

Diversity Equity and Inclusivity In

WLM

The Research so far

About Mesha Murali

Education

Masters in Sociology and Post Graduate diploma in Print Journalism

Work Experience

- Over 6 years Research experience
- Gender and sexuality, Urban Research, Tangible and Intangible cultural Heritage
- Archival work, Oral History, Social Research
- Knowledge Management, Exhibitions, Publication and Report writing

DEI In Wiki Loves Monuments

Diversity

- Diversity beyond just geographical representation
- Representation of local communities, Genders, social groups and cultural contexts

Equity

- Equal access irrespective of identity
- Taking into account access to resources

Inclusion

- Creating a sense of belonging and value
- Collaborative knowledge sharing
- Regional dynamics and politics

Conversations so far

Heritage Lists

- Official Lists are not always accessible
- Inadequate/ on-inclusive lists
- Lack of lists
- Bureaucratic hurdles

Documentaion

- Internet
- Freedom Of Panorama
- Conflict zones and Missing monuments
- Travel

Participation

- Keeping things interesting
- reaching non-urban audiences/participants
- Pandemic restrictions
- Economic considerations - Jury and volunteers

Working Towards Sustainable Solutions

- Collaborative efforts to arrive at solutions that work for your specific needs
- Focus Group Discussions with WLM organisers
- Creating Networks

Mentoring and Knowledge sharing Workshops

- Sharing experiences of what worked and what did not
- Tips for juries in selecting better photos
- Webinars on various heritage and WLM related topics

Expanding the Understanding of Monuments

- Including local cultural contexts in defining monuments
- Acknowledging complexity of heritage and meaning

Part-time/full-time Help

- Communications
- Collaboration outreach
- Grant report

Pertinent Questions

Does WLM need to reframe its scope of what a monument is? If yes, how would you do it?

What kind of road blocks do participants in your region face with respect to equal access to resources?

What are some ways in which we can create a more collaborative space to share WLM experiences?

What kind of local and international collaborations would help make WLM more inclusive?

Thank You For Joining Us Today!

Feel free to get in touch with me
mesha.m@wikilovesmonuments.mobi