

# See the Chariot at hand.

(Inserted by permission.)

The Poetry by BEN JONSON.

The Music by WM. HORSLEY, M.B., OXON.

*Mez. Cheerfully.* ♩ = 120.

TREBLE.  
See the Cha-riot at hand, here, of Love, . . . Where-in my La - dy

ALTO,  
or 2d. Treble  
*Mez.*  
See the Cha-riot at hand, here, of Love, . . . Where-in my La - dy

TENOR.  
(8ve lower.)  
*Mez.*  
See the Cha-riot at hand, here, of Love, Where-in my La - dy

BASS.  
*Mez.*  
See the Cha-riot at hand, here, of Love, Where-in my La - dy

\* ACCOMP.  
*Mez.*  
*Cheerfully.* ♩ = 120.

ri - deth! Each that draws is a swan or a dove, each that draws is a swan or a dove, a

ri - - deth! Each that draws is a swan or a dove, is a

ri - - deth! Each that draws is a swan or a dove, a

ri - - deth! Each that draws is a swan, is a

swan or a dove, And well the car Love gui - deth, and well the car Love gui - deth.

swan or a dove, And well the car Love gui - deth, and well the car Love gui - deth.

swan or a dove, And well the car Love gui - deth, and well the car Love gui - - - deth.

swan or a dove, And well the car Love gui - deth, and well the car Love gui - deth.

\* Whenever this Arrangement of the Score is used, it must be played in great subordination to the Voices.

SEE THE CHARIOT AT HAND.

*Mez.*  
 As she goes all hearts do du - ty Un - to her beau - ty, And en-amour'd, do wish, do

*Mez.*  
 As she goes all hearts do du - ty Un - to her beau - ty, And, enamour'd, do

*Mez.*  
 As she goes all hearts do du - ty Un - to her beau - ty, And enamour'd, do

*Mez.*  
 As she goes all hearts do du - ty Un - to her beau - ty, And, enamour'd, do

wish so they might But en-joy such a sight, That they still were to run by her side, Through swords, through

wish so they might But en-joy such a sight, That they still were to run by her side, through

wish so they might But en-joy such a sight, That they still were to run by her side, through

wish so they might But en-joy such a sight, That they still were to run by her side, Through swords, through

seas, whi - ther she would ride, through swords, through seas, whi - ther she would ride.

seas, . . . whither she would ride, . . . whi - ther she would ride.

seas, . . . whi - ther she would ride, . . . whither she would ride.

seas, . . . whi - ther she would ride, . . . whither she would ride.

SEE THE CHARIOT AT HAND.

*Mez.*  
 Have you seen but a bright li - ly grow, . . . Be - fore rude hands have  
*Mez.*  
 Have you seen but a bright li - ly grow, . . . Be - fore rude hands have  
*Mez.*  
 Have you seen but a bright li - ly grow, Be - fore rude hands have  
*Mez.*  
 Have you seen but a bright li - ly grow, Be - fore rude hands have

*p*  
 pluck'd it? Ha' you mark'd but the fall o' the snow, Be - fore the soil hath  
*p*  
 pluck'd it? Ha' you mark'd but the fall o' the snow, Be - fore the soil hath  
*p*  
 pluck'd it? Ha' you mark'd but the fall o' the snow, Be - fore the soil hath  
*p*  
 pluck'd it? Ha' you mark'd but the fall o' the snow, Be - fore the soil hath

*Espres.* *p*  
 smutch'd it? Ha' you felt the wool o' the beaver? Or swans-down e - ver?  
*Espres.* *p*  
 smutch'd it? Ha' you felt the wool o' the beaver? Or swans - down e - ver?  
*p*  
 smutch'd it? Or swansdown e - ver? Or have  
*p*  
 smutch'd it? Or swansdown e - ver? Or have

SEE THE CHARIOT AT HAND.

*Espress.* *più cres.*  
 Or the nard in the fire? Or have  
*Espress.* *più cres.*  
 Or the nard in the fire? Or have  
*Espress.* *più cres.*  
 smelt o' the bud o' the briar, Or the nard in the fire? Or have  
*Espress.* *più cres.*  
 smelt o' the bud o' the briar, Or the nard in the fire? Or have

*f* *Dim.* *p*  
 tasted the bag o' the bee? O so white, O so soft, O so sweet is  
*f* *Dim.* *p*  
 tasted the bag o' the bee? O so white, O so soft, O so sweet is  
*f* *Dim.* *p*  
 tasted the bag o' the bee? O so white, O so soft, O so sweet is  
*f* *Dim.* *p*  
 tasted the bag o' the bee? O so white, O so soft, O so sweet is

*p* *Cres.* *f* *:8:*  
 she! O so white, O so soft, so sweet is she!  
*p* *Cres.* *f*  
 she! O so white, O so soft, so sweet is she!  
*p* *Cres.* *f* *:8:*  
 she! O so white, O so soft, so sweet is she!  
*p* *Cres.* *f*  
 she! O so white, O so soft, so sweet is she! *:8:*