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RAMIKIN
1931



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R A M I K I N



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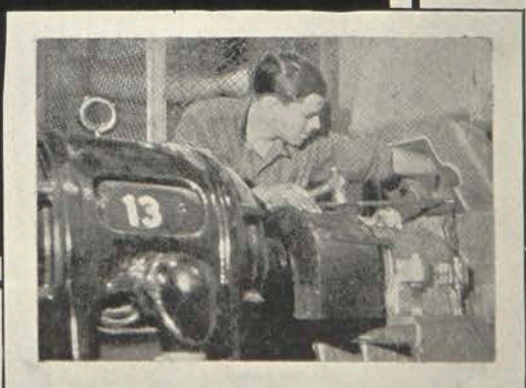
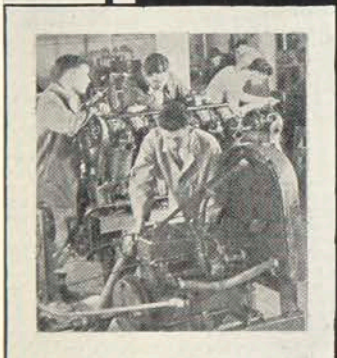
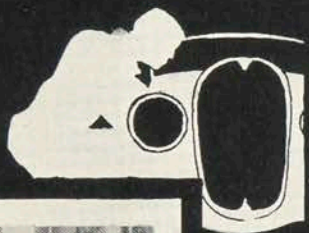
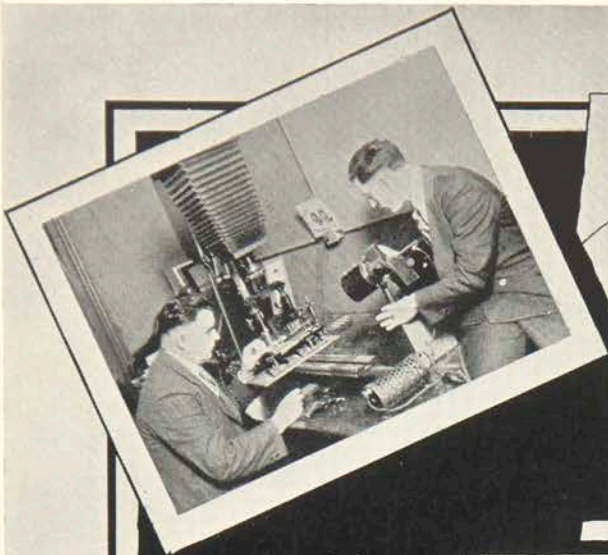
and

Mechanics Institute

Rochester, N. Y.

1931

V O L U M E X X



FOREWORD

"You have kissed good-by to one century, one little priceless album.
You will yet kiss good-by to ten, twenty centuries. Ah! you shall have
such albums!

Across the spillways come further harvests, new tumultuous populations,
young strangers, crying, "We are here! We belong! look at us!"

—Carl Sandburg

Such is the Mechanics Institute of today. Having completed the first year of our Second Centennial, we go forward with the invigorating spirit of adventure; adventure in the field of endeavor, in the field of progress, and in the field of Industry. And we, the Student Body of Mechanics Institute, here present the twentieth volume of the Ramikin as an embodiment of that spirit.

GOOD MORNING, AMERICA

Facts stay fastened; facts are phantom.
An old one-horse plow is a fact.
A new farm tractor is a fact.
Facts stay fastened; facts fly with bird wings.
Blood and sweat are facts, and
The commands of imagination, the looks back and ahead,
The spirals, pivots, land places, fadeaways,
The signal lights and dark stars of civilizations.

Now the head of a man, his eyes are facts.
He sees in his head, as in looking glasses,
A cathedral, ship, bridge, railroad—a skyscraper—
And the plans are drawn, the blueprints fixed,
The design and the line, the shape written clear.
So fact moves from fact to fact, weaves, intersects.
Then come more, then come blood and sweat.
Then come pain and death, lifting and groaning,
And a crying out loud, between paydays.

Then the last ghost on the job walks.
The job stands up, and joined stresses of facts,
The cathedral, ship, bridge, railroad—the skyscraper—
Speaks a living hello to the open sky,
Stretches forth as an acknowledgement:

“The big job is done.

By God, we made it!”

Facts stay fastened; facts fly with phantom bird wings.

—Carl Sandburg.

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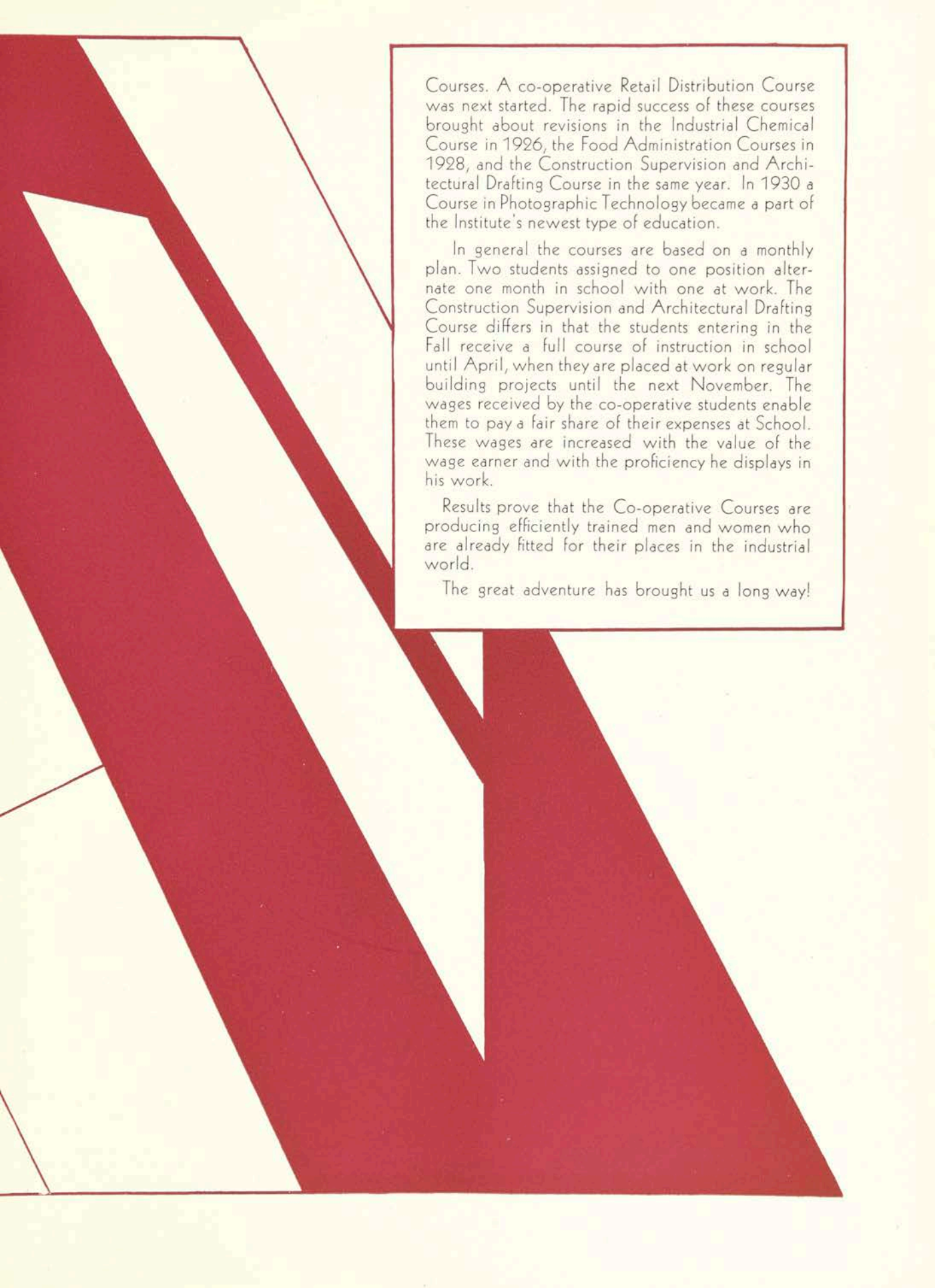
CO-OPERATIVE COURSES

The underlying motive of all progress is, first of all, a spirit of adventure. But this spirit must be supplemented by determination and perseverance toward a definite goal. Because those who have guided Mechanics Institute have possessed such traits as these, the School has been successful in its pioneer work in the field of co-operative education.

Since the Institute was founded over forty years ago, its aim has always been to maintain for its students the best possible methods of instruction. Therefore, it is with pride that we point to our co-operative system, the newest type of education. Gradually, the realization came that the technical experience received in the laboratories and classroom was not alone adequate for students who must later face the practical problems of large industrial concerns in the city. The advantage of some method of giving the students the opportunity to work in the well-equipped concerns of the city while at the same time allowing them to follow a schedule in school, seemed unquestionable.

In 1923, Mechanics Institute launched upon the adventure and accordingly revised its Engineering





Courses. A co-operative Retail Distribution Course was next started. The rapid success of these courses brought about revisions in the Industrial Chemical Course in 1926, the Food Administration Courses in 1928, and the Construction Supervision and Architectural Drafting Course in the same year. In 1930 a Course in Photographic Technology became a part of the Institute's newest type of education.

In general the courses are based on a monthly plan. Two students assigned to one position alternate one month in school with one at work. The Construction Supervision and Architectural Drafting Course differs in that the students entering in the Fall receive a full course of instruction in school until April, when they are placed at work on regular building projects until the next November. The wages received by the co-operative students enable them to pay a fair share of their expenses at School. These wages are increased with the value of the wage earner and with the proficiency he displays in his work.

Results prove that the Co-operative Courses are producing efficiently trained men and women who are already fitted for their places in the industrial world.

The great adventure has brought us a long way!

ALMA MATER

O, Alma Mater, day by day
We strive to hold thine honor bright
And pledge anew our loyalty,
Defend thy name with all our might.

We rise in gratitude to thee
For sweet the message thou hast taught,
A message crowned with love and pow'r,
Resplendent through thy service wrought.

The noble founders heard the cry
That surges o'er the world today,
Their dauntless spirit sends us forth,
That we their precepts may obey.

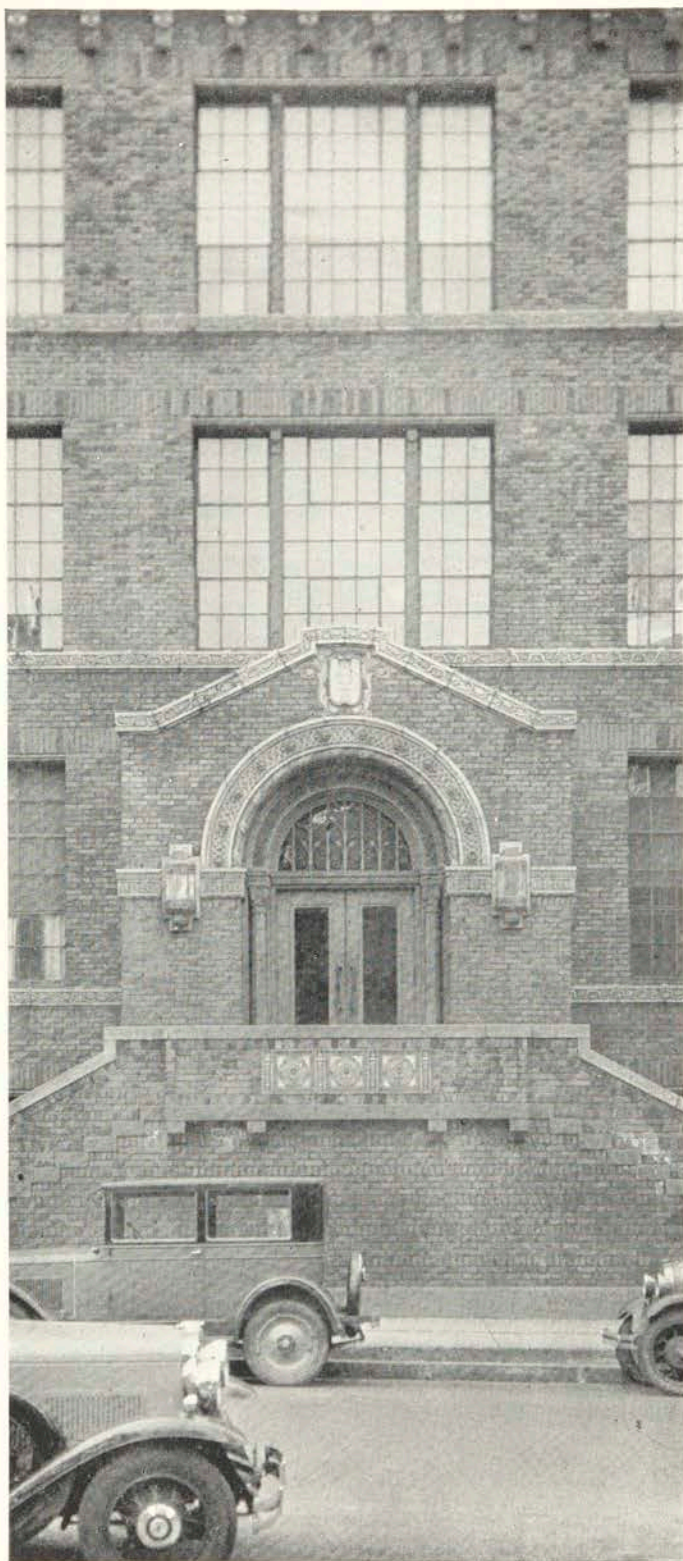


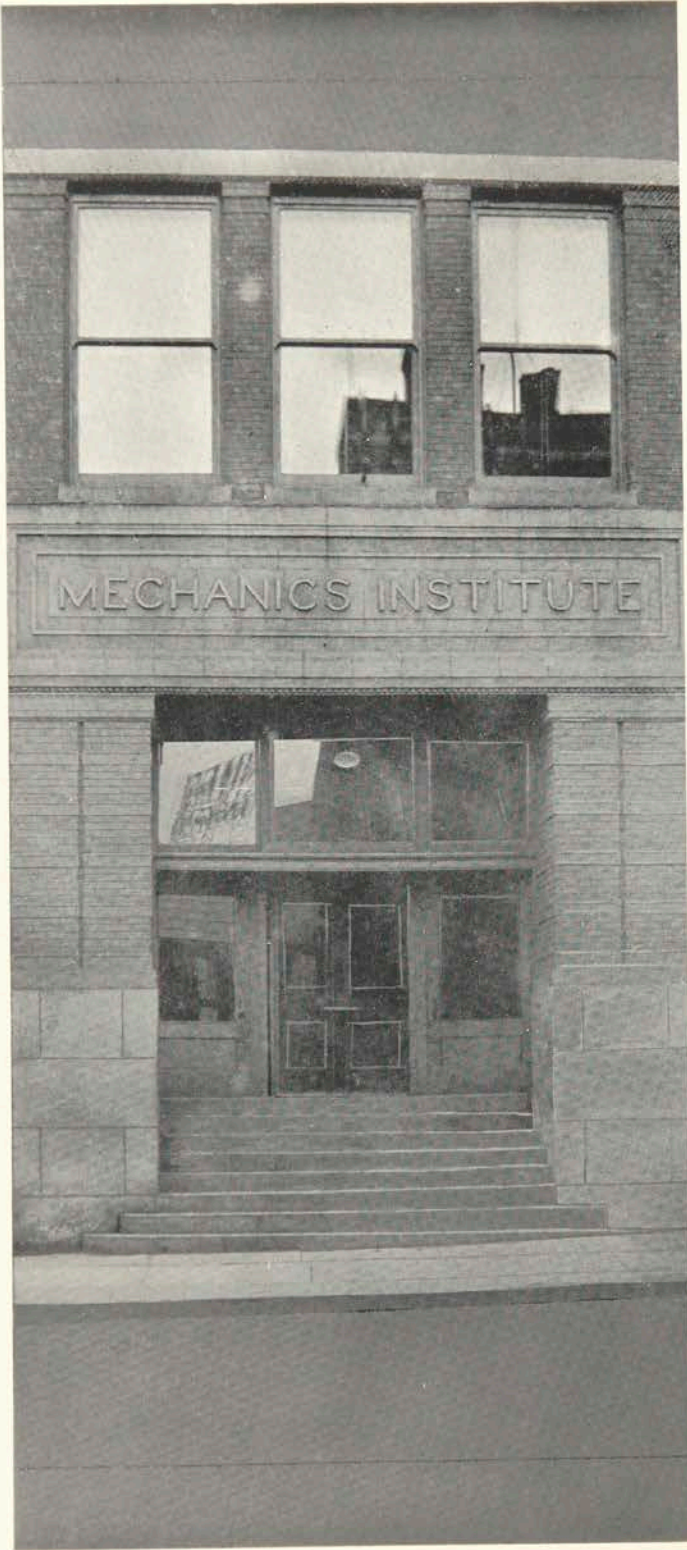
DOORWAYS



This doorway has always had a friendly and neighborly welcome for the Mechanics Institute Students across-the-way.

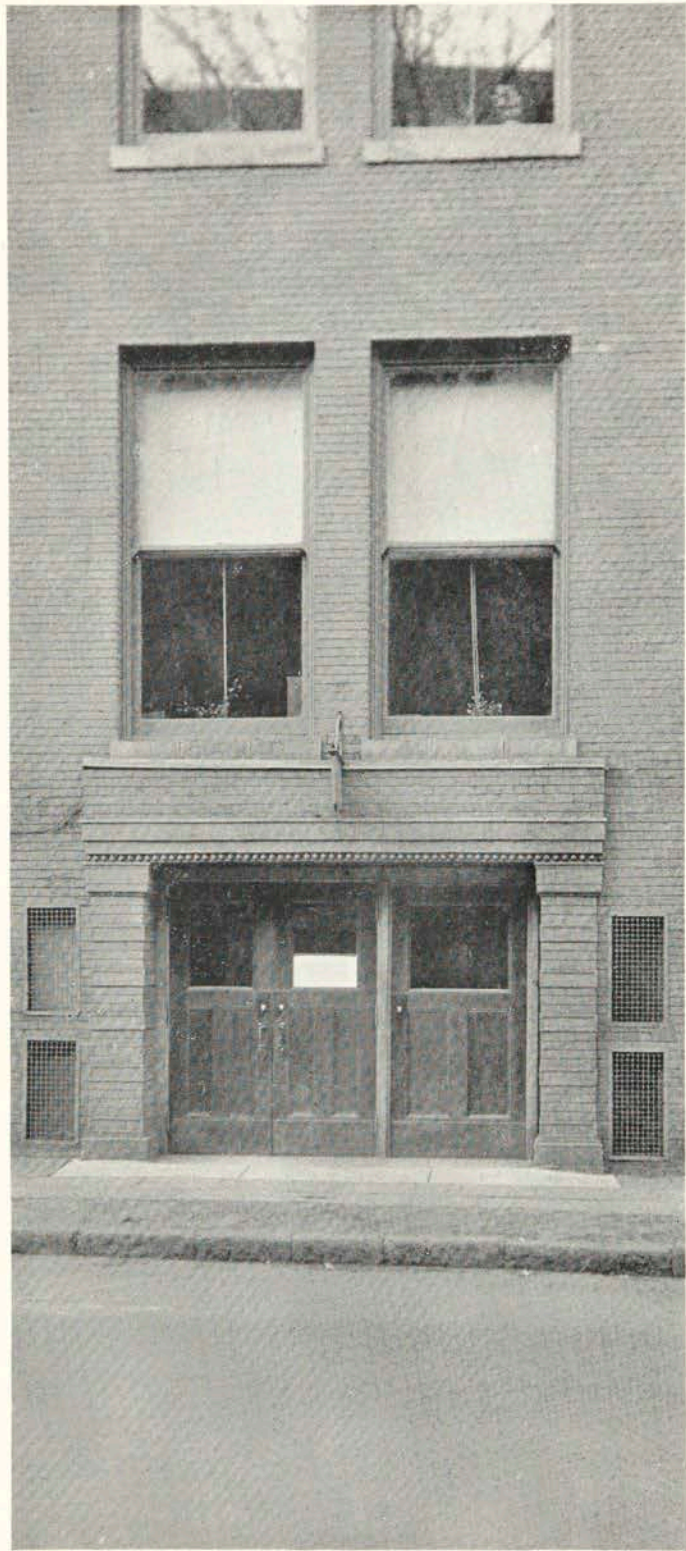
The Romanesque Doorway of Bevier Building at once attracts interest and acts as an incentive to attempt the many fascinating occupations of the students within.

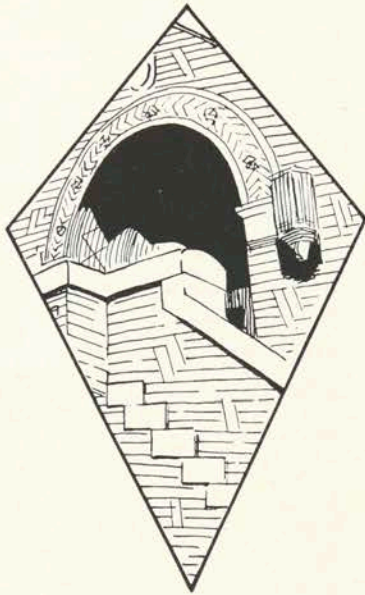




The Eastman Doorway, in its substantial, practical appearance, at once symbolizes the atmosphere within.

Though unpretentious in appearance, the "side" doorway of Eastman Building is an important one. It leads directly to the Home Economics Department.





FACULTY



F A C U L T Y



The study of Art gives great opportunity for adventure; adventure in the form of varied experiment, resulting in vigorous growth both to the School and to the student.

One of our most recent adventures has been the study of drawing from motion picture episodes. This interesting departure in a new field, points to unexplored and alluring possibilities in developing our work.

Director, School of Applied Arts

Clifford M. Ulf.

F A C U L T Y



Buck Trautman Clements Ulp Horn
Bond Backus Culver Beal Wyman Avery

FACULTY, SCHOOL OF APPLIED ART

CLIFFORD McCORMICK ULP

Director, School of Applied Art, Mechanics Institute.

Instructor in Composition.

Mechanics Institute, Rochester, N. Y., 1908.

Art Students League, New York City.

Pupil of William M. Chase and F. Walter Taylor.

Mural Decorations, Rochester Dental Dispensary and St. Monica's Church, Rochester, N. Y.

Advertising Illustration, New York City.

Instructor, Outdoor Painting, Summer Sessions, Mechanics Institute, Rochester, N. Y., and School of Arts and Crafts, Chautauqua, N. Y.

Illustration and Advertising Art Work, Rochester, N. Y.

Liberty Loan Painting, National Gallery, Washington, D. C.

Mechanics Institute, 1913.

MRS. RUTH HUNTLEY ULP

Instructor in Art Education.

Akeley Hall.

Mechanics Institute, Rochester, N. Y.

Supervisor of Drawing, East Rochester, N. Y.

Mechanics Institute, 1924.

MRS. LULU SCOTT BACKUS

Head, Department of Crafts and Instructor in Ceramics.

State Normal School, Brockport, N. Y.

Mechanics Institute, Rochester, N. Y., 1905.

State School of Ceramics, Alfred University.

Principal, Brockport Grammar School No. 13.

Instructor of Drawing and Music in Brockport Schools.

Instructor of Drawing, Deaf Mute Institute.

Professional Jeweler

Mechanics Institute, 1918.

RALPH H. AVERY

Associate Instructor in Drawing.

Mechanics Institute 1928.

Student of Hilda Belcher and Adolph Blondheim.

Fellowship: Louis Comfort Tiffany Foundation with Daniel Garber.

Represented in Eighth and Ninth Annuals of Advertising Art.

Artist to Hickok Manufacturing Company.

Free-lance Illustrator, Rochester, N. Y.

Mechanics Institute, 1930.

FACULTY

HAROLD S. BEAL

Instructor, Metalry and Jewelry.
Mechanics Institute, Rochester, N. Y., 1920.
Chautauqua Summer School.
Rhode Island School of Design.
Alfred University.
Professional Work in Metal Craft.
Mechanics Institute. Date

HERBERT H. BOHACKET

Instructor in Architectural Drawing & Pencil Rendering.
Mechanics Institute, Rochester, N. Y.
Lowell School of Design, Massachusetts Institute of Technology.
Atelier Boston Architectural Club.
Professional work with Claude Bragdon, Gordon & Kaelber, Arnold & Stern, Adden & Parker, Boston, and Bohacket & Brew.
Mechanics Institute, 1927.

MILTON E. BOND

Instructor in Design.
University of Rochester, 1913.
Mechanics Institute, Rochester, N. Y., 1922.
Maryland Institute, Baltimore, Md., 1924.
Munsell Research Laboratory, Baltimore, Md., 1922-1925.
Mechanics Institute, 1927.

WILLIAM E. BUCK

Instructor in Sketch and Illustration.
Rensselaer Polytechnic Institute.
Mechanics Institute, Rochester, N. Y., 1925.
Eastman Theater Publicity Department.
Eastman Kodak Company Advertising Department.
Mechanics Institute, 1927.

WALTER H. CASSEBEER, Registered Architect

Instructor in Pencil Rendering.
University of Rochester, 1904-06.
School of Architecture, Columbia University, 1906-08.
Ecole des Beaux Arts, Paris, 1908-1912.
Practising Architect since 1912.
Mechanics Institute, 1930.

ALLING MACKAYE CLEMENTS

Senior Instructor in Life Drawing and Painting.
Mechanics Institute, Rochester, N. Y., 1912.
Art Students League, New York City.
Landscape Painting with John Carlson and Cecil Chichester.
European Study.
Scenic Work, H. R. Law Company, New York City.
Free Lance Commercial Art and Illustration, New York City.
Advertising Department, "El Commercio," New York City.
Mechanics Institute, 1921.

BYRON G. CULVER

Senior Instructor in Design.
Mechanics Institute, Rochester, N. Y., 1912.
Figure Painting under Charles W. Hawthorne, N. A.
Landscape Painting under Cecil Chichester.
Artist attached to Intelligence Section, 346 Inf. A. E. F.
Associate Instructor, Vine Valley Summer School.
Associate Instructor, Summer School, Rochester, N. Y.
Head Instructor, Munsell School of Color, Meredith, N. H.
Munsell Research Laboratory.
Commercial Design, Illustration and Decoration.
Mechanics Institute, 1921.

CHARLES C. HORN

Senior Instructor in Interior Decoration.
Pratt Institute., 1912.
New York School of Fine and Applied Arts, New York City and Paris, France.
Instructor, Public Schools, Summit, N. J.
Supervisor, Public Schools, of Morris County, N. J.
Head of Art Department, The Laidlow Co., Inc., of New York City.
Active professional practice in Interior Decoration.
Art Director, Motion Pictures, Dawley Studios.
Mechanics Institute, 1921.

F A C U L T Y

JOHN J. INGLIS

Instructor in Drawing and Painting.
Hibernian Academy, Dublin, Ireland.
South Kensington Art School, London, England.
Ecole des Beaux Arts and Colarossi Studio, Paris,
France.
Stecher Lithograph Company, Rochester, N. Y.
Free-Lance in Commercial Designing.
Taylor Scholarship, Dublin, Ireland.
Elected Royal Hibernian Academician.
Mechanics Institute, 1926.

J. BURNETT MATSON

Instructor in Modeling and Design.
Swarthmore College, Swarthmore, Pa.
Pennsylvania Museum and School of Industrial
Art, Philadelphia, Pa.
Alfred University, Alfred, N. Y.
Professional work in Pottery and Modeling.
Instructor, Holmes Junior High School, Philadel-
phia, Pa.
Mechanics Institute, 1920.

MRS. MINNIE RANKIN WYMAN

Instructor, Drawing & Water Color.
Corcoran Art School, Washington, D. C.
Normal Art School, Boston, Mass.
New York School of Fine and Applied Arts,
New York City.
Robert Henri School, New York City.
Breckenridge School, Gloucester, Mass.
Mechanics Institute, 1930.

ELMER R. MESSNER

Instructor in Illustration.
Mechanics Institute, Rochester, N. Y.
Art Students League of New York.
Pupil of Thomas Fogarty, Wallace Morgan and
F. R. Gruger.
Cartoons for Brooklyn Eagle, Rochester Herald,
Editors' Feature Service of New York.
Cartoons Magazine, Rochester Times-Union,
Democrat & Chronicle and the Gannett News-
papers.
Illustration and Advertising Art, Rochester.
Mechanics Institute, 1928.

FRITZ TRAUTMANN

Instructor in Drawing, Painting and Sketch.
University of Wisconsin
Harvard University.
Landscape Architecture and City Planning.
Landscape Painter.
Mechanics Institute, 1926.

F A C U L T Y



This is a world of progress and of change. Each year a new group of students enters the Institute and a class is graduated. Each year we approach Commencement with mingled feelings of regret and happiness, regret for the loss of friends; happiness for the knowledge of great opportunities ahead of these same friends. We congratulate them on their present success and on their assured future success and happiness.

Director, School of Industrial Arts

Alfred A. Johns.

FACULTY



Lang	Ellingson	Steitz	Donaldson	Weller	Clark	Gillon
Harris	Wright	Godfrey	Seigfreid	Plomason	Brady	Priest
Shea	Bradon	Tuites	Criley	Luckett	Marriott	Finlay
Hagberg	Davis	Morecock	Thomason	Evans	Martin	Swain
						Johns

FACULTY, SCHOOL OF INDUSTRIAL ARTS

ALFRED A. JONES

Director, School of Industrial Arts
University of Rochester, A.B., 1915.
Massachusetts Institute of Technology Ex., 1919.
Mechanics Institute.

RALPH H. BRADEN

Instructor in Chemistry
Ohio Wesleyan University, 1907-1909.
Baldwin-Wallace College, B.S., 1912.
University of Chicago, Chicago, Illinois, M.S.,
1916.
Chief Chemist and Assistant Superintendent
Ford Manufacturing Company, St. Louis,
1916, 1918.
Chemical War Service, U.S. Army, 1918-1919.
Instructor Quantitative Analysis, Pennsylvania
State College, 1919.
Research Chemist and Plant Engineering, Dupont
Company, Wilmington, Delaware, 1919-
1922.
Mechanics Institute, 1922.

WALTER CRILEY

Instructor in Mathematics and Electricity
University of Pennsylvania, B.S. in E.E., 1921.
Testing Engineer, American Telephone and Tele-
graph Co., 1921-23.
Instructor Electrical Engineering, Georgia School
of Technology, 1922-23.
Instructor Electrical Engineering, University of
Pennsylvania, 1923-25.
Cost Engineer, Pennsylvania Power & Light Co.,
1925-30.
Mechanics Institute, 1930.

F. W. BREHM

Instructor in Photography
Mechanics Institute, 1930.

WILLIAM A. CLARK

Instructor, Construction Supervision
Massachusetts Institute of Technology, B.S.,
1917.
University of the State of New York, 1929.
Mechanics Institute, 1930.

HAROLD J. BRODIE

Instructor of Drawing and Mechanisms and Blue
Print Reading
Mechanics Institute, Teacher Training Course,
1917.
Drafting Room, Symington Plant, Summer 1917.
Drafting Room, Bausch and Lomb Optical Com-
pany, Summers, 1914-1915-1916.
Instructor of Machine and Architectural Draw-
ing Elmira Vocational School, 1917-1918.
Instructor of Aerial Gunnery and Drafting in the
United States Navy, Great Lakes Station
1918-1919.
Drafting Room, M.D. Knowlton Company, 1919.
Instructor of Manual Training and Director of
Educational Department, Rochester Y.M.C.A.
Summer Camps, 1924-1928.
Mechanics Institute, 1919.

F A C U L T Y

WARREN E. DAVIS

Instructor of Social Science
Graduate Albion State Normal College Albion, Idaho, 1925.
A.B. degree in Education Gooding College, Wesleyan, Idaho, 1928.
Practice teaching at Albion State Normal College for one year.
Department of Philosophy, Summer Session at Gooding College.
Mechanics Institute, 1930.

CYRIL DONALDSON

Instructor in Mechanics,
Mechanical Engineer
University of Texas, B.S. 1926.
Apprentice Machinist, Napier Motor Company Acton, England, 1912-1914.
Airplane Engine Mechanic, Royal Flying Corps and Royal Air Service, 1914-1918.
Experimental Laboratory Mechanic, Northway Motor and Manufacturing Company, Detroit, Michigan, 1918-1920.
Automotive Service Work, Mack Truck Company 1922-1923.
Automotive Service Work, Oldsmobile Motor Company, 1920-1921.
Automotive Service Work, White Truck Company 1921-1922.
Diesel Engine Erector, Tester and Designer, De Labergne Machine Company, New York City, 1926-1928.
Mechanics Institute, 1928.

LEWIS EDGARTON

Instructor in Heating and Ventilation
Massachusetts Institute of Technology, B.S. 1921.
Assistant Plant Engineer, B.F. Sturtevant Company, 1918-1919.
Production Engineer, Butcher Machine Company, 1921.
General Gas Furnace Company, Inc.
Mechanics Institute, 1922.

MARK ELLINGSON

Instructor in Economics
Supervisor of Photographic Technology, Mechanics Institute.
Associate in Education, University of Idaho 1924.
Gooding College, B.A., 1926.
Graduate Work, University of Chicago and University of Rochester.
Mechanics Institute, 1926.

J. W. GILLON

Instructor in Mechanics and Heat
Tufts College, B.S., M.E., 1930.
Hudson Motor Car Company, 1927-30
Highway Engineer, Commonwealth of Massachusetts, 1930.
Mechanics Institute, 1930.

WILLIAM N. FENNINGER

Supervisor of Electrical Courses
Franklin Marshall College, Ph.B., 1910.
Ohio State University, M. A., 1913.
Instructor of Physics, Pratt Institute, 1913-1919.
Educational Director, Brooklyn Edison Company, 1919-1922.
Expediting Engineer and Co-ordinating Assistant to Electrical Engineer, Brooklyn Edison Company, 1922-1923.
Mechanics Institute, 1923.

MR. WARDEN H. FINLOY

Part time Instructor in Woodworking
Mechanics Institute.

MARY E. GILLARD

Instructor in Chemistry
Columbia University, 1906-1910
University of Rochester, Extension Courses, 1916, 1919, 1921, 1927.
Mechanics Institute, 1904.

J. HANES GODFREY

Instructor in Mathematics and Mechanics
Cornell University, M.E., 1895.
Assistant Engineer in Sugar Mill, Hawaiian Islands.
Foreman in Engineering and Operating Department, Pressed Steel Car Company, Pittsburgh, Pa.
General Master Mechanic, American Brake Shoe and Foundry Company, Mahwah, New Jersey.
Teacher in Mathematics, Trumansburg H.S.
Mechanics Institute, 1926.

SHERMAN B. HAGBERG

Instructor in Machine Shop
Apprentice, Curtis Machine Corporation, Jamestown, New York, 1912-1915.
Union Tool Company, Rochester, New York, 1916-1917.
Instructor U.S. Army, 1918.
Vocational Teaching Certificate, Oswego Normal School, 1924-1925.
University of Rochester, Extension Courses, 1926, 1927, 1928, 1929, 1930.
Mechanics Institute, 1918.

EDWARD PARK HARRIS

Instructor in Chemistry.
Amherst College, 1885, B.A.
University of Gottingen, Germany, 1888, Ph.D.
Instructor, Department of Chemistry, Amherst.
Head of Science Department and Adjutant, Penn. Military College.
Established and conducted the Harris Laboratory, Chemical Analysis and Consultation, New York Aetna Chemical Company, Advisory Staff.
St. Lawrence University, 1921-1929, Chemistry Staff.

F A C U L T Y

EARL C. KARKER

Head of Electrical Department.
University of Rochester, B.S., 1917.
University of Rochester, M.S., 1923.
Educational Director, General Railway Signal Co., 1926-1927.
Consulting Engineer, Precise Products, 1928-1929.
Consulting Engineer, Rochester Tool and Gauge Corp., 1930.
Mechanics Institute, 1920.

EDWARD H. LANG

Instructor in Steam and Power Plant.
Cornell University, M.E., 1925.
Assistant to Chief Engineer, E. W. Bliss Co., Brooklyn, New York, 1926-1927.
Mechanics Institute, 1927.

LEONARD A. MARRIOTT

Teacher of Mechanics and Mathematics.
University of Akron, Akron, Ohio, M.E., 1929.
Goodyear Tire and Rubber Company, Akron, Ohio.

HERMAN MARTIN

Director, Evening School.
Supervisor of Co-operative Course in Construction, Supervision and Architectural Drafting, Mechanics Institute, Mechanical Course, Diploma, 1904.
University of Rochester, Extension Work.
Cornell University, Extension Work.
Draftsman and Designer, Gleason Works and Stromberg-Carlson Company, 1903-1906.
Mechanics Institute, 1904.

EARLE M. MORECOCK

Instructor in Electricity.
Clemson College, B.S. in E.E. and M.E., 1919.
Student Engineer, General Electric Company, 1919-1920.
Electrical Engineer, West Virginia Engineering Co., 1920-1924.
Consulting Engineer, West Virginia Engineering Co., 1920-1924.
Consulting Engineer, North East Electric Co., 1928.
Mechanics Institute, 1924.

EVERETT PRIEST

Instructor in Electricity, Mechanics, English, and Business Law.
Summer Session Potsdam Normal Teaching Certificate.
St. Lawrence University, B.S.
University of Rochester, Summer Session.
St. Lawrence University, M.A. in Education.
Grammar School Teaching, 1922-1923.
Gouverneur High School, Instructor in Service, 1926-1928.
Mechanics Institute, 1928.

HOWARD STEITZ

Architectural Drawing.
University of Rochester, A.B., 1923.
Practicing Architect in Florida, 1925-1926.
Practicing Architect in New York State, 1927.
Mechanics Institute, 1929.

O. N. STEPANOF

Instructor in Social Science

ROY V. SWAIN

Regional Supervisor.
Coes Academy, Northwood, New Hampshire-1902.
New Hampshire University, Durham, New Hampshire, B.S. in Mechanical Engineering, 1906.
Instructor—Powhatan College, Charleston, W. Virginia.
Instructor—Frederick College, Frederick, Maryland.
Instructor—Coes Academy, Northwood, New Hampshire.
Instructor—High School, Portsmouth, New Hampshire.
Instructor—High School, Upton, Mass.
Instructor—State University Preparatory, Tonkawa, Oklahoma.
Instructor—Y.M.C.A. School of Technology, Buffalo, N. Y.
United Y.M.C.A. Schools, New York City, for 6 years.
Designing Engineer and charge of Service, Jones Motor Car Company, Wichita, Kansas.
Designing Engineer and charge of Production, Beggs Motor Car Company, Kansas City, Mo.
Mechanics Institute, 1929.

CALVIN C. THOMASON

Head of Department of Social Sciences
Whitman College, A.B., 1907.
Advanced Study, University of Oregon, California, Wisconsin, and Columbia.
Journalism, 1907-1911.
Industrial Extension, 1911-1915.
High School Administration and Teaching, 1915-1919.
Army Education, 1919-1922.
College Teaching and Vocational Secretaryship, 1922-1924.
Mechanics Institute, 1924.

CLARENCE TUITES

Instructor in Mathematics, Electrical Drafting and Design
Westinghouse Graduate Student Course, Clarkson College, B.S. in E.E., 1923-1924.
Westinghouse Graduate Student Course, Clarkson College, E.D., 1928.
Resident and Switchboard Engineer, Commonwealth Power Corp., Mackson, Michigan, 1924-1927.
Mechanics Institute, 1927.

(Continued on page 188)

F A C U L T Y



The School of Home Economics is meeting the present day needs of the Rochester community by training young women for new vocational objectives.

More and more people dine away from their own households and give rise to an increased demand for managers in cafeterias and tea rooms and for dietitians in hospitals and other institutions. These objectives are the incentives for training women in Food Administration.

Director, School of Home Economics

May H. Benedict

FACULTY



Riker Roberts Bean Taylor Thurber Strickland
Hathaway Karker Lockwood Benedict Burkey Van Horn Bohach

FACULTY, SCHOOL OF HOME ECONOMICS

MAY D. BENEDICT

Director of School of Home Economics.
Mechanics Institute 1899-1901. Normal Diploma in Domestic Science.
Teachers College Columbia University, 1903-1904, B.S. in Education.
Teachers College, Columbia University, 1912, Summer Session.
Supervisor of Domestic Science, Rochester Public Schools, 1909-1914.
Mechanics Institute, 1901-1902, 1904.

HAZEL F. BURKEY

Manager of Cafeteria, Instructor in Food Purchasing, Financial Operation and Control.
Tusculum College, B.A., 1923.
Columbia University, M.A., 1928.
Teacher of Home Economics, Greenville, Tennessee, 1923-1925, 1927.
Food Director, Lake Placid Club, 1930.
Mechanics Institute, 1928.

RUTH BEAN

Assistant Manager of Cafeteria.
State Normal School, Presque Isle, Maine, 1924.
Columbia University, Summer School, 1924.
Teacher of Junior High, Houlton, Maine, 1924-1926.
University of Washington, Seattle, Washington, 1926-1929.
Assistant Manager of Women's University Club, Seattle, 1927-1929.
Assistant Manager Vassar College Alumnae House, 1929.
Private Dietitian and Secretary on European Tour, 1929-1930.
Homemaking Center, New York City, Assistant Food Director, 1930.
Columbia University, B.S., 1930.
Mechanics Institute, 1930.

LENA WESSELL KARKER

School Nurse
Rochester General Hospital, 1910
R. N. University of State of New York
Mechanics Institute, 1917.

FACULTY

GEORGIANA W. HATHAWAY

Supervisor, Retailing Courses.
Michigan State Normal College, Ypsilanti, Michigan, 1912-1915. Summer 1918, B.S., in Education. University of Michigan, Detroit Center, Summer 1920.
Research Bureau for Retail Training, Pittsburgh, Pa., 1922-1923, M.A.
Home Economics Teaching and Supervisions, Public Schools and Trade School, 1915-1922.
Selling, Floor Management, Training, Gift Shop Management and Comparison Department Management; at Kaufmann's and Joseph Horne Company, Pittsburgh, Pa.; Flint and Kent, William Hengerer Company, and Adam, Meldrum and Anderson Co., Buffalo, New York; summers and 1923-1925.
Mechanics Institute, 1925.

MILDRED PROPER

Instructor in Physical Education.
Mechanics Institute 1915-1917.
Boston School of Physical Education 1917-1919, Diploma.
Columbia University, Summer School, 1928, 1929.
Instructor in Physical Education, Baltimore Y. W.C.A., 1921.
Instructor in Physical Education, Rochester Public Schools 1921.
Director of Physical Education, Rochester, Y.W. C.A. 1921-1925.
Mechanics Institute, 1925.

DOROTHY ROBERTS

Instructor in Personnel Management, Principles of Administration.
Iowa State College, B.S., 1929.
Assistant Manager Girl's Dormitory Dining Rooms, Iowa State College.
Dietitian and Manager of Food Service in Boys' and Girls' Dormitories, Colorado College, Colorado Springs, Colorado, 1929-1930.
Mechanics Institute, 1930.

JEAN M. STAMPE

Instructor in Design, Costume Design and Illustration.
Mechanics Institute Diploma 1914.
New York School of Fine and Applied Arts, Special Work, 1922.
Chicago Art Institute, Special Work, 1924.
Commercial Artist and Designer, Cutler Publications, Rochester Office 1915-1921.
Commercial Artist and Designer, Cutler Publications, New York Office 1921-1923.
Commercial Artist and Designer, Cutler Publications, Chicago Office 1923-1924.
Cornell Summer School of Art, Summer Session, 1929.
Mechanics Institute, 1924.

EUNICE STRICKLAND

Instructor in Cookery
Y. W. C. A. Boston, Mass., 1903-04.
Mechanics Institute Normal Diploma in Domestic Science, 1906-07.
Chautauqua Summer School, 1911.
Janet M. Hill's Summer School, 1913.
Mechanics Institute, 1907.

GERTRUDE H. SYKES

Instructor, Retailing Courses.
Rockford College B.A.
New York University, M.A.
Industrial Secretary Y.W.C.A., South Bend and Indianapolis, Indiana.
Educational Director Real Silk Hosiery Mills, Indianapolis, Indiana.
Training Director The Three Schuster Stores, Milwaukee, Wisconsin.
Mechanics Institute, 1930.

ELIZABETH TAYLOR

Supervisor of Costuming Course.
Buffalo Teachers College, Vocational Dressmaking, 1918.
Teachers College, Columbia University, Summer Sessions 1920-1921.
University of Rochester, Extension Courses, 1923-1924.
Head of Dressmaking Department McCurdy and Company.
Head of Ye Garment Shop, Buffalo Teachers College.
Mechanics Institute, 1926.

BERTHA THURBER

Instructor in Cafeteria Practice.
Buffalo State Normal School Diploma, 1905.
Mechanics Institute Normal Diploma in Domestic Science, 1912.
Teachers College, Columbia University Summer School.
Teacher of Home Economics, Corning Public Schools 1905-1910.
Mechanics Institute, 1912.

ELIZABETH VAN HORN

Instructor in Chemistry and Dietetics.
Teachers College, Columbia University, 1911-1928.
Teachers College, Columbia University Summer Sessions, 1911, 1913, 1914, 1917, 1928.
Teachers College, Columbia University, B.S., 1919, M.A., 1929.
Mechanics Institute, 1911.

JESSIE E. LOCKWOOD

Director of Residence Hall.
Diploma Genesee Hospital Training School, 1907
Certified and Registered R. N. University of State of New York, 1908.
Mechanics Institute, 1920.

F A C U L T Y

EVENING SCHOOL

ADMINISTRATION OFFICERS

JOHN A. RANDALL	President
HERMAN MARTIN	Director Evening School
BYRON G. CULVER	Associate Director Evening School
CLIFFORD M. ULP	Director School of Applied Art
MAY D. BENEDICT	Director School of Home Economics
ALFRED A. JOHNS	Director School of Industrial Arts

The Mechanics Institute Evening School dates back to the beginning of the Institute itself, November, 1885.

The courses first offered included mechanical, architectural, and freehand drawing, mathematics and natural philosophy. The enrollment for the first year was about six hundred and a gradual growth in numbers has brought the attendance to more than fifteen hundred students at the present time.

The subjects offered in the Evening School parallel to a degree those given in the day school, and a total of more than sixty separate classes are now meeting for evening school work. The Evening School courses are under three large headings, viz., Industrial Art, Applied Art, and Home Economics. The first of these includes aviation, steam engineering, mechanics, surveying, radio and photography. The Applied Art is composed of life drawing, sign painting, metal work and modeling. The Home Economics course trains individuals for cafeteria and tea-room management in the field of food administration, and for commercial dressmaking and costume design in the field of dress-making.

The school year, from September to June, is divided into three terms and the average tuition is about ten dollars a term for attendance two evenings a week. A number of diploma courses are offered which require satisfactory completion of groups of subjects. Attendance for their completion usually requires two evenings a week, nine months a year for five years.

About twenty-five percent of the students are women. The men, most of whom come from the industries, usually pursue courses that bear directly on their daily work. The courses that are the most popular subjects such as time study, steel treating, structural drafting and building estimating are offered.

The amount of previous preparation varies from a common school education to college graduation, and the age of students varies from sixteen to sixty. Thus, the Evening Courses of Mechanics Institute afford an opportunity well worth taking.

F A C U L T Y



Director, Evening School

Herman Martin



C L A S S E S





S E N I O R S



Priscilla Kirkpatrick



Raymond Peterson



Loren Coryell



Jack McMullen

OFFICERS

LOREN CORYELL	President
RAYMOND PETERSON	Vice-President
PRISCILLA KIRKPATRICK	Secretary
JACK Mc MULLEN	Treasurer
HERBERT ANDREWS	Chairman Social Committee

Fleeting years place a period in the course of the Senior Class of Mechanics Institute, and so we find it a fitting place to review our three years of adventure in education.

In our first year, we were somewhat awed by the Upperclassmen. The various fields of study bewildered us, and after getting underway, the amount of work in our chosen courses seemed invincible.

As Juniors, we kept well in time with the rest and count it a glorious year. We view with pride the success of our Junior Prom. The scholastic record which we left is also to our credit.

In this, our last year, perhaps we have been a bit serious, but we have had the full realization that our three years at Mechanics Institute were at an end. It has been a worthwhile adventure and one which we shall like to recall—and the memory of which will give us zeal for future accomplishments.

S E N I O R S

ROBIN ADAIR ΦΣΦ "Robin"
Wyoming, New York
Mechanical Co-operative
I'm young yet.
Don't! Rush me!
Mechanical Association (3) Interclass Baseball (2) Inter-
fraternal Basketball (3) Wrestling (3).



CHARLES ANDERSON ΧΔΦ "Chuck"
Randolph, New York
Mechanical Co-operative
Some people would call it "crazy". We prefer the term
"good company".
Mechanical Students' Association (3).



HERBERT W. ANDREWS "Herbie"
Rochester, New York
Mechanical Co-operative
Herb is a leader, acknowledged by all
A man of dynamic force.
Mechanical Association (1,2,3) President Mechanical
Association (3).



WAYNE ARTERS "Art"
Tidionute, Penna.
Retail Distribution
"Art" is a small town boy with big ideas—he does things
in a big way.
Glee Club (1) M. I. R. A. (1,2,3).



S E N I O R S



ANNA BALLARIAN ΣΚΔ "Anna"
Rochester, New York
Interior Decoration

Our Anna does excellent work in school and out.

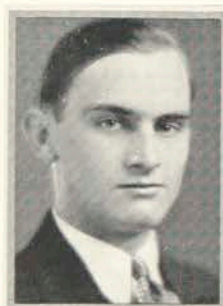
Glee Club (1,2) Psimar (3) Hand Book (3) Student Council (2) Intersorority Council (2,3) Art League (1,2,3) Secretary Art League, Treasurer Inter-Sorority Council, G. A. A. Council (2,3) Basketball (1) Bowling (2,3) Tennis (2) Swimming (1,2,3) Hiking (1,2).



BRUCE D. BANTLEON
Rochester, New York
Construction Co-operative

As a manager, Bruce takes every "Ad" in Town.

Architects' Association (1,2) Advertising Manager Psimar (3).



CHARLES J. BARKER "Charley"
Pittsford, New York
Electrical Co-operative

The world respects an independent man.

Electrical Association (1,2,3).



NELSON P. BECK "Nelly"
Rochester, New York
Illustration

Bevier won't seem the same without you, Nelly.

Art League (1,2,3).

S E N I O R S

JOHN A. BESUYEN

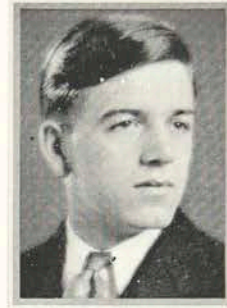
Rochester, New York

Electrical Co-operative

The highest grades in his class and a cheerful smile for everyone. What more can we ask of mortal man? Good luck to you, John.

Electrical Association (1,2,3) Business Manager Ramikin (3) Interclass Baseball (1,2,3).

"Johnnie"



HERBERT F. BITTER

Rochester, New York

Electrical Co-operative

We suggest this correction, "Bitter Herb."

Electrical Association (1,2,3).

"Herb"



WILLIAM BLANKSHINE

Cortland, New York

Illustration

Art seems to come naturally to these Cortland-ers.

"Otto"



STANLEY BLAZEY

Victor, New York

Mechanical Co-operative

Our Great Aviator of the Future.

Mechanical Association (1,2,3).

"Blaze"



S E N I O R S



C. J. BOWERMAN

Victor, New York

Mechanical Co-operative

Notice the "home town." That accounts for it.

Mechanical Association (1,2,3).



EDWARD L. BOYLE

"Cannonball"

Canandaigua, New York

Electrical Co-operative

Edward broke down and confessed one day that he learned to yodel in his high school daze (days).

Electrical Association (1,2,3) Interclass Baseball (1,2,3).



EDWIN BRINKMAN XEΦ

Brockport, New York

Mechanical Co-operative

Dark, princely, quiet.

A real student.

Mechanical Association (3).



L. HELEN BROOKS

"Bab"

Gloversville, New York

Interior Decoration

No one has been able to discover what Helen doesn't like to do.

Glee Club (1) Editor-in-Chief Hand Book (3) Art League (1,2,3).

S E N I O R S

WILLIAM G. BROWN XΔΦ "Brownie"
Bridgeport, New York
Electrical Co-operative

The mighty little man that stands ever for the better things in life.

Glee Club (2) Electrical Association (1,2,3) Treasurer Junior Class (2) Treasurer Senior Class (3) Student Council (3) Inter-class Basketball (1,2,3) Interfraternal Basketball (1,2,3) Inter-class Baseball (1,2,3).



RICHARD A. BUTCHER "Dick"
Hilton, New York
Mechanical Co-operative

The larger the machinery, the bigger the job. For proof we refer you to Dick.

Mechanical Students' Association (3).



RALPH A. CALL XBK
Stafford, New York
Chemical Co-operative

All-American material that Notre Dame didn't get and an excellent man to argue with—by mail.

Chemical Association (1,2,3) Interclass Basketball (1,3) Interfraternal Basketball (2,3) Class Baseball (1,2,3).



WILLIAM J. CANTY XEΦ "Bill"
Batavia, New York
Electrical Co-operative

Bill is to Mechanics what the Shamrock is to Ireland!

Electrical Students' Association (2,3).



S E N I O R S



FRED CARR XΔΦ "Ted"
Horseheads, New York
Mechanical Co-operative
Jolly, smiling, singing Ted.
Thoughts of worry don't fill his head.
Mechanical Association (1,2,3) Student Council (1) Inter-
fraternal Council (2) Interfraternal Basketball (1,2,3)
Varsity Basketball (3).



WARREN A. CHAMBERLAIN XΕΦ "Chamby"
Rochester, New York
Teacher Training Art
His knowledge is all-encompassing. His smile is all-
engaging and manifests universal congeniality.
Glee Club (2,3) Student Council (3) Interfraternity
Council (2) Art League (1,2,3) Fraternity Basketball
Song Leader (1,2,3).



JOHN C. CHASE XBK
Syracuse, New York
Electrical Co-operative
"Still water runs deep"—and the deeper we go the clearer
it gets.



ELON H. CLARK ΦΣΦ "Clarky"
Rochester, New York
Illustration
Whatever 'tis, 'taint so.
Secretary Freshman Class (1) Student Council (1,3)
Interfraternal Council (3) Art League (1,2,3) Fraternity
Basketball (1,2,3) Cheer Leader (2) Assistant Cheer
Leader (1,3).

S E N I O R S

SARAH CLARK ΔO "Sally"
Rochester, New York
Teacher Training Art

Steadfast, serene, Sally looks at the world and smiles.
Art League (1) Basketball (1,2,3) Bowling (3) Swimming (3).



ALBERT R. COLEMAN ΠΚΙ" "Arc"
Cincinnati, New York
Electrical Co-operative

Albert is that quiet, studious fellow who is always busy doing Albert's business.

Glee Club (1,2,3) Electrical Association (1,2,3) Student Council (3) Baseball (1,2,3) Interfraternal Basketball (2,3) Wrestling (2,3) Manager Wrestling (3).



THOMAS COMERFORD ΦΣΦ "Tom"
Cortland, New York
Illustration

Tommy, who is at the age of innocence, is Cortland's gift to the cartoonist's world.

Psimar (1,2,3) Art Editor Psimar (2) Art Editor Ramikin (3) Art League (1,2,3) President Art League (3).



C. CLAIR CONROY ΦΣΦ "Connie"
Hammond, New York
Electrical Co-operative

Connie contends that he is psychologically different from the average rising young engineer.

Electrical Association (1,2,3) Associate Business Manager Psimar, Assistant Business Manager Ramikin (3), Interfraternal Basketball (1,2,3) Interclass Baseball (1,3).



S E N I O R S



CHARLES L. COOKE "Cookie"
Medina, New York
Electrical Co-operative

Cooke doesn't say much, but he does a great deal of thinking. Big things are in store for him.

Electrical Association (1,2,3) Interclass Basketball (3)
Interclass Baseball (1,2).



JANICE COOPER "Jan"
Watkins Glen, New York
Interior Decoration

Her smile, her speech, her winning way
Cheer us all from day to day.

Junior Prom Committee (2) Student Council (3) Art
League (1) President Dorm Council (3).



LOREN A. CORYELL "Cory"
Rochester, New York
Mechanical Co-operative

Cory is an athlete.
Of wonderous fame is he.
A shark at playing basketball.
Just as nice as he can be.

M Club (2,3) President M Club (3) Mechanical Association (1,2,3) President Senior Class (3) Varsity Basketball (1,2,3) Captain Varsity Basketball (2).



WILLIAM MARTIN COWLEY "Bill"
Clifton Springs, New York
Electrical Co-operative

Quiet, meek and demure is Bill. But he has big ideas for the future as a signal engineer.

Electrical Association (1,2,3).

S E N I O R S

FLOYD B. CRAIG XEΦ "Craig"
Shortsville, New York
Mechanical Co-operative

We understand that Floyd bottles himself up, at times.
Never hide your light, etc., Floyd.



GEORGE H. CRONEY
Warsaw, New York
Mechanical Co-operative
Coming from a small town has not cramped George's style.
Mechanical Association (2,3).



WILLIS G. CROSS XΔΦ "Bill"
Stanley, New York
Electrical Co-operative

Bill doesn't let school work interfere with an education.
Glee Club (1) Electrical Association (1,3) Fraternity
Basketball (2,3).



GAYLORD CULL XEΦ "Cully"
Cazenovia, New York
Retail Distribution

Gay has cull-ed through his work at M. I. and taken the
best that it has to offer.
M. I. R. A. (1,2,3).



S E N I O R S



CHARLES CURTIS "Chuck"
Fairport, New York
Mechanical Co-operative

A mighty man is he!
Vice-President M Club (3) Mechanical Association
(1,2,3) Wrestling (2,3).



FRED DANTZ ΠΚΤ
Groveland, New York
Mechanical Co-operative

He never talks except when he does!
That is all the time.
Mechanical Association (1,2,3).



WARD DAVIDSON ΧΔΦ
Oneida, New York
Retail Distribution

A "Beau Brummel"! No wonder he got married.

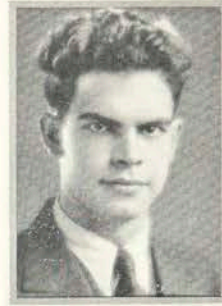


MARGARET DEAN ΔΘ "Peggy"
Rochester, New York
Illustration

A very nice designer, but we can't find out on whom she
has designs.
Riding (3).

S E N I O R S

LA VERGNE A. DE MOCKER "Joe"
East Rochester, New York
Electrical Co-operative
A big man with a liking for little women.
Electrical Association (1,2,3) Ramikin Staff (2) Interclass
Baseball (1,2,3).



MILDRED JEAN DE WOLFE ΔO "Mil"
Rochester, New York
Food Administration
Mil is excellent company even though she is a good
student.
Survey Club (1,2,3) Secretary Survey Club (2) Ramikin
Staff (2) Bowling (3) Riding (2) Hiking (3) Golf (3).



GEORGE R. DIECKMAN
Hilton, New York
Electrical Co-operative
School is a great thing if it isn't carried too far.
Electrical Association (3).



W. EDWARD DOANE ΧΕΦ "Eddy"
Newark, New York
Retail Distribution
We all knew that Eddy would go up and on in the Retail
World, but now he has the whole "Floor" to himself.
Retail Association (1,2,3) President Retail Association (3).



S E N I O R S



B. E. DONEHOE ΧΔΦ "Gene"
Retsof, New York
Mechanical Co-operative

There isn't room in this book for all your good points, Gene.

M Club (2,3) Mechanical Association (1,2,3) Varsity Basketball (1).



RUTH DOOLEY ΔΟ "Ruthie"
Hammond, New York
Food Administration

If they were all like Ruthie, there would never be "too many cooks."

Treasurer Survey Club (1) Handbook (2) Bowling (1).



STEWART M. DUBOIS ΧΔΦ "Duby"
Alphans, New York
Mechanical Co-operative

"Duby" is a Chi Delt. Is it necessary to say more?

M Club (2) Mechanical Association (3) Varsity Basketball (1).



HOMER W. DUNN "Dunnie"
Himrod, New York
Mechanical Co-operative

A worker is Dunn.

Mechanical Association (1,2,3).

S E N I O R S

GEORGE N. ELY
Weedsport, New York
Chemical Co-operative

"I shall never forget the quaking limbs and cold sweat on my worthy brow, attending my several oratorical attempts."

Chemical Association (1,2,3) Class Basketball (1,2).



WILLIAM G. FARRELL ΧΕΦ "Bill"
Seneca Falls, New York
Mechanical Co-operative
Every bit as smooth as his haircomb.
Mechanical Association (1,2,3).



ARNOLD R. FISKE "Biscuits"
Waterport, New York
Electrical Co-operative
Even Einstein's theories are not safe when "Biscuits" casts a doubting eye on his formulae.
Electrical Association (1,2,3) Basketball (3) Interclass Baseball (1,2,3).



RAYMOND H. FOSTER ΧΔΦ "Ray"
Canandaigua, New York
Electrical Co-operative
Ray got his start as a "Ganny-dancer" on the New York Central and he has been going at top speed ever since.
Electrical Association (1,2,3) Vice-President Electrical Association (3) Psimar Staff (3).



S E N I O R S



JOHN FRAZEE "Johnny"
Delphi Falls, New York
Electrical Co-operative
Johnny knows all the "current" news—and then some.



HAROLD FUNCK
Rochester, New York
Mechanical Co-operative
"More knowledge he could not possess!"



E. L. GRAY ΧΔΦ "Jim"
Homer, New York
Mechanical Co-operative
Jim still has a personal interest in ye olde home town!
Mechanical Association (1,2,3) Interclass Baseball (1,2,3).



LVALETTE GRIFFIN "Griff"
Cazenovia, New York
Electrical Co-operative
A man who spends the time in study that other people
waste in talking—and not without reward!
Electrical Students' Association (2,3).

S E N I O R S

SARA S. GROVER
South New Berlin, New York
Food Administration
"Good things in small packs come."
Treasurer Survey Club (3).

"Sally"



WALTER R. GUNN
Rochester, New York
Mechanical Co-operative
We predict great things for "Bud".
Mechanical Association (1,2,3).

"Bud"



LEON W. GWILT IIKY
Nedrow, New York
Special
A happy heart and a carefree spirit are Jack's greatest assets.
Electrical Association (1,3).

"Jack"



PHILIP M. HACKETT
Hornell, New York
Chemical Co-operative
Phil's favorite expression:
"Now down at Corning we do it this way."
Chemical Association (1,2,3).

"Phil"



S E N I O R S



HELEN G. HALBERT AΨ
Johnson City, New York
Interior Decoration
Good Cheer, a lot of fun
And a smile for everyone.

Art League (1).



IRVING W. HALL XEΦ "Ibby"
Rochester, New York
Chemical Co-operative

If you want anything done, ask "Ibby". He's sure fire.
M Club (2,3) Secretary and Treasurer M Club (3) Chemical Association (1,2) Psimar Staff (2,3) Sports Editor Psimar (2) Interfraternal Council (2,3) Secretary Interfraternal Council (2) Varsity Basketball (1) Class Baseball (1,2,3).



CATHERINE J. HAMMOND "Kay"
Fairport, New York
Food Administration

Kay's popularity is at the very top.
But it can be expected, you know,
When one is so clever, and friendly to all,
Well-liked and so oft on the go.

Glee Club (1) Survey Club (1) Student Council (1)
G. A. A. Council (1).



CECIL C. HAMMOND "Cease"
Canandaigua, New York
Chemical Co-operative

His unsolved mystery, "What is work and what have I to do with it?"

Chemical Association (2) Class Basketball (1) Class Baseball (1,2,3).

S E N I O R S

WALTER J. HASTINGS XBK "Walt"
 Watertown, New York
 Mechanical Co-operative
"All the world's a comedy to a chap like me."
Mechanical Association (1,2,3).



HILDA HAVENS "Hildy"
 Rochester, New York
 Retail Distribution
How can the rest of us study when Hilda has all the books?
Psimar Staff (3) Retail Association (1,2,3).



RUBEN A. HOLLAERT XBK "Shorty"
 Rochester, New York
 Chemical Co-operative
Shorty will be remembered as one who was always willing to do a favor.
Chemical Association (1) Inter-Fraternal Council (2,3)
Treasurer Inter-Fraternal Council (3) Fraternity Basketball (2,3) Class Baseball (1,2,3).



LETHA LEE HOLMES ΣΚΔ "Lee"
 Walton, New York
 Food Administration
Lee is wise enough to know that a good cook is always in demand.
Survey Club (1,2,3) President Survey Club (3).



S E N I O R S



JAMES R. HOUGH
Rochester, New York
Electrical Co-operative
"The Student Prince"
Electrical Association (3).

"Jimmy"



PAULINE HULBERT ΣΚΔ
Hamden, New York
Interior Decoration

Your work is good, but it isn't Dear Teacher's fault, is it, Pauline?



THOMAS F. JARVIS
Montour Falls, New York
Electrical Co-operative

If we all enjoyed studying as much as Tom does, we, too, might get somewhere in the world.

Glee Club (1) Electrical Association (1,2,3) Psimar Staff (2,3) Business Manager Psimar (2).

"Tom"



MARY ANN H. JENKS ΑΨ
Perry, New York
Food Administration

This child is clever
For one so small.
She has that come-hither look
That makes 'em fall.

Survey Club (1) Ramikin (2,3) Secretary and Treasurer Intersorority Council (2).

"Baby"

S E N I O R S

INGEBORG DAGMAR JENSEN ΣΚΔ "Inga"
Troy, New York
Teacher Training Art

A big heart. Always wishing to do right and be friendly to everyone.

Psimar (3) Art League (1,2,3) Dorm Council (3) Riding (1) Golf (3).



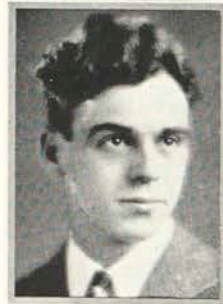
DOROTHY MAE JERGE ΑΨ "Dot"
Elma, New York
Interior Decoration

"Let all trouble, work and sorrow
Hide itself until tomorrow."

Student Council (3) Intersorority Council (2).



J. ALLEN JONES ΧΒΦ "Al"
Utica, New York
Illustration
"Little Caesar."
Art League (1,2,3).



KENNETH W. JONES ΠΚΤ' "Buck"
Akron, New York
Mechanical Co-operative

Beware!! A dangerous man am I.

M Club (3) Mechanical Association (1,2,3) Treasurer
Mechanical Association (1) Wrestling (1) Varsity Wrestling (2,3) Interclass Baseball (1,2,3).



S E N I O R S



CAROLYN JORDAN ΔO "Mom"
Elmira, New York
Illustration

Everytime she looks around she's confronted by a news photographer. Such popularity must be deserved.

Assistant Art Editor Ramikin (3) Associate Editor Hand Book (2) Art League (1,2,3) Dorm Council (3).



BEATRICE JOROLEMON "Bea"
Rochester, New York
Teacher Training Art

Industrious, careful and very meticulous. That's Bea.

Art League (1) Basketball (1,3) Bowling (3) Hiking (2).



HARRY B. KIPP "Kippie"
Rochester, New York
Mechanical Co-operative

That blue sweater is a cool color, but it doesn't fool us, Harry.



PRISCILLA EILEEN KIRKPATRICK ΣΚΔ "Pat"
Johnsonburg, Pennsylvania
Teacher Training Art

"And still they gazed and still the wonder grew,
That one small head could carry all she knew."

Vice-President Junior Class (2) Secretary Senior Class (3) Student Council (3) Treasurer Intersorority Council (3) Bowling (2) Golf (3).

S E N I O R S

MELVIN KLINE

Rochester, New York

Chemical Co-operative

"Early to come, early to depart,
That's his way, bless his little heart."

Chemical Association (1,2,3) Class Basketball (1,2).

"Mel"



ALICE KLINKE

Rochester, New York

Teacher Training Art

"Always natural, a bit conceited, an athlete who is a student."

Art League (1,2,3) Vice-President Art League (3)
G. A. A. Council (1,2,3) Class Basketball (1,2,3) Varsity
Basketball (1) Swimming (1) Hiking (1).



JOHN WILFRED KLUMP IIIKT

New Hamburg, New York

Chemical Co-operative

A sophisticated senior; one who usually gets what he goes after.

Glee Club (1,2,3) Secretary Glee Club (2) President
Glee Club (3) Electrical Association (2,3) Chemical
Association (1,2,3) President Chemical Association (3)
Psimar (3) Student Council (3) Interfraternal Council (3)
Class Basketball (1,2) Fraternity Basketball (2,3).

"Willie"



CLETE KOTARY

Rome, New York

Chemical Co-operative

The never failing response to a phone call:
"He's down the street a little way."

Chemical Association (1,2,3) Class Basketball (1,2).

"Coop"



S E N I O R S



HENRY CHARLES KRAJEWSKI
Terryville, Conn.

"Chuck"

Mechanical Co-operative

A man of wisdom, of countenance bold.
An executive position he'll surely hold.

Mechanical Association (1,2,3).



AMIEL KULCHYSKI
Rochester, New York

Mechanical Co-operative

As a skillful mechanic of great reknown,
You'll be in demand in many a town.

Mechanical Association (1,2,3).



REGINA E. LANDOW
Rochester, New York

"Reg"

Teacher Training Art

"For if she will, she will, you may depend on't;
And if she won't, she won't, so there's an end on't."

Glee Club (1,2,3) Art League (1,2,3) Bowling (2,3)
Riding (1) Swimming (1,2,3) Hiking (1,2).



ROSE ANNE LANGHANS
East Rochester, New York

Teacher Training Art

She is not a "Comedy of Errors", nor is she a "Midsummer
Night's Dream," but "Take It as You Like It", she is just
what she seems.

Glee Club (2,3) News Editor Psimar (2) Editor-in-Chief
Psimar (3) Student Council (3) Art League (1,2,3)
Bowling (2,3) Swimming (2).

S E N I O R S



GEORGE J. McAVINNEY
Rochester, New York
Illustration

"Mac"

McAvinney—the painter, the drummer, the financier.
Art League (3).



CHESTER Mc CANN
Morton, New York
Chemical Co-operative

"Chet"

Chet is different from most of us—
He doesn't talk unless he has something to say.
Chemical Association (1,2,3).



THOMAS C. Mc CARTHY
Filmore, New York
Mechanical Co-operative

"Tom"

A man among men!
Mechanical Association (1,2,3) Treasurer Mechanical
Association (3) Psimar (2,3).



MAYME Mc INNIS
Norwood, Mass.
Food Administration

"Mayme"

Such vivacity is sure to be missed.
Glee Club (1) Survey Club (1,2,3) Secretary Survey
Club (3) Bowling (3).

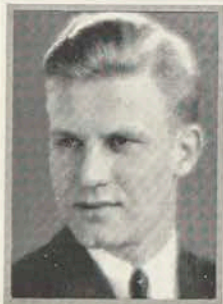
S E N I O R S



R. KENNETH MORSE "Ken"
 Sayre, Pennsylvania
 Chemical Co-operative
 99-44/100 per cent pure. Fortunately (for M. I. men) he concentrated his attentions at the Eastman School of Music Dorm.
 Chemical Association (1,2,3).



RAYNARD HOWARD MOSHER ΦΣΦ "Ray"
 Olean, New York
 Electrical Co-operative
 "An idea of your own is worth two that belong to someone else",—says Ray.
 Electrical Association (3) Assistant Secretary Mechanical Association (3) Ramikin (3) Inter-Fraternal Basketball (2,3) Wrestling (1,2) Varsity Wrestling (3) Interclass Baseball (1,2,3).



ROBERT S. NELSON ΧΕΦ "Bob"
 Olean, New York
 Electrical Co-operative
 A real pal!
 Electrical Association (3) Class Baseball (2,3).



NORMAN R. NEWMAN ΠΚΓ "Norm"
 Rochester, New York
 Electrical Co-operative
 The man with the "Justice Car". Page the Frosh!
 Glee Club (1) Electrical Association (1,2,3) Treasurer Electrical Association (2) President Electrical Association (3) Student Council (3) Interfraternal Council (3) Inter-Fraternal Basketball (2,3) Wrestling (1).

S E N I O R S

FRANCIS NESBIT

Albion, New York

Chemical Co-operative

Possessor of the strongest pipe in school and an authority on alcoholic chemistry.

Chemical Association (1,2,3) Class Baseball (1,2,3).

"Spike"



DOROTHY NYE

ΣΚΔ

Belmont, New York

Food Administration

Dot is living proof that one can be both practical and interesting at the same time.

Survey Club (1,2,3) President Survey Club (2) Student Council (2) Bowling (3).

"Dot"



EMILY M. OLMSTEAD

Walton, New York

Food Administration

When it's fun you want, sign up Emily!

Glee Club (1,2,3) Survey Club (1,2,3) Bowling (1) Tennis (2).

"Em'ly"



MILDRED G. OSWALD

Geneva, New York

Teacher Training Art

Study and Mildred go hand in hand.
And she certainly has determination.

Art League (3).



S E N I O R S



MARGARET W. PALMER ΦΥΦ "Peggy"
Rochester, New York
Teacher Training Art

"A pretty girl, a witty girl, a girl so full of fun—
A brainy girl, a carefree girl, a thousand girls in one."

President Glee Club (2,3) Student Council (3) Art
League (1,2,3) Secretary Art League (3) G. A. A.
Council (2,3) Riding (3) Golf (3).



ARTHUR S. PATTERSON ΦΣΦ "Pat"
Rochester, New York
Mechanical Co-operative

What he says you may believe and pawn your soul upon
it.

Interfraternity Council (3).



MARGY LOU PAYNE ΦΥΦ "Margy Lou"
Normal, Illinois
Illustration

Margy Lou does anything and everything worth while—
and best of all she does it well. See "Mack" for particulars.

Glee Club (1,2) Psimar (1,2) Ramikin (3) Intersorority
Council (2) Art League (1,2,3) G. A. A. Council (3)
Bowling (2,3) Riding (2) Swimming (1,2,3) Golf (2,3).



HERBERT W. PETERSON XBK "Pete"
Elmira, New York
Electrical Co-operative

Pete, the power man from Elmira, will now demonstrate
what will happen to the individual who gets tangled up
with a million volts.

Electrical Association (1,2,3).

S E N I O R S

RAYMOND G. PETERSON XBK "Ray"
Elmira, New York
Electrical Co-operative

A man! For, altho the piano does tricks under the leadership of his touch, he is recognized as one of the big boys on the M. I. wrestling team.

Glee Club (1) Electrical Association (1,2,3) Secretary Junior Class (2) Vice-President Senior Class (3) Student Council (1) Interfraternity Basketball (2,3).



DON R. PIATT XEF
Sayre, Pennsylvania
Electrical Co-operative

Don's motto is, "Judge a man by the books he reads." He should make a wonderful Electrical Engineer.

Electrical Association (1,2,3) President Freshman Class (2) Student Council (2) Interfraternal Council (3) Ass't. Business Manager Ramikin (2) Fraternity Basketball (1,2,3).



J. ARTHUR PISTON "Johnnie"
Syracuse, New York
Electrical Co-operative

We predict the position of Railroad Magnate for Johnnie.

Electrical Association (1,2,3) Class Basketball (3) Inter-class Baseball (1,2,3).



EVERETT POLLACK "Polack"
Alexandria Bay, New York
Chemical Co-operative

As chemists, we recommend a dose of NaHCO_3 for his ancient Spanish custom.

Chemical Association (1,2,3).



S E N I O R S



J. CHARLES RILEY ΧΕΦ "Keyhole"
Horseheads, New York
Illustration

When bigger keyholes are made, Riley will look through them. Number Three in the Big Triumvirate.



CHESTER ROACH ΧΕΦ "Chet"
Rochester, New York
Illustration

Chet is quite a man even though he is an Artist.
Art League (2) Fraternity Basketball (2).



M. HELEN ROSE "Rosie"
Hammondsport, New York
Food Administration

Prim, prudent, pretty, peppy and popular. That's "Rosie".
Survey Club (1,2,3) Treasurer Survey Club (2) Secretary
Student Council (3) G. A. A. Council (2).



D. W. ROSSETTI
Corning, New York
Mechanical Co-operative

"Ambition is a worthy password."
Glee Club (1,2) Mechanical Association (1,2,3) Class
Baseball (1,2).

S E N I O R S

ANTHONY J. RUSSO "Tony"
Rochester, New York
Electrical Co-operative

"Friends, students and classmates, lend me your ears!"
If marks mean anything, "Tony" is a "Mark Anthony".
Glee Club (1) Electrical Association (1,2,3) Secretary
Electrical Association (3).



CLAUDE EUGENE SADLER "Breeze"
Clifton Springs, New York
Electrical Co-operative

Sadler, with his wry sense of humor, is the man of the
minute when it comes to turning disaster into fun.
Electrical Association (1,2,3).



WILLIAM SCHAFF "Willie"
Rochester, New York
Illustration

"Bound to Win" or "From Express Wagon to Magazine
Man"—success due to detail glasses.
Art League (1,2,3) Freshman Dance Committee (1).



RICHARD R. SCHANTZ "Dick"
Rochester, New York
Chemical Co-operative

When anything happened, they always blamed Dick—
and they were usually right.
M Club (2,3) Chemical Association (1,2,3) Class Basket-
ball (1,2,3) Wrestling (1,2,3) Class Baseball (1,2,3).



S E N I O R S

FREDERIC P. SEITZ XEΦ "Freddy"
Rochester, New York
Electrical Co-operative

Freddy certainly can fill the President's shoes, being the biggest man around school. Here's to lower seats and higher desks.

Electrical Association (1,2,3) President Student Council (3) Interfraternal Council (2) Fraternity Basketball (1,2,3).



DE FOREST G. SHAVER IIKI' "Jim"
New Fane, New York
Mechanical Co-operative

With his brilliant brain we quite comprehend
How he takes each task to successful end.

Mechanical Association (1) Interclass Baseball (1,2,3).



JAMES HOOVER SHAW "Jim"
Rochester, New York
Mechanical Co-operative
Here is a man we all respect;
A man with a high-brow intellect.
Mechanical Association (2,3).



JAMES E. SHEPARD XBK
Montour Falls, New York
Electrical Co-operative

"Big Jim" does big things in a big way. But now he's all up in the air over sail-planing.

Glee Club (1) Electrical Association (1,3) Class Baseball (1,2,3).



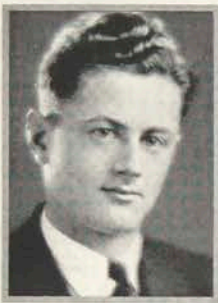
S E N I O R S



SPENCER W. SHEPARD "Shep"
Canandaigua, New York
Chemical Co-operative

Renowned for the magnitude of his appetite and his reputation as the best student in the class—when he wants to study.

Chemical Association (1,2,3) Class Baseball (1,2,3).



FREDERICK SICKLES "Freddy"
Scottsville, New York

Retail Distribution

A pair of long legs, a flashing smile and personality—That's "Freddy".

M. I. R. A. (1,2,3).



MARY STORTO ΔO "Storto"
Clyde, New York

Food Administration

Ringleader of the Practice House "Gang".

She advocates "Seeing America by Tea wagon"!

Survey Club (1,2,3) Intersorority Council (3) G. A. A. Council (2).



EUGENE WILLIAM SWAIN ΠΚΤ "Bill"
Scottsville, New York

Electrical Co-operative

Bill learned to tackle in his high school days and he has been tackling radio problems ever since.

Electrical Association (1,2,3) Baseball (1,2,3) Fraternity Basketball (2,3).

S E N I O R S

GORDON R. SWANSON

Jamestown, New York

Mechanical Co-operative

Ask him to work
The result will be fine.
Drive him to work
And he'll balk every time.

Glee Club (1) Mechanical Association (1,2,3).



W. LAWRENCE TABER

Hilton, New York

Mechanical Co-operative

If willingness and character were rain drops,
What a cloud burst this little fellow would be.

Mechanical Association (1,2,3).



INA LOUISE TALLAMY ΔO

Plainfield, New Jersey

Special

There is no substitute for thoroughgoing and sincere earnestness.

Glee Club (1,2,3) Student Council (3) Intersorority Council (2,3) G. A. A. Council (1,2,3) Basketball (1,2,3) Bowling (1,2,3) Riding (2,3) Swimming (1,2,3) Hiking (1,2) President G. A. A. (3).



FRANK TAYLOR

Granville, New York

Mechanical Co-operative

Our choice for Mechanics' nicest man.
And we hear he makes an excellent patient.

Mechanical Association (1,2,3) Ramikin (3).

"Zack"



S E N I O R S



RUTH TAYLOR ΦΥΦ
Coldwater, New York
Teacher Training Art

"A heart to resolve, a head to contrive,
and a hand to execute."

Editor-in-Chief Ramikin (2) Student Council (1) G. A. A.
Council (2,3) President Inter-Sorority Council (2) Art
League (1,2,3) Psimar (3) Glee Club (1,2,3) Vice-
President Glee Club (3) Basketball (1,3) Golf (3)
Riding (3).



GENEVIEVE THOMAS ΦΥΦ "Gen"
Rochester, New York
Illustration

All of the reasons why gentlemen prefer Them.

Glee Club (2) Art League (1,2,3) Bowling (3) Riding
(2) Swimming (3) Golf (2,3).



HERBERT D. TUTTLE "Herb"
Rochester, New York
Electrical Co-operative

"Einstein was wrong! !" And how! in the estimation of
"Tut" Tuttle. Ask "Tut". He knows.

Glee Club (1,2,3) Electrical Association (1,2,3) Psimar (3).



DUANE C. ULRICH
Lockport, New York
Electrical Co-operative

Too bad for Duane that M. I. has no debating team.

Electrical Association (1,2,3).

S E N I O R S

MILDRED ANNE UNDERHILL AΨ "Mil"
Waterbury, Connecticut
Food Administration

There will be no "Thanks-giving" next year without Mil.
Ask any Dorm. Diner.

Glee Club (1) Survey Club (1,2,3).



KENNETH VANDY ΧΕΦ "Ken"
Union Hill, New York
Mechanical Co-operative

Large of heart and very handy,
Ken we find is just a dandy.

Mechanical Association (1,2,3).



CORNELIUS VERMEULEN ΧΕΦ "Casey"
Sodus, New York
Chemical Co-operative

When "Casey" becomes as good a chemist as he is a
ball player, he will be a very good chemist.

Chemical Association (1,2,3) Treasurer Chemical Association (3)
Class Basketball (1) Class Baseball (1,2,3).



ALICE VOGAN
Albion, New York
Teacher Training Art

"Much learning gleams from her blue eyes."

Art League (1).



S E N I O R S



ELIZABETH MONTGOMERY WALTERS ΔO "Liz"

Rochester, New York

Food Administration

What will M. I. be
Without Liz.—and Red?

Survey Club (1,2) Vice-President Survey Club (1) Psimar
(2) Ramikin (3) Hand Book (2) Intersorority Council (2)
Golf (2).



JOHN WILLIAM WARD

"Bill"

Vernon, New York

Electrical Co-operative

Bill says he has nothing to think of but electricity.

Electrical Students' Association (2,3).



MERLE WARD

Linden, New York

Electrical Co-operative

"A real Engineer."

Electrical Students' Association (1,2,3).



THELMA G. WARD ΦΥΦ

Batavia, New York

Teacher Training Art

"Because I rant not, neither rave, of what I feel,
Can you be so shallow as to dream I feel nothing?"

Glee Club (2,3) Vice-President Glee Club (3) Ramikin
Staff (2) Art League (1,2,3) Riding (3) Golf (3).

S E N I O R S

GERARD J. WELTZER ΠΚΓ "Gerry"
Rochester, New York
Electrical Co-operative

It isn't what a man says as much as what he does that counts.
Electrical Students' Association (1,2,3).



HELEN M. WERTMAN ΦΥΦ "Helene"
Geneva, New York
Food Administration

As nice a girl as you'd want to meet.
And also a member of that worthy firm,
"Jenks-Wertman, Inc."

Survey Club (1) Ramikin (2) Treasurer Dorm Council (2)
Bowling (1).



HAROLD D. WESTERN ΠΚΓ "Chub"
Poland, New York
Electrical Co-operative

A little man with great potential possibilities.
Did you ever ride in his Ford?

Electrical Association (1,2,3) Student Council (3) Inter-
class Baseball (1,2,3).



HAROLD F. WHARITY ΧΕΦ
Rochester, New York
Retail Distribution

Perseverance is one of Harold's many assets.
Retail Association (1,2,3).



S E N I O R S



FLOYD WHEELER

Union Springs, New York

Mechanical Co-operative

Floyd has already left us, so we can't talk about him.



MARION WHITBECK

Rochester, New York

Teacher Training Art

It's nice to be natural if you are naturally nice.

Glee Club (1) Art League (1) Bowling (2) Golf (1).



HARRY WILDE

Martville, New York

Mechanical Co-operative

Everyone steps aside for that "wilde" man.

Mechanical Association (1,2,3).

"Wilde"



DOROTHY A. WILDER

Batavia, New York

Food Administration

For pep personified, see Dot.

Glee Club (2) Survey Club (2,3) G. A. A. Council (3)
Basketball (2).

"Dot"

S E N I O R S

R. E. WINNE

Cooperstown, New York
Mechanical Co-operative

The man that made silence an art.

Mechanical Association (1,2,3).

"Bob"



EVA F. WOLZ

Germania, Pennsylvania
Food Administration

A natural dignity is one of Eva's assets.

Glee Club (1) Survey Club (1,2,3) Secretary Survey
Club (2) Bowling (1).

"Eva"



ALBERTA E. WOODS

Rochester, New York
Teacher Training Art

"But of all I'd say this is the best.
How can we do without her?"

Psimar (2,3) Art League (1,2) Bowling (3) Riding (3)
Swimming (3) Hiking (1,2).



FLORENCE WYE

Corfu, New York
Food Administration

'Tis said that she's a jolly girl
By those who know her best;
And those who know her not so well
Would like to, with the rest.

Survey Club (3).

"Flo"



S E N I O R S



EINAR T. YOUNG

"Shang"

Jamestown, New York

Mechanical Co-operative

Like the sun he is brilliant
And does not make much noise.

Glee Club (1,3) Mechanical Association (1,2,3) Secretary
Mechanical Association (1,3) Hand Book (2)
Wrestling (3).



GEORGE M. ZIERES

Rochester, New York

Illustration

One of the few who can talk "horse" sense.
Art League (3).

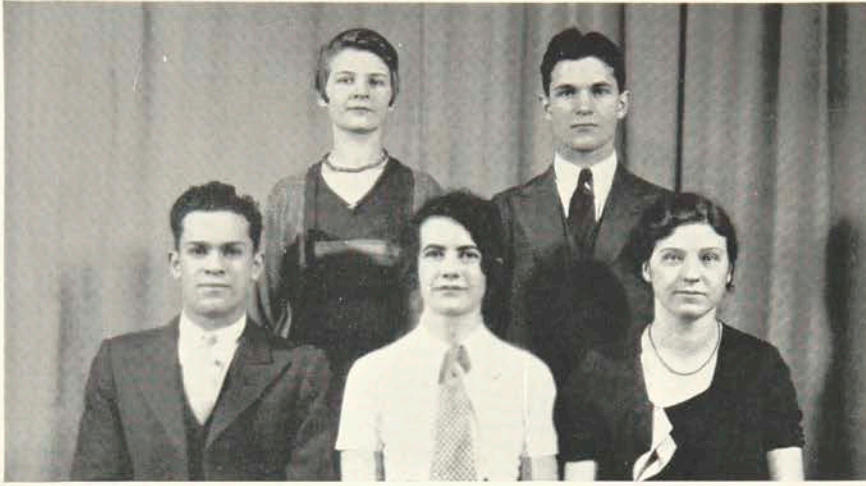
—◆—

"Thus ends the study,
The personal study,
The secret Study,
Of student Character."

J U N I O R S



J U N I O R S



Kaplan Jones Baker Jennings Somers

JUNIOR CLASS

RICHARD JENNINGS	.	.	.	.	.	.	.	.	.	.	.	.	President
DOROTHY BAKER	.	.	.	.	.	.	.	.	.	.	.	.	Vice-President
JOSEPHINE JONES	.	.	.	.	.	.	.	.	.	.	.	.	Secretary
LEO KAPLAN	.	.	.	.	.	.	.	.	.	.	.	.	Treasurer
EDITH SOMERS	.	.	.	.	.	.	.	.	.	.	.	.	Social Chairman

GREETINGS:

The Junior Class is under full sail in mid-ocean on a three-year cruise. The breakers are far behind, a vista of hope and achievement unfolds ahead. We are pleased that our crew has been able to represent the school so nobly in its varied activities. With pardonable pride we present one of the best basketball teams and one of the most brilliant and enjoyable Proms in the annals of the school.

Our interest, however, lies not so much in this present glory as in the promise of a still brighter future.

J U N I O R S

FOOD ADMINISTRATION I



Wedd
Slaybough

Rowland
Brown

Webster
Campbell

Ingalls
Wilson

FOOD ADMINISTRATION II



Short

Wilson

Le Feber

Campbell

Somers

Udall

Nicloy

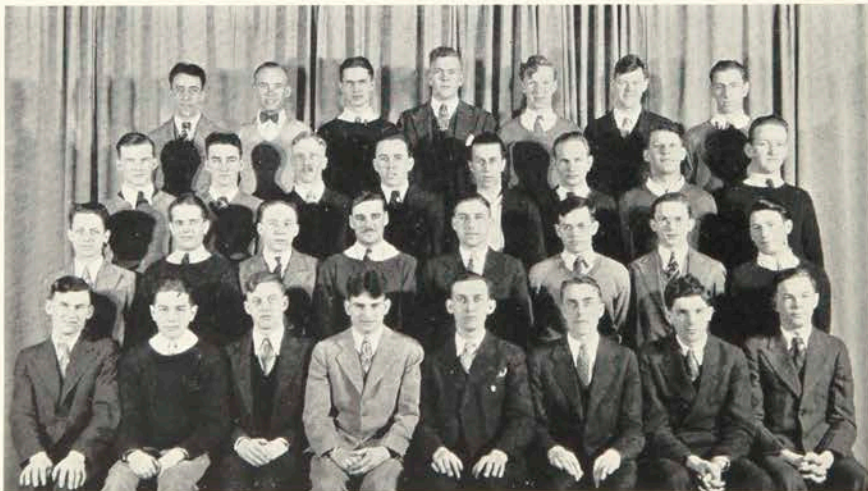
J U N I O R S

ELECTRICAL, SECTION I



Weibly	Kimpton	Wickman	Casey	Niermeyer	Palermo	Bloom
Barnhardt	Testut	Rumble	Ewer	Dohring	Clark	Gardner
Ducat	Penczek	Lindquist	Yerkes	Townley	McClellan	Ward
Stevenson	Goeseke	Colburn	Anderson	Hill	Sherman	Green
Wilson	Ash	Abbott	French	Krohn	Volk	Johnson

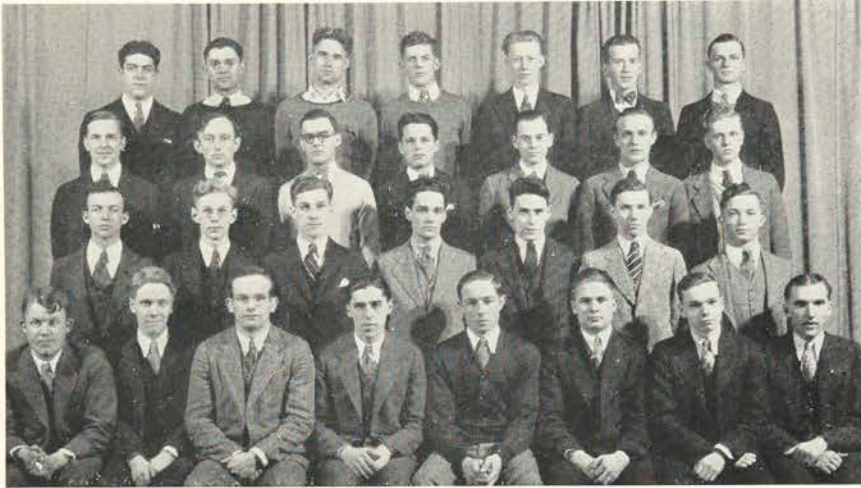
ELECTRICAL, SECTION II



Roberge	Erickson	Thompson	Anderson	Folkins	Brown	Phillips
Thomas	Boyle	Dort	Breman	Hutchinson	Sager	Steger
Stenzel	Lediger	Nunn	Marley	Gutman	McClelland	Jones
Klodzinski	Closs	Coryell	Metherall	Sharack	Anderson	Sitterlee
						McKeown

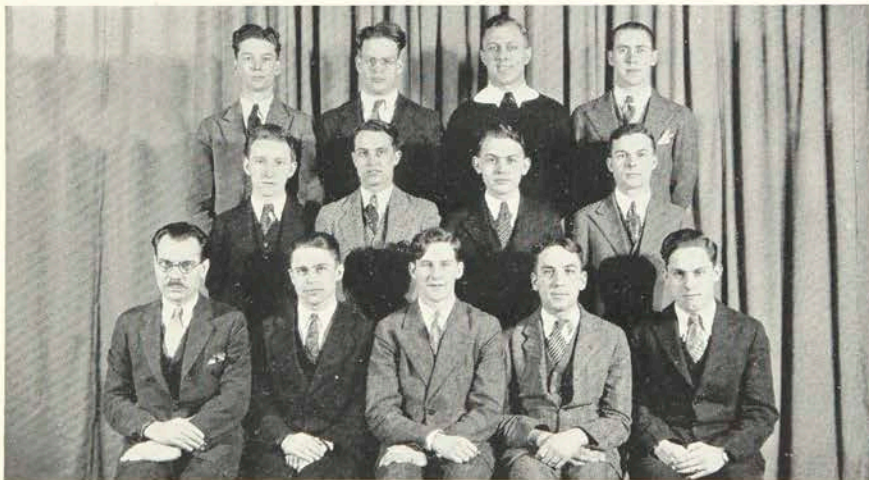
J U N I O R S

MECHANICAL, SECTION I



Richmond	Hanlon	Winegard	Hobbie	Johnson	Gibson	Blackburn	
Aitchison	Canfield	Petreikis	Johnson	Lyon	Kraszkeiwicz	Clark	
Blackmer	Dates	Goodman	Schutte	Cooney	Tanger	Smith	
McCurdy	Law	Shopmeyer	DeNunzio	Bott	Cook	Sahler	Kiessling

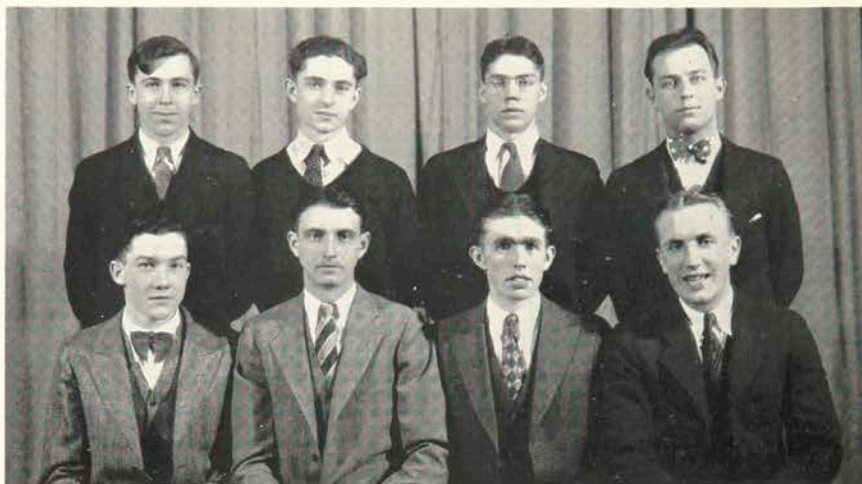
MECHANICAL, SECTION II



Krueger	Huff	Zoelwez	Tubbs
Sheldon	Herrick	Hammond	Hammecker
Stetchin	Bryant	Parks	Gray
		Nicosia	

J U N I O R S

CHEMICAL, SECTION I



Billings
Gilkinson

Hall
Wright

Smith
Smith

Stork
Gruber

CHEMICAL, SECTION II



Shiray
Heberger

Alger
Hill

Hart
Vosburg

Lynch
Gallagher

Stalter
French

J U N I O R S

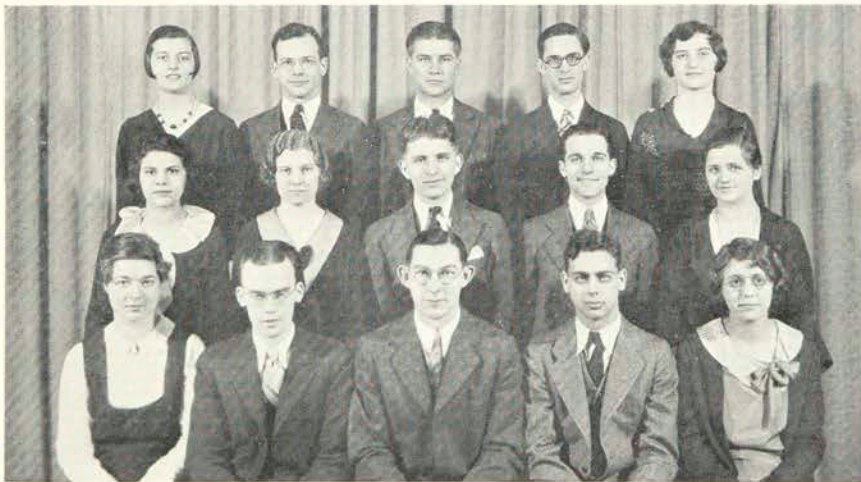
COSTUME ART



Casselman
Lussaw

Gibbs
Underhill

RETAIL DISTRIBUTION



Howard
Zicari
Wellener

Eccleston
Davis
Flood

Blusk
Kirkland
Humphrey

Lackiewitz
Stratton
Perkins

Williams
Whitmore
Clark

J U N I O R S

ART



	Thomas	Day	O'Rourke	Plant	Berman	
Kaplan	Butts	Gunkler	Van Houten	Rowlands	Fairchild	
Dunn	Slawson	Benedict	Garrity	Watkins	Wright	Kent
Lewis	Fink	Mix	McCabe	Jones	Jennings	Rogers
Dietrich	Munday	Rivers	Foley	Gorham	Giordano	Ryan

CONSTRUCTION



Grey	Roche	Getman	Packard	Warren	Whiting	
Higham	Moorehouse	Bye	Bey	Nye	Folgmann	Clapp
Edminston	Reuther	Zingerline	Carpenter	Wittig	DeLacey	Crane
Cook	Zeitler	Judd	Ripton	Mehlenbacher	Scarcella	Fay

J U N I O R S

ROLL CALL

ART

Dorothy Baker
Harold Benedict
Harriet Bentley
Herman Berman
Norma Black
Wallace Bradley
Edgar Brun
Pierman Butts
Anita Cotrael
Russell Day
Milford Diedrick
Louise Dunn
William Fairchild
Joseph Fink
Wilma Foley

Betty Garrity
John Giordano
Jean Gorham
Elsie Gunkler
Richard Jennings
Josephine Jones
Leo Kaplan
Angeline Kent
Bessie Lewis
Margaret McCameron
Martha McCabe
Ruth Mix
Eleanor Mundy
James O'Rourke

Ruth Plante
Alberta Raistrick
Jack Rivers
Jane Rogers
Richard Rowlands
Mary Ryan
Ruth Sherwood
Cora Slawson
Elizabeth Thomas
Theodore Van Brunt
Samford Van Houten
Ruth Vaughn
Marianne Watkins
Donald Whitlock
Marion Wright

CHEMICAL CO-OPERATIVE

C. J. Alger
F. S. Beeman
E. R. Billings
W. H. Eisenhart
C. French
C. E. Gallagher
R. Gilkinson
A. Gruber

D. A. Hall
Arthur Hart
F. Herberger
D. W. Hill
R. F. Lynch
G. Merklinger
C. R. Shirey

Carl Smith
Rupert Smith
E. Smyles
N. J. Stalter
C. Stark
A. M. Taber
J. F. Vosburg
T. Wright

CONSTRUCTION SUPERVISION

Bruce D. Bantleon
Leslie C. Bey
Elmer A. Bye
Avery Carpenter
Charles Clapp
Otto Cook
Evan W. Crane
Walter DeLacy
Robert Edmiston
Norman S. Fay
Harold C. Folgmann

Donald Getman
Kenneth Grey
Robert J. Higham
Carlton Judd
J. Mehlenbacker
Harley Moorehouse
Ralph Nichols
Donald J. Nye
William F. Packard
Edward A. Pike
Richard Reginson

Merle Reuther
David F. Ripton
Paul J. Roche
Vinicio Scarsella
Thomas A. Slowe
Paul H. Warren
Leslie Whiting
Alfred E. Wittig
Raymond Weagraff
Braman Zeitler
Alfred Zingerline

COSTUME ART

Alice Casselman
Elizabeth Gibbs

Eleanor Lussow

Gene Tyson
Helen Underhill

ELECTRICAL CO-OPERATIVE

A. M. Abbott
H. E. Allen
K. F. Anderson
P. E. Anderson
R. G. Anderson
R. L. Ash
N. Bernhard
C. G. Bloom
W. J. Boyle

J. E. Brennan
F. D. Brown
L. M. Brown
W. L. Brown
J. I. Brubaker
J. K. Callahan
D. W. Casey
C. Clark
G. F. Closs

B. J. Colburn
R. W. Coryell
J. Dentinger
K. A. Dohring
A. L. Dort
R. O. Doyle
A. C. Ducat
R. A. Dudley
P. W. Erickson

J U N I O R S

ROLL CALL

ELECTRICAL CO-OPERATIVE—Continued

E. L. Ewer
M. C. Folkins
A. E. French
F. R. Gardner
R. E. Goeseke
T. M. Green
D. C. Greenwell
L. Gwilt
R. G. Gutmann
T. A. Hill
F. B. Hutchinson
D. J. Johnson
T. C. Jones
K. W. Kimpton
E. Klodzinski
E. H. Krohn
R. L. O. Lake
J. A. Lediger
M. Levinson

R. H. Lincoln
H. Lindquist
F. J. Mahoney
C. A. Manary
L. C. Marley
H. A. McClelland
A. J. McClelland
A. H. McKewon
W. P. Metherall
E. A. Niermeyer
H. L. Nunn
P. J. Palermo
W. J. Penczek
W. S. Phillips
H. A. Roberge
R. E. Rumble
J. R. Sager
P. Sharak
R. W. Sherman

L. Sitterlee
R. B. Steger
L. C. Stenzel
A. W. Stevenson
R. W. Taber
A. W. Taff
R. L. Taylor
E. X. Testut
D. F. Thomas
E. C. Thompson
G. Thompson
B. Townley
R. A. Volk
J. C. Ward
D. C. Wheeler
D. A. Weibly
W. D. Wood

MECHANICAL CO-OPERATIVE

T. G. Aitcheson
F. M. Blackburn
H. Blackmer
G. Bott
W. Bryant
M. H. Canfield
J. M. Clark
R. Cook
M. Cooney
L. C. Dates
A. A. DeNunzio
C. A. Edwards
R. Elliott
S. Gibson
P. Goodman
F. Gray
H. J. Gregory

V. J. Hammecker
G. T. Hammond
F. J. Hanlon
S. J. Herrick
A. C. Hobbie
K. Huff
L. F. Johnson
F. W. Johnson
R. C. Johnson
E. C. Kiossling
H. J. Kraszkeiwicz
H. G. Kreuger
G. Law
H. Lyon
W. J. MacDonald
H. E. Malinoski
A. L. McCurdy

S. Nicosia
H. D. Park
P. Petreikis
H. L. Puderbaugh
C. Richmond
M. Sahler
R. R. Schutte
G. Sheldon
W. F. Shopmeyer
H. W. Smith
W. S. Stechin
F. W. Tanger
L. M. Tubbs
H. L. Van Norman
K. M. Warnick
R. Winegard
E. Zollweg

FOOD ADMINISTRATION

Helen Emerson
Thelma Campbell
Ella Ingwalls
Helen Rowland
Mary Slaybaugh

Marian Webster
Viola Wilson
Esther Wedd
Emma Lou Campbell
Mary LeFeber
Mildred Niccloy

Mary Alice Quackenbush
Helen Short
Isabel Udall
Edith Wilson
Edith Somers

RETAIL DISTRIBUTION

George Blust
Evelyn Clark
Virginia Davis
Robert Eccleston
Alfred Flood
Edna Howard

Clayton Humphrey
Gordon Kirkland
Adolph Lachiewica
Lane Perkins
Frieda Schnell

Paul Stratton
Paula Thomas
Helen Wellener
Miriam Whitmore
May Williams
Constance Zicari

F R E S H M E N



F R E S H M E N



Walls

Matthews

Bronson

FRESHMAN CLASS

FRANK MATTHEWS, JR.	President
DOROTHY WALLS	Vice-President
RUTH BRYAN	Secretary and Treasurer
ELLEN BRONSON	Social Committee

As our Freshman year draws to a close, we, the Class of 1933, pause in our struggle for higher education to review this past year and to contemplate the future.

This has been an extremely successful year for us. We have survived the resounding paddles, the atrocious rouged noses, the tell-tale green ties and the absurd mismated stockings of initiation. We have been well represented in all school organizations. We pride ourselves in our athletes and in the spirit we have put into our cheers for them.

As we look ahead, we can only hope that we may follow in the steps of our worthy predecessors during our Junior and Senior years and be graduated a credit to our Alma Mater.

F R E S H M E N

FOOD ADMINISTRATION, SECTION I



Babuska Young Arnold English Adams Traxel
Sanders Ortlieb Terry Williams Martin Rosenberg McIntyre

FOOD ADMINISTRATION, SECTION II



Vreeland Green Palmer Sloan Crisp
Udall Ginnegan Bromley Cashin Wheeler
Hooper Holmes James Turk Mickey Shifflette

FRESHMEN

ELECTRICAL, SECTION I-A



Cook Dix Glor Maxwell VanOstrand Wells Mackee
Bibby Glott Parish Bailey Armendinger Takel Estes
Gilbert Stafford Murphy Carlson Johnson Whetstone Krack Becker
Miller Hewson Wolfe Schoff Baxter Harter Batson Kelly

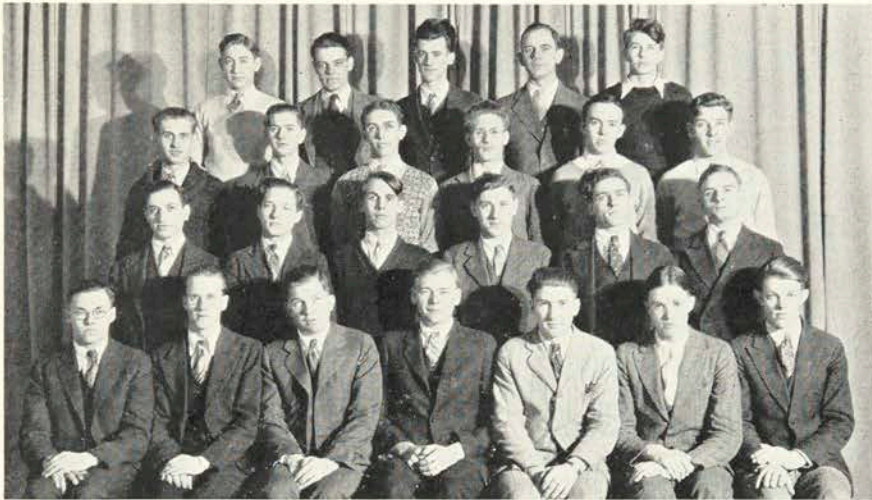
ELECTRICAL, SECTION I-C



Bush Toole Holcomb Roome Randall Estes Sibson
Tripani Frenz Dudley Davie Olds Littel Wilkins
Ferneyhough Morse Benjamin McKee Burwash Lang Field

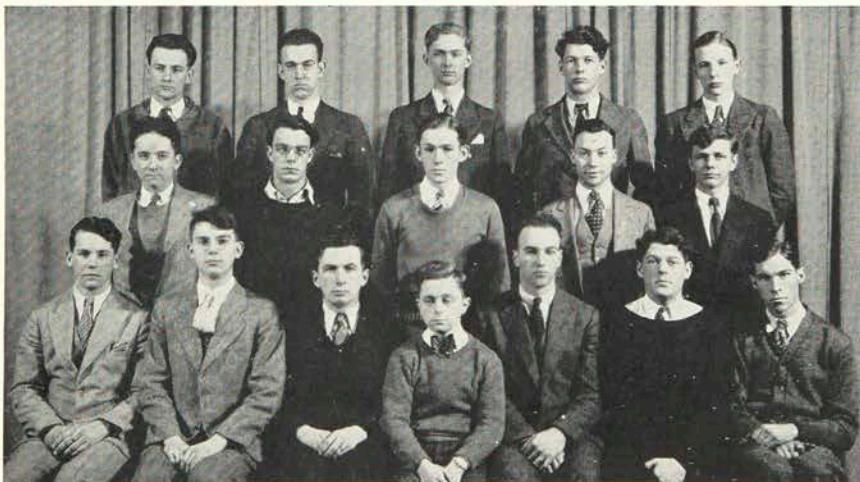
F R E S H M E N

ELECTRICAL, SECTION II-A



Miller Rist Newman Glor Coleman
Vosburg Sinclair Bibby N. Brubaker Stapleton Paul
Spinuzzi Morton Walton Hux Cohes Short
Guman Kreusch Carey Gotts Wavle Wilcox Engdahl

MECHANICAL, SECTION I-A



Champlin Dikeman Swanson Bristol Nesbitt
Krajewski Atkinson Fries Detsch Clor
Ressigue Donner Owen Power Marriott Church Cone

F R E S H M E N

MECHANICAL, SECTION II-B



Cobb Cummings Reimann Rix Longleway
Baskey Colacino Ericcson Proctor Hawkins Howard
Silver Ambuska Pribus Maury Bieber Joslyn

MECHANICAL, SECTION II-C



 Dash Knipper
Nowakowski Blakely Randall

F R E S H M E N

CHEMICAL, SECTION I



Love Thistlewaite Bills Potter Polito
Holmstrom Crocker Masloski Hollister Heaphy Bauer

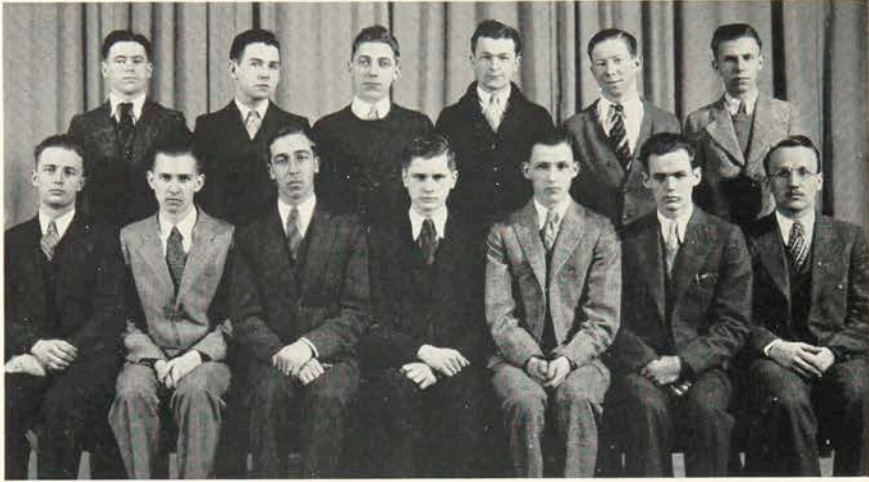
CHEMICAL, SECTION II



Hartley White Barret
Knipper Johnson Polito
Dewey Potachek Philips McDonald

F R E S H M E N

PHOTO TECH, SECTION I



Brinkman Sherman Dege Eisenhart Sweeney Cleveland
Knight Zingerle McCumber Bosek Moore Comfort Woodburn

PHOTO TECH, SECTION, II



Clark Guetersloh Matthews
Chesterman Motyer Bechtold
Hargrove Maley Butler Hull

F R E S H M E N

COSTUME ART



Meeker	Graves	Munson	Hunt	Snider
Rombach	Atwell	Whipple	Kuhn	Dunn
Austin	Sparkes	Hall	Walls	Schweder

RETAIL DISTRIBUTION



Bobbet	Daniels	Buckholtz	Finley	Wilson	Feeney	Durkie	Halstead
Redding	Smith	McNair	St. John	Fulmer	Dentico	Bates	Polvino
Loeffler	Bronson	Ryan	Mills	Watrous	Lyman	Hoxie	Slack

F R E S H M E N

INTERIOR DECORATION AND TEACHER TRAINING ART



Clark	McDonald	Spacher	Cook	Riegel
Leach	Hutter	Klinord	Leffler	Hicks
Pritchard	Phillips	Voerg	Tartaglia	Graney

ILLUSTRATION



Carruth	Karle	Squire	Ribeke	Carlson	MacKearnin	
Foley	Potter	Cook	Shaw	Haskell	Brown	
Shaff	Keyes	Cahoon	Geyer	Jerry	Espenmiller	Kurtz
Tallman	Chapman	Roberts	Keating	Pribus	Kelley	Matthews

F R E S H M E N

CONSTRUCTION



Reed Duncan Reis Holmes Gonyo Knapp Deane
Jackson Tirpe Ferguson Warder Smith Scriven Rohr
Kubovciak Wagner Hocmer Olsen DeClerk Stockwell Trau
Wolf Schrenko Spano Martin Waterbury Drummond Soplop Hall

ROLL CALL

ART

Barbara Brown
Raymond Carlson
Audrey Chapman
Beulah Clark
Doris Cohoon
Edith Cook
George Cook
Ruth Espenmiller
Catherine Filkins
Janet Foley
Ellsworth Gaylord
Joseph Geyer
Hazel Goodale
Eleanor Graney

Muriel Haskell
Erna Hutter
Albert Jerry
John Kaile
Mary Louise Keating
Jean Kelly
Lillian Keyes
Anna Kiefer
Mildred Klinord
Elizabeth Kurtz
Mary Leach
Marian Leffler
James MacKearnin
George Mathews
Margaret Middaugh

Mildred Moskow
George Phillips
Carol Pritchard
Alice Rickard
Doris Reigel
Jacques Roberts
Phillip Rybke
Bernard Schaft
Dorothy Shaw
Helen Smith
John Spacher
Stanley Squire
Virginia Tallman
Emma Voeig

F R E S H M E N

ROLL CALL

CHEMICAL CO-OPERATIVE

E. F. Bauer
R. H. Barrett
W. W. Bills
J. B. Crocker
R. B. Dewey
G. H. Hartley
J. W. Heaphy

P. H. Hollister
H. E. Homstrom
L. L. Johnson
E. J. Knipperzo
W. J. Love
W. Maslowski
G. P. McCarthy
D. W. McConnell

J. B. Potter
J. A. Phillips
C. S. Polito
J. Potiechek
W. G. Thistlewaite
L. Webster
C. W. White

CONSTRUCTION SUPERVISION

Charles Beal
Edward Deane
John DeClerck
Joseph Drummond
Lewis Duncan
Edward Ferguson
William Gonyo
Norwood Hall
William Hocmer
Raynor Holmes

Levinus Jackson
Roger Kenyon
Gerald Knapp
John Kubovciak
Carl Manzek
Richard Murphy
Frederick Olson
Linforth Reed
Arthur Ries
Frederick Rohr
Stephen Schrenke

William Scriven
John Soplop
Anthony Spano
Ralph Stockwell
Joseph Trau
Frank Tripi
Mark Wagoner
Charles Warder
James Waterbury
Harold Wolff

COSTUME ART

Helen Atwell
Estel Austin
La Derna Brardt
Ruth Bryan
Elizabeth Dunn
Jean Fraser

Margaret Graves
Mary Hall
Harriet Kuhn
Marion Mc Quilkin
Louise Meeker
Elizabeth Munson

Kathryn Romback
Ruth Schweder
Ruth Snider
Florence Sparks
Dorothy Walls
Priscilla Whipple

FOOD ADMINISTRATION

Doris Adams
Bessie Arnold
Anna Babuska
Jane Baltz
Jane Bromley
Isabel Crisp
Isabelle English
Esther Ginnegan

Neola Green
Alice Hooper
Lois Jerk
Florence Martin
Catherine McIntyre
Hilda Ortlieb
Pauline Palmer
Corine Peck

Mary Rosenberg
Louise Sloan
Martha Terry
Jennie Traxel
Martha Udall
Lorraine Williams
Maurine Wilson
Catherine Young

F R E S H M E N

ROLL CALL

ELECTRICAL CO-OPERATIVE

E. L. Armendinger
F. A. Bailey
R. E. Batson
F. Baxter
K. Becker
R. Bibby
E. Brown
M. Brubaker
G. Carey
H. Carlson
F. Carsell
A. Coleman
M. Coles
H. M. Cook
D. Dix
H. Earl
W. Engdahl
H. Estes
W. German
A. Gilbert
R. Glatt
E. Glor

W. Glor
D. Gotts
D. Harter
F. Hayden
W. Hewson
C. Holt
R. Humsiton
J. Hux
E. Jackson
F. Kelley
E. Krack
C. Kreusch
L. Mackie
C. Maxwell
L. Miller
D. Morton
D. Murphy
G. Newman
M. Oakes
L. Palmer
H. Parish

B. Paul
A. Rist
H. Satler
E. Schoff
S. Short
D. Sinclair
A. Stevenson
P. Spinuzzi
C. Stafford
J. Stapleton
D. Takel
L. Van Ostrand
C. Vosburg
N. Walton
L. Wavle
F. Wells
G. Whetstone
H. Wickman
N. Wilcox
C. Wilson
R. E. Wolf
M. Johnson

RETAIL DISTRIBUTION

Jane Bates
Allen Bobbett
Ellen Bronson
Edward Buckholtz
Mary Daniels
Charles Denticio
Celia Durkee
John Jenley
Eugene Feeney

Russell Fulmer
Raymond Halstead
Marion Hoxie
Marjorie Loeffler
Parker Lyman
Florence McNair
Barbara Mills
Arthur Page
Frances Polvino
Margurite Redding

Stanley Ryan
Edward Shellish
Helen Slack
Ruth Smith
Margaret St. John
Elizabeth Watrous
Ruth Williard
Doris Wilson
Ceda Zimmerman

PHOTOGRAPHIC TECHNOLOGY

Chas. E. Bechtold
W. H. Bosek
B. W. Brinkman
C. D. Butler
Albert E. Chesterman
R. E. Cleveland
A. W. Dege

Mark Eisenhart
L. Guetersloh
C. G. Hull
John Knight
S. V. Maley
F. L. Mathews, Jr.

A. D. McUmber
C. H. Moore
L. N. Motyer
L. L. Sherman
B. Steffanucio
J. E. Sweeney
R. T. Zengerle

F R E S H M E N

ROLL CALL

MECHANICAL CO-OPERATIVE

W. Ahrns
C. Ambuske
R. H. Atkinson
N. Baretzky
H. Baskey
F. J. Bieber
K. Blakely
L. Bristol
W. F. Carr
K. Champlin
W. Church
R. H. Cobb
J. Colacino
R. S. Cone
M. S. Clor
L. J. Cooper
J. Cummins
L. C. Dash
P. Del Zoppo
J. L. Detsch

K. W. Dikeman
E. W. Donner
A. Dumont
B. F. Ericsson
F. T. Finley
R. J. Fries
M. A. Gardner
J. G. Hagen
H. Hawkins
R. F. Hery
G. L. Holcomb
W. Howard
A. J. Joslyn
L. T. Kehoe
W. Knipper
W. Kosoc
R. S. Krajewsky
W. Longleway
W. Marriott
T. A. Maury
G. S. MacKenzie

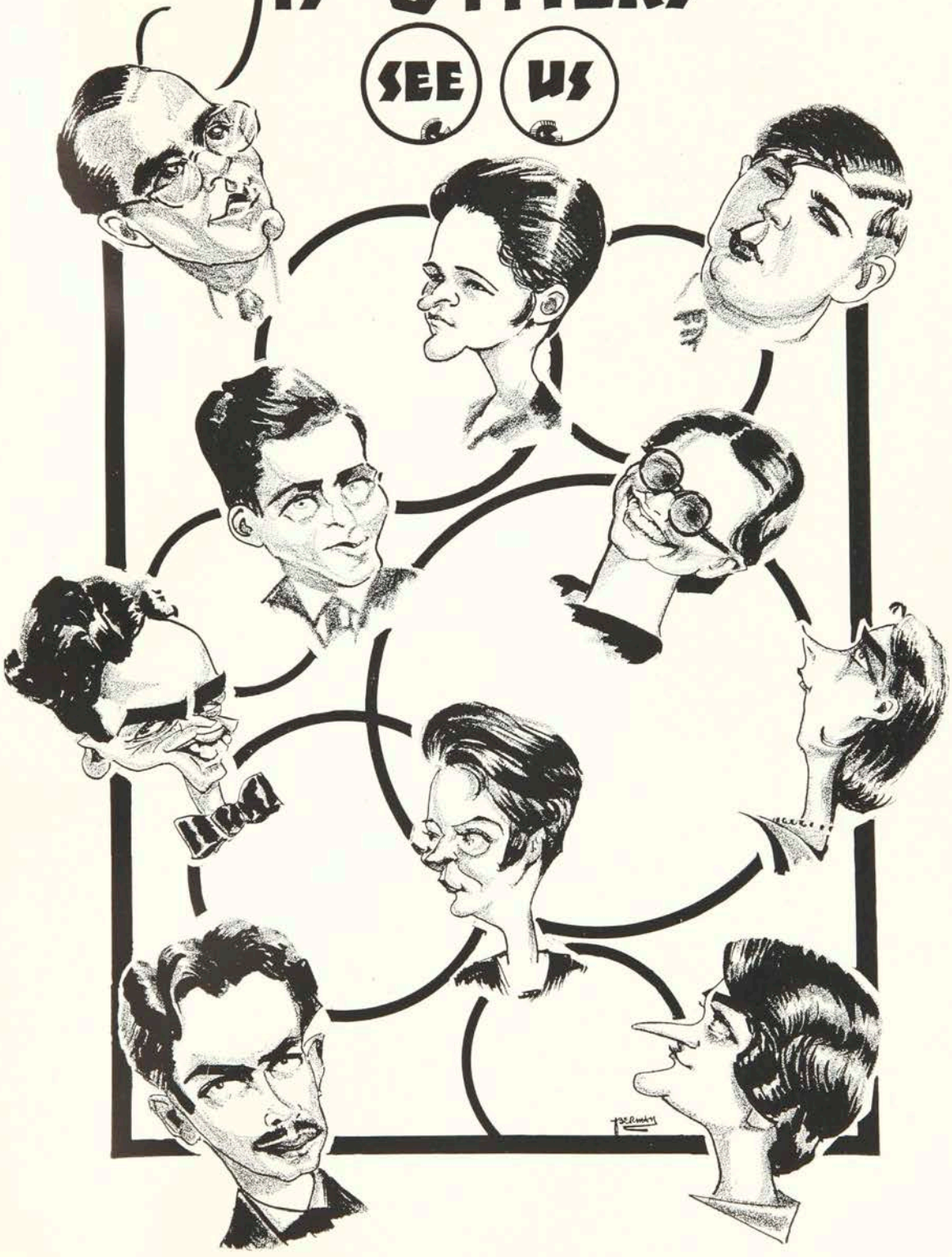
M. W. Nesbitt
M. Nowakowski
J. W. Owen
E. Parsons
L. C. Pigage
W. C. Power
S. C. Pribus
L. Proctor
D. W. Randall
H. C. Reimann
L. A. Ressiguie
G. M. Rix
J. E. Sill
B. A. Silver
H. I. Smith
H. Swanson
M. M. Sykes
T. Turner
W. Van Epps
E. Wagoner

F E A T U R E S

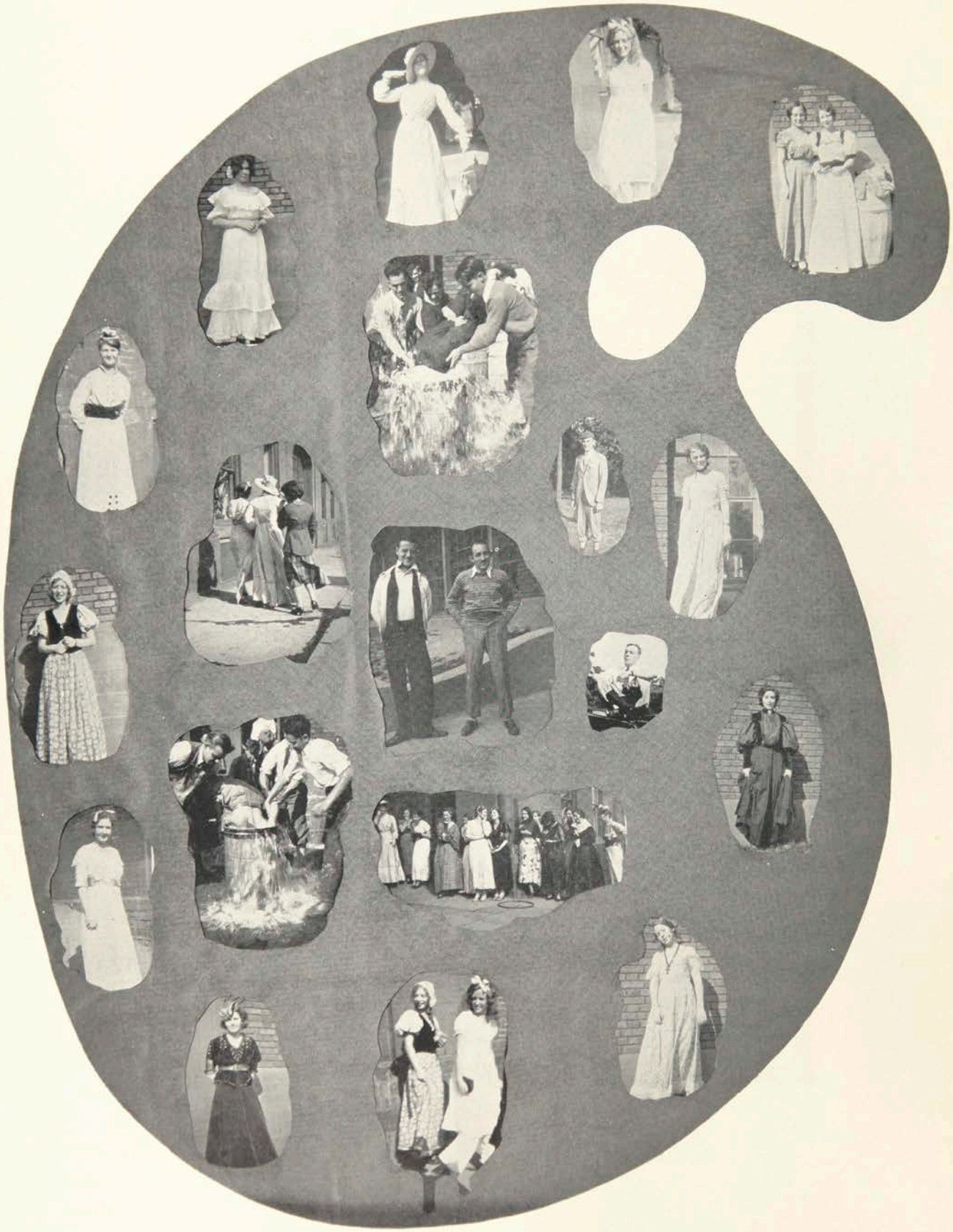


AS OTHERS

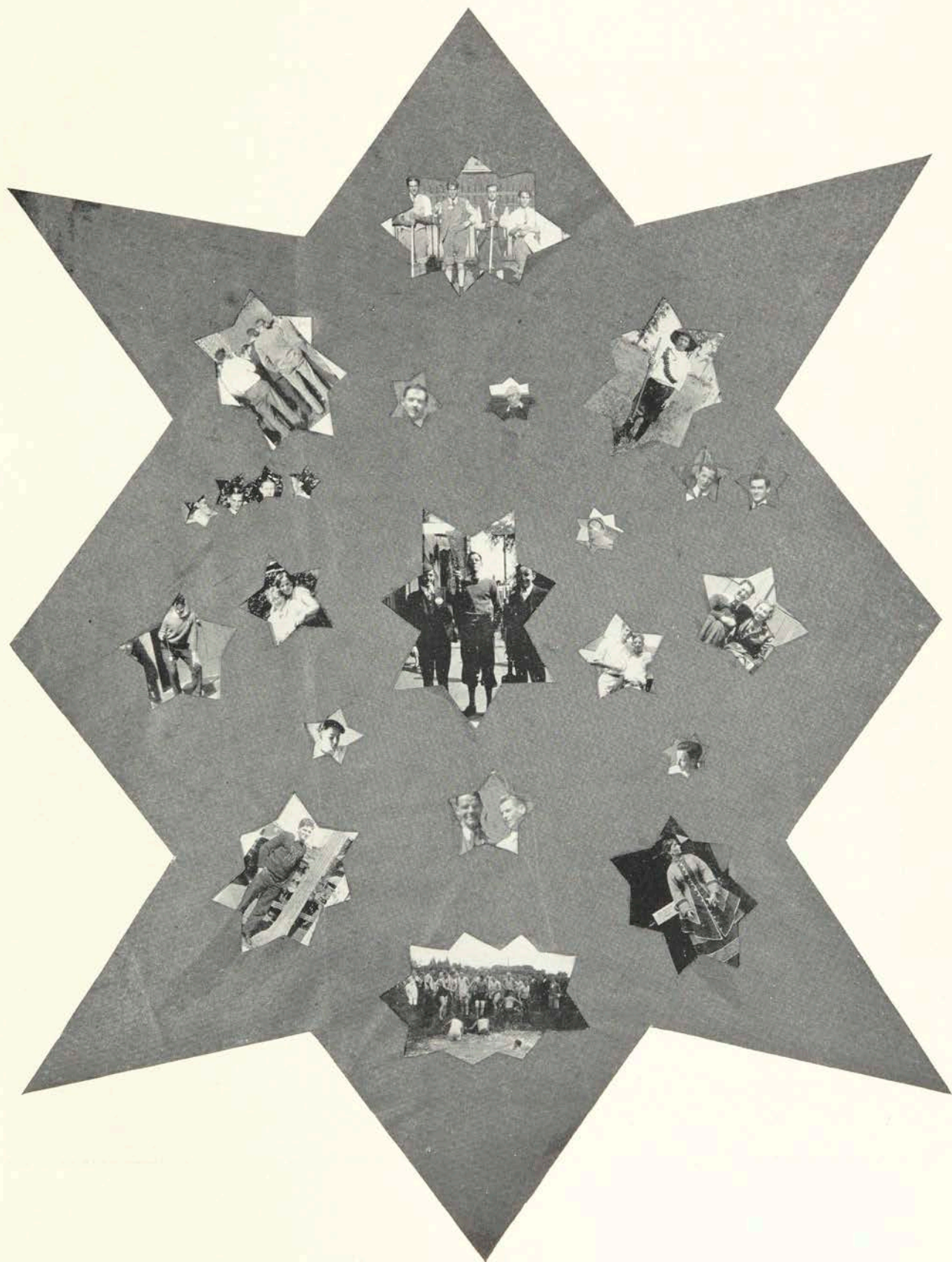
SEE US



FROM THE PALETTE OF BEVIER



STARS OF THE EASTMAN SKY





MARDI GRAS

The big "whoopie" which was anticipated by the Students of Mechanics Institute was realized March 20th, in the tenth annual "Mardi Gras" held at Rochester Business Institute.

The first big event of the evening was the Inter-Fraternal Basketball Game which was won by the Chi Delta Phi Fraternity from their age-old rivals, the Chi Epsilon Phi Fraternity. The game proceeded not too smoothly, due to the keen rivalry. Shouts of Hurrah! burst from the supporters of the winning team followed by the more feeble cheering of the losers, as the game progressed.

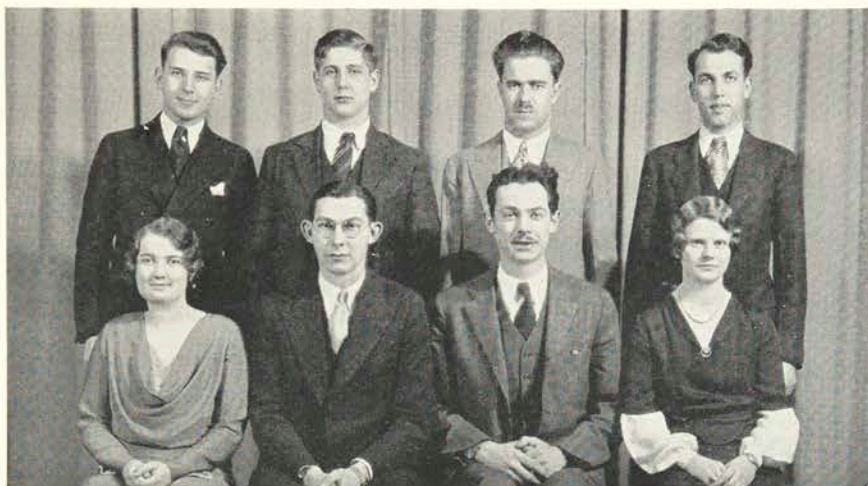
The Alumni-Varsity Game, the second event of the evening, turned out the usual way with this Season's Heroes causing their papas much remorse.

At the dancing which followed the games, elated couples dashed to and fro impelled by the strains of "ignited" music. The Giggelos saw to it that everyone enjoyed the intoxicating rhythm. But, too soon the fast flying hours cautioned the frolicking crowd that it was time to retire for the night and to register as "passe" another Great Mardi Gras.

ORGANIZATIONS



O R G A N I Z A T I O N S



Wolf Pike Ellingson Buckholtz
 Loomis Humphrey Seitz Rose

STUDENT EXECUTIVE COUNCIL

FREDERICK SEITZ	President, Senior, Industrial Arts
EDWARD PIKE	Vice-President, Junior, Industrial Arts
HELEN ROSE	Secretary, Senior, Home Economics
LUCILLE LOOMIS	Treasurer, Senior, Applied Arts
EDWARD BUCKHOLTZ	Freshman, Retail Distribution
HAROLD WOLFF	Freshman, Industrial Arts
AUDREY CHAPMAN	Freshman, Applied Arts
CLAYTON HUMPHREY	Junior, Retail Distribution

The Student Council, for the past sixteen years, has been composed of a faculty advisor, and one representative from each Freshman, Junior and Senior Class of the Schools of Industrial Arts, Applied Arts, and Home Economics. This year the group has become the Executive Council and is supplemented by one representative from each recognized School Organization to form the complete Student Council.

It is the purpose of the Executive Council to stimulate the highest possible type of school spirit, and to maintain the highest standards of good sportsmanship. It is also entrusted with the upholding of the customs and traditions of the Institute. The general Student Council acts as the students' representative in their contacts with the Faculty.

This year the Council adopted, as a trial measure, the guest admittance to all athletic events. To date this has proven very satisfactory and has done much toward maintaining the high type of sportsmanship that the students desire.

O R G A N I Z A T I O N S



Theodore Van Brunt



Miss Burkey



Marion Wright

RAMIKIN STAFF

Editors-in-Chief	Marion Wright Theodore Van Brunt	Assistant Advertising Managers	A. Lackiewietz H. Secor B. Paul C. Conroy
Assistant Editors	Mary Ann Jenks Anne Kent	Literary Editors	Helen Short Muriel Haskell Frank Taylor
Art Editor	Thomas Comerford	Grind Editors	Elizabeth Walters Ray Mosher Leo Kaplan
Assistant Art Editor	Caroline Jordan	Staff Typist	Virginia Tallman
Business Managers	J. A. Besuyen C. O. Merchant	Faculty Adviser	Miss Hazel Burkey
Assistant Business Managers	William Taff Clayton Humphrey		
Advertising Manager	Gordon Kirkland		
Feature Editor	Margy Lou Payne		

The Ramikin Staff of 1931 present, in these pages, the twentieth volume of the Year Book. Perfect co-operation in both the Staff itself and throughout the Institute has made the responsibility of the task a pleasure. May the succeeding Staff count themselves among the fortunate.



Paul	Besuyen	Humphrey	Mosher	Conroy
Kirkland	Lackiewietz	Kent	Comerford	Merchant
Jordan	Payne	Burkey	Wright	Walters
				Jenks

ORGANIZATIONS



Wolf Conroy Beal Bantleon
 Langhans Comerford Foster Jennings
 Lackiewitz Jensen Klump Jarvis Woods

PSIMAR STAFF

ROSE ANNE LANGHANS, Editor-in-Chief

INGEBORG JENSEN	.	.	.	.	.	.	.	.	.	.	.	Social Editor
JOHN W. KLUMP	.	.	.	.	.	.	.	.	.	.	.	Boys' Sports Editor
ALBERTA WOODS	.	.	.	.	.	.	.	.	.	.	.	Girls' Sports Editor
RICHARD JENNINGS	.	.	.	.	.	.	.	.	.	.	.	Art-Editor
FRANK HARGROVE	.	.	.	.	.	.	.	.	.	.	.	Literary Editor
LEO KAPLAN	.	.	.	.	.	.	.	.	.	.	.	Feature Editor
PRISCILLA JAQUITH	.	.	.	.	.	.	.	.	.	.	.	Faculty Adviser

Business Manager
CLAIRE CONROY

Advertising Manager
BRUCE BANTLEON

Assistant Advertising Managers
JOSEPH TRAU RAY FOSTER

REPORTERS

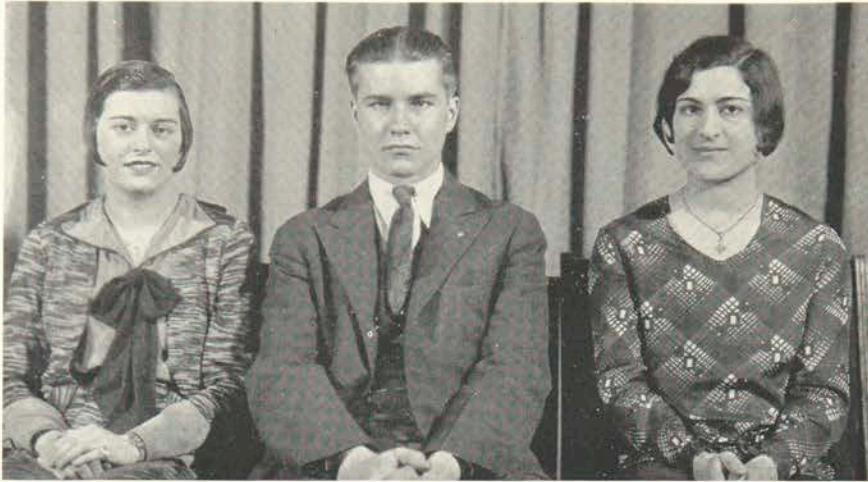
ANNA BALLARIAN
HAROLD WOLFF
CHARLES BEAL

CORA SLAWSON
HERBERT TUTTLE
THOMAS JARVIS

WILLIAM SHOPMEYER

The Psimar has developed into one of the most important activities of the Institute by completing the third year of its publication, thus proving to the Students that it is a paper of literary merit and news interest, and that it has come to stay.

The Psimar Staff has endeavored to present to the Student Body, Faculty and the Alumni a publication worthy of the title. They trust it has proved such this year and leave to the succeeding staff opportunity for even greater success.



Howard

Blust

Ballarian

STUDENT HANDBOOK STAFF

EDNA HOWARD, EDITOR-IN-CHIEF

ANNA BALLARIAN

GEORGE BLUST

JANE BATES

A. W. TAFF

The Student Handbook, published and revised each year by the Student Council, is a book for all students, but primarily for the Freshmen. This book contains, in a condensed form, all of the important phases of the Institute and will be found most helpful to all its students.



O'Rourke	Brunn	Clark	Beck	McLarnin	Giordano		
Taylor	Thomas	Smith	Palmer	Comerford	Klinke	Whitbeck	Zieres
Dunn	Ward	Jensen	Langhans	Oswald	Dietrich	Millham	Black
Cahoon	Keyes	Jones	Gayer	Jennings	Dean	Espenmiller	Kiefer
Payne	Kaplan	Tallman	Foley	Phillips	Chapman	Karle	Jordan

ART STUDENTS' LEAGUE

THOMAS D. COMERFORD	. . . . .	President
ALICE KLINKE	. . . . .	Vice-President
MARGARET PALMER	. . . . .	Secretary
LEO KAPLAN	. . . . .	Treasurer

One of the most active organizations in the Art School of Mechanics Institute is the Art Students' League. This year it began very successfully with a membership of over seventy-five embryo artists.

Maintained in the common interests of the Students of the School of Applied Art, the members were given an excellent opportunity of expressing themselves through their individual mediums and techniques at the Sketch Classes held each Thursday Evening. Prizes were awarded for the outstanding sketches and the members were fortunate in having a costumed model for their work.

The Initiation, the Annual Hallowe'en Masquerade and the Christmas Party were the high spots in the year. The Masquerade was one of the most colorful dances of the Social Season and was attended by the largest crowd Bevier Building has ever seen.



Mr. Barton
Adviser



Mr. Casad
Director

GLEE CLUB ROLL CALL

GIRLS

Jane Baltz
Evelyn Clark
Anita Cotrael
Betty Garrity
Lillian Keyes
Cecelia Kilner
Regina Landow
Rose Anne Langhans
Florence Martin
Martha McCabe

Margaret Palmer
Helen Rowland
Ruth Smith
Louise Tallamy
Ruth Taylor
Isabelle Udall
Martha Udall
Thelma Ward
Lorraine Williams
Doris Wilson

MEN

F. M. Blackburn
M. J. Blackmer
J. Bremen
J. I. Brubacker
N. F. Brubacker
M. Canfield
W. A. Chamberlain
A. R. Coleman
P. W. Euckson
H. E. Holstrom
J. W. Klump
G. Law
H. S. Lindquist
C. H. Moore
L. E. Palmer

W. S. Phillips
R. E. Rumble
G. J. Starr
C. B. Starck
L. C. Stengel
A. Stevenson
R. Stockwell
A. W. Taff
L. M. Tubbs
H. D. Tuttle
T. Van Brunt
J. T. Vosburg
N. C. Wilcox
R. E. Wolf
E. Young

O R G A N I Z A T I O N S



Tuttle	Palmer	Williams	Brubaker	Coleman	Wilcox
Cotrael	Keyes	Blackburn	Wolff	Ward	Langhans
Blackmer	Rowland	Barton	Canfield	Udall	Stenzel
Taylor	Tubbs	Palmer	Klump	Martin	Law

THE GLEE CLUB

MARGARET PALMER	President	JOHN KLUMP
THELMA WARD	Vice-President	THEODORE VAN BRUNT
LORRAINE WILLIAMS	Secretary	FREDERICK BLACKBURN
RUTH L. TAYLOR	Treasurer	CLEMENS STARCK
ANITA COTRAEL		Librarian
LAWRENCE TUBBS		Business Manager
MR. BARTON		Faculty Adviser
MR. CASAD		Director

In the year 1925 the Girls' Glee Club and the Men's Glee Club were formed as separate organizations. Since that time they have continued independent of each other, except for occasional Concerts and Operettas. In the Fall of the school year 1930, a new plan of organization was adopted. The two Glee Clubs combined to form the Glee Club of Mechanics Institute.

The original purpose of the founders of the Glee Clubs was to fill an urgent need for musical expression in the School, and it was the purpose of those who instituted the new combined plan to further this expression by making it possible for the men and women to work out the parts of chorus numbers in closer contact. It was hoped that better results and more strength as an organization, would develop.

At the completion of this, the first year of the Combined Glee Club, the plan has proven a success, for the present Glee Club of Mechanics Institute under the leadership of Mr. Casad has become an important activity both to the individual members and to the School.



Taff
Lincoln
Newman
Foster
Merchant
Ward
Morecock
Moshier
McKeown

ELECTRICAL ASSOCIATION

NORMAN R. NEWMAN	President
RAYMOND H. FOSTER	First Vice-President
CHESTER O. MERCHANT	Second Vice-President
ARTHUR H. McKEOWN	Secretary
RAYNARD MOSHER	Ass't. Secretary
WILLIAM A. TAFF	Treasurer
W. D. WOOD	Ass't. Treasurer
EARL M. MORECOCK	Faculty Adviser
J. A. BRUBACKER	Chairman Program Committee
RAYMOND H. LINCOLN	Chairman Refreshment Committee
ANTHONY J. RUSSO	Publicity Manager

In the Fall of 1923 a group of students in the new course, the Co-operative Electrical, banded together under the guidance of the new instructor in the Electrical Department for the purpose of propagating the school spirit which had suffered a severe blow with the inception of the co-operative feature. This group felt the handicap under which the student was put when he left school on the day that his alternate came from work. With united effort they conducted meetings on the average of once a month, and secured speakers from the Industries in and near the City of Rochester.

This year the E. S. A., as it is termed, has made great progress, under the guidance of Mr. E. M. Morecock, our new Adviser. The membership numbered over one hundred twenty, and all meetings were attended with enthusiasm. One meeting each month, held on the second Thursday of the calendar month, has kept the men in close touch with each other during the past year.



McCarthy Young
Andrews Hobbie

MECHANICAL ASSOCIATION

HERBERT ANDREWS.	. . . . .	President
ALBERT HOBIE	. . . . .	Vice-President
EINAR YOUNG	. . . . .	Secretary
THOMAS McCARTHY	. . . . .	Treasurer

The Mechanical Students' Association, made up of students from the Co-operative Mechanical Course, has done much to further the efforts of good fellowship and good scholarship among its members.

The Association was formed in 1925. Since that time it has functioned in the form of monthly meetings, field trips, motion picture and dinner meetings.

During the past two years the Association has set up an enviable record of achievement that will certainly offer a constructive challenge for the succeeding members.



Braden
Shirey
Priest
Barrett
Klump

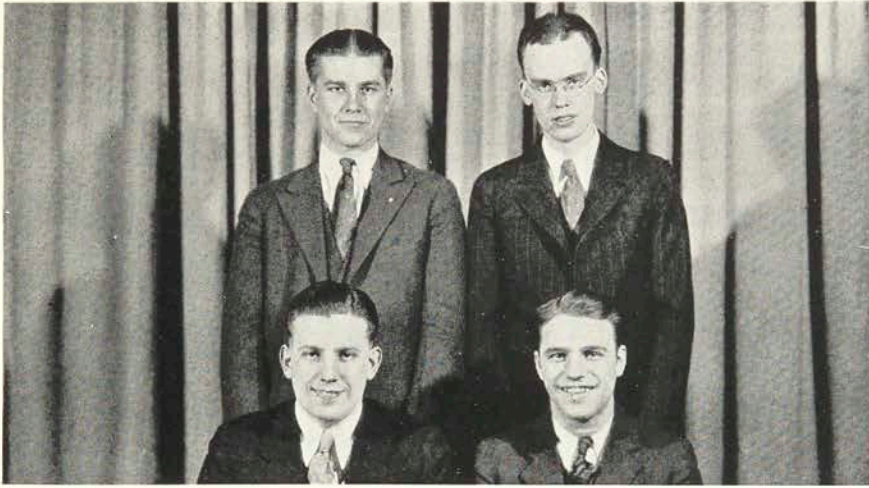
CHEMICAL ASSOCIATION

J. W. KLUMP	President
C. R. SHIREY	Vice-President
C. E. GALLAGHER	Secretary and Treasurer
R. BARRETT	Student Council Representative
MR. BRADEN	
MR. JOHNS	Faculty Advisers
MR. PRIEST	

The Chemical Association, whose members are of the Co-operative Chemical Course, was organized in 1930 under the name of the MICA Club, which stands for Mechanics Institute Chemical Association. With the co-operation of Mr. Braden, Mr. Johns and Mr. Priest, a charter and constitution were drawn up and officers elected for the year.

Its purpose is to create a more profound interest and a broader conception of chemical work than the classroom affords. Regular meetings are held the third Thursday of every section and the large attendance shows that interest is not lacking.

The organization has been able to secure some of the most prominent speakers from Kodak Park, Bausch and Lomb Optical Company, and the City Chemical Laboratory. Films have been shown at each meeting. According to the interest shown this year towards the new MICA Club, a great future is predicted for the coming year.



Blust
Doane

Flood
Dentico

RETAILERS' ASSOCIATION

EDWARD DOANE	. . . . .	President
ALFRED J. FLOOD	. . . . .	Vice-President
GEORGE BLUST	. . . . .	Treasurer
CHARLES DENTICO	. . . . .	Secretary
PARKER LYMAN	. . . . .	Student Council Representative

The Retailers' Association is one of the youngest organizations of its kind in Mechanics Institute. Its membership is composed of the entire student body of the Retailing Courses.

In the beginning, the purpose of the Association was to carry on the social activities of the group. However, in the past year the members have made plans to carry the aim of the organization beyond the social circles. The intentions of the organization is to bring about, once a month, meetings of the members at which times some eminent speaker of the Retailing world will be entertained.

So far this year the Association has been privileged to hear Dr. Paul Nystrome, Professor of Marketing at Columbia University; Dr. W. W. Charter, Director of Research at Ohio State University; and Professor Borden of New York University. The students also took advantage of the invitation of the Rochester Retail Institute of the Chamber of Commerce to attend the series of nine lectures held every second Wednesday Evening at the Chamber of Commerce Building in St. Paul Street.

Perhaps the most enjoyable social event of the year was the party given the whole group by one of its members, Edna Howard, at her home on Hillside Ave. A spring party is a regular feature of the Association program.

O R G A N I Z A T I O N S



Gibbs Jensen Thomas Cooper
 Haskell Lockwood Jordan Fraser

DORMITORY COUNCIL

MRS. JESSIE E. LOCKWOOD	House Matron
JANICE COOPER	President
PAULA THOMAS	Secretary and Treasurer

SENIOR REPRESENTATIVES

INGEBORG JENSEN	CAROLYN JORDAN
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JUNIOR REPRESENTATIVES

ELIZABETH GIBBS	PAULA THOMAS
-----------------	--------------

FRESHMAN REPRESENTATIVES

JEAN FRASER	MURIEL HASKELL
-------------	----------------

The Dormitory Council's aim is to encourage serious thought and discussion of social problems among the undergraduate girls living in the Dormitory. To this end periodic meetings are held at which open discussion is carried on. The Council is only too conscious of its short-comings, but hopes that its accomplishments have helped to balance the life of each girl.

ORGANIZATIONS



Roberts Brown Palmer Williams Ortlieb Turk Terry
 Ingalls Wilson Dooley Holmes Roland DeWolfe Babuska
 Baltz Udall Rose Underhill Short McInnis Moore Wilson

SURVEY CLUB

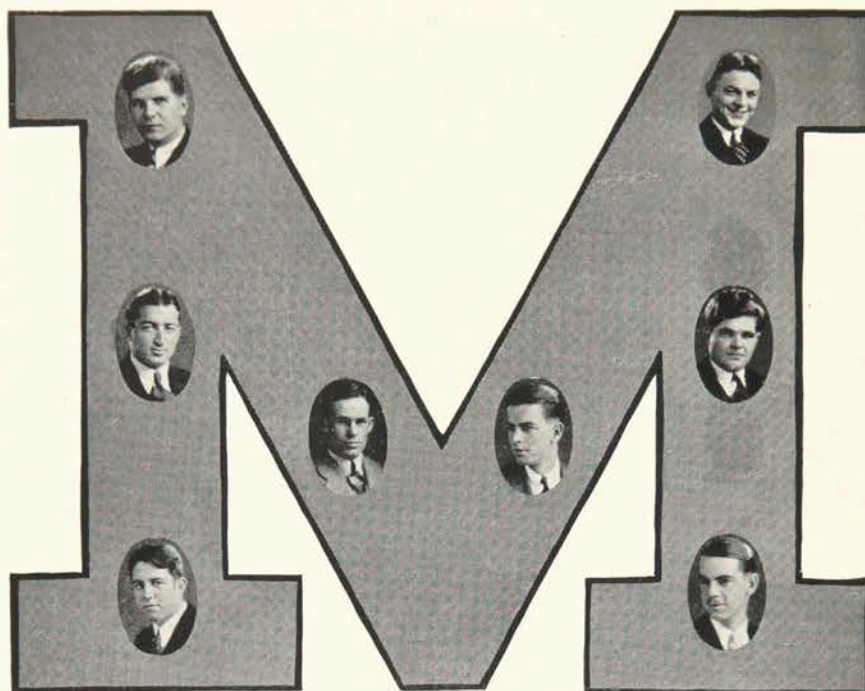
OFFICERS

LETHA HOLMES	. . . . .	President
EDITH SOMERS	. . . . .	Vice-President
MAYME MacINNIS	. . . . .	Secretary
SARA GROVER	. . . . .	Treasurer
MISS DOROTHY D. ROBERTS	. . . . .	Faculty Adviser

The Survey Club was organized in 1928 by the co-operative Food Administration girls, with Mrs. Grace Plank as Faculty Adviser. The purpose of the Club was to keep both sections of the Course in contact with each other, and to help solve problems that arose "on the job." Since that time it has broadened its field of activities to a great extent. Many interesting speakers, artists, and musicians have entertained at the meetings. The Club has also enjoyed many social times, including the Freshmen, Christmas, Theatre and House Parties.

The Survey Club holds a real place in the lives of its members and reaches ever toward the possibility of accomplishing greater things each year.

O R G A N I Z A T I O N S



DuBois
Shantz
Curtis

Hall

Coryell

Eisenhart
Jones
Donohoe

M CLUB

LOREN CORYELL	. . . . .	President
CHARLES CURTIS	. . . . .	Vice-President
WILLIAM EISENHART	. . . . .	Secretary and Treasurer
ROBERT McKAY	. . . . .	Basketball Coach
MARK ELLINGSON	. . . . .	Wrestling Coach
HAROLD BRODIE	. . . . .	Faculty Manager Basketball
SHERMAN HAGBERG	. . . . .	Faculty Manager Wrestling

The Varsity "M" Club was founded in 1929 for the purpose of providing an organization to promote more effective stimulation of Athletics and School Spirit in Mechanics Institute. Its objectives are to help the advancement of the different Athletic Activities for men of Mechanics Institute through hearty co-operation with the coaches and faculty managers of the various sports, and to see that the "M" is worn only by those who have earned the privilege. Only those who have received a varsity "M" are eligible for membership.

MEMBERS

Loren Coryell
Stewart DuBois
Kenneth Jones
Paul Warren

Charles Curtis
William Eisenhart
Albert Neirmeyer

Eugene Donohoe
Irving Hall
Richard Shantz
Bramen Zeitler

ORGANIZATIONS

HENRY LOMB ASSOCIATION

OFFICERS FOR 1930-31

MR. CLIFFORD M. ULP	President
MRS. JAMES D. HAVENS	Vice-President
MR. EARLE MORECOCK	Secretary
MR. HAROLD S. BEAL	Treasurer

ELECTING MEMBERS

Mr. Harold Beal	Mr. Mark Ellingson	Miss Mildred Proper
Mr. Milton Bond	Miss May Gillard	Mr. Alfred Johns
Mr. Harold Brodie	Mr. Herman Martin	Mr. Edward Lang
Mr. Alling Clements	Mr. Earle Morecock	Mr. Clifford Ulp
Mr. Byron Culver		Miss Elizabeth Van Horne

The Henry Lomb Society was organized in 1916. It was the consensus of opinion of a group of senior instructors that there should be an Honorary Organization in Mechanics Institute. This group upon its own initiative formulated the constitution and by-laws of the Society.

Since the Institute was founded by Captain Henry Lomb, it was thought appropriate to name the organization, the Henry Lomb Society. His sterling qualities of manhood, and the ideals of citizenship and unselfish service which he so conspicuously exemplified, were adopted as the character attributes which should ever be paramount in the lives of its members.

The Society is empowered to elect each year a certain proportion of the graduating class. Membership is based on scholastic attainments, character traits, and interest and participation in student affairs.

SCHOOL OF HOME ECONOMICS

Marjorie Gibson	Mildred DeWolfe	Dorothy Wilder
	Edith Moore	

SCHOOL OF INDUSTRIAL ARTS

Herbert A. Andrews	John W. Klump	Francis Nesbitt
John A. Besuyen	Henry C. Krajewski	Don R. Piatt
Albert R. Coleman	Thomas C. McCarthy	Anthony J. Russo
Loren A. Coryell	Chester O. Merchant	Cornelius Vermuelen
L. Griffin	R. Kenneth Morse	Einar T. Young
	Raynard H. Mosher	

SCHOOL OF APPLIED ART

Anna Ballarian	Alice Klinke	James Riley
Carolyn Jordan	Margaret Palmer	Louise Tallamy
	Ruth Taylor	

O R G A N I Z A T I O N S

ALUMNI ASSOCIATION

OFFICERS

MRS. WILLIAM WARREN	President
MISS RUTH YOUNG	Vice-President
MR. HAROLD BEAL	Treasurer
MR. JUSTIN J. C. HICKEY	Secretary
MRS. HAROLD A. BACON	Recording Secretary

Since 1891, when the Alumni Association was organized, the membership has increased until it numbers many thousands.

All students who have taken one year's work, as well as all graduates of day or evening School, are eligible for membership and are carried on the records as long as trace of them can be found. The School gives each graduate one year's membership in the Association and it then becomes optional whether dues are paid yearly or a Life Membership paid for; the fee is very small and well within the reach of everyone. All names are recorded whether dues are paid or not but the paid members, only, receive the issues of "Psimar" which carry Alumni news pages.

Every June the graduating class is the guest of the School at the Alumni Dinner and at the same event special re-unions of classes are held. These re-unions bring back old school friends from all parts of the world and serve to make stronger, each year, the bond of interest between the School and its Alumni.

The class of 1931 is welcomed into the Alumni Association by the Officers and Members.

S P O R T S





Sherman Hagberg
Faculty Mgr.



Albert Coleman
Manager



Mark Ellingson
Coach

1930-1931 WRESTLING

During the past three years Mechanics Institute has engaged in twenty-seven wrestling meets of which twenty-one were won, five were lost and one, with Chicago University, was tied. Wrestling as a physical exercise and builder of character, has no equal. Twenty-six men appeared in dual meets on two teams this year while fully forty more have derived beneficial exercise in practice sessions. It is planned to have four teams next year—Varsity, Varsity Reserves, Frosh and Frosh Reserves. By this plan, about fifty men will be able to appear in dual meets while upwards of a hundred will benefit directly from this, the oldest of sports.



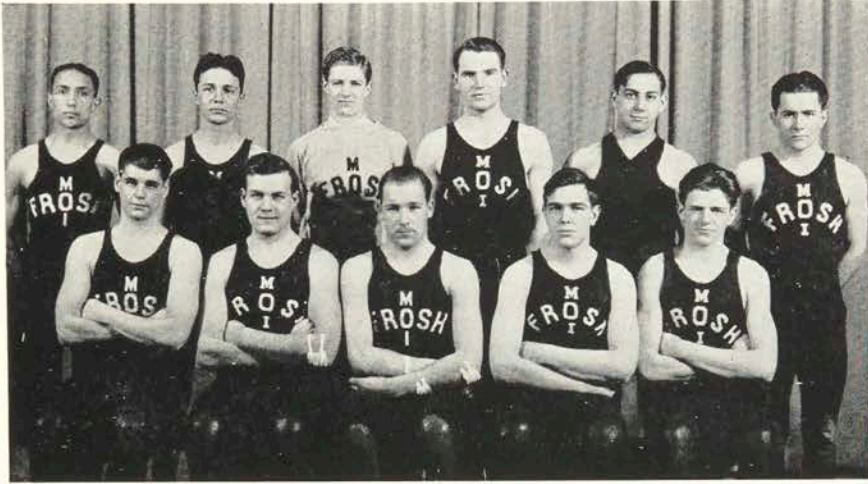
	Pike	Casey	Roche	Bye
	Curtis	Schantz	Thomas	Peterson
Goeseke		Shopmeyer	Mosher	Jones
				Coleman

VARSITY WRESTLING TEAM

Mechanics Institute Wrestling Team was successful in winning five of the nine scheduled meets for the Year. Buffalo and Alfred University were twice the victims of the Mat-Men from Rochester, while Case University was also defeated. The Varsity totaled 156 points to their opponents' 141.

Mosher led in individual scoring with 25 points to his credit while Captain Jones gained a close second with 23 points. Thomas, Pike, Schantz, Curtis, Shopmeyer, Roche and Polito scored, respectively. Schantz did great work in defeating Forward of Syracuse in a hard fought contest. Thomas scored falls over Ward of Alfred twice, and also over Shapiro of Buffalo, proving his ability as a clever wrestler. Peterson came through with flying colors to throw Strom of Michigan State and Rothstein of Alfred in fast aggressive contests. Shopmeyer did consistent good work in meeting four captains of the nine opposing teams. Lytton of Case, who is six feet, five inches tall, tangled with Mosher in a mass of arms and legs. When the referee unraveled them, he gave Mosher a fall. Captain Jones finished a very successful season with his old rival, Captain Flint of Alfred. When these two men met, it was a battle of giants—masters of the game. Pike and Roche split the honors in the heavyweight division. Pike was thrown out of the ring by Hepple of Western Reserve only to come back and pin the Ohio giant. Roche closed the season for Mechanics in a very satisfactory manner by pinning Lockwood of Alfred in seven minutes and five seconds—a hard fought contest.

The Varsity Team of this year has certainly done its bit in keeping Wrestling a major sport at Mechanics Institute.



Polito Sarafine Carlson Maley Krack Vormwal
 Holcomb MacFarlane Kamola Gardner Randall

FROSH WRESTLING TEAM

By fighting through a schedule of ten meets and winning seven, Coach Davis' husky Frosh made a big contribution to the Season's Athletic Program. They have developed into a corps of seasoned material for next year's Varsity and Reserve Teams. The past Season gave fifteen men an opportunity to participate in meets.

Among the mat battles that contributed heavily to the Frosh reputation were the wins over the first team of the Ithaca School of Physical Education, Alfred Reserves, and Syracuse University Frosh. The outstanding man for the Frosh was Randall in his defeat of Rothstein of the Alfred Reserves in an overtime period. This was one of the most even matches of the Year. Holcomb and Maley carried off the next highest scoring honors of the Team with thirty and twenty-eight points, respectively.

Although these men were the mainstays of the team, every member showed excellent work in one and all of the meets. Due to their conscientious work, the Team came through with seven victories and three defeats.

We are proud of our Frosh team and their record. May they be as successful next year with the Varsity and Reserves.

S P O R T S

WRESTLING SCORES

VARSITY MEETS

Mechanics Institute Varsity.....	29	Buffalo Y. M. C. A.....	3	
Mechanics Institute Varsity.....	28	Buffalo Y. M. C. A.....	13	
Mechanics Institute Varsity.....	21	Alfred University.....	13	
Mechanics Institute Varsity.....	0	Iowa State College.....	34	
Mechanics Institute Varsity.....	28	Case School.....	6	
Mechanics Institute Varsity.....	11	Western Reserve University.....	19	
Mechanics Institute Varsity.....	6	Syracuse University.....	20	
Mechanics Institute Varsity.....	10	Michigan State College.....	22	
Mechanics Institute Varsity.....	23	Alfred University.....	11	
Total		156	Total	141

FROSH MEETS

Mechanics Institute Frosh.....	26	Oswego Y. M. C. A.....	8	
Mechanics Institute Frosh.....	6	Rochester Tech. High.....	26	
Mechanics Institute Frosh.....	26	Alfred University Reserves.....	9	
Mechanics Institute Frosh.....	26	Oswego Y. M. C. A.....	8	
Mechanics Institute Frosh.....	13	Ithaca Y. M. C. A.....	23	
Mechanics Institute Frosh.....	19	Ithaca School of Physical Education	14	
Mechanics Institute Frosh.....	16	Rochester Central Y. M. C. A.....	14	
Mechanics Institute Frosh.....	6	Rochester Tech. High.....	24	
Mechanics Institute Frosh.....	33	Charlotte High School.....	3	
Mechanics Institute Frosh.....	20	Syracuse University Frosh.....	16	
Total		191	Total	145

TOTAL POINTS FOR YEAR

FROSH

Dentico	— 3
Polito	—22
Serafine	—23
Becker	—13
Vornwold	— 0
Randall	—39
Maley	—30
Holcomb	—28
Kamola	—15
Gardner	—10
Crack	— 5
MacFarland	— 0

VARSITY

Schantz	—17
Polito	— 5
Curtis	—13
Thomas	—21
Peterson	—13
Goeske	— 0
Shopmeyer	—11
Moorehouse	— 0
Mosher	—25
Bye	— 0
Jones, Capt.	—23
Casey	— 0
Pike	—20
Roche	— 8



MR. H. J. BRODIE
Faculty Manager



FRED CARR
Manager



MR. R. MCKAY
Coach

1930-1931 BASKETBALL SEASON

This has been the most successful season M. I. has ever had in Varsity Basketball. The team played seventeen games, twelve of which were won, the others being lost only by very close margins.

The smooth machine work developed by the hard and tedious efforts of Coach "Pete" McKay brought much credit to M. I. It is due to this fact also that the team has so successfully met an unusually heavy schedule.

Captain "A." Niermeyer and Mark Eisenhart were the high scorers of the Season. These high scores were brought about only by the fast floor work and steady plugging of "Dutch" Zeitler and the good pass work of "Rip" Warren and "Bill" Eisenhart. Coryell, our sturdy Center, featured many games with his overhead shots. "Tommy" Slowe, with his plugging and cool headwork, also helped to make the Season a success.

A "Sporting" schedule was made up at the beginning of the Season by the co-operation of Faculty Manager Harold Brodie and Manager Fred Carr. By adding Cook Academy to our opponents, they served to make the season one of the most interesting on record.

Awards for this year's work were given as follows:

Letters and sweaters to one-year men: Thomas Slowe, Mark Eisenhart, Fred Carr, Manager.

Gold Basketballs to two-year men: William Eisenhart, Albert Niermeyer, Bramen Zeitler, Paul Warren.

Athletic Blankets to three-year men: Loren Coryell.

S P O R T S



BAILEY

"Bail", as he is known by the members on the squad, hails from the local courts in Rochester. Although he never made a name for himself before, he has started one here at M. I. All of the students like him and want to know him better. Everyone will have that chance before he is graduated in 1933.

ZEITLER

"Dutch," as everyone knows, was our "speed king" this year. He covered the greatest number of miles on the smallest space of any man M. I. has ever had. His feet are small but he certainly can make them go. This was his second season with us and we are looking for great things from him again next year.



JOHNSON

"Millie" showed his "stuff" in the last R. B. I. game this year when he was sent in the game amidst much excitement. He was the "cool" one on the team and did much to win this game by keeping his head. Everyone likes "Millie"—especially the girls—and we are expecting him to play basketball next year—just like he dances.



WARREN

"Rip" is just like a leech when it comes to guarding his men, but sure does leave them behind when he gets the ball. He wins and loses just the same and shows his cheerfulness at all times. Everyone likes "Rip" and will be right here to welcome him back for his last season on the court next fall.



CORYELL

"Cory", as everyone knows our big center of three seasons, was the main stay of the team this year. The team itself was built around him and the thrill in all of our games was "Cory's" overhead pop shots. "Cory" will be a great loss to M. I. next year for he was always "there" in everything.



EISENHART

"Mutt", as he is known to all of his closer friends both here and at Horseheads, made his position good this year on the M. I. team. He can shoot from any angle and did much to help win all our games. He has already added to the Eisenhart record at M. I. and we are looking for big things from him for the next two seasons. Watch him go!



SLOWE

"Tommy" is the old standby on our team. He shows up when least expected. His name may lead people to get the wrong impression of him for he is as fast as the best of them. He will be back with us again next season so if you don't know him already you had better get acquainted then.

MATTHEWS

"Mattie" is another one of those long lanky boys from Horseheads. He didn't have much of a chance to show his stuff this season, but we are looking for big things from him during the next two years. Keep your eye on "Mattie."



NIERMEYER

"Al", as our captain and guard for this year, was right there to pile up the points. He held his men to the lowest possible points while gathering his share for us. He is a "plugger" and always in the thick of the battle. "Al" will be back again next season to add to our veteran team.

BILL EISENHART

"Bill", just as last year, was a shining light on our team. He is the one that the crowd gets a thrill out of and is still in the hearts of all of the students. "Bill" likes his fights and we like him for his fighting both on the courts and off. He has a better disposition than most people think and we would all like to know him better. Watch this blond go again next year.



S P O R T S

BASKETBALL SCORES

Mechanics Institute.....	46	St. Andrews Seminary.....	27
Mechanics Institute.....	39	Genesee Wesleyan Seminary.....	12
Mechanics Institute.....	39	Genesee Normal.....	22
Mechanics Institute.....	54	St. Andrews Seminary.....	34
Mechanics Institute.....	26	Brockport Normal.....	36
Mechanics Institute.....	32	Rochester Business Institute.....	43
Mechanics Institute.....	30	Cook Academy.....	26
Mechanics Institute.....	43	Genesee Normal.....	30
Mechanics Institute.....	31	Oswego Normal.....	28
Mechanics Institute.....	38	Buffalo State Teachers College.....	22
Mechanics Institute.....	31	Cook Academy.....	34
Mechanics Institute.....	39	The Manlius School.....	45
Mechanics Institute.....	34	University of Rochester Frosh.....	37
Mechanics Institute.....	40	Rochester Business Institute.....	38
Mechanics Institute.....	49	Oswego Normal.....	43
Mechanics Institute.....	35	Genesee Wesleyan Seminary.....	28
Mechanics Institute.....	47	Alumni.....	34
Totals	653		539

Mechanics won 12—Lost 5

INDIVIDUAL SCORES

Players	Games	Field Goals	Foul Goals	Total
Eisenhart, M.	17	55	29	139
Eisenhart, W.	15	29	13	71
Niermeyer, A.	17	55	25	135
Coryell, L.	17	33	26	92
Zeitler, B.	17	41	23	105
Warren, P.	17	24	27	75
Slowe, T.	9	1	1	3
Johnson, P.	9	1	0	2
Spano, A.	8	0	0	0
Bailey, R.	13	14	1	29
Matthews, J.	12	1	0	2
Totals	17	254	145	653

S P O R T S



McMullen
Gonyo

Thomas
Carpenter

Doyle
Paul

Hollaert
Ferneyhough

CHI BETA KAPPA BASKETBALL TEAM

FORWARDS

HOLLAERT
CARPENTER
PAUL
McMULLEN

CENTERS

GONYO
PIKE

GUARDS

CALL
THOMAS
DOYLE
FERNEYHOUGH

The Chi Beta Kappa Basketball Team has completed its second year in the Inter-Fraternal Basketball League.

Although the records show that the "Chi Bets" were at the lower end of the list, they feel that they have offered good competition and have aided in furthering a good Inter-Fraternal spirit.

The Team was ably managed by Avery Carpenter and Captained by "Shorty" Hollaert.

Several of the Team will be with us again next year and we hope to have a more successful season.

S P O R T S



Smith Carr Brown Bailey McIntosh Burke Bey Cooke Kosoc

CHI DELTA PHI BASKETBALL TEAM

FORWARDS

COOKE
TANGER
BROWN

CENTERS

BEY
BURKE

GUARDS

CARR
KOSOC
BAILEY
SMITH

The honor of honors in the Fraternity Sporting World of M. I. again is tossed to Chi Delta Phi. The team has completed another successful season on the Court.

In the Inter-fraternal Basketball Loop our Team has had an outstanding year winning the eight scheduled games. The Team performed on many a rival court during the past season, but remains undefeated.

The Fraternity takes great pride in its Basketball Team as in all other Fraternity and School activities.

We surely appreciate the spirit of brotherhood and sportsmanship shown the team by the rival Inter-fraternal Basketball Teams. This spirit has been shown not only on the court, but in all activities of the Fraternities.

We also thank the Alumni for the assistance given us, especially that of McIntosh, the Alumni Manager, and Proctor, the Alumni Coach.

S P O R T S



Goodman
Roberge

Fields
Vandy

Blust
Kelly

Boyle
Piatt

CHI EPSILON PHI BASKETBALL TEAM

FORWARDS
AITCHESON
FIELDS
GOODMAN
BOYLE

CENTERS
VANDY
KELLY

GUARDS
ROBERGE
GETMAN
PIATT
BLUST

The past season has been a successful one for the Chi Epsilon Phi basketeers, two close games with the traditional rivals, Chi Delta Phi, being the only set-backs. Through this run of success the team won the right to a play-off for the Inter-Fraternal Championship at the annual "Mardi Gras" and though they lost, it was a glorious battle to the very end.

"Chi Eps" have won all games played outside the League and though Vandy and Piatt are lost to the team through graduation, next year should be equally successful.

S P O R T S



Law
Edwards Moshier Comerford Conroy

PHI SIGMA PHI BASKETBALL TEAM

FORWARDS

EDWARDS
REUTHER
SIBSON

CENTERS

MOSHER
VAN BRUNT

GUARDS

MORSE
WIARD
WINEGUARD

The 1931 Basketball Season closed quite successfully for Phi Sigma Phi. We did not play all scheduled games as we ran short of men after the first few contests, but those played, finished with close scores. It seemed that almost every game we entered someone came out on "the arms of his countrymen". But watch us next year—we really mean it this time!!!



Swain
Coleman

Newman
Lincoln

Detsch
Johnson

PI KAPPA GAMMA BASKETBALL TEAM

FORWARDS
SWAIN
JOHNSON
LINCOLN

CENTERS
COLEMAN

GUARDS
NEWMAN
DETSCH

With the close of the Basketball Season, the "Pi Kaps" look back on a year, although not entirely successful, very satisfactory to all concerned.

Due to lack of practice the team was greatly handicapped. They totaled three victories and five losses. These losses, however, were by very close scores and showed the other Fraternity Teams that the "Pi Kaps" were something to be reckoned with.

Watch them next year!

S P O R T S



Jones
Millham
Tallamy
McCabe
Taylor
Gunkler
Klinke
Palmer
Payne

GIRLS' ACTIVITIES ASSOCIATION COUNCIL

OFFICERS

LOUISE TALLAMY	President
BETTY GIBBS	Vice-President
MARTHA McCABE	Secretary
ALICE KLINKE	Treasurer
MISS MILDRED PROPER	Faculty Adviser

HEAD OF SPORTS

RUTH MIX	Basketball	ANITA COTRAEL	Hiking
MARGARET PALMER	Glee Club	RUTH PLANTE	Riding
ANNA BALLARIAN	Bowling	DOROTHY MILLHAM	Social Service
MARGY LOU PAYNE	Golf	ELSIE GUNKLER	Swimming
JOSEPHINE JONES	Tennis		

CLASS REPRESENTATIVES

DOROTHY WILDER
BETTY KURTZ

HELEN SHORT
LORAIN WILLIAMS

MARIAN HOXIE

PSIMAR REPRESENTATIVE

RUTH TAYLOR

CALENDAR

September — Freshman Tea	February — Winter Carnival
October — Formal Banquet	March — "Rodeo" Dance
November — Roller Skating Party	May — All Sports Banquet
December — Christmas Tea	June — Old and New Council Banquet

GIRLS' ACTIVITIES ASSOCIATION CLOSES ANOTHER SUCCESSFUL SEASON OF SPORTS

The Girls' Activities Association of Mechanics Institute views with pride and pleasure the past season of sports, for this has truly been a year of admirable accomplishments within the social and athletic life of the Association. No other organization among the girls has done more to stimulate the enthusiasm of the Student Body and to develop the desired School Spirit.

Before 1922, there was no organization among the girls to co-operate the social and athletic activities of the School, but since that time the G. A. A. has gained in membership and prestige, until it is today a leading spirit in the School.

The word athletics in Girls' Athletic Association has been changed to "Activities," as it was felt that activities was more general and included both the social and athletic innovations of the organization.

G. A. A. is a chain of ever-increasing length containing links of such strength and vitality that its longevity seems assured. The opportunity which it affords the girls for becoming better acquainted, experiencing true sportmanship and friendly rivalry, cannot fail to result in a better School Spirit.

The organization owes much to Miss Proper whose council and assistance have aided G. A. A. in attaining its present position and, for our future leaders, we look to the girls whose all-around qualities have enabled them to make good in this organization.

HIKING

Last Fall the hiking season started with a visit to Indian Trail down the River Gorge. In October there was an early breakfast hike with cooking over an open fire and plenty to eat. As winter progressed the hiking group became skaters, skiers and tobogganers—and many fine outings were planned. In March followed a Treasure Hunt at Ellison Park, in April a Steak Roast and in May, a thrilling over-night hike to the woods on Black Creek. Anyone who is interested in hiking or Winter Sports is invited to join the group next year.



SWIMMING

The "old swimming hole" at Brick Church was in charge of Elsie Gunkler this year. And the plunge for all swimmers following the life-saving instruction was a very successful innovation. This particularly appealed to the group which bowled earlier in the evening. The school has boasted of four Red Cross Life Saving swimmers already—Louise Tallamy, Regina Landow, Elsie Gunkler and Margy Lou Payne, and last Fall Edith Cook joined the quartette. These Life Saving classes as well as the Plunge were held on Thursday evenings. Better get in the swim next time.

In the picture from left to right are: Louise Tallamy, Elsie Gunkler and Margy Lou Payne.



GOLF

This year Margy Lou Payne was in charge of Golf. About twenty-two girls turned out for practice and while a few dropped by the wayside, there were still a great many to enjoy the Outdoor Golf Tournament this Spring at Genesee Valley Park. There is both class and individual instruction which will prove invaluable for that "slice". Keep one afternoon for Golf next year.



Among the greatest golf enthusiasts for this year were, left to right: Margaret Palmer, Margy Lou Payne, Eleanor Monday, Ruth Mix and Dorothy Millham.

TENNIS

Josephine Jones was the winner of the 1930 Tennis Tournament and certainly a qualified person to be in charge of that sport this year. There was an enthusiastic crowd out and the indoor work started the middle of March. Directly after Easter Vacation the racket-wielders took to the Park courts and had some real competition among themselves. It's not too late for you to learn this fast game—Just join the beginners next year. And it is rumored that Badminton, the English game of Battledore and Shuttlecock and Ping-Pong, both second cousins to Tennis, may soon be included in the list of School Sports.



Some of those entered in the Tourney were, left to right: Josephine Jones, Elsie Gunkler, Marion Wright, Mary Louise Keating and Anna Ballarian.

RIDING

"To Horse, To Horse, To Horse and away!" There was much "to horse" last Fall and not so much "away" as all of the Fall Riding was done in-doors at the Culver Road Armory. It was much more exciting though than it sounds for real horsemanship was taught by experienced cavalrymen.

This Spring the trees have seemed more green, the ground not so far away, just because of the splendid practice last Fall. A Class of ten or twelve met every Friday afternoon during the Riding Season. There was also a Spring Class of beginners on Wednesday Evenings for those in the Co-operative courses, in preparation for the "real thing" next Fall. Ruth Plante was in charge of the sport.

In the Picture, left to right: Margaret Dean, Ruth Plante, Margaret Palmer, Ruth Taylor, Muriel Haskell and Louise Tallamy.



S P O R T S

BOWLING

Bowling, under the leadership of Anna Ballarian, took place every Thursday evening, from 7:30 to 9:00 P. M., at Brick Church Institute. Almost forty girls participated and the first half of the Tournament ending just before Thanksgiving, found the group enthusiastic for more. In March the Sport was again resumed with a bigger turnout than ever. This was due to the fact that all of three alleys were provided which eliminated long waiting and slow games. The highest score for the year was 172, bowled by Marian Whitbeck, with Beatrice Joroleman a close second.

All who have tried the Sport realize it is the best of exercise and trains the eye and hand for accuracy. Try your luck next year.

The lineup below from left to right is as follows: Marion Whitbeck, Beatrice Joroleman, Alice Vogan, Sarah Clark, Helen Schnackel and Anna Ballarian.



BASKETBALL

Over thirty girls, Freshmen and Upperclassmen, turned out for Basketball this past Season, and from those who were at practice regularly, two strong teams were formed.

Practice and games were held in the Gymnasium on Friday afternoons from 4:30 to 5:30. The Upperclass Team included Helen Rose, Ruth Mix, Dorothy Wilder, Louise Tallamy, Martha McCabe, Alice Klinke and Betty Garrity. The Freshmen Team, consisting of Ruth Espenmiller, Catherine Filkins, Mary Louise Keating, Carol Pritchard, Barbara Brown and Mary Wheeler, met the Upperclassmen in friendly competition several times. The strong Freshmen Team was victorious in the first game with a score of 18-14.

A Varsity Team was also formed of Klinke, Millham, Payne, McCabe, Garrity, Kurtz, Mix, Espemiller, Filkins, Keating, Pritchard and Brown. Miss Ruth Mix was Manager.

FRATERNITIES



TOM

F R A T E R N I T I E S



	Hammecker	Thomas	Comerford	Patterson	
Smith	McMullen	Newman	Doane	Hollaert	
Eisenhart	Shopmeyer	Klump	Piatt	McKeown	

INTER-FRATERNAL COUNCIL

DONALD PIATT	. . . . .	President
JOHN McMULLEN	. . . . .	Vice-President
WILLIAM SHOPMEYER	. . . . .	Secretary
RUBEN HOLLAERT	. . . . .	Treasurer

The Inter-fraternal Council was founded in 1922. At that time there were only three fraternities at Mechanics Institute. During the past few years two other fraternities have been organized.

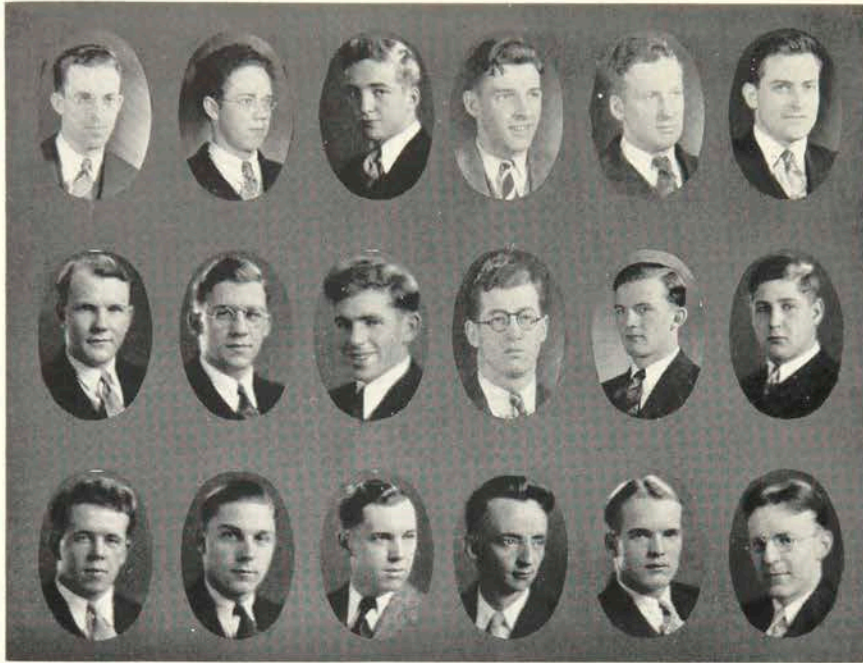
At the beginning of each year each Fraternity elects three representatives to the Council. The representatives meet every two weeks to carry out any business which may be common to all the Fraternities.

The Council's primary purpose is to promote inter-fraternal co-operation in business and social activities. These consist of scholastic competition, basketball, dances and rush parties. At present the Council has two standing awards, a scholastic trophy for the fraternity attaining the highest scholastic standing, and a basketball cup for the winner in the Inter-fraternal Basketball League.

The school's largest open social function is the Mardi Gras which is run entirely by the Council. The date for this year was set at March 20th. At this event the inter-fraternal championship basketball trophy was awarded to Chi Delta Phi.

The Council has been very successful thus far in attaining its purpose which is of extreme importance to the organizations it represents.

F R A T E R N I T I E S



Plomason	Gonyo	Carpenter	Paul	Ferneyhough	Priest
Chase	H. Peterson	Shepard	Doyle	Thomas	Pike
R. Peterson	Hollaert	Hastings	Secor	Call	McMullen

CHI BETA KAPPA

FRATRES HONORARI

George E. Davis	Charles Plomason
	Everett Priest

FRATRES 1931

Ralph A. Call	Raymond G. Peterson
John C. Chase	Herbert Peterson
James A. Crayton	James E. Shepard
Walter J. Hastings	Benjamin S. Swayze
Ruben A. Hollaert	Harry Secor
Jack S. McMullen	William E. Woods
	Glen Pashley

FRATRES 1932

Avery Carpenter	Robert Kellock
Ralph Doyle	Edward A. Pike
Roswell Elliott	Donald F. Thomas

FRATRES 1933

Stanley Ferneyhough	Barnard Paul
William B. Gonyo	



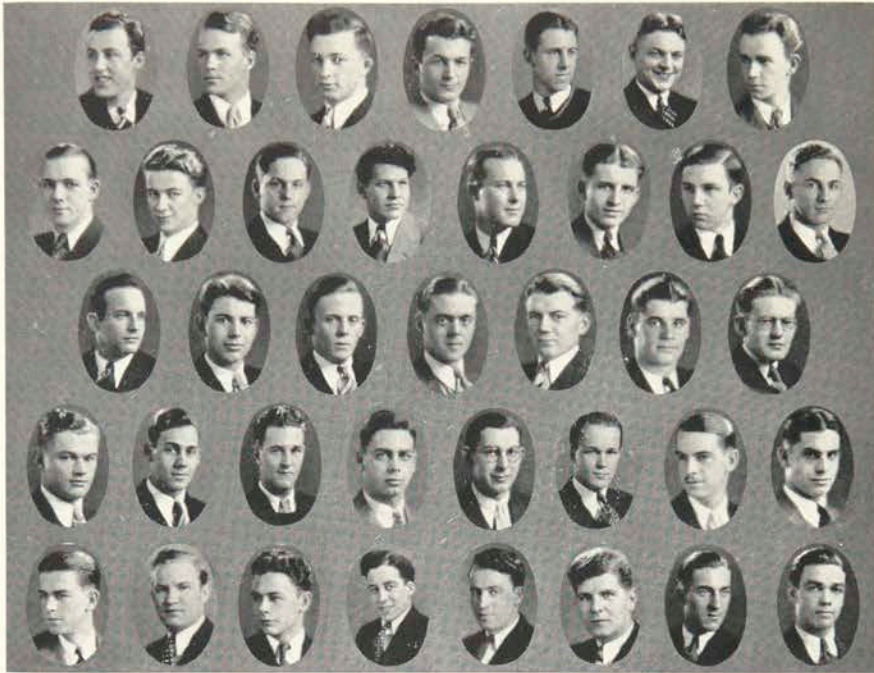
CHI BETA KAPPA

Chi Beta Kappa was founded in April 1929 and duly recognized by the School in September of the same year. The purpose of the Fraternity is the promotion of better scholastic standing and good fellowship in the student body. At the completion of this, the second year, we feel the objective has been well attained.

The social activities of the year began with a rush party at the "Old Homestead" which was attended by active members and several prospective members. After a successful pledge period the formal initiation took place. Following the initiation a dinner dance was held in honor of the new brothers. The Fraternity sponsored a rather novel party in the form of a "Hard Times Dance" which was one of the outstanding features of the school year. The social calendar for the year was very successfully completed with a formal dinner dance.

We, the underclassmen, wish to congratulate the graduating members and hope that they will be successful in their chosen work. We shall do our utmost to carry on their good work in the Fraternity.

F R A T E R N I T I E S



Kosoc Kenyon Smith M. Eisenhart Ewer W. Eisenhart Slowe
 Matthews Murphy F. Gray Steger Bey Kirkland Tanger Van Epps
 Shopmeyer Johnson Nye Glatt McClellan Holcomb Olson
 Bailey Rix Cook Perkins Humphrey Burke Donohoe J. Gray
 Coryell Anderson Brown Cross Carr DuBois Foster Davidson

CHI DELTA PHI

FRATRES HONORARI

J. Burdett Matson
John C. Wenrich

Earl Morecock
John L. Cobb
Alling M. Clements

Clifford M. Ulp
Calvin C. Thomason

FRATRES IN FACULTATE

Harold J. Brodie

Milton Bond
Byron Culver

Harold Beal

FRATRES 1931

William Brown
Elbert Gray
Loren Coryell
William Cross

Eugene Donohoe
Stewart M. DuBois
Ray W. Foster

Ward Davidson
Fred Carr, Jr.
Charles Anderson

FRATRES 1932

William Eisenhart
Ebert Ewer
Leslie Bey

Howard Smith
Donald Nye
Gordon L. Kirkland
William Shopmeyer, Jr.

Thomas J. Slowe
Harold McClellan
F. Winston Tanger

FRATRES 1933

George Rix
Gordon Holcomb
Frank Matthews
William Glatt
Frank Gray
Lane Perkins

William Kosoc
Charles Burke
Donald Murphy
Fred O. Olson
Ruben Steger
Frank Bailey

Mark Eisenhart
Milford Johnson
Roger Kenyon
Clayton Humphreys
Harold Cook
Walter Van Epps



The history of Chi Delta Phi dates back to 1914, when it was originally organized as the Delta Delta Society, and changed to the Chi Phi Fraternity one year later. In 1920 the organization was incorporated as the Chi Delta Phi Fraternity under the Statute laws of the State of New York.

In the past season the Fraternity has been unusually successful in carrying out its social and fraternal activities. The first event, the first open dance of the school year, was well attended and "a good time was had by all". It also served as an incentive to the members to hold other functions.

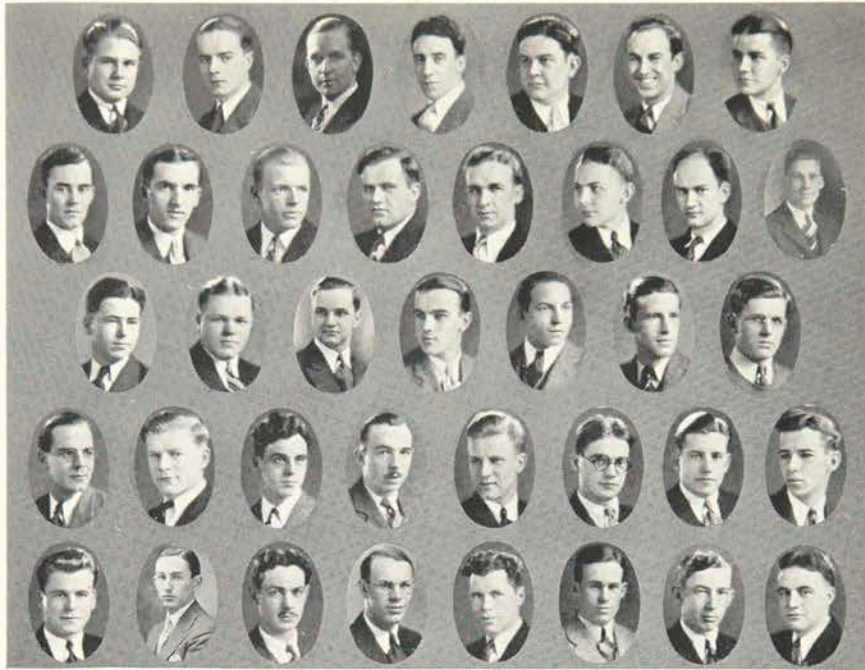
The season's rush party was held at Pittsford Inn, with nearly eighty rushees attending. On January seventeenth, a pledge dance was held and judging from the number of alumni brothers present, which was nearly greater than active members, the dance was a marked success.

The informal and formal initiations, which were carried out with the usual trials and tribulations for the pledges have secured for the Chi Delta Phi eighteen new members. The Fraternity has been fortunate in receiving these new men in the brotherhood, and expects much of them in the future as brothers of the Chi Delta Phi.

The date for the Annual Spring Formal of this year was May first. It was the usual success and one of the "social highlights."

The brothers of Chi Delta Phi feel that this year has been one of the best in the history of that Fraternity.

F R A T E R N I T I E S



Cook	Kehoe	Aitcheson	Roberge	Rumbles	Nichols	Blust
Whitlock	Kiessling	Folgman	Loos	Ward	Getman	Goodman
B. Brinkman	Weagraff	Ries	Rolands	Zingerline	Lenze	Hobbie
Chamberlain	Vermeulen	Jones	Wharitty	Nelson	Doane	Canty
Piatt	Farrell	Seitz	Craig	E. Brinkman	Hall	Riley
						Vandy

CHI EPSILON PHI

FRATRES HONORARI

Ralph H. Braden
William R. Fenninger

Mark Ellingson
Clarence E. Tuites

John J. Inglis
Dr. John J. Lawrence

FRATRES 1931

Irving W. Hall
Edward W. Doane
Harold F. Wharitty
Fred P. Seitz
Donald Piatt
Charles Riley

Warren Chamberlain
William Canty
Floyd Craig
John Cox
William Farrel
Robert Nelson

Cornelius Vermeulen
Allen Jones
Gaylord Cull
Donald Whitlock
Kenneth Vandy
Edwin Brinkman

FRATRES 1932

Thomas G. Aitcheson
Donald G. Getman
Perry Goodman
George Blust
Harold Folgman
Gordon Hammond
Ralph Nichols

Herbert Roberge
William Boyle
Alfred E. Zingerline
James C. Ward
S. Carlyle French
Ronald E. Cook
R. Read Rowlands
Elmer Kiessling

Sherman Gibson
Robert Rumble
Park Lymon
Carl Lenze
Miller Canfield
Alfred Hobbie
Raymond Weagraff

FRATRES 1933

Bernard Brinkman
Howard Fields

Elroy Kelley
Lawrence Kehoe
Arthur Ries

Ellsworth Gaylord
Jacques Roberts



CHI EPSILON PHI

Chi Epsilon Phi, founded in 1921, enters into its tenth year of existence at Mechanics Institute.

The charter members organized with the purpose in mind of including only men of the Electrical and Chemical Courses as eligible for membership. However, in 1924 it was deemed advisable to revise its constitution in such a manner that any man in any of the day courses at the Institute would be eligible for membership.

The ultimate purpose of this organization at all times has been the promotion of high scholastic standings, athletics, school spirit and a brotherly spirit toward all.

The social calendar of the Fraternity reveals two outstanding functions, the annual "Joe College" Dance held at Bevier Building and the annual Dinner Dance in the spring.

In keeping with one of its primary purposes, that of promoting high scholastic standings, the Fraternity offers to the senior brothers an honorary key. The key is awarded to every graduating member who has attained a general scholastic average of eighty per cent and who in the opinion of the Fratres has displayed enthusiasm and interest in the promotion of both school and fraternal activities.

Chi Epsilon Phi owes much of its success to the foresight of its past and present officers, the splendid spirit of the brothers that has continually prevailed, and the interest and co-operation of the Honorari and Alumni brothers.

F R A T E R N I T I E S



Lindquist
Adair

Carlson
Day
Conroy

Patterson
Van Brunt
Law
Hammecker

Edward
Mehlenbacher
Moser

Randall
Clark
Comerford

Reuther
Starr

PHI SIGMA PHI

ALFRED A. JOHNS
EARLE KARKER
HERMAN MARTIN
CHARLES HORN

FRATRES HONORARI

CHARLES GATES
ROBERT LOCKHART
EDGAR ROBINSON
GORDON GRAHAM
GEORGE PRING

SHERMAN HAGBERG
DAVID KESSLER
J. H. PRIEST
F. TRAUTMAN

ELON CLARK
TOM COMERFORD

FRATRES 1931
CLAIRE CONROY
ARTHUR PATTERSON
RAYNARD MOSHER

RODNEY PRICE
ROBIN ADAIR

JOHN LEDIGER
GORDON LAW
HAROLD LINDQUIST

FRATRES 1932
THEODORE VAN BRUNT
RUSSELL DAY
CHARLES EDWARDS
MERLE REUTHER

VERNON HAMMECKER
JAMES MEHLENBACKER
GEORGE STARR

HARRY CARLSON
WESLEY BILLS
CHARLES MORSE

FRATRES 1933
STANLEY WIARD
CHARLES WINEGUARD
CLYDE RANDALL

DONALD MORTON
ROBERT BARRETT
BERNARD COLBURN



PHI SIGMA PHI

The first fraternity at Mechanics Institute was founded just thirty years ago, and set sail under the pennant Phi Sigma Phi. At that time, Phi Sigma Phi was composed of six members, whose purpose was the promotion of scholastic and social interests. Since then, well over two hundred men have been graduated from its ranks.

The only break in its steadily strengthening existence was its disorganization during the World War. It was represented in that epic struggle by twenty-one men. Reorganization was brought about in 1920 with thirty-five active members.

Although the social activities for this year did not begin with a "bang", Phi Sigma Phi feels that it has had a very successful year. The "Rush Party" held at the Alexandria Tea Room was a success from all angles. The thirtieth Anniversary Party held in January was also a huge success. Although there were no charter members present, there were alumni who had been graduated as far back as 1906. The open dance held in Bevier Hall on April twenty-fourth was said to be one of the "best dances of the year". Through these gatherings, the Fraternity feels that it has done much to add to the spirit of friendliness and brotherhood among its members.

Phi Sigma Phi has found new strength in the form of fourteen pledges and looks to them to uphold the standards of manly conduct, earnest effort in studies, and faithfulness to the School, all of which have ever been apparent in "Phi Sig" brothers.

To the seven graduating members, the Fraternity extends best wishes for a very successful future.

F R A T E R N I T I E S



	Blackmer	Casey	Ducat	McKeown	
Pigage	Gwilt	Closs	Wilcox	Blackburn	Johnson
Weltzer	Coleman	Shaver	Swain	Newman	Jones
	Western	Dantz	Klump	Lincoln	Detsch

PI KAPPA GAMMA

FRATRES HONORARI IN FACULTATE

FREDERICK H. EVANS

EDWARD H. LANG

FRATRES 1931

E. WILLIAM SWAIN
KENNETH W. JONES
GERALD J. WELTZER
FREDERICK B. DANTZ
LEON GWILT

NORMAN R. NEWMAN
DeFOREST SHAVER
HAROLD D. WESTERN
ALBERT R. COLEMAN
RAYMOND H. LINCOLN

JOHN W. KLUMP

FRATRES 1932

MARION J. BLACKMER
FREDERICK BLACKBURN
GEORGE F. CLOSS
DONALD W. CASEY

RICHARD H. SHIREY
RUBEN C. JOHNSON
ALEXANDER C. DUCAT
ARTHUR H. McKEOWN

FRATRES 1933

NORMAN WILCOX

JOSEPH DETSCH

LEON PIGAGE



PI KAPPA GAMMA

On April second, nineteen hundred and twenty-nine, a small group of men with a belief that the existing fraternal orders were not adequate, gathered to lay plans for the present Pi Kappa Gamma. After obtaining the recognition of the Administration, the Fraternity set themselves up against the ordeals that are peculiar to an infant organization. Before the end of the year a number of dinner meetings had united the group into a really fraternal association, and stable plans were laid for the coming year.

From this meager beginning, the Fraternity has expanded to over four times its original membership. This, the second year, has been most successful. Nine pledges were taken into the Fraternity on January eighteenth and are already well on their way to "carrying on". The annual dance was held in Bevier Building on January twenty-fourth and, in the opinion of those present, was one of the best of the year.

The Fraternity was organized with four purposes in mind. These were to offer to students of the Institute a medium for fraternal relations, to accomplish this end with a minimum of expense, to establish and maintain a high standard of scholastic status, and to expand the Fraternity to other schools of the same type as Mechanics.

The first three of these objectives have been at least partly fulfilled, and the last is a goal for the future. The scholastic standing of members is not merely average, but is maintained well above this level, and although Pi Kappa Gamma is one of the younger fraternities, it has come to be greatly respected because of this ideal.

Much of the success of the Fraternity is due to the ever present counsel in the persons of Frederick H. Evans and Edward H. Lang, faculty members of Pi Kappa Gamma. At the close of a year crowned with success in almost every venture, the Fraternity enters its third year with even greater hopes.

F R A T E R N I T I E S



Chapman	Sanders	Rombach	Middaugh	Tallman	Holmes	McNair
Graney	Kent	McIntyre	Vaughn	Rosenberg	Cashin	Kuhn
T. Campbell	Espenmiller	Kiefer	Hoxie	E. Campbell	Slawson	Foley
Jerge	James	I. Udall	M. Udall	Cohoon	Cooper	Jenks

ALPHA PSI

HONORARY MEMBERS

MAY D. BENEDICT JESSIE LOCKWOOD MARY GILLARD BERTHA THURBER

SORORES 1931

DOROTHY JERGE JANICE COOPER MARY ANNE JENKS MILDRED UNDERHILL

SORORES 1932

ALBERTA RAISTRICK	LOUISE SCHENFIELD	CORA SLAWSON
EMMA LOU CAMPBELL	CLAIRE STRICKLAND	ANNE KENT
THELMA CAMPBELL	LETITIA CAPERS	RUTH VAUGHN

SORORES 1933

ELEANOR GRANEY	RUTH ESPENMILLER	DOROTHY HOLMES
KATHRYN ROMBACH	MARGARET MIDDAUGH	MARY ROSENBERG
SYLVIA JAMES	MARGARET ST. JOHN	JANE BALTZ
BETTY DUNN	LOUISE MEEKER	ISABEL UDALL
FLORENCE McNAIR	JANET FOLEY	ANNE KIEFER
LOUISE SANDERS	VIRGINIA TALLMAN	AUDREY CHAPMAN
SALLY CASHIN	MARY WHEELER	MARGARET GRAVES
KATHERINE McINTYRE	HARRIET KUHN	LOIS TERK
MARTHA UDALL	MARIAN HOXIE	DORIS COHOON



ALPHA PSI

The Alpha Psi Sorority was organized in nineteen hundred and twenty by a group of ten girls, whose affection for one another and whose similar interests in life led to the union which has endured to this day. The ideals of the Sorority were then, and are now, to live truly, play fairly, and extend a warm friendship both to its own sisters and to the other girls in the school. These ideals laid the foundation for the forty active members now in the Sorority, and we know that future sisters will continue to uphold these traditions in the years to come.

Our friendship extends beyond the limits of our fellow students to less fortunate people. Each year at Christmas time, Alpha Psi provides a basket of supplies for some needy family, and toys are given to the poor children in the Day Nursery.

This year has been one of the most enjoyable in the record of Alpha Psi Sorority. Rushing did not begin until the second semester, which made it possible to know and understand our new girls more thoroughly than under the previous system. We are very happy to greet our new sisters whose interest and enthusiasm promise many happy days in the future.

From our first gay rush party held at the Blarney Stone, through our formal pledge dinner at the University Club, to our final initiation held in the Normandie Apartments, Alpha Psi has progressed with memorable pleasure.

This year we held for the first time an Open Formal, following initiation dinner at the Normandie. This attempt was such an undeniable success, that we plan to make it an annual custom.

The only shadow across our future pathway is the fact that next year we lose one of our most beloved and staunch supporters, Mrs. Lockwood. Although we wish her every joy and happiness in the future, we are deeply sorry to have her leave us. Alpha Psi will never forget her kindness and her interest in our Sorority.

F R A T E R N I T I E S



Short	Davis	Gibbs	Thomas	Wellener	Williams
Walters	Tyson	Whitmore	Terry	Casselmann	E. Clark
	Tallamy	DeWolfe	Schnackel	Hunt	
	S. Clark	Dean	Jordan	Dooley	

DELTA OMICRON

HONORARY MEMBERS

Mrs. Edward H. Lang
Mr. Edward H. Lang

Mrs. Marie D. Vick
Miss Dorothy D. Roberts

Mrs. Earl Karker

SORORES 1931

Sarah Clark
Margaret Dean
Mildred DeWolfe
Ruth Dooley

Helen Schnackel
Mary Storto
Louise Tallamy
Elizabeth Walters

Carolyn Jordan

SORORES 1932

Beatrice Burns
Elizabeth Gibbs
Helen Short
Paula Thomas
Virginia Davis

Helen Underhill
Helen Wellener
May Williams
Miriam Whitmore
Alice Casselman

SORORES 1933

Evelyn Hunt
Gene Tyson

Martha Terry
Evelyn Clark



DELTA OMICRON

The Delta Omicron Sorority was founded in 1921 by eight girls whose friendship formed the same strong bond of union that exists today. Their aim was to establish means whereby firm friendships could be formed and high ideals be maintained both in the Sorority and in the School.

Today, Delta Omicron has twenty-three active members who are striving to maintain the precedent set by their honored predecessors.

In February, Delta Omicron again received into its number four new members who have pledged themselves to help carry on in the true Delta Omicron spirit. To these new members, we wish as many years of happiness as we, of the graduating class, have had.

The outstanding social events include the informal Thanksgiving Dance held in Bevier Building on November 15th, the Annual Formal Dance held on May 8th, and the future houseparty to be held on May 29th to 31st.

F R A T E R N I T I E S



Baker
Shaw
Payne
Palmer

Bentley
Somers
Dunn
Thomas

Kurtz
Taylor
Jones
Stamp

Pritchard
Watkins
Fraser
Backus

Rogers
Savage
Manson
Wertman

Wright
Gunkler
Ward
Millham

PHI Upsilon Phi

HONORARY MEMBERS

MR. JOHN A. RANDALL
MRS. LULU S. BACKUS

MR. CLIFFORD M. ULP

MRS. JEAN M. STAMPE
MRS. MINNIE WYMAN

SORORES 1931

DOROTHY MILLHAM
MARGARET PALMER

MARGY LOU PAYNE
RUTH TAYLOR
GENEVIEVE THOMAS

THELMA WARD
HELEN WERTMAN

SORORES 1932

DOROTHY BAKER
HARRIET BENTLEY
LOUISE DUNN
ELSIE GUNKLER

JOSEPHINE JONES
AMY MANSON
RUTH MIX
RUTH WOODWARD PLANT

JANE ROGERS
EDITH SOMERS
MARIANNE WATKINS
MARION WRIGHT

SORORES 1933

CATHERINE BLACKMAN
CATHERINE FILKINS

JEAN FRASER
BETTY KURTZ
CAROL PRITCHARD

HELEN SAVAGE
DOROTHY SHAW



PHI UPSILON PHI

Phi Upsilon Phi, the first sorority organized at Mechanics Institute, had its beginning in November 1919. The purpose was to further a spirit of friendship and unity between the School of Applied Art and Household Arts and to encourage and strengthen the highest ideals and standards.

Traditions, passed down through the thirteen years of Phi Upsilon Phi's existence, have become an integral part of the organization. These traditions endear the purposes of the organization to the hearts of its members.

It is through fidelity, fidelity to each and every sister member, fidelity to the School in encouraging high scholarship, fidelity to all with whom contact is made; it is through unity, unity which makes for coherence and coherence for emphasis; and finally it is through respect and esteem toward everyone that Phi Upsilon Phi strives to become a true sisterhood.

To the future Phi Upsilon Phi, we, who are graduates, entrust our hopes and aims.

F R A T E R N I T I E S



Lussow	Munson	Howard	Adams	Wilson	Bronson
Green	Walls	Quackenbush	Austin	Schweder	Bromley
Leach	Arnold	Hulbert	Nye	Bates	McQuilkin
Ballarian		Kirkpatrick	Loomis	Jensen	Holmes

SIGMA KAPPA DELTA

HONORARY MEMBERS

Miss Gertrude Sykes
Miss Hazel Burkey

Mr. Byron Culver
Mrs. Priscilla Jacquith

Miss Mary Havens
Miss Caroline Riker

SORORES 1931

Anna Ballarian
Letha Holmes

Pauline Hulbert
Ingeborg Jensen
Dorothy Nye

Priscilla Kirkpatrick
Lucille Loomis

SORORES 1932

Viola Wilson

Edna Howard

Eleanor Lussow

Mary Alice Quackenbush

SORORES 1933

Jane Bates
Ellen Bronson
Jane Bromley
Celia Durkie

Neola Green
Dorothy Walls
Gertrude Munson
Mary Mickey

Bessie Arnold
Doris Adams
Ruth Schweder
Marian McQuilken

Mary Hall
Helen Atwell
Mary Leach
Jean Austin



SIGMA KAPPA DELTA

The Sigma Kappa Delta Sorority was formed by a small group of girls in 1926, to promote high scholastic standards and to establish a closer relationship between the two schools. Today it has twenty-seven members who are striving to maintain the ideals constituted by the charter members five years ago.

The "rush" party in the form of a "Cruise" was the first item of the social season. The annual Rainbow Hop and House Party, as well as various events within the Sorority will complete the program of the year.

A splendid co-operative spirit has been shown in the participation of charity work. At Thanksgiving time a basket was given to a needy family. Other plans are being made to continue these activities.

Much of the success of the sorority is due to the help and council of our faculty advisors. We here wish to express our appreciation for what they have done.

The underclassmen extend sincere wishes to the graduating members and alumni for their success and happiness in the future.

F R A T E R N I T I E S



Storto
Kent

Ballarian
Gunkler

Kirkpatrick
Tallamy

INTER-SORORITY COUNCIL

ELSIE GUNKLER	President
LOUISE TALLAMY	Vice-President
EMMA LOU CAMPBELL	Secretary
PRISCILLA KIRKPATRICK	Treasurer

The Inter-Sorority Council was organized in 1920 in order to unite the sororities of Mechanics Institute. At that time Alpha Psi and Phi Upsilon Phi were the only sororities. Delta Omicron was founded in 1921 and Sigma Kappa Delta in 1926.

The Council consists of two representatives from each sorority and three faculty advisors. Its purpose is to guide the sororities in matters of common interest and to set the dates and rules regarding the "rushing" of prospective pledges. As the sororities are the strongest and most enduring of the women's organizations at Mechanics Institute, the Council helps to retain the friendly feeling and good fellowship that has so long existed among the sororities of the Institute.

S A T I R E



SLAMIKIN

FOREWORD AND DEDICATORY SERVICES

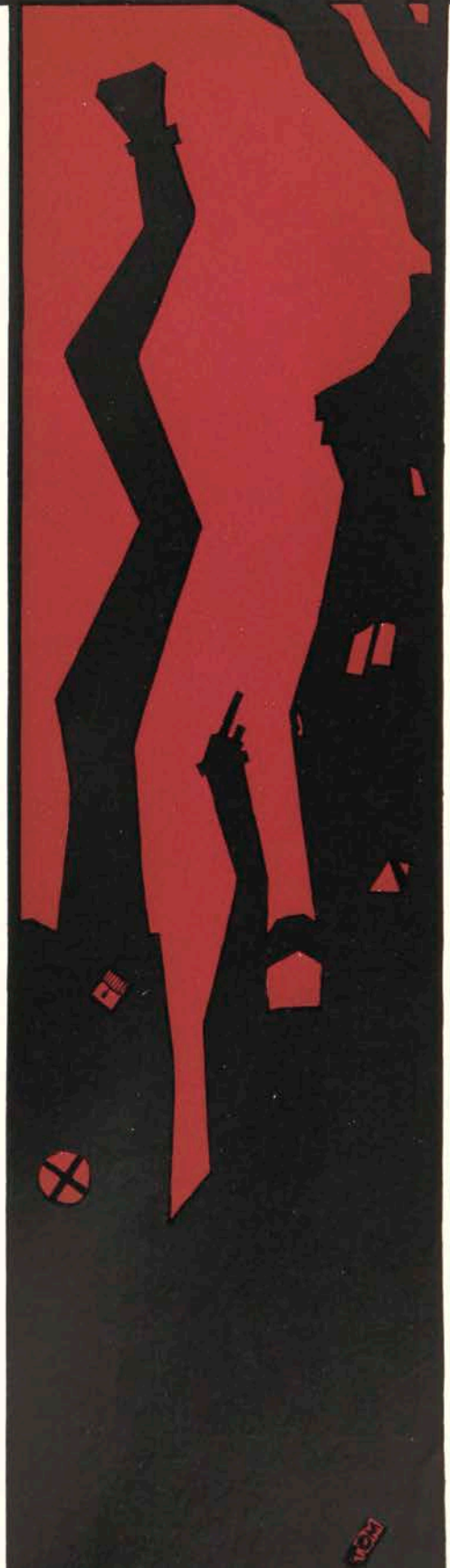
To HUMOR, the greatest of human attributes and a saving grace at all times, we dedicate this, the first volume of the SLAMIKIN. We designate it as "first" but realize that it has appeared in all previous annuals of our Alma Mater under assumed names. WE prefer to be frank.

DEFINITION: HUMOR: literally signifies moisture or fluid, in which sense it is used for the fluid of the human body; and as far as these humors or their particular state is connected with, or has influence on, the animal spirits and the moral feelings, so far is humor applicable to moral agents. Humor is not less partial in its nature than in its duration; it fixes itself often on only one subject; or respects only one particular direction of the feelings. Humor is always independent of fixed principle; it is the feeling or impulse of the moment.

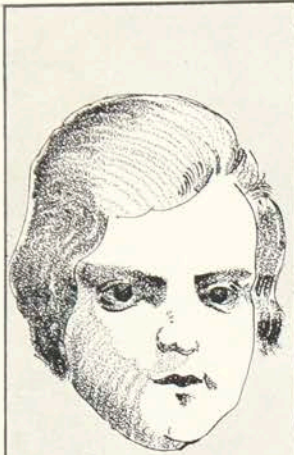
We know that the above attribute lurks under the surface of all humans, however far, and trust that among these pages all who read will find at least a phrase to strike the spark. If, by chance, a reader should recognize his own reflection mirrored, we trust he will be generous enough to appreciate the "other fellow's" laugh.

To Faculty, Student Body and Administration Offices we suggest . . . prayers.

(OVER)



F A C U L T Y

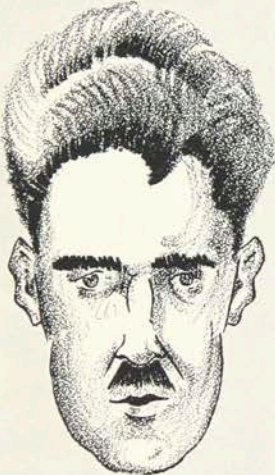


MISS BEAN

Here is the best "Ol' Bean" the Dorm Girls have met with yet! She supervises the "mess-line" every day and the change from pallor to rosy cheeks is by this time quite marked. Yes, People-e, she even instigated the plan of SELLING sandwiches AFTER dinner, to the Dormitory Diners. We pray she returns next year!

MR. HAGBURG

S. B. Hagburg has distinguished himself in many ways about Mechanics. As wrestling Faculty Advisor, booster and humorist, he has become endeared to many Mechanics Institute Students. But the reason he stands out so prominently in the School at the present time is that he has brought such Schools as Iowa State, Syracuse University, and Michigan State down here to Rochester to beat us!

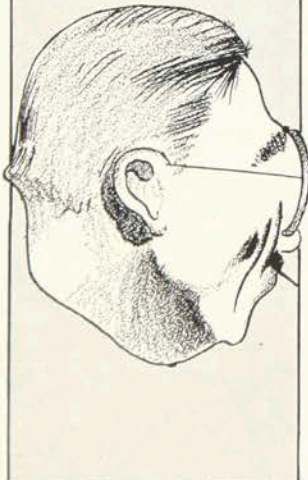


MR. ELLINGSON

Wha Ha Man! Wha Ha Man! He must eat lots of plaster of paris before wrestling from the looks of some of the wrestlers the day after wrestling practice. They say "Mark" makes pretty good fudge, girls!

MR. ULP

"Cliff" is forever working for the interests of the Art Students, seeing that they get to their classes on time and that they get fair deals, whenever it is possible, on outside jobs. "Students should be trained to express themselves," he states, installing a new course of self-expression where students can pull each other's hair and throw fits in class.

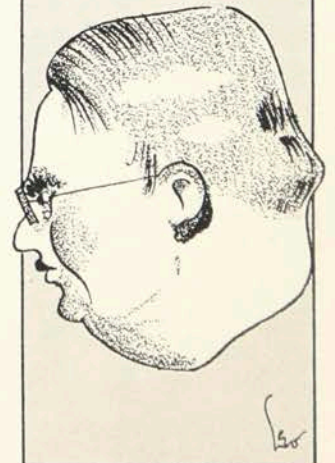
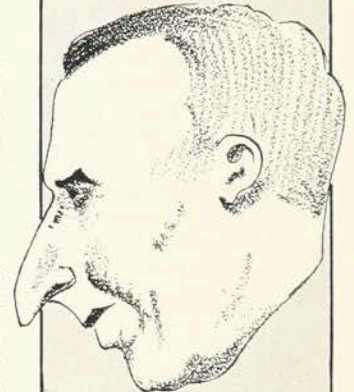
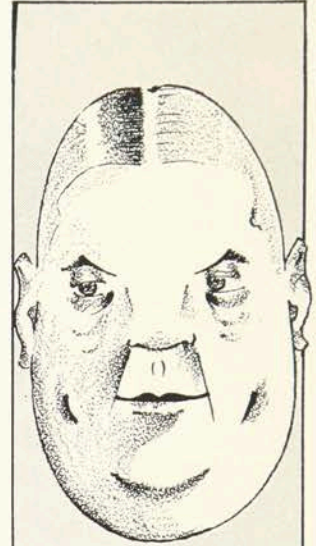


MR. CLEMENTS

This is an anatomy teacher. He became quite a topic of conversation last winter when he enrolled all of the Junior and most of the Senior Illustration Students into his immortal "Scull Club."

MR. BARTON

This, dear readers, is a Principles of Education Instructor. Nobody around here had ever heard of him until this year when he blossomed out with all the accoutrements of a Young Instructor, including spectacles, brief case, and partiality for giving "D's". "Now girls," Barty says, "If you don't stop giggling I won't let you read off the same book."



S E N I O R S



LITTLE HERBY ANDREWS
Kenosha, Italy

Photography Class 2,3, (sample on the left);
Boy Scout 1; Girl Scout 2; Ask Out 3; Almost
Senior Class President 3!

HERB T. VAN BRUNT
Sheboygan, Africa

Champion Yo-yo-er; Phi Sig Booster Committee
1,2,3; Mentioned in Ramikin Satire 2.

RICHARD JOLK
Rensselaer, Kentucky

Freshman 1; Sophomore 2; Junior 3; Senior 4;
Post Graduate 5; etc. etc. etc. 5-1/4 5-1/2

L. C. DUNKIT
19th Ward, Chicago

Golf 1; Horseback-Riding 1-1/2; Swimming 2;
Tennis 2-1/2; Bowling 3; Basket-ball 3-1/2;
Hiking 4; Everything 4-1/2; Anything 5.

ELON CLARK
Lima, Bean

Cheer-leader 1; Assistant Cheer-leader 2; Assis-
tant to Assistant Cheer-leader 3; Almost Grad-
uated 3.

CHEERFUL CHERUB
Walla Walla Walla, Idaho

Freshman President 1,2,3,4; Men's Noisy Con-
test 1,2,3,4; Attempt at Cheer-leading 1; Assis-
tant Everything 3.

D. KENYON MILLHAM
WEAF, New York

Republican Party 1, 2; Democratic Party 3, 4;
Socialistic Party 5,6; Women's Suffraget 7,8;
Color Class 2,3.

ED PIKE
Unalaska

Men's Beauty Prize 1,2,3; Most Popular Guy in
School by the name of Pike 1,2,3; Wrestling
Mascot 2.



RED TAPE

Oh Miss Cashier . . . will you cash a check . . . \$1.16 . . . whats your age . . . what class you in . . . what size hat you wear . . . eat spaghetti . . . male or female . . . prefer blondes or brunettes . . . ? ? ? ? ?
 Yes . . . no . . . no . . . yes . . . Sorry . . . only cash checks ten to twelve . . . now twelve one . . . come around Tuesday . . . nice weather . . .

" " " "

Wanna have special assembly . . . see class advisor . . . C. A. says see board directors . . . who . . . ?
 Mr. Ulp . . . Mr. Ulp see Mr. Johns . . . Mr. Johns see Miss Benedict . . . Miss Benedict see Mr. Randall . . . Mr. Randall see student council . . . S. C. see class advisor . . . its a great life.

" " " "

May we put poster in hall . . . got requisition? ask janitor . . . will it mar, disfigure, hall . . . detract from appearance of Institute . . . see Miss Havens . . . get key . . . take it out soon . . . yes mam . . . and so on . . .

" " " "

No more smoking room . . . school not poolrom . . . first thing you fellows want special lounge room . . . hot and cold folding doors . . . hardwood shower bath . . . steam floors. smoke outside . . . cold winter . . . noomonia . . . who cares . . . gone . . . good old smoking room . . . and the Institution expands.

" " " "

Gonna havva dance . . . requisition for hall . . . in school . . . chaperones card . . . building permit . . . pay for heat . . . light . . . new tie for janitor . . . orchestra have clean socks . . . burn ten thousand watt bulbs . . . no dark corners . . . big time . . . nine . . . home in bed eleven thirty . . . z. z. z. z.
 Good ole Mecanics.

ON OUR BULLETIN BOARDS

EASTMAN BOARD

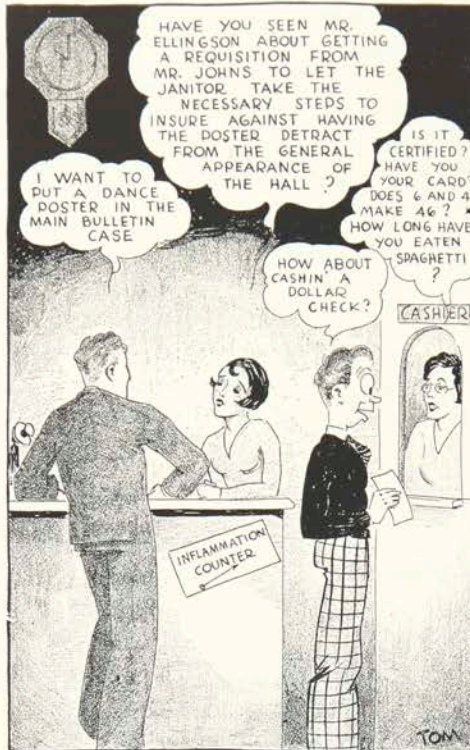
"No Printed word or spoken plea
 Can teach young hearts what men should be—
 Not all the books on all the shelves,
 But what the Teachers are themselves."
 —Arthur Guiterman.

EASTMAN BOARD

Wanted a student to share apartment with two other fellows. Be at locker No. 169 across from Elem. Elec. Lab. Mon. Noon (over) or go to No. 160 South Plymouth Ave. and inquire for Knight or McClelland.

EASTMAN BOARD

"WANTED—By Father Tiernan, an inventive genius in Chenango county, (in Gov. Clinton's 20 townships preferred), to invent an Electro Dieto-typograph,—in other words an instrument that will electrically take the spoken words and typewrite it on paper. The first wild animal trap was invented by Brookins at the Canasawacta end of Pleasant street nearly 100 years ago. First award \$5.00 in gold. Phone 125 or see Father Tiernan. 299T18"



CAFETERIALLY SPELLING

5:25 . . . Coats . . . what's extra?
 . . . spoons . . . no spoons . . . let 'em use the same one . . . 14 15 16 glasses . . . better fold the napkins . . . fork . . . knife . . . spoon . . . glass . . . butter . . . Pat . . . no more cream . . . hurry . . . need eight . . . get 'em from the other fellows . . . Hey . . . lea' my cream alone . . . scam . . . what? . . . soup again? . . . G'lord . . . soup spoons . . . rush . . . Pat . . . where's the crackers . . . O. K. . . bread . . . 2 white . . . 2 brown 2 white 2 brown . . . service plates . . . saucers . . . all set . . . Sadie . . . where's boy that gets plates . . . plates . . . hurry . . . 5:45 . . . get your dinners . . . get your dinners . . . Hey Sadie . . . one without liver . . . Hey Sadie . . . one without bacon . . . C'mon . . . slap on 5 more potatoes . . . ats ole fight . . . Tom . . . butter for cur table . . . no spoons . . . steal 'em off someones tables . . . oke . . . Miss Bean . . . Boys have ice cream . . . level off scoops . . . 6:00 . . . where's all the water bottles next on that one . . . thanx . . . 6:10 . . . Miss Bean . . . Kappy . . . Tom . . . Neal . . . John . . . don't care what time it is . . . last warning . . . clean off your tables . . . 6:14 . . . one more minute . . . DOORS OPEN . . . thundering herd . . . rush for dinners . . . Hey . . . I'm ahead o' you . . . that's my tray . . . gee . . . slow . . . carryin' eight . . . got sixteen . . . serve six . . . seven eight . . . sixmore . . . end of line . . . end of line . . . scam . . . five coffee . . . two milk . . . one tea . . . d—tea bags . . . all twisted . . . fourteen voices . . . we want our dinners . . . gotta wait my turn . . . hurry . . . Kappy . . . water . . . bread . . . butter . . . butter . . . seconds? . . . more potatoes . . . where's our dinners . . . coming out . . . my turn . . . six more . . . at last . . . seconds . . . seconds . . . wait a minute . . . five coffee . . . one milk . . . every-one served . . . desserts . . . fourteen . . . hyl . . . watch that door . . . 6:40 . . . Marion Wright . . . just in . . . HELL one dinner . . . one coffee . . . want soup? . . . sure . . . heck . . . dela y givvus our dessert . . . what is it . . . don't want any . . . can I have another . . . eleven gone . . . three tables clear . . . four girls . . . waiting . . . Marion . . . another cup coffee . . . 6:50 . . . too late . . . no more . . . whyncha get in on time? . . . one more dessert . . . gone . . . clear table . . . saucer . . . saucer . . . plate . . . cups silver . . . stagger . . . door . . . all clear . . . back in . . . crash . . . how may ja bust? ony coupla glasses . . . cups . . . etc . . . watch where ya goin' . . . leave your butter . . . cream . . . hay . . . don't putcha glasses down here . . . 7 o'clock . . . so long . . . hay . . . Mary Ann . . . clear off ya tables . . . look like dump . . . awrite . . . 7:05 . . . another day . . . another dinner.

PRODUCTION STATISTICS

(A Double Check)

Seniors	Feet Per Class	No. Per Class
Electrical	241-1/2	6604-1/2
Mechanical	229-3/6	6626-5/8
Chemical	110-1/2	2516
Retail	39-1/2	952
Food Administration	79-3/4	1770
Teacher Training	90-7/12	2711-1/2
Interior Decoration	29-7/12	650
Illustration	60	750
Number of Seniors		163
Total weight of Seniors	22,579-5/8 Lbs.	or 113 TONS
Total height of Seniors		876-11/12 Ft.

These figures do not include Sarah Grover or Herby Andrews. They are not average M. I. inmates.

DORMITORY DOINGS

CALL IT A DAY

- 7:46 A. M. Oh! The doors are closed! The clocks have been moved ahead I'll swear to it!!?!!
- 8:45 A. M. Is the MAIL IN? I'll pay you back as soon as it comes.
- 11:45 A. M. Gee, I'm starved. Is the CAF. open?
- 1:00 P. M. Wish we didn't have Afternoon Classes!
- 3:00 P. M. (afternoon nap)
- 4:00 P. M. Come on over to the Drug Store.
- 6:10 P. M. Wonder what we're having for dinner to-nite?
- 7:00 P. M. Lord, that desert spoiled the whole dinner!
- 8:00 P. M. I've simply GOT to study—but here I sit.
- Nearing the "wee hours": I've simply GOT to cram. Good-nite, Kids!

The most wonderful line can be given on fifth floor, for example, "Ginny went home tonite, guess maybe she is going to get married this week-end, etc." All the while Ginny sits in the living room reading poetry.

Presidents don't seem to appreciate a modern Romeo and Juliet Scene. Right, Ruth?

Jean, we ask you, isn't it awful when customers require modeling of corsets, especially when Stan is around!!?!!

THEY'D MAKE A PEACH OF A PAIR

Doris Adams	—	Reginald Parflu
Norma Black	—	Harold Cooper
Helen Brooks	—	Lou Kennedy
Ruth Bryan	—	Bud Holcomb
Emma Lou Campbell	—	Floyd Craig
Thelma Campbell	—	June Mathews
Sally Cashin	—	Frank Bailey
Alice Casselman	—	"Smitty"
Janice Cooper	—	Chuck Burke
Virginia Davis	—	Bob Eggleston
Ruth Dooley	—	Eddy Churchill
Betty Dunn	—	The "Ideal" Man
Janet Foley	—	Warren Chamberlain
Betty Gibbs	—	Art Patterson
Eleanor Graney	—	"Sammy"
Catherine Hammond	—	Rod Price
Pauline Hulbert	—	George Ricks
Marian Hoxie	—	Harold Cook
Ella Ingalls	—	Heinie Beideroock
Dorothy Jerge	—	Cal? or Bud? or Lester
Mary Ann Jenks	—	Bill Kosoc
Anne Kent	—	"Bill"
Harriet Kuhn	—	Costan Ordway
Mayme MacInnis	—	Shang Young
Topsy McNair	—	George Blust
Helen Rose	—	Don Whitlock
Mary Rosenburg	—	Don Piatt
Louise Sanders	—	Jimmy Melhenbacker
Ruth Sherwood	—	"Himself"
Helen Short	—	Ted Carr
Mary Storto	—	Doc Collins
Helen Underhill	—	Tommy Aitcheson
Priscilla Whipple	—	Gene Donohue
Maurine Wilson	—	Frank Taylor
Dorothy Wilder	—	Some, Internel
Marion Wright	—	"G. C."
May Williams	—	"Shopy"

SOCIAL LEADERS OF MECHANIX INSTITOOT



President
Inter-Sorority Council

Treasurer
Pi Pi Sorority

Member
Junior Prom Committee

Chairman
Riding



For the new Sport called Cycling which is being considered by members of the Girls' Activities' Association, we recommend the above Outfit. For further information, refer to Betty Garrity or Muriel Haskell, Room 413, Residence Hall, 102 Spring St, City.

Sign found in Student Council Office:
 "Come to TEA ROOM—We will be there
 Signed—PSIMAR

OH NURSE !!!
 This is straight goods from my pal, Frank Taylor, who just got tossed out of the General Hospital
 Frank speaking, "Nurses are queer people—awfully inquisitive. They seem to want to know all about your past."
 "On general principles tell your nurse—, —, —."
 "You know what I MEAN."
 "If she appears to be a lady, tell her—, —, —."
 "You KNOW WHAT I MEAN."
 "If she seems to be sympathetic, tell her—, —, —? —!"
 "You know WHAT I mean."
 "If you finally decide you can trust her, tell her —, —, —!!!
 "You KNOW what I mean."
 "AT ANY RATE BE CAREFUL!"

FIGURATIVELY SPEAKING

The Thirteen Jinx

If you shy at black cats»»refuse to walk under ladders»»fear the breaking of mirrors»»shudder at the figure "13"—LOOK! !—FIGURES DON'T LIE; Since the beginning of the 20th Century, the "13" jinx has been with us four different years:

1	1	1	1
9	9	9	9
0	1	2	3
3	2	1	0
-----	-----	-----	-----
13	13	13	13

NEVER AGAIN FOR 99 YEARS; Not until the year 2029 will we again come under its spell. Is this not just cause for a genuinely happy year,

1
 9
 3
 1

 14

SORORITIES AND FRATERNITIES

Our Impressions

CHI BETA KAPPA

Rough and Ready! That's our motto.

CHI DELTA PHI

Ask us! We run this School!

CHI EPSILON PHI

Oh! The pick of the Crowd!

PHI SIGMA PHI

Right this way for a nice red tie! !

PI KAPPA GAMMA

Guaranteed not to bite.

ALPHA PSI

Sh— It's a secret, but notice the Chesterfield Cigarette advertisement.

DELTA OMICRON

There's safety in numbers, but who wants to be saved?

PHI UPSILON PHI

Seasonal Debutants —.

SIGMA KAPPA DELTA

We are young, but watch us grow!

SAYS THE SWEET YOUNG FROSH:

"Kisses are the Irridescent Bubbles that issue from the Pipe-dreams of Romance."

SAYS THE WISE JUNIOR:

"Kisses are nothing in my young life. Besides, they are unsanitary!"

SAYS THE LOFTY SENIOR:

"Kisses, did you say? Sorry, underclassmen, but you BORE ME."

ADVERTISEMENTS

HOTEL ROCHESTER

A Fine Hotel at Sensible Prices

\$2.00 • \$2.50 • \$3.00

THIS BUSINESS OF CLOTHING

can be merely the selling of merchandise at a price—or it can be a *Service*. We like to consider it a service—and it's on that ideal that we have built the Store for Men. Our salesmen are experts, every one—trained to know what's newest, what looks best on each individual wearer, what best suits a man's temperament, position or purpose. "Good fellows, well met"—and thoroughly experienced in the art of giving service!



SIBLEY, LINDSAY & CURR CO.

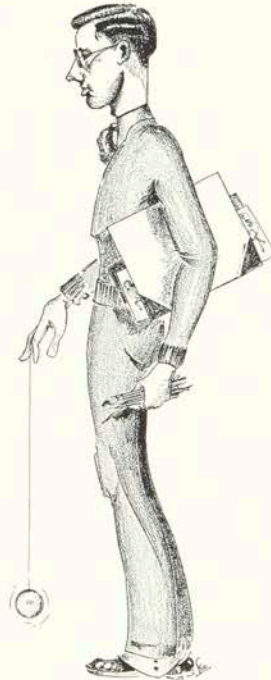
Store for Men

A YO YO STORY

Now I'll admit Yo-yo's are intriguing—I'm not so bad myself—but there's a limit. When one is trying to concentrate in Meeting and almost gets hit in the eye with a Yo-yo swung by the Co-Editor—that's beyond the limit!!!!

May he have the sublime pleasure of passing, Yo-yo in hand, from out M. I. Portals to attack "eye-er" things in life.

Singed—A Staff Member



To Horse

by—Francis and Gertrude Warner

"A DUCK," we used to read in the primer at school, "a duck is a long low animal covered with feathers." Similarly, a horse is a long high animal, covered with confusion. This applies to the horse as we find him in the patriotic Parade where a brass-band precedes him, an unaccustomed rider surmounts him, and a drum-corps brings up his rear.

In our own Welcome Home Parade, after the boys returned from France, the Legion decided to double the number of its mounted effectives: all the overseas officers should ride. All the overseas officers were instantly on their feet. Their protests were loud and heated. A horse, they said, was something that they personally had never bestridden. They offered to ride anything else. They would fly down the avenue in Spads, or do the falling leaf over the arch of triumph. They would ride tanks or motor-cycles or army-trucks. But a horse was a thing of independent locomotion, not to be trifled with. It was not the idea of getting killed that they objected to, it was the looks of the thing. By "the thing" they meant not the horse, but the rider.

In spite of the veto of the officers, the motion was carried by acclamation. The mediaeval charm of a mounted horse-guard instantly kindled the community imagination. The chaplain, fresh from the navy, was promised a milk-white palfrey for his special use, if he would wear his ice-cream suit for the occasion.

There was no time to practise before the event, but the boys were told to give themselves no anxiety about mounts. Well-bred and competent horses would appear punctually just before the time for falling in. The officers were instructed to go to a certain corner of a side street, find the fence behind the garage where the animals would be tied, select their favorite form of horse from the collection they would see there, and ride him up to the green.

When Geoffrey came home and said that he was to ride a horse in the procession, our mother, who had been a good horsewoman in girlhood, took him aside and gave him a few

quiet tips. Some horses, she said, had been trained to obey certain signals, and some to obey the exact opposite. For instance, some would go faster if you reined them in, and some would slow down. Some waited for light touches from their master's hand or foot, and others for their master's voice. You had to study your horse as an individual.

Geoffrey said that he was glad to hear any little inside gossip of this sort, and made his way alone to the place appointed, skillfully dodging friends. We gathered that if he had to have an interview with a horse, he preferred to have it with nobody looking on.

The fence behind the garage was fringed with horses securely tied, and the top of the fence was fringed with a row of small boys, waiting. Geoffrey approached the line of horses, and glanced judiciously down the row. Books on "Reading Character at Sight" make a great point of the distinctions between blond and brunette, the concave and the convex profile, the glance of the eye, and the manner of shaking hands. Geoffrey could tell at a glance that the hand-shake of these horses would be firm and full of decision. As one man they turned and looked at him, and their eyes were level and inscrutable.

"Which of these horses," said he to the gang on the fence-top, "would you take?"

"This one!" said an eager spokesman. "He didn't move a muscle since they hitched 'im."

This recommendation decided the matter instantly. Repose of manner is an estimable trait in the horse.

Geoffrey looked his animal over with an artist's eye. It was a slender creature, with that spare type of beauty that we associate with the Airedale dog. The horse was not a blond. The stirrups hung invitingly at the sides. Geoffrey closed the inspection with satisfaction, and prepared to mount.

In mounting, does one first untie one's horse and then get on, or may one, as in a steam-launch, get seated first and then cast off the painter?

Continued on page 172

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EGBERT F. ASHLEY COMPANY

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REWARD

36¢ WILL BE PAID FOR INFO.
LEADING TO ARREST OF



BULL McGOIK - "PIPPING TOM"



MIKE CLANCY - "THE DIP"



PHIZZOG

This face you got,
This here phizzog you carry around,
You never picked it out for yourself,
at, at—did you?
This here phizzog—somebody handed it
to you—am I right?
Somebody said, "Here's yours, now go see
What you can do with it."
Somebody slipped it to you and it was like
a package marked:
"No goods exchanged after being taken away"—
This face you got. —Carl Sandburg.

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PLYMOUTH AVENUE PHARMACY

66 PLYMOUTH AVENUE SOUTH
At Spring Street



*For a Nice Cool Drink
or a Light Lunch*

Compliments of

A FRIEND

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Desks - Files - Safes - Chairs



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ARE ESPECIALLY WELL EQUIPPED FOR PUB-
LICATIONS... WEEKLY OR MONTHLY. IF
YOU ARE TO ISSUE A PUBLICATION,
BE SURE TO GET IN TOUCH WITH US.



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Congratulations:

The Rochester Gas and Electric Corporation heartily congratulates the 1931 graduating class of Mechanics Institute. With the excellent training which this institute of learning has afforded, those who have completed prescribed courses should be well prepared to "fight a good fight" in their chosen fields of activity.

It has been our privilege to be associated with some of your young men in the Co-operative courses and to them, as well as the others who have gone "over the top" we wish to express our wishes for a future filled with the joy which comes from success, through work well done.

www

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CORPORATION
Associated System

THE BEST PLACE TO BUY
MEAT

is FAHY'S



FAHY MARKET

Four Deliveries Daily



52-56 ANDREWS STREET
MAIN 3701

Continued from page 170

Geoffrey could not help recalling a page from "Pickwick Papers," where Mr. Winkle is climbing up the side of a tall horse at the Inn, and the ostler's boy whispers, "Blowed if the gen'l man wasn't for getting up the wrong side." Well, what governs the right and wrong side of a horse? Douglas Fairbanks habitually avoids the dilemma by mounting from above—from the roof of a Mexican monastery, for instance, or the fire-escape of an apartment house. From these points he lands, perpendicularly. With this ideal in mind, Geoffrey stepped on from the fence, clamped his legs against the sides of the horse, and walked him out into the street.

When I say that he walked him out into the street, I use the English language as I have seen it used in books, but I think that it was an experienced rider who first used the idiom. Geoffrey says that he did not feel, at any time that afternoon, any sensation of walking his horse, or of doing anything else decisive with him. He walked, to be sure, dipping his head and rearing it, like a mechanical swan. But on a horse you miss the sensation of direct control that you have with a machine. With a machine, you press something, and if a positive reaction does not follow, you get out and fix something else. Not so with the horse. When you get upon him, you cut yourself off from all accurately calculable connection with the world. He is, in the last analysis, an independent personality. His feet are on the ground, and yours are not.

We bow to literary convention, therefore, when we say that Geoffrey walked his horse.

Far ahead of him, he saw the khaki backs of two of his friends who were also walking their horses. One by one they ambled up to the green and took places in the ranks. Geoffrey discovered that his horse would stand well if allowed to droop his long neck and close his eyes. Judged as a military figure, however, he was a disgrace to the army. If you drew up the reins to brace his head, he thought it a signal to start, and you had to take it all back, hastily. With the relaxed rein he collapsed again, his square head bent in silent prayer.

With the approach of the band, however, all this changed. He reared tentatively. Geoffrey discouraged that. Then he curled his body in an unlovely manner—an indescribable gesture, a sort of sidelong squirm in semi-circular formation. His rider straightened him out with a fatherly slap on the flank.

It was time to start. The band led off. Joy to the world, thought the horse, the band is gone. The rest of the cavalry moved forward in docile files, but not he. If that band was going away, he would be the last person to pursue it. Instead of going forward, he backed. He backed and backed. There is no emergency brake on a horse. He would have backed to the end of the procession, through the Knights of Columbus, the Red Cross, the Elks, the Masons, the D. A. R., the Fire Department, and the Salvation Army, if it had not been for the drum corps that led the infantry. The drum-corps behind him was as terrifying as the band in front. To avoid the drum-corps, he had to spend part of his time going away from it. Thus his progress was a

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little on the principle of the pendulum. He backed from the band until he had to flee before the drums.

The ranks of men were demoralized by needless mirth. Army life dulls the sensibilities to the spectacle of suffering. They could do nothing to help, except to make a clear passage for Geoffrey as he alternately backed from the brasses and escaped from the drums. Vibrating in this way, he could only discourse to his horse with words of feigned affection, and pray for the panic to pass off. With a cranky automobile, now, one could have parked down a side street, and later joined the procession, all trouble repaired. But there was nothing organic the matter with this horse. Geoffrey could not have parked him in any case, because it would have been no more possible to turn him toward the cheering crowds on the pavement than to make him follow the band. The crowds on the street, in fact, began to regard these actions as a sort of interesting and decorative manoeuvre, so regular was the advance and retirement—something in the line of a cotillion. And then the band stopped playing for a little. Instantly the horse took his place in the ranks, marched serenely, arched his slim neck, glanced about. All was as it should be.

Geoffrey's place was just behind the marshal, supposedly to act as his aide. During all his absence from his post of duty, the marshal had not noticed his defection or turned around at all. Now he did so, hastily.

"Just slip back, will you," he said, "and tell Monroe not to forget the orders at the reviewing stand."

Geoffrey opened his mouth to explain his disqualifications as courier, but at that moment the band struck up, and his charger backed precipitately. The marshal, seeing this prompt obedience to his request, faced front, and Geoffrey was left steadily receding, no time to explain—and the drum-corps was taking a vacation. There was, therefore, no reason for the horse ever to stop backing, unless he should back around the world until he heard the band behind him again. As he backed through the ranks of infantry, Geoffrey shouted the marshal's message to the officer of the day. He had to talk fast—ships that pass in the night. But the message was delivered, and he could put his whole mind on his horse.

He tried all the signals for forward locomotion that he could devise. Mother had told him that some horses wait for light touches from their master's hand or foot. Geoffrey touched his animal here and there, back of the ear—at the base of the brain. He even kicked a trifle. He jerked the reins in Morse Code and Continental, to the tune of S.O.S. The horse understood no codes.

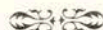
They were now in the ranks of the Knights of Columbus, and the marching boys were making room for them with shouts of sympathetic glee. Must they back through the Red Cross, where all the girls in town were marching, and into the Daughters of the Revolution float where our mother sat with a group of ladies around the spinning-wheel? Geoffrey remembered that the Red Cross had a band, if it would only play. It

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struck up just in time. The horse instantly became a fugitive in the right direction. On they sped, the reviewing stand almost in sight. The drum-corps had not begun to play. Could they reach the cavalry before it was too late? Geoffrey hated to pass the reviewing stand in the guise of a deserter, yet here he was cantering among the Odd Fellows, undoubtedly A. W. O. L.

But Heaven was kind. The drums waited. Through their ranks dashed Geoffrey at full speed, and into the midst of his companions. The reviewing stand was very near. At a signal, all bands and all drums struck up together. The horse, in stable equilibrium at last, daring not to run forward or to run backward, or to bolt to either side, fell into step and marched. Deafening cheers, flying handkerchiefs, Geoffrey and his horse stole past, held in the ranks by a delicate balance of four-cornered fear. If you fear something behind you and something in front of you, and things on both sides of you, and if your fear of all points of the compass is precisely equal, you move with the movements of the globe. Geoffrey's horse moved that way past the stand.

People took their pictures. Our father, beaming down from the galaxy on the stand, was pleased. Later he told Geoffrey how well he sat his horse.

But that evening Geoffrey had a talk with his mother, as man to man. He told her that, if these Victory Parades were going to be held often, he should vote for compulsory military training for the horse. He told her the various things his horse had done, how he went to and fro, going to when urged fro, and going fro when urged not to.

"Probably he had been trained to obey the opposite signals," said our mother. "You must study your horse as an individual."

That horse was an individual. Geoffrey studied him as such. He is quite willing to believe that he had been trained to obey the opposite signals. But Geoffrey says that he still cannot stifle one last question in his mind:—signals opposite to what?

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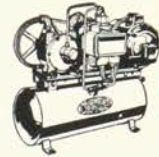
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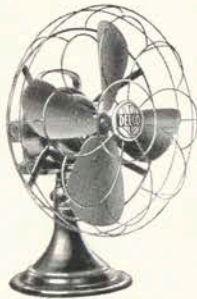
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