

國貞
魚

廿三編下

物
持

種
員
紀

~ 13
3754
.26



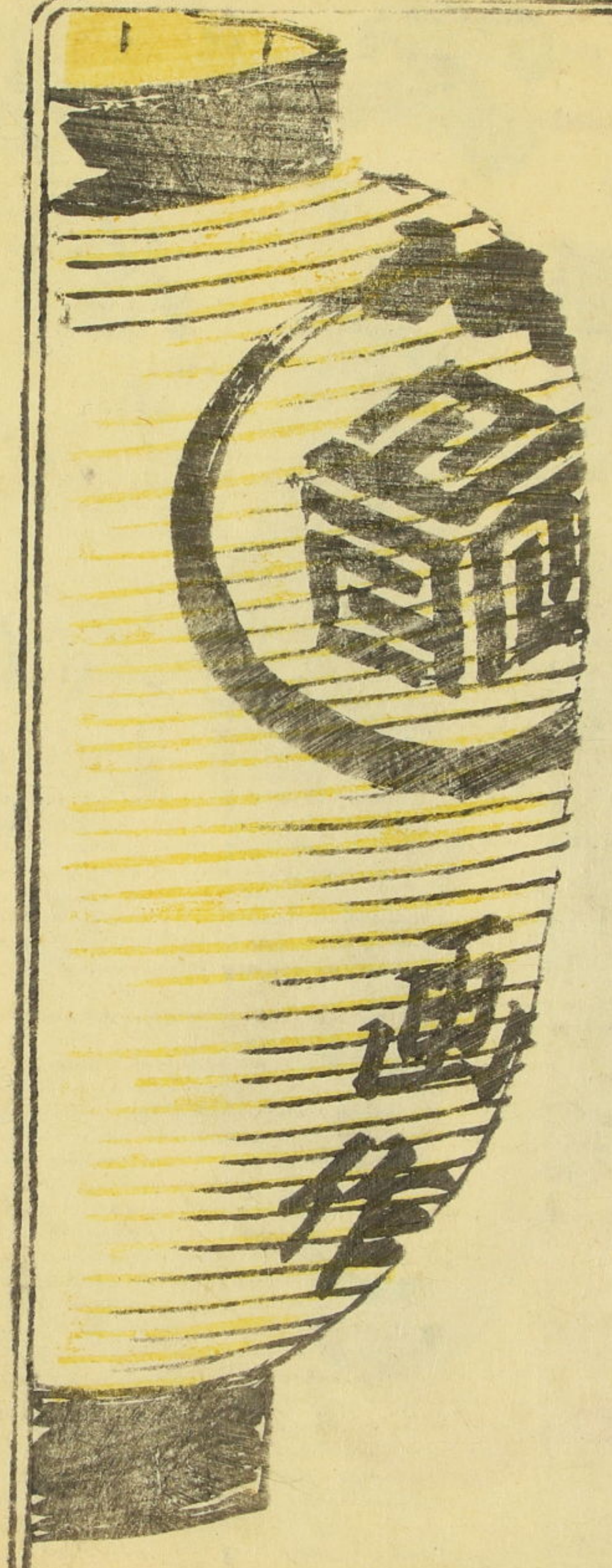
三十三の山は、上りてこそあれ
 けりての山は、下りてこそあれ
 の山は、上りてこそあれ
 つらき山は、上りてこそあれ
 の山は、上りてこそあれ



川田朝吉卿
 雲山の手情
 古脚
 切肝

○生形小笠原の山は、上りてこそあれ
 の山は、上りてこそあれ
 の山は、上りてこそあれ
 の山は、上りてこそあれ

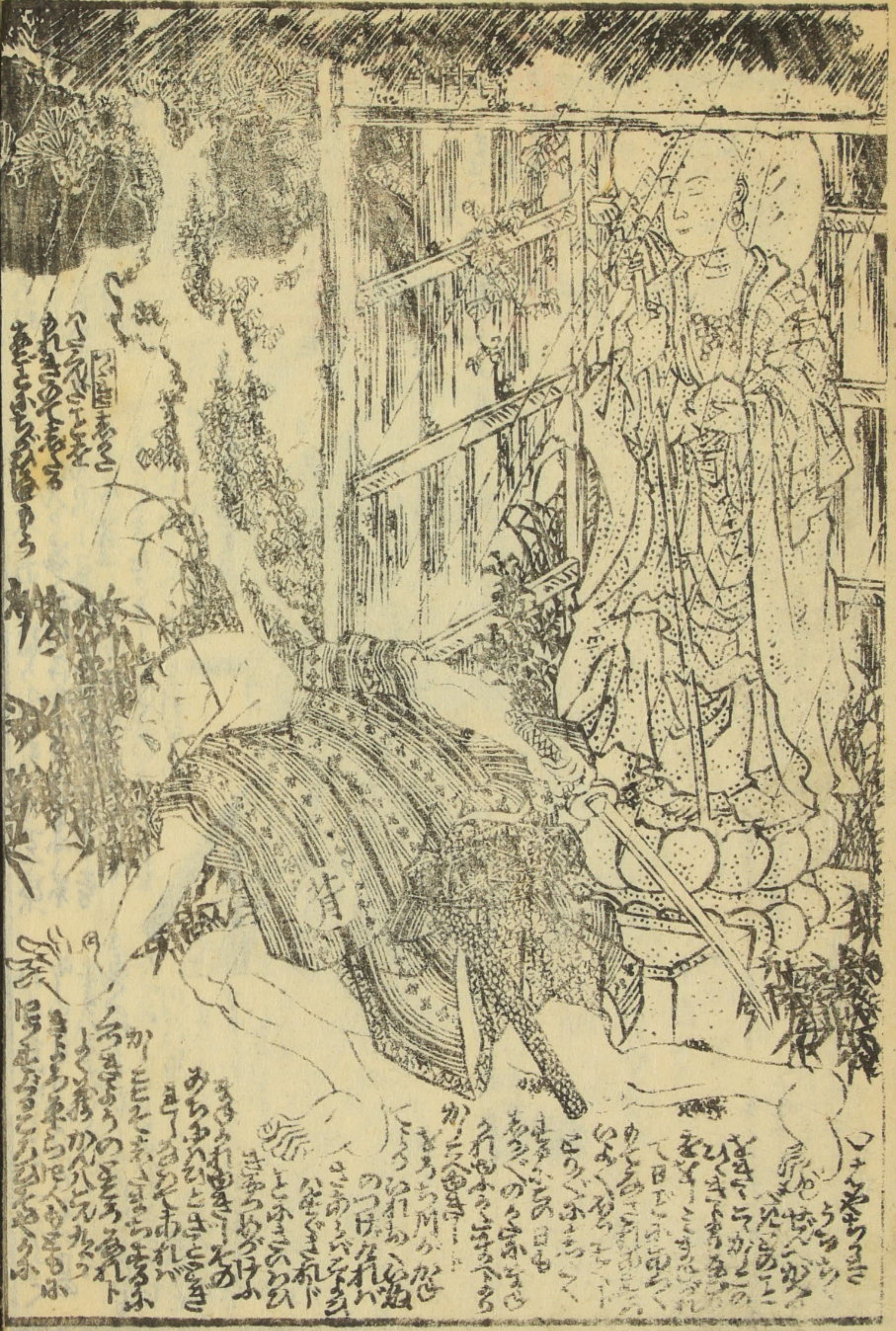
門 13
 號 2754
 卷 26

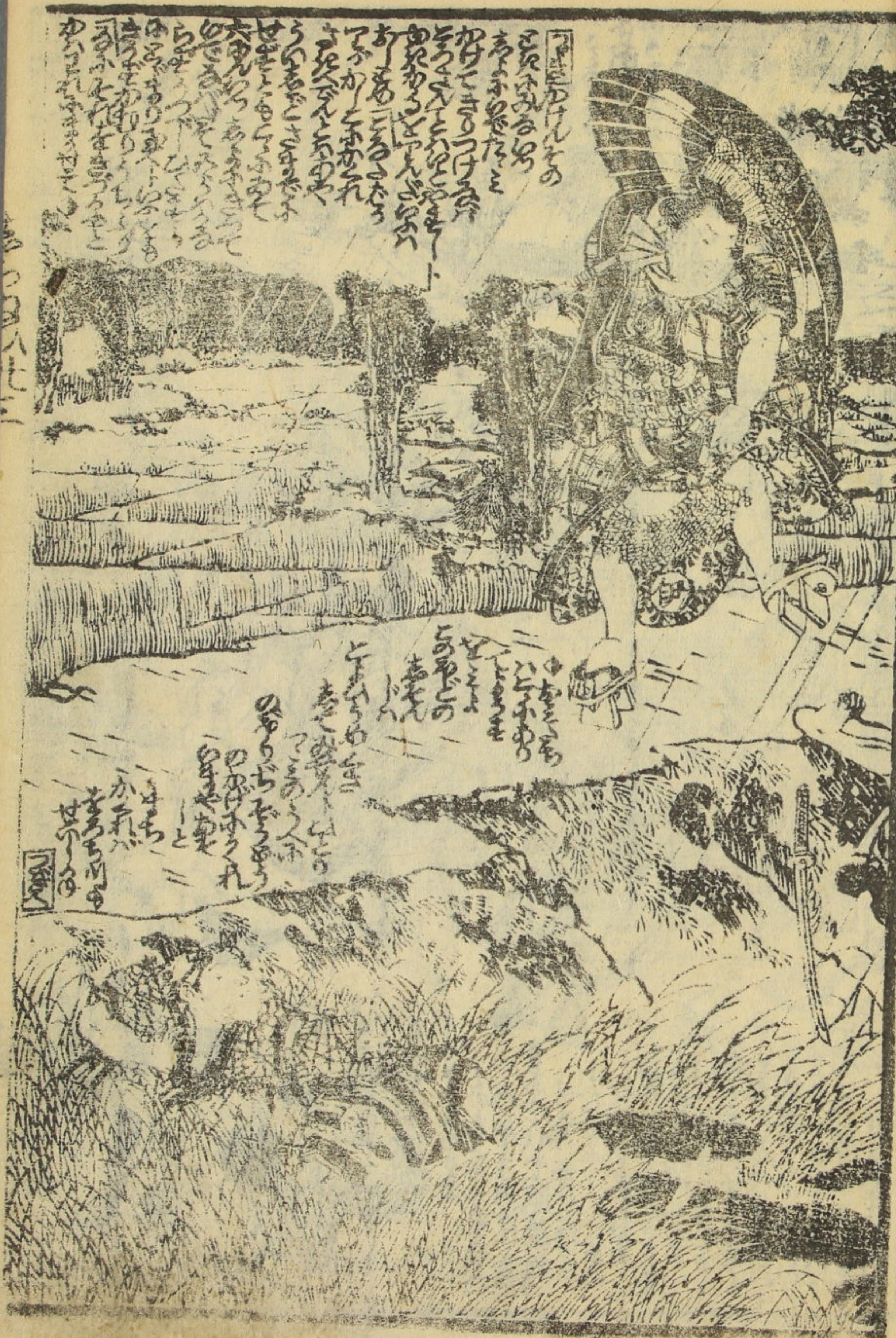


西海

十 海の下

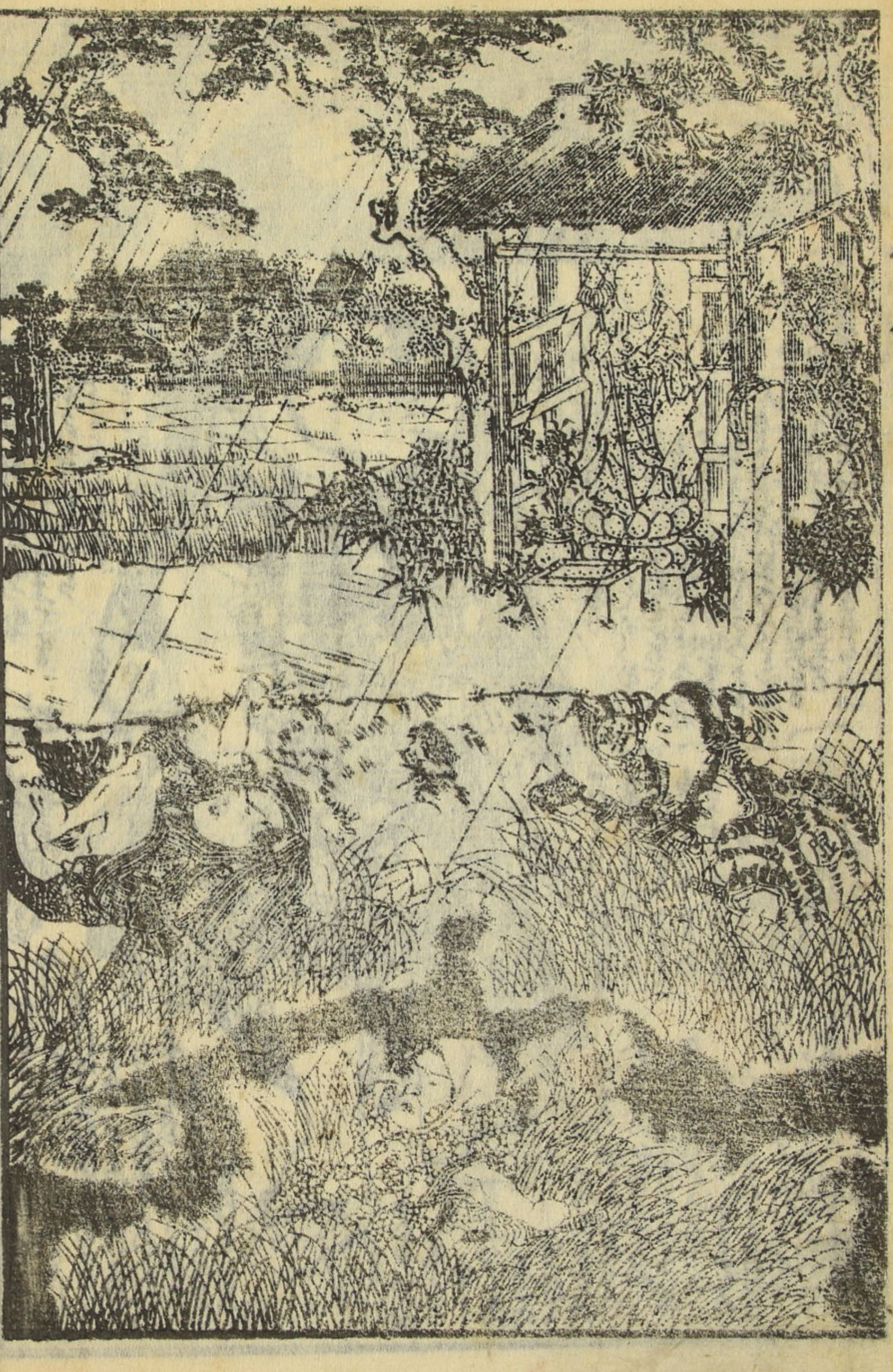
梓





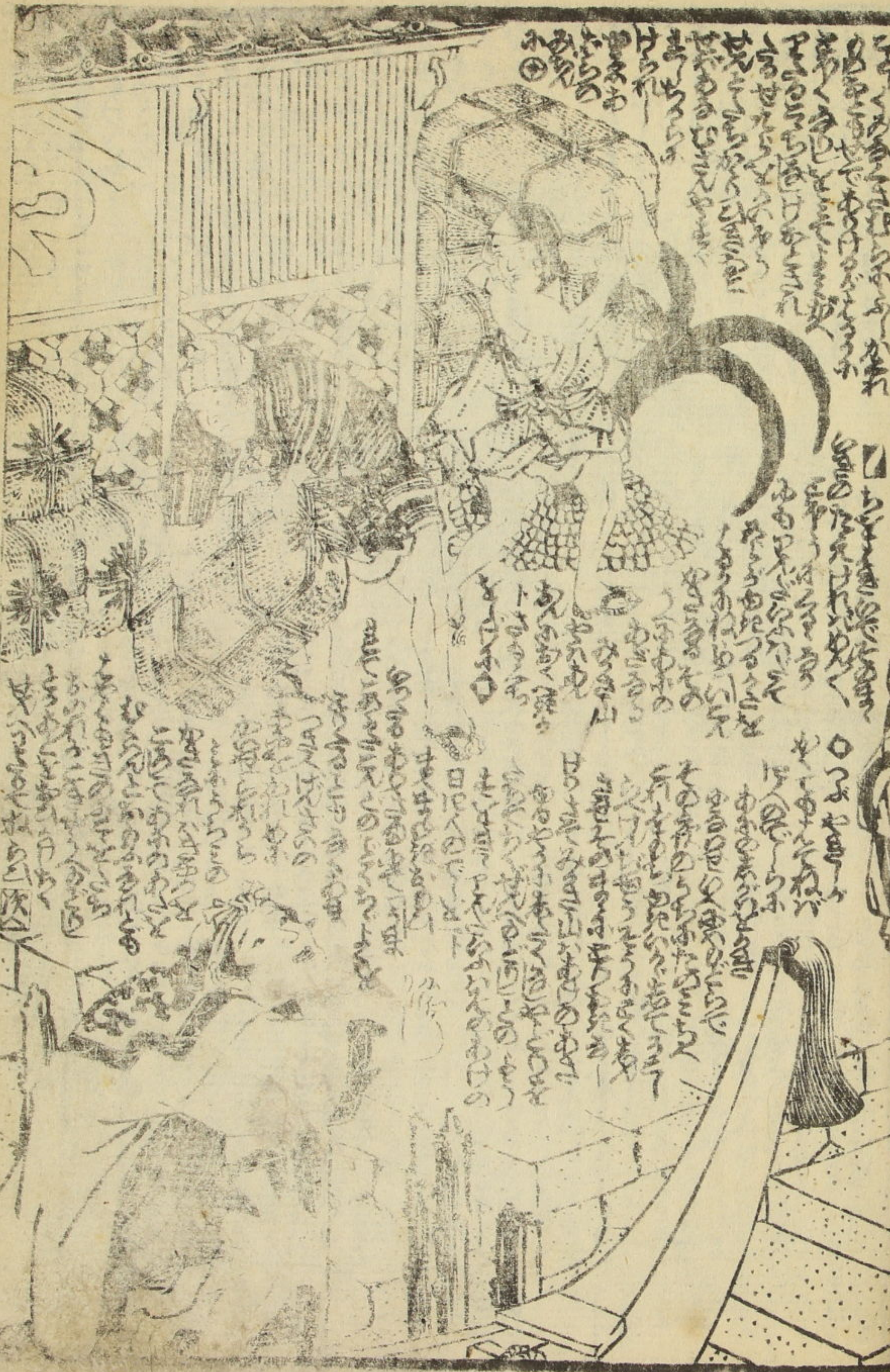
おれははるかに
あふれはるかに
おれははるかに
あふれはるかに
おれははるかに
あふれはるかに
おれははるかに
あふれはるかに

おれははるかに
あふれはるかに
おれははるかに
あふれはるかに
おれははるかに
あふれはるかに



おれははるかに
あふれはるかに
おれははるかに
あふれはるかに





Vertical text annotations in kuzushiji script surrounding the illustration on the left page, including a large circular mark in the upper right.



Vertical text annotations in kuzushiji script surrounding the illustration on the right page, including a circular mark with the character '寒' (cold).

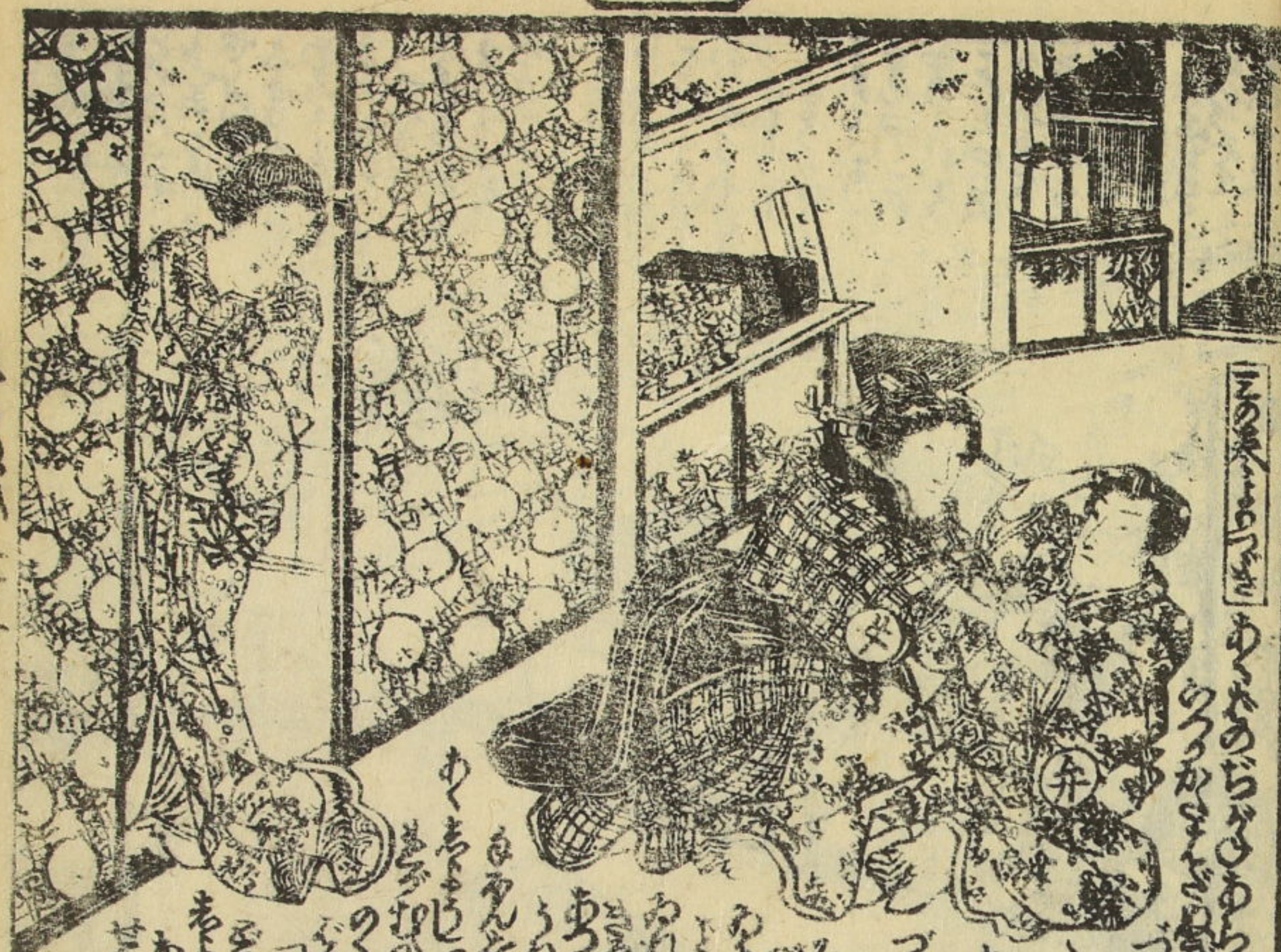


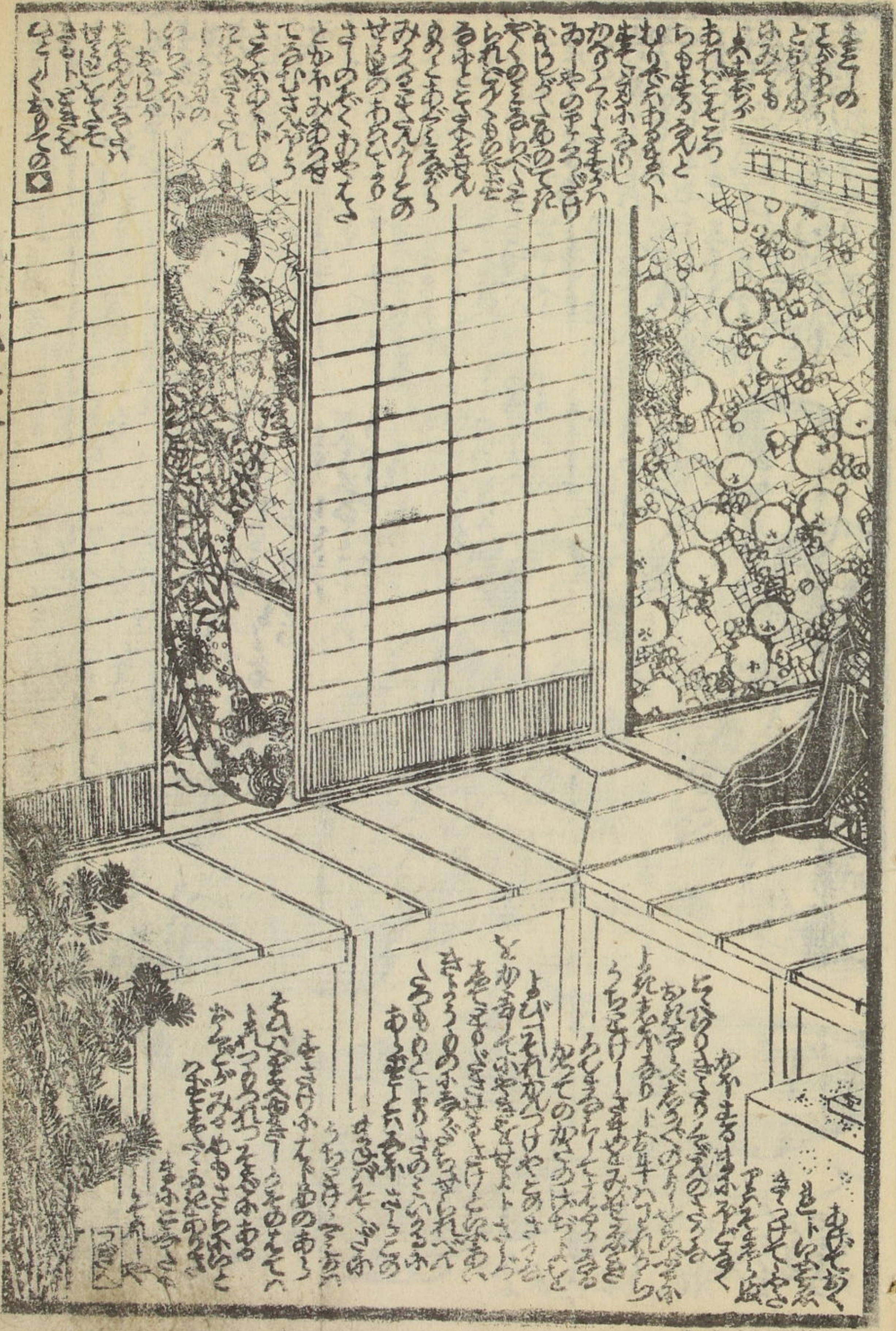
Illustration title in Japanese characters.

Vertical columns of handwritten Japanese text, likely a commentary or a play script, positioned below the illustration.

Vertical columns of handwritten Japanese text at the top of the right page.

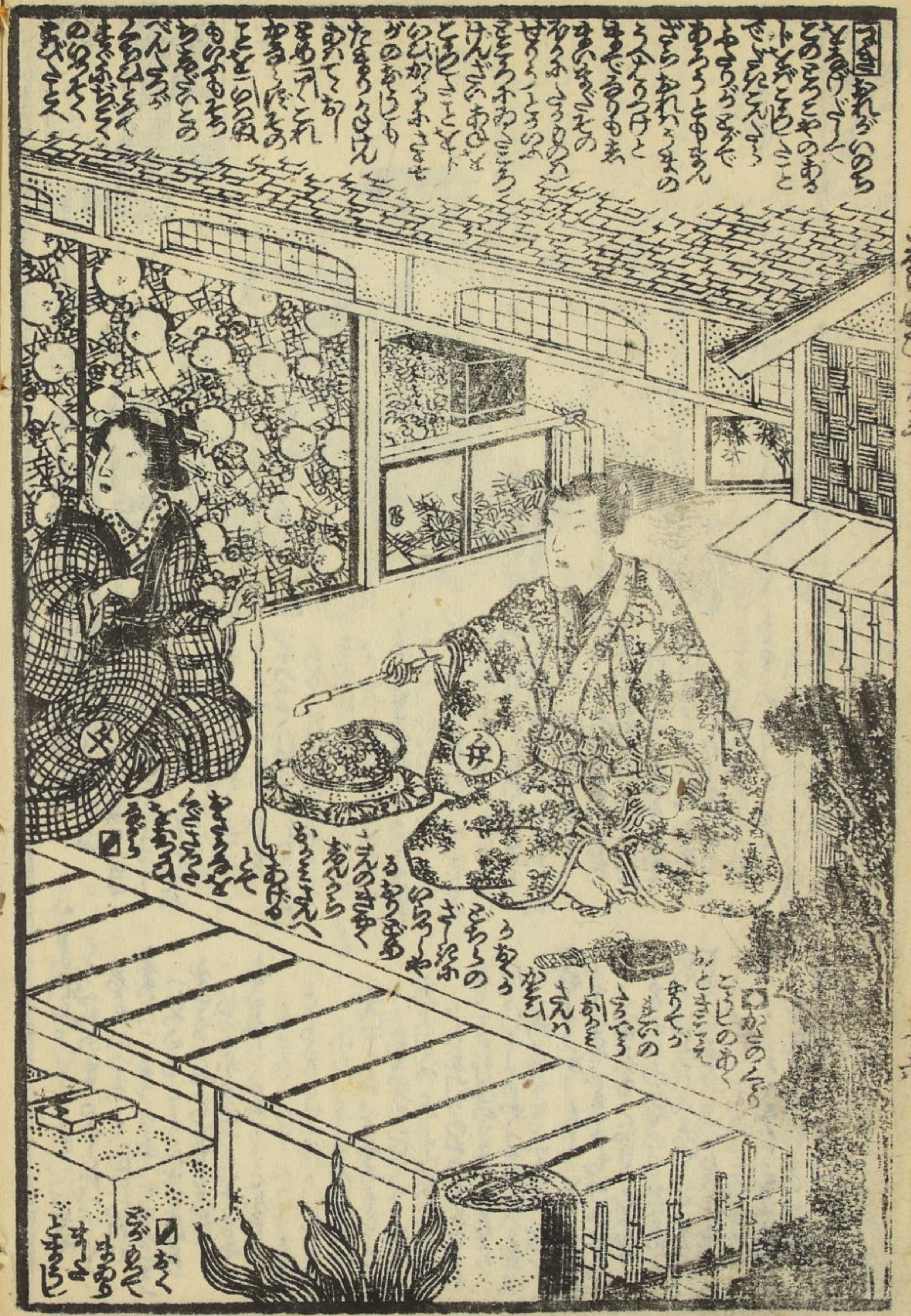
Vertical columns of handwritten Japanese text in the middle of the right page.

Vertical columns of handwritten Japanese text at the bottom of the right page.



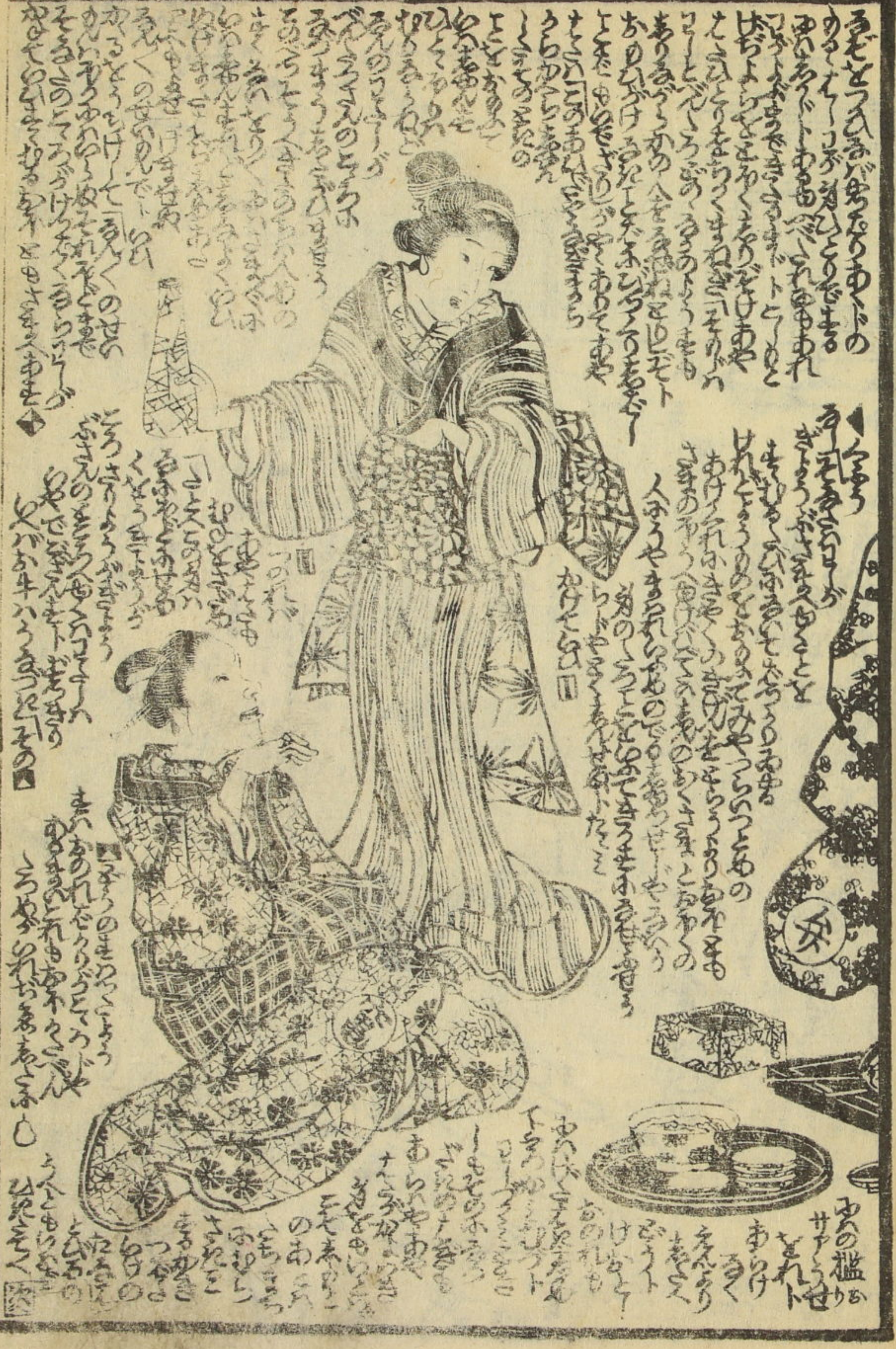
Vertical columns of handwritten Japanese text, likely a poem or narrative, located at the top of the left page.

Vertical columns of handwritten Japanese text, likely a poem or narrative, located at the bottom of the left page.



Vertical columns of handwritten Japanese text, likely a poem or narrative, located at the top of the right page.

Vertical columns of handwritten Japanese text, likely a poem or narrative, located at the bottom of the right page.



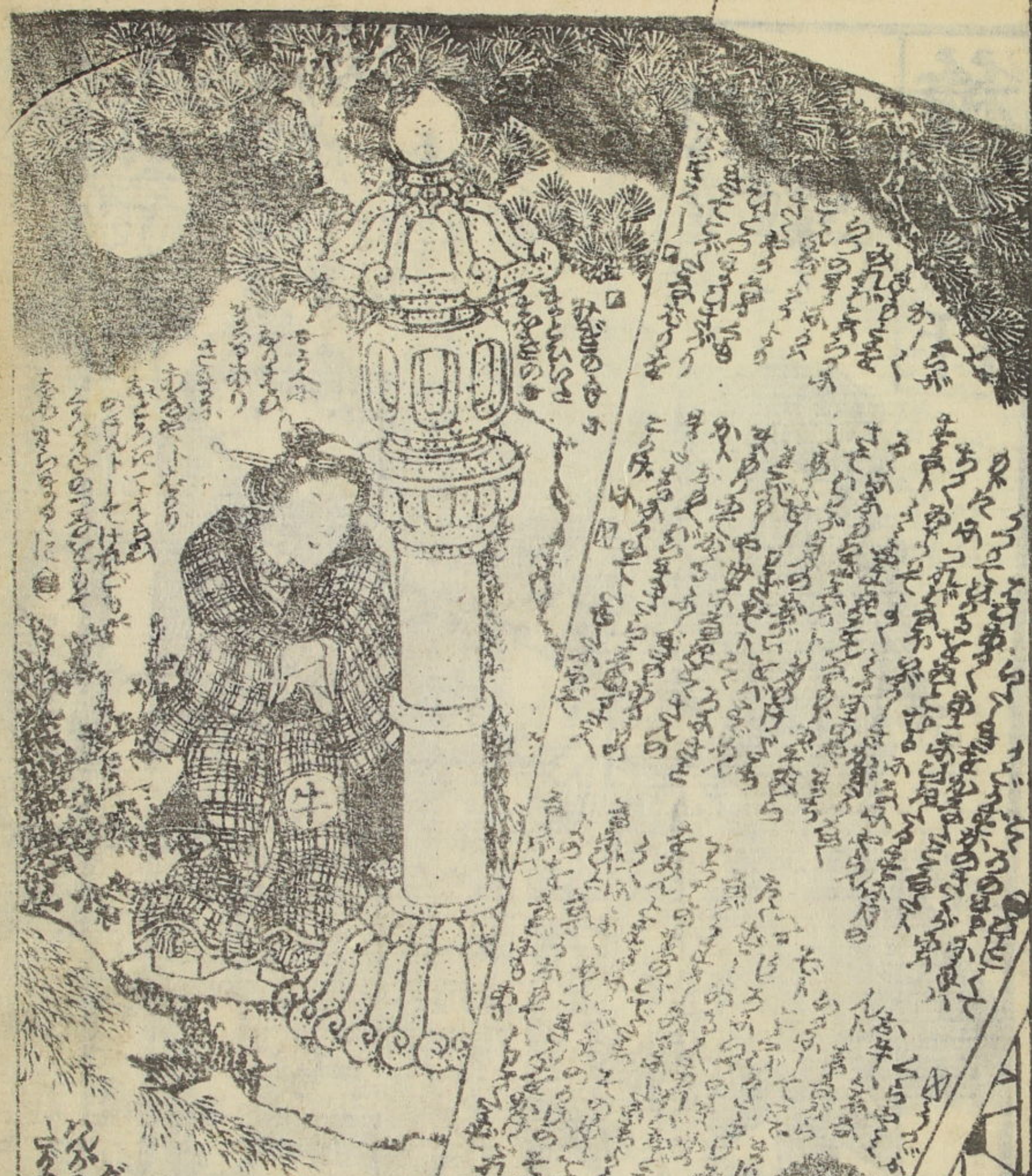


八十二



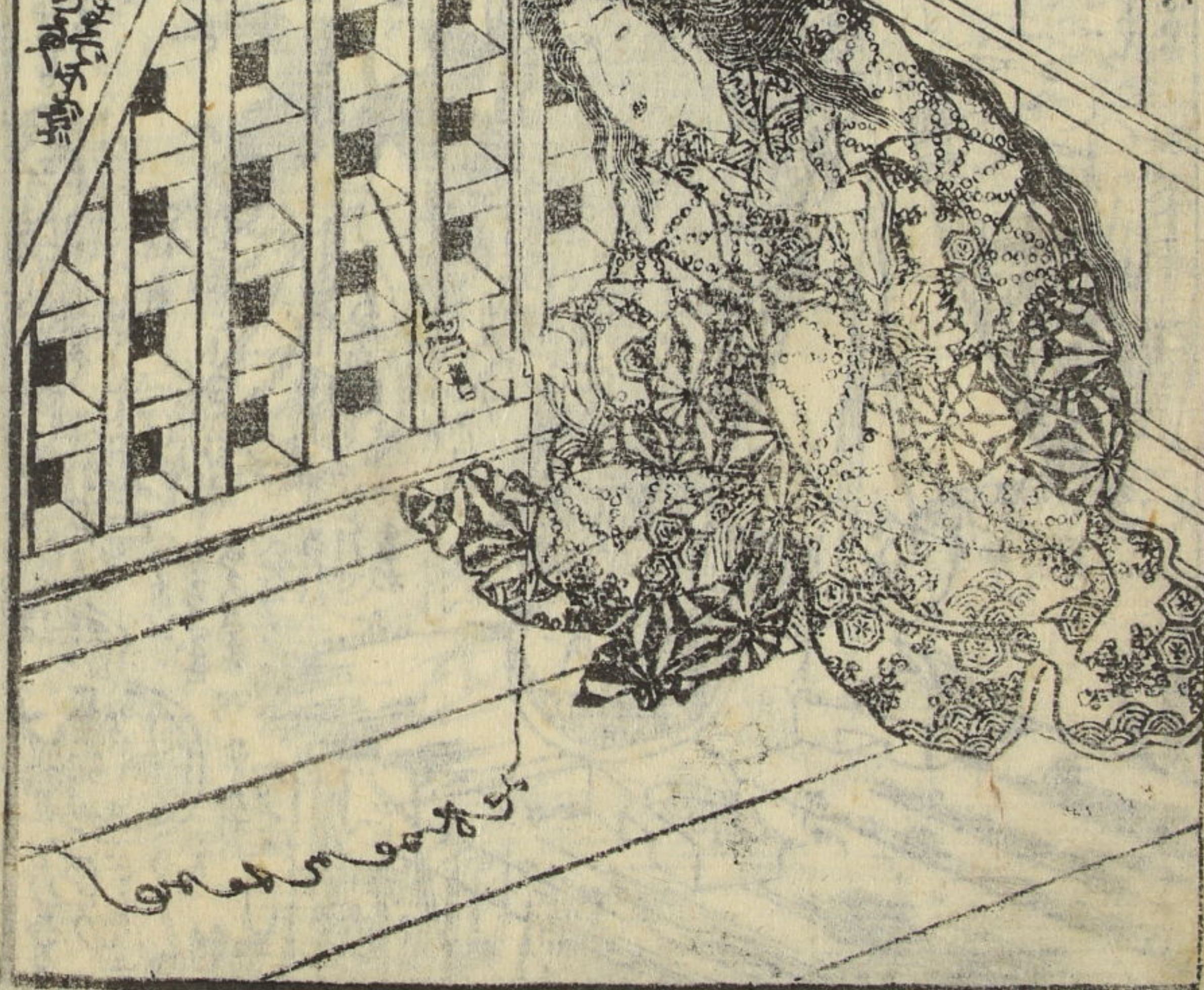
八十三

八十四



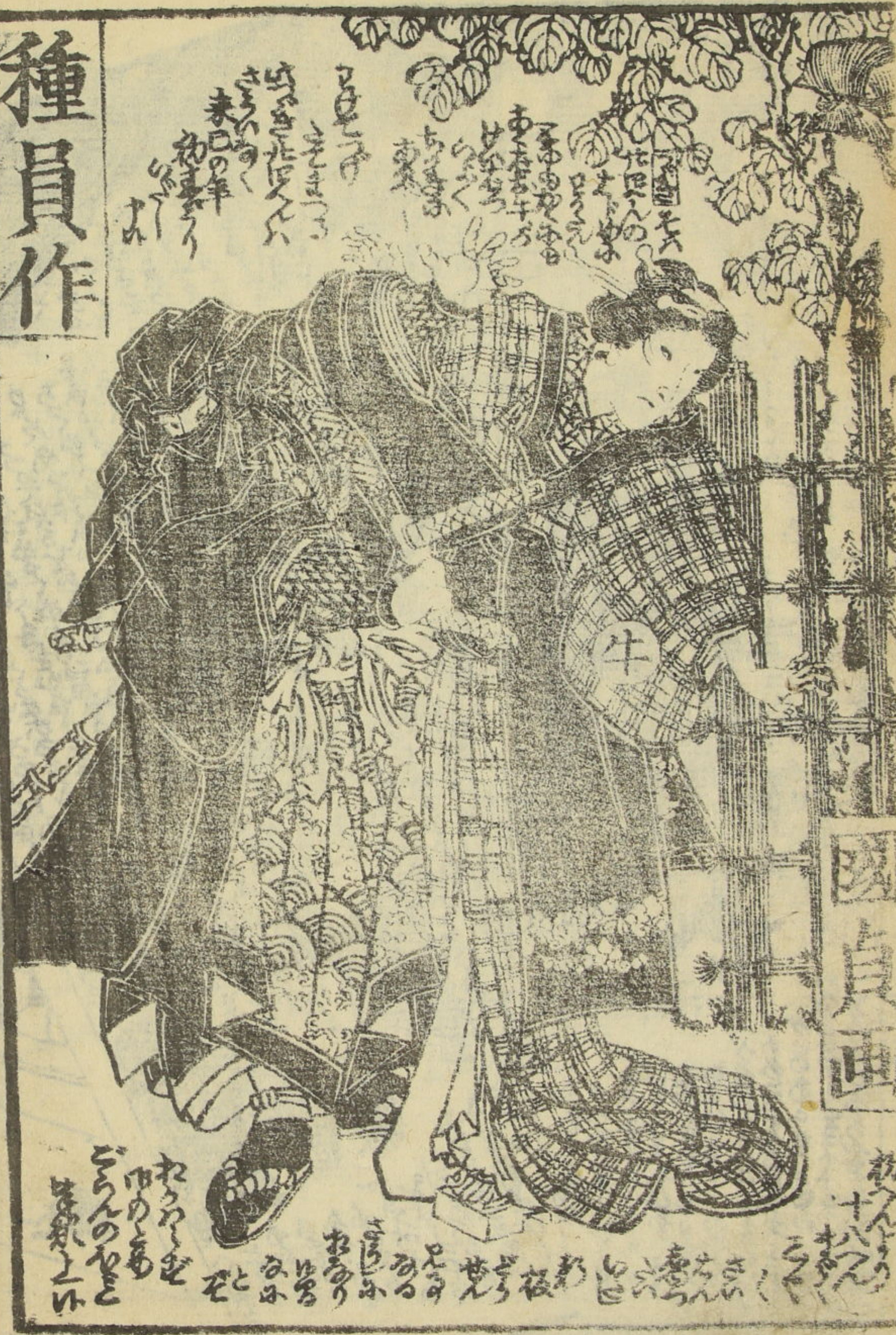
Handwritten Japanese text in vertical columns, likely a commentary or poem related to the illustration. The text is written in a cursive style.

Handwritten Japanese text in vertical columns at the top of the page, possibly a title or introductory text. The text is written in a cursive style.



Handwritten Japanese text in vertical columns at the bottom of the page, likely a commentary or poem related to the illustration.

種員作



蛇娘毒蛇洲三編

御水三編
揚州周延

此書のつと

浪枕江の島新語三編

保田彦作編
揚州周延

此書のつと
方小児のつと
ふ小児のつと
一編二巻を

事情明治太平記

村井静馬著
鮮齋永濯画

伏見より熊本林に至る十五編
十六編より鹿兒島に至る

○初編ハ伏見戦争と始めとく野東畷山焼討より其外
御一新以来の事情明細に記し居る人情開化一目瞭然
と平多付繪入ふ婦女子も解しめよく綴りし書あり

書肆
地本問屋

東京日本橋通二丁目十三番地
延壽堂丸
小林鉄次郎版元

