

103

# THE FOOTLIGHT CLVB



# JAMAICA PLAIN



The  
**Footlight Club**

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ONE HUNDRED & THIRD PERFORMANCE

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“A Gold Mine”



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ELIOT HALL, JAMAICA  
PLAIN, ON APRIL THE  
THIRTIETH AND MAY  
THE FIRST, MCMVII

# The Footlight Orchestra.

*First Violins*, Dr. H. B. SHUMAN, Mr. H. B. TOWER, Mr. E. O. HILER,  
Mr. GEORGE STIMSON.

*Second Violins*, Miss ADELAIDE PEARSON, Mrs. E. O. ACHORN.

*Viola*, Mr. R. L. ROBBINS.

*'Cello*, Mr. SULLIVAN A. SARGENT. *Bass*, Mr. PAUL THOMAS.

*Flutes*, Dr. E. H. NICHOLS, Mr. NELSON CURTIS.

*Clarinets*, Dr. G. A. WHEELER, Mr. F. LOWELL KENNEDY.

*Bassoon*, Mr. WILLIAM M. RICHARDSON.

*Horns*, Mr. R. J. GOODNOW, Miss GRACE MORSE.

*Cornets*, Miss ELLA MORSE, Mr. R. B. TOWER.

*Trombone*, Mr. DELANO WIGHT. *Drums*, Mr. WINTHROP MILLER.

*Piano*, Mr. JOHN DENSMORE.

MUSICAL DIRECTOR . . . . . Mr. R. G. MORSE

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## PROGRAM.

MARCH. "Iola"

MEXICAN WALTZ. "Jacinta" . . . . . *Tobani*

INTERMEZZO. "Martinique" . . . . . *Loraine*

"Milo" . . . . . *Solman*

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Electric cars leave the Jamaica Plain car station

For Park Street Subway, via South Huntington Avenue and Huntington Avenue, 10.14, 10.29, and 10.44.

For Park Street Subway, via Roxbury Crossing and Huntington Avenue, 10.19, 10.34, 10.49, 11.04.

For Tremont Street and Boylston Street, Boston, via Roxbury Crossing, 10.22, 10.32, 10.40, 10.51, 11.02, 11.12.

For Dudley Street Terminal, via Norfolk House, connecting with Elevated trains, 10.06 and at intervals of five minutes till 11.06.

# “A Gold Mine”

AN ORIGINAL COMEDY IN THREE ACTS, BY BRANDER  
MATTHEWS AND GEORGE H. JESSOP

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## *Characters*

SILAS K. WOOLCOTT (of Grass Valley, California)  
Mr. MACGREGOR JENKINS  
GERALD RIORDAN, M.P. (of Ballynockslosttery, Ireland)  
Mr. GEORGE A. COLE  
SIR EVERARD FOXWOOD, KNT. (senior partner of Foxwood  
& Co., Change Alley, London) Mr. ARCHIBALD R. TISDALE  
GEORGE FOXWOOD (his son) . . . Mr. G. H. MIFFLIN, JR.  
JULIUS KREBS (his confidential clerk), Mr. HENRY M. GOODRICH  
WILSON (the butler) . . . Mr. PARKMAN DEXTER  
THE HON. MRS. MEREDITH (Sir Everard's sister)  
Miss GRACE CHANDLER  
Miss UNA FOXWOOD (Sir Everard's daughter)  
Miss DOROTHY W. SOULE  
MRS. VANDERVAST (formerly Miss Grace Strangeways,  
“The Only Juliet”) . . . Miss SARAH E. WHITTEMORE

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ACT I. Reception room in house of Sir Everard Foxwood at Kew.  
ACT II. The same. Five months later (July Fourth).  
ACT III. The same. Afternoon of the following day.

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STAGE MANAGER . . . . . Mr. ROBERT D. REYNOLDS  
ASSISTANT STAGE MANAGER . . . . . Miss MARY A. WARE

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ACTING MANAGER . . . . . Mr. ARTHUR WALLACE RICE





