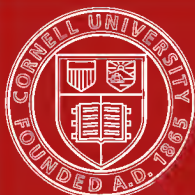


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THE
WORDSWORTH DICTIONARY,
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J. W. M. W. Turner

THE
WORDSWORTH DICTIONARY

OF

PERSONS AND PLACES

WITH THE

FAMILIAR QUOTATIONS FROM HIS WORKS
(INCLUDING FULL INDEX)

AND A

*CHRONOLOGICALLY-ARRANGED LIST OF
HIS BEST POEMS*

BY

J. R. TTUTIN

COMPILER OF "THE BIBLIOGRAPHY OF WORDSWORTH," ETC., ETC.

HULL
J. R. TUTIN

1891

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CONTENTS.

| | PAGE |
|--|------|
| PREFACE | 7 |
| WORDSWORTH DICTIONARY OF PERSONS :— | |
| I. Contemporary and Historical | 13 |
| II. Mythical and Legendary | 33 |
| III. Biblical | 40 |
| IV. Characters of Fiction | 41 |
| WORDSWORTH DICTIONARY OF PLACES :— | |
| I. The English Lake District | 47 |
| II. Other Parts of England | 61 |
| III. Wales | 68 |
| IV. Isle of Man | 70 |
| V. Scotland | 70 |
| VI. Ireland | 75 |
| VII. The Continent, &c., of Europe | 75 |
| VIII. Asia | 88 |
| IX. Africa | 90 |
| X. America | 91 |

| | PAGE |
|---|------|
| FAMILIAR QUOTATIONS FROM THE POEMS OF WORDS- WORTH | 95 |
| INDEX TO SAME | 149 |
| A CHRONOLOGICALLY-ARRANGED LIST OF WORDS- WORTH'S BEST POEMS | 173 |

APPENDIX.

| | |
|---|-----|
| Cancelled version of Wordsworth's "Ode to Duty," with the first published (1807) version ap- pended | 201 |
| The Birds of Wordsworth | 206 |
| The Trees, Plants, and Flowers of Wordsworth | 211 |
| Addenda | 216 |

P R E F A C E.

THE deep and reverent study of the works of the classic authors of our country is undoubtedly an important feature of nineteenth-century intellectual life, and a work like the present, it is hoped, may be the means of still further promoting such a study. Concordances to the writings of Shakespeare, Milton, Pope, Cowper, Burns, and Tennyson have been published, but such a useful aid to the study of Wordsworth is still a *desideratum*. The present volume may be taken as an *apology* for a Wordsworth Concordance. Its ground covers some of the more important features of the Poet's work—his numerous allusions to Persons and Places. I have myself long felt the desire for such an aid to the study of the Poet as is now offered, and I put it forth feeling that it would be of real utility to every student and admirer of his works. I have therefore endeavoured to index every description of, or reference to, persons (Contemporary, Historical, Mythical, &c.) named or described in the Poems. The same has been attempted as regards the Places. No other English Poet is so peculiarly associated with locality as is Wordsworth. This latter feature is the more interesting, for wherever he went there has he become associated, and his poems are an index to his travels. Often, too, he has interpreted to us the very heart of the scene, as for example in the following lines on Yarrow:—

“ Meek loveliness is round thee spread,
A softness still and holy;
The grace of forest charms decayed,
And pastoral melancholy.”

And the picture is for ever afterwards treasured in that "mansion for all lovely forms," the human mind. A glance through the Place-Index section of the present volume shows that the Poet was most at home among his own lakes and mountains, and I trust the division devoted to "The English Lake District" ("Wordsworthshire," as it has not inaptly been called) may be of real service to the Wordsworthian tourist among that "multitude of hills, crags, woodlands, waterfalls, and rills."

The collection of "Familiar Quotations" is the completest yet given; and I have taken considerable pains to include none but those used not unfrequently in the pulpit, on the platform, and by the essayist. By far the completest collection of "Familiar Quotations" from Wordsworth hitherto published is the one included in Bartlett's *Familiar Quotations* (Boston [U.S.A.], Little, Brown & Co., 1882). The present volume contains about half as many more, and I have been compelled to reject a few of those given in the above-named work, for the reason that they had not become sufficiently "familiar"—at any rate in this country. I hope there may be *few* of those given in my collection which are open to the objection of unfamiliarity; it has been carefully revised a number of times (and has passed through the hands of several persons for that purpose), and a number of passages have been finally rejected which were originally inserted.

That Wordsworth, in the future, will be chiefly read in Selection rather than in his entirety, it is safe to predict. That very many thoughtful readers *now* cannot tolerate him *as a whole* is a well-known fact. For such the "List of Best Poems," in this volume, may be of some service. In publishing this "List," I am, I am aware, challenging the verdict of several editors of Wordsworth Anthologies. I have in-

cluded the names of a greater number of pieces than have ever been given in any of the published Selections—nearly twice as many as are given in the most popular one of all, Mr Matthew Arnold's. This I have done after mature reflection, and repeated examination of the whole of Wordsworth's poetry; and find that "the great and ample body of powerful work which remains to him, even after all his inferior work has been cleared away" (*Arnold*), is *much* greater than what is given in the great critic's "Selections." A careful examination of the Poet's whole work will, I venture to think, convince any discerning student that he has not got (in Mr Arnold's good selection) the whole of the "great and ample body of powerful work" which Wordsworth has left to us.

This volume more than fulfils the promise of its Prospectus. In it is included, as an Appendix, a hitherto unpublished cancelled version of the great "Ode to Duty," and Indices to all the Birds, Trees, Plants, and Flowers described by the Poet.

This Dictionary has been compiled from the text of the Poems as finally revised by Wordsworth. Those who consult the present work will have no difficulty in at once finding the passages or Poems they search for, if they possess a properly indexed edition of the works of the Poet. The following are the complete and authoritative editions of the Poet's works:—the later editions published by Moxon; those issued by Ward, Lock & Co. (in 6 vols.); Professor Knight's Library edition * (in 8 vols.); and the one-volume edition published by Macmillan & Co.

* It is much to be regretted that there has been no English edition of Wordsworth having the lines of the longer poems numbered, and that this otherwise admirable edition lacks this useful—and almost indispensable—feature of a Student's edition. In the case of *The Excursion* (Vol. V. of this edition) the numbers of the lines are given

In bringing this preface to a close I have to acknowledge my indebtedness to Professor Knight of St Andrews for his kind permission in respect of his edition of Wordsworth's Poetical Works, his "The English Lake District as Interpreted in the Poems of Wordsworth," and his "Through the Wordsworth Country." These works have been of considerable service to me, especially in the preparation of the topographical section of this book. But for the information these supplied my work would have been imperfectly done. On everything that relates to the topography of the poems of Wordsworth, Professor Knight is the greatest authority.

In conclusion I have also to thank those gentlemen who have rendered me good service in assisting me in connection with the collection of "Familiar Quotations." By means of their knowledge, this portion of the volume has become, I feel sure, all the more reliable.

J. R. TUTIN.

HULL, 30th April 1891.

at the top of each page, but are incorrect throughout, the editor or the compositor having counted the half lines at the beginning and end of the paragraphs as, in each case, full ones. Consequently the line-numbers, given in the following pages, do not correspond with the incorrect numbering in this edition.

THE
WORDSWORTH DICTIONARY
OF
PERSONS.

I. CONTEMPORARY AND HISTORICAL.

AÄLIZA, LADY. *The White Doe of Rylstone*, Canto I.

——— *The Force of Prayer*.

ÆLLA, King of Deira, 560-88. *Ecclesiastical Sonnets*, Pt. I. xiii.

AGLAIA. *Epitaphs from Chiabrera*, VII.

ALBERT, Prince Consort. *Installation Ode*, 1847.

ALCÆUS, a Greek Lyric Poet. *September* 1819 (Second Poem).

ALEXANDER III., Pope. *Ecclesiastical Sonnets*, Pt. I., xxxviii.

ALFRED, King of England. *The Warning*.

——— *A Fact, and an Imagination*.

——— *Ecclesiastical Sonnets*, Pt. I., xxvi., xxvii.

AMPHION, a Greek Lutist. *On the Power of Sound*, IX.

ANEURIN, Cymric Bard and Chief. *Ecclesiastical Sonnets*, Pt. I., x.

ARCHIMEDES, The famous Mathematician of Syracuse. *The Excursion*, Book VIII., l. 220.

——— *Epitaphs from Chiabrera*, IX.

ARCHIMEDES, Geometer. *The Prelude*, Book XI., l. 435.

ARION, a Greek Lyric Poet and Musician. *On the Power of Sound*, IX.

ARISTOGITON, an Athenian. *The Prelude*, Book X., l. 199.

ARMINIUS [or Hermann]. *A Prophecy*, Feb. 1807.

ARTHUR, a British Prince (5th Century). *Ecclesiastical Sonnets*, Pt. I., x.

- ✓ ✓ BACON (LORD), Philosopher. *School Exercise*, 1784.
- BALBI. *Epitaphs from Chiabrera*, IX.
- ✓ BARBAROSSA, EMPEROR, "Cæsar's Successor." *Ecclesiastical Sonnets*, Pt. I., xxxviii.
- ✓ BAYARD (PIERRE), a celebrated French Warrior. *Descriptive Sketches*.
- ✓ BEAUMONT (FRANCIS), Eng. Poet. *For a Seat in the Groves of Coleorton*.
- BEAUMONT (SIR GEO. H.). *At Applethwaite, near Keswick*.
- *Elegiac Stanzas, suggested by a Picture of Peele Castle*.
- *Elegiac Stanzas ("O for a dirge")*.
- *Epistle to Sir G. H. Beaumont*.
- *In the Grounds of Coleorton*.
- *Elegiac Musings in the Grounds of Coleorton Hall*.
- *In a Garden of the Same*.
- *Written at request of Sir G. H. Beaumont*.
- *For a Seat in the Groves of Coleorton*.
- *The Pine of Monte Mario at Rome*.
- BEAUMONT (LADY). *To Lady Beaumont*.
- ✓ BEAUPUIS (GENL.). *The Prelude*, Book IX., ll. 139-161.
- *The Prelude*, Book IX., ll. 419-430.
- ✓ BECKET (THOS. A), Archbishop of Canterbury. *Ecclesiastical Sonnets*, Pt. I., xxxvii.
- ✓ BEDE, "The Venerable," Historian. *Ecclesiastical Sonnets*, Pt. I., xxiii.
- ✓ BELUS, King of Babylon. *Trans. of part of First Book of the Eneid*.
- BEWICK (THOS.), Wood Engraver. *The Two Thieves*.
- BITIAS, a Trojan, son of Alcanor. *Trans. of part of First Book of the Eneid*.
- BOWES (SIR GEORGE). *The White Doe of Rylstone*, Canto VI.
- ✓ BOYLE (ADMIRAL). *The Prelude*, Book VII., l. 166.

- BRUTUS, MARCUS JUNIUS, a Roman Warrior. *Artegal and Elidure*.
- *The Excursion*, Book III., l. 776.
- BRUTUS, Roman General. *The Prelude*, Book X., l. 200.
- BUCER (MARTIN), Protestant Reformer. *The Prelude*, Book III., ll. 474-478.
- BUONAPARTÈ, NAPOLEON. "I grieved for Buonapartè."
- *Calais*, Aug. 15, 1802.
- *October*, 1803.
- *To B. R. Haydon, on seeing his picture of Napoleon Buonaparte*.
- "That Adventurer." "Look now on that Adventurer who hath paid."
- BURKE (EDMUND), Statesman. *The Prelude*, Book VII., ll. 512-543.
- BURNS (ROBERT), "Him who walked in glory," &c. *Resolution and Independence*, VII.
- *At the Grave of Burns*.
- *Thoughts suggested on the Banks of Nith*.
- *To the Sons of Burns*.
- "There!" said a Stripling, "pointing with meet pride."
- BUTLER (LADY E.). *To the Lady E. B. and the Hon. Miss P.*
- CALVERT (RAISLEY), friend of Wordsworth. *The Prelude*, Book XIV., ll. 354-369.
- *To the Memory of Raisley Calvert*.
- ∧ CAMÖENS, Spanish Poet. "Scorn not the Sonnet; Critic, you have frowned."
- CANUTE (KING). *A Fact, and an Imagination*.
- *Ecclesiastical Sonnets*, Pt. I., xxx.
- CARACTACUS, King of the Silures. *Ecclesiastical Sonnets*, Part I., x.
- *The Eagle and the Dove*.
- ∧ CARRA, French Deputy. *The Prelude*, Book IX., l. 176.

- ✓ \ CAVENDISH [Duke of Devonshire]. *At Furness Abbey.*
- ✓ CENI (FRANCESCO). *Epitaphs from Chiabrera*, I.
- ✓ CERVANTES (Author of "Don Quixote"). *The Prelude*, Book V., ll. 61, 123.
- ✓ CHARLES II., King of England. *The Excursion*, Book V., l. 187.
 ——— *Ecclesiastical Sonnets*, Pt. III., iii.
- ✓ \ CHATTERTON (THOS.), "the marvellous Boy." *Resolution and Independence*, VII.
- ✓ CHAUCER (GEOFFREY), English Poet. *The Prelude*, Book III., ll. 275-278.
 ——— *Liberty*.
- ✓ \ CHIABRERA, Italian Poet. *Musings near Aquapendente*.
 ——— *Epitaphs from Chiabrera*, V.
- ✓ \ CHICHELY (ARCHBISHOP). *Ecclesiastical Sonnets*, Pt II., xv.
- ✓ CLAPHAM (JOHN DE). *The White Doe of Rylstone*, Canto I.
- ✓ \ CLARKSON (THOMAS). *To Thomas Clarkson*.
- ✓ CLAUDE, daughter of Louis XII. *The Prelude*, Book IX., l. 484.
- ✓ CLIFFORD (LORD), "the Shepherd." *Song at the Feast of Brougham Castle*.
 ——— *The Borderers*, Acts I., III.
- COLERIDGE (HARTLEY). *To H. C., Six Years Old*.
- COLERIDGE (S. T.), "A noticeable man." *Written in Thomson's "Castle of Indolence"*.
 ——— *The Prelude*, Book II., ll. 451-471; Book III., ll. 317-321; Book VI., ll. 240-251; Book XIV., ll. 276-301; ll. 392-414.
 ——— "Philosopher and Poet." *The Recluse*, Book I., l. 660.
 ——— "The rapt one." *Effusion upon the Death of James Hogg*.
- ✓ COLERIDGE (SARA), "Last of the Three." *The Triad*.
- ✓ \ COLLINS (WM.), Eng. Poet. *Remembrance of Collins*.

- COLUMBUS (CHRISTOPHER). *The Excursion*, Book VI., l. 234.
- COMATES, "divine." *The Prelude*, Book XI., ll. 443-449.
- ↓ COWLEY (ABRAHAM), English Poet, "the melancholy Cowley." *Liberty*.
- CRABBE (GEO.), English Poet. *Effusion upon the Death of James Hogg*.
- CRANMER (ARCHBISHOP), Martyr. *Ecclesiastical Sonnets*, Pt. II., xxxv.
- CUTHBERT (ST) of Durham. *The White Doe of Rylstone*, Canto III.
- DACRE (LORD). *The White Doe of Rylstone*, Canto III., IV.
- ↓ DANTE ALIGHIERI, Italian Poet. "Scorn not the Sonnet; Critic, you have frowned."
——— *At Florence*.
- ↓ DARLING (GRACE). *Grace Darling*.
- ↓ DATI (ROBERTO). *Epitaphs from Chiabrera*, VI.
- ↓ D'ENGHIEN, DUKE. *Feelings of a French Royalist*.
- DIOCLETIAN, CAIUS VALERIUS, Roman Emperor. *Ecclesiastical Sonnets*, Pt. I., vi.
- DION, Syracusan Statesman. *The Prelude*, Book IX., l. 409.
- DION, disciple and friend of Plato. *Dion*.
- ↓ DOMINIQUE DE GOURGUES, "that one Frenchman." *The Prelude*, Book I., ll. 206-212.
- DOUGLAS, "degenerate." *Sonnet composed at ——— Castle*.
- DUDLEY (EARL). *The White Doe of Rylstone*, Canto III.
- ↓ DUNDEE (VISCOUNT), a Scotch Royalist and Warrior. *Descriptive Sketches*.
- ↓ DUNMAIL, KING, "last King of rocky Cumberland." *The Waggoner*, Canto I.
- ↓ DYER (JOHN), Poet. *To the Poet, John Dyer*.
- ↓ EDWARD. *School Exercise*, 1784.

✓ EDWARD THE CONFESSOR. *Ecclesiastical Sonnets*, Pt. I., xxxi.

✓ EDWARD III., King of England. *Ecclesiastical Sonnets*, Pt. II., vii.

✓ EDWARD VI., King of England. *Ecclesiastical Sonnets*, Pt. II., xxxi., xxxii.

✓ EDWIN, King of the Northumbrians. *Ecclesiastical Sonnets*, Pt. I., xv.

✓ ELIZA [Queen Elizabeth]. *The Excursion*, Book VII., l. 925.

✓ ELIZABETH (QUEEN). *Ecclesiastical Sonnets*, Pt. II., xxxviii.

✓ EMMA [Dorothy Wordsworth]. "There is a little unpretending Rill."

✓ EMPEDOCLES, a Sicilian Poet. *The Prelude*, Book XI., l. 434.

✓ ERASMUS (DES.), a celebrated Dutch Author. *The Prelude*, Book III., ll. 474-478.

✓ EÜDEMUS, a Greek Philosopher. *The Prelude*, Book IX., l. 412.

✓ FALKLAND (L. C., VISCOUNT). *Lines on the Expected Invasion*, 1803.

✓ FENWICK (MISS). *On a Portrait of I. F., painted by Margaret Gillies.*

——— *To I. F.* ("The star which comes").

✓ FERMOR (Mrs). *Elegiac Stanzas* ("O for a dirge!").
——— *Cenotaph.*

✓ FISHER (JOHN), Bishop of Rochester. *Ecclesiastical Sonnets*, Pt. II., xxvi.

✓ FITZGERALD (LADY). *To ———, in her seventieth year.*

✓ FLAMINIUS, "vanquished chief." *Near the Lake of Thrasymene* (second Sonnet).

✓ FLAMINIUS (T. QUINTIUS), "a Roman Master." "A Roman Master stands on Grecian ground."

✓ FLEMING (REV. JOHN), the "Friend" in *The Prelude*, Book II., ll. 333-338.

- ✓ FLEMING (LADY). *To the Lady Fleming.*
- ✓ FLETCHER (JOHN), Dramatist. *In the Grounds of Coleorton.*
- ✓ FOX (CHAS. JAS.), Statesman. *Lines composed at Grasmere.*
- ✓ FREDERICK THE WISE, Elector of Saxony. *Installation Ode, 1847.*
- ✓ GEORGE III., King of England. *November, 1813.*
 ——— *On the Death of his Majesty.*
 ——— *Nov., 1813.* ("Now that all hearts are glad.")
- ✓ GESNER (SOLOMON), a German Poet, &c. *The Prelude, Book VII., ll. 563-4.*
- GILLIES (MISS M.). *To a Painter.*
- ✓ GILLIES (R. P.), Artist. "*From the dark chambers of dejection freed.*"
- ✓ GIORDANO (LUCCA), Italian Painter. *To Lucca Giordano.*
- ✓ GODDARD (FR. WM.). *Elegiac Stanzas* ("Lulled by the sound").
- ✓ GORSAS, a French deputy. *The Prelude, Book IX., l. 176.*
- ✓ GOUGH (CHARLES), the "Traveller" in *Fidelity.*
- ✓ [GOUGH, JOHN], Botanist. *The Excursion, Book VII., ll. 486-515.*
- ✓ GRAY (THOS.), English Poet. *The Prelude, Book X., l. 536.*
- ✓ GREEN (GEORGE). *George and Sarah Green.*
- ✓ GREEN (SARAH). *George and Sarah Green.*
- ✓ GREENWOOD (ROBERT), "the Minstrel of the Troop." *The Prelude, Book II., l. 168.*
- ✓ GUSTAVUS I., King of Sweden. *The Prelude, Book I., ll. 211-212.*
- ✓ GUSTAVUS IV., "the royal Swede." "*Call not the royal Swede unfortunate.*"
 ——— *The King of Sweden.*

- ✓ HARRINGTON (JAS.), Politician. "Great men have
been among us."
- ✓ HAYDON (B. R.), Painter. *To B. R. Haydon.*
——— *To B. R. Haydon, on seeing his Picture of
Napoleon Buonaparte.*
- ✓ HEMANS (FELICIA D.), Poetess. *Effusion upon the
Death of James Hogg.*
- HENRY II., King of England. *Ecclesiastical Sonnets,*
Pt. I., xxxvii.
- HENRY V., King of England. *The Prelude, Book
VII., l. 498.*
- HENRY VI., King of England, "the royal Saint,"
Ecclesiastical Sonnets, Pt. III., xliii.
- HENRY VIII., King of England. *The Excursion,*
Book V., l. 182.
——— *Recollection of the Portrait of King Henry
Eighth, Trinity Lodge, Cambridge.*
- ✓ HERMODIUS, an Athenian. *The Prelude, Book X.,
l. 198.*
- HOFFER (ANDREW), chief of the Tyrolese leaders.
Tyrolese Sonnets: I.—Hoffer.
- ✓ HOGG (JAMES), "the Etrick Shepherd." *Effusion
upon the Death of James Hogg.*
- ✓ HOMER, "the great thunderer." *The Prelude, Book
V., l. 202.*
- ✓ HOMER, "Mæonides." *Written in a Blank leaf of
Macpherson's Ossian.*
- ✓ HOOKER (RICHARD), Divine. *Ecclesiastical Sonnets,*
Pt. II., xxxix.
- ✓ HORACE [=HORATIUS FLACCUS], the Latin Poet.
September, 1819 (second Poem).
——— "the Sabine Bard." *The River Duddon, I.*
——— *Musings near Aquapendente.*
——— *Liberty.*
- HOWARD (LORD WM.). *The White Doe of Rylstone,*
Canto III., IV.
- ✓ HOWARD (MRS.). *Monument of Mrs Howard.*

- ↓ HUTCHINSON (HENRY). *Isle of Man* ("Did pangs of grief").
 ——— *By a Retired Mariner.*
 HUTCHINSON (JOANNA). *Naming of Places—To Joanna.*
 HUTCHINSON (MARY). *To M. H.*
 ——— "a gentle maid." *A Farewell.*
 ——— "another maid." *The Prelude*, Book VI., ll. 224-236.
 ——— "an inmate of the heart." *The Prelude*, Book XIV., ll. 266-275.
 HUTCHINSON (SARA). *November, 1836* ("Even so for me a Vision sanctified").
 ——— "Forth from a jutting ridge around whose base."
 ——— *To S. H.*
- JAMES II., "vacillating Bondman." *Ecclesiastical Sonnets*, Pt. III., ix.
 JEWEL (BISHOP). *Ecclesiastical Sonnets*, Pt. II., xxxix.
- ↓ JEWSBURY (ANNA). "While Anna's peers and early playmates tread."
 ——— *Liberty.*
- JOHN, King of England. *Ecclesiastical Sonnets*, Pt. I., xxxvii.
- JONES (ROBERT). *Composed near Calais* ("Jones! as from Calais").
 ——— "a youthful friend." *The Prelude*, Book VI., l. 323.
- JONSON (BEN), Dramatist. *In the Grounds of Coleorton.*
- JULIUS CÆSAR. *Artegal and Elidure.*
- LAMB (CHARLES). *Written after the Death of Charles Lamb.*
 ——— *Effusion upon the Death of James Hogg.*
 ——— *Farewell Lines* ("High bliss is only for a higher state").

- ✓ LATIMER (HUGH), Martyr. *Ecclesiastical Sonnet*
Pt. II., xxxiv.
- ✓ LAUD (ARCHBISHOP). *Ecclesiastical Sonnets*, Pt. II
xlv.
- ✓ LE BRUN (CHARLES), Painter. *The Prelude*, Boo
IX., ll. 77-80.
- ✓ LEONIDAS [King of Sparta]. *Composed at Cora Linn*
- ✓ LEWTHWAITE (BARBARA). *The Pet-Lamb.*
- ✓ LLOYD (REV. OWEN). *Epitaph in the Chapel-yard*
of Langdale, Westmoreland.
- ✓ LONSDALE (EARL). *The Excursion*, Dedicatory Son
net.
——— *To the Earl of Lonsdale.*
- LONSDALE (COUNTESS). *Lines written in the Album*
of the Countess of Lonsdale.
- ✓ LOWTHER (LADY MARY). *To the Lady Mary Lowther*
- ✓ LUTHER (MARTIN), Reformer. *Ecclesiastical Sonnets*
Pt. II., xxxvii.
——— *Installation Ode*, 1847.
- ✓ MACKERETH (SARA), "the Westmoreland girl." *The*
Westmoreland Girl.
- ✓ MAHOMET, "Arabian Prophet." *Ecclesiastical Sonnets*
Pt. II., xxvii.
- ✓ MARO [VIRGIL], the Roman Poet. *September*, 1819
(second Poem).
- ✓ MARSHALL (CORDELIA). *To Cordelia M——, Hall-*
steads, Ullswater.
- ✓ MARVELL (ANDREW), Poet, &c. "Great men have
been among us."
- ✓ MARY, Queen of Scots. *Lament of Mary, Queen of Scots.*
——— *Captivity—Mary, Queen of Scots.*
- ✓ ——— *Mary, Queen of Scots* ("Dear to the Loves").
- ✓ MELANCHTHON (P.), Reformer. *The Prelude*, Book
III., ll. 474-478.
- ✓ MILTON (JOHN), English Poet. *London*, 1802 ("Mil-
ton, thou shouldst be living").

MILTON (JOHN). "*It is not to be thought of that the Flood.*"

— *The Prelude*, Book I., l. 169 ; III., ll. 282-302 ; V., l. 165.

— "*Scorn not the Sonnet ; Critic, you have frowned.*"

— *The Excursion*, Book I., ll. 249-250.

— *Artegal and Elidure*.

— *Written in a blank leaf of Macpherson's Ossian*.

— *Ecclesiastical Sonnets*, Pt. III., iv., ll. 6-14.

— *The Italian Itinerant and Swiss Goatherd*, Pt. I.

— *At Vallombrosa*.

MINA, Spanish Guerilla chief. *Spanish Guerillas*.

MITHRIDATES (the Great), of Pontus. *The Prelude*, Book I., l. 187.

MONKHOUSE (M.), daughter of Thos. Monkhouse. *The Infant M—— M——*.

— (MARY) (married Thos. Hutchinson of Nadenorth). *Composed on Eve [Nov. 1, 1812] of Marriage of a Friend*.

MORE (SIR THOMAS). *Ecclesiastical Sonnets*, Pt. II., xxvi.

✓ MURFITT [REV. M.], Vicar of Kendal. *Lines written on a blank leaf of The Excursion*.

✓ MUSÆUS, an Ancient Greek Poet. *Written in a blank leaf of Macpherson's Ossian*.

✓ NELSON (ADMIRAL). *The Waggoner*, Canto II.

✓ NEVILLE (EARL). *The White Doe of Rylstone*, Canto II., III.

✓ NEWTON (SIR ISAAC). *The Prelude*, Book III., ll. 60-63 ; 267-269 ; VII., l. 166.

NORTON (AMBROSE). *The White Doe of Rylstone*, Canto II., VI.

NORTON (CHRISTOPHER). *The White Doe of Rylstone*, Canto VI.

NORTON (EMILY). *The White Doe of Rylstone*, Canto II., IV., VI., VII.

NORTON (FRANCIS). *The White Doe of Rylstone*,
Canto II., III., IV., V., VI., VII.

NORTON (JOHN). *The White Doe of Rylstone*,
Canto II.

NORTON (MARMADUKE). *The White Doe of Rylstone*,
Canto II., VI.

NORTON (RICHARD). *The White Doe of Rylstone*,
Canto II.

NUMA [Numa Pompilius, second King of Rome]. *To
Lycoris* (second Poem).

ORPHEUS, a Thracian Musician and Poet. *Written
in a blank leaf of Macpherson's Ossian.*

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“*And is it among rude untutored vales.*”

——— “*Ah! where is Palafox? nor tongue*”

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Yew-trees.

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——— the "bright Creature" of *To a Child.*
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- ✓ SABRA, daughter of Ptolemy, King of Egypt. *The Prelude*, Book V., l. 344.
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- ✓ ——— "Homeward we turn. *Isle of Columba's Cell*."
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✓ WALKER (REV. ROBT.). *The River Duddon*, XVIII.

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——— *Laodamia.*

——— *The Brownie's Cell, St. X.*

——— *Plea for the Historian.*

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 ST JOHN, the Baptist. *Before the Picture of the Baptist, by Raphael.*
 ST MAGDALENE. *Ecclesiastical Sonnets, Pt. II., xxiv.*
 ST MICHAEL. *Ecclesiastical Sonnets, Pt. II., xxiv.*
 ST PETER. *Ecclesiastical Sonnets, Pt. I., ii.*
 SATAN. *To — on her ascent of Helvellyn.*

IV. CHARACTERS OF FICTION.

- ADAM, "old," of "Tilsbury Vale." *The Farmer of Tilsbury Vale.*
 ADAM BRUCE. *Ellen Irwin.*
 ALICE FELL. *Alice Fell.*
 ALLAN. *Repentance, a Pastoral Ballad.*
 ANCIENT MARINER, Coleridge's. *The Prelude, Book XIV., l. 399.*
 ANDREW. *To a Sexton.*
 ——— *The Oak and the Broom.*
 ANDREW JONES. *Andrew Jones.*
 ANGELICA, c. in Tasso's *Jerusalem Delivered.* *The Prelude, Book IX., l. 451.*
 ANNE. *Foresight.*
 Archimago, 523 Epist. Beau. 153
 BARBARA. "Tis said that some have died for love."
 BENJAMIN, "the Waggoner." *The Waggoner.*
 BESS. *Peter Bell: a Tale.*
 BETTY FOY. *The Idiot Boy.*

 CATHERINE. *The Russian Fugitive, Part III.*
 CHARLES FLEMING. *Rural Architecture.*
 CHARLES. *Foresight.*
 CHRISTABEL, Lady, c. in Coleridge's *Christabel.* *The Prelude, Book XIV., ll. 400-1.*
 CRESIDA. *Troilus and Cresida.*
 CRUSOE (ROBINSON). *To Enterprize.*

DESEMONA, "the gentle lady." *Personal Talk*, III.

EDWARD. *Anecdote for Fathers*.

——— *To my Sister*.

ELDRED, c. in *The Borderers*.

ELEANOR, c. in *The Borderers*.

ELLEN. *The Excursion*, Book VI.

——— *The Childless Father*.

ELLEN IRWIN. *Ellen Irwin*.

EMMA. *Naming of Places* — "It was an April Morning."

——— *The Two April Mornings*.

——— *The Somnambulist*.

——— "'Tis said that some have died for love."

FRANK. *The Armenian Lady's Love*.

GEORGE FISHER. *Rural Architecture*.

GERALDINE. "Ere with cold beads of midnight dew."

GIDEON. *The Excursion*, Book VII., ll. 815-816.

GOODY BLAKE. *Goody Blake and Harry Gill*.

GORDON. *Ellen Irwin*.

HARRY GILL. *Goody Blake and Harry Gill*.

HERBERT, c. in *The Borderers*.

HUBERT. *The Horn of Egremont Castle*.

IDONEA, c. in *The Borderers*.

JAMES. *The Idle Shepherd-Boys*.

JAMES EWBANK. *The Brothers*.

JANE. *We are Seven*.

——— *To a Sexton*.

JANE, wife of "Priest of Ennerdale." *The Brothers*.

JOHN. *We are Seven*.

JOHNNY. *The Idiot Boy*.

JULIA. *The Prelude*, Book IX., l. 565.

——— c. in *Vaudracour and Julia*.

JULIET, c. in Shakspeare's "Romeo and Juliet."
Vaudracour and Julia.

LACY, c. in *The Borderers*.

LENNOX, c. in *The Borderers*.

LEONARD. *The Brothers*.

LORD ARCHIBALD. *The Seven Sisters*.

LOUISA. *Louisa*.

LUCY. "Strange fits of Passion."

——— "She dwelt among the untrodden ways."

——— "I travelled among unknown men."

——— "Three years she grew in sun and shower."

——— "A slumber did my spirit seal."

LUCY GRAY. *Lucy Gray*.

LUKE, son of Michael. *Michael*.

MABEL. *St Catherine of Ledbury*.

MARGARET. *The Excursion*, Book I.

MARMADUKE., c. in *The Borderers*.

MARTHA RAY. *The Thorn*.

MATTHEW. *Expostulation and Reply*.

——— "Address to the Scholars of the Village School
of ——."

——— *Matthew*.

——— *The Two April Mornings*.

——— *The Fountain*.

MICHAEL. *Michael*.

OSWALD, c. in *The Borderers*.

——— *The Excursion*, Book VII., l. 756.

PERDITA, c. in Shakspeare's "Winter's Tale." *The
Prelude*, Book VIII., ll. 142-3.

PETER BELL. *Peter Bell: A Tale*.

PETER BELL, referred to in *The Prelude*, Book XIV.,
ll. 404-6.

PHOEBE, c. in Shakspeare's "As you like it." *The Prelude*, Book VIII., l. 141.

REGINALD SHORE. *Rural Architecture*.

RICHARD BATEMAN. *Michael*.

ROMEO, c. in Shakspeare's "Romeo and Juliet."
Vaudracour and Julia.

ROMILLY. *The Force of Prayer*.

RUTH. *Ruth*.

SIMON LEE. *Simon Lee*.

SIR ALFRED IRTHING. *The Excursion*, Book VII.,
l. 971.

SIR EUSTACE. *The Horn of Egremont Castle*.

SIR WALTER. *Hart-leap Well*.

SIR WILLIAM. *Written upon a Stone* ("Stranger!
this hillock").

STEPHEN HILL. *The Thorn*.

STEPHEN OTTER. *Peter Bell: A Tale*.

SUSAN. *The Reverie of Poor Susan*.

——— *To a Sexton*.

SUSAN GALE. *The Idiot Boy*.

TAM O' SHANTER. *On the Detraction which followed
the publication of a certain Poem*.

TIMOTHY. *The Childless Father*.

TROILUS. *Troilus and Cresida*.

VAUDRACOUR, c. in *Vaudracour and Julia*.

——— *The Prelude*, Book IX., l. 565.

WALLACE, c. in *The Borderers*.

WALTER. *The Idle Shepherd-Boys*.

WALTER EWBANK. *The Brothers*.

WILFRED. *The Thorn*.

——— c. in *The Borderers*.

WILFRED ARMATHWAITE. *The Excursion*, Book
VI., l. 1079.

THE
WORDSWORTH DICTIONARY
OF
PLACES.

I. THE ENGLISH LAKE DISTRICT.*

(“WORDSWORTHSHIRE”).

“*Dear native regions.*”

—*Extract from a Poem.*

“*Among this multitude of hills,
Craggs, woodlands, waterfalls, and rills.*”

—*The Waggoner.*

THE OUTLINES OF THE ENGLISH LAKE COUNTRY.

“I KNOW not how to give the reader a distinct image of these more readily, than by requesting him to place himself with me, in imagination, upon some given point; let it be the top of either of the mountains, Great Gavel, or Scawfel; or, rather, let us suppose our station to be a cloud hanging midway between those two mountains, at not more than half a mile’s distance from the summit of each, and not many yards above their highest elevation; we shall then see stretched at our feet a number of vallies, not fewer than eight, diverging from the point, on which we are supposed to stand, like spokes from the nave of a wheel. First, we note, lying to the south-east, the vale of Langdale, which will conduct the eye to the long lake of Windermere, stretched nearly to the sea; or rather to the sands of the vast bay of Morcamb, serving here for the rim of this imaginary wheel; let us trace it in a direction from the south-east towards the south, and we shall next fix our eyes

* This is used in its wider significance as including the whole of the counties of Westmoreland and Cumberland, and that portion of North Lancashire known as the Furness District.

upon the vale of Coniston, running up likewise from the sea, but not (as all the other vallies do) to the nave of the wheel, and therefore it may be not inaptly represented as a broken spoke sticking in the rim. Looking forth again, with an inclination towards the west, we see immediately at our feet the vale of Duddon, in which is no lake, but a copious stream, winding among fields, rocks, and mountains, and terminating its course in the sands of Duddon. The fourth vale, next to be observed, viz., that of the Esk, is of the same general character as the last, yet beautifully discriminated from it by peculiar features. Its stream passes under the woody steep upon which stands Muncaster Castle, the ancient seat of the Penningtons, and after forming a short and narrow æstuary enters the sea below the small town of Raven-glass. Next, almost due west, look down into, and along the deep valley of Wastdale, with its little chapel, and half a dozen neat dwellings scattered upon a plain of meadow and corn-ground intersected with stone walls apparently innumerable, like a large piece of lawless patch-work, or an array of mathematical figures, such as in the ancient schools of geometry might have been sportively and fantastically traced out upon sand. Beyond this little fertile plain lies, within a bed of steep mountains, the long, narrow, stern, and desolate lake of Wastdale; and, beyond this, a dusky tract of level ground conducts the eye to the Irish Sea. The stream that issues from Wastwater is named the Irt, and falls into the æstuary of the river Esk. Next comes in view Ennerdale, with its lake of bold and somewhat savage shores. Its stream, the Ehen or Enna, flowing through a soft and fertile country, passes the town of Egremont, and the ruins of the castle,—then, seeming, like the other rivers, to break through the barrier of sand thrown up by the winds on this tempestuous coast, enters the

Irish Sea. The vale of Buttermere, with the lake and village of that name, and Crummock-water, beyond, next present themselves. We will follow the main stream, the Coker, through the fertile and beautiful vale of Lorton, till it is lost in the Derwent, below the noble ruins of Cockermouth Castle. Lastly, Borrowdale, of which the vale of Keswick is only a continuation, stretching due north, brings us to a point nearly opposite to the vale of Winandermere with which we began. From this it will appear, that the image of a wheel, thus far exact, is little more than one half complete; but the deficiency on the eastern side may be supplied by the vales of Wytheburn, Ulswater, Hawswater, and the vale of Grasmere and Rydal; none of these, however, run up to the central point between Great Gavel and Scawfell. From this, hitherto our central point, take a flight of not more than four or five miles eastward to the ridge of Helvellyn, and you will look down upon Wytheburn and St John's Vale, which are a branch of the vale of Keswick; upon Ulswater, stretching due east:—and not far beyond to the south-east (though from this point not visible), lie the vale and lake of Hawswater; and lastly, the vale of Grasmere, Rydal, and Ambleside, brings you back to Winandermere, thus completing, though on the eastern side in a somewhat irregular manner, the representative figure of the wheel."—*Guide to the Lakes: Description of the Scenery*, Section first.

AIRA-FORCE. *Summer Tour*, 1833, XLVI. — *The Sonnambulist*.

AIREY-FORCE VALLEY. *Airey-force Valley*.

AMBLESIDE. "While beams of orient light shoot wide."

APPLEBY CASTLE. *Feast of Brougham Castle*.

APPLETHWAITE, near Keswick. *At Applethwaite, near Keswick*.

ARMBOTH ("Armath") *Verse Fragments.*

BEKANGS GHYLL, Low Furness. *To the Lady Fleming, II.*

BIRKS BRIG, Duddon Valley. *The River Duddon, XI.*

BLACK COMB. *Epistle to Sir G. H. Beaumont.*

——— *Written on a Stone on the Side of Black Comb.*

——— *View from the Top of Black Comb.*

——— *Summer Tour, 1833, XII.—In the Channel.*

BLEA TARN VALLEY, Little Langdale. *The Excursion, Book II., ll. 327-687; III., ll. 1-100; IV.; V., ll. 1-16.*

BLEA TARN COTTAGE, Little Langdale. *The Excursion, Book II. ll. 153-4, 338-342, 636-687; V. l. 1; IX., l. 774.*

BLEA TARN. *The Excursion, Book II., l. 337; IV., l. 457.*

BLENCATHARA. *The Waggoner, Canto IV.*

BLENCATHARA [= Saddleback]. *Feast of Brougham Castle.*

BOOTLE. *Epistle to Sir G. H. Beaumont.*

BORDER BEACON, near Penrith. *The Prelude, Book VI., l. 233.*

BORROWDALE. *Yew Trees.*

BOWNESS. *The Prelude, Book II., ll. 139-160.*

BOWSCALE-TARN. *Feast of Brougham Castle.*

BRIGHAM, NUN'S WELL. *Summer Tour, 1833, VIII.*
—*Nun's Well, Brigham.*

BROTHERS WATER, Paterdale. *Written in March.*

——— *Verse Fragments.*

BROUGH [Brough-under-Stainmore]. *Feast of Brougham Castle.*

BROUGHAM CASTLE. *The Prelude, Book VI., ll. 205-206.*

——— *Song at the Feast of Brougham Castle.*

- BUTTERMERE. *The Prelude*, Book VII., l. 297.
- CARROCK-FELL. *Feast of Brougham Castle.*
- CARTMEL SANDS. *The Prelude*, Book II., l. 137.
- CASTRIGG. *The Waggoner*, C. IV.
- CHAPEL STILE, G. Langdale. *The Excursion*, Book II., ll. 114-151.
- COCKERMOUTH. *The Prelude*, Book VIII., l. 75.
——— *Summer Tour*, 1833, VI.—*In Sight of the Town of Cockermouth.*
- COCKERMOUTH CASTLE. *The Prelude*, Book I., ll. 283-285.
——— *Summer Tour*, 1833, VII.—*Address from the Spirit of Cockermouth Castle.*
- COCKERMOUTH, WATCH HILL, near. *The Prelude*, Book XIII., ll. 142-151.
- COCKLEY BECK, Duddon Valley. *The River Duddon*, V.
- CONISHEAD PRIORY, Furness. *The Prelude*, Book II., ll. 101-102.
- CONISTON OLD MAN (?). *The Prelude*, Book II., l. 185.
- CONISTON WATER [Thurston Mere]. *The Prelude*, Book VIII., l. 459.
- CROGLIN. *Summer Tour*, 1833, XLI.—*Nunnery.*
- CROSS FELL. *The Prelude*, Book VI., l. 209.
- CROSSFELL, "the Penine Alps." *Summer Tour*, 1833, XLI.—*Nunnery.*
- CROTHWAITE CHURCH, Keswick. *Inscription* ("Ye vales and hills").
- CUMBRIA. *Descriptive Sketches.*
- DEEPDALE-HEAD. *Verse Fragments.*
- DEEPDALE, ST SUNDAY'S CRAG. *Verse Fragments.*
- DERWENT, RIVER. *An Evening Walk.*
——— *The Prelude*, Book I., ll. 270-300; V., ll. 484, 485; IX., l. 393.
——— *To the River Derwent.*

DERWENT, RIVER. *Summer Tour*, 1833, V.—*To the River Derwent.*

——— *Summer Tour*, 1833, VIII.—*Nun's Well.*

——— *Summer Tour*, 1833, IX.—*To a Friend.*

DERWENTWATER, FLOATING ISLAND. *Floating Island.*

DERWENT-WATER, ST HERBERT'S ISLAND. *Where the Hermitage stood on St Herbert's Island.*

DONNERDALE. *The River Duddon*, XIII., XX.

DUDDON, RIVER. *The River Duddon.* (Sonnets.)

——— *Ecclesiastical Sonnets*, Part I., i.

DUDDON SANDS. *The River Duddon*, XXXII.

DUDDON VALLEY. *The Excursion*, Book VII., l. 315.

DUNGEON-GHYLL FORCE, G. Langdale. *The Idle Shepherd-Boys.*

DUNMAIL RAISE. *The Excursion*, Book VII., ll. 47-49.

——— *The Waggoner*, Canto I.

——— *Michael.*

EASEDALE. *Michael.*

EASEDALE BECK. "*It was an April Morning.*"

EDEN, RIVER. *Summer Tour*, 1833, XXXVIII.—*The River Eden.*

——— *Long Meg and her Daughters.*

EGREMONT. *The Brothers.*

EGREMONT CASTLE. *The Horn of Egremont Castle.*

EMONT, RIVER. *The Prelude*, Book VI., l. 204.

——— *Feast of Brougham Castle.*

——— *To the Spade of a Friend.*

ENNA, RIVER. *The Brothers.*

ENNERDALE. *The Brothers.*

ENNERDALE, PILLAR ROCK. *The Brothers.*

ESTHWAITE VALE. *Lines left upon a Seat in a Yew Tree.*

——— *The Prelude*, Book I., ll. 304-325; II., ll. 193-197; IV., l. 19; V., ll. 390-394; VI., l. 1.

ESTHWAITE. "When to the attractions of the busy world."

ESTHWAITE WATER. *The Prelude*, Book I., ll. 420-463, ll. 539-543; II., ll. 330-352; V., ll. 434-459.

ESTHWAITE LAKE. *Influence of Natural Objects*.

ESTHWAITE WOODS. *Nutting*.

FAIRFIELD, Grasmere. *To Joanna*.

——— *The Waggoner*, Conclusion.

——— *To the Lady Fleming*, IX.

——— *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

——— *Verse Fragments*.

FURNESS ABBEY. *The Prelude*, Book II., ll. 102-114; X., l. 598.

——— *At Furness Abbey* ("Here, where of havoc").

——— *At Furness Abbey* ("Well have you").

GHIMMER-CRAG. *The Waggoner*, Canto IV.

GLARAMARA, Borrowdale. *To Joanna*.

——— *Yew Trees*.

GLENCOIGN. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

GLENDERAMAKIN, RIVER. *Feast of Brougham Castle*.

GLENRIDDING SCREES. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

✓ GRASMERE. "When to the attractions of the busy world."

——— "A narrow girdle of rough stones and crags."

——— *On approaching Home*.

——— *Departure from Grasmere*, Aug. 1803.

——— *Written in Thomson's Castle of Indolence*.

✓ ——— *The Prelude*, Book I., l. 72.

✓ ——— *The Kitten and Falling Leaves*.

✓ ——— *The Waggoner*, Conclusion.

✓ ——— *Epistle to Sir G. H. Beaumont*.

GRASMERE. *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun*.

GRASMERE CHURCH. *The Excursion*, Book VII., ll. 974-5; IX., ll. 575-579, 725.

———— *The Westmoreland Girl*, Part II.

———— (interior). *The Excursion*, Book V., ll. 138-217.

GRASMERE CHURCHYARD. *The Excursion*, Book V., l. 134; VI., ll. 605-610; VII., ll. 31-37.

GRASMERE, DOVE COTTAGE. *A Farewell*.

———— *Admonition*.

———— *Personal Talk*, I.

———— *The Prelude*, Book I., l. 74.

———— *The Recluse*, l. 300.

———— *The Waggoner*, Canto I.

GRASMERE, DOVE COTTAGE ORCHARD. *The Green Linnet*.

———— *To a Butterfly*.

———— *The Redbreast chasing the Butterfly*.

———— *The Kitten and the Falling Leaves*.

GRASMERE, DOVE COTTAGE GARDEN. *The Kitten and the Falling Leaves*.

GRASMERE, FIR GROVE. *The Recluse*, ll. 384-399.

GRASMERE, GREEN-HEAD GHYLL. *Michael*.

GRASMERE, JOHN'S GROVE, near the Wishing Gate. *The Prelude*, Book VII., ll. 44-47.

✓ GRASMERE LAKE. *The Recluse*, l. 118.

———— *Composed by the side of Grasmere Lake*.

———— "The leaves that rustled on this oak-crowned hill."

✓ ——— *Verse Fragments: To the Evening Star*.

✓ GRASMERE LAKE, ISLAND ON. *An Evening Walk*.

✓ ——— *The Recluse*, l. 119.

———— *Written upon a Stone on the Island at Grasmere*.

GRASMERE, LANCRIGG TERRACE. "Mark the concentred hazels."

- GRASMERE, LANCRIGG TERRACE-WALK. "Mark the concentred hazels that enclose."
- GRASMERE, "PRIMROSE ROCK," near. *The Primrose of the Rock.*
- GRASMERE, STONE ARTHUR. *Verse Fragments.*
- GRASMERE, SWAN INN. *The Waggoner*, Canto I.
- GRASMERE VALE. *Michael.*
- *The Recluse.*
- *Lines composed at Grasmere.*
- *The Excursion*, Book V., ll. 78-91, 122-124, 411-417.
- GRASMERE, THE WISHING-GATE. *The Wishing-Gate.*
- *The Wishing-Gate Destroyed.*
- GRASMERE, WHITE MOSS COMMON. *Resolution and Independence.*
- GREAT GAVEL. *The Brothers.*
- GREAT HOW. *Rural Architecture.*
- GREENSIDE FELL. *Tour in Italy*, 1837, I.—*Musings near Aquapendente.*
- GRETA, RIVER. *The Prelude*, Book IX., l. 393.
- *The Waggoner*, Canto IV.
- *Summer Tour*, 1833, IV.—*To the River Greta.*
- GRISEDALE. *Verse Fragments.*
- GRISEDALE PASS. *Elegiac Verses, In Memory of my Brother.*
- GRISEDALE TARN. *Verse Fragments.*
- HACKETT COTTAGE, Langdale. *The Excursion*, Book V., ll. 671-703.
- HAMMAR-SCAR. *To Joanna.*
- HARDKNOT. *The River Duddon*, XVII.
- HAWKSHEAD. *Extract* ("Dear native regions").
- "Beloved Vale!" I said, "when I shall con."
- *The Prelude*, Book I., l. 427; II., ll. 33-40; VIII., l. 99, 406-420.

HAWKSHEAD. *The Excursion*, Book I., l. 52 ; VI., l. 407.

HAWKSHEAD BECK. *The Fountain*.

HAWKSHEAD CHURCH. *The Prelude*, Book IV., ll. 21-23 ; V., ll. 392-403.

HAWKSHEAD CHURCHYARD. "*There was a boy.*"

HAWKSHEAD SCHOOL. *The Prelude*, Book V., ll. 393, 405.

——— *Address to Scholars of the Village School of* ——.

——— *Matthew*.

HELM CRAG, Grasmere. *To Joanna*.

——— *The Waggoner*, Canto I.

HELVELLYN. *To Joanna*.

——— *The Prelude*, Book VI., l. 208 ; VIII., ll. 1-4.

——— *The Recluse*, l. 518.

——— *Fidelity*.

——— *The Waggoner*, Canto II.

——— *To* ——, *on her ascent of Helvellyn*.

——— *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun*.

——— *Summer Tour*, 1833, XLVII.—*To Cordelia M*——.

——— *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

——— *Verse Fragments*.

HIGH RIGG ("Nathdale Fell"). *The Waggoner*, Canto IV.

HILLBECK, the "little humble stream." *Song at the Feast of Brougham Castle*.

IRONKELD. *The Prelude*, Book I., l. 370.

KIRKSTONE. *To Joanna*.

KIRKSTONE, PASS OF. *The Pass of Kirkstone*.

LANGDALE CHAPEL, Chapel Stile. *Epitaph in the Chapel-Yard of Langdale*.

- LANGDALE, GREAT. *The Idle Shepherd-Boys.*
——— *The Excursion*, Book II., ll. 90-104, 317.
- LANGDALE, LITTLE. *The Excursion*, Book V., ll. 66-76.
- LANGDALE PIKES. *The Excursion*, Book II., ll. 691-725.
——— *November 1. ("How clear")*
- LEGBERTHWAITE DALE. *Rural Architecture.*
- LINGMOOR. *The Excursion*, Book II., ll. 323.
- LODORE WATERFALL. *An Evening Walk.*
——— *The Spot where the Hermitage stood on St Herbert's Island.*
- LORTON VALE. *Yew Trees.*
- LOUGHRIGG. *To Joanna.*
——— *The Excursion*, Book IX., l. 570.
——— "*Aerial Rock—whose solitary brow.*"
- LOUGHRIGG FELL. *The Excursion*, Book IX., l. 609.
——— "*I watch, and long have watched.*"
- LOUGHRIGG TARN. *Epistle to Sir G. H. Beaumont.*
- LOWTHER CASTLE. *Summer Tour*, 1833, XLIV.—*Lowther.*
- LOWTHER, RIVER. *To Earl of Lonsdale.*
——— *Lines written in Album of Countess Lonsdale.*
- LYULPH'S TOWER, Ulswater. *Summer Tour*, 1833, XLVI.—*The Somnambulist.*
- MORECAMBE BAY. *The Excursion*, Book VII., l. 603.
- MORESBY. *On a High Part of the Coast of Cumberland.*
——— *Composed by the Sea-Shore.*
- MOSEDALE (north of Saddleback). *Feast of Brougham Castle.*
- NATHDALE FELL (High Rigg). *The Waggoner.*
Canto IV.
- NUNNERY. *Summer Tour*, 1833, XLI.—*Nunnery.*

ORREST-HEAD, Windermere. *On the projected Kendal and Windermere Railway.*

PATERDALE. *The Excursion*, Book II., ll. 827-880.

PENDRAGON CASTLE. *Feast of Brougham Castle.*

PENRITH, COUNTESS' PILLAR, near. *Countess' Pillar.*

PENRITH, ROMAN STATION. *Roman Antiquities.*

RAVEN-CRAG. *The Waggoner*, Canto IV.

RED TARN, Helvellyn. *Fidelity.*

ROTHA, RIVER. *To Joanna.*

——— *The Prelude*, Book IX., l. 392.

——— *To Rotha Q*——.

RYDAL. *Composed at Rydal, on May Morning.*

RYDAL CHAPEL. *To the Lady Fleming.*

——— *On the same occasion.*

RYDAL COVE. *To the Lady Fleming*, IX.

RYDAL LAKE. *The Excursion*, Book IX., ll. 420-451.

——— *The Waggoner*, Canto I.

——— *September 1819.*

——— "*Soft as a cloud is yon blue Ridge.*"

——— *By the Side of Rydal Mere.*

RYDAL LAKE, ISLAND ON. *The Wild Duck's Nest.*

——— *Written upon a Stone on one of the Islands at Rydal.*

RYDAL MOUNT. *The Longest Day.*

——— *The Cuckoo-Clock.*

——— *The Redbreast.*

——— *Ode to Lycoris.*

——— *Lament of Mary, Queen of Scots.*

——— *The Contrast*, II.

——— "*The Massy Ways, carried across these heights.*"

——— "*This lawn, a carpet all alive.*"

——— *Summer Tour*, 1833, I.

——— *Inscriptions* ("*In these fair vales*").

RYDAL MOUNT, "ELFIN POOL" IN "DORA'S FIELD." *Liberty.*

RYDAL MOUNT, GARDEN AT. "This lawn, a carpet
all alive."

RYDAL MOUNT, SUMMER HOUSE AT. *Contrast: the
Parrot and the Wren.*

RYDAL, NAB SCAR. *The Echo* ("Yes! it was the
mountain Echo").

RYDAL, NAB SCAR PATH. *To the Clouds.*

RYDAL, NAB WELL. "How often I have marked a
plumy fern."

RYDAL VALE. *Composed upon an Evening of extra-
ordinary splendour and beauty.*

—— ("two heath-clad rocks" in). "Forth from a
jutting ridge."

RYDAL WATERFALL. *An Evening Walk.*

RYDAL WATERFALL (LOWER). "Lyre! though such
power do in thy magic live."

RYDAL WOODS. *In the Woods of Rydal.*

ST BEES' HEAD. *Summer Tour, 1833, XI.—Stanzas
suggested in a Steamboat.*

ST JOHN'S VALE. *The Waggoner, Canto IV.*

SAWREY BECK. *The Prelude, Book IV., l. 383.*

SCAFELL. *The Prelude, Book VII., l. 7.*

—— *Summer Tour, 1833, XII.—In the Channel.*

SEATHWAITE CHAPEL, Duddon Valley. *The River
Duddon, XVIII.*

SEATHWAITE, STEPPING STONES, near. *The River
Duddon, IX., X.*

SEAT-SANDAL. *The Waggoner, Canto I.*

—— *Tour in Italy, 1837, I.—Musings near Aqua-
pendente.*

—— *Verse Fragments.*

SILVER-HOW. *To Joanna.*

—— "When to the attractions of the busy world."

SKIDDAW. *To Joanna.*

—— *The Childless Father.*

—— "Pelion and Ossa flourish side by side."

- SKIDDAW. *At the Grave of Burns.*
 ——— *The Prelude*, Book I., l. 295.
 ——— *The Waggoner*, Canto IV.
 ——— *Inscription* ("Ye vales and hills").
- STICKLE TARN. *The Excursion*, Book IV., ll. 402-412, and 1156-1187.
- STONE ARTHUR. "There is an Eminence,—of these our hills."
- STRIDING-EDGE, Helvellyn. *Verse Fragments.*
- TARN BECK, Duddon Valley. *The River Duddon*, XIX.
- THIRLMERE. *Verse Fragments.*
 ——— "CHERRY TREE" INN. *The Waggoner*, Canto II.
- THIRLMERE, ROCK OF NAMES. *The Waggoner*, Notes.
- THRELKELD HALL. *The Waggoner*, Canto IV.
- THURSTON-MERE [Coniston Water]. *The Prelude*, Book VIII., l. 459.
- ULLSWATER. "I wandered lonely as a cloud."
- ULPHA CHURCH, Duddon Valley. *The River Duddon*, XXXI.
- WANSFELL. "Wansfell! this Household has a favored lot."
- WATERHEAD ("the lowly Grange"), Coniston. *Epistle to Sir G. H. Beaumont.*
- WESTMORELAND. *The Prelude*, Book VIII., ll. 428-429.
- WETHERLAM. *The Prelude*, Book I., ll. 378-400.
 ——— (?) *The Prelude*, Book II., l. 185.
- WINDERMERE, LAKE. *An Evening Walk.*
 ——— "There was a Boy; ye knew him well, ye cliffs."
 ——— *The Prelude*, Book II., ll. 55-65; IV. ll. 5-17.
 ——— *The Waggoner*, Canto III.

- WINDERMERE, LAKE. *The Excursion*, Book IX., l. 584.
 —— *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun*.
- WINDERMERE, BROOK near LOWWOOD. “*There is a little unpretending Rill.*”
- WINDERMERE LAKE, ISLANDS ON. *The Prelude*, Book II., ll. 59-65 ; V., l. 365.
- WORKINGTON, Cumberland. *Summer Tour*, 1833, X.—*Mary Queen of Scots*.
- WRAY GHYLL FORCE. *The Excursion*, Book VI., l. 524-526.
- WRYNOSE FELL. *The River Duddon*, I., II., III.
- WYTHEBURN CHAPEL. *The Waggoner*, Canto II.
 —— *The Excursion*, Book VII., ll. 140-144.
- YEWDALE. *The Prelude*, Book I., ll. 326-339.
 —— *Epistle to Sir G. H. Beaumont*.

II. OTHER PARTS OF ENGLAND.

“*The sea surrounds
 This favoured Land. . . .
 . . . Swelling hills, and spacious plains
 Besprent from shore to shore with steeple-towers.*”
 —*The Excursion*, Book VI.

- AMERDALE [= Littondale]. *The White Doe of Rylstone*, Canto IV.
- AVON, RIVER (Lower), trib. of Severn. *Ecclesiastical Sonnets*, Pt. II., 17.
- BARDEN, Craven, Yorkshire. *The White Doe of Rylstone*, Canto I.
- BARDEN WOODS, Craven, Yorkshire. *The Force of Prayer*.

- BARNARD CASTLE, Durham. *The White Doe of Rylstone*, Canto IV.
- BISHOPSTONE, ANTIQS. AT, Herefordshire. *Roman Antiquities discovered at Bishopstone*.
- BOLTON PRIORY, Yorkshire. *The White Doe of Rylstone*, Cantos I., V., VI. VII.
- *The Force of Prayer*.
- BOSWORTH FIELD, Leicestershire. *Feast of Brougham Castle*.
- BRANCEPETH CASTLE, Durham. *The White Doe of Rylstone*, Canto III.
- BUXTON, Derbyshire. *The Excursion*, Book VIII., l. 377.
- CAERLEON, Monmouthshire. *The Egyptian Maid*.
- CAMBRIDGE. *The Prelude*, Book VI.
- *Installation Ode*, 1847.
- *Ecclesiastical Sonnets*, Pt. III., 42.
- CAMBRIDGE, HOOP INN. *The Prelude*, Book III., l. 17.
- CAMBRIDGE, KING'S COLLEGE CHAPEL. *The Prelude*, Book III., ll. 4-6.
- *Ecclesiastical Sonnets*, Pt. III., 43-45.
- CAMBRIDGE, MAGDALENE BRIDGE. *The Prelude*, Book III., l. 16.
- CAMBRIDGE, ST JOHN'S COLLEGE. *The Prelude*, Book III., ll. 46-63.
- CAMBRIDGE, TRIN. COLL., NEWTON'S STATUE IN ANTE-CHAPEL OF. *The Prelude*, Book III., ll. 60-63.
- CAM, RIVER, Cambridgeshire. *The Prelude*, Book III., l. 16; VI., l. 308.
- *Oxford*, May 30, 1820.
- *Ecclesiastical Sonnets*, Pt. III., 42.
- *Liberty*.
- *Installation Ode*, 1847.
- CARLISLE. *Peter Bell*, Pt. I.

- CHARNWOOD FOREST, Leicestershire. *For a Seat in the Groves of Coleorton.*
- CHATSWORTH, Derbyshire. "*Chatsworth! thy stately mansion.*"
- CHEVIOT HILLS, Northumberland. *Peter Bell*, Pt. I.
- CLAREMONT HALL, near Esher, Surrey. *Installation Ode*, 1847.
- COLEORTON, Leicestershire. *To Lady Beaumont.*
 ——— *In the Grounds of Coleorton.*
 ——— *In a Garden of the same [Coleorton].*
 ——— *Written at the request of Sir George Beaumont.*
 ——— *For a Seat in the Groves of Coleorton.*
- COLEORTON HALL, Leicestershire. *A Flower Garden.*
- COLEORTON HALL, GROUNDS OF. *Elegiac Musings in the Grounds of Coleorton Hall.*
- CORNWALL. *Peter Bell*, Pt. I.
- DERN-BROOK, Littondale, Yorkshire. *The White Doe of Rylstone*, Canto VI.
- DERWENT, RIVER. *Guilt and Sorrow*, XXIII.
- DEVONSHIRE. *The Borderers*, Act I.
- DONCASTER, Yorkshire. *Peter Bell*, Part I.
- DOVEDALE, Derbyshire. *The Prelude*, Book VI., l. 193.
- DOVEDALE, DOVE CRAG. *Verse Fragments.*
- DOVER, Kent. *Composed in the valley near Dover.*
 ——— *September 1802, near Dover.*
 ——— *Tour on Continent*, 1820, XXXVI.—*At Dover.*
- DOVER CLIFFS, Kent. *Peter Bell*, Part I.
- DOVER, VALLEY OF. *Tour on Continent*, 1820, XXXV.—*After Landing.*
- DURHAM. *Alice Fell.*
 ——— *The White Doe of Rylstone*, Canto III.
- DURHAM CATHEDRAL. *The White Doe of Rylstone*, Canto III.
- ELY, Cambridgeshire. *Ecclesiastical Sonnets*, Part I., 30.

FOTHERINGAY, Northamptonshire. *Summer Tour*, 1833, X.—*Mary Queen of Scots*.

GLASTONBURY, Somersetshire. *Ecclesiastical Sonnets*, Part II., 21.

GORDALE SCAR, near Malham, W. Yorks. *Gordale*.

HAMBLETON HILLS, Yorkshire. *Composed after a journey across the Hambleton Hills*.

HARROW HILL, Middlesex. *To Rev. C. Wordsworth, D.D., Master of Harrow School*.

HART-LEAP WELL, near Richmond, Yorks. *Hart-leap Well*.

HAWES, Yorkshire. *Hart-leap Well*.

HULL, E. Yorkshire. *The Sailor's Mother* (ed. 1807).

KILVE, Somersetshire. *Anecdote for Fathers*.

KNARESBOROUGH, ST ROBERT'S CHAPEL, Yorkshire. *Effusion, Banks of the Bran*.

LANCASTER CASTLE. *Sonnets, Punishment of Death*, I.

LANCASTER, WEEPING HILL. *Sonnets, Punishment of Death*, I.

LEDBURY, Herefordshire. *St Catherine of Ledbury*.

LEEDS, Yorkshire. *Peter Bell*, Part I.

LEE, RIVER, Middlesex. *Written in "The Complete Angler."*

LEMING [LEEMING] LANE, Yorkshire. *Peter Bell*, Part III.

LINCOLN. *Peter Bell*, Part I.

LINCOLN CATHEDRAL. *Ecclesiastical Sonnets*, Part III., 42.

LISWYN, Monmouthshire(?). *Anecdote for Fathers*.

LITTONDALE ("Amerdale"). *The White Doe of Rylstone*, Canto VII.

LONDON. *Written in London*, September 1802.

- LONDON. *London*, 1802.
- The Farmer of Tilsbury Vale.
- The Prelude, Book VI., ll. 267-279; VII.; VIII., ll. 71, 530-596; IX., ll. 24-33; X.
- The Recluse, l. 597.
- The White Doe of Rylstone, Canto III.
- Ode ("Imagination—ne'er before content"), II.
- Effusion upon the Death of James Hogg.
- CHEAPSIDE. *The Reverie of Poor Susan*.
- GUILDHALL. *The Prelude*, Book VII., l. 131.
- HAMPSTEAD HEATH. *Effusion upon the Death of James Hogg*.
- LAMBETH. *The River Duddon: Dedication*.
- LEICESTER SQUARE. *Star-gazers*.
- LOTHBURY. *The Reverie of Poor Susan*.
- OXFORD STREET. *Power of Music*.
- ST PAUL'S CATHEDRAL. *The Prelude*, Book VII., l. 130.
- — — — *Ecclesiastical Sonnets*, Pt. III., xlv.
- SADLER'S WELLS THEATRE. *The Prelude*, Book VII., l. 267.
- THE TOWER. *The Prelude*, Book VII., l. 136.
- WESTMINSTER ABBEY. *The Prelude*, Book VII., l. 131.
- — — — *The Excursion*, Book VI., ll. 264-265.
- — — — Ode ("Imagination—ne'er before content"), III.
- — — — *Ecclesiastical Sonnets*, Pt. III., xlv.
- WESTMINSTER BRIDGE. *Composed upon Westminster Bridge*.
- WOOD STREET. *The Reverie of Poor Susan*.
- LONGSTONE ISLAND, Northumberland. *Grace Darling*.
- LONSDALE, YORDAS CAVE, Yorkshire. *The Prelude*, Book VIII., ll. 562-564.

MALHAM COVE, W. Yorkshire. *Malham Cove*.

MALVERN, Worcestershire. *St Catherine of Ledbury.*

NIDD, RIVER, Yorkshire. *Effusion, Banks of Bran.*

NORTON TOWER, Craven, Yorkshire. *The White Doe of Rylstone, Canto V.*

OKER HILL, Darley Dale, Derbyshire. *A Tradition of Oker Hill.*

OTTER, RIVER, Devonshire. *The Prelude, Book VI., l. 272.*

OXFORD. *Oxford, May 30, 1820.*

OXFORD CATHEDRAL. *Ecclesiastical Sonnets, Pt. III., xlii.*

PENDLE-HILL, Lancashire. *The White Doe of Rylstone, Canto V.*

PENNYGENT, mountain in Yorkshire. *The White Doe of Rylstone, Canto V.*

QUANTOCK, Somersetshire. *Ruth.*

QUANTOCK HILLS, Somersetshire. *The Thorn.*

——— *The Prelude, Book XIV., ll. 396-397.*

RABY HALL, Yorkshire. *The White Doe of Rylstone, Canto III.*

RICHMOND, Surrey. *Remembrance of Collins.*

——— *June, 1820.*

RICHMOND, Yorkshire. *Hart-leap Well.*

RYLSTONE BECK, Wharfedale, Yorkshire. *The White Doe of Rylstone, Canto VII.*

RYLSTONE FELL, Yorkshire. *The White Doe of Rylstone, Canto V.*

RYLSTONE HALL, Yorkshire. *The White Doe of Rylstone, Canto II., IV., V., VI., VII.*

SALISBURY PLAIN, Wiltshire. *Guilt and Sorrow.*

——— *The Prelude, Book XIII., ll. 313-349.*

——— *Ecclesiastical Sonnets, Pt. I., v.*

SARUM, Wiltshire. *Peter Bell, Pt. I.*

- SEDBERGH, Yorkshire. *The Recluse*, l. 157.
- SHAWFORD BROOK (River Sow), Staffordshire. *Written in "The Complete Angler."*
- SKIPTON, Yorkshire. *Song at the Feast of Brougham Castle.*
- SOCKBURN-ON-TEES, Durham. *The Prelude*, Book I., l. 62.
- SOW, RIVER, near Eccleshall, Staffordshire ("Shawford Brook"). *Written in "The Complete Angler."*
- STONE-HENGE, Salisbury Plain, Wiltshire. *Guilt and Sorrow*, XIV.
- *The Excursion*, Book III., ll. 143-148.
- STRID, THE (River Wharfe), West Yorkshire. *The Force of Prayer.*
- SWALE, RIVER, Yorkshire. *Peter Bell*, Pt. I.
- *Hart-leap Well.*
- *The White Doe of Rylstone*, Canto III.
- TEES, RIVER. *The White Doe of Rylstone*, Canto III., IV.
- THAMES, RIVER. *Remembrance of Collins.*
- *Lines written while sailing in a boat.*
- *The Prelude*, Book VII., l. 129.
- *Stray Pleasures.*
- *The River Duddon: Dedication.*
- *The River Duddon*, XXXII.
- *Oxford*, May 30, 1820.
- *June* 1820.
- *Ecclesiastical Sonnets*, Pt. I., xxxi.
- *Ecclesiastical Sonnets*, Pt. III., viii.
- TINTERN ABBEY, Monmouthshire. *Lines composed a few miles above Tintern Abbey.*
- TONE, RIVER, Somersetshire. *Ruth.*
- TROMPINGTON, near Cambridge. *The Prelude*, Book III., l. 275.
- TROYNOVANT, Trinovantum [= London]. *Artegal and Elidure.*

TWEED, RIVER, Berwickshire. *The Borderers*, Act I.

TYNE, RIVER, Northumberland. *The Two Thieves*.

——— *The White Doe of Rylstone*, Canto III.

——— *Ecclesiastical Sonnets*, Pt. I., xxxi.

URE (OR YORE), RIVER, Yorkshire. *Hart-leap Well*.

——— *The White Doe of Rylstone*, Canto III.

WALTHAM ABBEY, Essex. *Ecclesiastical Sonnets*, Pt. II., xxi.

WENSLEYDALE, Yorkshire. *The Recluse*, l. 157.

WENSLEY MOOR, Yorkshire. *Hart-leap Well*.

WERE, RIVER, Durham. *The White Doe of Rylstone*, Canto III.

WETHERBY, Yorkshire. *The White Doe of Rylstone*, Canto III.

WHARFE, RIVER, Yorkshire. *The White Doe of Rylstone*, Canto I., VII.

——— *The Force of Prayer*.

WINDSOR, Berkshire. *Ecclesiastical Sonnets*, Pt. II., vi.

WORCESTER CATHEDRAL. *A Gravestone in the Cloisters of Worcester Cathedral*.

WYE, RIVER, Monmouthshire. *Lines composed a few miles above Tintern Abbey*.

YORK. *Peter Bell*, Part I.

——— *The White Doe of Rylstone*, Canto V.

YORK CATHEDRAL. *Ecclesiastical Sonnets*, Pt. III., xlii.

III. WALES.

“Through the . . . tracts
Of Cambria ranging.”

—*The Prelude*, Book XIV

BANGOR. *Ecclesiastical Sonnets*, Pt. I., xii.

BETHGELERT, N. Wales. *The Prelude*, Book XIV., l. 4.

- CADER IDRIS. *The Excursion*, Book VII., l. 8.
- CAERNARVON. *Peter Bell*, Pt. I.
- CARNARVON CASTLE, N. Wales. *Composed among the Ruins of a Castle in N. Wales.*
- CARDIFF, S. Wales. "When Severn's sweeping flood."
- CONWAY, N. Wales. *We are Seven.*
- DEE, RIVER, N. Wales. *To the Lady E. B. and the Hon. Miss P.*
- DEVIL'S BRIDGE, Hafod (Wales). *To the Torrent at the Devil's Bridge.*
- GLYN MYRVR, N. Wales. *To the Lady E. B. and the Hon Miss P.*
- GRONGAR HILL, S. Wales. *To the Poet, John Dyer.*
- IVOR-HALL, Cardiganshire. *Simon Lee.*
- MENAIS STRAIT, Anglesea. *Ecclesiastical Sonnets*, Part I., iii.
- PENMANMAUR. *The Excursion*, Book VII., l. 8.
- PLASS NEWIDD, N. Wales. *To the Lady E. B. and the Hon. Miss P.*
- PLINLIMMON, N. Wales. *Ecclesiastical Sonnets*, Part I., x.
- SEVERN, RIVER, Montgomeryshire. *Ecclesiastical Sonnets*, Part II., xvii.
- SEVERN, RIVER. "When Severn's sweeping flood."
- SNOWDON, mountain in N. Wales. *The Prelude*, Book XIV., ll. 6-62.
- *The Excursion*, Book VII., l. 7.
- *To the Poet, John Dyer.*
- *Ecclesiastical Sonnets*, Pt. I., v.

IV. ISLE OF MAN.

“*Mona's miniature.*”

—*Summer Tour*, 1833, XXI.

BALA-SALA. *Summer Tour*, 1833, XX.—*At Bala-Sala.*

DOUGLAS, TOWER OF REFUGE. *Summer Tour*, 1833, XII.—*On entering Douglas Bay.*

ISLE OF MAN. *View from the Top of Black Comb.*

——— *Epistle to Sir G. H. Beaumont.*

——— *Summer Tour*, 1833, XVI., XVII., XVIII., XIX.

PEELE CASTLE. *Elegiac Stanzas, Peele Castle.*

RUSHEN ABBEY, Bala-Sala. *Summer Tour*, 1833, XX.—*At Bala Sala.*

SNAFELL. *Summer Tour*, 1833, XXI.—*Tynwald Hill.*

TYNWALD HILL. *Summer Tour*, 1833, XXI.—*Tynwald Hill.*

V. SCOTLAND.

“*O'er hilly path, and open Strath,
We'll wander Scotland thorough.*”

—*Yarrow Unvisited.*

ABERDEEN. *Peter Bell*, Pt. I.

AILS CRAIG, off Ayrshire. *Summer Tour*, 1833, XXIII.—*In the Frith of Clyde.*

ANNAN, RIVER, Dumfriesshire. *View from the Top of Black Comb.*

ARRAN, ISLE OF, Frith of Clyde. *Summer Tour, 1833, XXIV.—On the Frith of Clyde.*

——— *Summer Tour, 1833, XXXVII.—Mosgiel.*

ATHOLE HILLS, Perthshire. *The Excursion, Book I., l. 108.*

AVON, RIVER, Lanarkshire. *The Avon.*

AWE, LOCH, Argyllshire. *Address to Kilchurn Castle.*

AYRSHIRE. *Peter Bell, Pt. I.*

BANNOCKBURN, Stirlingshire. *Bothwell Castle.*

BOTHWELL CASTLE, Lanarkshire. *Bothwell Castle.*

BRAN, RIVER, Perthshire. *Effusion, Banks of Bran.*

CHEVIOT HILLS, Roxburghshire. *Yarrow Revisited.*

CLOVENFORD, Selkirkshire. *Yarrow Unvisited.*

CLYDE, RIVER, Lanarkshire. *Yarrow Unvisited.*

——— *Composed at Cora Linn.*

——— *View from the Top of Black Comb.*

——— *Bothwell Castle.*

CORA LINN WATERFALL, near Bonnington. *Composed at Cora Linn.*

CORA LINN, WALLACE'S TOWER. *Composed at Cora Linn.*

CRIFFEL, mountain in Dumfriesshire. *At the Grave of Burns.*

CRUACHAN, BEN, Argyllshire. *Address to Kilchurn Castle.*

CULLODEN. *The Excursion, Book VI., l. 421.*

DRYBOROUGH, Berwickshire. *Yarrow Unvisited.*

DRYBURGH ABBEY. *Effusion upon the Death of James Hogg.*

DUMFRIES CHURCHYARD. *At the Grave of Burns.*

——— *To the Sons of Burns.*

DUNOLLIE CASTLE, near Oban, Argyllshire. *Eagles.
Composed at Dunollie Castle.*

——— *Summer Tour, 1833, XXV.—On revisiting
Dunollie Castle.*

EDINBURGH. *The Excursion, Book IV., l. 913.*

EILDON HILL, Roxburghshire. *Yarrow Revisited.*

——— *On the Departure of Sir Walter Scott from
Abbotsford.*

ELLISLAND [Burns's residence], Dumfriesshire.
Thoughts suggested on the Banks of the Nith.

ESK, RIVER, Dumfriesshire. *The Borderers, Act I.*

ETIVE GLEN, LOCH, Argyllshire. *Composed in the
Glen of Loch Etive.*

——— *In the Sound of Mull.*

ETTRICK, Selkirkshire. *Effusion upon the Death of
James Hogg.*

FIFESHIRE. *Peter Bell, Pt. III.*

FINLARIG, near Killin, Perthshire. *The Earl of Bread-
albane's Ruined Mansion.*

FORTH, RIVER, Stirlingshire. *Yarrow Unvisited.*

GALLA WATER, RIVER, Edinburghshire. *Yarrow
Unvisited.*

GARRY, RIVER, Perthshire. *Descriptive Sketches.*

——— *In the Pass of Killicranky.*

GLEN ALMOND, Perthshire. *Glen-Almain.*

GLENCROE, Argyllshire. “*Rest and be thankful!*”

GREENOCK, Renfrewshire. *Summer Tour, 1833,
XXXVI.—Greenock.*

HAMILTON PALACE, Lanarkshire. *Picture of Daniel
in the Lions' Den.*

INVERNESS, Inverness-shire. *Peter Bell, Pt. I.*

INVERSNEYD, Loch Lomond. *To a Highland
Girl.*

——— *The Three Cottage Girls.*

IONA, ISLE OF, Argyllshire. *Ecclesiastical Sonnets*, Pt. I., v.

——— *The Highland Broach.*

——— *Summer Tour*, 1833, XXXII. and XXXIII.—

Iona.

——— XXXIV.—*The Black Stones of Iona.*

JEDBOROUGH TOWER, Roxburghshire. *The Matron of Jedborough.*

KETTERINE, LOCH, Perthshire. *Stepping Westward.*

KILCHURN CASTLE, Loch Awe, Argyllshire. *Address to Kilchurn Castle.*

KILLICRANKY, PASS OF, Perthshire. *In the Pass of Killicranky.*

KIRKCONNEL, Dumfriesshire. *Ellen Irwin.*

KIRKOSWALD. *The Borderers*, Act I.

KIRTLE, RIVER, Dumfriesshire. *Ellen Irwin.*

LEADER HAUGHS, Berwickshire. *Yarrow Unvisited.*

LEVEN, LOCH, Argyllshire. *The Blind Highland Boy.*

LIDDESDALE, Dumfriesshire. *The Borderers*, Act. I.

LOMOND, LOCH, Stirlingshire and Dumbartonshire. *To a Highland Girl.*

——— *Rob Roy's Grave.*

——— *The Brownie's Cell.*

——— *The Brownie.*

LOWLANDS. *Peter Bell*, Pt. I.

MORVEN, mountain in Aberdeenshire. *The Prelude*, Book VII., l. 568.

——— *Summer Tour*, 1833, XXVII.—*Written in Macpherson's Ossian.*

MOSGIEL, near Mauchline, Ayrshire. *Summer Tour* 1833, XXXVII.

MULL, SOUND OF. *In the Sound of Mull.*

NEIDPATH CASTLE, near PEEBLES. *Composed at Neidpath Castle.*

NEWARK CASTLE, Ayrshire. *Yarrow Visited.*

——— *Yarrow Revisited.*

NITH, RIVER, Dumfriesshire. *Thoughts suggested on the Banks of the Nith.*

ROSLIN, Edinburghshire. *"From the dark chambers of dejection freed."*

ROSLIN CHAPEL, Edinburghshire. *Composed in Roslin Chapel.*

ST KILDA, ISLAND OF (Hebrides). *Summer Tour, 1833, XXXV.*

ST MARY'S LAKE, Selkirkshire. *Yarrow Unvisited.*

——— *Yarrow Visited.*

SCOTLAND. *Descriptive Sketches.*

SELKIRK. *Yarrow Unvisited.*

STAFFA, CAVE OF, Hebrides. *Summer Tour, 1833, XXVIII., XXIX., XXX., XXXI.*

STIRLING CASTLE, Stirlingshire. *Yarrow Unvisited.*

TAY, RIVER, Perthshire. *Yarrow Unvisited.*

TIVIODALE, Roxburghshire. *Yarrow Unvisited.*

TIVIOT, RIVER, Roxburghshire. *Yarrow Revisited.*

——— *View from the Top of Black Comb.*

TROSSACHS, THE, Perthshire. *The Trossachs.*

TWEED, RIVER, Peeblesshire. *Composed at —— Castle.*

——— *Yarrow Unvisited.*

——— *The White Doe of Rylstone, Canto III.*

——— *Yarrow Revisited.*

——— *View from the Top of Black Comb.*

——— *Tour in Italy, 1837, I.—Musings near Aquapendente.*

TYNDRUM, Perthshire. *Suggested at Tyndrum.*

VOIL, LOCH, Perthshire. *Rob Roy's Grave.*

- YARROW, Selkirkshire. *Yarrow Unvisited.*
 YARROW, VALE OF, Selkirkshire. *Yarrow Unvisited.*
 ——— *Yarrow Visited.*
 ——— *Yarrow Revisited.*
 YARROW, RIVER, Selkirkshire. *The Force of Prayer.*
 ——— *Effusion upon the Death of James Hogg.*
 ——— *Yarrow Unvisited.*
 ——— *Yarrow Visited.*
 ——— *Yarrow Revisited.*
 ——— *Summer Tour, 1833, XLVI.—The Somnam-
 bulist.*

VI. IRELAND.

“*Erin’s Isle.*”
 —*Malham Cove.*

FAIR HEAD, County Antrim. *Eagles* (“*Dishonoured
 rock and ruin*”).

GIANT’S CAUSEWAY, Antrim, Ireland. *Malham Cove.*

VII. THE CONTINENT, &c., OF EUROPE.

- “*I travelled among unknown men,
 In lands beyond the sea.*”
 —“*I travelled among.*”
- “*All that I saw returns upon my view,
 And where the foot with no unmanly fear
 Recoiled—and wings alone could travel—there
 I move at ease ; crossing the career
 Of recollections vivid as the dreams
 Of midnight,—cities, plains, forests, and mighty streams.*”
 —*Desultory Stanzas.*
- “*Treasures I gained with zeal that neither feared
 The toils nor felt the crosses of the way.*”
 —*Memorials of Tour in Italy: To H. C. Robinson.*

AAR, RIVER (Handec), Switzerland. *Tour on Con-
 tinent, 1820, XII.—The Fall of the Aar.*

ACADEME, Greece. *Dion.*

- ADRIATIC SEA, Italy. *The Prelude*, Book VIII., l. 176.
- AIX-LA-CHAPELLE, Prussia. *Tour on Continent*, 1820, VI.—*Aix-la-Chapelle*.
- ALBAN HILLS, Italy. *Tour in Italy*, 1837, XI.—*From the Alban Hills*.
- ALBANO, Italy. *Tour in Italy*, 1837, IX.—*At Albano*.
- ALBANO, ILEX-GROVE OF VILLA DORIA. *Tour in Italy*, 1837, IX.—*At Albano*.
- ALLONVILLE, France. *The Poet's Dream*.
- ALPS, THE, Switzerland. *Peter Bell*, Prologue.
- *Song for the Wandering Jew*.
- *The Prelude*, Book VI., l. 591.
- *To* ——, *on her ascent of Helvellyn*.
- "Advance — come forth from thy Tyrolean ground."
- *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.
- ALTORF, TELL'S TOWER AT (Switzerland), *Tour on Continent*, 1820, XIX.—*Effusion*.
- ALVERNIAC ("Laverna"). *Tour in Italy*, 1837, XIV.—*The Cuckoo at Laverna*.
- ANIO, RIVER, Italy. *Tour on Continent*, 1820, XXIX.—*Stanzas*.
- *Tour in Italy*, 1837, X.
- ANTIPAROS, GROTTO OF (Isle of Cyclades, Greece). *The Prelude*, Book VIII., l. 562.
- AOSTA, Turin, N. Italy. *Descriptive Sketches*.
- APENNINES, THE, Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- *Tour in Italy*, 1837, XIV.—*The Cuckoo at Laverna*.
- AQUAPENDENTE, Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- AQUITAINE, ancient province of France. *Ecclesiastical Sonnets*, Pt. I., xxxiv.

- ARCADY, Greece. *The Excursion*, Book III., ll. 321-324.
- ARGENTIÈRE, Vale of Chamouny, France. *Tour on Continent*, 1820, XXXI.—*Processions*.
- ARMORICA [= BRITTANY], Country of the Armorici. *Artegal and Elidure*.
- ARNO, RIVER, Italy. *Epitaphs from Chiabrera*, II.
- ARRAS, France. *The Prelude*, Book X., l. 498.
- ARVE, RIVER, Switzerland. *Descriptive Sketches*.
- ATHENS, STOA POECILE. *Ode* ("Imagination—ne'er before content"), IV.
- ATTICA [GREECE]. *Dion*.
- AULIS, a harbour in Boeotia. *Laodamia*.
- AZINCOUR [= AGINCOURT], France. *Yew-trees*.
- BALTIC SEA. *The Excursion*, Book IX., l. 337.
- BERNE, Switzerland. *Tour on Continent*, 1820, XX.—*The Town of Schwytz*.
- BLANDUSIA, fountain near Mandela, Horace's Seat, Italy. *An Evening Walk*.
- *Liberty*.
- BLOIS, France. *The Prelude*, Book IX., l. 482.
- BOLOGNA, Italy. *Epitaphs from Chiabrera*, II.
- *At Bologna*, I., II., III.
- BONN, Prussia (Rhenish). *Installation Ode*, 1847.
- BOSPHORUS. *Ecclesiastical Sonnets*, Pt. I., xxxiv.
- BOTHNIA, SEA OF. *The Prelude*, Book I., l. 543.
- BOULOGNE, France. *Tour on Continent*, 1820, XXXIV.
- *On being stranded near Boulogne*.
- BRIENTZ, LAKE OF (Switzerland). *Tour on Continent*, 1820, XVI.—*Scene on the Lake of Brientz*.
- BRUGES, Belgium. *Tour on Continent*, 1820, II., III.
- *Bruges*.
- *Incident at Bruges*.
- BRUNO'S FOREST, near Chartreuse, France. *The Prelude*, Book VI., l. 436.
- BURGUNDY, France. *The Prelude*, Book VI., l. 375.

- CADENABBIA, N. Italy. *Tour on Continent*, 1820, XXV.—*The Italian Itinerant and the Swiss Goatherd*, Pt. I., iii.
- CALAIS, France. *Composed by the Sea-side, near Calais*.
- *Calais, August 1802*.
- *Composed near Calais*.
- *Calais, August 15, 1802*.
- *Composed on the Beach near Calais*.
- *September 1, 1802* ("We had a female passenger").
- *Tour on Continent*, 1820, I.—*Fish-Women*.
- CALATERIUM, ancient city of France (?) *Artegal and Elidure*.
- CALPE, CLIFFS OF, Valencia, Spain. *The Excursion*, Book IX., l. 336.
- CAMADOLI, CONVENT OF, Italy. *Tour in Italy*, 1837, XV. and XVI.—*At the Convent of Camaldoli*.
- UPPER CONVENT OF, *Tour in Italy*, 1837, xvii.—*At the Eremitic*.
- CAMPANIA, division of Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- CASTALY, a spring at the foot of Parnassus, Greece. "*Pelion and Ossa flourish side by side*."
- CEPHISUS, RIVER, Greece. *The Excursion*, Book IV., ll. 749-757.
- CHAMBORD, near Blois, France. *The Prelude*, Book IX., l. 491.
- CHAMOUNY, valley of France, in Savoy. *Descriptive Sketches*.
- *The Prelude*, Book VI., ll. 528-533.
- *Tour on Continent*, 1820, XXXI.—*Processions*.
- CHARTREUSE, GRANDE, Monastery in France. *Descriptive Sketches*.
- *The Prelude*, Book VI., l. 418.
- CHARTREUSE, ROCK OF, France. *The Prelude*, Book VIII., l. 274.

- CLERMONT, France. *Ecclesiastical Sonnets*, Pt. I., xxxiii.
- CLITUMNUS, RIVER, Italy. *The Prelude*, Book VIII., l. 180.
- COLOGNE CATHEDRAL, Prussia. *Tour on Continent*, 1820, VII.—*In the Cathedral at Cologne*.
- COMO, LAKE OF, Lombardy, Italy. *Descriptive Sketches*.
- *The Prelude*, Book VI., ll. 660-726.
- *Tour on Continent*, 1820, XXIV.—*The Italian Itinerant and the Swiss Goatherd*, Pt. I. iii.
- CRECY, France. *Yew Trees*.
- CRESSY, France. *Ecclesiastical Sonnets*, Pt. II., xvi.
- CYCLADES, THE (Greece). *To the Clouds*.
- CYPRUS, island in Mediterranean. *Ecclesiastical Sonnets*, Pt. I., xxxv.
- CYTHERA (CERIGO), an island of Greece. *Translation of part of The Eneid*, Book I.
- *The Birth of Love*.
- DANUBE, RIVER, Austria, &c. *The Excursion*, Book VII., l. 789.
- DANUBE, RIVER. *Tour on Continent*, 1820, X.—*The Source of the Danube*.
- DNIEPER, RIVER, Russia. *Peter Bell*, Prologue.
- DODONA, Greece. *The Oak of Guernica*.
- EINSIEDLEN, Switzerland. *Descriptive Sketches*.
- ELBE, RIVER, Germany. *Installation Ode*, 1847.
- ENGELBERG, HILL OF, Switzerland. *Tour on Continent*, 1820, XVII.—*Engelberg, the Hill of Angels*.
- ENNA, ancient town of Sicily. *The Prelude*, Book XI., l. 420.
- ETNA, MOUNT, Sicily. *The Prelude*, Book XI., ll. 419, 454.
- FLORENCE, Italy. *Tour on Continent*, 1820, XXIX.
- *Stanzas*.

FLORENCE, Italy. *Tour in Italy*, 1837, XXI., XXII.
—*At Florence.*

——— *Tour in Italy*, 1837, XIX.—*At Florence.*

FLORENCE, DANTE'S SEAT ("Sasso di Dante") at.
Tour in Italy, 1837, XIX.—*At Florence.*

FLORENCE, TRIBUNA. *Tour in Italy*, 1837, XX.—
Before the Picture of the Baptist.

FORT FUENTES, head of Lake Como, N. Italy.
Tour on Continent, 1820, XXII.—*Fort Fuentes.*

FOURCHES, LES, Switzerland. *Tour on Continent*,
1820, XXXVII.—*Desultory Stanzas.*

FRANCE. *Descriptive Sketches.*

GALESUS, RIVER, Italy. *The Prelude*, Book VIII.,
l. 175.

GEMMI, THE, Pass in Italy. *Tour on Continent*, 1820,
XXX.—*Stanzas.*

GIBRALTAR, Spain. *Suggested by a Portrait.*

GOLDAU, Switzerland. *Tour on Continent*, 1820,
XXXII.—*Elegiac Stanzas.*

GOSLAR, Germany. *The Prelude*, Book I., l. 7; VII.,
l. 3; VIII., ll. 210-211.

GOTHA, Germany. *Installation Ode*, 1847.

GRAVEDONA, N. Italy. *The Prelude*, Book VI., l.
700.

GUERNICA, Spain. *The Oak of Guernica.*

HEIDELBERG, CASTLE OF, Germany. *Tour on Con-
tinent*, 1820, IX.—*Hymn for the Boatmen.*

HELLESPONT, THE. *Laodamia.*

HERCYNIAN FOREST, Germany. *The Prelude*, Book
VIII., l. 215.

HOCHHEIM, Prussia. *The Germans on the Heights of
Hochheim.*

IDA, MOUNT, Greece. *The Triad.*

- JULIAN [or CARNIC] ALPS. *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun*.
- JUNG-FRAU, mountain of Switzerland. *Ecclesiastical Sonnets*, Pt. II., xliii.
- *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.
- LAGO MORTO, Italy. *Tour in Italy*, 1837, XXV.—*After leaving Italy*.
- LEINE, RIVER, Germany. *Installation Ode*, 1847.
- LEMNOS, ISLE OF, island of Turkey. “*When Philoctetes in the Lemnian isle.*”
- LOIRE, RIVER, France. *The Prelude*, Book IX., l. 41, 425, 431; Book X., l. 6.
- LOIRET, France. *Descriptive Sketches*.
- LOMBARDY, Italy. *Tour in Italy*, 1837, XXIV.—*In Lombardy*.
- LUCERNE, Switzerland. *Tour on Continent*, 1820, XXXII.—*Elegiac Stanzas*.
- LUCERNE CATHEDRAL, Switzerland. *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.
- LUCERNE, LAKE, Switzerland. *Composed at Cora Linn*.
- *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.
- LUCRETILIS, a mountain in Italy. *The Prelude*, Book VIII., l. 182.
- LUGANO, Switzerland. *Descriptive Sketches*.
- LUGANO, LAKE, Switzerland. *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun*.
- *Tour on Continent*, 1820, XXVII.—*The Three Cottage Girls*, VI.
- MADEIRA, Spain. *To a Lady* (“*Fair Lady! can I sing*”).
- MAGGIORE, LAKE, Switzerland. *The Prelude*, Book VI., ll. 655-658.

- MAGGIORE, LAKE ("Locarno's Lake"). *Dion* (early edd).
- MÆNALUS, a mountain in Arcadia. *Dion*.
- MAMERTINUS, CARCER ["Mamertine Prison"]. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- MARATHON, PLAIN OF, Greece. *Composed at Cora Linn*.
- MEUSE, RIVER, France. *Tour on Continent*, 1820, V. —*Between Namur and Liege*.
- MILAN, N. Italy. *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun*.
- MILAN, DA VINCI'S "LAST SUPPER" IN CONVENT OF MARIA DELLA GRAZIA. *Tour on Continent*, 1820, XXV.—*The Last Supper*.
- MONTE AMIATA, hill of Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- MONT BLANC, France. *The Prelude*, Book VI., l. 525.
- MONTE CARLO ("Monte Calvo"). *Tour in Italy*, 1837, IX.—*At Albano*.
- MONTE ROSA, Switzerland. *Ecclesiastical Sonnets*, Pt. III., 46.
- MOSCOW, Russia. *The French Army in Russia*.
 ——— *The Russian Fugitive*, Pt. I., IV.
 ——— THE KREMLIN. *The Russian Fugitive*, Pt. III.
- NAPLES ("Soft Parthenope"), Italy. *On the Departure of Sir Walter Scott from Abbotsford*.
 ——— *Tour in Italy*, 1837, I.—*Musings*.
- NAPLES, BAY OF. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- NYSA, ISLE OF (Legendary Scene associated with Bacchus). *The Brownie's Cell*, X.
- OLYMPUS, mountain of Thessaly. "*Pelion and Ossa flourish side by side.*"

- ORLEANS, France. *The Prelude*, Book IX., ll. 40-41; X., ll. 94-96.
- OSSA, mountain in Greece. "*Pelion and Ossa flourish side by side.*"
- PÆSTUM, ruined city of Italy. *Tour on Continent*, 1820, XXIX.—*Stanzas.*
- PARIS. *The Prelude*, Book IX., ll. 42-214; X., ll. 11, 48-93.
 ——— *Ecclesiastical Sonnets*, Pt. II., xlii.
 ——— NOTRE DAME CHURCH. *The Poet's Dream.*
- PARNASSUS, mountain in Greece. "*Pelion and Ossa flourish side by side.*"
 ——— *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas.*
- PARTHENOPE [NAPLES]. *Tour in Italy*, 1837, I.—*Musings near Aquapendente.*
- PELION, mountain in Greece. "*Pelion and Ossa flourish side by side.*"
- PERMESSUS, river of Boeotia. *Epitaphs from Chiabrera*, V. IX.
- PIEDMONT, Italy. *Descriptive Sketches.*
- PINDUS, mountains in Turkey. *To the Torrent at the Devil's Bridge.*
- PISA, CAMPO SANTO (Italy). *Tour in Italy*, 1837, I.—*Musings near Aquapendente.*
- PISA CATHEDRAL (Italy). *Tour in Italy*, 1837, I.—*Musings near Aquapendente.*
- POICTIERS, France. *Yew Trees.*
 ——— *Ecclesiastical Sonnets*, Pt. II., xvi.
- POMPEII, ruined city of Italy. *Tour on Continent*, 1820, XXIX.—*Stanzas.*
- PO, RIVER, Italy. *Ecclesiastical Sonnets*, Pt. II., xiii.
 ——— *Tour on Continent*, 1820, XIV.—*Composed in one of the Catholic Cantons.*
- POSILIPO, SCUOLA DI VIRGILIO, near. *Tour in Italy*, 1837, I.—*Musings near Aquapendente.*

- RADICOFANI, mountain in Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- REUSS, RIVER, canton Uri, Switzerland. *Descriptive Sketches*.
- RHINE, RIVER. *Descriptive Sketches*.
- *The Prelude*, Book IX., l. 184.
- *The Excursion*, Book VII., l. 788.
- *The Germans on the Heights of Hochheim*.
- *Ecclesiastical Sonnets*, Pt. II., xliii.; III., xii.
- *Tour on Continent*, 1820, XIV.—*Composed in one of the Catholic Cantons*.
- *Tour on Continent*, 1820: *Author's Voyage down the Rhine* (edn. 1822).
- *Tour on Continent*, 1820, VIII.—*In a Carriage upon the Banks of the Rhine*.
- *Tour on Continent*, 1820, IX.—*Hymn for the Boatmen*.
- *A Jewish Family*.
- *To the Torrent at the Devil's Bridge*.
- *Installation Ode*, 1847.
- RHONE, RIVER, Switzerland and France. *The Prelude*, Book VI., l. 378.
- *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.
- *Ecclesiastical Sonnets*, Pt. II., xi.
- RIGHI, MOUNT, Switzerland. *Tour on Continent*, 1820, XVIII.—*Our Lady of the Snow*.
- *Tour on Continent*, 1820, XXXII.—*Elegiac Stanzas*.
- ROME, Italy. *The Prelude*, Book VII., l. 80.
- *Spanish Guerillas*.
- *The Eagle and the Dove*.
- *The Pillar of Trajan*.
- *Tour on Continent*, 1820, XXIX.—*Stanzas*.
- *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- *Tour in Italy*, 1837, II., III., IV., V., VII., VIII.

- ROME, Italy. *Tour in Italy*, 1837, XII. — *Near Lake Thrasymene.*
——— “*Why should we weep or mourn.*”
——— COLISEUM. *Composed at Rydal on May Morning.*
——— JANICULAR MOUNT. *Tour in Italy*, 1837, I. — *Musings near Aquapendente.*
——— MONS PINCIUS. *Tour in Italy*, 1837, II. — *Pine of Monte Mario.*
——— MONTE MARIO. *Tour in Italy*, 1837, II. — *Pine of Monte Mario.*
——— ST PETER'S. *Tour in Italy*, 1837, II. — *Pine of Monte Mario.*
——— ——— *Tour in Italy*, 1837, VIII. — *Near Rome.*
——— ——— *The Poet's Dream.*
——— TARPEIAN ROCK. *Tour in Italy*, 1837, III. — *At Rome.*
ROMORENTIN, France. *The Prelude*, Book IX., 1. 481.
ROSA, MONTE, Switzerland. *Tour on Continent*, 1820, XXXVII. — *Desultory Stanzas.*
ROUEN, ST OUVEN'S CHURCH. *The Poet's Dream.*
ST DENNIS, ABBEY CHURCH, France. *The Poet's Dream.*
ST GOTHARD, PASS OF, Switzerland. *Tour on Continent*, 1820, XXI. — *On Hearing the “Ranz des Vaches.”*
ST MAURICE, France. *Tour on Continent*, 1820, XXXVII. — *Desultory Stanzas.*
SANGUINETTO, small river of Italy. *Tour in Italy*, 1837, XII., XIII.
SAN SALVADOR, CHURCH OF, Switzerland. *Tour on Continent*, 1820, XXIII. — *Church of San Salvador.*
SAONE, RIVER, France. *The Prelude*, Book VI., 1. 376.

- SARNEN, MOUNT, Switzerland. *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.
- SARAGOSSA ("Zaragoza"). "And is it among rude untutored Dales."
 ——— "Hail Zaragoza! If with unwet eye."
- SAVONA, Italy. *Epitaphs from Chiabrera*, III., V., VIII.
 ——— *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- SCHAFFHAUSEN, FALL OF, Switzerland. *Ecclesiastical Sonnets*, Pt. II., xliii.
- SCHWYTZ, Switzerland. *Tour on Continent*, 1820, XX.
 ——— *The Town of Schwytz*.
- SCKELLENEN-THAL, Switzerland. *Descriptive Sketches*.
- SEINE, RIVER, France. *Descriptive Sketches*.
 ——— *Ode* ("Who rises on the banks of Seine"), I.
- SIMPLON PASS, Switzerland. *The Simplon Pass*.
 ——— *The Prelude*, Book VI., l. 563, and ll. 621-640.
 ——— COLUMN IN, Switzerland. *Tour on Continent*, 1820, XXVIII.—*Column intended for an edifice*.
- SORRENTO, Italy. *Yarrow Revisited*.
- STAUB-BACH, Lauterbrunnen (Switzerland). *Tour on Continent*, 1820, XI.—*On approaching the Staubbach*.
- STOLBERG, Prussia. *The Armenian Lady's Love*.
- SYRACUSE, town in Sicily. *The Prelude*, Book XI., l. 378.
 ——— *The Excursion*, Book VIII., l. 221.
 ——— *Dion*.
- TEMPE, VALE OF, Greece. *By the side of Rydal Mere*.
- THERMOPYLLÆ, PASS OF, Greece. *Composed at Cora Linn*.
- THESSALY, Greece. *Dion*.

- THRASYMENE, Italy. *Tour in Italy*, 1837, XII., XIII.—*Near Lake Thrasymene.*
- THUN, Switzerland. *Tour on Continent*, 1820, XIII.—*Memorial.*
- TIBER, RIVER, Italy. *Ecclesiastical Sonnets*, Pt. II., xxvii.
- TROY, ancient city of Greece. *Laodamia.*
- TUSA, RIVER, Switzerland? *Descriptive Sketches.*
- TUSCULUM, ancient town of Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente.*
- UNDERWALDEN, Switzerland. *Descriptive Sketches.*
- URI, canton of Switzerland. *Tour on Continent*, 1820, XXVII.—*The Three Cottage Girls.*
- URI, LAKE, Switzerland. *Descriptive Sketches.*
- URSEREN, VALE OF, Switzerland. *Descriptive Sketches.*
- VALLAIS, Switzerland. *The Prelude*, Book VI., l. 562.
- VALLOMBRE VALLEY, France. *The Prelude*, Book VI., l. 480.
- VALLOMBROSA, TUSCAN ABBEY, Italy. *Tour on Continent*, 1820, XXIX.—*Stanzas.*
- VALLOMBROSA, Italy. *Tour in Italy*, 1837, XVIII.—*At Vallombrosa.*
- MONASTERY OF. *Tour in Italy*, 1837, XVIII.—*At Vallombrosa.*
- VANNES, France. *The Eagle and the Dove.*
- VENICE, Italy. *On the extinction of the Venetian Republic.*
- *Ecclesiastical Sonnets*, Pt. II., xiii.
- *The Armenian Lady's Love.*
- *Tour in Italy*, 1837, XXV.—*After Leaving Italy.*
- VESUVIUS, S. Italy. *Yarrow Revisited.*
- VIA MALA, Grisons, Switzerland. *Descriptive Sketches.*

VIA MALA, Switzerland. *To the Torrent at the Devil's Bridge.*

VIENNA, Austria. *Siege of Vienna raised by John Sobieski.*

WATERLOO, Belgium. *Occasioned by the Battle of Waterloo.*

——— *Tour on Continent, 1820, IV.—After Visiting Waterloo.*

ZACYNTHUS, island in Ionian Sea. *The Prelude, Book IX., l. 416.*

ZARAGOZA [= Saragossa]. *"And is it among rude untutored Dales."*

——— "Hail Zaragoza! If with unwet eye."

ZURICH, LAKE, Switzerland. *Tour on Continent, 1820, XXXII.—Elegiac Stanzas.*

ZUTPHEN, Holland. *Descriptive Sketches.*

VIII. ASIA.

"Syria's marble ruins towering high
Above the sandy desert."

—*The Excursion, Book III.*

"Tyre, by the margin of the sounding waves,
Palmyra, central in the desert."

—*The Excursion, Book VIII.*

"Siberian snows."

—*Peter Bell.*

AGRA, India. *The Prelude, Book X., l. 19.*

ANDES, Mountains. *Peter Bell, Prologue.*

ARABIA. *Ecclesiastical Sonnets, Part II., xxvii.*

BABYLON, ancient city of Chaldea. *The Prelude, Book VII., l. 81.*

- BABYLON, ancient city of Chaldea. *Ecclesiastical Sonnets*, Pt. I., xxv.
- BAGDAD, MOUNT (Turkey, Asia). “*The fairest, brightest hues of ether fade.*”
- BATAVIA, Java, East Indies. *Descriptive Sketches*.
- BETHLÉHEM, Palestine. *Ecclesiastical Sonnets*, Pt. I., xxxiii.
- CALVARY, MOUNT, Palestine. *Tour in Italy*, 1837, I.
—*Musings near Aquapendente*.
- EUPHRATES, RIVER. *To Enterprise*, I.
- GALILEE, Palestine. *The Infant M—— M——*.
- GANGES, RIVER, India. *The Excursion*, Book III., ll. 255-259.
——— *Ecclesiastical Sonnets*, Pt. II., xxvii.
——— *To Enterprise*, I.
- GEHOL, China. *The Prelude*, Book VIII., l. 77.
- HOREB, mountain in Arabia. *Tour on Continent*, 1820, XXIII.—*Church of San Salvador*.
- JERUSALEM, Palestine. *A Jewish Family*.
——— *Ecclesiastical Sonnets*, Pt. I., xxvi.
——— MOUNT CALVARY. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- LAHORE, India. *The Prelude*, Book X., l. 19.
- LATMOS, mountain in Caria, Asia Minor. *To Lucca Giordano*.
- LEBANON, MOUNT, Palestine. *The Borderers*, Act III.
——— *The Excursion*, Book VII., ll. 846-847.
——— *Epitaphs from Chiabrera*, IX.
——— *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

NAZARETH, Galilee, Palestine. *Ecclesiastical Sonnets*, Pt. I., xxxiii.

NIPHATES, mountain in Asia. *To —, on her ascent of Helvellyn.*

PALESTINE. *The Borderers*, Act III.

PALMYRA, ancient city of Syria. *The Excursion*, Book III., ll. 150-152; VIII., l. 218.

PERSEPOLIS, ancient capital of Persia, Asia. *The Prelude*, Book VII., l. 81.

——— *Tour on Continent*, 1820, XXXI.—*Processions.*

SIBERIA, Asia. *The French Army in Russia.*

SILOA, BROOK, Palestine. *Ecclesiastical Sonnets*, Pt. II., xlvi.

SINAI, mountain in Arabia. *Tour on Continent*, 1820, XXIII.—*Church of San Salvador.*

——— *Ecclesiastical Sonnets*, Pt. II., xlvi.

SION. *Tour in Italy*, 1837, XVIII.—*At Vallombrosa.*

SYRIA. *The Borderers*, Act III.

TYRE, ancient city of Phœnicia. *The Excursion*, Book VIII., l. 217.

——— *Ecclesiastical Sonnets*, Pt. I., xxv.

——— *Translation of part of the Eneid*, Book I.

IX. AFRICA.

“*Burning Africa.*”

—*Peter Bell: Prologue.*

AFRICA. *Peter Bell*, Prologue.

ALCAIRO [= Memphis (Egypt)]. *The Prelude*, Book VII., l. 81.

ATLAS, mountains in N. Africa. *Translation of part of the Eneid*, Book I.

CARTHAGE, ancient city of N. Africa. *Tour in Italy*, 1837, XII.—*Near Lake Thrasymentis*.
 ——— *Translation of part of the Eneid*, Book I.

LIBYA, Africa. *Peter Bell*, Prologue.

MEMPHIS, ancient city of Egypt. *Ecclesiastical Sonnets*, Pt. I., xxv.

NIGER, RIVER, W. Africa. *The Excursion*, Book III., ll. 261-262.

NILE, RIVER, Egypt. *The Prelude*, Book VI., l. 614.
 ——— *Ecclesiastical Sonnets*, Pt. II., xxvii; III., xxxviii.

THEBES, city of Ancient Egypt. *The Excursion*, Book VIII., l. 216.

X. AMERICA.

“*The Western World.*”
 —“*Men of the Western World! in Fate's dark book.*”

ANDES, THE, S. America. *To ———, on her ascent of Helvellyn.*

HUDSON, RIVER, U.S.A. *The Excursion*, Book III., ll. 881-884.

MISSISSIPPI, RIVER, U.S.A. *The Excursion*, Book III., l. 931.

NEW YORK, U.S.A. *The Excursion*, Book III., ll. 884-885.

ONTARIO, Canada. *The River Duddon*, XIII.

OROONOKO, RIVER, S. America. *The River Duddon*, XVI.

ST LAWRENCE, RIVER, N. America. *The Excursion*, Book III., ll. 931-932.

FAMILIAR QUOTATIONS

FROM

WORDSWORTH.

“ Since Milton, I know of no poet with so many felicities and unforgettable lines and stanzas as you.”

—Letter of S. T. Coleridge to Wordsworth, in Christopher Wordsworth's Memoirs of Wordsworth.—Vol. II., pp. 74-75.

“ Of no other poet, except Shakespeare, have so many phrases become household words as of Wordsworth.”

—James Russell Lowell: Essay on Wordsworth.

FAMILIAR QUOTATIONS

FROM

WORDSWORTH.

*“Happy the feeling from the bosom thrown
In perfect shape (whose beauty Time shall spare
Though a breath made it) like a bubble blown
For summer pastime into wanton air;
Happy the thought best likened to a stone
Of the sea-beach, when, polished with nice care,
Veins it discovers exquisite and rare,
Which for the loss of that moist gleam atone
That tempted first to gather it.”*

—To —. (“Happy the feeling.”)

NOTE.—The following collection of Familiar Quotations from Wordsworth is arranged in the chronological order of the composition of the Poems from which they are taken. The year to which each one belongs is appended on the left hand of the page, and directly under each passage. The numbers of the quotations are given to facilitate reference from the Index. The references to the series to which the poems belong refer to the Poet's last editions, and to the editions published since his death by Messrs Moxon and Messrs Ward, Lock & Co. The name of each series of Poems I have abbreviated as shown in the Prefatory Note to the “List of Wordsworth's Best Poems.”

I. O glide, fair stream! for ever so,
Thy quiet soul on all bestowing,
Till all our minds for ever flow
As thy deep waters now are flowing.

(1789)

—*Remembrance of Collins.*

(POEMS: YOUTH, V.)

2. To all that binds the soul in powerless trance,
Lip-dewing song, and ringlet-tossing dance.
(1793) — *Descriptive Sketches*.
(POEMS: YOUTH, VI.)
3. And homeless near a thousand homes I stood,
And near a thousand tables pined and wanted
food.
(1793-94) — *Guilt and Sorrow*, XLI.
(POEMS: YOUTH, VIII.)
4. True dignity abides with him alone
Who, in the silent hour of inward thought,
Can still suspect, and still revere himself,
In lowliness of heart.
(1795) — *Lines left upon a seat in a yew tree*.
(POEMS: YOUTH, VII.)
5. Action is transitory—a step, a blow,
The motion of a muscle—this way or that—
'Tis done, and in the after-vacancy
We wonder at ourselves, like men betrayed.
Suffering is permanent, obscure and dark,
And shares the nature of infinity.
(1795-6) — *The Borderers*, Act III.
6. — A simple Child,
That lightly draws its breath,
And feels its life in every limb,
What should it know of death? *
(1798) — *We are Seven*.
(POEMS: CHILDHOOD, X.)

* This, the first verse of the poem, was added by Coleridge after the composition of the succeeding verses.—ED.

7. O dearest, dearest boy! my heart
For better lore would seldom yearn,
Could I but teach the hundredth part
Of what from thee I learn.
(1798) —*Anecdote for Fathers.*
(POEMS: CHILDHOOD, XII.)
8. O Reader! had you in your mind
Such stores as silent thought can bring,
O gentle reader! you would find
A tale in every thing.
(1798) —*Simon Lee.*
(POEMS: SENTIMENT, &C., VI.)
9. I've heard of hearts unkind, kind deeds
With coldness still returning;
Alas! the gratitude of men
Hath oftener left me mourning.
(1798) —*Simon Lee.*
(POEMS: SENTIMENT, &C., VI.)
10. In that sweet mood when pleasant thoughts
Bring sad thoughts to the mind.
(1798) —*Lines written in Early Spring.*
(POEMS: SENTIMENT, &C., III.)
11. And 'tis my faith that every flower
Enjoys the air it breathes.
(1798) —*Lines written in Early Spring.*
(POEMS: SENTIMENT, &C., III.)
12. And listens like a three years' child.*
—Coleridge's *Ancient Mariner*, I.

* This and the next quotation were contributed by Wordsworth to Coleridge's poem.—ED.

13. And thou art long and lank and brown
As is the ribbed Sea-sand.
Coleridge's *Ancient Mariner*, IV.
14. Books the spirit breathed
From dead men to their kind.
(1798) —*Expostulation and Reply*.
(POEMS: SENTIMENT, &C., I.)
15. Nor less I deem that there are Powers
Which of themselves our minds impress ;
That we can feed this mind of ours
In a wise passiveness.
(1798) —*Expostulation and Reply*.
(POEMS: SENTIMENT, &C., I.)
16. Come forth into the light of things,
Let Nature be your teacher.
(1798) —*The Tables Turned*.
(POEMS: SENTIMENT, &C., II.)
17. Sweet is the lore which Nature brings ;
Our meddling intellect
Mis-shapes the beauteous forms of things :—
We murder to dissect.
(1798) —*The Tables Turned*.
(POEMS: SENTIMENT, &C., II.)
18. One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can.
(1798) —*The Tables Turned*
(POEMS: SENTIMENT, &C., II.)



19. The grass you almost hear it growing.
(1798) — *The Idiot Boy.*
(POEMS : AFFECTIONS, XXXI.)

20. The bane of all that dread the devil !
(1798) — *The Idiot Boy.*
(POEMS : AFFECTIONS, XXXI.)

21. Sensations sweet,
Felt in the blood, and felt along the heart.
(1798) — *Tintern Abbey.*
(POEMS : IMAGINATION, XXVI.)

22. That best portion of a good man's life,
His little, nameless, unremembered, acts
Of kindness and of love.
(1798) — *Tintern Abbey.*
(POEMS : IMAGINATION, XXVI.)

23. That blessèd mood,
In which the burthen of the mystery,
In which the heavy and the weary weight
Of all this unintelligible world,
Is lightened.
1798) — *Tintern Abbey.*
(POEMS : IMAGINATION, XXVI.)

24. While with an eye made quiet by the power
Of harmony, and the deep power of joy,
We see into the life of things.
1798) — *Tintern Abbey.*
(POEMS : IMAGINATION, XXVI.)

25. The fretful stir
Unprofitable, and the fever of the world,
Have hung upon the beatings of my heart.
1798) — *Tintern Abbey.*
(POEMS : IMAGINATION, XXVI.)



26. Here I stand, not only with the sense
Of present pleasure, but with pleasing thoughts
That in this moment there is life and food
For future years.

(1798)

—*Tintern Abbey.*

(POEMS: IMAGINATION, XXVI.)

27. The sounding cataract
Haunted me like a passion : the tall rock,
The mountain, and the deep and gloomy wood,
Their colours and their forms, were then to me
An appetite ; a feeling and a love,
That had no need of a remoter charm,
By thought supplied, nor any interest
Unborrowed from the eye.

(1798)

—*Tintern Abbey.*

(POEMS: IMAGINATION, XXVI.)

28. Hearing oftentimes
The still, sad music of humanity,
Nor harsh nor grating, though of ample power
To chasten and subdue.

(1798)

—*Tintern Abbey.*

(POEMS: IMAGINATION, XXVI.)

29. A sense sublime
Of something far more deeply interfused,
Whose dwelling is the light of setting suns,
And the round ocean and the living air,
And the blue sky, and in the mind of man :
A motion and a spirit, that impels
All thinking things, all objects of all thought,
And rolls through all things.

(1798)

—*Tintern Abbey.*

(POEMS: IMAGINATION, XXVI.)

30. Nature never did betray
The heart that loved her.
(1798) —*Tintern Abbey.*
(POEMS: IMAGINATION, XXVI.)

31. Nor greetings where no kindness is, nor all
The dreary intercourse of daily life.
(1798) —*Tintern Abbey.*
(POEMS: IMAGINATION, XXVI.)

32. Thy mind
Shall be a mansion for all lovely forms,
Thy memory be as a dwelling-place
For all sweet sounds and harmonies.
(1798) —*Tintern Abbey.*
(POEMS: IMAGINATION, XXVI.)

33. Men who can hear the Decalogue,
And feel no self-reproach.
(1798) —*The Old Cumberland Beggar.*
(POEMS: OLD AGE, I.)

34. As in the eye of Nature he has lived,
So in the eye of Nature let him die!
(1798) —*The Old Cumberland Beggar.*
(POEMS: OLD AGE, I.)

35. The common growth of mother-earth
Suffices me—her tears, her mirth,
Her humblest mirth and tears.
(1798) —*Peter Bell, Prologue.*
(POEMS: IMAGINATION.)

36. A potent wand doth Sorrow wield ;
 What spell so strong as guilty Fear !
 O Repentance is a tender Sprite ;
 If aught on earth have heavenly might,
 'Tis lodged within her silent tear.
 (1798) —*Peter Bell*, Prologue.
 (POEMS : IMAGINATION.)
37. Full twenty times was Peter feared
 For once that Peter was respected.
 ✓ (1798) —*Peter Bell*, Part First.
 (POEMS : IMAGINATION.)
38. Where deep and low the hamlets lie
 Beneath their little patch of sky
 And little lot of stars.
 (1798) —*Peter Bell*, Part First.
 (POEMS : IMAGINATION.)
39. A primrose by a river's brim
 A yellow primrose was to him,
 ✓ O And it was nothing more.
 (1798) —*Peter Bell*, Part First.
 (POEMS : IMAGINATION.)
40. The soul of happy sound was spread.
 (1798) —*Peter Bell*, Part First.
 (POEMS : IMAGINATION.)
41. The soft blue sky did never melt
 Into his heart : he never felt
 The witchery of the soft blue sky.
 (1798) —*Peter Bell*, Part First.
 (POEMS : IMAGINATION.)

12. On a fair prospect some have looked
 And felt, as I have heard them say,
 As if the moving time had been
 A thing as steadfast as the scene
 On which they gazed themselves away.
 (1798) —*Peter Bell*, Part First.
 (POEMS: IMAGINATION.)

13. There was a hardness in his cheek,
 There was a hardness in his eye,
 As if the man had fixed his face,
 In many a solitary place,
 Against the wind and open sky!
 (1798) —*Peter Bell*,* Part First.
 (POEMS: IMAGINATION.)

14. One of those heavenly days that cannot die. ○
 (1799) —*Nutting*.
 (POEMS: IMAGINATION, VI.)

15. Then, dearest Maiden, move along these shades
 In gentleness of heart; with gentle hand
 Touch—for there is a spirit in the woods.
 (1799) —*Nutting*.
 (POEMS: IMAGINATION, VI.)

16. She dwelt among the untrodden ways
 Beside the springs of Dove,
 A Maid whom there were none to praise,
 And very few to love:

* The first and second editions only of this poem contain the following oft-quoted stanza:—

43A. Is it a party in a parlour?
 Crammed just as they on earth were cramm'd—
 Some sipping punch, some sipping tea,
 But as you by their faces see,
 All silent, and all damn'd!

A violet by a mossy stone
 Half hidden from the eye !
 —Fair as a star, when only one
 Is shining in the sky.

She lived unknown, and few could know
 When Lucy ceased to be ;
 For she is in her grave, and, oh,
 The difference to me !
 (1799) —*She dwelt among the untrodden ways.*
 (POEMS : AFFECTIONS, VIII.)

47. I travelled among unknown men
 In lands beyond the sea ;
 Nor, England, did I know till then
 What love I bore to thee.
 (1799) —*I travelled among unknown men.*
 (POEMS : AFFECTIONS, IX.)

48. And her's shall be the breathing balm,
 And her's the silence and the calm
 Of mute insensate things.
 (1799) —*Three Years she grew in sun and shower.*
 (POEMS : IMAGINATION, X.)

49. The stars of midnight shall be dear
 To her ; and she shall lean her ear
 In many a secret place
 Where rivulets dance their wayward round,
 And beauty born of murmuring sound
 Shall pass into her face.
 (1799) —*Three Years she grew in sun and shower.*
 (POEMS : IMAGINATION, X.)

50. One that would peep and botanize
 Upon his mother's grave.
 (1799) —*A Poet's Epitaph.*
 (POEMS : SENTIMENT, &c., VIII.)

51. A reasoning, self-sufficing thing,
An intellectual All-in-all!
(1799) —*A Poet's Epitaph.*
(POEMS: SENTIMENT, &c., VIII.)
52. He murmurs near the running brooks
A music sweeter than their own.
He is retired as noontide dew,
Or fountain in a noon-day grove;
And you must love him, ere to you
He will seem worthy of your love.
The outward shows of sky and earth,
Of hill and valley, he has viewed;
And impulses of deeper birth
Have come to him in solitude.
(1799) —*A Poet's Epitaph.*
(POEMS: SENTIMENT, &c., VIII.)
53. The harvest of a quiet eye
That broods and sleeps on his own heart. o
(1799) —*A Poet's Epitaph.*
(POEMS: SENTIMENT, &c., VIII.)
54. Yet, sometimes, when the secret cup
Of still and serious thought went round, s
It seemed as if he drank it up—
He felt with spirit so profound.
(1799) —*Matthew.*
(POEMS: SENTIMENT, &c., X.)
55. No check, no stay, this Streamlet fears:
How merrily it goes!
'Twill murmur on a thousand years
And flow as now it flows.
(1799) —*The Fountain.*
(POEMS: SENTIMENT, &c., XII.)

56. My eyes are dim with childish tears,
 My heart is idly stirred,
 For the same sound is in my ears
 Which in those days I heard.

(1799) —*The Fountain.*
 (POEMS: SENTIMENT, &c., XII.)

57. The wiser mind
 Mourns less for what age takes away
 Than what it leaves behind.

(1799) —*The Fountain.*
 (POEMS: SENTIMENT, &c., XII.)

58. They see
 A happy youth, and their old age
 Is beautiful and free.

(1799) —*The Fountain.*
 (POEMS: SENTIMENT, &c., XII.)

59. Often, glad no more,
 We wear a face of joy, because
 We have been glad of yore.

(1799) —*The Fountain.*
 (POEMS: SENTIMENT, &c., XII.)

60. A wide moor,
 —The sweetest thing that ever grew
 Beside a human door!

(1799) —*Lucy Gray.*
 (POEMS: CHILDHOOD, IX.)

61. And many an endless, endless lake,
 With all its fairy crowds
 Of islands, that together lie
 ▪ As quietly as spots of sky
 Among the evening clouds.

(1799) —*Ruth.*
 (POEMS: IMAGINATION, XXI.)

62. A Youth to whom was given
So much of earth—so much of heaven,
And such impetuous blood.
(1799) —*Ruth.*
(POEMS : IMAGINATION, XXI.) ✓
63. Until a man might travel twelve stout miles,
Or reap an acre of his neighbour's corn.
(1800) —*The Brothers.*
(POEMS : AFFECTIONS, I.)
64. The thought of death sits easy on the man
Who has been born and dies among the mountains.
(1800) —*The Brothers.*
(POEMS : AFFECTIONS, I.) ✓
65. Time
Is a true friend to sorrow.
(1800) —*The Brothers.*
(POEMS : AFFECTIONS, I.) 0
66. A pleasurable feeling of blind love,
The pleasure which there is in life itself.
(1800) —*Michael.*
(POEMS : AFFECTIONS, XXXII.)
67. A child, more than all other gifts
That earth can offer to declining man,
Brings hope with it, and forward-looking thoughts.
(1800) —*Michael.*
(POEMS : AFFECTIONS, XXXII.)
68. Something between a hindrance and a help.
(1800) —*Michael.*
(POEMS : AFFECTIONS, XXXII.)

69. Feelings and emanations—things which were
 Light to the sun and music to the wind.
 (1800) —*Michael*.
 (POEMS: AFFECTIONS, XXXII.)

70. There is a comfort in the strength of love ;
 'Twill make a thing endurable, which else
 Would upset the brain, or break the heart.
 (1800) —*Michael*.
 (POEMS: AFFECTIONS, XXXII.)

71. Lady of the Mere,
 Sole-sitting by the shores of old romance.
 (1800) —*A narrow girdle of rough stones and crags*
 (POEMS: PLACES, IV.)

72. The spot was made by Nature for herself.
 (1800) —*To M. H.*
 (POEMS: PLACES, V.)

73. He is oft the wisest man
 Who is not wise at all.
 (1800) —*The Oak and the Broom*, vii.
 (POEMS: FANCY, V.)

74. "A jolly place," said he, "in times of old !
 But something ails it now : the spot is curst."
 (1800) —*Hart-leap Well*, Part Second.
 (POEMS: IMAGINATION, XXIV.)

75. Hunt half a day for a forgotten dream.
 (1800) —*Hart-leap Well*, Part Second.
 (POEMS: IMAGINATION, XXIV.)

76. Never to blend our pleasure or our pride
 With sorrow of the meanest thing that feels.
 (1800) — *Hart-leap Well*, Part Second.
 (POEMS : IMAGINATION, XXIV.)
77. She gave me eyes, she gave me ears ;
 And humble cares, and delicate fears ;
 A heart, the fountain of sweet tears ;
 And love, and thought, and joy.
 (1801) — *The Sparrow's Nest*.
 (POEMS : CHILDHOOD, III.)
78. O Cuckoo ! shall I call thee Bird,
 Or but a wandering voice ?
 (1802) — *To the Cuckoo* ("O blithe New-Comer.")
 (POEMS : IMAGINATION, II.)
79. The Child is father of the Man.
 (1802) — *My heart leaps up when I behold*.
 (POEMS : CHILDHOOD, I.)
80. The cattle are grazing,
 Their heads never raising ;
 There are forty feeding like one !
 (1802) — *Written in March*.
 (POEMS : IMAGINATION, XVI.)
81. Sweet childish days, that were as long
 As twenty days are now.
 (1802) — *To a Butterfly* ("I've watched you.")
 (POEMS : AFFECTIONS, III.)
82. Pleasures newly found are sweet
 When they lie about our feet.
 (1802) — *To the Small Celandine* ("Pleasures newly
 found are sweet.")
 (POEMS : FANCY, XII.)

83. Often have I sighed to measure
 By myself a lonely pleasure,
 Sighed to think, I read a book,
 Only read, perhaps, by me.
 (1802) —*To the Small Celandine* ("Pleasures newly
 found are sweet").
 (POEMS: FANCY, XII.)
84. As high as we have mounted in delight
 In our dejection do we sink as low.
 (1802) —*The Leech-Gatherer; or, Resolution and
 Independence*, iv.
 (POEMS: IMAGINATION, XXII.)
85. But how can he expect that others should
 Build for him, sow for him, and at his call
 Love him, who for himself will take no heed at all?
 (1802) —*The Leech-Gatherer; or, Resolution and
 Independence*, vi.
 (POEMS: IMAGINATION, XXII.)
86. I thought of Chatterton, the marvellous Boy,
 The sleepless Soul that perished in his pride;
 Of Him who walked in glory and in joy
 Following his plough, along the mountain-side:
 By our own spirits are we deified:
 We Poets in our youth begin in gladness;
 But thereof come in the end despondency and
 madness.
 (1802) —*The Leech-Gatherer; or, Resolution and
 Independence*, vii.
 (POEMS: IMAGINATION, XXII.)
87. Motionless as a cloud
 That heareth not the loud winds when they call;
 And moveth all together if it move at all.
 (1802) —*The Leech-Gatherer; or, Resolution and
 Independence*, xi.
 (POEMS: IMAGINATION, XXII.)

88. Choice word and measured phrase, above the reach
Of ordinary men.

(1802) — *The Leech-Gatherer ; or, Resolution and
Independence*, xiv.

(POEMS : IMAGINATION, XXII.)

89. And mighty Poets in their misery dead.

(1802) — *The Leech-Gatherer ; or, Resolution and
Independence*, xvii.

(POEMS : IMAGINATION, XXII.)

90. Ne'er saw I, never felt, a calm so deep !

The river glideth at his own sweet will :

Dear God ! the very houses seem asleep ;

And all that mighty heart is lying still !

(1802) — *Sonnet, composed on Westminster Bridge*.

(MISC. SONNETS, Pt. II., xxxvi.)

91. The holy time is quiet as a Nun

Breathless with adoration.

(1802) — *It is a beauteous evening, calm and free*.

(MISC. SONNETS, Pt. I., xxx.)

92. Men are we, and must grieve when even the Shade
Of that which once was great, is passed away.

(1802) — *On the Extinction of the Venetian Republic*.

(POEMS : TO LIBERTY, Pt. I., vi.)

93. Thou hast left behind
Powers that will work for thee ; air, earth, and
skies ;

There's not a breathing of the common wind

That will forget thee ; thou hast great allies ;

Thy friends are exultations, agonies,

And love, and man's unconquerable mind.

(1802) — *To Toussaint L'Ouverture*.

(POEMS : TO LIBERTY, Pt. I., viii.)

94. Plain living and high thinking are no more :
 The homely beauty of the good old cause
 Is gone ; our peace, our fearful innocence,
 And pure religion breathing household laws.
 (1802) — *Written in London, Sept. 1802*
 (POEMS : TO LIBERTY, Pt. I., xiii)
95. Thy soul was like a Star, and dwelt apart.
 (1802) — *London, 1802.*
 (POEMS : TO LIBERTY, Pt. I., xiv.)
96. So didst thou travel on life's common way,
 In cheerful godliness.
 (1802) — *London, 1802.*
 (POEMS : TO LIBERTY, Pt. I., xiv.)
97. We must be free or die, who speak the tongue
 That Shakespeare spake ; the faith and morals he
 Which Milton held.
 (1802) — *It is not to be thought of.*
 (POEMS : TO LIBERTY, Pt. I., xvi.)
98. But verse was what he had been wedded to ;
 And his own mind did like a tempest strong
 Come to him thus, and drove the weary Wigh
 along.
 (1802) — *Stanzas Written in Thomson's "Castle
 Indolence."*
 (POEMS : AFFECTIONS, V.)
99. A noticeable Man with large grey eyes.
 (1802) — *Stanzas written in Thomson's "Castle
 Indolence."*
 (POEMS : AFFECTIONS, V.)

100. Glasses he had, that little things display,
 The beetle panoplied in gems and gold,
 A mailed angel on a battle day.
 (1802) — *Stanzas written in Thomson's "Castle of
 Indolence."*
 (POEMS : AFFECTIONS, V.)

101. And oft alone in nooks remote
 We meet thee, like a pleasant thought,
 When such are wanted.
 (1802) — *To the Daisy* ("In youth from rock
 to rock").
 (POEMS : FANCY, VII.)

102. The Poet's darling.
 (1802) — *To the Daisy* ("In youth from rock
 to rock").
 (POEMS : FANCY, VII.)

103. Thou unassuming Common-place
 Of Nature.
 (1802) — *To the Daisy* ("With little here to do
 or see").
 (POEMS : FANCY, VIII.)

104. Oft on the dappled turf at ease
 I sit, and play with similes,
 Loose types of things through all degrees.
 (1802) — *To the Daisy* ("With little here to do or
 see").
 (POEMS : FANCY, VIII.)

111. The music in my heart I bore,
 Long after it was heard no more.
 (1803) — *The Solitary Reaper.*
 (TOUR IN SCOTLAND, 1803, IX.)
112. Child of loud-throated War! the mountain Stream
 Roars in thy hearing; but thy hour of rest
 Is come, and thou art silent in thy age.
 (1803) — *Address to Kilchurn Castle.*
 (TOUR IN SCOTLAND, 1803, X.)
113. Yon foaming flood seems motionless as ice;
 Its dizzy turbulence eludes the eye,
 Frozen by distance. O
 (1803) — *Address to Kilchurn Castle.*
 (TOUR IN SCOTLAND, 1803, X.)
114. The good old rule
 Sufficeth them, the simple plan,
 That they should take who have the power,
 And they should keep who can.
 (1803) — *Rob Roy's Grave.*
 (TOUR IN SCOTLAND, 1803, XI.)
115. The Eagle, he was lord above,
 And Rob was lord below.
 (1803) — *Rob Roy's Grave.*
 (TOUR IN SCOTLAND, 1803, XI.)
116. A brotherhood of venerable Trees.
 (1803) *Sonnet, Composed at — Castle.*
 (TOUR IN SCOTLAND, 1803, XII.)
117. Let beeves and home-bred kine partake
 The sweets of Burn-mill meadow;
 The swan on still St Mary's Lake
 Float double, swan and shadow!
 (1803) — *Yarrow Unvisited.*
 (TOUR IN SCOTLAND, 1803, XIII.)

118. A remnant of uneasy light,
 A flash of something over-bright!
 (1803) —*The Matron of Jedborough and her
 husband.*
 (TOUR IN SCOTLAND, 1803, XV.)

119. Every gift of noble origin
 Is breathed upon by Hope's perpetual breath.
 (1803) —*October, 1803* ("These times strike").
 (POEMS TO LIBERTY, Pt. I., xx.)

120. O for a single hour of that Dundee
 Who on that day the word of onset gave!
 (1803) —*In the Pass of Killicranky.*
 (TOUR IN SCOTLAND, 1803, XIV.)

✓
 121. She was a Phantom of delight
 When first she gleamed upon my sight;
 A lovely apparition, sent
 To be a moment's ornament;
 (1804) —*She was a Phantom of delight.*
 (POEMS: IMAGINATION, VIII.)

122. But all things else about her drawn
 From May-time and the cheerful Dawn.
 (1804) —*She was a Phantom of delight.*
 (POEMS: IMAGINATION, VIII.)

0
 123. A countenance in which did meet
 Sweet records, promises as sweet;
 A Creature not too bright or good
 For human nature's daily food;
 For transient sorrows, simple wiles,
 Praise, blame, love, kisses, tears, and smiles.
 (1804) —*She was a Phantom of delight.*
 (POEMS: IMAGINATION, VIII.)

124. The reason firm, the temperate will,
 Endurance, foresight, strength, and skill ;
 A perfect Woman, nobly planned,
 To warn, to comfort, and command.
 (1804) —*She was a Phantom of delight.*
 (POEMS : IMAGINATION, VIII.)

125. That inward eye
 Which is the bliss of solitude.
 (1804) —*I wandered lonely as a cloud.*
 (POEMS : IMAGINATION, XII.)

126. Enjoyments dwell
 In the impenetrable cell
 Of the silent heart which Nature o
 Furnishes to every creature.
 (1804) —*The Kitten and the Falling Leaves.*
 (POEMS : FANCY, XXXI.)

127. To be a Prodigal's Favourite—then, worse truth,
 A Miser's Pensioner—behold our lot !
 O Man, that from thy fair and shining youth
 Age might but take the things Youth needed not !
 (1804) —*To the Small Celandine* ("There is a
 flower").
 (POEMS : OLD AGE, III.)

128. Stern Daughter of the Voice of God !
 O Duty ! if that name thou love
 Who art a light to guide, a rod o
 To check the erring, and reprove.
 (1805) —*Ode to Duty.*
 (POEMS : SENTIMENT, &c., XIX.)

129. Serene will be our days and bright,
 And happy will our nature be,
 When love is an unerring light,
 And joy its own security.

—*Ode to Duty.*

(POEMS: SENTIMENT, &c., XIX.)

130. Stern Lawgiver! yet thou dost wear
 The Godhead's most benignant grace;
 Nor know we anything so fair
 As is the smile upon thy face:
 Flowers laugh before thee on their beds
 And fragrance in thy footing treads;
 Thou dost preserve the stars from wrong;
 And the most ancient heavens, through Thee,
 are fresh and strong.

(1805)

—*Ode to Duty.*

(POEMS: SENTIMENT, &c., XIX.)

131. Give unto me, made lowly wise,
 The spirit of self-sacrifice;
 The confidence of reason give;
 And in the light of truth thy Bondman let me
 live!

(1805)

—*Ode to Duty.*

(POEMS: SENTIMENT, &c., XIX.)

132. There sometimes doth a leaping fish
 Send through the tarn a lonely cheer;
 The crags repeat the raven's croak,
 In symphony austere.

(1805)

—*Fidelity.*

(POEMS: SENTIMENT, &c., XVIII.)

133. The light that never was on sea or land,
 The consecration, and the Poet's dream.
 (1805) —*Elegiac Stanzas, suggested by a Picture of
 Peele Castle.*
 (ELEGIAC PIECES, VI.)

134. Elysian quiet, without toil or strife.
 (1805) —*Elegiac Stanzas, suggested by a Picture of
 Peele Castle.*
 (ELEGIAC PIECES, VI.)

135. A *silent* Poet.
 (1805) —*When to the attractions of the busy world.*
 (POEMS : PLACES, VI.)

136. Shalt show us how divine a thing
 A woman may be made.
 (1805) —*To a Young Lady.*
 (POEMS : IMAGINATION, XXXVI.)

137. But an old age serene and bright,
 And lovely as a Lapland night,
 Shall lead thee to thy grave.
 (1805) —*To a Young Lady.*
 (POEMS : IMAGINATION, XXXVI.)

138. A man too happy for mortality.
 (1805) —*Vandracour and Julia.*
 (POEMS : AFFECTIONS, XXX.)

139. You have been wretched ; yet
 The silver shower, whose reckless burthen weighs
 Too heavily upon the lily's head,
 Oft leaves a saving moisture at its root.
 (1805) —*Vandracour and Julia.*
 (POEMS : AFFECTIONS, XXX.)

140. Dust as we are, the immortal spirit grows
 Like harmony in music.
 (1799-1805) —*The Prelude*, Book I., ll. 340-341.
141. The statue
 Of Newton with his prism and silent face,
 The marble index of a mind for ever
 Voyaging through strange seas of Thought, alone.
 —*The Prelude*, Book III., ll. 60-63.
142. Sweet Spenser, moving through his clouded
 heaven,
 With the moon's beauty and the moon's soft
 pace.
 —*The Prelude*, Book III., ll. 280-281.
143. Hope,
 That never set the pains against the prize.
 —*The Prelude*, Book III., ll. 595-596.
144. Honour misplaced, and Dignity astray.
 —*The Prelude*, Book III., l. 600.
145. I made no vows, but vows
 Were then made for me.
 —*The Prelude*, Book IV., ll. 334-335.
146. When from our better selves we have too long
 Been parted by the hurrying world, and droop,
 Sick of its business, of its pleasures tired,
 How gracious, how benign is Solitude.
 —*The Prelude*, Book IV., ll. 354-357.
147. Another morn
 Risen on mid-noon.
 —*The Prelude*, Book VI., ll. 197-198.

156. Descend, prophetic Spirit! that inspir'st
The human Soul of universal earth
Dreaming on things to come.
—*The Recluse*, ll. 836-838.
157. Who, doomed to go in company with Pain,
And Fear, and Bloodshed, miserable train!
Turns his necessity to glorious gain.
(1806) —*Character of The Happy Warrior*.
(POEMS: SENTIMENT, &c., XXI.)
158. Controls them and subdues, transmutes, bereaves
Of their bad influence, and their good receives.
(1806) —*Character of The Happy Warrior*.
(POEMS: SENTIMENT, &c., XXI.)
159. But who, if he be called upon to face
Some awful moment to which Heaven has joined
Great issues, good or bad for human kind,
Is happy as a Lover; and attired
With sudden brightness, like a Man inspired.
(1806) —*Character of The Happy Warrior*.
(POEMS: SENTIMENT, &c., XXI.)
160. And, through the heat of conflict, keeps the law
In calmness made, and sees what he foresaw.
(1806) —*Character of the Happy Warrior*.
(POEMS: SENTIMENT, &c., XXI.)
161. Whom neither shape of danger can dismay,
Nor thought of tender happiness betray.
(1806) —*Character of the Happy Warrior*.
(POEMS: SENTIMENT, &c., XXI.)

162. And, while the mortal mist is gathering, draws
 His breath in confidence of Heaven's applause.
 (1806) —*Character of the Happy Warrior.*
 (POEMS: SENTIMENT, &c., XXI.)

163. In the broad open eye of the solitary sky.
 (1806) —*Stray Pleasures.*
 (POEMS: FANCY, XXIV.)

164. Pleasure is spread through the earth
 In stray gifts to be claimed by whoever shall find.
 (1806) —*Stray Pleasures.*
 (POEMS: FANCY, XXIV.)

165. Like—but oh, how different!
 (1806) —*Yes, it was the mountain echo.*
 (POEMS: IMAGINATION, XXIX.)

166. Maidens withering on the stalk.
 (1806) —*Personal Talk, i.*
 (POEMS: SENTIMENT, &c., XIII.)

167. Sweetest melodies
 Are those that are by distance made more sweet;
 Whose mind is but the mind of his own eyes,
 He is a Slave.
 (1806) —*Personal Talk, ii.*
 (POEMS: SENTIMENT, &c., XIII.)

168. Dreams, books, are each a world; and books,
 we know,
 Are a substantial world, both pure and good:
 Round these, with tendrils strong as flesh and
 blood,
 Our pastime and our happiness will grow.
 (1806) —*Personal Talk, iii.*
 (POEMS: SENTIMENT, &c., XIII.)

169. The gentle Lady married to the Moor ;
 And heavenly Una, with her milk-white lamb.
 (1806) —*Personal Talk*, iii.
 (POEMS : SENTIMENT, &c., XIII.)

170. Blessings be with them—and eternal praise,
 Who gave us nobler loves, and nobler cares—
 The Poets, who on earth have made us heirs
 Of truth and pure delight by heavenly lays !
 (1806) —*Personal Talk*, iv.
 (POEMS : SENTIMENT, &c., XIII.)

✓ 171. The world is too much with us : late and soon,
 Getting and spending, we lay waste our powers :
 Little we see in Nature that is ours.
 (1806) —*The World is too much with us*.
 (MISC. SONNETS, Pt. I., xxxiii.)

✓ 172. Great God ! I'd rather be
 A Pagan suckled in a creed outworn ;
 So might I, standing on this pleasant lea,
 Have glimpses that would make me less forlorn ;
 Have sight of Proteus rising from the sea ;
 Or hear old Triton blow his wreathèd horn.
 (1806) —*The world is too much with us*.
 (MISC. SONNETS, Pt. I., xxxiii.)

173. A Power is passing from the earth.
 (1806) —*Lines Composed at Grasmer*
 (ELEGIAC PIECES, X.)

✓ 174. But yet I know, where'er I go,
 That there hath passed away a glory from the
 earth.
 (1803-6) —*Ode. Intimations of Immortality*, II.

175. Our birth is but a sleep and a forgetting :
 The Soul that rises with us, our life's Star,
 Hath had elsewhere its setting,
 And cometh from afar :
 Not in entire forgetfulness,
 And not in utter nakedness,
 But trailing clouds of glory do we come
 From God, who is our home :
 Heaven lies about us in our infancy !
 (1803-6) —*Ode. Intimations of Immortality*, V. ✓
176. At length the man perceives it die away,
 And fade into the light of common day.
 (1803-6) —*Ode. Intimations of Immortality*, V.
177. Haunted for ever by the eternal mind.
 (1803-6) —*Ode. Intimations of Immortality*, VIII.
178. O joy ! that in our embers
 Is something that doth live,
 That nature yet remembers ①
 What was so fugitive !
 The thought of our past years in me doth breed
 Perpetual benediction.
 (1803-6) —*Ode. Intimations of Immortality*, IX.
179. Those obstinate questionings
 Of sense and outward things,
 Fallings from us, vanishings ;
 Blank misgivings of a Creature
 Moving about in worlds not realised,
 High instincts before which our mortal Nature
 Did tremble like a guilty thing surprised.
 (1803-6) —*Ode. Intimations of Immortality*, IX.
180. Our noisy years seem moments in the being
 Of the eternal Silence.
 (1803-6) —*Ode. Intimations of Immortality*, IX.

181. Truths that wake
To perish never.
(1803-6) —*Ode. Intimations of Immortality*, IX.
182. Though inland far we be,
Our souls have sight of that immortal sea
Which brought us hither.
(1803-6) —*Ode. Intimations of Immortality*, IX.
183. In years that bring the philosophic mind.
(1803-6) —*Ode. Intimations of Immortality*, X.
184. The Clouds that gather round the setting Sun
Do take a sober colouring from an eye
That hath kept watch o'er man's mortality.
—*Ode. Intimations of Immortality*, XI.
185. To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.
—*Ode. Intimations of Immortality*, XI.
186. Two Voices are there ; one is of the sea,
One of the mountains ; each a mighty Voice :
In both from age to age thou didst rejoice,
They were thy chosen music, Liberty !
(1807) —*Thought of a Briton on the Subjugation
of Switzerland.*
(POEMS : TO LIBERTY, Pt. I., xii.)
187. The silent Heavens have goings on ;
The stars have tasks.
(1807) —*Gipsies* (1807 text).
(POEMS : IMAGINATION, XVIII.)
188. The music and the bloom
And all the mighty ravishment of spring.
(1807) —*To Lady Beaumont.*
(MISC. SONNETS : Pt. II., xviii.)

189. Love had he found in huts where poor men lie ;
 His daily teachers had been woods and rills,
 The silence that is in the starry sky,
 The sleep that is among the lonely hills.
 (1807) —*Song at the Feast of Brougham Castle.*
 (POEMS: IMAGINATION, XXV.)
190. The monumental pomp of age
 Was with this goodly Personage ;
 A stature undepressed in size,
 Unbent, which rather seemed to rise,
 In open victory o'er the weight
 Of seventy years, to loftier height.
 (1807) —*The White Doe of Rylstone*, Canto III.
191. Sing aloud
 Old songs, the precious music of the heart !
 (1809) —*Feelings of the Tyrolese.*
 (POEMS: TO LIBERTY, Pt. II., xi.)
192. Call not the royal Swede unfortunate,
 Who never did to Fortune bend the knee.
 (1809) —*Call not the royal Swede unfortunate.*
 (POEMS: TO LIBERTY, Pt. II., xx.)
193. A few strong instincts and a few plain rules.
 (1809) —*Alas ! what boots the long laborious quest.*
 (POEMS: TO LIBERTY, Pt. II., xii.)
194. Unbounded is the might
 Of Martyrdom, and fortitude, and right.
 (1810) —*Ah ! where is Palafox ?*
 (POEMS: TO LIBERTY, Pt. II., xxiii.)
195. The vision and the faculty divine.
 (1795-1814) —*The Excursion*, Book I., l. 80.

196. Strongest minds
Are often those of whom the noisy world
Hears least.
(1795-1814) — *The Excursion*, Book I., ll. 91-93.
197. Rapt into still communion that transcends
The imperfect offices of prayer and praise.
— *The Excursion*, Book I., ll. 215-216.
- ✓ 198. That mighty orb of song,
The divine Milton.
— *The Excursion*, Book I., ll. 249-250.
- ✓ 199. The good die first,
And they whose hearts are dry as summer dust,
Burn to the socket.
— *The Excursion*, Book I., ll. 500-502.
200. This dull product of a scoffer's pen.
— *The Excursion*, Book II., l. 483.
201. Towers begirt
With battlements that on their restless fronts
Bore stars.
— *The Excursion*, Book II., ll. 843-845.
- ✓ 202. Wisdom is oft-times nearer when we stoop
Than when we soar.
— *The Excursion*, Book III., ll. 231-232.
- ✓ 203. Pleased to have been, contented not to be.
— *The Excursion*, Book III., l. 269.
204. Feelingly sweet is stillness after storm,
Though under covert of the wormy ground!
— *The Excursion*, Book III., ll. 280-281.
205. Wrongs unredressed, or insults unavenged.
— *The Excursion*, Book III., l. 374.

206. Monastic brotherhood, upon rock
Aërial.
—*The Excursion*, Book III., ll. 393-394.
207. The intellectual power, through words and things,
Went sounding on, a dim and perilous way!
—*The Excursion*, Book III., ll. 700-701.
208. Society became my glittering bride,
And airy hopes my children.
—*The Excursion*, Book III., ll. 735-736.
209. By the storms of circumstance unshaken,
And subject neither to eclipse nor wane,
Duty exists.
—*The Excursion*, Book IV., ll. 71-73.
210. And touch as gentle as the morning light.
—*The Excursion*, Book IV., l. 89.
211. 'Tis, by comparison, an easy task
Earth to despise ; but, to converse with heaven—
This is not easy.
—*The Excursion*, Book IV., ll. 130-132.
212. And the most difficult of tasks to *keep*
Heights which the soul is competent to gain.
—*The Excursion*, Book IV., ll. 138-139.
213. Rejoicing secretly
In the sublime attractions of the grave.
—*The Excursion*, Book IV., ll. 237-238.
214. There is a luxury in self-dispraise ;
And inward self-disparagement affords
To meditative spleen a grateful feast.
—*The Excursion*, Book IV., ll. 475-477.

215. The mists
 Flying, and rainy vapours, call out shapes
 And phantoms from the crags and solid earth
 As fast as a musician scatters sounds
 Out of an instrument.
 —*The Excursion*, Book IV., ll. 521-525.
216. We live by Admiration, Hope, and Love ;
 And, even as these are well and wisely fixed,
 In dignity of being we ascend.
 —*The Excursion*, Book IV., ll. 763-765.
217. Early he perceives,
 Within himself, a measure and a rule,
 Which to the sun of truth he can apply,
 That shines for him, and shines for all mankind.
 —*The Excursion*, Book IV., ll. 807-810.
218. Pan himself,
 The simple shepherd's awe-inspiring God !
 —*The Excursion*, Book IV., ll. 910-11.
219. I have seen
 A curious child, who dwelt upon a tract
 Of inland ground, applying to his ear
 The convolutions of a smooth-lipped shell ;
 To which, in silence hushed, his very soul
 Listened intensely ; and his countenance soon
 Brightened with joy ; for from within were heard
 Murmurings, whereby the monitor expressed
 Mysterious union with its native sea.
 Even such a shell the universe itself
 Is to the ear of Faith ; and there are times,
 I doubt not, when to you it doth impart
 Authentic tidings of invisible things ;
 Of ebb and flow, and ever-during power ;
 And central peace, subsisting at the heart
 Of endless agitation.
 —*The Excursion*, Book IV., ll. 1132-1147.

- 219A. The glorious habit by which sense is made
 Subservient still to moral purposes,
 Auxiliar to divine.
 —*The Excursion*, Book IV., ll. 1246-1248.
220. One in whom persuasion and belief
 Had ripened into faith, and faith become
 A passionate intuition. o
 —*The Excursion*, Book IV., ll. 1293-1295.
221. Spires whose "silent finger points to heaven." o
 —*The Excursion*, Book VI., l. 19.
222. Fictions in form, but in their substance truths.
 —*The Excursion*, Book VI., l. 545.
223. Ah! what a warning for a thoughtless man,
 Could field or grove, could any spot of earth,
 Show to his eye an image of the pangs
 Which it hath witnessed; render back an echo
 Of the sad steps by which it hath been trod!
 —*The Excursion*, Book VI., ll. 806-810.
224. To a higher mark than song can reach
 Rose his pure eloquence. And when the stream
 Which overflowed the soul was passed away,
 A consciousness remained that it had left,
 Deposited upon the silent shore
 Of memory, images and precious thoughts,
 That shall not die, and cannot be destroyed.
 —*The Excursion*, Book VII., ll. 25-30.
225. Wisdom married to immortal verse.
 —*The Excursion*, Book VII., l. 536.
226. A Man he seems of cheerful yesterdays
 And confident to-morrows. ✓
 —*The Excursion*, Book VII., ll. 557-558.

227. To every Form of being is assigned

An *active* Principle :—

Spirit that knows no insulated spot,
No chasm, no solitude ; from link to link
It circulates, the Soul of all the worlds.

—*The Excursion*, Book IX., ll. 1-15.

228. The mighty stream of tendency.*

—*The Excursion*, Book IX., l. 87.

229. The primal duties shine aloft—like stars ;
The charities that soothe, and heal, and bless
Are scattered at the feet of man—like flowers.

—*The Excursion*, Book IX., ll. 238-240.

230. By happy chance we saw
A two-fold image ; on a grassy bank
A snow-white ram, and in the crystal flood
Another and the same !

—*The Excursion*, Book IX., ll. 439-442.

231. The Gods approve
The depth, and not the tumult, of the soul.

(1814)

—*Laodamia*.

(POEMS : IMAGINATION, XXXI.)

232. Mightier far
Than strength of nerve and sinew, or the sway
Of magic potent over sun and star,
Is love, though oft to agony distrest,
And though his favourite seat be feeble woman's
breast.

(1814)

—*Laodamia*.

(POEMS : IMAGINATION, XXXI.)

* Familiarised to modern readers by Matthew Arnold's use of it in one or more of his works.—ED.

233. Elysian beauty, melancholy grace,
Brought from a pensive though a happy place.

(1814)

—*Laodamia.*

(POEMS: IMAGINATION, XXXI.)

234. He spake of love, such love as Spirits feel
In worlds whose course is equable and pure ;
No fears to beat away—no strife to heal—
The past unsighed for, and the future sure.

(1814)

—*Laodamia.*

(POEMS: IMAGINATION, XXXI.)

235. Of all that is most beautiful—imaged there
In happier beauty ; more pellucid streams,
An ampler ether, a diviner air,
And fields invested with purple gleams.

(1814)

—*Laodamia.*

(POEMS: IMAGINATION, XXXI.)

236. Learn by a mortal yearning, to ascend—
Seeking a higher object. Love was given,
Encouraged, sanctioned, chiefly for that end ;
For this the passion to excess was driven—
That self might be annulled.

(1814)

—*Laodamia.*

(POEMS: IMAGINATION, XXXI.)

237. Yet tears to human suffering are due ;
And mortal hopes defeated and o'erthrown
Are mourned by man, and not by man alone.

(1814)

—*Laodamia.*

(POEMS: IMAGINATION, XXXI.)

238. What pure homage *then* did wait
 On Dion's virtues! while the lunar beam
 Of Plato's genius, from its lofty sphere,
 Fell round him in the grove of Academe,
 Softening their inbred dignity austere.
 (1814) —*Dion*, i.
 (POEMS: IMAGINATION, XXXII.)
239. But shapes that come not at an earthly call,
 Will not depart when mortal voices bid.
 (1814) —*Dion*, v.
 (POEMS: IMAGINATION, XXXII.)
240. Him only pleasure leads, and peace attends,
 Him, only him, the shield of Jove defends,
 Whose means are fair and spotless as his ends.
 (1814) —*Dion*, vi.
 (POEMS: IMAGINATION, XXXII.)
241. Flaunting Summer—when he throws
 His soul into the briar-rose.
 (1814) —*The Brownie's Cell*, ix.
 (TOUR IN SCOTLAND, 1814, I.)
242. A cheerful life is what the Muses love,
 A soaring spirit is their prime delight.
 (1814) —*From the dark chambers of dejection freed*.
 (MISCELLANEOUS SONNETS, Pt. II., iv.)
243. But thou, that didst appear so fair
 To fond imagination,
 Dost rival in the light of day
 Her delicate creation.
 (1814) —*Yarrow Visited*.
 (TOUR IN SCOTLAND, 1814, IV.)
244. Great is the glory, for the strife is hard!
 (1815) —*To B. R. Haydon*.
 (MISCELLANEOUS SONNETS, Pt. II., iii.)

245. Imagination lofty and refined :
 'Tis hers to pluck the amaranthine flower
 Of Faith, and round the Sufferer's temples bind
 Wreaths that endure affliction's heaviest shower,
 And do not shrink from sorrow's keenest wind.
 (1815?) — *Weak is the will of Man, his judgment
 blind.*

(MISCELLANEOUS SONNETS, Pt. I., xxxv.)

246. But [God's] most dreaded instrument,
 In working out a pure intent,
 Is Man—arrayed for mutual slaughter,—
 Yea, Carnage is [his] daughter ! *
 (1816) — *Ode* ("Imagination—ne'er before
 content"), iv. 1816 *edn.*
 (POEMS : TO LIBERTY, Pt. II., xlv.)

247. For the power of hills is on thee.
 (1816) — *To* —, *on her first ascent to the summit
 of Helvellyn.*
 (POEMS : IMAGINATION, XXXV.)

248. In youth we love the darksome lawn
 Brushed by the owl's wing ;
 Then, Twilight is preferred to Dawn,
 And Autumn to the Spring.
 Sad fancies do we then affect,
 In luxury of disrespect
 To our own prodigal excess
 Of too familiar happiness.
 (1817) — *Ode to Lycoris*, ii.
 (POEMS : SENTIMENT, &c., XXV.)

* Altered in after-editions to—
 But Man is thy most awful instrument,
 In working out a pure intent.

249. Still, as we nearer draw to life's dark goal,
 Be hopeful Spring the favourite of the Soul!
 (1817) —*Ode to Lycoris*, iii.
 (POEMS : SENTIMENT, &c., XXV.)
- 0 250. Oh! 'tis the *heart* that magnifies this life,
 Making a truth and beauty of her own.
 (1817) —*To Lycoris*, second Poem.
 (POEMS : SENTIMENT, &c., XXVI.)
251. Who comes not hither ne'er shall know
 How beautiful the world below.
 (1817) —*The Pass of Kirkstone*, iv.
 (POEMS : IMAGINATION, XXXIII.)
252. Beauty, for confiding youth,
 Those shocks of passion can prepare
 That kill the bloom before its time ;
 And blanch, without the owner's crime,
 The most resplendent hair.
 (1817) —*Lament of Mary Queen of Scots*, vi.
 (POEMS : AFFECTIONS, XX.)
- 0 253. What is youth?—a dancing billow,
 Winds behind, and rocks before !
 (1818) —*Inscriptions, Hermit's Cell*, i. (" Hopes,
 what are they ").
 (INSCRIPTIONS, X.)
254. From worlds not quickened by the sun
 A portion of the gift is won ;
 An intermingling of Heaven's pomp is spread
 On ground which British shepherds tread !
 (1818) —*Composed upon an Evening of extraordinary
 splendour and beauty*, ii.
 (EVENING VOLUNTARIES, IX.)

255. The sightless Milton, with his hair
 Around his placid temples curled ;
 And Shakspeare at his side—a freight,
 If clay could think and mind were weight,
 For him who bore the world !
 (1820) — *The Italian Itinerant, and the Swiss
 Goatherd, i.*
 (TOUR ON CONTINENT, 1820, XXV.)
256. Meek Nature's evening comment on the shows
 That for oblivion take their daily birth
 From all the fuming vanities of Earth !
 (1820) — *Sky Prospect—from the Plain of France.*
 (TOUR ON CONTINENT, 1820, XXXIV.)
257. Turning, for them who pass, the common dust
 Of servile opportunity to gold.
 (1822) — *Desultory Stanzas.*
258. A Pastor such as Chaucer's verse portrays ;
 Such as the heaven-taught skill of Herbert drew ;
 And tender Goldsmith crowned with deathless
 praise !
 (1820) — *Seathwaite Chapel.*
 (RIVER DUDDON, XVIII.)
259. Still glides the Stream, and shall for ever glide ;
 The Form remains, the Function never dies ;
 While we, the brave, the mighty, and the wise,
 We men, who in our morn of youth defied
 The elements, must vanish ;—be it so !
 Enough, if something from our hands have power
 To live, and act, and serve the future hour ;
 And if, as toward the silent tomb we go,
 Through love, through hope, and faith's trans-
 cendent dower,
 We feel that we are greater than we know.
 (1820) — *After-thought.*
 (RIVER DUDDON, XXXIV.)

260. For all things are less dreadful than they seem.
 (1821) —*Ecclesiastical Sonnets*, Pt. I., vii. *Recovery*.

261. Babylon,
 Learned and wise, hath perished utterly,
 Nor leaves her Speech one word to aid the sigh
 That would lament her.
 (1821) —*Ecclesiastical Sonnets*, Pt. I., xxv.
Missions and Travels.

262. As thou these ashes, little Brook ! wilt bear
 Into the Avon, Avon to the tide
 Of Severn, Severn to the narrow Seas,
 Into main Ocean they, this deed accurst
 An emblem yields to friends and enemies
 How the bold Teacher's Doctrine, sanctified
 By truth, shall spread, throughout the world
 dispersed.
 (1821) —*Ecclesiastical Sonnets*, Pt. II., xvii.
Wickliffe.

263. Woman ! above all women glorified,
 Our tainted nature's solitary boast.
 (1821) —*Ecclesiastical Sonnets*, Pt. II., xxv.
The Virgin.

○ 264. Partners in faith, and brothers in distress.
 (1821) *Ecclesiastical Sonnets*, Pt. II., xxxvii.
English Reformers in Exile.

265. The feather, whence the pen
 Was shaped that traced the lives of these good
 men,
 Dropped from an Angel's wing.
 (1821) —*Ecclesiastical Sonnets*, Pt. III., v.
Walton's Book of Lives.

266. Meek Walton's heavenly memory.
 (1821) —*Ecclesiastical Sonnets*, Pt. III., v.
Walton's Book of Lives.

267. Bodies fall by wild sword-law ;
 But who would force the Soul, tilts with a straw
 Against a Champion cased in adamant.
 (1823?) —*Ecclesiastical Sonnets*, Pt. III., vii.
Persecution of the Scottish Covenanters.

268. Truth fails not ; but her outward forms that bear
 The longest date to melt like frosty rime,
 That in the morning whitened hill and plain
 And is no more ; drop like the tower sublime
 Of yesterday, which royally did wear
 His crown of weeds, but could not even sustain
 Some casual shout that broke the silent air,
 Or the unimaginable touch of Time.
 (1821) —*Ecclesiastical Sonnets*, Pt. III., xxxiv.
Mutability.

269. Once ye were holy, ye are holy still ;
 Your spirit freely let me drink, and live !
 (1821) —*Ecclesiastical Sonnets*, Pt. III., xxxv.
Old Abbeys.

270. Give all thou canst ; high Heaven rejects the lore
 Of nicely-calculated less or more.
 (1821) —*Ecclesiastical Sonnets*, Pt. III., xliii.
Inside of King's College Chapel, Cambridge.

271. Where music dwells
 Linger—and wandering on as loth to die ;
 Like thoughts whose very sweetness yieldeth
 proof
 That they were born for immortality.
 (1821) —*Ecclesiastical Sonnets*, Pt. III., xliii.
Inside of King's College Chapel, Cambridge.

272. They dreamt not of a perishable home
 Who thus could build.
 (1821) —*Ecclesiastical Sonnets*, Pt. III., xlv.
Inside of King's College Chapel, Cambridge.
273. With heart as calm as lakes that sleep,
 In frosty moonlight glistening ;
 Or mountain rivers, where they creep
 Along a channel smooth and deep,
 To their own far-off murmurs listening.
 (1823) —*Memory*.
 (POEMS : SENTIMENT, &c., XXIX.)
274. Shipwrecked, kindles on the coast
 False fires, that others may be lost.
 (1823) —*To the Lady Fleming*, vii.
 (MISC. POEMS, XII.)
275. Soft is the music that would charm for ever ;
 The flower of sweetest smell is shy and lowly.
 (1823) —*Not Love, not War, nor the tumultuous swell*.
 (MISC. SONNETS, Pt. II., ix.)
276. To the solid ground
 Of nature trusts the Mind that builds for aye.
 (1823) —*A volant Tribe of Bards on earth are found*.
 (MISC. SONNETS, Pt. I., xxxiv.)
277. True beauty dwells in deep retreats,
 Whose veil is unremoved
 Till heart with heart in concord beats,
 And the lover is beloved.
 (1824) —*To*—— (“*Let other bards*”)
 (POEMS : AFFECTIONS, XV.)

278. Peace settles where the intellect is meek,
 And Love is dutiful in thought and deed.
 (1824) — *To —* (“*O dearer far than light*”).
 (POEMS: AFFECTIONS, XIX.)
279. No tongue is able to rehearse
 One measure, Orpheus! of thy verse;
 Musæus, stationed with his lyre
 Supreme among the Elysian quire,
 Is, for the dwellers upon earth
 Mute as a lark ere morning’s birth.
 (1824) — *Written in a Blank leaf of Macpherson’s*
Ossian.
 (POEMS: SUMMER TOUR, 1833, XXVII.)
280. But hushed be every thought that springs
 From out the bitterness of things.
 (1824) — *Elegiac Stanzas*, 1824 (“*O for a dirge*”)
 (ELEGIAC PIECES, XIII.)
281. Type of the wise who soar, but never roam;
 True to the kindred points of Heaven and Home!
 (1825) — *To a Skylark* (“*Ethereal minstrel*”).
 (POEMS: IMAGINATION, XXX.)
282. A Briton, even in love, should be O
 A subject, not a slave!
 (1826) — *Ere with cold beads of midnight dew.*
 (POEMS: AFFECTIONS, X.)
283. When a damp
 Fell round the path of Milton, in his hand
 The Thing* became a trumpet; whence he blew
 Soul-animating strains—alas, too few!
 (1827) — *Scorn not the Sonnet; Critic, you have*
frowned.
 (MISC. SONNETS, Pt. II., i.)

* *I.e.*, the Sonnet.

284. But He is risen, a later star of dawn.
 (1828) —*A Morning Exercise.*
 (POEMS: FANCY, I.)
285. Bright gem instinct with music, vocal spark.
 (1828) (Of the Lark)—*A Morning Exercise.*
 (POEMS: FANCY, I.)
286. When his * veering gait
 And every motion of his starry train
 Seem governed by a strain
 Of music, audible to him alone.
 (1828) —*The Triad.*
 (POEMS: IMAGINATION, XL.)
287. Alas! how little can a moment show
 Of an eye where feeling plays
 In ten thousand dewy rays;
 A face o'er which a thousand shadows go!
 (1828) —*The Triad.*
 (POEMS: IMAGINATION, XL.)
288. Blest be the song that brightens
 The blind man's gloom, exalts the veteran's
 mirth;
 Unscorned the peasant's whistling breath, that
 lightens
 His duteous toil of furrowing the green earth.
 (1828) —*On the Power of Sound, iv.*
 (POEMS: IMAGINATION, LI.)
289. The towering headlands, crowned with mist,
 Their feet among the billows, know
 That Ocean is a mighty harmonist.
 (1828) —*On the Power of Sound, xii.*
 (POEMS: IMAGINATION, LI.)

* "The bird of Juno," *i.e.*, the Peacock.

290. Stern winter loves a dirge-like sound.
 (1828) — *On the Power of Sound*, xii.
 (POEMS: IMAGINATION, LI.)
291. No sea
 Swells like the bosom of a man set free ;
 A wilderness is rich with liberty. 0
 (1829) — *Liberty*.
 (MISCELLANEOUS POEMS, III.)
292. The tear whose source I could not guess,
 The deep sigh that seemed fatherless.
 (1830) — *Presentiments*.
 (POEMS: IMAGINATION, XLIV.)
293. The bosom-weight, your stubborn gift,
 That no philosophy can lift.
 (1830) — *Presentiments*.
 (POEMS: IMAGINATION, XLIV.)
294. For busy thoughts the stream flowed on 0
 In foamy agitation ;
 And slept in many a crystal pool
 For quiet contemplation.
 (1831) — *Yarrow Revisited*.
 (YARROW REVISITED, &c., I.)
295. The setting sun's pathetic light.
 (1831) — *On the Departure of Sir Walter Scott
 from Abbotsford, for Naples*.
 (YARROW REVISITED, &c., II.)
296. If rightly trained and bred,
 Humanity is humble, finds no spot
 Which her Heaven-guided feet refuse to tread.
 (1831) — *Highland Hut*.
 (YARROW REVISITED, &c., XIV.)

297. Memory, like sleep, hath powers which dreams obey,

Dreams, vivid dreams, that are not fugitive :
How little that she cherishes is lost !

(1831)

—*Bothwell Castle.*

(YARROW REVISITED, &c., XXVIII.)

298. Beneath stern mountains many a soft vale lies,
And lofty springs give birth to lowly streams.

(1833)

—*On the Frith of Clyde.*

(POEMS: SUMMER TOUR, 1833, XXIV.)

299. Myriads of daisies have shone forth in flower
Near the lark's nest, and in their natural hour
Have passed away ; less happy than the One
That, by the unwilling ploughshare, died to prove
The tender charm of poetry and love.

(1833)

—“*There !*” said a Stripling, pointing with
meet pride.

(POEMS: SUMMER TOUR, 1833, XXXVII.)

300. Small service is true service while it lasts.
Of humblest Friends, bright Creature ! scorn not
one ;

The Daisy by the shadow that it casts,
Protects the lingering dew-drop from the Sun.

(1834)

—*To a Child. Written in her album.*

(MISCELLANEOUS POEMS: XVII.)

301. Since every mortal power of Coleridge
Was frozen at its marvellous source ;
The rapt One, of the godlike forehead,
The heaven-eyed creature sleeps in earth :
And Lamb, the frolic and the gentle,
Has vanished from his lonely hearth.

- Like clouds that rake the mountain-summits,
 Or waves that own no curbing hand,
 How fast has brother followed brother,
 From sunshine to the sunless land.
 (1835) — *Effusion upon the death of James Hogg.*
 (ELEGIAC PIECES, XVI.)
302. How does the Meadow-flower its bloom unfold?
 Because the lovely little flower is free
 Down to its root, and, in that freedom, bold.
 (1842) — *A Poet!—He hath put his heart to school.*
 (MISCELLANEOUS SONNETS, Pt. III., xxxvii.)
303. A soft eye-music of slow-waving boughs.
 (1842) — *Airey-force Valley.*
 (POEMS: IMAGINATION, IV.)
304. Minds that have nothing to confer
 Find little to perceive.
 (1845) — *Yes! thou art fair.*
 (POEMS: AFFECTIONS, XVI.)
305. That to this mountain-daisy's self were known
 The beauty of its star-shaped shadow, thrown
 On the smooth surface of this naked stone!
 (1845) — *So fair, so sweet, withal so sensitive.*
 (POEMS: SENTIMENT, &c., XLII)

INDEX TO FAMILIAR
QUOTATIONS.

INDEX TO FAMILIAR QUOTATIONS.

[The numerals refer to the numbers of the quotations: not to the pagination.]

| | |
|--|--|
| <p>Abides with him alone 4 Acre of his neighbour's corn 63 Action is transitory 5 Active Principle to every being 227 Acts of kindness and of love 22 Adamant, champion cased in 267 Admiration, Hope, and Love, we live by 216 Adoration, breathless with 91 Afar, cometh from, [the Soul] 175 Affect sad fancies 248 Affliction's heaviest shower 245 After-vacancy, 'tis done, and in the 5 Age, art silent in thy 112 Age, monumental pomp of 190 Age, old, serene and bright 137 Age take the things Youth needed not 127 Age takes away, mourns less for what 57 Agitation, heart of endless 219 Agonies, thy friends are 93 Air, a diviner 235 Air, every flower enjoys the 11 Air, the living, and the blue sky 29 Airy hopes my children 208 Alive, bliss was it in that dawn to be 149 Allies, thou hast great 93 All-in-all, an intellectual 51 Alone, abides with him 4 Alone in nooks remote 101</p> | <p>Ample power to chasten and subdue 28 Ampler ether, an 235 Ancient heavens, the most, through Thee, are fresh 130 Angel, a mailed, on a battle day 100 Angel's wing, pen from 265 Another and the same 230 Apart, dwelt 95 Apparition, a lovely 121 Appetite, were then to me an 27 Applause, in confidence of Heaven's 162 Asleep, the very houses seem 90 Attired with sudden brightness 159 Attractions of the grave, rejoicing in the 213 Audible to him alone 286 Autumn preferred to Spring 248 Auxiliar to divine purposes 219A Avon, to the tide of 262 Awful moment, some 159 Babylon, learned and wise 261 Balm, her's shall be the breathing 48 Bane of all that dread the devil 20 Battlements that bore stars 201 Battles long ago 109 Beatings of my heart 25 Beats in concord 277 Beauteous forms of things 17</p> |
|--|--|

| | | | |
|---|-----|---|-----|
| Beautiful, their old age is | 58 | Blow, a, a step | 5 |
| Beauty born of murmuring sound | 49 | Boast, our tainted nature's | 263 |
| Beauty of its star-shaped shadow | 305 | Bold, in that freedom | 302 |
| Beauty of the good old cause | 94 | Book, read a | 83 |
| Beauty, true | 277 | Books, a substantial world | 168 |
| Been, that has, and may be again | 110 | Books, dreams, each a world | 168 |
| Beetle panoplied in gems and gold | 100 | Books, the Spirit breathed | 14 |
| Beeves and home-bred kine | 117 | Born and dies among the mountains | 64 |
| Begin in gladness | 86 | Bosom-weight, the | 293 |
| Belief ripened into faith | 220 | Botanize, peep and, one that would | 50 |
| Benediction, breed perpetual | 178 | Botanize upon his mother's grave | 50 |
| Bereaves of their bad influ- ence | 158 | Boughs, eye-music of slow- waving | 303 |
| Beside the springs of Dove | 46 | Boy, Chatterton the marvel- lous | 86 |
| Best of what we do and are | 106 | Boy, O dearest, dearest | 7 |
| Best portion of a good man's life | 22 | Brain, would overset the | 70 |
| Bestowing, thy quiet soul on all | 1 | Break the heart | 70 |
| Betray, nature never did | 30 | Breathed from dead men | 14 |
| Betray, thought of happiness | 161 | Breath, Hope's perpetual | 119 |
| Beyond the sea, lands | 47 | Breathes, every flower enjoys the air it | 11 |
| Billow, youth, a dancing | 253 | Breathing balm, her's shall be the | 48 |
| Binds the soul in powerless trance | 2 | Breathing household laws | 94 |
| Bird, O Cuckoo ! shall I call thee | 78 | Breathing of the common wind | 93 |
| Birth, impulses of deeper birth | 52 | Breathless with adoration | 91 |
| Birth, our, but a sleep | 175 | Breath, that lightly draws its soul | 6 |
| Bitterness of things | 280 | Briar-rose, throws his soul into the | 241 |
| Blanch resplendent hair | 252 | Bride, society became my | 208 |
| Blend our pleasure | 76 | Brightened with joy | 219 |
| Blessèd mood | 23 | Brightness, attired with sud- den | 159 |
| Blew soul-animating strains | 283 | Bright or good, a Creature not too | 123 |
| Blind love, pleasurable feel- ing of | 66 | Bring, such stores as silent thought can | 8 |
| Blind Man's gloom | 288 | Brooding above the storm of sorrow | 155 |
| Bliss in that dawn to be alive | 149 | Broods and sleeps on his own heart | 53 |
| Bliss of solitude, the | 125 | Brooks, murmurs near the running | 52 |
| Blood, felt in the | 21 | Brotherhood, monastic | 206 |
| Bloodshed, Fear and | 157 | | |
| Blood, such impetuous | 62 | | |
| Bloom, kill, before its time | 252 | | |
| Bloom of Spring | 188 | | |

| | | | |
|--|-----|--|-----|
| Brotherhood of venerable Trees | 116 | Child, listens like a three years' | 12 |
| Brothers in distress | 264 | Child of loud-throated War . | 112 |
| Budding rose above the rose full blown | 150 | Choice word and measured phrase | 88 |
| Build for him, expect that others should | 85 | Circumstance, storms of . . . | 209 |
| Burn-mill meadow, sweets of | 117 | Cities, barricadoed within the walls of | 155 |
| Burn to the socket | 199 | Cloud, motionless as a | 87 |
| Burthen, the, of the mystery | 23 | Clouds, evening | 61 |
| Call, the loud winds when they | 87 | Clouds of glory do we come | 175 |
| Calm, her's the silence and the | 48 | Clouds that gather round the sun | 184 |
| Calm so deep, never felt a . . | 90 | Clouds that rake the moun- tain-summits | 301 |
| Cares, gave us nobler | 170 | Coldness, kind deeds with . . | 9 |
| Cares, humble | 77 | Coleridge, every mortal power of | 301 |
| Carnage, God's daughter . . . | 246 | Colouring, a sober, from an eye | 184 |
| Cataract, sounding, haunted me | 27 | Comfort in the strength of love | 70 |
| Cattle are grazing | 80 | Comment, meek Nature's . . . | 256 |
| Cause, beauty of the good old | 94 | Commonalty, joy in widest . . | 154 |
| Cell, the impenetrable, of the silent heart | 126 | Common-place, unassuming. | 103 |
| Central peace | 219 | Communion that transcends prayer | 197 |
| Champion cased in adamant | 267 | Confer, Minds that have no- thing to | 304 |
| Charities that soothe | 229 | Confidence of reason | 131 |
| Charm for ever | 275 | Confident to-morrows | 226 |
| Charm, no need of a remoter | 27 | Conflict, heat of | 160 |
| Charm of poetry and love . . | 299 | Conflict, the rueful, the heart riven | 105 |
| Chasten and subdue, ample power to | 28 | Consecration, the, and the Poet's dream | 133 |
| Chatterton, marvellous boy . . | 86 | Contented not to be | 203 |
| Cheek, a hardness in his . . . | 43 | Controls them and subdues . . | 158 |
| Cheerful Dawn, from May- time and the | 122 | Converse with heaven, not easy | 211 |
| Cheerful godliness | 96 | Convulsions of a shell | 219 |
| Cheerful life, the Muses love a | 242 | Corn, reap an acre of his neighbour's | 63 |
| Cheerful yesterdays | 226 | Countenance brightened with joy | 219 |
| Cheer, send through the tarn a | 132 | Countenance in which did meet sweet records | 123 |
| Child, a, brings hope with it | 67 | Crag repeat the raven's croak | 132 |
| Child, a simple | 6 | Creation, her delicate | 243 |
| Child is father of the man . . | 79 | | |
| Childish days, sweet | 81 | | |
| Childish tears, eyes are dim with | 56 | | |

| | | | |
|---|-----|--|-----|
| Creature not too bright or good | 123 | Degrees, types of things through all | 104 |
| Creature, the heart which Nature furnishes to every . | 126 | Dejection, in our, do we sink as low | 84 |
| Creature, the heaven-eyed . | 301 | Deified by our own spirits are we | 86 |
| Creed outworn, suckled in a | 172 | Delicate fears | 77 |
| Crowds, fairy, of islands . | 61 | Delight, mounted in | 84 |
| Crown of weeds, his | 268 | Delight, she was a Phantom of | 121 |
| Cuckoo-bird, in Spring-time from the | 108 | Depth, the, not the tumult of Soul | 231 |
| Cuckoo! shall I call thee bird | 78 | Despondency, thereof come in the end | 86 |
| Cup of still and serious thought | 54 | Devil, bane of all that dread the | 20 |
| Curious child | 219 | Dew, retired as noontide . . | 52 |
| Curst, the spot is | 74 | Die, in the eye of Nature . . | 34 |
| Daisies shone forth in flower | 299 | Die, one of those days that cannot | 44 |
| Daisy, by the shadow it casts | 300 | Dies among the mountains . | 64 |
| Daisy's star-shaped shadow . | 305 | Difference to me, Oh the . . | 46 |
| Damn'd, all silent and all . . | 43A | Different, like—but how . . | 165 |
| Dance, ringlet-tossing | 2 | Difficult to <i>keep</i> heights the soul can gain | 212 |
| Dance their wayward round | 49 | Dignity astray, honour misplaced | 144 |
| Danger, shape of | 161 | Dignity, softening their inbred | 238 |
| Dappled turf at ease I sit . . | 104 | Dignity, true, abides with him | 4 |
| Darksome lawn, the | 248 | Dim and perilous way | 207 |
| Darling, Poet's | 102 | Dion's virtues, homage wait on | 238 |
| Daughter of the Voice of God | 128 | Dirge-like sound | 290 |
| Dawn, a later star of | 284 | Disrespect, luxury of, | 248 |
| Dawn, from May-time and the cheerful | 122 | Dissect, we murder to | 17 |
| Dawn, twilight preferred to | 248 | Distance, frozen by | 113 |
| Days, long as twenty | 81 | Distance, by, made more sweet | 167 |
| Day, mailed angel on a battle | 100 | Diviner air, a | 235 |
| Days, one of those heavenly | 44 | Doctrine, the bold Teacher's | 262 |
| Days, serene will be our | 129 | Door, beside a human | 60 |
| Days, sweet childish | 81 | Dove, beside the springs of | 46 |
| Day, the light of common day | 176 | Drawn from May-time | 122 |
| Dead, Poets in their misery . . | 89 | Draws his breath in confidence | 162 |
| Dead, noble, noble Living and the | 151 | Draws its breath | 6 |
| Death, the thought of | 64 | Dread the devil, bane of all that | 20 |
| Death, what should it know of | 6 | | |
| Decalogue, men who can hear the | 33 | | |
| Deeds, kind, with coldness | 9 | | |
| Deep, never felt a calm so | 90 | | |
| Deep waters now are flowing | 1 | | |

| | | | |
|--|-----|--|-----|
| Dreadful, less, than they seem | 260 | Embers, in our, something | |
| Dream, hunt half a day for a forgotten | 75 | doth live | 178 |
| Dreaming on things to come | 156 | Emblem yields to friends | 262 |
| Dreams, books, each a world | 168 | Endeavour, riven with vain | 105 |
| Dreams that are not fugitive | 297 | Endurable, make a thing | 70 |
| Dream, the Poet's | 133 | England, did I know, what love I bore | 47 |
| Drop like the tower | 268 | Erring, a rod to check the | 128 |
| Drove the weary Wight along | 98 | Ether, an ampler | 235 |
| Dundee, a single hour of that | 120 | Evening Clouds | 61 |
| Dust of servile opportunity | 257 | Ever flow as thy deep waters | 1 |
| Duties, the primal, shine aloft | 229 | Everything, find a tale in | 8 |
| Dutiful in thought | 278 | Evil, moral, and of good | 18 |
| Duty not subject to eclipse | 209 | Exalts the veteran's mirth | 288 |
| Dwelling is the light of set- ting suns | 29 | Excess of happiness | 248 |
| Dwelling-place for all sweet sounds | 32 | Exultations, thy friends are | 93 |
| Dwelt among the untrodden ways | 46 | Eye, a hardness in his | 43 |
| Eagle, he was lord above | 115 | Eye, harvest of a quiet | 53 |
| Ear, lean her, in many a secret place | 49 | Eye, hidden from the | 46 |
| Ears, she gave me | 77 | Eye made quiet by the power of harmony | 24 |
| Ears, same sound is in my | 56 | Eye-music of slow-waving boughs | 303 |
| Earth, aught on | 36 | Eye, nor any interest unbor- rowed from the | 27 |
| Earth, a Power passing from the | 173 | Eye o'er man's mortality | 184 |
| Earth can offer, more than | 67 | Eye of the solitary sky | 163 |
| Earth, cramm'd just as they on | 43A | Eyes are dim with childish tears | 56 |
| Earth, passed away a glory from the | 174 | Eye, show his, an image | 223 |
| Earth, so much of | 62 | Eyes, noticeable man with large grey | 99 |
| Earth, the fuming vanities of | 256 | Eyes, she gave me | 77 |
| Earth's bitter leaven | 105 | Eyes, the mind of his own | 167 |
| Earth, shows of sky and | 52 | Eye, that inward | 125 |
| Earth to despise, an easy task | 211 | Eye, turbulence eludes the | 113 |
| Echo, render back an | 223 | Eye where feeling plays | 287 |
| Elements, in our youth defied the | 259 | Face, as if the man had fixed his | 43 |
| Eloquence, his pure | 224 | Face o'er which a thousand shadows go | 287 |
| Elysian beauty | 233 | Face, pass into her | 49 |
| Elysian quiet, without toil or strife | 134 | Face some awful moment | 159 |
| Emanations, feelings and | 69 | Faculty divine, vision and the | 195 |
| | | Fade into light of common day | 176 |
| | | Fair as a star | 46 |
| | | Fairy crowds of islands | 61 |

| | | | |
|--------------------------------------|-----|--|-----|
| Faith, amaranthine flower of | 245 | Float double, swan and shadow | 117 |
| Faith and morals Milton held | 97 | Flood, yon foaming, motionless as ice | 113 |
| Faith become an intuition | 220 | Flow as now it flows | 55 |
| Faith, my, that every flower enjoys | 11 | Flower, every, enjoys the air | 11 |
| Faith's transcendent dower | 259 | Flower, meanest, that blows | 185 |
| Fallings from us, vanishings | 179 | Flower of faith | 245 |
| Familiar happiness | 248 | Flower of sweetest smell | 275 |
| Fancies, sad, we affect | 248 | Flowers laugh before thee | 130 |
| Far-off things, unhappy | 109 | Flowing, as thy deep waters now are | 1 |
| Fast as a musician scatters sounds | 215 | Flow, till all our minds for ever | 1 |
| Fast has brother followed brother | 301 | Following his plough | 86 |
| Father of the man, the child is | 79 | Food, for human nature's daily | 123 |
| Favourite, a Prodigal's | 127 | Food, in this moment there is life and | 26 |
| Fear and Bloodshed, miserable train! | 157 | Food, pined and wanted | 3 |
| Fearful, our, innocence | 94 | Force the soul | 267 |
| Fears, delicate | 77 | Foresaw, sees what he | 160 |
| Fear, what spell so strong as | 36 | Forgetfulness, not in entire | 175 |
| Feather whence the pen | 265 | Forgetting, a sleep and a | 175 |
| Feeding like one, forty | 80 | Forgotten dream, hunt half a day for a | 75 |
| Feeling, a, and a love | 27 | Forms, a mansion for all lovely | 32 |
| Feeling of blind love, pleasurable | 66 | Form remains, the | 259 |
| Feelings and emanations | 69 | Forms that bear the longest date | 268 |
| Feels, meanest thing that | 76 | Forms, their colours and their | 27 |
| Feels its life in every limb | 6 | Fortitude, unbounded the might of | 194 |
| Feel we are greater than we know | 259 | Fortune, to, never bend the knee | 192 |
| Feet, her Heaven-guided | 296 | Forty feeding like one | 80 |
| Feet, lie about our | 82 | Forward-looking thoughts | 67 |
| Felt a calm so deep | 90 | Fountain in a noonday grove | 52 |
| Felt along the heart | 21 | Fountain of tears, a heart, the | 77 |
| Felt in the blood | 21 | Fragrance in thy footing treads | 130 |
| Felt with spirit so profound | 54 | Free down to its root | 302 |
| Fever of the world | 25 | Free or die, we must be | 97 |
| Few to love | 46 | Free, their old age is beautiful and | 58 |
| Fictions in form | 222 | Fretful stir unprofitable | 25 |
| Find a tale in everything | 8 | Friends, thy, are exultations | 93 |
| Find little to perceive | 304 | Friend to sorrow, time a true | 65 |
| Fish, a leaping | 132 | | |
| Flash of something over-bright | 118 | | |
| Flaunting Summer | 241 | | |
| Flesh and blood, tendrils strong as | 168 | | |

| | | | |
|--|-----|-------------------------------------|------|
| Frozen at its source | 301 | Gold, turning opportunity to | 257 |
| Frozen by distance | 113 | Good man's life, best portion | |
| Fugitive, remembers what | | of | 22 |
| was so | 178 | Good, moral evil and of | 18 |
| Function never dies, the | 259 | Good old cause, beauty of the | 94 |
| Future, something to serve | | Good old rule | 114 |
| the | 259 | Good, the, die first | 199 |
| Future sure, the | 234 | Governed by a strain of music | 286 |
| Future years, life and food for | 26 | Grace, the Godhead's most | |
| | | benignant | 130 |
| Gain, turns his necessity to | 157 | Grandeur, by love subsists | |
| Gait, his veering | 286 | all lasting | 152 |
| Gates of Heaven, to the | 105 | Grass, hear it growing | 19 |
| Gem instinct with music | 285 | Gratitude of men | 9 |
| Gems, panoplied in | 100 | Grave, she is in her | 46 |
| Gentle as morning light | 210 | Grave, the sublime attrac- | |
| Gift, your stubborn | 293 | tions of the | 213 |
| Gift, every, of noble origin | 119 | Grazing, cattle are | 80 |
| Gift, portion of the | 254 | Greater than we know | 259 |
| Gifts, more than all other | 67 | Great, shade of that which | |
| Gifts, stray, to be claimed | 164 | once was | 92 |
| Give all thou canst | 270 | Greetings where no kindness | |
| Gladness, we Poets in our | | is | 31 |
| youth begin in | 86 | Ground which shepherds | |
| Glad no more | 59 | tread | 254 |
| Glad of yore | 59 | Ground, under covert of the | 204 |
| Glasses he had, that little | | Grove, fountain in a noon- | |
| things display | 100 | day | 52 |
| Gleamed upon my sight, when | | Growing, the grass you al- | |
| first she | 121 | most hear it | 19 |
| Gleams, invested with pur- | | Grows like harmony in music | 140 |
| pureal | 235 | Growth of mother earth | 35 |
| Glide, fair stream ! | 1 | Guide, a light to | 128 |
| Glideth at his own sweet will | 90 | | |
| Glimpses that would make | | Habit, the glorious | 219A |
| me less forlorn | 172 | Hair, the most resplendent | 252 |
| Glory great, for strife is hard | 244 | Hamlets lie deep and low | 38 |
| Glory, hath passed away a | 174 | Hand, touch with gentle | 45 |
| Glory, Him who walked in | 86 | Happiness, thought of, betray | 161 |
| Goal, life's dark | 249 | Happiness, too familiar | 248 |
| Godhead's most benignant | | Happy as a Lover | 159 |
| grace, the | 130 | Happy, too, for mortality | 138 |
| Godliness, cheerful | 96 | Happy will our nature be | 129 |
| God, stern Daughter of the | | Harmonies, dwelling-place | |
| Voice of | 128 | for all sweet sounds and | 32 |
| Gods, the, approve the depth | | Harmony, power of | 24 |
| of the soul | 231 | Harvest of a quiet eye | 53 |
| Goings-on, the Heavens have | 187 | Haunted by the eternal mind | 177 |
| Goldsmith, tender | 258 | Haunted me like a passion | 27 |

| | | | |
|---|-----|--|-----|
| Headlands, the towering . . . | 289 | Help, hindrance and a . . . | 68 |
| Heareth not the loud winds . . . | 87 | Herbert, heaven-taught skill of | 258 |
| Heart, all that mighty . . . | 90 | Hidden from the eye . . . | 46 |
| Heart calm as lakes . . . | 273 | High as we have mounted . . . | 84 |
| Heart, break the . . . | 70 | High thinking, plain living . . . | 94 |
| Heart for better lore . . . | 7 | Hill and Valley, viewed . . . | 52 |
| Heart, felt along the . . . | 21 | Hills, the power of . . . | 247 |
| Hearth, vanished from his . . . | 301 | Hills, the sleep that is among the | 189 |
| Heart, hung upon the beat- ings of my | 25 | Hindrance and a help . . . | 68 |
| Heart, in gentleness of . . . | 45 | Holy still | 269 |
| Heart is idly stirred . . . | 56 | Holy time is quiet as a Nun . . . | 91 |
| Heart, lowliness of . . . | 4 | Homage wait on Dion . . . | 238 |
| Heart, music in my, I bore . . . | 111 | Homeless near a thousand homes | 3 |
| Heart of endless agitation . . . | 219 | Homes, homeless near a thou- sand | 3 |
| Heart riven, the | 105 | Honour misplaced, and Dig- nity astray | 144 |
| Hearts dry as summer dust . . . | 199 | Hopeful Spring | 249 |
| Heart, sleeps on his own . . . | 53 | Hopes defeated and o'er- thrown | 237 |
| Heart that loved her, never did betray | 30 | Hope's perpetual breath . . . | 119 |
| Heart, the fountain of sweet tears | 77 | Hope, that never set the pains | 143 |
| <i>Heart</i> , the, magnifies this life . . . | 250 | Hope with it, brings | 67 |
| Hearts unkind, I've heard of . . . | 9 | Horn, hear Triton blow his . . . | 172 |
| Heart, the sky did never melt into his | 41 | Hour of rest is come | 112 |
| Heat of conflict, thro' the . . . | 160 | Hour, silent, of inward thought | 4 |
| Heaven, finger points to . . . | 221 | Hour, single, of that Dundee . . . | 120 |
| Heaven lies about us in our infancy | 175 | Household laws, religion breathing | 94 |
| Heavenly days that cannot die | 44 | Houses seem asleep, the very . . . | 90 |
| Heavens have goings-on . . . | 187 | Humanity is humble | 296 |
| Heaven, so much of | 62 | Humanity, still sad music of . . . | 28 |
| Heaven's pomp, interming- ling of | 254 | Human nature's daily food . . . | 123 |
| Heaven, to the gates of . . . | 105 | Human Soul of universal earth | 156 |
| Heaven, to be young was very | 149 | Human suffering, tears due to | 237 |
| Heaven, true to | 281 | Humble cares | 77 |
| Heavy and the weary weight . . . | 23 | Hung upon the beatings of my heart | 25 |
| Hebrides, among the farthest . . . | 108 | Hunt half a day for a forgot- ten dream | 75 |
| Heed, for himself will take no | 85 | Hushed be every thought . . . | 280 |
| Height, to loftier | 190 | Huts where poor men lie . . . | 189 |
| Heights which the soul can gain | 212 | | |
| Heirs of truth and pure delight | 170 | | |

| | | | |
|---|----------|---|------------|
| Ice, motionless as | 113 | Joy of one, when, is joy for tens of millions | 148 |
| Idly stirred, heart is | 56 | Joy, power of | 24 |
| Image, a two-fold | 230 | Joy, she gave me | 77 |
| Imaged in happier beauty | 235 | Joy, wear a face of | 59 |
| Images and precious thoughts | 224 | Joy, who walked in glory and in | 86 |
| Imagination, fair to | 243 | Keeps the law in calmness made | 160 |
| Imagination lofty and refined | 245 | Keep who can | 114 |
| Immortality, thoughts born for | 271 | Kill the bloom before its time | 252 |
| Impels, a spirit that | 29 | Kind deeds with coldness | 9 |
| Impulses of deeper birth | 52 | Kindness, acts of | 22 |
| Impulse from a vernal wood | 18 | Kindness is, greetings where no | 31 |
| Infancy, heaven lies about us in | 175 | Kine, beeves and home-bred | 117 |
| Infinity, shares the nature of Influence, bereaves of their bad | 5 158 | Know, what should it | 6 |
| Innocence, our fearful | 94 | Lady of the Mere | 71 |
| Inspire, like a man | 159 | Lady, the gentle, married to the Moor | 169 |
| Instincts, a few strong | 193 | Lake, an endless | 61 |
| Instincts, high | 179 | Lakes, in frosty moonlight | 273 |
| Instrument, [God's] most dreaded | 246 | Lamb, the frolic and gentle | 301 |
| Insults unavenged | 205 | Lands beyond the sea | 47 |
| Intellect, our meddling | 17 | Lank and brown | 13 |
| Intellectual All-in-all ! | 51 | Lapland night, lovely as a | 137 |
| Intellectual power | 207 | Lark, mute | 279 |
| Intellect, where, is meek | 278 | Lark's nest, near the | 299 |
| Intent, a pure | 246 | Lawgiver, stern, dost wear the Godhead's grace | 130 |
| Intercourse, dreary, of daily life | 31 | Lawn, in youth, love the darksome | 248 |
| Interest unborrowed from the eye | 27 | Lawn, the darksome | 248 |
| Interfused, something far more deeply | 29 | Laws, religion breathing household | 94 |
| Intermingling of Heaven's pomp | 254 | Lays, heirs of truth by heavenly | 170 |
| Intuition, faith become an | 220 | Learn, of what from thee I | 7 |
| Inward eye, that | 125 | Lea, standing on this pleasant Leaven, Memory of Earth's bitter | 172 105 |
| Islands, fairy crowds of | 61 | Left me mourning | 9 |
| Issues good or bad | 159 | Life, best portion of a good man's | 22 |
| Issues, to which Heaven has joined great | 159 | Life, dreary intercourse of daily | 31 |
| Jolly place in times of old | 74 | Life, feels its, in every limb | 6 |
| Jove, shield of, defends | 240 | | |
| Joy in widest commonalty spread | 154 | | |
| Joy its own security | 129 | | |

| | | | |
|---------------------------------------|-----|--------------------------------|-----|
| Life's common way . . . | 96 | Love him, at his call . . . | 85 |
| Life, in this moment there is | 26 | Love him, you must . . . | 52 |
| Life of things, see into the . | 24 | Love gone, we are as dust . | 152 |
| Life, pleasure which there is | | Love in huts . . . | 189 |
| in | 66 | Love is an unerring light, | |
| Life, the <i>heart</i> magnifies this | 250 | when | 129 |
| Life's dark goal | 249 | Lovely as a Lapland night . | 137 |
| Lightens his duteous toil . . | 288 | Love mightier than strength | |
| Light of truth, in the | 131 | of nerve | 232 |
| Light of things, come into . . | 16 | Lover, happy as a | 159 |
| Lightly draws its breath . . . | 6 | Loves, gave us nobler | 170 |
| Light of common day | 176 | Love, she gave me | 77 |
| Light of setting suns | 29 | Love such as Spirits feel . . | 234 |
| Light, remnant of uneasy . . | 118 | Love, very few to | 46 |
| Light that never was on sea | | Love, what, I bore to thee | |
| or land | 133 | [England] | 47 |
| Light, the setting sun's pathetic | 295 | Love, worthy of your | 52 |
| Light to guide, a | 128 | Lowliness of heart | 4 |
| Light to the sun and music | | Lucy ceased to be, when . . . | 46 |
| to the wind | 69 | Luxury of disrespect | 248 |
| Like—but how different . . . | 165 | Luxury in self-dispraise . . | 214 |
| Lily's head, the shower upon | | Lying still, all that mighty | |
| the | 139 | heart is | 90 |
| Limb, feels its life in every . . | 6 | Madness, thereof come in the | |
| Link to link, circulates from | 227 | end despondency and | 86 |
| Lip-dewing song | 2 | Magic potent over sun and | |
| Listens like a three years' child | 12 | star | 232 |
| Little to perceive | 304 | Maiden, move along these | |
| Live by Admiration | 216 | shades in gentleness | 45 |
| Lived, in the eye of Nature | | Maidens withering on the | |
| he has | 34 | stalk | 166 |
| Living, plain, and high think- | | Maid whom there were none | |
| ing | 94 | to praise | 46 |
| Living, the noble | 151 | Mailed angel on a battle day | 100 |
| Lived unknown | 46 | Man—arrayed for slaughter | 246 |
| Long as twenty days | 81 | Man, a, too happy for mor- | |
| Long, lank and brown | 13 | tality | 138 |
| Loose types of things | 104 | Man, in the mind of | 29 |
| Lord above, the Eagle, he was | 115 | Man, noticeable, with large | |
| Lore, for better, would sel- | | grey eyes | 99 |
| dom yearn | 7 | Man of cheerful yesterdays . | 225 |
| Lore which Nature brings . . . | 17 | Man perceives it die away . . | 176 |
| Love, a comfort in the strength | | Man set free, a | 291 |
| of | 70 | Mansion for all lovely forms | 32 |
| Love, acts of kindness, and of | 22 | Man's life, best portion of a | |
| Love, a feeling and a | 27 | good | 22 |
| Love, blind, pleasurable feel- | | Man, that earth can offer to | 67 |
| ing of | 66 | Man's unconquerable mind . . | 93 |
| Love dutiful in thought . . . | 278 | | |

| | | | |
|---|-----|---|-----|
| Man, teach you more of . . . | 18 | Mid-noon, another morn risen on | 147 |
| Man, the Child is father of the | 79 | Might, heavenly | 36 |
| Man, thought of death sits easy on the | 64 | Mighty heart, all that, is lying still ! | 90 |
| Man, wisest, who is not wise | 73 | Mighty Poets in their misery dead | 89 |
| Marble index of a mind . . . | 141 | Mighty stream of tendency | 228 |
| Martyrdom, unbounded the might of | 194 | Miles, travel twelve stout . . | 63 |
| Marvellous Boy | 86 | Milton, a damp fell round . . | 283 |
| May-time, drawn from | 122 | Milton, faith and morals of . . | 97 |
| Meadow-flower is free | 302 | Milton, the divine | 198 |
| Meadow, sweets of Burn-mill | 117 | Milton, the sightless | 255 |
| Meanest thing that feels . . . | 76 | Mind, bring sad thoughts to the | 10 |
| Means, whose, are fair and spotless | 240 | Mind but the mind of his eyes | 167 |
| Measure and a rule, within himself | 217 | Mind for ever voyaging through seas of Thought . . | 141 |
| Measured phrase | 88 | Mind, haunted by the eternal | 177 |
| Measure, sighed to | 83 | Mind, his, like a tempest strong | 98 |
| Meet thee, like a pleasant thought | 101 | Mind, man's unconquerable | 93 |
| Melancholy grace | 233 | Mind of Man, the blue sky, and | 29 |
| Melodies by distance made more sweet | 167 | Mind, O Reader ! had you in your | 8 |
| Melt like frosty rime | 268 | Mind shall be a mansion . . . | 32 |
| Memory be as a dwelling- place | 32 | Minds, strongest, the world hears least | 196 |
| Memory hath powers | 297 | Minds that have nothing to confer | 304 |
| Memory of Earth's bitter leaven | 105 | Mind that builds for aye . . . | 276 |
| Memory, silent shore of . . . | 224 | Mind, the philosophic | 183 |
| Men, above the reach of ordinary | 88 | Mind, the wiser, mourns less | 57 |
| Men are we, and must grieve | 92 | Minds, till all our | 1 |
| Men betrayed, like | 5 | Minstrel lead, this | 105 |
| Men, gratitude of | 9 | Mirth and tears, her humblest | 35 |
| Men, I travelled among un- known | 47 | Miser's Pensioner, a | 127 |
| Men, spirit breathed from dead | 14 | Misery, mighty Poets in their | 89 |
| Men, we, who defied the Elements | 259 | Misgivings of a Creature . . . | 179 |
| Men who can hear the Deca- logue | 33 | Mis-shapes the beauteous forms of things | 17 |
| Mere, Lady of the | 71 | Mist is gathering, while the mortal | 162 |
| Merrily it goes ! | 55 | Moisture at its root, a saving | 139 |
| Midnight, stars of, shall be dear | 49 | Moment, in this, life and food | 26 |
| | | Moment's, a, ornament | 121 |
| | | Moments, our years seem . . . | 180 |

| | | | |
|--|-----|--|-----|
| Monitor expressed mysterious union | 219 | Murmurs near the running brooks | 52 |
| Mood, that blessèd | 23 | Musæus, with his lyre | 279 |
| Mood, that sweet | 10 | Muscle, the motion of a | 5 |
| Moon's beauty and the moon's soft pace | 142 | Music and bloom of Spring | 188 |
| Moor, a wide | 60 | Music, audible to him alone | 286 |
| Moor, the Lady married to the | 169 | Music dwells lingering, where | 271 |
| Moral evil, of, and good | 18 | Music in my heart I bore | 111 |
| Morals which Milton held | 97 | Music of humanity, still, sad | 28 |
| Morn risen on mid-noon | 147 | Music, the spirit grows like harmony in | 140 |
| Mortality, kept watch o'er man's | 184 | Music sweeter than their own | 52 |
| Mossy stone, violet by a | 46 | Music, thy chosen | 186 |
| Mother-earth, the common growth of | 35 | Music to the wind | 69 |
| Motion, a, and a spirit | 29 | Mute as a lark | 279 |
| Motionless as ice | 113 | Muteinsensate things, the calm of | 48 |
| Motionless as a cloud | 87 | Myriads of daisies | 299 |
| Motion, the, of a muscle | 5 | Mystery, burthen of the | 23 |
| Mountain, and the deep and gloomy wood | 27 | Nakedness, not in utter | 175 |
| Mountains, beneath, many a soft vale lies | 298 | Nameless, unremembered acts | 22 |
| Mountains, born and dies among the | 64 | Nature be your teacher, let | 16 |
| Mountain-side, following his plough along the | 86 | Nature brings, sweet the lore which | 17 |
| Mountains, one [voice] of the | 186 | Nature, common-place of | 103 |
| Mountain Stream roars in thy hearing | 112 | Nature, in the eye of | 34 |
| Mounted in delight | 84 | Nature, little we see in | 171 |
| Mourned by man | 237 | Nature never did betray | 30 |
| Mourning, hath oftener left me | 9 | Nature remembers what was fugitive | 178 |
| Mourning, the gratitude of men, hath left me | 9 | Nature's evening comment | 256 |
| Mourns less for what age takes away | 57 | Nature, shares the, of infinity | 5 |
| Move along these shades in gentleness | 45 | Nature, the silent heart which, furnishes | 126 |
| Moveth all together if it move at all | 87 | Nature, the solid ground of | 276 |
| Moving in worlds not realised | 179 | Nature, the spot was made by | 72 |
| Murder to dissect | 17 | Near a thousand tables pined | 3 |
| Murmuring sound, beauty born of | 49 | Necessity to gain, turns his | 157 |
| Murmur on a thousand years | 55 | Need of a remoter charm | 27 |
| Murmurs, to far-off, listening | 273 | Neighbour's corn, acre of his | 63 |
| | | Never felt a calm so deep ! | 90 |
| | | Newly found, pleasures | 82 |
| | | Newton with his prism and silent face | 141 |
| | | Nicely-calculated less or more | 270 |
| | | Nobly planned, to warn, to comfort | 124 |
| | | Noble Living and the noble Dead | 151 |

| | | | |
|-------------------------------------|-----|---------------------------------------|-----|
| None to praise | 46 | Pan, the shepherd's awe-in- | |
| Nooks remote, alone in . . . | 101 | spiring God | 218 |
| Noontide dew, retired as . . . | 52 | Parlour, party in a | 43A |
| Noticeable man with large | | Partners in faith | 264 |
| grey eyes | 99 | Party in a parlour | 43A |
| Nun, the holy time is quiet | | Passed away a glory from the | |
| as a | 91 | earth | 174 |
| Objects of all thought | 29 | Passion, haunted me like a . . . | 27 |
| Oblivion, shows for | 256 | Passion, shocks of | 252 |
| Obstinate questionings of | | Passiveness, in a wise | 15 |
| sense | 179 | Pastor, a, such as Chaucer | |
| Ocean, a mighty harmonist . . . | 289 | pourtrays | 258 |
| Ocean, the round, and the | | Past unsighed for | 234 |
| living air | 29 | Peace, central | 219 |
| Of the wisest man | 73 | Peace, where intellect meek . . . | 278 |
| Old age is beautiful and free . . | 58 | Peasant's whistling breath . . . | 288 |
| Old age serene and bright . . . | 137 | Peep and botanize | 50 |
| Old, jolly place in times of . . . | 74 | Pellucid streams | 235 |
| Old, unhappy, far-off things . . | 109 | Pensioner, a Miser's | 127 |
| Once holy | 269 | Perceive, find little to | 304 |
| One, forty feeding like | 80 | Perceives it die away | 176 |
| One that died to prove | 299 | Perfect woman, a, nobly | |
| One, the rapt, of the godlike | | planned | 124 |
| forehead | 301 | Perishable home, dreamt not | |
| One, the, who is thy choice | | of | 272 |
| of all the world | 153 | Perished in his pride | 86 |
| Onset gave ! on that day the | | Permanent, suffering is | 5 |
| word of | 120 | Personage, this goodly | 190 |
| Orb of song, that mighty | 198 | Peter feared, twenty times was . . | 37 |
| Ordinary men, above the | | Phantom of delight, a | 121 |
| reach of | 88 | Philosophy, no, can lift | 293 |
| Origin, every gift of noble | 119 | Phrase, measured | 88 |
| Ornament, a moment's | 121 | Pined, near a thousand tables . . . | 3 |
| Orpheus, no tongue able to | | Place, a pensive though a | |
| rehearse | 279 | happy | 233 |
| Ourselves, wonder at, like | | Place, in many a solitary | 43 |
| men betrayed | 5 | Place, jolly, in times of old | 74 |
| Outward shows of sky and | | Plain living and high thinking . . . | 94 |
| earth | 52 | Planned, to warn, to comfort . . . | 124 |
| Over-bright, flash of some- | | Plan, the simple | 114 |
| thing | 118 | Plato's genius, lunar beam of . . . | 238 |
| Overset the brain, would | 70 | Play with similes | 104 |
| Pagan, I'd rather be a | 172 | Pleasant thought, like a | 101 |
| Pain, in company with | 157 | Pleasant thoughts bring sad | |
| Pains against the prize, never | | thoughts | 10 |
| set the | 143 | Pleased to have been | 203 |
| Panoplied in gems and gold | 100 | Pleasing thoughts | 26 |
| | | Pleasurable feeling of blind | |
| | | love | 66 |

| | | | |
|--|-----|--|------|
| Pleasure is spread through the earth | 164 | Primrose by a river's brim | 39 |
| Pleasure, lonely, sighed to measure a | 83 | Primrose, yellow, was to him | 39 |
| Pleasures newly found are sweet | 82 | Principle, <i>active</i> | 227 |
| Pleasure, the, which there is in life itself | 66 | Prize, never set the pains against the | 143 |
| Pleasure, with the sense of present | 26 | Prodigal excess of happiness | 243 |
| Plough, following his | 86 | Prodigal's favourite, to be a | 127 |
| Ploughshare, the unwilling | 299 | Product of a scoffer's pen | 200 |
| Pluck the amaranthine flower | 245 | Profound, felt with spirit so | 54 |
| Poet, a silent | 135 | Promises as sweet | 123 |
| Poet's darling, the | 102 | Prophetic Spirit! that inspir'ist the soul | 156 |
| Poet's dream, the | 133 | Prospect, on a fair, some have looked | 42 |
| Poets in their misery dead | 89 | Protects the lingering dew-drop | 300 |
| Poets, in our youth, begin in gladness | 86 | Proteus rising from the sea | 172 |
| Poets, made us heirs of truth | 170 | Punch, some sipping | 43A |
| Portion, that best, of a good man's life | 22 | Purposes, subservient to moral | 219A |
| Power, a, passing from the earth | 173 | Questionings of sense | 179 |
| Power, ever-during | 219 | Quiet as a nun, the holy time is | 91 |
| Powerless trance, binds the soul in | 2 | Quiet, Elysian, without toil | 134 |
| Power of harmony | 24 | Quiet eye, harvest of a | 53 |
| Power, intellectual | 207 | Quiet, made, by the power of harmony | 24 |
| Power of hills, the | 247 | Quiet, thy, soul on all bestowing | 1 |
| Power of joy | 24 | Raven's croak, the crags repeat the | 132 |
| Powers that will work for thee | 93 | Ravishment of spring | 188 |
| Powers, we lay waste our | 171 | Rays, ten thousand dewy | 287 |
| Power, take who have the | 114 | Reach of ordinary men | 88 |
| Power to chasten and subdue | 28 | Read a book | 83 |
| Powers which dreams obey | 297 | Reader! had you in your mind | 8 |
| Powers which our minds impress | 15 | Reader, O gentle, you would find | 8 |
| Praise, crowned with deathless | 258 | Reap an acre of his neighbour's corn | 63 |
| Praise, none to | 46 | Reason, confidence of | 131 |
| Prayer and praise, offices of | 197 | Reason firm, the | 124 |
| Present pleasure, the sense of | 26 | Reasoning, self-sufficing thing | 51 |
| Preserve the stars from wrong | 130 | Records, sweet, promises as sweet | 123 |
| Pride, blend our pleasure or our | 76 | Rejoice, from age to age | 186 |
| Pride, sleepless soul that perished in his | 86 | Rejoicing in the attractions of the grave | 213 |
| Primal duties shine aloft | 229 | | |

| | | | |
|---|-----|---|------|
| Religion breathing household laws | 94 | Sea-sand, brown as the ribbed | 13 |
| Remnant of uneasy light | 118 | Sea, that immortal | 182 |
| Repentance is a tender sprite | 36 | Seas, the silence of the | 108 |
| Rest, hour of, is come | 112 | Security, joy its own | 129 |
| Retired as noontide dew | 52 | See into the life of things | 24 |
| Returning, with coldness still | 9 | Seeking a higher object | 236 |
| Revere, can still suspect, and still | 4 | Self-disparagement to spleen a feast | 214 |
| Right, unbounded the might of | 194 | Self-dispraise, a luxury in | 214 |
| Rime, melt like frosty | 268 | Self might be annulled | 236 |
| Ringlet-tossing dance | 2 | Self-reproach, hear the Decalogue and feel no | 33 |
| Rival her creation | 243 | Self-sacrifice, the spirit of | 131 |
| Riven, the heart, with vain endeavour | 105 | Self-sufficing thing | 51 |
| River glideth at his own sweet will | 90 | Sensations sweet, felt in the blood | 21 |
| River's brim, primrose by a | 39 | Sense of present pleasure | 26 |
| Rivulets dance their wayward round | 49 | Sense sublime of something | 29 |
| Roars in thy hearing, the mountain Stream | 112 | Sense subservient to moral purposes | 219A |
| Rob was lord below | 115 | Serious thought, still and | 54 |
| Rock aerial | 206 | Serve the future hour | 259 |
| Rock, tall, the mountain | 27 | Service, small, true service | 300 |
| Rod, a, to check the erring | 128 | Setting, had elsewhere its | 175 |
| Romance, shores of old | 71 | Severn, Avon to the | 262 |
| Root, a saving moisture at its | 139 | Shade of that which once was great | 92 |
| Rose, budding, above the rose | 150 | Shades, move along these, in gentleness | 45 |
| Round, rivulets dance their | 49 | Shadow, beauty of its star-shaped | 305 |
| Rueful conflict, the heart riven | 105 | Shadow, float double, swan and | 117 |
| Rules, a few plain | 193 | Shakspeare at his side | 255 |
| Rule, the good old | 114 | Shakspeare spake, the tongue that | 97 |
| Sad fancies we affect | 248 | Shape of danger can dismay | 161 |
| Sad music of humanity | 28 | Shapes and phantoms from the crags | 215 |
| Sad thoughts to the mind | 10 | Shapes that come not at earthly call | 239 |
| Sages, than all the | 18 | Shell, convolutions of a | 219 |
| Scene, steadfast as the | 42 | Shell, the universe a | 219 |
| Sea, as a wave of the wild | 107 | Shepherd's awe - inspiring God, Pan | 218 |
| Sea, lands beyond the | 47 | Shines for him, and shines for all | 217 |
| Sea, one [Voice] of the | 186 | Shipwrecked, kindles false fires | 274 |
| Sea or land, the light that never was on | 133 | | |
| Sea, Proteus rising from the | 172 | | |

| | | | |
|--|-----|---|-----|
| Shocks of passion | 252 | Sky, witchery of the soft blue | 41 |
| Shore of memory | 224 | Slave, a subject, not a | 282 |
| Shores of old romance | 71 | Sleepless soul that perished | 86 |
| Shout that broke the air | 268 | Sleep, our birth is but a | 175 |
| Shower, the, whose burthen weighs | 139 | Sleeps on his own heart | 53 |
| Shows for oblivion | 256 | Sleep, the, that is among the hills | 189 |
| Shows of sky and earth | 52 | Slept in many a crystal pool | 294 |
| Sighed to measure, often have I | 83 | Small service is true service | 300 |
| Sigh, nor one word to aid the | 261 | Soar, but never roam | 281 |
| Sigh that seemed fatherless | 292 | Soaring spirit, a | 242 |
| Sight of that immortal sea | 182 | Sober colouring from an eye | 184 |
| Sight, she gleamed upon my | 121 | Society became my bride | 208 |
| Silence and the calm, her's the | 48 | Society, one great, alone on earth | 151 |
| Silence of the seas | 108 | Soft music charms for ever | 275 |
| Silence that is in the sky | 189 | Solid ground of nature | 276 |
| Silence, the eternal | 180 | Solitude, have come to him in | 52 |
| Silent, all, and all damn'd | 43a | Solitude, how gracious, how benign is | 146 |
| Silent heart, the, which Nature furnishes | 126 | Solitude, the bliss of | 125 |
| Silent, in the, hour of inward thought | 4 | Something ails it now | 74 |
| Silent in thy age | 112 | Something between a hin- drance and a help | 68 |
| <i>Silent</i> Poet, a | 135 | Something far more deeply interfused | 29 |
| Similes, play with | 104 | Something over-bright | 118 |
| Simple Child, a | 6 | Song, higher mark than | 224 |
| Simple plan, the | 114 | Song, lip-dewing | 2 |
| Simple wiles, etc. | 123 | Songs, sing aloud old | 191 |
| Sing aloud old songs | 191 | Song that brightens the blind man's gloom | 288 |
| Single hour of that Dundee | 120 | Songs, the music of the heart ! | 191 |
| Sink, in our dejection do we | 84 | Sorrow, fierce confederate storm of | 155 |
| Sins forgiven, his | 105 | Sorrow of the meanest thing | 76 |
| Sit, on the dappled turf at ease I | 104 | Sorrow's keenest wind | 245 |
| Sky, against the wind and | 43 | Sorrow, some natural | 110 |
| Sky, blue, and living air | 29 | Sorrows, transient, simple wiles | 123 |
| Sky, broad open eye of the | 163 | Sorrow, time is a true friend to | 65 |
| Sky, hamlets lie beneath their patch of | 38 | Sorrow wield, a potent wand doth | 36 |
| Sky, only one is shining in the | 46 | Soul listened intensely | 219 |
| Sky, shows of, and earth | 52 | Soul of earth dreaming on things to come | 156 |
| Sky, silence that is in the | 189 | Soul of happy sound | 40 |
| Sky, soft blue, did never melt | 41 | | |
| Sky, spots of | 61 | | |

| | | | |
|---|-----|---|-----|
| Souls have sight of immortal sea | 182 | Spring, the favourite of the Soul | 249 |
| Soul, spring the favourite of the | 249 | Sprite, Repentance a tender | 36 |
| Soul, stream that overflowed the | 224 | Stalk, withering on the | 166 |
| Soul that perished in his pride | 86 | Star, fair as a | 46 |
| Soul, the, that rises with us | 175 | Star of dawn, a later | 284 |
| Soul, thy quiet, on all bestowing | 1 | Star, our life's | 175 |
| Soul, to all that binds the | 2 | Starry train, every motion of his | 286 |
| Soul was like a star | 95 | Stars from wrong, preserve the | 130 |
| Sound, beauty born of murmuring | 49 | Stars, hamlets lie beneath their lot of | 38 |
| Sounding cataract haunted me | 27 | Stars have tasks | 187 |
| Sound, same, is in my ears | 56 | Stars of midnight shall be dear | 49 |
| Sounds, dwelling-place for all sweet | 32 | Star, thy soul was like a | 95 |
| Sound, the soul of happy | 40 | Statue of Newton with his prism | 141 |
| Sow for him, build for him | 85 | Stature undepressed in size | 190 |
| Spake, the tongue that Shakespeare | 97 | Step, a, a blow | 5 |
| Speech, nor leaves her, one word | 261 | Steps, sad, been trod | 223 |
| Spell so strong as guilty Fear | 36 | Stern winter | 290 |
| Spenser, moving through his clouded heaven | 124 | Still and serious thought | 54 |
| Spires silent finger | 221 | Stillness after storm sweet | 204 |
| Spirit, a, in the woods | 45 | Still sad music of humanity | 28 |
| Spirit breathed from dead men | 14 | Still, that mighty heart is lying | 90 |
| Spirit, motion and a | 29 | Stir, fretful, unprofitable | 25 |
| Spirits, by our own, deified | 86 | Stirred, my heart is idly | 56 |
| Spirit so profound, felt with Spirit that knows no insulated spot | 227 | St Mary's Lake, Swan on still | 117 |
| Spirit, the, grows like harmony in music | 140 | Stone, violet by a mossy | 46 |
| Spots of sky | 61 | Stores, such, as silent thought can bring | 8 |
| Spot, the, is curst | 74 | Storm of sorrow | 155 |
| Spot, the, was made by Nature | 72 | Storms of circumstance | 209 |
| Spring, autumn preferred to | 248 | Storm, stillness after | 204 |
| Spring, ravishment of | 188 | Strains, soul-animating | 283 |
| Springs, lofty, give birth to lowly streams | 298 | Stream flowed in foamy agitation | 294 |
| Springs of Dove | 46 | Streamlet fears, no check, no stay | 55 |
| | | Stream of tendency | 228 |
| | | Stream, O glide, fair | 1 |
| | | Stream roars in thy hearing | 112 |
| | | Stream, still glides the | 259 |
| | | Stream that overflowed the soul | 224 |

| | | | |
|--|-----|--|-----|
| Strength of love, comfort in the | 70 | Take who have the power | 114 |
| Strife is hard, the | 244 | Tale, a, in everything | 8 |
| Strife to heal, no | 234 | Tarn, send through the, a cheer | 132 |
| Subdue, ample power to chasten and | 28 | Task, earth to despise an easy | 211 |
| Subject, a, not a slave | 282 | Teach, could I but | 7 |
| Sublime, sense, of something | 29 | Teacher, let Nature be your | 16 |
| Suffering is permanent | 5 | Teachers, his, had been woods and rills | 189 |
| Summer, flaunting | 241 | Teach you more of man | 18 |
| Sunshine to the sunless land, from | 301 | Tear, her [Repentance's] silent | 36 |
| Sun, light to the | 69 | Tears, a heart, the fountain of sweet | 77 |
| Sun of truth | 217 | Tears due to human suffering | 237 |
| Sun's pathetic light | 295 | Tears, eyes dim with childish | 56 |
| Suns, the light of setting | 29 | Tears, her humblest mirth and | 35 |
| Sun, worlds not quickened by the | 254 | Tears, thoughts too deep for | 185 |
| Supreme among Elysian quire | 279 | Tear whose source I could not guess | 292 |
| Suspect, can still, and still revere | 4 | Tea, some sipping | 43A |
| Swan and shadow, float double | 117 | Tempest, his mind like a | 98 |
| Swan on still St Mary's Lake | 117 | Temples, his hair around his | 255 |
| Swede unfortunate, call not the | 192 | Tendency, mighty stream of | 228 |
| Sweet childish days | 81 | Tendrils strong as flesh and blood | 168 |
| Sweetest thing that ever grew | 60 | Thing, a reasoning, self-sufficing | 50 |
| Sweet is the lore Nature brings | 17 | Thing became a trumpet | 283 |
| Sweet mood when pleasant thoughts | 10 | Things, a spirit, that impels all thinking | 29 |
| Sweet, pleasures newly found are | 82 | Things, beauteous forms of | 17 |
| Sweet records, a countenance in which did meet | 123 | Things, come into the light of | 16 |
| Sweet, sensations, felt in the blood | 21 | Things, far-off | 109 |
| Sweets of Burn-mill meadow | 117 | Things less dreadful than seem | 260 |
| Sweet tears, the fountain of | 77 | Things, little, display | 100 |
| Sweet will, river glideth at his own | 90 | Things, loose types of | 104 |
| Swells like the bosom | 291 | Thing, sorrow of the meanest | 76 |
| Sword-law, bodies fall by | 267 | Things, rolls through all | 29 |
| Tables, near a thousand, pined | 3 | Things, see into the life of | 24 |
| Tainted nature's, our, solitary boast | 263 | Things, silence and the calm of mute insensate | 48 |
| | | Things to come, dreaming on | 156 |
| | | Thing, sweetest, that ever grew | 60 |

| | | | |
|--|-----|---|-----|
| Things which were light to the sun | 69 | Train, Fear and Bloodshed miserable | 157 |
| Things Youth needed not | 127 | Trance, binds the soul in powerless | 2 |
| Thinking, plain living and high | 94 | Transient sorrows, simple wiles | 123 |
| Thought, all objects of all | 29 | Transitory, action is | 5 |
| Thought, like a pleasant | 101 | Transmutes, subdues | 158 |
| Thought of death | 64 | Travelled among unknown men | 47 |
| Thought of tender happiness | 161 | Travel on life's common way | 96 |
| Thoughts born for immortality | 271 | Travel twelve stout miles | 63 |
| Thoughts, bring sad, to the mind | 10 | Trees, a brotherhood of venerable | 116 |
| Thoughts, forward-looking | 67 | Tremble like a guilty thing | 179 |
| Thought, she gave me | 77 | Triton, hear, blow his wreathed horn | 172 |
| Thoughts, precious | 224 | Trod by sad steps | 223 |
| Thought, still and serious | 54 | True dignity abides with him | 4 |
| Thoughts too deep for tears | 185 | True to the kindred points of Heaven | 281 |
| Thought, such stores as silent Thought supplied, by | 8 | Trumpet, Thing became a | 283 |
| Thoughts, when pleasant | 10 | Truth and beauty, making a Truth fails not | 250 |
| Thoughts, with pleasing | 26 | Truth, in the light of | 131 |
| Thought that springs from bitterness | 280 | Truth, sanctified by | 262 |
| Thought, the silent hour of inward | 4 | Truths in their substance | 222 |
| Thrilling, voice so, ne'er was heard | 108 | Truths that wake | 181 |
| Thrown on the surface of this stone | 305 | Turbulence eludes the eye | 113 |
| Tidings of invisible things | 219 | Turf, on the dappled | 104 |
| Tilts with a straw | 267 | Twelve stout miles, travel | 63 |
| Time, friend to sorrow | 65 | Twenty days, long as | 81 |
| Time, holy, quiet as a Nun | 91 | Twilight preferred to Dawn | 248 |
| Times of old, jolly place in | 74 | Two-fold image, a | 230 |
| Time, the moving | 42 | Type of the wise | 281 |
| Time, the unimaginable touch of | 268 | Types of things | 104 |
| Toil, lightens his | 288 | Unassuming Common-place of Nature | 103 |
| Toil or strife, without | 134 | Una, with her milk-white Lamb | 169 |
| Tongue that Shakespeare spake | 97 | Unconquerable mind | 93 |
| Touch as gentle as morning light | 210 | Unhappy, far-off things | 109 |
| Touch of Time, the unimagin- able | 268 | Unintelligible world | 23 |
| Touch, with gentle hand | 45 | Universe, the, a shell | 219 |
| Tower, drop like the | 268 | Unkind, I've heard of hearts | 9 |
| Towers begirt with battle- ments | 201 | Unknown men, travelled among | 47 |
| | | Unknown, she lived | 46 |

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|---|-----|---|-----|
| Unprofitable, fretful stir | 25 | Weight of all this unintelligible world | 23 |
| Unremembered acts of kindness | 22 | Weight, the, of years | 190 |
| Untrodden ways, dwelt among | 46 | Wight, drove the weary | 98 |
| Vain endeavour, the heart riven with | 105 | Wilderness rich with liberty | 291 |
| Valley, hill and, he has viewed | 52 | Wild sea, but as a wave of the | 107 |
| Vanities of earth | 256 | Wiles, simple, etc. | 123 |
| Verse, been wedded to | 98 | Will, river glideth at his own sweet | 90 |
| Verse, wisdom married to | 225 | Will, the temperate | 124 |
| Veteran's mirth, the | 288 | Wind, against the, and sky | 43 |
| Victory, in, o'er the weight of years | 190 | Wind, breathing of the common | 93 |
| Viewed, hill and valley he has | 52 | Wind, music to the | 69 |
| Violet by a mossy stone | 46 | Winds, heareth not the loud | 87 |
| Vision and faculty divine | 195 | Wind, sorrow's keenest | 245 |
| Vocal spark | 285 | Wing, from an angel's | 265 |
| Voice, a wandering | 78 | Winter loves a dirge-like sound | 290 |
| Voice of God, stern Daughter of the | 128 | Wisdom married to verse | 225 |
| Voice so thrilling ne'er was heard | 108 | Wisdom nearer when we stoop | 202 |
| Voices, two, are there | 186 | Wise at all, is not | 73 |
| Vows, made no, but vows were then made for me | 145 | Wise, made lowly | 131 |
| Voyaging through strange seas of Thought | 141 | Wise passiveness, a | 15 |
| Wake to perish never | 181 | Wiser mind, the | 57 |
| Walked in glory, Him who | 86 | Wisest man who is not wise | 73 |
| Walton's heavenly memory | 266 | Wise, type of the | 281 |
| Wandering Voice, a | 78 | Witchery of the soft blue sky | 41 |
| Wand, potent, doth sorrow wield | 36 | Woman ! above all women | 263 |
| War, loud-throated | 112 | Woman, a perfect, nobly planned | 124 |
| Warning for a thoughtless man | 223 | Woman, how divine a thing a | 136 |
| Waters, as thy deep | 1 | Woman's breast, love's favourite seat | 232 |
| Wave of the wild sea, but as a | 107 | Wonder at ourselves, like men betrayed | 5 |
| Waves that own no curbing hand | 301 | Wood, deep and gloomy | 27 |
| Way, a dim and perilous | 207 | Wood, impulse from a vernal | 18 |
| Ways, she dwelt among the untrodden | 46 | Woods and rills, his teachers | 189 |
| Way, travel on life's common | 96 | Woods, there is a spirit in the | 45 |
| Wear a face of joy | 59 | Word, choice, and measured phrase | 88 |
| Weary weight of all this unintelligible world | 23 | Word of onset gave | 120 |
| Weight, heavy and the weary | 23 | Words and things, through | 207 |
| | | Work for thee, powers that will | 93 |
| | | Working out a pure intent | 246 |
| | | World, been parted by the hurrying | 146 |

| | | | |
|--------------------------------------|-----|--------------------------------------|-----|
| World, books a substantial | 168 | Yearn, for better lore would | |
| World, fever of the | 25 | seldom | 7 |
| World, him who bore the | 255 | Years bring the philosophic | |
| World, how beautiful the | 251 | mind | 183 |
| World, One who is thy choice | | Years, life and food for | |
| of all the | 153 | future | 26 |
| Worlds not quickened by the | | Years, murmur on a thousand | 55 |
| Sun | 254 | Years, our, seem moments | 180 |
| Worlds not realised, moving | | Years, past, the thought of | |
| in | 179 | our | 178 |
| Worlds whose course is | | Yore, we have been glad of | 59 |
| equable | 234 | Young, to be, was very | |
| World, the, too much with us | 171 | Heaven | 149 |
| World, unintelligible | 23 | Youth, a dancing billow | 253 |
| Worthy of your love | 52 | Youth, a happy | 58 |
| Wreaths that endure affliction | 245 | Youth, confiding | 252 |
| Wrongs unredressed | 205 | Youth to whom was given | 62 |

A LIST OF THE BEST POEMS OF
WORDSWORTH.

“ To be recognised far and wide as a great Poet, to be possible and receivable as a Classic, Wordsworth needs to be relieved of a great deal of the poetical baggage which now encumbers him. . . . What establishes in my opinion Wordsworth’s superiority, is the great and ample body of powerful work which remains to him, even after all his inferior work has been cleared away.”—
From M. Arnold’s Preface to his *Poems of Wordsworth*.

A LIST OF THE BEST POEMS
OF
WILLIAM WORDSWORTH

ARRANGED (MAINLY) IN
CHRONOLOGICAL ORDER.

Note.—The following list of Wordsworth's best poems is arranged chronologically, the date of the composition of each piece being given on the left hand side of the page. The name of the Series to which they belong is also given, and the numbers refer always to the author's last editions, or editions issued subsequent to 1850 by Messrs Moxon, or Messrs Ward, Lock & Co. Asterisks are put to a number of titles; these indicate the pieces that are most likely to be enjoyed by those persons studying Wordsworth for the first time. The following abbreviations are used :—

Youth for Poems written in Youth;
Childhood for Poems referring to the period of Childhood;
Affections for Poems founded on the Affections;
Places for Poems on the Naming of Places;
Fancy for Poems of the Fancy;
Imagination for Poems of the Imagination;
Tour in Scotland for Memorials of a Tour in Scotland;
To Liberty for Poems Dedicated to National Independence and Liberty;
Tour on Continent for Memorials of a Tour on the Continent;
Tour in Italy for Memorials of a Tour in Italy;
Summer Tour 1833 for Poems composed or suggested during a Tour in the Summer of 1833;
Sentiment, &c. for Poems of Sentiment and Reflection;
Old Age for Poems referring to the period of Old Age.

COMPOSED,

1824-1836. [Proem] "If thou indeed derive thy light
from Heaven."

1786? Written in very early Youth.

(POEMS: YOUTH, II.)

COMPOSED

1789. *Remembrance of Collins.
(POEMS: YOUTH, V.)
1795. *Lines left upon a Seat in a Yew-tree.
(POEMS: YOUTH, VII.)
1797. *The Reverie of Poor Susan.
(POEMS: IMAGINATION, XIII.)
1798. A Night-Piece.
(POEMS: IMAGINATION, III.)
1798. *We are Seven.
(POEMS: CHILDHOOD, X.)
1798. Simon Lee, the Old Huntsman.
(POEMS: SENTIMENT, &c., VI.)
1798. Goody Blake and Harry Gill.
(MISC. POEMS, XV.)
1798. "Her eyes are wild, her head is bare."
(POEMS: AFFECTIONS, XXXVIII.)
1798. *Lines written in Early Spring.
(POEMS: SENTIMENT, &c., III.)
1798. *To my Sister.
(POEMS: SENTIMENT, &c., V.)
1798. *Expostulation and Reply.
(POEMS: SENTIMENT, &c., I.)
1798. *The Tables Turned.
(POEMS: SENTIMENT, &c., II.)

COMPOSED

1798. The Complaint of a Forsaken Indian Woman.
(POEMS : AFFECTIONS, XXI.)
1798. *Lines composed a few miles above Tintern
Abbey.
(POEMS : IMAGINATION, XXVI.)
1798. *The old Cumberland Beggar.
(POEMS : OLD AGE, I.)
1798. Animal tranquillity and Decay.
(POEMS : OLD AGE, V.)
1798. Peter Bell.
Latter half of Prologue, and from Stanza 8
to "Against the wind and open sky" of
Part first.
1799. The Simplon Pass.
(POEMS : IMAGINATION, VII.)
1799. *Influence of Natural Objects.
(POEMS : CHILDHOOD, XVI.)
1799. *"There was a Boy."
(POEMS : IMAGINATION, I.)
1799. *Nutting.
(POEMS : IMAGINATION, VI.)
1799. *"She dwelt among the untrodden ways."
(POEMS : AFFECTIONS, VIII.)
1799. "I travelled among unknown men."
(POEMS : AFFECTIONS, IX.)

COMPOSED

1799. *"Three years she grew in sun and shower."
(POEMS : IMAGINATION, X.)
1799. "A Slumber did my Spirit seal."
(POEMS : IMAGINATION, XI.)
1799. *A Poet's Epitaph.
(POEMS : SENTIMENT, &c, VIII.)
1799. *Matthew.
(POEMS : SENTIMENT, &c, X.)
1799. *The Two April Mornings.
(POEMS : SENTIMENT, &c, XI.)
1799. *The Fountain.
(POEMS : SENTIMENT, &c, XII.)
1799. The Danish Boy.
(POEMS : FANCY, XXII.)
1799. *Lucy Gray.
(POEMS : CHILDHOOD, IX.)
1799. Ruth.
(POEMS : IMAGINATION, XXI.)
1800. The Brothers.
(POEMS : AFFECTIONS, I.)
1800. *Michael.
(POEMS : AFFECTIONS, XXXII.)
1800. The Idle Shepherd-Boys ; or, Dungeon-Ghyll
Force.
(POEMS : CHILDHOOD, XI.)

COMPOSED

1800. *The Pet-lamb.

(POEMS: CHILDHOOD, XIV.)

1800. "It was an April morning: fresh and clear."

(POEMS: PLACES, I.)

1800. To Joanna.

(POEMS: PLACES, II.)

1800. "There is an Eminence,—of these our hills."

(POEMS: PLACES, III.)

1800. "A narrow girdle of rough stones and crags."

(POEMS: PLACES, IV.)

1800. To M. H.

(POEMS: PLACES, V.)

1800. *Hart-leap Well.

(POEMS: IMAGINATION, XXIV.)

1800. "'Tis said that some have died for love."

(POEMS: AFFECTIONS, XIII.)

1800. The Childless Father.

(POEMS: AFFECTIONS, XXVIII.)

1800. Song for the Wandering Jew.

(POEMS: FANCY, XXIII.)

1801. The Sparrow's Nest.

(POEMS: CHILDHOOD, III.)

1801. "Pelion and Ossa flourish side by side."

(MISC. SONNETS, Pt. I., v.)

1802. Beggars.

(POEMS: IMAGINATION, XVIII.)

COMPOSED

1817. Sequel to the foregoing.
(POEMS: IMAGINATION, XIX.)
1802. To a Butterfly ("Stay near me").
(POEMS: CHILDHOOD, II.)
1802. *"My heart leaps up when I behold."
(POEMS: CHILDHOOD, I.)
1802. *To the Cuckoo ("O blithe new comer").
(POEMS: IMAGINATION, II.)
1802. "Among all lovely things my Love had
been."
(From POEMS, in 2 vols., 1807, Vol. I., p. 66.)
1802. To a Butterfly ("I've watched you").
(POEMS: AFFECTIONS, III.)
1802. *To the Small Celandine.
(POEMS: FANCY, XI.)
1802. *To the Same Flower.
(POEMS: FANCY, XII.)
1802. *Resolution and Independence; or, the Leech-
Gatherer.
(POEMS: IMAGINATION, XXII.)
1802. "I grieved for Buonapartè, with a vain."
(POEMS TO LIBERTY, Pt. I., iv.)
1802. A Farewell.
(POEMS: AFFECTIONS, IV.)
1802. *Composed upon Westminster Bridge, Sept. 3,
1802.
(MISC. SONNETS, Pt. II., xxxvi.)

COMPOSED

1802. *Composed by the Sea-side, near Calais.
(POEMS: TO LIBERTY, Pt. I., i.)
1802. *"It is a beauteous Evening, calm and free."
(MISC. SONNETS, Pt. I., xxx.)
1802. *On the Extinction of the Venetian Republic.
(POEMS: TO LIBERTY, Pt. I., vii.)
1802. *To Toussaint L'Ouverture.
(POEMS: TO LIBERTY, Pt. I., viii.)
1802. "Inland within a hollow vale I stood."
(POEMS: TO LIBERTY, Pt. I., xi.)
1802. Written in London, Sept. 1802 ("O Friend!
I know not which way I must look").
(POEMS: TO LIBERTY, Pt. I., xiii.)
1802. *London, 1802 ("Milton! thou shouldst be").
(POEMS: TO LIBERTY, Pt. I., xiv.)
1802. "Great men have been among us."
(POEMS: TO LIBERTY, Pt. I., xv.)
1802. *"It is not to be thought of that the Flood."
(POEMS: TO LIBERTY, Pt. I., xvi.)
1802. "When I have borne in Memory what has
tamed."
(POEMS: TO LIBERTY, Pt. I., xvii.)
1802. *Stanzas written in my pocket-copy of Thom-
son's "Castle of Indolence."
(POEMS: AFFECTIONS, V.)

COMPOSED

1802. Composed after a journey across the Hambleton Hills, Yorkshire.
(MISC. SONNETS, Pt. II., xi.)
1806. "Those words were uttered as in pensive mood."
(MISC. SONNETS, Pt. II., xii.)
1802. *To the Daisy ("In youth from rock").
(POEMS: FANCY, VII.)
1802. To the same Flower ("With little here to do.")
(POEMS: FANCY, VIII.)
1802. To the Daisy ("Bright Flower! whose home").
(POEMS: SENTIMENT, &c., IX.)
1802. To H. C., Six years old.
(POEMS: CHILDHOOD, XV.)
1803. *The Green Linnet.
(POEMS: FANCY, IX.)
1803. *Yew-trees.
(POEMS: IMAGINATION, V.)
1803. "It is no Spirit who from heaven hath flown."
(POEMS: IMAGINATION, XXVII.)
1803. At the Grave of Burns, 1803.
(TOUR IN SCOTLAND, 1803, II.)
1803. Thoughts suggested the Day following, on the Banks of the Nith.
(TOUR IN SCOTLAND, 1803, III.)

COMPOSED

1803. *To a Highland Girl.
(TOUR IN SCOTLAND, 1803, VI.)
1803. Glen Almain ; or, the Narrow Glen.
(TOUR IN SCOTLAND, 1803, VII.)
1803. *Stepping Westward.
(TOUR IN SCOTLAND, 1803, VIII.)
1803. *The Solitary Reaper.
(TOUR IN SCOTLAND, 1803, IX.)
1803. Address to Kilchurn Castle, upon Loch Awe.
(TOUR IN SCOTLAND, 1803, X.)
1803. Sonnet, Composed at ——— Castle.
(TOUR IN SCOTLAND, 1803, XII.)
1803. *Yarrow Unvisited.
(TOUR IN SCOTLAND, 1803, XIII.)
1803. The Matron of Jedborough and her Husband.
(TOUR IN SCOTLAND, 1803, XV.)
1803. *"There is a bondage worse, far worse, to bear."
(POEMS : TO LIBERTY, Pt. I., xix.)
1803. October 1803 ("These times strike").
(POEMS : TO LIBERTY, Pt. I., xx.)
1803. October 1803 ("When looking on the present
face of things")
(POEMS : TO LIBERTY, Pt. I., xxii.)
1803. *To the Men of Kent.
(POEMS : TO LIBERTY, Pt. I., xxiii.)

COMPOSED

1803. *In the Pass of Killicranky.
(TOUR IN SCOTLAND, 1803, XIV.)
1803. Anticipation, October 1803.
(POEMS: TO LIBERTY, Pt. I., xxvi.)
1803. The Farmer of Tilsbury Vale.
(POEMS: OLD AGE, II.)
1804. *"She was a Phantom of Delight."
(POEMS: IMAGINATION, VIII.)
1804. *"I wandered lonely as a cloud."
(POEMS: IMAGINATION, XII.)
1804. *The Affliction of Margaret —.
(POEMS: AFFECTIONS, XXIV.)
1804. Address to my Infant Daughter, Dora, on
being reminded that she was a month old
that day, Sept. 16 [1804].
(POEMS: FANCY, XXXII.)
1804. The Small Celandine ("There is a Flower").
(POEMS: OLD AGE, III.)
1805. Ode to Duty.
(POEMS: SENTIMENT, &c., XIX.)
1805. *To a Skylark ("Up with me!").
(POEMS: FANCY, X.)
1805. Fidelity.
(POEMS: SENTIMENT, &c., XVIII.)
1805. Tribute to the Memory of the same Dog
("Lie here without a record").
(POEMS: SENTIMENT, &c., XVII.)

COMPOSED

1805. To the Daisy ("Sweet Flower! belike one day").

(ELEGIAC PIECES, VII.)

1805. *Elegiac Stanzas, Suggested by a Picture of Peele Castle.

(ELEGIAC PIECES, VI.)

1805. Elegiac Verses, in memory of my brother, John Wordsworth.

(ELEGIAC PIECES, VIII.)

1805. *To a Young Lady, who had been reproached for taking long walks in the Country.

(POEMS: IMAGINATION, XXXVI.)

1805. French Revolution ("Oh! pleasant exercise of hope and joy!").

(POEMS: IMAGINATION, XXVIII.)

1799-1805. The Prelude—latter half of Book I.; latter part of paragraph commencing "I play the loiterer," of Book III.; the paragraph commencing "Yes, that heartless chase," of Book IV.; Book XII.; paragraph commencing "Oh! next to one dear state of bliss," and down to "Boundless, or guide into Eternity," of Book XIII.; first, second and third paragraphs of Book XIV.; and paragraph commencing "Child of my Parents!" of Book XIV.

1806. *Character of the Happy Warrior.

(POEMS: SENTIMENT, &c., XXI.)

1806. A Complaint.

(POEMS: AFFECTIONS, XIV.)

COMPOSED

1806. *Stray Pleasures.
(POEMS : FANCY, XXIV.)
1806. *Power of Music.
(POEMS : IMAGINATION, XIV.)
1806. "Yes, it was the mountain Echo."
(POEMS : IMAGINATION, XXIX.)
1806. *"Nuns fret not at their Convent's narrow
room."
(MISC. SONNETS, Pt. I., i.)
1806. *Personal Talk (four Sonnets).
(POEMS : SENTIMENT, &c., XIII.)
1806. *Admonition.
(MISC. SONNETS, Pt. I., ii.)
- 1806 "Beloved Vale!" I said, "When I shall con."
(MISC. SONNETS, Pt. I., iii.)
1806. "How sweet it is, when Mother Fancy rocks."
(MISC. SONNETS, Pt. II., ii.)
1806. Composed by the side of Grasmere Lake.
(POEMS : TO LIBERTY, Pt. II., v.)
1806. "With how sad steps, O Moon, thou climb'st
the Sky."
(MISC. SONNETS, Pt. II., xxiii.)
1806. *"The world is too much with us; late and
soon."
(MISC. SONNETS, Pt. I., xxxiii.)

COMPOSED

1806. "With Ships the Sea was sprinkled far and
nigh."
(MISC. SONNETS, Pt. I., xxxii.)
1806. *To Sleep (three Sonnets):—
1. "O gentle sleep! do they belong to thee."
2. "A flock of Sheep that leisurely pass by."
3. "Fond words have oft been spoken to thee,
Sleep!"
(MISC. SONNETS, Pt. I., xii., xiii., xiv.)
1806. "Lines composed at Grasmere."
(ELEGIAC PIECES, IX.)
1806. "Another year!—another deadly blow."
(POEMS: TO LIBERTY, Pt. I., xxvii.)
- 1803-6. Ode. Intimations of Immortality from Re-
collections of Early Childhood.
1806. "Methought I saw the footsteps of a throne."
(MISC. SONNETS, Pt. I., xxviii.)
1836. November, 1836 ("Even so for me a vision
sanctified").
(MISC. SONNETS, Pt. I., xxix.)
1807. *Thought of a Briton on the Subjugation of
Switzerland.
(POEMS: TO LIBERTY, Pt. I., xii.)
1807. Gipsies.
(POEMS: IMAGINATION, XX.)
1807. *"O Nightingale! thou surely art."
(POEMS: IMAGINATION, IX.)

COMPOSED

1807. *To Lady Beaumont.
(MISC. SONNETS, Pt. II., xviii.)
1807. *Song at the Feast of Brougham Castle.
(POEMS: IMAGINATION, XXV.)
1807. The White Doe of Rylstone; or, The Fate of
the Nortons—
Dedication of ("In trellised shed"), and
first seven paragraphs of Canto I.
1807. The Force of Prayer; or, the Founding of
Bolton Priory.
(POEMS: SENTIMENT, &c., XXII.)
1809. "O'er the wide earth, on mountain and on
plain."
(POEMS: TO LIBERTY, Pt. II., xiv.)
1809. "Say, what is Honour?—'Tis the finest sense."
(POEMS: TO LIBERTY, Pt. II., xvii.)
1809. "Brave Schill! by death delivered, take thy
flight."
(POEMS: TO LIBERTY, Pt. II., xix.)
1810. "Even as a dragon's eye that feels the stress."
(MISC. SONNETS, Pt. II., xxiv.)
1810. "Avaunt all specious pliancy of mind."
(POEMS: TO LIBERTY, Pt. II., xxviii.)
1811. Characteristics of a child three years old.
(POEMS: CHILDHOOD, V.)
1811. *Upon the sight of a beautiful picture.
(MISC. SONNETS, Pt. I., ix.)

COMPOSED

- 1795-1814. The Excursion—
 1795-1798. Book I. The Wanderer.
 1798-1802. Book II. The Solitary.
 1802-1814. Book IV. Despondency
 Corrected.
 ————— Book IX. Discourse of
 the Wanderer, &c.
1814. Laodamia.
 (POEMS: IMAGINATION, XXXI.)
1814. Dion.
 (POEMS: IMAGINATION, XXXII.)
1814. *Yarrow Visited.
 (TOUR IN SCOTLAND, 1814, IV.)
1815. To B. R. Haydon.
 (MISC. SONNETS, Pt. II., iii.)
1815. September 1815.
 (MISC. SONNETS, Pt. II., xiii.)
1815. November 1. ("How clear, how keen.")
 (MISC. SONNETS, Pt. II., xiv.)
1815. "The Fairest, brightest, hues of Ether fade."
 (MISC. SONNETS, Pt. I., viii.)
1815. "Weak is the Will of Man, his judgment
 blind."
 (MISC. SONNETS, Pt. I., xxxv.)
1815. *"Hail, Twilight, sovereign of one peaceful
 hour!"
 (MISC. SONNETS, Pt. II., xxii.)
1815. "Brook! whose Society the Poet seeks."
 (MISC. SONNETS, Pt. II., xxxi.)

COMPOSED

1815. "Surprised by joy—impatient as the Wind."
(MISC. SONNETS, Pt. I., xxvii.)
1816. Invocation to the Earth.
(ELEGIAC PIECES, XI.)
1816. The French Army in Russia, 1812-13, 2nd
Poem ("Ye Storms resound").
(POEMS: TO LIBERTY, Pt. II., xxxv.)
1816. To —, on her first ascent to the summit of
Helvellyn.
(POEMS: IMAGINATION, XXXV.)
1817. Ode to Lycoris, May 1817.
(POEMS: SENTIMENT, &c., XXV.)
1817. To the Same.
(POEMS: SENTIMENT, &c., XXVI.)
1817. *The Longest Day.
(POEMS: CHILDHOOD, XVII.)
1817. The Pass of Kirkstone.
(POEMS: IMAGINATION, XXXIII.)
1817. Lament of Mary Queen of Scots.
(POEMS: AFFECTIONS, XX.)
1818. Inscriptions supposed to be found in and near
a Hermit's Cell, 1818:—
I. "Hopes, what are they?—Beads of
Morning."
II. Inscribed upon a Rock.
III. "Hast thou seen, with flash incessant."
IV. "Near the Spring of the Hermitage."
V. "Not seldom, clad in radiant vest."
(INSCRIPTIONS, X-XIV.)

COMPOSED

1818. Composed upon an Evening of Extraordinary Splendour and Beauty.
(EVENING VOLUNTARIES, IX.)
1819. Malham Cove.
(MISC. SONNETS, Pt. II., xxxiv.)
1819. Gordale.
(MISC. SONNETS, Pt. II., xxxv.)
1819. Written upon a Blank Leaf in "The Complete Angler."
(MISC. SONNETS, Pt. I., xvi.)
1819. To a Snowdrop.
(MISC. SONNETS, Pt. II., xvi.)
1819. On seeing a tuft of Snowdrops in a Storm
("When haughty expectations prostrate lie").
(MISC. SONNETS, Pt. II., xxi.)
1819. "Grief, thou hast lost an ever-ready friend."
(MISC. SONNETS, Pt. I., xix.)
1819. "I watch, and long have watched, with calm regret."
(MISC. SONNETS, Pt. II., vi.)
1819. September 1819 ("The Sylvan Slopes").
(POEMS: SENTIMENT, &c., XXVII.)
1819. Upon the Same Occasion ("Departing Summer hath assumed").
(POEMS: SENTIMENT, &c., XXVIII.)
1820. "There is a little unpretending Rill."
(MISC. SONNETS, Pt. I., vi.)

COMPOSED

1820. "The Stars are Mansions built by Nature's hand."
(MISC. SONNETS, Pt. II., xxv.)
1820. To the Lady Mary Lowther.
(MISC. SONNETS, Pt. II., xvii.)
1820. Fish-women—On Landing at Calais.
(TOUR ON CONTINENT, 1820, I.)
1820. Brugès (Second Sonnet).
(TOUR ON CONTINENT, 1820, III.)
1820. Between Namur and Liege.
(TOUR ON CONTINENT, 1820, V.)
1820. Memorial, near the Outlet of the Lake of Thun.
(TOUR ON CONTINENT, 1820, XIII.)
1820. Composed in one of the Catholic Cantons.
(TOUR ON CONTINENT, 1820, XIV.)
1820. The Eclipse of the Sun, 1820.
(TOUR ON CONTINENT, 1820, XXVII.)
1820. Echo, upon the Gemmi.
(TOUR ON CONTINENT, 1820, XXXI.)
1820. Sky-prospect—from the Plain of France.
(TOUR ON CONTINENT, 1820, XXXIV.)
1820. To the Rev. Dr Wordsworth ("The Minstrels played their Christmas tune").

COMPOSED

1820. DUDDON SONNETS:—

- II. "Child of the Clouds! remote from every taint."
 V. "Sole Listener, Duddon! to the breeze that played."
 VI. Flowers.
 VIII. "What aspect bore the Man who roved or fled."
 XIV. "O Mountain Stream! the Shepherd and his Cot."
 XVIII. Seathwaite Chapel.
 XX. The Plain of Donnerdale.
 XXVI. "Return, Content! for fondly I pursued."
 XXX. "Who swerves from Innocence, who makes divorce."
 XXXIV. After-thought.

1820. A Parsonage in Oxfordshire.
 (MISC. SONNETS, Pt. III., vii.)

1820. To Enterprise.
 (POEMS: IMAGINATION, XXXIV.)

1821. ECCLESIASTICAL SONNETS:—

- Part I. xvi. Persuasion.
 " xxi. Seclusion.
 " xxx. Canute.
 Part II. xxi. Dissolution of the Monasteries.
 " xxii. The Same Subject.
 " xxv. The Virgin.
 " xxxix. Eminent Reformers.
 Part III. v. Walton's Book of Lives.
 " xxxiv. Mutability.
 " xxxv. Old Abbeys.

COMPOSED

ECCLESIASTICAL SONNETS—*Continued.*—
Part III. *xliii. Inside of King's College
Chapel, Cambridge.

- ” xliv. The Same.
” xlv. Continued.
” xlvi. Ejaculation.

1823. Memory.
(POEMS: SENTIMENT, &c., XXIX.)
1823. To the Lady Fleming (“Blest is this Isle”)
(MISCELLANEOUS POEMS, IX.)
1823. “A volant tribe of Bards on earth are found.
(MISC. SONNETS, Pt. I., xxxiv.)
1823. *“Not Love, not War, nor the tumultuous
swell.”
(MISC. SONNETS, Pt. II., ix.)
1824. *To —, (“Let other Bards”).
(POEMS: AFFECTIONS, XV.)
1824. To —, (“O dearer far than light”).
(POEMS: AFFECTIONS, XIX.)
1824. “How rich that forehead's calm expanse!”
(POEMS: AFFECTIONS, XVII.)
1824. Elegiac Stanzas (“O for a dirge!”).
(ELEGIAC PIECES, XIII.)
1825. *To a Skylark (“Ethereal minstrel!”).
(POEMS: IMAGINATION, XXX.)
1826. “Ere with cold beads of midnight dew.”
(POEMS: AFFECTIONS, X.)

COMPOSED

1826. *Ode. Composed on May Morning.
(POEMS : SENTIMENT, &c., XXXVIII.)
- 1826-34. *To May.
(POEMS : SENTIMENT, &c., XXXIX.)
1826. The Pillar of Trajan.
(TOUR IN ITALY, 1837, XXVIII.)
1827. Written in a blank leaf of Macpherson's Ossian.
(SUMMER TOUR, 1833, XXVII.)
1827. To — (“Happy the feeling from the bosom
thrown”).
(MISC. SONNETS. Dedication to —.)
1827. *“Scorn not the Sonnet; Critic, you have
frowned.”
(MISC. SONNETS, Pt. II., i.)
1827. Retirement.
(MISC. SONNETS, Pt. II., viii.)
1827. “There is a pleasure in poetic pains.”
(MISC. SONNETS, Pt. II., xix.)
1827. To —, in her seventieth year.
(MISC. SONNETS, Pt. III., xvii.)
1828. A Morning Exercise.
(POEMS : FANCY, I.)
1828. The Triad.
(POEMS : IMAGINATION, XL.)

COMPOSED

1828. *The Wishing-gate.
(POEMS : IMAGINATION, XLI.)
1828. The Wishing-gate Destroyed.
(POEMS : IMAGINATION, XLII.)
1828. A Jewish Family.
(POEMS : IMAGINATION, L.)
1828. On the Power of Sound.
(POEMS : IMAGINATION, LI.)
1828. Incident at Bruges.
(TOUR ON CONTINENT, 1820, IV.)
1829. "This lawn, a carpet all alive."
(POEMS : SENTIMENT, &c., XXX.)
1829. Thought on the Seasons.
(POEMS : SENTIMENT, &c., XXXIII.)
1830. Presentiments.
(POEMS : IMAGINATION, XLIV.)
1830. "In these fair vales hath many a tree."
(INSCRIPTIONS, VIII.)
1830. To the Author's Portrait.
(MISC. SONNETS, Pt. III., xxiv.)
1831. The Primrose of the Rock.
(POEMS : IMAGINATION, XLIII.)
1831. Yarrow Revisited.
(YARROW REVISITED, &c., I.)

COMPOSED

1831. *On the Departure of Sir Walter Scott from
Abbotsford, for Naples.
(YARROW REVISITED, &c., II.)
1831. The Trossachs.
(YARROW REVISITED, &c., VI.)
1831. Eagles ("Dishonoured Rock and Ruin!")
(YARROW REVISITED, &c., IX.)
1831. *Highland Hut.
(YARROW REVISITED, &c., XIV.)
1831. Bothwell Castle.
(YARROW REVISITED, &c., XVIII.)
1831. Roman Antiquities.
(YARROW REVISITED, &c., XXV.)
1832. *Devotional Incitements.
(POEMS : IMAGINATION, XLVI.)
1833. "If this great world of joy and pain."
(POEMS : SENTIMENT, &c., XXXVI.)
1833. On a High Part of the Coast of Cumberland.
(EVENING VOLUNTARIES, II.)
1833. To the River Derwent.
(SUMMER TOUR, 1833, V.)
1833. By the Seashore, Isle of Man.
(SUMMER TOUR, 1833, XVI.)
1833. On the Frith of Clyde.
(SUMMER TOUR, 1833, XXIV.)

COMPOSED

1833. Cave of Staffa. After the Crowd had departed.
(SUMMER TOUR, 1833, XXIX.)
1833. Flowers on the top of the Pillars at the Entrance of the Cave.
(SUMMER TOUR, 1833, XXXI.)
1833. *" 'There !' said a stripling, pointing with meet pride."
(SUMMER TOUR, 1833, XXXVII.)
1833. "Tranquillity ! the sovereign aim wert thou."
(SUMMER TOUR, 1833, XL.)
1833. *"Most sweet it is with unuplifted eyes."
(SUMMER TOUR, 1833, XLVIII.)
1834. "Not in the lucid intervals of life."
(EVENING VOLUNTARIES, IV.)
1834. "Soft as a cloud is yon blue Ridge."
(EVENING VOLUNTARIES, VI.)
1834. The Labourer's Noonday Hymn.
(POEMS : SENTIMENT, &c., XXXVII.)
1834. *To a Child. Written in her Album.
(MISC. POEMS, XVII.)
1835. *Extempore Effusion upon the death of James Hogg.
(ELEGIAC PIECES, XVI.)
1835. "Why art thou silent ? Is thy love a plant."
(MISC. SONNETS, Pt. III., xxv.)

COMPOSED

1837. "Near Anio's stream I spied a gentle dove."
(TOUR IN ITALY, 1837, X.)
1838. Composed on a May Morning, 1838.
(MISC. SONNETS, Pt. III., xxx.)
1841. To a Painter.
(MISC. SONNETS, Pt. III., xxxii.)
1841. On the same Subject ("Though I beheld").
(MISC. SONNETS, Pt. III., xxxiii.)
1842. *"*A Poet!* He hath put his heart to school."
(MISC. SONNETS, Pt. III., xxvii.)
1842. "The most alluring clouds that mount the sky."
(MISC. SONNETS, Pt. III., xxviii.)
1842. "Lo! where she stands fixed in a saint-like
trance."
(MISC. POEMS, Pt. III., xxxi.)
1842. Airey-Force Valley.
(POEMS: IMAGINATION, IV.)
1842. "Lyre! though such power do in thy magic
live."
(POEMS: IMAGINATION, XVII.)
1842. To the Clouds.
(POEMS: IMAGINATION, XLVIII.)
1842. "Wansfell! this household has a favoured lot."
(MISC. SONNETS, Pt. III., xlii.)
1845. "Yes! thou art fair, yet be not moved."
(POEMS: AFFECTIONS, XVI.)

COMPOSED

1845. "What heavenly smiles! O Lady mine."
(POEMS : AFFECTIONS, XVIII.)
1845. "Glad sight wherever new with old."
(POEMS : FANCY, XX.)
1845. *"So fair, so sweet, withal so sensitive."
(POEMS : SENTIMENT, &c., XLII.)
- 1846 "The unremitting voice of nightly streams."
(POEMS : SENTIMENT, &c., XXXII.)

APPENDIX.

4

CANCELLED VERSION

OF

WORDSWORTH'S "ODE TO DUTY."

[This cancelled version of the *Ode to Duty* has never been given in any *variorum* edition of Wordsworth. It was discovered by me in a copy of the two volumes of *Poems* (1807) containing cancelled sheets, and which came into my hands early last year (1890). This is, in all probability, the first draft of the Poem, which the Poet thought necessary to revise while the above-named edition was in press. That the later versions are the best there can be no question: yet it may be regretted that its author did not retain (in his final text) the sixth stanza (lines 41-48). I append at the foot of these pages the version as given in the edition of 1807. Knowing that a cancelled version of so important a poem would be of interest to many Wordsworthians, I thought the present occasion a suitable one on which to present it.]

ODE TO DUTY.

THERE are who tread a blameless way
In purity, and love, and truth,
Though resting on no better stay
Than on the genial sense of youth:
Glad Hearts! without reproach or blot; 5
Who do the right, and know it not:

ODE TO DUTY.

(1807 VERSION.)

STERN Daughter of the Voice of God!
O Duty! if that name thou love
Who art a Light to guide, a Rod
To check the erring, and reprove;
Thou, who art victory and law
When empty terrors overawe;

May joy be theirs while life shall last
And may a genial sense remain, when youth is past.

Serene would be our days and bright ;
And happy would our nature be ; 10
If Love were an unerring light ;
And Joy its own security.
And bless'd are they who in the main,
This creed, even now, do entertain,
Do in this spirit live ; yet know 15
That Man hath other hopes ; strength which elsewhere
must grow.

I, loving freedom, and untried ;
No sport of every random gust,
Yet being to myself a guide,
Too blindly have reposed my trust ; 20
Resolv'd that nothing e'er should press
Upon my present happiness,
I shov'd unwelcome tasks away :
But henceforth I would serve ; and strictly if I may.

From vain temptations dost set free ;
From strife and from despair ; a glorious ministry.

There are who ask not if thine eye
Be on them ; who, in love and truth,
Where no misgiving is, rely
Upon the genial sense of youth :
Glad Hearts ! without reproach or blot ;
Who do thy work, and know it not :
May joy be theirs while life shall last !
And Thou, if they should totter, teach them to stand fast !

Serene will be our days and bright,
And happy will our nature be,
When love is an unerring light,
And joy its own security.
And bless'd are they who in the main
This faith, even now, do entertain :
Live in the spirit of this creed ;
Yet find that other strength, according to their need.

Power of DUTY! sent from God 25
 enforce on earth His high behest,
 and keep us faithful to the road
 which conscience hath pronounc'd the best :
 Thou, who art Victory and Law
 when empty terrors overawe ; 30
 from vain temptations dost set free,
 from Strife, and from Despair, a glorious Ministry!

through no disturbance of my soul,
 strong compunction in me wrought,
 I supplicate for thy controul ; 35
 But in the quietness of thought :
 Me this uncharter'd freedom tires ;
 I feel the weight of chance desires :
 My hopes no more must change their name ;
 I long for a repose which ever is the same. 40

Yet not the less would I throughout
 Still act according to the voice

I, loving freedom, and untried ;
 No sport of every random gust,
 Yet being to myself a guide,
 Too blindly have reposed my trust :
 Resolved that nothing e'er should press
 Upon my present happiness,
 I shov'd unwelcome tasks away ;
 But thee I now would serve more strictly, if I may.

Through no disturbance of my soul,
 Or strong compunction in me wrought,
 I supplicate for thy controul ;
 But in the quietness of thought :
 Me this uncharter'd freedom tires ;
 I feel the weight of chance desires :
 My hopes no more must change their name,
 I long for a repose which ever is the same.

Yet not the less would I throughout
 Still act according to the voice

Of my own wish ; and feel past doubt
 That my submissiveness was choice :
 Not seeking in the school of pride 45
 For "precepts over dignified,"
 Denial and restraint I prize
 No farther than they breed a second Will more wise.

Stern Lawgiver ! yet thou dost wear
 The Godhead's most benignant grace ; 50
 Nor know we anything so fair
 As is the smile upon thy face ;
 Flowers laugh before thee on their beds ;
 And Fragrance in thy footing treads ;
 Thou dost preserve the Stars from wrong ; 55
 And the most ancient Heavens through Thee
 are fresh and strong.

To humbler functions, awful Power !
 I call thee : I myself commend
 Unto thy guidance from this hour ;
 Oh ! let my weakness have an end ! 60

Of my own wish ; and feel past doubt
 That my submissiveness was choice :
 Not seeking in the school of pride
 For "precepts over dignified,"
 Denial and restraint I prize
 No farther than they breed a second Will more wise.

Stern Lawgiver ! yet thou dost wear
 The Godhead's most benignant grace ;
 Nor know we anything so fair
 As is the smile upon thy face ;
 Flowers laugh before thee on their beds ;
 And Fragrance in thy footing treads ;
 Thou dost preserve the Stars from wrong ;
 And the most ancient Heavens through Thee are
 fresh and strong.

To humbler functions, awful Power !
 I call thee : I myself commend
 Unto thy guidance from this hour ;
 Oh ! let my weakness have an end !

Give unto me, made lowly wise,
The spirit of self-sacrifice ;
The confidence of reason give ;
And in the light of truth thy Bondman let me live !

Give unto me, made lowly wise,
The spirit of self-sacrifice ;
The confidence of reason give ;
And in the light of truth thy Bondman let me live !

THE BIRDS OF WORDSWORTH.

" I heard a thousand blended notes, . . .
The birds around me hopped and played,
Their thoughts I cannot measure:
But the least motion which they made
It seemed a thrill of pleasure."

—Lines written in Early Spring.

[The following is an Index to all the passages in Wordsworth's Poems descriptive of birds: I have not attempted to give the reference to every poem in which a bird is merely named—an index to the *descriptive* portions *only* being all that should be necessary for the Wordsworthian naturalist.]

BIRD OF PARADISE. *Suggested by a Picture of a Bird of Paradise.*

——— *Upon Seeing a Coloured Drawing of the Bird of Paradise.*

BLUE-CAP. *The Kitten and Falling Leaves.*

BUZZARD. *Elegiac Verses in Memory of my Brother.*

COCK. *Sonnet: To the Cuckoo.*

——— *Tour in Italy, VIII.—Near Rome, in sight of S. Peter's.*

COCKATOO. *The Dunolly Eagle.*

CROW. *The Farmer of Tilsbury Vale.*

CUCKOO. *To the Cuckoo.*

——— *"Yes! it was the Mountain Echo."*

——— *Sonnet: To the Cuckoo.*

——— *The Cuckoo at Laverna.*

——— *The Solitary Reaper.*

——— *To Sleep ("A Flock of Sheep").*

——— *The Excursion, Book II., ll. 346-347.*

UCKOO. *On the Power of Sound*, II.

—— *The Cuckoo-Clock.*

OR-HAWK. *The Waggoner*, Canto I., ll. 3-5.

OVE. *A Morning Exercise.*

—— *To* —— (“*Wait, prithee, wait!*”)

—— “*Near Anio's stream, I spied a gentle Dove.*”

UCK. *An Evening Walk.*

AGLE. *Descriptive Sketches.*

—— *The Prelude*, Book VI., l. 535.

—— *The Recluse*, ll. 517-520.

—— *Rob Roy's Grave.*

—— *Vernal Ode*, V.

—— *The Excursion*, Book I., ll. 274-275; IV., ll. 397-401.

—— *Ecclesiastical Sonnets*, Pt. II., vii.

—— *Eagles. Composed at Dunollie Castle.*

—— *To the River Derwent.*

—— *On revisiting Dunolly Castle.*

—— *The Dunolly Eagle.*

—— *The Westmoreland Girl*, Pt. II.

ALCON. *The Excursion*, Book III., ll. 2-4.

IELDFARE. *The Excursion*, Book IV., l. 450.

ERON. *An Evening Walk.*

—— *Farewell Lines.* (“*High bliss*”).

INGFISHER (“*Halcyon*”). *Ode to Lycoris.*

—— *A Morning Exercise.*

ITE. *The Excursion*, Book I., ll. 564-565.

—— *Michael.*

ARK. *The Excursion*, Book IV., ll. 491-493.

—— *The Westmoreland Girl*, Pt. II.

INNET. *The Tables Turned.*

—— *The Excursion*, Book I., l. 962.

LINNET. *Ecclesiastical Sonnets*, Pt. III., xxxiii.

——— *By the side of Rydal Mere.*

LINNET, THE GREEN. *The Green Linnet.*

LINTWHITE (Linnet). *Yarrow Unvisited.*

MAGPIE. *The Idle Shepherd-Boys.*

MOCKING BIRD. *The Excursion*, Book III., l. 946.

✓ MUCCAUISS. *The Excursion*, Book III., l. 947.

NIGHTINGALE. *The Solitary Reaper.*

——— "O Nightingale! thou surely art."

——— *The Excursion*, Book IV., l. 1167.

——— *A Morning Exercise.*

——— *June*, 1820.

——— "'Tis he whose yester-evening's high disdain."

——— *By the side of Rydal Mere.*

OSTRICH. *Song for the Wandering Jew.*

OWL. *An Evening Walk.*

——— *The Idiot Boy.*

✓ ——— "There was a Boy;—ye knew him well."

——— *The Prelude*, Book V., ll. 373-379.

——— *A Morning Exercise*, v. I.

——— "The leaves that rustled on this oak-crowned hill."

PARROT. *The Contrast.*

PEACOCK "the bird of Juno." *The Triad.*

PIKE. *An Evening Walk.*

RAVEN. *The Idle Shepherd-Boys.*

——— *The Oak and the Broom.*

——— *Song for the Wandering Jew.*

——— *Fidelity.*

——— *The Recluse*, ll. 580-582.

——— *The Excursion*, Book IV., ll. 1178-1187.

——— *Epistle to Sir Geo. Beaumont.*

- RAVEN. *A Morning Exercise*, v. 1.
 ——— *Duddon Sonnets*, XVII.
- REDBREAST. *The Redbreast chasing the Butterfly*.
 ——— *The Prelude*, Book VII., ll. 18-31.
 ——— *The Excursion*, Book IV., ll. 385-387.
 ——— *Inscriptions* ("Stranger! this hillock").
 ——— *The Redbreast*.
 ——— *To a Redbreast—(In Sickness)*.
 ——— *In the Woods of Rydal*.
 ——— *The Trossachs*.
 ——— "I know an aged man constrained to dwell."
- ROOK. "The Linnet's warble, sinking towards a close."
- SAND-LARK. *An Evening Walk*.
 ——— *The Idle Shepherd-Boys*.
- SEAGULL. *The Excursion*, Book VII., l. 753.
- SEA-MEW. *The Excursion*, Book IV., ll. 451-455.
- SKYLARK. *The Danish Boy*.
 ——— *Resolution and Independence*, V.
 ——— *To a Skylark* ("Up with me!").
 ——— ——— ("Ethereal Minstrel").
 ——— *A Morning Exercise*.
 ——— *Written in a blank leaf of Macpherson's Ossian*.
 ——— *Gold and Silver Fishes in a Vase*.
 ——— *Liberty*.
- SNIPE. *The Excursion*, Book VII., l. 752.
- SPARROW. *The Sparrow's Nest*.
 ——— *Ecclesiastical Sonnets*, Pt. I., xvi.
- STOCK-DOVE. *Resolution and Independence*, i.
 ——— "O Nightingale! thou surely art."
- STONE-CHAT. *An Evening Walk*.
- SWALLOW. *The Excursion*, Book VII., l. 752.
 ——— *The Longest Day*.
 ——— *A Morning Exercise*.
- SWAN. *An Evening Walk*.

SWAN. *Yarrow Unvisited.*

——— *The Recluse*, ll. 238-272.

——— *Vernal Ode*, V.

——— *Dion* (1820 version).

——— "*I heard (alas! 'twas only in a dream).*"

THROSTLE. *The Tables Turned.*

THRUSH. *The Idle Shepherd-Boys.*

——— "'Tis said, that some have died for love."

——— *The Excursion*, Book VI., ll. 863-868.

——— *Ecclesiastical Sonnets*, Pt. III., xxxiii.

——— "*Hark! 'tis the Thrush, undaunted, unde-
prest.*"

——— "'Tis he whose yester-evening's high disdain."

——— *By the side of Rydal Mere.*

TURTLEDOVE. *The Poet and the Caged Turtle-dove.*

WHIP-POOR-WILL. *A Morning Exercise.*

WILD-DUCK. *The Wild Duck's Nest.*

WOODLARK. *The Excursion*, Book IV., ll. 1168-1169.

WREN. *The Prelude*, Book II., ll. 118-128.

——— *The Excursion*, Book IV., ll. 388-389.

——— *Ecclesiastical Sonnets*, Pt. II., xxi.

——— *A Wren's Nest.*

——— *The Contrast.*

THE TREES, PLANTS, AND FLOWERS OF WORDSWORTH.

*“ He spake of plants that hourly change
Their blossoms, through a boundless range
Of intermingling hues ;
With budding, fading, faded flowers
They stand the wonder of the bowers
From morn to evening dews.”*

—*Ruth.*

[The Prefatory Note to “The Birds of Wordsworth” also applies to this Index to “The Trees,” &c.]

ALDER. *Duddon Sonnets*, V.

AMARANTH. *“Weak is the will of man, his judgment blind.”*

ASH. *The Prelude*, Book VI., ll. 78-85.

——— *The Excursion*, Book VIII., l. 478.

——— *Duddon Sonnets*, V., XIII.

——— *Airey-Force Valley*.

ASPEN. *The Trosachs*.

BINDWEED. *The Excursion*, Book I., l. 728.

BIRCH. *An Evening Walk*.

——— *The Recluse*, ll. 562-569.

——— *Duddon Sonnets*, V., XXI.

BRAMBLE. *Ecclesiastical Sonnets*, Pt. II., xxi.

BROOM. *To Joanna* (“*Amid the smoke of cities*”).

——— *The Oak and the Broom*.

BUTTERCUP. *To the Small Celandine*.

CEDAR. *The Excursion*, Book VII., ll. 846-847.

- CELANDINE, SMALL (Common Pilewort). *To the Small Celandine.*
 ———— *To the same.*
 ———— *The Small Celandine* ("There is a flower").
- CYPRESS. *Ruth.*
 ———— *The Excursion*, Book VIII., l. 474.
 ———— *The Eclipse of the Sun*, 1820.
 ———— *The Prelude*, Book III., l. 440.
- DAFFODIL. *Foresight.*
 ———— "I wandered lonely as a cloud."
- DAISY. *A Farewell.*
 ———— *The Prelude*, Book VII., l. 593.
 ———— *To the Daisy* ("In youth from rock").
 ———— ("With little here").
 ———— ("Bright Flower").
 ———— ("Sweet Flower").
 ———— *To a child* ("Small Service").
 ———— "'There!' said a stripling, pointing with meet pride."
 ———— "Soft as a cloud is yon blue ridge."
 ———— "So fair, so sweet, withal so sensitive."
- EGLANTINE. "'Tis said that some have died for love."
 ———— *The Waterfall and the Eglantine.*
- ELM. *The Prelude*, Book VI., ll. 73-76.
 ———— *The Excursion*, Book VII., ll. 620-622.
 ———— *Ecclesiastical Sonnets*, Pt. I., xxi.
- EYEBRIGHT. *Duddon Sonnets*, VI.
- FERN, OSMUNDA. "A Narrow girdle of rough stones and crags."
 FERN. "How often I have marked a plummy fern."
 FIR. "When, to the attractions of the busy world."
 ———— *The Excursion*, Book VII., ll. 612-615; IX., ll. 499-502.

FURZE. "It was an April morning; bright and clear."

GOOSEBERRY. *The Excursion*, Book I., l. 456.

GRASS. *The Idiot Boy*.

HAREBELL. *The Prelude*, Book VI., ll. 221-223.

HAZEL. *Nutting*.

——— "Mark the concentrated hazels that enclose."

HOLLY. *The Excursion*, Book III., l. 527; VIII., ll. 442-447.

HONEYSUCKLE. *The Excursion*, Book I., ll. 715-716; VI., ll. 1148-1150.

IVY. *The Excursion*, Book VIII., l. 480.

——— *To Lycoris* (second Poem).

——— *Ecclesiastical Sonnets*, Pt. I., xxi.

JASMINE. *Elegiac Stanzas* ("O for a Dirge").

JONQUIL. *To a Snowdrop*.

LAUREL. *The River Duddon: Dedication to Rev. Dr Wordsworth*.

——— *The Russian Fugitive*, Pt. III.

——— "Adieu, Rydalian Laurels! that have grown."

LILY. *Vaudracour and Julia*.

——— *The Recluse*, l. 591.

——— *The Excursion*, Book IX., l. 540.

——— *The Brownie's Cell*, ix.

——— *Poor Robin*.

——— *Elegiac Stanzas* ("O for a dirge").

LILY OF THE VALLEY. *The Prelude*, Book II., l. 61.

——— *The Excursion*, Book IX., ll. 541-544.

LOVE-LIES-BLEEDING. *Love lies bleeding*.

——— "Never enlivened with the liveliest ray."

MAGNOLIA. *Ruth*.

MARSH-MARIGOLD. *A Farewell.*

MOSS. *The Thorn.*

MOSS CAMPION (*Silene Acaulis* of Linnaeus). *Elegiac Verses* (" *The Sheep-boy whistled loud*").

MOUNTAIN ASH. *The Excursion*, Book VII., ll. 713-721.

MYRTLE. *The Excursion*, Book III., l. 523.

OLIVE. *The Cuckoo at Laverna.*

OAK. *The Oak and the Broom.*

——— *The Prelude*, Book II., l. 60.

——— *The Excursion*, Book V., ll. 455-458.

——— " *Not seldom clad in radiant vest.*"

——— *The Haunted Tree.*

——— *The Oak of Guernica.*

——— *A Wren's Nest.*

——— *Hart's-Horn Tree, near Penrith.*

——— *Airey-Force Valley.*

PALM. *Duddon Sonnets*, XXXI.

PANSY. *Intimations of Immortality*; IV.

PERIWINKLE. *Lines written in Early Spring.*

PINE. *The Prelude*, Book II., l. 16.

——— *The Recluse*, l. 11.

——— *The Excursion*, Book VII., ll. 312-316; 395-399; 477-481.

——— *Mary, Queen of Scots* (" *Dear to the loves*").

——— *Duddon Sonnets*, V.

——— *The Pine of Monte Mario at Rome.*

PINK. *The Excursion*, Book VI., l. 1152.

PLANE-TREE. *Epistle to Sir George Beaumont.*

POPLAR. *A Parsonage in Oxfordshire.*

PRIMROSE. *Lines written in Early Spring.*

——— *Peter Bell*, Part I.

——— *Foresight.*

——— *To the Small Celandine* (first Poem).

——— (second Poem).

- PRIMROSE. *The Excursion*, Book I., ll. 815-816.
 ——— *Duddon Sonnets*, XXII.
 ——— *The Primrose of the Rock*.
 ——— *A Wren's Nest*.
- ROSE. *To the Daisy* ("In youth from rock").
 ——— *The Prelude*, Book XI., l. 121.
 ——— *Ode: Intimations of Immortality*, II.
 ——— *The Excursion*, Book II., ll. 108-109.
 ——— *Elegiac Stanzas* ("O for a dirge").
- SNOWDROP. *To a Snowdrop*.
 ——— *To* ——— ("Such age how beautiful!").
 ——— *Sonnet: On Seeing a tuft of Snowdrops in a storm*.
- STONE-CROP (YELLOW). *The Excursion*, Book I., ll. 716-719.
- STRAWBERRY. *Foresight*.
 ——— *Duddon Sonnets*, VI.
- SYCAMORE. *The Excursion*, Book V., ll. 460-461 ;
 VII., ll. 616-618 ; VIII., ll. 478-479.
- THISTLE. "A Narrow Girdle of rough stones and crags."
 ——— *The Excursion*, Book VI., ll. 688-690.
- THORN. *The Thorn*.
- THYME. *Duddon Sonnets*, VI.
- VIOLET. "She dwelt among the untrodden ways."
 ——— *To the Daisy* ("In youth from rock").
 ——— *Nutting*.
 ——— *The Excursion*, Book VII., l. 730.
- WATER-LILY. *The Excursion*, Book V., ll. 567-569 ;
 IX., ll. 539-541.
- WILD GERANIUM ("Poor Robin"). *Poor Robin*.
- WILD-ROSE. "How sweet it is when mother Fancy rocks."

WILD-ROSE. *The Brownie's Cell*, ix.

WILLOW. *An Evening Walk*.

WOODBINE. *Duddon Sonnets*, XXIV.

YEW. *Lines left upon a seat in a Yew-tree*.

———— *Yew-Trees*.

———— *The Excursion*, Book III., ll. 26-28 ; l. 527 ;
VIII., l. 475.

ADDENDA.

DICTIONARY OF PERSONS :—

I. BLACKETT (MISS). *To ———, on her ascent of Helvellyn.*

CHAUCER (G.). *The River Duddon*, XVIII.

GOLDSMITH (O.). ——— ——— ———

HERBERT (GEO.). ——— ——— ———

WORDSWORTH (CATHERINE). "*Surprised by joy—
impatient as the wind.*"

DICTIONARY OF PLACES :—

I. FURNESS FELS. "*Nuns fret not at their Convent's
narrow room.*"

WHITEHAVEN. *By the Sea* ("*The Sun is couched*").

ERRATA.

P. 88. ASIA, *Andes Mountains* transfer to AMERICA.

119. No. 134, for *witout toil*, read *without toil*.

139. No. 268, l. 2, for *to melt*, read *do melt*.

„ „ 271. for *King' College*, read *King's College*.

A D D E N D A.

DICTIONARY OF PERSONS.

- I. BEGA. *Stanzas: St Bees*. Stanza 4.
HERBERT (ST). "*If thou in the dear love.*"
HILLARY (SIR WM.). *On entering Douglas Bay*.
SHAKESPERE. *Vaudracour and Julia*, l. 90-94.
WILKIE (SIR D.). *Lines suggested by a Portrait*.
WORDSWORTH (MRS), the Poet's Mother.
The Prelude, Book V., ll. 256-293.
——— *Eccles. Sonnets*, III., xxii. 9-14.
- II. ALCESTIS. *Laodamia*.
AURORA. *The Prelude*, Book VII., l. 502.
CERES, goddess of the Harvest. *Lines suggested by a Portrait*, l. 62.
NARCISSUS. "*How often I have marked a plummy fern.*"
VENUS. *Ode to Lycoris*, I.
- III. ADAM. *The Prelude*, Book VIII., ll. 659-664.
GIDEON. *The Excursion*, Book VII., ll. 815-816.
JESUS. *Hymn for the Boatmen*.
MARY. *Song at Feast of Brougham Castle*, ll. 69-70.
——— *Nun's Well, Brigham*.

DICTIONARY OF PLACES.

- I. COCKERMOUTH. *The Sparrow's Nest.*
 ——— *To a Butterfly.*
 EDEN, RIVER. *Feast of Brougham Castle,*
 l. 47.
 GOWBARROW PARK, Ulswater. "*I wandered*
lonely as a cloud."
 GRASMERE, DOVE COTTAGE. *White Doe of*
Rylstone. Dedication, St. I.
 GRASMERE VALE. *Elegiac verses in memory*
of my brother, St. III.
 KESWICK. *The Waggoner, IV., l. 123.*
 NEWLANDS, VALE OF. *To May, St. II.*
 SKIDDAW. *At Applethwaite.*
- II. ALFOXDEN. *To my Sister.*
 ——— "*A Whirlblast from behind the hill.*"
 BOSWORTH FIELD. *In the Grounds of Coleorton.*
 CAMBRIDGE. *Liberty, ll. 117-119.*
 LONDON, STRAND. *The Farmer of Tilsbury*
Vale.
 QUANTOCK HILLS. *The Last of the Flock,*
 St. 4.
- V. CLYDE, RIVER. *Greenock.* ("*We have not*
passed.")
- VII. ARETHUSE. *The Prelude, Book XI., l. 465.*
 ALBOGASIO, N. Italy. *Eclipse of the Sun, 1820,*
 St. 6.
 BALTIC SEA. *Evening Voluntaries, III.*
 BANDUSIA. *Musings: Aquapendente, ll. 256-*
 257.
 GEMMI, THE. *Echo, upon the Gemmi.*
 PORLEZZA. *Eclipse of the Sun, 1820, St. 6.*
 VACUNA. *Musings: Aquapendente, l. 262.*
- VIII. CAUCASUS. *The Excursion, Book VI., l. 540.*
 LATMOS, Mountain in Asia Minor. *Echo, upon*
the Gemmi.
 TYRE. *Greenock ("We have not passed.")*

AN INDEX
TO THE
ANIMAL AND VEGETABLE
KINGDOMS
OF
WORDSWORTH

BY

J. R. TTUTIN

(*Compiler of "The Wordsworth Dictionary," etc.*)

HULL

J. R. TUTIN

1892





PREFACE.

THE following indices to Wordsworth's descriptions of the animal and vegetable kingdoms will, the compiler hopes, be of substantial service to the student of the poet's verse which deals with nature. This feature of Wordsworth's poetry is the more interesting because of the unerring truthfulness of detail in all his delineations. Other great poets in their word-pictures of birds, trees, flowers, etc., have not unfrequently fallen into error—Wordsworth, I believe, rarely or never. This accuracy and truth can easily be accounted for from the fact that he was an "out-of-doors" poet. The bulk of his poetry was composed in the open air, and he never went to books (as Pope and some others did) to aid him in describing the "goings on" of the natural world. As has been lately remarked, he is incomparable as the poet of birds, and a large octavo volume ("The Birds of Wordsworth," by W. H. Wintringham) deals with Wordsworth's descriptions and allusions to birds. There is no need in this preface to furnish any examples of his unique way of describing the habits, etc., of animals, the appearances, etc., of plants and flowers. The indices will at once refer the reader to hundreds of examples.

In a volume entitled "The Wordsworth Dictionary," which was issued in 1891, I covered part of the ground covered in this pamphlet, having indexed all Wordsworth's chief descrip-

tions of birds, trees, plants, and flowers. The present publication includes the *whole* of the animal and vegetable kingdoms, and I have now taken the pains to give the *exact* references to the stanzas or lines. An edition of Wordsworth with the lines of the longer poems numbered has been a *desideratum* for years past. When Professor Dowden's edition of the poet's works—to be issued shortly—is ready, this long-felt want will be met, and the present index will be of greater service than it is now, from the fact that single lines can be easily found. The arrangement into sections of the matter of this index will, I trust, facilitate reference; and if the following few pages prove an useful aid to the study of the great poet, I shall be well rewarded.

J. R. T.

HULL,
September 12th, 1892.

ANIMALS.

(MISCELLANEOUS).

ASS.

Peter Bell.
The Waggoner, Canto III.

BAT.

“Calm is the fragrant air.”

BOAR (Wild).

Artegale and Elidure, St. 13.

CAT.

The Cottager to his Infant, St. 2.
Loving and Liking, ll. 41-48.

CHAMOIS.

Descriptive Sketches, l. 263.
Song for the Wandering Jew, St. 3.

COLT.

Ecclesiastical Sonnets, III., 41.
See also under HORSE.

COW.

Written in March.
Yarrow Unvisited, St. 6.
See also under HEIFER, OX.

DEER.

An Evening Walk, ll. 47-48.
The Borderers, Act V., ll. 138-139.
Ruth, St. 16.
The White Doe of Rylstone.
The Excursion, Book IV., ll. 500-502, 883-884.
The River Duddon, II.

Ecclesiastical Sonnets, III., 41.
Ode, composed on May Morning,
St. 4.
The Russian Fugitive, Part IV.
See also under DOE, STAG, FAWN,
HART, and ROE.

DOE.

The White Doe of Rylstone.
See also under DEER, STAG, FAWN,
HART, and ROE.

DOG.

An Evening Walk, ll. 184-185, 376,
378.
Descriptive Sketches, l. 242.
Guilt and Sorrow, XLVII.
“Fly, some kind Harbinger,” ll. 7-8.
The Recluse, ll. 323-325.
The Prelude, Book IV., ll. 93-125.
The Prelude, Book IV., l. 186.
The Prelude, Book XIV., ll. 22-24.
Incident characteristic of a favourite
Dog.
Tribute to the Memory of the same
Dog.
Fidelity.
The Excursion, Book III., ll. 169-
171.
The Excursion, Book V., ll. 817-
818.
The Force of Prayer.
Epistle to Sir G. H. Beaumont, ll.
121-153, 212-215.
Echo, upon the Gemmi.
Artegale and Elidure, St. 13.
See also under MASTIFF.

DRAGON.

“Even as a dragon’s eye.”

DORMOUSE.

The Borderers, Act IV., l. 117.

EMMET.

The Excursion, Book IV., ll. 430-431.

FAWN.

Lucy Gray, St. 3.
The Seven Sisters, St. 3.
"Three years she grew," St. 3.
To Enterprise, VI.
Characteristics of a child three years old, ll. 15-16
A Flower Garden, St. 2.
See also under DEER, STAG, DOE, ROE, *and* HART.

FOX.

The Excursion, Book VII., l. 745.
Ecclesiastical Sonnets, II., 21

GOAT.

The Excursion, Book IV., l. 884.
The Excursion, Book IX., ll. 564-565.

HARE.

An Evening Walk, l. 374.
The Childless Father, St. 1.
Lucy Gray, St. 3.
Incident characteristic of a favourite Dog.
Yarrow Unvisited, St. 2.
Resolution and Independence, II.-III.
Influence of Natural Objects, l. 37.
See also under LEVERET.

HART.

"Though narrow be that old man's cares."
Hart-leap Well.
See also under DOE, DEER, FAWN, *and* STAG.

HEIFER.

Descriptive Sketches, l. 360
The Recluse, ll. 524-531.
The Prelude, Book V., ll. 240-241 ; VIII., ll. 23-24.
Vernal Ode, I.
See also under Cow, Ox.

HORSE.

"Calm is all nature."
An Evening Walk, ll. 49-52, 132-133.
Influence of Natural Objects, ll. 31-32.
The Prelude, Book I., ll. 431-432.
Hart-leap Well.
To Enterprise, IV.
See also under COLT.

KITTEN.

The Kitten and Falling Leaves.
"Fly, some kind Harbinger," l. 6.
See also under CAT.

LAMB.

The Last of the Flock.
The Idle Shepherd-boys.
Anecdote for Fathers, St. 5.
The Pet-lamb.
The Kitten and Falling Leaves, ll. 76-79.
The Prelude, Book VIII., ll. 230-234.
Intimations of Immortality, St. II., III., X.
The Excursion, Book IV., ll. 410-412, VI., ll. 787-789, IX., ll. 170-171.
The Westmoreland Girl, Pt. I.
The Mother's Return, St. II.
Sequel to "Beggars" ("Where are they,") l. 25.
Composed on a May Morning, 1838.
To Enterprise, VI.
See also under SHEEP.

LEVERET.

To the Daisy, (1st Poem) St. 10.
Maternal Grief, ll. 27-37.
See also under HARE.

LION.

Guilt and Sorrow, VIII.
Vernal Ode, V.
On the Power of Sound, II.

MASTIFF.

The Waggoner, Canto III., ll. 101-109.
See also under DOG.

MOLE.

Loving and Liking, l. 51.
The Excursion, Book IV., ll. 428-430.

MONKEY.

The Prelude, Book VII., l. 694.

MOUSE.

Loving and Liking, l. 39.
The Cottager to her Infant, St. 2.

OTTER.

The Brownie's Cell, VIII.

OX.

The Prelude, Book V., ll. 242-245.
See also under COW, HEIFER.

PANTHER.

Ruth, St. 7.

PONY.

The Danish Boy, IV.
The Idiot Boy.
See also under HORSE.

RABBIT.

Yarrow Unvisited, St. 2.

ROE.

Lucy Gray, St. 7.
Tintern Abbey.
The Brothers, l. 77.
The Dunolly Eagle.
See also under DEER, STAG, DOE,
and HART.

SHEEP.

"When, to the attractions," ll. 27-32.
Lines left upon a Yew-tree seat, l. 26.
The Recluse, ll. 330-334.
The Excursion, Book IX., ll. 440-454.
Fragments of Verse.
Song for the Spinning Wheel, St. 2-3.
On the Power of Sound, II.
Inscriptions, V: "Rude is this edifice," ll. 23-26.
Inscriptions, XI., St. 1.
See also under LAMB.

SQUIRREL.

Peter Bell, Pt. III., St. 31.

STAG.

Hart-leap Well.
See also under DEER, FAWN, HART,
and ROE.

WOLF.

The Prelude, Book I., ll. 541-543.
Composed during a storm.

BIRDS.**BELL-BIRD.**

On the Power of Sound, II.

BIRD OF PARADISE.

Suggested by a Picture of a Bird of Paradise

Upon seeing a coloured drawing of a Bird of Paradise

A Morning Exercise, St. 6

BITTERN.

Evening Walk, l. 19

BLACKBIRD.

The Fountain, St. 10

The Prelude, Book VI., l. 760

BLUE-CAP.

The Kitten and Falling Leaves, ll. 63-75

BUZZARD.

Guilt and Sorrow, XII.

Address to a child, l. 15

Elegiac Verses in Memory of my Brother, I., II.

COCK.

Evening Walk, ll. 146-155

Descriptive Sketches, l. 628

Guilt and Sorrow, XXXVII., XLII.

The Waggoner, Carto IV., l. 149

The Excursion, Book II., l. 344 ;

V., l. 800 ; VII., ll. 405-7

Ecclesiastical Sonnets, Pt. I., 22

Sonnet : To the Cuckoo

Near Rome, in sight of S. Peter's

COCKATOO.

The Dunolly Eagle

CORMORANT.

Ecclesiastical Sonnets, Pt. I., 3

CROW.

Guilt and Sorrow, V.

CUCKOO.

To the Cuckoo

"Yes ! it was the Mountain Echo "

Sonnet : To the Cuckoo

The Cuckoo at Laverna

The Solitary Reaper, St. 2

To Sleep ("A flock of Sheep")

The Excursion, Book II., ll. 346-348 ; VII., l. 408

On the Power of Sound, II.

The Cuckoo-clock

"The Sun has long been set "

The Cuckoo and the Nightingale

The Excursion, Book VII., l. 408

DOR-HAWK.

The Waggoner, C. I., ll. 3-5

To S. H.

Evening Voluntaries, I., ll. 22-24

DOVE.

Loving and Liking, l. 50

The Prelude, Book I., ll. 140-143

Humanity, l. 25

To Sleep ("O gentle sleep")

A Morning Exercise

To — ("Wait, prithee")

"Near Anio's stream I spied a gentle dove"

See also under STOCK-DOVE and TURTLE-DOVE

DUCK (Wild).

An Evening Walk, l. 281.

The Wild Duck's Nest.

The Blind Highland Boy, St. 38.

EAGLE.

- Descriptive Sketches, ll. 68 ; 275-6 ;
334 ; 335 ; 358.
Song at feast of Brougham Castle, l.
120.
Loving and Liking, l. 50.
Liberty, ll. 37-40.
To Enterprise, l.
On the Power of Sound, XIII.
The Borderers, Act III., l. 381.
The Poet's Dream, St. 10.
The Blind Highland Boy, St. 10.
The Prelude, Book VI., l. 535.
The Recluse, ll. 517-520.
Rob Roy's Grave, St. 14.
Vernal Ode, V.
The Excursion, Book I., ll. 274-
275 ; IV., ll. 397-401 ; VII., l.
748.
Ecclesiastical Sonnets, Pt. II., 7.
Eagles, composed at Dunolly Castle.
On revisiting Dunolly Castle.
The Dunolly Eagle.
To the River Derwent.
The Westmoreland Girl, Pt. II.,
St. 16.

FALCON.

- The Excursion, Book III., ll. 2-4.

FIELDFARE.

- The Excursion, Book IV., l. 450.

GLEAD.

- The Excursion, Book VII., l. 751.

HAWK.

- The Excursion, Book IX., ll. 491-
494.
"Rest and be thankful."
Hints from the Mountains.
The Prelude, Book V., ll. 246-256.
The Excursion, Book V., l. 815.
See also under DOR-HAWK.

HERON.

- An Evening Walk, ll. 285-286.
Farewell Lives ("High bliss.")
The Prelude, Book III., ll. 438-9.
Yarrow Unvisited, St. 2.

JAY.

- Descriptive Sketches, l. 67.

KINGFISHER.

- Ode to Lycoris, l.
A Morning Exercise, St. 6.

KITE.

- An Evening Walk, ll. 90-91.
The Excursion, Book I., ll. 564-
565.
Michael, ll. 11-12.

LARK.

- The Borderers, Act I., l. 110.
The Prelude, Book XIV., ll. 382-
387.
To the Daisy, St. 10.
Elegiac Stanzas ("Lulled by the
sound,") St. 10.
Ecclesiastical Sonnets, Part II., 14.
The Excursion, Book IV., ll. 491-
493.
The Westmoreland Girl, Part II.,
St. 16.
See also under SKYLARK, SAND-
LARK, and WOODLARK.

LINNET.

- Goody Blake and Harry Gill, St. 5.
The Longest Day, St. 5.
The Tables Turned, St. 3.
The Excursion, Book I., l. 962.
Ecclesiastical Sonnets, Part III.,
xxxiii.
By the Side of Rydal Mere, ll. 1-2.
See also under LINTWHITE.

LINNET (Green).

- The Green Linnet.

LINTWHITE.

Yarrow Unvisited, St. 3.
See also under LINNET.

MAGPIE.

The Idle Shepherd-boys.
Resolution and Independence, I.
The Excursion, Book IV., l. 618.

MOCKING BIRD.

The Excursion, Book III., l. 946.

MUCCAWISS.

The Excursion, Book III., ll. 947-949.

NIGHTINGALE.

Descriptive Sketches, ll. 615-617.
To Enterprise, VI.
On the Power of Sound, XI.
To a Skylark, St. 2.
The Solitary Reaper, St. 2.
"O Nightingale! thou surely art."
The Excursion, Book II., ll. 725-726; IV., l. 1167.
A Morning Exercise, St. 4.
June, 1820.
"'Tis he whose yester-evening's
high disdain."
By the Side of Rydal Mere, ll. 13-36

OSTRICH.

Song for the Wandering Jew, St. 6

OWL.

An Evening Walk, ll. 323-325, 375
The Idiot Boy, Sts. I, 87, 89
"There was a boy—ye knew him
well," ll. 10-16
The Prelude, Book V., ll. 373-379
A Morning Exercise, St. 2
"The leaves that rustled on this
oak-crowned hill"
The Waggoner, Canto III.
Loving and Liking, l. 6
The Excursion, Book VI., l. 327
The Recluse, ll. 521-522
Ecclesiastical Sonnets, Pt. I., 22

PARROT.

The Prelude, Book VII., ll. 100-102
The Contrast

PEACOCK.

The White Doe of Rylstone, Canto
IV., ll. 16-22
The Triad, ll. 46-52

PELICAN.

The Prelude, Book III., ll. 439-441

PLOVER.

The Russian Fugitive, Pt. IV., St. 2

POPINJAY.

The Prelude, Book III., l. 444

QUAIL.

French and Spanish Guerillas

RAVEN.

Guilt and Sorrow, IX., XII.
The Brothers, l. 276
The Idle Shepherd-boys, St. 1
The Oak and the Broom, St. 10
Song for the Wandering Jew, St. 5
Fidelity, St. 4
The Recluse, ll. 580-582
The Excursion, Book IV., ll. 519, 1178-1187
Epistle to Sir Geo. Beaumont, ll. 208-211
A Morning Exercise, St. 2
Duddon Sonnets, XVII.
"A little onward lend thy guiding
hand," l. 32

REDBREAST.

Guilt and Sorrow, XXV.
 To my Sister, St. 1
 September, 1819 (second poem),
 St. 2
 Lines ("Lady! a Pen") ll. 33-35
 The Redbreast Chasing the Butter-
 fly
 The Prelude, Book VII., ll. 18-31
 The Excursion, Book IV., ll. 385-
 387
 Inscriptions ("Stranger! this hil-
 lock,") l. 35
 The Redbreast
 To a Redbreast—In Sickness
 In the Woods of Rydal
 Fort Fuentes, St. 3
 The Trossachs
 "I know an aged man constrained
 to dwell"

ROOK.

The Excursion, Book IV., l. 451
 "The linnet's warble, sinking
 towards a close," ll. 8-12

SANDLARK.

The Idle Shepherd-boys, St. 3

SANDPIPER.

Lines (Yew-tree Seat), l. 27

SEA-GULL.

The Excursion, Book VII., l. 753

SEA-MEW.

The Excursion, Book IV., ll. 451-
 455
 Ecclesiastical Sonnets, Pt. I., 3

SKYLARK.

The Danish Boy, St. 2
 Resolution and Independence, V.
 To a Skylark ("Up with me")
 To a Skylark ("Ethereal Minstrel")

A Morning Exercise, Sts. 4-10
 Written in Macpherson's Ossian, l.
 42
 Gold and Silver Fishes in a vase,
 St. I.
 Liberty, ll. 27-30
 The Waggoner, Canto IV., ll. 79-81
 The Warning, ll. 34-37
 The Triad, ll. 176-177
 On the sight of a manse
 Elegiac Stanzas ("Lulled by the
 sound") St. 10
 "Where lies the truth?" ll. 7-10
See also under LARK

SNIPE.

The Excursion, Book VII., l. 752

SPARROW.

The Sparrow's Nest
 Ecclesiastical Sonnets, Pt. I., XVI.

STOCKDOVE.

Resolution and Independence, I.
 "O Nightingale! thou surely art,"
 St. 2

STONECHAT.

An Evening Walk, l. 97

SWALLOW.

Descriptive Sketches, ll. 482-483
 Vaudracour and Julia, ll. 82-83
 The Excursion, Book VII., l. 752
 The Longest Day, St. 5
 A Morning Exercise, St. 4

SWAN.

An Evening Walk, ll. 217-278, 283-
 284
 Guilt and Sorrow, XXIV.
 "I heard (alas! 'twas only in a
 dream)"
 Processions, St. 7
 The Egyptian Maid, St. 30, 54
 The Excursion, Book VI., ll. 292-
 295
 The Mother's Return, St. 9

The Russian Fugitive, Pt. III., St. 9
 Varrow Unvisited, St. 6
 The Recluse, ll. 238-272
 Vernal Ode, V.
 Dion (1820 version)
 "I heard (alas! 'twas only in a dream)"

THROSTLE.

The Tables Turned, St. 4

THRUSH.

The Idle Shepherd-boys, St. 3
 "'Tis said that some have died for love"
 The Excursion, Book VI., ll. 863-868
 Ecclesiastical Sonnets, Pt. III., xxxiii.
 "Hark! 'tis the thrush, undaunted"
 "'Tis he whose yester-evening's high disdain"
 By the side of Rydal Mere, ll. 3-4
 "When, to the attractions," ll. 20-26
 Ode, composed on May Morning, St. 8
 The Reverie of Poor Susan, St. 1-2
 Prelude ("In desultory walk") ll. 3-10
See also under THROSTLE

TURTLE DOVE.

The Poet and the caged Turtle Dove

WHIP POOR WILL.

A Morning Exercise, St. 3

WOODCOCK.

An Evening Walk, l. 120
 The Prelude, Book I., ll. 311-312

WOODLARK.

The Excursion, Book IV., ll. 1168-1169

WREN.

The Prelude, Book II., ll. 118-128
 The Excursion, Book I., ll. 13-14;
 IV., ll. 388-389
 Ecclesiastical Sonnets, Pt. II., xxi.
 A Wren's Nest
 The Contrast, II.
 The Excursion, Book I., ll. 13-14
 Elegiac Stanzas ("Lulled by the sound,") St. 10
 The Russian Fugitive, Pt. II., St. 4
 The Brownie's Cell, St. IX.
 Duddon Sonnets, VII., ll. 13-14

INSECTS.**BEE.**

The Borderers, Act I., ll. 405-406
 The Danish Boy, II.
 The Farmer of Tilsbury Vale, St. 14
 To the Small Celandine ("Pleasures newly found,") St. 6
 The Prelude, Book VI., l. 391
 The Excursion, Book IV., ll. 495-497
 The Excursion, Book IX., ll. 369-374
 To Sleep
 "Nuns fret not at their convent's"
 Repentance, St. 3

Vernal Ode, IV.-V.
 Ecclesiastical Sonnets, III., 22
 The Warning, ll. 32-33

BEEBLE.

Stanzas Written in Thomson, St. 7
 Liberty, l. 71

BUTTERFLY.

The Brothers, ll. 4-5
 To a Butterfly ("Stay near me")
 To a Butterfly ("I've watched you")
 The Redbreast chasing the Butterfly
 The Oak and the Broom, IX.
 The Excursion, Book IV., ll. 392-394

CATERPILLAR.

The Prelude, Book III., ll. 452-453.
The Excursion, Book VIII., l. 419

CRICKET.

The Cottager to her Infant, St. 2

FLY.

Written in Germany
Stanzas written in Thomson, St. I.
To Sleep ("O gentle sleep")
The Excursion, Book I., ll. 596-597

GLOW-WORM.

An Evening Walk, ll. 265-268
The Borderers, Act I., ll. 427-428

"Among all lovely things my love had been"

The Prelude, Book VII., ll. 32-38
The Waggoner, Canto I., ll. 7-8
The Pilgrim's Dream
Farewell Lines, ll. 17-24
The Pass of Kirkstone, I.
Ecclesiastical Sonnets, III., 5
The Primrose of the Rock, St. I.

GRASSHOPPER.

The Excursion, Book III., ll. 250-252

MOTH.

The Egyptian Maid, St. 37

NAUTILUS.

Liberty, ll. 35-36

SERPENTS AND REPTILES.

FROG.

Loving and Liking, ll. 15-18

LIZARD.

Ecclesiastical Sonnets, II¹, 21
Fort Fuentes, St. 2

LEECH.

Resolution and Independence, XV, XVIII.

NEWT.

Ecclesiastical Sonnets, II., 21

SLOW-WORM.

Inscriptions, VII. ("Stranger!
this hillock,") l. 34

SNAIL.

Liberty, l. 72

SNAKE.

Fort Fuentes, St. 2
The American Lady's Love, XV.

TOAD.

Loving and Liking, ll. 7-10

VIPER.

Dion, IV.

WORM.

The Borderers, Act IV., ll. 147-149
The Prelude, Book VII., l. 39
The Excursion, Book IV., l. 426
In Lombardy
Liberty, ll. 73-74
See also under SLOW-WORM

FISHES.**DOLPHIN.**

Ruth, St. 7
The Blind Highland Boy, St. 24

GOLD FISH.

Gold and Silver Fishes in a Vase
Liberty

HERRING.

Epistle to Sir G. H. Beaumont, ll.
75-76

MINNOW.

The Westmorland Girl, Pt. II., St. 7

PIKE.

An Evening Walk, l. 282
The Westmorland Girl, Pt. II., St. 7

SEA-HORSE.

Song for the Wandering Jew, St. 4

TROUT.

The Excursion, Book VIII., ll.
558-560

WHALE.

Liberty, ll. 33-34

TREES.**ALDER.**

Duddon Sonnets, V.

APPLE.

Descriptive Sketches, l. 258
Yarrow Unvisited, St. 5

ASH.

The Prelude, Book IV., ll. 89-92 ;
VI., ll. 78-85
The Excursion, Book VII., ll. 596-
597
Duddon Sonnets, V., XIII.
Airey-Force Valley
See also under MOUNTAIN ASH

ASPEN.

An Evening Walk, l. 116
Descriptive Sketches, l. 625
The Trossachs

BIRCH.

An Evening Walk, ll. 104-105, 156
The Recluse, ll. 562-569
Duddon Sonnets, V., XXI.
The Excursion, Book VII., l. 696,
598-599

BRAMBLE.

Ecclesiastical Sonnets, Pt. II., xxi.

BRIAR.

An Evening Walk, l. 63

BROOM.

To Joanna ("Amid the smoke of
cities,") ll. 38-40
The Oak and the Broom

CEDAR.

The White Doe of Rylstone, Canto
IV., l. 55
Musings near Aquapendente, ll.
138-141
The Borderers, Act IV., l. 154
The Excursion, Book VII., ll. 846-
847

CURRENT.

The Excursion, Book I., ll. 457-459

CYPRESS.

Ruth, St. 11
 The Excursion, Book VIII., l. 474
 The Eclipse of the Sun, 1820, St. 2
 The White Doe of Rylstone, Canto IV., l. 54

EGLANTINE.

“ ’Tis said that some have died for love,” St. 5
 The Waterfall and the Eglantine

ELDER.

The Prelude, Book VIII., ll. 377-379

ELM.

Descriptive Sketches, ll. 46-47
 The Prelude, Book VI., ll. 73-76 ; 360-369
 The Excursion, Book VII., ll. 620-622
 Ecclesiastical Sonnets, Pt. I., 21.

FIR.

An Evening Walk, ll. 309-310
 “ When, to the attractions of the busy world ”
 The Excursion, Book VII., ll. 612-615 ; IX., ll. 499-502

FURZE.

“ It was an April morning ; bright and clear,” l. 33

GOOSEBERRY.

The Excursion, Book I., l. 456

HAWTHORN.

Peter Bell, Pt. II., St. 22
 Ecclesiastical Sonnets, III., 39
 The Excursion, Book VI., ll. 1081-1083
See also under THORN

HAZEL.

Nutting, ll. 19-21
 “ Mark the concentrated hazels that enclose ”
 The Prelude, Book I., ll. 484-485
 The Green Linnet, St. 4

HOLLY.

“ A whirlblast from behind the hill ”
 The Excursion, Book III., ll. 61-66, 85-87, 527 ; VIII., ll. 442-447

LAUREL.

The River Duddon, Dedication, St. 1
 The Russian Fugitive, Pt. III., St. 1-2
 “ Adieu, Rydalian laurels ! that have grown ”

LIME.

Inscriptions, III. (“ Ye lime trees,”)
 St. 1-5

MAGNOLIA.

Ruth, St. 11

MOUNTAIN ASH.

The Excursion, Book VII., ll. 714-722

MYRTLE.

The Excursion, Book III., ll. 523-524, 530

OAK.

- An Evening Walk, ll. 46, 214-215
 The Fountain, St. 2
 Descriptive Sketches, l. 150
 Ecclesiastical Sonnets, Pt. I., 27 ;
 III., 39
 Peter Bell, Pt. III., St. 23
 The Oak and the Broom
 The Prelude, Book I., ll. 82-85 ;
 II., 6, 60
 The Excursion, Book V., ll. 227-
 230, 455-458 ; VII., ll. 600-602
 "Not seldom clad in radiant vest,"
 St. 3
 The Haunted Tree
 The Oak of Guernica
 A Wren's Nest, St. 9
 Hart's-Horn Tree, near Penrith.
 Airey-Force Valley

OLIVE.

- The Cuckoo at Laverna, l. 21

PALM.

- Duddon Sonnets, XXXI.
 Humanity, ll. 23-24
 Ecclesiastical Sonnets, Pt. III., 17

PEAR.

- Descriptive Sketches, l. 251
 Old Cumberland Beggar, ll. 117-
 119

PINE.

- Descriptive Sketches, ll. 63, 222-
 223, 232-233, 359, 411
 An Evening Walk, l. 156
 The Danish Boy, St. 3
 The White Doe of Rylstone, Canto
 IV., l. 55
 Dion, III.

- The Russian Fugitive, Pt. II., St. 1
 Ecclesiastical Sonnets, Pt. III., 40
 The Prelude, Book IV., ll. 48-49 ;
 VI., ll. 436-437 ; XII., l. 16.
 The Recluse, l. 480
 The Excursion, Book VII., ll. 312-
 316, 395-399, 477-481
 Mary Queen of Scots ("Dear to the
 loves")
 Duddon Sonnets, V.
 The Pine of Monte Mario at Rome
 At Vallombrosa, St. 2

PLANE TREE.

- Epistle to Sir George H. Beaumont,
 ll. 14-22

POPLAR.

- An Evening Walk, l. 241
 A Parsonage in Oxfordshire

ROSE.

- To the Daisy ("In youth from
 rock,") St. 4
 The Prelude, Book XI., l. 121
 Intimations of Immortality, II.
 The Excursion, Book II., ll. 109-
 110 ; VI., ll. 1151-1153
 Elegiac Stanzas ("O for a Dirge,")
 St. 4
 "Strange fits of passion I have
 known," St. 2
 Admiration, l. 12
 Stanzas suggested in a Steam-boat,
 St. 1
 Elegiac Musings ("With copious
 eulogy,") ll. 46-47
 The River Duddon, VII.
 The Excursion, Book VI., ll. 1151-
 1153
 In the Grounds of Coleorton, l. 1
 The Waterfall and the Eglantine
 "How sweet it is when mother
 Fancy rocks"
 The Brownie's Cell, IX.

SYCAMORE.

Guilt and Sorrow, XXV.
Tintern Abbey, l. 10
The Excursion, Book V., ll. 460-461; VII., ll. 616-618; VIII., ll. 478-479

THORN.

The Thorn
See also under HAWTHORN

WILLOW.

An Evening Walk, l. 6
Written in "The Complete Angler"

YEW.

Lines left upon a seat in a Yew-tree
Yew-trees
The Excursion, Book III., ll. 26-28; l. 527; VIII., l. 474-475

PLANTS AND FLOWERS.

BINDWEED.

The Excursion, Book I., l. 728

BUTTERCUP.

To the small Celandine, St. 7

CARNATION.

The Excursion, Book I., ll. 724-727

CELANDINE (Common Pilewort).

To the Small Celandine
To the same
The Small Celandine ("There is a flower")

CORN.

After visiting the field of Waterloo
Lines suggested by a Portrait, l. 58

DAFFODIL.

Foresight, St. 2
"I wandered lonely as a cloud"

DAISY.

A Farewell, St. 3
The Prelude, Book VII., l. 593
To the Daisy ("In youth from rock,")
— ("With little here")
— ("Bright flower")
— ("Sweet flower")
To a Child ("Small Service")
"There!" said a Stripling, Pointing with meet Pride"
"Soft as a cloud is yon blue ridge"
ll. 8-11
"So fair, so sweet, withal so sensitive," St. 2
Foresight
The Excursion, Book I., ll. 722-723
Elegiac Musings ("With copious eulogy," ll. 48-49)

DANDELION.

Vaudracour and Julia, ll. 136-141
"A narrow girdle of rough stones and crags," ll. 17-25

EYEBRIGHT.

Duddon Sonnets, VI.

FERN (Osmunda).

"A narrow girdle of rough stones
and crags," ll. 33-38

FERN.

"How often I have marked a
plumy fern."
The Excursion, Book I., l. 462

FOXGLOVE.

An Evening Walk, l. 96
The Borderers, Act I., l. 403-406
The Prelude, Book VIII, ll. 393-406

GERANIUM.

See under WILD GERANIUM

GRASS.

The Idiot Boy, St. 57
Intimations of Immortality, X.
The Excursion, Book I., ll. 708-710
"This lawn, a carpet all alive,"
St. 3

HAREBELL.

The Prelude, Book VI., ll. 221-
223, X., ll. 276-280

HEATHER.

The Borderers, Act III., l. 130

HONEYSUCKLE.

The Excursion, Book I., ll. 715-716,
VI., ll. 1149-1151

HYACINTH.

Ecclesiastical Sonnets, Pt. I., 27

IVY.

The Prelude, Book VI., l. 82
Elegiac Musings ("With copious
eulogy," ll. 56-57
At Furness Abbey ("Here, where
of havoc")
The Excursion, Book VII., ll. 552-
553, VIII., l. 480
To Lycoris (2nd Poem), ll. 22-23
Ecclesiastical Sonnets, Pt. I., 21

JASMINE.

Elegiac Stanzas ("O for a Dirge,")
St. 7

JONQUIL.

To a Snowdrop

LICHEN.

The Thorn, I-II
An Evening Walk, l. 95

LILY.

An Evening Walk, l. 235
The White Doe of Rylstone, Canto
I., l. 59
Humanity, ll. 23-24
Elegiac Stanzas ("O for a Dirge,")
St. 8
Processions, St. 7
The Egyptian Maid, St. 13
Vandracour and Julia, ll. 192-194
The Recluse, l. 591
The Excursion, Book IX., l. 540
The Brownie's Cell, IX.
Poor Robin, l. 2
Elegiac Stanzas ("O for a Dirge,")
St. 8
See also under WATER-LILY and
LILY OF THE VALLEY

LILY OF THE VALLEY.

An Evening Walk, l. 235
 The Prelude, Book II., l. 61
 The Excursion, Book IX., ll. 541-544

LOVE LIES BLEEDING.

Love Lies Bleeding
 "Never enlivened with the liveliest ray"

MARIGOLD (Marsh).

A Farewell, St. 3

MOSS.

The Borderers, Act III., l. 161
 The Excursion, Book I., l. 9; VII., l. 181
 The River Duddon, III., l. 13
 Ecclesiastical Sonnets, Pt. III., 40
 The Thorn, IV.-V.

MOSS CAMPION.

Elegiac Verses ("The Sheep-boy Whistled.") II., V.-VI.

~~.....~~
PANSY.

Intimations of Immortality, IV.

PINK.

The Excursion, Book VI., l. 1153

PERIWINKLE.

Lines Written in Early Spring, St. 3

PRIMROSE.

Lines written in Early Spring, St. 3
 Peter Bell, Part I., St. 12
 Foresight, St. 3
 To the Small Celandine (first poem), St. 1

To the Small Celandine (second poem), St. 5
 The Excursion, Book I., ll. 815-816
 Duddon Sonnets, XXII.
 The Primrose of the Rock
 A Wren's Nest, Sts. 10, 11, 15, 17-18
 A Farewell, St. 7
 To May, St. 8

RAGWORT.

The Prelude, Book I., ll. 293-294

SNOWDROP.

"Who fancied what a pretty sight"
 The Prelude, Book I., l. 616
 Elegiac Stanzas ("O for a Dirge,")
 St. 7-8
 To a Snowdrop
 To — ("Such age how beautiful!")
 On seeing a Tuft of Snowdrops in Storm

SPEARGRASS.

The Excursion, Book I., ll. 943-946

STONECROP (Yellow).

The Excursion, Book I., ll. 716-719

STRAWBERRY.

Foresight, Sts. 1, 4
 Duddon Sonnets, VI.

THISTLE.

"A narrow girdle of rough stones and crags," ll. 17-25
 The Excursion, Book VI., ll. 688-690
 The Warning, l. 108

THRIFT.

The Excursion, Book I., ll. 722-724

THYME.

Devotional Incitements, l. 7
Duddon Sonnets, VI.

VINE.

Fort Fuentes, St. 5

VIOLET.

“She dwelt among the untrodden
ways”
To the Daisy (“In youth from rock
to rock,”) St. 4
Nutting, ll. 30-32
The Excursion, Book VII., l. 731
Devotional Incitements, l. 7
Elegiac Stanzas (“O for a Dirge,”)
St. 7

WATER-LILY.

The Excursion, Book V., ll. 567-
569, IX., ll. 539-541
The Egyptian Maid, St. 13

WILD GERANIUM.

Poor Robin

WIND FLOWER.

The Triad, ll. 116-117

WOODBINE.

The White Doe of Rylstone, Canto
IV., ll. 86-92
Duddon Sonnets, XXIV.



