4/4 (Key: A) Congratulations

INTRO: E

[Chorus] A E

Congratulations and celebrations,

E

when I tell everyone that you're in love with me.

Congratulations and jubilations,

I want the world to know I'm happy as can be.

[Verse] E A

Who would believe that I could be happy and contented,

E

I used to think that happiness hadn't been invented.

Br

But that was in the bad old days before I met you,

when I let you walk into my heart. (Repeat CHORUS)

[Verse] E

I was afraid that maybe you thought you were above me,

E

that I was only fooling myself to think you'd love me.

B

But then tonight you said you couldn't live without me,

That round about me you wanted to stay. (Repeat CHORUS)

[Chorus "Key: Bb"] F C/G F/A Bb C

Con .. gra .. tu .. lations and celebrations,

В

when I tell everyone that you're in love with me.

Bb

Congratulations and jubilations,

F Bb

I want the world to know I'm happy as can be.

I want the world to know I'm happy as can be.

(Key: Am) HERNANDO'S HIDEAWAY

(Verse) E7

I know a dark secluded place,

Am

A place where no one knows your face;

E7

A glass of wine, a fast embrace

Am - Dm - /Am - E7 Am//

It's called Hernando's Hideaway (o - le!)

(VERSE) All you see are sil - hou - ettes,

And all you hear are castanets,

And no one cares how late it gets

Not at Hernando's Hideaway (o - le!)

(Bridge) Piano... // E7 - - - / E7 - - - /

Am

At the golden finger bowl or anyplace you go,

Piano... // E7 - - - / E7 - - - /

Am

You will meet your uncle Max and ev'ryone you know;

Piano... // A7 - - - / A7 - - - /

Dm

But if you go to that spot that I am thinking of,

B7 B7 E7.....

You will be free To gaze at me And talk of L - O - V - E

(Verse) E7

Just knock three times and whisper low

Am

That you and I were sent by Joe,

E7

Then strike a match and you will know

Am - E7 - / Am - E7 Am //

You're in Hernando's Hideaway (o - le!)

(KEY: GM) SORRY SEEMS TO BE THE HARDEST WORD

WHAT HAVE I GOT TO DO TO MAKE YOU LOVE ME WHAT HAVE I GOT TO DO TO MAKE YOU CARE WHAT DO I DO WHEN LIGHTNING STRIKES ME AND I WAKE TO FIND THAT YOU'RE NOT THERE



WHAT HAVE I GOT TO DO TO MAKE YOU WANT ME WHAT HAVE I GOT TO DO TO BE HEARD (OH) WHAT DO I SAY WHEN IT'S ALL OVER (BABE) SORRY SEEMS TO BE THE HARDEST WORD

CHORUS GM GMAT Gmi AND IT'S GETTING MORE AND MORE ABSURD AMPS D GMT'S SAD (SO SAD) GMAT SAD WHY CAN'T WE TALK IT OVER OH IT SEEMS TO ME THAT SORRY SEEMS TO BE THE HARDEST WORD

(REPEAT + CHORUS)

= KEYBOARD - SOLO =

WHAT HAVE I GOT TO DO TO MAKE YOU LOVE ME (OH) WHAT HAVE I GOT TO DO TO BE HEARD WHAT DO I DO WHEN LIGHTNING STRIKES ME (YEAH) WHAT HAVE I GOT TO DO WHAT HAVE I GOT TO DO WHEN SORRY SEEMS TO BE THE HARDEST WORD

Key Gm SORRY SEEM TO BE THE HARDEST WORD.

[Piano]

INTRO: Gm⁵ Gm⁶ Gm⁴⁵, Gm | Cm /// Am⁷⁶⁵D |

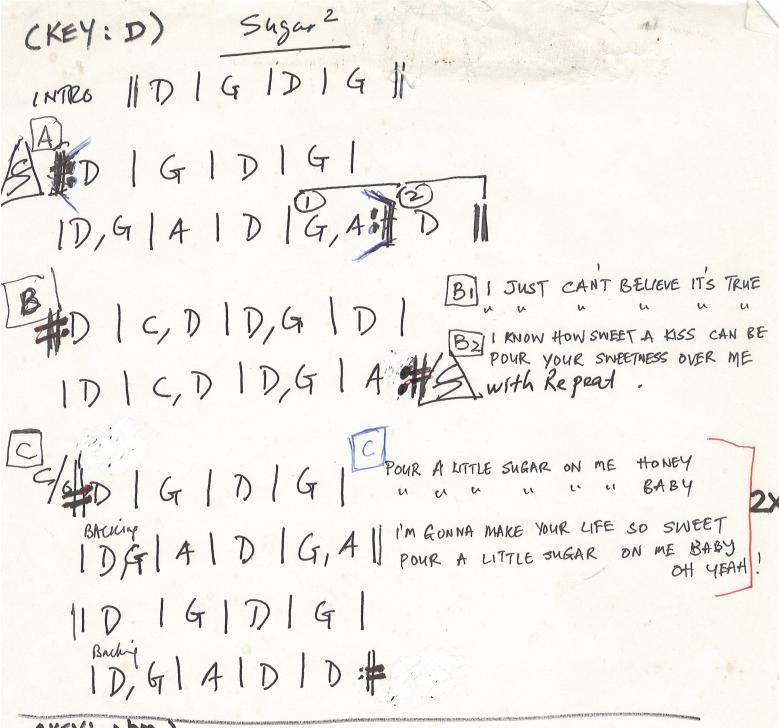
NA. NA. NA.

IMUSIC) Gm, Gm⁷ | Cm⁷/// | F, F⁷ | Bb, Amb⁵D | 1 Gm (c) | Cm7, Cm 54 Cm7 | F (c) | Bb, 4m65 D | [Gm 114 | Cm7, Cm 5 m3 + F 114 | Bb, 4m 55 D | #: Gm 100 | Cm7, Cm 5m4 cm7 | F110 | Bb, Ambs D | | Gm 1111 | Cm7, Cm 5 m4 cm7 | F111 | Bb Am 55 D | CHORUS) NEb (Gm) Gm07 Gm7 Gm6 | Eb, D7 | Gm, Ambs D |
Eb) D D | D | Fb Dm D [SOLO] [NO BASS]

(BASS)

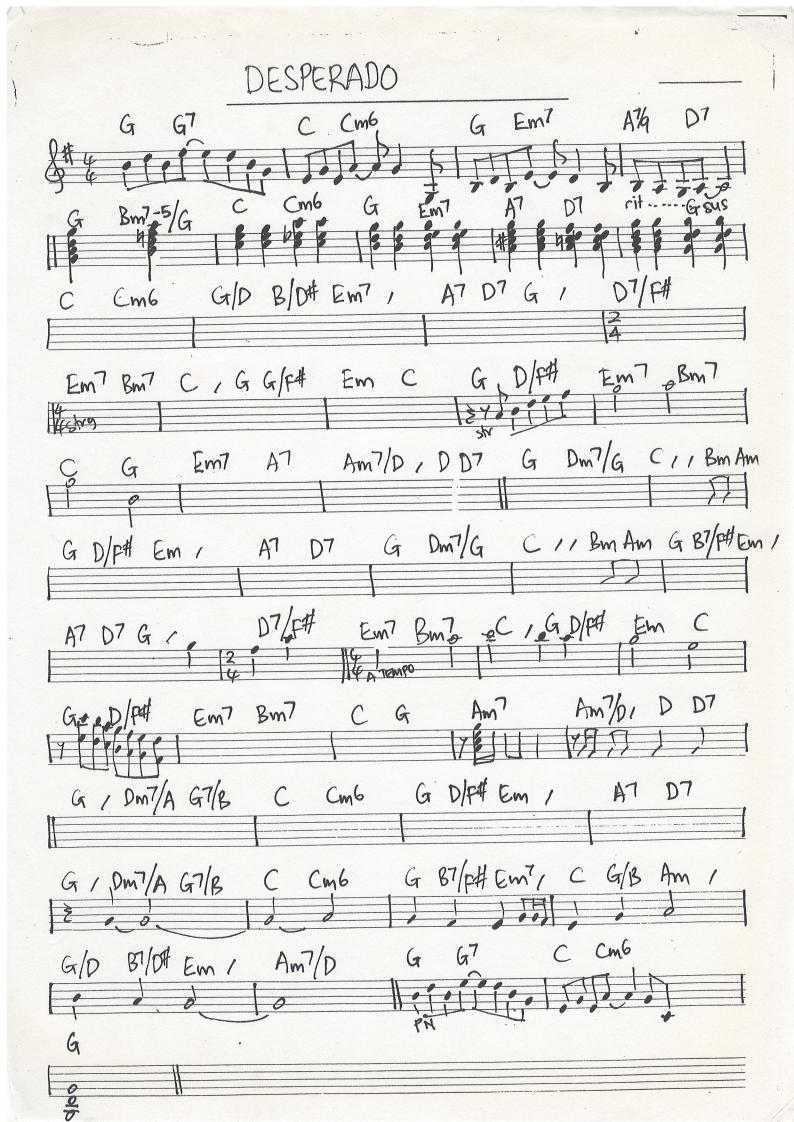
(BASS)

(Gm/III | Cm⁷ | FIII | Bb Ambs D | Bb Ambs (CODA) | NO BASS | Cm⁷ | Cm^{5w5} Cm⁷ | Fria | Bb, Am^{5w5} D | Gm 119 | Cm⁷ , Cm^{5w5} Cm⁷ | Am^{5s} D⁷ | Gm, Cm | Gm 119 | Cm⁷ , Cm^{5w5} Cm⁷ | Am^{5s} D⁷ | Gm, Cm | | Am 45, D2 || [PiANO] Gm7, Gm6 | Gm #5, Gm | Cm 104 | Am 55 D7 | | Gm 114 | end.

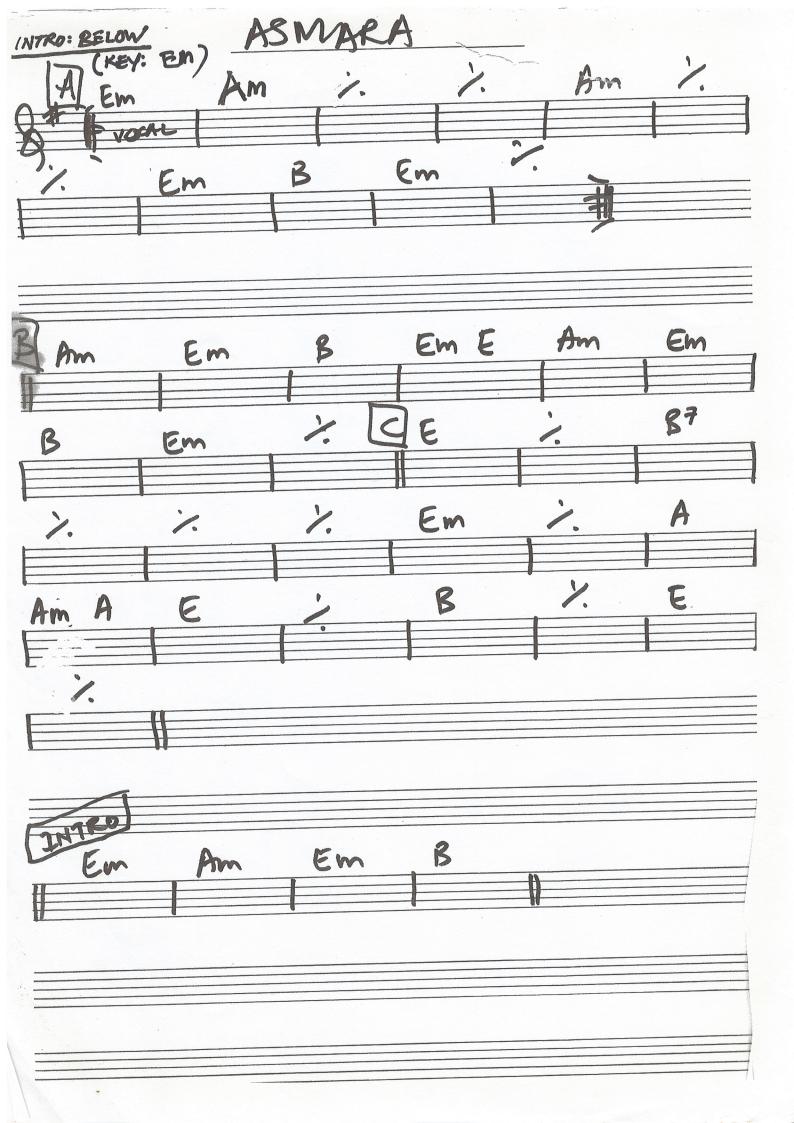


CKEY: Abm) I WANT YOU BACK

I NEVER KNEW A LOVE COULD BE SO STRONG AND BABY GIRL I KNOW THAT I WAS WRONG YOU NEVER THOUGHT YOU COULD BE TALKING LIKE THAT SO PLEASE BELIEVE ME GIRL I WANT YOU BACK



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(4/4 Key: F/F#) SU-KI-YA-KI
Intro: // F / Dm / Am / C7 //
[A] (verse) // F / Dm / F / Dm /
       /F /Am /Dm /C7 /
       /F /Gm7 /Bb /A7 /
       / Dm - Bb - / Am7 - Gm7 - / F - Bb - / Am7 - Gm7 - //
 [B] (verse) // F / Dm / F / Dm /
       /F /Am /Dm /C7 /
       /F /Gm7 /Bb /A7 /
       / Dm - Bb - / Am7 - Gm7 - / F / F7 //
 [C] (CHORUS) // Bb / F / F /
           / Bbm / Bbm / F - G7 - / C7 //
 [D] (verse) // F / Dm / F / Dm /
       /F /Am /Dm /C7 /
       /F /Gm7 /Bb /A7 /
       / Dm - Bb - / Am7 - Gm7 - / F / C#7 //
 (verse in F# Key)
 //: F# / Ebm / F# / Ebm - /
 /F# /Bbm /Ebm /C#7 /
                       (coda)
 /F# /Abm7 /B /Bb7 /
 / Ebm - B - / Bbm7 - Abm7 - / F# / F#7 //
 (CHORUS in F# Key)
 // B / B / F# / F# /
 / Bm / Bm / F# Ab7 / C#7 :/// (repeat [E] to coda)
 (coda)
 //: Ebm - B - / Bbm7 - Abm7 - / F# - B - / Bbm7 - Abm7 - ://
```



CABARET GIRL





CARELESS WHISPER

Gm7	Cm	Fm7 /	gm7	Abmaj 7	Gm7
	500 WATA	AH	Altern		
	Fm7 // G			Gm7	Cm
P. H					
Fm7 ,, 0	im? Al	maj 7	Gm7	Cm	Fm7114m7
				ALTO SO	70
Abmaj 7	6m7	Cm	Fm ⁷	11 Gm7	Humij7
Gm7		Cm			
	山川	0	FR	E	
F.F		O			
	*				
		· · · · · · · · · · · · · · · · · · ·			
					26/05/08
					



(JAP) (KEY: G) EVERY BREATH YOU TAKE INTRO: ||G | > |Em | > |C |D7 |G || A | G | : 1 - | Em | - 10 | Em | - 1 |G | - | Em | - | C | D7 | G | - | B CHORUS 11 C 1 = 1 G 1 = 1 A7 1 = 1 D7 1 = 1 1G / -- / Em /-- / C / D7 / Em / -- / C BRIDGE || Eb | -. | F | -. | Eb | -. | F | -. | 1Eb 1 - 1G 1 - 11 D SOLO 11 Em 1 - 10 10 1 Em 1-1 | GUITAR ... | C | - | Em | - | G | - | E CHORUS 11c1=161=17/07/21 |G| >. |Em | > |C |D7 || [E] //Em / -. / C / D7 / Em / -. / - / // ENDING BARKING SINGS: (EVERY MOVE YOU MAKE/EVERY STEP YOU TAKE EVERY BREATH YOU TAKE)

1. G | G | C : |

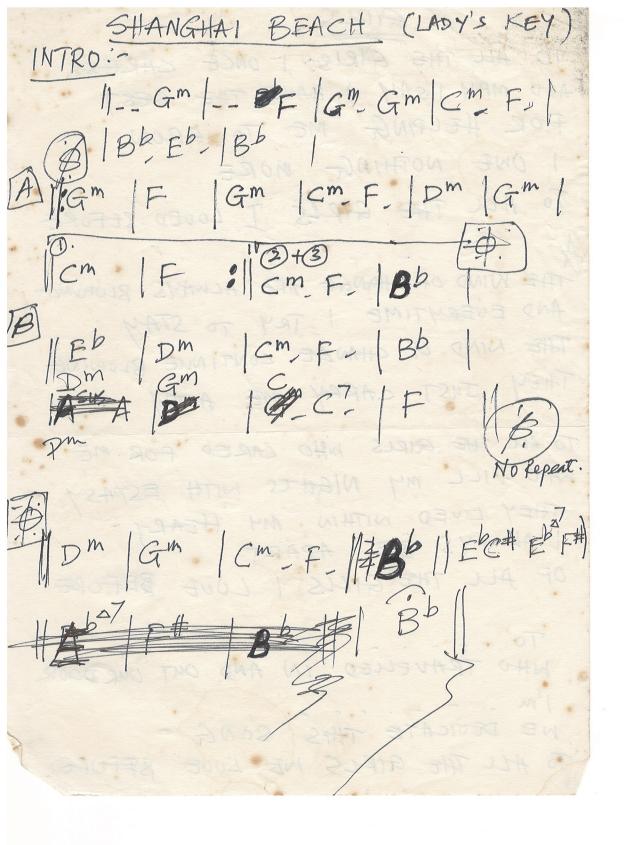


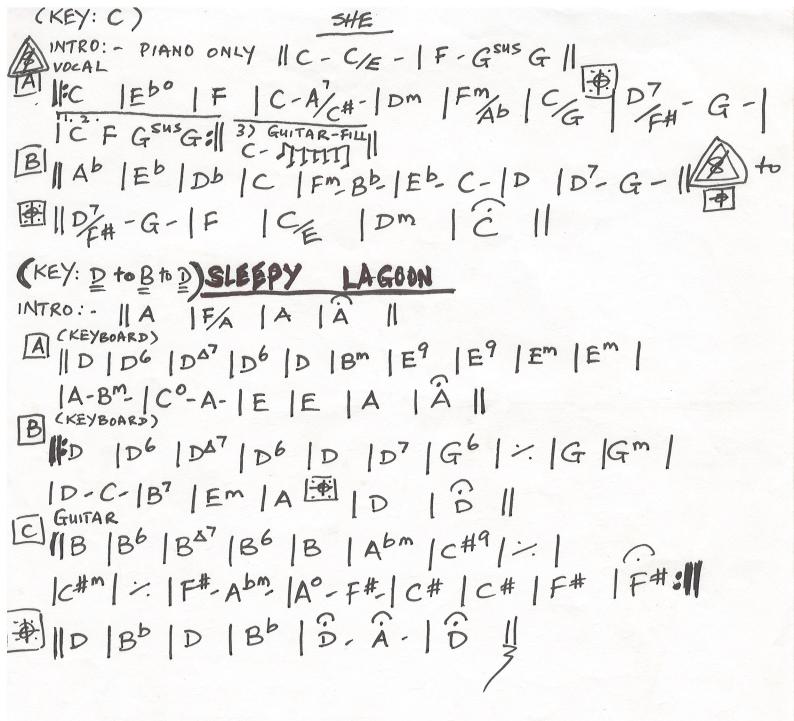


40	ou're n	ny every	STHNG	02/06/08
Cm7	F7	Bbmaj7	Am745 D	7 [Gm, 4m 4 Gm
Cm7 F7	Bbmaj?	Ebmaj7	Cm7	F7
Bhmdja	D7 , P#	aug F769	Blomaj7#1	
	Y		• • • • • • • • • • • • • • • • • • • •	HEINE
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			· ·	
*		₩ ³ .		
	3	2		

verse. Yours 1A (7. [7. [7] 1A (7. | Bm [7.] 1 Bm 1:1E 1:1 1 Bm | E | A, 00 | Bm, E / 1 A 1: 12 13 A AB, G 1 | P#1 / 1 Bm / ? ! | 1D | Din | C#m | F# | 1Bm | Dm | A FHm | Bm E 1 1A, 10 | Bm, El.

MALGIRUSAS ALAHOMA TO ALL THE GIRLS | ONCE CARESS AND MAY I SAY I HAVE THE BEST FOR HELPING ME TO GROW I OWE NOTHING MORE TO ALL THE GIRLS I LOUED BEFORE 1001(3) THE WIND OF HANGE ARE ALWAYS BLOWNE AND EVERYTIME I TRY TO STAY THE WIND OF CHANGE CONTINUE BLOWING THEY JUST CARRY ME ANAY TO ALL THE GIRLS WHO CARED FOR ME WHO FILL MY NIGHTS WITH ESTASY THEY LIVED NITHIN MY HEART I ALWAYS BE APART OF ALL THE GIRLS I LOVE BEFORE WHO TRAVELLED IN AND OUT OUR DOOR 1'm WE DEDICATE THIS SONG TO ALL THE GIRLS WE LOVE BEFORE





(VCU EHM)
CKEY: F#M) Music Play.
IMPRO FAM D BM/Ab C#C#,
(A) F#m Bm E A67 8
1D 1 BM/AB 1D 1 CH
(B) I F#m Bm E A > 7 D
(3) 11 - 11 D
Bm/Ab D C#
The state of the s
Solo F#m Bm E A 07 D 7
BM/AS D C# FHM
90 Bm, E/AB AD7 Bn, CH FAM 1
10 = 1 427 2 1 4.765
IBM, E I AD BM I Ambs 1
1 Bm/ 1 CH
1/Ab
(A) En Solo
BM Solo BM FHm Bm E AD7
THM BM E AD +D Bm/ph D, C# FHM
1817

(KEY: Bb/C) LOVE IS A MANY SPLENDED THING INTRO: 1/ F7 1/ A 1186 1 Gm 1 Dm 1 F#m_ Bb? 1 1Eb_ Eb6- | Ebat Eb6- | Gm / > / 1cm7 12. 1cm6 100 1 1Gm 1A7 1D \$ F7 11 B1 1186 1 Gm 1 Dm 1 F#M_ B67 1 1 Eb-Eb6- | Eba Eb6 | Dm G- G- | G / 1 Cm - Cm - / Cmb - D7 - / G7 - C7 - / Ebm6 / 18b-Gm-1Cm7-F7-18b /F7 1/8 [] / C / Am / Em / Gm - C7 - / 1F-F6- | FA7. F6- | EM7. A7- / A7 / 10m-0m7-10m6-E7-1A7-07-1FM6/ 1 C - Am. 1 Dm? G?- / C - Am- / Dm? G?- // 11C-Am/Dm-G7-101

Cey: Pm Row Foons you Mong (Chaz) GANTONESE
SONG
INTRO: GaiTAN
INTRO: I Dm I A | Dm | 3 AAHA, 84, 8 C, CHp | (A) IDm 1: 1 Dm, C, 1 Dm 1 1 Gm, A, Dm | Gm, A, Dm 1 1 Dm 12, 1 Dm, C1 Dm / 1Em745, 47/1 Dm 1 Gm7, 4/1 Dm/ (Sold) Dm 1', 1Dm, C/Dm 1 Gm 1 Dm 1 Gm, A11 7m 1/5 1 [Em7 55 A7, | Dm | Em7 65 A7, | Dm / 1 Gm , A / Dm / end

LOVE IS A MANY SPLENDORED THING LOVE IS NATURE'S WAY OF GIVING A REASON TO BE LIVING A GOLDEN CROWN THAT MAKES A MAN A KING DNCE ON A HIGH AND WINDY HILL IN THE MORNING MIST TWO LOVERS KISSED AND THE WORLD STOOD STILL THEN YOUR FINGERS TOUCHED MY SICENT HEART AND TAUGHT IT HOW TO SING. YES TRUE LOVE 'S A MANY SPEENDURED THING. LOVE IS A MANY SPLENDURED THING. // C -- / AM -- / EM -- / E - GC / F , F6 , / F - 7 , F6 / /Amin/ 111/ DM-DM7/DM11/ DM611/ E711/ 1 Am, Am, 187,, 1 = 4 E7, [G7] 1 FINGS / GRAM / DAM & 67/ CM/G#7,1/

11 C# 11 / Bbm, 1 Fm, 11, 1 F#, F#6/F#my, F#6, 1 1867, 11 /11, 1 Ebm, Ebm, 1 F Tang, F7C9 1867, 1

LOVE IS A MANY SPLENDARED THING IT'S THE APRIL ROSE THAT ONLY GROWS IN THE EARLY SPRING If you know peggy Ine then you know why I feel Blue about Peggy my peggy suc Oh will I live you get and I live you leggy Ine P. S. P. Sue of how by hearing yearing Jessy Sur Rysy Sue Brilly hely \$5. I love gu Peggy Sne hip a live so rare and time or lassy. O'h all I live ju gal ad I not yn Bygg he

A F#M F#M | FT | BO BM ET | GMT | CT | BM | ET | BM | ET | A - EDO BM ET | GMT | CT | F#M | EMT | FT | BD | A - EDO BM ET | GMT | FT | BD | A - EDO BM ET | GMT | FT | BD | A - EDO BM ET | FT | BD | A - EDO BM ET | FT | BD | A - EDO BM ET | FT | BD | A - EDO BM ET | FT | BD | A - EDO BM ET | FT | BD | A - EDO BM ET | FT | BD | A - EDO BM ET | GMT | FT | A - EDO BMT | ET | GMT | FT | A - EDO BMT | ET | GMT | FT | A - EDO BMT | ET | GMT | FT | A - EDO BMT | ET | GMT 1/F 1---/A7 1---- 1---- 1---- 1---- 1---- 1 10m/--- 167 1--- 1C7, 1---- 1F 1--- 1A7 1---- 1 107 /-... | Gm | 1... | Bb | Eb | F | G7 | C7 | --. - | F ... | | AUTUMN LEAVES 11: Fm | B7 | Eb | Ab | Dm765 | G7 | Cm | -- -- | 1 | Cm | | Fm | Bb7 | Eb | | Fm | 197 /cm / 1FM /97 /cm // GIRL FROM IPANEMA

||FA7 | |G7 | |GM7 |C7 ||FA7 |GM7 |C7:||FX7 |
||F|GBA7 | |B7 | |F#M7 | |D7 | |GM7 | | # 11Gm7 c7 / FA7 / GM? C7 / FA7 / GM? C7 / FA

CKEY: E) SUBARU	175
INTRO Cey BOAR Ds /	HRARS —
Presse C#m E B	
IE CHm E, GHm B	
1 CHm GHm FAm PS CHm A GHm, B E	
70 E CHM E B 1 E CHM A, B E	
SolollE 1 CHM I A I B 1 CHM I GHM A, Am I E	4
THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN T	3

(KEY: Bb/c) LOVE IS A MANY SPLENDID THING INTRO: 1/ E7 1/ A 1186 / Gm / Dm / Fm - Bb? / |Eb_Eb6_|Eb67_Eb6_|Gm | > 1 |Cx vog) |Cm7 | > 1 Cm6 | C0 | 1Gm 1A7 1D \$ F7 11 181/186 / Gm / Dm / Fim_ Bb? / 1 Eb-Eb6- 1 Eba Eb6 1 Dm G7- 1G7 1 Cm - Cm - / Cmb - D7 - / G7 - C7 - / Ebmb / 18b-Gm-1Cm7-F7-18b /F7 1/8 P/100 - G-11 C / C / Am / Em / Gm - C7 - / 1F-F6-1FA7. F6-1EM-A7-1A7 1 10m-0m2-10m6-E7-1A7-07-1FM6/ 1 C - Am- 1 Dm, G- 1 C- Am- 1 Dm, G-11 11C-Am/Dm-G7-101

I Swear. [INTRO] | C1111 | Amini | Em | F, G |

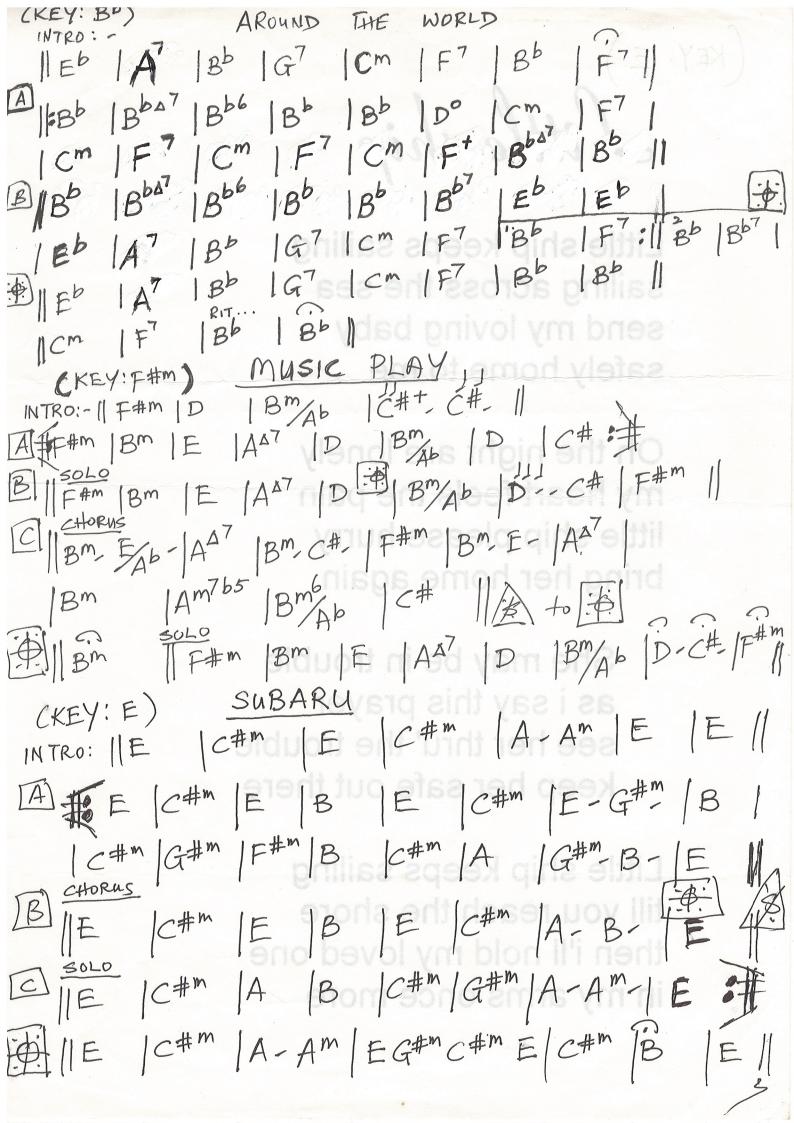
Ec | Am | Em | F, G | (A) Verse (A) T/C / F/G / C / F/G / 1 Am / F / G / 1 C /F/A, 9/B / C/F, G/ [Am 1 Am7 | D/F# | G | GUITAR | GUITAR | GUITAR | F, G | 1 (101) 1 Amin | Emin | F, G / 1 Dm 1111 | G 1111 | Dm 1111 | G 1111 :# (5010) | Cui Amun Emin F, G | 1 Cm | Amm | Emm | F, G | [40] / C/Am/Emin/F, G/ 1 C / Am / Em 1111 / F, G / [end] I Such I Swen I Swen I Swen I C / Am / F 'G / C // I SWEAR BY THE MOON & THE STARS IN THE SKY

I SWEAR LIKE THE SHADOW THAT'S BY YOUR SIDE FOR BETTER OR NORSE TIL DEATH DO US PART ILL BE THERE I'LL BE THERE 1'LL LOVE YOU WITH EVERY BEAT OF MY HEART 121 BE THERE

(KEY: C) JAQUALYN 1/4 RUMBA INTRO: 1 C --- 1 -- 1 -- 1 -- 1 Gm/ -- 1 C 11 A Ic 1 - 1F- A- 1DM- Ebo 1 | Em- F- | C- A7- | Dm ... | G7--- | G7 Dm-G7-1C-Fm-1C B| (CHOPUS)
|| C - C+ | F. | C | G7 - E7 | | Am | G7 | G7 | C-Am- | |Em |F-G7|C | 1 [C] | C | - | F - A - | Dm - E =] | Em-F- | C-A7- | Dm-G7- | C 1 | C | 1 | 1 | G | C | | C | | C |

Key Bbm - Bm EL. Bimbo Salsa INTRO: 1 35m | Ebm | F | Bbm [] / || Bbm | ! | Ebm | ! | | Ab | ! | Db | F || [A] 1 B 5 m 1:1Ebm 1:1 B # Bbm 1 : 1 Db 1 >. | F7 | / Bbm | / | Ebm; f7 | Bbm Bb | Ebm, C7 | 1 67 11 3 | Bm / / Em // 17.10 1 / 18m / A | Em, F#7 | Bm, B7 | Em, C#7 | | F#, G | F#, G | F#, Em | D /// |
| F# 333 | Bm & Bm A, G F# | Bm ||

(KEY: D) DANCING QUEEN
INTRO:
10 195 1D 1961
10 190 10A/GD11
A JEHT BM LEAD SEE THAT GIRL WATCH THAT SCENC DIG IN THE DANCING QUEEN G D - G - 1
TOI VERSE
B VERSE D BM BM
CIVERSE DIGDIDIBMI
A A ABM - ABM - ABM - YOU ARE THE DANGING QUEEN VALUE AND SHEET ONLY SELENTEEN
EM7 YOU ARE THE DANCING QUEEN YOUNG AND SWEET ONLY SEVENTEEN
DI 195 1D 195 1DA/GD11
DI A F#7 BM E Ab
1G / Em /B / GB / D / S / D - S-1D-S-1
11 D 195 10 196 11



KEY: E

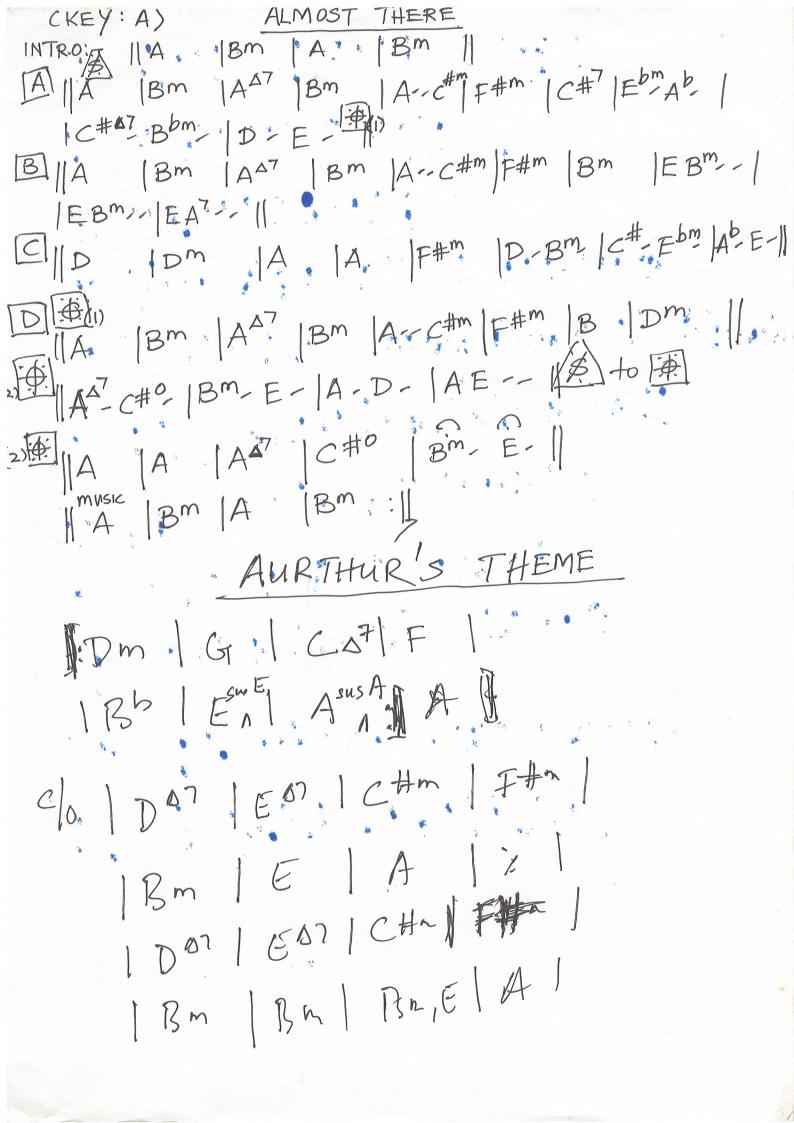
Little ship

Little ship keeps sailing sailing across the sea send my loving baby safely home to me

Oh the night are lonely my heart feels the pain little ship please hurry bring her home again

She may be in trouble as i say this prayer see her thru' the trouble keep her safe out there

Little ship keeps sailing till you reach the shore then i'll hold my loved one in my arms once more



cisco lod 4/171,711:167.67/34341 71,714 Dm Em F2 Dm | Pm Em F | Dm 1 Dm 6m F | Pm 6m F (A) Crsco kid was a Friend of mine. Crsc. lad was a Freed of mon. the drink whishy Paache drink the winst He drink whoshy Muchi down the wow. do-do-do-do-dode-de-de-do-do-de He dronk whisky Pancho draw the uni. 7.15. (2) Ale druck who hay Raich down the wome. YA, YA YA. 1010m (?) 1 Am 1 C 1 C# | Dm / ! the druk whishy Paach donk. do do do. -> He down Whisky Peach don u. do do - do. 1 Gm, An 1 Bb, Am 1 Dn [3/ 1 Gm, Am (85, Am) Dm) 3/

He drink whosey food Parcho drink the un. He drink whisky Panelo BLACK - JACK PG: it AGAIN. C) At: Abm, Bbm | B, Bbm | Bhm | 5 | Abm, Bbn | B, Bbn | Ebm | Tiff (A) cisco kid was a Frind of mine Cisco 1800 de person of meno the direct whisty peachs direct the wings He floring wholing Penge his down the win. He doort whisty Farch down the wis. the down winder general pour the was. AV AV AV 11 Am 1010 (:) 1 C 1 CH | PM 1 / the doub wholey Peach donk. do do do. do do - du. - ? He domb Whishy Perch den u 1 Gm, 1-1 Bb, Am 1 Dr [&] 1 am Am (84 , Am) Du) > 1 ...

(KEY: G) MEMORIES ARE MADE OF THIS

INTRO: 1/G 107 /G /07 1/

VERSE: 1

TAKE ONE FRESH AND TENDER KISS ADD ONE STOLEN NIGHT OF BLISS ONE GIRL ONE BOY SOME GRIEF SOME JOY MEMORIES ARE MADE OF THIS

DON'T FORGET THE SMALL MOONBEAM

FOLD IT LIGHTLY WITH A DREAM

YOUR LIPS AND MINE TWO SIPS OF WINE

MEMORIES ARE MADE OF THIS

CHORUSI

THEN ADD THE WEDDING BELLS
ONE HOUSE WHERE LOVERS DWELL
THREE LITTLE KIDS FOR THE FLAVOUR
STIR CAREFULLY THRU THE DAYS
SEE HOW THE FLAVOUR STAYS
THESE ARE THE DREAMS YOU WILL SAVOUR

VERSE: 3

WITH HIS BLESSING FROM ABOVE SERVE HIM GENEROUSLY WITH LOVE ONE MAN ONE WIFE ONE LOVE THRU LIFE MEMORIES ARE MADE OF THIS

MEMORIES ARE MADE OF THIS (2 X)

[Ebr., Abr Bb. | Bb7... | Ebrer | Ebrer | (Cm, 86? | 66, 6m, 86?... | 66, ... | Cm... 1 Ab, F? 18b, ... | - | Eb, ... | Ab, ... | Eb. ... B. ... Bb. ... B. 1 (11 / (11 / C 2 Am 1) (11 / 1 c , , , | F , G , | G 7 , , , | C , , , | C , , , | | Am, 67, C, Em, G7,11, C,11 Am, 11 |
| T, D7, G11, G11, C11, F11, 1 c ... | 67 ... | c . 1 . 8.

```
(KEY: E)(F) PAPA LOVES MAMBO INTRO: 11/2THM E
  44 MAMBO
                      F#m
                          MAMA LOVES MAMBO
    F#M
   PAPA LOVES MAMBO
   LOOK AT 'EM SWAY WITH
                             IT
   GETTING SO GAY WITH IT
   SHOUTING OLAY WITH
                        F#M
      PAPA LOVES MAMBO (PAPA LOVES MAMBO)
      MAMA LOVES MAMBO (MAMA LOVES MAMBO)
     PAPA DOES GREAT WITH IT
     SWINGS LIKE A
                     GATE
         LOSES WEIGHT
          F#m B7
         TO , SHE GOES
    GOES FAST SHE
                             RIGHT
               AND SHE
   PA'S LOOKING
               FOR MAMA)
                                  B7
               NOWHERE IN SIGHT )
                                  MUSIC
                   F#M E
               MAMBO MAMA LOVES MAMBO
           THEIR FLING AGAIN
             THAN SPRING AGAIN =
                             WOW!
                      AGAIN
              LOVES MAMBO (PAPA LOVES MAMBO)
               LOVES MAMBO (MAMA LOVES MAMBO)
         DON'T LET HER RAUMBA
         AND DON'T LET HER SAMBA
              PAPA LOVES MAMA TONIGHT!
      SOLO (PAPA LOVES MAMBO) (MAMA LOVES MAMBO) - SOLO
                                          Repeat
    (PAPA LOVES MAMBO ) MAMBO
KEY:
     MAMA LOVES MAMBO) MAMBO
    (DON'T LET HER RHUMBA)
        DON'T LET HER SAMBA)
            LOVES TO
                             TONIGHT
                    MAMBO
```

CAN'T HELP FALLING IN LOVE

G BM EM C G D7

WISE MEN SAY ONLY FOOLS RUSH IN

BUT I CAN'T HELP FALLING IN LOVE WITH YOU

G BM EM

SHALL I STAY WOULD IT BE A SIN

IF I CAN'T HELP FALLING IN LOVE WITH YOU

BM F#7 BM F#7

LIKE A RIVER FLOWS SURELY TO THE SEA

BM DARLING SO IT GUES SOMETHINGS ARE MEANT TO BE

G BM EM

TAKE MY HAND TAKE MY WHOLE LIFE TOO

FOR I CAN'T HELP FALLING IN LOVE WITH YOU

KEY: D VERSE ||D-F#m-|8m |G-D-|A⁷ | |G-F#⁷-|8m-G-|D-A⁷-|D|| CHORUS ||F#m-C#⁷-|F#m-C#⁷-|F#m-C#⁷-| ||F#m-B⁷-|Em-A⁷-||

(KEY: G) VERTICAL EXPRESSION 4/4 SLOW RHUMBA INTRO: ||G |D7 |G |D7 || 1 - 107 1 - 1 G 1 > 1 C / 2. | G | EM |

G | D7 | G | D7 | G | D7 D7 | G | G7 | (2) G B CHORUS 11 C 17. 1G 1 >: 1 D7 1 -: 11 D7 / 1 G / 1 1 C 1 / G | Em 1D7 | G | D7 1 G D7 | KEYBOARD FILLS) | G

CKEY: D) & JUST THE WAY YOU ARE INTRO: || D. DSUS, | D. GD | D. DSUS, | D. GD || A 1 D- BM- 1GAT D7- 1GAT GM- 1DAT D7- 1 1 Ga7 Gm - 1 F#M BM - | E7 (susa) E7 - | A (susa) A - 11 B 11D-Bmb 1GA7-D7-1GA7-GM 1DA7 D71 1 G = 7 - G = - 1 F + M - B M - 1 E M - A - 1 COOM | D-Deus- D-GD | D-DSUS | D-GD | [C] | G-A-|F#m B7-|Em-A-|D-D7-| 1Bb-C- | Am - D7- | GM- C | A GNER) A- 1 D | D-Bm6- | GAT D7- | GAT-GM- | DAT D7- | 1 GA-GM- [F#M-BM- | EM-A- | 1 D-Daus- D-GD D-DBus- D-GD 1 11Bb 1 C 1Am 1D7 | Gm | | \$\frac{1}{4} A \ | 1 KEYBOARD

| D-DSUS | D-GD | D-DSUS | D-GD | D |

4/4 (Key: F) ALL MY LOVING

(Verse: 1) **C7** F Dm Close your eyes and I'll kiss you Tomorrow I'll miss you **C7** Gm Eb Remember I'll always be true Dm Gm And then while I'm away I'll write home every day **C7** Bb F And I'll send all my loving to you

(Verse: 2)

I'll pretend that I'm kissing The lips I am kissing
And hope that my dreams will come true
And then while I'm away I'll write home everyday
And I'll send all my loving to you

(CHORUS)

Dm C#+ F F
All my loving I will send to you
Dm C#+ F F
All my loving, darling I'll be true

(Repeat : VERSE 1 and CHORUS)

(Ending)

Dm C#+ F F

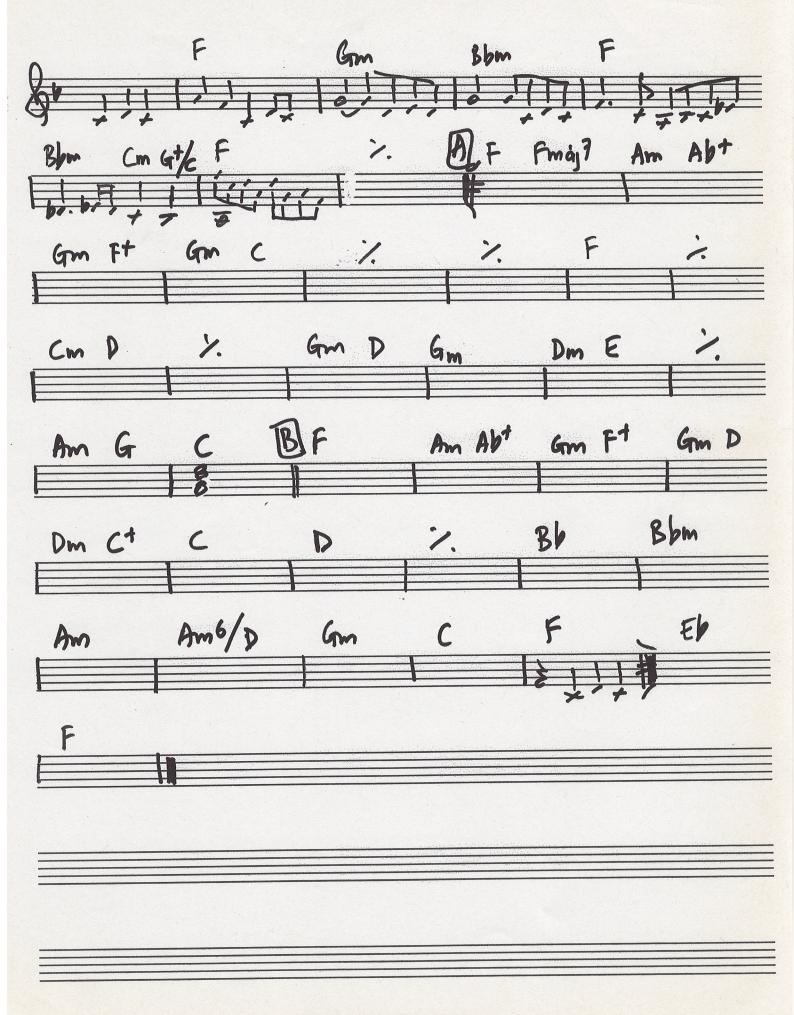
All my loving, all my loving oh.. oh..

Dm C#+ F F

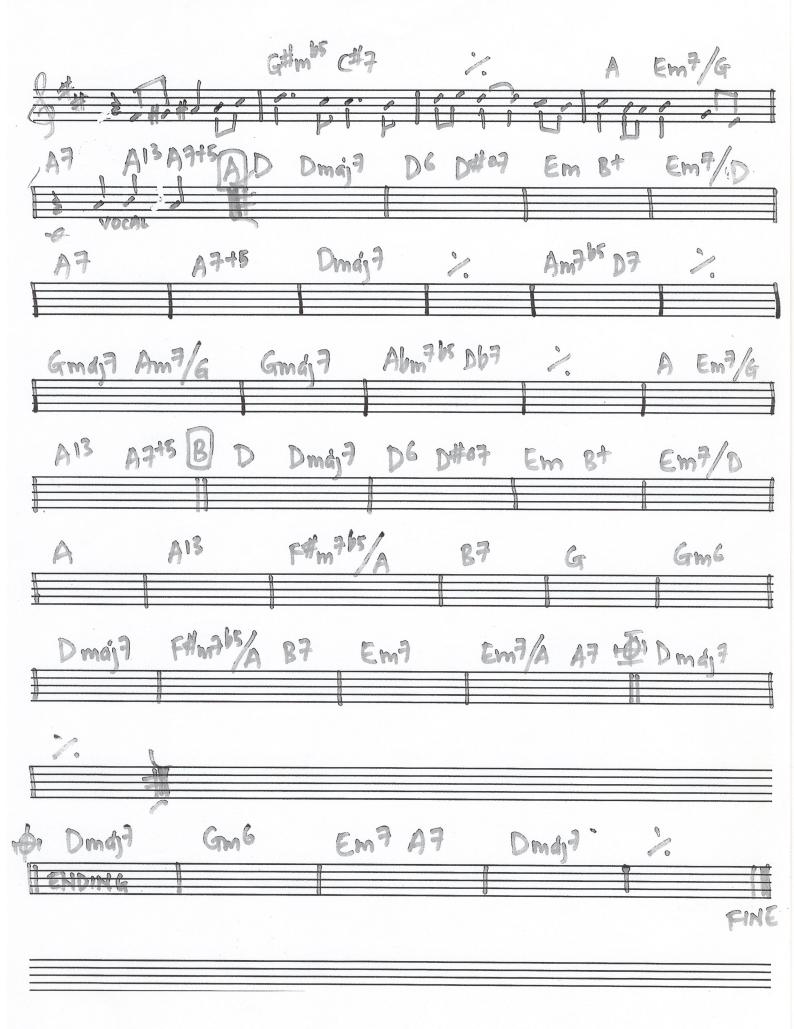
All my loving, I will send to you

QUE SERA SERA (JAP) (KEY: C) 3/4 INTRO: -10 11 AllC 1007 106 10 1 / C#0 / DM7 / Dm / G7 B CHORUS 11c 11 F 1 - 1 - 1 - 1 10 12.12.1 197 1-1-1-1 / - / Dm7 / G7 1 C 1 - TACET | 4x Keyboards | A 167 /c /F 1F 10 1F //cGc/

GETARAN JIWA



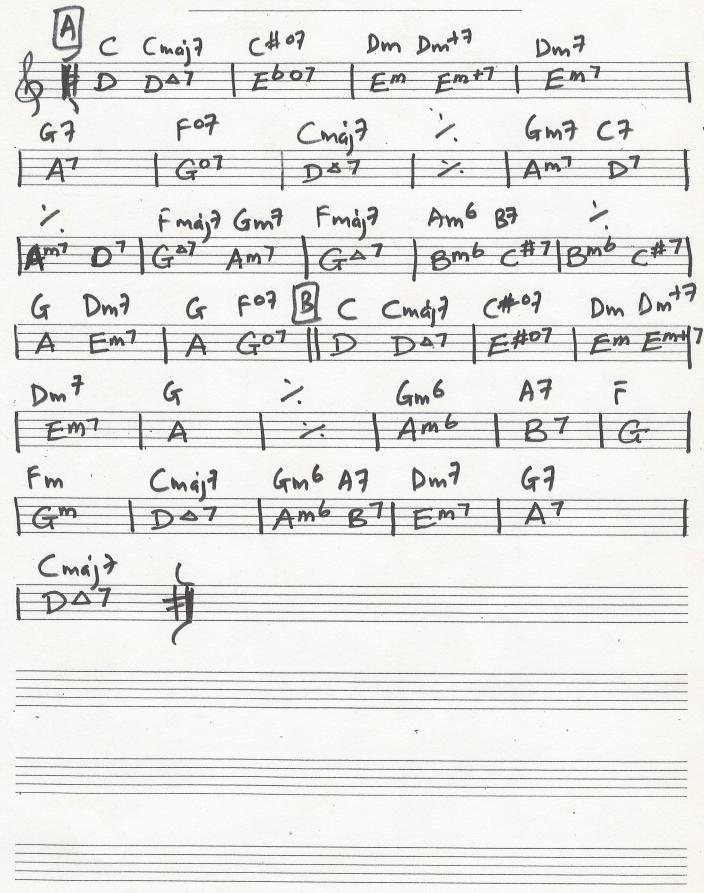
GETARAN JIWA



CKEY: D)

GTR

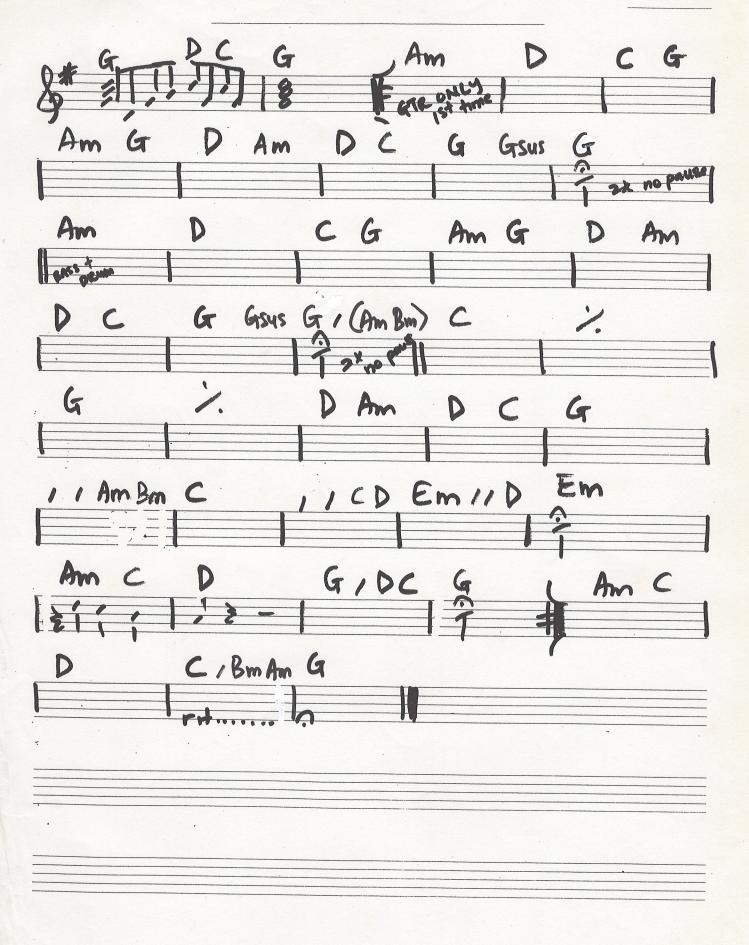
GETARAN JIWA



(Key: E) GETARAN JIWA

```
Intro: Keyboard Pick-up
// Bbmb5 - Eb7 - / Bbmb5 - Eb7 - / B - F#m7/A - /
/ B7 - B13 B7+5 //
(A)
//: E- Emai7 -/E6 - Fdim7 - /F#m- C#+ - /F#m7/E - - - /
/B7 - - - / B7+5 - - - / Emaj7 - - - / - - - /
/Bm7b5 - E7 - /Bm7b5 - E7- /Amai7 - Bm7/G - /
/ Amai7 - - - //
/ Bbm7b5 - Eb7 - / Bbm7b5 - Eb7 - / B - F#m7/A - /
/ B13 - B7+5- //
(B)
//E- Emaj7 - / E6 - Fdim7 - / F#m - C#+ - /
/ F#m7/E - - - /
/B - - - / B13 - - - / Abm7b5/B - - - / C#7 - - - /
/A - - - / Am6 - - - / Emaj7 - - - /
/ Abm7b5/B - C#7 - /
                                   (CODA)
/ F#m7 - - - /F#m7/B - B7 - / Emai7 - - - / - - - - ://
(CODA)
// Emaj7 - - - / Am6 - - - / F#m7 - B7 - / Emaj7 - - - /
/ ----- //
```

IF 2 MORO NEVER COMES



(4/4 Key: C) Sea Cruise

Old man rhythm is in my shoes
No use t'sittin' and a'singin' the blues
So be my guest, you got nothin' to lose
Won't ya let me take you on a sea cruise

I got to get t'moving baby I ain't lying
My heart is beating rhythm and it's right on time
So be my guest you got nothing to lose
Won't you let me take you on a sea cruise
Oo-ee, oo-ee baby, Oo-ee, oo-ee baby, oo-ee, oo-ee baby
Won't ya let me take you on a sea cruise

Feel like jumpin' baby won't ya join me please I don't like beggin' but I'm on bended knee

I got to get t'rockin get my hat off the rack
I got to boogie woogie like a knife in the back
So be my guest, you got nothin' to lose
Won't ya let me take you on a sea cruise
Oo-ee, oo-ee baby, oo-ee, oo-ee baby, Oo-ee, oo-ee baby
Won't ya let me take you on a sea cruise

[GUITAR SOLO: CHORUS]

I got to get t'movin' baby I ain't lyin'
My heart is beatin' rhythm and it's right on time
So be my guest, you got nothin' to lose
Won't ya let me take you on a sea cruise
Oo-ee, oo-ee baby, oo-ee, oo-ee baby, Oo-ee, oo-ee baby
Won't ya let me take you on a sea cruise

Feel like jumpin' baby won't ya join me please I don't like beggin' but I'm on bended knee

Old man rhythm is in my shoes
No use t'sitting and a-singing the blues
So be my guest you got nothing to lose
Won't you let me take you on a sea cruise
Oo-ee, oo-ee baby, oo-ee, oo-ee baby, Oo-ee, oo-ee baby
Won't ya let me take you on a sea cruise
Oo-ee, oo-ee, baby, oo-ee, oo-ee baby, oo-ee, oo-ee baby
Won't you let me take you on a sea cruise (2 times)

保息的流 Acipin 2019 15 30 4 Poats 連名字作者隐克结 证明你一切都是在馬扁纸 看牙天你怎么比說 你說过两天来看我 等就是一样多 三番百六十五个日子不好过 你心里跟本沒有我 看与天子怎么意识。

丹克代麦生的

信息 第一个 供海海有人有 我的猪也是我的爱也莫用意代表我的多 你問法等指有好像 4. 体作工行 我的情不变、我的学不变 用文件表供的分 等重量的一个的别了绝对对好的。 设建了一定大量是是是是是是 是月日子子子有多 供待得有有 有者是一起, 你去看 府委任教务

WHAT EVER WILL BE WILL BE

WHEN I WAS JUST A LITTLE GIRL I ASKED MY MOTHER "WHAT WILL I BE" WILL I BE PRETTY WILL I BE RICH HERE'S WHAT SHE SAID TO ME



QUE SERA SERA WHATEVER WILL BE WILL BE
THE FUTURE'S NOT OURS TO SEE
QUE SERA SERA WHAT WILL BE WILL BE

WHEN I WAS JUST A CHILD IN SCHOOL I ASKED MY TEACHER WHAT SHOULD I TRY SHOULD | PAINT PICTURE SHOULD | SING SONGS THIS WAS HER WISE REPLY (REPEAT &)

WHEN I GREW UP AND FELL IN LOVE I ASKED MY SWEETHEART WHAT LIES AHEAD WILL WE HAVE RAINBOWS DAY AFTER DAY HERE'S WHAT MY SWEETHEART SAID (REPEAT)

NOW I HAVE CHILDREN OF MY OWN THEY ASK THEIR MOTHER WHAT WILL I BE WILL I BE PRETTY WILL I BE RICH | TELL THEM TENDERLY (REPEAT) CKEY: G)

VINCENT

STARRY STARRY NIGHT PAINT YOUR PALETTE BLUE AND GREY LOOK OUT ON A SUMMER'S DAY WITH EYES THAT KNOW THE DARKNESS IN MY SOUL SHADOWS ON THE HILLS SKETCH THE TREES AND THE DAFFODILS CATCH THE BREEZE AND THE WINTER CHILLS IN COLORS ON THE SNOWY LINEN LAND

女

NOW I UNDERSTAND WHAT YOU TRIED TO SAY TO ME HOW YOU SUFFERED FOR YOUR SANITY HOW YOU TRIED TO SET THEM FREE THEY WOULD NOT LISTEN THEY DID NOT KNOW HOW PERHAPS THEY'LL LISTEN NOW

STARRY STARRY NIGHT FLAMING FLOWERS THAT BRIGHTLY BLAZE
SWIRLING CLOUDS IN VIOLET HAZE
REFLECT IN VINCENT'S EYES OF CHINA BLUE
COLORS CHANGING HUE, MORNING FIELDS OF AMBER GRAIN
WEATHERED FACES LINED IN PAIN
ARE SOOTHED BENEATH THE ARTIST'S LOVING HAND (REPEAT A)

FOR THEY COULD NOT LOVE YOU BUT STILL YOUR LOVE WAS TRUE AND WHEN NO HOPE WAS LEPT IN SIGHT ON THAT STARRY STARRY NIGHT YOU TOOK YOUR LIFE AS LOVERS OFTEN DO BUT I COULD HAVE TOLD YOU VINCENT
THIS WORLD WAS NEVER MEANT FOR ONE AS BEAUTIFUL AS YOU

STARRY STARRY NIGHT PORTRAITS HUNG IN EMPTY HALLS
FRAMELESS HEADS ON NAMELESS WALLS
WITH EYES THAT WATCH THE WORLD AND CAN'T FORGET
LIKE THE STRANGERS THAT YOU'VE MET
THE RAGGED MEN IN RAGGED CLOTHES
THE SILVER THORN OF BLOODY ROSE
LIE CRUSHED AND BROKEN ON THE VIRGIN SHOW

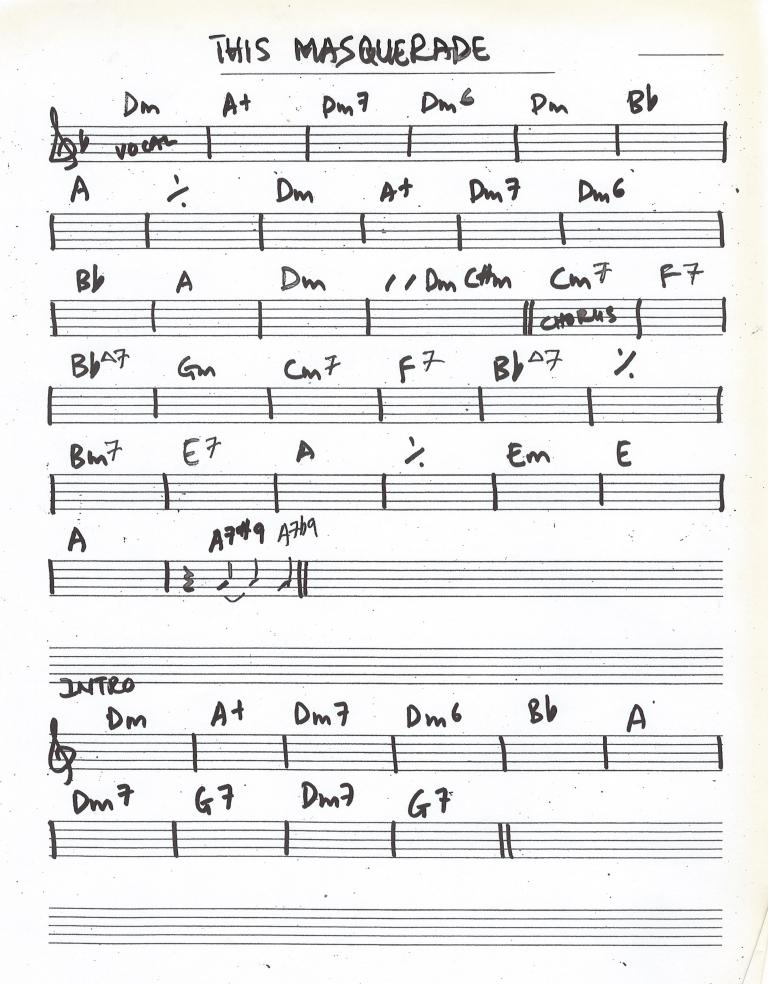
NOW I THINK I KNOW WHAT YOU TRIED TO SAY TO ME HOW YOU SUFFERED FOR YOUR SANITY HOW YOU TRIED TO SET THEM FREE THEY WOULD LISTEN THEY'RE NOT LISTENING STILL PERHAPS THEY NEVER WILL

(Key: E) 4/4 Canto Cowboy Song

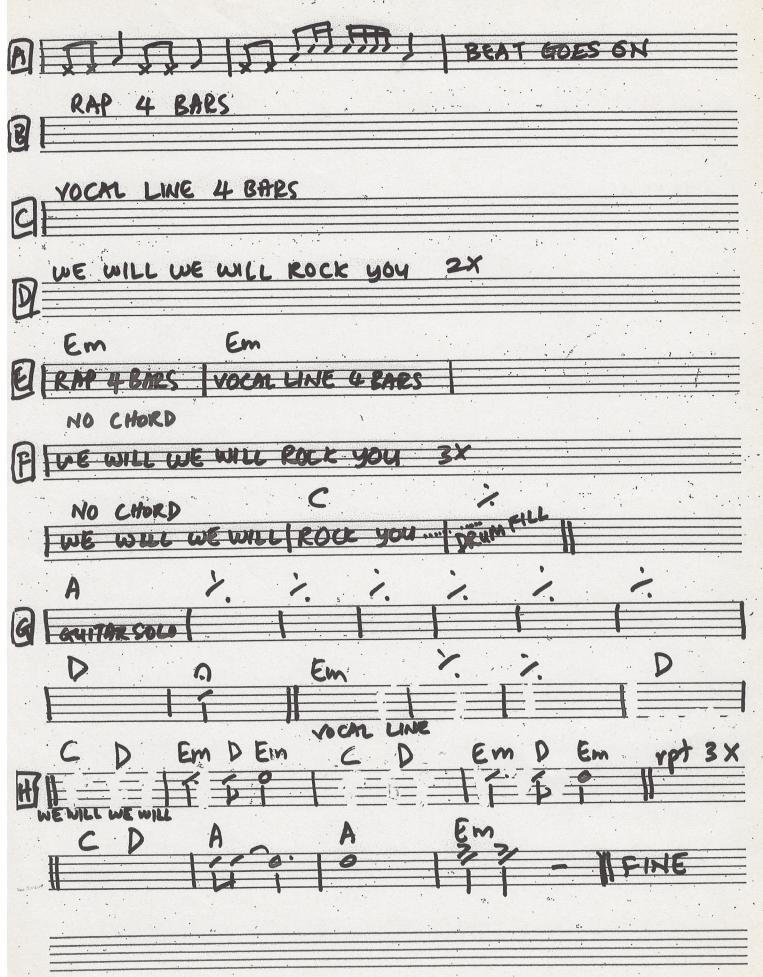
[ENDING]

4 , 7 2 1

11/5/2/90	
(D)	Subject: Date:
	D,,, × D, Bm, D,,,
	D G . A . A ⁷ D D
	Bm, A ⁷ , D, F ⁴ m, A ⁷ , ,, D, ,, Bm, ,,
	G ! E ' A - D G
	D 47 D 5
3.	



CKEY: EM) WE WILL ROCK YOU



CKEY: G/G#) TIMES OF YOUR LIFE 4/4
INTRO: || G-C-| G-C-| G-C-| Al 11G-C-1G-C-1G-C-1 1 Am - GB- / C-GA / EM - A - / AM - D - // [A2] || G - C - | G - C - | G - C - | 1 Am, GB-1C-GD-1Em-A-1AM-D-11 11 G = - F = 1 G = - F = 1 [B] || Dm? - G? - / C= - FA - / Bm - E? - / A= - D=? / 1 Am - D - 1 G - C - 1 G - G - G + m - D - 1 11 D7 - - - 11 [] | G-C- | G-C- | G-C- | 1Am - GB- / C - GD- / EM - A - / AM - D - // 11 Ga. Car. 1 Ga. Eb? 1 D (KEY:G#)
music

1 G#-C#- /G#-C#- /G#-C#- / G#-C#- / [Bbm] G#2 - | C# - G#2 - | FM7 B67 | Bbm E67 | # 11:G#07-C#07. 1 -- 1 -- 1 -- 1 -- 11



(KEY: A)

RINDULUKISAN

*RINDU LUKISAN, MATA SURATAN,
HATIKU NAN MERINDU
RINDU BAYANGAN, NAN MELIPUTI
PARAS SERI WAJAHMU

** MENGAPA MEMBISU SERIBU BASA MENGAPA MEMBISU SERIBU BASA

(REPEAT*)

** MUNGKINKAH BULAN MERINDUKAN KUMBANG
DAPATKAH KUMBANG MENCAPAI
REMBULAN

*RINDU KATAKAN, RINDU USAH KAU,
MALU KARENA ASMARA
RISAU ENGKAU DIK RISAU,
AKUPUN MAKLUM MAKSUD TAK
SAMPAI
RINDU HATIMU AKUPUN DEMIKIAN
RINDU SUDAH NASIB UNTUNG DI
BADAN

(KEY: AM) HELLO

[A] || AM - G - | F - G F | AM - G - | F - G F |

| AM - G - | F - G F ||

B) || AM - G - | F - A - | DM - G - |

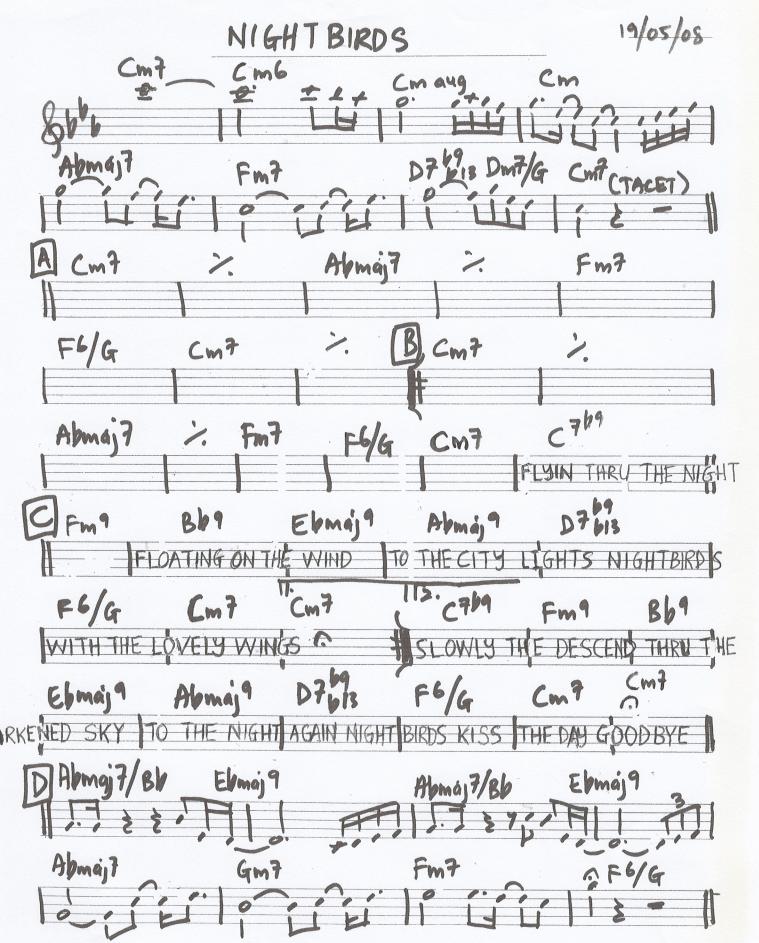
| C - F^{A7} - | B^BA⁷ - E^{SMS} E |

| AM - BM C | DM - G - | C - F^{A7} - | B^BA⁷ - E^{SMS} E || E||

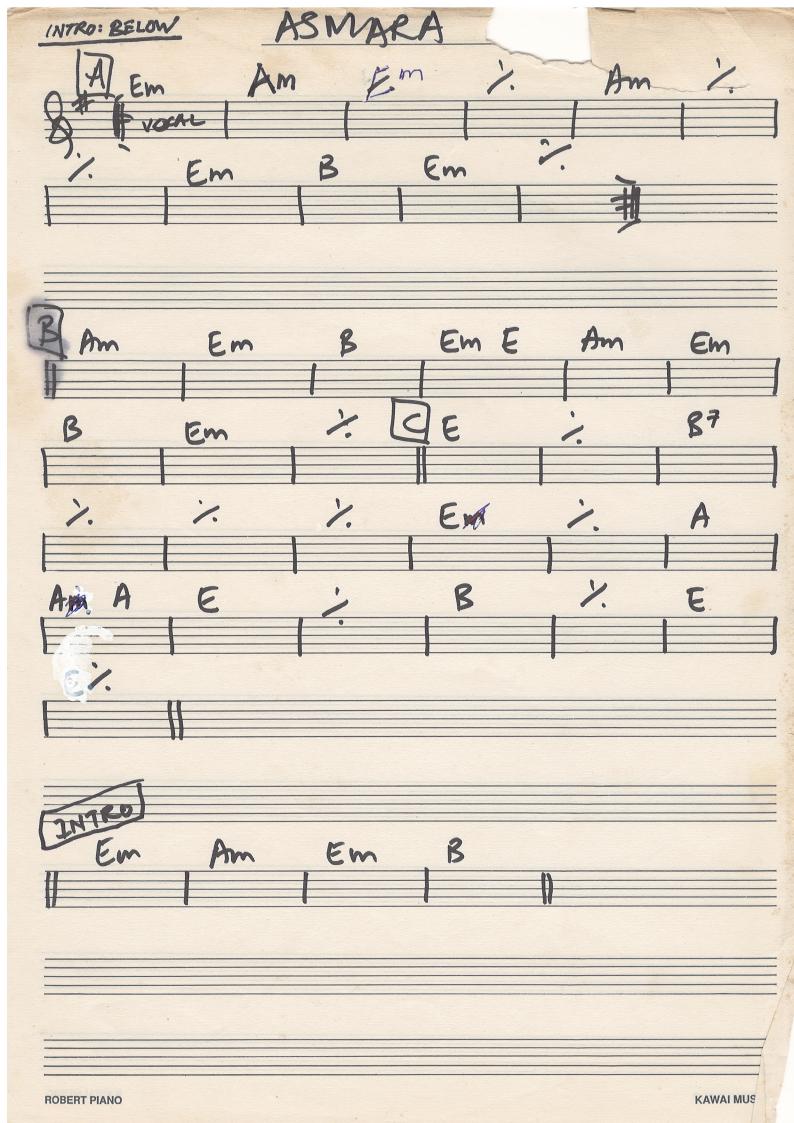
| AM - G - | F - G F | AM - G - | F - G F | A ||

(Key: E) 4/4 **GETARAN JIWA**

```
Intro:
1. 2. 3. // E - - - / F#m - - - / Am - - - / E - - - /
                          KEYBOARD .....
        / Am - C#m F#+/B / E / E //
[A] (Verse)
//= E - Emaj7 - /Abm - G+ - /F#m - E+ - /F#m - B - /
/ F#m - B - / F#m - B - / E - - - / E - - - /
/ Bm - C# - / Bm - C# - / F#m - C# - / F#m - - - /
/ C#m - Eb - / C#m - Eb - / Abm - F# - / B //
[B] (Bridge)
// E - - - / Abm - G+ - / F#m - E+ - / F#m - C# - /
/ C#m - B+ - / B - - - / C# - - - /
/ A - - - / Am - - - / Abm - - - / Abm6/C# - - - /
[CODA]
// D - - - / E //
```







INTRO: || A - E - | F#M - A - | D - E - | A - - - | |

A - E/G# - F#M - E - |

WOULD YOU KNOW MY NAME

IF I SAW YOU IN HEAVEN

AVE THE SAME

DIF I SAW YOU IN HEAVEN

IF I SAW YOU IN HEAVEN

CHIEM

I MUST BE STRONG AND I'LL CARRY ON

A-(INTRO)

CAUSE I KNOW I DON'T BELONG HERE IN HEAVEN

WOULD YOU HOLD MY HAND IF I SAW YOU IN HEAVEN WOULD YOU HELP ME STAND IF I SAW YOU IN HEAVEN I'LL FIND MY WAY THROUGH NIGHT AND DAY CAUSE I KNOW I JUST CAN'T STAY HERE IN HEAVEN

TIME CAN BRING YOU DOWN

TIME CAN BEND YOUR KNEES

TIME CAN BREAK YOUR HEART

HAVE YOU BEG AND PLEAD BEG AND PLEAD

BEYOND THE DOOR THERE'S PEACE I'M SURE A-(NOTRO)

AND I KNOW THERE'LL BE NO MORE TEARS IN HEAVEN

(REPEAT *)



Susan

Susan i'm losing mymind over you susan i love you why can't you be true susan abusing her feminine charm don't want my baby in no one elses arms

well everytime you by my side oh you look so satisfy my loving lady there's no doubt...... tell me you got eyes for a lot of other guys and that's what i'm worrying about.......

Susan you like to look around i can see what i know deep down inside you still love me someday we'll marry but until we do susan i'm losing my mind over you

(KEY: Am) SMOOTH

MAN IT'S A HOT ONE LIKE SEVEN INCHES FROM THE MIDDAY SUN I HEAR YOU WHISPER AND THE WORDS MELT EVERYONE BUT YOU STAY SO COOL

MY MUNEQUITA
MY SPANISH HARLEM MONA LISA
YOU'RE MY REASON FOR REASON
THE STEP IN MY GROOVE

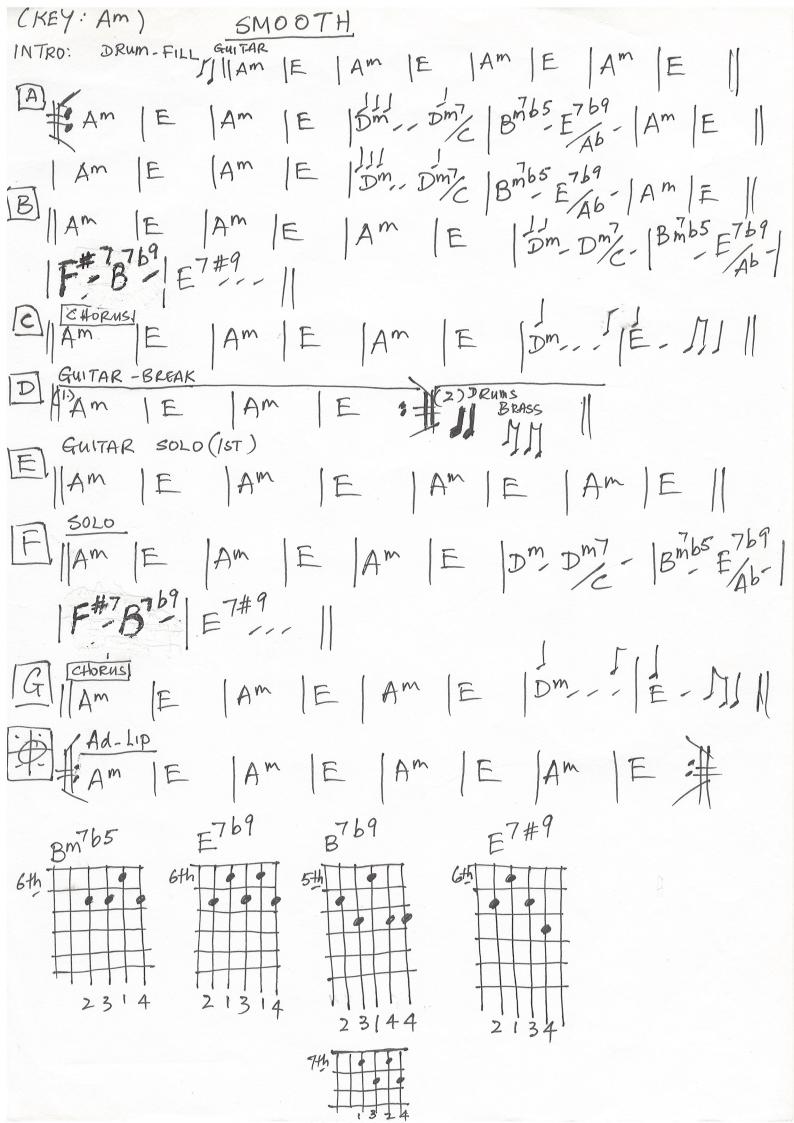
AND IF YOU SAID THIS LIFE AIN'T GOOD ENOUGH
I WOULD GIVE MY WORLD TO LIFT YOU UP
I COULD CHANGE MY LIFE TO BETTER SUIT YOUR MOOD
CAUSE YOU'RE SO SMOOTH,

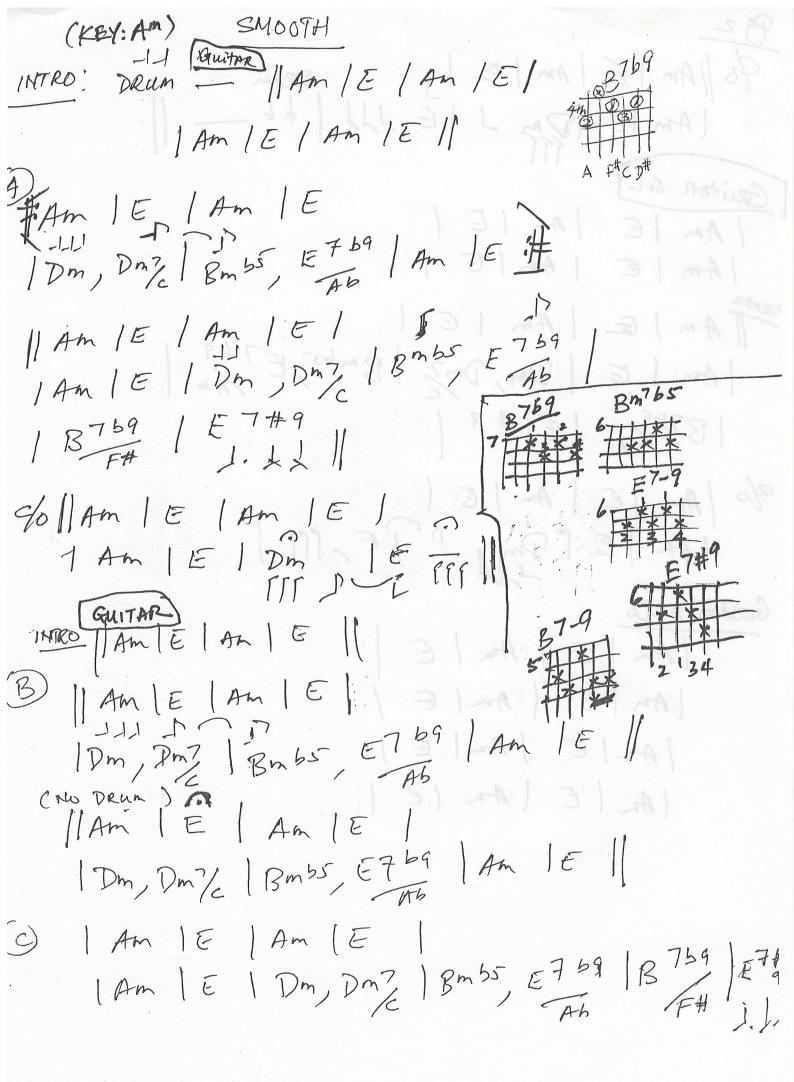
AND IT'S JUST LIKE THE OCEAN UNDER THE MOON
WELL THAT'S THE SAME AS THE EMOTION THAT I GET FROM YOU
YOU GOT THE KIND OF LOVING THAT CAN BE SO SMOOTH
GIMME YOUR HEART MAKE IT REAL
OR ELSE FORGET ABOUT IT

I'LL TELL YOU ONE THING

IF YOU WOULD LEAVE IT BE A CRYING SHAME
IN EVERY BREATH AND EVERY WORD I HEAR YOUR NAME
CALLING ME OUT

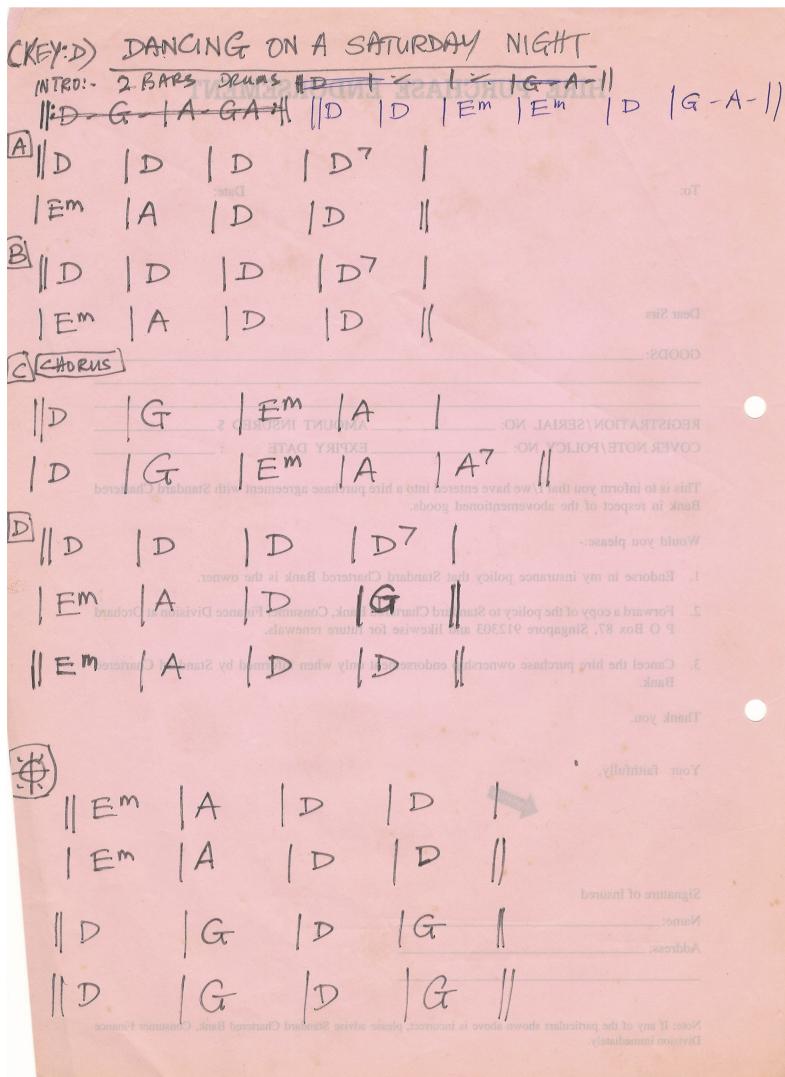
OUT FROM THE BARRIO
YOU HEAR MY RHYTHM ON YOUR RADIO
YOU FEEL THE TURNING OF THE WORLD SO SOFT AND SLOW
TURNING YOU ROUND AND ROUND





90 /Am /E / Am /E / Denn 1 Am / E 1777 - 1 | E 111 | ** - | Guitar Soli IAM | E | AM | E | 1 Am | E | Am | E | verse Am / E Am | E | Dm, DmZ | An | E 13759 (E7#9) (Am | E | Dmy I TE ISSI) 90 Am 18 Am 18 Guidon sulo (An (E) An (E) IAM E | AM | E | IANIE IANIEI (An (E) An (E)

(KEY: F) SISTER GOLDEN HAIR INTRO: | Dm | Bb | F | F | Am | Am | Dm | C | Bb | Bb | WELL I TRIED TO MAKE IT SOMEDAY BUT I GOT SO DAMN DEPRESSED THAT I SET MY SIGHTS ON MONDAY AND I GOT MYSELF UNDRESSED AIN'T READY FOR THE ALTAR BUT I DO AGREE THERE'S TIMES WHEN A WOMAN SURE CAN BE A FRIEND OF MINE WELL I KEEP ON THINKING ABOUT YOU AM AM SISTER GOLDEN HAIR SURPRISE CAN'T LIVE WITHOUT YOU CAN'T YOU SEE IT IN MY EYES I'VE BEEN ONE POOR CORRESPONDENT
I'VE BEEN TOO, TOO HARD TO FIND IF...!
BUT IT DOESN'T MEAN YOU AINT BEEN ON MY MIND WILL YOU MEET ME IN THE MIDDLE YOU MEET ME IN LOVE ME JUST A LITTLE ENOUGH TO SHOW YOU CARE THOUGH I TRIED TO FAKE IT DONT MIND SAYING I JUST CAN'T MAKE IT (SOLO) (REPEAT & AND & A) 1 1: C | C | Bb | F : 1



HPCS4 12/95

JOY TO THE WORLD

JEREMIAH WAS A BULL FROG WAS A GOOD FRIEND OF MINE NEVE UNDERSTOOD A SINGLE WORD HE SAID BUT I HELPED HIM A-DRINKING HIS WINE YES I ALWAYS HAD SOME MIGHTY FINE WINE



SINGING JOY TO THE WORLD

ALL THE BOYS AND GIRLS

JOY TO THE FISHES IN THE DEEP BLUE SEA

JOY TO YOU AND ME

IF I WERE THE KING OF THE WORLD TELL YOU WHAT I'D DO THROW AWAY THE CARS AND THE BARS AND THE WARS AND MAKE SWEET LOVE TO YOU YES I'D MAKE SWEET LOVE TO YOU (Repeat *)

YOU KNOW I LOVE THE LADIES LOVE TO HAVE MY FUN I'M A HIGH NIGHT FLYER AND A RAINBOW RIDER A STRAIGHT SHOOTING SON OF A GUN YES A STRAIGHT SHOOTING SON OF A GUN (Repent) (KEY: C) KUNG FU FIGHTING

он. он. он. он. он. он. он. он. OH. OH. OH. OH. OH. OH. OH. OH.

(WHOH!) EYERYBODY WAS KUNG FU FIGHTING (HAH!!) THOSE CATS WERE FAST AS LIGHTNING (WHOH!!) IN FACT IT WAS A LITTLE BIT FRIGHTENING (HAH!!) BUT THEY FOUGHT WITH EXPECT TIMING

> THERE WERE FUNKY CHINA MEN FROM FUNKY CHINA TOWN THEY WERE CHOPPING THEM UP THEY WERE CHOPPING THEM DOWN IT'S AN ANCIENT CHINESE ART AND EVERYBODY KNEW THEIR PART FROM A FEINTING TO A SLIP AND A KICKING FROM THE HIP (REPEAT)

THERE WAS FUNKY BILLY CHIN AND LITTLE SAMMY CHONG HE SAID, "HERE COMES THE BIG BOSS" LET'S GET IT ON HE TOOK A BOW AND MADE A STAND STARTED SWAYING WITH THE HAND A SUDDEN MOTION MADE ME SKIP NOW WE'RE INTO A BRAND NEW TRIP (REPEAT)





OH OH OH OH off off off off

OH OH OH OH HO HO HO HO



KUNG FU FIGHTING , FAST AS LIGHTNING , KEEP ON KEEP ON KEEP ON , YEAH YEAH YEAH!

(KEY: E) I WANT TO BREAK FREE

I WANT TO BREAK FREE , I WANT TO BREAK FREE

I WANT TO BREAK FREE FROM YOUR LIES

YOU'RE SO SELF SATISFIED I DON'T NEED YOU

I'VE GOT TO BREAK FREE

GOD KNOWS, GOD KNOWS I WANT TO BREAK FREE

I'VE FALLEN IN LOVE

I'VE FALLEN IN LOVE FOR THE FIRST TIME

I'VE FALLEN IN LOVE FOR THE FIRST TIME
AND THIS TIME I KNOW IT'S FOR REAL
I'VE FALLEN IN LOVE (YEAH)
GOD KNOWS GOD KNOWS I'VE FALLEN IN LOVE

IT'S STRANGE BUT IT'S TRUE

I CAN'T GET OVER THE WAY YOU LOVE ME LIKE YOU DO

BUT I HAVE TO BE SURE, WHEN I WALK OUT THAT DOOR

OH HOW I WANT TO BE FREE

OH HOW I WANT TO BE FREE

OH HOW I WANT TO BREAK FREE

BUT LIFE STILL GOES ON

I CAN'T GET USED TO LIVING WITHOUT, LIVING WITHOUT
LIVING WITHOUT YOU BY MY SIDE

I DON'T WANNA LIVE ALONE (HEY)

GOD KNOWS GOT TO MAKE IT ON MY OWN

SO BABY CAN'T YOU SEE, I'VE GOT TO BREAK FREE

I'VE GOT TO BREAK FREE, I WANT TO BREAK FREE

I WANNA I WANNA I WANNA I WANT TO BREAK FREE

(KEY: E)

D WART TO BREAK FREE

I want to break free i want to break free i want to break free from your lies you're so self satisfied i don't need you i got to break free god knows god knows i want to break free

I'm falling in love i'm falling love for the first time this time i know it's for real i'm falling in love god knows god knows i'm falling in love

It's strange but it's true
i can't get over the way you like me
like you do
but i have to be sure
when i walk out that door
oh how i want to be free
oh how i want to break free

***** Guitar Solo*****

But life still goes on i can't get used to living without living without you by my side i don't want to love alone hey god knows i got to make it on my own so baby can't you see oh i got to break free

I got to break free i want to break free i wanna i wanna i wanna i want to break free

(NTRD: 1/E 1-1-1/1/) /

(KEY:E) I WANT TO BREAK FREE
I WANT TO BREAK FREE, I WANT TO BREAK FREE
I WANT TO BREAK FREE FROM YOUR LIES
YOU'RE SO SELF SATISFIED I DON'T NEED YOU
I'VE GOT TO BREAK FREE
GOD KNOWS, GOD KNOWS I WANT TO BREAK FREE

I'VE FALLEN IN LOVE
I'VE FALLEN IN LOVE FOR THE FRIST TIME
AND THIS TIME I KNOW IT'S FOR REAL
I'VE FALLEN IN LOVE (YEAH)
GOD KNOWS GOD KNOWS I'VE FALLEN IN LOVE

IT'S STRANGE BUT IT'S TRUE
I CAN'T GET OVER THE WAY YOU LOVE ME LIKE YOU DO
BUT I HAVE TO BE SURE, WHEN I WALK OUT THAT DOOR
OH HOW I WANT TO BE FREE
OH HOW I WANT TO BE FREE

SOLO

I CAN'T GET USED TO LIVING WITHOUT, LIVING WITHOUT
LIVING WITHOUT YOU BY MY SIDE
I DON'T WANNA LIVE ALONE(HEY)
GOD KNOWS GOT TO MAKE IT ON MY OWN
SO BABY CAN'T YOU SEE, I'VE GOT TO BREAK FREE (STOP)
I'VE GOT TO BREAK FREE, I WANT TO BREAK FREE
I WANNA I WANNA I WANNA I WANT TO BREAK FREE

JOHNNYB. GOODE

DEEP DOWN IN LOUSIANA CLOSE TO NEW ORLEANS
WAY BACK UP IN THE WOODS AMONG THE EVER GREENS
THERE STOOD AN OLD CABIN MADE FEARTH AND WOOD
WHERE LIVED A COUNTRY BOY NAMED JOHNNY B. GOODE
WHO'D NEVER EVER LEARNED TO READ OR WRITE SO WELL
BUT HE COULD PLAY A GUITAR JUST LIKE A-RINGING THE BELL

GO!GO! GO!JOHONNY! GO! GO!

GO JOHNNY GO GO

HE USED TO CARRY HIS GUITAR IN A GUNNY SACK
GO SIT BENEATH THE TREE BY THE RAILROAD TRACK
OLD ENGINEER IN THE TRAIN SITTING IN THE SHADE
STRUMMING, THE RHYTHM THAT THE DRIVERS MADE
THE PEOPLE PASSING BY THEY WOULD STOP AND SAY
OH MY THAT LITTLE COUNTRY BOY COULD PLAY
(REPENT **)

HIS MOTHER TOLD HIM "SOMEDAY YOU WILL BE A MAN AND YOU WILL BE THE LEADER OF A BIG OLD BAND MANY PEOPLE COMING FROM MILES AROUND TO HEAR YOU PLAY YOUR MUSIC TILL THE SUN GOES DOWN MAYBE SOMEDAY YOUR NAME WILL BE IN LIGHTS A SAYING JOHNNY B, GOODE TONIGHT

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/G---/G - - -
  Intro: // Bm - - - / Bm - - -
         Help! I need Somebody
                                    Help! Not just anybody
       / E7 --- / E7 ---
                                           /A / A //
         Help! You know I need someone H-E-L-P
                             / C#m - - - / C#m - - - /
             /A ---
[A] // A - - -
    When I was younger, so much younger than today,
                          /D- G-/A---/
   / F#m - - - / F#m- - -
    I never needed anybody's help in any way.
                              / C#m - - - / C#m - - - /
   /A---
    But now those days are gone I'm not so self-assured,
                                    /D- G- / A--- //
               / F#m ---
    And now I find I've changed my mind I've opened up the doors
                  // Bm - - - / Bm --- / Bm --- /
 [B] (Bridge)
                   Help me if you can I'm feeling down,
                   /G - - - /G - - - / G - - - /
                   And I do appreciate you being 'round.
                   /E7 - - - /E7 - - - / E7 - - - / E7 - - - /
                   Help me get my feet back on the ground
                              A7 / A7 - - - / A7 - - - /
                   / A7 /
                   Won't you please please help me.
                                 / C#m - - - / C#m - - - /
                /A ---
[C] // A - - -
      And now my life has changed in oh so many ways,
                             /D- G- /A---/
     / F#m - - - / F#m - - -
      My independence seemed to vanish in the haze.
                          / C#m - - - / C#m - - - /
     /A - - - /A - - -
      But every now and then I feel so insecure,
     /F#m - - - /F#m - - - /D- G - /A - - - //
     I know that I just need you like I've never done before.
=== Repeat [B] === Repeat [A] === Repeat [B] === to {CODA}
         // F#m - - - / F#m - - - / F#m --- / A //
  {CODA}
                      Help me! help me! oo.
```

HELP!

2/4 (Key: A)

Hello Mary Loca

HELLO MARY LOU GOODBYE HEART
SWEET MARY LOU I'M SO IN LOVE WITH YOU
I KNEW MARY LOU WE'D NEVER PART
SO HELLO MARY LOU GOODBYE HEART

PASSED ME BY ONE SUNNY DAY

FLASHED THOSE BIG BROWN EYES MY WAY

AND OOH I WANTED YOU FOREVER MORE

NOW I'M NOT THE ONE THAT GETS AROUND

I SWEAR MY FEET STUCK TO THE GROUND

AND THOUGH I NEVER DID MEET YOU BEFORE

I SAID (REPEAT A)

I SAW YOUR LIPS I HEARD YOUR VOICE

BELIEVE ME I JUST HAD NO CHOICE

WILD HORSES COULDN'T MAKE ME STAY AWAY

I THOUGHT ABOUT A MOONLIT NIGHT

MY ARMS AROUND YOU GOOD AND TIGHT

THAT'S ALL I HAD TO SEE FOR ME TO SAY

HEY! HEY! (REPEAT **)

SO HELLO MARY LOU GOODBYE HEART YES HELLO MARY LOU GOODBYE HEART

HANG ON SLOOPY

HANG ON SLOOPY SLOOPY HANG ON HANG ON SLOOPY SLOOPY HANG ON

SLOOPY LIVES IN A VERY BAD PART OF TOWN

AND EVERYBODY YEAH TRY TO PUT MY SLOOPY DOWN

SLOOPY I DON'T CARE WHAT YOUR DADDY DO

CAUSE YOU KNOW SLOOPY GIRL I'M IN LOVE WITH YOU

AND SO I SING OUT HANG ON SLOOPY SLOOPY HANG ON HANG ON SLOOPY SLOOPY HANG ON

SLOOPY LET YOUR HAIR DOWN GIRL LET IT HANG DOWN ON ME SLOOPY LET YOUR HAIR DOWN GIRL LET IT HANG DOWN ON ME

YEAH YEAH COME ON SLOOPY (COME ON COME ON)

SHAKE IT SHAKE IT SHAKE IT SLOOPY (COME ON COME ON)
SHAKE IT SHAKE IT SHAKE IT SLOOPY (COME ON COME ON)

HANG ON SLOOPY SLOOPY HANG ON YEAH HANG ON SLOOPY SLOOPY HANG ON YEAH

LOOK INTO MY EYES YOU WILL SEE
WHAT YOU MEAN TO ME
SEARCH YOUR HEART SEARCH YOUR SOUL
WHEN YOU FIND ME THERE YOU WILL SEARCH NO MORE
DON'T TELL ME IT'S NOT WORTH TRYING FOR
YOU CAN'T TELL ME IT'S NOT WORTH DYING FOR
YOU KNOW IT'S TRUE
EVERYTHING I DO I DO IT FOR YOU

LOOK INTO YOUR HEART YOU WILL FIND
THERE'S NOTHING THERE TO HIDE
TAKE ME AS I AM TAKE MY LIFE
I WOULD GIVE IT ALL I WOULD SACRIFICE
DON'T TELL ME IT'S NOT WORTH FIGHTING FOR
I CAN'T HELP IT THERE'S NOTHING I WANT MORE
YOU KNOW IT'S TRUE
EVERYTHING I DO I DO IT FOR YOU

THERE'S NO LOVE LIKE YOUR LOVE AND NO ONE LOVE COULD GIVE MORE LOVE THERE'S NO WAY ON THIS LOVELY DAY ALL THE TIME ALL THE WAY YEAH!

OH YOU CAN'T TELL ME IT'S NOT WORTH TRYING FOR I CAN'T HELP IT THERE'S NOTHING I WANT MORE YEAH I WOULD FIGHT FOR YOU I'D LIE FOR YOU FM YOU KNOW IT'S TRUE EVERYTHING I DO OH OH OH OH I DO IT FOR YOU.

(KEY: D) EIGHT DAYS A NEEK

OOH I NEED YOUR LOVE BABE GUESS YOU KNOW IT'S TRUE HOPE YOU NEED MY LOVE BABE JUST LIKE I NEED YOU HOLD ME LOVE ME HOLD ME LOVE ME AIN'T GOT NOTHING BUT LOVE BABE EIGHT DAYS A WEEK

LOVE YOU EVERYDAY GIRL ALWAYS ON MY MIND ONE THING I CAN SAY GIRL LOVE YOU ALL THE TIME HULD ME LOVE ME HOLD ME LOVE AIN'T GOT NOTHING BUT LOVE GIRL EIGHT DAYS A WEEK

EIGHT DAYS A WEEK I LOVE YDU
ET
EIGHT DAYS A WEEK IS NOT ENOUGH TO SHOW
I CARE

EIGHT DAYS A WEEK
EIGHT DAYS A WEEK
EIGHT DAYS A WEEK

EIGHT DAYS A WEEK

| D | E7 | EM7 | B |

(KEY: A) GEE WHIZ IT'S YOU

WELL WHO'S THAT A-WALKING DOWN THE STREET PICKING UP THOSE DAINTY LITTLE FEET WHO'S THE ONE THAT CATCHES MY EYE EVERY TIME SHE PASSES BY GEE WHIZ IT'S YOU

EVER SINCE WE SAID GOODBYE ALL BECAUSE OF A LITTLE WHITE LIE LET ME TELL YOU WHY WE PARTED LET ME TELL YOU WHAT MY HEART SAID

GEE WHIZ IT'S YOU
YOU'RE THE ONE THAT'S MAKING ME BLUE
GEE WHIZ IT'S YOU
YOU'RE THE ONE WHO CAN'T BE TRUE

LITTLE DARLING WON'T YOU HEAR MY PLEA WON'T YOU PLEASE COME BACK TO ME WE CAN PICK UP WHERE WE STARTED LISTEN NOW TO WHAT MY HEART SAID GEE WHIZ IT'S YOU

DATE:

GEE WHIZ 173 YOU

Well who's that a-walkin' down the street Pieting up those dainty little feet who's the one that catches my eye Every time she passes by, gee whiz it's you

Ever since we said "goodbye"

Cell because of a little white lie

Let me tell you what my we parted

Let me tell you what my heart said

Cree whiz it's you, you're the one That's making me blue Gree whis It's you, you're the one Who can't be true

Little dailing won't you hear my plea Won't you please come back to me We can pick cop where we started histen now to what my heart social are whij it's you

I FEEL IT IN MY FINGERS I FEEL IT TIN MY TOES SINDE YOUR LOVE IS ALL AROUND THE PAND SO THE FEELING GROWS DE IT'S WRITING ON THE WIND IT'S EVERYWHERE I GO SO IF YOU REALLY LOVE ME COME ON AND LET IT SHOW YOU KNOW I LOVE YOU I ALWAYS WILL MY MIND'S MADE UP BY THE WAY THAT I FEEL THERE'S NO BEGINNING THERE'LL BE NO END COS ON MY LOVE YOU CAN DEPEND E' IFA-BMID-E':

I SEE YOUR FACE BEFORE ME AS I LAY ON MY BED

| KINDA GET TO THINKING ALL OF THE THINGS YOU SAID

IT'S WRITTEN IN THE WIND IT'S EVERYWHERE I GO

I NEED SOMEONE BESIDE ME IN EVERYTHING I DO

(REPEAT *)

IT'S WRITTEN IN THE WIND IT'S EVERYWHERE I GO BODE SO IF YOU REALLY LOVE ME COME ON AND LET IT SHOW

11: A-8"- 1D-E-:

SOMETIMES LOVE JUST AIN'T ENOUGH

I DONT WANNA LOSE YOU, I DONT WANNA USE YOU
JUST TO HAVE SOMEBODY BY MY SIDE
AND I DONT WANNA HATE YOU, I DONT WANNA TAKE YOU
BUT I DONT WANNA BE THE ONE TO CRY
THAT DONT REALLY MATTER TO ANYONE, ANYMORE
BUT LIKE A FOOL I KEEP LOSING MY PLACE
AND I KEEP SEEING YOU WALK THROUGH THAT DOOR

BUT THERES A DANGER IN LOVING SOMEBODY TOO MUCH AND ITS SAD WHEN YOU KNOW ITS YOUR HEART YOU CANT TRUST THERES A REASON WHY PEOPLE DONT STAY WHERE THEY ARE BABY SOMETIMES LOVE JUST AINT ENOUGH

NOW I COULD NEVER CHANGE YOU
I DONT WANNA BLAME YOU
BABY YOU DONT HAVE TO TAKE THE FALL
YES I MAY HAVE HURT YOU, BUT I DID NOT DESERT YOU
MAYBE I JUST WANNA HAVE IT ALL
IT MAKES A SOUND LIKE THUNDER, IT MAKES ME FEEL LIKE
RAIN
AND LIKE A FOOL WHO WILL NEVER SEE THE TRUTH
I KEEP THINKING SOMETHINGS GONNA CHANGE

BUT THERES A DANGER IN LOVING SOMEBODY TOO MUCH AND ITS SAD WHEN YOU KNOW ITS YOUR HEART YOU CANT TRUST THERES A REASON WHY PEOPLE DONT STAY WHERE THEY ARE BABY SOMETIMES LOVE JUST AINT ENOUGH

AND THERES NO WAY HOME
WHEN ITS LATE AT NIGHT AND YOURE ALL ALONE
ARE THERE THINGS THAT YOU WANTED TO SAY
DO YOU FEEL ME BESIDE YOU IN YOUR BED
THERE BESIDE YOU WHERE I USED TO LAY

AND THERES A DANGER IN LOVING SOMEBODY TOO MUCH AND ITS SAD WHEN YOU KNOW ITS YOUR HEART THEY CANT TOUCH.

THERES A REASON WHY PEOPLE DONT STAY WHO THEY ARE CAUSE BABY SOMETIMES LOVE JUST AINT ENOUGH.

BABY SOMETIMES LOVE JUST AINT ENOUGH.

I DONT WANNA LOSE YOU, I DONT WANNA USE YOU
JUST TO HAVE SOMEBODY BY MY SIDE
AND I DONT WANNA HATE YOU, I DONT WANNA TAKE YOU
BUT I DONT WANNA BE THE ONE TO CRY
THAT DONT REALLY MATTER TO ANYONE, ANYMORE
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AND THERES NO WAY HOME
WHEN ITS LATE AT NIGHT AND YOURE ALL ALONE
ARE THERE THINGS THAT YOU WANTED TO SAY
DO YOU FEEL ME BESIDE YOU IN YOUR BED
THERE BESIDE YOU WHERE I USED TO LAY

AND THERES A DANGER IN LOVING SOMEBODY TOO MUCH AND ITS SAD WHEN YOU KNOW ITS YOUR HEART THEY CANT TOUCH. THERES A REASON WHY PEOPLE DONT STAY WHO THEY ARE CAUSE BABY SOMETIMES LOVE JUST AINT ENOUGH. BABY SOMETIMES LOVE JUST AINT ENOUGH.

(Key:G) BLAME IT ON THE BOSSA NOVA
(VERSE) G G D
I was at a dance, when she caught my eye,
D7 D7 G
Standing all alone looking sad and shy.
G G G7 C
We began to dance swaying to and fro,
C G D G
And soon I knew I'd never let her go.
(CHORUS)G D D G
Blame it on the Bossa Nova with its magic spell,
G D D G
Blame it on the Bossa Nova. that she did so well.
G7 C C
Oh, it all began with just one little dance,
But soon it ended up a big remande
But soon it ended up a big romance, D D G C - G
Blame it on the Bossa Nova, the dance of love.
(BRIDGE) D D
Now was it the moon (no, no, the Bossa Nova),
\mathbf{D} \mathbf{G}
Or the stars above (no, no, the Bossa Nova).
G D D
Now was it the tune? (yeah, yeah, the Bossa Nova)
G C G
The dance of love. $== S - O - L - O BRIDGE ==$
(VERSE) G G D
Now I'm glad to say, she's my bride to be,
D7 D7 G
And we're gonna raise a family.
G G G7 C
And when our kids ask how it came about,
C G D G
I'm gonna say to them without a doubt. (REPEAT: CHORUS: BRIDGE: BRIDGE)
(REPEAT: CHORUS : BRIDGE : BRIDGE)

Key: E) CALIFORNIA BLUE INTRO (strike once): E

Working all day and the sun don't shine B E Trying to get by and I'm just killing time I feel the rain fall the whole night through Far away from you California Blue Far away from you California Blue

California Blue dreaming all alone
BY E
Nothing else to do California Blue
A E
Everyday I pray I'd be on my way
BY E
Saving love for you California Blue.

One Sunny Day I'll get back again

A E

Somehow, someway but I don't know

Somehow, someway but I don't know when

California Blue California Blue

Living my life with you on my mind ELiving my life with you on my mind EThinking of things that I left far behind EIt's been so long doing all I can do ETo get back to you California Blue E

BEDEVL CHORUS & BRIDGE: --->

VERSE 2:

BKIDCE

CHOKINS

VERSE I:

OUTTRO (Repeat 3 times):

Figure Blue Edill missing you California Blue.

(KEY: D) CALIFORNIA BLUE

WORKING ALL DAY AND THE SUN DON'T SHINE
TRYING TO GET BY AND I'M JUST KILLING TIME
I FEEL THE RAIN FALL THE WHOLE NIGHT THROUGH
FAR AWAY FROM YOU CALIFORNIA BLUE



CALIFORNIA BLUE DREAMING ALL ALONE
NOTHING ELSE TO DO CALIFORNIA BLUE
EVERYDAY I'LL PRAY I'LL BE ON MY WAY
SAVING LOVE FOR YOU CALIFORNIA BLUE
ONE SUNNY DAY I'LL GET BACK AGAIN
SOME HOW SOME WAY BUT I DON'T KNOW WHEN
CALIFORNIA BLUE CALIFORNIA BLUE

LIVING MY LIFE WITH YOU ON MY MIND
THINKING OF THINGS THAT I'VE LEFT FAR BEHIND
IT'S BEEN SO LONG DOING ALL I CAN DO
TO GET BACK TO YOU CALIFORNIA BLUE
(REPEAT *)

(REPEAT)

STILL MISSING YOU CALIFORNIA BLUE
STILL MISSING YOU CALIFORNIA BLUE
STILL MISSING YOU CALIFORNIA BLUE

(Key: C) For Your Eyes Only

Cho	rd - Keyboard	Cho	rd – Keyboard	Vocal
INTRO://C	/ /	/C	-	//
C		F-	C-	
For your eye		see me t	hrough the nig	ght,
_ C	. F-		Dm - Dm	
For your eye				A A
Am -	G-	G		Am - Am
			nuch in me th G7	at's new,
F-	Dm -	G	G1	
I never felt u	Dm - G -		m -	
	es only,			
Dm	es only,	Omy for y	G	
You'll see w	hat no one else o	can see, Ar	nd now I'm breakir	ng free!
	Dm - G -		Am -	
	es only,			
F-	Dm -		Fantasy you've Fr	m -
G	G7	ii iiie, Tiie	ramasy you ve ri	eed iii iiie,
		/OUL (F	epeat : INTRO	
Only for you	u _q OIII y IOI y			
C		=_ `	C -	C
	F	-	C -	
	F	-		
For your eye	s only, the r	ights are	C - e never cold,	С
For your eye	s only, the r	ights are	C - e never cold, Dm -	С
For your eye C you really kn Am -	s only, the row me, that	ights are F- t's all I no	C - e never cold, Dm -	C Dm Am - Am
For your eye C you really kn Am - Maybe I'm an F -	s only, the row me, that G - n open book	ights are F- t's all I no G- t, because	C - e never cold, Dm - eed to know. e I know you'	Dm Am - Am re mine, G7
For your eye C you really kn Am - Maybe I'm an F -	s only, the row me, that G - n open book	ights are F- t's all I no G- t, because	C - e never cold, Dm - eed to know. e I know you'	Dm Am - Am re mine, G7
For your eye C you really kn Am - Maybe I'm an F -	s only, the r ow me, that G - n open book Di 't need to re	ights are F- t's all I ne G- t, because m - ead between	C - e never cold, Dm - eed to know. e I know you' G een the lines!	Dm Am - Am re mine, G7
For your eye C you really kn Am - Maybe I'm an F - but you won' [CHORUS]	s only, the r ow me, that G - n open book Di 't need to re	ights are F- t's all I no G- s, because n - ead between	C - e never cold, Dm - eed to know. e I know you' G een the lines!	Dm Am - Am re mine, G7
For your eye C you really kn Am - Maybe I'm an F - but you won' [CHORUS] // For your eye Dm	s only, the response of the response only, the response of the response only, the response only, the response only, the response of the response only, the response of the response only	ights are F- t's all I no G- t, because T- ead between C- Only for	C- e never cold, Dm- eed to know. e I know you' G een the lines! Am- you	Dm Am - Am re mine, G7
For your eye C you really kn Am - Maybe I'm an F - but you won' [CHORUS] // For your eye Dm	s only, the r ow me, that G- n open book Di 't need to re ': Dm - G- s only, nat no one else o	ights are F- t's all I ne G- a, because m- ead betwee C- Only for can see, An	C - e never cold, Dm - eed to know. e I know you' G een the lines! Am - you d now I'm breakin	Dm Am - Am re mine, G7
For your eye C you really kn Am - Maybe I'm an F - but you won' [CHORUS] // For your eye Dm You'll see with	s only, the resonance of the control one else of the c	ights are F- t's all I no G- a, because n - ead betwee C - Only for can see, An C -	C- e never cold, Dm- eed to know. e I know you' G een the lines! Am- you d now I'm breakin Am-	Dm Am - Am re mine, G7
For your eye C you really kn Am - Maybe I'm an F - but you won' [CHORUS] // For your eye Dm You'll see with	s only, the r ow me, that G- n open book Di 't need to re ': Dm - G- s only, nat no one else o	ights are F- t's all I no G- a, because n - ead betwee C - Only for can see, An C -	C- e never cold, Dm- eed to know. e I know you' G een the lines! Am- you d now I'm breakin Am-	Dm Am - Am re mine, G7
For your eye C you really kn Am - Maybe I'm an F - but you won! [CHORUS] // For your eye Dm You'll see will For your eyes F -	s only, the resonance of the control one else of the c	ights are F- t's all I no G- a, because T- ead betwee C- Only for Can see, An C- Only for C-	C- e never cold, Dm- eed to know. e I know you' G een the lines! Am- you d now I'm breakin Am- you!	Dm Am - Am re mine, G7
For your eye C you really kn Am - Maybe I'm an F - but you won! [CHORUS] // For your eye Dm You'll see will For your eyes F -	s only, the resonance of the control one else of the c	ights are F- t's all I ne G- A, because m - ead betwee C - Only for can see, An C - Only for C - can see, An C - Only for C - ne, The wil	eed to know. eed to know. e I know you' G een the lines! Am – you d now I'm breakin Am - you! Am -	Dm Am - Am re mine, G7

INTRO: // / /

(Key: C) For Your Eyes Only	
For your eyes only, can see me through the night,	
for your eyes only, I never need to hide.	
You can see so much in me, so much in me that's new I never felt until I looked at you!)
For your eyes only, only for you!	
You'll see what no one else can see, and now I'm breaking from	ee!
For your eyes only, only for you!	
The love I know you need in me, the fantasy you've freed in \mathbb{R}^m	me,
Only for you, only for you. (PLAY INTRO)	
For your eyes only, the nights are never cold, $F = D^m - D^m$	
you really know me, that's all I need to know.	
Maybe I'm an open book, because I know you're mine	
but you won't need to read between the lines!	
For your eyes only, ONLY FOR YOU!	
You'll see what no one else can see and now I'm breaking fre	e!
For your eyes only, only for you! $F = D^{m} G - C - A^{m} - A^{m} - C - A^{m} - A^{m} - C - A^{m} - A^{m} - C - A^{m} -$	
The passions that collide in me the wild abandoned side of m	e,
Only for you, FOR YOUR EYES ONLY! (PLAY II	NTRO)

(KEY: C) FOR YOUR EYES ONLY FOR YOUR EYES ONLY CAN SEE ME THROUGH THE NIGHT FOR YOUR EYES ONLY I NEVER NEED TO HIDE YOU CAN SEE SO MUCH IN ME SO MUCH IN ME THAT'S NEW I NEVER FELT UNTIL I LOOKED AT YOU FOR YOUR EYES ONLY, ONLY FOR YOU YOU'LL SEE WHAT NO ONE ELSE CAN SEE AND NOW I'M BREAKING FREE FOR YOUR EYES ONLY ONLY FOR YOU THE LOVE I KNOW YOU NEED IN ME THE FANTASY YOU'VE FREED IN ME ONLY FOR YOU FOR YOU (PLAY INTRO) FOR YOUR EYES ONLY THE NIGHTS ARE NEVER COLD YOU REALLY KNOW ME, THAT'S ALL I NEED TO KNOW MAYBE I'M AN OPEN BOOK BECAUSE I KNOW YOU'RE MINE BUT YOU WON'T NEED TO READ BETWEEN THE LINES GFOR YOUR EYES ONLY, ONLY FOR YOU YOU'LL SEE WHAT NO ONE ELSE CAN SEE AND NOW I'M BREAKING FREE AM-FOR YOUR EYES ONLY, ONLY FOR YOU THE PASSIONS THAT COLLIDE IN ME THE WILD ABANDONED SIDE OF ME ONLY FOR YOU (REPEAT) FOR YOUR EYES ONLY KEYBOARD KEYBOARD KEYBOAD

"Crying In The Rain"

I'll never let you see
The way my broken heart is hurting me
I've got my pride and I know how to hide
All my sorrow and pain
I'll do my crying in the rain

If I wait for stormy skies
You won't know the rain from the tears in my eyes
You'll never know that I still love you so
Though the heartaches remain
I'll do my crying in the rain

Raindrops falling from heaven
Could never take away my misery
But since we're not together
I pray for stormy weather
To hide these tears I hope you'll never see

Someday when my crying's done
I'm gonna wear a smile and walk in the sun
I may be a fool
But till then, darling, you'll never see me complain
I'll do my crying in the rain

I'll do my crying in the rain I'll do my crying in the rain I'll do my crying in the rain

I Love You

Tive got my pride and I know how to hidl SvoM

Do You Wanna Dance and won't Talk To Him Cross of the Wanna Dance of t

I'll do my crying in the rainOX 9Aid IrifO A

Lucky Lips

Theme For A Dream / Outsider

You'll never know that I still love y Vlinsizno J

ying In The Rain"

I Could Easily Fall I see seed of I

How Wonderful To Know

Fall In Love With You

Til do my crying in the rain thgid 'nillavsTT

Please Don't Tease in the rate of the party of the party

(KEY: F) PIAND INTRO: |C7 [21/ |F | 2 M

(Key: G) COLD COLD HEART

I TRIED SO HARD MY DEAR TO SHOW THAT YOU'RE MY EVERY DREAM YET YOU'RE AFRAID EACH THING I DO IS JUST SOME EVIL SCHEME A MEMORY FROM YOUR LONESOME PAST KEEPS US SO FAR APART WHY CAN'T I FREE YOUR DOUBTFUL MIND AND MELT YOUR COLD COLD HEART

ANOTHER LOVE BEFORE MY TIME MADE YOUR HEART SAD AND BLUE
AND SO MY HEART IS PAYING NOW FOR THINGS I DIDN'T DO
IN ANGER UNKIND WORDS ARE SAID THAT MAKE THE TEARDROPS START
WHY CAN'T I FREE YOUR DOUBTFUL MIND AND MELT YOUR COLD COLD HEART.

YOU'LL NEVER KNOW HOW MUCH IT HURTS TO SEE YOU SIT AND CRY
YOU KNOW YOU NEED AND WANT MY LOVE YET YOU'RE AFRAID TO TRY
WHY DO YOU RUN AND HIDE FROM LIFE TO TRY IT JUST AIN'T SMART
WHY CAN'T I FREE YOUR DOUBTFUL MIND AND MELT YOUR COLD COLD HEART

THERE WAS A TIME WHEN I BELIEVED THAT YOU BELONGED TO ME
BUT NOW I KNOW YOUR HEART IS SHACKLED TO A MEMORY
THE MORE I LEARN TO CARE FOR YOU THE MORE WE DRIFT APART
WHY CAN'T I FREE YOUR DOUBTFUL MIND AND MELT YOUR COLD COLD HEART

(KEY: D/E) COLD COLD HEART INIRO: " A A A A DI (1) I TRIED SO HARD MY DEAR TO SHOW THAT YOU'RE MY EVERY DREAM YET YOU'RE AFRAID EACH THING I DO IS JUST SOME EVIL SCHEME A MEMORY FROM YOUR LONESOME PAST KEEPS US SO FAR APART WHY CAN'T I FREE YOUR DOUBTFUL MIND AND MELT YOUR COLD COLD HEART (INTRO:) (2) ANOTHER LOVE BEFORE MY TIME MADE YOUR HEART SAD AND BLUE AND SO MY HEART IS PAYING NOW FOR THINGS I DIDN'T DO IN ANGER UNKIND WORDS ARE SAID THAT MAKE THE TEARDROPS START (REPEAT *) = SOLD == CHANGE YOU'LL NEVER KNOW HOW MUCH IT HURTS TO SEE YOU SIT AND ERY, YOU BKNOW YOU NEED AND WANT MY LOVE YET YOU'RE ARRAID TO TRY WHY DO YOU RUN AND HIDE FROM LIFE TO FRY IT JUST AIN'T SMART (REPEAT *) 4 THERE WAS A TIME WHEN I BELIEVED THAT YOU BELONGED TO ME BUT NOW I KNOW YOUR HEART IS SHACKLED TO A MEMORY THE MORE I LEARN TO EARE FOR YOU THE MORE WE DRIFT APART (REPEAT) WHY CAN'T I FREE YOUR DOUBTFUL MIND AND MELT YOUR COLD COLD HEART

Music Ending ... retard

(KEY: CM) CARNIVAL LATIN RUMBA INTRO: 1 Cm -- 1 Cm - WILL 1 WILL TRUE LOVE COME MY WAY ON THIS CARNIVAL DAY IFMcm 1 OR WILL I BE ALONE WITH MY DREAM I'LL SING TO THE SUN IN THE SKY
I'LL SING TILL THE SUN RISES HIGH CARNIVAL TIME IS HERE MAGICAL TIME OF YEAR AND AS THE TIME DRAWS NEAR DREAMS LIFT MY HEART Em J G Dmb5 I'LL SING AS I PLAY ON MY GUITAR

Gdim (Bbmb) C7 FM (dim (Bbmb) C7 FM

I'LL CLING TO A DREAM FROM AFAR WILL LOVE COME MY WAY, THIS CARNIVAL DAY

(GUITAR SLIPE)

CM

AND STAY HERE IN MY HEART

AND STAY HERE IN MY HEART

WILL TRUE LOVE COME MY WAY ON THIS CARNIVAL DAT

OR WILL I BE ALONE WITH MY DREAM

BASS......

FROM RUSSIA WITH LOVE (KEY: DM) INTRO: 11:0m-8b-180-8b-:11 A 1/0m 186 / E7 / A7 / 1 Dm 186 (Em765) A7 1 10m 107 / Gm / 1./ 1 Dm / A7 / Dm / -. // 18 / Gm / C7 / F / Dm / 1 Gm / C7 / F4 / 2. / | Gm | C7 | F-A7 | Dm |
|(Emabs) | Gmb | A | > //

[ENDING | 10m, 8b- 18°- 8b- 10m, 8b- 18°- 8b- 10m9 |

(KEY: D) AND I LOVE YOU SO

AND I LOVE YOU SO THE PEOPLE ASK ME HOW
HOW I'VE LIVED TILL NOW I TELL THEM I DON'T KNOW

I GUESS THEY UNDERSTAND HOW LONELY LIFE HAS BEEN BUT LIFE BEGAN AGAIN THE DAY YOU TOOK MY HAND

AND YES I KNOW HOW LONELY LIFE CAN BE
THE SHADOWS FOLLOW ME AND THE NIGHT HAS SET ME FREE
BUT I DON'T LET THE EVENING GET ME DOWN
NOW THAT YOU'RE AROUND ME

AND YOU LOVE ME TOO, YOUR THOUGHTS ARE JUST FOR ME
YOU SET MY SPIRIT FREE, I'M HAPPY THAT YOU DO
THE BOOK OF LIFE IS BRIEF, AND ONCE A PAGE IS READ
ALL THAT LOVE IS DEAD, THAT IS MY BELIEF

ANGELINA

ANGELINA BABY PLEASE , PLEASE BABY BE MINE ANGELINA DO YOUR CHA CHA FORGET ABOUT THE TIME SIGN YOUR NAME ACROSS MY HEART HONEY THAT'S SMART ANGELINA READY! STEADY! START! WE CAN CHA CHA ON THE FLOOR WE CAN CHA CHA ON THE COUCH BABY WE CAN CHA CHA ALL AROUND MY HOUSE WE CAN CHA CHA IN THE NIGHT CHA CHA TILL TWO AND IF YOU CHA CHA ME , I HAVE TO CHA CHA YOU

OH MY SWEET SIGNORINA (ANGELINA, ANGELINA) 1, 1, 1 BET THAT WE SWEAT ANGELINA ANGELINA BE MY SIGNORINA

OH ANGELINA (ANGELINA, ANGELINA)

OH ANGELINA (ANGELINA, ANGELINA)

OH MY SWEET SIGNORINA (ANGELINA, ANGELINA) 1, 1, 1 GUESS YOU'LL SAY YES

ANGELINA ANGELINA BE MY SIGNORINA

-MUSIC

SIGNORINA ANGELINA COMERIDE IN MY NEW BENZ THERE'S A TWO SEATER, SO DON'T BRING YOUR FRIENDS I'VE GOT DINNER FOR TWO ONLY AL-LA-CARTE ANGELINA, OH YEAH! READY! STEADY! START! WE CAN CHA CHA ON THE FLOOR WE CAN CHA CHA TILL TWO AND IF YOU CHA CHA ME , I HAVE TO CHA CHA YOU (REPEAT)

(OH ANGELINA) COME BABY DROP IN MY BENZ (OH ANGELINA) BUT DON'T YOU BRING NO MORE FRIENDS (OH ANGELINA) I GOT DINNER, AL-LA-CARTE FOR TWO JUST FOR ME AND YOU UH! UH! UH! (REPEAT)





ANGELINA - LOUBEGA



(Key:) ANGELINA

(VERSE)

Angelina baby please, Please baby be mine Angelina do your chacha, forget about the time Sign your name across my heart, honey ain't that smart Angelina/ ready, steady-star

(BRIDGE)

We can chacha on the floor, we can chacha on the couch Baby, we can chacha, all around my house We can chacha in the night, chacha till two And if you chacha me, I have to chacha you

(CHORUS)

Oh Angelina, Angelina, Angelina
Oh my sweet signorina, signorina, Angelina
I-I-I bet that we sweat
Angelina, Angelina-be my signorina
Oh Angelina- Angelina, Angelina,
Oh my sweet singorina(Angelina), signorina, Angelina
I-I-I guess you say yes
Angelina, Angelina-be my signorina

=======(Instrumental Adlib)=======

(VERSE)

Signorina Angelina, come ride in my new benz
It's a/ two seater so don't bring your friends
I got dinner for two, only a la carte
Angelina / O, yeah, Ready-steady-start
We can chacha on the floor, we can chacha til two
And if you chacha me, I have to chacha you
=====(Repeat CHORUS)=====

(ENDING)

Oh Angelina, come baby, drop in my benz
Oh, Angelina, but don't you bring no more friends,
Oh, Angelina, I got dinner ala carte for two (just for me and you, ehe!)
=====(Repeat CHORUS)=====

Aaaw!

花的心藏在蕊中 空把花期都錯過你的心忘了季節 從不輕易讓人懂為何不牽我的手 共聽日月唱首歌 黑夜又白鹭 黑夜又白鹭 人生悲歡有幾何

CHORUS

春去春會來 花謝花會再開 只要你願意 只要你願意 讓夢划向你心海 春去春會來 花謝花會再開 只要你願意 只要你願意 讓夢划向你心海

花瓣淚飄落風中 雖有悲意也從容你的淚晶瑩剔遠 心中一定還有夢為何不牽我的手 同看海天成一色潮起又潮落 潮起又潮落 送走人間許多愁

REPEAT CHORUS

(KEY: Am) AM (E7 G-BF FCDMCEM)

AM (E7 G-BF FCDMC-G D A C - F - G G-BF FCDMCEM! Am |E7 | G-BhF | FCDmcc 1 G D - A - C - F - G BRIDGE Am Dm Am | Am | C-F- G AM (E7 | G-BbF | FCDMCEM | ANGIE . . ANGIE ANGIE ... ANGIE

AM ET G-BFFEMDMC- 有一个美丽的小女孩,她的名字叫做小薇她有双温柔的眼睛,她悄悄偷走我的心小薇啊!你可知道我多爱你,我要带你飞到天上去看那星星多美丽,摘下一颗亲手送给你

有一个美丽的小女孩,她的名字叫做小薇她有双温柔的眼睛,她悄悄偷走我的心小薇啊!你可知道我多爱你,我要带你飞到天上去看那星星多美丽,摘下一颗亲手送给你

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```
(KEY: A) Love Is All Around
  INTRO:-
  11 A - Bm - | D - E - | A - Bm - | D - E - 1
All: A-Bm- /D-E- /A-Bm- /D-E-/
 /A-BM-/D-E-/A-BM-/D-E-1
B / D / BM
 |D |Bm |D |A |
|D |Bm |B7 |E7 ||E7 ||E7 ||
[] -MUSIC BREAK-

[] A-BM- /B-E- /A-BM- /D-E- //
D verse 2
1:A - Bm - /D - E - /A - Bm - /D - E - /
 1 A - Bm- 1D - E - 1 A - Bm- 1D - E - :11
E / D / B / D / A /
 10 1Bm 187 /E7 /E7 /E7 /
E GUITAR SOLD = (Yerse)

// A - Bm - /D - E - / A - Bm - / D - E - /
 / A-Bm- /D-E-/A-BM- /D-E-//
G CHORUS / BM
             /D /A /
 1D 1BM 1B? 1E7 1E7 1E7 1
CODA Verse
 11: A - Bm- /D - E - / A - Bm- /D - E -: 1/3 X
```

(Key: B) DON'T TALK TO HIM

(1) If some guy tells you I don't care and tells you lies while I'm not there C#m

Don't talk to him.

F#7

And if he tells you I'm untrue Then darling here's what you must do

E - B F#7

Don't talk to him.

Abm

And if he tells you I've been seen Walkin' round with Sue and Jean,

He's lying again (lying again).

F#7

Do anything that you wanted to but darling, please I beg of you E

Don't talk to him.

E Em/G Ebm Abm

If you hear the words he has to say, he'll break your heart,

E C#7 C#7 F#7

Let your love for me prove strong while we are far apart.

- (2) So just remember what I say, and trust me while I am away
 For I'll be true
 And just remember my true love, is brighter than the moon above
 For only you
- (3) And if this guy should try to say,

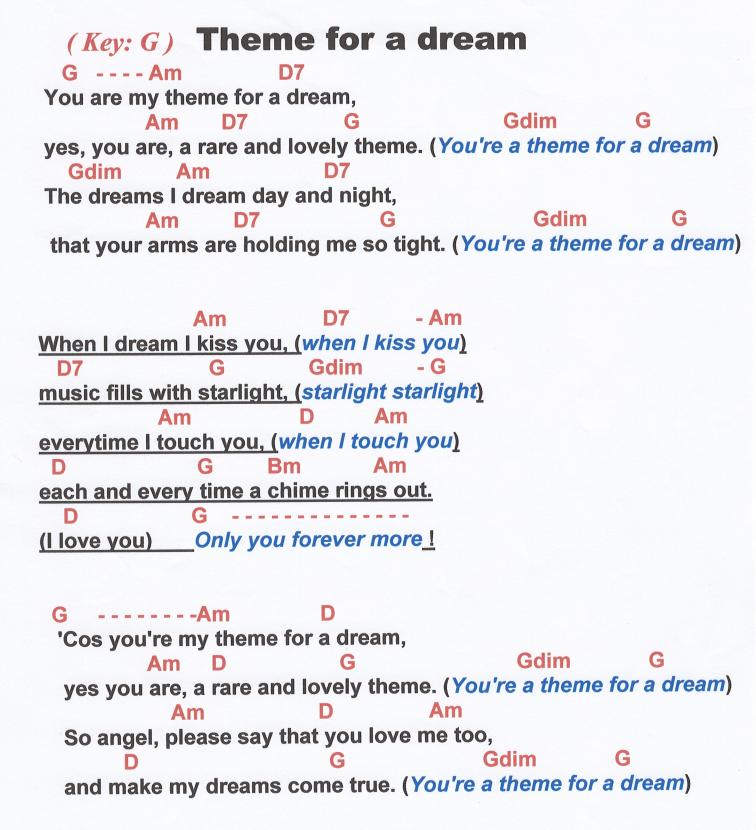
 Merely a whim (merely a whim),

 Just close your eyes and count to ten,

 But Don't you talk to him

[SOLO (2) and "Repeat (3)." to CODA]

(CODA) If you hear the words he has to say he'll break your heart Let your for me prove strong while we are far apart [repeat (2)+(3)] E-N-D



(4/4 Key: G/Ab) THE NEXT TIME

```
Intro: // G - - - / Em - - - / Am - - - / D7 - - - / /
[A] They say I'll love again some day,
                                          Am
                                                      Am
     A truer love will come my way,
                                         the next time,
                                               /G-Em-/Am-D-/
     But after you there'll never be a next time, for me.
     They say that I'll find happiness,
                                            B7
                                                       B7
                                           the next time.
      In someone else's warm caress,
                      F# -
                               Bm
      I'll soon forget your kiss and heartaches such as this,
                A - / Am - D7 - //
     Will just be ancient history.
          G
     They say that I'm a fool to weep,
[B]
                                            Am
                                                        Am
      That I won't go on losing sleep,
                                            the next time.
                                                           /Em - G - /G7
                                             B7
      That someone else will mend the heart you've broken in two.
          C
                                    Bm
              how can I fall in love the next time, [CODA]
      But
                                    D7
      When I'm still so very much, in love with you.
       [ Repeat Verse 2 in Ab ]
[CODA] in Ab Key
Fm
           Bbm
                                   Eb7
                                            Ab
When I'm still so very much, in love with you. Fin.
```

Cliff Richard - On The Beach INTRO: A E A E.. .D E D E E I can think of nothin' better, than dancin' on the beach. See a girl, you can go and get her, your troubles will be out of reach **CHORUS:** E On the beach, you can dance to rock 'n' roll. On the beach, hear the Bossa Nova played with soul. On the beach, you can dance and twist and shout. On the beach, everybody hear me, come on out. On the beach, come on everybody stomp your feet. On the beach, you can dance with anyone you meet, cause your troubles are out of reach, on the bea..ch. Mmmm, this is fun.. A E AE Mmmm, won't you tell me I'm the one you're gonna dance with A E AD EYeah...Bossa No...va... Mmm, this is fun. $A \quad E \quad A \quad E$ Mmmm, now I know you're the one I'm gonna dance with.. Yeah....twist and shout now!!! You can do the dance that you want to, with anyone that you meet. And if the Bossa Nova doesn't get you, the Twist'll have you on your feet

OUTRO: A E A E... D E D A.

[Repeat CHORUS]

(KEY: D) IN THE COUNTRY Ba, ba ba ba ba, ba ba ba ba ba ba ba. (2x) (1) When the world in which you're living Gets a bit too much to bear, And you need someone to lean on, When you look there's no one there. D - G -D -You're gonna find me, out on the country, G-You're gonna find me, way out on the country. D-G-G-(CHORUS) Where the air is good and the day is fine, And the pretty girl has her hand in mine, G-D-And the silver stream is the poor man's wi....ne.

In the country, in the country!

(2) If you're walking in the city
And you're feeling rather small,
And the people on the sidewalk
Seem to form a solid wall.
You're gonna find me, out on the country,
You're gonna find me, way out on the country. (repeat CHORUS)

(BRIDGE) Hurry! Hurry! For the time is slipping by, You don't need a ticket, it belongs to you and I. Come out and and join me, hey out in the country

"F E Eb D" === SHORT MUSIC BREAK === (repeat CHORUS)

Ba, ba ba ba ba,

(4/4 Key: Bb) THE MINUTE YOU'RE GONE



(4/4 Key: C) CONSTANTLY

```
Intro: // C - - - / Cmaj7/B - - - / Dm - - - / G7 - - - //
[A] (Verse)
// C - - - / Cmaj7/B - - - / Dm/A - - - / G7 - - - /
/ C - - - / Cmaj7/B - - - / Dm/A - - - / G7 - - - /
/ C - - - / C+/E - - - / G/B - F/A - / F/D - - - /
/ Dm6/B - Dm/A - / G7 - - - / F - C - / G7 - - - //
[B] (Verse)
//: C - - - / Cmaj7/B - - - / Dm7/A - - - / G7 - - - /
/ C - - - / Cmaj7/B - - - / Dm7/A - - - / G7 - - - /
/ C - - - / C+/E - - - / G7/B - F/A - / F - - - /
/ C - - - / Dm - G7 - / C - - - / G7/B - - - //
[C] (Bridge)
// C - - - / C+/E - - - / G7/B - F/A - / F - - - /
/ C - - - / Dm - G7 - / C - - - | //
[D] (CODA)
// Fm --- / Fm --- / C --- /
/ Fm --- / C#7 / C --- / Ab --- /
/c---/c---/c9
```

(KEY: A) COUCRATULATIONS

uk λon,q love me.	/ fooling myself to thi	that I was only	
A	L 3		
t you were above me	at maybe you though	(B) I was afraid th	
A		L 3	
	(sn	#(Kepeat CHOR	
	walk into my heart.	when I let you	
	L3	28	
ore I met you,	the bad old days bef	But that was in	
mg	_#		
been invented.	that happines hadn't	l used to think	
A	/3		
appy and contented,	eve that I could be ha	iləd bluow odW (A)	
A	L	1	
appy as can be.	orld to know I'm ha	want the w	
A	L	3 4 8	
,snoitalidu	gratulations and j	Col	
8			
e in love with me.	veryone that you'r	When I tell e	
A	43	48	
elebrations,	gratulations and c	loo	
8	A	# (Chorus) A	
	_	-	

But then tonight you said you couldn't live without me, **L#**3

that round about me you wanted to stay.

(Kepeat CHORUS)

```
(Key: Bb) ALL OF ME
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```
Intro: | Bb7 | Eb7 | Bb7 | Eb7 | F# - - F7 ||
[A]
//: Bb / Bb / D7 / D7 /
/G7 /G7 /Bdim /Cm /
/D7 /D7 /Ebdim /Gm7 /
/C11 /C7 /Cm7 /F7 //
[B]
// Bb / Bb /D7 / D7 /
/G7 /G7 /Bdim /Cm /
/ Eb / Ebm6 / Bbmaj7 / G9 /
         (coda)
/Cm7 /F7 /Bb /F7 ://
coda
/ Bb // Bb // fin.
```

(4/4 Key: F) In A Little SPANISH TOWN

```
Intro: // F / C7 / C7 / F / Bb - C - //
[A]
//:F / F / C7 / C7 /
/Gm7-C7-/Gm7-C7-/F /F /
/F / Am7 - Abdim - / Gm7 / Gm7 /
/C7 /C7 /F /Gm7-C7-//
[B]
// F / F / C7 / C7 /
/Em7b5 / A7 / D7 / D7 /
/ D7 / D7 / G9 / Abdim /
           (coda)
/F /C7 /F /F /
/C7 /C7 /F /Bb-C-://
(coda)
/F //
```

// F / C7 / F / F // fin

(4/4 Key: E) Let It Be Me

```
Intro: // E / B / A - Am - / E / B / B //
 A] (vocal)
                             (coda)
//: E / B - - Ab7 / C#m / Abm /
              /'F#m7 - B7 - / E - B7 - ://
/<sup>2</sup>F#m7 - Fmaj7 - / E //
[B] (chorus)
       /Abm /A /Abm /
// A
/F#m7 /E-C#m-/F#m7 /Ab /B7 // & w. repeat
*Repeat [A] vocal - 1st house
*Play instrumental - (Reggae Beat) 2nd house.
*Then sing [B] (CHORUS)
*Sing [A] to CODA.
[CODA]
/ A - Am - / E - C#m - / F#m7 - B7 - / E /
```

/ A - Am - / E - C#m - / F#m7 - Fmaj7 - / E // fin

```
(4/4 Key: F) SU-KI-YA-KI
Intro: // F / Dm / Am / C7 //
[A] (verse) // F / Dm / F / Dm /
        /F /Am /Dm /C7 /
        /F /Gm7 /Bb /A7 /
        / Dm - Bb - / Am7 - Gm7 - / F - Bb - / Am7 - Gm7 - //
[B] (verse) // F / Dm / F / Dm /
        /F /Am /Dm /C7 /
        /F /Gm7 /Bb /A7 /
        / Dm - Bb - / Am7 - Gm7 - / F / F7 //
[C] (CHORUS) // Bb / F / F /
            / Bbm / Bbm / F - G7 - / C7 //
[D] (verse)// F / Dm / F / Dm /
       /F /Am /Dm /C7 /
       /F /Gm7 /Bb /A7 /
       / Dm - Bb - / Am7 - Gm7 - / F - Bb - / Am7 - Gm7 - :///
[E] (Chorus) // Bb / F / F /
          / Bbm / Bbm / F - G7 - / C7 //
[E] (Verse) | F# | Dm | F | Dm |
       /F /Am /Dm /C7 /
       /F /Gm7 /Bb /A7 /
       / Dm - Bb - / Am7 - Gm7 - / F - Bb - / Am7 - Gm7 - //
(coda)
// Dm - Bb - / Am7 - Gm7 - / F - Bb - / Am7 - Gm7 - /
 // Dm - Bb - / Am7 - Gm7 - / F / Bb // F // fine
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```
(Key: D) PRETTY BLUE EYES
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```
Intro: // D / Bm / D / Bm //

[A]
(Verse)
//: D / Bm / D / Bm /

/ G / A / D / Bm ://

[2.
/ D / D7 //

[B]
(CHORUS)
// Bm / F#m / G / D /

/ G / F#m / E7 / A //

[C]
```

(Verse)

// D / Bm / D / Bm /

/G /A /D /Bm //

Jasmine Tye's Songs

1)	Top of the World	C
2)	I will Follow him	В
3)	These Boots are made for walking	G
4)	Mississippi	A
5)	It's So Easy	E
6)	Let Me Be There	D/E
7)	Can't take my eyes off of you	Bb
8)	I don't know how to Love him	D
9)	I only want to be with you	G
10)	You Don't Have to Say you Love Me	Dm
11)	Silver Threads and Golden Needles	A
12)	Nobody	Dm
13)	Hokkien Song	C
14)	Moon Represents my heart(Mandari	n) C
15)	Tien Mee Mee	D
16)	If Tomorrow Never Comes	В
17)	Bridge over Troubled water	G

4/4 (Key: G) BRIDGE OVER TROUBLED WATER

```
Intro: // G - D7 - / C - - C#dim / G/D - E7 - / C - Cm6 - //
   // G - - - / C/G
                    / G
                              / C/G
                                         11
   (1st & 2nd Verse)
                               /C- FC /
              / C/G / G
    //: G
    / G - Gmaj7 - / Am7 / G - C/G - / G - D/F# Em /
    /D7 /---/G-Gmaj7-/G7-G9-/
    / C - A7 - / D7 - G7 G9 / C - - C#dim / G/D - E7 - /
    / C - B7 - / Em - G7 G9 / C - - C#dim / G/D - E7 - / C - D7 - //
    // G - - - / C/G / G
                                  / C/G
                                          : //
   (2)__
   // G/D - Em - / C - B7 - // Em/E E Eb Dl A7/A A Ab Gl
        >>>>>>>>>>>>>
                                11
                    / Cm
    / G
            / C
             / C/G / G
                                / C/G
                                          11
    // G
   (3rd Verse)
              / C/G / G
                                /C - FC /
   // G
    / G - Gmaj7 - / Am7 / G - C/G - / G - D/F# Em /
             /---/G-Gmaj7-/G7-G9-/
    /C - A7 - / D7 - G7 G9/ C - - C#dim / G/D - Em /
    /C- B7-/Em-G7 G9/C- A7/C#-/G/D- Em-/
    / C - B7 - / Em/E E Eb D / A7/A A Ab G //
                 >>>>>> ~
             /C /Cm / G
                                             Il fine.
    // G
```

4/4 (Key: A) GET BACK

Jo Jo was a man who thought he was a loner
But he knew it couldn't last
Jo Jo left his home in Tucson Arizona
For some California grass

[Chorus] Get Back Get Back
Get back to where you once belonged
Get back Get Back
Get back to where you once belonged

Sweet Loretta Martin thought she was a woman But she was another man All the girls around her say she's got it coming But she gets it while she can [repeat Chorus]

[Coda] Get back Loretta

Your mother is waiting for you

Wearing her high heel shoes

And a low neck sweater

Get back home Loretta

% (KEY: F#m) A TASTE OF HONEX

(10) HOW MUCH IS THAT DOGGIE IN THE WINDOW - G

- TALK

(11) VERNON WITH PIANO

- (a) CHANCES ARE
- (b) IT'S NOT FOR ME TO SAY
- (C) A CERTAIN SMILE

 BAND PLAY CHASER A CERTAIN SMILE.

[Code] Get back Loretta Your mother is weiting for you Wearing her high heel shees

Sweet Loretta Martin thought she was a woman But she was another man All the girls around her say she's got it coming Sut she gets it white she can [repeat Chorus]

(Chorm) Get Back Get Back Get back to where you once belonged Get back Get Back Bat back to where you once belonged

to to left the home in Anceon Arizona

But he knew it could 1222 2 92 29

To to was a man and chorant he was a loner

2619 98289626 98391286

```
C#m
          Sometimes late at night
                                    E - B - E - B -
          I lie awake and watch you sleeping
                                 C#m -
          You're lost in peaceful dreams
                   F# -
                                     E -
          So I turn out the lights and lay there in the dark
          And the thought crosses my mind
                               E - B - E - B -
          I never wake in the morning
                                     F# -
                                                   E-
                                                             B - E - B
                           C#m -
          Would you ever doubt, the way feel about you in my heart
(CHORUS) // B - C#m
                      D#m/E
           If tomorrow never comes
           Will you know how much I loved you
                           F\#-C\#m-
           Did I try in every way, to show you every day
                              B
           That you're my only one
          /B-C#mD#m/
           If my time on earth were through
                             F#/
                                             G#m
           You must face this world without me
           Is the love I gave you in the past
                                                      / B - F# E // [to CODA]
           Gonna be enough to last, If tomorrow never comes.
          'Cause I've lost love ones in my life
           Who never knew how much I loved them
           Now I live with the regret
          That my true feelings for you never were revealed
           So I made a promise to myself
           To say each day how much you mean to me
           And avoid that circumstance
           Where there's no second chance to tell you how I feel [repeat Chorus]
                                   C#m -
  [CODA] B
           Tell that someone that you love
           What you're thinking of
                              /B - F \# E / B
           If tomorrow never comes. fin.
```

(4/4 Key: B) IF TOMORROW NEVER COMES

4/4 (Key: A) LEMON TREE

I'm standing here in the boring room
It's just another raining Sunday afternoon
I'm wasting my time I got nothing to do
I'm hanging around I'm waiting for you
But nothing ever happens and I wonder

I'm driving around in my car
I'm driving too fast I'm driving too far
I'd like to change my point of view
I feel so lonely I'm waiting for you
But nothing ever happens and I wonder

[Chorus] I wonder how I wonder why
Yesterday you told me about the blue blue sky
And all that I can see is just a yellow lemon tree
I'm turning my head up and down
I'm turning turning turning turning around
And all that I can see is just another lemon tree

"Da... da... da... da... da..."

I'm sitting here I miss the power
I like to go out taking a shower
But there's a heavy cloud inside my head
I feel so lonely put myself to bed
While nothing ever happens and I wonder

Isolation is not good for me Isolation I don't wanna sit on a lemon tree

I'm stepping around in the desert of joy
Baby anyhow I'll get another toy
And everything will happen and you'll wonder

(4/4 Key: C) Sea Cruise

Old man rhythm is in my shoes
No use t'sittin' and a'singin' the blues
So be my guest, you got nothin' to lose
Won't ya let me take you on a sea cruise

I got to get t'moving baby I ain't lying
My heart is beating rhythm and it's right on time
So be my guest you got nothing to lose
Won't you let me take you on a sea cruise
Oo-ee, oo-ee baby, Oo-ee, oo-ee baby, oo-ee, oo-ee baby
Won't ya let me take you on a sea cruise

Feel like jumpin' baby won't ya join me please I don't like beggin' but I'm on bended knee

I got to get t'rockin get my hat off the rack
I got to boogie woogie like a knife in the back
So be my guest, you got nothin' to lose
Won't ya let me take you on a sea cruise
Oo-ee, oo-ee baby, oo-ee, oo-ee baby, Oo-ee, oo-ee baby
Won't ya let me take you on a sea cruise

[GUITAR SOLO: CHORUS]

I got to get t'movin' baby I ain't lyin'
My heart is beatin' rhythm and it's right on time
So be my guest, you got nothin' to lose
Won't ya let me take you on a sea cruise
Oo-ee, oo-ee baby, oo-ee, oo-ee baby, Oo-ee, oo-ee baby
Won't ya let me take you on a sea cruise

Feel like jumpin' baby won't ya join me please I don't like beggin' but I'm on bended knee

Old man rhythm is in my shoes
No use t'sitting and a-singing the blues
So be my guest you got nothing to lose
Won't you let me take you on a sea cruise
Oo-ee, oo-ee baby, oo-ee, oo-ee baby, Oo-ee, oo-ee baby
Won't ya let me take you on a sea cruise
Oo-ee, oo-ee, baby, oo-ee, oo-ee baby, oo-ee, oo-ee baby
Won't you let me take you on a sea cruise (2 times)

(4/4 Key: G) THE WONDER OF YOU

Intro: /D7---//G /Em /Am /D7 //

Em

 \boldsymbol{G}

[A] When no one else can understand me

When everything I do is wrong

You gave me hope and consolation

Am D7

You gave me hope to carry on

G

[B] And you try to show, your love for me $C = \frac{D7}{B7} = \frac{B7}{Em} = \frac{Em}{B}$

In everything you do

Am D7 /G - Em - /Am - D7 - //

That's the wonder, the wonder of you

- [C] And when you smile, the world is brighter
 You touch my hand and I'm a King
 Your kiss to me is worth a fortune
 Your love to me Is everything
- [D] Guess I'll never know, the reason why You love me as you do That's the wonder, the wonder of you

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[GUITAR SOLO]//: G / Em / Am / D7 / G / Em / Am / D7 ://
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(CODA)

[E] Guess I'll never know, the reason why You love me as you do

 $Am \qquad D7 \qquad \qquad /G---/C-Cm-//$

That's the wonder, the wonder of you. fin.

Black Orpheus

