arcadia Fair. Sept. 29-Oct. 2.
 Baton Rouge—Louisiana State Fair. Nov. 2-7.
 Blue Hill—Hancock County Agricultural Society. Sept. 9-10. C. S. Snowman, secy.
 Calhoun—Calhoun Fair. Sept. 16-18.
 Gibbland—Gibbland Fair. Oct. 7-9.
 Homer—Homer Fair. Oct. 31-Nov. 16.
 Minden—Webster Parish Fair Assn. Oct. 20-23. J. E. Kent, secy.
 Plain Dealing—Plain Dealing Fair. Oct. 27-30.
 Ruston—Ruston Fair. Sept. 22-25.

MAINE.

Hampscott—Lincoln County A. & H. Society. Sept. 29-Oct. 1. A. L. Shaw, Dana, Ky., secy.
 Freeport—Freeport Agricultural Society. Aug. 25-26. B. Frank Denison, secy.
 Hartland—East Somerset Agricultural Society. Sept. 17-19. E. A. Webber, secy.
 Monroe—Waldon Penobscot Fair. Sept. 15-17. Edwin Jenkins, secy.
 Machias—Central Washington Agricultural Society. Sept. 8-9. W. H. Phinney, secy.
 Richmond—Richmond Farmers & Mechanics Fair. Sept. 29. H. E. Alexander, secy.
 Union—North Knox Fair Assn. Sept. 22-24. H. L. Grinnell, secy.
 Waterville—Central Maine Fair Assn. Aug. 31-Sept. 4. Geo. R. Fuller, secy.

MARYLAND.

Easton—Talbot County Fair Assn. Aug. 18-21. M. B. Nichols, secy.
 Rockville—Agricultural Society of Montgomery County. Aug. 25-28. James T. Bogley, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 30-Oct. 2. M. H. Sands, secy.
 Athol—Worcester Northwest Fair. Sept. 7-8. Isaac Damon, secy.
 Amherst—Hampshire Agricultural Society. Sept. 22. H. A. Parsons, mgr.
 Brockton—Brockton Fair. Sept. 29-Oct. 2. Baalis Sanford, secy.

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Barnstable—Barnstable County Fair. Sept. 1-3. Frank Gerritt, secy.
 Barre—Worcester County West Fair. Sept. 24-25. D. H. Rice, secy.
 Blandford—Union Fair. Sept. 16-17. J. J. Mason, secy.
 Boston—Massachusetts Horticultural Society. Sept. 4-5 and Oct. 10-11. H. M. Howard, secy.
 Clinton—Clinton Fair. Sept. 16-18. Warren Goodale, secy.
 Cummington—Hillsdale Fair. Sept. 29-30. O. E. Bradway, secy.
 Charlemont—Deerfield Valley Agricultural Society. Sept. 10-11. S. W. Hawkes, secy.
 Framington—Middlesex South Fair. Sept. 17-18. H. G. Worth, secy.
 Greenfield—Franklin County Fair. Sept. 23-24. H. S. Jenae, secy.
 Great Barrington—Housatonic Agricultural Society. Sept. 29-Oct. 2. F. H. Fuller, secy.
 Halifax—Plymouth County Fair. Sept. 16-17. John L. Smith, secy.
 Hingham—Hingham Fair. Sept. 29-30. W. H. Spooner, secy.
 Lowell—Middlesex North Fair. Oct. 1-2. John Bursley, secy.
 Middlefield—Hillsdale Fair. Sept. 9-10. T. L. Tirrell, secy.
 Marshfield—Marshfield Agricultural and Horticultural Society. Aug. 26-28. Israel H. Hatch, North Marshfield, Mass.
 Northampton—H. F. and H. Agricultural Society. Oct. 1-2. L. E. Chandler, secy.
 Nantucket—Nantucket Fair. Aug. 26-27. W. A. Balley, secy.
 North Adams—Hoosac Valley Fair. Sept. 10-12. H. E. Paige, secy.
 Oxford—Oxford Fair. Sept. 3-4. C. D. Richardson, secy.
 Palmer—Palmer Fair. Oct. 9-10. L. E. Chandler, secy.
 Peabody—Essex Fair. Sept. 22-24. A. Ellsworth, secy.
 South Weymouth—South Weymouth Agricultural and Industrial Society. Sept. 24-26. A. Franela, secy.
 Sturbridge—Worcester South Agricultural Society. Sept. 17-18. C. V. Conry, secy.
 Spencer—Spencer Fair. Sept. 24-25. G. W. Trull, secy.
 Springfield—Illinois State Fair. Sept. 25-Oct. 2. J. K. Dickerson, secy.
 Taunton—Bristol County Fair. Sept. 15-18. W. A. Kilbourn, secy.
 Uxbridge—Blackstone Valley Fair. Sept. 22-23. N. I. Bowditch, secy.
 West Tibury—Wartha's Vineyard Fair. Sept. 13-15. C. E. Ward, secy.
 Worcester—Worcester Agricultural Society. Sept. 7-11. Elisha S. Knowles, Room 17, Walker Building, secy.

MICHIGAN.

Allegan—Allegan County Agricultural Society. Sept. 22-25. A. H. Foster, secy.
 Bay City—Bay County Agricultural Society. Sept. 29-Oct. 2. C. L. Fox, secy.
 Benton Harbor—Southern Michigan State Fair. Aug. 31-Sept. 4. H. A. Foeltzer, secy.
 Caro—Tuscola County Farmers' Fair Assn. Sept. 15-18. R. H. Smith, secy.
 Cass City—T. H. and S. Dist. Fair Assn. Sept. 29-Oct. 2. I. K. Held, secy.
 Crosswell—Crosswell Agricultural Society. Sept. 23-25. A. R. Martin, secy.
 Deckerville—Deckerville Agricultural Assn. Sept. 15-17. John Baird, secy.
 Detroit—Michigan State Agricultural Society. Sept. 3-11. I. H. Butterfield, secy.
 Evart—Osceola County Agricultural Society. Sept. 15-18. Jas. H. Thompson, secy.
 East Jordan—Charlevoix County Agricultural Society. Sept. 22-24. R. A. Brinnall, secy.
 Flint—Northeastern Industrial Fair. Sept. 22-25. F. V. Swan, secy.
 Grand Rapids—West Michigan State Fair. Sept. 14-18. E. D. Conger, secy.
 Howard City—Howard City Fair Assn. Sept. 1-4. J. B. Haskins, secy.
 Hillsdale—Hillsdale County Agricultural Society. Sept. 28-Oct. 2. C. W. Terwilliger, secy.
 Houghton—Houghton County Agricultural Society. Sept. 29-Oct. 3. J. T. McNomora, secy.
 Imlay—Imlay City Fair. Sept. 29-Oct. 1. Frank Rathburg, secy.
 Marshall—Calhoun District Fair. Sept. 15-18. Wm. Gray, secy.
 Marquette—Marquette County Agricultural Society. Sept. 4-10. M. E. Asvill, secy.
 Midland—Midland County Agricultural Society. Sept. 29-Oct. 2. H. L. Fairchild, secy.

MINNESOTA.

Albert Lea—Frisborn County Agricultural Society. Sept. 29-30. I. L. Ingiriston, secy.
 Austin—Mower County Agricultural Assn. Sept. 23-26. Jas. Z. Rogers, secy.
 Garden City—Blue Earth County Agricultural Society. Sept. 9-11. W. A. Robert, secy.
 Hamline—Minnesota State Agricultural Society. Aug. 31-Sept. 5. C. N. Cosgrove, secy.
 Kasson—Dodge County Fair Assn. Sept. 8-11. Ted Dyer, secy.
 LeSueur—LeSueur County Agricultural Society. Sept. 29-Oct. 2. E. B. Daniel, secy.
 Marshall—Lyons County Agricultural Society. Sept. 7-9. M. W. Grimes, secy.
 Mora—Kansbec County Agricultural Assn. Sept. 9-11. Willis Fairbanks, secy.
 St. Peter—Minnesota State Fair Short Ship. Circuit. July 25. E. E. Miller, secy.
 Tyler—Lincoln County Agricultural Fair Assn. Sept. 29-Oct. 2. C. H. Kelson, secy.
 Waseca—Waseca County Fair. Sept. 16-18. A. S. Maloney, secy.
 Winona—South Minnesota Agricultural and Industrial Assn. Sept. 7-12. Thos. B. Hill, secy.
 Worthington—Worthington District Fair Assn. Aug. 25-27. F. L. Humston, secy.

MISSISSIPPI

Hazlehurst—Copliah County Fair Assn. Oct. 12-17. F. M. Ellis, secy.
 Jackson—Mississippi State Fair. Oct. 27-Nov. 6. H. E. Blakelee, president.
 West Hadesphila—Stock Agricultural Fair Assn. Aug. 17-21. J. J. Huston. R. S. Philadelphia, Miss.

MISSOURI.

Bowling Green—Pike County Fair. Aug. 18-21. H. M. Strother, secy.
 Butler—Bates County Fair Assn. Sept. 15-18. T. J. Day, secy.
 Centralia—Centralia Fair Assn. Aug. 11-14. J. K. Pool, secy.
 Columbia—Columbia Fair. July 28. B. E. Hatton, secy.
 Cape Girardeau—Cape Girardeau County Fair and Park Assn. Oct. 6-10. E. H. Engelmann, secy.

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Harrisonville—Carr County Fair Assn. Aug. 25-28. Duncan Russell, secy.
 Kahoka—Clark County A. and M. Assn. Sept. 1-4. George M. Hiller, secy.
 LaPlata—LaPlata Fair Assn. Aug. 4-7. Chas. J. Sinn, secy.
 Memphis—Scotland County Fair Assn. Aug. 25-28. J. C. Kinney, secy.
 Rockport—Atchison County A. & M. Society. Sept. 8-11. J. W. Young.

MONTANA.
 Anaconda—Anaconda Fair. Sept. 23-26. Martin Martin, secy.
 Bozeman—Inter-state Fair Assn. Sept. 1-4. Justin M. Smith, secy.
 Great Falls—Northern Montana Fair Assn. Sept. 28-Oct. 2. Warren W. Moses, secy.
 Helena—Montana State Fair. Sept. 28-Oct. 3. John W. Pace, secy.
 Missoula—Western Montana Fair. Sept. 21-26. E. C. Mulrone, secy.
 Miles City—Miles City Fair. Sept. 8-10. J. B. Collins, secy.

NEBRASKA.
 Gering—Scotts Bluff County Fair Assn. Sept. 18-18. A. B. Wood, secy.
 Nebraska City—Nebraska City Chautauqua. Aug. 8-16. S. S. Conant, secy.
 Stockville—Frontier County Fair. Sept. 29-Oct. 1. L. H. Cheney, secy.

NEW HAMPSHIRE.
 Rochester—Rochester Agricultural and Mechanical Assn. Sept. 22-25. Chas. M. Bailey, secy.

NEW JERSEY.
 Newark—Essex County Fair Assn. Oct. 10-19. A. Cumis, secy.

NEW YORK.
 Altamont—Albany County Agricultural Society and Exposition. Aug. 18-21. Arthur Z. Boothby, secy.
 Ballston Lake—Saratoga County Agricultural Society. Aug. 25-28. N. V. Witbeck, Ballston Lake, N. Y., secy.
 Binghamton—Binghamton Fair. Sept. 29-Oct. 2. H. S. Martin, secy.
 Batavia—Genesee County Agricultural Society. Sept. 23-26. Albert E. Brown, secy.
 Cairo—Green County Fair. Aug. 18-20.
 Chatham—Columbia County Agricultural Society. Sept. 22-25. W. H. Hurman, secy.
 Cohleskill—Cohleskill Agricultural Society. Sept. 28-Oct. 2. S. H. Van Ness, secy.
 Cuba—Cuba Fair and Racing Assn. Sept. 8-11. Geo. H. Swift, secy.
 Cooperstown—Otsego County Agricultural Society. Sept. 22-25. Orange L. Van Horne, secy.
 Douglass Hills—Richmond County Agricultural Society. Sept. 7-12. Edward P. Doyle, secy.
 Dundee—Dundee Fair Assn. Sept. 29-Oct. 1. E. M. Sawyer, secy.
 Dryden—Dryden Agricultural Society. Sept. 8-11. J. B. Wilson, secy.
 Ellenville—Ulster County Agricultural Society. Aug. 25-28. Chester Young, Napauoch, N. Y., secy.
 Fondle—Montgomery County Agricultural Society. Sept. 28-Oct. 1. A. B. Martin, secy.
 Gouverneur—Gouverneur A. and M. Society. Sept. 1-4. D. A. Leggett, secy.
 Herkimer—Herkimer County Agricultural Society. Sept. 7-10. I. P. Rashach, secy.
 Hornell—Hornell Fair. Aug. 25-28. Clyde E. Shults, secy.
 Johnstown—Fulton County Agricultural Society. Sept. 7-10. Nellie Getman, secy.
 Little Valley—Cattaraugus County Fair. Aug. 31-Sept. 4. J. H. Wilson, secy.
 Lowville—Lewis County Agricultural Society. Aug. 25-28. W. S. Windecker, secy.
 Margaretville—Delaware County Fair. August 18-21.
 Middletown—Orange County Agricultural Society. Sept. 1-4. D. A. Morrison, secy.
 Mineola—Agricultural Society Queens and Nassau Counties. Sept. 22-26. Lott Dan de Water, Jr., Hempstead, N. Y., secy.
 Moravia—Cayuga County Agricultural Company. Sept. 2-4. Guy T. Hillard, secy.
 Monticello—Sullivan County Agricultural Society. Aug. 26-28. L. P. Stratton, secy.
 Nassau—Agricultural and Liberal Arts of Rensselaer County. Sept. 18-19. Delmer Lynd, secy.
 Norwich—Chenango County Agricultural Society. Sept. 1-4. L. D. Smith, secy.
 Oneida—Oneida Fair and Racing Assn. Oct. 6-8. C. C. Tower, secy.
 Ogdensburg—Ogdensburg Fair and Horse Show. Sept. 21-25. Wm. H. Daniels, secy.
 Orangeburg—Rockland County Fair. Sept. 7-11. F. W. Bauer, secy.
 Plattsburg—Clinton County Agricultural Society. Sept. 8-11. W. T. Bureligh, secy.
 Rome—Oneida County Agricultural Society. Sept. 23-25. G. W. Jones, Stillville, N. Y., secy.
 Sandy Hill—Washington County Agricultural Society. Aug. 25-28. Geo. A. Ferris, secy.
 Schoharie—Schoharie County Agricultural Society. Sept. 22-24. E. L. Anchampaugh, secy.
 Schenectady—Schenectady Valley Agricultural Society. Aug. 25-27. J. P. Priery, secy.
 Troy—Rensselaer County A. and M. Society. Aug. 18-21. Oscar J. Lewis, Castleton, N. Y.
 Trumansburg—Union Agricultural and Horticultural Society. Aug. 25-28. Guy O. Hinman, secy.
 Warrensburg—Warren County Fair. Sept. 8-11. Fred J. Hayes, secy.
 Warsaw—Wyoming County Agricultural Society. Sept. 15-17. Wm. Elias Webster, secy.
 Watkins—Schuyler County Agricultural Society. Sept. 8-11. E. A. Gillett, secy.
 Wellsville—Wellsville Fair Assn. Aug. 18-21. Fred D. Rice, secy.

NORTH CAROLINA.
 Greensboro—Greensboro Fair. Oct. 13-16.
 Raleigh—North Carolina State Fair. Oct. 12-17. Jos. Pogue, secy.
 Raleigh—Raleigh Fair. Oct. 12-17.
 Salisbury—Salisbury Fair. Oct. 20-23.
 Winston-Salem—Piedmont Fair. Oct. 6-9. G. H. Hauser, president.
 Wilmington—Red Men's Pow Wow and Fair. June 15-21. W. L. West, secy.

NORTH DAKOTA.
 Aneta—Aneta Fair Assn. July 3-4. W. E. Smith, secy.

Cooperstown—Griggs County Fair Assn. July 3-4. Frank Gladstone, secy.
 Grand Forks—Grand Forks Fair. July 28-31. M. C. Bacheller, secy.
 Fargo—North Dakota State Fair. July 20-25. Chas. E. Wilson, secy.
 Fossand—Wells County Fair Assn. July 21-23. C. M. Hinton, secy.
 Jamestown—Jamestown Fair Assn. July 15-18. George Richmond, secy.
 Leeds—Benson County Fair Assn. Aug. 4-6. F. E. Woods, secy.
 Minot—Ward Co. Fair and Racing Assn. July 2-4. Geo. W. Swords, secy.
 Underwood—Underwood Fair Assn. July 2-4. O. V. Bowman, secy.
 Uranville—Mellary County Agricultural Fair Assn. July 2-29. C. W. Hookway, secy.
 Valley City—Barnes County Fair. July 7-10. C. F. Mudgett, secy.
 Wabpeton—Richland County Fair Assn. Last week in September. P. J. Hughes, secy.
 Williston—Williams County Fair. July 14-16. C. H. McKay, secy.

OHIO.
 Athens—Athens County Agricultural Society. Aug. 10-13. H. H. Haring, secy.
 Bellefontaine—Logan Co. Agricultural Society. Aug. 18-21. E. P. Chamberlin, secy.
 Blanchester—Clinton County Agricultural Fair. Aug. 18-21. B. E. Chaney, secy.
 Canton—Stark County Agricultural Society. Sept. 22-25. J. H. Lehman, secy.
 Celina—Banner Fair. Aug. 17-21. S. J. Vining, secy.
 Cincinnati—The Coney Island Company. Aug. 20-22. M. W. McIntyre, supt.
 Elyria—Lorain County Agricultural Society. Sept. 8-11. Anthony Niedling, secy.
 London—Madison County Agricultural Society. Aug. 25-28. E. B. Pancake, secy.
 Marysville—Union County Agricultural Society. Sept. 9-11. F. W. Brodrick, secy.
 Medina—Medina County Agricultural Society. Sept. 1-3. O. O. Van Deusen, secy.
 Mount Joy—Scioto County Agricultural Society. Aug. 25-28. W. A. McGeorge, secy.
 Manchester—Adams and Brown County Fair. Sept. 2-5. T. C. Alexander, secy.
 Owensville—Clermont County Agricultural Society. Aug. 25-28. A. S. Johnson, Amelia, O., secy.
 Paulding—Paulding County Fair. Sept. 1-4. W. B. Jackson, secy.
 Pomeroy—Meigs County Fair. Sept. 9-11. H. C. Fish, secy.
 Sandusky—Erie County Agricultural Society. Sept. 15-18. F. H. Zerbe, secy.
 Smithfield—Jefferson County Agricultural Society. Sept. 23-25. J. V. Hurne, secy.
 Somerset—Northern Perry Co. Fair. Date not set. H. M. Barr, secy.
 Toledo—Lucas County Fair. Date not set. A. C. Smith, secy.
 Van Wert—Van Wert County Agricultural Society. Sept. 8-11. E. V. Walhorn, secy.
 Washington—Guernsey County Fair. Sept. 22-25. J. F. St. Clair, secy.
 Wauseon—Fulton County Agricultural Society. Sept. 15-19. D. W. Williams, secy.
 Xenia—Greene County Agricultural Society. Aug. 4-7. R. R. Grieve, secy.
 Zanesville—Muskingum County Agricultural Society. Aug. 25-28. R. White, Chancellerville, O.

OREGON.
 Salem—Oregon State Board of Agriculture. Sept. 14-19. F. A. Welch, secy.

PENNSYLVANIA.
 Bedford—Bedford County Agricultural Society. Oct. 6-9. Wm. I. Eicholtz, secy.
 Bethlehem—Pennsylvania State Fair. Sept. 1-4. H. A. Groman, secy.
 Brookville—Jefferson County Agricultural Society. Sept. 15-18. J. W. Hartman, secy.
 Burgittstown—Union Agricultural Assn. Sept. 29-Oct. 1. Robert P. Stevenson, secy.
 Carmichael—Green County A. & M. Society. Sept. 22-25. Geo. L. Hathaway, secy.
 Clarion—Clarion Fair Assn. Sept. 22-25. S. S. Laughlin, secy.
 Corry—Corry Fair. Sept. 8-11. Stephen D. Horn, secy.
 Exposition Park—Conneaut Lake Agricultural Association. Aug. 31-Sept. 4. Chas. T. Byers, secy.
 Honesdale—Wayne County Agricultural Society. Sept. 29-Oct. 2. Emerson W. Gammell, secy.
 Hughesville—Hughesville Fair. Oct. 13-16. A. M. Shimp, secy.
 Johnstown—Inter-State Fair Assn. Sept. 22-25. Geo. C. Jordan, secy.
 Kittanning—Armstrong County Fair Assn. Aug. 18-21. J. Noble, secy.
 Lehighton—Lehighton Fair. Sept. 29-Oct. 2. A. F. Greenawalt, secy.
 Lebanon—Lebanon Valley Fair Assn. Aug. 25-28. J. A. Bollman, secy.
 Madisonville—Lackawanna Grange Fair Assn. Sept. 23-25. Lionel Winslow, Moscow, Pa.
 Mercer—Mercer Central Agricultural Society. Sept. 23-25. W. T. McCoy, secy.
 Milton—Milton Fair Assn. Sept. 29-Oct. 2. Edwin Paul, secy.
 Middletown—Middletown Fair Assn. July 4-Sept. 4. E. Hollis Coall, secy.
 Mechanicsburg—Williams Grove Fair. Aug. 24-29. R. N. Thomas, secy.
 Nazareth—Nazareth Fair. Sept. 8-11. J. R. Reinehimer, secy.
 Pulaski—Pulaski Fair Assn. Sept. 15-18. Jas. S. Wood, secy.
 Reading—Great Reading Fair. Sept. 29-Oct. 2. H. Seidel Throm, secy.
 Rimersburg—Rimersburg D. P. and Fair Assn. Sept. 29-Oct. 2. S. H. Kaster, secy.
 Troy—Troy Agricultural Society. Sept. 15-18. D. F. Pomeroy, secy.
 Westfield—Covaneque Valley Agricultural Society. Sept. 8-11. J. W. Smith, secy.
 Wattsburg—Wattsburg Agricultural Society. Sept. 1-4. A. L. Phelps, secy.
 York—York County Agricultural Society. Oct. 5-9. Edw. Chapon, secy.
 Youngwood—Westmoreland Agricultural Society. Sept. 8-11. W. F. Holtzer, secy.

SOUTH CAROLINA.
 Anderson—Anderson County Fair. Date not set. R. E. Burris, mgr.
 Batesburg—Tri County Fair. Oct. 12-16. J. H. Dreher, secy.
 Columbia—State A. and M. Society. Oct. 26-30. A. W. Love, secy.
 Greenville—Piedmont Fair. Date not set. John Wood, secy.
 Lexington—Lexington County Fair. Oct. 20-22. C. M. Efral, secy.
 Spartanburg—Spartanburg County Fair. Nov. 3-6. Paul V. Moore, secy.

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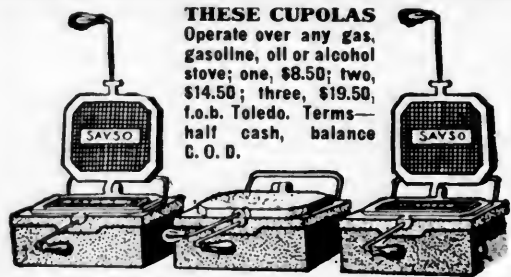
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WANTED—Vaudeville people that can change and work on small stage. No tickets. State all in first. FRED H. HABLE, Manager Lyric Theatre, 613 Penna. Avenue, Washington, D. C.

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WANTED AT ONCE—200 Pairs of Ball-bearing Roller Skates. Second-hand; first-class. Lowest price for cash. MORGAN BROS., Salisbury, North Carolina.

Sumter—Sumter County Fair. Nov. 7-13. W. R. Burgess, secy. Woodruff—Woodruff Fair. Date not set. S. A. Wildeman, secy.

SOUTH DAKOTA.

Bonesteel—Gregory County Fair Assn. Sept. 8-11. A. E. Kull, secy. Huron—South Dakota State Fair. Sept. 9-12. C. N. McElvaine, secy.

TENNESSEE

Coal Creek—Coal Creek Stock and Fair Assn. Sept. 16-18. W. B. Riggs, secy. Cumberland City—Stewart and Houston Co. Fair Assn. Sept. 9-12. W. H. Latham, secy. Kingston—Roane County Fair. Sept. 8-11. J. G. Cornelius, secy. Lewisburg—Marshall County Fair. Date not set. W. T. Cheatham, secy. Paris—Henry County Fair Assn. Oct. 23-28. J. M. Freeman, secy. Tullahoma—Tullahoma Fair Assn. Aug. 26-29. F. A. Raht, secy.

TEXAS

Aldene—West Texas Fair Assn. Sept. —. Coke W. Harkrider, secy. Fort Worth—Fort Worth Fair Assn. Oct. 8-16. O. W. Boardman, P. O. Box 913, St. Louis, Mo., secy. Fredericksburg—Gillespie County Fair and Improvement Co. Sept. 3-5. Henry Hirsch, secy. San Saba—San Saba County Fair Assn. July 14-17. John Selders, secy. Ogden—Inter-Mountain Fair. Aug. 27-29. Wm. Gashman, mgr. Salt Lake City—Utah State Fair Assn. Oct. 5-11. Horace S. Ensign, secy.

UTAH.

Barton—Greene County Fair Assn. Sept. 8-11. C. A. Burrows, secy. Fair Haven—Western Vermont Agricultural Society. Sept. 9-11. Dr. J. F. Wilson, secy. Middleburg—Addison County Agricultural Society. Aug. 25-28. Fred L. Hamilton, Salisbury, Vt. Manchester Center—Rutland Valley Fair. Sept. 8-10. Rutland—Rutland County Agricultural Society. Sept. 2-4. W. K. Farnsworth, secy. Springfield—Springfield Agricultural Society. Sept. 2-3. Fred C. Davis, secy. White River Junction—Vermont State Fair. Sept. 22-25. L. L. Davis, secy. Woodstock—Windor County Agricultural Society. Sept. 22-24. C. J. Paul, secy.

VERMONT

Emporia—Emporia Agricultural Fair Assn. Oct. 13-16. E. E. Goodwyn, secy. Galax—Galax Fair. Sept. 24. S. E. Young, Baywood, Va., secy. Lynchburg—Inter-State Fair Assn. Sept. 29. Oct. 2. F. A. Lovelock, secy. Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 22-25. Louis A. Scholz, secy. Radford—Radford Fair. Sept. 9-11. Richmond—Virginia State Fair. Oct 5-10. Mark R. Lloyd, asst. secy. Tazewell—Tazewell Fair. Sept. 16-18. Upperville—The Upperville Colt and Horse Club. Aug. 20-27. P. S. Gochnauer, secy.

VIRGINIA.

North Yakima—State Fair of Washington. Sept. 28-Oct. 3. G. A. Graham, secy. Puyallup—Valley Fair Assn. October 6-10. John Mills, secy. Spokane—Spokane Inter-State Fair. Oct. 6-10. Robert H. Coe, secy.

WASHINGTON.

Buckhannon—Upshur County Fair & Agricultural Assn. Sept. 7-10. W. H. Young, secy. Clarksburg—West Virginia Central Agricultural and Mechanical Society. Sept. 21-24. James D. Hess, secy. Middlebourne—Tyler County Fair. Sept. 1-4. M. M. Reppard, secy. Inwood—Inwood Park Co. Sept. 8-11. S. B. Cunningham, Martinsburg, W. Va., secy. Shepherdstown—Korgan's Grove Fair. Sept. 1-4. E. T. Licklider, secy. Wheeling—West Virginia Exposition and State Fair. Sept. 7-11. Geo. Hook, secy.

WEST VIRGINIA

Appleton—Appleton Fair. Aug. 25-27. Jos. K. Coffey, Jr., secy. Baraboo—Sauk County Agri. Society. Sept. 22-25. S. A. Pelton, secy. Beaver Dam—Dodge County Fair Assn. Sept. 28-Oct. 2. C. W. Harvey, secy. Bloomington—Blake's Prairie Agricultural Society. Sept. 9-11. A. C. Bishop, secy. Cumberland—Cumberland Agricultural and Driving Park Assn. Sept. 9-11. W. C. Heibig, secy. Cedarburg—Ozaukee County Agricultural Society. Sept. 17-19. Jacob Dietrich, secy. Chippewa Falls. Sept. 14-18. Robert B. Clark, secy. Darlington—Big White Fair. Aug. 25-28. F. E. West, secy. Dursand—Dursand Fair. Date not set. C. A. Ingrau, secy. Ellsworth—Mercer Co. Fair. Sept. 23-25. F. D. Lord, secy.

WISCONSIN

Elkhorn—Walworth County Agricultural Society. Sept. 15-18. J. C. Norris, secy. Gays Mills—Gays Mills Fair Assn. Oct. 6-9. F. G. Briggs, secy. Jefferson—Jefferson County and Rock River Valley Agricultural Society. Sept. 22-25. O. F. Roessler, secy. Kilbourn—Kilbourn Inter-County Fair. Sept. 29-Oct. 2. W. G. Gillespie, secy. LaCrosse—Inter-State Fair. Sept. 21-26. C. S. Van Anken, secy. Madison—Jefferson County Fair. Sept. 7-9. Chas. Friedlander, pres. Monroe—Green County Agricultural Company. Sept. 9-12. Leland C. White, secy. Mautowoc—Mantowoc County Industrial Assn. Aug. 25-28. Chas. F. Fechter, secy. Marshfield—Central Wisconsin State Fair Assn. Aug. 26-28. A. G. Pankow, secy. Merrill—Lincoln County Agri. Society. Aug. 25-28. N. C. Hubbard, secy. Neillsville—Clark County Agricultural Society. Sept. 1-4. Wm. A. Campanian, secy. New London—New London Fair. Sept. 15-17. Giles H. Putnam, secy. Pottsville—Big Badger Fair. Sept. 1-4. C. H. Griddle, secy. Portage—Columbia County Fair. Sept. 2-5. F. A. Rhyne, secy. Spring Green—Inter-County Fair. Date not set. A. Schlosser, secy. Stevens Point—Stevens Point Fair Assn. Sept. 7-11. G. L. Park, secy. Seymour—Seymour Fair. Sept. 17-19. H. J. Van Vure, secy. Tomah—Tomah Fair. Aug. 18-21. M. Syverson, secy. Viroqua—J. M. Allen Fair. Sept. 15-18. J. M. Allen, secy. Watertown—Watertown Inter-County Fair Assn. Sept. 15-18. Chas. Mulberger, secy. Weyauwega—Waupaca County Agricultural Assn. Sept. 22-25. H. W. Glocke, secy.

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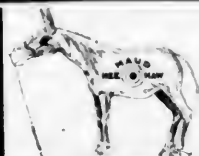
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Victoria, B. C.—Provincial Exhibition. Sept. 22-28. J. E. Stuart, secy.
Watford, Ont.—East Lambton Agricultural Society. Oct. 8-9. H. F. Williams, secy.
Wellesley, Ont.—Wellesley North Easthope Fair. Sept. 15-16. Geo. Bellinger, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 8-9. W. J. Laflamme, secy.
Woodstock, Ont.—Eldon Agricultural Society. Sept. —. A. E. Stohack, secy.
Winnipeg, Man.—Industrial Exhibition. July 11-17. Dr. A. W. Bell, mgr.

...New Fairs...

Data under this head has not been published heretofore.

ILLINOIS
Carlinville—Macoupin County Fair. Oct. 6-9. Geo. J. Castle, secy.

IOWA
Fort Dodge—Webster County Fair. Sept. —. M. S. Hair, secy.

KANSAS
Winfield—Lawley County Fair. Sept. 1-5. F. W. Slide, secy.

MICHIGAN
Lake Odessa—Lake Odessa Tri-County Fair. Sept. 8-11. E. Strong, secy.

MINNESOTA
New Elm—Brown County Agricultural Society. Sept. 10-12. A. F. Burmeister, secy.

MISSISSIPPI
Yazoo City—Yazoo City Fair. Oct. 20-24.

NORTH DAKOTA
Larimore—Grand Forks County Fair Assn. July 15-17. A. Stonehouse, secy.

TENNESSEE
Chattanooga—Tri-State Fair. First week in October. Frank T. Reynolds, secy.

WEST VIRGINIA
Ripley—Ripley Racing and Stock Assn. Sept. 15-17. Elmer L. Stone, secy.

STREET FAIRS.

IOWA
Dubuque—Home Coming Celebration. Aug. 24-30. Address Home Coming Committee, 627 Main St., Douglas, Ia.

NEBRASKA.
Omaha—Fall Festival. C. S. Breed, Krug Theatre Bldg., Omaha, Neb., director.

NEW YORK
Flushing—Old Home Week. Sept. 9-11. Harry E. Bonnell, secy.

TENNESSEE
Memphis—Big Colored Carnival. May 18-23.

CANADA
Fort Williams—A. A. A. Carnival and Victoria Celebration. May 25-30.
Medicine Hat—Eagles Carnival. June 23-27.
Portage La Prairie, Man.—Monster Orangemen's Celebration. July 11. A. W. Humber, secy.
Port Arthur, Ont.—Carnival. May 18-22.
Regina, Sask.—Regina Fair. July 21-24.

New Street Fairs

WISCONSIN
Port Washington—Port Washington Home Coming Celebration. July 3-6. H. W. Bolens, chairman.

EXPOSITIONS.

FLORIDA
Panama—Panama Canal Exposition. January, and March, 1910. Thos. J. L. Brown, secy.

MAINE
Portland—First Annual Food Fair and House Furnishing Exposition. Auspices Portland Retail Clerks' Assn. Dec. 10-19. C. H. Green and E. J. Rowe, 60 North Market st., Boston, Mass., mgrs.

MASSACHUSETTS
Boston—Second Annual New England Food Fair and House Furnishing Exposition. Auspices Massachusetts Retail Grocers and Provision Dealers' Assn. Oct. 5-31. C. H. Green and E. J. Rowe, 60 North Market st., Boston, Mass., mgrs.

NEW YORK
Worcester—Fourth Annual Food Fair and House Furnishing Exposition. Auspices Worcester Retail Grocers and Provision Dealers' Assn. Nov. 25-Dec. 5. C. H. Green and E. J. Rowe, 60 North Market st., Boston, Mass.

NEW YORK
Brooklyn—First Annual Brooklyn Food and House Furnishing Exposition. April 20-May 9. C. H. Green and E. J. Rowe, 277 Broadway, New York City, mgrs.

NEW YORK
New York City—Mothers' Exposition and Children's Carnival. May 14-21. Arthur D. V. Storey, 1 Madison ave., New York City, secy.

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OHIO
Cincinnati—Cincinnati Pure Food Exposition. April 20-May 9. The Cincinnati Retail Grocers' Assn., Old Fellows Temple, mgrs.

RHODE ISLAND
Providence—Fourth Annual Food Fair and House Furnishing Exposition. Auspices Butchers, Grocers and Marketmen's Assn. of R. I. Nov. 25-Dec. 5. C. H. Green and E. J. Rowe, 60 North Market st., Boston, Mass., mgrs.

WASHINGTON
Seattle—Alaska-Yukon-Pacific Exposition. June 1-Oct. 15. Wm. M. Sheffield, secy.

NEW HORSE SHOWS.

INDIANA
Boonville—Boonville Horse Show. May 20. J. F. Richardson, secy.

NEW CHAUTAUQUAS.

ILLINOIS
Paris—Paris Chautauqua Assn. July 31-Aug. 9.

FOURTH OF JULY CELEBRATIONS

KENTUCKY.
Mayfield—West Kentucky Fair Assn. July 3-4. W. L. Hale, secy.

New Conventions

ALABAMA
Mobile—State Commercial and Industrial Assn. May 20-21. G. Grosvenor Dawe, Montgomery, Ala.

ARKANSAS
Ft. Smith—Knights of Pythias Grand Lodge. May 19. B. W. Bartlett, Little Rock, Ark.

CALIFORNIA
Sacramento—Fraternity Order of Eagles, State Aerie. May 18-20. Gus Pohlman, 1695 Market St., San Francisco, Cal.

COLORADO
Denver—National W. C. T. U. Oct. 23. Mrs. Susanna M. D. Fry, Evanston, Ill.
Denver—American Good Roads Assn. July 7.
Denver—Sovereign Grand Lodge I. O. O. F. Sept. 21. John B. Goodwin, 25 N. Liberty St., Baltimore, Md.

CONNECTICUT.
Bridgeport—Grand Circle of Connecticut Brotherhood of America. Aug. 28. John J. Gaffney, P. O. Box 407, Bridgeport, Conn.
Norwalk—State Convention Aerie of Eagles. June 16.

CONNECTICUT.
Waterbury—Jr. O. U. A. M. State Council. Sept. 22. H. N. Marvin, 33 Gibbs St., New Haven, Conn.
Waterbury—State Pharmaceutical Assn. June 16-17. Joseph H. Hartigan, pres., Bridgeport, Conn.

FLORIDA
Jacksonville—National Baptist Sunday-school Congress and Young People's Chautauqua. June 24-29. Rev. John E. Ford, D. D., Jacksonville, Fla.

INDIANA
Indianapolis—Elks' State Reunion. June 2-3. Ed. Rosenberg, Indianapolis, Ind.

IOWA
Ottumwa—League of Iowa Municipalities. Sept. 16-18. Frank G. Pierce, Marshalltown, Ia.

KANSAS
Kansas City—National Electro Medical Assn. June 15-20. Wm. P. Best, Indianapolis, Ind.
Kansas City—American Institute of Homeopathy. June 22-27. Frank Kroft, 2055 E. 90th St., Cleveland, O.

LOUISIANA
Greenville—United Commercial Travelers of Mississippi and Louisiana. May 29-30. Mose Frank, Shreveport, La.

MARYLAND
Baltimore—General Society of the War of 1812 of the U. S. June 19. H. R. Webb, 727 Nineteenth St., N. W., Washington, D. C.
Mountain Lake—Knights of the Golden Eagle Grand Castle. May 25. Herbert H. Aull, 2042 E. North Ave., Baltimore, Md.

MASSACHUSETTS
Fall River—Fraternity Order of Eagles. July 14. Jas. F. Morris, 360 Lindsey St., Fall River, Mass.
Lawrence—New England Staeten Saengerbund. May 17. T. Koppman, 101 Park St., West Roxbury, Mass.

MICHIGAN
Detroit—Society for the Promotion of Engineering Education. June 22-27. Arthur L. Williston, Pratt Institute, Brooklyn, N. Y.

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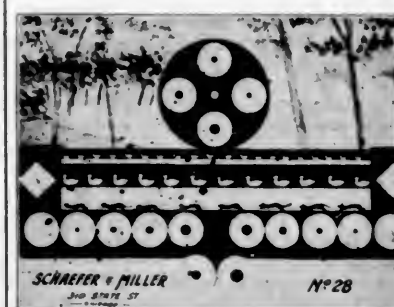
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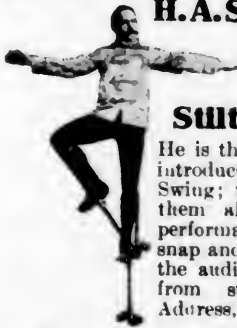
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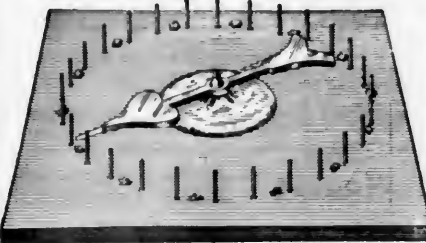
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New Conventions

(Continued from page 55.)

MINNESOTA Minneapolis-United Norwegian Lutheran Church, June 17-25. Rev. J. C. Roseland 1477 Bellows St., Chicago, Ill.

MISSOURI Excelsior Springs-Rebekah State Assembly, May 19. Mrs. Alice E. Poundstone, 2002 Bird St., Joplin, Mo.

NEBRASKA Hastings Ladies of the G. A. R. State Convention, May 19-22. Mrs. Kate L. Dutton, president, McCook, Neb. Omaha-State Dental Society, May 19-21. Dr. E. H. Bonerring, Barber Block, Omaha, Neb. Omaha-K. of C. State Council, May 30. J. F. O'Donnell, O'Neill, Neb.

NEW HAMPSHIRE Manchester-State Federation of Women's Clubs, May 20-21. Miss Susan Russell, Plymouth, N. H.

NEW JERSEY Atlantic City-State Bankers' Assn. May 20-21. J. W. Field, Jersey City, N. J. Atlantic City-American Society of Testing Materials, June 23-27. Edgar Marburg, Drovers City of Pennsylvania, Philadelphia, Pa. Paterson-St. Patrick's Alliance of America, July 27. Wm. H. Smith, Newark, N. J. Trenton-United Commercial Travelers of New Jersey and Delaware, May 22-23. Jas. H. Moody, 125 Walnut St., Haddonfield, N. J.

NEW YORK Binghamton-Knights of St. John of Malta, June 1. Binghamton-New York Loyal Temperance Legion, June 26-30. Johnstown-Tri-County Firemen's Convention, June 28-July 4. Nellie Getman, Johnstown, N. Y.

OHIO Cincinnati-Reformed Presbyterian Church General Synod, May 27. Rev. John H. Kenkall, Tarentum, Pa. Columbus-State Spiritualists' Assn. May 29-31. S. W. Mohaffey, 221 Main St., Conneaut, O. Postoria-State Post Office Clerks' Assn. May 30. T. DeWitt Fisher, Toledo, O.

OKLAHOMA Guthrie-State Electric Light, Railway & Gas Assn. May 25-27. Galen Crows, Guthrie, Okla.

OREGON Albany-State Rural Letter Carriers' Assn. May 29-31. John H. Gains, R. F. D. No. 3, Albany, N. Y.

PENNSYLVANIA Allentown-Patriotic Order of Americans State Camp, May 19-20. J. B. Beck, 2404 N. 16th St., Philadelphia, Pa. Altoona-League of the Cities of Third Class, last week in August. E. C. Charlton, City Clerk, Bradford, Pa. Bradford-Pennsylvania Sportsmen's Assn. May 25-27. R. S. Pringle, Bradford, Pa. Harrisburg-Pennsylvania Billposters & Distributors' Assn. May 28-29. W. R. Long, care of The Appell Billposting Co., Majestic Theatre Bldg., Harrisburg, Pa. Lancaster-Central Pennsylvania Log Rolling Assn. Aug. 20. Geo. F. K. Erlman, Lancaster, Pa. Lancaster-Jr. O. E. A. M. Sept. 14-17. Wm. Gundaker, chairman general committee, Lancaster, Pa. Philadelphia-Synod of the Reformed Presbyterian Church of North America, May 27. Rev. J. W. Spronk, D. C., 122 E. North Ave., Allegheny, Pa. Philadelphia-Grand Fraternity, June 17. W. E. Gregg, 1414 Arch St., Philadelphia, Pa. Reading-Knights of St. John Ladies' Auxiliary, June 1. Miss Johanna White, Newport, Ky. Reading-Knights of St. John Supreme Commandery, June 22-25. P. W. Wallace, 49 N. High St., Columbus, O. York-Degree of Debaufre Great Council, May 26. Paulina Debaufre, 3924 Fairmount Ave., West Philadelphia, Pa.

RHODE ISLAND Providence-Foresters of America Grand Court, May 19. P. J. Fitzgerald, 524 Westminster St., Providence, R. I.

SOUTH DAKOTA Oldham-I. O. G. T. Grand Lodge, May 29. Mrs. L. A. Dunklee, DeSmet, S. D. Sioux Falls-Rebekah State Assembly, May 19-21. Hattie B. Borland, Sioux Falls, S. D.

TENNESSEE Knoxville-O. U. A. M. State Council, May 26. Jasper Triplett, Briceville, Tenn. Lenoir City-I. O. G. T. Grand Encampment, May 27. John R. Harwell, Nashville, Tenn. Memphis-Tennessee Bankers' Assn. May 26-27. John J. Hoffin, Nashville, Tenn.

TEXAS Houston-Texas City Marshals and Chiefs of Police Enlon, May 18-20. Martin Forest, Houston, Texas.

WASHINGTON Spokane-Fraternal Order of Eagles State Aerie, May 28. Frank Dowd, Eagles Hall, Seattle, Wash. Walla Walla-Knights of Pythias Grand Lodge, May 19-21. R. G. Parks, Box 304, Walla Walla, Wash.

WEST VIRGINIA Wheeling-Ladies of the G. A. R. State Convention, May 21-23. Mrs. Helen Whitman, pres., Clarksburg, W. Va. Wheeling-Democratic State Convention, May 28.

WISCONSIN Eau Claire-Wisconsin Funeral Directors & Embalmers' Assn. Sept. 29-Oct. 1. C. L. Truesdell, 511 Broadway, Milwaukee, Wis. Columbus-Wisconsin Presbyterian Church, June 16-18. Rev. John R. Jones, Columbus, Wis.

Grand Rapids-State Potato Growers' Assn. May 17-18. J. J. Lou, Grand Rapids, Mich. Milwaukee-Pastors of the Fourth Class Wisconsin State Assn. Sept. 1. Wm. R. Brown, Wauwaco, Wis. Milwaukee-Wisconsin Baptist Young People's Society, Aug. 18-21. Miss Elsie Jasser, North Freedom, Wis. Milwaukee-Wisconsin Medical Society, Aug. 9. Dr. Chas. S. Sheldon, Madison, Wis. Milwaukee-Agents Assn. N. W. Mutual Life Ins. Co., July 1. Milwaukee-Wisconsin State Jewelers' Assn. July 6-8. F. O. Thompson, 60 Sentinel Bldg., Milwaukee, Wis. Milwaukee-State Bankers' Assn. July 20-22. J. H. Puelicher, Marshall and Bixby Bank, Milwaukee, Wis. Milwaukee-Wisconsin German Alliance, July 20-22. Emil Court, Germania Bldg., Milwaukee, Wis. Milwaukee-Wisconsin Association of County Judges, July 20-22. Judge C. Karle, Milwaukee, Wis. Milwaukee-Wisconsin State Optometrists' Assn. July 9-10. E. E. Thomas, 444 Milwaukee St., Milwaukee, Wis. Milwaukee-Catholic Teachers' Assn. of U. S. July 9-10. Milwaukee-Radger State Optical Society, July 9-10. F. O. Thompson, 60 Sentinel Bldg., Milwaukee, Wis. Milwaukee-Wisconsin Prohibition Party, June 19-21. Milwaukee-Wisconsin Grand Lodge E. and A. W. June 9-11. W. W. Perry, Milwaukee, Wis. Milwaukee-Wisconsin State Assn. Stationary Engineers, June 9-12. Chas. Oswald, 1250 21st St., Milwaukee, Wis. Milwaukee-Supreme Lodge A. O. E. W. June 11-13. Milwaukee-Milwaukee Baptist Assn. June 17. Milwaukee-Wisconsin Gas Assn. May 13-14. Henry H. Hyde, Racine, Wis. Oskosh State Rural Letter Carriers' Assn. May 30. E. L. Demarust, Wauwaco, Wis.

CANADA Carleton Place, Ont.-Orange Young Britons Assn. May 25-26. Samuel Crooke, Carleton Place, Ont., Can. Toronto, Ont.-Canadian Electrical Assn. June 10-12. Y. S. Young, Toronto, Ont., Can. Toronto, Ont.-American Foundrymen's Assn. Second week in June. Dr. Richard Moldink, Watchung, N. J. Toronto, Ont.-American Brass Founders Assn. Second week in June. A. W. Fairlie, McCall, Ont. Toronto, Ont.-The Founders' Supply Assn. Second week in June. H. M. Lane, 15 The Melrose, Cleveland, Ohio. Toronto, Ont.-I. O. G. T. Grand Lodge of Canada, June 17. G. L. McCrea, 120 Spruce St., Toronto, Ont., Can. Winnipeg, Man.-Presbyterian Church in Canada, June 3. Robert Campbell, 68 Famille St., Montreal, Que., Can.

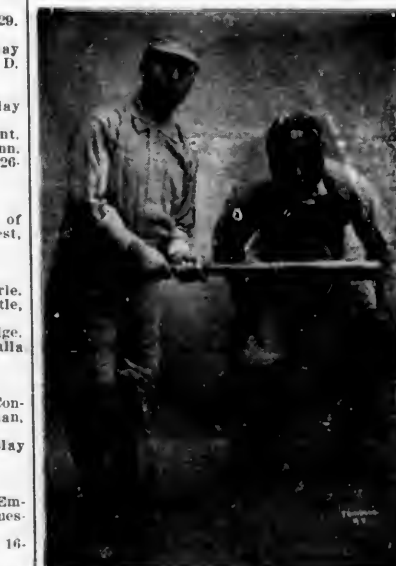
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Chicago Amusements

(Continued from page 9.)

Mail. Cecil Lean and his numerous capable assistants are popular.

VAUDEVILLE REVIEW.

Majestic.—The Eight Picchianis, comedians, were the leading attraction at the Majestic last week, closely seconded by Ethel and Arnold Grazer, who gave an excellent sketch, together with several attractive musical numbers. Toby Claude, a diminutive musicalian, sang and danced, and Mr. and Mrs. Perkins Fisher gave a sketch by Ezra Kendall, entitled The Halfway Tavern. Stuart Barnes, monologist; Violet Dale, the mimic; Garvine and Thompson, and others appeared.

Olympic.—Clifton Crawford, the monologist, headed the Olympic's bill last week. Taylor Granville, whose act, The Star Bunt, has been successful here, was also on the bill. Lottie Eldstone, Flo Adler, the Chicago singer; Chann, Muller and Muller; Johnny Fogarty and others added interest to the bill.

MELODRAMATIC REVIEW.

Alhambra.—Last week's bill at the Alhambra was the melodrama, Deadwood Dick's Last Shot, a play of California, and its characters picture the rugged pioneers of the wild and woody west in the early days. Vaudeville features were also offered.

Bijou.—The Montana Limited, another play supposedly of the west, was last week's attraction at the Bijou. A number of Chicago players are in the cast.

Columbus.—The Kerry Gow, with Bernard Daly in the leading part, was seen last week at the Columbus. The play, which has been popular for a number of years, contains many pleasing features. Clara Dalton, J. H. Huntley and Marie Curtis played important parts.

STOCK REVIEW.

People's.—At the Old Crossroads was the attraction at People's last week. Edward R. Haas and Marie Nelson played the leading parts, and the other favorite members of the stock company were seen in congenial roles.

Bush Temple.—A Woman of the West, a new play by Father L. J. Vaughan, a well-known Chicago priest, was produced at Bush Temple last week. Anna Mack Reelin, an actress long associated with famous plays, appeared in the title part. California is the scene of this play.

College.—Thelma, a play made from Marie Correll's like-named novel, was revived at the College Theatre. This play is laid among the Norwegian fjords and gave an opportunity for elaborate stage decoration. James Durkin, Beryl Howe and South Bayles played the principal parts.

BURLESQUE REVIEW.

Empire.—The Champagne Girls burlesque troupe appeared at the Empire last week, giving two musical skits and a variety bill. Thursday night was given over to the amateurs.

Sid J. Euson's.—The Dainty Duchess Burlesquers were at Sid J. Euson's. Two musical farces and a specialty bill were given. The chorus girls gave a performance Wednesday night, and the amateurs Friday night.

Trocadero.—Sheridan's City Sports Company provided the entertainment at the Trocadero last week. There was a large cast and a numerous chorus. The Five Salvaggi, dancers; Barry Thompson, Annie Soumet, and others gave the vaudeville specialties. Cleo, The Girl in Red, was also on the bill and proved a splendid attraction.

CURRENT ATTRACTIONS.

Bijou.—The Bandit King, one of the best western plays on the melodramatic wheel, is the week's attraction at the Bijou Theatre. It is one filled with thrilling and startling incidents, and includes a duel with bowie knives on horseback and with a pretty love story and some good bits of comedy.

Trocadero.—The Dainty Duchess, one of the best burlesque companies that has been seen here this season, is the attraction this week at the Trocadero.

Folly.—The Watson Burlesquers is the current attraction at the Folly Theatre. The skit entitled Krossmeyer's Alley, is one of the funniest ever presented in burlesque, and it is packing the little State street theatre every evening.

BREEZY RIALTO GOSSIP.

David Henderson, famous theatrical manager, is at the point of death at the Drexel Sanitarium. The veteran manager has been ill since last February with an attack of the

grip. He recovered for a time, but a relapse sent him back, and he has been sinking for the past week.

Manager Marvin, of the College Theatre, has announced that he will have four stock companies under his control next season. At present he is at the head of two companies, one at the College Theatre and the other at the Marlowe Opera House, on the South Side.

Claude Oiding, a young Chicago actor, who has been touring the western country, has returned to the Windy City, and will be seen with one of the leading stock houses of the city.

A new theatre has been planned for Chicago. Bonds are being consummated for the remodeling of Brook's Casino, in Wabash avenue, into a theatre building. Charley Herman, of Chapin and Gore, is interested in the scheme.

Alderman Jones, of the City Council, put the ordinance calling for twenty-inch seats instead of twenty-two, as is now the rule, on the shelf, and he put it so far back that it will take years to bring it back to life. Jones thinks that the seats in the theatres are small enough now.

Miss Nellie Angulsh, a well-known society girl, and the daughter of B. D. Angulsh, a South Water street merchant, is a new member of the Virginian Company, now playing at McVicker's Theatre. She was last seen here at the Bush Temple Theatre, on the North Side.

Winona Winters, the young Chicago woman who has been with The Dairymaids at the Auditorium Theatre for the past two weeks, will remain in Chicago after the close of the show, and will be one of the leading members of the new stock company at the Bush Temple.

The date of the opening of the New Princess Theatre has again been postponed. The contractors now promise the playhouse for Memorial Day, instead of May 25. George Marlon will thus have an extra week in which to prepare A Stubbhorn Cinderella. The new piece will be given a try-out in Milwaukee for a week's run prior to the opening.

When The Merry Widow closes at the Colonial Theatre, on May 17, it will have been seen by nearly 100,000 people in this city.

Smart songs, smart gowns and smart girls are three of the specialties of the Elsie Janis play. The Hoyden, which will be the summer attraction at the Studenaker Theatre. There are over eighty people in the company.

Cecil Lean and Florence Holbrook were members of Frank Daniels' company six years ago, when they decided to get married, after an acquaintance of two weeks. Under a prenuptial agreement they have played together ever since. They have been under contract at the LaSalle Theatre for five years.

A Chicago girl, Florence Cossar, has been given the part of Betty in May Robson's Company now playing The Rejuvenation of Aunt Mary at the Studenaker. Josephine Drake has played the part since last fall. Miss Cossar's first appearance was last Monday evening, and a large party of her friends attended the Studenaker to witness her debut.

Miss Virginia Keating, formerly leading lady at the College Theatre, has returned to Chicago, and will join Eva Taylor in a vaudeville sketch, in which they will appear during the summer months.

The Haymarket Theatre, which has been one of the big vaudeville houses of the city, closed last week, and as soon as possible moving pictures will be installed.

Will West, who plays a comical Dutch roustabout in Miss Hook of Holland at the Illinois Theatre, is an Irishman, but he has made his reputation on the stage singing cockney songs.

Miss Raymond says she does not imitate Frances Starr or Mimi Nazimova, but that she burlesques them in The Gay White Way at the Garrick Theatre. A straight imitation, Miss Raymond asserts, is different from the burlesquing of a player, as the aim of the latter is not to copy but to exaggerate the mannerisms and style of delivery of the subject.

Alex. Carr, who is one of the stars in The Gay White Way at the Garrick, was last seen here at the Trocadero as the leading comedian in a burlesque stock company.

Edith Tallafiero, who has been playing child roles for a dozen years, is to be a leading woman and made her first appearance last Monday evening at McVicker's Theatre, playing the part of Peggy in Browster's Millions.

Alice Davy, the London music hall singer, has been engaged for the new Princess Theatre, and will appear as one of the leading women of the new piece, A Stubbhorn Cinderella. Manager Singer claims that he made all arrangements for her contract while she was on the Lusitania coming to this country. Wireless telegraph is a great thing.

Adelle Rowland, who plays one of the leading parts in Miss Hook of Holland at the Illinois Theatre, is not a stranger in Chicago, having been seen here in a couple of Richard Carle's productions.

The Merry Kiddo, a burlesque on The Merry Widow, will be staged for a summer run at the Bush Temple Theatre, June 1, and Chicago will have another musical playhouse. The piece is

from the pen of Junie McCree, a former star at the LaSalle Theatre.

William Reed Dunroy, the publicity manager of the Garrick Theatre, has been in Milwaukee for the past week, managing the Shubert Theatre.

There is had air in some of the Chicago five-cent theatres, and the airs the phonographs furnish are not all they should be.

After one more week the Montana Limited will take off the dinner.

Post and Russell's imitations in The Gay White Way are one of the distinct bits of the show.

Mr. George H. Webster, of Valley City, N. D., the Charles Frohman of the Northwest, was a caller at The Billboard office. Mr. Webster controls seventeen vaudeville houses and fifteen dramatic houses, all playing to capacity business.

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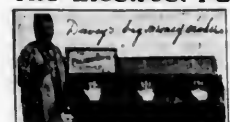
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CARL F. RETTICK, Gen. Mgr.
VAUDEVILLE BOOKING ASSOCIATION OF MEMPHIS, TENN.
Operating and Building a String of High-Class Vaudeville Theatres Extending from Memphis to the Gulf of Mexico
This is not a Vaudeville Exchange, operated for revenue, but merely to enable us to secure the best available talent, and to prevent acts from working our competitive houses. We are now placing acts in twenty-two Theatres, Parks, and Airdomes.
To Performers.—Can always use First-class Vaudeville Acts of all natures suitable for refined audiences.
To Managers.—We are always ready to purchase or lease any good Vaudeville Theatre or location for same.
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CIGARS FOR ALL PURPOSES

We make all grades and brands of Cigars, from Ten Dollars per 1,000 on up. Doll-Rack, Spindles, Carnival Privilege and Concealment People, Parks, Circuses, Etc.
Write for our Price List. ALL ORDERS MUST BE ACCOMPANIED BY DEPOSIT. ORDERS SHIPPED SAME DAY AS RECEIVED.
LOUIS DENEBEIM & SONS, - Cor. 4th and Grand Ave., - KANSAS CITY, MO.

WANTED—Two Good Trick Riders.

Must have own Wheels. Long engagement with recognized Troupe. State age, height, weight and full particulars in first letter. Send Photos. Address **THE GREAT ZEB & ZARROW TROUPE, Jolly Zeb, Manager, care Geo. H. Webster, Valley City, N. D.** Open July 31. Can also use good Lady Rider.

NATIONAL MEDICINE COMPANY WANTS

Repertoire People. Those doing Specialties or who play brass given the preference; and Stage Director with Scripts. Also A-1 Medicine Performers, Two Sketch Troupe, Musical Act and a hot Blackface Comedian who can put on acts and make them go for our summer shows under canvas. State all you do in your first letter. Don't misrepresent; and make your salary in accordance with the times, for you get it. We also want a First-class Medicine Lecturer who can get them in the office for our No. 1 Company. The best of treatment to good people. We want no others, and "no booze goes." Must be able to join by June 1.
NATIONAL MEDICINE COMPANY, Worthington, Ind.

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Nothing but the best Artists of recognized Standard Merit. We handle the exclusive booking and represent sixty managers of Parks and Theatres in Pennsylvania, Ohio, West Virginia, Maryland and New York. To be affiliated and connected with us means SUCCESS. Write now.
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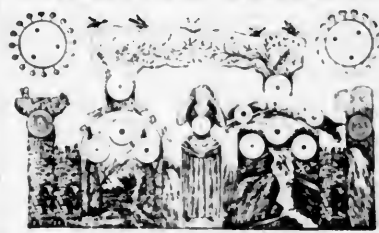
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These Films are Sold Without Restrictions.

A wealth of exceptionally strong Feature Subjects. None risqué or ultra-sensational, but every one taking front rank for interest and photographic quality. These are clean and intelligently Americanized subjects, well dramatized, appropriately costumed and superbly staged:

The Basket Maker's Daughter.

URBAN-ECLIPSE. Drama. Length, 560ft.

A highly sensational drama, well-rendered and of excellent photographic quality. A tramp attacks a basket-maker for having interfered with the latter for encroachments upon the former's daughter, and a young doctor coming upon the two struggling men, rescues the basket-maker, and with the aid of his coachman puts the other to flight. The beauty of the daughter of the injured man fascinates the young doctor and later causes the doctor to forget his obligations to his wife. The tramp reports the clandestine meeting of the doctor with the young woman and leads the wife to where she can convince herself of the infelicity of her husband. The entreaties of the wife to the basket-maker cause the latter to continue his journey, much to the regret of his daughter. This action, however, terminates the predicament of the doctor and restores peace and happiness in his home.

Canine Sagacity.

URBAN-ECLIPSE. Sensational. Length, 384ft.

A very thrilling adventure in which a canine specimen demonstrates understanding almost human. The rescue of a little girl from a burning building is accomplished in a most thrilling manner. A grand fire scene is supplemented. Good quality throughout—excellent rendition.

After Thirty Years.

GAUMONT. Pathetic-Drama. Length, 650ft.

A touching drama enacted in a life-time. Poverty stricken, a young mother is obliged to abandon her infant son. Overcome by remorse, she seeks the child, and without disclosing her identity secures a position as nurse for the little foundling. Thirty years later the nurse, still retained in the employ of the foster parents of her son, and now serving as nurse for his son, is surprised in the nursery while embracing the little fellow after making a comparison of the little fellow with the photo of his father. She can contain herself no longer and confesses to her son her identity. He embraces her and directly he ushers her into the drawing-room, where his wife and his foster parents for the first time learn of the secret that was borne in the breast of the nurse all these years. The intelligence is very kindly received, and the entire group, happier than ever, forms the sequel of the series. Photographic detail and perspective are perfect.

Youthful Samaritan.

URBAN-ECLIPSE. Pathetic. Length, 560ft.

The daughter of a wealthy merchant is kidnapped, and after being cruelly beaten, is forced to beg and turn the proceeds over to her mistress. Aside from abuse, freely administered, she is almost starved to death. A little boy, a fellow captive, takes compassion upon the poor unfortunate girl and shares his crust with her, for which, when detected, he gets his share of abuse. One day, as the party passes the home of the little girl she is recognized by her mother, but the latter drops into a faint, and when she recovers, no trace can be found of the girl or her captor.

One evening the master and mistress, after eating supper, indulge in too much liquor and a quarrel results. The woman is beaten and lies on the floor in a stupor. By means of an improvised rope, the boy makes his exit through a window, taking the girl with him. The two now seek the home of the girl, and manage to reach there without difficulty.

Joy reigns supreme in the home at the return of the child, and when her story is told and the identity of the boy disclosed, the parents are so grateful to the little hero that they promptly adopt him.

Splendidly rendered and highly interesting throughout.

The Lost Pocketbook.

AQUILA. Drama. Length, 724ft.

A drama of the mediaeval age, well rendered. The costumes and scenes are true to history and are very interesting. The photographic detail is excellent.

A lover forsakes his sweetheart, and later, accused of the theft of his employer's wallet, is released from custody and exonerated when the missing wallet is returned by the forsaken sweetheart, who chanced to find the article on the public highway.

The young man repents for his action toward the lady; is forgiven, and hreath between the two is bridged.

The Uncle From America.

LUX. Comedy. Length, 394ft.

This series is one that serves well to illustrate the ingenuity of a wealthy citizen to determine whether the affection of his relatives is genuine or only for mercenary reasons. Disguised as a poor man, he is refused the hospitality he expects, and as a result donates his vast fortune to charitable purposes.

Perfect rendition and fine qualities in detail and perspective.

The Winning Number.

URBAN-ECLIPSE. Comedy. Length, 400ft.

A powerful story from life and full of pathos. Driven to despondency by want and exposure, with nothing but a lottery ticket, and a wife and two children starving at home, an unfortunate mortal is about to terminate his existence by dropping from a bridge to the deep waters below. Approaching footsteps deter the man's action, and when he finds from the papers that heralds the drawing of the lottery that he is the holder of the lucky number, he at once reports at the bank.

Upon arriving at home with a full supply of food, he is staggered to find that his wife had also concluded to end the miserable existence of herself and children by asphyxiation. With difficulty he revives all, and when the food is placed before them thansgiving, joy and happiness abound once more.

Well dramatized.

Running for Office.

GAUMONT. American-Comedy. Length, 384ft.

The experience of the candidate for public service is pleasingly portrayed in this series of pictures.

At the mass-meeting we see how full of vigor he asserts himself. At his home all is energy, and the outgoing mail is quite heavy. Out on the streets he is very accommodating, and demonstrates himself as the dearest friend of the laboring class. When the ballots are counted, however, we find him to be considerably short of the number of votes required to place him in office, and a much distressed man leaves the poles to return home. Here all is thrown into pandemonium on the announcement of failure, and a more dejected person can scarcely be found. A subject bound to prove a winner.

An Extraordinary Overcoat.

GAUMONT. Novel Comedy. Length, 377ft.

A novel comedy of distinctly original ideas. Two men of a bright turn of mind conclude to enjoy a little innocent fun at the expense of the general public. Accordingly, one of the men mounts the shoulders of the other, and, engulfed in the folds of a long overcoat, the appearance is that of an enormously tall person. Many are the experiences encountered, and the amusement occasioned is certain to arouse the spirits of the most dejected.

OUR OTHER NEW SUBJECTS OF THE WEEK ARE THE FOLLOWING:

			LENGTH			LENGTH.
CARNIVAL IN NICE,	Urban-Eclipse.	Topical.	354ft.	AWKWARD ORDERLY,	Gaumont.	Comedy. 364ft.
A STRONG MAN'S DISCRETION,	Urban-Eclipse.	Comedy.	384ft.	MADAM IS CAPRICIOUS,	Lux.	Comedy. 334ft.
St. Patrick's Day in New York,	Urban-Eclipse.	Topical.	407ft.	THE GOOD THIEF,	Lux. Pathetic-Sensational.	517ft.
SCOTLAND.	Urban-Eclipse.	Scenery.	500ft.	THE PERVERSE STATUE,	Lux. Magical.	90ft.
FOND OF HIS PAPER,	Gaumont.	Comedy.	174ft.			

All subjects are released on specified days to our KOSMIK rental offices and INDEPENDENT FILM EXCHANGES simultaneously.

KOSMIK FILMS IN TEXAS: These will be furnished by the Alamo Film Exchange, 304 Conroy Bldg., San Antonio, Texas.

We control exclusively for the United States, Motion Picture Films made by the following companies:

French Factories	GAUMONT - Paris	English Factories	GAUMONT - London	Italian Factories	AQUILA-OTTOLENGHI Turin
	URBAN-ECLIPSE - Paris		URBAN-ECLIPSE - London		ITALA-FILMS (ROSSI) Turin
	LUX - Paris		WARWICK - London		AMBROSIO - Turin
	RALEIGH & ROBERTS Paris		WALTURDAW - London		
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Kleine Optical Co.

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