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GOVERNMENT PRINTING OFFICE TYPE BOOK

United States
Government Printing Office
TYPE BOOK

*A List of the Display and Body
Faces, Borders and Ornaments
Rule, and Miscellaneous Sorts
in use in the Document and Job
Sections of the Office*



PREPARED AND PRINTED UNDER THE DIRECTION OF
THE PUBLIC PRINTER - - - WASHINGTON : 1931

EXTRACT FROM
THE CODE OF LAWS OF THE
UNITED STATES

SECTION 216, Title 44. The forms and style in which the printing or binding ordered by any of the departments shall be executed, and the material and the size of type to be used, shall be determined by the Public Printer, having proper regard to economy, workmanship, and the purposes for which the work is needed.

NOTE

- (1) Only the display type marked with a star (★) can be used to run in combination with monotype machine composition.
- (2) The term "5 die" indicates the number of monotype caster machines that can be used on the font; also that font can be used in machine composition; "job" indicates an equipment of monotype sort matrices only, therefore type thus designated must be hand-set; "3 upper", "3 lower" indicate the number of fonts in upper or lower magazines on linotype machines.
- (3) The figures in parentheses, following the name of type face, show the actual point size of face of cap M. The 4-point rule which precedes the cap M (■M) at the end of line of caps shows the point size of type body and position of face on body.
- (4) Red lines are 12-point spaced for use in determining the number of letters in a given width. Black figures on right indicate the number of letters in a 34-pica line



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Display Type

DISPLAY TYPE

POSTER WOOD TYPE

LIQUID BODY TYPE

LIQUID BODY TYPE

ACCENTS AND

BORDERS AND



Case 2 8-pt. Ionic (Antique) 27J ★ (M=6 pt. face) Accents on p. 119 Mono, 6 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEF **■**M 62
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 83

Case 2 8-pt. Ionic (Antique) 8Δ85 (M=5 pt. face) Accents on p. 119 Lino, 7 upper
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHI **■**M 64
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 86

Case 3 10-pt. Ionic (Antique) 27J, en figs ★ (M=7-pt. face) Accents on p. 119 Mono, 6 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ **■**M 52
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopghi 1234567890 71

Case 3 10-pt. Ionic (Antique) 10Δ27 (M=7-pt. face) Accents on p. 119 Lino, 2 lower
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ **■**M 51
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcde 1234567890 68

Case 12 6-pt. Clarendon 81J, en figs ★ (M=5-pt. face) Accents on p. 119 Mono, 6 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJ **■**M 91
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 122

Case 12 6-pt Clarendon 6Δ19 (M=4-pt. face) Accents on p. 119 Lino, 9 lower
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTU **■**M 76
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 108

Case 13 8-pt. Clarendon 81J en figs ★ (M=6-pt. face) Accents on p. 119 Mono, 6 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQ **■**M 72
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 92

Case 13 8-pt. Clarendon 8Δ91 (M=5-pt. face) Accents on page 119 Lino, 8 upper, 2 lower
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQ **■**M 71
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 93

Case 14 10-pt. Clarendon 81J ★ (M=7-pt. face) Accents on p. 119 Mono, 6 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG **■**M 62
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 78

Case 14 10-pt. Clarendon 10Δ25 (M=7-pt. face) Accents on p. 119 Lino, 4 lower
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGI **■**M 63
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 87

Case 21 6-pt. Title 28J ★ (M=5-pt. face) Accents on p. 120 Mono, 5 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTU **■**M 75
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 (13-unit)—1234567890 (9-unit) 105

Case 22 8-pt. Title 28J ★ (M=6-pt. face) Accents on p. 120 Mono, 5 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG **■**M 61
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 83

Case 23 10-pt. Title 28J ★ (M=7-pt. face) Accents on p. 120 Mono, 6 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ **■**M 52
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopghi 1234567890 70

Case 24 6-pt. Boldface 5½Δ15 (M=4-pt. face) Accents on p. 120 Lino, 10 lower
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMNO **■**M 69
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 85

Case 25 8-pt. Boldface 8Δ15 (M=5-pt. face) Accents on p. 120 Lino, 5 upper
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHI **■**M 63
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 85

Case 32 6-pt. Half Title 905J (M=5-pt. face) Accents on p. 120 Mono, 6 die
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN **IM** 68
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcde 1234567890 92

Case 32 6-pt. Half Title 8Δ294 (M=5-pt. face) Accents on p. 120 Lino, 1 lower
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ K **IM** 65
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvw 1234567890 86

Case 33 8-pt. Half Title 905J (M=6-pt. face) Accents on p. 120 Mono, 6 die
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVW **IM** 52
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghij 1234567890 70

Case 33 8-pt. Half Title 10Δ256 (M=6-pt. face) Accents on p. 120 Lino, 1 Mod. 9
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVX **IM** 50
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcde 1234567890 68

Case 34 10-pt. Half Title 905J (M=7-pt. face) Accents on p. 120 Mono, 6 die
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQR **IM** 46
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz 1234567890 62

Case 34 10-pt. Half Title 12Δ192 (M=7-pt. face) Accents on p. 120 Lino, 1 Mod. 9
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQR **IM** 46
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz a 1234567890 64

Case 35 12-pt. Half Title 905 (M=9-pt. face) Accents on p. 120 Mono, job
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF G **IM** 35
abcdef ghijkl mnopqrst uvwxyz abcdef ghijk 1234567890 46

Case 52 6-pt. Bodoni 175A (M=5-pt. face) Accents on p. 120 Mono, 1 die
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWX **IM** 78
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZABC 107
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abc 1234567890 118
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZ 78
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mn 1234567890 129

Case 53 8-pt. Bodoni 175A (M=6-pt. face) Accents on p. 120 Mono, 2 die
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJK **IM** 65
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJK 89
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghi 1234567890 98
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJKLM 65
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnop 1234567890 106

Case 54 9-pt. Bodoni 175A (M=7-pt. face) Accents on p. 121 Mono, 1 die
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF **IM** 61
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz ab 1234567890 91

Case 55 10-pt. Bodoni 175A (M=8-pt. face) Accents on p. 121 Mono, 2 die
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZA **IM** 55
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJKLMN OPQRST UVW 75
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst 1234567890 82
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UVWXYZAB C 55
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz 1234567890 90

Case 56 11-pt. Bodoni 175A (M=9-pt. face) Accents on p. 121 Mono, 1 die
ABCDEF GHIJ KLMN OPQRST UVWXYZ ABCDEF GHIJ KLMN OPQRST UV **IM** 50
abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl mnopqrst uvwxyz abcdef ghijkl 1234567890 74

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 57 12-pt. Bodoni 175A (M=9-pt. face) Accents on p. 121 Mono, 2 die
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QR |M 46
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK 63
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdef 1234567890 69
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRST 46
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg hijkl 1234567890 75

Case 58 14-pt. Bodoni 175 (M=10-pt. face) Mono, job
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK |M 39
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uv 1234567890 58

Case 59 18-pt. Bodoni 175 (M=13-pt. face) Mono, job
ABCDEF GHIJK LMNOP QRSTUVW XYZ AB |M 30
abcdefg hijklm nopqrst uvwxyz abcdefghi 1234567890 46

Case 60 24-pt. Bodoni 175 (M=18-pt. face) Mono, job
ABCDEF GHIJK LMNOP QRSTU |M 23
abcdefg hijklm nopqrst uvwxyz ab 12345 34

Case 61 30-pt. Bodoni 175 (M=22-pt. face) Mono, job
ABCDEF GHIJK LMNOP |M 18
abcdefg hijklm nopqrst uv 12345 27

Case 62 36-pt. Bodoni 175 (M=27-pt. face) Mono, job
ABCDEF GHIJK LM |M 15
abcdefg hijklm nopq 12345 23

Case 63 48-pt. Bodoni 135 (M=32-pt. face) Mono, job
ABCDEF abcde 1 2 3 |M 13
18

Case 64 60-pt. Bodoni 135 (M=40-pt. face) Mono, job
ABCD abcd 1 2 3 |M 11
14

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 66 6-pt. Lining Engraver's Roman 223J (M=3 and 4 pt. faces) Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRS 1234567890 IM 107
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQ 1234567890 IM 78

Case 67 6-pt. Lining Engraver's Roman 223J (M=5-pt. face) Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890 IM 61

Case 68 8-pt. Lining Engraver's Roman 223J (M=6-pt. face) Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN 12345 IM 46

Case 69 10 on 12-pt. Lining Engraver's Roman 223 (8-pt. face) Mono, job
ABCDEFGHIJKLMN OPQRSTUVWXYZ AB 12345 IM 35

Case 70 12-pt. Lining Engraver's Roman 223 (M=10-pt. face) Mono, job
ABCDEFGHIJKLMN OPQRSTUVWXYZ 12345 IM 28

Case 71 18-pt. Lining Engraver's Roman 223 (M=16-pt. face) Mono, job
ABCDEFGHIJKLMNO 123 IM 19

Case 72 24-pt. Lining Engraver's Roman 223 (M=22-pt. face) Mono, job
ABCDEFGHIJ 123 IM 14

Case 81 8-pt. Extra Condensed Modern 216A (M=6-pt. face) Accents on p. 121 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJK IM 118
ahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijkl 1234567890 152

Case 86 6-pt. Compressed 108, en figs (M=5-pt. face) Accents on p. 121 Mono, job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJK LMNOPQRS IM 100
ahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedef 1234567890 119

Case 87 8 on 10-pt. Compressed 108 (M=6-pt. face) Accents on p. 121 Mono, job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ IM 76
ahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedef 1234567890 106

Case 88 10-pt. Compressed 108 (M=7-pt. face) Accents on p. 121 Mono, job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN IM 69
ahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedef 1234567890 84

Case 89 12-pt. Compressed 108, en figs (M=9-pt. face) Accents on p. 121 Mono, job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ VWXY IM 54
ahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahed 1234567890 66

Case 90 14-pt. Compressed 108 (M=11-pt. face) Mono, job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQR IM 47
ahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahed 1234567890 58

Case 91 18-pt. Compressed 108 (M=13-pt. face) Mono, job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJK IM 40
ahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahedefghijklmnopqrstuvwxyzahed 1234567890 51

Case 125 18-pt. Century Expanded 18 Δ 123 (M=13-pt. face) Lino, 1 upper

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF **M** 34
abcdefghijklmnopqrstuvwxyz 1234567890 47

Case 126 24-pt. Century Expanded 20 (M=18-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ **M** 24
abcdefghijklmnopqrstuvwxyzab 12345 34

Case 127 30-pt. Century Expanded 20 (M=22-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZR **M** 20
abcdefghijklmnopqrstuv 12345 28

Case 128 36-pt. Century Expanded 20 (M=27-pt. face) Mono, job

ABCDEFGHIJKLMNO **M** 16
abcdefghijklmnopqr 12345 23

Case 129 6-pt. Century Bold 118J \star (M=4-pt. face) Accents on p. 122 Mono, 8 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 79
abcdefghijklmnopqrstuvwxyzxyz abcdefghijklmnopqrstuv wxyz abcdefghijklmnopqrstuv wxyz abcde 1234567890 119
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEF GHIJKLMNOP Q RSTUVW XYZ ABCDEF GHIJKLMNOP Q RSTUVW XYZ 77
abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqr 1234567890 106

Case 129 6-pt. Century Bold 6 Δ 94 (M=4-pt. face) Accents on p. 122 Lino, 3 lower

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 80
abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz 1234567890 114

Case 130 8-pt. Century Bold 118J \star (M=6-pt. face) Accents on p. 122 Mono, 8 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 65
abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcde 1234567890 93
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEF GHIJKLMNOP Q RSTUVW XYZ ABCDEF GHIJ 62
abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu 1234567890 82

Case 130 8-pt. Century Bold 8 Δ 122 (M=6-pt. face) Accents on p. 122 Lino, 3 upper

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJ **M** 63
abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz a 1234567890 90

Case 131 10-pt. Century Bold 118J \star (M=7-pt. face) Accents on p. 122 Mono, 10 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 55
abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcdefghijklmnopq 1234567890 79
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEF GHIJKLMNOP Q RSTUVW XYZ 52
abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcdefghij 1234567890 71

Case 131 10-pt. Century Bold 10 Δ 112 (M=7-pt. face) Accents on p. 122 Lino, 3 lower

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 53
abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcdefghijklm 1234567890 75
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEF GHIJKLMNOP Q RSTUVW XYZ 52
abcdefghijklmnopqrstu vwxyz abcdefghijklmnopqrstu vwxyz abcdefghijkl 1234567890 73

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 132 12-pt. Century Bold 118J ★ (M=8-pt. face) Accents on p. 122 Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRST **IM** 48
abcdefghijklmnopqrstuvwxyzabcdefg 1234567890 69

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSM 46
abcdefghijklmnopqrstuvwxyzabcdefg hijklmnopqrstuvwxyz 1234567890 62

Case 132 12-pt. Century Bold 12△64 (M=8-pt. face) Accents on p. 122 Lino, 1 lower

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQJ **IM** 46
abcdefghijklmnopqrstuvwxyzabcdefg hijklmnopqrstuvwxyz a 1234567890 64

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQR 44
abcdefghijklmnopqrstuvwxyzabcdefg hijklmnopqrstuvwxyz a 1234567890 64

Case 132 12-pt. Century Bold 5B (M=9-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTU VW **IM** 50
abcdefghijklmnopqrstuvwxyzabcdefg hijklmnopqrstuvwxyz abcdefg 1234567890 70

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPQRSTU VWX 50
abcdefghijklmnopqrstuvwxyzabcdefg hijklmnopqrstuvwxyz abcdef 1234567890 66

Case 133 14-pt. Century Bold 118 (M=11-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJK **IM** 39
abcdefghijklmnopqrstuvwxyzabcdefg hijklmnopqrs 1234567890 54

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJK 37
abcdefghijklmnopqrstuvwxyzabcdefg hijklmno 1234567890 51

Case 133 14-pt. Century Bold 14△124 (M=10-pt. face) Lino, 15 upper

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJK **IM** 39
abcdefghijklmnopqrstuvwxyzabcdefg hijklmnopq 1234567890 52

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLI 39
abcdefghijklmnopqrstuvwxyzabcdefg hijklmnopq 1234567890 52

Case 133 14-pt. Century Bold 5B (M=10-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOP **IM** 42
abcdefghijklmnopqrstuvwxyzabcdefg hijklmnopqrstu 1234567890 58

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMNOPNO 41
abcdefghijklmnopqrstuvwxyzabcdefg hijklmnopqrs 1234567890 56

Case 134 18-pt. Century Bold 118 (M=14-pt. face) Accents on p. 122 Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABC **IM** 31
abcdefghijklmnopqrstuvwxyzabcdefg 1234567890 44

ABCDEFGHIJKLMNOPQRSTUVWXYZABCJ 30
abcdefghijklmnopqrstuvwxyzabcde 1234567890 43

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 134 18-pt. Century Bold 5B (M=14-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ [M] 33

abcdefghijklmnopqrstuvwxyz 1234567890 45

ABCDEFGHIJKLMNOPQRSTUVWXYZ 33

abcdefghijklmnopqrstuvwxyz 1234567890 44

Case 135 24-pt. Century Bold 118 (M=18-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ [M] 24

abcdefghijklmnopqrstuvwxyz 12345 35

ABCDEFGHIJKLMNOPQRSTUVWXYZ 23

abcdefghijklmnopqrstuvwxyz 12345 33

Case 135 24-pt. Century Bold 5B (M=19-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ [M] 24

abcdefghijklmnopqrstuvwxyzab 12345 34

ABCDEFGHIJKLMNOPQRSTUVWXYZ 24

abcdefghijklmnopqrstuvwxyz 12345 33

Case 136 30-pt. Century Bold 118 (M=22-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ [M] 20

abcdefghijklmnopqrstuvwxyz 12345 28

ABCDEFGHIJKLMNOPQRSTUVWXYZ 19

abcdefghijklmnopqrstuvwxyz 12345 28

Case 136 30-pt. Century Bold 5B (M=22-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ [M] 20

abcdefghijklmnopqrstuvwxyz 12345 28

ABCDEFGHI 20

abcdefghijklmnop 27

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 137 36-pt. Century Bold 118 (M=27-pt. face) Mono, job

ABCDEF GHIJKLMNO |M 16
abcdefghijklmnopqr 12345 23
ABCDEF GH *abcdefghijklmnopghijkl* 16
23

Case 137 36-pt. Century Bold 5B (M=27-pt. face) Ludlow

ABCDEF GHIJKLMNO |M 16
abcdefghijklmnopq 12345 23
ABCDEF GH *abcdefghijklmnopghijkl* 15
23

Case 138 42-pt. Century Bold 5B (M=32-pt. face) Ludlow

ABCDEF GHIJKL |M 14
abcdefghijklmn 12345 19
ABCDEF *abcdefghijklmnopghijkl* 13
19

Case 139 48-pt. Century Bold 5B (M=36-pt. face) Ludlow

ABCDEF GHIJK |M 12
abcdefghijkl 12345 18
ABCDE *abcdefghijklmnopghij* 11
17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 143 6-pt. Antique (Old Style) 6 Δ 198 (M=4-pt. face) Accents on p. 123 Lino, 2 lower
ABCDEFGHIJKLMN⁷⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁷⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁷⁶OPQRSTUVWXYZ
abcdefghijklmno¹¹⁰pqrstuvwxyzabcdefghijklmno¹¹⁰pqrstuvwxyzabcdefghijklmno¹¹⁰pqrstuvwxyz

Case 144 8-pt. Antique (Old Style) 7 Δ 47 (M=5-pt. face) Accents on p. 123 Lino, 4 upper
ABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZ
abcdefghijklmno⁹⁸pqrstuvwxyzabcdefghijklmno⁹⁸pqrstuvwxyzabcdefghijklmno⁹⁸pqrstuvwxyz

Case 145 10-pt. Antique (Old Style) 10 Δ 53 (M=7-pt. face) Accents on p. 123 Lino, 3 lower
ABCDEFGHIJKLMN⁵¹OPQRSTUVWXYZABCDEFGHIJKLMN⁵¹OPQRSTUVWXYZABCDEFGHIJKLMN⁵¹OPQRSTUVWXYZ
abcdefghijklmno⁷⁸pqrstuvwxyzabcdefghijklmno⁷⁸pqrstuvwxyzabcdefghijklmno⁷⁸pqrstuvwxyz

Case 149 6-pt. Bookman 98J (M=4-pt. face) Accents on p. 123 Mono, 1 die
ABCDEFGHIJKLMN⁷⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁷⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁷⁶OPQRSTUVWXYZ
abcdefghijklmno¹¹⁵pqrstuvwxyzabcdefghijklmno¹¹⁵pqrstuvwxyzabcdefghijklmno¹¹⁵pqrstuvwxyz
ABCDEFGHIJKLMN⁷⁵OPQRSTUVWXYZABCDEFGHIJKLMN⁷⁵OPQRSTUVWXYZABCDEFGHIJKLMN⁷⁵OPQRSTUVWXYZ
abcdefghijklmno¹⁰²pqrstuvwxyzabcdefghijklmno¹⁰²pqrstuvwxyzabcdefghijklmno¹⁰²pqrstuvwxyz

Case 150 8-pt. Bookman 98J (M=5-pt. face) Accents on p. 123 Mono, 1 die
ABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZ
abcdefghijklmno⁹⁸pqrstuvwxyzabcdefghijklmno⁹⁸pqrstuvwxyzabcdefghijklmno⁹⁸pqrstuvwxyz
ABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZABCDEFGHIJKLMN⁶⁵OPQRSTUVWXYZ
abcdefghijklmno⁸⁸pqrstuvwxyzabcdefghijklmno⁸⁸pqrstuvwxyzabcdefghijklmno⁸⁸pqrstuvwxyz

Case 151 10-pt. Bookman 98J (M=7-pt. face) Accents on p. 123 Mono, 1 die
ABCDEFGHIJKLMN⁵⁴OPQRSTUVWXYZABCDEFGHIJKLMN⁵⁴OPQRSTUVWXYZABCDEFGHIJKLMN⁵⁴OPQRSTUVWXYZ
abcdefghijklmno⁸⁰pqrstuvwxyzabcdefghijklmno⁸⁰pqrstuvwxyzabcdefghijklmno⁸⁰pqrstuvwxyz
ABCDEFGHIJKLMN⁵³OPQRSTUVWXYZABCDEFGHIJKLMN⁵³OPQRSTUVWXYZABCDEFGHIJKLMN⁵³OPQRSTUVWXYZA
abcdefghijklmno⁷²pqrstuvwxyzabcdefghijklmno⁷²pqrstuvwxyzabcdefghijklmno⁷²pqrstuvwxyz

Case 152 12-pt. Bookman 98J (M=8-pt. face) Accents on p. 123 Mono, 1 die
ABCDEFGHIJKLMN⁴⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁴⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁴⁶OPQRSTUVWXYZ
abcdefghijklmno⁶⁹pqrstuvwxyzabcdefghijklmno⁶⁹pqrstuvwxyzabcdefghijklmno⁶⁹pqrstuvwxyz
ABCDEFGHIJKLMN⁴⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁴⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁴⁶OPQRSTUVWXYZ
abcdefghijklmno⁶²pqrstuvwxyzabcdefghijklmno⁶²pqrstuvwxyzabcdefghijklmno⁶²pqrstuvwxyz

Case 153 14-pt. Bookman 98, 981 (M=10-pt. face) Accents on p. 123 Mono, job
ABCDEFGHIJKLMN³⁸OPQRSTUVWXYZABCDEFGHIJKLMN³⁸OPQRSTUVWXYZAR, |M
abcdefghijklmno⁵⁶pqrstuvwxyzabcdefghijklmno⁵⁶pqrstuvwxyzabcdefghijklmno⁵⁶pqrstuvwxyz
ABCDEFGHIJKLMN³⁵OPQRSTUVWXYZABCDEFGHIJKLMN³⁵OPQRSTUVWXYZABCDEFGHIJKLMN³⁵OPQRSTUVWXYZ
abcdefghijklmno⁵¹pqrstuvwxyzabcdefghijklmno⁵¹pqrstuvwxyzabcdefghijklmno⁵¹pqrstuvwxyz

Case 154 18-pt. Bookman 98, 981 (M=12-pt. face) Accents on p. 123 Mono, job
ABCDEFGHIJKLMN²⁸OPQRSTUVWXYZAR, |M
abcdefghijklmno⁴⁴pqrstuvwxyzabcdefghijklmno⁴⁴pqrstuvwxyzabcdefghijklmno⁴⁴pqrstuvwxyz
ABCDEFGHIJKLMN²⁷OPQRSTUVWXYZABCDEFGHIJKLMN²⁷OPQRSTUVWXYZAI
abcdefghijklmno⁴¹pqrstuvwxyzabcdefghijklmno⁴¹pqrstuvwxyzabcdefghijklmno⁴¹pqrstuvwxyz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 155 24-pt. Bookman 98, 981 (M=19-pt. face)

Mono, job

ABCDEFGHIJKLMNO AR, |M

20

abcdefghijklmnopqr&ry of 12345

23

ABCDEFGHIJKLMNOSTJ

20

abcdefghijklmnopqrstuvw 12345

23

Case 156 30-pt. Bookman 98, 981 (M=22-pt. face)

Mono, job

ABCDEFGHIJKLMN AR, |M

18

abcdefghijklmnopno&ry of 12345

26

ABCDEFGHIJKLMNOPI

17

abcdefghijklmnopqrst 12345

25

Case 157 36-pt. Bookman 98, 981 (M=27-pt. face)

Mono, job

ABCDEFGHIJK AR, |M

15

abcdefghijk&ry of 12345

22

ABCDEFGHIJKLMNI

14

abcdefghijklmnop 12345

21

Case 158 42-pt. Bookman 98 (M=32-pt. face)

Mono, job

ABCDEFGHIJK |M

12

abcdefghijklmnop 123

17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 159 48-pt. Bookman 98 (M=37-pt. face)

Mono, job

ABCDEFGHI | M ¹⁰
abcdefghijkl 123 ¹⁵

Case 160 60-pt. Bookman 98 (M=46-pt. face)

Mono, job

ABCDEF | M ⁷
abcdefghij 123 ¹²

Case 161 72-pt. Bookman 98 (M=54-pt. face)

Mono, job

ABCDE | M ⁷
abcdefgh 123 ¹¹

Case 162 6-pt. Goudy Light O. S. 38E, en figs (M=5-pt. face) Accents on p. 124 **Mono, 1 die**

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ M ⁷⁹
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ AB ¹⁰⁶
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abc 1234567890 ¹¹⁸
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ⁷⁹
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklm 1234567890 ¹²⁸

Case 163 8-pt. Goudy Light O. S. 38E, en figs (M=6-pt. face) Accents on p. 124 **Mono, 1 die**

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJK | M ⁶⁵
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKL MNOPQRSTUVWXYZ ABCDEFGHIJ ⁶⁸
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghi 1234567890 ⁹⁸
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN ⁶⁵
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno p 1234567890 ¹⁰⁶

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 164 10-pt. Goudy Light O. S. 38E, en figs (M=7-pt. face) Accents on p. 124 **Mono, 2 die**
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZA **IM** 55
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTU V 74
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 82
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTU VXYZABC 55
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 91

Case 165 12-pt. Goudy Light O. S. 38E, en figs (M=9-pt. face) Accents on p. 124 **Mono, 1 die**
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQR **IM** 46
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTU VXYZABCDEF 62
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 69
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTU VXYZABCDEFGHIJKLMN OPQRSTU 46
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 75

Case 166 14-pt. Goudy Light Old Style 38 (M=10-pt. face) **Mono, job**
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTU VXYZABCDEFGHIJKLMN **IM** 39
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 59

Case 167 18-pt. Goudy Light Old Style 38 (M=13-pt. face) **Mono, job**
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTU VXYZAB **IM** 30
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890 46

Case 168 24-pt. Goudy Light Old Style 38 (M=18-pt. face) **Mono, job**
ABCDEFGHIJKLMN OPQRSTU **IM** 22
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 12345 34

Case 169 30-pt. Goudy Light Old Style 38 (M=22-pt. face) **Mono, job**
ABCDEFGHIJKLMN OP **IM** 18
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 12345 27

Case 170 36-pt. Goudy Light Old Style 38 (M=26-pt. face) **Mono, job**
ABCDEFGHIJKLM **IM** 15
abcdefghijklmnopq 12345 22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 171 8-pt. Cheltenham Condensed 264J (M=6-pt. face) Accents on p. 124 Mono, 1 die
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCD **M** 85
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 128

Case 172 10-pt. Cheltenham Condensed 264J (M=7-pt. face) Accents on p. 124 Mono, 1 die
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMN **M** 69
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 103

Case 173 12-pt. Cheltenham Condensed 264J (M=8-pt. face) Accents on p. 124 Mono, 1 die
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF **M** 61
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 88

Case 174 14-pt. Cheltenham Condensed 264 (M=11-pt. face) Mono, job
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTU **M** 49
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzactst Qur 1234567890 73

Case 175 18-pt. Cheltenham Condensed 264 (M=14-pt. face) Mono, job
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLM **M** 40
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 59

Case 176 24-pt. Cheltenham Condensed 264 (M=18-pt. face) Mono, job
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCD **M** 32
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 12345 47

Case 177 30-pt. Cheltenham Condensed 264 (M=22-pt. face) Mono, job
ABCDEF GHIJ KLMNOP QRSTUV WX **M** 26
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzactst Qur 12345 39

Case 178 36-pt. Cheltenham Condensed 264 (M=27-pt. face) Mono, job
ABCDEF GHIJ KLMNOP QRST **M** 22
abcdefghijklmnopqrstst Qur 12345 32

Case 179 6-pt. Cheltenham 64JK (M=5-pt. face) Accents on p. 124 Mono, 1 die
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJK **M** 92
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 139
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMN **M** 92
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 149

Case 180 8-pt. Cheltenham 64JK (M=6-pt. face) Accents on p. 124 Mono, 1 die
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV **M** 76
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 116
ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABCDEF GHIJ KLMNOP QRSTUV WX **M** 76
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 123

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 181 10-pt. Cheltenham 64J (M=7-pt. face) Accents on p. 124 Mono, 1 die
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 62
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ctst 1234567890 92
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJ 62
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijk 1234567890 101

Case 183 12-pt. Cheltenham 64J (M=9-pt. face) Accents on p. 124 Mono, 1 die
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 53
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnop 1234567890 79
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ I 52
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 87

Case 184 14-pt. Cheltenham 64, 641 (M=11-pt. face) Accents on p. 125 Mono, job
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 40
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ctst 1234567890 66
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ *A X N R T Q u* 39
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ctst by 1234567890 64

Case 185 18-pt. Cheltenham 64, 641 (M=14-pt. face) Accents on p. 125 Mono, job
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 31
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklctst 1234567890 53
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDE 31
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklm 1234567890 53

Case 186 24-pt. Cheltenham 64, 641 (M=18-pt. face) Mono, job
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 25
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefg ctst 12345 44
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ XY 25
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghij 12345 42

Case 187 30-pt. Cheltenham 64, 641 (M=22-pt. face) Accents on p. 125 Mono, job
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ **M** 21
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ctst 12345 37
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ TL 21
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ab 12345 35

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 188 36-pt. Cheltenham 64, 641 (M=27-pt. face)

Mono, Job

ABCDEF GHIJKLMN OP |M ¹⁷

abcdefghijklmnopqrstu ctst 12345 ³⁹

ABCDEFGHIJKLMN O P Q I ¹⁷

abcdefghijklmnopqrstu 12345 ²⁹

Case 189 42-pt. Cheltenham 2L (M=32-pt. face)

Ludlow

ABCDEF GHIJKLM |M ¹⁴

abcdefghijklmnopq 12345 ²⁴

ABCDEFGHI abcdefghi 123 ¹⁴

42-pt. Cheltenham Cursive Italic (M=35-pt. face)

Ludlow

ABCDEFGHIJKL ¹²

Case 190 48-pt. Cheltenham 2L (M=36-pt. face)

Ludlow

ABCDEFGHIJK |M ¹³

abcdefghijklmn 12345 ²¹

ABCDE abcdefgh 123 ¹²

48-pt. Cheltenham Cursive Italic (M=40-pt. face)

Ludlow

ABCDEFGHI ¹⁰

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 191 6-pt. Cheltenham Wide 2LW (M=5-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ **M** 81
abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz 1234567890 100

Case 192 8-pt. Cheltenham Wide 2LW (M=6-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN **M** 69
abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz abcdefghijk 1234567890 100

Case 193 10-pt. Cheltenham Wide 2LW (M=7-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN O **M** 56
abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz abcdefghijklm nop 1234567890 79

Case 194 12-pt. Cheltenham Wide 2LW (M=9-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ **M** 50
abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz abcdefghijkl 1234567890 75

Case 195 14-pt. Cheltenham Wide 2LW (M=11-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN O **M** 43
abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz 1234567890 63
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN O P 42
abcdefghijklm nopqrstuvwxyz abcdefghijklm nopqrstuvwxyz abc 1234567890 68

Case 196 18-pt. Cheltenham Wide 2LW (M=14-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCD **M** 32
abcdefghijklm nopqrstuvwxyz abcdefghi 1234567890 47
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG 33
abcdefghijklm nopqrstuvwxyz abcdefghijklmno 1234567890 54

18-pt. Cheltenham Cursive Italic (M=14-pt. face) Ludlow
ABCDEFGHIJKL MNOP QRS TU VWX 24

Case 197 24-pt. Cheltenham Wide 2LW (M=18-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTU VW **M** 25
abcdefghijklm nopqrstuvwxyz 1234567890 36
ABCDEFGHIJKLMN OPQRSTU VWX 24
abcdefghijklm nopqrstuvwxyz abcdefgh 12345 41

24-pt. Cheltenham Cursive Italic (M=20-pt. face) Ludlow
ABCDEFGHIJKL MNOP QRS T 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 198 30-pt. Cheltenham Wide 2LW (M=22-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M ²⁰

abcdefghijklmnopqrstuvw x 12345 ³⁰

ABCDEFGHIJKLMNOPQRSTUVWXYZ ²⁰

abcdefghijklmnopqrstuvw xyz 12345 ³³

30-pt. Cheltenham Cursive Italic (M=25-pt. face)

Ludlow

A B C D E F G H I J K L M N O P ¹⁶

Case 199 36-pt. Cheltenham Wide 2LW (M=26-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M ¹⁷

abcdefghijklmnopqrs 12345 ²⁴

ABCDEFGHIJKLMNOPQRSTUVWXYZ ¹⁷

abcdefghijklmnopqrstu 12345 ²⁷

36-pt. Cheltenham Cursive Italic (M=28-pt. face)

Ludlow

A B C D E F G H I J K L M ¹³

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 200 6-pt. Chelt. Bold Ex. Cond. 141J (M=5-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHI **M** 110
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 169

Case 201 8-pt. Chelt. Bold Ex. Cond. 141J (M=6-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP **M** 97
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 148

Case 202 10-pt. Chelt. Bold Ex. Cond. 141J (M=8-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP **M** 83
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 120

Case 203 12-pt. Chelt. Bold Ex. Cond. 141J (M=9-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQR **M** 72
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 105

Case 203 12-pt. Chelt. Bold Extra Cond. 2 BEC (M=9-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUV **M** 77
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 96

Case 204 14-pt. Chelt. Bold Extra Cond. 141 (M=11-pt. face) Mono, Job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKL **M** 67
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 86

Case 204 14-pt. Chelt. Bold Extra Cond. 2 BEC (M=11-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJK **M** 65
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 80

Case 205 18-pt. Chelt. Bold Extra Cond. 141 (M=14-pt. face) Mono, Job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTU **M** 53
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 71

Case 205 18-pt. Chelt. Bold Ex. Cond. 18△41 (M=13-pt. face) Caps only—Lino, 1 upper
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTU **M** 54

Case 205 18-pt. Chelt. Bold Extra Cond. 2 BEC (M=13-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTU **M** 53
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 67

Case 206 24-pt. Chelt. Bold Extra Cond. 141 (M=(18-pt. face) Mono, Job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN O **M** 43
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 12345 56

Case 206 24-pt. Chelt. Bold Extra Cond. 2 BEC (M=18-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKL **M** 40
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 50

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 207 30-pt. Chelt. Bold Extra Cond. 141 (M=22-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ | M
abcdefghijklmnopqrstuvwxyzabcdefghijklmno 12345

Case 207 30-pt. Chelt. Bold Extra Cond. 2BEC (M=22-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE | M
abcdefghijklmnopqrstuvwxyzabcdefghij 12345

Case 208 36-pt. Chelt. Bold Extra Cond. 141 (M=27-pt. face) Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZA | M
abcdefghijklmnopqrstuvwxyabcde 12345

Case 208 36-pt. Chelt. Bold Extra Cond. 2BEC (M=27-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M
abcdefghijklmnopqrstuvwxyab 12345

Case 208J 42-pt. Chelt. Bold Extra Cond. 2BEC (M=32-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M
abcdefghijklmnopqrstuvw 12345

Case 208K 48-pt. Chelt. Bold Extra Cond. 2BEC (M=37-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M
abcdefghijklmnopqrst 12345

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 209 6-pt. Chelt. Bold Cond. 88J (M=4-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMNO M 96
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 140

Case 209 6-pt. Chelt. Bold Cond. 6Δ232) M=4-pt. face) Lino, 1 lower
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU M 102
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 138
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU M 102
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 138

Case 209 6-pt. Chelt. Bold Cond. 2BC (M=5-pt. face) Ludlow
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRST M 100
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnop 1234567890 132

Case 210 8-pt. Chelt. Bold Cond. 88J (M=6-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZAB M 83
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcde 1234567890 120

Case 210 8-pt. Chelt. Bold Cond. 8Δ176 (M=6-pt. face) Accents on p. 125 Lino, 2 upper
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZM M 82
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 113
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZM M 81
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 113

Case 210 8-pt. Chelt. Bold Cond. 2BC (M=6-pt. face) Ludlow
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZABCDE M 86
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 116

Case 211 10-pt. Chelt. Bold Cond. 88J (M=7-pt. face) Accents on p. 125 Mono, 1 die
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN M 68
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghij 1234567809 99

Case 211 10-pt. Chelt. Bold Cond. 10Δ148 (M=7-pt. face) Accents on p. 125 Lino, 1 lower
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL M 66
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 91
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL M 66
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 91

Case 211 10-pt. Chelt. Bold Cond. 2BC (M=8-pt. face) Ludlow
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLM M 67
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 91

Case 212 12-pt. Chelt. Bold Cond. 88J (M=9-pt. face) Accents on p. 126 Mono, 1 die
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCD M 58
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu 1234567890 84

Case 212 12-pt. Chelt. Bold Cond. 12Δ98 (M=9-pt. face) Accents on p. 126 Lino, 1 upper
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDE M 60
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnop 1234567890 80
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGH M 60
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnop 1234567890 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 212 12-pt. Chelt. Bold Cond. 2BC (M=9-pt. face) Ludlow
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJK **IM** 66
abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvw 1234567890 39

Case 213 14-pt. Chelt. Bold Condensed 88 (M=11-pt. face) Mono, Job
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUV **IM** 49
abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz abc 1234567890 66

Case 213 14-pt. Chelt. Bold Condensed 14 Δ 46 (M=11-pt. face) Lino, 1 upper
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUV **IM** 50
abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz abc 1234567890 68
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWJ 49
abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz abc 1234567890 68

Case 213 14-pt. Chelt. Bold Cond. 2BC (M=10-pt. face) Ludlow
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZAB **IM** 56
abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuvwxyz abcdefghijkl 1234567890 75

Case 214 18-pt. Chelt. Bold Condensed 88 (M=14-pt. face) Mono, job
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL M **IM** 40
abcdefghijklmnopqr stuvwxyz abcdefghijklmnopq 1234567890 54

Case 214 18-pt. Chelt. Bold Cond. 2BC (M=13-pt. face) Ludlow
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MN **IM** 42
abcdefghijklmnopqr stuvwxyz abcdefghijklmnopqr stuv 1234567890 59

Case 215 24-pt. Chelt. Bold Condensed 88 (M=18-pt. face) Mono, Job
ABCDEF GHIJKL MNOPQR STUVWXY ZABCD **IM** 32
abcdefghijklmnopqr stuvwxyz abcdefghijkl 12345 44

Case 215 24-pt. Chelt. Bold Cond. 2BC (M=18-pt. face) Ludlow
ABCDEF GHIJKL MNOPQR STUVWXY ZABCD **IM** 32
abcdefghijklmnopqr stuvwxyz abcdefghijklmn 12345 46

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 216 30-pt. Chelt. Bold Condensed 88 (M=22-pt. face) Mono, Job

ABCDEF GHIJK LMNOP QRSTUVWX |M 26
abcdefghijklmnopqrstu vwxyzabcd 12345 37

Case 216 30-pt. Chelt. Bold Cond. 2BC (M=22-pt. face) Ludlow

ABCDEF GHIJK LMNOP QRSTUVWX |M 26
abcdefghijklmnopqrstu vwxyzabcde 12345 38

Case 217 36-pt. Chelt. Bold Condensed 88 (M=26-pt. face) Mono, Job

ABCDEF GHIJK LMNOP QRST |M 22
abcdefghijklmnopqrstu vw 12345 29

Case 217 36-pt. Chelt. Bold Cond. 2BC (M=26-pt. face) Ludlow

ABCDEF GHIJK LMNOP QRST |M 22
abcdefghijklmnopqrstu vw 12345 29

Case 217J 42-pt. Chelt. Bold Cond. 2BC (M=32-pt. face) Ludlow

ABCDEF GHIJK LMNOP |M 18
abcdefghijklmnopqrst 12345 25

Case 217K 48-pt. Chelt. Bold Cond. 2BC (M=36-pt. face) Ludlow

ABCDEF GHIJK LMN |M 16
abcdefghijklmnop 12345 22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 224 14-pt. Cheltenham Bold 86 (M=11-pt. face) Accents on p. 126 Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ IM 38
abcdefghijklmnopqrstuvwxyzabcde fghijklmnop 1234567890 53

Case 224 14-pt. Cheltenham Bold 14△86 (M=11-pt. face) Lino, 1 upper
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI IM 38
abcdefghijklmnopqrstuvwxyzabcde fghijklmnopqrstuvwxyabc 1234567890 68

Case 224 14-pt. Cheltenham Bold 2B (M=11-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN IM 42
abcdefghijklmnopqrstuvwxyzabcde fghijklmnopqrstuv 1234567890 59
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO 41
abcdefghijklmnopqrstuvwxyzabcde fghijklmnopqrst 1234567890 56

Case 225 18-pt. Cheltenham Bold 86 (M=14-pt. face) Accents on p. 126 Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZAB IM 30
abcdefghijklmnopqrstuvwxyzabcde f 1234567890 44

Case 225 18-pt. Cheltenham Bold 18△97 (M=14-pt. face) Lino, 2 upper
ABCDEFGHIJKLMNOPQRSTUVWXYZDEFIM 33
abcdefghijklmnopqrstuvwxyzabcde fghijkl 1234567890 47

Case 225 18-pt. Cheltenham Bold 2B (M=14-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD IM 32
abcdefghijklmnopqrstuvwxyzabcde fgh 1234567890 46
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE 31
abcdefghijklmnopqrstuvwxyzabcde fg 1234567890 45

Case 226 24-pt. Cheltenham Bold 86 (M=18-pt. face) Accents on p. 126 Mono, job
ABCDEFGHIJKLMNOPQRSTUVWXYZWIM 24
abcdefghijklmnopqrstuvwxyzab 12345 35

Case 226 24-pt. Cheltenham Bold 2B (M=18-pt. face) Ludlow
ABCDEFGHIJKLMNOPQRSTUVWXYZ IM 24
abcdefghijklmnopqrstuvwxyzab 12345 34
ABCDEFGHIJKLMNOPQRSTUVWXYZ 23
abcdefghijklmnopqrstuvwxyz a 12345 33

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 227 30-pt. Cheltenham Bold 86 (M=22-pt. face) Accents on p. 126 Mono, job

ABCDEF GHIJK LMNOPQRS |M 20
abcdefghijklmnopqrstu vw 12345 29

Case 227 30-pt. Cheltenham Bold 2B (M=22-pt. face) Ludlow

ABCDEF GHIJK LMNOPQR |M 20
abcdefghijklmnopqrstu vw 12345 27
ABCDEFGHIJ abcdefghijklm 19 26

Case 228 36-pt. Cheltenham Bold 86 (M=27-pt. face) Accents on p. 126 Mono, job

ABCDEF GHIJK LMNO |M 17
abcdefghijklmnopqr 12345 23

Case 228 36-pt. Cheltenham Bold 2B (M=27-pt. face) Ludlow

ABCDEF GHIJK LMNO |M 16
abcdefghijklmnopq 12345 22
ABCDEFGH abcdefghijk 15 21

Case 228J 42-pt. Cheltenham Bold 2B (M=33-pt. face) Ludlow

ABCDEF GHIJKL |M 14
abcdefghijklm 12345 19
ABCDEF abcdefghij 12 18

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Case 228K 48-pt. Cheltenham Bold 2B (M=36-pt. face)

Ludlow

ABCDEFGHIJK | M ¹²

abcdefghijkl 12345 ¹⁸

ABCDEFGHIJKLM ¹²

abcdefghijkl 12345 ¹⁷

Case 228L 60-pt. Cheltenham Bold 2B (M=47-pt. face)

Ludlow

ABCD12345 | M ⁹

Case 228M 72-pt. Cheltenham Bold 2B (M=57-pt. face)

Ludlow

ABCDEF | M ⁸

abcdefg 123 ¹¹

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 229 6-pt. Chelt. Bold Extended 287J (M=5-pt. face) Accents on p. 127 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJ IM 64
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 87

Case 230 8-pt. Chelt. Bold Extended 287J (M=6-pt. face) Accents on p. 127 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJ IM 53
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 72

Case 231 10-pt. Chelt. Bold Extended 287J (M=7-pt. face) Accents on p. 127 Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN O IM 44
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 59

Case 232 12-pt. Chelt. Bold Extended 287 (M=9-pt. face) Accents on p. 127 Mono, job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHI IM 37
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 48

Case 232 12-pt. Cheltenham Bold Extended 2 BE (M=9-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN IM 42
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 54

Case 233 14-pt. Cheltenham Bold Extended 287 (M=11-pt. face) Mono, job
ABCDEFGHIJKLMN OPQRSTUVWXYZ AB IM 30
abcdefghijklmnopqrstuvwxyz ab 1234567890 40

Case 233 14-pt. Cheltenham Bold Extended 2 BE (M=10-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEF IM 33
abcdefghijklmnopqrstuvwxyz abcde 1234567890 44

Case 234 18-pt. Cheltenham Bold Extended 287 (M=14-pt. face) Mono, job
ABCDEFGHIJKLMN OPQRSTU IM 24
abcdefghijklmnopqrstu 1234567890 32

Case 234 18-pt. Cheltenham Bold Extended 2 BE (M=13-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVW IM 26
abcdefghijklmnopqrstuv 1234567890 35

Case 235 24-pt. Cheltenham Bold Extended 287 (M=18-pt. face) Mono, job
ABCDEFGHIJKLMN OPQR IM 20
abcdefghijklmnopqrst 12345 25

Case 235 24-pt. Cheltenham Bold Extended 2 BE (M=18-pt. face) Ludlow
ABCDEFGHIJKLMN OPQR IM 20
abcdefghijklmnopqrst 12345 25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 236 30-pt. Cheltenham Bold Extended 287 (M=22-pt. face) Mono, job

ABCDEFGHIJKLMN |M 16
abcdefghijklmno 12345 21

Case 236 30-pt. Cheltenham Bold Extended 2BE (M=22-pt. face) Ludlow

ABCDEFGHIJKLMN |M 16
abcdefghijklmno 12345 21

Case 237 36-pt. Cheltenham Bold Extended 287 (M=27-pt. face) Mono, job

ABCDEFGHIJKL |M 13
abcdefghijkl 12345 18

Case 237 36-pt. Cheltenham Bold Extended 2BE (M=27-pt. face) Ludlow

ABCDEFGHIJKL |M 13
abcdefghijkl 12345 18

Case 238 42-pt. Cheltenham Bold Extended 2BE (M=32-pt. face) Ludlow

ABCDEFGHIJ |M 11
abcdefgh 12345 14

Case 239 48-pt. Cheltenham Bold Extended 2BE (M=37-pt. face) Ludlow

ABCDEFGHI |M 10
abcdef 12345 13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 245 14-pt. Caslon 1L (M=11-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK **IM** ³⁹
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst 1234567890 ⁵⁵
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK ³⁷
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr 1234567890 ⁵⁵

Case 246 18-pt. Caslon 37, 371 (M=13-pt. face)

Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZAB **IM** ³⁰
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 12345 ⁴⁷
ABCDEFGHIJKLMNOPQRSTUVWXYZ B D f P R T Y h ²⁹
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 1234567890 ⁴⁹

Case 246 18-pt. Caslon 1L (M=14-pt. face)

Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ **IM** ²⁸
abcdefghijklmnopqrstuvwxyza bcde 1234567890 ⁴²
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC ²⁹
abcdefghijklmnopqrstuvwxyza bcde 1234567890 ⁴³

Case 247 24-pt. Caslon 37, 371 (M=17-pt. face)

Mono, job

ABCDEFGHIJKLMNQRSTU **IM** ²³
abcdefghijklmnopqrstvwxyzabc 12345 ³⁵
ABCDEFGHIJKLMN B D f P R T Y h ²²
abcdefghijklmnopqrstvwxyzabcd 12345 ³⁶

Case 247 24-pt. Caslon 1L (M=18-pt. face)

Ludlow

ABCDEFGHIJKLMNQRST **IM** ²²
abcdefghijklmnopqrstvwxyza 12345 ³²
ABCDEFGHIJKLMNQRSTUV ²²
abcdefghijklmnopqrstvwxyz 12345 ³³

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 248 30-pt. Caslon 37, 371 (M=22-pt. face)

Mono, Job

ABCDEFGHIJKLMN O P Q | M

abcdefghijklmnopqrstu v 12345

ABCDEFGHIJKLMN f T Y b

abcdefghijklmnopqrstu v w x y 12345

Case 248 30-pt. Caslon 1L (M=22-pt. face)

Ludlow

ABCDEFGHIJKLMN O P Q | M

abcdefghijklmnopqrstu 12345

ABCDEFGHIJKLMN O P Q R

abcdefghijklmnopqrstu 12345

Case 249 36-pt. Caslon 37, 371 (M=28-pt. face)

Mono, Job

ABCDEFGHIJKLM I | M

abcdefghijklmnopq 12345

ABCDEFGHIJK f T Y b

abcdefghijklmnopqrstu 12345

Case 249 36-pt. Caslon 1L (M=27-pt. face)

Ludlow

ABCDEFGHIJKLM | M

abcdefghijklmnopq 12345

ABCDEFGH abcdefghijkl

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 250 42-pt. Caslon 437 (M=29-pt. face)

Mono, Job

ABCDEFGHIJKLM | M¹⁵
abcdefghijklmnopq 12345²²

Case 250 42-pt. Caslon 1L (M=32-pt. face)

Ludlow

ABCDEFGHIJK | M¹³
abcdefghijklm 12345¹⁹
*ABCDEFGHIJKLI*¹²
*abcdefghijklm 12345*¹⁹

Case 251 48-pt. Caslon 437 (M=32-pt. face)

Mono, Job

ABCDEFGHIJKL | M¹³
abcdefghijklmn 12345²¹

Case 251 48-pt. Caslon 1L (M=37-pt. face)

Ludlow

ABCDEFGHIJ | M¹¹
abcdefghijk 12345¹⁷
*ABCDEabcdefghi*¹¹
17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 252 60-pt. Caslon 437 (M=48-pt. face)

Mono, Job

ABCDEFGHI | M¹⁰
abcdefghijkl 123¹⁵

Case 253 72-pt. Caslon 437 (M=54-pt. face)

Mono, Job

ABCDEF | M⁷
abcdefghi 123¹²

Case 259 6-pt. Caslon Bold Cond. 113J (M=4-pt. face) Accents on p. 127 Mono, 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN O M⁹⁶
abcdefghijklmno pqrstuvwxyzabcdefghijklmno pqrstuvwxyzabcdefghijklmno pqrstuvwxyz 1234567890¹⁴⁸

Case 260 8-pt. Caslon Bold Cond. 113J (M=6-pt. face) Accents on p. 127 Mono, 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMNO M⁷³
abcdefghijklmno pqrstuvwxyzabcdefghijklmno pqrstuvwxyzabcdefghijklmno 1234567890¹⁸⁵

Case 261 10-pt. Caslon Bold Cond. 113J (M=8-pt. face) Accents on p. 127 Mono, 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHI M⁶¹
abcdefghijklmno pqrstuvwxyzabcdefghijklmno pqrstuvwxyzabcdefghijklmno 1234567890⁸⁸

Case 262 12-pt. Caslon Bold Cond. 113J (M=9-pt. face) Accents on p. 127 Mono, 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ M⁵²
abcdefghijklmno pqrstuvwxyzabcdefghijklmno pqrstuvwxyzabcdefghijklmn 1234567890⁷⁶

Case 263 14-pt. Caslon Bold Cond. 113 (M=11-pt. face) Mono, Job

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMNO M⁴⁵
abcdefghijklmno pqrstuvwxyzabcdefghijklmno 1234567890⁶²

Case 263 14-pt. Caslon Bold Cond. 1BC (M=10-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMNO M⁴⁵
abcdefghijklmno pqrstuvwxyzabcdefghijklmno 1234567890⁶⁵

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 264 18-pt. Caslon Bold Cond. 113 (M=14-pt. face) Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ³⁶
abcdefghijklmnopqrstuvwxyz⁵¹ 1234567890

Case 264 18-pt. Caslon Bold Cond. 1BC (M=13-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ³⁵
abcdefghijklmnopqrstuvwxyz⁵⁰ 1234567890

Case 265 24-pt. Caslon Bold Cond. 113 (M=18-pt. face) Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZ²⁸ |M
abcdefghijklmnopqrstuvwxyz⁴¹ 12345

Case 265 24-pt. Caslon Bold Cond. 1BC (M=18-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ²⁶ |M
abcdefghijklmnopqrstuvwxyz³⁸ 12345

Case 266 30-pt. Caslon Bold Cond. 113 (M=21-pt. face) Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZ²⁴ |M
abcdefghijklmnopqrstuvwxyz³⁴ 12345

Case 266 30-pt. Caslon Bold Cond. 1BC (M=22-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ²² |M
abcdefghijklmnopqrstuvwxyz³¹ 12345

Case 267 36-pt. Caslon Bold Cond. 113 (M=26-pt. face) Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZ²⁰ |M
abcdefghijklmnopqr²⁸stuv 12345

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 271 12-pt. Caslon Bold 79JK (M=9-pt. face) Accents on p. 128 Mono, 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMNO P |M 45
abcdefghijklmnopqrstuvwxyz1234567890 62
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN O P R S M 46
abcdefghijklmnopqrstuvwxyz1234567890 62

Case 271 12-pt. Caslon Bold 1B (M=9-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMNO |M 44
abcdefghijklmnopqrstuvwxyz1234567890 63

Case 272 14-pt. Caslon Bold 79, 791 (M=11-pt. face) Mono, job

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHI FG |M 36
abcdefghijklmnopqrstuvwxyz1234567890 49
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHI G 33
abcdefghijklmnopqrstuvwxyz1234567890 49

Case 272 14-pt. Caslon Bold 1B (M=11-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJ |M 38
abcdefghijklmnopqrstuvwxyz1234567890 53

Case 273 18-pt. Caslon Bold 79, 791 (M=13-pt. face) Mono, job

ABCDEFGHIJKLMN OPQRSTUVWXYZ |M 27
abcdefghijklmnopqrstuvwxyz1234567890 40
ABCDEFGHIJKLMN OPQRSTUVWXYZ 25
abcdefghijklmnopqrstuvwxyz1234567890 39

Case 273 18-pt. Caslon Bold 1B (M=14-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTUVWXYZ |M 28
abcdefghijklmnopqrstuvwxyzabcd 1234567890 42

Case 274 24-pt. Caslon Bold 79, 791 (M=18-pt. face) Mono, job

ABCDEFGHIJKLMN OPQRST |M 22
abcdefghijklmnopqrstuvw 12345 30
ABCDEFGHIJKLMN OPQRSW 20
abcdefghijklmnopqrstuvw 12345 29

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 274 24-pt. Caslon Bold 1B (M=18-pt. face)

Ludlow

ABCDEF GHIJK LMNOP QRST |M ²²
abcde fghijk lmnop qrstu vwx yz 12345 ³²

Case 275 30-pt. Caslon Bold 79, 791 (M=22-pt. face)

Mono, job

ABCDEF GHIJK LMNOP |M ¹⁸
abcde fghijk lmnop qrs 12345 ²⁵
ABCDEF GHIJK LMNOM ¹⁶
abcde fghijk lmnop qrs 12345 ²⁵

Case 275 30-pt. Caslon Bold 1B (M=22-pt. face)

Ludlow

ABCDEF GHIJK LMNOP |M ¹⁸
abcde fghijk lmnop qrstu 12345 ²⁶

Case 276 36-pt. Caslon Bold 79, 791 (M=26-pt. face)

Mono, job

ABCDEF GHIJK LM |M ¹⁵
abcde fghijk lmn o 12345 ²¹
ABCDEF GHIJK LMJ ¹³
abcde fghijk lmn 12345 ²⁰

Case 276 36-pt. Caslon Bold 1B (M=27-pt. face)

Ludlow

ABCDEF GHIJK LM |M ¹⁵
abcde fghijk lmn op 12345 ²¹

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 277 42-pt. Caslon Bold 79, 791 (M=32-pt. face)

Mono, Job

ABCDEFGHIJK |M ¹³

abcdefghijklmn 123 ¹⁸

ABCDEFGHIJW ¹¹

abcdefghijklm 123 ¹⁷

Case 277 42-pt. Caslon Bold 1B (M=32-pt. face)

Ludlow

ABCDEFGHIJK |M ¹²

abcdefghijkl 12345 ¹⁷

Case 278 48-pt. Caslon Bold 79, 791 (M=37-pt. face)

Mono, Job

ABCDEFGHI |M ¹¹

abcdefghijkl 123 ¹⁵

ABCDEFGHIIE ¹⁰

abcdefghijkl 123 ¹⁵

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 278 48-pt. Caslon Bold 1B (M=37-pt. face)

Ludlow

ABCDEFGHI | M ¹¹

abcdefghij 12345 ¹⁶

Case 279 60-pt. Caslon Bold 79, 391 (M=47-pt. face)

Mono, Job

ABCDEFGFG | M ⁸

abcdefgh 123 ¹²

ABCDEFGHI ⁷

abcdefgh 123 ¹²

Case 280 72-pt. Caslon Bold 79 (M=55-pt. face)

Mono, Job

ABCDEF | M ⁷

abcdefg 123 ¹¹

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 286 6-pt. Kennerley 268EFG, en figs (M=4-pt. face) Accents on p.128 Mono, 1 die

ABCDEFGHIJKLMN⁹²OPQRSTUVWXYZABCDEFGHIJKLMN¹²⁶OPQRSTUVWXYZABCDEFGHIJK
ABCDEFGHIJKLMN¹⁴⁰OPQRSTUVWXYZABCDEFGHIJKLMN⁹¹OPQRSTUVWXYZABCDEFGHIJKL
ABCDEFGHIJKLMN¹⁴⁷OPQRSTUVWXYZABCDEFGHIJKLMN¹⁴⁷OPQRSTUVWXYZABCDEFGHIJKL

Case 287 8-pt. Kennerley 268EFG (M=6-pt. face) Accents on p. 128 Mono, 2 die

ABCDEFGHIJKLMN⁷³OPQRSTUVWXYZABCDEFGHIJKLMN¹¹²OPQRSTUVWXYZABCDEFGHIJKL
ABCDEFGHIJKLMN⁷³OPQRSTUVWXYZABCDEFGHIJKLMN¹¹⁸OPQRSTUVWXYZABCDEFGHIJKL

Case 288 10-pt. Kennerley 268EFG (M=7-pt. face) Accents on p. 128 Mono, 3 die

ABCDEFGHIJKLMN⁵⁹OPQRSTUVWXYZABCDEFGHIJKLMN⁸⁴OPQRSTUVWXYZABCDEFGHIJKL
ABCDEFGHIJKLMN⁹¹OPQRSTUVWXYZABCDEFGHIJKLMN⁵⁹OPQRSTUVWXYZABCDEFGHIJKL
ABCDEFGHIJKLMN⁹⁶OPQRSTUVWXYZABCDEFGHIJKLMN⁹⁶OPQRSTUVWXYZABCDEFGHIJKL
A B C D E M P R T U et st ct st

Case 289 12-pt. Kennerley 268EFG (M=9-pt. face) Accents on p. 128 Mono, 3 die

ABCDEFGHIJKLMN⁴⁹OPQRSTUVWXYZABCDEFGHIJKLMN⁶⁹OPQRSTUVWXYZABCDEFGHIJKL
ABCDEFGHIJKLMN⁷⁵OPQRSTUVWXYZABCDEFGHIJKLMN⁴⁸OPQRSTUVWXYZABCDEFGHIJKL
ABCDEFGHIJKLMN⁷⁹OPQRSTUVWXYZABCDEFGHIJKLMN⁷⁹OPQRSTUVWXYZABCDEFGHIJKL
A B C D E M P R T U et st ct st

Case 290 14-pt. Kennerley 268, 2681 (M=9-pt. face) Mono, job

ABCDEFGHIJKLMN⁴²OPQRSTUVWXYZABCDEFGHIJKL⁶²OPQRSTUVWXYZABCDEFGHIJKL
ABCDEFGHIJKLMN⁶⁶OPQRSTUVWXYZABCDEFGHIJKL⁴²OPQRSTUVWXYZABCDEFGHIJKL
ABCDEFGHIJKLMN⁷⁰OPQRSTUVWXYZABCDEFGHIJKL⁷⁰OPQRSTUVWXYZABCDEFGHIJKL
A B C D E M P R T U et st ct st

Case 291 18-pt. Kennerley 268, 2681 (M=11-pt. face) Mono, job

ABCDEFGHIJKLMN³⁹OPQRSTUVWXYZABCDEFGHIJK⁵⁶OPQRSTUVWXYZABCDEFGHIJKL
ABCDEFGHIJKLMN⁵⁹OPQRSTUVWXYZABCDEFGHIJKL³⁸OPQRSTUVWXYZABCDEFGHIJKL
ABCDEFGHIJKLMN⁶⁴OPQRSTUVWXYZABCDEFGHIJKL⁶⁴OPQRSTUVWXYZABCDEFGHIJKL
A B C D E M P R T U et st ct st

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 292 24-pt. Kennerley 268, 2681 (M=16-pt. face)

Mono, job

ABCDEF GHIJ KLMN OPQR STUV W|M ²⁴

abcde fghij klmno pqrst uvwxy zabcd ef 12345 ³⁹

ABCDEF GHIJ KLMN OPQR STUV WXJ ²⁴

abcde fghij klmno pqrst uvwxy zabcd efghij 12345 ⁴²

A B C D E M P R T U et st ct st C []

Case 293 30-pt. Kennerley 268, 2681 (M=21-pt. face)

Mono, job

ABCDEF GHIJ KLMN OPQR |M ¹⁹

abcde fghij klmno pqrst uvwx 12345 ³⁰

ABCDEF GHIJ KLMN OPQR SL ²⁰

abcde fghij klmno pqrst uvwxyz 12345 ³¹

A B C D E M P R T U et st ct st C []

Case 294 36-pt. Kennerley 268, 2681 (M=25-pt. face)

Mono, job

ABCDEF GHIJ KLMN |M ¹⁶

abcde fghij klmno pqrst 12345 ²⁴

ABCDEF GHIJ KLMN OV ¹⁶

abcde fghij klmno pqrstu 12345 ²⁶

A B C D E M P R T U

et st ct st C C C [] [] []

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 295 48-pt. Kennerley 268 (M=34-pt. face) Mono, Job

ABCDEFGHIJK | M 12
abcdefghijklmnoct 123 19

Case 296 60-pt. Kennerley 268 (M=42-pt. face) Mono, Job

ABCDEFGHIH | M 10
abcdefghijklct 123 16

Case 297 72-pt. Kennerley 268 (M=50-pt. face) Mono, Job

ABCDEFGHI | M 8
abcdefghct 123 13

Case 304 6-pt. Kennerley Bold 269JK (M=4-pt. face) Accents on p. 128 Mono, 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ | M 75
abcdefghijklmnoqrstuvwxyabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrs 1234567890 107
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ 76
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 111
g j p q y ct st ct st [] ()

Case 305 8-pt. Kennerley Bold 269JK (M=6-pt. face) Accents on p. 128 Mono, 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHI | M 60
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vw 1234567890 85
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIHS 61
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyz 1234567890 89
g j p q y ct st ct st [] ()

Case 306 10-pt. Kennerley Bold 269JK (M=7-pt. face) Accents on p. 128 Mono, 1 die

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ | M 52
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 74
ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ | M 53
abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu 1234567890 77
C E U G g j p q y ct st ct st [] ()

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 307 12-pt. Kennerley Bold 269JK (M=9-pt. face) Accents on p. 128 Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOP **M** 44

abcdefghijklmnopqrstuvwxyz 1234567890 63

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRJ 44

abcdefghijklmnopqrstuvwxyz 1234567890 65

Ç È É Ê Ë Æ Æ Æ Æ [] ()

Case 308 14-pt. Kennerley Bold 269K (M=10-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKL **M** 39

abcdefghijklmnopqrstuvwxyz 1234567890 58

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLM 39

abcdefghijklmnopqrstuvwxyz 1234567890 57

Ç È É Ê Ë Æ g j p q y Æ Æ Æ Æ [] [] () ()

Case 309 18-pt. Kennerley Bold 269, 2691 (M=12-pt. face) Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ **M** 28

abcdefghijklmnopqrstuvwxyz 1234567890 44

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABI 28

abcdefghijklmnopqrstuvwxyz 1234567890 43

Ç È É Ê Ë Æ g j p q y Æ Æ Æ Æ [] ()

Case 310 24-pt. Kennerley Bold 269, 2691 (M=16-pt. face) Mono, job

ABCDEFGHIJKLMNQRSTU **M** 23

vwxyzab 12345 33

ABCDEFGHIJKLMNOPQ RSTUVM 23

vwxyzab 12345 34

Ç È É Ê Ë Æ g j p q Æ Æ Æ Æ [] ()

Case 311 30-pt. Kennerley Bold 269, 2691 (M=21-pt. face) Mono, job

ABCDEFGHIJKLMNOP **M** 18

vwxyzab 12345 26

ABCDEFGHIJKLMNOPQR 18

vwxyzab 12345 26

Ç È É Ê Ë Æ g j p q Æ Æ Æ Æ [] ()

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 312 36-pt. Kennerley Bold 269, 2691 (M=26-pt. face)

Mono, Job

ABCDEF GHIJKLM |M ¹⁵

abcdefghijklmnopq 12345 ²²

ABCDEFGHIJKLMNO ¹⁵

abcdefghijklmnopq 12345 ²²

Œ Æ Ů Ū Ğ ğ j p q ç t s t (]

Case 313 42-pt. Kennerley Bold 269 (M=30-pt. face)

Mono, Job

ABCDEFGHIJKLM |M ¹³

abcdefghijklmnop ç t s t 123 ¹⁹

Case 314 48-pt. Kennerley Bold 269 (M=34-pt. face)

Mono, Job

ABCDEFGHIJ |M ¹²

abcdefghijklmnop ç t s t 123 ¹⁶

Case 315 60-pt. Kennerley Bold 269 (M=44-pt. face)

Mono, Job

ABCDEFG |M ⁹

abcdefghijklmnop ç t s t 123 ¹³

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 317B 8-pt. Baskerville 169 (M=5-pt. face) Accents on p. 129 Mono, 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **IM** 68
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OP** 95
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **op** 104
*ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRST** 72*
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **opqrst** 1234567890 121*

Case 317C 10-pt. Baskerville 169 (M=6-pt. face) Accents on p. 129 Mono, 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRSTU** **IM** 56
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRSTU** **VWXYZ** 78
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **opqrstuv** 1234567890 86
*ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRSTU** **VWXYZ** **ABCDEFM** 59*
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **opqrstuv** **wxyz** **abcdefghijk** 1234567890 102*

Case 317D 12-pt. Baskerville 169 (M=7-pt. face) Accents on p. 129 Mono, 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRS** **IM** 47
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRS** **TUVWXYZ** 66
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **opqrstuv** **wxyz** **abcdefgh** 1234567890 72
*ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRSTU** **VWXYZ** **ABCDEF** 49*
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **opqrstuv** **wxyz** **abcdefghijk** **lmnopqrstu** 1234567890 83*

Case 317E 14-pt. Baskerville 169 (M=8-pt. face) Accents on p. 129 Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OP** **IM** 43
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **op** **qrst** **vwxyz** **ast** 1234567890 65
*ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRST** 46*
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **opqrst** **vwxyz** **abcdefghijk** **lmnopqrstu** 1234567890 75*

Case 317F 18-pt. Baskerville 169 (M=10-pt. face) Accents on p. 129 Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OP** **IM** 36
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **op** **qrst** **vwxyz** 123457890 55
*ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN **OPQRST** 39*
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN **opqrst** **vwxyz** 1234567890 64*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 317G 24-pt. Baskerville 169 (M=15-pt. face) Accents on p. 129 Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M²⁶
abcdefghijklmnopqrstuvwxyzst 12345⁴⁰

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M²⁸
abcdefghijklmnopqrstvwxyzabcdefghijklmnopno 12345⁴⁷

Case 317H 30-pt. Baskerville 169 (M=18-pt. face) Accents on p. 130 Mono, job

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M²²
abcdefghijklmnopqrstuvwxyzst 12345³³

ABCDEFGHIJKLMNOPQRSTUVWXYZ²³
abcdefghijklmnopqrstvwxyzabcdef 12345³⁹

Case 317-I 36-pt. Baskerville 169 (M=22-pt. face) Accents on p. 130 Mono, job

ABCDEFGHIJKLMN O P | M¹⁸
abcdefghijklmnopqrstuvst 123²⁷

ABCDEFGHIJKLMN O P Q R T¹⁹
abcdefghijklmnopqrstvwxyz a 123³¹

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 320G 24-pt. Granjon 24△683 (M=15-pt. face) Lino

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M ²⁶

ABCDEFGHIJKLMNOPQRSTUVWXYZ XYZ ABCDEFGHIJKLML ³⁹

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopghij 12345 ⁴¹

ABCDEFGHIJKLMNOPQRSTUVWXYZABL ²⁹

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopghijkl 12345 ⁴⁵

Case 320H 30-pt. Granjon 30△685 (M=19-pt. face) Lino

ABCDEFGHIJKLMNOPQRSTUVWXYZ | M ²²

abcdefghijklmnopqrstuvwxyzabcd 123 ³⁴

Case 320I 36-pt. Granjon 36△638 (M=23-pt. face) Lino

ABCDEFGHIJKLMNO P | M ¹⁹

abcdefghijklmnopqrstu vwxy 123 ²⁹

Case 320J 48-pt. Granjon 48△687 (M=30-pt. face) Lino

ABCDEFGHIJK 123 | M ¹⁴

Case 323C 10-pt. Forum 274 (M=8-pt. face) Mono, job

ABCDEFGHIJKLMNO PQRSTUVWXYZ ABCDEFGHIJKLMNO 1234567890 | M ⁴⁹

Case 323D 12-pt. Forum 274 (M=10-pt. face) Mono, job

ABCDEFGHIJKLMNO PQRSTUVWXYZ ABCDEF 1234567890 | M ⁴²

Case 323E 14-pt. Forum 274 (M=12-pt. face) Mono, job

ABCDEFGHIJKLMNO PQRSTU VWX 1234567890 | M ³⁵

Case 323F 18-pt. Forum 274 (M=15-pt. face) Mono, job

ABCDEFGHIJKLMNO PQRSTU V 12345 | M ²⁶

Case 323G 24-pt. Forum 274 (M=19-pt. face) Mono, job

ABCDEFGHIJKLMNO 12345 | M ²⁸

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 323H 30-pt. Forum 274 (M=24-pt. face) Mono, job
ABCDEFGHIJKLM 123 | M 16

Case 323-I 36-pt. Forum 274 (M=29-pt. face) Mono, job
ABCDEFGHIJK 123 | M 14

Case 323J 48-pt. Forum 274 (M=39-pt. face) Mono, job
ABCDEF 123 | M 10

Case 325A 6-pt. Artcraft Light 10L (M=5-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZA | M 82
abcdefghijk lmnopqrst uvwxyz abcdefghijklmnopqrst uvwxyz abcdefghijklmnopqrst uvwxyz abcdef 1234567890 119

Case 325B 8-pt. Artcraft Light 10L (M=6-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJK | M 66
abcdefghijk lmnopqrst uvwxyz abcdefghijklmnopqrst uvwxyz abcdefghijklmnopqrst uvwxyz abcdef 1234567890 95

Case 325C 10-pt. Artcraft Light 10L (M=7-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQRST UVWXYZ | M 54
abcdefghijk lmnopqrst uvwxyz abcdefghijklmnopqrst uvwxyz abcdefghijklmn 1234567890 78

Case 325D 12-pt. Artcraft Light 10L (M=9-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJKLMN OPQR | M 46
abcdefghijk lmnopqrst uvwxyz abcdefghijklmnopqrst uvwxyz ab 1234567890 65

Case 325E 14-pt. Artcraft Light 10L (M=11-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRST UVWXYZ ABCDEFGHIJK | M 40
abcdefghijk lmnopqrst uvwxyz abcdefghijklmnopqrstu 1234567890 58

Case 325F 18-pt. Artcraft Light 10L (M=14-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRST UVWXYZ ABC | M 31
abcdefghijk lmnopqrst uvwxyz abcdefgh 1234567890 46

Case 325G 24-pt. Artcraft Light 10L (M=18-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRST UV | M 24
abcdefghijk lmnopqrst uvwxyz abc 12345 36

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 325H 30-pt. Artcraft Light 10L (M=22-pt. face) Ludlow

ABCDEF GHIJK LMNOPQRS |M 20
abcdefg hijklm nopqrstuvw 12345 29

Case 325-I 36-pt. Artcraft Light 10L (M=27-pt. face) Ludlow

ABCDEF GHIJK LMN |M 16
abcdefg hijklm nopqr 12345 24

Case 325J 42-pt. Artcraft Light 10L (M=32-pt. face) Ludlow

ABCDEF GHIJKL |M 14
abcdefg hijklmn 12345 21

Case 325K 48-pt. Artcraft Light 10L (M=37-pt. face) Ludlow

ABCDEF GHIJK |M 12
abcdefg hijklmn 123 18

Case 326A 6-pt. Artcraft Bold 10B (M=5-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTU VWXYZ ABCDEFGHIJKLMN OPQRSTU VWXYZ ABCDEFGHIJKLMN OPQRSTUW |M 78
abcdefg hijklm nopqrstuvw xyz abcdefg hijklm nopqrstuvw xyz abcdefg hijklm nopqrst 1234567890 108

Case 326B 8-pt. Artcraft Bold 10B (M=6-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTU VWXYZ ABCDEFGHIJKLMN OPQRSTU VWXYZ ABCDEFGHIJK |M 65
abcdefg hijklm nopqrstuvw xyz abcdefg hijklm nopqrstuvw xyz abcdefg hijklm nopqrstuvw xyz ab 1234567890 92

Case 326C 10-pt. Artcraft Bold 10B (M=7-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTU VWXYZ ABCDEFGHIJKLMN OPQRSTU VWXY |M 53
abcdefg hijklm nopqrstuvw xyz abcdefg hijklm nopqrstuvw xyz abcdefg hijkl 1234567890 75

Case 326D 12-pt. Artcraft Bold 10B (M=9-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTU VWXYZ ABCDEFGHIJKLMN OPQ |M 45
abcdefg hijklm nopqrstuvw xyz abcdefg hijklm nopqrstuvw xy 1234567890 64

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 326E 14-pt. Artcraft Bold 10B (M=11-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJK |M 39
abcdefghijklmnopqrstuvwxyzabcdefg hijklmnopqr 1234567890 55

Case 326F 18-pt. Artcraft Bold 10B (M=14-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZAB |M 30
abcdefghijklmnopqrstuvwxyzabcde 1234567890 42

Case 326G 24-pt. Artcraft Bold 10B (M=18-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M 24
abcdefghijklmnopqrstuvwxyzab 12345 34

Case 326H 30-pt. Artcraft Bold 10B (M=22-pt. face) Ludlow

ABCDEFGHIJKLMN O P Q R |M 19
abcdefghijklmnopqrstu v 12345 28

Case 326I 36-pt. Artcraft Bold 10B (M=27-pt. face) Ludlow

ABCDEFGHIJKLMN |M 16
abcdefghijklmnopq 12345 23

Case 326J 42-pt. Artcraft Bold 10B (M=32-pt. face) Ludlow

ABCDEFGHIJKL |M 14
abcdefghijklmn 12345 20

Case 326K 48-pt. Artcraft Bold 10B (M=37-pt. face) Ludlow

ABCDEFGHIJ |M 12
abcdefghijkl 12345 18

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 331 5-pt. Light Plate Gothic 340J (M=3 and 4 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VW 1234567890 M 111
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VW 1234567890 M 93

Case 332 6-pt. Light Plate Gothic 340J (M=4 and 5 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VW 1234567890 M 79
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VW 1234567890 M 68

Case 333 8-pt. Light Plate Gothic 340J (M=5 and 6 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VW 1234567890 M 73
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VW 1234567890 M 59

Case 334 10-pt. Light Plate Gothic 340J (M=6 and 8 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VW 1234567890 M 59
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VW 1234567890 M 50

Case 335 12-pt. Light Plate Gothic 340J (M=8 and 9 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MN 1234567890 M 50
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MN 1234567890 M 43

Case 336 14-pt. Light Plate Gothic 187 (M=9 and 11 pt. faces) Small Cap Accents on p. 131 **Mono, Job**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJK 12345 M 43
ABCDEFGHIJKLMN O PQRSTU VWXYZ 12345 M 32

Case 337 18-pt. Light Plate Gothic 187 (M=11 and 13 pt. faces) **Mono, Job**
ABCDEFGHIJKLMN O PQRSTU VWXYZ 12345 M 32
ABCDEFGHIJKLMN O PQRSTU 12345 M 27

Case 338 24-pt. Light Plate Gothic 187 (M=16 and 18 pt. faces) **Mono, Job**
ABCDEFGHIJKLMN O PQR 123 M 22
ABCDEFGHIJKLMN O PQR 123 M 20

Case 339 30-pt. Light Plate Gothic 187 (M=18 and 22 pt. faces) **Mono, Job**
ABCDEFGHIJKLMN O PQR 123 M 20
ABCDEFGHIJKLM 123 M 17

Case 340 5-pt. Light Plate Gothic Condensed 341J (M=3 and 4 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOP 1234567890 M 158
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOP 1234567890 M 130

Case 341 6-pt. Light Plate Gothic Condensed 341J (M=4 and 5 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VW 1234567890 M 110
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VW 1234567890 M 95

Case 342 8-pt. Light Plate Gothic Condensed 341J (M=5 and 6 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ 1234567890 M 88
ABCDEFGHIJKLMN O PQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VWXYZ ABCDEFGHIJKL MNOPQRSTU VW 1234567890 M 72

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 343 10-pt. Light Plate Gothic Condensed 341J (M=6 and 8 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK 1234567890 **M** 73
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW XYZ 1234567890 **M** 61

Case 344 12-pt. Light Plate Gothic Condensed 341J (M=8 and 9 pt. faces) Accents on p. 131 **Mono, 1 die**
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW XY 1234567890 **M** 61
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP Q 1234567890 **M** 52

Case 345 14-pt. Light Plate Gothic Cond. 197 (M=9 and 11 pt. faces) Small Cap Accents on p. 131 **Mono, Job**
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRST 12345 **M** 52
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHI 12345 **M** 42

Case 346 18-pt. Light Plate Gothic Condensed 197 (M=11 and 13 pt. faces) **Mono, Job**
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHI 12345 **M** 42
ABCDEF GHIJK LMNOP QRSTUVW XYZ AB 12345 **M** 35

Case 347 24-pt. Light Plate Gothic Condensed 197 (M=16 and 18 pt. faces) **Mono, Job**
ABCDEF GHIJK LMNOP QRSTUVW XY 123 **M** 29
ABCDEF GHIJK LMNOP QRSTUV 123 **M** 26

Case 348 30-pt. Light Plate Gothic Condensed 197 (M=18 and 22 pt. faces) **Mono, job**
ABCDEF GHIJK LMNOP QRSTUV 123 **M** 26
ABCDEF GHIJK LMNOP Q 123 **M** 21

Case 349 5-pt. Heavy Plate Gothic 342J (M=3 and 4 pt. faces) Accents on p. 132 **Mono, 1 die**
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW XY 1234567890 **M** 113
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDE 1234567890 **M** 93

Case 350 6-pt. Heavy Plate Gothic 342J (M=4 and 5 pt. faces) Accents on p. 132 **Mono, 1 die**
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP Q 1234567890 **M** 79
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF 1234567890 **M** 68

Case 351 8-pt. Heavy Plate Gothic 342J (M=5 and 6 pt. faces) Accents on p. 132 **Mono, 1 die**
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK 1234567890 **M** 73
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW 1234567890 **M** 59

Case 352 10-pt. Heavy Plate Gothic 342J (M=6 and 8 pt. faces) Accents on p. 132 **Mono, 1 die**
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNOP QRSTUVW 1234567890 **M** 59
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNO 1234567890 **M** 50

Case 353 12-pt. Heavy Plate Gothic 342J (M=8 and 9 pt. faces) Accents on p. 132 **Mono, 1 die**
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF GHIJK LMNO 1234567890 **M** 50
ABCDEF GHIJK LMNOP QRSTUVW XYZ ABCDEF G 1234567890 **M** 43

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 365 24-pt. Heavy Plate Gothic Condensed 169 (M=16 and 18 pt. faces) **Mono, Job**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 | M 29

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 | M 26

Case 366 30-pt. Heavy Plate Gothic Condensed 169 (M=18 and 22 pt. faces) **Mono, Job**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 | M 26

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 | M 21

Case 367 6-pt. Lining Plate Gothic Heavy Nos. 1 and 2 6LPH (M=3 and 4 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 106
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 94

Case 368 6-pt. Lining Plate Gothic Heavy Nos. 3 and 4 6LPH (M=5 and 6 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 77
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 65

Case 369 12-pt. Lining Plate Gothic Heavy Nos. 1 and 2 6LPH (M=7 and 8 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 53

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 46

Case 370 12-pt. Lining Plate Gothic Heavy Nos. 3 and 4 6LPH (M=9 and 11 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 46

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 33

Case 371 18-pt. Lining Plate Gothic Heavy Nos. 1 and 2 6LPH (M=13 and 16 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 | M 27

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 | M 23

Case 372 6-pt. Lining Plate Gothic Heavy Condensed Nos. 1 and 2 6LPHC (M=3 and 4 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 140
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 116

Case 373 6-pt. Lining Plate Gothic Heavy Condensed Nos. 3 and 4 6LPHC (M=5 and 6 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 98
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 81

Case 374 12-pt. Lining Plate Gothic Heavy Condensed Nos. 1 and 2 6LPHC (M=7 and 8 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 68

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 59

Case 375 12-pt. Lining Plate Gothic Heavy Condensed Nos. 3 and 4 6LPHC (M=9 and 11 pt. faces) **Ludlow**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 51

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF... 1234567890 | M 42

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 376 18-pt. Lining Plate Gothic Heavy Cond. Nos. 1 and 2 6LPHC (M=13 and 16 pt. faces) Ludlow

ABCDEF GHIJK LMNOP QRSTU VWX 1234567890 | M 36
ABCDEF GHIJK LMNOP QR 1234567890 | M 29

Case 378 6-pt. Lining Gothic 112J (M=3 and 4 pt. faces) Accents on p. 132 Mono, 1 die

ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOP QRSTU 1234567890 | M 135
ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LM 1234567890 | M 101

Case 379 8-pt. Lining Gothic 112J (M=5 and 6 pt. faces) Mono, 1 die

ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOP QRSTU VWXYZ 1234567890 | M 88
ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCD 1234567890 | M 66

Case 380 10-pt. Lining Gothic 112J (M=6 and 7 pt. faces) Mono, 1 die

ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCD 1234567890 | M 65
ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOP QR 1234567890 | M 53

Case 381 12-pt. Lining Gothic 112J (M=7 and 9 pt. faces) Mono, 1 die

ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOPQ 1234567890 | M 52
ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK 1234567890 | M 46

Case 382 14-pt. Lining Gothic 129 (M=9 and 11 pt. faces) Mono, job

ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJ 1234567890 | M 45
ABCDEF GHIJK LMNOP QRSTU VWXYZ 1234567890 | M 37

Case 383 5-pt. Gothic Wide 109 (M=2 and 3 pt. faces) Mono, job

ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMN 1234567890 | M 78
ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOP QRSTU VWXYZ 1234567890 | M 65

Case 384 6-pt. Gothic Wide 109 (M=4 and 5 pt. faces) Mono, job

ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK LMNOP QRST 1234567890 | M 56
ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK 1234567890 | M 47

Case 385 8-pt. Gothic Wide 109 (M=5 and 6 pt. faces) Mono, job

ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF GHIJK 1234567890 | M 48
ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF 1234567890 | M 44

Case 386 10-pt. Gothic Wide 109 (M=6 and 7 pt. faces) Mono, job

ABCDEF GHIJK LMNOP QRSTU VWXYZ ABCDEF 1234567890 | M 44
ABCDEF GHIJK LMNOP QRSTU VWX 1234567890 | M 36

Case 387 12-pt. Gothic Wide 109 (M=7 and 9 pt. faces) Mono, job

ABCDEF GHIJK LMNOP QRSTU VWXYZ ABC 12345 | M 36
ABCDEF GHIJK LMNOP QRSTU V 12345 | M 28

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 388 14-pt. Gothic Wide 109 (M=9 and 11 pt. faces) **Mono, job**
ABCDEF GHIJKL MNOPQR STUV12345 | M 28
ABCDEF GHIJKL MNOPQ 12345 | M 22

Case 389 18-pt. Gothic Wide 109 (M=11 and 13 pt. faces) **Mono, job**
ABCDEF GHIJKL MNOPQ 12345 | M 22
ABCDEF GHIJKL MN 12345 | M 20

Case 390 6-pt. Lightface Gothic 106J (M=4-pt. face) **Accents on p. 132** **Mono, 1 die**
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWX | M 79
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz 1234567890 114

Case 391 8-pt. Lightface Gothic 106J (M=6-pt. face) **Accents on p. 132** **Mono, 1 die**
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL M | M 67
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg hij 1234567890 98

Case 392 10-pt. Lightface Gothic 106J (M=8-pt. face) **Accents on p. 132** **Mono, 1 die**
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY Z | M 55
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nop 1234567890 79

Case 393 12-pt. Lightface Gothic 106J (M=9-pt. face) **Mono, 1 die**
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR ST | M 48
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdef 1234567890 69

Case 394 6-pt. Gothic Condensed 110 (M=5-pt. face) **Mono, job**
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOP | M 97
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg hijklmno 1234567890 132

Case 395 8-pt. Gothic Condensed 110 (M=7-pt. face) **Mono, job**
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVW | M 77
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg hijkl 1234567890 102

Case 396 10-pt. Gothic Condensed 110 (M=9-pt. face) **Mono, job**
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL | M 67
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uv 1234567890 86

Case 397 12-pt. Gothic Condensed 110 (M=11-pt. face) **Mono, job**
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY Z | M 54
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdef 1234567890 71

Case 398 12-pt. Gothic Condensed No. 1, 12△13 (M=10-pt. face) **Lino, 2 upper**
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZZ | M 55
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg 1234567890 72

Case 399 14-pt. Gothic Condensed No. 1, 14△5 (M=11-pt. face) **Lino, 4 upper**
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUV | M 50
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz 1234567890 65

Case 400 10-pt. Gothic Condensed No. 2, 10△41 (M=7-pt. face) **Lino, 1 lower**
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR ST | M 102
abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdefg hijklm nopqrst uvwxyz abcdef 1234567890 122

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 401 12-pt. Gothic Condensed No. 2, 12△17 (M=9-pt. face) Lino, 1 lower
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP M 84
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqr 1234567890 110

Case 402 14-pt. Gothic Condensed No. 2, 14△3 (M=11-pt. face) Lino, 1 lower
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP M 71
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstu vwxy 1234567890 82

Case 403 8-pt. Gothic Italic No. 4, 8△43 (M=6-pt. face) Lino, 2 upper
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ M 79
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijkl 1234567890 102

Case 404 12-pt. Condensed Gothic 6C (M=9-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKL M 93
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqr 1234567890 108

Case 405 14-pt. Condensed Gothic 6C (M=11-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ M 77
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstu vwxyza 1234567890 84

Case 406 18-pt. Condensed Gothic 6C (M=14-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG M 61
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcde 1234567890 71

Case 407 24-pt. Condensed Gothic 6C (M=18-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ M 47
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstu vw 12345 56

Case 408 30-pt. Condensed Gothic 6C (M=22-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ M 40
abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstuvwxyz abcdefghijklmno pqrstu vwxyz 12345 49

Case 409 36-pt. Condensed Gothic 6C (M=27-pt. face) Ludlow
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCD M 31
abcdefghijklmno pqrstuvwxyz abcde 12345 38

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 419 30-pt. Alternate Gothic No. 2, 77 (M=22-pt. face)

Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE |M³³
abcdefghijklmnopqrstuvwxyza 12345⁴⁰

Case 420 36-pt. Alternate Gothic No. 2, 77 (M=26-pt. face)

Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M²⁷
abcdefghijklmnopqrstuvwxyza 12345³³

Case 421 42-pt. Condensed Gothic 51 (M=32-pt. face)

Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M²⁷
abcdefghijklmnopqrstuvwxy 12345³¹

Case 422 48-pt. Condensed Gothic 51 (M=37-pt. face)

Mono, Job

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M²⁴
abcdefghijklmnopqrstuv 12345²⁸

Case 423 60-pt. Condensed Gothic 51 (M=48-pt. face)

Mono, Job

ABCDEFGHIJKLMNO PQ |M¹⁹
abcdefghijklmnopqr 123²²

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 424 72-pt. Condensed Gothic 51 (M=55-pt. face)

Mono, job

ABCDEFGHIJKLMNO | M

abcdefghijklmno 123

Case 425 6-pt. Medium Condensed Gothic 6B (M=5-pt. face)

Ludlow

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S M 181
abcdefghijklmno pqrstuvwxy z abcdefghijklmnopqrstu v wxyz abcdefghijklmnopqrstu v wxyz abcdefghi 1234567890 128

Case 426 8-pt. Medium Condensed Gothic 6B (M=6-pt. face)

Ludlow

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K M 82
abcdefghijklmno pqrstuvwxy z abcdefghijklmnopqrstu v wxyz abcdefghijklmnopqrstu v wxyz abcdefghijklmnopqrstu 1234567890 118

Case 427 10-pt. Medium Condensed Gothic 6B (M=7-pt. face)

Ludlow

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X M 79
abcdefghijklmno pqrstuvwxy z abcdefghijklmnopqrstu v wxyz abcdefghijklmnopqrstu v wxyz abcdefghijklmnopqrstu v wxyz abcdefg 1234567890 98

Case 428 12-pt. Medium Condensed Gothic 6B (M=9-pt. face)

Ludlow

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N M 76
abcdefghijklmno pqrstuvwxy z abcdefghijklmnopqrstu v wxyz abcdefghijklmnopqrstu v wxyz abcdefghijklmnopqrstu 1234567890 85

Case 429 14-pt. Medium Condensed Gothic 6B (M=11-pt. face)

Ludlow

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A | M 56
abcdefghijklmno pqrstuvwxy z abcdefghijklmnopqrstu v wxyz abcdefghijklmnopqrstu v wxyz abcde 1234567890 78

Case 430 18-pt. Medium Condensed Gothic 6B (M=14-pt. face)

Ludlow

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P | M 44
abcdefghijklmno pqrstuvwxy z abcdefghijklmnop 1234567890 54

Case 431 24-pt. Medium Condensed Gothic 6B (M=18-pt. face)

Ludlow

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z A B C D E F G | M 35
abcdefghijklmno pqrstuvwxy z abc 1234567890 42

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 432 30-pt. Medium Condensed Gothic 6B (M=22-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M²⁸
abcdefghijklmnopqrstuvwxyz 123456³³

Case 433 36-pt. Medium Condensed Gothic 6B (M=28-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M²³
abcdefghijklmnopqrstu 12345²⁸

Case 434 42-pt. Medium Condensed Gothic 6B (M=32-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZ |M¹⁹
abcdefghijklmnopq 12345²³

Case 435 48-pt. Medium Condensed Gothic 6B (M=36-pt. face) Ludlow

ABCDEFGHIJKLMN |M¹⁶
abcdefghijklmn 12345²¹

Case 436 60-pt. Medium Condensed Gothic 6B (M=46-pt. face) Ludlow

ABCDEFG 12345 |M¹⁴

Case 437 5-pt. Franklin Gothic 107J (M=4-pt. face) Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN... 123456789 125

Case 438 6-pt. Franklin Gothic 170J (M=5-pt. face) Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN... 123456789 106

Case 439 8-pt. Franklin Gothic 107J (M=6-pt. face) Mono, 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN... 123456789 82

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 440 10-pt. Franklin Gothic 107J (M=7-pt. face) Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ JM 53
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 74

Case 441 12-pt. Franklin Gothic 107J (M=9-pt. face) Mono, 1 die
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQ JM 46
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 62

Case 442 14-pt. Franklin Gothic 107 (M=11-pt. face) Mono, Job
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJ JM 38
abcdefghijklmnopqrstuvwxyz abcdefghijklmnop 12345 48

Case 443 18-pt. Franklin Gothic 107 (M=14-pt. face) Mono, Job
ABCDEFGHIJKLMN OPQRSTUVWXYZ AB JM 30
abcde fe h i j k l m n o p q r s t u v w x y z a b c d e f 12345 35

Case 444 24-pt. Franklin Gothic 107 (M=18-pt. face) Mono, Job
ABCDEFGHIJKLMN OPQRSTU V JM 23
abcdefghijklmnopqrstuvwxyz 12345 30

Case 445 30-pt. Franklin Gothic 107 (M=22-pt. face) Mono, Job
ABCDEFGHIJKLMN OPQR JM 20
abcdefghijklmnopqrstuvwxyz 123 25

Case 446 36-pt. Franklin Gothic 107 (M=27-pt. face) Mono, Job
ABCDEFGHIJKLMNO JM 16
abcdefghijklmnopq 123 20

Case 447 42-pt. Franklin Gothic 107 (M=32-pt. face) Mono, Job
ABCDEFGHIJKLM JM 14
abcdefghijklmn 123 17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 448 48-pt. Franklin Gothic 107 (M=37-pt. face) Mono, Job

ABCDEFGHIJK | M 12
abcdefghijkl 123 16

Case 449 60-pt. Franklin Gothic 107 (M=46-pt. face) Mono, Job

ABCDEFGHIH | M 10
abcdefgh 123 12

Case 450 72-pt. Franklin Gothic 107 (M=55-pt. face) Mono, Job

ABCDEF | M 8
abcdef 123 11

Case 451 6-pt. Square Gothic 6ZB (M=5-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ | M 79
abcdefghijklm nopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijkl 1234567890 102

Case 452 8-pt. Square Gothic 6ZB (M=6-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKL | M 67
abcdefghijklm nopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuv 1234567890 87

Case 453 10-pt. Square Gothic 6ZB (M=7-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ | M 65
abcdefghijklm nopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu 1234567890 72

Case 454 12-pt. Square Gothic 6ZB (M=8-pt. face) Ludlow

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRS | M 47
abcdefghijklm nopqrstuvwxyz abcdefghijklmnopqrstuvw 1234567890 64

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 455 14-pt. Square Gothic 6ZB (M=11-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK |M 39
abcdefghijklmnopqrstuvwxyzabcdefghijkl 1234567890 51

Case 456 18-pt. Square Gothic 6ZB (M=14-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRSTUVWXYZA |M 28
abcdefghijklmnopqrstuvwxyzabcdefg 12345 40

Case 457 24-pt. Square Gothic 6ZB (M=18-pt. face) Ludlow

ABCDEFGHIJKLMNOPQRST |M 22
abcdefghijklmnopqrstuvw 12345 29

Case 458 30-pt. Square Gothic 6ZB (M=22-pt. face) Ludlow

ABCDEFGHIJKLMN |M 18
abcdefghijklmnopqr 12345 25

Case 459 36-pt. Square Gothic 6ZB (M=27-pt. face) Ludlow

ABCDEFGHIJKLMN |M 15
abcdefghijklmn 12345 20

Case 460 42-pt. Square Gothic 6ZB (M=32-pt. face) Ludlow

ABCDEFGHIJKL |M 13
abcdefghijk 12345 17

Case 461 48-pt. Square Gothic 6ZB (M=37-pt. face) Ludlow

ABCDEFGHIJ |M 12
abcdefgh 12345 14

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 475 8-pt. Cloister Black 95J (M=7-pt. face) Mono, 1 die
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C | M 57
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p 1234567890 100

Case 476 10-pt. Cloister Black 95J (M=9-pt. face) Mono, 1 die
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R | M 47
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u b 1234567890 87

Case 477 12-pt. Cloister Black 95J (M=10-pt. face) Mono, 1 die
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M | M 41
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l 1234567890 77

Case 478 14-pt. Cloister Black 95 (M=13-pt. face) Mono, Job
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F | M 33
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u b w 1234567890 64

Case 479 18-pt. Cloister Black 95 (M=16-pt. face) Mono, job
A B C D E F G H I J K L M N O P Q R S T U V W X | M 26
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l 1234567890 50

Case 480 24-pt. Cloister Black 95 (M=20-pt. face) Mono, Job
A B C D E F G H I J K L M N O P Q R S | M 21
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h 12345 41

Case 481 30-pt. Cloister Black 95 (M=25-pt. face) Mono, Job
A B C D E F G H I J K L M N O P | M 17
a b c d e f g h i j k l m n o p q r s t u v w x y z a 12345 35

Case 482 36-pt. Cloister Black 95 (M=32-pt. face) Mono, Job
A B C D E F G H I J K L M | M 14
a b c d e f g h i j k l m n o p q r s t u 12345 28

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Case 492 8-pt. Law Italic 115C (M=5-pt. face) Mono, 1 die
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MN **M** 68
abcde fghij klmnop qrstuv wxyzabc defghij klmnop qrstuv wxyzabcde 1234567890 92

Case 493 10-pt. Law Italic 115C (M=7-pt. face) Mono, 1 die
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MN **M** 55
abcde fghij klmnop qrstuv wxyzabc defghij klmnop qrstuv wxyzabcde fghijkl 1234567890 74

Case 494 12-pt. Law Italic 115C (M=8-pt. face) Mono, 1 die
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQ **M** 46
abcde fghij klmnop qrstuv wxyzabc defghij klmnop qrstuv wxyz 1234567890 62

Case 495 6-pt. Reproducing Typewriter 72L (M=5-pt. face) No accents Mono, 1 die
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STU **M** 102
abcde fghij klmnop qrstuv wxyzabc defghij klmnop qrstuv wxyzabc defghij klm 1234567890
*°§/#@b&\$\$¢%% -'()" +-=
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STU **M** 102
abcde fghij klmnop qrstuv wxyzabc defghij klmnop qrstuv wxyzabc defghij klm 1234567890
*°§/#@b&\$\$¢%% -'()" +-=
±==x

Case 496 8-pt. Reproducing Typewriter 72L (M=7-pt. face) No accents Mono, 1 die
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY Z **M** 81
abcde fghij klmnop qrstuv wxyzabc defghij klmnop qrstuv wxyzabc defghij klmnop qrs 1234567890
*°§/#@b&\$\$¢%% -'()" +-=
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY Z **M** 81
abcde fghij klmnop qrstuv wxyzabc defghij klmnop qrstuv wxyzabc defghij klmnop qrs 1234567890
*°§/#@b&\$\$¢%% -'()" +-=
±==x

Case 497 10-pt. Reproducing Typewriter 72L (M=7-pt. face) Accents on p. 132 Mono, 3 die
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL N **M** 68
abcde fghij klmnop qrstuv wxyzabc defghij klmnop qrstuv wxyzabcde 1234567890
*°§/#@b&\$\$¢%% -'()" +-=
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MN **M** 68
abcde fghij klmnop qrstuv wxyzabc defghij klmnop qrstuv wxyzabc def 1234567890
*°§/#@b&\$\$¢%% -'()" +-=
±==x

Case 498 12-pt. Reproducing Typewriter 72L (M=8-pt. face) Accents on p. 132 Mono, 2 die
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZAB **M** 56
abcde fghij klmnop qrstuv wxyzabc defghij klmnop qrs 1234567890
*°§/#@b&\$\$¢%% -'()" +-=
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZAB **M** 56
abcde fghij klmnop qrstuv wxyzabc defghij klmnop qrs 1234567890
*°§/#@b&\$\$¢%% -'()" +-=
±==x

12-pt. Folio No. 8B (M=5-pt. face) Accents on p. 132 Mono, 5 die
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABC 1234512345 **M** 68

12-pt. Folio (11-pt. De Vinne) (M=5-pt. face) Accents on p. 135 Lino, 2 upper
ABCDEF GHIJKL MNOPQR STUVWXY ZABCDEF GHIJKL MNOPQR STUVWXY ZABC 1234512345 **M** 69

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34



Poster Wood Type

POSTER WOOD TYPE

MONO BODY TYPE

LINO BODY TYPE

ACCENTS AND
MISCELLANEOUS SORTS

BORDERS AND

Case 500 60-pt. Poster Gothic Double Extra Condensed (M=59-pt. face)

ABCDEFGHIJKLMNOPQRSTUVWXYZ M²²
abcdefghijklmnopqrstuvwxyz 123456²²

Case 501 72-pt. Poster Gothic Double Extra Condensed (M=70-pt. face)

ABCDEFGHIJKL 1234 | M²²

Case 502 96-pt. Poster Gothic Double Extra Condensed (M=94-pt. face)

ABCDEF GHIJ 123 | M²²

Case 503 120-pt. Poster Gothic Double Extra Condensed (M=118-pt. face)

ABCDEF G 123 | M²²

MONO BODY TYPE
LINO BODY TYPE
MISCELLANEOUS CAPS

Case 504 144-pt. Poster Gothic Double Extra Condensed (M=142-pt. face)

ABCDE 123 M

Case 595 180-pt. Poster Gothic Double Extra Condensed (M=176-pt. face)

ABCD 12 M

Case 506 240-pt. Poster Gothic Double Extra Condensed (M=234-pt. face)

AB 12 M

The image displays the letters 'A', 'B', '12', and 'M' in a very bold, condensed, black font. The 'A' and 'B' are on the left, followed by '12' and 'M' on the right. A thin vertical line is positioned between the '12' and the 'M'. The letters are set against a plain white background.

5

Case 507 288-pt. Poster Gothic Double Extra Condensed (M=282-pt. face)

AB 1 M

The image displays the letters 'A', 'B', '1', and 'M' in a very bold, condensed, black font. The 'A' and 'B' are on the left, followed by '1' and 'M' on the right. A thin vertical line is positioned between the '1' and the 'M'. The letters are set against a plain white background.

4

MONO BODI TYPE
LINO BODI TYPE
MISCELLANEOUS SORTS

Case 508 360-pt. Poster Gothic Double Extra Condensed (M=350-pt. face)

A 1 M

3

Case 509 60-pt. Poster Gothic Extra Condensed (M=58-pt. face)

ABCDEFGHIJKLM | M ¹⁵
abcdefghijklm 12345 ¹⁹

Case 510 72-pt. Poster Gothic Extra Condensed (M=70-pt. face)

ABCDEFG 1234 | M ¹²

Case 511 96-pt. Poster Gothic Extra Condensed (M=94-pt. face)

ABCDE 123 | M ⁹

Case 512 120-pt. Poster Gothic Extra Condensed (M=116-pt. face)

ABCD 12 | M ⁷

Case 513 144-pt. Poster Gothic Extra Condensed (M=140-pt. face)

ABC 12 M

Case 514 180-pt. Poster Gothic Extra Condensed (M=175-pt. face)

AB 1 M

Case 515 240-pt. Poster Gothic Extra Condensed (M=234-pt. face)

A 1 M

Case 516 288-pt. Poster Gothic Extra Condensed (M=282-pt. face)

A 1 M

2

MONO BOLD TYPE
MONO BOLD TYPE
MONO BOLD TYPE

Case 517 360-pt. Poster Gothic Extra Condensed (M=350-pt. face)



2

Case 520 60-pt. Poster Gothic Condensed (M=58-pt. face)

ABCDEFGHI | M
abcdefgh 12345

Case 521 72-pt. Poster Gothic Condensed (M=70-pt. face)

ABCD 123 | M

Case 522 96-pt. Poster Gothic Condensed (M=94-pt. face)

ABC 12 | M

Case 523 120-pt. Poster Gothic Condensed (M=116-pt. face)

AB 12 | M

Case 524 144-pt. Poster Gothic Condensed (M=140-pt. face)

AB 1M

3

Case 525 180-pt. Poster Gothic Condensed (175-pt. face)

A 1M

6 A

2

Case 526 240-pt. Poster Gothic Condensed (M=234-pt. face)

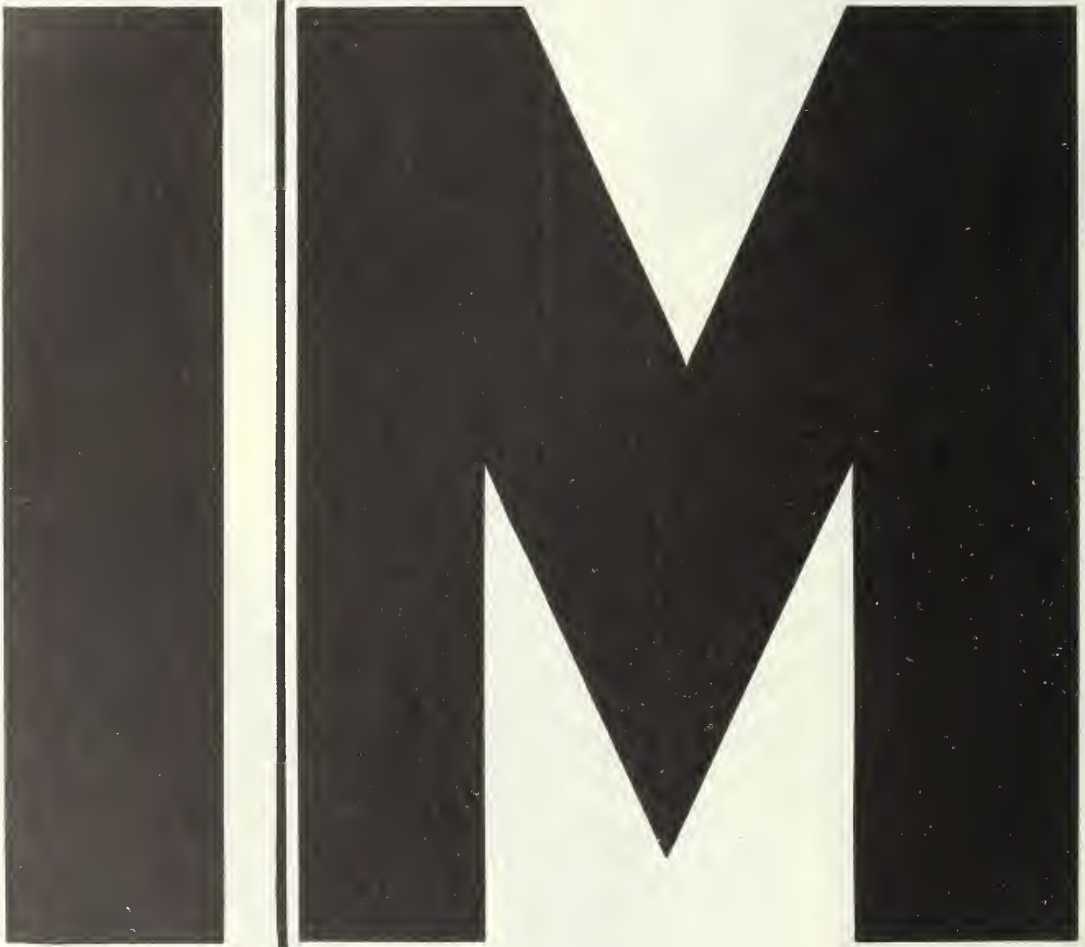


Case 527 288-pt. Poster Gothic Condensed (M=278-pt. face)



MONO BODI TYPE
LINO BODI TYPE
MISCELLANEOUS SORTS

Case 528 360-pt. Poster Gothic Condensed (M=350-pt. face)



1

Case 530 48-pt. Poster Gothic (M=46-pt. face)

ABCDEFGHI|M 10
abcdefghi 1234 14

Case 531 60-pt. Poster Gothic (M=57-pt. face)

ABCDEF |M 8
abcdefgh123 11

Case 532 72-pt. Poster Gothic (M=69-pt. face)

ABC 12|M 6

Case 533 96-pt. Poster Gothic (M=92-pt. face)

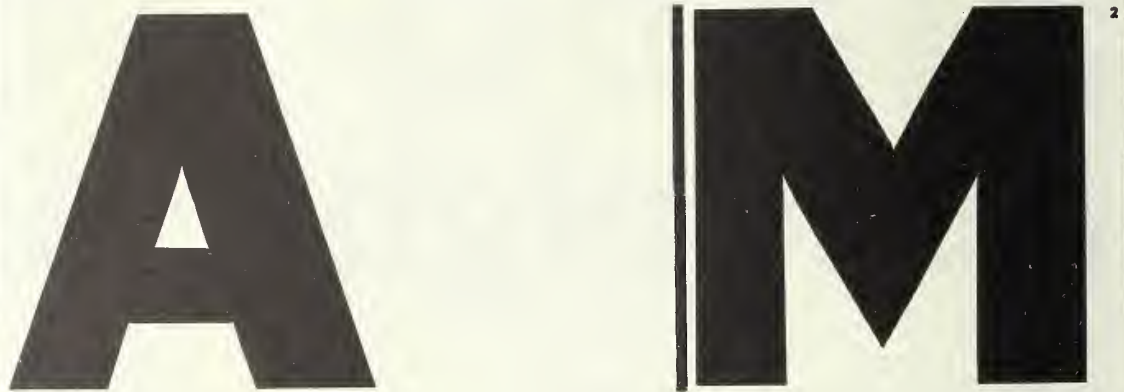
AB 1|M 4

MONO BODY TYPE
LINO BODY TYPE
MISCELLANEOUS SORTS

Case 534 120-pt. Poster Gothic (M=117-pt. face)



Case 535 144-pt. Poster Gothic—no figures (M=140-pt. face)



Case 536 180-pt. Poster Gothic (M=174-pt. face)



Case 537 240-pt. Poster Gothic (M=232-pt. face)



Case 538 288-pt. Poster Gothic (M=280-pt. face)



Case 539 360-pt. Poster Gothic (M=350-pt. face)



Case 540 48-pt. Poster Gothic Extended (M=46-pt. face)

ABCDEF | M ⁷
abcdefg 123 ¹⁰

Case 541 60-pt. Poster Gothic Extended (M=58-pt. face)

ABCD | M ⁵
abcde 123 ⁸

Case 542 72-pt. Poster Gothic Extended (M=70-pt. face)

ABC 1 | M ⁵

Case 543 96-pt. Poster Gothic Extended (M=93-pt. face)

A 12 | M ³

MONO BODI TYPE
LINO BODI TYPE
MISCELLANEOUS SORTS
ADDITIONAL

Case 544 120-pt. Poster Gothic Extended (M=115-pt. face)



Case 545 144-pt. Poster Gothic Extended (M=140-pt. face)



Case 546 180-pt. Poster Gothic Extended (M=176-pt. Face)



Case 547 240-pt. Poster Gothic Extended (M=233-pt. face)



Case 548 288-pt. Poster Gothic Extended (M=278-pt. face)



Case 549 96-pt. Heavy Gothic Condensed—no figures (M=96-pt. face)

ABCDE | M

Case 550 120-pt. Heavy Gothic Condensed (M=119-pt. face)

ABC 12 | M

Case 555 72-pt. Gothic Condensed (M=72-pt. face)

ABCDEFGHIJK 12345 | M ¹⁸

Case 556 120-pt. Gothic Condensed (M=118-pt. face)

ABCDEF 123 | M ¹²

Case 557 180-pt. Gothic Condensed (M=178-pt. face)

ABCD 12 | M ⁷

Case 563 96-pt. Interior Gothic Condensed (M=96-pt. face)

ABCDE IM
abcdef 123

Case 564 120-pt. Interior Gothic Condensed (M=120-pt. face)

ABCD IM
abcd 123

Case 565 180-pt. Interior Gothic Condensed (M=178-pt. face)

A 12 | M ³

Case 566 120-pt. Interior Gothic (M=122-pt. face.)

ABC M 4
abc 12 5

Case 567 144-pt. Interior Gothic Extended (M=144-pt. face)

A 1 M 3

Case 570 120-pt. Clarendon Extra Condensed—no figures (M=120-pt. face)

ABCDEF M ⁷

Case 571 180-pt. Clarendon Extra Condensed—no figures (M=179-pt. face)

ABCD M ⁵

Case 572 216-pt. French Clarendon Condensed—no figures (M=213-pt. face)

ABCDEF M ⁷

Case 573 360-pt. French Clarendon Condensed—no figures (M=359-pt. face)

A B C M

Case 574 180-pt. Antique (M=176-pt. face)

1 2 M

Case 575 72-pt. Clarendon Condensed (M=72-pt. face)

A B C D E F M ⁷

a b c d e f 1 2 3 ¹⁰

Case 576 120-pt. Clarendon (M=118-pt. face)

A B C M ⁴

a b c d 1 2 ⁶

Case 577 72-pt. Clarendon (M=72-pt. face)

A B C D M ⁸

a b c d 1 2 3 ⁷

Case 578 72-pt. De Vinne Condensed (M=71 pt. face)

ABCDEF IM
abcdef 1234

7

10

Case 579 96-pt. De Vinne Condensed (M=96 pt. face)

ABCD IM
abcd 123

5

7

Case 580 120 pt. De Vinne Condensed (M=119 pt. face)

Abc 1 IM

5

7

Case 581 144-pt. De Vinne Condensed (M=143 pt. face)

AB | M ³
abc 12 ⁴

Case 582 72-pt. De Vinne (M=72 pt. face)

ABCD | M ⁵
abcde 123 ⁷

Case 583 96-pt. De Vinne (M=96 pt. face)

ABC IM⁴
abc 123⁶

Case 584 120-pt. De Vinne (M=120 pt. face)

AB IM³
abc 12⁵

LUDLOW ADVERTISING FIGURES

Case 600 84-pt. Cheltenham Bold Condensed (79-pt. face)

Ludlow

\$ 1 2 3 4 5 6 7

Case 601 96-pt. Cheltenham Bold Condensed (90-pt. face)

Ludlow

\$ 1 2 3 4 5 6

Case 602 120-pt. Cheltenham Bold Condensed (115-pt. face)

Ludlow

\$ 1 2 3 4 5

TWO PAGES

BEASTS

ALSO

Mono Body Type

MONO BODY TYPE

LINO BODY TYPE

ACCENTS AND
MISCELLANEOUS SORTS

BORDERS AND
ORNAMENTS



Name of type	MONOTYPE	Number of cite cases
10-point Modern No. 80 ABC	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAHW abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPqrstuvwxy 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPqrstuvwxyabc 1234567890</p> <p>(Accents on p. 133) 13 words per line</p>	66
10-point Line Type No. 182 ABC	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAHW abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPqrstuvwxy 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPqrstuvwxyabc 1234567890</p> <p>12 words per line</p>	2
12-point Modern No. 8 ABC	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIGLP ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZVY abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPq 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIGLR abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPqrstu 1234567890</p> <p>(Accents on page 134) 11 words per line</p>	20
12-point Line Type No. 182 ABC	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIGLP ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZVY abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPq 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIGLR abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPqrstu 1234567890</p> <p>11 words per line</p>	2

No accents for 8, 10, or 12 pt. line type

Name of type

MONOTYPE

Number of die cases

14-point
Modern
Cond.
No. 82
ABC

BOOKS are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. *The reader reads for information or for amusement, but not for the study of typographical eccentricities.*—DE VINNE.

24

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHI
 ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHIJKLMN~~OP~~
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmn 1234567890
 ABCDEF~~GHI~~JKLMN~~OP~~QRSTU VWXYZADK
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmno 1234567890

(Accents on page 134)

10 words per line

14-point
Line
Type
No. 182
ABC

BOOKS are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. *The reader reads for information or for amusement, but not for the study of typographical eccentricities.*—DE VINNE.

31

ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHI
 ABCDEFGHIJKLMN~~OP~~QRSTUVWXYZABCDEFGHIJKLMN~~OP~~
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmn 1234567890
 ABCDEF~~GHI~~JKLMN~~OP~~QRSTU VWXYZABH
 abcdefghijklmnopqrstuvwxyza**bc**defghijklmno 1234567890

(Accents on page 134)

10 words per line

Name of type	MONOTYPE	Number of dic cases
6-point Bodoni No. 175 ABC Case 52	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIL ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcde 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHI abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghij 1234567890 (Accents on p. 121) 17 words per line</p>	1
8-point Bodoni No. 175 ABC Case 53	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ VWXI ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklm 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ VWIJ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrs 1234567890 (Accents on p. 121) 14 words per line</p>	2
10-point Bodoni No. 175 ABC Case 55	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPW ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEF abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz a 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdef 1234567890 (Accents on p. 121) 12 words per line</p>	2
12-point Bodoni No. 175 ABC Case 57	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for</i></p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIK ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopq 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHJV abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrst 1234567890 (Accents on p. 121) 10 words per line</p>	2

Name of type	MONOTYPE	Number of die cases
6-point Kennerley No. 268 EFG Case 286	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—De VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRW ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 (Accents on p. 128) 21 words per line</p>	1
8-point Kennerley No. 268 EFG Case 287	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—De VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 (Accents on p. 128) 15 words per line</p>	2
10-point Kennerley No. 268 EFG Case 288	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—De VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 (Accents on p. 128) 13 words per line</p>	3
12-point Kennerley No. 268 EFG Case 289	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—De VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLO ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKM abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 (Accents on p. 128) 11 words per line</p>	3

14 to 72 pt. on pp. 41-43

Name of type	MONOTYPE	Number of die cases
6-point Goudy Light Old Style No. 38 EFG Case 162	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIL ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCD W abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw xyz abc 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGYIJ abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw xyz abcdefghijk 1234567890 (Accents on p. 124) 17 words per line</p>	1
8-point Goudy Light Old Style No. 38 EFG Case 163	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPT ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPT abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw xyz abcdefghijklm 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ IJ abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrs 1234567890 (Accents on p. 124) 14 words per line</p>	1
10-point Goudy Light Old Style No. 38 EFG Case 164	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN ORX ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDNM abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw xyza 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstuvw xyz abcdefg 1234567890 (Accents on p. 124) 12 words per line</p>	2
12-point Goudy Light Old Style No. 38 EFG Case 165	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer or letters, or of the ingenuity of the compositor who has arranged type by new or old methods,</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHLP ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ VY abcdefghijklmnopqrstuvw xyz abcdefghijklmnopq 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHLR abcdefghijklmnopqrstuvw xyz abcdefghijklmnopqrstu 1234567890 (Accents on p. 124) 10 words per line</p>	1

Name of type	MONOTYPE	Number of die cases
8-point Baskerville 169 Case 317B	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZS ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTU VI abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnopq 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCX abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnop 1234567890 (Accents on p. 129) 14 words per line</p>	2
10-point Baskerville 169 Case 317C	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPZ ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJK abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabc 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTI abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyzabcdefghijklmnop 1234567890 (Accents on p. 129) 12 words per line</p>	2
12-point Baskerville 169 Case 317D	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ&ABCDEFGHIGHIS ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZF abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqr 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ&ABCDEFGHIJSV abcdefghijklmnopqrstu vwxyzabcdefghijklmnopqrstu vwxyz 1234567890 (Accents on p. 129) 11 words per line</p>	2
<p style="text-align: center;">f fi ft ff ffi ct f ff fi ffi ct</p> <p style="text-align: center;">Above ligatures available in 8, 10, 12, 14, 18, and 24 pt. Baskerville</p>		

Lino Body Type

LINO BODY TYPE

ACCENTS AND
MISCELLANEOUS SORTS

BORDERS AND
ORNAMENTS



LINOTYPE

Name of type		Number of magazines
6-point Modern No. 12 [Side notes only]	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN O ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN O abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefc1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN O abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 (Accents on p. 134) 16 words per line</p>	4
6-point Modern No. 1 6△2	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN O abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu 1234567890 (Accents on p. 134) 16 words per line</p>	66
8-point Modern No. 1 8△98	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ VWW ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ VWWXYZ ABCDEFGHIJKLMN O abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ VWW abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu 1234567890 (Accents on p. 135) 14 words per line</p>	107
10-point Modern No. 6 10△14	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMJ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMJ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu 1234567890 (Accents on p. 135) 13 words per line</p>	166
12-point De Vinne 12△14	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFM ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmno 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFW abcdefghijklmnopqrstuvwxyz abcdefghijklmno 1234567890 (Accents on p. 135) 11 words per line</p>	16

Name of type	LINOTYPE	Number of magazines
14-point Congressional Roman 14△6 Plain and Canceled	<p>BOOKS are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP abcdefghijklmnopqrstu vwxyzabcdefghijklmnop ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP abcdefghijklmnopqrstu vwxyzabcdefghijklmnop 1234567890</p> <p style="text-align: center;">(Accents on p. 136) 10 words per line</p>	45
14-pt. Congressional Line Type Roman 14△6 Plain and Canceled	<p>BOOKS are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFG ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP abcdefghijklmnopqrstu vwxyzabcdefghijklmnop ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OP abcdefghijklmnopqrstu vwxyzabcdefghijklmnop 1234567890</p> <p style="text-align: center;">(Accents on page 136) 10 words per line</p>	45

Name of type	LINOTYPE	Number of magazines
6-point No. 16 6△62	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or for amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN 1234567890</p> <p>(Accents on p. 134) 15 words per line</p>	1
8-point No. 16 8△54	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN 1234567890</p> <p>(Accents on p. 135) 13 words per line</p>	3
10-point No. 16 10△48	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN W ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN 1234567890</p> <p>(Accents on p. 135) 11 words per line</p>	10
12-point No. 16 12△40	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters or of the ingenuity of the compositor who has arranged type by new or old methods, that the</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN 1234567890</p> <p>(Accents on p. 136) 10 words per line</p>	4

Name of type	LINOTYPE	Number of magazines
8-point Granjon 8△386	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought, is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGI ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuv 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGI abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuv 1234567890 Also lining figures 1234567890 1234567890 (Accents on p. 131) 16 words per line</p>	2
10-point Granjon 10△318	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought, is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTW ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefgh 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTW abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefgh 1234567890 Also lining figures 1234567890 1234567890 (Accents on p. 131) 13 words per line</p>	2
12-point Granjon 12△288	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading, are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought, is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement.</i></p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN J ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEF abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN J abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 Also lining figures 1234567890 1234567890 (Accents on p. 131) 11 words per line</p>	4
<p>f. f, f ff ff, ff, ff- fa fe fo fr fs ft fu fy ffa ffe ffo ffr ffs ffu ffy ct ∞ f. f, f ff ff, ff, ff- fa fe fo fr fs ft fu fy ffa ffe ffo ffr ffs ffu ffy ct ∞ A B C D E G J N M P R T Y QU Qu QU Qu PA EA TA VA WA YA Ve Vo We Wa Ya Wo Ye Yo Above ligatures, etc., available in 8, 10, 12, and 14 pt. Granjon</p>		

LINOTYPE

Name of type		Number of magazines
6-point Ionic 6△302	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought, is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGH ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyza b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGH abcdefghijklmnopqrstuvwxyza b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r 1234567890 (No Accents) 14 words per line</p>	4
6½-point Ionic 6½△6 [6, 6½, and 7½ pt. Ionic for use in Cong. Rec. only]	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought, is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJ 1234567890 abcdefghijklmnopqrstuvwxyza b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDE abcdefghijklmnopqrstuvwxyza b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m 1234567890 13 words per line</p> <p>AAAAAA Ç ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÒÒÒÒÒ Õ ÙÙÙÙÙ ÁÁÁÁÁ ç éèèèèè ììììì ñ òóóóó Õ ùùùùù ááááá ç éèèèè ììììì ñ òóóóó Õ ùùùùù</p> <p>AAAAAA Ç ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÒÒÒÒÒ Õ ÙÙÙÙÙ ááááá ç éèèèè ììììì ñ òóóóó Õ ùùùùù</p>	48
7½-point Ionic 7½△4	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought, is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ ABC 1234567890 abcdefghijklmnopqrstuvwxyza b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f 1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyza b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f 1234567890 12 words per line</p> <p>AAAAAA Ç ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÒÒÒÒÒ Õ ÙÙÙÙÙ ÁÁÁÁÁ ç éèèèèè ììììì ñ òóóóó Õ ùùùùù ááááá ç éèèèè ììììì ñ òóóóó Õ ùùùùù</p> <p>AAAAAA Ç ÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÒÒÒÒÒ Õ ÙÙÙÙÙ ááááá ç éèèèè ììììì ñ òóóóó Õ ùùùùù</p>	48

Name of type	LINOTYPE	Number of magazines
9-point No. 21 9△60	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought, is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for information or amusement, but not for the study of typographical eccentricities.</i>—DE VINNE.</p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLM abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzABCDEFGHIJ1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzABCDEFGHIJ1234567890</p> <p style="text-align: center;">(Accents on p. 135) 13 words per line</p>	3
9 and 11 pt. No. 21 for use in Supreme Court Reports only	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for infor-</i></p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLM I ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ I abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzABCDEFGHIJ1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLM I abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzABCDEFGHIJ1234567890</p> <p style="text-align: center;">(Accents on p. 135) 11 words per line</p>	6
11-point No. 21 11△56	<p>Books are written to be read and read easily, without discomfort or annoyance. The conditions of printing that favor easy reading are plain types, clear print, and freedom from surprises. Any peculiarity in letters or in their arrangement that turns aside the reader from following the written thought is a surprise and an annoyance. It was not for a study of the caprices of a designer of letters, or of the ingenuity of the compositor who has arranged type by new or old methods, that the book was bought. <i>The reader reads for infor-</i></p> <p>ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLM I ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ I abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzABCDEFGHIJ1234567890 ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLM I abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzABCDEFGHIJ1234567890</p> <p style="text-align: center;">(Accents on p. 135) 11 words per line</p>	6

*Accents and
Miscellaneous Sorts*

ACCENTS AND
MISCELLANEOUS SORTS

BORDERS AND
ORNAMENTS

Case number	DISPLAY TYPE ACCENTS
21	<p>Mono 6-pt. Title ÁÁÁÁÁÁ ÁÁ Ç ÇÇ ÉÉÉÉÉÉ ĪĪĪĪ Ł Ń ŃĜ ÓÓÓÓÓÓ Ø Ŕ Š ŮŮŮŮŮ áááááá áááá ç ççç éééé éé ĩĩĩĩ ł ń ń ŃŃĝ óóóóóó øøø ŕ ššš ŧŧ ůůůůů ůůůů ŷŷŷ ŷŷŷ</p>
22	<p>Mono 8-pt. Title ÁÁÁÁÁÁ ÁÁ Ç ÇÇ ÉÉÉÉÉÉ Ę ĪĪĪĪ Ł Ń ŃĜ ÓÓÓÓÓÓ Ø Ŕ Š áááááá áááá ç ççç éééééé ě ĩĩĩĩ ł ń ń ŃŃĝ óóóóóó øøø ŕ ššš ŧŧ ůůůůůů ůůů ŷŷŷ ŷŷŷ</p>
23	<p>Mono 10-pt. Title ÁÁÁÁÁÁ ÁÁ Ç ÇÇ ÉÉÉÉÉÉ Ę ĪĪĪĪ Ł Ń ÓÓÓÓÓÓ Ø Ŕ Š ŮŮŮŮŮ áááááá ááá çççç éééééé ě ĩĩĩĩ ł ń ń ŃŃĝ óóóóóóøøøøø ŕ ššš ŧŧ ůůůůůůůů ŷŷŷ ŷŷŷ</p>
24	<p>Lino 6-pt. Boldface (5-point face) ÁÁÁÁ Ç ÉÉÉÉ Ī Ī Ń ÓÓÓ ŮŮŮ áááá ç ééé ĩĩĩ ń óóó ůůů</p>
25	<p>Lino 8-pt. Boldface ÁÁÁÁ Ç ÉÉÉÉ ĪĪ Ī Ń ÓÓÓ ŮŮŮ áááá ç ééé ĩĩĩ ń óóó ůůů</p>
32	<p>Mono 6-pt. Half Title ÁÁÁÁÁÁ ÁÁ Ç ÇÇ ÉÉÉÉÉÉ Ę ĪĪĪĪ Ł ŃĜ ÓÓÓÓÓÓ Ø ŮŮŮŮŮ Ŕ Š áááááá áááá ç ççç éééé éé ĩĩĩĩ ł ń ń ŃŃĝ óóóóóó øøøø ŕ ššš ŧŧ ůůůůů ůůůů ŷŷŷ ŷŷŷ</p>
32	<p>Lino 6-pt. Half Title ÁÁÁÁ Ç ÉÉÉÉ ĪĪĪ Ī Ń ÓÓÓ ŮŮŮ áááá ç ééé ĩĩĩ ń óóó ůůů</p>
33	<p>Mono 8-pt. Half Title ÁÁÁÁÁÁÁÁ ÇÇÇ ÉÉÉÉÉÉ Ę ĪĪĪĪ Ł ŃĜ ÓÓÓÓÓÓØ Ŕ Š ŮŮŮŮŮ áááááááááá çççç éééééé ě ĩĩĩĩ ł ń ń ŃŃĝ óóóóóóøøøøø ŕ ššš ŧŧ ůůůůůůůů ŷŷŷ ŷŷŷ</p>
33	<p>Lino 8-pt. Half Title ÁÁÁÁ Ç ÉÉÉÉ ĪĪĪ Ī Ń ÓÓÓ ŮŮŮ áááá ç ééé ĩĩĩ ń óóó ůůů</p>
34	<p>Mono 10-point Half Title ÁÁÁÁÁÁ ÁÁ Ç ÇÇ ÉÉÉÉÉÉ Ę ĪĪĪĪ Ł Ń ÓÓÓÓ ÓÓÓ Ø Ŕ Š ŮŮŮŮŮ áááááá áááá ç ççç éééééé ě ě ĩĩĩĩ ł ń ń ŃŃĝ óóóóóó øøøø ŕ ššš ŧŧ ůůůůůů ůůů ŷŷŷ ŷŷŷ</p>
34	<p>Lino 10-pt. Half Title ÁÁÁÁ Ç ÉÉÉÉ ĪĪĪ Ī Ń ÓÓÓ ŮŮŮ áááá ç ééé ĩĩĩ ń óóó ůůů</p>
35	<p>Mono 12-pt. Half Title ÁÁÁÁÇÉÉÉĪŃÓÓÓŮŮŮ ááááçéééíóóóóŮŮŮ</p>
52	<p>Mono 6-pt. Bodini ÁÁÁÁÁÁ ÇÉÉÉ Ī Ī Ń ÓÓÓ ŮŮŮ ÁÁÁÁ Ç ÉÉÉ ĩĩĩ ń óóó ŮŮŮ áááááá ç ééé ĩĩĩ óóó ůůů ÁÁÁÁÁÁ Ç ÉÉÉ ĪĪ Ī Ń ÓÓÓ ŮŮŮ áááá ç ééé ĩĩĩ ń óóó ůůů</p>
53	<p>Mono 8-pt. Bodini ÁÁÁÁÁ Á Ç ÉÉÉÉ Ī Ī Ń ÓÓÓ ŮŮŮ ÁÁÁÁ Ç ÉÉÉ ĩĩĩ ń óóó ŮŮŮ ááááá á ç ééé ĩĩĩ ń óóó ůůů ÁÁÁÁÁ Á Ç ÉÉÉÉ ĪĪ Ī Ń ÓÓÓ ŮŮŮ áááá á ç ééé ĩĩĩ ń óóó ůůů</p>

DISPLAY TYPE ACCENTS

Case number	
54	<p>Mono 9-pt. Bodini ÁÀÃÄ Å Ç ÈÊË Ì Î Ñ ÓÔÕ ÙÚÛ äåää ç èèé ìí ñ óôõ úûü</p>
55	<p>Mono 10-pt. Bodini ÁÀÃÄÅ Å Ç ÈÊË Ì Î Ñ ÓÔÕÖ ÙÚÛ ÄÀÃÄÅ Ç ÈÊËË ÌÎÏ Ñ ÓÔÕÖÖ ÙÚÛÛ äåääå å ç èèé ìí ñ óôõö úûüü ÁÀÃÄÅ Å Ç ÈÊËË ÌÎÏ Ñ ÓÔÕÖÖ ÙÚÛÛ äåääå å ç èèéë ìíî ñ óôõöö úûüüü</p>
56	<p>Mono 11-pt. Bodoni ÁÀÃÄ Å Ç ÈÊË Ì Î Ñ ÖÔÓ ÙÚÛ äåää ç èèé ìí ñ óôõ úûü</p>
57	<p>Mono 12-pt. Bodini ÁÀÃÄÅ Å Ç ÈÊË Ì Î Ñ ÓÔÕÖ ÙÚÛ ÁÀÃÄÅ Ç ÈÊËË ÌÎÏ Ñ ÓÔÕÖÖ ÙÚÛÛ äåääå å ç èèé ìí ñ óôõö úûüü ÁÀÃÄÅ Å Ç ÈÊËË ÌÎÏ Ñ ÓÔÕÖÖ ÙÚÛÛ äåääåå ç èèéë ìîî ñ óôõöö úûüüü</p>
81	<p>Mono 8-pt. Extra Condensed á é ó ú à å ì ò ù</p>
86	<p>Mono 6-pt. Compressed ÁÀÃÄÅ Å Ç ÈÊË Ì Î Ñ ÓÔÕ ÙÚÛ äåääå å ç èèé ìí ñ óôõ úûü</p>
87	<p>Mono 8 on 10-pt. Compressed ÁÀÃÄÅ Å Ç ÈÊËË ÌÎÏ Ñ ÓÔÕÖÖ ÙÚÛÛ Ÿ äåää ç èèé ìí ñ óôõ úûü</p>
88	<p>Mono 10-pt. Compressed ÁÀÃÄÅ Å Ç ÈÊË Ì Î Ñ ÓÔÕÖ ÙÚÛ äåääå å ç èèé ìí ñ óôõö úûüü</p>
89	<p>Mono 12-pt. Compressed ÁÀÃÄÅ Å Ç ÈÊË Ì Î Ñ ÓÔÕÖ ÙÚÛ äåääå å ç èèé ìí ñ óôõö úûüü</p>
119	<p>Mono 6-pt. Century Expanded ÁÀÃÄÅ Å Ç ÈÊË Ì Î Ñ ÓÔÕÖ ÙÚÛ ÄÀÃÄÅ Å Ç ÈÊË Ì Î Ñ ÓÔÕÖ ÙÚÛ äåääå å ç èèé ìí ñ óôõö úûüü ÁÀÃÄÅ Å Ç ÈÊË Ì Î Ñ ÓÔÕÖ ÙÚÛ äåääå å ç èèé ìí ñ óôõö úûüü</p>
120	<p>Mono 8-pt. Century Expanded ÁÀÃÄÅ Å Ç ÈÊË Ì Î Ñ ÓÔÕÖ ÙÚÛ ÄÀÃÄÅ Å Ç ÈÊË Ì Î Ñ ÓÔÕÖ ÙÚÛ äåääå å ç èèé ìí ñ óôõö úûüü ÁÀÃÄÅ Å Ç ÈÊË Ì Î Ñ ÓÔÕÖ ÙÚÛ äåääå å ç èèé ìí ñ óôõö úûüü</p>
121	<p>Mono 10-pt. Century Expanded ÁÀÃÄÅ Å Ç ÈÊËË ÌÎÏ Ñ ÓÔÕÖÖ ÙÚÛÛ Å Å Ö äåääå å ç èèéë ìîî ñ óôõöö úûüüü ÁÀÃÄÅ Å Ç ÈÊËË ÌÎÏ Ñ ÓÔÕÖÖ ÙÚÛÛ äåääå å ç èèéë ìîî ñ óôõöö úûüüü</p>
123	<p>Mono 12-pt. Century Expanded ÁÀÃÄÅ Å Ç ÈÊËË Ì Î Ñ ÓÔÕÖ ÙÚÛ ÁÀÃÄÅ Å Ç ÈÊËË Ì Î Ñ ÓÔÕÖÖ ÙÚÛÛ äåääåå å ç èèéë ìîî ñ óôõöö úûüüü ÁÀÃÄÅ Å Ç ÈÊËË Ì Î Ñ ÓÔÕÖ ÙÚÛ äåääåå å ç èèéë ìîî ñ óôõöö úûüüü</p>

DISPLAY TYPE ACCENTS

Case
number

129 Mono 6-pt. Century Bold
 ÁÁÁÁ Á Ç ÉÉÉÉ ÌÌ Ñ ÓÓÓÓ ÒÒÒÒ áááá á ç éééé ìì ñ óóóó òòòò
 ÁÁÁÁÁÁ Á Ç ÇÇ ÉÉÉÉÉÉ È È ÌÌÌÌ Ì Ñ ÓÓÓÓÓÓ Ø Ñ Š ŮŮŮŮŮŮ
 áááááá áç ççç éééééé èèè ìììì ì ñ ñ ññññ óóóóóó óóóó ŕ ššš ŷ ŷ áááááá úúúú
 ŷŷŷ zzzz

129 Lino 6-pt. Century Bold
 ÁÁÁÁÁ Ç ÉÉÉÉ ÌÌ Ñ ÓÓÓÓ ÒÒÒÒ áááá ç éééé ìì ñ óóóó úúúú

130 Mono 8-pt. Century Bold
 ÁÁÁÁÁ Á Ç ÉÉÉÉ ÌÌ Ñ ÓÓÓÓ ÒÒÒÒ ááááá ç éééé ìì ñ óóóó úúúú
 ÁÁÁÁÁ Á Ç ÉÉÉÉ ÌÌ Ñ ÓÓÓÓ ÒÒÒÒ ááááá á ç éééé ìì ñ óóóó úúúú

130 Lino 8-pt. Century Bold
 ÁÁÁÁÁ Á Ç ÉÉÉÉ ÌÌ Ñ ÓÓÓÓ ÒÒÒÒ ááááá á ç éééé ìì ñ óóóó úúúú

131 Mono 10-pt. Century Bold
 ÁÁÁÁÁÁ ÁÁ ÇÇÇ ÉÉÉÉÉÉ È È ÌÌÌÌ Ì Ñ ÓÓÓÓÓÓ Ø
 Ŕ Š ŮŮŮŮŮŮ

áááááá áááá ç ççç éééééé èèè ìììì ì ñ ñññññ óóóóóó óóóó ŕ ššš ŷ ŷ áááááá úúúú
 ŷŷŷ zzzz

ÁÁÁÁÁÁÁ Á ÇÇÇ ÉÉÉÉÉÉÈ È ÌÌÌÌ Ì ÑÑ ÓÓÓÓÓÓØ
 Ŕ Š ŮŮŮŮŮŮŮ

ááááááá ááá ç ççç ééééééè èè ìììì ì ñ ññññññ óóóóóóó óóóó ŕ ššš ŷ ŷ ááááááá úúúú
 ŷŷŷ zzzz

131 Lino 10-pt. Century Bold
 ÁÁÁÁÁ Á Ç ÉÉÉÉ ÌÌ Ñ ÓÓÓÓ ÒÒÒÒ
 ááááá á ç éééé ìì ñ óóóó úúúú

132 Mono 12-pt. Century Bold
 ÁÁÁÁÁ Á Ç ÉÉÉ È Ì Ñ ÓÓÓÓ ÒÒÒÒ ÒÒÒÒ
 ááááá á ç ééé è ì ñ óóóó úúúú
 ÁÁÁÁÁ Á Ç ÉÉÉ È Ì Ñ ÓÓÓÓ ÒÒÒÒ ÒÒÒÒ
 ááááá á ç ééé è ì ñ óóóó úúúú

132 Lino 12-pt. Century Bold
 ÁÁÁÁ Ç ÉÉÉÉ ÌÌ Ñ ÓÓÓÓ ÒÒÒÒ
 áááá ç éééé ìì ñ óóóó úúúú

134 Mono 18-pt. Century Bold
 À È Ì Ò Ö Ù à è ì ò ö ù

DISPLAY TYPE ACCENTS

Case number	
143	<p>Lino 6-pt. Antique (Old Style) ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áääá ç èèèè ìîî ñ óòòò úùùù</p>
144	<p>Lino 8-pt. Antique (Old Style) ÁĂ Ç É Í Ó Ő Ú áääá ç èèèè ìîî ñ óòòò úùùù</p>
145	<p>Lino 10-pt. Antique (Old Style) ÁĂĂ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙ áääá ç èèèè ìîî ñ óòòò úùùù</p>
149	<p>Mono 6-pt. Bookman ÁÁÁÁÁ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áääáá á ç èèèè ìîî ñ óòòò úùùù ÁÁÁÁĂ Á Ç ÈÈÈ ÌÌ Ñ ÓÒÒ Ő ÙÙÙ áääáá ç èèè ìî ñ óòò Ő úúú</p>
150	<p>Mono 8-pt. Bookman ÁÁÁÁÁ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áääáá á ç èèèè ìîî ñ óòòò úùùù ÁÁÁÁĂ Á Ç ÈÈÈ ÌÌ Ñ ÓÒÒ Ő ÙÙÙ áääáá á ç èèè ìî ñ óòò Ő úúú</p>
151	<p>Mono 10-pt. Bookman ÁÁÁÁÁ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áääáá á ç èèèè ìîî ñ óòòò úùùù ÁÁÁÁĂ Á Ç ÈÈÈ ÌÌ Ñ ÓÒÒ Ő ÙÙÙ áääáá á ç èèè ìî ñ óòò Ő úúú</p>
152	<p>Mono 12-pt. Bookman ÁÁÁÁĂ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áääáá á ç èèèè ìîî ñ óòòò úùùù ÁÁÁÁĂ Á Ç ÈÈÈ ÌÌ Ñ ÓÒÒ Ő ÙÙÙ áääáá á ç èèè ìî ñ óòò Ő úúú</p>
153	<p>Mono 14-pt. Bookman ÁÁÁÁĂ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áääááá ç èèèè ìîî ñ óòòò úùùù ÁÁÁÁĂ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áääááá ç èèèè ìîî ñ óòòò úùùù</p>
154	<p>Mono 18-pt. Bookman ÁÁÁÁĂ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áääááá ç èèèè ìîî ñ óòòò úùùù ÁÁÁÁĂ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áääááá ç èèèè ìîî ñ óòòò úùùù</p>

Case number	DISPLAY TYPE ACCENTS
162	<p>Mono 6-pt. Goudy Light Old Style ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ ÓÙÙÙÙ ááááá ç èèèè ììì ñ óóóóó ùùùùù ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ç èèèè ììì ñ óóóóó ùùùùù</p>
163	<p>Mono 8-pt. Goudy Light Old Style ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ā ç èèèè ììì ñ óóóóó ùùùùù ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ā ç èèèè ììì ñ óóóóó ùùùùù</p>
164	<p>Mono 10-pt. Goudy Light Old Style ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ā ç èèèè ììì ñ óóóóó ùùùùù ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ā ç èèèè ììì ñ óóóóó ùùùùù</p>
165	<p>Mono 12-pt. Goudy Light Old Style ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ā ç èèèè ììì ñ óóóóó ùùùùù ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÙÙÙÙÙ ááááá ā ç èèèè ììì ñ óóóóó ùùùùù</p>
171	<p>Mono 8-pt. Cheltenham Condensed ÁÁÁÁÁ Ā Ç ÈÈÈ ÌÌ Ñ ÓÓÓÓ ÓÙÙ ááááá ā ç èèè ìì ñ óóóó óúú</p>
172	<p>Mono 10-pt. Cheltenham Condensed ÁÁÁÁÁ Ā Ç ÈÈÈ ÌÌ Ñ ÓÓÓÓ ÓÙÙ ááááá ā ç èèè ìì ñ óóóó óúú</p>
173	<p>Mono 12-pt. Cheltenham Condensed ÁÁÁÁÁ Ā Ç ÈÈÈ ÌÌ Ñ ÓÓÓÓ ÓÙÙ ááááá ā ç èèè ìì ñ óóóó óúú</p>
179	<p>Mono 6-pt. Cheltenham ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÓÙÙÙÙ ááááá ā ç èèèè ììì ñ óóóóó óúúúú ÁÁÁÁÁ Ā Ç ÈÈÈ ÌÌ Ñ ÓÓÓÓ ÓÙÙ ááááá ā ç èèè ìì ñ óóóó óúú</p>
180	<p>Mono 8-pt. Cheltenham ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÓÙÙÙÙ ááááá ā ç èèèè ììì ñ óóóóó óúúúú ÁÁÁÁÁ Ā Ç ÈÈÈ ÌÌ Ñ ÓÓÓÓ ÓÙÙ ááááá ā ç èèè ìì ñ óóóó óúú</p>
181	<p>Mono 10-pt. Cheltenham ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÓÙÙÙÙ ááááá ā ç èèèè ììì ñ óóóóó óúúúú ÁÁÁÁÁ Ā Ç ÈÈÈ ÌÌ Ñ ÓÓÓÓ ÓÙÙ ááááá ā ç èèè ìì ñ óóóó óúú</p>
183	<p>Mono 12-pt. Cheltenham ÁÁÁÁÁ Ā Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓÓ ÓÙÙÙÙ ááááá ā ç èèèè ììì ñ óóóóó óúúúú ÁÁÁÁÁ Ā Ç ÈÈÈ ÌÌ Ñ ÓÓÓÓ ÓÙÙ ááááá ā ç èèè ìì ñ óóóó óúú</p>

DISPLAY TYPE ACCENTS

Case number	
184	<p>Mono 14-pt. Cheltenham ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå å ç èêë ìîî ñ óòôõ ùúû</p>
185	<p>Mono 18-pt. Cheltenham ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå å ç èêë ìîî ñ óòôõ ùúû</p>
187	<p>Mono 30-pt. Cheltenham ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå å ç èêë ìîî ñ óòôõ ùúû</p>
200	<p>Mono 6-pt. Cheltenham Bold Extra Condensed ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå å ç èêë ìîî ñ óòôõ ùúû</p>
201	<p>Mono 8-pt. Cheltenham Bold Extra Condensed ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå å ç èêë ìîî ñ óòôõ ùúû</p>
202	<p>Mono 10-pt. Cheltenham Bold Extra Condensed ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå å ç èêë ìîî ñ óòôõ ùúû</p>
203	<p>Mono 12-pt. Cheltenham Bold Extra Condensed ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå å ç èêë ìîî ñ óòôõ ùúû</p>
209	<p>Mono 6-pt. Cheltenham Bold Condensed ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå å ç èêë ìîî ñ óòôõ ùúû</p>
210	<p>Mono 8-pt. Cheltenham Bold Condensed ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå å ç èêë ìîî ñ óòôõ ùúû</p>
210	<p>Lino 8-pt. Cheltenham Bold Condensed ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå ç èêë ìîî ñ óòôõ ùúû ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå ç èêë ìîî ñ óòôõ ùúû</p>
211	<p>Mono 10-pt. Cheltenham Bold Condensed ÁÀÄÃ Å Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå å ç èêë ìîî ñ óòôõ ùúû</p>
211	<p>Lino 10-pt. Cheltenham Bold Condensed ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå ç èêë ìîî ñ óòôõ ùúû ÁÀÄÃ Ç ÈÊË ÌÎ Ñ ÓÒÔÕ ÙÚÛ áàääå ç èêë ìîî ñ óòôõ ùúû</p>

Case number	DISPLAY TYPE ACCENTS
212	<p>Mono 12-pt. Cheltenham Bold Condensed ÁÁÁÁÀ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ Ò ÛÛ áàääã à ç èèè ìí ñ óóó ùúü</p>
212	<p>Lino 12-pt. Cheltenham Bold Condensed ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ Ò ÛÛÛ áàää ç èèèè ììí ñ óóóó ùúúü ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÓÓÓ Ò ÛÛÛ áàää ç èèèè ììí ñ óóóó ùúúü</p>
219	<p>Mono 6-pt. Cheltenham Bold ÁÁÁÁÀ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ Ò ÛÛ áàääã à ç èèè ìí ñ óóó ùúü</p>
220	<p>Mono 8-pt. Cheltenham Bold ÁÁÁÁÀ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ Ò ÛÛ áàääã à ç èèè ìí ñ óóó</p>
221	<p>Mono 10-pt. Cheltenham Bold ÁÁÁÁÀ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ Ò ÛÛ áàääã ç èèè ìí ñ óóó ùúü</p>
222	<p>Mono 11-pt. Cheltenham Bold ÁÁÁÁ Ç ÈÈÈ ÌÌ Ñ ÓÓ Ò ÛÛ áàää ç èèè ìí ñ óó ùúü</p>
223	<p>Mono 12-pt. Cheltenham Bold ÁÁÁÁÀ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ Ò ÛÛ áàääã à ç èèè ìí ñ óóó ùúü</p>
224	<p>Mono 14-pt. Cheltenham Bold ÁÁÃ Ç ÊÊ Í Ñ ÓÓ Ò ÛÛ ááã ç êê í ñ óó ùü</p>
225	<p>Mono 18-pt. Cheltenham Bold ÁÁÁÃ Ç ÈÈÈ ÌÌ Ñ ÓÓÓ Ò ÛÛ áàää ç èèè ìí ñ óóó ùúü</p>
226	<p>Mono 24-pt. Cheltenham Bold ÁÁÃ Ç ÊÊ Í Ñ ÓÓ Ò ÛÛ ááã ç êê í ñ óó ùü</p>
227	<p>Mono 30-pt. Cheltenham Bold ÁÁÃ Ç ÊÊ Í Ñ ÓÓ Ò ÛÛ ááã ç êê í ñ óó ùü</p>
228	<p>Mono 36-pt. Cheltenham Bold ÁÁÃ Ç ÊÊ Í Ñ ÓÓ Ò ÛÛ ááã ç êê í ñ óó ùü</p>

DISPLAY TYPE ACCENTS

Case number	
229	<p>Mono 6-pt. Cheltenham Bold Extended ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü</p>
230	<p>Mono 8-pt. Cheltenham Bold Extended ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü</p>
231	<p>Mono 10-pt. Cheltenham Bold Extended ÁÀÁÁÃ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ áàááã á ç éèè ìí ñ óôõ ò ùü</p>
232	<p>Mono 12-pt. Cheltenham Bold Extended ÁÀÁÁÃ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ áàááã á ç éèè ìí ñ óôõ ò ùü</p>
241	<p>Mono 6-pt. Caslon ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü ÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ áááá á ç éèè ìí ñ óôõ ò ùü</p>
242	<p>Mono 8-pt. Caslon ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü ááááá á ç éèè ìí ñ óôõ ò ùü ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü</p>
243	<p>Mono 10-pt. Caslon ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü</p>
244	<p>Mono 12-pt. Caslon ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü ááááá á ç éèè ìí ñ óôõ ò ùü</p>
245	<p>Mono 14-pt. Caslon Á É Í Ñ Ó Ú Û á é í ñ ó ú ü</p>
259	<p>Mono 6-pt. Caslon Bold Condensed ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü</p>
260	<p>Mono 8-pt. Caslon Bold Condensed ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü</p>
261	<p>Mono 10-pt. Caslon Bold Condensed ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü</p>
262	<p>Mono 12-pt. Caslon Bold Condensed ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü</p>
268	<p>Mono 6-pt. Caslon Bold ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü</p>
269	<p>Mono 8-pt. Caslon Bold ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü ÁÁÁÁÁ Á Ç ÉÈÈ ÌÏ Ñ ÓÔÕ Ò ÛÜ ááááá á ç éèè ìí ñ óôõ ò ùü</p>

Case number	DISPLAY TYPE ACCENTS
270	<p>Mono 10-pt. Caslon Bold ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü áàääã ä ç èèèè ììì ñ óòôõ öùúü</p>
271	<p>Mono 12-pt. Caslon Bold ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü</p>
286	<p>Mono 6-pt. Kennerley ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü</p>
287	<p>Mono 8-pt. Kennerley ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü</p>
288	<p>Mono 10-pt. Kennerley ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü ÁÀÄÅÃÄ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü</p>
289	<p>Mono 12-pt. Kennerley ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü</p>
304	<p>Mono 6-pt. Kennerley Bold ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü</p>
305	<p>Mono 8-pt. Kennerley Bold ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü</p>
306	<p>Mono 10-pt. Kennerley Bold ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü</p>
307	<p>Mono 12-pt. Kennerley Bold ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü ÁÀÄÅÃ Ä Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÔÕ ÖÙÚÛ áàääã ä ç èèèè ììì ñ óòôõ öùúü</p>

DISPLAY TYPE ACCENTS

Case
number

317B Mono 8-pt. Baskerville
 ÁÁÁÁÁ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ ÁÁÁÁÁ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ
 ááááá â ç éèèè ìîî ñ óòòòò úûûû
 ĀĀĀĀ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ ááááá â ç éèèè ìîî ñ óòòòò úûûû

317C Mono 10-pt. Baskerville
 ÁÁÁÁÁ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ
 ÁÁÁÁÁ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ
 ááááá â ç éèèè ìîî ñ óòòòò úûûû
 ĀĀĀĀ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ
 ááááá â ç éèèè ìîî ñ óòòòò úûûû

317D Mono 12-pt. Baskerville
 ÁÁÁÁÁ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ
 ÁÁÁÁÁ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ
 ááááá â ç éèèè ìîî ñ óòòòò úûûû
 ĀĀĀĀ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ
 ááááá â ç éèèè ìîî ñ óòòòò úûûû

317E Mono 14-pt. Baskerville
 ÁÁÁÁÁ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ
 ááááá â ç éèèè ìîî ñ óòòòò úûûû
 ĀĀĀĀ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ
 ááááá â ç éèèè ìîî ñ óòòòò úûûû

317F Mono 18-pt. Baskerville
 ÁÁÁÁÁ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ
 ááááá â ç éèèè ìîî ñ óòòòò úûûû
 ĀĀĀĀ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒÒÒÒ ÚÛÛÛ
 ááááá â ç éèèè ìîî ñ óòòòò úûûû

317G Mono 24-pt. Baskerville
 ÁÁÁÁÁ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒ
 ÔÏÛ ÚÛÛÛ
 ááááá â ç éèèè ìîî ñ óòòòò úûûû
 ĀĀĀĀ Ā Ç ÉÈÈÈ ÌÎÎ Ñ ÓÒ
 ÔÏÛ ÚÛÛÛ
 ááááá â ç éèèè ìîî ñ óòòòò úûûû

317H

Mono 30-pt. Baskerville

ÁÀÂÃ Ä Å Ç ÉÈÊË ÌÎÏ Ñ
ÓÒÔÕ Ö ÚÛÜ

áàâã ä å ç éèêë ìîï ñ óòôõ ö úûü

ÁÀÂÃ Ä Å Ç ÉÈÊË ÌÎÏ Ñ
ÓÒÔÕ Ö ÚÛÜ

áàâã ä å ç éèêë ìîï ñ óòôõ úûü

317-I

Mono 36-pt. Baskerville

ÁÀÂÃ Ä Å Ç ÉÈÊË Ì
Î Ñ ÓÒÔÕ Ö ÚÛÜ

áàâã ä å ç éèêë ìîï ñ
óòôõ ö úûü

ÁÀÂÃ Ä Å Ç ÉÈÊË Ì
Î Ñ ÓÒÔÕ Ö ÚÛÜ

áàâã ä å ç éèêë ìîï ñ óòôõ
úûü

Case number	DISPLAY TYPE ACCENTS
320B	<p>Lino 8-pt. Granjon ÁÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áààà ç èèèè ììì ñ óòòò ùùùù</p>
320C	<p>Lino 10-pt. Granjon ÁÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áààà ç èèèè ììì ñ óòòò ùùùù ÁÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áààà ç èèèè ììì ñ óòòò ùùùù</p>
320D	<p>Lino 12-pt. Granjon ÁÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áààà ç èèèè ììì ñ óòòò ùùùù ÁÀÀÀ Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ áààà ç èèèè ììì ñ óòòò ùùùù</p>
331	<p>Mono 5-pt. Light Plate Gothic ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ</p>
332	<p>Mono 6-pt. Light Plate Gothic ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ</p>
333	<p>Mono 8-pt. Light Plate Gothic ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ</p>
334	<p>Mono 10-pt. Light Plate Gothic ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ</p>
335	<p>Mono 12-pt. Light Plate Gothic ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ</p>
336	<p>Mono 14-pt. Light Plate Gothic ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ</p>
340	<p>Mono 5-pt. Light Plate Gothic Condensed ÁÀ Ç ÈÈÈ Ì Ñ ÓÒ ÙÙ ÁÀÀ Ç ÈÈÈ ÌÌ Ñ ÓÒ ÙÙÙ</p>
341	<p>Mono 6-pt. Light Plate Gothic Condensed ÁÀ Ç ÈÈÈ Ì Ñ ÓÒ ÙÙ ÁÀ Ç ÈÈÈ Ì Ñ ÓÒ ÙÙ</p>
342	<p>Mono 8-pt. Light Plate Gothic Condensed ÁÀ Ç ÈÈÈÈ ÌÌ Ñ Ó ÙÙÙ ÁÀ ÈÈ Ì Ñ Ó ÙÙÙ</p>
343	<p>Mono 10-pt. Light Plate Gothic Condensed ÁÀ ÈÈ Ì Ñ Ó ÙÙÙ ÁÀ ÈÈ Ì Ñ Ó ÙÙÙ</p>
344	<p>Mono 12-pt. Light Plate Gothic Condensed ÁÀ ÈÈ Ì Ñ Ó ÙÙÙ ÁÀ ÈÈ Ì Ñ Ó ÙÙÙ</p>
345	<p>Mono 14-pt. Light Plate Gothic Condensed ÁÀ ÈÈ Ì Ñ Ó ÙÙÙ</p>
349	<p>Mono 5-pt. Heavy Plate Gothic ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ</p>
350	<p>Mono 6-pt. Heavy Plate Gothic ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ ÁÀÀÀ Á Ç ÈÈÈÈ ÌÌÌ Ñ ÓÒÒÒ ÙÙÙÙ</p>

Case number	DISPLAY TYPE ACCENTS
351	<p>Mono 8-pt. Heavy Plate Gothic ÁÁÁÁÁ Ā Ç ÉÈÈÈ ĨĨĨ Ĩ ŌŌŌŌ ŪŪŪŪ ÁÁÁÁÁ Ā Ç ÉÈÈÈ ĨĨĨ Ĩ ŌŌŌŌ ŪŪŪŪ</p>
352	<p>Mono 10-pt. Heavy Plate Gothic ÁÁÁÁÁ Ā Ç ÉÈÈÈ ĨĨĨ Ĩ ŌŌŌŌ ŪŪŪŪ ÁÁÁÁÁ Ā Ç ÉÈÈÈ ĨĨĨ Ĩ ŌŌŌŌ ŪŪŪŪ</p>
353	<p>Mono 12-pt. Heavy Plate Gothic ÁÁÁÁÁ Ā Ç ÉÈÈÈ ĨĨĨ Ĩ ŌŌŌŌ ŪŪŪŪ ÁÁÁÁÁ Ā Ç ÉÈÈÈ ĨĨĨ Ĩ ŌŌŌŌ ŪŪŪŪ</p>
354	<p>Mono 14-pt. Heavy Plate Gothic ÁÁÁÁÁ Ā Ç ÉÈÈÈ ĨĨĨ Ĩ ŌŌŌŌ ŪŪŪŪ</p>
358	<p>Mono 5-pt. Heavy Plate Gothic Condensed ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ</p>
359	<p>Mono 6-pt. Heavy Plate Gothic Condensed ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ</p>
360	<p>Mono 8-pt. Heavy Plate Gothic Condensed ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ</p>
361	<p>Mono 10-pt. Heavy Plate Gothic Condensed ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ</p>
362	<p>Mono 12-pt. Heavy Plate Gothic Condensed ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ</p>
363	<p>Mono 14-pt. Heavy Plate Gothic Condensed ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ</p>
378	<p>Mono 6-pt. Lining Gothic ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ ÁÁÁÁ Ç ÉÈÈ Ĩ Ĩ ŌŌ ŪŪŪ</p>
390	<p>Mono 6-pt. Lightface Gothic ÁÁÁÁÁ Ā Ç ÉÈÈ Ĩ Ĩ ŌŌŌ ŪŪŪ ááááá ā ç éèè Ĩ Ĩ ŌŌŌ ŪŪŪ</p>
391	<p>Mono 8-pt. Lightface Gothic ÁÁÁÁÁ Ā Ç ÉÈÈ Ĩ Ĩ ŌŌŌ ŪŪŪ ááááá ā ç éèè Ĩ Ĩ ŌŌŌ ŪŪŪ</p>
392	<p>Mono 10-pt. Lightface Gothic Ā Ā Ō ā ā ō</p>
497	<p>10-pt. Reproducing Typewriter ÁÁÁÁÁÁ Ç ÉÈÈÈ ĨĨĨ Ĩ ŌŌŌŌ ŪŪŪŪ <u>Á</u> <u>É</u> <u>Í</u> <u>Ń</u> <u>Ó</u> <u>Ú</u> <u>Û</u> áááááá ç éèèè Ĩĩĩ Ĩ ŌŌŌŌ Ūŭŭŭŭ <u>á</u> <u>é</u> <u>í</u> <u>ñ</u> <u>ó</u> <u>ú</u> <u>ü</u></p>
498	<p>12-pt. Reproducing Typewriter ÁÁÁÁ ÇČ Ď ÉÈÈÈ ĨĨĨ Ĩ ŌŌŌŌ Ť ŪŪŪŪ Ÿ áááááã çč ď éèèè Ĩĩĩ Ĩñ ŌŌŌŌ ř š ŧ ŭŭŭŭ ŷ ž <u>Á</u> <u>É</u> <u>Í</u> <u>Ń</u> <u>Ó</u> <u>Ú</u> <u>á</u> <u>é</u> <u>í</u> <u>ñ</u> <u>ó</u> <u>ú</u> <u>ü</u></p>

BODY TYPE ACCENTS

MONOTYPE

5-pt. No. 8

AAA o ooo i n oo á

6-pt. No. 80

AAAAAA AAAA CC CCC D EEEEEEE GGGG HH IIIIII IAEU J K LLLL
NNNNNGY OOOOODOOOO P R SSSSSS TTT UUUUUU UU V X YYY ZZZZ
AAAAAA AAA CC CC EEEEE E G G IIIII IAEU K L NNNNG OOOODOO O P R SSS T UUUUU
YYY ZZZZ

aaaaaa aaaa cccccc eeeee e e e gggg hhhh iiii i iaeu j k l nnn ng ooooo o o p r sss t uuuuu
u v w xxx yyy yyy zzzz

AAAAA AAA CC CC EEEEE E E F F G G H IIIII IAEU L NNNNG OOOODOO O P R
S S UUUUUU YYY Z I L

aaaaaa aaaa cccc eeeee e e e f f g g h iiii iaeu j k l nnn ng ooooo o o p r s s
t uuuuu u v w xxx yyy yyy zzzz

8-pt. No. 19

AAAAAAAA AAAA CC CCC D EEEEEEE GGGG H IIIIII IAEU
J K L L L N N N N N G O O O O O O O O P P R S S S S S S S T T T U U U U U
U X Y Y Y Y Z Z Z Z

AAAAAAAA AAA CC CC EEEEEEE G G IIIII IAEU K L NNNNG OOOODOO O P R
SSS T UUUUU U V YYY ZZZZ

aaaaaa aaaa ccccccccc d eeeeeee e e e gggggg h h iiii iaeu j k k k l
m n n n n n n o o o o o o o o p p r s s s s s s t t t t t u u u u u u v w x x x
y y y y y y z z z z z

AAAAAAAA AA CC CC EEEEEEE F G G H IIIII IAEU K K L L
N N N N N G O O O O O O O O P R S S T U U U U U Y Y Y Z Z Z Z Z

aaaaaa aaaa cccc eeeeeee e e g g h iiii iaeu k k k l m n n n n n
o o o o o o o o p r s s t u u u u u u v w x x x y y y y y z z z z z

10-pt. No. 80

AAAAAAAAAAA B CC CCC D D EEEEEEE F
GGGGG H H H IIIIII IAEU J J K K K L L L L M N N N N
N N G O O O O O O O O P P P Q R R S S S S S S S T T T T T U U U
U U U U U U U V W X X Y Y Y Y Y Z Z Z Z Z

AAAAAAAA AAAA CC CC EEEEEEE G GG IIIII IAEU K K L L
N N N N N G O O O O O O O P P R S S S S S T T U U U U U U U X Y Y Y Z Z Z Z

aaaaaaaaaaaaaa b ccccccccc d d d eeeeeee e e e f f gggggg
hhh iiii i iaeu j j j k k k k l l l m m m m n n n n n n n o o o o o o
o o o o o p p p p q r r r s s s s s s t t t t t t u u u u u u u v v v v w w w w
x x x x x y y y y y y z z z z z

AAAAAAAA AA AA B B CC CC D D EEEEEEE F F G G G H H
I I I I I IAEU J K K K K L L L M N N N N N G Y O O O O O O O P P
P Q R R S S S T T T T U U U U U U V W X X Y Y Y Y Z Z Z Z
E E E I I I L

aaaaaa aaaa ccccccccc e e e e e e e f f f g g g g g h h iiii iaeu j j j k k k k
l l l m m m m n n n n n n n o o o o o o o p p p q q r r r s s s s s t t t t t
u u u u u u u v v v w w w x x x y y y y y z z z z z

BODY TYPE ACCENTS

MONOTYPE

12-pt. No. 8

ÁÀÄÅĀĀĀ Ā Ā ÇÇ ĒĒĒĒĒĒĒ ĪĪĪĪ Ľ ŃŃ ÓÓÓÓÓÓÓ Ø
Ř Š ŮŮŮŮŮŮ Ÿ

ÁÁÁÁÁĀ Ā Ā Ç ĒĒĒĒĒ ĪĪĪ Ľ Ń ŌŌŌŌŌŌŌ ŮŮŮŮŮŮ Ÿ ž
áááááā āāāā çćć ěěěěěěě ġ ħ ĩĩĩĩ ĩ̃ĩ̃ũ ħ ĩ ĩ̃ ĩ̃ñññ ĩ̃ğ
óóóóóó óóóø pp ř ššš ŧŧ ůůůůůůůů ŷŷŷŷ žžž

ÁĀĀĀĀĀ Ā Ç ĒĒĒĒĒĒĒ ĪĪĪĪ Ľ ŃŃŃŃŃŃŃŃ ÓÓÓÓÓÓÓØ
ŮŮŮŮŮŮŮ

áàääāāā āāāā çćć ěěěěě ěě ġ ħ ĩĩĩĩ ĩ̃ĩ̃ũ ħ ĩ ĩ̃ ĩ̃ñññ ĩ̃ğ
óóóóóó óóóø p ř ššš ŧ ůůůůůůůů ŷ ŷŷ žžžžž

12-pt. Folio No. 8B

ÁÁÁÁĀ Ā Ç ĒĒĒĒĒ ĪĪĪĪ Ń ŌÓÓÓÓÓ Ŕ ŮŮŮŮŮ Ÿ

14-pt. No. 82

ÁĀĀĀ Ā Ç ĒĒĒĒ ĪĪĪ Ń ÓÓÓÓ ŮŮŮŮ

ÁÁÁĀ Ā Ç ĒĒĒĒ ĪĪĪ Ń ÓÓÓÓ ŮŮŮŮ

áááā ç ěěě ĩĩĩ ñ óóóó ůůůů

ÁĀĀĀ Ā Ç ĒĒĒĒ ĪĪĪ Ń ÓÓÓÓ ŮŮŮŮ

ÁÁÁĀ Ā Ç ĒĒĒĒ ĪĪĪ Ń ÓÓÓÓ ŮŮŮŮ

áàááā ā ç ěěěě ĩĩĩ ĩ̃ Ń óóóóóó ůůůůů

14-pt. Linetype No. 182

ÁĀĀĀ Ā Ç ĒĒĒĒ ĪĪĪ Ń ÓÓÓÓ ŮŮŮŮ

ÁÁÁĀ Ā Ç ĒĒĒĒ ĪĪĪ Ń ÓÓÓÓ ŮŮŮŮ

áááā ç ěěě ĩĩĩ ñ óóóó ůůůů

LINOTYPE

6-pt. No. 12

ÁÁÁ Ā Ç ĒĒĒ ĪĪĪ Ń ÓÓÓ ŮŮŮ ÁÁÁ Ā Ç ĒĒĒ ĪĪĪ Ń ÓÓÓ ŮŮŮ ááááá ā ā ç ěěěěě ĩĩĩ ĩ̃ ñ
óóóóó óóóóó

ÁÁÁ Ā Ç ĒĒĒ ĪĪĪ Ń ÓÓÓ ŮŮŮ ááááá ā ā ç ěěěěě ĩĩĩ ĩ̃ ñ óóóóó óóóóó

6-pt. No. 1

ÁÁÁÁĀĀ Ā Ç Ć Ć ĒĒĒĒĒ ĪĪĪĪ Ľ Ń ŃğŃğ ÓÓÓÓÓÓÓ Ø ŔŔ ŠŠ ŮŮŮŮŮ Ÿ ŽŽ
ÁÁÁÁĀĀ Ā Ç Ć Ć ĒĒĒĒĒ ĪĪĪĪ Ľ Ń ÓÓÓÓÓÓ Ŕ ŮŮŮŮŮ Ÿ ŷ ž

áááááā āāā ç ĆĆ ěěěěě ěě ĩĩĩ ĩ̃ ĩ̃ ĩ̃ññ óóóóó óó Ŕ ššš ŧ ůůůůů ůůů ŷŷ žžžž

ÁĀĀĀĀĀ Ā Ç ĒĒĒĒĒ ĪĪĪĪ Ľ Ń ŃğŃğ ÓÓÓÓÓÓÓ Ø ŮŮŮŮŮŮ

áàáááā ááā ç ĆĆ ěěěěě ěě ĩĩĩ ĩ̃ ĩ̃ññ óóóóóó óó Ŕ ššš ŧ ůůůůů ůůů ŷŷ žžžž

6-pt. No. 16

ÁÁÁ Ā Ç ĒĒĒ ĪĪĪ Ń ÓÓÓ ŮŮŮ ÁÁÁ Ā Ç ĒĒĒ ĪĪĪ Ń ÓÓÓ ŮŮŮ ááá Ā Ç ĒĒĒ ĪĪĪ
ñ óóó ŮŮŮ

ÁÁÁ Ā Ç ĒĒĒ ĪĪĪ Ń ÓÓÓ ŮŮŮ ááá Ā Ç ĒĒĒ ĪĪĪ ñ óóó ŮŮŮ

BODY TYPE ACCENTS

LINOTYPE

8-pt. No. 1

ÁÁÁÁÁÁ Á Ç ÖÇ ÉÈÈÈÈÈ ÈÈÈÈ ÌÌÌÌÌÌ ÌÀ Ì Ì ÑÑ ÑĜÑĝ ÓÓÓÓÓÓ ŐŐ ♯
 ŔŔ ŠŠŠ ŠŦŠŦŦŦ ŸŸ ŹŹ

ÁÁÁÁÁÁ Á Ç ÖÇ ÉÈÈÈÈÈ ÈÈ ÌÌÌÌÌÌ ÌÀÌÈÌŦ Ì ÑÑÑ ÓÓÓÓÓÓ ŐŐ Ŕ ŠŠ ŦŦŦŦŦŦ ŸŸ ŹŹ
 áááááá áááá ç öç éèèèèè èèè ìììììì ìàèèì ì ññ ñĝ óóóóóó őő ŕ ššš ŧŧ
 ůůůůůů ůůů ŷŷŷ ŹŹŹ

ÁÁÁÁÁÁ Á Ç Ö Ç ÉÈÈÈÈÈ È È ÌÌÌÌÌÌ Ì Ñ ÑĜÑĝ ÓÓÓÓÓÓ Ő ♯ Š ŦŦŦŦŦŦŦ Ÿ
 áááááá áááá ç ö ç éèèèèè èèè ìììììì ìàèèì ì ññ ñĝ óóóóóó őő ŕ ššš ŧŧ
 ůůůůůů ůůů ŷŷŷ ŹŹŹ

8-pt. No. 16

ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ŦŦŦŦ ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ŦŦŦŦ
 áááá ç èèèè ìììì ñ óóóó ůůůů
 ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ŦŦŦŦ áááá ç èèèè ìììì ñ óóóó ůůůů

9-pt. No. 21

ÁÁÁÁÁ Á Ç ÈÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓÓ ŦŦŦŦŦ ÁÁÁÁ Á Ç ÈÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓÓ ŦŦŦŦŦ
 ááááá á ç èèèèè ìììì ñ óóóóó ůůůů
 ÁÁÁÁÁ Á Ç ÈÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓÓ ŦŦŦŦŦ ááááá á ç èèèèè ìììì ñ óóóóó ůůůů

10-pt. No. 6

ÁÁÁÁÁÁÁ Á Ç ÖÇ ÉÈÈÈÈÈÈ ÌÌÌÌÌÌ Ì Ñ ÑĜÑĝ ÓÓÓÓÓÓ ŐŐ ŐŐ
 ♯ ŔŔ ŠŠ ŦŦŦŦŦŦŦ ŸŸŸ ŹŹ
 ÁÁÁÁÁÁÁ Á Ç Ö Ç ÈÈÈÈÈÈÈ ÌÌÌÌÌÌ Ñ ÓÓÓÓÓÓ ŐŐ Ŕ Š Ÿ ŦŦŦŦŦŦŦ ŸŸ Ź
 ááááááá áááá ç öç éèèèèèè èèè ìììììì ìàèèì ì ñ ñĝ óóóóóó őőŕ ŕ šššŧ ŧŧ ůůůůůů ůůů ŷŷŷ ŹŹŹŹŹ
 ÁÁÁÁÁÁÁ Á Ç ÈÈÈÈÈÈÈ ÌÌÌÌÌÌ Ì Ñ ÑĜÑĝ ÓÓÓÓÓÓ ŐŐ ŐŐ
 ŦŦŦŦŦŦŦŦ Ÿ
 ááááááá áááá ç öç éèèèèè èèè ìììììì ì ñ ññ ñĝ óóóóóó őőŕ ŕ šššŧ ŧŧ
 ůůůůůů ůůů ŷŷŷ ŹŹŹŹŹ

10-pt. No. 16

ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ŦŦŦŦ ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ŦŦŦŦ
 áááá ç èèèè ìììì ñ óóóó ůůůů
 ÁÁÁÁ Ç ÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓ ŦŦŦŦ áááá ç èèèè ìììì ñ óóóó ůůůů

11-pt. No. 21

ÁÁÁÁÁ Á Ç ÈÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓÓ ŦŦŦŦŦ
 ÁÁÁÁÁ Á Ç ÈÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓÓ ŦŦŦŦŦ ááááá á ç èèèèè ìììì ñ óóóóó ůůůů
 ÁÁÁÁÁ Á Ç ÈÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓÓ ŦŦŦŦŦ
 ááááá á ç èèèèè ìììì ñ óóóóó ůůůů

12-pt. Folio (11-pt. De Vinne)

ÁÁÁÁÁÁ Ç ÈÈÈÈÈÈÈ ÌÌÌÌÌ Ñ ÓÓÓÓÓÓ Ŕ ŦŦŦŦŦŦŦ

12-pt. De Vinne

ÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓÓ ŦŦŦŦŦ
 ÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓÓ ŦŦŦŦŦ
 áááááá á ç èèèèèèè ììììì ñ óóóóóó ůůůůůů
 ÁÁÁÁ Ç ÈÈÈÈÈ ÌÌÌÌ Ñ ÓÓÓÓÓ ŦŦŦŦŦ
 áááááá á ç èèèèèèè ìììì ñ óóóóóó ůůůůůů

MONOTYPE AND LINOTYPE FRACTIONS

Mono 10-pt. Black

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 1/8 3/8 5/8 7/8

Mono 10-pt. Bookman

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 10-pt. Goudy Light Old Style

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 10-pt. Linetype

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Mono 10-pt. Typewriter

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

Lino 10-pt. Roman

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 1/8 3/8 5/8 7/8

1/10 2/10 3/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 2/12 3/12 4/12 5/12 6/12 7/12 8/12 9/12 10/12 11/12
 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 2/24 3/24 4/24 5/24 6/24 7/24 8/24 9/24 10/24 11/24 12/24
 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Lino 10-pt. Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10-pt. No. 16

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10-pt. Century Expanded

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10-pt. Century Bold

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10-pt. Ionic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 12-pt. Roman

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 12-pt. Black

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 1/8 3/8 5/8 7/8

Mono 12-pt. Bookman

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 12-pt. Goudy Light Old Style

1/4 1/2 3/4

Mono 12-pt. Linetype

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Mono 12-pt. Typewriter

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/5 2/5 3/5 4/5 1/6 5/6

Lino 12-pt. Roman

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12-pt. Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12-pt. De Vinne

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Lino 12-pt. Century Bold

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12-pt. Gothic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12-pt. Gothic Condensed

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 14-pt. Linetype

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14-pt. Linetype

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

Lino 14-pt. Century Bold

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14-pt. Gothic Condensed

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14-pt. Gothic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14-pt. Gothic

5/100 10/100 15/100 20/100 25/100 30/100 35/100 40/100 45/100 50/100 UP TO 95/100

LUDLOW FRACTIONS, ETC.

6, 8, 10, 12, 18, 24, 30, and 36 pt. Caslon

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

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$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

6, 8, 10, 12, 18, 24, 30, and 36 pt. Cheltenham Bold

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

12, 18, 24, and 36 pt. Cheltenham Bold Italic

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$

6 to 36 pt. Caslon

% % % % % % % % %

12 to 48 pt. Cheltenham Bold

% % % % % % % % %

SUPERIORS AND INFERIORS

Mono 6-pt.

- | | |
|--|--|
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS) | <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS) |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz |
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS) | <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS) |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 ½ | <input type="checkbox"/> 1 2 3 4 5 6 7 8 9 0 |
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ | <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 |
| <input type="checkbox"/> ΓΑΘΑΞΗΣΤΦΨΩ αβγδεζηθικλμνξοπρστυφχψω | <input type="checkbox"/> ΓΑΘΑΞΗΣΤΦΨΩ αβγδεζηθικλμνξοπρστυφχψω |

Lino 6-pt.

- | | |
|--|--|
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz.- 1234567890 | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz | |

Mono 8-pt.

- | | |
|--|--|
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS) | <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS) |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz |
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS) | <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS) |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 ½ | <input type="checkbox"/> 1 2 3 4 5 6 7 8 9 0 |
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ | <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 |
| <input type="checkbox"/> ΓΑΘΑΞΗΣΤΦΨΩ αβγ δεζηθικλμνξοπρστυφχψω | <input type="checkbox"/> ΓΑΘΑΞΗΣΤΦΨΩ αβγ δεζηθικλμνξοπρστυφχψω |

Lino 8-pt.

- | | |
|--|---|
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 60 ., - ' = x + + 1234567890 | |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyzx - ' = x + + 1234567890 | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz |

Mono 10-pt.

- | | |
|--|--|
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS) | |
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS) | |
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS) | |
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS) | |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz | |
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS) | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 |
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS) | |
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS) | |
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS) | |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 | |
| <input type="checkbox"/> ΓΑΘΑΞΗΣΤΦΨΩ αβγδεζηθικλμνξοπρστυφχψω | <input type="checkbox"/> ΓΑΘΑΞΗΣΤΦΨΩ αβγδεζηθικλμνξοπρστυφχψω |

Lino 10-pt.

- | | |
|--|--|
| <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ | <input type="checkbox"/> ABCDEFGHIJKLMNOPQRSTUVWXYZ |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 |
| <input type="checkbox"/> ., ' - + = x + <input type="checkbox"/> ' - x = + + % | |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz |

Mono 12-pt.

- | | |
|--|--|
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz 1234567890 |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz | <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz |
| <input type="checkbox"/> abcdefghijklmnopqrstuvwxyz | |

GREEK, RUSSIAN, AND HEBREW ALPHABETS

GREEK ALPHABET				RUSSIAN ALPHABET				
Caps.	L. c.	Name	English	Caps.	L. c.	Name	English	Phonetic value
A	α α	Alpha	a	А	а	Ah	a	a in <i>far</i>
B	β β	Beta	b	В	б	Bay	b	b in <i>bed</i>
Γ	γ γ	Gamma	g	В	в	Vay	v	v in <i>vague</i>
Δ	δ δ	Delta	d	Г	г	Gay	g	g in <i>gay</i>
E	ε ε	Epsilon	e (short)	Д	д	Day	d	d in <i>day</i>
Z	ζ ζ	Zeta	z	Е	е	Yea	e	ye in <i>yell</i>
H	η η	Eta	e (long)	Ж	ж	Zhay	zh	z in <i>azure</i>
Θ	θ θ	Theta	th	З	з	Zay	z	z in <i>zeal</i>
I	ι ι	Iota	i	И	и	Ee	i	i in <i>machine</i>
K	κ κ	Kappa	k	Й	й	Ee	i	y in <i>year</i>
Λ	λ λ	Lambda	l	И	и	Ee	i	i in <i>élite</i>
M	μ μ	Mu	m	К	к	Kah	k	k in <i>kite</i>
N	ν ν	Nu	n	Л	л	El	l	l in <i>long</i>
E	ξ ξ	Xi	x	М	м	Em	m	m in <i>man</i>
O	ο ο	Omicron	o (short)	Н	н	En	n	n in <i>no</i>
Π	π π	Pi	p	Ο	ο	O	o	o in <i>note</i>
P	ρ ρ	Rho	r	Π	π	Pay	p	p in <i>pay</i>
Σ	σ σ	Sigma	s	Ρ	ρ	Airr	r	r in <i>error</i>
T	τ τ	Tau	t	С	с	Es	s	s in <i>say</i>
Υ	υ υ	Upsilon	u	Т	т	Tay	t	t in <i>tea</i>
Φ	φ φ	Phi	f	У	у	Oo	oo	oo in <i>boot</i>
X	χ χ	Chi	ch	Ф	ф	Ef	f	f in <i>fold</i>
Ψ	ψ ψ	Psi	ps	Х	х	Khah	kh	kh (as <i>German ch</i>)
Ω	ω ω	Omega	o (long)	Ц	ц	Tsay	ts	ts in <i>hoots</i>
				Ч	ч	Chay	ch	ch in <i>church</i>
				Ш	ш	Shah	sh	sh in <i>shawl</i>
				Щ	щ	Shtshah	shch	shch
				Ъ	ъ	Year	—	<i>Always silent</i>
				Ы	ы	Yearee	y	u (like <i>German ü</i>)
				Ь	ь	Year	e	e in <i>elk</i>
				Ѣ	ѣ	Yat'	ye	ye in <i>yea</i>
				Ѥ	ѥ	Eh	e	e in <i>met</i>
				Ю	ю	Yoo	u	u in <i>union</i>
				Я	я	Yah	ya	ia in <i>Christian</i>
				Ѧ	ѧ	Feeta	f	ph in <i>philosophy</i>
				Ѩ	ѩ	Ezhitsah	y	e in <i>eve</i>

The lower-case letters α α, β β, θ θ, φ φ, π π, σ σ have two forms. α—used in text; α—as a symbol in mathematical work. β and θ—in text and as symbols. ϑ and ϑ—rare; never as symbols. φ φ—in text and as symbols. π—in text and as symbol. ω is rarely used, and only as a symbol. σ—initial or medial s. ς—final s, only at end of words. Symbols. Aspirates: ' (lenis); ' (asper).

HEBREW ALPHABET

Names	English equivalent	Miscellaneous information
א..... Aleph	a	<p>SIMILARITY OF CERTAIN LETTERS:</p> <p>[Beth Caph] [Daleth Caph (final) Resh]</p> <p>[Mem (final) Samekh] [Gimel Nun]</p> <p>[Teth Mem] [Ayin Sadhe]</p> <p>[Cheth He Tav]</p> <p>[Vau Zayin Yod Nun (final)]</p> <p>Hebrew is written from right to left, and has no capital letters.</p> <p>Five letters, <i>Caph</i> (כ), <i>Mem</i> (מ), <i>Nun</i> (נ), <i>Pe</i> (פ), and <i>Sadhe</i> (ש), have a different form when they stand at the end of a word (ך, ם, ן, ף, ץ).</p> <p>In Hebrew writings, words were never divided at the end of a line. Either a blank space was left or certain letters (א, ב, ג, ד, ה) were stretched out (hence called dilatible) to fill the line. In Yiddish (printed in Hebrew characters), however, divisions are made when necessary, particularly in newspaper work, and this practice is followed in the Government Printing Office.</p>
ב..... Beth	b	
ג..... Gimel	g	
ד..... Daleth	d	
ה..... He	h	
ו..... Vau	v (w)	
ז..... Zayin	z	
ח..... Cheth	kh (guttural) (k)	
ט..... Teth	t	
י..... Yod	y	
כ (ך final)..... Caph	k	
ל..... Lamedh	l	
מ (ם final)..... Mem	m	
נ (ן final)..... Nun	n	
ס..... Samekh	s	
ע..... Ayin	peculiar guttural	
פ (ף final)..... Pe	p	
צ (ץ final)..... Sadhe	ts (s sharp)	
ק..... Koph	q (k)	
ר..... Resh	r	
ש..... Sin or Shin ^a	s or sh	
ש..... Sin ^a	s	
ש..... Shin ^a	sh	
ת..... Tav	t	

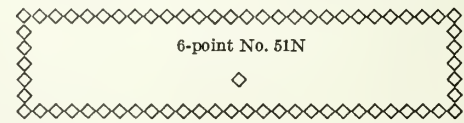
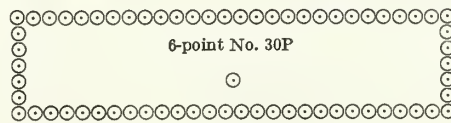
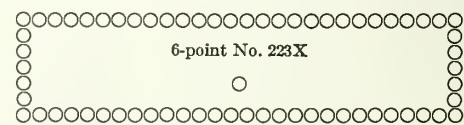
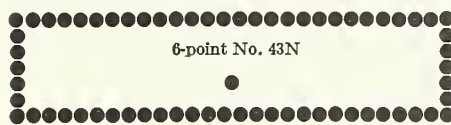
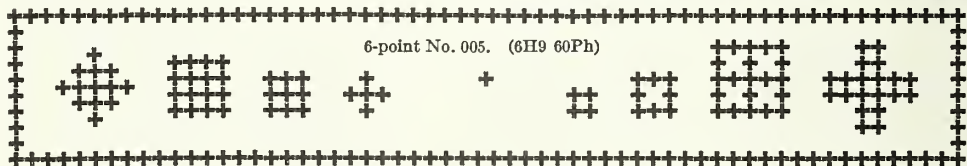
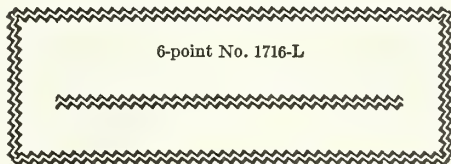
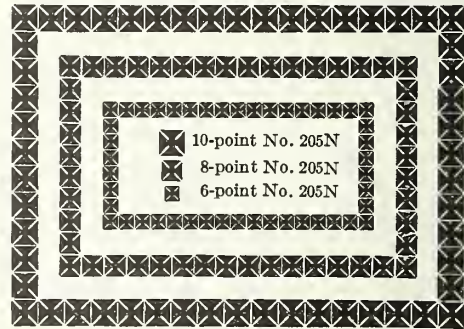
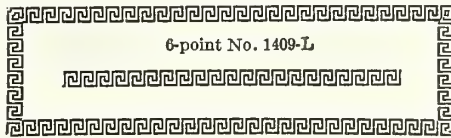
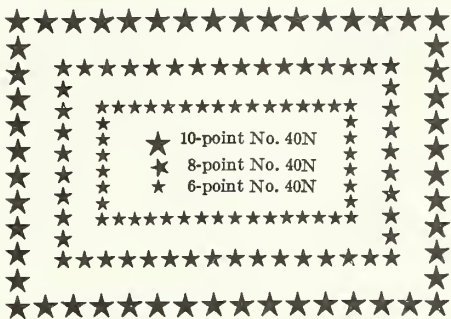
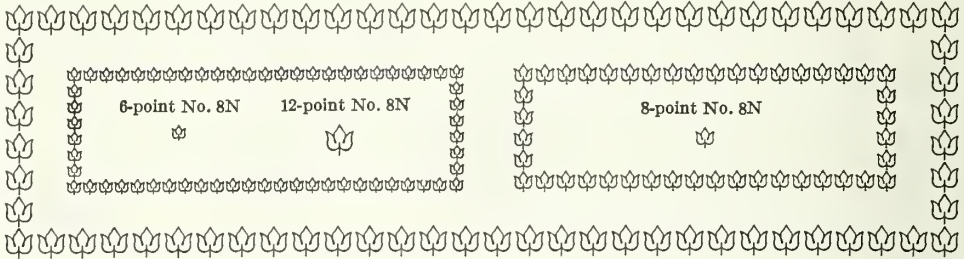
^a The letter *Shin* (שׁ) differs from *Sin* (שׂ) only in the position of the diacritical point. Neither is much used, שׂ (without the point) being used for both.

*Borders and
Ornaments*

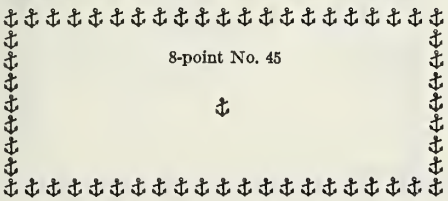
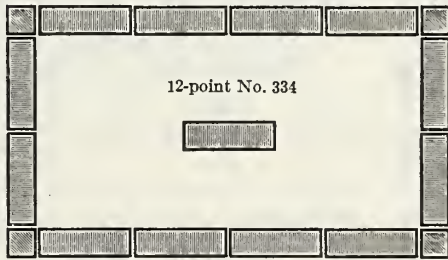
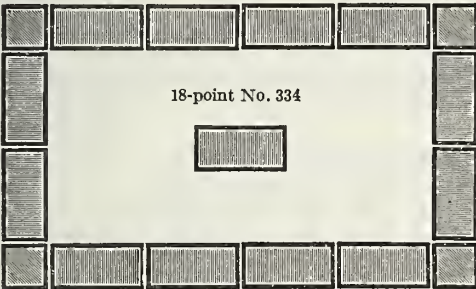
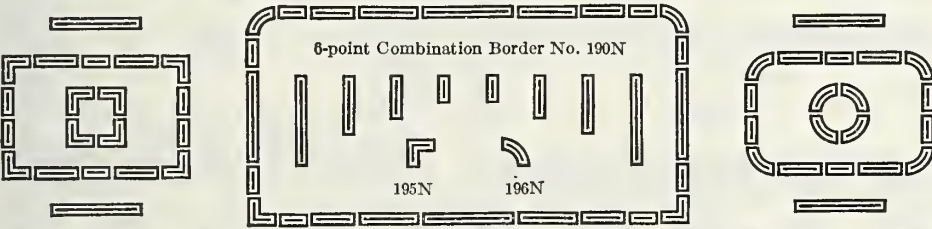
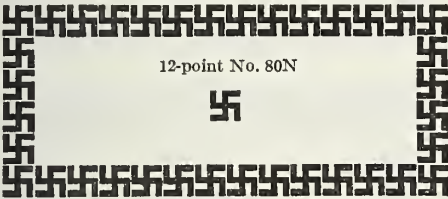
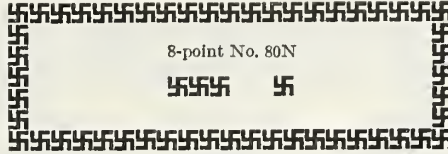
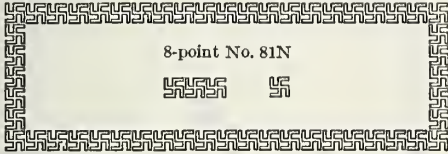
ORNAMENTS



MONOTYPE AND LINOTYPE BORDERS



MONOTYPE BORDERS



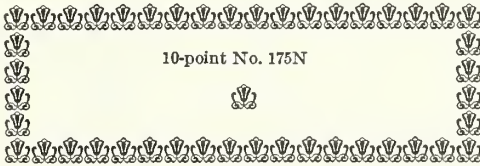
MONOTYPE BORDERS



36-point No. 175



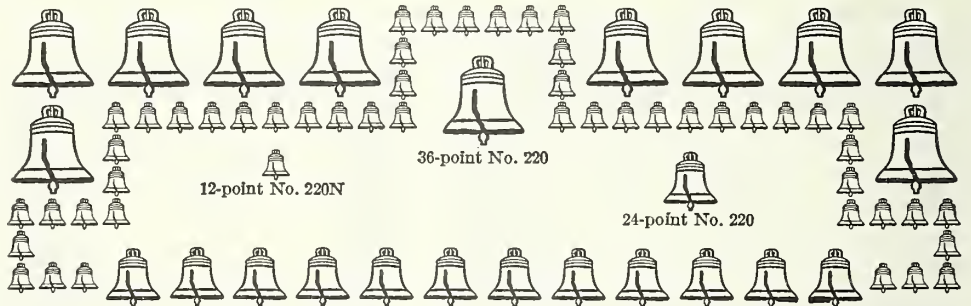
14-point No. 175



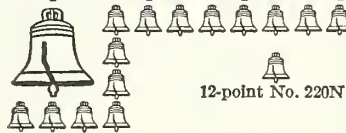
10-point No. 175N



24-point No. 175



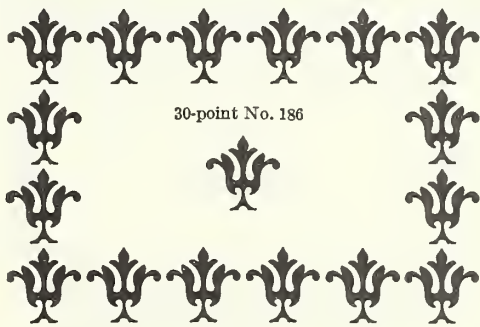
36-point No. 220



12-point No. 220N



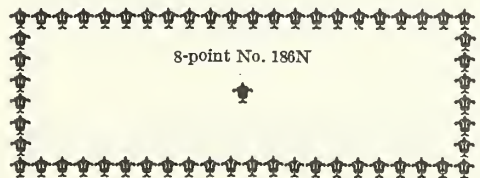
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30-point No. 186



12-point No. 186N

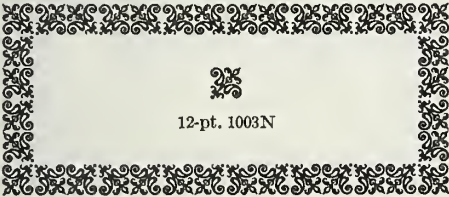
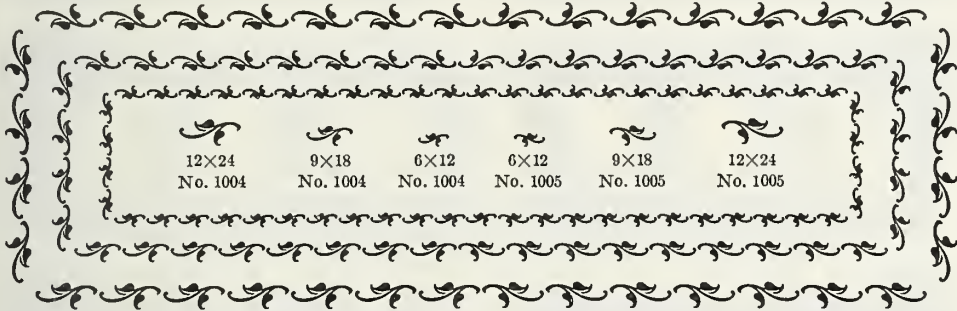
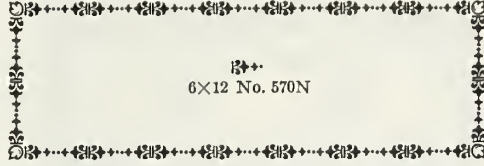
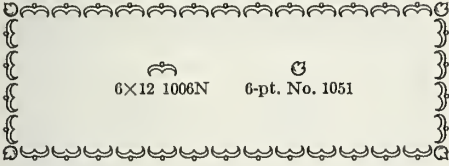


8-point No. 186N

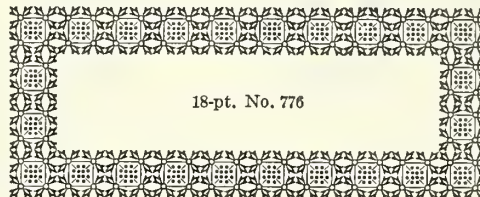
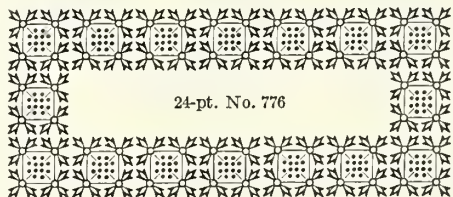
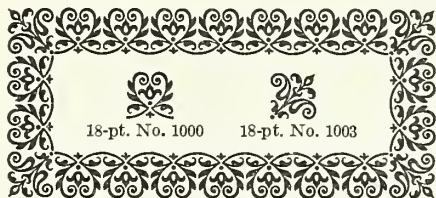
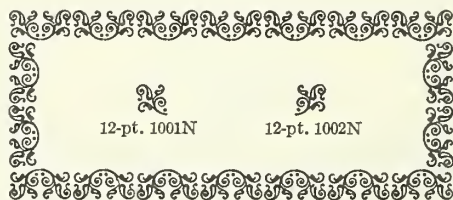
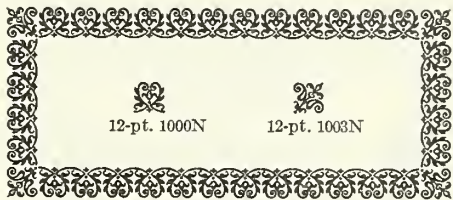


18-point No. 186

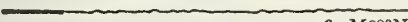

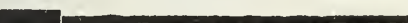

MONOTYPE BORDERS



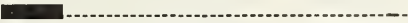



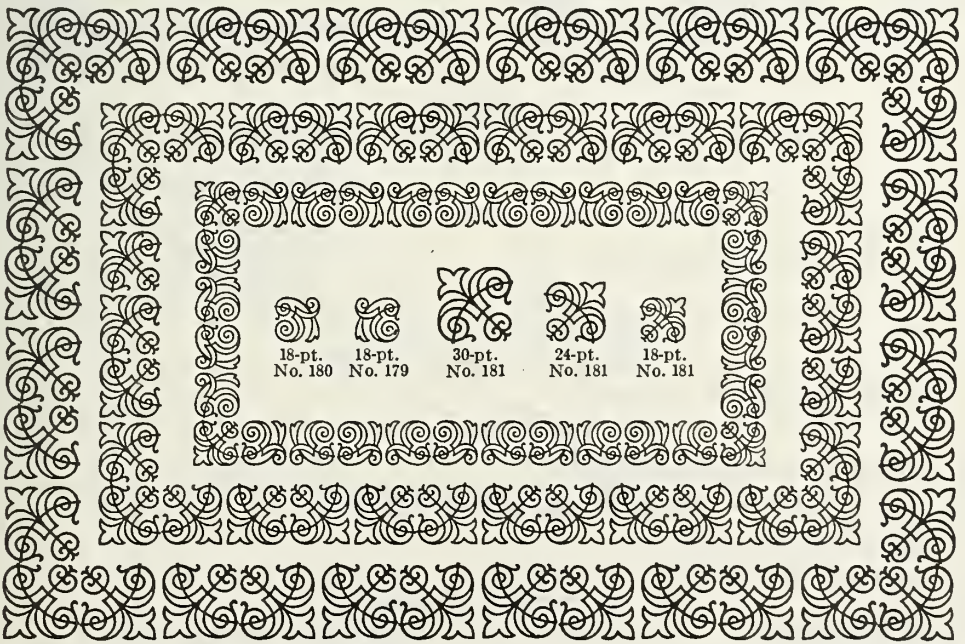
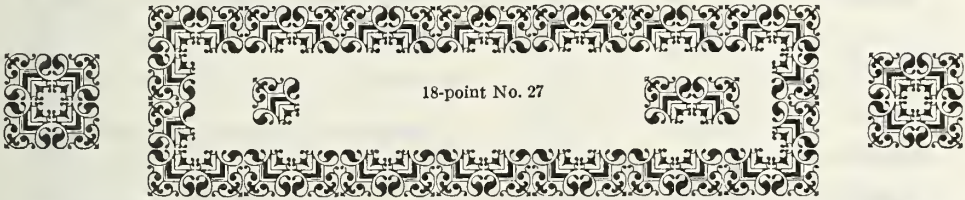
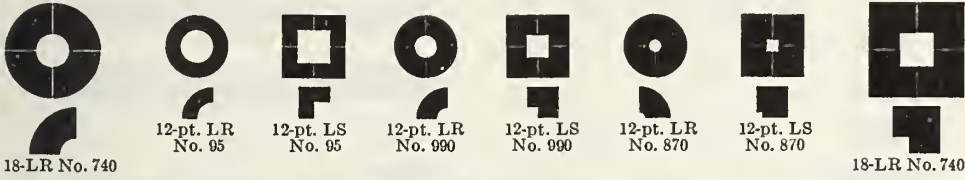
MONOTYPE BORDERS



MONOTYPE BORDERS

- No. 37  2—M980N
- No. 38  4 on 6—M982N
- No. 40  4 on 6—M984N
- No. 41  5 on 6—M985N

- No. 42  6—M139N
- No. 43  6—M157N
- No. 44  6—M999NF
- No. 45  10—M788N



RULE, DASHES, AND BRACES

MONOTYPE RULE (Point Size, Face, and Position on Body)

<table border="0" style="width: 100%;"> <tr><td style="width: 5%;">No.</td><td style="width: 15%;"></td><td style="width: 30%;"></td><td style="width: 50%;"></td></tr> <tr><td>1</td><td></td><td>(Hair line)</td><td>1½-M10L12</td></tr> <tr><td>2</td><td></td><td>(Hair line)</td><td>2-M10L12</td></tr> <tr><td>5</td><td></td><td>(Hair line)</td><td>3-10RL</td></tr> <tr><td>9</td><td></td><td>(Hair line)</td><td>4-10RL</td></tr> <tr><td>10</td><td></td><td>(Hair line)</td><td>6-10RL</td></tr> <tr><td>27</td><td></td><td>(Hair line)</td><td>1½ on 6-10RL</td></tr> <tr><td>28</td><td></td><td>(Hair line)</td><td>2 on 6-10RL</td></tr> <tr><td>31</td><td></td><td>(Hair line)</td><td>3 on 6-10RL</td></tr> <tr><td>19</td><td></td><td>(Hair line)</td><td>8-10RL</td></tr> <tr><td>21</td><td></td><td>(Hair line)</td><td>10-H9M20L12</td></tr> <tr><td>24</td><td></td><td>(Hair line)</td><td>12-10RL</td></tr> <tr><td>3</td><td></td><td>(¾-pt. face)</td><td>2-35RL</td></tr> <tr><td>30</td><td></td><td>(¾-pt. face)</td><td>2 on 6-35RL</td></tr> <tr><td>6</td><td></td><td>(1-pt. face)</td><td>3-40RL</td></tr> <tr><td>32</td><td></td><td>(1-pt. face)</td><td>3 on 6-40RL</td></tr> <tr><td>25</td><td></td><td>(1-pt. face)</td><td>12-40RL</td></tr> <tr><td>4</td><td></td><td>(1½-pt. face)</td><td>2-50RL</td></tr> <tr><td>29</td><td></td><td>(1½-pt. face)</td><td>2 on 6-50RL</td></tr> <tr><td>7</td><td></td><td>(2-pt face)</td><td>3-61RL</td></tr> <tr><td>34</td><td></td><td>(2-pt. face)</td><td>3 on 6-61RL</td></tr> </table>	No.				1		(Hair line)	1½-M10L12	2		(Hair line)	2-M10L12	5		(Hair line)	3-10RL	9		(Hair line)	4-10RL	10		(Hair line)	6-10RL	27		(Hair line)	1½ on 6-10RL	28		(Hair line)	2 on 6-10RL	31		(Hair line)	3 on 6-10RL	19		(Hair line)	8-10RL	21		(Hair line)	10-H9M20L12	24		(Hair line)	12-10RL	3		(¾-pt. face)	2-35RL	30		(¾-pt. face)	2 on 6-35RL	6		(1-pt. face)	3-40RL	32		(1-pt. face)	3 on 6-40RL	25		(1-pt. face)	12-40RL	4		(1½-pt. face)	2-50RL	29		(1½-pt. face)	2 on 6-50RL	7		(2-pt face)	3-61RL	34		(2-pt. face)	3 on 6-61RL	<table border="0" style="width: 100%;"> <tr><td style="width: 5%;">No.</td><td style="width: 15%;"></td><td style="width: 30%;"></td><td style="width: 50%;"></td></tr> <tr><td>16</td><td></td><td>(3-pt. face)</td><td>3 on 6-81RL</td></tr> <tr><td>35</td><td></td><td>(4-pt. face)</td><td>4 on 4-81RL</td></tr> <tr><td>36</td><td></td><td>(4-pt. face)</td><td>4 on 6-85RL</td></tr> <tr><td>15</td><td></td><td>(Fullface)</td><td>6-95RL</td></tr> <tr><td>20</td><td></td><td>(Fullface)</td><td>8-990RL</td></tr> <tr><td>23</td><td></td><td>(Fullface)</td><td>10-870RL</td></tr> <tr><td>26</td><td></td><td>(Fullface)</td><td>12-740RL</td></tr> <tr><td>8</td><td></td><td>(3-pt. face)</td><td>3-18RL</td></tr> <tr><td>33</td><td></td><td>(3-pt. face)</td><td>3 on 6-18RL</td></tr> <tr><td>22</td><td></td><td>(3-pt. face)</td><td>10-18RL</td></tr> <tr><td>11</td><td></td><td>(4-pt. face)</td><td>6-18RLS</td></tr> <tr><td>17</td><td></td><td>(3-pt. face)</td><td>6-428RL</td></tr> <tr><td>13</td><td></td><td>(6-pt. face)</td><td>6-48RL</td></tr> <tr><td>39</td><td></td><td>(3-pt. face)</td><td>4 on 6-M1441L12</td></tr> <tr><td>12</td><td></td><td>(6-pt. face)</td><td>6-4611RL</td></tr> <tr><td>18</td><td></td><td>(6-pt. face)</td><td>6-357RL</td></tr> <tr><td>14</td><td></td><td>(6-pt. face)</td><td>6-47RL</td></tr> </table>	No.				16		(3-pt. face)	3 on 6-81RL	35		(4-pt. face)	4 on 4-81RL	36		(4-pt. face)	4 on 6-85RL	15		(Fullface)	6-95RL	20		(Fullface)	8-990RL	23		(Fullface)	10-870RL	26		(Fullface)	12-740RL	8		(3-pt. face)	3-18RL	33		(3-pt. face)	3 on 6-18RL	22		(3-pt. face)	10-18RL	11		(4-pt. face)	6-18RLS	17		(3-pt. face)	6-428RL	13		(6-pt. face)	6-48RL	39		(3-pt. face)	4 on 6-M1441L12	12		(6-pt. face)	6-4611RL	18		(6-pt. face)	6-357RL	14		(6-pt. face)	6-47RL
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DASHES

3-em	No. A.—Linotype
5-em	No. B.—Linotype
9-em	No. C.—Linotype
	No. D.—Linotype

METAL AND PIECE BRACES

3-POINT BRACES (Mono and Lino)—

1 to 35 ems 6-point (including ½-em sizes).

4½-POINT BRACES (Mono and Lino)—

1 to 25 ems 8-point (including ½-em sizes).

10-POINT LINO BRACES—

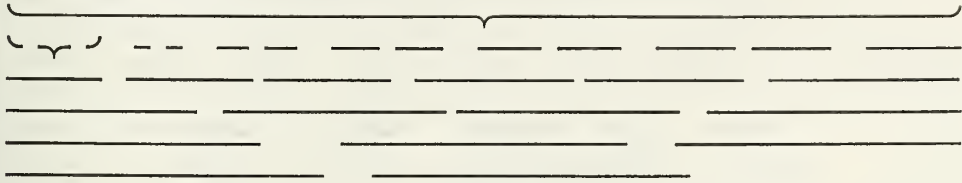
2 ems 10-point up to any length desired.

BRASS BRACES—

3-point brass braces 36 ems 6-point measure up to any length desired. These braces are used indiscriminately in all work.

LUDLOW BRACES, RULE, BRACKETS, ETC.

12-PT. PIECE BRACES



STANDARD VERTICAL RULE

12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	24 pt.	Face	12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	24 pt.	Face
						Hair Line							Hair Line
						Double Hair Line							One Point

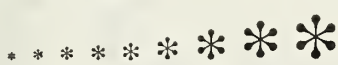
STANDARD FULL-INTERSECTING RULE

		Horizontal face	Vertical face			Horizontal face	Vertical face
		Hair Line	Hair Line			Hair Line Left	Hair Line
		Hair Line	Double Hair Line			Half Blunt	Hair Line
		Hair Line	One Point			Half Blunt	Half Blunt
		One Point	Hair Line			Half Blunt	Double Hair Line
		One Point	Double Hair Line			One Point	Half Blunt
		One Point	One Point			Half Blunt	One Point
		Hair Line Right	Hair Line			Hair Line	Half Blunt

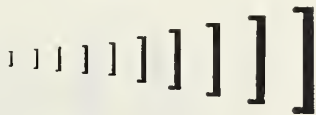
STANDARD SLUG-ALIGNING RULE

— Hair Line	— Half Blunt	— One Point
6 and 8 pt. Regular Alignment Rule	10 and 12 pt. Regular Alignment Rule	
HH	HH	
Horizontal face, 3 point to 21 pica lengths		

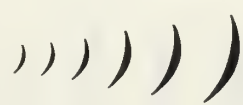
6 to 36 pt. Asterisks



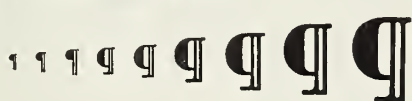
6 to 42 pt. Brackets



12 to 36 pt. Italic Parentheses



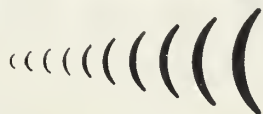
6 to 36 pt. Paragraph Marks



12 to 42 pt. Braces



6 to 42 pt. Roman Parentheses



DECORATIVE BRACKETS AND ORNAMENTS

[] 6-pt. 561 { } 6-pt. 566-565 } } 6-pt. 568-567 } } 6-pt. 564 [] 8-pt. 561 { } 8-pt. 566-565 } } 8-pt. 568-567 } } 8-pt. 564 } } 8-pt. 562

[] 10-pt. 561 { } 10-pt. 566-565 } } 10-pt. 568-567 } } 10-pt. 562 } } 10-pt. 564

[] 12-pt. 561 { } 12-pt. 622-623 } } 12-pt. 562 { } 12-pt. 566-565 } } 12-pt. 628-629

} } 12-pt. 626-627 } } 12-pt. 564 } } 12-pt. 568-567 } } 12-pt. 563

[] 14-pt. 561 { } 14-pt. 566-565 } } 14-pt. 563 } } 14-pt. 568-567 } } 14-pt. 564

[] 18-pt. 561 { } 18-pt. 622 } } 18-pt. 566-565 } } 18-pt. 563 } } 18-pt. 568-567 } } 18-pt. 628 } } 18-pt. 626 } } 18-pt. 564

[] 24-pt. 561 { } 24-pt. 566-565 } } 24-pt. 563 } } 24-pt. 568-567 } } 24-pt. 564

[] 30-pt. 561 { } 30-pt. 566-565 } } 30-pt. 568-567 } } 30-pt. 563 } } 30-pt. 564

[] 36-pt. 561 { } 36-pt. 566-565 } } 36-pt. 568-567 } } 36-pt. 563 } } 36-pt. 564

36x36 1069-1068 30x36 1079-1080 24x36 1075-1074 30x36 1078-1081 36x36 1071-1070

36x36 1066-1067 18x36 1065-1064 18x36 1077 36x36 1063-1062 30x36 1072-1073

LUDLOW FANCY BRACKETS

449 448 468 467 453 415

