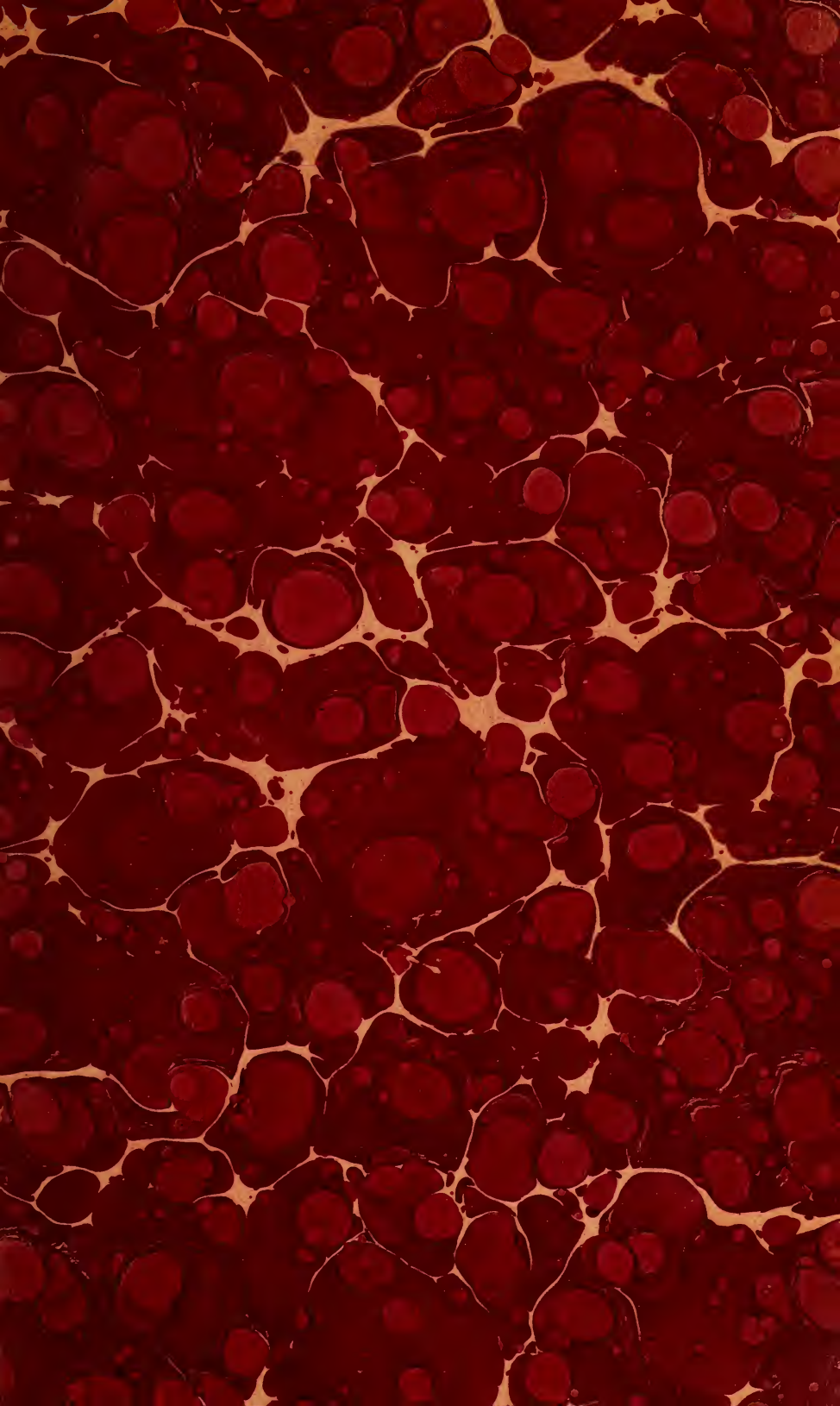






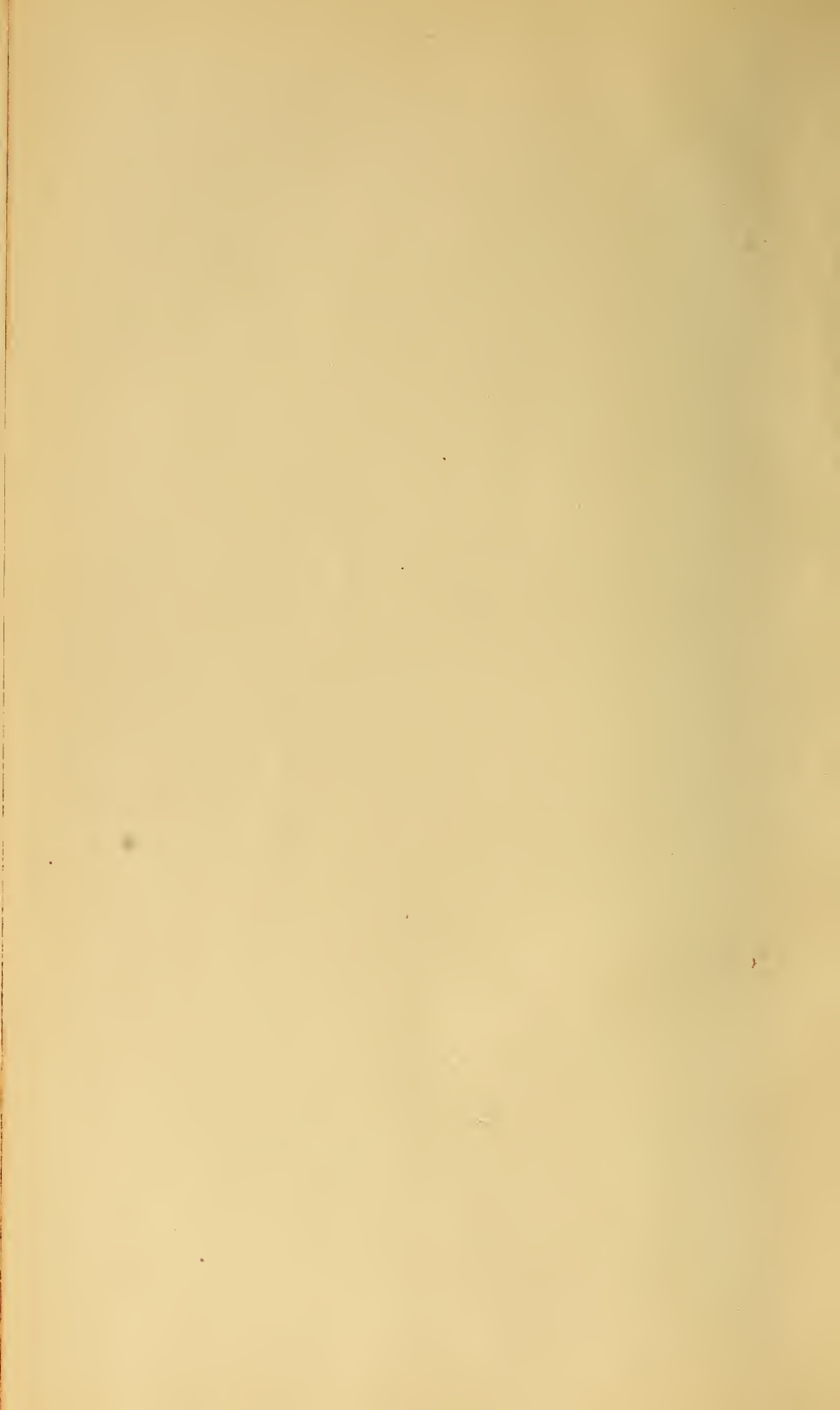
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- Witch-wife; a drama in 1 act, by Michael Hogan and Mabel Constanduros. London, New York, 1927. 18 p. 12mo. © Dec. 28, 1927; 1 c. Jan. 14, 1928; D 82400; Samuel French, ltd., London. 343
- Wives; a curtain raiser, by Dorothy Helm. © 1 c. Jan. 30, 1928; D 82571; Dorothy Crosby Helm, Louisville. 344
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- Woman (The) hater; a comedy drama in 3 acts, by B. B. Todd. © 1 c. Jan. 9, 1928; D 82325; Belle Barchus Todd, Portland, Or. 345
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- Worship the established; a play in 1 act, by A. Teero. © 1 c. Jan. 18, 1928; D 82439; Anton Teero, New York. 347
- Wrecker (The); a play in 3 acts, by A. Ridley and B. Merivale. © 1 c. Jan. 7, 1928; D 82310; Arnold Ridley and Bernard Merivale, London. 348

Yes (The) man; a comedy in 3 acts, by D. S. Hall. © 1 c. Jan. 26, 1928; D 82525; David Steven Hall, New York. 349

You can't have everything; play in 3 acts, by W. P. Hamilton. © 1 c. Jan. 11, 1928; D 82354; William Porter Hamilton, New York. 350

Yvette und ihre freunde; operette in 3 akten, von Rudolf Österreicher und Wilhelm Sterk. [Textbuch der gesänge] München-Berlin-Wien, 1927. 35, [1] p. 24mo. © Nov. 21, 1927;

1 c. Jan. 14, 1928; D 82392; Drei masken verlag, a. g., Berlin. 351

Zander-Gump (or Comic section) wedding; a play, by M. H. Mobley. © 1 c. Jan. 26, 1928; D 82542; Mamie Harris Mobley, Columbus, Ga. 352

3 angelsächsische stücke; von Lion Feuchtwanger. Berlin, 1927. 4 p. l., 5-309, [1] p. 12mo. Contents:—Die petroleuminseln.—Kalkutta, 4. Mai.—Wird Hill amnestiert. © Sept. 29, 1927; 1 c. Jan. 5, 1928; A—Foreign 36953; Propyläen-verlag, g. m. b. h., Berlin. 352\*

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<p>Governor's (The) son; play by G. M. Cohan. © George M. Cohan, New York, as the author. R 42617, Jan. 16, 1928. 2</p>	<p>Miss Simplicity; a musical comedy in 2 acts, by Robert Ayres Barnet. Text. © Robert A. Barnet, New York, as the author. R 42780, Oct. 29, 1927. 4</p>
<p>Liberty hall; an original drama in 4 acts, by R. C. Carton [pseud. of R. C. Critchett] © Richard Claude</p>	<p>Stephen of Cloyes, prophet and slave; a drama of the children's crusade, by Grace Louise Cook. © Grace Cook Kurz, Galesburg, Ill., as the author. R 42769, Jan. 20, 1928. 5</p>



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- Adventures (The) of Van Bibber. *See* Kiss (The) doctor.
- Affairs (The) of Hannerl. *See* Love me and the world is mine.
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- Amazing lovers; edited by Edward Bowes. Reel. © Jan. 9, 1928; 2 c. and description Jan. 11; M 4612; Metro Goldwyn Mayer corp., New York. 354
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- Meet the count; from the cartoons by Pop Momand, directed by Gus Meins. 2 reels. © Jan. 3, 1928; 2 c. and description Jan. 5; L 24819; Universal pictures corp., New York. 484
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- Mickey McGuire series; no. 5, Mickey's parade, based on the cartoons by Fontaine Fox, story by E. V. Durling, E. T. Montgomery and Joseph Basil, directed by Albert Herman. 2 reels. © Jan. 2, 1928; 2 c. and description Jan. 16; L 24866; F. B. O. productions, inc., New York. 486
- Mickey's parade. *See* Mickey McGuire series.
- Mistakes will happen; story by James Madison, continuity by George H. Plympton, directed by Doran Cox.

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- Noose (The); by Willard Mack and H. H. Van Loan, adapted by and continuity by James T. O'Donohoe, directed by John Francis Dillon. 8 reels. © Jan. 4, 1928; 2 c. and description Jan. 9; L 24832; First national pictures, inc., New York. 499
- Ole' (The) swimmin' hole; by Walt Disney. Reel. © Jan. 17, 1928; 2 c. and description Jan. 20; L 24888; Universal pictures corp., New York. 500
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- Patent (The) leather kid—Continued.  
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- Wildcat Valley; directed by Charles Lamont. 2 reels. © Jan. 22, 1928; 2 c. and description Jan. 31; L 24927; Educational film exchanges, inc., New York. 576
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1928  
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No. 2

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- Adoration; written and directed by Andrew L. Stone. 2 reels. © Feb. 25, 1928; 2 c. and description Feb. 25; L 25003; Paramount famous Lasky corp., New York. 967
- Africa before dark; by Walt Disney. Reel. © Feb. 3, 1928; 2 c. and description Feb. 9; L 24972; Universal pictures corp., New York. 968
- All washed up; story by E. V. Durling, E. T. Montgomery and Joseph Basil, directed by Albert Herman. (No. 2 of the Karnival comedies) 2 reels. © Jan. 23, 1928; 2 c. and description Feb. 15; L 24985; F. B. O. productions, inc., New York. 969
- Awakening (The) of Bill Brown, M. P. © title, description and 5 prints recd. Feb. 2, 1928; M 4700; William Robert Marshall, Chicago. 970
- Back to nature; story and continuity by George H. Plympton, directed by Ansel Friedberger. Reel. © Feb. 9, 1928; 2 c. and description Feb. 15; L 24987; Universal pictures corp., New York. 971
- Bandit's (The) son; story and continuity by Frank Howard Clark, directed by Wallace W. Fox. 5 reels. © Feb. 4, 1928; 2 c. and description Feb. 4; L 24949; F. B. O. productions, inc., New York. 972
- Bare knees; story by Adele Buffington, directed by Erle C. Kenton. 6 reels. © Feb. 2, 1928; 2 c. and description Feb. 3; L 24941; Lumas film corp., New York. 973
- Bargain (The) of fear. *See* Vanishing (The) rider.
- Barnyard rivals; from the cartoons by Walter Lantz, directed by Stan Delay. 2 reels. © Feb. 28, 1928; 2 c. Feb. 29; description Feb. 28; L 2507; Bray productions, inc., New York. 974
- Beach (The) club; story by Jefferson Moffitt and Harry McCoy, directed by Harry Edwards. 2 reels. © Feb. 27, 1928; 2 c. and description Feb. 28; L 25012; Pathe exchange, inc., New York. 975
- Best (The) man; directed by Harry Edwards. 2 reels. © Feb. 6, 1928; 2 c. and description Feb. 7; L 24958; Pathe exchange, inc., New York. 976
- Bicycle (The) flirt; story by Vernon Smith and Harry McCoy, directed by Harry Edwards. 2 reels. © Feb. 14, 1928; 2 c. and description Feb. 14; L 24981; Pathe exchange, inc., New York. 977
- Blaze (A) of glory; by Paul Terry and Mannie Davis. Reel. © Jan. 28, 1928; 2 c. and description Feb. 1; M 4694; Pathe exchange, inc., New York. 978
- Blonde (A) for a night; screen play by F. McGrew Willis and Rex Taylor, based on a story by Wilson Collison, directed by E. Mason Hopper. 6 reels. © Feb. 20, 1928; 2 c. and description Feb. 20; L 24993; Pathe exchange, inc., New York. 979
- Blue (The) Danube; from the story by John Farrow, adapted by and continuity by Harry Carr and Paul

- Sloane, directed by Paul Sloane. 7 reels. © Feb. 11, 1928; 2 c. and description Feb. 13; L 24974; Pathe exchange, inc., New York. 980
- Bronc (The) stomper; from the story by Barr Cross, adapted by Ford I. Beebe, directed by Leo D. Maloney. 6 reels. © Feb. 7, 1928; 2 c. and description Feb. 9; L 24970; Pathe exchange, inc., New York. 981
- Brown & Whitaker in A laugh or two; no. 2265. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4713; Vitaphone corp., New York. 982
- Brown & Whitaker in the park; no. 2328. Reel. © Feb. 18, 1928; 2 c. and description Feb. 20; M 4738; Vitaphone corp., New York. 983
- Builders of bridges; by Robert C. Bruce. Reel. © Feb. 15, 1928; 2 c. and description Feb. 15; M 4727; Edco producing unit, inc., New York. 984
- Bullet (The) mark; story by Harry Wood, scenario by Joseph Roach, directed by Stuart Paton. 5 reels. © Feb. 12, 1928; 2 c. and description Feb. 14; L 24982; Pathe exchange, inc., New York. 985
- Canyon (The) of adventure; story by Marion Jackson, directed by Albert Rogell. 6 reels. © Feb. 14, 1928; 2 c. and description Feb. 15; L 24984; First national pictures, inc., New York. 986
- Chicago; screen play by Leonore J. Coffee, from the play by Maurine Watkins, directed by Frank Urson. 9 reels. © Feb. 6, 1928; 2 c. and description Feb. 6; L 24955; Pathe exchange, inc., New York. 987
- Chicago after midnight; from an original story by Charles K. Harris, continuity by Enid Hibbard, directed by Ralph Ince. 7 reels. © Feb. 10, 1928; 2 c. and description Feb. 13; L 24978; F. B. O. productions, inc., New York. 988
- Chilly days; directed by Charles Lamont. 2 reels. © Feb. 8, 1928; 2 c. and description Feb. 8; L 24965; Educational film exchanges, inc., New York. 989
- Collegiate (The) four in Campus capers; no. 2249. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4704; Vitaphone corp., New York. 990
- Coney Island; story by Joseph Jefferson O'Neil, Adele Buffington and Maxine Alton, screen play by Enid Hibbard, directed by Ralph Ince. 7 reels. © Jan. 13, 1928; 2 c. and description Feb. 4; L 24950; F. B. O. productions, inc., New York. 991
- Count me out; directed by Zion Myers. Reel. © Feb. 28, 1928; 2 c. and description Feb. 28; L 25009; Educational film exchanges, inc., New York. 992
- County (The) fair; by Paul Terry and Harry Bailey. Reel. © Jan. 28, 1928; 2 c. and description Feb. 1; M 4693; Pathe exchange, inc., New York. 993
- Crime (The) craft. *See* Man (The) without a face.
- Crowned heads; produced by John L. Hawkinson. Reel. © Jan. 28, 1928; 2 c. and description Feb. 1; M 4692; Pathe exchange, inc., New York. 994
- Cutting up; directed by Robert B. Wilcox. 2 reels. © Feb. 24, 1928; 2 c. and description Feb. 25; L 25005; Bray productions, inc., New York. 995
- Demetrious Contos. *See* Devil's (The) skipper.
- Devil's (The) skipper; suggested by the Jack London story, Demetrious Contos, scenario by John F. Natteford, adapted by Robert Dillon, directed by John G. Adolphi. 6 reels. © Feb. 28, 1928; 2 c. and description Feb. 29; L 25015; Tiffany productions, inc., New York. 996
- Diving; produced by John L. Hawkinson. Reel. © Jan. 12, 1928; 2 c. and description Feb. 2; M 4699; Pathe exchange, inc., New York. 997
- Doomsday; screen play by Donald W. Lee, from book of Warwick Deeping, adapted by Doris Anderson, directed by Rowland V. Lee. 6 reels. © Feb. 18, 1928; 2 c. and description Feb. 21; L 25000; Paramount famous Lasky corp., New York. 998
- Duke's (The) dirty doings; directed by Craig Hutchinson. 2 reels. © Feb. 4, 1928; 2 c. and description Feb. 6; L 24953; Bray productions, inc., New York. 999

- Fangs of the wild; from an original story and continuity by Dorothy Yost and Dwight Cummins. 5 reels. © Feb. 1, 1928; 2 c. and description Feb. 1; L 24932; F. B. O. productions, inc., New York. 1000
- Feel my pulse; story by Howard Emmett Rogers, adapted by and screen play by Keene Thompson and Nick Barrows, directed by Gregory La Cava. 6 reels. © Feb. 25, 1928; 2 c. and description Feb. 25; L 25002; Paramount famous Lasky corp., New York. 1001
- Felix the cat in Whys and other whys. Reel. © Dec. 27, 1927; 2 c. and description Feb. 8, 1928; L 24964; Pat Sullivan, New York. 1002
- Fighting snow. © title, description and 16 prints recd. Feb. 25, 1928; M 4755; Highway dept., State of Minnesota, St. Paul. 1003
- Florence Moore, assisted by Lieut. Gitz-Rice in her original monologue with songs; no. 519. Reel. © Feb. 18, 1928; 2 c. and description Feb. 20; M 4732; Vitaphone corp., New York. 1004
- Florentine (The) choir of Florence, Sandro Benelli, director; no. 2281. Reel. © Feb. 18, 1928; 2 c. and description Feb. 21; M 4742; Vitaphone corp., New York. 1005
- Four sons; story by I. A. R. Wylie, adapted by Philip Klein, directed by John Ford. 11 reels. © Feb. 6, 1928; 2 c. and description Feb. 7; L 24963; Fox film corp., New York. 1006
- Frank Richardson chasing the blues; no. 2329. Reel. © Feb. 18, 1928; 2 c. and description Feb. 20; M 4739; Vitaphone corp., New York. 1007
- Frank Richardson, the joy boy of song, no. 2270. Reel. © Feb. 17, 1928; 2 c. and description Feb. 18; M 4730; Vitaphone corp., New York. 1008
- Freckles; from the novel by Gene Stratton-Porter, adapted by Dorothy Yost, directed by Leo Meehan. 7 reels. © Feb. 1, 1928; 2 c. and description Feb. 1; L 24931; F. B. O. productions, inc., New York. 1009
- Gas (The) attack. *See* Mark of the frog.
- Gene Morgan and his orchestra; no. 2266. Reel. © Feb. 17, 1928; 2 c. and description Feb. 20; M 4734; Vitaphone corp., New York. 1010
- Girl (A) in every port; scenario by Seton I. Miller, written and directed by Howard Hawks. 6 reels. © Feb. 20, 1928; 2 c. and description Feb. 21; L 24994; Fox film corp., New York. 1011
- Harry J. Conley in The book worm; by Willard Mack, directed by Bryan Foy, no. 2273. Reel. © Feb. 10, 1928; 2 c. and description Feb. 11; M 4719; Vitaphone corp., New York. 1012
- Harry Wayman and his debutantes, no. 2261. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4711; Vitaphone corp., New York. 1013
- High strung; directed by Mark Sandrich. 2 reels. © Jan. 29, 1928; 2 c. and description Feb. 13; L 24976; Educational film exchanges, inc., New York. 1014
- Holy mackerel; story by Frank Roland Conklin, directed by Harold Beaudine. 2 reels. © Feb. 11, 1928; 2 c. and description Feb. 15; L 24990; Paramount famous Lasky corp., New York. 1015
- Hot air heating; by Hereford T. Cowling. Reel. © Nov. 3, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4748; Eastman kodak co., Rochester, N. Y. 1016
- Hugh Herbert in The lemon, with Harry Shutan and Walter Weems; directed by Bryan Foy, no. 2259. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4710; Vitaphone corp., New York. 1017
- Hunger (A) stroke; by Ben Harrison and Manny Gould, from George Herriman's cartoons. Reel. © Feb. 25, 1928; 2 c. and description Feb. 25; M 4754; Paramount famous Lasky corp., New York. 1018
- Ice boxed; Krazy Kat cartoon, by Ben Harrison and Manny Gould. Reel. © Feb. 11, 1928; 2 c. and description Feb. 15; M 4724; Paramount famous Lasky corp., New York. 1019
- Introducing the Willys-Knight stand-and six, film no. 48; by Raymond J. Faller. Reel. © Feb. 4, 1928;

- 2 c. and description Feb. 15; M 4726; Willys-Overland, inc., Toledo, O. 1020
- Irene Rich and company in The beast; by Barry Townly, directed by Bryan Foy, no. 2279. Reel. © Feb. 18, 1928; 2 c. and description Feb. 20; M 4737; Vitaphone corp., New York. 1021
- Iron ore to pig iron; by Hereford T. Cowling. Reel. © Nov. 4, 1927; 2 c. Feb. 18; description Feb. 20; M 4745; Eastman kodak co., Rochester, N. Y. 1022
- Jack Haley and Flo MacFadden in Haleyisms, no. 2269. Reel. © Feb. 17, 1928; 2 c. and description Feb. 18; M 4729; Vitaphone corp., New York. 1023
- John Miljan in His night out; by Murray Roth, directed by Bryan Foy, no. 2263. Reel. © Feb. 17, 1928; 2 c. and description Feb. 20; M 4733; Vitaphone corp., New York. 1024
- Johnny Hyman in Playing pranks with Webster; no. 2264. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4712; Vitaphone corp., New York. 1025
- Just the type; story by Sig Herzig, directed by Harold Beaudine. 2 reels. © Feb. 18, 1928; 2 c. and description Feb. 21; L 24999; Paramount famous Lasky corp., New York. 1026
- Ko Ko's bawth; produced by Max Fleischer. Reel. © Feb. 18, 1928; 2 c. and description Feb. 21; M 4741; Paramount famous Lasky corp., New York. 1027
- Ko-Ko's germ jam; from Inkwell imps. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4703; Paramount famous Lasky corp., New York. 1028
- Ladies night in a Turkish bath; by Charlton Andrews and Avery Hopwood, adapted by Henry McCarty and Gene Towne, directed by Edward Cline. 7 reels. © Feb. 7, 1928; 2 c. and description Feb. 7; L 24956; First national pictures, inc., New York. 1029
- Lady Raffles; story by Earl Hudson, directed by R. William Neill. 6 reels. © Feb. 24, 1928; 2 c. and description Feb. 25; L 25006; Columbia pictures corp., New York. 1030
- Last (The) stand. See Vanishing (The) rider.
- La Valles (The) in A Spanish serenade, no. 2250. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4705; Vitaphone corp., New York. 1031
- Life savers; edited and titled by Beth Brown. Reel. © Feb. 8, 1928; 2 c. and description Feb. 9; M 4717; Pathe exchange, inc., New York. 1032
- Limestone and marble; by August E. Oddleifson. Reel. © Nov. 3, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4743; Eastman kodak co., Rochester, N. Y. 1033
- Little (The) buckaroo; from a story by Frank Howard Clark, continuity by Frank Howard Clark, directed by Louis King. 5 reels. © Feb. 1, 1928; 2 c. and description Feb. 1; L 24934; F. B. O. productions inc., New York. 1034
- Little (The) snob; based on the story by Edward T. Lowe, jr., adapted by Robert Lord, directed by John G. Adolfi. 6 reels. © Feb. 1, 1928; 2 c. and description Feb. 3; L 24940; Warner bros. pictures, inc., New York. 1035
- Looters (The); story and continuity by Basil Dickey, directed by Bruce Mitchell. 2 reels. © Jan. 31, 1928; 2 c. and description Feb. 3; L 24943; Universal pictures corp., New York. 1036
- Love at first flight; story and scenario by Jefferson Moffitt and Earle Rodney. 2 reels. © Feb. 2, 1928; 2 c. and description Feb. 2; L 24938; Pathe exchange, inc., New York. 1037
- Love is blonde; story by Arthur Greenlaw, directed by Mark Sandrich and Zion Myers. 2 reels. © Feb. 6, 1928; 2 c. and description Feb. 7; L 24962; Fox film corp., New York. 1038
- Loves (The) of Ricardo; written and directed by George Beban, scenario by G. Marian Burton. 6 reels. © Feb. 1, 1928; 2 c. and description Feb. 1; L 24933; F. B. O. productions, inc., New York. 1039

- Mad hour; suggested by Elinor Glyn's novel, *The man and the moment*, scenario by Tom J. Geraghty, directed by Joseph C. Boyle. 7 reels. © Feb. 27, 1928; 2 c. and description Feb. 29; L 25013; First national pictures, inc., New York. 1040
- Madden of the mounted; story by Thomas Malloy, continuity by William Lester, directed by Josef Levigard. 2 reels. © Feb. 16, 1928; 2 c. and description Feb. 21; L 24997; Universal pictures corp., New York. 1041
- Man (The) without a face. By A. M. Williamson, screen version by Joseph Anthony Roach, directed by Spencer Gordon Bennet. Each, 2 reels. © Pathe exchange, inc., New York. 1042-1044
- Chapter 8, *The crime craft*. © Jan. 28, 1928; 2 c. and description Feb. 1; L 24930.
- Chapter 9, *A mysterious visitor*. © Feb. 6, 1928; 2 c. and description Feb. 9; L 24968.
- Chapter 10, *Unmasked*. © Feb. 9, 1928; 2 c. and description Feb. 9; L 24969.
- Mark of the frog; chapter 1, *The gas attack*, by Edgar Wallace, directed by Arch B. Heath. 2 reels. © Feb. 28, 1928; 2 c. and description Feb. 28; L 25011; Pathe exchange, inc., New York. 1045
- Marlie, the killer; story by Hazel Christie MacDonald, continuity by George Pyper, directed by Noel Mason Smith. 5 reels. © Feb. 8, 1928; 2 c. and description Feb. 9; L 24966; Pathe exchange, inc., New York. 1046
- Master of ceremonies. Reel. © Jan. 12, 1928; 2 c. and description Feb. 15; M 4758; Isidor Schwartz, New York. 1047
- Mickey's nine; story by E. V. Durling, E. T. Montgomery and Joseph Basil, directed by Albert Herman. 2 reels. © Feb. 5, 1928; 2 c. and description Feb. 23; L 25001; F. B. O. productions, inc., New York. 1048
- Millionaire (The) © title, description and 97 prints recd. Feb. 15, 1928; L 24983; Oscar Micheaux, New York. 1049
- Mohawk (The) Valley; by August E. Oddleifson. Reel. © Nov. 4, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4749; Eastman kodak co., Rochester, N. Y. 1050
- Mysterious (A) visitor. *See* Man (The) without a face.
- Nameless men; story by E. Emerson Hough, continuity by John Francis Natteford, directed by Christy Cabanne. 6 reels. © Feb. 24, 1928; 2 c. and description Feb. 25; L 25004; Tiffany productions, inc., New York. 1051
- New England fisheries; part 1, *Cod*, by Hereford T. Cowling. Reel. © Nov. 4, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4747; Eastman kodak co., Rochester, N. Y. 1052
- Newsflaff; no. 10, by Bill Nolan. Reel. © Jan. 8, 1928; 2 c. and description Feb. 1; M 4695; F. B. O. productions, inc., New York. 1053
- Not on your tin-type. © title, description and 9 prints recd. Feb. 3, 1928; M 4702; Edward LeRoy Rice, Brooklyn. 1054
- On the air; by Murray Roth, directed by Bryan Foy, no. 2275. Reel. © Feb. 18, 1928; 2 c. and description Feb. 20; M 4736; Vitaphone corp., New York. 1055
- On the ice; by Paul Terry and Frank Moser. Reel. © Feb. 8, 1928; 2 c. and description Feb. 9; M 4716; Pathe exchange, inc., New York. 1056
- Oui! Oui! Heidelberg; story by E. V. Durling, E. T. Montgomery and Joseph Basil, directed by Albert Herman. 2 reels. © Feb. 13, 1928; 2 c. and description Feb. 13; L 24980; Standard cinema corp., New York. 1057
- Panama (The) canal; by August E. Oddleifson. Reel. © Oct. 28, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4750; Eastman kodak co., Rochester, N. Y. 1058
- Pasquale Amato in *A Neapolitan romance*, directed by Herman Heller; no. 2254. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4708; Vitaphone corp., New York. 1059
- Pathe news. Motion pictures, 1928. Each 1 reel. © Pathe exchange, inc., New York. 1060-1068
- No. 3. © Jan. 25; 2 c. & desc. Feb. 1; M 4689.



- No. 4. © Jan. 28; 2 c. & desc. Feb. 1; M 4690.
- No. 5. © Jan. 28; 2 c. & desc. Feb. 2; M 4696.
- No. 6. © Feb. 3; 2 c. & desc. Feb. 7; M 4714.
- No. 7. © Feb. 10; 2 c. & desc. Feb. 14; M 4722.
- No. 8. © Feb. 12; 2 c. & desc. Feb. 14; M 4723.
- No. 9. © Feb. 17; 2 c. & desc. Feb. 23; M 4751.
- No. 10. © Feb. 20; 2 c. & desc. Feb. 23; M 4752.
- No. 11. © Feb. 21; 2 c. & desc. Feb. 23; M 4753.
- Pathe review. Motion pictures, 1928. Each 1 reel. © Pathe exchange, inc., New York. 1069-1073
- No. 8. © Feb. 1; 2 c. & desc. Feb. 1; M 4691.
- No. 9. © Feb. 2; 2 c. & desc. Feb. 2; M 4697.
- No. 10. © Feb. 2; 2 c. & desc. Feb. 2; M 4698.
- No. 11. © Feb. 27; 2 c. & desc. Feb. 28; M 4756.
- No. 12. © Feb. 28; 2 c. & desc. Feb. 28; M 4757.
- Pig iron to steel; by Hereford T. Cowling. Reel. © Nov. 4, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4746; Eastman kodak co., Rochester, N. Y. 1074
- Playin' hooky; by Hal Roach, directed by Anthony Mack. 2 reels. © Feb. 6, 1928; 2 c. and description Feb. 7; L 24959; Pathe exchange, inc., New York. 1075
- Port (The) of missing girls; story and screen play by Howard Estabrook, directed by Irving Cummings. 8 reels. © Feb. 4, 1928; 2 c. and description Feb. 6; L 24954; Brenda pictures corp., New York. 1076
- Pretty baby; directed by Jules White. Reel. © Feb. 13, 1928; 2 c. and description Feb. 13; L 24975; Educational film exchanges, inc., New York. 1077
- Red riders of Canada; story by William Byron Mowery, adapted by and continuity by Oliver Drake, directed by Robert DeLacy. 7 reels. © Feb. 10, 1928; 2 c. and description Feb. 13; L 24977; F. B. O. productions, inc., New York. 1078
- Richard Carle in The worrier, assisted by May Boley and James Sullivan, directed by Bryan Foy, no. 2251. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4706; Vitaphone corp., New York. 1079
- Riding for fame; story by Reaves Eason, continuity by Reaves Eason and Slim Summerville, directed by Reaves Eason. 6 reels. © Feb. 16, 1928; 2 c. and description Feb. 21; L 24995; Universal pictures corp., New York. 1080
- Riding (The) renegade; story and continuity by Frank Howard Clark, directed by Wallace W. Fox. 5 reels. © Feb. 4, 1928; 2 c. and description Feb. 4; L 24948; F. B. O. productions, inc., New York. 1081
- Rin-Tin-Tin and his owner and friend. Mr. Lee Duncan; no. 2267. Reel. © Feb. 4, 1928; 2 c. and description Feb. 7; M 4715; Vitaphone corp., New York. 1082
- Rival Romeos; an Oswald cartoon; by Walt Disney. Reel. © Feb. 16, 1928; 2 c. and description Feb. 21; L 24996; Universal pictures corp., New York. 1083
- Rubbernecking. Reel. © Feb. 5, 1928; 2 c. and description Feb. 20; M 4731; Futter productions, inc., New York. 1084
- Sailor George; from the cartoons by George McManus, directed by Samuel Newfield. 2 reels. © Feb. 3, 1928; 2 c. and description Feb. 9; L 24971; Universal pictures corp., New York. 1085
- Sarah Padden in Souvenirs, no. 2268; by A. H. Giebler, directed by Bryan Foy. Reel. © Feb. 17, 1928; 2 c. and description Feb. 18; M 4728; Vitaphone corp., New York. 1086
- Say ah-h; directed by H. L. Muller. 2 reels. © Feb. 19, 1928; 2 c. and description Feb. 28; L 25010; Bowers comedy corp., New York. 1087
- Season to taste; by John L. Hawkinson. Reel. © Feb. 12, 1928; 2 c. and description Feb. 14; M 4721; Pathe exchange, inc., New York. 1088
- Secret (The) hour; screen play by and directed by Rowland V. Lee, story by Sidney Howard. 8 reels. © Feb. 4, 1928; 2 c. and description Feb. 15; L 24988; Paramount famous Lasky corp., New York. 1089

- Showdown (The); from the story, Wildcat, by Houston Branch, adapted by Hope Loring, continuity by Hope Loring and Ethel Doherty, directed by Victor Schertzinger. 8 reels. © Feb. 25, 1928; 2 c. Feb. 29; description Feb. 28; L 25016; Paramount famous Lasky corp., New York. 1090
- Smith's army life; story by Jefferson Moffitt and Vernon Smith, directed by Alf. Goulding. 2 reels. © Feb. 7, 1928; 2 c. and description Feb. 7; L 24960; Pathe exchange, inc., New York. 1091
- Smith's farm days; story by Harry McCoy and Phil Whitman, directed by Phil Whitman. 2 reels. © Feb. 8, 1928; 2 c. and description Feb. 9; L 24967; Pathe exchange, inc., New York. 1092
- Smith's holiday; story by Jefferson Moffitt and Phil Whitman, directed by Alf. Goulding. 2 reels. © Feb. 7, 1928; 2 c. and description Feb. 7; L 24961; Pathe exchange, inc., New York. 1093
- Soft living; story by Grace Mack scenario by Frances Agnew, directed by James Tinling. 6 reels. © Feb. 3, 1928; 2 c. and description Feb. 3; L 24939; Fox film corp., New York. 1094
- Son (The) shower; by Paul Terry and Hugh Shields. Reel. © Feb. 12, 1928; 2 c. and description Feb. 14; M 4720; Pathe exchange, inc., New York. 1095
- Sporting goods; screen play by Tom Crizer and Ray Harris, directed by Malcolm St. Clair. 6 reels. © Feb. 11, 1928; 2 c. and description Feb. 15; L 24989; Paramount famous Lasky corp., New York. 1096
- Square crooks; from the play by James P. Judge, scenario by Becky Gardiner, directed by Lewis Seiler. 6 reels. © Feb. 22, 1928; 2 c. and description Feb. 28; L 25008; Fox film corp., New York. 1097
- Steve Freda and Johnny Palace in Bartch-a-kalloop; no. 2271. Reel. © Feb. 10, 1928; 2 c. and description Feb. 11; M 4718; Vitaphone corp., New York. 1098
- Stop that man; from the play by George V. Hobart, adapted by Dick Smith, continuity by Harry O. Hoyt, directed by Nat Rose. 6 reels. © Jan. 31, 1928; 2 c. and description Feb. 3; L 24944; Universal pictures corp., New York. 1099
- Stronger (The) will; story by Harry Chandlee, adapted by Adrian Johnson, directed by Bernard McEveety. 7 reels. © Feb. 28, 1928; 2 c. and description Feb. 29; L 25014; Excellent pictures corp., New York. 1100
- Swim (The) princess; story and scenario by James J. Tynan and Frank Capra, directed by Alf. Goulding. 2 reels. © Feb. 6, 1928; 2 c. and description Feb. 7; L 24957; Pathe exchange, inc., New York. 1101
- Tangle (The) See Thirty years later.
- Texas (The) tornado; story by and directed by Frank Howard Clark. 5 reels. © Feb. 1, 1928; 2 c. and description Feb. 1; L 24935; F. B. O. productions, inc., New York. 1102
- That certain thing; story by and adapted by Elmer Harris, directed by Frank R. Capra, directed by Frank R. Capra. 7 reels. © Feb. 2, 1928; 2 c. and description Feb. 3; L 24942; Columbia pictures corp., New York. 1103
- Thirty years later; adapted by Oscar Micheaux from a play, The tangle, by Henry F. Downing, scenario by, continuity by and directed by Oscar Micheaux. © title, description and 38 prints recd. Feb. 25, 1928; L 25007; Oscar Micheaux, New York. 1104
- Tragedy (The) of youth; story by Albert Shelby LeVino, continuity by Olga Printzlau, directed by George Archainbaud. 7 reels. © Feb. 10, 1928; 2 c. and description Feb. 13; L 24973; Tiffany productions, inc., New York. 1105
- Turning cold canvasses into hot prospects, film no. 47; by Raymond J. Faller. Reel. © Feb. 2, 1928; 2 c. and description Feb. 15; M 4725; Willys-Overland, inc., Toledo, O. 1106
- Two (The) doves in Scared stiff; by Murray Roth, featuring Walter Weems and Edward Gar, no. 2257. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4709; Vitaphone corp., New York. 1107

Two (The) outlaws; story by Henry MacRae, adapted by and continuity by George Morgan, directed by Henry MacRae. 5 reels. © Jan. 31, 1928; 2 c. and description Feb. 3; L 24945; Universal pictures corp., New York. 1108

Under the Tonto Rim; story by Zane Grey, screen play by J. Walter Ruben, directed by Herman C. Raymond. 6 reels. © Feb. 4, 1928; 2 c. and description Feb. 6; L 24951; Paramount famous Lasky corp., New York. 1109

Unexpected (An) hero; story and continuity by George Morgan, directed by Walter Fabian. 2 reels. © Jan. 31, 1928; 2 c. and description Feb. 3; L 24946; Universal pictures corp., New York. 1110

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1928  
NEW SERIES, VOLUME 1  
No. 3

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- Lady (The) of Lodore; a play-form tale, by A. Lambie [1st instalment] (*In* Brewster, [Wash.] Herald, no. 41) © Mar. 9, 1928; 1 c. Mar. 14; D 83297; Alexander Lambie Vancouver, B. C. 1323
- [2d instalment] (*In* Brewster, [Wash.] Herald no. 42) © Mar. 16, 1928; 1 c. Mar. 21; D 83298; Alexander Lambie, Vancouver, B. C. 1324
- [Landlord's (Dem) parti]  
 רעם לענדלִאַרד'ס פֿאַרטי; אַ קאָמעדי  
 ריע פֿון אַסקאַר העססען.  
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- Lezione (La) di Meo; fiaba in 1 atto [di] Hedda, da Andersen. Milano, Roma [etc., etc.] [1928] 24 p. 12mo. Libretto. © Jan. 27, 1928; 1 c. Jan. 28; D 83044; G. Ricordi & co., Milan. 1329
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- New plays for every day the schools celebrate; by Minnie A. Niemeier. New York [1928] vi, 243 p. 12mo. Contents:—The joys of the New Year.—Choosing a statue for Lincoln park.—George Washington at the helm of state.—Arbor day, or Bird day in the woods.—The home-maker and her aids.—The veteran's story.—Our country's flag.—The adoption of the Declaration.—The meaning of Labor day.—News of the adoption of the Constitution.—The way to India.—Thanksgiving time in Plymouth.—A visit from Mr. and Mrs. Santa Claus.—A Junior Red Cross pageant.—One country, one flag, one language.—The new patriotism. © Feb. 18, 1928; 2 c. Feb. 21; aff. Feb. 25; A 1061937; Noble & Noble, New York. 1369\*
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- Sept comédies du moyen age; publiées par l'Abbé Félix Klein. Illustrations de J.—J. Roussau. Paris, 1927. 252 p. [2] 1. illus. 8vo. ([Des fleurs et des fruits]) Dramatic contents: La farce de maître Pierre Pathelin.—La farce du cuvier.—La farce du pâté et de la tarte.—La farce de Mahuet Padin.—La farce de Pernet qui va à l'école.—L'aveugle et le boiteux.—Le franc archer de Bagnolet. © July 30, 1927; 1 c. Feb. 10, 1927; 1 c. Feb. 10, 1928; A—For. 37412; Editions Spes, Paris. 1430\*
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- Breed of the sunsets; story by S. E. V. Taylor, screen play by Oliver Drake, directed by Wallace W. Fox. 5 reels. © Mar. 5, 1928; 2 c. and description Mar. 5; L 25039; F. B. O. productions, inc., New York. 1536
- Bright lights; by Walt Disney. Reel. © Mar. 1, 1928; 2 c. and description Mar. 3; L 25033; Universal pictures corp., New York. 1537
- Brooks and Ross, two boys and a piano; no. 2232. Reel. © Mar. 15, 1928; 2 c. and description Mar. 17; M 4827; Vitaphone corp., New York. 1538
- Buried alive. See Haunted (The) island.
- Burning Daylight; by Jack London, adapted by and continuity by Louis Stevens, a Charles J. Brabin production. 7 reels. © Mar. 14, 1928; 2 c. and description Mar. 14; L 25063; First national pictures, inc., New York. 1539
- Chinatown Charlie; by Owen Davis, directed by Charles Hines. 7 reels. © Mar. 22, 1928; 2 c. and description Mar. 23; L 25091; First national pictures, inc., New York. 1540
- Christmas dream; story by, scenario by and directed by Marcel G. Silver. Reel. © Feb. 14, 1928; 2 c. and description Mar. 2; M 4761; Fox Case corp., New York. 1541

- Clyde Cook in Lucky in love; by Hugh Herbert and Murray Roth, directed by Bryan Foy, no. 2284. Reel. © Mar. 15, 1928; 2 c. and description Mar. 17; M 4833; Vitaphone corp., New York. 1542
- Coscia and Verdi in Music, glorified, classified and mortified; no. 2272. Reel. © Mar. 15, 1928; 2 c. and description Mar. 17; M 4830; Vitaphone corp., New York. 1543
- Cowdrey dynamic brake tester. 2 reels. © Feb. 8, 1929; 2 c. Mar. 15; description Mar. 14; M 4821; Cowdrey brake tester organization, inc., Fitchburg, Mass. 1544
- Decoyed. *See* Mark of the frog.
- Domestic troubles; story and scenario by C. Graham Baker, directed by Ray Enright. 6 reels. © Mar. 16, 1928; 2 c. and description Mar. 17; L 25068; Warner bros. picture, inc., New York. 1545
- Dream of love, by Liszt; story by, scenario by and directed by Marcel G. Silver. Reel. © Feb. 14, 1928; 2 c. and description Mar. 2; M 4760; Fox Case corp., New York. 1546
- Dressed to kill; story by William M. Conselman, scenario by Howard Estabrook, directed by Irving Cummings. 7 reels. © Mar. 5, 1928; 2 c. and description Mar. 13; L 25058; Fox film corp., New York. 1547
- Earl Burtnett and his Biltmore hotel orchestra, no. 2285. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4805; Vitaphone corp., New York. 1548
- Earl Burtnett and his Biltmore hotel orchestra; no. 2286. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4806; Vitaphone corp., New York. 1549
- Fashion (The) plates of harmony. Messrs. Reese, Williams and Maggionetti, singing stylish songs, no. 2283. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4804; Vitaphone corp., New York. 1550
- Feline frolics; by Robert C. Bruce. Reel. © Mar. 19, 1928; 2 c. and description Mar. 19; M 4835; Edco producing unit, inc., New York. 1551
- Felix the cat in Draggin' th' dragon. Reel. © Feb. 26, 1928; 2 c. and description Mar. 19; L 25081; Pat Sullivan, New York. 1552
- Felix the cat in Ohm sweet ohm. Reel. © Feb. 19, 1928; 2 c. and description Mar. 19; L 25080; Pat Sullivan, New York. 1553
- Felix the cat in The oily bird. Reel. © Feb. 5, 1928; 2 c. and description Mar. 19; L 25082; Pat Sullivan, New York. 1554
- Fighting relatives; by Hal E. Roach. Reel. © Mar. 12, 1928; 2 c. and description Mar. 14; L 25064; Pathe exchange, inc., New York. 1555
- Florentine (The) choir of Florence; no. 2282. Reel. © Mar. 15, 1928; 2 c. and description Mar. 17; M 4832; Vitaphone corp., New York. 1556
- Flyin' (The) cowboy; story by Arthur Statter, continuity by and directed by Reaves Eason. 6 reels. © Mar. 20, 1928; 2 c. and description Mar. 24; L 25096; Universal pictures corp., New York. 1557
- Fowl play; directed by Robert B. Wilcox. 2 reels. © Mar. 26, 1928; 2 c. Mar. 26; description Mar. 28; L 25104; Bray productions, inc., New York. 1558
- From wheat to bread; by Hereford T. Cowling. Reel. © Jan. 16, 1928; 2 c. and description Mar. 15; M 4825; Eastman kodak co., Rochester, N. Y. 1559
- Fun afoot; by John L. Hawkinson. Reel. © Mar. 10, 1928; 2 c. and description Mar. 14; M 4820; Pathe exchange, inc., New York. 1560
- Gauge of battle; story and continuity by Basil Dickey, directed by Walter Fabian. 2 reels. © Mar. 29, 1928; 2 c. and description Mar. 30; L 25107; Universal pictures corp., New York. 1561
- Good morning judge; story by Harry O. Hoyt, adapted by Earle Snell, continuity by Beatrice Van, directed by William A. Seiter. 6 reels. © Mar. 13, 1928; 2 c. and description Mar. 19; L 25071; Universal pictures corp., New York. 1562
- Green-eyed love; directed by Zion Myers. Reel. © Mar. 19, 1928; 2 c. and description Mar. 19; L 25076; Education film exchanges, inc., New York. 1563

- Happy (The) trio; story by E. V. Durling and St. Elmo Boyce, directed by Earl T. Montgomery. (No. 7 of The standard fat men comedies) 2 reels. © Mar. 2, 1928; 2 c. and description Mar. 2; L 25025; Standard cinema corp., New York. 1564
- Haunted (The) island. Adapted from the story, *Pleasure Island*, by Frank R. Adams, scenario by George Morgan and Carl Krusada, directed by Robert F. Hill. Each 2 reels. © Universal pictures corp., New York. 1565-1567
- No. 4, The haunted room. © Mar. 19, 1928; 2 c. and description Mar. 24; L 25093.
- No. 5, Buried alive. © Mar. 20, 1928; 2 c. and description Mar. 24; L 25094.
- No. 6, A race with death. © Mar. 20, 1928; 2 c. and description Mar. 24; L 25095.
- Haunted (The) room. *See* Haunted (The) island.
- Heart (The) of a Follies girl; story by Adela Rogers St. Johns, adapted by Gerald C. Duffy, continuity by Charles A. Logue, directed by John Francis Dillon. 7 reels. © Mar. 7, 1928; 2 c. and description Mar. 7; L 25045; First national pictures, inc., New York. 1568
- His maiden voyage; directed by Stephen Roberts. 2 reels. © Feb. 26, 1928; 2 c. and description Mar. 1; L 25019; Educational film exchanges, inc., New York. 1569
- Horseman (A) of the plains; story by Harry Sinclair Drago, scenario by Fred Myton, directed by Benjamin Stoloff. 5 reels. © Feb. 10, 1928; 2 c. and description Mar. 7; L 25046; Fox film corp., New York. 1570
- How to please the public? *See* Lyman H. Howe's hodge podge.
- Imperial Russian Cossacks with Capt. N. F. Sanin, no. 2280. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4803; Vitaphone corp., New York. 1571
- In the mines with Vernon Rickard and the Black diamond four, no. 2277. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4802; Vitaphone corp., New York. 1572
- Indiscreet Pete; directed by Harry Sweet. 2 reels. © Mar. 11, 1928; 2 c. and description Mar. 19; L 25079; Educational film exchanges, inc., New York. 1573
- Inspiration; story and continuity by Arthur Hoerl, directed by Bernard McEveety. 7 reels. © Mar. 20, 1928; 2 c. and description Mar. 21; L 25086; Excellent pictures corp., New York. 1574
- International news. Motion pictures. 1927-1928. By International news-reel corp. Each 1 reel. © William Randolph Hearst, New York. 1575-1585
- No. 105. © Dec. 28; 2 c. Mar. 9; desc. Jan. 26; M 4656.
- No. 106. © Dec. 31; 2 c. Mar. 9; desc. Mar. 6; M 4794.
- No. 1. © Jan. 4; 2 c. Mar. 9; desc. Mar. 6; M 4795.
- No. 2. © Jan. 7; 2 c. Mar. 9; desc. Mar. 6; M 4796.
- No. 3. © Jan. 11; 2 c. Mar. 9; desc. Mar. 6; M 4797.
- No. 4. © Jan. 14; 2 c. Mar. 9; desc. Mar. 6; M 4798.
- No. 5. © Jan. 18; 2 c. & desc. Mar. 6; M 4799.
- No. 6. © Jan. 21; 2 c. & desc. Mar. 6; M 4800.
- No. 7. © Jan. 25; 2 c. & desc. Mar. 6; M 4801.
- No. 8. © Jan. 28; 2 c. & desc. Mar. 9; M 4812.
- No. 9. © Feb. 1; 2 c. & desc. Mar. 9; M 4813.
- Investment in rest; directed by Frank H. Tobey. 3 reels. © Jan. 18, 1928; 2 c. and description Mar. 29; M 4849; Better bedding alliance of America, Chicago. 1586
- Jail delivery. *See* Mark of the frog.
- Jesus of Nazareth; edited and titled by Jean Conover. 6 reels. © Mar. 15, 1928; 2 c. and description Mar. 15; L 25067; Ideal pictures corp., Chicago. 1587
- Jungle days; by Paul Terry and John Foster. Reel. © Mar. 19, 1928; 2 c. and description Mar. 20; M 4841; Pathe exchange, inc., New York. 1588
- Kitty Carstairs. *See* Beyond London lights.

- Ko-Ko smokes; produced by Max Fleischer. Reel. © Mar. 3, 1928; 2 c. and description Mar. 3; M 4767; Paramount famous Lasky corp., New York. 1589
- Ko Ko's tattoo; produced by Max Fleischer. Reel. © Mar. 17, 1928; 2 c. and description Mar. 21; M 4701; Paramount famous Lasky corp., New York. 1590
- Lady (A) lion; story and scenario by Arthur Greenlaw, directed by Mark Sandrich. 2 reels © Mar. 19, 1928; 2 c. and description Mar. 19; L 25075; Fox film corp., New York. 1591
- Law (The) of fear; story by William Francis Dugan, screen play by Ethel Hill, directed by Jerome Storin. 5 reels. © Mar. 12, 1928; 2 c. and description Mar. 12; L 25054; F. B. O. productions, inc., New York. 1592
- Legion (The) of the condemned; story by John Monk Saunders, screen play by John Monk Saunders and Jean de Limur, directed by William A. Wellman. 8 reels. © Mar. 10, 1928; 2 c. and description Mar. 13; L 25060; Paramount famous Lasky corp., New York. 1593
- Lion (The) trap. *See* Midnight madness.
- Little (The) shepherd of Kingdom Come; story by John Fox, jr., adapted by and continuity by Bess Meredith, directed by Alfred Santell. 8 reels. © Mar. 23, 1928; 2 c. and description Mar. 23; L 25090; First national pictures, inc., New York. 1594
- Long hose; story by Sig Herzig, directed by William Watson. 2 reels. © Mar. 20, 1928; 2 c. and description Mar. 21; L 25084; Paramount famous Lasky corp., New York. 1595
- Lost in the lurch; directed by Craig Hutchinson. 2 reels. © Mar. 9, 1928; 2 c. Mar. 9; description Mar. 12; L 25050; Bray productions, inc., New York. 1596
- Love hungry; story and scenario by Randall H. Faye, directed by Victor Heerman. 6 reels. © Mar. 23, 1928; 2 c. and description Mar. 26; L 25100; Fox film corp., New York. 1597
- Love shy; story by Frank Conklin, directed by Harold Beaudine. 2 reels. © Mar. 24, 1928; 2 c. Mar. 26; description Mar. 24; L 25101; Paramount famous Lasky corp., New York. 1598
- Love sunk; adapted from the Krazy Kat cartoons by George Herriman. Reel. © Mar. 24, 1928; 2 c. Mar. 26; description, Mar. 24; M 4843; Paramount famous Lasky corp., New York. 1599
- Lyman H. Howe's hodge podge; no. 67, How to please the public? Reel. © Mar. 3, 1928; 2 c. and description Mar. 3; M 4768; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 1600
- Lynn Cowan, Vitaphone community singing no. 2, no. 2288. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4807; Vitaphone corp., New York. 1601
- M. G. M. news. Motion pictures. 1927-1928. Each 1 reel. © William Randolph Hearst, New York. 1602-1611
- No. 39. © Dec. 29; 2 c. & desc. Mar. 6; M 4784.
- No. 40. © Jan. 1; 2 c. & desc. Mar. 6; M 4785.
- No. 41. © Jan. 5; 2 c. & desc. Mar. 6; M 4786.
- No. 42. © Jan. 8; 2 c. & desc. Mar. 6; M 4787.
- No. 43. © Jan. 12; 2 c. & desc. Mar. 6; M 4788.
- No. 44. © Jan. 15; 2 c. & desc. Mar. 6; M 4789.
- No. 45. © Jan. 19; 2 c. & desc. Mar. 6; M 4790.
- No. 46. © Jan. 22; 2 c. & desc. Mar. 6; M 4791.
- No. 47. © Jan. 26; 2 c. & desc. Mar. 6; M 4792.
- No. 48. © Jan. 29; 2 c. & desc. Mar. 6; M 4793.
- Mark of the frog; chapter 2, Decoyed, by Edgar Wallace, directed by Arch B. Heath. 2 reels. © Mar. 3, 1928; 2 c. and description Mar. 6; L 25043; Pathe exchange, inc., New York. 1612
- chapter 3, The jail delivery, by Edgar Wallace, directed by Arch B. Heath. 2 reels. © Mar. 7, 1928; 2 c. and description Mar. 14; L 25065; Pathe exchange, inc., New York. 1613

- Marry the girl; story by Wyndham Gitten, continuity by Frances Guihan, directed by Philip Rosen. 6 reels. © Mar. 3, 1928; 2 c. and description Mar. 3; L 25035; Sterling pictures distributing corp., New York. 1614
- Max Fisher and his Californian orchestra; directed by Marcel G. Silver. Reel. © Feb. 14, 1928; 2 c. and description Mar. 2; M 4762; Fox Case corp., New York. 1615
- Mickey McGuire series; no. 8, Mickey's Little Eva, story by E. U. Durling, E. T. Montgomery and Joseph Basel, directed by Albert Herman. 2 reels. © Mar. 2, 1928; 2 c. and description Mar. 2; L 25027; F. B. O. productions, inc., New York. 1616
- Mickey's Little Eva. *See* Mickey McGuire series.
- Midnight madness; from the play, The lion trap, by Daniel Nathan Rubin, adapted by and continuity by Robert N. Lee, directed by F. Harmon Weight. 6 reels. © Mar. 3, 1928; 2 c. and description Mar. 6; L 25042; Pathe exchange, inc., New York. 1617
- Montague Love in Character studies; no. 2278. Reel. © Mar. 15, 1928; 2 c. and description Mar. 17; M 4831; Vitaphone corp., New York. 1618
- More quality at lower prices and how, film no. 50; by Raymond J. Faller. Reel. © Mar. 3, 1928; 2 c. Mar. 13; description Mar. 12; M 4814; Willys-Overland, inc., Toledo, O. 1619
- Newsflaff. Motion pictures, 1928. By Bill Nolan. Each, 1 reel. © F. B. O. productions, inc., New York. 1620-1624
- No. 12. © Feb. 5; 2 c. & desc. Mar. 2; M 4763.
- No. 13. © Feb. 19; 2 c. & desc. Mar. 2; M 4764.
- No. 14. © Mar. 2; 2 c. & desc. Mar. 2; M 4765.
- No. 15. © Mar. 2; 2 c. & desc. Mar. 2; M 4766.
- No. 16. © Mar. 5; 2 c. & desc. Mar. 5; M 4769.
- Nina Tarasova in The hut; by Marcel G. Silver. 2 reels. © Mar. 1, 1928; 2 c. and description Mar. 20; M 4838; Fox Case corp., New York. 1625
- Old Ironsides; suggested and adapted by Harry Carr and Walter Woods, story by Laurence Stallings, directed by James Cruze. 8 reels. © Mar. 3, 1928; 2 c. and description Mar. 3; L 25029; Paramount famous Lasky corp., New York. 1626
- Old wives who knew; directed by Billy West. 2 reels. © Mar. 21, 1928; 2 c. and description Mar. 22; L 25088; Fox film corp., New York. 1627
- Overtones, with Ursula Faucit; by Alice Gerstenberg, directed by Bryan Foy, no. 2287. Reel. © Mar. 15, 1928; 2 c. and description Mar. 17; M 4834; Vitaphone corp., New York. 1628
- Ozzie of the mounted; by Walt Disney. Reel. © Mar. 29, 1928; 2 c. and description Mar. 30; L 25106; Universal pictures corp., New York. 1629
- Paramount news. Motion pictures. 1927-1928. Each 1 reel. © Paramount famous Lasky corp., New York. 1630-1639
- No. 41. © Dec. 19; 2 c. & desc. Mar. 6; M 4774.
- No. 42. © Dec. 22; 2 c. & desc. Mar. 6; M 4775.
- No. 43. © Dec. 26; 2 c. & desc. Mar. 6; M 4776.
- No. 44. © Dec. 29; 2 c. & desc. Mar. 6; M 4777.
- No. 45. © Jan. 2; 2 c. & desc. Mar. 6; M 4778.
- No. 46. © Jan. 5; 2 c. & desc. Mar. 6; M 4779.
- No. 47. © Jan. 9; 2 c. & desc. Mar. 6; M 4780.
- No. 48. © Jan. 12; 2 c. & desc. Mar. 6; M 4781.
- No. 49. © Jan. 16; 2 c. & desc. Mar. 6; M 4782.
- No. 50. © Jan. 19; 2 c. & desc. Mar. 6; M 4783.
- Partners in crime; story and screen play by Grover Jones and Gilbert Pratt, directed by Frank Strayer. 7 reels. © Mar. 17, 1928; 2 c. and description Mar. 21; L 25085; Paramount famous Lasky corp., New York. 1640
- Pathe news. Motion pictures. 1928. Each 1 reel. © Pathe exchange, inc., New York. 1641-1649
- No. 12. © Mar. 3; 2 c. & desc. Mar. 6; M 4770.
- No. 13. © Mar. 5; 2 c. & desc. Mar. 6; M 4771.
- No. 14. © Mar. 6; 2 c. & desc. Mar. 6; M 4772.

## Pathe news—Continued.

- No. 15. © Mar. 10; 2 c. & desc. Mar. 14; M 4817.
- No. 16. © Mar. 12; 2 c. & desc. Mar. 14; M 4818.
- No. 17. © Mar. 14; 2 c. & desc. Mar. 14; M 4819.
- No. 18. © Mar. 14; 2 c. & desc. Mar. 20; M 4839.
- No. 19. © Mar. 17; 2 c. & desc. Mar. 26; M 4847.
- No. 20. © Mar. 19; 2 c. & desc. Mar. 26; M 4848.
- Pathe review. Motion pictures. 1928. Each 1 reel. © Pathe exchange, inc., New York. 1650-1652
- No. 13. © Mar. 12; 2 c. & desc. Mar. 14; M 4816.
- No. 15. © Mar. 18; 2 c. & desc. Mar. 26; M 4845.
- No. 16. © Mar. 21; 2 c. & desc. Mar. 26; M 4846.
- Pay roll (The) round-up; story and continuity by Arthur Henry Goodin, directed by Bruce Mitchell. 2 reels. © Mar. 7, 1928; 2 c. Mar. 9; description Mar. 12; L 25052; Universal pictures corp., New York. 1653
- Phantom of the range; story by Oliver Drake, continuity by Frank Howard Clark, directed by James Dugan. 5 reels. © Mar. 12, 1928; 2 c. and description Mar. 12; L 25055; F. B. O. productions, inc., New York. 1654
- Pinto (The) kid; from the original story by Jean Dupont and John Twist, screen play by Oliver Drake, directed by Louis King. 5 reels. © Mar. 19, 1928; 2 c. and description Mar. 19; L 25074; F. B. O. productions, inc., New York. 1655
- Pleasure Island. *See* Haunted (The) island.
- Powder my back; story by Jerome Kingston, adapted by Joseph Jackson, scenario by Robert Lord, directed by Roy Del Ruth. 7 reels. © Mar. 1, 1928; 2 c. and description Mar. 3; L 25028; Warner bros. pictures, inc., New York. 1656
- Purifying water; by August G. Oddleifson. Reel. © Feb. 2, 1928; 2 c. and description Mar. 15; M 4823; Eastman kodak co., Rochester, N. Y. 1657
- Question (The) of today; by Walter Montague, directed by Lloyd Bacon; no. 2238. Reel. © Mar. 15, 1928; 2 c. and description Mar. 17; M 4829; Vitaphone corp., New York. 1658
- Race (A) with death. *See* Haunted (The) island.
- Rah! Rah! Rexie; story by E. V. Durling, Joseph Basik and Pinto Colvig, directed by Albert Herman. (No. 3 of the Karnival comedies) 2 reels. © Feb. 6, 1928; 2 c. and description Mar. 2; L 25026; F. B. O. productions, inc., New York. 1659
- Ramona; from the story by Helen Hunt Jackson, adapted by Finis Fox, directed by Edwin Carewe. 8 reels. © Mar. 6, 1928; 2 c. Mar. 6; description Mar. 9; L 25048; Inspiration pictures, inc. and Edwin Carewe, New York. 1660
- Ray Mayer and Edith Evans in Where East meets West; no. 2236. Reel. © Mar. 15, 1928; 2 c. and description Mar. 17; M 4828; Vitaphone corp., New York. 1661
- Red hair; story by Elinor Glyn, adapted by Percy Heath and Lloyd Corrigan, screen play by Agnes Brand Leahy, directed by Clarence Badger. 7 reels. © Mar. 10, 1928; 2 c. and description Mar. 13; L 25061; Paramount famous Lasky corp., New York. 1662
- Ride 'em plowboy; by Walt Disney. Reel. © Mar. 29, 1928; 2 c. and description Mar. 30; L 25105; Universal pictures corp., New York. 1663
- Ring (The) leader; story and continuity by George W. Pyper, directed by Josef Levigard. 2 reels. © Mar. 14, 1928; 2 c. and description Mar. 19; L 25070; Universal pictures corp., New York. 1664
- Ringside Romeos; story by and directed by Ansel Friedberger, continuity by George H. Plympton. Reel. © Mar. 7, 1928; 2 c. Mar. 9; description Mar. 12; L 25051; Universal pictures corp., New York. 1665
- Robert Benchley in The treasurer's report. Reel. © Mar. 12, 1928; 2 c. and description Mar. 20; M 4837; Fox Case corp., New York. 1666
- Robert T. Haines in Ten minutes, no. 2319. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4810; Vitaphone corp., New York. 1667

- Robinson Crusoe; produced by M. A. Wetherell [of England] 5 reels. © Dec. 26, 1927; 2 c. and description Mar. 12, 1928; L 25057; Gaumont co., ltd., London. 1668
- Sagebrush Sadie; by Walt Disney. Reel. © Mar. 14, 1928; 2 c. and description Mar. 19; L 25069; Universal pictures corp., New York. 1669
- Sailing the Alps; by Paul Terry and Mannie Davis. Reel. © Mar. 21, 1928; 2 c. and description Mar. 26; M 4844; Pathe exchange, inc., New York. 1670
- Schubert's serenade; story by, scenario by and directed by Marcel G. Silver. Reel. © Feb. 14, 1928; 2 c. and description Mar. 2; M 4759; Fox Case corp., New York. 1671
- Shamrock; adapted from the sketch by Edgar Allan Woolf, scenario by and directed by Marcel G. Silver. 3 reels. © Feb. 14, 1928; 2 c. and description Mar. 2; L 25023; Fox Case corp., New York. 1672
- Silencio; story by, scenario by and directed by Marcel G. Silver. 2 reels. © Feb. 14, 1928; 2 c. and description Mar. 2; L 25024; Fox Case corp., New York. 1673
- Simple (A) sap; written and directed by Larry Semon and Hampton Del Ruth. 2 reels. © Feb. 12, 1928; 2 c. and description Mar. 6; L 25041; Chadwick productions, inc., New York. 1674
- Skinner's big idea; from an original story by Henry Irving Dodge, continuity by Matt Taylor, directed by Lynn Shores. 7 reels. © Mar. 19, 1928; 2 c. and description Mar. 19; L 25072; F. B. O. productions, inc., New York. 1675
- So this is love; story by Norman Springer, adapted by Elmer Harris, continuity by Rex Taylor, directed by Frank Capra. 6 reels. © Mar. 6, 1928; 2 c. and description Mar. 7; L 25044; Columbia pictures corp., New York. 1676
- Social (A) error; story by E. V. Durling, E. T. Montgomery and Joseph Basil, directed by Albert Herman. (No. 1 of the Karnival comedies) 2 reels. © Jan. 9, 1928; 2 c. and description Mar. 5; L 25037; F. B. O. productions, inc., New York. 1677
- Social lions; story and continuity by George H. Plympton, directed by Doran Cox. Reel. © Feb. 27, 1928; 2 c. and description Mar. 1; L 25021; Universal pictures corp., New York. 1678
- Something always happens; screen play by Florence Ryerson and Raymond Cannon, adapted by Florence Ryerson, directed by Frank Tuttle. 5 reels. © Mar. 24, 1928; 2 c. Mar. 26; description Mar. 24; L 25102; Paramount famous Lasky corp., New York. 1679
- Son (A) of the frontier; story and continuity by Carl Krusada, directed by Walter Fabian. 2 reels. © Mar. 20, 1928; 2 c. and description Mar. 24; L 25098; Universal pictures corp., New York. 1680
- Special edition; story by James Madison, continuity by George H. Plympton, directed by Doran Cox. Reel. © Mar. 20, 1928; 2 c. and description Mar. 24; L 25097; Universal pictures corp., New York. 1681
- Special (The) six and the Great six, film no. 49; by Raymond J. Faller. Reel. © Feb. 25, 1928; 2 c. Mar. 8; description Mar. 7; M 4811; Willys-Overland, inc., Toledo, O. 1682
- Sporting (The) age; story by Armand Kaliz, adapted by Elmer Harris, continuity by Peter Milne, directed by Erle C. Kenton. 6 reels. © Mar. 23, 1928; 2 c. and description Mar. 24; L 25099; Columbia pictures corp., New York. 1683
- Spring has come; directed by Jules White. Reel. © Mar. 13, 1928; 2 c. and description Mar. 13; L 25059; Educational film exchanges, inc., New York. 1684
- Sweeties; story by Sig Herzig, directed by Arvid Gillstrom. 2 reels. © Mar. 10, 1928; 2 c. and description Mar. 13; L 25062; Paramount famous Lasky corp., New York. 1685
- Sword points; directed by Mark Sandrich. 2 reels. © Feb. 12, 1928; 2 c. and description Mar. 6; L 25040; Educational film exchanges, inc., New York. 1686
- Tail wagers; produced by John L. Hawkinson. Reel. © Mar. 19, 1928; 2 c. and description Mar. 20; M 4840; Pathe exchange, inc., New York. 1687

- Tell 'em the story of Whippet's engineering leadership; by Raymond J. Fallor. Reel. © Mar. 9, 1928; 2 c. and description Mar. 21; M 4842; Willys-Overland, inc., Toledo, O. 1688
- Tenderloin; story by Melville Crossman, adapted by Edward T. Lowe, jr., directed by Michael Curtiz. 9 reels. © Mar. 22, 1928; 2 c. and description Mar. 23; L 25089; Warner bros. pictures, inc., New York. 1689
- Their hour; story by Albert Shelby LeVino, directed by Alfred Raboch. 6 reels. © Mar. 26, 1928; 2 c. Mar. 26; description Mar. 28; L 25103; Tiffany-Stahl productions, inc., New York. 1690
- Tillie's punctured romance; story by Monte Brice, screen play by Keene Thompson, directed by Edward Sutherland. 6 reels. © Feb. 18, 1928; 2 c. and description Mar. 3; L 25031; Paramount famous Lasky corp., New York. 1691
- Too many cookies; adapted from the adventures of Van Bibber, by Richard Harding Davis, scenario by Lou Breslow [and] Sidney Levee, directed by Orville Dull. 2 reels. © Mar. 5, 1928; 2 c. and description Mar. 8; L 25047; Fox film corp., New York. 1692
- Too many hisses; story by E. V. Durling, Joseph Basil and W. H. Woodmansee, directed by Albert Herman. 2 reels. © Feb. 20, 1928; 2 c. and description Mar. 5; L 25038; F. B. O. productions, inc., New York. 1693
- Top hats; story by E. V. Durling, W. H. Woodmansee and Pinto Colvig, directed by Albert Herman. (No. 5 of the Karnival comedies) 2 reels. © Mar. 12, 1928; 2 c. and description Mar. 12; L 25053; F. B. O. productions, inc., New York. 1694
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1928

NEW SERIES, VOLUME 1

No. 4

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UNITED STATES  
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1928

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- Clothes and the game; produced by John L. Hawkinson. Reel. © Apr. 2, 1928; 2 c. and description Apr. 3; M 4864; Pathe exchange, inc., New York. 2043
- Coast to coast; by Paul Terry and Frank Moser. Reel. © Apr. 18, 1928; 2 c. and description Apr. 19; M 4917; Pathe exchange, inc., New York. 2044
- Code of the mounted; story and con-tinuity by William Lester, directed by Josef Levigard. 2 reels. © Apr. 13, 1928; 2 c. Apr. 16; description Apr. 18; L 25161; Universal pictures corp., New York. 2045
- Come back to Aaron. *See* Matinee idol.
- Compessed air; by George W. Hoke. Reel. © Feb. 17, 1928; 2 c. and description Apr. 20; M 4932; East-man kodak co., Rochester, N. Y. 2046
- Corn growing; by George W. Hoke. Reel. © Mar. 7, 1928; 2 c. and de-scription Apr. 20; M 4929; Eastman kodak co., Rochester, N. Y. 2047
- Cotton growing; by George W. Hoke. Reel. © Mar. 15, 1928; 2 c. and description Apr. 20; M 4926; East-man kodak co., Rochester, N. Y. 2048
- Crimson (The) city; story by An-thony Coldey, directed by Archie Mayo. 7 reels. © Apr. 3, 1928; 2 c. and description Apr. 5; L 25117; Warner bros. pictures, inc., New York. 2049
- Crooks can't win; story by J. J. O'Neill, continuity by Enid Hibbard, directed by George M. Arthur. 7 reels. © Mar. 7, 1928; 2 c. and de-scription Apr. 16; L 25149; F. B. O. productions, inc., New York. 2050
- Cross fire. *See* Mark of the frog.
- Desert (The) bride; from the story The adventuress, story by Ewart Adamson and Elmer Harris, di-rected by Walter Lang. 6 reels. © Apr. 19, 1928; 2 c. Apr. 21; descrip-tion Apr. 20; L 25167; Columbia pictures corp., New York. 2051
- Drums of love; based on the histori-cal incident of Francesca da Rimini, adapted by Gerrit J. Lloyd, directed by D. W. Griffith. 9 reels. © Apr. 13, 1928; 2 c. and description Apr. 13; L 25144; Feature productions, inc., New York. 2052

- Earl Burtnett and his Biltmore hotel orchestra, no. 2294. Reel. © Apr. 14, 1928; 2 c. and description Apr. 14; M 4881; Vitaphone corp., New York. 2053
- Earl Burtnett and his Biltmore hotel orchestra; no. 2295. Reel. © Mar. 31, 1928; 2 c. and description Apr. 3; M 4853; Vitaphone corp., New York. 2054
- Easy come easy go; from the play by Owen Davis, scenario by Florence Ryerson, directed by Frank Tuttle. 6 reels. © Apr. 21, 1928; 2 c. and description Apr. 23; L 25171; Paramount famous Lasky corp., New York. 2055
- Enemy (The); based on the play by Channing Pollock, adapted by Willis Goldbeck, continuity by Willis Goldbeck and Agnes Christine Johnston, directed by Fred Niblo. 9 reels. © Feb. 18, 1928; 2 c. and description Apr. 30; L 25197; Metro-Goldwyn-Mayer distributing corp., New York. 2056
- Enemy within. *See* Mark of the frog.
- Escape (The); from the play by Paul Armstrong, scenario by Paul Schofield, directed by Richard Rosson. 6 reels. © Apr. 23, 1928; 2 c. and description Apr. 23; L 25173; Fox film corp., New York. 2057
- Famous playgrounds; produced by John L. Hawkinson. Reel. © Apr. 16, 1928; 2 c. and description Apr. 16; M 4911; Pathe exchange, inc., New York. 2058
- Fandango; directed by Henry W. George. 2 reels. © Apr. 6, 1928; 2 c. and description Apr. 16; L 25151; Educational film exchanges, inc., New York. 2059
- Felix the cat in Japanicky. Reel. © Mar. 14, 1928; 2 c. and description Apr. 9; L 25139; Pat Sullivan, New York. 2060
- Felix the cat in Polly-tics. Reel. © Mar. 18, 1928; 2 c. and description Apr. 16; L 25150; Pat Sullivan, New York. 2061
- Ferreol. *See* Night of mystery.
- Fighting destiny; story by Meta Sterne, continuity by Basil Dickey, directed by Walter Fabin. 2 reels. © Apr. 25, 1928; 2 c. and description Apr. 28; L 25191; Universal pictures corp., New York. 2062
- Figures do lie; story by and directed by Natalie Warfield. 2 reels. © Apr. 10, 1928; 2 c. Apr. 10; description Apr. 13; L 25145; Bray productions, inc., New York. 2063
- Flying (The) age; by Paul Terry and John Foster. Reel. © Apr. 30, 1928; 2 c. and description Apr. 30; M 4955; Pathe exchange, inc., New York. 2064
- Foreign (The) legion; story by I. A. R. Wylie, adapted by and continuity by Charles Kenyon, directed by Edward Sloman. 8 reels. © Mar. 18, 1928; 2 c. and description Apr. 21; L 25168; Universal pictures corp., New York. 2065
- Framed. *See* Mark of the frog.
- Freedom of the press; story by Peter B. Kyne, adapted by and continuity by J. Grubb Alexander, directed by George Melford. 7 reels. © Apr. 3, 1928; 2 c. Apr. 5; description Apr. 6; L 25125; Universal pictures corp., New York. 2066
- General Vitaphone trailer, with Conrad Nagel; no. 2430. Reel. © Mar. 31, 1928; 2 c. and description Apr. 3; M 4857; Vitaphone corp., New York. 2067
- Glorious Betsy; by Rita Johnson Young, scenario by Anthony Colde-way, directed by Alan Crosland. 7 reels. © Apr. 5, 1928; 2 c. and description Apr. 7; L 25131; Warner bros. pictures, inc., New York. 2068
- Goofy ghosts; story by Sig Herzig, directed by Harold Beaudine. 2 reels. © Apr. 28, 1928; 2 c. and description Apr. 28; L 25195; Paramount famous Lasky corp., New York. 2069
- Half Back Hannah; story by Sig Herzig, directed by Arvid Gillstrom. 2 reels. © Apr. 14, 1928; 2 c. and description Apr. 16; L 25156; Paramount famous Lasky corp., New York. 2070
- Harold Teen; from the comic strip by Carl Ed, story by Tom J. Geraghty, directed by Mervyn LeRoy. 8 reels. © Apr. 24, 1928; 2 c. and description Apr. 25; L 25184; First national pictures, inc., New York. 2071
- Harvest (The) of hate; story by William Lord Wright and George H. Plympton, continuity by George H. Plympton, directed by Henry McRae.

- 5 reels. © Apr. 3, 1928; 2 c. Apr. 5; description Apr. 6; L 25124; Universal pictures corp., New York. 2072
- Haunted (The) island. Adapted from the story, *Pleasure Island*, by Frank R. Adams, scenario by George Morgan and Carl Krusada, directed by Robert F. Hill. Each, 2 reels. © Universal pictures corp., New York. 2073-2076
- No. 7, *Fires of fury*. © Apr. 5, 1928; 2 c. Mar. 30; description Apr. 6; L 25130.
- No. 8, *The treasure trap*. © Apr. 5, 1928; 2 c. and description Apr. 7; L 25132.
- No. 9, *Unmasked*. © Apr. 13, 1928; Apr. 16; description Apr. 18; L 25159.
- No. 10, *Uncut diamonds*. © Apr. 13, 1928; 2 c. Apr. 16; description Apr. 18; L 25160.
- Hawaiian (The) Islands*; by George W. Hoke. Reel. © Apr. 2, 1928; 2 c. and description Apr. 20; M 4924; Eastman kodak co., Rochester, N. Y. 2077
- Hello Cheyenne*; story by Harry Sinclair Drago, scenario by Fred Myton, directed by Eugene Forde. 5 reels. © Mar. 29, 1928; 2 c. and description Apr. 2; L 25109; Fox film corp., New York. 2078
- Her salty suitor*; scenario by X. Spence, directed by Al Davis. 2 reels. © Mar. 26, 1928; 2 c. Mar. 26; description Apr. 6; L 25121; Bray productions, inc., New York. 2079
- Hidden money*; story and continuity by George Morgan, directed by Bruce Mitchell. 2 reels. © Apr. 3, 1928; 2 c. Apr. 5; description Apr. 6; L 25126; Universal pictures corp., New York. 2080
- Hobart Bosworth in A man of peace*; by Joseph Jackson, with Charles Middletown and Ann McKay, no. 2233. Reel. © Apr. 21, 1928; 2 c. and description Apr. 23; M 4938; Vitaphone corp., New York. 2081
- Hold 'em Yale*; adapted by George Dromgold, from the play, *At Yale*, by Owen Davis, scenario by George Dromgold and Sanford Hewitt, directed by Edward H. Griffith. 8 reels. © Apr. 14, 1928; 2 c. and description Apr. 25; L 25186; Pathe exchange, inc., New York. 2082
- Home James*; story by Gladys Johnson, adapted by and continuity by Morton Blumenstock, directed by William Beaudine. 7 reels. © Apr. 13, 1928; 2 c. Apr. 16; description Apr. 18; L 25162; Universal pictures corp., New York. 2083
- Honor bound*; story by Jack Bethea, scenario by Graham Baker, adapted by Philip Klein, directed by Alfred E. Green. 7 reels. © Apr. 30, 1928; 2 c. and description Apr. 30; L 25196; Fox film corp., New York. 2084
- Hot heels*; story by Jack Foley, Vin Moore, continuity by Harry O. Hoyt, directed by William James Craft. 6 reels. © Apr. 20, 1928; 2 c. Apr. 23; description Apr. 25; L 25180; Universal pictures corp., New York. 2085
- House (The) of scandal*; continuity by Frances Hyland, directed by King Baggot. 6 reels. © Apr. 16, 1928; 2 c. and description Apr. 16; L 25154; Tiffany-Stahl productions, inc., New York. 2086
- Hungry hoboes*; by Walt Disney. Reel. © Mar. 30, 1928; 2 c. Mar. 30; descriptions Apr. 6; L 25129; Universal pictures corp., New York. 2087
- International news. Motion pictures. 1928.* © William Randolph Hearst, New York. 2088-2098
- No. 10. © Feb. 4; 2 c. & desc. Apr. 19; M 4918.
- No. 11. © Feb. 8; 2 c. & desc. Apr. 19; M 4919.
- No. 12. © Feb. 11; 2 c. & desc. Apr. 19; M 4920.
- No. 13. © Feb. 15; 2 c. & desc. Apr. 19; M 4921.
- No. 14. © Feb. 18; 2 c. & desc. Apr. 19; M 4922.
- No. 15. © Feb. 22; 2 c. Apr. 25; desc. Apr. 19; M 4945.
- No. 16. © Feb. 25; 2 c. Apr. 25; desc. Apr. 19; M 4946.
- No. 17. © Feb. 29; 2 c. Apr. 25; desc. Apr. 19; M 4947.
- No. 18. © Mar. 3; 2 c. Apr. 25; desc. Apr. 19; M 4948.
- No. 19. © Mar. 7; 2 c. Apr. 25; desc. Apr. 19; M 4949.
- No. 20. © Mar. 10; 2 c. Apr. 25; desc. Apr. 19; M 4950.

- Irrigation; by George W. Hoke. Reel. © Mar. 20, 1928; 2 c. and description Apr. 20; M 4928; Eastman kodak co., Rochester, N. Y. 2099
- Jimmy Lyons, The general of hilarity; no. 2347. Reel. © Apr. 21, 1928; 2 c. and description Apr. 23; M 4940; Vitaphone corp., New York. 2100
- Jimmy Lyons, the unofficial diplomat; no. 2409. Reel. © Apr. 21, 1928; 2 c. and description Apr. 23; M 4941; Vitaphone corp., New York. 2101
- Jungle (A) triangle; by Paul Terry and Mannie Davis. Reel. © Apr. 14, 1928; 2 c. and description Apr. 16; M 4912; Pathe exchange, inc., New York. 2102
- Knights of the air. 2 reels. © Mar. 31, 1928; 2 c. Mar. 30; description Apr. 6; M 4869; Paramount famous Lasky corp., New York. 2103
- Ko Ko's earth control; produced by Max Fleischer. Reel. © Mar. 31, 1928; 2 c. Mar. 30; description Apr. 6; M 4868; Paramount famous Lasky corp., New York. 2104
- Ko-Ko's haunted house; produced by Max Fleischer. Reel. © Apr. 28, 1928; 2 c. and description Apr. 28; M 4952; Paramount famous Lasky corp., New York. 2105
- Ko-Ko's hot dog; produced by Max Fleischer. Reel. © Apr. 14, 1928; 2 c. and description Apr. 16; M 4894; Paramount famous Lasky corp., New York. 2106
- Lady be good; from the musical comedy by Guy Bolton, Fred Thompson and George Gershwin, adapted by and continuity by Adelaide Heilbron and Jack Wagner, directed by Richard Wallace. 7 reels. © Apr. 24, 1928; 2 c. and description Apr. 26; L 25188; First national pictures, inc., New York. 2107
- Last (The) moment; written and directed by Paul Fejos. 6 reels. © Apr. 2, 1928; 2 c. and description Apr. 6; L 25120; Samuel Fredman and Edward M. Spitz, New York. 2108
- Law (The) of the range; story by Norman Houston, scenario by Richard Schayer, directed by William Nigh. 6 reels. © Jan. 21, 1928; 2 c. and description Apr. 25; L 25183; Metro-Goldwyn-Mayer distributing corp., New York. 2109
- Lipton & Terrell in The human music box, no. 2310. Reel. © Mar. 31, 1928; 2 c. and description Apr. 4; M 4867; Vitaphone corp., New York. 2110
- Listen sister; directed by James Jones. 2 reels. © Mar. 25, 1928; 2 c. and description Apr. 2; L 25108; Educational film exchange, inc., New York. 2111
- Lois Wilson and Edward Everett Horton in Miss Information with Allan Sears; by Hugh Herbert, directed by Bryan Foy, no. 2237. Reel. © Apr. 10, 1928; 2 c. and description Apr. 12; M 4876; Vitaphone corp., New York. 2112
- Lyman H; Howe's hodge podge; no. 68, Nicknames. Reel. © Apr. 8, 1928; 2 c. Apr. 10; description Apr. 13; M 4880; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 2113
- M. G. M. news. Motion pictures. 1928. Each 1 reel. © William Randolph Hearst, New York. 2114-2125
- No. 49. © Feb. 2; 2 c. & desc. Apr. 16; M 4882.
- No. 50. © Feb. 5; 2 c. & desc. Apr. 16; M 4883.
- No. 51. © Feb. 9; 2 c. & desc. Apr. 16; M 4884.
- No. 52. © Feb. 12; 2 c. & desc. Apr. 16; M 4885.
- No. 53. © Feb. 16; 2 c. & desc. Apr. 16; M 4886.
- No. 54. © Feb. 19; 2 c. & desc. Apr. 16; M 4887.
- No. 55. © Feb. 23; 2 c. & desc. Apr. 16; M 4888.
- No. 56. © Feb. 26; 2 c. & desc. Apr. 16; M 4889.
- No. 57. © Mar. 1; 2 c. & desc. Apr. 16; M 4890.
- No. 58. © Mar. 4; 2 c. & desc. Apr. 16; M 4891.
- No. 59. © Mar. 8; 2 c. & desc. Apr. 16; M 4892.
- No. 60. © Mar. 11; 2 c. & desc. Apr. 16; M 4893.
- Man in the rough; from story by W. C. Tuttle, screen play by Frank Howard Clark, directed by Wallace Fox. 5 reels. © Mar. 19, 1928; 2 c. and description Apr. 5; L 25119; F. B. O. productions, inc., New York. 2126

- Mark of the frog. By Edgar Wallace, directed by Arch B. Heath. Each, 2 reels. © Pathe exchange, inc., New York. 2127-2133
- Chapter 4, Triple vengeance. © Mar. 22, 1928; 2 c. and description Apr. 3; L 25111.
- Chapter 5, The enemy within. © Mar. 29, 1928; 2 c. description Apr. 3; L 25112.
- Chapter 6, Cross fire. © Apr. 3, 1928; 2 c. and description Apr. 3; L 25113.
- Chapter 7, Framed. © Apr. 8, 1928; 2 c. and description Apr. 10; L 25143.
- Chapter 8, A life at stake. © Apr. 14, 1928; 2 c. and description Apr. 16; L 25153.
- Chapter 9, A race with death. © Apr. 14, 1928; 2 c. and description Apr. 25; L 25185.
- Chapter 10, Paying the penalty. © Apr. 30, 1928; 2 c. and description Apr. 30; L 25199.
- Matching wits; produced by John L. Hawkinson. Reel. © Apr. 16, 1928; 2 c. and description Apr. 16; M 4910; Pathe exchange, inc., New York. 2134
- Matinee (The) idol; story by Robert Lord and Ernest S. Pagano, adapted by Elmer Harris, continuity by Peter Milne, adapted from the story Come back to Aaron, directed by Frank R. Capra. 6 reels. © Apr. 5, 1928; 1 c. and description Apr. 7; 1 c. Mar. 30; L 25136; Columbia pictures corp., New York. 2135
- Mechanics and methods of modern steel treating practice; by Charles I. Wesley, jr. © title recd. Apr. 2, 1928; description and 15 prints recd. Apr. 14; M 4913; Wesley steel treating co., Milwaukee. 2136
- Million for love; story by Peggy Gaddis, continuity by Frances Guihan, directed by Robert Hill. 6 reels. © Apr. 28, 1928; 2 c. and description Apr. 28; L 25194; Sterling pictures distributing corp., New York. 2137
- Money! money! money; story and continuity by George H. Plympton, directed by Doran Cox. Reel. © Apr. 18, 1928; 2 c. and description Apr. 21; L 25170; Universal pictures corp., New York. 2138
- Mother bird. Reel. © Mar. 4, 1928; 2 c. and description Apr. 24; M 4942; Futter productions, inc., New York. 2139
- Never too late; directed by Jules White. Reel. © Apr. 23, 1928; 2 c. and description Apr. 24; L 25178; Educational film exchanges, inc., New York. 2140
- New York water supply; by George W. Hoke. Reel. © Mar. 1, 1928; 2 c. and description Apr. 20; M 4934; Eastman kodak co., Rochester, N. Y. 2141
- Newsboy's (The) harmonica band, no. 2300. Reel. © Mar. 31, 1928; 2 c. and description Apr. 4; M 4866; Vitaphone corp., New York. 2142
- Nicknames. See Lyman H. Howe's hodge podge.
- Night (A) of mystery; story based on Victorien Sardou's play Ferreol, adapted by Ernest Vajda, directed by Lothar Mendes. 6 reels. © Apr. 7, 1928; 2 c. and description Apr. 7; L 25133; Paramount famous Lasky corp., New York. 2143
- No fare; directed by Charles Lamont. 2 reels. © Apr. 8, 1928; 2 c. and description Apr. 16; L 25152; Educational film exchanges, inc., New York. 2144
- Off balance; directed by Jules White. Reel. © Apr. 9, 1928; 2 c. and description Apr. 10; L 25141; Educational film exchanges, inc., New York. 2145
- Oh what a knight; by Walt Disney. Reel. © Mar. 30, 1928; 2 c. Mar. 30; description Apr. 6; L 25128; Universal pictures corp., New York. 2146
- One every minute; story by James Madison, continuity by George H. Plympton, directed by Ansel Friedberger. Reel. © Apr. 3, 1928; 2 c. Apr. 5; description Apr. 6; L 25127; Universal pictures corp., New York. 2147
- Papa's vacation with William Demarest; by Murry Roth and Hugh Herbert, directed by Bryan Foy. no. 2290. Reel. © Mar. 31, 1928; 2 c. and description Apr. 3; M 4852; Vitaphone corp., New York. 2148

Paramount news. Motion pictures. 1928. Each 1 reel. © Paramount famous Lasky corp., New York.

2149-2158

No. 51. © Jan. 23; 2 c. & desc. Apr. 16; M 4895.

No. 52. © Jan. 26; 2 c. & desc. Apr. 16; M 4896.

No. 53. © Jan. 30; 2 c. & desc. Apr. 16; M 4897.

No. 54. © Feb. 2; 2 c. & desc. Apr. 16; M 4898.

No. 55. © Feb. 6; 2 c. & desc. Apr. 16; M 4899.

No. 56. © Feb. 9; 2 c. & desc. Apr. 16; M 4900.

No. 57. © Feb. 13; 2 c. & desc. Apr. 16; M 4901.

No. 58. © Feb. 16; 2 c. & desc. Apr. 16; M 4902.

No. 59. © Feb. 20; 2 c. & desc. Apr. 16; M 4903.

No. 60. © Feb. 23; 2 c. & desc. Apr. 16; M 4904.

Pathe news. Motion pictures. 1928. Each 1 reel. © Pathe exchange, inc., New York.

2159-2167

No. 21. © Mar. 18; 2 c. & desc. Apr. 3; M 4860.

No. 22. © Mar. 21; 2 c. & desc. Apr. 3; M 4861.

No. 23. © Mar. 25; 2 c. & desc. Apr. 3; M 4862.

No. 24. © Apr. 6; 2 c. & desc. Apr. 10; M 4873.

No. 25. © Apr. 8; 2 c. & desc. Apr. 10; M 4874.

No. 26. © Apr. 11; 2 c. & desc. Apr. 16; M 4907.

No. 27. © Apr. 14; 2 c. & desc. Apr. 16; M 4908.

No. 28. © Apr. 14; 2 c. & desc. Apr. 25; M 4951.

No. 29. © Apr. 16; 2 c. & desc. Apr. 18; M 4915.

Pathe review. Motion pictures. 1928. Each 1 reel. © Pathe exchange, inc., New York.

2168-2173

No. 14. © Apr. 16; 2 c. & desc. Apr. 18; M 4914.

No. 17. © Mar. 30; 2 c. & desc. Apr. 3; M 4858.

No. 18. © Apr. 2; 2 c. & desc. Apr. 3; M 4859.

No. 19. © Apr. 14; 2 c. & desc. Apr. 16; M 4905.

No. 20. © Apr. 16; 2 c. & desc. Apr. 16; M 4906.

No. 21. © Apr. 18; 2 c. & desc. Apr. 19; M 4916.

Patsy (The); based on the play by Barry Connors, continuity by Agnes Christine Johnston, directed by King Vidor. 8 reels. © Mar. 10, 1928; 2 c. and description Apr. 26; L 25189; Metro-Goldwyn-Mayer distributing corp., New York. 2174

Paying the penalty. *See* Mark of the frog.

Penny postals. Reel. © Apr. 10, 1928; 2 c. and description Apr. 10; L 25142; Futter productions, inc., New York. 2175

Planting (The) and care of trees; by George W. Hoke. Reel. © Apr. 2, 1928; 2 c. and description Apr. 20; M 4930; Eastman kodak co., Rochester, N. Y. 2176

Play (The) girl; story and scenario by John Stone, directed by Arthur Rosson. 6 reels. © Mar. 29, 1928; 2 c. and description Apr. 2; L 25110; Fox film corp., New York. 2177

Pleasure Island. *See* Haunted (The) island.

Polly Moran, The movie Chatterbox; no. 2297. Reel. © Apr. 10, 1928; 2 c. and description Apr. 12; M 4877; Vitaphone corp., New York. 2178

Race (A) with death. *See* Mark of the frog.

Ray Mayer & Edith Evans in The cowboy and the girl; no. 2339. Reel. © Apr. 21, 1928; 2 c. and description Apr. 23; M 4939; Vitaphone corp., New York. 2179

Reforestation; by George W. Hoke. Reel. © Mar. 27, 1928; 2 c. and description Apr. 20; M 4931; Eastman kodak co., Rochester, N. Y. 2180

Rinty of the desert; story by Frank Steele, scenario by Harvey Gates, directed by D. Ross Lederman. 6 reels. © Apr. 10, 1928; 2 c. and description Apr. 14; L 25148; Warner bros. pictures, inc., New York. 2181

Road (The) to ruin; story by Willis Kent, directed by Norton S. Parker. 6 reels. © Mar. 23, 1928; 1 c. and description Mar. 24; 1 c. Apr. 5; L 25123; Cliff Broughton productions, Hollywood, Calif. 2182

- Sand and clay; by George W. Hoke. Reel. © Mar. 19, 1928; 2 c. and description Apr. 20; M 4935; Eastman kodak co., Rochester, N. Y. 2183
- Scarlet (The) dove; story by and directed by Arthur Gregor, continuity by John Frances Natterford. 6 reels. © Apr. 23, 1928; 2 c. Apr. 23; description Apr. 25; L 25181; Tiffany-Stahl productions, inc., New York. 2184
- Second (The) life. *See* Three sinners.
- Shooting big game with a camera. © title, description, and 6 prints recd. Apr. 12, 1928; M 4879; Frederick Beck Patterson, Dayton, O. 2185
- Sinclair law of lubrication. 2 reels. © Jan. 1, 1928; 2 c. and description Apr. 10; M 4875; Sinclair refining co., New York. 2186
- Sizing up your opportunities, film no. 53; by Raymond J. Faller. Reel. © Mar. 31, 1928; 2 c. and description Apr. 20; M 4936; Willys-Overland, inc., Toledo, O. 2187
- Sky scrappers; by Walter Disney. Reel. © Apr. 25, 1928; 2 c. and description Apr. 28; L 25192; Universal pictures corp., New York. 2188
- Skyscraper; adapted by Elliott Clawson, screen play by Tay Garnett, from the story by Dudley Murphy, directed by Howard Higgin. 8 reels. © Apr. 2, 1928; 2 c. and description Apr. 3; L 25114; Pathe exchange, inc., New York. 2189
- Slippery head; written and directed by Norman Taurog. 2 reels. © Apr. 24, 1928; 2 c. and description Apr. 24; L 25179; Educational film exchanges, inc., New York. 2190
- Speedy; story and scenario by John Grey, Lex Neal, Howard Rogers, and Jay Howe, directed by Ted Wilde. 8 reels. © Apr. 7, 1928; 2 c. and description Apr. 7; L 25135; Harold Lloyd corp., New York. 2191
- Stoll, Flynn & co., in The Jazzmania quintette; no. 2349. Reel. © Apr. 10, 1928; 2 c. and description Apr. 12; M 4878; Vitaphone corp., New York. 2192
- Street angel; from a play by Monckton Hoffe, adapted by Philip Klein and Henry Roberts Symonds. continuity by Marion Orth, directed by Frank Borzage. 10 reels. © Apr. 3, 1928; 2 c. and description Apr. 4; L 25115; Fox film corp., New York. 2193
- Sunset (The) legion; story by Frank M. Clifton, directed by Lloyd Ingraham and Alfred L. Werker. 7 reels. © Apr. 21, 1928; 2 c. and description Apr. 25; L 25187; Paramount famous Lasky corp., New York. 2194
- T-bone for two; adapted from The adventures of Van Bibber, by Richard Harding Davis, scenario by Sidney Levee James J. Tyman, directed by Orville Dull. 2 reels. © Apr. 18, 1928; 2 c. and description Apr. 18; L 25158; Fox film corp., New York. 2195
- Ted Dener & his sunkist beauties; no. 2298. Reel. © Mar. 31, 1928; 2 c. and description Apr. 3; M 4854; Vitaphone corp., New York. 2196
- Telefilm. Reel. © Apr. 19, 1928; 2 c. and description Apr. 20; M 4923; Out of the inkwell films, inc., New York. 2197
- Tell 'em and sell 'em, film no. 54; by Raymond J. Faller. Reel. © Apr. 4, 1928; 2 c. and description Apr. 20; M 4937; Willys-Overland, inc., Toledo, O. 2198
- Thief (A) in the dark; story by Andrew Bennison and Albert Ray, scenario by Graham Baker, directed by Albert Ray. 6 reels. © Apr. 13, 1928; 2 c. and description Apr. 23; L 25172; Fox film corp., New York. 2199
- Three sinners; from the play, The second life, by Bernauer and Osterreicher, adapted by Doris Anderson, screen play by Jean de Limur, directed by Rowland V. Lee. 8 reels. © Apr. 14, 1928; 2 c. and description Apr. 16; L 25157; Paramount famous Lasky corp., New York. 2200
- Tong tied; by Ben Harrison and Manny Gould, from Herriman's famous cartoons. Reel. © Apr. 7, 1928; 2 c. and description Apr. 7; M 4871; Paramount famous Lasky corp., New York. 2201
- Treasure trap. *See* Haunted (The) island.
- Triple vengeance. *See* Mark of the frog.

Truth about sex. © title, description and 21 prints recd. Apr. 28, 1928; M 4956; Abraham T. Danziger, New York. 2202

Uncut diamonds. *See* Haunted (The) island.

Under the Black Eagle; from the story by Norman Houston, continuity by Bradley King, directed by W. S. Van Dyke. 7 reels. © Mar. 24, 1928; 2 c. and description Apr. 23; L 25175; Metro-Goldwyn-Mayer distributing corp., New York. 2203

Unmasked. *See* Haunted (The) island.

Untamed (The); story and continuity by Carl Krusada, directed by Lew Collins. 2 reels. © Apr. 18, 1928; 2 c. and description Apr. 21; L 25169; Universal pictures corp., New York. 2204

Upland (The) rider; story by Marion Jackson, directed by Albert Rogell. 6 reels. © Apr. 10, 1928; 2 c. and description Apr. 10; L 25140; First national pictures, inc., New York. 2205

Vamping Venus; story by Bernard McConville, adapted by Howard J. Green, directed by Eddie Cline. 7 reels. © Apr. 19, 1928; 2 c. and description Apr. 19; L 25165; First national pictures, inc., New York. 2206

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1928

NEW SERIES, VOLUME 1

No. 5

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- Help yourself to hay. *See* Three-ring marriage.
- Hick (A) in Hollywood; directed by Craig Hutchinson. 2 reels. © May 16, 1928; 2 c. and description May 18; L 25265; Bray productions, inc., New York. 2696
- Highlights on bridge; no. 1, by Sidney S. Lenz, directed by Elmer J. McGovern. Reel. © May 5, 1928; 2 c. and description May 29; M 5040; Budd Rogers, New York. 2697
- no. 2, by Sidney S. Lenz, directed by Elmer J. McGovern. Reel. © May 5, 1928; 2 c. and description May 29; M 5041; Budd Rogers, New York. 2698
- Hints on hunting; by Robert C. Bruce. Reel. © Apr. 22, 1928; 2 c. and description May 1; M 4957; Edco producing unit, inc., New York. 2699
- Honeymoon flats; story by Earl Derr Biggers, directed by Millard Webb. 6 reels. © May 7, 1928; 2 c. and description May 9; L 25221; Universal pictures corp., New York. 2700
- Hoof beats of vengeance; directed by Henry MacRae. 5 reels. © May 9, 1928; 2 c. and description May 14; L 25235; Universal pictures corp., New York. 2701
- Horse shy; story by T. J. Crizer and James Davis, directed by Jay A. Howe. 2 reels. © May 19, 1928; 2 c. and description May 19; L 25273; Paramount famous Lasky corp., New York. 2702
- Husband's won't tell; from the cartoons by Rube Goldberg, directed by Francis Corby. 2 reels. © May 22, 1928; 2 c. and description May 23; L 25283; Universal pictures corp., New York. 2703
- Hypnotist (The) *See* London after midnight.
- In a music shoppe; written and directed by James A. Fitzpatrick. 2 reels. © Apr. 1, 1928; 2 c. and description May 15; M 4981; Fox Case corp., New York. 2704
- In old Kentucky; screen play by A. P. Younger, suggested by the play by Charles Dazey, story by Charles Dazey, adapted by A. P. Younger and Lew Lipton, directed by John M. Stahl. 7 reels. © Oct. 29, 1927; 2 c. and description May 10, 1928; L 25230; Metro-Goldwyn-Mayer distributing corp., New York. 2705
- In the path of doom. *See* Yellow (The) cameo.
- International news. Motion pictures. 1928. By International newsreel corp. 1 reel each. © William Randolph Hearst. 2706-2711
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- No. 22. © Mar. 17; 2 c. & desc. May 16; M 5008.

- No. 23. © Mar. 21; 2 c. & desc. May 16; M 5009.
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- No. 25. © Mar. 28; 2 c. & desc. May 16; M 5011.
- No. 26. © Mar. 31; 2 c. & desc. May 16; M 5012.
- Jack and jilted; story by James J. Tynan, directed by Billy West. 2 reels. © Apr. 27, 1928; 2 c. and description May 3; L 25204; Fox film corp., New York. 2712
- Joker (The) series; no. 1, directed by John Raymond. © title, description and 2 prints recd. May 21, 1928; M 5028; John Friedgen, New York. 2713
- Jungle (A) round-up; edited by Major Edward Bowes. Reel. © Jan. 28, 1928; 2 c. and description May 3; M 4962; Metro-Goldwyn-Mayer distributing corp., New York. 2714
- Kitchen talent; directed by Stephen Roberts. 2 reels. © Apr. 20, 1928; 2 c. and description May 7; L 25209; Educational film exchanges, inc., New York. 2715
- Knight (A) of daze; story by Richard Harding Davis, scenario by Marty Martin, directed by Billy West. 2 reels. © May 10, 1928; 2 c. and description May 21; L 25274; Fox film corp., New York. 2716
- Ko Ko lamps Aladdin, produced by Max Fleischer. Reel. © May 12, 1928; 2 c. and description May 14; M 4976; Paramount famous Lasky corp., New York. 2717
- Ko Ko squeals; produced by Max Fleischer. Reel. © May 26, 1928; 2 c. and description May 28; M 5037; Paramount famous Lasky corp., New York. 2718
- Ladies of the night club; story by Ben Grauman Kohn, continuity by Houston Branch and John Francis Natteford, directed by George Archainbaud. 7 reels. © May 26, 1928; 2 c. and description May 28; L 25300; Tiffany-Stahl productions, inc., New York. 2719
- Land (The) of Sampson; by F. J. Romell. Reel. © May 8, 1928; 2 c. and description May 8; M 4971; Pathe exchange, inc., New York. 2720
- Laugh clown laugh; from the play by David Belasco and Tom Cushing, screen play by Elizabeth Meehan, directed by Herbert Brenon. 8 reels. © Apr. 14, 1928; 2 c. and description May 7; L 25214; Metro-Goldwyn-Mayer distributing corp., New York. 2721
- Law's (The) lash; story by George Pyper, continuity by Edward Meagher, directed by Noel Mason Smith. 5 reels. © May 9, 1928; 2 c. and description May 15; L 25258; Pathe exchange, inc., New York. 2722
- Leo Carrillo in The foreigner; directed by Archie Mayo, no. 2569. Reel. © Apr. 30, 1928; 2 c. and description May 1; M 4960; Vitaphone corp., New York. 2723
- Limberlegs; produced by John L. Hawkinson. Reel. © May 28, 1928; 2 c. and description May 28; M 5039; Pathe exchange, inc., New York. 2724
- Limousine love; directed by Fred L. Guiol, supervising director Leo McCarey. © Apr. 14, 1928; 2 c. and description May 24; L 25290; Metro-Goldwyn-Mayer distributing corp., New York. 2725
- Lion (The) and the mouse; story by Charles Klein, adapted by Robert Lord, directed by Lloyd Bacon. 7 reels. © May 21, 1928; 2 c. and description May 22; L 25280; Warner bros. pictures, inc., New York. 2726
- Lion (A) hunt with Jay Bruce. Reel. © Mar. 24, 1928; 2 c. Apr. 6; description May 3; M 4975; Jay Bruce, San Francisco. 2727
- Little (A) bit of fluff. *See* Skirts.
- Little (The) yellow house; from the novel by Beatrice Burton Morgan, adapted by Dorothy Yost, continuity by Charles Kerr, directed by Leo Meehan. 7 reels. © Apr. 24, 1928; 2 c. and description May 14; L 25239; F. B. O. productions, inc., New York. 2728
- London after midnight; from Tod Browning's original story, The hypnotist, scenario by Waldemar Young, directed by Tod Browning. 7 reels. © Dec. 3, 1927; 2 c. and description May 24, 1928; L 25289; Metro-Goldwyn-Mayer distributing corp., New York. 2729

- Long (The) count; from George Her-  
riman's cartoons, by Ben Harrison  
and Manny Gould. Reel. © May  
19, 1928; 2 c. and description May  
19; M 5015; Paramount famous  
Lasky corp., New York. 2730
- Love's young scream; story by Sig  
Herzig, directed by William Watson.  
2 reels. © May 12, 1928; 2 c. and  
description May 14; L 25236; Para-  
mount famous Lasky corp., New  
York. 2731
- Lyman H. Howe's hodge podge; no. 69,  
The wandering toy. Reel. © May  
19, 1928; 2 c. and description May  
19; M 5014; Lyman H. Howe films  
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Hearst, New York. 2733-2740
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- No. 67. © Apr. 5; 2 c. & desc. May  
16; M 5005.
- No. 68. © Apr. 8; 2 c. & desc. May  
16; M 5006.
- Mme. Rosa Raisa offers Good bye by  
F. Paolo Tosti [and] Elli-Elli by  
Kurt Schindler; no. 2545. Reel. ©  
May 19, 1928; 2 c. and description  
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- Man (The) who laughs; from the  
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and continuity by J. Grubb Alex-  
ander, directed by Paul Leni. 10  
reels. © May 7, 1928; 2 c. and de-  
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rected by Bryan Foy, no. 2239.  
Reel. © May 1, 1928; 2 c. and  
description May 2; M 4961; Vita-  
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- Mickey in love; story by E. V. Durling,  
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see, directed by Earl Montgomery.  
2 reels. © May 14, 1928; 2 c. and  
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- Mickey's wild west; story by E. V.  
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Woodmansee, directed by Earl Mont-  
gomery. 2 reels. © May 7, 1928;  
2 c. and description May 14; L  
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- My kingdom for a hearse; story by  
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see, directed by Albert Herman.  
(No. 7 of the Karn'val comedies) 2  
reels. © Apr. 3, 1928; 2 c. and de-  
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- Mystery (The) man. *See* Yellow  
(The) cameo.
- Navy beans; directed by Charles La-  
mont. 2 reels. © May 17, 1928; 2 c.  
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Educational film exchanges, inc.,  
New York. 2749
- Never the dames shall meet; directed  
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24, 1927; 2 c. and description May 7,  
1928; L 25217; Metro-Goldwyn-  
Mayer distributing corp., New York.  
2750
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M. Conselman and David Butler, sce-  
nario by Burnett Hershey, directed  
by David Butler. 7 reels. © May  
23, 1928; 2 c. and description May  
23; L 25284; Fox film corp., New  
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- Newsflaff; no. 17. Reel. © Apr. 16,  
1928; 2 c. and description May 14;  
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- Newsflaff; no. 18. Reel. © Apr. 30,  
1928; 2 c. and description May 14;  
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ducted by Joseph J. Casasanta, no.



2289. Reel. © Apr. 30, 1928; 2 c. and description May 1; M 4958; Vitaphone corp., New York. 2754
- Old (The) wallop; directed by Robert McGowan. 2 reels. © Oct. 22, 1927; 2 c. and description May 9, 1928; L 25228; Metro-Goldwyn-Mayer distributing corp., New York. 2755
- Palace of honey; edited and titled by Major Edward Bowes. Reel. © May 21, 1928; 2 c. and description May 21; M 5016; Metro-Goldwyn-Mayer distributing corp., New York. 2756
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- No. 62. © Mar. 1; 2 c. & desc. May 16; M 4990.
- No. 63. © Mar. 5; 2 c. & desc. May 16; M 4991.
- No. 64. © Mar. 8; 2 c. & desc. May 16; M 4992.
- No. 65. © Mar. 12; 2 c. & desc. May 16; M 4993.
- No. 66. © Mar. 15; 2 c. & desc. May 16; M 4994.
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- Pathe review. Motion pictures. 1928. 1 reel each. © Pathe exchange, inc., New York. 2779-2782
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- No. 25. © May 12; 2 c. & desc. May 22; M 5024.
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- Peculiar (A) pair o' pups; by Robert C. Bruce. Reel. © May 12, 1928; 2 c. and description May 14; M 4980; Edco producing unit, inc., New York. 2784
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- Rah, rah, rah!; written and directed by Norman Taurog. 2 reels. © May 5, 1928; 2 c. and description May 21; L 25275; Educational film exchanges, inc., New York. 2790
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- Restless bachelors; story by E. V. Durling and Pinto Colvig, directed by Albert Herman. 2 reels. © May 1, 1928; 2 c. and description May 14; L 25247; F. B. O. productions, inc., New York. 2793
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- Riders of the dark; story and continuity by W. S. Van Dyke, directed by Nick Grindé. 6 reels. © Apr. 21, 1928; 2 c. and description May 8; L 25224; Metro-Goldwyn-Mayer distributing corp., New York. 2794
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- Samaria; by F. J. Romell. Reel. © May 7, 1928; 2 c. and description May 8; M 4972; Pathe exchange, inc., New York. 2796
- Scarlet (The) arrow; no. 4, Wild bullets, story by Frank Howard Clark, scenario by Arthur Henry Gooden, directed by Ray Taylor. 2 reels. © May 12, 1928; 2 c. and description May 16; L 25263; Universal pictures corp., New York. 2797
- Shackle shopping with Mr. Shepard; film no. 57. Reel. © May 9, 1928; 2 c. and description May 24; M 5034; Willys-Overland, inc., Toledo, O. 2798
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- Should women drive; directed by Hal Yates, supervising director Leo McCarey. 2 reels. © May 15, 1928; 2 c. and description May 10; L 25231; Metro-Goldwyn-Mayer distributing corp., New York. 2800
- Silk Sock Hal; story by E. V. Durling, Pinto Colvig and H. A. Woodmansee, directed by Albert Herman. 2 reels. © May 14, 1928; 2 c. and description May 14; L 25241; F. B. O. productions, inc., New York. 2801
- Silks and saddles; story by Gerald Beaumont, adapted by Edward Clark, continuity by Paul Gangelin and Faith Thomas, directed by Robert F. Hill. 6 reels. © May 12, 1928; 2 c. and description May 16; L 25262; Universal pictures corp., New York. 2802
- Skirts; adapted by Wheeler Dryden, from the famous stage play, A little bit of fluff, by Walter W. Ellis, directed by Jess Robbins and Wheeler Dryden. 6 reels. © May 19, 1928; 2 c. and description May 28; L 25303; Metro-Goldwyn-Mayer distributing corp., New York. 2803
- Star builders; produced by John L. Hawkinson. Reel. © May 7, 1928; 2 c. and description May 8; M 4970; Pathe exchange, inc., New York. 2804
- Street (The) of sin; story by Josef von Sternberg and Benjamin Glazer, scenario by Chandler Sprague, directed by Mauritz Stiller. 7 reels. © May 26, 1928; 2 c. and description May 28; L 25298; Paramount famous Lasky corp., New York. 2805
- Summer knights; continuity by George H. Plympton, story by and directed by Ansel Friedberger. Reel. © May 3, 1928; 2 c. May 5; description May 7; L 25219; Universal pictures corp., New York. 2806
- Tell it to the judge; directed by Fred L. Guiol and Hal Yates. 2 reels. © Apr. 28, 1928; 2 c. and description May 23; L 25285; Metro-Goldwyn-Mayer distributing corp., New York. 2807

- Their purple moment; directed by James Parrott, supervising director Leo McCarey. 2 reels. © May 19, 1928; 2 c. and description May 14; L 25254; Metro-Goldwyn-Mayer distributing corp., New York. 2808
- Three-ring marriage; from the story, Help your self to hay, by Dixie Willson, adapted by and continuity by Harvey Thew. 6 reels. © May 28, 1928; 2 c. and description May 29; L 25306; First national pictures, inc., New York. 2809
- Three tough onions; directed by Jules White. Reel. © May 7, 1928; 2 c. and description May 7; L 25211; Educational film exchanges, inc., New York. 2810
- Train (The) robbery. *See* Yellow (The) cameo.
- Trelawney of the wells. *See* Actress (The)
- Tricky (The) trickster; story by Max Kimmich, continuity by George H. Plympton, directed by Max Kimmich. Reel. © May 15, 1928; 2 c. and description May 19; L 25269; Universal pictures corp., New York. 2811
- V. F. W. national home; by Clarence L. Candler. © title, description and 9 prints recd. Apr. 6; M 4963; V. F. W. national home, inc., Eaton Rapids, Mich. 2812
- Virgin (The) queen; scenario by Leon Abrams, directed by R. William Neill. 2 reels. © May 28, 1928; 2 c. and description May 28; L 25304; Metro-Goldwyn-Mayer distributing corp., New York. 2813
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- When the law rides; from an original story by and continuity by Oliver Drake, directed by Robert DeLacy. 5 reels. © May 16, 1928; 2 c. and description May 16; L 25259; F. B. O. productions, inc., New York. 2815
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- Educational film exchanges, inc., New York. 2816
- Wicked (The) Kasimir; edited and titled by Major Edward Bowes. Reel. © Apr. 7, 1928; 2 c. and description May 23; M 5031; Metro-Goldwyn-Mayer distributing corp., New York. 2817
- Wickedness preferred; screen play by Florence Ryerson and Colin Clements, directed by Hobart Henley. 6 reels. © Jan. 28, 1928; 2 c. and description May 7; L 25216; Metro-Goldwyn-Mayer distributing corp., New York. 2818
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- Wild waves; directed by Glen Lambert. 2 reels. © May 5, 1928; 2 c. May 5; description May 7; L 25222; Bray productions, inc., New York. 2819
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- X. Cugat and company in By the camp fire; no. 2540. Reel. © May 19, 1928; 2 c. and description May 21; M 5018; Vitaphone corp., New York. 2821
- Yellow (The) cameo. Story and screen version by George Arthur Gray, directed by Spencer Gordon Bennet. Each, 2 reels. © Pathe exchange, inc., New York. 2822-2825
- Chapter 1, The train robbery. © May 5, 1928; 2 c. and description May 15; L 25256.
- Chapter 2, The mystery man. © May 9, 1928; 2 c. and description May 15; L 25257.
- Chapter 3, The race for life. © May 12, 1928; 2 c. and description May 22; L 25282.
- Chapter 4, In the path of doom. © May 26, 1928; 2 c. and description May 28; L 25305.
- Yellow (The) lily; story by and adapted by Lajos Biro, continuity by Bess Meredith, directed by Alexander Korda. 8 reels. © May 7, 1928; 2 c. and description May 8; L 25223; First national pictures, inc., New York. 2826

You'll be sorry; directed by L. H. Muller. 2 reels. © May 7, 1928; 2 c. and description May 7; L 25213; Bowers comedy corp., New York. 2827

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PART 1, GROUP 3:  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1928  
VOLUME 1  
No. 6

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|--|---|
| <p>Are you a mason? (Die logenbrüder); a farce comedy in 3 acts, adapted from the German of Carl Laufs and Curt Kraatz, by Leo Ditrichstein. © Leo Ditrichstein, Florence, Italy, as author. R 44857, May 4, 1928. 1</p> | <p>Romeo and Juliet; after Shakespeare, lyric drama in three acts and one tableau by H. R. Shelley. Libretto. © Harry Rowe Shelley, New York, as the author. R 45453, June 27, 1928. 7</p>  |
| <p>Belle (The) of Bohemia; a musical comedy in 3 acts, by Harry B. Smith. © Harry B. Smith, New York, as the author. R 45055, June 11, 1928. 2</p>   | <p>Santa Claus; ein lyrisches intermezzo, von H. R. Shelley. © Harry Rowe Shelley, New York, as the author. R 45451, June 27, 1928. 8</p>   |
| <p>Charles di Tocca; a tragedy, by C. Y. Rice. © Cale Young Rice, Louisville, as the author. R 45254, June 19, 1928. 3</p>   | <p>Santa Claus; a lyrical intermezzo, by H. R. Shelley. © Harry Rowe Shelley, New York, as the author. R 45452, June 27, 1928. 9</p>  |
| <p>Mrs. Murphy's second husband; farce, by Charles Horwitz. © Charles Horwitz, Brooklyn, as author. R 44858, May 19, 1928. 4</p>   | <p>Tempest (The comedy of the); (The beginner's Shakespeare); abridged and edited by S. W. Hiestand. © Sarah Willard Hiestand, Fairhope, Ala., as author of preface, introduction, notes, etc. R 45238, May 19, 1928. 10</p>      |
| <p>Ninety and nine; play in 3 acts, by Ramsay Morris. © Ellen Maroney, Alice Maroney and Adele Maroney, Jersey City, as the executors of the author. R 45354, June 26, 1928. 5</p>                                       | <p>Wedding (The) guest; a comedy in 4 acts by J. M. Barrie. © James M. Barrie, London, as the author. R 45194, June 15, 1928. 11</p>  |
| <p>Po' white trash and other one-act dramas; by Evelyn Greenleaf Sutherland. © John P. Sutherland, Boston, as the widower of the author. R 45124, June 8, 1928. 6</p>  | <p>When we dead awaken; a dramatic epilogue in 3 acts by Henrik Ibsen, tr. by William Archer. © Frances S. Archer, King's Langley, Herts., England, as the widow of the author of the translation. R 45756, Dec. 17, 1927. 12</p> |

CLASSES L AND M. MOTION PICTURES

- Alice in Movieland; produced by Louis Lewyn. 2 reels. © June 23, 1928; 2 c. and description June 25; L 25400; Paramount famous Lasky corp., New York. 3267
- All for Geraldine; from cartoons by George McManus. 2 reels. © June 13, 1928; 2 c. and description June 15; L 25368; Universal pictures corp., New York. 3268
- All for nothing; directed by James Parrott. 2 reels. © Jan. 21, 1928; 2 c. and description June 6; L 25336; Metro-Goldwyn-Mayer distributing corp., New York. 3269
- Almost a gentleman; story by E. V. Durling, Charles Diltz and Roy McCarey, directed by Albert Herman. 2 reels. © June 12, 1928; 2 c. and description June 14; L 25356; F. B. O. productions, inc., New York. 3270
- Baby (The) show; by Paul Terry and Mannie Davis. Reel. © June 26, 1928; 2 c. and description June 28; M 5124; Pathe exchange, inc., New York. 3271
- Black (The) rider. *See* Cavalier (The)
- Blondes beware; written and directed by Norman Taurog. 2 reels. © June 25, 1928; 2 c. and description June 26; L 25411; Educational film exchanges, inc., New York. 3272
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- Call of the Northland. *See* Scarlet (The) arrow.
- Came the dawn; [story by] Leo McCarey, directed by Arch Heath. 2 reels. © Mar. 3, 1928; 2 c. and description June 19; L 25378; Metro-Goldwyn-Mayer distributing corp., New York. 3274
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- Cave (The) of hazard. *See* Scarlet (The) arrow.
- Certain (A) young man; continuity by Donna Barrell, directed by Hobart Henley. 6 reels. © May 19, 1928; 2 c. and description June 4; L 25329; Metro-Goldwyn-Mayer distributing corp., New York. 3277
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- City slickers; by Paul Terry and Harry Bailey. Reel. © June 12, 1928; 2 c. and description June 14; M 5068; Pathe exchange, inc., New York. 3279
- Clark & McCullough in The interview. Reel. © June 4, 1928; 2 c. and description June 25; M 5111; Fox Case corp., New York. 3280
- Code of the scarlet; story and continuity by Forrest Sheldon, screen story by Bennett Cohen, directed by Harry J. Brown. 6 reels. © June 13, 1928; 2 c. and description June 13; L 25350; First national pictures, inc., New York. 3281
- Come meal; story by E. V. Durling, Pinto Colvig and H. A. Woodmansee. 2 reels. © May 24, 1928; 2 c. and description June 14; L 25357; F. B. O. productions, inc., New York. 3282
- Cow's (A) husband; story by Arthur Greenlaw, directed by Mark Sandrich. 2 reels. © June 14, 1928; 2 c. and description June 14; L 25358; Fox film corp., New York. 3283

- Cross-country bunion race; from the cartoons by George McManus, directed by Gus Meins. 2 reels. © May 29, 1928; 2 c. and description June 1; L 25318; Universal pictures corp., New York. 3284
- Crushed hats; from the cartoons by George McManus. 2 reels. © June 20, 1928; 2 c. and description June 25; L 25409; Universal pictures corp., New York. 3285
- Daisies won't yell; story by Lou Breslow [and] Sidney Levee, directed by Jasper Blystone. 2 reels. © June 18, 1928; 2 c. and description June 21; L 25390; Fox film corp., New York. 3286
- Dancer (The) of Barcelona; directed by Robert Wiene. [Published in Berlin, Germany] 7 reels. © Nov. 15, 1927; 1 c. and description June 1, 1928; L 25309; Richard Currier, New York. 3287
- Dawn; from the story by Capt. Reginald Berkeley, scenario by Herbert Wilcox and Robert Cullen, photoplay by British and Dominions film corp., ltd. [of England], directed by Herbert Wilcox. 7 reels. © Feb. 28, 1928; 1 c. June 22; description June 20; L 25392; Arch Selwyn, New York. 3288
- Detectives; story and continuity by Robert Lord and Chester M. Franklin, directed by Chester M. Franklin. 7 reels. © June 9, 1928; 2 c. and description June 21; L 25391; Metro-Goldwyn-Mayer distributing corp., New York. 3289
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- Divine (The) woman; treatment and story by Gladys Unger, based on her play, Starlight, scenario by Dorothy Farnum, directed by Vistor Seastrom. 8 reels. © Jan. 14, 1928; 2 c. and description June 25; L 25398; Metro-Goldwyn-Mayer distributing corp., New York. 3290
- Dumb daddies; story by Leo McCarey, directed by Hal Yates. 2 reels. © Feb. 4, 1928; 2 c. and description June 13; L 25351; Metro-Goldwyn-Mayer distributing corp., New York. 3291
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- Family (The) group; directed by Fred L. Guiol. 2 reels. © Feb. 18, 1928; 2 c. and description June 4; L 25327; Metro-Goldwyn-Mayer distributing corp., New York. 3294
- Fangs of fate; original story by Earl W. Johnson, scenario by Jack Kelly, directed by Noel Mason Smith. 5 reels. © June 25, 1928; 2 c. and description June 27; L 25413; Pathe exchange, inc., New York. 3295
- Fangs of fury. *See* Yellow (The) cameo.
- Felix the cat in Arabiantics. Reel. © May 13, 1928; 2 c. and description June 28; L 25416; Pat Sullivan, New York. 3296
- Felix the cat in Eskimotive. Reel. © June 4, 1928; 2 c. and description June 4; L 25321; Pat Sullivan, New York. 3297
- Finishing (The) touch; directed by Clyde Bruckman. 2 reels. © Feb. 25, 1928; 2 c. and description June 5; L 25337; Metro-Goldwyn-Mayer distributing corp., New York. 3298
- Fires of vengeance. *See* Scarlet (The) arrow.
- Fish stories; from the cartoons by Rube Goldberg. 2 reels. © June 13, 1928; 2 c. and description June 15; L 25367; Universal pictures corp., New York. 3299
- Fleetwing; story and scenario by Elizabeth Pickett, directed by Lambert Hillyer. 6 reels. © June 24, 1928; 2 c. and description June 28; L 25417; Fox film corp., New York. 3300
- Forbidden hours; story and scenario by A. P. Younger, directed by Harry Beaumont. 6 reels. © June 16, 1928; 2 c. and description June 25; L 25396; Metro-Goldwyn-Mayer distributing corp., New York. 3301
- Fox (The) chase; by Walt Disney. Reel. © June 6, 1928; 2 c. and description June 9; L 25345; Universal pictures corp., New York. 3302
- Frigidaire household refrigeration film; by E. J. Huber. © title, description and 2 prints recd. June 21, 1928; M 5098; Frigidaire corp., Dayton, O. 3303

- From soup to nuts; story by Leo McCarey, directed by E. Livingston Kennedy. 2 reels. © Mar. 24, 1928; 2 c. and description June 18; L 25373; Metro-Goldwyn-Mayer distributing corp., New York. 3304
- Gladys Brockwell in Hollywood bound; by Hugh Herbert and Murray Roth, directed by Bryan Foy, no. 2235; Reel. © June 4, 1928; 2 c. and description June 8; M 5062; Vitaphone corp., New York. 3305
- Gloom (The) chaser; directed by Charles Lamont. 2 reels. © June 11, 1928; 2 c. and description June 11; L 25349; Educational film exchanges, inc., New York. 3306
- Golden fleeces; edited and titled by Major Edward Bowes. Reel. © May 19, 1928; 2 c. and description June 5; M 5048; Metro-Goldwyn-Mayer distributing corp., New York. 3307
- Golf widows; story by Scott Darling, directed by Erle C. Kenton. 6 reels. © May 31, 1928; 2 c. and description June 1; L 25310; Columbia pictures corp., New York. 3308
- Good-bye (The) kiss; story by Jefferson Moffitt, Phil Whitman and Carl Harbaugh, [directed by Mack Sennett] 9 reels. © June 6, 1928; 2 c. and description June 7; L 25339; First national pictures, inc., New York. 3309
- Green grass widows; story by Viola Brothers Shore, continuity by Welyn Totman, directed by Alfred Raaboch. 6 reels. © June 15, 1928; 2 c. and description June 15; L 25363; Tiffany-Stahl productions, inc., New York. 3310
- Guardians of the North. *See* Scarlet (The) arrow.
- Half a bride; adapted from the story, White hands, by Arthur Stringer, screen play by Doris Anderson and Percy Heath, directed by Gregory La Cava. 7 reels. © June 16, 1928; 2 c. and description June 20; L 25385; Paramount famous Lasky corp., New York. 3311
- Half-Back Buster; from the cartoons by R. F. Outcault, directed by Samuel Newfield. 2 reels. © May 28, 1928; 2 c. and description June 1; L 25315; Universal pictures corp., New York. 3312
- Happiness ahead; from the story by Edmund Goulding, scenario by Benjamin Glazer, directed by William A. Seiter. 8 reels. © June 12, 1928; 2 c. and description June 14; L 25360; First national pictures, inc., New York. 3313
- Harry Delf in character songs; no. 2542. Reel. © June 2, 1928; 2 c. and description June 5; M 5051; Vitaphone corp., New York. 3314
- Harry Delf in Soup; no. 2551. Reel. © June 2, 1928; 2 c. and description June 5; M 5054; Vitaphone corp., New York. 3315
- Head (The) man; story by Harry Leon Wilson, adapted by Harvey Thew, continuity by Howard Green and Harvey Thew, directed by Eddie Cline. 7 reels. © June 27, 1928; 2 c. and description June 28; L 25415; First national pictures, inc., New York. 3316
- Heavy infants; story by St. Elmo Boyce, E. V. Durling and Ray McCarey, directed by Earl Montgomery. 2 reels. © June 11, 1928; 2 c. and description June 20; L 25379; Standard cinema corp., New York. 3317
- Hectic days; directed by Henry W. George. 2 reels. © June 4, 1928; 2 c. and description June 4; L 25324; Educational film exchanges, inc., New York. 3318
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- Henry B. Walthall in Retribution; by Hugh Herbert, directed by Archie Mayo, no. 2418. Reel. © June 14, 1928; 2 c. and description June 18; M 5074; Vitaphone corp., New York. 3319
- Her haunted heritage; story and continuity by George H. Plympton, directed by Doran Cox. Reel. © June 13, 1928; 2 c. and description June 15; L 25369; Universal pictures corp., New York. 3320
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- His tiger lady; based on Alfred Savoir's play Super of the Gaiety, directed by Hobart Henley. 6 reels. © June 9, 1928; 2 c. and description June 13; L 25353; Paramount famous Lasky corp., New York. 3323
- Hold 'er cowboy; story by Sig Herzig, directed by William Watson. 2 reels. © June 2, 1928; 2 c. and description June 5; L 25335; Paramount famous Lasky corp., New York. 3324
- Home (A) made man; written and directed by Norman Taurog. 2 reels. © June 4, 1928; 2 c. and description June 4; L 25323; Educational film exchanges, inc., New York. 3325
- Hop off; directed by H. L. Muller. 2 reels. © June 16, 1928; 2 c. and description June 19; L 25377; Bowers comedy corp., New York. 3326
- How to handle women; directed by William James Craft. 6 reels. © June 12, 1928; 2 c. and description June 15; L 25372; Universal pictures corp., New York. 3327
- Huntsman (The); by Paul Terry and Frank Moser. Reel. © June 26, 1928; 2 c. and description June 27; M 5118; Pathe exchange, inc., New York. 3328
- Ingenues (The) syncopating sweeties; no. 2572. Reel. © June 12, 1928; 2 c. and description June 14; M 5071; Vitaphone corp., New York. 3329
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- Introducing the Whippet six; film no. 58, by Raymond J. Faller. Reel. © June 3, 1928; 2 c. and description June 16; M 5072; Willys-Overland, inc., Toledo, O. 3342
- Iron (The) code; story and continuity by Arthur Henry Gooden, directed by Josef Levigard. 2 reels. © June 6, 1928; 2 c. and description June 9; L 25343; Universal pictures corp., New York. 3343
- Joe Cook (At the ball game) Reel. © June 4, 1928; 2 c. and description June 25; M 5112; Fox Case corp., New York. 3344
- Just for art. Reel. © June 11, 1928; 2 c. and description June 11; M 5063; Futter productions, inc., New York. 3345
- Just wait; story from cartoons by Rube Goldberg, directed by Gus Meins. 2 reels. © May 28, 1928; 2 c. and description June 1; L 25313; Universal pictures corp., New York. 3346
- Kids, cats and cops; a McDougall alley comedy, directed by Stan De Lay. 2 reels. © June 19, 1928; 2 c. and description June 20; L 25387; Bray productions, inc., New York. 3347
- Ko-Ko's field daze; produced by Max Fleischer. Reel. © June 9, 1928; 2 c. and description June 13; M 5064; Paramount famous Lasky corp., New York. 3348
- Koko goes over; produced by Max Fleischer. Reel. © June 23, 1928; 2 c. and description June 25; M 5114; Paramount famous Lasky corp., New York. 3349
- Lancashire (The) queen. *See* Prowlers of the sea.
- Latest (The) from Paris; story and scenario by A. P. Younger, directed by Sam Wood. 8 reels. © Feb. 4, 1928; 2 c. and description June 18; L 25375; Metro-Goldwyn-Mayer distributing corp., New York. 3350
- Let George do it. *See* Rubber necks.

- Lights of New York; story and scenario by Hugh Herbert and Murray Roth, directed by Bryan Foy. 7 reels. © June 21, 1928; 2 c. and description June 23; L 25394; Warner bros. pictures, inc., New York. 3351
- Log (The) of the Bremen. *See* Wing-ing west.
- Lonesome; story by Mann Page, adapted by and continuity by Edward T. Lowe, jr., directed by Paul Fejos. 7 reels. © June 20, 1928; 2 c. and description June 25; L 25404; Universal pictures corp., New York. 3352
- Look pleasant; from the cartoons by George McManus, directed by Gus Meins. 2 reels. © May 28, 1928; 2 c. and description June 1; L 25317; Universal pictures corp., New York. 3353
- Lost (The) laugh; directed by Stephen Roberts. Reel. © June 25, 1928; 2 c. and description June 26; L 25410; Educational film ex-changes, inc., New York. 3354
- Lyman H. Howe's hodge podge; no. 70, Pictorial tidbits. Reel. © June 19, 1928; 2 c. and description June 20; M 5095; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 3355
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- No. 77. © May 10; 2 c. & desc. June 19; M 5084.
- Mme. Rosa Raisa offers Plaisir d'amour, by Padre G. Martini [and] La paloma, by S. Yradier; no. 2546. Reel. © June 2, 1928; 2 c. and description June 5; M 5052; Vita-phone corp., New York. 3365
- Mademoiselle from Armentières; from the story by Victor Saville, directed by Maurice Elvey. 6 reels. © June 9, 1928; 2 c. and description June 11; L 25348; Metro-Goldwyn-Mayer distributing corp., New York. 3366
- Magnificent (The) flirt; screen play by Jean de Limur and H. D'abbadie D'arrast, suggested by Maman, by Germain and Moncousin. 7 reels. © June 2, 1928; 2 c. and descrip-tion June 5; L 25334; Paramount famous Lasky corp., New York. 3367
- Maman. *See* Magnificent (The) flirt.
- Man, woman and wife; story by Charles A. Logue, directed by Ed-ward Laemmle. 7 reels. © May 28, 1928; 2 c. and description June 1; L 25311; Universal pictures corp., New York. 3368
- Michigan (The) kid; by Rex Beach, adapted by J. Grubb Alexander, con-tinuity by Peter Milne, directed by Irvin Willat. 6 reels. © June 13, 1928; 2 c. and description June 15; L 25366; Universal pictures corp., New York. 3369
- Mitchell Lewis in The death ship; no. 2234. Reel. © June 2, 1928; 2 c. and description June 5; M 5049; Vitaphone corp., New York. 3370
- Modern mothers; story by Peter Milne, directed by Philip Rosen. 6 reels. © June 15, 1928; 1 c. and description June 15; 1 c. June 22; L 25393; Columbia picture corp., New York. 3371
- Mouse's (The) bride; by Paul Terry and John Foster. Reel. © June 14, 1928; 2 c. and description June 14; M 5069; Pathe exchange, inc., New York. 3372
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- Newlyweds' hard luck; from the car-toons by George McManus, directed by Francis Corby. 2 reels. © May 28, 1928; 2 c. and description June 1; L 25312; Universal pictures corp., New York. 3374

- Newlyweds' headache; from the cartoons by George McManus. 2 reels. © June 20, 1928; 2 c. and description June 25; L 25407; Universal pictures corp., New York. 3375
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- Newsflaff; no. 20. Reel. © May 28, 1928; 2 c. and description June 27; M 5116; F. B. O. productions, inc., New York. 3379
- No other woman; story by Polan Banks, scenario by Jessie Burns and Bernard Vorhaus, directed by Lou Tellegen. 6 reels. © June 1, 1928; 2 c. and description June 1; L 25320; Fox film corp., New York. 3380
- Oddities out of the day's news. © title, description and 29 prints recd. June 28, 1928; M 5129; George Edward Hayes, Hollywood, Calif. 3381
- Oh mamma; directed by Jules White. Reel. © June 18, 1928; 2 c. and description June 19; L 25376; Educational film exchanges, inc., New York. 3382
- Oil the wood preserver; production by C. W. Barrell. Reel. © May 21, 1928; 2 c. and description June 6; M 5061; Western electric co., inc., New York. 3383
- Open (An) letter to the prospect; film no. 59, by Raymond J. Faller. Reel. © June 3, 1928; 2 c. and description June 16; M 5073; Willys-Overland, inc., Toledo, O. 3384
- Out at home; from the cartoons by R. F. Outcault, story by Page Wright and William Weber, directed by Samuel Newfield. 2 reels. © June 20, 1928; 2 c. and description June 25; L 25401; Universal pictures corp., New York. 3385
- Out of the deep woods of Dixie; by Charles Wisner Barrell. Reel. © June 19, 1928; 1 c. and description June 22; 1 c. June 23; M 5109; Western electric co., inc., New York. 3386
- Painted post; story by Harry Sinclair Drago, scenario by Buckleigh F. Oxford, directed by Eugene Forde. 5 reels. © June 1, 1928; 2 c. and description June 14; L 25359; Fox film corp., New York. 3387
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- Patent (The) medicine kid; from Geo. Herriman's Krazy Kat cartoons. Reel. © June 2 1928; 2 c. and description June 5; M 5047; Paramount famous Lasky corp. New York. 3398
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- Pictorial tidbits. *See* Lyman H. Howe's hodge podge.
- Picturized proof of superiority; film no. 60, by Raymond J. Faller. Reel. © June 9, 1928; 2 c. June 16; description June 20; M 5097; Willys-Overland, inc., Toledo, O. 3412
- Plunge of peril. *See* Scarlet (The) arrow.
- Plunging hoofs; story by Basil Dickey and William Lord Wright, adapted by and continuity by George Morgan, directed by Harry MacRae. 5 reels. © June 15, 1928; 2 c. and description June 20; L 25380; Universal pictures corp., New York. 3413
- Prowlers of the sea; suggested by the story, The Lancashire queen, by Jack London, scenario by John Francis Natteford, directed by John G. Adolff. 6 reels. © June 19, 1928; 2 c. and description June 20; L 25386; Tiffany-Stahl productions, inc., New York. 3414
- Rainy days; directed by Anthony Mack. 2 reels. © Feb. 11, 1928; 2 c. and description June 4; L 25325; Metro-Goldwyn-Mayer distributing corp., New York. 3415
- Red (The) dance; from the story by H. L. Gates and Eleanore Browne, scenario by James Creelman, directed by Raoul Walsh. 10 reels. © June 25, 1928; 2 c. and description June 25; L 25395; Fox film corp., New York. 3416
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- Ride (The) for help; story and continuity by William Lester, directed by Walter Fabian. 2 reels. © June 13, 1928; 2 c. and description June 15; L 25371; Universal pictures corp., New York. 3418
- Rise (The) and fall of Jack Dempsey; by Sam Hall. © title and description recd. June 1, 1928; 2 prints recd. June 4; M 5046; Simion B. Greiver, Chicago. 3419
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DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1928

VOLUME 1

No. 7

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON  
1928

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- Aladdin. *See* Plays for people and puppets.
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Pilkerton's peerage; a comedy in 4  
acts, by A. H. Hawkins. © Anthony  
Hope Hawkins, Walton-on-the-Hill,  
Surrey, England, as the author. R  
45826, July 14, 1928. 1

Those dreadful twins; a farce comedy,  
by W. C. Parker. © W. C. Parker,  
New York, as the author. R 45875,  
July 28, 1928. 2

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CLASSES L AND M. MOTION PICTURES

- Adventurer (The); from the story by Leon Abrams, screen play by Jack Cunningham. 5 reels. © July 14, 1928; 2 c. and description July 16; L 25461; Metro-Goldwyn-Mayer distributing corp., New York. 3665
- Al Herman, the assassin of grief & remorse; no. 2578. Reel. © July 24, 1928; 2 c. and description July 26; M 5222; Vitaphone corp., New York. 3666
- And morning came; from the cartoons by Rube Goldberg. 2 reels. © July 5, 1928; 2 c. and description July 6; L 25421; Universal pictures corp., New York. 3667
- Bailey and Barnum in The globe trotters; no. 2556. Reel. © July 1, 1928; 2 c. and description July 3; M 5143; Vitaphone corp., New York. 3668
- Bailey and Barnum in Two white elephants; no. 2558. Reel. © July 1, 1928; 2 c. and description July 3; M 5145; Vitaphone corp., New York. 3669
- Bailey and Barnum in Without a band; no. 2557. Reel. © July 1, 1928; 2 c. and description July 3; M 5144; Vitaphone corp., New York. 3670
- Black (The) ace; by Ford I. Beebe, directed by Leo D. Maloney. 6 reels. © July 26, 1928; 2 c. and description July 31; L 25498; Pathe exchange, inc., New York. 3671
- Black butterflies; from the novel by Elizabeth Jordan, adapted by and continuity by Henry McCarthy, directed by James W. Horne. 7 reels. © July 7, 1928; 2 c. July 7; description July 6; L 25433; Quality distributing corp., New York. 3672
- Blue (The) bottle; story by Carl L. Wedekind, directed by Jim R. Williams. 2 reels. © June 15, 1928; 2 c. and description July 19; M 5212; R. Mansfeld & sons, inc., Louisville. 3673
- Bridge. See Name the woman.
- Bunker battlers; produced by John L. Hawkinson. Reel. © July 7, 1928; 2 c. and description July 16; M 5173; Pathe exchange, inc., New York. 3674
- Butter (The) and egg man; from play by George S. Kaufman, adapted by Adelaide Heilbron, directed by Richard Wallace. 7 reels. © July 9, 1928; 2 c. and description July 9; L 25435; First national pictures, inc., New York. 3675
- Call (The) of the jungle. See Tarzan the mighty.
- Charles Hackett offers, Who is Sylvia [and] Serenade, by Franz Schubert; no. 2379. Reel. © July 1, 1928; 2 c. and description July 3; M 5140; Vitaphone corp., New York. 3676
- Charles Irwin, Annie Laurie—an analytic dissertation; no. 2555. Reel. © July 1, 1928; 2 c. and description July 3; M 5142; Vitaphone corp., New York. 3677
- Charles Ruggles and co. in Wives, etc., by Roy Briant, directed by Bryan Foy; no. 2568-2569. 2 reels. © June 30, 1928; 2 c. and description July 2; M 5132; Vitaphone corp., New York. 3678
- Chicken; story by Vernon Smith and Nick Barrows, directed by Phil Whitman. 2 reels. © July 26, 1928; 2 c. and description July 31; L 25499; Pathe exchange, inc., New York. 3679
- Claws (The) of death. See Terrible (The) people.
- Clearing the trail; story by Charles Maigne, continuity by Jack Natteford, directed by Reaves Eason. 6 reels. © July 10, 1928; 2 c. and description July 14; L 25453; Universal pictures corp., New York. 3680
- College (The) cuckoo; directed by Craig Hutchinson. 2 reels. © June 29, 1928; 2 c. July 7; description July 3; L 25432; Bray productions, inc., New York. 3681
- Companionate mirage; by Ben Harrison and Manny Gould. Reel. © July 14, 1928; 2 c. and description July 14; M 5172; Paramount famous Lasky corp., New York. 3682
- Conlin & Glass in Sharps & flats; no. 2577. Reel. © July 24, 1928; 2 c. and description July 26; M 5221; Vitaphone corp., New York. 3683

- Conquering the Colorado. *See* Lyman H. Howe's hodge podge.
- Cop (The); story by Elliott Clawson, screen play by Tay Garnett, directed by Donald Crisp. 8 reels. © July 11, 1928; 2 c. and description July 16; L 25458; Pathe exchange, inc., New York. 3684
- Cossacks (The); from the novel by Lyof N. Tolstoi, adapted by and continuity by Frances Marion, directed by George Hill. 10 reels. © June 23, 1928; 2 c. and description June 10; L 25438; Metro-Goldwyn-Mayer distributing corp., New York. 3685
- Cowboy (The) kid; story by Seton I. Miller, scenario by James J. Tynan, directed by Clyde Carruth. 5 reels. © July 5, 1928; 2 c. and description July 5; L 25418; Fox film corp., New York. 3686
- Cross-country (A) run; by Paul Terry and Harry Bailey. Reel. © July 26, 1928; 2 c. and description July 31; M 5233; Pathe exchange, inc., New York. 3687
- Daphne Pollard in Cleo to Cleopatra; no. 2567. Reel. © June 30, 1928; 2 c. and description July 2; M 5131; Vitaphone corp., New York. 3688
- Deliverance; based on books by Professor Irving Fisher of Yale, entitled, Prohibition at its worst, and Prohibition still at its worst, screen story by Duncan Underhill directed by B. K. Blake. 6 reels. © June 29, 1928; 2 c. and description July 7; L 25431; Robert E. Corradini, New York. 3689
- Dick Rich and his Melodious monarchs; no. 2595. Reel. © July 24, 1928; 2 c. and description July 26; M 5223; Vitaphone corp., New York. 3690
- Disaster. *See* Terrible (The) people.
- Early (The) bird; by Paul Terry and John Foster. Reel. © June 24, 1928; 2 c. and description July 10; M 5162; Pathe exchange, inc., New York. 3691
- Ed Lowry in The happy jester; no. 2565. Reel. © July 1, 1928; 2 c. and description July 3; M 5148; Vitaphone corp., New York. 3692
- Ed Lowry with his orchestra in Keep smiling; no. 2561. Reel. © July 1, 1928; 2 c. and description July 3; M 5146; Vitaphone corp., New York. 3693
- Eddie Foy, jr. with Bessie Love in The swelled head; by Hugh Herbert and Murray Roth, directed by Bryan Foy, no. 2575-2576. 2 reels. © July 14, 1928; 2 c. and description July 17; M 5178; Vitaphone corp., New York. 3694
- Eddie Peabody, assisted by Jimmy Maisel, in A music shop; no. 2559. Reel. © July 14, 1928; 2 c. and description July 17; M 5177; Vitaphone corp., New York. 3695
- Eddie Quillan and family in A little bit of everything; no. 2574. Reel. © July 1, 1928; 2 c. and description July 3; M 5151; Vitaphone corp., New York. 3696
- Face value. 2 reels. © July 21, 1928; 2 c. July 25; description July 23; L 25478; Paramount famous Lasky corp., New York. 3697
- Feathered fishers of the southland swamps. © title, description and 18 prints recd. July 16, 1928; M 5180; Herbert Lee Stoddard, Beachton, Ga. 3698
- Felix the cat in Outdoor Indore. Reel. © June 21, 1928; 2 c. and description July 17; L 25465; Pat Sullivan, New York. 3699
- Fields and Johnston in Terry and Jerry; no. 2588. Reel. © July 14, 1928; 2 c. and description July 17; M 5179; Vitaphone corp., New York. 3700
- Fightin' (The) redhead; from an original story by E. A. Patterson, continuity by Frank Howard Clark, directed by Louis King. 6 reels. © July 1, 1928; 2 c. and description July 9; L 25436; F. B. O. productions, inc., New York. 3701
- Foy (The) family in Chips of the old block; no. 2580. Reel. © July 1, 1928; 2 c. and description July 3; M 5153; Vitaphone corp., New York. 3702
- Foy (The) family in The Foy's for joys; no. 2579. Reel. © July 1, 1928; 2 c. and description July 3; M 5152; Vitaphone corp., New York. 3703
- Geometry. © title, description and 4 prints recd. July 17, 1928; M 5181; Charles H. Sampson, Boston. 3704
- Girl (The) from nowhere; story by Ewart Adamson and Jefferson Moffitt, directed by Harry Edwards. 2

- Girl (The) from nowhere—Contd.  
reels. © July 24, 1928; 2 c. and description July 31; L 25497; Pathe exchange, inc., New York. 3705
- Gold (The) claim; story and continuity by Norman Lacey, directed by Bruce Mitchell. 2 reels. © June 27, 1928; 2 c. and description July 6; L 25424; Universal pictures corp., New York. 3706
- Gus Arnheim and his ambassadors; no. 2585. Reel. © July 23, 1928; 2 c. and description July 24; M 5218; Vitaphone corp., New York. 3707
- Gus Arnheim and his Coconut Grove orchestra; no. 2584. Reel. © June 30, 1928; 2 c. and description July 2; M 5135; Vitaphone corp., New York. 3708
- Handicapped; original idea by Sam B. Jacobson, directed by Jacques Rolens. Reel. © June 25, 1928; 2 c. and description July 6; L 25425; Universal pictures corp., New York. 3709
- Happy (A) omen; edited and titled by Major Edward Bowes. Reel. © July 14, 1928; 2 c. and description July 16; M 5176; Metro-Goldwyn-Mayer distributing corp., New York. 3710
- Hard work; directed by Jules White. Reel. © July 16, 1928; 2 c. and description July 17; L 25463; Educational film exchanges, inc., New York. 3711
- Harry Delf in giving in; written by Hugh Herbert, directed by Murray Roth, no. 2563-2564. 2 reels. © July 1, 1928; 2 c. and description July 3; M 5147; Vitaphone corp., New York. 3712
- Have patience; from the cartoons by R. F. Outcault. 2 reels. © July 5, 1928; 2 c. and description July 6; L 25422; Universal pictures corp., New York. 3713
- Heart to heart; from story by Juliet Wilbur Tompkins, continuity by Adelaide Heilbron, directed by William Beaudine. 7 reels. © July 14, 1928; 2 c. and description July 24; L 25475; First national pictures, inc., New York. 3714
- Her mother's back; story by Sidney Levee, directed by Eugene J. Forde [and] Jasper Blystone. 2 reels. © July 19, 1928; 2 c. and description July 23; L 25473; Fox film corp., New York. 3715
- Hidden enemies. See Terrible (The) people.
- High up; by Rudolph Ising and R. C. Hamilton. Reel. © July 23, 1928; 2 c. July 28; description July 27; L 25481; Universal pictures corp., New York. 3716
- His unlucky night; story by Vernon Smith and Nick Barrows, directed by Harry Edwards. 2 reels. © July 9, 1928; 2 c. and description July 16; L 25457; Pathe exchange, inc., New York. 3717
- Hold your horses; from the cartoons by Rube Goldberg. 2 reels. © July 10, 1928; 2 c. and description July 14; L 25455; Universal pictures corp., New York. 3718
- Hot news; story by Monte Brice and Harlan Thompson, adapted by Lloyd Corrigan and Grover Jones, screen play by Florence Ryerson, directed by Clarence Badger. 7 reels. © July 14, 1928; 2 c. and description July 14; L 25446; Paramount famous Lasky corp., New York. 3719
- Hot puppies; from the cartoons by George McManus. 2 reels. © July 10, 1928; 2 c. and description July 14; L 25451; Universal pictures, corp., New York. 3720
- Ingenues (The) the band beautiful; no. 2573. Reel. © June 30, 1928; 2 c. and description July 2; M 5133; Vitaphone corp., New York. 3721
- International news. 1928. By International newsreel corp. Each, 1 reel. © William Randolph Hearst, New York. 3722-3730
- No. 39. © May 16; 2 c. July 18; desc. July 17; M 5182.
- No. 40. © May 19; 2 c. July 18; desc. July 17; M 5183.
- No. 41. © May 23; 2 c. July 18; desc. July 17; M 5184.
- No. 42. © May 26; 2 c. July 18; desc. July 17; M 5185.
- No. 43. © May 30; 2 c. July 18; desc. July 17; M 5186.
- No. 44. © June 2; 2 c. July 18; desc. July 17; M 5187.
- No. 45. © June 6; 2 c. July 18; desc. July 17; M 5188.
- No. 46. © June 9; 2 c. July 18; desc. July 17; M 5189.
- No. 47. © June 13; 2 c. July 18; desc. July 17; M 5190.

- Into No Man's Land; adapted from the story, You're in the army now, by Elsie Werner and Bennett Southard, continuity by Elsie Werner, directed by Cliff Wheeler, war scenes directed by Sergeant Arthur Guy Empey. 7 reels. © June 29, 1928; 2 c. and description July 3; L 25426; Excellent pictures corp., New York. 3731
- Irene Rich in Lead kindly light, no. 2368. Reel. © July 23, 1928; 2 c. and description July 24; M 5217; Vitaphone corp., New York. 3732
- Jay C. Flippin in The ham what am; no. 2581. Reel. © June 30, 1928; 2 c. and description July 2; M 5134; Vitaphone corp., New York. 3733
- Joseph E. Howard, America's popular composer; no. 2596. Reel. © July 24, 1928; 2 c. and description July 26; M 5224; Vitaphone corp., New York. 3734
- Klein bros. in Jest moments; no. 2553. Reel. © July 1, 1928; 2 c. and description July 3; M 5141; Vitaphone corp., New York. 3735
- Knockout Buster; from cartoons by R. F. Outcault. 2 reels. © July 10, 1928; 2 c. and description July 14; L 25452; Universal pictures corp., New York. 3736
- Ko-Ko's catch; produced by Max Fleischer. Reel. © July 7, 1928; 2 c. and description July 7; M 5157; Paramount famous Lasky corp., New York. 3737
- Koko's war dogs; produced by Max Fleischer. Reel. © July 21, 1928; 2 c. July 25; description July 23; M 5219; Paramount famous Lasky corp., New York. 3738
- Ladies of the mob; story by Ernest Booth, screen play by John Farrow, adapted by Oliver H. P. Garrett, directed by William A. Wellman. 7 reels. © June 30, 1928; 2 c. and description July 6; L 25428; Paramount famous Lasky corp., New York. 3739
- Ladies preferred; directed by Charles Lamont. 2 reels. © July 18, 1928; 2 c. and description July 24; L 25476; Educational film exchanges, inc., New York. 3740
- Leaping luck; directed by Stephen Roberts. 2 reels. © July 17, 1928; 2 c. and description July 18; L 25467; Educational film exchanges, inc., New York. 3741
- Leatherface. See Two lovers.
- Lingerie; continuity by John Francis Natteford, directed by George Melford. 6 reels. © July 3, 1928; 2 c. and description July 6; L 25427; Tiffany-Stahl productions, inc., New York. 3742
- Listen children; written and directed by Norman Taurog. 2 reels. © July 16, 1928; 2 c. and description July 17; L 25462; Educational film exchanges, inc., New York. 3743
- Lost (The) treasure. See Yellow (The) cameo.
- Love (The) cry. See Tarzan the mighty.
- Lyman H. Howe's hodge podge; no. 71, Conquering the Colorado. Reel. © July 3, 1928; 2 c. and description July 6; M 5155; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 3744
- Lynn Cowan, Vitaphone community singing no. 2; no. 2547. Reel. © July 24, 1928; 2 c. and description July 26; M 5220; Vitaphone corp., New York. 3745
- M. G. M. news, 1928. Each, 1 reel. © William Randolph Hearst, New York. 3746-3755
- No. 78. © May 13; 2 c. July 18; desc. July 17; M 5191.
- No. 79. © May 17; 2 c. July 18; desc. July 17; M 5192.
- No. 80. © May 20; 2 c. July 18; desc. July 17; M 5193.
- No. 81. © May 24; 2 c. July 18; desc. July 17; M 5194.
- No. 82. © May 27; 2 c. July 18; desc. July 17; M 5195.
- No. 83. © May 31; 2 c. July 18; desc. July 17; M 5196.
- No. 84. © June 3; 2 c. July 18; desc. July 17; M 5197.
- No. 85. © June 7; 2 c. July 18; desc. July 17; M 5198.
- No. 86. © June 10; 2 c. July 18; desc. July 17; M 5199.
- No. 87. © June 14; 2 c. July 18; desc. July 17; M 5200.
- Making room for the Whippet, film no. 62; by Raymond J. Faller. Reel. © July 12, 1928; 2 c. and description July 23; M 5216; Willys-Overland, inc., Toledo, O. 3756

- Making the varsity; story by Elsie Werner and Bennett Southard, directed by Cliff Wheeler. 7 reels. © July 21, 1928; 2 c. July 25; description July 23; L 25479; Excellent pictures corp., New York. 3757
- Man-made women; story by and adapted by Ernest Pascal, screen play by Alice D. G. Miller, directed by Paul L. Stein. 6 reels. © July 16, 1928; 2 c. and description July 23; L 25474; Pathe exchange, inc., New York. 3758
- Meyers and Hanford, the Arkansas travelers; no. 2593. Reel. © June 30, 1928; 2 c. and description July 2; M 5139; Vitaphone corp., New York. 3759
- Mickey's triumph; story by E. V. Durling, St. Elmo Boyce and H. A. Woodmansee, directed by Earl Montgomery. 2 reels. © July 2, 1928; 2 c. and description July 9; L 25437; F. B. O. productions, inc., New York. 3760
- Name the woman; story by Erle C. Kenton, from the story Bridge, continuity by Peter Milne, adapted by Elmer Harris, directed by Erle C. Kenton. 6 reels. © June 29, 1928; 1 c. and description July 3; 1 c. July 25; L 25477; Columbia pictures corp., New York. 3761
- Newsflaff; no. 21, by Bill Nolan. Reel. © June 11, 1928; 2 c. and description July 9; M 5158; F. B. O. productions, inc., New York. 3762
- None but the brave; story by Fred Stanley and James Cruen, scenario by Dwight Cummins and Frances Agnew, directed by Albert Ray. 6 reels. © July 31, 1928; 2 c. and description July 31; L 25494; Fox film corp., New York. 3763
- Osteogram (The) Reel. © July 23, 1928; 2 c. and description July 28; M 5225; Frederick Albert Long, Philadelphia. 3764
- Our little Nell; by Paul Terry and Frank Moser. Reel. © July 2, 1928; 2 c. and description July 16; M 5174; Pathe exchange, inc., New York. 3765
- Out-numbered; by Paul Terry and Hugh Shields. Reel. © July 9, 1928; 2 c. and description July 11; M 5170; Pathe exchange, inc., New York. 3766
- Paramount news. 1928. Each, 1 reel. © Paramount famous Lasky corp., New York. 3767-3776
- No. 81. © May 7; 2 c. July 18; desc. July 17; M 5201.
- No. 82. © May 10; 2 c. July 18; desc. July 17; M 5202.
- No. 83. © May 14; 2 c. July 18; desc. July 17; M 5203.
- No. 84. © May 17; 2 c. July 18; desc. July 17; M 5204.
- No. 85. © May 21; 2 c. July 18; desc. July 17; M 5205.
- No. 86. © May 24; 2 c. July 18; desc. July 17; M 5206.
- No. 87. © May 28; 2 c. July 18; desc. July 17; M 5207.
- No. 88. © May 31; 2 c. July 18; desc. July 17; M 5208.
- No. 89. © June 4; 2 c. July 18; desc. July 17; M 5209.
- No. 90. © June 7; 2 c. July 18; desc. July 17; M 5210.
- Pathe news. Motion pictures. 1928. Each, 1 reel. © Pathe exchange, inc., New York. 3777-3784
- No. 50. © June 27; 2 c. & desc. July 10; M 5165.
- No. 51. © June 30; 2 c. & desc. July 10; M 5166.
- No. 52. © July 9; 2 c. & desc. July 11; M 5167.
- No. 53. © July 11; 2 c. & desc. July 11; M 5168.
- No. 54. © July 14; 2 c. & desc. July 19; M 5213.
- No. 55. © July 17; 2 c. & desc. July 19; M 5214.
- No. 56. © July 26; 2 c. & desc. July 31; M 5230.
- No. 57. © July 27; 2 c. & desc. July 31; M 5231.
- Pathe review. Motion pictures, 1928. Each, 1 reel. © Pathe exchange, inc., New York. 3785-3788
- No. 31. © July 6; 2 c. & desc. July 10; M 5164.
- No. 32. © July 10; 2 c. & desc. July 11; M 5169.
- No. 33. © July 7; 2 c. & desc. July 16; M 5175.
- No. 34. © July 26; 2 c. & desc. July 31; M 5229.
- Penalty (The) See Terrible (The) people.

- Pleasure hunting; edited and titled by Beth Brown. Reel. © July 10, 1928; 2 c. and description July 11; M 5171; Pathe exchange, inc., New York. 3789
- Prediction (The) no. 2517-2518; by Hugh Herbert, directed by Murray Roth. 2 reels. © July 10, 1928; 2 c. and description July 13; L 25445; Vitaphone corp., New York. 3790
- Prohibition at its worst. *See* Deliverance.
- Prohibition still at its worst. *See* Deliverance.
- Racket (The); from the stage success by Bartlett Cormack, adapted by Bartlett Cormack, scenario by Del Andrews, directed by Lewis Milestone. 8 reels. © June 30, 1928; 2 c. and description July 6; L 25429; Caddo co., inc., New York. 3791
- Rain (The) dropper; from Geo. Herriman's famous cartoons, by Ben Harrison and Manny Gould. Reel. © June 30, 1928; 2 c. and description July 6; M 5156; Paramount famous Lasky corp., New York. 3792
- Road house; story by Philip Hurn, directed by James Kevin McGuinness. 5 reels. © July 15, 1928; 2 c. and description July 18; L 25466; Fox film corp., New York. 3793
- Roaming Romeo; directed by Henry W. George. 2 reels. © July 16, 1928; 2 c. and description July 17; L 25464; Educational film exchanges, inc., New York. 3794
- Robin' romance; story by Florence Mack, continuity by Basil Dickey, directed by Walter Fabian. 2 reels. © July 13, 1928; 2 c. and description July 14; L 25448; Universal pictures corp., New York. 3795
- Saddle mates; story by Harrington Strong, continuity by Frank L. Inghram, directed by Richard Thorpe. 5 reels. © July 9, 1928; 2 c. and description July 16; L 25456; Pathe exchange, inc., New York. 3796
- Sand witches & tea; story and continuity by George H. Plympton, directed by Max Kimmich. Reel. © June 27, 1928; 2 c. and description July 6; L 25423; Universal pictures corp., New York. 3797
- Scrambled weddings; story by T. J. Crizer and James Davis, directed by N. T. Barrows. 2 reels. © June 30, 1928; 2 c. and description July 6; L 25430; Paramount famous Lasky corp., New York. 3798
- Sea food; story by Sig Herzig, directed by William Watson. 2 reels. © July 14, 1928; 2 c. and description July 14; L 25447; Paramount famous Lasky corp., New York. 3799
- Seeing sights; from cartoons by George McManus. 2 reels. © July 13, 1928; 2 c. and description July 14; L 25449; Universal pictures corp., New York. 3800
- Sell the women and children first; film no. 61; by Raymond J. Faller. Reel. © June 22, 1928; 2 c. and description July 5; M 5154; Willys-Overland, inc., Toledo, O. 3801
- Sleeping death. Reel. © June 30, 1928; 2 c. and description July 2; M 5130; Metro-Goldwyn-Mayer distributing corp., New York. 3802
- Sleigh bells; by Walt Disney. Reel. © July 3, 1928; 2 c. and description July 12; L 25444; Universal pictures corp., New York. 3803
- Slick slickers; story by Frank Conklin, directed by Arvid Gillstrom. 2 reels. © July 7, 1928; 2 c. and description July 7; L 25434; Paramount famous Lasky corp., New York. 3804
- Smith's restaurant; story by Jefferson Moffitt and Harry McCoy, directed by Phil Whitman. 2 reels. © July 7, 1928; 2 c. and description July 10; L 25439; Pathe exchange, inc., New York. 3805
- Song (The) of the builder; based on the poem by Edgar A. Guest. Reel. © July 18, 1928; 2 c. and description July 18; M 5215; The George Matthew Adams service, New York. 3806
- State Street Sadie; story by Melville Crosman, scenario by and adapted by Edward T. Lowe, jr., directed by Archie Mayo. 9 reels. © July 16, 1928; 2 c. and description July 19; L 25471; Warner bros. pictures, inc., New York. 3807
- Sunny Italy; by Paul Terry and Man-nie Davis. Reel. © July 26, 1928; 2 c. and description July 31; M 5232; Pathe exchange, inc., New York. 3808

- Supple (The) sex; produced by John L. Hawkinson. Reel. © July 6, 1928; 2 c. and description July 10; M 5163; Pathe exchange, inc., New York. 3809
- Take your pick; from cartoons by Rube Goldberg. 2 reels. © July 23, 1928; 2 c. July 28; description July 27; L 25482; Universal pictures corp., New York. 3810
- Tarzan the mighty. Story by Edgar Rice Burroughs, directed by Jack Nelson. Each, 2 reels. © Universal pictures corp., New York. 3811-3813
- No. 1, The terror of Tarzan. © July 5, 1928; 2 c. and description July 6; L 25419.
- No. 2, The love cry. © July 5, 1928; 2 c. and description July 6; L 25420.
- No. 3, The call of the jungle. © July 10, 1928; 2 c. and description July 14; L 25454.
- Tempest; photoplay by C. Gardner Sullivan, an original story adapted for the screen by C. Gardner Sullivan, directed by Sam Taylor. 10 reels. © Oct. 11, 1927; 2 c. and description July 31, 1928; L 25492; Feature productions, inc., Hollywood, Calif. 3814
- Tenth avenue; from the stage play by John McGowan and Lloyd Griscom, screen play by Douglas Z. Doty, directed by William DeMille. 7 reels. © July 11, 1928; 2 c. and description July 12; L 25442; Pathe exchange, inc., New York. 3815
- Terrible (The) people. By Edgar Wallace, screen version by George Arthur Gray, directed by Spencer Gordon Bennet. Each, 2 reels. © Pathe exchange, inc., New York. 3816-3819
- Chapter 1, The penalty. © July 8, 1928; 2 c. and description July 10; L 25441.
- Chapter 2, Disaster. © July 7, 1928; 2 c. and description July 16; L 25459.
- Chapter 3, The claws of death. © July 24, 1928; 2 c. and description July 31; L 25495.
- Chapter 4, Hidden enemies. © July 27, 1928; 2 c. and description July 31; L 25496.
- Terror (The) of Tarzan. *See* Tarzan the mighty.
- Three (The) Brox sisters in Down South; no. 2571. Reel. © July 1, 1928; 2 c. and description July 3; M 5150; Vitaphone corp., New York. 3820
- Three (The) Brox sisters in Glorifying the American song; no. 2570. Reel. © July 1, 1928; 2 c. and description July 3; M 5149; Vitaphone corp., New York. 3821
- Toilers (The); story and continuity by L. G. Rigby, directed by Reginald Barker. 9 reels. © July 18, 1928; 2 c. July 18; description July 17; L 25469; Tiffany-Stahl productions, inc., New York. 3822
- Trackless (The) trolley; story and continuity by George H. Plympton, directed by Doran Cox. Reel. © July 13, 1928; 2 c. and description July 14; L 25450; Universal pictures corp., New York. 3823
- Treating the tall timbers; production by Charles Wisner Barrell. Reel. © July 12, 1928; 2 c. and description July 18; M 5211; Western electric co., inc., New York. 3824
- Two lovers; from Leatherface, by Baroness Orczy [pseud. of Emmuska Barstow] adapted by Alice D. G. Miller, directed by Fred Niblo. 10 reels. © Mar. 22, 1928; 2 c. and description July 20; L 25472; Samuel Goldwyn, New York. 3825
- Underground (The) peril. *See* Yellow (The) cameo.
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DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1928

VOLUME 1 - No. 8

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Gingerbread (The) house, and eight other plays for children, selected and edited by Theodore Johnson. Boston, 1928. v, 140 p. diagrs. 12mo. Contents: The gingerbread house, by Grace Richardson.—King of the bookcase, by Frances Cavanah.—When the moon learned to smile, by

Frances Cavanah.—October gave a party, by Esther Olson.—The raggedy-girl's dream, by Bertha Williams.—Puck in exile, by Grace Richardson.—The dawn of freedom, by Etta V. Leighton.—The ring of salt, by Grace Richardson.—A summer day dream, by Esther E. Olson. © Aug. 2, 1928; 2 c. and aff. Aug. 9; A 1083560; Walter H. Baker co., Boston. 3929\*

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- Hop-Run, and six other pageants; by Gustine Courson Weaver. Cincinnati, O., 1927. 91 p. front., illus. 12mo. Dramatic contents: Hop-Run.—A Thanksgiving pageant.—A patriotic pageant.—Memories, Mother's day play.—Possibilities in rural church life.—Passion week, an Easter pageant.—A Christmas pageant. © Oct. 15, 1927; 2 c. July 30, 1928; aff. Aug. 16; A 1083849; Powell & White, Cincinnati. 3960\*
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- Kentucky mountain fantasies; three short plays for an Appalachian theatre, by P. Mackaye. Illustrations by Arvia MacKaye. New York, London, [etc.] Longmans, Green and co., 1928. xiv p., 2 l., 3-173 p. front., illus. 12mo. Dramatic contents: Napoleon crossing the Rockies.—The funeralizing of Crickneck.—Timber. © July 3, 1928; 2 c. July 12; aff. July 10; A 1083995; Percy MacKaye, Cornish, N. H. 3988\*
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- Lantern (The) and other plays for children; by Abbie Farwell Brown. Boston and New York, 1928. 4 p. l., [3]-152 p. illus. 12mo. Contents: The lantern.—Rhœcus.—The wishing moon.—The little shadows. © Aug. 17, 1928; 2 c. Aug. 20; aff. Aug. 18; A 1083856; Houghton Mifflin co., Boston. 3995\*
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- Letzte (Der) schleier (The ruby of the black prince); ein stück in 3 akten, von G. W. Wheatlay [pseud.] bearbeitet von Gustav Beer. Gedruckt als manuskript. Berlin, 1928. 95 [1] p. diagrs. Svo. © 1 c. July 18, 1928; D 84815; Vertriebsstelle des Verbandes deutscher bühnen-schriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 4000
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- Lombardi, ltd.; a comedy in 3 acts, by Frederic and Fanny Hatton. New York, London, 1928. 172. [2] p. plates, diagrs. 12mo. © July 23, 1928; 2 c. Aug. 16; D 84913; Samuel French, New York. 4008
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- Memorial day. *See* Our children's stage.
- Memories, Mother's day play. *See* Hop-Run, and six other pageants.
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Othello, the Moor of Venice. *See* Types of world tragedy.

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Our children's stage; twelve little plays for children in the lower grades, by Yetta Klein and Florine Schwarz. Boston, 1928. 107 p. 12mo. Contents: The greatest dreamer of the world.—The gift of the fairies.—Safety on the streets.—In the land of clean children.—The lonely little tree.—The very first Arbor day.—The best food of all.—Memorial day.—What our flag means to the children of other countries.—A meet-

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## X Y Z—Continued.

18; D 84804; Philipp Reclam jun., Leipzig. 4168	You'll like it; a military comedy drama in 3 acts, by F. S. Lingle. © 1 c. Aug. 7, 1928; D 84826; Francis S. Lingle, Chicago. 4170
[Yankeles chasunah] (Yankeles wedding); operetta in 2 acts, by O. Ostroff. Text. 2 יאנקעלעס חהונה; אָפּערעטא אין אַקטען, פון אָסקאר אָסטראָף © 1 c. Aug. 9, 1928; D 86037; Oscar Ostroff, Detroit. 4169	You tell 'em; a 1-act comedy, by Helen Burnham Splane. Dayton, O., Paine publishing company, 1928. 20 p. 12mo. © Aug. 30, 1928; 2 c. Aug. 31; D 84960; Lurten M. Paine, Dayton, O. 4171

Number of entries of Dramatic compositions (including entries for 1,751 unpublished and other one-copy dramas) printed in the catalogue since Jan. 1, 1928----- 2,838

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 4171

Romeo and Juliet (after Shakespeare); lyric drama in 3 acts, by Harry Rowe Shelley. Libretto [English and German] © Harry Rowe Shelley. New York, as author. R 45453, June 27, 1928. 1	
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- After the order—then what; film no. 64, by Raymond J. Faller. Reel. © July 20, 1928; 1 c. and description Aug. 17; 1 c. Aug. 27; M 5301; Willys-Overland, inc., Toledo, O. 4172
- Alaska or bust; by Paul Terry & Frank Moser. Reel. © Aug. 16, 1928; 2 c. and description Aug. 16; M 5252; Pathe exchange, inc., New York. 4173
- And now—a 23 jewel motor car; film no. 66, by Raymond J. Faller. Reel. © Aug. 14, 1928; 2 c. Aug. 27; description Aug. 25; M 5310; Willys-Overland, inc., Toledo, O. 4174
- Archie Gottler. His songs are in millions of homes; no. 2670. Reel. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5307; Vitaphone corp., New York. 4175
- Baby feud; story by Ben Harrison and Manny Gould, from the cartoons of George Herriman. Reel. © Aug. 16, 1928; 2 c. and description Aug. 20; L 25543; Paramount famous Lasky corp., New York. 4176
- Bantam (The) cowboy; from an original story by Robert North Bradbury, adapted by Frank Howard Clark, directed by Louis King. 6 reels. © Aug. 12, 1928; 2 c. and description Aug. 14; L 25528; F. B. O. productions, inc., New York. 4177
- Barker (The); from the stage play by John Kenyon Nicholson, screen play by Benjamin Glazer, directed by George Fitzmaurice. 8 reels. © Aug. 27, 1928; 2 c. and description Aug. 27; L 25564; First national pictures, inc., New York. 4178
- Bear knees; story by Fred Spencer, directed by Mark Sandrich. 2 reels. © Aug. 7, 1928; 2 c. and description Aug. 7; L 25510; Fox film corp., New York. 4179
- Beautiful (The) bullet. *See* Danger street.
- Beware of blondes; story by George Hull and Harvey Thew, continuity by Peter Milne, directed by George B. Seitz. 6 reels. © Aug. 15, 1928; 2 c. and description Aug. 16; L 25532; Columbia pictures corp., New York. 4180
- Big (The) bow mystery. *See* Perfect (The) crime.
- Calford v. Redskins. *See* Collegians (The)
- Canned thrills; produced by John L. Hawkinson. Reel. © Aug. 14, 1928; 2 c. and description Aug. 14; M 5249; Pathe exchange, inc., New York. 4181
- Caught in the fog; story by Jerome Kingston, scenario by Charles R. Condon, directed by Howard Bretherton. 7 reels. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25554; Warner bros. pictures, inc., New York. 4182
- Caught in the kitchen; story by Jefferson Moffitt and Philip Whitman, directed by Phil Whitman. 2 reels. © July 30, 1928; 2 c. and description Aug. 1; L 25501; Pathe exchange, inc., New York. 4183
- Chief Caupolican, the Indian baritone; no. 2598. Reel. © Aug. 18, 1928; 2 c. and description Aug. 22; M 5265; Vitaphone corp., New York. 4184
- Cleopatra; story by Natalie Kalmus, scenario by Leon Abrams, directed by R. William Neill. 2 reels. © July 7, 1928; 2 c. and description Aug. 7; L 25508; Metro-Goldwyn-Mayer distributing corp., New York. 4185
- Collegians (The) By Carl Laemmle, jr., continuity by Harry Fraser, directed by Nat Ross. Each, 2 reels. © Universal pictures corp., New York. 4186-4188
- No. 1, The junior year. © July 25, 1928; 2 c. July 28; description July 30; L 25487.
- No. 2, Calford v. Redskins. © July 31, 1928; 2 c. and description Aug. 6; L 25506.
- No. 3, Kicking through. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25555.

- Companionate (The) marriage; story by Ben B. Lindsey and Wainwright Evans, adapted by Beatrice Van, directed by Earl C. Kenton. 7 reels. © Aug. 25, 1928; 2 c. and description Aug. 27; L 25570; C. M. co., inc., New York. 4189
- Conrad Nagel, Vitaphone trailer announcement. Lights of New York; no. 2682. Reel. © July 30, 1928; 2 c. and description July 30; M 5228; Warner bros. pictures, inc., New York. 4190
- Covering ground; by John L. Hawkinson. Reel. © Aug. 18, 1928; 2 c. and description Aug. 21; M 5260; Pathe exchange, inc., New York. 4191
- Crimson (The) canyon; story and continuity by Hugh Nagrom, directed by Ray Taylor. 5 reels. © Aug. 3, 1928; 2 c. and description Aug. 7; L 25511; Universal pictures corp., New York. 4192
- Danger street; from the story, The beautiful bullet, by Harold MacGrath, screen play by Enid Hibbard, directed by Ralph Ince. 6 reels. © Aug. 26, 1928; 2 c. and description Aug. 28; L 25574; F. B. O. productions, inc., New York. 4193
- Danger (The) trail; story by Rose Kurland, continuity by Basil Dickey, directed by Josef Levigard. 2 reels. © Aug. 9, 1928; 2 c. and description Aug. 16; L 25533; Universal pictures corp., New York. 4194
- Daphne Pollard, the English comedienne in Wanted a man; no. 2554. Reel. © Aug. 25, 1928; 2 c. and description Aug. 27; M 5297; Vitaphone corp., New York. 4195
- Dick Rich and his Synco symphonists; no. 2594. Reel. © July 31, 1928; 2 c. and description Aug. 1; M 5235; Vitaphone corp., New York. 4196
- Disastrous (The) rescue. *See* Terrible (The) people.
- Dixie days; no. 2566. Reel. © Aug. 18, 1928; 2 c. and description Aug. 22; M 5263; Vitaphone corp., New York. 4197
- Dizzy (The) diver; story by Hal Conklin, directed by William Watson. 2 reels. © Aug. 11, 1928; 2 c. Aug. 16; description Aug. 11; L 25519; Paramount famous Lasky corp., New York. 4198
- Does courtesy pay (Etiquettigrams); by Louis J. Blumberg. © title recd. Aug. 6, 1928; description and 19 prints recd. July 18; L 25470; Zeldon pictures, inc., Los Angeles. 4199
- Dolly Connolly and Percy Wenrich; no. 2583. Reel. © July 31, 1928; 2 c. and description Aug. 1; M 5234; Vitaphone corp., New York. 4200
- Dumb (A) waiter; story by Harry Edwards and Curtis Benton, directed by Harry Edwards. 2 reels. © Aug. 14, 1928; 2 c. and description Aug. 14; L 25526; Pathe exchange, inc., New York. 4201
- Elephant's elbows; story by James J. Tynan, directed by Clyde Carruth. 2 reels. © Aug. 7, 1928; 2 c. and description Aug. 7; L 25509; Fox film corp., New York. 4202
- Felix the cat in Futurity. Reel. © July 24, 1928; 2 c. and description Aug. 28; L 25577; Pat Sullivan, New York. 4203
- Felix the cat in In and out laws. Reel. © July 27, 1928; 2 c. and description Aug. 27; L 25576; Pat Sullivan, New York. 4204
- Fiery (The) pit. *See* Tarzan the mighty.
- Fighting orphans; by Robert C. Bruce. Reel. © Aug. 19, 1928; 2 c. and description Aug. 20; M 5259; Edco producing unit, inc., New York. 4205
- First (The) kiss; from the story Four brothers by Tristram Tupper, adapted by and screen play by John Farrow, directed by Rowland V. Lee. 6 reels. © Aug. 25, 1928; 2 c. and description Aug. 27; L 25566; Paramount famous Lasky corp., New York. 4206
- Flames of hate. *See* Tarzan the mighty.
- Forgotten faces; adapted by Oliver H. P. Garrett from a story by Richard Washburn Child, directed by Victor Schertzinger. 8 reels. © Aug. 11, 1928; 2 c. and description Aug. 11; L 25520; Paramount famous Lasky corp., New York. 4207
- Four brothers. *See* First (The) kiss.
- Frank Browne and Kay La Velle in Don't handle the goods; no. 2589. Reel. © Aug. 25, 1928; 2 c. and description Aug. 27; M 5298; Vitaphone corp., New York. 4208

- Gate (The) crusher; story by and directed by William James Craft. 6 reels. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25561; Universal pictures corp., New York. 4209
- Getaway (The) kid; story by Thomas Malloy, continuity by Basil Dickey, directed by Bruce Mitchell. 2 reels. © July 25, 1928; 2 c. July 28; description July 30; L 25485; Universal pictures corp., New York. 4210
- Girl-shy (The) cowboy; story by Seton I. Miller, directed by R. Lee Hough. 5 reels. © Aug. 21, 1928; 2 c. and description Aug. 21; L 25551; Fox film corp., New York. 4211
- Give and take; scenario by Harvey Thew, directed by William Beaudine. 7 reels. © Aug. 8, 1928; 2 c. and description Aug. 11; L 25524; Universal pictures corp., New York. 4212
- Godless (The) girl; story and continuity by Jeanie Macpherson, directed by Cecil B. De Mille. 12 reels. © Aug. 23, 1928; 2 c. and description Aug. 23; L 25553; Pathe exchange, inc., New York. 4213
- Goofy birds; directed by H. L. Muller. 2 reels. © Aug. 12, 1928; 2 c. and description Aug. 20; L 25546; Bowers comedy corp., New York. 4214
- Grain (The) of dust; from the book Grain of dust by David Graham Phillips, adapted by L. G. Rigby, directed by George Archainbaud. 7 reels. © Aug. 25, 1928; 2 c. and description Aug. 27; L 25569; Tiffany-Stahl productions, inc., New York. 4215
- Heart trouble; story by Arthur Ripley, scenario by Earle Rodney and Clarence Hennecke, directed by Harry Langdon. 6 reels. © Aug. 17, 1928; 2 c. and description Aug. 17; L 25537; First national pictures, inc., New York. 4216
- Hollywood or bust; story by and directed by Edgar I. Luddy. Reel. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25558; Universal pictures corp., New York. 4217
- Homer Dickinson assisted by Nell Mattingly, Broadway's smart comedy star; no. 2609. Reel. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5303; Vitaphone corp., New York. 4218
- Hot dog; by Walt Disney. Reel. © Aug. 3, 1928; 2 c. and description Aug. 7; L 25513; Universal pictures corp., New York. 4219
- Hot Scotch; story by Sig Herzig, directed by Arvid Gillstrom. 2 reels. © Aug. 18, 1928; 2 c. and description Aug. 21; L 25549; Paramount famous Lasky corp., New York. 4220
- House (The) of peril. *See* Terrible (The) people.
- Hurry up (A) marriage; story by George H. Plympton, directed by Doran Cox. Reel. © Aug. 9, 1928; 2 c. and description Aug. 11; L 25525; Universal pictures corp., New York. 4221
- In the bag; by Paul Terry and Hugh Shields. Reel. © July 30, 1928; 2 c. and description Aug. 2; M 5239; Pathe exchange, inc., New York. 4222
- In the enemy's hands. *See* Terrible (The) people.
- International news. Motion pictures. 1928. Each, 1 reel. © William Randolph Hearst, New York. 4223-4231
- No. 49. © June 20; 2 c. & desc. Aug. 24; M 5277.
- No. 50. © June 23; 2 c. & desc. Aug. 24; M 5278.
- No. 51. © June 27; 2 c. & desc. Aug. 24; M 5279.
- No. 52. © June 30; 2 c. & desc. Aug. 24; M 5280.
- No. 53. © July 4; 2 c. & desc. Aug. 24; M 5281.
- No. 54. © July 7; 2 c. & desc. Aug. 24; M 5282.
- No. 55. © July 11; 2 c. & desc. Aug. 24; M 5283.
- No. 56. © July 14; 2 c. & desc. Aug. 24; M 5284.
- No. 57. © July 18; 2 c. & desc. Aug. 24; M 5285.
- Jack Benny in Bright moments; no. 2597. Reel. © July 30, 1928; 2 c. and description Aug. 1; M 5236; Vitaphone corp., New York. 4232
- Joe E. Brown in Don't be jealous; no. 2590. Reel. © Aug. 18, 1928; 2 c. and description Aug. 22; M 5264; Vitaphone corp., New York. 4233

- Joyful (A) day; story by Ray McCarey, Pinto Colvig and St. Elmo Boyce, directed by Earl T. Montgomery. 2 reels. © Aug. 3, 1928; 2 c. and description Aug. 3; L 25505; Standard cinema corp., New York. 4234
- Junior (The) year. *See* Collegians (The)
- Just dandy; directed by Stephen Roberts. 2 reels. © Aug. 20, 1928; 2 c. and description Aug. 20; L 25548; Educational film exchanges, inc., New York. 4235
- Just married; adapted by and screen play by Frank Butler and Gilbert Pratt, directed by Frank Strayer. 6 reels. © Aug. 16, 1928; 2 c. and description Aug. 20; L 25545; Paramount famous Lasky corp., New York. 4236
- Karyl Norman, the Creole fashion plate in Silks and satins; no. 2663. Reel. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5304; Vitaphone corp., New York. 4237
- Kicking through. *See* Collegians (The)
- Kid Hayseed; directed by Charles Lamont. 2 reels. © July 28, 1928; 2 c. and description July 30; L 25491; Educational film exchanges, inc., New York. 4238
- King of Shebas; story and continuity by George H. Plympton, directed by Max Kimmich. Reel. © July 25, 1928; 2 c. July 28; description July 30; L 25486; Universal pictures corp., New York. 4239
- Kit Carson; story by Frank M. Clifton, directed by Lloyd Ingraham and Alfred L. Werker. 8 reels. © Aug. 21, 1928; 2 c. and description Aug. 21; L 25550; Paramount famous Lasky corp., New York. 4240
- Ko-Ko heaves-ho; produced by Max Fleischer. Reel. © Aug. 25, 1928; 2 c. and description Aug. 27; M 5296; Paramount famous Lasky corp., New York. 4241
- Ko-Ko's chase; produced by Max Fleischer. Reel. © Aug. 11, 1928; 2 c. and description Aug. 11; M 5245; Paramount famous Lasky corp., New York. 4242
- Leo Carrillo in The hell gate of Soissons; no. 2552. Reel. © Aug. 14, 1928; 2 c. and description Aug. 16; M 5247; Vitaphone corp., New York. 4243
- Leopard's (The) lair. *See* Tarzan the mighty.
- Lights of New York. *See* Conrad Nagel, Vitaphone trailer announcement.
- Lion's (The) leap. *See* Tarzan the mighty.
- Lost in the Arctic. An authentic photographic record of the H. A. and Sidney Snow expedition to the far North; edited by Kenneth N. Hawks. 6 reels. © July 25, 1928; 2 c. and description July 30; M 5226; Fox film corp., New York. 4244
- Lost (The) whirl; story by Glen Lambert and Frank Terry, directed by Glen Lambert. 2 reels. © Aug. 23, 1928; 2 c. Aug. 24; description Aug. 28; L 25571; Bray productions, inc., New York. 4245
- Lot (A) o'boloney; directed by Robert B. Wilcox. 2 reels. © Aug. 15, 1928; 2 c. and description Aug. 16; L 25534; Bray productions, inc., New York. 4246
- Love over night; original story by and adapted by George Dromgold and Sanford Hewitt, directed by Edward H. Griffith. 6 reels. © Aug. 20, 1928; 2 c. and description Aug. 21; L 25552; Pathe exchange, inc., New York. 4247
- Loves of an actress; story by Ernest Vajda, adapted and directed by Rowland V. Lee. 8 reels. © Aug. 16, 1928; 2 c. and description Aug. 20; L 25544; Paramount famous Lasky corp., New York. 4248
- Lyman H. Howe's hodge podge; no. 72, The peep show. Reel. © Aug. 7, 1928; 2 c. and description Aug. 7; M 5242; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 4249
- Lynn Cowan, Vitaphone community singer, no. 3; no. 2680. Reel. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5308; Vitaphone corp., New York. 4250
- M. G. M. news. Motion pictures. 1928. Each, 1 reel. © William Randolph Hearst, New York. 4251-4258
- No. 88. © June 17; 2 c. & desc. Aug. 24; L M 5269.
- No. 90. © June 24; 2 c. & desc. Aug. 24; M 5270.
- No. 91. © July 28; 2 c. & desc. Aug. 24; M 5271.

- No. 92. © July 1; 2 c. & desc. Aug. 24; M 5272.
- No. 93. © July 5; 2 c. & desc. Aug. 24; M 5273.
- No. 94. © July 8; 2 c. & desc. Aug. 24; M 5274.
- No. 95. © July 12; 2 c. & desc. Aug. 24; M 5275.
- No. 96. © July 15; 2 c. & desc. Aug. 24; M 5276.
- Mickey's babies; directed by Earl T. Montgomery. 2 reels. © Aug. 12, 1928; 2 c. and description Aug. 14; L 25527; F. B. O. productions, inc., New York. 4259
- Midnight life; from the novel The spider's web by Reginald Wright Kauffman, directed by Scott R. Dunlap. 6 reels. © Aug. 17, 1928; 2 c. and description Aug. 20; L 25542; Lumas film corp., New York. 4260
- Milady's coiffures; by Maurice Masters. © title, description and 12 prints recd. Aug. 22, 1928; M 5268; National hairdressers and cosmetologists assn., inc., Cleveland. 4261
- Miss Ann Grey and her boy friends; no. 2600. Reel. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5202; Vitaphone corp., New York. 4262
- Miss Kitty Doner in A bit of Scotch; no. 2668. Reel. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5306; Vitaphone corp., New York. 4263
- Mysterious (The) lady; story by Ludwig Wolff, continuity by Bess Meredith. 9 reels. © Aug. 11, 1928; 2 c. and description Aug. 14; L 25530; Metro-Goldwyn-Mayer distributing corp., New York. 4264
- Nature's wizardry. Reel. © July 28, 1928; 2 c. and description July 30; M 5227; Metro-Goldwyn-Mayer distributing corp., New York. 4265
- Naughty (A) nurse; written and directed by Robert B. McKenzie. 2 reels. © July 28, 1928; 2 c. July 28; description July 30; L 25484; Bray products, inc., New York. 4266
- News reeling; by Ben Harrison and Manny Gould, from George Herri-man's cartoons. Reel. © Aug. 4, 1928; 2 c. and description Aug. 6; M 5241; Paramount famous Lasky corp., New York. 4267
- Newsflaff; no. 19, by Bill Nolan. Reel. © May 14, 1928; 2 c. and description Aug. 2; M 5240; F. B. O. productions, inc., New York. 4268
- Night (The) bird; story by Frederick and Fanny Hatton, adapted by and continuity by Earle Snell, directed by Fred Newmeyer. 7 reels. © Aug. 15, 1928; 2 c. and description Aug. 20; L 25539; Universal pictures corp., New York. 4269
- Night (The) watch; continuity by Lajos Biro, directed by Alexander Korda. 7 reels. © Aug. 29, 1928; 2 c. and description Aug. 30; L 25578; First national pictures, inc., New York. 4270
- Oh! Kay; by Guy Bolton & P. G. Wodehouse, adapted by Elsie Janis, scenario by Carey Wilson, directed by Mervyn Le Roy. 7 reels. © Aug. 17, 1928; 2 c. and description Aug. 17; L 25536; First national pictures, inc., New York. 4271
- Out of the ruins; story by Sir Phillip Gibbs, continuity by Gerald C. Duffy. 7 reels. © Aug. 17, 1928; 2 c. and description Aug. 17; L 25538; First national pictures, inc., New York. 4272
- Paramount news. Motion pictures. 1928. Each, 1 reel. © Paramount famous Lasky corp., New York. 4273-4282
- No. 91. © June 11; 2 c. Aug. 25; desc. Aug. 24; M 5286.
- No. 92. © June 14; 2 c. Aug. 25; desc. Aug. 24; M 5287.
- No. 93. © June 18; 2 c. Aug. 25; desc. Aug. 24; M 5288.
- No. 94. © June 21; 2 c. Aug. 25; desc. Aug. 24; M 5289.
- No. 95. © June 25; 2 c. Aug. 25; desc. Aug. 24; M 5290.
- No. 96. © June 28; 2 c. Aug. 25; desc. Aug. 24; M 5291.
- No. 97. © July 2; 2 c. Aug. 25; desc. Aug. 24; M 5292.
- No. 98. © July 5; 2 c. Aug. 25; desc. Aug. 24; M 5293.
- No. 99. © July 9; 2 c. Aug. 25; desc. Aug. 24; M 5294.
- No. 100. © July 12; 2 c. Aug. 25; desc. Aug. 24; M 5295.
- Pathe news. Motion pictures, 1928. Each, 1 reel. © Pathe exchange, inc., New York. 4283-4288
- No. 58. © July 30; 2 c. & desc. Aug. 2; M 5237.

## Pathe news—Continued.

- No. 59. © Aug. 2; 2 c. & desc. Aug. 2; M 5238.  
 No. 60. © Aug. 14; 2 c. & desc. Aug. 21; M 5261.  
 No. 61. © Aug. 17; 2 c. & desc. Aug. 21; M 5262.  
 No. 62. © Aug. 25; 2 c. & desc. Aug. 29; M 5313.  
 No. 63. © Aug. 29; 2 c. & desc. Aug. 29; M 5314.

Pathe review. Motion pictures. 1928. Each, 1 reel. © Pathe exchange, inc., New York. 4289-4292

- No. 35. © Aug. 7; 2 c. & desc. Aug. 7; M 5243.  
 No. 36. © Aug. 14; 2 c. & desc. Aug. 14; M 5248.  
 No. 37. © Aug. 15; 2 c. & desc. Aug. 16; M 5250.  
 No. 38. © Aug. 16; 2 c. & desc. Aug. 16; M 5251.

Peep (The) show. *See* Lyman H. Howe's hodge podge.

Perfect (The) crime; story by William Le Baron, based on the story, The big bow mystery, by Israel Zangwill, screen play by Ewart Adamson, directed by Bert Glennon. 7 reels. © Aug. 2, 1928; 2 c. and description Aug. 2; L 25503; F. B. O. productions, inc., New York. 4293

Politeness reflects. (Etiquettigrams); by Louis J. Blumberg. © title recd. Aug. 6, 1928; description and 34 prints recd. July 30; L 25483; Zeldon pictures, inc., Los Angeles. 4294

Price (The) of fear; directed by Leigh Jason. 5 reels. © Aug. 3, 1928; 2 c. and description Aug. 7; L 25512; Universal pictures corp., New York. 4295

Ranger (The) patrol; story and continuity by Basil Dickey, directed by Walter Fabian. 2 reels. © July 25, 1928; 2 c. July 28; description July 30; L 25489; Universal pictures corp., New York. 4296

Ransom; adapted from the story, San Francisco, story by and directed by George B. Seitz. 6 reels. © July 21, 1928; 1 c. Aug. 8; 1 c. July 25; description July 23; L 25516; Columbia pictures corp., New York. 4297

Record breaking sales not an accident; film no. 63, by Raymond J. Faller. Reel. © July 20, 1928; 1 c. and de-

scription Aug. 17; 1 c. Aug. 27; M 5300; Willys-Overland, inc., Toledo, O. 4298

Red (The) mark; from the story by John Russell, adapted by and continuity by Julien Josephson, directed by James Cruze. 8 reels. © Aug. 9, 1928; 2 c. and description Aug. 9; L 25518; Pathe exchange, inc., New York. 4299

Riders of the woods; story and continuity by George W. Pyper, directed by Josef Levigard. 2 reels. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25559; Universal pictures corp., New York. 4300

Ridin' (The) demon; story and continuity by Basil Dickey, directed by Ray Taylor. 5 reels. © Aug. 15, 1928; 2 c. and description Aug. 20; L 25541; Universal pictures corp., New York. 4301

River (The) pirate; story by Charles Francis Coe; scenario by John Reinhardt and Benjamin Markson, directed by William K. Howard. 7 reels. © Aug. 27, 1928; 2 c. and description Aug. 28; L 25575; Fox film corp., New York. 4302

Robert Ober in A regular business man; nos. 2607, 2608, written by John Stokes, directed by Bryan Foy. 2 reels. © Aug. 18, 1928; 2 c. and description Aug. 22; M 5267; Vitaphone corp., New York. 4303

Ruse (The); story and continuity by Lola D. Mooffe, directed by Josef Levigard. 2 reels. © Aug. 3, 1928; 2 c. and description Aug. 7; L 25514; Universal pictures corp., New York. 4304

San Francisco. *See* Ransom.

Sarah Padden in Across the border, with Frank Campeau & Roy Stewart; no. 2664, 2665. 2 reels. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5305; Vitaphone corp., New York. 4305

Scenes taken in color by Tattenham color process. 16 mm. film. © title, description and 2 prints recd. Aug. 16, 1928; M 5254; Daniel Francis Tattenham, Chicago. 4306, 4307

— 35 mm. film. © title, description and 2 prints recd. Aug. 16, 1928; M 5255; Daniel Francis Tattenham, Chicago.

Slim fingers; directed by Josef Levi-gard. 5 reels. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25562; Universal pictures corp., New York. 4308

Smilin' guns; story by Shannon Fife, continuity by George Morgan, directed by Henry MacRae. 6 reels. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25560; Universal pictures corp., New York. 4309

South Sea Sagas; produced by John L. Hawkinson. Reel. © Aug. 29, 1928; 2 c. and description Aug. 29; M 5312; Pathe exchange, inc., New York. 4310

Speed and spurs; story, continuity by and directed by Walter Fabian. 2 reels. © Aug. 15, 1928; 2 c. and description Aug. 20; L 25540; Universal pictures corp., New York. 4311

Speed (The) classic; adapted from the story, They're off, directed by Bruce Mitchell. 6 reels. © Aug. 11, 1928; 2 c. and description Aug. 11; L 25521; Excellent pictures corp., New York. 4312

Spider's (The) web. See Midnight life.

Standing pat; story by Ray McCarey, Pinto Colvig and St. Elmo Boyce, directed by Earl T. Montgomery. 2 reels. © July 9, 1928; 2 c. and description July 30; L 25490; Standard cinema corp., New York. 4313

Static. Reel. © Aug. 14, 1928; 2 c. and description Aug. 14; M 5246; Pathe exchange, inc., New York. 4314

Stocks and blondes; by Dudley Murphy, directed by Dudley Murphy. 6 reels. © Aug. 28, 1928; 2 c. and description Aug. 28; L 25572; F. B. O. productions, inc., New York. 4315

Stool (The) pigeon; story and continuity by Basil Dickey, directed by Leigh Jason. 5 reels. © July 25, 1928; 2 c. July 28; description July 30; L 25488; Universal pictures corp., New York. 4316

Stop kidding; story by Frank R. Conklin, directed by William Holland. 2 reels. © Aug. 25, 1928; 2 c. and description Aug. 27; L 25568; Paramount famous Lasky corp., New York. 4317

Sunday on the farm; by Paul Terry & John Foster. Reel. © Aug. 16,

1928; 2 c. and description Aug. 16; M 5253; Pathe exchange, inc., New York. 4318

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DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1928

VOLUME 1

No. 9

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON  
1928

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- Side-kick (The) *See* Tiger blood, and nine other one-act plays.
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- Social dramas; by J. N. Landberg. Elkins Park, Pa., The author, 1928. 342 p. front. (port.) 12mo. Contents.—Mortgaged brides.—Politicians.—Savonarola.—Privileged secretaries. © Aug. 27, 1928; 2 c. Aug. 28; D 84985; John N. Landberg, Elkins Park, Pa. 4609
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- Tested plays for high schools; by students of the drama classes of the Louisville girls high school [compiled by] Leonora Johnston. Boston, 1928. xi, 126 p. 12mo. Contents.—One gift above another.—Do you believe in luck?—His best seller.—Whose money?—Polly's hero. © June 8, 1928; 2 c. and aff. June 23; A 1082229; Walter H. Baker co., Boston. 4616\*
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- Tiger blood, and nine other one-act plays; by Helene Elise Lucas, with an introduction by Percival Wilde. Boston, 1928. 104 p. 12mo. Contents.—Tiger blood.—The lost lady, or, Twins.—An African storm.—The decorators.—The side-kick.—The man hunt.—Cherchez la femme.—Watched.—The little fellow.—The outlaw. © June 15, 1928; 2 c. and aff. July 31; A 1082797; Walter H. Baker co., Boston. 4622\*
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- No. 25, Paddling co-eds, story by Carl Laemmle, jr., directed by Nat Ross. 2 reels. © Sept. 20, 1928; 2 c. and description Sept. 24; L 25639; Universal pictures corp., New York. 4681
- Come on Horace; story by and directed by Edward I. Luddy. Reel. © Sept. 20, 1928; 2 c. and description Sept. 24; L 25637; Universal pictures corp., New York. 4682
- Conrad Nagel vitaphone trailer announcement, Caught in the fog; no. 2658. Reel. © Sept. 12, 1928; 2 c. and description Sept. 14; M 5351; Warner bros. pictures, inc., New York. 4683
- Cook, papa, cook; directed by Wallace McDonald. Reel. © Sept. 20, 1928; 2 c. and description Sept. 20; L 25626; Educational film exchanges, inc., New York. 4684
- Court-martial; story by Elmer Harris, directed by George B. Seitz. 7 reels. © Sept. 24, 1928; 2 c. and description Sept. 24; L 25644; Columbia pictures, New York. 4685
- Craig's wife; from the stage play by George Kelly, adapted by Clara Beranger, directed by William C. DeMille. 7 reels. © Sept. 5, 1928; 2 c. and description Sept. 5; L 25585; Pathe exchange, inc., New York. 4686
- Croonaders (The) in Just crooning along; no. 2685. Reel. © Sept. 5, 1928; 2 c. and description Sept. 7; M 5337; Vitaphone corp., New York. 4687
- Cure or kill; by Paul Terry and Hugh Shields. Reel. © Sept. 20, 1928; 2 c. and description Sept. 20; M 5366; Pathe exchange, inc., New York. 4688
- Death (The) trap. *See* Terrible (The) people.
- Dog law; screen play by Frank Howard Clark, directed by Jerome Storm. 6 reels. © Sept. 2, 1928; 2 c. and description Sept. 6; L 25589; F. B. O. productions, inc., New York. 4689
- Dorothy Whitmore, the popular prima donna in a song recital; no. 2538. Reel. © Sept. 5, 1928; 2 c. and description Sept. 7; M 5334; Vitaphone corp., New York. 4690
- Dread (The) professor. *See* Terrible (The) people.
- Dry Martini; story by John Thomas, scenario by Douglas Z. Dotz, directed by H. d'Abbadie d'Arrast. 7 reels. © Sept. 24, 1928; 2 c. and description Sept. 24; L 25646; Fox film corp., New York. 4691
- Eddie White in I thank you; no. 2689. Reel. © Sept. 12, 1928; 2 c. and description Sept. 14; M 5355; Vitaphone corp., New York. 4692
- Ethel Grey Terry in Sharp tools; no. 2666-2667. 2 reels. © Sept. 12, 1928; 2 c. and description Sept. 14; M 5352; Vitaphone corp., New York. 4693

- Excess baggage; based on the play by John McGowan, continuity by Frances Marion, directed by James Cruze. 8 reels. © Sept. 8, 1928; 2 c. and description Sept. 11; L 25612; Metro-Goldwyn-Mayer distributing corp., New York. 4694
- Father and son. See Win that girl.
- Felix the cat in Astronomeows. Reel. © Sept. 17, 1928; 2 c. and description Sept. 18; L 25623; Pat Sullivan, New York. 4695
- Femme (La) nue. See Model (The) from Montmartre.
- Fleet's (The) in; story by Monte Brice and J. Walter Ruben, directed by Malcolm St. Clair. 8 reels. © Sept. 20, 1928; 2 c. and description Sept. 20; L 25632; Paramount famous Lasky corp., New York. 4696
- Florence Brady in Cycle of songs; no. 2699. Reel. © Sept. 22, 1928; 2 c. and description Sept. 25; M 5380; Vitaphone corp., New York. 4697
- fooling Casper; story by E. V. Durling [and] St. Elmo Boyce. (No. 1 of the Toots and Casper series) 2 reels. © Sept. 16, 1928; 2 c. and description Sept. 25; L 25649; Standard cinema corp., New York. 4698
- Four walls; based on the play by Dana Burnet and George Abbott, continuity by Alice D. G. Miller, directed by William Nigh. 8 reels. © Aug. 4, 1928; 2 c. and description Sept. 10; L 25604; Metro-Goldwyn-Mayer distributing corp., New York. 4699
- Gang war; story by James Ashmore Creelman, continuity by Fred K. Myton, directed by Bert Glennon. 7 reels. © Sept. 6, 1928; 2 c. and description Sept. 6; L 25591; F. B. O. productions, inc., New York. 4700
- George Bernard Shaw. Reel. © June 24, 1928; 2 c. and description Sept. 10; M 5349; Fox case corp., New York. 4701
- Ghetto (The); story by Viola Brothers Shore, directed by Norman Taurog. 7 reels. © Sept. 21, 1928; 2 c. and description Sept. 24; L 25643; Tiffany-Stahl productions, inc., New York. 4702
- Girlies behave; directed by Charles Lamont. 2 reels. © Sept. 20, 1928; 2 c. and description Sept. 20; L 25627; Educational film exchanges, inc., New York. 4703
- Glorious (The) trail; story by Marion Jackson, directed by Algert Rogell. 6 reels. © Sept. 11, 1928; 2 c. and description Sept. 11; L 25611; First national pictures, inc., New York. 4704
- Gridiron (A) cocktail; produced by John L. Hawkinson. Reel. © Sept. 8, 1928; 2 c. and description Sept. 10; M 5347; Pathe exchange, inc., New York. 4705
- Hero (The) of the circus; directed by Guy Brignone. 6 reels. © Sept. 19, 1928; 2 c. and description Sept. 24; L 25636; Universal pictures corp., New York. 4706
- High seas; by Paul Terry and Mannie Davis. Reel. © Sept. 10, 1928; 2 c. and description Sept. 10; M 5346; Pathe exchange, inc., New York. 4707
- Hit of the show; from an original story, Notices, by Viola Brothers Shore, continuity by Enid Hibbard, directed by Ralph Ince. 7 reels. © Sept. 4, 1928; 2 c. and description Sept. 4; L 25580; F. B. O. productions, inc., New York. 4708
- Horsefeathers; story by Ray McCarey, J. Basil and E. V. Durling, directed by Ralph Ceder. 2 reels. © Sept. 4, 1928; 2 c. and description Sept. 4; L 25583; Standard cinema corp., New York. 4709
- Hot luck; directed by Charles Lamont. 2 reels. © Sept. 17, 1928; 2 c. and description Sept. 18; L 25622; Educational film exchange, inc., New York. 4710
- How's your stock; no. 2660. Reel. © Sept. 22, 1928; 2 c. and description Sept. 25; M 5379; Vitaphone corp., New York. 4711
- International news. Motion pictures, 1928. By International newsreel corp. 1 reel each. © William Randolph Hearst, New York. 4712-4723
- No. 48. © June 16; 2 c. Sept. 7; desc. Aug. 24; M 5327.
- No. 58. © July 23; 2 c. & desc. Sept. 26; M 5385.
- No. 59. © July 28; 2 c. & desc. Sept. 26; M 5386.
- No. 60. © July 30; 2 c. & desc. Sept. 26; M 5387.
- No. 61. © Aug. 2; 2 c. & desc. Sept. 26; M 5388.

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- No. 62. © Aug. 6; 2 c. & desc. Sept. 26; M 5389.
- No. 63. © Aug. 9; 2 c. & desc. Sept. 26; M 5390.
- No. 64. © Aug. 13; 2 c. & desc. Sept. 26; M 5391.
- No. 65. © Aug. 16; 2 c. & desc. Sept. 26; M 5392.
- No. 66. © Aug. 20; 2 c. & desc. Sept. 26; M 5393.
- No. 67. © Aug. 23; 2 c. & desc. Sept. 26; M 5394.
- No. 68. © Aug. 27; 2 c. & desc. Sept. 26; M 5395.

Jack Waldron in A breath of Broadway; no. 2691. Reel. © Sept. 5, 1928; 2 c. and description Sept. 7; M 5339; Vitaphone corp., New York. 4724

Jessie James; from the story by H. C. Witwer, adapted by E. V. Durling, Charles Diltz and H. A. Woodmansee, directed by Albert Herman. 2 reels. © Aug. 26, 1928; 2 c. and description Sept. 4; L 25584; Standard cinema corp., New York. 4725

Jungle (The) traitor. *See* Tarzan the mighty.

Karyl Norman in Types; no. 2662. Reel. © Aug. 20, 1928; 2 c. and description Sept. 19; M 5362; Vitaphone corp., New York. 4726

Kentucky jubilee choir; directed by Thomas H. Chalmers. Reel. © July 25, 1928; 2 c. and description Aug. 31; M 5317; Fox Case corp., New York. 4727

Ko-Ko cleans up; produced by Max Fleischer. Reel. © Sept. 21, 1928; 2 c. and description Sept. 24; M 5369; Paramount famous Lasky corp., New York. 4728

Ko-Ko's big pull; produced by Max Fleischer. Reel. © Sept. 7, 1928; 2 c. and description Sept. 8; M 5340; Paramount famous Lasky corp., New York. 4729

Lactogen. Reel. © Aug. 30, 1928; 2 c. Sept. 7; description Sept. 6; M 5324; Nestles food products, inc., New York. 4730

Larry Cebellos' undersea revue; no. 2661. Reel. © Sept. 22, 1928; 2 c. and description Sept. 25; M 5377; Vitaphone corp., New York. 4731

Lilac time; based on the play by Jane Cowl and Jane Murfin, adapted by Willis Goldbeck, scenario by Carey Wilson, directed by George Fitzmaurice. 11 reels. © Sept. 17, 1928; 2 c. and description Sept. 17; L 25618; First national pictures, inc., New York. 4732

Lost in the jungle. *See* Tarzan the mighty.

Lynn Ccwan, Vitaphone community singing; no. 2258. Reel. © Sept. 5, 1928; 2 c. and description Sept. 7; M 5333; Vitaphone corp., New York. 4733

M. G. M. news. Motion pictures, 1928. 1 reel each. © William Randolph Hearst, New York. 4734-4744

No. 89. © June 21; 2 c. Sept. 7; desc. Aug. 24; M 5328. No. 97. © July 15; 2 c. & desc. Sept. 7; M 5329. No. 98. © July 19; 2 c. & desc. Sept. 7; M 5330. No. 99. © July 22; 2 c. & desc. Sept. 7; M 5331. No. 100. © July 26; 2 c. & desc. Sept. 7; M 5332. No. 101. © July 29; 2 c. & desc. Sept. 26; M 5408. No. 102. © Aug. 1; 2 c. & desc. Sept. 26; M 5409. No. 103. © Aug. 5; 2 c. & desc. Sept. 26; M 5410. No. 104. © Aug. 12; 2 c. & desc. Sept. 26; M 5411. No. 1. © Aug. 12; 2 c. & desc. Sept. 26; M 5412. No. 2. © Aug. 15; 2 c. & desc. Sept. 26; M 5413.

Magnetic (The) bat. Reel. © Sept. 17, 1928; 2 c. and description Sept. 18; M 5360; Pathe exchange, inc., New York. 4745

Manhattan knights; story and continuity by Adeline Leitzbach, directed by Burton King. 7 reels. © Sept. 7, 1928; 2 c. and description Sept. 8; L 25601; Excellent pictures corp., New York. 4746

Mating (The) call; story by Rex Beach, adapted by Walter Woods, directed by James Cruze. 7 reels. © Sept. 4, 1928; 2 c. and description Sept. 6; L 25596; Caddo co., inc., New York. 4747

Mickey's movies; story by E. V. Durling [and] A. E. Duncan, directed by Earl T. Montgomery. (No. 1 of Mickey McGuire series) 2 reels. © Sept. 2, 1928; 2 c. and description Sept. 25; L 25648; Standard cinema corp., New York. 4748



- Midnight (The) taxi; story by Gregory Rogers, scenario by Freddie Foy, directed by John Adolphi. 7 reels. © Sept. 1, 1928; 2 c. and description Sept. 5; L 25587; Warner bros. pictures, inc., New York. 4749
- Midnight taxi. See Antonio Moreno, Vitaphone trailer announcement.
- Miller & Farrell in a song specialty; directed by George W. Lane. Reel. © Aug. 7, 1928; 2 c. and description Sept. 10; M 5348; Fox Case corp., New York. 4750
- Mississippi mud. Reel. © Aug. 30, 1928; 2 c. and description Sept. 6; M 5323; Universal pictures corp., New York. 4751
- Model (The) from Montmartre; story from the play, La femme nue, by Henry Bataille, directed by Leonce Perret. 6 reels. © Sept. 21, 1928; 2 c. and description Sept. 24; L 24641; Paramount famous Lasky corp., New York. 4752
- Monkey love; by Paul Terry and Mannie Davis. (Fables no. 385) Reel. © Sept. 24, 1928; 2 c. and description Sept. 25; M 5381; Pathe exchange, inc., New York. 4753
- Mother knows best; story by Edna Ferber, scenario by Marion Orth, directed by J. G. Blystone. 9 reels. © Sept. 24, 1928; 2 c. and description Sept. 24; L 25647; Fox film corp., New York. 4754
- Motor boat mamas; story by Earle Rodney and Jefferson Moffitt, directed by Harry Edwards. 2 reels. © Sept. 10, 1928; 2 c. and description Sept. 10; L 25610; Pathe exchange, inc., New York. 4755
- Muscle marvels; produced by John L. Hawkinson. Reel. © Sept. 22, 1928; 2 c. and description Sept. 25; M 5384; Pathe exchange, inc., New York. 4756
- Natural color motion pictures containing two frames side by side—arranged vertically. © title, description and 3 prints recd. Sept. 24, 1928; M 5371; Daniel Tattenham, Chicago. 4757
- Natural color motion pictures containing two images or frames side by side. © title, description and 8 prints recd. Sept. 24, 1928; M 5372; Daniel F. Tattenham, Chicago. 4758
- Natural color motion pictures containing two vertical images in each frame. © title, description and 3 prints recd. Sept. 24, 1928; M 5370; Daniel F. Tattenham, Chicago. 4759
- Newslaffs. Motion pictures, 1928. By Bill Nolan. 1 reel each. © F. B. O. productions, inc., New York. 4760-4762
- No. 22. © June 25; 2 c. & desc. Sept. 4; M 5321. No. 23. © July 9; 2 c. & desc. Sept. 6; M 5326. No. 24. © July 23; 2 c. & desc. Sept. 25; M 5373.
- Notices. See Hit of the show.
- Our dancing daughters; story and scenario by Josephine Lovett, directed by Harry Beaumont. 9 reels. © Sept. 1, 1928; 2 c. and description Sept. 10; L 25605; Metro-Goldwyn-Mayer distributing corp., New York. 4763
- Paddling co-eds. See Collegians (The)
- Panicky pancakes; directed by Hugh Harman and Ben Clopton. Reel. © Aug. 17, 1928; 2 c. and description Sept. 20; L 25629; Universal pictures corp., New York. 4764
- Paramount news. Motion pictures. 1928. 1 reel each. © Paramount famous Lasky corp., New York. 4765-4776
- No. 101. © July 14; 2 c. & desc. Sept. 26; M 5396.
- No. 102. © July 18; 2 c. & desc. Sept. 26; M 5397.
- No. 103. © July 21; 2 c. & desc. Sept. 26; M 5398.
- No. 104. © July 25; 2 c. & desc. Sept. 26; M 5399.
- No. 1. © July 28; 2 c. & desc. Sept. 26; M 5400.
- No. 2. © Aug. 1; 2 c. & desc. Sept. 26; M 5401.
- No. 3. © Aug. 4; 2 c. & desc. Sept. 26; M 5402.
- No. 4. © Aug. 8; 2 c. & desc. Sept. 26; M 5403.
- No. 5. © Aug. 11; 2 c. & desc. Sept. 26; M 5404.
- No. 6. © Aug. 15; 2 c. & desc. Sept. 26; M 5405.
- No. 7. © Aug. 18; 2 c. & desc. Sept. 26; M 5406.
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- Pathe news. Motion pictures, 1928.  
1 reel each. © Pathe exchange,  
inc., New York. 4777-4785
- No. 64. © Sept. 1; 2 c. & desc.  
Sept. 10; M 5343.
- No. 65. © Sept. 2; 2 c. & desc.  
Sept. 10; M 5344.
- No. 66. © Sept. 4; 2 c. & desc.  
Sept. 10; M 5345.
- No. 67. © Sept. 10; 2 c. & desc.  
Sept. 18; M 5356.
- No. 68. © Sept. 12; 2 c. & desc.  
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Sept. 18; M 5358.
- No. 70. © Sept. 14; 2 c. & desc.  
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- No. 71. © Sept. 16; 2 c. & desc.  
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- No. 72. © Sept. 25; 2 c. & desc.  
Sept. 25; M 5383.
- Pathe review. Motion pictures, 1928.  
1 reel each. © Pathe exchange,  
inc., New York. 4786-4789
- No. 39. © Sept. 6; 2 c. & desc.  
Sept. 10; M 5341.
- No. 40. © Sept. 8; 2 c. & desc.  
Sept. 10; M 5342.
- No. 41. © Sept. 17; 2 c. & desc.  
Sept. 18; M 5359.
- No. 42. © Sept. 24; 2 c. & desc.  
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- Patriot (The); adapted by Hans  
Kraly, from the play by Alfred Neu-  
mann, directed by Ernst Lubitsch.  
12 reels. © Sept. 4, 1928; 2 c. and  
description Sept. 6; L 25593; Para-  
mount famous Lasky corp., New  
York. 4790
- Phantom (The) city; story by Adele  
Buffington, directed by Albert Ro-  
gell. 6 reels. © Sept. 26, 1928;  
2 c. and description Sept. 27; L  
25655; First national pictures, inc.,  
New York. 4791
- Pirates beware; directed by Henry W.  
George. 2 reels. © Sept. 9, 1928;  
2 c. and description Sept. 26; L  
25654; Educational film exchanges,  
inc., New York. 4792
- Plastered in Paris; story by Harry  
Sweet and Lou Breslow, scenario by  
Harry Brand and Andrew Rice, di-  
rected by Benjamin Stoloff. 6 reels.  
© Sept. 11, 1928; 2 c. and descrip-  
tion Sept. 12; L 25614; Fox film  
corp., New York. 4793
- Power; story by and adapted by Tay  
Garnett, directed by Howard Higgin.  
7 reels. © Sept. 17, 1928; 2 c. and  
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exchange, inc., New York. 4794
- Rejuvenation or the prolongation of  
human efficiency; by Henry J.  
Schireson. © title, description and  
19 prints recd. Aug. 10, 1928; M  
5350; Rejuvenation film co., Chi-  
cago. 4795
- Richard Bonelli; prologue to Il Pagli-  
acci, directed by Thomas H. Chal-  
mers. Reel. © June 4, 1928; 2 c.  
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Fox Case corp., New York. 4796
- River (The) woman; story by Harold  
Shumate, screen play by Adele  
Buffington, directed by Joseph Hena-  
bery. 7 reels. © Sept. 11, 1928;  
2 c. and description Sept. 13; L  
25615; Lumas film corp., New York.  
4797
- Robert Benchley in The sex life of the  
polyp; directed by Thomas H. Chal-  
mers. Reel. © July 25, 1928; 2 c.  
and description Aug. 31; M 5319;  
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- Romeo (A) of the range; story by  
William Leister, directed by Walter  
Fabian. 2 reels. © Sept. 17, 1928;  
2 c. and description Sept. 20; L  
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- Ruby Keeler; directed by George W.  
Lane. Reel. © June 4, 1928; 2 c.  
and description Aug. 31; M 5315;  
Fox Case corp., New York. 4800
- Sacred (The) baboon. Reel. © Sept.  
1, 1928; 2 c. and description Sept.  
4; M 5322; Metro-Goldwyn-Mayer  
distributing corp., New York. 4801
- Sawdust (The) paradise; story by and  
adapted by George Manker Watters,  
screen play by Louise Long, directed  
by Luther Reed. 7 reels. © Sept.  
4, 1928; 2 c. and description Sept.  
6; L 25594; Paramount famous  
Lasky corp., New York. 4802
- Say it with sables; story by Frank  
R. Capra and Peter Milne, continuity  
by Dorothy Howell. 7 reels. ©  
Sept. 1, 1928; 2 c. and description  
Sept. 7; L 25600; Columbia pictures  
corp., New York. 4803
- Sea sword. Reel. © Sept. 5, 1928;  
2 c. and description Sept. 6; M  
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corp., New York. 4804

- Shaw & Lee, the Beau Brummells; no. 2686. Reel. © Sept. 22, 1928; 2 c. and description Sept. 25; M 5375; Vitaphone corp., New York. 4805
- Should married men go home; story by Leo McCarey, directed by James Parrott. 2 reels. © Sept. 8, 1928; 2 c. and description Sept. 10; L 25603; Metro-Goldwyn-Mayer distributing corp., New York. 4806
- Show girl; novel by J. P. McEvoy, an Alfred Santell production. 7 reels. © Sept. 24, 1928; 2 c. and description Sept. 24; L 25645; First national pictures, inc., New York. 4807
- Show (The) vote; adapted by Ben Harrison and Manny Gould, from the cartoons by George Herriman. Reel. © Sept. 15, 1928; 2 c. and description Sept. 20; M 5363; Paramount famous Lasky corp., New York. 4808
- Skating home; story by Jean Arlette, directed by William Holland. 2 reels. © Sept. 5, 1928; 2 c. and description Sept. 6; L 25595; Paramount famous Lasky corp., New York. 4809
- Sock (The) exchange; story by Sig Herzig, directed by Harold Beaudine. 2 reels. © Sept. 21, 1928; 2 c. and description Sept. 24; L 25640; Paramount famous Lasky corp., New York. 4810
- Tarpon fishing; by John Winfield Scott. Reel. © Sept. 1, 1928; 2 c. Sept. 29; description Sept. 28; M 5414; Eastman kodak co., Rochester, N. Y. 4811
- Tarzan the mighty. Story by Edgar Rice Burroughs, directed by Jack Nelson. 2 reels each. © Universal pictures corp., New York. 4812-4814
- No. 8, The jungle traitor. © Aug. 30, 1928; 2 c. and description Sept. 6; L 25592.
- No. 9, Lost in the jungle. © Sept. 19, 1928; 2 c. and description Sept. 24; L 25634.
- No. 10, Jaws of death. © Sept. 19, 1928; 2 c. and description Sept. 24; L 25635.
- Taxi 13; from an original story by W. Scott Darling, continuity by W. Scott Darling, directed by Marshall Neilan. 7 reels. © Sept. 2, 1928; 2 c. and description Sept. 25; L 25651; F. B. O. productions, inc., New York. 4815
- Tenderfoot (A) hero; story by Basil Dickey, directed by Walter Fabian. 2 reels. © Sept. 17, 1928; 2 c. and description Sept. 20; L 25630; Universal pictures corp., New York. 4816
- Terrible (The) people. By Edgar Wallace, screen version by George Arthur Gray, directed by Spencer Gordon Bennet. 2 reels each. © Pathe exchange, inc., New York. 4817-4819
- Chapter 8, The dread professor. 2 reels. © Sept. 3, 1928; 2 c. and description Sept. 10; L 25607.
- Chapter 9, The death trap. © Sept. 6, 1928; 2 c. and description Sept. 10; L 25608.
- Chapter 10, The capture. © Sept. 17, 1928; 2 c. and description Sept. 18; L 25624.
- Terror (The) *See* Vitaphone trailer announcement on The terror.
- That night; story by Leo McCarey, directed by Arch Heath. 2 reels. © Sept. 15, 1928; 2 c. and description Sept. 17; L 25620; Metro-Goldwyn-Mayer distributing corp., New York. 4820
- Trail of courage; from the story by Kenneth Perkins, screen play by Frank Howard Clark, directed by Wallace W. Fox. 6 reels. © July 8, 1928; 2 c. and description Sept. 6; L 25590; F. B. O. productions, inc., New York. 4821
- Two masters; story by Rita Weiman, scenario by Adeline Leitzbach, directed by Edmund Lawrence. 2 reels. © Sept. 7, 1928; 2 c. and description Sept. 8; L 25602; Paramount famous Lasky corp., New York. 4822
- Vacation waves; story by T. J. Crizer and James Davis, directed by N. T. Barrows. 2 reels. © Sept. 15, 1928; 2 c. and description Sept. 20; L 25631; Paramount famous Lasky corp., New York. 4823
- Virgin lips; story by Charles Beahan and Harvey Thew, continuity by Dorothy Howell, directed by Elmer Clifton. 6 reels. © Aug. 21, 1928; 1 c. and description Aug. 21; 1 c. Sept. 7; L 25599; Columbia pictures corp., New York. 4824

Vitaphone trailer announcement on The terror; by Alec Francis and the cast, no. 2690. Reel. © Sept. 5, 1928; 2 c. and description Sept. 7; M 5338; Warner bros. pictures, inc., New York. 4825

Wages (The) of synthetic; from the story by H. C. Witwer, directed by Albert Herman. 2 reels. © Sept. 2, 1928; 2 c. and description Sept. 4; L 25582; Standard cinema corp., New York. 4826

Waterfront; story by Will Chappell and Gertrude Orr, continuity by Tom Geraghty. 7 reels. © Sept. 17, 1928; 2 c. and description Sept. 17; L 25619; First national pictures, inc., New York. 4827

Whippet value, film no. 68; by Raymond J. Faller. Reel. © Aug. 25, 1928; 2 c. Sept. 20; description Sept. 19; M 5367; Willys-Overland, inc., Toledo, O. 4828

Why the Whippet six is a distinctive six, film no. 69; by Raymond J. Faller. Reel. © Aug. 31, 1928; 2 c. Sept. 20; description Sept. 19; M 5368; Willys-Overland, inc., Toledo, O. 4829

Will Mahoney in Why be serious; directed by George W. Lane. Reel. © July 25, 1928; 2 c. and description Sept. 25; M 5374; Fox Case corp., New York. 4830

Win that girl; from the story, Father and son, by James Hopper, scenario by John Stone, directed by David Butler. 6 reels. © Sept. 11, 1928; 2 c. and description Sept. 12; L 25613; Fox film corp., New York. 4831

Wolves of the city; story by Val Cleveland [pseud. of Karl Krusada] and Vin Moore, directed by Leigh Jason. 5 reels. © Sept. 19, 1928; 2 c. and description Sept. 24; L 25633; Universal pictures corp., New York. 4832

Women they talk about. See Claude Gillingwater, Vitaphone trailer announcement.

You just know she dares 'em; from the story by H. C. Witwer, directed by Albert Herman. 2 reels. © Sept. 4, 1928; 2 c. and description Sept. 4; L 25581; Standard cinema corp., New York. 4833

Number of entries in classes L and M included in the catalogue since Jan. 1, 1928:

Motion-picture photoplays-----	838
Motion pictures other than photoplays-----	845
Total-----	1,683







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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1928  
VOLUME 1  
No. 10

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- Femme (La) et le pantin (Conchita); opéra en 4 acts, tiré de La femme et le pantin de Pierre Louys, par Maurice Vaucare, musique de Ricardo Zandonai. Milan, Rome [etc.] 1928. 70 p. 12mo. Libretto. © Sept. 7, 1928; 1 c. Sept. 8; D 86198; G. Ricordi & co., Milan. 4932
- Femme (Une) qui t'a aimé; comédie en 1 acte, de G. Imbert. [Nancy, Imprimerie Ekhkirch-Creusot] 1928. 3-47 p. 8vo. © Aug. 1, 1928; 1 c. Sept. 21; D 86550; Gustave Imbert, Ramonchamps, Vosges, France. 4933
- Filon (Le) du bonheur. *See* Julot le bon apache.
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- Flaming hell; a dramatic vaudeville sketch in 1 act, by E. Ohnstad and E. P. Hart. © 1 c. Aug. 28, 1928; D 86362; Elmer Ohnstad, 1049 Fries Ave., Wilmington, Calif., Earl P. Hart, 1420 E State St., Long Beach, Calif., and Dorin Mehler, 1527 W. 23d St., Long Beach, Calif. 4934
- Flood (The). *See* Chimes of Noah and the tribes.
- Flyin'; a comedy in 1 act, by Edith Wade Hart. San Francisco Calif., 1928. 24 p. 12mo. © Sept. 28, 1928; 2 c. Oct. 10; D 85066; Banner play bureau, inc., San Francisco. 4935
- For art's sake; or, All for art, a comedy of the arts of painting and divorce, in 3 acts, by Marchal Millholland [i. e. C. B. Millholland] © 1 c. Oct. 25, 1928; D 86610; Charles Bruce Millholland, 1805 Hill Drive, Eagle Rock, Los Angeles, Calif. 4936
- Fountain (The) that lived in a pitcher; a play of ancient Greece [in 1 act] from The miraculous pitcher, by Nathaniel Hawthorne. Arranged for dramatic purposes with some adaptations by Louise Franklin Bache. [New York, N. Y., 1928] 19 p. illus. 12mo. © Sept. 26, 1928; 2 c. Oct. 9; D 85074; Dairyman's league cooperative assn., inc., New York. 4937
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- Fräulein Mama; lustspiel mit musik in 3 akten, von Louis Verneuil [pseud. of Louis Jacques Marie Collin] und Richard Kessler, gesangstexte von R. Kessler und Willi Kollo, Musik von Hugo Hirsch. Textbuch der gesänge. Berlin—München, 1928. 27 p. 16 mo. © July 2, 1928; 1 c. Aug. 2; D 86565; Drei masken verlag a. g., Berlin. 4939



- Frailty not woman; a comedy in 3 acts, by C. Michaels. © 1 c. Oct. 6, 1928; D 86429; Colman Michaels, 107 W. 43d St., New York, N. Y. 4940
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- Frogs (The). *See* Types of farce-comedy.
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- Front (The) page; [a play in 3 acts] by B. Hecht and C. MacArthur. Introduction by Jed Harris. New York, Covici, Friede, 1928. 7 p. l. 189 p. 12mo. © Aug. 31, 1928; 2 c. and aff. Sept. 11; A 1054585; Ben Hecht and Charles MacArthur, New York. 4947\*
- Get off the track; a comedy sketch for a singing quartet [in 1 act] by Forbes Milliken. Chicago, 1928. 11 p. 12mo. © Sept. 27, 1928; 2 c. Oct. 1; D 85048; T. S. Denison & co., Chicago. 4948
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- Harmony hall; comedietta in 1 act with folk songs and dances, by Hester White and Mary Stanton. London, 1928. 15 p. 12mo. ([Village drama society plays]) © Aug. 24, 1928; 1 c. Sept. 22; D 86403; H. F. W. Deane & sons the Year book press, ltd., London. 4965
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- High (The) road; a comedy in 3 acts, by F. Lonsdale. Rev. and re-written as an acting edition. London, Samuel French, ltd., New York, Samuel French, 1928. 74 p. pl. 8vo. © Sept. 19, 1928; 1 c. Oct. 5; D 86404; Frederick Lonsdale, Garrick Club, London, England. 4976

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- It pays to advertise; a farcical fact in 3 acts, by Walter Hackett and Roi Cooper Megrue. Revised and rewritten by W. Hackett. London, New York, 1928. 96 p. plates. 8vo. © Oct. 8, 1928; 2 c. Oct. 26; D 85080; Samuel French, ltd., London. 4991
- It's in the air; a musical play in 2 scenes, by A. Lipschutz and J. Maser. Text. © 1 c. Sept. 22, 1928; D 86379; Abe Lipschutz and Jack Maser, 505 Shubert Bldg., Philadelphia, Pa. 4992
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- Ivory (The) door; a legend in a prologue and 3 acts, by A. A. Milne [i. e. Alan Alexander Milne] New York, London, G. P. Putnam's sons, 1928. vi, 221 p. 12mo. © Oct. 26, 1928; 2 c. Oct. 27; D 85081; A. A. Milne, New York. 4994
- Iwan Lorgenef; schauspiel in 4 akten, von Pierre Frondaie [pseud. of René Fraudet] Übersetzer: Konrad Maril. Berlin, 1928. 3 p. l., 3-149 p. 12mo. © 1 c. Sept. 19, 1928; D 86523; S. Fischer verlag a. g., Berlin. 4995
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- Kampf um Paris; ein schauspiel von Robert Griepenkerl [i. e. Wolfgang Robert Griepenkerl], nach der urfassung Die Girondisten, für die bühne in 8 vorgängen eingerichtet von J. Wiegand und E. Schon. Berlin, 1928. 1 p. l. [5]-69 p. Svo. © June 20, 1928; 1 c. Sept. 19; D 86617; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller u. bühnenkomponisten, g. m. b. h., Berlin. 5006
- Kaufmann (Der) von Berlin; [in 4 teilen] von Walter Mehring. Berlin, 1928. 108 p. Svo. © 1 c. Sept. 19, 1928; D 86524; S. Fischer verlag a. g., Berlin. 5007
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- Keepsake (The); a farce-comedy in 3 acts, by Helen A. Monsell. Franklin, O. 1928. 48 p. 12mo. © Oct. 8, 1928; 2 c. Oct. 23; D 85091; Farquhar play bureau, Franklin, O. 5009
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- Kupferne hochzeit; eine komödie von liebe in 3 akten, von Svend Rindom, übersetzt von Erwin Magnus. Berlin, 1928. 3 p. l., 5-97 p. Svo. © 1 c. Sept. 19, 1928; D 86525; S Fischer verlag a. g., Berlin. 5015
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Lady (The) from Scotland Yard; a play in 3 acts, by G. Gibson. © 1 c. Oct. 9, 1928; D 86652; Gerolt Gibson, Hotel Bristol, 129 W 48th St., New York, N. Y. 5017

Lamentations; four folk-plays of the American Jew, by Alter Brody, with a frontispiece by Hugo Gellert. New York, 1928. 4 p. l., 3-89 p. front. Svo. Contents.—Lowing in the night.—Recess for memorials.—Rapunzel.—A house of mourning. © Sept. 24, 1928; 2 c. and aff. Sept. 26; A 1054642; Coward-McCann, inc., New York. 5017\*

Land (The) of the free. *See* Paramount (The), all the year 'round book.

Lardy cake; a comedy [in 1 act] by Ida Gandy. London, 1928. 12 p. 12mo. ([Village drama society plays]) © Aug. 24, 1928; 1 c. Sept. 22; D 86402; H. F. W. Deane & sons the Year book press, ltd., London. 5018

Laughter; a 1 act play, by Irving Harris [i. e. G. I. Harris] © 1 c. Oct. 18, 1928; D 86536; G. Irving Harris, 7108 Hawthorne Ave., Los Angeles, Calif. 5019

Leading a nation. *See* Pageants for special days in the church year.

Legend (The) of Baboushka; a Nativity play in 2 acts and an epilogue, by Stéphanie Cotton, adapted from two Russian legends. London, 1928. 28 p. 12mo. ([Village drama society plays]) © Sept. 11, 1928; 1 c. Sept. 22; D 86399; H. F. W. Deane & sons the year book press, ltd., London. 5020

Leonardo da Vinci: a play in 7 scenes, by M. Gnesin. © 1 c. Oct. 30, 1928; D 86654; Maurice Gnesin, 1703 E. 3d St., Duluth, Minn. 5021

Leonora; or. The world's own. *See* Representative American plays.

Letters; a comedy in 3 acts, by Hilliard Booth. New York, London, 1928. 61 p. 12mo. © Sept. 28, 1928; 2 c. Oct. 4; D 85059; Samuel French, New York. 5022

License (The) bureau: a 1-act play, by Robert Middlemass. © 1 c. Oct. 10, 1928; D 86439; Robert Middlemass Middlemass, The Lambs Club, 130 W. 44th St., New York, N. Y. 5023

Liebe und trompetenblasen; operette in 3 akten, von Hans Sturm und Hans Bachwitz, gesangstexte von Fritz Rotter und Otto Stransky, musik von Marc Roland. [Textbuch der gesänge] Berlin, 1928. 31 p. 12mo. © Mar. 1, 1928; 1 c. Sept. 19; D 86616; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller u. bühnenkomponisten, g. m. b. h., Berlin. 5024

Life at any price; a comedy in 3 acts, by Agnes Curtis. Franklin, O., 1928. 37 p. 12mo. © Oct. 10, 1928; 2 c. Oct. 23; D 85092; Farquhar play bureau, Franklin, O. 5025

Life in Louisiana. *See* Octoroon (The).

Lily finds herself (Lily kumt zum selkhel); a play in 3 acts, by M. S. Mandell.

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Lincoln's preparation for service. *See* Pageants for special days in the church year.

Links, inc.; a drama in 4 acts, by Herman Heijermans, translated by L. Saunders and Caroline Heijermans-Houwink. Adaptation by L. Saunders. © 1 c. Oct. 18, 1928; D 86650; Lillian Saunders, 68 Robert Ave., Port Chester, New York, N. Y. [© adaptation] 5027

Liolà; commedia campestre in 3 atti, di Luigi Pirandello. Firenze, 1928. 126 p. 12mo. (Maschere nude-Teatro di Luigi Pirandello [v. 24]) © July 1, 1928; 1 c. July 28; D 86595; R. Bemporad e figlio, Florence, Italy. 5028

Lion (The) hunters; a comedy in 3 acts, by J. L. Spectre. © 1 c. Oct. 6, 1928; D 86428; Julian Leicester Spectre, 9 Lorraine Terrace, Allston, Mass. 5029

Little (The) flower; a religious drama in 3 acts, by Marie Doran. New York, London, 1928. 2 p. l. ii, 3-85 p. 12mo. © Sept. 27, 1928; 2 c. Oct. 4; D 85054; Samuel French, New York. 5030

Living books. *See* Stranded (The) troupe.

- Lonely (The) bridegroom; a play in 3 acts, by C. N. Booth. © 1 c. Oct. 22, 1928; D 86555; Christine Norman Booth, 114 E. 52d St., New York, N. Y. 5031
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- Lost souls. *See* One dam' sketch after another.
- Louisiana minstrel first-part; a complete routine for the circle, by John E. Lawrence. Chicago, 1928. 38 p. 12mo. © Oct. 5, 1928; 2 c. Oct. 8; D 85061; T. S. Denison & co., Chicago. 5033
- Love (The) doctor; comedy scene for vaudeville, written and arr. by Lew Denney [i. e. L. R. Denney] © 1 c. Sept. 23, 1928; D 86645; Lewis R. Denney, 107 N. Jackson St., Wilmington, Del. 5034
- Love is eternal; a play in 3 acts, by W. S. Wheeler. © 1 c. Oct. 11, 1928; D 86463; William Shirley Wheeler, 447 S. Lake Ave., Pasadena, Calif. 5035
- Love thy neighbor as thyself; a play in 3 acts, by O. M. Adams. Omaha, Neb., 1928. 22 p. 12mo. © Sept. 15, 1928; 2 c. Oct. 1; D 85044; Oliver M. Adams, 4812 Fontenelle Blvd., Omaha, Neb. 5036
- Love will find a way! a black-out sketch in 1 act, by E. M. Schoenberg. © 1 c. Oct. 22, 1928; D 86554; Edgar Mayer Schoenberg, 140 W. 69th St., New York, N. Y. 5037
- Lovely; a play in 1 act, by W. Lackaye, jr. © 1 c. Sept. 15, 1928; D 86359; Wilton Lackaye, jr., 843 N. Michigan Ave., Chicago, Ill. 5038
- Lowing in the night. *See* Lamentations.
- Macbeth (Shakespeare's tragedy of); ed. by C. B. Cooper. Oklahoma City, 1928. 3 p. l., v. [2], 2-124 p. incl. front. 16mo. (The western series of English and American classics) © Sept. 22, 1928; 2 c. Oct. 3; aff. Oct. 1; A 1053664; Harlow publishing co., Oklahoma City, Okl. [© introduction, notes, glossary and teacher's helps] 5038\*
- Madame Butterfly. *See* Representative American plays.
- Mademoiselle Promenade; a musical comedy, by G. W. Lynn. Additional text, corrections and revisions [only] © 1 c. Aug. 22, 1928; D 86491; George Winopal Lynn, P. O. Box 245, Santa Barbara, Calif. 5039
- a musical comedy by G. W. Lynn, lyrics by G. W. Lynn, music by Al Clark. Lyric book. [Contains lyrics only] © 1 c. Aug. 22, 1928; D 86492; George Winopal Lynn, P. O. Box 245, Santa Barbara, Calif. 5040
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- Magistrate (The) *See* Types of farce-comedy.
- Man proposes; a comedy in 4 acts, by M. W. Childs. © 1 c. Oct. 29, 1928; D 86634; Marquis W. Childs, St. Louis Post-Dispatch, St. Louis, Mo. 5042
- Man (The) who married a dumb wife. *See* Types of farce-comedy.
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- Mannequins; or Alfred and Pompon, fantastic operetta in 2 acts, prologue and epilogue, book and lyrics by Jacques Bousquet and Henri Falk, music by Joseph Szulc, adapted by Leo Randole [pseud. of E. Cohen] Libretto. © 1 c. Sept. 10, 1928; D 86597; Evelyn Cohen, Equitable trust, 41 rue Cambon, Paris. 5045
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Mender (The) of dreams; a fantasy in 1 act, by A. L. Mathews. © 1 c. Sept. 13, 1928; D 86361; Alice Lillian Mathews, 21 Berkeley Place, Cranford, N. J. 5052

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Mr. Scrooge; a dramatic fantasy [in 3 acts] after Charles Dickens'. A Christmas carol, by Ashley Miller. With some of the original illustrations by John Lynch. New York [1928] xii p., 3 l., 3-129 p. front., illus., plates, diags. 12 mo. © Sept. 28, 1928; 2 c. and aff. Oct. 3. A 1053668; Dodd, Mead & co., inc., New York. 5059\*

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Modern magi. See Modern religious dramas.

Modern religious dramas; comp. and ed. by Fred Eastman. New York [1928] x, 326 p. diagr. Svo. Contains music. Dramatic contents.—The neighbours, by Zona Gale.—Confessional, by Percival Wilde.—What men live by, by Virginia Church.—The valiant, by Holworthy Hall [pseud. of Harold Everett Porter] and Robert Middlemass.—Bread, by

- Modern religious dramas, etc.—Contd.
- Fred Eastman.—The deathless world, by J. M. S. Tompkins.—El Cristo, by Margaret Larkin.—Dust of the road, by Kenneth Sawyer Goodman.—The color line, by Irene Taylor MacNair.—The golden rule in courtship, by Corona Rayle Cook.—Modern magi, by Charles Stafford Brown.—The Christmas pageant of the Holy Grail, by W. Russell Bowie.—America's unfinished battles, by Fred Eastman. © Oct. 1, 1928; 2 c. Oct. 6; aff. Oct. 8; A 1053832; Henry Holt & co., New York. 5062\*
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- Monde (Le) où l'on s'ennuie; [comédie en 3 actes] par Édouard Pailleron, edited with introduction, notes, exercises and vocabulary, by William L. Schwartz. Boston, New York [etc.] 1928. x. 175 p. front. (port.) diagr. 16mo. (Heath's modern language series) © Sept. 10, 1928; 2 c. Sept. 17; aff. Sept. 15; A 1054327; D. C. Heath & co., Boston. [© preface, introduction, notes, exercises and vocabulary] 5064\*
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- Mothers' gifts. *See* Pageants for special days in the church year.
- Münchhausen; operette in einem szenischen prolog und 3 akten, von Felix Dörmann [pseud. of Felix Biedermann] und Ernst Steffan. Regiebuch. Leipzig, Wien, 1928. 1 p. l., 96 p. plates, diagrs. Svo. © June 1, 1928; 1 c. Sept. 19; D 86520; Ludwig Doblinger (Bernhard Herzman-sky) Leipzig. 5066
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- On a mantel shelf; a comedy [in 1 act] by Tom Cushing [pseud. of Charles C. S. Cushing. Hartford, Conn., 1928] 2 p. l., 7-44 p. 12mo. © Oct. 12, 1928; 2 c. Oct. 15; D 85071; Haylofters co., Hartford. 5074
- On the job. *See* Paramount (The) all the year 'round book.
- One dam' sketch after another; by Ronald Jeans. London, New York, 1928. 63 p. Svo. Contents: The age of compromise.—As others see us.—Buying a tie.—Community sing-



- ing in the home.—Lost souls.—The match maker.—A one-sided affair.—The secrets of good health.—The smart set. © Sept. 22, 1928; 1 c. Oct. 4; D 86648; Samuel French, Ltd., London. 5075
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- Pageants for special days in the church year, by Mary M. Russell. Garden City, N. Y., 1928. 4 p. l., 151 p. 12mo. Contents.—What the year brought:—Lincoln's preparation for service.—Leading a nation.—Triumphant gladness.—The message of Easter.—The advancing kingdom.—Mothers' gifts.—Friends of Jesus.—Adventuring in new fields.—The pilgrim's thanksgiving.—A highroad to happiness.—The first Christmas.—A shepherd boy's adoration.—The quest of the wise men. © Sept. 21, 1928; 2 c. and aff. Sept. 28; A 1053837; Doubleday, Doran & co., inc., Garden City, N. Y. 5082\*
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- Paramount (The) all the year 'round book; Chicago, Ill., 1928. 142 [2] p. 12mo. Dramatic contents: A box of valentines.—Selecting a valentine.—February 22nd in school.—Mother's day.—When school is out.—The school of life.—The land of the free.—On the job.—American girls of yesterday and today.—Thanksgiving a la relatives.—The giver's joy. © Oct. 22, 1928; 2 c. and aff. Oct. 26; A O 1544; Meyer & brother. Chicago. 5083
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- Petite (La) sœur des roses; [un trip-tique] 1. Les adieux au jardin, un acte en prose mêlé de vers, par [Léon] Guillot de Saix et Guy Pierrefeu. Paris, 1928. 24 p. 12mo. © Sept. 1, 1928; 1 c. Oct. 19; D 86574; Librairie Stock, Delamain & Boutelleau, Paris. 5089

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- Recess for memorials. *See* Lamentations.

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Remarks befitting the occasion; vaudeville playlet, by J. Dooley. © 1 c. Sept. 29, 1928; D 86419; Jed Dooley, 15819—72d Ave., New York, N. Y. 5108

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- Sex (The) duel; a comedy in 3 acts by D. Thorne. © 1 c. Oct. 5, 1928; D 86609; David Thorne, 1555 Min-ford Pl., Bronx, New York, N. Y. 5127
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- Shenandoah. *See* Representative American plays.
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- Shepherd (The) of Bethlehem; a 1-act Christmas play, by Janet Knox, Chicago, 1928. 34 p. 12mo. © Oct. 5, 1928; 2 c. Oct. 8; D 85063; T. S. Denison & co., Chicago. 5130
- Shooting (The) of Dan McGrew. *See* Burlesque (A) on Robert W. Serv-ice's Shooting of Dan McGrew.
- Siegfried; pièce en 4 actes, de Jean Giraudoux. Paris, 1928. 221 p., 1 l. 12mo. © July 20, 1928; 1 c. Sept. 21; D 86551; Bernard Grasset, Paris. 5131
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Sizilianischer frühling; komödie in 5 bildern von Lothar Schmidt [pseud. of Lothar Goldschmidt] Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf, 1928. 58 numb. 1. 4to. © 1 c. Oct. 6, 1928; D 86462; Felix Bloch erben, Berlin-Wilmersdorf. 5138

Слѣпой лѣрникъ; три мелодраматическіе эскизы: 1. Пѣсни о Довбошѣ и Боднаревнѣ. 2. Пѣснь о Горѣ Голгоффъ. 3. Веселый дѣдусъ. Соч. И. И. Пѣороха, съ народными пѣснями. The blind bard; three melodramatic sketches: 1. Songs of Dobosh and Bodnarevna. 2. Song of Calvary. 3. The merry bard, by E. I. Tziorgh. Folks lyrics. © 1 c. Sept. 11, 1928; D 86490; Elias I. Tziorgh, P. O. Box 62, Sta. D, New York, N. Y. 5139

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- Types of farce-comedy; ed. by Robert Metcalf Smith, with the assistance of Howard Garrett Rhoads. New York, 1928. 5 p. l., 3-598 p. 12mo. (World drama series) Dramatic contents.—1. The frogs, by Aristophanes.—2. The Menaechni, by Plautus.—3. The taming of the shrew, by Shakespeare.—4. The doctor in spite of himself, by Molière.—5. The beggar's opera, by Gay.—6. Patience, by Gilbert and Sullivan.—7. The magistrate, by Pinero.—8. The importance of being earnest, by Wilde.—9. The man who married a dumb wife, by France. © Sept. 1, 1928; 2 c. and aff. Sept. 20; A 1053442; Prentice-Hall, inc., New York. 5168\*
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- Yankee fantasies; five 1-act folk plays, by Percy MacKaye. New and rev. ed. With frontispiece by Arvia MacKaye. New York city, Samuel French, incorporated; London, Samuel French, ltd., 1928. xix, 193 p. incl. front. 8 vo. Dramatic contents. — Chuck. — Gettysburg. — The antick. — The cat-boat. — Sam Average. © Sept. 28, 1928; 2 c. Oct. 5; D 85072; Percy Wallace MacKaye, Windsor, Vt. 5194
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- [Zirkus (Das) meidel (The circus girl)]; comedy with music in 2 acts, by R. Shomer and M. Shomer. Text.  
 ראָם צירקוס מיידעל; קאָמעדיע מיט  
 מוזיק אין 2 אקטען און 6 בילדער, פֿון  
 רי שוועסטער שאָמער.  
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- Do gentlemen snore; story by Leo McCarey, directed by Arch Heath, supervising director, Leo McCarey. 2 reels. © Oct. 13, 1928; 2 c. and description Oct. 15; L 25721; Metro-Goldwyn-Mayer distributing corp., New York. 5237
- Do your duty; story by Julian Josephson. 7 reels. © Oct. 9, 1928; 2 c. and description Oct. 10; L 25702; First national pictures, inc., New York. 5238
- Docks (The) of New York; story by Jules Furthman, directed by Josef von Sternberg. 8 reels. © Sept. 29, 1928; 2 c. and description Oct. 1; L 25666; Paramount famous Lasky corp., New York. 5239
- Don't can your canvass, film no. 73; by Raymond J. Faller. Reel. © Oct. 5, 1928; 2 c. Oct. 23; description Oct. 18; M 5480; Willys-Overland, inc., Toledo, O. 5240
- Dora Maughan in Song impressions; no. 2732. Reel. © Oct. 18, 1928; 2 c. and description Oct. 22; M 5446; Vitaphone corp., New York. 5241
- Dora Maughan, the bad, bad, woman; no. 2731. Reel. © Oct. 18, 1928; 2 c. and description Oct. 22; M 5445; Vitaphone corp., New York. 5242
- Eagle (The) of the night. By Paul Cruger, directed by Jimmie Fulton. 2 reels each. © Pathe exchange, inc., New York. 5243-5249
- Chapter 1, The death plunge. © Oct. 1, 1928; 2 c. and description Oct. 5; L 25686.
- Chapter 2, Snatched into space. © Oct. 3, 1928; 2 c. and description Oct. 5; L 25687.
- Chapter 3, Trapped in the flames. © Sept. 30, 1928; 2 c. and description Oct. 3; L 25670.
- Chapter 4, Dead Wings. © Oct. 5, 1928; 2 c. and description Oct. 5; L 25688.
- Chapter 5, The brink of Eternity. © Oct. 8, 1928; 2 c. and description Oct. 10; L 25701.
- Chapter 6, The fangs of the wolf. © Oct. 14, 1928; 2 c. and description Oct. 16; L 25724.
- Chapter 7, The sky hitcher. © Oct. 22, 1928; 2 c. and description Oct. 31; L 25779.
- Early to bed; directed by Emmett Flynn, supervising director, Leo McCarey. 2 reels. © Oct. 6, 1928; 2 c. and description Oct. 15; L 25719; Metro-Goldwyn-Mayer distributing corp., New York. 5250
- Enemy (The) of Tarzan. *See* Tarzan the mighty.
- Eyes of the underworld; directed by Leigh Jason and Ray Taylor. 5 reels. © Oct. 16, 1928; 2 c. and description Oct. 19; L 25743; Universal pictures corp., New York. 5251
- Fangs (The) of the wolf. *See* Eagle (The) of the night.
- Farmer's (The) daughter; story by Lou Breslow and Henry Johnson, scenario by Gilbert Pratt, directed by Norman Taugros. 6 reels. © Oct. 5, 1928; 2 c. and description Oct. 15; L 25617; Fox film corp., New York. 5252
- Felix the cat in Jungle bungles. Reel. © Sept. 18, 1928; 2 c. and description Oct. 17; L 25732; Pat Sullivan, New York. 5253
- Felix the cat in The last life. Reel. © Sept. 18, 1928; 2 c. and description Oct. 17; L 25733; Pat Sullivan, New York. 5254
- Fiery fireman; directed by Isadore Freleng and Rudolph Isling. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25659; Universal pictures corp., New York. 5255
- Fighting for victory. *See* Collegians (The).
- Fighting (The) forester; story by George W. Pyper, directed by Josef Levigard. 2 reels. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25663; Universal pictures corp., New York. 5256
- Final reckoning. Story by G. A. Henty, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 5257-5259
- Chapter 1. A treacherous friend. © Oct. 11, 1928; 2 c. and description Oct. 15; L 25708.

## Final reckoning—Continued.

- Chapter 2, The man trap. © Oct. 11, 1928; 2 c. and description Oct. 15; L 25709.
- Chapter 3, Trapped. © Oct. 11, 1928; 2 c. and description Oct. 15; L 25710.
- Fishing and how; no. 2, (Curiosities) Reel. © Oct. 10, 1928; 2 c. and description Oct. 30; M 5488; F. B. O. productions, inc., New York. 5260
- Floating (The) college; story by Stuart Anthony, directed by George Crone. 6 reels. © Oct. 29, 1928; 2 c. and description Oct. 29; L 25772; Tiffany-Stahl productions, inc., New York. 5261
- Florence Brady in Character studies; no. 2734. Reel. © Oct. 18, 1928; 2 c. and description Oct. 22; M 5447; Vitaphone corp., New York. 5262
- Flyin' (The) buckaroo; story by Frank L. Inghram, continuity by Betty Burbridge, directed by Richard Thorpe. 5 reels. © Oct. 18, 1928; 2 c. and description Oct. 31; L 25778; Pathe exchange, inc., New York. 5263
- Food in its relation to health; photograph by Visual demonstration system, inc. Reel. © Oct. 4, 1928; 2 c. Oct. 22; description Oct. 18; M 5482; Aluminum cooking utensil co., New Kensington, Pa. 5264
- Footprints; story, a Laemmle novelty, directed by Jacques Rollens. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25657; Universal pictures corp., New York. 5265
- Forbidden love; from the play by Noel Coward, directed by Graham Cutts. 7 reels. © Oct. 4, 1928; 2 c. and description Oct. 5; L 25684; Pathe exchange, inc., New York. 5266
- Four devils; story by Herman Bang . . . . . rewritten for the screen by Berthold Viertel, Carl Mayer and Marion Orth, directed by F. W. Murnau. 12 reels. © Oct. 1, 1928; 2 c. and description Oct. 18; L 25737; Fox film corp., New York. 5267
- Fun in the clouds; story by and directed by Edward I. Luddy. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25662; Universal pictures corp., New York. 5268
- Getting together; produced by John L. Hawkinson. Reel. © Oct. 4, 1928; 2 c. and description Oct. 5; M 5425; Pathe exchange, inc., New York. 5269
- Gridiron demons; by Paul Terry & Frank Moser. Reel. © Oct. 4, 1928; 2 c. and description Oct. 5; M 5426; Pathe exchange, inc., New York. 5270
- Grit wins; directed by Josef Levigard. 5 reels. © Oct. 26, 1928; 2 c. and description Oct. 29; L 25762; Universal pictures corp., New York. 5271
- Growing pains; story by Robert McGowan, directed by Anthony Mack. 2 reels. © Sept. 22, 1928; 2 c. and description Oct. 2; L 25669; Metro-Goldwyn-Mayer distributing corp., New York. 5272
- Hands up. *See* Mystery (The) rider.
- Haunted (The) house; story by Richard Bee, from the play by Owen Davis, directed by Benjamin Christensen. 7 reels. © Oct. 3, 1928; 2 c. and description Oct. 4; L 25681; First national pictures, inc., New York. 5273
- Heart (The) of General Robert E. Lee; scenario by Leon Abrams, directed by R. William Neill. 2 reels. © Sept. 22, 1928; 2 c. and description Oct. 18; L 25738; Metro-Goldwyn-Mayer distributing corp., New York. 5274
- Home (The) towners; story from George M. Cohan's great stage success, scenario by Addison Burkhardt and Murray Roth, directed by Bryan Foy. 11 reels. © Oct. 27, 1928; 2 c. and description Oct. 30; L 25773; Warner bros. pictures, inc., New York. 5275
- Hubby's latest alibi; story by Phil Whitman and Jefferson Moffitt, directed by Phil Whitman. (Tired business man series, no. 3) 2 reels. © Oct. 4, 1928; 2 c. and description Oct. 5; L 25685; Pathe exchange, inc., New York. 5276
- Imagine my embarrassment; directed by Hal Yates, supervising director, Leo McCarey. 2 reels. © Sept. 1, 1928; 2 c. and description Oct. 15; L 25718; Metro-Goldwyn-Mayer distributing corp., New York. 5277
- Indiscretion (The) of the duchess. *See* Naughty (The) duchess.

- International news. Motion pictures. 1928. By International newsreel corp. 1 reel each. © William Randolph Hearst, New York. 5278-5285
- No. 69. © Aug. 29; 2 c. & desc. Oct. 24; M 5449.
- No. 70. © Sept. 1; 2 c. & desc. Oct. 24; M 5450.
- No. 71. © Sept. 5; 2 c. & desc. Oct. 24; M 5451.
- No. 72. © Sept. 8; 2 c. & desc. Oct. 24; M 5452.
- No. 73. © Sept. 12; 2 c. & desc. Oct. 24; M 5453.
- No. 75. © Sept. 19; 2 c. & desc. Oct. 24; M 5454.
- No. 76. © Sept. 22; 2 c. & desc. Oct. 24; M 5455.
- No. 78. © Sept. 29; 2 c. & desc. Oct. 24; M 5457.
- Is everybody happy; story by Leo McCarey, directed by Hal Yates. 2 reels. © Sept. 29, 1928; 2 c. and description Oct. 3; L 25673; Metro-Goldwyn-Mayer distributing corp., New York. 5286
- Jim jam (A) janitor; directed by Harry Edwards. 2 reels. © Oct. 10, 1928; 2 c. and description Oct. 10; L 25700; Pathe exchange, inc., New York. 5287
- Just monkeys; story, A Laemmle novelty, directed by Jacques Rollens. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25658; Universal pictures corp., New York. 5288
- Kid's (The) clever; directed by William James Craft. 6 reels. © Oct. 1, 1928; 2 c. and description Oct. 4; L 25677; Universal pictures corp., New York. 5289
- Ko-Ko's dog-gone; story by Max Fleischer. Reel. © Oct. 22, 1928; 2 c. and description Oct. 24; M 5475; Paramount famous Lasky corp., New York. 5290
- Ko-Ko's parade; produced by Max Fleischer. Reel. © Oct. 8, 1928; 2 c. and description Oct. 10; M 5429; Paramount famous Lasky corp., New York. 5291
- Krazy Kat, Beaches and scream; story and animation by Ben Harrison and Manny Gould. Reel. © Oct. 29, 1928; 2 c. and description Oct. 29; M 5483; Paramount famous Lasky corp., New York. 5292
- Land of the silver fox; directed by Ray Enright. 7 reels. © Oct. 9, 1928; 2 c. and description Oct. 11; L 25704; Warner bros. pictures, inc., New York. 5293
- Land of the silver fox, trailer announcement; no. 2683. Reel. © Oct. 18, 1928; 2 c. and description Oct. 22; M 5442; Warner bros. pictures, inc., New York. 5294
- Laundry (The) man. Reel. © Oct. 26, 1928; 2 c. and description Oct. 31; M 5495; Pathe exchange, inc., New York. 5295
- Leo Beers; songs: Kiss me again, Arabella, etc. Reel. © Oct. 6, 1928; 2 c. and description Oct. 22; M 5440; Metro-Goldwyn-Mayer distributing corp., New York. 5296
- Lightning speed; story and continuity by and directed by Robert North Bradbury. 6 reels. © Aug. 26, 1928; 2 c. and description Oct. 31; L 25775; F. B. O. productions, inc., New York. 5297
- Loose change; story by Sig Herzig, directed by Harold Beaudine. 2 reels. © Oct. 8, 1928; 2 c. and description Oct. 10; L 25697; Paramount famous Lasky corp., New York. 5298
- Lyman H. Howe's hodge-podge; no. 73, On the move, directed by Lyman H. Howe. Reel. © Sept. 29, 1928; 2 c. and description Oct. 1; M 5416; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 5299
- M. G. M. news. Motion pictures, 1928. 1 reel each. © William Randolph Hearst, New York. 5300-5306
- No. 3. © Aug. 19; 2 c. & desc. Oct. 24; M 5456.
- No. 4. © Aug. 22; 2 c. & desc. Oct. 24; M 5459.
- No. 5. © Aug. 26; 2 c. & desc. Oct. 24; M 5460.
- No. 6. © Aug. 29; 2 c. & desc. Oct. 24; M 5461.
- No. 7. © Sept. 2; 2 c. & desc. Oct. 24; M 5462.
- No. 8. © Sept. 5; 2 c. & desc. Oct. 24; M 5463.
- No. 9. © Sept. 9; 2 c. & desc. Oct. 24; M 5464.
- Man (The) trap. See Final (A) reckoning.

- Marion Harris (Songs: Afraid of you and We love it) Reel. © Sept. 29, 1928; 2 c. and description Oct. 30; M 5486; Metro-Goldwyn-Mayer distributing corp., New York. 5307
- Marked money; adapted by George Dromgold and Sanford Hewitt, from an original story by Howard J. Green, directed by Spencer Bennet. 6 reels. © Oct. 29, 1928; 2 c. and description Oct. 31; L 25781; Pathe exchange, inc., New York. 5308
- Me, gangster; from the story and scenario by Charles Francis Coe, directed by Raoul Walsh. 7 reels. © Oct. 14, 1928; 2 c. and description Oct. 15; L 25717; Fox film corp., New York. 5309
- Melody of love; story by Robert Arch, directed by A. B. Heath. 9 reels. © Oct. 16, 1928; 2 c. and description Oct. 19; L 25744; Universal pictures corp., New York. 5310
- Moran of the Marines; story by Linton Wells, adapted by Sam Mintz and Ray Harris, continuity by Agnes Brand Leahy, directed by Frank Strayer. 7 reels. © Oct. 15, 1928; 2 c. and description Oct. 15; L 25715; Paramount famous Lasky corp., New York. 5311
- Murder; edited and titled by Major Edward Bowes. Reel. © Sept. 29, 1928; 2 c. and description Oct. 15; M 5433; Metro-Goldwyn-Mayer distributing corp., New York. 5312
- Mystery (The) rider. Directed by Jack Nelson. 2 reels each. © Universal pictures corp., New York. 5313-5316
- No. 1, The clutching claw. © Sept. 28, 1928; 2 c. and description Oct. 4; L 25674.
- No. 2, Trapped. © Oct. 1, 1928; 2 c. and description Oct. 4; L 25675.
- No. 3, The stampede. © Oct. 1, 1928; 2 c. and description Oct. 4; L 25676.
- No. 4, Hands up. © Oct. 26, 1928; 2 c. and description Oct. 29; L 25761.
- Naughty (The) duchess; suggested from the novel The indiscretion of the duchess, by Sir Anthony Hope, directed by Tom Terris. 6 reels. © Oct. 3, 1928; 2 c. and description Oct. 5; L 25690; Tiffany-Stahl productions, inc., New York. 5317
- No picnic; scenario by James J. Tynan. 2 reels. © Oct. 14, 1928; 2 c. and description Oct. 16; L 25723; Pathe exchange, inc., New York. 5318
- No sale; by James J. Tynan. 2 reels. © Oct. 24, 1928; 2 c. and description Oct. 25; L 25753; Pathe exchange, inc., New York. 5319
- Ol' (The) gray hoss; story by and directed by Robert McGowan. 2 reels. © Oct. 20, 1928; 2 c. and description Oct. 22; L 25747; Metro-Goldwyn-Mayer distributing corp., New York. 5320
- On the move. See Lyman H. Howe's hodge-podge.
- Oriental hugs; story by Hal Conklin, directed by Arvid Gillstrom. 2 reels. © Sept. 29, 1928; 2 c. Oct. 4; description Oct. 1; L 25665; Paramount famous Lasky corp., New York. 5321
- Paramount news. Motion pictures, 1928. 1 reel each. © Paramount famous Lasky corp., New York. 5322-5331
- No. 9. © Aug. 25; 2 c. & desc. Oct. 24; M 5465.
- No. 10. © Aug. 29; 2 c. & desc. Oct. 24; M 5466.
- No. 11. © Sept. 1; 2 c. & desc. Oct. 24; B 5467.
- No. 12. © Sept. 5; 2 c. & desc. Oct. 24; M 5468.
- No. 13. © Sept. 8; 2 c. & desc. Oct. 24; M 5469.
- No. 14. © Sept. 12; 2 c. & desc. Oct. 24; M 5470.
- No. 15. © Sept. 15; 2 c. & desc. Oct. 24; M 5471.
- No. 16. © Sept. 19; 2 c. & desc. Oct. 24; M 5472.
- No. 17. © Sept. 22; 2 c. & desc. Oct. 24; M 5473.
- No. 18. © Sept. 26; 2 c. & desc. Oct. 24; M 5474.
- Pathe news. Motion pictures. 1928. 1 reel each. © Pathe exchange, inc., New York. 5332-5343.
- No. 73. © Sept. 30; 2 c. & desc. Oct. 3; M 5419.
- No. 74. © Oct. 1; 2 c. & desc. Oct. 3; M 5420.
- No. 75. © Oct. 2; 2 c. & desc. Oct. 3; M 5421.
- No. 76. © Oct. 3; 2 c. & desc. Oct. 3; M 5422.
- No. 77. © Oct. 6; 2 c. & desc. Oct. 10; M 5430.

- No. 78. © Oct. 9; 2 c. & desc. Oct. 10; M 5431.
- No. 79. © Oct. 21; 2 c. & desc. Oct. 25; M 5477.
- No. 80. © Oct. 23; 2 c. & desc. Oct. 25; M 5478.
- No. 81. © Oct. 25; 2 c. & desc. Oct. 25; M 5479.
- No. 82. © Oct. 14; 2 c. & desc. Oct. 31; M 5489.
- No. 83. © Oct. 17; 2 c. & desc. Oct. 31; M 5490.
- No. 84. © Oct. 19; 2 c. & desc. Oct. 31; M 5491.
- Pathe review. Motion pictures. 1928. 1 reel each. © Pathe exchange, inc., New York. 5344-5350
- No. 43. © Oct. 2; 2 c. & desc. Oct. 3; M 5417.
- No. 44. © Oct. 3; 2 c. & desc. Oct. 3; M 5418.
- No. 45. © Oct. 4; 2 c. & desc. Oct. 5; M 5424.
- No. 46. © Oct. 14; 2 c. & desc. Oct. 16; M 5436.
- No. 47. © Oct. 21; 2 c. & desc. Oct. 25; M 5476.
- No. 48. © Oct. 28; 2 c. & desc. Oct. 31; M 5492.
- No. 49. © Oct. 28; 2 c. & desc. Oct. 31; M 5493.
- Phantom (The) trail; story by and directed by George Herriman. Reel. © Sept. 29, 1928; 2 c. Oct. 4; description Oct. 1; M 5415; Paramount famous Lasky corp., New York. 5351
- Picture my astonishment; story by Jean Arlette, directed by William Holland. 2 reels. © Oct. 15, 1928; 2 c. and description Oct. 15; L 25713; Paramount famous Lasky corp., New York. 5352
- Pikers (The); written and directed by Stan De Lay. 2 reels. © Oct. 18, 1928; 2 c. and description Oct. 19; L 25740; Bray productions inc., New York. 5353
- Polar perils; directed by Stephen Roberts. 2 reels. © Sept. 30, 1928; 2 c. and description Oct. 17; L 25729; Educational film exchanges, inc., New York. 5354
- Power (The) of silence; story by Francis Hyland, directed by Wallace Worsley. 6 reels. © Sept. 27, 1928; 2 c. and description Oct. 5; L 25689; Tiffany-Stahl productions, inc., New York. 5355
- Pride (The) of America. © title and description recd. Oct. 6, 1928; 2 prints recd. Oct. 4; M 5438; Henry Nier, San Francisco. 5356
- Prodigal (The) pup; story, a Laemmle novelty, directed by Jacques Rollens. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25656; Universal pictures corp., New York. 5357
- Proposal (The) of service. 5 reels. © Oct. 1, 1928; 2 c. Oct. 17; description Oct. 18; M 5439; Firestone tire and rubber co., Akron, O. 5358
- Rag (The) doll; story an original idea by Sam B. Jacobson, directed by Jacques Rollens. Reel. © Sept. 28, 1928; 2 c. and description Oct. 4; L 25679; Universal pictures corp., New York. 5359
- Revenge; from Konrad Bercovici's story, The bear tamer's daughter, photoplay by Carewe feature production, screen play by Finis Fox, directed by Edwin Carewe. 7 reels. © Oct. 17, 1928; 2 c. and description Oct. 17; L 25735; Art cinema corp., New York. 5360
- Richard Bonelli, Largo al factotum from The barber of Seville; directed by Thomas H. Chalmers. Reel. © July 31, 1928; 2 c. and description Oct. 4; M 5427; Fox Case corp., New York. 5361
- Rocks and socks. Reel. © Oct. 24, 1928; 2 c. and description Oct. 29; L 25766; Universal pictures corp., New York. 5362
- Romance of the underworld; story by Sidney Lanfield and Douglas Doty, scenario by Douglas Doty, directed by Irving Cummings. 7 reels. © Oct. 26, 1928; 2 c. and description Oct. 26; L 25757; Fox film corp., New York. 5363
- Runaway girls; story by Lillie Hayward, continuity by Dorothy Howell, directed by Mark Sandrich. 6 reels. © Oct. 18, 1928; 2 c. and description Oct. 19; L 25739; Columbia pictures corp., New York. 5364
- Ruth is stranger than fiction; directed by Albert Herman. (No. 5 of Racing blood series) 2 reels. © Sept. 23, 1928; 2 c. and description Oct. 10; L 25698; Standard cinema corp., New York. 5365

- Sally's shoulders; story by Beatrice Burton, continuity by Lynn Shores, directed by Lynn Shores. 7 reels. © Oct. 10, 1928; 2 c. and description Oct. 10; L 25699; F. B. O. productions, inc., New York. 5366
- Saps and saddles; story and continuity by Norman Lacey, directed by Walter Fabian. 2 reels. © Oct. 11, 1928; 2 c. and description Oct. 15; L 25711; Universal pictures corp., New York. 5367
- Scarlet (The) lady; story by Bess Meredyth, directed by Alan Crossland. 7 reels. © Sept. 29, 1928; 2 c. and description Oct. 1; L 25664; Columbia pictures corp., New York. 5368
- Secret (The) outlaw; story and continuity by Bruce Mitchell, directed by Walter Fabian. 2 reels. © Oct. 16, 1928; 2 c. and description Oct. 19; L 25745; Universal pictures corp., New York. 5369
- Shadows; story, a Laemmle novelty, directed by Jacques Rollens. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25660; Universal pictures corp., New York. 5370
- Shadows of the night; story by Ted Shane, adapted by and directed by D. Ross Lederman. 7 reels. © Oct. 6, 1928; 2 c. and description Oct. 17; L 25728; Metro-Goldwyn-Mayer distributing corp., New York. 5371
- Show folks; from the story by Phillip Dunning, screen play by Jack Jungmeyer and George Dromgold, directed by Paul L. Stein. 8 reels. © Oct. 16, 1928; 2 c. and description Oct. 16; L 25726; Pathe exchange, inc., New York. 5372
- Show people; treatment by Agnes Christine Johnston and Laurence Stallings, continuity by Wanda Tuchock, directed by King Vidor. 9 reels. © Oct. 20, 1928; 2 c. and description Oct. 22; L 25748; Metro-Goldwyn-Mayer distributing corp., New York. 5373
- Singapore (The) mutiny; story by Norman Springer, continuity by Fred Myton, directed by Ralph Ince. 7 reels. © Oct. 7, 1928; 2 c. and description Oct. 31; L 25776; F. B. O. productions, inc., New York. 5374
- Singing (The) fool; from the play by Leslie S. Barrows, scenario by C. Graham Baker, directed by Lloyd Bacon. 11 reels. © Sept. 19, 1928; 2 c. and description Oct. 1; L 25667; Warner bros. pictures inc., New York. 5375
- Sinners' parade; story by David Lewis, directed by John G. Adolph. 6 reels. © Oct. 8, 1928; 2 c. and description Oct. 10; L 25693; Columbia pictures corp., New York. 5376
- Sky (The) hitcher. *See* Eagle of the night.
- Smith's Catalina rowboat race; by Mack Sennett. Reel. © Oct. 21, 1928; 2 c. and description Oct. 25; L 25755; Pathe exchange, inc., New York. 5377
- Snatched into space. *See* Eagle (The) of the night.
- Son of the golden West; story and continuity by George W. Pyper, directed by Eugene Ford. 5 reels. © Oct. 1, 1928; 2 c. and description Oct. 31; L 25777; F. B. O. productions, inc., New York. 5378
- South (The) Pole flight; directed by Hugh Harman and Ben Clopton. Reel. © Oct. 2, 1928; 2 c. and description Oct. 10; L 25694 Universal pictures corp., New York. 5379
- Spartan diet; by John L. Hawkinson. Reel. © Oct. 14, 1928; 2 c. and description Oct. 16; M 5437; Pathe exchange, inc., New York. 5380
- Stampede (The). *See* Mystery (The) rider.
- Sweet (The) buy and buy; directed by Albert Herman, (No. 6 of Racing blood series) 2 reels. © Sept. 30, 1928; 2 c. and description Oct. 9; L 25692; Standard cinema corp., New York. 5381
- Take me home; story by Harlan Thompson and Grover Jones, screen play by Ethel Doherty, directed by Marshall Neilan. 6 reels. © Oct. 15, 1928; 2 c. and description Oct. 15; L 25714; Paramount famous Lasky corp., New York. 5382
- Targets; a Grantland Rice sportlight. Reel. © Oct. 28, 1928; 2 c. and description Oct. 31; M 5496 Pathe exchange, inc., New York. 5383



- Tarzan the mighty. Story by Edgar Rice Burroughs, directed by Jack Nelson. 2 reels each. © Universal pictures corp., New York. 5384-5386
- No. 11, A thief in the night, © Sept. 27, 1928; 2 c. and description Oct. 1; L 25661.
- No. 12, The enemy of Tarzan. © Sept. 28, 1928; 2 c. and description Oct. 4; L 25680.
- No. 13, Perilous paths. © Oct. 17, 1928; 2 c. and description Oct. 24; L 25749.
- Taxi (A) scandal; story by Del Lord and Ewart Adamson, directed by Del Lord. 2 reels. © Oct. 2, 1928; 2 c. and description Oct. 3; L 25671; Pathe exchange, inc., New York. 5387
- Team work always pays, film no. 72. Reel. © Sept. 29, 1928; 2 c. Oct. 23; description Oct. 18; M 5481; Willys-Overland, inc., Toledo, O. 5388
- Tex McCleod in A rope and a story; no. 2694. Reel. © Oct. 18, 1928; 2 c. and description Oct. 22; M 5443; Vitaphone corp., New York. 5389
- Thief (A) in the night. *See* Tarzan the mighty.
- Three (The) Brox sisters; a Laemmle novelty sound picture. Reel. © Oct. 24, 1928; 2 c. and description Oct. 29; L 25764; Universal pictures corp., New York. 5390
- Through the breakers; based on the play by Owen Davis, screen play by Harold Shumate, directed by Joseph C. Boyle. 6 reels. © Oct. 18, 1928; 2 c. and description Oct. 22; L 25746; Lumas film corp., New York. 5391
- Trapped. *See* Final (A) reckoning.
- Trapped. *See* Mystery (The) rider.
- Trapped in the flames. *See* Eagle (The) of the night.
- Treacherous (A) friend. *See* Final (A) reckoning.
- Varsity; story by Wells Root, screen play by Howard Eastbrook, directed by Frank Tuttle. 8 reels. © Oct. 29, 1928; 2 c. and description Oct. 29; L 25771; Paramount famous Lasky corp., New York. 5392
- Ware (The) case; screen play by Lydia Hayward, directed by Manning Haynes. 7 reels. © Oct. 26, 1928; 2 c. and description Oct. 29; L 25758; First national pictures, inc., New York. 5393
- Wash (A) line romance; a Laemmle novelty, directed by Jacques Rollens. Reel. © Oct. 16, 1928; 2 c. and description Oct. 19; L 25741; Universal pictures corp., New York. 5394
- Watch your pep. (No. 7 of the Racing blood series) 2 reels. © Oct. 7, 1928; 2 c. and description Oct. 31; L 25774; Standard cinema corp., New York. 5395
- Wax (The) figures; story an original idea by Sam B. Jacobson, directed by Jacques Rollens. Reel. © Sept. 28, 1928; 2 c. and description Oct. 4; L 25678; Universal pictures corp., New York. 5396
- Wedding (The) march; story by Von Stroheim and Harry Carr, produced by Von Stroheim. 14 reels. © Oct. 8, 1928; 2 c. and description Oct. 10; L 25696; Paramount famous Lasky corp., New York. 5397
- While the city sleeps; story and scenario by A. P. Younger. 9 reels. © Sept. 29, 1928; 2 c. and description Oct. 11; L 25705; Metro-Goldwyn-Mayer distributing corp., New York. 5398
- White (The) face fool; story and scenario by Edgar Allen Woolf, directed by Thomas H. Chambers. 3 reels. © Sept. 1, 1928; 2 c. and description Oct. 4; L 25683; Fox Case corp., New York. 5399
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Total .....	1,889



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DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1928  
VOLUME 1  
No. 11

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- Angel (The) that troubled the waters, and other plays, by Thornton Wilder. New York, 1928. xvi p., 1 l., 19-149 p. 12mo. Dramatic contents: *Nascuntur poetae*.—*Proserpina* and the devil.—*Fanny Otcott*.—*Brother fire*.—*The penny that beauty spent*.—*The angel on the ship*.—*The message and Jehanne*.—*Childe Roland to the dark tower came*.—*Centaur*s.—*Leviathan*.—*And the sea shall give up its dead*.—*Now the servant's name was Malchus*.—*Mozart and the gray steward*.—*Hast thou considered my servant Job?*—*The flight into Egypt*.—*The angel that troubled the waters*. © Oct. 29, 1928; 2 c. Nov. 1; aff. Oct. 31; A 1400; Coward-McCann, inc., New York. 5416\*
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- Arlequin sauvage; comédie en 3 actes [de] Delisle [Louis François La Drévetière] Ed. with introduction, notes and vocabulary by Nolan A. Goodyear. New York & London, 1928. xxxi, 121 p. front., plates. 12mo. (The Century modern language series) © Oct. 4, 1928; 2 c. and aff. Oct. 6; A 1053776; Century co., New York. [© notes, introduction and vocabulary] 5420\*
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Children's (The) Thanksgiving book; by Effa E. Preston. Lebanon, O., 1928. 104 p. 12mo. Dramatic con-

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Christmas at the Sign of the shoe. See Little plays for Christmas.

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Christmas windows; a pantomime play for children, by Maymè Christensen and Flora M. Frick. Chicago, 1928. 23 p. 12mo. © Oct. 29, 1928; 2 c. Oct. 31; D 85144; Dramatic pub. co., Chicago.

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- Simple Simon. *See* Sing-a-song-o'-sixpence.
- Sing-a-song-o'-sixpence; five plays, by Eleanor Denton [pseud. of E. N. Denton] illus. by Elizabeth Montgomery. Oxford, Basil Blackwell, 1927. 56 p. illus. Svo. Contents: Sing-a-song-o'-sixpence. — The lion and the unicorn. — Goosey-goosey-gander. — Simple Simon. — Old Mother Hubbard. © Nov. 5, 1927; 1 c. Dec. 16; D 83228; Eileen Norah Denton, London. 5785
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- Who wouldn't be crazy! a farce-comedy in 3 acts, by Katharine Kavanaugh. Chicago, 1928. 2 p. l., [3]-82 p. 12mo. © Nov. 9, 1928; 2 c. Nov. 13; D 85139; Dramatic pub. co., Chicago. 5876
- Why blame the woman? a play in 4 acts, by C. E. Blaney. © 1 c. Nov. 9, 1928; D 86806; Charles E. Blaney, 1400 Broadway, New York, N. Y. 5877
- Why we are thankful; an exercise for children, by Emma Gerberding Lip-pard. Philadelphia, Pa. [1928] 7 p. Svo. Contains music. © Oct. 17, 1928; 2 c. Oct. 30; D. 85143; Women's missionary society of the United Lutheran church in America, Philadelphia. 5878
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- Windmills; a play of adjustment in 3 acts, by Lee Arms [i. e. L. L. Arms] © 1 c. Nov. 20, 1928; D 86931; Louis Lee Arms, R. D. 2, Box 93, Pasadena, Calif. 5880
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- Winter madness; a play in 1 act by S. D. Whipkey. © 1 c. Nov. 13, 1928; D 86888; Stella Dunaway Whipkey, 5395 Walnut Ave., Oakland, Calif., 5881
- Woman (The) of Jericho; a Bible play in 4 scenes, by W. F. Manley. © 1 c. Nov. 9, 1928; D 86819; William Ford Manley, Riverview Ave., Norwalk, Conn. 5882
- Woman (The) on the stairs; a play in 3 acts, by Sally Shute. © 1 c. Nov. 17, 1928; D 86922; Sally Merchant Shute, 20 Proctor St., Gloucester, Mass. 5883
- Women will gossip; a short comedietta in 1 act, by C. M. A. Peake [i. e. Charlotte Mary Augusta Peake] London, 1927. 15 p. 12mo. ([Village drama society plays no. 3]) © Oct. 14, 1927; 1 c. Nov. 10, 1928; D 86990; H. F. W. Deane & sons The year book press, ltd., London. 5884
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- [Yewuda tanchy; oder, Der neier Me-sia]; a drama in 4 acts, by B. B. Greenberg.  
והורה הנני; אָדער, דער נייער  
משיא, א קאָמעדיע אין 4 אקטען, פון  
ב. ב. גרינבערג.  
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- You can't please everyone. *See* Short plays for adult foreigners.
- Young Glory. *See* Short plays for adult foreigners.
- Young Lafayette; a radio drama by H. F. Carlton. © 1 c. Nov. 2, 1928; D 86698; Henry Fisk Carlton, Box 91, Harmon-on-Hudson, N. Y. 5890
- Young love; a play [in 1 act] by Cyril Roberts. London, New York, 1928. 19, [1] p. 12mo. © Oct. 30, 1928; 1 c. Nov. 17; D 86900; Samuel French, Ltd., London. 5891
- Young (The) shepherd; a play in 3 acts, by H. Chenery. © 1 c. Nov. 19, 1928; D 86924; Howard Chenery, 226 W. 47th St., New York, N. Y. 5892
- Yuki-tsuki-hana; La farce du rollet; Le fleuve Scamandre; Gygès; de G. Lefranc. Paris, Imprimerie des beaux-arts, 1928. 3 p. l., [9]—191 [2] p. plates. 12mo. © July 5, 1928; 1 c. Aug. 17; A—Foreign 39946; Georges Lefranc, Paris. 5892\*
- '44 flappers; [a play in 3 acts] by M. H. Mobley. Columbus, Ga. The Mobley producing co., 1928. 20 p. 8vo. © Nov. 26, 1928; 2 c. Nov. 30; D 85162; Mamie Harris Mobley, 1520—3d Ave., Columbus, Ga. 5893

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of the author. R 657, Oct. 8, 1928. 1

Midsummer (A) night's dream;  
abridged and edited by Sarah W.  
Hiestand. © Sarah Willard Hie-  
stand, Fairhope, Ala. as author of  
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tracts. R 474, Sept. 14, 1928. 2

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- Calford on horseback. *See* Collegians (The)
- Camping out; scenario by James J. Tynan [and] Milton Carruth. 2 reels. © Nov. 25, 1928; 2 c. and description Nov. 27; L 25869; Pathe exchange, inc., New York. 5907
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- Clean (A) sweep; story by Dave Garber, directed by Walter Fabian. 2 reels. © Nov. 8, 1928; 2 c. and description Nov. 10; L 25812; Universal pictures corp., New York. 5908
- Collegians (The); no. 8, Calford on horseback, story by Carl Laemmle jr., directed by Nat Ross. 2 reels, © Nov. 14, 1928; 2 c. and description Nov. 17; L 25834; Universal pictures corp., New York. 5909
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- Chapter 10, No man's land. © Nov. 13, 1928; 2 c. and description Nov. 13; L 25823.
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- Eddie Nelson & co. in Stop and go; no. 2548. Reel. © Nov. 6, 1928; 2 c. and description Nov. 8; M 5504; Vitaphone corp., New York. 5921
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- Emphasize our advertised features; film no. 74, by Raymond J. Faller. Reel. © Oct. 18, 1928; 2 c. Nov. 5; description Nov. 2; M 5501; Willys-Overland, inc., Toledo, O. 5923
- Facing death. *See* Tarzan the mighty.
- Farmyard follies; animated by Walt Lantz & R. C. Hamilton. Reel. © Nov. 14, 1928; 2 c. and description Nov. 17; L 25835; Universal pictures corp., New York. 5924
- Fatal (The) shot. *See* Mystery (The) rider.
- Fishing (The) fool. Reel. © Nov. 8, 1928; 2 c. and description Nov. 13; M 5523; Pathe exchange, inc., New York. 5925
- Fisticuffs; directed by Henry W. George. 2 reels. © Oct. 26, 1928; 2 c. and description Nov. 7; L 25804; Educational film exchanges, inc., New York. 5926
- Four sales in one, film no. 76; by Raymond J. Faller. Reel. © Nov. 8, 1928; 2 c. Nov. 26; description Nov. 23; M 5572; Willys-Overland, inc., Toledo, O. 5927
- From tree to newspaper; by George W. Hoke. Reel. © Sept. 7, 1928; 2 c. Nov. 13; description Nov. 12; M 5534; Eastman teaching films, inc., Rochester, N. Y. 5928
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Mackerel. *See* New England fisheries.

Making whoopee; directed by Charles Lamont. 2 reels. © Oct. 27, 1928; 2 c. and description Nov. 7; L 25802; Educational film exchanges, inc., New York. 5984

Manhattan cocktail; story by Ernest Vajda, screen play by Ethel Doherty, directed by Dorothy Arzner. 8 reels. © Nov. 23, 1928; 2 c. and description Nov. 26; L 25858; Paramount famous Lasky corp., New York. 5985

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Marriage by contract; story by Edward Clark, continuity by Francis Hyland, directed by James Flood. 8 reels. © Nov. 21, 1928; 2 c. and description Nov. 24; L 25855; Tiffany-Stahl productions, inc., New York. 5988

Masks (The) of Erwin Reiner. *See* Masks (The) of the devil.

Masks (The) of the devil; from the book, The masks of Erwin Reiner, by Jacob Wassermann, continuity by Frances Marion, directed by Victor Seastrom. 8 reels. © Nov. 17, 1928;

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Mickey's rivals; story by E. V. Durling and J. Basil, directed by Albert Herman. (No. 2 of Mickey McGuire series) 2 reels. © Sept. 30, 1928; 2 c. and description Nov. 3; L 25782; Standard cinema corp., New York. 5990

Mild but she satisfies; from story by H. C. Witwer, adapted by E. V. Durling and Charles Diltz, directed by Ralph Cedar. (No. 8 of Racing blood series) 2 reels. © Oct. 14, 1928; 2 c. and description Nov. 5; L 25792; Standard cinema corp., New York. 5991

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Mischa Levitzki playing Liszt's 6th Hungarian rhapsody; directed by George W. Lane. Reel. © Sept. 15, 1928; 2 c. and description Nov. 8; M 5505; Fox Case corp., New York. 5994

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Mystery (The) rider. Directed by Jack Nelson. 2 reels each. © Universal pictures corp., New York. 5996-5999

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- On trial; adapted from the stage play by Elmer Rice, screen play by Robert Lord, directed by Archie Mayo. 10 reels. © Nov. 21, 1928; 2 c. and description Nov. 26; L 25861; Warner bros. pictures, inc., New York. 6008
- On trial, announcement trailer for; no. 2761. Reel. © Nov. 24, 1928; 2 c. and description Nov. 28; M 5581; Vitaphone corp., New York. 6009
- Outcast; directed by William A. Seiter. 8 reels. © Nov. 7, 1928; 2 c. and description Nov. 8; L 25806; First national pictures, inc., New York. 6010
- Paramount news. Motion pictures, 1928. 1 reel each. © Paramount famous Lasky corp., New York. 6011-6020
- No. 19. © Sept. 29; 2 c. & desc. Nov. 22; M 5548.
- No. 20. © Oct. 3; 2 c. & desc. No. 22; M 5549.
- No. 21. © Oct. 6; 2 c. & desc. Nov. 22; M 5550.
- No. 22. © Oct. 10; 2 c. & desc. Nov. 22; M 5551.
- No. 23. © Oct. 13; 2 c. & desc. Nov. 22; M 5552.
- No. 24. © Oct. 17; 2 c. & desc. Nov. 22; M 5553.
- No. 25. © Oct. 20; 2 c. & desc. Nov. 22; M 5554.
- No. 26. © Oct. 24; 2 c. & desc. Nov. 22; M 5555.
- No. 27. © Oct. 27; 2 c. & desc. Nov. 22; M 5556.
- No. 28. © Oct. 31; 2 c. & desc. Nov. 22; M 5557.
- Passion (The) song; story by Harry O. Hoyt, scenario by Elizabeth Hayter, directed by Harry O. Hoyt. 6 reels. © Nov. 1, 1928; 2 c. and description Nov. 5; L 25800; Excellent pictures corp., New York. 6021
- Pathe news. Motion pictures, 1928. 1 reel each. © Pathe exchange, inc., New York. 6022-6025
- No. 85. © Nov. 5; 2 c. & desc. Nov. 13; M 5525.
- No. 86. © Nov. 7; 2 c. & desc. Nov. 13; M 5526.
- No. 87. © Nov. 9; 2 c. & desc. Nov. 13; M 5527.
- No. 88. © Nov. 16; 2 c. & desc. Nov. 21; M 5541.
- Pathe review. Motion pictures, 1928. 1 reel each. © Pathe exchange, inc., New York. 6026-6028
- No. 50. © Nov. 11; 2 c. each Nov. 13; M 5528.
- No. 51. © Nov. 13; 2 c. each Nov. 13; M 5529.
- No. 52. © Nov. 13; 2 c. each Nov. 13; M 5530.
- Peanuts; by George W. Hoke. Reel. © Sept. 28, 1928; 2 c. Nov. 13; description Nov. 12; M 5532; Eastman teaching films, inc., Rochester, N. Y. 6029

- Playful papas; directed by Francis J. Martin. Reel. © Nov. 26, 1928; 2 c. and description Nov. 26; L 25862; Educational film exchanges, inc., New York. 6030
- Polar (A) flight. Fables no. 389. Reel. © Nov. 8, 1928; 2 c. and description Nov. 13; M 5524; Pathe exchange, inc., New York. 6031
- Ponce (The) sisters (Songs: Easy going and Ukulele Daly) Reel. © Nov. 10, 1928; 2 c. and description Nov. 12; M 5515; Metro-Goldwyn-Mayer distributing corp., New York. 6032
- Ponce (The) sisters (Songs: Too busy and I'd rather cry over you) Reel. © Oct. 20, 1928; 2 c. and description Nov. 26; M 5569; Metro-Goldwyn-Mayer distributing corp., New York. 6033
- Prep and pep; story and scenario by John Stone, directed by David Butler. 6 reels. © Nov. 16, 1928; 2 c. and description Nov. 16; L 25832; Fox film corp., New York. 6034
- Q ships; produced by and directed by Geoffrey Barkas and Michael Barringer [published at London, England] 6 reels. © Sept. 10, 1928; 1 c. and description Nov. 3; L 25788; New era films, ltd., London. 6035
- Quiet (The) worker; directed by Charles Lamont. 2 reels. © Nov. 4, 1928; 2 c. and description Nov. 14; L 25824; Educational film exchanges, inc., New York. 6036
- Raid (A) on the oyster pirates. *See* Tropical nights.
- Reckoning (The) *See* Tarzan the mighty.
- Riley the cop; story and scenario by Fred Stanley and James Gruen, directed by John Ford. 6 reels. © Nov. 19, 1928; 2 c. and description Nov. 19; L 25842; Fox film corp., New York. 6037
- Rough Ridin' Red; story and continuity by Frank Howard Clark, directed by Louis King. 6 reels. © Nov. 4, 1928; 2 c. and description Nov. 5; L 25795; F. B. O. productions, inc., New York. 6038
- Sal of Singapore; screen play by Elliott Clawson, from Dale Collins' The sentimentalists, directed by Howard Higgin. 8 reels. © Nov. 26, 1928; 2 c. and description Nov. 27; L 25867; Pathe exchange, inc., New York. 6039
- School begins; story by Robert McGowan, directed by Anthony Mack. 2 reels. © Nov. 17, 1928; 2 c. and description Nov. 19; L 25844; Metro-Goldwyn-Mayer distributing corp., New York. 6040
- Secret (The) of the night. *See* Diamond (The) master.
- Selling Ford service; produced by Ford motion picture laboratories. 3 reels. © Nov. 19, 1928; 2 c. and description Nov. 19; M 5502; Ford motor co., Fordson, Mich. 6041
- Sentimentalists (The) *See* Sal of Singapore.
- She-going (A) sailor; story by Frank Conklin, directed by William Watson. 2 reels. © Nov. 9, 1928; 2 c. and description Nov. 10; L 25813; Paramount famous Lasky corp., New York. 6042
- Sinners in love; from The law you can't forget, story from the True Story Magazine, continuity by J. Clarkson Miller, directed by George Melford. 6 reels. © Nov. 4, 1928; 2 c. and description Nov. 19; L 25847; F. B. O. productions, inc., New York. 6043
- Six (The) best fellows; by H. C. Wither, directed by Ralph Ceder. (No. 10 of Racing blood series) 6 reels. © Oct. 27, 1928; 2 c. and description Nov. 19; L 25846; Standard cinema corp., New York. 6044
- Sky (The) ranger; by Thomson Burtis, directed by Harry J. Brown. 2 reels. © Nov. 6, 1928; 2 c. and description Nov. 7; L 25801; Charles R. Rogers productions, inc., Burbank, Calif. 6045
- Smiling (The) terror; directed by Josef Levigard. 5 reels. © Nov. 16, 1928; 2 c. and description Nov. 19; L 25837; Universal pictures corp., New York. 6046
- Somme (The); directed by M. A. Wetherell [published at London, England] 7 reels. © June 1, 1928; 1 c. and description Nov. 3; L 25787; New era films, ltd., London. 6047
- Stage frights; directed by Stephen Roberts. 2 reels. © Oct. 21, 1928; 2 c. and description Nov. 14; L 25825; Educational film exchanges, inc., New York. 6048

- Stark mad, announcement trailer for; no. 2765. Reel. © Nov. 14, 1928; 2 c. and description Nov. 16; M 5535; Warner bros. pictures, inc., New York. 6049
- State Street Sadie; trailer announcement; no. 2684. Reel. © Oct. 29, 1928; 2 c. and description Nov. 2; M 5497; Warner bros. pictures, inc., New York. 6050
- Stool pigeon; story by Edward Meagher, screen play by Stuart Anthony, directed by Renaud Hoffman. 6 reels. © Nov. 27, 1928; 2 c. Nov. 30; description Nov. 28; L 25871; Columbia pictures corp., New York. 6051
- Street (The) of illusion; adapted from a story by Channing Pollock, screen play by Harvey Thew, continuity by Dorothy Howell, directed by Erle C. Kenton. 7 reels. © Nov. 1, 1928; 2 c. and description Nov. 5; L 25798; Columbia pictures corp., New York. 6052
- Submarine; story by Norman Springer, directed by Frank R. Capra. 9 reels. © Nov. 15, 1928; 2 c. and description Nov. 17; L 25833; Columbia pictures corp., New York. 6053
- Tarzan the mighty; no. 14, Facing death, directed by Ray Taylor. 2 reels. © Nov. 1, 1928; 2 c. and description Nov. 3; L 25783; Universal pictures corp., New York. 6054
- No. 15, The reckoning, directed by Ray Taylor. 2 reels. © Nov. 2, 1928; 2 c. and description Nov. 9; L 25810; Universal pictures corp., New York. 6055
- Taxi beauties; story by Del Lord and Clarence Hennecke, directed by Del Lord. (Taxi driver series no. 4) 2 reels. © Nov. 11, 1928; 2 c. and description Nov. 13; L 25819; Pathe exchange, inc., New York. 6056
- That wild Irish pose; from story by H. C. Witwer, adapted by E. V. Durling and Charles Diltz, directed by Albert Herman. (No. 9 of Racing blood series) 2 reels. © Oct. 21, 1928; 2 c. and description Nov. 5; L 25793; Standard cinema corp., New York. 6057
- Times square; story by Norman Houston, adapted by Adele Buffington, directed by Joseph C. Boyle. 6 reels. © Nov. 9, 1928; 2 c. and description Nov. 9; L 25809; Lumas film corp., New York. 6058
- Tropical nights; suggested by the Jack London story, A raid on the oyster pirates, adapted to the screen by Bennett Cohen, directed by Elmer Clifton. 6 reels. © Nov. 22, 1928; 2 c. Nov. 24; description Nov. 23; L 25856; Tiffany-Stahl productions, inc., New York. 6059
- Tunnel (The) of terror. See Diamond (The) master.
- Unmasked. See Mystery (The) rider.
- Val Harris & Ann Howe in The wild westerner; no. 2759. Reel. © Nov. 14, 1928; 2 c. and description Nov. 16; M 5537; Vitaphone corp., New York. 6060
- Val Harris with Ann Howe in Fair days; no. 2757. Reel. © Nov. 24, 1928; 2 c. and description Nov. 28; M 5580; Vitaphone corp., New York. 6061
- Van & Schenck (Song: Cohen is living the life of Reilly) Reel. © Oct. 27, 1928; 2 c. and description Nov. 12; M 5512; Metro-Goldwyn-Mayer distributing corp., New York. 6062
- Volcanoes; by Dept. of geology, Harvard university. (The structure of the earth) Reel. © Nov. 11, 1928; 2 c. and description Nov. 13; M 5520; Pathe exchange, inc., New York. 6063
- Wake up. 3 reels. © Sept. 18, 1928; 2 c. and description Nov. 28; M 5586; Ford motor co., Fordson, Mich. 6064
- Walt Roesner (Songs: Angela mia and Hottest man in the band) Reel. © Oct. 6, 1928; 2 c. and description Nov. 12; M 5507; Metro-Goldwyn-Mayer distributing corp., New York. 6065
- Water power; by George W. Hoke. Reel. © Oct. 8, 1928; 2 c. Nov. 13; description Nov. 12; M 5533; Eastman teaching films, inc., Rochester, N. Y. 6066
- Wee (The) Scotch piper; from the story by Mary Gibsone Whitlock, produced & directed by Madeline Brandeis. Reel. © Nov. 18, 1928; 2 c. and description Nov. 21; M 5540; Pathe exchange, inc., New York. 6067
- West of Zanzibar; story by Chester DeVonde and Kilbourn Gordon, scenario by Elliott Clawson, directed by Tom Browning. 7 reels. © Nov. 24, 1928; 2 c. and description Nov. 26; L 25865; Metro-Goldwyn-Mayer distributing corp., New York. 6068

What a wife; story by E. V. Durling and Hal Davitt, directed by St. Elmo Boyce. (No. 2 of Toots and Casper series) 2 reels. © Oct. 14, 1928; 2 c. and description Nov. 5; L 25794; Standard cinema corp., New York. 6069

White shadows in the south seas; a camera record of Frederick O'Brien's famous book, compiled by and story by Ray Doyle and Jack Cunningham, directed by W. S. Van Dyke. 9 reels. © Nov. 17, 1928; 2 c. and description Nov. 19; L 25845; Metro-Goldwyn-Mayer distributing corp., New York. 6070

Wild oats; directed by Harry L. Jones. 2 reels. © Nov. 22, 1928; 2 c. and description Nov. 27; L 25866; Bray productions, inc., New York. 6071

Wind (The); from the novel by Dorothy Scarborough, scenario by

Frances Marion, directed by Victor Seastrom. 8 reels. © Nov. 10, 1928; 2 c. and description Nov. 12; L 25816; Metro-Goldwyn-Mayer distributing corp., New York. 6072

Woman (The) from Moscow; adapted from Victorien Sardou's play, Fedora, directed by Ludwig Berger. 8 reels. © Nov. 3, 1928; 2 c. and description Nov. 3; L 25791; Paramount famous Lasky corp., New York. 6073

Woman's (A) man; story by and directed by Edward I. Luddy. Reel. © Nov. 12, 1928; 2 c. and description Nov. 15; L 25831; Universal pictures corp., New York. 6074

Yellow contraband; screen play by Ford I. Beebe, directed by Leo D. Maloney. 6 reels. © Nov. 9, 1928; 2 c. and description Nov. 13; L 25818; Pathe exchange, inc., New York. 6075

Number of entries in classes L and M included in the catalogue since Jan. 1, 1928:

Motion-picture photoplays .....	1,056
Motion pictures other than photoplays.....	1,015
Total.....	2,071

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CATALOGUE  
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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1928

VOLUME 1

No. 12

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**T**HE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of dramatic compositions and motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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## COPYRIGHT—FINLAND

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

### A PROCLAMATION

Whereas it is provided by the act of Congress approved March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright," that the copyright secured by the act, except the benefits under section 1 (e) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the said act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto;

And whereas it is provided by section 1 (e) of the said act of Congress, approved March 4, 1909, that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights";

And whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require;

And whereas satisfactory official assurances have been received that on and after January 1, 1929, citizens of the United States shall be entitled to obtain copyright for their works in Finland which is substantially equal to the protection afforded by the copyright laws

of the United States, including rights similar to those provided by section 1 (e) of the copyright act of the United States, approved March 4, 1909.

Now, therefore, I, Calvin Coolidge, President of the United States of America, do declare and proclaim

That on and after January 1, 1929, the conditions specified in sections 8 (b) and 1 (e) of the act of March 4, 1909, will exist and be fulfilled in respect to the citizens of Finland and that on and after January 1, 1929, citizens of Finland shall be entitled to all the benefits of the act of March 4, 1909, including section 1 (e) thereof and the acts amendatory of the said act.

*Provided* that the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

*And provided further* that the provisions of section 1 (e) of the act of March 4, 1909, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to January 1, 1929, on any contrivance by means of which the work may be mechanically performed.

*In witness whereof*, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this fifteenth day of December,  
in the year of Our Lord one thousand nine hundred and  
[SEAL.] twenty-eight and of the independence of the United States  
of America the one hundred and fifty-third.

CALVIN COOLIDGE.

By the President:

FRANK B. KELLOGG,

*Secretary of State.*



CLASS D. DRAMATIC COMPOSITIONS

Above all else, liberty. *See* Plays for our American holidays. v. 3.

Abraham Lincoln: rail-splitter. *See* Plays for our American holidays. v. 3.

After the dance is over; a play in 1 act, by E. Forst. © 1 c. Dec. 3, 1928; D 87061; Emil Forst, 1755 Vine St., Hollywood, Calif. 6076

Agnes Bernauer. *See* Types of historical drama.

Alexander; a comedy drama of Alexander the Great, in 2 parts, by Hardwick Nevin. © 1 c. Nov. 13, 1928; D—Unpub. 87139; Hardwick Marmaduke Nevin, 9 E. 8th. St., New York, N. Y. 6077

Alias Santa Claus. *See* Plays for our American holidays. v. 1.

Alimony (The) queen; a comedy in 3 acts, by M. C. Hale. © 1 c. Dec. 12, 1928; D—Unpub. 87151; Margot Case Hale, 50 W. 72d. St., New York, N. Y. 6078

All for love. *See* Types of romantic drama.

[Alte menshen veren yong] comedie in 2 acts, by S. Burshtyn.

אליטע מענשען ווערען יונג: מוזיקא-לישע קאָמעדיע אין 2 אַקטען און 6 סצענען, פֿון סעמועל בורשטיין.  
© 1 c. Nov. 26, 1928; D—Unpub. 87219; Samuel Burshtyn, 537A Greene Ave., Brooklyn, N. Y. 6079

American (An) citizen; or, The awakening of an American citizen, a 1-act play, by D. E. Wilmot. 2d edition, Revised. [Bridgeport, Conn. Buckingham Marsh, printing] 1928. 8 p. 12mo. © Nov. 12, 1928; 2 c. Dec. 4; D 85167; Dorothy Eardley Wilmot, 633 Clinton Ave., Bridgeport, Conn. 6080

Amour (L') pour l'amour; pièce en 3 actes, Louragan; pièce en 3 actes. De Fernando de Valarino. Paris, Librairie théâtrale, 1928. 4 p. l., 11-

315 [1] p. port. 12mo. ([Œuvres complètes, t. 6]) © Sept. 13, 1928; 1 c. Oct. 19; A—Foreign 294; Louis Stiquel, Paris. 6080\*

Angel and devil; drama in 5 acts, by P. Nelson.

מלאך און טייפּעל: דראַמאַ-טראַג־עדיע אין 5 אַקטען און 9 בילדער.  
© 1 c. Dec. 12, 1928; D—Unpub. 87141; Paul Nelson, 330 W. 34th St., New York, N. Y. 6081

Animal crackers; a play in 3 acts, by W. G. Clugston. Boston, 1925 [1928] 42 p. 12mo. © Dec. 1, 1928; 2 c. Dec. 10; D—Pub. 85204; Four seas co., Boston. 6082

Apachen im frack; operette in 3 akten von Joe Becker, musik von Konrad Bastini. [Den Bühnen gegenüber als manuskript gedruckt] Bautzen, 1928. 4 p. l., 55 p. diags. Svo. Textbuch. © 1 c. Nov. 20, 1928; D—Unpub. 87097; Emil Hübners verlag, musikalien-abteilung, Bautzen, Germany. 6083

April (An) fool. *See* Plays for our American holidays.

Arrogant wind; an idyll in 3 acts, by I. Kliegman and B. Cahn. © 1 c. Dec. 15, 1928; D—Unpub. 87238; Irwin Kliegman, 679 E. 22nd St., and Bernard Cahn, 1613 W. 12th St., Brooklyn, N. Y. 6084

At the brig end; a romantic play in 1 act, by S. Asgold [pseud. of Ellen M. Bosanquet] London, 1928. 16 p. 12mo. ([Village drama society plays]) © Apr. 18, 1928; 1 c. Sept. 22; D—Pub. 87268; H. F. W. Deane & sons, the Year book press, ltd., London. 6085

At the movies; a play in 1 act, by D. Leavitt. © 1 c. Dec. 7, 1928; D—Unpub. 87103; Douglas Leavitt, Lawrence Blvd. and 5th St., Bayside, L. I., N. Y. 6086

At the Mule; a fragment. *See* Plays for our American holidays. v. 4.

- At the Villa Rose; a play in 4 acts, by A. E. W. Mason. London, Hodder and Stoughton, limited [1928] 135 p. 12mo. © Nov. 1, 1928; 1 c. Nov. 24; D—Pub. 87269; Alfred Edward Woodley Mason, London. 6087
- At turn of tide. *See* Plays for our American holidays. v. 2.
- Atalanta. *See* Narcissus, and other Latin plays.
- Atalanta in Wimbledon. *See* Seven modern comedies.
- Athenian nights; a play in 3 acts, by Michael Conoplin [pseud. of M. P. Konopleff] © 1 c. Oct. 27, 1928; D—Unpub. 87138; Michael Paul Konopleff, 352 S. Hill St., Los Angeles, Calif. 6088
- Au petiti bonheur. *See* Œuvres complètes illustrées de Anatole France. t. 14.
- Audience types; a play in 1 act, by B. Seymour. © 1 c. Nov. 2, 1928; D—Unpub. 87180; Blanche Seymour, 206 West 52d St., New York, N. Y. 6089
- Augustinus. *See* Narcissus, and other Latin plays.
- Awakening (The) of an American citizen. *See* American (An) citizen.
- Baby New Year. *See* Plays for our American holidays. v. 2.
- Baile (The) de la rifa; a play in 2 acts, by M. R. White. © 1 c. Dec. 14, 1928; D—Unpub. 87184; Martha Root White, 115 E. 55th St., New York, N. Y. 6090
- Baker's minstrel budget; by Arthur Leroy Kaser. Boston, 1928. 136 p. 12mo. Dramatic contents: Minstrel first parts.—Minstrel crossfire for female minstrels.—Professor Squeel's radio school.—Brothers of take your time.—Mr. Dollar.—Storm clouds.—Sugar love.—The morals of today.—My mother-in-law. — Just makin' some talk. © Sept. 11, 1928; 2 c. and aff. Sept. 13; A 1054297; Walter H. Baker co., Boston. 6090\*
- Baker's stunt and game book; comp. and ed. by Theodore Johnson. Boston, 1928. 104 p. 12mo. Dramatic contents: Thick and Thin.—Count Twenty's revenge, by Ruth Putnam Kimball.—Tunetown gossip; or, Carol entertains the musical club, by Mary H. Derby.—Dr. Dobbs' assistant.—The house that Jack built. © Sept. 11, 1928; 2 c. and aff. Sept. 13; A 1054296; Walter H. Baker co., Boston. 6090\*\*
- Bean (The) boy. *See* Nine short plays.
- Becket. *See* Types of historical drama.
- Beeg (The) Canuck; A musical play in 4 acts, by E. C. Remington. Text. © 1 c. Dec. 13, 1928; D—Unpub. 87161; Ethel C. Remington, Box 659, Balboa, Calif. 6091
- Before and after; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Dec. 19, 1928; D—Unpub. 87236; Universal radio features, inc., Boston. 6092
- Beggar's (The) opera. *See* Dreigroschenoper (Die)
- Best (The) in the business! a comedy drama in 3 acts, by Elaine Temple [pseud. of L. E. Saunders] © 1 c. Nov. 23, 1928; D—Unpub. 87082; Lois Elaine Saunders, 309 W. 75th St., New York, N. Y. 6093
- Bet (The); a sketch, by D. Bigelow. © 1 c. Dec. 14, 1928; D—Unpub. 87189; Dorothe Bigelow, 120 E. 39th St., New York, N. Y. 6094
- Beverly's balance; a comedy in 3 acts by Paul Kester, a reproduction of the original professional performance by Nathaniel E. Reeid. [Players' prompt book] New York, 1928. vi, 93 p. 12mo. © Nov. 1, 1928; 2 c. Dec. 5; D—Pub. 85195; Longmans, Green & co., New York. 6095
- Bewitched; a play in 3 acts, by M. Gallagher. © 1 c. Dec. 7, 1928; D—Unpub. 87109; Marie Gallagher, 78 Horatio St., New York, N. Y. 6096
- Big business; a melodramatic farce in 3 acts, by Gene Irving [i. e. Eugene Irving] and Lester Avrum [pseud. of J. D. Shifrin] © 1 c. Nov. 3, 1928; D 86711; Eugene Irving, 872 Macy Place Bronx, and Joseph D. Shifrin, 113 W. 42d St., New York, N. Y. 6097
- Big (The) night; a play in 3 acts by Jean L'Orsay. © 1 c. Dec. 12, 1928; D—Unpub. 87142; Jean Loubet D'Orsay, 47-06 Packard St., % Mrs. Kuhni, Woodside, L. I., N. Y. 6098
- Birthday (The) party. *See* Plays for our American holidays. v. 4.

- Black mass; a play in 3 acts, by J. A. Creelman. © 1 c. Dec. 20, 1928; D—Unpub. 87272; James Ashmore Creelman, 58 W. 57th St., New York, N. Y. 6099
- Black (The) sheep; a comedy in 1 act, by F. Morton Howard. London, New York, 1928. 24 p. diagr. 12mo. © Dec. 3, 1928; 1 c. Dec. 18; D—Pub. 87217; Samuel French, Ltd., London. 6100
- Blarney (The) stone; a musical play in 3 acts. The book and lyrics by J. MacDonagh. The music composed, selected and arranged by F. Brase. Text. © 1 c. Oct. 3, 1928; D—Unpub. 87232; John MacDonagh, 46 Lower Leeson St., Dublin, Ireland. 6101
- Blind mice; a comedy in 3 acts, by Carty Ranck [i. e. Edwin Carty Ranck] Philadelphia, 1928. 81 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85183; Penn pub. co., Philadelphia. 6102
- Blocks; a play in 1 act, by M. D. Thacher, with [incidental] music by Mary Louisa Butcher. © 1 c. July 7, 1928; D—Unpub. 87077; Molly Day Thacher, 486 Scotland Rd., South Orange, N. J. 6103
- Blue (The) robin. *See* Some little plays and how to act them.
- Blue thunder. *See* One-act plays for stage and study.
- Bogie (The) men. *See* Plays for our American holidays. v. 1.
- Bohemian (The) lily; a drama in 5 acts, by John More [pseud. of A. C. Morgan] © 1 c. Dec. 10, 1928; D—Unpub. 87245; Arthur C. Morgan, 312 Majestic Bldg., Shreveport, La. 6104
- Bote (Der) des neuen bundes; drama eines historischen mythus [in 6 bildern und einem nachspiel] von Friedrich Hiebel. Stuttgart, Den Haag [etc.] 1928. 87 p. 12mo. © Aug. 31, 1928; 1 c. Nov. 20; D—Pub. 87127; Orient-Occident-verlag, Stuttgart, Germany. 6105
- Boy (The) and the echo. *See* Some little plays and how to act them.
- Boy (The) and the nuts. *See* Some little plays and how to act them.
- Boy (The) in blue. *See* Plays for our American holidays. v. 3.
- Boy (The) on the meadow. *See* Plays for our American holidays. v. 1.
- Boy (The) who hated trees. *See* Some little plays and how to act them.
- Boy (The) who would not grow-up. *See* Peter Pan.
- Breaking in; a comedy in 3 acts, by Philip Roman. [i. e. J. P. Roman] © 1 c. Dec. 12, 1928; D—Unpub. 87262; J. Philip Roman, 590 W. 172nd St., New York, N. Y. 6106
- Broadway bound; an American comedy in 3 acts, by J. Wray and Jack O'Donnell [i. e. B. J. O'Donnell] © 1 c. Oct. 6, 1928; D—Unpub. 87102; John Wray and Bernard J. O'Donnell, The Players, 16 Gramercy Park, New York, N. Y. 6107
- Brother Bill. *See* One-act plays for stage and study.
- Brother musicians. *See* Plays for our American holidays. v. 4.
- Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 18. A society affair. © 1 c. Dec. 3, 1928; D—Unpub. 87198; Robert A. Burlen, 107 Jersey St., Boston, Mass. 6108
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- Buddy dabbles in high art. *See* Buddy and Blake, detectives.
- Buddy makes a hit. *See* Buddy and Blake, detectives.
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- Builders (The); a pageant for commencement, by W. L. Bissell, Cleveland, O., 1928. 31 p. front. plates. 12mo. © Nov. 15, 1928; 2 c. Nov. 16; D—Pub. 85168; Walter L. Bissell, 3397 Bradford Rd., Cleveland, O. 6119
- Burnt offering; a satirical comedy in 3 acts, by L. Barrett and R. Barrett. © 1 c. Dec. 14, 1928; D—Unpub. 87187; Lillian Barrett and Richmond Barrett, 9 Dresser St., Newport, R. I. 6120
- By royal decree; a musical romance in 2 acts, book by William H. Stieglitz and F. Padwe, lyrics and music by F. Padwe and Walter W. Padwe. Text. © 1 c. Dec. 21, 1928; D—Unpub. 87248; Frank Padwe, 67 W. 44th St., New York, N. Y. 6121
- Caesar—the undefeated; poetic drama [in 5 acts] by A. H. Bartlett. Limited ed. New York city, Published by the author, 1928. 64 p. front., illus. 4to. © Sept. 26, 1928; 2 c. and aff. Sept. 27; A 1053743; Alice Hunt Bartlett, New York. 6122
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- Carolina folk-plays, third series; edited with an introduction by Frederick H. Koch and a foreword by Paul Green. Illustrated. New York, 1928. xxxvi, 267 p. illus., plates. 12mo. Dramatic contents: The Scuffletown outlaws, by William Norment Cox.—Job's kinfolks, by Loretto Carroll Bailey.—In Dixon's kitchen, by Wilbur Stout (in collaboration with Ellen Lay).—A shotgun splicin', by Gertrude Wilson Coffin.—Lighted candles, by Margaret Bland (in collaboration with Louisa Duls).—Quare medicine, by Paul Green. © Nov. 19, 1928; 2 c. and aff. Nov. 24; A 1901; Henry Holt and co., New York. 6124\*
- Casanova; grosse operette in 7 bildern, von Rudolph Schanzer und Ernst Welisch. Musik von Johann Strauss. Arrangiert von Ralph Benatzky. Ausschliesslich als Bühnenmaterial gedruckt; im handel nicht erschienen, Regie- und soufflierbuch. Bruxelles, A. Cranz; London, Cranz & co.; [etc., etc.] 1928. 59 p. diags. 4to. © 1 c. Dec. 19, 1928; D—Unpub. 87284; Aug. Cranz, g. m. b. h., Leipzig, Germany. 6125
- Case (A) of local pride. *See* Buddy and Blake, detectives.
- Case (A) of mob psychology. *See* Buddy and Blake, detectives.
- Case of Smith; a play in 3 acts, by G. R. Meeker. © 1 c. Dec. 4, 1928; D 87066; George R. Meeker, 853 7th Ave., New York, N. Y. 6126
- Cave of the Fates. *See* Plays for our American holidays. v. 2.
- Chaste (The) courtesan; a play in 3 acts, by W. Ferris and Donna Russell. © 1 c. Dec. 12, 1928; D—Unpub. 87143; Walter Ferris, Cheshire, Conn., and Donna Shinn Russell, 1474 Sacramento St., San Francisco, Calif. 6127



Chazendel (Dus) operetta in 3 acts, by S. Steinberg. Text.

ראם הוינרעל: אָפערעטא אין 3 אקטען,  
פון שלמה שטיינבערג.

© 1 c. Dec. 3, 1928; D 87065; Samuel Steinberg, 2328 N. 31st St., Philadelphia, Pa. 6128

Child man; a sedate farce in 3 acts, by Arthur Pinero. (Printed for use in the theatre, not for circulation) London, Printed at the Chiswick press, 1928. vii, 91, [1] p. 8vo. © 1 c. Dec. 6, 1928; D—Unpub. 87101; Arthur Wing Pinero, 115 Harley St., London, England. 6129

Children's (The) recital-book; by Doris Isabelle Robidoux. Boston [1928] 138 p. 12mo. Dramatic contents: The crowded street-car.—The fairy party.—The generous child.—Have times changed?—The sewing circle.—Two sides. © Sept. 10, 1928; 2 c. and aff. Sept. 13; A 1054299; Walter H. Baker co., Boston. 6130

Chirurgie; komische oper in 1 aufzug, von Denis Roche und André G. Block, nach Anton Tschechow. Deutsch von A. G. Block. Musik von P.-O. Ferroud. Paris, Verlag Durand & co., A. Durand et fils, 1928. 15 p. 8vo. Libretto. © Oct. 25, 1928; 1 c. Nov. 28; D—Pub. 87126; Durand et cie., Paris. 6131

Christmas eve. See One-act plays for stage and study.

Christmas (A) lesson. See Some little plays and how to act them.

Christmas (The) loaf; a play in 1 act, by E. N. Hutton. © 1 c. Dec. 8, 1928; D—Unpub. 87119; Elizabeth Nicol Hutton, 2821 Jackson Blvd., Sioux City, Ia. 6132

Christmas (A) revolt; [play in 1 act] by Marjorie MacCreary. Los Angeles, Calif., Pageant publishers, 1928. 12 p. 8vo. © Oct. 24, 1928; 2 c. Nov. 20; D—Pub. 85170; Lyman R. Bayard, Costa Mesa, Calif. 6133

Cid (The) See Types of romantic drama.

Cigale (La) chez les fourmis. See Poudre (La) aux yeux.

Cinderella of the storm; a comedy-drama in 3 acts, by Maude Fulton and Louis Weslyn. Chicago, 1928. 137 p. 12mo. © Dec. 20, 1928; 2 c. Dec. 26; D—Pub. 85202; T. S. Denison & co., Chicago. 6134

City of sin. See Tower of Babel.

Clean up! See Plays for our American holidays. v. 4.

Clever Penelope: humorous colonial monologue, by Stanley Schell, illustrated [and] Martha Washington tea party; colonial pantomime, by Maude De Con. Belmar, N. J., Edgar S. Werner & Co. 1928. 15, [4] p. illus., diags. 12mo. © Dec. 19, 1928; 2 c. Dec. 26; D—Pub. 85203; M. Stanleyetta Titus Werner, Belmar, N. J. 6135

Close (A) call. See Plays for our American holidays. v. 4.

Closing day gayety book; by Noel Flaurier. Dayton, O., Paine publishing company [1928] 142 p. 12mo. Dramatic contents: The lost and found school.—Daisy almost didn't pass.—Queer excuses.—School in the forest.—Proof for Richard.—Hidden treasures.—Nathan changes his mind.—A close call.—Bertie's bear.—Alice returns to Wonderland.—Cinderella's magic hour.—The return of the children. © Oct. 15, 1928; 2 c. and aff. Oct. 16; A 57; Lurten M. Paine, Dayton, O. 6136

Clown (The) of Doodle Doo. See Nine short plays.

Cobweb kings. See One-act plays for stage and study.

Cohen on the radio; twenty sketches written and compiled by Joe Hayman. New York city, 1928. 60 p. illus. 12mo. © Dec. 28, 1928; 2 c. Jan. 2, 1929; D—Pub. 85213; Samuel French, New York. 6137

Commander in chief. See Some little plays and how to act them.

Commencement (The) treasure book; by Noel Flaurier. Dayton, O., Paine publishing company [1928] 175 p. 12mo. Dramatic contents: The graduate's reward.—Rastus on higher education.—All aboard for graduation town.—Your photo while you wait.—Once in a blue moon.—Tables turned.—A little rose bouquet.—Nobody home. © Oct. 31, 1928; 2 c. and aff. Nov. 1; A 1412; Lurten M. Paine, Dayton, O. 6138

Condamné (Le); a musical dance sketch with words, by R. de Lombre. Text. © 1 c. Nov. 19, 1928; D—Unpub. 87075; René de Lombre, 113 W. 42d St., New York, N. Y. 6139

- Condamné (Le)—Continued.  
— a pantomime with music, by R. de Lombre. © 1 c. Nov. 19, 1928; D—Unpub. 87076; René de Lombre, 13 W. 42d St., New York, N. Y. 6140
- Conspiracy (The) of spring. *See* Plays for our American holidays. v. 2.
- Cotton-blossom minstrels; a sure-fire first part, by Eddie Chase [pseud. of Frederick G. Johnson] Syracuse, N. Y., The Willis N. Bugbee co., 1928. 20 p. 12mo. © Oct. 1, 1928; 2 c. Dec. 21; D—Pub. 85207; Willis N. Bugbee, Syracuse, N. Y. 6141
- Crainquebille. *See* Œuvres complètes illustrées de Anatole France. t. 14.
- Crocodiles are happy; a play in 3 acts, by E. Barnouw. © 1 c. Dec. 1, 1928; D 87057; Erik Barnouw, 2 B Campbell Hall, Princeton, N. J. 6142
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- Cygne (Le); pièce en 4 actes. Geogeo; pièce en 3 actes. De Fernande de Valarino. Paris, Librairie théâtrale, 1928. 3 p. l., 9-378 p., 1 l. port. 12mo. ([Œuvres complètes, t. 5]) © Aug. 6, 1928; 1 c. Sept. 21; A—Foreign 200; Louis Stiquel, Paris. 6143\*
- Cyrano de Bergerac. *See* Types of romantic drama.
- Daily bread. *See* Plays for our American holidays. v. 4.
- Danger; a play in 3 acts, by T. Barry and M. Marks. © 1 c. Nov. 12, 1928; D—Unpub. 87179; Maurice Marks, 103 E. 86th St., New York, N. Y., and Tom Barry, Fox Studios, Hollywood, Calif. 6144
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- Dear Vivian; a comedy in 1 act, by W. Young. © 1 c. Dec. 4, 1928; D—Unpub. 87084; Waldemar Young, 6101 Sunset Blvd., Hollywood, Calif. 6146
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- Diplomatic (A) error. *See* Buddy and Blake, detectives.
- Discontent; a play in 4 acts, by N. Fiske. © 1 c. Dec. 12, 1928; D—Unpub. 87144; Nellie Fiske, 1944 Loring Pl., New York, N. Y. 6147
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- Dona dances into love; book and lyrics for a musical comedy, in 3 acts, by E. H. Robinson. © 1 c. Nov. 30, 1928; D—Unpub. 87081; Edna Holland Robinson, 32 Elmview Pl., Buffalo, N. Y. 6148
- Don't park here; a play in 1 act, by M. A. Webster. © 1 c. Dec. 8, 1928; D—Unpub. 87115; Mary Angell Webster, 714 Broadway, Leavenworth, Kan. 6149
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- Dowry (The) of Columbine. *See* Nine short plays.
- Dream (The) fairy and the spider. *See* Plays for our American holidays. v. 2.
- Dreigroschenoper (Die) (The beggar's opera); ein stück mit musik in einem vorspiel und 8 bildern nach dem englischen des John Gay, übersetzt von Elisabeth Hauptmann, deutsche bearbeitung von Bert Brecht, musik von Kurt Weill. Textbuch. [Den bühnen gegenüber als manuskript gedruckt] Wien, 1928. 79 [1] p. Svo. © 1 c. Dec. 5, 1928; D—Unpub. 87169; Universal edition actiengesellschaft, Vienna. 6152
- Drunkard (A) who reforms. *See* In old Vermont.

Du Senegalese! a comedy sketch in 4 scenes, for use over the radio, by A. C. Rogers. © 1 c. Dec. 10, 1928; D—Unpub. 87136; Alex C. Rogers, 386 Cumberland St., Brooklyn, N. Y. 6153

Dubbs hats; a play in 1 act, by Franklyn Ardell [pseud. of F. D'Ziuba] © 1 c. Nov. 21, 1928; D—Unpub. 87173; Franklyn D'Ziuba, Friars Club, 110 W. 48th St., New York, N. Y. 6154

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Elfen Hill. *See* Nix—nought—nothing.

Elfin (The) knight of Hallowe'en. *See* Plays for our American holidays. v. 1.

Elves (The) and the shoemaker. *See* Plays for our American holidays. v. 1.

Eve, a successful woman; a comedy in 1 act, by M. A. Webster. © 1 c. Dec. 8, 1928; D—Unpub. 87116; Mary Angell Webster, 714 Broadway, Leavenworth, Kan. 6156

Every couple is not a pair; a comedy in 1 act, by Otis G. Roark. Atchison, Kan., 1928. 11 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85178; J. R. Hellener & co., Atchison, Kan. 6157

Evil (The) kettle. *See* Plays for our American holidays. v. 4.

Exploring Cupid; a play in 3 acts, by C. L. Seale. © 1 c. Dec. 29, 1928; D—Unpub. 87301; Charles Lytton Seale, 180 Broadway, New York, N. Y. 6158

Fairy (The) ring. *See* Nine short plays.

Faith of our fathers. *See* Plays for our American holidays. v. 2.

Fast colors; a bold mystery in 3 acts, by Marie Doran. New York. London, 1928. 85 p. 12mo. © Dec. 21, 1928; 2 c. Dec. 26; D—Pub. 85206; Samuel French, New York. 6159

Fatted (The) calf; a comedy in 3 acts, by C. J. Leahy. © 1 c. Dec. 17, 1928; D—Unpub. 87222; Charles Joseph Leahy, 506 W. 173d St., New York. 6160

Favorite (The) Hallowe'en collection; by Anne Gladys Lloyd. Lebanon, O.

[1928] 79 p. 12mo. Contains music. Dramatic contents: The imp. and the pumpkin.—Hallowe'en style show.—Black cat minstrels. © Sept. 10, 1928; 2 c. Sept. 15; aff. Sept. 14; A 1054360; March bros., Lebanon, O. 6161

Felicita; a drama of the American acquisition of California, by Benjamin Sherman. © 1 c. Dec. 10, 1928; D—Unpub. 87131; Benjamin F. Sherman, 150 W. Grand St., Escondido, Calif. 6162

Ferret (The) a 4-act melodrama, by B. A. Buchanan. © 1 c. Dec. 10, 1928; D—Unpub. 87128; Bessie A. Buchanan, 3723 W. Heroy Ave., Spokane, Wash. 6163

Festival of the harvest moon. *See* Plays for our American holidays. v. 2.

Festival (The) of Yankee Doodle. *See* Plays for our American holidays. v. 3.

Fiddler (The); a comedy drama in 3 acts with a prologue, by C. Lipman. 2nd edition. Revised. © 1 c. Dec. 15, 1928; D—Unpub. 87196; Clara Lipman, 316 W. 79th St., New York, N. Y. 6164

Fifty-fifty; a problem play in 1 act, by E. H. Strachan. © 1 c. Dec. 17, 1928; D—Unpub. 87213; Edna H. Strachan, 1014 Oxford St., Berkeley, Calif. 6165

Fingerprints; a comedy in 3 acts, by Myrtle Giard Eusey. Syracuse, N. Y.. The Willis N. Bugbee co., 1928. 64 p. 12mo. © Nov. 1, 1928; 2 c. Dec. 21; D—Pub. 85196; Willis N. Bugbee, Syracuse, N. Y. 6166

Fioletta; a play in 2 acts, adapted by C. Andrews from Don Caesar de Bazan, by Philippe F. P. Dumanoir and Adolphe P. Denery. © 1 c. Dec. 28, 1928; D—Unpub. 87298; Charlton Andrews, 319 W. 48th St., New York, N. Y. 6167

First (The) Easter bunny. *See* Plays for our American holidays. v. 1.

First (The) stranger; a comedy in 3 acts, by Walter A. Rivers. Philadelphia, 1928. 94 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85184; Penn pub. co., Philadelphia. 6168

Fixin's. *See* Plays for our American holidays. v. 4.

- Fools paradise; 3-act, play, by R. S. Kohn. © 1 c. Dec. 31, 1928; D—Unpub. 87308; Rose Simon Kohn, 150 W. Euclid St., Detroit, Mich. 6169
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- Garden (A) Cinderella. *See* Plays for our American holidays. v. 2.
- Gate (The) of Montsalvat; [a play in 1 act] by Mary McKittrick. New York, The Womans press, 1928. 28 p. 12mo. © Oct. 15, 1928; 2 c. Oct. 25; aff. Oct. 20; A 259; National board of the Young womens Christian associations of the United States of America, New York. 6176
- Geogeo. *See* Cygne (Le)
- George Washington at the Delaware. *See* Plays for our American holidays. v. 3.
- George Washington's wedding. *See* Plays for our American holidays. v. 3.
- Giants in chains; a play in 4 acts, by M. Finsterwald. © 1 c. Dec. 4, 1928; D—Unpub. 87176; Maxine Finsterwald, 1239 Chicago Blvd., Detroit, Mich. 6177
- Gifts of the gods. *See* Plays for our American holidays. v. 1.
- Glad time Christmas book; by Marie Irish. Syracuse, N. Y., The Willis N. Bugbee company [1928] Dramatic contents: The wishing cloth.—Christmas surprises.—Little Wolff and the Christ child.—Father Time's helpers.—The complaining dolls.—Peter's Christmas eve.—Mrs. Pennington's call.—Uncle Peter's presents.—Widow Wilkin's last Christmas gift.—Mr. Hummel gets an idea.—An old-fashioned Christmas.—Miss Christmas acquitted. © Aug. 15, 1928; 2 c. Nov. 3; aff. Nov. 2; A 434; Willis N. Bugbee, Syracuse, N. Y. 6178
- God winks. *See* Plays for our American holidays. v. 3.
- Golden Cornstalk goes home. *See* Nine short plays.
- Golden (The) ring; romantic operetta in 2 acts, by C. Towber.
- ראַס גאַלרענע רינגלעע; ראָמאַנטישע אָפּערעטע אין 2 אַקטען, פֿון היים טויבער.  
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- Golem (The); a poetic drama in 7 scenes, tr. from the Yiddish of H. Leivick by Leah W. Leonard. © 1 c. Dec. 3, 1928; D 87058; Leah W. Leonard, 5845 Nina Place, St. Louis, Mo. 6180
- Good things for special holidays; by Beatrice Marie Casey. Chicago [1928] 133 p. 12mo. Dramatic contents: The tryst.—A Washington's birthday bet.—The little cherry tree.—At Miriam's pool.—The mothers' exchange.—Surprising mother.—The street of forgotten things.—The turkey and the pumpkin.—The silver lining.—The Christmas loaf. © Sept. 26, 1928; 2 c. and aff. Oct. 1; A 1054767; T. S. Denison & co., Chicago. 6180\*
- Good water. *See* Nelagony.
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- 87324; Albert Ganzfried, 114 E. 96th St., Brooklyn, N. Y. 6181
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- Ideal (The) Christmas book; by Ella B. Johnson and Ella L. Ottun. Lebanon, O. [1928] 72 p. diagr. 12mo. Dramatic contents: Helping Santa.—Lost.—Santa's reindeer.—A class in geography just before Christmas.—Waiting up for Santa.—In search of Santa. © Sept. 14, 1928; 2 c. Sept. 21; aff. Sept. 20: A 1054445; March bros., Lebanon, O. 6205
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- In old Vermont; or, A drunkard who reforms, a comedy-drama in 3 acts, by Rev. T. J. Eagleston. Cover-title. 61 p. 12mo. © Dec. 1, 1928; 2 c. Jan. 2, 1929; D—Pub. 85215; Thomas John Eagleston, Cogswell, N. D. 6207
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K'dnapped (The) kids. *See* Canned (The) milkmaid.

King (The) of Sherwood. *See* Plays for our American holidays. v. 2.

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- Lion (The) and the fox. *See* Some little plays and how to act them.
- Little Black Sambo; a play in 3 scenes for pre-school children, by Hazel Sharrard Kaufman. New York city, 1928. 4 p. l., 3-21 p. 12mo. (The junior league plays) © Dec. 21, 1928; 2 c. Dec. 26; D—Pub. 85208; Samuel French, New York. 6241
- Little folks' Christmas entertainments; by Marie Irish, Olive Burt, James Rowe and others. Syracuse, N. Y., The Willis N. Bugbee company [1928] 99 p. 12mo. Contains music. Dramatic contents: The dollies' Santa Claus.—Willie's present.—Christmas dolls.—A Christmas game.—Just before Christmas.—Too much candy.—Kind Christmas friends.—Christmas advice.—A Mother Goose Christmas.—Such a nice boy.—Goldilocks' Christmas party. © Aug. 15, 1928; 2 c. Nov. 3; aff. Nov. 2; A 432; Willis N. Bugbee, Syracuse, N. Y. 6242
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- Love in an attic; a comedy in 1 act, by C. Divine. © 1 c. Dec. 1, 1928; D 87050; Charles Divine, 63 W. 11th St., New York, N. Y. 6250
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- Macbeth; a new working edition, with plot scheme and questions for intensive study, by Mary Duffy Thompson. Rev. edition by Harry G. Paul. Chicago, New York, 1928. 143 p. front., plates. 16mo. [Stratford classics] © Oct. 25, 1928; 2 c. and aff. Oct. 29; A 439; Lyons & Carnahan, Chicago. [© new matter. pages 5-12 and 123-143] 6252\*
- Magic (The) mask. *See* Some little plays and how to act them.
- Maid of France. *See* Plays for our American holidays. v. 1.
- Making (The) of a king. *See* Pharaoh's daughter and other biblical plays.
- Man (The) without a country. *See* Plays for our American holidays. v. 3.
- Mannequin (Le) d'osier. *See* Œuvres complètes illustrées de Anatole France. t. 14.
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- Merry Tyll. *See* Nine short plays.
- Message (The) *See* Plays for our American holidays. v. 3.
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- Mrs. Pat and the law. *See* Plays for our American holidays. v. 1.
- Mondnacht; oper in 3 akten von Julius Bittner. Wien, Leipzig, 1928. 43, [1] p. 12mo. Textbuch (nr. 9567) © July 23, 1928; 1 c. Sept. 20; D—Pub. 87100; Universal edition actiengesellschaft, Vienna. 6259
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- Mothers of men. *See* Plays for our American holidays. v. 4.
- Mothers (The) they forgot. *See* Plays for our American holidays. v. 4.
- Mummy (The) bride; a farce comedy in 3 acts, by Homer B. Hulbert. Minneapolis, 1928. 109 p. 12mo. © Dec. 1, 1928; 2 c. and aff. Jan. 11, 1929; A 7135; Northwestern college of speech arts, inc., Minneapolis. 6263
- Music (The) masters; comedy in 1 act, by R. E. Clark. © 1 c. Dec. 3, 1928; D 87063; Robert E. Clark, Friar's Club, W. 48th St., New York, N. Y. 6264
- My ain sel'. *See* Nix-nought-nothing.
- My lady's Yule-tide. *See* Plays for our American holidays. v. 1.
- My radio sweetheart; a play in 2 acts, by I. J. Friedman.  
מין רעדיאָ סוויטהארט; אַ שפיעל אין 2 אקטען, פון איזידור. פרידמאן.  
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- Narcissus, and other Latin plays; by D. N. Robinson. [Delaware, O., The Independent print shop, printer] 1928. 40 p. Svo. Dramatic con-tents: Narcissus.—Augustinus.—Nero.—Atalanta. © Oct. 25, 1928; 2 c. and aff. Oct. 31; A 318; Dwight Nelson Robinson, Delaware, O. 6267
- Nelagony. *See* Plays for our Amer-ican holidays. v. 4.
- Nero. *See* Narcissus, and other Latin plays.
- Néron l'histrion; pièce en 4 actes. Hérodias pleura; pièce en 2 actes.  
Par delà la mort! pièce en 3 tableaux [d'après le roman Aziyadé de Pierre Loti] de Fernande de Valarino. Paris, Librairie théâtrale, 1928. 4 p. l., 11-329, [1] p. port. 12mo. ([Œuvres complètes, t. 3]) © Apr. 25, 1928; 1 c. May 25; A—Foreign 38857, Louis Stiquel, Paris. 6267\*
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- New York by nocht; comedy in 3 acts by Sam Steinberg.  
נו יארק ביי נאכט; קאָמעדי אין 3 אקטען, פון שלמה שטיינבערג.  
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- Night club; a comedy drama in 1 act with prologue, by G. Damroth. © 1 c. Dec. 1, 1928; D 87051; George Damroth, 1473 Popham Ave., New York, N. Y. 6272
- Night hostess; a dramatic comedy [in 3 acts] by Philip Dunning. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1928. 5 p. l., 3-164 p. front., plates. 12mo. [Manuscript copyrighted, 1928. un-der title, East of Broadway.] © Dec. 24, 1928; 2 c. Dec. 28; D—Pub. 85210; Philip Dunning, Westport, Conn. 6273
- Night (A) in the Mad House; a com-edy [in 4 scenes] by C. J. McGillicuddy. 16 p. Svo. © Dec. 5, 1928; 2 c. Dec. 6; D—Pub. 85187; Cor-nelius J. McGillicuddy, 409 Marl-boro St., Boston, Mass. 6274
- Nightmare (The); a farce in 3 acts, by V. Print. © 1 c. Dec. 19, 1928; D—Unpub. 87239; Vincent Print, % Kennedy, 19 W. 106th St., New York, N. Y. 6275

Nine short plays, written for young people to stage, edited by M. Jagendorf [i. e. Moritz Adolf Jagendorf] Stage settings and costumes by Remo Bufano. New York, 1928. xv p., 1 l., 206 p. illus. Svo. Dramatic contents: The fairy ring, by Madge Andersen. — Ding-a-ling, adapted from the Russian of Alex Remison by Maurice Relonde.—The bean boy, by Towle Adair.—Three of a different kind, by Eric Welff.—Golden Cornstalk goes home, by Florence C. Comfort.—The clown of Doodle Doo, by Marjorie Barrows.—The dowry of Columbine, by Bertha Goes.—A tale from India, by Florence Bradley Moore.—Merry Tyll, by M. Jagendorf. © Oct. 30, 1928; 2 c. and aff. Oct. 31; A 355; Macmillan co., New York. 6275\*

Nix—nought—nothing; four plays for children, by Naomi Mitchison [i. e. Naomi Margaret Haldane Mitchison] London, Jonathan Cape, 1928. 158 p. 12mo. Contents: My ain sel'.—Nix—nought—nothing. — Hobyah! Hobyah!—Elfen Hill. © Sept. 28, 1928; 1 c. Nov. 24; D—Pub. 87090; Harcourt, Brace & co., inc., New York. 6276

Noble (The) lord. *See* Plays for our American holidays. v. 2.

Cœuvres complètes illustrées de Anatole France. t. 14; bois gravés de Gabriel Belot. Paris, 1928. 6 p. 1. 9-578 p., 1 l. illus. Svo. Dramatic contents: Crainquebille; comédie en 3 tableaux.—Le mannequin d'osier; comédie en 4 actes.—Au petit bonheur; comédie en 1 acte. © Oct. 12, 1928; 1 c. Nov. 2; A—Foreign 404; Calmann-Lévy, Paris. 6276\*

Oh Marie; or, True Boy Eddie; a play in 1 act, by Franklyn Ardell [pseud. of F. D'Ziuba] © 1 c. Nov. 21, 1928; D—Unpub. 87172; Franklyn D'Ziuba, Friars Club, 110 W. 48th St., New York, N. Y. 6277

Oil (The) islands. *See* Two Anglo-Saxon plays.

Old (The) timers' bureau; [a play in 1 act] by Joh. H. Munson [i. e. Johanna Huffnagel Munson] edited by Alexander M. Drummond, Mary Eva Duthie. New York city, 1928. 22 p. 12mo. ([New York state rural life plays]) © Sept. 18, 1928; 2 c. Sept. 26; D—Pub. 85192; Samuel French, New York. 6278

On the border; a drama in 3 acts, by C. F. Park. © 1 c. Dec. 8, 1928;

D—Unpub. 87093; Charles Francis Park, 10738 118th St., Richmond Hill, N. Y. 6279

On the lot. *See* Plays for our American holidays. v. 1.

On the shelf. *See* Plays for our American holidays. v. 4.

One-act plays for stage and study. fourth series; twenty-two contemporary plays never before published in book form, by American, English and Irish dramatists, preface by Paul Green. New York city, 1928. xii, 370 p. Svo. Dramatic contents: The snake eater, by Kenyon Nicholson.—So's your old antique! by Clare Kummer.—Fortinbras in plain clothes, by George S. Brooks.—Three players, a fop and a duchess, by Babette Hughes.—The witch's daughter, by Harold Brighthouse.—In-laws, by Harriet Ford.—Reckless, by Lynn Riggs.—Invitation, by Em Jo Basshe.—A wedding, by John Kirkpatrick.—The fourth Mrs. Phillips, by Carl Glick.—Lenna looks down, by Doris F. Halman.—A tune of a tune, by Dan Totheroh.—Brother Bill, by Alfred Kreymborg.—Cobweb kings, by Mary Carolyn Davies.—Things is that-a-way, by E. P. Conkle.—The wily one, by Allan Monkhouse.—The pipe in the fields, by T. C. Murray.—Cured, by Ida Lublenski Ehrlich.—The miracle of Saint Martin, by Mathurin Dondo.—Love in a French kitchen, by Colin Clements and John Monk Saunders.—Christmas eve, by Seumas O'Brien.—Blue thunder, by Paul Green. © Nov. 5, 1928; 2 c. Nov. 6; aff. Nov. 8; A 1560; Samuel French, New York. 6279\*

Open (The) tomb; an Easter pageant-play in 4 short episodes, by Stance Willis Camp. San Francisco, Calif., 1928. 20 p., 1 l. Svo. Contains music. © Dec. 10, 1928; 2 c. Dec. 19; D—Pub. 85189; Banner play bureau, inc., San Francisco. 6280

Our lady Mona; a play in 3 acts, by C. E. Brandt. © 1 c. Dec. 6, 1928; D—Unpub. 87092; Charles Edwin Brandt, 617 W. 152d. St., New York, N. Y. 6281

Our shadows; a modern morality play in 5 acts, by E. T. Wilson. © 1 c. Nov. 22, 1928; D 87072; Edith Talbot Wilson, 2104 Amsterdam Ave., New York, N. Y. 6282

- Ouragan (L') *See* Amour (L') pour l'amour.
- Over the border; a play in 3 acts, by A. E. Thomas. © 1 c. Nov. 21, 1928; D—Unpub. 87098; Albert E. Thomas, The Players, 16 Gramercy Park, New York, N. Y. 6283
- Pageant (The) of Vergil, in 6 episodes, prologue and epilogue, by A. K. C. Torbert. © 1 c. Dec. 17, 1928; D—Unpub. 87220; Alice K. C. Torbert, 3107 Dumbarton Ave., Washington, D. C. 6284
- Pals; a play in 1 act, by Franklyn Ardell [pseud. of F. D'Ziuba] © 1 c. Nov. 21, 1928; D—Unpub. 87171; Franklyn D'Ziuba, Friars Club, 110 W. 48th St., New York, N. Y. 6285
- Paolo and Francesca. *See* Types of romantic drama.
- Par delà la mort! *See* Néron l'histrion.
- Party (The); a play in 3 acts, by D. Powell. © 1 c. Dec. 20, 1928; D—Unpub. 87254; Dawn Powell, 106 Perry St., New York, N. Y. 6286
- Passionola; a drama in 3 acts, by A. H. White. © 1 c. Nov. 3, 1928; D—Unpub. 87273; Arthur Harry White, 1005 Market St., San Francisco, Calif. 6287
- Pélléas and Mélisande. *See* Types of romantic drama.
- Percolator (The); a play in one act, by Edith Whitehead Wilner. © 1 c. Dec. 14, 1928; D—Unpub. 87186; Edith Lucile Whitehead Wilner, 164 Woodward St., Buffalo, N. Y. 6288
- Peter Pan; or, The boy who would not grow up; [a play in 5 acts, by J. M. Barrie] New York, Charles Scribner's sons, 1928. xxxiii, 162 p. 12mo. (The plays of J. M. Barrie) © Oct. 26, 1928; 2 c. Oct. 31; D—Pub. 85173; James Matthew Barrie, London. 6289
- Pharaoh's daughter and other biblical plays of the contest, 1927; New York, London [etc.] 1928. xi, 261 p. plates. 12mo. Dramatic contents: Pharaoh's daughter, in 3 acts, by Allison Gaw and Ethelean Tyson Gaw.—The making of a king, in 3 acts, by Lindsey Barbee.—Ruth of Moab, by Mina R. Maxfield. © Oct. 3, 1928; 2 c. Nov. 2; aff. Nov. 1; A 1464; Longmans, Green & co., New York. 6289\*
- Pinetop; a drama of the Kentucky mountains in 3 acts, by J. R. French. © 1 c. Dec. 20, 1928; D—Unpub. 87241; John Rossiter French, 305 95th St., Brooklyn, N. Y. 6290
- Pipe (The) in the fields. *See* One-act plays for stage and study.
- Play (The) of St. George; as aforesaid acted by the Dorsetshire Christmas mummers, based on the version in The return of the native and completed from other versions and local tradition, by Thomas Hardy, together with a modernized version by Roger S. Loomis. New York city, London, 1928. 3 p. l., 9-36 p. 12mo. © Dec. 20, 1928; 2 c. Dec. 26; D—Pub. 85207; Samuel French, New York. 6291
- Player (The) and coach; a play in 1 act, by Jimmy Lyons [pseud. of J. Goldberg] © 1 c. Dec. 15, 1928; D—Unpub. 87289; James Goldberg, 525 W. 158th St., New York, N. Y. 6292
- Plays for our American holidays; [v. 1] Plays for Christmas and other high days. Compiled and edited by Robert Haven Schauffler and A. P. Sanford. New York, 1928. x, 350 p. Contains music. 12mo. Dramatic contents: The seven gifts, by Stuart Walker.—Alias Santa Claus, by Percival Wilde.—My lady's Yuletide, by Isabelle J. Meaker and Eleanor Ellis Perkins.—Synthetic Santa, by Elbridge S. Lyon.—The ten fingers of Francois, by Delle Houghton Oglesbee.—The elves and the shoemaker, by Von Donahue and L. T. Holmes.—The boy on the meadow, by Ethel Van der Veer.—Maid of France, by Harold Brighthouse.—Gifts of the gods, by Olive M. Price.—On the lot, by Florence Ryerson and Colin Clements.—Jazz and minuet, by Ruth Giorloff.—The shamrock, by Elbridge S. Lyon.—The bogie men, by Lady Gregory.—Mrs. Pat and the law, by Mary Aldis.—The tree of life, by Esther Willard Bates.—Darkness and dawn, by Frederica Lefevre Bellamy.—The first Easter bunny, by Gretchen Colby.—The elfin knight of Hallowe'en, by Margaret Parsons.—Hansel and Gretel, by Margaret Parsons.—The meadow-gold, by Ada Boyd Glassie. © Nov. 3, 1928; 2 c. Nov. 10; aff. Nov. 9; A 539; Dodd, Mead & co., inc., New York. 6292a
- [v. 2] Plays for festivals. Compiled and edited by Robert Haven Schauffler and A. P. Sanford. New

York, 1928. x, 363 p. 12mo. Contains music. Dramatic contents: Baby New Year, by Ruth Arkwright.—Cave of the Fates, by Virginia Olcott.—When the horns blow, by Ethel Van der Veer.—Twelfth night festivities, by Ethel Louise Knox.—The treasure chest, by Josephine Thorp.—The conspiracy of spring, by Mary S. Edgar.—The Snow Queen, by Elizabeth B. Grimball.—Two plum puddings, by Colin Clements.—An April Fool, by Virginia Olcott.—The king of Sherwood, by Ivy Bolton.—The noble lord, by Percival Wilde.—The dream fairy and the spider, by Mary Stewart.—A garden Cinderella, by Edith Burrows.—The Sleeping Beauty, by S. Lyle Cummins.—Festival of the harvest moon, by Sue Ann Wilson.—The three Thanksgivings, by Faith Van Valkenburgh Vilas.—Sojourners, by Isabelle J. Meaker and Anna J. Harnwell.—At turn of tide, by Georgia Stenger.—Faith of our fathers, by Annie Marble. © Nov. 3, 1928; 2 c. Nov. 10; aff. Nov. 9; A 540; Dodd, Mead & co., inc., New York. 6292b

— [v.3] Plays for patriotic days. Compiled and edited by Robert Haven Schauffler and A. P. Sanford. New York, 1928. x, 360 p. 12mo. Dramatic contents: Abraham Lincoln: rail splitter, by Constance D'Arcy Mackay.—The Day that Lincoln died, by Prescott Warren and Will Hutchins.—George Washington at the Delaware, by Percy Mackaye.—God winks, by Katharine Stanbery Burgess.—George Washington's wedding, by William Archer.—Washington and Betsey Ross, by Percy Mackaye.—The man without a country, by Elizabeth McFadden and Agnes Crimmins.—The boy in blue, by Olive M. Price.—The high heart, by Adelaide C. Rowell.—The growth of a nation, by Florence M. Eldridge.—The festival of Yankee Doodle, by Sue Ann Wilson.—Above all else, liberty, by Georgia Stenger.—The knife, by Anna J. Harnwell and Isabelle J. Meaker.—Tree of memory, by Grace C. Moses.—The message, by Harry Wagstaff Gribble. © Nov. 17, 1928; 2 c. and aff. Nov. 22; A 1856; Dodd, Mead & co., inc., New York. 6292c

— [v. 4] Plays for special celebrations. Compiled and edited by Robert Haven Schauffler and A. P. San-

ford. New York, 1928. x. 344 p. 12mo. Contains music. Dramatic contents: Shipping mother East, by Ethel Van der Veer.—The mothers they forgot, by Margaret Parsons.—Mothers of men, by Percival Wilde.—At the Mule: a fragment, by D. B. Wyndham Lewis.—St. Francis and the wolf, by Anna Hempstead Branch.—A group of plays about Ulysses and the Greeks, by Charlotte Reed White.—Daily bread, by Mary K. Reely.—Fixin's, by Erma and Paul Greene.—The evil kettle, by Lord Dunsany.—The jewels of Isabella [from the Italian of Francesco Fenzi]; translated and adapted by A. P. Sanford.—Sailing west to find the East, by Margaret Parsons.—The little vegetable men, by Eleanor Glendower Griffith.—The house the children built, by Eleanor Glendower Griffith.—Clean up! by Floyd Kymes Russell.—Nelagony; or, Good water, by Anemone Pemberton.—Brother musicians, by A. P. Sanford.—Scenes from the life of Richard Wagner, by James Francis Cooke.—The birthday party, by A. P. Sanford.—On the shelf, by Christopher Morley.—Taking the picnic to the shut-in, by American junior Red cross.—What becomes of it, by Ethel Blair Jordan.—A close call, by George A. Muse. © Nov. 17, 1928; 2 c. and aff. Nov. 22; A 1855; Dodd, Mead & co., inc., New York. 6292d

Plunder: a play in 3 acts, by B. Travers. © 1 c. Dec. 5, 1928; D—Unpub. 87089; Ben Travers, 20 Green St., Leicester Sq., London, England. 6293

Pony (The) hunt; see Buddy and Blake, detectives.

Poor old Sam; a pastoral farce in 1 act, by F. Morton Howard. London, New York, 1928. 23 p. diagr. 12mo. © Dec. 3, 1928; 1 c. Dec. 18; D—Pub. 87218; Samuel French, ltd., London. 6294

Poppa; a play in 3 acts, by B. Cohen and S. Spewack. © 1 c. Dec. 4, 1928; D 87071; Bella Cohen and Samuel Spewack, 35 Park Ave., New York, N. Y. 6295

Poudre (La) aux yeux, par [Eugène] Labiche et [Édouard] Martin, and, La cigale chez les fourmis, par [Ernest] Legouvé et Labiche. Introduction, notes and vocabulary, by N. Dubrule. Boston, New York [etc.] Ginn and company, 1928. ix,

- Poudre (La) aux yeux, etc.—Contd.  
176 p. 16mo. © Oct. 30, 1928; 2 c. Nov. 8; aff. Nov. 7; A 490; Noëlia Dubrule, 11 Bigelow St., Cambridge, Mass. [© introduction, notes, exercises and vocabulary] 6295\*
- Precious; a comedy in a prologue and 3 acts, by J. Forbes. © 1 c. Dec. 26, 1928; D—Unpub. 87276; James Forbes, 137 E. 66th St., New York, N. Y. 6296
- Pretenders (The) *See* Types of historical drama.
- Price (The) he paid. *See* She-wolf (The)
- Pride and prejudice; a play [in 4 acts] founded on Jane Austen's novel, by Mrs. Steele Mackaye [i. e. Mary Medbery Mackaye] with a preface by her son, Percy Mackaye. New ed., with portrait frontispiece drawn by Steele Mackaye. New York, London, 1928. x p., 3 l., 168 p. incl. front. (port.) 12mo. © Sept. 11, 1928; 2 c. Sept. 26; D—Pub. 85194; Percy Mackaye, Windsor, Vt. 6297
- Primary Christmas programs; edited by Dorothy T. Hamilton. Chicago, 1928. 187 p. 16mo. Dramatic contents: The real Santa Claus, by Laura Rountree Smith.—The snowflakes and the fairies, by C. J. Denton.—A Christmas stocking, by Marie Irish.—Inasmuch as ye have done it, by Carolyn R. Freeman.—A captured Santa Claus, by H. O. Boggs. © Aug. 29, 1928; 2 c. Sept. 4; aff. Aug. 31; A 1053240; A. Flanagan co., Chicago. 6298
- Prince (The) of Homburg. *See* Types of historical drama.
- Professeur (Le); comédie en 1 acte [de] H. Duvernois. 9, [1] p. illus. 4to. (La petite illustration, no. 402) © Oct. 13, 1928; 1 c. Nov. 30; D—Pub. 87167; Henri Duvernois, Paris. 6299
- Professor's (The) first fight; a 1-act play, by R. G. Gibson. © 1 c. Nov. 24, 1928; D—Unpub. 87279; Robert George Gibson, 3632 Ellison Ave., Omaha, Neb. 6300
- Quare medicine. *See* Carolina folk-plays.
- Queen (The) can do no wrong; a play in 3 acts, by Daniel Coxé. © 1 c. Dec. 21, 1928; D—Unpub. 87247; Daniel Michaux Coxé, 71 W. North St., Stamford, Conn. 6301
- Quien sabe? a 1-act play, by Grace MacKerricher, Bruce MacKerricher, Robert MacKerricher. © 1 c. Dec. 20, 1928; D—Unpub. 87242; Margaret Grace MacKerricher, 1132 Oakland Ave., Piedmont, Calif. 6302
- Raffle (The) *See* Seven modern comedies.
- Razor Ridge; a drama in 5 acts, by W. M. Boylan. © 1 c. Nov. 24, 1928; D—Unpub. 87087; William M. Boylan, 903-12th St., Eldora, Ia. 6303
- Reckless. *See* One-act plays for stage and study.
- Red (The) circle; unique comedy drama of life, in 2 scenes, by G. Damroth. © 1 c. Dec. 7, 1928; D—Unpub. 87106; George Damroth, 1473 Popham Ave., New York, N. Y. 6304
- Reed (A) in the wind; a circus drama in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1928. 52 p. 12mo. © Dec. 10, 1928; 2 c. Dec. 21; D—Pub. 85198; Willis N. Bugbee, Syracuse, N. Y. 6305
- References; a comedy drama in 3 acts, by Edna B. Longnecker. Philadelphia, 1928. 95 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85175; Penn pub. co., Philadelphia. 6306
- Reflected glory; a play in 3 acts, by G. Bryan and D. Day. © 1 c. Oct. 30, 1928; D—Unpub. 87253; Dorothy Day, 347 W. 56th St. and Gertrude Bryan, 17 E. 89th St., New York, N. Y. 6307
- Release; a play in 3 acts, by E. A. Bundsmann. © 1 c. Dec. 13, 1928; D—Unpub. 87164; Emil Anton Bundsmann, 273 S. Burnett St., East Orange, N. J. 6308
- Relief (The) man; a comedy in 1 act, by M. A. Webster. © 1 c. Dec. 8, 1928; D—Unpub. 87117; Mary Angell Webster, 714 Broadway, Leavenworth, Kan. 6309
- Remembrance; a play in 1 act, by John Luther Long and E. C. Carpenter. © 1 c. Nov. 30, 1928; D—Unpub. 87074; Edward Childs Carpenter, 66 Park Ave., New York, N. Y. 6310
- Rev. McLean's alibi; a play in 3 acts, by J. Casacov. © 1 c. Dec. 10, 1928; D—Unpub. 87286; Joseph Casacov, 241 Marengo St., Los Angeles, Calif. 6311

Rifle (The) ; a play in 8 scenes, by Wep Porter [i. e. W. E. Porter] © 1 c. Dec. 8, 1928; D—Unpub. 87113; William Everett Porter, 1503 Caroline St., N. W., Washington, D. C. 6312

Rise (The) o' the MacDonaldis; a 3-act Scottish play, by M. B. LeCompte. © 1 c. Dec. 28, 1928; D—Unpub. 87299; Margaret Bruce LeCompte, 718 E. 9th St., Brooklyn, N. Y. 6313

Robin Hood; a farcical romantic pastoral [in 3 acts] by J. C. Squire, with the collaboration of Joan R. Young. London, William Heinemann ltd., 1928. 6 p. l., 117 p. 12mo. © July 26, 1928; 1 c. Sept. 21; D—Pub. 87270; John Collings Squire, London. 6314

Romeo and Juliet. *See* Types of romantic drama.

Rose Lichtenstein; dramatic poem in 4 scenes, by A. Lopatin.

רָאזֶע ליכטענשטיין; דראמאטישע פֿאַעמע אין 4 בילדער, פון א. לופאטין. © 1 c. Dec. 19, 1928; D—Unpub. 87240; Abe Lopatin, 3237 Hirsch St., Chicago, Ill. 6315

Rote (Der) general; schauspiel in 10 szenen, von Hermann Ungar. © 1 c. Sept. 4, 1928; D—Unpub. 87258; Felix Bloch erben, Berlin-Wilmersdorf, Germany. 6316

Rust; a play in 3 acts, by Virginia and Frank Vernon, adapted from a Russian play, Rschafchina, by V. Kirchon and A. Cuspensky. © 1 c. Dec. 13, 1928; D—Unpub. 87162; Virginia Vernon and Frank Vernon, 49 Grosvenor Sq., W. 1, London, England. 6317

Ruth of Moab. *See* Pharaoh's daughter and other biblical plays.

Sacred (The) well; a play to music, based on the most romantic historic event of Latin-America, book and lyrics by R. Steele. Music by Franklin Harris. Text. © 1 c. Dec. 8, 1928; D—Unpub. 87112; Rufus Steele, 1836 Biscayne Blvd., Miami, Fla. 6318

Sailing west to find the East. *See* Plays for our American holidays. v. 4.

St. Elmo; a play in prologue and 3 acts, by Grace Hayward [i. e. G. H. Gatts] Dramatized from the novel by Augusta J. Evans [i. e. Augusta

Jane Evans Wilson] © 1 c. Dec. 12, 1928; D—Unpub. 87259; Grace Hayward Gatts, 4158 Westmoreland St., Little Neck, N. Y. 6319

St. Francis and the wolf. *See* Plays for our American holidays. v. 4.

St. Kilian; ein deutsches heimatspiel in 3 bühnenbildern, von Ludwig Ruland. Die musik schrieb Ludwig Bonvin. [Textbuch] Frankfort a. M., 1928. 32 p. 12mo. © July 10, 1928; 1 c. Dec. 4; D—Pub. 87165; Frankfurter domverlag, Frankfort a. M., Germany. 6320

Santa Claus starts on his journey; a play for children in 1 act, by C. Barr. © 1 c. Dec. 20, 1928; D—Unpub. 87244; Carolyn Barr, 5484 Everett Ave., Chicago, Ill. 6321

Sappho. *See* Types of romantic drama.

Scenes from the life of Richard Wagner. *See* Play for our American holidays. v. 4.

Schwarze (Die) orchidee; opera grottesca in 3 akten, von Karl M. v. Levetzow, musik von Eugen D'Albert. Wien, Leipzig, 1928. 90 p. 12mo. Textbuch. (Nr. 9460) © Aug. 13, 1928; 1 c. Sept. 20; D—Pub. 87099; Universal edition actiengesellschaft, Vienna. 6322

Scuffletown (The) outlaws. *See* Carolina folk-plays.

Self-defense; a play in 3 acts, by C. V. Kihlmire. © 1 c. Dec. 26, 1928; D—Unpub. 87290; Charles V. Kihlmire, 125 Oakwood Ave., Schenectady, N. Y. 6323

Sermon der alten weiber; spiel [in 2 akten] von Waldfried Burggraf. [Als manuskript] Leipzig, 1928. 94, [1] p. 12mo. © 1 c. Nov. 20, 1928; D—Unpub. 87095; Verlag Kurt Scholtze, nachf., Leipzig. 6324

Seven (The) gifts. *See* Plays for our American holidays. v. 1.

Seven modern comedies; by Lord Dunsany. London & New York, G. P. Putnam's sons, 1928. 126 p., 1 l. 12mo. Contents: Atalanta in Wimbledon.—The raffle.—The journey of the soul.—In holy Russia.—His sainted grandmother.—The hopeless passion of Mr. Bunyon.—The jest of Hahalaba. © Sept. 26, 1928; 1 c. Nov. 24; D—Pub. 87091; Edward John Moreton Drax Plunkett, Lord Dunsany, County Meath, Dunree, Ireland. 6325

- Shamrock (The) *See* Plays for our American holidays. v. 1.
- Shattered; a play in 4 acts by Van S. Hunter [i. e. Vandelia S. Hunter] © 1 c. Nov. 14, 1928; D—Unpub. 86376; Vandelia Sara Hunter, 210 E. Stockton Ave., Pittsburgh, Pa. 6326
- She got away with murder; a satirical comedy in 3 acts, by J. Milward and K. Hawkes. © 1 c. Dec. 4, 1928; D—Unpub. 87121; Jo Milward and Kirby Hawkes, 340 E. 50th St., New York, N. Y. 6327
- She-wolf (The); or, The price he paid, a comedy drama in 1 act, by G. Damroth. © 1 c. Dec. 1, 1928; D 87052; George Damroth, 1473 Pop-ham Ave., New York, N. Y. 6328
- Shotgun (A) splicin'. *See* Carolina folk-plays.
- Shipping mother East. *See* Plays for our American holidays. v. 4.
- Should we be more thankful than the Pilgrims? *See* Some little plays and how to act them.
- Shrine (The) of honor; a series of three degrees. pts. 1-3. By R. J. Short. © 1 c. Dec. 17, 1928; D—Unpub. 87214; Robert John Short, 3649 S. Broadway, St. Louis, Mo. 6329
- Siegfried Schiller; a play in 3 acts, by O. C. Zilisch. © 1 c. Dec. 15, 1928; D—Unpub. 87208; Oscar Carl Zilisch, 74 W. 48th St., New York, N. Y. 6330
- Sign here X; a 3-act play, by R. G. Gibson. © 1 c. Nov. 24, 1928; D—Unpub. 87280; Robert George Gibson, 3632 Ellison Ave., Omaha, Neb. 6331
- Silver lining; a play in 3 acts, by Burr Mann [i. e. M. B. Mann] © 1 c. Dec. 28, 1928; D—Unpub. 87297; M. Burr Mann, 714 Main St., Boonton, N. J. 6332
- Sinners and saints; or, The worst of us, a play in 3 acts, by W. Glynn. © 1 c. Dec. 7, 1928; D—Unpub. 87110; William Glynn, 501 Yale Ave., Swarthmore, Pa. 6333
- Sisters of the chorus; a comedy-drama in 3 acts, by M. Mooney and T. Burtis. © 1 c. Dec. 5, 1928; D—Unpub. 87233; Martin Mooney, 202 W. 58th St., and Thomson Burtis, 65 W. 48th St., New York, N. Y. 6334
- Sleeping (The) Beauty. *See* Plays for our American holidays. v. 2.—Some little plays and how to act them.
- Smiling tiger; a 3-act comedy drama of the Philippines, by Harold Woolf. © 1 c. Dec. 7, 1928; D—Unpub. 87111; Harold Rogers Woolf, 130 W. 44th St., New York, N. Y. 6335
- Snake (The) eater. *See* One-act plays for stage and study.
- Snow (The) Queen. *See* Plays for our American holidays. v. 2.
- So help me God! a play in 3 acts, by Maurine Watkins. © 1 c. Dec. 3, 1928; D—Unpub. 87235; Maurine Dallas Watkins, R. R. A. Box 334, Indianapolis, Ind. 6336
- So's your old antique! *See* One-act plays for stage and study.
- Society (A) affair. *See* Buddy and Blake, detectives.
- Soil; [a play in 1 act] by Mayer Porter. New York city, 1928. 17 p. 12mo. (New York state rural life plays) © Dec. 26, 1928; 2 c. Dec. 28; D—Pub. 85212; Samuel French, New York. 6337
- Sojourners. *See* Plays for our American holidays. v. 2.
- Some little plays and how to act them; by Mary Ellen Whitney, illustrated by Dorothy Saunders. Chicago, 1928. 156 p. illus. 12mo. [Educational play-book series) Dramatic contents: The boy and the echo.—The hill.—The boy and the nuts.—The dog in the manger.—The ant and the grasshopper.—The dove and the ant.—The hare and the tortoise.—The lion and the fox.—The wind and the sun.—Hans the shepherd boy.—Training for the presidency.—Commander in chief.—A memorial day parade.—The boy who hated trees.—Should we be more thankful than the Pilgrims?—A Christmas lesson.—A lesson in geography.—The Sleeping Beauty.—The magic mask.—The blue robin. © Jan. 27, 1928; 2 c. Nov. 5; aff. Nov. 3; A 1474; Beckley-Cardy co., Chicago. 6337\*
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- Types of historical drama; edited by Robert Metcalf Smith. New York, 1928. vi p., 1 l., 635 p. 12mo. (World drama series) Dramatic contents: The first part of King

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- Year round primary programs; edited by Mary A. Enloe. Chicago, 1928. 140 p. 16mo. Contains music. Dramatic contents: School-time.—Thor and his hammer.—Two little trunks.—The Halloween ghost party.—Aunt Susie's Thanksgiving party.—How the fairies play.—A Christmas journey.—Mary Ann's valentine party.—The first flag.—Vacation time.—The three bears. © Aug. 29, 1928; 2 c. Sept. 4; aff. Aug. 31; A 1053239; A. Flanagan co., Chicago. 6400
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- Doomed. *See* Mystery (The) rider.
- Double trouble; story and continuity by George H. Plympton, directed by Doran Cox. (Horace in Hollywood series) Reel. © Dec. 13, 1928; 2 c. and description Dec. 19; L 25930; Universal pictures corp., New York. 6428
- Dream of love; screen play by Dorothy Farnum, based on the play, Adrienne Lecouvreur by Eugene Scribe and Ernest Legouve, directed by Fred Niblo. 9 reels. © Dec. 17, 1928; 2 c. and description Dec. 17; L 25919; Metro-Goldwyn-Mayer distributing corp., New York. 6429
- Election day; story by Robert McGowan, directed by Anthony Mack. 2 reels. © Dec. 10, 1928; 2 c. and description Dec. 10; L 25904; Metro-Goldwyn-Mayer distributing corp., New York. 6430
- Elsa Ersi and Nat D. Ayer. Reel. © Dec. 10, 1928; 2 c. and description Dec. 10; M 5615; Metro-Goldwyn-Mayer distributing corp., New York. 6431
- End (The) of the trail. *See* Mystery (The) rider.
- Faces; original idea by Sam B. Jacobson, directed by Jacques Rollens. Reel. © Dec. 26, 1928; 2 c. and description Dec. 29; L 25943; Universal pictures corp., New York. 6432
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- Farewell. *See* Collegians (The)
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- Flying hoofs; by Paul Terry & Harry Bailey. (Fables no. 394) Reel. © Dec. 3, 1928; 2 c. and description Dec. 4; M 5594; Pathe exchange, inc., New York. 6439
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- Horace in Hollywood. *See* Sleeping thru.
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VOLUME 1  
ANNUAL INDEX FOR 1928

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Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,  
and of March 4, 1909

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1929





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# INDEX TO PART 1, GROUP 3, DRAMATIC COMPOSITIONS AND MOTION PICTURES

VOLUME 1, NOS. 1-12, 1928

This index contains in one alphabet the names of *all* copyright proprietors; the names of authors of dramatic compositions, and the titles of all dramas and motion pictures.

The letters (D.) and (M. P.) in parenthesis, following the titles, stand for Drama and Motion Picture.

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     *Diana e la Tuda*. 662.  
     *Liola*. 5028.  
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- Ben Bernie and his orchestra. (M. P.) 360.
- Ben-Ymini, *pseud.* See Vend (Benjamin).
- Benavente (Jacinto):  
 Demonio fué antes ángel. 1765.  
 No quiero, no quiero! . . . 1887.  
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- Benedetti (Silvio) Se quell' idiota ci pensasse! . . . 3176.
- Benedict Arnold at Quebec. (D.) 5441.
- Benge (Wilson) Fugitive. 4444.
- Benham (A. W.) Alumni day at Hickville school. 2840.
- Beniamino Gigli and Giuseppe De Luca. 1532.
- Beninati (Antonio) Movie amateur. 1365.
- Benjamin (A. J.) Süsse geheimnis. 6345.
- Benjamin & the silver cup. (D.) 1464.
- Benner (M. J.) Arabian nights. 3851, 3852.
- Bennett (Arnold):  
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 Snake charmer. 1443.
- Bennett (Charles) Twenty-four hours. 2595.
- Bennett (I. P.) Two sisters. 5834.
- Bennett (M. S. K.):  
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- Bennett (Rebecca) Vagabond if you please. 928.
- Bennett (S. C.) Rattles. 247.
- Bennison (Louis):  
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- Benny Rubin (M. P.) 4668.
- Bentley (M. L.) Crusade. 1759.
- Benton (P. R.):  
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- Beranger (Clara) Free & easy. 5550.
- Bercovici (B. S.) *pseud.* See Berkowitz (B. S.).
- Berenga. (D.) 2861.
- Berg (A. F.) *jr.* Going straight. 4950.
- Berg (Bernard):  
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- Berger (Cora) Christmas at grandmothers. 5475.
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- Bergkönigin. (D.) 1146.
- Berkeley (R. C.) Machines. 774.
- Berkeley Square. (D.) 3860.
- Berkman (J. N.) We poor children. 4157.
- Berkman (Louis) We poor children. 4157.
- Berkowitz (B. S.):  
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- Berkowitz (I. D.):  
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- Bernard (J. J.):  
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- Bernard (Maurice) *pseud.* See Wittjas (Bernard).
- Bernard Palissy, enameller to His Majesty. (D.) 3881\*.
- Bernhard (Arnold) Bull market. 5462.
- Bernhard (Emil) *pseud.* See Cohn (Emil).
- Bernhöft (Hans) Hallo wir fliegen! 5570.
- Bernstein (F. F.):  
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- Bernstein (Henry) Venin. 4634.
- Bernstein (Herman):  
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- Berry (M. C.) Sign. 5132.
- Bert Swor in A colorful sermon. (M. P.) 2643.
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- Berton (René) Homme qui a tué la mort. 1817.
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- Besnard (Lucien):  
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- Best in the business! (D.) 6093.
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- Bethlehem. (D.) 5442.
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- Better bedding alliance of America. Investment in rest. 1586.
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- Bevans (Cole) Tinkletown justice. 3645.
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- Beverly's balance. (D.) 6095.
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- Bibo (Günther) Gletscherfee. 5561\*.
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- Bickford (Charles) Cyclone lover. 2293.
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- Bierkirche. (D.) 4600\*.
- Big Berthas. (M. P.) 2645.
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- Black box. (D.) 3469.
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- Black parade. (D.) 2251.
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- Black rider. (M. P.) 3276.
- Black sheep. (D.) 6100.
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- Blackville national guards. (D.) 27.
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- Blagden (O. G.) Happyland. 4455.
- Blaisdell (F. W.) What can a man do. 940.
- Blake (Hazel) Verbena. 3239.
- Blame it on Sandy. (D.) 4371.
- Blanchard (Marjorie). Spring pageant. 1450.
- Blanc (Margaret):  
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- Blaney (C. E.):  
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- Blaney (H. C.):  
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- Blind bard. (D.) 5139.
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   Stubborn. 2567.  
 Bloom (David) Recruit. 4074.  
 Bloom on the grape. (D.) 1486\*.  
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 Blow in on a blow out. (D.) 2254.  
 Blue blood (D.) 79\*.  
 Blue bottle. (M. P.) 3673.  
 Blue Danube. (M. P.) 980.  
 Blue flower of home. (D.) 1290\*.  
 Blue heaven. (D.) 1155.  
 Blue hoop skirt. (D.) 2255.  
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 Blue robin. (D.) 6337\*.  
 Blue thunder. (D.) 6279\*.  
 Bluebeard in Bologna. (D.) 618.  
 Bluebeard's first wife. (D.) 30.  
 Blum (Abraham):  
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   Yoshkes love. 3260.  
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 Bolton (Ivy) King of Sherwood. 6292b.  
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 Bond (A. T.) Just mention my name. 5005.  
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- Bonime (R. G.) Royal outcast. 1933.
- Bonnie brier bush. (D.) 6403 (1).
- Bono (Vincent) Defenders of public safety. 658.
- Bontempelli (Massimo) :  
 Guardia alla luna. 835.  
 Primo spettacolo. 835.  
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- Boob. (D.) 4870.
- Boogher (S. M.) :  
 Flight. 5540.  
 Jungle flapper. 4494.
- Book agent. (D.) 1159.
- Book of Job. (D.) 2597\*.
- Book of marionette plays. (D.) 32\*.
- Bookworm hero. (M. P.) 5910.
- Boomer. (D.) 1493\*, 5453.
- Boor (T. A.) First power corn shock-  
 er in the world. 6436.
- Booster. (M. P.) 5902.
- Booth (C. N.) Lonely bridegroom.  
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- Booth (Hilliard) :  
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- Bootlegger. (D.) 4871.
- Borchardt (Hans) :  
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 ewigen richter. 4869.  
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- Border patrol. (M. P.) 6412.
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- Border wildcat. (M. P.) 4669.
- Boris (F. W.) Kicks's tours. 3900.
- Born to the saddle. (M. P.) 5212.
- Boros (Morris) :  
 Behold your God. 4365.  
 Flesh. 3921.  
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 Mermaid bride. 1354.  
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- Borrás (Tomás) Gato con botas.  
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- Borrowers. (D.) 4872.
- Bosanquet (E. M.) At the brig end.  
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- Boshell (J. A.) :  
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- Boss. (D.) 4586\*, 5108\*.
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- Boss of Rustler's Roost. (M. P.) 362.
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- Bosse (Gustav) verlag. Faust. 2951\*.
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- Bostock (C. W.) :  
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- Boston massacre. (D.) 5454.
- Boston tea party. (D.) 5455.
- Bote (Ed.) & Bock (G.) verlag :  
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- Bote des neuen bundes. (D.) 6105.
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- Boucicault (Dion) Octoroon. 5108\*.
- Bouhélier (Georges Saint Georges de)  
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- Boularan (Jacques) Ventôse. 322,  
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- Boun' for Araby. (D.) 5456.
- Bound for Boston. (D.) 621.
- Boundary battle. (M. P.) 5213.
- Boundary line. (D.) 3470.
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- Bourdett (Édouard) Vient de paraître.  
 3242, 4635.
- Bourdonneau (André) :  
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- Bourgeoise. (D.) 2871.
- Bourillon (Henri) :  
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- Bousquet (Jacques) Mannequins.  
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- Boussac de Saint-Marc (Albert) Mo-  
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- Bowers comedy corp. :  
 Goofy birds. 4214.  
 Hop off. 3326.  
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- Bowhan (G. H.) Tank town troupers.  
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- Bowie (W. R.) Christmas pageant of  
 the Holy Grail. 5062\*.
- Box of valentines. (D.) 5083.
- Box seats. (D.) 3868.
- Boy & the echo. (D.) 6337\*.
- Boy & the nuts. (D.) 6337\*.
- Boy auction. (D.) 3593\*.
- Boy bishop. (D.) 815\*.
- Boy friend. (M. P.) 5214.

- Boy heroes of the Bible. (D.) 1464.  
 Boy in blue. (D.) 6292c.  
 Boy of the world. (D.) 5457.  
 Boy on the meadow. (D.) 3869, 6292a.  
 Boy through the window. (D.) 2257, 3870.  
 Boy who hated trees. (D.) 6337\*.  
 Boy who would not grow up. (D.) 6289.  
 Boyce (Neith) Winter's night. 79\*.  
 Boyd (Brewster) Co-respondent. 3489.  
 Boyd (Hutcheson) Golden lady. 4450.  
 Boykin (A. G.) Traveler returns. 1977.  
 Boylan (W. M.):  
     Cross of thorns. 3895.  
     Razor Ridge. 6303.  
 Boyne (S. M.) Who's cheating? 1507.  
 Braaten (Oskar) Godvakker-Maren. 103.  
 Brachvogel (A. E.) Narsiss. 805.  
 Brackman (Rochelle) Modern kingdom. 5062.  
 Bradford (Nancy) *pseud.* See Hunt (A. B.).  
 Bradley (L. T.) One! two! three! 4545.  
 Brady (J. E.):  
     Split second. 3630.  
     Stark naked. 3200.  
 Brahms (Johannes) Deutsches requiem. 2970.  
 Brains of the family. (D.) 3871.  
 Brambila (F. L.) Last dance. 3553.  
 Brammer (Julius):  
     Gold'ne meisterin. 106.  
     Herzogin von Chicago. 3006.  
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 Bramsen (Karen) Man they buried. 3562.  
 Bramwell (R. P.) Mary Ann's truce. 782.  
 Branch (A. H.) St. Francis & the wolf. 6292d.  
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 Ducci (Orazio) Fashion princess. 4931.  
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 Duer (E. R.):  
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- Dukes (Ashley):  
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- Duke's dirty doings. (M. P.) 999.
- Duls (Louisa) Lighted candles. 6124\*.
- Dumanoir (P. F. P.) Don Caesar de Bazan. *See* Fioretta.
- Dumas (Alexandre):  
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- Dumas (François):  
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- Dunbar (W. L.) Georgie May. 5559.
- Duncan (Frederick) Champ. 1745.
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- Dunlap (Frank) Religious Rastus. 5742.
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- Dunn (Caesar) Daughters of Eve. 2928.
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- Dunning (Frances) Night hostess. 3584.
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- Dunsany (E. J. M. D. P., *18th baron*):  
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 Evil kettle. 6292d.  
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 Hopeless passion of Mr. Bunyon. 6325.  
 In holy Russia. 6325.  
 Jest of Hahalaba. 6325.  
 Journey of the soul. 6325.  
 Raffle. 6325.  
 Seven modern comedies. 6325.
- Dupree (Frank) Half a widow. 120.
- Duprez (Fred) Just for the asking. 6230.
- Durand (Margaret) Triumph of mother love. 1979.
- Durand et cie. Chirurgie. 1749, 6131.
- Duschinsky (Richard) Tänzer im fasching. 5154.
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- Dutton (E. B.) Around the world with girl scouts. 597.
- Dutton (E. P.) & co.:  
 One-act plays of Luigi Pirandello. 1381\*.  
 Plays for people & puppets. 3600\*.
- Du Vernet (E. E.) Brown chiny teapot. 628.
- Duvernois (Henri):  
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 Chien qui parle. 2901.  
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- 'E tre perle. (D.) 5513.
- Eadie (D. H.) Hathaway mystery. 2999.
- Eagle & the house-cat. (D.) 4417.
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- Eakman (F. E.):  
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- Early English plays. (D.) 670\*.
- Early to bed. (M. P.) 5250.
- Earth between. (D.) 2312.
- Earthquakes. (M. P.) 5920.
- East (G. A.) Psychology. 1916.
- East coast-west coast. (D.) 3502.
- East of Asia. (D.) 4418.
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- East Riverside drive. (D.) 1222.
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- East wind. (D.) 6155.
- Eastman (Fred):  
 America's unfinished battles. 5062\*.  
 Bread. 5062\*.  
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 Modern religious dramas. 5062\*.

- Fastman kodak co. :  
 Atmospheric pressure. 2024.  
 Bituminous coal. 2031.  
 Cattle. 2039.  
 Compressed air. 2046.  
 Corn growing. 2047.  
 Cotton growing. 2048.  
 Diagnosis and treatment of infections of the hand. 2667.  
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 New England fisheries. 1052.  
 New York water supply. 2141.  
 Panama canal. 1058.  
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 Planting and care of trees. 2176.  
 Purifying water. 1657.  
 Reforestation. 2180.  
 Sand and clay. 2183.  
 Tarpon fishing. 4811.  
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- Eastman teaching films, inc. :  
 From tree to newspaper. 5928.  
 New England fisheries. 6002.  
 Peanuts. 6029.  
 Water power. 6066.
- Easy boss. (D.) 1223.  
 Easy come, easy go. (M. P.) 2055.  
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 Eckerman (C. A.) (D.) Amiable major. 3845.  
 Eckert (J. D.) My gal Sal. 2458.  
 Eckstein (Sarah) Mother's folly. 3578.  
 École des femmes. (D.) 1888\*.  
 Ed Lowry. (M. P.) 3692, 3693.  
 Edco producing unit, inc. :  
 Builders of bridges. 984.  
 Dog days. 388.  
 Feline frolics. 1551.  
 Fighting orphans. 4205.  
 Hints on hunting. 2699.  
 Many wings. 482.  
 Peculiar pair o' pups. 2784.  
 Thoughts while fishing. 3446.  
 Wild wool. 4340.
- Eddie Foy, jr. (M. P.) 3694.  
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- Eddie Nelson & co. (M. P.) 5921.  
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 Edeltadt (V. E.) Tin pan alley. 3644.  
 Edgar (M. S.) Conspiracy of spring. 6292b.  
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 Äffchen. 4837.  
 Drei arme kleine mädels. 1220.  
 Heute nacht-eventuell! 3008.  
 Editions de France. Trahison de la comtesse de Rhune. 310.  
 Edland (Elisabeth) :  
 Children's king & other plays. 1179\*.  
 Cotton roses. 1179\*.  
 Falling leaf. 1179\*.  
 Red-Top. 1179\*.  
 With the watermelon seeds. 1179\*.  
 Edmondson (D. J.) Straw wife. 890.  
 Edmunds (J. R.) Now what'll we do. 2471.  
 Educational film exchanges, inc. :  
 All in fun. 5199.  
 All set. 353.  
 Always a gentleman. 1528.  
 Angel eyes. 355.  
 At it again. 2639.  
 Be my king. 6410.  
 Between jobs. 1533.  
 Blazing away. 2032.  
 Blondes beware. 3272.  
 Bumping along. 5905.  
 Call your shots. 4672.  
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 Circus blues. 2041.  
 Come to papa. 5229.  
 Companionate service. 5231.  
 Cooke, pape, cook. 4684.  
 Count me out. 992.  
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 Fandango. 2059.  
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- Educational film exchanges, inc.—Con.  
 Just dandy. 4235.  
 Kid Hayseed. 4238.  
 Kitchen talent. 2715.  
 Ladies preferred. 3740.  
 Leaping luck. 3741.  
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 Rah, rah, rah. 2790.  
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 Three tough onions. 2810.  
 Troubles galore. 4332.  
 Visitor's welcome. 1700.  
 Wedded blisters. 6564.  
 Wedding slips. 570.  
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 Wife trouble. 5400.  
 Wildcat Valley. 576.
- Edwards (Alan) Backfire. 2240.  
 Edwards (I. W.) Nailing Billy. 2460.  
 Edwards (V. B.) Betty Jo's want ad. 2863.  
 Effingham (Vandalia) Hi Roy. 720.  
 Eger (Rudolf) Schreck in der abendstunde. 265.  
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 Egon und Emilie. (D.) 4600\*.  
 Egri (L. N.):  
 And that's that. 13.  
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- Ehrlich (I. L.):  
 Cured. 6279\*.  
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- Eichberg (R. L.) Have a shot. 3944.  
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 Eichman (C. J.) Coffee pot dome. 1187.  
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- Einbinder (Gershon) Opportunity. 213.  
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 Breaking in. 2873.  
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 Erzherzog Johann. 4924.  
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 Sylvia kauft sich einem mann. 3636.
- Eiseman (Morton):  
 Chosed. 2906.  
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- Eisenberg (L. H.) Blindfolded clock-maker. 2867.
- Eisenschiml (Otto):  
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- Eiskonzert. (D.) 672.  
 Eisoff (M. G.) Dawn of Ireland. 5499.  
 Ekberg (L. H.) Village lyceum. 3650.  
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 Eldred (E. B.) Daisy's aviator. 2925.  
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- Eldridge (Paul):  
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 Intruder. 5600\*.
- Eldridge entertainment house, inc.:  
 Abie eats. 583.  
 Adam's love apple. 588.  
 Aunt Julia's pearls. 603.  
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 Five religious educational plays. 1240\*.

- Flivver family. 687.  
 Freeing of grandpa. 691.  
 Getting rid of Eppie. 2344.  
 Ghosts that walked on Hallowe'en. 698.  
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 Horses. 728.  
 In cherry time. 733.  
 Just across the road. 747.  
 Killarney. 749.  
 King Quarrel & the beggar. 750.  
 Land of no fences. 760.  
 Love & insurance. 770.  
 Magic Thanksgiving pie. 776.  
 Mammy explains Hallowe'en. 778.  
 Mary Ann's truce. 782.  
 Meet the family. 783.  
 Military sewing school. 787.  
 Miss Usa's peach party. 790.  
 Mistletoe & holly. 1360\*.  
 Mose Johnson's new job. 795.  
 Mother dear. 798.  
 Mystery island. 802.  
 Napoleon's day on. 804.  
 New Testament in the making. 807.  
 Only day I have. 817.  
 Paint pots. 822.  
 Return of Bob Gregory. 849.  
 Rose-shaded lamp. 855.  
 Sally of the music store. 859.  
 Shirley scintillates. 869.  
 Smile, Rodney, smile. 879.  
 Sniffing Hiram—widower. 880.  
 Soup, sand & sagebrush. 884.  
 Strike at Warren's. 891.  
 Such a little Swede. 893.  
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 Town that Santa forgot. 919.  
 Virginia opens the door. 935.  
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 Elephant's elbows. (M. P.) 4202.  
 Eley (A. H.) Divine hand. 2306.  
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 E'fimoff (Pierre) Raspoutine. 5104.  
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     Object matrimony. 5694.  
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 Ellis (C. H.) Confianza Agustina. 4894.  
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     Fingerprints. 6166.  
     Galloping princess. 6175.  
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     Ghost gun. 5561.  
     Road back home. 5748.  
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 Emile. (D.) 4040.  
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 Emperor Jones. (D.) 5517\*.  
 Emperor's clothes. (D.) 1226.  
 Emphasize our advertised features. (M. P.) 5923.  
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 Enfant de cœur. (D.) 3486\*.  
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 Enloe (M. A.) Yr. round primary programs. 6400.  
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 Enter the heroine! (D.) 5519.  
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 Epstein (Louis) Hartz fun a gangster. (Heart of a gangster) 1266.  
 Epstein (M. A.):  
   Great Clancy. 2990.  
   Money talks. 3083.  
 Epstein (Mary):  
   Great Clancy. 2990.  
   Money talks. 3083.  
 Erdman (George) High fever. 1282.  
 Erfolg. (D.) 4923.  
 Erin go bragh! (D.) 5521.  
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   Four one-act plays. 1789.  
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 Escape. (D.) 79\*, 5441\*, 5719\*.  
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 Esler (Lemist) Lady Jane. 3995.  
 Esparbes (Georges) Indivisible. 5600.  
 Essex (C. S.) Trial of Christ. 1482.  
 Este & Ugo. (D.) 675.  
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 Evans (C. P. R.) Queen bee. 2501.  
 Evans (D. J.) Blue hoop skirt. 2255  
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 Evans (M. C.) Rock of ages. 4590.  
 Evans (M. L.) Ideals of the king. 5599.  
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 Eve, a successful woman. (D.) 6156.  
 Eve in Evelyn. (D.) 79\*.  
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 Evening's entertainment. (D.) 5780.  
 Everett (M. N.) Master magician. 3570.  
 Everlasting truth. See Immortality.  
 Every couple is not a pair. (D.) 6157.  
 Every girl. (D.) 2323.  
 Every girl her own blacksmith. (D.) 5592.  
 Every man in his humor. (D.) 670\*.  
 Every soldier. (D.) 1232.  
 Every woman. (D.) 5525.  
 Everybody says so. (D.) 3506.  
 Everybody's flying. (M. P.) 392.  
 Everybody's sweetheart. (D.) 75.  
 Everyman. (D.) 2597\*.  
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 Evidence. (D.) 679.  
 Evil eye. (D.) 5526.  
 Evil kettle. (D.) 6292d.  
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 Ewing (M. F.):  
   Excellent jest with Messire Philippe Sermoise. 4427.  
   Magic fiddle. 1857.  
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- Excellent pictures corp. :  
 Bit of heaven. 2649.  
 Broken barriers. 5904.  
 Confessions of a wife. 6422.  
 Inspiration. 1574.  
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 Satan and the woman. 547.  
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- Excess baggage. (M. P.) 4694.  
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- F. B. O. productions, inc. :  
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 Forbidden fruit. 86.  
 Missionary box. 792.
- Paris labels. 220.
- Third floor front. 6358.
- Winnie & the wise young man. 955.
- Larry Ceballos revue. (M. P.) 6473.
- Larry Cebellos roof garden revue. (M. P.) 5964.
- Larry Cebellos' undersea revue. (M. P.) 4731.
- Larsen (D. H.) Plot & the book. 1398.
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- Laska (Edward) Say when. 1935.
- Last autumn. (D.) 2412.
- Last command. (M. P.) 451.
- Last dance. (D.) 3553.
- Last ditch. (D.) 160.
- Last innocent girl. (D.) 3996.
- Last laugh. (D.) 761, 3554.
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- Last of the Joneses. (D.) 2413.
- Last of uncle. (D.) 762.
- Last shall be first. (D.) 5629.
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- Last warning. (M. P.) 6474.
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- Late Mr. Castello. 6403 (6)
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- La Torre (E. M. de) A martillazos. 1121.
- La Torre (L. R. de):  
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- Lauder (E. H.) In Wyoming. 3024.
- Lauder (Harry) 2d. Pearl diver. 4555.
- Lauffgraf. (D.) 4600\*.
- Laufs (Carl) Are you a mason. 3266 (1).
- Laugh clown laugh. (M. P.) 2721.
- Laughing at love. (D.) 162.
- Laughter. (D.) 1327, 5019.
- Laukisch (Fritz) Transatlantic. 4137.
- Laundry man. (M. P.) 5295.
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- Lauretta's marionettes. (D.) 3555.
- Laurie (Joe) jr.:  
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- La Valles. (M. P.) 1031.
- Lavedan (Henri) Buste. 2891.
- Lavery (E. G.):  
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- LaVillehervé (R. L. de) :  
 Billets doux. 300\*.  
 Carême. 300\*.  
 Comédie du juge. 300\*.  
 Etenne. 300\*.  
 Théâtre. 300\*.  
 Toit de Misère. 300\*.  
 Vie tranquille. 300\*.
- LaViolette (C. F.) Sheik Fuad. 1941.  
 La Violette's Arabian mystery and musical co. Sheik Fuad. 1941.
- Lavrova (Nadia) *pseud.* See Shapiro (Nadejda)
- Law of fear. (M. P.) 1592.  
 Law of the range. (M. P.) 2109.  
 Law you can't forget. (M. P.) 6043.  
 Lawbreaker. (D.) 5630.  
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 Lawrence (J. E.) Louisiana minstrel first-part. 5033.  
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 Lawres (Abraham) Twenty three hundred years ago. 4140.  
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- Leavitt (Douglas) At the movies. 6086.  
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 Lee (Burns) I'll be there. 4984.  
 Lee (G. W.) Miss Julie & Massa Henry. 1868.  
 Lee (Guy) :  
 Dress rehearsal. 670.  
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- Lemarchand (Louis) Grande folie. 704.
- Lemarchand (René) Trois langages. 5832.
- Le Massena (C. E.) Franz Schubert. 1791.
- Lemberg (J. L.) Chimes of Noah & the tribes. 4885.
- Lemerrier (Népomucène) Christophe Colomb. 1182\*.
- Lena (Bianca):  
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- Lenormand (H. R.):  
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- Lenz (Leo):  
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- Leo Beers; songs; Kiss me again, etc. (M. P.) 5296.
- Leo Carrillo. (M. P.) 2723, 4243.
- Leon (Beatrice) Kids is kids. 1319.
- Leon (Isidore) Crucible. 2289.
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- Léon (Victor):  
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- Leonard (L. W.) Golem. 6180.
- Leonardo da Vinci. (D.) 5021.
- Leondar (A. L.):  
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- Leontovitch (Eugenie) Café Tomaza. 4384.
- Leopard lady. (D.) 764.
- Leopard lady. (M. P.) 454.
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- Lequim (L. R.) Marchande de poupées. 3566.
- Lernet-Holenia (A. M.) Parforce. 5084.
- Le Roux & Le Doux. (D.) 2420.
- Lesage (A. R.) Turcaret. 1484\*.
- Leslie (Henrietta) Getting her on. 1796.
- Leslie (Noel) Number five. 1375.
- Le Sourd (G. Q.) Honorable guest. 725.
- Lessey (G. A.) Murder. 3094.
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- Lesson of friendship. (D.) 3999.
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- Lester (B. H.):  
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- Lester (Elliott):  
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- Levetzow (K. M.) Schwarze orchidee. 6322.
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- Levick (Milnes) Conquest. 5484.
- Levinger (E. E.) Jephthah's daughter. 1397\*.
- Levinsohn (Hannah) Mother's day. 3089.
- Levis (M. R.):  
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- Levy (L. A.) Angels on pitchforks. 1130.
- Levy (M. L.) Sea-sick. 5122.
- Levy (Mrs. O. G.) In a conference bus. 3023.
- Lewis (B. R.) University of Utah plays. 1493\*.
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- Lewis (Cecil):  
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- Lewis (D. B. W.) At the Mule. 6292d.
- Lewis (D. J.) Scarlet shawl. 863.
- Lewis (Ethelreda) Trader Horn & the goddess. 4135.
- Lewis (M. G.) Out of the dark. 4547.
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- Lewis (Sinclair) Elmer Gantry. 3911.
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- Liebeskutsche. (D.) 1846.
- Liebling (Alice) Texas rose! 4617.
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- Life among the dead. (D.) 4505.
- Life at any price. (D.) 5025.
- Life in Louisiana. (D.) 5108\*.
- Life of man. (D.) 2597\*.
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- Life on the ocean wave. (D.) 5637.
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- Liffander (Joel) Demon wife. 4409.
- Light. (D.) 3046.
- Light of Asia. (D.) 5638.
- Light of tomorrow. (D.) 4506.
- Light triumphant. (D.) 765.
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- Lignereux (Georges) Petite dame du train bleu. 1908.
- Like father—like son. (D.) 1330.
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- Lilac time. (M. P.) 4732.
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- Lillard (R. W.) Bags of diamonds. 4358.
- Lilley (E. C.) Sis. 5786.
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- Limberlegs. (M. P.) 2724.
- Limestone & marble. (M. P.) 1033.
- Limousine love. (M. P.) 2725.
- Linares Rivas (Manuel):  
 A martillazos. 1121.  
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- Ling (Milton) Purple hood. 4572.
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- Lingerie shop. (D.) 1331.
- Lingle (F. S.) You'll like it. 4170.
- Lingle (R. P.) Rock. 255.
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- Linker (Ann) A la Katz. 2.
- Links, inc. (D.) 5027.
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- Lion (L. M.):  
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- Lion & the fox. (D.) 6337\*.
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- Lion hunt with Jay Bruce. (M. P.) 2727.
- Lion hunters. (D.) 5029.
- Lion tamer. (D.) 5640.
- Lion trap. (M. P.) 1617.
- Lions' den. (D.) 5641.
- Lion's leap. (M. P.) 4319.
- Lion's tail. (D.) 5642.
- Lipkind (Goodman) Never marry a doctor. 3099.

- Lipman (Clara) Fiddler. 6164.  
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 Lister (H. B.):  
   Clytemnestra. 2280.  
   Law-breakers. 4503.  
 Lister (L. W.):  
   Law-breakers. 4503.  
   Pink envelope. 4560.  
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 Little (F. E.) Rescue of Beauty. 2512.  
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 Little brown jug. (D.) 3134\*.  
 Little buckaroo. (M. P.) 1034.  
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 Little Mother Baker. (D.) 5643.  
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 Little old New York. (D.) 4058.  
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 Little princess who traveled far to worship the King. (D.) 5646.  
 Little prophet, Samuel. (D.) 1464.  
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 Little shepherd of Kingdom Come. (M. P.) 1594.  
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 Lloyd (A. G.):  
   Favorite Christmas collection. 5534.  
   Favorite Hallowe'en collection. 6161.  
   Favorite Thanksgiving collection. 5534.  
   Hallowe'en pranks & parties. 1807\*.  
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   Santa Claus package. 5768.  
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 Lloyd (G. J.) Witty and wise. 3662.  
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 Locke (W. J.):  
   Bondage. 1158.  
   Madeleine of Creille. 1158.  
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- Lomax (A. C.) Blemish. 617.  
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   Remembrance. 6310.  
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   Beverly's balance. 6095.  
   Boomer. 5453.  
   Doctor of lonesome folk. 5509.  
   Don Álvaro. 1218\*.  
   Loose ankles. 1336\*, 3050.  
   Mouse. 5682.  
   Old history book. 5696.  
   Pharaoh's daughter & other biblical plays. 6289\*.  
   Square crooks. 1959.  
   Town hall—tonight. 5824.  
   Two passengers for Chelsea & other plays. 1486\*.  
   Under dog. 5841.  
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   Lingerie shop. 1331.  
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   High road. 4976.  
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 Loomis (R. S.) Play of St. George. 6291.  
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   Ain frihling. (In springtime) 592.  
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 Lord (B. E.) Banshee. 2853.  
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   Round the clock with Claire. 5756\*.  
   Santa Claus's workshop. 5768\*.  
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   Feu de joie. 1239.  
   Madone des sleepings. 5659.  
   Mon curé chez les riches. 5063.  
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- Lynn (G. W.) :  
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- Ma petite fille. (D.) 1854.
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- Macbeth. (D.) 1855, 5038\*, 6252\*.
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- McCabe (J. S.) *jr.* :  
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- MacCaskie (T. M.) :  
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- McGettigan (C. D.) Spurs. 6342.
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- Mackay (C. D.):  
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- McKay (Ruth) In a conference bus. 3023.
- Mackaye (M. M.) Pride & prejudice. 6297.
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- Mackendrick (Marda):  
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Christmas memories. 5780.  
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Freedom. 5780.  
Gift box. 5780.  
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How many, madam? 5780.  
Right about-face. 5780.  
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- MacKenna (M. J.) That monster love. 1466.
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- McLaurin (Kate) Linda. 5639.  
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 McMillan (Virginia) Tourist's romance. 1481.  
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   King Oedipus. 2407\*, 3549\*.  
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   Get off the track. 4948.  
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   Arpète. 598.  
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   U. S. & Canada:  
   Beginning at Jerusalem. 5438.  
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 Mr. Bones. (D.) 5059.  
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 Mr. Scrooge. (D.) 5059\*.  
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 Mr. Utley's etiquette. (D.) 6257.  
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 Mrs. Bunnie Bump. (D.) 5672.  
 Mrs. Clancy's husbands. (D.) 192.  
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 Mrs. Jekkyl & Dr. Hyde. (D.) 1870.  
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 Mitchel (Helene) Café Tomaza. 4384.  
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     Brooch. 2262.  
     Brotherly love. 2263.  
 Mitchell (F. T.):  
     Garter snappers. 1794.  
     Queen's taste. 4575.  
 Mitchell (J. F.) jr. Bait. 2242, 3468.  
 Mitchell (L. E.) New York idea. 4586\*, 5108\*.  
 Mitchell (M. S.):  
     Spring. 2555.  
     Up in the air. 2601.  
 Mitchell (Norma) Golden lady. 4450.  
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 Mitchell (W. J.):  
     Angels from hell. 4845.  
     Four-Round Finnegan. 2335.  
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 Mitchison (N. M. H.):  
     Elfen Hill. 6276.  
     Hobyah! Hobyah! 6276.  
     My ain sel'. 6276.  
     Nix-nought-nothing. 6276.  
 Mittagsmahl. (D.) 4600\*.  
 Mixed. (D.) 1871.  
 Mjaaland (G. W.) Dancing mule. 55.  
 Mob. (D.) 5719\*.  
 Mobley (M. H.):  
     Zander-Gump wedding. 352, 2629.  
     '44 flappers. 5893.  
 Mochrie (Margaret):  
     Bill's day in court. 2864.  
     Mystery box. 3096.  
 Model. (D.) 5061.  
 Model from Montmartre. (M. P.) 4752.  
 Modern holocaust. (D.) 5674.  
 Modern ideas. (D.) 2450.  
 Modern King Achasverosh. (D.) 1872.  
 Modern kingdom. (D.) 5062.  
 Modern knight. (D.) 2451.  
 Modern magi. (D.) 3078, 5062\*.  
 Modern Mrs. Malaprop. (D.) 194.  
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 Modern religious dramas. (D.) 5062\*.  
 Modern Solomon. (D.) 3575.  
 Modern virgin. (D.) 3079.  
 Modern woman. (D.) 1873.  
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 Möller (E. W.) Aufbruch in Kärnten. 2849.  
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 Mohr (H. K.) Headliner. 4459.  
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     Caravan. 2893.  
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 Molière (J. B. P.):  
     Avare. 351 (1)  
     Critique de l'école des femmes. 1888\*.  
     Doctor in spite of himself. 5168\*.  
     École des femmes. 1888\*.  
     Impromptu de Versailles. 1888\*.  
     Mariage forcé. 1888\*.  
     Misanthrope. 5668.  
     Œuvres de Molière. 1888\*.  
     Plaisirs de l'île enchantée. 1888\*.  
     Princesse d'Elide. 1888\*.  
     Tartuffe. 4142\*.  
 Moller (C. N.):  
     Eyes of the tiger. 1235.  
     Money grabbers. 5675.  
 Molly on Park avenue. (D.) 3080.  
 Molnar (Ferenc):  
     Olympia. 2477, 3111, 5696\*.  
     Red mill. 3574.  
 Molnar (Tibor) Venda. 1988.  
 Molo (Walter, ritter von) Ordnung im chaos. 3113.  
 Moloch. (D.) 4528.  
 Mom. (D.) 3081.  
 Mon ami Pierrot, & other plays. 4529.  
 Mon curé chez les riches. (D.) 5063.  
 Mona Belle. (D.) 1361.  
 Mondadori (A.) Casa editrice.:  
     Fidanzati impossibili. 2328.  
     Pigmioni. 2490.  
     Prima commedia di Fanny. 2495.  
     Primo spettacolo. 835.  
 Monday morning. (D.) 1874.  
 Monday night. (D.) 5064.  
 Monde où l'on s'ennuie. (D.) 5064\*.  
 Mondnacht. (D.) 6259.  
 Money for jam. (D.) 3576.  
 Money grabbers. (D.) 5675.  
 Money, money, money. (D.) 3082.  
 Money! money! money! (M. P.) 2138.  
 Money talks. (D.) 3083.  
 Monitor & the Merrimac. (D.) 5676.  
 Monjardin (Alain) (Véus de Deauville. 1495.  
 Monkey-elixir. (D.) 5065.  
 Monkey love. (M. P.) 4753.  
 Monkhouse (Allan) Wily one. 6279\*.  
 Monmouth. (D.) 2451\*.  
 Monogamy. (D.) 3084.  
 Monsell (H. A.) Keepsake. 5009.  
 Monsieur et Madame Un Tel. (D.) 3215\*\*.  
 Monsieur l'administrateur. (D.) 3085.  
 Monsieur Le Coq is called in. (D.) 2452.

- Monsieur Louis. (D.) 794.  
 Monsoon. (D.) 1875.  
 Montague (John) Mechanical lover. 3572.  
 Montague Love. (M. P.) 1618.  
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 Montana hermit. (D.) 6260.  
 Moody (W. V.) Faith healer. 4586\*, 5108\*.  
 Moon madness. (D.) 4027.  
 Moon moss. (D.) 3086.  
 Moon of the Caribbees. (D.) 79\*.  
 Moon panther. (D.) 2453.  
 Moon's in the mist. (D.) 4028.  
 Mooney (Martin):  
     Sisters of the chorus. 6334.  
     Talked about. 1970.  
 Moonshine sonata. (D.) 6261.  
 Moore (A. E.) Rag show. 2504.  
 Moore (Albert) *See* Moore (A. E.)  
 Moore (Bertha):  
     Baggage. 2491\*.  
     Quits. 3149.  
 Moore (F. B.) Tale from India. 6275\*.  
 Moore (H. R.) Gittin' away. 699.  
 Moore (McElbert):  
     In the bag. 4478.  
     Vulture. 325.  
 Moore (S. T.) In the drug store. 4987.  
 Moore (Thomas) Lalla Rookh. 5691\*.  
 Moore (Tim) *pseud.* *See* Moore (H. R.)  
 Moore-Clement (Maud) *See* Peddell (M. M. C.).  
 Moral courage. (D.) 79\*.  
 Morality play. (D.) 79\*.  
 Morally & otherwise. (D.) 1876.  
 Moran (James) *pseud.* *See* Morrell (Louis)  
 Moran of the Marines. (M. P.) 5311.  
 Moratin (L. F. de) Si de las niñas. 2542.  
 Mordaunt (Dorworth) Hilarity. 1813.  
 More (John) *pseud.* *See* Morgan (A. C.)  
 More damn trouble. (D.) 3087.  
 More money. (D.) 1362.  
 More quality at lower prices. (M. P.) 1619.  
 More than he bargained for. (D.) 5677.  
 Morehouse (Ward) Gentlemen of the press. 95.  
 Morehouse pub. co. Bethlehem. 5442.  
 Morgan (A. C.) Bohemian lily. 6104.  
 Morgan (G. F.) Dumb waiter. 4919.  
 Morgan (W. A.) Long Island. 1335.  
 Morgenstern (Christian):  
     Bei Jacques Merk. 4600\*.  
     Bierkirche. 4600\*.  
     Ecce civis. 4600\*.  
 Egon und Emilie. 4600\*.  
 Eine minute. 4600\*.  
 Herrschaftliche haus. 4600\*.  
 Lauffgraf. 4600\*.  
 Mittagsmahl. 4600\*.  
 Narr, dichter und philosoph. 4600\*.  
 Schallmühle. 4600\*.  
 Morier (Luc) Ketty boxeur. 1318.  
 Morin (Etienne) Pêche aux flambeaux. 4557.  
 Morisca. (D.) 4028\*.  
 Morley (C. D.):  
     Behave yourself. 1725.  
     On the shelf. 6292d.  
     Thunder on the left. 1974.  
 Morning effect. (D.) 1877.  
 Morrell (Louis):  
     Closed case. 2278.  
     Vo-de-ville. 1990.  
 Morris (Harry) Burlesque skit on the Dempsey and Tunney fight. 630.  
 Morris (J. H.) House of Dr. Kahn. 2375.  
 Morris (P. S.) As it was in the beginning [!] 600.  
 Morris (P. W.) Charm shop. 4389.  
 Morris (Ramsay) Ninety & nine. 3266 (5)  
 Morris (W. E.) Little Tartar. 768.  
 Morrisey (Harry) Burlesque skit on the Dempsey and Tunney fight. 630.  
 Morrison (A. J.) Easy golf. 2313.  
 Morrissey & Miller night club revue. (M. P.) 2747.  
 Morse (K. D.) Dairymaids' revolt. 4902.  
 Morse (Marjorie) Roads of trouble. 3613.  
 Mort de la belle Julie. (D.) 1253\*.  
 Mortgaged brides. (D.) 4609.  
 Mortimer (Dorothy) They all do. 5157.  
 Mortimer (Lillian):  
     His Irish dream girl. 5584.  
     Love's magic. 4512.  
     Paying the fiddler. 4554.  
 Morton (G. M.) Stranger in the house. 2565.  
 Morton (Michael) Stranger in the house. 2565.  
 Morvil (Harry) Life's variety. 4003.  
 Mose & Rastus take a flight. (D.) 1878.  
 Mose Johnson's new job. (D.) 795.  
 Moses (G. C.) Tree of memory. 6292c.  
 Moses goes to seek his God. (D.) 1363.  
 Moses in Midian. (D.) 3088.  
 Mosquitos. (D.) 1879.  
 Most immoral lady. (D.) 5678.  
 Moth & the fame. (D.) 796.  
 Mother Asner. (D.) 797.

- Mother bird. (M. P.) 2139.  
 Mother dear. (D.) 798.  
 Mother Earth. (D.) 5679.  
 Mother knows best. (M. P.) 4754.  
 Mother Nature's carnival. (D.) 3577.  
 Mother panderess. (D.) 196.  
 Mother says her say. (D.) 4029.  
 Mother will help. (D.) 5680.  
 Mother's awakening. (D.) 197.  
 Mother's day. (D.) 198, 1880, 2454, 3089, 6262.  
 Mother's folly. (D.) 3578.  
 Mothers' gifts. (D.) 5082\*.  
 Mothers of men. (D.) 6292d.  
 Mothers they forgot. (D.) 6292d.  
 Motive. (D.) 5681.  
 Motor boat mamas. (M. P.) 4755.  
 Mott (F. J.) Greater power. 4956.  
 Mouëzy-Eon (André):  
     Dégourd's de la 11ème. 2931.  
     Ren que nous deux. 3157.  
 Moulton (Hope) Aunt Julia's pearls. 603.  
 Mountain laurel. (D.) 79\*.  
 Mountain magic. (D.) 1364.  
 Mountains of Bether. (D.) 4529.  
 Mountebank. (D.) 1881.  
 Mounted police quintette. (M. P.) 5995.  
 Mouse. (D.) 5682.  
 Mouse's bride. (M. P.) 3372.  
 Mouthpiece. (D.) 799.  
 Movie amateur. (D.) 1365.  
 Movie people. (D.) 3579.  
 Movie queen. (D.) 800.  
 Mowbray (A. C.) Dinner is served. 664.  
 Mozart & the gray steward. (D.) 5416\*.  
 Mucelli (Joseph) Wind speaks. 954.  
 Mucelli (Louis) Wind speaks. 954.  
 Muchnick (Sadie) Politisher farbrecker. 831.  
 Mucklteoh treaty play. (D.) 3090.  
 Mud saints. (D.) 4530.  
 Müller (Charles):  
     Café Tomasa. 4877.  
     Maison de danse. *See* Cafe Tomaza.  
 Münchhausen. (D.) 3091, 3092, 5066.  
 Muguettes. (D.) 3093.  
 Muir (J. C.) & co.:  
     Ancient Greece. 2019.  
     Ancient Rome. 2020.  
 Muldoon (Johnny) Broadway derby. 4379.  
 Mulgrew (J. P.) Collegiate capers. 51.  
 Mullally (D. H.) Laff that off. 758.  
 Mullally (L. H.):  
     Chisellers. 46.  
     Circumstantial evidence. 3483.  
     When love is done. 5871.  
 Muller (E. N.) jr. Revenge! 2516.  
 Muller (L. M.) Aeola. 2220.  
 Mulliken (Mary) In a conference bus 3023.  
 Mummy bride. (D.) 6263.  
 Muñoz Seca (Pedro):  
     Cura. 1760.  
     Mala uva. 1859.  
     Usted es Ortiz! 1494.  
 Munro (I. G.):  
     His friend the judge. 1285.  
     Ignatz & the lion. 1297.  
 Munro (W. W.) School days a la mode. 865.  
 Munson (J. H.) Old timers' bureau. 6278.  
 Murder. (D.) 2455, 3094.  
 Murder. (M. P.) 5312.  
 Murder has been arranged. (D.) 801.  
 Murder on Monday. (D.) 1882.  
 Murder, one lump, & cream. (D.) 5067.  
 Murder will out. (D.) 3134\*.  
 Murder will out. (M. P.) 6494.  
 Murderer's daughter. (D.) 5053.  
 Murdoch (Tom) *pseud.* *See* MacCaskie (T. M.)  
 Murdock (Russell) Spider's web. 4104.  
 Murfin (Jane) Women who take. 2623.  
 Murphy (B. J.):  
     School of acting. 5119.  
     Zaza to Uncle Tom. 1523.  
 Murphy (Margaret) This is Tuesday. 5811.  
 Murphy (Ralph):  
     Camera. 4385.  
     Cortez. 3893.  
     Slim Shannon, U. S. A. 1948.  
 Murphy (T. F.) Mary Brice. 3134\*.  
 Murray (Anne) This world & the next. 5161.  
 Murray (J. J.) jr. Jason's quest. 5611.  
 Murray (J. T.) Green bottle. 113.  
 Murray (Michel) Heure des mufles. 3007.  
 Murray (T. C.) Pipe in the fields. 6279\*.  
 Muscle marvels. (M. P.) 4756.  
 Muse (G. A.) Close call. 6292d.  
 Music masters. (D.) 6264.  
 Music pirates. (D.) 1366.  
 Music shop. (D.) 1367.  
 Musik der nahen zukunft. (D.) 5068.  
 Musketeers. (D.) 199.  
 Musselman (M. M.) Poker face. 2493.  
 Musterehe. (D.) 3095.  
 Mutiny. (D.) 3134\*.  
 My ain sel' (D.) 6276.  
 My athletic wife. (D.) 2456.  
 My brother. (D.) 2457.  
 My gal Sal. (D.) 2458.  
 My kingdom for a hearse. (M. P.) 2748.  
 My lady's Yule-tide. (D.) 6292a.



- My man. (M. P.) 6495.  
 My Mary Magdalene. (D.) 4531.  
 My Marybelle. (D.) 5683.  
 My radio sweetheart. (D.) 6265.  
 My Ramona. (D.) 4030.  
 My school days are over. (D.) 3580.  
 Myatt (Elizabeth) Chinapates. 4886.  
 Mycho (André):  
   Depuis ce matin! 4904.  
   J'aurai Lulu. 5606.  
   Petite bossue. 3129.  
 Myers (Henry):  
   Baby. 4356.  
   Good boy. 3930.  
   Half-pint. 2356.  
 Mysterious friends. (D.) 4532.  
 Mysterious lady. (M. P.) 4264.  
 Mysterious night. (M. P.) 488.  
 Mysterious visitor. (M. P.) 1042-1044.  
 Mystery box. (D.) 3096.  
 Mystery house. (D.) 5684.  
 Mystery island. (D.) 802.  
 Mystery man. (D.) 3097.  
 Mystery man. (M. P.) 2823.  
 Mystery rider. (M. P.) 5313-5316, 5996-5999, 6496, 6497.  
 Mystic flower. (D.) 3098.  
 Naaman, the Syrian leper. (D.) 2491\*.  
 Naaman's cloak. (D.) 5685.  
 Nadel (Arno) Pest. 3128.  
 Nadir (I. M.) Tsootsik. 6369.  
 Nager (Aaron):  
   Jolly girl. 5615.  
   Little thief. 5647.  
   Wedding in prison. 5859.  
 Nagger in the dressing room. (D.) 2459.  
 Nahemow (Louis) Guests. 2355.  
 Nailing Billy. (D.) 2460.  
 Najac (Emile de) Roi malgré lui. 3162.  
 Najet (D. B.) *pseud.* See Bond (Janet).  
 Nakamura (Kichizo) Razor. 79\*.  
 Naked woman. (D.) 803.  
 Namden (Alan) *pseud.* See Namowitz (Abraham).  
 Name on the register. (D.) 6266.  
 Name the woman. (M. P.) 3761.  
 Nameless men. (M. P.) 1051.  
 Names (A. A.) Two black crows. 1486.  
 Namowitz (Abraham) Wild woman. 5879.  
 Nan, of the Transcript. (D.) 3581.  
 Nancey (Marcel) Vénus de Deauville. 1495.  
 Nanking. (D.) 5069.  
 Napoleanna. (D.) 3582.  
 Napoleon. (D.) 200.  
 Napoleon. (M. P.) 6000.  
 Napoleon at Waterloo. (D.) 1883.  
 Napoleon crossing the Rockies. (D.) 3988\*.  
 Napoleon's barber. (M. P.) 6498.  
 Napoleon's day on. (D.) 804.  
 Napoli (Franco di):  
   Divina passione. 2936.  
   Ivanoe nel tennis-club. 1309.  
 Narcissus. 5686.  
 Narcissus, & other Latin plays. (D.) 6267.  
 Narr, dichter und philosoph. (D.) 4600\*.  
 Narrow margins. (D.) 2461.  
 Narsiss. (D.) 805.  
 Nascuntur poetæ. (D.) 5416\*.  
 Nash (Ogden) Awfully sweet. 1721.  
 Natanson (Jacques) Je t'attendais. 4489.  
 Nathan Hale. (D.) 2903\*\*, 5687.  
 Nathan mit di stralen. (D.) 1219.  
 Natl. hairdressers & cosmetologists assn., inc. Milady's coiffures. (M. P.) 4261.  
 Natl. safety council:  
   Bill's day in court. 2864.  
   Little lost Aster. 3047.  
   Mystery box. 3096.  
 Native ground. (D.) 4533.  
 Nativity cycle of the York mystery plays. (D.) 815\*.  
 Natural color motion pictures. (M. P.) 4757-4759.  
 Nature's wizardry. (M. P.) 4265.  
 Naughty baby. (M. P.) 6499.  
 Naughty duchess. (M. P.) 5317.  
 Naughty forties. (M. P.) 6500.  
 Naughty nurse. (M. P.) 4266.  
 Nausicaa. (D.) 5645\*.  
 Navarro (Carlos de) See De Navarro (Carlos).  
 Navy beans. (M. P.) 2749.  
 Neal (N. N.) Our junior high school. 4043.  
 Nechuta (A. T.) East Riverside drive. 1222.  
 Necklace. (D.) 2903\*\*.  
 Ned McCobb's daughter. (M. P.) 6001.  
 Neebe (J. H.):  
   Fog. 3134\*.  
   Guts. 3134\*.  
   State fair Venus. 2558.  
 Neff (M. T.):  
   Cyn. 3898.  
   Freeing of grandpa. 691.  
 Neidhart (August):  
   Postmeisterin. 3140.  
   Schwarzwaldmädel. 3174.  
   Strohwitwe. 3204.  
 Neier Mesia. (D.) 5889.  
 Neighbours. (D.) 5062\*.  
 Neimeier (M. A.):  
   Choosing a statue for Lincoln Park. 1369\*.

- Neimeier (M. A.)—Continued.  
 George Washington at the helm of state. 1369\*.  
 Our country's flag. 1369\*.  
 Veteran's story. 1369\*.  
 Way to India. 1369\*.
- Neiswender (G. H.) Ellen Enright's husband. 4420.
- Nelagony. (D.) 6292d.
- Nelson (G. M.):  
 Companionates. 4398.  
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- Nelson (M. L.) Spirals. 288.
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- Odysseus at Ogygia. (D.) 5645\*.
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   Household plays for young people. 1290\*.  
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   Magic cargoes. 1290\*.  
   Offering of mirrors. 1290\*.  
   Rainbow robe. 1290\*.  
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   Achilles sulks in his tent. 5645\*.  
   Alcestis. 5645\*.  
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   Echo & Narcissus. 5645\*.  
   Golden touch. 5645\*.  
   Hades & Persephone. 5645\*.  
   Little plays from Greek myths. 5645\*.  
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   Odysseus at Ogygia. 5645\*.  
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   Orpheus & Eurydice. 5645\*.  
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   Pygmalion & Galatea. 5645\*.  
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   Parlor tricks. 4050.  
   Some little fixer. 3627.  
   Summer day dream. 3929\*.  
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 Olympe décampe. (D.) 3028.  
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     Strange interlude. 1454\*, 5441\*.  
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 Open your arms. (D.) 1893.  
 Openshaw (C. E.) All the king's  
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 Opoznauer (H. J.) Wholesale only.  
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 Oppenheim (David) Bad company.  
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 Oppenheim (Felix) Evelyne. 1231.  
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 Orange (S. P.) Bachelor maids. 2238.  
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     Jealousy. 741.  
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     Eve's complaint. 4426.  
     Salvage. 5765.  
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     As it was in the beginning. 877\*.  
     Boy bishop. 815\*.  
     Builders of the city of God. 877\*.  
     Burial of Alleluia. 815\*.  
     City walls & open plains. 877\*.  
     Elijah. 815\*.  
     Fears of Nicodemus. 877\*.  
     Feast of lights. 815\*.  
     Gift of self. 877\*.  
     John Mark, his witness. 877\*.  
     Judas Maccabæus. 815\*.  
     Melchizedek, Abraham & Isaac.  
     815\*.  
     Nativity cycle of the York mys-  
     tery plays. 815\*.  
     Old-time church drama adapted.  
     815\*.

- Quem quæritis. 815\*.  
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 Sinner beloved & other religious plays. 877\*.  
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 Otis (D. S.) Shades of history. 867.  
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   Bright ideas for closing day. 5459.  
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 Paulton (E. A.):  
 Her temporary husband. 1276.  
 Skinner's dress suit. 5787.  
 Your Uncle Dudley. 5197.  
 Pauvre matelot. (D.) 827.  
 Pavia (Nicholas) Comedy in Faeto.  
 5481\*.  
 Pavon (J. R.):  
 Forest love. 3923.  
 Poor Pete. 4058.  
 Pawle (J. L.) Caller. 5465.  
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 Pay as you enter. (M. P.) 2783.  
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 Pay-roll round-up. (M. P.) 1653.  
 Pay that is better than gold. (D.)  
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 Pa' yatämu. (D.) 828.  
 Paying the fiddler. (D.) 4554.  
 Paying the penalty. (M. P.) 2133.  
 Payne (B. I.) Where love is. 2615.  
 Payne (Bruce):  
 China game. 3482.  
 Deliverance. 659.  
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 5108\*.  
 Paynter (H. M.) Tabloid. 4120.  
 Payot. Œuvres de Molière. 1888\*.  
 Pays to stay at home. (D.) 5707.  
 Payson & Clarke, ltd. East coast—  
 west coast. 3502.  
 Peabody (J. M.) Orchard. 819.  
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 Peacey (Howard):  
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 He-man. 3141.  
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- Wild oat. 3141.  
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 Peake (C. M. A.) Women will gossip. 5884.  
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 Pearl (V. V.):  
   Holier than thou. 723.  
   Not guilty. 812.  
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 Pearl with the price. (D.) 4556.  
 Pearls before swine. (D.) 3134\*.  
 Pease & beans. (D.) 5709.  
 Pease porridge hot. (D.) 1905\*.  
 Pêche aux flambeaux. (D.) 4557.  
 Peck (H. R. M.) Woman in the case. 1515.  
 Peck (R. W.) Paradox. 824.  
 Peculiar pair o' pups. (M. P.) 2784.  
 Peddell (M. M. C.) East of Asia. 4418.  
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 Pedro (Valentín de). Gato con botas. 1795.  
 Peebles (A. B.) O spring! 3109.  
 Peekaboo, lady. (D.) 4558.  
 Peele (George). Old wives tale. 670\*.  
 Peg o' the street. (D.) 5710.  
 Peggy. (D.) 3125.  
 Peggy's past. (D.) 829.  
 Pélleas & Mélisande. 6371\*.  
 Pellerin (Jean-Victor). Cris des cœurs. 2923.  
 Pelly (Lewis). Hasan and Hussein. *See* Kerbala.  
 Pelswick (Rose). Green curtain. 5567.  
 Pemberton (Anemone). Nelagony. 6292d.  
 Pen & the inkstand. (D.) 3881\*.  
 Penalty. (M. P.) 3816.  
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 Penn pub. co.:  
   Angel food. 14.  
   Blind mice. 6102.  
   Daughter of the Duke of Ballyhoo. 1204.  
   Doubling for Hygeia. 64.  
   First stranger. 6168.  
   Forbidden fruit. 86.  
   High Hattie. 1283.  
   Horseshoe luck. 6199.  
   In Abraham's boudoir. 1299.  
   It runs in the family. 6212.  
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   Lady of the moon. 757.  
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   Making Betty famous. 1346.  
   Missionary box. 792.  
   Only girl in sight. 818.  
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   Rose Lawn. 259.  
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   Vagabond if you please. 928.  
   When to laugh. 944.  
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   Winnie & the wise young man. 955.  
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 Penny (Margaret) Third hand high. 4125.  
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 Pep. (D.) 1906.  
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 Peple (C. A. & G. A.) executors of Edward Peple estate:  
   Golden egg. 4951.  
   He's mine. 4968.  
   Sword of Damocles. 5153.  
 Peple (E. H.):  
   Golden egg. 4951.  
   He's mine. 4968.  
   Sword of Damocles. 5153.  
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 Pérez-Fernández (Pedro) Mala uva. 1859.  
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   Creoles. 5489.  
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     Answer. 3462.  
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 Petite sans importance. (D.) 1393.  
 Petite sœur des roses. (D.) 5089.  
 Petrocochino (Dimitry):  
     Coup de filet. 4898.  
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     Petite sans importance. 1393.  
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 Phillips (J. W.):  
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     Dress rehearsal. 670.  
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 Phillips (Stephen) Paola & Francesca. 6371\*.  
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     Betty becomes engaged. 4368.  
     Six months to go. 4095.  
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 Pierrefeu (Guy de):  
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     Man with the flower in his mouth. 1381\*.  
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     One-act plays of Luigi Pirandello. 1381\*.  
     Our lord of the ship. 1381\*.  
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     Vêtir ceux qui sont nus. 1496, 4462\*.  
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     thing. 5602.  
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     pampas. 1446.  
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     ren's. 891.  
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     3980.  
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     3602.  
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     6245.  
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     thing. 5651.  
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     Mr. Moneypenny. 190, 5669\*.  
     Orchids. 4041.  
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     5562.  
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     beasts. 555.  
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     (M. P.) 6032, 6033.  
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     2854.  
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- Poynter (Beulah) :  
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- Praigg (D. T.) :  
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- Prairie dread. (D.) 4060.
- Pratt (L. C.) Yetta Rose. 1519.
- Pratt (T. G.) Little Samson. 4006.
- Pratt (Theodore) Escape. 79\*.
- Praxy (Raoul) Jeu du mari. 4490.
- Precious. (D.) 6296.
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- Prediction. (M. P.) 3790.
- Preeve (Francis) Young April. 2626.
- Prejudice. (D.) 5724.
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- Premier client. (D.) 670\*.
- Prendergast (A. M.) Ask Mabel. 3465.
- Prentice-Hall, inc. :  
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Types of romantic drama. 6371\*.  
Types of social comedy. 4142\*.  
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- Prenuptials. (D.) 237.
- Prep and pep. (M. P.) 6034.
- Presber (Rudolf) :  
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- Present arms! (D.) 834.
- Present of the gnomes. (D.) 4567.
- President Pat. (D.) 1404.
- Presidente's daughter. (D.) 3605.
- Pressed. (D.) 4061.
- Preston (E. E.) :  
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Christmas in other lands. 5645.  
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Proud princess. 5645.  
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- Preston (I. R.) Standing by. 3198.
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- Pretenders. 6371\*.
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Short plays from American history & literature. v. 2. 2541.  
West o' the Alleghenies. 2541.  
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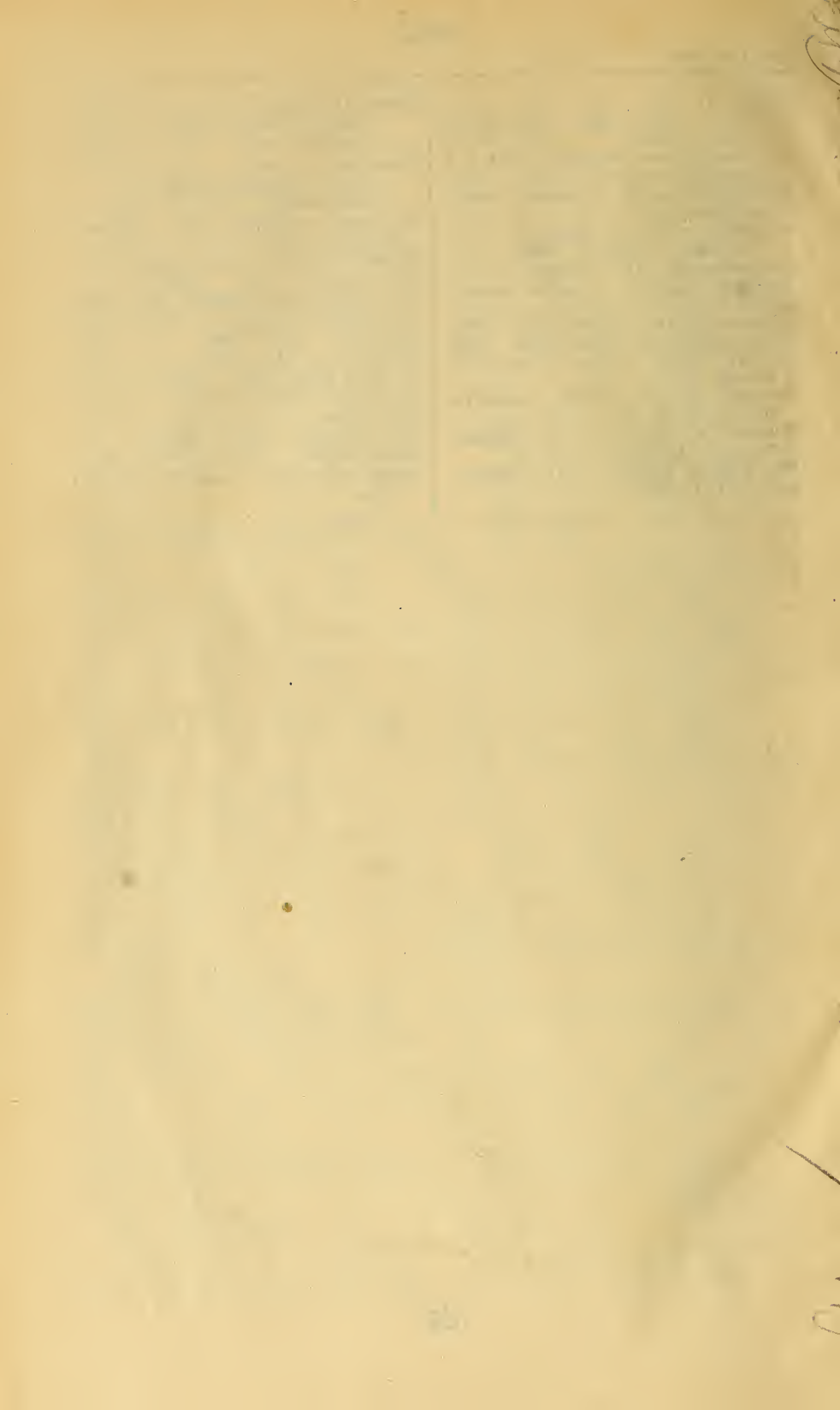
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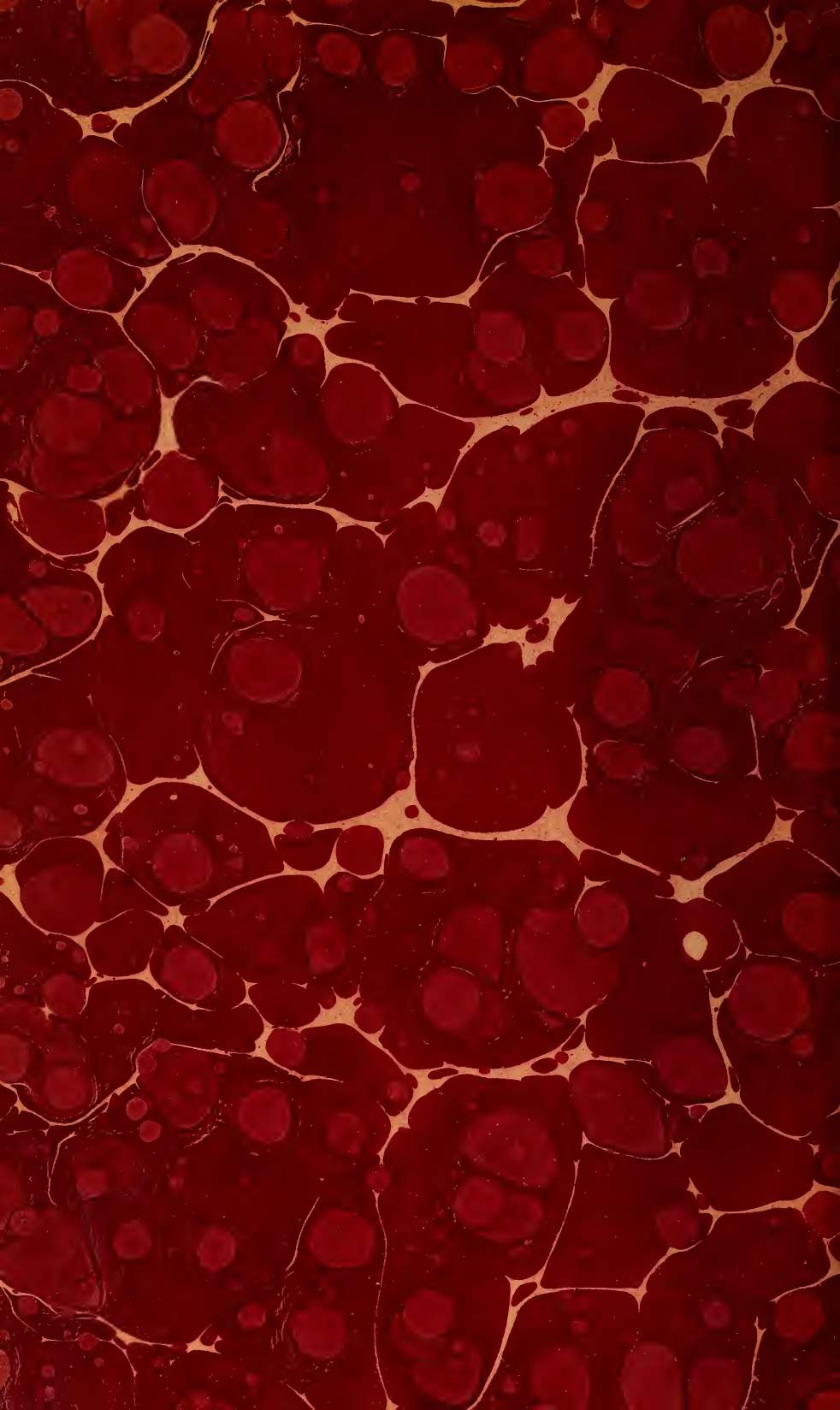


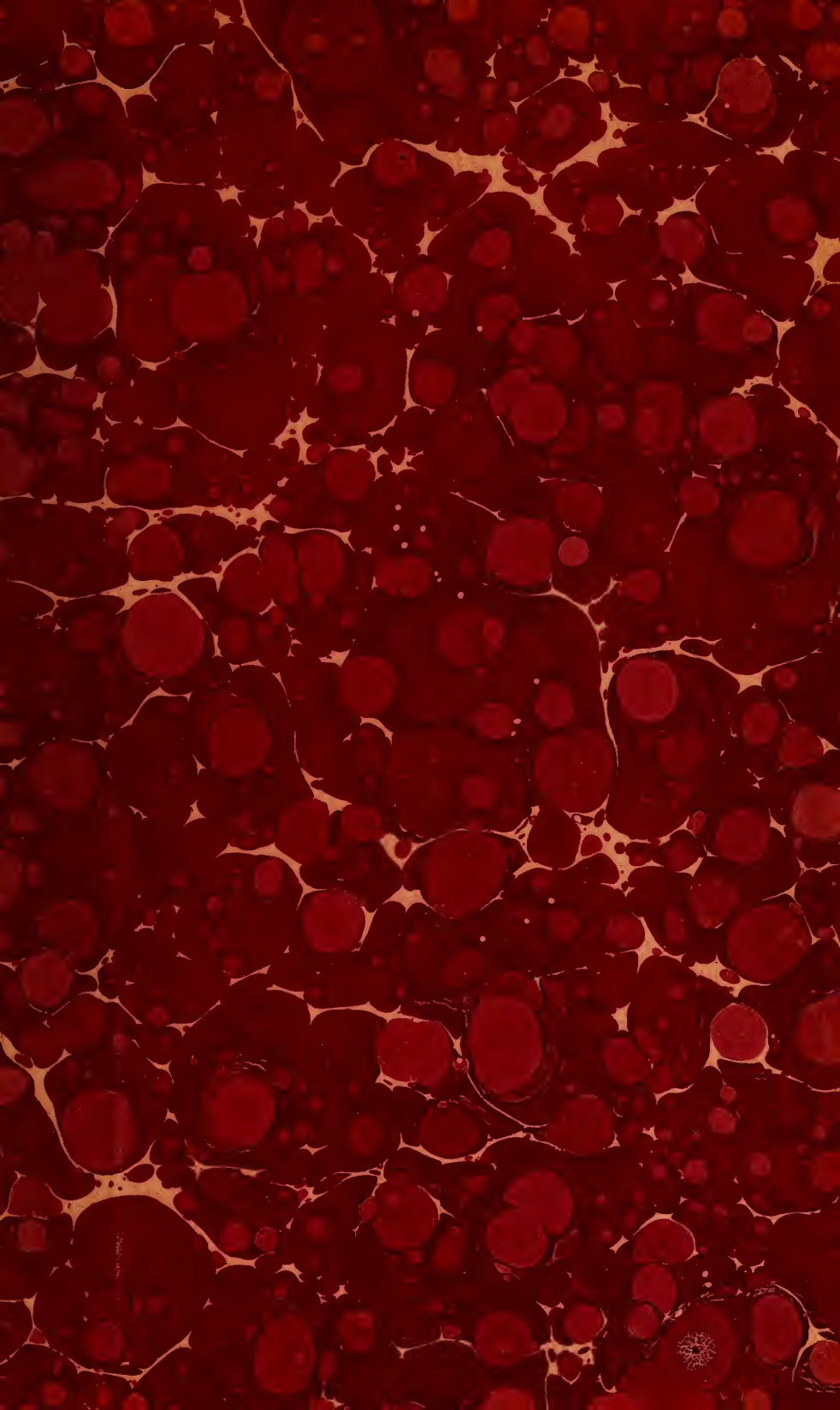












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