

The [★] **Billboard**

The Theatrical Digest and Show World Review

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I HAVE KNOWN

By F. M. Shortridge

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Attractions

Philadelphia, May 8.—In its premiere appearance here *Quarantine*, at the Broad Street Theater this week, was finely received and attracted good business. The Actors' Theater presented *Concetta*, by Bernard Shaw, at the Adelphi, with a strong cast. Plays continuing are: *Broke*, at the Walnut; *Kid Boots*, Forrest; *No, No, Nanette*, Garrick, and *The Student Prince in Heidelberg*, at the Shubert.

Thurston began a four weeks' engagement Monday at the Chestnut Street Opera House and is registering banner business. It is five years since the great magician presented his show of wonders in this city. The dailies devoted much space to praiseworthy reviews of the show.

Brevities

The Ringling-Barnum Circus opened a week's engagement here Monday. It was a nice day and business was almost capacity at both performances. Since then cold and rain has prevailed, but without much damage to attendance.

The La Scala Opera Company gave a fine presentation of *La Traviata* at the Academy of Music Monday night.

The film version of *Sally*, with Colleen Moore, was presented here for the first time this week at the Stanley. *Quo Vadis* is at the Arcadia, *Grass* at the Aldine, and *Charley's Aunt* at the Stanton.

Nellie and Sara Kouns, famous singers, headlined at the Fox Theater this week and were a hit.

A new photoplay, *The Unbeatable Game*, directed and produced by J. Law Siple, will have its first local showing next week at the Lyric. Many of the scenes were made in and around this city.

Florence Cowanova, well known local dancer and dancing instructor, gave a fine pupils' performance at the Academy of Music Tuesday, Wednesday and Thursday nights. The students displayed signs of painstaking training and clever talent.

The monster Spring Music Festival this year will be held June 3 at Franklin Field. The capacity of the new bowl is about 55,000, and it is predicted that every seat will be occupied.

Eddie Cantor, Mary Eaton and other members of the *Kid Boots* Company attended the screening of *Sally* at the Stanley Thursday afternoon.

The De Poo Opera Company, numbering 30 people, is topping at the Earle Theater this week. *King Neptune* (Jack De Lange) and *His Bathing Girls' Revue* are featured at the Keynote.

All is set for the season's opening of Willow Grove Park May 16. Conway and His Famous Band will be the initial special attraction.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY

Loew State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, May 8.—With the cool weather continuing, the beaches have not yet come into their own, and the theaters are still doing a brisk business.

Sunday, May 17, is the date set for the annual Bathing Beauty Parade on the Ocean Front at Venice. The Venice Amusement Men's Association is offering an unusual list of prizes. The movie studios have listed floats and general interest in the affair is great.

The New Dome Theater, built at a cost of \$500,000, and replacing the one destroyed by fire more than a year ago, has opened its doors and reveals that Ocean Park easily has one of the most handsome theaters in this section. Besides feature pictures it will present Orpheum Circuit acts. It is built on the Moorish style and more than 12,000 electric globes are studded in the dome.

C. M. (Whitey) Gillespie, of Long Beach, has returned from Honolulu, where he spent two months with E. K. Fernandez. He is loud in his praise of the treatment by Mr. Fernandez to all showfolk. Mr. Gillespie's show was successful and he will return to the island at the close of his summer season at Long Beach Pier.

Word comes from the Forum Theater that Max Fisher and His Orchestra have been signed for that playhouse. Fisher's orchestra just completed a tour of leading vaudeville circuits. At the finish of his contract with the Forum Fisher will take his orchestra for a tour of Europe.

Bert Chipman, secretary of the Pacific Coast Showmen's Association, has taken over the secretaryship of the National Pitchmen's and Salesmen's Protective Association. He is doing this to give Geo. Silver, the elected secretary, leave to fill some important contracted dates. Mr. Chipman will conduct both positions.

B. P. Fineman, general manager of the FBO studios, has a sign at his offices

reading: "No Newcomers Need Apply." Mr. Fineman has decided on the policy of giving all available work to well-established players in minor and extra roles, as well as in more important ones. Only those putting in their whole time before the camera and who are dependent on screen work for a living will be given employment there from now on.

Ethel Shannon, screen actress, was injured last week when a stage coach in which she was riding in the filming of a picture turned over near San Fernando.

Raymond H. Gardner Productions, an Eastern organization, has entered the field at Hollywood, and will have at least one unit there permanently making pictures in the future. Eighteen features will be made this year and released independently.

W. B. Hunsaker again is conducting the big Industrial Exposition for the business men of Whittier, Calif., due to his success there last year with clean attractions, for which he enjoys a reputation in Southern California.

Dr. Sloeum has a new invention that is to be used as an advertising scheme as well as a toy for children.

The Majestic Stock Company is in its last two weeks, as its theater lease expires in that time. The company will disband until the new theater at Seventh and Figueroa streets is completed. The Wilkes have the Playhouse under their management and will continue producing there for the summer. Everett Horton, who has had wonderful success at the head of the Majestic Stock Company, will take a trip as a vacation and is to produce *The Beggar on Horseback* in pictures before the new house opens.

The Big Movie Ball of the Pacific Coast Showmen's Association will be staged May 20 at Pickering Park in San Bernardino.

Emmet Corrigan arrived from New York the past week and will spend the summer on the Coast, visiting friends at

The 13th Chair at the Empress this week, with *Some Baby* to follow.

At the Columbia Over the Top, official War Department film of the Missouri divisions in action in the World War, is in its second week for the benefit of Chapter 12 of the Disabled Veterans.

Added attractions at some of the leading cinema houses include: Waring's Pennsylvanians, orchestra, held over from last week, and David Pesetzki, concert pianist, at Loew's State; Lillian and Ethel, comedienne, and Helen Brady, at the Delmonte; Macy and Scott and the Maryland Singers at the Missouri; and Morton Downey, tenor, at the Grand Central.

Sidney Gates, who was manager of Loew's State since the house opened last August, left Tuesday for Harrisburg, Pa., to become managing director of Loew's Regent Theater. This is quite a promotion for Gates, who took with him the well wishes of a host of friends.

New Airdomes Open

Skouras Brothers, owners of a string of movie houses in this city, announce that their new \$200,000 Lyric Skydome and Spanish Gardens will open May 16. The airdome is situated on the site of their old open-air theater, Taylor and Delmar avenues. A feature is that shelter is provided for 4,000 people in case of rain.

The new Mikado Skydome at Hamilton and Easton avenues opened Monday evening. It is under the management of Henry and William Scheerer and Louis Stahl.

Two More Theater Robberies

Holdups of cashiers and box offices continue in this city. Last Saturday evening four bandits forced the lady cashier of the Lindell Theater to hand over the receipts, said to have amounted to \$800. Although the robbery was witnessed by a few people the bandits escaped in an auto.

Two well-dressed bandits held up Bernard Temborius, treasurer of the Universal Film Exchange, when he was returning to his office from a bank last

an American Legion celebration in Flat River, Mo., May 11 to 16.

A. L. (Abey) Morris arrived last week to resume his duties as traveling passenger agent for the Streckfus Steamboat Line, which operates pleasure boats on the Mississippi.

Fred S. Morrison and his wife and baby were visitors during the week, having come from Chicago. Fred will play independent dates in this section for several weeks.

Cullen Espy, manager of the West End Lyric Theater, won second honors in a nation-wide contest conducted by the Universal Pictures Corporation for having best exploited a Universal serial picture.

Virginia McCune, a local dancer, has signed to appear with Alfred Aaron's *Tell No More* production in New York.

The German Stock Company closed its season at the Odeon Sunday night with the presentation of *Gypsy Love*. Max Bratt and Lina Weingaertner had the principal parts.

Louis Finch, of the L. J. Heth Shows, was here this week on account of the severe illness of his mother, who improved enough to allow Finch to return to the show Friday.

Leo Lindhard, prominent member of the Woodward Players, left yesterday for Portland, Ore., where his mother is seriously ill. He was replaced by William Abram and next week Bradford Hatton will play the role which Lindhard was rehearsing.

In Charlotte Cushman Benefit By Episcopal Actors' Guild

New York, May 11.—Members of the Episcopal Actors' Guild will give a performance of Shakespearean scenes at the Little Theater of the Little Church, May 19, as a contribution from the Guild to the Charlotte Cushman Memorial Fund being raised for the purpose of placing a memorial of the great actress in the Hall of Fame. Edith Wynne Matthison will appear as Rosalind in scenes from *As You Like It*, and Ada Sterling will give an address on Miss Cushman.

THE NEW YORK OFFICES
of The Billboard

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46th Street. Phone, Bryant 2434-5-6.

the various studios, and may make a picture during his stay.

The California Lemon and Products Show will be held at Oxford, Calif., June 3 to 14.

Exhibit space for the Fifth Annual Valencia Orange Show to be held at Anaheim, Calif., May 22 to June 1 is all reserved.

The Pilgrimage Play, *The Life of Christ*, will open its sixth annual season July 4, and casting will start this week.

ST. LOUIS

FRANK B. JOERLING

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Between Sixth and Seventh

Attractions

St. Louis, May 9.—There has been a decided drop in attendance at practically every theater during the last two weeks.

Able's Irish Rose is in its sixth week at the Shubert-Jefferson and while no longer packing 'em in, it is expected the play will remain for another fortnight, after which the house probably will be closed forever, as the Shuberts' lease expires next fall and their productions will be presented in the theater being built adjoining the Jefferson Hotel.

Of the vaudeville houses the Grand Opera House continues to be far in the lead in point of patronage. This theater will continue to operate thru the summer. The Orpheum closes May 23 and the Rialto finishes its season May 30.

The Woodward Players are presenting

Saturday with the payroll for the company. They forced Temborius to drive his machine to an isolated spot, robbed him of \$865 and drove away.

Pickups and Visitors

Doc Tom Christy, well-known medicine showman who was confined in a hospital and at his home during the winter, is again himself and paid *The Billboard* office a visit Thursday. He will open his medicine show in Springfield, Ill., May 18.

Jack Lee arrived in the city Monday from Texas, where he spent the winter. He will again be with Christy's show this season as principal comedian.

E. L. Evans, manager of the Odeon Theater, returned Tuesday from a week's trip to New York, where he negotiated for concert and opera artists for the Odeon next season.

Charles Previn, musical director of the St. Louis Municipal Opera Company, has accepted the directorship of the Washington University Glee Club. The new duties will not interfere with his work here.

Billy Moore, lately with Alice Melville's White Lady Minstrels on the C. A. Wortham's World's Best Shows, left Wednesday for St. Paul to join a vaudeville act. Until two months ago he was one of the owners of the Moore & Allen Productions booking office here.

Mae Beresville paid *The Billboard* office a visit during the week. She recently closed with the Charles Kramer Stock in Charleston, S. C., to come to the city on account of the death of her mother.

George Grafe, who closed with a *Peek's Bad Boy* Company in Marletta, O., last week, will make his home here for the next few months.

A. H. Murphy, agent of the Great England Shows, was in the city for several days and advised that he contracted for

WANTED MEDICINE PEOPLE

In all lines. Be ready to join on wire. JERRY FRANTZ, Walnutport, Northampton Co., Pa.

WANTED—Sketch Team. Do singles and doubles. Change for week. \$60.00 and transportation. If you play Piano say so. Med. Show under tent. ALVIN KIRBY, 3417 Park Ave., Indianapolis, Ind.

BLACKFACE SINGLES AND ACTS, Novelty Performers except Magic. Salary no object if you can better the goods. Join on wire. ICLIMA COMEDY CO., General Delivery, Hagerstown, Md.

BLACKFACE COMEDIAN, change for week. In Act. Must be single. One who plays instrument and drives Ford preferred. Others write. Out year around. Salary sure. \$20.00 a week and all. Live on lot. LONE STAR MED. SHOW, Pittsburg, Tex.

AT LIBERTY

Pianist, experienced. Prefer Picture Theater. Permanent. PROF. D. F. H., Pianist, care of Crescent Restaurant, Oil City, Pa.

WANTED AT ONCE

Boss Canvasman. Must be good on seats and keep outfit in repair. Property Man doubling on canvas. State your salary, etc., in first letter. Must be able to join on wire. JESSIE COLTON CO., Orion, Ill.

BIG HIT IN CANADA.

R. H. SANSFIELD

New Zealand's Singing Anzac. Open time June next. Address care Billboard, Cincinnati, Ohio.

AT LIBERTY—GEO. B. HILL

Comedian, Producer. Feature Ruber, Jew. Play (the of) Parts. Characters. Wife small Parts. Ingenue type. A-1 Chorus, etc. Specialties. Stock or road. Address till May 16, Hippodrome Theatre, Cornington, Ky; then care of Billboard, Cincinnati, O.

WANTED

TOM PEOPLE: Marks, Haley, St. Clair, Legree, Phoenix, Shelby, Eva, Topsy, Ophelia and Eliza. MUSESIANS: Trombone, Cornets, Sousaphone, Alto and Baritone. People doing Specialties given preference. Agent who can show results. State your lowest. Pay own hotel. This show opens under canvas May 25. MASON BROS.' UNCLE TOM'S CABIN CO., Attentown, Pa.

AT LIBERTY

Dist—CLARKES—"Doc"

DOT—Ingenues, Boys, Soubrettes (not a Leading Woman). Specialties. Wardrobe. Age, 22; height, 5 ft., 3.; weight, 110. "DOC"—Comedian, Light, Low or Eccentric. Specialties. Baritone, Alto or other Drum in Band. Age, 33; height, 5 ft., 8; weight, 160. Both experienced in Repertoire. Musical Comedy and Med. Shows. No platforms. Have Dodge sedan. At Liberty now. "DOC" CLARKE, Virginia, Neb.

WANTED

Feature Dancing Team for Musical Tabloid. Also first-class Bass for Male Quartette. Preference to those playing Paris. CAN PLACE feature Comedian and other useful people. HARVEY D. ORR, Sipe Theatre, Kokomo, Indiana.

Hand Turned Dancing Flats

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Black Kid
White Kid
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WANTED FOR CATARACT PLAYERS

CATARACT THEATRE, NIAGARA FALLS, N. Y.

Experienced Stock People all lines. Two plays weekly. Season opens May 18. Prepay wires, with full particulars, salary, etc. Address H. W. GLASS, Manager, Cataract Theatre.

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NEW PICTURE THEATER ALLIANCE

26 of Chicago's Largest Film Houses Involved in Transaction

NEW COMPANY FORMED

Will Be Known as Lubliner & Trinz Theatrical Enterprises—Balaban & Katz Acquire Interest in L. & T. Chain

Chicago, May 9.—One of the biggest deals in the history of the motion picture industry in the West was closed late Thursday night when it was announced that Balaban & Katz had acquired an interest in the Lubliner & Trinz chain of theaters. As a result of the transaction 26 of Chicago's largest motion picture theaters are joined in an alliance and, in the opinion of many showmen, will be practically under one management.

By the terms of the deal it appears that a community of interests involving Lubliner & Trinz and Balaban & Katz has been formed. Emil Stern, general manager of Lubliner & Trinz, was the sole official spokesman insofar as newspapermen were concerned. Mr. Stern outlined the terms of the transaction very briefly and consistently declined to enlarge on them in any way. In substance, he said that a new corporation has been formed, to be known as the Lubliner & Trinz Theatrical Enterprises and that Balaban & Katz had acquired an interest in the L. & T. circuit of theaters. He said 19 theaters now in operation and 7 in course of construction are involved in the transaction. He added that plans are being formulated for the development and expansion of the new Lubliner & Trinz enterprises in Chicago.

Mr. Stern declined to say how large an interest Balaban & Katz had acquired
 (Continued on page 16)

British Broadcasting Controversy Settled

Agreement Provides for Not More Than 26 Plays "On the Air" During Year

London, May 9 (Special Cable to *The Billboard*).—The controversy between managers and the British Broadcasting Company over the broadcasting of theatrical performances has been amicably settled thru an agreement providing for the broadcasting of not more than 26 plays during the year.

First-night transmission was vetoed and performances limited to 35 minutes; also a restriction was placed on plays destined to tour the provinces.

Next Monday a special performance of Kniblock's *My Lady's Dress*, at the Adelphi, for King George's Pension Fund for Actors and Actresses, will be the first radio performance under the new provisional agreement.

WILLIAM C. ELLIOTT



Third vice-president of the I. A. T. S. E. & M. P. M. O. and Business Representative of Local No. 5, who is leading the fight for a higher wage scale for stage employees at the Cincinnati Zoo Opera.

ACTION DEMANDED BY INDEPENDENTS

400 Militant Distributors and Producers at Milwaukee for Annual M. P. T. O. A. Convention

Milwaukee, Wis., May 11.—More than 400 militant independent producers and distributors of motion pictures went into session at the Plankinton Hotel yesterday afternoon and in a preliminary manner paved the way for the action of the big national convention which opens today and which will take up multiple problems that the independent men say must be solved once and for all. John L. Russell, of New York, acted as temporary chairman of the meeting yesterday and named a committee on plan and scope which has mapped out action for the regular convention to follow during its sessions.

Harry G. Kosch, a New York attorney, read a paper which he said had been approved by a large number of the delegates. The keynote of the paper was that the screen must be free in its progress and development and independent of those who would control it, manage it and actually own it in its exhibition, distribution and production activities. Mr. Kosch said that monopoly has progressed so far that it is with the greatest difficulty that independent ability and independent capital can produce pictures and find a sufficient number of
 (Continued on page 16)

FIGHT BETWEEN CINCINNATI ZOO AND STAGE EMPLOYEES

Cincinnati Local No. 5 Asks for Increase of \$10 a Week to Heads of Departments, \$5 to Assistants and 50 Cents a Performance for Extra Men at Summer Grand Opera Over Last Year's Scale

The outcome of a controversy between Charles G. Miller, business manager of the Cincinnati Zoo, and Local No. 5, I. A. T. S. E. & M. P. M. O., will determine whether or not Cincinnati will have its usual summer season of grand opera at the Zoo.

The difficulty arose when the local of the Stage Employees' Union asked for an increase in wages considered unreasonable and unjust by the management of the Zoo. For the past two seasons the local theaters have granted an increase to stage hands, followed by a corresponding boost in wages by the management of the Zoo. The present request, likewise a followup of a recent increase at the downtown houses, and which is considered a "holdup" by the Zoo management, is as follows: An increase of \$5 weekly to heads of departments and assistants and a 50-cents-a-performance boost for extra men over the scale of prices now in effect at the Stuart Walker Company, a stock organization at the Cox Theater. This would mean \$10 a week more for heads of departments than was paid by the Zoo last year, since the downtown theater recently granted a \$5 raise.

William C. Elliott, business representative of Local No. 5 and third vice-president of the International Alliance, states that the increase asked, if granted, would

leave the scale then at from \$20 to \$45 a week less than the heads of departments receive from St. Louis, Chicago or New York opera companies and that the lowest wages paid extras for opera in the country would be \$10 a week higher than they would get at Cincinnati. Furthermore, the local is adding an hour a day over last year to the working schedule, he pointed out.

"I am making comparisons with other opera companies merely to show that Cincinnati stage employees are not receiving anything near that paid in other cities," said Mr. Elliott, "and besides you won't see heads of departments in other companies with overalls on, toiling away; they never take off their coats."

"Miller has openly stated that he would like to eliminate the opera at the Zoo, mainly because of an annual loss of between \$12,000 and \$15,000, which is made good by the Zoo. He has demanded that the stage employees work the summer
 (Continued on page 16)

83 SEEK PROBE OF FILM COMPANY

Persons With Screen Aspirations Paid \$10 for Film Tests at New Jersey

New York, May 9.—Eighty-three complaints have been filed with the Division of Aliens, State Department of Labor, against David Calcagni, film director and president of the Vera Art Film Corporation, which formerly had offices at 220 West 42d street, the complainants being people who aspired to become motion picture idols. The principal complainants are John Palermo, 335 East Ninth street, and Mrs. Carmel Seguso, 1523 60th street, Brooklyn. The latter has testified that she gave Calcagni a total of \$2,500 to be a partner in the concern. She did act in one picture, she said, but does not know what became of it.

According to Lillian R. Sire, director of the Division of Aliens, all of the complainants answered an advertisement in an Italian newspaper asking for people who wished to become motion picture actors and actresses. They went to the office of the Vera Art Film Company and were instructed to report to the Ideal Studio, East Boulevard, Hudson Heights, N. J., for a film test which cost each \$10. Aitho told that they would be notified if they filmed well, so far as the official could learn none of the embryo stars ever received notification.

Ohio Fair Managers Discuss Legislation

Large Attendance at Summer Meeting in Columbus—Racing Commission Suggested

Columbus, O., May 8.—The annual summer meeting of the Ohio Fair Managers' Association was held here today for the consideration of recent legislation enacted affecting county and independent fairs. Other matters of a routine nature were discussed.

The meeting, which is usually held in July, was called earlier this year by President Myers Y. Cooper of Cincinnati to get an expression from the membership in regard to a change made in the agricultural law by the recent legislature wherein it was mandatory on the part of the county to give each fair board an allowance of \$1,500 to \$2,000. This law has been changed to read that in-
 (Continued on page 16)

COMBINE IN THEATER PROJECTS INDICATES IMPORTANT MERGER

Purchase of 25 Per Cent Interest in Astor Theater by Walter Reade, Making Him Part Owner With Bimberg and Storrs. Followed by Plans for New Houses in Boston and Philadelphia

NEW YORK, May 11.—Following the purchase of a 25 per cent interest in the Astor Theater last week by Walter Reade, prominent theater owner and operator, who controls some 30-odd houses here and in New Jersey, the announcement was made today by B. K. Bimberg, half owner of the Astor, that himself, Reade and Frank B. Storrs are partners in the erection of two new theaters, one for Philadelphia and the other for Boston. Storrs, a well-known theater operator, owns the remaining 25 per cent of the Astor property. He and Reade will control the same interest in the new projects, Bimberg having 50 per cent.

Plans have already been prepared by Harrison G. Weissman, architect. The Philadelphia house, to be situated in Market street, will have a seating capacity of 1,800, and the Boston house, to be located in Tremont street, will seat 2,000. According to present plans both theaters will play first-run pictures.

This and the Astor deal indicate that Reade, Bimberg and Storrs are becoming closely affiliated in the business of operating theaters and may lead to further consolidation of individual interests of the triumvirate. Reade is the most extensive holder of the three, being the most prominent theater owner in New Jersey, where he has many first-class houses. He is associated with the Keith-Albee interests, and plays vaudeville booked from the K.-A. Exchange in those houses of his chain which operate under this policy. Reade also owns the Savoy Theater in 34th street. Among Bimberg's more important holdings are the 52d Street Theater, a legitimate house; the 103d Street Theater, the West End, Schuyler and Standard.

The 25 per cent interest in the Astor, one of Times Square's most desirable legitimate houses, was taken over from E. R. Thomas, publisher of *The Morning Telegraph*. It is the intention of the new owner and his partners to improve the building at a cost of approximately \$500,000 as soon as the property comes into their possession. Reade paid \$900,000 for his share, according to report.

The Shuberts have a lease on the Astor which doesn't expire for six years, but a mutual release, it is understood, can be secured on notice to the lessees by September 1 to take effect January 1, 1926, with the consideration of \$100,000. As yet it is problematical whether such notice will be served, involving as it does the payment to the canceling lessees of \$100,000.

The Astor will continue to play first-run pictures for extended runs as well as house dramatic and musical plays. *Ben Hur*, new Metro-Goldwyn picture, is scheduled to come into the Astor January 1, 1926.

Rumored Marcus Loew May Build New A. C. Theater

Atlantic City, N. J., May 9.—Recent developments indicate that a war is brewing here between rival theatrical syndicates. Representatives of Marcus Loew, owner of a chain of vaudeville and motion picture houses, and William Fox, motion picture magnate, have been in Atlantic City during the past week quietly looking over the field for suitable theater sites.

It is said that Loew may spring an innovation by erecting a palatial playhouse on Pacific avenue on a site owned by Dr. L. R. Fitzsimmons diagonally opposite the Post Office Building in the very center of the city. The plot under consideration has a frontage of 150 feet on Pacific avenue, opening also on two adjoining side avenues.

Cuban Producers Celebrate Seventeenth Anniversary

Havana, May 7.—Santos & Artigas, well-known impresarios, recently celebrated the 17th anniversary of the foundation of their firm. These two Cuban men have done wonders in the amusement line in this island. They have moved their office to 146 Industria street, which is down in the center of the city within a block of their theater, the Capitolito.

Tab. for Richmond House

Richmond, Va., May 9.—Jake Wells, who recently acquired the Broadway Theater, has converted that house into a permanent home for musical comedy tabloids. The new policy was instituted this week with Ross Lewis' *Radio Dolls*, a company of 20, as the initial attraction. The bill will be changed twice a week. Motion pictures are given as a supplementary attraction. The scale of prices range from 20 to 40 cents. A matinee and two night performances, with two matinee shows Saturday, is the schedule announced.

B. & K. Get Creatore

Chicago, May 9.—Balaban & Katz announce they have engaged Giuseppe Creatore, famous bandmaster, for three weeks. He will be the guest conductor at the Tivoli next week during the showing of *My Son*, after which he will go to the Chicago Theater, where he will be cofeatured with Norma Shearer in *Ladies of the Night*. Creatore's final week here will be at the Riviera during the run of Corinne Griffith in *Declasse*.

Exhibitor Entertains Star

Rochester, N. Y., May 9.—Manager Arch McCallum, of Fay's Theater, was host recently at a luncheon in honor of Frank Mayo, movie star, who was making a personal appearance at Fay's in connection with *Woman and Gold*. The luncheon was an informal affair attended by representatives of the local newspapers.

SPRING FIDGETS GRIP LOOP THEATRICALS

Survival of the Fittest Causes a Lot of Changes in Chicago Theater Bookings

Chicago, May 10.—The spring season always seems to draw the lines tighter between the strong and the weak shows in the Loop. Just at present there is action—plenty of it—in movings out and comings in. Louis Mann and Milgrim's *Progress*, at Cohan's Grand, ended their engagement last night and will go on to Wingfield Time for a while. Nothing at this date is scheduled for the Grand, but there are probably plenty of shows that will solicit a chance there. Grace George will open in the Studebaker, tomorrow night for a three weeks' engagement in *She Had To Know*. William Collier and *Going Crooked* called it a run at the Cort last night and will move on. It has been quite a good engagement at that. *The Lady Next Door*, with James Spottwood and Wanda Lyon, moved in. Fred Stone and *The Stepping Stones* also ended a good engagement at the Illinois last night. *Cobra*, at the Princess, folded up its tent and was on its way after last night's performance.

Frank Craven, in *New Brooms*, restored the Blackstone to drama this week. For some weeks Attorney Charles Erbstein had used the theater for a microphony, giving a large radio show nightly. The critics generally seem to like *New Brooms*. Gus Hill's *Bringing Up Father* company quit the Olympic last night, where it had started for a summer run.

Pastor Leases Chicago Theater

Chicago, May 9.—Josef F. Pastor has leased the Argmore Theater, Argyle street and Kenmore avenue, for 10 years at a rental of \$35,400. Mr. Pastor, who owns other motion picture theaters, will decorate and install new equipment in the Argmore.

Celebrities in Caricature



SKETCHED FROM LIFE BY THE BILLBOARD ARTIST

A study in noses . . . Walter Hampden as Cyrano de Bergerac . . . "his nose preceded him by a mile" . . . De Wolf Hopper . . . the Sheriff of Nottingham in "Robin Hood" . . . an echo from the past.

Spokane Theater Returns To Road-Show Policy

Spokane, Wash., May 9.—A rearrangement of the American and Auditorium theater policies here last week returns the road shows to the Auditorium Theater, the home of such productions for more than 20 years. When the Maylon Players, with Harry B. Smith as manager took over the Auditorium last fall road shows were shifted to the American, which held up its W. V. M. A. vaudeville shows in favor of the road companies when they appeared here. After the close of the Maylon engagement next week the house will be used entirely for road attractions and when the Maylons reopen next August they will hold the company idle during road engagements. The American will now play every day, using vaudeville and pictures. George Hood, holder of the road franchises here, will retain Mr. Smith as local manager for his interests.

Sokoloff Sails for England

Cleveland, O., May 9.—Nikolai Sokoloff, conductor of the Cleveland Symphony Orchestra, sailed this week for England in response to an invitation to serve for the sixth time as guest conductor of the London Symphony Orchestra. He will conduct two programs in Queen's Hall, London, May 29 and June 5. On his return from Europe Sokoloff will be guest conductor of the New York Philharmonic Orchestra for a week at the Stadium.

Goldman Seeks \$250,000 Damages in Theater Deal

St. Louis, May 9.—William Goldman, owner and manager of the Kings and Rivoli theaters, has filed suit in Circuit Court for \$250,000 damages against the backers of the immense St. Louis Theater, in the course of construction at Grand avenue and Morgan street. He names as defendants Harry and Sam Koplar, Sam Hamburg, Jr.; David Sommers and the Metropolitan Theaters Corporation, all of whom, Goldman alleges, defrauded him thru misrepresentation and faithless promises.

Goldman is said to have been the original proposer of the new St. Louis Theater and acquired title to the building site. The company fostering the enterprise was to be known as the William Goldman Theaters, Inc., when it was first planned to build in 1922.

Depending entirely on the personal friendship of the Koplar Brothers, Goldman alleges they manipulated him out of his lease on the property, his stock, and finally ousted him entirely.

Charlotte Greenwood Visits White House

Washington, May 9.—Charlotte Greenwood, starring in the *Ritz Revue* at Boll's, was a visitor at the White House yesterday by special invitation from President Coolidge. The President attended the revue Wednesday night.

PHONOFILM STOCK SALES EXAMINED

Use of President Coolidge's Picture in Campaign Leads to Investigation

New York, May 9.—Use of pictures of President Coolidge in a stock-selling campaign for the De Forest Phonofilms Corporation has resulted in an investigation by the Department of Justice and the State Bureau for the Prevention of Fraudulent Stock Promotions. Some time ago the President posed and read a short address for the phonofilm at the solicitation of representatives of a New York news syndicate, who wished to display it as a feature of a luncheon to editors in this city in April. Later, according to officials interested in the matter, the film was found in the possession of salesmen employed by James W. Elliott, who is conducting a whirlwind campaign to place \$900,000 of the corporation's securities in the hands of the New York public.

Deputy Attorney-General Clarence W. Donovan, acting under orders of Attorney-General Ottinger, Thursday went to the offices of the De Forest Phonofilm Corporation and the Phonofilm Sales Company at 45 West 43rd street, and ordered the books of both corporations sent to the Bureau for the Prevention of Fraudulent Stock Promotions at 66 Broadway. Employees of both concerns were subpoenaed to appear at a preliminary investigation which took place the following afternoon. The hearing will be continued next Tuesday afternoon. According to law, names and testimony of witnesses must be withheld.

"THE MIRACLE" TO PLAY AT SALZBURG FESTIVAL

New York, May 11.—Salzburg's famous dramatic and musical festival will be resumed this summer in the shadow of the Tyrolean Alps, and *The Miracle* will be the feature of the event, according to word just received by Morris Gest, who sponsored the American production of this spectacle. Lady Diana Manners has promised to appear in the role of the Madonna, which she created here, and Max Reinhardt is expecting Rosamond Pinchot, the American girl who created the role of the Nun at the Century Theater, to play this role again.

The resumption of the Salzburg festival means that Reinhardt's dream of making his little Austrian home town the artistic mecca of Central Europe is advanced one more step toward realization.

After the success of *The Miracle* in New York plans were made to present it in Salzburg last summer, but the task was so great that it could not be accomplished at that late date. This year, however, Gest has been informed, work has already been under way for two months and assurances are given that the festival will begin with *The Miracle* August 13. The temporary home of the Festival Theater, pending the erection of the great \$1,000,000 theater at Heubrunn, just outside Salzburg, will be the Old Riding School, dedicated by the Municipality of Salzburg.

Following a week's presentation of *The Miracle*, Von Hofmannsthal's *The Great World Theater* will be revived for a week and the festival will come to a close August 28.

Simultaneously with the dramatic festival, Richard Strauss will have the direction of a Mozart Festival at the Municipal Theater.

New Theaters for Cleveland

Cleveland, O., May 9.—Two new theaters, both community picture houses, soon are to be opened here, it became known today.

One of the playhouses, a part of the recently constructed Ivanhoe Square Building in fashionable upper Euclid avenue, was leased today for a period of 15 years to the Ivanhoe Theater Company. The lease, according to the realty company handling the transaction, provides for an annual rental of \$12,500, with provisions for a maximum rental of \$17,500 during the latter years of the lease. The Ivanhoe Theater has a seating capacity of 1,000. Formal opening is planned for the latter part of this month.

The second playhouse will not be in operation before fall. It will be known as the Cedar-Lee and will be part of the \$250,000 Cedar-Lee Building, for which a building permit was issued this week.

Flora Le Breton in New Film

New York, May 11.—Flora Le Breton, young English stage and screen star brought over here by Henry W. Savage to appear in *Lass o' Laughter*, has been borrowed from Savage for six weeks by Associated Exhibitors, which will use her in *Lovers' Island*, the new Hope Hampton picture, in which Louis Wolheim and James Kirkwood also are appearing. Miss Le Breton recently completed, by arrangement with Savage, the filming of *The White Monkey*, with Barbara La Marr. The Savage office is still looking for a suitable play in which to present the English star next fall.

COLE AGAIN HEADS TEXAS M. P. T. O.

Salary of \$3,000 a Year Added to Office---All Other Officers Re-Elected

Dallas, Tex., May 9.—H. A. Cole was retained as president, with a salary of \$3,000 a year added to the office, and all other officers were re-elected at the semi-annual State convention of the Motion Picture Theaters Owners of Texas, held here Tuesday and Wednesday. Vice-presidents are J. A. Holton, Fort Arthur, and William Batsell, Sherman; A. W. Lilly, Greenville, is secretary, and H. G. McNew, Dallas, business manager. Directors re-elected are: W. R. Fairman, Bryan; Homer Mulky, Clearendon; John Patton, Paris; H. A. Hodges, Abilene; H. S. Ford, Wichita Falls; W. A. Stuckert, Breham, and H. H. Hoke, Taylor.

After a banquet in the roof garden of the Jefferson Hotel, Wednesday evening, the convention adjourned to meet here again in November.

The sessions were devoted largely to the technical side of the business. S. G. Howell, of Dallas, spoke on *The Value of Advertising in Selling*, and W. G. Underwood discussed *The Meaning of the Film Board of Trade*.

How he would run a motion picture theater, exhibiting only pictures with real art merit and the fine things in life, with newspaper critics schooled to point out to the public the fine things in the picture, was described by Dr. H. T. Musselman, editor of the *Texas School Journal*.

When he had concluded President Cole, who operates a theater in Marshall, seized the opportunity to answer Dr. Musselman and others whose views on motion pictures are similar. Mr. Cole said the real art idea is fine and nobody realized it more than the exhibitors, but if it were adopted generally the theaters would lose their audiences and go broke.

"We are art lovers, like all the rest of you," Mr. Cole said, "and would like to run only elevating and uplifting pictures in our theaters. But in the meantime we have to pay as we go. Rent, lights, salaries and other items of expense must be met. Therefore we are compelled to run the pictures the public will pay to see. The motion picture business is still commercial. It has not reached the stage where it can live on art alone."

"People of the United States do not want too much censorship in motion pictures," said Jack S. Connolly, of Washington, D. C., of the Will Hays organization, who spoke Wednesday afternoon. However, he stated that more than 100 novels and stage successes offered motion picture producers for themes have been rejected by the Hays organization as unfit for public exhibition.

Watchfulness of possible legislation which might work a hardship on the exhibitor also was sketched by Connolly, who gave interesting figures showing that the motion picture is the most distinctive product of the United States.

Arch Selwyn's Plans For the Coming Season

New York, May 9.—Arch Selwyn, who recently returned from Europe, has lined up his plans for the coming season. At the head of the list is the new *Charlotte's Revue*, which will be presented here in November, with Gertrude Lawrence, Beatrice Lillie and Alfred Lester in the principal positions. Lester is the only new star in this year's edition.

Who Cares? a new play by Frederick Lonsdale, will be revealed in October, Selwyn is said to have engaged the principal players for this piece in London and Lonsdale is coming over in June to make final arrangements for the production.

The Monkey Who Talks, adapted by Edward Knoblock from the French, is scheduled for showing in September, at about the same time that Sir Gerald Du Maurier will present the piece in London.

The Heart Thief, by Sascha Guitry, adapted by Arthur Wimperis, which Selwyn tried out over here last season, will be offered again in August, while abroad, Selwyn conferred with Guitry on plans for making some changes in this play.

Charles Cochran's latest London revue, *On With the Dance*, with Delysia featured, also is listed by Selwyn for showing here sometime next season, and Raquel Meller's visit to this country is again promised for next fall.

Guild's Junior Players In "Garrick Gaieties"

New York, May 9.—A revue entitled *The Garrick Gaieties* will be presented at the Garrick Theater Sunday afternoon and evening, May 17, by The Theater Guild Junior Players. Additional performers probably will follow later. The authors of the entertainment are Dudley Digges, Miguel Covarrubias, Benjamin Kaye, Edith Meiser and others. Although the production is intended primarily for subscribers, the public may obtain tickets thru the subscription department of the Guild.

THEATER POSTERS ON EXHIBITION

New York, May 9.—An exhibition of theater posters, comprising the work of Lee Simonson, Carlo de Fornaro and Adrian Gil-Spear, the outstanding American artists in this line, opened tonight and will continue till Sunday evening, May 16, at the Lawren Theater Studio, 51 West 12th street.

The poster as an art can be traced back to the time of Sophocles. As an adjunct to the modern theater it had its beginnings in France about 1836. There the names of Lalanc and Toulouse-Lautrec are associated with it. Designs of much originality have emanated from England, Germany, Belgium, Italy and Spain. But posters on the continent have been largely influenced by the French leaders.

On this side of the Atlantic, however, few posters of artistic moment were produced before the present century. Only within the last decade has it taken on the nature of an exact art over here. During this time there has come into being a group of poster artists whose work compares favorably with work done by European artists.

Green Room Club To Hold Election

New York, May 11.—The Green Room Club has sent out a call for its next annual meeting and election of officers, to be held at the clubhouse, 19 West 48th street, Sunday afternoon, May 17, at 2 o'clock.

The official ballot contains the names of S. Jay Kaufman and Michael Rale, for Promoter; Rollo Lloyd and John C. Peebles, for Call Boy; Ehan R. Kayes and Gordon Whyte, for Copyist; Jesse J. Eldot and George Magowan, for Angel, and David Behuseo, George M. Cohan, George S. Dougherty, Louis B. Eppstein, Daniel Frohman, Frank Hennessy, Martin Herman, M. Koenigsberg, Wilton Lackaye and Jesse L. Lasky, from which to select the five members for the Board of Trustees. The nominations for the Board of Supers, 15 of whom are to be elected, contain the names of Phil Bishop, William Blau, Floyd Buckley, Herbert Corthell, Leon Errol, Walter Fenner, Stanley H. Forde, David Gobbett, Denis Gurney, Saul Harrison, William Hersey, Sidney Matz, John McMahon, Fuller Mellish, Jr.; Paul Meyer, Max Meyer, William Morris, Jr.; Lloyd Neal, Henry S. Oppenheimer, George Pauncefort, Frank Perugini, Phelps Phelps, Edward E. Pidgeon, Louis Reinhardt, Lowell Sherman, Jerome Sierel, Samuel Siegel, Bernard Sobel, Leslie Stowe and Chandos Sweet.

An announcement has been sent out by the present Board of Supers urging the re-election of R. H. Burnside, Hiram C. Bloomingdale, George Magowan, George S. Dougherty, Frank Hennessy, Rollo Lloyd and Hal Crane, who have been such capable and conscientious workers for the club.

Vaccination Order Will Not Affect Barnum Show

Pittsburgh, Pa., May 9.—Dr. Vaux, head of the city health department, who issued an order this week that all circuses and carnivals showing here must certify that all employees have been successfully vaccinated before final permits are issued, today told a *Billboard* correspondent that the order will not affect the Ringling Brothers and Barnum & Bailey Shows, coming here May 25 and 26.

"No amusement enterprise such as the Ringling show, which has a recognized and active medical staff, is affected by the order," he said. "We are only interested in organizations which do not provide medical attention for their workers. Big shows realize the harm that would befall them if an epidemic broke out in their organization and they have taken as complete means as anyone could reasonably ask to prevent the contraction and spread of disease."

Cleveland Music Festival Greatest City Has Known

Cleveland, O., May 9.—Between 80,000 and 85,000 Cleveland opera lovers attended performances of the 10-day engagement of the Metropolitan Opera Company, which closed at the public auditorium this week.

Although the attendance was admittedly less than had been expected, it was the greatest festival Cleveland has ever known and plans for a return engagement next spring are in full swing. The return of the Metropolitan Opera Company next year has been assured.

An audience of more than 9,000 was on hand for the presentation of *Aida*, Tuesday night, the concluding opera of the spring festival.

Unofficial figures find average gross receipts for the 10 performances of \$25,000. The Metropolitan Opera Company spent approximately a quarter of a million dollars in staging the opera here.

DRAMATIC WRITERS ELECT OFFICERS

New Organization To Be Called "The First-Nighters"—Includes New York Theatrical Scribes

New York, May 11.—The recently formed organization of dramatic writers and critics attached to New York daily newspaper and theatrical trade-paper staffs has as its name *The First-Nighters*, and will hold its meetings on the third floor of Keene's Chop House on 4th street. At the election of officers held at the last meeting, James S. Metcalfe, of *The Wall Street Journal*, was made president; Stephen Rathburn, of *The Sun*, first vice-president; Heywood Brown, of *The World*, second vice-president, and Edward E. Pidgeon, of *The Journal of Commerce*, third vice-president; George Van Cleave, of *The American*, is treasurer; Bernard Simon, of *The Morning Telegraph*, recording secretary; Max Lief, of *The Daily News*, corresponding secretary; Keley Allen, of *Women's Wear and Daily News Record*, librarian.

The officers are elected for a term of one year. A Board of Governors, consisting of 10 men, also was elected. The name of the organization will be incorporated by its counselor, Attorney Samuel Jay Schwartzman. Every daily in New York and Brooklyn and all of the theatrical weeklies are represented in the membership.

BARRYMORE MAY PLAY HAMLET IN GERMANY

New York, May 9.—John Barrymore, who returned this week on the Olympic from triumphs in London, intends to go to Berlin next fall and produce *Hamlet* in German, if they will let him.

Speaking of his big success in London, Barrymore said the audiences over there were just as appreciative as those in New York, and if a player did not act up to their standard the gallery boys would soon make it known. Although Barrymore extended his original engagement of six weeks to nine weeks and sold out at every performance, the engagement was not a great financial success, he said. The high rental charged for the theater and the big overhead made that impossible.

The luncheons and dinners that he had to attend in London were far worse to him than playing *Hamlet* every night, Barrymore said. He also expressed dislike for the French, whom he called a "nation of gold diggers," but expressed the hope that there would eventually be a solid affiliation between our country and Great Britain for the benefit of future generations.

Barrymore will next go to Hollywood to appear in a motion picture for Warner Brothers.

Film Stock Sale Barred

Boston, May 9.—Because of failure to file information required by law, the Public Utilities Department of the Commonwealth of Massachusetts has banned the sale of securities of 302 corporations acting under the "Blue Sky" law. If the various corporations listed attempt to sell their securities in the State before they file the required data they will be guilty of fraud.

Among the listed corporations are: American Motion Picture Corporation, Bristol Realty and Amusement Company, Edigraph Film Company, Grant's Amusement Company, Walter Jacobs, Inc.; Norton Theatrical Amusement Company, Lexington Park Corporation, Pioneer Film Corporation of N. E., the Springfield National Institute of Musical Art, and the Shubert Theater Corporation.

Jim Wingfield Will Be Chaperon to Derby Party

Chicago, May 9.—James Wingfield, one-night booking agent, is organizing his annual party of theatrical men for Derby Day at Louisville, Ky., May 16. The party will travel in a private Pullman and included in the entourage will be Walter Roles, "Sports" Herrmann, Jimmy Kerr, Frank W. Fisher and others. The Chicagoans will be joined at Louisville by another party of men from New York.

Thall Succeeds Bowles

San Francisco, May 8.—Charlie Thall has been selected by A. M. Bowles to succeed him here as manager of the Northern offices of the West Coast Theaters, Inc. Thall has been booking manager here and will continue in that capacity as well as having supervision of 19 theaters in this section of the State.

Fire Damages Iowa Theater

Red Oak, Ia., May 9.—Fire of unknown origin partly destroyed the Iowa Theater last week, causing a loss of several thousand dollars.

FORM ACTORS' CHAPTER OF DISABLED VETERANS

New York, May 11.—An Actors' Chapter of the Disabled American Veterans of the World War, composed of boys of the stage who were wounded or disabled in the war, has been formed with headquarters at 118 West 47th street.

Keane Waters, of the cast of *What Price Glory?*, is the Post Commander, and the other officers are: Clarence Elmer, casting director of the Cosmopolitan Film Studios, vice-commander; Arthur Campbell, of *What Price Glory?*, junior vice-commander; Wallace Stuart, of *Beggar on Horseback*, adjutant, and William Clark, of *The Student Prince*, and Whitley Johnston, of *Chka Rose*, as lieutenants.

Marion Davies has been elected Honorary Commander, and Emma Frohman is Senior Honorary Commander.

The organization is endeavoring to enlist members from all branches of the theater and from all parts of the country. Applications for membership should be forwarded to Keane Waters, Commander, Plymouth Theater, New York.

Formal Dissolution Of P. M. A. Is Near

New York, May 9.—The formal dissolution of the Producing Managers' Association is near, according to an order signed this week by Supreme Court Justice Charles L. Guy directing all members who oppose the contemplated move to show cause why the corporation should not be dissolved. The order, which is returnable in Special Term, Part I, June 22, was obtained by Joseph P. Bickerton, Jr., representing John L. Golden, Sam H. Harris, Arthur Hopkins, Benjamin Roeder, Henry W. Savage, L. Lawrence Weher and A. H. Woods, who compose a majority of the association.

Attached to the petition was a schedule showing liabilities of \$16,910 and assets of \$286,066, which have a realizable value of \$185,059. All money in the treasury of the association is to be divided pro rata among the members, numbering about 40. What they paid in is to be rebated proportionately.

ANTI-SCALPING BILL DECISION EXPECTED SOON

Washington, May 11.—The fate of the New York anti-scalping bill is now in the hands of the United States Supreme Court. Arguments have been concluded on both sides and the court probably will hand down its decision within the next month, almost certainly before the summer recess.

The case upon which the law is being tested is that of Reuben Weller, theater ticket broker in New York, who was convicted of having operated in violation of the requirement of a license under which brokers are forbidden to sell tickets for more than 50 cents in excess of the price printed upon them. Counsel for Weller contends that the law violates the Constitution of the United States and it is upon that contention that they rest their hopes of having the court declare it null and void.

Arguments also have been finished in the case of James J. Johnston, New York fight promoter, convicted of having failed to return to the government the tax upon tickets sold for his boxing bouts held under the auspices of the Central Manhattan Boxing Club. The decision in this case is confidently expected before the summer recess. It is being awaited with considerable interest because it involves the principle of liability for the payment of the admission tax.

Scenic Artists Adopt New Standard Contract

New York, May 9.—The United Scenic Artists' Association has adopted a new standard form of official contract, drawn up by the association, for use hereafter between all its members and the producers for whom they do work. In addition to specifying that the scenery is to be painted according to designs submitted, to be ready for delivery at a certain date and naming the sum to be paid for the job, this agreement contains the following clauses:

2. The producer, only by written instructions can make changes in above-named designs, plans and specifications, or other additional work; contract price and time for completion to be adjusted accordingly.

3. Terms of payment: One-third of the above-mentioned amount on the execution of this agreement; one-third at given date; one-third at given date not later than 30 days after delivery. Six per cent interest pro annum will be charged on past-due installments.

4. Where a corporation whose financial rating is not known by the painter is

(Continued on page 17)

SUPREME COURT RULES THAT PROMOTERS MUST PAY TAX

Decision Settles Question of Who Is Responsible for Federal Revenue on Admissions—J. J. Johnston Freed of Embezzlement Charge in Test Case

WASHINGTON, May 11.—The Federal Government won out today in the Supreme Court in the test case of James J. Johnston, New York boxing promoter, involving the question of who is responsible for the payment of admission taxes. The Supreme Court held that Johnston is responsible. Johnston was a match maker who held bouts under the auspices of the Central Manhattan Boxing Club, Inc. He was convicted in the lower court on charges of failure to turn over to the Federal Government the amount of the admissions tax.

Johnston carried the case to the Circuit Court of Appeals, which set aside the verdict of the lower court, ruling that the Government must look elsewhere for the payment of the taxes. The Treasury Department and Department of Justice promptly appealed the case to the Supreme Court to get a ruling that would enable them to administer the law properly in the future and settle the question of the liability of admission taxes. By its decision today the Supreme Court reversed that of the Court of Appeals and affirmed the Johnston conviction. The Supreme Court, however, freed Johnston of charges of embezzlement, holding him guilty only of failure to pay taxes and of failure to make a return.

Drew Eulogizes Frohman At Memorial Service

New York, May 9.—John Drew paid tribute to the late Charles Frohman in an address at a memorial service, observing the 10th anniversary of the Lusitania disaster, held in Town Hall Thursday afternoon under the auspices of the Navy and Marine Memorial Association. The actor referred with deep feeling to the famous theatrical manager, who was lost when the great liner went down on the high seas.

Present at the ceremony were John Barrymore, just returned from England; Daniel Frohman, brother of the Lusitania victim, and Mr. Frohman's two sisters, Emma Frohman and "Mother" Davison, so-called because of her war work.

An especially arranged musical program was a feature of the service, an orchestra and vocal program being rendered under the direction of Josiah Zuro. In addition to this Madame Lucilla de Vescovi, a young Italian concert singer, sang the national anthem. Madame Vescovi's brother, Dr. Silvio de Vescovi, was one of the outstanding heroes of the ill-fated Lusitania, having rescued 24 women and children. Madame Vescovi's accompanist was Vittorio Verse, of the Metropolitan Opera Company. A poem, dedicated to the lost at sea, which was written by Amelie Rives Troubetzkoy, was read with splendid effect by Mrs. Richard Mansfield. The musical program under Zuro also included a quartet, composed of Marian Lax, soprano; Inga Wank, mezzo soprano; Martin Brefel, tenor, and August Werner, baritone, who sang excerpts from Verdi's *Requiem*, while Werner also sang *Large*, by Handel.

Duell Perjury Charge Decision Due From Grand Jury This Week

New York, May 10.—The Federal Grand Jury will report this week its decision in the perjury charge preferred against Charles H. Duell, lawyer and motion picture producer, by Judge Julian Mack. The charge grew out of the injunction action instituted by Duell to compel Lillian Gish, screen star, to act only for the concern of Charles H. Duell, Inc. After Judge Mack had dismissed the action he ordered that Duell be held in \$10,000 bail on a charge of perjury, charging that he had testified falsely against Miss Gish.

The Grand Jury heard testimony on the charge Thursday, the witnesses including Miss Gish and George W. Newgass, attorney, who represented the star when she made the contract with Duell. Walter Camp, Jr., son of the late Walter Camp, was subpoenaed but was not called as a witness.

Duncans Sole Owners Of "Topsy and Eva"

New York, May 10.—Rosetta and Vivian Duncan are now the sole owners of their musical comedy, *Topsy and Eva*, having purchased Tom Wilkes' controlling interest in the show this week. Their contract with Wilkes, which had three years to run, has been canceled by mutual agreement.

Topsy and Eva closed last night at the Sam H. Harris Theater and will open in Boston tomorrow.

Carl Randall Sailing

New York, May 11.—Carl Randall, of the *Music Box Revue*, which closed Saturday night, will sail this week for a trip to Europe.

YIDDISH PLAYERS GET NORA BAYES THEATER

New York, May 11.—The Yiddish Art Theater, under the direction of Maurice Swartz, which has operated at the old Garden Theater in Madison Square Garden, will be located next season at the Nora Bayes Theater, commencing early in September and continuing until the playhouse now in course of construction at Second avenue and 12th street is completed. At that time Mr. Swartz contemplates operating both theaters with two companies, alternating weekly or fortnightly.

Commencing this evening, the Yiddish company begins an engagement of three weeks in Philadelphia, and after that an extended tour will be made with the original New York company. This tour will close early in August and Mr. Swartz will then leave for London, Berlin, Vienna and other European centers to select plays which will be added to the already extensive repertoire. It is his plan to produce next season, first in Yiddish and then later in English, some of the outstanding foreign successes. He has arranged to add the plays of George Bernard Shaw to his repertoire and is now doing *Mrs. Warren's Profession*, *Caesar and Cleopatra* and *Arms and the Man*, and other appropriate plays from this writer will be added later.

Saxe Enterprises Launches Effort To Secure Statistics

Milwaukee, Wis., May 9.—Probably the most systematic effort to secure statistics on the theater-going public ever attempted is now being launched by the Saxe Amusement Enterprises, which operates 25 picture and vaudeville houses throughout Wisconsin. The work is being carried out under the personal direction of Thomas Saxe, president and general manager, and pertains particularly to the \$2,500,000 Wisconsin.

WOODS AND HARRIS GET KREMER GEMS

New York, May 9.—A. H. Woods and Sam H. Harris received bequests in the final accounting last week of the \$99,092.37 estate left by Theodore Kremer, writer of old-time melodramas, who died in Cologne, Nippon, Germany, in January, 1923. Woods was willed a medalion with diamonds and Harris received a stickpin bearing a question sign set with stones. As already announced, a sum of \$20,000 was left to the Actors' Fund of America.

Changes in "Mismates"

New York, May 9.—Minor Watson and Leona Hogarth are leaving the cast of *Mismates*, the Myron C. Fagan production at the Times Square Theater, tonight and will be replaced by Leo Kennedy and Eleanor Marshall.

NEW HOME FOR COMMUNITY DRAMA IN PASADENA



Court entrance to the new Pasadena Community Playhouse at Pasadena, Calif., which will be opened May 18 with "The Amethyst", a modern American comedy by Victor Mapes.

Pasadena Community Playhouse Opening

Dedication of Great Monument to Community Drama Set for May 18—"The Amethyst" Selected as Opener

What is considered America's greatest monument to the community drama will be dedicated May 18—the new Pasadena Community Playhouse at Pasadena, Calif., which represents an investment in excess of \$300,000. The dedication will take the form of the opening of the handsome playhouse, one of the finest for its size in the West, with the initial presentation on any stage of a modern American comedy, *The Amethyst*, by Victor Mapes. Selection of the Mapes play was made by Director Gilmor Brown from more than 100 manuscripts submitted. Perhaps the actuating motive in its selection was that it was by an American author about real American people, or as Mr. Brown said, about "people who might be our own friends." It has a large cast. A masque will precede the comedy on the opening night, in which will be shown the history of this particular production.

The playhouse is an extremely handsome and at the same time homelike structure of reinforced concrete, its entrance off a picturesque palm-shaded court where plays a fountain and about the sides of which will be smart shops. The building is in the modified Spanish or early Californian style of architecture, designed by Elmer Grey. From the court rises an outside staircase which leads to a long upper walk, passing a rehearsal hall that is entirely distinct from the theater proper, and giving access to the offices of the playhouse, as well as affording a balcony exit.

The playhouse proper has a seating capacity of 820, with all but 212 on the main floor. The intimate nature of the house is preserved by a proscenium arch 32 feet wide by 20 feet high. Back of that is a stage 36 by 73 feet. Adjoining is the scene dock, 32 by 28 feet. There is a large wardrobe room, as well as a wash and dye room and a sewing room.

Beneath the stage is a green room, 21 by 44 feet, beautifully furnished, and near it a kitchen. There are 10 dressing rooms, each 8 by 10 feet, opening off the green room or near it, as well as two large chorus dressing rooms, shower bath rooms, a costume room for articles in immediate use, a make-up room.

On the second floor of the theater, overlooking the court entrance and reached by the balcony stairs inside the playhouse, are the library and the quarters of the governing board of the institution. There, too, will be found a little kitchenet.

Despite the vast contrast with the cramped little ex-burlesque house where the Pasadena Community Players have labored for the last eight years, there is not to be any correspondingly greater demand upon the public for heavier support in the matter of admission charges. The governing board and Business Manager Charles F. Prickett have, by careful estimates, based upon the vastly heavier overhead, yet computing the enlarged capacity, found it necessary to raise the seat scale but 25 cents, the new prices to range from 50 cents to \$1.25.

Belasco Portrait in Exhibit

New York, May 11.—Among the paintings included in the first exhibition here of the work of Haskell Coffin, famous magazine-cover artist, is the only portrait of David Belasco said to have been painted from life and not from photographs or sketches. The painting, along with others of lights of the theatrical world, is on exhibition at Coffin's studio, 68 West 57th street, until Thursday evening. The dean of producers is painted in his customary garb.

Other Coffin pictures are three of Frances Starr, who in private life is the wife of the artist; a portrait of Leopold Godowsky, the pianist, and one of Mme. Marcella Sembrich, operatic soprano.

Stanley Company Creates Publicity Directorship

Atlantic City, N. J., May 9.—A publicity directorship for the Stanley Company of America, theatrical enterprises here, has been created and is being actively filled by John Gillespie. The Stanley Company now operates two leading picture houses and the lone legitimate house in Atlantic City. These theaters, together with a vaudeville and photoplay house being erected on the Boardwalk, will be advertised by Gillespie.

Goossens Will Conduct

London, May 10 (Special Cable to *The Billboard*).—Eugene Goossens will conduct the Coliseum Orchestra during the Russian ballet season, commencing May 18. The program will include *Les Biches* and *Zephyr et Flore*, these being new ballets.

Eddie Quinn Taken Ill; Twin Brother Substitutes

New York, May 9.—Eddie Quinn, who plays the part of the page in *The Firebrand*, at the Morosco Theater, was taken ill last Saturday and could not appear. So he sent his twin brother, Billy, to the theater to substitute for him. Billy knew his brother's part perfectly and played it for several performances. Some of the stagehands were not even aware that a substitution had taken place. Both brothers are 13 years old and have been on the stage since they were five.

Actors' Order Elects Officers

New York, May 9.—The annual meeting of Edwin Forrest Lodge No. 2, Actors' Order of Friendship, was held Sunday afternoon in the headquarters of the organization, 701 Seventh avenue, and the following officers were elected to serve for the ensuing year: Charles H. Clarke, president; Albert Phillips, vice-president; Robert Ballard, secretary and treasurer; Robert T. Haines, George Pauncefort, Charles Dickson, C. Jay Williams and Bernard A. Reinold, board of trustees.

Two Poor Plays Presented

London, May 9 (Special Cable to *The Billboard*).—Two singularly poor plays were presented this week among several first nights. At the Strand Roland Daniels' mystery play, *The Signal*, employs all of the most hackneyed devices made familiar by pieces like *The Bat*. The play proved dull and was panned by the press. Langhorne Burton made his London managerial debut in a futile Ruritanian pseudoromantic play called *Just a King*, which is unlikely to survive long.

Municipal Open-Air Theater for Cleveland

Cleveland, O., May 9.—An immense open-air theater, municipally owned and operated, is in store for Cleveland, according to the announcement today of City Park Director Frank S. Harmon, who outlined plans for the conversion of Shakespeare Gardens into an open-air auditorium to be completed about the middle of June.

The theater, which, it is expected, will seat 3,000 persons, is not to be confused with the huge outdoor stadium proposed for summer opera and symphony concerts. That stadium will be designed to seat from 25,000 to 30,000 people and will cost upwards of \$100,000. Plans for the larger stadium still are in the making. Harmon declared, adding that steps toward its construction probably will be taken late this year.

The stage of the theater now under construction will be about 80 feet long and 30 feet wide. Dressing rooms will be at either end of the stage, screened off by foliage.

Shakespeare Gardens was dedicated as a memorial to William Shakespeare April 23, 1916, in observance of the tercentenary of his death.

Lambs Increase Mortgage

New York, May 9.—The Lambs were granted permission Wednesday by Supreme Court Justice Guy to increase the first mortgage on their clubhouse at 128 West 44th street from \$200,000 to \$250,000. The property is valued at \$800,000. A second mortgage, coming due May 15, was the reason for the request.

DALLAS RETAINS BELASCO CUP IN LITTLE THEATER TOURNAMENT

NEW YORK, May 9.—The third annual Little Theater Tournament, sponsored by Walter Hartwig, had an auspicious opening at Wallack's Theater Monday evening.

The week's competitors for the \$500 cash prizes and Belasco cup, which was borne off in triumph last year by the Dallas (Texas) Players after they had presented the now famous play Judge Lynch, were:

Monday Evening

OUR LADY OF MERCY PLAYERS of Fordham, N. Y., in an original playlet, entitled I Did But Jest, by Godfrey Schmidt, a member of the group. The cast was as follows:

- Pierre.....Robert Walsh
Francis.....Robert Rose
Want Wit.....Godfrey Schmidt
Lady Marie.....Agnes Haugh

The playlet, a tragedy, in a stately and somber medieval setting, concerns a jester known as Want Wit, who, in lieu of wit, is blessed with a fine singing voice. Incognito he serenades the Lady Marie, for whom he cherishes a secret love. While Lady Marie's mother, who has shown compassion on the jester, lies dead Want Wit, mortally wounded after a conflict with a detractor of the dead woman, steals into the chamber of mourning for a last look at the noble countenance of the dead woman who had shown him compassion.

Godfrey Schmidt, author of the playlet, portrayed Want Wit with surprising artistry, altho Agnes Haugh, a lovely vision as the Lady Marie, seemed expressionless of mien and voice. Robert Walsh and Robert Rose were good as the soldiers.

THE LIGHTHOUSE PLAYERS of Manhattan, all blind girls, in For Distinguished Service, by Florence Clay Knox, with the following cast:

- Katharine Burton.....Mary Bierman
Mrs. Jim Harding.....Lillian Hillman
Mary.....Ruth Askenas

The story reveals a love triangle. Katharine Burton confides to Mrs. Jim Harding that she is in love with a certain married man who returns her regard. With an assumption of worldliness Mrs. Jim urges Katharine to disregard the rights of the wife, to be free and outspoken. But when Katharine acts on this advice, revealing that Mrs. Jim's own husband is the man in the case, Mrs. Jim dissolves in tears, realizing that after all she loves Jim. Katharine thereupon renounces Jim. After Mrs. Jim, effusively grateful, hastens home to embrace Jim, Katharine ironically decorates herself for distinguished service with the ribbon which had bound the candy box sent her by Jim.

Mary Bierman, a graceful young woman, gifted with a fine voice, played the role of Katharine Burton with nicety and distinction, while Lillian Hillman got many a laugh with her portrayal of a feather-brained wife. Ruth Askenas, as a chic little serving maid, had a mishap which proved a hit with the audience. Miss Askenas knocked a telephone from a taborer. Without exhibiting confusion she restored the instrument to the table and was rewarded with a storm of applause.

THE ADELPHI COLLEGE DRAMATIC ASSOCIATION of Brooklyn, in Edna St. Vincent Millay's oft played Arid Da Capo, a fantasy, with the following cast:

- Pierre.....Alma Rochford
Columbine.....Isabelle Brown
Cothurnus.....Edna Levy
Thuris.....Gertrude Simon
Corydon.....Wilma Libman

The fantasy reveals a bit of light flirtation between Pierrot and Columbine. Pierrot, the cynical and clever lover, is in love with pretty little Columbine, yet repulsed by her stupidity. The scene between the two terminates when Pierrot decides to become a painter or perhaps a musical or theatrical manager to escape boredom, declaring his intention of making an actress of Columbine. Columbine protests that she cannot act. Pierrot replies: "You don't know your possibilities. You are a blonde, are you not?"

The little scene is interrupted by the dark-visaged Cothurnus, evidently stage director of life, who directs two shepherds to proceed with their scene. The shepherds enter lightly into a game, which takes a tragic turn when evil in the guise of covetousness creeps in, causing them to slay each other. The dark-visaged director then recalls Pierrot and Columbine to go on with their capricious little aria, whereupon they set

Four Groups Win Play Prizes

their table of dainties over the dead forms of the shepherds, concealed by the tablecloth, and proceed with their light, cynical gaiety.

Alma Rochford as Pierrot was more than pleasing. Her pantomime was exquisite and her reading extraordinarily vivacious and sure for an amateur. Isabelle Brown, blond and cute, made an audacious and bewitching Columbine. Gertrude Simon and Wilma Libman, as the shepherds, played their tragic little game, with its many opportunities for expression with the immobility of two ancients engaged on their 42d round of chess. Their latest mannish hair crops were incongruous, engaging the attention and comment of the audience.

Tuesday Evening

THE FIRESIDE PLAYERS of White Plains, N. Y., in Reprisal, by Raymond Fuller.

- Sentry.....Joseph Brown
Lieut. Heatherwyse.....Stuart Spelling
Lieut. Shortell.....Arthur Clark
Sargent Mills.....Ardiel Harris
Lieut. Crocker.....William B. Mercer
An Orderly.....Hewlett Dursey
A Private.....Frank Baebe
Another Private.....Herbert Kohberg
Major Wales.....Ambrose McCabe

The scene is an aviator's sleeping shack near the British front during the World War. Two officers of the American flying corps discuss orders to bomb a base hospital of the Germans in reprisal for the bombing of an American hospital. A British aviator who has found his way to the shack and is supposed to be sleeping overhears the plans and tries to prevent them, claiming that it was he, not the enemy, who had bombed the base hospital, thru an error for which he is suffering mental agony. His story is flouted. Investigation proves that his story is true, but too late to stop the bombing squad. To add to the aviator's agony he is informed that his sweetheart, a nurse, was in the base hospital which he had bombed. The Fireside Players played their respective roles in a manner eloquent of good direction. William D. Mercer, as the hapless aviator, did a poignant bit of acting that registered well with the audience.

THE TALISMAN TROUPE of Brooklyn, N. Y., in Marsyas, the Faun, by Jane Kerley. The cast:

- Marsyas, the Faun.....James Watson
Athene, Goddess of Wisdom and War.....Beth Mintke
A Nymph.....Estelle Burman
Apollo, God of Music and Light.....Gene Kerrigan
The Muse of Music.....Norma Byrd Watson
Nymphs.....Mabel Arps, Cella Cohn, Martha Gale, Fanny Kozin, Mary MacInroy, Agnes MacInroy, Mildred Moran, Pauline Soskin, Ruth Sussman, Alice Watson
Gnomes.....Richard Lindblom, Martin Greenberg, John Saltar
Hares.....Phoebe Wolf, Gertrude Kreiswirth

This playlet, both poetic and dramatic in theme, is based on the Greek myth of a faun, who aspired to be a god, but is slain by Apollo, God of Music and Light, after the two compete with the Muse of Music as judge.

James Watson, as the faun, invested the role with humor, strutting conceit, abject humiliation and finally pathos. Mr. Watson is a true artist of expression. Beth Mintke, as Goddess of Wisdom and War, over-stressed the importance of vocal strength in conveying the character and was consequently raucous and hoarse. Gene Kerrigan, as Apollo, was well cast for the role of the handsome god and sang most beautifully.

THE GARDEN PLAYERS of Forest Hills, L. I., presented The Left Fork, by Charles Eugene Powers. Cast:

- Joseph Martin, a Settler on a Timber Claim.....Crispia Bebb
Mary Martin, His Wife.....Bertha Mandel
Jack Conrad, a Prospector.....Harold O'Neill

This playlet is almost a burlesque, having the familiar heroine, a wife, immured in the pine forests of Idaho, driven desperate by loneliness. She wants to see showwindows and pretty clothes. Jack Conrad, a prospector, is dragged into the plot to give the lady an opportunity to "go away from here" and to engage in a pistol duel with the husband which results in the death of both contestants.

Crispia Bebb was well cast as the husband, but Harold O'Neill, as the prospector, a very fair youth, suggested in appearance the antithesis of a wayfaring adventurer, a fact which robbed Miss Mandel's really good acting of its value.

THE ACQUINAL DRAMATIC SOCIETY of the Bronx, New York, in The Man Upstairs, by Augustus Thomas, sounded the first real comedy note of the tournament, with the following cast:

- Mr. Ruggles.....James F. Clark
Mrs. Ruggles.....Elsie G. Rigo
Mary.....Margot Seery
Mr. Frisbie.....James Seery
Mrs. Frisbie.....Josephine von Haelein

Mr. and Mrs. Ruggles are endeavoring

to concoct a savory chafing-dish supper pending the arrival of the new maid. As ignorance in cookery seldom leads to bliss, Mr. Ruggles flees after an argument to his club in quest of a dinner, while Mrs. Ruggles, after engaging the new maid whose bargaining is mirth provocation, sallies forth on the same quest undoubtedly. Enter Mr. Frisbie, the man upstairs, just back from a trip. "Ah," says he, seeing Mary, "you are the new maid. Where's the Missus?" throwing the soiled contents of his satchel at the maid. Hastening to pick up the soiled linen and convey it to the clothes hamper, Mary informs Mr. Frisbie that the Missus will soon be back. The Mister returns instead and the advent of the Missus from upstairs and the regular Missus complicate matters humorously. But all turns out screamingly well.

Margot Seery, as Mary, a dainty and winsome blonde, simulated an Irish brogue with a lifting ease that made her one of the personal successes of the tournament. James Seery, as the profane and excitable man upstairs, was a veritable cyclone of mirth-provocative activity. He put a great deal more into the part than was written into it. Elsie G. Rigo was good as Mrs. Ruggles and might have been better had James F. Clark, as Mr. Ruggles, supposedly of the placating "My dear" type, been an older man.

Wednesday Evening

THE MONTICELLO PLAYERS of the New York Evening High School in The Riding to Liffend, by Gordon Bottomley, with a small array of a cast. Just what prompted the Monticello Players to undertake such an intricate play is difficult to imagine. We shall not attempt to describe the plot because we didn't discover what it was all about.

THE HUGENOT PLAYERS of New Rochelle in The Yellow Triangle, by George W. Sutton, Jr. The cast:

- Henderson, a Trader.....Charles H. Tebay
Eileen, His Wife.....Isabel Carson
Harden, American Consul.....Paul Tobeey
Captain Durand, Chief of Police.....Noel H. Kilby
All Head House Boy.....Herbert A. Weller
Alhindi Viceram, Arabian Ivory Merchant.....Eugene Beaupre
Mabrulki Swahili, Servant.....Walter B. Humphrey

A superb performance and a gripping plot! The action takes place in the office in the home of Henderson, an English trader, at Zanzibar, East Africa. Thru his cruelty to his wife and oppression of natives Henderson has been marked for death by The Yellow Triangle, a native secret society. His wife, driven desperate by his acts of violence, plans to elope with a former lover. But the native society provides the honorable way out by secreting a poisonous spider in Henderson's tobacco jar, dispatching that gentleman to Kingdom Come. Charles H. Tebay was perfectly cast as Henderson and died like a veteran of the stage. He conveyed that perfect degree of menace which makes professional villains famous. Isabel Carson, a winsome young woman, displayed genuine finesse in handling her role. Eugene Beaupre, as an Arabian ivory merchant was warmly applauded for a perfect characterization. Paul Tobeey, as the lover, gave a clean-cut and manly performance. Herbert A. Weller as Chief of Police did a dramatic bit with authority, and Walter B. Humphrey was good as the furtive house boy.

THE LITTLE THEATER OF DALLAS, TEX., in The No 'Count Boy, by Paul Green. Cast:

- Pheelle, a Young Negro Girl.....Geraldine Knight
Enos, Her Lover.....Jack F. Hyman
The No 'Count Boy.....Ben Smith
An Old Negro Woman.....Margaret Bentley

Last year's winner of the Belasco trophy made a gallant defense of its title as the champion little theater group, while acting being up to last year's high standard. This year it was a black-face comedy with a wistful finale. The No 'Count Boy, sleefooted, gib of tongue and a "gorgeous" prevaricator, arrives at the home of Pheelle, a young Negro girl of "Noth Carolina". Just as Enos, her swain, is endeavoring to woo her from dreams of travellin' where there are people and water to be "hauled" round in the buggy he has borrowed. The No 'Count Boy, smitten with Pheelle's good looks, plays on her mood for traveling and finally persuades her to elope with him. After a fight between the swain and the boy, in which the boy is ingloriously routed, the boy is driven home with a switch by his irate mammy, who informs Pheelle that the supposed traveler has never been far from her apron strings. Pheelle supplies the climax by sobbing into the hard bosom of a wooden bench, calling for "Boy, oh, boy!"

Geraldine Knight didn't overlook a single detail of makeup, costuming, mannerism or dialect in making Pheelle effective. Ben Smith's No 'Count Boy will not soon be forgotten by those who saw the Tournament. He is a true artist. Jack Hyman as Enos handled deftly the role of the baffled beau. Margaret Bentley as the mammy did a small part well.

THE MUMMERS OF LARCHMONT, N. Y., in Ropes, by Wilbur Daniel Steele, with the following cast:

- Paul Whalen, Keeper of a Second-Class Light.....Joseph Kirchoff
Jan Whalen, His Wife.....Elfrida Watson
Pauline Whalen, Their Daughter.....Maxine Messersmith
Jim Fain, a District Lighthouse Inspector.....S. P. Hebard

Concerns the struggles of a lighthouse keeper's wife, who assumes her husband's duties when he is stricken blind by a fall, against the advances of the lighthouse inspector, a former lover, after he discovers that the husband is blind. A timely fall restores the husband's sight and he reads the trust message the inspector had built up with a child's blocks. After a conflict of emotions the couple decide that they are bound with invisible ropes of love which will not permit them to separate. Elfrida Watson was effective as the wife until the climax. She expended too much energy in leading up to it and had none left to make it effective. Joseph Kirchoff played a blind man most effectively, but S. P. Hebard, as the aggressive lover, was both too young and too short comparatively speaking.

Thursday Evening

THE MUMMERS OF ST. LAWRENCE UNIVERSITY of Cayton, N. Y., in Lima Beans, by Alfred Kreymborg. Cast:

- The Husband.....Philip Gottbold
The Wife.....Helen Meany
The Huckster.....Douald Evans

A gay little conceit, mostly in pantomime, played deftly and exquisitely by Helen Meany and Philip Gottbold, both of whom have fine voices and pleasing personalities. The scene is a splck and span kitchen. The newlyweds have lived on lima beans so long that the bride decides to substitute string beans, and there is a tempest in the "teapot", which, of course, ends lovingly. We assume that the lima bean symbolizes man's set ways.

THE CRANFORD DRAMATIC CLUB, Cranford, N. J., in The Giant's Star, by Wilbur Daniel Steele, with the following cast:

- Mrs. Weatherburn.....Martha Plumb
The Sheriff.....Maluan Gilpin
One Man at the Door.....Moses Craig
One Man at the Door.....Kenneth Jones

A sheriff ostensibly seeking the murderer of Mrs. Weatherburn's husband visits the Weatherburn farm at the upper end of a valley, from which Mrs. Weatherburn's sister, a demented girl, imagines a giants' stairway is reared. The sheriff first accuses Mrs. Weatherburn of the crime and then seeks to fasten it on the demented girl, whose weird ravings about the giants' stairway and ghosts have the effect of revealing the sheriff as the guilty one. Martha Plumb played Mrs. Weatherburn with splendid repression and consequently dramatic strength, while Maluan Gilpin succeeded in giving the audience "goose flesh" with her realistic portrayal of an insane girl. Moses Craig was convincing as the sheriff, while Kenneth Jones provided the climax with authority.

THE KANAWHA PLAYERS of Charleston, W. Va., in As I Remember You, by Sada Cowan, with the following cast:

- Ariette.....Helen Kingsted
The Visitor (A Woman She Has Tried To Forget).....Louise Howell Shadle
Henry.....F. William Grover
The Stranger (A Man He Has Forgotten).....James B. Pettit

Ariette's suitor pretends to be a man with a wicked past. Ariette pretends to be a woman without a past. The suitor's past, a very nice young man confronts him and demands that he tell the truth or he will tell it himself—he objects to being misrepresented. Ariette's past, an audacious and unconventional young woman, confronts her and makes a like demand. An informant saves Ariette the trouble and the suitor spurns her, she doing likewise when she discovers that his hip flask contains colored lemonade. All ends happily with the decision not to let the past overshadow the present. Played by all concerned with genuine skill.

ALBION COLLEGE HISTORIC PLAYERS of Albion, Mich., in He, by Eugene O'Neill. The cast:

- Ban, the Cabin Boy.....Walter Fred
The Steward.....Phil May
Captain Keeney.....Emerson Lull
Shoem, Second Mate.....Edward Brigham
Mrs. Keeney.....Helen Trench
Joe, the Harpener.....Dabbs Harger

A whaling ship has been lechound so long that the captain's wife is becoming demented as a result of her isolation in the cabin. The crew, in a state of mutiny, demands that the ship turn south and homeward. The captain, with an unequalled reputation for successful trips, refuses to turn homeward until he has a good supply of his gold. After quelling the mutiny the captain is almost persuaded to turn homeward, moved by his wife's pleading, when the second mate informs him that there is now a clear path thru the ice to the north. That means "die" to the captain, and the cruise continues into the cold, cold north while the wife goes stark mad. While each player deserves special mention the laurels for acting go to the gigantic and picturesque

(Continued on page 11)

THE NEW PLAYS ON BROADWAY

PRINCESS THEATER, NEW YORK
Beginning Thursday Evening, May 7, 1925.

The United Arcades, Inc., Presents
"FLESH"

A Comedy Drama By A. J. Lamb
Production staged by Charles Hianna
(Cast in Order of Their Appearance)

Fanny Batcher.....Donald Leonard
Mrs. Simkins.....Josephine Williams
Steve Dowling.....Edwin Guhl
Dr. Graham.....George Patton
Dell Moreland.....Madeline Davidson
Fred Carp.....William Balfour
Algy.....Cosette Faustine
Officer Ryan.....Henry Kelly

ACT I—Fanny's Room.
ACT II—Scene 1: Dell Moreland's Parlor.
(Three Months Later.) Scene 2: At the Theater. (Same evening.) Scene 3: Street near Dell's Home. (That night.)

ACT III—Fanny's Room. (The same night.)
ACT IV—Scene 1: Fanny's Room. (Two minutes later.) Scene 2: Same. (One hour later.) Scene 3: A Street.

A lot of terrible things calling themselves plays have had the nerve to venture on the Broadway stage this season. Some were bad, others worse, and each succeeding one appeared to be the "worst".

Then along came Flesh!

Flesh was a long time in coming. Had it never come at all it would have been soon enough.

"What is it?" the firstlighters asked.

Foolish question! It's a problem play, of course. The problem is to figure out what it's all about. Also how it came to be written. And why, oh! why, it was produced.

Flesh is just another rehash of the streetwalker's life, in four acts and seven scenes. There were eight scenes during rehearsal, but at the last minute before opening night one of them was eliminated. If the same had been done with the other seven it would have been a perfect job.

The atrocity runs as follows:

At the rise of the curtain, Fanny, a singer-Sadie Thompson, is shown in her hospital bidding good-by to a youthful patron. After the man has left the landlady walks in with a demand for back pay. There's some fine realism and symbolism for you!

Pretty soon a tough egg with a soft heart enters. He is stuck on Fanny in the right way and wants to marry her and make her forget the old life. Fanny springs the usual stuff about her inequality, but Steve puts her conscience at ease by confiding that he is a crook. At this Fanny is elated. It makes them affinites, she says, because Steve is a second-story man and she lives on the second floor!

Then there is Fred, a "gentleman" that Fanny is stuck on. Fred doesn't really care for her, tho. He has his eye on an innocent deb of his own class. The opening of act two reveals a little scene involving the deb, whose name is Dell, and Graham, the fellow who honestly wants to marry her, but whom she dismisses in favor of the more intriguing Fred. The scene is very short. A long wait follows, then the curtain rises on what is supposed to be a front of the theater setting. It resembles more accurately the front of a piano box. There is a minute or less of conversation—inconsequential talk that accomplishes nothing—then another long wait follows. Apparently the stage crew attached to this show doesn't know how to fly scenery.

Next comes a dimly lit street setting, and some more hullabaloo between Dell and Fred, and Fred and Fanny, and finally Dell and Fanny. Dell suspects that Fred is untrue. She has spied on him and heard him make a date with Fanny in the latter's room that night. So Dell fixes it with Fanny to let her be in the room when Fred calls. The excitement increases.

Act three shows Fanny installing Dell for the big surprise. It's a surprise all right. Instead of Fred, the next person to come in is Steve, who has just managed to get out of jail. Well, in the meet that follows there are more exits and entrances, and goings and returnings, than have ever been squeezed into a similar space of time on the stage. No wonder that, when Fanny eventually discerns the true color of her "gentleman" friend and tells him to get out, someone in the audience yells, "And stay out!"

But the unintelligible mess finally ends, as all things must. The closeup shows Dell and her proper sweetheart in the act of being reunited, while Fanny hovers ominously in the background—as a symbolic gesture of some kind, no doubt.

That's the sad story, friends. It is such a huge absurdity that the audience greets it with jeers and guffaws almost from the beginning. Even the actors often have to take time out to cover up their outbursts of laughter.

During one of the last waits there were lusty calls for the author. But no author ventured forth. He might not be alive today if he had.

The acting, as befits the play, is mostly terrible. Grace Connell, as the woman of easy virtue, reads her lines with absolutely no feeling or sincerity. It is one of the first instances where an actress has failed in a part of this kind.

William Balfour appears to have some histrionic ability, but whatever he has is misdirected and wasted in this play. The same can be said for Josephine Williams, as the landlady, who gives about the most genuinely human and most credible performance of the lot. Edwin Guhl is fittingly cast as far as type goes, and also handles his lines quite naturally; but he, too, is at the mercy of the general mess. The requirements of the part of Dell are such as to make it impossible to appraise the abilities of Madeline Davidson, who plays this role. But it is pretty safe to give her the benefit of the doubt. The others are just accessories, badly directed.

DON CARLE GILLETTE

NEIGHBORHOOD PLAYHOUSE, NEW YORK

Beginning Friday Evening, May 8, 1925
The Fourth Production of the Subscription Season

Sheridan's Famous Comedy

"THE CRITIC"

Or a Tragedy Rehearsed
In Three Acts. Directed by Agnes Morgan and Ian Maclaren. Settings by Aline Bernstein

CAST OF CHARACTERS

Mr. Dangle.....Whitford Kane
Mrs. Dangle.....Dorothy Sands
Mr. Sower.....Charles Warburton
Mr. Puff.....Ian Maclaren
Servant.....Philip Mann
Under Prompter.....Julius Mathews
Sir Christopher Hatton.....Martin Wolfson
Sir Walter Raleigh.....Charles Webster
Governor.....Otto Hulcius
Master of the Horse.....Julius Mathews
Earl of Leicester.....Harold Minjer
Scoutmaster.....Wm. Byr and Geo. Heller
Tiburina.....Adele Klaer
Confidant.....Dorothy Sands
Don Rolo Whiskerandos.....Marc Loebell
First Cousin.....Blanche Talmud
Uncle.....Geo. Heller
Near Relations.....Anne Schmidt, Paula Trueman
Constable.....Philip Mann
Justice.....Marc Loebell
Justice's Lady.....Vera Allen
Beefeater.....Harold Minjer
Lord Burleigh.....William Beyer
First Niece.....Adele Klaer
Second Niece.....Adele Klaer
River Thames.....Wm. Byr and Geo. Heller
Thames' Banks.....Anne Schmidt, Paula Trueman
Spanish Ships.....Otto Hulcius, Marc Loebell
English Ships.....Julius Mathews, Martin Wolfson
Britannia.....Adele Klaer
Lion.....Dorothy Sands
Unicorn.....Harold Minjer
Rivers.....Vera Allen, Otto Hulcius, George Heller, Marc Loebell, Philip Mann, Julius Mathews, Blanche Talmud, Charles Webster, Martin Wolfson.

SYNOPSIS
ACT I—Home of Mr. and Mrs. Dangle.
ACT II—Drury Lane Theater.
ACT III—The Same.

No matter how old it may be, The Critic is a timely travesty on men and conditions of the theaters, just as applicable and hilarious today as it must have been in its first years. The revival at the Neighborhood Playhouse is somewhat curtailed. Sir Fretful Plagiarist has been left out, together with several of the passages that read so well in print, and at times the swing of the piece looks a little cramped and the burlesque so broadly played that it frustrates the artistic and genuinely literary qualities of Sheridan's work.

It is these artistic and literary qualities that distinguish The Critic from such contemporary prototypes as The Torch-bearers, The Gorilla and a few others that are less known. The Critic has stability because it is fundamentally grounded. It deals primarily with human nature and the universal foibles and susceptibilities of humanity instead of merely making sport of a current fad. It presents believable characters motivated by natural impulses. So it is a play of all times.

On the whole, the versatile and industrious crew at the Neighborhood Playhouse has given the piece a very commendable production. As far as the burlesque and buffoonery goes no one will mind the fact that the members not only extract every ounce that Sheridan put in but add a little of their own. It only serves to make the merry time all the merrier. Another element that helps things along most effectively is the gay settings and costumes by Aline Bernstein. Very seldom does this feature of a production complement the play as happily as it does in the Neighborhood Playhouse revival.

In the matter of individual performances—and it is just as well to say that nearly everyone performs more or less individually, the play being proof against it—Dorothy Sands and Ian Maclaren are the most prominent. Miss Sands achieves her best form during her moments as the Confidant, in which she exhibits quite a variety of talent in the line of clownish mimicry. Maclaren, tho not quite resigned to the vicissitudinous nature of the character of Mr. Puff, which he plays in a much too grand and lofty manner, nevertheless carries his part off with considerable success. Anyone not knowing Mr. Puff well can get unlimited delight from Maclaren's portrayal. The others can get enough.

Charles Webster is immense in the part of Sir Walter Raleigh, and the performance of Whitford Kane, Charles

HURTIG & SEAMON'S TESTIMONIAL BENEFIT

New York, May 9.—Hurtig & Seamon, progressive producers of Broadway plays, likewise managers of theaters in this city, Toledo and Dayton, O., and producing managers of Columbia Burlesque Circuit shows, donated the use of their 125th Street Theater to Howard Burkhardt, manager of the house, and Morrie Seamon, treasurer, for a testimonial benefit Sunday evening last. The house was packed to its capacity by patrons in appreciation of the courtesy extended them by Manager Burkhardt and his assistant, Treasurer Seamon, who provided an excellent bill a la vaudeville by featured burlesquers and vaudeville artistes. The final curtain did not come down until long after midnight.

Ambassadors Band's Free Concert in Central Park

New York, May 11.—At the suggestion of Garrett Cupp, of the L. Lawrence Weber staff, the Ambassadors Band, playing in Mercenary Mary, will give a free concert on the Mall in Central Park next Sunday afternoon, according to announcement.

Commissioner of Parks Francis D. Gallatin has arranged for the concert without cost to the city. The program will include classical selections by Wagner, Lincke, Victor Herbert and others, as well as vocal numbers by Ethel Sweet, concert soprano, and John Boles, concert tenor, now appearing in the Mercenary Mary show. Louis Katzman is conductor of the Ambassadors Orchestra.

"Seventh Heaven" Closes

Denver, Col., May 9.—John Golden's Seventh Heaven closes here tonight after an engagement of two weeks in this city. Helen Menken, who was operated on for appendicitis last month, joined the show two weeks after her illness and played through the local run. The piece will reopen in Boston next fall, with Washington, Baltimore and Philadelphia to follow.

Theater Robbed of \$950

Sacramento, Calif., May 9.—L. M. Downing, assistant manager of Goddard's Theater, was struck on the jaw with a heavy iron bar and robbed of \$950 last week. Hiss assailant escaped.

Warburton, Harold Minjer, Adele Klaer, Julius Mathews and Marc Loebell are of unusual excellence. The remainder of the cast blends in most appropriately, while staging and directing are intelligent and thoro. DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"Flesh"

(Princess Theater)

SUN: "The lowest ebb in my experience as a playgoer."—Alexander Woolcott.
POST: "Ridiculous vapidty."—John Anderson.

EVENING WORLD: "Have never seen a production so absolutely destitute of every conceivable merit."—E. W. Osborn.
TELEGRAM-MAIL: "Blasphemously silly stuff."—Gilbert W. Gabriel.

TIMES: "Absolutely incredible."
HERALD-TRIBUNE: "Meaningless and futile; no excuse for existence."—Charles Belmont Davis.

"The Critic"

(Neighborhood Playhouse)

SUN: "A fair-to-middling performance."—Alexander Woolcott.

POST: "An exceedingly creditable achievement."—John Anderson.

TIMES: "Done with jolliest devotion and spirit."—Stark Young.

TELEGRAM-MAIL: "Done with relish."—Gilbert W. Gabriel.

WORLD: "A tart and agreeable surprise."—W. R.

HERALD-TRIBUNE: "On the whole still fresh and pleasing."—R. W., Jr.

"Rosmersholm"

(52d Street Theater)

TIMES: "At present it is too slow; needs more stress in the reading and more variety in the rhythm and cues."—Stark Young.

POST: "Leaves you quite unmoved."—John Anderson.

TELEGRAM-MAIL: "Stocked with canny and sympathetic interpretation."—Gilbert W. Gabriel.

HERALD-TRIBUNE: "The Stagers won superb artistic triumph."—Charles Belmont Davis.

SUN: "A rare and memorable play, not well enough acted, but as well as it is likely to be for some years to come."—Alexander Woolcott.

AMERICAN: "I've never seen an Ibsen play in this city so faultlessly presented."—Alan Dale.

MORE NEW PLAY REVIEWS ON PAGE 51

L. L. Weber Organizes Ticket Agency System

Chain Will Link Broadway Theaters With Brokers From Boston to Frisco

New York, May 10.—A plan to extend the theater ticket agency system to all of the principal cities of the country, linking up the Broadway theaters with the ticket brokers from Boston to San Francisco, has just been inaugurated by L. Lawrence Weber, who has completed an agency chain that gives him a sales outlet in 12 cities and broker representation in more than 30 agencies handling tickets for legitimate attractions in their respective communities.

These brokers, as a result of Weber's plan, will now handle tickets for practically all of the Broadway theaters. Weber's Mercenary Mary, a new musical comedy at the Longacre Theater, and John Golden's production of Pigs at the Little Theater, will be the first attractions offered to the out-of-town agencies under the new scheme.

The arrangement, which is to go into effect at once, is the first attempt to establish a national theater ticket agency for New York theaters and is the largest deal involving the distribution and sale of theater tickets ever recorded in the history of the New York theaters.

The brokers listed in the transaction are the Herrick Ticket Agency, Boston; Conway Newsstand and Theater Ticket Agency, Philadelphia; Couthouli Ticket Office, Chicago; Buffalo Athletic Club, Buffalo; Detroit Athletic Club, Detroit; Statler and Cleveland Hotels, Cleveland; Sinton Hotel, Cincinnati; New Willard Hotel, Washington; Belvedere Hotel, Baltimore; Penn and Pitt hotels, Pittsburgh; St. Francis Hotel, San Francisco; Biltmore Hotel, Los Angeles, and Statler Hotel, St. Louis.

FORMER STAGE HANDS EXHIBIT PAINTINGS

New York, May 11.—An exhibition of paintings and drawings by stage artists of the Provincetown Playhouse is being held at the New Gallery on Madison avenue, continuing till Friday of this week. The works are by men who at one time or another tossed flats and furniture about the tiny stage in Macdougall street and who have since risen to prominence. Among those represented are: Cleon Throckmorton, who has eight paintings on display; Clement Wilenchick, who has six pictures; William Stahl, Gene Fitch, E. J. Ballentine, Bill O'Malley and Max Gorelik.

Throckmorton is now technical director for Desire Under the Elms, at the Earl Carroll Theater, and Wilenchick and Stahl are appearing in this play. Ballentine is a member of the cast of Love for Love, at the Greenwich Village Theater.

"Originals" End Halifax Run

Halifax, May 8.—The Originals, old favorites with Halifax audiences, completed their annual engagement at the Majestic Theater here last Saturday night in Stepping Out, the finest singing show they have ever brought to this city. The members of the troupe, most of whom were in France with the Original Dumbells in 1915 and have been touring together for the past three seasons, include Gene Pearson, the "male Gaiety Carol", Leonard Young and Alan Murray, impersonators of women; Bob Anderson, Lancashire comedian; Lionel Broadway, juvenile; Jerry Brayford, tenor; Bertram Langley, bass; Thomas Dunn, noted Canadian baritone, and Norman A. Blume, comedian. Fred Gordon is musical director, H. P. Campbell the company manager and A. H. Bonnell the business agent and press representative.

On completion of their present tour of New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland, The Originals will lay Stepping Out on the shelf and produce an entirely new show for next season, plans of which have already been drawn up by Campbell and Young. They plan to tour Canada and the Eastern States with this production before starting on a tour of the British music halls the early part of 1926.

Evelyn Darville Steps In

New York, May 9.—Evelyn Darville, understudy for Grace Moore in the Music Box Revue, which closes tonight for the summer, is singing the prima-donna role in the last two performances of the show, owing to Miss Moore's departure for Europe after last night's performance. Miss Darville formerly was with the Greenwich Village Follies and the Opera Comique of Paris.

Restrains Theater Picketing

Springfield, Mass., May 10.—A restraining order in the form of an interlocutory decree was issued by the Superior Court here last week, enjoining officers and members of Local No. 186, I. A. T. S. E., from picketing the Riatio Theater in Westfield.

French Film Producers Need Distribution Aid

"Miracle of the Wolves" Owners Disappointed in Inability To Circulate Product

New York, May 9.—The Societe Francaise de Romans Historique Filmes, which brought the superfeature, *The Miracle of the Wolves*, to this country from France, is discouraged by its failure to make distribution arrangements here. Guy De Vilmorin, who is in this city representing the concern, is reported as amazed over the failure to dispose of his product after it ran for five weeks at the Criterion Theater. The newspaper critics were loud in their praise of the picture, which was shown under the aegis of Paramount. To make it more suited to the requirements of the American movie-going public, the film was revised after running in the Paramount house for about one week.

It is understood that Vilmorin takes the attitude that in consideration of the cordial treatment being accorded American films in Paris there should be some reciprocation on the part of the American industry. At present Famous Players-Lasky, Universal, First National, Metro-Goldwyn and other producers have pictures occupying Paris theaters and Paramount received the hearty co-operation of the French Government recently in the filming of *Madame Sans-Gene*. In view of this treatment of American pictures Vilmorin apparently believes that producers in this country should make some special effort to help put his opus across with the public. Since its presentation at the Criterion the film has remained in storage.

LONDON PLAY-PRODUCING SOCIETIES ARE ACTIVE

London, May 9 (Special Cable to *The Billboard*).—Another suburban experimental theater opened last Saturday when *Fatherhood*, by Harold Owen, was presented at the New Barnes Theater. This piece is unlikely to have a future in the West End or elsewhere.

The Jewish Drama League, a newly formed play-producing organization for exemplifying Jewish life, began operations last Sunday with Lessing's interesting dramatic 150-year-old play, *Nathan the Wise*. The first English production was well received and well played by an English cast.

Another Sunday play-producing society called the Catholic Play Society gave Vere Sullivan's drama handling the theme of the end of the world, entitled *The Sign of the Sun*. Also the Interlude Players wasted the time of a fair cast at the Scala Theater in a wretched piece, *Forbidden Fluids*, by Russell Jones.

Last Sunday the Repertory Players gave an unconvincing, poor piece by Harry Wall called *Southernwood*.

Paul Robeson Honored

New York, May 9.—Paul Robeson, Negro actor and singer, and Walter White, author of *The Fire in the Flint*, a novel, were tendered a testimonial dinner last night at the Cafe Savarin, Pershing Square, by a hundred of their fellow members of the Ego Club. The organization is composed of business, professional and literary Negroes, and the name is derived by reversing the spelling of the word *Colored*. Among the guests of the occasion were Carl Van Vechten, music critic and novelist; Konrad Bercowicz, Lawrence Brown, pianist; Gordon Whyte, of the *Metro* magazine; James Light, stage director of the Provincetown Playhouse; Flornoy Miller, producing star of *Shuffle Along* and *Rimini's Wild*; Professor W. E. B. Dubois and James Weldon Johnson, authors, and Lester Walton, feature writer on the staff of the *New York World*. Counselor N. W. Welling and Dr. Louis Wright were the speakers.

The entertainment for the occasion was donated by a group of Negro performers who volunteered their services as their need to the tribute of one who has brought distinction to the stage. Leigh Whipper, John W. Cooper, ventriloquist; Alphonso Blake, mystic and escape artist, and members of the *Lucky Sambo* Company, including Freddie Tunstall, musical director; Freddie Johnson, coauthor; Lena Wilson, Tim Moore and others presented an elaborate program of diversified numbers. This was topped off by Robeson and Lawrence Brown graciously doing five spirituals and folklore songs.

The officers of the club, whose members represent more than a score of colleges, are: Francis E. Rivers, president; James A. Jackson, vice-president; Dr. Peter M. Murray, treasurer; Harry S. Keolan, secretary, and Elmer G. Ives, George S. Booth and Dr. Allen S. Graves, executive council.

Draper Leaves \$1,000

New York, May 11.—An estate of not more than \$1,000 in personality and no will was left by Paul Draper, tenor, who gave several concerts in this city and who died February 15 last. This was disclosed in the granting of letters of administration upon his estate to the United States Trust Company.

Dorothy Seegar Wins O'Hara Singing Contest

New York, May 9.—Dorothy Seegar, who was seen here in *Blossom Time*, has been selected as the youngest, the prettiest and the sweetest-voiced native-born New York girl from among 100 candidates in the contest held by Fiske O'Hara to select a girl to sing three songs with him in the second act of *The Big Mogul*, which opens at Daly's 63d Street Theater Monday night.

The judges were Alfred Human, Harry Osgood, Ben F. Holzman, H. S. Heustis and Edward E. Pidgeon. In addition to her appearance in *Blossom Time*, Miss Seegar has done concert singing.

"REGGAR ON HORSEBACK" PRESENTED IN LONDON

London, May 9 (Special Cable to *The Billboard*).—Last Thursday at the Queen's Theater Sir Alfred Butt presented *The Beggar on Horseback*, which was accorded an excellent reception and has been pronounced the most laughable show of the season. The play was produced with perfect precision and effective responsibility by Winthrop Ames. Its delicious farcicality, acrobatic but jolly satire, and original stagecraft, together with the comic charm of the pantomime intently should attract all London. It is a cleverly conceived, amusingly presented and extraordinarily well-performed show.

A. E. Matthews' brilliant comedic talent was enthusiastically welcomed in the character of Melke, his skill and humor contrasting perfectly with Frederick Lloyd's equally amusing handling of the role of Roe. Olive Sloane as Gladys Martin, "Adeson" as Lady Laura, and "Smithson" as the wife, contributed richly humorous studies, while Eric Martin brought every ounce of grotesque drollery to bear on the part of Homer. In the pantomime the best work was done by Kim Peacock, who provided the most eloquently expressive miming as the Prince of Xanadou.

This piece is faraway the best comic contribution made to the London stage in a long time.

Eastman Kodak Company Opens Theater for Employees

Rochester, N. Y., May 11.—The Eastman Kodak Company has inaugurated a new era in industrial relations by presenting its office force, comprising more than 1,200 persons, with an employees' theater, a gymnasium and a cafeteria, all included in a five-story building recently added to the State street office group.

The theater has a seating capacity of 1,200, a stage 64 feet wide and 34 feet deep, and two projection machines for motion picture programs. It was opened May 8 with the presentation of *Kodak Follies* by the office force.

Tim Murphy in "Hell's Bells"

New York, May 9.—Tim Murphy, veteran character actor, last seen in *The Dandy Man*, has been engaged by Herman Gantvoort for the role of Jap Stillson, formerly played by the late Tom H. Walsh, in *Hell's Bells*, at the Cohan Theater. Raymond Hitchcock had been mentioned as a possibility for this role. Murphy, who is regarded as one of the finest character comedians on the American stage, is admirably fitted to play the part of Jap Stillson, a lovable, whimsical, humorous old character.

"Candida" Held Over

Philadelphia, May 9.—*Candida*, the Actors' Theater production, which opened Monday night at the Adelphi Theater for a week's engagement, has made such a hit that it is being held over another week. The opening-night audience was very demonstrative, demanding 18 curtain calls at the end of the performance, and the receipts the following night jumped \$500. From here the show goes to Baltimore, then Washington and then the Shubert-Riviera Theater, New York.

Revive "Just Married" for Chicago Engagement

Chicago, May 9.—*Just Married*, which had a long run at the La Salle Theater three years ago, will be revived at the Central Theater May 17. The following actors will be in the cast: Shirley Ward, Blanche Benton, Jack Marvin, Mitchell Harris, Richard Farrell, Dorothy Bates, J. Marlowe, Robert Jones and Lorraine Carpenter. Harry Minturn, who is acting in *Spooks* at the Playhouse, will rehearse the company.

New Bill at Triangle

New York, May 9.—Kathleen Kirkwood's Triangle Theater, where Oscar Wilde's *Salome* is entering on its last week, will offer as its next bill a play with music, the book of which is by Hugh Stewart Hamill and Kathleen Kirkwood, and score by Leon T. Levy. The title of the production has not yet been decided upon.

Theater Men Give Johnny Hines Gift

New York, May 9.—East Coast Films, Inc., held a preview of Johnny Hines' newest picture, *The Crackerjack*, last evening at the Plaza Hotel, the grand ballroom being packed to the doors. Occasion was taken to present the star with a silver plaque inscribed with the appreciation of the management of the Gotham Theater for his services as master of ceremonies at the reopening of the house February 26 last. The presentation was made by Edmund Broese in behalf of the owners, Herman Yaffa, Edward Froberger and Sam Bock. Hines graciously thanked the donors and expressed appreciation of the co-operation of the independents and exhibitors in bringing his pictures before the public. Comedy films are always popular, he said, and declared that film people are learning more and more the truth of this fact.

Preceding the feature opus was a specially made film of "wise cracks" which provided "shots" at various exhibitors and producers. *The Crackerjack* was enthusiastically received. As the crowd passed out of the ballroom small packages of crackerjacks were distributed, each box bearing advertising of the film. J. Barney Sherry, who played in the picture, was among the guests of the evening.

The Crackerjack is Hines' last independent film, as he has signed a contract with First National. The *Torchy* series, in which he starred, promoted his rise to fame in the celluloid comedy field. He first appeared before the public as a vaudeville actor.

Many Stage Celebrities At Drama-Comedy Matinee

New York, May 9.—There were many stage celebrities among those present as guests of honor and entertainers at the matinee of the Drama-Comedy Club, held at the Hotel Astor yesterday afternoon.

Edyth Totten, president of the club, introduced the following guests of honor: Mrs. William Rogers Chapman, Mrs. George Crawford, Mrs. Egbert Guernsey Brown, Sam Shipman, Grace Wyndham Vill, Cora Morlan, Claire Tree Major, Harry Kline, Marlanna Vota, Florence Anderson, Mrs. F. L. Wakeham, Mrs. Martha Sands, Mrs. Harry H. Charles, Maude Eburne, Anne Bronaugh, Lee Kugel, Jane Dransfield, Maestro Chevalier A. Slesmit-Doda, Norman Brokenshire and Eleanor Laning.

The program was opened by Carl Flike, organist, with Wagner's overture *Rienzi*, followed by Helma Herbst, mezzo soprano, with three much-enjoyed solos. Maude Eburne, Marion Hall and Warren Wade, of the Harder-Hall Stock Company, Port Richmond, S. I., touched a warm spot in the memories of the audience with their beautifully played scene from *The Two Orphans*.

The novelty of the program was the presentation of WJZ broadcasting station, microphone and all, with Norman Brokenshire official announcer. It showed how the Children's Hour, 9 o'clock Sunday mornings, is actually broadcast. Eleanor Laning sang most winsomely the songs with which she beguiles kiddies over the radio Sunday mornings, accompanied by Keith McLeod, noted pianist. Two wee English entertainers, Doris and Jimmie Ware, followed in character sketches, their impersonation of Gallagher and Shean evoking a storm of applause.

A scene from *Pigs*, now playing at the Little Theater, New York, was presented by courtesy of John Golden, with Wallace Ford, Nydia Westman and George Henry Trader, the youthful players whose excellent work has carried the play into its second successful season. Following Aubrey Meehan in an Ann Pennington impersonation, the Tarantella Acrobatic Group of the Florence S. Anderson School of Dancing, with Maurine Gracy at the piano, pleased with exhibitions of acrobatic skill. A scene from *O Nightingale*, now at the Astor Theater, New York, was next on the program, with Lyonel Watts, Constance Elliot, Susanne Wills, Martha Bryan Allen, Ernest Lawford, Marcel Lemans, Fred Irving Lewis and Harda Daube. When *The Whirlwind Blows*, a playlet, by Essex Dane, under the direction of Claire Tree Major, with Anna Hitchcock, Dorothy Major and Ruth Hastings, closed the mammoth and highly diverting program.

McGinley Finds Old Program

Bob McGinley, an oldtimer in the repertoire field, writes from Prineville, Ore., where he just completed a lovely trip over the beautiful Columbia Highway drive, that his sister, Mrs. May McConnell, now living at Long Beach, Calif., found in an old trunk a "bill" of 1864. He sends a copy of same: "At the Willows Park, San Francisco, Calif., week of March 18, 1864, headed by Lotta Crabtree and the following acts—Morgan Family, Ben Cotton, Master Bobbie McGinley, World Sisters, Walter Brag, Paul Boulon, Lew Rattler, Billy Shepard, Fred Medina, Frank Hussey and the Chapman Family. Entrance \$1.00, seats 50 cents. Performances at 2 and 7:30 p.m. Ben Cotton, manager."

Bob remarks that he is the only one living out of all the members of that bill.

Dallas Retains Belasco Cup In Little Theater Tournament

(Continued from page 9) Emerson Lull as the captain and to Helen Tench as the wife.

Friday Evening

THE STUDIO THEATER, INC., of Manhattan, in *Gloria Mundi*, by Patricia Brown. The cast:

- Miss Jebb.....Grania Knott
- Mrs. Farnsworth.....Hortense Boyce Mackay
- Virginia Blake.....Evelyn Bareid
- Miss Dunn.....Albert Sterner
- Mr. Lloyd.....Suzanne Colby
- Dr. Cartwell.....Samuel A. Eliot, Jr.

An ambiguous playlet, concerning the advent in an insane asylum of a would-be nurse, who seeks to "touch life". The action of the play has to do with the discovery that the other nurses and apparently normal members of the staff and household, including the doctor, are all insane. Dismayed by this contact with the sordid side of life the girl attempts to escape, but is confronted by an impassable wall. The nice doctor offers the girl a death pill, which she swallows—ALMOST. She decides to remain (what else could she do?). The insane doctor gazing speculatively at the girl supplies the closing lines: "One of our most interesting cases," thus infaming the audience that the girl, too, is crazy.

THE PLAYERS' CLUB of Columbus, O., in *Friends Inured*, by Roe Lee Jackson. Cast:

- Mr. P. W. O'Kane, an Undertaker Barron Callen
- Mrs. Posey Dought, a Critical Neighbor
- Mrs. Elsie Coates Kittle
- Mrs. Mazie Pettit, an Observing Neighbor
-Agnes Jeffrey Shedd
- Mrs. Nell Fulwider, Another Neighbor
-Harriet Baker Hall
- Rev. Wellington Campbell, Hayward M. Anderson

Here is an ironic comedy replete with good lines. Rows and rows of chairs are provided by the undertaker to accommodate "friends invited" to the funeral of a young man. Gossiping women discuss the mysterious "goings forth" of the widow upstairs, while her husband remained at home ill, revealing that they had conspired to keep all the neighbors away. The visiting minister explains that the wife's "goings forth" were merely to carry on her husband's business. Thereupon the women in a mad endeavor to make amends sally forth to bring in the neighbors (all living at a distance) for the funeral services which are scheduled to commence in five minutes. But the service goes on with only the empty, eloquent chairs as witnesses. The players all did good character work, particularly Elsie Coates Kittle.

THE PENN STATE PLAYERS in *Night*, a poetic fantasy, by James Oppenheim. Cast:

- The Priest.....N. D. Zimmerman
- The Poet.....A. A. McMurdy
- The Scientist.....F. S. Neudbaum
- The Woman.....Dorothy Musser
- The Man.....R. W. Tyson

A priest, a poet and a scientist scan the heavens. A woman with a dead baby clasped to her breast staggers to the hilltop on which the three men are seeing things differently. The three endeavor to console the disconsolate mother without avail. She decides to join her baby in death, but her husband, representing love (we presume), protesting lasting love, dissuades her. Dorothy Musser as the woman gave a sympathetic reading.

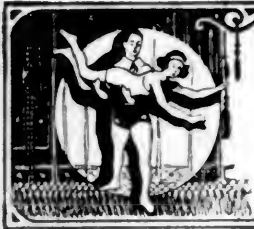
THE KITTREDGE PLAYERS of Manhattan, in *The Bracelet*, by Alfred Sutro. Cast:

- Williams, a Footman.....Thomas E. Leahy
- Smithers, a Maid.....Evelyn Casey
- Martin, the Butler.....J. Fabian Joyce
- Harvey, Western.....Hamilton S. Phillips
- Mrs. Western.....Mabel E. Hurko
- His Honor, Judge Banket.....Fred C. Bateheller
- Miss Banket.....Anna M. Stein
- Mrs. Farnon.....Gene Magnum

A husband, disgusted by his cold, cynical wife, finds consolation in the adoration of a governess to whom he gives a costly bracelet, a duplicate of one he had given his wife. When the wife's bracelet is lost the duplicate in possession of the governess leads to an accusation of theft. The husband confesses "I gave it her" and the excitement begins. Hubby declares that he shall leave home if the governess is sent away, for he is responsible for making her love him. On the heels of this declaration enters the maid to bid the family farewell, and to inform them that she is about to be married and plans to become a chorus girl. Hubby is humiliated and sophisticated and wifely promises to pick another pretty governess next time. Excellent playing by the entire cast.

Saturday Evening

The four groups winning play prizes repeated their plays in competition for the Belasco cup. They were the Studio Players, Inc., of Manhattan, winning the Samuel French first prize of \$200 with *Gloria Mundi*; the Huguonot Players, of New Rochelle, winning the Samuel French second prize of \$100 with *The Yellow Triangle*; the Little Theater, of Dallas, Tex., winning the first prize of \$100 offered by the tournament with *No 'Count Boy*; and the Kittredge Players, of Manhattan, winning the second prize of \$100 offered by the tournament with *The Bracelet*. The decision of the Board of Judges and popular acclaim sent the Little Theater of Dallas home with the Belasco cup, repeating its victory of last year.



VAUDEVILLE

EDITED BY M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)



SUNDAY CLOSING FOR VAUDEVILLE AIM OF NEW BLUE-LAW MEASURE

Rev. Ferguson of Lord's Day Alliance Will Draft Modified Bill for Next Session of New York Legislature—Last Effort Met With Overwhelming Defeat

NEW YORK, May 11.—The so-called Blue Law bill, introduced in the last Legislature by Assemblyman Jenks and miserably defeated at the hearings in the Codes Committee, from which it never emerged, will be modified by the time the next session of the legislative body convenes and reintroduced by its sponsor, the Lord's Day Alliance of the State of New York.

Rev. John Ferguson, secretary of the Alliance, who drafted the last bill, announced that he is studying the situation very closely and preparing to frame the bill in a constructive, fair and un-discriminating manner so that it will have a better chance of a vote when introduced. He asserts that the nature of the Jenks bill was grossly misunderstood, and that opposition was brought to hear so strongly by amusement and other interests, as well as press, that the fundamental purpose of the measure was never known.

This purpose, to be unequivocally incorporated in the new bill, is designed to protect and stem the progress of modern times toward what Rev. Ferguson sees as the beginning of a seven-day work week for everyone, leaving no day for rest. The safeguarding of the Sabbath as a day of rest, not particularly for religious worship, but as a day of civic importance when persons can relax, exercise or otherwise prepare for the next week's work, will be the basis on which the Alliance hopes to foster sentiment for the passage of the modified measure.

As in the defeated bill, the amusement world will suffer more than any other business, since Sunday is one of the best days of the week from a box-office standpoint, except insofar as legitimate attractions are concerned.

Toward creating sentiment in favor of the law, the modified bill will contain a clause hitting at the vaudeville theaters which operate on Sundays, causing the artists to work seven days a week.

A strenuous effort will be made to close these theaters first, it being hoped that public sentiment and sympathy for the actor who is compelled to work on Sunday, very often giving three and four performances, will be invoked before the bill is introduced in the Legislature. To this end the Alliance has the co-operation of the Actors' Equity Association and many prominent legitimate artists.

With this phase of Sunday amusement situation to work on, the Alliance is confident of less antagonism than was encountered at the last session of the Legislature.

Rev. Ferguson admits freely that the beaten bill was never expected to pass, declaring that it was introduced merely to stir up discussion among the people of New York State. He said in a statement that the board wants to give the people an opportunity to study the Sabbath question on its merits and not thru prejudice, and that the purpose in introducing the Jenks bill was partly in the hope that a thorough discussion pro and con might enable the Alliance to work out an acceptable plan that would serve the best interests of the greater number of the people of the State.

Former Film Star Packs 'Em In

Cleveland, O., May 9.—Clara Kimball Young, former picture star, played to capacity houses at each performance this week at Keith's Palace Theater, where she appeared in a vaudeville sketch entitled *His Adorable Wife*. Ina Claire begins an engagement Sunday at the Palace.

Bostick To Inspect Pantages' Theaters

Seattle, Wash., May 9.—E. C. Bostick, personal representative of Alexander Pantages, left Seattle several days ago to tour the Pantages string of theaters throughout the Middle West and East. Considerable significance is attached to the trip.

Lillian Walker for Loew

New York, May 11.—Lillian Walker, motion picture star, will open for a tour of the Loew Circuit May 24. She will appear under the direction of Irwin Franklin in an act written by him, called *Home's the Thing*.

STOCK FOR TWO VAUDEVILLE HOUSES

New York, May 11.—Two Felber & Shea houses now playing vaudeville will adopt a stock policy for the summer within the next fortnight. The first will be the Colonial Theater, Akron, O., which plays full-week vaudeville booked by Felber & Shea. It opens with stock May 18. The other will be the Jefferson Theater, Albany, N. Y., now playing split-week vaudeville booked out of the Keith-Albee family department. The Hastings Stock Company will open there May 25. The houses will return to their vaudeville policies next season.

Trini Will Make Brief Visit to Native Spain

New York, May 9.—Trini, Spanish dancing star, soon to play a return engagement at the Palace Theater, has canceled her vaudeville bookings after June 1, according to report, to enable her to take part in the charity carnival in Seville, her native town, June 11, for which she has been chosen as queen. Trini will return to America in July, to resume her vaudeville tour.

Benny Leonard Banqueted

Hartford, Conn., May 9.—Benny Leonard, Charlie Leonard, George Mayo and Charley Marsh were given a banquet by Manager James Clancy, of Poli's Capitol Theater, when Leonard's act headlined there last week. Kid Kaplan, feather-weight champion, and newspapermen were guests.

Five Serenaders Breaking In

New York, May 11.—The Five Serenaders, doing a new musical and dance offering with a special set, opened last week for Fally Markus to break in. There are four men and one woman in the act, which is under the direction of Bert Jonas.

New Independent Agents

New York, May 11.—Jordan and Rosen, a new firm which will book acts on all the independent circuits, has taken over offices in the Strand Theater Building. Jack Jordan was formerly with Irving Yates and Matty Rosen formerly with Harry A. Romm.

Kay and West Have New One

New York, May 11.—Joe Kay and Monroe West, who have been nicknamed "Potash and Perlmutter" by the Times Square boys, are doing a new act in vaudeville under the direction of Herman Levine, billed as "The two hall-room boys".

McNally Is Again With K.-A.

New York, May 11.—John J. McNally, Jr., who for the past year or so has been writing and producing vaudeville acts, has returned to the Keith-Albee Vaudeville Exchange. He will be connected with Eddie Darling's office in the capacity of a scout.

Two Loew Houses Closing

New York, May 11.—Two Loew vaudeville houses are scheduled to close for the summer during the last week in May. They will be the Chateau, Chicago, and the Grand, Oshkosh, Wis. Both play split-week policies.

BILLY GOODHEART



A popular member of the executive staff of the Music Corporation of America.

Goodheart Joins M. C. of A.

Chicago, May 9.—William R. Goodheart, Jr., for the past four years one of the competent orchestra leaders and pianists of this city, has been secured as the latest member of the executive staff of the Music Corporation of America. Altho but 22 Goodheart has established a name for himself with the dancing public of the Midwest. He was a student of the University of Chicago and University of Illinois. He began in the summer season of 1917 at White City, where his eccentric playing was a feature. Engagements at many leading cafes and large summer resorts followed. Last month he closed an engagement of eight months at the exclusive Club Chez Pierre. Goodheart has been associated with J. C. Stein, president of the Music Corporation of America, for six years during his school vacation periods. He originated the idea of a collegiate department in musical hooking circles, having first-hand knowledge of the requirements of collegiate functions. Goodheart was active in the Illinois Collegians, a picked student musical body from the U. of I., featured in most of the towns within a radius of several hundred miles of Champaign in 1923-'24.

"Enchantment" Reopens

New York, May 11.—*Enchantment*, George Choos' new act, which broke in recently on the Poli Time, reopened today at Proctor's Theater, Mt. Vernon, with changes in the cast. The company of eight girl singers has been replaced by the same number of dancers, and George Dobbs, who was in *Battling Butler*, has been added to the cast. New numbers and new costumes have been put in the offering.

Cunningham and Bennett Commence Orpheum Tour

New York, May 11.—Paul Cunningham and Florence Bennett are making a tour of the Orpheum Circuit in their new act, *Bars of Music*. They opened at the Bialto Theater, St. Louis, last week. Mooney and Churchill, Webster Taylor, Arthur Parent and Fred Glosser are in support of Cunningham and Miss Bennett. The act is under the direction of the Pat Casey Agency.

"Smarty's Party" Closes

New York, May 9.—*Smarty's Party*, the George Kelly sketch that has been in vaudeville several seasons, closed this year's bookings at the Rushwick Theater, Brooklyn, last week. Mme. Besson was featured in the playlet this season. Rosalie and Lee Stewart are the producers, as well as the bookers.

1,200 Complaints Settled During Year

Joint Bureau of V. M. P. A. and N. V. A. Adjusts Differences and Collects \$25,000, According to Annual Report To Be Issued This Week

New York, May 11.—Better than \$25,000 has actually been collected in the settlement of more than 1,200 cases of complaint between managers and vaudeville artists, according to the annual report of the Joint Complaint Bureau of the Vaudeville Managers' Protective Association and the National Vaudeville Artists, which will be made public the latter part of this week. The bureau, which was organized several years ago to take up all differences among artists, and between artists and managers, is headed by Pat Casey, Major J. O. Donovan and Henry Chesterfield. The annual report to be announced this week gives a detailed account of the number of complaints of every type settled or discussed. It also gives every case in which money and its collection has been involved. Complaints of unfair treatment on the part of the manager to the artist, or the artist toward the manager, also are enumerated and the settlement of each case described.

ENGAGEMENTS

New York, May 9.—Eugene Webber has been engaged for the Warren Lawrence act featuring George Biekie, and Helen Sinclair has been engaged as ingenue for Gordon's Eldred's act, *Won By a Leap*. Both were placed by Helen Robinson.

Thru the Ryeroff & Perrin office Josephine Keating was placed with the Neal Barrett act, which opened in Harrisburg, Pa., the second half this week, and the Hammel Sisters were signed for the Canvanough and Everett Regue, now in rehearsal.

Babe Almond, burlesque performer, who has been with Mollie Williams for several seasons, was engaged thru Roehm & Richards for a new act which Paul Durand is producing.

CHARLOTTE NOT DEAD

New York, May 11.—A recent rumor that Charlotte, the ice skater and head of the Hippodrome ballet several years ago, had died recently in Berlin was denied last week in a cable from Harry J. Mondorf, Keith-Albee foreign representative. Mondorf stated further that it is probable Charlotte will return to the Hippodrome next season to head an ice ballet, having been very interested when approached on the matter.

Carroll's Revue Opens Monday

New York, May 11.—Harry Carroll will return to vaudeville next week when he opens in his new revue at Proctor's Palace Theater, Newark. The revue is due to play the Palace Theater here the week of May 25. The cast will include Jack Norton, formerly of Corbett and Norton; Mrs. Bryant Washburn, wife of the film star; Billie Blythe, Mercer Templeton, formerly of the Templeton Brothers; Vera Marsh, Effie Smith, Lee Miller and several others. Leon Errol is staging the act, which will be directed in vaudeville by Charles Morrison.

Actress Injured

New York, May 9.—While the *Holiday in Dixie* Company, a colored tabloid musical comedy act, was playing the Fifth Avenue Theater, Brooklyn, Tuesday, a curtain was dropped too soon and Virgie Masten, leading woman and wife of Will Masten, owner of the act, was knocked down and suffered injuries to her head that necessitated the calling of a physician. Pending her recovery the act has been obliged to cancel its engagements.

Eddie Leonard Closes

New York, May 11.—Eddie Leonard, who closed his season in *Oh, Didn't It Rain* at the Palace Theater last week, is planning to make a concert tour of the country in a modern adaptation of an old-time minstrel show. He proposes to gather 15 or 20 clever youngsters for his show.

N. V. A. DRIVE OFFICIALLY ENDED WITH \$750,000 NET POSSIBLE

Three Final Benefit Shows Given at Loew and Keith-Albee Brooklyn Houses—Success of Undertaking Is Chief Topic at Vaudeville Managers' Annual Dinner

NEW YORK, May 11.—The National Vaudeville Artists' drive formally ended Saturday, when three midnight shows were given in Brooklyn and Jamaica, at the E. F. Albee Theater, the Keith-Albee Bushwick and Loew's Willard, which brought the total amount of receipts from the N. V. A. Week collections, the out-of-town special benefits and the five big New York benefits to a figure much in excess of the expected \$500,000.

The collections throughout the country brought in about \$350,000. The five New York benefits played to approximately \$175,000, while the program advertising grossed more than \$125,000 and cost between \$40,000 and \$50,000, leaving a net of more than \$750,000 plus the amounts taken in on their sale. It is expected that when the receipts of the three benefits held Saturday night are totaled and a complete count taken of the collections and other sources of funds in the annual drive, almost \$750,000 will have been realized this year.

New York, May 9.—The N. V. A. formed a large part of the discussion held by the Vaudeville Managers' Protective Association at the annual dinner of that organization held at the Plaza Hotel Monday night. The work of various performers connected with the N. V. A., who are spreading propaganda throughout the country at dinners and other places, and various instances of their impressing on the laymen the co-operative work being done by the N. V. A. and V. M. P. A., were cited. E. F. Albee read letters from the Governor of Utah commending vaudeville for its cleanliness and citing particularly the work of "Noodles" Fagan in setting forth to the public the ambitions and motives of the managers and artists. One letter was from Philip Cook, Bishop of Delaware, praising the work of Bob Hall. Another came from Calgary, Alberta, telling of the work of artists who spoke from the pulpit of St. James' Welsh Church.

Other speakers at the dinner were Marcus Loew, Marcus Heiman, Daniel Frohman, Will H. Hays, Senator James J. Walker, Jack McGowan, Julius Miller, borough president of Manhattan; Dr. A. H. Giannini and Pat Casey. R. S. Moss officiated as toastmaster.

Among those present were Reed A. Albee, James M. Allison, E. C. Beatty, Col. J. E. Brady, Clark Brown, Fulton Brylawski, Julian Brylawski W. S. Butterfield, Pat Casey, Henry Chesterfield, Sydney Cohen, M. E. Comerford, Glenn Condon, E. V. Darling, A. M. Fabian, S. H. Fabian, Bernard E. Fay, Edward M. Fay, James T. Fay, H. A. Felber, A. Frankenthal, Harold B. Franklin, John G. Byram, A. H. Giannini, Maurice Goodman, Will H. Hays, Marcus Heiman, Kark Hoblitzelle, Jules Hurlig, William Travers Jerome, S. Jay Kaufman, Frank A. Keeney, Mesmore Kendall, Carl Laemmle, Thomas W. Lamb, R. G. Larsen, E. G. Lauder, Jr.; Mark A. Luescher, Asher Levy, Fred J. Levy, Jack W. Loeb, Arthur Loew, David Loew, Clinton E. Lake, John J. Maloney, Jules E. Mastbaum, Charles C. Moskowitz, J. J. Murock, George Poll, S. Z. Poll, John Pollock, Hugo Riesenfeld, Joe Rhinock, Sam Rothafel, A. Sablosky, Lewis Sablosky, Nathan Sablosky, Fred C. Schanberger, Moe Schenck, Nicholas M. Schenck, D. W. Schenck, Sam A. Scribner, Gus Sun, Frank Tannehill, Major L. E. Thompson, Amedee J. Van Beuren, Walter Vincent, Hon. James J. Walker, Clarence H. Wallen, Harry D. Wallen, Harvey L. Watkins, George Weeden, Dayton Wegerfarth Eugene Zukor and many others.

"Natja" Composer Heads Big Orchestra Act for Vaudeville

New York, May 11.—Karl Hajos, composer of the operetta *Natja*, which played the Kullerbocker Theater during the past season, is entering vaudeville at the head of the Viennese Symphony Orchestra. Thirty people, including two soloists, will be seen in the act, which is under the direction of Gus Edwards.

Play by Vaudeville Team To Be Produced Shortly

New York, May 11.—Len D. Hollister and Leona Stephens, vaudeville artists, are the authors of *Trouble Island*, a new play which Kilbourn Gordon has accepted for immediate production. Lester Lonergan will stage it and Henry Hull will be seen in the leading role. It is scheduled to open in Asbury Park, N. J., July 6.

Irene Franklin Ready to Act

New York, May 11.—Irene Franklin, who has been confined to a hospital for almost a year with neuritis, is planning an act for next season, though she has not completely recovered as yet. She is now writing material and hopes to be able to work within a few months.

N. V. A. Golf Tournament To Be Held in July

New York, May 11.—The annual golf tournament of the National Vaudeville Artists' Club will be held this year July 13, 14 and 15 at the Salisbury Country Club, Salisbury, N. I. More than 100 entries will compete for the different prizes, which, as usual, will be donated by vaudeville managers throughout the country.

There will be three prizes to each division, and about five divisions this year. The first prize, the Durant Cup, must be won twice for permanent possession. Thus far Jack Kennedy and Hal Forde each have a leg on it. The qualifying rounds will be played Sunday morning, July 13.

Constance Lazelle Signed For Ten Years by Foster

New York, May 11.—Constance Lazelle, who has been appearing in vaudeville with Jutta Valey and Company, has been signed for two years by Allan K. Foster, of the Hippodrome. Miss Lazelle is to be featured in a new aerial novelty called *The Spider's Web*, which will be produced by Foster shortly. It will play the Hippodrome and will then be seen in all other Keith-Albee houses.

Hirschfield Finally Decides

New York, May 11.—After being undecided for several months, Harry Hirschfield, cartoonist and creator of *Abe Kabibble*, will finally go into vaudeville in an act sponsored by the Cheese Club, of which he is the Big Cheese. He will do a satire on the newspaper picture craze.

Terry Turner Returning

New York, May 11.—Terry Turner, publicity director for Loew's, Inc., will return to this city late this week, having been away for the past three weeks in Harrisburg, Pa. Turner has been taking charge of the opening of the Regent Theater there, which takes place tonight under Loew's direction.

Maurice Diamond To Play in Australia

New York, May 11.—Maurice Diamond will sail August 12 for Australia, where he is booked for a tour of 15 weeks. On his return to this country he plans to retire from the stage, having struck oil on land he owns in Texas.

New Act for McKay and Ardine

New York, May 11.—George McKay and Ottie Ardine are discarding their present vehicle for a new one, in which they will open the latter part of this month. The offering will have a cast of six people and McKay will play the part of a race-track tout, the character being similar to the one he played in the production of *Honey Boy* some years ago.

M. Thor Going to Coast

New York, May 11.—M. Thor, vaudeville artists' representative and producer, is leaving for the Coast shortly with his wife. He will look for new talent for five new offerings which he intends to present in vaudeville next season. He is going via the Panama Canal and will return by automobile.

Rich and Adair Have New Act

New York, May 11.—Phil Rich and Alice Adair will do a new act shortly which has been written for them by Joe Daniels, well-known newspaper man and monologist. It will be known as *College of Second Childhood*.

Sanderson and Crumit Again

New York, May 11.—Julia Sanderson and Frank Crumit, who opened in vaudeville at the Palace Theater today, have been routed together in the other local big-time houses. Each will do an individual act, Crumit joining Miss Sanderson at the finish of her offering.

Practical Jokers Have Friends Phone "Mr. Mendi"

New York, May 11.—Practical jokers who formerly were in the habit of leaving the telephone number of the aquarium on the desk of the friend, with the message to "call Mr. Fish", or the number of the zoo with the request to telephone "Mr. Lyons", have found a new wrinkle, much to the disgust and annoyance of the telephone operators at the New York Hippodrome.

The latest stunt is to leave a message that "Mr. Joe Mendi phoned and asked that you call him at Vanderbilt 3400." Vanderbilt 3400 happens to be the number of the Hippodrome and "Joe Mendi" is the trained chimpanzee that has been appearing there for four weeks. The original victim of the joke tried it on some one else, with the result that it has spread to an extent where hundreds of calls a day are made for "Mr. Joe Mendi". Mark Luescher issued a statement last week asking people to stop calling the number unless on other business, as some of the telephone girls threatened to quit. At first it was thought that members of the K.-A. publicity staff started the gag as one of their stunts, but they disclaim all knowledge of such.

Hipp. Choristers To Have Their Own Revue

New York, May 11.—The Allan K. Foster Girls, who are used to embellish other acts and lend a production atmosphere to the shows at the Hippodrome, will be seen in their own revue at the big house shortly. Foster is staging the revue, which will have 16 girls and several principals. There is a possibility of the girls touring the circuit during the summer as an individual act if the Hipp. closes or goes into pictures for the warm-weather months.

Levey Still Going East

New York, May 11.—Unless plans are again changed, Bert Levey will leave San Francisco for his trip to New York May 25 coming via Dallas and New Orleans, and reaching here about June 1. The stopoffs at Dallas and New Orleans are for the purpose of consolidating the Texas time of the Levey Circuit, according to the New York office. Levey expects to remain in New York for some time.

Pan. Act To Do Film

New York, May 11.—Robert McKim, now on the Pantages Time, contemplates taking his company to Memphis, Tenn., following the completion of vaudeville dates, to make some scenes for the new picture in which he will appear. The scenes will be on the banks of the Mississippi. McKim recently played Memphis on his Pan. tour and did some practice work with a parachute, which will be one of the features of the photoplay.

New "Pug" Offering

New York, May 11.—Jack Kearns has lined up Mickey Walker, fistic champ, for an engagement in vaudeville in which exhibition work will be done, according to Walter Keefe, who will book the act. It was Keefe who engineered the engagement on the Loew Circuit of Jack Dempsey.

Ruggles To Do Act

New York, May 11.—Charles Ruggles, who was preparing for a vaudeville tour recently and then went into the cast of *White Collars*, is to be seen in the two-day field after all. He will open on the Keith-Albee Circuit shortly with a new act, having left the show at the Cort Theater.

Hal Sherman Has Act

New York, May 11.—Hal Sherman, who closed with the *Musio Box Revue* Saturday night, is going into vaudeville for a brief tour with Harry Pearl's Southern Serenaders in his act. He will reach the Palace Theater at an early date, according to present plans.

Dooley and Morton Signed

New York, May 11.—Gordon Dooley and Martha Morton will desert vaudeville shortly, having been engaged for the next edition of George White's *Scandals*. They will begin rehearsing within a few weeks.

Bransby Williams Coming Over

New York, May 11.—Bransby Williams, English music hall star, is scheduled to appear in Keith-Albee Vaudeville here soon. He will sail from England during the course of the summer and appear here all next season.

Winifred and Brown Open

New York, May 11.—Winifred and Brown, this season featured comedians with *Dickie to Broadway*, which had a profitable run here, opened in vaudeville today at Fox's, Jamaica, L. I., sponsored by Charles J. Fitzpatrick.

SUMMER RUN FOR HIPPODROME

Policy Not Definite But Feature Films Are Being Considered

New York, May 11.—The Hippodrome will not close down for this summer as has been its annual custom, but will remain open with either motion pictures or vaudeville. An offer has already been made for the house if it is available, to keep it open with Charles Chaplin's latest feature, *The Gold-Rush*, a 10-reel comedy said to be the most expensive production ever made by Chaplin.

Nothing has been definitely decided as to whether the film will be booked in or not. The Hipp. officials are awaiting the outcome of the Paul Whiteman run which begins at the house today. Whiteman is booked in for two weeks, with an option of two more, and the possibility of an indefinite run should business warrant it. Hence there is a chance that the mammoth house may continue operating throughout the heated period with vaudeville. Should the latter prove poor in attracting business the film will be booked in.

Last year there was some talk of keeping the Hippodrome open with pictures for the summer, but there was no picture available which was considered worth while booking into a house of that size.

Brooklyn Theater Extends Season

New York, May 11.—The Rivera Theater, Brooklyn, will extend its season for another week, closing May 24 instead of the 18th, as originally planned. This is in order to play *Charley's Aunt*, which, it is believed, will draw business to the house.

Incidentally, *Charley's Aunt* has the distinction of being played at two Broadway district houses within one block of each other during the current week. It goes into its last week of a long run at the Cameo today, and at the same time opens for a week at the Broadway. Both houses are operated by B. S. Moss.

Orpheum Acts in San Diego

San Diego, Calif., May 9.—L. G. McCabe, manager of the Balboa Theater, has completed arrangements to play Orpheum acts for three days a week. The plan went into effect the first half this week. The opening bill consisted of Doris Duncan, Arthur Byron and Company, Leon Vavara, George Libby and Ida May Sparrow and Walter Davison and his Louisville Loons. The Balboa has a seating capacity of more than 2,000 and one of the largest stages in the West.

Julia Lawrence Sails; Will Study for Opera

New York, May 11.—Julia Lawrence, who was with the *Wigginsville* act this season, is sailing for Europe May 30 on the *Minnekahda*, making France her first stop, later going to Italy. Toney Otto, now with *Lady Be Good*, is accompanying Miss Lawrence. Both intend to study for opera while abroad and also do some entertaining.

Colored Team Gets Three-Year Keith-Albee Route

New York, May 11.—Ethel Waters and Earl Dancer, colored vaudeville team that recently closed with *Plantation Days*, have been routed over the Keith-Albee Circuit for three years. The route includes the Orpheum and other affiliated circuits.

Karavieff on K.-A. Time

New York, May 11.—Karavieff and Company closed their tour of the Orpheum Circuit last night at Racine, Wis., and are opening next week on the K.-A. Time at the Palace, Cleveland. The act is scheduled to reach the Palace for its second engagement at this house the week of June 22.

Loew's Met. Adds Act

New York, May 11.—Loew's Metropolitan Theater, Brooklyn, will add another act to its program beginning this week. Heretofore the house has played five acts for a full-week stand, and beginning today will play six. This policy is to be permanent.

Gerber Signs Mack Pearson

New York, May 9.—Mack Pearson, ukulele player, whom Alex Gerber picked up in Chicago during his visit there last week, has been signed by Gerber for his new act, *Society Scandals*. Pearson, who has never worked in the East, also sings and dances.

New Dance Pavilion

Latrobe, Pa., May 8.—A new dance pavilion on the Lincoln Highway, near here, will be opened Memorial Day.

This Week's Reviews of Vaudeville Theaters

Loew's State, New York

(Reviewed Monday Matinee, May 11)

This week's show is dull for the most part, the major portion of the entertainment being offered by the last two acts. The overture itself offers a bright few minutes, being a special arrangement of girl songs by Joe Jordan, the orchestra director, called *The Alphabet of Popular Girls*. It includes a published number about some girl's name for practically every letter in the alphabet, but muffs on "Q", "U", "X", "Y" and "Z" where comedy bits by the orchestra were interpolated.

The opening act, Redford and Wallace, gave promise of a much better show than was offered. These two men do a clever routine of juggling and balancing, with comedy injected which can hold its own in the initial spot on any bill. A novel stunt was the balancing of a Victrola with a record playing Sousa's *Stars and Stripes*, while the balancer played an accompaniment with soup spoons.

The letdown in the show could not be fairly attributed to George and Rae Perry, who held up the deuce spot as well as could be expected with a straight banjo-playing turn. Both play their instruments well and gave a good account of themselves.

It was Clark and Roberts who followed, and Dewey and Rogers after them, who slowed up the proceedings. Clark and Roberts are two men who do black and tan characters, the former also doing a wench in part of the act. The talk is weak, and they have an opportunity to make up for it with the song bits in the act, as both possess pleasing voices. The trouble in this part was most of the numbers were either too slow or not effectively delivered to speed up the turn.

Dewey and Rogers also were handicapped by weak material. The girl is sweet and has personality which would make an audience love her, with the proper material, and the man is capable of much better stuff than this vehicle offers. This doesn't mean that the offering is hopeless. They will undoubtedly do fairly well in all the small-time houses, but as long as they are able to do better things why not do them? A person hits no higher than he aims.

Martha Pryor, assisted by a pianist, is always a pleasing delineator of songs, tho it seems to us that she has done more effective repertoires in the past. Miss Pryor has every necessary asset, from voice to personality and appearance and ordinarily is a show stopper. In justice to her, and to the other acts as well, it must be said that the audience was very cold, which may account for the fact that she didn't do as well as usual.

A few changes have been made in *Yarmark*, which we believe has played this house before. A girl now does the announcing instead of the man who formerly did the ballet stuff. Stepanoff is still featured and proves to be one of the best Russian dancers around. The girl with the tiny feet and million-dollar smile continues to win the audience with just the one number she does. The others do their work very well. The entire act registered the applause hit of the show.

J. G. HOFFMAN.

Palace, Cincinnati

(Reviewed Sunday Evening, May 10)

The show dragged terribly in spots, but a well-chosen program and three better-than-average acts made the bill a very entertaining one. William A. Kennedy with his Irish wit, *The Minstrel Boy*; Harrison and Dakin in *The Three of Us* and La Palva and Company in classical dances were the outstanding acts.

Martinet, the clown magician, and his educated crew, opened with *Two Great Birds*, a cleverly arranged group of hokum and magical tricks. The crew contributed its bit by catching balls, cigars, candles and the like in its beak. Ten minutes, special in one and one-half; one bow.

Tuck and Cinnis entered and after a number of handspings of the sensational variety, the audience became aware of the fact that one of the members of the duo was a "spineless wonder". His contortions were grotesque, but received a big hand. Eleven minutes, in one; three bows.

William A. Kennedy and his three assisting artists were very pleasing in their Irish playlet. Kennedy has a good tenor voice which he demonstrates with a number of Irish melodies. The setting is pretty and well lighted. There were two "pictures" that were lovely indeed. One, a solo by Kennedy, standing with his arms around his "mother" was most appropriate for the occasion. The company ended the offering with some snappy jingling that brought a burst of applause, and Mary Danis repeated her jig solo. Twenty-one minutes, special setting, full stage; three curtains, encore and bow.

Harrison and Dakin have the most original act on the bill. It includes bits of burlesque and satire that are great. Charles Harrison's Puritan introduction of the offering was clever also. The "Julio and Romyet" bit was well liked. The younger male member sure could "spank" the baby grand. A big hand greeted the final number, a burlesque on

THE PALACE NEW YORK

(Reviewed Monday Matinee, May 11)

Not a bad show despite a lack of comedy. With the possible exception of the closing turn, the laughs were light, few and far between. The Briants, who closed, were originally scheduled to open the second half, but last-minute changes were made due to the nonappearance of the baggage of Larimer and Hudson, who were billed to open the show, and Davis and Pelle were switched to fill in.

Davis and Pelle, in an equilibristic marathon act, gave a great exhibition of muscular strength in a routine that contained several distinctive features. Their feats are all the more surprising inasmuch as the understander is comparatively slight in appearance, thus making his efforts more easily appreciated.

Borrah Minevitch, "World's Greatest Harmonica Soloist", displayed unique musical ability and technique on that lowly instrument that is gradually being lifted to unheard of heights. Minevitch was in the recent Elsie Janis Musical Show "Puzzles", and before that was one of the soloists with Vincent Lopez when he gave his concert at the Metropolitan. Included in his selections were "Song of India" and his own arrangement of an excerpt from "Samson and Delilah", as well as a low-down blues number. Many miniature harmonicas were distributed at the door by ushers, and these were brought into play when Minevitch urged the patrons to play a bit with him at the close of his turn. We don't think the management was crazy about the idea.

Harry Kahne, mentalist, mystified and entertained with his intricate feats that almost give one a headache to contemplate how he accomplishes it all. His quadruple concentration is later followed by his doing six different things at the same time, such as writing upside down and backwards. Added is a physical handicap, and he recites a poem as well. If anyone asked him for a match he would probably give it to them and make it seven in one. To properly sell an offering like this is no small job in itself, and Kahne never lets it down a moment.

Fred Fenton and Sammy Fields, black-face comedy duo, did very well with their gags, singing and bits of dancing, for the most part drawing a fair number of laughs. Toward the close they grow weak, and the finish is too much so. A team like this surely needs the proverbial wow finish.

Pat Rooney and Marion Bent and Pat, Jr., in "Dances of the Hour", with Eva Mascagno, Norma Gallo and Bee Jackson, plus an orchestra, closed the first half, and would have stopped the show in any other spot. As it was they held up intermission for some minutes. Rooney has an unusually fast dancing act, and has it sung just about right. He has wisely chosen to stage the simplest and most effective style of dance offering and of the kind that needs no author to write it. The solo dancers are of the first water and sensational in their respective styles, and every now and then Rooney steps in with an added punch. Pat, Jr., was brought on for a few steps and gave every indication of upholding the family reputation for nimble legs. The finale was a Charleston free-for-all, preceded by a hot Bee Jackson version, which can't miss at any house. The audience heartily appreciated the human-interest touch given by the Rooney family, who exchanged kisses and made it look like old-home week. Will be further reviewed under "New Turns".

Frank Crumit opened a rather long intermission and sang several songs and ditties while strumming on the uke. A story or two helped enhance the offering and break the routine enough to make the patrons wish to listen to a few more songs.

Julia Sanderson, with Charles Rosoff at the piano, was introduced by Crumit, who joined the act after the opening song. Miss Sanderson is doing about the best vaudeville act she has ever done, to our knowledge, and it gives full scope to her wonderful personality and sweet voice. It is gratifying to see her launch right into an opening number that moved along smoothly and one that contained an interesting lyric. This beats a long and unnecessary introduction, wherein she sings bits from her old musical comedy successes, as was the case when she last appeared here. Crumit and Miss Sanderson make a charming duo provided they use suitable material, and this afternoon they entertained and made love in inimitable fashion.

The Briants, in "The Dream of the Moving Man", closed the show, the knock-about comedians holding them in intact.

M. H. SHAPIRO.

an amateur hand. Thirteen minutes, in one and special in three; two bows.

Fargo and Richards got off to a slow start, but ended up with a good saxophone duet. Some of their gags are good. The girl has a likable drawl. Eleven minutes, in two; three bows.

La Palva and partner were mighty pleasing with their special costume dances, of which the Spanish number was possibly the best. They also include a singer and a very fine woman pianist.

Photoplay, *The Warriors of Virginia*, with Wilfred Lytell and the late Martha Mansfield.

CLIFF WESSELMANN.

Orpheum, St. Louis

(Reviewed Sunday Evening, May 10)

A septet of good turns constitutes the lineup this week. Harry M. Snodgrass, who won his reputation over the radio, returned for his second time this year. He failed, however, to draw them in as he did on his first visit. He shares headline honors with Wallace Eddinger. An octet of pretty, fast-stepping and singing choristers appears in three of the acts.

Topics of the Day, Aesop Fable. Howard's Spectacle. For no reason whatsoever the chorus of eight opened this act with a silhouette prolog, then jumped thru paper circles, in one, and did an ensemble song and dance number. We couldn't see the connection at all, as the act in itself is a crackerjack one and no unusual demonstration in cultured animaldom. Under the direction of Mr. and Mrs. Howard four well-groomed ponies, two leaping collies and six terriers go thru a splendid routine of stunts in a miniature circus ring. It is a well-dressed act. Thirteen minutes, special, in one and full stage; prolonged applause.

Florence Brady and Gilbert Wells are a clever pair and know how to synopate blues numbers for all they are worth. They certainly deserve a better spot. Miss Brady is a charming miss who also does several character solos in splendid manner. Wells, who composed most of their songs, is a likable coon shouter, pianist, singer and dancer. They work together in great style and, altho in the deuce spot, got as big hand as any turn on the bill. Twenty-five minutes, attractive hanging, in one; two encores and talk.

Eileen Van Blene and Richard Ford are the backbone of a miniature musical comedy in which the aforementioned choristers appear in a cycle of songs and dances. Both have personality and charm and sweet, pleasing voices. Their seventeen minutes brought them an encore and four bows. Pretty costumes and a beautiful setting, in three, help matters also.

A switch in the program was made, bringing Harry M. Snodgrass in the number four spot ahead of Wallace Eddinger, originally slated for this position. The same broadcasting setting, with J. M. Witten, his manager, as announcer and with Snodgrass at the piano rendering about the same program as on his February appearance at this house, was, we think, the cause of the turn not going over any too big. With a few changes in the presentation and some different selections on the ivories they would have fared much better this time. The lack of showmanship is noticeable in this offering. Twenty-four minutes, special, in one and three; encores and bows.

Wallace Eddinger, star of several Broadway successes, in *Things Could Be Worse*, a comedy drama, by Edwin Burke. The vehicle is a clever sketch, with numerous laugh-provoking lines and actions. Eddinger takes the part of an inebriate business man with a penchant

Palace, Chicago

(Reviewed Sunday Matinee, May 10)

The bill opening today to capacity was only good in spots. Considerable delay owing to late arrivals.

Manning and Glass, dancing on the high wire, have a well-staged act, the costumes being attractive and the various dances skillfully done. Popular dances of the day were of special delight to the audience. Six minutes, full stage; three bows.

Meehan and Newman are a versatile pair and much of their offering is original and unique, the harmonica playing and the dancing being most pleasing. Opened in one and then finished in full stage. Fourteen minutes; five bows.

Doc Baker, with a bevy of pretty girls and Benny and Western assisting, has a revue that is a most pretentious vaudeville offering. Gorgeous costumes, an abundance of attractive stage paraphernalia, numerous dances and some fair singing make a fine setting for the protean talent of Doc Baker. Much credit for the success of the act is due those fast steppers, Benny and Western. The rapid changes of costumes are astonishing and Baker is a genius in the arranging of this popular type of vaudeville. Opened in two, then full stage, closing in one, two encores, three bows; thirty-five minutes.

Herbert Williams is truly a winner with his buffoonery. It kept the audience in a continuous uproar and his fellow players came in for a large part of the applause. It is among the "nuttiest" of the nut stuff on the stage today and the crowd seemed not to get enough of it. Twenty-two minutes, in one; an encore and six bows.

Clara Kimball Young presented a playlet by Tom Barry, who also staged it. It is given the title *His Adorable Wife* and the three players give an unusually good account of themselves. Miss Young proved a pleasant stage personality and as the wife who had to win back a recalcitrant husband, her acting was all that the interesting situations required. At the close of the sketch she was compelled to make a curtain speech, which she did in a most delightful manner. Full stage, seventeen minutes; three bows.

Signor Friscoe and His Guatemalan Ensemble are back after a recent appearance at the Palace. Same success as on former appearances. The generous reception accorded Friscoe and his band is evidence of his popularity. Twenty-five minutes; three bows, one encore.

General Vilmar Warasmady, the great Bulgarian military pianist, is one of the best burlesque acts in vaudeville. Much of the pleasure of this act is in the surprises that develop, and all those who contribute to the comedy produced are entitled to fulsome praise. Twenty minutes, opening full stage and closing in one.

Achilles and Newman, in *Greek Pastimes*, is another act returning after a recent showing at this theater and was just as pleasing as before. The feats of strength of Achilles are marvelous and the comedy of Newman is delightful. Twelve minutes, full stage.

BOB MORNINGSTAR.

for prevarication when it comes to explaining matters to his better half. He is splendid in his role, and Isabel Withers and Leslie Adams are well cast as the wife and friend, respectively. Twenty-four minutes, interior setting, in four; five curtains.

Frank Hurst and Eddie Vogt, *Profiteers in Fun*, with their sure-fire, catchy comedy material. They deliver their stuff fast and with a natural ease, and, altho some of it is spley to the extreme, they dish it out so that it is liked. Vogt is a pipkin comedian and ad libs, aplenty thruout their turn. Their individual closing bit was the usual wow. Seventeen minutes, in one; four bows.

The Wright Dancers in a vehicle conceived and staged by Leo J. Leblanc, styled *A Dance Voyage*. It is a pretty song, dance and musical offering, featuring Helen Pauchaud, pliable terepsichorean artiste, and Gordon Bennett, tenor soloist. Their eight chorus girls finally come into their own in this act and do their ensemble numbers in unison as well as having a chance to strut their different specialties. Bennett introduces the various dances of foreign and native climes in song. A beautiful and elaborate setting, with special backgrounds for each number, enhanced by gorgeous and appropriate costumes, sets off the offering. The music is arranged and directed from the orchestra pit by Dexter Wright, while the dances were created by Anita Peters Wright. Twenty-six minutes, in four, full, three and one.

Patho News. F. B. JOERLING.

Gloria Swanson Adopts Boy

Los Angeles, May 9.—Joe Smith, aged two, and a ward of the Children's Home Society of Oakland, has been adopted by Gloria Swanson. Under proceedings in court Wednesday he was named Joseph Swanson and received the same legal status as his foster-sister, Gloria, including the right of inheritance.

From Coast to Coast by Special Wire

Majestic, Chicago

(Reviewed Sunday Matinee, May 10)

The ever-popular animated pictures are funnier than usual this week and get a good series of laughs running thru the picture.

The bill was opened by Amac with his great stage illusion, *Find the Lady*, a mysterious piece of stage craft that mystifies most those who try hardest to solve the mystery. The act sort of baffles the imagination and leaves the audience dumfounded.

Earl and Margie Faber have a singing and talking act that is very entertaining and at times really funny. Their patter is fresh and well put over.

Mills and Duncan, a pair of rubes of the old Indiana Hoosier type so popular with stage comedians a quarter of a century ago, are full of riddles and jokes and a goodly proportion of hocus thrown in, so they put over their offering with pep and purpose. They dance and sing a little, which adds to their offering.

McBryde and Kidding, in a bit of melodramatic thrills that remind one of the old Blaney days. The playlet is capably handled and gives virtue and nobility the desired chance to triumph. What more is needed?

Clarke and Vilani are as funny as ever and put over a great study in life that is worth serious attention. They are two Italians who know the Italian struggles and how to joke about them. The sincerity and correctness of this offering makes it all the more worth while and really funny.

On the Campus is a musical tabloid that has much of merit in its very make-up and is handled by three capable principals and four chorus girls. The act is funny and is so well staged and gowned that it makes a good flash.

Espe and Dutton defy death by stopping a barrage of cannon balls thrown high in the air, and stop enough of them to have broken the Hindenburg line if they had been hurled at the German front during the campaign in which the Von tried out for his race for the presidency. These boys would give a chiropractic school the cold shivers if they were to show at Davenport, the home of that system of adjusting.

Banjo Land is a well-staged and well-directed offering, with certain earmarks of the producer written all over it. There are seven banjo players, including two left-handed manipulators, in the act. All play well and their ensemble was well trained and well received.

FRED HIGH.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, May 10)

A real variety bill this week, so much so that the management is featuring "The Show of All Nations" in lights and newspaper advertising. Pickard's Chinese Syncopators headline. On the screen are *The Battling Orioles*, *Pathe Weekly* and *Aesop Fabes*.

Meredith and "Snoozer", the latter showing wonderful canine intelligence. It is an altogether different dog act and denotes some masterful training. Near the finish a lady assistant presents an Angora cat. Sixteen minutes, special, in one; two bows.

Sinkel and Mae. A tall comedian who goes thru facial contortions when he laughs, talks and sings, and an attractive brunet. They open with some comedy talk and close with several songs. The man has a deep bass voice which he throws out well. Thirteen minutes, in one; two bows.

M. Alphonse Berg has an unusual turn, in which he demonstrates his ability as a designer. He drapes two shapely models in the latest fashions with only loose cloth and pins. He works with snap. Eight minutes, special, in three; two bows.

Following a dramatic prolog, Calvin and O'Connor, in blackface, offered the laugh-getting bit they have been doing for a long time. While much of their talk just borders on the line of decency, it goes over with a wow. These men should profit at least by eliminating the "bald-headed woman" gag. Their comedy song of many verses scored big as usual. Fourteen minutes, in one; two bows.

Hart, Wagner and Lela, two men and a delightful lady, are together again and doing their old reliable act. Wagner and Lela did a double turn here some time ago, but the addition of their old partner aids greatly in landing applause. They dispense wholesome fun and harmonize splendidly in double and trio numbers. Their "capital and labor" bride and groom" hit garners for them the most hearty. They wind up with their ever-good *Those Days Are Over* song, which called for not a few extra choruses. Sixteen minutes, in one.

Pickard's Chinese Syncopators, eight Orientalists, who play jazz and classical selections on string instruments with equal abandon. Time, volume and tone are all brought into play in their good repertoire. Pickard, in addition to playing the guitar in his orchestra, sings several numbers in clear tenor voice. An elaborate hanging with varied-color lighting effects played thereon and the flashy



(Reviewed Monday Matinee, May 11)

Paul Whiteman returned to vaudeville today, but, alas, only for a special engagement at this house. He has been in England, toured this country on a concert tour and gave performances in the leading temples of the masters, Aeolian Hall and Carnegie, since he last appeared at the Palace nearly two years ago. It was a veritable stentor of applause, so obstreperous and reverberating it nearly tottered the theater that welcomed him back to the fold where he has made hit after hit. He received a tremendous ovation the minute his name went up and another when he put in his appearance before his pretentious aggregation of musicians. After having done 38 minutes—a long performance—it was not until many bows had been taken that he was allowed to repair to the wings and permit the next act to go on. It was the greatest pain-whacking exhibition of many a moon, and Whiteman and his men have every reason to feel highly exultant. Except for this attraction, the show is more or less mild, but thru no fault of the artists. They cannot hope to compete with Whiteman, and their showings, tho reasonably fair and better, suffer terribly by comparison. All the acts, however, got across nicely, several registering good hands. Fleurette Joeffrie, diminutive coloratura soprano, is a newcomer to vaudeville. She made an outstanding hit in a pleasing routine of numbers. "Poodles" Hanneford is the single hold-over of the week. He has a much better spot this week, being spotted third. A good house was on hand.

William Brack and Company opened to highly successful returns in a speedy routine of Risley novelties. Brack and his four colleagues, who appeared here early in the season upon the occasion of their first visit to this country, work hard and fast, selling their act in great style.

Bob McDonald and Helen Oakes had a tough spot in the deucer for their type of act, but made the most of it, cinching a good hand. They are amusing dancers but far from whirlwindish.

"Poodles" Hanneford evoked gales of laughter and generally thrilled the folks next in his equestrian offering, "Horse Nonsense". He's no mean comedian, and to our surprise not a half-bad hooper. Topping his regular act at today's performance, the ludicrous entertainer trotted out an eccentric acrobatic dance that went over as good as any feature of his presentation.

Fleurette Joeffrie, a pretty young lady with a pleasing coloratura soprano voice, followed in a routine of classical selections, assisted by an unbillied pianist. She offered "Sesaran Rose", "The Shadow Song", "Coming Thru the Rye" and "Kom Klyra". The latter is a Norwegian "Echo Song", which was first sung here by Jenny Lind. Miss Joeffrie did the echo at the end that Miss Lind is said to have added to the number. She gave a beautiful rendition of the song and was adjudged a big hit by her rapt listeners. Her voice is powerful yet unctuous and sweet, and her style of delivery is quite favorable. She cuts a cute picture in her dangling curls and vari-colored frock, and exhibits a bit of wisdom since she is in vaudeville by smiling as ingratiatingly as she can.

Antonio and Nina De Marco closed intermission in what is undeniably one of the most entertaining Spanish dance acts in the business. They are late features of George White's "Scandals" and, according to the program, which says this is her farewell American engagement, they are sailing to other shores. At this afternoon's show they offered three specialties, a fox-trot, waltz and one-step, doing only nine minutes. In their support is a stringed orchestra of six men and the Hippodrome girls, the latter of whom made dashing senoritas.

Dare and Wahl, comedy acrobats, out of the "Vanities of 1925", which recently closed, were a side-splitting pair in opening the second half. Their stuff would make anyone give way to loud guffaws.

The big one, both from point of accomplishment and avoidrups, altho the latter has been decreased a little, was next on the program. When the name of Paul Whiteman went up the hand began to come. Thruout his performance it let up only when his band was playing. The 25-piece orchestra—an imposing array of musicians for a vaudeville theater—was led thru the music to a climactic finish. The banjoist got a tremendous hand in specialty, as did the trombone player, who doubles for a couple comedy bits—a sick fiddler going thru his stuff in acrobatic fashion and the rendition of a popular strain with an air pump as his instrument. Among the numbers offered by the Whiteman Band are "All Alone", "Alabama Bound", "Spain", "Oh, Katarina", and excerpts from "The Rhapsody in Blue". "F. C. Coppicus is billed as making the presentation, and in the program there is a note telling of Whiteman's development of jazz music.

Lillian Shaw had a pretty discouraging spot following Whiteman, when many persons who apparently had come only to hear his band began to make for the door, but she valiantly did the only thing she could do—her darndest. Those who stayed to partake of Lillian's fare were far from disappointed, as indicated by their reception of the comedienne.

"A May Frolic", with the 16 Hippodrome girls, Margaret Finley and Post and O'Connor, closed. The presentation was especially staged and presented by Allan K. Foster, with the scene by E. Louis Bauer.

ROY CHARTIER.

attire of the musicians is pleasing to the eye. Fourteen minutes, in three; four curtains.

Carson and Willard have a pipkin hokum turn. These boys dish out low and highbrow comedy spiced with their funny actions. Had the house with them all thru. Fifteen minutes, in one; two bows.

Alexander Brothers and Evelyn are without peers in their line, bouncing rubber balls in every conceivable way. The big fellow especially is a whiz and funny with it. It's always a pleasure to witness their performance. Eight minutes, plush drop, in two.

F. B. JOERLING.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, May 7)

The entire bill for the last half of the week made up very good entertainment. Even the tryouts, which numbered four this Thursday, were better than the

average. Business continues to hold up well.

Robert Le Pine was the first tryout offering, doing an escape act. Le Pine has the makings of a good offering, but he should avoid talking himself and get a good announcer to sell him to the audience. Wilson and Kepple, a male comedy and dance team; Sando Alba, a very good concert violinist, and Kern and Gould, a comedy team, completed the list of those in the house for the one day.

Jutta Valey and Company were the first of the regular program. They have an exceptionally good aerial offering, the stunts being new and sensational and excellently done by two men and a girl. The girl, by the way, has an unusually attractive face and figure for an acrobat, none of the customary muscular development being noticeable. She does her work gracefully and is a decided asset to the act.

George F. Hall gave a good account of himself with some songs and talk delivered effectively. Hall, unfortunately, seems to be physically handicapped and uses a settee placed in front of him on which he leans while working. If he can

Pantages, San Francisco

(Reviewed Sunday Matinee, May 10)

A songolog that is not so good, a photograph better than average and seven dandy vaudeville acts make up this week's bill. The Berkoffs, Russian dancers, carried off applause honors, with Astor, ventriloquist, not far behind. On the screen is *The Parasite*, featuring Lilyan Tashman and Owen Moore.

Songolog, *Oh, How I Miss You Tonight*, is scintillatingly good. Five minutes, in two; one bow.

The Perettos, man and lady, in an acrobatic dancing and aerial web act, were warmly applauded thruout. Nine minutes, in full; two curtains.

Wyeth and Wynn offer songs, dances and comedy patter. Wyeth scored heavily with harmonic numbers. Sixteen minutes, in one; four bows.

Fred Lindsay, "Australian Whip Wizard", knocks ashes off a lighted cigar, puts out lighted candles and performs astounding feats with a mule driver's whip. Eleven minutes, special, in full; three curtains.

The Hawaiian Four. These men play familiar Hawaiian tunes on guitars and ukuleles, one does a comedy hula-hula dance and a song is rendered in pleasing baritone voice by the fattest member. All met with generous applause. Thirteen minutes, in one; two bows.

Louis and Freda Berkoff headline with Russian and Hungarian dances. They are of the whirlwind type. Miss Freda got the best hand of the afternoon when kicking the back of her head with both feet. Both were vigorously applauded while doing their steps. Walter Spilly, their musical director, entertained with a violin solo during a costume change. Wardrobe, lighting and artistic presentation add to the attractiveness of this offering. Nineteen minutes, full stage; three curtains.

Arthur C. Astor, English ventriloquist, has a remarkably humorous way of putting over his stuff and kept the audience amused. The dummy, a veritable cry-baby, winds up singing *Sally*. Unusually good work characterizes this act. The audience was reluctant in letting him go. Twenty minutes, in one; four bows.

Kauma and Company, Japanese illusion act. The cabinet work is executed in quick and convincing style.

E. J. WOOD.

possibly do so comfortably, he might get better results if he were to sit down on it, as the audience keeps wondering what the settee is there for, and it detracts in that way from the attention which should be concentrated on Hall himself.

Charles D. Keating was the sensational hit of the bill with his Huckleberry Finn character. He is assisted by a girl as Mary Jane, who, he later told the audience, is his wife. Keating, an artist in everything he does, possesses a beautiful tenor voice, which he displays in syncopated and other ballads. The last is a very effective piece of dramatic delivery and he succeeded in bringing tears to the eyes of many. Just one suggestion to Mr. Keating, and that is in regard to his curtain speech. It isn't good showmanship to tell an audience anything in serious vein about being glad to see that it recognized a "performer" (the word is Keating's artistry, especially when that "performer" has made a study of his work and knows it, or something to that effect. A modest little speech of thanks will leave the audience with a much better impression.

Norton and Howard, the former being the familiar Ned (Clothes) Norton, recently with Lou (Shinky) Hilton, and the latter a comedian from burlesque with a Bert Lahr style of delivery. They are assisted by a girl in a series of comedy bits surefire in any theater. The act is a continuous run of laughter from start to finish.

Dolly Kay was billed all over the theater like a circus, for she is a big local favorite and a fine drawing card in this neighborhood. With all due respect to Miss Kay as a very entertaining singer and a sure-fire deliverer of syncopated numbers, her taste in dress is very bad. And, since this suggestion is well meant and not personal, we might add that the wearing of proper raiment would improve her appearance. She stopped the show cold here and could have remained in view indefinitely.

"Mr." Ted Claire and Company closed the show. The "quotes" around the Mr. are ours, for we really wonder why he has himself billed that way, being youthful in appearance and possessing a chummy personality. It may be envy of the "Madame" or "Dame" Sophie Tucker, or a desire to appear legitimate. However, it doesn't mean a thing with or without. Claire is supported by two girl dancers, three colored boys who work hard and six or seven young men who wore tuxedos and who held instruments and were supposed to play them. Every number (?) played was a race for speed and a contest for loudness. Claire pantomimed some song bits. He possibly may have really sung them. We sat in the third row and it was too far back to hear him above the din of the youthful merry-makers with the instruments in their possession.

G. J. HOFFMAN.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Fox's Audubon, N. Y.

(Reviewed Thursday Evening, May 7)

Nicely balanced and relatively entertaining bill on exhibit here the second half. Applause ran high and every act got over adequately well. Fagg and White (black-and-tan act) and Yerke's Tennessee Band, both on the end of the bill, came in for the honors of the evening.

Cheyenne Days, a Wild West flash, with steer wrestling, broncho busting, roping and other novelties, opened to a good hand. The act has a company of five (one woman) and is one of the greatest novelties seen around here, being of a type that probably has no competition on a vaudeville stage.

Ruddell and Donegan, mixed double, followed in a comedy and song offering. (See "New Turns".)

Sharon Stevens and Company were a comparatively big hit in a comedy sketch. (See "New Turns".)

Fagg and White, doing a black-and-tan comedy and singing act, worked up a nice hand in next-to-closing that threatened to stop the show. The member of the team who at the very finish takes off the wig and gives the impression that it is a man who has done a clever female impersonation has us guessing. The writer doesn't believe the person to be a man. The features, movements, actions and voice are too typically of a woman to be so perfectly assimilated by one of the tougher sex. Be the actual identity as it may, the stunt is a clever one, and assists in sending the act over to a show-stopping hand.

Yerke's Tennessee Band, new to vaudeville and which was formerly billed as the Jules Alberti Orchestra upon showing at one of the Proctor houses recently, closed the show, getting across very successfully. Since *The Billboard* caught the act and reviewed it as a "new turn", a lot of improvement has been made. The music is less tinny, the lighting effects are better and all around there is much more class to the orchestral offering. The routine of numbers remains unchanged.

ROY CHARTIER.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, May 7)

The excellent show weather prevailing all week makes it impossible to judge just how the change of policy at the Alhambra is affecting the attendance at this house. Keith-Albee acts are playing the Regent exclusively now within a radius of more than a mile to the south and west and almost as much north and east. In other directions there is no competition at all.

Valentine and Bell, "The Furniture Movers", provided a clever novelty turn, the man using various props around the interior set, which prove to be motorcycles and other wheel contraptions. Thus the phonograph, lamp, table and other furniture are ridden off the stage. The girl is an able assistant and aids in putting over two spectacular stunts.

Leda Orlova and Josepa Chekova. (See "New Turns".)

Jack McLellan and Sarah gathered their usual number of laughs, due mostly to the latter's comedy. McLellan does a few roller-skating specialties, later giving way to playing straight for his partner. He has carefully selected the tried and true gags for his routine.

Lucille Ballantine and Boys offered an interesting dance vehicle, which showed its newness thruout the time it was on. When it finally gets set it will run more smoothly of course and undoubtedly be more nearer the mark of big-time entertainment. Miss Ballantine, as usual with such acts, bears the burden of the dancing and the responsibility of putting the act over. There was but one outstanding dancer of merit in the company of four boys, while she herself failed to give as good a show as is generally expected of her. Especially weak in comparison were her toe specialties.

Senator Murphy, monologist, went powerful all thru the act, particularly when he touched on local subjects, such as the crowded subway and other matters that struck home. Considering the marvelous results he gets with this end of his material, it hardly seems worth while to spend so much time on the early part when he dwells on political stuff.

Greenwich Village Models, presented by Marie Lo. (See "New Turns".)

M. H. SHAPIRO.

Jailed for Trying

Extortion on Actress

New York, May 11.—Two ex-convicts, Edward G. Pink, 32, of Brooklyn, and William F. Maloney, 29, of this city, were sentenced to spend from six months to three years in the penitentiary after confessing that they wrote Mrs. Frances M. Nelson, a motion picture actress, a letter threatening her life if she did not send \$10,000 to them. Pink admitted writing the letter at Maloney's suggestion. Judge Francis X. Mancuso sentenced them in General Sessions.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THREE BOSTON SHOWS HAVE SUDDEN CLOSE

Boston, May 11.—*Baby Blue*, at the Wilbur Theater; *Peace Harbor*, at the Majestic, and *The Privateer*, at the Savoy, have closed suddenly, business having been weak. The Gordon Vaudeville Circuit, it is reported on good authority, has sold the houses to Paramount Pictures. N. H. Gordon, when interviewed, stated that there is no truth to the report. It is said Gordon's health is poor and that he is facing an operation. Rumors of the sale to various interests have persisted for some time.

Fight Between Cincinnati Zoo and Stage Employees

(Continued from page 5)

opera, consisting of several changes a week, at the same scale of prices in effect at the Stuart Walker Company for only one production weekly, and further states that should it be decided to give concerts instead of opera on Saturday nights the stage employees would be expected to find employment elsewhere or lay off without pay on those nights.

"We will work the summer productions at the Zoo at the scale applying at the Cox Theater, regardless of whether they are light opera, grand opera or dramatic, under the same conditions, with one production a week," said Mr. Elliott, "but under the present conditions we expect to stand pat."

Mr. Miller was asked by a *Billboard* representative to give his side of the controversy, and his statements were to the effect that the scale of prices paid by other opera companies has no bearing whatever on the matter; that the stage employees are scheduled to work an eight-hour day this season instead of seven, as last year, and that therefore the union is really not giving an extra hour; that the Saturday night policy is as yet indefinite and was not mentioned when the union made the demand for a raise; that the number of productions a week does not enter into the difference, as employees work on an eight-hour basis and are paid extra for overtime, and that neither does the deficit of the Zoo Opera connect up in any way with the present demand for a wage increase.

"We are concerned only with prices paid in Cincinnati and are willing to meet the scale in effect at the Cox Theater, no more," said Mr. Miller. "All contracts are being held up and telegrams are coming in every minute in regard to summer engagements, necessitating immediate settlement of differences and there will be no grand opera at the Cincinnati Zoo this summer—and we expect to make no concession."

Ohio Fair Managers

Discuss Legislation

(Continued from page 5)

stead of this bonus county Commissioners may or may not give certain concessions to the fair board.

It was pointed out at the meeting that the enactment of this law was an error brought about in the closing hours of the Legislature and that instead of increasing the allowance that had formerly been given to the fairs, as was the intention, an

amendment, for which no responsibility was attached to any one, was tacked on wherein all allowance was practically taken away from the fair boards.

The question before the fair managers was whether the organization wanted to file a referendum petition and repeal the law or go ahead this year under its provisions as enacted and trust to the Legislature to change the law at its next session. An all-afternoon discussion ended in a resolution being adopted favoring leaving the matter as it is at present until the lawmakers meet again. A committee will be appointed to draft a new law suitable to the fair managers and present it to the Legislature when it convenes again.

The law, known as House Bill No. 444, provides that County Commissioners may rent grounds now in use for fairs. Another law enacted by the last Legislature and that had the indorsement of the fair managers is one that provides that counties shall pay to the fair board an amount not in excess of \$500 for the promotion of boys' and girls' club work.

Still another law which prohibits the sale or offering for sale or advertising in any manner any merchandise on any road or main highway leading to a fair-ground, within 1,000 feet of the entrance to the driveway or gate of the grounds, had the approval of the fair managers.

That the enactment of the new law had the managers all up in the air was evidenced from the large attendance at the meeting. Forty-five of the 83 counties in the State were represented along with many managers of independent fairs.

It was announced at the meeting that the Clark County Fair, about which there has been some talk of discontinuing, probably would be operated this year as usual under the management of Col. E. W. Foster.

A suggestion was made by A. P. Sandles that the president appoint a committee to inquire into the methods under which racing commissions operate that have been created in several States in the past few years. Mr. Sandles stated that with the increasing encroachment by private race tracks conflicting dates were ruining the county fairs, which he stated could not exist without a speed program. He thought the enactment of a law creating a racing commission whose duties among others would be the assigning of dates for all racing would be a move in the right direction.

A resolution was adopted complimenting the present Legislature for its friendly attitude toward the fairs and absolving it of any wrong intention in passing the law which curbed rather than increased the privileges of the fair boards.

Another resolution adopted provides for a universal pass good for admission to all Ohio county fairs, to be issued by Secretary Don Detrick of Bellefontaine and which is to be issued to the officers of each fair board in the State.

Among those attending the meeting were Myers Y. Cooper, G. R. Lewis, A. P. Sandles, Harry D. Hale, J. N. Bicke, J. J. Hill, R. C. Rowles, R. McDowell, L. R. Wilson, J. P. Gibbs, H. W. Chandler, E. B. Herbert, C. W. Kline, L. L. Holderman, G. W. Turner, S. H. Bell, Wm. Matheny, Ed. Harveth, E. R. Bell, T. M. Patterson, R. B. Slimp, E. B. Bowfield, B. E. Carhall, O. H. Andres, C. E. Darlington, R. Y. White, H. G. Mack, L. Bushnell, J. R. Hoyer, Geo. Bakestraw, L. C. Pennington, F. M. Krisp, C. L. Tobias, W. A. Darst, Ed. Wilson, Wm. Dean, D. E. Hogan, J. B. Craig, W. C. Moore, Frank Valette, W. C. Foster, Senator Hayes, E. W. Fern-

side, J. W. Fox, O. B. Carpenter, Ira T. Mathews, Wm. Hilt and William Johnson.

Action Demanded

By Independents

(Continued from page 5)

theaters to exhibit them in. Speaking for the producers, Mr. Kosch said that they would join hands with the distributors in a vigorous attempt to seek common justice.

Among the prominent independent producers in the vanguard of the arrivals yesterday and who were present at the meeting were Dr. W. E. Shallenberger, president of the Arrow Corporation; Abraham Carlos, M. H. Hoffman, Jack Cohen; Louie Weiss, president of the Art Class Pictures; William Steiner, B. F. Schulberg, and W. R. Johnson, president of the Hayart Corporation. Well-known distributors in the meeting were Ed Golden, Boston; Frank Zambrino, Chicago; Arthur Bramberg, Atlanta; Harry Thomas, New York; Sam Werner, St. Louis; Oscar Neufeld, Philadelphia; Jack Goldman, Milwaukee, and William Alexander, Pittsburgh, Pa. Sydney S. Cohen, former president of the M. P. T. O. A. and now chairman of the executive board of that body, has been invited to address the meeting this afternoon before the arrival of President I. E. Chadwick.

The producers and distributors will close their labors tomorrow evening. The Motion Picture Theater Owners' Association will open its national convention here tomorrow and be in session for three days.

New Picture Theater Alliance

(Continued from page 5)

in the L. & T. enterprises or how much money had changed hands. Mr. Stern also declined to say how much the theaters affected by the purchase, or grouping of the theaters, are valued at in dollars and cents. In an interview with a *Billboard* representative Mr. Stern was asked what the primary purpose of the transaction was. He replied that no specific reason lay at the bottom of the deal.

Outside sources express the opinion that the transaction involved the purchase of a half interest by Balaban & Katz in the Lubliner & Trinz Theatrical Enterprises, the newly formed corporation, and that B. & K. will lease the L. & T. chain of houses. The opinion is also offered that this arrangement will be confined to operating the theaters and that there will be no change in the actual ownership of the properties. While it is believed on the outside that the Balaban & Katz theaters are not involved in the deal, it is also believed that a general operating policy will be followed whereby there will be less conflict between the two organizations. One man, who should be quite close to the executive departments of both companies, claims this was the basic purpose that led to the deal.

Developments today from a news standpoint add much interest to the matter. A report from a source deemed highly authentic says that underneath the whole structure of the deal lies a huge booking combine. It is claimed that all film booking contracts will now be made thru the Balaban & Katz Midwest Theaters, Inc., for the Orpheum Circuit, Pantages Circuit, Lubliner & Trinz Circuit, Balaban & Katz Circuit, Finkelstein & Rubin Circuit, Thelen Circuit and S. J. Gregory Circuit, as well as prominent theaters in every large town and city in the West. Circuits and picture interests in Chicago not in the combine are Andrew Karzas, Conroy Bros., Gumbiner Bros., Schaefer Bros., the Lynch Circuit and the 63d Street Theater Owners' Association, the latter representing about 50 theaters.

Lubliner & Trinz now have 19 theaters in operation and 7 others under construction. The Balaban & Katz picture houses have five theaters, all houses of vast size and constructed at a huge cost. They contemplate three others, all built on the same—or greater—plan within a year or so. One financier said he believed the aggregate resources of the combined interests would exceed \$20,000,000.

Another angle was suggested by a wealthy owner of Loop real estate. This man said he believed the wholesale expansion of Balaban & Katz influence and resources into the smaller cities of the Midwest may have inspired Lubliner & Trinz to also plan outside extensions. He pointed out that smaller cities will not stand more than one major picture house and that such L. & T. action of influence led to an expensive collision of interests. He thinks the above deal may have eliminated the possibility of unprofitable competition by the two big concerns in territory outside of Chicago. Mr. Stern said he knew of no changes contemplated in the executive force or office personnel of either the L. & T. or the B. & K. general offices. The following theaters are affected by the transaction: Elentree, Vitagraph, Logan Square, Paramount, Madison Square, Biograph, Lakeside, Crawford, Windsor, Dearborn, Orchestra Hall, Covent Garden, Knickerbocker, Michigan, Oak Park, Pantheon, Pershing, Senate, West End, Wilson, Congress, Harding, Belmont, Tower and State.

The Balaban & Katz management declined to discuss the matter from any standpoint.

BILLBOARD CALLERS

NEW YORK OFFICE

Con Colleano, father of the famous family of that name. Henry Meyerhoff, owner Empire Shows. Al G. Peck, builder of show properties. Chris Hinkley, showman and concessionaire. Ben Roessler, representing Schwartz-Barzoo, sales premium distributors. Sam J. Banks, columnist and writer of circus yarns. Sl Kitchie, aerialist, late of the Downie Keith Circus. Lew Backenstoe, presenting "Joe Mendl", chimpanzee, at Hippodrome. Maurice Rucker, "Rocky Road To Dublin" showman. Ed Zello, well-known exponent of feats of strength. J. J. (Information) Kelly, of the Traver Chautauqua Shows. Mr. and Mrs. H. D. Stone (Billie Blue), musical comedy folks. George B. Jackson, representing Pahn's Fireworks Company. H. T. Spofford, city passenger agent, Seaboard Air Line, New York. Andrew Downie (touring). George W. Traver, of the Traver Chautauqua Corporation, Inc. Annie Abbott (Georgia Magnet). Edward O'Brien, manager Merrimac Park, Lawrence, Mass. Eddie Lewis, novelty pianist and singer. Fred H. Ponty, manager Paradise Park, Rye Beach, N. Y. R. S. Uzzell, librarian N. A. A. P., and ride manufacturer. Johnny Mullin and Al Ritchie, exponents of Western Sports. J. F. Seldomridge, secretary Pennsylvania Association of County Fairs. Frank Wirth, of the Wirth & Harrod Booking Exchange, New York. F. Percy Moroney, secretary West's World's Wonder Shows. Harry LaBelle, showman (en route Savin Rock Park, West Haven, Conn.). Albert Steri (in from King Carnival, Bombay, India). John Klionis, manager Crystal

Lake Park, Manchester, N. H. Mack (Doc) Zeitlin, concessionaire Columbia Park, North Bergen, N. J. Albert Powell, clown (en route John Robinson Circus). Bert B. Perkins, motion picture publicity purveyor. Elmer J. Walters, manager Loew's 7th Avenue Stock Company. Alfreno A. Swartz, high-wire artist. William Dauphin, owner Community Outdoor shows. J. E. Pool (Josh and Tildy) entertainers. Martin McCormick, showman (in from Porto Rico and South America).

Callers at J. A. Jackson's Desk: Claude Austin, orchestra leader (now residing in Chicago, was home in New York, visit his mother). Maharajah, the Mystic (closed with the Ketchum Shows at Newburg, N. Y.). Carey B. Lewis, publicity promoter of the Mme. Poro Company, of St. Louis. Jules McGarr, owner of the *Stylish Steppers* Show. "High C." Foster, assistant bandmaster with the Ringling Bros.-Barnum & Bailey Shows, and Thomas Mays, bandmaster of the same band. Anita Bush, dramatic star. Elder Hearn, English producer, who is over from London for a set of principals. W. H. Ray is happy to have returned to his home from the Roosevelt Hospital, where he had two successful operations for cancer. Eugene Gordon, short-story editor of *The Boston Daily Post*. E. B. Dudley, manager of the Koppin Theater, Detroit, Mich. Leigh Whipper, producer of *Lucky Sambo*. Sam Kuhn, theatrical manager. Francis E. Rivers, theatrical lawyer and president of the Eggluc Club. Austin Carter, attorney, of Harrisburg, Pa. Jimmie Ferguson and Al F. Watts, of the *Chocolate Dandies* show.

LOEW ACQUIRING ANOTHER HOUSE; "COMPETITION" GETTING KEENER

Strand Theater, Far Rockaway, Being Added to Chain in Neighborhood Which Is Said To Hit at K.-A. Affiliated Business

NEW YORK, May 11.—The Strand Theater, Far Rockaway, L. I., will become a part of the Loew chain of houses, according to negotiations now being carried out. While Loew officials are noncommittal in regard to the report that Loew's, Inc., has bought the house, they admitted a deal is being made by an independent theater owner to buy the house and then turn it over to Marcus Loew for operation.

Just whether Loew would operate the house with its present policy of pictures all week, with vaudeville acts added Fridays, Saturdays and Sundays, was too soon to be decided, it was stated.

Should the Loew interests secure the Strand, the question of opposition to the Keith-Albee and Moss houses may arise. For the past few years the Greater New York Vaudeville Corporation, consisting of the combined K.-A. and Moss interests, has been operating the Columbia Theater with pictures and six acts of vaudeville Fridays, Saturdays and Sundays. The Columbia is but a half a block from the Strand. At present the week-end vaudeville is booked into the house by the Faily Markus Agency. It is said to be opposition. At one time the house did play Shubert vaudeville concerts on Sundays and was known to be in the opposition class.

While there is existing at present an understood agreement that Loew is not opposition to Keith, the fact that Loew pulled the jump on Moss by getting the Chanin house in Coney Island, some blocks from the house which Moss is to operate on the Island and which George Tilyou is building, and may take over the Strand, there is no getting away from the fact that it is "competition," if not "opposition," according to K.-A. affiliated managers.

Atlanta Theater Closing

Atlanta, Ga., May 9.—The Lyric Theater, which has been used as a vaudeville and dramatic stock house for many years, will close permanently May 16. The property has been sold to the Atlanta Athletic Club and extensive changes are to be started at once. At present the Lyric Players are presenting their last two bills, *The Nervous Wreck* this week and closing with *Cobra*. This popular stock company has been running since March 20 three years ago, with only a five-week intermission in 1924. Dramatic stock has been promised again in the fall.

Montague Salmon, manager of the house and players, has been promoted to city manager of the Famous Players' houses in Macon, Ga., the Rialto, Grand, Capitol and Criterion. He assumed his new duties May 2, but is still manager of the Lyric Theater until its close May 16.

Thomas D. Coleman, formerly city manager for Macon, opened a new theater in Atlanta May 4 as manager for the Wilby interests. The new house has been named the Cameo.

\$68,000 Cash Paid for Title To Pantages Theater Lobby

Kansas City, Mo., May 9.—The fee title to the Pantages Theater lobby, 214 East 12th street, and the south 26 feet of the 12th Street Theater property, 211-13 East 12th street, has passed from Frank P. Ewins, of Los Angeles, Calif., to the Gary Realty Company for a cash consideration of \$68,000. The property is under lease to the Standard Amusement Company for a period of 86 years. It in turn having subleased a portion of same, namely 19 1/2 x 132 feet on 12th street to Alexander Pantages, of the Pantages Theater Company, for his theater lobby and entrance for a period of 86 years; the remainder, a strip in the rear of the 12th Street Theater on the alley, 26 x 39 feet, to the 12th Street Theater Company for a term of years.

Public Defenders May Be Appointed in New Orleans

New Orleans, May 9.—Mayor Behrman, at a meeting of the commission council held yesterday, recommended the adoption of an ordinance, which is now being prepared by the city attorney, providing for the appointment of two public defenders who will represent persons in the various courts who are without means to provide legal talent for defense. These new officials will practice in both the civil and criminal courts. It is said that New Orleans is the first Southern city to officially look after the defenseless.

Corinne Griffith in Chicago

Chicago, May 9.—Corinne Griffith, movie star, and her husband, Walter Morosco, son of the producer, were here yesterday on their way from the Coast to New York.

Andrew Karzas Announces Plans for His New Ballroom

Chicago, May 10.—Chicago's fast-growing up-town theatrical center, Lawrence avenue between Broadway and Sheridan road, is to be the location of the largest and most beautiful ballroom in the world, comfortably accommodating 10,000 and superseding the south-side Trianon. It was announced by Andrew Karzas, south-side impresario, and Milton Plotke, who have formed a syndicate and will start construction immediately.

The Up-Town Trianon, as it may be known, will be erected on the northwest corner of Lawrence and Winthrop avenues, just east of the Lawrence avenue "L" station.

Fashioned after the luxurious Moorish antique characteristics of the 13th century villa, Cuarto Real de San Domingo of Granada, Spain, and bearing some of the replete grandeur of the Alcazar de Genil, dedicated in the 14th century to Moorish queens, this new North Side dancing palace will be rich in romance as well as architectural beauty.

The ballroom floor, oval in shape, will be similar to that of the Trianon, comfortably accommodating 5,000 dancers at one time, at a cost of approximately \$25,000.

Change in Theater Management Results in Court Suit

Bridgeport, Conn., May 9.—Two suits growing out of the changes in management of the Cameo Theater have been brought into the local Superior Court by the former lessees, the Universal Film Exchange of New York, which operated the theater as a first-run house. When the Exchange leased the theater from Peter Dawe July 17, 1924, it is alleged, new draperies, furniture and office fixtures were installed. These are claimed as personal property and valued at \$8,000. Claiming that they are unable to obtain them, the Exchange brings an action against the Security Mortgage Company, this city, and the present theater manager, David Brand, of Boston, for \$10,000 damages. In the second suit the Exchange says that on March 1 it owed on its lease the sum of \$3,665.66 to Dawe, which it paid, at his request, to D. F. Wheeler. Then the Security Mortgage Company, foreclosing on Dawe, came into possession of the theater, and the Exchange says it lost the sum owed Dawe and paid to Wheeler. Dawe, it is set forth, did not expect to redeem the Security mortgages, and should have known payment to Wheeler would result in loss to the plaintiff.

Discussing Standard Contract

London, May 10 (Special Cable to *The Billboard*).—The Broadhead section managers have held a general meeting and have decided to ask other managerial bodies to discuss with them their suggestion regarding a government arbitrator and a standard touring contract for artists, and thereafter in managerial unanimity to ask the Actors' Association, the Stage Guild and the Variety Artists' Federation to join them.

This latter attitude toward the V. A. F. has no doubt arisen thru that organization's vigorous opposition to the P. E. F. M. A. and the E. F. C.

National Theater Leased By Yiddish Vaude. Stars

New York, May 11.—Nathan Goldberg and Jacob Jacobs, Jewish vaudeville stars of the Lenox Theater in Harlem, announce they will appear in legitimate Jewish plays next season at the National Theater on the East Side, which they have leased for 21 years. They will produce the plays and costar their wives with themselves.

Jazz Band Plays in Church

Wadsworth, England, May 9.—Alfredo's Band, which has been playing vaudeville and night clubs here, holds the distinction of being the first jazz band in the history of England to be used in church service. It participated in service at All Saints' Church during the past week. The rector, in announcing the band, stated that its members asked permission to play as an expression of their thanksgiving for the blessings of Providence.

Elaborate Entertainment For Shrine Temple Opening

Pageant and Exposition Among Features To Be Offered at Mecca Temple in New York May 18 to 23

New York, May 11.—The Shriners of New York will celebrate the opening of the new \$2,000,000 Mecca Temple Auditorium in 55th street May 18 to 23 with an elaborate production entitled *The Fifth Avenue Revue*. There will be a series of attractions including a sartorial pageant of an elaborate nature culminating with a tableau depicting the *Brides of All Nations*, an exposition of merchandise in which firms of national prominence will participate, a series of specialty acts under the direction of Ned Wayburn, dancing to the music of Minckler's Famous Orchestra and many other novelties.

An important feature will be the appearance of about 30 internationally famous beauties brought here especially to participate in the show. These will include Martha Gonzales, Jean Lamont, Della Cortland and Della Empey. Babies Peggy and Betty Rice, diminutive stars of the screen, will act as pages and announcers.

Stars To Perform at Temple Benefit Show

New York, May 11.—A benefit performance, the proceeds of which will go to the Temple Israel of Washington Heights for the care of its children, will be given at the Times Square Theater Sunday night. The entertainment will be headed by 40 children of the Washington Heights section in a revue entitled *Kiddie Kapers* of 1925. Among the more prominent tots to take part are Carl Florine, Zittell Jonas, Shirley Bischoff, Beatrice Jonas, Annette Ward, Daniel Franklin, Ruth Cornbaum, Ruth Epstein and Hannah Underdorfer.

Broadway stars who have signified their willingness to appear are Elsie Janis, Weber and Fields, Willie Howard and many others. The show is being staged by Sam Ward, brother of the well-known Joe Ward.

Rothchild Buys Theater

San Francisco, May 8.—Herbert L. Rothchild, principal owner of the Herbert L. Rothchild Entertainment Company, Inc., purchased the building and real estate of the Strand Theater yesterday and will remodel the building and run it as a picture house. He will take possession in 30 days.

The theater was originally called the Empress when operated by the Graumans and has been by turn a vaudeville, motion picture and musical comedy house. At present it is playing split bills of motion pictures and Ackerman & Harris vaudeville. M. L. Markowitz has been the lessee since the Graumans relinquished control of the house.

Stoll Scores Gold Standard

London, May 10 (Special Cable to *The Billboard*).—Sir Oswald Stoll, England's foremost and most respected vaudeville magnate, is also a keen and intricate student of world finance. Thru his Sunday paper, *The Referee*, he expresses his views. Today he's gone whole hog and lashes out at Chancellor of the Exchequer Winston Churchill, dissenting England's return to the gold standard as the great betrayal and saying that Great Britain thru this is an American dependency like the Philippine Islands, and he calls for an all-round impeachment of the rascals who have done this to us.

Headlining in "Better Days"

London, May 10 (Special Cable to *The Billboard*).—Moran and Mack have proved to be the outstanding feature of *Better Days* at the Hippodrome. Freddy Bentley, author of the revue, is now in the cast as leading comedian, with much of his own personal material.

Resista Going Good

London, May 10 (Special Cable to *The Billboard*).—Resista is putting up a better show and is getting plenty of publicity by Thomas Inch, renowned weight lifter, being baffled in his attempt to raise her.

Heirs To Battle Over Estate

Auburn, N. Y., May 9.—That the \$125,000 estate of George Castner, head of a national bill-posting business here for 40 years, will be the subject of a court battle among the heirs was indicated today.

Katherine Castner, of Westplains, Mo., has requested Williams & Cowie, Attorneys for the estate, to notify her what share would go to her if she proved she is a cousin.

Chuck Hunter in Hospital

Chuck Hunter, who has worked with the Norton Bros., the Bounding Gordons and other acts, is in a hospital at Marpole, British Columbia, and writes that he would like to hear from his old friends in the profession.

K.-A. Picture Policy Now Turning Tables

Recently Converted Vaude. House for Time Being, Giving Stiff Fight for Patronage With 10-Cent Seats

New York, May 11.—The adoption by Keith's Royal and Alhambra theaters of a policy of straight motion pictures is being felt by houses in the vicinities of these theaters that formerly cut in on patronage of the Royal and Alhambra. This is because of the extremely low admission prices of 10 and 15 cents charged in the Keith Bronx and Harlem houses, while the others are scaled at prices ranging to 25, 50 and 60 cents top.

It is still undecided as to whether the houses will remain open all summer with their motion picture policies. At present results are being kept under careful surveillance and are being compared with the amount of business done by the other houses. Should the comparison be favorable the theaters will continue to operate. Otherwise they will be closed for the summer, and a great element of doubt as to whether they ever will be reopened. One report has it that if business isn't worthwhile the Alhambra will be sold to a colored syndicate and be operated for Negro patronage. The Royal, according to the report, will be either torn down or held, because of its realty value, for sale.

"BACK TO VAUDEVILLE" CAMPAIGN PROGRESSING

London, May 10 (Special Cable to *The Billboard*).—The Variety Artists' Federation opens its "Back to Vaudeville" campaign at the Royal Court Theater, Warrington, May 18, with Eight Welsh Miners, vocalists; Bruce Green, comedy; Dame Andy and Irving, comedy tumbling; Rodney Hudson's Six V. A. F. Girls; Victor Kelly and Lady, comedy vocalists; Westwood's Juggling Cyclists; Henry and Edgar Martell, comedy and dancing, and Loch and Limond, Scotch comedy trio. Naturally this program will cause tremendous discussion. Nevertheless all eyes, managerial and otherwise, will be focussed on Warrington.

The vaudeville committee of six of the Variety Artists' Federation has a most difficult task ahead, and of criticism and blame there will be more than enough. For June and July the V. A. F. has already engaged two and three theaters weekly, so exciting events are ahead.

Publicity for Lopez's Band

London, May 10 (Special Cable to *The Billboard*).—Vincent Lopez's Band received good press publicity thru Jack Hylton's Band giving the Lopez contingent a musical reception at Waterloo station despite threatened opposition of the Musicians' Union.

Scenic Artists Adopt New Standard Contract

(Continued from page 7)

named as the above producer payment must be guaranteed by some individual satisfactory to the painter.

5. Title to all scenery completed or in course of execution, whether already delivered to producer or not, shall remain in the painter until the whole contract price has been paid in full. In the event of failure by producer to pay any installment as it becomes due the whole of the contract price shall immediately become due and the painter may retake possession of such scenery as has been delivered, with or without legal process, and sell same according to law, in which case it is expressly understood and agreed that the painter may retain all installments previously paid, as and for compensation for use of said property by the producer, and the producer will pay any deficiency arising on account thereof, together with the expense of retaking and the sale thereof.

6. Delivery of any work under this contract shall be f. o. b. studio. If requested to furnish personal service or labor out of town the producer shall pay all expenses, including railroad fares and accommodations.

7. The painter shall not be responsible for defects resulting from the use of second-hand scenery, resinous lumber or flame-proof materials.

8. The producer shall give credit to painter on program of all performances of above-named production in the same manner as that given to the author or director.

9. This contract is made subject to strikes, accidents, fire or other causes beyond the control of the painter, and it is hereby mutually acknowledged that the intent of this agreement is not to hold the painter for damages accruing thru failure to carry out the contract for reasons beyond his control.

10. Any dispute arising under this contract must be submitted for arbitration to a board mutually agreeable to both parties, and its award shall be final and binding upon both parties.

MANY BIGTIMERS BOOK PASSAGE; SOME TO WORK AND SOME TO PLAY

Several Well-Known Acts Have Already Sailed While Others in Unprecedented Numbers Are Preparing To Take Trip as Vacation, With Few Dates Optional

NEW YORK, May 11.—American vaudeville will have a larger representation than ever before in Europe this summer, judging from the number of sailings which have been booked and which have already been made. While quite a few of these are going to England and France with the intention of playing there, others are going purely for vacation purposes. In the latter class there are several who have stated that if they can pick up a few dates while abroad they will play them.

Among the latest who have announced their intention of sailing is Bob Hall, who leaves here July 4. He is taking the trip as a vacation, but will work a few dates if possible. Ergotti and Herman are leaving this month for Berlin, where they will appear in their act. They have appeared in vaudeville here without a layoff since August 27, 1923. Rae Samuels will make her annual trip, accompanied by her husband, Marty Forkins, Keith-Aibee agent, June 17, on board the Berengaria. Miss Samuels is due to reopen her vaudeville tour here in September.

The Stewart Sisters will sail June 20 for England, where they will settle up an estate left by their mother. While in London they intend to play a few dates. They are booked to play the Orpheum Circuit, opening in August. Max Gordon, of Lewis & Gordon, producers and artists' representatives, sailed for England last Saturday. Moss and Fontana, dance team, were passengers on board the liner France last week. Cortez and Peggy are also scheduled to leave for Europe later this month. Walter C. Kelly also left these shores Saturday. He will play in England, doing his characterization of *The Virginia Judge*. Jack Dempsey and wife, Estelle Taylor, who can be ranked as vaudevillians since they are to play together here next season, are also on the high seas now. Elaine Lettor, god-daughter of Queen Mary of England, who came here several months ago to dance in vaudeville, returned to England last week.

"Sun Up" Well Received

London, May 9 (Special Cable to *The Billboard*).—*Sun Up*, presented this week under the management of Greville Collins at the Vaudeville Theater with an American cast headed by Lucille La Verne, was well received. It is a simply contrived, picturesque folk drama, soundly played, but the preliminary paragraphing of the leading lady as another Duse is by no means justified, for, altho she works interestingly and sincerely, the part could have been equally successfully filled by a number of English actresses without selecting from among the stars. The press reception, however, was extremely kind and the piece may do well, partly on account of its simple sentiment and unusual atmosphere and partly because of the all-round competence of the cast.

Walter Hiers at Indianapolis

Indianapolis, Ind., May 9.—The Indianapolis Indorsers of Photoplays gave a luncheon Thursday in the Rainbow Room of the Hotel Severin in honor of Walter Hiers, screen comedian, and his wife. Hiers is appearing in person at the Circle Theater this week. Mayor and Mrs. Samuel Lewis Shank were honor guests. Mrs. Chic Jackson made a short welcoming talk on behalf of the indorsers and Mayor Shank gave the comedian a greeting on behalf of the city. Hiers gave a short talk on his work.

Annual Show at Auburn Prison

Auburn, N. Y., May 9.—The annual show of the Mutual Welfare League at Auburn Prison will be staged two nights, May 18 and 19. It is *The Stars and Stripes* and features a chorus of 30 voices, accompanied by the prison orchestra, vaudeville, jazz and the Dixie Strutters, all of which is expected to furnish an evening of harmony, laughter and merriment. The proceeds will be placed in the Mutual Welfare Fund.

Cooney Bros. Purchase a Half Interest in Woodlawn

Chicago, May 9.—According to an announcement this afternoon, Cooney Bros., of the National Theaters' Corporation, have purchased a half interest in the big Woodlawn Theater from Andrew Karzas. None of the parties to the transaction could be reached for confirmation today.

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Fighting for Sunday Opening

New York, May 11.—In their efforts to prevent operation of riding devices and other amusements at Rye Beach, N. Y., village officials are facing a war of attrition, according to Managers Fred Ponty, Joe Hought of Paradise Park, and Col. Kelly, of Rye Beach Park. This in answer to the reform element of Rye, which hopes to resurrect old blue laws and keep parks closed Sundays. The three managers obtained a temporary injunction Saturday from Supreme Court, returnable Wednesday.

Film Producer Acquitted

London, May 10 (Special Cable to *The Billboard*).—Bernard Daxatt Pratt, film producer, has just been acquitted at London Sessions of a charge of obtaining money by false pretenses, it being alleged he obtained money by representing he was a producer for Stoll's productions.

Merson Starts Discussion

London, May 10 (Special Cable to *The Billboard*).—Billy Merson, leading comedian in *Rose-Marie*, started a big newspaper discussion that jazz is dead and editors have all fallen for it, while band-folk like Jack Tylton and others all got in on this free publicity for and against.

Lieber Heads First National

West Baden, Ind., May 9.—At the annual meeting of the stockholders of First National Pictures, held here recently, the following officers and directors were elected: President, Robert Lieber; first vice-president, Sol Lesser; second vice-president, Jacob Fabian; third vice-president, John Kunsky; secretary-treasurer, S. Spring; general manager, Richard A. Rowland; assistant general manager, S. Spring. Directors—Robert Lieber, A. H. Blank, Moe Mark, Sol Lesser, Fred Levy, Samuel Katz, F. H. Ruben, H. O. Schwalbe, George W. Trendle, E. V. Richards, J. G. Von Herberg, Richard A. Rowland and Richard F. Hoyt. Executive Committee—Richard A. Rowland, chairman; Robert Lieber, E. V. Richards, A. H. Blank, Samuel Katz, George W. Trendle and Sol Lesser.

New Film Board Officers

Albany, N. Y., May 9.—The Albany Film Board of Trade has elected Alexander J. Herman, local manager for First National, its president. Other new officers are: vice-president, J. Howard Morgan, Educational; secretary and treasurer, Julius Sterns, of F. B. O.; board of directors, Samuel Burns, Vitagraph; J. Krouse, Bond Film, and Robert Mochrie, Producers' Distributing Corporation.

Advertises Pathe Serial

NEW YORK, May 9.—Arthur Pirot, Pathe serial stunt man, arrived here last week after an 11-day trip from Hollywood. Strapped on the side of his roadster was a desert tank on which was printed advertising for a Pathe serial. Pirot has appeared regularly in almost every serial made by the producing company on the Coast during the past five years.

Allow Exhibitors To Join

Toronto, May 9.—All exhibitors will be admitted to membership in the M. P. Distributors and Exhibitors of Canada, which is affiliated with the Hays group in New York, it is announced here. Up to the present time only managers of important theaters have been included in the personnel of the organization. Preparations are being advanced for its first annual convention which will take place in this city.

Signs "Child Wonder"

New York, May 9.—Samuel Goldwyn announces his signing of a "child wonder" in the person of Lois Moran, aged 16, who will play in *Stella Dallas*, Henry King's production. She danced in one opera ballet for two years in Paris and appeared in motion pictures for a similar period with the Cinegraph Company, a French producing concern. Miss Moran will begin work in *Stella Dallas* about May 25 at the West Coast.

Sunday Movies Win

Corning, N. Y., May 9.—The reform element, headed by local ministers, lost its fight to ban Sunday movies here when the Common Council voted out by a single vote an ordinance which would have closed theaters on Sundays. Mayor James P. Hallahan cast the deciding vote in the controversy which has long ranged in Corning.

Inspecting American Theaters

New York, May 9.—Max Bischoff, chief architect for the Ufa theaters in Germany, is here for a two weeks' visit to gain an insight into American theater construction. In addition to inspecting New York houses he is visiting theaters in Rochester and Buffalo.

Elks Seeking Max Adams

New York, May 9.—Elks' Lodge No. 1, of this city, is seeking the present whereabouts of Max Adams, a former burlesque comedian, likewise a member of Elks' Lodge, Augusta, Ga., who has not been heard of for several years, for the purpose of getting in touch with him relative to the will left by Sam Robinson, a former burlesque comedian, who died several months ago in this city and was buried in the Elks' Plot, Kensico Cemetery. If Mr. Adams should see this or if any of his friends know his address they will confer a great favor on Elks' Lodge No. 1 by communicating with William T. Phillips, secretary, 108 West 43d street, New York.

Theater Entertains Pupils

New York, May 9.—About 5,000 pupils of the public and high schools of this city were guests of the Capitol Theater management this morning at a special matinee performance which served as the climax of the annual Music Week celebration. This courtesy is extended each year by Major Edward Bowes, managing director of the house. A special program was carried out under the direction of "Roxy" (S. L. Rothafel), who acted as master of ceremonies. It included numbers by the Capitol Grand Orchestra, under the leadership of David Mendoza; the Capitol Ballet Corps, "Roxy's Gang," and selections by Dr. Mauro-Cottone, chief organist.

Theater Considered for Eighth Avenue Site

New York, May 11.—The property at 733 to 779 Eighth avenue and 305 West 46th street, a plot of 11,000 square feet, has been leased for 63 years to David S. Brandwein at \$3,000,000, with privilege of purchase. Tentative plans are to build a 16-story hotel and theater building on the site when the present leases expire in May, 1928. The site is considered one of the few remaining choice ones in Eighth avenue above 42d street.

Pantages Signs Carroll Weston

San Francisco, May 11.—Carroll Weston, violinist, has been engaged to head a new orchestra at the Pantages Theater, commencing May 24. The combination will be known as the Pantages Symphony-Jazz Orchestra. Miss Weston, the daughter of Ella Weston, booking manager here for Ackerman & Harris, just returned from Hawaii and the Orient, where she was orchestra leader in various theaters.

Movie House Reopens

Morgantown, W. Va., May 9.—The Arcade Theater, oldest local picture house, closed for the past several weeks, has reopened under management of Roy Garee, acting for the owners; George W. John, of this city, and Mrs. Jessie M. Jackson, of Washington, D. C. The leasehold of the former management expired April 1 and since that time repairs costing \$10,000 have been made.

New Theater for N. Y. Suburb

New York, May 11.—A theater seating 2,500 persons will be erected in White Plains, N. Y. It will front 144 feet on Main street and have a depth of 530 feet on Hamilton avenue. H. & S. Sonn, Inc. (Hyman and Sidney H. Sonn), purchased the plot recently.

New Theater for Negroes

Louisville, Ky., May 10.—The Lyri, a new theater operated by and for Negroes, opened its doors today with the Georgia Minstrels. The house will be devoted to a double policy of pictures and musical shows.

Tom Mix Is Back

New York, May 9.—Tom Mix, movie cowboy, wife and daughter, Thomasina, arrived from England on S. S. Mauretania May 8 after a month's tour abroad, during which he was feted in foreign capitals.

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VAUDEVILLE NOTES

EMMA TRENTINI, prima donna, who collapsed while appearing at the Palace Theater, New York, recently, has recovered and is appearing at the Albee Theater, Brooklyn, this week, resuming her big-time tour.

Due to the illness of **DENNIS JONES** the team of **COPELAND** and **JONES** has split partnership.

BENNY LEONARD, recently retired lightweight champ, who got a terrible razzing at the Palace Theater, New York, recently, returned to the vaudeville stage this week at the 81st Street Theater, New York.

MAMMY JIMMY, who bills herself "The Pride of Dixie", is opening for Loew at the Victoria Theater, New York, the last half of this week. She has worked on the K-A. Time and does a turn similar to the one of **AUNT JEMIMA**.



Mammy Jimmy

for two weeks there a short time ago.

EDDIE RUSSELL, JR., formerly of vaudeville, but more recently with the **GEORGE M. COHAN** forces, has just returned from Australia, where he was sent by **COHAN** to stage the dance numbers of *The Rise of Rosie O'Reilly*. **EDDIE'S** dad, **RUSSELL, SR.**, is associated with the **GEORGE COLE** Dancing Studios.

LILA LEE, **EDDIE CANTOR**, **BOBBY WATSON**, **BETTY PIERCE**, **MARION WEEKS**, **BERT WHEELER**, **DAN HEALY** and **MEL KLEE** appeared at the Riverside Theater, New York, last week as guest performers in connection with **GUS EDWARDS'** Protege Week.

DEWEY COVAN, brother of **WILLIE COVAN** of **COVAN** and **RUFFIN**, and **CHARLES WALKER**, both late features of *Dixie to Broadway*, opened in vaudeville the second half last week under the direction of **BERT JONAS**.

BOLGER and **NORMAN** returned to the Loew Time after some absence this week at the Victoria and Greeley Square theaters, New York.

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JESSIE MILLAR, who does a musical "single", opened at the American Theater, New York, the first half this week under the direction of **CHARLES J. FITZPATRICK**. **MISS MILLAR** recently completed a tour of the Orpheum Time.



Jessie Millar

BIRDIE KRAEMER was forced to cancel her Keith-Albee Time at Ithaca, N. Y., week before last due to illness. She is reported to be recovering rapidly and will be able to resume her bookings shortly.

The **LORRAINE SISTERS** finished their Orpheum Circuit tour this week in Chicago and are booked for the Palace Theater, New York, for June 1. The act is booked by **ROSALIE & LEE STEWART**.

GEORGE MOORE is doing a new act with **ESTELLE BRADY**, late feature of *Little Jessie James*. The offering is scheduled for opening soon under the direction of **EDWARD S. KELLER**.

FRANK and **MAY STANLEY** are playing their roping, singing and dancing act around the East, following the completion of a tour of the Orpheum Circuit. **BERT JONAS** handles the act.

ED SCHOFIELD and Girls have been signed by Loew for one date only—the Lincoln Square, New York, for this week, but may appear in other houses of the Loew chain following this engagement.

PETTY REAT and **BROTHER (LESTER)**, now touring the Delmar Time, have been booked by **AL ROGERS** for the Pantages Circuit for the coming season. They will open some time in October.



Petty Reat

at Lake Milton, O. The act has worked steadily since last August on Loew and K-A. circuits.

JONES and **GREENLEE** have split and the combination of **JONES** and **MORGAN** has been formed. **MISS GREENLEE**, in private life **MRS. JONES**, has retired from vaudeville temporarily.

The Arverne Theater, Arverne, L. I., inaugurated a hill of vaudeville the last half last week, booked from the **JACK LINDER** Agency, New York. The house will play three acts the second half only.

CLARK and **CROSBY** opened at the Delancey Street Theater, New York, this week in a new act. They have been away from New York territory for four years. **CHARLES J. FITZPATRICK** booked the act.

PATERSON and **CLOUTIER** are closing their Orpheum tour at the State-Lake Theater, Chicago, next week, and contemplate going on a short vacation, returning to vaudeville early in the fall.

MEL KLEE has been booked for the Hippodrome, New York, for next week, this being his first Eastern date following his Delmar and Interstate tours. He previously was booked for the Hipp. for

April 27, but could not reach New York in time.

JOE BRADY and **WILL MAHONEY** have been signed by the Loew Circuit for the Boulevard Theater, New York, next week. The team played a few dates for Loew about two months ago.



Joe Brady

CARSON and **D'ARVILLE**, vaudeville writers, are working on new acts for **CAMPBELL** and **CAMPBELL**, who will do a playlet called *Just Like a Woman*; **LUELLA COLLINS** and **MARY JANE** (comedy playlet); **LANTON** and **DU BALL** and **BOZO** and **DE LORENZO**.

TESS SHERMAN, daughter of **DAN SHERMAN**, is opening soon on the Keith-Albee Time, supported by two people, in a new act written and produced by **LEW SHARPE**. **CHARLES S. WILSHIN** will handle the new offering.

BRADLEY, **HENNESSEY** and Company have been booked by **TONY FERRY** for the Palace Theater, New York, the week of May 25. This will be the act's first appearance at this house.

TOM and **DOLLY WARD** are doing a new comedy act with songs under the direction of **MORRIS & FEIL**.

BOBBIE CARBONE and Company are returning to the Loew Time next week, playing the Fulton Theater, New York, the first half and the Boulevard Theater the second.



Bobbie Carbone

The Four Bards are booked for Loew's State the week of May 18. The act recently played on K-A. Time.

M. GOLDEN'S newest production act, a novelty called *Masterpieces*, a title which may be changed, will reach Broadway in about four weeks, according to the producer. It is breaking in out of town at present.

HAZZARD and **SPELLMAN**, who recently closed in burlesque, opened on independent time around New York last week. **CHARLES J. FITZPATRICK** books the team.

JACK MIDDLETON, Cincinnati booking agent, filled the role of Cincinnati last week with the delegation of Cincinnati Trade Boosters that visited 34 towns in Indiana and Ohio.

The **ARDELL BROTHERS** opened their **W. V. M. A.** Coast tour May 9.

MR. and **MRS. W. TORINO** will sail for Liverpool, England, on the **S. S. Montroyal** from Quebec May 22.

PAUL and **McSHANE**, "The Two Millionaires", will make their debut at Proctor's 58th Street Theater, New York, May 14.

MYRON PEARL and his company, including **DOLLY** and **HARRY PEARL** and **REUBEN BARNETT**, pianist, are finishing a successful tour of the Poll Time and soon will be seen on the Keith-Albee Time in the act *Dance Echoes*, under the direction of **LEW GOLDBER**.

GEORGE WARLIN, of the team of **ARDERY** and **WARLIN** for three years, is resting at his home in Cincinnati.

CLIFF BAILEY, for many years in vaudeville as a comedy acrobat and barrel jumper, has retired and is filling a municipal position at Hartford, Conn., his home town.

The **DE RIO** Circus, with dogs, ponies and monkeys, is touring the Poll Circuit. The act is framed along novel lines.

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Summer Resorts in New Padlock Drive

U. S. Attorney Buckner Will Go
After Seaside Cafes and Up-
State Boarding Houses in
New York

New York, May 11.—Now that 14 of the best known night clubs have been padlocked for a month or more United States Attorney Emory R. Buckner announces that the drive to close places guilty of violating the Volstead act will be extended to summer resorts up the State and down at the shore.

In keeping with this promise application was made for the padlocking of 17 places in Kingston, N. Y. In this city reside two prohibition officials, John M. Cashin, assistant district attorney in charge of prohibition prosecutions, and Palmer Canfield, regional prohibition director.

Counties involved in up-State prosecutions are Rockland, Putnam, Sullivan, Dutchess, Green, Columbia, Westchester and Orange, where many thousands of New Yorkers have summer homes or at least spend their vacations. The resorts in this territory have never been considered as absolutely dry. Mr. Buckner plans to protect summer boarders in these counties from bootleggers.

It is understood that a concerted effort will be made to tighten up on the dance halls, restaurants and so-called cafes, as well as hotels in all of the summer resorts in Mr. Buckner's district. These take in Coney Island and all of the Long Island sea-shore resorts.

In the meantime the Padlock Court is busy closing various places thruout the city. Many new angles develop as a result of these cases, most of them concerning leases which are broken and suits instituted by landlords against tenants whom they seek to evict. One tenant was granted \$3,000 damages when it was proved that the estate which leased the property to him had broken the lease by an eviction. Judge Knox, sitting in the Padlock Court, made it plain that any place that was a former saloon and still maintaining the outside appearance of such, with a bar inside, was not being run for any good purpose insofar as the prohibition law was concerned. "Everyone knows," he said, "that such places live thru the sale of intoxicants."

NEW YORK NOTES

The Back-Stage Cafe has a new show and it's one of the very best in town. Together with Al Siegel's Orchestra, Eddie Cox, Gene Austin and Grace Chester are featured.

Martha Pryor is now featured soloist at the Parody Club, succeeding Frankie James. These two young ladies, with Jane Green and Frances Williams, constitute the pick of the female representation in cabaret circles. They follow each other in regularly all over town.

Bee Jackson, who has been no small factor in accounting for the big business the Club Richman is doing, and who is accounted the town's premier Charleston specialist, will be at the Silver Slipper, Albany, N. Y., this summer.

Jan Garber's Orchestra, one of the most popular barnstorming orchestras in the country, played at the Roseland Ballroom Sunday night, May 3, making his last appearance in New York for the season. Garber's outfit has gone West for its usual "one-nighters".

Joe Basile is busy these days. He directs the 20-piece orchestra that opened at Riviera Park, Bellville, N. J., May 2 for the summer, and besides he has a 14-piece concert orchestra at Keyport, N. J., and another in Asbury Park. Joe also is the official music head of the weekly bicycle races at the New York and Newark velodromes.

Joe Fejer, orchestra leader, ill of pneumonia, is reported to be resting comfortably at the Polyclinic Hospital.

Lou Gold, who, with his recording orchestra, is playing an engagement at the Chateau Laurier, on the Long Island Sound in City Island, has purchased a 60-foot motor launch which the boys will use while at Laurier. The place, one of the most beautiful in Westchester County, is less than 50 feet from the water front.

Panico Has Orchestra

Louis Panico, Isham Jones' great cornettist, who refused to accompany Jones on his Eastern invasion, has organized a band of his own and will soon appear in the Balaban & Katz houses around Chicago.

It is said Panico turned down a \$500 weekly guarantee which Jones promised him if he'd go to New York.

Calif. City Bars Sunday Dancing

Santa Barbara, Calif., May 9.—After June 1 dancing on Sundays in Santa Barbara will be illegal, under an ordinance just adopted by the Board of County Supervisors. A fine of \$500, or six months' imprisonment, is the penalty fixed for violation of the ordinance.

ORCHESTRAS AND CABARETS

Arranger Claims Record

New York, May 9.—Will Perry, phonograph arranger, claims a world's record. Perry turned out 11 arrangements this week—six for the phonograph companies, three for recording orchestras and two for music publishers. Perry says he averaged three hours' sleep nightly and one meal a day during the grind.

Lt. Ferdinando's Orchestra Will Open Own Ballroom

New York, May 11.—Lieut. Felix Ferdinando's Havana Orchestra, which closed last night after headlining for a week at Loew's State Theater, left on a short tour of some of the Poli houses in New England, opening at Bridgeport, Conn.

Following the Poli bookings he will open his own ballroom at Pine Island Park, Manchester, N. H., May 22, where the opening is a yearly gala event. In the fall the orchestra will again be seen in vaudeville, playing the Poli Time and working toward this city on a route that will later include large motion picture houses in the East and Middle West.

Chubb-Steinberg in Cleveland

Cleveland, O., May 11.—The Chubb-Steinberg Recording Orchestra, of Cincinnati, will hold forth at the Crystal Slipper, this city's fashionable ballroom, beginning Sunday. The orchestra, managed by H. Becraft, enjoys a reputation for blending pleasing vocalism with wonderful dance rhythm. The 10 members play 20 instruments. Simultaneous with the opening here will be the release by the Gennett people of the combination's latest records, *Stepping to Society*, *Mandy Make Up Your Mind* and *Coo-Coo*.

Karl Berger Suit Settled

New York, May 11.—The action brought by Karl Berger against the four Hundred Club and John Wagner, thru Kendler & Goldstein, on behalf of Berger and His Orchestra several years ago seeking to recover \$1,800 alleged to be due them as back salaries unpaid, was settled out of court last week. The case came up before Judge McKee in the City Court and a jury had been impaneled. It was then announced that a compromise had been reached between the attorneys for the plaintiff and defendants.

Whitey Kaufmann in Detroit

New York, May 9.—Whitey Kaufmann and His Orchestra, Victor record makers and one of the best known of the barnstorming combinations, started a six months' engagement this week at Briggs' Cafe, Detroit, doubling in vaudeville around the Automobile City.

Meyer Davis Music At Four More Resorts

New York, May 9.—Four desirable contracts were consummated early this week by the local Meyer Davis offices, in charge of Joseph Moss. They are: The Park Lane Hotel, where a six-piece orchestra opens tonight; Rendezvous, supper club, where another six-piece outfit, under the direction of Abe Bessig, opens on the 14th of this month; the Pavilion Royal, well-known Long Island road-house, where Dick Gasparre and his seven-piece orchestra open the latter part of the month with the same combination that has been playing at the Hotel Lorraine.

An eight-piece orchestra, under the leadership of Harold Vel, opens tonight at Bon Riley's Arrow Head Inn. Riley, in putting in a Meyer Davis band, made his first change in orchestras in 16 years. All of the leaders in charge of the orchestras are prominent. Gasparre played the Pavilion Royal for Davis last season, as well as resorts in Florida; Bessig recently returned from a big season at Palm Beach and Vel closed last week at one of the most exclusive supper clubs, where he also led a Davis organization.

Roger Wolfe Band As Biltmore Feature

New York, May 9.—When the Cascades opens atop the Hotel Biltmore shortly the new Roger Wolfe Kahn-Hotel Biltmore Orchestra will be featured. The boys will double in Keith-Albee theaters in and around New York.

Vic Berton, famous drummer, late with Sam Lannin, joins Kahn's "renovated" band next week.

New Band Replaces Commanders

New York, May 11.—Beginning Friday a 10-piece orchestra will be installed at the mid-town Hofbrau, to succeed Irving Aronson's Commanders during the latter's Ritz-Carlton engagement in Atlantic City.

The new band, as yet unnamed, is being rehearsed by Aaronson and will play in the style made famous by the Commanders. Every man in the unit is versatile, either singing or doubling on other instruments.

Alabam Scrappers Discharged

New York, May 9.—Magistrate Levine, in West Side Court, this week dismissed charges and counter-charges of disorderly conduct, brought by David Brodsky, manager of the Club Alabam, and Samuel Lyons, one of the writers of the Alabam revue.

A fist fight started when Brodsky, with a private detective, called on Lyons to serve him with papers in connection with an appeal from a \$750 award recently given in a judgment to the author.

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NEW YORK

Jack's Place Closed

New York, May 9.—Jack's, opposite the Hippodrome, closed its doors this week after having been a favorite dining rendezvous for 35 years.

Jack Dunston, proprietor, says prohibition is not to blame. He's almost 72 and says he closed so that he can spend the rest of his life traveling.

Ernie Young Gets Lively Soubret for His "Varieties"

Chicago, May 9.—Ernie Young has added Ailee Rildnor, who was a dancing soubret in Eddie Cantor's *Midnight Rounders*, to his *Varieties* revue at the Rendez-Vous Cafe. Two other star entertainers added this week are Earl Rickard and Jack Edwards, the latter a singing and dancing acrobat. The rest of the cast includes Leonette Ball, the Three Whirlwinds, Kinney and Roper, Arthur Ward and Gene Collins. Charley (Continued on page 22)

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NEW TURNS AND RETURNS

Rudell and Donegan

Reviewed Thursday evening, May 7, at Fox's Audubon Theater, New York. Style—Singing and talk. Setting—In one. Time—Thirteen minutes.

Mixed double who do a comedy singing turn of a caliber somewhat above the average. The act lulls a good deal at the start, but picks up nicely about the middle and then proceeds with sure-fire travel to the finish. The woman essays her stiff at the piano for the most part, deserting the ivories for the comedy bits with her partner.

The team opens with a special number, followed by another that is much ado about stories in a magazine which he sings from. The man makes a change for a comic English role that is more silly than funny, returns to the wings for another quick change to the part of a hick and comes on for the usual proposal bit. In the latter part he is decidedly funny and one can find a number of good laughs in the material. They closed with a vocal double interspersed with a few dance steps, and received a fair hand. For the dance spot on the medium time the act is fully adequate. It appeared in that position here. R. C.

Sharon Stevens and Company

Reviewed Thursday evening, May 7, at Fox's Audubon Theater, New York. Style—Comedy sketch. Setting—Special interior, in full. Time—Twenty-four minutes.

A quite amusing sketch played by three people in which a much henpecked husband, who finally asserts himself, is the central figure of fun. As the act opens said husband is revealed in the role of house cleaner, wearing an apron and busying himself with a vacuum sweeper. He is disposed to shirk the unpleasant job to practice a monotonous tune at the piano, but quickly responds to the peremptory orders friend wife issues. She puts a further crimp in his freedom when she refuses to let him take an evening out, going out herself instead and leaving him to an ice-box supper. It happens that hubby and wife had rented out a couple rooms in order to make ends meet, and one of the paying guests happens to be a not uncomely young maiden whose calling is the stage. She is attracted from her room, after the boss of the family has taken her adieu by the monotonous strains of further piano music, and does a song and dance that pleases.

The flirtation between husband and roomer is carried to a compromising state when wife returns a half hour earlier than expected and catches the pair redhanded. The girl leaves and the husband prays for his life, but at the very finish he takes the bull by the horns, so to speak, and gives his wife the horse laugh, taking hat and coat helmet for his evening out.

The sketch runs considerably long, but does not drag in interest. Stevens gets over a number of big laugh punches. He plays his part in a free-and-easy style and one doesn't tire of seeing him on through the act. The young lady who does the roomer part plays her role excellently and is quite easy to look upon, while the part of the dominating wife is adequately well handled. R. C.

Eddie Carr and Company

Reviewed Tuesday evening, May 5, at Proctor's 58th Street Theater. Style—Comedy. Setting—In three (special). Time—Twenty-five minutes.

With a few variations this skit is about the same act that Carr did last season under the title *The Right Way*. He is also assisted now by a first-rate rube comic and a girl. The set is that of a small-town general store, with a place drop showing the store, and the railroad crossing is in the background. Carr is the fast-talking, funny salesman of Blue Sky Oil stock and breezes off the train two steps ahead of a detective who is shadowing him. After a few words with the girl, whose father owns the store and who has also been gyped thru buying oil stock, the rube comic comes on and for the next 20-odd minutes the laughs are quite numerous due to Carr's style of kidding and the comic's quaint antics. This runs much too long and would be just as effective if cut several minutes or more.

Closing is the return of the girl and some humorous business is done when the "gyp" gives back the money the girl's father has lost and which he has taken along with additional money from the safe of the fake concern. The money is in

a wallet, is taken from each other's pockets, finally reposing with the self-styled wayward one. Cut down to what it is worth, the offering makes a good laugh-getter for the general run of three-a-day and intermediate-time houses. M. H. S.

Marie Lo Presents Her Latest Novelty "Greenwich Village Models"

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Chicken	Love's Awakening
Fountain	Egyptian Dance
He Loves Me	American Beauties
Snake Charmer	French Clock

Reviewed Thursday evening, May 7, at B. S. Moss' Regent Theater, New York. Style—Posing. Setting—In two (special). Time—Eight minutes.

Miss Lo has presented other fine posing acts in vaudeville, but this one has something very bright and clean-cut about it. All of the tableaux are colorful, not immodest, while the subjects themselves are pretty and daintily arranged. Some of them probably have been seen in other acts done by Miss Lo.

The offering is done in two, with a special curtain in back of the platform, which allows for easy entrance and exit. Between the tableaux the house olio comes down each time. This is obviously a clumsy way to do it and one that makes the waits, no matter how small, largely magnified. Elimination of this method of presentation by the acquisition of any kind of a special curtain will improve the offering several hundred per cent. Outside of that the turn is an artistic thing for either extreme of a big-time hill. M. H. S.

Leda Orlova

Sixteen-Year-Old Russian Piano Prodigy and Josef Chekova

Czecho-Slovakian Soprano

Reviewed Thursday evening, May 7, at B. S. Moss' Regent Theater. Style—Piano, singing. Setting—In one. Time—Fifteen minutes.

This combination ought to develop into a real good offering for most any bill. The talent is there in abundance, and the necessary showmanship to sell it will undoubtedly be acquired in time.

The girl at the piano does not appear to be any older than the billing represents her to be and her partner is evidently several years older. The soprano has an excellent voice and opens with a bit of introductory material soon followed with a version of *Titina*. A waltz ballad is her second number. Following this she exits and the pianist plays some operatic excerpts, finally going into the "transcription" of *Lucia di Lammermoor*, which was programed as *Lucia*. We at least recognized the poetry of that score. According to the poorly printed program of their selections *Lucia* is the name of a composer and not an opera. She next played one of Liszt's Hungarian rhapsodies. In course of both selections she displayed remarkable ability and technique. In fact this was apparent the moment she brought her capable hands down on the keys.

The soprano came on and sang *Lo Hear the Gentle Lark*, which she did unusually well. Somehow the patrons did not take to her so readily, probably because of her personality or style of gown, which was not theatrical enough it seems. She is there with the voice, however, which is of high range, fine quality and well cultured. The selections printed in the program were not followed, and it might be well to indicate on future billing that the songs will be selected from that repertoire, etc. The songs were sung in perfect English notwithstanding the fact that she is down as a Czecho-Slovak. Turn will be more appreciated in the better houses than the average three-a-day. M. H. S.

Gerald Griffen

Reviewed at Proctor's 5th Avenue Theater, New York. Style—Singing. Setting—In one. Time—Twenty minutes.

Gerald Griffen comes into vaudeville after a road tour in a play produced for him by James Plunkett. He offers a routine of songs well suited to his mellifluous tenor. Needless to say, most of the numbers are of the Emerald Isle type. With a pianist, un billed, assisting him, Griffen opens with *When Irish Eyes Are Smiling*, which he does capitally except, as noticed also in his other selections, that he sings with a stiffness not accustomed in vaudeville. His lack of movement, gesture and everything but the voice itself works toward a serious depreciation of his efforts. Walking about a bit as the songs are sung would help heaps.

The other numbers of the routine are *Thank God for the Summer*, *I'm Falling in Love With Someone*, *The Welcome on the May* (written by Griffen) and *All Alone*. Talk that is not as punchy as it might be, but which gets across favorably, sandwiches the vocal selections. The pianist, a digitally acrobatic individual, also breaks the routine in a solo, having gotten a hand when reviewed. His was a

medley of popular tunes. Griffen made a good showing despite the shortcomings mentioned here. R. C.

Wilson and Kepple

Reviewed Thursday evening, May 7, at B. S. Moss' Franklin Theater, New York. Style—Dancing and comedy. Setting—In one. Time—Ten minutes.

Judging by the accent of the talk and song hits used by this two-man combination they are recent arrivals from England. They have the makings of a good small-time act, and with some improvements made in their material should find plenty of work in that class of houses.

Most of the improvements should be made in the talk and the song bits which they use. The gags are very old and poorly delivered for the most part. Their forte is clog dancing, and a concertina adds a bit of novelty to the offering. In fact, if they could routine their bits omitting most of the talk used at present they would give a much better account of themselves than they did when reviewed at this house. G. J. H.

Sando Alba

Reviewed Thursday evening, May 7, at B. S. Moss' Franklin Theater, New York. Style—Concert violinist. Setting—In one. Time—Nine minutes.

If Sando Alba had come into vaudeville after being exploited in Hippodrome fashion, or had been put out in an act that would sell him to a vaudeville audience in production style he would be one of the biggest sensations in years. As it was, Alba appeared as just one of several acts that were showing for one day. There was no ballyhoo, an utter lack of showmanship, not even a smile until the end of the act—in fact, Alba had nothing but ability to play the violin to help him. And what ability!

The unfortunate part of it is that ability alone does not always count with vaudeville audiences. In concert all Alba would have to do would be to come out and play, just as he did here. But vaudeville wants to be sold in advance. It wants to be impressed. Alba is undoubtedly one of the finest violinists it has been our good fortune to hear in vaudeville at any time. His tones are beautiful and his technique exceptional. A combination of technique and soul is one of the rarest to be found. Alba has them. If some big vaudeville producer were to take him in hand, teach him showmanship and a few vaudeville tricks he'll show any show he is placed in. It might do Alba good to take a look at Jan Rubini or Otta Gygi. There are two concert violinists who have vaudeville showmanship. With their knowledge of how to handle a two-a-day audience and his ability he could never miss. G. J. H.

Kern and Gould

Reviewed Thursday evening, May 7, at B. S. Moss' Franklin Theater, New York. Style—Dutch comedy. Setting—In one. Time—Eleven minutes.

Here's an act of the old school, two men doing Dutch comedy, representing Capital and Labor. There are a great many acts of the old school which would be big hits if revived today, but this is not one of them. It is, however, a good type of act for the family houses, where the working man comes to see labor make a fool of capital and is immensely pleased with the way it is done. The talk used by these two is slow in many spots and could stand a lot of bolstering. They have some laughs, but they are too far apart to retain the interest of the better-class audiences. G. J. H.

Al Golem and Company

Reviewed Tuesday night, May 5, at Loew's State Theater, New York. Style—Balancing and acrobatic novelty. Setting—Specials, in three. Time—Six minutes.

Appropriate opening act of three people, two men and a woman, the latter of whom is in the role of assistant. After a brief opening bit in which stand-lump objects are balanced by each of the three, a rope-tying trick is offered, then a perch specialty, which closes. The perch bit is the outstanding feature of the act, and a worthy one besides. The topman reaches the end of the perch by walking up it while it is held at an angle, steadying himself with a rope. Climaxing the stunt, a swift pirouet of the perch and its burden is executed. Flashy novelty, fully adequate for the medium time. R. C.

Laurette Taylor

In "Pierrot the Prodigal" ("L'Enfant Prodigue") A Pantomime by Michel Carre, Fils Music by Andre Wormser

Cast of Characters
Young Pierrot Laurette Taylor
Phrynette Galina Kopernek
The Baron Clarence Derwent
The Negro Jack Thornton
Pianist—Blair Neal

Reviewed at the Palace Theater, New York. Style—Pantomime. Setting—Full stage, special. Time—Thirty minutes.

For her trip to vaudeville Miss Taylor is using the second act of the recent play of the same title. It is an artistic and beautiful vehicle, but of the kind that is possible only for a limited audience, such as the Palace and one or two other big-time houses. The running time now consumed probably makes it an ex-

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THE ax is beginning to fall. All over town music men are beginning to cut, unmercifully, and, before another month has passed, it is expected that some of the best staff men in the business will be "at liberty."

Not only writers, but salesmen, office men and arrangers as well are victims of the latest slash. What these lads will do with their spare time from now on is problematical; the music field is so thoroughly specialized that it is almost impossible for a layoff to gracefully step into some other line of endeavor.

Some of the lads will try vaudeville, although two of the best known have already flopped, disastrously, in that field. One songwriter will appease the public's hot-dog appetite at Rye Beach this summer, while still another, whom we met this week, expects to open a dress-making shop, with his wife, on upper Broadway.

Of course, the arrangers can always find something to do, but with the writers it's a different story. It's almost next to impossible to gamble on a song's return nowadays and as far as advances are concerned, well, they're as obsolete as the dinosaur.

"Looks like the only way out," said a music salesman this week, "is back to the dimes. Ten-cent music will probably save the industry."

We wonder. The best minds of the industry, however, have thought this over and declare 10-cent music is not only synonymous with suicide, but next to an impossibility.

I'm a Grand Street Boy is the title of a song Gus Edwards has just written and which he sang at a Cheese Club luncheon this week. The song is dedicated to the Grand Street Boys' Association.

The new L. B. Curtis release, *Along With You*, carries a special arrangement by Roy Bary, pianist with Isham Jones' Orchestra, and arranger for that organization.

The song looks good and should get a nice plug, as Curtis is one of the best-liked lads in the business.

It looks like a sellout for W. C. Handy's concert at the Greenwich Village Theater, where he will be featured with his orchestra and a troupe of minstrels Sunday evening, May 17.

Handy is often referred to as "the father of American blues," some of his more-famous compositions being *St. Louis Blues*, *Aunt Hagar's Blues* and *Beale Street Blues*. Robbins-Engel, Inc., are his publishers.

The Handy Village concert is scaled at \$5 top.

Will Perry, famous phonograph arranger, is celebrating the making of his 1,500th arrangement. Perry scores for all the recording laboratories, many of the music publishers and quite a few of the record-making orchestras. In his spare time he makes "Classical Jazz" arrangements for Hugo Riesenfeld's Rialto and Rivoli theaters, New York, and plays with the orchestra in those houses.

Perry is saving his money and is accounted one of the most affluent of contemporary music folk.

Shapiro-Bernstein's *Seminola*, an Indian instrumental novelty with an Arthur Lange arrangement, is already recorded 100 per cent on the mechanicals.

The firm's comedy novelty, *Ah, Ha!*, is a hit in the Middle West in theaters, ballrooms and over the radio.

A very prominent orchestra leader, now in New York, has had a fling at music publishing and confesses he doesn't like it. He's been "angeling" a certain firm for months and has at last discovered that he can do much better by placing his tunes with the bigger fellows.

Some reports say that the musician has already "sunk" \$35,000 in his publishing project.

From the Pacific Coast comes news that Harry Bush, for many years head of the Peist Frisco branch, has resigned to join the Villa Moret music publishing firm.

Frank J. Black's Rhythmic Classics, published by F. J. A. Forster, of Chicago, are being made by many of the mechanicals. Some of Black's creations for dances are *Egyptian Echoes*, *Aida*, *Lucia di Lammermoor*, *Carmen*, *Humoresque* and others.

Black's interpretations of the classics are in much demand by orchestra leaders all over the country, although there are some that think Black has a hard job following other editions of rhythmic arrangements.

Milton Well, Chicago publisher, is having trouble with the "antis". Well's

number, *Percy (Have Mercy on Me)*, has been branded as "raw" by the Chi. Vigilance Committee. The matter comes up for trial this week.

Which brings up an interesting thought. What has become of the "blue" songs that swept the market about a year and a half back? Can it be that the radio's ban on unclean lyrics has laid low this type of composition?

The fact probably is that the music publishers, in their anxiety to eat humble pie before the radio air lords, have been giving their doubtful productions a thorough fumigation.

An announcement comes from the Independent Music Publishing Company of New Orleans that *Slow Down, Papa*, a fox-trot published by that firm, is getting some excellent propagation from the big leaders throughout the country. *Shuffle! Mama* and *That's Why I'm Crying for You* are two other publications of this firm.

Who knows but that George Gershwin's famous *Rhapsody in Blue* may have been that great American musical opus that everybody's been waiting for? We can recall no other contemporaneous musical product that has come in for so much publicity and commendation.

Paul Whiteman will play *Rhapsody in Blue* during his present Hippodrome engagement and will probably goal 'em with it as heretofore. Harry Perella will substitute for Gershwin as soloist during the Hipp. engagement. "Victor Herbert's successor" is the way we have heard Gershwin alluded to. He is at present in London.

Music Publishers' Night will be celebrated Wednesday evening of this week at Janssen's mid-town Hofbrau in New York. The party also will be in the nature of a farewell to Irving Aaronson, who takes his Commanders to Philadelphia next week to play the Stanley house there. The boys will also be at Loew's Auldine, in Pittsburgh, for two weeks, after which they go to Atlantic City to play at the Ritz-Carlton for the summer.

Every publisher in town has been invited to attend the Hofbrau party. There will be extra entertainment and many surprises.

As the Germans hadn't been punished enough, they're sending representatives over to this country to bring back some of the choice tidbits in the new American "ditty" crop. Charles Brill, of the Karl Brill Company of Berlin, negotiated last week with the E. B. Marks Music Company to publish *Sob Sister Sadie*, *Montmartre Rose* and *Just a Little Kiss From You* in the Kaiserless republic.

Cliff Edwards' ukulele books and the new Landay Cliff Edwards' ukulele were on display at the Cinderella Ballroom, New York, on Cliff Edwards' Ukulele Night last Saturday.

Ager, Yellen & Bornstein have a new song. This time it's *Smile All the While*, a really melodious brain-child of Milton Ager, who gets better all the time.

Bud de Silva, song row's newest beneficiary, celebrated his recent nuptials by dashing off *Say Your Sorrow for Tomorrow* in collaboration with Al Herman. Shapiro, Bernstein & Company are the lucky publishers.

E. Z. Nutting, buyer for the Woolworth chain, is quoted as saying that he'd be willing to take music back into the nickel and dime places provided the big publishers "came thru with a reduction in

price." And Max Prival, in charge of the big McCrory Brooklyn music counter, says he did a phenomenal business with his recent 10-cent music sale. Which way is the wind blowing?

The recently formed Al Wilson Music Company has just released a new song called *Happy Go Lucky Days*.

Close on the heels of the news that Irwin Dash had resigned from Jack Mills, Inc., comes the information that his writing partner, Al Dubin, has also given his notice.

It was to be expected that this competent duo would remain intact, as their past song successes have definitely established them as a "bull's-eye" team. Although both boys announce that they have made no plans for the early future, they are joint owners of some excellent pieces of musical property, and will spend the next few weeks grinding out special material for acts that have sought their services for many moons.

It is probable that before summer is over they will affiliate with one of the big publishing houses.

Willie Raskin says, "The music jobbers are saying it with songs. Their way of expressing birthday greetings is to offer many happy returns. The returns, as a rule, are carefully packed and are sent express collect."

Jack Mills, Inc., announces a concerted effort to invade the concert music field and will shortly assemble a catalog of high-class English and American compositions second to none in contemporary music. Mills has placed J. Keirn Brennan at the head of the newly created department. Brennan has to his credit a long list of lyrics, including *Good-By, Good Luck*, *God Bless You*, *Let the Rest of the World Go By*, *Boy of Mine*, and others, most of them having been set to music by Ernest R. Ball. It is the intention of Jack Mills to keep on adding to the catalog once it has been firmly established and include the best selections obtainable from all sources, especially those that have a human touch and are in demand by concert artists. These will be distinct from the heavy groups of Italian arias, French chansons and German lieder. Whatever business falls off in the line of jazz, if any, the Mills concern expects to more than make up with the new high-class department.

A recent addition to the popular catalog of Jack Mills is the song *Iste of Enchantment*, written by Harold Alexander and Phil Boultje. The latter is pianist for Paul Whiteman and one of his co-arrangers, while the former is a newcomer in the writing field, said to have an unusually bright future. The song is a waltz ballad with an added chorus in fox-trot tempo. Leading orchestras already have it in their books.

From Germany also comes the wail that radio is ruining many branches of the music business. The latest complaint there comes from concert managers, music teachers and the sellers of musical instruments. The attendance at concerts and grand opera is said to have fallen off considerably, while music teachers have an average of one third as many pupils as formerly. It is the opinion there that radio makes it uninteresting for people to learn music for themselves.

Ernie Young Gets Lively
Soubret for His "Varieties"
(Continued from page 20)

Straight and His Orchestra play the dance music, which is broadcast nightly over WJJD.

James F. Wade and His Syncopators returned to the Moulin Rouge this week after a season's absence. Rothstein & Franklin, managers of the cafe, have engaged a star bill of 10 acts to entertain the patrons. The list includes Little Caruso, Harvey and Conlan, dancers; Kohler and Roberts, Billie Gerber, Mabelle Cedars, Roy Evans and Mile, Paul-ette LePere.

Silver Bells and Lamplight, two episodes in *Friars' Varieties* at Friars' Inn, are highly applauded each night. The first is led by Margaret White and the latter episode by Verne Fontaine.

The first "Bohemian Night" at the La Boheme Cafe was a success and another

is promised each Thursday night. Jackie Taylor and His Orchestra play for the dancers.

Evelyn Nesbit is now a prominent figure in the entertainment at the Moulin Rouge.

The Tent, a dine and dance palace on the fringe of the Gold Coast, announces a change of management. Leo Kammerman and S. G. Miller, long associated with the Friars' Inn, are the new owners and managers. They announce the policy will include high-class entertainment and one of the city's best known dance orchestras.

Members of the *I'll Say She Is* Company were guests of Bert Kelly at his Stables Cafe Monday, which is observed as Theatrical Night at that resort. Last week the *Stepping Stones* Company was entertained.

The Garden of Allah, recently reopened in Glenview, on the Waukegan Road, reports excellent business. The entertainment bill is headed by Mae Devereaux and the Blossom Heath Orchestra is on the job.

Frank Desort's Chl Orchestra plays nightly for dancers at the Chateau Des-pines at Lyons.

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New Turns and Returns

(Continued from page 21)

clusive Palace offering. Far better would it be if Miss Taylor selected some sort of an act where her voice could be heard to advantage, and so sell the offering in finer style.

The story of Pierrot is not new, but the tale is prettily spun out, due in no small measure to the excellent work of Miss Kopernek as Phrynette, who, as it happens, has most of the body of the act to herself. The early and closing parts are indisputably Miss Taylor's. The lovers have eloped, and the prodigal has the object of his love daintily at home in a boudoir of "corise and gold". Later the bills begin to come in and in the absence of Pierrot, who probably went to rob his father's till, Baron Derwent (whom Miss Taylor referred to before the curtain as the big butter and egg man of the play) pays a visit and when he leaves the heartless wanton goes with him: And poor Pierrot returns to an empty flat, showers his new-found gold upon a table, but the clank does not fall upon the ears of the fair Phrynette, whereupon Pierrot gives up in disgust very much disillusioned. In the absence of spoken words a piano off stage describes the action. As the possibilities of the offering itself are doubtful there is not much use in discoursing on the acting, which was quite faultless thruout. Miss Kopernek seemed to have the "fat" part and made the most of it. Laurette Taylor is always welcome to most any audience, for it was not so long ago that she appeared for montais and months in Peg o' My Heart, for which she is still remembered. M. H. S.

Lucille Ballantine and Boys

Reviewed Wednesday evening, May 6, at B. F. Keith's Hamilton Theater, New York. Style—Black-face comedy. Setting—One and full stage, specials. Time—Seventeen minutes.

Last year Lucille Ballantine made her debut to vaudeville in a ballet dance offering, in which she displayed as pretty a dance act as one could wish to see. For her second act she has discarded the ballet and is doing an act with four boys, which might be compared, only because of that reason, to the one done by Ona Munson with six or eight boys some time ago. Since we doubt that one reason is sufficient, there won't be any comparison made in this review.

Miss Ballantine is the one big reason for the success of her offering, which is as it should be. But rarely has one girl with four boys stood out as brilliantly in an offering as she does. The trouble with the boys is not so much lack of ability as lack of finesse, which will come with more working. They dance well and manage to give a good account of themselves in their various numbers. Miss Ballantine displays her ability in every style of dance, from a ball-room waltz to ballet, toe, eccentric and, finally, jazz and Charleston. She's sweet to look at and backs up the looks and ability with the prize asset of all—personality. The setting is attractive and serves as a very effective background for the numbers.

The offering has few spots, if any, which are slow and will find favor with practically any audience. G. J. H.

Rolley and Schopp

Reviewed Wednesday evening, May 6, at B. F. Keith's Hamilton Theater, New York. Style—Black-face comedy. Setting—One, special. Time—Fourteen minutes.

Joe Rolley, who, we understand, has been seriously ill for quite some time and hasn't been seen in New York for several seasons, is back again with the act he last did hereabouts on the big time with Ed Gallagher, now of Gallagher and Shean. Several changes have been made in the dialog, newer lines being injected. Grover Schopp is the new straight man, who looks somewhat like Ed Gallagher, using the same makeup, but a more subdued style of feeding Rolley than Gallagher did.

This vehicle is the At Palm Beach act, wherein Rolley wheels the straight man about the stage while carrying on the conversation. Rolley is one of the best black-face comes in vaudeville, and when it comes to playing the harmonica, which he does at the finish of the act, is still one of the "hottest" to be heard. The offering doesn't lack for laughs and has plenty of entertainment thruout its course. It should find the going easy and plenty of work. Rolley's dancing might be tamed down in spots. G. J. H.

Edith May Capes Presents

Donald Tomkins and Ruth Love in "FRESHIES"

Reviewed Tuesday night, May 5, at Loco's State Theater, New York. Style—Singing, talking and dancing skit. Setting—Special drop, in one, and place drop, with props., in two. Time—Forty-four minutes.

Donald Tomkins and Ruth Love are a young pair of radiant personalities who well look the part of college freshmen and the title, Freshies, fits aptly as a label for their entertaining little skit.

It is much ado about a dance at the fraternity house, for which Tomkins dates up Miss Love. The first part of the act is done before a black drop, in one. On opening Miss Love does a vocal solo (directed to Tomkins) of Honest and Truly, which both top with a snappy dance. Talk about the college dance, planting the idea of the skit firmly, follows, after which Tomkins does a com-

edy number bearing the title of That's Banana Oil, founded no doubt on the comic strip in The Evening World. He puts the number across in great style, topping with a dance.

Here the drop parts to reveal Miss Love in what is represented as the living room of her home. She is in readiness for her date. Before Tomkins enters she offers a vocal solo of When You and I Were Seventeen, with the verbs of the lyrics in the present and future tense. Donald finally arrives, doing a Russian dance while Miss Love watches from a settee. A special number (double) and a typical collegiate dance follow, with strains of When You and I Were Seventeen closing.

The outstanding feature of the act is Tomkins' dancing. He is an agile, light-footed stepper who puts over his pedal specialties with a punch. In the fore part of the offering he is togged out in golf outfit, later in tux. His attempts at light comedy go not for naught, a number of good laughs having been extracted. Miss Love works splendidly with Tomkins, and while her voice is not the most musical we have heard it pleases nevertheless. As for appearance, stage presence and "cuteness" she is far from lacking. R. C.

Six American Belfords

George, Webster, Dabert, Lester, Clyde and Mervin

Reviewed Monday matinee, May 4, at the Hippodrome, New York. Style—Risley. Setting—Specials, in full. Time—Evening minutes.

The Six American Belfords are a fine-looking bunch of men who offer a Risley-acrobatic act that qualifies for the big time in every respect. The routine is a varied one, consisting of many novelties of the Risley art, among them the unique stunt of two men working on top at the same time, one in the lap of the other, thus requiring for the underman an exertion of terrific leg strength. The same trick is offered with three men together, each on the other's lap, in drawing up a big climax. Somersaults from feet to feet also bear mute testimony of the sextet's versatility as Risley artists.

The act got across nicely, but would go over with a bigger punch were the material condensed, thus cutting the running time and generally speeding up the routine. R. C.

Charles Chase

Reviewed Monday afternoon, May 4, at the Hippodrome, New York. Style—Comedy. Setting—In one. Time—Nino minutes.

Chase is a low comedian and eccentric dancer, whose laugh-provoking forte is the apparent mastication with impunity of a lighted cigar, cigaret and a couple boxes of matches.

He comes on in misfit clothes, smoking a cigar that is down to stub length. After taking off his rubber gloves that stretch considerably in the process of doffing, he begins to chew on the cigar, much to the bewilderment of the audience. With the hitherto burning cigar still in his mouth, Chase executes an eccentric dance, exhibiting no little ability in this direction.

Returning from the wings, he lights a cigaret on both ends, then opens his mouth and it's gone. On top of this he lights two boxes of pocket matches, eating one after the other and making a good-sized mouthful. With some more dancing, he closes.

Chase was a big laugh hit. His is a novelty that ought to please most anywhere. Aside from his fire eating, he is a comedian who knows how to deliver the goods. R. C.

Gus Edwards' Presentation of

Texas Guinan

And Her Mob

From the El Fey Club

With

THE TEXAS STROLLERS

Reviewed Monday afternoon, May 4, at the Hippodrome, New York. Style—Cabaret presentation. Setting—Specials, in full. Time—Thirty-eight minutes.

Texas Guinan and her entertainers from the El Fey Club, including nine girls, three men, and The Texas Strollers, a seven-piece band, were landed for vaudeville following the close of the El Fey resort by padlock injunction. It is the two-a-day thus far this season, Harry Richman and his Club Richman outfit having been the first. Between the two there is no comparison. Miss Guinan and company are not one tithe the entertainers that Richman and his crowd were, and the actual performance of the fare the presentation contains can be done in almost one-half the time the act ran at Monday's show, which was 38 minutes. The Richman offering ran longer than this, but was not padded with unnecessary and useless material as is the Guinan act.

In the first place, Miss Guinan spends

the greater portion of her time prevailing upon the audience to give its applause, and being so persistent to this end that it finally becomes very annoying. This practice at once gives the offering a small-time label, and besides cannot be any criterion of the artist's merits, since the hands are secured, one might say, thru dire impotunity. Applause means nothing when it is not given spontaneously; therefore, one cannot very well criticize the act from the viewpoint of its plauditory reception.

Miss Guinan's allotment of work, aside from the applause-campaigning, consists of introducing the various specialty entertainers, with whom she sings a song, called Oh, Mr. Buckner (meaning U. S. Attorney Buckner), which might be described as "the cabaret lament", and a double with Sidney Hawkins of Ill See You in My Dreams.

The El Fey Club girls are introduced separately, with a much longer and detailed introduction than is necessary. Among the girls who stand out in their work are Ruby Keeler, whose buck and wing dancing is nothing short of a delight; Alice Boulden, a jazz singer of better-than-the-average caliber, and Bernice Speer, whose Ann Pennington type of dance stamps her as an artiste with a bright future. The others, among them Peggy Shannon and Doris Wilson, who do a mediocre jazz dance together; Doris Vinton, who sings, and Peggy Gillespie, who also does a jazz dance, are typically small time. Of the male trio, Joe Ross proved himself a capable entertainer in a dash of eccentric dancing. Frank White had little to do except look interested from the table on the side lines, where he sat thruout the offering. The Hippodrome girls also were amused spectators, seated at both sides of the stage. R. C.

Jean Barrios

Assisted by Paul Humphrey

Reviewed Tuesday night, May 5, at Loco's State Theater, New York. Style—Female impersonation. Setting—Specials, in full. Time—Fifteen minutes.

Since last seen around these parts Jean Barrios, female impersonator, has arranged an entirely new routine, including some of the more popular numbers. He also has an array of new gowns that fairly bedazzle one in their glittering grandeur.

Barrios opens, attired in a Spanish hoopskirt, with Until Tomorrow, revealing his identity at the finish. His other numbers, in their order, are The Only, Only One for Me, done in spangled costume; When You Were a Dandy, in ermine, and Doodle-Do-Do, for which Barrios wears a beaded gown. The piano solos by Paul Humphrey, of the pleasant appearance and nimble fingers, are Beautiful Heaven, Nola, Rose-Marie and When Lights Are Low. The Barrios act went over to a big hand. R. C.

Arman Vecsey

And His Ritz Carlton Hotel Orchestra

Reviewed Monday matinee, May 4, at the Palace Theater, New York. Style—Concert orchestra. Setting—In three (eyes). Time—Fifteen minutes.

Vecsey has a pleasing nine-piece outfit, more or less well known to local patrons of the Ritz, where they have been dispensing high-class music for some time. All are capable musicians and play well, with the exact touch needed for the fastidious. At the same time there is nothing sensational about them either. In fact, when reviewed, it took the house nearly 10 minutes before it warmed up to the aggregation. After the first two selections were played and it neared the usual time for the more popular songs to be played, the audience took a liking to the orchestra.

Instrumentation of the orchestra is five violins, cello, bass violin, drums, two pianos, one of the pianists doubling at the spinet, who comes in for a bit of solo as well as playing parts in other selections. They opened with Dorothy Dixon Waltz, which is Vecsey's own composition in honor of the dancer of that name; Homage to Victor Herbert, a melody of the late composer's tunes; The Swan, by Saint Saens, which was partly a violin solo, by Vecsey; and a medley of musical comedy hits, plus two or three other published numbers. The arrangements of the various selections are nicely done.

There is no reason why the orchestra should not appeal to those of the audience who appreciate fairly fine music. However, a little faster song for the opening in place of the waltz would help put the orchestra over quicker. The lighting effects were also well arranged and blended with the music. M. H. S.

First American Appearance

Elias Breeskin

Famous Russian Violinist

Souvenir de Moscow.....Wiemanski Caprice Vlenois.....Kreiser Hejre Katl.....Hubay

Reviewed Monday afternoon, May 4, at the Hippodrome, New York. Style—Violin

recital. Setting—In one. Time—Twelve minutes.

This is said to be the first appearance in America of Elias Breeskin, Russian violinist. He offers a routine of classical selections (printed above) that takes well with vaudeville audiences. At the Hippodrome Monday afternoon, Breeskin was a good-sized hit and could have done a fourth number on the strength of the hand accorded him. He plays with a deft hand and his technique is of a favorable sort. His touch could be improved somewhat, however.

Breeskin's manner of performance indicates he is not accustomed to the vaudeville stage. He offers his recital very stolidly and stiffly and is lacking in personality. His appearance, too, is not all that is expected from a concert violinist, who seldom gives a performance in street clothes. These items are foreign to his ability, however, altho they are sometimes helpful, particularly when appearing in vaudeville. Breeskin gives his three numbers, one after another, not breaking them up with a piano solo by his pianist. This might be done to advantage, since at the Monday matinee show his face was a shower of perspiration before the finish was reached. R. C.

Harry Yerkes and Orchestra

Reviewed Monday afternoon, May 4, at B. S. Moss' Broadway Theater, New York. Style—Orchestra. Setting—Full stage, special. Time—Eighteen minutes.

The billing of this act is probably wrong, since it gives the impression that Harry Yerkes, the orchestra producer and booker, is heading the combination personally. It probably should read, "Harry Yerkes' Orchestra". The organization, which has about 10 men, seems to be a rehash of the former Yerkes' S. S. Flotilla Orchestra. The men wear naval uniforms, but the setting consists of a cyc, with special lighting and scenic effects used thruout the act. A string of lanterns is used in the early part of the act to lend effect to the set.

The trouble with most of the arrangements seems to be that the orchestra is using the original arrangements put out by the music publishers, with very little original bits of its own. It has attempted, in spots, to depart from the published orchestration, but hasn't done so as carefully as it should have. Yerkes has organized some very good orchestras in the past, and there is no reason why this one shouldn't rank with his best.

The individual ability of the men as musicians seems o.k. The trouble is that whoever staged this act didn't think of the fact that the days when scenes and lighting effects put novelty into a big-time orchestra are over. It's the instrumentation and the orchestrations pure and simple which make the success or failure of an orchestra as an act. With more novelty to the arrangements and less jerky ones, the act will do for any house. At present, for the family theaters only. G. J. H.

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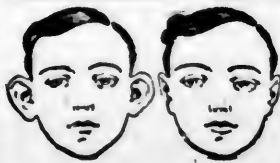
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COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)



Shakespeare at 15 and 25 Cents

People's Theater Organization Adopts Woolworth Principle in an Effort To Popularize Dramatic Art--Using Public Schools as Theaters and Professional Players in Casts--"Romeo and Juliet" Is First Production

NEW YORK, May 9.—The latest and most unique step in an effort to bring about the popularization of dramatic art was introduced this week when a group known as The People's Theater Organization made its formal bow with a production of Shakespeare's *Romeo and Juliet*, presented in various schoolhouses throughout the city at the Woolworthian admission prices of 15 cents for children and 25 cents for adults. A company of professional players, headed by Cornelia Campbell as Juliet and David Marvine as Romeo, gave the performances. Their supporting cast included John Lewis, Ruth Lewis, Lizzie Rochelle, Charner Bateson, James F. Summer, B. K. Miller, Anton Asher, Austin Coughlin and Morris Armer.

It is the plan of The People's Theater Organization to present a series of classic dramas at these low prices of admission, playing each attraction for an evening each week in seven different public school auditoriums in different sections of the city as long as the sale of tickets will warrant, and to continue the work next fall and winter on a permanent basis. The schoolhouses included in the "circuit" at present are as follows:

Monday evenings, Thomas Jefferson High School, Brooklyn; Tuesdays, Manual Training High School, Brooklyn; Wednesdays, Washington Irving High School, New York; Thursdays, Public School No. 65, New York; Fridays, Public School No. 27, New York; Saturdays, High School of Commerce, New York.

Ernest L. Crandall, director of the Lecture Bureau of the Board of Education, is the president, and Morris E. Siegel, Director of the Evening Schools, is the vice-president of The People's Theater Organization, while Julius Hopp is the managing director of the movement. Braca Conning is filling the post of stage director.

Changes in Casts

New York, May 9.—Galina Kopernak, who lately appeared with Laurette Taylor in *Pierrot the Prodigal*, will assume the leading feminine role in *Alone of the South Seas* next week, when Vivienne Osborne takes over Lenore Ulric's part in *The Harp*.

Phillip Loeb has succeeded Edward Hogan in *The Guardsman*.

Yvonne D'Or and Harry Sutton have replaced Yvonne Levy and Joseph Diffrey in *The Dove*.

Marie Curtis, who recently appeared in *Next Door*, has been signed by Ann Nichols for the role created by Frances Underwood and lately played by Louise Carter in *White Collars*. Anne Sutherland will succeed Miss Curtis in *Next Door*, which is planning to open an engagement in Chicago. Dorothy Hall also is replacing Catherine Dale Owen in this play, and Jack Raymond will assume Charles Ruggles' role when the latter leaves at the end of next week to return to vaudeville.

Theater Guild Moves Offices

New York, May 9.—The Theater Guild has moved all its departments and offices up to the new Guild Theater on West 52d street, where the latest Guild production, *Caesar and Cleopatra*, is attracting attention.

Incidentally, the Guild announces that it holds options on three American plays, one of which will be presented next season in addition to the foreign pieces already announced for the subscription program at the Guild Theater.

"High Stakes" Closing

New York, May 9.—*High Stakes*, with Lowell Sherman, will close next Saturday at the Bronx Opera House. Sherman is to go to the West Coast to appear in pictures for Warner Brothers this summer, returning in the fall to go into a new production.

"Nervous Wreck" Closes

Milwaukee, May 9.—*The Nervous Wreck* closed its road tour here last Saturday night. Otto Kruger, who headed the cast, returned to New York, where he is under contract to appear in a new play next fall.

B'way's Openings and Closings

New York, May 9.—Owing to the postponement of *The Loves of Lulu* till next Monday evening, there were only three openings this week: *Rosmersholm*, at the 52d Street Theater, Tuesday evening; *Flesh*, at the Princess, Thursday, and *The Critic*, at the Neighborhood Playhouse, Friday. *Flesh* turned out to be an incredibly bad affair, while the other two offerings are revivals for limited engagements of two weeks or so in each case.

The closings tonight include *Mrs. Partington Presents*, which Guthrie McClintic probably will send to the West Coast for a summer run, after which it will invade Chicago; *The Duce Boy*, going to Boston; *My Son*, booked for a tour of the Subway Circuit; *Taps*, *Dancing Mothers* and *O Nightingale*, which was to have moved to the Ambassador Monday.

Five openings are scheduled for the coming week. They are as follows: *The Loves of Lulu*, which was to have opened this week at the Booth Theater, has been held over till next Monday evening, when it will be presented at the 43rd Street Theater. The change was brought about thru the desire of Margot Kelly, the leading woman and sponsor of the show, to have as her leading man Ulrich Haupt, who is closing tonight in *Taps*. The rest of the cast includes John Davidson, Paul Doucet, Edward Crandall, Sydney Paxton, Stewart Baird, Clara Mackin and Kathlene Niday.

The Big Mogul, with Fliske O'Hara, opening at Daly's 63d Street Theater instead of at Wallack's. Miss Pat Clary will be cofeatured with O'Hara, and the remainder of the cast is made up of Charlotte Kent, Alma Blake, Ada Lytton Barbour, Catherine Downey (pianist), Cameron Matthews, Gilbert Cartland, John Driscoll, Allen York, James E. Miller and James Nelson. In the singing contest held to select a native-born New Yorker to sing several songs with O'Hara in the show Dorothy Seeger won.

His Queen, the Oliver Morosco production formerly known as *Queen Mab*, opens at the Hudson. Francine Larrimore is starred, Robert Warwick featured, and others in the cast are Minnie Dupree, Mary Duncan, Leigh Lovell, Frank Hubert, Mae Goodhue, Charles Brown, Edward Emery, Margot Lester, Bert Chapman, Lumsden Hare and Harold West.

A Bit of Love, the next special matinee offering of the Actors' Theater, opens Tuesday afternoon at the 48th Street Playhouse, where it will hold forth Tuesdays and Fridays. In the cast are O. P. Heggie, Chrystal Heme, Alice Fischer, Herbert Ransom, Ernest Rowan, Beryl Mercer, Alf Helton, St. Clair Bayfield, Thomas Chalmers, Phillip Leigh, Joseph Macaulay, Edward Rigby, John Brewer, Roy Cochrane, Elaine Temple, Kathleen Middleton, Helen Bergovoy, Neville Westman, Carol Chase, Alfred Little, Harry Hatch, Warner Tufts, Oliver Putnam, Charles Byrd, Franklin Salisbury and Dorothy Black.

Man or Devil, with Lionel Barrymore, will open Thursday at the Broadhurst.

In "Cheerio"

New York, May 9.—The cast that is to support Marjorie Rambeau in *Cheerio*, the play by Dermot Darby that is to be presented by Fortune Gallo at the La Salle Theater, Chicago, for a summer engagement, beginning May 17, will include Ray L. Collins, Ceell Owen, John Grey, Reynolds Denniston, Emmy Martin and Dorothy Raymond.

Madge Kennedy Going West

Boston, May 9.—Madge Kennedy, who is now appearing here in *Badges*, will go to the West Coast to appear in pictures following the close of her present engagement about the first of June.

PEARL SINDELAR



A member of the "perfect cast" in the Actors' Theater production of "The Wild Duck", the finest revival of the season. Miss Sindelar in private life is the wife of Charles Sindelar, formerly an actor in A. H. Woods productions and now a noted portrait and landscape painter.

SHOWS UNDER WAY

New York, May 9.—With several new entries this week to make up for those that have been falling by the wayside, the production list, both for spring try-outs and those that hope to prove good enough to stick right thru the summer, continues at a good pace. The present status of the various shows is as follows:

The Weather Vane, title changed from *The First Hundred Years*, by George Tilton and Paul Fox, sponsored by Michael Mindlin, with A. E. Anson, James Crane and Lee Baker among the cast, scheduled to open at the Maxine Elliott Theater May 18.

Night, playing preliminary engagements out of town, will probably be brought to Broadway in another week by the Shuberts.

The Bride Retires, sponsored by Henry Baron, featuring Lila Lee, supported by Alice Fischer, Grant Stewart, Beatrice Swanson, and others, is expected to open here a week from Monday.

The Fall of Eve, the new John Emerson and Anita Loos comedy, had its premiere in Stamford last night, and goes to Washington next week, after which it will be put away until fall. L. Lawrence Weber is associated with Emerson and Miss Loos in the production.

Women and Ladies, Ruth Chatterton's latest vehicle, opened in Washington this week. It will be seen in Philadelphia beginning next Monday.

Oh, Mamma, with Alice Brady, opens May 15 in Stamford and goes from there to the Plymouth Theater, Boston.

The Mud Turtle, with Helen MacKellar, sponsored by A. E. and R. R. Riskin, is now in rehearsal and will probably open June 1 in New Haven. Guthrie McClintic is directing it.

Cosette Sonia, adapted from the French of Louis Verneuil, with Marguerite Sylva in the leading role, started rehearsals this week.

March On, the Howard Young comedy tried out last fall, is booked to open in Brooklyn next week, again under the management of Colonel Levey. Clarke Silvernall and Leona Hogarth have the leading roles, and others in the cast include Beatrice Terry, Lisle Leigh, Douglas MacPherson, Kevitt Manton, Guy D'Enery, Albert Andrus, David Higgins and John Coleman. The show will probably go to Chicago.

The Knockout, by Ernest Curtis, is preparing to start rehearsals under the direction of the author.

The Soul is to be the next production of Arthur J. Lamb, producer of *Flesh*. Casting is under way.

The Immigrant, which has been given a trial in Boston and Providence, will be brought into Wallack's Theater shortly by Louis Isquith. Other plays to be produced next fall by Isquith are *Pansy*, by Herbert Hall Winslow, and *The Dredger*, by Edith M. Kessler and Allen Lieber.

Blood, by Harry Sturgis, will probably be tried out next month by Mack Hilliard.

The Straight Shooter, sponsored by John Golden, has canceled its opening in Elmira May 21, and will have its first showing in Atlantic City May 25.

The Family Stairs, after successful tryouts in Atlantic City and Washington, has been put on the shelf until September. Sam H. Harris still has *The Cradle Snatcher* and *Naughty But Nice* to try out, but they will probably be held over until next season.

Other pieces in the offering include *Trouble Island*, a Kilhourn Gordon piece; *Snakes*, the next production of Myron O. Pagan; *The Passionate Prince*, to be done by Carl Reed; *The School Mistress*, sponsored by Henry W. Savage, and *The Wafer*, which Aarons & Freedley will produce. Practically all of these ventures will be put off until fall.

Reviving "Diplomacy" With All-Star Cast

New York, May 9.—*Diplomacy*, by Victorien Sardou, in which William Gillette, Marie Doro, Blanche Bates and Elliott Dexter appeared more than 10 years ago, at the Cohan Theater, is to be revived at the Brannhall Playhouse with Henrietta Crossman, Claude Allister, Howard Freeman and Hugh Huntley among those in the cast. The showing is expected to take place in a few weeks.

"Abie" Vacations Start

New York, May 9.—Ann Nichols has started this year's annual vacations of the hardworking members of *Abie's Irish Rose* at the Republic Theater. Evelyn Nichols and Harold Shubert are the first to hike away for a rest, and their roles are being handled meanwhile by Patricia O'Hearn and Warren Ashe.

TRYOUT OPENINGS

"Women and Ladies"

Washington, May 9.—*Women and Ladies*, the new Ruth Chatterton show, which had its premiere this week at the Belasco Theater, is a light, frothy satire of the standards of friendship and love which are artificially maintained in a certain stratum of society in France. The adaptation is by Cosmo Hamilton from the French of Louis Verneuil.

Miss Chatterton, in the part of a little garden girl who falls in love with her master, gives a sincere and enjoyable performance, while Ralph Forbes is excellent as a scion of the nobility. Others who assist with commendable credit are Auriol Lee, Robert Rendel, Frederick Perry, Ernest Stallard and William Keith. There is only one scene and the staging, including a realistic thunderstorm, has been handled well.

"Night"

New York, May 9.—Another one of those tropical dramas, entitled *Night*, made its bow this week at Teller's Shubert Theater, Brooklyn, after a preliminary showing in Stamford, Conn. It was adapted by Barry Dunbar from the Italian of Gino Rocca, and proves to be a melodrama of the good old-fashioned—very old—variety. The Congo River is the scene of action, thus allowing for the usual amount of tropical atmosphere and anatomical exposure, and there is enough cussing in the dialog to bring the play up with other current dramas in this respect. A fairly good performance is given by the cast, which includes Olive-Tell, George Nash, Reginald Owen, Edgar Kent, Marguerite Rissler, Alexander J. Kerbert, Robert Cummings and John Burkill.

"School for Scandal" for Chi.

Chicago, May 9.—Mrs. Samuel Insull and a professional cast will open a week's engagement of Sheridan's *School for Scandal* at the Illinois Theater June 1. It will be a benefit engagement for St. Luke's Hospital. Mrs. Insull, former well-known actress, will go East this week to continue preparations for the production. The cast is now being made up in New York. Special scenery for the production will be built here.

Shows Change Houses

The Rat, which recently passed its 100th performance at the Colonial Theater, will come down to the Astor.

Other switches that will take place after tonight are *White Collars*, from the Cort to the Harris, and the *Backslapper*, which is still undecided as to its next stop.

INTERMISSIONS

An actor without imagination is like a painter without a full set of colors. Neither can give his work the finished touches that distinguish it as art.

Anybody can parrot an author's lines or follow a director's instructions. But to conceive and portray a character in its finest form it is necessary to have imagination and feeling.

The difference is the difference between hack work and artistry.

Proper complementing in the matter of fellow players has made a success of many actors of just ordinary ability.

The studying of his face is just as important to the actor as the studying of lines. There are certain peculiarities about every set of features calling for different methods of treatment in making up.

Even in this highly perfected era of dramatic art there often comes along a streak of 1925 talk in an 1825 setting.

A large number of playgoers and people of the theater have expressed the opinion that Helen Chandler is the one and only girl for *The Constant Nymph*, which is to be produced next season.

There were calls for "Author!" at the conclusion of *The Wooing of Julia Elizabeth*, by James Stephens, presented at the recent dinner to the founders of the Actors' Theater, with J. M. Kerrigan, Dudley Digges, and William Barry in the cast. This ought to be a tip for scouts in search of a good vaudeville act or a certain raiser.

Remarkable Remarks

"No luxury" is a necessity; no theater a calamity.—*Francis Wilson*

"When young actresses ask me how to get ahead I tell them to act all they can and study marionette performances if possible.—*Virginia O'Brien*

"We do not have enough costume plays to give our actors a chance to learn how to get the comedy effect out of costumes.—*William Danforth*

"Young singers now have no chance to get the training and experience required to succeed in comic opera.—*Sarah Edwards*

"I wish somebody would write a good Kentucky play about horses for me.—*Martha Bryan Allen*

"If one works hard enough and long enough Fate will see that opportunity comes along and takes care of ambition.—*Lou Holtz*

"I know several actresses who object to real kisses on the stage. I maintain they are not true artists. The actor who confuses his part with reality has the wrong perspective of his art.—*Joseph Schildkraut*

"The *Harem* is instructive. Young girls could learn much from it that would prepare them for married life later.—*Lenore Ulric*

"I have always believed that if intelligent audiences could see Ibsen played intelligently there would always be an Ibsen play on the boards of some theater.—*Peggy Wood*

To Try Out New Plays In Rochester Stock

Rochester, N. Y., May 9.—Several new plays intended for Broadway showing next season will be tried out here this summer in conjunction with the George Cukor Stock Company at the Lyceum Theater, opening next week. Among these tryouts will be *The Dark Chapter*, in which George C. Tyler will present Glenn Hunter; the Frohman production of *Antonia*, with Marjorie Rambeau, and *A Very Proper Lady*, sponsored by Crosby Gage, featuring Ruth Gordon in the leading role. In each of these instances the principal player will appear during the stock tryout.

Lionel Barrymore in New Play

New York, May 9.—Lionel Barrymore and Irene Fenwick are closing tonight with *Taps*, at the Broadhurst Theater, and Barrymore will be seen at this same playhouse again next week in *Man or Devil*, a new play by Jerome K. Jerome, the English playwright, who is best known for his *The Passing of the Third Floor Back*. Ruth Findlay will play the leading feminine role, and in the supporting cast will be Egon Brecher, Herbert Standing, Thurlow Bergen and Milton Stieffel, who have been appearing in *Taps*, and Marlon Ballou, Isabel Wynlock, Milano Tilden and Georgina Tilden. The play is being staged by Lawrence Marston.

"Backslapper" for Coast With Hale Hamilton in It

New York, May 9.—John Henry Mears and Paul Dickey, producers of *The Backslapper*, are planning to send a company of this comedy to the West Coast this summer with Hale Hamilton in the leading role. It is also possible that Grace LaRue, the wife of Hamilton, will have a part in this special company.

"Desire" Under Real Elms

New York, May 9.—Victor Killan, who plays Peter Cabot in Eugene O'Neill's *Desire Under the Elms*, at the Earl Carroll Theater, is making arrangements to produce the first act of this play in the open-air theater at Free Acres, N. J., this summer. As one of the directors of the little amphitheater Killan feels that the O'Neill drama is particularly adapted for open-air production.

Last season in the Free Acres open-air theater Killan assisted in the acting and directing of Edna St. Vincent Millay's *Aria de Capo* and Dunsany's *A Night at an Inn*.

Beck Takes Over "The Witch Doctor"

New York, May 9.—Martin Beck has taken over from Frank Storrs the management of *The Witch Doctor*, formerly known as *Cape Smoke*, which was slated to close last Saturday night at the Martin Beck Theater, and plans to continue it at his playhouse until further notice. This is the second time the African melodrama has changed management. Charles K. Gordon originally sponsored it.

Irene Bewley Reads "Sun-Up"

New York, May 9.—Irene Bewley, who is giving a series of dramatic recitals at the Waldorf Astoria Hotel, gave a reading of *Lula Vollmer's Sun-Up* last Wednesday afternoon before a highly appreciative audience. She preceded her rendition of the play by an amusing talk on the Southern highlanders.

Miss Bewley has a clear musical drawl, nicely suited to the reading of Southern dialect parts. Last week she gave *Applesauce*, by Barry Conners, and her repertory also includes *Cousin Kate*, *Esmeralda*, *Mary Jane's Pa*, *Three Pills in a Bottle*, *Mrs. Pat and the Law*, *The Neighbors*, and miscellaneous programs of dialect, monologs and stories.

In "Trelawney of the Wells"

New York, May 9.—Margaret Lawrence, Mary Nash, Amella Bingham, Mrs. Thomas Whiffen and William Courtleigh are the latest additions to the all-star cast with which the Players' Club will present the Finero play, *Trelawney of the Wells*, during the week of June 1.

Charles Ruggles will leave the cast of *White Collars* next Monday night to re-enter vaudeville.

Ina Clark will have the leading feminine role in Charles Dillingham's production of *Most of Us Are* next season.

Jose Alessandro sailed for England recently and will return in September to appear in a Belasco production.

Donald MacDonald, late of *Processional*, joined Stuart Walker's Cincinnati stock company last week.

Mulligan & Trelbitsch have sold the Viennese rights of *Night Hawk* to J. Frederick Liebling, who is now in New York. It will be produced in Vienna in the fall.

Caesar Dunn, author of *The Four Flushers*, at the Apollo Theater, New York, is offering a prize of \$50 for the best definition of a "four flusher" that reaches him before May 30.

Charles Rann Kennedy has finished his third play of the new series, *Salutation*. It will be acted by Kennedy, Edith Wynne Matthison and Margaret Gage, together with *The Chastening* and *The Admiral*, on their trip to the Coast next March.

Mr. and Mrs. Ongawa, who have been giving a Japanese program for many years, will offer an entirely new bill for the coming season. Mrs. Ongawa, in addition, will present a program without her husband.

Henry Stephenson, who has been appearing in the London production of *Dancing Mothers*, is to be brought over here next fall by A. H. Woods for the New York production of *The Pelican*, one of the London successes.

Marjorie Rambeau, in *The Lion's Trap*, is expected to relight the La Salle Theater, Chicago, May 17. *The Knife in the Wall*, which had the La Salle last week, got on its feet momentarily, gulped and fell over and that was all for the *Knife*.

Mack Hilliard, producer of *The Four Flushers*, current at the Apollo Theater, New York, has accepted a play by Harry Sturges entitled *Blood* and will try it out next month after it has received the attention of another author.

Norma Lee, who successfully wins *The Poor Nut* at the Henry Miller Theater, New York, really won him several years ago when she married Elliott Nugent,

Two Managers Claim Henry Hull's Services

New York, May 9.—Two managers are laying claim to the services of Henry Hull for next season. One is Carl Reed, who recently announced that he would present Hull under his management in *The Passionate Prince*. Immediately following this announcement Kilbourn Gordon issued a statement declaring that he had Hull under contract to appear in *Trouble Island*, which Lester Lonergan is to stage. It is probable that Hull will appear in one of the plays before the regular season opens, and assume his part in the other piece in the fall.

Complete Frohman Plans

New York, May 9.—The complete plans of the Charles Frohman offices for next season include the following productions: Irene Bordoni in *The Coo Coo Club*, adapted by Avery Hopwood.

Marjorie Rambeau in *Antonia*, by Meichlor Lengyel.

Elsie Ferguson in Alfred Savoir's *The Grand Duchess*.

Roland Young and Wallace Eddinger in *Wolf, Wolf*, the Molnar play previously produced under the name of *The Phantom Rival*, with Leo Ditrichstein in the leading role.

The Mask and the Face, the Luigi Chiarelli piece held over from last season.

Man and Wife, by Laszlo Lakatos, who wrote *The Storm*.

A. H. Woods' Plans

New York, May 9.—A. H. Woods' plans for the coming season already include four Broadway presentations. Among the first will be *The Pelican*, an English importation, due to open at the Times Square Theater about August 24. Then will come *Spring Fever*, by Vincent Lawrence, opening at the Maxine Elliott Theater the latter part of August, with Arthur Byron, Gladys Wilson and possibly James Rennie in the cast. *The Green Hat*, now playing in Chicago, will be brought here in September, and *The Five O'Clock Man*, a French play, also will be produced.

Lillian Foster Sailing

New York, May 9.—Lillian Foster will sail for London Wednesday to play her original role in *Conscience*. She is to be costarred with Robert Loraine.

DRAMATIC NOTES

who is the coauthor of the play and acts the "nut" role.

Mrs. Forbes-Robertson Hale, upon her return from London next January, will have as one of her subjects *London and New York Contemporary Drama Contrasted*.

Fannie Brice's salary with Belasco next season will be \$2,500 and 15 per cent of the gross weekly. Her contract is for three years, starting May 1, 1926, after the termination of her services with the *Music Box Revue* management.

Sidney Howard, author of *They Knew What They Wanted*, which was recently awarded the Pulitzer prize, has written another play called *Lucky Sam McCarver*, in which his wife, Claire Eames, will play next season. It is reported that the Theater Guild will also produce this play.

Ernest Truex, who plays the title role in *The Fall Guy* at the Eltinge Theater, New York, recently attended the stage debut of his 13-year-old son, Phillip, who scored a hit as endman in a minstrel show given by the pupils of the Great Neck School Number One.

Blanche Bates, who closed in *Mrs. Partridge Presents* last Saturday night at the Belmont Theater, New York, will take a short vacation before opening on the Coast this summer for a run prior to the fall showing in Chicago of Guthrie McClintic's production.

Carlotta Irwin will appear in the 10th Gordon role when *Mrs. Partridge Presents*, the Blanche Bates vehicle, is produced on the West Coast this summer. Miss Irwin played the part the last few days of the New York run at the Belmont Theater.

Robert Thorne, who plays a doctor in *Taps*, was educated at a medical school; George Gilday, who plays an orderly, was an orderly in the late war, and Milton Stieffel, who enacts Private Michalek, has served in the ranks. The Shuherts evidently believe in type casting.

George Abbott, coauthor of *The Fall Guy* and author of *The Straight Shooter*, the new Golden comedy now in rehearsal, has written still another play, called *The Brass Ball*, this time in collaboration with Paul Dickey, author and producer of *The Back Slapper*.

Roger Fryor, of *The Back Slapper*, wrote the words and music of *He Fell for a Flapper*, *This Merry Back Slapper*,

Astor Hotel Help Appear in "Pigs"

New York, May 11.—Thru the courtesy of John Golden, a special performance of *Pigs*, the current attraction at the Little Theater, was given last night by employees of the Hotel Astor for the beginning of an endowment fund for a hospital bed for Astor employees. The members of the cast now playing at the Little Theater assisted in coaching the players selected for their respective roles, and a very creditable performance of the comedy was given. Included in the Astor cast were two electricians, one bellboy, one front office clerk, three stenographers, a painter, a maid and a secretary.

This is the first time a performance of a Broadway attraction has ever been given by amateurs in the theater during the run of the play.

which is being sung in this comedy drama at the Hudson Theater, New York. Prior, who plays the juvenile lead, is the son of Arthur Prior, the bandmaster.

Richard Herndon has postponed the production of *Johanne d'Arc*, which was to have had its premiere in Paris May 11, until the first week in June. Eva Le Gallienne, last seen in New York in *The Swan*, will play the title role and Norman Bel-Geddes will provide the settings.

Louis Calhern opens this week as leading man of George Cukor's Lyceum Stock Company, Rochester, N. Y. Other well-known names in the Cukor company include Ann Andrews, Clare Weldon, Constance Howard, Eloise Stream, Wallace Clark, George Graham, Walter Falmar and George Cushman.

Michael Arlean, author of *The Green Hat*, who has been spending the last couple of weeks at Winchell Smith's estate in Farmington, Conn., will sail for Europe this week, returning late in August to be present at rehearsals of his next play, *These Charming People*, which Charles Dillingham and A. H. Woods will produce with Cyril Maude in the stellar role, supported by Alma Tell.

Mary Eaton's small brother, Charles, replaced Alfred Little in the second special performance of *Is Zat So?* last Friday afternoon, when the youngsters of the Professional Children's School presented the Gleason-Taber comedy. Alfred is rehearsing for a role in Galsworthy's *A Bit of Love*. The *Kid Boots* star's kid brother last appeared in *Peter Pan*, in which he played the important part of John Darling.

Camilla Crume, of *Hell's Bells*, maintains a big farm in Connecticut, where she raises chickens for poultry shows and the market, and commutes daily. Virginia Howell, also of the Cohan Theater, New York, cast, raises thoroughbred horses and has a fine collection of blue ribbons won at leading horse shows. Miss Howell writes and lectures in off times on her travels, which include trips by foot, airplane, auto, horse and camel thru almost every known land.

Wheeler Dryden, who plays the part of Ashley in *White Cargo* at the 39th Street Theater, New York, mounted the pulpit in *The Little Church Around the Corner* and read the Lessons at the Evening Service Sunday, May 3, at the invitation of the Rector, the Rev. Randolph Ray, D. D. Dryden also took part recently in a little one-act musical fantasy, written and produced by Dorothy Deuel of the *Music Box Revue*, and presented in the Guild Hall of the church under the auspices of the Episcopal Actors' Guild of America.

The What Price Glory? Company at the Plymouth Theater, New York, has organized two baseball teams within its ranks. William Boyd is pitcher and captain of the first team, comprised of the principals of the company. The "scrubs" lineup comprises the privates in the show, who merely walk on or say a line or so, and are captained by Charles Costigan, who also pitches for his team. A company team will be chosen from the material of the two lines, and challenges from other theatrical baseball organizations on Broadway are in order.

Long-Run Dramatic Play Records Appear on Page 63

Dramatic Art

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DRAMATIC STOCK

REVIEWS, NEWS
AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO
1560 BROADWAY, NEW YORK

"The Masquerader"

Presented by the Loew Players
With John Litel and Anne
Bronaugh in Stellar Roles

CAST

John Chilcote { Dual Role.....John Litel
John Loder... { Harold Kennedy
Brook { Barry Whitcomb
Herbert Fraide..... { Anthony Stanford
Bobby Blessington..... { Milano Tilden
Mr. Lakely..... { Emmett O'Reilly
Lora Bramfell..... { George Bylett
Doctor { Will Morrison
Allston { Henry Oehler
Capt. Gallry..... { George Siencer
Dummy { Anne Bronaugh
Eve Chilcote..... { Kathleen Givney
Lady Lillian Astrupp..... { Betty Lawrence
Lady Bramfell..... { Helen Ray
Robbins { Lillian Lucas
Lady Fordham..... { Heloise DePue

SYNOPSIS OF SCENES

PROLOG—A London Fog. An August Night.
ACT I—Scene 1: Library in Chilcote's Home.
Morning After the Fog. Scene 2: Loder's
Lodgings in Cliffords Inn. That Afternoon.
Scene 3: Same as Scene 1. That Evening.
ACT II—Scene 1: Library in Chilcote's Home.
Afternoon (One Month Later). Scene 2: Loder's
Lodgings. Same Afternoon. Scene 3: Lawn of
Lady Astrupp's Home. "The Tower of For-
getfulness." That Night.
ACT III—Scene 1: Loder's Lodgings. Five
Days Later. 9 p.m. Scene 2: Library in Chil-
cote's Home. Two Hours Later. 11 p.m.
The Action of the Play Takes Place in Lon-
don, England, in the Month of August, 1914.
Staged by Luke Conness, Associate Director.
John Dugan. Scenic Settings by John D.
Braddon. Lew Frey, Organist.

Play

This is a revival of a play taken from
the book of the same title and sufficiently
well known to players and patrons of
dramatic stock to make a descriptive re-
view superfluous.

Players

John Litel, leading man of the com-
pany, in the dual role of John Chilcote
and John Loder, evidenced exceptional
versatility in voice and mannerism in his
frequent changes of characterization that
was well worthy of the highest com-
mendation for his artistry and realism.
Anne Bronaugh, leading woman of the
company, as Eve Chilcote, distinguished
herself admirably in her portrayal of
perplexity and facial registration of her
emotions. Verily the movie magnates are
overlooking Anne as a future feature for
films. Harold Kennedy, as Brook, the
loyal man-servant of Chilcote, played this
important role with a perfect un-
derstanding of what the author intended
him to interpret and portray. Kathryn
Givney, as Lady Lillian Astrupp, the
dope-procuring affinity of Chilcote, car-
ried herself like one to the manor born,
and in the garden scene rose to dramatic
heights in her resentment of Loder's
coolness towards her, likewise in her de-
nouncement of him as an impostor.
Anthony Stanford, as Bobby Blessington,
secretary to Chilcote, was realistically
perfect in the handling of a role that
could have been overdone in less able
hands. Betty Lawrence, as Robbins, a
kitchen sluvey, was hardly recognizable
in her characterization, in which she
submerged her own pretty, petite, pleasing
personality into a cockney-voiced hand-
maid, who enacted the role in a manner
that evidenced wonderful versatility and
ability in one of her youth. Helen Ray,
as Lady Bramfell, had but little to do
but looked and acted the part admirably.
Barry Whitcomb, as Herbert Fraide, and
Milano Tilden, as Mr. Lakely, aided mat-
terially in making the big scenes with
Chilcote, Loder and Eve Chilcote dis-
tinctive. The minor roles were handled
in an able manner by the other members
of the company.

COMMENT

The production and presentation was
fully up to the standard heretofore set
by Luke Conness, director of productions.

Adelyn Bushnell as "Cobra"

New York, May 9.—Adelyn Bushnell,
former leading lady of the Boston Stock
Company at the St. James Theater, Bos-
ton, visited this city at a most oppor-
tune time for the Blaney Players at the
Yorkville Theater, for Frances McGrath,
the leading lady of the Blaney Players,
after rehearsing for the title role of
Cobra for the past week's presentation
of that play, was again stricken ill and
had to retire from the cast. An S. O. S.
by Manager Jack White was responded
to immediately by Miss Bushnell as guest
star for the week of Cobra.

Cecil Spooner will be guest star next
week in the presentation of *The Gingham
Girl* with an augmented chorus.

WALTER N. GREAZA

An Amateur Actor in College Theatricals
Who Has Gained Fame as a Professional
in Productions and Dramatic Stock

Mr. Greaza first saw the light of day
in St. Paul, Minn., where he attended
public school, and was graduated from
high school ere entering the University
of Minnesota, where he took an active
part in the presentations of the dramatic
society of the college.

Graduating from university, Mr. Greaza
was confronted by the wishes of his
parents that he become a lawyer, and by
his own inclination for a stage career.

Buzz Bainbridge, operating a dramatic
stock company at the Shubert Theater,
St. Paul, attracted Greaza first as a
patron and later as a protege and player,
and in that company Greaza was thoroly
schooling in stage technic and later was
enabled to master the art of dramatics
in companies at the Garrick in St. Paul,
a musical comedy company in Seattle,
Wash., and with May Robson's company,
en tour from coast to coast. With such a
diversified experience, Greaza became
fully qualified for principal roles and be-
came leading man with the Colonial Play-
ers at Pittsfield, Mass., thence into the
Blaney Players, and later the Fifth
Avenue Players, Brooklyn, and from there
to the Proctor Players, Albany, N. Y.

Then followed a successful season on
tour Canada with *The Maid of the
Mountain* Company, *The Shame Woman*
and the Chicago Opera Company, thence
back to stock with the Bayonne Players,
Bayonne, N. J., until the close of their
season there and transfer of the company
to the Park Theater, Erie, Pa., for a sum-
mer season of stock, opening May 4.

Reviewing the Bayonne Players' presen-
tation of *The Woman on the Jury*,
"Neise" said: "Walter N. Greaza as Fred
Masters, in love with Betty Brown, the
woman on the jury, is a manly appearing
chap of likable personality, with a clear,
distinctive delivery of lines that were
masterful yet sympathetic in his recon-
ciliation scene with Betty."

Vera Myers Stops Show

Brockton, Mass., May 9.—Vera Myers,
recent star of Ziegfeld's *Sally* Company,
now filling a two weeks' engagement in
musical comedy with the Brockton Play-
ers at the City Theater, received an ovation
on her appearance Monday night.
As guest star, assigned the role of Rose-
Marie in *Good Morning, Dearie*, her first
number, sung with Bernard Burke, she
evoked applause that stopped the show
until she appeared in recognition. Man-
ager James J. Hayden and Myrtle Clark
interpolated a song with an eccentric
dance, making a big hit. Local people
augmenting the cast included Alice Thi-
beault as Cutie and in specialty dances,
Madeline McCarthy as Florrie, Florence
Shaw as Pat, the Eight Hurley Dan-
cers in musical numbers and dancing
ensembles. Of the latter Eleanor Butler,
Dorothy Crigg and Margaret Perrier do
special solo dance numbers. Raymond
Monroe, a local youth, accompanied Miss
Clark on a banjo while she sang and
played a ukulele. Clever Brockton
dancers recruited for the chorus of *The
Gingham Girl* are Margaret Flanagan,
Laura Wennergren Rhoda Mitchell,
Gladys Roach, Phyllis Merrill, Betty
Mullin, Alma Price and Mary Higgins.
Mollie F. Hurley's Original Hurley
Dancers, Dorothy Grigg, Madeline Mc-
Carthy, Eleanor Butler and Margaret
Perrier, who have appeared in four mu-
sical comedies with the Brockton Players
this season, will be featured at Wey-
mouth, Mass., week of May 11, as Adrian
Perrin, of New York, is in town staging
rehearsals of *The Gingham Girl*, which
he will direct with a new chorus. His
good work in an earlier production this
season precludes a noteworthy revival of
the tuneful offering. The stock season
will close May 23, *Nearly Married* being
the attraction for the final week.

Miss Myers will continue for another
week and play the part of Libby O'Day
in *The Gingham Girl*.

MacDonald With Walker

Donald MacDonald is now a member
of the Stuart Walker Stock Company at
the Cox Theater, Cincinnati, having a
prominent role in Mr. Walker's revival
of *The School for Scandal*, the presenta-
tion for the current week.

Chambers With Warburton

Yorkers, N. Y., May 9.—Ralph W.
Chambers has succeeded Arthur Chatter-
ton as leading man of the Warburton
Players at the Warburton Theater. Mr.
Chatterton has closed his engagement
here to join the Poli Players at Worces-
ter, Mass.

WALTER N. GREAZA



A former amateur player with the
Dramatic Society of the State University
of Minnesota, later a well-known lead-
ing man of dramatic stock companies,
now leading man with the Bayonne
Players at the Park Theater, Erie, Pa.

"Tangletoes"

Presented by the Alhambra Play-
ers, Featuring Iona Magrane,
Charles Cahill Wilson and
Kenneth Daigneau. Under
Management of Louis F.
Gordon

New York, May 9.—When Loew, Inc.,
decided to bring its regular winter season
of stock presentations at the Alhambra
Theater, Brooklyn, to a close February
14 the firm transferred Resident Manager
Elmer J. Walter and several members of
the company to Loew's Seventh Avenue
Theater, this city, and fully intended pur-
suing another policy for the Alhambra,
which in all probability would have re-
verted to pictures and vaudeville had it
not been for the progressiveness of
Richard La Salle, director of productions,
who interested Louis F. Gordon, local the-
atrical promoter and manager of various
theaters, who co-operated and interested
local patrons in subscribing to a fund
that enabled them to take a 10-week
lease on the house from Loew, Inc.

Taking possession of the house Feb-
ruary 16 for a 10-week season of stock,
the management found it sufficiently
profitable and pleasant to players and
patrons to continue their presentations up
to the conclusion of their lease, which ex-
pired April 25, and completed a supple-
mental arrangement whereby they will
continue indefinitely, likely until the end
of May.

Play

Tangletoes is one of those modernized,
long-legged rag dolls, symbolic of a mu-
sical number in an up-to-date musical
comedy show, in which four chorus girls
take an active part on the stage, and pal
together off stage, two of them sharing
an apartment given over to wild-night
parties, in which the girls entertain their
theatrical associates and masculine ad-
mirers.

Act One is laid in the apartment of
Francie and Elinor, playing hostess to
their pals, Stella, Maude, and their ad-
mirers, Arthur Griswold, a serious-
minded journalist; Tony Kemp, a some-
what wise man-about-town; Julius Hart,
a portly, prosperous, chipmunk Dutch-
man, and Freddie, a lover of Wine,
Woman and Song. Francie had discarded
the admiration and illicit relations with
the worldly wise Tony for the prospect of
marriage with the serious-minded Arthur,
who marries her and takes her from her
regular environment to a more simple life
in the suburbs, where they live poor but
proud, while Julius, the prosperous, mar-
ries Elinor, and takes her for a spending
tour of Europe.

Francie welcomes the return of Julius
and Elinor, likewise the reappearance of
Tony, and their invitation to aid in cele-
brating their return by a wild wine party
at a suburban roadhouse. Poor but
proud, Arthur declines the invitation, and
warns Wife Francie that if she accepts
she cannot return, with the usual result.
Francie resents and attends the party and
spends what is left of the night in the
apartment of her former discarded ad-
mirer, Tony, where she is discovered later
in the morning en dishabille by Arthur,
who disowns her. Tony having no serious
matrimonial intention, then sidesteps all
responsibility on the theory if she hadn't
been with him she would have been with
some other man. The curtain goes down
on Francie at the 'phone, arranging with
the manager of the Musical Comedy Com-
pany to take her and *Tangletoes* back
into the chorus of his show.

The play has much in it to commend as
entertainment from which a moralist can
draw his own conclusions as to the prac-
ticability of nonprofessionals marrying
professionals.

Players

Iona Magrane, leading woman of the
company, as Francie, was perfectly at
home in the role of the frivolous show-
girl, blind to the possibilities of happiness
in married life with a poor but proud
journalist, with the call of the stage up-
permost in her mind. Kenneth Daigneau,
alternating leading man of the com-
pany, as Arthur Griswold, handled his role
in a likable, manly manner. Charles
Cahill Wilson, an alternating leading man
of the company, as Tony Kemp, was the
personification of the irresponsible, class-
attired man-about-town. Frank Jamison
as Julius Hart, an up-to-date sugar
daddy, was admirable in his every line
and act. May Frey as Elinor Blake, will-
ing to forsake the footlights for a life of
profitable pleasure with her elderly ador-
ing husband, ran true to type in her char-
acterization. William Davidge as Jean
Baptiste, a Frenchified man servant in the
apartments of Tony, was par excellence

PLACEMENTS

New York, May 9.—The Packard
Theatrical Exchange has arranged en-
gagements for Tom Powers, leading
man; Florence Eldridge, leading woman;
Dianitre Pattison, second woman; C.
Henry Garden, second man; Edith Gar-
den, ingenue; Douglas Macpherson, juve-
nile; Joseph Macauley, characters; Ed-
ward Butler, general business, and Beu-
lah Bondi, character woman, with the
Elitch Gardens Stock Company, Denver,
Col.

Helen Robinson has arranged engage-
ments, viz.: Charles Penman, opening
week of May 11 as juvenile for Capitol
Theater Stock Company, Dunkirk, N. Y.
Dillon Deasy, as leading man; Zena
Bear, as ingenue, and Winsted Lee, as
juvenile, opening May 18 with the Jef-
ferson Theater Stock Company at Au-
burn, N. Y., and Robert Hicks, as stage
manager, and Jean Arden, as second
woman, with Henry Carleton Players at
Gardiner, Me.

Poli Players in Hartford

Hartford, Conn., May 9.—The Poli
Players opened their annual summer sea-
son of stock at the Palace Theater Mon-
day with a presentation of *The Best
People* and a cast that included Jean
Oliver, a new leading lady, and Arthur
Howard, leading man, supported by Ed-
mund Abbe, Frances Williams, Joe
Wagstaff, Maude Blair, Claire Nolte, Jay
Ray, Billy Lynn, Edna Earl Andrews,
Walter Scott-Weeks and E. Giles Young.
Mayor Stevens played host to a box
party, as did Mrs. S. Z. Poli.
James Thatcher, general manager of
the Poli Stock companies in New Eng-
land, was an interested spectator and
commended the players highly for their
presentation and House Manager James
Benson for his renovation, redecoration
and refurnishing of the Palace.

Lewis-Worth Players

Memphis, Tenn., May 8.—Gene Lewis,
directing manager and leading man of
the Gene Lewis-Olga Worth Players at
the Lyceum Theater, in preparation for
the close of their winter season here,
completed arrangements for the transfer
of the company to Tulsa, Ok., for a sum-
mer season of stock at the Adkar The-
ater, but an alleged disagreement between
the management of that theater, stage
mechanics and previous players caused
Mr. Lewis to change his plans and en-
train for Houston, Tex., for a summer
season of stock at the Palace Theater.
At the final performance here Saturday
Hon. Clifford Dayer, city judge, presented
Mr. Lewis with a valuable watch, suit-
ably engraved "Gene Lewis, *Her Ameri-
can*, 1925", as being apropos of the East-
ern Stars and Little Theater's apprecia-
tion of Mr. Lewis' direction of the Little
Theater Players' production and pres-
entation of *Her American*.

in his role. Mabel Montgomery as Mary the maid had but little to say or do, but evoked laughter and applause for everything she did say and do in her role of comedienne. Lenore Phelps as Stella Le Roy, a flip-firting chorus girl, and Charlotte Sterling, a more reserved chorister, aided materially in making the scenes realistically stacy. Fred House as an anti-prohibitionist played his role well.

COMMENT

Taking the presentation in its entirety, it has no depths to it as an emotional drama or great amount of comedy as a farce, but it is a mild mixture of both, setting forth episodes from life that make for entertainment, minus the objectionable feature so often given to plays in which women of the stage are portrayed. The production in scenic effect and dressing of roles was in keeping with the play and characterizations. The actors were well cast and are to be commended for their interpretation and portrayals of the roles assigned to them, individually and collectively.

"Ladies' Night" at Loew's

New York, May 9.—The Seventh Avenue Players at Loew's Seventh Avenue Theater presented *Ladies' Night* during the past week to capacity audiences with an augmented cast that included John Litel and Anne Bronaugh, leads, supported by Dorothy Wilson, Harold Kennedy, Kathryn Givney, Antony Stanford, Betty Lawrence, Madeline Hartford, Marie Pinckard, Laura Matus, Marietta O'Brien, Anne O'Hara, Frances Wood, Helen Ray, Mira Marsh, Lillian Lucas and John Dugan.

William Jeffrey, who has been out of the cast for a two weeks' rest, is preparing for a comeback next week. Kathryn Givney, second business woman, will exit to join the National Theater Players at the National Theater, Washington, D. C. Betty Lawrence, the pretty, petite, ingenue, will exit from the company for a summer season of stock at Providence. Helen Ray will also exit from the company for an out-of-town engagement.

Luke Conness in all probability will operate a summer stock company of his own when the Loew company brings its season to a close at the Seventh Avenue Theater.

Poli Players in Worcester

Worcester, Mass., May 9.—The Poli Players are now firmly established for their summer season of stock at the Grand Theater, with Mary Ann Dentler and Arthur Chatterton playing leads, ably supported by Jane San, character woman; Lois Landon, second woman; Richard S. Bishop, second man; Herbert Ashton, Jr., juvenile; Eunice Keeler, ingenue; Walter Alessio, character man; Bert Wilcox, comedian; Ed Vail, director of productions, and Jack Leigh, assistant director, opening with *Just Married*, to be followed by *The Fool*.

Mark Kent will join the company in *The Fool*, to play a limited engagement. He will also play the title role in *Lightnin'*, which follows the presentation of *The Fool*. The company will continue here until the middle of September, when the Grand Theater is to be torn down and a new million-dollar theater erected on its site. There is some talk that the present company at the Grand may be transferred to another house. Miss Dentler is a big favorite here and at every performance she is the recipient of floral tributes sent over the footlights.

Kent and Dean Returning

Willard Kent and Rose Dean will return to dramatic stock in the near future with a company in the Middle West. Miss Dean recently closed in New York with *Fire, Fire*, and this week joins her husband in St. Louis, where he concludes an engagement of more than eight months with one of Lewis & Gordon's *Five Minutes From the Station* acts. The couple will jump to Chicago for a brief rest before going back to their first love. Incidentally the romance of Mr. Kent and Miss Dean, who are well known in dramatic stock, had its inception seven years ago when they were members of the same company in that branch of theatricals. Mr. Kent's vaudeville tour was on the W. V. M. A. Time and included the circuit's houses on the Coast.

Eveta Nudsen in Frisco

New York, May 9.—Eveta Nudsen, former leading lady of the Hudson Players, Union City, N. J., and more recently leading lady of her own company at the New Plaza Theater, San Antonio, Tex., has been engaged to play leads with the Henry Duffy Stock Company at the Alcazar Theater, San Francisco, beginning with the current week's presentation.

Squires for Washington

New York, May 9.—Charles Squires, scenic artist with the National Art Players at the Lyceum Theater, Paterson, N. J., will close his engagement with that company tonight and leave for Washington, D. C., where he will open May 18 with the National Theater Players at the National Theater with the presentation of *The Nervous Wreck*, to be followed by *Just Married*.

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Maylon Players Closing

Spokane, Wash., May 8.—Members of the Maylon Players will scatter to the four winds after the closing performance at the Auditorium Theater May 16, to reopen at the same theater early in August. Mr. and Mrs. Maylon (Caroline Edwards) will go to the East Coast in search of new material, while Crawford Eagle and Mrs. Eagle (Grace Van Winkle) will vacation at Nampa, Id. Lou J. Foote goes to Salt Lake City and Edith Mote will spend the summer at north Idaho lakes. Mr. and Mrs. Duke Watson will go to New York. Others in the cast are local people. Manager Harry Smith will superintend a renovation of the theater during the summer.

Angela Warde Is Praised

Bangor, Me., May 9.—The F. James Carroll Players are now firmly established for a summer season of stock at the Bijou Theater, and local newspaper critics commend Angela Warde, leading woman of the company, highly for her personality, talent and ability. The supporting cast includes Nan Crawford, Virginia Fraei, J. Russell Webster, Caroline Morrison, Forrest Cummings, William H. Townshend, King Calder, William Melville and Kelley Harrison.

Robert McLaughlin Players

Cleveland, O., May 9.—The Robert McLaughlin Players opened a summer season of stock at the Ohio Theater May 3, with June Walker and Ernest Glendinning leads, in *Just Married*, with *The Best People* to follow, beginning tomorrow,

with a supporting cast that includes Willard Collins, Cleste Dueth, Frank Edwards, Lorraine Bernard, Edmund Roberts, Burke Clarke, Florence Pendleton, Paul Yaple, Norma Phillips, Louis Kimball, Harry Mestayer, Ernest Glendinning, June Walker and Louis Tanno. Harry MacFayden, director of productions, assisted by Paul Yaple. Scenery designed and painted by Roy Fritzingler and constructed by Oscar Sheck.

National Art Players Close

Paterson, N. J., May 9.—After a successful season of dramatic stock presentations at the Lyceum Theater the National Art Players will bring their season to a close tonight and entrain immediately for Omaha, Neb., where they open at the Brandels Theater Tuesday with a presentation of *Kiki*. The company will include Godfrey Tearle, who recently closed in *The Fake*, a Broadway production, and was for a number of years in motion pictures, and Catherine Comegys, leads, supported by Walter Jones, characters; Mr. Brown, juvenile; Virginia Springer, second woman; Herbert Japp; Norman Rhoades, scenic artist; Fred Morris, stage manager, and James Durkin, director of productions.

Ed Williams Stock Company

St. Louis, Mo., May 9.—The Ed Williams Stock Company is playing a circle stock circuit of theaters around this city with a company that includes Ed Williams, R. L. Wilson, Jimmy Leonard, Ernest McPherson, Frank Kelleher, Winifred Wyld, Flo Wandas, Martha Edwards and Betty Williams.

Charles K. Champlin Company Ends Season

Geneva, N. Y., May 8.—The Charles K. Champlin Stock Company closed a successful season of 37 weeks here last Saturday. Mr. and Mrs. Champlin, Hazel Carlton, C. M. Dumas and James Kohler entrained for Red Bank, N. J. Louise Blackaller, leading woman of the company, entrained for Grand Rapids, Mich., to visit her mother. Lillian Hampton and Walter Hankins are motoring to their farm near Ashland, Wis. C. Walter Card, Arthur Griffin and George Graves entrained for New York. M. A. Prancelon and Margaret Beaton entrained for their home at Salt Lake City, Utah, stopping off for a few days' visit with friends in Toledo, O.

Players' Guild Players

Milwaukee, Wis., May 9.—Plans are being completed at the Davidson Theater for a summer season of stock by the Players' Guild, opening tomorrow, with the subscription list already running over the \$5,000 mark. The program includes the early presentation of *The Enchanted April* for the first time on any stage by special arrangement with Rosalie Stewart of Stewart and French. The play is a dramatic version of the famous novel of the same name. Local interest in the return of former favorites to the city is attested to by the fact that the Shriners have taken over the entire house for Monday night and will stage a unique theater party. The seats are to be apportioned among the members of the order, to be turned over to the Shriners' ladies, free of charge, while the men are going thru their ritual at their temple.

The play chosen for the opening week is *The Best People*, with *Meet the Wife*, *Little Old New York* and *Lightnin'* following in the order named. Prices are scheduled at \$1.10 top for evenings and 50 and 75 cents for matinees, twice weekly. Patrick Kearney will again be executive director.

The cast will include John Ravold as producer and character man; Warburton Guilbert, who leaves *Three Doors* to rejoin the Guild; Harry Bannister, leading man; Patricia Barclay; Erle O'Brien Moore, ingenue; Hardwick Nevin, juvenile; Elizabeth Risdon, returning as leading woman; John Thorn, and Mina C. Gleason, mother of James Gleason of *Is Zat So* and *The Fall Guy* fame. James Gleason continues as joint head of the Guild, tho he will not be in personal charge this season. Jack Hayden will act as director for the first two weeks, until Ravold can get away from *New Brooms*, in which he has just opened. Last season the Players' Guild won fame not only by its excellent business but also thru the first presentations of Gleason's two comedy successes and *New Brooms*.

Whereabouts of Veterans

In response to inquiries to *The Billboard's* Bureau of Dramatic Stock Information relative to the present whereabouts of members of the old Castle Square Stock Company at the Castle Square Theater, Boston, the editor sought and obtained the information from S. Ross of Boston, who writes that John Craig is now located in Peterboro, N. H.; May Young is featured player in *Dancing Mothers*; William Carleton is in the movies; Mabel Calcord in stock at Summerville, Mass.; Florence Shirley playing in *The Poor Nut*; Alfred Lollit playing in *The Guardsman*; Donald Mook under a long contract for Sam Harris productions; Sylvia Cushman is teaching elocution and dramatic art in Boston; Ethel Hawkins operating the Hawkins 20th Century School in Boston; Carnie Christie retired; George Ernst country gentleman; Betty Barnicoat deceased.

Lyceum Players

Rochester, N. Y., May 9.—Local sponsors of the Lyceum Players, scheduled for a summer season of stock at the Lyceum Theater, opening May 11, tendered a public reception and luncheon to the company at the Hotel Seneca Tuesday. The company will be under the direction of George Cuckor, and the cast will include Louis Calhoun, leading man, supported by Ann Andrews, Clare Weldon, Constance Howard, Eloise Stream, Wallace Clark, George Graham, Walter Falmar and George Cushman.

Francis Fraunie, Comedian

Columbus, O., May 9.—Francis Fraunie is the comedian of the Murray-Harold Players at the Hartman Theater, and L. E. Wyssong is doing bits.

DANCE DRUMMER AT LIBERTY—Age, 29. Neat appearance. Want nothing but the best. Reliable parties only. Can join on wire. Have good set of Drums and know how to use them. Read and take. Will take anything that is good. A-1 DANCE DRUMMER. Billboard, Chicago, Ill.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

People of Spencer, Ia.,
 Welcome Robbins Co.

Popular Organization Ends Prosperous Nine Months' Tour of Western States

Spencer, Ia., May 9.—Altho the Clint and Bessie Robbins Company closed a long and prosperous season here recently the citizens are still making welcome members of the company who remain here. Homes are thrown wide open to members of the company, and city officials informed Mr. and Mrs. Robbins and Business Manager Fred Mayfield that the key to the city was in their hands.

A local newspaper has this to say about the company: "Spencer's favorite theatrical attraction, which has adopted the city as its working headquarters, brought its nine months' season to a close here. The company toured Iowa, Minnesota, North and South Dakota, Wyoming and Nebraska between the time it left here last fall and its recent return. Mr. Robbins reports they had the most successful season since the World War. The company remained the same all during the season and the tour has further established the players as prime favorites of the Northwestern section. Plays that are the best obtainable and had long and prosperous runs in New York and Chicago have made this section of the States realize that these two favorites have given them something that they could not see without a trip to the bigger cities.

"Their cast is always far above that of the average stock company and their plays are always presented in an artistic manner. They will return in August and build their attraction for the season of 1925-'26 at Spencer. This is appreciated, as it means considerable money spent here in placing such an organization on the road. Lysie Talbot, their clever young leading man, will be seen with them again next year, as will be Mr. and Mrs. Macfarlane, Frank Campbell and others of this year's cast. Mr. and Mrs. Robbins will spend the summer at their home in Newaygo, Mich., and Mr. Mayfield, business manager, will be at his home at Columbia, Mo., with his mother. Spencer will be glad to welcome them back in August."

Bryant's Show Boat on Ohio

Newport, O., May 7.—The Bryant Show Boat played here tonight on its way down the Ohio, and did a good business. Bill Bryant reports that the show has had satisfactory business all the way. The roster includes: Ben J. Landers, Sam, Charles and Billy Bryant, Walter X. Price, Mrs. Billy Bryant, Baby Betty Bryant, Mack Franks, Violet Bryant, Molly Worthington, Leo Hartwell, Etta Young, Capt. Harry Ragan, Uncle Bill Ramsey, Chocolate Brown Boze is chief deck hand, and Ed Liose is blazing the trail in advance. A clipping from *The New Cumberland* (W. Va.) *Independent* states: "A full house greeted Bryant's Show Boat when it played here last night. The play, *The Fortune Hunter*, was interesting from start to finish, with comedy that won the applause of the large audience."

D'Mathot a Visitor

Paul D'Mathot, well-known producer and character man, who has just closed with the Arlie Marks Players at St. Johns, Newfoundland, was a recent visitor to the Cincinnati offices of *The Billboard* while en route to Columbus, O., where he will rehearse the Scott Sisters' Stock Company, now in preparation for its summer season. Myrtle Scott came from St. Johns with him, while Helen Scott, who will do the ingenue leads for the company, closed with Hurtig & Seamon's *Nitties* of 1925 and will join at Columbus. The company will open at Circleville, O., May 18, under canvas. Mr. D'Mathot reports a pleasant season with the Arlie Marks Players.

Whalens Join Wehle-Hughes

Appalachia, Va., May 6.—Bobby Whalen and wife left here today by auto for Delphos, O., where they will open with Billy Wehle and Roy Hughes on their new show under canvas. Mrs. Whalen will do soubretts for this show. Bobby has been singing ballads and staging prologs in the bigger picture houses in the South for the past 20 weeks. They will be with the Wehle-Hughes attraction for 14 weeks and then Mr. Whalen will open his own show.

SAM NEVIN



This young man, well known in tabloid and repertoire circles thru his association with various companies as musical director, is now playing piano and wielding the baton on the La Salle Musical Comedy Company.

French's Sensation

French's Sensation Showboat played at Constance, Ky., Monday night, May 4, to a good-sized crowd, and the play, *Oh, Hiram*, as well as the vaudeville specialties, was thoroughly appreciated by those in attendance. The boat is under the capable management of Capt. Ben Menke. The members of the cast are Marie LeBlanc, playing the character part of Maw; Ted Scott, the character Josh; Jim Bonham, director and principal comedian, taking the comedy character part of Hiram; Al Cooper does a nifty sheriff and Nan DeMar plays Miss Trixie. A chorus of six girls is also carried, making the play a sort of a musical version. The running time is 45 minutes.

The vaudeville program is the feature attraction, and a really big-time show is given by the following acts: No. 1—C. E. Brusle, clever female impersonations. No. 2—Scott and DeMar, the Queen and the Joker. No. 3—Violet Faust, novelty musical act, including playing of saws. No. 4—Jack and Jill, the Aerial Keesters, in their school days act. No. 5—Cooper and Shaw, in their headline singing and dancing act. No. 6—The famous Jim Bonham, assisted by Marie LeBlanc, in a riotous comedy, singing and talking skit. Mr. and Mrs. Al Cooper, recently married at Ft. Wayne, Ind., before joining the showboat, were visitors to this department while playing at Constance. They have nothing but the highest of praise for Managers J. W. and Ben Menke.

Spaun Show Opens

Adelphia, O., May 9.—The Spaun Family Show today leaves here, where it has wintered, for Bainbridge, O., to open Monday. This season the show is one of the best of its kind. There is a new spread of canvas and equipment from front to dressing rooms. A big touring car is on the advance. There is a 10-piece band and a six-piece orchestra, under the direction of John Muller, with the addition of a Wurlitzer Band Organ and a large radio, which ought to make plenty of music for the natives. Twenty-five people are being carried, doing 10 big vaudeville acts. Feature pictures also will be shown.

The new top is a 70 with two 30-foot middles. The outfit is said to be one of the best lighted in this section. A big stage is a feature, with real plush drops and a proscenium. The performers are the same as last season with a few additions, including Harry DeCleo, a feature single act. There are also some new faces in the band and orchestra.

Another visitor was Joseph Toniutti, who passed thru Cincinnati on his way to join the Stanton-Huntington Players. Mr. Toniutti just closed with the Barnes-Edwins Players in Florida, and reports that he had a very pleasant season.

REP. RIPPLES FROM K. C.

Kansas City, Mo., May 5.—Harry Conover closed with the Hughes-Forbes at Stillwater, Ok., April 25, and arrived here April 28 for a few days' visit.

The Nat and Verba Cross Company opens under canvas at Lawrence, Kan., May 11, and will play its usual route. Fred Stein and wife, Blanche Cook, Marie Sheridan Wolford, and Mr. and Mrs. Jack Stanford, members of the Nat and Verba Cross Company, were in the city last week spending a vacation between the house and tent seasons of this popular dramatic company.

Jimmy McBride came in from Western Kansas last week to be with the Nat Cross Show, replacing Jimmy Harvey, who is going to manage the *Peck's Bad Boy* show.

Ethel Ragan and Herbert Lindholm joined the J. Doug Morgan Show at Holdenville, Ok., the latter part of April.

Octavia Powell joined the Harry Davenport Players April 27 at Tonkawa, Ok. Miss Powell recently left the Edna May Cook Players at San Antonio, Tex.

Charles Hopkirk, musical director of the Schmitz Seymoure musical show, *Midnight Follies*, spent a few days in K. C. last week.

The Novelty Theater, of Wichita, Kan., has installed a musical comedy company as a feature attraction thru the Ed F. Feist Exchange. Among the members are Dick DeReviere, Patsy Campbell and Ed Reviere.

J. C. Admyre and wife joined the Elwin Strong Players at Fremont, Neb., April 30, both to do advance work.

Harry Goldie and wife, Pearl Wilson, spent a few days here last week on their way to join the Walter Savidge Amusement Company at Wayne, Neb.

Mal Murray recently joined the Amdsden Players at Litchfield, Ill.

E. L. Paul has returned to the city from Western Kansas, where he went to direct the production of his plays, *Mystic Island* and *Valley Center*, by the Effie Johnson Players, under the management of E. W. Pugh.

Will Morris and wife drove in from Texas, arriving the last of April. They are here for the summer tent season.

Earl Thomas of Thomas Bros.' Show closed the tent season in Texas April 28 and arrived here this week, preparing for a new tent opera.

Miller Shows Under Way

Danville, Ga., May 8.—The W. T. Miller Shows opened their season last week at Unadilla, Ga., to good business, which has continued this week. The show is working smoothly. The cast includes: W. T. Miller, owner and manager; Mrs. W. T. Miller, treasurer and tickets; Herbert ("Rusty") Lee, producing, blackface and eccentric comedian; Mrs. Herbert Lee, orchestra director, doubling acts; Mr. and Mrs. W. T. Miller do novelty acts; Syd Lovett, blackface and many characters; The Ladues, sketch artists; Lees, singing and dancing; Oliver Sykes, front door. The orchestra includes: Mrs. Lee, piano; Mr. Ladue, saxophone; Mrs. Ladue, banjo, and Bobby Ladue, drums.

The Millers just completed their bungalow on wheels, and the Lees also have an automobile home. Everything is overhauled, and the outfit is equipped with a brand-new tent. The show has four trucks and two auto touring cars.

Notes From Kell's Comedians

Dexter, Mo., May 6.—"Dad" Zelno has been here and has gone. As a result the town has been billed like a circus, announcing the coming of Leslie E. Kell's Comedians, featuring "Skeeter" Kell. The show will be here next week with a new line of plays. Their own specially constructed Pullman car will deposit the 30 people carried. Dad reported that the show has been doing a wonderful business all along the line. Jimmie Allen, of the Coburn Minstrels, is going good with his dancing. "Skeeter" Kell is stopping all shows in his new bill, in which he is funnier than ever. "Little" Zelno is repeating her work of last year and has a great line of ad banners in each city. The show is carrying a 12-piece band, with eight in the orchestra. Four big vaudeville acts also are carried.

Barnett-Baldwin With Brooks

Savannah, Ill., May 8.—Barnett and Baldwin have joined the Brooks Stock Company, which opened the regular spring and summer season at Sabula, Ia., April 26. The show is playing houses for a few weeks, and will open its tent season May 11. Indications point to a long and pleasant season.

Repertoire of Reeths
 Includes Seven Plays

All-Equity Company Is Rehearsing in Marshfield, Wis., for Opening May 25

Marshfield, Wis., May 8.—Reeths' Players, under the ownership and management of Fred Reeths, Jr., are busy rehearsing here for the opening of the summer season May 25. Mr. Reeths states that so many good and reliable people answered his recent ad in *The Billboard* that it was impossible for him to reply to each of them. The following people are under contract: Corinne Carpenter, leading business; Charles J. Newman, stage director and characters; Andrea Neilson, ingenue; H. Berry Hodies, juveniles and heavies; Chas. W. Daniels, characters; Louise Carter, characters; William Jule, leading man; Freddie Reeths, owner and manager, comedy roles; Arthur E. Bitlers, advance representative; Wm. C. Carlson, stage manager; Nora Carlson, box office; Gladys Adolph, musical director; Leo Reeths, master of properties; Albert Gunnison, electrical effects; Hjalmer Lovelyn, master of transportation.

The following plays will be presented: *Little Miss Lightfingers*, by Robert J. Sherman; *Stepping on the Gas*, by George J. Crowley; *Taming a Flapper*, by J. S. and Ruth Angell; *House of Fear*, by Edwin Scribner; *Miss Babette*, by Robert J. Sherman; *Dixie Rose*, by G. J. Crowley; and *Bachelor's Roost*, by J. S. Angell. Mr. Reeths has secured a wonderful line of special paper for the show, which promises to be one of the best and most complete tented shows in this section. The company is 100 per cent Equity.

Columbia Show Boat Doings

Mr. and Mrs. Sam Reed, well-known people in the repertoire world, visited the editor of this department last week and reported that they have been engaged for Captain Price's Columbia Showboat. Sam will direct and produce, while Mrs. Reed will play leads. The boat is at Madison, Ind., where rehearsals are now in progress, and everything is in preparation for an early opening. Sam drove to Cincinnati in his car, bringing Mrs. Reed with them. The Reeds state that they have never had such hospitable treatment as they are getting from the Price family.

When the Majestic Showboat played Madison all the members of the Columbia were visitors, and were very favorably impressed with the excellence of the cast and bill.

The Reeds, before joining the Columbia, after closing their rotary stock show at Cleveland, O., journeyed to Pittsburgh, Pa., to visit their son, who is attending school there. They motored back down the river to Madison, where they will store the car. The boat has been completely overhauled and is in a splendid condition.

Since Captain Price, who is 79 years of age, underwent an operation he is in an excellent state of health and is hoping around all over the quarters over-seeing everything. He cannot stay away from the boat, and Mr. Reed predicts that at the present rate he will soon have to cast the Captain for the juvenile roles.

Rep. Tattles

Harvey Sutton opens his show under canvas at Metz, W. Va., about the middle of May.

J. H. Blair was a recent visitor to the Cincinnati offices of *The Billboard* while en route to Kansas City.

Bill Grove informs that the W. I. Swain show is meeting with success in Louisiana.

Helen Staniland, of the O. H. Johnstone Booking Agency, Chicago, and her mother, Mrs. Louise Staniland, are spending a short vacation at French Lick, Ind.

L. F. Flint, one of the youngest show managers, being only 18, has his show out under canvas in Michigan, playing pictures and vaudeville. The top is a 40x60. In the fall he intends to take out a 15-people company and head for the South. C. E. Lutz is the advance agent.

Pauline Beebe, three-year-old daughter of E. (Hoke) and Emily Beebe, general business team, song, music and playwrights, recently sent in a slogan for a furniture company advertising contest and won \$1,000. This will be used to start a bank account for her. The slogan and Pauline's picture will appear in all the advertisements of the company.

In the obituary column of this issue will be found full details of the passing of Mrs. Lillian Pearson Coburn, wife of Frank Zane Coburn. Mrs. Coburn died at Lumberton, Miss., May 2, and at the time was a well-beloved member of Duhinsky Bros.' Show, touring the South. She was very well known in theatrical circles, having played the Orpheum and other vaudeville circuits, and with some of the leading tent shows. She was a member of Equity. Mr. Coburn was appearing with the Smith-Willis Players, at Mt. Vernon, Ill., at the time of his wife's death.

(Continued on page 107)



MARCUS MARCELL'S MIRACULOUS FUNERAL

Notice -- Medicine Shows

TANGLEY CO. MUSCATINE IOWA

TANGLEY CALLIAPHONE COMPANY, Muscatine, Iowa.

Gentlemen—At Kelo, Wash., last week, the three picture houses rented all the lots in town to keep us out, because we command the crowds. We could not find a place to pitch the show. Big 500-ft. STIP of the American Legion, in Cowlitz River. We leased it and rigged up the stage on it and started the TANGLEY CALLIOPH. We packed it to the guards, the Forecastle "and the Poop Deck", and even up in the rigging, for 3 days. "WE MADE THEM LIKE IT." The CALLIAPHONE saved us, for the people followed the "scent" of the music. We have fights on our hands every stand, with the opposition—they have even put out two brass bands against us, but we "came out victorious." The CALLIAPHONE is worth TEN TIMES ITS PRICE, and I would not be without it. DR. MARCUS MARCELL.

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Calliaphone
Pronounce it NA LI A PHONE

AT LIBERTY—General Business and Character Man, as cast; no Specialties. All essentials. Long experience. Age, 39; 5 ft., 10; 135 lbs. Join at once on ticket. J. ERNEST MILLER, 132 Oriethorpe Ave., East, Savannah, Georgia.

COMPETENT CORNETIST

Or Baritone at Liberty after May 26. Double Band and Orchestra on either or both. UEBER GAN, care Legation Shows, Bristow, Oklahoma.

Wanted Quick

Real Ingenue. Youth, appearance, ability and wardrobe essential. Specialties preferred. Wire lowest. Join at once. Week-stand. Rep. ZARLINGTON-BRADLEY TENT THEATRE CO., Mt. Vernon, Ill.

PERCY'S COMEDIANS

WANT QUICK

General Business Man and Woman with Specialties. J. L. PERCY, Farmer City, Ill.

GABE GARRETT ATTRACTIONS

WANT A-1 young Team with double Specialties. Man, Cornet B. & O. Leads and General Business; Lady for Ingenue Leads. "We never close." Wheeler, Tex.

WANTED

STANTON-HUNTINGTON PLAYERS, under canvas, Rep. People in all lines, Specialty Team, Singing and Dancing or Musical. Change strong for week and play parts. Male Piano Player, double Stage, two General Business Men, Parts and Specialties. Those playing instruments given preference. State salary and all in first letter. Make it low, for you get it. All must be trouper. Address: W.M. A. STANTON, care Stanton-Huntington Players, Woodfield, Ohio.

WANTED QUICK For Porter Stock Co.

Leading Man and Leading Woman. Prefer one with short-cast plays and directs same. A-1 General Business Team with Specialty, good Dancing Specialty Team, man and woman. E. H. Willard and Dick Brown, Nellie and Ray Clark, wire. Also want hot Trumpet for B. & O. All people must be young and reliable. Would consider organized company of five or six people, cast with good Toby bills. ROY PORTER, Manager; week of May 10, Mansfield, O.; General Delivery; then 2227 North Western Ave., Indianapolis, Ind.

BUD HAWKINS PLAYERS WANT

Juvenile Maw to do line of heavies and gen. bus. Appearance, wardrobe, ability, all essential. One with Specialties given preference. State salary, height, weight, past engagements. Equity, Chicago base. Drummer who reads. One playing Bells or Xylophone given preference. Can use wires on tickets. Week May 11, Louisville, Ky.; week May 18, Olive Hill, Ky.

WANTED FOR L.D. Brunk's Own Show

Team, Juvenile, Leading Man, Ingenue, Woman, Youth. Specialties and Band. Doubts given preference. Orchestra Leader to double Band, with library. Also Pianist, real Sax., doubling; hot Clarinet. All people must have real ability. Wire, prepaid, in detail, stating lowest salary, to L. D. BRUNK'S OWN SHOW, Booneville, Ark., week of May 11.

Wanted Quick

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Movements of Actors

Chicago, May 8.—Horace Sistaire, well-known publicity man, and H. G. Clarke will put a new stock in at Waukegan, Ill., which will open May 17. Mr. Clarke owns the Empress Theater property here and has also leased the Marlowe Theater in Chicago. He will put a stock in the Marlowe next season.

Morris L. Finnberg and Gus Bohan, who had the successful Circle Theater stock in Dallas, Tex., which has closed its winter season, have opened a stock in Sherman, Tex.

William Augustin has opened a summer stock at the Arcade Theater, Connelville, Pa.

Phelps Players

Kansas City, Mo., May 8.—The Phelps Players have commenced their ninth season, and report to the local office of *The Billboard* that they are doing a nice business in Illinois. The roster of the company is: Mr. and Mrs. and Miss De Weight, Mr. and Mrs. Cecil Phelps, Christopher Massaker, Mr. McClellan, Mr. and Mrs. P. A. Phelps, Mrs. Morrison, Joe Goodwin. The orchestra consists of: Walter Padelford, piano; Johnny Diebtz, violin; Nate Blydenburg, sax.; Cecil Phelps, banjo; Chuck Parker, drums; and Bill Morrison and "Slim" Davis, workmen.

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More Cities Than Ever Before Will Have Summer Opera in 1925; Many Noted Artists Are Engaged

THE summer of 1925 will find more cities enjoying a season of opera than ever before in the history of music as so far Atlanta, Ga., Louisville, Ky., Memphis, Tenn., Chicago, St. Louis and Cincinnati have announced their plans. In Chicago, Mr. Eckstein will again present a distinguished array of artists at Ravinia Park, commencing June 27 and continuing for 10 weeks. The repertoire will include 37 operas, several of them new to Ravinia audiences, and among the artists engaged are Marjorie Maxwell, Rosa Raisa, Marie Sundell, sopranos; Merle Alcock, Ina Bourskaya, Philine Falco, Ada Paggi, contraltos; Mario Chamlee, Giovanni Martinelli, Tito Schipa, Armando Tokatyan, tenors; Mario Basilio, Louis d'Angelo, Giuseppe Danise, Desire Defrere and Giacomo Rimini, baritones; Virgilio Lazzari, Leon Rothier and Vittorio Trevisan, basses.

Atlanta will have its first season of light opera at the Auditorium under the management of the Municipal Opera Association, with the opening date scheduled for June 15. The season will extend over a period of six weeks and the operas to be given in the order of their presentation are *The Mikado*, *The Gypsy Baron*, *The Spring Maid*, *The Prince of Pilsen*, *The Firefly* and *Sweethearts*. Four prima donnas have been engaged—Irene Dunne, Ethel Louise Wright, Louise Hunter and Charlotte Ryan, the last two named being members of the Metropolitan Opera Company. Ann Jago, who has had considerable experience in light opera, will sing the contralto roles and George Schenck will appear in the tenor parts. The comedians will be Robert G. Pitkin, a veteran of the comic opera stage, and Rankin Mansfield, also well known in musical circles. Lester J. Morton, who recently staged the revival of *The Princess Ida* for the Shuberts and is well known thru his long experience in light opera production, has accepted the post of stage director. More than 60 men and women of Atlanta who will form the chorus have been in rehearsal under Conductor Eisler for the past several weeks.

The Auditorium Amusement Association of Memphis is sponsoring a season of summer opera in that city, the first performance of which will take place May 25 and will run four weeks, with eight performances each week. Fortune Gallo is in charge of the Municipal season and Bradford Mills, general manager for Mr. Gallo, has been in Memphis the past week completing arrangements for the opening date. The company will include many Broadway favorites and Carmen Dale, an English soprano, will be presented in the prima donna roles. Albert Rappaport, who is well known thru his appearances in the leading tenor roles of several Broadway hits, including *The Chocolate Soldier*, will sing the principal tenor parts, while Roy Atwell, who has achieved success in musical comedy and motion pictures, will handle the comedy roles. Henry Kelly, who will have the baritone roles, has recently been touring with De Wolf Hopper's Company. Miss Fallon, who will take care of the soubrette roles, recently appeared with Eleanor Painter, and Flavia Arcaro, singing recently in the New York production of *Patience*, will also be in the company, as will Salvatore Solte, basso. The season will open with *The Chocolate Soldier*, and other operas to be presented are *The Firefly*, *Sweethearts* and *The Mikado*.

The St. Louis Municipal Opera, the pioneer of summer opera, will open May 25 in beautiful Forest Park with a repertoire which will be the most elaborate undertaken by the association and there will not be one repetition of operas presented in former seasons. As previously announced in these columns, the operas to be given in 1925 include *Count of Luxembourg*, *Ruddigore*, *Dolly Varden*, *Rob Roy*, *A Night in Venice*, *Martha*, *Her Regiment*, *Erminie*, *Mlle. Modiste*, *Cavalleria Rusticana* and *Pinafore*. With the exception of three of last year's members, the company will be entirely new to St. Louis audiences, and will include Detmar Poppen, basso; William McCarthy, second comedian, and Roland Woodruff, juvenile, of last year's cast, and Yvonne d'Arle, Eleanore Henry, Beatrice Morshon, Leo deHerapollis, Forrest Huff, John E. Young and Fritzle

Von Busing. The chorus will, as usual, consist of more than 100 young ladies and men of St. Louis, chosen from approximately 300 singers who for the past winter attended the Municipal Theater Association's free training school.

At Louisville the fourth season of summer opera in the theater at Fontaine Ferry Park will open June 22 and continue for 10 weeks under the management of P. S. Durham. *Wildflower* will be the first offering this summer and the repertoire will be chosen from the following operas: *Katinka*, *Spring Maid*, *Sari*, *Pom-Pom*, *Mlle. Modiste*, *The Gingham Girl*, *High Jinks*, *Red Mill*, *Fra Diavolo*, *June Love*, *Little Boy Blue* and *Miss Springtime*. The outstanding feature of the summer program, as outlined by Mr. Durham, will be the appearance of Mitzl for two successive weeks in *Sari* and *Pom-Pom*, the light operas in which she achieved success on Broadway and on her tours of this country. This will mark the first engagement in outdoor opera for Mitzl and the announcement of her coming to Louisville has evoked much interest. Contracts have also been closed with Lorna Doone Jackson, well known in opera circles and a strong favorite in Louisville; Duane Nelson, the leading man of last summer's opera season, and Lou Powers, who scored heavily when *Sally* and *Good Morning, Dearie* were played in the city. Joseph Salnton, formerly with the *Savage* and *Ziegfeld* forces, will be the musical director and Claude Archer the stage director. Mr. Durham, who presents the summer opera, has had two seasons of opera in the outdoors in Louisville, the first of which was *De Wolf Hopper* in a Gilbert & Sullivan repertoire and he has just closed his third winter season in Louisville, during which he has presented some of the greatest artists and artistic organizations of the present time.

In Cincinnati Ralph Lyford has been presenting summer opera for the past several seasons and will again this year offer an excellent repertoire with a cast of principals including noted singers from the ranks of the best known opera organizations, which he engaged just recently in New York City and whose names he will announce shortly.

Thus it will be seen that opera, both light and grand, is becoming a fixture in the summer entertainment field, and that it can be presented successfully is proven by the fact that in St. Louis, Louisville, Chicago and Cincinnati, summer opera has held sway for a number of seasons.

Detroit Choir To Tour

The Detroit American Choristers, which is composed of male singers of that city, is planning an extensive tour of musical centers of Europe under the direction of Sanfrid Mustonen, who has conducted leading singing societies in Michigan for more than 30 years. The choir will give especial prominence to American compositions as well as national and folk songs of the country visited and a large number of sacred songs are being prepared for concerts in the churches. Thirty-two concerts will be given and 24 towns will be visited in Sweden, Norway, Germany, Holland, Belgium, France and England.

University of Maryland Giving Festival of Music

For the Festival of Music being given May 13 and 14 by the University of Maryland the university chorus is presenting as its principal contribution Mendelssohn's *Elijah*. The leading roles are being sung by Edyth Helena, soprano, and Almee Olson, contralto, both of New York; Paul Bleyden, tenor, of Washington, and Rollin Pease, baritone, of Chicago. Miss Helena also will sing at an artist recital.

Fortune Gallo Well Content With This Season's Tour

Fortune Gallo, who brought the tour of his San Carlo Grand Opera Company to a close with the engagement in Newark, N. J., recently expressed great satisfaction with the 1924-'25 season. According to a statement issued by him, this was the most successful season in the history of the organization, both financially and artistically. The company presented grand opera over a period of 31 weeks in more than 100 cities and the tour extended from Coast to Coast. A larger repertoire was given than ever before with a much longer list of guests artists and regular singers. So successful was the experiment with opera in English of the opera *Carmen*, which took place in the Auditorium, Chicago, that Mr. Gallo plans to add other operas in English to the repertoire for next season and these will in all probability include *Faust*, *Haensel and Gretel*, and several others, and while the Italian presentations will predominate, at least one performance in English will be given in each weekly engagement during the coming year. The 1925-'26 season will begin with the five weeks' engagement in the Century Theater, New York City, with the opening performance listed for Monday, September 21. Mr. Gallo, who leaves in a few days for Europe, will announce further plans as well as the list of artists for next year when he returns the last of June.

Many Excellent Programs Featured at Fall River

The second celebration of National Music Week in Fall River, Mass., was noteworthy because of the co-operation developed between the choral organizations of New Bedford and Fall River. The two choruses under the same director gave programs of the more modern American music assisted by the Boston Philharmonic Orchestra, with the Fall River Symphony chorus singing in New Bedford one evening and the New Bedford chorus coming over to Fall River on the following evening. During the week excellent musical programs were given daily with band concerts furnished by union bands without cost, organ recitals given in the various theaters, then there were neighborhood concerts and international concerts given in the high schools. The program this year was arranged by the same executive and general committee as last year and was made up of representatives of all the different types of community organizations in the city.

Artists Announced for Phila. Music Festival

Altho the entire cast for the second act of *Aida*, which is to be given as a feature of the Philadelphia Spring Music Festival, has not been completed, announcement is made of a number of the principal artists. Blanca Saroya of the San Carlo Opera Company will have the name part; Marie Stone Langston is to appear as Amneris, Nelson Eddy will be Amonasro, Valentino Viganlak will be the King (the later three are Philadelphia singers), and Henri Scott will sing the role of Ramfis. The chorus of the Philadelphia Civic Opera Company, under Alexander Smallens, will be augmented by several thousand members of Philadelphia's leading choruses and the ballet will be given by the largest group of local dancers that has ever been assembled in the city.

Jeritza To Sing During Covent Garden Season

During the regular grand opera season at Covent Garden, London, which opens May 18, Maria Jeritza will make her first appearance before a British audience. The season runs for eight weeks and the operas to be presented include *Rosencavalier*, *The Flying Dutchman* and *Lohengrin*, which have not been sung in London for several years, also *Die Meistersinger* and *Tannhauser*. The Italian works will be *Aida*, *La Boheme*, *Tosca*, *Rigoletto* and *Madam Butterfly*. Two American artists, Marguerite Sheridan and Evan Williams, will be members of the organization as will also be Elizabeth Schumann, Friedrich Schorr and Richard Mayr, and Bruno Walter will be the leading conductor.

Cincinnati Music Festival Attracts Huge Audiences

Not only did Cincinnatians enjoy the feast of music afforded by the 26th biennial May Music Festival, given in Music Hall, May 5 to 9, but many former residents returned and there was a great number of music lovers from near and distant points, as well as music critics and special writers from various cities on hand for the treat. Each program was attended by capacity audiences which were unreserved in their praise of the excellent work of the soloists and the chorus, ably directed by Frank Van der Stucken.

The works given included *The Dream of Gerontius*, by Elgar; *Psalms XIII*, by Liszt; *Passion According to St. John*, by Bach; *Brahms' Requiem*, *St. Francis of Assisi*, by Pierre; *Young Tannhauser*, by Mortelmans; the third act of *Tannhauser*, the Groll scene from *Parsifal* and the finale of *Die Meistersinger*, by Wagner. In addition, Frederick Stock, the Chicago leader, gave an unusual treat Friday evening by conducting the orchestra for the rendition of his *Symphonic Variations* and Edgar Stillman Kelley appeared as guest conductor Saturday afternoon, leading in the performance of his symphonic poem, *The Pit and the Pendulum*, dedicated to Lawrence Maxwell, president of the May Festival. There is a dynamic force in the Stock baton. He leads with a scholarly reading that is a pleasure to witness.

The soloists, as is the usual custom of the Festival Association, were selected from the most noted singers of the present day and included Florence Austral of Australia, who came to this country especially for this event, John McCormack, Louise Homer, Ethel Hayden, Nevada Van der Veer, Edward Johnson, Dan Beddoe, George Meader, Robert Maitland, Fred Patton, Elizabeth Durland Langhorst and Sidney Durst.

Florence Austral, who made her American debut at this festival, endeared herself to music lovers thru the rendition of the soprano solo in the *Brahms' Requiem*, scoring a personal triumph that has not been duplicated since the days when Schumann-Haink and Sembrich first bid for favor. She further endeared herself to the large audience when she sang Weber's great aria, *Ocean, Thou Mighty Monster*. It is hoped that Miss Austral will return to this country to delight others with her golden voice.

Press and public alike were unstinted in their praise of the festival programs, the adults' and children's choruses coming in for a large and much-deserved share. The 26th Cincinnati May Festival will go down in the history of the Association as one of the best ever given.

Several Noted Artists To Sing at Bach Festival

The annual Bach Festival at Bethlehem, Pa., will again this year be held in the Packer Memorial Chapel of Lehigh University, for which the dates selected are May 29 and 30, and particular interest centers in the event this year inasmuch as, owing to the illness last season of Dr. Wolfe, the festival had to be canceled. On Friday, May 29, the *Christmas Oratorio* will be sung in the afternoon, also at the evening performance, and on Saturday, May 30, there will be the presentation of Bach's B-minor Mass at 1 and 4 o'clock. The soloists will be Mildred Paas, soprano; Mabelle C. Addison, contralto; Nicholas Douy, tenor; Charles Trowbridge Tittman, basso, and Dr. J. Fred Wolfe will conduct.

Judson and Philharmonic Move to New Steinway Hall

Announcement has been made that the Philharmonic Society of New York has leased large space in the new Steinway Hall in West 57th street and will soon move its offices into the new building. Arthur Judson, another of the musical fraternity, has also taken space in the new Steinway Building for the offices of his concert bureau and will move into the new quarters early in June. Other musical firms whose offices will be in Steinway Hall include the Oratorio Society of New York, the National Music League of America, the American Orchestral Society and the American Music Guild.

Music at the Fairs

The Missouri State Fair of Sedalia, Mo., will hold a Junior Music Contest again this year and, according to W. D. Smith, secretary, the program will, in all probability, be even more extensive than last season when the contest was tried for the first time.

W. A. Crane, secretary of the Calhoun County Fair Association, of Marshall, Mich., writes that special arrangements have been made for the musical program at the 1925 fair, which will be the greatest this association has ever offered.

The Brockton Agricultural Society of Brockton, Mass., is planning a more elaborate musical program than ever before. The Music Committee is interested in having the society take an advance position in music as well as in all the other features in which the Brockton Fair holds a record for high standard. In addition to five big bands, which will play in relays in front of the grand stand during the five days and nights of the fair, there will be contests between the Boy Scouts' bands and drum corps in the New England State. It is probable there will be a free Sunday concert with community singing as well as several distinguished soloists as a concert of this nature proved very successful when tried two seasons ago.

Laurie Merrill, American soprano, who is well known for her costume recitals, will in all probability be heard as soloist at several of the big fairs this season. Miss Merrill, who is under the management of the Bogue-LaBerge Concert Management, of New York City, has just concluded a very busy season in which she gave recitals in Philadelphia, Washington, many cities in Florida and other sections of the South. Besides concert programs in the costumes of Spain and France, she has a large repertoire of songs in English.

F. S. Beattl, secretary of the Allen County Fair at Iola, Kan., reports that the fair association plans to utilize music as the big feature attraction. Three or four bands will be engaged as well as a number of soloists. He further writes that good music takes better with the people who attend the Allen County Fair than any other form of entertainment offered before the grand stand.

The Floyd County Fair at Rome Ga., is this year to be managed by the American Legion, and Joe M. Carr, secretary, states the present plans include concerts by the Lindale Band, a local organization, under the direction of Paul Nixon, who is the director of the Rome Orchestra, also programs by the band of the Sixth Cavalry from Fort Oglethorpe.

Fair associations looking for a suitable musical play for presentation at the fair and one which will make it possible to utilize local organizations for the chorus will find *All at Sea*, published by C. C. Birchard & Company of Boston, well worth while. This is an operetta in which the principal feature songs from several Gilbert & Sullivan operas have been specially arranged and would prove not difficult to learn under the direction of a capable director. Then there is the operetta *The Maid and the Middy* which requires one hour and a half for presentation and would also permit of utilizing local organizations and the leading roles could be taken either by leading local singers or special soloists.

The Colorado State Fair has engaged Thavie's Band for the entire week of the Colorado State Fair. It is probable that a juvenile band concert given by high school bands of Colorado will be featured, as when tried last year this type of concert proved most successful.

Three Weeks' Study Course Included in Temple Music Tour

The Intercollegiate Division of the Temple Tours of Boston has arranged for a three weeks' summer course at the Ecole Normale De Musique, Paris, under the directorship of M. Auguste Mangeot, which will be exclusively for the members of the European Music Tour to be made under the direction of Prof. LeRoy B. Campbell, director of the Conservatory of Music, Warren, Pa. The tour will cover a period of 82 days and includes visits to many of the European cities famous in the history of music. In London there will be opportunity to hear Cathedral music, and in Paris there will also be Cathedral music and grand opera, then the special music course takes place also in Paris. Bonn, the city made famous by Beethoven and Schumann, will be visited, also Eisenach, which is famous because of its association with Bach and Wagner, then there will be Bayreuth, Venice, Florence, Rome, Milan, Interlaken, where orchestral concerts will be heard, and at Lucerne, excellent opportunity to hear a number of organ recitals. Prof. Campbell will give a number of lectures in the various cities to be visited, these lectures dealing with the history of music of that city and also will arrange for informal lectures by several of the noted continental musicians. The course of study, arranged under the directorship of M. Auguste Mangeot, will include piano instruction

by Alfred Cortot and Wanda Landowska, violin by Jacques Thibaud, a lecture on Modern Music by Nadia Boulanger, and the instructors in singing and theory will be announced later.

White Plains Festival To Be Given in Tent

The Westchester Music Festival, which is to be held at White Plains, N. Y., May 14, 15 and 16, will be given in a tent of enormous size as audiences of not less than 8,000 are anticipated and in addition there will be 2,000 singers. The festival will be very similar to the celebrated Hsteddfod of Wales, and choruses from White Plains, New Rochelle, Mt. Vernon, Tarrytown, Pockskill and many other surrounding towns will complete for the prizes. Awards will be made to the best choir of mixed voices, the best choir of boys' voices, the best quartet choir, the finest choral society of mixed voices, the best choral society of male voices, also the best choral society of women's voices. Then there will be prizes awarded to the best soprano, contralto, tenor and bass, also violin and piano. On the first and third evenings of the festival Walter Damrosch and the New York Symphony Orchestra will present programs, and the solo artists will be Florence Easton, Kathryn Meale, Paul Althouse and Arthur Middleton.

Estey Company Again Offers Organ Scholarship

The Estey Organ Company again offers a scholarship for the 1925 summer course at the Fontainebleau School of Music at Fontainebleau and the American Guild of Organists has once more been given the honor and responsibility of selecting from among American organists the winner of the scholarship. The guild has decided to make this award to the candidate securing the highest grade in the written work examination for the Fellowship degree, which takes place May 14 and 15 in the various cities throughout the United States. The scholarship offered includes transportation from and to the home of the successful candidate, tuition and living expenses. Announcement is also made that the Fontainebleau School of Music, in order to meet the increasing demands, is having built a three-manual organ, which will be ready for use when the school opens.

Concert and Opera Notes

Bernice Mershon, who has been appearing with much success in one of the principal roles in *Princess Ida* on Broadway, left for St. Louis May 9 to fulfill her engagement of 10 weeks with the St. Louis Municipal Opera Company. Leo de Hierapolis, of *The Mikado* Company, also left for St. Louis. Detmar Poppen, who is also to appear with the St. Louis organization, leaves the cast of *Princess Ida* May 16. Three distinguished artists, Frieda Hempel, Elena Gerhardt and Berta Morena, will be under the management of George Engles, of New York, for the coming season. A brilliant schedule of activities is guaranteed by the international reputations of these artists.

At the conclusion of its artist recital series the Winnetka Music Club of Chicago announced the engagement of five artists for the 1925-'26 season. These are Albert Spalding, Margaret Matzenauer, Alexander Brailowsky, Dusolina Giannini and Edward Johnson.

George A. Leighton, a composer and member of the Conservatory of Music faculty of Cincinnati, submitted two original compositions to the Ohio Federation of Music Teachers and both won prizes. Mr. Leighton was awarded the prize offered by the Baldwin Company for an original piano composition of merit and that offered by the director of the Dayton Westminster choir. The judges were Dr. Clarence Dickinson, of New York; James G. Rogers, of Cleveland, and L. Kolar, concertmaster of the Detroit Symphony Orchestra.

Saturday evening, May 16, is the date chosen for the initial concert by the Chicago Scottish Choir at Orchestra Hall. This society is directed by J. Burlington Rigg, "Scotland's Premier Baritone", and will be assisted by Margaret Lyons Moodle and the Chicago Highlanders' Pipe Band.

Motion Picture Music Notes

Oscar F. Baum, director of the Capitol Symphony Orchestra, St. Paul, Minn., has



been interested in music ever since childhood days. His first big chance in the music world came when he entered high school and not long after becoming a member of the former St. Paul Symphony Orchestra he was appointed as first violinist. For a period of nine years, which were the formative ones of his successful career, Mr. Baum was associated with the St. Paul and Minneapolis symphony orchestras, during which time he was head of the violin department of the Northwestern Conservatory of Music in Minneapolis for four years. As the movies of the disused store days began to give way to the modern photoplay palaces Mr. Baum, quick to realize the promise they held forth to a sincere musician, promptly accepted the position of conductor of the Garrick Theater in Minneapolis. Then came the World War and he entered the army, but upon being discharged from the service he resumed his position as leader of the Garrick orchestra, in which position he remained until called to the finest theater that Messrs. Finkelstein and Rubin have built in their chain of 70 playhouses, the Capitol. Mr. Baum was the first leader of the Capitol Symphony Orchestra and has continued in that capacity ever since the theater opened five years ago. His musical programs have become a feature in the musical life of St. Paul and he constantly strives to present the best that is obtainable.

Participating in the activities of Music Week at Wanamaker's, New York, the Society of Theater Organists presented Frank Adams, of the Rivoli Theater, in the organ accompaniment to the feature, *The Forbidden Paradise*, May 6. In addition Mr. Adams played a special setting, made by Dr. Hugo Riesenfeld from the compositions of Handel, accompanying the showing of the James Fitzpatrick production, *George Frederick Handel*, one of the Music Master series.

An appropriate atmosphere surrounding the showing of the opening Scotch scenes of the feature this week at the Capitol Theater, New York, was arranged by S. L. Rothafel in a *Scotch Fantasy*, in which the entire group of the Capitol's broadcasting artists, *Roxy's Gang*, are participating. Lieut. Gitz-Rice, the well-known soldier-composer, wrote several characteristic songs for the presentation. Frank Moulan is singing one of these, *We're All Scotch*. The other numbers consist of *The Campbells Are Coming*, by the entire ensemble; *The Maid of Dundee*, by Gladys Rice and Marjorie Hareum; *Loch Lomond*, by Pierre Harrower; the *Mocking Bird*, whistled by Margaret McKee, and *Annie Laurie*, by Sigurd Nilssen and the male ensemble. There is also a real piper in the person of Angus Fraser and the ballet corps is appearing in several numbers. For the overture David Mendoza is conducting his splendid Grand Orchestra in Tchaikovsky's well-known 1812.

A *Dance Eccentric*, with Dolores Farris, danseuse, and the Rivoli Ensemble, is a featured number on the Rivoli program, New York, this week, and for this unique settings were arranged by John Wenger.

art director. The Rivoli Quartet are singing as a prelude to the feature picture *The Song of the Riveters*.

Two numbers composed by Jacques Gruenberg, associate musical director at the Mark Strand Theater, New York, are included in the musical program this week. In the overture, *Il Trovatore*, Kitty McLaughlin and Edward Albano are singing the finale, accompanied by the orchestra, and Joseph Plunkett's *At Versailles* production features Pauline Miller, soprano; the male ensemble and the principal dancers, assisted by the ballet corps. Dr. Percy Starnes and Frederick Smith are at the organ for the closing musical number of the program.

Charles Elbey, billed as "The Dancing Maniac", closed May 2 with Charles Dornberger and His Victor Recording Artists at the Rivoli Theater, Baltimore, after several weeks' appearance in the motion picture houses. Mr. Dornberger and his band opened May 9 at the Kansas City Athletic Club for the summer months, while Mr. Elbey will either resume his engagements in the theaters or sail for Europe.

Paul Biese, one of the most versatile of saxophonists, heads an organization of 10 artists heralded as the Champion Victor Record Orchestra and is appearing at the Missouri Theater, St. Louis, for a week's engagement. Mr. Biese and his men are known from coast to coast as one of the greatest body of entertainers appearing on any program.

On a recent musical program presented at the Palace Theater, Dallas, Tex., the orchestra played one of James Fitzpatrick's famous Music Master Series, illustrating the important incidents in the life of Chopin, compiled by Hugo Riesenfeld. The orchestra, directed by Nicholas Mirsky, used this as the overture, and it was chosen as a fitting and appropriate presentation during National Music Week. There was also a musical prelude to the showing of *Madame Sans Gene*.

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MUSICAL COMEDY

REVUE - TRAVESTY CHORUS AND BALLET DANCING

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

More Summer Shows for Broadway

Will Morrissey's "Chatterbox" To Open in June---Pat Rooney and Eddie Buzzell To Be Presented by Lewis & Gordon and Harris---Weber Starts Another---"Baby Blue" To Come In---Another "Passing Show" Also Probable---Three Pieces Close

NEW YORK, May 9.—In addition to George White's *Scandals* and Earl Carroll's *Vanities* and *Who Cares?* several new contenders announced themselves this week for summer competition on Broadway. One of them, the frequently delayed Will Morrissey's *Chatterbox Revue*, will be presented by J. M. Welch in one of the Selwyn Theaters about June 1, after playing a preliminary engagement of three days in New Haven. Hal Skelly and Midgie Miller head the cast, and surrounding them are Leni Stengel, Margaret Wilson, Mabel Drew, Horace Ruwe, Lou Powers and George Christie.

Another possibility for the warm months is a comedy with music, entitled *Big Around Rosie*, presented by Lewis & Gordon in association with Sam H. Harris, with Pat Rooney and Eddie Buzzell heading the cast. The book of this piece is by Harry Delf, who wrote *The Family Upstairs*, a comedy recently tried out by the sponsors of the present musical production.

L. Lawrence Weber, whose latest venture, *Mercenary Mary*, is going along nicely at the Longacre Theater, has put William B. Friedlander and Con Conrad to work on the book and music of another offering, and rehearsals are expected to get under way within the next two weeks.

Baby Blue, the Mulligan & Trebitsch production which is now holding forth in Boston, is scheduled to come in shortly, and the Shuberts are at work on plans for another edition of *The Passing Show*, which will very likely be presented before the hot weather starts cooling. The Shuberts also are organizing the next *Artists and Models*, but this may not be ready until fall.

Earl Carroll has commissioned Harold Orio to write the music for his musical comedy, *Who Cares?*, which will probably precede the *Vanities*. Carroll is also said to be taking over Sam Shamon's *Sinners*, which made several unsuccessful attempts to get under way, and will incorporate the material in his productions.

Rehearsals of George White's *Scandals* started yesterday. Among the late additions to the cast are Helen Hudson, prima donna, and James Miller, comedian. Willard Mack by arrangement with David Belasco has succeeded James Gleason in directing the rehearsals of *The Brown Derby*, which will go to Boston the latter part of this month for a run.

Three shows close tonight; *Topsy and Eva*, which goes to the Colonial Theater, Boston; the *Music Box Revue*, laying off till fall, when it resumes on tour; *China Rose*, which has held out as long as it could. There have been rumors about the closing of *Princess Ida*, the Gilbert and Sullivan operetta at the Shubert Theater, but the indications are that this revival will continue for a while longer. Lloyd Kelly and Leonard Thomas, two stagehands, have taken over the Gilbert and Sullivan piece from Lawrence J. Anhalt and members of the cast have accepted cuts in salaries so that the run can be continued.

"Charm School" May Try Again With Elizabeth Hines in Lead

New York, May 9.—There is talk of the Shuberts making another—the third—attempt to put over a musical version of *The Charm School*, this time with Elizabeth Hines in the leading role. Roy Royston, who was Miss Hines' leading man in *Marjorie* last season, is named for the juvenile part in the show.

Miss Hines, according to reports circulated earlier in the week, was to have spent the summer as leading lady in George Cukor's Lyceum Theater dramatic stock company, Rochester, N. Y., but is now said to have given up that venture in favor of the musical show.

New Feature for "Follies"

New York, May 9.—A brilliant new glorified feature that will enlist the services of 36 additional girls is to be introduced soon into the current edition of the *Ziegfeld Follies*, at the New Amsterdam Theater. The number will include 16 show girls of exceptional beauty and 20 dancers who are all in their teens. Rehearsals of this new specialty will begin in about a week.

CHANGES IN CASTS

New York, May 9.—Lora Sonderson, who was last seen here in the 1923 edition of the *Music Box Revue*, has been placed by Roehm & Richards in the cast of *My Girl* at the Vanderbilt Theater, succeeding Helen Bolton.

Charles Williams, who plays the diminutive comedian opposite George Hassell in *The Student Prince* at Jolson's Theater, is leaving the cast of that operetta next Saturday and James P. Judge has been engaged thru James Dealy to replace him.

Pierre Remington will succeed Leo de Hierapolis as Pish-Tush in *The Mikado* at the 44th Street Theater next week. Hierapolis is going to St. Louis to appear with the Municipal Opera Company in that city. Bernlee Mershon and Detmar Poppen, of *Princess Ida* at the Shubert Theater, also are hooked to appear with the St. Louis summer opera. Miss Mershon leaves after tonight's performance and Poppen will depart at the end of next week.

Alexander Frank is leaving the cast of *Artists and Models* at the Casino Theater and his roles in various skits will be played by Ralph Austin, of the team of Seed and Austin, who has not previously appeared as a single.

"My Girl" for Boston

New York, May 9.—*My Girl*, the musical farce by Harlan Thompson and Harry Archer, now playing at the Vanderbilt Theater, will be sent on a tour of the large cities by Lyle D. Andrews, its producer, when the show closes here in August to make room for the new Archer-Thompson play. Boston will be the first stop.

Nicolai, Welch and DeMilt, who hold the road rights to this piece, also will send out two companies next season. One of them will cover the Southern States, while the other will play the smaller cities in New England and the Middle States. Both companies will open August 17.

Andrews will present the new musical comedy by Thompson and Archer, which is as yet unnamed, in early September at the Vanderbilt. This house has recently been dedicated to the permanent presentation of musical shows—the old Princess Theater idea modernized. It is reported that Harry Puck will stage the fall piece and that Harry Archer's Orchestra will again be featured. Andrews hopes to build up a permanent company for the Vanderbilt shows and is at present offering a free course in dancing and specialties to members of the profession, with the possibility of an engagement. Promotion to deserving members of the Vanderbilt ensembles is promised. Frances Upton, now in the dancing chorus of *My Girl*, is slated for Marie Saxon's role when that show goes to Boston.

Mitzi in Summer Opera

New York, May 9.—Mitzi, the musical comedy star who has been appearing in Harry W. Savage productions, will play her first engagement in summer opera next month, when she appears for two weeks, beginning June 22, at the Fontaine Ferry Park Theater, Louisville, Ky., in *Soni and Poni Poni*.

Lou Powers, the well-known musical comedy comedian, also is booked for an engagement at Louisville this summer. Joseph Sainton will be musical director and Claude Archer stage director during the summer opera season at the Fontaine Ferry Park Theater.

"G. V. Follies" Closes

New York, May 9.—The 1923 edition of the *Greenwich Village Follies* closes tonight at the Majestic Theater, Brooklyn.

PAULA TULLY



Versatile member of "Artists and Models of 1925", at the Casino Theater, New York, who is making fast progress in her climb up the ladder of musical comedy.

ENGAGEMENTS

New York, May 9.—Louise Frear, Doris Downs, Lola Taylor and Ha Monighan have been added to the cast of *The Love Song*, at the Century Theater.

Mary Phillips, said to be a descendant of the Mayflower contingent, has been inducted into the chorus of the *Ziegfeld Follies*, at the New Amsterdam Theater. Ruth Laird, who appeared last season in *Keep Kool*, and also was premiere danseuse with Geraldine Farrar in the latter's recent tour in *Carmen*, has joined the Kossloff ballet in *The Love Song*, at the Century Theater.

Horace Ruwe has been engaged thru Roehm & Richards for Will Morrissey's forthcoming *Chatterbox Revue*. May Judels has been added to the cast of *Sky-High*, at the Winter Garden.

George Sweet, instead of Leslie Jones, is assuming Bobby Watson's role in *My Girl*, at the Vanderbilt Theater.

Schwab and Mandel To Do Musical "Captain Jinks"

New York, May 9.—Laurence Schwab and Frank Mandel have made arrangements with the Charles Frohman offices to produce a musical version of the Clyde Fitch play, *Captain Jinks of the Horse Marines*, next season. This is the comedy in which Ethel Barrymore appeared early in her career. Schwab and Mandel will make the adaptation and the score will be supplied by a well-known composer.

Hoffman Girls for Broadway

New York, May 9.—Either the next edition of the *Ziegfeld Follies* or one of the forthcoming Shubert productions, or both, will have a troupe of Hoffman Girls in their lineup. Gertrude Hoffman, who is now presenting her dancers in Europe, has just returned abroad after coming over for a special consultation with Florenz Ziegfeld, who has previously used Hoffman girls in his annual revue, in regard to the appearance of the Hoffman dancers in his next *Follies*. The Shuberts may employ a troupe of these dancers in their next *Passing Show*. Between the two producing establishments, however, Broadway is pretty certain to see a group of Hoffman girls next season.

"Rose-Marie" Tops in Boston

Boston, May 9.—*Rose-Marie* is topping Boston's list of musical attractions. The Arthur Hammerstein piece is literally knocking 'em cold.

No, No, Nanette, which arrived here this week from Chicago, by way of Milwaukee, Cleveland and Detroit, does not seem to have caught on yet, and George White's *Scandals*, which closed here last Saturday night, did terrible business in its two weeks' engagement at the Tremont Theater.

Paula Tully, Who Was Once Told by a Big Manager That "She'd Never Do", Is Now Doing Very Well.

The big manager may have been right in a way. There are so many girls who want to go on the stage, but haven't the necessary qualifications to succeed before the footlights, and he probably took Paula Tully for just another one.

But in recognizing talent, as in several other things, there are times when even the biggest theatrical managers make mistakes. This was one of those times.

However, that fact did not console Miss Tully at the time. To have a manager turn her down and blacken her entire future by the prediction that "She'd never do" as an actress was a little more than she could stand in one blow, and for months she suffered in the depths of discouragement and despondency.

Then came summer time—and an artist in search of a model to pose for him. The artist, belonging to a somewhat different world from that of the theatrical managers, considered Miss Tully an excellent type. So he engaged her to pose for him, and as she posed day after day, her confidence gradually returned—together with a stronger determination.

In due course Miss Tully became what is generally known as a "famous artists' model". James Montgomery Flagg, Dean Cornwell, Arthur William Brown—and practically the whole clan of prominent artists—employed her steadily. So it was not long until theatrical producers began to consider her an attraction worth having in their shows, and eventually she made her stage debut as a member of *The Lady in Ermine*.

Following that engagement Miss Tully appeared with Rudolph Valentino in the film *Monsieur Beaucaire*, in which she was given a fine part.

Thru her associations with various artists Miss Tully was next enlisted for the current edition of *Artists and Models* at the Casino Theater, where, because of her versatility, she was soon appointed general understudy. For the past five or six weeks she has been substituting for Flo Campbell and Flora Lea at the same time, owing to the illness of these two principals, and her work has been so satisfactory that the Shuberts recently announced they had placed Miss Tully under a long-term contract, which means that her future on the stage is nothing she need worry about any longer.

Among the many compliments that have been paid Miss Tully is one to the effect that she possesses unusual grace and poise. These qualities, as well as a natural stage presence, she acquired thru her experience as a model. Posing for artists, she says, cures an actress of the self-consciousness that often spoils a good stage personality.

In addition to being a singer and dancer and a very ornamental feature for a musical show, Miss Tully has shown talent for real acting and aspires to dramatic honors next. So now if another one of those hard-hearted theatrical managers will come along and tell her that she'll never do as a dramatic actress it's a pretty safe bet that Miss Tully will show him, too, how it can be done.

"Artists and Models of 1924" Will Spend Summer in Chicago

New York, May 9.—*Artists and Models* of 1924, now running at the Casino Theater, will terminate its Broadway engagement within the next two or three weeks and move on to Chicago for the summer.

Another edition of this revue is now in process of organization by the Shuberts. Owing to some sort of a disruption in the ranks of the Society of Illustrators, the next *Artists and Models* will not be based upon the annual Illustrators' Show, but will be built by the Shuberts from material already in hand, most of which is said to have been left over from the Illustrators' shows employed in the preceding editions of *Artists and Models*.

R. H. Burnside Will Direct Hermits' Club Production

Cleveland, O., May 9.—R. H. Burnside is here to take charge of the 1925 production, *The Hermits of Sardinia*. It is his fifth Hermits' Club production. After directing the recent *The Lambs' Gambol* in New York Mr. Burnside came here to begin work with the Hermits.

The Hermits of Sardinia, 11th annual musical comedy production of the Hermits' Club, will be presented at the Hanna Theater the week of May 24.

Musical Stock in Brooklyn

New York, May 9.—The Maxwell Kennedy Stock Company at the Alhambra Theater, Brooklyn, will go in for musical comedy presentations this summer. The change in policy will start with the production of *Little Jessie James* the week of May 18.

Hal Munnus, who closed last week with the Bayonne Stock Company at the Opera House, Bayonne, N. J., has been engaged thru the offices of Ryeroff & Perrin to play juveniles with Kennedy's new musical comedy company.

**Gilbertian Players' Night
Being Arranged by Shuberts**

New York, May 9.—In conjunction with the revival of *The Mikado*, at the 44th Street Theater, the Shuberts announce that they are arranging an elaborate Gilbertian Players' Night for next Wednesday at which scores of famous Gilbert and Sullivan stars will appear for brief moments in numbers from *The Mikado* in which they achieved success. An invitation to participate in the event has been extended to all the players who have appeared in Gilbert and Sullivan productions during recent years. This includes many of the players who appeared in the last Shubert revival of *The Mikado*, at the Casino Theater, early in 1933. Among those who are expected to be present for the occasion are Christie MacDonald, Alice Brady, Marie Dressler, Frank Moulan, Annie Carter, Robert Lansdowne, Charles Stockdale, Herbert Waterous, Gladys Caldwell, Jerome Daly, Ralph Brainard, Josephine Jacoby, Thomas Conkey, Helena Morrill, Dorothy Maynard, Edith Bradford, Forrest Huff, Fritz Von Busing, William Wade Hinchshaw, Tillie Sallinger, Phil Branson, Harry McDonough, Harry Luckstone, Marie Cahill and many others. The occasion, incidentally, will be in the form of a special tribute to the genius of Gilbert and Sullivan, the Golden Jubilee of whose partnership is being celebrated in England this year. May 15 also happens to be the birthday of Sir Arthur Sullivan.

New Comic Opera in Boston

Boston, May 9.—*The Privateer or The Birth of Yankee Doodle*, a new comic opera, opened at the Selwyn Monday night for a four-week engagement after a one-week tryout at Providence. The future of this play is uncertain, tho a New York presentation of it is hoped for in the fall if not yet this season. Local critics are pretty much agreed that it is well staged and well costumed, but that the book and acting of the cast is a bit amateurish. Some of the music is tuneful, and the dance numbers are well done. The score and book are by Shafter Howard, a local boy, who collaborated with Kenneth A. Millican in writing the lyrics. For the most part the company was locally recruited, Francesca Braggiotti, from the local Denishawn school, and quite popular with Bostonians, having been engaged as a special feature for the stay here. She did some special dances which were favorably applauded. The eccentric dancing of Hansford Wilson also came in for much applause. The singing honors are pretty much distributed. The production was staged by J. K. Murray, the music being under the direction of Macklin Marrow.

In the cast are Alexander Clark, William Baine, Herbert Waterous, Hansford Wilson, Matthew Hanley, Hugh Allen, Rita Kobi, Phoebe Hart, Elizabeth Oliver and Jayne Herbert. The chorus has Mildred Miller, Grace Defendis, Lebanon Hoffa, Cecil Boylan, Octavia Bullard, Belle Sherman, Gloria Berkeley, Ella Sondathy, Ruth Wilton, Victoria Atley, Dorothy Bond, Maud James, Dolly Hazen, Bernice Sturtevant, Leora Bacan, Elizabeth Cary, Sallie Reed, Geraldine Dunphy, Marie Endicott, Alma Willis, Irene Stebbins, Kate Fox and Nellie Golden, John Lee Mahlin, Jr.; J. L. Shute, Harrison Dowd, Jerome C. Sisson, Robert T. Hambleton, Chas. A. Woodbury, John E. Daniels, Jr.; Miles M. Nicholls, Robert E. Perry, Vincenzo Spolizino, William Baker, George Kent, Horace Bentley and Robert Burke.

**Stage Hands To Play
In "Alt Heidelberg"**

New York, May 9.—*Alt Heidelberg*, the original version of the story from which *The Student Prince* was adapted, will be presented by the stage hands of the latter play for a benefit performance at Hunt's Point Palace, in the Bronx, Sunday evening, May 31. Robert Calley, assistant stage manager for *The Student Prince*, has been engaged to assist in producing the original play. Oscar Radin has volunteered to lead the orchestra.

**Dillingham Shows
To Open in Philly**

Philadelphia, May 9.—The musical version of *The Fortune Hunter* and the foreign musical piece, *Katja*, which Charles Dillingham will present next season, are both scheduled for a preliminary showing in this city next September. It is not yet definitely decided which attraction will open first, but *The Fortune Hunter* will be seen at the Garrick Theater, while *Katja* is booked into the Forrest.

Revised Cast of "Baby Blue"

Boston, May 9.—The cast of *Baby Blue*, which has been undergoing revision since it opened at the Majestic Theater a few weeks ago, is now composed of Fred Hillbrandt, Eleanor Griffith, Ray Raymond, Wynne Gibson, Eleanor Gordon, Thomas Gunn, John Dale, Sascha Beaumont, Walter Lawrence, James E. Sullivan and Warde Fox.

Another Stone Makes Debut

New York, May 9.—Paula Stone, the second daughter of Fred Stone, made her stage debut last Saturday afternoon at the matinee performance of *Stepping Stones* at the Illinois Theater, Chicago. The latest Stone to face the footlights is just 13 years old and almost as tall as her already famous sister, Dorothy. She seems to have inherited the family talent for dancing and she made her first appearance with her father and sister in the *Raggedy Ann* number, performing it as tho she had been doing the intricate steps for years. Paula's appearance at this matinee was in the nature of a surprise that her father had promised the audience, and the patrons showed their appreciation by giving the clever debutante four recalls. As soon as she finishes high school, about four years hence, Paula will make her formal stage debut.

**Sanderson, Crumit and Brian
In Philly "No, No, Nanette"**

Philadelphia, May 9.—Julia Sanderson and Frank Crumit, who recently closed in *Moonlight* and were subsequently engaged by H. H. Frazer, will shortly be costarred together with Donald Brian in the local company of *No, No, Nanette*, which is in its 10th big week at the Garrick Theater. Cecil Lean and Cleo Mayfield are now being featured with Brian in the show.

Scharff Is Stage Manager

Chicago, May 9.—Lester Scharff, one of the most versatile attaches of the Shubert headquarters, is now stage manager of *The Student Prince* at the Great Northern. Scharff is well known among Rialto managers here and has frequently held high executive positions with different Shubert organizations showing in Chicago.

MUSICAL COMEDY NOTES

George Hassell is reading the script of a play that the Shuberts will produce for him next fall.

Harry Levant has succeeded Irving J. Schloss, who is taking his first vacation in five years, as director of the orchestra at the Casino Theater, New York, where *Artists and Models* is holding forth.

Clare Luce dropped out of the cast of the *Music Box Revue* last week and sailed for Europe Saturday to fill engagements at the Casino in Paris and later in Deauville and Monte Carlo.

Pat McCarthy, who during the past 10 years has been a familiar figure in Gilbert & Sullivan revivals, has been appointed assistant stage manager for *The Mikado* at the 44th Street Theater, New York.

Robert Milton will produce an operetta by Guy Bolton next season dealing with Jenny Lind. Marguerite Namara, now playing in *The Mikado* at the 44th Street Theater, New York, will in all probability be in the cast.

The West Coast company of *Lady Be Good*, in which Ted and Kitty Doner will play the Astaire roles and T. Roy Barnes the Walter Catlett part, is scheduled to open in San Francisco the first week in June.

Herbert Stothart, one of the composers of *Rose-Marie*, went to Chicago last week to direct the opus at the Woods Theater, where it is housed for the summer with a special Chicago company headed by Madeleine Massey and Skeet Gallagher.

Frank Gillespie and Edward Seanton, of the staff of *The Student Prince*, at the Jolson Theater, New York, have sold a revue sketch, entitled *Peck and Sniff*, a travesty of play censorship, to the Shuberts.

Al Jolson named the month of August for his return to the stage in *Big Boy* at the Winter Garden, New York, during the course of his appearance at the Sunday night Lambs' Gambol recently. Jolson left last week for a short vacation in California.

Roy Atwell will be star comedian with the Memphis summer opera at the Auditorium in that city. Other well-known

**Chorus Members Charged
With Leaving Companies**

New York, May 9.—Earl Carroll has preferred charges against JES Benton, Dorothy Worth and Flo McFadden, chorus girls, for leaving the cast of the *Vanities* without notice. The Actors' Equity Association will hear the cases May 27, and unless the girls appear to defend themselves the charges will be automatically decided against them.

Victoria Baxter also has been charged by the management of *Be Yourself* with leaving that show without notice, and Equity will handle this case in the same manner.

The annual meeting of the Chorus Equity Association will be held Tuesday, May 26, at 3 o'clock in the afternoon, at the new headquarters, 110 West 47th street.

"Rose-Marie" Stars at Trianon

Chicago, May 9.—Sibylla Bowhan, one of the luminaries of *Rose-Marie* at the Woods, and her partner, H. Pierre White, an opera singer, carried a musical comedy touch into the program at the Trianon Ballroom Wednesday night. They gave a song, dance and fencing diversion for the Trianon guests.

**Aarons To Import
Full English Cast**

New York, May 9.—Alfred E. Aarons will probably import a full English cast, including both principals and chorus, for his American presentation of *A Night Out* next season. The troupe will number about 85 in all.

Col. J. L. Davis Expands

Chicago, May 9.—Col. J. L. Davis, producing owner of the Billy Maine productions, has moved into larger offices in the Delaware Building, occupying Suite 303. The Colonel reports his companies doing excellent business for this late in the season in Kentucky and Indiana.

musical comedy artists in the company include Eva Fallon, Flavia Arcaro, Albert Rappaport and Henry Kelly.

Fred and Adele Astaire, of *Lady Be Good* at the Liberty Theater, New York, have been held over for an extra two weeks at the Club Trocadero. Their original engagement was for four weeks at the night club at a salary of \$5,000 a week.

Jack Hines, of the cast of *Artists and Models* at the Casino Theater, New York, wrote the one-act playlet, *The Guest*, presented by the Jefferson Players, of Bergen, N. J., in the Little Theater Tournament at Wallack's Theater, New York, last week.

The production staff of *Artists and Models* crossed bats with the staff of *Louie* the 14th in Central Park, New York, last Sunday afternoon. The entire chorus of the former show was on hand to cheer, but did not succeed in drowning out the Ziegfeld company rooters.

Vera Hoppe has been appointed understudy of Evelyn Herbert in the role of Hermine in *The Love Song* at the Century Theater, New York. Miss Hoppe, who made her debut two seasons ago in *Caroline*, is the sister of Willie Hoppe, billiard expert.

William Seabury, who directed the musical numbers of *Mercenary Mary*, L. Lawrence Weber's production at the Longacre Theater, New York, has added an athletic number to the programs. The girls, decked out in appropriate costumes, represent the outdoor summer sports of golf, baseball, tennis, racing and the water sports.

Francis Fay, who plays the part of Jacques in *The Love Song*, was the guest of honor at a dinner last week given on the stage of the Century Theater, New York, by the principals of the company in celebration of the boy's fifth birthday. The banquet was prepared by the colored "mammy" in the employ of Zella Russell and was served by members of the male chorus.

When President Coolidge attended the *Ritz Revue* in Washington Tuesday night, May 5, the girl playing Cleopatra wore a pair of breast plates, according to eyewitnesses. The theater management claimed there was no change in costume

**Gertrude McDonald Elected
Prettiest Girl in "Louie"**

New York, May 9.—Gertrude McDonald has been elected the prettiest girl in *Louie the 14th*, at the Cosmopolitan Theater, in the vote taken last week following the May Day party of the girls of this show. Dixie Boatwright was voted the most popular girl, Jessie Madison the brainiest girl and Edna Johnson was voted president of the class.

Speaking of beauty, there has just been installed in the lobby of the Cosmopolitan Theater the largest theatrical frame ever exhibited in any playhouse, containing 18 large photographs by Alfred Cheney Johnson, showing famous Ziegfeld beauties of the past and present. Among those represented are Mae Murray, Justine Johnston, Marion Davies, Jacqueline Logan, Eva Grady, the late Martha Mansfield, Jessie Reed, Fairbanks Twins, Ailyn King, Dorothy Mackall, Ruby De Remer, Dolores, Kathryn Perry, Gladys Loftus, Billie Dove, Margaret Maxwell, Lucille Cavanaugh and the late Olive Thomas, all of whom were originally discovered by Ziegfeld. The frame is creating somewhat of a sensation.

for the Chief Executive's visit, but first-nighters said Cleo appeared wearing principally a smile and a string of beads, the same costume which caused a stir when the revue played New York.

Dorothy Dilley, specialty dancer in the *Music Box Revue*, which closed in Boston last week, joined the cast of the Harvard Dramatic Club play, *The Moon Is a Gouge*, by John Dos Passos. Miss Dilley will play a role in this expressionistic drama which calls for a dancer of the first order. Needless to say, the college boys are highly excited, as this is the first time a professional has been invited to appear in a Dramatic Club show.

Marie Samson, Hungarian prima donna, has been engaged to understudy the role of Kathie, played by Ilse Marvenga, in *The Student Prince*, at the Jolson Theater, New York. Miss Samson has sung in grand opera in Budapest and Vienna and made her American debut recently in *Madrigala* at the Princess Theater. She will sing a leading role in one of the Shubert productions next season.

Marilyn Felix, five-year-old daughter of Seymour Felix, who staged the dance numbers in *Sky High*, made her stage debut last week at the Earl Carroll Theater thru the rendition of a comic song and an eccentric dance in the children's carnival presented by the school which she attends. Willie Howard and other members of the *Sky High* cast attended the performance.

Charles Purcell, of *Sky High* at the Winter Garden, New York, introduced an impromptu addition to his specialty, Tosti's *Donna Verruc Morir*, as an extra encore in last Saturday night's performance. He sang the famous song in American style, with a jazz obbligato by the cornet. The innovation stopped the show and has been retained as a permanent feature.

**Long-Run Musical Play Records
Appear on Page 62**

AT LIBERTY Clarinetist, Alto, Sop. Sax. Wani Theatre, Young, replace. CLARINETIST, 3619 Cottage Grove Avenue, Chicago.

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For the summer. Open June 1, 7 to 10 p.m. This is a red-hot Dance Orchestra and if you want the best wire or write. SACCO'S MUSIC HAWKS, Billboard, Chicago.

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Course contains Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises. Miss Amy Mantova and Eddie Russell, both formerly N. Y. Hippodrome, are now with
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AT VINCENNES, IND., Open May 17th
BILLY MAINE AND (20) TWENTY OTHER PEOPLE
"SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL"
Playing in capacity everywhere. Booked solid till May 30. Write COL. J. L. DAVIS, Room 304, 38 West Randolph St., Chicago, Illinois.

BILLY LEHR has opened a musical comedy show at Uniontown, Pa., similar to those produced by his brother, Raynor Lehr. *Lena Rivers* has been adapted for musical presentation.

THE CALIFORNIA QUARTET, composed of Jerry Cox, Jack Parsons, Tom Griffin and Scotty McKay, is with the Lole Bridge Players, who, after a 15-week engagement at the Tootie Theater, St. Joseph, Mo., open in Ft. Wayne, Ind., for a run at the Strand Theater.

FRANK HAWKINS AND WIFE, who just closed a stock engagement at the Ada Meade Theater, Lexington, Ky., with the Johnson Stock Company, passed thru Cincinnati on route to Waterloo, Ia., to join Harry (Oke) Evans' *Rainbow Girls Revue* at the Rialto Theater.

PEGGY REYNOLDS, blues singer, well known thruout the West, has returned to the home of her mother, Mrs. J. E. Reynolds, in Bartlesville, Ok., for an indefinite stay, as her mother is in poor health. Miss Reynolds has recently been playing with Sanford's *Butterfly Maids*, a musical comedy that is making a hit in the Southwest.

OSCAR (ABE) SAKOLS, comedian, closed at the Hippodrome Theater, Dallas, Tex., where he was doing second comedy, February 25, to join A. B. Lawless Travel Car. Since leaving the Hippodrome he has covered nine States with the car. He expects to spend the summer at Atlantic City, and then go with a show on the Mutual Burlesque Wheel, with which he is already signed.

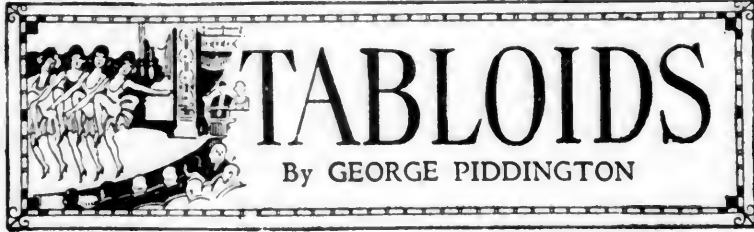
DAVE IDELL AND JESS MACK have been with the Leicht & Gardner *Smiles* Company for 32 weeks, and have toured both the Spiegelberg and Gus Sun circuits this season. They do a double harmony act which has been going over very good. This is their first season in tabloid. They are engaged for a show on the Columbia Burlesque Circuit next season.

BOB CLOEFFEL, manager of the *High Speed Comedy Company*, passes on the information that his company, this week at Cleburne, Tex., will close May 16. The show has been going for more than two years with only three days off. Bob states that he has had a prosperous season, with only four losing weeks in the past nine months. He will be back under the same banner in the fall, with practically the same cast at present.

DAN AND PHYLLIS MALUMBY were recent visitors to the editor's desk and disclosed that they just closed a 14-week stock engagement at the Ada Meade Theater, Lexington, Ky., where Miss Malumby took Mildred Austins place when the latter had a nervous breakdown. They are now playing vaudeville dates around Cincinnati, accompanied by Mr. and Mrs. Frank Hawkins, straight man and chorister, and Ella and Arline Thompson, ingenue and characters, all of their former company.

IN A RECENT issue we stated that Danny Duncan was supervising the construction of an apartment building at Daytona Beach, Fla. This was an error and should have been Danny Lund. This oldtimer has been working the Sun Time for 13 consecutive years, and altho he stayed away from the game for part of this year to build a new apartment house, he could not withstand the lure, and so is back again doing principal comedy with his own show. Danny was a visitor to the Cincinnati offices of *The Billboard* last week while playing Covington, Ky.

ROSS LEWIS narrates that his *Radio Dolls* Company is going along fine and dandy. Ross has made a few changes in his show and is now featuring Billy Baud and the Grimes Sisters. The show had a wonderful week on its return date at Reading, Pa., and while there Ross bought a new automobile and is making



TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opeta Place, Cincinnati, O.)

jumps in it now. Ross found business very good at Lancaster, Pa. This week the company plays the Jake Wells Academy Theater, Norfolk, Va., with Richmond, Washington, Baltimore and Philadelphia to follow. Ross adds that the show is booked until July 7.

BILLY WILSON, since last writing this department, has made a number of changes in the roster of his *Dixie Darlings*, which he says has helped the show very much. The new members of the show are Ruth LaPoint, blues singer and character woman; Lee Parks, light comedy, straights and top tenor in the quartet; Edna Stacey, chorus, and Jack Shackleton, musical director. The company is now in its fourth week at Eldorado, Kan., and going strong. Billy has stock offers to follow the Eldorado date. He reports that conditions are just ordinary in that territory, with no startling business as in the boom days.

PEARL LITTLETON SAW the Don Davis *Dancing Dolls* Company at the Victoria Theater, Wilmington, N. C., May 2, and writes that the show is a very clean little tab. "Red" Walters is the featured comedian and sure gets some laughs. She adds that the vaudeville specialties are very good. The Victoria has a seating capacity of 1,100 and is managed by C. L. Henry. Mr. and Mrs. Littleton are ex-troupers and have settled in Wilmington where they manage the Dixie Poster Advertising Company. Mrs. Littleton is an ardent tab. enthusiast and attends all the shows that play there.

HERBERT CARLYLE, who has been in the tabloid game for the past 10 years, and who is at present in a dramatic stock company at Buffalo, N. Y., doing comedy roles, met an old friend there recently, George Hackathorne, film star, who is gaining fame for his work in the picture, *Capital Punishment*. Mr. Hackathorne played his first part with Carlyle in Pendleton, Ore., when he was nine years old. He happened to be appearing in person at Buffalo with his picture when the two old friends met. It certainly was a glad event as they hadn't seen each other in 13 years. Herbert predicts Hackathorne to be one of the coming stars of the day.

POSSUM CLEXX SCATTERS the news that he and his wife, Fritzie, are still with Kellam's *Merry-Go-Round Revue* and are enjoying life to the utmost in Florida. The letter was written from West Palm Beach. From there the show goes to Miami for a two-week engagement, which will give the company a five-week stay in Florida. Possum and Fritzie have signed contracts for a wheel show as comic and soubret for the coming season. The roster of the *Merry-Go-Round Revue* is: George Hunter, manager and straights; Possum Clexx, principal comic and producer; "Rusty" Williams, comedian and specialties; Fritzie Clexx, soubret and chorus producer; Katherine Kellam, ingenue and owner. There are six girls in the chorus.

DRANE WALTERS is still with the Hubert Lyons' *Bobbed Hair Revue* altho he has sold his half interest in the show to Lyons. Drane expects to remain with the attraction until July. The show was recently held over for an extra week at the American Theater, Chattanooga, Tenn., and was the first show to have its engagement extended since the management of the house adopted the tabloid policy more than a year ago. Mr. Lyons has engaged several new people for the show and has already started signing

people for the coming season. Members of the revue who have been with it from the time of its organization are Frank Davis, Patsy Lyons, Gladys Furrstom, Cotton Watts, Chick Moreland, Ola Joyce, Eunice Cole, Hubert Lyons and Mr. Walters.

THE LEWIS BROS.' Palm Garden Revue, Artie Lewis, manager, featuring Irish Billy Lewis and the Pitt Trio, with Ray "Statts" McClelland, Willard Dyer, Essie Calvert, Thelma Lewis, Mickey Kennedy, Billy Welch, Bobbie Drew, Ruth Owens and Violet Lewis, just closed an eight-week stock engagement at the Central Theater, Danville, Ill. The members say it was one of the most pleasant engagements they ever played. From the owner, Mr. Ogil, and Manager Harold Peck, they received nothing but the best of treatment. Mack Byers, stage manager, and McAllister, piano player, who is from Glasgow, Scotland, had some jolly chats about the old country. The attraction is now playing the Princess Theater, Youngstown, O., for two weeks, and following that goes to the Palace Theater, Charleroi, Pa., for four weeks, which will make the company's second return date at this house. Next season the Lewises plan to play nothing but stock dates.

IRVING'S Knick Knacks, one of the most popular companies on the Spiegelberg Circuit, is playing a return engagement this week at the Strand Theater, Salisbury, N. C. Manager Grimes, of the Strand, states that Irving's company proved a better drawing card on its second engagement that it did on its first appearance. The Strand is undergoing extensive alterations which, when completed, will make it one of the finest playhouses in the South. A complete new set of house scenery, new switchboard and new floor for the stage have been installed, and the dressing rooms have been thoroughly renovated. The lobby is receiving attention from a force of workmen, and the interior also will be given over to decorators. The roster of the *Knick Knacks*: Billy Mike Kelley, feature comic; Hal Crider, second comic and acrobatic specialties, with his wife, Grace, who is also working in the chorus; I. J. Irving, straights, magic and illusion specialties, with Betty Lanier assisting; Beth Foran, soubret; Marvin Arnold, characters; Mrs. Marvin Arnold, prima donna. The Personality Girls Chorus consists of Hazel Anderson, Elsie Kelly, Grace Crider, Betty Lanier, Caroline Van Usten and Lucille Foran.

THE DON LANNING COMPANY recently closed a successful season at the National Theater, Havana, Cuba. The last play was *Very Good, Eddie*. It was the first appearance of an all-American company in Havana for many years. The company was an excellent one, with a well-trained chorus, and played to good business. The members were Don Lanning, Evelyn Naper, Mae Taylor, Edna Jacques, Mary Parrel, Ralph Cameron, Tommy Creedon, Harry Novak, Frank Blyler and Lew Hampton. The plays offered during the four weeks were *Pretty Baby*, *Tangerine*, *Flo-Flo*, *Oh Boy*, *Molly Darling*, *Listen Lester*, *Irene* and *Very Good, Eddie*. The company returned to Miami, Fla., April 30, and after a week there went to Asheville, N. C., for an eight-week engagement. James E. Evison, manager of the company, was praised for taking such an excellent company to Havana, and the young Cuban impresarios, Guillermo de Cardenas and Manuel Menocal, also were thanked by

many music lovers of the city, including a number of Americans, for their part in offering the company at the National Theater. Another American company of about 25 people has been playing in Havana at the Cuban Theater under the name of the *New York Follies*. It presents vaudeville acts and an American chorus and has been doing very good business.

THE MILTON SCHUSTER BOOKINGS of recent date are: C. Jack Davis, Bert Smith's *Ragtime Wonders*; Katherine Smith, Charles Shannon and wife to Bert Smith's *Smiling Eyes*; Harry Jackson, Jeanette Fillon to the Danny Duncan Company, of which H. E. Stahl is the manager; Jolly Grimes and wife to Alex Saunder's *Some Show*; Juanita Pine with E. B. Coleman's *Honey Bunch*; Jess R. Fiedler, as manager; Harry Brown to the Leicht & Gardner Show, Tom Meredith, manager; Bobbie Grey Garbe, Happy Weber and wife to Jim Harmon's *Society Girls*; Hank Weber, Al Bruce to Harry Rogers' *Toby Wilson Show*; A. Ross Robertson and Margaret Williams to Harry Rogers' *Billy Purl Show*; Billy Page to Vic Traver's *Figures and Facts*, which O. J. Post is manager; Lillian Brown to the Vogel & Miller Show; Van and LaFere with Fred Hurley's Show; Tex Burch and wife and Ambrose Haley to Linton DeWolfe's *Talk of the Town*; Peggy Travers, Roy Burgess, Curt Jones and wife with Harvey D. Orr's *Million-Dollar Doll*; Jack Grant with Billy Rendon in a stock engagement at the New Hippodrome Theater, Louisville; Paul Mahar to Rube Martin's stock at the Newtonia Theater, Newton, Ia.; Gordon and Smith, Graves Brothers, Bijou Theater, Savannah, stock; Ward and DeVoe with Bert Todd at the Band Box Theater, Cleveland, stock; Jack Harrington with J. J. Musselman at the Star Theater, Louisville, stock; Bobby Weber to Sam Loebe at the Gem Theater, Little Rock, Ark.; Allan Mack to Morris Greenwald in vaudeville.

THE CURLY BURNS Cute Little Devils Company began its summer stock season at the Lyceum, the Keith-Albee house in Canton, O., May 4, and to say the least the opening was very auspicious. A dozen baskets of flowers were received from the company's admirers there. A beautiful floral horseshoe was received from the local Kiwanis Club, and a large basket of flowers from the local stage employees' union. Congratulatory telegrams were received from as far as Los Angeles. The company played to a packed house the opening matinee. The personnel: Chas. V. Turner, manager; Curly Burns, featured black-face comedian; Howard Paden, leading man; Gertrude Lowery, leading lady; Aline Walker, tan comedienne; Jyes Larue, prima donna; Grace Robinson (new), character woman; Bluey Morey, characters; Joe McKenzie, heavies; Harold McClure, second comedian; Walter Bowker, producer; Elmer Morris, carpenter; William Roth (new), electrician; J. A. McKenzie, property master; William Foster, musical director; Sarah Lowery, wardrobe mistress; William Kinkaid, art director. The *Cute Little Devils* is still owned and produced by Burns and Paden. New wardrobe and scenery is being built for each production by Johnson & King, Chicago. The opening bill was a great success, *Mariage a La Carte* being the title. This week *Oh, Henry*.

JOHN W. VOGEL'S Black and White Revue will play all of the Sun Time, also the Butterfield Time, starting August 2. The companies will be composed of the very best male and female talent available, with all special scenery, electrical effects. Mr. Vogel intends to have

JOHN SNEAD



Who is doing his stuff with Marshall Walker's "Whiz Bang Revue". He is versatile, his parts embracing everything from heavies to singing lead in the "Whiz Bang Four".

AT LIBERTY FOR SUMMER STOCK MISS BERT HUMPHRIES

CHARACTER COMEDIENNE. Have Chorus Wardrobe, Scenery, Scripts. Can produce if necessary, but would rather be a hired hand for a change. MAKE ME A PROPOSITION. MISS BERT HUMPHRIES, Hotel America, 145 W. 47th St., New York City.

AT LIBERTY

MISS ALINE WALKER

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STRAIGHTS OR COMEDY. Lead numbers. Also lead in Trio or Quartette. Wife A-1 Chorus Girl. Can join immediately. Wire 701 Flatiron Bldg., Atlanta, Georgia.

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WANTED FOR RAY EWING'S LIBERTY BELLES REVUE COMPANY. Summer Stock Location. This is a 12-people Musical Comedy Tabloid, up in plenty of both script or ad lib. bills. The show is on its 36th week for the Virginia-Carolina Managers' Circuit, and prefer Stock in the South, or will consider elsewhere. Will play guarantee and percentage or straight salary, and guarantee this attraction. Reliable managers get in touch at once. NOTICE—Can place real General Business Team, experienced in Musical Comedy, who can do double specialties, also man must do Second Comedy and wife to work Chorus. Must be experienced. Can also place union Piano Leader and wife who do specialties. Lady must double Chorus, man must read, fake, transpose and arrange, and be willing to do Piano Specialty with wife if required. This is positively a reliable company and you will get good treatment on here, and if you cannot stand properly and good treatment please do not answer. Misrepresentations will be closed without notice. Prepay your wire, I pay mine. RAY EWING, Victoria Theatre, Wilmington, N. C., week May 11.

the best dressed show on the road. One of the companies will be under the skillful guidance of George (Pop) Sank of Columbus, O.

HARRY YOUNG'S *Frivolties* opened on the Sun Time August 11 and have been working on that circuit all season, their route extending until June 1. This is Young's second season for Sun.

"IT IS NOT A QUESTION of the number of people on the show, as the larger shows do not get the house manager any more business than a show that is a little smaller and first class. It is not the number of people that counts, it is the talent on the show that means everything." This is a quotation from a letter from Homer Neer, Gus Sun's booking manager and right-hand man. Mr. Neer is an earnest worker and a man with the interests of better talent at heart. He reports that the Sun office has signed a number of houses for next season that never played tabs, before.

ALBERT TAYLOR, who directed the Raynor Lehr Musical Comedy Company during its run of 102 weeks in Columbus, O., has rejoined the company at Louisville, Ky., after a vacation in California. The Lehr company is in its 24th week at the Walnut Theater in the Falls City with prospects of an indefinite stay. Mr. Lehr recently returned from a trip to New York, where he secured rights to many plays not heretofore available for stock.

MARY BROWN'S *Tropical Maids* just finished a month's engagement at the Blech Theater, Owensboro, Ky., and go to the Orpheum Theater, Paducah, Ky., for a return date. The *Tropical Maids* went to Paducah in January for a two weeks' engagement and were held over 10 weeks. Leo Keller, manager of the Orpheum, held a voting contest in which each patron had a slip to vote for or against the return of the *Tropical Maids*. The voting was 10 to 1 in favor of their coming back. Miss Brown recently bought the equipment used on Lena Bailey's Columbia Wheel show the past season. The roster includes: Mary Brown, leading lady; "Doc" Paul, featured comedian; Joseph C. Barrett, straight; Marie Maine, characters; Bert Prince, characters; Billy Morgan, juvenile; Bradley Cahill, general business and tenor; Gladys Gordon, soubrette; Mary Edwards, prima donna; Mary Moretti, violinist; Ruth Linnig, specialty dancer, and the Radio Quartet. There are eight girls in the chorus.

BOB GREER ADVISES that his *Stepping Sirens* Company will move into its new home soon, changing from the Grand Theater, San Antonio, Tex., to the Prince Theater in Houston. Virgil Siner and His Company, featuring Homer Meachum, will open at the Royal, San Antonio, while Bob and his *Stepping Sirens* will go to the Prince for five weeks, and then return to the Royal at San Antonio. W. J. Lytle, general manager of both companies, just returned from a trip in the East, has engaged several new people for both shows, and also new people for his Cozy Theater, Houston, which is to open shortly. The companies will change every five weeks, alternating between the two towns. Bob has been with the firm for the past two years playing the two cities. The *Stepping Sirens* roster: W. J. Lytle, manager; Bob Greer, principal comedian; Chick Griffin, comedian; Bill Lewis, straight; Glen Raliden, characters; Dutch Boone, juveniles; Frank Kelton, general business and director; Vera Reno, leads; Lola Lamond, soubrette; Zoa Frazell, specialties; Hazel Mason, characters; Phyllis Davis, Anna Ralidan, Peggy Claire, Clara Johnson, Grace Lewis, chorus; Reta Loman, director; Skeets Mayo, Theo. Green, Katherine Ford, and Stafford Mc-Nider, scenic artist.

GENE ("HONEY GAL") COBB was the recipient of fine mention in *The Lima (O.) Star*, parts of which we quote: "Those who like black-face comedy should find *The Wrong Mr. Wright* with Gene ('Honey Gal') Cobb in the featured role entertainment with one laugh—a laugh that starts with the opening scene and finishes with the final curtain. 'Honey Gal's' makeup is the first cause for laughter. 'Her' jingo is another and her sense of humor is the sustaining element. The Orpheum will feature Cobb all week. Cobb's work is largely original, his comedy to the point, seldom falling to delight his auditors. Settings, costumes, songs, fun—the entire makeup of the production is above the average. There is a chorus of eight *Honeytime Beauties* whose songs and dances relieve the progress of the playlet. Another feature that seems to please immensely is the *Honeytime Quartet* composed entirely of male voices. Manager Bob Shaw announces a new stunt which will be 'Gamblers' Night'. Cobb made the announcement and remarked that he couldn't tell the audience what it was all about, as nobody seemed to know. Cobb had to send two of the shortsters home from Lima on account of bad health. Babe Bender went to home in St. Louis, while Precious Lewis went to Chicago. The *Honeytime* Company is booked for a tour of the Butterfield Time, opening at Jackson, Mich., May 17.

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HOUSE MANAGERS—We offer you first-class, clean Musical Springs of from ten to thirty people—hundred shows to select from. Therefore we offer you the best. Only office that can furnish you a new show every week. Secure franchise for your town now.

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WANT AT ONCE

Ten Chorus Girls, Musical Director. Must arrange and transport. All useful Tab. People doing Specialties and who can sing harmony given preference. Salary must be low, as this is a summer stock engagement for seventeen weeks. No room rent to pay. Show opens May 30. Address all summer Funk's Park, Winchester, Indiana.

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Performers in all branches for a Musical Revue, 30 to 35 weeks' work, also good Dancing Chorus of 30. Girls who play Brass Instruments. Address all communications to BOX 187, care The Billboard, 1560 Broadway, New York City. State fullest details and experience you had. Set your lowest salary in first letter.



Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

Benefit Performance

To Be Presented by Theatrical Press Representatives in New York May 24

For the first time in the history of amusements its press representatives and advance agents have a successful organization, known as the Theatrical Press Representatives of America, with a large membership that takes in everybody worth while in the calling. One of its functions is the open-hearted policy of looking after its unfortunate and sick members thru an emergency relief fund. To increase this fund the organization plans to give the first benefit performance ever known to have been given by theatrical press representatives. It will take place at the Knickerbocker Theater, Sunday evening, May 24, and these men and women who scatter adjectives and exclamations along the pathways of the stars and shows surely ought to give an entertainment that will excel anything in the way of prominence and novelties. Ten per cent of the receipts will be given to the Actors' Fund. The agate direction will be handled by R. H. Burnside. On the occasion of the benefit a Year Book will be issued, for which Howard Chandler Christy has supplied the cover with a striking design.

Globe-Trotting Pat Dowling

Pat Dowling, demon publicist for Christie films, arrived in New York recently on the S. S. *Homerie* from England, where he had been vacationing and, incidentally, boosting the merits of Christie comedies.

Pat also skipped over to France, Italy, Holland, Belgium, Germany and other countries, spreading the news that Christie will make 'em bigger, better and funnier, if possible, during years to come.

Pat paid his respect to Times Square and then swung his label-covered baggage aboard a train bound for Los Angeles.

Mrs. Dowling accompanied him on his world wanderings.

Billing the Big Top

The *Billboard* and dailies in New York have devoted considerable space to notices and reviews of the Ringling-Barnum Circus, but few if any of them mentioned the billers.

This season the billing, like the show, is far more costly and colorful than in previous seasons, and the billers posted the highways for 70 miles in various directions from Madison Square Garden for the New York engagement.

The Messrs. Ringling, Horton, Daley, Goodhart and Snowball are to be commended for their selection of billers, for never have we met a more manly appearing body of men in billrooms or on advertising cars.

Roland Butler is traveling on Car No. 1 as contracting press agent, and the billers

include Clyde Mallory, George Stricker, Elmer Mahaffey, George O'Connor and George Orth. Jess Shallcross is on Car No. 2 and Wilkes Winn, Leo Haggerty, E. E. Woodland, Raymond Morris are on Car No. 3, an all-steel car, said to be one of the finest in the country, which started its season from Philadelphia.

Harry Service, who wintered in Philly, joined Car No. 3 at that point, as did Hans Schwitzer.

Al Shank and Raymond Morris are the "sheiks", while Tommy Connors is among the missing so far.

There was an assemblage of congenial billers at the Elton Hotel, 26th street and Fourth avenue, New York, one night recently that included Jess Shallcross, stepping around like a juvenile; Harry Overton, Walter Wappenstein and Billy Carr, the 24-hour men, with Al Shank, the checker-up, and Riley, who recently closed with De Wolf Hopper on tour, and Cavanaugh, who spent the winter with Brown and Green in Columbus, O.

Shallcross discussed oldtimers and the names of Tinkinn, Long Jim Roon, Scout Williams, Kid Eye, "Red" Seymour, Toby Hammel, Doc Brewster, Harry Man, Ike Streibig, Joe Fred, Ike Ellis, Sam Felder, Eph Thorpe, Harry Cross and Fred Busby were brought up. Wonder where they all are today. Beaufort, his understood, is with the Selwyns in New York. Fred Kettler is at Millersburg, O., and Nedrow has the plant at the same town. George Roddy is still inspecting boards for the association. The last time we heard from Fred Busby he was postmaster at Balboa, Calif. Ed Grioux is in town and has almost forgotten the days when he was car manager with Buffalo Bill. Lester Murray hasn't stepped on an advertising car in 10 years, and the same goes for George Degnon. Both may be found at the Friars'.

Fred Beckman, who started many out on an early railroad route, has been in the carnival business for years. Bob Simons is managing the Casino Theater in Philadelphia. Kid Koster is with the Mutual Circuit. Eddie Richter is advertising agent at the Lyceum Theater, Columbus, O., where George Chappel operates a bill-posting plant. Tarkington has the plant at Kokomo, Ind. Tom Henry is manager of the Gayety Theater, Boston.

Harry Overton reports a wonderful winter commuting between Cincinnati, O., and Hot Springs, Ark., all trips being made in the interest of his poster business.

The boys who wintered with Brown and Green at Columbus, O., report a wonderful time and the best of treatment. This is one shop that the knights of the road should not overlook in that territory. Cy Green and Willis Brown are fine fellows, know the game and realize everything the present-day biller has to contend with.

Stage Employees and Projectionists

By ROY CHARTIER

(Communications to 1560 Broadway, N. Y.)

An exhibition of the work of the stage hands of the Greenwich Village and Provincetown theaters, New York, was given a private opening Friday afternoon at the New Gallery, 600 Madison avenue. The back-stage boys at these theaters have designed and painted much of the scenery and effects used for productions given there. Speechments by Teddy Ballantine, Manuel Essman, Gene Filch, Max Gorelik, John Grass, K. Mullin, Bill O'Malley, Bill Stahl, Archie Sinclair, Cleon Throckmorton and Clement Wilchick are included in the exhibits. Among the patrons and patronesses at the reception were Eugene O'Neill, Kenneth MacGowan, Morris Green, A. L. Jones, Eleanor Fitzgerald, Helen Freeman and Rosalind Fuller.

M. A. Francillon, head property man; James Kehler, head carpenter, and Chauncey M. Dumas, head electrician, with the Charles K. Champlin Stock Company at Geneva, N. Y., closed a season of 37 weeks Saturday without a change in the crew. Kehler and Dumas are going to Red Bank, N. J., for the summer, and Francillon and his wife, Marbot Beaton, who has been playing with the Champlin Company, will go to Salt Lake City for the summer following a few days' visit in Toledo.

Joseph Dwyer, boss carpenter at the Casino Theater, New York, has purchased the florist business at 694 Eighth avenue from the estate of the late John A. Semon, who for years furnished the bulk of flowers that went to the dressing rooms of stage and operatic stars. It is said that Dwyer paid in the neighborhood of \$20,000 for the famous shop. He will not give up his work at the Casino, having placed James Delaney, a friend, in charge of the florist business. Dwyer was connected with the New York Theater, now a Loew picture house, for 16 years.

Efforts are being directed by the I. A. T. S. E. toward elimination of the practice on the part of producing managers to engage heads of departments under straight contracts and their assistants under production contracts, having in mind the clause of the production contracts which provide for no notice to dispense with the services of a member. Several instances of such issuance have come to the attention of the I. A. officials of late, and a concerted move to correct the practice is on foot. No member of a traveling crew, it is explained, is permitted to have a straight contract and another a production contract. All must either have straight or production contracts, as the condition requires.

The fault lies chiefly with members who trick the uninitiated independent manager entering the field into signing straight contracts when they are entitled to production contracts. The members are being cautioned to explain to the managers the difference between the two contracts, leaving it to their judgment which shall be issued. In the event this is not done and the manager signs straight contracts when he is entitled to production contracts, the International office, on complaint, will authorize the change from straight to production.

William F. (Billy) Jackson, a member of Lawrence (Kan.) Local No. 269, has been expelled, according to advices from his local, for working in theaters in its jurisdiction listed as unfair. To Jackson had been issued dues book No. 22777.

Back-stage men who are bent on adventure for work during the summer would do well to skip Memphis, Tenn., according to advices from Local No. 144 there that it has more men than positions and cannot afford employment to any members of outside affiliated locals.

The difficulties between Sunbury (Pa.) Local No. 403 and the management of the Chestnut Street Theater, which arose out of the union's refusal to negotiate a daily scale, the management having asked this as the house operates only one night a week, have been adjusted amicably by Representative Krouse, who reports a daily scale satisfactory to the local union was agreed upon.

TABLOID TEAM WANTED—Man Black, Straight Characters; wife Chorus, up in Specialties. Pianist, wife Chorus, Specialties. 1-ber canvas. Ry. sleep on bot. Wire; pay own. RICHARD RUSSELL, Ky.

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BURLESQUE

CONDUCTED BY ALFRED NELSON

Communications to 1560 Broadway, New York, N. Y.)

STEPPE AND O'NEIL

Are Stars of Cain & Davenport's "O. K." Show, Which Begins Summer Run at Columbia Theater, New York

NEW YORK, May 8.—Prior to the close of the regular season on the Columbia Circuit there were many and varied rumors as to which show would be selected for the annual summer run at the Columbia Theater.

Gus Hill, a director of the Columbia Amusement Company, claimed that he would be associated with Hurlig & Seamon in the presentation of an all-colored company at the Columbia during the summer, but "the powers that be" on the sixth floor of the Columbia Theater Building decreed otherwise, and evidently compromised with Hurlig & Seamon, by which their protégé, Maurice Cain and Danny Davenport, franchise-holding producing managers and operators of the Harry Steppe show, with Harry O'Neil, during the past season on the circuit, rechristened Harry Steppe, O. K. with Harry O'Neil, for the summer run at the Columbia Theater, opening there Saturday night.

Members of the Burlesque Club, having bought more than 100 seats for the Monday night performance, we decided on that performance for the purpose of review.

With the exception of the addition of the Three Goffers, an acrobatic act; Miller and Ryan, juvenile dancing team, and the Eight Frisco Steppers, who double in chorus, we could report our previous review with equal justice to the production and presentation, altho there has been a slight revision in the placement of bits and numbers.

HARRY STEPPE IN O. K. WITH HARRY O'NEIL

CAST
Harry Steppe, Harry O'Neil, Vic Casmore, Solly Hite, Mabel Reflow, George Rose, Rose Duffin, Lola Pierce, Rube Walman, Carmin Sisters, George McClennon, the Three Goffers and Miller and Ryan.

REVIEW Part One

Scene 1 was a reproduction of Columbia Theater front for an ensemble number by 13 pretty-face, mod-lesque-form choristers in chic costumes and bare legs, led in a wailing song recital by George Rose, a nattily attired juvenile.

The appearance of Harry Steppe in his usual Hebrew comique characterization and his coworker, Harry O'Neil, in classy attire, was greeted by an ovation from members of the Burlesque Club.

Both of these clever burlesquers evidenced the fact that they were going to put personality and pep into their every line and act, and proceeded to do so in a bit that called for the women principals to display their affections for the classy O'Neil to the dismay of the would-be-loved Comique Steppe. Having set a pace for speed Steppe and O'Neil kept their supporting company on their toes from the first rising to the final fall of the curtain, for everyone in the show, if we except O'Neil, breaks into a series of dances. And as a dancing show it is par excellence.

Steppe has the knack of singing parodies and interpolating Jewish expressions and dances that makes him a fraternal favorite with a good part of the audience. Having put over a burlesque bit, the stars exited for the appearance of the Carmin Sisters, singing, hard-shoe dancing, like-playing specialists, and their turn fully merited the twin floral tributes sent over the footlights by some admirer.

Scene 2 was a roof-garden cabaret set for an ensemble number led by Rose Duffin, supplemented by George Rose, singing and dancing juvenile.

Back again to burlesque with Straight O'Neil as the waiter on table to sap Vic Casmore and collectors of his coin, Mabel Reflow and Lola Pierce, at one table and Comique Steppe at an opposite table, lurching on celery taken from his inside pocket, until joined at table by Miss Pierce in a punch-drinking bit and shimmy-shaking dancing exit. A colonial-costumed ensemble number followed, led by Juvenile Rose and Ingenue Reflow.

Scene 3 was the interior of Lawyer-Interpreter O'Neil's office, with Comique Steppe, as a Hebrew buyer, and Characterman Casmore, as a French seller of an automobile, in a manhandling rough-house bit of laugh-evoking burlesque.

Ingenue Pierce followed with a blues-singing specialty.

Scene 4 was a reception and dining-room interior for a farce that became uproarious burlesque, when Ultra-English Casmore and his fortune-hunting daughters dine Master Fortune-Hunter O'Neil and his Hebrew Secretary Steppe,

during which the latter emphasized his declaration to the dignified Englishman Casmore by swatting him frequently with innumerable bunches of celery, and never have we seen celery evoke more laughter and applause, and Steppe should get his celery bit patented. At that it would be a Steppe show without a banana, so Harry pulled out one banana he had in his hip pocket, evidently all that is left of the original *Three Bananas Have You*. This bit was followed by Miller and Ryan, two classy juveniles in a new type of pantomime eccentric dancing act.

Scene 5 was a gym set for the Three Goffers in an extraordinary whirlwind acrobatic act, never seen heretofore in burlesque.

George McClennon, a somewhat-dry, droll, colored entertainer, springs something new in the form of a laughing clarinet, followed by an eccentric laugh-evoking dance.

Scene 6 was the interior of a Western concert hall-saloon, with O'Neil, the dramatic emotional reader of lines, for the interpretation and portrayal of a scene from *Dangerous Dan McGrew*, in which O'Neil dominated the scene as a dramatic actor of far more talent and ability than those usually found in burlesque. This scene was followed by Rube Walman, the unexcelled whistler of operatic arias.

Scene 7 was an elaborate scenic set of splendor for a Chinese-characterized ensemble number, in which Hite and Reflow put over their unique dancing specialty, Six Flower Girls in an ensemble dance, the Carmin Sisters in a toe dance, with the Misses Duffin and Pierce leading the finale number at 10 p.m.

Part Two

Scene 1 was a street scene for Miss Duffin in a singing, dancing and shoulder-on-stage dancing exit specialty, followed by Comique Steppe, the clothes-man singer of parodies, followed in turn by the Carmin Sisters in another dancing specialty.

An unprogrammed hold-up bit filled in a stage wait.

A Gypsy ensemble number led by Miss Pierce was a picturesque scene admirable.

Back to burlesque again with a table bit, in which George Rose was the waiter to Casmore, being rolled for his bankroll by Miss Duffin and burlesqued by Comique Steppe.

An East Side ensemble number brought on Hite and Reflow in Bowery characterization for another unique dancing specialty.

Back to burlesque brought on Gambler O'Neil with his three-shell lemon bit for the bilking of Comique Steppe and Rube Walman.

Scene 2 was a full-stage set with massive, lighted columns, with silk semi-c background for the Eight Frisco Steppers, in a dancing ensemble specialty, notable for their unison in dancing. They were followed by the Carmin Sisters in another dancing specialty, giving the Eight Frisco Steppers time to change into Toy Soldier characterization for an ensemble specialty that was admirable, and they in turn were followed by Miller and Ryan in another dancing specialty and Steppe and O'Neil in their Becky Brazilian Nut Crossfire Dialog.

Scene 3 was the interior of Artist O'Neil's studio, for the posing of models and burlesque duel of Steppe and Casmore, and final close of the performance.

Taking the production in its entirety, it was classy and colorful. The presentation was more of a dancing revue a la vaudeville than burlesque. At that there were interpolations of typical Steppe and O'Neil bits that supplemented by the eccentricities of Characterman Casmore evoked laughter and applause whenever they were on the stage.

Nat Mortan's Placements

New York, May 9.—Nat Mortan was instrumental in the placement of Frank Montgomery as the producer of musical numbers and dancing ensembles for the summer run of *Follies of the Day*, with Tommy (Bozo) Snyder, at the Gayety Theater, Boston.



IRENE CASSINI

Hurlig & Seamon Open Summer Stock Company

New York, May 9.—Hurlig & Seamon, directing managers, and Howard Burkhardt, manager of Hurlig & Seamon's 125th Street Theater, are preparing for the final close of Columbia Circuit attractions for the regular season this week with Mrs. Harry Hastings' *Silk Stocking Revue*, with Frank X. Silk, presenting the first part, and *Connie's Lun Revue*, a colored company, presenting the second part, for the week ending tonight.

Beginning Monday a newly organized stock company will open a summer run. The company will include such well-known burlesquers as Isabel Van, Jean Carr, Marie Oliver, Peggy Mayo, Jacques Wilson and many other principals.

Matt Kolb will produce the comedy and Dancing Dan Dody the musical ensembles with a carefully selected chorus of 32 girls.

Sam Futeran will augment his regular orchestra with 11 musicians who will jazz up the Dody numbers.

Appreciative Theater Owner

New York, May 9.—When seen at Sam Raymond's Star Theater during the past week Ray Read and members of his *Speed Girls* Company were loud in their praise of William D. Rogers, well-known realtor of Philadelphia, whose holdings include the Trocadero Theater, presenting Mutual Circuit shows.

Since taking over control of the Trocadero, prior to the opening of the season, Mr. Rogers as directing manager of that house has proven his appreciation of the performances given in his theater by Mutual burlesquers by providing every convenience and comfort back stage possible, and supplemented his appreciation by rewards to companies playing to more business than their predecessors, and the latter included the *Speed Girls* Company, members of which were rewarded with sight-seeing auto tours thru Fairmount Park followed by a banquet at the Vendig Hotel, with souvenir flash-light photos to each member, who also received useful and ornamental gifts as a tribute of Mr. Rogers' esteem.

Max Cohen, house manager for Mr. Rogers, acted as toastmaster. Reciprocity assures mutual benefits.

Mutual's Proclamation Delayed

In the last issue of *The Billboard* attention was called to the Mutual Burlesque Association's recent proclamation that would be published in detail later. Unfortunately it has been delayed and will not appear for a week or so. Its reading is expected to convince the most skeptical that the Mutual Burlesque Association under the presidency and general management of I. H. Herk declines to appear mysterious, but on the other hand desires everyone allied with burlesque to know its methods of management.

IRENE CASSINI

An Ambitious Amateur Who Has Won Her Way to an Envious Position as Singing and Dancing Soubrette in Burlesque

Miss Cassini was born in Minneapolis, Minn., where she attended public school and as a youngster took active part in amateur and social affairs for various clubs.

Being an ambitious youngster Irene took an extensive course in singing and dancing, and having become sufficiently proficient in both she sought and obtained her first professional engagement with Oscar Hammerstein's *The Fire Fly*, a New York production, which had a successful run at the Casino Theater. She later appeared in the production of *Nine Stars Revue of the Geisha*.

Miss Cassini then appeared in vaudeville, playing the Loew Circuit in an act entitled *The Overseas Revue*, also with Franklin Ardell on the same circuit, followed by her appearance in Max Spiegel's *Cheer Up America* and a short engagement in musical comedy in *Listen, Lester*, later as a singing and dancing soubrette in burlesque stock in Indianapolis and Minneapolis and also in Mollie Williams' *Own Show* on the Columbia Circuit.

Prior to the opening of the current season Miss Cassini was engaged as singing and dancing soubrette for *The Girls From the Follies* Company on the Mutual Circuit.

She is a miniature edition of Eva Tanguay in personal appearance, has a wonderful personality, set off to good advantage by an exceptionally pretty face and modelesque form, and as a dancer is dynamic in her every movement, which is alluring. While working in scenes Miss Cassini delivers her lines in a clear, distinctive, emphatic voice.

Readers From Reading

Reading, Pa., May 9.—Manager Kelly and Arthur Jahn, stage carpenter of the local theater playing Mutual Circuit burlesque shows, have formed a partnership for the making and painting of scenery for several Mutual shows and work is now under way.

Charles Franklyn, treasurer of the Mutual Burlesque Association, is expected Thursday to inspect the work already done and give direction relative to remaining work.

Ed Sign Daley, with his Dollar Daley Dog, in advance of Sim Williams' *Happy Moments* Company on the Columbia Circuit the past season, returned to his home in this city, the past week and is now back to his old art of sign painting in the studio of Hen Johnson, Inc.

Ed Rush's *Beauty Paraders*, a Mutual Circuit company, closed its season here May 2. Fay Shirley, prima donna, will put in the summer at her home in Jersey City, N. J., to the rearing of baby Eugene, born Christmas Day in Minneapolis. Her husband, Claude Greath, carpenter of the *Beauty Paraders*, will have charge of the stage at the Central Theater, Jersey City.

Hunter-Caprice-Sutton

New York, May 9.—Frank Hunter, comique-in-chief of Brandell & Travers' *Best Show in Town*, with Frank Hunter, on the Columbia Circuit the past season, says that he is thru with burlesque by his preference for vaudeville. He organized an act, billed as Frank Hunter and Company in *Moving Day*, and opened at Keith's Kevera Theater, Brooklyn, during the past week.

Mr. Hunter's associate players are Brad Sutton, well-known character straight man, and Caprice, well-known dancer in burlesque circuit and stock shows.

Morretta Sisters

New York, May 9.—The Morretta Sisters, featured singing and dancing soubrettes and musical specialists in S. W. Manheim's *Baud Box Revue* on the Mutual Circuit the past season, are rehearsing a new trio act that will include Lew Bernard and have special scenery and exclusive material.

Charlie Harris in Vaude.

New York, May 9.—Charlie Harris, singing and dancing juvenile with George Kille's *Take a Look* Company on the Columbia Circuit the past season, opened in a vaudeville act, billed as Billy Dale and Company, at the Hippodrome, Baltimore, April 27, with other Keith-Albee bookings to follow.

Burlesquers Now in Vaudeville

New York, May 9.—John G. Jermon, of the burlesque producing firm of Jacobs & Jermon, with several shows on tour the Columbia Circuit, and I. B. Hamp, producer of comedy material for several of Jacobs & Jermon shows, likewise comique-in-chief of Jacob & Jermon's *Step This Way* Company during the past season, will produce and present four new vaudeville acts on the Keith Time during the summer. Hamp and Walter La Foy, late of the Jacobs & Jermon *Golden Crooks* Company, are now doing an act together on the Keith Time, opening the past week at East Jersey City.

Lander Bros.

Harry and Willie Lander, feature comiques, late of Dave Sldman's *Peck-a-Boo* Company on the Columbia Circuit, are in an act together on the Loew Time, opening the past week at the Loew American Theater.

LeVan and Bolles

Harry (Hickey) LeVan and Lettie Bolles, late of Irons & Clamage's *Town Scandals* Company on the Columbia Circuit, are now doing an act on the Loew Time, playing the past week at the National Theater.

Joe Freed & Company

Joe Freed, Klara Hendricks, Billy Harris and Harry Keeler, late of Columbia Circuit shows, are now in an act especially written for them by William K. Wells for an extended tour of the Loew Time, playing the Lincoln Square Theater this week under the billing Joe Freed and Company.

Earle and Carney

New York, May 9.—Leona Earle, famous for her former hysterical comedy bit in burlesque with George Douglas, has closed her regular season with Bard & Pearl's *Good Little Devils* on the Columbia Circuit and will enter into a performing partnership with Bobby Carney for a summer season in vaudeville.

Bob Carney and Jean Carr, of the team of Carney and Carr, who appeared the past season as a dancing team in Mrs. Harry Hastings' *Silk Stocking Revue* with Frank X. Silk on the Columbia Circuit, will close their regular season at Hurlig & Seamon's 125th Street Theater tonight and continue separate paths. Mrs. Hastings, being fond of Carney and Carr, endeavored to bring about an everlasting reconciliation that would hold these clever performers as partners in her company next season, but Fate decreed otherwise and the team of Carney and Carr will, after tonight's performance, be non est.

Miss Carr is signed for a summer season of stock at Hurlig & Seamon's 125th Street Theater and at the close may team up with Helen Kennedy, ingenue-prima donna and vocalistic dancing violin specialist of burlesque, in a vaudeville act.

Helen Manning Re-Engaged

New York, May 9.—Helen Manning, the pretty, petite singing and dancing soubrette and male impersonating specialist in Ray Read's *Speed Girls* Company on the Mutual Circuit, has been re-engaged for next season at a greatly increased salary by H. B. Todd, the highly pleased franchise-holding operator of the show, who, in all probability, will re-engage all of the principals that made Ray Read and his *Speed Girls* one of the best shows on the Mutual Circuit the past season.

Mike Sachs an Artiste

New York, May 9.—Nestor Thayer & Mike Sachs, franchise-holding producing managers of the *Speedy Steppers* Company on the Mutual Circuit last season, have dissolved their business partnership due to the fact that Mike is a real artiste and declines to be burdened with business outside of the business of entertaining the customers. Therefore Nestor will continue as franchise-holding producing manager alone while Mike agrees to accept a lucrative salary as featured comique in Nestor's show next season.

With the close of their regular season

More Burlesque News

Will be found in the general news pages further up front.

FIRST CALL!

Now casting for next season Stock Burlesque People in All Lines. Write or wire at once to

FOX & KRAUSE ENTERPRISES

Gaiety Theater, MILWAUKEE

Nestor displayed his showmanship by booking in additional weeks for the company under the title of *Oh Dearly*.

The booking takes in a week each at the Victoria Theater, Shamokin, Pa., commencing May 4; Hippodrome, Reading, Pa., May 11; Philon Opera House, Lancaster, Pa., May 18, and at the York Opera House, York, Pa., May 25. Two other weeks are now being negotiated for.

Thelma Benton, who left the cast at Chicago about two months ago to produce numbers at the Coliseum in Havana, Cuba, rejoined the company at Reading, Pa.

"Uncle" James Curtin

Calls on Burlesquers in General To Purchase Tickets for Burlesque Club Jamboree June 7

New York, May 9.—"Uncle" James Curtin, president of the Burlesque Club, is after the publicity committee to get busy and herald the near approach of the Burlesque Club Jamboree. He also is responsible for an open letter to burlesquers, viz.:

"Inclosed please find application slip for tickets for the Burlesque Club Revue, to be held at the Columbia Theater, New York, Sunday evening, June 7. Cash must accompany all orders. Positively no reservations.

"The galleries will be reserved for disabled veterans of the World War, who will be transported to and from the House of Rest for Consumptives, Inwood Park, New York, and Fox Hills Hospital, Staten Island, in automobiles. Club members are requested to buy gallery tickets in such numbers as they desire—\$1.10 each. These tickets will be 'your bit' toward giving the boys a pleasant time.

"Last year's benefit was beyond question the most successful event of its kind ever held on Broadway. Those who missed it have been sorry ever since.

The committee is putting forth every effort to make the 1925 benefit even more noteworthy and successful.

"The most strenuous effort on the part of the officers and committees will be unavailing without the hearty co-operation of all members of the club and we confidently anticipate your aid in making the coming event an overwhelming success, both socially and financially.

"Address all ticket communications to Wash Martin, Room 203 Columbia Theater Building, 701 Seventh Avenue, New York. Do it now. Don't delay."

Benson Asks About Friends

Rube Benson writes from his new address, 98 Broadway, Saranac Lake, N. Y., that he is coming along in great shape and hopes to be fit and able to resume his work before very long.

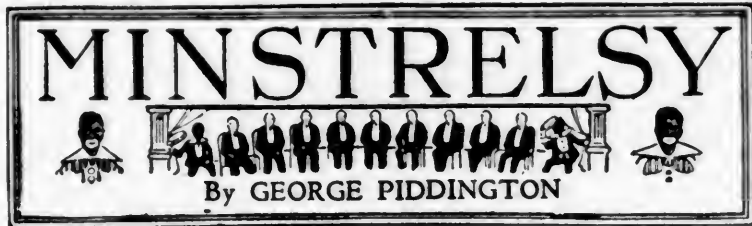
"Now that the show season is about to come to a close and folks will have a little more time I would greatly appreciate letters from my friends," says Benson. "It seemed that during the busy season most of my friends had forgotten me, but I hope that I will again be thought of while I am out of the world for the time being, as a letter sort of cheers one and helps the spirits along.

"Please accept my heartfelt thanks for the courtesy extended me in mailing me a *Billboard* weekly. I greatly appreciate getting same, as it keeps me abreast with the doings of the show world, of which I was and still am a part."

Martin Succeeds O'Neil

New York, May 9.—Harry O'Neil and Harry Stepe, stars of Cain & Davenport's *O. K.* summer-run show at the Columbia, will dissolve their partnership by the resignation of O'Neil in preparation for a show of his own on the Mutual Circuit next season.

Owney Martin, a former light comedian of burlesque circuit shows and more recently in vaudeville and musical comedy, will succeed O'Neil in the *O. K.* show.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Who took all the hooks in this dressing room?

Where do you birds want me to hang my clothes—on the floor?

"Doc" Elmer Alliger, cornetist, is joining Harvey Sutton's Show.

Let us forget—this department is for everyone connected with minstrelsy. Let the news and personal items come!

Nick Hufford, since the closing of the Field Minstrels, is again playing dates for the Keith-Albee Circuit.

Harvey Sutton will open his show under canvas at Metz, W. Va., about the middle of May.

Charles Gill, old-time minstrel and bone artiste, is on the 101 Ranch Wild West this season.

Maguire, tenor on Cobe's opary, is in Wheeling, W. Va., on a visit. He may join Van Arnham's Minstrels for the summer.

The editor recently had the pleasure of catching the work of Gene ("Honey Gal") Cobb in tabloid. Gene does a clever wench character.

Billie Ritchie, "the Alabama Sunflower", recently visited the editor of this department and in a few minutes we "trouped" from New York to Texas and back.

Col. Elsworth Eisenbarth, a retired minstrel owner of Marletta, O., has been ill at his home there for some time. His son was on the Coburn Show as a member of Bert Proctor's Band.

Herbert E. Schulze, a member of the original Lassies White Minstrels, chortles that he opened a Pantages route at Toronto, Ont., May 2 with the trio known as Burt, Ambrose and May.

Edmunds and Lavell have a clever blackface act and are now playing dates on the Keith-Albee Circuit. Lavell is Mrs. Edmunds and works all thru the act in black and in male clothes, pulling the wig at the finish for a thoro surprise to the audience.

Nate Mulroy, after closing with Coburn's Minstrels, joined a tab. show and worked with it two weeks. Said he got dizzy with so many women around him. He is now busy writing new material,

assisted by Leo Werner, well-known musician.

E. Fisher is at the Victoria Theater, Wheeling, W. Va. He reports that Charles Davis, trombone player on many minstrel shows, is now a painting contractor in Wheeling. The editor once trouped with Charlie on the Gus Hill Show and figures if he can paint like he can trombone he is sitting pretty.

A letter from Harry Armstrong, musical director on the Al G. Field Show, discloses that he likes his work in the Howard Theater Orchestra at Atlanta, Ga., very much. Director Alex Keese features some real music in the pit, and as a consequence Harry is renewing acquaintanceship with overtures and operas that he had almost forgotten.

Gerould & Maloney's Minstrels having closed, some of the boys are still on the road, while others have settled down for a summer's rest. Tiny McGuire, Leonard Gonder and Chick Saunders immediately joined Van Arnham, doing solos and working the quartet. They did splendid work the past season with the Gerould & Maloney show, and the same expectations are held out for them on their new outfit.

Jack Lovely informs that an old-time blackface comedian, Chick Woods, is in a critical condition at St. John's Hospital, Springfield, Mo., and wants to let his friends in the business know of his plight. Chick was gassed while overseas, has since suffered hemorrhages, and thru the American Legion of Springfield recently was placed in the hospital. Chick has a wife and daughter dependent on him and would appreciate hearing from friends.

J. B. Estelle, Sr., recently received a letter from Johnny Carroll, "Brooklyn's Own", one time celebrated Irish monologist, singer and composer, which brought back to J. B. the history of Johnny. He was the composer, among other numbers, of *I Loved You Better Than You Knew*, much in vogue in minstrelsy in the '30s. In 1887 Carroll was with Simmons & Slocum's outfit in Philadelphia. He has not done much in late years. He is a popular member of the Brooklyn Lodge of Elks.

Geoffrey O'Hara has one more name to add to the list of illustrious talent that was with Dockstader's troupe in 1905. Billy S. Garvie sent in a list which we recently printed, and Geoffrey adds to this the name of Jean Havez, who

passed away two months ago at Hollywood, Calif. Jean was principal gax man for Buster Keaton and was responsible for many of the heavy laugh bits in the latest pictures of this comedian. In 1905 Havez was personal representative for Dockstader, and was one clever boy.

Joseph Maloney, of Gerould & Maloney's Minstrels, writes that he recently returned to his home town, Akron, O., and ran across an oldtimer of minstrel and tab. shows, Bert Marshall, who is now located there with his booking exchange and doing nicely. His *Minstrel Maids*, a very pretty girl and costume display, chuck full of comedy, was booked on by Maloney while at Akron and says that the audience just ate the act up. Joe is now working in vaudeville with the Three Bohemians, and spends most of his spare time in forming next season's shows, which he proposes to place in vaudeville. It will be a minstrel act of possibly 15 people.

Milo's All-White Minstrels, now in their fifth consecutive year, have been showing exclusively thru the West and on the Pacific Coast, where they have acquired a nice reputation. M. H. Milo, the manager, reports that he is carrying at present three women and five men, including a band and orchestra. Maxine Milo is featured as saxophone soloist; Ruth Ewart, banjo; Cavallo Milo, pianist and drummer; Olive Milo, cornet soloist and piano; Ray Ewart, piano-accordion and black-face comedian, and M. H. Milo, black-face comedian and trombonist. The show travels in autos the year around and has two advance men. The itinerary this summer will be in the North, possibly including portions of Canada. It will then head down the Coast into California for the winter. Milo reports that business has been good.

John W. Vogel sends a very interesting photo of Frank Dumont and the sign of gold which adorned the walls at the Dumont Minstrels, Ninth and Arch streets, Philadelphia. Mr. Vogel snapped the picture along about 1914. This note—

(Continued on page 69)

WILLIAM F. ADER
THE THEATRICAL LAWYER
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Greatest and Only Complete Collection of Real Minstrel Comedy Material in the World. This great book contains: 20 complete Minstrel First-Parts for 2 and 4 emen, a great Mixed Minstrel and a positive applause winner Female Minstrel, 7 breezy Minstrel Second-Parts and Finales, 6 rib-tickling Minstrel Monologues and Recitations, hundreds of Cross-Fire Jokes and Gags for Interlocutor and End Men, also a practical Minstrel Guide for producing an up-to-date Minstrel performance. W.M. McNALLY, 81 East 125th St., New York.

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By THE MUZE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Hap Head, of Ottumwa, Ia., fame, has added Robert Pirie as trombonist and Halley Stroud as drummer to the band. Hap reports that business has been good.

Tommy Mahoney, of the Royal Palm Entertainers, Toledo, O., is in St. Vincent's Hospital there suffering from a broken leg. He would like to hear from friends.

Huh Lytle's Omaha Six is opening at Douglas Park, Okmulgee, Ok., and have signed a contract for all summer. The personnel: Grant Markel, drums; Roy Robertson, trumpet; Claude Brown, sax.; Huh Lytle, banjo and sax., and Ralph Snyder, piano and banjo.

Chas. Ryden Astoria, banjoist, has renewed his contract with Coral Gables, Miami, Fla., for the summer. His Venetian Tea Garden Orchestra will play for the luncheons and tea dances at the tea gardens, while his Spanish Troubadours will play at the Hotel Antilla.

Frank J. Setterich is holding down one of the bass chairs on the Sparks Circus this season. He reports that Clarence L. Karr, last season baritone on the Hagenbeck-Wallace Circus and this season with the Christy Show, was married during the winter and is now spending his last season under the white tops. Mr. and Mrs. Karr intend to make their home in Liberal, Kan., at the close of the season.

The Wisconsin Mid-Nite Entertainers are playing the Asia Cate, Syracuse, N. Y., and meeting with great success. The orchestra formerly was called Clyde Grant and His Lowans, but recently changed management and name. The personnel now is: Harry Casselman, piano; Elmer Deering, banjo; Roy Heath and S. Howick, sax.; Duce Voyak, trumpet; Ted Wilks, trombone-manager, and Frank Clausen, drummer.

The Original Powder River Serenaders, booking from Memphis, Tenn., report that they are now on a tour of Arkansas, Louisiana, Mississippi and Texas cities. The roster: Boh Laey, sax., and clarinet feature man; Ralph White, trumpet; Lloyd Conway, trombone; Van Salisbury, banjo; Shorty Johnston, drums and entertainer; Flem Ferguson, pianist-director, with E. H. Freeman, Jr., as manager.

The Modulators, a nine-piece combination, have been awarded the contract for The Oakes, the select dance pavilion of Tacoma, Wash. They opened the season there April 25. The personnel: Ted Carlson, sax-clarinet leader; Max Goldman, sax.; Dale, piano and violin; Forrest Campbell, banjo; Browne, sousaphone and trombone; Doc Burdette, trumpet; Johnny Peters, trumpet; Roy Stone, trombone and melophone, and Otis Davis, drummer.

Jennison's Band, under the directorship of C. H. Jennison, closed a winter season at Fort Lauderdale, Fla., March 31. This was the first attempt at a professional concert band there and the concerts were so popular that the city council contracted with Mr. Jennison for a longer season next winter. Mr. Jennison will spend most of the summer in Florida making arrangements for a larger band. Several members purchased houses and property in Fort Lauderdale with the intention of making their homes there.

Joe McKown's Music Masters are well booked ahead. The band just returned from California, where it had a successful season, and April 30 opened a dance tour of Indiana. They will play Richmond and also make records there for the Gennett people. The Music Masters will open their summer engagement of 15 weeks at Butterfield's Garden Theater, Flint, Mich., May 17, and September 1 they will reopen in Vandeville with a bigger act than last season. The personnel: Leo Martin, trombone and entertainer; Harold Slange, reeds and violin; Gordon Coleman, reeds; Howard Mathis, piano; Harold Bailey, banjo and sax., and Joe McKown, drums and "junk".

O. A. Peterson is now located at the Airdome, Sheffield, Ala., for an indefinite engagement. Recently he had a pleasant visit with Fowler's Music Makers on the Mighty Hang Circus, meeting several oldtimers such as J. W. Chat-taway, Sam Snyder, Sam Barhan and Dai Button. Peterson and Carl Neel are in favor of all tramping musicians kicking in a little bit for a marker for the grave of that grand oldtimer, Gabe Boone. Gabe's widow cannot afford to purchase a marker and Gabe himself would not care for anything elaborate. A little fund from all tramping musicians would aid in this worthy cause. If the readers of this column are interested and will write in about it arrangements can be made for the purpose.

BOOKS AND OTHER READING

Reviewed by
DON CARLE GILLETTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

ESSAYS ON THE ART OF THE THEATER

GLAMOUR, by Stark Young. Published by Charles Scribner's Sons, New York. \$2.

Among the essays that have been written on Eleonora Duse in the English language are two that will long be remembered. The first, entitled *Duse and D'Annunzio*, written by James Gibbons Huncker and included in a volume of his called *Iconoclasts*, was published by Scribner's in 1905, and the second, by Stark Young, has also been published by Scribner's after having first appeared in *The New Republic* a few years ago. This second critical study of Duse is the first and outstanding chapter in the current volume by Stark Young. It is reasonable to suppose that this essay is too well known to require detailing, and the same applies to much of the contents of the book, inasmuch as a good many of the essays have previously appeared in print.

The volume is divided into five parts. Under the heading of Visitors are the essays on *Duse, Madame Sorel* and *The Moscow Theater*. Then comes *The Prompt Book* with chapters on *Movement in Acting, Illusion in Acting, Minor Exhibitionists, Seeing the Point and Wonder in Acting*. Next is *Letters From Dead Actors*, including *Rachel to Pauline Lord, La Corallina to Doris Keane, David Garrick to John Barrymore, Molly Nelson to Margalo Gilmore* and *Mlle. Beauval to a Tea Party at the Ritz*. *The Art of Directing* follows, and finally a dissertation entitled *Sophocles' Guest*.

Stark Young has one of the finest faculties for analysis and appreciation of the theater of any present-day dramatic critic. In addition he has a literary style that can fascinate and stick to its subject at the same time. It is this combination that makes *Glamour* an enjoyable as well as informative volume.

MORE ADDITIONS TO SAMUEL FRENCH'S CATALOG

THE DISCOVERY, THE PATHFINDER and *JOAN THE MAID*, by Herman Ould. 30c each. *THE LITTLE FATHER OF THE WILDERNESS*, by Austin Strong and Lloyd Osbourne. 50c. *ANN'S LITTLE AFFAIR*, by Harry Osborne. 30c. *THE IMAGINARY INVALID*, by Mollere; English version by Barrett H. Clark. 50c. Published by Samuel French, Inc., New York.

The latest additions to Samuel French's new catalog, revised to March, 1925, includes a unique group of six plays. Three of them, *The Discovery, The Pathfinder* and *Joan the Maid*, by Herman Ould, are not really plays, but trenchant little episodes, with a dramatic grip and well written. The first is a stirring scene in the life of Columbus, laid aboard his flagship, toward the end of the first voyage. Seven characters are required, all male, and the running time is 40 minutes. The second piece presents a gripping and beautiful incident in the life of the famous African missionary, David Livingstone. It calls for an African setting, five principal male characters and a group of savages, and runs 30 minutes. The third sketch, in which Joan of Arc, by the power of her personality, turns a coward and an enemy into a patriotic fighter for France and freedom, calls for four males and three females, and runs 30 minutes.

The Little Father of the Wilderness, by Austin Strong (author of *Seventh Heaven*) and Lloyd Osbourne, is the charming, pathetically humorous one-act playlet used by Francis Wilson for many years and regarded as one of the best little plays of the modern stage. It concerns Pere Marlotte, a modest little missionary to America with Frontenac, and the frivolous King Louis XV. Cast includes six males, one female, courtiers, etc., and the running time is 25 minutes. *Ann's Little Affair*, by Harry Osborne, is a three-act romantic comedy of the modern type, with the usual complications and a Cinderella-Prince charming finale that will satisfy any audience. Four males and four females make up the cast, and the action takes place in one setting. It is a fine, full-length play for amateurs.

The Imaginary Invalid is the well-known Mollere piece, in a translation by Barrett H. Clark. It is an excellent study not only of persons who imagine themselves ill but of human nature in general. There are three acts, all of which are performed in the same set, and the cast calls for eight males and four females.

ONE-ACT MASTERPIECES

ONE-ACT PLAYS FOR STAGE AND STUDY. A collection of 25 Masterpieces, by American, English and Irish Dramatists, with a preface by Augustus Thomas. Published by Samuel French, Inc., New York. \$3.15.

The contents of this volume includes many plays that are published here for the first time. The complete list is as follows: *The Man Upstairs*, by Augustus Thomas; *The Mayor and the Maucure*, by George Ade; *The Red Owl*, by William Gillette; *The Girl*, by Edward Peple; *Deceivers*, by W. C. De Mille; *Such a Charming Young Man*, by Zoe Akins; *Peace Makers*, by Richard Harding Davis; *The Little Father of the Wilderness*, by Austin Strong and Lloyd Osbourne; *The Dying Wife*, by Laurette Taylor; *A Flower of Yeddo*, by Victor Mapes; *The Dying Rachel Crothers*; *The Robbery*, by Clare Kummer; *Judge Lynch*, by J. W. Rogers, Jr.; *Moonshine*, by Arthur Hopkins; *The Widow of Wasdale Head*, by Sir Arthur Pinero; *Dolly's Little Bills*, by Henry Arthur Jones; *The Man in the Bowler Hat*, by A. A. Milne; *Hanging and Wiving*, by J. Hartley Manners; *Phipps*, by Stanley Houghton; *Spreading the News*, by Lady Gregory; *Wealth and Wisdom*, by Oliphant Brown; *The Ghost of Jerry Bundler*, by W. W. Jacobs; *Lonesome-Like*, by Harold Dringhouse; *A Minuet*, by Louis N. Parker, and *Op-o'-Mc-Thumb*, by F. Fenn and Richard Pryce.

NEWS FROM AUSTRALIA

By MARTIN C. BRENNAN

114 Castlereagh Street, Sydney

SYDNEY, April 11.—The Royal Sydney Show opened last Monday and, up to the present, attendance has been remarkably good. The area of space taken up by the Royal Agricultural Society of N. S. W. is, probably, now the largest in the world. This seems a very liberal statement, but it is substantiated to a very great extent by overseas visitors who have, on different occasions, been present at English, American and Continental fairs.

Side shows and kindred attractions have been allotted considerable space at this year's big display, and the ground rent is very considerable, despite which every available inch was taken up, and many would-be expositors were left lamenting. The more prominent men on the ground were Dave MacKinn, Wilfred Westwood and Arthur Greenhalgh. All kinds of freak attractions were present, while the number of joint workers was limited, due to the rent asked for ground space. Up to the present—and despite somewhat unpropitious weather one day since the opening—the show is holding up remarkably well as regards attendance.

Kid Boots had its Sydney premiere at Her Majesty's Theater last Saturday when George George, recently returned English comedian, scored a success in the principal role. In support are Jessie Melville, George Crotty (American), Jean

Perth, with a liberal change of program. Muriel Starr and the members of her company are in Sydney, where they will holiday during Easter. The Brisbane season was most successful.

Maurice Tuohy, well-known dramatic lead, was very concerned last week when news came thru that his parents were injured in a motor smash. The victims are, we understand, little the worse for their experience.

Frank Wood, who has been out in advance of the Lionel Walsh company for several months, arrived back here last Saturday with the members of the combination.

Nellie Kelle is again touring the country towns of West Australia. It is said that Ernest Lashbrooke is with the same show.

La Ventura, "the Venus of Flowers" is at present playing the picture houses of New Zealand.

Sam Stern, Yiddisher comedian, who has been in Perth for some considerable time now, speaks of coming over to Sydney again shortly.

Gus Raglus left for Perth last week and hopes to secure a couple of weeks' work ere he leaves on his return to England.

Wish Wynne, who has been a member of Edgar Warwick's company in India, will open under that management at the Town Hall, Adelaide, at the end of the month.

Pat Hanna, who takes the entire Diggers Show on tour from the 22d inst., proposes playing the more prominent towns in Queensland, after which he will come to Sydney for a well-earned holiday.

Cliff O'Keefe, manager of the Big Four, is still in Sydney, where he will remain for the time being, instead of returning to Perth as originally intended. Ernest Rowell and another of the party will rejoin Mr. O'Keefe here, and the fourth member will probably be Harry Grunden. Stella Power, the Little Melba, is doing another round of the Melbourne suburban theaters, and was at the Palais last week.

Gall-Curel will be given two farewell concerts, the first at Her Majesty's Theater on Good Friday night, and the last on Easter Tuesday (April 14), which will be a matinee performance.

Les Levant, magician, is back in Perth after a long and successful tour of the Northern district. He leaves again this week for a short season in the wheat belt and will then make for the South.

Sydney Clarke, the dancing violinist, leaves for the country this week with the Levante company.

Cardini, Welsh card manipulator, arrived back in Sydney last week end. He has now finished a highly successful engagement of 24 weeks with Williamson Vaudeville, during which he played Sydney, Melbourne (including the suburbs), Brisbane and Adelaide, and also the centers of New Zealand. It is highly probable that he will sign up with the Fullers.

The Australian Magicians' Club was busy with engagements last month and presented a "Carnival of Magic" at Paramatta on the 28th ult.

Julius Roisel, a prominent member of the Australian Magicians' Club, is of French extraction, having spent a considerable period in the South of France. This member is a versatile performer, an excellent violinist, magician and female impersonator.

Barclay, Royal entertainer, opened at the Melbourne Tivoli last Saturday. This performer is the president of the A. M. C., whose members are justly proud of their president securing this engagement.

William Anderson's company is staging *The Sorrows of Satan* at the Prince of Wales Theater, Adelaide.

Zilla Bateman arrived here last week from overseas under contract to J. C. Williamson, Ltd., and will take the part of leading lady in Guy Bates Post productions.

Maurice Moscovitch opens his Brisbane season this evening, when he will present *The Outsider*, a drama which scored very big here.

O'Donnell and Ray will be first in the field for the winter season in the backblocks. The members of this combination departed yesterday and will tour N. S. W. and Victoria with a newly organized show.

Mark Daly, English comedian, who has created a big name for himself in such productions as *Little Nellie Kelly*, *The O'Brien Girl* and *Tangerine*, gives it his intention of returning to London very shortly.

Chas. Heslop, principal musical comedy comedian in *Mr. Battling Butler* and other Ward-Fuller productions, returns to England next month. He will be accompanied by John Kirby, a versatile Australian actor who has done some very excellent work with the same company.

Leyland Hodgson, English leading man in *Tangerine*, has been playing under great difficulties of late. Some time ago he seriously injured one of his feet and the wound has been most obstinate. His work is, as a consequence, seriously affected. Hodgson is a very popular young actor, and his place is impossible to fill at the present time, due to a dearth of capable juvenile leads.

Sir Benjamin Fuller is very prominent around town of late. He is at present concentrating on South Africa, with a view to linking up a circuit with that country. His brother, John, will, it is said, leave for that country in June.

Last week *Billy* was broadcasted from His Majesty's Theater, Melbourne, and was voted very successful. Altho the dialog was not always audible, the music

(Continued on page 47)

FOR OBVIOUS REASONS
The Billboard
DOES NOT NECESSARILY
INDORSE THE VIEWS
EXPRESSED IN THIS
DEPARTMENT,
NOR TAKE EXCEPTION
TO THEM EITHER

BE BRIEF
BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF
OPEN LETTERS
IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN
SAY YOUR SAY HERE

VOLTAIRE
SAID TO HELECTIUS:
"I DISAGREE WITH
EVERYTHING YOU SAY
SIR, BUT WILL DEFEND
TO THE DEATH,
YOUR RIGHT TO
SAY IT."

Thinks Medicine Show Performers Aren't Given Square Deal

Cannonsburg, Pa., April 30, 1925.
Editor *The Billboard*:
Sir—I hope you can find space in your Open Letter Department for this.
I think the medicine show performer is being imposed upon more each year. I am a black-face comic and in my 12th year in the med. game. Each season I see big changes. Some managers expect more from the med. actor, but fail to increase his salary. I think it is time for the med. show performers to wake up and realize they are worth more and deserving of better accommodations. The med. actor is in a class by himself and cannot be replaced on a moment's notice.
(Signed) "T-BONE" RAY ADAMS.

New Theaters

A modern theater building, with a seating capacity of 1,200, is to be erected in Smart, Fla., this summer by O. E. Hancock & Son on the site of the present Lyric Theater.

Soda Springs, Ia., is soon to have an up-to-date theater. The building is now under construction. It will have a seating capacity of 450 and will be operated by the Gorton Bros., of that city, who have been in the show business for 15 years.

A motion picture theater is being erected in Sault Ste. Marie, Mich., by J. M. Andary, proprietor of a clothing store in that city, who intends to retire from that business. The theater is to be built of brick and terra cotta, and will seat 350 persons.

The new theater built by Glenn and Ferris Thompson at Wilson, Ok., at a cost of \$27,000, presented its first program May 10. The structure, located in the main business district of the city, is modern in every respect and has a pipe organ costing \$6,000.

Work on the Yiddish Art Theater in New York, being built by Louis N. Jaffe for Maurice Schwartz, is progressing rapidly and is expected to be completed by December 1. The location is at the southwest corner of Second avenue and Twelfth street, a landmark since Colonial days. The auditorium will seat 1,200.

J. E. Locatelli, well-known theater owner and contractor of Somerville, Mass., began work May 1 on a cinema theater at East Arlington, Mass., to cost \$450,000. Mr. Locatelli received the building permit after a long and spirited debate between two factions in East Arlington, one wanting and the other not wanting the theater.

A picture and vaudeville theater to cost \$500,000 is to be built by Chicago investors in Green Bay avenue, between Ring street and Auer avenue, in Milwaukee, Wis., it was announced recently. While the names of the persons interested in the project have not been announced, it was stated that plans already have been drawn by a Chicago architect and that ground for the theater will be broken next month. The building is to be completed by fall.

The Chanin Construction Company, Inc., leased its theater, now being completed at the northwest corner of Surf and Stillwell avenues, Coney Island, New York, to Marcus Loew. It is to be ready for occupancy the latter part of this month and will seat 2,500. The Chanin Construction Company, Inc., recently completed the Chanin Theater in West Forty-sixth street, and is now erecting two other theaters on the north and south sides of West Forty-seventh street, between Broadway and Eighth avenue.

Frank Bligh, owner of the Bligh Theater in Salem, Ore., recently announced that he had completed arrangements to erect a modern theater in the business district of that city, to seat 1,250. George B. Guthrie, manager of the Oregon Liberty and Grand theaters in Salem, also announced that he had entered into a contract for the erection of a theater in the same block selected for the Bligh playhouse. The Guthrie Theater will be equipped for road shows and moving pictures and will have a seating capacity of 1,350.

A \$100,000 theater will be built in Haines City, Fla., by Harold E. Moore, who will manage it when completed. Work on the structure will begin not later than June 1, and the architect, Roy A. Benjamin of Jacksonville, expects to have it finished by December 31. The theater

will be of the Spanish-Italian architecture and have a seating capacity of 1,000. A pipe organ costing \$15,000 will be installed with a stage large enough to take care of the largest road shows which come to Florida. The theater will be constructed of the best material obtainable and is being designed to meet the requirements of Haines City for several years to come.

A new Strand Theater will be built on the site of the present one in Oswego, N. Y., by the Schine Theatrical Company.

Plans for the new structure have been prepared by Leon Lempert of Rochester, N. Y., and it is intended to have it ready for opening by Labor Day. A new policy will be a combination of pictures, road attractions and vaudeville, with the first three days, beginning Sundays, devoted to pictures, and Thursday, Friday and Saturday to a joint program of Keith-Albee vaudeville and pictures, with legitimate attractions when possible. The new playhouse will seat 2,200 and will be one of the most attractive in that section.

**Instructor in English
Lauds The Billboard**

By Far the Best Publication Devoted to the Theater in America, She Says

Detroit, Mich., May 5, 1925.

Mr. A. C. Hartmann,
Editor *The Billboard*,
25-27 Opera Place,
Cincinnati, Ohio.

My dear Mr. Hartmann:
For a number of years I have been a regular and enthusiastic reader of *The Billboard* and I am quite sure that it is by far the best publication devoted to the theater in America. From the educational point of view it is as interesting and valuable as it may be from that of the professional. The articles on speech by Mr. Windsor Daggett are always delightful. The article on Gordon Craig by Barnet Braverman in the current issue is far and away the best thing about Craig that has been published in America. It recalls the admirable study of Reinhardt contributed by Mr. Braverman a few months back.
It seems unfair to enjoy a publication as much as I have enjoyed *The Billboard* without any word of appreciation.
Very truly yours,
(Signed) ELOISE RAMSAY,
Instructor in English, Detroit Teachers' College.

FROM LONDON TOWN

The Vaudeville Field
By "WESTCENT"
Billboard Office, 18 Chasing Cross Road, W. C. 2

V. A. F. Unemployment Scheme

LONDON, April 25.—Naturally the announcement that the V. A. F. was determined to move in this matter has aroused the greatest hubbub ever heard for years. It certainly is a bold gesture and one that is very popular with the hundreds of acts out of work. The pitfalls are many, and the committee responsible for its operation numbers six and has the assistance of the permanent officials. Their job is not an enviable one by any means, and each fully understands that his portion is a "Crown of Thorns". The fact that \$5,000 has been earmarked for the scheme shows determination. Some now assert that the biggest snag will come from managements refusing to allow the federation to hire their theaters on a "sharing" or any other basis. If however one or two theaters, and the offers are at hand, do pan out and the share received is sufficient to pay the artists salaries it must on the same basis be a sound financial proposition for the theater owner. The average salary list will be around \$750 a week. Where it is known that the business at the theater concerned warrants it, the salary will be in excess of this. The guarantee fund is to make up any difference in the share and the contracted amount of salary. Admitted that the scheme starts at the worst period of the year, but the underlying idea of the officials who sponsored the scheme is that this time is the best time for the members, as it is their zero period for engagements. Thus the running of "combinations" will help them to work their act and at the same time to be on the salary list. If the \$5,000 is exhausted there will be the satisfaction that it has been paid to some of the members who helped to pay that money into the general funds. If, however, as all hope, the scheme breaks even, then there will be the greater joy. Should there be any profit, which is not aimed at, the money will go into the V. A. F. Emergency Fund. As before stated the scheme is to find work.

Dangers of the Scheme

There is no blinding of the facts. Everybody knows the danger, and a

serious one at that, of the whole scheme. That lies among those people who will be grievously disappointed in not getting a single contract. And among these, even among good acts, there are bound to be some who will refuse the salary offered. Then at the other end of the scale comes those who in any event have not the goods, and even from sentimental reasons cannot be engaged, as they would hurt the program. As to these there is certainly a lot of objection coming. Those who are responsible say that whatever happens many are bound to tear up their cards thru disappointment, but as against this there will be many who will be enabled to carry on with their subscriptions, and those who fall out from pique would no doubt have done so in any case. Yes, there's going to be a lot of worry for that committee of six and the permanent officials. But they argue it's better to die fighting, and having attempted to do something, than to die from sheer inaction.

Salaries

That's the rub! There will be no such thing as a salary and a percentage. Although some objection has been taken to the statement that the money to be offered will be under the salary the act would be prepared to accept from a management, the counter to this is that the federation is finding work and is not entering into this thing as a financial competitor or for the making of profits for the organization. Its central object is to find work. The officials say they have a working knowledge of the average salary of 80 per cent of their members. These members will be dealt with in a regular commercial manner. The act will state how much it wants and the V. A.

F. "bookers" will tell the act how much they are prepared to pay. It will be done on a take it or leave it proposition and no "favor" on either side. It is thought from a quick interrogation that many of the most prominent members will lend a hand by coming in on the scheme because after all there is also a large amount of propaganda concerned therein. If the federation can, with their scheme, get the public to patronize their programs it will surely bring other managements to the idea that they must follow suit. It is true that these managers assert and they have truth on their side that the canker in the vaude business is that some headliners want from \$750 to \$1,000 weekly for themselves for 20 minutes work, whereas the proprietor can get a revue playing a whole twice-nightly entertainment for \$1,000. Anyway, win or lose, the thing is a move in the right direction, and it will only cost \$5,000 if a failure!

"Unemployables" in Show Business

Every country has its share of these and so has every organization. We recently were talking to Yarovsky of the Art Workers' Union of Moscow, who has been here with Tomski and the other "Reds" discussing Trade Union matters with the heads of our own British Trade Union Congress. As the V. A. F. thru the World's League is affiliated to the Art Workers' Union of Moscow they naturally had some reason to find out things as regards the chance of employment for their members in Russia and this seems a very good thing for Britishers. Yarovsky says that when the revolution came and the bourgeois system collapsed every person who could play an instrument or do amateur entertaining became an "artiste". Likewise the Russian Army also had fostered "concert parties" among its regiments and they did as we and other nations did—entertained the troops. They all joined the Art Workers' Union of Moscow, which is an industrial union and enrolls everyone from the program usher and cleaner to the "star" and managing director—musicians included. When things settled down a bit the biggest trouble of the Art Workers' Union arose thru its "unemployables", consequently the "committee" decided to overhaul the whole of its membership and appointed examining committees composed of the professors of musical conservatories, experienced circus directors—in fact experts in each particular department—and each and all had to go thru an examination as to merit. Naturally this did not apply to their "stars" and well-known performers, but to the rank and file. Hundreds were eliminated and had to find other work—outside the entertainments industry. "Far better," said Yarovsky, "for such a one to become a good 'waiter' than continue as a bad 'artiste'." That gives some pause to think, and maybe the Russian method has some elements of good in it.

Alhambra's Third Vaude. Anniversary


This occurred Good Friday and there is no doubt about it that Sir Oswald, thru his lieutenants, has an assured success here. Despite the fact that Holy Week is looked upon as the worst week in the show year, the Alhambra program was a record smasher. Talbot O'Farrell, who has 22 weeks there this year; Lily Morris, Jack Hylton's Band, Layton and Johnston, Dorothy Ward, Mark Lester, Nathano Brothers and Zellini certainly scale heavy as a salary list for such a week and the business was S. R. O. Incidentally, on the 15th, George E. Reynolds, the exceedingly popular manager, celebrated the 25th anniversary of his connection with show business, he starting with the D'Oyly Carte Company in *The Rose of Persia* in 1900. Later George was a sweet-voiced tenor in musical comedy with the Daly's Theater management. George was for six years prior to 1920, manager of Stoll's Hippodrome at Manchester and as a reward of merit recently was made a director of the Manchester Hippodrome and Ardwick Empire, and also of the Leicester Palace, and of course under the Stoll management.

Jack Henschell, Golfer

That's a hobby many of our 10 per-centers indulge in. Of course the agency system over here is altogether different from your end. If an agent wants to take one, two or three days, or three weeks off he consults nobody but himself and the only people who suffer are his clients and incidentally himself. Recently he won the Apollo Challenge Cup at the Vaudeville Golfing Society at Sudbury. He was awfully hooked about it. It's curious how golfing has altered show business and the first thing these "fans" do is to see if there are any golfers on the "next week bill". Sammy Shields is quite disconsolate when there are none. Managers used to bless golf as it has cut out the "booze" crawl, but there has recently come a reverse to this and some managers assert that thru golf, performers tire themselves out physically and mentally and the night show suffers accordingly. Too much of a good thing!

Pros Here and There


Daisy Wood is being given stellar billing with the Stoll people and at Shepherd's Bush she fully pulled at Her Theatre All Pull at the Palais de Danse got them all going. Varny and Butt, with the lady of the team indulging in extremes as to chic dresses, are also on the same program.
Alison Stanley, billed as the "Gramophone Girl", got away with the goods at
(Continued on page 61)



ACTORS' EQUITY ASSOCIATION

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The Proverbially Spendthrift Actor
THIERE used to be a lot of stories about the prodigal liberality of actors when they had anything to spend. In the public estimation they were about on a par with drunken seamen. All of them were woven about "artistic temperament" which utterly unfitted its possessor for money making or investing.

In recent years the actors have knocked off a number of these theories. In two big contests of strength they hung together better than the aggregation of hard-headed business men to whom they were opposed. And it is the actors' side of the theater which has stabilized contractual relations.

The old theories die game and they die hard as the story quoted to Ashby Deering of *The New York Morning Telegraph* by Alfred E. Aarons, general manager for A. L. Erlanger and theatrical producer in his own right, indicates.

"Mr. Aarons had an answer for John Golden, who not long ago made a tour of inspection and asserted his discovery that the loss of the road was due to the practice of New York managers sending out inferior companies in the guise of 'the original Broadway production' and not to the prevalence of motion pictures," wrote Mr. Deering.

"Actors of today are a little different from those of the long ago," said Mr. Aarons. "The profession of acting is now the highest paid profession in the whole civilized world. Practically all of the seasoned and capable actors have accumulated money. They have bought homes. They bring up families. You can't get them to go on the road. There is nothing derogatory to managers concerning the death of good attractions on the road. Managers would like to send out the best companies—the original companies. Managers would like to have these great actors and actresses tramping the country as in the old days before the motion pictures were invented."

"But the now opulent actors and actresses won't go on tour. They will play four or five cities outside of New York—such as Boston, Philadelphia, Baltimore, Washington and then Chicago. That lets them out. They are thru."

"And, mind you, it would be a pretty cheap thought to blame the actor; he's not a wandering minstrel any more—he's a business man as well as an artist."

"I have a little summer home at Great Neck, Long Island. One day one of our local bankers told me he was coming in to the city and I asked him to have luncheon with me. During the conversation at the table he made casual mention of the fact that a certain actor living at Great Neck had applied to him for a loan."

"This actor's income for his services alone was \$1,000 a week. And my banker friend knew it. I asked him: 'Did you make the loan?' and he said: 'No, I didn't. I've always been afraid of the acting profession. It is so precarious.'"

"I wanted to make my banker friend a little bet that if he would take the trouble to look up the mortgage records in Nassau County he would find that in Great Neck, the largest theatrical colony in this country, the actor owes less money on his property than the so-called 'solid citizens.'"

"I told him that if he cared to interview the shopkeepers in Great Neck he would find that the actor is more prompt in paying weekly and monthly bills than men in other walks of life. I ventured to say that he would find the homes of actors conducted on a par with the dwellings of the most refined and cultured people."

"I met that same banker soon afterward. He said: 'Aarons, you were right about those actor fellows.'"

He had investigated them thoroly. And he found that there was never a mortgage foreclosed on any actor's property in Nassau County and that no shopkeeper's bullet had ever mowed down an actor; that on the contrary the actor paid his bills and maintained his home properly."

Two Swain Show Suspensions

The council of the Actors' Equity Association has suspended Layman Rice and Ethel Montrose for continuing to play with the W. I. Swain Shows, Inc., after the publication of the council's ruling against this tent-show producer. Until the suspension has been lifted no member of the Actors' Equity Association or of the Chorus Equity Association may play with either without incurring a like penalty.

The Proper Form for a Bequest

In reply to the inquiry of the well-known author, Mrs. Annie Nathan Meyer, of New York City, as to the proper form for making a bequest to the Actors' Equity Association, our counsel, Paul N.

Turner, suggested the following phraseology, which was conveyed to Mrs. Meyer in a letter written by the executive secretary:

"To the Actors' Equity Association, at present residing at 45 West 47th street, a voluntary and unincorporated institution consisting of more than seven persons under the laws of New York."

Mr. Turner further stated that after going into the matter with his staff he did not believe that any question would arise so long as the bequest is personal property and not real estate. In the latter case he could conceive that it would be difficult on account of guaranteeing the title.

Booth Picture Present of Mr. Arliss

The council has accepted with great pleasure a splendid pastel picture of Edwin Booth, probably the foremost tragedian produced by the American stage, which has been presented by our councilor, George Arliss. Present plans contemplate the hanging of this picture in the reception room at headquarters.

Additions to Equity Library

From the Ida Vernon Collection has come to the Actors' Equity Association unique and valuable mementoes of the stage, the gift of Miss Vernon and her nephew, Jean Clarendon.

In his letter of acknowledgment the executive secretary wrote:

"I know the council will be just as delighted as I am with the splendid collection of old photographs which you have so kindly turned over to the Actors' Equity Association."

"I think, perhaps, the ones that we will treasure most are the two daguerreotypes of Edwin Booth, and, of course, the portraits of your aunt. The two souvenir programs are also extremely interesting and I consider the prompt books unique and Equity is proud to possess them."

"I hope you will let your aunt know how greatly we appreciate this collection."

And later, after the gift had been submitted to the council, he was able to write:

"Your gift to the actors' Equity Association was officially turned over to the council at its meeting on Tuesday. It was much impressed with your kindness and passed you a hearty vote of thanks."

"Your aunt's loyalty in the early days when said loyalty counted for so much is well remembered by us."

A Vote of Confidence

Among the letters recently received at headquarters with returned ballots was one from Jimmy B. Leonard, of St. Louis. With regard to the regular ticket proposed by this year's nominating committee, Leonard wrote:

"I have perfect confidence in the committee's ability to select candidates suitable for the council knowing that said committee is in a position to select the ones who have Equity at heart."

"However, I would not care to see the first five names on this ballot ever scratched."

The first five names are those of the president, two vice-presidents, the recording secretary and the treasurer.

Miss Gerrish on Hospital List

Florence Gerrish, for more than five years office manager of Equity headquarters, has gone to the Orthopedic Hospital for a spinal operation affecting several vertebrae.

As a result of this operation Miss Gerrish will be confined in a plaster cast for about two months. The sympathy and best wishes of the whole staff went to the hospital with Miss Gerrish.

Volunteer Visitors Ask for Help

Rosalind Cogilan has written regarding the work and the needs of the "Volunteer Visitors" who are ameliorating the unhappy lot of the ill and unfortunate in hospitals and city institutions. According to Miss Cogilan "Thursday, April 30, is May Buckley Day at Welfare Island. She and Wallace Ford and Rosemary Hilton of the Pigs Company have sent a check to the 'Volunteer Visitors' Fund' to spend on gifts to be carried to our patients by the visitors. Anyone who cannot make a visit may send a check—in fact are urged to so that those who will make the visit may carry a gift—as well as a pleasant

smile—the smile is welcome, but doubly welcome is the gift.

"The first money spent is for a Thermos bottle to carry that cup of coffee with real cream and sugar, then a pair of soft slippers should our patient be able to get out of bed and sit in a chair (if only for 10 minutes). Jar hard brooken candy and a small broiler—cooked at home by the volunteer visitor. This service to be kept up regularly and consistently. So send your checks, and the committee will spend your money to the best advantage and pleasure of the patient. A perpetual Santa Claus—its a thrill and we know it carries a blessing. Don't miss the blessing your money will bring back to you—and give the committee the thrill of staggering under bundles of gifts each Thursday and Sunday."

Teller, Detroit, Friendly to Actors

It has come to our attention that a report is being circulated that the Hotel Teller, Detroit, Mich., is on an Equity black list.

There is no truth in any such rumor. From the information available it would seem that our people have been especially well treated at this hotel.

A. & P. Tea Company Reported as Unfair

We have received word from the New York State organization of Bakery Workers' International Union of America that the Atlantic and Pacific Tea Company is unfair to organized labor of the State of New York.

ACTORS' EQUITY ASSOCIATION.
 Executive secretary's weekly report for council meeting May 5, 1925:

New Candidates

Regular Members — Francisca Braggiotti, W. Harry Brown, A. D. Cohan, Peggy Conway, June Day, Elinor Faron, Ted Healy, Millie James, Barbara Maurci, Ruth Raymond, May Zuck.

Members Without Vote (Junior Members)—Dorothy Ellen Cole, Jack B. Daniels, Myron C. Fagan, Lou Roy Gold, Leon P. Hatton, Ruth Lewis, Charles Lyon, Patterson McNutt, Ronald Savers, Malcolm V. Warmack, Betty Neyer.

Chicago Office

Regular Members — Vivien Glenn, Charles Le Roy, Daniel J. Alspach, Tommy O'Neil.
 Member Without Vote (Junior Member)—Al S. Pitcaithley.

Kansas City Office

Regular Member—Grace E. Chapman.
 Los Angeles Office

Regular Member—James F. Lake.
 Member Without Vote (Junior Member)—Margaret Landis.

CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President*

DOROTHY BRYANT, *Executive Secretary*

TWENTY-SEVEN new members joined the Chorus Equity in the past week. We are holding checks in settlement of claims for Peggy Bernier, Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carol Raffin, William Perloff and Percy Richards.

The management of the *Vanities* Company has preferred charges against Joey Benton, Dorothy Worth and Flo McFadden for leaving the company without notice. The Chorus Equity has no addresses for these members. The charges will be heard Wednesday, May 27, at 11 a.m. at this office. If these members fail to appear the charges will automatically be decided against them. It is the duty of all members to keep us notified of all changes of address. We are anxious that these members should have an opportunity to defend themselves. Anyone knowing the address of any one of them will please notify this office.

Charges have been preferred against Victoria Baxter for leaving the *Be Yourself* Company without notice. The Chorus Equity has no address for Miss Baxter. Any member who supplies us with this address will be aiding Miss Baxter to defend herself.

It is wise for members who accept an engagement to join a company that has already opened and is on the road to insist that the management scratch the 10-day probationary clause. If this clause is left in the contract and if, after you have joined the company on the road and rehearsed three or four days, the company manager decides you will not do you can claim only your transportation and one-seventh of your weekly salary for each day from that of your first rehearsal. If the 10-day probationary period is scratched you can insist on two weeks' salary should you be dismissed during rehearsal. This advice applies only to members engaged for companies already on the road.

Some of our members have misunderstood the clause relating to overtime rehearsal. If you rehearse one week overtime you are entitled to one-half a week's salary. If you rehearse four days overtime you are entitled to four-sevenths of a half week's salary, etc. For anything less than a full week you are paid by the day on the basis of half salary.

We are holding mail for Mary Taylor, Mazie Thomas, Gwen Trenhle, Richard Taylor, Doris Vinton, Louise Vernon, Jack Varley, Zea Valencia, Alice Vincent, J. Wells, Annabelle Whitney, Billy Wilcox, Billie Weller, Lillian White, Eva Weeks, Sara Wilkes, Elsie Westcott, Pauline Williams, Margaret Walker, Vle Wolfe, Thomas A. Wells, Elsie Young, Peggy Young and Frankie Young.

Don't forget the annual meeting Tuesday, May 26, at three p.m. at the new headquarters of the association, 110 West 47th street.

Members holding cards good to May 1, 1925, owe \$6 to November 1, 1925. Members in had standing on June 1 and who do not hold excused cards are fined 25 cents a month during the period of their delinquency.

DOROTHY BRYANT,
 Executive Secretary.

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SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

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Phonetic Key

1. He is met there at my. (hi: iz met deə æt mai)
2. Who would throw water on father? (hu: wud θəu wɔ:tə ɔn fa:tə)
3. Bird above. (bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows thru the rouge. (jes, ðə sɪŋəz θɪn hwɪskə ʃəuz θru: ðə ru:ʒ)

Passage Read and Transcribed

Slang has been defined as language in the making. It is rather language in the novitiate—very little of it gets beyond the probationary stage; while, contrarily, many linguistic members are admitted to full standing without passing thru such initiation. Some tricks of speech seem to come into general acceptance by common consent of good rather than bad speakers. Then, too, an author, even an unpopular author, may coin a popular phrase. Grover Cleveland was not a wizard of style, but he created "innocuous d-suetude" and gave currency to "public office is a public trust" and "a condition, not a theory". On the other hand, think of the volume of slang which during your own lifetime innocuous desuetude has claimed for its own. Remember "in the soup", with its large family of variants, such as "in the tureen", "in the consomme". For in the train of the tart original turn comes a job lot of increasingly insipid imitations. Occasionally, however, a single word may, like the phoenix, perishing leave its succession to a single child. Thus, if I am not mistaken, "bean" in the sense of head is the offspring of "beanpot", which used to mean hat. Who, nowadays, would think of saying "that's what's the matter with Hannah," who would say "like a hen," and who, under 30, would understand it as a synonym of "over the left" (which itself has a rather musty flavor)? Only a few years ago I was startled by hearing someone cry: "Oh! isn't that daisy!" I turned, expecting the speaker to have sidewhiskers; and he had.

The generic objection to slang is not its newness or its vulgarity, for everything must some time be new, and the vulgarity of a utensil depends on its use and its users; no, the sin of slang is its tendency to take the place of a regular vocabulary, and also its intolerable iteration. Slang is a spice, not a full meal. Talking slang continually is like eating nothing but mustard. At its maximum copiousness it is far from sufficient for the conversational needs of a Hottentot. It uses one word for 20 different things, and for most of our concepts it has no word at all. Paucity of expression leads to paucity of ideas, for thought is dependent on language. Thus the George Babbitts all say the same few things over and over and over again in the same tiresome way. In fact, the craving for slang comes mainly from the desire of all people to be just like all other people, an identity which can be acquired by discarding nearly the whole of one's linguistic and mental outfit, and confining one's self to the small residuum that is common to the race. It all comes back to the exaggerated social instinct. There is, indeed, one other element that enters in—up-to-dateness. We must be exactly like our fellow creatures, not as they were last year, or yesterday, or an hour ago, but as they are at this minute. We must all be flippers, and flippers of the very latest model.

The mania of standardization is endemic in our country. Look at our military salute, reduced to a mean little spasmodic jerk of the hand, with all grace left out of it, and all suggestion of salutation. Read our short stories, and they come fresh from the latest and most precise recipe. Whether you consider American politics or American sport or American opinions, you will find the same predilection for the cut-and-dried. Everywhere our newspapers have the same news and the same cartoons and the same conventions. The silliest of these conventions is the rule of immediacy; no "story" can be printed, no matter how vital and interesting, unless it can be connected in some fashion with an occurrence of the last 24 hours. A scientific man, let us say, has made a world-shaking discovery; but alas! it must be withheld from the public because he made it the day before yesterday. Yet stay! the situation may be saved. A diligent reporter ascertains that our savant had his hair cut this morning, and the discovery may be worked into an interview on that tonsorial episode. —Charles H. Grandgent: *Getting a Laugh*. (Harvard University Press).

Mrs. Richard Mansfield has been a constant reader of the Spoken Word for some length of time. It was therefore an easy matter to arrange an interview when she arrived in New York City for a short visit. Nothing was said over the telephone about making a transcription of her speech, but when the idea was presented she accepted at once and read the passages offered her, and her amusement at Grandgent's remarks showed that she enjoyed "Getting a Laugh".

Mrs. Mansfield is an American actress and was educated in New York. Her speech training, she would say, came thru her close association with Mr. Mansfield as his constant companion and a member of his company. When Mrs.



Mansfield comes to town again she is going to read two parts of a play just as she and Mr. Mansfield were accustomed to give it. I remember some account of Mr. Mansfield's acting in Prince Karl (Old Heidelberg), when he was doubly inspired not only by the part, but by the woman who played Katie. The light of that devotion still shines in Mrs. Mansfield's face when she speaks of her actor-husband, and the reading she has in store seems to have some precious memory which leaves it all impressed on her mind. And this is all the more interesting considering that Mrs. Mansfield has been in retirement until recently, when she appeared in a repertory theater in another part of the company. There is a musical ring in her vivacious voice and her speech in conversation and in reading is spontaneous and flexible, both in fluency and in intonation. She speaks of Mr. Mansfield's training as a singer, which had a good deal to do with the excellence of his

speaking voice; and good speech was so much a matter of watchfulness in the Mansfield company that a keen interest in the subject remains with Mrs. Mansfield as a lifelong habit. "And so I buy *The Billboard* every week," she says, "to read the Spoken Word."

There is good music and plenty of it in *Princess Ida*, the Gilbert & Sullivan comic opera at the Shubert. There are also good voices. Tessa Kosta was never in better form vocally, and Sudworth has a tenor voice of fine texture and he uses it well. But Gilbert & Sullivan opera is not only a matter of music, but of text and diction.

"Speaking of training for the stage," said De Wolf Hopper when talking on this subject one day, what I learned from Gilbert & Sullivan opera was so joyous to learn that I forgot that there was any learning about it. But to recite or sing a Gilbertian lyric is to know for the first time in one's life the absolute

logic of rhythm and stress. Gilbert had the marvelous gift of putting accent in the right place. His lilt and movement of the line always corresponds to the sense. In Gilbert's dialog and verse it is inevitable that the actor should speak according to the sense. That is such a help. In all the parts I have played Gilbert is the only author who has written with such an absolute sense of the rhythm of speech. It is a boon to one's future work to get that rhythm into one's mind."

Considering this rhythm of dialog so forcefully described by Mr. Hopper, we may attach some importance to the return of Gilbert and Sullivan to the boards. According to Professor John Erskine's discussion, *Do Americans Speak English?*, we need such object lessons. Incidentally, I frequently hear Broadway actors who are rehearsing some play by a new author complain that the lines are written so out of tune and out of logic and out of reason in sense of phrase that the actors cannot read them, learn them or say them after they have committed them to memory. Sometimes they get permission to rewrite the speeches to fit their mouths, sometimes a "doctor" is called in at the 11th-hour rehearsal to rewrite the whole thing. This condition accounts for the rest of Mr. Hopper's comment: "We need more men of the Gilbert and Sullivan stamp. It takes real people to do things right."

Now, what Professor Erskine said about American speech: "Are we losing our ear? Is language for us an appeal only to the eye? After a century of silent drama on the films shall we be able to hear anything? Our deafness shows in two ways—we have little ear for tone, for rhythm, for cadence, and we have less than the average ear for words. Perhaps our falling sense of rhythm made us grateful to free verse. We first lost the sense of rhythm in line ends and line beginnings; there was no longer much point in printing the lines. Since the ear no longer was a sure guide to the phrase and the sentence it was a blessing to have those matters arranged for the eye, which still serves us."

Princess Ida is especially lyrical with less chatter than some of the other pieces. Robinson Newbold gives the impression of being an oldtimer in the art of Gilbert and Sullivan. His good command of the consonants makes his text especially distinct in the neatly turned, songful way of his verses. His voice sounds enough like Cecil Kapp's to make you think of the Bakery of the Poets and the Recipe for Making Almond Tarts in *Uranio de Bergamo*. His diction is nice, meaning neat and careful in pronunciation and easily delivered. It doesn't spread about or warble. If he says "I can tell" there is an audible little puff (or breath) on the -t that makes it distinct as a sound and that helps sound the -e that follows it. On "a thing or two" and "I can do" the lips do the important part of the work in making the (u:) sounds, and in "their favor must" there is strong enough breath on the s-sound to make it an -s.

If anything needs to be added to improve the lyric diction of Mr. Frasier it would seem to be a little more attention to the consonants, a little more absolute precision in shaping them and a little less laxity, both in the muscles of speech and in the breath. In speech Mr. Frasier comes out very well, and considering the rarity of real singing it is fine to realize that he prefers a relaxed throat and a beautiful voice to the jamming out of words. But when he sings "I am barely 22" we are rather entitled to hear a -h that is strong enough to be distinguished from an -f so that we shall know whether he is saying "barely" or "fairly". Likewise on "age", a little more attention to the -g would improve the word.

Considering the opportunity which Gilbert and Sullivan give for the very best diction, the pronunciation of Detmar Poppen as Hildebrand, of Bertram Peacock as Florian and Benice Mershon as Lady Blanche runs somewhat needlessly into dialect. To be sure these are comic parts to be given with broad effects, but all parts it would seem could be played effectively in Standard English, considering the general dignity of the opera and the music. Mr. Poppen delights in "back-a" or "back" (a:) sounds, which make "monster" (mɒnstə), "snob" (snɒb), "odd" (ɒd), "posterity" (pɒstɪrɪtɪ). Mr. Poppen might have a big voice and yet keep his diction intact.

Both Mr. Peacock and Miss Mershon use "inverted r-sounds", a form of Regional Dialect that has no appropriate place in the Castle Alhambra or in song or opera anywhere. The inversion may possibly be accounted for in Miss Mershon's acting in her effort to be strong and abledodied, but this could be accomplished without twisting the English. In fact (qɔ:lz) lends itself to more vocal color than (qɔ:lz).

Scott Welsh was a strong nasal resonance, which tends to over-balance the fundamental tone of the voice. The voice is too much against the palate. It is all top. The mouth does not like to open and the tone does not like to fill out in the bottom part of the mouth.

Tessa Kosta doesn't make faces to sing, and as Princess Ida she looks as chaste and superior to earth as the Madonna in *The Miracle*. But when she sings she has the tone coming straight from her throat to the oral cavity, and in the oral cavity it gains marvelous richness. A good deal of the tone, it seemed to me, Miss Kosta's mouth was "opened down," making an opening of

(Continued on page 41)

Mrs. Richard Mansfield (Beatrice Cameron)

A Transcription of Her Pronunciation

(r) Represents a Delicate One-Flap Trill.

1. 'sleɪ hæz bɪn dɪ'faɪnd əz 'læŋgwɪdʒ ɪn ðə 'meɪkɪŋ. It iz 'a:ðə 'læŋgwɪdʒ ɪn ðə nɔ:vɪʃɪt: 'veri 'hɪl əv ɪt 'gets brɪ'ʒnd ðə pə'beɪsənəri 'steɪdʒ; hwɪl, 'kɔntreɪwɪz, 'meni lɪŋgwɪstɪk 'membəz əz-əd'mɪtɪd tɔ: 'fɪl 'stændɪŋ wɪð'əʊt 'pə:sɪŋ 'θru: 'sɒtʃ ɪnfrɪ'eɪʃn. 'səm 'tʌɪks əv 'spɪ:tʃ 'sɪ:m tɔ:kəm ɪntʊ 'dʒenərəl ək'septəns bə 'kɔmən kən'sent əv 'gʊd 'a:ðə ðən 'bæd 'spɪ:kəz. 'nɛn, 'tu:, ən 'ɔ:ðə, 'i:vən ən ən'pɔpjʊlə 'ɔ:ðə, meɪ 'kɔm ə 'pɔpjʊlə 'fæɪz. 'gʊərəvə 'klɪ:vənd wəz 'nɔt ə 'wɪzəd əv 'stɑɪl, bət hi kən'teɪnd 'ɪn'ɔkjʊəs 'deswɪtʃu:d ənd 'geɪv 'kvrənsɪ tɔ: "pəblik ək'sɪz ɪz ə 'pəblik 'tʌst" ənd "ə kən'dɪʃən 'nɔt ə 'θɪəri". ɔn ðɪ əðə 'hænd, 'θɪŋk əv ðə 'vɔljəm əv 'sleɪj hwɪtʃ dɪvɔəriŋ jʊvə'əʊn 'lɑɪftaɪm 'ɪn'ɔkjʊəs 'deswɪtʃu:d hæv 'kleɪmd fɔr-ɪts 'əʊn. rɪ'membə "ɪn ðə 'sɔʊp", wɪð ɪts 'lɑ:dʒ 'fæmɪli əv 'vɔərənts, sɒtʃ əz "ɪn ðə tɔ:rɪn", "ɪn ðə kɔnsə'mer". fɔr-ɪn ðə 'tɛɪn əv ðə 'tɑ:t ə'rɪdʒɪnəl 'tɔ:m kəmz ə 'dʒɔb'lət əv ɪn'kɑ:stɪʃl ɪn'spɪrd ɪm'ɪtɪfənz. ə'keɪzənəlɪ, hɔʊ'evə, ə 'sɪŋgl 'wɔ:d 'meɪ, laɪk ðə 'fɪnɪks, 'pɛrɪʃɪŋ 'lɪv ɪts sək'seɪf tʊ ə 'sɪŋgl 'fæɪld. 'ðəs, ɪf ɪ am 'nɔt mɪ'steɪkɪn, "bɪ'nɪ" ɪn ðə 'sens əv 'hed ɪz ðə 'dɪspəɪt əv "hɪ'nɔt" hwɪtʃ jʊzɪd tɔ: mɪ:n 'hæd. 'hu:, 'nɔvədəɪz, wud 'θɪŋk əv 'seɪŋ "ðæts 'hwæts ðə 'mæts wɪð 'hæns"; hu: wud sɛr-"laɪk ə 'hen", ənd 'hu:, əndə 'ðə:ɪt, wud əndə'stænd ɪt əz ə 'sɪmənɪŋ əv "əʊvə ðə 'left" (hwɪtʃ ɪt'self hæz ə 'a:ðə 'mæstɪ 'flɛvə)? 'əʊnlɪ ə 'fju: 'jɪz ə'gʊv ɪt wəz 'stɑ:ɪld bə 'θɪəriŋ 'səmwan 'kɪar: "əʊ!" ɪznt 'ðæt 'deɪzɪ!" ɪt 'tə:nd, ɪk'spektɪd ðə 'spɪ:kə tɔ: hæv 'səɪd hwɪskəz; ənd hi 'hæd.
5. 'səm 'tʌɪks əv 'spɪ:tʃ 'sɪ:m tɔ:kəm ɪntʊ 'dʒenərəl ək'septəns bə 'kɔmən kən'sent əv 'gʊd 'a:ðə ðən 'bæd 'spɪ:kəz. 'nɛn, 'tu:, ən 'ɔ:ðə, 'i:vən ən ən'pɔpjʊlə 'ɔ:ðə, meɪ 'kɔm ə 'pɔpjʊlə 'fæɪz. 'gʊərəvə 'klɪ:vənd wəz 'nɔt ə 'wɪzəd əv 'stɑɪl, bət hi kən'teɪnd 'ɪn'ɔkjʊəs 'deswɪtʃu:d ənd 'geɪv 'kvrənsɪ tɔ: "pəblik ək'sɪz ɪz ə 'pəblik 'tʌst" ənd "ə kən'dɪʃən 'nɔt ə 'θɪəri". ɔn ðɪ əðə 'hænd, 'θɪŋk əv ðə 'vɔljəm əv 'sleɪj hwɪtʃ dɪvɔəriŋ jʊvə'əʊn 'lɑɪftaɪm 'ɪn'ɔkjʊəs 'deswɪtʃu:d hæv 'kleɪmd fɔr-ɪts 'əʊn. rɪ'membə "ɪn ðə 'sɔʊp", wɪð ɪts 'lɑ:dʒ 'fæmɪli əv 'vɔərənts, sɒtʃ əz "ɪn ðə tɔ:rɪn", "ɪn ðə kɔnsə'mer". fɔr-ɪn ðə 'tɛɪn əv ðə 'tɑ:t ə'rɪdʒɪnəl 'tɔ:m kəmz ə 'dʒɔb'lət əv ɪn'kɑ:stɪʃl ɪn'spɪrd ɪm'ɪtɪfənz. ə'keɪzənəlɪ, hɔʊ'evə, ə 'sɪŋgl 'wɔ:d 'meɪ, laɪk ðə 'fɪnɪks, 'pɛrɪʃɪŋ 'lɪv ɪts sək'seɪf tʊ ə 'sɪŋgl 'fæɪld. 'ðəs, ɪf ɪ am 'nɔt mɪ'steɪkɪn, "bɪ'nɪ" ɪn ðə 'sens əv 'hed ɪz ðə 'dɪspəɪt əv "hɪ'nɔt" hwɪtʃ jʊzɪd tɔ: mɪ:n 'hæd. 'hu:, 'nɔvədəɪz, wud 'θɪŋk əv 'seɪŋ "ðæts 'hwæts ðə 'mæts wɪð 'hæns"; hu: wud sɛr-"laɪk ə 'hen", ənd 'hu:, əndə 'ðə:ɪt, wud əndə'stænd ɪt əz ə 'sɪmənɪŋ əv "əʊvə ðə 'left" (hwɪtʃ ɪt'self hæz ə 'a:ðə 'mæstɪ 'flɛvə)? 'əʊnlɪ ə 'fju: 'jɪz ə'gʊv ɪt wəz 'stɑ:ɪld bə 'θɪəriŋ 'səmwan 'kɪar: "əʊ!" ɪznt 'ðæt 'deɪzɪ!" ɪt 'tə:nd, ɪk'spektɪd ðə 'spɪ:kə tɔ: hæv 'səɪd hwɪskəz; ənd hi 'hæd.
10. 'səm 'tʌɪks əv 'spɪ:tʃ 'sɪ:m tɔ:kəm ɪntʊ 'dʒenərəl ək'septəns bə 'kɔmən kən'sent əv 'gʊd 'a:ðə ðən 'bæd 'spɪ:kəz. 'nɛn, 'tu:, ən 'ɔ:ðə, 'i:vən ən ən'pɔpjʊlə 'ɔ:ðə, meɪ 'kɔm ə 'pɔpjʊlə 'fæɪz. 'gʊərəvə 'klɪ:vənd wəz 'nɔt ə 'wɪzəd əv 'stɑɪl, bət hi kən'teɪnd 'ɪn'ɔkjʊəs 'deswɪtʃu:d ənd 'geɪv 'kvrənsɪ tɔ: "pəblik ək'sɪz ɪz ə 'pəblik 'tʌst" ənd "ə kən'dɪʃən 'nɔt ə 'θɪəri". ɔn ðɪ əðə 'hænd, 'θɪŋk əv ðə 'vɔljəm əv 'sleɪj hwɪtʃ dɪvɔəriŋ jʊvə'əʊn 'lɑɪftaɪm 'ɪn'ɔkjʊəs 'deswɪtʃu:d hæv 'kleɪmd fɔr-ɪts 'əʊn. rɪ'membə "ɪn ðə 'sɔʊp", wɪð ɪts 'lɑ:dʒ 'fæmɪli əv 'vɔərənts, sɒtʃ əz "ɪn ðə tɔ:rɪn", "ɪn ðə kɔnsə'mer". fɔr-ɪn ðə 'tɛɪn əv ðə 'tɑ:t ə'rɪdʒɪnəl 'tɔ:m kəmz ə 'dʒɔb'lət əv ɪn'kɑ:stɪʃl ɪn'spɪrd ɪm'ɪtɪfənz. ə'keɪzənəlɪ, hɔʊ'evə, ə 'sɪŋgl 'wɔ:d 'meɪ, laɪk ðə 'fɪnɪks, 'pɛrɪʃɪŋ 'lɪv ɪts sək'seɪf tʊ ə 'sɪŋgl 'fæɪld. 'ðəs, ɪf ɪ am 'nɔt mɪ'steɪkɪn, "bɪ'nɪ" ɪn ðə 'sens əv 'hed ɪz ðə 'dɪspəɪt əv "hɪ'nɔt" hwɪtʃ jʊzɪd tɔ: mɪ:n 'hæd. 'hu:, 'nɔvədəɪz, wud 'θɪŋk əv 'seɪŋ "ðæts 'hwæts ðə 'mæts wɪð 'hæns"; hu: wud sɛr-"laɪk ə 'hen", ənd 'hu:, əndə 'ðə:ɪt, wud əndə'stænd ɪt əz ə 'sɪmənɪŋ əv "əʊvə ðə 'left" (hwɪtʃ ɪt'self hæz ə 'a:ðə 'mæstɪ 'flɛvə)? 'əʊnlɪ ə 'fju: 'jɪz ə'gʊv ɪt wəz 'stɑ:ɪld bə 'θɪəriŋ 'səmwan 'kɪar: "əʊ!" ɪznt 'ðæt 'deɪzɪ!" ɪt 'tə:nd, ɪk'spektɪd ðə 'spɪ:kə tɔ: hæv 'səɪd hwɪskəz; ənd hi 'hæd.
15. 'səm 'tʌɪks əv 'spɪ:tʃ 'sɪ:m tɔ:kəm ɪntʊ 'dʒenərəl ək'septəns bə 'kɔmən kən'sent əv 'gʊd 'a:ðə ðən 'bæd 'spɪ:kəz. 'nɛn, 'tu:, ən 'ɔ:ðə, 'i:vən ən ən'pɔpjʊlə 'ɔ:ðə, meɪ 'kɔm ə 'pɔpjʊlə 'fæɪz. 'gʊərəvə 'klɪ:vənd wəz 'nɔt ə 'wɪzəd əv 'stɑɪl, bət hi kən'teɪnd 'ɪn'ɔkjʊəs 'deswɪtʃu:d ənd 'geɪv 'kvrənsɪ tɔ: "pəblik ək'sɪz ɪz ə 'pəblik 'tʌst" ənd "ə kən'dɪʃən 'nɔt ə 'θɪəri". ɔn ðɪ əðə 'hænd, 'θɪŋk əv ðə 'vɔljəm əv 'sleɪj hwɪtʃ dɪvɔəriŋ jʊvə'əʊn 'lɑɪftaɪm 'ɪn'ɔkjʊəs 'deswɪtʃu:d hæv 'kleɪmd fɔr-ɪts 'əʊn. rɪ'membə "ɪn ðə 'sɔʊp", wɪð ɪts 'lɑ:dʒ 'fæmɪli əv 'vɔərənts, sɒtʃ əz "ɪn ðə tɔ:rɪn", "ɪn ðə kɔnsə'mer". fɔr-ɪn ðə 'tɛɪn əv ðə 'tɑ:t ə'rɪdʒɪnəl 'tɔ:m kəmz ə 'dʒɔb'lət əv ɪn'kɑ:stɪʃl ɪn'spɪrd ɪm'ɪtɪfənz. ə'keɪzənəlɪ, hɔʊ'evə, ə 'sɪŋgl 'wɔ:d 'meɪ, laɪk ðə 'fɪnɪks, 'pɛrɪʃɪŋ 'lɪv ɪts sək'seɪf tʊ ə 'sɪŋgl 'fæɪld. 'ðəs, ɪf ɪ am 'nɔt mɪ'steɪkɪn, "bɪ'nɪ" ɪn ðə 'sens əv 'hed ɪz ðə 'dɪspəɪt əv "hɪ'nɔt" hwɪtʃ jʊzɪd tɔ: mɪ:n 'hæd. 'hu:, 'nɔvədəɪz, wud 'θɪŋk əv 'seɪŋ "ðæts 'hwæts ðə 'mæts wɪð 'hæns"; hu: wud sɛr-"laɪk ə 'hen", ənd 'hu:, əndə 'ðə:ɪt, wud əndə'stænd ɪt əz ə 'sɪmənɪŋ əv "əʊvə ðə 'left" (hwɪtʃ ɪt'self hæz ə 'a:ðə 'mæstɪ 'flɛvə)? 'əʊnlɪ ə 'fju: 'jɪz ə'gʊv ɪt wəz 'stɑ:ɪld bə 'θɪəriŋ 'səmwan 'kɪar: "əʊ!" ɪznt 'ðæt 'deɪzɪ!" ɪt 'tə:nd, ɪk'spektɪd ðə 'spɪ:kə tɔ: hæv 'səɪd hwɪskəz; ənd hi 'hæd.
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(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's FREE SHOPPING SERVICE

Diaphanous chiffon and lines to emphasize its flowing grace make the season's dance frock a source of delight to the dancer, especially when the skirt carries out the pleasing unevenness of the dance frock illustrated.

It isn't the easiest thing in the world to capture floating lines and express them in a filmy dance frock which truthfully reflects the last-minute mode unless one is an exceptionally clever designer. Exceptionally clever was the designer who conceived the graceful lines of the ingenue or dance frock illustrated, which a high-class Fifth Avenue shop has been featuring in its advertising at \$35 to attract women to its dress department. It certainly tempted us to investigate. We found the dress far lovelier than we anticipated, the sketch having failed to convey its filmy diaphanous charm and the beauty of the colors in which it may be had.

The chiffon is arranged over a matching costume slip of silk crepe. The bodice is close fitting. The sleeves fit snugly to the upper arm and then depart in wide, flowing lines, alluringly feminine in effect. The flower ornament cascading gracefully down the side of the gown is not always composed of roses, but it is sometimes of another flower in harmony with the color of the frock. The colors are white, black, maize, ocean green, watermelon and blue. In sizes 14 to 20. We are confident you could not duplicate this captivating dance frock elsewhere for the price of \$35. Of course, as it is a "specialty" it will not be on sale indefinitely, so order yours now.

Another study in good lines is the flattering hat sketched, which comes from one of the most exclusive hat establishments in New York City. It is the type of hat which immediately compels attention—and holds it, too. Made of shell-weight soft felt, with a flexible brim of youthful contour, it comes in all the wonderful new sports shades, pale and bright. It is trimmed and bound with grosgrain ribbon. Makes a charming stage hat. Being made of ultra-quality felt, it just simply won't wear out and may be cleaned often with success. The price is \$15. For the woman who wishes an exceptionally distinctive hat of a quality which is sensed at first glance.

Now, for the hat that one uses for knock-about, but which is piquantly becoming. It is called a hood and is made of very soft felt, so that one may roll it into a slim wad and stow it away in handbag or trunk. The brim can be arranged to suit one's fancy, turned up or down. The sole trimming is a fancy pin which harmonizes with the color of the hat. The dark shades are \$4, while the lighter shades, such as white, yellow, pink and light blue, are \$5. The fancy pins are 50 cents, 75 cents and \$1, according to size and elaboration. As the hats clean nicely, you need not hesitate to indulge your fancy for a delicate shade. Many prefer this type of hat for motor traveling, for the brim may be turned straight back to defy the breeze, and when it is too sunny, it may be turned down all around to protect the eyes and complexion. The mailing charge on the hood is 50 cents.

This is to be a summer of felt hats.

The combination which the artist has placed conveniently on a hanger for your inspection is the most popular selling garment in New York's theatrical district. One little shop began making it and sold it in such quantities that other shops followed suit and keep the first little shop working overtime, supplying their demands. But one design is turned out; that considered the only one serving both beauty and long wear. It is made

(Continued on page 41)

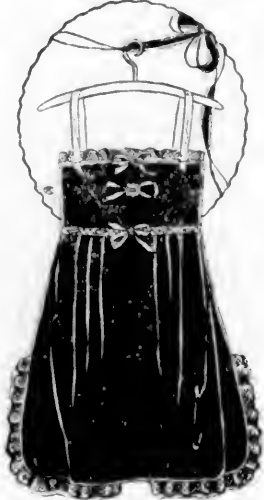
Read Before Ordering

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Enclose stamp with your letter for reply.

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A Diaphanous Dance Frock, A Dashing Sports Hat and A Demure-Looking Combination



The articles sketched above are described in the column entitled The Billboard's Free Shopping Service, this page.

The Beauty Box

When the skin is dry and sensitive it is wise to choose a face powder with a cream base, made of the very finest ingredients, otherwise the sensitiveness will be aggravated and encouraged enlarged pores and other blemishes. A noted cosmetician, long established in business and with a very faithful following, is selling a powder with a cream base, made of the very finest ingredients and entrancingly fragrant. It adheres to even the very dry skin without the use of a cream foundation. And Madame, the cosmetician, avers that "it assists in restoring softness and suppleness to the starved tissues." Comes in all becoming shades, white, flesh, Rachel, ocher and ocher chair, including mauve for evening use. The mauve powder makes the skin appear unusually white under evening lights. The price is \$1 a box.

For the debutante or to make Madame look like a debutante is another interesting face powder. In a shade designated as Peaches of Cream. This is made by an ex-actress, who declares that it is the ideal youth-imparting powder, a declaration which we affirm after a test. The powder adheres satisfactorily and sells for \$1.50 a generous-sized box.

Don't forget, when wearing that deep décolletage gown to baste several of those fascinating finger beauty spots on the arms, shoulders or back. They are also used to enhance the effect of the silver wig. Sold at a beauty shop for 33 cents a box.

"Benzoin" declared Monsieur Chemist, "is one of the greatest refiners of the skin known, but, of course, it must be

used in proper proportion to be effective." Monsieur spends his time concocting the loveliest possible cream and perfumes for stage and society women, so he really knows. He is particularly proud of his new Benzoin Cream, which is popular among those of his following who realize that even the most successful women cannot afford to miss the devotion of keeping the complexion fresh and young, despite late hours. Altho the cream is very expensive to make The Shopper can procure you a jar for \$1.50.

Many women who remove unwanted hairs from the upper lip with the average depilatory complain that altho the hairs are invisible they can still be felt on touching the skin. This manner of using a depilatory is like clipping away the top of an obnoxious weed. The root still remains in the ground and in a few days the ugly little root again intrudes to mar the beauty of the landscape. When only the tops of unwanted hairs are dissolved the skin is irritated, a dark shadow is left under the skin and the roots soon push the hairs thru the pores to the surface. The up-to-date manner of removing hair is to remove it with the roots. This process, requiring no acid dissolvents, leaves the skin unirritated and perfectly smooth to the touch. When lifted out by the roots the hair becomes devitalized until it ceases to grow. A depilatory which lifts hair out by the roots sells for \$1.

As soon as the weather becomes warm it behooves Madame to use a water-proof darkener for her eyebrows and lashes. A liquid darkener of this type costs but 50 cents.

Stage Styles

STARS OF VAUDEVILLE WEAR FILMY CHIFFONS

Consider such an aggregation of feminine charm as Cissie Loftus, Laurette Taylor, Galina Koperneck, Fritzie Scheff and Emma Carus, all appearing on the same bill at the Palace, New York, and you'll know we simply had to drop in to see what the lovely ones were wearing.

FRITZIE SCHEFF'S entrance was the signal for exclamations of admiration from women in the audience, who approved her youthful appearance. She looked slender and girlish in an orchid chiffon sheath gown, scintillating with huge heads of white crystal, as well as smaller crystal beads and rhinestones. Vertical bands of the orchid chiffon, running from décolletage to hem, were trimmed solidly with the crystal bugle beads, while small crystal beads and rhinestones formed designs on the dress proper. Deep fringe of crystal beads bordered the hem of the skirt, which was longer on the sides than in back and front. A white gardenia, with green leaves, was posed on the left shoulder strap. Orchid-colored hosiery and gold-colored satin pumps completed the costume ensemble. Miss Scheff's coiffure was a girlish bob.

EMMA CARUS, on the same bill, proved that she is one of the few women who can wear becomingly the bob with a bang. Being a golden blond, with warm coloring, Miss Carus chose the becoming-nook of white. She wore a white chiffon evening tunic, a web of iridescent crystal beads radiating diagonally from the hip, in a spider-web design, over the hip, back and front. An underslip of white was trimmed at the hem with several gold-lace frills. White satin pumps and white hosiery were worn with the tunic.

CISSIE LOFTUS displayed her independence by wearing the flounce with godets, one of the pronounced features of the prevailing mode, on a skirt gracefully long. The material of the straight-lined gown was of warm red chiffon, elaborated down the front with an intricate silver thread design and tiny steel beads. Miss Loftus told us later that she chose the long skirt because it imparts grace and height. Miss Loftus wears a very fluffy bob.

LAURETTE TAYLOR, as Pierrot the Prodigal, is a decidedly distinctive figure. The Pierrot type of black satin pants were fitted very closely from knee to ankle. In contrast to the gleaming surface of the satin pants was a short coat of black silk crepe, lined with a pale yellow satin. The little skull cap appeared to be of black pan velvet. An immense black maline ruche was set off at one side with an immense orange-pink rose. Pierrot's whitewashed face rising from the filmy black ruche resembled a pale moon floating in a dark sky. A simple white blouse was worn with the Pierrot costume.

GALINA KOPERNACK, supporting Miss Taylor, as Thyrnette, surprised those who know her as a dramatic actress of unusual ability, with the fanciful grace of her pantomime and dancing. She looked like a beautiful Dresden period doll. A fitted bodice and immense puffs, back and sides, were of a rose-shot pastel blue, while the underskirt, over which the puffs were draped, was of turquoise blue, bordered at the hem with exquisitely fine cream lace elaborated with rows of pink rosebuds. A red-orange wig was matched with velvet bows of the same shade on the side of the skirt. When Thyrnette, with her tiny feet encased in white hosiery and silver pumps, trips forth on the arm of the aged millionaire to the tune of the wedding march, leaving Pierrot to die of a broken heart, she carries a tall frilled blue maline parasol, two rose decorated with black stripe hat boxes and a wicker bird cage surmounted with a huge red-orange bow.

FODIE BROWN, a lithe, red-haired actress, who appears with Weber & Fields in their triumphal return to vaudeville, wore a white, closely-fitted tunic, hip length, a deep white silk fringe falling from a circlet of rhinestones to the ankles. An immense bouquet of fresh-colored velvet flowers with green leaves covered almost the entire left side-front of the gown. Miss Brown displayed the red-haired girl's usual fondness for jade green by wearing satin pumps and carrying a handkerchief of this shade.

"LOVE FOR LOVE" COSTUMES HISTORICALLY INTERESTING

Down at the Greenwich Village Theater, where Congreve's *Love for Love* holds forth, they have demonstrated the truth of the belief that period costumes need not be of the most expensive fabrics to be effective, provided the silhouette is historically correct and the colors are good. For instance, we have beautiful Helen Freeman gliding about stage in a gown of scarlet cotton fabric, with the airs and grace of a queen, and later, down in the lounge of the theater, where tea is served gratis, everyone was discussing the beauty and splendor of the costumes! In this case it's certainly "all in the wearin'!"

The costume of Tattle alone is worth the price of admission. He wears green flowers in his abundant curls, carries a lace hankie, wears many flues and beauty spots. He gives the men of the present age a very hearty laugh!

The Art of Cecilia Loftus

Great Mimic, Who Never Rehearses a Characterization, Declares That She Mentally Absorbs Personalities and Reflects Them

The art of Cecilia (Cissie) Loftus will never grow old, because she never permits it to grow stale. She is more successful today than she was last year; even more successful than she was many years before that. One reason for her perennial appeal is that her repertoire is always up to date. When she sailed across the Atlantic to New York to make her "grand comeback" before American audiences she brought with her imitations not only of the stars of yesterday but of the stars of today. Those who saw her at the Palace Theater, New York, several weeks ago waxed enthusiastic over the perfection of her impersonations of stars of the hour. Cissie Loftus' art apparently knows no limitation.

When we expressed this opinion in her presence she looked thoughtful for a few moments and then replied gently:

"It is something far greater than Cissie Loftus. I forget Cissie Loftus entirely. People often remark after seeing an impersonation of Ethel Barrymore or some other celebrity. 'Why, you look just like her when you are impersonating her!'"

"And the reason for that?" we inquired.

"The reason is that I am holding in thought a mental picture of Ethel Barrymore, her facial characteristics, her mannerisms, her voice. That mental picture is projected to the audience."

Recalling the great mimic's exact impersonation of the Duncan Sisters, even to the quaint husky note in Topsy's voice, and her perfect presentation of Fannie Brice's fluttering comedy we

ventured the opinion that the impersonator must be obliged to pay extended visits to those she imitates and study them long and closely.

"No," replied Miss Loftus, a bit amused, we fancy. "I do not visit. I simply absorb personalities by seeing and listening in the audience. It is mostly a matter of memory."

"And of practice? What a lot of practicing you must do!" we exclaimed, picturing Miss Loftus spending hours before her mirror in an endeavor to perfect her mimicry of personalities.

"That is just what I do not do," replied Miss Loftus. "I listen intently to a voice until I can hear it in my own mind; visualize a personality until I cannot forget it. If my visualization is not perfect I decide that I cannot imitate the person I have watched. I never re-

"While the born mimic is very independent of such aids to art as costumes, wigs and makeup, there are three things which are very essential," continued Miss Loftus. "One of these essentials is a good voice with a wide range. Another is endurance, mental and physical. The last requirement is imagination."

"There is still another essential—the ability to forget self. When I am doing imitations I have a feeling that I am not Cissie Loftus but the person I am impersonating. Thus, while no actual physical change takes place in my countenance, the audience sees a resemblance to the character expressed. They say that I look like Bernhardt, for instance, and that is because I am holding Bernhardt's personality very steadfastly in mind."

Recalling that Cissie Loftus has sung songs splendidly in a number of voice ranges, we asked her if she had ever studied voice culture.

"No," replied she, "I wanted to study voice culture, especially after the renowned Gilbert, of Gilbert and Sullivan, pronounced my voice a phenomenon and he wanted me to study with Marchesi. But my mother very wisely foresaw that I



CECILA (CISSIE) LOFTUS

hearse an imitation. I know that if it is stored away perfectly in my mind, if the mental concept is perfect, I shall be able to project it to my audience."

Here Miss Loftus would have escaped the interviewer, for she felt that we were discussing Cissie Loftus entirely too much, so we turned the subject to mimicry in general.

Essential of Mimicry

The great mimic ventured the opinion that the art of mimicry, like talent for the arts, must be inborn, citing as an example that while she has successfully taught dramatic art to amateurs, a pastime which she likes immensely, she has never been able to impart the art of impersonation to a pupil.

might forsake mimicry for the shorter-lived career of music and deeming the mimicry the greater talent decided that I should not take voice culture."

Miss Loftus spoke very tenderly of this foreseeing mother, who awaits her return to England, a devotion which called to mind another mimic and her mother—Elsie Janis and mother. Mothers have played a big part in the lives of our two great mimics.

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THE Little Theater Tournament results will be found in this issue, in the news section, front of paper.

TUFTS COLLEGE GIVES O'NEILL'S HAIRY APE

When Pen, Paint and Pretzels, the dramatic society at Tufts College, Medford, Mass., decided that the limitations of the college gymnasium would not prevent them from giving Broadway-sized productions, they put their decision into action and produced Copek's *R. U. R.*, followed by Shakespeare's *Romeo and Juliet*, Racine's *Mithridate* and recently (April 20) O'Neill's *Hairy Ape*. So well done was *The Hairy Ape* that Boston newspapers gave the players plenty of space. Nathan L. Share as Yank was lauded for the virility of his characterization of the title role, while Robert B. Williams as Long and Prazio Vaccaro were appreciated for intelligent handling of dialect characterizations which are a hard test for the ability of even the actor of long experience.

It was our privilege to meet Professor Gilmer on one of his frequent trips to New York. He makes about 12 a year to keep a watchful eye on the trend of the theater. He told us that the cost of production of *The Hairy Ape* at Tufts was but \$200. This amount represented the cost of materials. The students themselves made and painted the scenery. "Of course," said Professor Gilmer, "we did not strive for verity, but we succeeded nevertheless in imparting realism."

In discussing the difficult nature of the plays undertaken by the Tufts College group Professor Gilmer said: "We believe it is better to do something hard; that a man's reach should exceed his grasp. Furthermore we are actuated by a desire to give to Boston plays which have been successful in New York, but which for some reason do not come to Boston. *Children of the Moon* was one of the successful New York plays given at Tufts."

Professor Gilmer, known officially as Professor of Dramatic Literature at Tufts, has been on the faculty at Medford for 15 years. He is a graduate of Knox College, and has done post-graduate work at the University of Chicago and the University of Munich. He studied with Professor Baker's 47 workshop class for two years and under his direction the students have given two 47 workshop plays at Tufts.

Mrs. Gilmer is deeply interested in plays for children and is author of the playlet *The Secret of the Sundial*, which has proved popular with little theater groups.

Professor and Mrs. Gilmer will go abroad in June on a tour of observation of the drama and the theaters at the centers of dramatic activity in Europe, visiting London, Paris, Berlin, Dresden, Munich, Moscow, Budapest and Rome. They will bear with them letters of introduction to Stanislavsky, Rinehart, Gordon Craig, Pirandello and Copek.

CHURCH-THEATER ENDS YEAR OF EXPERIMENT

The Lenox Hill Players of New York, who are producing this season under the auspices of the Community Church at 34th street and Park avenue, Manhattan, are at present rehearsing their fourth and last production to be given this season in the Church Auditorium. They have chosen a play written 1,500 years ago by the famous poet of India, Kalidasa, entitled *Sakuntala*, translated by Lawrence Binyon and adapted to the English stage by Kedar Nath Das Gupta, of the Union of the East and West. Das Gupta is co-operating with the players, donating the original costumes used in his production of the play in London. Three special performances of the play will be given in the Church Auditorium May 20, 21 and 22.

The production of *Sakuntala* will complete a year's experiment to establish a

LITTLE THEATERS
BY ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

church-theater. The Lenox Hill Players are not prepared to affirm that the experiment has proved successful, altho they feel that the audiences' reception of the idea shows wide interest in the plan. The obstacle confronting them now is lack of mechanical facilities, with which the church auditorium is not adequately equipped, making performances on a truly artistic scale prohibitive. It is hoped, however, that better facilities will be forthcoming. No matter what the future holds for the church-theater idea the Lenox Hill Players will continue their work. Jerome Sopol, who has been with the Lenox Hill Players since the group's infancy, is president, and William H. Bridges, instructor in speech and dramatics at Hunter College, is general director of the players.

LITTLE THEATER OF INDIANA PRODUCES

The Little Theater Society of Indiana at Indianapolis produced the full-length play *Everyman* in the auditorium of an Episcopal church in that city recently. "It proved to be a most successful venture and opened the way to a most unusual cordiality and interest on the part of people who might never have been reached otherwise," reports Lillian Fraser Hamilton, executive secretary of the organization. The presentation of *Everyman's Candida*, which received a like cordial reception, George Somnes is producing director of the Little Theater of Indiana.

WASHINGTON SQUARE PLAYERS ON VISIT

At the invitation of the Nyack Club Players, Nyack, N. Y., the Washington Square Players of New York University, directed by Randolph Somerville, will present Bernard Shaw's *You Never Can Tell* in the club's theater, Saturday night, May 16. The same cast which recently played at the University Playhouse in the Shaw comedy will appear in this guest performance at Nyack: Miriam Steep as Gloria, Mildred Anderson as Dolly, Mary Emmet as Mrs. Clandon, Tom Moore as Dr. Valentine, Richard Ceough as Mr. Crampton, Seth Kendall as William the Walter, Nelson Paerce as Philip, Richard Lambert as Finch McComas, and James Farrell as Bohun.

LITTLE THEATER ENDS SECOND SEASON

With the presentation of *Seventeen*, Booth Tarkington's Comedy, before more than 650 persons, the Little Theater of Gainesville, Tex., closed its second successful season April 17 under its original board of directors.

The group of eight young business men originally fostering the movement when it started with a dozen persons interested is still at the helm, and a survey of the work shows that 15 public performances of 11 productions have been given, and that a total of 4,437 persons have witnessed the plays in which 18 actresses and actors participated, the majority of whom had never been on the stage before.

An entrance fee of \$3 is required of each member, no dues being asked, and besides this small amount the organization has been self-sustaining from its box-office receipts, having a balance of \$75 in its treasury after having paid the salaries of a nine-piece orchestra and director during the two years, and having properties, wardrobe trunks, lighting equipment, wigs, etc., valued at \$275.

A return engagement of the play *Clarence* was given May 1 under the auspices of the United Daughters of the Confederacy, the entire proceeds being used to pay the expenses of Cooke County Confederate veterans to the annual encampment at Dallas.

ON PLANNING TECHNICAL DETAILS OF PRODUCTION

John Francis Carleo, active in little theater affairs at Detroit, Mich., answered a summons from his alma mater to stage the first annual Alumni production given at the Northeastern High School April 20, *Adam and Eva* being the play, produced for the first time in Detroit.

Mr. Carleo has worked out an interesting method which he has found of benefit in planning the technical details of a production. He has discovered that the construction of a model card-board set on the scale of a foot to the half inch saves a great deal in both expense and labor when work is started on the regular stage. The lighting of the model is by means of regular lamps arranged overhead with a series of reflectors so that the light filters thru a small scale-constructed system of foots and borders. In this manner he is able to see the completed set before any expense has been incurred in bringing about actual construction. Mr. Carleo is arranging a series of photographs showing various views of his model stage which he has promised to send us at an early date for

reproduction. Several of his model stages have been on exhibition at the Detroit Art Museum.

THE DRAMATIC CLUB OF CORNELL UNIVERSITY

Recent productions by the Cornell Dramatic Club, of Cornell University, Ithaca, N. Y., include Hermann Sudermann's *The Bar Alway Princess*, Booth Tarkington's *Banta and the Jacobins*, Alee Gerstenberg's *The Pot Boiler*, Stanley Houghton's *The Dear Departed*, Percival Wilder's *The Inn of Discontent*, Booth Tarkington's *The Trusting Place*, and a notable presentation of Jacques Copeau's modern three-act French tragedy, *The House Into Which We Are Born*, one of the first American productions of this play.

Plays now in rehearsal, scheduled for production after the spring recess, include Holworthy Hall's *The Valiant*, Ferenc Molnar's *A Matter of Honors*, August Strindberg's *The Stronger*, Stanley Houghton's *Fancy Free*, *Sabotage*, by Hellem, Valeros and d'Estoc; Jacinto Benavente's *His Widow's Husband* and George Paston's *Feed the Brute*.

THE ART OF MAKEUP THOROLY EXPLAINED

One of the most difficult problems of the amateur player is how to put on stage makeup which does not appear ridiculous. While the uninitiated in makeup always finds plenty of well-meaning advisers, some of them competent to advise so far as the rudiments of APPLYING makeup are concerned, he learns sometimes from humiliating experience that only the experienced professional director may be relied on for expert advice on the all-important finishing touches, that advice taking the form of actual demonstration. Because many letters asking for information on reliable treatises on the subject of stage makeup reach our desk, we know that the world of little theaters is awaiting eagerly the advent of just such a book as Helena Chalmers' *The Art of Makeup*, which has just come from the press. It is a book for immediate use, with up-to-date instructions and illustrations which can be readily understood. Every phase of makeup is taken up. Careful instructions on the selection of necessary materials and the correct methods of applying them to obtain any desired effect are given. Miss Chalmers writes expertly on the use of false noses, mustaches, beards, wigs and makeup of face, hands and arms, a chapter being devoted to the makeup of different nationalities. An interesting chapter on street makeup is also included. The price of this helpful volume is \$2 and it may be ordered thru *The Billboard Shopping Service*.

WISCONSIN PLAYERS IN SOPHOCLES CLASSIC

The Wisconsin Players, Milwaukee, Wis., under the direction of Laura Sherry, gave Sophocles' *Antigone* at the Pabst Theater, that city, Friday and Saturday evenings, April 24 and 25, with a cast of 32 players. Scenery, costumes, mechanical details, lighting, etc., were all taken care of by members of the group, with a make-up specialist, Stuart Heath, on hand to assist the players. This group is very versatile in the matter of entertainment, as dramatic offerings are usually followed by dance pantomimes, with ballet numbers and ensembles, and by musical programs which are not without their appeal to the children.

In looking over the two programs from the Players we note that each carries the advertising of a different newspaper, which suggests one or two things: Either the newspaper paid for the advertising or printed the programs in exchange for advertising.

UNIVERSITY OF MINNESOTA ENJOYS A BUSY MONTH

The Minnesota Masquers of the University of Minnesota, directed by Lester Raines, presented Tarkington's *Infamous Strangers* April 4, while the Haresfoot Club of the University gave *Iran Ho*, a musical comedy in two acts, at the Metropolitan Theater. The *Iran Ho* performance represented the 27th annual trip of the club to Minneapolis. "All our girls were men," declares the Haresfoot Club, "yet every one was a perfect lady."

THE CHANTICLEER PLAYERS, KANSAS CITY, MISSOURI

The Chanticleer Players, Kansas City, Mo., an organization of people interested in the drama and composed of non-professional actors with talent for the stage, presented for their April offering on the nights of the 23d, 24th and 25th *Spring*, a comedy; *Two Crooks and a Lady*, a thriller, and *No Smoking*, a comedy. The Neo Playhouse, the theater, located in a first-class residential district, 33d and Waudette streets, is the home of the Chanticleer Players and they are now filling it to capacity every time there is a presentation. Once a month all winter this organization has been giving a series

of one-act playlets, and each venture seems more successful than the last, with the result that it can count on its audiences. The Chanticleer Players as yet have not attempted anything more difficult than the short sketches, calling for a small cast of characters, but Director Russ Dudley has used judgment and discretion in selecting the right people for the parts.

Canvas Arches, a playlet of the trenches, by Albert Robinson, a Kansas City writer, won the prize in the March Chanticleer play contest, the play being produced for the first time as the Chanticleer Players' sixth production of the 1924-25 season on the nights of March 26, 27 and 28.

NEW YORK CITY'S LITTLE THEATERS

THE KITTREDGE PLAYERS, the amateur group composed of members of the Kittredge Club for girls, 410 East 57th street, New York, and one of the competing groups in last week's Little Theater Tournament, gave *Wedding Bells*, a play in which Wallace Edinger and Margaret Lawrence scored a success, at the Hecksher Theater May 8.

THE GARRET PLAYERS, 31 West Eighth street, New York, announce a performance of *The Younger Generation*, by Stanley Houghton, at their studio on the evenings of April 17 and 18.

THE FIELD PLAYERS of the University Settlement, 184 Eldridge street, New York, are giving a trace of old France, entitled *Pahin*, the evenings of May 10, 11, 13 and 14. This group sells every seat in the orchestra for 50 cents, no tax.

ANSWERS TO QUESTIONS

A DISTANT EXPLOSION with long echo. First to use a bass drum. The "distance" is indicated by the force with which you strike it. First stroke indicates the explosion. Echo is produced by several strokes following at measured intervals, counting two or three between strokes, the strokes diminishing to almost nothing.

If you have no bass drum available the next best thing is to secure, if possible, a beer keg, 1-2-barrel size. A rug or a piece of carpet is placed on the floor. Stand with legs astride the rug, holding the keg about a foot from the floor. Drop it, its side strikes the carpet or rug and it will rebound. Grab it on the rebound and repeat the same to produce the echoes. The intensity of the sound is, of course, determined by the distance the keg is dropped.

WATER SOUND is produced by taking a soapbox and putting in same a quart or two of pebbles or shot. Hold the box by the ends and run the pebbles back and forth from end to end in perfect rhythm. Sound is increased by greater speed in running them from end to end. A round mason's sieve can also be used, running the pebbles around same in a circular motion. If you wish a much greater effect put a painful or so of pebbles in a common barrel, screening one end to retain the pebbles, and roll this back and forth on the stage IN ADDITION to using the box or sieve.

SOUND OF PICK AXES digging into a mine from the outside. Get a rock, cobblestone or the like. Strike this with a couple of pieces of iron that will produce a ringing sound. The sound can be increased or diminished at will.

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MAGIC AND MAGICIANS

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Durbin Gives Two Sensational Performances

Dickson's Grand Opera House, Kenton, O., had a complete sellout Monday and Tuesday nights, April 27 and 28, the occasion being the presentation of one of the best magic shows ever given by W. W. Durbin for the benefit of the Kenton Post of the American Legion. Durbin moved almost his entire apparatus and staff from his own theater to the Grand Opera House for the performances, which will long continue to be the topic of conversation by those who witnessed them.

His staff included Peter G. Kirchner, stage manager; Mrs. Kenneth Prater, musical director; Jess E. Cooper, chief mechanic; Kenneth Prater, master of properties; John Dugman, master of transportation; Rain Kirchner, electrician; Hugh M. Showe, chief stage assistant; and Grace Born, Luella Miller and Irene Pahl as stage assistants.

The program, which was justly called "a series of magical experiments and problems, realizing the acme of perfect manipulation," consisted of 22 illusions and feats of magic, being divided into 11 for each half of the program, with an intermission between.

They were called and performed in the following order: Neptune's Goldfish, Magic Cookery, Chinese Checkers, Cards Mysterious, Adventures of a Handkerchief, Wonderful Sequence of Colors, Siberian Sleighbells, Mystery of the Trenches, The Lovers' Knot Untied, The Flowers of Simla.

Past two consisted of "a new collection of Oriental marvels, spiritualistic mysteries and telepathic wonders, forming a unique program of illusive effects and artistic creations," as follows: Doves of Peace, Yogi's Lamp, The Enchanted Coins, The Fairy Crystal Casket and Balls, Yorick's Skull, Marksmanship Supreme, or William Tell Outdone; The Voice From Beyond, The Famous Spirit Pictures, Volamitagra, a reminiscence of Sherlock Holmes; Wang Fu's Chinese Cabinet, and Florine, Child of the Air.

Chicago S. A. M. Holds Ladies' Night

The Chicago Assembly of the Society of American Magicians held its annual Ladies' Night May 1. Some very good talent comprised a wonderful program and many S. A. M. members and friends turned out to enjoy the evening.

Madeleine Seymour Weds

Madeleine Seymour, escape artiste, is now ready to accept congratulations on her recent marriage to Clyde A. Norton, well-known showman, while she was en route to the Coast. Miss Seymour states that she will not retire, but will continue her work on the stage.

PRINCESS NONIE



Appearing this season with Hari the Great, of Gilbert & Bardene's Big Fun Show. In addition to working in illusions Miss Nonie is a magician of no little ability.

Wants Party in Honor of Dr. Wilson

Prof. Jack Miller, "the giant card king," wants to arrange a big "get-together party" in honor of Dr. A. M. Wilson, editor of The Sphinx, to consist of as many magicians and friends of magic as can possibly attend it in New York some time in June.

Miller writes as follows: "Have just received word from our dear old friend Dr. Wilson that he will be in New York in the city during the balance of the month. I know our boys in the East will have many pleasant surprises for him in the form of new magical experiments and will show him what wonderful progress they have made in the past year.

"Dr. Wilson has expressed his desire to see some of my latest giant card effects and I will surely try my best to deceive him with them. Let's all get together and give the dear old 'Doc' a ripping good time with joy, laughter and deception such as he has never experienced.

(Editor's Note: This department will be glad to co-operate with Prof. Jack Miller in putting over this party. If there are any magicians who would like to attend or appear we will be glad to receive their names and forward them to Prof. Miller, or if they so desire they can send them direct to him. We will notify our readers as to developments as they occur.)

When Is an Illusion Not an Illusion?

Now comes the question of just what does an "illusion" consist, which seems to be bothering not a few magicians thru-out the country, judging from letters received by this department since the publication of an article by Heverly, magician, on that subject.

"Heverly mentions that all illusions except levitations are practically a disappearance and an appearance only. Writes Wm. C. Turtle: 'I do not think this is correct. He probably forgot illusions such as the few which follow and many others besides.

"Leah, Maid of the Mist, where a girl is placed lengthwise in a box and knives and swords stuck thru the box without injuring her.

"Sawing a woman in half. "The Spider Girl, where a girl has the body of a spider too small for her to be inside of and is resting in a spun web suspended in a room.

"Creo, where a live woman is built out of a tripod, wig and some clothes in front of the audience.

"A Living Half Woman, only a head, resting on a three-legged table, that speaks, sings, laughs, smiles, etc. Also the same effect on a sword placed across the arms of an armchair.

"The Japanese Spouting Water Illusion as performed by Japanese troupes, Thurston and the De Barrs. And perhaps Resistia of Willard, "the man who grows", could be classed as an illusion."

Rah Mona in Chicago

Rah Mona has completed a tour of the South and is now playing in and around Chicago. He writes that business in and around Mississippi was not so good.

Mona attracted a great deal of attention and publicity by doing an escape in midair suspended from some prominent building in each city. In Meridian, Miss., he did a release from a straitjacket while suspended 125 feet in midair from the Great Northern Hotel. The stunts are arranged by C. Malcolm Edson, Mona's advance man, who keeps him busy.

Arthur Gans, the "safety first magician", will be in Chicago the latter part of May and wand wielders of the Windy City are being furnished tickets for his performance. Gans is glad to furnish tickets to magicians who write him en route for any place he appears.

Mysterious Smith Co. Now in Headquarters

The Mysterious Smith Company just closed the most successful season of 37 weeks in the history of the show and is in headquarters at Cedar Rapids, Ia. There mechanics are being kept busy working on new effects for the coming season of the show, which will open August 2.

The company is adding several animals to its menagerie as well as a very elaborate lobby display. Smith states that he and members of his organization were treated royally by magical societies and fans in every city the show played and that it seems the public is taking more and more to magic every day.

McDonald Birch To Tour Dominion Chautauqua Circuit

McDonald Birch will open a tour of the Dominion Chautauqua Circuit at Winnipeg May 30. He will give the closing night program for the show, which will play thruout Western Canada. His chief assistant will be Katie Lee.

Birch has signed Tony Prince, accordion player, for his chautauqua season. Prince is considered one of the best accordion players on the platform and will furnish music thruout the program.

Zanzig Preparing New Act

Julius Zanzig, well-known mentalist, is now preparing an act which he states will outclass all his previous efforts. At present Mr. and Mrs. Zanzig are making their headquarters in Ashbury Park, N. J. Julius Zanzig doesn't look a day older than 40 despite his 68 years.

The reason for his youthful appearance, Zanzig says, is that he never worries. He plays the harmonica and musical saw as relaxation from his mental work.

Magic Notes

Lester, celebrated ventriloquist, played the Palace Theater, Milwaukee, recently and scored his usual big hit.

Blackstone, who was a recent visitor in Chicago, is back on the road presenting his big magic show.

William C. Turtle is en route to the Pacific Coast. He is doing his single act "in one" for the Ackerman & Harris Circuit.

Silent Mora, of San Francisco, sends a very interesting series of magic talks for amateurs, which he calls Woolworth Magic. He has more than 10 clever tricks which can be done with materials bought in 5 and 10-cent stores.

The Montreal daily papers, particularly *La Patrie*, looked like special "Houdini Editions", judging from the amount of space devoted in the news columns to Harry Houdini, while he was appearing in that city recently. The May 2 issue of *La Patrie* had almost two pages devoted exclusively to Houdini's expose of fraudulent mediums and their methods, profusely illustrated with his methods of exposure.

News From Australia

(Continued from page 38)

was quite clear, while the singing, particularly that of Maud Faue, was exceptionally distinct. This is the first occasion in Australia in which a whole production has been sent over the radio. Cameraman Len H. Roos, A. S. C., who has been in Australia for the past three and a half months, is due to return to America shortly.

J. P. Shanley, of the Tivoli Theater, Auckland, N. Z., has recently completed the purchase of the building itself at a price said to be between £30,000 and £40,000.

Arthur Tait, who was managing Gallinelli in the Williamson interests, was an inmate of "Molong" Private Hospital for a few days last week. It is not

anticipated that the trouble will be of a serious nature.

W. V. Robinson, Canadian monologist and mouth-organ exponent, is the added attraction at the Wütergarden, Brisbane.

Maurice Moscovitch will present *The Outsider* at His Majesty's for the Easter season, in lieu of Thurston Hall's *So This Is London*.

The following appeared among last week's company registrations: Bonalbo Pictures, Ltd.—Nominal capital £2,000 in £1 shares. Objects: To carry on the business of theatrical proprietors. Subscribers: J. Bennett, J. Nicholls, P. McNamell, F. Sharpe, S. Farrell, A. Collins and J. Arrow.


George Levy, exhibitor of Cooma (N. S. W.), who was in Sydney last month, has just undergone an operation in the local hospital.

Great sympathy was felt for Bert Kelly, the assistant manager of the local Paramount office (Melbourne) in the loss of his father, who died suddenly last week. The late Mr. Kelly, who was a well-known engineer, will be missed by a large circle of friends.

Martyn Jones, musical director at the Randwick Theater (Sydney), vacated that position last Friday in pursuance of a policy recently introduced by the management of that house. Jones was responsible for the unfortunate and fatal shooting accident to Dante the Great (American magician) some 20 odd years ago.

Since the Prince Edward Theater opened its doors last November there has been no necessity to look for a change of program. Cecil De Mille's super feature, *The Ten Commandments*, now being in its 20th week, with present support so encouraging as to prognosticate at least another month or two of consistent business.

Maurice Ralph, who has been appointed general manager in New Zealand for Beaumont Smith's Enterprises, was the recipient of a farewell presentation by the staff of Exhibitors' Alliance Films, with which he has been associated since its inception.



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Picked Up by the Page

With Some Thoughts Laid Down

PAUL ROBESON and LAWRENCE BROWN are about to go on tour in a joint concert program. Both are smart men and have long since learned the value of publicity. They have enlisted the services of a clever woman as press agent. Within the past few weeks they have "broken into" the front page of practically every New York daily and in many out-of-town papers. Paul with his wife were pictured features in one Sunday paper. The boys dined with the Dutch Treat Club, an organization of newspaper and magazine folks of prominence. The name signifies that "every-one pays his own". Well, that canny press agent saw to it that the club paid the way for the boys onto the front pages, some little honor even tho it was not accompanied by a medal.

MATTIE WILKES and ALONZO FENDERSON have been engaged to play parts in a new Broadway production that has an otherwise all-white cast. The title of the piece is *Fall of Eve*.

PUDDIN'HEAD JONES is the name of a dramatic production that FLORNOY MILLER has in rehearsal. It is a two-hour performance of two acts with but one setting. A cast of nine people is required. The show is scheduled to open at the Lafayette Theater, New York. Tho busy with the rehearsal of the drama, and the business connected with the closing of *Ruinin' Wild*, Mr. MILLER found time to help HARRY AUSTIN'S committee of 169 women stage a Charleston contest at Manhattan Casino for the benefit of the Y. M. C. A. boys' summer camp. Many showfolk participated in the successful affair.

CHARLES GILPIN and the BILLY MITCHELL Revue are sharing honors at the Lincoln Theater, New York, this week. Charlie presents his familiar *Uncle Remus at the Race Track*.

VALDO FREEMAN has opened a music publishing business in Harlem. *Come Live in My World of Love and Down Where the Yazoo River Flows*, lifting love numbers, are his first offerings. They and 20 others that are scheduled to follow are compositions by his father, Prof. LAWRENCE FREEMAN, who was once featured in Ernest Hogan's show. The program of the new concern is to publish a complete catalog of songs that are quite different from the present-day jazz music and to revive some special numbers that at the time of their earlier use were restricted.

The Royal Syncopators of Brooklyn played an engagement for the soldiers at West Point, N. Y., on the program with Commissioner Morton and former Assistant Secretary of War Emmett Scott some time since, and the band did so well that the cavalry detachment there has engaged it to return and play for the annual dance. WAIRICK BARDEN is the leader of the group. Other members are JAMES CARROLL, SIMON AUFF, WALLACE GAZZAWAY, EMINITO VIETO, ARTHUR MCKNIGHT, ARNOLD ROSEY and CHARLES HILL. Most of the boys play more than one instrument, and the band gives promise of becoming famous.

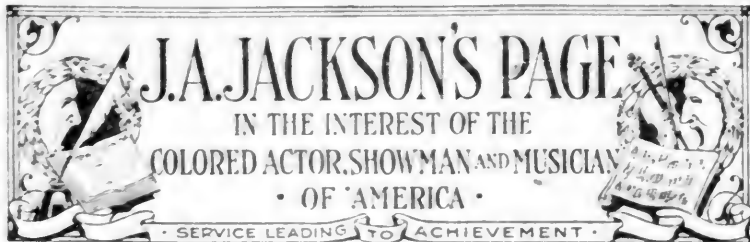
The WILBUR DE PARIS Band, *The Cotton Pickers*, one of the successful ones on Broadway, will move from the Cinderella Palace June 1 to tour a circuit of dance palaces thru Pennsylvania.

Mr. Prof. Y. TANABE, of the Far Eastern Association of Tokio, Japan, who, with ROBERT M. KAMIDE, of the Intercollegiate Cosmopolitan Club of New York, has been studying our people. These gentlemen surprised the Page with the knowledge they have been acquiring about the show people and their history.

FRANCIS P. LAMPHIER, of the 135th street Y. M. C. A., New York, presented CHARLES LEWIS, Piske University pianist, and MADELINE HOLZCLAU, soprano, over the radio from WGBS station in Gimbel's store as part of the Music Week program.

Decorous, get cheery again! Your surgeon general has brought you some distinction. Dr. LOUIS T. WRIGHT is the chairman of the district committee that worked in the drive for the Columbia Medical Center and Presbyterian Hospital with JOHN NAIL, president of the Trade and Commerce Club; Dr. CHESTER BOOTH, Dr. ALLEN GRAVES and Messrs. WALTER WHITE and BOITTE, the druggist. They functioned in the solicitation for funds with which to create the world's greatest medical institution with a vigor that was borne of gratitude for JAMES LENOX, who in 1872 founded Presbyterian Hospital, the first institution of the kind to admit Negroes, and the very capstone of the present plant bears these words: "Without Regard to Race, Creed or Color". Aren't you proud of the chief medical officer of the showmen's Masonic organization?

The Gaines Brothers, Cuban athletes, have been working steadily over the Keith-Albee Time since February. Last week they were in the Jefferson Theater, New York, for the first half, after which the boys went to Brooklyn. Following split-week dates in New England, and Boston for a week, they returned to New York to play Proctor's 58th Street Theater the week of May 25. Managers have been unanimous in reporting the act favorably.



Communications to 149 1/2 Broadway, New York, N. Y.

"Broadway Rastus"

Irving Miller came back to the Lafayette Theater after about a year's absence from New York. He brought nothing new in the way of a production. It was the same old *Broadway Rastus* with which Harlem is well acquainted. Many of the bits have been in all of his productions. He did, however, bring as snappy a little company as we have seen in a long time. So far as we could determine there were but 20 people, but every one is a worker, and some are entitled to be called artists. It was a good evening's entertainment. The patrons laughed and applauded, and that is the measure of approval which counts for box-office results.

All of the principals are good, and they did not mind doubling. The chorus, tho small, was good to look upon. The girls work with speed and intelligence. Most of the voices are above the average of either big or little shows. Lloyd Mitchell, a young dancer, compares with the best that vaudeville offers in point of ability and personality.

Miller, of course, is principal comedian. Galle De Gaston, erstwhile owner of a show on the T. O. B. A. Time, proved his right to big-time chances by the laughs he garnered as comic. There is a sister team that is simply great—these kids would be an asset to any show. Cecil Rivers, tenor, is exceptionally good. In fact, they are all good. Miller certainly has demonstrated that it does not always take numbers to make an evening's entertainment.

The show is presented in two acts and 10 scenes. The love and orange grove settings are especially nice.

Elder Hearn, a London producer, sat thru the performance and seemed very favorably impressed with the work of the company. He is in New York seeking talent for a production to open in England next season. It was his first visit to a number of colored attractions that he looked over during the week.

The program:

"BROADWAY RASTUS"

Musical Thrill, Written and Staged by Irvin C. Miller
Music by Maceo Pinkard

CAST

- Jimmy Lloyd Mitchell
- Linela Flo Brown
- Walter Cecil Rivers
- Sambo Johnson John Henderson
- Blanch Davis Aurora Greeley
- Sambo Irvin C. Miller
- Daddy Galle de Gaston
- Dinah Lee Blanche Thompson
- Miss Charleston Lily Yuen
- The Original "Liza" Girls—Anzelle Hammond, Inez Seely, Lily Yuen, May Diggs, Eleanor Fulton, Carrie West, Alberta Johnson, Ruth Edwards and Estelle Sims, and Broadway Rastus Jazzonians — Clarence Marks, Frank Gibbs, Mark Dubiclet, Tom Stevens and Willie Jones.

MUSICAL NUMBERS

Clarence Marks, Musical Director

ACT I

- Opening Chorus—Hello, Moon, Plantation Frolic, Love Nights..... Ensemble
- Going South..... Ensemble
-Flo Brown, Cecil Rivers and Chorus
- Black Bottom Dance..... Lily Yuen and Chorus
-Cecil Rivers and Chorus
- Scene 2
- Orange Grove..... Lily Yuen and Chorus
- Scene 3
- Savannah..... Ensemble
-Aurora Greeley, Flo Brown and Chorus
- Ruinin' Wild Blues..... Ensemble

ACT II

- Opening Chorus—Hello.....Liza Girls
- Planning.....John Henderson and Aurora Greeley
- Too Tired.....Aurora Greeley and Chorus
- Old-Fashioned Rose.....John Henderson
- Specialty.....De Gaston and Yuen
- Specialty.....Rivers and Brown
- Dandy.....Aurora Greeley and Chorus
- Dance, Let's Waltz.....Miller and Blanche Thompson
- Dance Eccentric.....Lloyd Mitchell
- Walk Your Baby.....Enroy Company

Vogel To Have White and Black Revue

John W. Vogel, whose *Darkest America* was one of the sensations of the early 90s, but whose venture into Negro theatricals with a *Shuffle Along* show last season was not so pleasing, will have a mixed attraction next season. About August 2 he will open a tour with John W. Vogel's *Black and White Revue*, the rehearsals to begin three weeks earlier. Already the business staff is busy with the preliminaries according to a letter from Joseph Katz, who will be business manager. George Jay Sank will be the manager. It is intended to be an unusually large company and one that is being booked to play one and two-week stands.

Choir Refuses To Appear in American Festival of Music

Discrimination Against Members of Race in Seating Arrangements Alleged

The Council of Women, a national organization that convened in Washington, D. C., had programed as a feature of the sessions and *All-American Festival of Music*. The affair was held May 6. One of the proposed parts of the festival was a choir of 150 Negro voices from Howard University, Hampton Institute, Richmond and Washington.

Upon the strength of word passed out against in seating arrangements in the auditorium, the Race bought heavily of the \$2 tickets, but upon presenting all were directed to the gallery, where the prevailing price was 50 cents. Upon learning of this treatment the singers refused to work, and Hallie Q. Brown, past president of the National Association of Colored Women, made announcement of the withdrawal of the choir and the reason from the platform. Mrs. Phillipse Moore, president of the National Women's Association and hostess to the meeting, confirmed the promise of nondiscrimination with the explanation that she does not know how the change of plan occurred.

Long Contracts for Ethel

Well-Known Jazz Singer Gets Keith-Albee Route and Also Signs Recording Contract

Ethel Waters, jazz singer, who with Earl Dancer made the Orpheum Circuit tour as headliner last season, has within the past week signed two remarkable contracts. Mr. Dancer negotiated for her a three-year contract with the Keith-Albee Circuit that involves the highest figures ever paid to a colored woman and compares favorably with the salary offered to any of the big acts.

The other contract is with the Columbia Phonograph Company, and it is for her exclusive service in recording the numbers that appeal to her theater audiences. Her numbers will not be blues, but snappy comedy songs of her own selection. Frank B. Walker, of the Columbia recording staff, closed the latter deal with Bessie Smith, Clara Smith, Maggie Jones, Williams and Brown, Edith Wilson and Doc Strain, and the Cotton Club Band are other Negro artists and organizations holding exclusive contracts with Columbia.

Prize-Winning Plays

Opportunity Magazine, a journal of the Urban League, published in New York, has just closed a literary contest for short stories, poetry, essays, sketches and plays with a dinner tendered to the judges and the prize winners.

There were 732 entries in all classes. The prizes totaled approximately \$500, one winners in the play contest were G. D. Lipscomb, who submitted *Frances*. The second prize was divided between *Humble Instrument*, by Warren A. McDonald, and *Color Struck*, by Zora Neale Hurston. Jean Ray was awarded third prize for *The Boy Guide*. *Cooped Up*, by Eloise Bibb Thompson; *Fall of the Conqueror*, by Willis Richardson, and *Spears*, by Zora Neale Hurston, were given honorable mention.

The magazine has vouchsafed no information as to the length of the plays, the size of the cast or any of those details which interested commercial producers might desire. If these works are to be turned to profit to the authors, the office of the publication is at 127 East 23d street, New York, and inquiries there would place those who desire to obtain any of the plays in touch with the authors.

Doorman and Dramatist

Ernest Taylor, doorman at the Winter Garden, New York, has written a play that he calls *Fine Feathers*. According to news released by the press department of a Broadway show in which Willie Howard is appearing, Eugene Howard, a brother of the star, has promised to provide for the production of the piece. Taylor has been employed at the theater for a number of years, and during that time, the released story states, he has written a skit, some one-act plays and the book for several musical comedies. He is reported to be a graduate of Tufts College.

Washington, D. C., Park Opens

Suburban Gardens Practically New—Morris Murray Is New Manager

On May 16 the big gates of the much-altered and improved Suburban Gardens Park in Washington, D. C., will be thrown open to the public. The institution is veritably new, for with changes in management have come many innovations.

Morris Murray, the new manager, spent the winter visiting and studying the most successful parks and in profitable interviews with those having expert knowledge of the business operations connected with his position. A clean sweep has been made of the old regime, its policies and practices. Charles E. Lee, former director of Murray's Casino, has been made superintendent of the park, and Luther G. Wiseman has been given charge of all drink and ice cream concessions. A new system of accounting has been adopted.

A very substantial investment has been made in improving the facilities at the Suburban Gardens. Nearly a mile of 12-foot-wide macadam roadway leading from the entrance gate to and past every ride and concession is one of the new features. New lavatories with modern plumbing and running water have been installed at convenient locations. A new entrance has been provided for the dance hall, and individual dome-roofed concession booths have replaced the unsightly old row of stands. A new ice cream pavilion on the lines of an Italian pergola has been erected. A nice sodded lawn and attractive flower beds have been established about the main entrance.

A specialty is being made of amusing the little ones, and to that end considerable space has been set aside as a children's picnic grove. It is fitted with miniature slides, tents and sandpiles and is in charge of a competent attendant. Saturday afternoons will be especially devoted to children, and a five-cent scale will apply to all drinks and rides.

Among the policy changes is the operation of the dance pavilion. Heretofore dance dates have been let out, and while a number of promoters waxed, fat the holding company derived little profit in this department, which has been the best patronized feature of the park. The management has determined to arrange for half-hour intermissions in the dance program in the interest of concessionaires.

This arrangement should help business for the scenic railway, whip, merry-go-round, ferris wheel, dogem, aerial swing and nobby horses, none of which previously had fair opportunity to realize the profits that were possible. It would seem that Suburban Gardens, after several seasons of ineffectual management, is about to take its place as one of the greatest amusement enterprises of our Race.

John Larkins To Return

Negro Star Has Been Great Favorite in the Antipodes

"Jolly" John Larkins, who is remembered as one of the stars of the Negro firmament during the period of Black Patti, Ernest Hogan and their contemporaries, but who for some years has been spending his time in Australia, advises that he will return to New York in July.

Mr. Larkin has been a great favorite in the Antipodes, where this season he is clipped with Lee Smith's *New Follies*. Clippings from papers in Stratford and Napier, N. Z., indicate that if a reviewer's enthusiastic comments are anywhere near correct John has lost none of his laugh-provoking talents. There is little doubt that on his arrival in the States he will be very promptly met with offers to remain, for he has always been a box-office attraction.

E. B. Dudley Visits

E. B. Dudley, manager of the Koppin Theater, Detroit, spent a few days last week in New York negotiating with the Keith-Albee offices for some feature acts. He was especially interested in obtaining Harry Willis and Ethel Waters. The deal for Mr. Willis may yet be consummated, but the K-A. people, while very courteous to Mr. Dudley, were obdurate on the matter of permitting Miss Waters to play an independent date, tho the persistent Detroit manager offered as high as \$1,200 for one week's service of the jazz singer. In an interview with the Page Mr. Dudley declared that the policy of the Koppin had made it a money earner with a steady clientele that he is willing to enter to by going into any and every possible market for talent.

While in New York it is known that he was offered the management of a local theater, and that he established several connections that will stand him in good stead in the future.

Ida Anderson's Players

The week ending May 2 Ida Anderson and Her Players began an indefinite engagement at the Indiana Theater, Chicago, in dramatic stock. *The Eleventh Hour* was the opening bill. The play is preceded by an hour's motion picture program that begins at 7:30 p.m. Only one matinee a week is given and there are three Sunday shows. The cast includes Chas. Olden, Rupert Marke, Babe Townsend, Henry Wells, Ida Anderson, Regina Coloe, Ora Johnson, Inez Clough, Everett Ketchum, Henry Wells and Rupert Marks.

Minstrel and Tent Show Talk

The R.-B. Band

The Ringling-Barnum Circus side show band joined the show for the road tour that began May 3. Inasmuch as the side show is not operated as a separate unit during the New York engagement the boys were not called until the closing work at Madison Square Garden. Tom May is again in charge of a 15-piece band of which, he declared in *The Billboard* offices, he is very proud. It is a well-balanced outfit, and many of the names he has listed are those of corking good trouper.

S. B. (High C) Foster is assistant band master and orchestra director. Others are William May, M. O. Russell, E. D. Tolliver, Walter Williams, August Jefferson, Roy Carter, A. H. Bass, Herbert Alvey, J. L. Holmes, James Faulkner, Richard Jasper, Albert Kemp, George Thayer and a singing quartet whose names were not provided. The Page will pay his annual visit to the show at Newark, N. J.

New Acts for Silas Green

The Woodens, bicyclists, closed with the Silas Green Show, May 2, to return to vaudeville before going to Chicago to negotiate for summer work. Madlock and Madlock also have left the show. Coy Herndon is busy revising the show and promises to present some surprise acts very soon.

Benson's Georgias

H. L. Benson has started the season with Miller Bros.' Shows with a very promising lineup, according to a letter from J. W. Cozzins, who says "Kid" Neal, stage manager, has after five weeks become satisfied that the patrons like both the band and the show he has prepared. Eddie Alford is leader of the band. With him are Elmer Moore, Benson Smith, Alonzo Radford, William Preston, Chauncey Gibson, Chester Price, George Field, Kid Neal, Charlie Johnson and Cozzins.

The stage group includes Joe Dokes, L. L. Antoine Jenkins, Pearl Alford, Lena Maupins, Ophelia Gibson, Eloise Neal, Florine Jenkins, Susie Price and Laura Dokes. The show played Cumberland, Md., last week.

Donald McGregor Shows

Luther King, who has the Plantation Show with the McGregor Shows, informs that he has an unusually fine aggregation with him this season. He calls it King's Sterling Stylish Steppers. The lineup includes "Jazzbo" and "Ragtime" Johnnie Dallas, Maggie Carswell, Mrs. Billie King, Mrs. May Smith, Miss Lewis, Harry Smith, James Hughes and Luther King, Harry Nelson, Twin Elkins, Johnny Washington and Alfred Jackson constitute the orchestra with the show.

Alabama Minstrels

The Alabamas are playing thru Arkansas, according to the most recent letter from Listz Sherrill, our correspondent on the show. It seems that since business is excellent the folks have to resort to games to find a thrill. Aaron Gates and Abe Wright are disputing for first honors at checkers, and Pearl Moppins, Joe Means and Bob Edmonds dispute with one another for the championship at hearts. Lasse Brown and "Stringbeans" are runners up in this game. "Pork Chops" Chapman is trying to organize a baseball team on the show.

Dixie Sunbeams

The Dixie Sunbeams opened the season with the Litts Amusement Company at Cairo, Ill. The minstrel aggregation went over the top on the first night and maintained that pace ever since. Teddy Wells is the producing director. Eugene (Red) Jones, John Jones, Howard Collins and Baby Alton Brown are the comedians. Baby Jones, Willie Smith, Sugar Wright, Mildred Wells and Maggie Thomas are the choristers. Homer Wallace, Douglas Wright, Leroy Wallace, George Allmon, Sam Thomas, who doubles piano, and Clyde Carter make up the band with the show and everybody with it is reported to be well and happy.

With Walter Mason

Walter Mason is bandmaster of the band with "Doc" Oyley's side show on Miller Bros.' 101 Ranch Wild West Show. "Doc" is one of the most congenial and one of the wisest showmen in the business. He is reported to be highly elated with the colored contingent of his outfit. Mason has with him Arthur Gibbs, Wesley Simmons, Charles Lattimore, Mose McQuitty, Albert Washington, Ed Miller, E. W. Battles, Alonzo McKinney, Ray Cawmore, Harry Reamy, Ray Pickens, Biddle Helms and the following minstrels: Archie Mayers, Roy Daniels, Baby Moore, Sarah Mason, Fleeta Gibbs and Helms, who doubles both hand and show. Mose McQuitty is the traveling senior for the Deacons on the show.

Sam Brown, jazz drummer, is with the James A. Thomas Minstrels on the

Dykman & Joyce Shows. The show is carrying 12 people, including a five-piece jazz band.

Will Lane has charge of the stage on the minstrels with the John Francis Shows. He has eight people on the stage and four musicians in the band. Smith and Smith recently left the show. The outfit is now playing in Oklahoma, having completed a successful tour of Texas.

Odell Rawlinson is stage manager with the O'Brien Georgia Minstrels. The show will begin its tour at Savannah, Ga.

Harvey Notes

The Harvey Minstrels is having a number of changes in personnel. Hugh Turner closed at Fort Wayne, Ind.; S. B. Simms left at Milwaukee; Josie Austin and Bandmaster "Slim" have placed their notice, but not before the "famous one" arranged to set up a Deacons' corner in Milwaukee, with Lee Langster as secretary and Edward Langster as Senior Deacon.

George W. Murray's New Orleans Minstrels played the Star Theater, Shreveport, La., to capacity business. The town was hungry for the stage and street flash that the show brought to the folks. George Aldine, a trouper, visited the show and in a letter to the Page declares it to be his duty as a showman to tell the world that it is a meritorious attraction.

"Lowdown" Johnson, comedian, who spent the winter in Florida, is back at his home in Oklahoma City operating a rooming house and catering to members of the profession.

David and Alberta Wiles have closed with the Billy Young New Orleans Strutters. They jumped from Mobile, Ala., to Baltimore, Md., to join the S. G. Paris Dixie Minstrels.

Harris on Sun Time

The William Harris Hits and Hits Company is playing over the Gus Sun Circuit. At Dennison, O., Jacob Smith, the house manager, was so well pleased with the show that he arranged to hold it over for a second week. The company includes Aleta Harris, featured artiste; Jimmie Gillespie, Eugene Moore, "Speedy" and Jessie Wilson, "Curly" Drysdale, William (Buzzin) Harris and a chorus composed of Dorothy Rhone, Anna Mae Stump, Stella Jones, Mamie Smith, Olive

Berry, Margaret Spence and Jean Brown. The John Williams Broadcasting Band completes the company. Its members are Mary Lew Burley, Albert Stenmons, James White and John Williams. Herbert Oliver, trombone player, closed to join the side show band of the Ringling-Barnum Circus, and was tendered a farewell reception by the company.

Theatrical Editing Thoughts

It is interesting to watch our folks take on one after the other of the attributes of the complex age in which we live. The past year seems to have been signalized by the sudden realization of the professional group as to the value of publicity. But like all who essay the handling of something with which they have had little acquaintance, the hunch has provided some pitiful and amusing exhibitions.

The editors of many of our papers are in a large measure responsible, for they have done one of two things. Either they have willingly lent themselves to the exploitation of a lot of ridiculous stories, or they have been derelict in regard to the responsibility to their readers. The theatrical pages of many papers have been too carelessly edited. Boys and girls with no background of knowledge concerning the field they "cover" have too often accepted just what has been handed in for publication. Too lenient judgment has been permitted in the passing upon available material.

Such laxity has encouraged a lot of misstatements, the distribution of many false impressions and the establishment of doubt in the readers' minds concerning the whole amusement field. The show business is too great an asset to our whole Race group to be so casually handled. It numbers 20,000 people when all the associated crafts are included in the count. Economically and socially it is important.

The investment in theaters, parks, fairgrounds, show properties and musical instruments runs far into the millions. The weekly payroll of the Negro performer and musician makes an astounding total. And that money finds its way into virtually every channel of business. Important money should not be trifled with via ridiculous press stories.

With so much real news as the business affords, one wonders at the stories of a \$20-a-week chorus girl's preference in jewelry, especially one who is but a few months removed from a waitress job, and who is with a show working only at intervals; stage managers less than 30 years of age, who trained the chorus of a famous show that has not been on the road in 18 years; and the almost aristocratic family histories of theater folk whose poor parents, typical old hard-working folks, are at the time seeking to

learn the whereabouts of the son or daughter. And oh how the adjectives have been overworked and superlatives abused.

These and many similar stories that tell either of an indifferent editor or a glibbie one will in time defeat the ends desired. The reading public will lose confidence in both the paper and the showpeople. As our journals, not more than four or five of which have maintained theatrical departments for any length of time, become more familiar with the field we hope to see the editorial element keep pace with the tremendous volume of advertising the theatrical department has brought to these papers.

This is no blanket indictment, for some of our exchanges have excellently edited amusement pages. It is just a word of warning to the others from a fellow worker who wishes them well.

Maharajah Quits Carnival

Maharajah, the mystic, who played for the past 10 years in New York parks, began the season with a mystery show on Ketchum's World of Fun Shows, opening at Yonkers, N. Y., April 22. After a 10-day stand there the carnival jumped to Newburg, N. Y. Maharajah found business so poor with his attraction that he paid his people off and returned his equipment to storage in New York pending his further arrangements. Hereafter he will confine himself to parks where theater structures are available.

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Here and There Among the Folks

Pope and Jackson is the title of a team that has joined the Boyd & Linderman Shows.

Harold McQueen closed with the Beck & Walker Minstrels and has gone to Sioux City, Ia.

Johnson and Lillard write that they continue to keep provided with contracts for New England engagements and it seems that Boston has adopted them.

Julian Costello has joined the Georgia Minstrels and says that the engagement completes the show cycle for him as he already played with every other type of attraction.

Tom Ramsay, cornetist, who worked last season in Atlantic City, had the misfortune of being stricken blind and has been obliged to return to his home in Huntington, W. Va., for treatment.

Willie Edards, contortionist, and his wife have been spending a vacation in the mountains of West Virginia. Willie informs that he will soon head a show of his own.

William Lucas (Jest Henry), the Wilmington (O.) monologist, has been broadcasting a bit called *De Cultud Man of Today* from WLW station at Cincinnati so effectively as to have received considerable publicity from Ohio dailies.

Helen Dewey, late of the Dewey Trio, is touring the Pantaxer Circuit, heading a jazz band act called *The Dixie Capers*. Miles Dewey is featured. The act has 22 weeks contracted. Special drops and settings are carried.

S. H. Dudley played the Rex Theater, Winston-Salem, N. C., May 1, making a personal appearance with the film *Easy Money*. Sam Roovin, general manager of the T. O. B. A. Circuit, of which Dudley is a director and the Eastern manager, jumped there from Chattanooga, Tenn., and they and William Scales, owner of the Lafayette Theater

and secretary of the circuit, held one of those deep executive conferences.

Kike Gresham, who with Marlon is touring the T. O. B. A., is now the proud possessor of the credentials of a Deacon. He started his path in Shreveport and got his final instructions from Ralston Keenan in Nashville, Tenn.

Dan Michaels, president of both organizations, announces that the Tribune Amusement Company and the Travelers' Benevolent Association offices have been moved from the former Lenox avenue address to 182 West 135th street, New York.

Charles Turqin is anxious to establish contact with the Tolliver Smart Set Minstrels. The Page suggests that it would be to the best interests of show business for Tolliver to communicate with the Booker T. Washington Theater in St. Louis.

The orchestra in a vaudeville theater in Braddock, Pa., declined to work with Manual Clark, pianist with the Allen & Stokes *Darktown Bazaar* Company, during the engagement of the tabloid there. This was in spite of the fact that Clark is a union musician in good standing. He played the show alone.

Harry Earle, who quit show business to become a newspaper man in Fairmont, Minn., has become a member of the staff of *The Daily Sentinel* of that city. He will do sports and amusement news. In addition he has been unanimously elected president of the Martin County Amateur Baseball League. Not so bad in a town where his is the only Negro family.

Ida Roley, formerly prima donna with Jimmie Cooper's Revue in burlesque, is now heading her own act in vaudeville, according to a letter from the Lyric soprano dated at Reading, Pa. John Poit, Wesley Mitchell, Pearl Woods, Billy Brown, Miles Williams, Carrie Turner and Edward Little are with the act. Last week they played Lancaster and Scranton.

31ST YEAR
The
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"Old Billyboy"

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Editorial Comment

THE Actors' Theater, having definitely established itself as a successful and respected going concern, is looking forward to other worthwhile accomplishments. It has its eye on the realization of that very badly needed institution, a permanent repertory company of the American theater.

There is a general contention, and not without basis, that the contemporary American dramatists are not very profitable playthings for the commercial theaters. And theaters must be commercial if they are to keep in operation, according to the authorities that

run them. Even the art theaters must have a source of revenue. So, in order to make both ends meet, a number of theaters have found it necessary to resort to revivals.

Here is where the funny part comes in. For some reason or other the revivals that have been going on have included only foreign works. It does not seem to have occurred to anyone that the American drama of the past contains many pieces worthy of being propagated thru occasional revivals.

This is one of the discrepancies or oversights that The Actors' Theater purposes to correct. Its success in the undertaking will add greatly to the distinction it has earned thru the many

drama which makes the flappers gurgle for joy but bores older people. Again a play will attract women but wearies men. The great problem of the movie producer is to find an idea which will cover the whole territory, which will stack them up in front of the box office in Medicine Hat and Broadway.

"A good comedy does this as no other kind of play. They all seem to laugh at the same things.

"Many of these new adventures in Laughland will discover, however, that there is more grief in making comedies than in drama. People have an almost pathetic eagerness to laugh, but it is hard to make them do it.

"In making my own comedies I find

each other for the privilege of standing in line at the box office. So the directors of its destinies had some enticing life-size nude pictures installed in the lobby of the theater, and the bait seems to be working out so profitably that the show has started to sell seats "eight weeks in advance."

There are two sides to this situation. One is that the producers of *Aloma* are guilty of gross misrepresentation. The show itself does not contain any of the daring revelations that the lobby display leads patrons to expect. Therefore much of the patronage is being obtained under false pretenses, from which it follows that many people leave the theater with the feeling that they have been cheated. That is bad business practice, because the ill effects of misrepresentation are bound to be felt by the producers of genuinely good shows who tell the truth about their attractions.

The other side of the question is that as long as suckers exist there must be someone to take them in. Meaning also that if a show can devise tricky means of attracting patronage without breaking the law it has a perfect right to do so. But there is a law that governs misrepresentation in newspaper and magazine advertising, and perhaps the day will come when theater lobby advertising likewise will be made to conform more closely to the truth.

And this, incidentally, is quite aside from the advisability of displaying nude pictures at all.

Why Some Plays on Tour Fail

CARLTON MILES, dramatic critic of *The Minneapolis Journal*, in that paper of April 29, gave a new reason why plays on tour so often fail to meet with financial reward. "It is the attitude of the players toward the audiences in what are termed contemptuously 'the provinces,'" he says. "Observation of recent performances given here by traveling companies leads us to the conclusion that much of the dissatisfaction is caused by the incessant 'kidding' on the stage, the private jokes, and the interpolated speeches of the actors which turn a theatrical representation into a giggling contest on the part of the members of the cast. At least two of the attractions seen here suffered in this respect, and in one the indifference displayed toward the people who had paid their money to watch a play was almost disgraceful.

"At one of the performances we saw recently two well-known people in the theater wandered thru their roles with the utmost indifference, speaking the lines when they pleased, distorting the whole tempo of the play, laughing at any interruption—the woman star of the piece appeared vastly amused at the honk of an automobile horn in the street outside—and carrying on fairly audible conversations that had nothing to do with the play in which they were appearing. As a result a disgruntled and disgusted audience filed from that theater; the actors had destroyed the effect for which they were aiming; they had dealt a heavy blow at the box office, altho they probably would exclaim with indignation if greeted with a poor house. We neither sympathize nor understand this attitude of indifference; the fact that players are not in New York should have nothing to do with the case; they are asking good terms from audiences in inland cities for their services and these audiences have a right to expect satisfactory performances.

"The average newspaper critics rarely see these slurred and incompetent presentations. They attend on an opening night when the players know they are present and work with energy, the reviews of the next day in the back of their minds. But catch them on an off-afternoon, as we did a short time ago, when there is no reason to expect any but the usual audience, and the result is deplorable. This, of course, does not apply to every touring company. . . . An audience always affects the players; a lethargic band of auditors can take the heart out of the most ambitious actor; on the other hand the audience has gone to the theater in good faith, expecting value for its money. We believe this is one of the reasons that cause patrons to lose confidence in the theater, and that, in turn, is reflected in the mournful wails about non-support that emanate from the managerial offices along Broadway.

"If, as Alexander Woolcott asserted last week, New York owes Minneapolis nothing, Minneapolis had the right to expect exactly as good a performance as that given in New York. We have been cheated too often to take the announcement 'the original New York cast' with credence, because most of us know that the only holdover from the Broadway production is the actor who plays the butler in the final scene."

Mr. Miles is no newcomer in the field of critics, so he is not shackled, body and soul, to the present way of the theater. He not only criticizes but he also gives information about original New York casts, etc. He brings out in the above article some good points that show people can profit by.

It's a cinch that kind of stuff as Mr. Miles describes as having witnessed at a certain performance will not help to bring the theater into its own. The question is: Where was the company manager when all this was going on? Perhaps he was only a treasurer so often sent out these days as manager with a road show.

notable achievements that are already to its credit.

that we have to use better directors and better stories than ever before."

COMEDIES seem to be the order of the day in movieland. Big fortunes were earned last year by a few well-known comedians and funny pictures, and there's the reason for what promises to be the biggest year of hilarity in filmdom. Mack Sennett thinks that the stampede of producers toward comedy is due to the fact that "laugh is the only universal idea." Continuing, he says:

"Sometimes producers will find a sex play which is a riot in the large cities but fails in the country towns.

"Again you will find a heated love

ANOTHER "lobby success" has cropped up in New York.

By "lobby success" is meant one of those plays that do not possess enough intrinsic merit to attract the discriminating playgoer and therefore resort to the medium of sensational lobby displays in order to catch the passing crowds.

The attraction in mind is *Aloma of the South Seas*. Now, *Aloma* is a beautiful spectacle in many ways. But it is by no means one of those revelations that cause theatergoers to fight

THE theatrical situation in Moscow, Russia is in a deplorable state. Of the many playhouses there only two will be permitted to open next season, according to press cables, the Soviet Government being unable to further subsidize more.

Several troupes of Russian actors have gone to European capitals to give performances, and, as in previous years, half their earnings must go to the Soviet Government. To insure the return of these actors to Russia at the termination of the European engagements the government holds hostages, the actors knowing full well their relatives will be imprisoned for long terms should they fail to return.

REMINISCENCES OF SOME AGENTS I HAVE KNOWN

By F. M. SHORTRIDGE

TWENTY-FIVE a week and pay your own. Sounds impossible, doesn't it? Yet yours truly did that very thing 25 years ago and saved more than \$900 in three years, besides dressing better than the average.

As agent for Jed Carlton Stultz, and later for Frank Mahara's Mammoth Colored Minstrels, the writer drew this princely salary and felt well paid. I ate well, slept well, worked hard and saved a little every week.

In those days a "tank agent", as I was (one making the smaller towns), carried few contracts, if any, and did most of his routing with a time table and a pocket map. Any town with a hall was played.

The thing to herald the approach of a show to the hall managers was when the agent dropped off number six with his blushing brush and paper. Many times within an hour after the agent had set his foot on the depot platform the town was contracted, billed and the seats placed on sale. The dates all read "Opera House" and the heralds were dated by the agent with a rubber stamp. The paste was cooked on the kitchen stove of the Commercial House where the agent had agreed to send the troupe. An agent who could not contract the \$2 Commercial Hotel for \$1.25 single and \$1 double was no agent at all. Usually he arranged to get his stay gratis.

To pay for excess baggage was a crime and I am here to say I came nearly screeching from the nation when I could not get by with my excess on the C. B. & I.

We boys made some wonderful contracts in those days. In most places the terms were \$8-20, but some of the wise managers held us up for 75 and 25. Others we rented from \$2 to \$10. If the manager ever heard of our company we asked for so much first money. If he signed our contract it usually turned out that we took the gross receipts.

All the foregoing is merely a prelude to what I started out to write, for it is about the boys who advanced the shows of a quarter of a century ago and not their daily duties that I want to tell you about. I think most of us drifted into this work for the reason that we were a failure at whatever else we had tried rather than from choice.

I shall not dwell upon the hardships and loneliness of the life, but will here set down as I remember some of the real fellows and some of the things I recall of them.

There was Eddie Meredith, for several years ahead of *The Missouri Girl*. Eddie published a weekly paper and all we boys looked for it. It carried a lot of chatter and made Eddie known from coast to coast.

E. E. Garretson and the writer took in Isadora Duncan's performance at Utica, N. Y. After returning to the hotel Garretson spoke up as if it had been my treat and said: "Old man, that was right nice of you to take me to that refined and elevating performance and to show my appreciation I am going to present you with a pair of gloves." Sure enough, he handed me a pair of gloves. Looking as though they possibly had been worn two or three days, I asked him where he got them. Imagine my surprise when he replied: "Why out of some rube's pocket." He had taken them out of a coat on a hotel rack.

Cliff Wodetsky is another agent I shall never forget, or how he carried a bunch of currency between his typewriter and the case.

Out of the Golden West came Frank Winch, one of the greatest press agents. I introduced him into the Friars' Club. Frank could turn out more readable press matter than any man I have ever known. His record with the *Two Bills* show was never excelled to my knowledge. Frank had just been made manager of *The Billboard's* New York office. He started out to get acquainted with every one in the business who had an office in New York, and among them The Shuberts, where A. Toxen Worm was general press representative at that time. Frank sent in his card and after the usual wait Mr. Worm came out and, without so much as offering his hand, said: "What can I do for you, Mr. Winch?" Out west they don't greet you just that way. Frank stiffened up and replied: "Not a thing, but perhaps before I leave New York you will want me to do something for you." Many of the boys will remember what happened the remainder of the season.

One day I met a chap who, like myself, was out of work and was doing his best to make some manager think he was all that an agent should be. He was possessed of a peculiar, yet likable, disposition and became a real friend as time went on. If ever a man looked like Herrmann the Great he did. At last he "handed" as press representative for Mme. Mojeska. My mail commenced at once to be filled with postal cards of all the jails and penitentiaries from every town they played. I have lost track of him; however, will never forget the name, J. Wilke Rushe.

Then there were the Potts boys, Charlie and Billie. On more than one occasion a manager would hire one and get the other. At one time Charlie was ahead of two shows, *A Woman of Fire* was one, but I forgot the other. Later they appeared in a play of the Lyman Twins type. Many of their best friends were unable to distinguish one from the other. I had told my wife about the Potts Twins and she had expressed a curiosity to meet them. So one night I "dated" Billie to eat dinner with us. During the meal it leaked out that we

were entertaining Charlie. Guess how? He fed his dog under the table with a fork, whereas Billie always made his dog catch the food or speak for it.

Every oldtimer will recall Doc Waddell at the time he was agent for Ted Faust's Minstrels. Doc had his name on the 24-sheet stands in letters so big that Eddie Leonard would die of envy. I do not remember ever seeing the show but Doc billed it in true Barnum style.

Leon Friedman and myself were ahead of Gorman's Minstrels some 18 years ago. The show was owned by Melville B. Raymond. We were 10 days apart, consequently I did not get to know him as well as I would have liked to. But I knew he was a comer. The best I got out of Gorman's Minstrels was a wire, reading "Show closed. Come to New York."

The middle of the same winter found us in Baltimore, he ahead of *The Soul Kiss* and I *Buster Brown*. It was there that he put over the A. P. story that Eddie Foy's ambition was to play *Hamlet*. The story went over so big that the next season Foy starred in a musical show called *Mr. Hamlet on Broadway*.

That summer, to pass the time away, I got up a list of agents that I knew and sent it to *The Billboard*, along with a couple of paragraphs recommending those mentioned to the producing managers, and headed it *The Fifty Best Agents*. *The Billboard* published it and the fun started. J. Hubbard Nye, in a long letter to *The Billboard*, which was also published, wanted to know who was to tell the managers who to place on the advance of their shows. Needless to say, his name was not in the list. However, I understand he has developed into a real agent since then.

On the other hand, there was L. C. Zelleno, then press agent for the Great Luger Shows, who sent me his picture and a letter asking me to see that his name was in the next list. Zelleno and the writer have been very close friends the past few years. Everyone will remember his paper, now defunct.

The Fifty Best Agents was taken seriously by a number of agents, but the writer never meant it so.

There dropped into my office here in Des Moines one evening recently one of the real old-time agents, Homer Drake, ahead of Fritz Leiber in a repertoire of Shakespeare's plays. I first met Homer when he was advancing John and Emma Ray in *A Hot Old Time*, and later *King Casey*. Homer tried to retire about 20 years ago but is still going strong. He said that one year off the road and he was fit to associate with neither man nor beast.

Who ever heard of sending expense money from the tikek wagon to the advance force via carrier pigeon? Our old friend, Doc Waddell, put this one over the A. P. years ago while ahead of a circus. Jack Mahara, for many years recog-

nized as one of the boldest and best "wild-cat" agents in the business, slipped out of Jim Winterburn's show print one fall without a single night booked for the Mahara Brothers' Colored Minstrels, headed for the Coast. His bankroll was a single 10 spot. Brother Bill, who was back with the show, commenced receiving contracts but nary a bit of any information as to where to reach him. Jack took it for granted that Bill would get the show along some way. Jack booked the show into Los Angeles for a week and then waited for the show to catch up. When the car pulled into the depot Jack stepped on and all Brother Bill could do was stammer a little and wound up by kissing Jack. The show had been doing fine and Jack could have touched the wire any time after the opening but preferred to leave his I. O. U. along the line. I don't believe it could be done nowadays.

On the way west one fall the show had to lose a day crossing the mountains. Away up in the hills there was a small mining town but no place to show. Jack arranged to have the car set on the siding until the next train came thru a few hours later. Jack threw out a few heralds and hung six or seven of Jim Winterburn's famous red and black wood-cut lithos, then left it to Brother Bill to figure out how to get the money out of the miners. As the only level foot of ground in that section was the right of way itself, Bill had the boys stretch some old sidewalk and a few blankets in a semicircle, starting at one end of (as the heralds so truthfully stated) the \$10,000 palace car and ending at the other. The miners filled the place at one "smacker" per, "a good time was enjoyed by all" and the bankroll took on more weight.

When the Mahara boys and Rusco Holland, with their famous Georgia Minstrels, started for the Coast about August each year the agents, Jack Mahara and John Holland, refused to sleep until the following June. The writer was agent for the Mahara boys' younger brother, Frank, who had a similar attraction. I stayed with Frank for three years and learned to love him like an older brother. Frank Mahara started out last fall ahead of W. B. Patton but was killed at Ossian, Ia., by a train. We laid his body at Charles City, Ia., where he was born. Frank's widow, Della Mahara, is now living with their only daughter, Verna, at 815 Montrose avenue, Chicago.

Everyone remembers smiling Tom North. Years ago Tom headed a show for Lincoln J. Carter. Julia Gray, in *Her Only Son*, could switch Julius three times a season, but if they had switched agents every rube manager in the Middle West would have "smelled a rat". Tom went to New York on my recommending him to Clay Lambert, then general manager for Laffer & Bratton. Tom headed *The Newlyweds* and *Their Baby*. The way Tom billed *The Newlyweds* for the

opening in Chicago at the Auditorium was the talk of the town.

Before my life was ruined by my straying off down a railroad track Clay Lambert and A. Y. Pearson controlled a circuit in the Black Hills of South Dakota. This circuit played the biggest and best attractions and all the bad ones, and hoy, there were some bad ones in those days. If you doubt me ask anyone who ever had the misfortune to witness a "Turkish Bath". Later Clay Lambert took the helm for John Dillon, a famous actor in his day. Lambert was general agent for the Walter L. Mann Circus. He took the show to the Coast and the profits were said to be better than \$100,000.

The writer worked under Clay Lambert for three seasons and I recognized him as an agent of unlimited ability and a man of sterling character. I like him. George Laffer, in advance of *The Goose Girl*, is another old pal I like to remember. He loved to play the ponies, but his lore was scorned. If George had ever cashed in on all those bets he could have bought every house on the K. & E. Circuit.

Eighteen years ago Melville B. Raymond's business manager, Charlie Brown, mailed me a beautiful set of contracts to Moose Jaw, Can. I was then ahead of Frank Mahara's Minstrels. Closing at Regina, I jumped to New York to advance *The Seminary Girl*. Before this show opened Oscar Hodge, for years manager for Nell O'Brien's Minstrels, left Gorman's Minstrels and I was placed in charge. Three weeks of hot weather and I received a wire, reading "Show closed. Come to New York."

Melville B. Raymond is a great producer, a press man of extraordinary ability and a general agent that probably cannot be surpassed. At the time I joined his staff he was producing 11 big shows, from 40 to 100 people with each show. Eighty with the Gorman Minstrels and 84 with *Little Jack Horner*, for instance. He put Williams and Walker on Broadway. Cole and Johnson, another great colored team, were started that season. Master Gabriel owes his success to Mr. Raymond. The Dunbar Opera Company and Guy Bates Post are two of Mr. Raymond's latest interests.

Mr. Raymond wrote the copy for the 16-page herald used ahead of *Buster Brown*. The candy butchers at the Bijou Theater, Pittsburgh, Pa., sold the herald at 10 cents a copy the week preceding the show. I don't believe that has ever been attempted before or since.

Tom Hodgeman is another great agent and manager. Tom started out as a lithographer with a circus. Since then he has been ever up and at them. For 20 years or more he has handled none but the best. Tom had the entire police and detective force looking for Buster Brown for three days in Frisco. Naturally everyone was talking about the mysterious disappearance of Buster Brown. All the newspapers "ate it up". Meantime Jimmie Rosen, who played the part of Buster, was in a hotel room, and as he was an amateur photographer he spent most of the time developing pictures he had "shot". When at last Buster was found the S. R. O. sign had to be hung out for the rest of the engagement.

Ever meet Ned Alford? No; then you have something to live for—he is the eighth wonder of the world. Looks more like Lester DeFester of the comics than anyone I know and makes more noise than the last cyclone we enjoyed. Ned took Blackstone, the magician, across country the past season, and while he claimed in his press matter to load the show on "two double-length balloon top cars" I am positive that it could not be done, for the writer has circled some himself and I know it would take at least a 10-car circus train to hold all that was promised on the herald. Blackstone's herald is well worth the reading—there are nine-syllable words—words with hidden meaning and words new to the naked eye. Ned when last heard of was ahead of a girl show.

I have purposely left what I considered the greatest of them all, H. E. (Punch) Wheeler, to the last. "Punch", as he was known everywhere by everyone—newspaper men, circus and theatrical folks—was for years one of the best-known circus and theatrical press men. As a young agent I looked up to him and clipped many of his stories. To tell all the really funny press stories I have saved that were original with "Punch" Wheeler would be nearly impossible. Just a hint at a few will answer my purpose. "Punch" was in advance of *Bunty Pulls the String* one season. While touring Canada the manager thought it would be a great ad for "Punch" to dress as a Scotchman and so he wrote him, suggesting the idea. The letter reached "Punch" at Toronto. The temperature being several degrees below zero, "Punch" wired back: "Great idea. Send on two suits of steam-heated underwear." Another season dear old "Punch" was ahead of the Ilice & Dore Water Carnival, playing the river towns. "Punch" told me it was a great sight on a cold rainy night to see the mermaids sitting on empty beer kegs around the boiler room trying to keep warm. "Punch" said when the show closed the management did him a dirty trick in that it gave all the young fellows a mermaid apiece while he was given a life preserver.

Join me in the chorus of *When You and I Were Young Maggie* and then we will all go to bed.

THE NEW PLAYS ON BROADWAY

52D STREET THEATER, NEW YORK
Beginning Tuesday Evening, May 5, 1925

THE STAGERS Present

"ROSMERSHOLM"

A Tragedy in Four Acts

By Henrik Ibsen

Translated by Charles Archer

Staged by Edward Goodman

Settings by Cleon Throckmorton

Women's Costumes by Paula Mindel

CAST OF CHARACTERS

Rebecca West.....Margaret Wycherly

Madam Helseth.....Josephine Hill

Doctor Krell.....Carl Anthony

Johannes Rosmer.....Warren William

Ulric Brendel.....J. M. Kerrigan

Peter Mortensgaard.....Arthur Hughes

Altho Ibsen, no matter how you take him, is undeniably tragic in the end, it is gradually becoming more apparent to his closer students that he is also, and perhaps primarily, a keen satirist. Among the first to recognize this in the production of Ibsen's plays was the Actors' Theater, whose highly successful presentation of *The Wild Duck* is ample proof that the way to make Ibsen appreciated is to play him as he undoubtedly intended that he should be played, as much as possible in a comic vein. And "as much as possible" will be little enough.

The Stagers should have followed the example of the Actors' Theater. *Rosmersholm* contains a lot of cutting satire, aimed at a certain idealism and a political situation, that invariably is lost sight of in the overstraining of the tragic side of the story. Only a few seasons ago a very competent group of players at the Lenox Theater presented this play with such minute emphasis of the inexorable doom that hangs over the house of Rosmer that several members of the audience felt compelled to leave before

the final curtain, unable or unwilling to sympathize with such unrelenting—and, to some, purposeless—tragedy.

Something of the same feeling can be experienced from *The Stagers'* performance, which is deliberate to the point of being sluggish in its effort to drive home every ounce of gloom and hopelessness that the play contains. Generally speaking, and aside from the emphasis on the tragic note, the production is a very fine one. The most intelligent portrayal is given by Arthur Hughes as Mortensgaard. His characterization has a real human touch, a properly manifested pungency and the carefully wrought simplicity that makes the role believable. A big round of applause is accorded Hughes for his excellent performance.

Margaret Wycherly starts out mildly, in a voice that is scarcely audible in the distant parts of the house, and gradually rises to superb tragic heights. Her method is quiet and incisive, stealthy rather than subtle, and often appears to be groping without result. But in the last act she realizes pretty close to the fullest extent the artistry she is known to possess. There are times when Miss Wycherly's voice undergoes harsh fluctuations, a discrepancy that may be due to the difficulty of adapting the voice to the peculiar construction of the 52d Street playhouse, and in the matter of facial expression she often seems to exert herself unduly. But on the whole she has the part of Rebecca firmly in her grip and handles it about as well as such a role could be handled.

Warren William, as Rosmer, does a fairly well-studied portrayal. He has a good sense of the part and is aided by a very favorable voice, but for some reason or other his performance and that of

(Continued on page 110)

MOTION PICTURES

EDITED BY ARTHUR W EDDY

COMMUNICATIONS TO NEW YORK OFFICE

Plan "William Tell" Premiere on May 17

Film Made in Switzerland To Have American Debut at Cameo Theater, New York

New York, May 9.—William Tell, a film version of the play, made by Emil Harder in Switzerland, will have its American premiere at the Cameo Theater Sunday, May 17, when *Charles's Aunt* concludes a long run there. The picture has a foreign cast entirely. Just how long it occupies the Cameo screen depends upon its popularity, altho at present it is booked for a single week.

The Fox publicity department says it doesn't know whether or not the concern will renew its lease on the Central Theater, which has been rented from year to year. The agreement now in effect expires May 30 and on that date *The Fool* will exit from the theater. According to one report Fox will introduce *Lightnin'* to the public in the house next September. *Zander the Great*, Marion Davies' vehicle, which opened a week's engagement at the Capitol Sunday evening, started off like a world-beater, but has slowed down, as far as the box office is concerned. At the Strand *Soul Fire*, starring Dick Barthelmess, has been doing excellent business. Practically every new film on Broadway this week received at least fair press notices, and apparently all houses were doing better than they have for some weeks.

By the time this issue of *The Billboard* reaches the public *Madame Sans-Gene* will have moved to the Rialto for a week's visit after a sensational run at the Rivoli, its sister house. Last week it broke the Rivoli's second-week record by getting about \$55,000. It is reported. At the Rialto *The Crowded Hour* attracted good business with a take of approximately \$20,000. *Chérie*, playing at the Strand, proved a strong attraction and at the Piccadilly *Wings of Youth* received a fair rating from the box office. A fair showing was made by *Playing With Souls* at the Colony and *Charles's Aunt* continued strong at the Cameo. *Romola*, having its second week at the Capitol, pulled weakly; *The Fool* at the Central showed but little strength and *Grass* continued its decline at the Criterion.

Nation-Wide Beauty Contest Tied Up With Pathe Serial

New York, May 10.—The newest Pathe serial, *Sunken Silver*, released today, will have the benefit of a nation-wide beauty contest involving \$3,000 in prizes and an opportunity for some girl to play a part in a serial put out by the company. Pathe is asking exhibitors playing the serial to aid in the exploitation stunt thru holding beauty contests of their own, the best candidate being selected for the national contest by representative people of the locality or by audience vote. Photos of the girls chosen can be shown on the screen or the candidates presented in person on the stage on days when a chapter of the serial is being displayed. In order to prolong interest in the matter a qualifying elimination contest over a period of weeks can be conducted by an exhibitor in conjunction with his showing of the serial installments. Photographs of the girls should be submitted to the Pathe Exchange, Inc., for entry into the national contest.

The winning girl will receive a four weeks' engagement in a Pathe serial at \$100 per week and also a cash prize of \$1,000. In addition to this first prize 24 cash prizes will be awarded as follows: Second, \$750; third, \$500; fourth, \$250; fifth, \$100; sixth and seventh, \$50 each; next eight, \$25 each; next 10, \$10 each. The contest concludes August 15.

New Films on Broadway

Week of May 17

- Capitol—*Black Cyclone*, Pathe, Rex, the horse star; Kathleen Collins and Gunn Williams.
- Rialto—*Baree, Son of Kazan*, Vitagraph, Anita Stewart and Donald Keith.
- Rivoli—*Welcome Home*, Paramount, Lois Wilson and Warner Baxter.
- Strand—*Indefinite*.
- Piccadilly—*My Wife and I*, Warner, Irene Rich and Huntley Gordon.
- Central—*The Fool*.
- Criterion—*Grass*.
- Cameo—*William Tell*, Emil Harder.
- Broadway—*Adventure*, Paramount, Pauline Stacke and Wallace Beery.

ESTHER RALSTON



Charming young lady who is playing opposite Richard Dix in his latest pictures, "California or Bust", which is being filmed at Paramount's Long Island Studio.

Mix Productions Fined

Los Angeles, May 9.—The Superior Court has issued a decree fining Arthur J. Mix Productions, Inc., \$150 and Denver Dixon, its director, \$75 for contempt of court, according to a statement made by the Fox Film Corporation. It was explained by Saul E. Rogers, general counsel for the Fox company, that the offending company was originally enjoined from using advertising containing the name "Art Mix" on posters, press sheets and film titles in a manner to mislead the trade and the public into the belief that "Art Mix" is a motion picture star. Such advertising tended to confuse the name used with that of Tom Mix, the star of the Fox company, and was determined by the court to be unfair business competition. The contempt charged was the distribution of an inaccurate copy of the injunction which tended to lead exhibitors to believe that the injunction did not apply to pictures issued before the date of the restraining order.

Warner Sales Convention

Los Angeles, May 11.—As the first step in a sales campaign on the 1925-'26 products of Warner Brothers and Vitagraph, a convention will be held from tomorrow to Saturday. Sales managers from Vitagraph exchanges thruout the county and Warner departmental heads will be in attendance. At the gathering, which will have its headquarters at the Ambassador Hotel, the exact number of pictures to be made under the Vitagraph trade mark will be announced as well as the complete lineup of Warner's 40.

P. D. C. Thru With Mooney

New York, May 9.—At the heels of the action of the T. O. C. C. in instructing its members of the joint arbitration board not to arbitrate cases with the Producers' Distributing Corporation comes the announcement that Paul C. Mooney has resigned as general sales manager of the concern. Mooney, who was the center of the dispute, is succeeded by John C. Flinn, who becomes vice-president and general manager and a member of the board of directors of the corporation. Flinn has been with P. D. C. about 18 months.

Universal in Spokane

Spokane, Wash., May 8.—Universal has taken over the Clemmer Theater from Howard S. Clemmer and H. S. Lambach, pioneer operators, and placed Roy Boomer in charge. The house was closed this week to allow for decorating and rebuilding that, it is said, will cost \$10,000. The Clemmer is the 149th theater that Universal has leased in the past two months, according to Mr. Boomer, and about the 200th in the Universau string.

Ray A. Grombacher, manager of the Liberty, Casino and Class A new string

Stage in Readiness For Milwaukee Drama

Conventions of M. P. T. O. A. and I. M. P. P. D. A. Expected To Result in Combine

Milwaukee, May 10.—The stage is set for the super film drama of the year, if not many years, on which the curtain will rise Tuesday in this city. Preparations have been perfected for the annual gatherings of the M. P. T. O. A. and the Independent Motion Picture Producers' and Distributors' Association, which, it is anticipated, will result in a strongly organized movement against the "Big Three" producers.

The M. P. T. O. announces its convention program as follows:

Tuesday, 1:30—Opening, Fred Seeger, president of the M. P. T. O. of Wisconsin and chairman of the Milwaukee convention committee. Introducing of representative of Whitney Collins. Introducing of representative of Mayor of Milwaukee by Eli Whitney Collins. Response to address of welcome by Vice-President Collins. Presentation of national president, Report of national president, M. J. O'Toole. Report of Board of Directors, R. F. Woodhull, chairman. Report of administrative committee, Sydney S. Cohen, chairman. Addresses by representatives of producers and distributors (Universal, Fox, Warner Bros., Film Booking Offices, Independent M. P. Producers and Distributors of America and others). Naming of convention committees.

Wednesday, 10:30—Business session. Addresses by representatives of producers and distributors. Report of Trade and Commerce Committee. Recess. 2:30—Addresses by representatives of producers and distributors. Address by Third Assistant Postmaster General W. Irving Glover. Evening—Convention banquet at Gimbel's Auditorium.

Thursday, 10:30—Executive session. Report of Rules Committee. Report of Credentials Committee. Report of Committee on Constitution and By-Laws. Nomination of Board of Directors. Special report of Board of Directors. Recess. 2:30—Election of Board of Directors. General discussion. Report on Standard Exhibition Contract, by Joseph M. Seider, president of the M. P. T. O. of New Jersey. Reports of committees.

Friday, 10:30—Report of Board of Directors on election of national officers. Installation of national officers. Reports of committees. Selection of 1926 convention city. Adjournment.

Altho M. P. T. O. officers are not officially talking for publication, it is understood that Sydney S. Cohen, chairman of the administrative committee of the organization, is interested in creating a fund of \$500,000 with which to finance the proposed Trade and Commerce Bureau, a combination of producers, distributors and exhibitors devised to block the encroachments of the "Big Three". According to report he has suggested the contributions of \$50,000 from the following producers: Universal, Warner Brothers, Producers' Distributing Corporation and Fox.

About 150 State right producers, distributors and exchanges are expected to be represented at the sessions of the I. M. P. P. D. A., which began at the Plankinton today. Announcement has not been made of the program.

A *Billboard* representative has been assigned to "cover" the conventions, the reports on which will be published in the issue of May 23.

New York, May 11.—The T. O. C. C. delegation to the Milwaukee convention met today in a special session of the 20th Century Limited, the party comprising more than 100 persons. The local delegation to the I. M. P. P. D. A. made its exit from this city Saturday.

of picture houses, here in the theater shakeup, announces that \$25,000 will be spent in remodeling the Liberty. It will be rebuilt into an Italian style of architecture, with a new stage and new mural paintings. George Hupke has been brought from California to do the painting. Work began this week.

With Universal's advent into Spokane and the other important picture houses tied up in the Grombacher string, Warner Brothers, who announced they would buy their way into this city, evidently will have to turn to the vaudeville and stock houses to get a local outlet.

Tom Mix, Back From Europe, Starts on Big Cities Tour

New York, May 9.—Tom Mix, who returned yesterday from his European trip with his horse, Tony, starts a tour tomorrow on which he will meet the leading exhibitors and various city officials. His itinerary is as follows: May 11, Boston; May 12, Montreal; May 13, Toronto; May 14, Milwaukee (during M. P. T. O. A. convention); May 15, Chicago; May 16, Detroit; May 18, Cleveland; May 19, Buffalo; May 20, Pittsburgh; May 21, Washington; May 22, Baltimore; May 23, Philadelphia; May 24, Atlantic City, where Mix will ride Tony along the boardwalk; May 25, Cincinnati; May 26, Indianapolis; May 27, St. Louis; May 28, Kansas City, and May 29, Omaha. He will return to Hollywood to begin work on a new picture June 2.

New Independent Producer Has Schedule of 16 Films

Hollywood, Calif., May 9.—More competition for the big producers allied with the Hays group is forecast by the announcement that Embassy Pictures, with \$10,000,000 behind the company in capital, will enter the independent field. It is said that about \$5,000,000 will be devoted to the concern's production program, which will be carried out largely in California, with at least four units engaged in turning out pictures. Sixteen releases are planned for the company's initial year and it is possible that this list may be augmented by eight more.

Included in the strong financial backing are Frank R. Wilson and the Motion Pictures' Capital Corporation, with which Cecil B. De Mille and the Producers' Distributing Corporation are affiliated; Dr. W. E. Shallenberger, president of the Arrow Film Company; Sam Zierler, a director of the Longacre Bank, New York, president of the Commonwealth Film Company, one of New York's largest independent distributors and producers of some of Clara Kimball Young's most popular films; George E. Kane and Joseph Simmonds, of Simmonds-Kane, Inc., of New York, foreign film distributors.

Arthur F. Beck will supervise the production operations of the company and he is now engaged in organizing his staff, many members of which were formerly with the late Thomas H. Ince. It is reported that Milton H. Hoffman will become production manager. He formerly was with Famous Players-Lasky and Metro-Goldwyn in a similar capacity.

The organization plans have progressed to a point whereby four units have been selected to carry out the production schedule. They are: Baird-Beck Pictures Corporation, Forum Pictures, Inc.; Rose Productions and a fourth unit, as yet untitled, with which Edward Small will be identified. The distribution facilities of the following companies will be used to place Embassy Pictures' product on the market: Associated Exhibitors, Producers' Distributing Corporation, First National and a fourth agency, the name of which has not been divulged as yet.

Bids are being made to secure the services of a number of stars, including Betty Compson, who has been offered a contract under which she would receive \$9,000 weekly. Dorothy Gish also has received overtures with a similar salary as the incentive and Harry Langdon has been proffered a three-year contract involving a high salary. Plans are also being considered for featuring Ralph Lewis in a series of pictures resembling the films Emory Johnson recently starred him in for F. B. O. release.

International Film Congress

London, May 7.—America will be represented at an international congress of authorized representatives of all the great film producing nations which will take place in Paris June 22, 23 and 24. The subjects to be discussed include the moral aspect of motion pictures, their present and future possibilities in education, the construction of theaters, methods of exhibition, improving the quality of cinemas and methods of handling subjects connected with history and literature so as to avoid injuring national susceptibilities and safeguarding authors' rights. It also is planned to organize the congress permanently under the League of Nations. The idea originated at a meeting of a League committee a year ago at Brussels when a resolution was passed to the effect that a closer international understanding could be reached if "the cinematography could exercise a great influence on the development of culture."

REVIEWS

By EDDY

"Ridin' Thunder"

Universal

Universal describes *Ridin' Thunder* as a "Blue Streak Western" but after viewing it you'll agree that this is downright dishonest to the truth. It is almost devoid of action and the plot has been used since the film industry was an infant.

Jack Hoxie is billed as the star and he shows to best advantage while riding. Katherine Grant as the girl is weak, but Francis Ford gives a good performance as Jack's dad. Other members of the company are Jack Pratt, George Connors, Bert Demarc, William McCall and Broderick O'Farrell. The megaphone was in the hands of Cliff Smith. The opus, based on B. M. Bower's story, *Jean of the Lazy J*, has adequate photography but third-rate titles.

Frank Douglas is arrested for the murder of Bill Croft, his son's father-in-law, who is a rustler. One of the victim's employees reveals that Croft was killed by Carl Watson, the murdered man's "silent partner" in stealing cattle. Jack Douglas, Frank's son and husband of Jean Croft, makes Watson confess to the crime. In the meantime Douglas is being taken to the county seat to hang for the murder. Jack, using a relay of horses, rides miles to a place where the Governor of the State is vacationing and secures a full pardon. Jean and a gang of cowboys stop the train which is carrying Douglas to the jail and along comes Jack with the pardon.

In this picture the sheriff, altho an old pal of Douglas, is so formal that he intends to hang his friend despite the fact that he knows a pardon will be granted as soon as the Governor hears the story. Also the film gives one the impression that cow horses can travel faster than a train.

Reviewed at Universal projection room. Footage of film, 4,354.

"The Texas Bearcat"

F. B. O.

This is just another one of those Westerns of a pronounced low grade. *The Texas Bearcat*, produced for F. B. O., is featured by mediocre acting and an ordinary plot. It has little to recommend it to any small theater proprietor and of course is out of the question for high-class houses.

The story deals with an attempt of John Crawford to gain control of a ranch owned by Sethman, who refuses to sell. Sethman has a half-breed son, Dave, whom he makes believe that Crawford was responsible for his mother's death. The financier and his daughter, Jean, come West. The girl meets Dave when he stops her runaway horse. In order to raise funds with which to fight Crawford, Sethman attempts to rustle the former's cattle but is mortally wounded. When Crawford approaches he tries to shoot him and the financier retaliates. Dave, upon seeing the struggle, shoots Crawford in the arm. Sethman confesses that he lied about Crawford and that Dave is not a half-breed but instead the financier's son, who Sethman brought up as his son after he had killed the boy's mother and wounded his father years before. This revelation apparently blocks the love affair being waged by Jean and Dave, but Crawford then states that the girl is an adopted daughter, so the path is cleared for a marriage.

Hovess Eason directed the picture, which has weak titles and ordinary camera work. The acting helps make the film look like an amateur theatrical. Bob Custer and Sally Rand, who plays Jean, are both painful in their efforts to register something. Others in the cast are Jack Richardson, Carleton King, Leo Shumway and Harry Von Metter.

Reviewed at F. B. O. projection room. Footage of film, 4,770.

"Cheap Kisses"

F. B. O.

Cheap Kisses is the kind of a film that gives F. B. O. stock a boost with the movie-going public, and exhibitors as well. It is a well-plotted, well-directed and well-acted story that makes a picture good enough for first-run houses. Incidentally, it provides both drama and comedy by way of entertainment.

Donald Dillingham brings home his bride, Ardell Kendall, a chorus girl, and is promptly disowned. He gets a position illustrating advertisements, one of his pictures of his wife attracting the admiration of Gustaf Bergstrom, noted Swedish portrait painter, who arranges for her to pose for him. The subsequent publicity causes the Dillinghams to change their attitude towards the young couple and they take them back home with them. A series of wild parties follows. One of the guests, Maybelle Westcott, needs \$5,000 to make good a bad check given in payment for gowns and she tries to win Donald's affections. Her brother, George, makes love to Kitty, Donald's flapper sister, and attacks her. Bill Kendall, Ardell's younger brother,

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who loves Kitty, rescues her and Bergstrom administers a severe beating to Westcott. Ardell forces the elder Dillingham to give her \$5,000, threatening him with exposure of the fact that he bought an auto for a fast-stepping chorus girl. With the money she bribes Maybelle to leave Donald alone. After receiving the money the adventuress continues her affair and is discovered by Ardell, who denounces her. Donald, angered by the situation, says he is thru with his wife. She leaves the Dillingham estate and returns to their little home to find her husband awaiting her, with breakfast ready. Follows a pleasant ending.

Lillian Rich plays Ardell competently and Donald is impersonated effectively by Cullen Landis. Vera Reynolds is vivacious as Kitty and Jean Hersholt, seen as Bergstrom, gives his customarily finished performance. Others in the film are Phillip Smalley, Louise Dresser, Bessie Eytan, Lincoln Stedman, Kathleen Myers, Sydney De Grey, Michael Dark and Tom Ricketts. The picture, which has a fine grade of photography, was directed by John Ince.

Reviewed at Ideal Theater.

"Duped"

Independent

A dispute over the ownership of a gold mine constitutes the background of *Duped*. Independent production starring William Desmond. Comedy and action are ingredients of the film, which is a fair program picture, especially in the smaller houses.

The story concerns John Morgan, millionaire, who, while journeying to his mine in Lower California, is waylaid by thugs in the employ of an enemy and is thrown into a river. A hobo and his dog rescue him and in company with them he chances to meet Dolores Verdugo, who has taken possession of his mine on the strength of an old Spanish grant. The tramp, in quest of "souvenirs", steals the grant but is later jailed. Morgan aids him to escape by starting a fire in the lockup. Discovering that the grant is a forgery, he seizes the mine and its gold. Forsyth, also interested in gaining possession of the property, attacks Morgan and during the struggle the shanty catches fire. The millionaire, with the girl, escape just before the flames reach a quantity of powder and blow up the structure. By this time a case of love has developed, and altho Dolores loses the mine she wins a husband.

Desmond is competent as Morgan and Helen Holmes makes a good job of Dolores. The supporting cast consists of George Magrill, Dorothea Wolbert, J. P. McGowan, Ford West and James Thompson. J. P. McGowan directed the cinema, the camera work and titles of which are average. The acting is weak, except in the cases of the leads.

Reviewed at Loew's New York Theater.

"Soul Fire"

First National

Dick Barthelmess has made a splendid picture again in *Soul Fire*, a gripping tale of the experiences of a young musician which enabled him to compose a great symphony. This First National production, effectively directed by John S. Robertson, will unquestionably prove a potent factor in regaining for Barthelmess the greater part of the popularity he lost thru his last few films. It has excellent box-office possibilities.

The narrative is unfolded in an auditorium where two critics are in the audience. The music conveys to them the story of Eric Fane's taste of life, beginning in Italy, where, after a year of futile efforts to compose something worth while, he is pronounced a failure. Rather than return to America to enter business with his father he goes to Paris to learn life under the tutoring of the Princess Rhea, a mercenary woman whom he believes he is in love with. Her real character is revealed when she tries to persuade him to accept a big check from his father without carrying out his part of the agreement, which is to return home. Disgusted, Fane leaves Paris and wanders to Port Said, finally landing a job as pianist in a cafe in a shabby section of the city. In a fight to protect the woman proprietor he shoots a sailor and, assuming the man's identity, escapes and takes his place in a crew. In the South Seas, Fane deserts the ship and he is found unconscious on the beach by Tietta, an English girl, whose parents are dead. They fall in love. On the eve of their marriage the girl shows symptoms of leprosy and a native boy is dispatched for a doctor at a nearby leper colony. Fane, deeply in love with Tietta, refuses to give

her up. She attempts to stab herself, but he arrives in time to stop her. The doctor determines that the skin eruption is not the dreaded scourge. Fane then completes his symphony, which is in reality a chronicle of a section of his life.

Barthelmess gives an unforgettable performance as Fane, the idealistic dreamer whose big ambition is to compose an undying symphony. He runs the emotional gamut with striking sincerity and understanding. Roles of this kind are exactly what he needs. Bessie Love does Tietta skillfully and Carlotta Monterey is adequate as Princess Rhea. Others in the cast are: Percy Ames, Charles Esdale, Lee Baker, Elsie Shannon, Carl Edwards, Gus Weinberg, Rita Rossi, Edward La Roche, Ellaloe Ruby, Aileen Berry, Helen Ware, Walter Long, Leah La Roux, Harriet Sterling and Arthur Metcalfe.

To make a lone criticism I wonder how Fane could swim ashore from the vessel he was deserting without the paper in his pocket suffering from its immersion. The titles and photography are both satisfactory, the latter especially so.

Reviewed at Strand Theater. Footage of film, 8,200.

"Friendly Enemies"

P. D. C.

A homely, human tale of the World War days, replete with laughter and tears, is *Friendly Enemies*, the comedy-drama which the popular team of Weber and Fields has transferred from the speaking stage to the silent drama under the auspices of the Producers' Distributing Corporation. It is a corking good audience picture, one that is bound to get across at any theater.

This adaptation of the play by Samuel Shipman and Aaron Hoffman presents the famous pair of comedians in their first full-length screen play. The characters they portrayed so distinctly on the legitimate have lost none of their qualities in transit. Joe Weber and Lew Fields give real performances. Jack Murhall does well enough with William Pfeiffer and Virginia Brown Faire suffices as his sweetheart. Stuart Holmes is authentic as Miller, the German secret agent. Eugene Besserer is able as William's mother and Lucille Lee Stewart is good as Hilda Schwartz. George Melford made the production, which has titles that set a satisfactory grade of camera work.

In the days preceding America's entrance into the war Carl Pfeiffer and Henry Block "friendly enemies", continually argue over the merits of both causes, the former keeping faith with the Fatherland, while the latter supports the country of his adoption. When Pfeiffer's son, William, enlists in the U. S. Army the father is brokenhearted. Before sailing for France the boy, disregarding regulations, leaves the name of the transport to which he is assigned. The father, anxious to bring the war to a close, has given Miller, an agent in the employ of the German Government, \$10,000 under the impression that it will be used in some mysterious fashion to this end. A German agent goes aboard the transport with explosives to sink the vessel. Hilda Schwartz, an American secret service woman who has been hounding with Miller, follows, but arrives too late to prevent the explosion.

Miller, reports the success of his venture and comes after another check. At this point Block reveals himself as a U. S. agent. They manage to detain Miller until Hilda and the authorities arrive. William, who was believed killed in the disaster, puts in his appearance, so a happy ending is possible. There is at least one scene in the story which taxes one's credulity. That is when the explosion occurs and Hilda, but a few feet away, escapes unharmed, altho the boat is sunk and many are killed.

Reviewed at Colony Theater.

"The Night Club"

Paramount

Paramount's conception of *After Five*, William De Mille's legit. production, fathers a generous amount of farcical entertainment, with Ray Griffith acting as master of ceremonies. *The Night Club* is a good but not a knockout picture, the kind that pleases everywhere. Exhibitors desiring an exploitation tieup are advised to run a contest wherein prizes are offered for the best guesses as to why Paramount stuck the present title on the

film. It is difficult to find a particle of justification for the name.

Griffith animates the opus by his presence and produces laughs whenever the screen displays his congenial and twisted smile. He is the type of actor who needs strong stories if his comedies are to be more than ordinarily successful. Vera Reynolds is good enough as the girl, Wallace Beery does the best possible with a stereotyped comedy villain role and Louise Fazenda fills the bill as his vampish sweetheart. Direction of the picture is by Frank Urson and Paul Iribie. Both titles and photographic work are good. The plot, banal in character, is put over thru the aid of slapstick.

The story: Robert White is in the process of getting married when his bride-elect's former fiancé walks into the church and carries her off. This makes him a woman-hater. His attorney soon afterwards informs him that according to a deceased relative's will he is to receive a legacy of a million dollars and also inherit a hutler provided he marries Edith Henderson. He accepts the butler and then jumps town in an effort to avoid women in general and Edith in particular.

In a South American country he meets Edith after she has nearly run him down in her auto. Mutually, it is a case of love on first sight, but the situation is ruined when the girl gets the impression that Bob intends to marry her solely in order to get the million. Believing that she will receive the money if he dies he attempts suicide humorously and unsuccessfully and finally employs a Spanish roughneck to do the job. A lot of slapstick makes its appearance at this point and continues to the final closeup. Bob saves his sweetheart from a wandering bull and thus regains her love. The Spanish murderer pursues, but is finally baffled and a wedding scene concludes the cinema.

Reviewed at Rialto Theater. Footage of film, 5,732.

"Zander the Great"

Cosmopolitan

In *Zander the Great* Marlon Davies forsakes stupendous sets and mammoth casts and appears in a story which appeals to the mind rather than the eye. It is worth noting that in this Cosmopolitan picture Miss Davies does more than walk thru each reel in becoming gowns. She really does act and this contribution, together with a somewhat out-of-the-ordinary story and the generally excellent work of the other players, makes this work, the last to be released by Cosmopolitan, a good audience picture. It is suitable for practically every kind of theater, especially the larger houses.

Miss Davies' dramatic efforts are not unduly striking, but in this film she does make some favorable impressions, especially early in the narrative when she plays an awkward kid. Harrison Ford, who is always competent, maintains his

(Continued on page 54)

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Film Shorts

At the old Paragon studio at Fort Lee, N. J., now the property of R. J. Brulator, Henry Diamont Berger is filming *Lover's Island* for Associated Exhibitors. Hope Hampton is the featured member of the cast, which includes James Kirkwood, Louis Wolheim, Trini, Spanish dancer who has appeared in vaudeville; Gaby France, Jack Raymond and Douglas Gilmore. Production started last week upon the completion of the picture. Director Berger will make a one-reel film in technicolor starring Miss Hampton.

Ed Hurley, who has been in charge of trade-paper publicity for Pathe, has been placed in charge of the publicity in connection with films being made for Associated Exhibitors and production costs.

Four First National productions are scheduled to come before the camera this month. On the 15th at Hollywood will start on *The Viennese Medley*, which Kurt Rehfeld will direct with Anna Q. Nilsson and May Allison in the leading feminine roles. This will be a special. Another picture in production on the Coast is *Classified* with Corinne Griffith, Jack Mulhall and Charles Murray. Al Santell holding the megaphone. *The Half-Way Girl*, with Doris Kenyon, Lloyd Hughes, Hobart Bosworth and Tully Marshall, is being made at the company's New York studio under the direction of John Francis Dillon. Milton Sillis' second starring vehicle, *The Come-Back*, will also be made at New York, shooting beginning late this month.

Fox is planning to make a film version of Coleridge's famous poem, *The Rime of the Ancient Mariner*, which will be released during the coming year.

Filming of *Marry Me* has just commenced at the Paramount West Coast Studio under the direction of James Cruze. Florence Vidor occupies the chief feminine role and is supported by Edward Everett Horton, John Roche, Helen Jerome Eddy, Fanny Midgley, Z. Wall Covington, Anne Schaefer, Erwin Connelly, Ed Hardy and Walter ("Spec") O'Donnell. The picture is adapted from the stage play, *The Nest Egg*, by Ann Caldwell O'Dea.

Dolores and Helen Costello, daughters of Maurice Costello, have been signed by Warner Brothers. They have worked both in vaudeville and on the legit.

Upon completion of *Sally of the Sawdust*, his final picture for United Artists, D. W. Griffith will make *That Royle Girl* as his initial Paramount production, working at the Long Island studio. The film will be based upon a serial by Edwin Balmer now running in *The Hearst-Cosmopolitan Magazine*.

George Hackathorn has returned to New York after making a successful personal-appearance tour with a print of Schulberg's *Capital Punishment*, which stars him. He played Buffalo and Rochester, N. Y.

Century will make a series of 12 two-reel Buster Brown comedies, thus transferring the famous newspaper cartoon to the silversheet for Universal release. Arthur Trimble will occupy the title role and Doreen Turner will play Mary Jane. Petey, canine star, will do Tige, Buster's dog. Charles Lamont will direct the films. Playing in *My Lady's Lips*, Schulberg picture, are Clara Bow, Frank Keenan, Alice Mills, William Powell, John Sainpolis and Mathew Betz. It is being made at Hollywood under the direction of James P. Hogan.

In addition to 12 special productions announced for 1925-1926, Truart will release two Ruth Roland pictures. One is *Dollar Down*, directed by Tod Browning with the following supporting Miss Roland; Henry B. Walthall, Claire McDowell, Lloyd Whitlock and Otis Harlan. The other is *Where the Worst Begins*, a picturization of a serial story which ran in the *Argosy*. Besides the star the cast comprises: Matt Moore, Alec B. Francis, Roy Stewart, Grace Darmond and Dorelys Perdue.

Conrad Nagel and Eleanor Boardman have been selected for the leading roles in the next Elinor Glyn production for Metro-Goldwyn, *The Only Thing*.

Larry Simon is completing *The Cloud-hopper*, a two-reel comedy in which his wife, Dorothy Dwan, is leading lady.

Buck Jones' newest opus is *Hearts and Spurs*, in which Fox picture he is supported by Carol Lombard, J. Gordon Russell, Jean Lamott, Walt Robbins, Charles Eldridge, Robert Littlefield, Freeman Wood and William Davidson.

Walter Heils is on a personal-appearance tour thru the Central and Middle West. He recently finished the last of his first series of six two-reel comedies for Educational.

Harold Lloyd and his wife, Mildred Davis, will terminate their New York visit within a few days and go south to continue their vacationing, their itinerary including a visit to Cuba.

Clara Bow and Allan Forest will play the leading parts in *Tico Can Play*, an adaptation of *The Saturday Evening Post* serial story written by Gerald Mycatt which Nat Ross will make for Associated Exhibitors. It will probably be released in the spring of 1926.

Ralph E. DeVoe, long known in New York as an independent producer, will shortly begin the filming of a series of State-rights features at Hollywood, Calif. The first subjects to be undertaken will be Westerns and will total 12 pictures in two series of six each. Charlotte Gay, legit. actress, will occupy the leading feminine roles in the cinema, production on which is scheduled to start May 15 under DeVoe's direction.



ROLL TICKETS

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NEWS FOR EXHIBITORS

The M. P. T. O. of Nebraska and Iowa, at a recent meeting at Omaha, were divided on the question of whether or not big producing companies' acquisition of theaters in the mentioned States would hurt or help the owners of the smaller houses.

At Pittsburgh, Pa., the completely rebuilt Homewood Theater was recently opened by its new owner, H. R. Worthington. The house seats 300.

Charles Johnson, manager of the Empress Theater, St. John, N. B., has taken charge of the Star Theater, Edmonton, Alberta, which he formerly managed.

Nathan Minskoff is planning the erection of a theater in 404th street, the Bronx, New York, to cost approximately \$400,000. The Consolidated Amusement Company also is ready to put up a movie theater in the same section of New York, at Sheridan avenue and 167th street, with a seating capacity of 2,500.

The Thompson and Old Forge theaters in Old Forge, N. Y., have been taken over by Al Sardino, who operates the Crescent in Syracuse.

May 9 was selected as the date for the opening of the new Glen Mark, Williams, N. Y., by Jim Cardino. He also operates the Kensington and Varsity theaters in Williams.

The Aurora Theater Company, which is now constructing the Aurora Theater in East Aurora, N. Y., has acquired the Millard Fillmore Theater which is next door to the old house.

Bernard Allen of Toronto, Can., and John A. Nash of London, Ontario, have purchased the Majestic, one of the largest movie houses in London. The theater is to be remodeled.

Famous Players-Lasky has leased the new Palace Theater, Lockport, N. Y., from the Lock City Theaters, Inc. A new organ will be installed and the house redecorated and newly furnished. The capacity of the house will be 1,800. It will be ready for Paramount pictures about June 1.

Emil Chris Jensen has succeeded Felix Feist as booking manager of Joseph M. Schenck Productions, which has moved its office from 1540 Broadway to 729 Seventh avenue, New York. The company becomes affiliated with United Artists' Corporation, of which Schenck recently became chairman of the board of directors.

A contest may be held to secure a name of a 3,000-seat house which is being erected by the Marks Brothers, Meyer S. and Louis L., on Sheridan road, near Devon, Chicago.

The Gem at Harvey, Ill., has been sold by G. F. Weber to D. D. Cox, who also acquires the Community at Raymond, Ill., from him.

R. J. La Voise, former manager of the Cameraphone in East Liberty, Pittsburgh, Pa., is now in charge of the Strand Theater in Huntington, W. Va.

The Har-John Realty Company, builder is planning to put up a movie house seating 1,500 at Fulton avenue and East Third street, Mt. Vernon, N. Y. The block will include six stores.

Henry Rosenberg, who was interested in a number of theaters and who died February 12, 1923, left an estate of \$341,694. His stock in the Broadway at Long Branch, N. J.; the St. James at Asbury Park, N. J.; and the Savoy at Asbury Park was valued at \$152,065. He had a mortgage of \$35,000 on the Metropolitan Theater at 142d street and Third avenue, New York.

Allen's Theater at New Bedford, Mass., has a new lobby entrance and other improvements, nearly \$15,000 having been spent in making the changes.

M. J. Rubino has acquired the Strand Theater, Stockton, Calif. With James Lima and John Peters he also has taken over the Spix Theater in that city.

Work has been started on the Strand Theater, Winsted, Conn., the property of the Strand Theater Corporation.

At a recent Monday matinee Sid Grauman played host to 50 Negro World-War Veterans from the Sawtelle Hospital. They enjoyed *The Iron Horse* at his Hollywood (Calif.) Theater.

James Wilkinson, Milwaukee newspaperman, has been engaged by O. J. Woodin, manager of Uihlein's Alhambra and Garden theaters, Milwaukee, to take care of the publicity for both houses.

Archer M. Bowles, of San Francisco, general manager of the West Coast Theaters, Inc., Northern California division, and formerly manager of the Turner & Dahnken Circuit, is now general manager of the entire West Coast Circuit of movie houses which number more than 120 theaters. He succeeds Harry C. Arthur, who

has resigned to go with an Eastern financial concern.

Milwaukee theaters have been running trailers directing attention to the small-pox epidemic in that city in an effort to aid in the fight against the spread of the disease.

EXPLOITATION STUNTS

A four-side milk bottler hanger was used in exploiting *The Fast Worker* when it was featured at the Kings and Rivoil theaters, St. Louis. The project was put across thru the co-operation of the National Dairy Association. Hangers were distributed from house to house. On the back of them, in addition to advertising in behalf of the picture, was a coupon, which, with a small admission fee, would admit an adult to any matinee during the run of the film. Half of the cost of the hangers was paid by the dairy association which also took care of half the newspaper display advertising expense and handled the hanger distribution without charge. The association's tieup came in the fact that both Reginald Denny and Laura La Plante, featured in the picture, advocated milk as a food and tonic.

An exceptionally clever stunt which gave Butte, Mont., a conversational topic for several days was pulled by W. J. Sullivan, manager of the Rialto, and W. A. Burke, director of publicity for the Silver Bow Amusement Company, which operates the theater. When *The Rag Man* was booked for the house they inserted a newspaper ad announcing the opening of a high-class junk store at 142 West Park street, a select retail district. This aroused a veritable storm of opposition and other merchants in the section protested thru ads. The publicists further injected interest in the situation by another ad announcing a fictitious public mass meeting to protest against the store. At this point the theater exposed the game thru prominent advertisements, stating that the junk dealers would hold forth at the Rialto at the grand opening of *The Rag Man*.

An unique window display, comprising an actor made up to represent a wax figure, dressed in an unusual business suit, was placed in a window of a prominent drug store in Auburn, N. Y., as part of the publicity barrage for *The Last Laugh* at the Universal Theater. Cards reading "Make me laugh and secure a pair of tickets for *The Last Laugh* at the Universal Theater" and "Make me laugh and take your choice of any article in this window" were displayed in the window in which were also toilet articles for men and women. Despite efforts to make him laugh the actor kept a straight face, but about once an hour would crack a smile and then someone in the crowd would rush into the store and claim the tickets.

When *Confessions of a Queen* was to be screened at the Allen Theater, Akron, O., Allen T. Simmons, proprietor of the house, took opportunity to exploit the film thru the opening of the new broadcasting station WDAC.

A drawing contest which tied up with a crayon manufacturing company and a local newspaper was out over by George Schade, owner of the Schade Theater, Sandusky, O., for the Baby Peggy feature, *The Law Forbids*. Young artists were invited to draw a likeness of the child star in colors and bring the pictures to the theater or newspaper office. Prizes were awarded.

Managers of many houses are allowing their patrons to check without charge their Saturday night purchases, thus eliminating the inconvenience of holding a pile of bundles.

Two men in silk jockey suits and mounted on spirited horses rode thru the streets of Alliance, O., carrying banners which read "See *The Dixie Handicap* at the Columbia tonight."

The Opera House at Augusta, Me., operated by Edgar Hart, keeps in the limelight thru a newspaper story contest run in *The Kennebec Journal*. He offers 10 double passes for the 10 best news stories published in the paper each week. They are addressed to the Contest Editor and carry the name and address of the contributor.

Attention was drawn to the showing of *The Great Divide* at the Stillman Theater, Cleveland, O., thru a contest in which free tickets were awarded for the best design of a new Easter hat.

A candy bed was displayed in a store window at Memphis, Tenn., to attract notice to *The Golden Bed*, which was playing at Loew's Palace Theater. Howard Waugh also placed a toy brass bed in the foyer. Exploiting Tommy Meighan's *Comin'*

Thru, a story of the Alabama coal districts, the Tivoli Theater at Chattanooga, Tenn., placed 10 blocks of coal, each weighing about 200 pounds, on popular street corners. Each were lettered to call attention to the film.

REVIEWS

(Continued from page 53)

reputation in playing Murchison, the rum-running hero. Master John Huff is a fine choice for Zander, christened Alexander. Other capable members of the cast are: Holbrook Blinn, Harry Watson, Harry Myers, George Siegmann, Emily Fitzroy, Hobart Bosworth, Richard Carle, Hedda Hopper and Olin Howland. The opus, adapted from the stage play by Salisbury Field, was made by George William Hill. It has an exceptionally high grade of camera work. From an audience standpoint the titles are pleasing, but from the viewpoint of a critic they are unreal in spots. One moment Mamie Smith (Marion Davies) murders English as taught in the schools and the next moment she displays a splendid vocabulary. But little attention is paid to building up the love interest. A humorous touch is given the story thru the inclusion of a pair of rabbits whose offspring multiply as the story progresses.

Mamie Smith, living in an orphanage, finds a home with Mrs. Caldwell, who, with her infant son, Alexander, is waiting for her husband's return from South America. Years go by and on her deathbed she receives the long-anticipated letter, which brutally says that he has abandoned her permanently. Mamie, apparently reading the letter, composes a message to the effect that Caldwell will soon send for his wife and child. The woman makes the girl promise to take Zander to his father. Officials of the orphanage later arrive at the house to bring the boy to their institution, but Mamie, recalling her own treatment there, escapes with him in a flivver.

In searching for Caldwell in Arizona Mamie and Zander stumble upon the headquarters of a quartet of rumrunners headed by Dan Murchison. When the sheriff arrives the leader alibis himself thru the boy, explaining that he is the missing father. He falls in love with Mamie. One day she finds the gang's liquor cache and threatens to inform the sheriff. She is locked in her room, but escapes, only to be captured by outlaws. During a sandstorm, which is vividly done, she gets free and goes to a neighboring ranch where Zander has been taken. The desperadoes follow and attack the place, the arrival of Murchison saving the day. He explains that Caldwell really died several years before and that he (Murchison) loves Mamie. Incidentally he has reformed.

Reviewed at the Capitol Theater.

TABLOID REVIEWS of SHORT SUBJECTS

"Jubilo, Jr."

Pathe comedy with Will Rogers and Our Gang. Famous comedian tells story of his comic efforts in raising money to buy a hat for his mother's birthday present when he was a kid, the tale being enacted by the gang. Rogers is seen on location and is relating the story while waiting between scenes. This is a corking good picture which will be liked in any house.

"Neptune's Stepdaughter"

Two-reel Fox comedy with Oliver Hardy. Burlesque on underwater kind of spectacular picture. Some of the fun is provided by seamen disguised as pirates, who capture a bevy of bathing beauties. It is filled with fast-moving slapstick and will be enjoyed by fans who like this type of improbable but funny entertainment.

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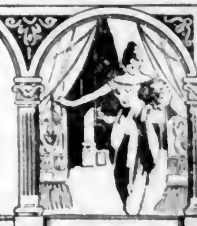
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(Communications to 35 S. Dearborn St., Chicago, Ill.)

CHAUTAUQUA PUBLICITY

EVERY platformist has noticed the fact that the past three years has shown a decided change in the attitude of the American daily press toward the chautauqua movement.

Tomorrow afternoon the first of a week's chautauqua entertainments will be given. For a dozen or more years Columbus people have enjoyed the entertainments of various kinds that have been given by the Redpath Chautauqua and they have been of great value to those who have attended them.

The chautauqua this year will be up to the high standard which has been set and maintained by the Redpath people all these years, and it promises to be largely patronized.

The late Theodore Roosevelt characterized the chautauqua as 'distinctly an American institution.'

President Coolidge has the following to say of chautauqua: 'It has been a fine liberalizing element in our community life, and I can hardly express a better wish for it than that it may continue in the future to follow the same ideals and to follow them as truly and as effectively as it has done in the past.'

Thomas A. Edison says that it is a movement which has now spread over the whole of our country, in fact, over the world; an idea which has been and will continue to be of immense educational value to all the people and of first importance to their welfare.

Albert Shaw, editor of Review of Reviews, says that with all the great influence that the press commands it remains true that the platform is a powerful agency to instruct and to inspire.

Irving Fisher, noted Yale economist, declares that the chautauqua movement has probably done more toward keeping American public opinion informed, alert and unbiased than any other movement.

Entertainments this year will be given as they have been heretofore—during each afternoon and evening—and at the usual place. In them an opportunity is offered the people that they rarely have, and they will doubtless avail themselves of it. It will be worth their while.

Redpath-Vawter Sevens

I am in receipt of the program of the Redpath-Vawter Sevens. It shows a remarkably strong lineup, which should be a record breaker.

First day, 3:00 p.m.: Novelty musical by the Rainbow Orchestra. 3:45 p.m.: Lecture, The English Labor Party, Dr. Ben Wilson. 5:00 p.m.: Organization of Junior Town activities. 8:00 p.m.: Special concert by the Rainbow Saxophone Orchestra.

Second day, 2:30 p.m.: Prelude concert by the Ridgeway Entertainers. 3:00 p.m.: Style review, showing how to dress well on less money, with demonstration of cutting and fitting by Mrs. Mabel Burns. 8:00 p.m.: Musical entertainment by the Ridgeway Trio. 8:30 p.m.: Entertainment by C. E. Burdgerfer, apostle of fun.

Third day, 3:00 p.m.: Lecture, Three Present-Day Revolutionists, Dr. Edward T. Devine. 8:00 p.m.: Strange Bedfellows, a comedy.

Fourth day, 2:30 p.m.: Prelude enter-

The Acme Chautauqs

I have just received the programs of the three Acme circuits. Manager Rupe has proven himself to be one of the strong chautauqua managers, and his system has experienced a steady growth.

PROGRAM ACME CHAUTAUQUA WESTERN CIRCUIT
First day—Afternoon: Concert, Lantz-McMahon Company. Night: Play, The Gorilla. Second day—Afternoon: Concert, New York Lyric Singers; lecture, Prof. Harvey V. Moyer. Night: Grand Concert, New York Lyric Singers. Third day—Afternoon: Musical Prelude, Kendree Concert Company; lecture, Hon. J. N. Norton. Night: Concert, Kendree Concert Company; lecture, Hon. J. N. Norton. Fourth day—Concert: Metropolitan Orchestra; reading and entertainment, Edna Thomas Gordon. Night: Play, Her Temporary Husband.

PROGRAM ACME CHAUTAUQUA EASTERN CIRCUIT
First day—Concert, Waite Sisters Concert Company. Night: Play, The Gorilla. Second day—Afternoon: Allpress All-Star Company, concert; lecture, A. T. Powell. Night: Grand Concert, Allpress Concert Company. Third day—Musical Prelude, Gerhardt Concert Company; lecture, Hon. R. L. Kempke. Night: Concert, Gerhardt Concert Company; lecture, Hon. R. L. Kempke. Fourth day—Concert, Gifford Players Concert Company; reading and entertainment, Jos. B. Gifford. Night: Play, Her Temporary Husband.

PROGRAM ACME CHAUTAUQUA NORTHERN CIRCUIT
First night: Play, The Mollusc. Second night: Concert, Helen Ladd Concert Company. Third night: Grand Concert, Fleurnoy Instrumental Quartet. Fourth night: Play, Her Son's Wife. Fifth night: Prelude Concert, The Poors; lecture, Dr. Ira P. Berry.

PROGRAM MIDLAND CHAUTAUQUA SYSTEM
First night—Play, The Mollusc. Junior Town. Night: Play, The Mollusc. Second day—Afternoon: Kiser Sisters, Musical Prelude; lecture, Dr. Frank Church. Night: Kiser Sisters, Prelude; lecture, Dr. Frank Church. Third day—Afternoon: Marionette presentation of Snow White. Night: Play, Her Temporary Husband. Fourth day—Afternoon: Concert, The Croatian Tamburica Orchestra. Night: Grand Concert, The Croatian Tamburica Orchestra; lecture, Dr. W. H. Nation. Fifth day—Afternoon: Concert, De Willo Concert Company; lecture, Rev. H. Truman Gordon. Night: Grand Concert, De Willo Concert Company.

tainment by the Tobias-Harper Company. 3:00 p.m.: Lecture, The Man With One Window, by Dr. E. T. Hagerman. 8:00 p.m.: Musical prelude by the Tobias-Harper Company. 8:30 p.m.: Illustrated lecture, Egypt and the Far East, by Dr. Edward Burton McDowell.

Fifth day, Prelude concert by Vierra's Original Hawaiians. 3:00 p.m.: Lecture, Problems of the Far East, by Lawrence O. Denyes. 8:00 p.m.: Musical entertainment, An Evening in Hawaii, by Vierra's Hawaiian Singers and Players.

Sixth day, 2:30 p.m.: Prelude concert by the Lone Star Military Band. 3:00 p.m.: Lecture, Supreme Test of Civilization, by Major-Chaplain Jas. A. Cooper. 8:00 p.m.: Concert by the Lone Star Military Band, Lieut. L. W. Cain, director.

Seventh day, 3:00 p.m.: Entertainment for children and grownups by Hughie Fitzpatrick, clown. 8:00 p.m.: Adam and Eva, with William Keighley and his company.

Spokane, Wash., recently signed with the Ellison-White Bureau for the following season: Lowell Patton and his artists: Fred Bale, Ed. Whitney, John Ross Reed, Company and J. Franklin Babb. The Spokane committee consists of a group of public-spirited citizens.

WALTON PYRE

A QUESTION



A great artist of both platform and stage.

The word "eloquence" has become largely obsolete in the best lyceum and chautauqua circles. In the minds of some "eloquence" should call for "eloquence." This sad result has been brought about by certain so-called schools whose only desire is to "get pupils" without regard to the future.

I am glad to say that there are very few dishonest schools. The inefficient ones are almost as bad, however. The result to the victim is almost as tragic.

I am glad, however, that there are some teachers who know the art of stage success and are able to genuinely instruct. I have had occasion to mention some of these in the past and shall do so again in the future. They need and deserve all encouragement. It takes real character to refuse to take the money of the impossible candidate for future platform success.

I am mentioning Walton Pyre this week, because I have recently had occasion to investigate the work he is doing with a limited number of students. His insistence that his pupils must originate their own sketches, as a preliminary departure for study appeals to me as eminently sensible. No one can present life who does not know life. He who is able to create is much better able to present. Some of the work I have seen recently by one of Mr. Pyre's pupils emphasizes this truth.

There is, of course, every reason why Mr. Pyre should be able to instruct. He himself is a master upon the stage and platform. He appeared in a stock company with Otis Skinner for four seasons. He was with Ada Rehan for two years. He was in charge of his own stock companies for a number of seasons at Omaha, Baltimore, Milwaukee, New Orleans, etc. He has been an instructor in the University of Wisconsin. In 1904-05 he starred in Prince Karl, The Russian Highwayman, Esmeralda, etc.

Then, Mr. Pyre is a singer of much more than ordinary ability, which is of wonderful help to him in understanding the human voice. For five years he was with the American Conservatory, of Chicago, and five years with the Chicago Musical College. For two seasons he was with the Redpath-Ohio Chautauqs and for a number of seasons has been in demand for lecture recitals thruout the country.

This little eulogy is not inspired by any purpose, except to call attention to the original work which is being done by this (Continued on page 56)

I have a letter from Karl Nielsen, of the Cort Theater, Chicago, who was formerly a lyceum and chautauqua performer, which I am printing because it brings up several questions in regard to talent contracts. He says: "The I am no longer in the chautauqua field, I read with interest your page each week. You recently gave space to an article regarding the guarantee system, and I was keenly interested in it, altho I have failed to learn yet why this system is part of an inheritance of the bureaus. However, that does not matter so much and I allow it is fair to ask local people to make the coming of that great local institution, the chautauqua, less of a risk to the bureau.

But can anyone explain to me why, when a bureau makes a contract with a town and fails to live up to that contract so that local people cancel that engagement, the bureau should be permitted to deduct from the artist's salary one-sixth or one-seventh because of its own executive mistake? Or, if a bureau chooses to give its attraction such routing that dates are necessarily left open, making a layover necessary, should this same deduction be made? At best, it makes a hard trip for the artist. He is following instructions and has fulfilled his part of the contract. It seems to me that bad routing is not a legitimate excuse for deduction. Can anyone find an excuse for these two habits?"

The Billboard is not authorized, neither does it desire to speak for any bureau nor to lay down a law of bureau ethics. On the other hand, I have no reason for refraining from expressing my own opinion in these matters. I am absolutely a free lance. If I am conservative in my statements it is because I am mentally conservative in my opinions. Moreover, I believe the stand of The Billboard on the above matters is the logical one—the one that most reasonably minded people would hold.

There are three items mentioned in this letter. The first is in regard to guarantees. I upheld the guarantee system because it had been attacked and I do not believe there is anything logically wrong in asking a guarantee. Every wholesaler asks a guarantee that he will be paid for his commodity, and the time of an artist is a most perishable commodity. When the date is passed there is no possibility of using it elsewhere. On the other hand I have no antagonism toward any bureau that may be putting over chautauqs or lyceum courses without a guarantee. It is a hazardous thing to do, but if any man can do it I take off my hat to him.

There are dangers to the bureau and to the committee in the non-guarantee plan. The danger to the bureau is the wreck of financial disaster. The danger to the committee is that of unsatisfactory talent. This latter danger is not always realized by any means. Some of the best talent is sometimes offered in that way. The danger is in the fact that the non-guarantee plan has been abused and utilized by a few irresponsible bureau men. That does not, in the least, reflect on those who are doing their best to give real service. Hence my position on the guarantee question is merely one of opposition to the idea which a few seem to have that the guarantee is fundamentally wrong.

As to the facts stated in regard to deduction for missed dates, I have worked many years on the platform and have never suffered such a deduction. The matter would depend on several circumstances. In the case cited, where the date was lost thru the executive blunder of the bureau, strict equity, I believe, would have insisted that the artists should be paid. In general, the consideration of that question would depend entirely upon the understanding of the bureau and attraction at the time the contract was signed. If the attraction signs the contract fully understanding that he is to stand a deduction for every open date—in other words, if he knows he is to be paid only for every date actually filled—then he has no just complaint. A fertile cause of misunderstanding has been that many contracts are made "by the book" while the real intention of the bureau and the technical interpretation of the contract is "by the performance." This has led to much misunderstanding. The attraction is usually very anxious for a contract at the time of signing up and is not in a position to examine his contract too critically. The bureau is in a hard game, always fighting small losses, and handles its talent like a commodity.

I am inclined to think there are few bureaus which make a habit of interpreting their contracts too literally in this matter. There is no better rule in the interpretation of contracts than the golden rule, and that applies to both bureaus and talent.

RADCLIFFE ON THE RADIO

W. L. Radcliffe, of Radcliffe Chautauquas, Washington, D. C., is deeply interested in a Boys' Club which is being maintained in that city by a group of business men. Recently he took charge of a campaign to raise funds for the maintenance of the club and the campaign was phenomenally successful. During this campaign he was invited to speak over the radio, giving a talk upon the boy problem and the work of that club in particular. Later he was called upon again for another radio talk. This second address seems to me so excellent and so productive of good that I am reproducing it here-with. Every effort which is made in good faith to help the boys of America is worthy of commendation. There is no greater work. Mr. Radcliffe has put the questions so forcefully and so dramatically that I am sure every platformist will be interested.

The address was as follows: This is National Boys' Week. Under the leadership of Rotary clubs almost every large city throughout America and throughout the world has been centering its attention within the present week on the boy and on those things that affect him.

When we consider the fact that right here in Washington we have approximately 150,000 boys; that of this number less than 10,000 are identified with or influenced by any organization for boys, and that 140,000 boys are without organized leadership, we can readily see that the boy problem is quite a large one even for our own city.

There are 12,000,000 boys in the United States, 2,000,000 of whom are members of boys' organizations, but there are 10,000,000 boys who are outside of such organizations.

Our national, State and city governments are expending annually about \$1,000,000,000 in law enforcement for the protection of life and property. Carefully checked figures show that thievery alone is costing the people of this country \$3,000,000,000 a year. Seventy-five per cent of those arrested for crime are boys under 25 years of age.

Grafting and crooks in high and low places, 20 or 30 years hence, are today out on the back lots and in the alleys cheating their boyhood companions in games of marbles and baseball.

The fault lies not in the boy, but in the environment in which his life is cast. The blame lies not in the boy, but in you and me who could change his environment if we would.

Every boy must be given a fair, square chance to be a boy. This involves:

First—A place to play. He must have woods and fields thru which to roam and romp. We must stop murdering the trees and mauling the face off the landscape simply and solely for the sake of the money we can get out of it. More than 100,000 boys, to say nothing of their little sisters, here in Washington have no place for play except in the streets. Perhaps this may account for the fact that our ambulances and hearses are kept so busy hauling their maimed and crushed little bodies to the hospitals and cemeteries. Day by day we see residences and apartment houses being erected on land that you and I know should be reserved for playgrounds. Boys, and girls too, must have a place to play.

Second—Play must have supervision. If you want to start a first-class riot turn a few hundred boys loose on a big vacant lot without a competent leader. Boys need to be taught how to play. They need to be taught the technique of play. Catching or batting a baseball is an art. Kicking a football over a goal or dropping a basketball into a goal is an art. They need to be taught the ethics of play. Winning any game on merit involves the understanding and application of ethical principles.

If boys come to understand that they cannot afford to permit a boy to continue playing marbles with their gang, or baseball with their team, who persists in cheating, they will break up the practice of cheating in their boyhood games and will carry this idea on into the business contacts of mature life. Life's most important lessons are learned, and character's most essential foundation stones are laid upon the playgrounds of boyhood.

Games may be stolen by cheating, but games are won only by honest merit.

I wish every boy in America had the privilege of playing under the supervision of some such leader as F. V. Thompson, the superintendent of our Washington Boys' Club. We would have a wonderful crop of men in the next generation.

Third—There must be time for play. The meanest thief in the world is the one who steals the playtime of a boy. He is infinitely meaner than the thief who steals your purse, because he can make restitution, but he who steals a boy's playtime steals that which can never be replaced.

Thru ignorance and greed too many children are robbed of the inalienable rights of childhood. You and I have seen them come into manhood and womanhood not only with warped and stunted bodies but also with warped and stunted minds.

Three score years ago, it is said, "A great President by the stroke of his pen struck the shackles from the limbs of 4,000,000 slaves." May we not hope that in no far distant date another great President will find it in his heart likewise to strike the shackles from American childhood?

My good fellow Rotarian, Frederick William Wile, says that "One million children between the ages of 10 and 16



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were reported by the 1920 census as gainfully employed. Considerably over a third of these were under 14 years of age.

State Child Labor Laws have improved during the last decade, but 11 States still allow children under 16 to work from 9 to 11 hours a day; 9 States do not prohibit all children under 14 from working in both factories and stores, 35 States allow children to go to work without a common school education, 4 States do not protect children under 16 from night work.

A Tree Fell Down One Day

Last fall I had planted on my lawn a row of Lombardy poplars. They were tall, slender and straight. One morning early in March I found that under the stress of a storm of wind and sleet one of my fine young poplars had fallen to the ground. I got the best tree specialist I could find who replanted the tree more firmly in the ground and then gave it good strong support by fastening the ends of several wires to the tree and the other ends to stakes driven in the ground. We have had some pretty severe storms since then, but my Lombardy has withstood them all and is covered with a mass of velvety green leaves.

A boy fell down one day. He was a handsome, slender young lad. A storm beat down upon him, a storm of temptation, and he fell. His father, following an ancient custom of fathers, gave him a beating and let him lie there. Finally the lad got up. But he did not stand as firmly as he stood before. No support was given him to enable him to stand upright until he could develop the strength to stand alone. When the next storm struck him he fell more quickly than before and when he finally arose he could not stand erect, but seemed bent and twisted. This time his father not only beat him but drove him from home.

One day a harder storm than ever before struck the lad, and this time he stayed down until a hangman tied a rope about his neck and suspended him from a scaffold.

Every boy, like my Lombardy poplar, needs a few guy wires, a few good ideas, to keep him standing upright until he has gained the mental and moral strength to stand alone.

First—He must be given the idea that his rights as a boy are as thoroughly understood and are to be as much respected as those of any other person in the community.

Second—He must be given the idea that if he makes a mistake he must correct it. If he cheats he must forfeit his good name until he stops cheating, if he offers insult he must make apology.

Third—He must be given the idea that rewards come from right doing and penalties from wrong doing.

Fourth—He must be given the idea that there is one rule given which, if sincerely accepted and honestly demonstrated under all the circumstances of his life, will result in the only happiness men or boys may find either in this life or in the life hereafter. This rule is: "All things whatsoever ye would that men should do unto you do ye even so unto them."

If every boy in America could have the steady, stabilizing support of such ideas we would need to have no fear as to the future of America.

The greatest thing you or I can ever do is to plant a good idea in the mind of a boy.

News Notes

Wilmington, O., recently selected its course for the coming season from the lists of several of the bureaus, as follows: Charles M. Paddock, Adanac Quartet, Edward Amherst Ott, Rev. Merton S. Rice.

Schenectady, N. Y., seems to have more lectures than any other city of its size in the country. At least, I receive more clippings from that point than any other. Many of the lectures given are technically cultural, such as would appeal more strongly to club or college audiences.

There probably is no class of people who are more greatly interested in lectures than Jewish congregations. Nearly every large Jewish synagog center sponsors a series of addresses. Mount Sinai congregation, of Jersey City, closed its series recently with an address by Samuel Nirenstein, a prominent New York lawyer and president of the Collegiate Branch of Orthodox Jewish Congregations. His subject was New Lamps for Old. In commenting on the series Rabbi Jeremiah Cohen of the congregation expressed much satisfaction over the success of the weekly lectures, and stated that next fall another series will be started. The members of the congregation have had the pleasure of listening to many distinguished speakers,

among whom were a number of well-known prominent Jewish workers.

Everybody who knows anything about the lyceum in the Middle West will be glad to hear that a recent letter from Mrs. W. I. Atkinson, of Waterloo, Ia., states that Mr. Atkinson has left the hospital and is at home; also that he has been able to be out for some of the baseball games and a number of rides. That is good news and the hosts of "Bill's" friends will rejoice with us in it.

In am in receipt of the program of the Pacific Grove (Calif.) Musical Society, given April 21. This is the third season of this society, and its success has been so remarkable that it is a demonstration of what even a moderate-sized community can do. Pacific Grove is a town of probably three or four thousand. Yet its musical society numbers 100 members, with 34 in the orchestra and 66 in the chorus. The program was an ambitious one, and, better still, according to experienced musical critics, it exhibited a musicianship which was strictly professional. The work of this organization is making Pacific Grove known all along the California Coast. It is giving a musical education to its members and indeed to the entire Monterey peninsula. There are 10,000 towns in America which might follow the example of Pacific Grove to great advantage. The work is very encouraging, to say the least.

I have frequently spoken of the home production entertainment as in reality a help to the platform movement and not a competitor. Whenever the lyceum thoroly awakens to this fact and enters into the home production as a part of almost every course, the sooner it will forget its deficits and its hard times. George Eckert put on his Love Pirates of Hawaii in Indianapolis recently with the American Central Life Employees' Association. The profit was 1,650 paid admissions. The results on this entertainment would pay for several courses. Moreover, an entertainment of that sort would be a headline feature for any course and raise the number of season tickets sold to above the danger line. Eckert put on a wonderful production down there and developed and brought out a great deal of genuine musicianship. As a genuine educational feature in giving to the young people of the community stage poise and presence, these home production entertainments may be made invaluable.

I noticed the following in a clipping received from The Jasper (Tex.) Newsboy of a recent date: "The Radcliffe Chautauqua, playing one of its many return engagements here, has drawn larger crowds than usual for its two performances thus far. Guy Morse Bingham's evening address, touching upon the evolution of the present American form of government and its contrasts with and its advantages over the government of other nations, was especially well received. Perry's 'Ye Olde New England Choll', in its interpretation of the music of four centuries, also scored quite a hit. Mr. Perry's numbers, The Village Band and English Questions, drew much applause.

Dr. Friday, professor of political economy of the New School for Social Research, New York, has been giving a series of economic lectures in the East. He lectured recently at Union College, Schenectady, upon Economic Effects of Different Forms of Taxation and The Effects of Taxes Upon Prices.

The fourth annual Winter Chautauqua, held by the Knights of Pythias, Hamilton, O., is reported to have been the most successful they have ever held, both financially and in the excellence of program.

Peter W. Collins, the man who is said to have "answered a million questions", is lecturing thruout the country under auspices of the Knights of Columbus upon What America Means to Us. The lecture deals with the menace of red radicalism, socialism, bolshevism, I. W. W. and other enemies of Americanism.

Jamie Heron, author, humorist, lecturer and entertainer, has been appearing upon the Safety First and Booster programs of the Missouri Pacific Railway in the Southwest.

Sheiby, O., where an independent chautauqua is to be held from July 21 to 25, under the management of the Loar Chautauquas, reports the best prospects for a successful session it has had for years.

The Redpath Chautauqua, to be held at Parkersburg, W. Va., is sponsored by the Lions' Club of that city.

The lyceum course patrons of Ohio Wesleyan College are to be given an extra number, owing to the financial success of their course. The opera, Faust, with sev-

eral artists from Chicago taking the leading parts, will be presented this month. The Wesleyan Chorus will render the chorus selections.

Joel Eastman has entered the bar in Illinois, and is now a practicing attorney in Chicago. He is on the Community Circuit this summer.

Many platformists will remember Pearl Dunham, who was, at one time, a well-known figure in lyceum and chautauqua affairs. Miss Dunham has recently returned to Chicago, where she is undergoing treatment for her eyes.

Some one asked me the other day what has become of Colonel Lockwitzky, who was a chautauqua headliner 10 years ago. Has anyone heard about the Colonel recently?

The National Association of Business and Professional Women's Clubs has sent out Eugene Stanwood Jones to give lectures upon Portland, Me., and the beauties of the Eastern States in order to boost the attendance at the convention which is to be held in that city in July.

Walton Pyre

(Continued from page 55)

platform artist. The one great reason why most "readers" fall to interest their audiences is that they themselves do not know life. They are not creators, they are imitators. They recite like parrots. Of course, such a system of instruction eliminates the "speakers of pieces" from the platform, and that is what is most needed.

There are a few instructors who are doing constructive work. I hope to mention others later. But the great mass of so-called instructors in "eloquence" will continue to multiply and "blemish" the platform earth.

Easy to Play Easy to Pay BUESCHER Saxophone. Includes image of a saxophone and text describing the instrument and a free book offer.

WILLIAM STERLING BATTIS. Includes text about his work in America and England, and his personal address in Chicago.

THE WHITE & BROWN CHAUTAUQUAS. Includes text about their location in Kansas City, Mo., and their 20-year history.

\$1.00 COSTUMES \$1.00. Includes text about minstrel shows, musical shows, and costume services.

TENTS and BALLY-HO CURTAINS of ALL DESCRIPTIONS. Clifton Manufacturing Co., WACO, TEXAS. Includes text about being the largest manufacturers of canvas goods in the South.

COSTUMES FOR HIRE BROOKS. Includes text about requirements for estimate and address at 1435 B'WAY NEW YORK.

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A-1 TRAPEZE PERFORMER—CAN DO TRAP-... acrobatic, most any aerial work. Ready for work any time. Prefers vaudeville. L. W. CONSTANCE LAZELLE, Billboard, 1500 Broadway, New York City.

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AT LIBERTY—HOUSE MANAGER, PICTURE or combination. Now employed, desires change. Best references. Desires position where showmanship and hard work will bring success. Circuit preferred. H. S. SCHLICHTER, Madison, Kansas. June 6

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Reutzel's 8-Piece Orchestra at

Liberty May 25, playing 12 instruments. A real first-class dance orchestra; six men and two young ladies. Desires summer resort work in Wisconsin, Michigan or Illinois. Unreliable, lay off. Union. All letters answered. Write HENRY J. REUTZEL, Mgr., 411 Second Ave., Mendota, Illinois.

Sinclair's Royal Palm Dance

Band, 9 pieces, open for one-night engagements in Indiana and Illinois. Write LEE SINCLAIR, Crawfordsville, Indiana.

AT LIBERTY AFTER JUNE 20—6 OR 8-piece dance orchestra, either hot or sweet stuff. Family. Will go any place. NEWMAN'S ORCHESTRA, Fenwick, Mich. may 30

AT LIBERTY—HENRY GREGG AND HIS Varsity Band after June 4, 8 or 10 men; young, fine appearance; entertainers; union; booking for hotels, resorts, parks, beaches. Strong combination. Write at once for information. H. GREGG, 201 Walnut St., Sunbury, Pennsylvania.

AT LIBERTY JUNE 1—DANCE ORCHESTRA for resort, ballroom. Only first-class proposition considered. RAY E. PULLEN, 1345 Sellers, Frankford, Philadelphia, Pa.

AT LIBERTY JUNE 1—REAL HOT 7-PIECE Band, play legitimate and jazz. Double on strings for concert work. All refined young fellows of good appearance. Smaller combination if desired. Recommendations from Chicago's best hotels and radio stations. Write, phone or wire. JAMES STRAUSS, care Cornell Hotel, 5510 Cornell Ave., Chicago. Phone Fairfax 5400.

AT LIBERTY—ONE OF CHICAGO'S SNAPPY dance orchestras, open for hotel or summer resort. Novel entertaining; clean cut. Address: MANAGER, Suite 400-7, 218 S. Wabash Ave., Chicago. Phone, Wabash 2938. may 23

AT LIBERTY—THE PURITAN SOCIETY OR-chestra, 8 to 11 men. Dance music pre-ferred. Address: RAY LAWRENCE, 2509 Grand Ave., Louisville, Kentucky.

AT LIBERTY JUNE 1 FOR HOTEL, CAFE, resort or music. Three people with an artist soprano, a feature cellist and a fine instru-mental trio, using violin, cello, banjo, saxo-phones and piano. Can furnish any number to seven-piece orchestra. Z. E. MAZHENY, Bellwood, Nebraska. may 31

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AT LIBERTY—"The Sirens", a snappy five-piece dance combination. Formerly "Jackson's Jazzaparts". Suitable for roadhouse, cabaret, summer resort, hotel, etc. Our price will interest you. Write L. W. JACKSON, 13 Chestnut St., Gloversville, New York. may 23

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Real Good Amateur Actor wants only a chance to get in with some stock company. Has made many hits as a comedian and has a very pleasing personality. Could also act as secretary if required to do so. Will you not please write? FRANK BOHNERT, Hanover, Ontario, Canada.

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PROJECTIONIST AT LIBERTY—NONUNION. Will join. Eleven years' experience; any make machine; go anywhere; references. W. T. WYNNE, 62 Johnson St., New Bern, North Carolina. may 23

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PROJECTIONIST and Electrician. Thoroughly ex- perience on Power's and Simplex machines with any equipment. Best screen results. Also A-1 out- door advertising and sign painter. Would like to hear from small-town theatre or road show I mean business. Will stick with right people. Ticket. WALLACE BENNETT, Papillion, Nebraska.

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A-1 Flutist Open for Vaude-ville or pictures. Go anywhere, Union. Mar- ried. Wire. BOX 113, Craig, Mo. may 23

A-1 Violinist at Liberty—Ex-

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A-1 Solo Trumpet and Band

Master—Union, capable young man. Good library. Concert band, chautauquas or expan- sions, tent shows. Will join real organization. At present engaged. Excellent references. WALTER SCHOFIELD, Rex Theatre, Ironwood, Michigan.

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Complete outfit. Do not misrepresent. I do not. Experienced concert, vaudeville, pictures. DALTON THEATRE, Pulaski, Virginia.

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At Liberty — A-1 Dance Vio-

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At Liberty — A-1 Experienced

Dance Banjoist. Sober, reliable, union, good appearance. Go anywhere. Location preferred. Experimenters, lay off. Reliable partner write or wire. C. R. RAY, 628 Evernia St., West Palm Beach, Florida. may 16

At Liberty—A-1 Organist. Ex-

perienced; large library; cue pictures ac- curately; union. ORGANIST, 615 So. Grange Ave., Sioux Falls, South Dakota. may 15

At Liberty—Violinist; Young

man. Experienced all lines. Excellent schooling; pleasing tone; best reference. Union. VIOLINIST, 4329 N. Claremont, Chi- cago, Illinois.

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Wife A-1 Piano. Play standard overtures or jazz. Joint engagement only. Only first-class engagements considered. CHAS. KITTEL, Landers-Orpheum, Springfield, Missouri.

At Liberty — Plectrum Banjo-

ist after May 20. Location. Photo. Infor- mation. L. H. SWARTZLANDER, 3510 Fifth Ave., Pittsburgh, Pennsylvania.

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perienced vaudeville pictures and all lines. Address: TRUMPETER, 690 Third St., Albany, New York

At Liberty, After May 26th,

Violinist, doubles Cornet; B. and O. director. Teach all instruments, harmony, theory, com- position, arranging, soloist concert, dance. References exchanged. Would like resort for summer. Direct or side. G. B. CLARKE, Di- rector, Zan's Fine Arts, Wilson, Oklahoma.

At Liberty, on Account of

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At Liberty—Experienced Flut-

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Wants location. Will consider job or busi- ness. G. F. BARNES, care E-tes Hotel, War-rensburg, Missouri.

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Bandmaster of Ability Avail-

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Bud Nordstrom, Second Saxo-

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Cellist at Liberty. Thoroughly

experienced, now finishing season's engage- ment. ROBERT ADAMSON, 28 N. Elm St., Cham- paign, Illinois. may 1

Cellist at Liberty for First-

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Cellist, Experienced in Hotel,

pictures and vaudeville. Desires position with orchestra where tone and technique are ap- preciated. Address: CELLIST, 2375 Park Ave., Walnut Hills, Cincinnati, Ohio. may 30

(Continued on Page 58)

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Chicago Concert Trio—Piano, violin, cello. Filled engagements at Chicago's finest hotels and movie houses. Available May 10 for summer position at hotel, resort or movie where only the best is wanted. Very reasonable. Wire or write immediately. I. WITTE, 1311 Hyde Park Boulevard, Chicago.

Clarinetist at Liberty—Experienced, vaudeville and pictures, or will troupe. Union. DONALD WASCHER, Orpheum Theatre, Champaign, Illinois. may23

Clarinetist—Capable, Experienced in all lines; transpose. "CLARINET-ICT", 1025 W. Eighth Street, Des Moines, Iowa. may23

Leader (Violin) or Sideman—Long experience; pictures, vaudeville, etc. Large library; union. LEADER, 1 Walnut St., Hudson Falls, New York. may16

Drums, Tymps., Bells—Vaudeville, pictures. A. DRUMMER, Gen. Del., Roanoke, Virginia.

Drummer—Experienced All lines; wants to locate with dance orchestra for summer. Present engagement ends May 18. Tuxedo; union; xylophone; age, 24; references. DRUMMER, 1025 Spruce St., Philadelphia, Pennsylvania. may16

Elmer Ronka, Young American, first-chair (soloist) euphoniumist. Kryn past season. Trombone. ELMER RONKA, Billboard, Kansas City, Missouri.

Flutist—Desires Engagement in theatre. Experienced in all lines. BOX C-875, Billboard, Cincinnati.

Flutist of Ability—Account theatre changing policy after two years' engagement, desires first-class theatre engagement. Union; young; married. FLUTIST, 2124 Sunset Blvd., San Diego, California.

Oboe, Experienced in Symphony and theatre, desires permanent location in West or Canada. 32. Union. Prefer starting September 1. OBOIST, care Billboard, Chicago.

Orchestra Director-Violinist at liberty. Age, 30; exceptionally competent; experienced and reliable. Just finished three-year contract playing Keith Vaudeville and pictures. Large library. Union. RAY JAY SHELLBARGER, 360 Galloway Ave., Columbus, Ohio. may23

Orchestra Leader—Violinist. Will be available May 17. Exceptionally competent, efficient, experienced and reliable. Theatre engagement preferred, but will consider care, resort or hotel job. Can furnish intact orchestra of any size. Library; union; wardrobe. Address: RAY PANZER, Box 126, Beoville, Missouri. may16

Organist, Absolutely Capable, desires permanent place May 28. Any organ. Complete library. Union. Good organ and theatre essential. Pictures only. I deliver. Don't misrepresent, I don't. BOX 80, Warrensburg, Missouri. may23

Organist of Exceptional Ability and experience at liberty. First-class trained musician. Expert picture player. Feature legitimate and novelty solos. Good instrument essential. Union man. ORGANIST, 2121 West Somerset Street, Philadelphia, Pa.

String Bass and Tuba at Liberty. All-round experience. Union. Location only. FRANK BAYLOR, 735 Lee St., Connersville, Indiana.

Team—Violinist, Double Sax; wife, ingenue, soubrette, chorus pony. Both do specialties. Join on wire. BARRETT, 37 Centre St., Newark, New Jersey. may23

Tenor Sax—Union. Open for summer engagement or will locate. Double soprano. AL McCLENAHAN, 3923 So. 26th St., Omaha, Nebraska. may16

Trombone—Union. Long Experience, vaudeville, pictures, concert band; white situation, no jazz. MUSICIAN, 12 South Caldwell Street, Charlotte, North Carolina.

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hudson, New York.

Violin Leader, Trumpet—Both men open for summer, owing to Mishler Theatre closing. Experienced in concert and dance. Violin, doubles saxophone. Can furnish orchestra. F. C. BELL, 1420 10th Street, Altoona, Pennsylvania. may16

Violin Leader—Wife Pianist. pictures only. Large library. Cue pictures. Two weeks' notice necessary. Union. Go anywhere. C-BOX 897, Billboard, Cincinnati. may30

Violinist, Doubles Sax. Can furnish pianist library, at liberty May 14. Go anywhere. References. HUBBLE, 16 East Park St., Newark, Ohio.

Violinist at Liberty—Experienced, all lines. Write particulars. GABRIEL GERNACY, 1641 North Troy Street, Chicago, Illinois. may23

Violinist Leader—Pictures, vaudeville, combination. Large standard library. Experienced. Member A. F. of M. Go anywhere. CHAS. E. GAITHER, Strand Theatre, Brownsville, Pennsylvania. may16

Xylophonist at Liberty June 10. Soloist, University of Illinois Concert Band. Young; A. F. M.; wants first-class orchestra, band or theatre for summer work. Have busy four-octave xylophone. Feature classical solos, including four-hammer work. Only A-1 considered. Address WILLIAM BLEDSOE, 411 E. Daniel, Champaign, Illinois.

AT LIBERTY JUNE 1—CORNETIST AND trombonist. Four years under experienced ex-army conductor. Handle heavy music. Good tones. References. BOX 133, Greenup, Illinois.

A-1 VIOLINIST LEADER OR SIDE MAN, double trumpet. Have good library of jazz and standard overtures. Trompe or locate. W. J. EPPINGER, 4429 Floriss Place, St. Louis, Missouri. may16

A-1 VIOLINIST, DOUBLING TENOR BANJO, dance orchestra, resort or picture theatre. Absolutely capable; young; tuxedo. Can join at once. Please write, stating particulars. VIOLINIST, Box 543, Hopkins, Minnesota.

A-1 DANCE VIOLINIST—TWELVE YEARS' experience with dance orchestras. Read anything at sight; play hot obbligatos. Can absolutely sell my stuff. Age, 27; good personality; reliable and a gentleman; union; travel or locate. Write or wire me your best. PHIL JOHNSON, 166 McKee St., Batavia, Ill.

A-1 TROMBONIST AT LIBERTY—EXPERIENCED in all lines; plenty hot or straight; would like to locate; double sax. HUGHIE KING, Box 193, King's Park, New York.

AT LIBERTY—A-1 VIOLINIST. UNION. Theatre, hotel or dance orchestra. Write R. W. McCARTER, 820 Sherman Avenue, N. S., Pittsburgh, Pennsylvania. may16

LEADER (VIOLIN)—UNION. COMPLETE LIBRARY, vaudeville, pictures, etc. Nothing less than five-piece considered. Guarantee my work. Can furnish A-1 piano (male) drummer with marimba, etc., or entire orchestra of six men, intact for last three years. O. LIEBELT, Box 722, Amarillo, Texas. may30

MUSICAL DIRECTOR AND VIOLINIST FOR high-class movie picture house. Can furnish large library. Also A-1 instructor and band master. Highest references. Will go anywhere. FELIX TUSH, 133 Lenox Avenue, New York. may23

ORGANIST AT LIBERTY—YEARS EXPERIENCE, good library; steady; union. MRS. McBRIDE, 514 E. Fourth St., Muscatine, Iowa. may23

SUBSTITUTE ORGANIST NOW BOOKING vacation engagements, July to October. Western Pennsylvania, West Virginia. ED. KANZELMYER, 541 West 113th St., New York City. may23

TENOR BANJOIST AT LIBERTY JUNE 5—Young; college man; tuxedo; read, fake, improvises; plenty experience; good references. E. C. McDONALD, 619 N. Whittenberg, Springfield, Ohio.

TENOR BANJOIST, DOUBLING CELLO. Experienced concert and dance. Will join good orchestra. Must be musicians. No hokum. Play special arrangements. Join one week's notice. Union. BOX C-898, care Billboard, Cincinnati, Ohio.

THREE IN ONE—ALTO SAX, FLUTE, clarinet. Experienced dance, theater and bandman. Plenty references. Consider anything. BILL GREENE, Musician's Union, Tulsa, Oklahoma.

VIOLINIST AT LIBERTY—THOROUGHLY Experienced theatre, concert, solo and dance. Schooled musician; good reader and big tone; also improvise; young and good education. Address: J. L. JONES, 1710 N. Broadway, Pittsburgh, Kansas. may16

TENOR SOLOIST AND LADY PIANIST want engagement for season. Address: A. G. SMITH, 516 West 157 St., New York City. may16

TRUMPET—EXPERIENCED, RELIABLE, AT Liberty May 30. Summer season or permanent. Union. Write HERBERT SMITH, 181 Madison St., Onondia, New York. may16

AT LIBERTY—Trombonist, experienced band, orchestra and theatre. Age 21, union. Address WAYNE B. HOELT, 1119 Ellis Ave., Chicago, Illinois.

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or chautauqua or summer resort. D. CARNAFIELLO, 822 Bowen Ave., Chicago, Illinois. June

AT LIBERTY—Experienced Girl Drummer. Plays Bells and Tympani. Desires permanent or summer resort position. Address RUTH SONIA LEVINE, 122 Cannon St., Poughkeepsie, New York.

AT LIBERTY—Trombone and Baritone. Experienced in all lines. Solo player; age 28 years. Address EGGIDIO CARBONE, 623 Coffeen St., Watertown, New York.

DIRECTOR OF BAND—At liberty July first, possibly ten days earlier, for two months. Teach band instruments. Handle all classes music. Proposals invited. Municipal or any band wanting experienced conductor to put your summer concert over first address MUSICIAN, Box 665, Lexington, Virginia. may23

GOOD AMATEUR CORNET and Clarinet. Don't telegraph. No long jumps. Fifteen weekly; board, transportation. Address "YARWOOD" care Miss Minnie Rutledge, 860 Hackett Ave., Milwaukee, Wis.

ORGANIST—Pianist, young, male, neat appearing. Cue pictures accurately. Large library, any make. Salary reasonable. Union, reliable. Reasonable steady. Will go anywhere. CECIL DOTY, 13351 Baltimore Ave., Hecrawich, Chicago, Illinois.

TROMBONIST AT LIBERTY—Do not read, but red-hot feller. Prefer jazz band, traveling or located. Salary reasonable. Wire or write. EDDIE WILLETT, General Delivery, Butler, Pennsylvania.

AT LIBERTY PARKS AND FAIRS 26 WORD, CASH (First Line Large Black Type) 26 WORD, CASH (First Line and Name Black Type) 16 WORD, CASH (Small Type) (No Ad Less Than 25c) Figures at One Rate Only—See Note Below.

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. June 13

AT LIBERTY—DOG AND PONY ACTS FOR fairs, parks and indoor circuses. P. O. BOX 18, Xenia, Ohio.

GARDNER BROS' TWO BIG FREE ACTS, three people, featuring high triple trapeze act; also a snappy comedy aerial ring act. For literature, write BERT GARDNER, Beatrice, Nebraska. may16

GROTH BROS.—FOUR BIG FEATURE FREE acts and a halloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. act3

JUMBO, ONLY ELEPHANT IN THE WORLD performing on high wire. RITA AND DUNN, The Billboard, Cincinnati, Ohio. may14

LASERE AND LASERE—LADY AND GENTLEMAN. Two excellent acts for fairs. We guarantee satisfaction. Posturing and trapeze. Carey, Ohio. may30

VINCENT BALLOON CO.—PRESENTS TRIPLE parachute leaps by man or lady aeronaut. Only balloon act that has been constantly working for twenty-six consecutive months. Contracted till June 1 J. I. King Auction Co., Chattanooga, Tennessee. There must be a reason. Open for summer dates. Address GENERAL DELIVERY, Chattanooga, Tenn.

AERIAL COWDENS—Lady and gent. Two separate distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 229 Patterson St., Chester, Pennsylvania. may23

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frog, European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of Dogt, 3918 17th St., Detroit, Michigan. June 27

KALONAS—American Japs. Japanese novelty wire; Japanese juggling and balancing; clown comedy singing wire. Three entirely different acts. Fine Japanese costumes. Reference, description. Sturkis, Michigan.

AT LIBERTY PIANO PLAYERS 26 WORD, CASH (First Line Large Black Type) 26 WORD, CASH (First Line and Name Black Type) 16 WORD, CASH (Small Type) (No Ad Less Than 25c) Figures at One Rate Only—See Note Below.

Theatre Orchestra Pianist (lady). Age, 30, at liberty on wire. Picture house preferred. Union. Thoroughly experienced. Play some organ. Have large library for same. Can also furnish library of three hundred standard orchestrations. Acquainted with all libraries. No jump too far. North Central States preferred. Write or wire, stating full particulars. SHIRLEY KUHN, 3333 18th Ave., South, Minneapolis, Minnesota. Phone Dupont 1889.

A-1 PIANIST—FAIR ORGANIST. 15 YEARS' experience; pictures only and alone; good library; good memory; classical and modern music. Distance no barrier. Stecker. References. PIANIST, 204 1/2 Matthes Ave., Elmhurst, Delaware.

AT LIBERTY—PIANO PLAYER. EXPERIENCED in dance, theatre, med. shows, to anywhere. Library for theatre alone; cue pictures. Address PAUL ROTH, Gen. Del., Yakima, Washington. may16

AT LIBERTY—REAL DANCE PIANIST. UNION; age, 24; college trained; reliable and experienced; at liberty June 10. BOX 164, Granville, Ohio.

AT LIBERTY JUNE 7—REAL ORCHESTRA pianist. Young; experienced; splendid reader; fine technical facility; standard music and jazz; theatre, hotel, dance; best references; sober; reliable. GUY CRISS SIMPSON, Y. M. C. A., Joplin, Missouri.

GOOD PIANIST—CONSIDER ANY ENGAGEMENT. Write J. MARCOTTE, 420 Union Street, Manchester, New Hampshire.

112 Replies From Small Ad in Billboard

Boston, Mass.

THE BILLBOARD PUBLISHING CO.:

Dear Sirs—Under date of March 21 we gave you a small ad to be inserted in The Billboard, and we are taking this opportunity of expressing our satisfaction with the unlooked-for results obtained from it.

If you will remember, it was only a small display of one of our billboards, and in less than three weeks' time we have actually received 112 replies, most of them containing the ad we inserted.

We are indeed more than pleased with this advertising medium, and can safely say The Billboard has secured one more booster, one who will continue to advertise from time to time. From the replies to our advertisement it most certainly looks toward a year of increased business, and we have so far shipped more than 11 gross of billboards from the results of R. S. CHAMBERLAIN, Portland Mfg. Co., Inc.

AT LIBERTY—ALTO SAX, DOUBLING CORNET, wants position at hotel, hall room or summer resort; union; fine tone. Only reliable managers write, state all. BYRON DUNBAR, Palmer, Illinois.

AT LIBERTY—CORNET-SAXOPHONE JUNE 1. Experienced cornet and C saxophone, clarinet players. Like job together. Neat appearance; good tones; strong. BOX 133, Greenup, Illinois.

AT LIBERTY—A-1 VIOLINIST. WOULD LIKE theatre or hotel engagement; experienced; union; library. Write to R. D. FARRELL, Florence, Massachusetts.

AT LIBERTY—BANJOIST. EXPERIENCED. Good harmony. Desires position with good dance orchestra. Write JACK YOUNG, Allentown S. Elec. Sta., Allentown, Pa.

CELLIST AT LIBERTY—EXPERIENCED. Union. Tenor banjo. CELLIST, 40 Clark St., Auburn, New York. may23

CELLIST—EXPERIENCED. UNION. Combination or pictures; desires change of location. Address BOX C-885, care Billboard, Cincinnati, Ohio.

EXPERIENCED VIOLINIST—SYMPHONY, theatre and general orchestra routine. Available on two weeks' notice for reliable year-round position or summer resort. Large standard library; excellent sight reader. Locate anywhere as conductor or sideman. Wire or write. "ROUTINE VIOLINIST", Billboard, New York.

FAST ALTO SAX, DOUBLING SOPRANO, VIOLIN and clarinet, for concert or dance. Professional musician on all four instruments. Union. Tuxedo. Unless you have first-class band and a good contract, save stamps. State best salary first answer. Address MUSICIAN, 522 224 St., Ashland, Kentucky.

FLUTE AND PICCOLO—EXPERIENCED IN all lines. Union. Reliable. Also sax, would locate with industrial band. C-BOX 870, Billboard, Cincinnati. may16

GIRL VIOLINIST—SIDE. EXPERIENCED. BOX 184, Billboard, 1590 Broadway, New York City.

TRUMPET—EXPERIENCED; UNION; GOOD business man; now working; sober and reliable. Vaudeville and picture experience. New York State preferred. Write. Address: BOX C-895, Billboard, Cincinnati, O. may23

TRUMPETER—DESIRES ENGAGEMENT. Union; young; appearance and full wardrobe. Experienced with recording orchestras. Address MUSICIAN, 723 E. 93d St., Cleveland, Ohio.

VIOLIN AND ALTOHORN—OPEN FOR ENGAGEMENT; locate or travel; experienced; union. B. YUNKER, 33 Hull St., Atlanta, Georgia. may30

VIOLINIST (LEADER OR SIDE) WISHES permanent, reliable position. Pictures, vaudeville. Years of experience. Capable; reliable; union; (married); library; cue pictures right. D. C. HITTE, 600 Kitchell Ave., Pana, Illinois. may23

A-1 DRUMMER—Bells, Tympani, full line Traps, Marimba (play fill-in parts). Union, age 25. Experienced vaudeville, pictures, dance, etc. Prefer vaudeville. State all. Go anywhere if salary and orchestra are first-class. BOX C-899, Billboard, Cincinnati, Ohio.

AT LIBERTY—June first, Clarinet Player and double Saxophone. Fine tone, real good music. Theatre or hotel orchestra. CLARINETIST, care Billboard, Chicago. may16

AT LIBERTY—A. F. of M. A-1 BB Bass. Prefer chautauqua or concert band. Address P. SCIRE, 1223 Otis St., Chicago, Illinois. may16

AT LIBERTY—Drummer, on short notice. Prefer small theatre orchestra, South, resort, dance, Tympani, Itels. A. F. M. Address ESTELLE BAKER, General Delivery, Jacksonville, Florida.

AT LIBERTY—Lady Sousaphone Player (union). Double on Alto Sax. Locate or travel. Address R. J. G., care Billboard, Chicago.

AT LIBERTY—Cornetist, doubles Violin. Read, fake, improvise. Tuxedo; union. Wishes change after June 29. Good references, plenty hot, experienced. HYMAN B. PARKS, 709 Eighth St., Milwaukee, Wisconsin.

AT LIBERTY—Baritone Player, experienced in municipal band and circuses. Good tone, sight reader. Union, age 29, married. Desires to locate with concert or factory band. Speak Spanish and English. M. GUZMAN, 418 Carlton Ave., Brooklyn, New York.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

O. W. MURPHY, PIANIST, AT LIBERTY FOR dance orchestra. Just finished 61 consecutive weeks at Miami, Fla.'s Master Dapant. Please "copy" or "hot". I got all it takes. Prefer summer resort. P. O. BOX 1, Rossville, Ill.

LADY PIANIST—EXPERIENCED IN PICTURES. Good sight reader; reliable. L. P. CIDDEAU, care of Billboard, 1560 Broadway, New York. may23

PIANIST AT LIBERTY—MED. OR REP. EXP. GEORGE. GEO. BAILEY, Owego, N. Y.

PIANO PLAYER—GOOD EAR PLAYER: DOES not read; wants a position in a road house, cabaret, pictures (evening). J. F. RILEY, 240 Grand Avenue, New York.

PIANIST—GOOD READER. DESIRES PLACE in small orchestra. Comfortable position rather than high salary. POLLY FRANK, Route 1, Johnson City, New York. may16

PIANIST AT LIBERTY—WORK ACTS. DOUBLE ENDS. EDW. BAILEY, Owego, New York.

PIANIST—Experienced all lines. Orchestra, alone, vaudeville, etc. State all and salary. Union. BOX 6592, care Billboard, Cincinnati, Ohio.

THEATRE ORCHESTRA PIANIST (Lady)—Age 30, at liberty on wire. Picture house preferred. Union. Thoroughly experienced. Play some Organ. Have large library for same. Can also furnish library of three hundred standard orchestras. Acquainted with all libraries. No jump too far. North Central States preferred. Write or wire, stating full particulars. SHIRLEY KILIN, 3323 18th Ave., South, Minneapolis, Minn. Phone Dupont 1689.

GRADUATED PIANIST—Lady, young, good appearance, wonderful soloist. Experience all lines. Treasures hotel, city or country. BOX 185, care Billboard, 1560 Broadway, New York City.

PIANIST—Young, male, neat appearing. Cue pictures accurately. Large library. Good on vaudeville alone. Prefer to locate. Reasonable salary. Would accept traveling position for summer. Have car. CECIL DOUTY, 13351 Baltimore Ave., Heferswisch, Chicago, Illinois.

THEATRE PIANIST for orchestra. Competent, routine, union. Can furnish small standard orchestration library for pictures. Acquainted with Berlin, Schirmer, Fischer, Hawkes libraries. No leadership desired. Available on wire. Distance no objection. State full particulars. LADY PIANIST, 3533 18th Ave., South, Minneapolis, Minn. Phone Dupont 1689.

AT LIBERTY SINGERS

10 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 30 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

YOUNG MAN, AGE 22, GOOD BARITONE AND bass singer, wishes to join good quartette. WILLIAM PLACK, 4 Petroleum St., Oil City, Pennsylvania.

AT LIBERTY VAUDEVILLE ARTISTS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Two Irwins. Head balancers, wire walkers, jugglers, perch and clubs. Address W. J. IRWIN, Steelville, Missouri. may16

At Liberty—Bevan and Richards, world's champion bone and tambourine. 212 So. Center St., Bloomington, Ill.

A SPARRING ACT, FEATURING FRANKIE Britt, former New England featherweight, lightweight and welterweight champion. Write FRED ROE, care Quartermaster, Camp Devens, Massachusetts.

AT LIBERTY—MEE and MEE, MAN and woman, black and tan comedy singing, talking, dancing act. Can play small parts and piano. Answer, care Billboard, Cincinnati, O.

AT LIBERTY—GUITAR PLAYER, DOUBLES ukulele, musical saw, plays some on steel guitar, also do A-1 fancy rope spinning. Would join partner that plays steel. Wm. Stansbery, write, JACK BLAND, Esterly, Pennsylvania.

JEW COMEDIAN—LONG EXPERIENCE. ALL engagements. MILT WILLIAMS, General Delivery, Brooklyn, New York.

PROFESSIONAL HAND-TO-HAND BALANCER at liberty to join partner or act. BOX C, 900, Hillboard, Cincinnati, Ohio. may23

AT LIBERTY—Who wants a reliable and honest young man? Anything. Join on wire. State your offer. BOX 11, care Billboard, St. Louis, Missouri.

AT LIBERTY—Female Impersonator for carnival or small vaudeville troupe as Hawaiian and classical dancer. Can deliver the goods. L. SMITH, General Delivery, Champaign, Illinois.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 5c WORD, CASH. NO ADV. LESS THAN 25c. 1c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted — Comedy Dramas, scripts of all kinds. Writers, send scripts for reading. I will lease same on best terms. WALLY JOHNSON, 5423 South Wells, Chicago.

REPERTOIRE, MANUSCRIPTS AND PARTS. \$4. Also Tent Secretary. WILLIAM NELSON, Little Falls, New York.

Comedy Vaudeville Book, \$1. E. L. GAMBLE, East Liverpool, Ohio.

Acts Written. Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

A Good Act Brings Fame and fortune. No artist ever achieved success with poor material. It will pay you to get in touch with us. CARSON AND D'ARVILLE, Vandeville's Leading Authors, 560 West 17th, New York City.

Complete Minstrel Show, \$3. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

AGENTS AND SOLICITORS WANTED 7c WORD, CASH. NO ADV. LESS THAN 25c. 1c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A-IXL Pocket Knife Sharpener. Everybody buys this one. Particulars. SODER CO., 127 1/2 South 20th Street, Birmingham, Alabama. may30

Agents, Distributors, Crew men, average \$60-\$100 with Barker Products. 10c brings sample of leader. Money back if you wish. Free folder shows how to start small and grow big. Act. Send today. Big surprise awaits you. HARKER CO., Bridgeport, Connecticut. tf

Agents—Our Gold-Eyed Needle cases are wonderful sellers. Immense profits. \$50 to \$300 weekly. Proof and particulars free. Sample outfit 15c; factory price. PATY NEEDLE CO., 108 Davis Square, Somerville, Massachusetts. may16

Agents — Our New Household Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Cost less than brooms. Over half profit. Write HARPER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. may30

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Agents — Be Manufacturers. Make and sell your own products. Big profits. Permanent repeat business. Information free. JOS. D. CARNEY, 5125 Lake Park Ave., Chicago. June24

Agents and Street Men—Write E-Z Dance Instructor. New ballroom steps, favor dances. Teaches 'em at home. Exclusive territory. Price right. Sample, 10 cents. COMMERCIAL PRESS, 161 So. Main St., Fall River, Massachusetts.

Agents, Solicitors Wanted To handle family adjustable mirror. SWOPE PARK MIRROR CO., 6214 Swope Parkway, Kansas City, Missouri.

Agents—You'll Like To Sell "Quick-Fix" (soft) solder to homes, stores. 100% profit. For information write B. & P. WHITE CO., New London, Ohio.

Agents—\$60-\$150 Week. Free samples. Genuine Gold Window Letters. No experience. METALLIC LETTERS, 442 North Clark, Chicago.

Agents—Stop Selling for Others. Get the repeat profits yourself. Let Sheridan's Directory point the way. 1925 Edition, 60c postpaid. Descriptive circular free. PIONEER SALES COMPANY, Dept. 19, Box 40, Station H, New York.

Attention, Concessionaires! Are you aware of the growing popularity of radio? Cash in on this field with the Sil-Rad receiver! A one-tube set designed for economy in operation. The Sil-Rad is built into a beautiful front-finish cabinet and is "one-dial". Prices: Samples, \$5.00; lots of down, \$4.75; 50 or more, \$4.50. Terms: C. O. D. P. O. B., New York. THE SILVERBERG-WEBB RADIO CO., 2202 Amsterdam Ave., New York, N. Y.

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Agents, Privilege Men, Women. Concessionaires. Clear \$100 daily selling Easy Mend. Retail, 50c tube. Your profit 38c tube on five-gross orders. We wholesale one dozen up. Easy Mend patches like magic. Demonstration sells anyone. We guarantee satisfaction or money back; W. THOS. BARNETT CO., 1835 Mondamin, Des Moines, Iowa. may23x

Buyers' Guide — Tells Where to buy everything. Copy, 50c. WILSON, Box 71, Madison Square Station, New York.

Closed Flame Intensifiers. Reliable MFG., Utica, New York.

Easy Money Applying Gold Initials. Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50. Cost 5c. Samples free. "RALCO", 325 Harrison, Boston, Massachusetts. tf

Enamels His Auto for \$1.50. New Discovery enabling motorists to enamel like their auto regardless of color in 30 to 50 minutes. Applied with brush or cheese cloth. Profits 100 to 200 per cent. Write for sales offer. B. PRUDEN CORPORATION, 2337 N. Hoyne Ave., Chicago. may30

Enormous Profits for Dealers handling our Second-Hand Clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Ave., Chicago. may30

If You Have a Car, Are Energetic and desire to distribute the best-selling Automobile Accessory on the market address E. & C. MANUFACTURING COMPANY, Parkersburg, West Virginia. may16

Marvelous New Invention — 400% profit. Liquid Quick Mend for Hosiery and Fabrica. Tremendous demand. Over hundred other fast sellers. Local and General Agents. J. E. JOHNSON CO., Dept. 1429, 321 W. Chicago Ave., Chicago. may30

Fire and Salvage Sales Make \$50.00 daily. Representatives wanted everywhere. Desk I, JOBBERS, 1608 South Halsted, Chicago. tf

AGENTS—MEN AND WOMEN. \$5 MILLION women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Icebag-Fountain Syringe Combination. Commission daily. No delivering. Write for startling money-making plan. LOBL MANUFACTURING CORPORATION, Middleboro, Massachusetts. may30

AGENTS—N-R-G LAUNDRY TABLETS. The old reliable money-maker for live agents. Millions sold; 200% profit. Sales waiting for you. Clothes washed spotlessly clean in 10 minutes without rubbing. Free samples. N-R-G COMPANY, 7329 N. Franklin, Chicago. tf

AGENTS — SELL "FRAGRANCE", NEW 5c breath perfume candies, to stores. Big profits. LORRAO PRODUCTS CO., Albany, N. Y. may16

AGENTS — SOMETHING NEW, PATENTED Wringer Mop. Selling every home. Nothing else like it. Popular price; big profit. We deliver. E-N MFG. CO., Dept. 60, Delphos, Ohio. tf

AGENTS—TWO FAST SELLERS: BIG PROFITS. Samples, 10c. MODERN SPECIALTY CO., 315 So. Broadway, St. Louis, Missouri. may30

AGENTS—BIG PROFITS. GILT SIGN Letters. Easily applied. Samples free. Liberal offer to general agents. AUSTIN SIGN LETTER, 4334 Augusta St., Chicago. may30x

AGENTS — FAST SELLER, BIG PROFITS. Write quick. GUENTHER, 3043 North Front St., Philadelphia, Pennsylvania. may16

AGENTS—SELL OUR BLEACHING CREAM to the colored trade. Big hit, placing wide-awake persons on easy street. PRIMAL CHEMICAL CO., Indianapolis, Indiana. may30

AGENTS — MONOGRAM AUTOMOBILES, 15 million prospects. \$1.40 profit every \$1.50 sale. Willar made \$29.50 first day. Free samples. WORCESTER MONOGRAM CO., 137 Worcester, Massachusetts. x

AGENTS — MAKE \$75 TO \$100 A WEEK. "Fixit" Rubber Repair seals punctures and blowouts. Sample free. MARQUETTE RUBBER CO., 2325F Wolfram St., Chicago. tfx

AGENTS — WRITE FOR FREE SAMPLES. Sell Madison "Better-Made" Shirts for large manufacturer direct to wearer. No capital or experience needed. Many earn \$100 weekly and bonus. MADISON MFGS., 500 Broadway, New York. x

AGENTS—\$15 DAILY SELLING "SWINGUP", great accident preventer. Necessity for auto drivers. Agent writes: "Sell better than hot cakes" 200% profit. INDUSTRIAL DEVELOPMENT CORP., Dept. 25, Bridgeport, Conn. June6

AGENTS—BE INDEPENDENT. MAKE BIG profits with our Soap, Toilet Articles and Household Necessities. Get free sample case offer. HO-RO-CO, 2704 Dodier, St. Louis, Mo. may30

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., 1153 N. Wells St., Chicago. x

AGENTS—ALL OUR PRESIDENT PICTURES. Entirely new. \$50 week easily made. WORLD SIGNS, 166A W. Washington, Chicago.

AGENTS—CAN YOU SELL COLORED PEOPLE? Our New Discovery sells on sight, big repeater, 100% profit. Write FRANKLIN LABORATORIES, 914 East 43d St., Chicago. may23

AGENTS AND DEMONSTRATORS—SELL THE wonder invention. Saves 50% gasoline. (Can be attached to any car. 100% profit to you. Send 10c for full particulars. TMP DISTRIBUTORS, 31 E. Van Buren St., Chicago.

BASCO MENDING FLUID—MENDS HOSEIERY and all fabrics, sells fast, repeats quickly. Reserve territory now. BASCO PRODUCTS CO., 17 Lincoln St., Boston, Massachusetts. may30x

Big Money and Fast Sales — Every owner buys Gold Initials for his auto. You charge \$1.50, make \$1.44 profit. 10 orders daily easy. Samples and information free. WORLD MONOGRAM CO., Dept. 5, Newark, New Jersey. tfx

BUILD SLENDERS BUSINESS MAKING Chipped Glass Number and Name Plates. Particulars free. SIMPLEX CO., Dept. 97, 1133 Broadway, New York. June6

CAN YOU SELL COLORED PEOPLE?—WRITE BECKER CHEMICAL CO., St. Louis, Mo.

CHEAPEST SELF-WRINGING MOP — WRITE EASIWAYCO, 1302 McCulloch, Baltimore, Maryland. may23

DEALERS, AGENTS, DISTRIBUTORS — SELL Long Life Quick Patches. Self-antirust. Over 100% profit. Address LONG LIFE PATCH CO., 1293 W. 111th St., Cleveland, Ohio. x

DEMONSTRATORS, AGENTS—WRITE QUICK. Just out. New Improved Embroidery Guide Braider, patent pending. Automatically fits all machines perfectly. See to appreciate its superiority. Cannot be equalled. Embodies special thread holder. Don't hesitate. Free attachment. \$1.00 limited. C. O. D. Write or wire. A. COLBERT, Inventor and Manufacturer, Box 548, Ocean Park, California. may23

EARN \$10 DAILY SILVERING MIRRORS, plating, polishing metalware, leadlights, chandeliers, stove, tableware, bedsteads, outfits furnished. ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York. June1x

(Continued on page 60)

FOR BIG PROFITS SELL THE "KYL-GLARE"
 Agents, concessionaires, carnival men and salesboard operators—Make real money with this new, striking, indispensable night driving protection. Appeals to every motorist. Quick, big sales from every demonstration. Retail 75c; profits 200%. Sample postpaid 50c. **FRANKLIN COMPANY, 1241 Kasota, Minneapolis.**

FREE BOOK—START LITTLE MAIL ORDER BUSINESS. PIER, 923 Cortland St., New York may30

FREE SAMPLE — AMERICAN MADE GILLETTE style blades. Low prices; good profits. **JOHNSON CO., Box 193, Cleveland, Ohio.** may16

FREE—SPRING SHOE OUTFIT — WRITE SATISFACTORY CO., Dept. BB3, 215 Randolph, Chicago.

FREE—NEW TYPE RIPTTEST UTILITY SUIT OUTFIT. SATISFACTORY CO., Dept. BB3, Chicago.

FREE — LADIES' SILK HOSIERY SAMPLE OUTFIT. Write SATISFACTORY CO., Dept. BB3, Chicago. may30

GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. **LA DERMA CO., Dept. KK, St. Louis** may30

HAVE YOU SEEN THE NEW BEEGEE LINE! Get our 1925 Catalogue and stop worrying about what to sell. You'll be satisfied with what you make. **B. & G. RUBBER CO., Dept. 768, Pittsburgh, Pennsylvania.** may30

LADIES—FOOD FLAVORS; SELL TO EVERY family. Write **CENTRAL SPECIALTY PRODUCTS CO., Navarre, Kansas.** may28

MAKE AND SELL YOUR OWN GOODS—500 Formulas and 53 valuable money-making Plans clearly explain how. \$1 postpaid. **F. FINKEL, 729 Walnut St., Philadelphia, Pa.**

MEN WANTED BY LARGEST CONCERN OF its kind. Part or full time. Experience unnecessary. Our men getting up to \$200.00 weekly. Lowest prices. **RED SEAL COAL COMPANY, 409 Coal Exchange Building, Chicago.** may16

NECKWEAR AGENTS—BIG MONEY. SELL most beautiful line of Men's Neckwear direct to wearer at factory prices. Write for particulars. **MILLER COMPANY, 250 West 125th St., New York.**

NEW WONDERFUL SELLER — 98c PROFIT every dollar sale. Deliver on spot. License unnecessary. Sample free. **MISSION FACTORY L, 519 North Halsted St., Chicago, Ill.** may30

FITCHMEN'S COMPLETE OUTFITS, CASES, Trunks, Tricots, Samples 15c. **CAESAR SUPPLIES, 18 West Delaware Place, Chicago.**

POLMET POLISHING CLOTH REMOVES TAR-nish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. **A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts.** jun18

RAINCOATS — COMPLETE SELLING OUTFIT free. Sample cost on trial. Commissions 25%-30%. **HYDRO RAINCOAT CO., 3510 Polk, Chicago.** tf

ROBT. H. INGERSOLL, OF \$1 WATCH FAME, wants good men to sell his dollar Stropping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. **ROBT. H. INGERSOLL, 476K Broadway, New York City.** tf

SALESMEN — LIBERTY POLISHING CLOTH cleans all metals, windows, mirrors without water. **ADAMS & CO., 451 North Seventh St., Philadelphia, Pennsylvania.**

SELF - THREADING NEEDLES, NEEDLE Books, Machine Needles, and sales in every home. Fine side line, easily carried, big profits. Sample and catalog free. **LEE BROS., 143 East 23d, New York.** may28

SELL BOOKS BY MAIL — BIG PROFITS. Particulars free. **ELFCO, 523 So. Dearborn, Chicago.** tf

START MAIL ORDER BUSINESS — WATCH yourself grow. Article costs 5c; sell by mail for \$1. Particulars free. Dept. 82. **REALINE, 58 West Washington, Chicago.**

WALL AND AUTO EMBLEMS, ALL LODGES. \$10.00 daily easy. Every member buys. Absolutely new. No competition. Big fall and spare time money maker. Write for free sample and plans. **CRAFTS, 3314K Lawrence, Chicago.** may28x

WANT DISTRIBUTING AGENTS FOR HAN-slick, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. **SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago.** tf

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO., Dept. 235, St. Louis.** may30

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, auto beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO., Ave. G, Decatur, Ill.** may28x

\$125 WEEKLY SELLING FINEST, MOST COMPLETE line of Men's \$12.50 Suits, Boys' Two-Piece Suits, \$10.95. Guaranteed union made-to-measure. Four latest patterns. Also Topcoats, Vests, Caps, Riding Breeches. Big commissions advanced. Free attractive outfit. **DOUBLE SERVICE MANUFACTURERS, 1327-35 T Washington, Chicago.** tf

YOUR NAME BRINGS A MONEY-MAKING Proposition at home. Write **ANGELUS, 119 Southwest Bldg., Los Angeles.** may28

ANIMALS, BIRDS AND PETS
 6c WORD. CASH. NO ADV. LESS THAN 25c.
 8c WORD. CASH. ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

Canaries, Female, \$12.00 a dozen. We sell anything from trained fleas to elephants. **RALPH T. HARDING'S KANSAS CITY BIRD STORE, Kansas City, Mo.**

For Sale—The Best Dog and Pony Show on the Coast. Five ponies, ten dogs, doing one-hour act. Bears and other animals. **C. E. WILDES, Vancouver, Wash.**

Greyhound Pups for Sale— Full-blood ped. **CHAS. F. KING, La Fayette, Indiana.**

Snakes — Mixed Dens, \$15.00 up. **BUFFALO BIRD STORE, Buffalo, New York.** July18

ALIVE—TWO BIG GRIZZLED PORCUPINES. "Slept", lecture, etc., only \$10. **FLINT, North Waterford, Maine.** may30

BIRD CAGE STANDS, LAMP STICK STANDS. Big dash. Our price, \$3.90 each. You are safe and saving here. We readily want your business. **NATIONAL PET SHOPS, St. Louis, Missouri.**

PETS AND SNAKES FOR SALE—1,000 SNAKES 100 Large Alligators. Complete pit show attraction. **JOHN BARNES, Floresville, Texas.** may28

PETS—WOLVES AND COON. ESKIMO PUPPIES. 31-page illustrated catalog. 15c in stamps. **BALD EAGLE KENNELS, Milesburg, Pennsylvania.**

FOR SALE — 10 YOUNG TRAINED DOGS. E. I. EAST, 204 North Walnut St., Muncie, Indiana.

FOR SALE—ONE GIANT FEMALE RHESUS Monkey, real tame, forty dollars. One Panama Parrot, seventeen dollars. **PETER OLSON, 301 Main St., Grand Junction, Col.** may28

FOR SALE — TRAINED SHETLAND PONY. Must sell. **COLEMAN, 2004 Rugby Road, Dayton, Ohio.** may28

FOR SALE—THREE DOGS, DOING 10 MINUTE act. \$100.00. One Dog, several tricks. \$30.00. **BOX C-893, care Billboard, Cincinnati, Ohio.**

FOR SALE — HIGH-BRED BLOODHOUNDS. Russian and Irish Wolfhounds, half price. Males twenty-five; females twenty. All eligible register. Quitting business. Big catalog 10 cents. **ROOKWOOD KENNELS, Lexington, Kentucky.** June6

GILA MONSTERS — STRANGEST REPTILE. Easily kept alive. C. O. D. anywhere, \$6.00 and \$8.00. **CHAS. L. EVANS, Taxidermist, Phoenix, Arizona.** may28

PARROTS ON HAND AT ALL TIMES. PAN-AMERICAN BIRD CO., Laredo, Texas. may28

PETS AND SNAKES FOR SALE—1,000 SNAKES 100 Large Alligators. Complete pit show attraction. **JOHN BARNES, Floresville, Texas.** may28

PETS—WOLVES AND COON. ESKIMO PUPPIES. 31-page illustrated catalog. 15c in stamps. **BALD EAGLE KENNELS, Milesburg, Pennsylvania.**

ATTORNEYS AT LAW
 6c WORD. CASH. NO ADV. LESS THAN 25c.
 8c WORD. CASH. ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult **LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois.** June20

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. June6

ATTRACTIONS WANTED
 7c WORD. CASH. NO ADV. LESS THAN 25c.
 9c WORD. CASH. ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

Wanted — Feature Acts for Radio, August 18-19-20. Must be high class. **HOMER STOBIS, Burwell, Neb.** may16

WANTED — FIRST-CLASS CARNIVAL WEEK May 24th. **C. W. ANDERSON, Portage, Pa.**

BOOKS
 6c WORD. CASH. NO ADV. LESS THAN 25c.
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 Figure at One Rate Only—See Note Below.

Medley of Melody With Emanuel Gold. 15 lyrics de luxe (fine love songs). Special limited edition. Mail \$1.00. **BOOK BUYERS BUREAU, 193x McKibben St., Brooklyn, N. Y., Room 15.** may30

BOOKS AND PICTURES, ANY KIND YOU want. Sample pictures, 50c (color), postpaid. **GEO. F. WHITE, Bee Branch, Arkansas.** x

BUSINESS OPPORTUNITIES
 6c WORD. CASH. NO ADV. LESS THAN 25c.
 8c WORD. CASH. ATTRACTIVE FIRST LINE.
 Figure One Rate Only—See Note Below.

Advertise—25 Words, 75 Country Newspapers, \$3.10. 1st free. **SHAWAD, 221 A, Northeast, Washington, D. C.** may28

Be Independent—Publish Your own magazine. \$1.00 starts you. Particulars and sample of magazine, 25c. **PIONEER, Box 40, Station H, New York.**

EARN \$50 DAILY—SELL BARBECUE SAND-wiches. Instructions and Recipes reasonable. **LEW A. IRONS, Terre Haute, Indiana.**

FOR SALE—200 NICKEL AND PENNY VENDING Machines. 150 located in best Illinois territory. Complete plant. Address **BOX C-887, care Billboard, Cincinnati, Ohio.**

INCH DISPLAY ADVERTISEMENT — 166 magazines, year, \$50. **WOOD'S POPULAR SERVICES, Atlantic City.**

LET US MAKE MEDICATED SOAP FOR YOU same as we make for million-dollar advertisers. Every encouragement given to start you. Write **COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York.** may30

LIVE WIRES, GET BUSY—BIG SEASON JUST starting. Don't pass this up. I started on ten dollars. Have twenty working for me. Make real money. One dollar brings sample with Formula and Plan. **WEST MFG. CO., 13 North Liberty St., Cumberland, Maryland.**

MEDICINE MEN—\$1.00 PACKAGE GILMAN'S (powdered) Herbs makes 40 large dollar bottles excellent tonic (water solution). Labels free. **GILMAN, Box 170, Flint, Michigan.** may30

SERIES COLLECTION LETTERS THAT brings your money without friction. Worth dollars; for 30c. Agents write. **H. MCKNIGHT AGENCY, 105 East Juniper, Wildwood, N. J.** may28x

START MAIL ORDER BUSINESS—WE TELL how. **MAIL ORDER NEWS, 500 Fifth Ave., New York.**

STEREOPTICON ADVERTISING OUTFITS, complete, with slides, \$25. **GRONBERG MANUFACTURING CO., 1510 Jackson, Chicago, Illinois, Makers.** may16

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. **W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J.** tf

24 WORDS, 355 RURAL WEEKLIES, \$14.20. **ADMEYER, 4112H Hartford, St. Louis, Mo.** may28

\$15, \$20, DAILY — MEN, WOMEN, 95% profit. Big opportunity. Home business. Particulars free. **PARAMOUNT SALES, Cedar Falls, Iowa.**

CARTOONS
 5c WORD. CASH. NO ADV. LESS THAN 25c.
 7c WORD. CASH. ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH pen and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Ink Pictures. Big list free. **BALDA ART SERVICE, Oshkosh, Wisconsin.** may30

CONCESSIONS
 7c WORD. CASH. NO ADV. LESS THAN 25c.
 9c WORD. CASH. ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

Concessions, Fourth of July, 1925. All kinds wanted. Merry-go-round can play long stand. Reasonable terms. Address **VERSAILLES MERCHANTS ASSN., Versailles, Missouri.**

The Indoor Circus and the Regular Circus

"CIRCUS! Why, New York don't see no circus," declared Amos Q. Pipp, Little Neck philosopher, flatly. "You can't no more see an indoor circus 'nd get the full flavor no more than you can hold a barbecue in a kitchenet. Why, this here Madison Square Garden affair don't even smell like a circus, 'nd the very essence of a circus is the smell. There's all the difference in the world between the right smell 'nd a smell that's just a few degrees off. Anybody what knows anything about circuses can stand a couple of blocks away from one 'nd tell by a couple of sniffs whether it's a regular circus or not.

"It's gotta have the perfumes of spring 'nd summer—the smell of cooking mutton 'nd boiling coffee—the scent of trampled grass and fresh-turned earth 'nd all the mixture of odors that come from hay 'nd straw 'nd tanbark 'nd alibots 'nd soggy tubs full of soft drinks 'nd roasting peanuts 'nd buttered popcorn 'nd sweeten' hosses 'nd sour harness 'nd axle grease 'nd fresh paint 'nd monkey cages 'nd raw meat 'nd lions.

"It's gotta have the smells that come from churned fields 'nd crushed clover 'nd the bruised bark of trees 'nd pertaters bollin' with the jackets on 'nd meat markets 'nd blacksmith shops 'nd acetelyne lamps 'nd elephants 'nd pussywittows 'nd bayrum 'nd daisy fields 'nd ice wagons 'nd toy balloons 'nd ham sandwiches 'nd spring showers 'nd perspirin' stake drivers 'nd strong terbaccer 'nd everything!

"You gotta get the smell of freightyards 'nd oily engines 'nd soft coal 'nd planks 'nd rope 'nd wet wagon covers 'nd box cars 'nd dog kennels 'nd Gypsies 'nd lemonade 'nd varnish 'nd garlic 'nd seals 'nd bananas 'nd old Pullman coaches 'nd bilposters' overalls.

"You gotta hear certain noises, too, that make a circus. The jangling of harness chains 'nd the thud of hosses' hoofs on hard ground 'nd the squashin'-squishin' of the same over muddy ground 'nd the deep rumble of wagon wheels. No other wagon in the world makes the same rumble a circus wagon makes. You gotta hear the shoutin' 'nd the cussin' 'nd the rattlin' of pots 'nd pans in the cook tent 'nd the whinnyn' of horses in the horse tent 'nd the sounds the bands make tunin' up in the dressin' room 'nd the barkin' of the barkers in front of the side shows 'nd the sounds from inside the side show, crazylike 'nd nutty!

"You gotta see a real circus crowd—the farmers 'nd the local detectives 'nd the chief of police 'nd all the town politicians 'nd the hokey-playing kids 'nd the mothers 'nd aunts 'nd sisters 'nd cousins 'nd pickpockets 'nd halfwits.

"This circus at Madison Square Garden was a great entertainment and a marvelous spectacle, but it was mighty short on smells and character interest.

"No, sir, it just can't be done. You can't put the greatest show on earth into the Garden and have it a circus any more than you can put a swimming pool in it and have it the ole swimmin' hole!"

—NEW YORK SUN.

BABOON, TAME, CHILD CAN HANDLE, \$65. Real bargain. Rhesus Monkey, large, very tame, \$40. Ringtail, \$20. German Doge Puppies, females, \$25; males, \$35. White Spitz, female, \$10; male, \$15. **BIDDLE'S, 22 North Ninth St., Philadelphia, Pennsylvania.** x

BEAUTIFUL REGISTERED BULL PUPS, \$15. **BULLDOGS, 501 Rockwood, Dallas, Texas.** aug29

CANARIES — GRAND LOT, \$12.00 DOZEN; Round Brass Dome Cages with brass guards, \$27.00 dozen; White Enameled and Wire Cages, \$17.00 dozen, nested; Brass Bird Cage Stands, big dash, \$2.00 each; Intermediates, real merchandise, not junk, \$1.75 to \$9.50 dozen. Many, many years supplying parks, homes, carnivals and merchants. Ask your banker who we are. We have no paid boosters. Largest Bird and Dog Store in Missouri or the South. Save time, trouble and money. We ship everywhere. Birds, Dogs, Monkeys, Pups and supplies of every description. **NATIONAL PET SHOPS, St. Louis, Missouri.**

DEEP SEA WONDERS FOR PIT SHOWS— Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction, \$10, \$20 and \$30, assorted collection. **JOS. FLEISCHMAN, 1195 Franklin, Tampa, Florida.** jun6

FOR SALE — 6 EXTRA WELL TRAINED Goats. **PROF. J. P. HART'S ANIMAL ACADEMY, Sulphur Rock, Arkansas.** may16

REGISTERED BULL PUPS, \$15. 601 Rockwood, Dallas, Texas. may30

SINGING CANARIES, TAME MONKEYS, Pedigreed Dogs, Fancy Persian Cats, etc. Cages, Foods, Remedies and supplies. Japanese Waiting Mice, very interesting, great attraction for show windows, \$3.00 per pair. **PLEGGE'S PET SHOP, 5171 Easton, St. Louis.** may30

WHITE COLLIES—QUALITY-BRED PUPPIES for discriminating dog lovers. **LOCKWOOD COLLIE KENNELS, 3601 North Taylor Ave., St. Louis, Missouri.**

25 HEALTHY, FULL-PLUMAGED FEMALE Canaries, \$25, express paid; Love Birds, \$8.00 pair; talking, whistling Panama Parrots, \$25.00. **MRS. HARVEY HAYNES, Coldwater, Michigan.**

CANARIES, PARAKEETS, CHINESE MOCKING Birds, Fancy Pigeons, Monkeys, Pups, Kittens, Pets. Cages and Supplies of every description shipped everywhere. Write for prices. **NATIONAL PET SHOPS, St. Louis, Missouri.**

MONKEYS AND BIRDS — NEW ARRIVALS. Tame Rhesus Monkeys, used to collar and leash; also grand lot Cinnamon Ringtail Monkeys, Macaws, Parrots, Snakes; weekly arrival of Canaries, Australian Love Birds, etc. suitable for carnival followers, etc. Lowest prices. State your wants. We are direct importers. **IMPERIAL PET SHOP, 50 West 30th, New York.** may30

REGISTERED BULL PUPS, \$15. 601 Rockwood, Dallas, Texas. may30

SINGING CANARIES, TAME MONKEYS, Pedigreed Dogs, Fancy Persian Cats, etc. Cages, Foods, Remedies and supplies. Japanese Waiting Mice, very interesting, great attraction for show windows, \$3.00 per pair. **PLEGGE'S PET SHOP, 5171 Easton, St. Louis.** may30

WHITE COLLIES—QUALITY-BRED PUPPIES for discriminating dog lovers. **LOCKWOOD COLLIE KENNELS, 3601 North Taylor Ave., St. Louis, Missouri.**

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CANARIES, PARAKEETS, CHINESE MOCKING Birds, Fancy Pigeons, Monkeys, Pups, Kittens, Pets. Cages and Supplies of every description shipped everywhere. Write for prices. **NATIONAL PET SHOPS, St. Louis, Missouri.**

NOTE—Count All Words, Air Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

First and Last Call—Shady

Shady Park. One hour and fifteen minutes drive from Toledo. Eighteen towns to draw from. No competition. Established 14 years. Success in management on account of death. Exclusive on Wheels. Open. Allowed to run. Games. Cigarette Shooting Gallery, Rifle Range, Dart Game, Roll-Down, High Striker, any game of science and skill. Will lease Bathing Beach fully furnished, including Boats, Lights, Cottage, \$700.00. Large Barbecue outfit for lunches and meals, capacity, 32 at counter, including Lemonade, Orangeade, Ice Cream, Sun-Kist Juice Extractors, Also Lights and Cottage, \$1,000.00. Wanted, first-class Floor Man for Dance Pavilion. Wheels and Games, \$12.00 per dance foot. Terms: One-half cash, balance July 6. Opening date May 30. Can place Ferris Wheel. JOS. P. KESSLER, 838 Lincoln Ave., Toledo, Ohio.

Orchard Lake Park—A Real

spot, seven days a week. Wants legitimate games, all kinds. Refreshments closed. Information, write SANFORD BROS., Orchard Lake, Michigan.

CONCESSIONS TO RENT FOR DRINK STAND.

Lunchroom, Games and Shooting Gallery. Inquire A. B. HARRIS, Boardwalk, South Beach, Staten Island, Phone St. George 4279.

WANTED—HIGH-CLASS AMERICAN LADY

Palms for legitimate straight rentals. Have a few more buildings for small concessions. Can use one more ride. SAUER BROTHERS, Managers, Joyland Park, Lexington, Kentucky.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

New Band Coats, \$5.00; Caps,

\$1.00; all sizes. Tuxedo Coats, nearly new, \$4.00. JANDORF, 229 West 97th St., New York.

WANTED—COSTUMES, ALL KINDS. WRITE

NEW HAVEN COSTUMING CO., 51 Elm St., New Haven, Connecticut.

WE SELL MASKS, WIGS, TAMBOURINES.

Wooden Shoes, Tights, Clown Suits, Wax Noses, Boards, Cork Minstrel Shoes, Animal Masks. NEW HAVEN MASK CO., 51 Elm St., New Haven, Connecticut.

A-1 STAGE WARDROBE—LOWEST PRICES.

Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Suits. Home of class, dash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. may30

COSTUMES—CHORUS COSTUMES, FANTAS-

tic designs; Ostrich Plumed Headdresses, gold trimming, sets of six, \$12.00; Clowns, Russian, Egyptian, etc., \$8.00 each; Chair Covers, \$1.50 each. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

OUR SPECIALTY TO SCHOOLS, CHURCHES—

Heads, Wigs, Makeup, Costumes. Pay after using. Minstrel Costumes, etc. NEW HAVEN COSTUMING CO., 51 Elm St., New Haven, Connecticut.

CHORUS DRESSES, SHORT SATEEN, ANY

color, \$4.99; long reversible sateen Bally Caps, \$3.99 each; Grass Hula Dress with Hulaheads, \$5.00; Beaded Oriental Headdress, \$5.00; 1/2 in. Soubrette Dresses, \$7.00 each. Costumes new. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio. may16

COWBOY CHAPS, IMITATION, \$10.00; GEN-

eral Leather Angora, \$23.00 to \$50.00; Hats, felt, \$6.00; velours, \$8.00 up; Second Tights, fifty pairs, worsted, \$25.00; Colonial Military Suits, three pieces, \$10.00; Oriental Gals, \$12.00; Spanish, Jazz, Soubrette, \$10.00 up; Shark Fins, Animal Heads, Large Hands, Feet, Ears, etc.; Indian Headdresses, \$2.00 up. STANLEY, 206 West 22d St., New York.

NEW SHORT SATEEN CHORUS DRESSES.

any color, size, \$1.00 each; Sateen Bally Caps, \$2.50. BESSE DE GROOT, R. R. No. 12, Dayton, Ohio.

SUITS, \$5.00, SLIGHTLY USED, GOOD CONDI-

tion; Palm Beach, all colors, sizes; Men's Street Suits, wonderful values, \$8.00; new Derby Hats, brown, gray, black, \$1.00; Coats for Wop, Sully, Kid, Blue, Irish, Negro, etc., each, \$1.00; Full Dress Coats, \$2.00; Vests, \$1.00; Chinese Suits, \$2.00; the Prince Alberts, \$1.00; English Cutaways, \$3.00; Vests, \$1.00; Preachers' Coats, \$3.00; Policemen's, \$4.00. Bargains, new Band Caps, \$1.00; red Band Coats, \$3.00; big Drop, \$15.00. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

WOODEN SHOES, \$1.50, \$2.00; MINSTREL

Wigs, 75c; Cork, 25c; Boards, \$1.00; Farmer Coats, \$1.00; Clown Suits, \$5.00 and \$6.00; Police Coat, large, \$6.00; Minstrel Flat Shoes, \$3.00; Valentine Hats, \$3.00; Tambourines, \$2.00. NEW HAVEN COSTUMING CO., 51 Elm St., New Haven, Connecticut.

EXCHANGE OR SWAP

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A-1 HIGH-SCHOOL HORSE—WILL SELL OR

trade for Wild West stock. GORDON SHOW, Adams Center, New York.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Beauty Preparations of Prov-

en merit. Powders, creams, tonics, etc. Big profits. Send 50c for formulas. A. McDERMOTT, 1613 Green St., Philadelphia, Pa.

Manufacture Your Own Prod-

ucts. Manufacturers reap the biggest profits. Why not start with "Oriental", world's best and most economical rug-cleaning preparation? Huge profits; great demand. Formula complete with whirlwind distribution plan, all \$2.00. Our business is securing formulas. Let us know what you want. FORMULA RESEARCH CO., Box 230, Sheffield, Alabama.

BEVERAGES OUR SPECIALTY—FORMULAS.

everything. Syrups, Extracts, Flavors, etc. Other processes. Free information. THE FORMULA CO., Salca Dept., 122 West Howe St., Seattle, Washington. aug15

HERB DOCTOR BOOK, LISTING OVER 250

valuable Formulas for making medicine from nature's herbs, 15c. RODGERS COMPANY, 843 Locust, Cincinnati. may23

TEN EXCELLENT PERFUME FORMULAS, 25c.

FLETCHER, 310 Madison, Jefferson City, Mo.

500 FORMULAS, 25c. MARGLIN, 115 STATE

St., Evansville, Indiana.

FOR RENT, LEASE OR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Rent—Dance Hall on Per-

centage (Park). F. GREMMINGER, Mt. Gretna, Pennsylvania. may16

Candy Floss Machines Bought

and sold. Tell us what you have or want. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, Ohio. may16

For Sale—Wagon, Twenty

feet long, ten wide, or will build lunch car body on same. Cookhouse men write. NEWELL CAFE, Janesville, Wisconsin.

Evans 20-Horse Race Track,

A-1 condition. H. L. HENTHORN, Viola, Wisconsin.

Evening Street Dresses, Hats,

Shoes. No mail orders. HERRMANN, 213 W. 14th St., New York City.

Fine Lecture Outfit, Cheap.

Slides, films, machines. WYLDHAM, 21 Seventh Ave., New York. may16

For Sale—Lunch Wagon,

eleven stools, furnished complete; manufacturing city, five thousand; five-year lease, \$15.00 month lot rent. \$2,500, terms. NEWELL CAFE, Janesville, Wisconsin.

Mills Legal F. O. K. and O. K.

Mint Venders; also Targets, Calle Victory Venders, Baseball, Puritans. All in A-1 order. Bargains, Mints, \$10.00 thousand. LIBERTY NOVELTY CO., Salisbury, Maryland. may23

Our Ostriches of the Theater
By MAURICE I. FRANK
THOSE who shape the destinies of the drama seem to have an unhappy knack of doing the wrong thing, and too often do they show themselves incapable even of grasping those opportunities which are offered them. There are today a vast number of managers who cannot see beyond the tips of their noses (even tho many of those organs are Semitic) and who do not seem to have realized, even yet, the fact that there are such things as kinemas and broadcasting stations, or when they do condescend to observe them they do so only with a scornful glance. Do they not see that a new generation is arising that knows not the inside of a theater? School children know the life histories of Mr. Chaplin, Mr. Fairbanks, Miss Pickford and the Misses Gish, but they have never heard of Garrick, Irving, Keon or Mrs. Siddons. How much does the modern child or youth know of Sir Squire Bancroft, Sir Gerald du Maurier or Dame Ellen Terry? The fact is that the number of playgoers is rapidly decreasing. The kinema and the wireless are more easily accessible. While theatergoing is still a great and expensive adventure, a visit to the kinema has become an every-day occurrence, and listening in to a wireless program less trouble than getting into bed. Everything connected with our playhouses is antiquated, and managers have adopted an ostrich-like attitude in failing to face these facts when, indeed, the man with the microphone is at their very doors. They have blindly refused him permission to broadcast plays. Do they think that people will be kept away from a theater when they plan an annual visit? Or is it that they are afraid that patrons will stay away when they hear, by wireless, how poor is the quality of the plays which are being offered? It would surely be better to note the potentialities of wireless and to accept it as an asset rather than oppose it as an enemy. Broadcasting can do no harm to an art that is sure of itself as the theater certainly should be. Clean, well-ventilated theaters, however, are necessary to compete with the pictures and the crystal set. Every seat, from stalls to gallery, must be comfortable and reasonable in price. The decentralization of our playhouses has already begun, and this should help in securing reasonable rents, and hence reasonable prices of admission. More good plays are badly needed. Such plays should not be "high-brow" or dramatic essays in pornography, nor yet stickily sentimental importations from America. The best of the world's drama will be essential to create a new generation of playgoers. It is useless for managers to attempt to forbid one another to broadcast plays or to pretend that the cinema can be disregarded or despised. They must realize that both forms of amusement are taking their patrons away by battalions. The struggle for superiority can only be waged with the best weapons. Theater magnates must abolish all the petty annoyances that make playgoing impossible. —THE CURTAIN, LONDON.

FOR SALE—NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Choice Collection of Modern

rifles, practically brand new; one-half coat; call or write. S. MARANOV, Rouna 705, 305 Broadway, New York.

Laughing Mirrors for Parks,

carnivals, museums, arcades, shooting galleries. BOX 86, Elvira, Ohio. may23

KNIFE RACK SUPPLIES—ONE KNIFE, IN

assorted colors, 100, \$2.75; 1,000, \$25.00. Assortment of ten other kinds, 100, \$3.75; 1,000, \$35.00. Samples, 65c. Assorted Daggers, \$9.00 per dozen. Brass Pegs for Knife and Cane Rings, \$3.00 each; \$35.00 per dozen. A. W. DOWNS, Marshall, Michigan.

FOR SALE—SECOND-HAND

GOODS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Auto Bungalow, Ford, Com-

pletely furnished, including phonograph, radio, etc. Like new. Will save hotel bills, \$100, \$1,200. Sacrifice, \$950. BROWN, care Billboard, 1560 Broadway, New York City.

Mills O. K. 5c Counter Mint

Venders, late models. PEERLESS, 2106 Central Ave., Minneapolis, Minnesota. may23

Mills Liberty Bells, \$40; Mills

Standard Scales, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. may23

One Set of Five (5) Swings, in

good condition, cheap. J. M. CRENNAN, 110-14 21st St., Bellaire Gardens, Queens Village, New York.

Pop Corn Machines—Peerless

Re-built. Low prices. Terms. Write Dept M, NATIONAL SALES CO., Des Moines, Iowa. may16

Slot Machines Bought, Sold,

leased, repaired. OHIO NOVELTY CO. 40 Stone Block, Warren, Ohio. may16

Toronto's (Canada) Finest Ar-

cade outfit for sale with year-round amusement business. 195 Queen West.

10 Watling Scales, 16 Months

old. Write for prices. CALIFORNIA SALES CO., 2833 W. 25th St., Chicago. may23

A FINE ASSORTMENT USED THEATRICAL

Trunks at bargain prices. STANLEY, 306 West 22d St., New York.

ARCADE AND SLOT MACHINE BARGAINS

In Hexophones, Calle Floor Roulette, M14 Dewey, Floor Gum Venders, Automatic Card Press with Type and Cases. GEORGE WICKMAN, St. Ignace, Michigan.

ELECTRIC LIGHT PLANTS, FORD FRONT-

End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FIFTY MUTOSCOPES AT \$30; TEN SPE-

cialty Pistol Target, \$8.00; ten Vistoscopes. BOX 189, care Billboard, 1560 Broadway, New York.

FOUR BOX BALL ALLEYS IN FAIR CONDI-

tion, including Balls, \$20.00 each; Long Range Shooting Gallery, \$110 backward, with figures and targets, \$40.00, or all for \$100.00. C. L. TODD, Nutter Fort, West Virginia.

BALLOONS, PARACHUTES, AEROPLANE

Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BARGAIN—7 LENGTHS, 7 HIGH, RESERVE;

10 lengths Bibles; 10-section Steel Arena, Pents, Palms, etc. O. V. McCLURE, 513 Ash Ave., Pratt City, Alabama. may16

\$12.50—SINGER PORTABLE HAND POWER

Sewing Machine with lid, cost \$50.00, fine condition. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

BARGAIN—SLOT MACHINES, TEN EXHIBIT

Model E Card Venders, \$15.00; ten Exhibit Duoscopes, complete, \$20.00; 20 Iron Mutoscopes, with reels, \$30.00; five Mills Units, \$18.00; five Windmill Candy, \$30.00. MUNVES, 69 Main St., Brooklyn, New York. may16

CARROUSEL, TWO-ABREAST, STATIONARY;

Set 12 Swings; both \$800.00. 802 JAMAICA AVE., Brooklyn, New York. may30

COWHIDE BAGS IN OXFORD AND KIT

styles. Bankrupt stock of importer. Prices delivered from \$4.50 up. ATLAS TRUNK CO., Scranton, Pennsylvania. may23

MILLS O. K. 5c MINT VENDERS BOUGHT,

sold, leased, repaired, in any quantities. A. P. MOORE, 200 Haymond Highway, Clarksburg, West Virginia.

MILLS STANDARD SCALES, \$18.00; HOT

Flash Peanut Venders, \$8.00; Advance Ball Gum Venders, \$2.00. FOSTER, 266 Laurel St., Manchester, New Hampshire.

OLD SHOWMAN'S STORAGE, 1227 COLLEGE

Ave., Philadelphia, sells used Candy Floss Machines, Sanico Ice Cream Sandwich Machines, Long-Eakins Crispette Outfits, Waffle Irons, Griddles, Burners. June1

50c EACH—NEW WOOL AND MERCERIZED

Signal Flags, size 52x52 inches, 10 different colors; also Pennant Flags, just bought 10,000 from Government; finest quality; order at once. Great for decorations. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

POPCORN POPPERS—ALL KINDS; GUARAN-

teed; cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. June27

SHOOTING GALLERY—18 FOOT, 4 GUNS, 1

Piano, \$300. BOUTELLE, 2516 Broadway, Toledo, Ohio. may16

SLOT MACHINES (PENNY), STRENGTH

Testers, Star Lights, Striking Clocks, Bowling Alleys. 2415 NORTH 29TH, Philadelphia, Pa. may23

SLOT MACHINES, NEW AND SECOND-HAND,

bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in four old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. may23x

TEN MILLS MINT VENDERS, \$35 EACH.

Town closed. TOTEM NOVELTY CO., Aurora, Illinois. may16

TWO SKEE BALLS AND TWO BRIDGE BALL

Alleys for sale, \$500 takes them. Now in operation in billiard room. 635 FULTON ST., Brooklyn, New York. may23

\$10.00—FIBRE SALESMAN TRUNK, SIZE,

36 inches in length, cost \$35.00, good condition. Other Trunks and Hand Bags, large variety, cheap. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

TWO FABER THEATRICAL TRUNKS, ABOUT

2m42x10 deep, \$25 and \$35; nearly new, worth double. GENESSE LAMP CO., 325 E. Fayette St., Syracuse, New York.

40-FOOT MERRY-GO-ROUND TOP IN GOOD

shape; two small Living Tents, KAARUP'S ATTRACTIONS, Sheboygan, Wisconsin.

250 PAIRS WINSLOW AND CHICAGO

Roller Skates, fibre wheels. A-1 condition. \$1.50 per pair. POWERS BROS., Mid City Park, Albany, New York.

300 VENEER BACKS AND SEATS FOR ANY

size chair, new, listed and finished by cur. J. P. REDINGTON, Scranton, Pennsylvania. may23

\$8.50—HEAVY KHAKI USED CANVAS COV-

ers, 9x15 feet, from United States Government, hemmed with rope, cost \$25.00, for carnivals, camping, awnings, painters, trucks, porches, also new Canvas Covers, all sizes. Sent parcel post and express anywhere. List of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

(Continued on Page 62)

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

10,000 YARDS BATTLESHIP LINOLEUM AND Cork Carpet, government standard, at prices fully half retail. J. P. REDINGTON, Scranton, Pennsylvania. may23

FURNISHED ROOMS

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, CINCINNATI, Ohio. For Rooms call Canal 1493-X or Canal 5404-L. Locations: 136 E. Ninth, 816 Walnut, 522 Sycamore, 908 Vine, 510 Richmond, 431 Richmond, 508 W. Ninth, 510 W. Ninth, 123 Shillito, 1469 Vine, 434 W. Seventh, 219 W. Ninth, 132 W. Seventh.

HELP WANTED

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Stage People Wanted of All types. No experience necessary. Send stamped envelopment for agreement. W. JOHNSON, 5428 S. Wells, Chicago.

Wanted—Comedy Acrobatics,

top mounters, small menage riders and man and wife to do good double act and work in big act; lady must be small; man able to do clowning; those able to drive cars given preference. Will consider clever amateurs willing to learn, boy or girl. State age, weight, height, salary, first letter. Long season and good treatment to right parties. Overland show; week stands; eat and sleep on lot. Address WATKINS CIRCUS, 1735 Joffree Ave., Toledo, Ohio.

Wanted, for Week-Stand

vanderbilt show under canvas, open May 25, Columbus, Ohio. Two sketch teams, black-face comedian and piano player. Change for week. Live on lot. GRACE KENSELL, 24 Hubbard Ave., Columbus, Ohio.

Wanted—Magician, Unmar-

ried, small-size man. Must hold license to drive Ford truck and be able to book films of moving pictures of "Passion Play", make lectures. W. CAMERON, No. 258 Michigan Ave., Buffalo, New York.

CONCESSION AGENTS WANTED FOR GRIND stores with carnival. Gully show playing real spots. Address BILL CUSHMAN, Mount Olive, Illinois.

DANCER—MUST BE A-1. MUST DO FLASH dance, close act. Russian or buck or eccentric. This standard set booked solid. Wire BROWNLEE'S HICKVILLE FOLLIES, Victory Annex Hotel, Detroit, Michigan.

MEN WANTING FOREST RANGER POSI-tions; \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Col. may30

MEDICINE PERFORMERS, PLATFORM SHOW opens May 18th. Name lowest. FRED SIDMONS, Box 5406, Philadelphia, Pa.

VERSATILE COMEDY TEAM AND BLACK-Face who can do music. Prefer Medical Performers, also Cook. I pay all; need you now. State lowest. C. W. SWAIN SHOW, Crawfordville, Georgia.

WANTED—INDIAN MUSICIANS, ALL IN-struments, for dance orchestra, with full Sioux costume, novelty instruments, etc. Write or wire E. JOE LA FRANCE, care of Billboard, 1560 Broadway, New York. Also dark-com-plexioned Gypsy Palmist; job open June first; booked solid.

WANT TEAM, MUSICAL PREFERRED—Under canvas, state lowest. T. A. JACK-SON, Bristol, West Virginia.

WANTED AT ONCE FOR STOCK, MUSICAL Tab.—Comedian with scripts; Chorus Girls. WM. B. NEAL, Bladen, Ohio.

WANTED—SKETCH TEAM DOING SINGLES and doubles; also Novelty Men. All change for week. State lowest. RIPPET BROS. SHOW, Barboursville, Virginia, May 11-16; Coveville, Virginia, May 18-23. may23

WANTED—VAUDEVILLE ACTS, ALSO CLEV-er Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. June13

YOUNG LADY AGENTS WANTED FOR BALL Games and Grind Stores with carnival. Ad-dress quick BILL CUSHMAN, Mount Olive, Illinois.

HELP WANTED—MUSICIANS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A-1 Jazz Trombone—Must

read, fake and plenty hot. This standard act. Those that answered before do so again. Wire BROWNLEE'S HICKVILLE FOLLIES, Victory Annex Hotel, Detroit, Michigan.

Orchestra Pianist Needed Im-

mediately. Must be thoroughly experienced and positively good sight reader. Wire ex-perience and when can report. Mrs. Helen Hale Dunklin, please notice this ad. Can also use experienced drummer with complete outfit. DALTON THEATRE, Pulaski, Virginia.

Organist Wanted—Must Play

vanderbilt. PLAZA THEATRE, Ft. Dodge, Iowa. may14

Pianist and Banjoist—Must Be

hot. Pianist must sing; banjoist, double instrument. Board, room furnished. Write, stating lowest salary. ROTISSERIE INN, Waterford, Connecticut.

Picture Pianist Wanted. Town

1,000; six nights; night only; salary, \$30.00 week. Must cue accurately. First-class theater. LIGGETT THEATRE, Madison, Kansas. may30

Wanted, Immediately—A-1

trombone for traveling seven-piece dance band. Must read special arrangements, im-provise, have real tone for solo parts; tuxedo; young; neat; reliable. Do not misrepresent, for job is steady to right party only. (Can also use Sousaphonist as to same qualifications, June 1. State all in first letter or wire. JACK MILLS, Spencer, Iowa.

Wanted—Red-Hot Brass Team

to join at once. Young collegians, take special derby choruses and open hill \$60.00 per. Resort job. LEO LAKE AND HIS COL-LEGIANS, 107 S. Main, Bowling Green, Ohio.

DANCE SAXOPHONE—E or B FLAT. PARK location near here. Fifty, pay own. A. MORSE, General Delivery, Peoria, Illinois.

STRONG CARNIVAL CORNET AND TROM-bone. Don't misrepresent. Clean trouper. Enticing. Twenty-five births. Wire WALTER LANKFORD, Alton, Illinois.

WANTED—LADY TRUMPET, PEPPY DANCE Player, sight reader, union. Wire GENE-VIEVE WISE, Chesterland Cave, Chesterland, Ohio.

WANTED—TWO MALE PIANISTS WHO CAN sing a little. Address HERMAN KAHN, care Quigley & Benson, 415 floor, Garrick The-atre Building, Chicago.

INFORMATION WANTED

6c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WOULD LIKE "LITTLE JEFF'S" ADDRESS—BOX C-896, Billboard, Cincinnati.

INSTRUCTIONS AND PLANS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to instruction and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

HARMONY CORRESPONDENCE INSTRUC-tion, 25c lesson. All instruments. UNI-VERSAL MUSICAL SERVICE, 2545 Couper Ave., Brooklyn, New York. may23

INSTRUCTIONS FOR STAGE CARTOONING and Chalk Talking, with 23 trick cartoon stunts, for \$1.00. Particulars free. BALDA ART SERVICE, Studio, Oshkosh, Wisconsin. may30

VENTRILOQUISM TAUGHT ALMOST ANY-one at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room 8-9, 125 North Jefferson, Peoria, Illinois.

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced)

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Laurice MAGICAL SHOP, 799 BROADWAY, Brooklyn, New York. may16

LONG RUN MUSICAL PLAY RECORDS
Number of consecutive performances up to and including Saturday, May 9.
IN NEW YORK
PLAY. STAR. THEATER. OPENING NO. OF DATE. PERFS.
Artists and Models of 1924..... Casino..... Oct. 15.....242
*China Rose..... Knickerbocker..... Jan. 19.....120
Lady, Be Good..... Astaire-Catlett..... Liberty..... Dec. 1.....186
Louie the 14th..... Leon Errol..... Cosmopolitan..... Mar. 3.....79
Love Song, The..... Century..... Jan. 13.....125
Mercenary Mary..... Longacre..... Apr. 13.....132
Mikado, The..... Marguerite Numara 44th Street..... Apr. 11.....33
*Music Box Revue..... Music Box..... Dec. 1.....187
My Girl..... Vanderbilt..... Nov. 24.....195
Princess Ida..... Shubert..... Apr. 13.....32
Rose-Marie..... Ellis-Kent..... Sep. 2.....299
Sky-High..... Willie Howard..... Winter Garden..... May 2.....81
Student Prince, The..... Jolson..... Dec. 2.....152
Tell Me More..... Gaiety..... Apr. 14.....32
*Topsy and Eva..... Duncan Sisters..... Harris..... Dec. 23.....165
Ziegfeld Follies..... Will Rogers..... New Amsterdam..... June 24.....358
*Closed May 9.
IN CHICAGO
Be Yourself..... Smith-Donahue..... Harris..... Apr. 12.....36
I'll Say She Is..... Marx Brothers..... Anolio..... Apr. 12.....36
Rose-Marie..... Skeet Gallagher..... Woods..... Feb. 8.....117
Sally, Irene and Mary..... Eddie Dowling..... Garrick..... Apr. 19.....27
Stepping Stones..... Fred & Dorothy Stone..... Illinois..... Feb. 16.....107
Student Prince, The..... Great Northern..... Feb. 22.....99
IN BOSTON
Baby Blue..... Wilbur..... Apr. 27.....16
*Music Box Revue..... Colonial..... Apr. 13.....32
No, No, Nanette..... Louise Groody..... Tremont..... May 4.....8
Privateer, The..... Selwyn..... May 4.....8
Rose-Marie..... Desire Ellinger..... Shubert..... Apr. 13.....33
Topsy and Eva..... Duncan Sisters..... Colonial..... May 11.....
*Closed May 9.
IN PHILADELPHIA
Kid Boots..... Eddie Cantor..... Forrest..... Apr. 27.....16
No, No, Nanette..... Garrick..... Mar. 2.....81
Student Prince..... De Wolf Hopper..... Shubert..... Apr. 6.....40

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Small Trumpet

crank organ. Guaranteed factory rebuilt. Suitable for traveling show, carrousel or advertising purposes. Bargain. J. S. GEH-HARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania. may30

Wurlitzer Nickel Slot Piano—

Oak case, automatic roll changer. Guar-anteed perfect condition. Reduced from \$1,100 to \$500. Marguerite Nickel Slot Piano, ma-gazony, like new. Guaranteed. Regular \$1,000 style, reduced to \$500. WADE TWICHELL PIANO HOUSE, 311 So. Wabash Ave., Chicago, Illinois. may30

BARGAINS—NEW AND USED DRUMS AND

Traps, all makes. SCHAFER, 320 W 111th St., New York City.

BAND AND ORCHESTRA INSTRUMENTS—

Music, supplies and repairing. Kansas City. Largest exclusive hand and orchestra supply house. Sell Buescher Instruments and Saxo-phones, Vega Banjos, Ludwig Drums, Deagan Bells and Marimbas. Send for special bargain bulletin of 150 used and sample instruments, including Harwood C. Melody Saxophone, silver, with gold bell, in case, \$90.00; Buescher Alto Saxophone, late model, silver, gold bell, pearl keys, like new, in case, \$100.00; Conn Alto Saxophone, brass, like new, in case, \$75.00; Harwood Tenor Saxophone, silver plated, gold bell, pearl keys, nearly new, case, \$110.00; Feder B-flat Clarinet, Boehm system, brand new sample, \$65.00; Jay Trombone, silver, gold bell, fine condition, 8-inch bell, side opening case, \$45.00; Kohler-Lieblich Xylophone, 3 octaves, full set resonators, big snappy tone, new sample, complete in case, \$55.00; Courtois Cor-net, rotary change to A, silver plated, gold bell, in French style case, a bargain at \$40.00. Trade your old instrument as part payment on a new one or for hand or orchestra music. Factory trained workmen in our repair shop. Send in your repair work for free estimate. "Musical Booster" magazine sent free to all who send permanent address, also new profes-sional catalog. Deal with the Professional House! CRAWFORD-RUTAN COMPANY, 1017 Grand Ave., Kansas City, Missouri.

BAND AND ORCHESTRA INSTRUMENTS AND

Music. Complete line King, Gras and Buffet. New and used. Write for catalog, mentioning instrument. Repairing. KANSAS CITY MUSIC CO., 1109 Walnut, Kansas City, Missouri.

BBB UPRIGHT BASS, LOW FITCH, FINE

condition. Bargain. C. L. JONES, 106 Armory, Flint, Michigan. may16

FOR SALE—C MELODY SAXOPHONE, CONN.

No. 2 finish, good as new, just reupped. Price, \$90.00, with Case. J. L. LOVE, State Bank Bldg., Johnston City, Illinois. may25

FOR SALE—HIGH-GRADE DRUM OUTFIT.

good as new, \$15.00, cost \$95.00. Also a complete Mute Manufacturing Outfit with all tools and lathe; cost over \$400.00, sell for \$150.00 complete. JAMES SISTEK, Bedford, Ohio.

LEEDY STANDARD TYMPANI, \$100.00; WITH

Trunks, \$150.00. Excellent condition. HOW-ARD DILL, Box 521, Morgantown, W. Va.

LUDWIG TYMPANIS, TRUNKS, COMPLETE

Picture Orchestra Library. BOX 141, Hast-ings, Nebraska.

MARTIN E-FLAT BARITONE SAXOPHONE.

\$125.00; C Soprano, \$85.00, silver finish, excel-lent condition. HOWARD DILL, Box 521, Mor-gantown, West Virginia.

BAND AND ORCHESTRA INSTRUMENTS—

We sell to professional and trouping musi-cians all over the country. Write us when in need of anything in our line. Your mail orders given special attention. Factory experts in our repair shop. Experienced men in our hand and orchestra music department. We employ only musicians who know you "want what you want when you want it". New professional catalog and "Musical Booster" magazine sent free. CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri.

NORTH TONAWANDA 48-KEY BAND ORGAN

In first-class condition; 1 horse Motor, shaft-ing and pulleys. POWERS BROS., Mid City, Albany, New York.

SPECIAL—BANDMASTERS, ATTENTION!

I have 27 Red Band Instruments, complete, finest red cloth, yellow braids, suits same as new, perfect condition, wonderful flash, class, \$15.00 per suit; 12 Suits, complete, olive green, perfect, \$8.00 per suit; bargain, Flashy Band-leaders' Coats, \$7.00; new Band Caps, blue, \$1.00; Regulation Band Coats, blue, \$3.50, all sizes. Stamp for list. WALLACE, 1831 North Halsted, Chicago.

UNA-FONS FOR SALE, REBUILT IN PERFECT

condition. Wire C. W. DUCHEMIN, 642 E. Washington St., Indianapolis, Indiana.

VIOLIN, \$15; CORNET, \$5—ADDRESS

BOX 17, Station A, New Haven, Connecticut. may16

VIOLINS—WONDERFUL VALUE IN REALLY

fine old Viols, \$50 to \$100 each. RALPH COSS, Harvard, Illinois.

\$95 DEAGAN 3-OCTAVE XYLOPHONE STAND.

Sacrifice \$25. RINALDO BRAMHAM, Union City, Tennessee.

\$1200—BASE DRUM, 34 INCHES, WOOD

rim, slightly used. 1,000 other Musical In-struments cheap. Send for list. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

WANTED—EXPERIENCED Eb ALTO SAX.

doubling hot Clarinet; sweet Soprano Sax. and Baritone, also hot Trumpet with plenty hokum and effects. Banjo that can sing and play real rhythm and take breaks. All must read well, fake, improvise, memorize. Union. Must have pep, personality, appearance and be willing to work. Preference given to those who sing and double. Summer resort starts June 10th. Photos, experience, past record and ability required. Agitators, boozers and hams, save ink, and if you can't fill the bill don't write. This is a real collegiate type band and good salary. College men write immediately, also others, and state all in first letter, no wires. BOX C-888, care Billboard, Cincinnati, Ohio.

WANTED—EXPERT STEEL GUITAR PLAYER

for liveum. Young man, good appearance. Must read and fake. Don't answer unless un-usually good. F. G. PULLEY, 1227 East 44th Place, Chicago, Illinois. may16

WANTED—ORGANIZED SIX-PIECE DANCE

Orchestra for summer season at lake pavilion, excellent location. No applications considered without exact photos; explaining ability, past records, age and price. Hams lay off. Good opportunity to locate in Milwaukee for winter. F. W. VAN LARE, Oconomowoc, Wisconsin.

WANTED—COLORED PIANO PLAYER.

Drummer, Saxophone, for Shell Island. Room and board. Wire stating salary. MANAGER, Shell Island Beach, Wilmington, North Carolina.

FOR SALE—STRAIT-JACKET, FIT TO FORTY

size, \$10.00; Single-Deck Banner, Magie, \$8.00; Punch and Judy Banner, \$8.00; Solid Through Solid (Thayer's), \$4.00; pair best Aluminum Table Bases and Flanges (Thayer's), \$15.00; Mail Bag with Bar, \$8.00; Rapping Hand (Thayer's), \$17.00; Sword Box, \$15.00; Wands of Mahoe (Thayer's) \$3.00; Buddha Outfit, Fish-Bowl style, with Costume, \$10.00; Serpent's Handker-chief (Thayer's), \$1.00; Superba Color Change (Thayer's), \$1.00; Pillory, the best ever made, with three pair Handcuffs, half-minute release, \$35.00; Passe Bottles (3 bottles), nickel covers, the best, \$10.00. LEE TELLER, McGary Cir-cus Side Show, Venice, California.

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MAGICIANS' FULL DRESS COATS, FINEST.

\$2.00; Tuxedo Coats, with Vests, latest, \$10.00; Uniform Coats, \$2.50; Flash Minstrel Suits, \$5.00. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

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PARTNERS WANTED FOR ACTS

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LADY PARTNER FOR MUSICAL ACT, HIGH Soprano Vocalist who plays Saxophone or Cornet. BOX C-891, Billboard, Cincinnati.

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6 Laughing Mirrors, Candy

race track, miniature railway train and tracks, motorcycle machines, bowling alley balls and new pins, one slightly used monkey speedway, used baby aeroplane, crazy house, live monkey, candy race track, music for military band organs, 49 dance floor, underground Chinatown, mechanical war-time shooting galleries, and other paraphernalia. C. W. PARKER, Leavenworth, Kansas.

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5,000 4x12 Dodgers, \$6.00; 10,000, \$10.00; 5,000 6x9, \$7.00; 10,000, \$11.00; 5,000 4x6 card heralds, \$7.00; 10,000, \$12.50. Quick service. High-class work. OLNEY PRINTING CO., Olney, Illinois.

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Number of consecutive performances up to and including Saturday, May 9.

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Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Alma of the South Seas', etc.

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Table with columns: Play, Star, Theater, Opening No. of Date, Perfs. Lists plays like 'Cobra', 'Gong Crooked', etc.

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Table with columns: Play, Star, Theater, Opening No. of Date, Perfs. Lists plays like 'Badges', 'Peace Harbor', etc.

IN PHILADELPHIA

Table with columns: Play, Star, Theater, Opening No. of Date, Perfs. Lists plays like 'Broke', etc.

FOR SALE — JAZZ SWING WITH D. C. motor and control. Small Shooting Gallery. 20-Horse Evans Race Track. Cheap. High Striker. HARRY SMITH, Gratz, Pennsylvania.

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FOUR FLAT CARS, EACH 50 FEET LONG, good condition, \$200.00 each. Address BILLIE CLARK'S BROADWAY SHOWS, as per route. may23

ILLUSIONS, MUMMIFIED FREAKS—FLOATING, Vanishing Lady, \$25.00; Headless Man, \$30.00; Decapitation, \$35.00; Pig Child, \$15.00; Devil Bird, \$20.00; Egyptian Tusk and Banner, \$30.00. Others. SHOWMAN'S EXCHANGE, Reading, Pennsylvania.

WARDROBE TRUNKS, NEW, COST \$45.00, will sell for \$19.50. RAY SHOW PROPERTY EXCHANGE, 1339 South Broadway, St. Louis, Missouri.

10 ROSENFELD 4-MINUTE PHONOGRAPHS, small motor in each machine. Lot of up-to-date records. Cheap if taken at once. POWERS BROS., Mid City Park, Albany, New York.

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"Let Them Sleep", a Beautiful new Memorial Day hymn. A song of surpassing beauty. Imparts completeness to programs. Song, 25c. Orch., 11 and piano, 25c; male quartet, 15c; professional copy, 10c. H. G. MEYER, PUBLISHER, Green Lake, Wisconsin. may23

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(Continued on Page 64)

Wanted—Orange Mill With

Cash, Stintzel or Fazio preferred; A1 condition state lowest cash price. Address JOHN MCKENNA, Worcester, Massachusetts.

Wanted To Buy—Mills 5c and

25c plays. State condition and price. PEERLESS, 2106 Central Ave., Minneapolis, Minnesota.

WANT TO BUY—L. P. ALTO SAX. IN GOOD condition. EDW. HOOVER, care Ginnivan Stock Co., Angola, Indiana.

WANTED TO BUY—RICH DARK CYCLO-RAMA. HERMAN KAHN, care Quigley & Benson, Garrick Theatre Bldg., 4th Floor, Chicago.

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CLASSIFIED MOVING PICTURE ADVERTISEMENTS

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Bargain—Western and Sensa-

tional Features. Big stars, \$3.00 to \$5.00 per reel. News Weeklies, \$3.00. Send for list. JACK MAHMARIAN, 410 West 23d St., New York City.

Best of All Editions and Won-

der productions of the original five-reel Passion Play, Life of Christ, Uncle Tom's Cabin, Joseph and His Brethren, Dante's Inferno, Jesse James, Flinger of Justice, and many other big specials. WESTERN FEATURE FILMS, 734 S. Wabash Ave., Chicago, Illinois.

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BARGAINS—FEATURES, COMEDIES, WEST-erns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania.

BARGAINS FOR ROAD SHOWS—ALL KINDS. Write for list. A. J. HEPNER, 1214 Corona St., Denver, Colorado.

COMEDIES, WESTERN, FEATURES. \$2 TO \$5 per reel. Big list ready. INDEPENDENT FILMS, San Francisco.

FEATURES AND SHORT SUBJECTS. WON-derful list upon request. NATIONAL FILM BROKERS, 1710 West 45th St., Kansas City, Missouri.

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FOR SALE—ABOUT 50 REELS GOOD FILM. only no paper. "East Lynne" is worth all alone. Will take \$75.00 for all. 1 good Powers No. 5, \$20.00. HARRY SMITH, Gratz, Pa.

"MISS PETTICOATS". WITH JOHNNY Hines. A bundle of fun and laughs that make the whole world kin. Five reels, \$15.00. "Hidden Star", five reels, for adults only, \$100.00. "Flashes of Action", official U. S. war film, \$85.00. "Twinkle, Twinkle, Little Star", five-reel fairy tale, \$75.00. "Civilization", nine reels, Thos. H. Ince million-dollar production, print used few times, bargain price, \$200.00. All kinds of other big specials. No lists; tell us your wants. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

REGARDLESS OF THE STAR OR THE NUM-ber of reels our "Collins Sand Cave Tragedy" is the biggest money-maker of the year. Brand new prints (900 feet) \$100.00. Good line of advertising, one sheets, photos, heralds, etc. CAPITOL FILM CO., 20 South Illinois, Indian-apolis, Indiana.

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SERIALS—PERFECT CONDITION, PAPER, complete. Bargains. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois.

"SHERIFF JIM". ROY STEWART, \$65; "Closin' In", Wm Desmond, \$49; "Infatuation of Youth", all star, \$50; "Going Straight", Norma Talmadge, \$50. Hundreds of other fea-tures at lowest prices. Comedies, \$3.50 per reel up; two-reel Westerns and Railroad Thrillers, \$15 each. Prices include posters. Send 25c, balance C. O. D. subject to ex-amination. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas.

"THE SECRET OF CONVICT NO. 555". A real champion, five reels, practically new, bargain price, \$35.00; or will trade. What have you? E. ABRAMSON, 2711 Augusta St., Chicago.

TOM MIX, 5 REELS, "HEART OF TEXAS Ryan", almost new, \$100.00. JOHN TROM-BINE, 230 Second St., Harrisburg, Pa.

TOM MIX IN "HEART OF TEXAS RYAN", 5 reels; "Lonesome Trail", Bill Hart, 5 reels; "Submarine Eye", 6 reels; hundred more Mix, Har, Chaplins. Guaranteed list. Lowest prices. DIXIE FILM CO., P. O. Box 107, Memphis, Tennessee.

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YOU WON'T GET BIT—IF YOU DEAL WITH MONARCH FILMS, Memphis, Tennessee. Genuine list.

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50 REELS ONE, TWO AND FIVE-REELERS. Comedy, Western, Drama. Fair to like new condition. Take as they come, five reels, \$7.50 cash with order. You'll be pleased. LON BROWNLEE, Hemphill, Texas.

2ND-HAND M. P. ACCESSOR-IES FOR SALE

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Absolutely Guaranteed Rebuilt

Projectors, Power's, Simplex, Motiograph, Edison, Royal, Monarch; also Acme, DeVry, Holmes, American Suitcase Portable Machines. All theatre supplies and equipment. Get our prices first. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

Power's Five, Eight Reels 5th, \$30.00. GRANHOLT, 2531 W. Broad-way, Louisville, Kentucky.

ACME SVE, LIKE NEW, \$225.00. DE VRY, A-1 shape, \$90.00. Order quickly. Other wonderful bargains. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

COMPLETE THEATRE EQUIPMENTS FOR sale—All makes of Machines, Chairs, Pipe Organs, Generators, at big bargain prices. Tell us your needs. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

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LOOK—GREATEST LIGHT FOR PROJECTION. Best grade Pastils, common Limes. Write for prices. S. A. BLISS LIGHT CO., 821 Spring St., Peoria, Illinois.

NEW STEREOPTICONS—STANDARD EXHIBI-tion size, having imported French lens, \$15; nickel plated, \$18; aluminum, \$20; double dis-solving, \$40; Arc or 500-watt Mazda, \$7; Gas or Ford Car Burner, \$3.50. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers.

SACRIFICE—\$900.00 THEATRE EQUIPMENT, consisting two matched I-A Motiographs, motor driven; Arc Light Equipments, with two Inductors, Lens, \$100.00 each. Two-machine Asbestos Booth, \$70.00. Owner retiring. Ex-amination allowed. GROBARICK, Trenton, New Jersey.

SIMPLEX, POWER'S AND MOTIOPHGRAPH Machine rebuilt, first-class condition, big bargain; Second Hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Illinois.

TWO MASTER MODEL AMERICAN Stan-dard Projectors, motor driven. Just the thing for the small theatre or road show. \$30.00 each. STAR THEATRE, Manteno, Illinois.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FILMS WANTED, ESPECIALLY CHINESE subjects. CREART'S, Box 1139, Honolulu.

RELIGIOUS PICTURES WANTED—LENT IS over. Get them off your hands. State condi-tion, amount advertising, prices. State all in first letter. APEX FILM EXCHANGE, 228 N. Gay St., Baltimore, Maryland.

From London Town

(Continued from page 39)

the Empire Theater, Holborn, but the gramophone part is not of much attraction for vaude. *Everybody Loves My Baby* and *When My Sugar Walks* were very popular.

Norman Griffin has taken over Stanley Lupino's part at the London Hippodrome and this is a tough proposition, altho Lupino hadn't been in the show many minutes and therefore there is no possible comparison. The surprise was the play-ing of the Savoy Orphans' Band. There is nothing fresh in this band and you can hear it nightly for nothing on "the air" from Plymouth to Aberdeen, so it shows to what desperate needs Julian Wylie, or was it Gillespie, were put to to find some "attraction" to bolster up the show.

Now what about the "broadcast", Mr. Gillespie?

Florrie Forde, who conducts a pan-tomime every year, has continued this year with a revue which came to town at the Edmonton Empire called *Here's to You*. Florrie has a big following here as a chorus singer and comedians of a type used to try and get a laugh at her as she is on the very hefty side. "Was" would be the better word as Florrie has thinned down very considerably. Florrie is plugging *Eat More Fruit*, and it is admitted it is a song which has been run on the market by Lawrence Wright and is alleged to have been subsidized by the fruit growers' association. Florrie Forde plays a yearly season at the Isle of Man (famous for its cats with no

tails) and the copies of sheet music sold thru her singing popular songs there must run into tens of thousands.

T. Elder Hearne is running a tab. show called *Cherish*, which is slated as pro-duced by Jean Bedini.

It is quite on the cards that Tom Hearn will be your side during the next few weeks. He had an act called *The Wonder Kids*, but we fancy the expenses are far too heavy to combat with the falling price in salaries.

Jay Laurier is another of our comies who is going into straight theaters. He has been engaged to play the comedy part in a musical comedy at Daly's called *Cleopatra*. Laurier's style is that of a country yokel and he generally dresses in a sack.

A LONDON LETTER

Treating of the Legitimate By "COCKAIGNE"

"Bluebeard" Bordonni Finis

LONDON, April 25.—Little Miss Bluebeard, as my prophetic soul—and a recent cable—foretold, has failed entirely to catch the attention of the London public. Irene Bordonni had so big and all-embracing a part in this piece that its failure must be a great disappointment to her, altho I expect the critical judges of the first nighters will have removed any element of surprise from the regret. Wynd-

ham's Theater will soon be occupied by Sybil Thorndike, who brings Lennox Robinson's *The Round Table* to the West End, and it is to be hoped that better fortune will greet this presentation than has met the last two Wyndham produc-tions, for Sir Gerald du Maurier's last Suro play and now Miss Bordonni's ven-venture make one nervous at another ful-fulfillment of the old saw about the third paying for all. Wyndham's failures are rare occurrences, so everyone hopes that Sybil will break the spell.

American Winners

Altho the Bordonni theatrical has shown once more that it is impossible to argue for London from New York's support of a play or player, there is plenty of evidence that good American wares will find a steady market in London.

For instance, *Tarnish*, of which I wrote enthusiastically in these columns some weeks back, seems to have settled down firmly and has been doing capitted busi-ness according to its deserts. Gilbert Emery's play removes shortly from the Vaudeville to the Comedy. Greville Col-lins, who presents *Tarnish*, follows this piece at the Vaudeville with *Sm Up* and we are to have a chance of judg-ment whether Lucille La Verne can live up to the great reputation which precedes her. "The modern Bernhardt" and "another Duse" are the titles bestowed upon Miss La Verne by the publicity men. Sounds good.

The American success of the week is, of course, the remarkable playing of the drunken lady in *Fallen Angels* by Tallulah Bankhead. I take no small satisfaction in this, for when I first saw this brilliant and beautiful actress in du Maurier's productions of *The Dancers* I tipped her as an actress to follow, altho most of my critical confreres were almost neglecting her in favor of Audrey Car-ton, who appeared in the other principal female role. Miss Carton has since then done nothing of note, but Miss Bankhead has continued steadily to add to her laurels and now, having taken up this big part at four days' notice, she has walked away with the bulk of the praise which this much discussed comedy of bad manners has evoked. That she is playing an unympathetic part and has yet scored so well is further tribute to her skill. I walk eagerly to welcome her in a big romantic part. Surely in Miss Bankhead we have a fine Shakespearean actress and prospect!

John Barrymore has decided to ter-minate his London appearances in the full tide of his popularity and I note with pleasure that he promises to return to London when he is able. In his final speech to the public last Saturday he made this promise and thanked his col-leagues and audience "for the most happy, significant and enchanting ex-perience I have had since I have been in the theater."

Denville Hall

Aldred Denville, well-known provincial manager, has presented a house in North-wood, a beautiful country town near London, to be a home for retired actors and actresses. Denville has decided that this gift shall be a commemoration of his son who was killed in the World War, and a meeting of theatrical folk was lately held to discuss ways and means of furthering this admirable scheme. Sir Arthur Carton proposed that the in-stitution be named Denville Hall and this was unanimously agreed. Robert Court-ney, Alfred Lugg, Annie Saker, Mrs. Brandon-Thomas and Oscar Barrett, the genial and popular manager of the Em-pire and the Queens, were elected to the committee of which Denville is the chair-man. He also is to be one of the trustees, together with Sir Gerald du Maurier, Percy Broadhead, Courtney, Lady Wyndham and Tom B. Davis.

Denville's generosity and consideration of the needs of touring actors are re-cognized thruout the profession and this last generous act of his is widely ap-preciated.

Provincial Standard Contract

It is of course obvious that the posses-sion by the provincial stage of no proper

wage agreement or agreed conditions of working puts the bogus manager and unscrupulous employer in a position of economic advantage over the decent man-agers. The good showman knows that to build up a flourishing and successful business a fair standard of life must be guaranteed to artists in order that they may develop and perfect themselves in their work and not live forever on or over the wrong side of the border line of indigence. Since the Incorporated As-sociation of Touring Managers smashed the Standard Touring Contract no such agreement has been operative. True the Stage Guild has a contract in existence, but it is common knowledge that it is not worked even by Guild employers. (I lately heard for instance of a company the women of which had to provide their own costumes.) In any case the Guild has no power to enforce its contract even if it had the will so to do.

So one is not supposed to find the Provincial Entertainments Proprietors' and Managers' Association agreeing with the Entertainments' Federal Council (the joint body of theatrical unions, A. A. M. U. and N. A. T. E.). It is desirable that a standard contract for the employment and remuneration of artists in touring companies should be arrived at by appointment by a govern-ment arbitrator, to whom the whole mat-ter should be submitted.

This was the basic proposition carried at the joint meeting held at the Actors' Association. It was furthermore sug-gested that the proposed awards should operate from next August Bank Holiday, thus governing this year's autumn tours.

More important even than this sugges-tion of a legally and forcible Government Award Contract is the undertaking of the P. E. P. M. A. representatives to lay before their executives proposals for an interim working agreement with the em-ployees. This is one of the biggest ad-vances made in the direction of the rehabilitation of the provincial theatrical economy since the I. A. T. M. shamelessly broke the Standard Touring Contract.

The Renaissance Theater

Some months ago I chronicled the fact that there had been a rift in the Phoenix Society lute.

Alice Fredman, long secretary of the Stage Society, the parent organization of the Phoenix, and members of the ex-ecutive were at friendly variance in mat-ters of policy (partly thru the prospect of an American season of the Restoration and Elizabethan plays which have been given by the Phoenix on Sunday evenings and one week-day matinee). Miss Fredman severed her connection with both societies and is now associated with J. T. Grein in a new venture, the Renaissance The-ater, which I hear is influentially backed and proposes to present on a definitely commercial basis a similar type of work to that for which the Phoenix is famed.

A preliminary step is to be made with the production of Beaumont & Fletcher's *The Maid's Tragedy*, in which Edith Evans will appear as the unhappy Evadne, with Baljol Holloway as her brother, Ion Swinley as his friend Amintor and George Zucco as the King who falls a victim to Evadne's revenge. I should not be surprised to hear that, granted a good reception for the piece is forthcoming, efforts are made to put the play on for a run. And I believe that the Renaissance management has in view a Beaumont & Fletcher Ter-centenary Festival—a very good move and one deserving support.

One outstanding piece, which so far has escaped the attention of such groups most surprisingly, is Dekker's *The Shoemaker's Holiday*. I should like to see this piece done by the Phoenix or the Renaissance and should say that its busy humor and swift-moving story ought to attract no small public in the professional theater. The leading part of Simon Eyre is a plumb for any first-rate comedy player and there are others of equal effect. Perhaps Nigel Playfair.

Meanwhile the Phoenix is to give us Thomas Otway's tragedy *The Orphan*

(Continued on page 69)



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of May 11-16 is to be supplied.

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Abott, Al (State) Cleveland.
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Barker, Bobby, & Co. (Colonial) Allentown, Pa.
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Burns & Kisson (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
Burns & Burehill Co. (Keith) Louisville, Ky.

Cabell & Wells (American) New York 14-16.
Cabill, Marie, & Co. (Keith) Boston.
California Quartet (Strand) Ft. Wayne, Ind.

Clifton & DeRex (Orpheum) Los Angeles.
Clinton Sisters (Orpheum) Portland, Ore.
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Cressy & Dayne (Davis) Pittsburgh.
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Dale & Dolene (Indiana) Terre Haute, Ind., 14-16.
D'Alroy, Marceline (Cross Keys) Philadelphia.
Dalton & Craig (Broadway) Springfield, Mass., 14-16.

Diehl Sisters (Grand) Montgomery, Ala.
Diets, Dippy & Bennett (Majestic) San Antonio, Tex.
Different Revue, with Mike McDonald & Chas. Corrigan (Opera House) Spokane, Wash.

Early & Kaye (Pantages) Edmonton, Can.; (Pantages) Calgary 18-20.
East & Dunke (Kearse) Charleston, W. Va.
Ebs, Wm., & Co. (Orpheum) Oklahoma City, Ok., 14-16.

Fagan, Noodles (Orpheum) Ogden, Utah; (Pantages) Denver 18-23.
Fagan's, Raymond, Orch. (Pantages) Hamilton, Can.; (Cluteau) Chicago, Ill., 17-20.

Fields & Johnson (Kedzie) Chicago 14-16.
Finlay & Hill (Miller) Milwaukee.
Fitch, Dan, Minstrelia (Cinderella) Detroit 14-16; (105th St.) Cleveland 17-20; (Keith) Columbus 21-23.

Galfney & Walton (Pantages) Denver; (Pantages) Pueblo 21-23.
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 Goulet & Hall (Hipp) Birmingham, Ala.
 Golden Violin (Majestic) Dallas, Tex.
 Golden's Masterpieces (Palace) New Haven, Conn.
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 Gordon & Rica (Pantages) Regina, Can.; (Pantages) Saskatoon 18-20.
 Grant & Feeley (Strand) Washington.
 Grant, Sidney (State) Nanticoke, Pa.
 Green, Gene (Empress) Grand Rapids, Mich.
 Griffin Twins (Orpheum) Denver.
 Griffin, Jon. (Davis) Pittsburgh.
 Groh & Adonia (Rialto) Racine, Wis., 14-16.
 Gross, Billy (Kedzie) Chicago 14-16.
 Guilford & Brown (Pantages) Regina, Can.; (Pantages) Saskatoon 18-20.

H

Hall & Dexter (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.
 Hall, F. & E. (Pantages) Minneapolis 18-23.
 Hall & Shapiro (Crosby St.) New York 14-16.
 Hall, Billy (Irving) Carbondale, Pa.
 Hall, Bob (Regent) New York.
 Hall's Entertainers (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.
 Hamel Sisters (Pantages) San Francisco 18-23.
 Hamilton, Dixie (Majestic) Austin, Tex.
 Hamilton Sisters (Bushwick) Brooklyn.
 Hamilton & Barnea (Orpheum) Joliet, Ill., 14-16.
 Hamey, J. Francis, Revue (Regent) Detroit; (Miles) Detroit 18-23.
 Hanlon, Bert (Golden Gate) San Francisco; (Orpheum) Oakland 18-23.
 Hanneford, Poodles, & Co. (Hipp) New York.
 Hardy & Hanly (Pantages) Regina, Can.; (Pantages) Saskatoon 18-20.
 Hare & Hare (Capitol) New Britain, Conn.
 Harkins & McClay (Poli) Scranton, Pa.
 Harmonyland (Pantages) Vancouver, Can.
 Harris & Holly (Hill St.) Los Angeles.
 Harold, Orville, & Patti (Hennepin) Minneapolis; (Palace) Milwaukee 18-23.
 Hart, Wagner & Lela (Grand St.) Louis.
 Hart, Marie, & Co. (Grand) Montgomery, Ala.
 Hart & Roberts (Capitol) Windsor, Can.
 Harmon & Sans (Allegheby) Philadelphia.
 Harney, Morton (Playhouse) Passaic, N. J.
 Harris, Val, & Co. (Temple) Detroit.
 Harris & Vaughan (Lincoln Sq.) New York 14-16.
 Harrison & Dakin (Palace) Cincinnati.
 Hartley & Patterson (Lyric) Birmingham, Ala.
 Harward, Winifred & Bruce (Bushwick) Brooklyn.

Harvey, Eileen (Poli) Wilkes-Barre, Pa.
 Hasli & Osal (Imperial) Montreal.
 Hassans, Six (Orpheum) Seattle; (Orpheum) Portland 18-23.
 Hawthorne & Cook (Keith) Portland, Me.
 Hayes, Brent (Grand) Philadelphia.
 Hayes, Rich (Davis) Pittsburgh.
 Hayes, Grace (Majestic) Ft. Worth, Tex.
 Hayes, Marsh & Hayes (Poli) Worcester, Mass.
 Haynes, Mary (Imperial) Montreal.
 Hayworth, Verna (LaSalle Garden) Detroit.
 Hazard, Irap (Pantages) Spokane; (Pantages) Seattle 18-23.
 Healy & Cross (Proctor) Mt. Vernon, N. Y.
 Healy, T. & B. (Davis) Pittsburgh.
 Hearn, Lew, & Co. (Keith) Boston.
 Heath, Frankie (Keith) Philadelphia.
 Hebert & Sanderson's Revue (Regent) Springfield, O., 14-16.
 Hecator & Pala (Keith) Philadelphia.
 Hegelder, Margit (Majestic) San Antonio, Tex.
 Heider, Fred, Co. (Majestic) Dallas, Tex.
 Henderson, Dick (Orpheum) Denver; (Orpheum) St. Louis 18-23.
 Henry & Moore (Palace) Rockford, Ill., 14-16.
 Herman, Al (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
 Horachfield, Babe (Keith) Syracuse, N. Y.
 Hessler, Margaret (Pantages) Spokane; (Pantages) Seattle 18-23.
 Howitt & Hall (Irving) Carbondale, Pa.
 Hitt, Ernest (Keith) Boston.
 Hlbbett & Hartman (Keith) Columbus, O.
 Hilbert, Pearlisa (Strand) San Francisco.
 Hill, Walter O., & Co. (Majestic) Milwaukee.
 Hocum, E. V., & Co. (Fraternal Circus) Ashland, Ky.
 Hoffman & Lambert (Majestic) Ft. Worth, Tex.
 Holden & Graham (Harris) Pittsburgh.
 Holland & Rockhill (Towers) Camden, N. J.
 Hollanders, The (Harris) Pittsburgh.
 Holly (Seventh St.) Minneapolis.
 Holmea & LaVere (Albee) Brooklyn.
 Holt & Leonard (Keith) Columbus, O.
 Honey Boys, Five (Keith) Meridian, Miss.
 Honeymoon Cruise (Keith) Syracuse, N. Y.
 Horsemon, Four (Majestic) Dallas, Tex.
 Houdini (Keith) Boston.
 Howard & Lind (Hipp) Cleveland.
 Howard Girls (Earle) Washington, D. C.
 Howard & Luckey (Boulevard) New York 14-16.
 Howard, Joe (State-Lake) Chicago.
 Howard's Animals (Orpheum) St. Louis; (Palace) Chicago 17-23.
 Howe & Howe (Indiana) Indiana, Pa.
 Howes, The (Oakdale Park) Le Roy, Minn.
 Huber, Elsie (Loew) Richmond Hill, N. Y., 14-16.

Huling, Ray, & Seal (Calvin) Northampton, Mass.
 Hufferd, Nick (Plaza) Asheville, N. C.
 Hughes & Pam (Rivers) Brooklyn.
 Hughes, Frank, & Co. (American) New York 14-16.
 Hughes & Burke (Orpheum) Ogden, Utah; (Pantages) Denver 18-23.
 Hurst & Vogt (Orpheum) St. Louis.
 Husbands, Four (Allegheby) Philadelphia.
 Huyler & Carmen (Utopia) Painesville, O., 14-16; (Doan) Cleveland 18-20; (Loralin-Fulton) Cleveland 22-24.
 Hyams & Evans (Pantages) Pueblo, Col.; (World) Omaha 18-23.

I

Ideal (Greenpoint) Brooklyn.
 Ideals (Grand) Atlanta, Ga.
 Igroette Girl (Majestic) Chicago.
 Imhof, Roger, & Co. (Capitol) Hartford, Conn.
 Indoor Sports (Columbia) Sharon, Pa.; (Lafayette) Buffalo 18-23.
 Inspiration (Palace) Jacksonville, Fla.
 In Wrong (Palace) Rockford, Ill., 14-16.
 Irmsnette & Violet (Temple) Detroit.
 Ivy, Mille, & Co. (Grand) Oshkosh, Wis., 14-16.

Jacks, Three, & Two Queens (National) Louisville, Ky.
 Jackson Troupe (Main St.) Asbury Park, N. J.
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 Jans & Whalen (Keith) Toledo, O.
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 Jerome & Evelyn (Colonial) Erie, Pa.
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 Johnson, Happy (Moon) Omaha, Neb., 15.
 Johnson & Baker (Princess) Nashville, Tenn.
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 Jones & Morgan (Platibus) Brooklyn.
 Josselyn & Turner (Pantages) Spokane 18-23.
 Joyce's, Jack, Horses (State-Lake) Chicago; (Palace) Milwaukee 18-23.
 Junetro Troupe (Pantages) Minneapolis 18-23.
 Jung, Bee (Martini) Galveston, Tex., 13-14; (Orpheum) New Orleans, La., 18-23.
 Jungland (Palace) Waterbury, Conn.
 Just a Pal (Maryland) Baltimore.

K

Kahne, Harry (Palace) New York.
 Kanazawa Japs (Straud) Shenandoah, Pa.
 Karaviet (Rialto) Racine, Wis., 11-16.
 Karb & Sister (Pantages) Kansas City.
 Karl & Ruben (Capitol) New London, Conn.
 Kate & Wiley (World) Omaha; (Pantages) Kansas City 18-23.
 Kavanaugh, Stanley (Palace) Rockford, Ill., 14-16.
 Keane & Whitney (Orpheum) Los Angeles.
 Keane & Byrrett (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Kecey, Frankie, & Co. (Orpheum) Oklahoma City, Ok., 14-16.
 Kelly & Dearborn (Orpheum) Tulsa, Ok., 14-16.
 Kelly Sisters (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.
 Kelly, Tom (Pantages) Vancouver, Can.
 Kelly, Norah, & Co. (Main St.) Kansas City.
 Kelly-La Tell Troupe (American) New York 14-16.
 Kelton, Pert (81st St.) New York.
 Kendall, Byton & Slater (State) Memphis, Tenn.
 Kennedy, Jaa., & Co. (Hipp) Birmingham, Ala.
 Kennedy, Wm. A., & Co. (Palace) Cincinnati.
 Kennedya, Dancing (State) Nanticoke, Pa.
 Kennedy, Will J., & Co. (Orpheum) Sioux City, Ia., 14-16.
 Kennedy & Mortensen (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.
 Kenny & Hollis (Grand) Philadelphia.
 Kenny, Mason & Scholl (Gates) Brooklyn 11-16.
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 Ketch & Wilma (Palace) Brooklyn 14-16.
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 Kirby & Duval (Imperial) Montreal.
 Kirklund, Paul (Palace) Waterbury, Conn.
 Klitner & Reaney (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
 Klark & Jacobs (Keith) Charlotte, N. C.
 Klee, Mel (Platibus) Brooklyn.
 Klein, Robt. (105th St.) Cleveland.
 Koehler & Roberts (Moulin Rouge) Chicago 11-20.
 Kohl, Carol (Orpheum) Oakland, Calif.
 Kolin & Galetti (Palace) Cleveland.
 Kuhns, Three White (Pantages) Spokane 18-23.
 Kuma Four (Pantages) San Francisco; (Pantages) Los Angeles 18-23.

L

La Fantasia (Sberidan Sq.) Pittsburgh.
 LaFavre & Pierce (Lyric) Richmond, Va.
 LaFayette-DeLino Co. (Lincoln Hipp.) Chicago 14-16.
 LaMonte, Lestra & Hazen (Orpheum) Oklahoma City, Ok., 14-16; (Majestic) Little Rock, Ark., 17-19.
 Lahr & Mercedes (Columbia) Far Rockaway, N. Y.
 Lamont Trio (Maryland) Baltimore.
 Lamya, The (Palace) Milwaukee; (Hennepin) Minneapolis 18-23.
 Lander, Harry & Willie (National) New York 14-16.
 Lane & Harper (Pantages) Toronto; (Pantages) Hamilton 18-23.
 Lang & Haley (Broadway) New York.
 La Palva & Co. (Palace) Cincinnati.
 Lapan & Bastedo (Orpheum) Tulsa, Ok., 14-16.
 LaPearl, J. & R. (Playhouse) Passaic, N. J.
 LaQuinlan-Leach Trio (105th St.) Cleveland.
 LaSalle, Hassan & Moran (Orpheum) San Francisco.
 Lath, Alfred (Golden Gate) San Francisco; (Orpheum) Oakland 18-23.
 Latham, Rubye, Duo (Murray) Richmond, Ind., 14-16; (Chester Park) Cincinnati, O., 17-23.
 LaToska, Phil (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 18-23.
 Lawall, Harry, & Sister (Keith) Louisville, Ky.
 Lawlor, Chas. B., & Co. (Capitol) Hartford, Conn.
 Lawton (Palace) Flint, Mich.
 Lazur & Dale (Main St.) Kansas City.
 LeFors, Edna Marlowe (Celebration) Springfield Mo.; (Celebration) St. Louis 17-23.
 Lee & Cranston (Loew) Richmond Hill, N. Y., 14-16.
 Lee, Harry (Able) Easton, Pa.
 Lee, J. & K. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
 Leedom & Stumper (Palace) New York.
 Lehigh (Victoria) Wheeling, W. Va.
 Leland, Five (Grand) Atlanta, Ga.
 Lemaire & Rakston (Pantages) Denver; (Pantages) Pueblo 21-23.
 Lenora's Steppers (Pantages) San Diego, Calif.; (Hoyt) Long Beach 18-23.
 Leon, Great, & Co. (Palace) Cleveland.
 Leslie, Ted (Victory) Holyoke, Mass.
 Let's Dance (Orpheum) Seattle; (Orpheum) Portland 18-23.
 LeVan & Bolles (Palace) Brooklyn 14-16.
 Levitt & Lockwood (Keith) Philadelphia.
 Lewis & Clair (De Luxe) Johnson City, Tenn.; (Orpheum) Kingsport 18-23.
 Lewis, Sid (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 18-23.
 Lewis, Ted, & Band (Palace) Milwaukee; (Hennepin) Minneapolis 18-23.
 Lewis, Fred (Palace) South Bend, Ind., 14-16.
 Lewis & Dody (Yonge St.) Toronto.
 Lewis, Jr., J. C., & Co. (State) Newark, N. J.

Lewis, Mazette, & Co. (Loew) Richmond Hill, N. Y., 14-16.
 Libonati (Victory) Evansville, Ind.
 Little, Carrie (Strand) Greensburg, Pa.
 Lind, Homer (Proctor) Newark, N. J.
 Lindsay, Fred (Pantages) Deuver; (Pantages) Pueblo 21-23.
 Ling & Long (Lincoln Hipp.) Chicago 14-16.
 Little Madis, Three (Palace) Springfield, Mass.
 Lloyd & Rosalie (Yonge St.) Toronto.
 Locke & Verdi (Strand) Washington.
 Lohse & Sterling (Orpheum) Tulsa, Ok., 14-16.
 Lola, Girlie & Sonia (Pantages) Denver; (Pantages) Pueblo 21-23.
 London, Three (Crescent) New Orleans.
 Longfields, Three (Boulevard) New York 11-16.
 Lopez Castilian Orch. (Orpheum) Tulsa, Ok., 14-16.
 Lomas Troupe (Pantages) Los Angeles; (Pantages) San Diego 18-23.
 Looking Thru (Grand) Clarksburg, W. Va.
 Lorraine Sisters (Palace) St. Paul 14-16.
 Lou, Betty, & Co. (Calvin) Northampton, Mass.
 Love, Montague (Orpheum) San Francisco.
 Love Boat (Proctor) Albany, N. Y.
 Lovenberg Sisters & Neary (Earle) Philadelphia.
 Love & Virginia (Opera House) Muskegon, Mich., 14-16; (Englewood) Chicago 17-20; (American) Chicago 21-23.
 Lyons, George (Keith) Meridian, Miss.

M

McBryde & Redding (Majestic) Chicago; (Keith) Louisville 18-20; (Keith) Indianapolis 21-23.
 Mack & Roslter (Gordon's Scollay Sq.) Boston.
 Mac & Corel (Hoyt) Long Beach, Calif.; (Pantages) Denver 18-23.
 Maicaps, Four (Delancey St.) New York 14-16.
 Mahoney & Talbot (Victoria) Greenfield, Mass.
 Mall, Paul (Pantages) Hamilton, Can.
 Mallia & Bart (Lyric) Birmingham, Ala.
 Mamma (Emery) Providence, R. I.
 Mankin (Keith) Lowell, Mass.
 Manning & Class (Palace) Chicago.
 Manny & Clay (Indiana) Indiana, Pa.
 Marcell (Regent) New York.
 Marie & Wynn (Indiana) Terre Haute, Ind.
 Marie, Dainty (Orpheum) Joliet, Ill., 11-16.
 Marks & Ethel (Pantages) Portland, Ore.
 Marks, Joe, & Co. (Feeley) Hazleton, Pa.
 Martells, Two (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.
 Martin & Walera (Capitol) Trenton, N. J.
 Martinet & Crow (Palace) Cincinnati.
 Mason & Shaw (LaSalle Garden) Detroit.
 Maxine & Bobby (Orpheum) Boston.
 Mayer, Lottie, & Girls (Palace) New Orleans.
 McCullough, Carl (Gordon's Scollay Sq.) Boston.
 McDevitt, Kelly & Quinn (State) Cleveland.
 McGinty & West (Broadway) New York.
 McGrath & Deeds (Emery) Providence, R. I.
 McIntyre & Heath (Orpheum) Oakland, Calif.
 McKay & Arline (Fordham) New York.
 McKay, Nell (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 McLaughlin & Evans (Forsyth) Atlanta, Ga.
 McLean, Bobby, Co. (Pantages) Toronto; (Pantages) Hamilton 18-23.
 McLellan & Carson (Riverside) New York.
 McRae & Mott (Victoria) New York 14-16.
 McWaters & Tyson (Princess) Montreal.
 Meaneat Man in the World (Majestic) Chicago.
 Medley & Dupree (Proctor) Albany, N. Y.
 Meeban's Canine (Princess) Montreal.
 Mehlinger, Art (Imperial) Montreal.
 Melinda & Dade (Hipp) McKeesport, Pa.
 Melody & Stepa (Palace) New Orleans.
 Melvin, Joe (Orpheum) Galesburg, Ill., 14-16.
 Melvin-Franklyn Revue (Strand) Washington.
 Mercedes (Colonial) Erie, Pa.
 Meredith & Snoozler (Grand St.) Louis.
 Merediths, The (Maryland) Baltimore.
 Merles Friends (Orpheum) Oklahoma City, Ok., 14-16.
 Meroff, Ben, & Band (Keith) Washington, D. C.
 Meyers & Hanford (Crescent) New Orleans.
 Miles, Homer, Co. (Keith) Charlotte, N. C.
 Milestones (Palace) Waterbury, Conn.
 Millard & Marlin (Maryland) Baltimore.
 Miller, P. & M. (Pantages) Denver; (Pantages) Pueblo 21-23.
 Miller, Naida (Pantages) Hamilton, Can.
 Miller & Ma, C. (Keith) Boston.
 Miller & Wilson (Boulevard) New York 14-16.
 Miller & Peterson & Band (Metropolitan) Brooklyn.
 Mills, Flo, & Band (Riverside) New York.
 Mills & Kimball (Keith) Ottawa, Can.
 Milo (State) Buffalo.
 Mitchell Bros. (Plaza) Asheville, N. C.
 Mitz & Co. (Palace) Peoria, Ill., 14-16.
 Montana (Strand) Shenandoah, Pa.
 Monte & Lyons (Orpheum) New York 11-16.
 Montgomery, Marshall (Capitol) New London, Conn.
 Moody, Gertrude, & Co. (Majestic) Little Rock, Ark., 14-16.
 Moonlight in Killarney (Temple) Syracuse, N. Y.
 Moore, G. & M. (Palace) Pittsfield, Mass.
 Moore & Freed (Orpheum) Joliet, Ill., 14-16.
 Moore & Sby (Rialto) Racine, Wis., 14-16.
 Moore, Patti, & Band (Princess) Montreal.
 Moore & Mitchell (Loew) Richmond Hill, N. Y., 14-16.
 Moran, Hazel (Palace) Peoria, Ill., 14-16.
 Morgan-Woolley Co. (State) Washington, Pa.
 Moran & Moran (Orpheum) Tulsa, Ok., 14-16.
 Morris, Will (Palace) Brooklyn 14-16.
 Morris, Wm., & Family (Orpheum) Seattle; (Orpheum) Portland 18-23.
 Morton, George (Pantages) Edmonton, Can.; (Pantages) Calgary 18-20.
 Morton, Ed (Earle) Washington, D. C.
 Morton Bros. (Pantages) Toronto; (Pantages) Hamilton 18-23.
 Morton, J. A., C. & Family (State) Buffalo.
 Morton-Jewell Co. (Princess) Montreal.
 Movie Masque (Pantages) Kansas City.
 Mullane, Frank (Shea) Buffalo.
 Murdock, Teck, & Kennedy Sisters (Majestic) Bloomington, Ill., 14-16.
 Muriel & Phyllis (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 18-23.
 Murphy, Bob (Chateau) Chicago 14-16.
 Murphy, Johnny (Avon) Watertown, N. Y.

N

Naomi & Nunta (Pantages) Spokane 18-23.
 Nathan & Sully (Proctor) Troy, N. Y.
 Neilson & Warden (Pantages) Minneapolis; (Pantages) Regina, Can., 18-23.
 Nelson & O'Shay (Keith) Columbus, O.
 Nelson's Catiand (Pantages) Toronto; (Pantages) Hamilton 18-23.
 Nerrett & Oliver (Hipp) Youngstown, O.

Newell & Most (Majestic) San Antonio, Tex.
 Night Clerk (Earle) Washington, D. C.
 Nieman, Hal (Capitol) New London, Conn.
 Niemeyer-Morgan Co. (Keith) Ottawa, Can.
 Nifty Trio (Lyric) Middle, Ala.
 Nilsson, Walter (Proctor) Newark, N. J.
 Nilts, Three (State) Memphis, Tenn.
 Nolan Paul, & Co. (Albee) Brooklyn.
 Nometto (Riverside) New York.
 Norman Bros. (Emery) Providence, R. I.
 Norman & Olsen (World) Omaha; (Pantages) Kansas City 18-23.
 Norman, Karyl (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Northlane & Ward (Proctor) Albany, N. Y.
 Norton & Mellette (125th St.) New York.
 Norworth, Jack (Orpheum) Oakland, Calif.

O

Oakes & Delour (Bushwick) Brooklyn.
 O'Brien Sisters & Co. (Greeley Sq.) New York 14-16.
 O'Brien Sextet (Imperial) Montreal.
 O'Diva & Seals (Majestic) Bloomington, Ill., 11-16.
 O'Leary & Polly Ann (Golden Gate) San Francisco.
 Oliver & Olsen (Bushwick) Brooklyn.
 Olus, John, & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 18-23.
 Olson & Johnson (Majestic) Springfield, Ill., 14-16.
 On the Campus (Majestic) Chicago.
 One, Ben, Nee (Orpheum) Ogden, Utah; (Pantages) Denver 18-23.
 O'Neil, Emma (Sheridan Sq.) Pittsburgh.
 Ordway, Laurie (Orpheum) New York 14-16.
 O'Rourke & Kelly (Seventh St.) Minneapolis.
 Orren & Drew (Pantages) San Diego, Calif.; (Hoyt) Long Beach 18-23.
 O-saki Boys (Strand) Washington.
 Osterman, Jack (Cross Keys) Philadelphia.
 Otto Bros. (Boston) Boston.

P

Padula, Margaret (Main St.) Asbury Park, N. J., 14-16.
 Page, Jim & Betty (Grand) Oshkosh, Wis., 14-16.
 Paramount Quintet (Yonge St.) Toronto.
 Pardo & Areber (Greeley Sq.) New York 11-61.
 Pardon Me (Keystone) Philadelphia.
 Parker & Rand (Plaza) Asheville, N. C.
 Parliand Revue (Orpheum) Denver; (State-Lake) Chicago 18-23.
 Pasquall Bros. (Keith) Philadelphia.
 Patricia (Princess) Montreal.
 Paterson & Chutler (Palace) Milwaukee; (State-Lake) Chicago 18-23.
 Paul & McShane (58th St.) New York.
 Paul, Myron, & Co. (Capitol) New Britain, Conn., 14-16.
 Pecky & Joy (American) Chicago 11-16.
 Perez & Marguerite (State-Lake) Chicago.
 Perrottes, The (Pantages) San Francisco; (Pantages) Los Angeles 18-23.
 Philbrick & DeVoe (Earle) Philadelphia.
 Phillips, Evelyn, & Co. (State) Buffalo.
 Phillips, Jean, & Co. (Broadway) Springfield, Mass., 14-16.
 Pionelli Four (Grand) Atlanta, Ga.
 Pionelli's Scrapbook (Grand) St. Louis.
 Plerie & Ryan (Golden Gate) San Francisco; (Orpheum) Oakland 18-23.
 Plerotys, Three (Regent) New York.
 Pliro (Colonial) Allentown, Pa.
 Pigeon Cabaret (State) Nanuet, Pa.
 Pike, Raymond (Palace) Manchester, N. H.
 Pillard & Forlier (Rivoli) New Brunswick, N. J.
 Pionelli & Landauer (Pantages) San Francisco 18-23.
 Pollard, Snub (Majestic) San Antonio, Tex.
 Polly & Oz (Orpheum) Galesburg, Ill., 11-16.
 Ponzini's Monks (Miller) Milwaukee.
 Poppyland Revue (Playhouse) Orange, N. J.
 Powell Sextet (Chateau) Chicago 11-16.
 Priceton & Watson (Orpheum) Denver; (State-Lake) Chicago 18-23.
 Pryor, Martha, & Co. (State) New York.
 Puck & White (Bushwick) Brooklyn.
 Purcell & Vincle (Pantages) Vancouver, Can.
 Putnam-Fleider Co. (Pantages) Spokane; (Pantages) Seattle 18-23.

Q

Quinn, Vic, & Orch. (Orpheum) Boston.
 Quinn & Caverly (Delancey St.) New York 14-16.
 Quixy Four (Majestic) Little Rock, Ark., 11-16.

R

Racine & Ray (Rialto) Chicago.
 Itado Robot (Victory) Holyoke, Mass.
 Radio Fun (Majestic) Milwaukee; Battle Creek, Mich., 18-20; Saginaw 21-23.
 Radjah, Princess (Majestic) Johnstown, Pa.
 Randall, Jo Jo (Palace) Manchester, N. H.
 Ray & Hillard (Keith) Dayton, O.
 Raymond's Bobemians (Majestic) Milwaukee.
 Raymond & Hoyce (Lincoln Sq.) New York 11-16.
 Readlugs, Four (Strand) Greensburg, Pa.
 Recklon (Majestic) Houston, Tex.
 Reckless, Frank, & Co. (Main St.) Asbury Park, N. J.
 Red, Green & Yellow (Pantages) Spokane; (Pantages) Seattle 18-23.
 Redford & Wallace (State) New York.
 Redmond & Wells (Majestic) Dallas, Tex.
 Reeves, Birdie (Palace) Milwaukee.
 Reformer, The, with Henry Froy (Majestic) Paterson, N. J., 14-16; (Proctor's Fifth Ave.) New York 18-20.
 Reilly, Robert, Co. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 18-23.
 Remos, The (Maryland) Baltimore.
 Renard & West (Princess) Nashville, Tenn.
 Rest Cure (Towers) Camden, N. J.
 Reyes, Juan (Lyric) Birmingham, Ala.
 Reynolds-Domegan Co. (Hipp) Cleveland.
 Rhodes & Watson (Fifth Ave.) New York.
 Rialto Four (Nixon) Philadelphia.
 Ricardo, Irene (Palace) Springfield, Mass.
 Rice & Cady (Rialto) St. Louis 11-16.
 Rich, Harry: Coal Hill, Ark., 14-16; Fayetteville 21-23.
 Rickard, Al (Broadway) Springfield, Mass., 14-16.
 Ricker Bros. (Palace) Waterbury, Conn.
 Rinaldo (Pantages) Edmonton, Can.; (Pantages) Calgary 18-20.
 Ritz Serenaders (Poli) Worcester, Mass.
 Roberts & Byrne (Avenue B) New York 14-16.
 Robln & Hood (Orpheum) Des Moines, Ia., 14-16.
 Robins, A. (Fifth Ave.) New York.
 Robinson, Bill (Keith) Syracuse, N. Y.
 Robinson, Janie & Co. (Chateau) Chicago 14-16.
 Robinson & Pierce (Palace) Bridgeport, Conn.
 Roche, Doris (Pantages) Regina, Can.; (Pantages) Saskatoon 18-20.

Pauchelli, Benno, & Co. (Keith) Louisville, Ky.
Pawson, Dr. (Maryland) Baltimore.
Peters & Donnelly (Loew) London, Can. 11-10.

Tower & Welch (Gates) Brooklyn 14-10.
Trevor & Harris & Band (Temple) Detroit.
Trini (Maryland) Baltimore.

Abie's Irish Rose; Raleigh, N. C., 13; Gold-
boro 14; Kingston 15; Newben 16.
Alma of the South Seas; (Lyric) New York
Apr. 20, indef.

Uncle Tom's Cabin, Thomas Aiton, mgr.: Al-
lentown, Pa., 11-16.
What Price Glory? (Plymouth) New York Sept.
5, indef.

Sabbott, Marie, & Co. (Majestic) Ft. Worth,
Tex.
Sabel, Josephine (Greely Sq.) New York 11-
16.

Wagner, Perry (Keith) Toledo, O.
Wakefield, Willa H. (Harris) Pittsburgh.
Waldman, T. & A. (Towers) Camden, N. J.

Candida; (Auditorium) Baltimore 11-16.
Cobra; (Princess) Chicago Mar. 22, indef.
Critic; The; (Neighborhood) New York May
8, indef.

STOCK & REPERTOIRE
(ROUTES FOR THIS COLUMN SHOULD REACH
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MORNING TO INSURE PUBLICATION)

Sellers, Chic (Orpheum) Champaign, Ill., 14-16.
Saloria, Two (Main St.) Asbury Park, N. J.
Salt & Pepper (Keith) Philadelphia.

Walters & Walters (Academy) Norfolk, Va.
Walters, Three (Metropolitan) Brooklyn.
Walton, Bert (Strand) Stamford, Conn.

Green Hat, The; (Selwyn) Chicago Apr. 12,
indef.
Guardian, The; (Garrick) New York Oct. 13,
indef.

Academy Players; (Academy of Music) Rich-
mond, Va., indef.
Alhambra Players; (Alhambra) Brooklyn, N.
Y., indef.

Smith & Sawyer (Strand) Washington, D. C.
Smith's Circus (Indiana) Terre Haute, Ind.
Smith & Vernon (Palace) St. Paul 14-16.

White Bros. (Broadway) Springfield, Mass.,
14-16.
White, Eddie, & Co. (Delancy St.) New York
11-16.

Love for Love; (Greenwich Village) New York
Mar. 31, indef.
Love Song, The; (Century) New York Jan. 13,
indef.

Brooklyn Players, Casey & Hayden, mgrs.:
(City) Brooklyn, Mass., Sept. 1, indef.
Calumet Players; (Calumet) South Chicago, Ill.,
indef.

Steadman, A. & F. (Shea) Buffalo.
Stephens & Brunelle (Proctor) Yonkers, N. Y.
Stewart & Olive (Earle) Philadelphia.

Zeck & Randolph (Rialto) Chicago.
Zolaya (Palace) Cleveland.
Zimmer, Max (Rivers) Brooklyn.

My Girl; (Vanderbilt) New York Nov. 24,
indef.
New Brooms, with Frank Craven; (Blackstone)
Chicago May 1, indef.

Capitol Players (Capitol) Albany, N. Y., indef.
Carlton, Bessie, Players, Harry T. Lee, mgr.:
Barnes Corners, N. Y., 11-16.

Teaux Petite (Fifth Ave.) New York.
Tewas, The (Palace) Jacksonville, Fla.
Teva, Melva (Pantages) Seattle; (Pantages)
Anchorage, Can., 18-23.

Abie's Irish Rose; (Republic) New York May
22, 1922, indef.
Abie's Irish Rose; (Shubert-Jefferson) St. Louis
March 29, indef.

Student Prince, The; (Great Northern) Chi-
cago Feb. 22, indef.
Student Prince, The; (Shubert) Philadelphia
Apr. 6, indef.

Empire Players; (Empire) Salem, Mass., indef.
Empress Players; (Empress) Vancouver, B. C.,
Can., indef.
Fussell, Malcolm, Stock Co.; (Macaulay) Louis-
ville, Ky., indef.

CONCERT AND OPERA
(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
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DRAMATIC & MUSICAL
(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION)

Deaux Petite (Fifth Ave.) New York.
Tewas, The (Palace) Jacksonville, Fla.
Teva, Melva (Pantages) Seattle; (Pantages)
Anchorage, Can., 18-23.

Abie's Irish Rose; (Republic) New York May
22, 1922, indef.
Abie's Irish Rose; (Shubert-Jefferson) St. Louis
March 29, indef.

Student Prince, The; (Great Northern) Chi-
cago Feb. 22, indef.
Student Prince, The; (Shubert) Philadelphia
Apr. 6, indef.

Empire Players; (Empire) Salem, Mass., indef.
Empress Players; (Empress) Vancouver, B. C.,
Can., indef.
Fussell, Malcolm, Stock Co.; (Macaulay) Louis-
ville, Ky., indef.

National Art Players: (Lyceum) Paterson, N. J., indef.
 Orpheum Players: (Orpheum) Racine, Wis., indef.
 Orpheum Players: (Orpheum) Madison, Wis., indef.
 Orpheum Players: (Orpheum) Sioux Falls, S. D., indef.
 Park Players: (Park) Erie, Pa., indef.
 Pearson, Arthur, Co.: (Hudson) Union City, N. J., indef.
 Plainfield Players: Plainfield, N. J., indef.
 Players' Guild: (Davidson) Milwaukee, Wis., indef.
 Poll Players: (Poll) Waterbury, Conn., indef.
 Poll Players: (Palace) Hartford, Conn., indef.
 Poll Players: (Court Square) Springfield, Mass., indef.
 Powers, Stock Co.: (Powers) Grand Rapids, Mich., indef.
 Proctor Players: Elizabeth, N. J., indef.
 Proctor Players: (Proctor) Troy, N. Y., indef.
 Rialto Players: (Rialto) Hoboken, N. J., indef.
 Rialto Players: (Rialto) Tampa, Fla., indef.
 Rippe's, Jack, (comedians) Ashland, Va., 11-16.
 Ritz Players: (Ritz) Ft. Worth, Tex., indef.
 Saenger Players: (St. Charles) New Orleans, La., indef.
 Savannah Players: Savannah, Ga., indef.
 Savoy Players: (Savoy) San Diego, Calif., indef.
 Scott Sisters Players: Columbus, O., 18-23.
 Seventh Avenue Players: (Loew's Seventh Ave.) New York, indef.
 Sherman Stock Co.: (Majestic) Cedar Rapids, Ia., indef.
 Somerville Players: (Somerville) Somerville, Mass., indef.
 State Players: (State) New Brunswick, N. J., indef.
 Stricker-Sauline Stock Co.: Springfield, N. Y., 11-16.
 Temple Theater Stock Co.: Hamilton, Ont., Can., indef.
 Trent Players: (Trent) Trenton, N. J., indef.
 Victory Players: (Victory) Dayton, O., indef.
 Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
 Wagonah Comedy Co., Clem & Corey, mgrs.: (Cox) New Windsor, Ill., 11-16; (Opera House) Seaton 18-23.
 Warburton Players: (Warburton) Yonkers, N. Y., indef.
 Welting Players: (Welting) Syracuse, N. Y., indef.
 Wilkes Players: (Wilkes) San Francisco, Calif., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Woodward Players: (Majestic) Detroit, Mich., indef.
 Woodward Players: (Empress) St. Louis, Mo., indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Albert's, Don, Orch.: (Loew's State) St. Louis, Mo., indef.
 Allen's, Jean, Bristol, Ok., 11-16.
 Al's Novelty Entertainers, Albert Spora, mgr.: Lenoir Center, Minn., indef.
 Astoria, Chas. R., Orch.: (Coral Gables) Miami, Fla., indef.
 Aunt Hagar's Children, J. A. B. Taylor, mgr.: (Lake) Omaha, Neb., indef.
 Bachmann's Million Dollar: Charlotte, N. C., 14; Lancaster, S. C., 15; Columbia 16; Sumter 17; Hartsville 19; Darlington 20; Fayetteville, N. C., 21; Monroe 22; Spartanburg, S. C., 23.
 Bagby's, Chas., Orch.: (Pekin Cafe) Kansas City, Mo., indef.
 Battalio's Band: Cedarville, O., 11-16.
 Blue and White Orch., of Kentucky, P. T. Omer, mgr.: (Joyland Park) Lexington, Ky., 11-23.
 Blue-Ribbon Orch., Fernando Lagasse, dir.-mgr.: Lowell, Mass., indef.
 Boston's, Hon., Orch.: (Terrace Gardens) Chicago, indef.
 Boyle's, Wm., Orch.: (Copley Plaza) Boston, indef.
 Brimley's, Merrit, Orch.: (Friar's Inn) Chicago, indef.
 Buck's, Verne, Orch.: (Montmartre Cafe) Chicago, indef.
 Campbell's, Johnny, Orch.: (Kansas City Club) Kansas City, Mo., indef.
 Castor's, Robert, Seven Aces: Bedford, Ind., indef.
 Chase's, Billy, Monte Carlo Serenaders: (Monte Carlo Cafe) Kansas City, Mo., indef.
 Checker Inn Orch., Jimmy Gallagher, dir.: (Checker Inn) Boston, indef.
 Cheving's, Billy, Orch.: (Dutch Tavern) Kansas City, Mo., indef.
 Cina's Band: Frankfort, Ky., 11-16.
 Cincintheaters, The, W. F. McDonald, mgr.: (Hotel Tybee) Tybee Island, Ga., until Sept. 6.
 Coon Sanders Original Nighthawks, A. H. Linder, tour mgr.: Port Huron, Mich., 13; South Bend, Ind., 15.
 Craven's, C., Golden Gate: (Majestic Hotel) Des Moines, Ia., indef.
 Davis, Meyer, Orch.: (Zoo) Cincinnati, O., 17-30.
 DeCarlo's, R., Band: Portland, Me., indef.
 DeQuarto's, Pete, Orch.: (Colossimos) Chicago, indef.
 Dok-Isenbourg's Sinfonians: (Cook's Restaurant) Boston, indef.
 Elgara Les Creole Orch.: (Wisconsin Theater Roof) Milwaukee, Wis., indef.
 Ellis, Gertrude, Harmony Queens: (Fountain Ferry Park) Louisville, Ky., until Sept. 7.
 Emerson, Wayne K., Orch.: (George Washington Hotel) Washington, Pa., until Sept. 1.
 Ernie's Original Aces: (Gingham Cafe) Chicago, 11-16.
 Erwin's, John, Griffin, Ark., 11-16.
 Ferdinand's, Felix, Orch.: (Pine Island Park) Manchester, N. H., indef.
 Flindt's Orch.: (Renard's Park) Madison, Wis., until Sept. 10.
 French Co. Band (F. Storchio's): North Baltimore, O., indef.
 Friedman's, Al, Orch.: (Crillon) Chicago, indef.
 Gault's, George, Orch.: (Carlita's Park) Baltimore, Md., indef.
 Goossen's, Pete, Clown Band: (Eagles' Club) Kansas City, Mo., indef.
 Handler's, Al, Orch.: (Alamo Cafe) Chicago, indef.
 Harmon's, Al, Castilians: (Valentino Cafe) Chicago, indef.

Hoffman's, Earl, Orch.: (Chez Pierre) Chicago, indef.
 Holland's, Red, Ridgeway Club Syncopators: Whitehall, N. Y., indef.
 Hyde's, Art, Bluebird Society Orch., Art Hyde, dir.: Syracuse, N. Y., indef.
 Hyde's, Art, Venetian Serenaders, Bill Turner, dir.: Albany, N. Y., indef.
 Jaffy's, Gilbert, Pompeian Serenaders: (Ballmore Hotel) Kansas City, Mo., indef.
 Johnstone's, Jack, Orch.: (Samovar) Chicago, indef.
 Kourney's, Tike, Orch.: (Kansas Hotel) Topeka, Kan., indef.
 Keith & His Orch.: Mitchell, S. D., indef.
 Kendrick's, Ben, Orch.: (Electric Park) Kansas City, Mo., indef.
 Kibbler's, Gordon, Black & White Pennsylvanians: (Moonlight Gardens) Canton, O., 18-23.
 Kuhn's, Eddie, Concert Orch.: (Kansas City Athletic Club) Kansas City, Mo., indef.
 Kayser's, Joe, Orch.: (Extension Steamer J. S.) St. Louis, Mo., until May 30.
 Lankford's, Walter: Alton, Ill., 11-16; Elgin 18-23.
 Lawn's Sundodgers: (Travelers Inn) Springfield, Ill., indef.
 Lone Star Team, Jack G. Van's: (Ansley Grill) Atlanta, Ga., indef.
 Louisiana Fool Warmers, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.
 Lytle's, Hub, Omaha Six: (Douglas Park) Okmulgee, Ok., indef.
 McKown's, Joe, Musielans: (Columbi) Detroit, Mich., 10-16; (Gardeu) Flint 17, indef.
 Manhattan Society Orch., Karl Glueck, dir.: (Healy's Hotel) Boston, indef.
 Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef.
 Midnight Serenaders, Harold Smith, mgr.: (Relman Hotel) Greenwood, Miss., indef.
 Molten's, Bennie, O. K. Record Artists (Dancing Academy, 15th and Paso Sts.) Kansas City, Mo., indef.
 Moore's, Jimmie, Syncopators: (Paradise Gardens) Chicago, indef.
 Morris's, Joe, Chicago Orch.: (Green Lantern Inn) Davenport, Ia., April 25, indef.
 Nasc's Band: Rome, N. Y., 11-16.
 Neel's, Carl: Vandemere, N. C., 11-16; Swan Quarter 18-23.
 Norberg's, Carl, Orch.: (Muehlichach Hotel) Kansas City, Mo., indef.
 Norton's, Al, Canadian Roamers, J. E. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.
 Norton's, Al, Collegians, Michael LoRab, dir.: (Palmetto) Toledo, O., indef.
 Ohioans, The: (Heights' Auditorium) Albuquerque, N. M., indef.
 Oliver's, Klug, Dixie Syncopators: (Plantation) Chicago, indef.
 Original Paramount Entertainers, Ray R. Gorrell, mgr.: (Palmer Park) Lansing, Mich., until Sept. 15.
 Pasadena Orch., Thos. J. Mulligan, mgr.: (Hotel Charlotte) Charlotte, N. C., indef.
 Pearl's, Morey, Band: (The Tent) Boston, indef.
 Peyton's, Dave, Orch.: (Pershing's Palace) Chicago, indef.
 Reisman's, Leo, Orch.: (Hotel Brunswick) Boston, indef.
 Reisman's, Leo, Orch.: (Hotel Lenox) Boston, indef.
 Reisman's Fiddlisticks Orch.: (Suntang Inn) Lynnfield, Mass., indef.
 Reynolds's, Ross, Orchestra: (Elitch's Gardens) Denver, Col., indef.
 Richmond's, Eddie, Orch.: (Moulin Rouge) Chicago, indef.
 Rodemich's, Gene, Orch.: (Grand Central) St. Louis, Mo., indef.
 Ross, Rinceo, Orch.: (College Inn) Chicago, indef.
 Rothschild's, Irving, Kings of Syncopation: (Deauville Cafe) Chicago, indef.
 Royal Collegians: (Tavern) Billings, Mont., until June 1.
 Royal Scotch Highlanders: Lafayette, La., 16.
 Seely's, M. W., Orch.: (Chas. B. Woods' Restaurant) Syracuse, N. Y., indef.
 Silverman's, Dave, Orch.: (Missouri) St. Louis, Mo., indef.
 Smith's, LeRoy, (Connie's Inn) New York, indef.
 Smith's, Sax, Orch., Frank Smith, mgr.: (The Odenbach) Rochester, N. Y., indef.
 Southern Syncopators, Jack G. Van's: (Jefferson) Dallas, Tex., indef.
 Spindler's, Harry, Orch.: (Royal Palms) New York, indef.
 Steward's, Sammy, Jazz Fiends: (Sunset) Chicago, indef.
 Straight's, Charley, Orch.: (Rendezvous) Chicago, indef.
 Twentieth Century Serenaders: (Midnite Frolics) Chicago, indef.
 Wade's, James, Radio Kings: (New Claremont) Chicago, indef.
 Wagner's, Sol, Band: (Silver Slipper) Chicago, indef.
 Williams's, Ralph, Orch.: (Rainbo Gardens) Chicago, indef.
 Williams's, Eddie, Orch.: (Plaza Hotel Grill) Ashbury Park, N. J., indef.
 Wisconsin's Midnite Entertainers, Dude Voyak, mgr.: (Asia Cafe) Syracuse, N. Y., indef.
 Young's, Max, orch.: (Road Side Inn) Chicago, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Busby's Colored, with Ray Brooks, Doc Gardner, mgr.: Sedalia, Mo., 11-17.
 Egan's Georgia, Arthur Rockwald, mgr.: (New Lyric) Louisville, Ky., 10-16.
 Heilo Rufus, Leon Long, bus. mgr.: Norton, Va., 13-14; Jefferson City, Tenn., 15; Johnson City 16; Kingsport 18; Bristol 19; Appalacla 20-21.
 Milo's All-White, M. H. Milo, mgr.: Las Animas, Col., 14; Rocky Ford 15; Pueblo 16-17; Canon City 18; Victor 19-20;ripple Creek 21-22.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Gayety) Washington 11-16; (Gayety) Pittsburgh 18-23.
 Bringing Up Father: (Olympic) Chicago, indef.
 Cooper, Jimmy, Show: (Casino) Boston Apr. 20, indef.

Follies of the Day: (Gayety) Boston Apr. 27, indef.
 Go To It: (Gayety) Pittsburgh 11-16.
 Happy-Go-Lucky: (Casino) Brooklyn 11-16.
 Happy Moments: (Empire) Brooklyn 11-16; (Empire) Newark, N. J., 18-23.
 Let's Go: (Empire) Newark, N. J., 11-16; (Empire) Providence, R. I., 18-23.
 Niftles of 1925: (Empire) Providence 11-16; (Casino) Brooklyn 18-23.
 Record Breakers: (Orpheum) Paterson, N. J., 11-16.
 Steppe, Harry, Show: (Columbia) New York Apr. 27, indef.
 Step On It: (Gayety) Buffalo 11-16.
 Seven-Eleven: (Palace) Baltimore 11-16; (Gayety) Washington 18-23.

MUTUAL CIRCUIT

Hurry Up: (Olympic) New York 11-16; (Trocaadero) Philadelphia 18-23.
 Kuddling Kules: (Star) Brooklyn 11-16.
 Kandy Kids: (Cadillac) Detroit 11-16; (Star) Brooklyn 18-23.
 Maids From Merryland: (Trocaadero) Philadelphia 11-16.
 Merry Makers: (Gayety) Scranton, Pa., 11-16.
 Make It Poppy: (Gayety) Wilkes-Barre, Pa., 11-16; Allentown 18; Sunbury 19; Williamsport 20; Lancaster 21; Reading 22-23.
 Moe's, Moe, (Gayety) Brooklyn 11-16; (Olympic) New York 18-23.
 Round the Town: (Mutual) Washington 11-16.
 Speed Girls: (Lyric) Newark, N. J., 11-16; (Mutual) Washington 18-23.
 Snap It Up: Williamsport, Pa., 13; Lancaster 14; Reading 15-16.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Armstrong Musical Comedy Co., Rufus B. Armstrong, mgr.: (Palace) Wichita Falls, Tex., indef.
 Beebe's Vanity Box Revue, C. W. Ulrich, mgr.: (Antigo) Antigo, Wis., indef.
 Beebe's It Can Be Done Co., Ellis T. Beebe, mgr.: (Stoney Island) Chicago, Ill., indef.
 Birds of Paradise Revue, Dalton Bros., mgrs.: (Dalton's Broadway) Los Angeles, Calif., indef.
 Booth's, Thelma, American Beauties: (Gadsden) Gadsden, Ala., Apr. 13, indef.
 Brockenridge, Lon, Co.: (Savoy) Louisville, Ky., indef.
 Brona & Chalmers' American Beauty Girls: (Capitol) Cumberland, Md., indef.
 Broadway Masqueraders, Eddie Ford, mgr.: (Mavey) West Toronto, Ont., Can., indef.
 Broadway Flappers, Eddie Ford, mgr.: (La Plaza) Toronto, Ont., Can., indef.
 Broadway Scandals: (Majestic) Des Moines, Ia., Apr. 5, indef.
 Burns & Paden's Cute Little Devils, Chas. V. Turner, mgr.: (Lyceum) Canton, O., May 4, indef.
 Buzzin' Around, Golden & Long's: (Fulton) Lancaster, Pa., 11-16; (York) York 18-23.
 Clifford's, George, Pep & Ginger Revue: (Havana Park) Havana, Cuba, indef.
 Cobb, Gene, in Honeymoon: (New Lyric) Ft. Wayne, Ind., 10-16; (Regent) Jackson, Mich., 17-23.
 Conly's, Jack, Bijou Revue, Chic Delmar, mgr.: (Bijou) Denver, Col., indef.
 Desmond's, N. Y. Roof Garden Revue: (Imperial) New Kensington, Pa., 14-16; (Lyric) Bradock 18-23.
 Duncan, Danny, Co.: (Orpheum) Grand Rapids, Mich., indef.
 Fearless Eve Revue, Dalton Bros., mgrs.: (Dalton's Follies) Los Angeles, Calif., indef.
 Felt's, Tom, Males, Arthur Higgins, mgr.: (Grand Cedar Rapids, Ia., Apr. 5, indef.
 Harris, Honey, & His Honey Girls: (Pearl) San Antonio, Tex., indef.
 Hank's Sunshine Revue: (Strand) Saginaw, Mich., 10-16; (Cindrella) Detroit 17-23.
 Hi Jinks Revue, Dalton Bros., mgrs.: (Burbank) Los Angeles, Calif., indef.
 Hoyt, Hal, & Gang: (Orpheum) Grand Rapids, Mich., 11-16.
 Hurley's Musical Revue, Fred Hurley, mgr.: (Luna Park) Cleveland, O., indef.
 Hurley's Big-Town Revue, Ralph Smith, mgr.: (Funtime) Martins Ferry, O., 11-16.
 Hurley's Jolly Follies, Frank Maloy, mgr.: (Dixie) Uniontown, Pa., 11-16.
 Hutchison Players: Johnson City, Tenn., 11-16.
 Irving's, I. J., Knick Knack Revue: (Majestic) Asheville, N. C., 11-16.
 Johnson's Musical Revue: (Star) Louisville, Ky., indef.
 Johnson's Follies: (Kerrigan) New Albany, Ind., indef.
 Kane Bros. Lisle Dearly Co.: (Lincoln Sq.) Indianapolis, Ind., indef.
 Keystone Musical Comedy Co., Jack Lewis, mgr.: (Lyric) Sacramento, Calif., indef.
 King's, Will, Co.: (Beatty's Casino) San Francisco, Calif., indef.
 Lecht & Gardner's Smiles Co., Tom Meredith, mgr.: (Hooington) Ind., 11-16.
 Linton's, Harry, Revue, with Mabel Schloen: (Rinkaid) Quincy, Mass., 11-16; (Broadway) South Boston 18-23.
 McCoy's, Billy, All Aces Revue: (Strand) East Liverpool, O., 11-16.
 Mack's, Red, Sweet Stuff Co.: (Strand) East Liverpool, O., indef.
 Mile-a-Minute Revue, Barrett & Reno, mgrs.: (Marlow) Ironton, O., 11-16; Huntington, W. Va., 18-23.
 Musical Merry Makers, Frank Milton, mgr.: (Bijou) Denver, Col., indef.
 Naughty Nany Revue, Art Kavanagh, mgr.: (Cameo) Bristol, Tenn., 11-16.
 Orpheum Players, Harris & Proy, mgrs.: (Rex) Ottumwa, Ia., indef.
 Radio Dolls, Ross Lewis, mgr.: (Howard) Washington, D. C., 11-16; (Garden) Baltimore, Md., 18-23.
 Rainbow Girls, Harry Ike Evans, mgr.: (Rialto) Waterloo, Ia., indef.
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.
 Russell, Bob, Co.: (Liberty) Chattanooga, Tenn., 11-16.
 Saucy Baby Co., with Billy Gray: (Bijou) Savannah, Ga., indef.
 Some Show, Alex Saunders, mgr.: (Middleburg) Logan, W. Va., 11-16; (Marlow) Ironton, O., 18-23.
 Walton's, Gypsy, Romany Nomad Co.: (Majestic) Greenville, S. C., 11-16.
 Wilson's, Billy, Dixie Darling Girls: (Manhattan) El Dorado, Ark., indef.
 Young's, Harry, Frivolities: (Star) Minnecl, Ind., 11-16.

Youth & Beauty Revue of 1926, with Ray Adair: (Mannon's Park) St. Louis, Mo., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Anderson's, Bud; Zenda, Kan., 11; Nashville 17; Isabel 18; Sawyer 18; Coats 19; Croft 20; Wellsford 21; Haviland 22.
 Barnes, Al. G.: Astoria, Ore., 13; Vancouver, Wash., 14; Olympia 15; Tacoma 16; Seattle 18-19.
 Christy Bros.: Evanston, Ill., 14.
 Clark, M. L., & Son's; Metter, Ga., 14.
 Cooper Bros.: Brush, Col., 13; Sterling 11.
 Kimball, Neb., 13; Pine Bluff, Wyo., 16.
 Main, Walter L. (King Bros.): Weston, W. Va., 13; Buckhannon 14; Elkins 15; Grafton 16.
 Mighty Haag Show; Alexandria, Tenn., 13.
 Carriage 11; Dixon Springs 15; Hartsville 16; Lafayette 18; Red Rolling Springs 19.
 Miller Bros.: 101 Ranch Wild West: Wilmington, Del., 13; Jersey City, N. J., 14; Plainfield 15; Elizabeth 16; Albany, N. Y., 18.
 Pittsfield 18, 19; Springfield 20; Worcester 21; Lowell 22; Lynn 23.
 Moon Bros.: Buckley, Kan., 19; Ford 20; Spearville 21; Kinsey 22; Larned 23.
 Ringling Bros. and Barnum & Bailey: Baltimore, Md., 11-13; Washington, D. C., 14-16; Newark, N. J., 18-19; Wilmington, Del., 20; Harrisburg, Pa., 21; Altoona 22; Johnstown 23.
 Robbins Bros.: Connell Bluffs, Ia., 14.
 Robinson, John: Pottsville, Pa., 13; Lebanon 14; York 15; Williamsport 16; Elmira, N. Y., 18.
 Sells-Floto: New Castle, Pa., 13; McKeesport 14; Uniontown 15; Fairmont, W. Va., 16; Clarksburg 18; Parkersburg 19; Huntington 20; Charleston 21; Middleport, O., 22; Athens 23.
 Sprinks: Mt. Carmel, Pa., 13; Sunbury 14; Bloomsburg 15; Pittston 16; Hazleton 18.
 Walsh Bros.: Warburg, Tenn., 13; Sunbright 16; Robbins 18; Helenwood 19.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Adams, James, Floating Theater: Vandemere, N. C., 11-16; Swan Quarter 18-23.
 Argus, Magician: Shoals, Ind., 11-16.
 Bragg's, George M., Vandeville Circus No. 1: Orleans, Va., 11-16; Barton 18-23.
 Bragg's Vandeville Circus No. 2, Dorothy Clayton, mgr.: Calais, Me., 11-16; Springvale 18-23.
 Cleaves' Magic Show, C. A. Crane, mgr.: Sharon, Vt., 18; East Bernard 19; East 20; Gaysville 21; Pittsfield 22; Grandville 23.
 Conn's, Lew, Comedians: Jonesville, Ky., 11-16.
 Daniel, B. A., Magician: Fairmount, Ky., 11-16.
 Dante-Thurston-Kellar Mysteries, Felix Bled, mgr.: Rocky Mount, N. C., 14-16; Salisbury 18-23.
 Jack's Big Fun Show, Jack Eastwood, mgr.: Blackfork, O., 14-16.
 Kelly, George M., Magician: (Rialto) West Palm Beach, Fla., 11-16.
 Kelley's, Killy, Kilties Tent Show, J. R. Goldenstein, mgr.: Shoals, Ind., 11-16.
 Marjah, Great: (Seaside) Keene, N. H., 13-14; Grand Hillboro 16-17.
 Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Lava Hot Springs, Id., 14; Pocatello 15-16; American Falls 17; Blackfoot 18; Rexburg 19; Shelly 20; Sugar City 21; Idaho Falls 22-23.
 Paka, Lucy, Co.: Memphis, Tenn., 13-14; Wellinton 15-16; Shamrock 18-19; Texola, Ok., 20-21; Erick 22-23.
 Proctor Bros' Wild Animal Show, Geo. H. Proctor, mgr.: Jetmore, Kan., 14-16.
 Red, Great, & Co.: Angola, Ind., 11-16; Montpelier, O., 18-23.

RICTON THE MASTER SHOWMAN, & CO., 25 people, under canvas, May 11-23, Louisville, Ky. Location! Buechel. Visitors welcome.

Skello, Mr. & Mrs.: (Seaside Show) Coney Island, N. Y., indef.
 Spunn's Family Show: Baluabridge, O., 11-16.
 Tonka Comedy Co.: Spring Valley, Wis., 11-16.
 Turtle, Wm. C., Magician: Vancouver, B. C., Can., 13-16; Seattle, Wash., 18-23.
 Williams, Carl L., Shows: Rocky Ford, Ga., 14; Wing's, Robert G., Baby Jack Show: Locust Gap, Pa., 11-16.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Anderson-Strader Shows: Great Falls, Mont., 13-23.
 Amusement Co.: Hawley, Pa., 11-16; Honesdale 18-23.
 Barkot Shows, K. G. Barkot, mgr.: Lorain, O., 11-16; Alliance 18-23.
 Bernard Greater Shows, Wm. Glick, mgr.: Baltimore 11-23.
 Bernard Expo. Shows, Felice Bernardi, mgr.: Rawlins, Wyo., 11-16; Cheyenne 18-23.
 Blue Ribbon Shows: Hastings, Minn., 11-16; Red Wing 18-23.
 Bonbrant-Custer Shows: Hennessey, Ok., 11-16; End 18-23.
 Brown & Dyer Shows: Rome, N. Y., 11-16.
 Brundage, S. W., Shows: East Moline, Ill., 11-16.
 Capitol Outdoor Shows: Green Island, N. Y., 11-16.
 Clark's, Billie, Broadway Shows: Greenville, S. C., 11-16; Asheville, N. C., 18-23.
 Clark's Greater Shows: Dawson, N. M., 11-16.
 Clinton Expo. Shows: Aradla, Kan., 11-16.
 Colony Bros' Shows: Hartsgd, Conn., 11-23.
 Conning, Harry, Shows: Indiana, Pa., 11-16.
 Cronin, J. L., Shows: Chillicothe, O., 11-16; Athens 18-23.
 Cronne United Shows: Cohoes, N. Y., 11-16; Hudson Falls 18-23.
 Dalton-Anderson Shows, Lee Dalton, mgr.: Swifton, Ark., 11-16.
 DeKrook Bros' Shows, Jean DeKrook, mgr.: Hammond, Ind., 11-16; Chicago Heights, Ill., 18-23.
 DeLunar Quality Shows, C. J. Keppler, mgr.: Griffin, Ark., 11-16.

Dividend Shows, J. W. Hildreth, mgr.: Carbondale, Ill., 11-16.
 Johnson, George L., Shows: York, Pa., 11-16.
 Johnson's World's Fair Shows: Joplin, Mo., 11-16.
 Karm, Frederick, Amusement Enterprise: Richmond, N. C., 11-16.
 Karm's Shows: Naperville, Ill., 11-16.
 Evans Shows, Ed. A. Evans, mgr.: Clarion, Pa., 11-16.
 Fleming, Mad Cody, Shows: Lebanon, O., 11-16.
 Fowler's, Fletch, Shows: Muskegon, Mich., 11-16.
 Francis, John, Shows: Ft. Worth, Tex., 11-16.
 Francis, Ok., 11-16.
 Fritz & Giff, Shows: London, Tenn., 11-16.
 Great Medal Shows, Harry Billick, mgr.: Council Bluffs, Ia., 11-16; Ft. Dodge 18-23.
 Great White Way Shows, C. M. Nigro, mgr.: Baltimore, O., 11-16; Bridgeport 18-23.
 Great England Shows, Ollie Polk, mgr.: Flat River, Mo., 11-16.
 Greater Shows, John M. Sheesley, mgr.: Lewisburg, Pa., 11-16; N. S. Pittsburg 18-23.
 Hanes, Bill H., Shows: Newcastle, Tex., 11-16.
 Hanes Bros. Shows: Kankakee, Ill., 11-16.
 Heller's Acme Shows: Lyndhurst, N. J., 11-16; Paterson 18-23.
 Herman's Night Expo., Howard Herman, mgr.: Bellefonte, Pa., 11-16.
 Heth, L. J., Shows: Frankfort, Ky., 11-16; Chattanooga 18-23.
 Hoffman's Amusement Co.: Havana, Ill., 11-16.
 Imperial Expo. Shows, W. J. Ralston, mgr.: Kenmore, O., 11-16.
 Isler Shows, Louis Isler, mgr.: Manhattan, Kan., 11-16; Topeka 18-23.
 Jones, Johnny J., Expo.: Pittsburgh 11-16.
 Jones United Shows: Elkland, Pa., 11-16.
 Ketchum's, K. F., 20th Century Shows: Bridgeport, Conn., 11-16.
 Keystone Expo. Shows, Mehanic & Gruber, mgrs.: (Thompson & Toga Streets) Philadelphia 11-16.
 Kline, Almer K., Shows: Weed, Calif., 11-16; Roseburg, Ore., 18-23.
 Knickerbocker Shows, M. B. Lagg, mgr.: Greenville, Pa., 11-16.
 Lachman-Carlson Shows: Paducah, Ky., 11-16; Henderson 18-23.
 Lapp's, M. J., Greater Shows: Newburg, N. Y., 11-16; Kingston 18-23.
 Lee Bros., Carnival Shows: Doylestown, Pa., 11-16; S. Bethlehem 18-23.
 Leggett, C. R., Shows: Bristol, Ok., 11-16.
 Levitt-Brown-Huggins Shows: Sedro Woolley, Wash., 11-16; Everett 18-23.
 Lewis, J. George, Shows: Amarillo, Tex., 11-16.
 Macre Expo. Shows, J. A. Macy, mgr.: Cedarville, O., 11-16.
 Miller Bros., Shows: Morris Miller, mgr.: Cumberland, Md., 11-16.
 Miller's, Ralph R., Outdoor Amusements: Shelburne, Ind., 11-16; Sullivan 18-23.
 Miller's Midway Shows, F. W. Miller, mgr.: Idaho, Ok., 11-16.
 Muntz World Shows, D. L. Doyle, mgr.: Haslam, Tex., 11-16.
 Murphy, D. B., Shows, L. M. Bronby, mgr.: Alton, Ill., 11-16; Elgin 18-23.
 Narder Bros., Shows, Nat Narder, mgr.: Newark, N. J., 11-16.
 National Amusement Co., Henry Oldham, mgr.: Attica, Kan., 11-16.
 People's Amusement Co.: Centralia, Ill., 11-16.
 Poole & Schneck Shows: Alexandria, La., 11-16.
 Princess Olga Shows: Olney, Ill., 11-16; Arcola 18-23.
 Red Ball Amusement Co.: Silver Lake, Tex., 11-16; Holiday 18-23.
 Reiss, Nat., Shows: Portsmouth, O., 11-16.
 Rice & Dorman Shows: Texarkana, Ark., 11-16; Little Rock 18-23.
 Riles, Matthew J., Shows: Perth Amboy, N. J., 11-16.
 Royal American Shows: Kansas City, Mo., 11-16.
 Royal Expo. Shows, H. H. Tipps, mgr.: Carl Junction, Mo., 11-16.
 Rubin & Cherry Shows: Terre Haute, Ind., 11-16.
 Sackler, Walter, Amusement Co.: Wayne, Neb., 11-16.
 Sauer's Greater Shows: Lynn, Mass., 11-16.
 Spencer, Sam E., Shows: Kittanning, Pa., 11-16.
 Strayer Amusement Co., J. R. Strayer, mgr.: Tavton, Ill., 11-16; Kankakee 18-23.
 Sunshine Expo. Shows, H. V. Rogers, mgr.: Chattanooga, Tenn., 11-16.
 Taggart Shows: Ashland, O., 11-16.
 Victoria Shows: Rutherfordton, N. C., 11-16.
 West, Frank, Shows: Linden, N. J., 11-16.
 Wise Shows, D. A. Wise, mgr.: Seymour, Ind., 11-16.
 World at Home Shows, Trv. J. Polack, mgr.: Malanoy City, Pa., 11-16; Williamsport 18-23.

World of Fun Shows, K. F. Ketchum, mgr.: North Adams, Mass., 11-16.
 Zeldman & Polle Shows: Lexington, Ky., 11-16; Columbus, O., 18-23.
 Zeiger, C. F., United Shows: Mason City, Ia., 11-16.

A London Letter

(Continued from page 64)
 with Ion Swinley, Henry Hewitt, Eileen Beldon and Hazel Jones in leading roles.

Brevities

The latest recruit to the company of West End actor-managers is Langhorne Burton, who brings *Just a King* to town after a successful provincial trial trip. This piece, which is another Ruritanian romantic play by Sir Cyril Harcourt, will have Mary O'Farrell as heroine and Burton, a handsome swashbuckler of a prince, for hero.

Adam and Eva finishes at the Little Theater this week and is to be followed by *The Vortex*, which moves from the Comedy to allow *Tarnish* to take the stage there.

Another removal is that of *Kismet* from the New Oxford, for Knoblock's play has been very badly received in its revival. The failure of this piece is causing some speculation among theatrical journalists, but to my mind it is to be sought in three reasons. Firstly it was thoroely ineptly produced. Secondly it was miscast and thirdly it lacks the more sophisticated eloquence without which romantic drama cannot long exist in these days of more definite literary appreciation. There is a great future for romantic drama in this country, but merely picturesque plays, without the added attraction of some element of poetry, will have short shrift.

A powerful move is likely to be made both inside the House of Commons and in the country so soon as the new parliamentary session begins. The Entertainments Tax Abolition League will endeavor to bring pressure to bear in order to put an end to the tax once and for all. Shep Camp is to resume his part of the *Banker* in the London production of *Rain*, which is expected at the Garrick early in May.

Roy Royston and Stanley Lupino are shortly to be under contract to appear stably in the States—both under the Shubert banner.

Arthur Chesney of off with a preliminary provincial tour of Zangwill's *We Moderns*, which has not been seen this side yet. It is hoped to present the piece in town later.

The Bamboula, despite drastic re-editing since the first night, will finish at His Majesty's May 2.

Viola Tree has written a new play, *The Swallow*, which is down for presentation at the Everyman as a successor to Sutton Vane's *Overture*.

The Jewish Drama League, another play-producing Sunday society, having for its object a "truer conception of the Jew on the stage," begins operations early next month with the production of Lessing's *Nathan the Wise*.

Winthrop Ames has arrived on this side to produce *Beggar on Horseback*, the rights of which were acquired by Sir Alfred Butt. It is announced that A. E. Matthews will return to the London stage to play the leading role.

In a note from Manchester, where he is busily engaged in putting the last rivets into his revue, *On With the Dance*, C. E. Cochran tells me that his latest production has broken all records for the Palace. The house is booked for the

remainder of the stay there and the utmost enthusiasm prevails. The show is due at the Pavilion at the end of this month.

Minstrelsy

(Continued from page 37)

tion is with it: "The sign of gold letters on a light bronze background, brought over from the Eleventh Street Opera House, where it stood in the lobby for many years, is now quite a relic of former days of minstrelsy." The sign can be made out clearly, saying: "Eleventh Street Opera House—the only home of Minstrelsy in the World—established 1854. From here have graduated Carncross and Dixey, Edle Foy, Chauncey Olcott, Weber and Fields, Low Dockett, John C. Rice, Press Eldridge, Wm. P. Sweatnam, Tom Lewis, Frank Dumont and many others. Frank Dumont, manager and originator of Dumont's Minstrels, and author and producer of all the famous burlesques, has been at this house since 1882." Some house and some alumni.

Hank Brown informs that the Gus Hill & Hank Brown Minstrels closed a successful season of 30 weeks and that next season he will take out a show of his own, to be called Hank Brown's Minstrel Revue. He is now booking this novelty act for the season of 1925-'26, and the opening is set for August 24 at the Emery Theater, Providence, R. I. The coming season will find this attraction one of the best of its kind en route, with three distinct novelties. Hank will do a single black-face singing and dancing monolog and finish with his *Jazz Band of All Nations*. An added attraction will be the four Thorndyke Sisters, singers, dancers and musicians. Another will be the Great Zantell Trio of Italian Radio Singers. The show will carry 20 people all in, with a band and orchestra, and will have new scenery and wardrobe, with a big lobby display of photos and printing. The company will travel in a new 24-seat bus, which also will be used for a street ballyhoo.

We are at last able to settle all rumors about Lassies White not being connected with his show next season. The authority is no other than Lassies himself, and he has this to say about it: "I have heard from several sources that a story has been spread around that I am not to be with the Lassies White Minstrels next season, but that I am trying to land a berth on an opposition show. I wish to deny this and state that I will be with the Lassies White Minstrels next season and many seasons to follow, as long as my health will permit and the public wants me." Lassies intends to have the best show for the coming season since he first organized. He has a wonderful array of talent lined up, with such capable artists as Billy Doss, "Slim" Vermont, Ben McAtee, Jack McBride and Lassies himself in the comedy department. The interlocutors will be Maxwell Gordon and Frank Gilmore. He will again have one of the best female impersonators in minstrelsy in the personage of Karl Denton. Some of the singers will be Morris Nelson, yodeler and ballad singer; Ernest Reeves, tenor; Ed O'House, basso. The band and orchestra will be in the capable hands of James L. Flinning. The dancing will be in charge of Jack Hayes. Chet Wilson, acrobatic dancer on the show for the past five seasons, will be with it again this season.

From the public's viewpoint they hope that Lassies will be with the show until he hits the century-year-old mark.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
 899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

We have harped on nearly every subject that pertains to the welfare or detriment of the lodges, but we are in receipt of a letter of recent date from one of our lodges that makes us feel as if we should say a few words on the following subjects.

First: The door, bless his soul and may his efforts be appreciated, is the one who is always ready to do any task assigned him, never crabbing and always finding something good in everything his lodge does. If tickets are to be sold, he sells them. If dances, social evenings or parties are given he is generally there. He is a constant interrogation point at the end of the sentence—"What can I do to help my lodge?" We are justly proud of the doors in every lodge. They are helping in every way to place or put our order where it belongs. Come on, brothers, let us all be doors.

Second: There is the shiker. He is the one that pays his dues when he gets ruddy and thinks the world owes him a living for a few dollars a year. If tickets are sent him he throws them in the waste basket. If there is initiation, advancement or a good time in the lodge he is not sufficiently interested to come; he never figures that he owes his lodge anything in the way of thought or service. He wears the emblematic pin or charm, but does not understand that in reality he only gets out of his membership what he puts in. Brothers, let us all get out of the shiker's class.

Third: Another one, the knocker. Nothing is ever done to please him. The officers are either too slow or too fast;

there are too many entertainments or there are too few; the membership should not be called upon to pay anything, and donations to assist the lodge should not be considered; the social room should be open to the members at all times, and when it is open it should be closed to cut down expenses. Gee, brothers, let us get out of the anvil chorus. Let us be boosters, not knockers; doors and not shikers.

Boston Lodge No. 2

Thursday night, April 23, a midnight show was given at the Orpheum Theater that put the association on its feet again and gave it a fine start on its climb to the top of the ladder. Not only that, but several applications have come to the lodge.

The benefit, which is the first in eight years, was run as an experiment and has given the members many pointers, which will be used on all future events. The association takes this means of thanking the large number of acts that went on and put over such an excellent bill, the orchestra from Keth's, the musicians from the other local houses who joined with them in the early evening parade two nights before the show and Douglas Flattery, who made the show possible by donating the Orpheum Theater.

The lodge can never repay Walter Nason, chairman of the committee, for his wonderful ability in getting the show over with so little funds to work with. Then there is Jim Duffy, who had the job of spotting the acts, everybody wanted to go first. It was the first time in theatrical history that so large a num-

ber of leading acts wanted to open a show.

The Orpheum Theater Orchestra furnished the music for the show in its usual efficient manner, while the regular house crew worked the stage with the assistance of Leslie Lockwood of the Tremont Theater.

The two broadcasting stations, WNAC and WEEI, announced the show over the air, giving the affair a good break.

George Williams, in charge of the parade; George Curran, master of ceremonies; Billie Gallagher, Albert Poole, Bill Menger, Jim Callahan, George Arnold and, in fact, the whole bunch worked hard to make the show a real benefit and a credit to the association.

Toronto Lodge No 11

The regular meeting was held April 26. Nothing of importance came before the lodge at this time except the partial report of the benefit show committee, who reported that altho all returns were not in, that the show was a decided success. The same committee was instructed to get in touch with the lodges at London, Hamilton and Buffalo relative to holding a basket picnic, the same as last year, at Wabasso Park. Brother Charles W. Leake, grand president, will donate a cup for a soft-ball game between the four lodges.

As our delegates will be leaving for the convention early in July, the picnic will possibly be held the last of June.

Chicago Lodge No. 4

The following have been admitted recently to membership in this lodge: Paul Maton, Frank J. Tobin, Joseph Burns, Jack Miller, Nate Gshub, David N. Schaffer, M. D., and Wishard Charles Mueller.

Minneapolis Lodge No. 50

The 15th annual benefit was held at midnight Thursday evening, April 23, at the Hennepin-Orpheum Theater. The general committee was composed of the following: William L. Landon, general chairman; Michael J. Norris, secretary; Fred W. Birnbach, music and program; Carl N. Munsen, printing and advertising; Fred W. Harding, publicity; Charles H. Wells, Horace Evans, William S. Giles, tickets and ushers; Ray K. Aarseth, Arthur K. Cook, Paul Warren, refreshments; William L. Landon, J. Albert Killmartin, George P. Greck, George C. Gubbins, Carl J. Johnson, L. C. Junod, production; Frank N. Phelps, Louis N. Christ, Silas H. Hess, talent, and Rev. Weir, Otis Oakley, George Dickerson transportation.

We wish to extend the thanks of this lodge to the performers who so kindly volunteered their services in the cause of "charity, benevolence and fidelity," and we wish to further express our gratitude to the following, who extended special favors for this benefit: Theo. L. Hays, general manager of Plinklestein & Ruben; Henry Green, manager Lake Theaters; Wm. A. Steffen, manager Northern Theater; Frank and Woempner, managers Franklin and Park theaters; L. B. Christ, manager Pantages Theater; Rothberg and Terry, managers Bijou and American theaters; Mr. Hendrickson, manager Empress Theater; Mr. Shaw, manager Alhambra Theater; Wm. A. Lochren, Film & Slide Company; Minneapolis Musicians' Association, Theater Stage Employees No. 13, Motion Picture Machine Operators No. 219, Billposters and Billers No. 10, Stationary Engineers No. 34, box-office staff of the Hennepin-Orpheum Theater, American Printing Company, Harry Cannon, Joe Williams' Auto Livery, Kelly Transfer Company, Arcade Transfer Company, Orpheum Circuit, Aultman, Inc., and the various newspapers of the city.

The benefit went over big and we augmented our sick and death fund by about \$3,000. Each committee did its bit with clocklike precision and deserves the greatest of credit.

QUESTIONS AND ANSWERS

C. M. J.—The Musical Cates were with the Gus HM Minstrels in 1919.

W. W.—Conrad Nagel was married in Chicago to Ruth E. Helms, a non-professional, in June, 1919.

C. B.—Irving Fisher formerly was leading man for Nora Bayes. He is in vaudeville at present.

C. H. B.—Walter Harrison Cady is an illustrator, not an actor. His sketches have appeared in almost all the big magazines.

E. E. R.—Suggest that you write Arthur Hoffman, side-show manager of the Hagenbeck-Wallace Circus, about the freak.

W. S.—Doris Kenne, the actress, was born in Michigan December 12, 1885. Her first stage appearance was at the Garrick Theater, New York, in 1903 as Rose in *Whitewashing Julia*.

A. T. P.—That *Naughty Waltz* was published by the Belwin Company, Inc. The music was written by Sol P. Levy and the lyrics by Edwin Stanley. It was considered a big hit.

ADDITIONAL ROUTES ON PAGE 111

WANT ATTRACTIONS

Fit 10-1-1. Man to take charge of Hill Perils Wheel. Address ANDERSON-SHADER SHOWS, Great Falls, Montana.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Nightly Turnaways For 101 Ranch Show

Miller Bros.'—Wild West Features Greeted With Popular Favor in Mid-West Cities

After every foot of available sitting and standing space had been occupied Wednesday night, May 6, within the canopied sidewalks of Miller Bros.' 101 Ranch Wild West Show at Dayton, O., by a crowd estimated to number 15,000, enough people were turned away to warrant the staging of an extra performance. At the matinee few seats were vacant. To members of *The Billboard* staff of Cincinnati who visited the show that day the wonderful business seemed exceptional, but Colonel Joe Miller and others of the show were authority for the statement that heavy patronage had been the rule since the tour began April 21 at Oklahoma City. During the three-day engagement in St. Louis not only did the show do banner business but at frequent intervals it was necessary to stop the sale of tickets for the two side shows, so great was patronage.

The working organization of the show is in apple-pie order and the only complaints the management reported on the season thus far were cool weather and some belated railway moves. At Terre Haute, Ind., May 4 a late arrival compelled omission of the parade and afternoon show. A turnaway was registered that night and also the following night at Indianapolis.

The show was hauled via Cincinnati from Indianapolis to Dayton and did not reach the latter city until 10 a.m. The management offered the advertised street parade, which left the lot at 2:15 and returned for the start of the matinee at 4 o'clock. Despite chilly weather and the delay the downtown streets were packed. The school children were dismissed from class to witness the colorful procession of historical features, a custom that has been followed in most every city along the route of the show.

Oldtimers in the know who visited the show in Dayton, including Frank E. Butler and his wife, internationally known as Annie Oakley, rifle expert, were unanimous in the opinion that the arena, wardrobe and equipment of Miller Bros. is the greatest and that the program holds its own with any ever offered by a Wild West show.

Bill Lorette, of clown cop fame, who was with Miller Bros.' Show some seasons back and who toured with it in Europe until the World War caused it to cease, spent last week on the show and worked every performance. It was an off week for Lorette from the Rodgers & Harris Show, which he recently joined. At Indianapolis the last wagon was loaded on the cars in less than an hour after the close of the night show.

U./S. Overland Shows Tied Up at Columbia, La.

The Billboard received the following letter, signed U. S. Overland Shows, H. E. Adams, dated Columbia, La., May 4: "Please publish this. We are stranded here, completely broke and tied up for license and no way to raise the money. The license amounts to \$100. Have been tied up here two weeks today. Any assistance from showfolk will be appreciated."

Upon receipt of the above letter *The Billboard* wired the sheriff at Columbia and received the following telegram, dated May 8, and bearing the signature of J. E. McClanahan:

"I have show tied up here for license. He is broke. Am still holding outfit."

Santos & Artigas Circus

Havana, Cuba, May 7.—The Santos & Artigas Circus is still playing towns in the sugar mill sections, the last report being received from Pedro Betancourt, where it had a very successful engagement. This year the show is presenting some very clever acts, these including Joe Cramor, balancing turn; Mr. Nillos, the man with no bones; Capt. Tom with his trained lions, and a Spanish troupe known as Basco Navarras.

Auburn To Get Big Show

Auburn, N. Y., May 8.—The Ringling-Barnum Circus will be here June 27. It will be the first time that the circus has played Auburn in seven or eight years.

Erecting a \$100,000 Plant

National Printing and Engraving Company of St. Louis Will Have New Building on Laclede Avenue

St. Louis, May 8.—The National Printing and Engraving Company, located at Seventh and Elm streets, has approved plans for the erection of a \$100,000 office and plant building on Laclede avenue between Sarah street and Boyle avenue. The building will be one story in height, and the plant will occupy an area 90 by 190 feet. Under present plans the structure is expected to be completed by August 1. A large terrace will be located in the front of the building with flower beds and shrubbery encircling the building. The front of the building will be tile and terra cotta with tile mansard.

This company is the largest show printing concern in this city and section of the country, doing printing for circuses, carnivals, tent shows, theaters, etc. Harold C. McCoy is the manager of the concern.

JOHN ROBINSON CIRCUS

Experiences Rainy and Cold Weather in Pennsylvania

Rain and cold has been the brand of weather experienced by the John Robinson Circus the past week. However, in most of the cities business has been remarkably good in spite of this. At Ellwood City, Pa., the evening performance was held in a veritable cloudburst. This started shortly after the performance began and so the attendance was but slightly affected.

Washington, Pa., due to delays on the part of the railroad, was not reached until about 12 o'clock. The matinee did not get off until about 4 p.m. There was considerable misunderstanding among the townfolk as to whether the afternoon performance would be held or not. This somewhat affected the attendance. Night brought out a capacity crowd. A novel sight greeted the showfolk at Butler, Pa. On arising in the morning and looking out of the car window one for the time thought the circus was still peacefully resting in winter quarters, as a heavy snowstorm was on.

Greensburg, Pa., brought the circus the first setback of the season. The lot, due to heavy rains for several days previous, was in a very bad condition. After a part of the show was on it a storm broke. This made conditions impossible and the performances were at once canceled. It soon became apparent that the show must be gotten off the lot as soon as possible or serious trouble would be experienced. At Altoona, Pa., the performances were under the auspices of the Jaffa Shrine and two capacity audiences were in attendance. Rain and more cold were the rule again at the two days in Pittsburgh. However, attendance was big.

On the night of May 5 the following broadcasted from Station KDKA, Pittsburgh: Patricia Salmon, Duke Mills, Wade Zumwalt, Chas. Ed Lewis and Mr. Smith.

Lee Bros.' Shows

Playing to Good Business in Colorado—
Weather Conditions Fine

The first week of Lee Bros.' Wild Animal Shows in Colorado was a most successful one and the weather perfect, informs a correspondent. The attendance at Dalhart, Clayton, Trinidad, Waisenburg, Pueblo and Colorado Springs was all that could be desired. That the performance pleased the patrons was evidenced by the large night houses. The show is now in its eighth week and there has been but one shower and not an accident. There has been no delay in arriving and opening the doors on time.

Al Eisenberg had to return to Indianapolis on account of illness, and Jess McBride is looking after his position. The side show, under the management of Harry Morris, is doing a nice business. A feature that Florence Middle has perfected is that of finishing her iron-jaw turn by playing popular airs while suspended in midair. As a result all the ladies of the iron-jaw quartet have purchased musical instruments and are working hard to duplicate the feature. The ring and baggage stock are in fine fettle and the animals in the menagerie are in the pink of condition. The clown alley baseball team is practicing daily and is making arrangements to play local teams in every town the show Sundays in. New uniforms have been provided by Manager Louis Chase.

The Lee Bros.' Show moves on 15 cars, they being 60 and 70 feet in length.



Pictured above is May Wirth, premiere equestrienne with the Ringling Bros. and Barnum & Bailey Combined Shows.

"SCRIP" AGAIN ISSUED ON B. & O. WESTERN LINES

It is officially announced that the B. & O. Railroad has resumed the issuing of "scrip" (mileage) books for advance agents and billposters on its Western lines, with no increase in rates for the moving of circus, carnival and other shows in freight service.

The Pennsylvania Railroad recently restored its mileage feature for shows moving in freight service west of Pittsburgh.

The Ledgetts Honored

Canton, O., May 8.—Honoring Irene and Fred Ledgett, the former circus star and the latter equestrian director of the Sells-Floto Circus, a 6 o'clock dinner was given at Lakeside Shrine Club by members of the committee of Nazir Grotto's first indoor circus three years ago, at which time the Ledgetts took prominent part. J. W. Woodruff, manager of the Shrine Club, arranged the affair together with Rex McConnell, chairman of the committee. The committee attended the night performance of the S.-F. Show as guests of Mr. and Mrs. Ledgett.

Sells-Floto Circus

Will Be in Youngstown, O., Two Weeks
Earlier Than Originally Scheduled

Youngstown, O., May 8.—The opposition fight here between the Sells-Floto and Ringling-Barnum Circuses, originally billed to appear here May 26 and 27, will not be so lively, with the action of the Sells-Floto management switching its date to May 12. Billposters of the two factions have been here dickering for paper locations.

Moon Bros.' Circus Enlarged

New Trucks and Baggage Stock Added

The Moon Bros.' Circus, managed by Clyde Newton, assisted by H. B. Sparks, has been enlarged and there are now 150 people with it, informs Al Wirth. New trucks and 20 head of baggage stock have been added. New arrivals on the show are D. C. Edwards and his side show, Miller Family, Yoshida, the Echoes and Tom Moss. Business is said to be fine.

Sells-Floto Circus Does Good Business at Canton

Canton, O., May 8.—Arriving late, due to unavoidable delays at transfer points, the Sells-Floto Circus, first in of the year, played to two good-sized houses here yesterday, the night being almost capacity. Fred Ledgett has gone on later this year in arranging his program and the show moved without a hitch despite the fact that it had been on the road only four days. The spec., liberty horse act, Eddie Ward's flying return trapeze act, Irene Ledgett's elephant turn and the dancing horse number went over best with Canton circus fans. Zack Terrel, manager, and other officials of the

PERRY BROS.' CIRCUS

Has Big Opening at Bassett, Neb.—Thirty-Two Wagons in Parade

The Perry Bros.' Circus started its season at Bassett, Neb., May 2, and played to big business. This wagon show is all new, the painting being a work of art. In the parade are 32 wagons, 12 cages of animals, 3 bands and 2 calliopes.

The big show lasts 1 hour and 30 minutes and includes the following acts: Grand entry (costumes new and novel), with 50 gray and white horses features; song by C. A. Bennett; swinging perch, Erwin and Lang; Rajahs, revolving ladder; Hi Hubbard, wire balancing; De-Cole Family, perch; clown number; trained dogs by Mme. McNamara; Hi Hubbard, comedy juggling; the Irwins, head balancing; clown dance; Fidel, acrobat; bird song, Mme. McNamara; De-Cole Family, rolling globe; trained ponies; clown number; Mme. Irwin, slack wire; Princess White, Iron jaw; clown band; riding monkeys, trained elephant and menage horses. The chariot races were omitted at Bassett on account of the big crowd. Roy McDonald, Hank Crispin and Scotty Barnes furnish the fun in clown alley. C. A. Bennett is the equestrian director.

The big show band, under the direction of Henry Kerns, includes Emil Swatosh, 1nos, Osborne, Ed and Frank Davis, Byron Harrell, Ernest Colby, Frank Linep, Bill Henwood, Flo Kerns, Chester Stockwell and Joe Leagons.

The side show (12 platforms) is one of the best equipped on the road and is under the capable management of Charles F. Curran. In the kid show are Roy Johnson's jazz band and minstrels; Fay Asia, mental act; Mlle. DeJong, fire act; Mike Nobel, large snakes; Frank DeVine, escape act; Kido, the Australian pigmy; Annie Leonore, sword act; Thos. Arenz (the writer), Punch and magic; educated pony, and a large cage of monkeys. It is the intention of Mr. Curran to use an untameable lion act for the comeout and hopes to have it in readiness next week. Ralph Nobel and Harry Busch are on tickets, and the writer is announcer and assistant to Mr. Curran. The pit show is in charge of Mr. and Mrs. Clyde Smith. The cookhouse, one of the best on the road, is looked after by Steward H. Z. Musfelt.

The staff: A. O. Perry, manager; W. P. Campbell and wife, general agents; Charles F. Curran, side-show manager; Thos. Arenz, assistant and announcer; Henry Kerns, band leader; "Whitey" Simerson, boss canvasman; Joe Wilson, assistant; John Mullens, boss hotler; Wm. Onette, assistant; John Strong, boss property man; Clyde Smith, manager pit show.

Gentry-Patterson Side Show

The side show of the Gentry Bros.-Patterson Circus is under the management of James Shropshire and has an excellent line of attractions, including K. G. Cartwright, inside lecturer, also doing Punch and Judy and a ventriloquist turn; Chas. Rose, tattooed man; Abelia Hindo, fire eater; Baby Marie, fat girl; a soprano singer; Ben Deb, sword walker and bagpiper; Madame Elzizi, magic; LaPearl with snakes; Madame Elizabeth, mindreader; Marie Pink and "Mickey" Martin, in a Hawaiian act; Chief Bungalow Boo, the pigmy cannibal; minstrel show (12 people)—Eugene Gentry, stage manager; R. E. Hughes, band leader; Stanley Beckett and Eugene Gentry, comedians, and Louise Hazelwood and Jessie Lang soubrets. Bill Hatton is in charge of the canvas with a crew of 10 men; E. L. Martin and H. Adams are the ticket sellers, and Clifford House is superintendent of the front door.

The No. 2 Annex, in charge of Doc King, assisted by Mr. McChesney, has a good line of attractions.

Flying Squadron Closes

Troupers of all kinds will regret to know of the closing of the Flying Squadron Club, for the past several years a mecca for showfolk playing or visiting Pittsburgh, Pa. The building was purchased by a realty company and is to be torn down to make way for a new structure. So far officers of the club have made no provisions for a new location.

show report business good despite unseasonable weather. Head ushers are in tuxedos, programs are distributed free to occupants of reserved seats, and candy butchers wear hat bands with the prices of their wares marked plainly. The menagerie is the best presented by the show in many years.

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AL. G. BARNES' CIRCUS

Enjoying Good Weather and Wonderful Business—Big Day at Palo Alto, Calif.

The Al G. Barnes Circus is enjoying good weather and wonderful business on the West Coast, reports Rex de Rosselli. At Palo Alto, Calif., Prof. Shattuck, of Stanford University, declared a holiday in order that all students could attend the circus. Joe Martin, the movie-actor gorilla-man, has a small auto which Mr. Barnes had ordered built for him and at Palo Alto drove from the showgrounds to the university campus, a distance of six blocks unassisted. Following the matinee performance the showfolk went to the Stanford Memorial Hospital and entertained the sick. Jake Jacobson, popular concession man, contributed his share to the happiness of the inmates. The show did big business in this city and the press gave liberally of its space.

Ruth Wolfe, after an illness of three weeks, has returned and is again riding her famous horse, "Rosebud". Agnes Lawsten, dolled up in a rhinestone suit and performing on a swinging ladder, studded with electric lights, is a big hit. Fred Valley has bought his partner's interest in a Las Vegas mine and also has invested in a Fullerton (Calif.) cafe. Nevertheless, he will troupe this season. Lee McDonald is in the cookhouse department. "Shanty" Long has received word that oil has been discovered on his farm in Texas and he is contemplating going to Canada for a rest. William Peck's wife is visiting for a few days. Anson Robinson, wild animal dealer, of San Francisco, was a recent visitor, holding a long conference with Mr. Barnes, and it is rumored that the show is to have more new animals.

Louis Roth now has an added feature. He sets a scene for a jungle dinner and 14 tigers and Roth sit at a table. Betty Kenyon and Kharvina Burbeck are doing some daring riding on the show. Roy Taylor has the ring stock in excellent shape. Clifford Clifford has put in cafeteria service in the privilege car. Bob Morton, Roman rider, had a nasty fall the other day, but is again back on the job. Judd Bullock, trainmaster, is there when it comes to loading trains and moving over the road. Inez Kima, Irene Allen and Emma Leigh, singers, are scoring in the spec. *Pocahontas*. George (Pacer) Tardy is stock boss with the show. Lew Berg was a recent visitor and left for Los Angeles.

Mighty Haag Show

Playing to Very Satisfactory Business—Jasper, Ala., a Big One

The Mighty Haag Show, now in its ninth week, has been playing to very satisfactory business, informs Frank McGuire. One of the biggest days was at Jasper, Ala., the show's first opposition stand. Gollmar Bros' Circus was there April 14 and the Haag Show April 13. The latter did capacity, both afternoon and evening. Herb Maddy, general agent of the Rodgers & Harris Circus, and several members of the show were visitors at Jasper. W. X. Fisher, more than 50 years in the show business, who was better known as "Fat" Fisher, has changed his name to "Slim", for the reason that he has come down considerably in weight, which was at one time 272 pounds. Bennie Fowler has an A No. 1 band of 14 pieces and Ab. Johnson has the big show program running very smoothly. Evelyn Parker, prima donna, never fails to score with her dove song. Two baby elephants are expected on the show in the next few days.

Lawrenceburg was the second stand for the show in Tennessee. It will be in Kentucky the middle of May and go back to Tennessee about the first of June.

Late Arrival

Causes 101 Ranch Show To Pass Up Parade and Matinee at Terre Haute—Heavy Business for Night Show

Terre Haute, Ind., May 8.—Miller Bros' 101 Ranch Show was forced, on account of a late arrival from St. Louis, to pass up the scheduled parade and afternoon show here Monday. An overflow attendance witnessed the night performance and general opinion is that it was the greatest Wild West exhibition ever offered here. The two side shows also played to large and satisfied audiences.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Advertising Car No. 1 of the Ringling-Barnum Circus was in Akron, O., May 4, billing for May 28.

Dare-Devil Martinelli has joined the Tom Atkinson Circus and is doing his handcuff and escape acts in the big show.

The first circus of the season for Cleveland, O., will be the Ringling-Barnum Circus, scheduled for May 29 and 30.

John Ringling has been having trouble with the foot that was injured in Sarasota last winter.

Miller Bros.' 101 Ranch Wild West Show has been granted a license to show in Greenfield, Mass., June 17, 18 or 19, the definite date to be decided later.

Mrs. Kate Washburn, of Ludlow, Ky., visited the Sparks Circus at McKeesport, Pa., May 4 and the John Robinson Circus at Pittsburgh May 5.

The Sells-Floto Circus is billed for Huntington, W. Va., May 20. The Sparks Circus played there April 28, and, on account of inclement weather, omitted its parade.

Mr. Charles Ringling's residence at Sarasota (the old one) has been completely moved. This leaves the site for the new one ready for the builders and work will start at once.

Darlie Wander, better known as Hoppe, the frog boy, has left the Pacific Coast and joined the Miller Bros.' 101 Ranch Show. He will return to Los Angeles about December 1.

W. H. Curtis, superintendent of the Hagenbeck-Wallace Circus and of folding grand-stand fame, now has 520 pecan trees bearing on his 210-acre tract near Gulfport, Miss.

George F. Williams, of Norristown, Pa., last season on the advance of the Walter L. Main Circus, was a guest at the Ringling-Barnum Circus in Philadelphia May 4 and visited old friends.

The advance of the M. L. Clark & Son's Shows includes A. T. Clark, agent; Floyd Trover, local contractor and doing mailing routes; Frank Burk and Sam Gramling, billposters.

The Sells-Floto Circus will play Port Huron, Mich., June 1. Al Butler, of the Ringling-Barnum Circus, was in that town last week arranging for the billing of the big show.

The Tom Atkinson Circus did not show at Fabens, Tex., April 23, due to a severe sand and windstorm, informs Prince Elmer. No damage was done to show paraphernalia.

The down-town ticket sales for Miller Bros.' 101 Ranch Show are being looked after by Ralph Lane, an old hand with the white tops and who last sold reserve seats on the lot with the Sells-Floto Circus.

J. M. Traber visited the Gentry-Patterson Circus when it showed at the fairgrounds, Hamilton, O., May 1, and reports that it is an excellent organization and played to big crowds at both performances, altho the day was cold and rainy.

F. D. Gardner postcards that Robbins Bros.' Circus showed to two packed houses at Cedar Rapids, Ia., April 30; that Fred Buchanan has a fine organization, and Bert Rickman, equestrian director, has the performance running in fine order. There are numerous old-time troupers with the show.

It will interest his many friends in the show world to know that Emmett Kirgan, formerly billposter on the John Robinson Circus, who has been chief of detectives in Cincinnati for several years, has been promoted to inspector. He now ranks third in the police department of the Queen City.

Ed Hopkins, who was at the quarters of Miller Bros.' 101 Ranch Show, Maryland, Ok., the past winter, has joined the Frank J. McIntyre Circus as general superintendent. He stopped over in Cincinnati May 4 for a few hours, giving *The Billboard* a call, en route to the McIntyre Show.

The Conleys, tight-wire and iron-jaw artists, are with the Bob Morton Circus for their fourth consecutive year. The show is booked solid for this year. Mr. Conley recently purchased a touring car and the team is making its jumps via auto. The Conleys report that the week-stand show is playing return dates in Texas to big business.

H. D. Carney is still with Harry (Kid) Hunt's minstrel show, *Sugarfoot Greens From New Orleans*, and reports that business this spring has been very good, all things considered. At Monroe, La., Car-

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AMERICA'S BIG TENT HOUSE

Sensational Circus Thrills, Narrative, History, Adventure

The Great Circus Book

OLD WAGON SHOW DAYS

By GIL ROBINSON

Introductory note by the Hon. William H. Taft

A simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business—Gil Robinson—son and partner of John Robinson, the founder of the John Robinson Circus and Menagerie. Established in 1824, the John Robinson Circus soon became famed throughout the land; many of the special features now common property of every circus originated with John Robinson, whose name became a household word for amusement, romance and adventure.

THE BILLBOARD—"Old Wagon Show Days" is a valuable edition to the history of the circus. It is, as a note on the outside of the cover modestly states, "a simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business."

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ney met C. J. Newman and Mark Frisbie, who are with the Monroe Poster Advertising Company, where all agents are warmly received. D. C. Hawn is assistant manager of Gollmar, Bros.' Circus.

Buck Leahy pens that following the close of Pop Gallagher's Indoor Circus at the State Theater, Pawtucket, R. I., Doc Campbell and he left for Rochester, N. H., to join the George W. Johnson Circus; Billy Reno opened in vaudeville at Manchester, N. H.; Joe Gangier joined the Coleman Bros.' Shows at Middletown, Conn., and Louis Bovia left for Boston for a visit.

Lee Norman was the guest of Owner Fred Buchanan of Robbins Bros.' Circus at Dubuque, Ia., May 2, and reports that it is an excellent organization. The parade, the various acts and the two specs. are very good, he adds, and the afternoons given by the Dubuque papers were well deserved. Business at both performances there, in spite of threatening showers, was big.

Sandusky, O., will have its first circus in two years when the Sells-Floto Circus shows there June 29. A new lot in the southern part of the city will be used, there being only a two-block haul from the N. Y. C. Railroad. The last circus to appear in Sandusky was the Barnes Show in 1923. The old showgrounds in the west end of town are being rapidly built up with homes.

The Sparks Circus gave both performances in Uniontown, Pa., May 1, despite a muddy lot, frequent showers and cold weather. Regardless of these conditions fairly large crowds attended. Altho an hour and a half late, due mainly to the conditions of the Reagan-Lynch show lot, the usual parade on the down-town streets featured the pre-show activities. The circus also encountered rain the day previous at Fairmont, W. Va.

Cy is informed that T. F. Everett, well-known concession man, for the past two seasons with the Al G. Barnes Circus, recently underwent his fourth successful operation since leaving the Barnes Show. He praises very highly the St. Joseph Infirmary of Houston, Tex., and its able attendants. Everett is up now and doing fine, waiting for word from Manager Cook of the Barnes Show as to where and when to rejoin.

S. E. Britt, an old circus trouper, having been a ticket-seller for "Pop" McFarland on the Howe Show, John Robinson Circus, and for five seasons with Fred Buchanan's Yankee Robinson Circus, is located in Mexicali, Mex., where he has been for five years, managing the Mexicali Hotel and Cabaret. He had a pleasant visit with the Al G. Barnes Circus when it showed Calexico, across the border, last fall, and says that Manager Cook is certainly a fine man to meet.

J. R. Breaker, billposter, of Winona, Minn., sends word that one of the real old-time white-top boys, "Irish" McGarry, arrived in that city April 30. He drove from Rochester, Minn., in his big touring car and was accompanied by his

partner, Brown, and a young lady. McGarry is selling fountain pens and is putting them out the same as he did kid show tickets around the Sparks, Gollmar Bros., the Wallace and other circuses. He will be seen at the fairs this season with his girl show and will have a few clerks on different stores.

Herman Joseph, of the Ringling-Barnum Circus, was host to a clown party given in the Nelson Apartments, Ozone Park, Long Island, N. Y., recently. Those participating included Hart brothers, Art Hardig, Phil Keeler, Geo. Zammert, Paul Jerome, Harry Clemings, Frank McStay and Joseph Herbert (Stats) Beeson and Ann West were guests of honor. Jerome presided as toastmaster and the Hart brothers rendered several vocal selections. Frank McStay, chef, demonstrated his ability as master of Spanish dishes.

Strident, triumphant, brassy notes of the circus "grand entry" march replaced the soft low tones of the Christian Church organ at Chardon, O., at the recent funeral of Charles S. Taylor. The notes of home-town musicians were the unusual tribute to Taylor, who had devoted his life to the sawdust ring as a performer and died at the age of 72. Three generations who had laughed at Taylor's contortions in the circus filed past the bier until 3,000 white paper lilies made by school children banked the coffin. It was the final grand entry for Taylor, who had run away to join the Hilliard & Hamilton Circus in 1868.

At 1 a. m., May 2, oldtimers of the Ringling-Barnum Circus gathered around four tables at Madison Square Garden and participated in an elaborate spread that was served by John, "the Baptist of culinary fame". John is somewhat of a chef, having fed the famous Indians of the Buffalo Bill Wild West Show in former years. The repast was enjoyed by Joe Mud, Ray Milton, Jack Higgins, John Patterson, Joe Allen, Bob Reynolds, Hank Bitters, Big Jack Sullivan, Bill Connors, Jim Earley, John Buckley (S. C. Dutch), Eddie Young, Joe Willie, "Mysterious Red", Pat Green, Jack Dunn, Gabe Getter, "Mickey" McKernin, Jim Valentine, "Bill the Fireman", "Red-Nose Mike" and the Two Reindeers, "Joe the Jew" and Thomas Kane. Several of the above-mentioned journeyed across the Hudson River and returned with several bushels of clams. Even the Boosters Club did not have anything on the spread served by Baptist, assisted by Mud, Milton, Sullivan and Bitters. All hoped to meet again in the new garden. A vote of thanks was tendered to Baptist.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, April 8.—The Wonderland Fair began at Adelaide at the exhibition last Friday. Many prominent showmen secured sites and there are about 30 side shows on the jubilee oval.

The Westwood Brothers, glassblowers, who were with the Foiey & Burk Shows in America for seven years, have been doing wonderfully well in this country and New Zealand since their return. They

are on the Sydney showground with a fine fitup.

Side-show men are realizing the importance of advertising their attractions at the Sydney showground this year, and now the suburbs are freely sniped with daybills and other printed matter issued by four wide-awake carnival men.

The Staigs' "Globe of Death" is meeting with a big amount of success around the country towns of this State.

Dave Meekin (Afrkander and his lions) has returned from New Zealand and secured the biggest amount of space on the Sydney ground, the rental paid being £2 per foot, of which he has taken 75 feet. This is the biggest amount paid by any showman at this annual meeting.

The Ethel Jones Enterprises are all in Adelaide for the show. Word just to hand states that the weather is fine and business well up to pitch.

Boxing booths, which travel the country fairs, will be conspicuous at the Royal Show as usual. They are admirably conducted nowadays, otherwise space would be denied them on the various grounds. As a matter of fact practically all carnival attractions have to maintain the strictest decorum if they wish to be recognized.

Wirth's Circus is now well into its stride at the Hippodrome, and, as in past years, will hold the fort for several weeks to come. It is a very fine show, and includes Torelli's animal circus, the Honey Sisters, Captain Betts' seals, Dick Cavill's diving girls, Harry Mooney's elephants, Miss Eileen (animal trainer), and a host of other acts, all combining to give three continuous hours' entertainment. Phil and George Wirth are in evidence at each performance, as they have been almost without intermission for many years. This circus is nearing the 50th year of its establishment.

Billers Form Weezul Club

Agents and billers visiting Pittsburgh, Pa., are accorded a hearty reception at the club and billrooms of Local No. 3, I. A. B. P. & B., located in the rear of the S. Van Lewen Billposting Company and the Gayety Theater, reports Billy Exton.

Members of No. 3 formed the Weezul Club, a festive organization, Saturday night, May 2, and elected Fred (Bones) Robinson as Chief Weezul. A celebration was held at the Orient Club on the North Side. Danny Nicholson and Dick St. Martin, box-office men of the Academy Theater, were in charge of refreshments and the entertainment program, which included talks by Robinson and "Ducky" Rogers, the presentation of a bronze stand lamp to Leo Abernathy as a remembrance from the billers; Chas. Huth, pianist, and songs and dances by "Vic" Cuneo. Albert Finkle, well known among circus agents, and J. E. Sullivan, electrician of the Gayety, were among the many who enjoyed the affair.

Two for East Liverpool, O.

East Liverpool, O., May 9.—For the first time in many years this city will have two circuses. The Gentry-Patterson Circus played here Wednesday, and the John Robinson Circus will be here June 5. The opposition brigade of the Robinson show was in town a week ahead of the Gentry show. The Robinson Circus has not played here for several years.

Wanted Quick

FOR Wild West Concert

Trick Rider, Roper who can rope one to four, Bronco Rider who can ride outside horses. Address E. H. JONES, Manager Cooper Bros. Shows, Sterling, Col., May 14; Kimball, Neb., 15; Pine Bluff, Wyo., 16; Laramie, Wyo., 18. I will be at new Pullman Hotel, Omaha, Neb., May 15 and 16. E. H. JONES.

AT LIBERTY

H. R. Moore, Agent

25 years' experience, competent and reliable; 1925 contracting agent Sells-Floto Circus. Reference: Gen'l Agent R. M. Harvey and other well-known showmen. H. R. MOORE, care Driver Bros., Tents, 500 So. Green St., Chicago, Illinois.

COWBOY CHAPS, imitation, \$10.00; Genuine Leather Angora, \$25.00 to \$50.00; Hats, felt, \$6.00; Velours, \$8.00 up; Second Tights, fifty pairs, worsted, \$25.00; Colonial Military Suits, three pieces, \$10.00; Oriental Girls, \$12.00; Spanish Jazz, Soufrette, \$10.00 up; Spark Plugs, Animal Heads, Large Hands, Feet, Ears, etc.; Indian Headdress, \$2.50 up. STANLEY, 306 West 22d St., New York.

BUD ANDERSON WANTS

For overland show, party with good Sideshow. Must furnish own transportation. CAN USE Aerial Acts and other useful people. Address Sawyer, Kansas.

YOUNG LADY

To work Menage and Swinging Ladders, not over 130 lbs. Also Cook with Circus experience. State all first letter. Address EXCEL CIRCUS, Fremont, O.

WANTED

All kinds of Acts. Also Musicians or small organized Band. MANAGER OVERLAND CIRCUS, 509 West Town St., Columbus, Ohio.

90-FT. ROUND TOP

10-oz., Army, perfect condition. CINCINNATI SALVAGE CO., 5 E. Pearl St., Cincinnati, Ohio.



Communications to 25-27 Opera Place, Cincinnati, O.)

Soon the contest season will be in full swing.

Plans are reported as going forward rapidly for this year's roundup at Bellefourche, S. D.

Pinkey Gist and his trick mule, 'Mickey,' were to leave Denver early last week for Omaha to take part in Fred Beebe's Rodeo.

The second annual Roundup and Roping Contest at Southwest City, Mo., is slated for July 2, 3 and 4. Bud Leonard is again manager.

The American Legion Post at Princeton, Ore., is sponsoring a local movement of wearing big hats as an aid in eradicating and holding interest in the rodeo at Princeton in June, during the Legion convention there.

Word came from Los Angeles that stockmen and business men in and around Alturas, Calif., are planning the fifth annual roundup to be staged at Alturas in July. Hippy Burmister is to handle the arena, with Jack Armstrong as assistant arena director.

Johnny McDonald wrote from Peoria, Ill.: "Many old-time Wild West people will be grieved to learn of the death of Wm. P. Jacobs (Peoria Slim), which occurred April 27 at Peoria. Mr. Jacobs was a rider of the 'old school' and was connected with the 'Two Bills,' Young Buffalo, Kennedy's Diamond-K and California Frank as a rider and roper."

The Corral is read weekly by hundreds of contestants, which is well known to contest committees. We appreciate receiving news points from all contests for our readers, but it should be NEWS—the advertising points belong in the advertising columns—at least this part of the announcements should not be expected to appear exclusively in our news columns.

Last week it was stated in this department that the G. Norman Shields Wild West would be with the Bernardi Greater Shows, because of a court decision at Richmond, Va., since last week's edition went to press the show, along with three other attractions belonging to Mr. Shields, are remaining with the Boyd & Linderman Shows, the management of which claimed that Shields contracted with them last fall.

Word from the St. Joseph Hospital, Sioux City, Ia., was that Mary Searling, who sustained a broken leg just below the knee and was trampled by a bronk which she was preparing to mount April 18, was expected to leave that institution May 19, after which she will be at the home of her aunt at 3223 Ross street, Sioux City. The information comes from Dr. P. E. Keefe, who stated that Mary was getting along fine and dandy and that she is planning to again be among "those present" at contests this year, having worked hard the past winter in training a Durham steer and a rooster. Incidentally Miss Sears was injured a few years ago during a relay race at Yankton, S. D.

From Chicago—"Tex" Austin, widely known producer of rodeos, has added another strand to his "ariat" of fame. He has been selected by the Chicago Association of Commerce to produce what is planned to be one of the greatest cowboy sports events ever held in Chicago's gigantic Stadium for nine days, beginning August 15. Financed by the association, it will be the first big step in a campaign to arouse interest in Chicago as a great central market and to bring in thousands of buyers and recreation seekers. Austin already has begun work on rounding up stock for the event and he at Las Vegas, N. M., laying plans for the Chicago contests.

The following, datelined Madison, Wis., May 6, appeared in The Cincinnati Commercial Tribune: "Governor Blaine came to the defense of owners of barnyard roosters and family cats and dogs when he vetoed a bill which would have provided penalties for anyone permitting birds or animals to fight. The bill primarily was intended to end the holding of rodeos.

The backers of this bill must be entirely unfamiliar with the barnyard," Governor Blaine declared. "Under its provisions a farmer who raises roosters is punishable by fine and imprisonment if he permits the roosters to engage in their life-long struggle.

"The innocent owner of midnight

THIRD ANNUAL ROUNDUP AND ROPING CONTEST, July 2, 3 and 4. \$1,000.00 to \$1,100.00 prizes in 1st and 2nd Steer Roping. Will have Bulldozging, Roping and Roping Riding. A real throw wanted. Where are you, Red Sublette, Perry Wheeler and Merry-Golden wanted. BUD LEONARD, Manager, Southwest City, Missouri.

Wanted Merry-Golden and Perry Wheeler for three-day Contest at Ft. Fredericksburg, Texas. Attendance 20,000. Exceptional proposition offered. Write J. E. BELL, Secretary.

proving cats not only is to be annoyed by their walls but if he knows they are lighting and permits the light to go on he may be fined and thrown into jail unless he has the temerity to pile out of bed and stop the light."

Quite a bit of newspaper publicity was given April 5 to an announcement from Mandan, N. D., to the effect that Hon. William (Bill) Jardine, Secretary of Agriculture, had "entered" to take part in the bronk riding at the Mandan Roundup in July on a "dare" of a boyhood friend, John M. Stephens, superintendent of the United States Northern Great Plains Field Station at Mandan. Messrs. Jardine and Stephens were both born at Malad, Id., and both "punched cows" and rode "outlaws" when youngsters. It also was announced that Secretary Jardine will be on a return State visiting trip from Washington, D. C., to California, and that his itinerary has been arranged to allow his stopping off at Mandan.

On the eve of joining King Brothers' Wild West and Hippodrome Company (Jack W. King) Mr. and Mrs. H. E. Baldwin visited the concert folks with the John Robinson Circus at Altona, Pa. Mr. Baldwin writes: "There are 10 people, all told, under the able direction of Charles Carreon. They are Tom Ellis, bronks and bull whips; Dewey Butler, trick riding and fancy roping; and Bobby Brant, Etta Carreon, Pearl Byron, Anna Butler, Hazel Hickey and Ida Ellis make up the cowgirl personnel. All are good hands at trick riding, fancy roping and horse catching. The program is a credit to Wild West showmen. There are no souchy numbers."

Following is the list of contestants named on the program of Burnett's Triangle Ranch Rodeo: Ruth Roach, Florence Fenton, Mabel Strickland, Rose Smith, Bea Kirnan, Louise Hartwig, Fox Hastings, W. F. Scott, Bob Calen, Norman Mason, Buck Stuart, Jack Wilson, Shorty Kelso, Tommy Kirnan, Shorty Ricker, Nowata Slim, Jazbo Fulkerson, Rube Roberts, Slim Caskey, Fred Bristow, Jim Massey, W. B. Lyons, Mike Hastings, Oklahoma Curley, Al Maddox, Elmer Splawn, Blacky Russell, Fred Beeson, Chester Byers, Breezy Cox, Sam Stuart, John Henry, Perry Ivory, Bob Askin, Morgan Evans, Jake McClure, Dee Bibb, Tom Stamflifer, Carl Beasley, Jack Davis, Bill Sawyer, Rodeo Pete Royal, Dan Utley, D. W. Splawn, J. W. Harris, W. R. Kelley, Bernice Evans, Ike Rude, Fred Alvord, Herbert Myers, Bob Crosby, Carl Arnold, Jack Kerscher, Oscar Bell, Paddy Ryan, Guy Dodgion, Red Sublett, L. L. Blanscet, Lee Robinson, Louis Jones, Shorty Gideon, Slim Messenger, Jonas DeArman, Chief Corrells, Happy Jack Brown, Shorty Creed, Booger Boo Dorsey, W. O. Evans, Bryan Roach, Roy Quick, Guy Shultz, Lloyd Saunders, Hugh Strickland, Roy Mayes, Shaky Wootton, Sam Mather, Rube Dairay, Elmer Jones, Roy Adams, George Daniels, Red Stubbsfield, Murrell Jewell, S. C. Splawn and Richard Merchant.

From all appearances Miller Bros.' 101 Ranch Wild West and Far East will have a wonderfully successful season.

At Dayton, O., May 6: Among the honored guests were Mr. and Mrs. Frank Butler (Auntie Oakley). The turnaway business at night would easily have provided a good house second show—had time permitted—the performance wasn't cut in order to make it "two".

It is a great big, magnificent flash with a most interesting performance. "Excess baggage" cowboys and cowgirls seemed conspicuously not "among those present".

"Julians" Oh, what a collection of them—and with pretty wardrobe par excellence!

Bill McKell, the colored originator of bulldozging, is with the show.

Col. Joe and Zack Miller were "here, there and everywhere"—watching things, greeting old friends and forming new acquaintances.

Among Francis' rifle shooting, on a running horse, was among the features.

There were so many good "stunts" presented by the boys and girls that it would require a column of notes to do each of them justice (above all, congeniality prevailed in the dressing rooms, and all seemed concentrated on putting over the show to the best advantage—no stallers).

The three Miller Brothers are deserving of commendation!

Data and contest results on the Deer Creek Ranch Rodeo, staged about 20 miles from Chico, Calif., April 25 and 26: The rodeo was a success from all angles. Some of the roads leading to the ranch were in a bad shape, but this did not keep away the crowds. The judges were Sam Ayers, J. C. Julian and Jim McNeill. Buff Jones and Gene Hall did trick riding and trick roping and Ty Stokes did the clowning. Following are some of the winners: In the order given: Bronk Riding—C. R. Williams, "Red" Shepard, Mike Stewart, Norman Cowan and Al Goss. Bulldozging (catch and stop)—Johnny Daffin and Norman Cowan. Steer Roping—First day, Alfred Apperson and Tony Durr; second day, Micky Millerick and Cuff Burrell. Bull Riding—Jimmy Cushman. Girls' Relay Race—Mrs. Norman Cowan, Rose Walker and Mrs. Chas. Berry. Wild Horse Race—Dan (Montana Red) Tate and "Slim" Holder. After the show "Slim" Holder arranged for about 20 of the contestants to stage a contest at Petaluma, Calif., in June, among those in the party

being "Slim" Holder and wife, "Shorty" Davis and wife, Gene Hall, Henry Howe, Jimmy Sullivan, Buff Jones, Walter Whitmore, Johnny Daffin and wife, Norman Cowan and wife, C. R. Williams, "Slim" Russell, W. C. Hollaway, W. M. Delray, Wm. Coalfield, "Red" Shepard, Dan Tate, "Sarcingie Sid" and Tom Coalfield.

Triangle Ranch Rodeo Scores Grand Success

Iowa, Park, Tex., May 8.—Tom L. Burnett's Triangle Ranch Rodeo, staged four days on the Triangle Ranch near here, starting last Thursday, was the biggest and most successful of the six contests Mr. Burnett has staged in Wichita County. Four days of ideal weather coming just after good rains thruout this section brought thousands of visitors from all parts of Texas, Oklahoma and New Mexico. There was not a "poor" or dull day. Starting off the first day with a big free barbecue at noon the large arena with an estimated seating capacity of 15,000 was more than two-thirds filled, and with each succeeding day the crowds increased until the closing day when perhaps 3,000 people were unable to find seats and had to stand or sit on the ground in front of the seats. With Hugh Strickland as arena director, Fog Horn Clancy, secretary; Tom Corridon, Jr., superintendent of admissions, and Tom L. Burnett ever present in the arena and acting as host to a number of celebrities, the smoothness with which the whole affair ran evoked praiseworthy comments from press and spectators.

Burnett's bucking stock was at its best and many a riding celebrity (some heavily decorated with bells, badges and trophies won in various bucking contests) were "dethroned," eight contestants being bucked down in one afternoon, and during the four days there were bucked off four riders whose reputations are national. One of the features was the special riding contest in which four contestants picked from the entries in steer riding were each billed to ride the famous steer known as "Bovolupus," and while both Fred Alvord and Oklahoma Curley came near spoiling old "Bo's" reputation all met their Waterloo just when victory seemed within their grasp. Mr. Burnett was loud in his praise of the conduct of the contestants and the manner in which each did his or her bit toward putting over the show.

The contracted performers were: Lady Bulldozging—Fox Hastings, Fanny Roping—Chester Byers, Tommy Kirnan and Bob Chien. Cowgirls' Bronk Riding—Fox Hastings, Ruth Roach, Florence Fenton, Bea Kirnan, Cowgirls' Steer Riding—Rose Smith and Mabel Strickland. Trick Riding—Buck Stuart, Tommy Kirnan, Boh Calen, Bea Kirnan, Mabel Strickland, Florence Fenton, Ruth Roach and Rose Smith. The results in contests following winners in order given (steer riding, on account of so many entries, had to cut two steers each, with the day money in this event doubled), with Floyd Randolph, Billy Kingham and Ward Farmer the judges:

April 30, Cowboys' Bronk Riding—Bryan Roach, Paddy Ryan, John Henry. Bulldozging—Dee Bibb, Nowata Slim, "Blackie" Russell. Calf Roping—Ike Rude, Roy Quick, Roy Adams. May 1, Cowboys' Bronk Riding—Nowata Slim, Shorty Creed and John Henry and Perry Ivory split third. Calf Roping—Chester Byers, Boh Crosby, Lee Robinson. Steer Riding—Elmer Splawn, Boogger Boo Dorsey, J. W. Harris. Bulldozging—Shorty Kelso and Jack Davis and Shorty Ricker split second and third. May 2, Bronk Riding—Nowata Slim, Bob Askin, Perry Ivory, Calf Roping—Herbert Myers, Lee Robinson, Boh Crosby. Bulldozging—Nowata Slim, Jack Kerscher, Mike Hastings. May 3, Bronk Riding—Bob Askin, Norman Mason, and Shorty Creed and Nowata Slim split third. Steer Riding—Sam Stuart, Bob Askin, "Reily" Stubbsfield. Bulldozging—Shorty Ricker, Nowata Slim, Roy Quick. Calf Roping—Lee Robinson, Herbert Myers, Bob Crosby. Finals: Bronk Riding—Nowata Slim, Bob Askin, Paddy Ryan. Bulldozging—Shorty Kelso, Nowata Slim, Mike Hastings. Calf Roping—Lee Robinson, Boh Crosby, Louis Jones, "Bovolupus" Riding Contest—Fred Alvord, Okla. Curley, Jazbo Fulkerson, Fred Bristow.

After closing the books on the Triangle Ranch Rodeo Fog Horn Clancy, Mr. Burnett's secretary, went to Dewey, Ok., where he today closed contract with that city for the staging of the Dewey Roundup this year as a Burnett show, July 2, 3 and 4. Joe A. Burtles, founder and manager of the Dewey Roundup, which has been running for 16 years, has been assisting the Burnett organization in making the deal, as his present business interests together with his political position takes up so much of his time that it is his desire to sidestep the duties involved in staging the roundup. But he is particularly anxious to see that the high standard he has set and maintained with the Dewey show is upheld and his old friend, Tom L. Burnett, was called into the play.

Great Keystone Show Opens

The Great Keystone Show (overland), under the management of Sam Dock, opened the season at Smock, Pa., May 2. With the show are Harry Innis, putting on clown numbers and a contortion act; Dock's monkey and hucking mule acts; Claude Brisson, trapeze and swinging ladder act; Ray Brisson (in the side show), doing magic and mental act; Raymond Brisson, Jr., in clown alley; Jew-

CHRISTY SHOWS

Find Kansas and Missouri Good Territory—Many Visitors on Hand

Missouri and Kansas proved good territory for the Christy Shows the past two weeks. Business has been from good to big since Wichita. Among the visitors at Wichita overlooked in the last letter were W. P. (Bill) Floto, who has retired from the show business and is manager of a local automobile agency; C. M. Casey, manager of the Kansas Live-Stock Show, and E. W. Blinck who is manager of a paint company. Frank Leonard enjoyed the day with his son, Jean Evans Woodward made her annual visit to the show at Wichita and left with her husband for Kansas City.

There was a late arrival in Iola and rain kept the attendance down somewhat. It was found necessary to dispense with the parade. Mrs. Henry Engard entertained a party of relatives and friends. Mrs. Jack Davis has joined the J. George Leos Carnival Shows. There was a heavy wind at Butler, almost a cyclone, and it was late when the big top was finally in the air. Dike Ellis, who has been ill for more than a week, showed up here, but is still carrying a cane. Ruth Tadlock, who has been ill, has recovered and is back in the show and riding menage. Her husband is now in charge of the props. Warrenburg, Mo., was a good stand. Mr. and Mrs. Christy were hosts to a party of Kansas City friends in their private car, including Jack Hoskins, "Doc" Aliman and Howard Brandt. Norman Baine, the popular steward, celebrated his birthday here and gave the boys a treat at dinner.

There was a late arrival at Marshall, the train being routed a roundabout way. There was no parade but business was good at both shows. Freddie Biggs, of the Sells-Floto Circus, was a visitor at the dressing room, having been called home by the serious illness of his mother. All orphans of the city were guests of the show at the matinee. Tex Chenette had a mad midnight ride to catch up with the show train and beat it into Mexico by several hours. Mexico was the best town of the week, with the tent full at each show. Ray O'Westney suffered a serious accident at the matinee when a camel knocked him down and stepped on him. He remained over in Mexico under the doctor's care and came on to Columbia.

Columbia, Mo., was the Sunday and Monday stand, May 3 and 4. Harry P. Kulz and the writer, Fletcher Smith, who were with the Cole Bros.' Show here when the famous clown took place with the college boys, had visits with newspaper men and city officials who figured in the affair. The annual convention of the newspaper men of the United States was in session here and a delegation attended the night performance as guests of The Daily Tribune and the show.

The Coffey-Londrus Troupe has added another wrestler and the act now consists of four people. John Hoffman will shortly leave for Germany, having received a cablegram of the serious illness of his mother. Needa Belew nearly lost the sight of one eye while working the little baby bull act and is out of the show temporarily. Three more ponies have been added to the list of new arrivals the past week. Columbia proved big for the show. The college boys were out in full force at night, but there was no trouble of any kind.

Columbus (O.) Billers Busy

Columbus, O., May 9.—The boys of I. A. R. P. & B., Local No. 55, are all busy. Willis Brown, the president, recently put out 2,500 sheets of stamps for the Miller Bros.' 101 Ranch Wild West Show. Frank Green, secretary, placed 75 three-sheet boards, well located, for a week's showing of "101" paper. Fred Curry did several live and seven-story stunts with the very pretty 12-sheet huffalo hanner, and also many eight-sheet banners with pictures of the Miller Brothers.

Joe Horton has joined the No. 2 brigade of the Wild West show, and Ralph Abernathy expects to join the No. 1 car of this organization at an early date. Roy Bridgman, business agent of the local, found time to put some oil paintings of the Indians and cowboys of the 101 Ranch Show in the windows. Joe Hatfield, of the Al G. Field Minstrels, and Kid Hagens, second man of the minstrel show, were kept busy laying up paper in the billroom of the Buckeye Advertising Service. Brown & Green, managers, while the above mentioned were advertising the Wild West show in Columbus.

Frank J. Lee, president of Local No. 12, was a recent visitor. He is manager of the flying squadron ahead of the 101 Ranch Show, and has seven men with him "cleaning up" seven days before the show date.

The juggler, and Rabbit Bucks, slack wire and comedy parade numbers. E. K. Burlingame brought three cages, cookhouse and a truck wagon from his winter quarters at New Martinsville, W. Va. Wiley Peck again has the kid show and has added some animals. P. C. Knight and wife have the photo privilege. Ed Davidson has the canvas. Lawson Marks is boss hostler, and E. J. Newell is the agent. The outfit will make Pennsylvania, West Virginia, New York and New Jersey.



FAIRS AND EXPOSITIONS

Together With Their Musical Features
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)



Music a Dominant Feature Of 1925 Missouri State Fair

Both Professional and Amateur Talent Will Participate in Program
---"Dawn of Prosperity", a Pyrotechnical, Musical and
Terpsichorean Pageant, To Be Presented

SEDALIA, Mo., May 8.—The Missouri State Fair has again placed music as one of the dominant features of its annual exposition which will be held at Sedalia August 15-22. In giving music its popular place on the week's program the State fair officials have tried to divide it into classes for professional and amateur talent.

The talent which will be selected from the State of Missouri and known as amateur talent will compete in the music contest for \$240 in cash prizes, while the professional talent, which will be selected from within and without the State, will be given leading roles on the attraction and amusement program.

In the music contests, which will be held on Monday, Tuesday and Wednesday of fair week, the contestants will be divided into three sections. Section A is for piano and includes musicians up to and including 12 years in the first class, from 12 to 16 in the second class, and from 16 to 21 in the third class. A total of \$90 in cash prizes will be awarded the winners in this section.

Section B, for violins, includes contestants up to and including 12 years in the first class, from 12 to 16 in the second class, and from 16 to 21 years in the third class. This section also offers \$90 in cash prizes for the three classes.

Section C, for voice, will have two classes, the first for contestants from 12 to 16 years and the second for contestants from 17 to 21 years. Cash prizes of \$60 will be awarded for these two classes.

In selecting the officers who will conduct and supervise the Junior Music Contest D. E. Young, superintendent of the Music Contest, Sedalia, has secured the services of Professor R. B. Courtright, director of the Department of Music at the Central Missouri State Teachers' College at Warrensburg, as the judge in the violin section; Mrs. Ruth Howard Courtright, assistant to Mr. Courtright at Warrensburg, as the judge for piano, and Miss Faye Crowell, Warrensburg, as the judge in the voice section.

All contestants in the Junior Music sections will be required to give two selections from memory, one of them to be supplied by the superintendent of the department and the other to be left to the option of the contestants. In the event that there is only one entrant in any division, the prize scheduled for the class will be awarded if the entrant makes a grade of 85 per cent.

In addition to the Junior Music Contest and the number of bands selected from over the State the management has contracted for an unusual musical program as one of the grand-stand attractions. This added feature is a pyrotechnical, musical and terpsichorean interpretation of *The Dawn of Prosperity* and will be worked out as a combination of these features, which will carry the impression of a theme. The Redpath-Horner Lyceum and Chautauqua Bureau of Kansas City, Mo., will furnish the vocal part of the music and the terpsichorean bits, while the Ralph Rhodes Fireworks Company, working in conjunction with the lyceum bureau, will have charge of the pyrotechnical display.

Included in the musical features of *The Dawn of Prosperity* are the Quinette Dancers, 16 specialists in ballet and solo dancing, and the Trianon Ensemble Singers, an aggregation of eight vocalists. The vocal numbers on the musical program will be given in the afternoons, while the dancers will work in conjunction with the pyrotechnical display at night. The William Tell Overture, furnished by a special band, will be used as a musical accompaniment for the night program.

The Dawn of Prosperity is divided into four themes, which with the aid of music, dancing and electrical effects is reputed to be emblematic of the journeys of life and business ventures.

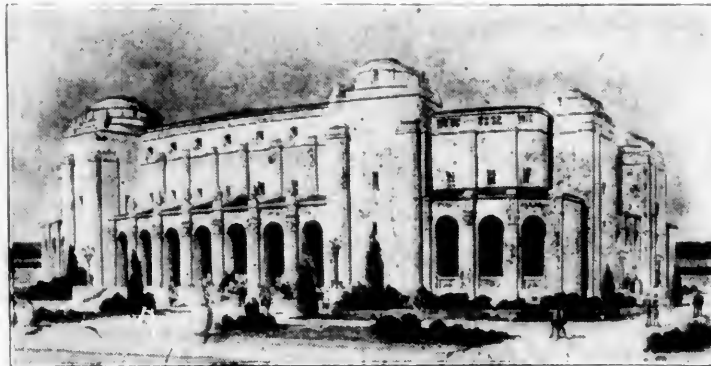
The first scene, "The Dawn," is a garden scene where eight of the Quinette Dancers are asleep. At the beginning of the William Tell Overture the dancers arise and go thru the awakening scene. The pyrotechnical display in this act shows the sun rising over the horizon.

In the second scene, "The Storm", eight other dancers, dressed to represent storm dancers, rush upon the stage and crowd the first dancers away. The music in the overture rises to a brilliant cre-

scendo. The storm clouds thicken in the electrical embellishment and the dancers produce "The Bacchanalle".

The third scene represents "The Calm", where eight girls, dressed in rainbow colors, take the stage in place of the storm dancers. The fireworks die to a dull glow and the spotlights flare on the dancers, who crowd off the storm

NEW FAIR PARK AUDITORIUM, DALLAS, TEX.



To be completed October 1, 1925. It will seat 5,000 and will be fully equipped as a modern, up-to-date theater, including a magnificent pipe organ.

dancers and take their place with a Grecian Dance of Grace.

The fourth and last scene depicts "The Reign of Peace". The entire ballet of 16 dancers comes on the stage and gives the Dance of Joy. The music rises to its zenith in splendor, producing a scene emblematic of the success which crowns all worthy endeavors. At the close of this scene a giant cornucopia will be raised in the background lighted with the words "Greater Missouri".

Combining fireworks with music and classical dancing so as to render a harmonized interpretation of a particular theme is not only a new venture at the Missouri State Fair but is also conceded to be something new in the field of pyrotechnics. The two producing companies, bringing their offerings together in one program, will present their new enterprise to the public for the first time at the Missouri State Fair. It has a promise of being the most interesting as well as the most unusual night program ever attempted at the State fair here.

Considering Free Gate

Colorado State Fair May Change Policy—
Great Fair in Prospect

Pueblo, Col., May 8.—Free gate for the 1925 Colorado State Fair is a topic that has been much discussed among members of the State fair board of late. Investigations have been made by the board in States where the free-gate fairs have been particularly successful and the members of the board seem to have been very favorably impressed with the plan. A meeting will be held early next week when a definite decision probably will be made.

In spite of the defeat of several State fair bills in the State Legislature plans are going forward for a fair which the officials say will be one of the best ever held. Manager Dick Jay has already made arrangements for several sterling entertainment features, among which is an avian's Band, which will put on the opera *Aida*.

The Bernard Shows have been engaged to furnish the midway.

Vancouver Centennial Celebration Is Off

Vancouver, Wash., May 8.—Insufficient time and funds, making it impossible to hold an exposition on the scale outlined, have led to the dropping of plans for a centennial celebration here.

A number of business men met recently with the advisory board of five appointed to work out a financing plan and after considering the situation from all angles they decided that it was best to definitely abandon the project.

Western Montana Fair Expanding

Missoula, Mont., May 7.—The Western Montana Fair is expanding considerably this year, the premium list having been increased from \$5,000 to \$10,000 and the entire budget amounting to \$27,700. Secretary W. C. Peat is arranging a program of entertainment and educational features that is expected to considerably increase the attendance. New regulations for the races, which are to be enforced since the Western Montana Circuit has affiliated with the Harness Horse Association, are creating much interest. Altogether, prospects for the coming fair are very bright.

Kewanee Fair Association Planning Many Activities

Kewanee, Ill., May 8.—Many activities are being planned for 1925 by the Kewanee Fair Association. Not only will the fair itself be a top-notch event, but there also will be a bi-centennial celebration at the fairgrounds June 29 to July 4, inclusive.

The fair is, of course, the "big thing" and L. S. Sprietsma, secretary and manager, is devoting practically all of his time to it. He has closed a contract with the Brundage Shows to furnish the midway attractions and is busy lining up a program of entertainment that will include sports, horse races and fireworks. A big advertising campaign is already under way.

In the educational line there is a boys and girls' club of 55 members, a junior poultry club of 100 members, pig clubs, a big exhibition by the bee-growers of the county, a "made-in-Kewanee" exhibition under canvas and many others.

One of the interesting features of the fair will be a "Congress of Nations" under canvas. Attendants will be dressed in their native garb but all under the stars and stripes. A chorus of 450 will sing community songs. This feature will be staged in front of the grand stand, with a background of colored lights and an American flag in fireworks.

Interest in the fair has been created among the school children of the county thru a contest for the best 10x12-inch drawing for the front page of the premium list.

"We are working strong on a community get-together idea," says Mr. Sprietsma, "and it is showing results, too. I spend much time each week in the rural schools on club work, incidentally 'selling' the Kewanee Fair to the rural citizens. It is possible that we will add a band tournament to our program."

The horse-racing program will include pace and trot stakes of \$600 each, along with other races. The free-act program will include several well-known acts, and there will be fireworks two nights of the fair.

Cumberland Fair

Cumberland, Md., May 7.—Fireworks and other night attractions will be featured at this year's Cumberland Fair, which will be held six days, Secretary Virgil C. Powell states. Horse racing will be featured in the afternoon programs, and there also will be an excellent general entertainment program. Many horses are at the Cumberland track at the present time and entries are expected to be numerous.

Last year more than 70,000 people paid admission to the fair. Secretary Powell is making preparations to entertain 100,000 this year.

The fair association now has splendid grounds and one of the fastest half-mile tracks in the East.

Bigger Fair Planned For Port Arthur, Tex.

Port Arthur, Tex., May 8.—The success of the first annual Port Arthur Fair, held last fall, has spurred the officers and directors to make this year's event even bigger, and plans to that end are now under way.

Several meetings of the directors have been held and considerable interest has been manifested. George Carter is the new president of the association, the official title of which has been changed to the Gulf Coast Exposition and Fair. Other officers are Earl Mullin and R. L. Drake, vice-presidents; A. L. Burge, secretary-manager; C. K. DeBusk, assistant secretary-manager, and I. H. Wheelless, treasurer.

Free Gate Aids in Success of Sportsmen's Fair

Spokane, Wash., May 8.—All States west of the Rocky Mountains will send exhibits to the Sportsmen's and Tourists' Fair, June 16-19, in Spokane, denoting the rapid growth of this unique outdoor show under a free-gate policy. Eleven States will send their State game and fish exhibits and individual counties numbering 30 to 40 will participate. In its fifth year, the sportsmen's show now draws more than 100,000 people and is gaining national attention. Business men are financing the show entirely.

Northern Indiana Fair Under New Management

Decatur, Ind., May 8.—The Northern Indiana Fair will be held under new management this year, the plant located in Belmont Park having been leased from Col. Fred Reppert by E. B. Williamson, secretary of the Elkhart County Fair at Goshen, September 15-19 are the dates selected, and Mr. Williamson is already busy with plans for the event.

The new manager has been engaged in fair work for 20 years and for several years has successfully managed the fair at Goshen. He states that with the splendid fair plant available and the interest shown by the people of the surrounding country he expects to make the 1925 fair a real success.

Fairground Blaze of Incendiary Origin

Hornell, N. Y., May 8.—A firebug is believed to have started the blaze which threatened destruction of the grand stand at the Hornell Fairground in Maple City here the night of May 1. Starting almost in the center of the huge structure, the fire had a good start before it was discovered by residents nearby. Firemen soon had the blaze under control but not until the grand stand was badly scorched.

The old grand stand which stood on the same site was destroyed by an incendiary fire a few years ago.

Cass City, Mich., has been having successful fairs for some 35 years. This year is not going to be any exception, according to present indications. W. Campbell, secretary, states that it is the aim to outdo last year's exhibition. Some of the best free acts obtainable have been engaged for the four-day period, a new performers' stand is being erected and the buildings are being put in good condition. Educational features will be stressed. Financially the fair is in fine condition.

Joe Curtis Day

Celebrated by Chattanooga Civitan Club in Honor of Genial Inter-State Fair Secretary

The high esteem in which Joseph R. Curtis, secretary-manager of the Inter-State Fair, Chattanooga, Tenn., is held by his fellow citizens was most fittingly attested April 24, when the Chattanooga Civitan Club welcomed Joe back home, from his sojourn in Florida, with a special program.

The Chattanooga News carried the following account of the event:

Friday was "Joe Curtis day" with the Chattanooga Civitan club, Mr. Curtis, popular secretary of the Chattanooga Inter-State Fair, has been absent for the past few months, suffering from a serious illness that at times threatened to take his life. When he entered the grillroom of the Hotel Patten, where the Civitan club meeting was in progress he was given a stirring ovation by the members and guests gathered.

The room had been transformed into a miniature fairgrounds and put on a gala appearance. Gayly-colored balloons were anchored to the chairs and tables and formed the decorative scheme. On the wall were posters and banners of the Chattanooga Interstate Fair. Huge baskets of spring flowers formed the table decoration. "Joe Curtis day" programs were laid at each plate. A caricature of the full figure of Joe Curtis was printed on this, and underneath the modified slogan of the fair: "Bigger and Better Than Ever Before." Each member brought some trinket which was presented on a large platter to Mr. Curtis.

Both President Grayson and T. C. Thompson welcomed Mr. Curtis back to the club. In reply Mr. Curtis expressed his deep appreciation of the encouragement and many kindnesses extended him during his illness. Mrs. Curtis was also an honor guest of the club.

Following is the program as printed by the Civitans:

The Speaker—Jim Finlay's wife.
The Soloist—Harry Clark's wife.
The Guest of Honor—Joe Curtis' wife.
Celebrated Kentucky Fiddler—Col. William Hopkins.

Judge Conner was also a guest of the club and spoke in words of great admiration of Joe Curtis for the work he had done for the Inter-State Fair. He said that Mr. Curtis had a national reputation

South's Greatest County Fair

110,000 ATTENDANCE 1924

Everyone Made Plenty Money

INDEPENDENT MIDWAY

It's a Knockout. Too.

ELLIS COUNTY FAIR

Ennis, Texas, October 6 to 10

Jelks F. Castellaw, Manager

Only clean Concessions permitted--No ex. except Novelties and Ice Cream. Space now selling.

6 Big Days

6 Big Nights

WANTED FOR FAIRS

RIDING DEVICES AND CONCESSIONS.

DeRuyter, N. Y., August 4, 5, 6, 7, 1925. J. E. Stillman, Secy.

DAY AND NIGHT FAIRS---

Trumansburg, N. Y., August 11, 12, 13, 14, 1925. C. Owen Carmon, Secy.

Waterloo, N. Y., August 18, 19, 20, 21, 22, 1925. Willard J. Huff, Secy.

No Carnival.

FAIR FAIR FAIR

4 Days
Nights

WYOMING COUNTY FAIR
Warsaw, N. Y.

WANTED

Legitimate Shows, Games and Concessions.

August 4-5-6-7 RACES August 4-5-6-7

for his work and he had recently turned down an offer to manage a fair in another city with an increase in salary of \$2,000. He also mentioned the inestimable value of the fair to Chattanooga.

New Grand Stand at Eldon

A new grand stand is to be built at the grounds of the Wapello County Fair, Eldon, Ia., this year, Secretary L. W. Hall writes. The fair association officials have booked a splendid program of acts thru the W. V. M. A. and a big fireworks display from the Potts Fireworks Company, and a most successful fair is expected. J. A. Baldwin is president of the fair association, E. C. Manning is vice-president and Van V. Baldwin treasurer.

Big Fair for Norton, Kan.

The Norton County Fair Association, Norton, Kan., is planning a big fair this year, according to Secretary A. J. Johnson. The dates have been set for August 11-14, which is three weeks earlier than usual. A big race program is being planned, also a general program of excellent entertainment. The fair's midway is nicely shaded and is quite popular with the concessionaires. "We are, I believe, the only fair in Kansas that has been going 25 years," says Mr. Johnson. "The fair has been under the management of the same officers for 15 years." H. J. Milz is president of the association and C. M. Campbell treasurer.

FAIR NOTES AND COMMENT

The Waugh Shows have been engaged for the Choctaw County Free Fair, Hugo, Ok.

The executive committee of the Washington State Fair has made it imperative, in a wire to Governor Roland Hartley, that a State-wide committee, composed of county representatives, be appointed to meet on Governors' Day at the Yakima

exposition, September 17, and form a stronger board to rule the fair affairs.

Cavin Crozier has been elected secretary and manager of the Weld County Fair, Fort Morgan, Colo.

Gordon Weist of Shamokawa, Wash., has been appointed manager of the fair at Longview, Wash., this being his third consecutive term.

Noble, Ok., has been chosen as the site of the sixth annual Cleveland County Fair this year. The fair formerly was held at Norman, Ok.

W. E. Barry, secretary of the West Tennessee Division Fair, Jackson, Tenn., has signed contracts with the Zeidman & Lellie Shows to furnish the midway this year.

An agricultural club festival is to be held at the grounds of the Richland Parish Fair, Rayville, La., June 27, at which a pageant, a barbecue, and plenty of music will be features.

Elgie Garthwaite has been elected secretary of the Blake's Prairie Agricultural Society, Bloomington, Wis. F. B. Porter, secretary for several years, resigned last fall to give all of his time to boys' and girls' club work.

Zareli and Zareli, wire performers, who recently have been doing their stunts at the Metro-Goldwyn studios and during the past few weeks have been with the A. G. Barnes Circus, leave soon to play Middle States celebrations and fairs.

The Kridellos, wire artists, and Prince, "the wonder dog", recently played the big industrial and auto show at New Brunswick, N. J. They will be seen at many celebrations and fairs during the coming season.

The annual premium list of the Wells County Fair, Fessenden, N. D., has come to our desk. This is the fair's 17th year, and the fifth year under the management of the county. Plans are being made for the best fair yet held. The premium list carries illustrations of two of the free acts to be presented—Toyama and

Company, and Mary Sinclair's Highland Lassies, two first-class attractions.

Karl L. King's band has been engaged for the Alta, Ia., Fair. This is the home-town fair of C. E. Cameron, president of the Iowa State Fair. Roy H. Wilkinson is secretary. The World Amusement Service Association will furnish the platform attractions and Therie-Durfield the fireworks for the fair.

Harry Piper is handling the publicity for the Massachusetts Agricultural Fairs Association and his material is beginning to appear in many New England papers. The time is not far distant when every State association of fairs will have its regularly employed publicity director. The value of such an official has been amply demonstrated.

The premium list of the Calgary Exhibition, Calgary, Can., has come to our desk. It, like all of the other advertising material put out by this progressive fair association, presents a most attractive appearance. The cover is in white, black and red and depicts an Indian, the smoke of a signal fire, the smoke strand connecting 1875 and 1925, signifying the 50th anniversary of Fort Calgary.

"Our fair is lining up nicely," H. L. Finke, secretary of the Northwest Fair, Minot, N. D., advises. "We expect the largest attendance in our history. The Morris & Castle Shows will be with us, and the best free-act and fireworks program ever attempted here will be put on this season. Due to a splendid crop the past year we will not be surprised to have our attendance doubled, which will reach the 100,000 mark if we do."

The editor of the fair department has received from Guy Wendick, manager of the Calgary Stampede, a nifty invitation to be present at this year's event, which marks the 50th anniversary of the founding of Fort Calgary. Done in several attractive colors, tastefully illustrated, and bearing the signatures of a number of prominent Calgaryans, the invitation is a splendid advertisement of a splendid event.

THE SUMMER SPECIAL NUMBER

—OF—

The Billboard

Dated June 13

Issued June 9

with a cover printed in handsome colors, will contain in addition to.

COMPLETE TIMELY LISTS

Special articles by men of prominence and popularity in their respective branches of the amusement world, the writers including

DON V. MOORE

Widely and favorably known secretary of the Interstate Fair at Sioux City, Ia., and former secretary of the International Association of Fairs and Expositions. Dealing with the proceedings of the International from 1907 to date, this article should be a most interesting one.

HARRY B. TUDOR

World-experienced entrepreneur of outdoor entertainment in general and feature attractions in particular. Mr. Tudor, at present manager of Thompson Park, Rockaway Beach, N. Y., will contribute an article dealing with the work of the National Association of Amusement Parks.

C. G. STURTEVANT

Professor State College, New Mexico; corresponding member New York Zoological Society; member American Society of Mammalogists; circus historian, and trumper of the '90s. Prof. Sturtevant's article on the Circus Menagerie from its inception to date should be of vast interest.

J. M. STEWART

Manager Stewart's Aerial Attractions Company of South Bend, Ind., will contribute an article on out-of-door attractions.

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RECITALS IN COSTUME. Available for Fairs and Conventions. BOGUE-LABERGE CONCERT MANAGEMENT, 139 West 42d St., New York.

WANTED

Wanted only (no Concessions), for week of August 19, Weatherly Old Home Association. Write L. I. BILES, Weatherly, Carbon County, Pa.

WANTED

Mary-Go-Round and Ferris Wheel and Animal Show. What else have you to offer? August 12, 13, 14 and 15, 1925. JEFFERSON COUNTY FAIR CO., C. J. Clausen, Secy, Buechel, Ky.



(Communications to 25-27 Opera Place, Cincinnati, O.)

GALVESTON BEACH RESORTS HAVE MADE SPLENDID START

Record Early-Season Business---Bathing Girl Revue To Be Bigger Than Ever---Many Improvements Along Amusement Row

Galveston, Tex., May 8.—With ideal weather conditions prevailing the pre-season business enjoyed since April 1 on Galveston Beach has broken all records. With eight conventions of varying importance booked for the present month and the sixth annual Bathing Girl Revue and Beauty Pageant scheduled for May 16, 17 and 18, it does not take an optimist to predict the greatest season in history. Immediately following the convention of the Associated Advertising Clubs of the World in Houston, when thousands of delegates from throughout America and many foreign lands will be in attendance, the annual pageant of pulchritude is attracting greater interest than ever before and there will be a throng to see it that will shatter the record of 160,000 visitors in 1924. Sixty cities in 11 States have already entered candidates and contests to elect representatives are now in progress in two score more.

For the first time in the history of inter-city beauty contests big railroad systems have entered candidates. The lead was taken by the Missouri Pacific-Gulf Coast Lines-International-Great Northern railroads, which have entered "Miss Sunshine", named after their deluxe train. Southern Pacific-Santa Fe-Missouri, Kansas & Texas railroads are also co-operating to the fullest extent, the latter road inaugurating a special from Parsons, Kan., and intermediate points, to arrive in Galveston the morning of the opening day of the revue, May 16.

Willet L. Roe is again directing the event that from a modest start in 1920, has steadily grown in interest and importance until it is recognized as one of the biggest things of its kind in America. Many improvements have been made along amusement row in anticipation of a banner season. The Colorado Skooter Corporation has installed a big ride in the Arcade Building with 20 cars in operation. Charles Kless is resident manager. A drug store and restaurant, the latter one of the Galdo chain of eating establishments, are also new additions to the Arcade. All concession booths in the big building have been in operation for a month and all have enjoyed excellent business.

A big fun house and crystal maze will shortly open in Old Mill Park and the front of the water ride has been overhauled, rebuilt and redecorated.

The dance halls, Garden of Tokio and Crystal Palace, both are in full swing, music being supplied by the Royal Tokio

Fox-Trot Contests Featured at Carlin's

Winner To Get Free Trip to A. C.—Other Promotion Plans on Foot

Baltimore, Md., May 8.—Despite the fact that business for the first three weeks of the 1925 season ran 35 per cent ahead of last year's average, with weather of virtually the same type in both years, John J. Carlin, general manager of the park bearing his name, is not letting the grass of content check his promotion plans.

John J. one night last week pulled off a fox-trot contest with a dazzling array of prizes, with the result that 1,500 couples were on the floor that night despite chilly and dreary weather. This was followed up by a masquerade costume ball, which drew nearly as well, and now he is announcing a series of seven fox-trot contests, with cups to the two winning teams each week and a grand prize of a free trip to Atlantic City for the winning team in the grand finale.

According to reports, the lush Arena Theater in Carlin Park will be the scene of a musical comedy stock company, presenting the latest productions available and importing a guest star—the same that created the original role if possible—each week. Ralph Dunbar is mentioned as the director of this enterprise. Definite announcement is expected within the next few weeks.

A number of the most sensational outdoor acts are being booked as added attractions, with the first to be Capt. Jack Pavne, the high diver, penciled in for June 8.

Orchestra and The Merry-makers respectively, and the former will broadcast over radio nightly commencing May 9.

In Joyland Park Wm. Gill has just completed a motordrome that is 60 feet in diameter and which is expected to prove quite a feature. A dangle and a new Ferris wheel are also being installed in Joyland.

Hotels and restaurants and the many other permanent amusements, etc., have been busy during the winter months improving, enlarging and renovating, and everything takes on a spick and span and prosperous appearance. Two skating rinks, to supply the demand created by the return of the craze this spring, will soon be in operation. One under the management of Carl Edwards, who also has charge of the Ingersoll interests here, will be atop the Crystal Palace. The novelty of the location and the many comforts and conveniences for patrons that have been installed are expected to put the rink over big.

To Continue Free Gate At Pleasure Beach Park

Bridgeport, Conn., May 8.—Contrary to recommendations made by the stockholders of the Pleasure Beach Park Company, operating Pleasure Beach Park, Bridgeport, Conn., the directors recently voted against levying an admission charge to the island park. It was announced that the directors had unanimously voted in favor of retaining the present policy of free admission to the park. The stockholders some time ago urged an admission fee as a means of bringing the revenue of the park to such a point that the resort might be operated with profit.

It was the opinion of the directorate that the free admission policy ultimately will serve to increase patronage to an appreciable extent. The directors also announced the re-appointment of Al Menard, well-known and popular local orchestra leader, as manager and booker of the beautiful dance hall on the island.

Crystal Lake Park, Milwaukie, Ore., has opened for the season.

Lake Erie Amusement Resorts Anticipate an Active Season

Cleveland Parks Already Open and Doing Well---Large and Small Resorts Have Extended Facilities in Anticipation of Increased Patronage

Cleveland, O., May 9.—A score or more of both large and small amusement resorts which dot the shores of Lake Erie between Cleveland and Sandusky, all making costly improvements and extensions of facilities, soon are to open for the approaching summer season.

And simultaneously with their opening another means of summer diversion and entertainment—pleasure and dance boats—will get into operation.

Indeed, from present indications, both the resorts and the navigation companies operating pleasure and dance boats are in for a banner season. The resorts, most of them at least, already have come forward with announcement of much added attraction, and the navigation companies have matched this word with announcement of installation of several new boats to take care of huge pleasure-seeking throngs which are anticipated.

Cedar Point, largest of the resorts along the lake, its new imposing boulevard completed, will open June 14, at which time steamers from Cleveland, Detroit, Sandusky, Toledo and other Lake Erie ports will begin serving it.

Put-in-Bay, another popular summer amusement center between Cleveland and Sandusky, will open Memorial Day, after having undergone improvements and extensions this winter which necessitated expenditure of many thousands of dollars.

Lakeside, another amusement spot that

Vote To Buy Riverside Park

But There's a Lot of Other Things To Do Before the Board of Education Gets It

Chicago, May 7.—The Buildings and Grounds Committee of the Board of Education has voted unanimously to acquire Riverview Park for an educational center. The site, it is estimated, will cost \$495,000. In case of the purchase of the park an immediate appropriation of \$2,500,000 to build a new Lane Technical high school is expected to follow. It is also understood that Superintendent of Schools McAndrew's recommendation that Riverview be acquired for the above purposes has been approved at a meeting of the Board of Education.

It is presumed that further action on the part of the school board will open up interesting developments. In case the matter is opposed by the management of Riverview the way is open for condemnation, which, if asked, may or may not be granted by a court. In case the sum offered for the property by the city is not satisfactory to Riverview owners it is deemed certain that legal action would be sought that might hold up such sale indefinitely insofar as condemnation proceedings by the city are concerned. If the price offered by the city is satisfactory to the park owners a deal might be made just like in any other real estate transaction. It is believed, however, that even in case a trade is made Riverview will continue to function all of this season at any rate. Riverview officials are not discussing the matter beyond stating that all plans are going ahead for another park season and money is being as liberally spent on repairs and decorations, if not more so, than in past years.

Riverview would be an admirable site for an educational center or for many other large and ambitious projects. Its owners have developed it into a beauty spot along colossal lines and improved it until Riverview stands almost unique as one of the greatest amusement parks—maybe the greatest—in the world. Furthermore the school board has often talked about Riverview as a possible school site and never got any farther. It is not seriously believed the board will acquire the park this time.

Krug Park, Omaha, Neb., gets under way this week. The park has a fine dance pavilion, also a splendid swimming pool, as well as rides of various sorts, the usual concessions, and plenty of picnic grounds. Fred Hamm's dance orchestra will furnish music for dancing this season.

Oaks Park Opening Twenty-First Season

John F. Cordray Again in Charge of Popular Northwestern Amusement Resort

Portland, Ore., May 8.—Saturday, May 16, is announced as the official opening date for the 21st season of the Oaks Amusement Park. John F. Cordray, an experienced showman, well known throughout the West, will again be manager. It is the 14th consecutive season under his direction.

The Oaks Park enjoys a reputation as being one of the most beautiful and scenic resorts in the Northwest. It is situated on the banks of the Willamette River just 12 minutes by express train from the very heart of the city. Slightly over 30 acres are within the park confines and studded as it is with 280 gnarled old oak trees, together with a gorgeous floral display of 18,500 plants and shrubs, invariably is bound to invoke comment.

From opening day on all of the park's devices and apparatus are to be in full working order. Paint has been applied by the thousand gallons and even the 764 benches about the park have been tinted cardinal to afford a lively contrast to the vernal perspective everywhere within the enclosure. Among the new installations this year are a merry mixup and a miniature railway. The merry mixup is new to this part of the country and bids to become popular here.

First and last the Oaks Park caters to picnic parties. Exceptional facilities such as comfort stations, tables, sylvan nooks, free kitchenette for making coffee or warming the baby's milk, stipples and other conveniences are provided. Tables are reserved on application to the office so that, if desired, parties in the city can telephone the park early in the day and be assured desirable locations for the evening meal.

Free attractions for the visitors are offered throughout the season. These include musical and acrobatic acts, bands, Hawaiian players, balloon ascensions, miniature musical revues, dog and pony shows and so on down the list. Quality is of first consideration with the management as the park. Children are especially looked out for and everything making for their safety and care is available.

The coming season sees over 30 State and national conventions assembling in Portland. Such, with the influx of thousands of Eastern tourists and world travelers, seems certain to assure banner prosperity for this particular part of the country. The Oaks Amusement Park expects to co-operate with and entertain many of these organizations as well as to be a mecca for many civic, fraternal and church societies.

Assisting John F. Cordray as manager are Ed Ballinger, superintendent of the park, and Maxwell Ball as publicity man.

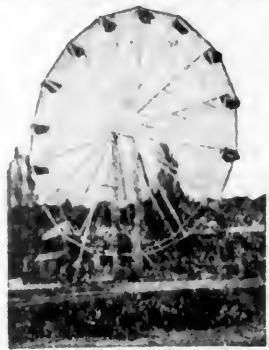
May Be Last Year for Spanish Fort Park

New Orleans, May 8.—Spanish Fort Park will be closed at the end of the present season, or next, definitely, if the various concession leases can be arranged satisfactorily, there being a flaw in the title to several plots in the park, now operated by the New Orleans Public Service, Incorporated. However, West End Park, owned by the city, will be developed as an amusement resort, the various concessions now at Spanish Fort to move to "Bucktown", just across the parish line in the free State of Jefferson, where they will be unmolested by the New Orleans authorities. It is the intention of the new administration, which went into power Monday, to make many improvements in West End, which is one of the show places of the South at the present time. It is said that a bathing beach will be one of the features.

Fighting Ban on Sunday Dancing at Lake Resorts

Spokane, Wash., May 8.—Lake-resort owners of the Inland Empire are staging a fight for their lives before the county commissioners in an effort to secure cancellation of the recent ruling against Sunday dancing in this county. They claim that without the Sunday crowds the score of resorts and amusement parks will not be able to break even on the season. The commissioners have taken the plea under consideration.

No. 16 BIG ELI WHEEL



50 ft., 2 1/2 inches high. 16 BIG ELI Seats. Finished in Red and Green.
ELI BRIDGE COMPANY,
 800 Case Avenue, Jacksonville, Illinois

Fontaine Ferry Park

Beautified and Enlarged--Many Special Features Provided for Children

Louisville, Ky., May 8.—Fontaine Ferry Park is in the last stages of beautification and enlarging preparing for the grand opening which will take place May 16, the same day as another famous Kentucky event, the Kentucky Derby.

The date was originally set for May 17, but was moved up a day to accommodate the school children of Jefferson County, who will gather that day at the park as the guests of the management for their annual school picnic.

Judge Charles A. Wilson, manager of Fontaine Ferry and president of the National Association of Amusement Parks, has expended some \$10,000 in preparation for this season, which he expects to be the most successful in the park's history.

Ben G. Brinkman, president and chief owner of Fontaine Ferry and of Forest Park Highlands, St. Louis, will be present at the opening with a group of 50 business men of St. Louis. Mr. Brinkman has recently given to the Louisville Park Board 50 acres of ground adjoining Fontaine Ferry to be used as they wish.

Judge Wilson makes a feature of entertaining children and has made many improvements in Kiddyland and the pony track. He has enlarged the miniature railroad track and auto speedway, and is installing a "goat and car" driveway. The most important addition is a two-ring circus tent, where children may see real circuses this year. Many new mechanical fun devices have been added.

Judge Wilson has planned many picnics for children, the first two being the public and parochial school picnics May 23 and May 30.

The large dance hall has been re-decorated and the lighting has been changed to the indirect style, which softens and beautifies the scene, where Henry Schilling's Orchestra will play each night. The restaurant has also been rejuvenated and will be in charge of John Weidlein.

Gertrude Ellis will lead a girls' orchestra composed of well-known vaudeville artists, which will play twice a day in the bandstand.

Five weeks of stock will be provided by Madelyn Goddard and a capable company under the direction of Otis L. Oliver in the open-air theater.

Following the Oliver-Goddard Players the summer opera season will open under the management of P. S. Durham, who will present, among others, Mitzl in a two weeks' engagement and Lou Powers, who scored a great hit here last winter in *Salilo*.

J. G. East, will again assist Judge Wilson in the management of the park.

Joyland Opens May 15

Chicago, May 8.—Joyland Park will open its fourth season May 15. The resort is located at 33d street and Wabash avenue. A new feature has been added this season in the open-air garden, where refreshments will be served and entertainment furnished and with the management believes will be very popular. The garden is to be enclosed in a tent and will have a dance floor in the center. The park proper will have 24 concessions and three rides, a whip, purry-go-round and Ferris wheel. A. L. Williams, who was in partnership with four other men last season, will own and operate the park by himself this year. He said his old dance hall is being remodeled.

City Park, New Orleans

New Orleans, May 8.—Approximately 20,000 people passed the gate at City Park last Sunday, the occasion being the official opening. Vaudeville, baseball games, hand concerts and all that goes to make an enjoyable time was in evidence. The park has been overhauled, new bayous developed, four boating, the goldfish pond restocked and several additions made to the already large flocks of swans.

Phil Fischer's Orchestra, which had been engaged to play at Salt Lake City, Utah, which burned recently, is now playing at the Cindrella Gardens, Bonnevill, where it will be located until after Labor Day.

The Best Paying Ride in the Park
DODGEM JUNIOR

Patented

Lasting Satisfaction

Our tremendous volume of sales proves the popularity of the Dodgem Junior Ride conclusively. Seats two people side by side. Order now.

DODGEM CORPORATION

706 Bay State Bldg.,

Lawrence, Mass.

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. Doubles receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks. Kennywood Park, Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.

JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.

TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily gilded. Loads on one wagon. 30 built in 1924. Order now for 1925.

TRAVER ENGINEERING CO.,

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"LUSSE SKOOTER"

THE ORIGINAL AND APPROVED CAR

From Coast to Coast. A Mechanical and Financial Success. "No Park Complete Without a Skooter Ride."

SUCH POPULARITY MUST BE DESERVED

Guaranteed by the Manufacturers.

Write for New 1925 Booklet.

LUSSE BROS., 2803-05-07-09 N. Fairhill St., Philadelphia, Pa.

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Manufacturers of the

LATEST RIDE (OVER THE JUMPS)

Grossed \$10,760.75 at six fair dates. Portable 2 and 3-Abreast Carouselles, 44 ft., 50 ft. and 60-ft. Special Park Carouselles. Write for Catalog.

North Tonawanda, N. Y.

Big Money
 With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3 1/2 x 20 ft. Moderate investment required. Write for catalog.



BRIANT SPECIALTY CO.,
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Keansburg, N. J.

For Rent on Boardwalk

Candy Kitchen, Shooting Gallery, Dance Hall and Games of Skill

Apply J. L. SCULTHROP, Mgr., New Point Comfort Beach Co., Keansburg, New Jersey.

TURNSTILES

We can stop the leaks—Write us how
PEREY MFG. CO., Inc.
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Member National Association of Amusement Parks.

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 Amusement Architect and Engineer.
 22 Security Building, SANTA MONICA, CALIF.
 P. O. Box 1121.

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 On Dixie Highway. Phone, Homewood 197.

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 Phone, Edgewood 4553.

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Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.

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 Eastern Representative: MILLER & BAKER, INC., 3041 Grand Central Terminal, New York, N. Y.
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 JOHN A. MILLER, P. O. Box 48, Homewood, Ill.



Have and make Amusement Game Machines of every description except Gaffs. WM. ROTT, Inventor and Manufacturer, 40 E. 9th St., New York City. Western Distributor: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

\$100 Daily Selling Candy Floss or Machines
 GREATEST EVER MADE.
 Air pressure tanks in base of hand power models force feed. One pound sugar brings \$2.00—2,000 profit. Manufacturer of the largest variety of Candy Floss Machines in the World. Nine models. Send for booklet. Interesting proposition for selling agents. Patents allowed for these models.
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 Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

Open-Air Concrete Dancing Slab
 installations complete with Miller "Silver Slipper" Surface Finish. Estimates furnished.
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COASTERS—CARROUSELS—MILL CHUTES
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Advertise in The Billboard—You'll Be Satisfied With Results.

PARADISE PARK

OPENS SATURDAY, MAY 16, TO SEPTEMBER 18, 1925

LONG SEASON

WANT Indian or some other Village with Strange People, Freak or Animal Show (own building). Pony Track, Miniature Railway, Caterpillar, Photo Studio. A few good Concessions still open. Paradise Park is larger and grander than ever. We have big Scenic Coaster, Old Mill, Carouselle, Whip, Dodgem, Gyroplane, Flier, Ely Aero Swings, Circus Arena, Motordrome and the finest Park Ballroom in the State. Get in touch at once.

BIG ELKS' CARNIVAL for OPENING TWO WEEKS

We draw from several million people. Bus and trolley lines direct from the Bronx and Westchester and Fairfield County cities, Westchester and Boston and the New Haven Electric Railroads. Paradise Park is 12 miles from New York City line on Long Island Sound at Rye Beach, N. Y. Apply

FRED H. PONTY or Phone Rye 956

7-DAY PARK

Noted Bands Will Play At Willow Grove Park

All of the Old Favorites To Be Heard During Season of 1925

Philadelphia, May 8.—As in previous years Willow Grove Park this season will give its patrons an opportunity to hear and enjoy the most famous bands and orchestras of the country.

The opening attraction will be Patrick Conway and his band, which has been engaged for the first 22 days of the season. The band will be accompanied by a number of vocal and instrumental soloists.

The next attraction, from June 7 to 27, will be Nahan Franko and his orchestra. This favorite conductor will present many compositions of the modern composers and he also will perform personally as a violin soloist. Giuseppe Creatore and his band will be at the park from June 28 to July 18. This engagement will mark his return to the amusement center after an absence of several years. Wassili Leps and his orchestra will be at the park from July 19 until August 8, and will present several pretentious programs. Lieutenant Commander John Philip Sousa and his band will, as usual, be the final musical attraction, this marking the 24th season for this organization at the park. The Sousa band will remain from August 9 to September 13, and it is announced that during that period many marches which the leader is now composing will be played for the first time.

World's Circus Side Show Has Big Lineup of Attractions

Coney Island, N. Y., May 8.—The World's Circus Side Show opened its third season April 25 with 12 fine platform attractions. According to Professor Christensen, mentalist and correspondent for the show, the show was the only amusement feature of its kind which opened with all platforms occupied, and a good business was the result. The show has a reputation of being one of the largest, cleanest and most entertaining on Surf Avenue, if not the entire island. The managerial reins are handled by Sam Wagner and Louis Newman.

Among the attractions are: Koo-Koo, the bird girl; Niles, human corkscrew; Warren Lincoln Travis, feats of strength; Nona, American doll lady; Sweet Marie, cat-lady vocalist and pianist; Madame "X", electrical wizardess; Martha, the armless wonder; Prof. Frank Graf, human art gallery, tattooist, and Chief Red Bear, sensational fireworker. Dr. Hall's lung-testing machine is managed by Mrs. C. P. Christensen, and a hoop-la country store is operated by Raymond Wagner and Leo Ennis. Two capable lecturers are Tommy McNeil and Doc Mack.

Natorium Park

Spokane, Wash., May 8.—Natorium Park got under way early this year with six concessions on a week-end schedule now and the formal opening scheduled for Decoration Day. Peter Garofalo has installed a new frolic ride on the Joy Zone and negotiations are under way for several new concessions. The lineup of rides and concessions for 1925, assured to the management, consists of the jack rabbit of the National Amusement Company, Denver; the merry-go-round and caterpillar of Louis Vogel; the dragon slide and joy wheel of E. M. Hare; the frolic ride, dodgem, captive airplanes, chutes, dancing pavilion, natatorium and restaurants. Baseball is under way on a Sunday schedule. A busy season is contemplated, according to A. J. Schultess, superintendent.

Grand View Park

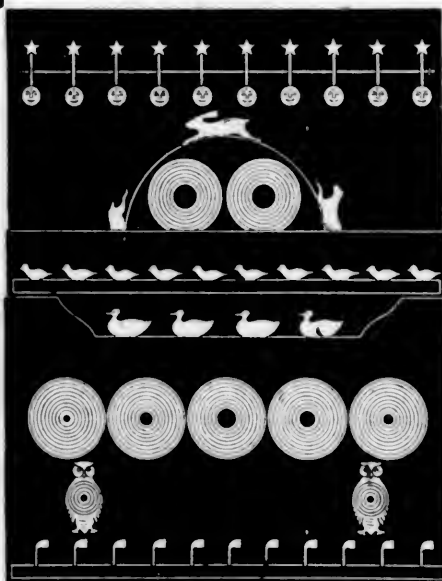
The opening of Grand View Park, Singae, N. J., is announced for May 16 by J. J. McCarthy, general manager, a recent visitor to the New York offices of *The Billboard*. The amusement features will consist mainly of riding devices, 16 of which are now in running order and ready for the summer run.

Luna Park, Millville, N. J., opens May 16 under the management of Orest Devany. Paradise Park at Rye, N. Y., also opens May 16.

WANTED AT ONCE

Carnival Owner to take full charge of my park. I have set of Swings, Aeroplanes, some buildings for Concessions, also a Dance Hall. Will furnish light and license on 50-50 basis. Write or wire at once. M. E. LATTOS, Penns Grove, N. J.

LONG-RANGE SHOOTING GALLERIES



High-grade steel gallery. Best of material. Guaranteed workmanship. Size, 6 ft. wide, 8 ft. high, weight 1,000 pounds.

Price, \$225.00

PARTS AND REPAIRS FOR ALL KINDS OF GALLERIES READY FOR IMMEDIATE SHIPMENT.

Full line of Guns, Cartridges, Targets, etc. Special Galleries built to order on short notice.

Write for Illustrated Catalog and Price List—25 Styles.

H. C. EVANS & CO.
321 W. Madison St., CHICAGO
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Every Park Manager Will Be Proud

To have our wonderful group of FAIRYLAND MINIATURE RIDES. These machines are thoroughbred in construction and design, and make a lasting impression on the little ones.

FAIRY WHIP. FLYING SWANS. AEROPLANES.
GALLOPING HORSE CAROUSELLS. MINIATURE ORGANS

Several sets in stock for immediate shipment. "THE BEST IS THE CHEAPEST."

W. F. MANGELS CO., - CONEY ISLAND, N. Y.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Western Ave. and Langdon St., Toledo, O.



Lake Grove Park

Lewiston, Me., May 5.—Lester A. Davis, just in off the road from being ahead of *Charlot's Revue* for Loeffler & Bratton of New York, announces his Lake Grove Park in Auburn-Lewiston will get under way on June 20 in full blast. He will open his dance hall about May 23. George La Bounty's six-piece orchestra supplying the music again this year.

Besides the dance hall there is a theater in which musical tab. shows are booked, rides of all kinds, Shetland ponies and lots of other attractions. The lake the park is on is four miles long and three miles wide, so there is plenty of boating. The park is just three and one-half miles from the city, the street cars running right into it to unload passengers. Much repairing and painting has been done during the winter and many new improvements are to be noticed about the grounds.

Amusement Center For Ft. Myers, Fla.

Ft. Myers, Fla., May 8.—Plans are going forward for the construction here of a \$150,000 amusement center which will include a large swimming pool, canoe

concessions, dance pavilion and a large number of other amusement features.

Separate concessions are to be housed in one large Spanish-type building to be erected on a lot 175 by 360 feet. Each unit of the amusement center will be connected by an octagonal rotunda. The swimming pool will be tiled and supplied with a continual flow of artesian-well water. Bleachers will be erected on either side of the pool to accommodate spectators. Opposite the bathing pool will be a large dance floor which can be converted into an auditorium to care for conventions and public gatherings. Under the pool, which will be on the second story of the building, will be dressing rooms, lockers, showers and other necessary equipment.

Gertrude Johnson has been exhibiting her "Coney Island in Miniature" at the World's Circus Side Show, Coney Island, N. Y., for several Sundays. The "miniature-city" is nine by five feet and shows all the rides at Coney Island in miniature, also the famous Dreamland Tower that was burned in 1911. There is a boardwalk showing the rolling chairs, etc., in operation, the whole being operated by electricity. Miss Johnson contemplates making a tour of the country soon.

PAXTANG PARK

Central Pennsylvania
Playground

We will book a limited number of Good Plant, Shows and Pit Shows for the coming season in one of the liveliest parks in the State. Can use only the best in clean shows.

Standard Amusements, Inc.
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BLUE RIBBON SALES AGENCY, INC.

17 West 60th St., New York

Sole Selling Agents for the Following Standard Amusement Devices:

Niagara Whirl
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MENTION DEVICE INTERESTED IN
Let Us Finance and Promote Your Ideas in
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NEW GAME THE BOMBER

Patent Pending.

A BIG SUCCESS AT CONEY ISLAND, N. Y. The only game of skill that can play faster than a wheel. No waiting to fill up. Write for catalogue of all our Games.

CHESTER POLLARD AMUSEMENT CO.
1416 Broadway, NEW YORK CITY.

PENNANTS



Order now for future delivery. For BEACHES, RESORTS, PARKS, PARADES and CONVENTIONS. Lowest prices in the country. Also JAZZ CAPS.
AMERICAN PENNANT CO.,
66 Hanover Street, Boston, Mass.

USED GAMES

Of all kinds. KENTUCKY DERRIES, WALKING CHARLIES, BALLOON RACERS, SKEE-BALL ALLEYS, FLASHERS, ROLL-DOWN TABLES, etc. Write Used Game Dept.,

Chester Pollard Amusement Co.
1416 Broadway, NEW YORK CITY.

WANTED

For Lakehurst Summer Resort, near Maquoketa, Ia., Merry-Go-Round for season. Percentage.
Lakehurst Summer Resort.

SUBURBAN GARDENS

Amusement Park, 200,000 territory. Seven days. 920 U St., N. W., Washington, D. C.

The last "word" is your letter to advertisers. "Billboard".

Notes From Venice

Much Activity at Popular Pacific Coast Amusement Resort

Venice, Calif., May 7.—Fred P. Sargent, well-known showman, is a frequent stroller on the Venice Pier. He reports that he is gradually improving in health.

Thos. F. Hopkins, formerly manager of the museum at Ninth and Arch streets, Philadelphia, and recently manager of the New Sheridan Theater, East Liberty, Pa., was a recent pier visitor. He and his family are residing at Hollywood, where he is an important factor with a realty company.

The Ushers, popular mindreaders and telepathists, who have been here several seasons, are occupying their usual location.

Saturday evening, April 25, was Paramount Night on the pier and hundreds of movie folks had a rollicking good time.

H. W. McGeary, manager of the McGeary Attractions, made a Coast trip by auto recently to San Francisco and vicinity. He was accompanied by Mrs. McGeary. En route they stopped at Santa Cruz, where they were joined by Mr. and Mrs. Tom Ryan, who made the balance of the trip with them. They visited the Foley & Burk Shows while in Frisco and Mr. McGeary negotiated the sale of one of his crystal mazes to the F. & B. management. He also contracted for the sale of a maze to a concessionaire at the Chutes, Frisco.

The Easter fashion parade was a grand success—the day perfect and the crowds enormous. Much praise is due the Abbott-Kinney Co. and the Metro-Goldwyn Co. for the lavish display made.

The Hargrave Amusement Co., of Long Beach, is constructing a mammoth slide midway on the pier. When completed it will be the most elaborate structure of its kind on the Pacific Coast. The exterior will represent a huge lighthouse, and the exterior a Chinese dragon, winding around the lighthouse from the tower to the bottom. The entire structure will be 122½ feet high, and the slide 98 feet, with a length of 300 feet. Harry H. Hargrave is superintending the construction. The building will be completed and ready to open to the public by Decoration Day.

Tex Evans is showing to good crowds Saturdays and Sundays with his big snake show.

Mrs. Ward Morris, wife of the manager of the Hippodrome Theater, Fresno, was a recent guest of the McGeary Attractions. BARRY GRAY.

Contoocock River Park

Boston, May 3.—H. W. Taylor of Contoocock River Park, Concord, N. H., while on a flying visit to Boston, called at the office of *The Billboard* to announce he will open the season at his park May 23. "H. W." is an old-time showman, a pioneer of the old 10-20-30 days in these parts and still has Taylor's Tango Girls out on the road. This is his sixth season as lessee and manager of Contoocock.

This park has a nice big dance hall, the music being furnished by a seven-piece orchestra; a skating rink, shooting gallery, fortune teller, penny arcade and a glassblower. During the season he books bands, vaudeville acts, circus acts, fireworks and other outdoor attractions. There is plenty of good bathing and canoeing in the park and it is quite popular with picnic parties.

Park Paragraphs

Four cubs born to an African lioness at the Zoo, Cincinnati, recently, died.

The new amusement park that is to be established at Erle, Pa., is to be known as Playland. James Cary, of Buffalo, and several Erle men will finance the enterprise.

Glenwood Park, New Albany, Ind., has been leased by Joseph J. Renn. The park is a popular picnic resort. Mr.

PO-LA-POP

AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!

Complete set equipment and supplies less than \$10.00. Write for details.

FROSTED SECRETS CO. 14 East Jackson, Chicago, Ill.



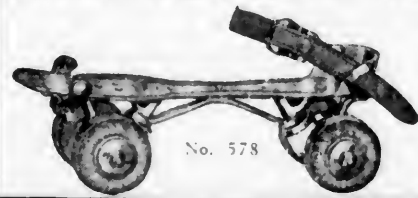
Trade Your Old Organ for a "CALLIAPHONE"

Put a new tone in your Rink and watch the crowds grow. Why go along year after year with that same old monotonous tone that the skaters are tired of? The beautiful tonal qualities of the CALLIAPHONE, containing melodious melodies, is entrancing—alluring—it makes the skaters dance to the music. We will make you a fair allowance for your old grind organs. Write today for free literature and long list of Rink Managers who have increased their business quadruple and thrown away the organs. Real music.

Muscatine TANGLEY CO. Iowa



RINK MEN WHO HAVE ONCE HADA



"CHICAGO EQUIPMENT" will have no other.

"THERE IS A REASON"

Chicago Roller Skate Co.

4458 W. Lake St., Chicago, Ill.

WANTED, CONCESSIONERS DOUGLASS AMUSEMENT PARK

This is a Park (some times called Victor Park) for Colored People, opening May 30. WANT a portable Skating Rink until next Rink is built. Also other portable Rides and Shows for part or all season. DAVID JENKINS, Manager, Room 1, 401½ W. Michigan St., Indianapolis, Ind.

Wanted To Lease Merry-Go-Round Concession

Building ready for 42-ft. machine. Jumping horses preferred. Sea Shore Park. Percentage. Season opens May 30. Write or wire ROBERTSON, 53 Haddington Building, Norfolk, Va.

Want Location for Carousel

Only first-class Amusement Park or Beach considered. Give full particulars in first letter. Address CAROUSEL, care Billboard, 1560 Broadway, New York City.

Renn Intends to make some improvements.

Joyland Park, Lexington, Ky., opened May 1 under the management of A. M. James. On May 25 the Kentucky Cornets Orchestra will begin a summer's engagement at the park.

Announcement has been made of the appointment of Alton Williams to take charge of the Pear Tree Point Bathing Beach, Darien, Conn., this season instead of Edward E. Bates, who has had the resort for the past several years.

Ralph Dahlstrand, manager of the dance orchestra bearing his name, has completed plans for a new open-air dance pavilion near Belvidere, Ill., to be known as Rainbow Gardens and to be ready for opening May 13.

Frank B. Hubin, of Pleasantville, N. J., has donated a large tract of land to the town to be used as a children's playground and park. It will be Pleasantville's first park. A carousel and other amusement features will be installed.

Atlantic City rolling chairs made their first appearance on Liberty Pier, West Haven, Conn., the first of this month and scored an instantaneous hit. The rolling chairs will be a permanent fixture on the pier.

The 1925 season of Ocean Park, Norfolk, Va., will open May 23. The park is owned by the Eastern Amusement Corporation, of which P. F. Williams and J. L. Williams are owners. The park is now seven years old and is popular, especially for picnics and outings.

Secacum Park, Bucyrus, O., opened the season May 1 and will have dancing Wednesday, Friday and Sunday nights until the regular opening on Decoration Day, when everything will be in full

running order. Several feature bands have been engaged to appear at the park this summer.

Muskego Lake Resort at Little Muskego Lake, near Milwaukee, Wis., has been taken over by the Muskego Beach Amusement Company and will be developed as an amusement resort. A dance pavilion will be built and a merry-go-round, whip and other amusement features will be installed. The opening date has been set for May 23.

Newspaper advertising and tack cards all over Dallas, Tex., recently, announced a week's engagement of *Lightnin'* by a selected stock company at the Circle Theater. According to J. Eugene Pearce, Fair Park amusement man, the publicity did double duty. Pearce opened his summer season the first week in April, and reports a materially increased business on his big Miller ride "Lightnin'" as a result of the dramatic offering's advertising effort.

Herbert S. Burns, general manager of Mission Beach (Calif.) amusements and concessions, announces that contracts have been closed with Prior & Church, builders of a giant dipper, work to be started immediately. It will be one of the largest in the West, occupying a site 600 by 100 feet, a reproduction of the one at Venice, only larger. George A. Schmidt, of Riverview Park, Chicago, is associated with Prior & Church, and after looking over the new resort is quoted as saying that in all his travels in this country and Europe he has seen no resort which possesses the potentialities of Mission Beach.

R. E. Hanev returned to Kansas City from a visit to the Traver Engineering Company, Beaver Falls, Pa., which he represents, and will again be at Fairyland Park with his four popular rides, the tumbler bug, seaplane, butterfly and caterpillar.

RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

The roller rink at Summit Beach Park, Akron, O., was opened April 15 under the personal direction of Roland Cionl. Music was furnished by a high-class orchestra. Much new equipment has been purchased for the summer season.

The St. Nicholas Roller Rink, New York, arranged a two-mile handicap amateur race for April 16 and it was won by Steve Donnegan. His time was six minutes and 28 seconds. A large crowd was in attendance. Donnegan and Walter Cook were the only men on scratch. Charles Gregory was given 15 yards and Murray Gorman, who finished second, was placed at the 30-yard mark. The rest of the race was given handicaps of from three-quarters to a full lap. Rudolph Blanch came in third.

Max Hess informs from Scranton, Pa., that Oliver Walters raced there April 14, 16 and 18 at the Watres Armory Roller Rink. The first night Walters defeated Sid Hadsall, a champion of Pennsylvania, in a one-mile race. Time, 2:42½. The second night Walters again defeated Hadsall in a two-mile event, and the same night also defeated Gus Jobs and Max Hess, relay team, in a two-mile match race. The third night Walter defeated Hadsall in a three-mile individual match race. Manager Harry O'Neil, of the Armory Rink, announced that he will give the skating fans of Scranton a bigger and better program next year, when he expects to hold a world's championship contest.

Armand J. Schaub reports that the skating fans at Syracuse, N. Y., enjoyed themselves immensely at the big Ruhe Carnival and Confetti Shower held at the Alhambra Rink there April 15. Great crowds witnessed the event and from the enthusiasm shown it is expected that many similar events will follow. Harry E. Morton, owner of the rink, intends to operate the rink all summer. Many beginners are taking advantage of the afternoon sessions when competent instructors are at their service.

A novelty recently staged at the Market House Rink, Covington, Ky., was a wedding on skates. All in the ceremony except the minister were on the small rollers. Raymond White and Ursula Barnes, both of Covington, were the happy couple, they being two skaters who have taken many prizes at that rink during the winter.

The Wheatland Roller Skating Rink, Wheatland, Pa., closed May 2 after a very good winter season. Additional equipment is to be purchased for the coming season.

Comes a card announcing a roller race at Puritas Springs Park, Cleveland, O., between Lillian Taylor, a national woman skating champion, and Buddy Kirk, star speed skater of Puritas Springs. It seems as if Lillian hadn't had much success in obtaining responses to her challenges to race any lady skater so she is getting a chance to show her stuff by racing one of the opposite sex.

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Forty-one years of ripened experience at your disposal. Think of it. When you buy Richardson Skates you are purchasing equipment developed from years of experience—the finest Skates made. Write for Catalogue.

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SKATES FOR SALE

1000 pairs second-hand Rink Skates, in good condition. Fibre rollers. Can be seen.

MADISON GARDENS, 2560 Madison Street, Chicago.

WANTED

A first-class second-hand Portable Skating Rink, equipped for operation. Cash consideration. W. H. GRABHAM, Murray, Kentucky.

WANTED FIRST-CLASS ROLLER SKATE MANAGER. Must know the business. Send photo. H. E. MORTON, Alhambra Bldg., Syracuse, N. Y.

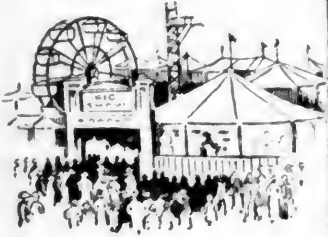
COMPLETE FAIR LIST

Will appear in the issue of May 23.

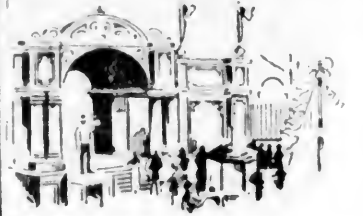
ALL APPROPRIATE LISTS

Will be published in the Summer Special Number.

dated June 13.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

MORE OUTDOOR SHOW ORGANIZATIONS GET UNDER WAY

Brown & Dyer Open at Poughkeepsie, New York

Poughkeepsie, N. Y., May 6.—The Brown & Dyer Shows opened their season here Thursday in an array of splendor. The midway was illuminated with thousands of lights and was thronged with people. The new fronts and new wagons built in winter quarters was evidence of the great amount of work carried on during the winter.

The staff: Alfred J. Dernberger, general manager; A. T. Wright, business manager; A. E. Clair, secretary and treasurer; Frank LaBarr, assistant secretary; Sam Dernberger, superintendent tickets and concessions; "Sallor" Harris, general superintendent; H. A. Smith, general agent; E. A. Kennedy, special agent; Doc Harvey, publicity; David Sorg, electrician; Bill Borup, superintendent stock; "Curly" Wilson, trainmaster; Angus Stewart, superintendent baggage; Raymond Chiberson, head porter; Warren Cox, superintendent Deleo light plant, and Tony Nasca, bandmaster.

Shows: Wax Show—Victor Lee, manager; Mrs. Victor Lee, lecturer; Tom Chall, tickets; Harry Brown, canvas; Side Show—Ted Metz, manager; Prof. Dod, lecturer; Tom Smith and Will Howey, tickets; 10 live pits, featuring Baby Irene, fat girl, and Radion, arinless and legless wonder. Plantation Show—Jules McGarr, manager; Ed Hart, tickets—this show has 25 people, including band and orchestra. Hawaiian Show—J. Harrison, manager; Earl Burt, tickets—18 people. Roy, the Ossified Boy—Roy Bard, manager; Ed Bard, tickets; Evelyn Moore, nurse. Flea Circus—J. Alexandria, manager; Chas. Duch, tickets; George Briggs, lecturer. Collins Entrapped—C. H. Lane, manager; Tom Lane, tickets. Autodrome—"Speedy" Bauer, manager; Tom Gates and Bill Sutton, tickets; Hazel Bauer, May Lowe, Tom Gee, and Speedy Woods, riders. Monkey Circus—Bryan Woods, manager; Mrs. "Billie" Woods, principal trainer; Barney Beall, tickets; Arthur Clonner (Bozo), clown; 20 "funny monkeys". Rocky Road to Dublin—J. P. Borup, manager; Eva Borup, tickets; Ed Gard, canvas.

Rides: Merry-Go-Round—Mrs. W. A. Dyer, owner and tickets; Frank Cabit, foreman; Joe Curren and Bill Arnold, gate men. Ferris Wheel—B. M. Turner and A. E. Clair, owners; Joe Cabit, foreman; "Frenchy" Miller and Ed Green, aerial swing; Herald Herminan, manager and tickets; Sam Smith, clutch; Tom Shea, gate. Danler—Howard Pixley, manager; Miss Chase, tickets; Edward McNiece, gate man. Caterpillar—B. L. Beckwith, manager; Mrs. Edwards, tickets; T. McLean, clutch; Nick Blatter and Tom Edwards, gate men. Miniature Rides—Warner, show, manager; Ed Brown, tickets; Harry Hope, helper. Concessions: Dave Sorg, two; Elmer

(Continued on page 85)

Sweeney in Chicago

Chicago, May 7.—Ed Sweeney, well-known concessionaire and long absent from this frontier, is a visitor here this week. Ed spent the winter at home in Memphis, and last season was with the Greater Sheesley Shows. He will work around Chicago for awhile before settling plans for the season.

Moore Resuming Road Work

Chicago, May 7.—H. R. Moore, veteran outdoor agent, will go on the road again. He had been interested for some time in the Dorsch Printing Company here, but fire cleaned the plant out April 15.

C. F. Zeiger United Shows Have Their Best Opening

Fort Dodge, Ia., May 7.—The C. F. Zeiger United Shows opened the season here Saturday. The weather was cool but despite this the show had the best opening-night business of its career.

The lineup includes four rides—Spellman merry-go-round, Eli wheel, whip and merry mixup; eight shows—Follies, musical comedy; Athletic Show, Dog and Pony Show, Circus Side Show, Dr. W. Y. Turner's Wonderland, Mayer's Glass Show, Cave and Tornado Show and Over and Under the Sea; fourteen concessions—Bill Slivers, cookhouse; Mike Elsenstadt, eight; John Warren, one; Mrs. Murphy, one; Joe Short, one; Henry O'Brien, one, and Mrs. Leo Bortz, one. This company's fair dates start at Bottineau, N. D., June 16.

Conklin & Garrett Have Satisfactory Opening Week

The Conklin & Garrett Shows had a very satisfactory opening week at Vancouver, B. C., in the center of town at Smythe and Homer streets. Everything was in the show's favor for opening night. The weather was ideal. Mayor Taylor threw in the switch to illuminate the midway and a banner crowd was in attendance. Messrs. Conklin and Garrett were kept busy receiving congratulations on the appearance of the shows, and when one takes into consideration that this is only the second season of the organization they certainly have accomplished wonders. With one exception all the show tops are new, also the banners. Two new rides have been added and the midway is a blaze of light. The lineup consists of eight shows, four rides and 20 concessions, the whole being owned by Messrs. Conklin & Garrett. The personnel is as follows:

Staff—Speed Garrett, director; J. W. Conklin, Jr., general manager; J. J. Moran, assistant manager; Mrs. J. W. Conklin, treasurer; Will Wright, secretary and publicity; E. J. Matthews, general agent; Frank Conklin, superintendent concessions; Jimmy Wilson, electrician; W. Hynes, lot superintendent.

Shows: Jungleground—Walter Kerth, manager and front; Alf Williams, lecturer; Joe Miller, tickets. Mystery Show—Harry J. Freeman, manager; Frank Hardie, lecturer; Ted Anderson, tickets. Motordrome—Speedy Williams, manager and rider; Cyclone Morgan and Lucille Meyers, riders; Mrs. Williams, tickets. Snake Show—W. E. Rogers, manager and front; Irene Hutchins, inside. Bug House—"Red" Gallagher, manager and tickets. Athletic Show—Jack Milo, manager and wrestler; Joe Connors and Mike Londoff, wrestlers; Alf Manners, tickets. Hawaiian Show—Doc Lord, front; Frank Jones, tickets. Little Horse—"Whitey" Winfield, tickets.

Rides: Merry-Go-Round—Simon Moyer in charge. Ferris wheel, Mex Snobar.

(Continued on page 85)

Fisher Lands Two Promising Dates for the Kline Shows

At (Big Hat) Fisher, general representative of the Abner K. Kline Shows, advised *The Billboard* that he had closed contracts for his organization to play the annual Strawberry Festival at Roseburg, Ore., week of May 18, and the American Legion Celebration at Everett, Wash., as the shows' Fourth of July date.

Metro Bros.' Shows Start at Boston

Cambridge, Mass., May 6.—Metro Bros. Exposition Shows opened here Saturday, under the auspices of the City Employees' Union, and despite the fact that it was a chilly night and rain had threatened all day did a fair business. When the show was visited Monday night by the local *Billboard* representative there was a crowd on the midway and the rides and concessions seemed to be getting a good play.

The lineup at present: Maurice Weiss' two-abreast merry-go-round, Charlie Metro's Ferris wheel; Athletic and Boxing Show, with Archie Jeannette and Arthur Brown wrestling and "Kid" Williams boxing; Tom Metro's Sidrome, with "Dare-Devil" Laurie riding. A chair-oplane has been hooked and is expected on the lot most any day, as is George Palmer's Circus Side Show and "Frenchy" Valentine's Illusion Show. The Kanio Troupe of four Hawaiians (two men and two women) will join as soon as a new tent can be secured, their old top having been ripped by the wind while being set up.

There are about 25 concessions scattered about the lot, among the concessionaires being George Kambanis & Company (cookhouse and juke), Jack Abelman, Mr. and Mrs. E. B. Wood, Mrs. Gaynell M. Jackson, Bernard B. Stolmaker, Arthur S. Desjardins, Steve Small, Chas. S. Dyer, H. E. Layman, Morris Levine, Louis Standly, Thomas Anastas, Dilmas Kondi, J. Greisman, Alex Fine and Leo Downey.

Both Tom and Charlie Metro are on the lot looking after things. James Graham is secretary and "Big Browlie" helps keep order on the ground. Everything seemed to be in pretty good shape, lots of new canvas being in evidence, especially among the concessionaires. Looks

J. W. (DADDY) HILDRETH



"Daddy" Hildreth, as he is intimately known to friends, is owner and general manager of the Dixieland Shows. As above shown he recently was "snapped" in all his most pleasing pleasantness while standing in front of his office tent.

like the opening spot will be a pretty fair stand. There were a number of showfolk visitors in the show's office during the course of the evening, two of those recognized being Sam Shuman and Arthur Swerling.

California Shows' Opening Delayed by Inclement Weather

Boston, May 6.—The California Shows were scheduled to open at Northampton, Mass., April 25, but were prevented from doing so by the heavy downfall of rain in that section. However, they got off to a flying start the following Monday and had a successful week in their opening spot, general weather and business conditions considered. According to an executive of the show, the weather has not been warm and the factories and mills were only gradually getting back on a working basis. This week the show is in Holyoke.

The lineup is announced as follows: Caterpillar, whip, merry-go-round, Ferris wheel, merry mixup and small seaplanes, all of which belong to the management; Working World, 10-in-1, Athletic Show, Animal Show, Monkey Speedway, Motordrome, an Illusion Show and about 25 merchandise concessions. Sam Anderson and Harry Hall, owners, are with the show.

Bars Down to Good Shows at Auburn

Auburn, N. Y., May 6.—The City Council last night went on record as favoring first-class carnival companies. Permits will be issued by City Clerk Harry R. Kidney to shows that are operated on a legitimate basis.

Today a permit was issued to the Brown & Dyer Shows for a week's engagement here, starting May 18. The carnival will play under auspices of the Prison City Rifle Club.

Mr. and Mrs. Leon Levine Pay Visit to Cincinnati

Leon Levine, of Levin Bros., Terre Haute, Ind., spent several days in Cincinnati, accompanied by his wife, on a combined business, pleasure and visiting trip. Mrs. Levine being a native of the Queen City. While calling on *The Billboard* Mr. Levine informed that his firm has been making extensive preparations for the outdoor season and expressed himself as thinking that 1925 will prove a good year for concessionaires, street salesmen, etc.

Barkoot Shows Have Good Opening Week

Toledo, O., May 6.—With a show far surpassing the attractions carried with the K. G. Barkoot Shows the past several seasons they opened in Delancey, O., last week on the streets to good business all week. All attractions have been built over and many new ones added this year.

The show opened its engagement here Monday evening on a new location for this organization, as formerly it has always been on Armory Park down town. The location is at Collingwood and Detroit avenues, with entrances from each of the two streets. A 10-cent gate is in force, as has been the usual arrangements with shows in Toledo, and even with the location where it is the people continue to pack the grounds every evening, regardless of cold weather.

Frank Hamilton and wife, Bob Bronson and wife, Mrs. Dick (Dusty) Knoades and daughters, Clara and the new baby, Lily Belle, and a number of others have been visitors this week. Incidentally Mr. Hamilton, who is in the concession stock business in this city, has sold several of the concessionaires orders of stock for the season.

The staff: K. G. Barkoot, owner and manager; Charles Williams, assistant manager; Ben R. Jones, secretary; Frank E. Turley, general agent; Patsy Rels and Harry L. Waggoner, special agents; Barney Prosser, press agent; Denny Heery, trainmaster, assisted by Pearl Stuckey; "Whitey" Schneider, head mechanic; Bob Harris and Chas. Smith, electricians; James S. Haney, boss carpenter; Billy Plumb, artist; T. H. Nedry, blacksmith.

Shows: Circus—Ray Thompson, manager, with 15 head of stock; Mahel Thompson and Dorothy Thompson, trainers; Jos E. (Mike) Whalen, tickets and front door; Bert Rowley and Fred Graham, hostlers. Water Show—Fred Lewis, manager; Frederick Baker, high diver; Betty Lewis, Olive Lee and Mary Schyler, springboard divers; and Marie Shack, Helen Reed and Bonnie Blakley, water workers; Bonnie Lewis and L. Marvin, clowns; Frank Maxwell, tickets. Motor

(Continued on page 85)

Waddell and Wolfe Part

Veteran Agent Now in Charge of Publicity Department of Evangelist

Doc Waddell is no longer with T. A. Wolfe Shows, now known as "The Fraternal Circus", playing under the auspices of secret orders, clubs, and the like. He has joined forces with Reverend Howard S. Williams, now considered the Evangelist next to Billy Sunday. Waddell will have full charge of the publicity department of the Evangelist's organization, composed of exhorters, musicians (vocal and instrumental), radio operators, and such.

For years Waddell has devoted much thought and study to those of the so-called "down-and-out" type, and among the criminal and the convict and ex-convict, his labors have been wonderful for good and upbuilding. It is claimed that Doc has to his credit the reformation, thru him, of more of the criminal class than any other single individual without a powerful organization behind him. So he goes into the work for Evangelist Williams tried, tested and true.

Reverend Williams is a former owner of *The Daily American* at Hattiesburg, Miss. Thru "Gypsy" Smith he was converted, immediately selling his plant and entering the ministry. In the summer-time he holds meetings in a monster tent and in the winter in a specially constructed tabernacle. He is at present in the West.

Edward Karnes a Visitor

Edward Karnes, of the Karnes Fat Family attraction with the Rubin & Cherry Shows, was a recent visitor to Cincinnati and *The Billboard*. The "Karnes Boys" have a policy similar to that of major league baseball team managers in continuously scouting for new and proficient talent, and having learned of a "big fellow" in Cincy, who could play a musical instrument and otherwise entertain, Edward's visit was incidental to that custom. While at *The Billboard* he spoke in praiseworthy terms of showmen he and his brother have been associated with, including Johnny J. Jones, the late Con T. Kennedy, Beckmann and Gerety and Rubin Gruberg.

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QUALITY---SERVICE---PRICE

The proof lies in the fact that we are today supplying at least 50% of the Candy Concessionaires in the United States and Canada.

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The King of Give-A-Way Packages. Known from Coast to Coast as a "repeater". The best Give-A-Way on the market today at the lowest price ever sold. A real Chocolate Cream Bar in an Attractive Box.

\$12.00 PER 1,000 (4 Cases)
\$ 3.25 PER 250 (1 Case)

TERMS—25% cash deposit with order, balance C. O. D. Send today for our Beautifully Illustrated Price List. Any one of "That Triangle of Service" will serve you expeditiously.

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SINGER BROS.
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Superior Strength Wonderful True Fruit Flavor

ORANGEADE

IN POWDER—JUST ADD COLD WATER AND SUGAR.

Our ORANGEADE POWDER makes the best drink you ever tasted by just adding cold water and sugar—no trouble. Real, rich and true orange flavor and color. YOU MAKE OVER 85¢ CLEAR PROFIT ON EACH DOLLAR YOU TAKE IN even when selling at 5¢ a glass.

Grape, Cherry, Lemon, Strawberry, Apple, Pineapple

SEND US YOUR NAME AND ADDRESS TODAY. We have a surprise for you. Large samples 7 kinds, 50¢, postpaid.

We have nineteen years' experience in making soft drink powders—twelve years in this location. We believe we can give you better quality and value than anyone. Satisfaction guaranteed.

Chas. T. Morrissey Co., 4417 W. Madison Street, Chicago



West's World's Wonder Presents Fine Appearance

New York, May 6.—Last Saturday afternoon was spent "out in the open" by the writer on the lot with Mr. and Mrs. Frank West, owners of West's World's Wonder Shows, at New Brunswick, N. J. Many complimentary remarks had been heard about Mr. West, but the opportunity to visit had never before presented itself to this scribe, who "arises" to remark that their entertaining features were not elaborated on in any way. William R. Hicks and R. A. Josselyn were in the office wagon with F. Percy Morency, secretary, and the writer was escorted around the large midway. Particularly interesting was the performance given by Tom Howard's Wild West Arena, an exhibition of Western sports or a small arena that would be hard to duplicate. Howard has surrounded himself with a likable and hard-working set of young folks, which include Pauline Landretta, R. L. Thomas, Bob Snider, Joe Landretta, "Zeb", "Whitey" Jones and the clown, "Ink". Col. William Littleton entertained with Lady Fanchon, educated horse, which seemed to at once try to prove her right to be called the "world's greatest educated horse." A thoroughly enjoyable act and well presented. Tom Holland's Circus Side Show contained many well-known and interesting attractions and an air of cleanliness predominated. After paying a call on the Egberis, who have the Autodrome, Mr. West insisted that the next visit be to the private cars in the show train, and a short ride with "Red" Hicks at the wheel of the West automobile brought us alongside some nifty-looking living cars. Mrs. West has charge of the sleepers and everything was almost as spick and span as the never having been used. The West private car is especially attractively appointed.

Returning to the show lot, an inspection of the riding devices disclosed that the "show letters" from winter quarters truthfully told that all were being thoroughly overhauled and repainted. They were six in number and all were enjoying a liberal patronage. The weather, according to Mr. West, had not been the best in the early part of the week, which perhaps accounted for the large number on the lot in the early part of Saturday afternoon. The concession lineup was pretty to look upon, all stores being neatly flashed and the attendants nattily dressed. Noticeable were Frank Pope, the Braden Brothers, Mrs. William R. Hicks, the Mesdames Braden, Mrs. R. A. Josselyn, Frank Hatton, Leo Alberts, Harry Rubin and numerous others.

The management intended to move the shows after the first week, but it was thought best to remain for the second week, as business was on the increase due to better weather.

FRED G. WALKER.

Litts Amusement Co.

Paducah, Ky., May 6.—The Litts Amusement Company is this week finishing a two weeks' engagement near here at a park three miles from the city proper. The show opened its season at Cairo, Ill., week before last to a fair week's business. Cold weather and rain has greatly affected the attendance. Manager Litts has the paraphernalia in a very serviceable and neat-appearing shape.

Of the attractions D. Griffin has the 10-in-1, P. Wall's Peep Show; Doc Clark, the merry-go-round; "Fat" Cutler, the frolic; P. McGraw, the Ferris wheel, and the Dixie Railway Minstrels has 19 people, including a band and orchestra, with Teddie Wells as stage manager, and other shows include the Crossword Puzzle and Topsy Turvy. Great Cleo is the free act. Mr. Marshall, after a long illness, has returned as secretary and treasurer. Among the concessionaires are J. Devoe, J. Saynor, L. Rizzo, E. Butler and Messrs. McLaughlin, Williamson and Martell. All of which is according to a member of the above show company.

BETTER GOODS at LOWEST PRICES

\$1.30



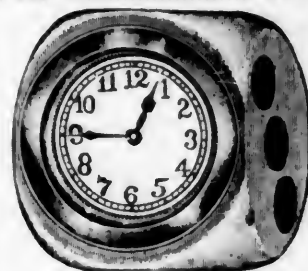
STEM WIND.

No. 138B—Gent's 16-Size Thin Model Gold-Finished Watch—Gold dial. Looks like \$20.00 Gold Watch **\$2.65**
No. 16B—Very similar to above, without second. Gold-Plated Case, Each. **\$1.30**
Sample Watch, 25c Extra.



No. 8X6762—Here is a big winner. Size, 13x19 inches. Oblong. Glass centers are hand painted. Beautiful colored designs in natural colors. Very attractive, fast selling numbers at popular prices. Nickel plated frames, handles, posts and railings. Assorted designs. Dozen. **\$13.60**

No. 8X6756—Same as above. Size, 11x17 in. Assorted designs. **\$11.40**
Per Dozen



DICE CLOCK.

No. 8005B—White Enamelled Porcelain Dice Clock. Size, 2 1/2 inches square. Fitted with a one-day American-made time movement. A good time piece and a big premium item. **\$1.25**
Dozen Lots, Each.....

No. 2 Eastman Camera. Focusing. Sample, postpaid, \$1.65. Price per Dozen..... \$51.00
Gent's Guaranteed Watches. Dozen..... 9.50
Leather 7-in-1 Bill Books Dozen..... 1.95
Photo Rings, Ass't. Pictures Doz., \$2.75; Gr. 30.00
Gold-Plated Pen and Pencil, Gold. Dozen..... 3.50
Nickel-Plated Flashlight, with Battery, Each..... .60
21-Pc. French Ivory Manicure Set, Each..... .75
21-Pc. Pearl Manicure Set, Fancy Lined, Ea. 1.65
Military Brush Sets, 2 in Box, Dozen..... 3.50
Barber Razors, American Made, Dozen..... 2.95
Picture Cigarette Cases, Artists Models, Doz. 1.25
Nickel Cup and Brush Shaving Set, Dozen..... 2.50
4-Pc. Pipe Sets, \$10.00 Label, Each..... 1.70
Venus Artists' Model Picture Rings, Doz., 2.00
Platinum Finish White Stone Rings, Dozen 1.00
Scarf Pins, Ass't. Clusters, 7, Etc., Dozen..... 1.25
White Stone Scarf Pins, Gross..... 3.00
Snap-Apart Cuff Links, Gross..... 4.50
Amber-Like Cigarette Holders, Gross..... 3.50
Needle Books, Army & Navy, Gross..... 4.50
Leather Key Cases, 6 Hooks, Dozen..... .75
Pocket Combs in Slide Case, Dozen..... .60
Rubber Belts, Patent Nickel Buckle, Dozen 1.50
Gillette Style Razors, Nickel Boxes..... 2.00
Leather Bill Folds, Dozen..... .75; \$1.75;
Barber Razors, American Made, Dozen..... 2.95
We carry big stock of Watches, Clocks, Jewelry, Bells, Cutlery, Novelties, Carnival Goods.
See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 25c extra. Deposit required on all C. O. D. orders. Catalog free.

JOSEPH HAGN COMPANY,

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USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings samples. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

It helps you, the paper and advertiser, to market The Billboard.

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DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE

Assortment Consists of 72 Large Full-Size Pieces, Guaranteed Best Quality

12-7-CUP PANELED PERCOLATORS...
12-5-QT. PANELED TEA KETTLES...
12-6-QT. PANELED PRES. KETTLES...
12-2 1/2-QT. PAN. WATER PITCHERS...
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12-PLAIN ROUND ROASTERS.....

72 BIG PIECES **\$46.00**



OTHER SPECIALS—Silver Bread Tray, 95¢; 26-Piece Nickel Silver Set, \$1.25. Also Candy, Blankets, Floor, Table and Bedside Lamps. Immediate Shipments. 25% with order, balance C. O. D. For quick service wire your orders. Our 40 years in business is your assurance of our reliability. Write for Special Carnival Bargain Sheet.
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The World's Finest Music for

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There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog.

The RUDOLPH WURLITZER CO.
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THE CONY RACE

All exaggeration put aside, there is no racine game anywhere to compare with this game.

A BALL

is skillfully thrown by hitting a knob to make the

RABBITS JUMP UP A HILL



PATENTED

Don't be led astray by imitators. Convenient terms arranged. Big discount for spot cash payment

Inventor and Manufacturer.

M. HIGUCHI

52 Second Ave., College Point, New York.

BALL GUM

A-1 Quality, \$16.00 per case of 100 boxes, of 100 balls each, F. O. B. Newark

25% with order, balance C. O. D. or sight draft.

YU-CHU CO., 329 Broad St., Newark, N. J., VENDING MACHINES

Advertise in The Billboard—You'll Be Satisfied With Results.

FELIX the famous MOVIE CAT

PRICES

Dressed as illustrated. In all silk, assorted colors **\$18.00** Doz.
 Same doll and equally as popular as the dressed item **\$12.00** Doz.

2 SAMPLES
 One Dressed—One Undressed
\$4.00 Parcel Post Prepaid

Terms on quantity orders. One-third deposit with order, balance C. O. D. Shipments are in 12-dozen and 6-dozen case lots.

Reproduced in the form of a very humanized Novelty Doll THEY ALL GET THE GIMMES WHEN THEY SEE FELIX

Keep in mind this fact. Dolls are sure-fire merchandise. They are staple as wheat as a concession premium. The popularity of Felix created by his appearance on the screen and in newspaper cartoons gives this novelty a pulling power that defies competition. Felix is made of very light weight, unbreakable wood fibre composition, saving heavy express and freight charges. The tail is flexible, made of silk chenille, making a very natural appearance. Height, 13½ inches.

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CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

Morasca Circus-Bazaar Co.

Has Promising Opening Week

The Morasca Circus-Bazaar started its season at Shamokin, Pa., week ending May 2, under auspices for the Tharptown Fire Department, and despite unfavorable weather, business was satisfactory to all paid attractions and concessions.

The Reckless Recklaw Troupe of comedy bicyclists, with this organization for its second year, is composed of Mr. and Mrs. Dan Recklaw and their daughters, Margaret and Lillian. The Aerial Thompsons in their aerial act (third year with this organization) have added some novel numbers, with Mrs. Freda Thompson as an added member of the act. Madame LaFloure, in her novelty skating act, is back again for her second season. The Whirling Amblers, in their sensational ladder act, are newcomers this year. If one is to take into account the applause and the interest shown in all these acts and the fact that the crowds remain late to see them all, it proves the wisdom of General Manager Morasca in offering these attractions free to the public.

Thompson Percival is here with his new Allan Herschel carousel, which has over 400 lights and is enjoying good business, as is Carl Tarbot's new Ell wheel, which is tastily illuminated in the form of a star. The Baby Jack Show, with Bob Wing as manager, is playing to very nice business, as is the Collins Show, with Jack Sheridan as manager.

The concessions on the show are owned and managed by the following: Henry Broadway, 5; Al Hall, 3; J. C. Ranches, 3; Mrs. Kelly, 1; Bob Thompson, 1; Mr. Leary, 1; Mr. Mauer, 1; Frank Egan, 1; William Dressmann, 1; S. F. Culp, 1; Jack Sheridan, 1; William Thompson, 2; Mr. Percival, 1; Sam Baughner, cookhouse, juice and high striker.

E. S. Corry was a visitor, as was also Mr. Hagleman, both of whom were playing in nearby towns. Members of the show paid a visit to the World at Home Shows, playing at Springfield. Mr. and Mrs. Berger of Shamokin gave a farewell party to all members of the show at their home, which was highly enjoyed by all and lasted until the wee sma' hours of morning.

WM. DRESMANN (Publicity Agent).

Ed A. Evans Shows Open

Boone, Ia., May 6.—The Ed A. Evans Shows ushered in their new season here Saturday with splendid weather and, consequently, good attendance. Mr. and Mrs. Evans and "Junior" were kept busy the latter part of last week greeting showfolk arrivals.

Mr. Evans was not sparing of expense during the winter in getting his beautiful three-abreast merry-go-round beautifully painted and decorated, also John Taylor as pertains to his Big Ell wheel. Goldie Meeks has three shows, Athletic Arena, Minstrels, which has an eight-piece band, and Snake Show. F. Sheppie is en route from St. Louis by motor trucks with his merry mixup and a string of concessions. Mr. and Mrs. Reynolds, with their family, have several concessions, and "Snithy" has a fine new cookhouse. Mr. Harvey also has several concessions, as have Mr. and Mrs. Wells and family and "Blackie" Lalbur. Mr. and Mrs. Cleveland are working for LaRue. Mr. Evans states that he will this year have the newest three-car (three 80-foot baggage cars) organization of his career, the lineup consisting of 5 shows, 3 rides and about 20 concessions. The show will play four spots in Iowa, then move to Wisconsin. J. STRANG (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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530—Assorted colors, amber and white tips and ferrules. Assorted handles.

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\$2.75 Per Dozen

In Gross Lots Only

25% deposit, balance C. O. D. Send P. O. Money Order, Express Money Order, or wire money by telegraph. No personal checks accepted.

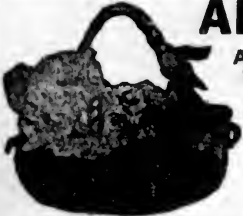
Send us \$10.00 and we will ship you three dozen samples by express.

Satisfaction guaranteed or money refunded. If you don't like your samples, send them back and we will refund your money.

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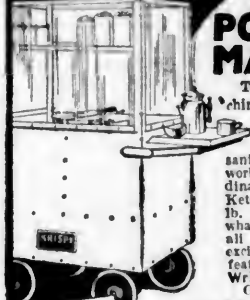
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Abner K. Kline Shows

The Abner K. Kline Shows played the week ending May 2 in Marysville, Calif., under the auspices of the Veterans of Foreign Wars.

The previous two weeks were spent in Monterey and Pittsburg; both of the engagements, altho not "red" ones, could be considered fair. In Monterey the show broke in a new lot, a half block from the main street, and altho considerable time was spent in filling in the grounds with gravel it proved worth while, as was quickly seen by the returns. Pittsburg was under the Red Men, and, considering the fact that the show was rained out three nights, the returns (the nights that the people could stay on the lot) indicated that had the weather conditions been right Pittsburg could have been marked as an excellent date. There was a live-wire committee at Marysville and Special Agent Bryant had the territory for a radius of 20 miles billed heavily and the natives responded. Oroville is the stand for week ending May 9, under the American Legion.

Walter Ferdna, on the trip from Pittsburg to Marysville, had bad luck with his flivver, and was forced to leave it in a garage at Stockton. Al Nations had the misfortune to lose his canine mascot, "Collie", while on the run to Marysville, and all of the folks are "with him" in his loss. Mr. Kline made a trip to Oakland from Pittsburg.

All of which is according to an executive of the above shows.

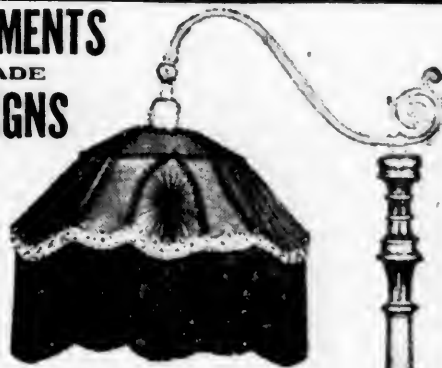
Barkoot Shows Have Good Opening Week

(Continued from page 82)

drome—Joe Lewis, manager and trick rider; Morris and Martin Lewis, riders; Earl Reed, openings and tickets; Jim Bowling, starter; Ira Enmark, chief mechanic; Monkey Speedway—C. A. Clarke, owner and manager; T. Casey, mechanic; A. T. Yackels, L. S. Font and Roy Meyers, assistants. Betty, the Alligator Girl, with her mother, Mrs. M. M. Cook, and father, Jack; Mrs. Williams, tickets. Doc Doyle and his Girl Mona from Australia. Hawaiian Show—Howard Ardell, manager and lecturer; Lee Gilbert, Collette Cory, Barbara Lester and Ina Stephenson feature Hawaiian dancers and singers; Edna Everett, Nina Lynch, Bertha Hendricks and Billy Brooks, chorus; Thelma Blakeley, pianist. Athletic Show—Pete Montana, manager, with Bob English and Henry Sterling wrestlers; L. A. Threm, talker and tickets. Ferris Wheel—Al Miller, manager, assisted by Jack Lewis and Vick Holder. Dixieland Minstrels—Wm. Pierce, manager; John Goodloe, producer; Mattie Goodloe, Sam Turner, White Green, Annabelle Williams, "Little Helen", Tom Dell and Edw. Sluctler, performers; George Edwards, tickets. Merry-Go-Round—A. E. Hamilton, owner and manager; Mrs. Louis Bechtol, tickets; Louis Bechtol, head mechanic; Dave Holladay and Sam Holtzberry, assistants. Concessions—H. D. Tiltan, one; Babe Barkoot, three; Edw. Jessop, two; Helleln Barkoot, one; Jack Compton, one; R. C. Surry, two; Theodore Johnson, one; Chas. Fillion and wife, cookhouse; Don Zeiter, two; Peter McKinnin, two; Wm. Kirschner, two; Mrs. K. G. Barkoot, two; Mrs. Mildred Abbott, one. **BEN R. JONES** (for the Show).

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GREATER SHEESLEY SHOWS

HIGH DIVER, man or woman; WATER WORKERS in all lines, write. MUSICIANS for Jazz Band. Organized or individual. Address G. A. LYONS, Week May 11, Lewistown, Pa.; Week May 18, Pittsburgh, Pa.

Brown & Dyer Open at Poughkeepsie, New York

(Continued from page 82)

Kastner, four; Gus Auger and John Paniter, cookhouse; Leo Carrell, four; B. M. Turner, three; W. F. Quinn, two; H. Freedman, one; George Noon, one; Johnny Ciberire, five; Mrs. "Curly" Wilson, one; Mrs. J. A. Daverson, one; Mrs. A. E. Clair, one; Frank Herbert, one; E. J. Davidson, one; McLane and Frossisco, one, and G. P. Hines, three. Many visitors were on the lot opening night, including Max Goodman, of New York City; A. E. Cleary and George Callahan, of Miami, Fla.; Mayor Lovelace, of Poughkeepsie; C. C. Milner, of Danbury, Conn., and Gus Joy, of Beacon, N. Y. Monday night the Poughkeepsie Lodge of Elks came out in a body (over 500 of them) with their families, as it was Elks' Night—the writer is a member of that lodge. **FRANK LABARR** (for the Show).

Conklin & Garrett Have Satisfactory Opening Week

(Continued from page 82)

Whip—Joe Jackson. Chairplane—Jim Shear.

Concessions: Cookhouse—Benny Weintraub, manager, other managers being "Red" Simpson, Grover, Wright, Murray, Joe Nash, George Edwards, Ed Peck, O'Shea, and Harper. S. Robinson and M. Green. S. Bosworth, Rack M. Vaught, Alec Labbon, Pete Tobin, Morris Green, "Fat" Bell, Rebecca Lovell and J. Brown.

"Dusty" Rhodes and Ben Austin, of the Al G. Barnes Circus, were among the visitors on opening night. The show is in New Westminster for week ending May 9, under the auspices of the Moose, and next goes to Vancouver Island for three weeks, playing Victoria, Nanaimo, Ladysmith and Cumberland.
WILL WRIGHT (for the Show).

FOR SALE
 Three- octave J. C. Deagan Marimba, practically new, for \$50.00. draft or money order. C. Q. MAX, Scotland, S. D.

25% Deposit, Balance C. O. D. NET PRICES.

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MIDWAY CONFAB

• BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

Nearly all the caravans have started their seasons.

Many showfolks are mourning the passing of Al Armer.

Watch the Letter List each issue, and please send forwarding addresses promptly!

Doc Waddell is leaving the outdoor show world. But in spirit he is still "one of us".

So far in most parts of the country it seems that the "April showers" this year are arriving in May.

Get this date indelibly stamped inside your "remembering apparatus": Showmen's League Week, September 7-12.

As a gentle reminder to some of the summer spendthrifts: How 'bout your "expectations" for next winter?

Question: Where isn't a good place for anybody to sit during working hours? Answer: On a concession counter!

The Firemen at Wellsville, O., have been granted a permit to hold a carnival this summer—probably the first week in July.

There was some "entanglement" of dates for the John T. Wortham Shows and S. W. Brundage Shows at Des Moines, Ia. The latter had booked for this week and the former for last week under different auspices.

"Bill" Hilliar's second edition (this year) of his *Zeidman & Pollic-Gram*, a four-page folder, recently came off the press and was sent out by that purveyor of publicity. It is a neatly gotten up affair.

W. J. DeVoyne has been getting quite a bit of nifty-looking publicity in local newspapers for the L. J. Heath Shows, one of the large cuts used showing Margie Kemp, of the Autodrome, on her "god-devil" (motorcycle).

One of the best known press agents, while in Cincinnati recently, in speaking of oldtimers in that field in a most complimentary manner remarked: "It would almost be a pleasure to die if one were assured of having Doc Waddell write his tribute!"

Per a letter from Joe D. Cramer, the elastic-skin man, this well-known old-timer entertainer is very well satisfied with Doc Murray and his circus side show with the Greater Sheesley Shows.

PRINCESS OLGA WINTER-QUARTERS "BUNCH"



The photo reproduced above was taken a few weeks ago at the winter quarters of the Princess Olga Shows. A few of the company's personnel at quarters are shown, including a number of the "boys" all togged out in working clothes while getting the equipment ready for the 1925 season.

One of the folks recently put it: "In spite of 'coal weather' we had good attendance and business for the opening."

Joseph H. Thonet (Uncle Joe) still resists the lure of the show lots. He is again "making" the races and continues to hang his hat at Oceanside, Long Island, N. Y.

W. H. (Bill) Davis is said to be setting a pace with the business accorded his pit show on the Sheesley Shows which puts "some of the younger showmen on their mettle".

Up to this writing big caravans have passed up spring dates in Greater Cincinnati—last spring there was a "flood" of them.

Jot this down for reference: The new location of *The Billboard's* offices in New York City are Rooms 309, 310 and 311 New Bethlehem Company Building, 1560 Broadway.

Just keep on entertaining and satisfying the general public where you exhibit and "Mr. General Public" will put the screws to carnivaldom's "other business" knockers.

Charles (Whitey) Pierce, for the past seven years conducting a news stand at Hamilton, O., recently was a visitor at Dayton, O., his primary mission being to take the Shrine.

G. Lawrence MacDonald, Sheesley Shows' artist, has completed a rock-effect front for Sam Kaplan's Rocky Road to Dublin which is declared to be a great asset to that attraction.

Edward Karnes (of "Jack and Jill" fame) is a most interesting talker on showfolks and showdom. And Edward's knowledge of the business hasn't been gained merely by "hearsay"—but experience.

Capt. C. D. Tiller, who has been out of the outdoor show business the past seven years, instead in the moving picture game, writes Deb. that he visited the Morris & Castle Show at Pittsburg, Kan. He highly praised the organization in its entirety.

Mrs. E. DeVine and daughter, Grace, and Rose Zedra, all late of the Reiss Shows, and Doc Bernard, late of the Rubin & Cherry Shows, passed thru Cincinnati early last week en route to join the D. D. Murphy Shows. All called on *The Billboard* between trains.

The folks with several of the caravans have been doing nicely with sending in "confab". Let's have short, interesting, to-the-point squibs for all of the companies (Deb. has been holding the space used to about three columns, in order to make room for show-opening stories, but will again lengthen a little).

Rex W. Karson infoed from Kansas City that he does not expect to take to the road this season, as he has a promising business in K. C.—alho he had intended going with the 101 Ranch Show. Says by the time he decides to troupe again he will have something new in escape acts, replacing his former strength stunts.

Elmer G. Cohan, of the Greater Sheesley Shows, is exhibiting some striking photographs taken by the department of agriculture of his great Dane, "Rex", which won one first and three second prizes at the April Washington (D. C.) Kennel Show.

While at Washington, D. C., thru the courtesy of M. Camalo, eight members of the Johnny J. Jones Exposition, including W. C. (Bill) Fleming and Ed Salter, "took in" the opening game between the New York and Washington ball teams. And they rooted for Washington—the show was playing in the national capital

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PORTABLE AND PARK CARROUSELS.
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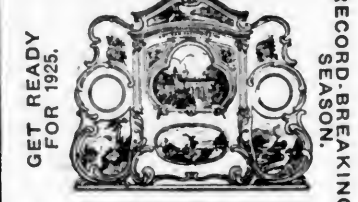
NORTH TONAWANDA, N. Y., U. S. A.

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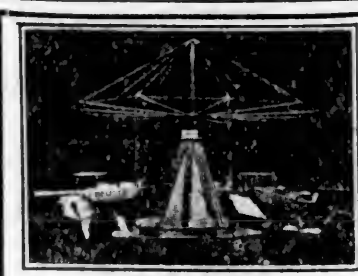


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KIDDIE RIDES
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Princess Olga Shows Want

To hear from Athletic Show. Have outfit for sale. Or any other Show with own outfit. Also a few more legitimate concessions. Don't write or wire. Come on P. W. WADSWORTH, Manager, Week of May 11. Olney, Ill.; Week of May 18, Arcola, Ill.

WANTED SHOWS AND CONCESSIONS

For American Legion Carnival, on the streets of Petersburg, Ind., week of June 1 to 4. Merchandise wheels open. LEGION CARNIVAL COMMITTEE.

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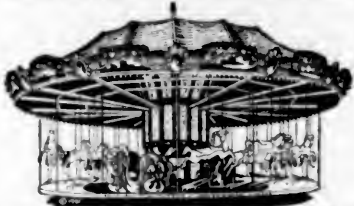
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ROUND AND SQUARE

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows

Grind Stores These Pillows Will Attract the Crowd and Get the Play.
Patriotic Designs for American Legion Events.
Lodge Designs for Fraternal Order Bazaars.

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Conceded to be the best money-making Carry-Us-All on the market. Built substantially, either portable for traveling organizations, or stationary for permanent locations. Economically operated. Built in two, three or four-abreast sizes. Elaborately decorated. I also build plainer and less expensive machines. If interested write for details. C. W. PARKER, World's Largest Mfr. of Amusement Devices, Leavenworth, Kansas.



And the One-Shelf Cat Outfits are tested money getters. Workmanship and material better than ever. Catalog? Yes.

TAYLOR'S GAME SHOP, Columbia City, Ind.

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DAILEY ALUMINUM WHEELS are the finest on the market, also the thickest and strongest. Ball Bearing and without. Made in sizes 16, 18, 20, 24, 30, 36 and 40 In. Don't forget, one-half deposit with order. Catalog free.

DAILEY MFG. CO.,
428-32 E. 7TH ST., ST. PAUL, MINN.

20 PROFIT DAILY selling Piccadilly Needlebooks. Our style AA costs \$6.50 per gross, sells \$35. Our style AA costs \$8 per gross, sells easy \$36. 100 Packages (100 Needles) Self-threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Samples 2c. Catalogue Free.

NEEDLEBOOK SPECIALTY CO.
Dept. B 661 Broadway, New York

HAIR SQUATS

4 colors of Hair, 5 colors of H. S. \$18.00 a Barrel, 150 to a Barrel. MIDGETS \$6.50 a 100. Squats half cash, balance C. O. D. Midgets all cash. NOAH'S A.H.K. 100-piece assortment, \$8.00. JONES STATUARY COMPANY, 2515 Montgall St., Kansas City, Mo.

CALHOUN COUNTY

Centennial and Home Coming, August 18, 19, 20 and 21. Carnival Companies, Trapeze Performers, Aerial Acrobats, etc., invited to write for bookings. Merry-go-round wanted. CECIL INGERSOLL, Chairman Concession Committee, Harlin, Illinois.

CONCESSIONS WANTED

Playing the 37 in Atlanta. Write or wire GEO. W. LA-MANCE, 173 Fortress Ave., Atlanta, Ga.

INDIAN AND NOVELTY

Single Blankets, suitable for Concession trade, at very low prices. Inquiries solicited. WHEELER & MOTTER MERC. CO., St. Joseph, Missouri.

1925 INVENTION

CROWN WHISTLES. Agents wanted. Sample, 15c. 50c Dozen. Retail 10c each. W. T. HODGEN, Box 232, Cumbellsville, Ky.

FOR SALE GLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

5 Sticks of Chewing Gum to Each Pack for 1c
Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business.
HELMET GUM SHOPS, Cincinnati, Ohio.

and the Washington team did its spring training in Florida.

Bill Zimmerman, the husky chap, who helped provide thrills for speed fans a few seasons since as a rider on Chris Mau's Motordrome on the Frisco Exposition Shows, is now furnishing thrills for speeders in Norwood, O., his home town, having recently been added to the police department as the city's lone motorcycle speed cop.

According to predictions next week will be one of festivity at Ponca City, Ok., during the Indian Convention there. The John Francis Shows are providing the midway amusements, and Mr. Francis has been accorded quite a bit of publicity in connection with the affair. Incidentally V. J. Yearout says: "Anyway, my boss is a 'good Indian'!"

Carl Mathis, of the Mathis Amusements and brother of Manager George Mathis, returned to Cincinnati for a day's visit with homefolks and on business from the show's opening stand, Brookville, Ind. While at *The Billboard* offices Carl informed that the show encountered a severe storm at Brookville which damaged some of the attractions.

From what angle will the outdoor amusement "oppositionalists" strike next? It has become really interesting to watch each "bubble" enlarge and burst. Why not "burst"—it isn't reasonable to talk "snow time" in the summer, and the natives know that but few carnivals or parks are open except during summer (it isn't THEIR season).

L. R. Harris, veteran outdoor show agent, in poor health for several years, advised from Southern Ohio last week that he is again physically fit and doing nicely with putting up small pocket directories (of his own origination) in towns along his route, working by his "ione-some".

It would seem that alignment of the forces of "Captain John" and Hyla F. Maynes will be a happy combination of talent and resources, and many events, notably the Winnipeg Summer Fair, will be the gainers in having with them such a combination of showmanship and riding device ingenuity.

In answer to quite a number of inquirers (requesting publication of their inquiries): If you have not yet learned with what shows friends or relatives are located this season try writing them letters care of *The Billboard* (Mail-Forwarding Department)—if that department hasn't addresses for forwarding the mail the names will appear in the Letter List.

E. H. (Bill) Cates, who now has the Capitol Cafe at McKinney, Tex., elucidates that he sort of felt a pang of loneliness when the Rice & Dorman Shows' train pulled out for the next stand, also that many of the folks made his place headquarters while in town. "Bill" says his feet are getting a bit "itchy", but that he must "stick it out" until the Mrs. is physically able to take to the road.

From Rochester, N. Y.—Emma LaFrance, fat girl, who spent the winter with her adopted parents, Mr. and Mrs. Frank A. Murphy, of this city, has left for Atlantic City to join the W. H. Smith Show. She went in a reinforced automobile, taking her chauffeur and her inseparable companion, "May", a Scotch collie. Buffalo and Rochester friends gave Miss LaFrance a surprise party just before she departed.

In the recently published personnel roster of Johnny Bejano's No. 1 Circus Side Show with the Morris & Castle Shows some one unintentionally omitted the name of one of the best actors with it, and that person is none other than Master Paul Bejano, who is a great attraction on the front. "Punch" Allen says he really thinks little Paul is "one of the best ballshoo attractions in the business," changing his characters each day in a town. After a severe illness Mrs. Grace Daniels, known as the Mule-Faced Wom-

(Continued on page 88)

Quick Money Getters!

Every concessionaire needs a few big leaders. "Illinois" lamps are unbeatable in quality and appearance—yet priced so low that nowhere can you find bigger or better values.

Look at the illustration in this ad. Read the description of the lamp. Then just remember that this is a genuine "Illinois" lamp guaranteed exactly as represented and made by one of the largest lamp and shade manufacturers in America.

Mail or Wire Your Order For These Profit Makers!

You can use "Illinois" lamps in good quantities. They have sparkle, flash and attractiveness, offering you a big money maker at a comparatively small investment.

We have thousands on hand ready for instant shipment. Today, mail or wire us your order for six or more of these big lamp bargains. They are "big-time" eye catchers, business getters, money makers. Try a dozen and you'll buy a hundred more within the next few weeks.

TERMS:—25% cash with order, balance C. O. D.

All lamps shipped direct from our big Chicago factory same day order is received.

Illinois Lamp & Novelty Co.
1514 West Kinzie St.,
Chicago, Ill.

References: Bradstreet, R. G. Dun



60 inches high, artistically designed, stippled in variety of attractive colors. Solid metal base, wired, with fancy reeded and adjustable bridge arm, key socket, 7 feet cord and separate plug. Shade is 13 inches, oval shape, made of silk georgette, semi-pleated, point silk and tinsel brails, lined with satin in burnt orange color. 5-inch two-toned fringe over pivoted valance.

No. 250 BRIDGE
\$5.30 Each Complete
Samples, 50c Additional. Packed 6 in Crate. PER CRATE OF SIX, \$31.80

No. 350 Junior
Same high quality as Bridge Lamp, but with two-way pull chain cluster. Shade of pleated silk, top with drum lining. Extra heavy 5-inch fringe over silk valance, trimmed with antique gold braid. Regular \$20 to \$30 retail value.

\$7.30 Each Complete
Samples, 50c Additional. Packed 6 in Crate. Per Crate of 6, \$43.80.

Flashy Dolls

SHEBA DOLLS—With best Plume Dresses, all hand painted in assorted colors. 40c Each (Packed 40 to a Barrel.)
CALIFORNIA HAIR DOLLS (as illustrated), with best Plume Dresses, long, curly Wigs, all hand painted in assorted colors. 45c Each (Packed 40 to a Barrel.)
HAIR SQUATS, 12 1/2c Each. LAMP DOLLS, 75c Each. 4-Inch SQUATS (no Hair), 4c Each.
One-third cash deposit with order, balance C. O. D.

American Doll Company
1313-15 North Broadway, ST. LOUIS, MO.



JOINT MEN—READ THIS

We have ready for you absolutely the neatest, cutest, most likable Doll ever offered the show world. No time for cut. Don't want your business unless well pleased with sample. 75c brings one prepaid. 16 gorgeous colors.

M. ALLSHOUSE MFG., Indiana, Pa.

When You Sell Wellston Lamps You Sell Lamps That Are Nationally Advertised

Including The Saturday Evening Post

Bridge Lamp, \$6.85, with Bullion Fringe, 50c extra.

Junior Lamp, \$9.50, with Bullion Fringe, \$1.00 extra.

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We'll tell the world that you can't beat Wellston values. We are proud of their beauty and equally proud of their genuine, all around good quality. Build your business and make more money by selling the nationally advertised Wellston Lamps.

Wellston Lamps Are Carried in Stock for Immediate Delivery by These Distributors

<p>Amusement Novelty & Supply Co., 434 Carroll St., Elmira, N. Y.</p> <p>Joseph Hagin Co., 223 W. Madison St., Chicago, Ill.</p> <p>E. A. Heck & Co., 171 N. Wells St., Chicago, Ill.</p> <p>New England Fair & Carn. Co., 45 Golden Hill St., Bridgeport, Conn.</p> <p>Wisconsin De Luxe Doll & Dress Co., 642 Third St., Milwaukee, Wis.</p> <p>H. C. Evans Co., 1528 W. Adams St., Chicago, Ill.</p> <p>Shryock-Tedd Co., 822 N. Eighth St., St. Louis, Mo.</p> <p>Federal Importing Co., 620 Penn Ave., Pittsburgh, Pa.</p> <p>United Novelty & Candy Co., 2153 Gratiot Ave., Detroit, Mich.</p> <p>Wm. P. Donlan & Co., 32 Bank Place, Utica, N. Y.</p> <p>Wells Supply Co., Wheeling, W. Va.</p> <p>Globe Products Co., 112 No. Broadway, St. Louis, Mo.</p> <p>Levin Bros., Terre Haute, Ind.</p>	<p>George Gerber & Co., 55 Weybosset St., Providence, R. I.</p> <p>Saunders Mose. & Novelty Co., 620 St. Clair Ave. W., Cleveland, O.</p> <p>Gellman Bros., 28 W. Third St., Cincinnati, O.</p> <p>Oriental Novelty Co., 28 W. Third St., Cincinnati, O.</p> <p>Harrow Novelty Co., 125 N. Fourth St., Philadelphia, Pa.</p> <p>Advances Whip & Novelty Co., Westfield, Mass.</p> <p>Successful Sales Co., 810 Broadway, Toledo, O.</p> <p>E. C. Brown Co., 440 W. Court St., Cincinnati, O.</p> <p>Globe Novelty Co., 1206 Farnam St., Omaha, Neb.</p> <p>Harry A. Seagrain Co., Middletown, Del.</p> <p>Austin, Nichols & Company, Inc., 41-55 Myer St., New Haven, Conn.</p> <p>Cosmopolitan Silver Co., 55 Mercer St., New York, N. Y.</p>
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Order from any of our distributors or from WELLINGTON-STONE CO. 1222-1226 So. Wabash Avenue, CHICAGO

MIDWAY CONFAB

(Continued from page 87)
an. is to rejoin the Bejano show this week in Kansas City.

Roy E. Luddington, of the advance staff of the John T. Wortham Shows, wrote from Des Moines, Ia.: "Did you ever hear of a promoter having a general agent on his committee? Well, here's how it happens: Harry Sanger is a member of the L. O. O. M. of this city. Our auspices are the Moose Heart Legion. When my committee was appointed by the lodge, lo and behold my old friend Sanger's name led all the rest."

Thanks to the writers of "show letters" great advancement has been made the past couple of years in getting more fact (interesting news) into their compositions and less "hallucination". Far-fetched statements are "all wet", and only "boomerang" on the reliability of the one doing the writing and—the show as a whole—it makes—show people "sick" to read a lot of "bull", which they are quick to discover when reading it.

'Tis said that again this season John M. Sheesley appears to have assembled a formidable corps of openers and talkers to greet visitors to his midway, among the veterans and the younger ones who have shown decided capabilities being Joe Oplice, Jack Albright, R. B. (Rube) Nixon, Sam Kaplan, Doc Murray, Jimmy Chavanne, Bill Badger, W. H. Davis, B. G. Cohan, Mel Smith, Frank Zorda, Jim McSorkey, Roy Cousins, George Chesworth, G. A. (Dolly) Lyons, Jack Horan, Jay William Coghian, Ed Kelly and Hal H. Eubank.

H. L. (Sheeny) Bush, the veteran talker (71 years "young" April 23, and the past 50 years in show business—circuses and carnivals), is now holding down one of the ticket boxes on the Freak Animal Show with Wortham's World's Best Shows, which organization he boosts up to the proverbial "million". While in St. Louis H. L. met several old-time friends, among them some of the folks with the W. W. Cole Circus when it wintered on the old fairgrounds at St. Louis in 1884.

Arthur D. Rice wrote from Chicago that Bonnie Dee, who last season had "Peacock Alley" on the Greater Sheesley Shows, after placing the remains of her mother to their last rest, in March, at Chicago, became ill herself and was taken to the John B. Murphy Hospital to undergo an operation, and that she will not "troupe" this season. Mr. Rice further states that she wishes to thank showfolk friends for their communications of sympathy and that she would appreciate troupers visiting her home, 57 West Delaware Place, Chicago.

From the Mimic World Shows: Jack Rice claims that he saw more wagons put in and out of one car than anywhere else he ever happened to be! so he just bought a couple of "lizzles" and brought them down to the runs—nobody can find out what became of them, but they will probably show up about the "fourth". Doyle keeps on building new wagons and loading them in, so it looks as tho he will make good his claim—claims he will load 3 standard rides, 6 shows and 20 concessions on 14 wagons and roll them into the two baggage cars, still leaving enough room for eight head of ponies, two light plants and two tractors.

Deb. is in receipt of the following roster of Marietta's Georgia Minstrels with the John Francis Shows: Roy E. Marietta, manager and talker; Ray Courlesse, secretary and tickets; Will Lane, stage manager and producer; Mary Jackson, chorus producer; Hastus Jones, I. F. (Pork Chops) Calloway, S. (Washboard) Jordan and Benj. (Stopper) McVickers, comedians; Willie Cook, blues singer and female impersonations; Mary Jackson, Alma Guber, Gladys Reed and Corinne Mims, chorus and specialties; "Blind Boone" Thompson, piano; Richard C. Dodson, saxophone; Theodore Ross, clarinet; Mack McBride, drums; James and June Williams, canvas.

A paper published in a Pennsylvania town, in an article which took a "rap" at carnivals, stated that if open-air carnivals are to be permitted they should be of purely local origin and not of the professional type. Wonder if the editor felt the same way about moving pictures and theatricals, "homespun" clothing, home-made machinery (since a firm in business usually has the necessary equipment to carry on the business to a decidedly better advantage all around)? By the way, if a local organization decides to stage a carnival and signs up a company fully equipped to furnish the amusements, isn't that "local origin"—unless it be construed to mean "local talent" (in which case why not require the same of moving picture entertainments, etc.?)

Noticed an "open letter" under the heading of "What People Are Thinking About", in a recent edition of *The Pawtucket* (R. I.) Times, by Frank H. Lee, and captioned "A Protest". Excerpts from it follow:
"It is with regret that I hear that the Board of Aldermen has put the ban on outside carnival companies from coming into Pawtucket under the auspices of local societies, claiming that they do this
(Continued on page 90)

SLUM USERS

CUFF LINKS, BAR PINS, BEAUTY PIN SETS, COLLAR BUTTON SETS, SCARF PINS, BROOCHES, ETC. ALL ON CLEAN WHITE BRISTOL CARDS. NOT ONE ITEM WORTH LESS THAN DIME RETAIL. IF NOT PLEASED, MONEY CHEERFULLY REFUNDED.

\$1.60 Gross
Sample Gross. \$1.75, Prepaid.

FREE—Hex's Famous Book of Carnival Supply Bargains. Ask for it.

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Cages Attract Customers




No. 274

Recommended by
Harry Brown

THE ANDREW B. HENDRYX CO.
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Get Ready To Cash In With
Coon In Barrel



Knock coon into barrel, hit target and bring him back up. Automatic, no ropes. Size of regular barrel; flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only \$25.00. Send half cash. Money back if not satisfactory. Write for our new catalog of Ball Games.

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Candy Floss Machines
POSITIVELY THE BEST MADE.



CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00

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To introduce our imported Mexican BLUE FLASHGEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.

Mexican Gem Importing Co., Dept. NBS Meville Park, N. Mex.

SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers.

<p>No. Price per Doz.</p> <p>2410—Pig Penwiper... \$0.84</p> <p>5058—Dell Mallet... .72</p> <p>5053—Malling Combs... .72</p> <p>5057—Malling Fish... .60</p> <p>2412—Jug Penwiper... .84</p> <p>1080—Bookmark... .75</p> <p>2636—8-in. Axe... 1.20</p> <p>2799—10-in. Paddle... .60</p> <p>2609—12-in. Paddle... .72</p> <p>2797—14-in. Paddle... .84</p> <p>2637—8-in. Tomahawk... 1.20</p> <p>2519—5-in. Conco... .60</p> <p>Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$9.00.</p> <p>Send for our big free Catalogue of 1,000 Novelties.</p> <p style="text-align: center;">BRADFORD & CO., Inc., St. Joseph, Mich</p>	<p>No. Price per Doz.</p> <p>2795—10-in. Ace... \$2.00</p> <p>2753—Pipe Rack... 2.00</p> <p>2706—18-in. Paddle... 2.00</p> <p>2541—Wooden Shoes... 2.00</p> <p>2556—Letter Holder... 2.00</p> <p>2509—8-in. Case... 2.00</p> <p>2517—8-in. Tomahawk... 2.00</p> <p>1505—5-in. C'b & Case... 2.00</p> <p>2602—18-in. Paddle... 1.75</p> <p>2187—Purse... 2.00</p> <p>2793—12-in. Tomahk... 2.00</p> <p>2792—10-in. Paddle... 2.00</p> <p>4-in. Conco & Cushion... 2.00</p> <p>Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$21.00. Town name burned, on free on each article.</p>	<p>A Fast Selling Line of 25c Items.</p> <div style="text-align: center;">  </div>
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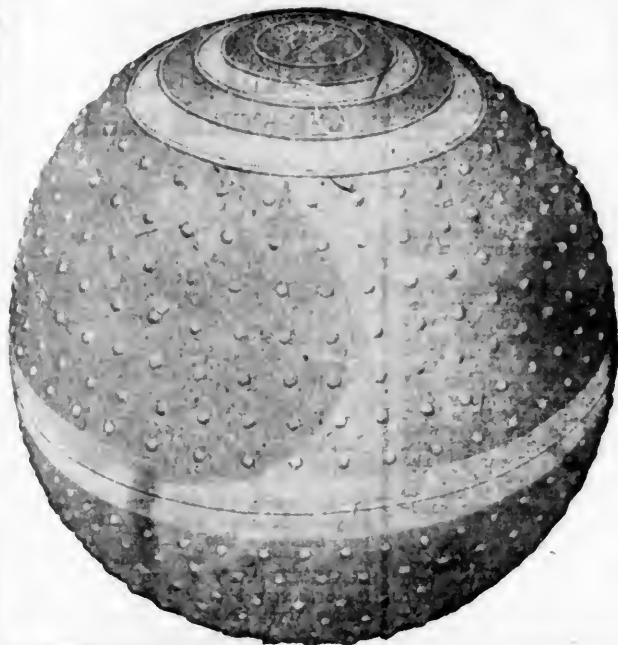
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- 6-In. Size, Packed 3 Dz. in a Carton . . \$5.50 Per Dz.
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Send \$9.00 for 3 samples.



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AGENTS, CARNIVAL MEN, RAINCOAT WORKERS, get in line on our Waterproof Top Raincoat, with armpit lining, assorted colored tops and lining.

Sample, \$2.50
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BALL GRIP TESTER
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The NEW
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A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.

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Send for our Complete Line for Concessionaires, Carnival Men, Parks, Fairs, etc.

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With Flapper Plume and Dress. \$35.00 per 100
Packed 50 to a Barrel. Eyes are painted in hand.
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Complete \$42.00 a 100 | Plain \$25.00 a 100
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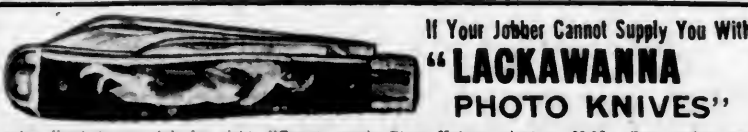
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We are making this remarkable offer so that every lover of beautiful jewelry can have the opportunity of comparing a Corodite Gem side by side with a Genuine Diamond. We want you to see with your own eyes the fiery flashing beauty of this Gorgeous Gem. **CORODITE DIAMONDS** are double polished and have the true diamond (32 facet) cut. So closely do they resemble the genuine that even lifetime experts are astonished. The illustrations above show how beautiful a **CORODITE** looks when mounted in a Ring. Send your name and address and 10c in coin or stamp (to help cover cost of handling) to us Today. You will receive your Corodite Diamond by return mail, Fully Prepaid. **E. Richwine Co. Dept. AD 19 W. Jackson Blvd. CHICAGO, U.S.A.**

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Trick and Fancy Riders. Wire, quick, **EARL B. PURTLE**, York, Pa., care Geo. L. Dobyns Shows.

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good. **HELMET GUM SHOPS**, Cincinnati, Ohio.

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Is our new price for this large size Table Lamp in 3 assorted colors, gold metal base, 2 chain pull sockets, fancy top pieces. The shades are all pure silk, fancy trimmed, assorted colors and shapes. Vases packed in individual cartons. Shades 3 to a carton. Our line of Floor and Bridge Lamps in silk and fringe are the talk of the trade. Prices will surprise you. Send for catalogue today.

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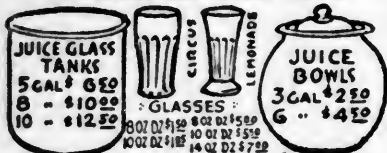


THEY'RE WILD TO GET THESE TRAYS

Men, Women, Children—They all want these beautiful Duplex Glass Trays with striking hand-painted designs in colors. You can do big business—at good profits. Almost sold out for quick delivery. Write today for details and special prices.

DURHAM MFG. CO.,
MUNCIE, INDIANA

EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS



Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. **TERMS:** Cash or one-third deposit with order. **QUICK SHIPMENTS.**
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

MINTS FOR MACHINE USERS.
1,000 regular 5c Packs, \$15.00. All flavors. Buy direct. Small deposit with order. **HELMET MINT CO., Cincinnati, Ohio.**

MIDWAY CONFAB

(Continued from page 88)

and that, taking money away from the town.

"I do not think it is right for any man or men in a town of 65,000 population to tell the people what kind of amusement they shall see. If you sift this thing down you will find that the moving picture and theater owners are behind this movement. Spring is now here and the people are looking for outside amusement. A traveling carnival or circus only can do this and do it right, and above all things the people want them. The carnival people are not as bad as they are painted. I consider them as good as any people I have met. There are good carnivals and some not so good. They come in, spend lots of money, bring out the crowd and give them good, wholesome amusement. "Other towns have them, as there are to my knowledge over 150 of these shows on the road now. So they must get in some place. Also there has been quite a change in this form of amusement in the last two years, and it is now conducted on a better principle than formerly.

"If the aldermen are going to put the ban on carnivals, wheels, etc., I say put it on all churches and societies that erect a platform for dancing and call it a carnival, doing more damage to the young girls and boys in one night than a traveling carnival or circus would ever think of doing. I for one would like to see the carnival come in and do business. Don't shut the doors in the face of one and open it to others. Everything mentioned here is a fact, and I can go before any men and convince them if they are open to suggestions on this matter or how such carnivals are now conducted."

Kohn Returns With Orders

Chicago, May 7.—Jerry Kohn, secretary of the U. S. Tent and Awning Company, returned yesterday from Peoria and Joliet, Ill., where he called on the S. W. Brundage Shows. He brought back some nice orders for new banners and canvas goods. He also stopped at the DeKreko Bros.' Shows in Harvey, Ill., and sold them two whole banner fronts and a big top.

Greater Sheesley Shows

Steelton, Pa., May 6.—Despite continued showery days and nights, the Greater Sheesley Shows' Harrisburg engagement last week was among the successful ones so far of the new season. Had more propitious weather been the rule it would have been a "red one". Pleasure seekers did their part and came to the grounds the latter part of the week in the midst of cold and rain. The Steelton opening Monday night was attended by showers heavy enough to make shelter and firesides seem more inviting than the showgrounds.

The wax show procured by Capt. John M. Sheesley from Scout Younger was set up in Harrisburg and immediately was favored with business so promising as to indicate that this will be one of the most popular attractions on the midway. The 30 life-like figures, with the pictorial and descriptive boards, attractive lobby display and speik and span outfit have been of as great interest to the showfolks seemingly as to the public. Edward Kelly is lecturer and Jack Horan has the front. Mr. Younger is represented by his secretary, Grace Landers, who is here to give the new show a satisfactory send-off.

Sheesley attaches almost in a body attended the matinee Monday of the Hagenbeck-Wallace Circus in Harrisburg, and in the evening many of the circus people renewed friendships and acquaintances on the Sheesley lot. Ike and Mike, the twin midgets, were the center of interest when they came to visit Trailmaster Tom Iles, Frank Miller of the commissary and others. Capt. Sheesley has been host to many Harrisburgers the past 10 days, also about 200 students of the Harrisburg Academy are today guests of Mr. Sheesley at the grounds. Among them is John D. Sheesley, only son of Mr. and Mrs. Sheesley, who is a student at the Institution. An Inspection Committee of Firemen from Lewistown, Pa., last night gave emphatic approval of all attractions. Eddie Lippmann, of Montgomery, Ala., and Cecil (Whitey) Doval, of Harrisonburg, Va., are recent acquisitions to the corps of concession agents.

CLAUDE R. ELLIS
(Press Representative).

SOLD OUT

at 6 o'clock Sunday



Is the report we got from one of the biggest concession men in a large park last Sunday. You will likewise do a large business by featuring this **BLANKET BABY** of ours, which is going over very big. All department stores feature these dolls. Don't wait; revive your doll business now. Send for our catalogue today, showing the finest and biggest line of concession goods to be had. Above dolls at

\$15.00 and \$21.00 PER DOZEN

Don't overlook our **TWIN BLANKET BABIES**

at **\$21.00 per Dozen**

A Sure-Fire Winner.

THE FAIR & CARNIVAL SUPPLY CO.

126 Fifth Ave., New York City
Samples Sent Upon Request.

CONCESSIONAIRES! NOTICE
MILWAUKEE-PITTSBURGH
ATLANTA-OPEN
With Full Line of Concession Supplies

FLOOR LAMPS, BRIDGE LAMPS, BLANKETS, SHAWLS, ALUMINUM, CLOCKS, CEDAR CHESTS, DOLLS, DOLL LAMPS, VASE LAMPS, BIRD CAGES, BATH ROBES.

WRITE FOR NEW BEAUTIFULLY ILLUSTRATED CATALOGUE
WISCONSIN DE LUXE DOLL & DRESS CO.
PITTSBURGH, PA., 2302 Penn Ave. MILWAUKEE, WIS., 642-646 Third Street ATLANTA, GA., 302 Marietta St.

THE MURCO CANDY LINE

Real Candy Packed in Flashy Boxes at Low Prices.

An attractive Box, in beautiful colors. Wrapped in Cellophane Paper. Packed 12 Boxes to a Carton.

7-Oz. Package, \$3.35 DOZEN.
14-Oz. Package, \$6.00 DOZEN.

We manufacture a complete line of **BOX CANDY** for the Concessionaire—from 5 ozs. to 5 lbs. Send us \$1.00 for samples of our 4 leading packages. Send for our Price List today. 25% deposit with order, balance C. O. D. Immediate shipments.

MURCO CANDY CO., 212 N. 2nd St., ST. LOUIS, MO.

WIDE - COLLEGIATE BELTS
GENUINE COWHIDE LEATHER.
Colors, Black, Cordovan, Grey, Russet.
Sample, 75c. Prepaid.
Sample Dozen, \$6.00, Prepaid.

Gross Lots, \$60.00 Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.

TRAIN HELP, RIDE HELP, TALKERS AND GRINDERS
Come to York, Pa., this week. Long season, good treatment and best salaries.

GEO. L. DOBYNS SHOWS.

ORDER NOW!

Now is the time to order your **FLAGS**

to insure yourself with sufficient stock for

MEMORIAL DAY and JULY 4

Order Now at Our Reasonable Prices.

PRINTED MUSLIN U. S. FLAGS Mounted on Sticks

No. 1—2x3 inches, Per Gross.....\$0.50
No. 3—3 1/2x5 inches, Per Gross......85
No. 5—5x8 1/2 inches, Per Gross.....2.20
No. 6—6x14 inches, Per Gross.....3.75

SPEAR-HEAD U. S. FLAGS

Printed on Good Cotton Bunting, Mounted on Staff With Gilt Spears

12-inch, Per Gross.....\$ 4.00
15-inch, Per Gross.....6.25
18-inch, Per Gross.....8.00
24-inch, Per Gross.....13.00
30-inch, Per Dozen.....1.65

SILK U. S. FLAGS

Made of Fine Grade Silk

No. 1—1 1/2x2 inches, on Sticks, Gross.....\$0.60
No. 20—1 1/2x2 inches, on Brass Pins, Gross......80
No. 3—2x3 inches, on Spear-Head Sticks, Gr. 1.10
No. 6—3 1/2x5 inches, on Spear-Head Sticks, Gr. 3.60
No. 10—5x8 1/2 inches, on Spear-Head Sticks, Gr. 8.00
No. 32—Silk Bows, Gross......85

RED, WHITE AND BLUE PARASOLS

8 Ribs. Per Dozen, \$2.75.

25% with Order, Balance C. O. D.

MERIT MERCANTILE CO.

1432 S. Halsted Street, CHICAGO, ILL.

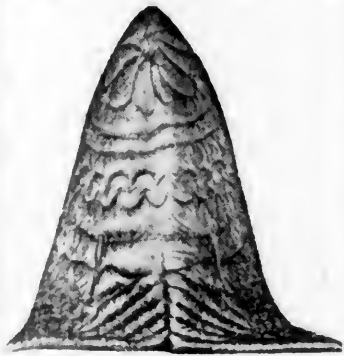
Wanted Concessions

Of all kinds, Grind Stores, \$15.00 flat. Stock Wheels, \$25.00 flat. Shelby, Ind., May 11-16. Choice territory in Illinois, Indiana to follow. **WANTED—Foreman** for new Allan Herschell Three-Abreast Carousel. Address all mail, **RALPH R. MILLER OUTDOOR AMUSEMENTS**, 9th and Oak Streets, Terre Haute, Indiana.

WANTED

Foreman for Caterpillar. Must be sober. **J. F. BURNS, West Shows, Linden, N. J.**

SATIN



QUILTS

The best value for the money. If you are not featuring this item you are making a big mistake. This article is getting the biggest play in all parks and carnivals. Going better than anything else. Our quilt is made of the finest silk satin, very fancy stitching in elaborate designs. Packed one in a box—6 to a carton in assorted colors. Rose, Gold, Blue, Copenhagen, Lavender, Pink.

Our Price \$9.50
Per Piece

Try a few of these quilts at our suggestion. You will not go wrong. Other items in our catalogue just as good. Send for copy today.

The Fair & Carnival Supply Co.,
126 Fifth Ave., New York City

SPECIAL \$2.50 Each



11 1/2 inches in diameter. Polished Brass. 6-in. Brass Wire Mesh Seed Guard.
Half-Moon Stand, 5 1/2 ft. high. Brassed.
\$3.00 Each.

Full Moon Stand, Brass 5 1/4 ft. high.
\$3.50 Each.

25% with order, balance C. O. D.
E. A. HOCK CO.

171-177 No. Wells Street, Chicago, Ill

NOTICE! CONCESSIONERS WANTED

Exclusive Privilege will be given for sale of Souvenirs, Novelties, Confetti, Badges, Pennants and Buttons, etc., at the Supreme Council Session of the Mystic Order of Velled Prophets of the Enchanted Realm, to be held in Atlantic City, N. J., June 23, 24, 25 and 26, 1925, to be present.

This privilege will be sold exclusively to the concessioner. Includes the privilege of selling on the Boardwalk and all the principal streets of the city. Whoever buys this privilege has the exclusive right. No one else is allowed to come in. For information apply **HARRY H. HARRISON**, City Hall, Atlantic City, N. J.

GOOD ALL AROUND HELP

For Cook House, Dishwasher, also Cook. Sober and reliable. No tickets. Write **J. W. TRUEMAN**, North Adams, Mass. (World of Fun Shows.)

Wonderful Impression

Made by the Morris & Castle Shows on Their Initial Appearance at Kansas City

Kansas City, Mo., May 6.—Never has there been seen on a show lot, at least in Kansas City, more showfolk (more representative showfolk) not connected with the organization than were observed Monday night, the opening night of the Morris & Castle Shows' engagement here, their premiere at this city.

All of the Kansas City papers have spoken of these shows with praise and have given them considerable publicity, all favorable, which is a very unusual thing for the newspapers of this city, as they seem usually rather "cold" to outdoor shows and amusements. Even the lot is five miles from the heart of the city; the crowds have been packing the midway and with favorable weather holding out for the rest of the week the business obtained here should be very satisfactory to Messrs. Morris and Castle and all on their shows. All visiting them seem profoundly impressed with the magnitude of the organization, the businesslike way in which it is conducted and the wonderful lights (varicolored and in thousands), the fronts and the performances presented back of them, and that it is all worth-while, meritorious entertainment.

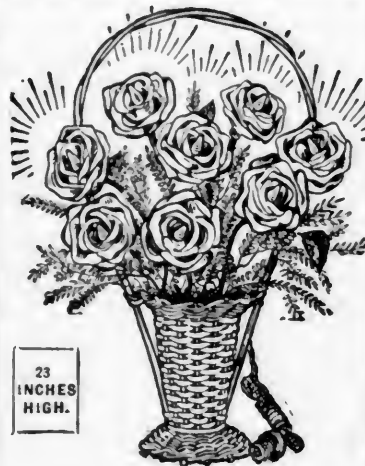
The writer, the Kansas City representative of *The Billboard*, accompanied by her sister, Mrs. Richter, and Miss K. M. Corwin, of *The Kansas City Journal-Post*, were on the lot last night and en-

joyed the various shows visited and the hospitality of Mrs. John R. Castle and Jos. S. Scholbo, general press representative of the shows. Among those noted on the midway were: C. W. Parker, W. J. (Doc) Alliman, president of the Heart of America Showman's Club; Johnny Lazia; Mr. and Mrs. J. H. Johnson, of the Rosedale Baths; Mr. and Mrs. George Howk, Fairylane Park; Mrs. E. B. Grubs; Mr. and Mrs. Wm. (Bill) Flot, who motored from Wichita, Kan., to pay the show a visit; Mr. and Mrs. J. T. McClellan, whose shows are now in Kansas City; Mr. and Mrs. Arthur T. Brainerd, Miss Patterson, Mrs. Rowe Brainerd, L. B. (Doc) Holtkamp, Mr. and Mrs. Joe Cahis, Juanita Parker, Mr. and Mrs. John Fryor, Robt. V. Boyer and brother, Ralph; Mrs. Helen Brainerd Smith and son, Mr. and Mrs. J. M. Sullivan (Mr. Sullivan is treasurer of the Heart of America Showman's Club), Mr. and Mrs. Harley S. Tyler; E. Warren Appleton, of the Appleton Printing Company; Mr. and Mrs. Lindell; Mr. and Mrs. P. W. Deem, Fairylane Park; Mr. and Mrs. C. J. Sedlmayr and E. C. Velare, of the Royal American Shows (also playing this city); Mr. and Mrs. A. N. Rice and son, Gerald, of the A. N. Rice Manufacturing Company; Dr. and Mrs. Franklin Street, of the Washaw Indian Medicine Company; Mr. and Mrs. Wells and son, of Kansas City (Mrs. Wells is the sister of Mr. Castle), and Mrs. Castle, J. R.'s mother, who is here on a visit to her son and daughter, and Fred L. Spear, publicity for the Orpheum Theater and Electric Park.

It seems that everyone here is voicing praise on the big show as a whole.

Here They Are!

REAL MONEY GETTERS AT PARKS AND CARNIVALS



9-LIGHT MAZDA ELECTRIC FLOWER BASKET

\$3.75 Each in Sample
Doz. Lots **\$4.00**

Beautiful two-tone effect Reed Basket, same as above only with 9 lights instead of 8. Filled with nine large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

OSCAR LEISTNER Manufacturers Estab. 1900 **323-325 W. Randolph St., Chicago, Ill.**

Nine-Light Jr. Floor Basket



No. 3013

4 FEET HIGH!

Beautiful two-tone reed basket. Double woven high handle. Filled with 9 large size roses, each with a

genuine Mazda Bulb inside. Equipped with 6 ft. of cord and

9 Bulbs all ready to light.

\$6.00

Each in Doz. Lots Sample, \$6.50.

25% deposit required on all C. O. D. orders. Samples all cash.

Immediate Delivery
WRITE FOR CATALOG



The Big Hit of the Year

BB. M/T—Serving Trays. Polished metal frame and handle, assorted hand-painted designs (hand painted, not paper), glass panel. Size 13x19. Sample, \$1.75. Per Dozen, \$12.00
BB. M/T—Same Tray as above, 11x17. Each, \$1.25. \$10.00 Per Dozen. Get Our Catalog. HALF MONEY IN ADVANCE.

M. GERBER

Underlying Streetmen's Supply House, 505 MARKET STREET, PHILADELPHIA, PA.

COOK HOUSE MEN ATTENTION!!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powderers, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.

Dept. 15, 550 West 42d Street, NEW YORK CITY

GREAT WHITE WAY SHOWS WANT

FOR A LONG STRING OF FAIRS, COMMENCING JULY 21.

Will furnish 30x30 or 30x50 Top for a good, clean show. What have you? CAN PLACE Cigarette Shooting Gallery, Clothes Pin, Knife Rack, Candy Floss, Fish Pond or any legitimate Concessions. Do not want any Wheels or Lay-Down. This is a fifteen-car show. Want to hear from Buck Fletcher, Don Vagner, I can place you. This week, Bellaire, O.; week of May 18, Bridgeport, O., and we get all the big pay days.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

SCOOTERS



Are a feature number on any kind of stand. Ours is positively the greatest and best value, with a stand and nickel-plated brake. Very flashy and substantial. This same Scooter retails in New York's largest department stores at \$7.50 per piece.

Our Price, \$3.75 PER PIECE

Packed one in a carton—ready set up. We also have in stock for delivery

Bicycles At \$5.00
Skudder Cars At 4.50
Steel Coaster Wagons. At 5.00
Automobiles At 5.50

Our catalogue gives full and detail description of all these articles, also the biggest assortment of concession goods in the country.

Send for Copy Today.

THE FAIR & CARNIVAL SUPPLY CO.

126 Fifth Ave., New York City

RITA THE NEW DOLL BEAUTIFUL



20 inches high, with Flapper Plume and Dress (as ill.) 28 in. high. The best and biggest flash for the money. Packed 20 to a Barrel.

85c Each, Complete

CHINESE DOLLS

Girl and Boy Figures, 13 1/4 in. high. Beautifully painted in Oriental colors.

Something new in a Real, Flashy Doll for Concessionaires. Price per Doz., \$3.50. \$25.00 Per 100

Packed 18 to a Barrel.

SHEBA DOLLS

With Flapper Plumes and Dresses, Per 100, \$35.00

Packed 50 to a Barrel.

DOGS With Diamond Glass Eyes.

10-Inch, Natural Colors, Packed 50 to Case, 100. \$25.00
7-Inch, Natural Colors, Packed 100 to a Barrel, 100. \$12.00

WRITE FOR NEW FREE CATALOG.

One-third with order, balance C. O. D.

PACINI NOVELTY STATUARY CO.
1424 W. Grand Avenue, Chicago, Ill.
Long Distance Phone, Monroe 1204.

NEW PATTERN SWAGGER CANES



Top exactly as illustrated. Cannot break off. Nickel-plated Ferrules. Leatherette Side Straps. Highly polished. Assorted colors.

36 IN. LONG

\$16.00 Gross

Samples, 50 cents.

Half cash with order, balance C. O. D.

NOVELTY CANE MFG. CO.
472 Broadway, New York

If you see it in The Billboard, tell them so. It helps us.

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS

(Communications to 25-27 Opera Place, Cincinnati, O.)

La Crosse To Stage Gala Trade Carnival

Business Boosting and Jollity Will Feature Eight-Day Program To Begin July 10

La Crosse, Wis., May 8.—A gala trade carnival, aimed to arouse the public to the growth and prosperity of the city, will be undertaken by the merchants here for eight days during July, according to sentiment expressed at a meeting of the merchants' bureau of the Chamber of Commerce. The dates chosen for the event are July 10 to 18. To bring the eight big days of the carnival to an enthusiastic close a contest to determine La Crosse's most popular girl will terminate Saturday evening. The carnival is to be a sort of a trade week and coupons will be given with all purchases in all the stores, to be used in voting for the most popular girl. It is anticipated that two queens will be chosen, one to represent the city and the other the country towns. Each day will be a special day, such as Motorists' Day, with prizes given to the most dilapidated car, the one coming the longest distance, etc.

Thurston Reopens Museum

Chicago, May 9.—Harry Thurston has reopened his museum at the old location, 526 South State street, and the entire building has been entirely redecorated. Mr. Thurston closed the museum about two and a half years ago, but retained the location and put in a stock burlesque. The burlesque show will be continued and the museum has been installed on the second floor. "New York Dutch" (Prof. Albert Hermann), noted tattooer, has returned to the museum and is now on the job. Prof. Fay, magician, who has been managing the burlesque show, is still in charge of that department. He told *The Billboard* today that the museum is being enlarged daily by new and interesting additions. Harry Thurston has returned from Pittsburgh and Philadelphia, where he has been for some time on business concerning the Knights of Justice, a fraternal order of which he and his brother, Howard Thurston, are the heads. Harry visited with his brother in the East for several days.

Owensboro To Hold Exposition

Owensboro, Ky., May 9.—The Chamber of Commerce here is sponsoring the Merchants and Manufacturers' Industrial Exposition which will be held on May 25-30. The Pressey Bros. Producing Company has charge of the show, and as the event promises to be one of the biggest shows of its kind ever held in this part of Kentucky the merchants and manufacturers are doing all they can to make it a success. The city is well decorated and everybody is busy with preparations for the show. The exposition will be held in the Davless Tobacco Company warehouse, which has a space 400 feet square. B. LaBarie, former general agent of the Burns Greater Shows, is in charge of the show for Chas. A. Pressey, director of the Pressey enterprises.

Shrine Circus Nets \$40,000

Kansas City, Mo., May 8.—It has been announced by Chairman Will H. Wittig that the Shrine Circus at Convention Hall, April 20 to 30, was a most successful affair, with a net profit to the Ararat Temple of \$40,000. The winners in the girls' popularity contest and babies' popularity contests were announced and the three diamond rings in the first "event" awarded and the prizes given to the successful babies.

Celest's Acts Well Liked

Columbus, O., May 8.—Celest, the Great Swing, who performed at the big Shrine Indoor Circus here last week for Aladdin Temple, was well liked. His novelty wire act was presented in ring No. 1. His rube walk-around and come-in work evoked much laughter. Celest is booked for Chester Park, Cincinnati, the week of June 14.

Atlanta Elks' Circus Shows to Big Crowds

Atlanta, Ga., May 8.—The Elks' Big Hippodrome Circus, which opened here

last Saturday night, has been showing to very good business all week. The show has been held in the clubhouse of the lodge. The proceeds of the circus will go toward paying expenses of the "Purple Devils" patrol to compete with the best teams in the country at the drill to be held at Portland, Ore., in July in conjunction with the Elks' national con-

vention. Cliff Daniel, director of the Hippodrome, has recruited a splendid cast from the ranks of local talent and everybody agrees that the circus is the greatest of its kind ever offered here. It is replete with big-time stunts staged by the Atlanta performers. An added attraction is the pick of Atlanta's beautiful girls.

OUTDOOR CELEBRATIONS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Week's Festival To Mark Opening of Victoria Park

Victoria, B. C., May 9.—A grand carnival ball, with street illumination, torchlight processions and Venetian nights at the Gorge and Inner Harbor, will mark the official opening of Crystal Garden from June 26 to July 1 in this city. The name of Victoria's Crystal Garden Carnival was chosen from a number submitted by school children of the city, and is now the official designation for the function. The Crystal Garden is Victoria's latest and largest amusement park. The carnival will begin with a ball and will be followed by historical and scenic parades, aquatic sports and other entertainment at the Garden, illuminated night parades, pageants, gymkhanas, yachting and rowing regattas, rose shows, flower shows, local-product fair and numerous side shows and circus concessions.

Covington Festival

The Spring Festival of the Old Faithful Club at Covington, Ky., closed its second and last week May 8. Business was good, considering the rainy and cold weather that prevailed. A 10-cent gate admission was charged. The affair was under the management of J. P. Denhart. He had two free acts, Rita and Dunn, high-wire act, and Lewis and Delmar, comedy rings and acrobatics. He also had the rides of Floyd E. Gooding, a flashy outfit, including a carousel, Ferris wheel and a whip. There were about 25 concessions.

Spectacle for Indianapolis

Indianapolis, Ind., May 9.—A spectacular fireworks and circus extravaganza, called *Cosmos*, is to be staged at the State fairgrounds during the State convention of the Odd Fellows May 18 to 23.

The spectacle is under the direction of Indianapolis Lodge No. 465. Bert S. Gadd is chairman of the Executive Committee staging the show. A popularity contest is being conducted with the affair and 34 young women have entered. *Cosmos* is billed as a fireworks spectacle, with many circus acts. The fireworks program contains several episodes, beginning with the time of knights and ladies, and comes down to the present time. Many special set pieces are included in the pyrotechnic display.

Muscatine Woodmen Circus

Muscatine, Ia., May 7.—The mammoth circus of the Foresters' Degree Team of Modern Woodmen of the World, Camp No. 106, closed Saturday after a very successful week. The affair, under the direction of the Billy Gear Circus Productions, was staged in a large tent. The Billy Gear Circus showed in its "old home town" for the first time in 25 years and played to a packed house every night. The top was a 100x220. The acts were: Aerial Clarks, three acts; Query, contortion, single traps, two acts; Lazella and Wilson, two acts; Joe Cranco, wire-juggling, table acrobatics, two acts; Coreill, head slide, tumbling and hand-balancing. Billy Gear purchased a new calliophone from the Tangle Company while here.

Detroit Masons To Hold Circus Next Month

Detroit, May 8.—The Royal Oak Masonic Order, No. 404, has completed all preliminary arrangements for the showing in Royal Oak in June of what is claimed will be one of the largest and best circuses of the kind ever presented in this city. The committee in charge has made arrangements thru the Al Leichter Agency for the showing of Fisher's Cir-

cus. It will be shown in a tent seating 4,500 people. There will be the usual side shows, concession stands and concert after the regular show. Owing to the size of the attraction, arrangements for the grounds are as yet not complete, but it is expected to be held at North Main street and Catalpa Drive, in the northern section of the city. Delegations from all the suburbs and surrounding towns are expected to co-operate with the local organization to make the event a success.

Indian Convention

Ponca City, Ok., May 7.—The Society of Oklahoma Indians will hold a convention here May 18-24, and it is expected that 100,000 people will visit the affair. The location is a 40-acre tract and the promoters are spending \$20,000 to build the show. A barbecue will be one of the features. More than 100 head of cattle will be used. The convention will be held to commemorate the opening of the Cherokee Indian strip country. There will be dancing in halls and outdoors, the latter being bonfire, war and game-hunt dances. There also will be shows, exhibits, pageants and daily band concerts. The carnival contract has been assigned to the John Francis Shows.

Waterloo Home-Coming Dates

Waterloo, Ia., May 9.—An elaborate home-coming event is planned to be held here August 3-6, and from present indications it will be the largest affair ever held in this vicinity. Firemen's Park, a beautiful and natural park, will be the scene of the event, and there will be six ball games, three bands and special attractions every afternoon and evening. More than 2,000 out-of-town Waterloosans have been invited to attend.

Big Sale for K. of C. Carnival

New Orleans, La., May 9.—The advance ticket sale of the Tabasco Carnival, which will be given by the Knights of Columbus May 23 to 25, indicates that it will be a big affair. The carnival will have a decided Mexican flavor, and will be held afternoons and nights. On the final night there will be the award of an automobile and other prizes, including a free trip to the supreme convention of the Knights of Columbus at Duluth, Minn.

ATTENTION!
CELEBRATION COMMITTEES
IN ILLINOIS AND INDIANA ONLY.

WANTED, to buy for spot cash, the exclusive Ride and Concession Privileges for your Picnic, Home-Coming, or any kind of Celebrations. Have brand new Three-Abreast Carousels, Ferris Wheel and 20 legitimate Concessions, using plaster ornaments made in my own factory in Terre Haute, Ind. Now is the time to close contracts and not be disappointed later. Permanent address, RALPH R. MILLER'S OUTDOOR AMUSEMENTS, 9th and Oak Sts., Terre Haute, Ind.

WANTED TO RENT

For July 3d and 4th—Collapsible Bleachers, seating capacity for 10,000 people or less. Write F. R. DOWDEN, Spirit Lake, Iowa.

Concessions & Rides Wanted

For Two Big Derby Days at DARTINGTON, WIS., JULY 3 AND 4, 1925. Day and night program. New Oldsmobiles given away each day. Base Ball, Real Running Races, Bowery Dance on the ground. Expect two record-breaking crowds. Write to JACK TRACY, Plattville, Wis.

WANTED INDEPENDENT SHOWS. Three shows, June 29 to July 4, inclusive. No race wanted. Good, clean Shows. Address K. OF P. COMMITTEE, Bryan, Ohio.

Legion Fair and Home Coming
Wenona, Ill., August 6, 7, 8, 9.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

Our May Price List Is Ready!
IMPORTANT CHANGES!!
SEND FOR YOUR COPY
America's Largest Exclusive Concession House.
DIRECT SALES AND SERVICE CO.
A. F. BEARD, Mgr.
24-26-28 W. Washington St., Chicago, Illinois

UNION LABOR CENTENNIAL
Denver, Colo., June 14 to 21, Inclusive
8---Big Days and Nights---8 (2 Sundays)
Location: Circus Lot, 5th and Broadway Supported unitedly by Labor Bodies of City and State. Nine car lines by lot, 40,000 people within walking distance, 350,000 to draw from. 5 big Free Acts. All Wheels open.
Want Rides, Pay Shows, Concessions.
FREE GATE
Room 11, Nevada Bldg. E. P. WILEY

Port Huron Pageant

Port Huron, Mich., May 9.—Practically all arrangements for staging *A Pageant of Spring* here during the week of June 8 have been completed, and Manager Robert J. Beal feels confident that it will outclass similar events of the past. Port Huron girls who will take part in the pageant are rehearsing weekly and the Boy Scouts' Orchestra, numbering 40 pieces, has been engaged to furnish the music.

Crowd Carnival at Opening

Valley Junction, Ia., May 9.—More than 1,000 persons attended the opening of the spring carnival here Monday night. The circus tent, which housed the vaudeville attractions, divided honors for popularity with the balloon ascension advertised as the feature event of the evening. Five acts by trapeze performers, clowns and trained animals kept the crowd amused.

Band Carnival a Success

Glenwood, Minn., May 8.—The carnival given at the Lakeside Pavilion last week cleared a profit of more than \$2,000. This will be a great help to the band in its campaign for a new band stand. Weather was not very favorable, but attendance held up. All concessions were well patronized.

Rita and Dunn Booked

Harry Dunn, of Rita and Dunn, high-wire artists, was a visitor to the Cincinnati office of *The Billboard* last week and reported that the act is booked for the Michigan-Made Products' Exposition, at Flint, June 22 to 27, and *The Awakening*, at Detroit, June 27 to July 11.

Coatsville Fox Hunt

Coatsville, Mo., May 9.—The Coatsville Fox Hunters' Association will hold its annual camp hunt September 7 to 15. Chas. Melvin is secretary of the association.

OUT IN THE OPEN
By Fred J. Walker
Communications to The Billboard, 1560 Broadway, N.Y.

R. C. (Bob) Crosby, general representative Gerard's Greater Shows, informs that business at Torrington, Conn., was very good. The city had been closed to carnivals for seven years.

Four days of inclement weather in and around New York during the week of April 25 tended to hurt the business of the shows which opened early, but gave the owners an opportunity to get their attractions lined up.

J. E. Pool and June Alea ("Josh and Tiddy"), entertainers, have been booked for an engagement of three weeks at Riverside Park, Springfield, Mass., beginning May 15, thru the John C. Jackel offices, New York.

G. H. Wright, chairman of the Live Wires of the Board of Commerce, Lockport, N. Y., announces the mardi gras in connection with the home-coming celebration, during the week of July 20, will be one of the largest ever attempted in that city.

"Every community in the country either moves forward or backward. No community remains stationary. The direction in which a community moves forward depends entirely upon the citizens in that community" (Edward F. Tillyou, manager Steeplechase Park, Coney Island). Coney Island must go forward.

Edna Ferber, winner of the Pulitzer prize for the best American novel of the year, was a visitor at the New York offices last week. Miss Ferber wrote *So Big* and is now gathering data relative to the show-boat interests.

La Belle Bonita (Barlow), snake enchantress, now with Harry Stalls' Jungleland Show, Granada Park, Detroit, writes that business is very good. "Mr. Stalls is featuring Chicita, 'smallest living lady', with his attractions," says Belle.

Marvelous Melville, gymnast, who has been touring South America, writes that he will return to New York about June 1

and that Joel Goldberg, who has been operating a carnival in that country, will accompany him. Mr. Goldberg returns to purchase new paraphernalia and a lighting plant.

A copy of the 1925 Carnival and Concession Catalog, issued by Austin, Nichols & Company, of New Haven, Conn., reached the writer's desk last week. The 30 pages contain many interesting suggestions for the concessionaire operating at beaches, parks and bazaars and is profusely illustrated.

Schenck Brothers' Palisades Amusement Park, Palisades, N. J., is now in full swing. A dozen new attractions greet the eye, including a congress of freaks assembled by Sam Gordon, late of Evans & Gordon, Coney Island exhibitors of freak animals.

That one may choose his (or her) own pet for display, or entertaining purposes, the Central Park (N. Y.) Zoo will, for a small rental and bond, permit one to "take home" a camel, lion, elephant, giraffe or a choice of the numerous animals housed there. Frolicking with hippopotami or boa constrictors "may" now become a daily pastime.

The Paul Pless Trio, Stanley and Eva and the Alex Gibbon Trio, outdoor features at Palisades Park, Palisades, N. J., in connection with Arthur Holden's high dive and an excellent fireworks program, delighted large audiences last week.

Nicholas Schenck, manager of Palisades Park, had as his guests at the park May 5 Jackie Coogan, Jackie's "dad" and Arthur Bernstein, the boy wonder's manager. Jackie had the "time of his young life" with Nick on the rides and was especially interested in the entertainers at the human freak show.

Albert Stierl, a member of a ship's crew returning from Bombay, India, reports having visited the King Carnival, Harry E. Handy, owner. The carnival, according to Stierl, was enjoying good patronage, especially "Red" Cannon's Wild

West Show. Mr. Handy will be remembered by many for his visit to the United States on a purchasing tour in 1924.

The Deutsche Museum, Munich, Bavaria, construction on which was begun before the World War, was officially opened May 5, when visitors from all parts of the country assembled. The museum building is said to be the largest of its kind in the world.

Having the benefit of the Krug Brothers' experience, Forest Park, Utica, N. Y., should get along "swimmingly". William, George and Charles have long been associated with amusement parks and will be remembered from Bridgeport, Conn., and Bayonne, N. J.

If "hopping-off" arrangements can be made with the Park Department of New York for the use of the Columbia Circle portion of Central Park a fleet of six airplanes of 10-passenger capacity will serve between that point and the Hotel Shelburne, Brighton Beach. The planes will be operated by the American Ex- (Continued on page 105)

"A Pageant of Spring, Port Huron, Mich."

"A PAGEANT OF SPRING"

JUNE 8, 9, 10, 11, 12, 13
PORT HURON, MICH.

ONE OF THE BIGGEST OF THE SEASON.

OUTDOOR SHOWMEN, here is a golden opportunity for you to make some money. Doing everything possible to make the affair one of the largest and best of season. Concession footage is selling rapidly, but have room for more. Wheels open, and if you can do business on the square we are anxious to do business with you. Not selling Xs, but not taking everything in sight.

We Want Everyone To Make Money

Can still place a few more good Shows, Diving Girls and Tab. Shows especially. Very liberal percentage. Get busy.

BEN F. RICH, Gen. Chrmn.
ROBT. J. BEAL, Man. Dir.

"A Pageant of Spring, Port Huron, Mich."

EGYPTIAN HUSTLERS CONVENTION

Edwardsville, Illinois
June 11-12-13

75,000 ATTENDANCE
3 DAYS

Legitimate Concessions of all kinds for down-town streets. Virgin territory.

Address Concessions Committee, Box 191, Edwardsville, Illinois.



Don't Buy Any Lamps until you see what we have to offer. We manufacture a full line of Boudoir, Table, Bridge Lamps and novelties.

Write for booklet and prices.

Wrought Iron Co.
195 Canal St., New York.

Wanted, Concessions

IOWA GREAT LAKES ROUNDUP, SPIRIT LAKE, IOWA, JULY 3 AND 4/ Address F. R. DOWDEN, Spirit Lake, Iowa.

CONCESSIONS WANTED

WANTED—Concessions for Fourth of July Celebration, at Fair Grounds, Viroqua, Wisconsin. Correspond with W. F. LINDEMANN, Viroqua, Wisconsin.

THE SUMMER SPECIAL
NUMBER OF
The Billboard
ISSUED JUNE 9
DATED JUNE 13

This popular number has grown in favor each year and has proven one of our strongest advertising numbers.

An ideal number for Parks, Fairs, Circuses, Carnivals and early Fall Announcements.

An extra value number for the Fourth-of-July and Mid-Summer Trade.

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NOW READY
OUR
4th JULY
POSTERS, BANNERS and CARDS
Also New Auto Race Designs

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THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY.

Merry-Go-Round

Meris Wheel and Chair-O-Plane. Have some open weeks. Like to book Fairs, Celebrations and Bazaars. Address C. E. MILLER, 427 W. 57th Place, Chicago, Illinois.

WANTED Men on Merry-Go-Round or some other Ride. Work all day. For Business Men's Association, Outdoor Attractions and small Shows. Afternoon and night performances. Date August 19, 1925, Shelby, O. C. L. BEAL, Chairman Entertainment Committee.

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\$13.50 Per Gross and up

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110 Nassau St., NEW YORK CITY



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Finger Nail Files, Gross.....\$1.75, \$1.00, \$2.50
Sachet Packet, Gross.....1.35, 1.50, 2.15
Court Plaster (3 Pieces), Gross.....1.50
Petal Pealers, Imported, Gross.....2.00
Tooth Picks (Celluloid), Gross.....3.10
Basketball Score, Gross.....2.80
Parfume Vials, Gross.....\$2.18, 2.50
"Close Back" Collar Buttons, Gross.....1.55
4-Piece Collar Button Sets, Gross.....3.00
Round Shoe Laces (Pairs), Gross.....\$1.65, 1.90
Flat Shoe Laces (Pairs), Gross.....3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,
133 West 15th Street, NEW YORK

LAYS FLAT
On Nose or Snop

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WILL FIT ANY SAFTY BLADE

748 North La Salle St.,

AGENTS

Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

MOTORISTS' ACCESSORIES CO.
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VENDING MACHINE SALESMEN

Sensational new plan sells newly invented combination Gum Machines by hundreds. Six machines in one. New anti-proof device. \$50 to \$250 weekly. HURD, Wholesale Dept., Ridge Bldg., Kansas City, Mo.

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BUY FROM HEADQUARTERS

We have the very latest Designs and Colors, all very fast selling Ties, 100% Pure Rayon Ties, \$30.00 Gross, \$3.00 Dozen. Seconds, 6 Dozen for \$3.00. No less sold. \$5.00 deposit required on each gross. No checks accepted. For those wanting a good-looking Tie for less money we have our same line of patterns, but with a little mercerized, which we are offering at \$2.10 a Dozen, or \$24.00 a Gross. We have the Original Fast-Selling Accordian Ties, Pure Rayon Silk, Gross, \$33.00; Dozen, \$3.10. Our customers stay with us. There is a reason—THE BEST FOR THE LOWEST PRICE. Order a sample dozen and see for yourself.

GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, O.

COME ON, BOYS, DON'T LET THEM FOOL YOU

The Button Season is here. Get in touch with my new 1925 Button Sets.

Send and get my new Price List on Fountain Pens and Buttons.

Climax Front. Snug Back. New Lock Link.

JURMED

Demonstrators, Auctioneers, Pitchmen and Premium Users, My Big Jumbo Red Pen with Black Tips is now getting the money.

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Where Do the Successful Medicine Workers Get Their Medicine?

Write for Catalog.

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185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

AMBER COMBS

No. 68—Dressing Comb, Coarse and Fine, 7 1/2".....\$21.00 Gross
No. 68 1/2—Dressing Comb, Coarse Only 7 1/2".....21.00 Gross
No. 14—Fine Comb, 3 1/2"x2".....13.00 Gross
No. 65—Barber Comb, C. & F., 7".....13.00 Gross
Pocket Comb, 4 1/2"x1".....6.60 Gross
Metal Slides for Pocket Combs.....1.50 Gross

GOTHAM COMB CO., 27 East Twentieth Street, New York City

PIPES FOR PITCHMEN
BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Time waits for no man!" Neither does business!

What about you auto-accessory workers? Say something!

Have more of you decided to make the country picnics, etc., this year?

Did you try to "get" the crossword in last issue? The answer is "No-taters"!

George Cohen was seen working shives at Stillwater, Minn., and doing a remunerative business.

LIE CONTEST

"I never met a med. man who told me his ideas to improve my own business methods."—JAY POLAND.

Jack Meyers was said to be flivvering in and around Flint, Mich., getting many subs., as were C. Neal and Sammy Lewis, all of the paper frat.

The man who stays in the "same old rut" instead of trying to climb the ladder of progress is failing to foster one of Mother Nature's greatest blessings, **AMBITION!**

A newsnote from H. Thurston infoed that he would close his indoor med. show May 9 and reopen under canvas in Iowa, also that Ed Frink will do the lecturing this season.

A MONEY GETTER! Try it and see! Pitchmen, Demonstrators, Radio Stroppler holds and sharpens all Safety Blades, Rempla Stroppler and Home, 25c Stroppler, \$9.60 Gross; Home, \$3.80 Gross. 25% on C. O. D. RA. **DIO STROPPER CO.,** Chicago, Illinois.

E. Hoke Beebe, Antigo—You might ask that "fresh" news-store clerk how he got "educated"—maybe some of the professional boys have been getting some of his side-line business, this scribe figuring that he has one.

Doc Ryan (the veteran pitchman)—Joe McDonald, Suite 918, No. 5 Beekman street, New York City, writes that he has not been able to locate you and that he still has "those papers" and wants to send them to you.

We don't get enough pipes from the kitchen-utensil workers and specialists on other articles. The med. boys have been putting up the best "showing" lately. Kick in, more of your demonstrators—we want to have all lines represented in Pipes.

W. Wooley postcarded: "Been working in Illinois to a fair business. A jam man sure did a plenty of 'dirt' in this

territory. Wonder where Frank Burr, razor paste; the Cain Boys, soap, and—a lot of the other fellows are?"

M. A. Steele was last week in Cleveland organizing a crew of subscriptionists. Quite a few of the boys (paper and pitching) in that section, he postcarded. Says he met two fine fellows in Columbus, Peterson and Elmendorf.

A report from St. Louis was to the effect that there had been quite a number of tripe workers there, but conditions there, in town and at the surrounding shops had become sort of against even the legitimate workers, because of shady tactics of a few "don't-cares" who had "messed up" things considerably.

Several of the boys have requested Bill to put them next to promising spots, including Fourth of July dates. Wouldn't like to take a chance on getting you steered wrong, fellows—yunno, quite often good spots one year alternate to very bad ones the next, and vice versa—it's too much of a case of "maybe".

Some time ago the head of a paper concern wrote that he would be willing to contribute squibs now and then for Pipes if its editor would wish to use them. In fact, there have been several communications of this nature received. Many times has it been stated in this "column" that it is open to all, which surely is sufficient solicitation.

Harry F. Parker infoed that he intended opening his med. show at Rockford, Ill., May 11. Rockford is Harry's home town and this will be his first time to work there, but he expects to locate permanently. Says he has all the promising spots picked out and that some of them are places on which he played when a "kid".

The fellow with an auto has it over the fellow who depends on railroads, in that if a town along his route doesn't suit him he can crank 'er up, hop in and migrate to the next burz, not having to wait for a train. Some of the boys with machines, however, prefer driving the city boulevards with their flivvers instead of taking a couple weeks' trip into the country.

Despite one hearing so many of the knights saying that they do not make trips because towns are "so hard to get," Bill every summer receives many letters from others who inform that they had been making towns right along for weeks, and quite often they state: "Have not met another pitchman on the entire trip," etc. (doubtless, close readers will recall reading numerous such pipes from boys last summer).

One of the boys and his "better half" worked fountain pens in a doorway along Fountain Square in Cincy for several days recently. It was some promotion. While hurriedly passing the place Bill saw them, but as they had a very good-looking tip he did not bother them for a

DEMONSTRATORS!
NEW 1925
SPECIALTY WRENCH and CAN OPENER

Opens everything in the kitchen. Sells in eight for 50c or more. To save time send \$3.00 for a Trial Dozen. Write for Prices on 30 OTHER BIG SELLERS

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You Billboard Men, AGENTS, PITCHMEN, DEMONSTRATORS, here is a chance of a lifetime. The **DUPLEX AUTOMATIC HAIR CUTTER** is taking country by storm. It cuts hair as good as barber. No experience or practice needed. One man pitched 135 in one day. A demonstration draws big crowds. Each demonstration brings a flock of sales. **FACTORY MONEY-BACK GUARANTEE** makes selling easy. Write at once for literature of this marvelous money-maker. Duplex is making money all over the country. Carnivals and Fairs are **GOLD MINES**. Returnable sample, 50c. Write today.

DUPLEX MFG. CO.,
Dept. 404, 1567 Broadway, Detroit, Mich.



Amberlene

Dressing Combs, Coarse and Fine, 7 1/2"x1 1/2". Gr. \$24.00
Barber Combs, C. and F., 6 1/2"x1 1/2". Gr. \$15.00
Pocket Comb, C. and F., 4 1/2"x1 1/2". Gr. \$6.60
Metal Edge Cases for Pocket Combs. Gross.... 2.80

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349 So. L. A. Street, Los Angeles, Calif.

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—FOR—
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To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "Proves It". If trouble comes, show your Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form, pocket size, \$1.00, postpaid. **THE COLLINS CO.,** 197 Fulton St., Brooklyn, N. Y.

MAILED FREE

Our new 192-page Catalog (No. 137), full of **JEWELRY, SALESGOARD, PREMIUM and OPTICAL BARGAINS.**

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Formerly Manager of Morrison & Co.

\$20 PROFIT DAILY selling Piccadilly Needlebooks. Our style AA costs \$6.50 per gross, sells \$36. Our style AA costs \$3 per gross, sells easy \$36. 100 Packages (1000 Needles) Self-threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory, 3 Sample 25c. Catalogue Free.

NEEDLEBOOK SPECIALTY CO.
Dept. B 661 Broadway, New York

THE DUPLEX Button Package

Send 25c for Sample and Special Package Price.

J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.
Member of N. P. and S. P. Ass'n.

MEDICINE MEN

REAL INDIAN HERB REMEDIES, made by REAL INDIANS. Full line for Med. Workers. Write for Sample Cards and Prices. State how you work.

WASHAW INDIAN MEDICINE CO., 329 N. Brighton, Kansas City, Missouri.

Sell European Bonds
BY MAIL, BY AGENTS, DIRECT. Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins. Circulars free.

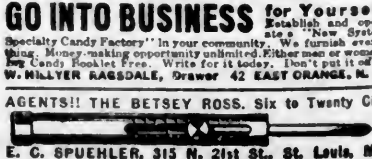
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GO INTO BUSINESS for Yourself

Establish a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Candy Booklet Free. Write for it today. Don't put it off!

W. HILLIER RAGSDALE, Drawer 42 East Orange, N. J.

AGENTS!! THE BETSEY ROSS, Six to Twenty Cils
E. C. SPUHLER, 315 N. 21st St., St. Louis, Mo.



KNOW THIS BRIGHT-FACED "YOUNGSTER"?



The question above the cut is but partly fair, as the very intelligent face shown would only be recognized by some oldtimers still in our midst. It's **Montre (Monty) Ferdon** when a little shaver, with two of his father's (James Ferdon) performing canines, which were trained by **Harry C. Pollworth.**

AGENTS! DEMONSTRATORS!



Good Weather and Big Sales Are Here

Fairs, exhibits and similar opportunities follow the beginning of good weather. Nice weather, in fact, affords many opportunities for increasing your sales of a handy, catchy product. Here's the best and most profitable seller you ever saw—the "Polly" Can Cutter.

Opens cans on a new, easier and SAFE principle. Takes out entire top and leaves no dangerous, jagged edges. A wonder for sensational, crowd-getting demonstrations. Sells at popular price—2 quarter—and pays a big profit. Write today to:

GELLMAN MFG. CO., Concession Dept. Rock Island, Ill.

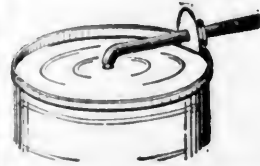
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CAN CUTTER

Draws the Crowds and Profits



Write For Our NEW CATALOGUE

IT'S FREE

NOVELTIES, CANES, NOTIONS, BALLOONS, WHIPS, SLUM, DOLLS, NOISEMAKERS, BEADS.

Everything for the Concessionaire.

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IN Checks, Plaids and Stripes

\$8.50 PER DOZEN POSTPAID

Or send \$1.00 for Sample Dress and complete Catalog. **ECONOMY SALES CO.** Dept. 100, BOSTON, MASS.

Amber Unbreakable Combs



LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue.

BARNES THE COMB MAN 24 Calender Street, PROVIDENCE, R. I.

WE MAKE FELT RUGS

The kind that sell. Write for particulars.

LAETUS MILLS Box 1356, Boston, Mass.

Smallest Bible on Earth

U "TELL" 'EM—U "SELL" 'EM.

Great Curiosity. About size postage stamp. Contains 294 pages New Testament. Goes over big at Fairs, Carnivals, Stores, etc. Each in small printed, illustrated envelope, price marked 25c. Dozen, \$1.00; Gross, \$8.00; 500 Lot, \$25.00, or 1,000 Lot, \$40.00, prepaid. **THE COLLINS CO.,** 197 Fulton Street, Brooklyn, N. Y.

MEN'S SILK SOX

(Slightly Imperfect)

\$1.50 Per Dozen

Sell fast 4 pairs for \$1.00. One dozen assorted! Sample sent prepaid for \$1.75. 25% cash with all C. O. D. orders. **LONG-LIFE HOSIERY CO.,** 325 South Main St., Los Angeles, Calif.

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PAPER MEN WRITE FOR NEW LIST TRADE PAPERS.

Good in all States. PUBLISHERS' SERVICE BUREAU, Kansas City, Mo. Box 973.

confab. And as neither of them dropped into the office to say "howdy" he cannot herewith tell you they were. But anyway, they deserve credit for putting it over.

A postcard from Harry Carson informed that he changed his mind about going to the Pacific Coast and is back on polychromes. Says he has a good crew at Baltimore, consisting of Helene Vincent, Laura Beaver, Lottie Bell, Mrs. McLenia Robinson and Waters, of Baltimore. Also that Al Capriano is road manager, with headquarters at Washington, D. C. Carson added that in two weeks they would migrate to Atlantic City to work in that vicinity.

Well, you med. fellows, congrats are again in order! Dr. Less Williams was recently married at Springfield, Mo. Along with this announcement came the following: "I have been making Springfield with my old pal, Dr. T. A. Smith, one of the best 'scouts' I ever knew, and a fast and clean worker—no one can justly kick on following him. We are separating here, as I am opening my own show soon, and my wife and I are leaving for a honeymoon trip in the Ozarks."

Notes from the Paffen Comedy Company—The show has been playing houses to good business since leaving Kansas City two weeks ago. It will open under canvas at Triplet, Mo., May 11 and play week stands thru Northern Missouri. The roster: Joseph Paffen, owner, manager, magician and illusions; Mrs. Paffen, singing and illusions; Mrs. Bertie Daruo, specialties and piano; Dorothy Paffen, fancy and novelty dances; Chas. Underwood, black-face comedy and guitar and singing specialties, and Jack Davis, novelty performer.

The old-time tie-retainer worker, Yiddle Gamsel, had not been heard from in a "coon's age"—but he kicked in last week with some info. for the boys. Says that it would probably be best for any of the fellows intending to work Massachusetts that they be sure to get their State reader (52 bucks), as a few of the boys working shops at Springfield were picked up by officials of the Seals and Weights Department—let go with a warning to get same. Yiddle has quit pitching and has been running three window demonstrations with pens. Was headed for upper New York State and the Far West.

Jim Windich sends some notes from Irving Bros.' Show: "The show closed its hall season at Newport, N. Y., after 10 weeks of good business. It will reopen for its outdoor season the latter part of May. The boys with the outfit had a pleasant visit with the Otis L. Smith Shows (carnival) at Syracuse. Bob Irving went to Fonda, N. Y., to visit his sister, Mrs. Dr. Glynn. Earl Dowd has gone to Elmira, N. Y. The Irving Boys will lay off a few weeks in Syracuse and Bud Allen has gone to Medina, N. Y. I like to read Pipes each week and of old friends. Would like a pipe from George Clark, of Uncle Tom's Cabin fame."

Dr. Harry Davis "shouted": "Have been working Southern Missouri and Northern Arkansas for some time. Didn't 'mop up', but business was very nice. I have the Meyers family, my 'better half' and, with myself, four people in all. I worked every town out of Springfield, Mo., and am now in Arkansas. Imboden, Ark., was good; Blackrock, fair; Hoxie, good, and Walnut Ridge, where we worked two weeks, was best of all. We are now ready to take the 'lizzie' to Northern Missouri. Met Doc Cinnahan, Doc Graves and Doc Burns at Springfield (Wonder does Graves remember Fairplay, Mo.?). I would like a pipe from B. H. Purvis, the pen man. I would not advise the boys to go into Thayer, Mo. Some fellow closed Walnut Ridge

(Continued on page 96)

Headquarters for Streetmen, Pitchmen and Concessionaires



PENS We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.



BUTTON WORKERS

If you don't buy your buttons from us at our REDUCED PRICES you are losing money.

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543 BROADWAY, NEW YORK. Write for Canadian prices to BERK BROS., LTD., 220 Bay St., Toronto, Canada.



SELLS 1/2 GROSS EVERY DAY

He's going better than that now. And we've been talking about him over a year. A lot of other men are hitting around this mark. Now it's got to be a pretty good "poke" to sell like this. The Ferree No. 64x illustrated, of genuine leather, is right—in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. What's more, leather has taken a big jump, yet our prices are the same as last year. No 64x as well as several other Ferree items almost sell themselves, according to the letters we are receiving. MAKE A REAL PROFIT SELLING QUALITY POKES. WRITE FOR SAMPLE OF 64x QUICK-ENCLOSING 20c. IN STAMPS. Ask for Catalog. You'll never make a more profitable or better move.

TELEGRAMS like this always coming in: "Received COD at Fort Lauderdale. Thanks for good service. Ship me at once don't delay one gross to Stewart one gross to Vera"

E. H. FERREE COMPANY, LOCKPORT, N.Y.



Just Received

A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special low price.

\$18.00 PER GROSS

One-fourth cash, balance C. O. D.

BERK BROTHERS

543 Broadway NEW YORK CITY

ATTENTION! MINUTE PICTURE MEN

Referring to our Full-Page Advertisement which appeared in The Billboard, issue of April 25, on

INSTANT PHOTO MIRROR CAMERA

You who have sent in orders, we ask to please

BE PATIENT

We are swamped with orders and are filling them in ROTATION as fast as possible. To those who have not yet ordered, we tell you frankly no more orders can be accepted after JUNE 1 at the introductory price of

\$17.50 For Complete Outfit

After June 1, 1925, we must advance the price 25%.

POSITIVELY NO ADVANCE ON SUPPLIES DURING 1925

All orders mailed during the month of MAY will be filled at our original introductory price of **\$17.50**

For COMPLETE OUTFIT, consisting of 1 PHOTO MIRROR CAMERA, including Tripod; 1 Can of DEVELOPER, 100 PHOTO MIRRORS and 100 GLASSINE ENVELOPES.

Write today for Descriptive Literature and Free Sample of Finished Mirror—now ready.

INSTANT PHOTO MIRROR CORP., Consumers Bldg., CHICAGO

EASTERN DISTRIBUTING OFFICES, 213 Grand St., New York City.

ARTIST MODEL RINGS PHOTO MIRRORS



Rings made of radio silver, set with 1-kt. Montana Diamond, through which a picture of a beautiful Artist Model can be seen. \$3.00 per Doz. Sample, 50c. Photo Mirrors made so that when held to the light a pretty Model can be seen. 90c per Dozen. Sample, 25c. 25% deposit, balance C. O. D. Write for our new FREE Catalog. **AMERICAN BEAD & JEWELRY CO.,** 32 Union Square, NEW YORK CITY.

PROTECT YOUR WATCH!

Fits on chain and watch. So small in size you can carry three dozen in your vest pocket and work anywhere. Per Gross, \$4.75. Sample dozen, postpaid, 50c. Deposit with all orders.

KANT NOVELTY COMPANY, 304 Third Ave., Pittsburgh, Pa.

VETERAN'S SERVICE MAGAZINE

78 Watts Street, New York. Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

MAGAZINE MEN, on Electragist, Haberdasher, Grocery, Autobody, Laundry, Hardware, Small turn-in. Others. Write for list. **TRADE PUB. CLK. CO.,** 1543 Madison Avenue, New York City.

MEDICINE MEN

The Famous Nutro Line of Quality

PUT UP IN ATTRACTIVE PACKAGES AT REAL LOW PRICES WILL MAKE YOUR SHOW A TREMENDOUS SUCCESS. Make your connection with the veteran house of reliability.

SAVOY DRUG & CHEMICAL CO.

170-172 No. Halsted St., CHICAGO, ILL.

PAPER MEN

Write for our latest List of Publications and Dir-Hing's Bulletin reaching 500 paper men everywhere each issue. Ask the boys you meet about our service. **PUBLISHERS' ASSOCIATIONS,** 139 North Clark St., Chicago, Illinois.

IMPORT YOUR OWN GOODS

Big German Export Magazine, published in English, offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable distributing agencies. Sample copy, 50c. Also German Buyers' Guide in English, listing 3,500 manufacturers, all kinds of goods. Price, 75c. Magazine and Guide, both postpaid, \$1. **ABEA SPECIALTY CO.,** B 263 Fifth Ave., New York.

WATCH YOUR WATCH

PROTEX WATCH PROTECTOR



Prevents theft. Fits any chain or fob. Your watch cannot be removed with this guard attached. Sample Dozen, 50 Cents. on Illustrated Card. Assorted Gold and Silver Finish. Retail 25 cents each.

GROSS EACH, \$5.00.

SHOE LACE CABINETS

\$2.00 100 Pairs of Laces, Cordovan and Black. Full retail value, \$10.00.

CONTENTS: 50 Pairs of 27-inch Laces, 50 Pairs 40-inch Laces.

Deposit must accompany all orders.

IRVING HANDLER COMPANY, 32 Union Square, New York



WIDE RUBBER BELTS | BIG PROFITS FAST SELLER



1 1/2-inch Belts cost 15c each, sell for 75c or \$1; 1-inch Belts cost \$1/3c each, sell for 25c or 35c.

First quality Belts. Prompt shipments.

Wide Belts (Black, Brown or Gray), \$23.00 per Gross. Clamp Buckles, \$12.00 per Gross.

1-inch Belts, with Clamp or Roller Buckles, \$12.00 per Gross. Black, Brown or Gray, with Stitched, Walnut, Ribbed or Pebbled Designs.

1-inch Belts, any color or design, with Gold Inlaid or American Eagle Buckles, \$15.00 per Gross.

Orders for 1/2 gross accepted. Any assortment of color, design or width.

We aim to please you and make prompt shipment. Terms: One-fourth cash with order.

balance C. O. D., F. O. B. Galion, O. Let us show you our quality and service.

NATIONAL MAILING COMPANY, Box 131, Galion, Ohio

PIPES

(Continued from page 95)

thru his trying to knock the local doctors, but the people there now realize that we are not 'all alike' and it is again open. I am strong for everybody working clean and thus keep the good towns open."

Doc C. W. Richardson has been busy around his hibernation at Clyde, O., the past few weeks getting ready for the summer season and making garden. Doc "shouted" that Burdie Simms had been working nearby towns to a good business while waiting for the arrival of warm weather before opening on lots. He added: "Dr. White Eagle and wife and daughter and son-in-law dropped in on their way back from Buffalo, but could not stay long as they had to get back to their home at Piqua to see the show elephants (I wonder if they got in in time to see them?). Doc was just out of the hospital, where he underwent an operation—but says he is O. K. again and ready to 'tell it to them.'"

May 10 was Mother's Day thruout the land. Incidental to this Johnny (Rattling Along) Shields, then in Birmingham, Ala., sent the following poem to the boys:

The years may come, the years may go; The sands of time drip one by one. She waits, still in the afterglow of life The coming of her son. It matters not if she be poor— If poverty is whining at her door, There's not a one who loves you more— Than Mother.

'Twas she who knew the joys of youth, The troubles and the petty cares; 'Twas she who taught the vital truth, To make you worth the name she bears. 'Tis she who waits, and waiting, years Against the day when one returns, Who in that memory incense burns— The Mother.

The friends may come, friends may slip Adown the pathway of the years; And in Time's glass the sands will drip, Golden with joy, or dark with fears; But, there's one you'll ever find, Still patient, gentle, loving, kind, The truest friend that God designed— Your Mother.

A very pleasant, extremely likable visitor to Bill's desk early last week was M. J. Henry, well-known Eastern demonstrations man, who with Mrs. Henry was motoring back to Buffalo while on a trip west as far as St. Louis. M. J. has been visiting demonstrators of his organization working in Grant stores, and he had a whole mouthful of praise for each of them, also for the stores. Between St. Louis and Cincinnati he stopped off at Evansville and Fort Wayne, Ind. He confirmed a recent pipe of Johnny Morris, from Texas, relative to Henry again having contract for the Canadian National Exhibition, at Toronto, with the same bunch of tried-and-true demonstrators under his management, also informed that he has contracts for Ottawa. Mr. Henry is a strong advocate of any aid toward further establishing the prestige

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.00. Squawkers. Gross, \$3.00. Balloon Sticks, Gross, 25c.

No personal checks accepted. 25% with order, balance C. O. D. YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.

KNIT TIES SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc.

You can take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or

We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross. Send \$5.00 for Salesman Sample Case, complete with samples. SPORT BELTS, \$36.00 Gross

Acme Tie Company P. O. Box 921, St. Louis, Mo.

RUGS=\$

\$16.50 Doz. 100% Profit!

28x58 in. MOZART NEW-PROCESS RUG, made of Brand NEW FELT, in bright colors (see illustration). Sanitary, washable and reversible. Sample, Prepaid, \$1.75.

Send \$5.00 for FOUR DIFFERENT SAMPLE RUGS Postpaid, and particulars about our other money-makers!

MAISLEY-PAYNE MFG CO. 2 SUDBURY ST. BOSTON, MASS



You Who Know the Photo Medallion Field

New You Can Double Your Sales P. & G. Photo Medallions are the leaders. Our business has grown so fast we had to enlarge our plant and facilities. As a result, our prices are reduced! Now you can sell P. & G. Medallions to everyone. You'll double your sales, for you have Quality, Biggest Assortment, Quick 4-day Service and Low Prices to offer. This line, with the Artroll Portrait Paintings, which look like oil paintings, give you a proposition that is unbeatable. Get full details at once. If you never sold Photo Medallions, write now for information on this quick money-making line. State whether experienced in this line or not. PUDLIN & GOLDSTEIN, Dept. R, 259 Beverly, New York. "The House That Made Medallions Famous."

AGENTS—SALESMEN

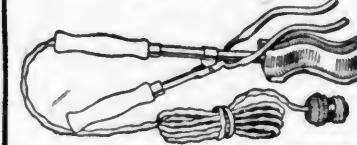
Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.43 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garage and supply stores complete display outfits, like the one illustrated, at big profits. 500 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit, only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.

World Monogram Co., Inc. NEWARK, N. J. Dept. 1.

The "NATURAL" Marcel Waver

Different, New, Superior, Guaranteed.



The only Waver made with the curved forks. It's the curve that does the trick. Produces the finest flat NATURAL wave. Fully nickel-plated. White enameled handles. Six-foot flexible silk cord. Standard plug. AGENTS WANTED. Every woman a prospect. Send for complete details. SELLS FOR \$3.50.

Variety Machine & Stamping Co. 3404 Tate Avenue, CLEVELAND, O.

Garter Workers YOU KNOW OUR GOODS.

Some high quality, but a new price for 1925.

\$7.00 Per Gross Bulk \$7.75 Per Gross With Cartons

BILL BOOKS No. 534—Red Leatherette Comb. Books. \$6.00 Full Size, Gross.

DEMONSTRATORS' SOX No. 685—Good Quality Cotton Sox. All Popular Sizes. Black, Brown or Blue. \$1.50 Per Dozen Pairs.

25% deposit required on C. O. D. orders.

ED. HAHN, "He Treats You Right" 222 West Madison Street, CHICAGO, ILL.

NOVELTY GALLERY CORK SHOOTING GUN

Shoots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 5,000. Assorted. BLUMENTHAL BROS., 3314 Dowson St., Pittsburgh, Pa.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to leave tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profit. Paul Clark says: "Smallest day \$28.70." R. L. Reel made \$920 in two months. Write today for free sample and liberal offer to general agents. Metallic Letter Co., 439 N. Clark, Chicago.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO., 325 Harrison Ave., Dept. 10, Boston, Mass.

MAGAZINE MEN. Crew Managers, District Managers and Solicitors, send \$1.00 for full supplies and catalogue. One hundred select publications. M. A. STEELE, 5 Columbus Circle, New York.

J. J. Brennan, Chicago, Ill.

WRITES: "In 12 hours I sold 46 sets." Profit, \$66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.

HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that all housewives on eight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$38.25. Wm. H. Burzan, Pa., writes: "I sold 35 sets in seven hours." Profit, \$52.20. Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once).

HARPER BRUSH WORKS, 108 3rd Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name Address City State

Sell Every Man Neckties

It's easy when you have a line like this. Excellent values at 50c. Fancy sellers, \$1.00, 100% profit for you. Write for sales plan, or send \$3.00 for sample dozen Ties, which includes Grenadines and better-grade Ties.

WEPTEN KNITTING MILLS, Dept. 9, 67 East 8th Street, New York, N. Y.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decentralization monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 68 East Orange, N. J.

SAMPLE FREE

Double Your Income with a Double Line

HELIX SHIRTS plus HOSIERY mean \$10 a day at least for you. Most complete lines. Field unlimited. Highest advance commissions. Write for plan.

HELIX MILLS 396 B'way, Dept. 10 New York.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 25c. PLEASE DIE WORKS, Dept. D, Winchester, N. H.

TRY "BRAZEL" SPECIALS

150 Birds, Long Decorated Sticks, Gross.....\$4.25



- Five "No. 80" Gas Transparent Balloons, Gross. \$ 3.50
Animal Print—Circle 70 Gas Balloons, Gross... 3.25
Balloons Ready, 24 in. Gross... 3.35
Gas Tank Regulators, with Gauge... 12.00
Tank of Gas (Deposit \$10)... 4.00
"Miller" Inflated Toys, Gross... 10.50
Tumbling Clowns, Gross... 4.75
30 and 36-in. Toy Whips, Gross... \$6.50 and 7.50
Fancy Assorted Cakes, Per 100... 6.00
Cane Rack Rings, Per 100... 2.00
Fancy Crepe Paper Ass't. Hats, Gross... 4.50
50-lb. Sack of Confetti... 3.50
Sergeant's Large, Per 1,000... 3.00
Rubber Thread or Tape, Per Lb... 1.75
Enameled Roaming Mice, Gross... 4.50
"La-Pa" Metal Leap Frog, Gross... 7.50
Large Colored Feather Ticklers, 100... 1.50
Large Comic Saying Calluloid Buttons, 100... 1.50
Cardboard Colored Megaphones, Gross... 4.50
Bobbing Monkeys, Gross... 9.00
Tin Horns, Per Gross... \$3.00, \$6.00 and 9.00
18-in. Tissue Colored Parasols, Gross... 4.50
30-in. Jap Fancy Parasols, Dozen... 3.50
R. W. & B. Cloth 25-in Parasols, Dozen... 3.50

1700 Elm Street, Cincinnati, Ohio.

FOR BIG PROFITS
SELL THE "KYL-GLARE"
Agents, Concessionaires, Carnival Men and Salesboard Operators—Make a real money with the "Kyl-Glare"...

FELT Rugs
They're such bargains, these FELT RUGS, that they're the fastest sellers, biggest money-makers in the country. Strongly made, washable, many flashy patterns.

Anyone CAN LEARN.
Not talent or experience necessary. Fascinating work. Pays big money. Complete instruction book TELLS ABOUT ALPHABETS, COLORS, HOW TO MIX PAINTS, SHOW CARDS, WINDOW BOARD and WALL SIGNS, READY MADE LETTERS, GILDING, TRUCKS OF THE TRADE, also gives 100 Alphabets and Designs.

Nugget Jewelry
Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$6.00.

HAHWAY SELF LIGHTING
Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. Great 25c Sellers.

FARM PAPER SALESMEN
One of the oldest and best-known Farm Publications in the country wishes to connect with some real producers in cover the Northeastern States.

of special-article demonstrators with the public and the continuously advancing progress of their profession.

Jay Poland (the "Crazy Irishman") wrote, in part: "Am back on the Henderson Comedy Company after a short trip to Minneapolis, Kansas City and Des Moines. Closed the winter and early spring show at Hortonville, Wis., April 28, intending to open under canvas May 11. However, owing to cold nights, will play the Auditorium at Stillwater, Minn., week of the 11th, then a week at Hopkins and open the outdoor season with a large top (a 60 with two 30s), at Fairfax. It looks like a good season, but this territory is full of medicine shows, as is Wisconsin. The roster will be now with the exception of the Henderson Family, of six; Perry Stewart and myself. Agent the system shows? Quite a number of performers have been with me on what I call a profit-sharing gift medicine show. But the system I use is a clean-cut business proposition and was originated by Capt. George W. Smith, Dr. Weeldon H. Ball and myself in 1905 and '06, and it not only gets business, but the respect of the people wherever I operate. However, some of the performers who have watched me work figure that with adding a little petty graft and a semijam they can get by themselves—they usually last about 18 months, during which they jim up a lot of good spots, get a few 'shakes', lose their adopted titles and go back to singing and dancing for someone else and are good hands, until they get together another b. r."

The following notes relative to the activities of the N. P. & S. P. A. were received last week from Frank Libby from Los Angeles: "The N. P. & S. P. A. organization is forging ahead fast, membership flowing in from all parts of the country. Los Angeles is open to stay and on the strength of the organization six members got picked up yesterday in a so-called police 'drive'. They were bailed out within an hour and will go for jury trial if their cases are pushed, as we still are before the California Supreme Court with the other cases. We are putting on a very intensive organization drive for membership. One method we are using in order to get the boys to line up is putting on field organizers, giving them credentials, authorizing them to accept men in the association and collect dues on the spot. The following members are acting as field organizers: Joseph Ackerman, James Kelly, the specialty king; Charles E. McNally, Edward St. Mathews, Earl Crumley, James E. Miller, George Silver, S. A. Swanson, U. G. Harris and E. A. Rising. I am the 'National Organizer'. Robert Dale is field organizer. These members will all have credentials and any favors shown them will be highly appreciated by this organization. Along with this it is the intention of the organization to carry on an advertising campaign. I will leave here shortly for some place in the North and will represent the organization. The membership at present is right around the 350 mark. Sorry to state that George Silver is leaving the city, and therefore it was necessary for him to resign the secretaryship, but the organization was fortunate in securing the services of Bert Chipman, present secretary of the Pacific Coast Showman's Association."

Doc A. D. Mainard wrote from Bennington, Ok.: "I have been watching the Pipes pretty closely, but have failed to see anything from Oklahoma lately so will shoot a few lines. Have been in Southern Oklahoma for six weeks. It has rained almost every day and now is so cold that we are wearing overcoats and staying close to the fire. We manage to (Continued on page 98)

FIRST QUALITY RUBBER BELTS
5-GROSS LOTS 10.00 PER GROSS
Single Gross, \$10.50. WIDE RUBBER COLLEGIAN BELTS THE NEWEST HIT
Special prices. Samples, 25c. Wide 35c. Other rubber goods. 25% cash, balance C. O. D. Write for Catalogue. THE ROSSEN-NESSOR CO. Akron, Ohio

Specialty Salesmen and Agents Wanted



To sell this new Can Opener and MECHANICAL WONDER. Simple, Durable and Efficient. No more crippled hands. One clean cut removes entire top of can. Sells for 50c. BIG MONEY MAKER. Agents' sample and full particulars postpaid, 25c.

GIBSON MFG. CO., INC. 427-28 Exchange Bank Bldg., SPOKANE, WASH.

BALLOONS FLYING BIRDS WHIPS NOVELTIES
FREE CATALOG FOR 1925
QUALITY-PRICE-SERVICE
These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it. Comparison proves you'll do better at GELLMAN BROS. 118 N. FOURTH ST. MINNEAPOLIS, MINN.

KING'S BILLFOLDS
Are manufactured at Indiana, Pa., the great Fair town. Every pitchman that works the Fairs knows about the quality and cheapness of our goods. Big Flash. King Razor & Leather Goods Mfg. Co. B. B. Street, Indiana, Pa.

SPEAKERS
LAST CALL. 11 of our men made 150,000 sales at one dollar last year speaking against medicine; advancing cause of Physical Culture through sale of 192-page illustrated book, "HEALTH THROUGH NATURAL METHODS". Treats all diseases separately. Wash cover, \$20.00 per 100; C. O. D. If cash, express prepaid. Sample, send 50c. We co-operate with you. The live thing today. Med. men are switching. AMERICAN HEALTH ASSOC., 1524 Nelson Ave., UNIVERSITY HEIGHTS, N. Y. C.

POLMET POLISHING CLOTH
Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in a week. Retail 25c. Sample free. F. C. GALE CO., 127 Edinboro Street, BOSTON, MASS.

AGENTS WE START YOU WITHOUT A DOLLAR
Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 300 items, 100% profit, repeat orders assured. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

SOMETHING NEW
A WATER-PLANT FINER THAN THE RESURRECTION PLANT. Big seller. Wholesale rates only 10c each, postpaid. Also have RESURRECTION PLANTS at only \$10.00, 1,000, F. O. B.; \$1.50 per 100, postpaid. Native Desert Plants wholesale and retail, at lowest rates. Catalogue free. CANUTILLO CURIO CO., Canutillo, Texas.

TWO GREAT STREET ITEMS
HOLD-FAST HAT GRIP. Prevents hats from blowing off. Just a suction cup which attaches to hat band and holds to forehead. 60c a Dozen, \$4.00 a Hundred. NELKA WATCH PROTECTORS. Prevents theft of watches. 40c a Dozen. SPANGLER MFG. CO., 160 N. Walle St., Chicago.

AGENTS
"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York. Advertisers in The Billboard—You'll be satisfied with results.

AGENTS \$2.00 A Throw
THIS IS A GOLD MINE at \$2.00 Throw
Giving These \$1.25 Dress-Making Shears FREE
With each sale of our wonderful 11-piece Tailor Article Assortment for only \$2.00. Costs you only 95c.



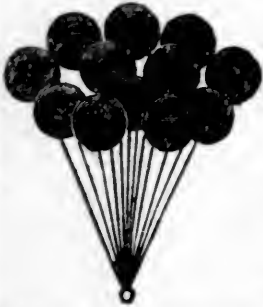
ONLY 20 Boxes a Day Means \$21.00 Daily Profit!
You get the interest with the free Shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. Total retail value \$4.60. A real bargain at \$2.00. Act Now. Sells like hot cakes year round. A baby could sell Lucky 11. Don't delay a minute. Save time. Send \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 shears and display case FREE for \$9.50. Act Now. E. M. DAVIS CO., Dept. 9535, CHICAGO, ILL.

NEW VEST POCKET ADDING MACHINE
Add as rapidly and accurately as a \$300 machine, yet fits the vest pocket. Mechanically perfect. Easy to operate. Everyone who uses figures should own one. COUNTS UP TO 999,999,999
Total visible at all times. A pull of the finger clears it. Don't carry a pocket full of pencil stubs and scrap paper to do your figuring. Carry a Ve-Po-Ad. 10 DAYS TRIAL. Send No Money. Just name and address and we will send machine postpaid. Pay postman on delivery \$2.50. Use it for 10 days to prove it does all we claim. If not perfectly satisfied we will refund your money. Limited supply. Order TODAY. RELIABLE ADDING MACHINE CORP. Dept. 205 184 W. Washington St., Chicago, Ill. Here's a money maker for you. Everyone who wants one. Splendid profit. Write for special offer. DO IT NOW.

BIG REPEAT SELLER
Agents, Canvassers, Streetmen are cleaning up with DOMINO MINTS in 5c and 25c packages. TREMENDOUS Seller in offices, factories, house-to-house and at summer and winter resorts, fairs, carnivals, etc., etc. Dress up in DOMINO costume and catch the crowds. Write for money-making BIG FREE OFFER. Do not delay. W. P. CHASE CANDY CORP. 453-459 Nineteenth St., Dept. 15, Brooklyn, N. Y.

SIGNS, BANNERS, CARDS
Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 62433 Green View Avenue, Chicago.

Carnival Men—Concessionaires!



Our Catalogue for 1925 is Ready to Mail You

It Is Brimful of Special Values
WE CARRY BIG LINES

Of Watches, Clocks, Jewelry, Silverware, Pocket Knives, Brads, Toilet Sets, Manicure Sets, Dolls, Teddy Bears, Blankets, Bridges and Floor Lamps, Novelties, Balloons, Balls, Whips, Cans, Give-Away Plum, Notions, etc. Send for your copy today. All orders shipped same day. Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.

822-824 N. 8th Street, St. Louis, Mo.

Streetmen Agents Demonstrators

Sell Something Absolutely New, Something Novel

THE "CLASSY" LACE FOR SHOES (PATENTED)

Sells on sight. Every pair of feet a sale. No knots or bows to tie or untie. Convenient, comfortable, quick and healthy. Adjusts itself to every movement of the foot.

Plenty of Profit. Carry Your Stock In Your Pocket

Write for samples and prices.

ACME M. G. MFG. CO. (Specialty Dept.) NEWARK, N. J.

THE "ORIGINAL MARVEL" FRUIT AND VEGETABLE KNIFE SET

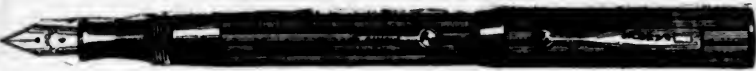
THE SET WITH THE SHARP CUTTING EDGES, THE FLASH AND THE NIFTY WHITE ENAMELED HANDLES

Made of cutlery steel, heavily nickel plated and polished. Three and four-piece sets, each in individual box. Send 25c for sample and prices.

Jobbers, write for our proposition.

BIGGEST VALUE EVER OFFERED!!

Paint Stamped 14-K Gold Plats.



ALSO IN LADIES' STYLES.

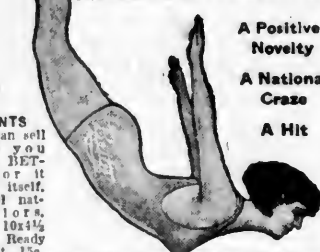
Remarkable Low Price for Quantities.

SAMPLE 20c | **SALZ BROS., Inc., 102 W. 101st St., N. Y. C.** | SAMPLE 20c

NO BIGGER SELLER MADE

Betty Stickers

For the Auto Windshield



A Positive Novelty
A National Craze
A Hit

AGENTS

If you can sell anything you can sell BETTY'S. For it sells itself. Beautiful natural colors, 8 1/2 x 10 1/4 inches. Heavy seller at 15c, two for 25c. Per Dozen, 75c; per Gross, \$6.50; per 500, \$17.50; per 1,000, \$29.00. 25% with order, balance C. O. D. Sample, postpaid, 15c. Engraved in Glassine Envelopes.

NATIONAL CYCLE & NOVELTY CO., 716 So. San Pedro St., Los Angeles, Calif.

The Well-Known Basket-Weaved, Velvet-Lined

GENUINE GILLETTE

GOLD-PLATED RAZOR OUTFIT

With two blades, in a gold-plated box. Formerly a \$6.00 seller. While present quantity lasts, at only

\$75.00 per 100 \$10.80 per dozen.

Sample, \$1.25, prepaid.

One-third cash, balance C. O. D., F. O. B. Chicago. Price List of 200 salable items FREE.

AUTO STROP RAZOR OUTFIT

Complete with Strop and one Blade. (Strop alone retails at 50c. Razor, Case and Blade are practically free). Per Gross, Complete, \$28.80. Sample Outfit, 35c, prepaid.

STANDARD CUTLERY HOUSE

Wholesale Razor Blades and Cutlery, 443 South Dearborn St., CHICAGO, ILL.

Carry a Radio Set on Your Finger

AMAZING SENSATION!

Retails at \$1.00 Each. 50c for Agent's Sample. \$4.00 PER DOZEN.

SATISFACTION GUARANTEED OR MONEY REFUNDED.

Suite 405-408, Ross Merchandise Co., 500 Fifth Ave., N. Y. City.

PAPERMEN

Experienced on Trade Journals, write for list and particulars. Low turn-in. **TRADE PUB. CIR. CO., 1543 Madison Avenue, New York City.**

PERFUME SALESBOARDS

100-Hole Sales Board, with 100 Bottles Perfume in all, consisting of 95 Vials, 1 big 4-oz. Bottle, 2 big 4-oz. Bottles and 2 big 1-oz. Bottles. Complete Outfit.....\$2.75

200-Hole Sales Board and 200 Bottles Perfume, consisting of 190 Vials, 1 big 4-oz. Bottle, 5 big 4-oz. Bottles and 4 big 1-oz. Bottles. Complete, Only \$5.00

100-Hole Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume.....\$1.50

FOR TRUST PLAN WORKERS.

Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 89c. 2 assorted colors and odors.

Perfume Sachet, large size. Put up 20 Packets in Box, 56 cents Box. Brings in \$3.00. Unlabeled Vial Perfume.....\$1.75

Fine Perfume Sachets, Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Doz. \$5.50

Mammoth Big Flashy 16-oz. Size Lillac, Jockey Club Perfume, Eau de Cologne or Hair Tonic.....\$7.00

Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap. Dozen.....\$1.00

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped.....Doz. \$1.00

Shaving Cream.....Doz. \$1.00

Big Jar Vanishing Cream.....Doz. \$1.00

Big Jar Cold Cream.....Doz. \$1.00

Tail Can French Talcum.....Doz. \$1.00

Big 4-oz., 6-in. Elk, Gold Plate Cap, Beautiful Sprinkler Top Bottles, Lillac or Jockey Club Perfume. Doz., \$3.00; Big Flashy 8-oz. Size, Doz. \$3.50

Fine Grade Big 4-oz. Bar Unwrapped Lillac Soap, Dozen, 50c; Gross.....\$5.50

We ship by express. Cash deposit.

WRITE FOR OUR 1925 CATALOG.
NATIONAL SOAP AND PERFUME CO.
512 W. Huron Street, Chicago, Ill.



THE BIGGEST FLASH

Of the season. A knock-out for Salesboards and Premiums. Links stamped 14-Kt. White Gold Front. Beautiful hand-engraved Knife and Chain. All in leatherette, velvet-lined case. Only

\$12.50 Per Doz.

Samples, \$1.50, prepaid. Easily salable for \$5 to \$8 anywhere. Streetmen in Chicago are cleaning up. One-third with order, balance C. O. D.

BEN BRAUDE & CO.
337 W. Madison St., CHICAGO, ILL.

It takes you, the paper and advertiser, to mention the advertiser.

PIPES

(Continued from page 57)

show two or three nights each week, but are not 'setting the world afire'. However, the sun is shining today and everything looks more promising. Have a pretty fair lineup this season, with 'Shorty' Morton, cork; 'Curly' Berry, cork; 'Trombone Johnson' cork; Harry Pierce, lead violin; Lenord Johnson, second violin; Roy Huddleston, base violin; Patsy Harris (son of the well-known showman, G. B. Harris) piano; 'Curly' Berry, with his Gibson guitar-harp; Dick Griffin, ballads and novelty songs; A. L. (Doc) Mainard, with saxophone, clarinet, tenor banjo and also talking, and myself, talking, making a pretty good lineup all the way 'round. Still selling East India medicines, etc., and will start for the Pacific Northwest about May 20. Had an amusing incident here when we came into a town. A local picture-show woman got the council together and asked that it not allow a 'transient show' in town, and a member of said council advised her that our bunch would spend more money in town than she ever had and the 'joker' was that she does not live there—only comes over twice a week to give her show. Haven't met any of the boys since coming to this section, but understand that most of them are heading north. The 'show-down' comes every Friday, when some of the 'bunch' go to town and only land one copy of *The Billboard*. Everyone wants to be first."

Notes from the Gillis Comedy Company, by Manager E. Hoke Beebe: "The boys and girls and I have all been vaccinated. It seems that most of the towns up Northern Wisconsin way are affected with 'measles', 'weasels', or it might be an infection of the pocketbook. There are languages spoken in these parts, but Dr. Harry Parker one time taught me some fing pointers, so it hasn't been so bad from that angle. I've heard home economists say that the frequent altering of the position of furniture and introduction of new pieces stimulates interest in a home, but I've tried hanging crutches, wheelchairs, canes, etc., all over the stage and as there don't seem to bring any more sales, I figured they just don't 'stimulate'—zat's all. I've heard so much about these good towns, where they pack 'em in every night, and such wonderful business all winter long, but I can't figure out how come I haven't been able to find any of them. So I'm going to enter in that 'Lie Contest' and tell the best one I know: 'All winter in Wisconsin and leaving the State with 25 grand.' I'll ask all the boys to believe me, however, as I didn't state what I came in with. The town we are now in has 10,000 people and at present about half of them are men and women looking for work. We opened up here in fur coats and talked to a big crowd, many of the folks in their shirtsleeves; the first night and since then it has been so cold nearly the whole town has been turning out—to the picture shows, dances, etc. Probably many of the boy and girl readers would like to know who is with the 'toppy', so here 'tis: There's 'Big Bad Bill' (Sweet William) Nowe, black-face comedian; Mrs. Nowe, characters; Emily (my 'better half'), pianist, straight in act's and character specialties; Doc Harry Gillis, lectures and straight; Jessie Lee, parts and specialties—mostly uke, dancing and blues numbers, and myself, doing everything else that nobody else wants to do and manager—just six young folks trying to get along in a big world. We'd like pipes from Mr. and Mrs. Alvin Kirby, Mr. and Mrs. Mell Post, Mr. and Mrs. Eugene Yarnell, Mr. and Mrs. Frank Robertson, Mr. and Mrs. Billy Plover, Mr. and Mrs. Ernest Veeve and others with whom we have spent pleasant seasons of tramping in med., rep., tab., etc."

Atlas Shows Open at Lorain, O.

Lorain, O., May 6.—The Atlas Shows opened their season here Saturday to large crowds on the midway and a fairly good business, altho the weather was a little chilly. The engagement is under the auspices of Jr. O. U. A. M. No. 316 and is for the benefit of its building fund. The promotions, under the direction of Gordon A. Baughman are coming up to expectations, having been under way for four weeks.

The roster at this writing (not counting the concessionaires and platform attractions to arrive this week): The 150-foot "Zoo", consisting of wild and domestic animals; the 120-foot Museum, with rare birds and curiosities, and the Dog and Pony Circus are under the management of Harry Dickinson. Ford Munger has the Athletic Show, which is housed in a 40x60-foot top with a 50-foot front. H. Miller manages the Collins Entrapped Show, which has a 25-foot top. The merry-go-round, Ferris wheel and merry mixup are under the management of E. C. Easton. The following concessionaires opened here: M. Luder, cookhouse and juice; Silent Stimpson, 4; Wm. Block, 1; Wm. Woodrum, 1; "Dad" Moore, 1; Harry Bloom, 1; Mrs. Devine Finchley, 1; "Dad" Hickman, 2; Mrs. Jack Veiring, 1 and the writer, 30. The staff: Paul W. Drake, general manager; Fred Hickman, secretary; Wm. Woodrum, lot superintendent; Gordon Baughman and Otis Rush, special agents; Jack Veiring, field representative, and Wm. Block, electrician.

The management will entertain three committees of fraternal organizations this week and will have some important announcements to make regarding the route. This show is equipped to exhibit in cities and makes a very pretty spread and moves in four cars—it is figured to be judged on the attractions, not the number of cars.

ACORN means \$20 a day

DIRECT FROM OUR FACTORY TO WEARER. Easily sold. Over one million satisfied wearers. No capital or experience required. Large, steady income. Many earn \$100 to \$150 weekly. Write for Free Samples. **ACORN SHIRT CO.** Dept. AA, 528 Broadway, New York.

"ROSE SWAGGER WANDS"



The 1925 Hit

Packed 50 in Carton.

Per Carton

\$5.25

Per 100

\$10.00

25% deposit required on all C. O. D. orders, except sample lots of 10 pieces sent postage paid for \$1.50.

ED. HAHN

"He Treats You Right!"

222 West Madison Street, CHICAGO, ILL. New Catalog ready May 5. FREE.

SILKTEX GUARANTEED HOSIERY



Business is good with the boys who handle this line.

LADIES' SILK HOSE
Thirty Fashionable Shades.
\$6.75 and \$10.75 Per Dozen.

MEN'S SILK HOSE
Black, White, Cordovan, Grey, Palm Beach, Navy.
\$5.50 Per Dozen.

Cash with order, or small deposit for C. O. D. shipment.

Silktex Hosiery Mills 303 Fifth Ave., NEW YORK CITY

Imported Opera Glasses, \$1.75 Doz.



Novelty Wrist Watch, with Ribbon, Gr. \$ 7.75
Art Cigarette Cases, Assorted, Dozen... 1.00
Rubber Belts, Reeler Buckle, Dozen... .85
Needle Books, Dozen... .30
White Stone Pins, Dozen... .25
Asst. Slum Pins and Brooches, Gross... .75
Crickets, Fancy Design, Gross... .75
Collar Pins, Each an Card, Gross... 1.00
Collar Buttons, Dozen... 1.65
Gem Razors, Nickel Case, 1 Blade, Doz. 3.50
Gold-Plated Pen and Pencil Set, Doz. 3.50
21-Piece Menjeure Set, Dozen... 9.00
3-Piece Toilet Set, Ivory Finish, Doz. 6.00
Military Brush Sets, 2 in Box, Dozen 3.50
Men's Watches, Guaranteed 1 Year, Each .85
30-in. Opalescent Pearls, Dozen... 3.50
Overnight Cases, with Fittings, Each... 3.00
Perfumed Soap, Dozen... .60
White House Clocks, Each... 1.75
Novelty Ash Trays, Gross... 3.00
Leatherette Bill Folders, Dozen... .85
Gold-Plated Knife and Chain Sets, Doz. 1.65
Engraved Wedding Rings, Latest, Gross 1.25
Gold-Plated Cuff Buttons, Gross... 3.35
Harmonicas, Each in Box, Gross... 3.00
Key Hooks, Gross... 1.75
Leather Key Rings, Gross... 2.50
Flasks, Leather Covered, Dozen... 2.00
25% deposit, balance C. O. D. You save money by ordering from this ad.

H. SHAPIRO 81 Bowery, N. Y.

The New Lever Filling Pen

ONLY \$19.50 PER GROSS. Sample, 15 cents.



We Manufacture All Styles of FOUNTAIN PENS. **L. C. GRANDELL PEN CO.,** 1320 Superior St., Toledo, O.

announcements to make regarding the route. This show is equipped to exhibit in cities and makes a very pretty spread and moves in four cars—it is figured to be judged on the attractions, not the number of cars.

MRS. NELLIE HICKMAN (for the Show).

ADDITIONAL OUTDOOR NEWS

Dykman & Joyce Shows

Baltimore, Md., April 6.—Saturday night terminated the inaugural week of the five weeks' Baltimore engagement of the Dykman & Joyce Shows, the location being on the show grounds at 27th and Session streets, the engagement under the auspices of the Carlton Baseball Club.

It is generally conceded among the showfolks that General Manager Dick Dykman made a wise move when he canceled three North Carolina stands and jumped the show from Hendersonville to Baltimore.

The excellence of the midway restaurant, under the management of that master of outdoor cuisine, John Marks, has been the subject of much favorable comment among the visitors to the Dykman & Joyce midway.

Amusement Novelty Supply Co. Progressive

New York, May 8.—Sam Graubart, manager of the Amusement Novelty Supply Co., of Elmira, N. Y., who has been in this city for the past week on a purchasing trip, while at The Billboard offices today announced the intention of purchasing a new building in Elmira, made necessary by the fast growth of the company's business in the past three years.

Dangler Going Big

New York, May 8.—Reports from Jos. G. Ferrari, Port Richmond, Staten Island, distributor of the Dangler, are to the effect that he has had to refuse taking further orders for this well-known and popular riding device, owing to the fact that he is unable to make immediate deliveries.

Wallace Bros.' Shows

The opening engagement of Wallace Bros.' Shows at Youngstown, O., proved one of the most successful openings in the history of the organization despite the fact that several nights were cold and there was some rain.

Frank Costello, formerly of the Great American Circus, has taken over the management of the Circus Side Show, and among the attractions are Mack and Jack Duncan, well-known midgets; James Carter, who presents three acts; Trixie Jolly, fat girl; Madame Leone, Buddha and electric chair; Prof. Martino, strong jaw, and Professor Costello, Punch and magic.

Village and Minstrel Show have been getting an even share of the patronage.

Among the concessionaires now with the organization (revised from the issue of May 2) are Thomas Fallon, J. P. Hatfield, Mrs. Fallon, Bob Doyle, Mrs. Doyle, Thomas Gilligan, Lew Keiler, Sam Caplan, Bill E. Perry, Bob Jenkins, Frank Starr, Walter Maxwell, Daniel Kline, W. M. Kohler, "Props" Taylor, "Ice" Wilson, Miller and Lengren, W. H. Stanley, Albert and Mrs. Van Valkenberg, Billie and Mrs. Curtis, James (Whitey) Fuimer, Jack Rosenfeld, Dave Williams, and the "restaurant" conducted by Mark and Mary Watkins also has "Dad" and "Mother" Watkins, and Joe Reading, in charge of the griddle. The three rides (merry-go-round, Ferris wheel and merry mix-up) are in charge of Blaine Gooding.

East Youngstown is the next location under the auspices of the East Youngstown Baseball Club, after which the show will wind its way along the Ohio River, crossing at intervals into Pennsylvania and West Virginia.

BOB (COL.) LAYTON (Press Representative).

League Members Chatted And Played at Billiards

Chicago, May 9.—There wasn't a quorum last night at the Showmen's League of America, which wasn't surprising. The members for the most part are out where the breeze is flapping thru the canvas and the talkers are giving their throats workouts.

There appears to be a good deal of satisfaction over the appointment of J. Alex Sloan as chairman of the committee on Showmen's League Week. The league boys think Mr. Sloan, with his exceptional acquaintance, high standing in the amusement world and tireless energy will be able to turn in a sum for the league's charitable fund this year that will cause big enthusiasm.

It is doubtful if there will be more than one or two—maybe no more—meetings during the summer season. But the clubrooms will be open and Tom Rankine will be there with the "big mitt" and the cheerful greeting. President Fred Barnes has not made an announcement as yet about the official closing date for meetings until the league's season opens up in the fall.

Enterprise Shows Open

St. Charles, Ill., May 8.—The Enterprise Shows opened their regular season Saturday on the lot just north of the great Western Railroad viaduct, on the west side of Elgin road.

The weather has been so inclement thus far that not much business has resulted for the show, so Owner Dreibus informed The Billboard representative of

Elgin. In a way the management is still organizing its attractions and expects to announce a complete roster when the show plays Dundee, Ill., week of May 18. A Ferris wheel, merry-go-round and merry mixup are the rides carried. At present there are 12 motor trucks for transportation purposes, which number will be increased as booked attractions arrive. S. Heinz, formerly of Heinz Bros.' Shows and late of Lee Bros.' Circus, joined the Enterprise Shows with five concessions. W. A. ATKINS.

Coleman Bros.' Shows Open

Middletown, Conn., May 8.—Coleman Bros.' Shows opened their season here and enjoyed excellent attendance considering cold weather. The show makes a very good appearance. All the rides and a great deal of the canvas, including the concession tents, are new. The management states that the entire season is booked. The roster follows:

The staff includes Richard J. and Thomas J. Coleman, owners and managers; James Mooney, superintendent of publicity; David Sarsfield, chief electrician; the writer, publicity Shows—Joseph Gangler's One-Ring Circus and two circus side shows; Coleman Bros.' Big Snake, which has a fine collection of reptiles, and Funhouse; Steve Passas' Athletic Show, featuring Passas, "Wild Bill Smith" (Wm. Marino) and James Harris, wrestlers. Rides—Merry mixup, John J. Grimes owner and manager; Harry Sharkey and Henry Abel, assistants. Ferris Wheel—Paul Smith, owner and manager; Frank Carta, Fred Hawkins and Eddie E. Everts, assistants. Merry-Go-Round—Harry Rizkie, superintendent; David Artman, mechanic; Neil Sandberg, assistant. Concessions—Max Rubinson, four; Frank Grippo and E. Magnano, two; Steve Passas, two (cookhouse and juice); Sam Esposito and Wm. J. Dougherty, three; Paul Smith, two; S. W. Varney, one; Al Lucas and S. Antelopsis, two; Anthony Bazzo, two; Timothy Coleman, one; John J. Gilligan, one; Eddie Yorker, one; Dan Stone and George Neilan, one; Michael Cain, one; Jack Mouton, one; T. L. Bug, one. Among the agents on the foregoing are Lee Goodwin, Mrs. Lee Goodwin, R. Downey, Peter Woods, Mrs. S. V. Varney, John Bazzo, Sammy Yayas, Stratis Passas and George O'Brien, among other concessionaires being Wm. E. Zimmer, one; David Ferdinand, one; E. Cooper, Fred Davis, Wm. E. McGilvney, Peter Tomshock, John J. Reilly, John J. Ryan, "Shorty" Bangle and others. Michael Cahill presents two free acts. FRANK A. GRIPPO (for the Show).

Mrs. Fairly Sells Hotel

Kansas City, Mo., May 6.—Mrs. Callier Jones, of Alliance, Neb., recently purchased the Fairly Hotel, of Leavenworth, Kan., formerly owned and operated by Mrs. Viola Fairly, of the Noble C. Fairly Shows. The hotel will now be conducted by Mrs. Ira Wilson, daughter of Mrs. Jones, and her husband, Mrs. Wilson informs that to maintain the high standard established by Mrs. Fairly will be her ambition and that the place will continue to be known as the Fairly Hotel and will always welcome folks of the show world.

Season's Best Bet FIREMEN'S CELEBRATION SPARROWS POINT, MD. 8 DAYS--- MAY 15-23 ---8 NIGHTS. 10,000 Men Working 24 Hours Daily—First Doings in 4 Years. Shows and Concessions—No Exclusives. Boys, come on, you all know the spot. Don't write, wire; will take care of U. GEO. A. BALDWIN, 711 E. Fayette St., - Baltimore, Md.

AT LIBERTY L. CLAUDE MYERS AND HIS BAND First time at liberty in fifteen years. You have all heard my Bands and know just what they are. This is the best Band that I have had in many years. All first-class Musicians. No fill-ins. Not a drinking man in the bunch. New uniforms. Eighteen men at present, but can furnish more or less. Band can be seen and heard this week at Terre Haute, Ind., with the Rubin & Cherry Shows. Can join RELIABLE COMPANY on wire. L. CLAUDE MYERS, care Rubin & Cherry Shows, Terre Haute, Indiana.

WANTED COLORED MUSICIANS To strengthen band: Baritone, Cornet, Clarinet, Slide Trombone, Bass Drummer, Snare Drummer who can double Stage, two Teams. Do not want sticks. Must know their stuff. Top salary and sure. No booze fighters. That is the cause of this ad. Wire J. L. CRONIN SHOWS, Hartwell, O., May 11-16; Chillicothe, O., May 18-23.

Hansher Bros.' Shows Want Hawaiian Troupe. Will give complete outfit. Or any other Show with or without own top. Wheels and Grind Stores open. CAN PLACE Juice and Corn Game. Will give exclusives. Palmistry open. CAN ALSO PLACE Ride Help. CAN ALSO PLACE Banner Man or Promoter. Write or wire. HANSHER BROS.' SHOWS, Kankakee, Illinois.

Make \$100 Weekly Selling Made to Measure Suit for \$12.50 With FREE Selling Kit Take Orders for Suits of Economy SuperKloth RESISTS RAIN RESISTS SNAGS RESISTS SPARK Made to Measure They are made right and made to fit. In two popular patterns. Outwear three ordinary suits at one-third the price of one. The Suit that outwears three at a third the price of one \$100 a Week a Cinch \$3.00 commission on every suit—in advance. No waiting—no collecting—no delivery. Clothing experience not necessary. Prove at our expense amazing selling possibilities. WRITE FOR SELLING OUTFIT. FREE OUTFIT—best in the field. Includes samples of cloth, unique style display on actual cloth. Samples for spark, snag and water tests. Pocket card case, order blank and many convincing sales features, which make it easy to sell prospects. Today—start earning \$100 a week or more. Send for OUTFIT. Economy Clothing Mfg. Co., Dept. 29 2635-49 Charleston Street, CHICAGO, ILL. FIELD SUPERVISORS WANTED We can conclusively show you that we are the biggest and most dependable concern in this line and provide the most attractive proposition. District offices in all principal cities.

Make More Money Evenings Than You Do All Day Amazing New Auto Trouble Light SELLS \$2.50 FOR Your Profit \$1.25 STICKS TO IRON OR STEEL No wonder salesmen earn \$200 a week. Stick-a-lite reaches any part of car—magnetic base sticks at any angle—even upside down. Portable trouble lamp—powerful spotlight—convenient camplight. Demonstrates on any car in one minute. Effect at night is magical. Toffer, Merrill, Clark, Macheimer, and Dawes each keep standing orders for 800 a month. Test Stick-a-lite. Prove you can earn more money evenings than you now make all day. Then switch to full time and make \$10,000 a year. Test Stick-a-lite—Cost FREE Send \$2.00 deposit for demonstrator—refunded if demonstrator is returned in 30 days. Or send no money—only postcard for details. Big touring season now here. Write today. Make \$75 to \$200 next week. PREMIER ELECTRIC CO. 1800 Grace Street Dept. I-G, Chicago, Illinois

PAPER MEN Experienced Farm Paper Men wanted by well-known long-established farm paper, to work States of Maryland, Virginia, West Virginia, North and South Carolina, Kentucky and Tennessee. Liberal proposition and BEST SERVICE. Address CIRCULATION MANAGER, Box 1236, Richmond, Va.

MEDICINE MEN: Iron Comp., \$1.00 Package, \$1.25 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters". CHAS. FINLEY (Druggist), 4151 Olive St., St. Louis, Mo.

MEDICINE FOR PITCHMEN. A real reverter. Put up in flashy cartons. Looks the part and will make good. Prices on request. Prompt shipments. SAGMONT MEDICINE CO., Giarard, Illinois. "SNAKES, SNAKES." Assorted dens of all kinds, at \$15, \$20, \$25 dens or \$1 pound. Snookum Bears, \$20 each. Parrots and all kinds of Wild Animals. LAREDO ZOOLOGICAL BIRD AND ANIMAL CO., Laredo, Texas.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

THOMAS, LEE, performer,
Complainant Bert New,
Show manager,
Care The Billboard, Cincinnati.

Clarence A. Wortham's
World's Best Shows

The second week of Clarence A. Wortham's World's Best Shows, at Nineteenth street and Payne avenue, St. Louis, proved a revelation. There was some speculation as to what the business would be. Quite a number predicted it would fall off the second week. However, Saturday closed after one of the best days of this or last year. Cary Jones reported that it was the best Saturday he ever enjoyed with the company outside of fair dates. Sunday also was a big day. The second week started off with a good Monday, and every day thereafter business kept up.

Bert Earles' Midgets have done a remarkable business since the show opened. Wolff's Monkey Speedway is another contestant to first place in the daily business of the attractions. In fact, there is not a "dead show" on the midway this season. The new exhibit of wax figures has enjoyed an excellent business. Tom Long, an oldtimer in the show world, lectures on the display. Elsie Calvert's Water Show is enjoying wonderful patronage and presents one of the prettiest troupes on the midway, with an excellent troupe of aquatic performers. L. H. Ranft's Circus has 12 fine acts. The Glass House has scored heavily with the youngsters, and so has the Jazzer. Alice Melville's White Lady Minstrel Show is sufficiently different from others of its kind to give it place by itself and consequent liberal patronage. The Freak Animal Show proves a pleasing attraction and is drawing heavily. Pat Murphy, who handles the Circus Side Show, holds his own in putting his show to the front.

The show has again invaded the news pictures in the movies. "Lady Tiny" Earles, the latest arrival from Germany, was introduced to the St. Louis Zoo in Forest Park. Three young chimpanzees "entertained" the midgets at dinner. Later, Mike, the most congenial of the primates, entertained the guests by doing a real jungle dance on the dinner table for their benefit—at this time the movie camera was working fast.

Many from the show visited the 101 Ranch Real Wild West. Miller Brothers made them guests of honor while they renewed old friendships. Sylvia Jones, of Muncie, Ind., has joined her father, Cary Jones, for an extended visit. Her sister is expected about a week hence. George Degman, who is ahead of Abie's Irish Rose, was a visitor.

BEVERLY WHITE
(Press Representative).

Rubin & Cherry Shows

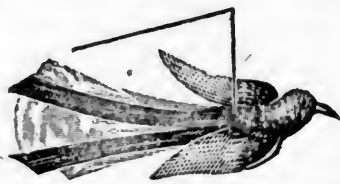
Indianapolis, May 7.—Cold and rainy weather prevailed for the first three days of the Indianapolis engagement of the Rubin & Cherry Shows, yet business has been excellent. The Odd Fellows, who are co-operating with the show management toward making the engagement a success, have assisted materially. The shows and rides are centrally located on the Diamond Chain Company's spacious recreation grounds, within a few minutes' walk of the Soldiers and Sailors' Monument. Miller Bros.' 101 Ranch Wild West was here Tuesday and many of the R. & C. showfolk attended the matinee. Courtships were extended by Col. Joe and Zack Miller, Raymond Elder, and Owen Doud, legal adjuster. Several "101" folks were noticed on the midway at night. Mrs. Rubin Gruber has returned to Montgomery, Ala., for a brief stay, being called to her home town by the illness of her mother. Esther Simon, of Winchester, Ind., has been a guest of friends the past week. Walter Hiers, famous screen comedian, who is making personal appearances at the Circle Theater, and Mrs. Hiers were visitors. The lion cubs were guests of honor Wednesday at the Lions' Club weekly luncheon at the Hotel Lincoln. Walter D. Hickman, dramatic critic of The Evening Times, was lavish in his praise of the shows and has been a frequent visitor on the lot. Chief Electrician William Cain is very proud of the huge transformer wagon, which he asserts is the "finest on wheels". A huge replica of the famous Liberty Bell has arrived and will be mounted on a platform in the center of the midway advertising the Sequi-Centennial Exposition in Philadelphia June 1 to December 1, 1925. Mr. and Mrs. Edward Karn, of the Karn Fat Family, yesterday

FOR CARNIVAL AND CONCESSION MEN



BALLOONS

No. 60 Air, Gross	\$ 2.00
No. 60 Two-Color, Gross	2.25
No. 70 Transparent, Gross	3.25
No. 70 Transparent, Printed, with Animals, Gross	3.60
No. 60 Squawkers, Gross	2.50
Rubber inflated Toys, Asst. Gr.	12.00
Flaming Birds on Decorated Sticks, Gross	43.60
36-inch Fancy Whips, with Snap, Gross	7.50
Celluloid Pinwheels, Gross	7.50
Celluloid Pinwheels, with Stars, New, Gross	9.00
Italian Shell Bead Necklace, White, Gross	7.50
In Colors, Gross	8.50



NASELLA BROS., - 64 High Street, BOSTON, MASS.

LAST CALL WANTED

FOR THE K. G. BARKOOT SHOWS
Caterpillar, Whip or Chairplane, CAN BOOK Ten-in-One, also Platform Show, Over the Falls, Crazy House or Crystal Maze, CAN PLACE Hawaiian and Plantation People, also Diving Girls for Water Show, CAN PLACE Door Talkers, Grinders, Train Men and Canvasmen, also Train Porters, CAN USE experienced Ghost Show People, also Musical Comedy People, CAN BOOK few legitimate Concessions of all kinds. Lorain, O., week May 11; Alliance, O., week May 18; Dennison, O., week May 25. Wire or phone 108. Address
K. G. BARKOOT, P. O. Box 123, Defiance, O.

Cowgirls and Cowboys

WE WANT six more Cowboys, two Cowgirls, two Mexican Riders, Indian Man and Woman who can ride and do War Dance. All must have good wardrobe. Test of wages and full year's contract. Will pay you for what you can do. Show opens at Taylorville, Ill., May 29. Wire or come on.
O. Z. SMITH, Taylorville, Illinois.
WANTED—Concessions and Shows of all kinds for two days' Round-Up at Taylorville, May 29 and 30. Plenty of good two-day spots to follow. Address
CARL BONTEMPS, Taylorville, Illinois.

WANT MERRY-GO-ROUND

To join on wire. Will pay transportation. WANT Shows that don't conflict, such as Ten-in-One, organized Plant, or Penny Arcade. CONCESSIONS OPEN: Juice Joint, Hoop-La, Striker, Pop Corn, Slum, Stores, WHEELS; Silver, Fruit, Groceries. Man to take charge of Snake Show. Useful people in all lines. Bob Sickles, write me. Finlayson wants Agents. Paul Lee, come on. Bellefonte, Pa., week of May 11; Milfburg, Pa., week of 18. HOWARD HERMAN, Manager, Herman's Mighty Exposition.

WANTED FOR COAL BELT AMUSEMENT CO.

FIFTEENTH AND PIGGOTT AVENUE, EAST ST. LOUIS, ILL.
A few Concessions. Ball Games, \$20.00; Grind Stores, \$20.00; Wheels, \$30.00, flat rates. American Palmistry, \$25.00, exclusive. Six weeks on best lots in East St. Louis, then sixteen weeks of Picnics and Celebrations in Missouri and Illinois. CAN PLACE A-1 Devil's Bowling Alley Agent. All address
H. D. WEBB, 623A North Sixth St., East St. Louis, Illinois.

WANTED PEOPLE

In all branches of the Circus business, Performers who do two or more acts, Slideshow People, Bag-Punching Act. State lowest salary and references in first letter. ALSO WANT Drivers and Canvasmen. WANT Trainers and Trainers. Address FRANK WALLACE. All others address FRANK TAYLOR, Grain Exchange Bldg., Omaha, Neb. Those who have contracted report May 16, and acknowledge this ad.

THE WORLD OF FUN SHOWS

KETCHUM & DeBLAKER, Managers.
WANT Plantation Show. Will book 70-80 and furnish outfit. ALSO CAN PLACE Shows of all kinds with or without outfits. WANT Attractions for Ten-in-One, Palmistry and Grind Stores of all kinds open. Several good Wheels open. Address
K. F. KETCHUM, N. Adams, Mass., week May 11; Danbury, Conn., week 18; Boston, N. Y., week 25.

celebrated the seventh anniversary of their wedding. The popular couple received a surprise when entering the private dining tent of this show for the evening meal, finding the center table decorated with a profusion of handsome presents, gifts from various members of the Rubin & Cherry entourage. Although completely overcome with emotion, the debonair Edward quickly recovered his composure and delivered a witty speech of thanks, while Mrs. Karn added a few remarks which voiced her thanks. Chef Raymond Karn then assembled the company to the long tables and served an appetizing anniversary spread. It was an enjoyable occasion and all present joined in wishing Mr. and Mrs. Karn many happy returns of the day.
WALT D. NEALAND
(Press Representative).

'Snapp Bros.' Shows

The Chico (Calif.) engagement of Snapp Bros.' Shows was so far the most strenuous one of the season. On opening night at 9 o'clock word was brought to the lot that the "show train" (25 cars) was "ablaze". The cars were located at the depot, about 14 blocks from the location of the show. Automobiles were commandeered and showfolks made fast time in reaching the train.
The alarm had been sent in from the

power station, located near the train, and the local fire department was on the scene when the boys arrived. On account of crossings it was necessary when the show arrived in town to have the train split and that saved the loss from being heavier. The fire was confined to two coaches, No. 42 and 43, as was mentioned in last issue of The Billboard. Nearly all the occupants of car 43 lost all their personal belongings, and those in car 42 suffered considerable loss by fire and water.
The fire was thought to have been caused by a negligent porter filling up the light plants.
The work of rebuilding and overhauling the cars was started immediately. One of them was insured. The occupants of car No. 43 were Tex. Forester and wife, Mat Gay, Clyde Barrick, Mr. and Mrs. Johnson and Mr. and Mrs. Billy Edwards. In "42" were Mr. and Mrs. Bell, R. A. Murray, Peggy Chase, Dick O'Brien and Mr. and Mrs. Williams. The estimated damage was placed at \$10,000. The same night of the fire Mr. Sylvia, manager of the Water Circus, suffered a painful injury while doing his sensational wrestling act with a 10-foot alligator under water. While maneuvering for a hold the "gator" turned suddenly and bit one of Mr. Sylvia's hands.
The stand at Kossville, previous to Chico, would have undoubtedly been a fair one if the weather had been half way right. Saturday night, however, was

Ideal and everyone did well. As the Kline Shows were at Marysville, a short distance from Chico, the folks of both aggregations exchanged social visits. Billy Edwards recently left for Portland, Ore., to take on some wrestling matches while the show remains in California.

Billy was wired about the fire, he having left the morning before the blaze. Billy and the Mrs. motored thru to Portland and as their belongings were left in their stateroom Billy must get together another outfit.

Lloyd Johnstone, from Long Beach, has joined and has charge of the front of the Water Circus. Clyde McGhan, who had charge of the office concession, has left and is placing his concessions at picnics and rodeos. DICK O'BRIEN
(for the Show).

Tests Show Ford Can Run 60 Miles On Gallon of Gas

The amazing fact that a Ford can run 60 miles on a gallon of gasoline was recently brought to light through tests conducted by America's foremost engineers. Great strides have already been made in this direction by the recent invention of a simple attachment which can be installed in a few minutes without any alterations to motor.



A. C. Winterburn made 41.4 miles on one gallon of gasoline after this device was attached. B. O. Weeks, famous artist and inventor, wants agents and will send sample for trial. Write him today at 426-873 Eleventh Street, Milwaukee, Wisconsin.

NEW SOUTHERN SHOWS WANT

General Agent, \$50.00 and railroad. Join on wire. CAN PLACE Ell Ferris Wheel, Merry Mix-Up. Have opening for Cook House, Corn Game, Wheels and Grind Stores. Write or wire 29th and Whiteside Streets, Chattanooga, Tenn., this week.

Johnny J. Jones WANTS

Assistant Secretary. Must be quick at figures and give references. State all in first letter or telegram. WANT Lady to cook for Midgets, middle-aged preferred. Other useful carnival people write. Pittsburgh, Pa., North Side, until May 16; week May 18, New Brighton, Dubols, Altoona and Johnstown follow.

SHOWS WANTED

Ten-in-One, Novelty Shows and Pit Shows. Must have your own equipment. Eight weeks very best carnival spots in the East. Manchester, Md., May 29; Taneytown, Union Bridge, New Brooklyn, Curtis Bay, Hampstead, East Berlin, Abbotstown follow. UNITED AMUSEMENT COMPANY, Baltimore, Md.

Wanted, Salesmen

For New England States, Pennsylvania, New Jersey, New York State, Delaware, Maryland and the South, to handle the only original WILKIN CEDAR CHESTS—The Daddy of Them All. Our goods will get the business. We want men who know the Carnival and Park trade and will work on 50-50 basis. Address mail to THE CEDAR CHEST KING, Wilkin Bldg., 336 N. Fifteenth St., Phila., Pa.

A Dandy Novelty! Concessionaires!

No-Tie Apron of cretonne on spring steel. Sells on sight to women. Both beautiful and useful. Write for particulars. GOODMAN'S NO-TIE APRON CO., 408 Manhattan Avenue, New York City.

WANTED

Young Lady to learn Trapeze. Amateur considered. Also single Circus Performers and Clown for wagon show. Salaries sure. WANT Wild West Roper or Indian for Concert. Chief Long Feather, write. Write or wire quick to JOHN CASTLE, General Delivery, La Fayette, Indiana.
WILL GIVE FREE CONCESSIONS July 1 to 1, to Carnival Company with Rides, Shows and Concessions, at Stadium Springs, Okla. Q. P. McGUIRE, Ketchum, Oklahoma.

BOSTON
JACK F. MURRAY
 Phone, Beach 0651
 821 Colonial Bldg., 100 Boylston St.

With the Shows
 Boston, May 9.—Theatrical business in general continues weak about town.

Baby Blue, at the Willbur, and *Peace Harbor*, at the Majestic, have been held over for another two weeks.

The Privateer, at the Selwyn, doesn't seem to be going over in such good shape. The motion picture *Romola* leaves the New Park tomorrow. The house will remain dark for a while, perhaps thru the summer. The Hollis, still idle, has no show in prospect.

The only new offering next week is *Topsy and Eva*, at the Colonial, for an indefinite run following the close of the road company of the Music Box Revue, which enjoyed four weeks of good business there.

George White's *Scandals*, which left the Tremont to make room for *No, No, Nanette*, did light business during the two weeks' stay.

In observance of Music Week special concerts have been held on the Common, at the Parkman Bandstand and various halls about town.

75th Anniversary of Lynn
 The Chamber of Commerce and all civic, fraternal and labor organizations in Lynn, Mass., are combining to celebrate the 75th anniversary of the founding of the town. Monday has been declared a legal holiday and all stores and factories will be closed. The celebration will be staged in Meadow Park and will last day and night thruout the week. Shore's Greater Shows have been awarded the contract for the doings and rides, shows and concessions are being added for the occasion.

Hub-Bub
 Joe De Pisa, press agent of the Selwyns, has one of the best collections of books on plays and books pertaining to the theater in Boston, together with pictures of stars of the stage and screen and press books that go back 16 years.

Le Doux and Louise, novelty wire act, are busy in these parts. They will not return to the white tops this season.

Prof. W. E. Floyd, magician, and Mrs. Floyd (Mme. Mohala), mental telepathist, have just come in from a lyceum tour of the Middle West and will rest for a while at their home here.

Delegates from the Boston Musicians' Protective Association at the International A. F. of M. Convention at Niagara Falls next week will attempt to put thru a resolution that will place all musicians within a radius of 25 miles of Boston under its jurisdiction.

Micky Crane, veteran showman, dropped in recently en route to the State House to fight for a square deal for someone.

Jack Ryan, of North Adams, is a concessionaire with the California Shows this season.

Rose and Rita Miles, of Everett, who hold Nantasket beauty prizes, have been engaged for the chorus of *Rose-Marie*.

Harold Christy, author of the lyrics and music of *Baby Blue*, hails from Winchester. He has written the lyrics of many popular songs, but this is his first attempt at musical comedy.

Arthur Jarrett, of South Boston, son of Daniel Jarrett, for many years a member of the Boston Museum Stock Company, is one of the features at Loew's Orpheum this week.

Paul Donah, of the *Rose-Marie* Company, who appeared in stock as leading man with companies at Lynn, Somerville, Woburn and Lowell, is renewing old acquaintances while in town.

Jack Howard just arrived from the Coast and is working with Bill Reiser on special bookings, the first being at Chelsea, commencing Decoration Day.

"Happy" Hawkins was a caller recently and reported that he will have several bands at the summer resorts this season.

Albert F. Sanguinet, popular banjoist, recently opened a school for teaching the playing of string instruments.

Larry De Cane, of Waldron's Casino, will spend the summer at Nornubega Park as assistant to Will White, who has been manager for several years.

SAN FRANCISCO
 E. J. WOOD
 Phone, Kearney 6496.
 511 Charleston Building.

San Francisco, May 8.—Jack Norworth, playing at the Golden Gate this week, has received word that Thomas Wilkes will produce his *Honeymoon House* in Los Angeles and later bring it to the Fulton Playhouse in Oakland.


Juggling Mattiben, who has been playing for Bert Levey and Ackerman & Harris, was a recent caller while en route to Denver.

The report around town is that Glida Gray broke all house records at the Warfield Theater, and that her share of the receipts was between \$8,000 and \$9,000.

STUFFED ROOSTERS
 WILL STUFF YOUR POCKETS WITH MONEY.
 A Fascinating Ball Game for Park and Carnival Concessions.
 Everybody likes to sock the roosters. Measures 12 inches high. Full side view. Both sides painted in very flashy colors. Made of 8-oz. white duck canvas. Mounted on maple blocks.
Order a Set of Four \$8.00
 For Only - - - -
 SEND FOR OUR NEW 160-PAGE CATALOG FULL OF BARGAINS FOR CONCESSIONAIRES.
AMERICAN NOVELTY SUPPLY HOUSE, 1418 Augusta St., Chicago, Ill.



Barbecued Meats—the Latest Fad!
STAHL'S Portable Barbecuing Outfit Makes Big Money—Quick
 The greatest winner of the age. One man does the work—big profits. Easily moved from place to place. For indoor or outdoor use. Makes money all year 'round. Barbecues 5 or 6 meats at one time. Special sauce formula gets 'em coming. Only \$97.50 complete, ready for use. Immediate shipment. Order today—or write for free circular.
\$97.50 COMPLETE Immediate Delivery
F. S. STAHL, Dept. K, QUINCY, ILL.



JOYLAND PARK, MASSACHUSETTS
LAST CALL
 Want Portable Rides, Carousel, Caterpillar, Ferris Wheel, Chair-o-Plane or any Portable Riding Devices. Will give exclusive on all Skill Games. Wire
JOYLAND, Inc.
 Springfield, Massachusetts. Phone, Orchard 358.

WANTED General Agent WANTED
 Man who is capable of routing and booking amusees. We have 4 Rides and 5 Shows. Write past experience and lowest salary, including railroad fare. Leonard, write. "Ball Game" George Oliver, write. Jack Reynolds wants Boxers. Want Ball Game Agents and Wheel Agents. Talkers and Grinders. Also Panch and Judy Man. MAD CODY FLEMING SHOWS, Lawrenceburg, Ind., Jr. O. U. A. M., May 11-16; Miamisburg, Ohio, Legion, on the streets, May 18-23.

JOHN T. McCASLIN'S PEERLESS SHOWS
 OPENS BALTIMORE, SATURDAY, MAY 23.
 Cook House, Juice and all Concessions open. Remember this is "The Bloomer-Proof Show". We have skipped all the bad weather. Rides and shows wanted. Show outfit to rest showman. Tents, Banners and Concession Tops for sale. WILL BUY any useful show stuff. Auto given away at every spot. FREE ACTS considered. Address
JOHN T. McCASLIN, 123 East Baltimore Street, Baltimore, Maryland.

She is playing to big houses in Oakland this week. Gill Boag, her husband and manager, was on the sick list, but is around again.

Governor Richardson is expected to open the live stock show at Valley Ford June 5.

Jack Gilbert and Melvin Kohl, wire walkers, who just finished an extended engagement for the West Coast Theaters in Southern California, were recent visitors at this office.

A card received from Ben Beno, aerialist, at Suva, Fiji, says he left there March 27 for Australia.

Lolota McFarland, Berkeley singer, left Saturday for a pleasure trip to Hawaii.

Two motion picture theaters are to be built soon in the Polk street district.

For the Diamond Jubilee celebration to be held here a diamond medal is being offered for the poem which is deemed the best expression of the history and romance of the State. The contest closes August 10.

Jewelle Reed, vaudeville actress, and Lew Herman, New York manufacturer, are here on their honeymoon.

Pacific City, opened in 1922 as an amusement park in San Mateo, was sold under foreclosure proceedings a few days ago. The property was bought in by the Howard Estate Company for \$118,000.

The 16th annual dog show, more than 500 entries, was held last Friday and Saturday at the Exposition Auditorium.

Gaetano Merola left Tuesday for Los Angeles to arrange the program for the season of grand opera in that city.

Many members of the La Honda Riders' Association participated in a rodeo at Lake Merced Sunday.

The Press Club staged its show at the Wilkes Theater at midnight Saturday. The club's revue, *It Happens in Cork*, was followed by acts from leading theaters here. The closing feature was a burlesque presentation, *The Phantasia of Youth*.

White Collars is soon to close at the Capitol. Frank Eagan, the producer, was

WEEK-STAND SHOWS
 Featuring Circus-Style Programs and Promotions Under Auspices
LaPearl To Head Show

St. Louis, May 8.—Mr. and Mrs. Harry LaPearl, who played the Police Circus here, have joined the Rodgers & Harris Circus. With them from the Clown Alley of the Police Circus went Otto Griebling, Roy Arbright and Fred Elsher. After several weeks with the Rodgers & Harris Circus Mr. LaPearl will take out his combination show, consisting of six circus acts and a clown band, with enough material to give two hours' entertainment. The same clowns that will be with LaPearl for the next few weeks will in all probability be with him on his own show.

One of the star acts of his combination will be The Looses in a sensational iron-jaw and slack-wire novelty act.

Rodgers & Harris Circus Under Auspices of Klan

Nat Rodgers, owner of the Rodgers & Harris Circus, and wife; the Aerial Kellys and Mr. and Mrs. H. J. Meyer, while en route from Birmingham, Ala., to Indianapolis, Ind., May 5, visited the Cincinnati offices of *The Billboard*. The Rodgers & Harris Circus will play a nine-day engagement in Indianapolis, commencing May 21, under the auspices of the Ku-Klux Klan.

in town Wednesday, and said that after a six months' run here it probably would be produced in Chicago. This play has broken all local records. The best previous long run was that of *The First Born*, at the old Alcazar Theater before the fire.

Henry Duffy's new President Theater will be opened next Thursday evening with *The Last Warning*. Marion Lord, Norman Hackett, Kay Hammond and William McCauley have the principal roles. The night prices are to be from 25 cents to \$1.25, and for Sunday, Thursday and Saturday matinees 25c to 75c.

San Francisco's new amusement spot was well patronized Sunday when more than 10,000 bathers crowded into Fleishacker Pool, said to be the largest open-air swimming pool in the world, while 10,000 people looked on. Big business resulted for concessionaires.

Neptune Beach's new German ride, the swan flyer, has just been installed.

The White Theater, in Fresno, if pending negotiations go thru, will be leased by West Coast Theaters, Inc., of this city.

Jane Cowl is booked at the Curran Theater, beginning May 25, under the management of Louis O. Macloon, Los Angeles producer, in *Romeo and Juliet*.

22-INCH FLAPPER PLUME DOLL
 Doll measures 15 in. Doz. \$6.00

14-Inch Plume Doll
 Doll measures 8 in. Gross \$33.00

Send cash with order. We guarantee our merchandise to be the best.

QUICK SERVICE DOLL MFG. CO.
 368 Canal St., New York, N. Y.



WANT
 A-1 Merry-Go-Round Man and other Ride Help. Colored Performers who can double Brass. Good opening for A-1 Cook House. Must be a good one. WANTED—Concessions of all kinds. No exclusive. Celebrations, Fair Secretaries, have some open time. Amar-dark, Okla., week of May 11; Watonga, Okla., week of May 18. Address all mail S. B. WILLIAMS.

EXCLUSIVE CHANCE—Opens June 1
 A BAY FRONT BEACH.
 Ten Concessions ONLY, other than Soft Drinks, Lunch, Ice Cream. Also two Rides other than Merry-Go-Round and Seaplane. Very reasonable privilege. 31 & 31, 119 Lefferts Place, Brooklyn, New York.

MOTORDROME RIDERS WANTED
 Also Talkers for Ten-in-One. State salary in first letter. Seasonable reason. No jump. Address: HILL PEIRY, Manager, Kratt's Motorrome, Boardwalk Beach 160th St., Rockaway Beach, L. I., New York.

GREAT UNITED SHOWS
 WANT Merry-Go-Round Foreman. "Slim" Clark, wire. Concessions open. No exclusive except Cook House. Good opening for Corn Game. WANT organized Minstrel Show. Have new outfit with reserves. Malone and Lily Gardner, wire. Good opening for Side Show and Mix-up. C. L. HAMILTON, Tryon, North Carolina.

WANT WANT
 GREAT EASTERN SHOWS.
 Ferris Wheel, 65-85, also any money-getting Shows that don't conflict. CAN PLACE (chorus Girls, Hawaiian Dancers and Lady Concession Agents. Concessions all kinds open. Address all mail and wires Moreland, Kentucky.

Wrestlers Wanted
 Jack Rooney, Jim Browning, write or wire your address to PROMOTER, care of The Billboard Office, Kansas City, Missouri.

Ice Cream Cones. \$1 PER 1,000
 Make all you need daily in your own Cone Machine. One pound four m. 100 cones. Four machine pays for itself in 15 days and you have FRESH CONES. Write at once. S. M. FRANK & COMPANY, 815 Spruce St., St. Louis, Mo.

FOR SALE
 12 Miniature Circus Wrigons, hand carved, complete; gears just like the big ones. Size about 2x2x3 ft. inside. New. Excellent to work in on any show, carnival or park. Can't be beat as a Dept. Store Xmas Show. \$10.00 each. Here you come look at them. BARNARD, Wichita, Kansas.

MIDGET HORSE—29 inches high. Light Bay. —black tail and mane. Itaro beauty. \$100. \$50 cash, balance C. O. D. Immediate shipment. F. Witte, Box P. O. Box 186, Cincinnati, O.

STREET PARADES MAY BE RESTORED ON A. C. C. SHOWS

Miller Bros.' Wild West Turns 'Em Away at Canton, O., on Heels of Sells-Floto Circus—Will Add Seats

Canton, O., May 9.—Jerry Mugivan and Bert Bowers, of the American Circus Corporation, which owns the Sells-Floto, Hagenbeck-Wallace and John Robinson circuses, were here yesterday and, it is said, discussed seriously the matter of resuming parades for all three shows. The Sells-Floto Circus exhibited here Thursday and the absence of the usual noon-day parade probably was the cause for the two performances not attracting the big business registered by the show here in previous years.

Miller Bros.' 101 Ranch Wild West Show played here yesterday to a good house at the matinee and turned away fully 2,000 at night after filling all seats and available sitting and standing space on the ground. The show did not arrive from Columbus, O., until shortly before noon. The parade was given at 4:30 and the afternoon performance began at 5:45 o'clock. Col. Joe Miller announced that in view of the tremendous business being done by the 101 Ranch Show 300 feet of seating space will be added soon, necessitating the addition of another railroad car.

The Miller Show was about a week behind the Hagenbeck-Wallace Circus in Indianapolis, Dayton and Columbus and in each city did business as great as here yesterday.

Jerry Mugivan also saw the Miller Show in St. Louis a week ago, when it did turnaway business.

Dan Mix, brother of the widely known Tom, joined the 101 Ranch Show this week.

Nat Reiss Shows

Logan, W. Va., May 6.—Their engagement at Lexington, Ky., did not fulfill expectations of the Nat Reiss Shows, due to lack of co-operation and support from the auspices, the American Legion, with promoter Yates, and in a general way. With the exception of 8 or 10 of the members, there was practically no interest manifested, regardless of the energetic effort of Mr. Yates.

Rain began while loading in Lexington. Fourteen of the larger wagons were dismantled in order to pass thru the tunnels between that city and Ashland. Trainmaster Fred DeIvey, with his faithful crew, had the train moving in time to arrive in Ashland at 7:00 p.m. Sunday evening. The rain was more or less continuous thruout the week, but Ashland proved that it will support a real carnival, because the people came in spite of the showers, especially Saturday night, which was a banner one. While at Lexington, the second general meeting of the show's personnel was held. General Manager J. F. Murphy was elected chairman; Cecil Vogel, secretary, and the following committees appointed: Mrs. J. Kelley, Mrs. John Lobenstein and Mrs. Frank Meeker, relief; Fred DeIvey, Harold Ryan and Frank Meeker, social; George LaRose, Mrs. J. Lobenstein and Mrs. R. S. Oaks, morals. These meetings serve to no small end in stimulating co-operation among the members, cementing the congenial feelings among all, and, as a whole, conducive to making a good organization and holding it together. Mrs. Rose Zindars closed last week and left to join the D. D. Murphy Shows. John T. Hutchens, manager the animal show, returned from a visit to the Dykman-Joyce Shows. Mrs. Frank Meeker and Mrs. William Yates left for a visit with Mrs. Yates' parent in Columbus, O. Mrs. Wright Vaughn, whose husband has the whip ride, paid a visit last week with her baby daughter, Scout Younger. A "Law and Outlaw" is complete in every detail. The 32x90 top was furnished by the Edw. P. Newman Tent & Awning Co. Harry Russell, of Chicago and St. Louis, has arrived with his radio and silverware concessions. Mr. and Mrs. Deat, relatives of Mr. and Mrs. Hutchens, arrived with their palmistry; also E. H. Hawkins with his two concessions. Mrs. Melville, who is at the bedside of her mother, Mrs. Phebe Adams, in Tustin, Mich., writes that her mother is very ill and undergoing a great deal of suffering.

The show train arrived here Sunday afternoon and was met by General Representative Robt. R. Kline and Special Representative Elmore Yates, who is in charge of this town, also many of the citizenry. The lot here was in a terribly muddy condition, but many loads of cinders and sawdust was ordered by Owner Harry G. Melville, and at the present writing the midway is packed with people and all attractions playing to good business.

FRED O. BURD (Secretary).

The Flotos To Sail May 30 for England

New York, May 9.—Mr. and Mrs. Otto C. Floto and Mr. and Mrs. William F. Floto are scheduled to sail for England on an extended trip May 30 on the S. S. Olympic. Otto Floto, who incidentally is still connected with The Denver Post, was a visitor to The Billboard offices here today and announced that while abroad they will visit all the carnivals

and other shows possible, also that they will visit the 101 Ranch Wild West at Jersey City, N. J., May 14, and the Hagenbeck-Wallace Circus in the same city two days later. He also informed that while overseas he will confer with specialists relative to securing relief from a physical ailment of about four years' duration, altho he is feeling good and is looking quite well at this writing. William F. Floto is now in the automobile business in his home city, Wichita, Kan.

Lawrenceburg Academy Ends Another Successful Term

A letter to The Billboard from Col. H. H. Johnston, superintendent of the Lawrenceburg (Tenn.) Military Academy, informs that the institution will close another successful winter and spring term May 20.

During the past several years many children of theatrical and outdoor show-folk have been enrolled at the academy, where they receive moral, social, domestic and all-round educational training under the watchful eye of Col. Johnston while their parents are engaged in their professions. The term just closing had quite an increase of enrollments over former years. Col. Johnston states that quite a number of the showfolks' boys will again be with him at his summer-school camp at Eagle River, Wis. The fall semester at the academy begins September 10.

Golden Rule Shows In Lower Missouri

Kansas City, Mo., May 6.—The local office of The Billboard is in receipt of some good reports from the Golden Rule Shows, owned and managed by L. W. Leesman and playing small towns and cities of Lower Missouri and Arkansas. It consists of two rides, merry-go-round and Ferris wheel; six shows, Side Show, Water Show, Snake Show, Athletic Show, Minstrel Show and "Hazel", a "mummy", and about 15 concessions. Harry Rose, doing the advance work for the shows, is said to have a promising line of fairs and celebrations booked for the season.

Two Unger Co. Items

The Unger Doll and Toy Company, of Milwaukee, Wis., is putting out two new concession items, which, from indications, will make a big hit this season. One is the Radio Loudspeaker and the other the Vase Lamp. The loudspeaker horns put out by the Unger people are finished in brilliant bronzes, such as gold, silver, copper, red, blue, etc. The vase lamp also is finished in colored bronzes.

Wonderland Amusement Co. At Scranton for a Month

Scranton, Pa., May 6.—The Wonderland Amusement Co. opened its fifth season here to excellent attendance, altho weather conditions were unfavorable. As previously stated in The Billboard, Mr. Barlow booked four weeks in Scranton for the Crippled Children's Fund of the B. P. O. Elks. The lineup for the opening week included three rides and several shows, with Mermaid, high diver, as the free attraction. Albert Faulkerson is in charge of the rides. The executive staff includes Carl H. Barlow, owner and manager; Mrs. Louise Barlow, treasurer; John Dunlea, general agent; the writer, Manny Kline, assistant manager; Larry Nathan, lot superintendent; Jack Thomas, billposter, and Joe Walsh, electrician.

"Kil" Gets Big Territory

Chicago, May 9.—Charles G. Kilpatrick, foremost one-legged showman of the world, has been delegated by the Hartford Accident and Indemnity Company to handle public liability insurance all over the United States and Canada on riding devices in parks, on carnival companies and on independent rides that play lots in cities. This company also named Charley to push its rain insurance on all big events like Decoration Day, Fourth of July and Labor Day celebrations, one of which will be at the big Grant Park Stadium in Chicago. Mr. Kilpatrick already has written many policies in this kind of insurance.

Eddie Hearts Electrocutd

Kansas City, Mo., May 9.—Eddie Hearts, well-known showman and manager of J. J. Bejano's Palace of Wonders attraction with the Morris & Castle Shows, was electrocuted on the show grounds here Wednesday night. Details of the fatal accident are reported in the obituary columns of this edition of The Billboard.

Martin Takes Larger Quarters

Chicago, May 8.—Albert Martin, formerly manager of Morrison & Co., and who recently started his own wholesale jewelry business at 123 West Madison street, has taken larger quarters in the same building, due to increased business.

New York, May 8.—The new "Teeter Coaster" soon to be delivered to the Greater Sheeley Shows by the Blue Ribbon Sales Agency, of this city, will be tested at Linden, N. J., on the West World's Wonder Shows by special arrangement with Mr. West.

ORANGEADE FULL STRENGTH FRUITY FLAVORS

ADD ONLY COLD WATER AND SUGAR. Price \$1.35 Per Pound Box Postpaid SIX BOXES FOR \$7.50

Our FRUIT DRINK POWDERS are GUARANTEED FULL STRENGTH and PURE. One pound will make OVER A BARREL. Get YOUR PROFITS by using Yankee Powders. Over 4c CLEAR on every 5c SALE. If you are not satisfied with our Powders we will gladly REFUND YOUR MONEY. Trial Package 25c. Makes 30 Glasses (4 Trial Packages for 75c, postpaid). Deposit or cash in full. Orders shipped day received. YANKEE ORANGEADE CO., 3043 Harrison Street, Chicago, Illinois.

For Bigger Profits "BUY LA BAROT PEARLS"

30-In. Mother-of-Pearl Beads, \$10.00 Dozen.	DIRECT FROM IMPORTER. Look at the Prices:	Four-Strand Pearl Bracelets, Sterling Silver Clasps & Bars, \$5.00 to \$7.00 Dozen.
3-Strand Pearl Necklaces, \$7.00 Dozen. Boxes, \$2.00 to \$5.00 Dozen.	24-inch \$2.75 Dozen 30-inch 3.25 Dozen 36-inch 4.50 Dozen 60-inch 5.00 Dozen 72-inch 6.00 Dozen	Pearl Chokers \$3.00 to \$6.00 Ooz.

All the above have clasps with brilliant K. S.

Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices. Terms: 10% deposit, balance C. O. D.

EAST SIDE BARGAIN STORE, 83 Orchard Street, New York City

Bernardi Exposition Shows

WANT Five or Ten-in-One. Snake Show, Illusion Show or any show of merit. Will furnish new tents for same. This show has some real fairs and celebrations. Have Collins Show complete for good man. Will give 50-50. This show positively plays California this fall. Concessions all open. Will sell exclusive Corn Game and Palmistry. Can place Secretary and Assistant Manager. Address Rawlins, Wyo., week May 11; Cheyenne, Wyo., week May 18.

ELLMAN AMUSEMENT COMPANY WANT

General Agent, capable man to take charge of Athletic Show. Have complete outfit. Want one real Show to feature. Will furnish complete outfit with 50-foot column front. Have Hawaiian Show complete for reliable troupe. Few more Concessions open. Wire: don't write. ELLMAN AMUSEMENT CO., Davidson Hotel, Milwaukee, Wisconsin

BABY ELEPHANTS

BIG SNAKES

RARE BIRDS

and

PIT SHOW

ATTRACTIONS

Big Direct Importation Arrives Very Soon.

SNAKE KING

Brownsville, - - Texas

SLUM

G13 Bobbing Zulu Doll, with Spring.....	\$1.00
E15 Revolver Crickets.....	1.00
G31 Wood Clasper Nuts.....	1.00
1865 Memorandum Books.....	1.00
M7 Stone Set Rings.....	1.00
G26 Red, White and Blue Horns.....	1.00
X5 Black Brooches, Asst. Designs.....	1.00
B4 Miss Lola, Novelty Dancer.....	1.25
673 Puzzle Mirrors.....	1.25
C11 Mechanical Circus Cards, Asst.....	1.25
24 Perfume in Glass Vials.....	1.25
1244 Gold Band Necklaces.....	1.25
A40 Collar Button Sets, Three on a Card.....	1.75
B60 Large Balloons, Asst. Colors.....	2.00
G24 Large Water Whistles.....	2.00
F30 Asst. Band Necklaces, with Clasps.....	2.00
A100 Compass with Mirror Back.....	2.50
2069 Silver Finish White Stone Rings.....	2.50
104 Glass Bracelets, Asst. Colors.....	3.00
F9 Large Size Memorandum Books.....	3.00
C17 Large Asst. Comic Badges.....	3.00
C18 Large Celluloid Wrist Watches.....	3.00
688 Pen and Pencil Combination, in Nickel Case.....	3.00
686 Wood Jointed Snakes.....	3.00
693 Magnetic Taps, Individually Boxed.....	3.00
683 Police Whistle, with Chain.....	3.50
701 Large Mirror, with Three Dice.....	3.50
3384 Glass Cigarette Holders, Individual Boxes.....	3.75
G10 Large Wine Glasses.....	4.00
700 Novelty Paper Shooting Gun.....	6.00

M. L. KAHN & CO.
711-713 Arch St., Philadelphia, Pa.

SWAGGER STICKS

\$10.50, \$12, \$15, \$18, \$21, \$24, \$36 per Gross.

The Cheapest and Best Sticks in the Country.

PARASOLS

Eight, twelve and sixteen ribs. In fancy colors. Glorias and Silks.

\$21, \$36, \$42 and \$48 Per Dozen.

Try us on these numbers. They are the best values in the country. In stock for immediate delivery. 25% deposit with all orders, balance C. O. D.

Removed to New and Larger Quarters. Call and See Our Show Rooms.

FRANKFORD MFG. CO.
121 N. 8th Street PHILADELPHIA, PA.

Monarch Exposition Shows Want

For Poughkeepsie and balance of season, legitimate Grind Concessions and American Palmist. Following Wheels on percentage basis only: Fruit, Dolls and Aluminum. WANT experienced Ride Help. FOR SALE—912 Anchor Tents, Croton-on-the-Hudson, N. Y., week of May 11 to 16; week of 18 to 23. Poughkeepsie.

SPRING FESTIVAL

WANTED—Kingston, O., May 25 to 30. Shows, Rides, Concessions and Free Acts. NO WHEELS. Must all operate as games of skill. This is a small city, but we get the crowds that have the money in the heart of Ohio and the best agricultural community. 50,000 within a radius of 10 miles. No Car-nivals wanted. All communications to SECRETARY OF SPRING FESTIVAL, Kingston, Ohio.

Zebbie Fisher Co.

Floor Lamps, Bird Cages, Cedar Chests, Silverware, Blankets, Aluminum Ware, etc. Wheels Made To Order.

Write for Our Price List and Catalog

60 East Lake St., Chicago, Ill.



A New Money Maker!

5000 AGENTS WANTED

TO SELL OUR NEW **SUN-O-RAIN COATS**

A Combination Coat that rains money. It's the most attractive Coat you've ever seen. Can be worn as a **RAINCOAT—TOPCOAT** **2.75** EACH in Doz. Lots Sample Coat, \$3.00.

Act quickly and get in line with some of our other Agents who are earning \$50 a day. Our big illustrated catalog will be sent FREE with each sample coat. AGENTS—Write for our new proposition and territory reservations. Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.,
Dept. L-K, 34 East Ninth Street, NEW YORK CITY

DANCE FAVORS

150 Paper Hats, Ass't. Designs and Colors...\$5.00
150 Naisomakers, Good Ass't. 5.25
150 Ballons, Ass't. Each ... 4c, 3 1/2c, 2 1/2c, .02
1000 Serpentine (Best), Large Balls... 2.50
150 Canetti (A-1), in Large Colored Bags... 4.10
150 R. W. B. 14-in. Horns, with Shakers... 4.50

SLUM

Camb. Steel Key Ring, Belt Hooks, Gross...\$3.00
Bobbing Dolls, Ass't., an Spring, Gross... 2.75
Mantana White Stone Scarf Pins, Gross... 3.00
Cigarette Holders, Amber, Gross... 3.00
1 1/2-in. Bat Balls (Elastic, 35c Gr.), Gross 1.85
Wooden Buckets (3-Handled), Gross... 3.50
Papa-Mamma Crying Novelties, Gross... 3.75
Leather Coin Purses, Ass't., Gross... 3.75
Braoches, Ass't. Attractive Designs, Gross... 1.25
Ass't. Leather Pocket Mirrors (Large), Gr. 3.65

Saunders Merchandise & Novelty Co.
620 St. Clair, West, CLEVELAND, O.
Terms: 25% with order, balance C. O. D.
Personal checks delay shipment of your order.

Do You Know That SUGAR PUFF WAFFLES



For volume and consistency of sales are topping all food products with the largest and best Carnivals, Parks, Resorts and Fairs! One energetic Concessioner's sales in 1923 were \$20,000.00, and in 1924, \$22,000.00. Others nearly equaled him. The public never tires of Sugar Puff Waffles, but steadily increase their patronage. Profits are 70 cents of every dollar taken in. Write for circulars. **TALBOT MFG. COMPANY,** 1213-17 Chestnut St., St. Louis, Mo.

CARNIVAL MEN! CONCESSIONAIRES!

WRITE FOR OUR NEW SPRING CATALOG No. 27

Just off the press, showing the most complete assortment of merchandise at prices that will pleasantly surprise you. Our low prices, prompt and accurate service will have you following others in sending your orders to us.

Send Your Permanent Address for Our Mailing List

Among this season's live items listed are many new money getters—

ROGERS SILVERWARE, BLACK WOOD CLOCKS, DICE CLOCKS, WHITE HOUSE CLOCKS, FIELD GLASSES, UMBRELLAS, MANICURE SETS, GLASS AND SILVER-PLATED WINE SETS, GLASS AND SILVER-PLATED LEMONADE SETS, GLASS AND SILVER-PLATED TILTER SETS, ALADDIN THERMOS JARS, UNDER ARM BAGS, EASTMAN CAMERAS, And Many Other Good Items.

KURZON-SAIKIN CO. Headquarters for Watches, Jewelry and Premium Specialties
333-335 W. MADISON ST., CHICAGO

OPERATORS A Proven Penny Getter

Duoscope

Picture Machine
A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two sets of views. Requires no electricity. Operates by hand. One-cent or two-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.



EXHIBIT SUPPLY CO.
4222-30 West Lake Street, CHICAGO, ILL.

ANGELO MUMMOLO CONCERT BAND

Wants all first-class Musicians for Rubin & Chery all summer. Miami Beach, Fla., all winter. Wire, no time to write. 3561 Trent Ave., Cleveland, Ohio.

FOR SALE, CATERPILLAR RIDE

Used one season. Repainted. Ready for immediate use. **SPILLMAN ENGINEERING CORP.,** No. Tonawanda, N. Y.

WANT TO BUY

Merry-Go-Round, three-abreast. Perfect condition. Describe. **MILES & MURPHY,** 110 Lefferts Place, Brooklyn, N. Y.

CATERPILLAR FOR SALE

Located in Golden City Park, Brooklyn, N. Y. In first-class mechanical condition and newly painted. **WOOD & DAHM,** 2138 Rockaway Ave., Canarsie, Brooklyn, N. Y.

The Metropolitan Shows WANT

Merry-Go-Round that will gilly. Will make good proposition to same. WANT Five-in-One. Will furnish complete outfit for same to reliable showman. Will sell exclusive on Juice, Corn Game and other Concessions open. **A. M. NASSER,** Manager, West Carrollton, Ohio.

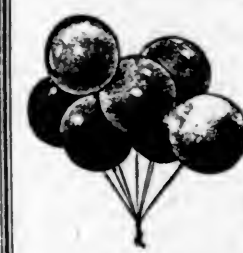
THE BABIES IN THE BOTTLE
And lots of other Curiousities for sale. **TIE NELSON SUPPLY HOUSE,** 514 E. 4th St., So. Boston, Mass.

CONCESSIONAIRES!

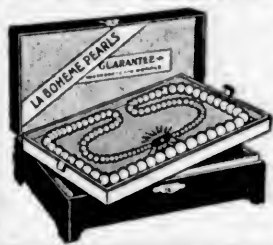
Our 1925 Catalog Just Out. The Surprise of the Carnival World
The most complete line of Novelties and Concession Supplies. Many new money-getting items illustrated. Send for it today.

BLANKETS, SHAWLS, BATHROBES, SILVERWARE, CLOCKS, INTERMEDIATES, GIVE-AWAY SLUM, NOVELTIES, WHIPS, FLYING BIRDS, RED DEVILS, GLASS NOVELTIES, SWAGGER STICKS, ETC.

H. SILBERMAN & SONS, 328 Third St., MILWAUKEE, WIS.



For Goodness Sake, Buy "LaBoheme" Pearls!



Perfect graduation, high lustre, clean quality.
24-INCH - - \$2.75 Doz.
30-INCH - - 3.25 Doz.
36-INCH - - 5.00 Doz.
30-in. Mother-of-Pearl, All Colors... \$10.00 Dozen
4-Strand Pearl Bracelets, Sterling Silver Clasps... 6.00 Dozen
Royal Blue Posh Jewel Box, as Illustrated... 6.50 Dozen
Best Grade Oblong Leatherette Box, Satin Lined... 2.00 Dozen

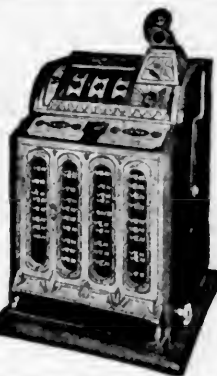
LARGE SIZE, UNIFORM COLORED PEARL CHOKERS
Complete with Fancy Boxes...\$6.50 Dozen

TERMS: 10% deposit, balance C. O. D. NO CATALOG!
Saul Gandelman Co., 333 Washington St., Boston, Mass.

HOUSNER & KELLY SHOWS

Open May 16 on streets at Follansbee, W. Va., Moose auspices. First show in ten years. Wheeling and Weirton to follow. Wanted, Ten-in-One, Athletic Show and Pit Show. Concessions all open except Cook House. All mail address

HOUSNER & KELLY, care of Moose Club, Follansbee, W. Va.



WE BUY, SELL, LEASE COIN-OPERATED MACHINES OF ALL KINDS

What do you want to sell?
What do you want to buy?
WRITE US

SPECIAL . . .
30 DEWEY AND CENTURY MACHINES IN GOOD ORDER, ONLY \$50 EACH
ATKINSON NOVELTY CO.
4440 COTTAGE GROVE AVE., CHICAGO, ILL.

WANTED FOR Circuit of 12 Day and Night Fairs

With additional Celebrations and Still Dares. Two more Shows, one Ride and Concessions. No Roll Downs, no Grift, no Girl Shows, no Galf Stores. Address **EMPIRE SHOWS, INC.,** Henry Meyerhoff, Manager, 1520 Broadway, New York City.

MAY & DEMPSEY SHOWS

Lansing, Mich., week May 11. First show here. Owosso to follow. Routed in good territory. Get with us now. Wanted—Motordrome, Monkey Speedway or any good Bally Show. Can use good Talkers and Grinders for Shows. Ten choice Wheels and Grind Stores open. Wire or write per route.

Bingo Corn Game

(Trade-Mark Reg. U. S. Pat. Off. Pending.)
ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. **ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.**
Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks operator's chart and full instructions. **ACCEPT NO CHEAP IMITATIONS.**
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT \$5.00 170-PLAYER LAYOUT \$10.00
Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

CHICAGO SLOT MACHINE EXCHANGE, 33-35 West Kinzie Street, CHICAGO, ILLINOIS
MILLS NEW LEGAL TYPE VENDER \$100.00
MILLS NEW 5c O. K. VENDERS \$86.00; REBUILT LIKE NEW 65.00
MILLS NEW 25c BELLS 97.50; REBUILT LIKE NEW 80.00
5c BRASS CHECKS, 1,000 \$10.00
25c BRASS CHECKS, 1,000 15.00
BALL GUM, 10,000 BALLS 15.00
OVAL FRONT GLASSES, or Flat, Dozen 9.00
OVAL FRONT GLASSES, or Flat, 50 pr. 20.00
ALL-ALUMINUM BALL GUM MACHINE 4.00
5% War Tax on All New Machines.

Save Money on Aluminum Ware



Deal Direct With the Factory
"WE SELL FOR LESS"---and can prove it!
 IMMEDIATE SHIPMENTS---NO DISAPPOINTMENTS
 A full line of paneled and plain ware. Splendid quality and at prices that will surprise you.



WRITE TODAY For Illustrated Price List.
 TERMS: 25% cash, balance C. O. D. F. O. B. fcty.
ILLINOIS PURE ALUMINUM CO., Lemont, Ill.

Appealing Values For Now!



- 30B—Army and Navy Needle Book.** Attractively colored lithograph cover, size 2 3/8 x 1 1/2 in. folded, 2 1/2 x 9 1/2 in. open. Contains 5 papers silver eye sewing needles, 1 yarn, wool or cotton darning, 1 shoe needle, 2 button needles, 2 carpet needles, 2 basting needles, 1 piercing needle. Each book in descriptive envelope. Printed "Price \$4.50 35c". 3 dozen in box. Gross.....
- 1B—Imp. Self-Filling Fountain Pens. Gr. \$16.50
 - 2B—"Horseshoe" Needle Books. Gross..... 4.50
 - 3B—Vaseline Needle Books. Gross..... 7.50
 - 4B—Jap. Bead Necklaces. Asst. Cal. Gross 8.50
 - 5B—Shell Bead Necklaces. Asst. Cal. Gross 8.50
 - 6B—7-in.-l Leather Billfolds. Gross..... 24.00
 - 7B—Dial Clocks. Each..... 1.45
 - 8B—Four-Fold Impregated Billbooks. Gross. 6.00
 - 9B—Wire Arm Bands. Gross..... 4.50
 - 10B—Key Hooks. Gross..... 2.25
 - 11B—Art Cigarette Cases, Asst. Designs. Gr. 15.00
 - 12B—Silver-Plated Salt & Pepper Sets. Daz. 2.75
 - 13B—Tin Handled Knives. Large Asst. Gr. 7.00
 - 14B—Men's Rubber Belts, Roller Buckles. Gr. 10.50
 - 15B—Red Eagle Fountain Pens. Gross..... 13.50
 - 16B—Combination Opera Glasses. Gross..... 19.50
 - 17B—Gold-Plated Watches. Each..... 1.40
 - 18B—Nickel-Plated Watches. Each..... .85
 - 19B—Gold-Plated Scarf Pins. Asst. Gross..... .75
 - 20B—Gold-Plated Brooches. Asst. Gross..... .90
 - 21B—Heavy Band Rings. Gross..... .90
 - 22B—Index Pearl Necklaces, 24 in. Long. Dz. 3.75
 - 23B—Photo View Rings. Dozen..... 2.25
 - 24B—American Black Handie Razors. Gross 42.00
 - 25B—Geneva Fancy Handie Razors. Gross. 48.00
 - 26B—Goad Razor Straps. Gross..... 24.00
 - 27B—Pearl Handie Silver Serving Pieces. Each in Box. Dozen..... 4.50

If you did not receive a copy of our 1924 Catalog, write for one today. Mailed free to dealers upon request.

1925 CATALOG WILL BE READY IN MAY. WATCH FOR ANNOUNCEMENT.

Complete stock of Merchandise for Concessionaires, Streetmen, Medicine Shows, Carnival People, Demonstrators, Show Writers, Salesboard Operators, Trust Scheme People, etc., etc.

LEVIN BROTHERS
 Terre Haute, Indiana

GET THIS!

One Gallon Will Make 20
 A cooling drink that refreshes and satisfies.

\$1.75 Per Gallon

LAKE SHORE PHOSPHATE, made in Orange, Lemon, Cherry, Grape, Loganberry and Raspberry flavors, is a delicious drink manufactured in concentrated liquid form. Anyone can prepare a finished drink. Simply add 19 gallons of water to each gallon of phosphate and sweeten to suit the taste.

Guaranteed to comply with all pure food laws.

TERMS: Trial orders all cash. Larger orders, 25% deposit with order, balance C. O. D. Personal checks delay shipment of your order.

All inquiries and all orders should be addressed to
SAUNDERS MOSE & NOVELTY CO.,
 620 St. Clair Ave., West, CLEVELAND, O.
 WHOLESALE DISTRIBUTORS.
 Manufactured by
THE LIEBENTHAL BROS. CO.,
 1444 West 9th Street, Cleveland, O.

PALMISTRY PARTNER WANTED

Experienced, to take full charge of well-established Parlor at Atlantic Coast Resort. Complete with furnishings, platform, chairs, books, crystals, horoscopes, chairs, etc. Fully licensed. All-year-round proposition. Closest investigation invited. Address by letter only. L. PAXTON, Hotel Kermac, 208 West 43rd St., New York.

AT LIBERTY Good Cornet. Wife Trombone, or noisy Three-Piece Bally Band. Wife can do Wire, Traps, Binas, Lead-der. Have truck. Wire E. P. SAWYER, 1345 South Walnut Street, Memphis, Indiana.

"THE CHEW THAT IS WORTH CHEWING" RADIO BALL-GUM

ASSORTED COLORS. PRIZE COLORS. 100 BALLS TO BOX. 100 BOXES TO CASE.
 RELIABLE BRAND. Prices and Samples on request.
 RELIABLE PEANUT CO., 21 Desbrosses Street, NEW YORK CITY.

CANDY CONCESSIONAIRES

IT WILL PAY YOU TO INVESTIGATE OUR LINE OF BIG FLASHY PACKAGES. EVERY ONE A WINNER. WRITE TODAY FOR INFORMATION AND PRICES.
CHOCOLATE PRODUCTS COMPANY,
 Pratt and Concord Sts., Baltimore, Md.

BIG FLASH! 25% Deposit Bal. C. O. D.

\$8.00 PER DOZ. No. 2 Special 5-lb., 12 3/4 in. long, \$16.00 per doz.
 9 1/2 in. Long 15-lb., 16 3/4 in. long, \$24.00 per doz.
 SAMPLE, POSTPAID, \$1.00.

CEDAR CHESTS All with Pat. Lock and Key

HAMILTON MFG. CO., INDIANAPOLIS

MANTLEY'S TUXEDO SHOWS

First and last call for refined Show People. Concession Agents and Rides Help. Working People in all departments. We have our own new Three-Abreast, our own new Ed Wheel, our own new Merry Mix-Up, and will book or buy two more Rides that do not conflict. We have our own Twenty-in-One, a Glass-Blowing Show and Illusion Show. Will book or finance any other meritorious Show that does not conflict. CAN USE clean, legitimate Concessions. Every Concessionaire must wear a tuxedo suit behind concession. WANT sensational Free Act. Show opens Buffalo, N. Y., May 23, under strong auspices. Good proposition for clever Magician. Everything brand new. If you have a clean Concession or Show and can comply with our requirements, we can place you. Address MANTLEY AMUSEMENT CO., care Hex Carnival Catering Co., 470 Seneca St., Buffalo, N. Y. P. S.—Want Concessions and Concession Agents for Olcott Beach, Olcott, N. Y.

Wanted CONCESSIONS Wanted

Can place any legitimate Concession. Will sell exclusive American Palmistry. Also exclusive Eating and Drinking Privilege for the best spots in Newark and Jersey City, New Jersey, in the heart of town all summer! Address all mail and wires to PAUL PRELL, 31 Walnut St., Apt. 12, Newark, N. J. Phone, any morning, Mitchel 2343.

ATTENTION CONCESSION OR CARNIVAL OPERATORS

SOMETHING NEW, NOTHING LIKE IT ON THE MARKET

3 IN 1 ELECTRIC HOME MARCELLER
 Sample \$2.50 Prepaid; Per Dozen \$24.50, 25% Deposit Required on C. O. D. Orders.
 Agents Wanted Everywhere.
HORNBECK SALES CO., 1711 Washington, Kansas City, Mo.

CONCESSIONS WANTED

Carousel, Dancing, Games of all kinds, Refreshments, Restaurant, Whip, Ferris Wheel, etc. New Beach improvements to cost \$50,000 now being installed. A million people to draw from. Boat connections with New York and Bridgeport, Conn. It will be a picnic park for excursionists and automobile parties.
BAY VIEW BATHING BEACH COMPANY, 306 Madison Ave., Suite 506, New York City.

THEATRE

Starlight Amusement Park
 Bronx, New York
 TO LET FOR SEASON
 Money Maker
 Apply
 Capt. E. Whitwell, Mgr.

WANTED FOR Orleans Park, Iowa

Caterpillar, Biding Devices that don't conflict. CAN PLACE Penny Arcade, Long Range Gallery. Opportunity for Airdome Movie. WILL BOOK Tent Shows for week stands. Souvenirs and Novelties, Skill Games, & Also Shows. J. C. NORMAN, Manager, Spirit Lake, Iowa.

NUMBERED BALL GUM

Set of 1,200 Balls, \$6.50.
DUNWIN CO.
 421 North 9th Street, ST. LOUIS.

Concessions For Rent

Fortune Teller, Grab and Jukes, Merchandise Grind Store, Soda Fountain, DEVLIN, Foot Mandaly Pier, Atlantic Highlands, N. J.

Thurston's Museum

525 South State Street, CHICAGO, ILL.
 WANTED—Freaks, Curios, Penny Machines and War Relics. Address PROF. PAY, Manager.

FOR SALE

Small Trumpet Crank Organ. Guaranteed, factory rebuilt. Suitable for traveling show, carrousel or advertising purposes. Bargain.
 J. S. GEBHARDT ORGAN CO., Tecony, Phila., Pa.

WORKING WORLD FOR SALE

Practically new. Operates with electric motor or hand power. Now playing to good business with Carnival and booked here for the season. Come on and look it over. **TENNY WENIE SHOW**, with Carnival, this week, Paxton, Illinois.

WANTED, MUSICIANS

To enlarge Paris Broadway Band. Long season, best of treatment. Cornets and Clarinets wire. Other Musicians write. Charlie Clemenson, wire to PROF. FRANK PARIS, care Barkoot Shows, this week, Lorraine, O.; next week, Alliance, O.

FOR SALE TO QUICK BUYER

Something new—JAPANESE ROLLING BALL GAME. It's up to date. The table revolving by electricity. We have only seven tables left, and are selling regardless of price. Write or call. T. TASHIRO & CO., Clason Point Park, Bronx, New York City.

SELLING OUT

2,000 SWAGGER STICKS, Memorial Color.
\$9.00 per 100.
STUEBENVILLE CALENDAR CO.,
 Box 755, Stuebenville, O.

LOOK, CONCESSIONS

WANTED—Shows, Rides, Concessions. Best spot in Michigan to open, Quincy, May 20 to 23, Legion. Others to follow. Write IDEAL, Quincy, Michigan.

3 Live Numbers for Live Concession Men

Get Money Everywhere

Exclusive Agents for Eckhart's Lamp Dolls for the Eastern Territory.



65c Each

Packed 40 to a barrel, Assorted Wigs and Dresses. Can ship from our house one barrel or a car load.



When lighted looks like a ball of fire—ten different colors lighted at one time. If worked on individual wheel will top the midway.

Made exclusive for Our House. Be one of the live ones. Put a stand on with these Vase Lamps and you will get plenty of money.

VASE TABLE LAMPS \$2.00 Each

Stands 18 inches high. In four colors—Old Rose, Black, Yellow and Lavender. 12-Inch German Parchment Shade. Silk Cord and 2-Piece Plug. Packed 1 dozen to a carton. Samples, 50 cents extra

Exclusive Agents for Eckhart's Sheba Dolls for the Eastern Territory



All Sheba Dolls, four color painting, better than ever. With best Plumes

40c Each

Sheba Dolls without Plumes

25c Each

Packed 50 to the barrel. Can ship from our house one barrel or carload.

We Carry the Biggest Stock in the East—All Live Numbers. Write Today for Our 1925 Catalogue.

KARR & AUERBACH, 415 Market Street, Philadelphia, Pa.
Bell Phone Market 5193.

Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.
Large Size PILLOWS \$9.60 75 New
24 INCHES SQUARE. INCLUDING FRINGE Doz. Designs



NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR
For Carnivals and all kinds of Merchants

BIG HIT SALESBOARDS

Color Display on Boards
500 Holes, 8 Pillows... \$ 8.00
800 Holes, 12 Pillows... 11.50
1,000 Holes, 12 Pillows... 12.00
1,000 Holes, 16 Pillows... 15.00
1,500 Holes, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale... 20.00



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.
SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50.
For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.
WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.

Out in the Open
(Continued from page 98)
cursion Company, it is learned from Capt. Jaffray Peterson, of the hotel.

The success of the dance season at the spacious dance pavilion in Pallsades Park, Pallsades, N. J., is practically assured. Charles Strickland and his broadcasting syncopators are again on the job. A new member this season is Earl Hurst, formerly of Merle Evans' Band on the Hingling-Barnum Circus.

J. P. Nelson, sword swallower, late of vaude and Barton Bros.' Indoor Circus, writes that he has had a successful winter season and is now with Arthur Hoffman on the Hagenbeck-Wallace Circus side show.

Arthur Voigt, superintendent of construction of the Community Outdoor Shows, announced last week that the shows were shaping up to a standard of excellence and would open May 23 for a season of good spots on Long Island.

Maurice Neiss, son of Ike Neiss, owner of the Canadian Victory Shows, has booked riding devices and concessions with the Community Outdoor Shows. Mr. Neiss arrived in New York last week.

The "Times Square Cutups", a body of showmen and concessionaires wont to gather in the vicinity of Times Square, have lost considerable members since the season opened. The few remaining are bewailing over the fact that *The Billboard* has deserted the famous corner.

BALLOONS—WHIPS—BIRDS

	Per Gross.
Large Flying Birds, Assorted, Red, Blue, Yellow, with 33-in. Decorated Stick	\$ 3.75
No. 70 Gas, Transparent	3.25
No. 70 Gas, Transparent, with Pictures	3.25
No. 80 Gas, Gold and Silver	3.25
No. 80 Gas, G. and S., with Bird Pictures	3.25
No. 70 Gas, Semi-Transparent	3.00
No. 70 Gas, Semi-Trans., with Bird Pictures	3.50
No. 70 Gas, Panel	3.50
No. 70 Gas, Mottled	3.50
No. 75 Gas, Mottled	4.00
Swagger Canes, with Unbreakable Tops	18.00
Red Davis	10.50
Squawking Imps	12.00
No. 70 Gas, Oval Balloons	3.50
No. 70 Gas, 2-Color Clown Balloons	3.75
No. 70 Gas, 3-Color Balloons	3.75
Whips, 30-in., Decorated with Celluloid	2.25
Whips, 33-in., Decorated with Celluloid	2.75
Whips, 33-in., Plain	2.50
Whips, 36-in., Decorated with Celluloid	2.25
22-in. Reed (Best Made)	.50
24-in. Reed (Best Made)	.55
RUBBER FROGS	10.50

25% with order, balance C. O. D.
Orders all shipped same day received.

G. DE CICCO, 65 Washington St., North, BOSTON, MASS.
NO CATALOGUE

"Big Winners Everywhere"

BRIDGE LAMP
Polychrome Finish, Stippled. Shades made of best Silk.
\$5.50
Each

We Are Manufacturers

Reading Lamp
12-Inch Shade.
\$3.50 Each
In Lots of 12.

You Are Buying Direct. Give Us A Trial Order And Be Convinced

JUNIOR PARLOR LAMP
Polychrome Finish, Stippled.
\$8.00
Each

Shades in any color desired. Large stock always on hand. Immediate shipment. 25% deposit in Lots of 6. post required, balance C. O. D.

QUAKER CITY LAMP & SHADE CO., 1719 Chestnut St., Philadelphia, Pa.

Look into this MONEY GETTER!
Let "MUTOSCOPE" Earn 1000% Profit a Year for YOU

"Mutoscope" is the original Penny Moving Picture Machine. Attractive, strongly built, yet light weight. Thousands now in use quickly turn pennies into dollars. Operators everywhere report big earnings. You can get your share. Write today.

INTERNATIONAL MUTOSCOPE REEL CO., 641 Gardner St., UNION HILL, N. J.

It Gets The Coin!

The Yu-Chu Vending Machine beats 'em all. Empties three times faster because the "1-2-3" idea fascinates young and old. Almost everyone spends three cents at a time. The first cent brings out one ball of gum; the second cent, two balls, and the third cent, three balls. Then it starts all over again.

Nothing will put you on May Street as quickly as a number of Yu-Chu Vending Machines. One hundred times more profitable than the best stocks or bonds. Ten to fifty machines will bring you a big income. It's a sure-fire money-making proposition. Write for full details.

THE YU-CHU COMPANY,
Manufacturers of Dependable Vending Machines,
Dept. B, 329 Broad St., NEWARK, N. J.

BEANO or CORN GAME

The Fastest and Best of All.
Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$ 5.00
70-PLAYER LAYOUT.....10.00

HEADQUARTERS
For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Darts, Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Canes, etc.
Send today for our new Catalog No. 125.

SLACK MFG. CO.
128 W. Lake St., Chicago, Illinois

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order.
HELMET GUM SHOPS, Cincinnati, Ohio.

DEATHS IN THE PROFESSION

ABRAMS—Robert, veteran circus man, died recently at his home in Geneva, O. He was boss hostler for the Forepaugh Show and following the death of Adam Forepaugh Mr. Abrams and his wife joined the Walter L. Main Show. He later joined the Hagenbeck-Wallace Shows, with which he remained for several years. He and Mrs. Abrams were among the survivors of the H.-W. show train wreck in 1918. Afterward he was with Sun Bros.' Show for a couple of years and then retired from circuses.

BALL—James, 83, well known to English fair people, passed away April 12 at the fairgrounds, Scunthorpe, Eng. The funeral took place April 16 with burial at Crosby Cemetery.

BARD—Charles, 51, a member of the Ella Bard Trio, acrobatic performers, and one of the original Four Bards, died April 26 of heart trouble at Detroit, Mich., where he was playing an engagement. In 1895 and 1896 the deceased was with Lew Jordan's The Flying Aerialists. In 1897 he was with the James Bard Troupe, including his brothers, John and Harry. They traveled thru the West Indies and South America. In 1898 they were with Orrin Bros.' Circus in Mexico. In the spring of 1899 he joined partnership with a brother, John, to do a hand-balancing act. After a two-month engagement with Welsh Bros.' Circus they went to Henderson's, Coney Island, and from there joined the H. Henry Minstrels. In the summer of 1901 the original Bard act, known as The Four Bards, was formed. It played until 1910, when Charles left to put his own act across. In 1911 and 1912 this act played England and the continent and in 1913 went to Cuba on the Publillon Circuit. In 1914 the deceased organized the present act, the Ella Bard Trio, which included his wife and Mr. La Page. The body was sent to Reading, Pa., his home, where the funeral took place May 1.

BONACCINI—Paolo, noted Italian flutist, suddenly collapsed and died while in the midst of a concerto at the Municipal Theater in Santiago, Chile, May 6.

COBURN—Mrs. Lillian Pearson, wife of Frank Zane Coburn, died May 2 at Lumberton, Miss., as the result of a stroke of paralysis which she suffered February 1. Mrs. Coburn and her husband were known on the stage as Coburn and Pearson and last played together with Dubinsky Bros.' Show in the South. Mrs. Coburn was a member of the Actors' Equity and was well known in theatrical circles, having played on the Orpheum and other circuits and in repertoire with some of the leading tent shows. At the time of her death her husband was with the Smith-Willis Players in Mt. Vernon, Ill. He hastened to Lumberton and accompanied the body to its final resting place in Mystic, Ia., where the funeral was held May 6.

CONNELLY—Mrs., mother of Bobbie Connelly, stage director and instructor in musical comedy dancing at Ned Waxburn's studios, New York, died Sunday night, May 3, in that city. The funeral was held Tuesday morning, May 5, with services at Holy Name Church, 96th street and Amsterdam avenue, New York.

EVANS—Henry, 70, director of Hull cinemas in England, recently died at Hull. For many years he was associated with the late Lord Torrington and Dr. H. Woodhouse in the legal profession.

FIELDS—Sadie, wife of Harry (Hello, Jake) Fields, actor, died recently at Reseda, Calif., following an illness of about six months.

GOLDBERG—Mrs. Caroline K., died May 1 at her home in New York. Mrs. Goldberg was piano instructor at the National Conservatory of Music in that city.

HEARTS—Eddie, 36, of the Morris & Castle Shows, with which he was manager of J. J. Bejano's Palace of Wonders, was killed by an electric shock Wednesday night, May 6, at Kansas City, Mo., where the show was playing. Mr. Hearts was preparing to take down the front banners of his attraction when he came in contact with a live wire, death resulting instantly. The deceased had been in the employ of Mr. Bejano for many years and was in his third season with the Morris & Castle organization, previous to which he was with the Great Patterson Shows and the C. A. Wortham Shows. As soon as the news of the passing of Mr. Hearts was received by the Heart of America Showmen's Club and its Ladies' Auxiliary, which were that night giving a complimentary dance at the Coates House to members of all visiting shows in the city, the festivities were brought to a close out of respect to the departed showman and the Morris & Castle show, folk and postponed and later canceled. The management of the Morris & Castle Shows notified the mother of the deceased, Mrs. Mary Robinson, at Minneapolis, Minn., and pending instructions from her the body was taken to the Blackman undertaking parlors, Kansas City. Beautiful floral offerings were sent by the Showmen's Club and the Morris & Castle Shows for the brief funeral services held at the Blackman Parlors previous to sending the remains to Minneapolis for interment.

HERTEL—Mrs. Sophie, 82, mother of Max Hertel, theater owner of Whitestone, N. Y., died May 4 in that city. The funeral was held May 5.

HOWARD—William, Daniel, 42, former secretary to David Belasco, died May 6 at Jonesville, N. Y., after a year's illness

of heart trouble. He is survived by a sister and a son, David.

HOWE—Mrs. W. A., wife of W. A. Howe, manager of the Glendale Theater, Glendale, Calif., died recently in that city of cancer.

IN FAITHFUL MEMORY OF
LOUIS A. HIRSCH
Who passed from this life May 13, 1924.
A Genius Lost to the Music World.
A PAL.

HUGHES—J. Elias, 59, father of Gareth Hughes, film actor, died at Llanely, Eng., recently. He was well known as a tenor and an elocutionist and many years ago was the conductor of the Llanely Male Choir.

HUTCHINSON—Mrs. E. P., wife of Captain T. Herbert Hutchinson, general secretary of the Y. M. C. A. in Ottawa, Can., died May 7 in Washington, D. C. Mrs. Hutchinson was the first woman singer to go overseas to do war work. Late in 1917 she spent a short time in France and England, where she sang for allied troops, and in the spring of 1918 she returned to France and worked with Dr. Henry Sloan Coffin, singing through France in Y. M. C. A. huts and with many units at the front. She became a favorite with the boys, who called her "Miss Smiles". In the fall of 1918 she returned to her church in Montclair, N. J., and thruout the winter she lectured under the auspices of the boards of education of New York and New Jersey.

IROLI—Vincent F., 64, prominent musician of Watertown, N. Y., died May 7 in that city from heart trouble. Mr. Irolli, a native of Italy, came to this country in 1887. He played in many musical organizations thruout the country, among them the Goetz Concert Band of the old Ben Wallace Circus, and the Cowboy Band of Pueblo, Col. Mr. Irolli went to Watertown 16 years ago and since that time was remarkably active in musical organizations of the city. His last position there was as a member of the Olympic Theater Orchestra. He later became prominent as an instructor of many musical instruments. Mr. Irolli was a cousin of Congressman Florentino H. La Guardia, of New York. The funeral was held May 10. The Independent Order of Odd Fellows, of which Mr. Irolli was a member, had part in the service at the home, and Watertown Lodge 496, B. P. O. E.; had services at North Watertown Cemetery, where the burial took place. He is survived by his widow and a son, Vincent.

LENT—Daniel J., 84, retired bandmaster and one of the oldest members of the Foresters of America, died May 6 at the home of his grandson in Brooklyn, N. Y. He was a member of the Society of Old Brooklynites and the Brooklyn Lodge No. 288, F. and A. M. The funeral took place May 9.

LESTER—Alfred, well-known and popular English musical comedy comedian, died May 6 at Madrid, Spain, where he was seized with an attack of pneumonia while traveling in search of health following his relinquishment of a part in *The Punch Bowl*, Lester, since his triumph years ago in *The Arcadians*, had been universally appreciated by audiences and his colleagues.

LIBBEY—J. Aldrich, 53, veteran actor, passed away recently at his home in San Francisco, Calif., heart trouble being the cause. He retired from the stage several years ago and devoted some of his time to writing special matter for the N. Y. A. Mr. Libbey began his theatrical career in 1893 in a small cafe at Milwaukee. He introduced the old-time melody, *After the Ball*. He was affiliated with Mission Lodge of Masons, which conducted his funeral services.

LUND—Mrs. Mary, 60, mother of Danny Lund, owner of Danny Lund's "Music Girl" Company, and of "Baby" Lund and Phemia Lockhart, of the Lockhart Sisters, died at her home in Daytona Beach, Fla., April 14 from rupture of the spine.

MARSDEN—John, known thruout Yorkshire and Lancashire, Eng., where he had traveled for many years with his shooting saloons, died April 13 at Doncaster, Eng., after an illness of a few days. Burial was at Rotherham.

MATTLE—Louis P., 60, owner of several concessions at Spanish Fort Park, New Orleans, La., died in that city May 2. Mr. Mattle formerly was in the grocery business, but for the past few years had been closely identified with outdoor amusements in New Orleans.

NEY—Thomas J., for many years in vaudeville as Victor DeElmar, with the DeElmar Trio, comedy acrobats, died May 1 at Hartford, Conn., his home town.

O'BRIEN—Walter Victor, a member of the Theatrical Employees' Association, died March 31 at Waterfall Sanitarium, N. S. W., Australia. The deceased was a respected member of the Criterion Theater (Sydney) stage staff and some weeks prior to his death his fellow employees and members of the Guy Bates Post Company arranged for his treatment at Waterfall.

PINTO—Angela, popular Portuguese actress, died recently at Lisbon, Portugal.

She was idolized as "Our Angela" by thousands of people.

RAYMOND—Mrs., 76, died May 3 at her home in Minneapolis, Minn., after a lingering illness. Mrs. Raymond had a great many friends in the profession, among them members of the Dick Ferris Company and the A. G. Bainbridge Stock Company years ago.

REILLY—Bernard W., 68, formerly well-known actor, dancer, singer and minstrel and for the past 11 years an undertaker, died at his home, 9 Henry street, Brooklyn, N. Y., early Friday morning, May 8, following a long illness. "Barney" was friendly with Governor Smith and other Tammany Hall leaders and had been an energetic Democratic worker. At one time he was Democratic leader in the old First Ward in Brooklyn. The funeral took place May 12 with a solemn requiem mass at the Church of the Assumption, Brooklyn. Burial was in St. John's Cemetery, Queens.

ROWELL—Mrs. Elizabeth, daughter of the late James Braham, who was orchestra leader at Tony Pastor's Theater at New York, died May 8 at her home in Flushing, L. I., N. Y. Her husband, who was an orchestra conductor, died 25 years ago. She is survived by a son, William, a musician at the Metropolitan Opera House.

RUSELL—John, 70, vaudeville actor, noted in the days of Tony Pastor, died at Glendale, Calif., May 3 of pneumonia. The deceased went on the stage at the age of 19 with his brother, James, who died 12 years ago. For many years they starred under the direction of Weber and Fields. Great popularity was won for them by their appearance in a skit entitled "The Female Detectives". They became famous as the "Irish Servant Girls". The team made a smashing hit in "Sweet Marie" under the management of Oscar Hammerstein and also worked under the management of Tony Pastor. John Russell was the first to sing the song, *Where the River Shannon Flows*, bringing it to the theater-going public two years before it was published. After the death of his brother, James, John taught the tricks of female impersonation to Bert Savoy, who became his partner. John retired about eight years ago. He was a member of Marquette Council, K. of C.; the Queensboro Elks' Lodge and the Catholic Actors' Guild and was a charter member of the White Rats. His son, James, formerly was a probation officer at Special Sessions, New York, and is now attached to the Federal Narcotic Bureau. With him when the end came were his wife, Annie, and his daughter, Flora. Burial was in New York City.

SWEENEY—John D., 41, well known among concessionaires, died March 30 at St. Joseph's Hospital, Memphis, Tenn., after a lingering illness. Funeral services were held April 1 at Chicago, Ill., with interment in Mt. Olivet Cemetery. The deceased is survived by two brothers and two sisters, Frank P. Sweeney, Des Moines, Ia.; Ray E. Sweeney, U. S. N.; Mrs. John Harvey, Chicago, and Mrs. William Hausen, Mason City, Ia.

IN LOVING MEMORY OF
W. J. TORRENS
Who died May 13, 1924.
A DEAR FRIEND.

WINKLER—Adolph Gustave (Dolph), former Santa Rosa (Calif.) theater owner, died recently in that city. Mr. Winkler was a member of the Masons, Elks and the Rotary Club. The funeral, held April 25, was in charge of the Masons. The body was sent to Oakland, Calif., for cremation.

WOLFF—Frederick L., 40, musician, who played for seven years with the Waldorf-Astoria Orchestra and had been with the Silvertown Cord Orchestra since its organization, died of heart disease on a train between New York and Providence, R. I., May 7. The deceased is survived by his widow and father.

WOODS—Mrs., mother of May Woods, owner and manager of the Woods Theater, Kokomo, Ind., died there recently.

MARRIAGES

In the Profession

DALY-VERMILLION—Frederick W. Daly, with Bert Melville's Associated Players, was married to Rita Vermillion at Millen, Ga., May 7.

DAY-ALREAD—E. F. Day and Mrs. Almida Alread, known on the stage as Alene Astor, were married May 7 at Atlanta, Ga., after a romance of several years.

ELMAN-KATTEN—Mischa Elman, famed violinist, was married May 6 to Helen Katten, of San Francisco. Mr. Elman will take his bride to Europe for their honeymoon.

FIELDS-HANCOCK—The wedding of Bert Fields, of Bourneville, Eng., and Bella Hancock, daughter of the manager of Balsall Health Picture House, took place recently. The bride is known as a vocalist and recently won the Dale Forty Scholarship of the Midland Institute.

FORD-LANSFORD—Fredde Ford, tenor singer, and Mabel Lansford, both of

the Ross Lewis "Radio Dolls" Company were wed May 6 at the Methodist Episcopal Church in Richmond, Va. Several members of the company were present and Mr. and Mrs. Ross Lewis witnessed the wedding. The newlyweds are from Los Angeles, Calif.

JAMES-SHAW—Vernon James and Miss L. Shaw were married March 11 at Adelaide, Australia. Mr. James is one of the best known cinematographer operators and electricians in South Australia.

KIRK-CANALE—Donald Kirk, of the Gene Lewis-Olga Worth Players, was married to Vivian Canale, Memphis (Tenn.) society girl, May 8 just before the company left for Houston, Tex., for a summer engagement. Mrs. Kirk is a nonprofessional.

KOHL-HALL—Arthur J. Kohl, of Chicago, and Frances Hall, of Grand Rapids, Mich., both members of a theatrical troupe, were married in Memphis, Tenn., May 4. They will spend their honeymoon at Houston, Tex.

MARCH-BAKER—Frederick March, who recently closed in New York in *The Knife in the Wall*, and Ellis Baker, leading woman in the Middle West company of *The Show-Off*, were married May 3 at Milwaukee. The bride is the daughter of Edith Ellis, author of *White Collars*. Miss Baker has played in *The Point of View*, written by her mother, and *The Fool*. Mr. March played the leading role in *Tarnish on the Road*.

MEADER-CARROLL—Arthur Meader, nonprofessional of Joliet, Ill., and Evelyn Carroll, vaudeville artiste, were married December 24, 1924, it has just been announced.

MORRIS-HURD—Earl Morris, Logansport (Ind.) business man, and Billie Murray-Hurd, formerly of the John Robinson Circus, were married April 29. O'QUINN-MILEY—Jere O'Quinn, advance advertising agent of the W. I. Swain Shows, and Alma Miley, nonprofessional, of Poplarville, Miss., were married at Columbia, Miss., April 23.

REYNOLDS-EDGAR—Happy Reynolds, chief cowboy and arena director of Bucksin Ben's Wild West Show with Dodson's World Fair Shows, and Neta M. Edgar, of the same organization, were married at Sherman, Tex., April 30. A big wedding dinner was tendered them by Mr. and Mrs. Ben Stalker (Bucksin Ben) and all the cowboys and friends were present for a big time. The couple are well known in the Wild West game, the bride being an expert trick and fancy rider and also holder of the women's relay record. Mr. Reynolds is an expert trick, fancy and bare-back rider and Australian bullwhip manipulator. The bride's former home is Rocky Ford, Col., and her husband hails from Montana, where he acquired the name of "Montana Happy".

COMING MARRIAGES

In the Profession

The announcement of the engagement of John Hoffman, well-known animal trainer with the Christy Bros.' Animal Circus, to Miss Johnson, film star, has been made. The wedding will take place some time in October.

The wedding of Edmund Love and Liljan Tashman, screen stars, will take place as soon as their new home in Beverly Hills, Hollywood, Calif., is completed.

Announcement was made last week that William Wood Ricker, an engineer of New York City and Cleveland, O., and Abby Putnam Morrison, society girl, who last season sang with the San Carlo Opera Company, will be married in New York May 13 at the Madison Avenue Presbyterian Church. The bridal couple will sail the following day to pass the summer in Europe.

BIRTHS

To Members of the Profession

A son was born to Mr. and Mrs. Cecil Fraser at Elsternwick, Victoria, Australia, March 28. Mr. Fraser is manager of the Renown Theater in Elsternwick.

A nine-pound son was born to Mr. and Mrs. Don Montgomery April 23 at Victoria, B. C. Mr. Montgomery is bandmaster with Buller's Trained Animal Shows, Ltd., now playing the West Coast.

John Dunsmore, of New York, playing in London, Eng., with the musical comedy *Rose-Marie*, became the father of a girl May 3. The mother, Mrs. Dorothy Milliken Dunsmore, and the baby, who has been named Mary, are doing fine. As a tribute to Mr. and Mrs. Dunsmore, members of the *Rose-Marie* Company provided baby Mary with the finest layette that could be purchased in London.

Born to Mr. and Mrs. Peter Schild, of Chicago, an eight-pound girl May 1. The new comer has been named Dolores Margaret after her mother. Mrs. Schild formerly was known as Margie Dolor and was well known in vaudeville. Mr. Schild is a writer of vaudeville material.

A nine-pound daughter was born May 6 to Mr. and Mrs. Chas. E. Hale, Sr., of Reading, Pa. Mother and baby are doing nicely. Mr. Hale is a medicine show operator for the Becker Chemical Company of Cincinnati, O.

Born to Mr. and Mrs. R. H. Newsome a seven-pound girl May 3 at Rennett,

N. C. The new arrival has been named Lucy Nola and she and mother are doing nicely. A nine-pound boy, W. C. Jr., was born to Mr. and Mrs. F. Richards, of the Richards & Sons' Show, May 3.

DIVORCES

In the Profession

Max Constant, film juvenile, at Los Angeles, Calif., May 6 secured a divorce from Andre Lafayette, who was imported from France to play the title role in the film version of Tribby. They both worked in the picture and were married a short time ago.

Edward A. Woeckener, bandmaster of the Hagenbeck-Wallace Circus, advises that he was granted an absolute divorce from Marion (McCrea) Woeckener at Peru, Ind., May 2 by Judge Hurst on the grounds of cruel and inhuman treatment.

Mary Hoyt Selleck, daughter of the late I. Mortimer Hoyt, who was a prominent theater owner of Newark, Conn., has filed a divorce action against Howard Selleck, her second husband, in the Superior Court, Bridgeport, Conn. They were married three years ago.

Ray E. Heperline, of Cleveland, O., recently filed suit for divorce in that city against Corinne Arbuckle Heperline, actress. They were married at Crown Point, Ind., in April, 1922. In October, 1924, according to the petition, the wife joined a touring musical show.

Mrs. Ethel Conrad Crumit, of Sound Beach, Conn., has started divorce action against Frank Crumit, musical comedy star, claiming desertion. Mrs. Crumit has lived at Sound Beach with her mother for the past two years. The Crumits were married about 10 years ago. The suit will be heard in the Superior Court, Bridgeport, Conn.

Hendrick Jansen, light opera composer and musician, is defendant in a divorce suit filed in Oakland, Calif., May 6, by Maria L. Jansen, a concert pianist and teacher of Berkeley, Calif.

Ida May Chadwick, dancing comedienne, recently received a decree of divorce from Joseph Zilch, actor, in New York.

Noble C. Fairly Shows Have Promising Start

Kansas City, Mo., May 6.—The writer, the Kansas City representative of The Billboard, drove to Leavenworth, Kan., last week, and visited the Noble C. Fairly Shows during their opening week on Broadlot at the corner of Shawnee and Broadway, that city. The shows, considering a week of more or less rainy and cold weather, had a most promising start. The shows, rides and concessions were set up neatly, everything presenting an attractive sight. There was plenty bright lights and music by the new self-playing calliope and the hand-played calliope of last season. There were eight shows, four rides and about 20 concessions, and they move in five box cars this year, more than used heretofore. Mr. Fairly bought a truck, two wagons and a tractor, thus expediting the work of loading and unloading.

The big feature attraction is Cullins' Dog and Pony Circus, carrying 18 head of Shetland ponies, two troupes of trained dogs, seven in each; a bucking mule, troupe of four monkeys and a trained goat, and presented in a new 50x100-foot top. Six of the ponies in dressy trappings are used to draw the calliope thru the streets of towns. Lew F. Cullins is owner and trainer; Mickey Roscoe, clown; "Happy" Graft, talker; Mrs. Cullins, tickets; Jess Shively, calliope player. The other shows are: Fairly's Big Ten-in-One; R. T. Jolly, manager; Mr. and Mrs. W. E. Brown, assistants; Chink Brown and R. E. Middleton, inside workers; presents novelty acts, monkeys, etc. Athletic Show: Ray Zimmer, manager and wrestler; Pat Delaney, boxer; Gene Delaney, tickets; George Coffelt, talker. Collins Entrapped: H. K. Hurm, manager; Mrs. Hurm, assistant and lecturer; John Heath, tickets. Penny Arcade: W. B. Pickell, manager; Mrs. Pickell, cashier. "Bozo" (big snake): Ray Harthorn, manager; L. Cooney, talker and tickets. Mamie (fat girl): Joe Wilson, manager; H. H. Wilson, talker. Fairly's Famous Georgia Minstrels: Features "Smiling Pop" Hodge and his 10 slingers and buck and wing dancers; R. L. Burns, talker; Sid Carson, tickets. Rides—Carry-Us-All; Noble C. Fairly, owner; John Swiderski, manager; Mack Davis, assistant; Roy Bauman, tickets. Merry Mixup: Jack Bauman, owner and manager; George Gillman and Tom Kean, assistants; Mrs. J. B. Bauman, tickets. Ferris Wheel: Harold Baistov, owner and manager; Harold Baistov, assistant; Mrs. H. K. Davidson, tickets. Kiddie Swing: Paul Sanders, manager; Kiddie Fairly, tickets. Concessions: The spotlessly clean cook-house has Lester Hutchinson as manager; Cooley Williams, George Melrose, "Montana" Bob Hulce, cooks and waiters. The juice stand is managed by Mrs. Lester Hutchinson, with "Fat" Thompson as helper. Pete Hoffman has 10 concessions, with the following agents: Al Fisher, Billy De Forde, James O'Connell, Mrs. Pete Hoffman, Dave Robbins, Russell Dean, John Walker and Bud Davis. Other concessionaires are: Dolly Dean, Viola Lincoln, "Blacky" Welch, W. E. Weeks,

Bob Hancock (five) "Scotty" Farrell, Abe Lincoln, Edw. Morgan, Russell Hull and Frank Seymour, agents; Billy Hutchinson, Verd Hancock, Nellie Shively, Lee Matthews, S. Patton, Tex. Blake and Jack Crouch, Charles Davis ("Uncle Buck"), who has had the rides the last four years on the Fairly Shows, selling them last year, this season is going along for "company". The Staff: Noble C. Fairly, owner and manager; Mrs. Noble C. Fairly, secretary and treasurer; C. C. Hutchinson, assistant manager; R. C. Sheeley, general agent; Frank Smith, master transportation; L. E. Clark, lot superintendent.

Johnny J. Jones Exposition

Pittsburgh, Pa., May 6.—The Johnny J. Jones Exposition's Washington engagement wound up in a "blaze of glory". Weather was ideal Saturday, and in consequence the day's receipts reached a higher figure than any previous single day's business of the many engagements of the show in the national capital. The midgets, fresh from their return from France, chaperoned by Jean Renaud, of the French Embassy, visited President Calvin Coolidge and were given a 20-minute reception by his excellency, who readily recognized and remembered them from their last year's visit. United States Senator Fletcher and Congressman Frank Clark, of Florida, with Morton M. Milford, editor of The Miami (Fla.) News, were distinguished Florida guests. Ed Wynn, with his manager, Freddie Zweifel, and some members of their Grab Bag Company were in attendance, as were also a number of Jack Reid's Record Breakers, John Lyons, manager of the Gaiety Theater; Jack Garrison, manager of the Mutual Burlesque Theater; Leo Leavitt, manager of Poll's, and "Duke" Fosse, manager the New Auditorium, together with Jimmie Lake, the former thespian, now proprietor of the Commercial Hotel, Washington; Mique Shannon, manager the Manlitque Hotel, and Charlie McGuire all formed a most congenial party on Friday night. The show entertained the orphans from all the local institutions.

Due to a wreck in the local freight yards the show got a late start out of Washington and did not reach Pittsburgh until 2 o'clock Monday afternoon, and was greeted by a terrific wind and rainstorm. No attempt was made to open Monday night; in fact, the cars were not unloaded. Another rainstorm Tuesday morning delayed the work of putting up, but regardless of the handicaps the Tuesday night opening was complete in every detail and the throng of people in attendance was enormous. Thanks to the work accomplished by this organization last year, as well as this season, the old exposition of Federal Baseball Park, on the North Side, where it is now showing, is in a fine condition. The John Robinson Circus played here on the East Liberty grounds Monday and Tuesday. It rained hard both days, but considering the inclemency of the weather, the patronage was immense. The writer is meeting with many old-time friends in Pittsburgh, as he was formerly manager of the Harris Theater here.

Two of our new attractions and one of the new rides did not materialize here. We expect them next week. "Across the Alps" is a tremendous hit. The outlook for fair weather is very promising at this writing. The show is here for two weeks. ED R. SALTER (Johnny J. Jones' "Hired Boy").

Zeidman & Pollie Shows

To Furnish Amusements for Opening Week of Indianola Park at Columbus, O.

Asheville, N. C., May 7.—Arrangements have just been made whereby the Zeidman & Pollie Shows will furnish the big midway for the opening of Indianola Park at Columbus, O., for the opening week, commencing Tuesday, May 19. This will be the first big collective amusement organization to appear at Ohio's capital city this season and vast preparations are being made by the park management and Frank C. Hildebrand, special agent for the show, to put over a big week. To Jerry Jacobs goes the credit for arranging this contract and a red-letter week is confidently expected. Mr. Jacobs has done splendid work for the show this year. The weather last week, in Asheville, was not conducive to good business and Henry J. Pollie performed a herculean task when he managed to get the show going on the opening night. Rain nearly every day, with intense cold at night, was the reason for the decision being made to cancel Johnson City and stay a second week in Asheville. Subsequent events have proven the wisdom of the management's move, as business this week has been good.

The two burned sleeping cars have been repaired and will receive their occupants Saturday night. The entire interiors have been torn out and new drawing and staterooms built so that no trace of the Salisbury conflagration will be visible. Mr. Pollie has devoted practically all of his time the past 10 days to superintending the rebuilding of the cars and Art Gardner and his crew have done splendid work.

M. W. Billingsley and his tribe of Hopi Indians called on Mayor Cathy, of Asheville, Monday and had their pictures "took" with his honor on the Courthouse steps.

Special words of praise are due Henry Lavardo and Dick Best, who have charge of the two funhouses this season, inas-

much as they have put so much life and pep into these attractions that they have taken their places among the big money-getters of the whole show. J. Cannon, president of the Concord (N. C.) Fair, has been a visitor to the show several times during the past week, as also were Mr. and Mrs. C. D. Scott, of the Scott Greater Shows.

WILLIAM J. HILLIAR (Director of Public Relations).

Narder Bros.' Shows Meet Wet Weather First Two Weeks

Philadelphia, May 5.—Narder Bros.' Shows, which opened their season at Edystone, Pa., week before last, and, despite bad weather, did well, last week were in Darby, Pa., and, owing to very bad weather, could not open until Friday night. The lot at Darby, the on level ground, was a mass of mud, yet with the bright lights and nicely laid-out show the outfitting looked good and good crowds came out, courteously taken care of by Billie Owens, the show's manager, the Philadelphia representative of The Billboard having to leave before Nat Narder, general manager, arrived. The show also plays Darby this week and then moves to Newark, N. J.

The staff: N. H. Narder, general director; Billie Owens, manager; Irving Narder, secretary-treasurer; E. K. Johnson, general representative; George S. Rogers and Ben H. Voorhis, special agents; Edward Boswell, legal adjuster; Arthur Courtney, trainmaster; Dick Lennon, electrician.

Shows: Andrews' Circus Side Show, Edwards' Big Snake Show, Preuss' Athletic Show, Pearson's "Almee", Walters' One-Ring Circus, Jackson's Minstrel Show, W. Skinner's Hawaiian Show, H. Todd's Musical Review and Sload's Water Show.

Rides: Merry-go-round, Ferris wheel, baby Ferris wheel, whip and merry mix-up.

There are about 35 neatly framed concessions. Jack Hoyt and his 10-piece band are the musical attraction.

Dodson's World's Fair Shows

Miami, Ok., May 7.—Denison, Tex., last week, under the Shrine, proved a wonderful spot for Dodson's World's Fair Shows. Everybody had good business all week. Visits were exchanged daily by members of the Dodson Shows and the Rice & Dorman Shows, which played Sherman, 10 miles distant. Mr. and Mrs. George Dorman, Joe Connelly and others were at Denison as guests of Mr. and Mrs. C. G. Dodson, who returned their visit, represented by Mrs. Mel Dodson, wife of the general agent. Among other visitors at Denison were Buck Massey, rodeo contestant; Lee Simmons, president of the Sherman Fair; L. E. Etcherson, secretary the Sherman Fair, and B. E. Baker, of the Dallas Tent & Awning Co. After a run of 295 miles, the show arrived in Miami Monday forenoon. It is playing here under the American Legion and everything looks favorable for a nice week's business.

General Agent Mel Dodson dropped back to the show for a few days to get his big wax show in operation. It will open next Monday in Joplin, Mo., with 40 figures, a brand new top, new banners and a beautiful new front. Johnny Hoffman and wife will join the show next week to take charge of the concessions, and the boys are all hoping that Johnny will also take charge of the baseball team, as the last two games were too one-sided to write about. H. E. SANDERS (for the Show).

Bernardi's Exposition Shows

Park City, Utah, for Bernardi's Expo. Shows, provided a good week. All shows, rides and concessions did a fair week's business. The Wortham Shows were the last big caravan to exhibit there nine years ago. L. Clifton Kelley was a welcome visitor on the midway. Evanston, Wyo., came next and could not be termed a good stand. The show train arrived there in a severe snowstorm, which lasted for three days, and it was impossible to locate the wagons on the grounds, so Manager Bernardi decided to stay over another week. Green River, Wyo., week ending May 2, far exceeded expectations. Played under the auspices of the Green River Baseball Club. During the engagement at Evanston, Manager Bernardi was host to 200 inmates of the State Insane Institution. The midway was thrown open to them, and Dr. Sawyer, superintendent, thanked Manager Bernardi for his courtesy.

A Hawaiian Revue, with a cast of nine people, joined at Green River. W. C. Spitzer has bought out the interest of his former partner, W. Gough, in the merry mix-up ride. Price's Water Circus has been doing a wonderful business, and Mrs. Price, owner and manager, has added two more diving girls to the roster. Laura Verne, fancy swimmer, has created a sensation. Capt. Harry Greenwood and his troupe of trained sea lions have been pleasing large audiences. Herman Q. Smith, general agent, was back on the show for a day, in conference with Manager Bernardi.

The executive staff consists of Felice Bernardi, owner and manager; Herman Q. Smith, general agent; Leroy Harris, secretary; Harry L. Gordon and Jack Healy, promoters; Harry Howard, superintendent concessions; Arthur Burk, trainmaster; Bill Tomkins, electrician;

"Shorty" Wells, lot superintendent; Herman Voight, boss teamster. Equipment: 15 cars, 9 shows, 5 rides, 25 concessions, Tangley calliope. Bill Hardin joined at Park City to make openings on the Water Circus. HARRY L. GORDON (for the Show).

John Francis Shows

Mineral Wells, Tex., May 6.—The current engagement for the John Francis Shows promises to be a record breaker, judging from the advance army of people already gathered for the big West Texas Chamber of Commerce Convention. The Housing Committee so far has 10,000 signed reservations. It is a split-week affair, opening last Friday and closing tonight to move to Ft. Worth, so as to get a double Saturday week on the T & P. lot, in the heart of the city. From this location the show makes a 300-mile jump to Ponca City, Ok., where it plays the second annual Indian convention, under the Society of Oklahoma Indians. The location will be on a plot of ground covering 40 acres, with all space for exhibits and attractions sold.

A new show was added this week in Fred Culver's troupe of Hawaiians, five in number. Mrs. Thad W. Rodecker is suffering from an infected ankle, caused by a door slamming on it and being poked over a colored stocking. However, nothing serious is expected. Mr. Rodecker, general agent, has moved his headquarters from Ft. Worth to a city farther north, as all the Southern booking is completed. Mrs. Clarence Lutz, who was in Ft. Worth having her throat treated by a specialist, is visiting the show this week and states she will be able to join in two weeks the balance of the season. The new canvas to replace damages of the big storm at Abilene, will arrive in two weeks. V. J. YEABROUT (for the Show).

Sunshine Exposition Shows

The Sunshine Exposition Shows had a satisfactory week's business at Covington, Ga., week ending May 2, the next stand booked being Rome, Ga., under auspices of the American Legion. At Winder, Ga., the spot previous to Covington, the show experienced one of the worst blunders since its organization, doubtless due to a shortage of spending change, as the midway was filled with people each evening. Prof. Roma's Illusion Show joined at Winder, and with the new banners furnished the attraction by Manager Rogers it makes a very pretty appearance. Secretary Mobley, of the Monroe (Ga.) Fair, also Mr. Woodruff, of the Winder Fair, were visitors and complimented the management on the appearance of the organization. H. Agnew's "Collins Entrapped" show joined at Covington. Mrs. A. D. Risher and "Tough-House" Nelson were both on the sick list. The show played "day and date" with W. S. Wolcott's Rabbit's Foot Minstrels at Greenwood, S. C., the stand before Winder, and many visits were exchanged by members of the two companies. L. M. JACKSON (for the Show).

Princess Olga Shows

Lawrenceville, Ill., May 6.—In spite of bad weather last week at Fairfield, Ill., the Princess Olga Shows had a very satisfactory business, the midway being filled with people each night. Mr. Wadsworth bought a new outfit for the Cave Show. On the move from Fairfield to Lawrenceville the shows' cars were thrown off the tracks at Mt. Carmel, Ill., and nearly turned over. The most damage was to the merry-go-round—the organ of which was put out of commission, also a number of the horses were broken. The damage all around is estimated at about \$1,500. Some of the men in charge were shaken up, but none injured. The week caused the shows to lose Monday night here. H. T. JOYCE (for the Shows).

Rep. Tattles

(Continued from page 28)

death, and hastened to Lambertton. He accompanied the remains to Mystic, Ia., where burial was held.

Kelly's Kilties in Southern Indiana

Shoals, Ind., May 7.—Jake Gollonston was here yesterday billing the town for Kitty Kelly's Kilties, which will be here next week. Jake changed his route somewhat to come here and open a season of vaudeville under tent. He came at the request of people who saw his show last year. He is giving a percentage of his receipts to the school board to use in paying for the newly erected high-school gymnasium. He also is issuing tickets, good for six nights, which will be disposed of by a local committee.

The Kitty Kelly Show, a favorite in this section, has a changed personnel this year. As usual Miss Kelly heads the show with her dancing. Baby Laverne also appears as dancing soubrette. Argus, the magician, is on the program as heretofore. The Two Andersons are new people with the show. The Kralfo Brothers, jugglers, are an addition to the bill.

Several tent rep. shows are in this section, and while the weather has been adverse they are reporting good attendance.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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Hower, Herbert, 6c
Low, Joe, 2c
Marshall, Herbert, 10c
Melton, Deulah, 25c
Middle Deem, 4c
Milton, Frank, 4c
Misamore, Mrs., 30c
Moon, Lillian, 30c
O'Brien, Fred J., 2c
Opel, Harry, 3c
Paine, Mrs. L. H., 10c
Powell, Albert, 15c
Purcell, J. W., 6c
Rice, L. S., 3c
Rosa, E. D., 10c
Smith, Virginia, 8c
Stone, Geo., 3c
Tolligan, Lew., 2c
Wagner, Art, 4c
Whelan, William, 15c
Whitehead, G. P., 4c
Williams, Jack, 10c

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Adams, Louise A.
Adams, Mrs. Myrtle
Aghens, Peggy
Allen, Margaret
Allen, Mrs. Beziele
Allen, Loretta
Allen, Mrs. Lotta
Allen, Pat
Allen, Margaret
Allen, Marie
Allman, Della
Alton Jo
Alston, Mrs. Geo.
Anderson, Pauline
Anderson, Mrs. Helen
Annie, Edna
Appelton, Babe
Arenz, Mrs. Ethel
Armer, Mrs. Kate
Armer, Mrs. Al
Armistead, Mrs. Archie
Armstrong, Mrs. Ray
Arnold, Luella
Arnold, Mrs. Harriett
Arway, Dixie
Awright, Marie
Atkins, Hattie
Austin, Mrs. Ewing
Austin, Kitty
Baber, Mrs. Marie
Balf, Flo
Banks, Martha
Barnet, Dot
Barr, Anna
Barnett, Ethel
Barnum, Mabel
Barstow, Ann
Bates, Dotty
Bazill, Mlle. Sybil
Beattie, Evelyn
Bender, Evelyn

LETTER LIST

- Brown, Effie M.
Brown, Lillian
Brown, Louise
Brown, Betty
Brown, Alberta
Brown, Mrs. Geo. E.
Brownie, Miss
Brynd, Sally
Bryce, Helen
Buckland, Mrs. Bobb.
Burgess, Mrs. Evera
Burke, Mrs. Elizabeth
Burns, Miss Robby
Burns, Mrs. Harry
Burr, Lucille
Burr, Sally
Burr, Mrs. J. P.
Burt, Mrs. E.
Busby, Mrs. Garnett
Busch, Vada
Bush, Billie
Bush, Betty
Bush, Ethel
Butler, Mrs. Tom J.
Bynum, Mrs. Billie
Byrne, Dorothy
Caldwell, Mrs. Dick
Campbell, Mrs. Hallie
Campbell, Mrs. Harry
Campbelle, Margaret Markee
Carlin, Mrs. Clyde F.

- Nelson, Gertrude
Nelson, Mrs. Josie
Nelson, Mrs. H. A.
Nepoli, Mrs. Jessie V.
Nesbitt, Ethel
Newman, Norine
Newman, Mrs. Frank
Nichols, Rhoda
Niglatte, Mrs. Billie
Noblet, Vena
Noel, Florence
Noyes, Mrs. E. C.
O'Brien, Gertrude
O'Connor, Kitty
O'Connor, Kitty & Thoresa
Osborne, Sarah
O'Sell, Babe
O'Sullivan, Marie
O'Toole, Dolly
O'Toole, Mrs. Jack
Owens, Mrs. Evelyn
Owens, Mrs. Hattie
Owens, Mrs. Helen
Owens, Mrs. Hazel
Owens, Mrs. Rita
Owens, Mrs. MacDuffie
Owens, Mrs. Lillian
Owens, Mrs. McKay
Owens, Mrs. Grace
Owens, Mrs. Jessica
Owens, Mrs. Loretta
Owens, Mrs. Francis
Owens, Mrs. Mack
Owens, Mrs. Viola
Owens, Mrs. Mabel
Owens, Mrs. Mabel
Owens, Mrs. Mabel
Owens, Mrs. Mabel
Owens, Mrs. Mabel
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Owens, Mrs. Mabel
Owens, Mrs. Mabel
Owens, Mrs. Mabel

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including actors, actresses, artistes, musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people,

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Carroll, Edna
Carroll, Mrs. Ruth
Carson, Mrs. Lotta
Carter, Leta
Case, Annette
Case, Mrs. Wm.
Casey, Puss E.
Casey, Edith
Castles, Mrs. Lula M.
Chambers, Peggy
Champion, Mrs. Jack
Chase, Laura
Childress, Mrs. G. A.
Cheride, Vera
Chubner, Violet
Cimbley, Peggy
Claire, Miss I.
Claire, Billie
Clark, Lenore
Clark, Nellie
Clayburn, Dolly
Clayburn, Kate
Cline, Grace
Coff, Esie
Coffey, Mrs. H. P.
Colburn, Irma
Colburn, Theresa
Cole, Olive C.
Collins, Bobbie
Collins, Gertrude
Colton, Susky
Conyer, Mrs. W. A.
Connell, Mrs. R.
Connell, Mrs. Harry
Cook, Helen M.
Cooper, Mrs. Bessie
Cooper, Mrs. Al
Copper, Louise
Coveland, Mrs. Corley, Mrs. James
Cormier, Mrs. B.
Cormier, Mrs. Seattle
Covington, Jerry
Cox, Mrs. C. O.
Czajkowski, Mildred
Craig, Betty
Cradlock, Jackie L.
Cramer, Frances
Cramer, Gladys
Crawford, Mrs. Mae
Crawford, Mrs. E.
Creigh, Mrs. Harry
Cressey, Mrs. Bebe
Crosby, Mrs. P. M.
Crosley, Mrs. B. V.
Cuney, Mrs. Chas. G.
Curtis, Mrs. G. H.
Curtis, Mrs. Pearl
Curtis, Vivian
Dalley, Vivian
Daly, Mrs. Joe
Dale, Jacqueline
Dale, Marlon
Darling, Catherine
Darring, Geo.
Daschober, Naomi
Davene's Shows
Davinny, Beasie
Davis, Mrs. Robby
Davis, Gladys
Davis, Eddie
Davis, Hazel
Davis, Mrs. V.
Davis, Mickey
Davis, Marlon
Davis, Marjorie
Dawn, Isabelle L.
Dawson, Mrs. F. J.

GENTLEMEN'S LIST

- Abbott, Forrest
Abbott, Halph
Abman, J. G.
Ahnoff, Morris
Acuff, Homer
Adams, Barton
Adams, Tom
Adams, Geo. B.

LETTER LIST

(Continued from page 109)

Reynolds, Fred
Rhee, Chas. D.
Rhodes, Allen
Rialto, Billy
(R) Rice, Jimmie
Richard, A. B.
Richard, W. C.
Richard, J. E.
Richard, C. H.
Richard, James
Richard, Chas.
Richard, A. B.
Richard, Maurice
Richie, B. R.
Richmond, Edw.
Richmond, Paul W.
Richard, Ernest H.
Richard, Billie
Richard, J. H.
Riegel, Robt. D.
Riehl, J. L.
Riley, J. S.
Riley, Sid
Rinchart, Ed. Show
Ripple, Jack
Rizzo, Louis
Rizzo, Joe
Robb, Frank
Robb, Frank
Robbins, Geo.
Roberts, Jos. F.
Roberts, H. E.
Roberts, E. C.
Roberts, J.
Roberts, Jas. C.
Roberts, Hap
Robinson, Willard
Robinson, Ed
Robison, J. Stark
(R) Rooco, Alec
Roche, J. M.
(R) Rock, Stephen
Rockford, Ben.
Rockway, Jack
Rodenburg, Dick
Rohmer, Chas.
(R) Rodman, Eddie
Rodriguez, J. C.
Rogers, Doc
Roland, Geo. E.
(R) Roland, J. W.
Roman, Chas.
Romola, Bob
Rooney, John M.
Rooney, Jimmy
Roose, Billie
Rose, Isaac
Rosenbaum, D. J.
Rosenburg, Jack G.
Roskamp, Lawrence
Roscoe, Theo. R.
Ross, Alex. B.
Ross, Walter H.
Rosselle, Louis
Roth, Chas.
Roundtree, Do-
(R) Rowe, Frank E.
Roy, Edw.
Rubin, Josh
Ruffin & Alma
Rund, Jr., Jno. J.
Rundquist, C. T.
Rumyan, Glen A.
Ruppel, Andy
Russell, W. E.
Russell, Allen
Russell, Dan
Russell, Geo.
Russell, Bobbie
Rutherford, Bert
Ryan, John
Ryan, H. C.
Ryban, Jos.
Ryban, Connie
Ryban, Jimmie
Sadoun, Prince
Sadoun, Prince Ali
Sahlen, Wm.
(S) Sallor, Joe
Sallazar, Marlene
Sanders, Blackie
Sands, A. L.
(S) Sandusky, Wm.
(S) Sanford, W. D.
Sautelle, Sig.
Saunders, Alex.
Saunders, Harry
Saunders, Geo.
Sayler, Art J.
Scanlan, Vincent
Schafer, Karl
Schepny, Charlie
Schubert, Leo
Schuler, Geo. A.
Schnee, Fred
Schulenburg, C. R.
Schultz, Guy
Schultz, Gus
Schulz, Wm.
Scott, Chas. E.
Scott, Norman G.
Scott & Belmont
Med. Co.
Scott, R. D.
Scott, N. S.
Search, E. R.
Sease, Joe
Seethas, Duo
Sehlin, Edw. D.
Seminole Lodge
Scott, Chas.
Senter, Russell
Serapine, Victor
(S) Settle, A. A.
Seward, Ralph
Sexton, Albert
Sexton, J.
Sexton, Thos.
Seymour, Jos.
Shade, Warren Bob
Shallenbeger, J. C.
Shank, Hartley
Shannon, J. B.
Sharpley, Buddie
Shaver, Jack
Shaw, Ed
Shaw, Sam
Shaw, Sidney
(S) Shaw, Harold
Sheehan, John H.
Sheldon, Stanley
Shell, C. S.
Shelley, Roy
Shepard, Roy
Shepard, Walt &
Holms
Shepherd, Ben C.
Sherge, Jno.
(S) Sherman, Jas.
Sherman, Robert M.
Sherman, L. B.
Sherwood Band
Entertainers
Shipley, Jas. J.
Shores, Vance Elmer
Shover, Bece
Shropshire, A.
Sica, A.
Sica, A.
Sickles, Bob
Siggers, Geo.
Sigmor, E. A.
Sigmor, W. L.
Sibaman, A. B.
Simon, Al
Simmons, Wm. A.
Simmons, M. B.
Sims, W. D.
(S) Shingberg, Roy
Sivler, Bert
Slater, Roscoe
Slavin, Eddie
Sloan, Harry M.
Smalley, Ed
Smalley, Sam
Smart, T. J.
Smile, Happy
Smiley, David Red
Smilletta, Homer
Smith, O. Z.
Smith, Milford F.
Smith, Otis L.
(S) Smith, M. M.
Smith, W. L. Sallor
Smith, Michael
Smith & Barker
Smith, J. B.
Smith, H. L.
Sneddon, Tom
Snelson, Ted
Sonderberg, Charlie
Solomon, W. M.
Solon, Alfred
Soper, Ed
Sorom, A. D.
Southern, Bert
Spanish Troubadours
Sparks, J. L.
Spayd, Dan M.
Spencer, H. Raymond
Sperry, Jas. H.
Sperry, Anthony
Spinks, T. M.
Spinks, W. L.
Sprout, C. L. Rue
Spring, Tony
Spring, Antonio
Spring, Ed
Stab, Jack
Stanley, Earl
Stanley, Arthur
Stanley, Pete
(K) Stanley, John C.
Stanley, Steve
Stanley, Jack
Stark, Perry
Starks, Harry D.
Starks, Miles H.
(Abey)
Starr, Joe W.
Stary, Jack
St. Charles, Leo
St. George, John
St. John, John
Stegall, B. E.
Stein, Albert
Steinbrudner, Joe
Stepath, E. G.
Stevens, Charlie
Stevenson, W. L.
Stevenson, Ed
Stewart, White
Stewart, J. J.
Stewart, R. B.
Stewart, John B.
Stewartson, Jerome
Stiekler, Bill
Stiffler, Sam
Stullabromer, Eddie
Stires, F. W.
Stock, John J.
Stockton, Lew
Stogner, Newton F.
Stolmaker, Barney
Stone, A. B.
Stone, Arthur
Stout, R. E.

(K) Wallsee, Wm.
Walsh, El T.
Walsh, John C.
Walsh, Howard D.
Walterman, Wm. J.
Walters, Albert
Warren, Jack
Warren, Harry
Warwick, Robt.
Waters, Wally G.
Watkins, J. W.
Watkins, Frank
Watson, Andy
Weaver, Ord
Weaver, Buck
Webb, Alrshp
Webb, Boston
Webb, Bob
Webb, W. H.
Webb, Billy
Webb, Alonzo
Webber, Arthur R.
Weber, John H.
Webster, Fred
Wedde, Wilbur
Wedman, Harry K.
Wedler, Geo.
Weinberg, Jack N.
Weinberg, Joe
Weiss, Dave
Wetzel, Earl
Weich, J. J.
Weller, Al
Wells, Bob
Wells, Al
Westrich, Percy
Westfield, Johnnie
Weston, (Col.)
Weston, Geo. H.
Weston, Murray
Westons Models
Whalen, A. J.
Wharton, Nelson
Wheeler, Bert
Whelan, Moorman
Wheeler, Robt.
Whelan, P. D.
Whitaker, Chas. J.
White, Compton
White, E. W.

White, Bob Whistler
White, Chas.
White, Harry B.
Whitehead, G. E.
Whitler, Arthur
Whitney, Raymond
Whitney, Jas. H.
Whittaker, L. H.
Whitman, Louis
Wiggins, Jack Ginger
Wiggins, A. H.
Wilcox, Wm.
Wilcox, Loyd
Wilkinson, Harry
Willard, Tom
Williams, Cornfield
Williams, Billy
Williams, Pat
(K) Williams, F. A.
Williams, Emmett
Williams, Bernice
Williams, Chas.
Williams, John E.
Williams, Tom E.
Williams, John C.
Williams, Bill
Williams, Ernest
Willis, Buddy
Willson, Bob
Wilson, Al Chuck
Wilson, Leonard L.
Wilson, Sam L.
Wilson, Arch
Wilson, Tex
Wilson, Dr.
Wilson, High Jumper
(K) Wilson, Loyd
Wilson, C. L.
Wilson, Lindsey
Wilson, Lou
Wilson, X. Z.
Wilson, Wade
Wimmer, John
Winfield, Frank
Wing, Ed
Wingard, A. C.
Wininger, John D.
Winstrom, A. F.
Winners, Joe

(K) Winters, En
Winton, Earl
Wisner, Frank
Wolfe, Barney
Wolfe, Ronald L.
Wolgaat, Billy
Wood, Raymond
(W) Wood, H. Earl
(W) Woods, F. A.
Woods, Joe
Woodman, Joe
(W) Woodard, Earl
Woolf, Jas. S.
Worflow, J. H.
Workman, Leslie
Wray, H. B.
Wray's Manikins
(W) Wren, Geo.
Wright, Warren
Wright, Clyde
Wright, H. P.
Wright, Harry
Wueker, Jack
Wyatt, Jack
Wyle, Jack
Wyman, J. F.
Wyncock, Russell C.
Yamato, Jay
Yaror, Montelongo
Yates, Elmore
York, Bert
York, D. H.
Young, Elmer E.
Young, Fred P.
Young, Geo. R.
Young, John
Young, Forest A.
Young, Tex
Zane, Walter
Zenos, Leslie
Zesser, Alex.
Zimmer, P. V.
Zimmer, Forest V.
Zimmerman, Sam
Zindra, Al
Zundel, Sam
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Venus Artists' Model Picture Rings, Dozen \$2.00
Scarf Pins, Ass't. Clusters, 7, Etc. Dozen... 1.25
Snap-Apart Cuff Links, Grass... 5.50
Amber-Like Cigarette Holders, Grass... 3.50
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Steel Nail Files, Grass... 1.50
Leather Key Cases, 6 Hanks, Dozen... .50
Rubber Belts, Patent Nickel Buckle, Dozen... .95
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Leather Bill Folds, Dozen... 75c, \$1.75, 3.00
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Send 15c extra for each sample for postage. 25% deposit, balance C. O. D.
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Bad Carnival Situation Reported at Springfield
City and County Officials Clash Over Operation of Alleged Gambling Devices

Chicago, May 9.—That officials of the city of Springfield, Ill., and officers of the county clashed this week over gambling devices alleged to have been operated at the Barlow carnival, showing at 19th and Cedar streets, is indicated by a newspaper clipping from The Illinois State Register of Springfield, of the issue of April 23, and which was shown The Billboard by Thomas J. Johnson, counsel and commissioner for the Showmen's Legislative Committee.
The Register says that the police and the sheriff's office got into a jurisdictional dispute Tuesday night when the police, led by Chief Morris, made a raid on a tent conducted by Ed Landrey, in which slot machines were being operated on the carnival ground. The Register also says roulette wheels were running on the carnival grounds.

"Right at a time when a bill is pending in the Illinois Legislature to bar all carnivals from the State this disgraceful condition is allowed by somebody to occur," said Mr. Johnson. "I would not be at all surprised now if Illinois is lost so far as carnivals are concerned. Every effort will be made, of course, to recover lost ground, but if what is reported from Springfield is true the action of one little carnival company in starting gambling right under the noses of legislators already hostile to carnivals has given a black eye to the work of the Legislative Committee in its efforts to clean up the business and save Illinois to decent carnivals. It is a disgraceful outrage and discouraging to the members of the Legislative Committee and the fine friends who are aiding the committee in behalf of clean and wholesome amusements."
The article from The Register indicated that deputies from the sheriff's office objected to the city police loading up slot machines and taking them away from the carnival grounds on the theory that the carnival grounds were not within the city limits.

New Plays
(Continued from page 51)
Miss Wychery do not complement each other any too well.
Carl Anthony gives a convincing, admirably restrained performance of Doctor Kroil, while J. M. Kerrigan and Josephine Hull fulfill their minor characterizations with unusual care and artistic excellence.
DON CARLE GILLETTE.

MONKEYS
Over three hundred monkeys, all kinds. And boys, the prices are right. Few Chimpanzees and Orang-Outangs.
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A Baritone and Slide Trombone, to join at once. Good pay and good treatment. Wire PROF. B. CRIMI, 914 East Clay St., Richmond, Va.

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WE HAVE SOME REAL DOLLAR ITEMS IN LAMPS. TRY THEM ONCE AND YOU'LL ALWAYS USE THEM!
SEND \$12.00 FOR AN ASSORTED DOZEN. Flashy Colors. Glass Shades. Used successfully by some of the biggest concessionaires in the country, including Ralph Ray, Danny Pugh, Nate Miller, R. J. Rodgers and others. 25% deposit, bal. C. O. D. Write for Catalog today.
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FLOWERED BEAD CHOKERS
With 3-Strand Bracelets to match. \$13.50 Doz. Price, including Boxes...
PEARL CHOKERS, ALL COLORS
With 4-Strand Bracelets to match. \$13.50 Doz. Price, including Boxes...
24-Inch... \$3.00 Doz.
30-Inch... 3.50 Doz.
60-Inch... 5.50 Doz.
72-Inch... 6.50 Doz.
With Earrings, \$3.00 Dozen More
OUR LEADER! 3-Strand Necklaces, \$9.00 Doz. Boxes, \$2.00 to \$4.50 Doz.
Terms: C. O. D., 10% with order.
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Phone, Tuckaohoe 1674.

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For Flying Trapeze Act, not over 5 ft. tall, 110 lb. weight. Please send picture and experience you had in gymnastic work. G. D. NOVIKOFF, General Delivery, Indianapolis, Indiana.



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30-inch MOTHER OF PEARL BEADS \$11.00 Doz.

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30-inch, ".....3.50 Dozen
60-inch, ".....5.50 Dozen
72-inch, ".....6.00 Dozen

Four-Strand Pearl Bracelets, Sterling Silver Clasps. \$5.50 Doz.

Look at the Prices:
BOXES, \$2.00 TO \$4.00 DOZEN.
LARGE STOCK OF NATURAL AND COLORED CHOKERS.
QUALITY OVERCOMES PRICE.
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Additional Routes (Received Too Late for Classification)

Atkinson's, Tom, Circus: Barstow, Tex., 18;
Mongans 19; Odessa 20; Midland 21;
Barnea', Al. G., Circus: Seattle, Wash., 18-19;
Everett 20; Sedro-Woolley 21; Anacortes 22;
Bellingham 28.
Brooks', C. S., Band: E. Moline, Ill., 11-16.
Carlsies, The: Indiana, Pa., 11-16.
Cavanaugh's, Jack, Vaudeville Medicine Co.:
Elihu, Mo., 11-16.
Colta & Coita: (Majestic) Harrisburg, Pa., 11-16;
(Hipp.) Reading 18-23.
Cook's, Herb, Band: Stillwater, Ok., 11-16.
Cudney Bros.' Shows, C. H. Cudney, mgr.: Ada, Ok., 11-16.
DeCola's, L. J., Band: Hammond, Ind., 11-16;
Gary 18-23.
Dykman & Joyce Shows: Baltimore, Md., 11-16.
Enterprise Shows, H. H. Drebelbeis, mgr.:
Glenellyn, Ill., 11-16; Dundee 18-23.
Ewing's, Ray, Liberty Belle Revue: (Victoria)
Wilmington, N. C., 11-16.
Fairly Shows, Noble C. Fairly, mgr.: Trenton, Mo., 11-16; Maryville 18-23.
Fleming, Mad Cody, Shows (Correction): Lawrenceburg, Ind., 11-16; Miamisburg, O., 18-23.
Golden Rule Shows: Anderson, Mo., 11-16.
Gray Shows, Roy Gray, mgr.: Sealy, Tex., 11-16; Brenham 18-23.
Great Eastern Shows: Morehead, Ky., 11-16.
Hagenbeck-Wallace Circus: Easton, Pa., 17;
Paterson, N. J., 14-15; Jersey City 16; Stamford, Conn., 18; Meriden 19; New London 20; Providence, R. I., 24; New Bedford, Mass., 22; Worcester 23.
Hames, Bill H., Shows: Iowa Park, Tex., 18-23.
Harris, Wm., Hits & Bits Co.: (Utahn) Coshocton, O., 11-16.
Hobert & Sanderson's Revue (Regent) Springfield, O., 14-16; (Majestic) Chillicothe 17.
High Speed Comedy Co.: (Yale) Cleburne, Tex., 11-16.
Houm, E. V., Co.: (Lions' Circus) Ashland, Ky., 11-16; (Fraternal Circus) Newport 18-23.
Holland's Shows: Hamlin, Tex., 11-16.
Imperial Expo, Shows, M. J. Raistson, mgr. (Correction): Canal Fulton, O., 11-16.
Ketrow Bros.' Shows: Celina, O., 13; Rockford 14; Mendon 15; Spencerville 16.
Lee Bros.' Circus: Lander, Wyo., 15.
Lewis Bros.' Palm Garden Beauties: (Princess) Youngstown, O., 11-16; (Palace) Charleroi, Pa., 18-30.
Majestic Expo, Shows: Heller, Ky., 11-16.
Manville Bros., Shows: Stillwater, Ok., 11-16.
May & Dempsey Shows: Lansing, Mich., 11-16.
Model Shows: Greenville, Tenn., 11-16.
Monarch Expo, Shows: Croton-on-the-Hudson, N. Y., 11-16; Poughkeepsie 18-23.
Morris & Castle Shows: St. Joseph, Mo., 11-16.
New Southern Shows: (29th & Whiteside Sts.) Chattanooga, Tenn., 11-16.
Perry Bros.' Circus: Neligh, Neb., 14; Elgin 15; Petersburg 16.
Robbins Bros.' Circus: Clarinda, Ia., 13; Council Bluffs 14; Carroll 15; Gowrie 16; Escherville 18.
Rubin, Pedro, & Co. (Capitol) McKeesport, Pa., 11-16; (New Kenyon) Pittsburg 18-20.
Schwable & Waite Shows, Geo. Schwable, mgr.: Jefferson City, Mo., 11-16.
Song Box Revue, Will Loker, mgr.: (Hipp.) Parkersburg, W. Va., 11-16; (Temple) Lewisport, Pa., 18-23.
Texas Kidd Shows: Henrietta, Tex., 11-16.
Vernon, C. A., Shows: Hanger, Tex., 11-16.
Wallace Bros.' Shows, Jas. P. Sullivan, mgr.: Mingo Junction, O., 15-23.
Williams, S. B., Shows: Anadarko, Ok., 11-16.
Wortham Shows, The: O'tunwa, Ia., 11-16.
Wortham's World Best Shows: E. St. Louis, Ill., 11-16.

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ALEXANDRIA, LA., WEEK MAY 11. Downtown. First Carnival Downtown in Four Years.
NORFOLK, ARK., WEEK MAY 18. In the Smackover District. A New Oil Boom Bigger Than Smackover Ever Was.
EL DORADO, ARK., WEEK MAY 25. Let us Just Six Blocks From Court House. CAN USE a few more Concessions, but they must work our way. No gift. No buy-backs.
CAN PLACE Good Team on Colored Minstrel Show and Pit Show Acts. CAN ALSO PLACE one Grand or Fun Show.
P. S.—Jim Schneck is in Arkansas—you know what that means.

Wanted For RICE & PERLSON WATER CIRCUS

CONCESSIONS. All Wheels open. Will sell exclusive. WANT Grind Stores, Prize Packages for Seats, Candy, Juice, Grab and Cook House.
MONKEY SPEEDWAY OPERATOR who understands operation and care of Monkeys. This is a concession.
MERRY MIX-UP and Pit Show, which will be the only Show on the lot.
This is not a Carnival. All well-promoted auspices. Playing where the best business conditions are.
ROUTE: Catholic Societies, Gary, Ind., May 22-23; Lexington, 63d and Western, June 1-9; German Club, North Clark and Ridge, June 11-21; Daughters of Zion, Lawrence and Wilson, June 23 to July 5. Also have 37th and Halsted, 63d and Halsted, 69th and Halsted, and Police at Cicero. Best locations in Chicago. Address RICE & PERLSON, 1319 City Hall Square Building, Chicago. Telephone, Dearborn 6486 or 6487.

Lachman-Carson Exposition Shows WANT CATERPILLAR OVER THE JUMPS

Man to take charge of Whip, also man to handle Monkey Speedway. CAN PLACE Mechanical Show, No. 2 Pit Show, Novelty Fun Show and Congress of Fat People. Address as per route, Paducah, Ky., May 11-16; Henderson, Ky., May 18-23; Bloomington, Ill., May 25-30.

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WANT FOR A LONG SEASON OF ADVANCED BOOKINGS FOR THE PEOPLES AMUSEMENT CO.

CAN BOOK any RIDE except Merry-Go-Round and Ferris Wheel. Will make rides a liberal proposition for long season. CAN PLACE Platform Shows, strong Show to feature, Water Show, Collins and Tornado Show. Can furnish outfits for the above. Would like to hear from organized Band of six or eight pieces. Also Colored Jazz Band. CAN PLACE any Concession except Cook House, Juice or Corn Game. Merchandise Wheels, \$25.00; Grind Stores, \$20.00. Wire or come on. Will take care of you. Would like to hear from organized Colored Minstrel Show. Can furnish the best route of any show in this territory. Centralia, Ill., May 16 to 23. Address all mail and wires to PEOPLES AMUSEMENT CO., care Langford Hotel, Centralia, Illinois.

Animals For Pit Shows

Big Snakes, Elephants, Tigers, Leopards, Sun Bears and Monkeys of all kinds. Write or wire for prices.
SNAKE KING, Brownsville, Texas.

Imperial Expo. Shows Open
Barberton, O., May 8.—The Imperial Exposition Shows opened their season Saturday. The opening night was good, but owing to the weather since being cold and rainy the show has had no chance for business. However, at this writing prospects are bright for better weather conditions and the engagement closing a winner. Manager Raistson made arrangements for the riding devices to operate last Sunday, but about opening time it started to rain, which spoiled the entire day's receipts. The engagement at Kenmore, O., under the auspices of the Fire and Police Departments, has been postponed a week. There were disappointments in the arrival of some of the shows and concessions for the opening, therefore the complete roster of the organization will appear in the next "show letter" from this company. The advance is working in Cleveland and other Northern Ohio cities this week. All of which is according to an executive of the above shows.

McCurren Much Better
Chicago, May 9.—Charles McCurren, who left here to join the advance of the 101 Ranch Show some time ago, is recovering from a painful accident. He was scalded about the body during his work by the breaking of a hot paste pot as it is understood here. Charley wrote Tom Rankine that he will be out again in a few days and a telegram to the local office of *The Billboard* from Fred G. Walker, of the New York office, states that Mr. McCurren is there and doing nicely.

Harry Witt Returns
New York, May 8.—Harry Witt, manager of the Coney Island Attractions, which have been touring South America the past year, returned to this city last week. He announces a successful season and that he will be associated with one of the Eastern carnivals during the summer. Mr. Witt's brother, Mark, remained back with the paraphernalia, which is expected to arrive late this month.

THIS BIG 25c ITEM NOW COSTS YOU 6 CENTS

It's a Real Seller, Too.
THIS LEATHER KEY CASE
No. 1266—Genuine Leather Key Case. Assorted colors and grains of leather, nickel metal plate, with hooks for 6 keys. Snap-button fastener. A very splendid article for Specialty Salesman or Premium Lists.
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Collegiate FLAPPER

\$15 Doz.
Sample, \$1.50, Prepaid.
Made of best quality satin. Stuffed with white cotton. Hand-painted cloth face. Very light in weight.
31 INCHES HIGH
Write for Illustrated Catalog.
One-third cash with order.
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Games of Skill

Boys, don't overlook our Candy Striker and our prize Jingle Board. They are two good ones. All we have sold report they are getting top money with them. Send for Catalogue.
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WE CARRY ABOUT 400 various items. Everything is carried in stock. All shipments are made from our own warehouses.

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BIRD PIN—By procing the ball the beak opens and the bird twitters.

\$27.00 Gross Assorted \$ 2.50 Dozen Assorted

SQUIRT KIND Nickered tube to contain water. Small lens with figure of woman. Turn the button to change the picture and the water spurts into your eye.

\$25.00 Gross ONE DOZEN TO BOX \$2.35

25% deposit, balance C. O. D. **ACE IMPORT CO.** 137 E. 14th St., NEW YORK.

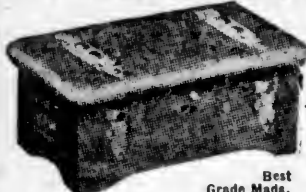
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GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS. TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D. **NEW ORANGE JUICE EXTRACTOR**—Costs fraction of Motor Machines, but works faster. Solid Aluminum. Price, \$12.00. **TALBOT MFG. CO.,** 1213-17 Chestnut Street, St. Louis, Mo.

SPECIAL OFFER OF COPPER TRIMMED CEDAR CHESTS—BEST GRADE MADE All with Candy Fillers and Lock and Key.



THE HIT OF THE SEASON In Less Than Doz. Lots, 25c Best Grade Made. Each Extra.

1-lb. Size. Dozen.....\$12.00
 2-lb. Size. Dozen.....13.50
 3-lb. Size. Dozen.....14.50
 5-lb. Size. Dozen.....16.50
 Get OUR SPECIAL PRICES in Large Quantities. Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit. **SAMUEL FISHER, 54 West Lake St., Chicago**

MILLS

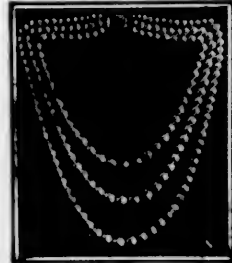
5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. **MINTS**—Nearly a carload, at cost.

WINNER MINT CO. 3079 Cottage Grove Ave., CHICAGO, ILL.



CHOCOLATE BARS Plain and Almond. Best in the world for Seaside, Premiums and Concessions. 10c bring sample and prices. **HELMET GUM SHOP, Cincinnati, Ohio.**



High Grade Pearls at Low Prices

3-Strand Indestructible Pearl Necklace, Sterling Clasp. Wonderful Lustre, with Colored Birthstones.

\$10.00 Dozen

24-Inch Indestructible Pearls, \$3.25 DOZEN
 30-Inch Indestructible Pearls, \$3.85 DOZEN
 60-Inch Indestructible Pearls, \$5.75 DOZEN

Complete assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

LARGE SIZE CHOKERS Sterling Silver Clasps, set with Colored Birth Stones. \$6.50 Doz. Complete with Boxes.
PEARL BRACELETS Artistically woven in four strands of Indestructible Pearls, with Colored Birth Stones set in clasp. Complete with Boxes \$6.00 Doz.

FREE BOXES The above prices include handsome high-grade Boxes. We can furnish extra Boxes at \$1.00 Dozen.

KOBE IMPORT CO., 938 Broadway, NEW YORK
 20% Deposit With All Orders.



Increase Your Sales 100%

IMMEDIATELY

10 BIG FLASHES, 90 REAL BALLEYS PER 1,000 PACKAGES.

An Article of Value in Each Package.

CREAM CARAMEL WRAP CANDY

\$45.00 per 1,000, \$22.50 per 500, \$11.25 per 250.

Deposit of \$10.00 required on each 1,000.

THE DEE CANDY CO. Dept. A

900-910 W. Lake St., Chicago, Ill.



SHEBA DOLL With Plume Dress Each 31c

PLAIN, EACH 18c.
 FRISCO DOLL, with Curly Hair and Plume Dress, Each.....38
 Same, with Tinsel Dress, Each.....35
 Without Dress, Each.....25
 HAIR DOLL, Each.....21
 Plain, Each.....14
 LORA DOLL, 19 Inches High, with Plume Dress. The Best for the Money, Each.....85
 Without Plume, Each.....55
 LAMP DOLL, with Shade and Tinsel Dress, Each.....75
 Same with Plume Dress, Each.....65
 Without, Each.....48
 Goods shipped same day order is received. One-third cash, bal. C. O. D.

AMERICAN DOLL TOY CO. 1638 Clybourn Avenue, Chicago, Ill. Telephone, Diversey 8953.

ATTENTION, OPERATORS! Assure yourself of a substantial income by OWNING AND OPERATING a group of Seeburg Coin-Operated Musical Instruments. **J. P. SEEBURG PIANO COMPANY** 1510 DAYTON STREET. CHICAGO, ILLINOIS



AMBERINE COMBS Buy Direct From the Originator.
 No. 69—Dressing Comb. Coarse and Fine. Gross.....\$21.00
 No. 69½—Dressing Comb. All Coarse. Gross.....21.00
 No. 104—Barber Comb. Gross.....14.00
 No. 113B—Fine Comb. Gross.....14.00
 No. 1350—Pocket Comb. Gross.....7.50
 Metal Slides for Pocket Combs. Gross.....1.50
 Sample Set, \$1.25. 111 Fifth Avenue, NEW YORK CITY.

VICTORY COMB & NOVELTY CO., 111 Fifth Avenue, NEW YORK CITY.

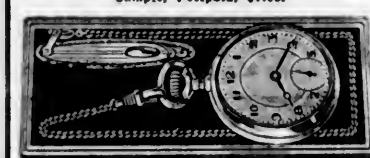
CONKLIN & GARRETT ALL CANADIAN SHOWS

Can place for entire season any new and novel Rides, also Mechanical Shows and a complete set of Kiddie Rides. Address **J. W. CONKLIN, May 11th, Victoria, B. C.; May 18th, Nanaimo, B. C.**

WRITE FOR OUR CATALOG



B185—Photo Ring. Platinoïd finish white stone with concealed art photos. Per Dozen, **\$2.50** Per Gross, **\$24.00**



B186—Monteur Set. 21-piece, Brocaded Lining. Per Dozen.....\$9.50 Sample, Postpaid, \$1.00.

No. B-168—Combination consists of gold-plated Watch, Waldemar Chain and Knife. Put up in attractive display leatherette box. \$1.95 Price, Each, Postage Paid.....
 We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.
 25% with order, balance C. O. D.
ELIAS SHAHEN COMPANY Importers and Wholesalers 337-339 W. Madison St., CHICAGO, ILL.



\$4.50 Each Packed 12 and 48 to a Case. No. 25—Code Name "COMFORT".

C. F. Eckhart Co., Inc.

Factory and Main Office, Port Washington, Wisconsin
 CHICAGO OFFICE: MEMPHIS BRANCH: 308 N. Michigan Ave. 52-54-56 W. DeSoto St.
 ONE OR A CARLOAD. ONE-HOUR SERVICE.

PROPELLING PENCILS Goldina Metal, \$9.00 Gross.
BOBBY COMBS, \$9.00 Gross. 4-inch, folding. Goldina metal frame.
BATHING BEAUTY CIGARETTE CASES, Polished Metal, \$13.50 and \$18.00 Gross.
 Send Money Order for \$5.00, and we will send you 38 different exclusive Novelties, all fast sellers. 891 Broad Street Providence, R. I.

Advertise in The Billboard—You'll Be Satisfied With Results. The last "word" in your letter to advertisers. "Billboard".

SCARFPINS
Mounted With Halves
25c Each
Salesboard—Concession Men
Agents—Wanted at Once
California Gold

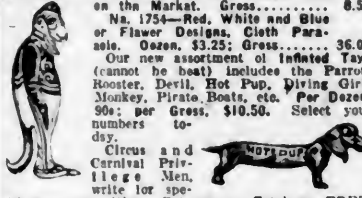
Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.

J. G. GREEN CO.,

991 Mission St., San Francisco, Calif.

TOY BALLOONS, RUBBER NOVELTIES, FLYING BIRDS, Etc.

No. 70 Heavy Circus Balloon, Per Gross... \$2.45
No. 80 Heavy Gas Weight Circus Balloons, Animal Prints, Gross... 3.00
No. 80 Heavy Gas Transparent Balloons, Gr., 3.25
No. 80 Heavy Gas Two-Color, Asst. Patriotic Prints, Per Gross... \$3.75
No. 80 Heavy Gas, Animal Prints Two Sides, Per Gross... 3.75
No. 53C Squawker, Per Gross... 2.25
No. 8 Heavy Round Road Sticks, Per Gross... .35
No. 1773 New 3-Color In One Flying Birds, with Long Decorated Salt Sticks, Gross... 4.50
Assorted Beautifully Colored Swaggers, 1 1/2 in. by 3/4 in. Ivory Top, Nickel Foil, Dozen... \$1.25
No. 9X-36-in. Polished Whips, Gross... 6.50
No. 9XXX-36-in. Heavy Polished Whips, best on the Market, Gross... 8.50
No. 1754-Red, White and Blue or Flower Designs, Cloth Parasols, Dozen... \$3.25; Gross... 36.00
Our new assortment of inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl, Monkey, Pirate, Boats, etc. Per Dozen, 50c; per Gross, \$10.50. Select your numbers today.
Circus and Carnival Privilege Men, write for special proposition. Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.
M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO, ILL.



GETS THE MONEY!

Tie up with a winner! Thousands engaged in road, show and concession work testify that **PEERLESS** is the biggest money-maker in the field. Portable Model "C" comes complete with carrying case. Can be converted into Hamburger Stand in a jiffy. New Junior Model is even lower priced. Biggest value. Biggest capacity. Biggest profit! That's what **PEERLESS** gives you. Descriptive Circular on request. Terms to responsible parties. Send your order today.

NATIONAL SALES CO., 609 KEOSAUQUA WAY, DES MOINES IOWA.

CANDY FOR CONCESSIONAIRES

QUALITY LOW PRICE FLASH

No. 7—Flasher, Attractive Picture Box. Size 7x3 1/4..... Each 10c
No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/4..... " 15c
No. 15—Concession Special. Size 10x6 1/4. New Designs..... " 22c
No. 17—Flower Girl. Size 14x8. New Attractive Designs.... " 34c
No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... 20c
No. 52—Cellophane Wrapped, double layer. A wonderful flash. Size 7x4 1/4..... 33c
No. 28—16-Piece Cherries. Extension box. Size 11 1/4 x 3 1/4..... 27c
Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED PRICE LIST.

"PEACHEY DAINTIES"
The Supreme Give-Away - \$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 14.

WEILLER CANDY COMPANY
Quality Chocolates for the Salesboard Operator and Concessionaire.
1209 Clybourn Ave. CHICAGO, ILLINOIS
Least and Long Distance Phone: Diversey 1944

SEE our Ad in next List Number, dated May 23. Until then write nearest agency for new 1925 Catalogue.



UNEQUALLED QUALITY BALLOONS
AND
AIRO GAS APPARATUS
For Sale at

M. R. BRODY
1120 SO. HALSTED ST.
★ CHICAGO

SHRYOCK-TODD NOTION CO.
822 NO. EIGHTH ST.
ST. LOUIS

GLOBE NOVELTY CO.
1208 FARNAM ST.
OMAHA, NEB.

GOLDBERG JEWELRY CO.
918 WYANDOTTE ST.
KANSAS CITY

BRAZEL NOVELTY MFG. CO.
1710 ELLA ST.
★ CINCINNATI

H. SILBERMAN & SONS
328 THIRD ST.
★ MILWAUKEE

AIRO BALLOON CORP.
608 THIRD AVE.
★ NEW YORK

GELLMAN BROS.
118 N. 4TH ST.
MINNEAPOLIS, MINN.

★ THESE AIRO AGENCIES FILL GAS ORDERS

BIG SPRING FESTIVAL

Under Auspices of
ST. STANISLAUS MARTYR PARISH

In the Heart of the City of
CHELSEA, MASS.

May 30 to June 6 Two Saturdays

WANTED

SHOWS, RIDES and CONCESSIONS that don't conflict. Havr **MERRY-GO-ROUND** and **FERRIS WHEEL**. ALL WHEELS OPEN. Have ten weeks of Celebrations, including Lowell, Mass., for the Fourth. NOTE—Ask the boys who have played this territory in the vicinity of Boston what they think of it.

Write or wire all communications to

BILL REISER, Chairman of Committee
262 Washington St., Room 75, Journal Bldg., Boston, Mass.

NOVELTIES

N. W. B. Cloth Parasols, Size 29 in. Dozen... \$ 3.50
No. 50 Round Balloons, Asst. Colors, Gross... 1.75
No. 70 Round Balloons, Asst. Colors, Gross... 2.50
No. 110 Round Balloons, Asst. Colors, Gross... 4.00
No. 35 Rd. Balloon Squawkers, Asst. Col. Gr. 2.50
100 Jazz Kazoos... \$3.40; 1,000 Lots, 20.00
Flying Birds, 33-in. Decorated Sticks, Gross... 3.75
Mixed Celluloid Balls, Gross... 4.50
100 Fancy Paper Hats... \$2.50; \$3.00; \$4.00; 6.50
100 Mixed Noisemakers... 3.00, 4.00, 5.00
100 Oh, Boy, Pipes, Cigarette Holders... 6.30
1000 Mixed Give-Away Slum... 7.00
100 Assorted Cannon Games... 6.50
100 Mixed Knives, for Knife Rack... \$7.50, 8.50
100 Art Packet Mirrors... 4.50
100 Art Cigarette Cases... 6.50
Tissue Paper Novelty Parasols, Gross... 4.50
1000 Rolls Serpentine Imported Stock... 2.50
Barking Dogs... 3 Dozen, \$2.50; Gross Lots, 6.50
Return Balls, Thread Attached, Gross... \$3.00, 4.25

FREE—CATALOGUE—FREE.

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

NEWMAN MFG. CO.
1233 West 9th Street, CLEVELAND, O.

Super-Novelty Knives

Ro - Co - Co., Mosaic, Jewel, Art, Pearl, Waldemar Pearl.

Complete sample line of six sent prepaid for \$3.50.

WHITSETT & CO., Inc.
212-26 N. Sheldon, CHICAGO, ILL.

Slot Machine Operators "OVER-THE-TOP"

Is a new patented penny slot machine game of skill, legal in every State, where the player always comes back for more.

\$10.00 Each

Write for circulars and jobbers' quotations.

Boyce Coin Machine Amusement Corp.
TUCKAHOE, N. Y.
Phone, Tuckahoe 1874.

THE SEASON'S HIT—SOMETHING ENTIRELY NEW!

CROSS-WORD SALESBOARD

Everybody talks Cross-Word Puzzles, but they don't make you any money. **CROSS-WORD SALESBOARDS** sell the merchandise and bring you 35% clear profit. Specially made to stimulate sales of cigars, candy and other merchandise. A Brilliant Flash—Sure To Sell.

MADE IN TWO SIZES

100-Hole, 10c..... \$3.60 Per Dozen
400-Hole, 5c..... \$8.40 Per Dozen

One-third deposit with order, balance C. O. D.
Samples, \$1.25, prepaid, for one of each.
Order NOW—Be the first in your territory—You will buy hundreds.

Write for our illustrated circulars of the Fastest Selling Salesboards on Earth.
Copyrighted 1925 and Manufactured Only by
FIELD PAPER PRODUCTS CO., Peoria, Ill.

RAINCOAT MEN

You have been wanting something new in RAIN-COATS. We have just what you need.

YELLOW SLICKERS

COLLEGE YELLOW and OLIVE GREEN oil Skins. Large Patch Pockets, Corduroy Collar, with Strap.

\$33.00 Dozen

SAMPLE COAT, \$3.00

GAS MASK RAINCOATS, \$1.65 Each

In Dozen or Gross Lots.
20% deposit with order, balance C. O. D.

BLUE LABEL RAINCOAT CO.,
51 East Broadway, New York

Golden Bee

SWEETS

Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-A-Way Package—the best on the market. Packed 250 to a Carton.

4,000 Packages - \$12.50

In 5,000 LOTS, \$12.00 per 1,000.
25% with order, balance C. O. D. Write for Catalogue and Price List on our Carnival Candy Line.

THEODORE BRD'S CHOCOLATE CO., INC.,
Park and Complan Avenues, St. Louis, Mo.

PRIZE PACKAGE

Packed 200 to Carton, 20 Ballys to Carton. Shipped in any Multiple of Above Amount.

FASHION DAINTIES—A package that beats them all. Candy not chocolate caramels. Wonderful assortment of prizes and ballys.

\$45.00 per 1,000, 200 for \$9.00

Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

Wonderland Giveaways, \$18.00 per 1,000 F. O. B. New York. Guaranteed to stand up in all weather.

DELIGHT CANDY CO.,
64 University Place, New York.

38 MILES ON A GALLON OF GAS

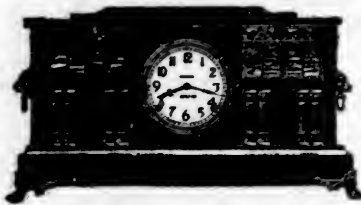
Artesian, S. D. Mr. J. W. Fitzgerald, 125 First St., of this city, announces the perfection of an amazing device which is enabling car owners to nearly double their mileage and remove all car troubles.

With this new device, motorists have made 38 miles on a gallon of gasoline. This inexpensive device is automatic—can be attached in five minutes without a change in the motor. Mr. Fitzgerald wants agents to introduce this article, and for a short time will send it free to anyone interested. Just send 10c to cover postage, etc. Write him as follows: I accept your free trial offer. You may send me one of your **VAPEX REARBURSTERS**. I will try it ten days and will then either send you \$1.49, or return it and owe you nothing.

It helps you, the paper and advertisement, to mention **The Billboard**.



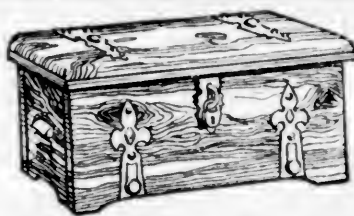
No. 75—Code name, Cora. 14-inch Doll. Fine silk metaline skirt. Marabou trimmed. Gold band and feather on head. Packed 6 dozen to a case. Per Doz., \$5.00



A CLOCK SENSATION
No. 157—Code name, Palace. Extra large Ingraham 8-Day Clock. 20 1/2 inches by 14 inches.

\$5.00 Each
ALSO SESSION BLACKWOODS
No. 124—Code name, Charlotte. 8-Day Clock. Gilt ornaments. **\$4.00 Each**
No. 125—Code name Gong. Same clock with gong. **\$4.25 Each**

MANY OTHER FINE CLOCKS IN OUR CATALOG



DUNCAN CEDAR CHESTS

SPECIAL FEATURES
Aromatic Red Tennessee Cedar. Genuine Copper Trimming. Corbin Padlock and Key. Cardboard Container Inside.

No. 1—\$14.00 Dozen No. 3—\$19.00
No. 2—\$15.00 Dozen No. 5—\$22.00

\$1.00 Per Dozen Reduction
In Lots of 6 Dozen



No. 81—Code name, Plume. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece. **Per Doz., \$6.00**
ALL OUR DOLLS MADE OF WOOD PULP COMPOSITION



No. 448—Code Name "LUNCH"
OUR FAMOUS MOTOR RESTAURANT.
Solid Wood Frame, Heavy Leather Corners. At least worth \$2 more than others on the market.

Price, \$5.00 Each

SAILING WITHOUT A COMPASS
WOULD BE AS BIG A RISK
As Buying Concession Goods Without Our Catalog. 52 Pages of Fine Values
WRITE FOR IT NOW—IT IS FREE

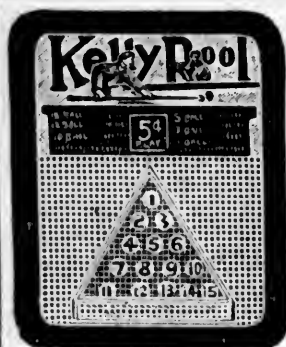
- Beacon Wigwams \$ 3.50
 - Beacon Topaz, Case Lots of 30 3.25
 - Esmond 2-in-1, Case Lots of 30 3.25
 - Fairtex, 60x80, Case Lots of 30 2.90
 - Beacon Indian Shawls, \$4.50; Case Lot 4.35
 - Glass-Lined Trays. Per Dozen 12.00
 - Genuine Wm. A. Rogers 26-Piece Sets 2.90
 - 15-Piece High-Grade Aluminum Assortment 12.00
- COMPLETE LINE OF SEPARATE ALUM. ITEMS. THREE PAGES OF DOLLS, ALL MADE IN OUR FACTORY.**

TERMS—25% Deposit With Order. Balance C. O. D.

FAIR TRADING CO., Inc.
307 6th Ave., New York



FAMOUS ROYAL JUGS
No. 448—Code name, Royal. Polished aluminum. **\$3.75**
No. 446—Code name Jar. Green enamel. **\$2.75**



PRICE **36 CENTS EACH**

One-third cash, balance C. O. D. Orders of less than \$5.00, cash in full required.

HARLICH MANUFACTURING CO.
1911-1913 W. Van Buren St., - - - - CHICAGO
Get your name on our mailing list—always something new.

A BRAND NEW ONE!

"Kelly" is a grand old game—the favorite sport of hundreds of thousands—but **THIS IS THE FIRST "KELLY POOL" TRADE BOARD EVER OFFERED!**

A 300-Hole Trade Board. Takes in \$15.00. Pays Out in Trade \$10.50.

Quick Action--Quick Sales--Big Profits

WATCH FOR OUR SPECIAL ANNOUNCEMENT JUNE 10TH

THIS WEEK'S SPECIAL OFFERS

\$2.75



We Sell Wholesale Only

11-Line White Gold-Finished Jeweled Cylinder Wrist Watches, complete with Bracelet and Box. No. B 1670.

Each, \$2.90 **\$2.75**
25 Lots,

\$7.50 .32-Calibre, 9-Shot "Police" Automatic Revolver **\$7.50** **\$1.00** EVERSHARP PENCILS **\$7.00** Per Doz.

FANCY NOVELTY CREAM COLOR LAMPS, WITH SHADES. Two in a box. \$1.25 Fancy, Assorted Shape Novelty Clocks, Imported Movements. **\$1.25** Each

CATALOG NO. 27 NOW OUT. SEND FOR IT. 25% with order, balance C. O. D.

HECHT, COHEN & CO. 201-205 W. Madison Street CHICAGO, ILL.



Ready **MAY 10**
Our New

CATALOGUE
FULL OF NEW NOVELTIES
PRICED RIGHT

BALLOONS

- Flying Birds, long decorated stick, birds three colors. Gross \$ 4.50
- No. 60 Animal Prints, heavy balloons, assorted colors. Gross 2.20
- No. 60 Gas, Animal Circus Balloons, assorted colors. Gross 3.00
- No. 70 Gas, Animal Transparent, heavy pure gum. Gross 3.75
- No. 60 Gas Balloons, five colors, assorted. Gross 2.75
- No. 70 Gas, transparent, heavy pure gum, assorted. Gross 3.25
- No. 70 Gas, transparent, extra heavy pure gum. Gross 3.35
- No. 85 Gas, transparent, heavy pure gum. Gross 3.50
- No. 80 Gas, pure gum, gold and silver. Gross 3.50
- No. 70 Gas, mottled alligator, assorted. Gross 3.75
- Inflated Toys—Red Devil, Monkey, Hot Pup, Diver. Gross 10.00
- No. 9 Whips, long celluloid handle, 40-inch whip. Gross 8.50



No. 80 Gold and Silver Gas-Balloons printed in two colors.
80 BIRDS. Gross \$4.00
80 FLOWERS. Gross 4.00
80 BUTTERFLY. Gross 4.00

The TIPP NOVELTY CO., EST. 1898
TIPPECANOE CITY, OHIO

The largest house in the world devoted exclusively to the novelty trade

The "SHURE WINNER" CATALOG No. 106



**THE NEW—1925—SPRING EDITION
IS READY FOR MAILING**



No. 106 is the largest and most comprehensive catalog of its kind ever issued and contains thousands of the newest novelties, also standard merchandise suitable for

**CONCESSIONAIRES, PARKS, NOVELTYMEN
CARNIVALS, FAIRS, CELEBRATIONS, Etc.**

**SILVERWARE, ALUMINUM GOODS, BLANKETS, DOLLS, BASKETS, LAMPS,
BIRD CAGES, PEARL NECKLACES, JEWELRY NOVELTIES, Etc.**

**Be sure to send for this Dependable Guide Book—The Key to Good Merchandise at Low Prices.
In sending for this New Catalog Give Permanent Address.**

Here Are Just a Few of Our Specials
CEDAR CHESTS

AT REMARKABLY LOW PRICES

CEDAR CHESTS WITHOUT LOCKS	
Ns. A8137—Two-pound Chest, per dozen	\$10.50
Ns. A8155—Three-pound Chest, per dozen	12.00
Ns. A8139—Five-pound Chest, per dozen	13.50
CEDAR CHESTS WITH LOCKS	
Ns. A8146—Two-pound Chest, per dozen	13.50
Ns. A8156—Three-pound Chest, per dozen	15.00
Ns. A8148—Five-pound Chest, per dozen	16.50
CEDAR HEARTS	
Ns. A8160—One-pound, per dozen	12.00
Ns. A8161—Two-pound, per dozen	15.00



\$1.30
Each

Ns. 2W65—GOLD-PLATED WATCH, 16 size, open face, thin model, plain polish, bassine case, jointed back, antique bow, stem wind and stem set complete with lever escapement movement and extra fancy gilt dial.

Each, **\$1.30**

BLANKETS

SOMETHING DIFFERENT
RED EAGLE—part wool INDIAN and
PLAID BLANKETS, size 66x90, each **\$3.50**
THE OLD RELIABLE
BIG CHIEF, size 61x73, each **\$2.75**

Safety Razor Blade Holder



EXTRA SPECIAL WHITE STOCK LASTS. A fortunate purchase enables us to offer this remarkable value.

SAFETY RAZOR BLADE HOLDER, highly nickel plated, Gillette and imported double-edge blades can be used. Each in imitation leather-covered box. No. 8096. Per dozen **\$1.80**

A Few Leaders from Our Novelty Dept.

**Franco-American Transparent
GAS BALLOONS**

FRANCO-AMERICAN TRANSPARENT GAS BALLOONS that we are offering this season are without a doubt the greatest advance the Balloon Industry has made in years.

We take great pride in offering these FRANCO-AMERICAN Balloons to the trade. As to quality and appearance they stand alone, and are the best Balloons that were ever offered.

MADE IN TWO SIZES

70 cm. Over Size. One gross in box.	85 cm. Over Size. One gross in box.
B. B. 85N13 \$3.25	B. B. 85N14 \$3.50
Per Gross.....	Per Gross.....



ALL BALLOONS ARE GUARANTEED PERFECT AND BEST QUALITY

BB 85N2	70 cm. heavy-weight carnival and circus special, animal prints, per gross	\$2.25
BB 85N5	70 cm. heavy gas-weight carnival and circus special, animal prints, per gross	3.00
BB 85N17	75 cm. good quality transparent gas balloon, per gross	3.00
BB 85N18	70 cm. two-colored gas balloon with patriotic imprints, per gross	3.75
BB 85N36	Best quality reed balloon sticks, per gross	.35
BB 85N104	Red Devil inflated toy, per gross	10.00
BB 85N108	Hot Dog inflated toy, per gross	10.00
BB 85N117	Gump Family inflated toy, per gross	10.00
BB 85N114	Circus assortment inflated toy, per gross	10.00
BB 38N67	Best quality yellow flying bird, decorated stick, per gross	3.75
BB 38N69	Large size three-colored flying bird, decorated stick, per gross	4.50
BB 26N68	Rose swagger cane, per 100	10.00

The Oldest and Most Progressive Novelty House

IF IT'S NEW—WE HAVE IT

DIRECT IMPORTERS AND MANUFACTURERS

N. SHURE CO. MADISON and FRANKLIN STS. CHICAGO, ILL.



**SALESBOARD AGENTS and OPERATORS
ARE CLEANING UP WITH
PELLET BOARD No. 600-A**
Outselling All Other Trade Boards

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD TAKES IN \$30.00; PAYS IN TRADE, \$17.50

Positively the SEASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show it and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00 \$90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

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MELODEE Single Tube Radio Sets

Positively the best of Single-Tube Sets ever offered. Handsome Walnut Cabinet. VERY ATTRACTIVE. VERY EFFICIENT. 1,000-Mile Range.

\$60.00 Doz. Sample Set \$5.50

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Write for illustrated circular of the new Melodee, the easiest like phonograph.

ROTH RADIO CO.
88 W. Broadway, NEW YORK

When Writing to Advertisers Mention The Billboard.

The Showman's S. O. S.

The Manager of the Princess-Grand bemoaned the tricks of an unkind fate
To a visiting brother theatrical man who'd called from a town up-State:
"Facts and Figures are heartless things—I hate to do it, and may repent;
But I'll have to raise my admission, Bob, or put up a sign 'FOR RENT'.
Now this raising the ante's an uncertain stunt—more chances to lose than win.
THEY'LL quit if I do and I'LL quit if I don't—it's a belluva fix to be in.
To hold my place in the theatrical sun of this man's little old town
I'll have to give them more than I got"—and he settled back with a frown.

His visitor smiled as he looked at him, then he noted the care-worn face.
"The trouble with you, my friend," he said, "is you're slightly behind in the race.
In the war-time boom theatrical men developed a false conceit,
A ticket booth and a few bright lights brought a spendthrift crowd to your feet.
Those days are gone, but you still retain illusions that keep you broke:
The taxes are greater—the same high rents—but your box-office lineup's a joke!
You're harassed with costs and overhead—you're blaming it all on your show.
You're searching in vain for a miracle play—to hang out the S. R. O."

The Disconsolate One stirred uneasily and said; "What's the answer, Bob?"
"The answer is simple," Bob replied. "YOU'RE falling down on the job
When you invite friends to your home you see that they have a good time;
Eats and drinks and everything—the ridiculous as well as sublime.
Your Style's not cramped by Precedent—Hospitality there is King
Inter-communal friendship, Bill, is the key to the whole dam thing.
It's just as true in your theater, too, and on this success depends—
Remember your patrons are your guests—and human—just like your friends."

"Some of us learn by experience, Bill, and others are set in their ways.
And then there's the genius who puts things across by means that confound and amaze.
But the way that is surest and quickest for me (I'm a matter-of-fact sort of chap)
Is to study the methods of men in my line who are putting their towns on the map.
The slump hit me, too—my attendance fell off—and I tried all the usual stuff,
I worked and I figured to keep off the 'skids', but nothing I did was enough.
Then I took a survey of the boys in the game whom Bailiffs had failed to annoy;
It was easy to solve—every clue led me straight—to the back page of old 'BILLYBOY'.

"Their box-office takings were smaller than mine, but their TOTAL RECEIPTS made me dizzy,
THEY GOT IT ON CANDY (THE NOVELTY KIND)—I heat it back home and got busy.
It's the simplest thing, and so logical too—I'd now as soon do without seats.
I pay my big rent and insurance to boot by selling them all 'FROZEN SWEETS'.
They're the 'Life of the Party'—a volley of laughs—with values no one can resist,
And on alternate weeks, just to vary my bill, I slip them the new 'GOLDEN MIST'.
A sure-fire 'Extra'—they hit the right spot—the 'punch' in this act never misses.
I CUT MY ADMISSION ON ALL HOLIDAYS and 'cash in' with 'SMILES AN' KISSES'.

"There's a pleasure we take just in contact with mirth that's stronger than stagecraft to move.
My show's not so strong, but my patrons are gay and are in the right mood to approve.
I've a wonderful feeling of being secure and immune from theatrical ills.
Tho my box-office slips I never lose heart, for my candy takes care of my bills.
Turn over that 'Billboard'—its back-cover page is talking to you in your plight,
They're anxious to help you, and YOU need their help, so shoot them a wire tonight!
Don't whine with the 'HAS BEENS'—line up with the 'ARES' and haul down that flag of distress
Just wire this message—'A THOUSAND MIST—RUSH'—that's a real showman's S. O. S."

—(By MURPHY)

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS. - - CHICAGO, ILL.