

GRAND TRIUMPHAL QUICK STEP,



PARTLY COMPOSED & DEDICATED TO

Gen. Zachary Taylor,  
by  
EDWARD L. WHITE.

Dufford & Co. Lith.

25 cts. net

BOSTON.

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GEN ZACHARY TAYLOR

BY

E. L. WHITE.

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ALLEGRETTO.

*f* Ped

Air from Sappho.

*p* Ped

*Cres* *f*

*mp* Ped

*f* *mp* *f* Ped

First system of musical notation. The piano part (left) features a complex texture with sixteenth-note patterns and chords. Dynamic markings include *mp*, *f*, and *Ped*. The vocal part (right) has a melodic line with lyrics "Come sit thee down." and dynamic markings *mp*, *f*, and *ff*.

Second system of musical notation. It begins with the section label "TRIO." and a "Fine." marking. The piano part continues with chords and some sixteenth-note figures. The vocal part has a more active melodic line. Dynamic markings include *f*, *Ped*, and *P*.

Third system of musical notation. This system focuses on the piano accompaniment, showing various articulation marks such as accents (>), slurs, and fingerings (1, 2, 3, 4). The texture consists of chords and some moving lines.

Fourth system of musical notation. It includes a "Cresc." (crescendo) marking. The piano part shows a transition to a more rhythmic accompaniment with chords. Dynamic markings include *ff* and *Ped*.

Fifth system of musical notation. The piano part features a series of chords with some sixteenth-note patterns. Dynamic markings include *mf* and *Ped*.

Sixth system of musical notation. The piano part continues with chords and some moving lines. Dynamic markings include *P Ped* and *Ped*.

Seventh system of musical notation. The piano part concludes with a series of chords. The system ends with the marking "D.C." (Da Capo).

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