

ꦏꦱꦫꦱꦠꦢꦶꦗꦺꦤ꧀ꦢꦫ
AKSARA DWIJENDRA
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



Judul: AKSARA DWIJENDRA.
Pnj. 45 cm. Jml. 52 lb.
Asal: Gedong Kirtye, Singaraja.



ꦏꦱ	I
	A

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4
B

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 ...

5
A

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 ...

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11
 B

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12
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12
 B

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13
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13
B



Handwritten text on a palm leaf, split into two sections. The left section contains approximately 10 lines of text, and the right section contains approximately 10 lines of text. The script is a form of Balinese script.

14
A

A blank palm leaf with two small holes, likely a separator or a leaf with text that is not visible in this image.

𑀓𑀲𑀱𑀲𑀳𑀴𑀵
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19
 B

𑀓𑀲𑀱𑀲𑀳𑀴𑀵

 𑀓𑀲𑀱𑀲𑀳𑀴𑀵

 𑀓𑀲𑀱𑀲𑀳𑀴𑀵

20
 A

𑀓𑀲𑀱𑀲𑀳𑀴𑀵
 𑀓𑀲𑀱𑀲𑀳𑀴𑀵
 𑀓𑀲𑀱𑀲𑀳𑀴𑀵

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23
 B

23
 1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...

24
 A

24
 1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...

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25
 B

27
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26
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31
B

Handwritten text on a palm leaf manuscript, likely a calendar or administrative record. The text is arranged in two columns and includes various symbols and characters.

32
A

Handwritten text on a palm leaf manuscript, continuing the content from the previous leaf. The text is arranged in two columns and includes various symbols and characters.

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36
B

Handwritten text in Aksara Dwijendra script on a palm leaf. The text is arranged in two columns, with a small mark on the left side.

37
A

Handwritten text in Aksara Dwijendra script on a palm leaf. The text is arranged in four columns, with a decorative floral symbol on the left side.

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41
B

Handwritten text on a palm leaf manuscript strip, including the number 41 and the label B. The text is written in Aksara Dwijendra script.

42
A

Handwritten text on a palm leaf manuscript strip, including the number 42 and the label A. The text is written in Aksara Dwijendra script and includes decorative flourishes.

பாகவதிக்ஷு
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46
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns, with a small circular hole on the left side for binding. The script is finely etched into the surface of the dried leaf.

47
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns, with a small circular hole on the left side for binding. The script is finely etched into the surface of the dried leaf.

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49
B

Handwritten text in Aksara Dwijendra script on a palm leaf. The text is arranged in several columns and includes various characters and symbols. A small hole is visible on the left side of the leaf.

50
A

Handwritten text in Aksara Dwijendra script on a palm leaf. The text is arranged in several columns and includes various characters and symbols. A small hole is visible on the left side of the leaf.

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52
B

Handwritten text in Balinese script on a palm leaf. The text is arranged in two columns. The left column begins with a small symbol and the number '97'. The right column begins with a small symbol and the number '10'. The script is finely etched into the surface of the leaf.

53
A

A palm leaf that is heavily stained with dark, irregular spots, making the original text almost entirely illegible. Only faint traces of script are visible through the staining.

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