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THE

ILLUSTRATED LANGUAGE
AND POETRY

OF

F L O W E R S.



THE LANGUAGE OF FLOWERS.

Front.

The
LANGUAGE
and
POETRY
OF FLOWERS



LONDON:
GEORGE ROUTLEDGE AND SONS

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PREFACE.

IN bespeaking for the "Illustrated Language of Flowers" the favourable notice of her fair readers, the Editor cannot pretend to offer them anything decidedly novel either in material or arrangement. The meaning attached to flowers, to have any utility, should be as firmly fixed as possible; no licence whatever has therefore been taken in creating or changing meanings. The Editor has simply confined herself to the task of making the best selection she could from the different sources of information at her disposal, and she trusts that within the very moderate compass of this little volume, the reader will find nearly everything of interest supplied by the corresponding portions of larger and more expensive publications.

Dial of Flowers.

Twas a lovely thought to mark the hours
 As they floated in light away,
 By the opening and the folding flowers
 That laugh to the summer's day.

MRS. HEMANS.

TIME OF OPENING.

	H.	M.		H.	M.
Yellow Goatsbeard.....	3	5	White Water-Lily	7	0
Common Base Hawkweed	4	0	White Spiderwort	7	0
Bristly Helminthia	4	5	Garden Lettuce	7	0
Alpine Borkhausia	4	5	Common Pimpernel.....	7	8
Naked-stalked Poppy... ..	5	0	Mouse-eared Hawkweed	8	0
Orange Day-Lily	5	5	Field Marigold	9	0
Red Hawkweed	5	6	Purple Sandwort.....	9	10
Common Nipplewort	5	6	Ice Plant.....	10	0
Meadow Goshmore	6	0	Red Sandwort.....	10	0
Red Base Hawkweed... ..	6	30			

TIME OF CLOSING.

	H.	M.		H.	M.
Bristly Helminthia.....	12	0	White Spiderwort	4	0
Alpine Agathyrus	12	0	Meadow Goshmore	5	0
Creeping Mallow.....	12	1	White Water-Lily	6	0
Red Pink.....	1	0	Naked-stalked Poppy... ..	7	0
Red Boxhawkweed.....	1	0	Copper-coloured Day-		
Bearded Mesembryanthe-			Lily	7	8
mum	2	0	Common Dandelion.....	8	0
Small Purslane	2	3	Yellow Goatsbeard.....	9	10
Field Marigold	3	0	Garden Lettuce	10	0
African Marigold	3	4	Common Sowthistle.....	11	12
Ice Plant.....	4	0			



CHAPTER I.



ALMOND—HOPE.

The hope, in dreams of a happier hour,
That alights upon misery's brow,
Springs out of the silvery Almond flower,
That blooms on a leafless bough.

MOORE.

A.

Abecedary	...	...	...	Volubility.
Abatina	...	...	...	Fickleness.
Acacia	...	...	...	Friendship.
Acacia, Rose or White				Elegance.
Acacia, Yellow	...	...	...	Secret love.
Acanthus	...	...	...	The fine arts. Artifice.
Acalia	...	...	...	Temperance.
Achillea Millefolia	...	...	...	War.
Aconite (Wolfsbane)	...	...	...	Misanthropy.

Aconite, Crowfoot	...	Lustre.
Adonis, Flos	... ..	Painful recollections.
African Marigold	...	Vulgar minds.
Agnus Castus	... ..	Coldness. Indifference.
Agrimony	... ..	Thankfulness. Gratitude.
Almond (Common)	...	Stupidity. Indiscretion.
Almond (Flowering)	...	Hope.
Almond, Laurel	... ..	Perfidy.
Allspice	... ..	Compassion.
Aloe	... ..	Grief. Religious superstition.
Althæa Frutex (Syrian Mallow)	... ..	Persuasion.
Alyssum (Sweet)	... ..	Worth beyond beauty.
Amaranth (Globe)	...	Immortality. Unfading love.
Amaranth (Cockscomb)	...	Foppery. Affectation.
Amaryllis	... ..	Pride. Timidity. Splendid beauty.
Ambrosia	... ..	Love returned.
American Cowslip	...	Divine beauty.
American Elm	... ..	Patriotism.
American Linden	...	Matrimony.
American Starwort	...	Welcome to a stranger. Cheerfulness in old age

Amethyst	...	...	...	Admiration
Anemone	(Zephyr			
Flower)	...	...	...	Sickness. Expectation.
Anemone	(Garden)	...	...	Forsaken.
Angelica	...	...	...	Inspiration.
Angrec...	...	...	...	Royalty.
Apple	...	...	...	Temptation.
Apple	(Blossom)	...	...	Preference. Fame speaks him great and good.
Apple, Thorn	...	...	...	Deceitful charms.
Apocynum	(Dog's Vane)			Deceit.
Arbor Vitæ	...	...	...	Unchanging Friendship. Live for me.
Arum	(Wake Robin)	...	...	Ardour.
Ash-leaved Trumpet				
Flower	...	...	...	Separation.
Ash Tree	...	...	...	Grandeur.
Aspen Tree	...	...	...	Lamentation.
Aster	(China)	...	...	Variety. Afterthought.
Asphodel	...	...	...	My regrets follow you to the grave.
Auricula	...	...	...	Painting.
Auricula, Scarlet	...	...	...	Avarice.
Austurtium	...	...	...	Splendour.
Azalea	...	...	...	Temperance.

CHAPTER II.



BRAMBLE—LOWLINESS.

Thy fruit full well the schoolboy knows,
 Wild Bramble of the brake—
 So put thou forth thy small white rose,
 I love it for his sake.
 Though woodbines flower and roses glow
 O'er all the fragrant bowers,
 Thou need'st not be ashamed to show
 Thy satin-threaded flowers.

EBENEZER ELLIOTT.

B.

Bachelor's Buttons	...	Celibacy.
Balm	... ..	Sympathy.
Balm, Gentle	... ..	Pleasantry.
Balm of Gilead	... ..	Cure. Relief.
Balsam, Red	... ..	Touch me not. Impatient resolves.
Balsam, Yellow	... ..	Impatience.

Barberry	...	...	...	Sourness of temper.
Barberry Tree	...	...	...	Sharpness.
Basil	...	...	...	Hatred.
Bay Leaf	...	...	...	I change but in death.
Bay (Rose) Rhododen-				
dron	...	...	...	Danger. Beware.
Bay Tree	...	...	...	Glory.
Bay Wreath	...	...	...	Reward of merit.
Bearded Crepis	...	...	...	Protection.
Beech Tree	...	...	...	Prosperity.
Bee Orchis	...	...	...	Industry.
Bee Ophrys	...	...	...	Error.
Belladonna	...	...	...	Silence.
Bell Flower, Pyramidal				Constancy.
Bell Flower (small white)				Gratitude.
Belvedere	...	...	...	I declare against you.
Betony	...	...	...	Surprise.
Bilberry	...	...	...	Treachery.
Bindweed, Great	...	...	...	Insinuation.
Bindweed, Small	...	...	...	Humility.
Birch	...	...	...	Meekness.
Birdsfoot Trefoil	...	...	...	Revenge.
Bittersweet ; Nightshade				Truth.
Black Poplar	...	...	...	Courage.
Blackthorn	...	...	...	Difficulty.

Bladder Nut Tree	...	Frivolity.	Amusement.
Bluebottle (Centaury)	...	Delicacy.	
Bluebell	... ..	Constancy.	
Blue-flowered Greek Valerian	... ..	Rupture.	
Bonus Henricus	... ..	Goodness.	
Borage	... ..	Bluntness.	
Box Tree	... ..	Stoicism.	
Bramble	... ..	Lowliness.	Envy. Remorse.
Branch of Currants	...	You please all.	
Branch of Thorns	...	Severity.	Rigour.
Bridal Rose	... ..	Happy love.	
Broom	... ..	Humility.	Neatness.
Buckbean	... ..	Calm repose.	
Bud of White Rose	...	Heart ignorant of love.	
Bugloss...	... ..	Falsehood.	
Bulrush	... ..	Indiscretion.	Docility.
Bundle of Reeds, with their Panicles	... ..	Music.	
Burdock	... ..	Importunity.	Touch me not.
Buttercup (Kingcup)	... ..	Ingratitude.	Childishness.
Butterfly Orchis	... ..	Gaiety.	
Butterfly Weed	... ..	Let me go.	

CHAPTER III.



COWSLIP.—WINNING GRACE.

I love the Cowslip, with its yellow cup ;
 And there the honey-bee delights to dwell
 Athirst, still lingering for the last sweet sup
 Till daylight fade ;
 Humming her merry airs o'er twilight dell
 And dewy glade.

T. L. MERRITT.

C.

Cabbage	...	...	...	Profit.
Cacalia	...	...	...	Adulation.
Cactus	...	...	...	Warmth.
Calla Æthiopica	...	...	...	Magnificent Beauty.
Calycanthus	...	...	...	Benevolence.
Camellia Japonica, Red	...	...	...	Unpretending excellence.

Camellia Japonica, white	Perfected loveliness.
Camomile	Energy in adversity.
Canary Grass	Perseverance.
Candytuft	Indifference.
Canterbury Bell	Acknowledgment.
Cape Jasmine	I'm too happy.
Cardamine	Paternal error.
Carnation, Deep Red ...	Alas! for my poor heart.
Carnation, Striped ...	Refusal.
Carnation, Yellow ...	Disdain.
Cardinal Flower	Distinction.
Catchfly	Snare.
Catchfly, Red	Youthful love.
Catchfly, White	Betrayed.
Cedar	Strength.
Cedar of Lebanon ...	Incorruptible.
Cedar Leaf	I live for thee.
Celandine (Lesser) ...	Joys to come.
Cereus (Creeping) ...	Modest genius.
Centaury	Delicacy.
Champignon... ..	Suspicion.
Chequered Fritillary ...	Persecution.
Cherry Tree	Good education.
Cherry Tree, White ...	Deception.
Chesnut Tree	Do me justice. Luxury.

Chickweed	Rendezvous.
Chicory	Frugality.
China Aster... ..	Variety.
China Aster, Double ...	I partake your senti- ments.
China Aster, Single ...	I will think of it.
China or Indian Pink... ..	Aversion.
China Rose	Beauty always new.
Chinese Chrysanthemum	Cheerfulness under ad- versity.
Christmas Rose	Relieve my anxiety.
Chrysanthemum, Red ...	I love.
Chrysanthemum, White	Truth.
Chrysanthemum, Yellow	Slighted love.
Cinquefoil	Maternal affection.
Circæa	Spell.
Cistus, or Rock Rose ...	Popular favour.
Cistus, Gum... ..	I shall die to-morrow.
Citron	Ill-natured beauty.
Clematis	Mental beauty.
Clematis, Evergreen ...	Poverty.
Clotbur... ..	Rudeness. Pertinacity.
Cloves	Dignity.
Clover, Four-leaved ...	Be mine.
Clover, Red	Industry.

Clover, White	...	...	Think of me.
Cobæa	...	...	Gossip.
Cockscomb	Amaranth...		Foppery. Affectation. Singularity.
Colchicum, or Meadow			
Saffron	...	...	My best days are past.
Coltsfoot	...	...	Justice shall be done.
Columbine	...	...	Folly.
Columbine, Purple	...	...	Resolved to win.
Columbine, Red	...	...	Anxious and trembling.
Convolvulus	...	...	Bonds.
Convolvulus, Blue			
(Minor)	...	...	Repose. Night.
Convolvulus, Major	...	...	Extinguished hopes.
Convolvulus, Pink	...	...	Worth sustained by judi- cious and tender affec- tion.
Corchorus	...	...	Impatient of absence.
Coreopsis	...	...	Always cheerful.
Coreopsis Arkansa	...	...	Love at first sight.
Coriander	...	...	Hidden worth.
Corn	...	...	Riches.
Corn, Broken	...	...	Quarrel.
Corn Straw	...	...	Agreement.
Corn Bottle	...	...	Delicacy.

Corn Cockle...	...	...	Gentility.
Cornel Tree	...	...	Duration.
Coronella	...	...	Success crown your wishes.
Cowslip	...	...	Fensiveness. Winning grace.
Cowslip, American	...	...	Divine beauty. You are my divinity.
Cranberry	...	...	Cure for heartache.
Creeping Cereus	...	...	Horror.
Cress	...	...	Stability. Power.
Crocus	...	...	Abuse not.
Crocus, Spring	...	...	Youthful gladness.
Crocus, Saffron	...	...	Mirth.
Crown Imperial	...	...	Majesty. Power.
Crowsbill	...	...	Envy.
Crowfoot	...	...	Ingratitude.
Crowfoot (Aconite-leaved)	...	...	Lustre.
Cuckoo Plant	...	...	Ardour.
Cudweed, American	...	...	Unceasing remembrance.
Currant	...	...	Thy frown will kill me.
Cuscuta	...	...	Meanness.
Cyclamen	...	...	Diffidence.
Cypress...	...	...	Death. Mourning.

CHAPTER IV.



DAFFODIL—REGARD.

I.

Fair Daffodils, we weep to see
You haste away so soon ;
As yet the early-rising sun
Has not attained his noon :
Stay, stay,
Until the hastening day
Has run
But to the even song,
And, having prayed together, we
Will go with you along.

II.

We have short time to stay as ye,
 We have as fleet a spring,
 As quick a growth to meet decay
 As ycu or anything :
 We die
 As your hours do, and dry
 Away,
 Like to the summer's rain,
 Or as the pearls of morning's dew,
 Ne'er to be found again.

HERRICK.

D.

Daffodil	...	...	...	Regard.
Dahlia	...	...	...	Instability.
Daisy	...	...	...	Innocence.
Daisy, Garden	...	...	...	I share your sentiments
Daisy, Michaelmas	...	...	...	Farewell.
Daisy, Party-coloured	...	...	...	Beauty.
Daisy, Wild	...	...	...	I will think of it.
Damask Rose	...	...	...	Brilliant complexion.
Dandelion	...	...	...	Rustic oracle.
Daphne Odora	...	...	...	Painting the lily.
Darnel (Ray grass)	...	...	...	Vice.
Dead Leaves	...	...	...	Sadness.
Dew Plant	...	...	...	A Serenade.
Dittany of Crete	...	...	...	Birth.

Dittany of Crete, White	Passion.
Dock	Patience.
Dodder of Thymæ ...	Baseness.
Dogsbane	Deceit. Falsehood.
Dogwood	Durability.
Dragon Plant	Snare.
Dragonwort... ..	Horror.
Dried Flax	Utility.

Oh! were I spiritual as the wafting wind
 That breathes its sighing music through the woods,
 Sports with the dancing hours, and crisps the flood,
 Then would I glide away from cares which bind
 Me down to haunts that taint the healthful mind ;
 And I would sport with many a bloom and bud,
 Happiest the farthest from the neighbourhood,
 And from the crimes and miseries of mankind !
 Then would I waft me to the cowslip's bell,
 And to the wild rose should my voyage be ;
 Unto the lily, vestal of the dell,
 Or daisy, the pet child of poesy,
 Or lie beside some mossy forest-well
 Companion to the wood anemone.

HOWITT

CHAPTER V.



EGLANTINE (SWEETBRIER)—POETRY. I WOUND TO HEAL.

There's odour in the very name which, to the thoughtful brain,
Comes with refreshing influence, like April's pleasant rain.
The rose that to the sun's warm kiss uplifts its blushing cheek,
Is but a rainbow-type of life departing while we speak.

W. H. PRIDEAUX.

E.

Ebony Tree	Blackness.
Eglantine (Sweetbrier)	Poetry. I wound to heal.
Elder	Zealousness.
Elm	Dignity.
Enchanter's Nightshade	Witchcraft. Sorcery.
Endive	Frugality.
Eupatorium	Delay.

Everflowering Candy-

tuft Indifference.

Evergreen Clematis ... Poverty.

Evergreen Thorn Solace in adversity.

Everlasting Never-ceasing remembrance.

Everlasting Pea Lasting pleasure.

Young Love, rambling through the wood,
 Found me in my solitude,
 Bright with dew and freshly blown,
 And trembling to the zephyr's sighs ;
 But, as he stooped to gaze upon
 The living gem with raptured eyes,
 It chanced a bee was busy there,
 Searching for its fragrant fare ;
 And Cupid, stooping too to sip,
 The angry insect stung his lip ;
 And, gushing from the ambrosial cell,
 One bright drop on my bosom fell.

Weeping, to his mother he
 Told the tale of treachery ;
 And she, her vengeful boy to please,
 Strung his bow with captive bees,
 But placed upon my slender stem
 The poisoned stings she plucked from them :
 And none, since that eventful morn,
 Have found the flower without a thorn.

Legend of the Rose.

CHAPTER VI.



FORGET ME NOT—TRUE LOVE.

And oh! be sure ye bring me this,
The love-link 'tis of pure and precious thought,
Memento blest of love-engendered bliss!

Balm of the soul!

Yes, bring the pale blue-eyed Forget Me Not.

T. L. MERRITT.

F.

Fennel	Worthy all praise.
	Strength.
Fern	Fascination.
Ficoides, Ice Plant ...	Your looks freeze me.
Fig	Argument.
Fig Marigold	Idleness.
Fig Tree	Prolific.

Filbert	Reconciliation.
Fir	Time.
Fir Tree	Elevation.
Flax	Domestic Industry. Fate.
	I feel your kindness.
Flax-leaved Goldy-locks	Tardiness.
Fleur-de-Lis	Flame. I burn.
Fleur-de-Luce	Fire.
Flowering Fern	Reverie.
Flowering Reed	Confidence in Heaven.
Flower-of-an-Hour	Delicate beauty.
Fly Orchis	Error.
Flytrap... ..	Deceit.
Fool's Parsley	Silliness.
Forget Me Not	True love. Forget me not.
Foxglove	Insincerity.
Foxtail Grass	Sporting.
French Honeysuckle	Rustic beauty.
French Marigold	Jealousy.
French Willow	Bravery and humanity.
Frog Ophrys	Disgust.
Fuller's Teasel	Misanthropy.
Fumitory	Spleen.
Fuchsia, Scarlet	Taste.

CHAPTER VII.



WILD GERANIUM—STEADFAST PIETY.

Though nursed by field, and brook, and wood,
And wild in every feature,
Spring ne'er unsealed a fairer bud,
Nor found a blossom sweeter.
Of all the flowers the Spring hath met,
And it hath met with many,
Thou art to me the fairest yet,
And loveliest of any.

J. CLARE.

G.

Garden Anemone...	...	Forsaken.
Garden Chervil ...	...	Sincerity.
Garden Daisy ..	...	I partake your senti- ments.

Garden Marigold	...	Uneasiness.
Garden Ranunculus	...	You are rich in attractions.
Garden Sage	... ..	Esteem.
Garland of Roses	...	Reward of virtue.
Germander Speedwell	...	Facility.
Geranium, Dark	... ..	Melancholy.
Geranium, Ivy	... ..	Bridal favour.
Geranium, Lemon	...	Unexpected meeting.
Geranium, Nutmeg	...	Expected meeting.
Geranium, Oak-leaved	...	True friendship.
Geranium, Pencilled	...	Ingenuity.
Geranium, Rose-scented	...	Preference.
Geranium, Scarlet	...	Comforting. Stupidity.
Geranium, Silver-leaved	...	Recall.
Geranium, Wild	... ..	Steadfast piety.
Gillyflower	... ..	Bonds of affection.
Glory Flower	... ..	Glorious beauty.
Goat's Rue	... ..	Reason.
Golden Rod	... ..	Precaution.
Gooseberry	... ..	Anticipation.
Gourd	... ..	Extent. Bulk.
Grape, Wild	... ..	Charity.
Grass	... ..	Submission. Utility.
Guelder Rose	... ..	Winter. Age.

CHAPTER VIII



HAREBELL—SUBMISSION.

The azure Harebell, that doth ceaseless ring
Her wildering chimes to vagrant butterflies,
As they in dalliance fan her with their wings,
Hath charms for me :
Those flower-like creatures know no fairer prize
To woo than she.

MERRITT.

H.

Hand Flower Tree	...	Warning.
Harebell	... ..	Submission. Grief.
Hawkweed	... ..	Quicksightedness.
Hawthorn	... ..	Hope.
Hazel	... ..	Reconciliation.
Heath	... ..	Solitude.
Helenium	... ..	Tears.

Heliotrope	...	...	...	Devotion. Faithfulness.
Hellebore	...	...	...	Scandal. Calumny.
Helmet Flower (Monks- hood)	...	...	...	Knight-errantry.
Hemlock	...	...	...	You will be my death.
Hemp	...	...	...	Fate.
Henbane	...	...	...	Imperfection.
Hepatica	...	...	...	Confidence.
Hibiscus	...	...	...	Delicate beauty.
Holly	...	...	...	Foresight.
Holly Herb	...	...	...	Enchantment.
Hollyhock	...	...	...	Ambition. Fecundity.
Honesty	...	...	...	Honesty. Fascination.
Honey Flower	...	...	...	Love sweet and secret.
Honeysuckle	...	...	...	Generous and devoted affection.
Honeysuckle (Coral)	...	...	...	The colour of my fate.
Honeysuckle (French)	...	...	...	Rustic beauty.
Hop	...	...	...	Injustice.
Hornbeam	...	...	...	Ornament.
Horse Chesnut	...	...	...	Luxury.
Hortensia	...	...	...	You are cold .
Houseleek	...	...	...	Vivacity. Domestic in- dustry.
Houstonia	...	...	...	Content.
Hoya	...	...	...	Sculpture.

Humble Plant	...	...	Despondency.
Hundred-leaved Rose	...		Dignity of mind.
Hyacinth	...	...	Sport. Game. Play.
Hyacinth, White	...	...	Unobtrusive loveliness.
Hydrangea	...	...	A boaster. Heartless- ness.
Hyssop	...	...	Cleanliness.

I.

Have ye ever heard, in the twilight dim,
 A soft low strain
 That ye fancied a distant vesper hymn,
 Borne o'er the plain,
 By the zephyrs that rise on perfumed wing
 When the sun's last glances are glimmering ?

II.

Have ye heard that music with cadence sweet
 And merry peal,
 Ring out like the echoes of Fairy feet
 O'er flowers that steal ?
 And did you deem that each breathing tone
 Was the distant vesper-chime alone ?

III.

The source of that whispering strain I'll tell—
 For I've listened oft
 To the music faint of the blue Harebell
 In the gloaming soft :
 'Tis the gay Fairy-folk that peal who ring
 At even-time for their banqueting.

MISS TWANLEY.

CHAPTER IX.



IVY—FIDELITY.

Ivy we twine of changeless green,
Constant for ever in leaf and bough.

L. E. L.

I.

Iceland Moss	...	..	Health.
Ice Plant	...	...	Your looks freeze me
Imperial Montague	...	..	Power.
Indian Cress	...	...	Warlike trophy.

Indian Jasmine (Ipomoea)	... ..	Attachment.
Indian Pink (Double)	...	Always lovely.
Indian Plum	... ..	Privation.
Iris	... ..	Message.
Iris, German	... ..	Flame.
Ivy	... ..	Fidelity. Marriage.
Ivy, Sprig of, with tendrils	... ..	Assiduous to please.

THE IVY.

It is not gloomy, brightly play
 The sunbeams on its glossy green ;
 And softly on it sleeps the ray
 Of moonlight, all serene.

It changes not as seasons flow,
 In changeful, silent course along ;
 Spring finds it verdant, leaves it so,
 It outlives summer's song.

Autumn no wan or russet stain
 Upon its fadeless glory flings ;
 And winter o'er it sweeps in vain,
 With tempest on his wings.

MRS. HEMANS.

CHAPTER X.



JASMINE—AMIABILITY.

My slight and slender Jasmine-tree,
That bloomest on my border tower,
Thou art more dearly loved by me
Than all the wealth of fairy bower.
I ask not while I near thee dwell,
Arabia's spice, or Syria's rose ;
Thy light festoons more freshly smell—
Thy virgin white more freshly glows.
My mild and winsome Jasmine-tree,
That climbest up the dark grey wall,
Thy tiny flowerets seem in glee
Like silver spray-drops down to fall.

1828 MORPETH.

J.

Jacob's Ladder Come down.
Japan Rose Beauty is your only at-
traction.

Jasmine	...	...	...	Amiability.
Jasmine, Cape	...	...	...	Transport of joy.
Jasmine, Carolina	...	...	...	Separation.
Jasmine, Indian	...	...	...	I attach myself to you.
Jasmine, Spanish	...	...	...	Sensuality.
Jasmine, Yellow	...	...	...	Grace and elegance.
Jonquil	...	...	...	I desire a return of affection.
Judas Tree	...	...	...	Unbelief. Betrayal.
Juniper	...	...	...	Succour. Protection.
Justicia	...	...	...	The perfection of female loveliness.

Flowers are the bright remembrancers of youth ;
 They waft us back, with their bland odorous breath,
 The joyous hours that only young life knows,
 Ere we have learnt that this fair earth hides graves.
 They bring the cheek that's mouldering in the dust
 Again before us, tinged with health's own rose ;
 They bring the voices we shall hear no more,
 Whose tones were sweetest music to our ears ;
 They bring the hopes that faded one by one,
 Till nought was left to light our path but faith,
 That we too, like the flowers, should spring to life,
 But not, like them, again e'er fade or die.

COUNTESS OF BLESSINGTON

CHAPTER XI.



KING-CUPS—DESIRE OF RICHES.

Nor all-forgotten be those humbler flowers—

Daisies and Buttercups*—the child's first love,
Which lent their magic to our guileless hours,
Ere cares were known.

Oh, joyous time ! through verdant meads to rove,
With wild flowers strewn.

T. L. MERRITT.

K.

Kennedia	...	...	...	Mental Beauty.
King-cups	...	...	...	Desire of Riches.

* Also called King-cups

CHAPTER XII.



LILY OF THE VALLEY—RETURN OF HAPPINESS.

The virgin Lily of the Vale I love,
Laden with sweets Arabia cannot give ;
Distilled from liquid-music of the grove
By nightingales.
Poured out as emulous to please, they strive
In love-fraught tales.

L.

Laburnum	...	...	...	Forsaken.	Pensive
				Beauty.	
Lady's Slipper	...	...	...	Capricious Beauty.	Win
				me and wear me.	
Lagerstræmia, Indian	...	...	...	Eloquence.	
Lantana	...	...	...	Rigour.	

Larch	Audacity. Boldness.
Larkspur	Lightness. Levity.
Larkspur, Pink	Fickleness.
Larkspur, Purple... ..	Haughtiness.
Laurel	Glory.
Laurel, Common, in flower	Perfidy.
Laurel, Ground	Perseverance.
Laurel, Mountain	Ambition.
Laurel-leaved Magnolia	Dignity.
Laurestina	A token. I die if neg- lected.
Lavender	Distrust.
Leaves (dead)	Melancholy.
Lemon	Zest.
Lemon Blossoms	Fidelity in love.
Lettuce	Cold-heartedness.
Lichen	Dejection. Solitude.
Lilac, Field	Humility.
Lilac, Purple	First emotions of love.
Lilac, White	Youthful Innocence.
Lily, Day	Coquetry.
Lily, Imperial	Majesty.
Lily, White	Purity. Sweetness.
Lily, Yellow... ..	Falsehood. Gaiety.
Lily of the Valley	Return of happiness.

Linden or Lime Trees...	Conjugal love.
Lint	I feel my obligations.
Live Oak	Liberty.
Liverwort	Confidence.
Licorice, Wild	I declare against you.
Lobelia	Malevolence.
Locust Tree	Elegance.
Locust Tree (green) ...	Affection beyond the grave.
London Pride	Frivolity.
Lote Tree	Concord.
Lotus	Eloquence.
Lotus Flower	Estranged love.
Lotus Leaf	Recantation.
Love in a Mist	Perplexity.
Love lies Bleeding ...	Hopeless, not heartless.
Lucern	Life.
Lupine	Voraciousness. Imagi- nation.

I found the flower in a greeny nook
 Where crept a clear and laughing brook,
 The young boughs through ;
 And king-cups spangled all the ground,
 And the pale wind-flower there was found,
 And harebells blue.

COUNTESS OF BLESSINGTON.

CHAPTER XIII.



MIMOSA (SENSITIVE PLANT)—SENSIBILITY.

A Sensitive Plant in a garden grew,
And the young winds fed it with silver dew ;
And it opened its fan-like leaves to the light,
And closed them beneath the kisses of night.

SHELLEY.

M.

Madder	...	...	...	Calumny.
Magnolia	...	...	...	Love of Nature.
Magnolia, Swamp	...	...	...	Perseverance.
Mallow...	...	...	...	Mildness.

Mallow, Marsh	Beneficence.
Mallow, Syrian	Consumed by love.
Mallow, Venetian... ..	Delicate beauty.
Manchineal Tree	Falsehood.
Mandrake	Horror.
Maple	Reserve.
Marigold	Grief.
Marigold, African	Vulgar minds.
Marigold, French... ..	Jealousy.
Marigold, Prophetic	Prediction.
Marigold and Cypress	Despair.
Marjoram	Blushes.
Marvel of Peru	Timidity.
Meadow Lychnis	Wit.
Meadow Saffron	My best days are past.
Meadowsweet	Uselessness.
Mercury	Goodness.
Mesembryanthemum	Idleness.
Mezereon	Desire to please.
Michaelmas Daisy	Afterthought.
Mignonette... ..	Your qualities surpass your charms.
Milfoil	War.
Milkvetch	Your presence softens my pains.

Milkwort	...	...	...	Hermitage.
Mimosa (Sensitive Plant)				Sensitiveness.
Mint	...	...	...	Virtue.
Mistletoe	...	...	...	I surmount difficulties.
Mock Orange	...	...		Counterfeit.
Monkshood (Helmet Flower)	...	...	...	Chivalry. Knight-errantry.
Moonwort	...	...	...	Forgetfulness.
Morning Glory	...	...		Affectation.
Moschatel	...	...	...	Weakness.
Moss	...	...	...	Maternal love.
Mosses	...	...	...	Ennui.
Mossy Saxifrage	...	...		Affection.
Motherwort	...	...	...	Concealed love.
Mountain Ash	...	...		Prudence.
Mourning Bride	...	...		Unfortunate attachment. I have lost all.
Mouse-eared Chickweed				Ingenuous simplicity.
Mouse-eared Grass	...	...	...	Scorpion Forget me not.
Moving Plant	...	...		Agitation.
Mudwort	...	...	...	Tranquillity.
Mugwort	...	...	...	Happiness.
Mulberry Tree (Black)				I shall not survive you
Mulberry Tree (White)				Wisdom.

Mushroom	...	...	...	Suspicion.
Musk Plant	...	...	...	Weakness.
Mustard Seed	...	...	...	Indifference.
Myrobalan	...	...	...	Privation.
Myrrh	...	...	...	Gladness.
Myrtle	...	...	...	Love.

THE MYRTLE.

Bright glowed the Myrtle's verdant pride,
 That near my lonely cottage sprung ;
 But on the gale of eventide,
 The tree no grateful odours flung.

Once with rude hand a branch I tore,
 And all its tender leaflets prest ;
 When, pouring forth its hidden store,
 Its native sweetness stood confest.

'Tis thus in life's untroubled day,
 The virtuous mind its charms withholds
 Nor always ventures to display
 That excellence the heart enfolds.

But when severe misfortunes rise,
 Its genuine worth is felt and proved ;
 And whilst it suffers, droops, or dies,
 'Tis doubly cherished, mourned, and loved.

Poems for Youth by a Family Circle

CHAPTER XIV.



NARCISSUS—EGOTISM.

Narcissi, the fairest of them all,
Who gaze on their eyes in the stream's recess,
Till they die of their own dear loveliness.

SHELLEY.

N

Narcissus	...	...	..	Egotism.
Nasturtium	...	...	...	Patriotism.
Nettle, Burning	...	...	...	Slander.
Nettle Tree	...	...	...	Concert.
Night-blooming Cereus	.	...	...	Transient beauty.
Night Convolvulus	...	...	...	Night.
Nightshade	...	...	...	Truth.

CHAPTER XV.



ORANGE FLOWERS—CHASTITY.

Youths and enamoured maidens vie to wear
This flower, their bosom's grace, or curled amid their hair.

CATULLUS.

O.

Oak Leaves	...	...	...	Bravery.
Oak Tree	...	...	...	Hospitality.
Oak (White)	...	...	...	Independence.
Oats	...	...	...	The witching soul of music.
Oleander	...	...	...	Beware.
Olive	...	...	...	Peace.

Orange Blossoms ...	...	...	...	Your purity equals your loveliness.
Orange Flowers ...	...	...	...	Chastity. Bridal festivities.
Orange Tree...	...	..	..	Generosity.
Orchis ...	...	...	...	A Belle.
Osier ...	...	...	...	Frankness.
Osmunda ...	...	...	...	Dreams.
Ox Eye...	...	...	...	Patience.



CHAPTER XVI.



POPPY—CONSOLATION.

From a Poppy I have taken
Mortal's balm and mortal's bane,
Juice that, creeping through the heart,
Deadens every sense of smart;
Doomed to heal, or doomed to kill,
Fraught with good, or fraught with ill.

MRS. ROBINSON.

P.

Palm	...	...	...	...	Victory.
Pansy	...	...	...	...	Thoughts.
Parsley	...	...	...	...	Festivity.
Pasque Flower	...	...	...	...	You have no claims.
Passion Flower	...	...	...	...	Religious superstition

Patience Dock	...	...	Patience.
Pea, Everlasting	...	...	An appointed meeting. Lasting Pleasure.
Pea, Sweet	...	...	Departure.
Peach	...	...	Your qualities, like your charms, are unequalled.
Peach Blossom	...	...	I am your captive.
Pear	...	...	Affection.
Pear Tree	...	...	Comfort.
Pennyroyal	...	...	Flee away.
Peony	...	...	Shame. Bashfulness.
Peppermint	...	...	Warmth of feeling.
Periwinkle, Blue	...	...	Early friendship.
Periwinkle, White	...	...	Pleasures of memory.
Persicaria	...	...	Restoration.
Persimon	...	...	Bury me amid Nature's beauties.
Peruvian Heliotrope	...	...	Devotion.
Pheasant's Eye	...	...	Remembrance.
Phlox	...	...	Unanimity.
Pigeon Berry	...	...	Indifference.
Pimpernel	...	...	Change. Assignation.
Pine	...	...	Pity.
Pine-apple	...	...	You are perfect.
Pine, Pitch	...	...	Philosophy.

Pine, Spruce	...	...	Hope in adversity.
Pink	...	...	Boldness.
Pink, Carnation	...	...	Woman's love.
Pink, Indian, Double	...	...	Always lovely.
Pink, Indian, Single	...	...	Aversion.
Pink, Mountain	...	...	Aspiring.
Pink, Red, Double	...	...	Pure and ardent love.
Pink, Single	...	...	Pure love.
Pink, Variegated	...	...	Refusal.
Pink, White	...	...	Ingeniousness. Talent.
Plane Tree	...	...	Genius.
Plum, Indian	...	...	Privation.
Plum Tree	...	...	Fidelity.
Plum, Wild	...	...	Independence.
Polyanthus	...	...	Pride of riches.
Polyanthus, Crimson	...	...	The heart's mystery.
Polyanthus, Lilac	...	...	Confidence.
Pomegranate	...	...	Foolishness.
Pomegranate Flower	...	...	Mature elegance.
Poplar, Black	...	...	Courage.
Poplar, White	...	...	Time.
Poppy, Red	...	...	Consolation.
Poppy, Scarlet	...	...	Fantastic extravagance.
Poppy, White	...	...	Sleep. My bane. My antidote.

Potato	Benevolence.
Prickly Pear	Satire.
Pride of China	Dissension.
Primrose	Early youth.
Primrose, Evening	Inconstancy.
Primrose, Red	Unpatronized merit.
Privet	Prohibition.
Purple Clover	Provident.
Pyrus Japonica	Fairies' fire.

By the soft green light in the woody glade,
 On the banks of moss where thy childhood played ;
 By the household tree through which thine eye
 First looked in love to the summer sky ;
 By the dewy gleam, by the very breath
 Of the Primrose tufts in the grass beneath,
 Upon thy heart there is laid a spell,
 Holy and precious—oh ! guard it well !

Yes, when thy heart in its pride would stray
 From the pure first loves of its youth away ;
 When the sullyng breath of the world would come
 O'er the flowers it brought from its native home ;
 Think thou again of the woody glade,
 Of the sound by rustling ivy made ;
 Think of the tree at thy father's door,
 And the kindly spell shall have power once more.

MRS. HEMANS.

CHAPTER XVII.



QUAKING-GRASS—AGITATION.

What my delight in childhood's days to find
 Thy thread-like stems trembling in every wind !
 Thy spikes of graceful form still cheer my room,
 Recalling Spring in Winter's darkest gloom,
 Like the kind friend responsive to each sigh,
 And faithful still when summer glories fly.

M. B.

Q.

Quaking-Grass	...	...	Agitation.
Quamoclit	...	...	Busybody.
Queen's Rocket	...	...	You are the queen of coquettes. Fashion.
Quince...	..	...	...
		...	Temptation.

CHAPTER XVIII.



ROSE—LOVE.

How much of memory dwells amidst thy bloom,
 Rose ! ever wearing beauty for thy dower.
 The bridal day, the festival, the tomb,
 Thou hast thy part in each, thou stateliest flower !
 Therefore with thy soft breath come floating by
 A thousand images of love and grief,
 Dreams, filled with tokens of mortality,
 Deep thought of all things beautiful and brief.

MRS. HEMANS.

R.

Ragged Robin	...	...	Wit.
Ranunculus	...	...	You are radiant with charms.

Ranunculus, Garden ...	You are rich in attractions.
Ranunculus, Wild ...	Ingratitude.
Raspberry	Remorse.
Ray Grass	Vice.
Red Catchfly	Youthful love.
Reed	Complaisance. Music.
Reed, Split	Indiscretion.
Rhododendron (Rosebay)	Danger. Beware.
Rhubarb	Advice.
Rocket	Rivalry.
Rose	Love.
Rose, Austrian	Thou art all that is lovely.
Rose, Bridal	Happy love.
Rose, Burgundy	Unconscious beauty.
Rose, Cabbage	Ambassador of love.
Rose, Campion	Only deserve my love.
Rose, Carolina	Love is dangerous.
Rose, China	Beauty always new.
Rose, Christmas	Tranquillize my anxiety.
Rose, Daily	Thy smile I aspire to.
Rose, Damask	Brilliant complexion.
Rose, Deep Red	Bashful shame.
Rose, Dog	Pleasure and pain.
Rose, Guelder	Winter. Age.

Rose, Hundred-leaved...	Pride.
Rose, Japan	Beauty is your only attraction.
Rose, Maiden Blush ...	If you love me, you will find it out.
Rose, Multiflora	Grace.
Rose, Mundi	Variety.
Rose, Musk	Capricious beauty.
Rose, Musk, Cluster ...	Charming.
Rose, Single... ..	Simplicity.
Rose, Thornless	Early attachment.
Rose, Unique	Call me not beautiful.
Rose, White	I am worthy of you.
Rose, White (withered)	Transient impressions.
Rose, Yellow	Decrease of love. Jealousy.
Rose, York and Lancaster	War.
Rose, Full-blown, placed over two Buds	Secrecy.
Rose, White and Red together	Unity.
Roses, Crown of	Reward of virtue.
Rosebud, Red	Pure and lovely.
Rosebud, White	Girlhood.

Rosebud, Moss	...	...	Confession of love.
Rosebay (Rhododendron)			Beware. Danger.
Rosemary	...	...	Remembrance.
Rudbeckia	...	...	Justice.
Rue	...	...	Disdain.
Rush	...	...	Docility.
Rye Grass	...	...	Changeable disposition.

Once a white Rose-bud reared her head,
 And peevishly to Flora said,
 "Look at my sister's blushing hue—
 Pray, mother, let me have it too."
 "Nay, child," was Flora's mild reply,
 "Be thankful for such gifts as I
 Have deemed befitting to dispense—
 Thy dower's the hue of innocence."
 When did Persuasion's voice impart
 Content and peace to female heart
 Where baleful Jealousy bears sway,
 And scares each gentler guest away?
 The Rose still grumbled and complained,
 Her mother's bounties still disdained.
 "Well, then," said angered Flora, "take!"—
 She breathed upon her as she spake—
 "Henceforth, no more in simple vest
 Of innocence shalt thou be dressed;
 Take that which better suits thy mind—
 The hue for Jealousy designed!"
 The Yellow Rose has, from that hour,
 Borne evidence of Envy's power.

PFEFFEL.

CHAPTER XIX.



SNOWDROP—HOPE.

First-born of the year's delight,
 Pride of the dewy glade,
 In vernal green and virgin white,
 Thy vestal robes, arrayed.

Christian Year.

S.

Saffron	Beware of excess.
Saffron Crocus	Mirth.
Saffron, Meadow	My happiest days are past.
Sage	Domestic virtue.
Sage, Garden	Esteem.
Sainfoin	Agitation.
Saint John's Wort	Animosity. Superstition.
Sardony	Irony.

Saxifrage, Mossy	Affection.
Scabious	Unfortunate love.
Scabious, Sweet	Widowhood.
Scarlet Lychnis	Sunbeaming eyes.
Schinus... ..	Religious enthusiasm.
Scotch Fir	Elevation.
Sensitive Plant	Sensibility. Delicate feelings.
Senvy	Indifference.
Shamrock	Light-heartedness.
Snakesfoot	Horror.
Snapdragon	Presumption.
Snowball	Bound.
Snowdrop	Hope.
Sorrel	Affection.
Sorrel, Wild... ..	Wit ill-timed.
Sorrel, Wood	Joy.
Southernwood	Jest. Bantering.
Spanish Jasmine	Sensuality.
Spearmint	Warmth of sentiment.
Speedwell	Female fidelity.
Speedwell, Germander	Facility.
Speedwell, Spiked ...	Semblance.
Spider Ophrys	Adroitness.
Spiderwort	Esteem not love.
Spiked Willow Herb ...	Pretension.

Spindle Tree	...	...	Your charms are engraved on my heart.
Star of Bethlehem	...	...	Purity.
Starwort	...	...	Afterthought.
Starwort, American	...	...	Cheerfulness in old age.
Stock	...	...	Lasting beauty.
Stock, Ten Week	...	...	Promptness.
Stonecrop	...	...	Tranquillity.
Straw, Broken	...	...	Rupture of a contract.
Straw, Whole	...	...	Union.
Strawberry Tree	...	...	Esteem and love.
Sumach, Venice	...	...	Splendour. Intellectual excellence.
Sunflower, Dwarf	...	...	Adoration.
Sunflower, Tall	...	...	Haughtiness.
Swallow-wort	...	...	Cure for heartache.
Sweet Basil...	...	...	Good wishes.
Sweetbrier, American	...	...	Simplicity.
Sweetbrier, European	...	...	I wound to heal.
Sweetbrier, Yellow	...	...	Decrease of love.
Sweet Pea	...	...	Delicate pleasures.
Sweet Sultan	...	...	Felicity.
Sweet William	...	...	Gallantry.
Sycamore	...	...	Curiosity.
Syringa	...	...	Memory.
Syringa, Carolina...	...	...	Disappointment.

CHAPTER XX.



TULIP—FAME.

Not one of Flora's brilliant race
A form more perfect can display ;
Art could not feign more simple grace,
Nor Nature take a line away.

Yet, rich as morn of many hue,
When flashing clouds through darkness strike,
The Tulip's petals shine in dew,
All beautiful, yet none alike.

MONTGOMERY.

T.

Tamarisk	...	...	...	Crime.
Tansy (Wild)	...	...	...	I declare war against you.
Teasel	...	...	...	Misanthropy.
Tendrils	of	Climbing		
Plants	...	...	...	Ties.

Thistle, Common... ..	Austerity.
Thistle, Fuller's	Misanthropy.
Thistle, Scotch	Retaliation.
Thorn Apple	Deceitful charms.
Thorn, Branch of... ..	Severity.
Thrift	Sympathy.
Throatwort	Neglected beauty.
Thyme	Activity.
Tiger Flower	For once may pride be- friend me.
Traveller's Joy	Safety.
Tree of Life	Old age.
Trefoil	Revenge.
Tremella Nestoc	Resistance.
Trillium Pictum	Modest beauty.
Truffle	Surprise.
Trumpet Flower	Fame.
Tuberose	Dangerous pleasures.
Tulip	Fame.
Tulip, Red	Declaration of love.
Tulip, Variegated	Beautiful eyes.
Tulip, Yellow	Hopeless love.
Turnip	Charity.
Tussilage(Sweet-scented)	Justiceshall be done you.

CHAPTER XXI.



ULEX—HUMILITY.

U.

Ulex ! that dost crown with gold
All the wild and breezy heath,
Forming many a gorgeous wreath
Fragrant with thy odorous breath,
Be my emblem—bright and bold,
Happy in an humble station,
Lending smiles to desolation ;
Blooming gaily, though so lowly,
Raising aspirations holy ;
Thorny spines surrounding thee,
Yet kindly sheltering bird and bee ;
Lustre and joy diffusing round
O'er the rough and desert ground ;
Firm and useful, cheerful, free,—
Let me then resemble thee.

ANON

CHAPTER XXII.



VIOLET—MODESTY.

The Violet in her greenwood bower,
 Where birchen boughs with hazels mingle,
 May boast herself the fairest flower,
 In glen, or copse, or forest dingle.

SIR W. SCOTT.

V.

Valerian	...	...	An accommodating dis- position.
Valerian, Greek	...	...	Rupture.
Venice Sumach	...	...	Intellectual excellence. Splendour.
Venus' Car	...	...	Fly with me.
Venus' Looking-glass	...	...	Flattery.

Venus' Trap...	...	...	Deceit.
Vernal Grass	...	...	Poor, but happy.
Veronica	...	...	Fidelity.
Vervain	...	...	Enchantment.
Vine	...	...	Intoxication.
Violet, Blue...	...	...	Faithfulness.
Violet, Dame	...	...	Watchfulness.
Violet, Sweet	...	...	Modesty.
Violet, Yellow	...	...	Rural happiness.
Virginian Spiderwort	...	...	Momentary happiness.
Virgin's Bower	...	...	Filial love.
Volkamenia	...	...	May you be happy.

In gardens oft a beauteous flower there grows,
 By vulgar eyes unnoticed and unseen ;
 In sweet security it humbly blows,
 And rears its purple head to deck the green.

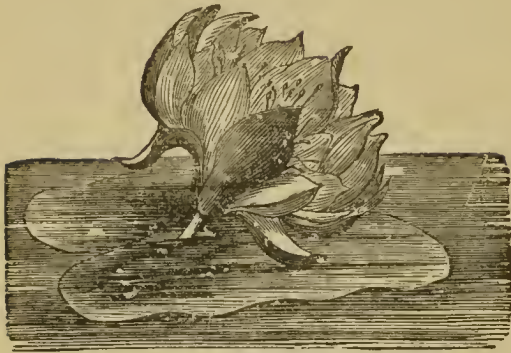
This flower, as Nature's poet sweetly sings,
 Was once milk-white, and Hearts-ease was its name,
 Till wanton Cupid poised his roseate wings,
 A vestal's sacred bosom to inflame.

With treacherous aim the god his arrow drew,
 Which she with icy coldness did repel ;
 Rebounding thence with feathery speed it flew,
 Till on this lovely flower at last it fell.

Hearts-ease no more the wandering shepherds found,
 No more the nymphs its snowy form possess ;
 Its white now changed to purple by Love's wound,
 Hearts-ease no more, 'tis Love-in-idleness.

MRS. BRINSLEY SHERIDAN.

CHAPTER XXIII.



WATER LILY—PURITY OF HEART.

Know that the Lilies have spread their bells
O'er all the pools of our forest dells ;
Stilly and lightly their bases rest
On the quivering sleep of the water's breast,
Catching the sunshine through leaves that throw
To their scented bosoms an emerald glow ;
And a star from the depth of each pearly cup,
A golden star unto Heaven looks up,
As if seeking its kindred, where bright they lie,
Set in the blue of the summer sky.

MRS. HEMANS.

W.

Walnut... .. Intellect. Stratagem.
Wall-flower Fidelity in adversity.

Water Lily ..	...	...	Purity of heart.
Water Melon	...	...	Bulkiness.
Wax Plant ...	...	...	Susceptibility.
Wheat Stalk	...	...	Riches.
Whin ... ..	..	...	Anger.
White Jasmine	...	...	Amiability.
White Lily ...	...	...	Purity and modesty.
White Mullein	...	...	Goodnature.
White Oak ...	...	...	Independence.
White Pink ...	...	...	Talent.
White Poplar	...	...	Time.
White Rose (dried)	...	...	Death preferable to loss of innocence.
Whortleberry	...	...	Treason.
Willow, Creeping	...	...	Love forsaken.
Willow, Water	...	...	Freedom.
Willow, Weeping	...	...	Mourning.
Willow-Herb	...	...	Pretension.
Willow, French	...	...	Bravery and humanity.
Winter Cherry	...	...	Deception.
Witch Hazel	...	...	A spell.
Woodbine ...	...	...	Fraternal love.
Wood Sorrel	...	...	Joy. Maternal tender- ness.
Wormwood ...	...	...	Absence.

CHAPTER XXIV.



XERANTHEMUM—CHEERFULNESS UNDER ADVERSITY.

If such the soothing precepts taught by you,
Beautiful blossoms ! well may ye appear
As silent preachers in the Christian's view.

BERNARD BARTON.

X.

Xanthium	...	...	...	Rudeness.	Pertinacity.
Xeranthemum	...	...	...	Cheerfulness under ad-	versity.

CHAPTER XXV.



YEW—SORROW.

Y.

Weep no more, nor sigh nor groan,
Sorrow calls no time that's gone ;
Violets plucked, the sweetest rain
Makes not fresh, nor grow again.
Trim your locks, look cheerfully,
Fate's hidden ends no eye can see ;
Joys as winged dreams fly fast,
Why should sorrows longer last ?
Grief is but a wound to woe ;
Gentle fair, mourn, mourn no moe.

L. FLETCHER

CHAPTER XXVL



ZEPHYR FLOWER—EXPECTATION.

The winds forbid the flowers to flourish long,
Which owe to winds their name in Grecian song.

EUSDEN, *from* OVID.

Z.

Zephyr Flower	...	...	Expectation.
Zinnia	...	...	Thoughts of absent friends.

Part Second.

A.

Absence	...	...	...	Wormwood.
Abuse not	...	...	...	Crocus.
Acknowledgment	...	...	...	Canterbury Bell.
Activity	...	...	...	Thyme.
Admiration	...	...	...	Amethyst.
Adoration	...	...	...	Dwarf Sunflower.
Adroitness	...	...	...	Spider Ophrys.
Adulation	...	...	...	Cacalia.
Advice	...	...	...	Rhubarb.
Affection	...	...	...	Mossy Saxifrage.
Affection	...	...	...	Pear.
Affection	...	...	...	Sorrel.
Affection beyond the grave	...	...	...	Green Locust.
Affection, maternal	...	...	...	Cinquefoil.
Affectation	...	...	...	Cockscomb Amaranth.

Affectation	Morning Glory.
Afterthought	Michaelmas Daisy.
Afterthought	Starwort.
Afterthought	China Aster.
Agreement	Straw.
Age	Guelder Rose.
Agitation	Moving Plant.
Agitation	Sainfoin.
Alas! for my poor heart	Deep Red Carnation.
Always cheerful	Coreopsis.
Always lovely	Indian Pink (double).
Ambassador of love ...	Cabbage Rose.
Amiability	Jasmine.
Anger	Whin.
Animosity	St. John's Wort.
Anticipation	Gooseberry.
Anxious and trembling	Red Columbine.
Ardour	Cuckoo Plant.
Argument	Fig.
Arts or artifice	Acanthus.
Assiduous to please ...	Sprig of Ivy with tendrils.
Assignment	Pimpernel.
Attachment	Indian Jasmine.
Audacity	Larch.

Avarice	...	...	...	Scarlet Auricula.
Aversion	...	...	...	China or Indian Pink.

B.

Bantering	...	...	...	Southernwood.
Baseness	...	...	...	Dodder of Thyme.
Bashfulness	...	...	...	Peony.
Bashful shame	...	...	...	Deep Red Rose.
Beautiful eyes	...	...	...	Variegated Tulip.
Beauty ...	...	...	...	Party-coloured Daisy.
Beauty always new	...	...	...	China Rose.
Beauty, capricious	...	...	...	Lady's Slipper.
Beauty, capricious	...	...	...	Musk Rose.
Beauty, delicate	...	...	...	Flower of an Hour.
Beauty, delicate	...	...	...	Hibiscus.
Beauty, divine	...	...	...	American Cowslip.
Beauty, glorious	...	...	...	Glory Flower.
Beauty, lasting	...	...	...	Stock.
Beauty, magnificent	...	...	...	Calla Æthiopica.
Beauty, mental	...	...	...	Clematis.
Beauty, modest	...	...	...	Trillium Pictum.
Beauty, neglected	...	...	...	Throatwort.
Beauty, pensive	...	...	...	Laburnum.
Beauty, rustic	...	...	...	French Honeysuckle.
Beauty, unconscious	..	...	...	Burgundy Rose.

Beauty is your only				
attraction... ..	...	...	...	Japan Rose.
Belle ... ..	...	...	...	Orchis.
Be mine ... ..	...	...	...	Four-leaved Clover.
Beneficence ... ..	...	...	...	Marshmallow.
Benevolence... ..	...	...	...	Potato.
Betrayed ... ..	...	...	...	White Catchfly.
Beware ... ..	...	...	...	Oleander.
Beware ... ..	...	...	...	Rosebay.
Blackness ... ..	...	...	...	Ebony Tree.
Bluntness ... ..	...	...	...	Borage.
Blushes ... ..	...	...	...	Marjoram.
Boaster... ..	...	...	...	Hydrangea.
Boldness ... ..	...	...	...	Pink.
Bonds ... ..	...	...	...	Convolvulus.
Bonds of Affection	...			Gillyflower.
Bravery ... ..	...	...	...	Oak Leaves.
Bravery and humanity				French Willow.
Bridal favour ... ..	...	...	...	Ivy Geranium.
Brilliant complexion	...			Damask Rose.
Bulk ... ..	...	...	...	Water Melon.
Bulk ... ..	...	...	...	Gourd.
Busybody ... ..	...	...	...	Quamoclit.
Bury me amid Nature's				
beauties ... ..	...	...	...	Persimon.

C.

Call me not beautiful ...	Rose Unique.
Calm repose	Buckbean.
Calumny	Hellebore.
Calumny	Madder.
Change... ..	Pimpernel.
Changeable disposition	Rye Grass.
Charity	Turnip.
Charming	Cluster of Musk Roses
Charms, deceitful ...	Thorn Apple.
Cheerfulness in old age	American Starwort.
Cheerfulness under ad- versity	Chinese Chrysanthemum.
Chivalry	Monkshood (Helmet Flower).
Cleanliness	Hyssop.
Coldheartedness	Lettuce.
Coldness	Agnus Castus.
Colour of my life ...	Coral Honeysuckle
Come down	Jacob's Ladder.
Comfort	Pear Tree.
Comforting	Scarlet Geranium.
Compassion	Allspice.
Concealed love	Motherwort.

Concert	...	...	...	Nettle Tree.
Concord	...	...	...	Lote Tree.
Confession of love	...	...	...	Moss Rosebud.
Confidence	...	...	...	Hepatica.
Confidence	...	...	...	Lilac Polyanthus.
Confidence	...	...	...	Liverwort.
Confidence in Heaven	...	...	...	Flowering Reed.
Conjugal love	...	...	...	Lime, or Linden Tree.
Consolation	...	...	...	Red Poppy.
Constancy	...	...	...	Bluebell.
Consumed by love	...	...	...	Syrian Mallow.
Counterfeit	...	...	...	Mock Orange.
Courage	...	...	...	Black Poplar.
Crime	...	...	...	Tamarisk.
Cure	...	...	...	Balm of Gilead.
Cure for heartache	...	...	...	Swallow-wort.
Curiosity	...	...	...	Sycamore.

D.

Danger	...	...	...	Rhododendron. Rosebay
Dangerous Pleasures	...	...	...	Tuberose.
Death	...	...	...	Cypress.
Death preferable to loss of innocence	...	...	...	White Rose (dried).

Deceit	Apocynum.
Deceit	Flytrap.
Deceit	Dogsbane.
Deceitful charms	Apple, Thorn.
Deception	White Cherry Tree.
Declaration of Love	Red Tulip.
Decrease of love	Yellow Rose.
Delay	Eupatorium.
Delicacy	Bluebottle. Centaury
Dejection	Lichen.
Desire to please	Mezereon.
Despair	Cypress.
Despondency	Humble Plant.
Devotion	Peruvian Heliotrope.
Difficulty	Blackthorn.
Dignity	Cloves.
Dignity	Laurel-leaved Magnolia.
Disappointment	Syringa, Carolina.
Disdain	Yellow Carnation.
Disdain	Rue.
Disgust	Frog Ophrys.
Dissension	Pride of China.
Distinction	Cardinal Flower.
Distrust	Lavender.
Divine beauty	American Cowslip.

Docility	...	...	...	Rush.
Domestic industry	...	...	...	Flax.
Domestic virtue	...	...	...	Sage.
Durability	...	...	...	Dogwood.
Duration	...	...	...	Cornel Tree.

E.

Early attachment...	...	...	...	Thornless Rose.
Early friendship	...	...	...	Blue Periwinkle.
Early youth...	...	...	...	Primrose.
Elegance	...	...	...	Locust Tree.
Elegance and grace	...	...	...	Yellow Jasmine.
Elevation	...	...	...	Scotch Fir.
Eloquence	...	...	...	Lagerstræmia, Indian
Enchantment	...	...	...	Holly Herb.
Enchantment	...	...	...	Vervain.
Energy in adversity	...	...	...	Camomile.
Envy	...	...	...	Bramble.
Error	...	...	...	Bee Ophrys.
Error	...	...	...	Fly Orchis.
Esteem	...	...	...	Garden Sage.
Esteem not love	...	...	...	Spiderwort.
Esteem and love	...	...	...	Strawberry Tree.
Estranged love	...	...	...	Lotus Flower.

Excellence	Camellia Japonica.
Expectation	Anemone.
Expectation	Zephyr Flower.
Expected meeting ...	Nutmeg Geranium.
Extent... ..	Gourd.
Extinguished hopes ...	Major Convolvulus.

F.

Facility	Germander Speedwell.
Fairies' fire	Pyrus Japonica.
Faithfulness	Blue Violet.
Faithfulness	Heliotrope.
Falsehood	Bugloss.
Falsehood	Yellow Lily.
Falsehood	Manchineal Tree.
Fame	Tulip. Trumpet Flower.
Fame speaks him great and good	Apple Blossom.
Fantastic extravagance	Scarlet Poppy.
Farewell	Michaelmas Daisy.
Fascination	Fern.
Fascination	Honesty.
Fashion	Queen's Rocket.
Fecundity	Hollyhock.

Felicity... ..	Sweet Sultan.
Female fidelity	Speedwell.
Festivity	Parsley.
Fickleness	Abatina.
Fickleness	Pink Larkspur
Filial love	Virgin's bower.
Fidelity	Veronica. Ivy.
Fidelity	Plum Tree.
Fidelity in adversity ...	Wall-flower.
Fidelity in love	Lemon Blossoms.
Fire	Fleur-de-Luce.
First emotions of love	Purple Lilac.
Flame	Fleur-de-lis. Iris.
Flattery	Venus' Looking-glass.
Flee away	Pennyroyal.
Fly with me... ..	Venus' Car.
Folly	Columbine.
Foppery	Cockscomb Amaranth.
Foolishness	Pomegranate.
Foresight	Holly.
Forgetfulness	Moonwort.
Forget me not	Forget Me Not.
For once may pride be- friend me	Tiger Flower.
Forsaken	Garden Anemone.

Forsaken	...	...	...	Laburnum.
Frankness	...	...	...	Osier.
Fraternal Love	...	...	...	Woodbine.
Freedom	...	...	...	Water Willow.
Freshness	...	...	...	Damask Rose.
Friendship	...	...	...	Acacia.
Friendship, early	...	...	...	Blue Periwinkle.
Friendship, true	...	...	...	Oak-leaved Geranium.
Friendship, unchanging	...	...	...	Arbor Vitæ.
Frivolity	...	...	...	London Pride.
Frugality	...	...	...	Chicory. Endive.

G.

Gaiety	...	...	...	Butterfly Orchis.
Gaiety	...	...	...	Yellow Lily.
Gallantry	...	...	...	Sweet William.
Generosity	...	...	...	Orange Tree.
Generous and devoted affection	...	...	...	French Honeysuckle.
Genius	...	...	...	Plane Tree.
Gentility	...	...	...	Corn Cockle.
Girlhood	...	...	...	White Rosebud.
Gladness	...	...	...	Myrrh.
Glory	...	...	...	Bay Tree.

Glory	Laurel.
Glorious beauty	Glory Flower.
Goodness	Bonus Henricus.
Goodness	Mercury.
Good education	Cherry Tree.
Good wishes... ..	Sweet Basil.
Goodnature	White Mullein.
Gossip	Cobœa.
Grace	Multiflora Rose.
Grace and elegance	Yellow Jasmine.
Grandeur	Ash Tree.
Gratitude	Small White Bell-flower.
Grief	Harebell.
Grief	Marigold.

H.

Happy love	Bridal Rose.
Hatred	Pasil.
Haughtiness... ..	Purple Larkspur.
Haughtiness... ..	Tall Sunflower.
Health	Iceland Moss.
Hermitage	Milkwort.
Hidden worth	Coriander.
Honesty	Honesty.

Hope	Flowering Almond.
Hope	Hawthorn.
Hope	Snowdrop.
Hope in adversity ...	Spruce Pine.
Hopeless love	Yellow Tulip.
Hopeless, not heartless.	Love Lies Bleeding.
Horror	Mandrake.
Horror	Dragonswort.
Horror	Snakesfoot.
Hospitality	Oak Tree.
Humility	Broom.
Humility	Bindweed, Small
Humility	Field Lilac.

I.

I am too happy	Cape Jasmine.
I am your captive ...	Peach Blossom.
I am worthy of you ...	White Rose.
I change but in death ...	Bay Leaf.
I declare against you ...	Belvedere.
I declare against you ...	Liquorice.
I declare war against you	Wild Tansy.
I die if neglected	Laurestina.

I desire a return of affection	Jonquil.
I feel my obligations ...	Lint.
I feel your kindness ...	Flax.
I have lost all	Mourning Bride.
I live for thee	Cedar Leaf.
I love	Red Chrysanthemum.
I partake of your sentiments	Double China Aster.
I partake your sentiments	Garden Daisy.
I shall die to-morrow ...	Gum Cistus.
I shall not survive you...	Black Mulberry.
I surmount difficulties...	Mistletoe.
I will think of it	Single China Aster.
I will think of it	Wild Daisy.
I wound to heal	Eglantine (Sweetbrier).
If you love me, you will find it out	Maiden Blush Rose.
Idleness	Mesembryanthemum.
Ill-natured beauty ...	Citron.
Imagination	Lupine.
Immortality	Amaranth (Globe).
Impatience	Yellow Balsam.
Impatient of absence ...	Corchorus.

Impatient resolves	...	...	Red Balsam.
Imperfection	...	...	Hcnbane.
Importunity	...	...	Burdock.
Inconstancy	...	...	Evening Primrose.
Incorruptible	...	...	Cedar of Lebanon.
Independence	...	...	Wild Plum Tree.
Independence	...	...	White Oak.
Indifference...	...	...	Candytuft, Everflow- ering.
Indifference...	...	...	Mustard Seed.
Indifference...	...	...	Pigeon Berry.
Indifference...	...	...	Seny.
Indiscretion...	...	...	Split Reed.
Industry	...	...	Red Clover.
Industry, Domestic	...	...	Flax.
Ingeniousness	...	...	White Pink.
Ingenuity	...	...	Pencilled Geranium.
Ingenuous Simplicity	...	...	Mouse-eared Chickweed
Ingratitude	...	...	Crowfoot.
Innocence	...	...	Daisy.
Insincerity	...	...	Foxglove.
Insinuation	...	...	Great Bindweed.
Inspiration	...	...	Angelica.
Instability	...	...	Dahlia.
Intellect	...	...	Walnut.

Intoxication Vine.

Irony Sardony.

J.

Jealousy French Marigold.

Jealousy Yellow Rose.

Jest Southernwood.

Joy Wood Sorrel.

Joys to come Lesser Celandine.

Justice Rudbeckia.

Justice shall be done to

you Coltsfoot.

Justice shall be done to

you Sweet-scented Tussilage.

K.

Knight-errantry Helmet Flower (Monks-
hood).

L.

Lamentation Aspen Tree.

Lasting beauty Stock.

Lasting pleasures Everlasting Pea.

Let me go Butterfly Weed.

Levity	Larkspur.
Liberty... ..	Live Oak.
Life	Lucern.
Lightheartedness	Shamrock.
Lightness	Larkspur.
Live for me	Arbor vitæ.
Love	Myrtle.
Love	Rose.
Love, forsaken	Creeping Willow.
Love, returned	Ambrosia.
Love is dangerous	Carolina Rose.
Lustre	Aconite - leaved Crow- foot, or Fair Maid of France.
Luxury... ..	Chesnut Tree.

M.

Magnificent beauty	Calla Æthiopica.
Majesty	Crown Imperial.
Malevolence... ..	Lobelia.
Marriage	Ivy.
Maternal affection	Cinquefoil.
Maternal love	Moss.
Maternal tenderness	Wood Sorrel.

Matrimony	American Linden.
May you be happy ...	Volkamenia.
Meanness	Cuscuta.
Meekness	Birch.
Melancholy	Dark Geranium.
Melancholy	Dead Leaves.
Mental beauty	Clematis.
Mental beauty	Kennedia.
Message	Iris.
Mildness	Mallow.
Mirth	Saffron Crocus.
Misanthropy	Aconite (Wolfsbane).
Misanthropy	Fuller's Teasel.
Modest beauty	Trillium Pictum.
Modest genius	Creeping Cereus.
Modesty	Violet.
Modesty and purity ...	White Lily.
Momentary happiness ...	Virginian Spiderwort.
Mourning	Weeping Willow.
Music	Bundles of Reed with their panicles.
My best days are past ...	Colchicum, or Meadow Saffron.
My regrets follow you to the grave	Asphodel.

N.

Neatness	...	...	...	Broom.
Neglected beauty...	...	...	...	Throatwort.
Never-ceasing remembrance	...	...	...	Everlasting.

O.

Old age	...	...	...	Tree of Life.
Only deserve my love	...	...	...	Campion Rose.

P.

Painful recollections	...	...	...	Flos Adonis.
Painting	...	...	...	Auricula.
Painting the lily	...	...	...	Daphne Odora.
Passion...	...	...	...	White Dittany.
Paternal error	...	...	...	Cardamine.
Patience	...	...	...	Dock. Ox Eye.
Patriotism	...	...	...	American Elm.
Patriotism	...	...	...	Nasturtium.
Peace	...	...	...	Olive.
Perfected loveliness	...	...	...	Camellia Japonica, White.

Perfidy	Common Laurel, in flower
Pensive beauty	Laburnum.
Perplexity	Love in a Mist.
Persecution	Chequered Fritillary.
Perseverance	Swamp Magnolia.
Persuasion	Althea Frutex.
Persuasion	Syrian Mallow.
Pertinacity	Clotbur.
Pity	Pine.
Pleasure and pain	Dog Rose.
Pleasure, lasting	Everlasting Pea.
Pleasures of memory	White Periwinkle.
Popular favour	Cistus, or Rock Rose.
Poverty	Evergreen Clematis.
Power	Imperial Montague.
Power	Cress.
Precaution	Golden Rod.
Prediction	Prophetic Marigold.
Pretension	Spiked Willow Herb.
Pride	Amaryllis.
Pride	Hundred-leaved Rose.
Privation	Indian Plum.
Privation	Myrobalan.
Profit	Cabbage.
Prohibition	Privet.

Prolific... ..	Fig Tree.
Promptness	Ten-week Stock.
Prosperity	Beech Tree.
Protection	Bearded Crepis.
Prudence	Mountain Ash.
Pure love	Single Red Pink.
Pure and ardent love ...	Double Red Pink.
Pure and lovely	Red Rosebud.
Purity	Star of Bethlehem.

Q.

Quarrel	Broken Corn-straw.
Quicksightedness... ..	Hawkweed.

R.

Reason	Goat's Rue.
Recantation	Lotus Leaf.
Recall	Silver-leaved Geranium
Reconciliation	Filbert.
Reconciliation	Hazel.
Refusal... ..	Striped Carnation.
Regard... ..	Daffodil.
Relief	Balm of Gilead.
Relieve my anxiety ...	Christmas Rose.

Religious superstition ...	Aloe.
Religious superstition ...	Passion Flower.
Religious enthusiasm ...	Schinus.
Remembrance	Rosemary.
Remorse	Bramble.
Remorse	Raspberry.
Rendezvous	Chickweed.
Reserve	Maple.
Resistance	Tremella Nestoc.
Restoration	Persicaria.
Retaliation	Scotch Thistle.
Return of happiness ...	Lily of the Valley.
Revenge	Birdsfoot Trefoil.
Reverie	Flowering Fern.
Reward of merit	Bay Wreath.
Reward of virtue	Garland of Roses.
Riches	Corn.
Rigour	Lantana.
Rivalry	Rocket.
Rudeness	Clotbur.
Rudeness	Xanthium.
Rural happiness	Yellow Violet.
Rustic beauty	French Honeysuckle.
Rustic oracle	Dandelion.

S.

Sadness	...	...	...	Dead Leaves.
Safety	...	...	...	Traveller's Joy.
Satire	...	...	...	Prickly Pear.
Sculpture	...	...	...	Hoya.
Secret Love	...	...	...	Yellow Acacia.
Semblance	...	...	...	Spiked Speedwell.
Sensitiveness	...	...	...	Mimosa.
Sensuality	...	...	...	Spanish Jasmine.
Separation	...	...	...	Carolina Jasmine.
Severity	...	...	...	Branch of Thorns.
Shame	...	...	...	Peony.
Sharpness	...	...	...	Barberry Tree.
Sickness	...	...	...	Anemone (Zephyr Flower).
Silliness	...	...	...	Fool's Parsley.
Simplicity	...	...	...	American Sweetbrier.
Sincerity	...	...	...	Garden Chervil.
Slighted love	...	...	...	Yellow Chrysanthemum.
Snare	...	...	...	Catchfly. Dragon Plant.
Solitude	...	...	...	Heath.
Sorrow	...	...	...	Yew.
Sourness of Temper	...	...	...	Barberry.
Spell	...	...	...	Circæa.

Spleen	Fumitory.
Splendid beauty	Amaryllis.
Splendour	Austurtium.
Sporting	Fox-tail Grass.
Steadfast Piety	Wild Geranium.
Stoicism	Box Tree.
Strength	Cedar. Fennel.
Submission	Grass.
Submission	Harebell.
Success crown your wishes	Coronella.
Succour	Juniper.
Sunbeaming eyes... ..	Scarlet Lychnis.
Surprise	Truffle.
Susceptibility	Wax Plant.
Suspicion	Champignon.
Sympathy	Balm.
Sympathy	Thrift.

T.

Talent	White Pink.
Tardiness	Flax-leaved Goldy-locks.
Taste	Scarlet Fuchsia.
Tears	Helenium.

Temperance	Azalea.
Temptation	Apple.
Thankfulness	Agrimony.
The colour of my fate ...	Coral Honeysuckle.
The heart's mystery ...	Crimson Polyanthus.
The perfection of female loveliness	Justicia.
The witching soul of music	Oats.
Thoughts	Pansy.
Thoughts of absent friends	Zinnia.
Thy frown will kill me	Currant.
Thy smile I aspire to ...	Daily Rose.
Ties	Tendrils of Climbing Plants.
Timidity	Amaryllis.
Timidity	Marvel of Peru.
Time	White Poplar.
Tranquillity... ..	Mudwort.
Tranquillity... ..	Stonecrop.
Tranquillize my anxiety	Christmas Rose.
Transient beauty... ..	Night-blooming Cereus.
Transient impressions... ..	Withered White Rose.
'Transport of joy	Cape Jasmine.

Treachery	...	...	...	Bilberry.
True love	...	...	...	Forget me not.
True Friendship	...	...	...	Oak-leaved Geranium.
Truth	...	...	...	Bittersweet Nightshade.
Truth	...	...	...	White Chrysanthemum.

U.

Unanimity	...	...	...	Phlox.
Unbelief	...	...	...	Judas Tree.
Unceasing remembrance				American Cudweed.
Unchanging friendship				Arbor Vitæ.
Unconscious beauty	...			Burgundy Rose.
Unexpected meeting	...			Lemon Geranium.
Unfortunate attachment				Mourning Bride.
Unfortunate love	...			Scabious.
Union	...	...	...	Whole Straw.
Unity	...	...	...	White and Red Rose together.
Unpatronized merit	...			Red Primrose.
Uselessness	...	...	...	Meadowsweet.
Utility	...	...	...	Grass.

V.

Variety	...	..	...	China Aster.
Variety	..	...	...	Mundi Rose.

Vice	Darnel (Ray Grass).
Victory	Palm.
Virtue	Mint.
Virtue, Domestic... ..	Sage.
Volubility	Abecedary.
Voraciousness	Lupine.
Vulgar Minds	African Marigold.

W.

War	York and Lancaster Rose.
War	Achillea Millefolia.
Warlike trophy	Indian Cress.
Warmth of feeling	Peppermint.
Watchfulness	Dame Violet.
Weakness	Moschatel.
Weakness	Musk Plant.
Welcome to a stranger	American Starwort.
Widowhood	Sweet Scabious.
Win me and wear me... ..	Lady's Slipper.
Winning grace	Cowslip.
Winter... ..	Guelder Rose.
Wit	Meadow Lychnis.
Wit ill-timed	Wild Sorrel.

Witchcraft	Enchanter's Nightshade
Worth beyond beauty...	Sweet Alyssum.
Worth sustained by judi- cious and tender affec- tion	Pink Convolvulus.
Worthy all praise ...	Fennel.

Y.

You are cold	Hortensia.
You are my divinity ...	American Cowslip.
You are perfect	Pine Apple.
You are radiant with charms	Ranunculus.
You are rich in attrac- tions... ..	Garden Ranunculus.
You are the queen of coquettes	Queen's Rocket.
You have no claims ...	Pasque Flower.
You please all	Branch of Currants
You will be my death...	Hemlock.
Your charms are en- graven on my heart...	Spindle Tree.
Your looks freeze me ...	Ice Plant.

Your presence softens my pains	Milkvetch.
Your purity equals your loveliness	Orange Blossoms.
Your qualities, like your charms, are unequalled	Peach.
Your qualities surpass your charms	Mignonette.
Youthful innocence ...	White Lilac.
Youthful love	Red Catchfly.

Z.

Zealousness	Elder.
Zest	Lemon.



THE POETRY OF FLOWERS.

MILTON makes the flowers generally thus pay sad homage to his lost *Lycidas* :—

Ye valleys low, where the mild whispers use,
Of shades, and wanton winds, and gushing brooks,
On whose fresh lap the swart star sparsely looks ;
Throw hither all your quaint enamell'd eyes,
That on the green turf suck the honey'd showers,
And purple all the ground with vernal flowers.
Bring the rathe primrose that forsaken dies,
The tufted crow-toe, and pale jessamine,
The white pink, and the pansy freak'd with jet,
The glowing violet,
The musk-rose, and the well-attired woodbine,
With cowslips wan that hang the pensive head,
And every flower that sad embroidery wears :
Bid amaranthus all his beauty shed,
And daffodillies fill their cups with tears,
To strew the laureate hearse where *Lycid* lies.

Mrs. Hemans has expressed, in a fine sonnet from "Thoughts during Sickness," the obligations we owe to the floral tribe :—

Welcome, O pure and lovely forms, again
Unto the shadowy stillness of my room !
For not alone ye bring a joyous train
Of Summer-thoughts attendant on your bloom—

Visions of freshness, of rich bowery gloom,
 Of the low murmurs filling mossy dells,
 Of stars that lock down on your folded bells
 Through dewy leaves; of many a wild perfume
 Greeting the wanderer of the hill and grove
 Like sudden music; more than this ye bring—
 Far more; ye whisper of the all-fostering love,
 Which thus hath clothed you, and whose dove-like
 wing
 Broods o'er the sufferer drawing fevered breath,
 Whether the couch be that of life or death.

Worthy of association with the above tribute may
 be quoted the following stanzas by Patterson:—

Flowers are the brightest things which Earth
 From her broad bosom loves to cherish;
 Gay they appear as Childhood's mirth—
 Like fading dreams of hope, they perish.

In every clime, in every age,
 Mankind have owned their pleasing sway;
 And lays to them have deeked the page
 Of Moralist—and Minstrel gay.

By them the lover tells his tale;
 They can his hopes, his fears express:
 The maid, when words or looks would fail,
 Can thus a kind return confess.

They wreath the harp at banquets tried,
 With them we crown the crested brave;
 They deek the maid—adorn the bride—
 They hang in sorrow o'er the grave.

THE ACACIA.—PLATONIC LOVE.

It is a gentle and affectionate thought
 That, in immeasurable heights above us,
 At our first birth the wreath of love was woven,
 With sparkling stars for flowers.

Coleridge.

Love, the last best gift of heaven;
 Love, gentle, holy, pure.

Keble.

THE ACANTHUS.—THE ARTS.

The roof
 Of thickest covert was inwoven shade,
 Laurel and myrtle, and what higher grew,
 Of firm and fragrant leaf; on either side
 Acanthus, and each odorous bushy shrub,
 Fenced up the verdant wall.

Milton.

THE COMMON ALMOND.—THOUGHTLESSNESS.

The hope, in dreams, of a happier hour
 That alights on misery's brow,
 Springs out of the silvery almond flower,
 That blooms on a leafless bough.

Lalla Rookh.

The almond-bloom doth show.
 When fully spread upon the leafless tree,
 A whiteness like the drifted snow.

THE AMARANTH.—IMMORTALITY, UNFADING.

Milton, describing the worship of the Creator, when He had spoken to the angels of the “new heaven and earth,” says—

To the ground
 With solemn adoration down they cast
 Their crowns inwove with Amarant and gold,
 Immortal Amarant, a flower which once
 In Paradise, fast by the tree of life,
 Began to bloom; but soon for man's offence
 To heaven removed, where first it grew, there grows,
 And flowers aloft, shading the fount of life,
 And where the river of bliss through midst of Heaven
 Rolls o'er Elysian flowers her amber stream;
 With these, that never fade, the spirits elect
 Bind their resplendent locks enwreathed with beams,
 Now in loose garlands thick thrown off; the bright
 Pavement, that like a sea of jasper shone,
 Empurpled with celestial roses, smiled.

THE AMARYLLIS.—PRIDE, HAUGHTINESS.

When Amaryllis fair doth show the richness of her fiery
 glow,
 The modest lily hides her head; the former seems so
 proudly spread
 To win the gaze of human eye, which soonest brightest
 things doth spy.
 Yet vainly is the honour won, since hastily her course
 is run;
 She blossoms, blooms,—she fades,—she dies,—they
 who admired, now despise.

Flowers and Heraldry.

THE ASH.—GRANDEUR.

The Ash, aspiring upwards, rears its head,
 As if still higher from its native bed
 It sought to grow until it reach the sky;
 Yet 'tis so tied to earth that it will die
 If but some roots be bared of soil, and cease
 To draw supplies which make the tree increase:
 Thus man to grandeur raised and high estate
 By public favour, will, if that abate,
 Sink down again, and then his name shall ne'er
 Be heard with aught of love, or hate, or fear.

*MS.*THE ASPHODEL.—MY REGRETS FOLLOW YOU
TO THE GRAVE.

Longfellow thus combines the Asphodel and the
 Amaranth:—

Two Angels, one of Life, and one of Death,
 Passed o'er the village as the morning broke;

* * * * *

And one was crowned with Amaranth, as with flame,
 And one with Asphodels, like flakes of light.

* * * * *

And he who wore the crown of Asphodels,
 Descending at my door, began to knock;
 And my soul sank within me.

* * * * *

The door I opened to my heavenly guest,
 And listened.

Then with a smile that filled the house with light—
 “ My errand is not Death, but Life,” he said ;
 And, ere I answered, passing out of sight,
 On his celestial embassy he sped.

’Twas at thy door, O friend, and not at mine,
 The angel with the Amaranthine wreath,
 Pausing, descended ; and, with voice divine,
 Whispered a word that had a sound of Death.

Then fell upon the house a sudden gloom—
 A shadow on those features fair and thin ;
 And softly, from that hushed and darkened room,
 Two angels issued, where but one went in.

THE BEE OPHRYS.—ERROR.

See, Delia, see this image bright ! why starts my fair
 one at the sight ?
 It mounts not on offensive wing, nor threats thy breast
 with angry sting ;
 Admire, as close the insect lies, its thin-wrought plume
 and honey’d thighs,
 Whilst on this flow’ret’s velvet breast, it seems as
 though ’twere lulled to rest,
 Nor might its fairy wings unfold, enchain’d in aromatic
 gold :
 Think not to set the captive free, ’tis but the picture of
 a bee.

Snow.

BALSAM.—IMPATIENCE.

This one of our native plants, by no means common,
delights in shady woods:—

In the thick and deep recess of a blooming wilderness,
Tangled weeds concealed from view—what alone by
sound we knew—

A bubbling murmuring stream, unlit by glittering beam
Of the gorgeous sun above this delightful cool alcove.
On the soft and moistened bank, which the brooklet's
waters drank,

'Mid the ravelled weeds there grew, pleasing to our
searching view,

Yellow Balsam's blossoms gay, scattered o'er in thick
array,

With the shining scarlet spots Nature to this flower
allots.

Favourite Field Flowers.

In allusion to its "Touch-me-not" character, Darwin
thus speaks of it:—

With fierce distracted eye Impatiens stands,
Swells her pale cheeks and brandishes her hands;
With rage and hate the astonished groves alarms,
And hurls her infants from her frantic arms.

BASIL.—HATRED.

This flower, Moore tells us in "Lalla Rookh," is
commonly found in Persian churchyards:—

The Basil tuft that waves
Its fragrant blossom over graves.

THE BEECH.—PROSPERITY.

Gray, in his Elegy, thus combines the Beech with the memory of some departed patriarch:—

There at the foot of yonder nodding Beech,
That wreathes its old fantastic roots so high,
His listless length at noontide would he stretch,
And pore upon the brook that bubbles by.

THE BIRCH TREE.—GRACEFULNESS.

Most beautiful
Of forest trees, the lady of the woods.

In his poem, the “Isle of Palms,” Wilson applies the epithet “weeping” to the tree:—

On the green slope
Of a romantic glade we sate us down,
Amid the fragrance of the yellow broom,
While o'er our heads the Weeping Birch-tree streamed
Its branches, arching like a fountain shower.

BLACK MULBERRY.—I WILL NOT SURVIVE YOU.

He shall with vigour bear the summer's heat,
Who, after dinner, shall be sure to eat
His Mulberries, of blackest ripest dyes,
And gathered ere the morning sun arise.

Francis's Horace.

Dark in the rising tide the berries grew,
 And white no longer, took a sable hue ;
 But brighter crimson springing from the root,
 Shot through the black, and purpled all the fruit.

Ovid.

TO BLOSSOMS.

Fair pledges of a fruitful tree,
 Why do ye fall so fast ?
 Your date is not so past,
 But you may stay yet here awhile
 To blush and gently smile,
 And go at last.

What, were you born to be,
 An hour or half's delight,
 And so to bid good-night ?
 'Twas pity Nature brought ye forth,
 Merely to show your worth
 And lose you quite.

But you are lovely leaves, where we
 May read, how soon things have
 Their end, though ne'er so brave :
 And after they have shown their pride,
 Like you, awhile, they glide
 Into the grave.

Herrick.

A BROKEN STRAW.—RUPTURE. DISSENSION.

Alas—how light a cause may move
 Dissension between hearts that love !—
 Hearts that the world in vain had tried,
 And sorrow but more closely tied ;
 That stood the storm when waves were rough,—

* * * * *

A something light as air,—a look,
 A word unkind or wrongly taken—
 Oh! love, that tempests never shook,
 A breath, a touch like this hath shaken.

* * * * *

And hearts, so lately mingled, seem
 Like broken clouds,—or like the stream,
 That smiling left the mountain's brow,
 As though its waters ne'er could sever,
 Yet, ere it reach the plain below,
 Breaks into floods, that part for ever!

Lalla Rookh.

THE BROOM.

The Broom is much used in Spain for cordage.
 Scott notices the toughness of its fibrous roots:—

And now, to issue from the glen,
 No pathway meets the wanderer's ken,
 Unless he climb, with footing nice,
 A far projecting precipice.
 The Broom's tough roots his ladder made;
 The hazel's saplings lent their aid;
 And thus an airy point he won.

Burns says exultingly:—

Their groves o' sweet myrtle let foreign lands reckon,
 Where bright beaming summers exalt the perfume;
 Far dearer to me yon lone glen o' green breckan,
 Wi' the burn stealing under the lang yellow Broom.

Far dearer to me are yon humble Broom bowers,
 Where the bluebell and gowan lurk lowly unseen ;
 For there, lightly tripping amang the sweet flowers,
 A-listening the linnet, oft wanders my Jean.

THE BLUE BELL.—KINDNESS.

Commonly called the "Wild Hyacinth."

Shade-loving Hyacinth ! thou comest again,
 And thy rich odours seem to swell the flow
 Of the lark's song, the redbreast's lovely strain,
 And the stream's tune ;—best sung where wild flowers
 blow,
 And ever sweetest where the sweetest grow.

Elliott the Corn-law Rhymers.

BUTTERCUPS.—CHEERFULNESS.

Wildings of nature, I dote upon you ;
 For ye waft me to summers of old,
 When the earth teemed around me with fairy delight,
 And when daisies and Buttercups gladdened my sight,
 Like treasures of silver and gold.

Campbell.

Another writer glowingly says :—

Again I feel my heart is dancing,
 With wildly-throbbing keen delight,
 At this bright scene of King-cups dancing
 Beneath the clear sun's golden light.

Again I pluck the little flower,
 The first my childhood ever knew,
 And think upon the place and hour
 Where and when that first one grew ;

And as I gaze upon its cup
 Shining with burnished gold,
 The faithful memory calls up
 How many a friend beloved of old!

Miss Twamley thus heartily refers to them:—

Oh! I can now recall th' unthrift delight
 That filled my basket and my tiny hand,
 With Buttercups that shone in burnished gold!

CANDYTUFT.—INDIFFERENCE.

The seasons appear to pass by this plant without affecting it. How different to the changes in nature generally which beautiful Spring produces:—

See the young, the rosy Spring, gives to the breeze her
 spangled wing;

While virgin graces, warm with May, fling roses o'er
 her dewy way!

The murmuring billows of the deep have languished
 into silent sleep;

And mark! the flitting sea-birds lave their plumes in
 the reflecting wave;

While cranes from hoary winter fly to flutter in a
 kinder sky.

Now the genial star of day dissolves the murky clouds
 away;

And cultured field, and winding stream, are sweetly
 tissued by his beam.

Now the earth prolific swells with leafy buds and
 flowery bells;

Gemming shoots the olive twine, clusters ripe festoon
 the vine;

All along the branches creeping, through the velvet
foliage peeping,

Little infant fruits we see nursing into luxury!

Moore's Anacreon.

THE CHERRY.—GOOD EDUCATION.

Herrick, while admiring Cherry-blossom, thus anticipates the time when the fruit will be ripe :—

Ye may simper, blush, and smile, and perfume the air
awhile ;

But sweet things, ye must be gone, fruit, ye know, is
coming on ;

Then, oh then, where is your grace, when as cherries
come in place ?

Mr. Procter ("Barry Cornwall"), bursts into this eulogy on the Wild Cherry-tree :—

Oh,—there never was yet so fair a thing,
By racing river or bubbling spring,—
Nothing that ever so gaily grew
Up from the ground when the skies were blue,
Nothing so brave—nothing so free,
As *thou*—my wild, wild Cherry-tree!

Jove! how it danced in the gusty breeze!
Jove! how it frolicked amongst the trees!
Dashing the pride of the poplar down,
Stripping the thorn of its hoary crown!
Oak or ash—what matter to *thee*?
'Twas the same to my wild, wild Cherry-tree!

Never at rest, like one that's young,
 Abroad to the winds its arms it flung,
 Shaking its bright and crownèd head,
 Whilst I stole up for its berries red—
 Beautiful berries ! beautiful tree !
 Hurrah ! for the wild, wild Cherry-tree !

Back I fly to the days gone by,
 And I see thy branches against the sky,
 I see in the grass thy blossoms shed,
 I see (nay, I taste) thy berries red,
 And I shout—like the tempest loud and free,—
 Hurrah ! for the wild, wild Cherry-tree !

But for a glowing rhapsody, commend us to the following, written by Richard Allison in 1606 :—

There is a garden in her face,
 Where roses and white lilies grow :
 A heavenly paradise is that place,
 Wherein all pleasant fruits do grow ;
 There cherries grow that none may buy
 Till cherry ripe themselves do cry.

Those cherries fairly do enclose
 Of orient pearl a double row,
 Which, when her lovely laughter shows,
 They look like rosebuds fill'd with snow ;
 Yet them no peer nor prince may buy
 Till cherry ripe themselves do cry.

Her eyes like angels watch them still,
 Her brows like bended bows do stand,
 Threatening with piercing frowns to kill
 All that approach with eye or hand

These sacred cherries to come nigh,
Till cherry ripe themselves do cry.

CINQUEFOIL.—POTENTILLA.

How gracefully the Potentilla throws
Its trailing branches down the rude bank-side,
Until they kiss the wavelet as it flows
O'er pebbles polished by the crystal tide ;
Nor there alone it grows, but far and wide
Its quinate leaves and golden blossoms lay,
And deck the borders of each rural way.

How beautiful its slender stem, imbued
With rich fresh tinge of purple blush and green,
At intervals with fine-cut leaves indued,
And bright-hued flower rising them between !
No plant more elegant hath ever been
Within our native sea-girt island found,
'Mong those by which its hills and dales are crowned.
Favourite Field Flowers.

CLEMATIS.—ARTIFICE.

Familiarly known as Virgin's Bower. Cowper thus addressed a specimen of this plant, presented to adorn a garden seat :—

Thrive, gentle plant ! and weave a bower for Mary, and
for me,
And deck with many a splendid flower thy foliage large
and free.

Keats mentions it by the same name :—

The creeper, mellowing for an autumn blush ;
And Virgin's Bower, trailing airily.

Cowper alluding to the use to which the juice of some kinds of Clematis is applied in producing inflammation of the skin, among the gipsies, thus speaks of their habit :—

Great skill have they in palmistry, and more
To conjure clean away the gold they touch,
Conveying worthless dross into its place :
Loud when they beg, dumb only when they steal.

* * * * *

Feigning sickness oft,
They swathe the forehead, drag the limping limb,
And vex their flesh with artificial sores.

THE COLUMBINE.—FOLLY.

Come forth now with thin eyen Columbine ;
says Chaucer, and Spenser speaks of two different
coloured flowers :—

Bring hither the pincke and purple Cullambine ;
while as a wild flower it has been mentioned as of
three different tints :—

In pink or purple hues arrayed, ofttimes indeed in
white,
We see, within the woodland glade, the Columbine
delight ;

Some three feet high, with stem erect, the plant un-
aided grows,
And at the summit, now deflect, the strange-formed
flower blows.

Field Flowers.

THE COWSLIP.—EARLY JOYS.

Cowslips with—

The five small drops of red
In the golden chalice shed,

are said to possess the virtue of retaining for youth its
beauty, or even of restoring it when lost.

Shakspeare, when speaking of the fairy queen,
says :—

The cowslips tall her pensioners be.
In their gold coats spots you see ;
Those be rubies, fairy favours ;
In those freckles live their savours.

Adding in the same fantastic strain :—

Where the bee sucks, there lurk I ;
In a Cowslip's bell I lie ;
There I crouch when owls do cry.

Miss Taylor, in her verses entitled “ Leafy Spring,”
thus extols Cowslips :—

On pastures wide and green, upon a thousand stems,
Fit for a fairy queen to wear for precious gems,
Young Cowslips smile at earth and sky,
With sweetest breath and golden eye.

THE CROCUS.—PLEASURES OF HOPE.

Thomson associates it with the Snowdrop :—

Fair-handed spring unbosoms every grace,
Throws out the Snowdrop and the Crocus first ;

and so does Miss Taylor in her verses “Leafy Spring :”—

Above the garden beds, watched well by lady’s eye,
Snowdrops with milky heads peep to the softening
sky,

And welcome Crocuses shoot up,
With gilded spike and golden cup.

While Miss Twamley designates the Crocus as a
right royal flower :—

The regal Crocus, in purple and gold,
Bursts with life from its leafy fold.

Adding afterwards :—

And presently the Crocus heard their greeting, and
awoke,
And donned with care her golden robe and emerald-
coloured cloak ;

* * * * *

The Crocus brought her sisters too, the purple, pied,
and white ;
And the redbreast warbled merrily above the flowerets
bright.

CELERY LEAVED CROWFOOT.—INGRATITUDE.

Clare thus alludes to its ungrateful qualities:—

I wander out and rhyme;
 What hour the dewy morning's infancy
 Hangs on each blade of grass and every tree,
 And sprengs the red thighs of the humble bee,
 Who 'gins betimes unwearied minstrelsy;
 Who breakfasts, dines, and most divinely sups
 With every flower save golden butter-cups,—
 On whose proud bosoms he will never go,
 But passes by with scarcely "How do you do?"
 Since in their showy, shining, gaudy cells,
 Haply the summer's honey never dwells.

And Shakspeare, denouncing filial ingratitude, makes King Lear indignantly exclaim:—

Ingratitude, thou marble-hearted fiend,
 More hideous when thou showest thee in a child
 Than the sea-monster!

THE DAHLIA.—ENDURANCE.

Martin writing of the Dahlia's endurance of various climates, thus speaks:—

Though severed from its native clime,
 Where skies are ever bright and clear,
 And Nature's face is all sublime,
 And beauty clothes the fragrant air,

The Dahlia will each glory wear,
 With tints as bright and leaves as green ;
 And winter, in his savage mien,
 May breathe forth storm,—yet she will bear
 With all: and in the summer ray,
 With blossoms deck the brow of day.

THE DAISY.—INNOCENCE.

Our poets abound with passages in praise of this humble but popular flower. First let us hear Cowper :—

In the spring and play-time of the year
 That calls the unwonted villager abroad
 With all her little ones, a sportive train,
 To gather king-cups in the yellow mead,
 And prank their hair with Daisies.

How intimately it is associated with child-life is shown by Montgomery, by the effect of its appearance in India :—

Thrice welcome, little English flower !
 Of early scenes beloved by me,
 While happy in my father's bower,
 Thou shalt the blithe memorial be ;
 The fairy sports of infancy,
 Youth's golden age, and manhood's prime,
 Home, country, kindred, friends, with thee
 Are mine in this far clime.

Thrice welcome, little English flower !
 I'll rear thee with a trembling hand ;

O for the April sun and shower,
 The sweet May dews of that fair land,
 Where Daisies, thick as star-light, stand
 In every walk!—that here might shoot
 Thy scions and thy buds expand,
 A hundred from one root!

While its association with recollections of childhood
 is gratefully dwelt upon by Miss Twamley:—

For one glance
 Of wondering love we lifted to the vault
 Of the o'er orbèd sky, have we not bent
 Full many a gaze of pleased affection down
 To the green field, starred over with its hosts
 Of Daisies, countless as the blades of grass
 'Midst which they seemed to look and laugh at us?

* * * * *

—Daisies, with their rose-tipped silvery rays
 Spreading around the yellow boss within—
 And some most prized, that had not yet displayed
 Their fairy circle, but emerging new
 From their green hermitage, seemed as they blushed
 Beneath the ardent sun's admiring gaze.

But what says our old poet Chaucer?—

Of all the floures in the mede
 Than love I most these floures white and rede
 Soch that men callen Daisies in our town,
 To hem I have so great affection,
 As I sayd erst, whan comen is the Maie,
 That in my bedde there daweth me no daie,

That I n'am up and walking in the mede
 To see this floure ayenst the Sunne sprede;
 Whan it up riseth early by the morrow,
 That blissful sight softeneth all my sorrow.

Wordsworth thus pours forth his tribute:—

Now my own delights I make,—
 My thirst at every rill can slake,
 And gladly Nature's love partake
 Of the sweet Daisy!

And again:—

Bright flower, whose home is everywhere!
 A pilgrim bold in Nature's care,
 And all the long year through, the heir
 Of joy or sorrow,
 Methinks that there abides in thee
 Some concord with humanity,
 Giv'n to no other flower I see
 The forest thorough!

Montgomery also thus apostrophizes the Daisy:—

This small flower, to Nature dear,
 While moon and stars their courses run,
 Wreaths the whole circle of the year,
 Companion of the sun.

It smiles upon the lap of May,
 To sultry August spreads its charms,
 Lights pale October on his way,
 And twines December's arms.

'Tis Flora's page:—in every place,
 In every season, fresh and fair,
 It opens with perennial grace,
 And blossoms everywhere.

On waste and woodland, rock and plain,
 Its humble buds unheeded rise;
 The rose has but a summer reign,
 The Daisy never dies.

DANDELION.—ORACLE.

Elliott thus notices the peculiarity of the Dandelion opening its petals to the earliest rays of the sun:—

And here the sun-flower of the spring,
 Burns bright in morning's beam.

And Moore adverts to their closing:—

She, enamoured of the sun,
 At his departure hangs her head and weeps,
 And shrouds her sweetness up and keeps
 Sad vigils, like a cloistered nun,
 Till his reviving ray appears,
 Waking her beauty as he dries her tears.

Howitt, speaking of this flower, says:—

Dandelion, with globe of down,
 The schoolboy's clock in every town,
 Which the truant puffs amain,
 To conjure lost hours back again.

THE DOG ROSE.—SIMPLICITY.

We cordially join with Mrs. Howitt in this greeting:—

Welcome, oh! welcome once again,
 Thou dearest of all the laughing flowers,
 That open their odorous bosoms when
 The summer birds are in their bowers.
 There is none that I love, sweet gem, like thee,
 So mildly through the green leaves stealing;
 For I seem as thy delicate flush I see,
 In the dewy haunts of my youth to be;
 And a gladsome youthful feeling
 Springs to my heart, that not all the glare
 Of the blossoming East could awaken there.

—More than all, the sweet wild-rose,
 Starring each bush in lanes and glades,
 Smiles in each lovelier tint that glows
 On the cheeks of England's peerless maids.

THE EGLANTINE.—POETRY.

This is regarded as an especial favourite with the poets. Cunningham thus rapturously speaks of it:—

Yes, every flower that blows, I passed unheeded by,
 Till this enchanting Rose had fixed my wandering eye;
 It scented every breeze that wantoned o'er the stream,
 Or trembled through the trees to meet the morning beam.

While Walter Savage Landor asks, as if complainingly:—

My briar, that smelledst sweet, when gentle spring's
 first heat
 Ran through thy quiet veins ;
 Thou that couldst injure none, but wouldst be left
 alone,
 Alone thou leavest me, and nought of thine re-
 mains.
 What, hath no poet's lyre o'er thee, sweet breathing
 briar,
 Hung fondly ill or well ?
 And yet methinks with thee, a poet's sympathy,
 Whether in weal or woe, in life or death might
 dwell.

Not less warmly does the American poet Brainard
 sing its praise :—

Our sweet autumnal western scented wind
 Robs of its odours none so sweet a flower,
 In all the blooming waste it left behind,
 As that the Sweetbriar yields it; and the shower
 Meets not a rose that buds in beauty's bower
 One half so lovely; yet it grows along
 The poor girl's pathway, by the poor man's door.
 Such are the simple folks it dwells among;
 And humble as the bud, so humble be the song.

THE EVENING PRIMROSE.—INCONSTANCY.

Fair flower, that shunn'st the glare of day,
 Yet lov'st to open, meekly bold,
 To evening hues of sober grey,
 Thy cup of paly gold;

Be thine the offering, owing long,
 To thee, and to this pensive hour,
 Of the brief tributary song,
 Though transient as thy flower.
Bernard Barton.

FERN.—SINCERITY.

The Foxgloves and the Fern, how gracefully they
 grow,
 With grand old oaks above them, and wavy grass
 below!
 The stately trees stand round, like columns fair and
 high,
 And the spreading branches bear a glorious canopy
 Of leaves, that rustling wave in the whispering summer
 air,
 And gaily greet the sunbeams that are falling brightly
 there.

Romance of Flowers.

Miss Twamley, speaking of the Fern, thus sings:—

The green and graceful Fern, how beautiful it is!
 There's not a leaf in all the land so wonderful I wis.
 Have ye ever watched it budding, with each stem and
 leaf wrapped small,
 Coiled up within each other like a round and hairy
 ball?
 Have ye watched that ball unfolding each closely nest-
 ling curl,
 And its fair and feathery leaflets their spreading forms
 unfurl?

Oh! then most gracefully they wave in the forest like
 a sea,
 And dear as they are beautiful are those Fern leaves
 to me.

THE FLOWERING FERN.—REVERIE.

Wordsworth thus speaks of its retiring properties:—

Fair Ferns and flowers, and chiefly that tall Fern
 So stately, of the Queen Osmunda named,
 Plant lovelier in its own retired abode
 On Grasmere's beach, than Naiad by the side
 Of Grecian brook, or lady of the mere,
 Sole sitting by the shores of old romance.

FORGET-ME-NOT.—FORGET-ME-NOT.

That name, it speaks in accents dear of love, and hope,
 and joy, and fear;
 It softly tells an absent friend that links of love should
 never rend;
 Its whispers waft on swelling breeze, o'er hill and dale,
 by land and seas,

Forget-me-not!

Gem of the rill! we love to greet thy blossoms smiling
 at our feet.
 We fancy to thy flow'ret given a semblance of the azure
 heaven;
 And deem thine eye of gold to be the star that gleams
 so brilliantly.

And another writer, whose name we do not know,
 reminds us of:—

That blue and bright-eyed floweret of the brook,
 Hope's gentle gem, the sweet "Forget me-not."

GARDEN WALL FLOWER.—LASTING BEAUTY.

This peculiar quality—lasting beauty—is well set forth in these lines:—

Rich is the pink, the lily gay, the rose is Summer's
 guest;
 Bland are thy charms when these decay—of flowers,
 first, last, and best!
 These may be gaudier in the bower, and statelier on the
 tree;
 But Wall-flower, loved Wall-flower, thou art the flower
 for me!

Delta (Moir.)

HAWTHORN.—HOPE.

In the days of Chaucer it was the custom to go a
 Maying, for says he:—

Forthe goeth alle the Courte, bothe moste and leste,
 To fetch the flowirs freshe, and braunche and bloome,
 And namely Hawthorne brought both page and
 groome,
 With freshe garlantis partly blew and white.

And Spenser in much the same strain tells us how—

Youngthes folke now flocken in everie where
 To gather May buskets and smelling brere;
 And home they hasten the postes to dight,
 And all the kirk pillours care day-light
 With Hawthorn buds.

Herrick adds his testimony :—

There's not a budding boy or girle, this day,
 But is got up, and gone to bring in May.
 A deale of youth, ere this, is come
 Back, and with white thorn laden home.

Next comes Goldsmith, who speaks of the fitness of the shrub for the purposes of courtship :—

The Hawthorn bush, with seats beneath the shade,
 For talking age and whispering lovers made !

Nor is Burns forgetful of this peculiarity :—

If Heaven a draught of heavenly pleasure spare,
 One cordial in this melancholy vale,
 'Tis when a youthful, loving, modest pair,
 In other's arms breathe out the tender tale,
 Beneath the milk-white thorn that scents the evening
 gale.

Shakspeare also apostrophizes the Hawthorn :—

Gives not the Hawthorn bush a sweeter shade
 To shepherds looking on their silly sheep,
 Than doth a rich embroidered canopy
 To kings, that fear their subjects' treachery ?

And Milton adds :—

And every shepherd tells his tale
 Under the Hawthorn in the dale.

While Kirke White speaks of :—

The mossy seat beneath the Hawthorn's shade,
 and inviting "contemplation" to accompany him,
 says :—

On the upland stile embowered
 With fragrant Hawthorn, snowy flowered,
 Will sauntering sit.

Miss Twamley soothingly writes :—

Come, let us rest this Hawthorn-tree below,
 And breathe its luscious fragrance ere it flies,
 And watch the tiny petals as they fall
 Circling and winnowing down our sylvan hall.

But let us conclude with Miss Taylor's words :—

I love the pleasant Spring, when buds begin to push,
 And flowers their nosegays bring to hang on every
 bush,
 Till stores of May, with snowy bloom,
 Fill the young hedgerows with perfume.

HEATH.—SOLITUDE.

Wordsworth speaking of one abandoned to solitude
 says :—

He was one who owned
 No common soul. In youth by science nursed,
 And led by Nature into a wild scene
 Of lofty hopes, he to the world went forth
 A favoured being, knowing no desire
 Which genius did not hallow,—'gainst the taint
 Of dissolute tongues, and jealousy, and hate,
 And scorn,—against all enemies prepared,
 All but neglect. The world, for so it thought,
 Owed him no service ! wherefore he at once
 With indignation turned himself away,
 And with the food of pride sustained his soul

In Solitude. Stranger! these gloomy' boughs
Had charms for him; and here he loved to sit,

* * * * *

And on these barren rocks, with juniper,
And Heath, and thistle, thinly sprinkled o'er,
Fixing his downcast eye, he many an hour
A morbid pleasure nourished, tracing here
An emblem of his own unfruitful life;

* * * * *

* * * and so, lost man!

On visionary views would fancy feed,
Till his eye streamed with tears.

THE HOLLY.—FORETHOUGHT.

Southey has well depicted the peculiarity of the foliage of this tree:—

Oh Reader! hast thou ever stood to see
The Holly Tree?

The eye that contemplates it well perceives
Its glossy leaves,

Ordered by an Intelligence so wise,
As might confound the Atheist's sophistries.

Below, a circling fence, its leaves are seen
Wrinkled and keen;

No grazing cattle through their prickly round
Can reach to wound;

But, as they grow where nothing is to fear,
Smooth and unarmed the pointless leaves appear.

I love to view these things with curious eyes,
And moralize;

And in this wisdom of the Holly Tree

Can emblems see,
Wherewith perchance to make a pleasant rhyme,
One which may profit in the after-time.

Thus, though abroad perchance I might appear
Harsh and austere ;
To those who on my leisure would intrude,
Reserved and rude ;
Gentle at home amid my friends I'd be,
Like the high leaves upon the Holly Tree.

And should my youth, as youth is apt I know,
Some harshness show,
All vain asperities I day by day
Would wear away,
Till the smooth temper of my age should be
Like the high leaves upon the Holly Tree.

And as when all the summer trees are seen
So bright and green,
The Holly leaves a sober hue display
Less bright than they ;
But when the bare and wintry woods we see,
What then so cheerful as the Holly Tree ?

So serious should my youth appear among
The thoughtless throng ;
So would I seem amid the young and gay
More grave than they ;
That in my age as cheerful I might be
As the green winter of the Holly Tree.

THE HONEYSUCKLE.—BONDS OF LOVE.

The wild Honeysuckle, gaily drest
In blending hues of yellow and of red,

With rich abundance, throws its slender stems
 In beautiful festoons, while its flowers shed
 Their fragrant sweets upon the evening air.
 No blooming shrub's more plentiful or fair,
 Than Woodbine wild among thy floral gems.

Wordsworth thus writes of Emily in his poem, "The White Doe of Rylstone:"—

Ere she hath reached yon rustic shed,
 Hung with late-flowering Woodbine, spread
 Along the walls and overhead,
 The fragrance of the breathing flowers
 Revives a memory of those hours
 When here, in this remote alcove,
 A fondly anxious mother strove
 To teach her salutary fears
 And mysteries above her years.

THE HORSE-CHESTNUT.—LUXURY.

Howitt, expatiating on the gorgeous beauty of its foliage, says:—

For in its honour prodigal nature weaves
 A princely vestment, and profusely showers
 O'er its green masses of broad palmy leaves,
 Ten thousand waxen pyramidal flowers;
 And gay and gracefully its head it heaves
 Into the air, and monarch-like it towers.

THE HYACINTH.—GAME. PLAY.

Milton thus records the incident of Apollo and Hyacinthus being engaged in a game of quoits:—

Apollo, with unwitting hand,
 Whilome did slay his dearly-loved mate,
 Young Hyacinth, the pride of Spartan land;
 But then transformed him to a purple flower.

IVY.—FRIENDSHIP.

Friendship is represented by a device in which Ivy is growing around a fallen tree, with the motto, "Nothing can detach me from it:—"

Friendship, peculiar boon of heaven,
 The noble mind's delight and pride,
 To men and angels only given,
 To all the lower world denied.

Miss Twamley thus characterizes it:—

The Ivy, that staunchest and firmest friend,
 That hastens its succouring arm to lend
 To the ruined fane, where in youth it sprung,
 And its pliant tendrils in sport were flung.
 When the sinking buttress and mouldering tower
 Seem only the spectres of former power,
 Then the Ivy clusters around the wall,
 And for tapestry hangs in the moss-grown hall,
 Striving in beauty and youth to dress
 'The desolate place in its loneliness.

THE JONQUIL.—DESIRE.

Prior adverts to the potent fragrance of the Jonquil:—

The smelling tubcrose and Jonquil declare
 The stronger impulse of the evening air.

Shenstone too speaks of that property :—

A various wreath of odorous flowers she made,
 Gay motleyed pinks and sweet Jonquils : she chose
 The violet blue, that on the moss-bank grows ;
 All sweet to sense.

While the American poet Bidlake adds :—

The Jonquil loads with potent breath the air,
 And rich in golden glory nods.

THE LANGUAGE OF FLOWERS.

Leigh Hunt has, in the following playful lines, happily set forth the custom largely practised in Eastern countries, of making use of flowers for the purpose of courtship :—

THE ALBANIAN LOVE-LETTER.

An exquisite invention this,
 Worthy of Love's most honied kiss,
 This art of writing billet-doux
 In buds, and odours, and bright hues,—
 In saying all one feels and thinks
 In clever daffodils and pinks,
 Uttering (as well as silence may)
 The sweetest words the sweetest way :
 How fit, too, for a lady's bosom,
 The place where billet-doux repose 'em.

How charming in some rural spot,
 Combining love with garden plot,
 At once to cultivate one's flowers,
 And one's epistolary powers,

Growing one's own choice words and fancies
 In orange tubs and beds of pansies ;
 One's sighs and passionate declarations
 In odorous rhet'ric of carnations ;
 Seeing how far one's stocks will reach ;
 Taking due care one's flowers of speech
 To guard from blight as well as bathos,
 And watering, every day, one's pathos.

A letter comes just gather'd, we
 Doat on its tender brilliancy ;
 Inhale its delicate expression
 Of balm and pea ; and its confession,
 Made with as sweet a maiden blush
 As ever morn bedew'd on bush ;
 And then when we have kiss'd its wit
 And heart, in water putting it ;
 To keep its remarks fresh, go round
 Our little eloquent plot of ground !
 And with delighted hands compose
 Our answer, all of lily and rose,
 Of tuberose, and of violet,
 And little darling mignonette ;
 And gratitude, and polyanthus,
 And flowers that say, " Felt never man thus !

THE LAUREL.—GLORY.

Percival reminds us that —

Fame's bright star and glory's swell
 By the glossy leaf of the Bay are given.

While old Herrick says earnestly—

A funeral stone or verse, I covet none ;
 But only crave of you that I may have
 A sacred Laurel springing from my grave ;
 Which being seen blest with perpetual greene,
 May grow to be not so much called a tree,
 As the eternal monument of me.

LAVENDER.—DISTRUST.

Shenstone here tells us of a country custom :—

Lavender, whose spikes of azure bloom
 Shall be, erewhile, in arid bundles bound,
 To lurk amidst the labours of her loom,
 And crown her kerchiefs clean with mickle rare
 perfume.

LILAC.—FIRST EMOTION OF LOVE.

Cowper thus speaks of the combination of fragrance
 and freshness in this shrub :—

The lilac various in array, now white,
 Now sanguine, and her beauteous head now set
 With purple spikes pyramidal, as if
 Studious of ornament, yet unresolved
 Which hue she most approved, she chose them all.

And two American poets also advert to its perfume.
 One of these, Willis, says :—

The lilac has a load of balm
 For every wind that stirs.

While Longfellow gravely adds :—

How slowly through the lilac-scented air
 Descends the tranquil moon !

THE LILY.—POWER. MAJESTY.

The queen-like appearance of the white lily is well described by Cowper :—

The Lily's height bespoke command,
 A fair imperial flower ;
 She seemed designed for Flora's hand,
 The sceptre of her power.

LILY OF THE VALLEY.—RETURN OF HAPPINESS.

Fair flower, that, lapt in lowly glade, dost hide beneath
 the greenwood shade,
 Than whom the vernal gale
 None fairer wakes, on bank or spray, our England's
 Lily of the May,
 Our Lily of the Vale !

Bishop Mant.

Wordsworth speaks of it as "That shy plant"—

The Lily of the Vale,
 That loves the ground, and from the sun withholds
 Her pensive beauty ; from the breeze her sweets.

While Thomson bids us "Seek the bank"—

Where, scattered wide, the Lily of the Vale
 Her balmy essence breathes.

And Wiffen thus expresses his admiration of the
 Lily of the Valley :—

Her flower, the vestal nun who (lone) abideth;
 Her breath, that of celestials meekly wooed
 From heaven; her leaf, the holy veil which hideth
 Her from the shrine where purity resideth;
 Spring's darling, nature's pride, the sylvan's queen.

THE LIME TREE.—CONJUGAL LOVE.

A murmur of the bee
 Dwells ever in the honied Lime.

Mrs. Hemans.

TO A LOVER OF FLOWERS.

Still, gentle lady, cherish flowers—
 True fairy friends are they,
 On whom, of all thy cloudless hours,
 Not one is thrown away;
 By them, unlike man's ruder race,
 No care conferr'd is spurned,
 But all thy fond and fostering grace
 A thousand-fold return'd.

The rose repays thee all thy smiles—
 The stainless lily rears,
 Dew in the chalice of its wiles,
 As sparkling as thy tears.
 The glances of thy gladden'd eyes
 Not thanklessly are pour'd;
 In the blue violet's tender dyes
 Behold them all restored.

Yon bright carnation—once thy cheek
 Bent o'er it in the bud;

And back it gives thy blushes meek
 In one rejoicing flood !
 That balm has treasured all thy sighs,
 That snow-drop touch'd thy brow,
 Thus not a charm of thine shall die
 Thy painted people vow.

Simmons.

MARIGOLD.—PAIN. CHAGRIN.

All the world knows this golden-coloured flower,
 which symbolizes a mental sorrow ; as when Phœbus

—down declines, she droops and mourns,
 Bedewed as 'twere with tears, till he returns ;
 And * * veils her flowers when he is gone
 As if she—

—did contemn (despise)
 To wait upon a meaner light than him.

Wither.

MICHAELMAS DAISY.—AFTERTHOUGHT.

We'll pass by the garden that leads to the gate,
 But where is its gaiety now ?
 The Michaelmas Daisy blows lonely and late,
 And the yellow leaf whirls from the bough.

Taylor.

MIGNONETTE.—YOUR QUALITIES SURPASS
 YOUR CHARMS.

Mignonette's meek humble form
 Without one tint upon her modest garb

To draw the idle stare of wandering eyes,
 * * * * *

In precious fragrance is that lowly one,
 So loved for her sweet qualities, that I
 Should woo her first amid a world of flowers.

Twamley.

MISTLETOE.—I RISE ABOVE ALL.

Longfellow, adverting to this renowned old shrub,
 speaks of—

Oaks, from whose branches
 Garlands of Spanish moss and of mystic Mistletoe
 flaunted,
 Such as the Druids cut down with golden hatchets at
 Yule-tide.

And then he sings, mournfully:—

Balder the Beautiful is dead, is dead.

* * * * *

All things in earth and air bound were by magic spell
 Never to do him harm; even the plants and stones;
 All save the Mistletoe, the sacred Mistletoe!

Hæder, the blind old god, whose feet are shod with
 silence,

Pierced through that gentle breast with his sharp
 spear, by fraud

Made of the Mistletoe, the accursed Mistletoe!

MOSS.—MATERNAL LOVE.

There is a fresh and lovely sight,
 A beauteous heap, a hill of Moss,

Just half a foot in height.
 All lovely colours there you see,
 All colours that were ever seen ;
 And mossy net-work too is there ;
 As if by hand of lady fair
 The work had woven been ;
 And eups, the darlings of the eye,
 So deep is their vermilion dye.
 Ah me ! what lovely tints are there !
 Of olive-green and scarlet bright,
 In spikes, and branches, and in stars
 Green, red, and pearly white !

Wordsworth.

THE MOSS ROSE.—LOVE. VOLUPTUOUSNESS.

The angel of the flowers, one day, beneath a Rose-tree
 sleeping lay ;
 Awaking from his light repose, the angel whispered to
 the Rose,
 “ O fondest object of my care, still fairest found, where
 all is fair ;
 For the sweet shade thou giv’st to me, ask what thou
 wilt, ’tis granted thee !”
 “ Then,” said the Rose, with deepened glow, “ on me
 another grace bestow.”
 The spirit paused in silent thought :—What grace was
 there the flower had not ?
 ’Twas but a moment—o’er the Rose a veil of moss the
 angel throws ;
 And robed in nature’s simplest weed, could there a
 flower that Rose exceed ?

From the German.

NARCISSUS.—EGOTISM.

The fable of Narcissus has been supposed by Keats to have originated in the fancy of a poet. He asks:—

What first inspired a bard of old to sing
Narcissus pining o'er the untainted spring?

And then he answers:—

In some delicious ramble he had found
A little space, with boughs all woven round;
And in the midst of all a clearer pool
Than e'er reflected in its pleasant cool
The blue sky, here and there, serenely peeping,
Through tendril wreaths fantastically creeping.
And on the bank a lonely flower he spied,
A meek and forlorn flower, with nought of pride,
Drooping its beauty o'er the watery clearness,
To woo its own sad image into nearness:
Deaf to light Zephyrus it would not move,
But still would seem to droop, to pine, to love.
So while the poet stood in this sweet spot,
Some fainter gleamings o'er his fancy shot;
Nor was it long ere he had told the tale
Of young Narcissus, and sad Echo's vale.

THE OAK.—HOSPITALITY.

A broad Oak, stretching forth its leafy arms
From an adjoining pasture, overhung
Small space of that green churchyard with a light
And pleasant awning. On the moss-grown wall
My ancient friend and I together took
Our seats.

Wordsworth.

THE PANSY.—THINK OF ME.

Miss Twamley, speaking of “Heart’s-ease,” asks:—

Oh! are not Pansies emblems meet for thoughts?
The pure, the chequered—gay and deep by turns;
A hue for every mood the bright things wear
In their soft velvet coats.

PERUVIAN HELIOTROPE.—I LOVE YOU.

A poet thus sings of its habit of turning to the sun:—

There is a flower whose modest eye
Is turned with looks of light and love,
Who breathes her softest, sweetest sigh,
Whene’er the sun is bright above.

Anon.

PHEASANT’S-EYE.—SORROWFUL REMEMBRANCES.

Shakspeare, speaking of this flower, the *Flos Adonis*, referring to the old legend, says:—

By this, the boy that by her side lay killed
Was melted like a vapour from her sight,
And in his blood, that on the ground lay spilled,
A purple flower sprung up, chequered with white,
Resembling well his pale cheeks, and the blood
Which in round drops upon their whiteness stood.

THE PIMPERNEL.—ASSIGNATION.

The author of “Favourite Field Flowers” says of the Pimpernel:—

And if I would the weather know, ere on some pleasure
trip I go,

My Scarlet Weather-Glass will show, whether it will
 be fair or no.
 The blue-eyed Pimpernel will tell, by closed lids of rain
 and showers;
 A fine bright day is known full well, when open wide
 it spreads its flowers.
 Some flowers put on more gay attire, and this in use-
 fulness excel,
 But I, a Shepherd, most admire the blue-eyed Scarlet
 Pimpernel.

THE PINE TREE.—DARING.

The loud wind through the forest wakes
 With sounds like ocean roaring, wild and deep,
 And in yon gloomy Pines strange music makes,
 Like symphonies unearthly, heard in sleep;
 The sobbing waters wash their waves and weep,
 Where moans the blast its dreary path along,
 The bending Firs a mournful cadence keep.

Drummond.

THE PINK.—LIVELY AND PURE AFFECTION.

The Pink can no one justly slight, the gardener's
 favourite flower;
 He sets it now beneath the light, now shields it from
 its power.

Goethe.

THE POLIANTHES, OR TUBEROSE.—
 VOLUPTUOUSNESS.

Moore tells us how it is esteemed by the Malays, who
 call it Mistress of the Night:—

The Tuberose, with her silvery light,
 That in the gardens of Malay
 Is called the Mistress of the Night.

THE PRIMROSE.—EARLY YOUTH.

Well may Bidlake, the American poet, say to the
 Primrose:—

Pale visitant of balmy Spring, joy of the new-born
 year,
 That bidd'st young hope new plume his wing, soon as
 thy buds appear.

* * * * *

Remote from towns thy transient life is spent in skies
 more pure ;
 The suburb smoke, the seat of strife, thou canst but ill
 endure.

* * * * *

Thy smiles young innocence invite, what time thy lids
 awake,
 In shadowy lane to taste delight, or mazy tangled
 brake.

* * * * *

Ah! happy breasts! unknown to pain, I would not
 spoil your joys,
 Nor vainly teach you to complain of life's delusive
 toys ;
 Be jocund still, still sport and smile, nor dream of woe
 or future guile ;

For soon shall ye awakened find
The joys of life's sad thorny way, but fading flowerets
of a day

Cut down by every wind.

Ask me why I send you here,
This firstling of the infant year ;
Ask me why I send to you
This Primrose all bepearled with dew ;
I straight will whisper in your ears,
The sweets of love are washed with tears.

Ask me why this flower doth show
So yellow, green, and sickly too ;
Ask me why the stalk is weak,
And bending, yet it doth not break ;
I must tell you, these discover
What doubts and fears are in a lover.

Carew

RED AND WHITE ROSES.—WARMTH OF HEART.

Carew, who lived 1580—1639, has thus interpreted
the language of the Red and White Rose together :—

Read in these Roses the sad story
Of my hard fate, and your own glory ;
In the white you may discover
The paleness of a fainting lover ;
In the red the flames still feeding
On my heart with fresh wounds bleeding.
The white will tell you how I languish,
And the red express my anguish,
The white my innocence displaying,
The red my martyrdom betraying :

The frowns that on your brow resided,
 Have those roses thus divided.
 Oh! let your smiles but clear the weather,
 And then they both shall grow together.

Wordsworth also rejoices in this happy change:—

The Red Rose is a gladsome flower.
 Her thirty years of winter past, the Red Rose is re-
 vived at last;
 She lifts her head for endless Spring, for everlasting
 blossoming;
 Both Roses flourish, Red and White; in love and sis-
 terly delight,
 The two that were at strife are blended, and all old
 troubles now are ended.

THE ROSE.—BEAUTY.

Moore rapturously sings of the Rose:—

Rose! thou art the sweetest flower, that ever drank
 the amber shower;
 Rose! thou art the fondest child of dimpled Spring,
 the wood-nymph wild!

And again:—

While we invoke the wreathed Spring, resplendent
 Rose! to thee we'll sing;
 Resplendent Rose, the flower of flowers, whose breath
 perfumes Olympus' bowers;
 Whose virgin blush, of chastened dye, enchants so
 much our mortal eye.

He then goes on to say:—

The Rose distils a healing balm, the beating pulse of
 pain to calm ;
 Preserves the cold inurnèd clay, and mocks the vestige
 of decay ;
 And when at length in pale decline, its florid beauties
 fade and pine,
 Sweet as in youth, its balmy breath diffuses odour e'en
 in death !

We are told that all Roses were once white, and
 Herrick accounts for some being changed into red :—

'Tis said, as Cupid danced among the gods, he down
 the nectar flung ;
 Which on the white Rose being shed, made it for ever
 after red.

Moore, however, makes the origin of the red Rose
 coeval with the rising of Venus (Aphrodite) from the
 foam of the sea, when he says :—

Then, then, in strange eventful hour, the earth pro-
 duced an infant flower,
 Which sprung, with blushing tinctures drest, and wan-
 toned o'er its parent breast.
 The gods beheld this brilliant birth, and hailed the
 Rose, the boon of earth !
 With nectar drops, a ruby tide, the sweetly orient buds
 they dyed,
 And bad them on the spangled thorn expand their
 bosoms to the morn.

But in his "Irish Melodies" he gives another state-
 ment :—

They tell us that Love in his fairy bower,
 Had two blush Roses, of birth divine;
 He sprinkled the one with a rainbow's shower,
 But bathed the other with mantling wine.

Soon did the buds, that drank of the floods
 Distilled by the rainbow, decline and fade;
 While those which the tide of ruby had dyed
 All blushed into beauty, like thee, sweet maid!

A ROSE-BUD.—YOUNG GIRL.

Burns made use of the Rose-bud as the emblem of a favourite young lady, in a poetical address to "Dear Little Jessie":—

Beauteous Rose-bud, young and gay, blooming in thy
 early May,
 Never may'st thou, lovely flower, chilly shrink in sleety
 shower.
 May'st thou long, sweet crimson gem, richly deck thy
 native stem.

And again, to the same:—

Thus thou, sweet Rose-bud, young and gay,
 Shall beauteous blaze upon the day,
 And bless the parent's evening ray,
 That watched thy early morning.

ROSEMARY.—REMEMBRANCE.

Kirke White thus solemnly addresses Rosemary:—

Come, funeral flower! who lov'st to dwell
 With the pale corpse in lonely tomb,

* * * * *

My grave shall be in yon lone spot,
 Where, as I lie, by all forgot,
 A dying fragrance thou wilt o'er my ashes shed.

SEA THRIFT.—SYMPATHY.

From the border lines,
 Composed of daisy and resplendent Thrift,
 Flowers straggling forth had on those paths en-
 croached,
 Which they were used to deck.

Wordsworth.

THE SENSITIVE PLANT.—BASHFULNESS.

Shelley has given us an exquisite picture of this singular plant:—

A Sensitive Plant in a garden grew,
 And the young winds fed it with silver dew,
 And it opened its fan-like leaves to the light,
 And closed them beneath the kisses of Night.

* * * * *

But none ever trembled and panted with bliss
 In the garden, the field, or the wilderness,
 Like doe in the noontide with love's sweet want,
 As the companionless Sensitive Plant. \

The snowdrop, and then the violet,
 Arose from the ground with warm rain wet,
 And their breath was mixed with fresh odour, sent,
 From the turf, like the voice and the instrument.

Then the pied wind-flowers and the tulip tall,
 And narcissi, the fairest among them all,
 Who gaze on their eyes in the stream's recess,
 Till they die of their own dear loveliness.

And the naiad-like lily of the vale,
Whom youth makes so fair and passion so pale,
That the light of its tremulous bells is seen
Through their pavilions of tender green ;

And the hyacinth purple, and white, and blue,
Which flung from its bells a sweet peal anew
Of music so delicate, soft and intense,
It was felt like an odour within the sense !

And the rose like a nymph to the bath addrest,
Which unveiled the depth of her glowing breast,
Till, fold after fold, to the fainting air
The soul of her beauty and love lay bare ;

And the wand-like lily, which lifted up,
As a Mænad, its moonlight-coloured cup,
Till the fiery star, which is its eye,
Gazed through the clear dew on the tender sky ;

And the jessamine faint, and the sweet tuberose,
The sweetest flower for scent that blows ;
And all rare blossoms from every clime
Grew in that garden in perfect prime.

The Sensitive Plant, which could give small fruit
Of the love which it felt from the leaf to the root,
Received more than all [flowers], it loved more than
ever,

Where none wanted but it, could belong to the giver—

For the Sensitive Plant has no bright flower ;
Radiance and odour are not its dower ;
It loves, even like Love its deep heart is full,
It desires what it has not, the beautiful !

* * * * *

Each and all like ministering angels were
 For the Sensitive Plant sweet joy to bear,
 Whilst the lagging hours of the day went by
 Like windless clouds o'er a tender sky.

And when evening descended from heaven above,
 And the earth was all rest, and the air was all love,
 And delight, though less bright, was far more deep,
 And the day's veil fell from the world of sleep,

* * * * *

The Sensitive Plant was the earliest
 Up-gathered into the bosom of rest ;
 A sweet child weary of its delight,
 The feeblest, and yet the favourite,
 Cradled within the embrace of night.

THE SNOWDROP.—CONSOLATION.

Keble cheerfully welcomes this modest flower :—

Thou first-born of the year's delight, pride of the dewy
 glade,
 In vernal green and virgin white, thy vestal robes,
 arrayed.

* * * * *

Thy shy averted smiles
 To fancy bode a joyous year, one of life's fairy isles.

They twinkle to the wintry moon, and cheer the un-
 genial day,
 And tell us, all will glisten soon as green and bright
 as they.

Is there a heart, that loves the Spring, their witness
 can refuse ?

Langhorne also addresses this flower as the—

Earliest bud that decks the garden, fairest of the
 fragrant race,
 First-born child of vernal Flora, seeking mild thy
 lowly place;
 Though no warm or murmuring zephyr fan thy leaves
 with balmy wing,
 Pleased we hail thee, spotless blossom, Herald of the
 infant Spring.

* * * * *

White, as falls the fleecy shower, thy soft form in
 sweetness grows;
 Not more fair the valley's treasure, not more sweet her
 lily blows.
 Drooping harbinger of Flora, simply are thy blossoms
 drest;
 Artless as the gentle virtues mansioned in the blame-
 less breast.

We cannot resist adding these exquisite lines by the
 poet Wordsworth :—

Lone flower, hemm'd in with snows, and white as
 they,
 But hardier far, once more I see thee bend
 Thy forehead, as if fearful to offend,
 Like an unbidden guest. Though day by day
 Storms, sallying from the mountain tops, waylay
 The rising sun, and on the plains descend;
 Yet art thou welcome, welcome as a friend
 Whose zeal outruns his promise! Blue-eyed May
 Shall soon behold this border thickly set
 With bright jonquils, their odours lavishing

On the soft west wind and his frolic peers ;
 Nor will I then thy modest grace forget,
 Chaste snowdrop, venturous harbinger of Spring,
 And pensive monitor of fleeting years !

STRAWBERRY.—PERFECT GOODNESS.

Wordsworth makes an elder child thus address a younger one :—

That is work of waste and ruin—do as Charles and I
 are doing !

Strawberry blossoms, one and all, we must spare them
 —here are many ;

Look at it—the flower is small, small and low, though
 fair as any :

Do not touch it ! summers two I am older Anne than
 you.

God has given a kindlier power to the favoured Straw-
 berry flower,

When the months of Spring are fled, hither let us
 bend our walk ;

Lurking berries ripe and red, then will hang on every
 stalk,

Each within its leafy bower ; and for that promise
 spare that flower !

The good Bishop Mant, in his “Wreath of April
 Flowers,” thus speaks of the Strawberry :—

With milk-white flowers, whence soon shall swell
 Rich fruitage, to the taste and smell
 Pleasant alike, the Strawberry weaves
 Its coronets of three-fold leaves,
 In mazes through the sloping wood.

THE SUNFLOWER.—FALSE RICHES.

Longfellow gives the following poetical narrative apropos of this flower:—

As in at the gate we rode, behold,
 A tower that was called the Tower of Gold!
 For there the Kalif had hidden his wealth,
 Heaped and hoarded and piled on high,
 Like sacks of wheat in a granary;
 And thither the miser crept by stealth
 To feel of the gold that gave him health,
 And to gaze and to gloat with his hungry eye
 On the jewels that gleamed like a glow-worm's spark,
 Or the eyes of a panther in the dark.

I said to the Kalif: "Thou art old,
 Thou hast no need of so much gold.
 Thou should'st not have heaped and hidden it here,
 Till the breath of battle was hot and near,
 But have sown through the land these useless hoards,
 To spring into shining blades of swords,
 And keep thine honour sweet and clear.
 These grains of gold are not grains of wheat,
 These bars of silver thou canst not eat.

SWEET-SCENTED VIOLET.—MODESTY.

Where the banks are wet with drops of morning dew,
 The gentle Violet steals out, in hood of blue.

Taylor.

Byron adverting to its rich purple, speaks of—
 The sweetness of the Violet's deep blue eyes
 Kissed by the breath of heaven, seem coloured by the
 skies.

While Miss Taylor tells us that :—

Down in a green and shady bed, a modest Violet
grew ;
Its stalk was bent, it hung its head, as if to hide from
view.

And yet it was a lovely flower, its colour bright and
fair ;
It might have graced a rosy bower, instead of hiding
there.

Yet thus it was content to bloom, in modest tints ar-
rayed ;
And there diffused a sweet perfume, within the silent
shade.

We cannot do better than append the following lines
addressed to this favourite flower :—

Sweet flower ! Spring's earliest, loveliest gem !
While other flowers are idly sleeping,
Thou rear'st thy purple diadem ;
Meekly from thy seclusion peeping.

Thou, from thy little secret mound,
Where diamond dew-drops shine above thee,
Scatterest thy modest fragrance round ;
And well may Nature's Poet love thee !

Thine is a short swift reign I know—
But here thy spirit still pervading,
New *Violet* tufts again shall blow,
Then fade away as thou art fading,

And be renewed ; the hope how blest,
 O may that hope desert me never !
 Like thee to sleep on Nature's breast,
 And wake again, and bloom for ever.

Bowring.

THE TREMBLING POPLAR.—MOANING.

The nightingale when bewailing the loss of her young was noticed by Virgil, in association with this tree :—

So mourning 'neath the trembling Poplar's shade
 The nightingale bemoans her absent young,
 Which some hard-hearted rustic, noting well,
 Drew from their nest, unplumed : now she, distressed,
 Weeps through the night, and, perching on a branch,
 Repeats her mournful song ; and with sad plaints
 Fills up the grove extended far and wide.

Favourite Field Flowers.

TULIP.—DECLARATION OF LOVE.

Thomson speaks in these glowing terms of the flower :—

Then comes the Tulip race, where beauty plays
 Her idle freaks. From family diffused
 To family, as flies the father dust,
 The varied colours run ; and while they break
 On the charmed eye, th' exulting florist marks
 With secret pride, the wonders of his hand.

THE VINE.—INTOXICATION.

Scott advocates a temperate use of the juice of the grape, administering, as it then does, to cheerful enjoyment:—

Let dimpled mirth his temples twine
With tendrils of the laughing Vine.

THE WALL-FLOWER.—FAITHFUL IN ADVERSITY.

The Wall-flower—the Wall-flower, how beautiful it
blooms!
It gleams above the ruined tower, like sunlight over
tombs;
It sheds a halo of repose around the wrecks of
time;—
To beauty give the flaunting rose, the Wall-flower is
sublime.

Flower of the solitary place! grey ruin's golden
crown!
Thou lendest melancholy grace to haunts of old re-
nown;
Thou mantlest o'er the battlement, by strife or storm
decayed;
And fillest up each envious rent Time's canker-tooth
hath made.

Delta (Moir).

Why this flower is now called so,
List, sweet maids, and you shall know.

Understand this firstling was
 Once a brisk and bonny lass,
 Kept as close as Danae was,
 Who a sprightly springald loved ;
 And to have it fully proved,
 Up she got upon a wall,
 'Tempting down to slide withal ;
 But the silken twist untied,
 So she fell, and, bruised, she died.
 Jove, in pity of the deed,
 And her loving, luckless speed,
 Turn'd her to this plant we call
 Now "the flower of the wall."

Herrick.

THE WEEPING WILLOW.—MELANCHOLY.

Bidlake looks upon it as ever sorrowful:—

The Willow tribes that ever weep,
 Hang drooping o'er the glassy-bosomed wave.

WHEAT.—RICHES.

Miss Twamley thus glowingly points to the sight of
 a golden wheat-field:—

Come, let us rest on yon rude stile where stand
 The village children, and look o'er the sea
 Of golden-coloured grain, that waves beneath
 The gentle breath of the soft Summer's day.

WHITE JASMINE.—AMIABILITY.

Luxuriant above all
 The Jasmine, throwing wide her elegant sweets,
 The deep dark green of whose unvarnished leaf
 Makes more conspicuous, and illumines more
 The bright profusion of her scattered stars.

Cowper.

THE WHORTLE OR BILBERRY:—TREACHERY.

Wordsworth thus speaks of this juicy, but somewhat insipid fruit:—

Nor lacked, for more delight on that warm day,
 Our table, small parade of garden fruits,
 And Whortle-berries from the mountain side.

WILD FLOWERS OF THE TROSACHS.

Sir Walter Scott has thus depicted the Wild Flowers that embellish the picturesque scenery of the Trosachs:—

All twinkling with the dew-drop sheen,
 The brier-rose fell in streamers green,
 And creeping shrubs of thousand dyes,
 Waved in the west-wind's summer sighs.
 Boon nature scattered, free and wild,
 Each plant or flower, the mountain's child.
 Here eglantine embalmed the air,
 Hawthorn and hazel mingled there;
 The primrose pale, and violet flower,
 Found in each cliff a narrow bower;

Fox-glove and night-shade, side by side,
 Emblems of punishment and pride,
 Grouped their dark hues with every stain,
 The weather-beaten crags retain.
 With boughs that quaked at every breath,
 Grey birch and aspen wept beneath;
 Aloft, the ash and warrior oak
 Cast anchor in the rifted rock;
 And higher yet, the pine-tree hung
 His shattered trunk, and frequent flung,
 Where seemed the cliffs to meet on high,
 His boughs athwart the narrowed sky,
 Highest of all, where white peaks glanced,
 Where glistening streamers waved and danced
 The wanderer's eye could barely view
 The summer heaven's delicious blue;
 So wondrous wild, the whole might seem
 The scenery of a fairy dream.

WOOD SORREL.—Joy.

Wood Sorrel is by some thought to be the true Shamrock—the emblem of the Irish nation, and the badge of the Order of St. Patrick. As a national emblem Moore thus emphasizes it:—

Where'er they pass, a triple grass
 Shoots up, with dew-drops streaming,
 As softly green, as emerald seen
 Through purest crystal gleaming.
 O the Shamrock, the green immortal Shamrock!
 Chosen Leaf of Bard and Chief,
 Old Erin's native Shamrock!

WORMWOOD.—ABSENCE.

So I alone, now left disconsolate,
Mourn to myself the absence of my love,
And wandering here and there all desolate,
Seek with my plaints to match the mournful dove.

In this strain Spenser makes a maiden bemoan the absence of her lover.

THE YEWE-TREE.—SADNESS.

The Yew, which in the place of sculptured stone,
Marks out the resting-place of men unknown.

Churchill.

Scott thus describes the sad and gloomy appearance of the Yew-tree in his "Rokeby :"—

But here, 'twixt rock and river, grew
A dismal grove of sable Yew,
With whose sad tints were mingled seen
The blighted fir's sepulchral green.
Seemed that the trees their shadows cast,
The earth that nourished them to blast ;
For never knew that swarthy grove
The verdant hue that fairies love,
Nor wilding green, nor woodland flower,
Arose within its baleful bower.
The dank and sable earth receives
Its only carpet from the leaves,
That, from the withering branches cast,
Bestrewed the ground with every blast.

THE END.

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