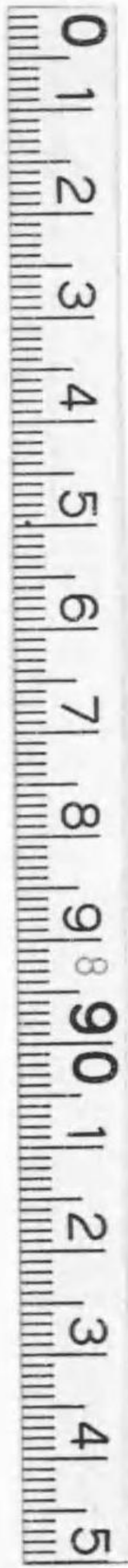


傳小野道風本阿弥切

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傳小野道風本阿弥切

Handwritten text on the left page, written vertically in Japanese. The text is arranged in several columns, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text on the right page, written vertically in Japanese. The text is arranged in several columns, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a page with a vertical crease down the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a page with a vertical crease down the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a grid background and is oriented vertically. It appears to be a collection of names or a list of entries, possibly related to a historical or genealogical record. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written on a grid background and is oriented vertically. It appears to be a collection of names or a list of entries, possibly related to a historical or genealogical record. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a list or account. The text is written on aged, slightly stained paper. It consists of several lines of text, with some words appearing to be in a non-Latin script, possibly Arabic or Persian. The lines are roughly parallel and fill most of the page.

Handwritten text in a cursive script, likely a list or account. The text is written on aged, slightly stained paper. It consists of several lines of text, with some words appearing to be in a non-Latin script, possibly Arabic or Persian. The lines are roughly parallel and fill most of the page.

すみかき

しるすすかきなりーのりききなりき

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Handwritten text in a cursive style, likely a letter or a page from a manuscript. The text is arranged in several vertical columns, reading from right to left. The characters are fluid and connected, characteristic of a cursive script. The paper shows signs of age and wear, with some staining and discoloration.

松下太虚先生臨 本阿彌切

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いんた

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いんた

いんたのーいんたのーいんたのー

いんたのーいんたのーいんたのー

いんた

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らうらうてあきうのあきさ

海

おののうせみれ

あきうのあきさうしうおみれさ
らうらうてあきうのあきさ

うき

おののうせみれ

あきうのあきさうしうおみれさ
らうらうてあきうのあきさ

あきうのあきさうしうおみれさ
らうらうてあきうのあきさ

あきうのあきさうしうおみれさ

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あきうのあきさうしうおみれさ

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あきうのあきさうしうおみれさ
らうらうてあきうのあきさ

人さうねい

拙見のよろきに

ありみさるゝと城あめのみつ、九らまははる、
よむのたるまなし

〜〇し〇とちうさわさねる志む

ちうさめいさるさうすいしゆもなみえつ

なみいしゆさうさうなうは、うまゆにん

拙見とさうさうさうさうさうあけり

〜いさる、我みさるりさるねい

第五回配本

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