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CONTENTS.

	PAGE		PAGE		PAGE
In Alphabet of Choice		Military Books	984	Persian	1003
Books in all Classes		Music	984	Sanscrit	1006
	984-71	Numismata	985	Turkish	1008
Periodicals and Trans-		Oriental Literature		Zend	1009
actions	971-72		985-1009	African Languages	101
Bibliography	973	Egypt	989	American	101
Classics	973	India	990	Polynesian	101
Curiosa	975	Japan	991	Science, Natural Hist.	101
English Books	975	Turkey	991	Spanish Books	101
French Books	976	Abyssinian	991	Theology	101
European Philology	978	Arabic	991	Varia	101
Fine Arts	979	Chinese	992	New Books at Reduced	
Geography and Travels	979	Egypt Hierogl.	999	Prices	102
German Books	983	Indian Lang.	1001	Desiderata ; or, Books	
Italian Books	983	Japanese	1002	wanted to Purchase	105

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	pp. 1—160

PLATES.

I. complete	10
II. complete	149
III. complete	83
IV. complete	61
V. complete	91
	— 394

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BRUNO—*continued.*

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Dr. Bliss' copy is the only one I can trace as having ever occurred for sale, and Dibdin (Typogr. Antiq. iv. p. 19) only knew of the existence of Heber's copy, which was probably identical with that of Dr. Bliss.

This Catechism is so rare that Heylin in his Certamen Epistolare asserts "it is so hard to come by, that scarce one scholar in 500 hath ever heard of it, and hardly one of a thousand hath ever seen it." The authorship is disputed. Strype says it was by Nowell, R. Smith by Cramer and Ridley, Churton and Heylin by Poynter Bp. of Winchester; yet Heylin, in his History of the Reformation, attributes it to Cranmer assisted by learned men. There were two editions in this same year; this is one with the Articles numbered in the margin.

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which preceded it. Only very few copies and most of these imperfect, have turned up for sale within the last forty or fifty years. There is none mentioned in the Bodleian and Grenville catalogues, nor can I trace any amongst the papers of my bibliographical index. The present copy is unfortunately not perfect: it wants signatures l 1 and l 4, m 2 and m 3 and four leaves of y. Otherwise it is a very desirable book, and especially remarkable as containing the first known specimens of English wood engraving; the cuts being printed from the same blocks which Caxton had used in 1481.

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The original text was full of variations from the accepted form of the Vulgate, but a later hand (13th century) has made corrections and additions in many places. This corrector evidently regarded the codex with much veneration, since he destroyed nothing; the mode adopted by him being to write the substituted word above the original one, without touching the latter, and in the case of words and phrases which he considered superfluous or interpolated, to mark them by a line of dots beneath. But even his corrections have not always the effect of restoring what is considered the true language of St. Jerome. It is curious that in Matthew xxiv., the following verse is added on the margin, in the handwriting of the original scribe, to be inserted after the 41st verse: "Duo in lecto, unus assumetur, et alter relinquetur." As a third part to the very remarkable passage contained in verses 40 and 41, this is interesting. In a few instances the MUSIC of some passages is written above the line in red ink. The striking verses 19-22 in Matthew viii, were omitted by the original scribe, but are added at the side by the corrector.
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"Hic liber est Petri de Bardis Florentini quem emit Londinis die xxvii Martii mcdxiii. a. xii. d. viii (12s 8d) de starlinis. In cujus manus pervenerit sciat peccatum non dimittit nisi restitutum abiatum."

"Nunc autem pertinet ad dominam Margaritam genitricem dicti Petri de Bardis qui usque ad hanc diem xxv Novembria, 1533, moratur Londoni, provincie Angliæ Interim restitutum fratri Nicolao Bartholi de Florentia ordinis predicatorum germano prefate dominæ Margharitæ:—a qua mutuo accepit dictum librum."

The family held the "Chronicle" in great favor, to judge from these notes.

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13179 O'CALLAGHAN'S (E. B.) List of Editions of the Holy Scriptures, and parts thereof, printed in AMERICA, previous to 1860, with Introduction and Bibliographical notes, impl. 8vo. LARGE PAPER, *hf. morocco, uncut*, £4. 4s
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The original cost of these drawings must have been at least 40 guineas; the labour bestowed upon these minute details is most surprising. Ferguson gives a woodcut of one of the Pillars in his Handbook of Architecture, Vol. I. 1855, page 97, and says: "One of the most remarkable Buildings is the Hall built by Trimul Naik at Matara. It was commenced in 1623, cost nearly a million sterling, and occupied 22 years in its erection. The building is 333 feet long by 81 ft. 10 in. wide, and is supported by 128 PILLARS OR PIERs, ALL OF WHICH DIFFER, AND ARE ALL COVERED WITH THE MOST ELABORATE AND MINUTE ARCHITECTURAL ORNAMENTS, many having figures attached to the fronts of them, as well as groups on their sides. The object in building this magnificent chauntry was to provide a suitable abode for the god, who consented to leave his temple for ten days every year, and visit the king, on condition of his providing a suitable building for his reception."

181 ORTELIUS. THEATRUM ORBIS TERRARUM, hietz mitt vilen neuen Landtafflen gemehret, folio, *frontispiece*, and 68 leaves of maps, all neatly coloured by a contemporary hand, in the original binding, from P. F. von Siebold's library, £15.

On title, 1573—at end, Antwerp, 1572

The origin with German text is by far the rarest issue of the Atlas of Ortelius, and is remarkable for its peculiar and manifold specimens of type, in some instances block printing being apparently employed. The orthography and style of language are rather barbarous, but it is not merely a verbal translation of the Latin first edition, which appeared in 1570. It is a special edition, and in many parts, indications are given of its difference from the Latin text; as for instance in the preface, and at the description of Spain, where he asserts and justifies his statement, made in the first edition, that the Spanish empire was the greatest that ever existed; in the text to Poland, where he mentions having seen an Aurochs at Antwerp in 1570; and in various other places. There are also fifteen new maps added to the original set of fifty-three which were published in 1570; and some of these are dated 1573 and 1574. Amongst the additions are fresh maps of the British Isles, fur-

- labeled to Ortelius, with corresponding text, by Humphrey Lloyd, the Welsh antiquary. The map of Russia is by Antony Jenkinson, and dedicated to Sir Henry Sydney, governor of Wales. Daniel Rogers, another Englishman, also contributed assistance to the geographer, and a Latin epigram by him is prefixed to the work. The map of the New World is, for the time, singularly correct and full of detail; and the advance of discovery in North America is notably remarkable. There is a curious circumstance noted in the text relating to the New World. It is that "these lands have caused our countries to be filled with sugar; so that it is now used in every kitchen, and as an article of daily food, while formerly it was, with us, found only in apothecaries' shops and employed as a medicament." This statement will be new and interesting to the persons who have read that the cultivation of sugar was only introduced by the Spaniards into America shortly before the time of Ortelius. Another remarkable item, to illustrate the history of geographical discovery, is found in the map of Asia; in which New Guinea appears as an island, and the *Terra incognita Australis* is shewn as a continent, separated from it by a strait. On other maps in the volume, New Guinea is spoken of thus: "It is not yet known whether it is an island, or part of the Australian continent;" but this is simply one of the numerous inconsistencies observable in a work compiled from so many sources. Now, the fact that New Guinea was an island is supposed to have become known from the discovery and navigation of the strait by Torres, after whom it is called, in 1606; and the general belief concerning Australia has hitherto been, that the Dutch first discovered it in 1610.
- In his notice of Abyssinia, he mentions that the kings were called Negus, and the map to it is full of detail. In the text to Africa, he calls the Abyssinians, "yellow Moors," to shew that they were quite distinct from the Negro people, and makes some curious observations to disprove the old fallacy which considered that the colour of the skin depended upon the heat or cold of the climate.
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The fortunate researches into the remains of the Temples of Jupiter Panhellenius at Aegina and of Apollo Epicurius in Arcadia, undertaken in 1811 and 1812, excited the greatest interest amongst the archaeologists of Europe. Amongst others of less pretensions, two publications, treating on these important monuments, were gladly hailed by the public in 1830 and 1833; the first by Prof. Donaldson (*Antiquities of Athens and other Places in Greece*), and the second by the French Commission (*Expédition Scientifique de Morée*) conducted by M. Blouet; but neither of these works (collected some years after the excavations), was attended with the advantages which the leisurely investigations of the original excavators naturally possessed. The more authentic record of these investigations, by those who participated in them, was therefore a desideratum, until Mr. Cockerell's important work paid the debt due equally to the public and to his worthy associates in those enterprises.

ICHTHYOLOGY OF INDIA.

DAY. The Fishes of Malabar, by Surgeon FRANCIS

DAY, F.L.S. and F.Z.S., MADRAS ARMY, *Author of "The Land of the Permauls; or Cochin, its past and its present,"* &c. &c. 1 vol. royal 4to. with 20 plates, half morocco, £2. 2s 1865

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The coloured copies are nearly all subscribed for; immediate orders are therefore required to secure a copy.

This work contains full descriptions of every species collected by the Author in or near Cochin, as well as of those recorded by other observers as from the Malabar Coast of India. The species most adapted for eating, salting, or the manufacture of isinglass or fish oils are pointed out, as well as those which are indigestible or poisonous when employed as human food, or inflict irritating or venomous wounds. The work is illustrated by thirty-two highly finished figures engraved on copper by the Author.

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And all by which the soul is charmed, enraptured, feasted, fed ?

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This is a sort of ancient ballad book of Japan, known and used in every Japanese household. Numerous commentators have explained the meaning and the puns contained in the Songs. Although the famous Dr. Kämpfer brought a copy (still in the British Museum) to Europe about two centuries ago. Dr. Dickins has been the first to translate the book, which he met with in Japan in 1864.—See *Leisure Hour* for April: Jap. Poetry, by J. Summers, p. 222.

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 We find often that pure devotional spirit which breathes in that exquisite Christian lyric of Toplady's, 'Rock of Ages,' which at the last I know was so often on the lips of the Prince Consort. I will not quote the English, which must be familiar to many readers, but will give a part of the exquisite version of Mr. Gladstone, who has translated the lines after the rhymed Latin hymns of the Early Church:—

Nil in manu mecum fero,
 Sed me versus crucem gero
 Vestimenta nudus oro,
 Opem debilis imploro;
 Fontem Christi quero immundus,
 Nisi laves, moribundus.

Dum hos artus vita regit;
 Quando nox sepulcho tegit;
 Mortuos cum stare jubes,
 Sedens Judex inter nubes;
 Jesus, pro me perforatus
 Condar intra tuum latus.'

This is from a small volume of translations by Lord Lyttelton, and Mr. Gladstone, 'In memoriam duplicem Nuptiarum,' published by Quaritch, but which, from the limited number of copies printed, can have little more than a private circulation. If a man is so fortunate as to lay his hand upon a copy, it is the kind of book with which he may very happily lounge away a lovely summer morning. The intense appreciation and pure poetical spirit which they display render the work very enjoyable: in scholarship and classical finish the palm, very decidedly, belonging to Lord Lyttelton. Mr. Gladstone excels in versions from modern languages into English: let me give, as a specimen of this, his translation of some German verses from 'Der Freischütz,' which our poor invalid may well lay to heart.

'Though wrapt in clouds yet still and still
 The steadfast sun th' empyrean sways;
 There still prevails a holy will;
 'Tis not blind chance the world obeys.
 The Eye Eternal, pure and clear,
 Regards and holds all beings dear.

For me too will the Father care,
 Whose heart and soul in Him confide;
 And though my last of days it were,
 And though He asked me to his side,
 His eye eternal, pure, and clear,
 Me too regards and holds me dear.'

Extract from an article "HASTINGS AND ST. LEONARDS," LONDON SOCIETY, February. p. 137.

Malherbe, Histoire Naturelle des Piciidés,

PICUMINÉS, YUNCINÉS ou TORCOLS, comprenant l'origine mythologique, les moeurs, les migrations, l'anatomie, la physiologie, la répartition géographique, les systèmes de classification; la synonymie, la description en Latin et en Français, l'histoire de chaque espèce, 4 vols. folio, 123 *carefully COLOURED plates of every Variety of WOODPECKERS*, (pub. 450 francs in parts, £18.) *hf. bd. red morocco extra, gilt edges, £13. 13s* Metz, 1863

Only 100 copies were printed at the private expense of the Author, who has spent 100,000 francs in raising this Monument of Science. What Gould has done for the Humming Birds, M. Malherbe has done for the Woodpeckers. Naturalists, Public Libraries, and Sportsmen will be glad to secure a copy of this grand work, now entirely OUT OF PRINT.

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BIBLICAL ARCHÆOLOGY.

Madden's History of Jewish Coinage, and of

Money in the Old and New Testament, by F. W. MADDEN, M.R.S.L., of the British Museum, Hon. Sec. Numismatic Society of London, one stout vol. roy. 8vo. 362 pp. with 254 Engravings of all the Jewish Coins mentioned in the Bible, and struck by the Jewish Princes and Foreign Rulers of Palestine, (pub. at 25s) *hf. morocco, gilt top, uncut*, 16s 1865

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CHAP. VI.—Coins struck by the Procurators.

CHAP. VII.—Money struck during the first Revolt of the Jews—Eleazar—Simon, son of Gioras—Simon, son of Gamallel.

CHAP. VIII.—Roman Coins struck commemorating the capture of Judea.

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Seccion Longitudinal y Detalles de la Iglesia Parroquial de San Pedro.

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Iglesia de San Pedro y San Pablo.

Burgos.

Claustrillas y Sepulcro, en el Monasterio de Santa Maria la Real.
Compartimentos del Claustro.
Sepulcros en el Coro de Santa Maria la Real.
" de Juan de Padilla.

— **Provincia de,** Arquetas y Caliz de Santo Domingo de Silos.

Caceres.

Casas de los Condes de Adanero y de Mayozgo.

Concejo del Inflesto.

Iglesia de Santa Maria de Villamayor.
Detalles de la Iglesia de Santa Maria de Villamayor.

Concejo de Villaviciosa.

Iglesia de San Salvador de Val-de-Dios.
Seccion transversal y ventanas de la Iglesia de San Salvador.
Iglesia de Sta. Maria de Val-de-Dios.
Planta y Detalles de Sta. Maria de Val-de-Dios.

Cordova.

La Mezquita, Nave Principal. *In tint.*
Capiteles de las Baslicas Visigodas.
Fragmentos de las Baslicas Visigodas.

Elche.

Detalles del Mosaico de Galatea, descubierto en 1861. *Coloured.*

Granada: The Alhambra.

Cornisa y Ventana en la fachada de la Mezquita en los Reales Alcazares de la Alhambra. *Colours and gold.*
Detalles del Testero de la Mezquita del Haren. *Colours and gold.*
Parte del Mirador de Lindaraja. *Colours and gold.*

Detalles de la Sala de Justicia. *Colours and gold.*

Detalle de la parte central del Mirador de Lindaraja. *Colours and gold.*

Alicatados del Salon. *Colours.*

Seccion del Pabellon del Patio de los Leones.

Cupula del Pabellon " "

Detalle del Arco Central " "

Seccion transversal del Salon de Justicia.

Planta y Ventana " "

Seccion transversal de la "Mezquita."

Arco llamado vulgarmente puerta del Vino.

Granada.

Alicatados de Cuarto Real del Sto. Domingo.
In colours.

Guadalajara.

Fachada principal del Palacio de los Duques del Infantado.
Palacio de los Duques, 2 plates.
Planta del Palacio de los Duques.

Henares, Alcala de.

Capilla de Santiago en Santa Maria. *Gold and colours.*

Planta y detalles de Sta. Maria, *colours.*

Fachada de la Universidad Complutense.

Detalles de la Fachada de la Universidad Complutense.

— the same. *Tinted.*

Sepulcro del Arzobispo de Toledo.

Sepulcro del Cardenal Ximenes.

Detalles del Sepulcro del Cardenal Ximenes.

Seccion longitudinal del Palacio Arzobispal.

Pila Baptismal.

Estatua de D. Fernando de Alcocer } *On the text.*
Maria de Ortiz.

Leon.

Fachada principal de la Catedral.

Planta y detalles " "

Secciones y detalles "del Panteon de San Isidoro.

Planta y detalles " "

Madrid.

Porta y Escalera del Hospital de la Latina.

Merida.

Fragmentos existentes en la construccion llamada Cisterna.

- Oviedo.**
Cruz de la Victoria ó de Pelayo, en la Camara Santa. *In colours and gold.*
Exterior de la Camara Santa de Mieres. *In tints, on the text.*
Arca de las santas reliquias de la Camara Santa de Mieres.
Seccion, Planta, y Detalles de la Camara Santa en el Catedral.
Torre vieja de la Catedral.
Cruz apellidada de los Angeles. *Gold and colours.*
- **Concejo de, Iglesia de San Miguel de Linio.**
- Salamanca.**
Catedral Vieja.
Detalles de la Catedral Vieja.
" del Abside de la Catedral vieja.
Seccion longitudinal " " "
Capiteles " " *Tint.*
Detalles de la Portada de la Universidad.
Patio del Colegio del Arzobispo.
Sepulcros de Da. Elma y del Chantre Aparicio
- San Roman de Hornija.**
Restos del Antiguo Monasterio Visigodo.
- Segovia.**
Torre de San Esteban y sus detalles exteriores.
Iglesia parroquial de San Martin.
Arca de la Portada y Capiteles de la Iglesia de San Martin.
Iglesia parroquial de San Millan
" Detalles. " " Elevacion y
Iglesia " " Seccion y
" Detalles.
Iglesia de San Lorenzo, Planta y Detalles.
Abside de la " "
Fachada lateral de la Iglesia de San Lorenzo.
Portico de la Imafrente de San Lorenzo. *On text, tinted.*
Zocalos pintados en el Interior de Sto. Domingo vulgo de Herculis. *Tinted.*
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Monasterio de Santo Domingo de Silos.
Arqueta y Patena " " *Gold and colours.*
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Varias Torres.
Iglesia parroquial de S. Marcos.
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Corona y Cruces Visigodas. *Gold and colours.*
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Vista general de Toledo. *Tinted.*
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Mezquita llamada de las Tornerias. *Gold and colours.*
San Juan de los Reyes. Copia de la Traza original del Abside y Crucero.
— Planta de la Iglesia y Claustro procesional.
— Exterior del Abside.
— Seccion longitudinal de la Iglesia.
— Corte del Claustro.
— Detalles del Crucero.
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Silleria del Coro de la Catedral. *Tint.*
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Fragmentos arquitectonicos anteriores a la irrupcion Mahometana.
Secciones y Detalles de la Antigua Sinagoga.
Parte de la seccion longitudinal de la Antigua Sinagoga.
Puerto Antiguo de Visagra.
Mezquita Antigua, hoy Ermita del Cristo della luz.
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Exterior de la Ermita del Cristo de la Luz, y Torres de varias Iglesias.
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INDEX TO THE ABOVE.

- Abyssinian Church, 37.
 Afghans, History of, 5.
 Akhlak-i-Jalsiy, 50.
 Alfyya, Gr. Arabe, 31.
 Algebra, Arabian, 19.
 All Hazin, engl. 9.
 ——— Persian, 10.
 Annals Turkish Emp. 26.
 Apostolic Constitutions, 63.
 Atkinson's Firdusi, 21.
 Atkinson's Laili and Majnun, 44.
 Atkinson's Women of Persia, 28.
 Belfour's All Hazin, 9, 10.
 Belfour's Macarins, 3.
 Biobliotry's Chron. 39.
 Bibliographical Dictionary, 42.
 Biographical Dictionary, 57.
 Bird's Gujerat, 42.
 Bosnia, War in, 10.
 Briggs' Siyar-ul-Mut. 23.
 Burmese Empire, 33.
 Callaway's Cingal. Demon. 7.
 Ceylon Demonology, 7.
 Chodako's Pera. Poetry, 56.
 Colbrooke's Sankhya, 46.
 Corea, 25.
 Corpus Ignatianum, 64.
 Cureton's Corpus Ign. 64.
 Cureton, Spicil. Syriacum, 68.
 Dabistan, the, 59.
 Davis, Fortunate Union, 6.
 Davis, Sorrows of Han, 4.
 Didascalia, 37.
 Dorn's Afghans, 5.
 Ebn Malec, Alfyya, 31.
 Egypt, Sultans Mamlouks, 47.
 Elisens, Hist. of Vartan, 14.
 Elliott's Hafts-ul-Mulk, 15.
 Euliy's Travels, 32.
 Firdusi's Shah Nameh, 21.
 Fingel's Haji Khalfa, 42.
 Forbes' Hatim Tai, 8.
 Fortunate Union, 6.
 Fraser's Turkish Emp. 26.
 Fraser's War in Bosnia, 12.
 Garcin de Tassy, Kamrup, 38.
 Garcin de Tassy, Lit. Hind. 51.
 Gayangos, Mohum. in Spain, 53.
 Griffith, Kallidasa, 66.
 Gujerat, History of, 40.
 Gulistan-i-Rehmut, 15.
 Hafts ul Mulk, 15.
 Haji Khalife Lexicon, 42.
 Haji Khalifeh, 17.
 Hammer's Euliyia Ef. 32.
 Han Koong Tseu, 4.
 Hariri, Makamat, 65.
 Harivansa, 36.
 Hatim Tai, 8.
 Hindu Architecture, 34.
 Hindu Literature, 51.
 Hœi Lan Ki, 24.
 Humayun, Emperor, 22.
 Hyder Naik, 66.
 Ibn Batuta, 1.
 Ibn Khalikan, 67.
 Jahanguir, 2.
 Jain Religion, 62.
 Japon, Annales de, 35.
 Jerusalem, Temple of, 45.
 Joseph (Rabbi) Chronicles, 39.
 Jouhei's Tezkeruh, 24.
 Julien, Circle de Craie, 24.
 Julien Contrées Occid. 69.
 Julien Livre des Recompenses, 41.
 Julien, Noms Sanscrita, 72.
 Julien, Vie de Hiouen-Thsang, 67.
 Kallidasa's Raghuvansa, 27.
 Kamrup, Aventures, 38.
 Kallidasa's War God, 66.
 Kitab-i-Yamini, 70.
 Klaproth Trois Royan. 25.
 Klaproth. Myth. Jap. 36.
 Kulpa Sutra, 62.
 Kumara Sambhava, 49.
 Kurrogrou, Pera. Poetry, 56.
 Laili and Majnun, 44.
 Langlois, Harivansa, 36.
 Lee's Ibn Batuta, 1.
 Livre des Recompenses, 41.
 Loo Choo, 25.
 Macartus' Travels, 3.
 Maghadi, 62.
 Mahabharata Suppl. 36.
 Mahomedans in India, 23.
 Makamat, Preston, 65.
 Makkari Moham. Dynasties in Spain, 53.
 Makrizi, Sultans Mamlouks, 47.
 Malabar, 30.
 Marsden's Malay family, 11.
 Masudi's Encyclop. 54.
 Miles, Hyder Naik, 66.
 Miles, Tipu Sultan, 60.
 Mirkhond's Kings of Persia, 29.
 Miscellaneous Transl. 16.
 Mitchell's Wars of Turka, 17.
 Mohammed Ben Musa, 19.
 Mulfuzat Timury, 13.
 Nava Tatus, 62.
 Nazami Laili and Maj. 44.
 Neamet Ullah, 5.
 Neumann's Translations, 18.
 Neumann's Vartan, 14.
 Oupanichata, 49.
 Ouseley's Geogr. Works, 20.
 Ouseley's Persian Poets, 61.
 Platt's Ethiopic Didascalia, 37.
 Preston's Makamat, 65.
 Price's Jahanguir, 2.
 Purana, 51.
 Quatremer, Sultans Mamlouks, 47.
 Raghuvansa, 27.
 Ram Raz, Hindu Arch. 34.
 Rausat-ue-Safa, 29.
 Reynolds's Ghaznavidea, 71.
 Reynolds, Temple of Jerua. 45.
 Rigveda Sanhita, 48.
 Rogen's Algebra, 19.
 Rosen's Rigveda, 48.
 Rowlandson's Mohamedana, 30.
 Sacy, Silvestre de, Gr. 31.
 Sadiq Isphahani, 20.
 Sama Veda, 55.
 Sangermann's Burmah, 33.
 Sanhita, 55.
 Sankhya Karika, 46.
 San Korf Tsou Rau, 25.
 Shah Nameh, 21.
 Shea's Dabistan, 69.
 Siyar-ul-Mutakherin, 23.
 Siane's Ibn Khullikan, 57.
 Spain, Mohamedans in, 53.
 Sprenger's El-Masudi, 54.
 Sphard's Chronicles, 39.
 Stenzler, Kumara, 40.
 Stenzler's Raghuvansa, 27.
 Stevenson's Jain Rel. 62.
 Stevenson's Sanhita, 65.
 Stuart's Emp. Timur, 13.
 Stewart's Humayun, 22.
 Tabari Chronique de, 43.
 Tandy's Burmese Empire, 33.
 Tattam's Coptic Canon, 62.
 Teskerah al Yakiat, 22.
 Thompson's Moham. Philosophy, 50.
 Timur's Memoirs, 13.
 Tipu Sultan, 60.
 Titsingh, Emp. de Japon, 35.
 Troyer's Dabistan, 59.
 Tuhfat-ul-Mujahidin, 30.
 Turka, Marit. Wars of, 17.
 Vartan, History of, 14.
 Vishnu Purana, 51.
 Wilson's Sankhya Karika, 46.
 Wilson's Vishnu Pur. 51.
 Women of Persia, 28.
 Yakkun Nattannawa, 6.

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'Three figures in conversation.'
32. **Michelangiolo,**
'A man's head, profile.'
33. **Michelangiolo,**
Design for part of 'the Last Judgment.'
34. **Michelangiolo,**
Study for 'the Head of St. Bartholomew,' in the Last Judgment.
35. **Michelangiolo,**
'Cleopatra,' a design for a bust.
36. **Andrea del Sarto,**
Two studies, one of them for the figure of Joseph, in his celebrated fresco, called 'the Madonna del Sacco.'
37. **Domenico Beccafumi,**
'Two figures of prophets.'
38. **Baccio Bandinelli,**
'The death of Hercules.'

39. **Raffaello Sanzio di Urbino**,
Charity. (In a circle), from a picture in chiaro-scuro, formerly in the sacristy of the church of S. Francesco at Perugia.
40. **Raffaelle**,
A group of Women and Children from the fresco, representing 'the story of Heliodorus,' in the Vatican.
41. **Raffaelle**,
The portrait of, drawn by himself when a youth.
42. **Raffaelle**,
'The Nativity.'
43. **Raffaelle**,
Study for a group of military figures; (silver point), being for part of one of the frescoes painted, 1502-1504, by Pinturicchio, in the Library of the Duomo at Siena.
44. **Raffaelle**,
Study for 'the head of the Madonna,' (silver point), possibly for one of the pictures which he painted in 1504, for his friend Taddeo Taddel.
45. **Raffaelle**,
'A youth at his devotions.'
46. **Raffaelle**, (c. 1506)
'A music party,' (a group of three figures).
7. **Raffaelle**,
'Battle for the Standard,' supposed to have been drawn 1507-8, in rivalry of the celebrated Equestrian group of L. da Vinci.
48. **Raffaelle**,
'Head of an Angel,' supposed to have been intended for one of those in the fresco of 'the Dispute of the Sacrament,' in the Vatican.
49. **Raffaelle**,
Study for two figures, one ascending, the other descending the steps, in 'the School of Athens.'
50. **Raffaelle**,
Study for the group of 'Archimedes and his disciples,' in 'the School of Athens.'
51. **Raffaelle**,
Study for 'the figure of Diogenes,' in 'the School of Athens,' (silver point).
52. **Raffaelle**,
Study for 'a group of combatants,' being the subject of a baso-rilievo represented on the pedestal of the statue of Apollo, in 'the School of Athens.'
53. **Raffaelle**,
Study for the figure of 'the Muse Melpomene,' in the fresco of 'Mount Parnassus,' in the Vatican.
54. **Raffaelle**,
Study for 'the figure of a woman,' in the fresco entitled 'the Heliodorus,' in the Vatican.
55. **Raffaelle**,
Study for the figure of 'a Woman with two Children,' in the last mentioned fresco.
56. **Raffaelle**,
Study for the compartment representing 'God appearing to Moses in the burning bush,' painted in one of the ceilings of the Vatican.
57. **Raffaelle**,
'The Adoration of the Shepherds.'
58. **Raffaelle**,
Study for 'the figure of Adam,' in the celebrated print of 'Adam and Eve,' by Marc Antonio.
59. **Raffaelle**,
'The death of Adonia.'
60. **Raffaelle**,
'Sea Nymphs and Tritons sporting in the water.'
61. **Raffaelle**,
'A group of Children at play.'
62. **Raffaelle**,
'A female figure, standing.'
63. **Giulio Romano**,
'A female Tiger, with two Cupids.'
64. **Giulio Romano**,
'A naked female, with attendant infants.'
65. **Giulio Romano**,
'The death of Semele.'
66. **Polidoro da Caravaggio**,
Study for part of the celebrated frieze, representing 'the Story of Niobe.'
67. **Polidoro**,
Design for part of another frieze.
68. **Giorgione da Castelfranco**,
'An unknown subject.'
69. **Antonio da Correggio**,
'Group of Children' in the picture called 'La Madonna del S. Giorgio,' at Dresden.
70. **Correggio**,
Original study for two of the said children.
71. **Francesco Mazzuoli, called Il Parmigianino**,
'A female winding thread, and a group of Infants.'
72. **Parmigianino**,
The 'portraits of himself and his mistress.'
73. **Bartolommeo Passarotti**,
'Group of three half-length figures.'
74. **Lodovico Caracci**,
'The Madonna and Child.'
75. **Lodovico Caracci**,
'The Holy Family,' (pen wash).
76. **Annibale Caracci**,
'A study of the back-view of a naked female.'
77. **Annibale Caracci**,
'A sheet of Caricatures,' and amongst them his own portrait.
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Design for his celebrated picture of 'the finding of the true Cross,' formerly in the church of the 'Carmine' at Florence.
79. **Niccolò Poussin**,
A design, representing 'Mars and Venus with Cupids.'
80. **Niccolò Poussin**,
'The Death of Hippolytus.'
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A design for 'a Landscape.'
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LIST OF THE PLATES.

1. **Unknown Artist of the Greek School**, (about 1230),
Christ taken down from the Cross, and the Maries and other Disciples weeping over his Body at the Sepulchre; in the convent of S. Francesco, at Perugia.
2. **Giunta Pisano**, (flourished 1210—1250),
The Crucifixion, executed about 1236, in the upper church of S. Francesco, at Assisi.
3. **Giunta Pisano**,
Simon Magus supported in the air by Demons, painted about 1250, in the same church.
4. **Greek Artists, the Masters of Cimabue**, 1250,
The Maries and other Disciples mourning over the Body of Christ at the Sepulchre. From a fresco in the lower church of S. Francesco, at Assisi.
5. **Niccola Pisano**, (flourished 1230—129...)
Christ taken down from the Cross. From an alto-relievo in marble, executed 1233, (Vasari,) over the door of the cathedral at Lucca.
6. **Niccola Pisano**,
The Creation of Adam. Basso-relievo in marble, executed 129..., on the façade of the Duomo at Orvieto.
7. **Niccola Pisano**,
Pious Women in Paradise. From another basso-relievo on the façade of the same church.
8. **Giovanni Cimabue**, (born 12...., died 1300),
The Nativity. From a painting in fresco, in the upper church of S. Francesco, at Assisi.
9. **Giovanni Cimabue**,
The dead Body of Christ surrounded by the Maries and other Disciples. From another fresco in the same church.
10. **Giovanni Cimabue**,
Three Angels, the figures colossal, from a damaged fresco in the same church.
11. **Andrea Pisano**, (born 1270, died 1345),
The Body of St. John the Baptist borne to its place of Sepulchre, and the Burial of the same Saint; being from two bassi-relievi in bronze, upon one of the gates, finished 1330, of the Baptistery at Florence.
12. **Giotto di Bondone**, (born 1276, died 1336),
A Miracle of St. Francis.
13. **Giotto di Bondone**,
The miraculous appearance of St. Francis to his Friars, with his arms extended in the form of a cross.
14. **Giotto di Bondone**,
The Body of St. Francis, being carried amidst a concourse of people to the Monastery of St. Clair.
15. **Giotto di Bondone**,
St. Francis appearing in a Dream to Pope Gregory IX.
16. **Giotto di Bondone**,
Another Miracle of St. Francis.
17. **Giotto di Bondone**,
Another Miracle of St. Francis.
18. **Giotto di Bondone**,
St. Francis married by Christ to Poverty.
19. **Giotto di Bondone**,
St. Francis in Glory.
20. **Giotto di Bondone**,
The Transfiguration, and The Last Supper; being from two small paintings in distemper, existing in 1798 in the sacristy of the church of S. Croce, at Florence.
21. **Giotto di Bondone**,
Satan applying to the Almighty for permission to tempt Job. Fresco in the Campo Santo, at Pisa.
22. **Pietro Cavallini**, (*a Scholar of Giotto*), (born 1259, died 1344),
Christ on the cross lamented by circum-volant Angels. Part of a fresco in the lower church of S. Francesco, at Assisi.
23. **Puccio Capanna**, (*a Scholar of Giotto*), (flourished 1330),
Christ taken down from the Cross. From a painting in fresco in the lower church of S. Francesco, at Assisi.
24. **Puccio Capanna**,
The Burial of Christ. From another painting in fresco in the same church.
25. **Tommaso di Stefano**, called **Giot-tino**, (born 1324, died 1356)
A Miracle of St. Nicholas.

26. **Taddeo Gaddi**, (*a Scholar of Giotto*), (born 1300, died 135...), Joachim driven from the Temple by the High Priest. From a painting in fresco in the sacristy of the church of S. Croce, at Florence.
27. **Taddeo Gaddi**, The Birth of the Virgin. From another fresco in the same sacristy.
28. **Taddeo Gaddi**, Four Sitting Figures. Part of a painting in fresco in the chapel of the Guldalotti family, (called also 'la Cappella della Nazione Spagnuola'), in the convent of S. Maria Novella, at Florence.
29. **Giovanni Gaddi**, (flourished 13..), The Resurrection of Lazarus. From a painting in fresco in the lower church of S. Francesco, at Assisi.
0. **Angiolo Gaddi**, *another son of Taddeo*, (born —, died 1387), The Emperor Heraclius bearing in procession the true Cross. Part of a painting in fresco, in the choir of the church of S. Croce, at Florence.
31. **Andrea Orcagna**, (born 1329, died 1389), Christ passing Sentence on the Wicked. Part of his fresco of the Last Judgment, in the Campo Santo, at Pisa.
32. **Ugolino di Prete Ilario, of Orvieto**, (flourished 1356—1370), A Choir of Angels and Cherubim, intended to denote the Trinity. Painting in fresco, the figures colossal, in the vault of the Duomo, at Orvieto.
33. **Paolo Uccello**, (born 1389, died 1472), The Sacrifice of Noah. Painting in fresco in a cortile of the convent of S. Maria Novella, at Florence.
34. **Lorenzo Ghiberti**, (born 137...., died 1455), The Creation and Fall of Man. Basso-relievo in bronze, upon one of the gates of the baptistery at Florence.
35. **Lorenzo Ghiberti**, The Story of Jacob and Esau. Basso-relievo in bronze upon the same gate.
36. **Lorenzo Ghiberti**, The Story of Joseph and his Brethren. From the same gate.
37. **Lorenzo Ghiberti**, The Queen of Sheba visiting Solomon. From the same.
38. **Donatello**, (born 1383, died 1466), The celebrated Statue of St. George, at the oratory called 'Or San Michele,' at Florence.
39. **Donatello**, The dead Body of Christ surrounded by his Disciples and other Spectators after his Crucifixion. Basso-relievo in bronze upon one of the pulpits in the church of S. Lorenzo, at Florence.
40. **Fra Giovanni Angelico da Fiesole**, (born 1387, died 1455), St. Stephen preaching. Painting in fresco in a private chapel of the Vatican.
41. **Fra Giovanni Angelico da Fiesole**, St. Lawrence distributing Alms to the Poor. Another fresco in the same chapel.
42. **Masaccio di S. Giovanni**, (born 1401, died 1443), St. Catharine disputing with the Doctors. Painting in fresco in the church of S. Clemente, at Rome.
43. **Masaccio di S. Giovanni**, St. Paul visiting St. Peter in Prison. Painting in fresco in the church del Carmine, at Florence.
44. **Masaccio di S. Giovanni**, St. Peter and St. Paul accused before the Emperor at Rome. Painting in fresco in the same church.
45. **Melozzo da Forli**, (flourished 1460—1471), Christ standing in the Clouds, surrounded by a glory of Angels. Part of a painting in fresco, the figures colossal, which originally decorated the vault of the church SS. Apostoli, at Rome, and is now preserved at the palace of Monte Cavallo.
46. **Benozzo Gozzoli**, (born 1400, died 1478), Noah's Vineyard. Part of one of his frescos in the Campo Santo, at Pisa.
47. **Benozzo Gozzoli**, A Group of Women and Children. Part of another of his frescos in the Campo Santo, at Pisa.
48. **Benozzo Gozzoli**, Abraham entertaining the Three Angels. Part of another painting of the same series.
49. **Benozzo Gozzoli**, The Marriage Festival of Jacob and Rachel. Part of another of the same series.
50. **Sandro Botticelli**, (born 1437, died 1515), The Nativity. Part of a painting in distemper in the collection of the editor.
51. **Filippino Lippi**, (born 1460, died 1505), Two Musca. From a painting in chiaro-scuro, in fresco, in the church of S. Maria Novella, at Florence.
52. **Luca Signorelli da Cortona**, (born about 1440, died 1521), The Wicked destroyed at the end of the World by Fire from Heaven. Painting in fresco in the Duomo, at Orvieto.
53. **Luca Signorelli da Cortona**, Demons in the Air. Part of his fresco representing 'Hell,' in the same church.
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"My grateful acknowledgments are more especially due to the PRESIDENT and COUNCIL of the ROYAL COLLEGE OF SURGEONS: for to them I owe the appointments which have made the pursuits most congenial to my tastes a duty, and at the same time have supplied the best means and opportunities of fulfilling it. In whatever degree, therefore, I may have contributed in this or previous works to the advancement of Comparative Anatomy, or may have aided in its application to collateral sciences, I can only regard myself as instrumental, in such measure, in carrying out the great objects which the College of Surgeons had in view in accepting the important trust of the Hunterian Museum, and which the College has ever since most strenuously promoted."—*Preface.*

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CONTENTS.

Plate		Plate	
1. Watteau	. . Vignettes.	18. J. Giardini	. . Vase, lamp, & pedestal.
2. Peyrotte	. . Ornamental Border.	19. Morisson	. . Specimens of engraving.
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7. Berain	. . Decoration in a grotesque style.	22. Unknown (Callot?)	Grottesque design.
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Aduarte, Hist. de la provincia del Sancto Rosario de Filipinas, fol. <i>Manila</i>, 1640; or Zaragoza, 2 vols. fol. 1693—Third volume, pub. <i>Manila</i>, fol. 1742, by Salazar—4th, by Collantes, <i>Manila</i>, fol. 1783. (I have the second vol. which is by Santa Cruz, Zaragoza, 1693, and the third vol. <i>Manila</i>, 1742, but would buy the complete set, if such is to be had)
Æsop's Fables, Ogilby, 4to. 1651
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- Quijote, comentado por Clemencin, 6 vols. sm. 4to.
- 12mo. *Paris*, 1847
- Chambers, Traité des Edifices des Chinois, 4to. *Paris*, 1776, pages 29 to the end
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- Chemical Society, Journal of, 1863 and 1864
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- Hakluyt, Navigations, &c. ed. 1598-1600. Wanted the map described in Grenv. Cat., and in Hallam, Liter. Eropæ, ii, 494, and which may be known by its shewing the 'Fretum Davis' (Davis' Straits), Virginia, L. Ontario, Corea, China, N. coast of New Holland; leaving out the Terra Australis towards the South pole and the Strait of Arian, dividing Asia from America, but inserting a marginal note stating that the distance between Asia and America, in lat. 38, is 1200 leagues
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 All except the last printed at Florence, this by Nicolo d'Aristotile da Ferrara, at Venice
Richardson (Eliz.) A Ladies Legacie to her Daughters, 16mo. 1645
Rigveda, par Langlois, Vols. 1 and 2, Paris, Didot (1842)
 — by Wilson, Vol. 2, 8vo.
Ringeltaube, Nachr. v. Poln. Bibeln. Dantsig, 8vo. 1744
Roby's Traditions of Lancashire, 2nd Series, Large Paper, India proofs
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Rodriguez Hindu Pantheon, Mad. 1841 or 1845
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Roman de Rou, ed. and trans. by Sir Alex. Malet, 1860
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Vol. III. Dedication and Preface, 6 leaves
 — Testimonia, 15 pages
 — Index, 55 pages
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Philosophical Transactions, Vols. I-XXI
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- Scientific American : Vols. 1-7, and 12 to the present; Vol. 9, No. 2 only; Vol. 10, Nos. 1-6, and No. 26.
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 Tirante el Bianco, Tirant of Blanch, fol. *Valencia*, 1490; or fol. *Barcel.* 1497

Times Newspaper:—

Year.	Number.	Year.	Number.	
1806	6,811	1810	8,051	
	6,816		8,123	
	6,878		8,124	
	6,996		8,164	
	6,997		8,173	
1807	7,054	1811	8,175	
	7,071 to 7,113		8,264	
	(being June and July)		8,302	
	7,115		8,439 <i>impft.</i>	
	7,175		1812	8,593
	7,176		1814	9,154
	7,177		1815	9,231
	7,180		1815	9,472
	7,194 to 7,245		9,484 to 9,579	
	(Nov. and Dec.)		April 1 to July 21	are wanting.
1808	7,262	1819	10,671 to 10,678	
	7,275	1820	11,113	
	7,353	1822	11,694	
	7,360	1823	12,055	
	7,370	1824	12,340	
	7,424	1826	12,852	
	7,497	1826	13,028	
	1809	Whole year wanting.	1828	13,789 <i>impft.</i>
1810	7,934	1830	14,424	
	7,943	1831	14,687	
	7,994	1832	15,007	
	7,995	1834	15,669	
	8,003	The series ends	Dec. 31, 1834,	
	8,049	No. 13,675		

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 — Booke of Faulconrie or Hawking, (? 1611) wanted 1 leaf ¶ 2, and 1 leaf ¶ 3, beginning "No," being a continuation of lines "In commendation of Hawking;" part of pp. 89, 901 (over right corner) leaf Aa 4, (? blank)
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 Vallancey Collectanea, 7 vols. 8vo.—Vol. II. part 2, Vols. VI. VII.
 Valerius Maximus, folio, *Mogunt. Schoyffer*, 1471, FOLIOS 14-17, beginning "quam tribunatum," and ending "repente vox;" FOLIO 98, commenc. "patri in acie;" FOLIO 103, commenc. "mille pondo"

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