## With "Mrs. Harrison's Daily Life In The White House."



## WORDS OF POTTED WISDOM.

 Make life a ministry of love, and it will always be worth living.A noble part of every true life is to learn to
undo what has been wrongly or thoughtlessly done.
Manage all your actions and thoughts in
such a manner as if you were just going out sutch a manner
of the world.
Love oftruth shows itself in discoveringand exist. To rejoice in the happiness of others is
to make it our own; to produce it is to make it more than our own.
Never fear to bring the sublimest motive
to the smallest duty, and the most intinite to the smallest duty, and the
comfort to the smallest trouble.
A head properly constituted can accommodate itself to whatever pillows the
of fortunes may place under it.
An act by which we make one friond and
one enemy is a losing game, because revenge is a much stronger principle than gratitude. Every period of life has its peculiar pre-
judices; who ever saw old age that did not applaud the past and condernn the present
She who can heroically endure adversity
will bear prosperity with equal greatness of soul; for the mind that cannot be dejected by the former is not likely to be trans-
ported with the latter. ported with the latter.
Blasphemy consists in displaying one of
he worsted mottoes "God Bless Our when fretting, scolding. fault-finding and abuse of wife and children are common as flies in Summer.
Knowledge can not be acquired without
labor and application. It is troubl labor and application. It is troublesome, and
like deep digging for pure waters; but when like deep digging tor pure waters; but when you, and you quaff it eagerly.
Do not seek easy ways; for easy ways lead to rust. Do not seek to get rid of responsibilities, but be anxious to assume them. See to
it that as you draw near to the later years of life you draw near fully equipped.
The unfaithful man is an enemy to his
neighbor and an enemy to society but a far neighbor and an enemy to society, but a far
vorse enemy to himself worse enemy to himself. He may rob them
of money, of time, of happiness, of their of money, of time, of happiness, of their
rights; but he robs himself of character, which is more valuable than all the rest.
A person's manner is quite a different thing
from a person's manners. The former indicates very plainly the style and character of the individual, while tatioter are the result
of training and association It has been well said that a lady may possess very excellent manners and have a very unfortunate man-
ner, and the reverse. ner, and the reverse.

## By Marton Harland.

"After to-morrow," exclaimed an ardent no past, and expect no furture. I shall live in That man was doomed to disappointment plun the inevitableness of the downwar plunge of the rocket-stick. If people wills take
life's happiness upon the staying power of pyrotechnics, they have only thenselves to smoke. Marriage is not transformation John will be eas cross when he is hungry, as
glum when distracted with busines glum when distracted with business anxieties
as uncomfortable when his collar as uncomfortable when his collar chafes his
neck-in a word, as human and as fallible a neck-in a word, as human and as fallible a
John, wedded, as single. He is a good son
and brother, and, wedded, as single. He is a good son
and brothe, yet betrothed Mary has heard him speak impatiently to his mother and
tartly to his sister. He will, upon what he tartly to his sister. He will, upon what he
reckons as sufficient occasions. be both curt and petulant with his wife when once the "new-chy" has worn off. Were this not true he would be an angel, and angels do not wear
tweed business- suits and Derby hats, or have dyspepsia and smoke more than is wholesome for nerves and pocket. Bills are never presented to cherubs at most ingeniously inconvenient times, and seraphim have not brook wifely criticism.
True the lover never True, the lover never lost his temper or spoke ungently to the affianced maiden, but he was on his promotion in those days. What wonld you have? It is one thing to risk one's prospects and quite another to take safe liberties with one's assured possession. Mary's occasional lapse into content with Mary's occasional lapses into untidiness and
fretfulness; with her tears and exactions, her streaky cakes and eurdled mayonnaise. Hus bands are men, and wives remain women throngh the exorcism of the ceremony and the enchantinent of the honeymoon. There is no need that these truisms should form the burden of the cynic's song, or the fact they embody be the motif of the lampooner's composition.
Mother-home-heaven-are a triad of the sweetest words in the English language. Yet
the last is the only one that ceived, and will never disappoint the trusting ceived, and will never disappoint the trusting
heart. The gentlest, least selfish of mothers heart. The gentlest, least selfish of mothers difficulty, tolerated by dutiful children. Every home has its clouds and thundershowers, and each individual heart its hidden bitterness. There are as many "ideal marriages as ideal associations between parent and child and between brothers and sisters.
One Pair Free
 regular price.
This is the easiest way possible for a lady to obtain a
pair of $\$ 2.50$ Fine Shoes without cost. In every family pair of $\$ 2.50$ Fine Shoes without cost. In every family
there is a Lady or Miss who can avail herself of this lib. eral offer or who has some friends who would be glad to
secure a pair of the Fargo shoes FREE with but little
effort. effort. Shese Shoes are as smooth inside as if hand sewed and
The made of either Goat or Dongola Kid, on the O Common Sense, or Dopera Toe and on the Opera, Hear
Lasts, C, D, E . EE Widths; Heel or Weel opera is also made with Patent Leather Tips.
Order the size Order the size and watth Leather Tips. A
descriptive list will be sent on application. A



 C. H. FARGO \& CO., Chicago, Ill.
 and HOME 10 cents.




COSMOPOLITAN FREE.

## BROWN'S FRENCH DRESSING

LADIES' \& OHILDREN'S B00TS AND SHOES.



PANTS №ct inine \$3. \$4. \$5.
 We Make the Cloth 1 We SAVE You $\left.\begin{array}{l}\text { We Take your Measure } \\ \text { We Make the Pants }\end{array}\right\}$ Three Profits


## Mothers and Children

 F Cutictura Remedies pearanceo of a large boil. We poultice dit, but all to no purpose. About five months after, it became a
running sore. Soon other sores formed. He then running sore. Soon other sores formed. He then
had two of them on each hand, and as his blood had two of them on each hand, and as his blood
Secame more and more impure it took less time secame more and more impure it took less time
for them to break out. A sore came on the chin, Yor them to break out. A sore came on the chin,
beneath the under 1ip, which was very offensive.
His head was one solid seab, discharging a great His head was one solid scab, discharging a great
denl. This was his conditlon at twenty ${ }^{\text {two }}$
monthe old, when I undertook the eare of months old, when I undertook the care of
him, his mother having died when he was him, his mother having died when he was
a little more than a year old, of consump. tion (serofula, of course). He could walk a
tittle, but conld little, but could not get up if he fell down,
and could not move when in bed, having and could not move when in bed, having
no use of his hands. I Immediately com menced with the Cuticura Rembiriss,
using all freely. One sore after healed, a bony mattor forming in each one of these
five deep ones just before healing which Ave deep ones Just before healing, which would
finally grow loose, and were taken out; then they would heal rapidly. One of these ougly bone for mations I preserved. After taking a dozen and a half bottles he was completely cured, and is now, at the age of six years, a strong and healthy child.
MAy $9,1885 . \quad$ Mns. E. S. DRIGGS, SEpT. 13, 188s. - No return of dieeaso to date.

I have been anflicted a great many years with bad blood, which has caused me to have sores o my body. My hands were in a solid sore for over a year. I had tried almost everything I could hear

of, but had given up all hopes of ever being cured, when I siw the advertisement of the Coricura Remediss. I used one box of Cuticura, one bottle of Resolvent, and one cake of Soap, and am now able to do all my own work.

Mrs. FANNIE STEWART, Staunton, Ind. I have used the Cuticura Remedirs successfully for my baby, who was afflicted with aczema, akin began to peel off and get clear and soft. The itching is gone, and my baby is cured, and is now healthy, roay-cheeked boy. MARY KELLERMANN, Beloit, Kan. Your Curioura Remediss did wonderful things for me. They cured my skin disease, whith
has been of five years' standing, after hundreds of dollars had been spent in trying to eure it. Nothing did me any good until I commenced the use of the Cuticura Remedies. Our house will never be
without them.
Mrs. ROSA KELLY, Rockwell City, Calhoun Co., Ia.

## Guticura Remedies.

## the skin and scalp of every trace of disease, heals ulcers and sores, removes crusts and scales, and re

 stores the hair. Cuticura Soap, the greatest of skin beautifiers, is indispensable in treating ekin discases and baby humors. It produces the whitest, clearest skin and softest hands, free from pimple,spot, or blemish. Coticura Resolvent, the new blood purffer, cleanses the blood of all impurities and poisonous elements, and thus removes the cause. Hence the Cuticura Remedies are the only infallible curatives for every form of skin, scalp, and blood disenses, from pimples to scrofula.
Cuticura Remredies are sold by druggiets and chemists throughout the world. Price: Cuticura,
50 cente per box; Cuticura Soar, 25 cents; Cuticura Resolvent, $\$ 1.00$ per bottle. Prepared by 50 cente per box; Cuticura Soap, 25 cents; Cuticura Resolvent, $\$ 1.00$ per bottle. Prepar
Potier Drue And Chemical Corporation, Boston, Mass.


## onty 10 omens THEHOUSEWIFE

THREE MONTHS And gar chateofe ONE YEAR, Contury, Harpor's, Soribner's, or Butteriok's Delineator, As you prefer.
FEBRUARY HOUSEWIFE will contain:-



Vol. VII, No. 4.
PHILADELPHIA, MARCH, 1890.
Yearly Subuecription one Dollar.

the family Sitting Room in the hall.
With the President or his wife, through the Engineer officer in charge of public build ings and grounds.
full lenge ware of all kinds, pictures, (mostly a few of their wives) bric-a-brac, musical in struments, and table and bed linen are in cluded in the furnishing. The appropriation for furnishing is not sufficient tocarry out the posed to act. It falls short of enough to provide many littre things that give an air of refinement and culture to a bome, which can hardy be set forth in detail, but the absence and pretensions of the Executive Mansion.

This artcle was prepared with the consent and as belng especiality photoran. thed for this pouse riown pablication.
All


Harrison are plain livers, preferring the dishes
of an old Kentucky "aunty" to of an old Kentucky "aunty" to the more
elaborate menu arranged by a French chef.
On the occasions of stat dinn the guests is made in accordance with the dor mands of custom and the dignity of the In the evenings Harris House is a very quiet place. President ing any tarely has an opportunity of spendand after dinnert his family, except at meals his desk again-a piece of furbiture found at th a history. It is made of the, timbers Sir John Franklin's Arctic, sent to rescue dition, and was presented to Exploring Expe-
the United States by Queen Victoria thion, and was presented to the President of
the United States by Queen Victoria, as a
small silver tablet inlaid in the side states

## If Mrs. Harrison <br> If Mrs. Harrison is free from any socia

 duty, she antilizes theevening hours by evening hours by
reading. Being fond reading. Being fond
of a good theatrical of a good theatrical
or operatic performance, she occasion-
ally graces one of the theatres with her presence, accom-
panied by two or
three friends. The President has little
taste for this class of taste for this class of
amusement, especial-
ly opera, so is sel-
dom seen at these dom seen at these
places. He is fond
of meeting friends in
a quiet way, and a quiet way, and
When Mrs. Harrison
is entertaining is entertaining call-
ers in the evening,
he comes down from his room when from
business pernits him to do so, and min-
gles with them in a
delightfully informal delightfully informal
way. And thus a day at
the White House
passes away Tous Mrs. McKee's Room in the White house

## passes away. To-day is or can be just like another another, the demands

 and opportunitiesareand varied: and it
only the general amount of the funds on hand. Many and
long are these conferences, and oftentines they result in a shitting about and repairing of the furniture and fixtures that would astonish some persons who imagine that the
life of the lady of the White House is without care and a continual state of bliss. Mrs appropriation for ear advocates a more liberal first year of each administration, so that the occupant may be enabled to impress her in-
dividuality upon the establishment and not be compelled to exist in the sanee conditions as
her predecessor, if she have differing tastes and desires.
All her life she has personally supervised
the work of her houselold the work of her household, and in the Execu
tive Mansion Mrs. Harrison can see no for adopting a different plan. so so after having dismissed Col. Ernst, slan. Sevotes her having
the domestic branch of to the domestic branch of she devotes herself to
conference with the housek eeper. The thent in conference with the housekeeper. The menu Harrison naintains an with the steward Mrs. over the kitchen, but the stories supervision some circles, representing stories current in
much of her time to aceoting much of her time to actual participation in
the work of the departmen the work of the department, are exangera-
find it nough a good cook, she does not functions of that indivirable to in usurp the the
fouse House. And so as to the marketing. Hav-
ing arranged in a general way for ing arranged in a general way for the pro-
vision of the day, it is left to the prop-
er person to see that it is procured.
Lunch is served at 1.30 the President is detained by callers, ofticeseekers, or cabinet meetings, and he does not
sit down sometimes until an hour later. It
rarely the rarely the case that some one is not invited to join in this meal, in a wholly informal President may thus continue con whom the over the hour for asked to extend his stay In the afternoon, for an
Mrs. Harrison receives friends, who coreabouts, pointment. and who usually have some relativeor visitor to present. These callers are received
in the Red Room, the western-mostof smaller parlors, on the main floor. These
rooms are directly in the rooms are directly in front of the main enlooking the beautiful view. beginuing over-
the lawn President's parade and the great white shaft of way upon the broad bosom of and stretching to the bluffs of old Fort Washington Potomac clear day. The vista is seen with a glass any Whole forming a picture of entrancr side, the These parlors are so exposed during ithe houty.
when the house is open that they can only be ased the general publis, evening. Later in the afternoon Mrs. Harrison
usually takes a drive, often and when not accompanying him she takes
Mrs. Mckee and may be in the house. The variations from painting, in which will include lessons in from whom she studied in inder a teacher with
whom she has inapolis, and for of Washington. Dinner is served at 6.30 o'clock, and as was the case at lunch almost always, the family was is
joined by some friend. President and Mrs.
is possible to sketch
outlines of a picture delightful task of suppl aid of her imagination. Wounday at the White House is spent as it christian gentleman. No work whatever is
done on that ed. After breakfast and mone thail is openfamily attend services generally at the Church
of the Covenant, a prominent Presbyterian organization. After dinner the Presbiterian
usually takes a on this dakes a walk, seldom, if ever, driving are lengthy ones. four or five miles being fre-
quently traversed. Mrs. Harrison spends afternoon in the Mrs. Harrison spends the writing, and in the erening with the President at the White House.
The life of the lady of the White House is not much more eventful than that of many at times slightly wearisome from of it become tuny and the extent of the demands made
upon her.
Mrs. Harrison dresses quietly, but elegant y and whi becoming taste. 'The predoni-
nating colors in her costumes are dark, and
the style of her garments the style of her garments is unostentations to
a degree. Her dressen the Executive Mansion, many of outside
tumes being the production of a New Yorstumes being the production of a New York
designer.
Mrs. Harrison. of the stairs seen in the picture of the head
The windows fron the The windows front south, picture of the hall.
Potomate in all its beauty. This is upon the Potomac in all its beauty. This is the room
which is known in White House annals as the "Prince of Walles' room." based unnals as the
tradition that the Prince House, slept in the room. But gradition is
false in the the Prince occupied an in many another, for the mente occupied an entirely different apart-
divulged by the ate The location of this is not fusion that would arise. The bed the con the picture is the one uppo which President
Garfield lay after being sho Garfield lay after being shot, but that has
iust been taken ont and replaced by a bedust been taken ont and replaced by a bed-
stead with a brass frame, a more modern and Comfortable piece of furniture.
Just across the hall is Mrs. McKes fronting north and overlooking Lafayette
sguare though why it is called so square (though why it is called so when
Clark Mills' equestrain statue of Jackson is the most noticeable thing in it, let some older
chronicler tell). This is a large chanber brieht and cheery. light blue being the principal tont of furnisling and furniture. This was also
occupied by Nellie Grant joining this was occupied by both Presidents
Arthur and Cleal and President and Mrs. Harrison apartment, to occupy it so as to be nearer the children.
From his birth, little Benjamin has been special object of his granjamin has been the
care. His first word was' "pove and to his grandfather, meaning that he directed to be carried. The little fellow grew into
quite a despot quite a despot, refusing to be conforted or
quieted by any other means. When
family first spring, the children sulfered from House last tracted by reason of the poor ventilation conthe mansion. Often, at ni,ht, in those trying
times when the President was deeply concerned by when the President was deeply concerncare. he paced the floor of his room, with lo hittle and sleep, when no one save "grand ", quie manage him with good results. Thandpa" could
of the children last spring was due illiess
to the draughts in the house caused by the
connection of the living rooms with that por Life in the White House could and mates by some necessary chartable for the innew President's house is sometimes Talk of a the discussion of the question. But this would be the poorest and worst disposition of associations of made. The traditions and the White House as thent and it should remain such. Beautiful for it, situation it could not improve by a new location. Naturally, Mrs. Harrison views are worthy of consideration. She happroves most heartily the suggestion. of Secretary Blaine. That is to teargestion of Secreconservatory on the west end, and erecting in executive offices shall be placed. Then. on ury department, build a conservatory treas out of the east room, and over that make picture gallery, the whole being so arranged arge gatherings, such together on occasions o large gatherings, such as public receptions.
With these improvements. or others that shali serve the desired purpose, the White House will of the President of ideal home of the family more than now worthy of the dignity and far rtance of his position

A MAN'S IDEAS OF HOME COMFORT By Precy Vere.



##  <br> upon the veomabservient tire to and dependen them, indeed, are herecting hand; many

## 

oilered.
The gentle deeds of women for love's sake, the effacement of self which they practice
daily in silence, and the home heroism carefully conceal, and which can onsm they noted in its results, these are things be mammon hame co pass almost unnoticed, yet they be quickly and severely felt. From the ideals; there may be an alteration desirable his or there, but they furnish the a line here dream which is woven with their best of perfection. requirements are, as a rule, comparatively
sinplyle. Frills and furbelows are not for him.
The various forms of decoration by needle and brush which have become so bo polar needle late years would become so popular
noticed by him if his attention remain u called to them, unless, perhaps, they were placed upon some object which he had come
to regard as peculiarly his chair, for example, or his desk favorite latter more anon. Though some women
take this lack of appreciation
called called, seriously to heart, it as it is often man's line, that such matters are out of a the details of workmanship which ise of and that he is cont of intelligent admiration rather the general effect than prone to observe parts. The ruffles about then its component cover, or the nodestly draped legs of a piano
a waken no resper awaken no responsive thrill in the manly crochet, and the intricacies of even the mos If a woman can be sure that his enthusiasm. tented with the other more substantial
requisite, she need give herself little concirn because the trittes annoticed; should object to them he is likely to say so. whil negative-approbation. that he can call his very place in his home of the hounse where his will, is lawe portion
no conflict of authore not altogether for the purpose of This is
solitures solitude, for his family is uspose of securing
come there, but the need welthe desire, for that seed for it springs from which is his habit abroad, of proprietorship
to be able to do precisely least a corner of his own house. pleases in at be the comforts that the manse. Here should self; the lounging chairs, the desk and librarhis smoking materials with license liem. Here he should be ably
lutely at his ease, troubled
maxious things', no need to by no fear of
various dy through a maze of furniture and somethine be overturned and broken, lest order to which he soat of that admired dis-
books and papers should the clue. His hem, though to the orderly femas he leaves desk may be lit in hopeless conforsion with piles of His
magazines, letters, manuscripts, everything
that can possibly find a place there, but if a
wonan wishes to secure to a man one of his most cherished home comforts, she will let that desk alone.
A A room arranged upon the above plan poscan enjoy, and Charles Dudley Warner owner "Man is usually accustor. ed acuteness: taste or ability to take care of himself much matter of comfortable living, but it is the quently noticed that when woman has made a dainty paradise of every other portion of from which it is difficult to keep out that famly, is the one that the to keep out the to call his own, in which he retains some of
the comforts and can indulge some of the his bachelor days.
refers to a married man the and though it equally valuable for a bachelor. There icution is which the change from, and recreations which the change from the single to the
wedded state does not affect, and these are the ones his sanctum affords a man the opporfriendly intercourse with his male intimates A friend of the writer has for years made single he had one whole that when he was since his marriage, though he has hadself, but of his own he could claim sole ownership in only one bureau drawer and ownership in He has since proven the seriousness at the bottom of his joke by building an addition at venience and reigns supreme-subject only to
the baby. the baby.
woman and various are the ways in which Woman can contribute to the comfort of a fancy-work, for his tastes fayornamental but by the substantial things which maty. every corner a cosy one; great fat cushions pillow for his couch, penwipers and handy numerable are the articles which his desk. inplied as the occasion offers, but which should
all have the recommendation of The homely arts, housewifery and the capprime importent of domestic affairs are of ing. A neat, clean, well-ordered householis a delight to the eye, and the man's eye is quick to observe slovenliness.
Women do not need to be tol
ure this effect, for to most of them the sense
Good housekeeping as regards the table
should also be well remembered. Well cook-
ed, nicely served food in ed, nicely served food is a blessing which man knows how to appreciate, and a strong ment of unexpectedness his home. The elerelish of a meal be it ever so greatly to his dishes which are favorites with him, served doubly dey are not anticipated, seem to taste quably delicious. If women knew how fre quently men mention to their friends with good as at home, their particular fancies
would be gratified more Man's debt to the wore often
heavy to be grudgingly repaid, and all the tentions that a from a husband than a a lover. these by partially requite the consecration of her but to himself, and are but a poor return for the

## MARCH

 APRIL
## Hood's Sarsaparilla

was weak and tired all the time. It took Hood health,
parilla and it did me a
daursa. daughter, ten years old, has sufeal of good. My Iltule catarrh, a great deal. Hood's Siarsamarilla did her
more good than anything else we have given
Mrs. Louisa conp

## The Spring Medicine

 Lake froma three to five bottles of Hood's sarsaparilla,
because I know it purifies the blood and thores
cleanses the syel feeling, sometimes called all lmpring fever, That languld this never-faillng remedy." W. H. Lawrence, Fditor

## Purifies the Blood

 fered the intolerable burning and itching of blood pol soning by ivy. It would break out on my legs, in my mollthroat and eyes. Last spring I took illa, as a bloed purifer, with no thought of it apar permanent and thorough cure." but it has effected a

## Hood's

## Sarsaparilla



e did so, he saw in the door of the sanctum a pleading face which plainly said "I heard In a moment more, hour.
face stood before the chief. She was blirlish face stood before the chief. She was blushing
painfully. "Pardon me," she said, "I was told to walk in here."
tune. He did not mean editor in a gruff certainly was ungracious.
"I am the young woman Judge Ward wrote you about: he thought I might possi-
bly be of service to you." "Take a seat Miss: I $h$
my paper, and I frankly tell you that I do not
wish to have., wish to have."
"Very well, sir," said Diana rising. "I am
sorry I "Wait one moment M. oblige Judge Ward, and assid would like to see how it is; our men would consider it an innovation: but I might send you with this letter of Judge Ward's and a few personal words to the editor of The Twilight. they em-
ploy a good many women there, and they pigy a good man
might take you on.
"I am not asking charity, sir. I am seeking
emplovment where I emplovment where I hope to earn every dollar "Yeceive, said Diana quietly.turningasif togo. hegan to think he had not been sufficiently polite to a well-bred yomng woman; "I quite understand the case. Have you ever written "r 'he papers?"
"Very of
chool., often during the time I was in
(an
raphic manner?"

"Try Lighter it, all out.
"He's gone, to Middleboro to do the Mer-
chant's Club." chant's club."
"Not a soul taise some one?"
with spring cold be had; three or four down
The editor hesitated. Then an inspiration seized him; and he turned to the young girl
with a positive blush on his face. "Miss Manton, do you suppose you could
write up a fashionable ball?" ${ }^{\text {" }}$ '
"I could try, sir."
"If you will; it might help you in getting
work at once on some paper where women are employed."
"It is rana smiled, and the editor added quickly, "It is rather a difficult task; these people have "Turned away reporters in times past.
strength," I somptimes more powerful than fore 1 am not afraid to try. You will sider it evidence of my inefficiency if I fail, where experienced men have done so, I trust, "Certainly not."

"Will the family object to any report whatever, do you think, sir?"
"Oh no: in fact they have sometimes com-
plimented Trainor but plimented Trainor, but they are extremely
particular, no one else will do; we have no one to take his place, and the balloccurs this evening. I wish Trainor had taken some
other time to be sick."
"I presimpe
The editor was fast returning to his normal condition and the frowns began to lessen; and
he smiled faintly "Have, you your wardrobe with you, Miss "Yes sir, I came prepared for all occa"Very well; you will take a carriage and
charge it to our expensegcount also be kind enought to have a full report in the hands of the night editor not later than
two o'clock in the ing.," oclock in the morning. Good norn-
the office
the office. Her heart was fluttering painfully; and yet she
felt greatly encour felt greatly encouraged. She remenbered the
remarks of her father concerning the remarks of her ather concerning the garbled
reports of men who had been sent to write up some of her parents' social entertainments and she resolvod to avoid their mistakes. If whe succeeted in pleasing that very stern man would follow: if she failed: "I must not fail," she said; "it would break my heart to write such a word as failure to the dear mother. and I have promised to tell ber all the experiences
which befall me." 11 me.'
in all the great city, Diana knew only one person, a woman who had been a cook in her
father's house and was nuw known as a successful boarding-house keeper. This woman when the papers announced the death mist ress When the papers announced the death of her and when Diana decided to look for employment in the literary metropolis of America,
she went diretly tothis woman's honse. It was a terrible ordeal for the young girl, and as she sat upon her large trunks in a room so she dared not trust herself to think of her own beautiful white and gold room at home. Diana's first act, was to take the landlady into her conficence, and thus learn all about tion of their residonce. This done, Diana
dressed herself in a neat visiting costume, and
proceeded to visit the honse words of apology for intruding at such a timed written upon her visiting curd. gained her ad-
mittance, and in lose mittance, and in less than half an hour she had received an urgent invitation. Hont, and be present, but to come early in order to do full justice to the decorations and the 'ables. Say as little as possible about us, my
dear," said Mrs. Hunt. "Indeed, you may leave out all personal mention of our family, if you can, but say your kindest things for the tradesmen, the florists and caterers. Their patronage depends upon these things, and Mr. Hunt agrees with me perfectly happy matter, and I never quite realized how much of our private entertainm permitting reports an old nurse of mine. who is now a crispled and found her surrounded by a little coterie to whom she was reading an account of a little affair we gave for our son. 'You see. Mad-
ame,' said my poor old nurse 'you that has all the pleasures of being in the good that has doesn't know how we that are outside enjos, reading of them.'
Diana. "There is quitemething already." said notes." There is quite another side to society
"You would appreciate it more, my dear, if you conld see how much invalids are enter-
tained by them. Coarse gossip should be confounded with the gossip should never be confounded with, the honest record of
events as they occur." Little by little, Mrs
way drew out the story of in her motherl pearance in a newspary of office, and when the young girl left the beautiful niansion she fel as a noble wife and a woman she had me Diana knew that all givers of fashionable balls were not like Mrs. Hunt, and she congratulated herself on her good fortune.
Diana's beautiful made expressly for an entertainment in be own home, came from its case unharmed; and very charming did she look in it as she stoo before the glass in the "I declare for it, Mis Di," said the landlady "you do becone tha dress most beautiful. I I
wish your pa wish your pa , and ma could see you Poor Diana sighed, for called the words of her father when she stood
before him arrayed in it before him arrayed in it
for the first time. "Ah Di, my darlin he said, 'it is a pretty costume and matches your own loving self."
It would never do to think of papa to night; so Diana resolutely choked down the siglis and drew on her long
gloves. gloves ess knew have the hostana was that evening. no one save the trusted
servant at the door, who gave her closely written
slips for The Sutulight to a messenger boy at the door with orders to
come back quickly for come back quickly for
more copy. It was no light task to fly from an admiring
group and hide herself in the private dressing room of the hostess, while she jotted down full particulars fresh from the mint.
"Who is your charming guest?" asked the
Governor of Mrs. Hunt while the ball was at its height.
"The only daughter of Judge Manton of St Louis, was the reply, "and a brave, swee This in formation spread rapidly, and th number of Diana's admirers increased. She (Conctuded on page 28.)

## Packer's Tar Soap <br> for the

## Complexion.

It cleanses quickly and gratefully; gives the ping a soft and velvety feeling; prevents chappores and roughess, insures the health of the pres. and keeps the complexion fair and and the . and the shiny, olly appearance which is so for shectionable. Invaluable in the nursery, and for shampooing.

25 cents. Druggists.
Sample, 4 stamps. Mention Home Jotrnal.
THE PAOKER M'F'G. C $0 ., 100$ Fulton 8t., N. Y.


HONE sTUUYY, Book-keoplng, Businoss, Forms

taste, all the roofs in the house are, in appearance at least. of antique carved
oak, oflen relieved by coats of arnns oak, often relieved by coats of arms
placed at the intersections of the beams, and resting on cornices with heads, beautiful or grotesyue, copied from the
architecture of Melrose and hossin arcound the whole Neirose and hase armorial bearings of the Douglasses, the Scotts. Kers. Armstrongs, and other
stout Border clans, who, as an inscription tells the visitor. "kecpit the Marehys of Scotland in the old tyme for the kyng."
stained-ge side of the hall there are stained-glase windows, and the spaces
between the windows are decorated With, pieres of armor, crossed swords and slass horns. On each side of the door at the
botion of the hall there is a figure in complete armor. one with a huge two-handed sworl, another with a apear, standing in a coulhic miche with a canoply above. The fireplace in a
fine specimen of carving; it was designed spomen carnh wis

$c$
entrance Gate to abbotsford.
frow a niche in Molrowe Abley Opposite the from the bunds ind he side-tabe of constcheter of Dunfernliue, in which Ralph Piskine, one had preached. The thoor is laid with black and white marble.
of all the plac
that is still a palace, even in these days of extrava. gance, there is nothing
that so attracts the visit-


Sir Walter Scott's Desk and Chair. or's attention as Sir Walter's study. There is made of piecs of wood belonging to the Spanish Armada. It is just as the great novelist left it. There is a portrait of Rob Roy on the
wall that shows that bold Scotsman in a very gentle and pleasant mode. There are other interesting relics, and the tiny apartment, or curret room, opening from the study is the place where the great novelist used to see visIt will interest antiquarians to know that the carved paneling of the little chamber is said to have belonged to a bedstead nsed by Queen Mary at Jedburgh in 156if. There is also con it is given the piace of of the great writer lifetime a bust of the bard of A you wecupied he place, but on the day of the novelist' death his son substituted that of his father or the immortal shakespeare.
The library is the largest and most magnificent of all the rooms. I should say that it is carved after old Gothic molels. The wall are covered with book-cases, containing 25,000 volumes; many of them rare works of family history and romance. On the walls and in
various nooks and corners of the room, there are many interesting relics. In the bow-win dow stands a glass table containing Napole on's first hlotting book; a drinking cup onc purse; a number of gold snuff-boxes; a minia

Digitized by
he border troubll the war times and ing a colleetion as can be found anywhere a guess at their valuation. There is on clock that was once the sixteenth Tharie Antometie. It is worth its weight of Robert the Bruce, and another skust he great battle at Wathe famous life-guards man. whom history in that memorable In a small closet off the study are
the clothes worn by Sir Walter immedíately before his death. These con-
sist of a blue cout
with with large brass ers, a broad brimined hat, his walking sick and a pair of
stout shoes that were certainly very recenty blackened It is to-day an ideal
Melrose Abbey and whose tomb-stone bear hand. The sword of written by the master Montrose, a lung of the great Marquis of Rob Roy and a highland broad-sword used by Sir Walter, war clubs from New Zealby Sir Walter, war clubs from New Zeal gers, dirks and knives from many lands, mementos from the battle-field of Waterloo gotten engagement; thesc and five hundred the skull of Shaw, $a$ home, and I do not scotts find it pleasant to live there. There is plenty of society, and that portion of the old homesteal that is used by tlie family as the residence is as cheerful a place as I know of. suppose, and in winter the house is closed. From Abbotsford to Melrose is a short drive. and from Melrose to Dryburgh Abbey, where Scott lies buried, is but six miles farther. It is a pretty spot and next to Melrose one of
the finest ruins that I have seen. The foliage is luxurious and there is an sir of quietness and peace about the whole place, the well kept lawns, the chirping of the birds, the old fashioned trees and the seats where visitors to Edinburgh, making it a delight rul spot to contemplate and a fit resting place for the great writer. Sir Walters tomb is in St. Mary's aisle. Hr lies beside Lady soott, and one massive slab of granite records the simple fact of their birtly
and death. The monument of the second Walter scott is very low and is in front. The monument to his son-in-law and biographer, Lockhart. is of polished granite and has a bronze medallion portrait above the inscrip-
tion. The burial place is one of the very few spots in the Abhey where the stone is not fembosomed in living green. A few wall-fowerstruggle into existence in the aisle and that is all. An open railing in front at once protects the simple monuments of the dead.
ics may be mentioned the door of
the for which a place has been conwest end of the house. The grounds are laid out in terraces and winding paths, und rustic
seats and lounges are placed wherever the view is especially interesting or striking. petrified stags' horns, is from the porch copone in Lin-
lit h gow Palare. The
walls of the vestibule are panelf. carved oak
from Dunfermline
alace. and the arched
roof of the same
material material.
Except in the drawwhich was
left to Lady leftor lady
Scutt


#### Abstract

claim the visitors attention. "The house and shop of Allan Ramsay, The old rookery where Oliver Goldsmith lived while studying medicine is pointed out to visitors. In St. James Cort is where rare Ben Jonson and Boswell lived David Hume was also an occupant of the place. and Bobbie Burns lived, during his visit to the Scottish Athens, not far away. In the Cannongate churchyard are the remains reared a monnment to poet Ferguson. Burns and paid for it from the earliest instalment of the money obtained from the Edinburgh house where "poems. Then there is the old Gay, the poet, a horme: and the White House Close where Scott laid one of the principal scenes in Waverl. But, after ull, it than any other man. Everything breathes of the great novelist. The scott monument is a magnificent affiar. and the house he occu- pied in Castle Street is just the sort of a place that one would explect him to select that there artually. occurred the incident which Sir Walter utilizes in the "Bride of Lammermoor," when he represents "Bride of ful Caleb Balderstone as excusing the nonappearance of dinner by the fiction of a fall of vited a numerous pary. to his Walter had inand they were chatting together in onay, butler entered dinner was announeed. The Who "drew Priam's curtain in the dead of





PARTV.
"How easv things happen when they once begin, said they won't start for a lifetime" and then ".Just so," said Aunty. "When you're ready they come; when you're unready, they tarry
and you all slumber and sleep. Who know how much sooner-but I won't take liberties

"You here: Miss"-beman Dr. Hansel "I have come to stay ., with Rick. I knew
somebody was needed., needed
The tone in which the doctor do with you ! spenk was inadequate to express his half an noyed, entirely perplexed astonishment. "There is nothing for you
to do," Jane answered, "except to putup with me. light he waw that she smiled quietly. II shali sit by Rick. The nurse can sleep, and you
will bave only Mrs. Sunder-
land." She moved forward to passon. "What have you done with "What have you done with
Alice? You can't go back, you know." " know. She is at Miss
"I Rickstack's. She can tay." Miss The best place for her,"
said the doctor, briefly. "You
have left me nothing to to-except-yourself. onject now we must leave that where we leave everything we can't
help., You are a brave woman, Jane.," hou are a brave woman
She had given nothing else to call her by but her
little Christian bithing might have left that off; but that ing through Jane's conscious
ness. It was as if he had taken ler by the hand.
"irections"-she began particular went by into the and paused, where she turne
and paused. But
came in also. He thing into a glass
and told her to drink he prepared anothe portion which he co
set upon the me set upon the mante said. "Give Rick a teaspoon-
ful of this
with Scrucher. All $I$ want is to see a straigh way, and happenin's likewise, as if they wa care which way,-least I try not to. But here's a great many weewaws. hither-an' ons, and criss-cross, till you can't see what providence itself is up to. And in your own you've done; and whether you've done is wful!'
Miss Rickstack and aunty were great friends in these days; but these days were a little
further on. There had been some hard waws first. One was the night when Margaret was at the worst, and the nurse was worn out, and only Doctor Hansel fit to only he's a man,' said aunty, with touching contidence in the strength of the stronger sex she and Jane still called the doctor by his mistake, just there was a mistake with a doubt that could, without confusing him with she Escue, she used only the medical titie.
"It's a weewaw," aunty said; "only swing clear e'er-a-way, nare'n an inch." Jane gave it a push. "We will leave over at the Crocus. and I'll go up," she Alice "We must do the best thing, and "that is it." "She can't come back again !" cried aunty in amazement.
sponsibility now. She is must take the re happy. Mrs. Sunderland will approve and -she knows." There was a sob in the break bet ween the words, but it was kept down with a brave face. Aunty could not so well huld Jane's gave release. She sat down on of lower step of the garden stair, whence she had held counsel with Jane at the top, and put her face between her hands upon her with very poor disgaise; "I'm-think-ing !" Jane stepped back into the white roon! moment anter, when she came forth again, nosed pitcher her feet, pouring from a brokenstep where she had been sitting. "'tein't resk, either way, she was saying. nor shan't be. Don't come down till I'm clear off," she was within arm's. "I might forget, if you contrary creechur ," ${ }^{\text {ach. you-dear, blessed, }}$
That night, when the bush and dusk had
settled upon the sick rooms settled upon the sick rooms,- the night-lamps
were placed, the nurse gone to bed for a three were placed, the nurse gone to bed for a three Dours rest, and Rick in his first sleep.corridor to his sister's rong along the little door to the long L-passuge gently slip ajar, and a white figure enter noiselessly from beraiment straight Gregy met him, in soft, silent starchless cambric, fresh and sacque-wrap of to replace with, and a little linen her arm hand. She stopped, just over the rubicon when she saw him.
every hour when of this upon the table
also asks. It is in the little cooler. Water when he asks for it. I shall be in once
or twice before Keep hine as quiet as morning. Sleep before everything.:
With those brief sentences he went away
He had as he had treated Jane precisely had understood, and had taken her at her word. She felt recived into confidence and trust.
More: she had entered into rapport with a high, strong, sincere nature.
In the two adjoining rooms these two sat, anxious, intent
upon their watch, yet singularly conscious of each other; wondering, each how the other had again come in the way, and now so closely.
land was easier; the doctor came and treated Rick's throat which was nearly in its normal condi tion. Jane was not tired; she with a certain repose of nerve The nurse lad had full rest, and resumed her post with Mrs. Sun derland; Dr. Griftith went off for a nap; Jane stayed with Rick
and told him little inexciting stories. The child was happy his mother did not know that Dr. Griffith
Dr. Griffith managed to learn somehow the rest of Jane'
name; the next time he had occasion to make use of it he addressed her ks Miss Gregory.
She was not a housemaid nor a nursemaid; she felt the delicate respect and courtesy; but she iked to remenber that once sayhad of "Jane." For her part, she had found out no more concern-
ing his; she had got used to ing his; she had got used to
thinking of him as Dr. Hansel, and she did not care; it was easy enough to call him "Doctor." of course he was Mrs. Sunderland's near relative; her brother. doubt
less; but what Mrs. Sunder naiden name wad been she did not it was pleasant-she did not ask Why-still to think of hin as Dr. Han ance with him over again under acquai ance with him over again under a strange
appellation; "Dr. Hansel" held all her as sociations thus far. She was considering deed at this juncture did not matter muchbut would trouble That she knew a her honesty by and by. derland's brother than Mra Mrs. Sunwas aware of,-that she was keeping
herself the fact of that first meeting,-
that recognition of herself in the doc-
tor's little written story that's little written storsy of in the doc--all this
must be held account with by and must be held account with by and by.
She was very conscious that it had not been a light, forgotten matter with her; senting itself as a stern not be precandor now. But these things waited
What Dr. Grithen of What $\mathrm{Dr}_{\text {. }}$ Grifflth thought did not appear. On the second day, all
possible precautions taken. he had possible precautions taken. he had room where he watched over their well being by open-air collooquies on
the staircase, and by minute directions the staircase, and by minute directions
for Jane's proceeding and obseryation for Jane s proceeding and observation
with the child and with herself. Alwhys quiet, always simple and direct, there was nothing in Jane's manner pation with the duties in hand. Sometimes, knew had shot between them, he very nearly doubted if she postively remembered. Buarly he, no more than she, passed. by any word or sign, the
posed.
For the by and by, a question waited with the doctor also, which was fast taking shape his tactice clearly in his own mind: arrange where he had advantage of the sirl. She would have to be taken by surprise whenever and however he might make allusion or
inquiry. inquiry.
It cam
was to come diay before Mrs. Sunderland more time to lose. The doctor met Jane no she took her little constitutional among the apple-trees. Dr. Escue had just gone; his and bright in the litile house now; they were going to be very busy. Final fumigating and cleansing,-one part at a time; then packing and moving,-for a change, was prescribed nor how far it would concern herself; she had a talent for not asking questions.,
"Good morning, Miss Gregory."
"Good morning, Miss Gregory."
"You have not got farthe
the handile to my mat farther all this time than properly presented. Yours, hadn't been suitably available-so I was obliged to in-
form myself. .Dr. Griffith, at your command,
Miss Gregory," and bowed. y; at the same time she, too,
bent her head. "Thand
"Do you mind telling me,"
said Dr. Griffith, with some-
This was a bad corner from which Jane IIf yought out. not tell you that. Ir. Griffth, I would rather now." It was said with the ghite explain it and yet with a sweet courage of directnesence, Dyes raisell confidently to the courtesy in his. as if Griffith bowed again. He treated her as if she were a princess, this rare, high-
mannered gentleman. "I think you are a
he said. "And truth has it all hirit of truth," The eternal years are hers. I will wait." Way. smiled. And then he began to tell her what
he and his sister had decided. "We are all to go away," he said salt air tonic, an out of door life awhilile in this beautiful weather is what you must all
have." As if Jane were really one of them! "There is a a little wlace really one of them!
and fringes of among the raps and fringes of the Maine coast that rags know-.-that my brother-in-law leased we
summer summer and that we can have again. Leeand sea, and three houses on it. C!iffs, a strip of a mile's length by w half all in
wideh at width at the broadest. Shall you like it ?", counting her in, not merely by portance; that counting her in, not merely by permission, also; cared for. Jane's eyes shone, with more than pleasure. "You are good," with more said Dr. Griffith answered very slightly raised his hat akain to that; he away. There was nothing in the colloquy to neighboring eyes,-and the eyes were no wanting,-beyond the highly interesting and
sugrestive daily movements about the inole and guarded house. What ahis, that and the other meant in the proceedings and precautions casually apparent, was a wonderfully sustaining object in life to $M$ Irs. Turnbull just
now, interrupted in the ordinary a sorption of wardroive ordinary autumn assorption of wardrove readjust ment. The
"blind side of her dwelling was vantage In a few for keenest observation.
and opened parley. The washer as the fence hanging linens upon the line, and was message by her Mrs. Turnhull was summoned. She came cautiously as far as the larch tree
"Everything " Everything

method of steadily working to a point,-"how you happened at first to call me Dr. Hansell ?" disturbed. "I-the children called you so Doctor Griffith."
"Yes. Before you saw me, before I came, I,
mean. How-please-did you identity me?",
need not be at all afraid," said Jane. "Bitt I
thought I would not come until you knew." well en'm not afraid; but theil it's always werious thing in the neighborhood, this sretly serious
ness." serious."
ness.

## WOMAN.

By Rose habtwick Thorpg. $\Delta$ queen in her benutitury garments, She stands on the ramparts wedyy
To enerald the dawn and the crements
Of She stands with the prophets and sages;

Her feet tave come up from the valleys ${ }^{\text {Thing }}$.

She traads on the serpent that stung her, She grupples with sorrows that wrung her She grapples with sorrows that
Convering her woe into weal.
Made strong throuph her slaughtered affection

Ho longer a timarong being.
But quick to divine and far-seciin,
She hastens the purpose of Gout.
EXPERIMENTS IN WAGE-EARNING. wherein there are hints for many women. By O. $\overline{\mathrm{M}} \mathrm{E}$. Rows.

酸$\overline{\text { MosT perplexing ques. }}$
 The neressity of wage-
earnin falls most heavily
on deli itely ean deliciately reared wo-
nen who cornt the
dein who dilemmaafer girlhood has passed. In early life when habits are forming,
inapessions quickly received, and adaptations
easily made, new lines of work may the readieasily made, new lines of work may be readi-
ly assumed. But after years of case and luxury, the difficulty is greatly increased, and Such women have had no training for a spe-
cial work, and seem to poisess no marked ability for any one occupation. If well-educated, teaching is possible. though the chances
are against success, if she has reached nidule are ag
life.
Ma
Many a woman whose only available know-
ledge is housekceping. turns to keeping a ledge is housekeeping. turns to keeping a siderable ability an living in this watron involves hard work and constant anxiety.
Some wish to become clerks, but retail employers generally prefer to put young and phe way seems hedged in, and yet the "must" is innperative, and the woman cries and complete changes of fortune, so frequent foresight shall lessen the shock of disaster by
training danghters as well as sons for posFortanately, the range of choice in avoca-
tions widens every year, and it seems to be tions widens every year, and it seems to be
generully accepted that a woman may do pay for almost anything that is done in a superior manner. while slipsiod work is the has ability, latent or known. in some direction. The first question she asks herself may
well be, "What do I Luke to do?" Liking to
do a thing is strong presumption in favor of doing it well. The next query should be, she may be reasonably sure of sus to do it, Then comes the vital, crucial question. "How
shall I get it to do?"' Often the most difficult shall I get it to do?"' Often the most difficult
part is finding an avenue for bringing that
one thing excellently well done :o the knowl one thing excellently well ane of those who edge of those who need that very thing, and
can pay for it. It requires considerable tact
in watching for an opportunity, and resolute In watching for an opportunity, and resolute
persistence to bridge the chasm that stretches between a plan and its consummation. But
patient perseverance is akin to power. It must always be remembered that ough understainding of the work proposed, an
absolute mastery of all its details, and practical experience are essential to the best re-
sults. Any one, who has studied the careers sults. Any one, who has studied the careers
of women successful in any department is impressed with the attention paid to minutix,
without losing the grasp on broad general principles. Probably Miss Wilkinson. when
she assisted a member of her estates, design gardens and parks, little she supports herself now by personally superintending the manual labor of laying out and she is said to combine beanty and made, omy more successfully than the men. One
of the ideas now growing in America is a of the ideas now growing in America is a
playstead for children, with gardens, trees, swings, croquet lawns, tennis courts, bali
grounds and a pond for skating. The time is not distant when every city, large and small,
will find a playstead essential son's success as a land cape gardener. and the
playstead idea. suggest the training of women A lady, with some skill at painting, while trarelling abroad, became interested in cathe-
drals. and then in the whole subject of archihas already achieved distinction by destige has already achieved distinction by designs ness of style and pertection of detail. While cessfully pirsued household decoration, even
ed from one of Raphael's pictures containing edge of proportion, facility at drawing, and ability to proluce original and beautiful inte
riors, indicated her line of work. Let us not forget the patient application, the uncounted total of careful attention to trifles, that
wrought for this high attainment. The world wrought for this high attainment. The world
applauds the result, unmindful of the infinite applauds the result, unmindful of the intinite
capacity for taking pains that lies behind it. Is aphere not a field for women decorators, almost untouched as yet, in plaming the fur-
ishings of a room. or even a whole house, y means of correspondence, supplying dia-
y grams, samples of wall paper, furniture cover-
ings, draperies, carpets and rugs? Not so much for the rich, who call go to the great
centers for information, but for well-to-do people all over the country, who wish artistic rooms at moderate cost, and d
how to compass them unaided.
The more unique the work, the less compeition, and the greater the probability of suc-
cess. The city woman who first undertook shopping for people at a distance, with two per cent. commission on all purchases,
was so successful as to have many imitators. The same is true of the woman who acts as guide to ladies visiting the metropolis. She
takes the whole responsibility of the visit, meeting them at the railroads, providing rooms, and escorting them to the places must
worth seeing. Besides her direct fees, she receives a percentage from the hotel and livery
keepers. She is ladylike, well-dressed, and does her work agrecably.
Another unusual business was chosen by a
woman of thirty, reduced from attuence to wage-earning. Experience had peculiarly
titted her to be a director of weddings. She provides trousseaux if desired, and is comvetent to select everything from wrups to slip-
pers. She plans the gowns of the bridal party,
from the mother to the little sister who is from the mother to the little sister who is
maid of honor. or the little brother who is
page. She attends to the wedding invitations, page. She attends to the wedding invitations, tions, and superintends the wedding break-
fast, or the evening collation, as the case may obtain in the best circles, and possesses origin-
ality ality to suggest picturesque effects within the
bounds of good taste.
Homely tasks often prove remunerative, as Homely tasks often prove
the following instances show
A Washing ton lady, foreseeing the loss of her income, trimmed her sails to the threatening
breeze. She carefully considered her capabilities, and, early in the spring, decided to put her energies into the making of preserves, pickles
and jellies. She knew ladies of social prominence and secured their names as relerences.
She had circulars printed, whi $h$ she sent to people likely to respond with orders, and she Sut an advertisement in a few newspapers. enterprise, but presuming on further sales, she made about thirty gallons of pickles of vari-
ous kinds, and 350 glasses of jelly and jars of fruit. As an experiment to test their poyu-
larity, she made a dozen cans of brandied peaches, spiced curne nelons, stuff mangues, ketchup and chow-chow. She spared no pains, attended persunally to the marketing. procured the the taste of the sum,', and made everything
with exquisite neatness. She put her jellies in pretty moulds, and even lettered the labels
attractively. Her energy and courage brought a success that warrants her enlarging the business. We have all heard of the famous
Frenchman, who began poor, but made a for Frenchman, who began poor, but made a for-
tune dressing salads for London dinners, so that he went from place to place in a tine car-
riage with a liveried servant and a silver bound mahogany box containing his salad equipment. Perhaps a similar fate awaits
this courageous maker of pickles and jellies. An Eurlish woman from the middle class came to America to be her younger brother's
housekeeper, and at the end of a year he died. She had no near relatives and knew she must
support herself here. In support herself here. In her distress, she
went to her rector. whose first inquiry was "What can you do well?" Gradually he drew
from her the fact that she had learned carpentry in a parish school for training women. A bright thought struck him as he recalled his
wife's impatient do up the odd jobs round the house." The woman gladly accepted his suggestion of test-
ing her ability at repairs the next day. With her "kit" of tools, she neatly and deftly accomplished the work of restoring a bruken
screen, a disgruntled bedstead, a warped door two ticketty chairs, a tricksy window shade, some obstinate bureau drawers, a shaky table,
and a discouraged cabinet that had fallen in and a discouraged cabinet that had fallen in
pieces. She brought a small pot of shellac pieces. She brought a small pot of shellac
with which she "touched up", the furniture, playhonse in the little daughter's room ont
of some boxes she found in the cellar, making of some boxes she found in the cellar, making
the pine wood quite presentable with a coat ot shellae. In moving a large easy chair she
fond the casters stiff and squeaky, so she fonnd the casters stiff and squeaky, so she
went through the house and oiled every caster. so that they responded to a light touch
with a freedom of motion as delightful as it is rare. The rector's wife was greatly pleased, and said "She's worth a dozen men, she is so,
handy. and sle never leaves a bit of dirt." The rector recommended her to other fami-
lies. and she soon found herself in good demand. She was frequently asked to supply
missing keys and repair broken locks. With missing keys and repair broken locks. With
rare good sense she put herself in training
under a locksmith, and was soon able to meet this emergency. She gets $\$ 2.50$ a day and her lunch and dinner. Probably the work she
does, if sent out of the house to be done, would cost the family twice that amount. Many a gibe is hurled at women for their in-
felicitous use of a hammer, but this woman earns with hers a better living than any shop
girl or seanstress. girl or seamstress.
colonial heryes. Live in a city where the feel ing for pedigree runs high on very slender
rills of blue blood. Their income dwindled
to nothing per annum, but death by starva-
tion seemed easier than parting with ances-
tral mahogany, china and silver. $\quad$ But inexo tral mahogany, china and silver. But inexo
rable hunger and pride that shrank from
clarity forced a concession of dignity and Miss Ruth announced, "There's only on thing we can do, that 18 mend china." She
bravely went to the A micotit's mansion and offered to mend a historic punch bowl that succumbed to a servant's duster. "But it's in a thousand pieces." objected the Squire. Miss week later returned it skillfully made whole This was the beginning of a long line of tine her about the Frenchman in Boston who
cleverly riveted china. Her enthusiasm in her work, and its surprising, pecuniary re
ward, led her to visit him, and, after watch ing the operation, she bought the drills and
gradually became expert in using them with marvelous patience and delicacy of touch.
A widow of executive ability, with three cations, and started on a novel plan for which he felt sprecially qualified. She obtained per "Woman's Exclange,": "A competent house keeper of experience desires the charge of la-
dies' house-cleaning. She will take up carpets. cleanse and repair them, clean the rooms
in the most thorongh manner, do up lace curtains, hang draperies, and leave the house in perfect order. Apply at the desk." Only
a few orders at first. but she did the work with a few orders at first. but she did the work with
scrupulous fidelity. She trained her boys, ten scrupulous fidelity. She trained her boys, ten
and twelve years old, to beat carpets properly monia to brighten the colors. She supervised everything herself, but her working corps
consisted of a man and four women. Slowly, consisted of a man and four women. the confidence of wealthy families, she gained the confidence of wealthy families,
who sent her to open their country houses closing of the city houses. Rarely was any closing of the city houses.
thing injured, because having been brought
up with nice things, she had a proper apprepiation of their care.
The great secret of life's well being is to pacities, experiences and possibilities, develop harmoniously with the outward environment
and its limitations. Self distrust, the dreadand its limitations. Self distrust, the dread-
ing to strike ont in a new path, is the cause of ing to strike ont in a new
many a woman's failure.

HOW TO MARRY WELL. By The Duchess.

5OME girls start in life with the idea hasite sex
snub the oppor surest way of
is the sumen bringing it to their feet All such imaginings are
vain! A man may be amused by the coguet-
tish impertinences of a girl, he may even be at tain extent, but in the end he feels repulsion,
and unless it be the
exception that proves presently to lay his name. hastens away To marry well is the note that strikes minl. clearly on the brain of the debutante's mother than on the ear of that interesting person herself. A girl. starting in life feels all the
world is before her where to choose gives, indeed, too little thought to the subject She comes fresh from the schoolroom into the crowded drawing-room. thinking only
how best to enjoy herself. The thought of how best to enjoy herself. The thonght of
marriage, if near, is yet so far, that it hardly marriage, if near, is yet so far, that it hardly
interferes with her pleasure in the waltz, the theatre, or the eternal afternoon tea.
It is a pity that the educational standard fixed for young girls now-a-days is of so low
an order. A smattering of French, a word or two of German, an idec of what music really means, as gained from a three years' acquaintwithout words-this is all! There is, if course, a good deal of reading with scientific masters that serves only to puzzle the brains half
given to the mater in hand, and then tho given to the matter in hand, and then the
firl is emancipated from the schoolroom, and says Mamma.
Some of these girls do marry well-surpris-
ingly so! But they are amongst the few. ingly so! But they are amongst the fiw. As
for the rest, they make their own lives and idhout thase latter are hurried into matrimony
whilst still children, without having formed a conception of the terrible responsibility that attaches itself to every hum
pgrees to join itself to another
These latter do not make good matches in any one sense of the word. The struggling
barrister, the clerk, the curate, the brainless masher-such are their prey; and if they make richer prizes than these, still the match cannot be called good; presently there is disbut nonsensical wife utterly umable to follow
him through the paths of life that Fate has him through the pa
opened out to him.
It is a common idea that men care only for beauty, and are to be attracted by no lesser virtue-if virtue it may be called. This is a
niost gross error that even the earliest of our
thinkers has laid bare. What says Thomas

But a smooth and steadfast mind,<br>Gentle thoughts and calm desires,<br>Kindle never-dying fires:--<br>Where these are not, I despise, Lovely cheeks or lips or eyes.'

We see, then, that there are things more de-
thing. tor which we should thank Nature-to
be altractive. morally, rather than physically,
is however a thing for which we should is, however, a thing for which we should enough to have endowed us with that lasting quality. lee a pirl learn once for all that her little schoolgirl uirs and gracescan please only good match, in the most noble sense of the word, is to form herself to be the equal of the nan
she marries, and all will be right. I speak she marries, and all will be right. I speak
advisedly, because a girl who has the courage tu so plan out her future is very unlikely to
wed with any save the most desirable of the other sex
But what is a good match? Does it mean
a man with money only, or position only a man with money only, or position only, or
intellect ouly, or only a capacity for being good humorei under each and every circum.
stance? The common acceptation of the term means a man in such a moneyed position that he can place his wife considerably above that that is a very, good thing too, so far gas it goes. But to be rich is not everything! The merely heicht, but surely to make a good match one husband should be the possessor of some-
thing more than money. He should be thing more than money. He should the the girl who wishes to mate with him. should Half the bad matches in the world are cansed either by the educated woman marrying the man thoronghly beneath her in all moral qualities, or the man who has spent his life cultivating his mind, falling a slave to the
petty fascination of a pretty woman who has only beauty to give him-nothing more! What girls should never forget is to be neat!
Not primly so, but daintily so. The girl well got up, with irreproachable gloves, and shoes fhat fit, though her gown be only cotton. yet richest, while the slovenly dresser who scorns or forgets to give attention to details,
is passed over by the discontented eve though is passed over by the discontented eye.though
her gown may be a masterpiece of Worth. a gown may be a masterpiece of Worth. A girl should learn to put her gown on properly. No creature iving takes more heed
of externals than your orthodox man. He
may not know the price, color, or material of may not know the price, color, or material of
your clothes, but he will know to a nicety your clothes, but he will know to a
ir who desires, (as all girls do) to range girl who desires, (as all girls do) to range
themselves well, to make a good marriage-is to be gentle. The craze for vivacity, for the
free and easy style that border so closely on free and easy style that border so closely on
the manners of the demi monde that distinthe manners of the demi monde thit distin-
guished the society of ten years ago has provguished the society of ten years ago has prov-
identially died a natural death. Now-a days, men are sensible enough to look for comfort in
their married lives. And surely the knowledge that one's future wife has a heart as ten der as it is sympathetic should, and does, go
far to arrange a man's decision of who shall be the partuer of his daily life.
I was nueh struck by a little incident that
occurred last year, and helped to prove the occurred last year, and helped to prove the
truth of this argiment. truth of this argument. I, amongst others, belonging to a large party who were waiting at
a railway station for the train that was to carry us down to a garden party at one of the many lovely places on the Thames, suw an old man, his way to where the third-class compartment
would be. His arms were full of bundles various sizes. Coming near a truck, the old nann, who was balf blind, marched arainst
the edge ofit, and all his little bundles fell helplessly to the ground. Most of the young people beloning to our party broke into an
irresistible laugh. They were not so much to rresistible augh. They were not so much to
be blamed. Youth will see amusement in ven trifles, but there was one amongst us eemed to touch her. She went quickly for ward, and as he groped nervously for his par cels she lifted them one by one, and laid them in his arms. She was not a strictly pretty girl, but there was dignity and sweetness both her face and in her action. I noticed that intently man, one of our party, watched her natches of the London, season. Supreme ad miration showed itself in his face. He demanded an introduction. I gave it. In six months they were manand wife. She made a
good match, and so did he, in every sense of the word.
There is one last remark, however, and a vital one, that I must make. No match, how ever distinguished either ly money or posi-
tion, can be called a goorl one unless "love," who "is a great Master," be the very core of


THE CHAMPION Blood-purifier, Ayer's Sarsaparina icads
all others in age, merit, and popularity. It tones up the system, improves the appetitc. strengthens the nerves, and vitalizes the
Blood. Just what you need. Try it. "I am selling your goods freely and more
of Aver's sarsaparila than of all other blocd-
medicines put together."-R. A. McW Whlian:

## Ayer's Sarsaparilla,

 sirable to the masculine mind than the merecharms of the feesh. To be beautiful is a good

them as a fellow of my sort sees it soon gets to be an old story.
There was a moment's pause in
this brilliant conversation, during which two Dowagers passed by linked arm in arm. They were so
fat that this method of locomotion had its inconveniences.
"Oh, did you hear that the Duke was having an affair with,"put her head very close
to the ear of Dowager

Chapter XI.
$A_{\text {riage drew }}^{\mathrm{s} \text { the car- }}$ up before Lady Fiddle-Faddle's door. a
blaze of light blaze of light
streamed out streamed out upon the newly
arriving guests. They entere with its two
rows of marble columns garflowers, an
passed betwee the opposing
lines of gor geously dresse the end of the
hall a $V$-shaped balcony was reached by a
double stair
way. The balthree hu
them on.
Jacob Silverton had more than a dash of
Hebrew Hebrew blood, and though he ignored his eminently worthy relations on the mother's side,
the dominant commercial instinct of the race constantly betrayed itself in his speech.
"I suppose you know perfectly well an impression you know perfectly well what an impression you made this afternoon in were at my club this evening. "How badly off for a subject of conversation
everybody must be at your club," said Miss everybody pealing glance toward the Colonel who was pealing glance toward the Colonel who was flower species. The Colonel always managed,
his wife nsed to say, to devote himselt to all "the forlornities." Near more news at the Junior Poodle than hear more news at the
I can anywhere else in luxury which seemed a necessary and integral
part of this famous mansion. It seemed to part of this famous mansion. It seemed to
her that everybody else accepted the beautiful glittering revel, as a matier of course, and that it she alone was impressed by the wonder
of At the head of the stairway stood Lady Fiddle-Faddle and her daughter, to whom Phillida was presented. After a werd of
greeting, Phillida and the Colonel moved on and joined the group of people who were watching the arriving guests coming up the watirs. Behind them opened the great picture gallery with its famous portraits of the dead and gone Lords and Ladies of the great house.
The beautiful Lady Clarissa by Sir Joshua The beantiful Lady lipped, pouting, delicious. Lady Georgianna, aristocratic, slender, spirit-
ual, with taper fingers, and diaphanous draual, with taper fingers, and diaphanous dra-
pery, by Gainsborough. Lord Edward Fid-dery-Faddle, handsome, pale, melancholy, with soft, brown eyes, an elegant figure, a wolf hound at his feet, and lace ruftles at his wrists, by Vandyke. The founder of the house,
square, stolid, fat, in black velvet, with a gold square, stolid, fat, in black velvet, with a gold
chain about his neck, with his Lady beside chain about his neck, with his Lady beside white and gold, simple and harsh of feature, with no beauty save that of a certain quain! modesty in her expression and dress. These
last portraits by Holbein, the unflattering, last portraits by Holbein, the unflattering,
truthful painter of Henry the Eighth and his court. first Phillida was so deep!y impressed by the grandeur of all she saw, the apotheosis of wealth, the results of generations of
riches, so different from the crude lavishriches, so difhes of her native land, that she quite forgot herself. But after a time she grew accustomed to the novelty of her sur-
roundings and began to realize that she herroundings and began to realize that she her-
self was attracting more attention than ever self was attracting
before in her life. Whichever way she looked, she found curi-
ous or admiring eyes fixed upon her. A new ous or admiring eyes fixed upon her. A new
face, and a face of such rare beauty, never fails to make a sensation in a London ballroom. On all sides she heard or rather diroom. On all sides she heard or "Who is
vined the whispered question, "Wy all this
she?" Embarrassed and flatered by all she ${ }^{\text {?". }}$ Embarrassed and flattered by all this
attention, she was thrown into a delicious attention, she was thrown indidity which
confusion of triumph and timiter made her even more charming in the eyes of that veteran bean. Mr. Jacob Silverton, just presented to her by the Colonel.
"Fine house, isn't it, Miss Langdon? This
is the first time it has been opened in ten years, opened to all the world, I mean." years, opened to all the world, P mean., pain-
"It is very beautitul," said Phillida, pard
fully conscious of the bold, hard eyes of her fully conscious of the bold, hard eyes of her
new acquaintance, which passed deliberately new acquaintance, which passed deliberatelv
over her face, her bare throat and arms, her over her face, her bare throat and arms, her
lithe figure, down to her little jewelled shoe, as if their owner were making an inventory
of every beanty or blemish she possessed. of every beanty or blemish she possessed. $\mathbf{~ " T e l l ~ m e ~ a b o u t ~ s o m e ~ o f ~ t h e s e ~ p e o p l e . ~ M ~}$ Silverton. I am a perfect stranger here. Who is that lady in gray brocade?" said Plillida, hoping to divert hat insolent gaze from her girlish beauty, all unused to such inspection.
"That is Lady Carnavron. She is the rich"That is Lady Carnavron. She is the rich-
est woman in Scotland. She got her money est woman in scotlands. She got her money
from her first husband, who made rum in Jamaica."
Lady Carnavron was fearfully and wonderfully be-gemined, her best brown wig was or-
namented by two dianond coronets. "I have been trying to count her necklaces for the last five minntes. How many do you make, three or four"" asked Phillida. "I give it up,", said silverton. "The finest ewels here to-night are the Duchess of Malt-
by's rubies. They are historic. The interest on the money they are worth amounts to twelve hundred pounds per annum, and as she does not wear them ahove four tinies a
year, we may assume that it costs the Duke


2-who answers"Dear me. how hard that must be for the
Duchess,"-the Dowagers passed out of earDuches
shot. "Now I wonder what those two old cats were talking about, wouldn't you like to
know, Miss Langdon? If it will give yoult know, Miss Langdon? If it will give you any
pleasure I will go after them and find out,", "Oh, go by all means. Lord Fiddle-Faddle," answered Phillida, cordially.
"And let Silverton have my place? No, thank you, did I not hear him telling you
that the fellows at the club were all trying to that the fellows at the club were all trying to
find out who youn were? Jack Lawton, that fellow who is iust speaking to my mother, was the only one who knew anything about
you. Have you met him and Lady Lawton?" you. Have you met him and Lady Lawton?"'
"No, we saw them driving this afternoon. How handsome she is!"
"She is very nice, too. I don't know a pleas.
anter country house than Lawton Hall. I anter country house than Lawton
often used to meet the Ackers there.
onel,
prese
don.
"Is

"Will you give me this danee, Miss Langphant to the ball-room. There were only a fers couples dancing, the floor was excellent, the melancholy, passionate notes of an Hungarian waltz echoed the expectant beating of the
young girl's heart. There was a monent's young girl's heart. There was a moment's
pause, one or two hesitating steps in which pach tested the other's time, then finding that they were in perfect accord, they glided into the swift waltz; now when the music wailed a
plaintive minor, their motion grew slow and plaintive minor, their motion grew slow and
languid, the melody changed into a fiery or anguid, the melody changed into a fiery joy, her waist a little closer; the time of the step: was doubled, she flew so lightly that she
seemed in very fact to be treading on air She seemed in very fact to be treading on air. She
could liave danced on so forever, everything was forgotten in the ecstasy of that first real waltz. She had never in truth waltzed before. or a waltz is not a waltz unless there is added
to the poetry of the motion, the pathos of the music, that inner spirit of the dince, a sentiment which is more subtle than friendship between the partners.
"You must not let me tire you." Sir John's borders of which they had been hovering the "Thank you,", he said, "thank you for a delightful waltz." Lawton, who was familiar with the house, showed his partner the famons tapestried dining-room, with the pic-
tures by Titian and Murillo, and after they tures by Titian and Murillo, and after they place for her in the library which was for the
"May we sit here a few moments until you
are ready to go
back to the ball-
 Thind anf didio

 here, if you do
not think my
cousin mill be cousin will be
looking for me."
"The Colonel probably knows gave me the hon-
or of sharing his or of sharing his
privilege this
evening evening. 1 shall,
with your perwith your per-
mission, when
you are quite
rested, introduce rested, introduce
some of these
young fellows to you." "How does $\begin{array}{ll}\text { London scem } \\ \text { you } \\ \text { lou?", atter } & \text { Ven- } \\ \text { leaid } & \text { Miss }\end{array}$ Langdon. Ways the sume does seem rather nore coppery
than usual than usual in contrast to $\begin{gathered}\text { gold- } \\ \text { en Venice. } \\ \text { You } \\ \text { have been stay- }\end{gathered}$ have been stay-
ing there too, I
hear." Miss "Yes" said I used to see You grew to be an accomplished
you lef., gondolier before you lef." "You saw me in Venice? Impos"True, nevertheless. Do you re-
member the Palazzo You offen passed it. $\begin{gathered}\text { That was }\end{gathered}$
where we lived. What became of your friend you used to be with of so
much? He was tall, with dark hair much? He
"He is in London. like everybndy
lse, he's my cousin as well as my else, he's my cousin, as well as my
best friend. That reminds me, he had a letter of in-
roduction to your father from Mrs.
Ackers. You never "No. What is his
ame?" "Armydis. He is me.," a brother to "Armydis," she
ceprated the neme
What reprated the name.
"What a knightly
sounding name!" "It suits him," said Sir , John briefly.
Would you mind telling me," he continued, "This one?" said Phillida, touching the pair of ent wined serpents on her left arm. "I wish I could tell you. There is something of a mystery about it. I found it in the Piazza a
Venice and foolishly clasped it on my arm. Venice, and foolishly clasped it on my arm.
It has a concealed lock, and it is impossible to get it off withont breaking it."
"That is what I boped for. We advertised it in Venice, and I may any day hear from its rightfut owner." ${ }^{\text {" Meanwhile you wear it,-a dangerous ex }}$ periment."
"Why dangerous? I might possibly meet the owner." "Dangerous, because it is evidently th work of the fifteenth or sixteenth century, and those old Venetians did very curious thing The goldsmiths were adepts in the art of por
soning, and very learned in the science of love soning, and very leard critically. at her round
philters. white wrist.

都 the kindly expression of this ruby (Continued on page 85.)
"They are great friends of my cousins."
"They used to be. I believe Lawton oes to the Ackers, but there was a horrid rol between Mrs. Ackers aud Lady Lawtor, at the Bazaar, which my mother got up for the ben, efit of the wives and children of Tippoo Tib."
Phillida was watching the blonde AthelPhillida was watching the blonde Athe
stane who seemed to be looking for somebody. am sure it was not my cousin's fault,' she said. "I don't know. It was rather a nasty scene. The two women don't speak now, and I believe Pattie took a solemn ost th never to men-
tion Lady Lawton's name as long as she tion Lad
lived."
Phillid
Phillida saw the look of recognition in Sir John's searching eyes as they fell upon her.
He made his way directly to the Colonel, and a moment affer he was being presented to her, whith the usual formal words of introduction which seemed to them both so unnecessary.

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Philadelphia, February, 1890.
THE EDITORIAL DESK.
Tbe editorial management bolds itself responsible
for the viores oxpressed on tbis page ONL $Y$; in for the vioros oxpressed on tbis page ONLY; in
the case of all otber material, simply for the reisdom of insertion.
ITH but ten steps from the threshold of a
new century in the world's history it is easy to discern the advanced position
which woman will have accieved at the

## the first century of woman.

What wonders the Nineteenth Century has accomplished for woman is difficult for even
the most careful student to compass. The century found her almost in barbarism. She rights were accorded her as privileges. Safety
depended upon whysical strength. Recognition of the laws of Nature which protect every woman was shown only to the highest in
power. She was the slave of man. Her ex istence was a privilege 10 be appreciated
But with the spread of civilization and educa tion there cane a change. Doors which for
years were locked, swung open to her. What were once regarded as woman's privileges be-
came her rights. Her social elevation revolu tionized the tone of society. Her absence be-
came felt where once it was desired. The curt bow of disdain changed for the humble
acknowledgment of superiority. In all circles, her refining influence became pre-
dominant. Into the busy world of merchan dise she entered,-underpaid at first, but
gradually her worth became more apparent until now the business standard which The freedom withheld from her for years has bility is as safe traveling alone in any part of
this country as she is in her own home. let her, by her own conduct, command respect and in the smallest hamlet of our land witi
it be accorded her. It is the first century of woman, then. in which we are privileged to
live,-a century redolent with woman's advancement, and a harbinger of her greater progress.

## WOMAN'S EQUALITY WITH MAN

Look into any of the professions of to-day
into which women have entered, and the answer is quickly found whether women's
services are underestinated or underpaid. Take in literature, and what male writers re ceive higher prices than do Mrs. Burnett, Mrs.
Ward, Mr. Deland, or Mrs. Rohlfs? The editorial chair is as remunerative to Marion Sangster as to the foremost elitors of the
opposite sex. The sculptor's chisel in the opposits of Harriet Hosmer is as effective as in the hands of a Ward or a Story. In art, Rosa
Bonheur commands the highest prices paid
in her profession. The best-paid newspaper in her profession. The best-paid prices paid
writers of America to-day are women. As writers of America to-day are women. As
managers. Mrs. Lousi Knapp with The
Ladies Howe Journal and Mrs. Frank Leslie with her several publications havegiven
the world convincing evidence of woman's Wisdon in managenent. As moulders of
public opinion, the ablest and most effective public opinion, the ablest and most effective
editorials in the newspapers of to-day frequently come from woman's pen. In many
of the mercantile pursuits woman's hand
is found at the helm. steering, with inis found at the helm, steering, with in-
born intuition that is hers and hers alone, her craft over shallow rocks where man's less
steady and patient guidance would often fail.

## WOMAN'S MISSION OF THE FUTURE.

With the opportunity thus accorded her
comes wonans greatest test. She has created comes wonan's greatest test. She has created
the home, and it is her monument. She has
refined man, and her influence, through him, has permated every industry, art and profes-
sion. Woman's power is now felt in almost sion. Woman's power is now, felt in almost
every great movement or reform where home, ands of instances her nepinion is the power beands of instances her opinion is the power be-
hind the throne. Men in public life are turn-
ing more and more to the women of their fireing more and more to the womnen of their fire-
sides for counsel. And it is in her position by the hearthstone where lies woman's greatest
mission. As she has established the home
and fireside, so let her maintain them, their
brightness, their purity and their resulting in-
fluences. The renlm of domestic statesmanship is hers. She has laid the foundations of
hone morals, and just in proportion as she home morals, and just in proportion as she
strengthens them will be her individual power. strengthens them will be her individual power
It is not expected, nor is it desirable that it is not expected, nor is desen which God
women assume the duties
intended for men, and just so far as woman intended for men, and just so far as woman
enter man's donain does she intlict iniury upon herself and her established position
God conceived two sexes of the human rac God conceived two sexes of the human race
that there might be an equality of labor and that there might be an equality of labor and duties. He constituted man wred the way to woman by
mission, and has pointed and at the side of her placing her in the home and at the side of her
children. There are no two greater factors in children. There are no wo greater fact home, Separate the two, and they become like the two divided parts of a pair of scissors. Civilization offers no picture at once so suggestive of woman in a home of her own creation. The laws which govern our nation made by the
mind and hand of man, find their fountainmind and hand of man, find their fountain-
head in the truining of the woman in the lation is the fireside. As is the influence which she there imparts, so are the results ob-
tained. Mun in the outer world is her emissary, carrying out the ideas she early implants
in his mind. Contact with the world nay n his mind. Contact with the world may seed is necessary to the development of the seed is necessary wome weopme the quiet
plant. Thus dies woman becor
factor in the destiny of the nation which her fartor in the destiny of the nation which her
kindred ornament before its bars of justice or in its halls of legislation. No woman need one which makes her the educator of the men entrusted by God in her keeping. And in this wise would we interpret woman's greatest mission of the future: her loyalty to the fireside
which by her own hands she has created and which by her own hands she has created and bortionally fill of influence and life as she is
there to kindle it with the warmth of her own there to k
presence.

## WOMAN AGAIMST WOMAN.

It is in woman's daily intercourse with woman that she has still something to learn.
which, if unheeded, will undo much that the progress of civilization has done for the sex It cannot be denied, even by the most fondest of her own sex, that the most cruel and un-
kind things often done to woman, that the mos thoughtless and bitter words said of her are by other women. In a civilized way some of then seem to have declared war against themselves for every time she strikes a blow at another
woman it is done with a moral boomerang that comes back and hits the offender. A man does not, with a cold eye and critical bearing stare at the made-over dress, lose his appetite at the luncheon arranged in a hurry, or ask personal questions that make the rears come
to somelody's eyes and cause a sharp pain in to somebod's eyes and cause a sharp pain in
somebody's heart. Women fight each othe somebody's heart. Women aght each of enther hatred, malice and uncharitubleness dipped in the poison of scandal. It is a mean, a contemp-
tible fight, unworthy of women who can when occasion requines, become martyrs and go to the stake without a tear or a sob. It
is unworthy of women who can sit by the bed-side of the sick, who through the long weary hours of the night can ministe
to the wants of suffering humanity, who can take on themselves moral burdens fron which a man would shrink, who can be long
suffering and yet can permit these mean little sins to creep into their lives and eat away th perfection of their characters like mothas do a garment. With the advancement of her sex
let each resolve that the thoughtles word shall stop on her lips-drive the envious look from her eyes and when there is a feeling at her heart, strongly sugzestive of hatred
let her try and think how badly she would feel if she thought some other woman had just if she feought some other woman had just
such felings toward her. Don't let it any
longer be woman against woman. Don't let it be the idle hand, or the hand raised partly to strike, but let it be the helping hand,--the hand ready to give of its plenty, even if it
only be a cordial grasp to the stranger at our gates. Let each wonan live down the old
theory that one woman never says anything theory that one woman never says anything
good of another, and prove, not only by her good of another, and prove, not only by her
woris but by her deeds, that there is good in

## making both ends meet.

It is by no means the easicst thing to make
both ends meet in a home. But you and I have both got to do it, and we might just as wel ornament the work with a smile and a mood husband woald make things better for you if he could; and it is a bit harl to see "just the easy chair you want" and "just the
pretty black dress that would be so becoming," and, that "adorable white cloak for
the baby," and to keep from getting it when you have the money in your purse. But keep
on thinking that that money is not yours; it is intended for the landlord; for the pantry; to make the lamp burn nore brightil, but it;
is not for the luxuries of life. It is true they may not seem luxuries to your sister who
does not have to strughle with the ribbon that binds the Book of life to make the ends meet. but then they are to you. Now. my friend, as
certainly as you try with a cheerful heart to certainly as you try with a cheerful heart to
do the best you can and keep the grim lion do the hest you can and keep the grim hon,
debt, from your door. the rbbon on your
book will grow nore and more elastic until book will grow noore and more elastic yuntil
oome day, because of your care, it will tie in a
beautiful bow-knot beautiful bow-knot and without an effort on your part. The little economies that need not your own desires to the welfare of the house-
hold will tend to make you a beautiful woman. for it will give you the look in your
face that only comes to women whose heart are unselfish and whose lives are beautiful be fore God, who realize how hard it is to go
through the fre of ittle worries and come out with a heart, which like pure gold, only i
brightened by the intense heat.
the secret of a long life.
You sometimes see a woman whose old age youth. She seems condensed sweetness and grace. You wonder how this has come about; you wonder how it is her life has been a long
and happy one. Here are some of the reaSons: She knew how to forget disagreeable things. She understood the art of elijoyment.
She kept her nerves well in hand, and inflicted them on no one.
She believed in the goonness of her own daughters and in that of her ney.
She mastered the art of saying pleasant
She did not expect two much from her
friends. made whatever work come to her congenial. $\begin{aligned} & \text { she rained her illusions, and did not } \\ & \text { believe that all the world was wicked and }\end{aligned}$ beliere thind.
She relieved the miserable, and sympathized with the sorrowful

## d <br> $\qquad$

 the best of everything. She did whatever came to her cheerful and well. She never furgot that kind words and a smile cost nothing,to the discouraged.
to the discouraged.
she did unto others as she would be done by. and now that old age has come to her and
there is a halo of white hair about her head, there is a hato of white hair about her head,
she is loved and considered.
This is the secret of a long life and a happy This is the secret of a long life and a happy
one.

## jealousies of literary women

Why should so many litemary women be
jealous of each other's success? Surely, the jealous of each other's success? Surcly, the
tield is large enough for all, and an audience is always ready for any one who has any-
thing worth the telling. Yet, continually do thing worth the telling. Yet, continually do
we hear literary women expressing the nost spiteful-and, as a rule, untruthful-opinions of their sisters of the pen. Each accuses the other of falsely appropriating ideas, or of using
a title or a plot which "years ago I thought of a title or a plot which "years ago thought of
working out." No allowance is made tor two minds running in the same channel. as is often
the case in the literary world, and has been the case in the literary world, and has been
demonstrated again and axain. It is never acdemonstrated again and ayain. It is neter ac-
cident,-always design. Mrs. T- is sliglted if you compare her work with that of Niss success criticizes the methods by which a
younger sister is climbing the ladder of literyounger sister is climbing the ladder of liter-
ary fame. One woman is "writing too much ary fame. One woman is "writing too much
for her own good;", another is writing noth;ing because "she has written hierself out." her work, but because she has won, by pretty manners or by pretty looks, the favor of a
certain editor. Mrs. A-s last article is certain editor. Mrs. A- had an anknown
carried by her name: had author written it. rejection would have been
certain. Another literary wonan has achieved success simply by a clever manipulation of the press. And so it goes, insinuation follorrs inuendo. It seems at times as if nothrng is
too unkind for literary women to say of each tot unkind for hiterary women to say of each
other and their work. Would it not be better other and each were to apply herself to her own special work, and, where possible, reach out a
hel ping hand to a struggling sister? Both can those who choose to disregard principle and count commercial interests. There is plenty
of room for all,-so much room, in fact, that of room for all,-so much room, in fact, that
no literary woman to-day need be afraid of no literary woman to-day need be afraid of
another crowding upon her heels. So long as the work is done well; she need have no fea can and should, reach out the helping hand. An author who tries to assist her literary
sisters strengthens her own position, and to sisters strengthenss her own position
her success comes almost unfailingly.

## THE HUSBAND AT.THE FIRESIDE.

A troubled reader asks us: "How shall I little tact, ny dear reader. In the first place, never let him be conscious that you are making
any effort. A man is such a curiously built any effort. A man is such a curiously bnin at home he has a desire to go wat. Be as glad
as you can that he is there, and let him see it as you can that he is there, and let him see it,
but do not let hin imagine that you are trying to restrain his inclination by even a small piece of sewing sik. Let him feel that he is a free begin to talk. He will probably if he is like most men. and one may be certain that he is. say that women do talk about such silly things,
and wonder how anybody ever announced that and wonder how anybody ever announced that
they were ever really endowtd with brains. Agree with him fully and unreservedly. Do not be drawn into a battle on the subject. Having announced your lack of brain, any statement
in the future will be forgiven you, and it is wonderful how the bigkest, bravest and nost
intelligent of men will listen to the story of your woe at the dressmaker's, admire your new
bonnet, and agree with you that it was in extremely bad taste for a woman you know to laugh so loud and talk so much at the afternoon concert or meeting. Gradually you will
find he will pat you on the head, and you will somehow take a lower seat and lean up against
him and both of you will talk over people and him and both of you will talk over people and
books and the things most interesting to you. You will get closer and closer to him, and when you tell him about someborly's sorrow, one whor has deserted her and her little baby, he
will stion over and kiss you and say, "Thank will stiop over and kiss you and say, "Thank
God, you are not the woman, and how can a man be such a brute." And then you will will have him smiling, and after a while you and he together will fix a bit of supper, and as
you sit opposite each other and the fire burns bright, he will iook at you and say "After all,
this is a great deal better than being outthis is a great deal better than being out-
home's the best place." There is, in sliort, no better way to keep a man home than to give
him what he wants, and love him with your
whole heart. All it calls for is a little tact or diplomacy. All it calls for is a little tact or

MARCH WINDS.
By Felix L. Oswald, M. D.

 our Northern States yield to the first pro-
tracted thaws and sumny afternoons enable tracted thaws and sumny afternoons enable
promenaders to dispense with overcoutspt to apt to become epidemic, and whole schools that continue for weeks and oftell till late in
May. Ordinary catarrl)s become May. Ordinary catarrhs become more ma-
lignant, and are often complicated with lungroubles that decline to observe the proverroubles that decline to observe the prover-
bial nine-day period of a "cold in the head." bial nine-day periud of a "cold in the head.
Phenomena of that sort are too frequent to have escaped attention altogether, but as usual. their cause is ascribed to the influence of out.
door rather than indoor life. The fitful March winds have to bear the blame: in other words, the lung marasmus of indoor workers is attributed to the northerly breezes, which. about the time of the March equinox, awaken
the slumbering wood-nymphs with the first the slumbering wood-nymphs with the first direct influence of those breezes is not wholly limited to such pleasant revivals. In midwinter wall-penetrating frosts purify, in spite
of all obstacles. the foul atmosphere of milof all obstacles. the foul atmosphere of milary disorders, which few intelligent physicians would now-a-days besitate to include in the classes of contagious diseases. About the middle of March those germs get their
first fair chance of development. The weather has moderated, but parlor-fires are still kept up; ceirooms remain as anventilated as in onesnorts the same indignation at the presumption
of the little girl, who, overcome with heat and nausea makes an attempt to raise a win-
dow-sash. In short. all sorts of winterfollies continue to be practiced after the antidote of frost has ceased to exert its counteracting influence. The torpid germs of
 But can the March winds be blamed for that result? Only in the peculiar sense expressed in the reply of that yonngster requested to said, "salt is the stuff" that spoils potatoes if If the cool March winds were freely admitted to our fume-infested tenements, their temperature would prove suficiently low to nentralize the tendency of the gaseons cepted by thick walls and air-tight windows, the mere thermal contrast is insufficient to save the victims of the night-air superstition in spite of their precautions. With unpreju. diced physicians the enigma of Spring catarrhs every year increases the number of intelligent families, whom the logic of personal exper-
ience has convinced of a truth, which, fify ypars ago, would travagant paradox, viz., that by the simple plan of opening a few windows, March winds
can be made to prevent pulmonary complaints.

## FREE EDUCATIONS FOR GIRLS.

There has never been a time when a thorough education is so essential a part or a young
life as to-day. More is expected of the yound woman of the present than ever before. And
with the spread of knowledge evident on with the spread of knowledge evident on
every side, even more will be expected of her in the future. The budding womanhood of America is more and more becoming the
foundation of our social life. With this progress of events, the young girl of to-day, she
who now is between the years of 15 or 18 , who now is between the years of 15 or 18 ,
will be called upon most of all to cope. In these progressive times, a girl of 20 years is no
longer regarded as a mere girl; but a woman. And with this position come its requirements. Here the college steps in. Whatever may be
thought of the value of a college education for thought of the value of a college education for
a young man in business life, there can be no a young man in business life, there can be no Which a college training holds out to a girl It means to her the shaping of her entire fu-
ture life. While it cultivates her mind, it likewise broadens her views of people and the world at large. It brings her in constant con-
tact with elevating influences and associations destined to guide her in after yesrs. She becomes surrounded on every hand with higher educative tendencies. By daily contact with her associates, she finds her own self re-
flected in them. By observing others, she can supply her own deficiencies, polish where finactions what is most becoming in a true woman. It transforms the girl into a woman. But while thousands of young women are thus being trained in our colleges to-day, there
are other thousands within whose means such an education is out of the reach. It is pre-
cisely in the interests of these girls that the management of The Ladies' Home Journal has for some time past been shaping a practi-
cal plan of free college educations. This we now believe to have formulated, and in sub. attention of each one of our readers, and especially our young women, to the announcethat every one of our young women reader might be successful in securing an education
at our expense. We stand ready to educate at our expense. We stand ready to educate
all our girls; the question is, how many will
let us be their educators?


To the innumerable readers of The Ladies' Home Journal I send greeting There are many things to be said and said right away. With the utmost freedon look over all the Please to gather under the light of my evening lamp, and let us over all the matters pertaining to your prosperity and happiness.
T. De Witt Talmage.

EVERY woman wants to be happy, and I would give youe her so. Had I my my thousands of readers, each and every one of yousands of readers,
heart desires. I would hive youthing your possible worid I wouly hasperity. I wou possess all have for eacraniums and sarden, a river running through it, grass and flowers as beautiful as though the rainbow had fallen. I would have you house, a splendid mansion, wand the bed you a oe covered with upholstery dipped in the set
ing sun. I would have every ball in house set with statuettes and statues and you I would have the four quarters of the globe pour in all their luxuries on your table, and you should have forks of silver and knives of gold, inlaid with diamonds and amethystis.
Then you should each one of you have the
inest horses, and your pick of the finest horses, and your pick of you have the equipages
of the world. Then I would have you live a undred and fifty years, and you should not have a pain or ache until your last breath.
Not each one of us?" you say. Yes, each one Not youch "Not to your enemies?", Yes; the
only difference I would make with them ould be that I would put a little extra gilt on their walls, and a little extra embroidery not God give us all these things?," Ah! I bethink myself. He is wiser. It would make No man puts his best us if we had our way. No man puts his best picture in the portico or to be only the vestibule of heaven, that great gallery of the universe toward which we are aspiring. We nust not have it too good in
this world, or we would want no heaven But I cannot carry out my no heaven. with you, and so I must content myself with telling you how you may be happy, and in What I shall write I may perhaps address my-
self more particularly to the younger of ny readers. thongh my words will not be harm
ful to the oldest.

## the happiest time in life

A ND let me here correct the popular im hood and youth than they ever will be again If we live aright, the older we are the happie The happiest woman I ever knew was a Chris could be: the sun; her hair white as white could be: the sunlight of heaven late in the
atternoon gilding the peaks of snow. say to all my young readers that the most miserable time young readers that the most out into the world and have your you come eart all full of good, and have your head and fan work then you will know what it is to would have happy. There are those who histle-down and grasping bubbles. is chasing
We have discovering diamonds larger than the Kohio increase until nothing short of the everlasting jubilee of heaven will be able to exprestonger the fruit hangs on the tree so. The and more mellow it ought to grow. You plant one grain of corn, and it will send up a and fifty grains, so that one grain hundred will produce nineteen hat one grain planted ought not the implantation of a grain of Christian principle in a youthful soul develop a harvest of eternal gladyess on earth, and to

## husks of a fashionable life.

$I \mathrm{~T}$ is a belief with many young women that position. Let me tell you, my mere social that the position which mere society gives you is one of the sources of least satisfaction. who had this belief, and carried it out in her
life. Her father' life. Her father's house was plain, most of the people who came there were plain; but, by a change in fortune such as sometimes comes, a brilliant sphere. All the neighbors congrat ulated her upon her grand prospects: but what an exchangel On her side it was a heart his side it was a soul dry and affection. On his sbble it of the a souldry and withered as the father's house, where God was honored and the Sabbath light flooded the rooms with the gorgeous residence, and On his side it was a men to be entertained theres bit withinty were revelry and godlessness. Hardly had he orange blossoms of the marriage feast lost hegan to cagrance than the night of discontent ring on her finger was only one link of an ron chain that was to bind her eternally of an tive. Cruelties and unkindness ehanged all The platters of solid silver, the casket
of pure gold, the head-dress of gleaming dia kind words, no Chut no God, no peace. no festive music that broke on the captive's ea the plout to be a dirge, and the wreaths in the plush were reptile coils, and the uphol of a destroying angel, and the was the wing the pitcher were the sweat of everlasting des nesses among those who seek and unhappitheir chief happiness! It matters not how fine you have things, there are other people who have hour of day, some one will watch to tell time-piece by pulling ont a watch more richly chased and jewelled. Ride in a carriage that
cost you elght hundred dollars and befre cost yon eight hundred dollars, and before
you get around the park you will meet with vour wall a picture by Cropsey, and before inght you will hear of cropsey, and before picture fresh from the studio of Who has a Bierstadt. All that this world can do for you
in ribbons, in silver, in gold, in Axminster plush, in Gobelin tapestry, in wide halls, in en-thousandth part of a grain of solid satisaction. Mere social position will never give
happiness to a woman's soul. happiness to a woman's soul. I have walked common people: I have sat at the despise the
I have had their friendship; yea. I have heard from their own lips the story of their disquietude; and I tell you, young women, that ness on mere social position are building on
the sand.

## GOLUE OF pERSOMAL CHARMS IN WOMEN.

YOUNG women are also often led to depend not be beguiled into such a belief. Beauty is sucha subtle thing, it does not seem to depend upon facial proportions, or upon the sparkle of sometimes find it among irregular ceek. Yon is the soul shining through the face that makes one besutiful. But alas for those who
depend upon mere personal charms. They depend upen mere personal charms. They fret. There are so many different opinions about what are personal charent opinions
sickness, and trouble and then sickness, and trouble, and aga do make such ravages. The poorest god that a woman ever Norships is her own face. The saddest sight
in all the world is a woman who has built everything on good looks, when the charms begin to vanish. Oh, how they try to cover
the wrinkles and hide the ravages of time! face, the hoof-marks remain feet, steps on a hide them. It is silly to try to hide them. I think the most repulsive fool in all the world I never conl
should be ashamed about getting why a woman sign, it is prima facie evidence, that you have behaved tolerably well, or you would not have lived to this time. The grandest thing, I countless eternity, and that is made up of
cours. When the Book of Books would set forth the attractiveness of Joosus Christ," it says: "His hair was as of Jitesus chow. But when the color goes from the spring from the step, and the gracefulness from the gait, alas! for those who have built their time and eternity upon good looks. But all the passage of years cannot take out of one's face benignity, and kindness, and cons-
passion, and faith. Culture your heart and passion, and faith. Culture your heart and
you culture your face.

## man's flattery of woman.

I would also advise young women not to Tepend for happiness upon the flatteries of
men. It is a poor compliment to your sex men. It is a poor compliment to your sex ence to offer unmeaning compliments. Men capable of elegant and elaborate conversatio elsewhere sometimes feel called upon at the door of the drawing-room to drop their comteries. They say things about your about your appearance that you know, and they know, are false. They say you are an angel. You know yon are not. They tell you that "you are lookingsingularly beautiful this
evening," when you know very well that the remark is only a conmonplace one. Some men think that a conversation with a woman is interesting only as it is dotted and spiced with flatteries and meaningless compliments. Deand shop, they consider it honorable to lie to a woman. The same thing that they told you on this side of the drawing room, thwee minside of the drawing-room. one on the other trample on your self-respect. The no one thing on which a-respect. The meanest can build her
happiness is the flatteries of

The disciple of fashiom.
$A^{\text {NOTHER delusive source of happiness }}$ pleshipof fashion. Fashion sometimes mediscireasonable demand of us, and ther we ought to
vield to it. The dimes fashion of color and leaf; the honeysuckles have their fashion of ear-drop: and the snowflakes flung out of the winter heavens have mer shower, the sky weds the After the summer shower, the sky weds the earth with ring right to despise all the elegancies and fashions
of this world, especially if they make of this world, especially if they make reasona bie demands of us; but the worship of fashion
is death to the body, and to the soul Oh, the danger of this discipleship ion. All the splendors and the extrave of fashof this world dyed into your robe and flun over your shoulder, cannot wrap peace aronnd wardroart for a single moment. The gayes the day of trouble and sorrow. That woman is grandly dressed, and only she, who is wrapped in the robe of a Saviours righteoths-
ness. The home may be very humble the ness. The home may be very humble, the
hat may be very plain, the frock may be very coarse; but the halo, of heaven settles in the room when she wears it, and the faintest touch of the resurrection angel will change so that no Fuller on earth could whiten white come to you, young woman, to-day, to say know it is a bright world, with glorious su set, and bird orchestra, and the darked sunhas its crystals, and the wrathiest wave its foam-wreath, and the coldest midnikht its and the glories of this world will own nostrils, final conflagration. You will never be happy Chtil you get your sins forgiven and allow soul. He will be your friend in every per trial. He will be your deferder in every
strait. $\sqrt{ }$ do not ask you to bring, like Mary, the spices to the sepulcher of a dead Christ, Jesus. Hris word is peace. His look is love.
His hand is help His touch is and groups! Come like the, then, in flock and groups! Come like the south wind over
banks of myrrh. Come like the light tripping over the mountains. Wreathe all your affections for Christ's brow, set all
your gens in Christ's coronet your gens in Christ's coronet, pour all your

Tis not the fancied pearl may crave,
Twill dim its peastre in the; grave,
'Twill perish in the
But there's a pearl of price untold
Oh, that's the pearl for me! ${ }^{\text {! }}$, gold
One

I N a final word, let me give, to young and and troubles. The greatest folly that ever grew on this planet is the tendency to borrow trouble but there are times when approaching sorrow is so evident that we need he to making

## lives at eventide.

One of your children has lately become a
favorite. The cry of that child strikes deeper into the heart than the cry of $g l l$ of the dethers. attention. nct berause it is give it more treasure than the others, but because it is becoming frail. There is something in the
cheek, in the eye, and in the walk that makes you quite sure that the leaves of the flower nursing and medical attendd. The utmost plexion lighter thecomes feeble, the complexion lighter, the step weaker, and the laugh through hall and parior. The for that one ened by an approaching calamity. The heart feels with nournful anticipation that the sun
is going down. Night speeds on. It is toward
evening.

You have long rejoiced in the care of a her last days happy. You have run mak quick feet to wait upon her every want. Her presence has been a perpetual blessing in the wistfully at the tree. Her soul is looking heaven. The gates are ready to flash open
for her entrance. But your soul sinks at the for her entrance. But your soul sinks at the
thought of separation. You cannot bear to think that soon you will be called to take the hour has looked upon won with affection un
changeable. But you changeable. But you see that life is ebbing
and the grave will soon hide her frem and the grave will soon hide her from your
sight. You sit quiet. You feel heavysight. You sit quiet. You feel heavy-heart
ed. The light is fading from the sky, the air is chill. It is toward evening.
pendent. In a comfortable estate and felt inde pendent. In five minutes on the fair balance sheet you could see just how you stood with
the world. But there came complications something that you imagined impossible happened. The best friend you had proved
traitor to your interest. A sudden crash of national misfortune prostrated your credit you feel anxious about wher in bisiness, bu ing, and fear that the next turn of the commercial wheel will bring you prostrate. You Yon think of the anguish of telling your riends that you are not worth a dollar You dren home from school you wing your chilyou will stand the selling of your library, or ble at the thought of financial bou tremYou know from what standpoint the great world regards its men. You are in fear, in doabt, almost in darkness. The misfortunes of life have accumulated. You wonder what

WHEN TROUBLE KNOCKS AT YOUR DOOR.
$\Gamma$ ROUBLE is an apothecary that mixes neuseout many draughts, bitter, and sour and then. Trouble puts up a great many packs There is no sand carry some one of them but some thorn will strike through it. no sound so sweet but the underater's screw driver grates through it. In this swift shuttle The journey from of the threads must break. soon be ended. Our Bible, our Emmaus will our observation reiterates in tones that we cannot mistake, and ought not to disregard; it Oh, then for $\}$.
wheetens the cup. He extracts the us! He sweetens the cup. He extracts the thorn.
He wipes the tear. He hushes the tempent
He soothes He soothes the soul that flies to Himpest.
shelter. Let the night Bleelter. Let the night swoop and the euroclydon toss the sea. Let the thunders roar-
soon all will be well. Christ in the soothe his friends. Christ on the sea to stop darkness. Christ in the grave to scatter the warkness. Christ in the heavens to lead the close themsed all such. His arms will en-
light cheer them coce comfort them. His cheer them. His sacrifice free them. take wings, He will be an in earthly estate ure. If friends die, He will be their resures-
tion. Standing with our joy and ip with us in the morning of perity, He in the noonday of our pros-
ustre has faded, and forsake us when the Fibe nitte 2alronge


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This department is conducted and edited by RUTH ASHMORE, who cheerfully invites questions touching any topic upon which her young women readers may desire help or informatio
dress all letters to RUTH ASHMORE, care of THE LADIES' HOME JOURML, Philadelphia, Pa.
$T^{H E}$ great fault of the girl of to-day is dis nificent sounding name of ambition, but in
reality she is absolutely restless and dissatisreality she is absolutely restless and dissatise
fied with whatever may be her position in life. She believes that every other woman has had
better opportunities than she. She imagines behar the pleasannt little poems which she writes
thow the genius of Elizheth show the genius of Elizabeth Barrett Browning, but that nobody appreciates her. Sle her friends so much ought to receive the rec-
ognition given to those by Rosa Bonheur, and it is her private opinion that if she went in for modelling she would rival Harriet Hosmer.
She doesn't quite go to the extent of saying that there is a conspiracy against her. but in her heart she is conspairacy against hers, dend doentit exact
hy know who to blame. She wants to go out into the world and work.
Now, my dear giris, if she will only stay at
home, she will find work and womanly wort waiting for her pretty white hands. There is too much of a desire to do unnecessary work.
There is too much of a desire on the part of the present girl to be the woman of business
and nothing else. Do you think I mean by this to underrate the woman ho, having no home and no one to care for her, goes out in-
to the world to make one for herself by her quick fingers or her nimble brain? Certainly no. To her I say, "God bless her, and God
help her." But don't you chicks who are in a soft, downy nest be too anxious to tumble
out of it to see what is going around you and fight your own battles. The dangers are many but they are seldom the
ones looked for. When God created woman he gave her the very loving heart, and be sure he meant that she shohld exercise it and give
of her plenty to those around her. She
should busy berself for tho should busy berself for those of hur own
houseohold, and the girl who is satisfied to for the future calmly restful place, to wa need to be any the less well-read. accomplished, or generally well-informed than the one who
is restlessly interested first in this canse, then in that, and who is almays maintaining that mean so much to her
take it and pray that you may be able to maty; the best of it. The word home does not exist In some languages, bat from sancrit to Eng or is to be fonud, and that is the best thing a girl can train herself to be

## how giris may succeed.

$S^{\text {OME of you are out in the world earning }}$ to help sonebody at bione as well as to take care ing at tiresome figures in black and white you are ringing oot the changes of a letter or a law deed on a typewriter; you are standing weants of thousands of people, or you are
working away reading working away reading proof and wondering matter what you are doing, yol will never
succeed in this world and you will be succeed in this world and you will be of no
worth to the people who employ you unless
youn do the very best ou can. Do it you do the very best you can. Do it for your
own sake. Don't slight any work, no matter how poor it may seem to you-the work be-
comes great and noble the very second that you put a great and noble dery second that you feel the tired feeking coming over you stop, just for a minute, give the eyeser or the
hand a rest and remember that the work done hand a rest and remember that the work done the spirit in which you ought to work By doing the bestyou con, by being. just
patient as you can, your work is certain to patient as you can, your work is certain to remonevand less, work to you, because affer ard at first is easier, and you yourself, by doing good work, are already smoothing, out the pathway of the
fuuture. Make the drudgery divine, but don't call it drudgery. Do whatsoever your hands
 and don't think that you are the only woman her daily bread. but be thankful that God has
given you the ability
with Siven you the ability with which to do it pocketbook, and once ins a while look at it: "Hope on, hope ever, though to-day be dark
The sweet sun-burst will smile on thee to Though thou a
Thy loneliness and sely there's an eye will mark Though thou must toil'mong cold and sordid With men $\begin{gathered}\text { none to echo back thy thought, or love } \\ \text { thee; }\end{gathered}$ Hope on, sweet heart, thou dost not work in
vain For God is over all, and Heaven above thee.'

## To every girl whose eyes these words may reach, I would say: Avoid sarcasm. There is

 nothing in thiss ride world that makes amore uirl unpopular with by her own sex, and morends than a sarcastic
tongue tongue. Avoid sarcasm, giris, as you would
a rattleenake. Both are very much alike, in
that each leaves ito

THE WRAPPER HABIT.
T is the easiest thing in the world for a girl 1 to get into the habit of slipping on a wrapper in the moming, attending to whatever household duties she may have to perform, and
not really dressing herself until she wants to go out, or the middle of the day has been course. but it's use a isn't for you to yregard it
as a something you can "pitch on" as a something you can "pitch on" and be
untidy in. Don"t "pitch on" anything untidy in. Don't "pitch on" anything you
wear. Clothes have an effect on your morals as well a s your personal appearance, and the girl
who who is willing to eat her breakfast in a loose, untidy wraperer will soon think it no disgrace
to leave her hair up in papers an to leave her hair up in papers an hour or so
longer, or, horror,of horrors, go without washlonger, or, horror, or horrors, go without wash-
ing her face until later in the day. You do
not beli nits the first step that counts, and just as soon as you conclude that how you look before
father doesn't make any difference just father doesn't make any difference, just so
soon are you in a fair way to fall into very unsoon are you in a fair way to fall into very un-
tidy habits. Rememper that the simplest of
deses neaits dresses neaily made, and whole, only takes a minute more to assume, and then you are
ready to see, or be seen by anybody, and you are not so much dressed that you cannot dust the little dainty belongings in the parior,
or dry the silver and glass as it is so carefully
washed washed on the breanfast table. Keep the
wrapper for your bedroom, for the time when wrapper for your bedroom, for the time when
youn are a little bit tired and alone, but do not you are a little bit tired and alone, but do not
under any circumstances permit yourself to gearly morning hours when you want to the as sweet and be an bright as that sweetest of
blossoms-the morning glory

## What a lady does mot do.

THERE are several things always absent in a true lady. which girls will do well to notice and remember.
kindnesses. Conclude in a crowd that she has a right to push her way through.
Consume the time of
spare it. ${ }^{\text {spare } i t .}$ Wear on the street a dress only fitted to the house or carriage.
TWik loudly in public places.
Wear a torn glove, when a needle and thread and a few stitches would make it all right. Fail in answering letters or returning visits,
unless she is ill or in trouble. Fret about the heat or
he rain, the air, or the lack of Make en engagement and then not be on time.
Complain of her family, or discuss personal Cffairs with strangers.
Always believe the worst rather than the best side of a story.
A lady does not
Te beat of ees not do any other than make er and herself. She believes in the golden ruland endeavors as far as possible to live up w ise every morning that we will try and do
during the dey. during the day.

## a gibl's question amswered.

ITTLE Miss Beatrice is going to be mar-
ried Easter week. And she is a little bit puzed Easter week. And she is a little bit hough she knows it isn't in good taste to is perfectly sure she is going to get some, and
she wants to kow how she must acknowl. edge them. Well, if they come a sufficient time before the wedding day, when she has a note of acknowledgment in which she will express her thanks and her appreciation of To the stranger who is yet her husband' friends? Certainly. And while she may no ten to her school friend, still it must not lacking in kindly feeling. And about friends?
Must she know everybody who calls on her? Must she know everybody who calls on her?
Just at first an acquaintance is necessary, but Just at ifst an arcuaintance is necessary, but
if she is the wise Madam Beatrice that her in making seem to indicate, she will be slow to keep them. Intimate friendships made in a month are very apt to die in quite as short a period. husband. your confidience to no one but
your then have a number of pleasant friends and desirable acquainances, and when the day of great joy, or great
sorro, comes to you, conflie only, Mistress
Beatrice, in Benedict, the married Beatrice, in Benedict, the married man.

## the plainart story

$\mathrm{D}^{\text {ON'T listen to it, girls. It may be very }} \begin{gathered}\text { amusing, it may cause you ta }\end{gathered}$ when you remember it afterwards a laugh, bu When you remember it afterwards a blush, will
cirtainly come, not only over your face, but in your heart. Listening to stories the word ing of which and the meaningo of which are
not nice, is the first step toward making a woman coarse and vulgar, and certainly none of way the want to be that. Cutivate in every ment of feeling is certainly one of the chie ornaments of womanhood. If ever you are
tempted to listen to a piquant story thint empted to listen to a piquant story think
for a minute if you would like to write it
down and submit it to your mothe believe it would stand your mother. Id test, and, unless it
would, don't listen to it.

## things best left undone.

Do not write on ruled paper, or on that deco-
rated with printed sunflower or blossoms of any kind.
Do not introduce your girl friend to the gentleman visitor. Instesd, say "Miss Brown, will you allow me to present Mr. Jones?" you have three or four visiturs. Instead make the conversation general.
Do not attempt to take care of a man's over-coat-he has a vote and ought to be able to
look after his own clothes.
Do not ask people who they are in mourn-
ing for. If you don't know, wait until you ing for. If you don't know, wait untill you
find out. and in the meantime, don't ask after
the members of their family the members of their family
Do not giggle when a smile would answer,
and don't talk in a jesting way about things that are holy to other people. Do about thing Do onot laugh at anybody's form of worship

- respect a toad praying to a mushro m. -respect a toad praying to a mushro m.
Do not say the rules of etiquette are sense-they are made up for your comfort and
mine, and arranged so thai the feelings mine, and Do not get into the habii of laughing at
elderly people. It is not only unladylike, but it is vulgar.
Do no
Do not think it clever to find out, by pump-
 is no reason why you should lay bare her
heart for an inquisitive daw to peck at.
Do not get into debt, but if you have been Do not get into debt, but if you have been
guilty, deny yourself everything possible that you may be free once more. spoken to you in the kindest manner as from
girl to girl, but one has to suffer and make girl to girl, , ut one has to suffer and make
mistakes oneselt to find out into just what pitfalls one is apt to tumble.


## LETTERS TO BETH

$$
\overline{\text { No. IV. }}
$$

"How MOCH TME SHOLDA YOUMG GIRL DEVOTE
My Diar Beth:
Your lassi letter interested and amused me,
and 1 quite agree with you that our cultivated and 1 quite agree with you that our cultivated
American women are the best-dressed women American wo.
My experience does not lead me to make an exception in favor of French women, although I am quite willing to allow them superior skill in making much out of little.
A French woman will construct a dainty gown out of an old one at slight expense,
while many of our American women either sell or give away their dresses when slightly
defaced. In the matter of time given to the toilet the French women are our superiors. They are quick without fussiness, and artistic
without effort.
Every woman should pat a hittle conscien-
tious effort into her dress. She should consult her style, complexion, and purse. It is a positive duty to look neat and ladylike, it is also easy. One of the daintiest, prottiest so-
ciety women of my acquaintance devotes one week every spring and fall to the gospel of dress. With the assistance of competent business to put her wardrobe in perfect order. After this work is accomplished, she takes no toilet.
Another charming woman, the wife of a
wealthy wealthy and eminent professor, resolved
nany years since to confine herself to four many years since to confine herself to four
gowns each season. She has a handsome dress
or the street. oue for evening wear a rich din. ner dress, and a pretty tea gown or home dress. These dresses she arranges with different laces, or flowers for different occasions. She is
always well dressed and does not disturb heralways well dressed and does, not disturb herme that "life is too short and time too precious to fritter it away in needless decoration of one's body.
On the other hand, I know a young girl
who earns her own living and sadly who earns her own living and saill
needs time to cultivate and improve her. needs time to cultivate and improve her.
self, yet. who stands daily more than
one bour before the tass, simple morning toilet. Strange to say, this
giri, who tates all her friends by her slowappearance as your old schoolmate. Madge Earle, who coils her hair in simple, tidy fashi-
ion, and declares "she could be quite ready for Europe on twenty-four hours' notice. sense shoes, easy fitting gowns and jaunty hats which require little care.
I once met an old lady in the rural districts who said the only thing she had against the city girls who cane up to her house for the
summer was their everlasting " "titivating" and "prinkinj" before the glass.
You may not find thesse expressive words
in your dictionary but the inner meaning is obvious, the practice senseless, and at times positively sinful. $A$ sick mother who was de-
pendent upon ber daughter for piond, once remarke da that her medicine was not always given on timee, as Edith was was
tinually doing her hair in some new style. A young friend of mine recently complained
that her French books had not that her French books had not been opened
once since she graduated, she conld not find
time for it to her great regret es she "enjoyed once for it to her great regret as she "enjoyed
tit whe A little inquiry revealed the fact that it required one good hour to dress for break fast,
another for dinner, and a third for evening.
Three hours ont of and adoree hours out or a short day for personal
adonment. Do you wonder that French was
aoornment. Do you wonder that French was

## When Baby was slck, we gave her Cartorian, <br> When abo became Chin, che cribd for Cactorith, <br> When she had Childrea, the gave them Castorie,

impossible? There is a very serious question invossibile? There is a very serious question and I wish you would discuss the subject
with your friends on both sides of the water. I have been making sone careful studies of late in these matters, and I find that the sin our beast women in society. It has become a
notorious fact that hard-working girls in sho notorious fact that hard-working girls in sho
manufactories, mills, and shops of all sorts manufactories, mills, and shops of all sorts, are most reckless and extravagant in matters
pertaining to dress. This love of dress leads them to squander money which should be saved or devoted to the use of aged or needy parents. In one city, I found hundreds of girls who were earning from $\$ 4$ to $\$ 20$ weekly, and yel
very few of them ever saved a dollar. No rich nan's wife possessed finer garments than
these girls. Anything to cover them while work, everything to wenr when work is over Wheens to be their rule.
Curs, these panic comes or a "shut down" oc curs, these girls are obliged to borrow or beg.
One of the best workwomen I know, gave me her own bistory in a few words. 'fine feathe "I thought,", said she, "that 'fine feathers
nade fine birds,' and for five years I wasted my money trying, to dress like a fine lady nd bread was all that passed my lips. I wee fortunate to get that. When work 1 wa agrin I had learned my lesson; and now, dress neatly, and leave the fine silks and sat nss for those who have money to spare. In adl years inave earned a little home, have it
paid for, and am now saving for a rainy
din you want to know what the ruin of half the working girls, I can speak it in one word-Dress.
Here is testim
Hethe is the kind of testimony from the ranks, dear Beth; the kind of testimony the world needs.
When you and Madge Earle trip down the avenue with your broad-soled, flat-haeled boots, with every muscle free to act in your
young bodies, and your cheeks rosy with the ue of perfect health you are two living re proofs to the be-decked and overloaded young
women who totter past you on ligh French heels, with steels cruelly pressing every orgar out of its proper place and dresses so tight tha
lifting the hand to the head would be an im possibility
This question of dress covers so much ground that I find myself compelled to con its of a letter. I will, however, give you a
few suggestive rules, which your own good sense wih supplement.

1. Devote only such tine to dress as seems
just and honorable in the light of other duties and obligations
2. Never neglect the important for the un 3. Take
3. Take plenty of time for bathing and fresh air even if frizzes and bang are neglected.
4. Make yourself as beautiful as
within, and the spirit will betray itself in the within, and the spirit will betray itself in th 5. Never deem it wise or ladylike to attract attention by your dress
Remember the
5. Remember the moral as well as the
eeshetic side of your wardrobe.
6. Do not think it necessary to appear as "guy" in order to wear sensible garments.
7. Reflect seriously on the absurdity wearing thin fannuels, or none, tor delicate women, and heavy weight flannels with pad ded top coats for strong women. neatly made is better than a velvet poorly 10. The an outstanding bill.
8. The gospel of dress, like all other gospels.
has an undertying principle, search for it and mensure your time by its rules.
$r$ time by its rules
Yours faithfully
KAte

Wharishonls subicilis




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$T$ HOUSANDS of mothers and fathers desire that their daughters shall be educated. They wish for their child all the thousand and one advantages which a college education means for a girl. The desire is there, but not the means. The money of the household is needed for so many other things. Yet each day brings back the question, "How can we give our girl the education she should have?"

To solve this problem, the management of The Ladies' Home Journal steps in, and offers free educations to the young women of America "without money and without price."

The Journal has for years had a strong desire to further the education of the young women of America but has up to this time not been able to formulate a practical plan.

It now, however, takes pleasure in laying before its thousands of young women readers the following :

## A COMPLETE VASSAR EDUCATION FOR ANY GIRL.

OUR FIRST OFFER

TO any girl of 16 years of age, or over, who will, from this date until January ist, i891, send us the largest number of subscribers to The Ladies' Home Journal at One Dollar Each, we will give as a reward, a complete education at Vassar College, including all expenses of tuition, board, \&c. Or, if she prefers, she may choose Wellesley, Smith, or any other American college. This offer means a complete education in every branch of study, $\mathrm{T}_{\mathrm{HE}}$ Ladies' Home Journal paying all expenses, irrespective of the time involved in the girl's education.

## A CHANCE FOR AN EDUCATION FOR ALL GIRLS.

OUR

WE will also, as a second offer, give to any girl of sixteen years, or over, who will between now and January ist, i891, send us One Thousand (1000) Yearly Subscribers to The Ladies' Home Journal, at One Dollar Each, a full single term of one year at Vassar College, or any other American college she may select. A term means a full year's study, we guaranteeing to meet the entire expense thereof during the year, including all the collegiate branches, board, \&c.

## It must be distinctly understood, however, that these offers are made only upon yearly subscriptions, and at One Dollar Each.

The working plan is perfectly simple, and any bright girl has it in her power to secure for herself an education with but a slight effort.

If you will write to us, we shall be glad to furnish you with further particulars regarding these offers.


## KEEPING STORE

 by Nellie K. Kblioge. Upon the broad veranda Two happy little maidens. The counter is a chair,$O$ 'erlaid with glassy acorns
And berries blue and red And bits of fading blossom 1 walk with noiseless tread
Adown the garden pathway, "We're playing store I Come, see
0 , won't you please to buy?"
I turn, amazed, and view them. ..Ring, amazed, anpting wiew them.
"'d like to purchase are these But-do excuse me, please-
I left my purse behind me." One child with zeal which wins, Declares. "That doesn't matter.
We sell our things for pins."

You do? I'm very sorry,
But- truth is hard to tell I beg you pardons humbly;-
I'm minus pins as well.'
Their faces fall, then brighten, We'll sell you some for nothing They seize some berries blue, And hand me, leaf-enfolded. "We hope you'll call and see us, Again, some other day.'

## FOUR BRIGHT NEW GAMES

 sprctally arramged for odr younc readers By Mary Catherine Crowley.
## the bag of lock.

$\mathrm{F}^{\text {ILL a paper bag with candy and tie it firm- }}$ ly by the top to a string hung across an turu given a long stick. and placed at a little distance from the bag, which he tries to hit Wh has not then succeeded, he prmitted. If place to another. The game is not finished till one of the players makes a hole in the bag. The others have a right to all the candy they. Sometimes the bag is filled with little trinkets. which the guests are allowed to keep, and sometines, ass ajoke, a alog of tour is substi-
tuted for the bag of candy A game resembling fy:
pendinga resembling this consists in suspong string arther, ring, or other object, by a
playdifolded in turn, each player endeavors to cut the string with a large
pair of scisoors. the bodeadet game.
$\mathrm{O}^{\text {NE of the players is asked to name her }}$
 she has done so, the leave the mom. When by the names of the chosen players designate friends or playmaies achasent fow ors. several
thee one who has withdrawn present) of the one who has withdrawn or shesentt of
callor back band asked what wiil you do with
the lily callod back and asked what will you do with
the lily
To which she replies in any manner she
 heart." "The Rose $p$ ", "I weill ar ast it it atide. my
etc. When she has disposed of each of the flowers according has disposed of each of the funcy, she is told
whom they represet whom they represent: ther, fancy, she is told
finds she has be, she finds she has cresent: then, it may be, she
has given the place of her dearest friend: has given the place of honor to one whom
She regards with indifference, and so on. If
she gives droll or ind game is rendered more lively and amusing. the

## the cotton in the air.

$T^{H E}$ players form a ring and join hands ; a light fealher is then of jeweller's cotion or a they try, by blowing it upward, to keep it cotton is driven a they blow too hard, the coton is driven away, If too gently, it falls
and the game is finished. The interest sists in drecting int, if possible, to onese conof the playerss who pass a forfeit if it falls beting hor. of hands. Thust be done without let-
played sitting round a table may also be

## the cortain pantomise

$T_{\text {nis game can only be played in the eve }}^{\text {ning. It }}$ players ing a recesss of a window and in trationine At a certain distain (shade) in front of of hing At a certain distance from the currain a a hight.
is place upon a table. Earh of the com-
pany then paseag in ter is placed upon a table. Earh of the com-
pany then passes in turn between the light
and the curtain making at ridiculous currain making all manner of der himself unrecognizable. Sometimes so those who take part in this pantomine those pearunce as marments. and chanane their as ap. beliund the curtain must guess who passes be
bion it.

## SAVED FROM THE POOR-HOUSE.

## By Lavisia B. Goodwin

 who was called Uncle Tom in the village Stik and paor he could no ionger village himself and his he could no wife, and the per spoppore had
decided that the poor-house was the only decided that the poor-house was the only place for them. Folsom was taking her break fast with her father and mother, and listened every word. Iways had something pleasant to say to hem. Ever since Gertie learned to walk, she him, and put up a sniall hand for his meet bony one to clasp.
ORen the old mpan reached his cabin with a like grapes to their stem. hing fast to him the whole. As she thought over the situation of kind
Uncle Tom, Gertie's heart was very sad she felt sure there must be a way to save him the disgrace of being a pauper. Then she rememwith a subscripton y cared on her mamma some sort. She respleded to get ap a subsecrip. tion for the benefit of poor Uncle Tom. Gertie, though only nine, could write quite
well. She was fond of writing letters to well. She was fond of writing letters to
mamma, as if mamma were away from home. Saying nothing to any wereany. she drew he. up.
girl eagerly watching the pen, "may be you'd
give a quarter." She seemed disappointed. But when her mother placed before the figure, this character. ${ }^{\text {s-m}}$-making her subscription delighted. Uncle Tom go to the poor-house ? Why, no; he would soon be rieh.
gotonext, her Uncle Was thinking whom to started to appeal to him, but at house. She of offering her subscription paper outside of ber own family, her heart began to fail her. "Laura, "she whispered to her six-year old sister in a hurry," "an't you run and ask Un-
cle for some money for Uncle Tom?" "Cert'n," was the pleased answer. "Ill help you get lots."
An eager little voice cried, "Uncle Wessy, An eager little voice cried, "Uncle Wessy,
Uncle Wessy"' and a pair of little arm, clasped his Ynees so that the could not go on. "Hve me some money"
jack-knife and only a childish freak, drew out
"No," said the chid her.
"What for, little highwayman? "he asked." "Poor Uncle Tom, Don't you see Gertie's Siill thinking We's signed all our moneys." gave Laura a dime, saying. "You may give me back the change," "You may give me back" the change." all, and buy seme," said Laura, "I must keep. ${ }^{\text {it }}$ Uncle Wesley went up to the gate, beyond which Gertie was waiting shyly. Witend giving him time for inquiries, she passed him the paper.
"Well, well," returned her Uncle, "this is a good beginning. I must do my part." he produced a papencil and wrote of a gate post. holding a of you is treasurer?" he inquired, hoolding a twents-dollar bill.
"Thank you, dear U porce Wennai
Don't lose it," cautioned Uncle Wesle, dears, and I Iney does'nt grow on bushes, my papa.

is to The charick to morle:- Mr. Thomas Alden is too sick to work, and has not got money say he will be obliged to co to the the bear them If everybody who knows he is poor-house. man, will sign and give some money, he will be ever so thankfril, and so will 'Getrude Folsom, (3 cents.)
"I've brought you this to side very seriously, "I am busy, dear, and can't at
"But, mamima, you don't know to you." There isn't time to wait. Please sign. I have signed her two cents, and here and Laura has must sign three." cents, and here is Bertie-he "I ghhould seturned her brother with a swel "It is to save Uncle Tom from the poor "Good--give me the paper."
It took him nearly two mimntes to write nis name. He cashed his subscription of a half Ry on this spot.
terested. She read the mather had become in and the childrend thought they smiled a little, her eye. She had always wished saw a tear in daughters to grow up kind and helpfung ie in her underta could but encourage Ger - Mrs. Margaret thiskom. She wrote her name made a figure five on the line beloused, then
"I expectefl, mamma, dear "
"You say you have given all your pennies?' Yes, papa," replied the three.
But if I
"ive aill money, who will buy your food and clothes?"
"You can get some more," said Bertie. needn't go to the poor-honse, sure Uncle Tom "So I wiil," said per fathere," begged Gertie. as Ican keep him wut, he shall be-never fearg The earnest young worker now ventured out among their neighbors, nor did she pause in her charity work till the hittle subscription parer was covered with names and quite a
large amount had been raised for More than one man, upon finding it mas her own idea, and seeing how modesty
persevered, told she persevered, told Gertie to come again when
this money was all spent his money was all spent.
thought of taking hold of they had not Tom's case. No one felt the poor old Uncle he had given. They settled poorer for what them should visit the old couple daily, and attend to making them com fortable.
How happy was Gertie
the roll happy was Gertie when she carried portemonnaie, and presented it to the sick mer with some oranges, and other nice suings to said. How surprised and glad he was! He said his neighbors' kindness was better than
reedicine, and he felt as if he should Mow, right away. Mrays. Alden cried, and said she had been

God would send help. And thus did litt
Gertie save Uncle Ton from the poor-house
HOW A BOY'S LIBRARY WAS MADE
By Jean Halifax.
$\mathrm{I}_{\text {Tearned College imping }}^{\mathrm{T}}$ City Library, not School Library School Library. But a geruine boy's library
and how much comfort the owners take in those shelves that are slowly but surely filling as the months go by!
It is a suncy, corner room on the first floo of one of the boys' homes. When it first be gitting-room the room just over the family siting-room; but it you had vainly attempted
to read, write, talk, or even sew brary Club in enthusiastic session directly overhead, you would not need to ask the reason for the removal to other quarters. the present apartment is hoor and rugs; rag-carpet, and underneath gay with a bright um of straw. If you ask why the straw etc it is a self-evident truth that you are not the has a special boy cone boys, each of wham romps.
Not that the Library Club do not try to be very quiet; they think they are (opinions difsoctety, we know very well. But model obliged to confess that their efforts are not The Club members
years old, all near neighbors and fast friends Several years ago one of the mothers, seeivig. for boys, and knowing have seemed to hold has a suecial enjowment that young America his own. suggested to her wrowing peculiarly hey should start a library of their own tha ding to it as their spending-money increased Of course, this in volved a club, from a boy; stand point.
When the
how every penny that could possibly found ou or earned penny that could possibly be saved and that the club were no longer willing to spend one cent foolishly, they were fully a anxious for their boys to join the new society As the club have not yet a paemelves. the benefit of those who would like to try a similar plan, I will explain the "Library, both in regard to the making and the filling
of the shelves. of the sheves.
rooming together were thereby members, by vide a place for the Library, and in their leis.
ure to ure hours made the shelves, the cost of which was less than four dollars.
The boys used gimply, smuoth pine shelf spaces bet ween the windows and doors to the shelves I am describing have a wainut staining. Others might prefer cherry or mahog.
any. I strongly suspect that the reason for the club's unanly souspect that the reason for was because it is so easily put on. It comes should be allowed where the books touch the The
The top piece is 10 inches wide, the side pheces and the five shelves, 8 inches. The
whe screwed to the side which shallow grooves, wide enough to it ceive them, were cut about 10 inchesapart. The top piece projects 2 inches at the ends and tacked to the back the back. Coarse cloth wa mopboard did not allow the shelves to the against the walls of the room, and helped to peep the dust from finding a permanent lodg ing place. And so, with the addition of the grey flannel cartains, with their garnet bands, interested elder sisters, -the or course, due to forth in all of its glory, the centre of the universe, just then, for the admiring elubites. all quite a number of the usual faven them all quite a number of the usual favorite ju-
venile books, and these were put fir venive books, and these were put first on the
thelve Then, all the sisters and the cousins and the aunts; the paternal and fraternal rela. tives for two generations are aiders and abettors of the plan; and every Christmas and library in the shape ot another book. One of the nothers hape made out a book. One books calculated to interest and a help the boys,
and from that and from that number, as the anniversaries pass, the gifts are chosen. Otherwise, the
grow of of the library would be much sl for school-boys have less time for soarning, money than they sometimes wish they had. 30 Many of the books were obtained at from ent firms were closely watched from yeart to


SHANNON SHEET MUSIC BINE THE


 WARMLY LINED RUBBER LEGGINGS,


Will be impossible for either side $\begin{gathered}c o m e \\ \mathrm{c} \boldsymbol{m} \mathbf{e} \text { it } \\ \text { give the }\end{gathered}$ happier in occupying middle ground, for then you are an outcast from both camps, -a Laodicean to each. You may profess yourself an earnest admirer of Browning in so far as you
understand him, and yet confess to the limitations in your capacity for understanding much that he has written. Bunterstanding
do. . His admirers insist that every word, do. . His admirers insist that every word,
every trick of expression is of priceless value-
each worthy each worthy of profound study. His censors Browning's early work: "I have read the thing forwards and can make no sense of it. ter!" and thus they dismiss the subject. Personally I am convinced that the ground is the one on which all will meet
eventually eventually
Poet, philosopher and teacher, Browning
wrote far above the heads of the work that is "not understanded of the peo-
ple" will never be ple will never be popular, but as we grow better the message which this great man brings to the mind only what the the eye conceive. Herschel sweeping the heavens
with his telescope finds in sky and star a meaning, a method which is hidden from us ignorant gazers; the botanist reads in the from you and me. May not this truth apply comprehensible is the result of our own limitations. Nay, more! It is often the outcome to seek a meaning, because seeking is hard something musical and simple
Yet Browning repays the work you spend
on him as few others do. To know him at all you must begin to study aright-not reading at first the very poems about which critics are disputing and by which the wise are conounded. Do not begin with "Paracelsus" nor "Sordella" nor anything of this meta-
physical order. Chooee instead some of the
"Dramas," the "Dramatic Lyrics," or shorter poems from "Men and Whicmen."," If you can,
read "Rabbi Ben-Erra," "The Blot in the read "Rabbi Ben-Ezra," "The Blot in the
Scutcheon," "The Flight of the Duchess,"
"Ivan I "Ivan Ivanovitch," "Andrea del Sarto" and " score of the most famous poems. If you can read these without quickening pulse and understand
is not his! Annie R. Ramsey

ROMANCE REDUCED TO FIGURES.

## THERE is an English literary man who at

 published fiction and extracts therefrom very often some exceedingly interesting figures. Theresults of his researches into last years tiction results of his researches into last year's fiction
are entertaining: Of the beroines portrayed in novels, he finds 372 were described as blondes, while 190 were brunettes. Of the 562 heroines,
437 were beautiful, 274 blonder 437 were beautiful, 274 were married to the
men of their choice, while 30 were unfortuwrong man. The heroines of fiction this the erary statistician claims, are greatly improving in health, and do not die as early as in previous years, although consumption is still
in the lead among fatal maladies to which they succumb. Early marriages, however, the herones included 980 "expressive eyes" and 792 "shell-like ears." Of the eyse, 543 had
a dreamy look, 390 flashed fire, while the remainder had no special attributes. Eyes of
brewn and blue are in the ascendant was found to be a large increase in the number of heroines who possessed dimples. 502
were blessed with sisters, and 342 had brothers. In 47 cases, mothers, figured as heroines, children were rescued from watery graves Eighteen of the husbands of these garried
heroines were discovered te thate heroines were discovered to be bigamists,
while seven husbands had notes found in While seven husbands had notes found in Aneir pockets that exposed "everything."
And thus is the romance of a year reduced to
figures.

## WORDS FOR YOUNG AUTHORS

By Edward W. Box.
I BELIEVE it is one of the greatest misfortunes of literature to-day that not more substantial encourajement is given to young
writers. I am not one of those who decry the payment of high prices to authors of re fame, she wins it in almost author acquires hard, unceasing labor, and it is but right that huancial recognition be made of it. It is part
of an author's capital. part of her stock in
trade. When a publisher famous authors production editor buys a things: her work, and her name in connection with that work, and it is but fair he should pay for both since he uses both,-as all editiors there is not enough recognition in our believe ture to-day of the work of young authors. There is, 1 think, a growing tendency at many
points along the literary line to look with points along the literary line to look with
more favor upon productions unaccompanied
by a famous name but the is by a famous name, but there is plenty
room for improvement in this direction. know of excellent work of the very highest
merit that is constantly being done by young merit that is constantly being done by young
writers who have their reputations yet to make. But how are they to become ynown if recognition is not given them at the outset
of their careers? The best literary work is of their careers? The best literary work is,
by no means, done by authors of the widest repute. Some of the very best literary talent
of to-day lies dormant behind names whose
fames are encircled only by the four walls fames are encircled only by the four walls
of their homes. There are too many publishers angling for the big fish in the literary ing to assist in the phould be a few more whll-
of the small.
"making" a young author.

## William D. Howells.

if we do think portrait pain painting portrait if we do think portrait painting a fing. Even yet picturesque photograph of New Yrilliant,
circles within circles within circles, its burning questions,
its distinct society, its distinct society, its comopolitism, in a
word, itself. Nor must the homage be for the Word, itself. Nor must the homage be for the
work alone. Back of it all is the earnest effort to open our eyes-to make wrong. right. but it is there, and you come upon it time and comment and some times in the tawn without a "I think " said.
brought up as she Mas. March, "that city girls brought up as she has been are often the most loveliest of the human race. But perhaps the
rest have to pay to rest have to pay too much for then."
Vance,", such an exquiste creature as Miss
said March, "we could not pay too A bold laughing cry suddenly broke upon the air at the street crossing in front of them.
A girl's voice called out "Run, Run, Jen! The A girl's voice called out "Run, Run, Jen! The
copper is after you." A woman's figure rushed stumblingacross the way and into the shadows of
policeman.
The Marches went along, fallen from the gay spirit of their talk into a silence which and the radiant girl we left yonder really long to the same system of things? How incredible each makes the other seem
As for the story part-the book teems with life-and principal among its many figures is
the March family, two of whom took "Their Wedding Journey" so many years ago I am rather sorry to meet them again almost middle aged and somewhat disillusioned-but such are the requirements of the Realistic School
It recognizes no land in which we find Faces that never grow older

## STORIES OF A FAMOUS TRIP.


$T \begin{gathered}\text { HERE is one point which militates against } \\ \text { publishers or editors taking }\end{gathered}$ publishers or editors taking up young
writers, and it was well expressed by a prominent publisher recently : "It is all very well writer. But the trouble is, that ap a young make her, she leaves you to go on with some competing house or periodical that happens
to offer her a few dollars more than you are paying. All the money you have spent in thrown away, for it acts as just so much inmoment that you made her work forgets in forgets that it might require years yet befor you can make out of her books what you have spent in making her name known. In little loss for your pains." Unfortunately this publisher spoke from experience,-no a single experience, but several authors, whose
names are to-day famous, undoubtedly names are to-day famous, undoubtedly owe
their reputations to this man of books. course, they all had talents of their own bu course, they all had talents of their own, but
the publisher put his capital behind those
talents and made them

## moral obligations or authors.

 A YOUNG author, if her opportunity has or through their capital or comnercial machine all, sher would feel under moral obligation to to that person or firm,-and at his or of theirown price. An honest editor or conn price. An honest editor or publisher it what you will-to make the name and fortune of a writer with his capital, may be
safely relied upon not to take advantage of safely relied upon not to take advantage of
that writer when he has succeeded in attracting for her the public ear. Because some competing magazine offers her a trifle more for an article. poern or story, or a rival pub-
lishing house promises her a larger royalty on her next book, is no good reason why she hould cut loose from the fountain-head from made it possible for her to sail her bark on the literary waters. I do not say that such ar: anthor maker of her fame. But I do bay that to the maker of her fame. But I do say, that such that the author give him the first refusal of anything she may write.

Miss Olive Risley Seward. a member. Were the chapter I like beat I think I should cheose ask one entitled "Animals that I have Met,"" and King." In borm to add to "The Elephant pathetic feeling for the animal world is an and reader.
Miss Seward lives in Washington in the house once occupied by Mr. Seward. It is filled to overflowing with curios and beauti ful rare bric-a-brac--the mementoes of the a great feat fifteen years ago. Here Miss Seward dispenses a gracious hospitality, and each week a little circle of friends gather round her to spend an evening in a pleasant way. Now it is a musical treat which she
offers; now a reading by some well-known author, or again an address by a man promi nent in his own field. A petted member of her household is Plumie, a deaf and blind lap
dog, who is cherished by her mistress whes dog, who is cherished by her mistress whose
love for animals is part of her nature. of her nature.
annie R. Ramsey.

## SHALL WOMEN READ NOVELS?

$W^{\text {E lave thonasando of novels erery season }}$ sown broadcast over the land and we are asked "Shall women read novels?" she
 ing, she would not drink of the spring gushIt may have tonic iron or even a sulphinions flavor, but tshe will drink or sip "you may depend on't."
If you ask, "to advantage?" that is not as
cleal and largely depends. Still one need not take dark views and marshal long argument "in starched procession of If and But."' The old dangers are averted by the very conditions of the time. The higher education has created racial temperament is active and one thing follows last on the footsteps of another: if our girls are reading more, they are dancing. ridng. dressing more; going more into music athletics, nursing, charity, literary work; in tion to such a degree that few women are in
danger of reglecting theirduties to waste long danger of r:eglecting their duties to waste long Many wonien are exiles through life. They do not even bear afar the music of existence all for which a woman longs instinctively they are shut out by poverty, by illness. by a
monotonons round of prosaic duty none the less well performed

## but a repast all bread-! The condemnatio

 of novel reading would shut out from such of Dickens, Thackeray, MacDonald: of Blat Hardy and Wallace; of Geore Eiliot Mis Woolson, Mrs. Spofford, Mrs. Whitney; eventhe divertisement of Haggard, Jules Verne and the divertisement of Haggard, Jules Verne and the "Duchess"-seeing that a little syllabub
does not hurt a sound digestion. Then a word in the ear
practical women of America! Do no "throw away" time in novel reading, but use "When the brain gets dry as
When the reason stands on its squarest toe seat yourself in the easiest of easy chairs and read a novel, butsee to it that it be a good one
A. N. Everemt.
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made from the true violets. In made from the true violets. In the past the high price of the
GENUINE violet perfume has prevented many from ind ha prevented many from indulg
ing in this luxury, but the price of this article makes it a necessity to those who love the flower.

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Min
ive

## FASHIONS FOR MARCH.

THERE is always a short season of gayety Fashion turn their attention to devo ocees of
tiens of Spring, which is in fact a season of tiens of Spring, which is in fact a season of
preparation.
Modistes have some of the maset charming toilettes imnaqin-
able. Soft filmy muslins and cloud-like tulles able. Soft filmy muslins and cloud-like tulles
in the most delicate tintings, lustrous sheeny in the most delicate tintings, lustrous sheeny and fringes, and flowers, such perfect reproductions of the natural as to defy detection,
are the materials which in the hands of an are the materials which in the hands of an
artist form those wondrous productions that are the delight of the feminine eye and snares We mascnline heart

TWO handsome dinner gowns.
THE first illustration to the right on this page is of a dinner gown in coquelicot colored silk muslin with satin petticoat beneath, of the same shade; the muslin is let in folds
on the bodice of embroidered satin and rosettes of it hold the drapery, bands of the embroidered satin fall over the front and are loosely looped together, a rain fringe of gold and jet finishes A bottom of the front and the short sleeves. back en traine of black faille francais and heliotrope brocaded satin both black and white appearing in the design; this opelns over a front panel of plain satin same shade with a grace-
ful jabot of chantilly lace on each side; gigot
sleever of the brocade and a M edici collar lined with the same, completed the stylish enYoung Ladiss' dancing dresses.
Y OUNG ladies' dancing dresses are made mostly of tulle or silk nuslin, over satin
the same shade, just long enough to touch in the back which is very full and sonetimes with satin folds almost to the waist; the fronts are of satin with tulle draperies held by per-
pendicular ribbon bands with bows at the end or by bunches or garlands of flowers the end or by bunches or gariands of borders. of fowers
Some have a fringe-like bor
over quiltings of the tulle and satin, one of over quiltings of the talle and satin, one of
pale mauve muslin over satin, had a fringe of iolets bordered by pansit.
A YOUNG LADY'S EVENING GOWN.

THE iltustration below on this page represents a young lady's evening gown of fringe at bottom, princess back of gold colored armure with revers at the side of magnolia white satin; the bodice of the gold colored edged with the gold fringe; there is a belt of gold with miniature clasps with which the houlder clasps correspond.
Yellow of various shades from the palest prim rose to the
jeepest 8 panigh
or Manolashades, or Manolashades,
and white and or Manolathades
and white and
gold retain their popularity. A pretty yellow
tulle gown with
tucked back has front of gold edged with a
fringe of gold. stylish evening costumes.
$A_{\text {evening }}^{\text {lovery }}$ dress is of nile
green tulle over the back striped with bands wavy out-
ines, - The ront is of
green and
zold bro-
 of
usua
vided
do


BY MRS. JOHN W. BISHOP.
de boudered all around
draperies of tulle held around with Wreaths of tiny button roses; the low round wreaths; full quillings of the tulle finish the
bottom. Another of pink satin has a front of tulle
same shade embroidered in a charming design with pink pendant pearls; the low satin bod-
ice is decorated with the embroidered tulle
and finished at bottom by a band of cloth of gold draped about the waist and gold draped about the w.
falling in loops and ends. A gown of white satin is draped held by daisies without foliage and with white centres giving a very
sof feathery effect; the bodice is draped at top to correspond and
there is a corselet of the satin
edged at to with a delicate edged at a top with a delicate vine or
gold embroidery; a tiny Louis XV bow of gold erybroidery covers the
short point in front and short point in front and a fringe of
gold grelots finishes the bottom of the corselet and the short sleeves. A Greek dress is in yellow crepaline the full skirt trapee
at one side in at one side in edged all around
with a bullion
fringe of the same fringe of the same
shade; the bodice lies in Greek folds
in front; the low round neck is bor
dered dered with the the long are also sleeves; above the elbow these
held to the arm a band of rich gold passementerie like that which forms a
ceinture about the centure abo
round waist.
WHAT WILL BE WORM REXT SPRLIGG.
HE $\begin{array}{r}\text { bewilder- }\end{array}$. this ing variety in this department
makes one feel that a greater number vided in order 4
do justice to the
feast of good

## PLAIDS IN SPRING SUITINGS.

$T^{H E}$ furrere for plaids continues, in fact favor everything Scotch seens to be in high and large plain cross-bars, small plaids plaids cross-bars and checks, narrow and wide stripes all in the new light tintings. The prettiest of though some in two tones of the same color four colors that harmonize suche three or beige and dark red with white threads to enliven it, or old pink, suede, old blue and a thread of yellow. Some of the plaids are so large they cannot be covered with an ordinary
hand; these will be used, no doubt, for panels, hand; these will be used, no doubt, for panels,
yokes, and sleeves of gowns in combination
with plain materials, with plain materials, as entire gowns of them
are rather pronounced and trying unless especially b
and fit.
a white ground come in two or three colors on ground and make exceedingly pretty
gowns either entirely of the same with trimnings or
plain fabrics. Shepherd's plaids still hold their
own and are in new shades and pin stripes in two colors; or two or three
shades of the same color will be shades of
fashionable
In bordered suitings there is an end-
less variety and some novelties appear. less variety and some novelties appear.
The new ones come forty-eight inches wide and the border occupies one balf or more of the width with a nar
row borderon the opposite selvedge for the waist and sleeve trimming. Most
of them are in French camel's hair or
a soft light wool fabric and the borders

effects in the
weave or Vene-
tian laceeffectson
the wool surface. Some have a
border of érn canvass crossed
by bands of vel-
vet, bengaline or vet, bengaline or
satin; these bands
are of self color, are of self color,
black or some and are very ef fective; they are
of irregular width of irregular width
or are graduated
from top to bottom, or are of regular width
except the bottom band which is with a narrow fringe on the lower edige. Wometimes the very open canvass of ecru or black is woven separately from the wool, making a double fabric; the color of the wool be-
neath showing through the canvass produces a changeable or shot effect.
Some have stripes of silk lace-work alternating with narrow velvel stripes in various colors like chenille, and others have black velvet
side.
Some have silken borders woven separately cept ander the drom the wool surface exGreel, where it is woven together. Tersian or are lovely cashmeres with ribbon ben there two tones of the same color, above which are very deep embroidered Vandykes covering half the width, with small Vandykes on the are panels of alternating lace and satin stripes


down through the
centre of the width
with narrow bordes with narrow borders
on each selvedge. There are bands with
stripes crossing them up and down, bands
with polka dots and wands with pointed
besigs in fin cords designs in fine cords
and tufts of feathers woven between.
Black and colored
wool tartan plaid woven borders. Cheviots
come in checks or come in checks or
fine cross-bars with
plain borders and a plain borders and a
shawl fringe below. These also come in
beige or suede tints beige or suede tints
with small cross-bars of brown, or in grey with black or darker
grey crosss-bars. Rough surtace goods ular and are well
ad a pt ed to the straight plain skirts
which will be worn
again thi again this season ex-
cept for light weight soft fabrics.
INDIA SILKS, SURAHS,
$\mathrm{B}^{\text {LUE and green }}$ B will be favorite Spring and soft silks
Some in the Black come in, the Black
Watch, Forbes and Glengarry plaids to
be combined with be cock wool or silk fabrics.
$A$ nove A novel India Silk
has white polka dots has white polka dots
on a black surface
bunches of lilace ali over it in natural tints and border of lilacs with foliage; another of the polka dot silks
has sprays of lillies of the valley here and there over it and a fringe-like border of the same lovely spring flower.
Most of the India Silks have large, far apart
figures of delicate tracery, nothing solid or heavy looking. ular designs, skeleton azalias and pansies with their foliage in white on dark grounds or black cat tails, etc. A novelty has violets on a pale pink ground with border of sun flowers in The tints
The tints of autumn foliage and old tapes
try colors still obtain in these new silks.

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## LATEST FASHIONS.

By Mrs. John W. Bishop.

## a new american surah silk.

THERE is a new surah silk of American mhanofacture with India silk finisb, light favorite fabric as it said to wear with even greater credit. These come in novel and
beautiful designs and fashionable shades. beautiful designs and fashionable shades.
some have small squares or parallelogrames Some have small squares or paralielogrames
with heraldic designs in the centre, and these. like poika dots have sprays of towers scatter new wash fabrics.
THE new fabrics for wash dresses are on son; there is always a demand for them first, as they are made early to be out of the
way of more important costumes. Ginghams way of more important costumes. Ginghams
chambrays, batistes, sateens vie with each other for favor and come in all of the beautiful shades of color seen in the more expensive materials. In these also there are borders of of those of the wool suitings, borders in imitation of Venetian and Russian laces, Vandyked borders, Grecian borders and plain bands graduated in width. Some of the are finer and thinner than ever before, have an edge of ecru with wide hemstitched hem above which are deep embroidered vandykes
of ecrn extending into the colored material of ecrn extending into the colored material tiny raised sprigs. Some have folds of a darker shade embroidered to the plain goods in white or dark or contrasting color. These like the wool suitings come forty-eight inches on the opposite edge. Four and a halt yards of the bordering is usually sold and ten yards of the plain material to match, but of course
the quantity required, will depend upon the style of making.
The taste and ingenuity of modistes will have grand opportunity to display itself in the construction of these combination gowns.
However, the simpler wash dresses are made the prettier according to our fancy, especially when they require to be laundried.

## styles in ginghams and chambrays.

 IN ginghams und chambrays the plaid out in the style and coloring of the wool materials, as are also the wide and narrow stripes. In sateens, of course, the desigus of the new India silks are reproduced. Some, white lace for the fronts with plain sateen shade of the ground for the rest of the coslume. The new idea is that of and overdress showing another beneath.made with plain waists, an old ones, are revived, and often one half of both waist and skirt are of the plaid or stripe and the other
of the plain goods. of the plain goods.
again and the lovliest effects are produced by the application of pale colors in India linen and French nainsook over the white in a great
variety of designs outlined with delicate emvariety of designs outlined with delicate em-
broideries. There are pale pinks and blues and mauves in vandykes, mitres, batiments, and walls of Troy designs laid over the white and outlined by tiny vines or a simple bead-
designs in white suitings.
THERE is no end of new and beautiful designs in white suitings and in em.
broideries for trimming white dresse3, chilbroideries for trimming white dresse3, chil-
dren's dresses, and underwear. No showy

darts, there will be one seam in front also run-
ning to the shoulder. Bodice seams will be ning to the shoulde
orded again on dit.
Ruffles will appear in various widths, someimes arranged in groups up the front. Mauve and Amethyst shades are exceedingly Black is always fashionable, and many gown have a colored front, which is edged with fowers or a ruche of the color, and the color 8 repeated as trimmings for the neck an sleeves-a fashion which is much to recom-
mend it, since the dress is completely altered by the substitution of a different color

THE NEWEST FASHION NOTES.
$\Gamma$ He tailor-made costume continues to be the piece de resistance of dress.
Homespun check gowns in broad kilts with loose-fronted jackets over leather
sidered smart by English women,
sidered smart by English women, Vests double breasted and open the hroat showing a neck tie and centre scarf pin
he masculine looking but generally becoming are masculine looking but generally becoming.
Beautiful embroideries wrought on kid or Beautiful embroideries wrought on kid or
velvet are used to decorate the fronts, collar and pocket flaps of the
Louis XV vests, seen on
some handsome ome handso
ion dresses.
The Cairo embroiderie in gold introduced to notice at the Paris ex
hibition, will not tarnis and are a feature of the season;they come in sets,
collar, cuffs and revers
or simply or simply vests and
collars, or Figaro jackets. collars, or Figaro jackets.
The new color-cards with new French names,
but manufacturers of but manufacturers of
stuffs and trimmings in stuffs and trimmings ing, continue to ring old
changes on a few old
favorites, such as reseda, rope and beige, the new shades are simply varia
tions of these. Conservative wome the ordinary in colo
combinations, but French artists in bonnets ine effect.
Begonia, Hamingo, and sumachare names given to some of the new
shades of red. English rose and anemone are del icate pinks, dahlia and
petunia are purple and
mauve. Da Uencelsalso a
cate and dainty patterns like old French
hand work. This might be called the vandyke season as they appear in every thing, in all
the new embroideries of whatever width the new embroideries of whatever width as
well as in passementeries laces and all kinds of well as in passementerim Taces and all king narrow vandyked bands will
trimming. be use
wear.

Muslin de chiffon is sometimes employe for evening dresses in two colors one over the giving a
pleasing
Roses, the royal family of the flower garden
seem the favorite flower for the decoration o seem the favorite flower for the decoration of
evening gowns; an exact imitation of the
woody stalks of a use vine, covered with
thorns is sometimes seen with roses and leaves is confining the tulledraperies. Garlands of tiny button roses often cover the hem just
like the ribbou-tied garlands of Louis XV like the ribbou-tied garlands of Louis XV The latest fad in veils is net with spots so far apart that only two or three appear over
the face. The new nets have large round dots and when veils are worn at all they cover the
entire face, but with round hats they are usually dispensed with. Fine cat crystal beads that glitter like
diamonds cover some of the new tulles and diamonds cover some of the new tulles and
are beautiful in effect; sometimes they are are beautiful in effect; sometimes they are ants there is a border of bead fringe on the edge bolid broche India silks come in pale ning gowns. Black surahs with raised silk figures.
cadulay or polka dots, in light colors are a cadulay or polka dots, in light colors are a
novelty; also black grenadines with raised
figures or polka dots in silks of bright or light figures or poika dots in silks or bright or light
Black lace dresses made over figured India silks are another feature of the season. Veilings in white grounds with large na-
tural looking flowers are gorgeous to say the turast. Plaing veilings with satin ribbon
leand borders will, vo doubt, find mare favor. These in dark blue with green borders are
quite new. quite new. pale colors are to be found, embroidered all over in a graceful design. White crepalines
for young ladies Greek gowns, have narrow for young ladies Greek gowns, have narrow Embroidered tulles and silk muslins with flower borders come in novel designs. One of white silk muslin has a border of snow balls with their foliage; the bodice of this gown is
of green velvet the shade of the leaves; the muslin draperies of both bo-
dice and skirt are confined by bunches of artifical snow bolls.
Another evening gown for the Another evening gown for the
same stately brunette is of white same stately brunete with front of crepe de Chine and side panels
of duchesse lace of duchesse lace; bodice and
sleeves are draped with the same lace; this is made over a soft beautiful tint to the
crepe. The bonnets shown for Spring wear, are almost covered with
flowers, and are tied loosely with short narrow strings, in a knot directly under the chin.
Children's hats are low and rather harge; worn off the eface
and simply trimmed with a cluster of ostrich tips or a large bow of ribbon,
with many loops placed in front and twisted with many loops placed in front, and twisted
ribbon crown, or with a long feather round the hat; or small bow. The brims take a variety of curves, but the one point is that the hats
should be low and large. should be low and large.
Thanks are due for information to Madame Kate Reily, James McCreery \& Co. and Miss

3.

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## 

SEE NAME "Ever Ready" on backor arabstay ASK FOR THEM

HINTS ON HOME DRESSMAKING.

## By Eman M. Hooper

new basques.
Many of the bodices worn at present appear appears, but it requires only a bit of art to conceal the fastening. which is on the left Thoulder and under the arm on that side. hooked up the centre, $n$ hile the outer material, is without darts and lapped over. The fullness usually taken up by the daats is laid in tiny, overlapping plaits disappearing under a
shaped belt, from the side seams or a folded ribbon passed around the edge of the bodice and tied on the side. Stout figures can wear these dartless basques by pressing the dart plaits very flat and catching them with an orsnug to the figure.

## LININGS, ETC.

In buying linings select French sateen, soft faist, as it must be soft and pambric for the well into the figure. Never use cotton in stitching the seams of a silk or woolen bodice as it is poor economy to have broken stitches here and there before the gown is half wirn.
Both large and small hooks come bent near the end. and do not unfasten as readily as the old fashioned kind. Few basques are made with buttons showing, but they will soon be in again, early probatly this spring. Silk cas-
ings for bones look pretty, but those of white ings for bones look pretty, but those of white
cotton tape outwear three of silk. Herringbone the casings to the deams with colored silk for a pretty tinish, and now-a-days the inside of a bodice is as neat as the outside. Hook short basques to the skirt with two hooks on kirt belt. The "glove" on Bernhardt sleeve has been spoken of before, and nust be made over a close fitting lining., The gigot sleeve is very full at the top over a lining like that used
for the bodice, and buttons at the six tiny buttons, fitting perfectly tight with closed.
Skirts must be 2 yards and \& wide, and most of then are 24 yards in width. You may use one steel 12 inches long and put 12 inches becasing at that point, and draw the skirt back Another plan has been revived for keeping skirts back, that was used before the davs of
steels, viz., sewing tapes or elastics to steels, viz., sewing tapes or elastics to the back
seams 12 and 24 inches below the belt and the drawing back the fullness. A facing of good silesia on the inside of the skirt outwears one of silk, sateen or alpaca.

## EASILY MADE SKIRTS.

A newer back than the gathered one, is com three inches wide when laid, having an erect frill at the top, faced with the contrasting goods, if any is used, and hooked up over the
pointed basque-back with safety pointed basque-back with safety or large front be slightly draped mear the top, or the front is rounded up and draped lightitly or one side like a Grecian apron. Skirts entirely of double box plaits, are beconing to a short per-
son. Plaits are faced up with teazy and pressed well on the wrong side buine the not catch anywhere but in the belt. More drapery will be seen wit of Spring and Summer gowns. Either the cess back, or a draped polonaise with a prinworn with a full plaited front and path will be plaited or (irecian draped skirt. Flat or panel sides are in good taste, but if you wish them to remain flat, as they should, line them with much goods as the space to be covered a fas box plaited skirt. Do not trim a gown with of plain stitching on the edges, unless it be of plain and rather heavy goods like serge or wear.

## remaking bodices.

When a bodice is worn out around the arm scies or darts it can be freshened with a con-
trasting fabric like velvet woolen, applied as full fronts, sewing them in the underarn seam and gathering the material in the arm scie nearly to the top of the
shoulder: then draw all of the folds to the short point, and fasten the in easy a long, slender buckle, which is sewed to one side of the folds and hooked over to the other when on. If a round waist is preferred in and use a wide belt from the the loose fronts buckle, or a loosely folded empire belt, shand to a rounding point below the waist shaped drawing the upper folds tighter than the under ones. For a hollow chested person cover
the upper part of a basque in the right shoulder seam in gracefulery sewn rounded over the bust, shaped to fult in ess, drapery around the collar, and hooked up on the lett shoulder seam, with a trimming on
the bottom, of silk drops or frin trasting goods, a girdle from the. If of conshaped to the edge of the basque frone seams, cuffs of the same, transforn an otherwise shab.
by bodice.

## useful hints about basques.

Many basques have the centre back cut
wide at the waist and shaped by tiny plaits to match the dartless fronts. Round plaits to are combined, full sleeves and princess backs of a rounding point as narrow back consists Collars for short necks may have the slashed. faced and turned back like the "broken points" of some linen collars. the "broken lars, tre house or dressy toilettes ore worn as colIf a basque is wearing on the lower it off to form a blunt point, front and edge. cut oops and ends ind the edge and tie it in long inches and ends in the back. Use ribhon four
inde, fold it to be only half in width, and buy from four or five and a according to the wearer's foight or five vards,


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To do a helpful deed
And never let the chance go by
To meet a sister's need.
Don't wait until another tim
The grandest chance of all her life:
It is not ours to choose
The opportinities to do;
come at God's behest. Is she who lives the best.

## THINGS FOR BABY'S WEAR.

## by Clabissa Potter.

Many of us cannot spend time to knit fo and cooler silk as winter or summery woo yet we do want our little ones dressemed as pretrily and comfortably as onessible, whethe the thermoneter that hangs on the clap-
boards sy our north door, runs up into the nineties or our north door, runs up into the forties extremes of temperature that we Maine people experience uearly every year.
To so dress baby that she stand the summeri's heat and can best with ed from the winter's frost, we are always Planning.
Baby's first shirts, and summer shirts until thee years old, we have learned to make of and dainty and does not shrink with washing. We cut them long enoagh to cover the buwels, with long sleeves for the first year, half length, afterwards, and always to buton
from neek to hem, usingsmall, fat buttons to lose the opening.
Scrimped plackets in shirts and nighties are , very incouvenient. and even dangerous child's bath or ather s pack garments after a haste is imperative lest a chill result and, when learned to cut the children's shirts with frontg ppent their entire length and to provide yrress and egress of the plackets for easy Cottony and hard we think the ordinary
 he washing necessary flannel will full with clean and white with two pinter, arter our babies' first year, we cut their winter shirs from orange or light weight grey flannel knit of the long sleeves with sont wristlets high neck--fitted as carefully bs thang the dress--with a bit of cambric cut suish of the goods to prevent the little garme We always shrink all fannuel before cuttin. any under garment from it.
after trying a variety of patterns crepers, and same, during the past twelve years in which we have had need for many such small clothe: We have again settled on the old-fashioned of all because it is so easily made and laun dried and best stays in place to protect the
skirts, not hunching on the hips like the skirts, not hunching on the hips like the
gored, bib creepers. A single strong
front of the creeper belt to to pin, fastening the ind keeps the garment from slipping down without the queer little over-all shoulde straps our grand dames thought necessary for

## The creepers.

necessary on every large farm, we have to al ways be planning where and how to put in ittle clips and shaves to lighten the work and yet not really detract from the welfare or Our October little pirl womily until six weeks old, then we made hertwo slips hile fannee Mother Hubbard wrappers with hems, in which yokes and feather stitched hought-prettier and sweeter, and mother momfortable than if in white gowns. She wore hese dresses until late May, saving, oh, such Baby's first every
of navy blue cotton cashort dress we made inest, best piece we could find; hroughoat, with blue dairy cloth The little Gretchen dress thus not yet show spot or fray though worn nearly lirty. It proved itself whenever it looked print dresses, saving us laundrying starched a half dozen of them a week, and with eight tine dotted cambric, baby waist length from lean, and dain ty enough for the tool and that gladly made room for the little lassie.

THE BEST INFLUENCE FOR CHILDREN.
By Minnie A. Woodward.
Keep your children at home. God gave them to you, and you alone are responsible industrious, thoughtful men and women, set your own gingample, and keep them under man or woman who as much as possible. The life, and I doubt not the god whatsoever in this in childhood, and the seed has been sown visiting while young developed the lazy street loafer and gossiping gadabout.
The mother who
her house for an affernoou of paren walk out of - ing her hildren to a neighbor, for , sendtion, may spend a charming and rerer rest rotec-
ing; but if she could look behind contented with herself not be quite so well Persons may say wh one child being sas much trouble pas a half alout en. It is not so-especially if the five belong to your neighbor. There is juss six time belong as
nuth noish-for each child own individual noise; six child must make its chief-particilarly if there are boys among-
the number, six times as many apples, tea

## the

READY MADE MOTHERS.
There are Mothers and there are mothers, in
this wide-over world. You see I began the this wide-over world. You see, I mothers, in
real word with a capital. I wish noegin
had real word with a capitil. I wish now. I had
spelt it all capitala tis. so far apart from that
mothers' with the little "m" Ready-made mothers,
mothers : =home-made, and "and "castailor-made
and "pitty tis.
tis and "pitty 'tis, 'tis true." Soe "mat litule Broadway, trying to walk '"stylish ', on on poor litule pinched kid
with the torture of it all.
Her mothar quivering with the torture of it all. Her mother? Well.
Which kind is she ?- You answer it yourself. You are wiser than I.
Is saw a ready-made
seeing them ready-made mother once. I keep one was queer and homely God. But this
would have called her an "ld would have called her an "old maid," but 1 cross baby out as the train and she "borrowed" "the the
white whise the baby's mother smoothed herself out. Isn't it queer how some things get twisted i
this' world ? Now the lits ruffed-up maiden belonged, by pinched-toed, rufiled-up maiden belonged, by pood rightsed, to
this litle, homely old-maid. ${ }_{\text {If }}$ that twist' had been made straight, you see, what a joll
time those ten, tired little toes would have been having, all this while, running riot it
blessed pair of coper-toes as big blessed pair of copper-toes as big as your $t$ wion

cakes or slices of bread if they become hun-
gry-and they always do-besides gry-and they always do-besides the annoy-
ance of beeng held repsonsible for any bumps
or brises they may white or sour some shile
the for the fence. Some philanthropist might rejoice at such an opportunity to instruct the neg
lected children, but few mothers have time to run charity kindergartens for shiftless neigh bors. Donarity kindergartens for shiftless neighmuch of your children as you do or their
grandmother who pets them to death; or grandmother who pets them to death; or
maidens who scold them ditto, for they don't And you whay scold them ditto, for they do undeceived if you
have any such false impression. Though other parents may not think their children perfection, be essirired of one fact; they are in their eyes much nearer perfection than yours.
Take an interest in your children's sympathize with their little sorrows and show thern how to be happy without constant visiting or having visitors. There is so much
done for the instruction and pleasure of childone for the instruction and pleasure of chil-
dren at present that parents who are not emdracing such opportunites do not deserve to to
brat one live in this age, which is truly a ."golden one" for the little folks. Literature for childrene is
such an improvenient over the exciting tales of such an improvement over the exciting tales of
the past. The many beautiful pictures, each a the past. The many beautiful pictures, each a
story in itself which will entertain a child of almost any age.Instructive games and innumerable other amusements which will instruct as
well as amuse, can be purchased so reasonably well as amuse, can be purchased so reasonably m seest income. Indeed I begrudge every nickle
I see wasted on sweet-meats by children which might be put into something of lasting benefit
to them and help to teach them to love home to them and help to tpach them to love home,
parents, brothers and sisters better than all the parents. brothe
world besides.
fists ! Heigho!-and, instead, here was the for want of little arms to tug at her heartstrings. "That's the way the world goes. among the tangles, I suppose their's method the last way I meant to talk, when I began! I'm afraid you will say I'm "preaching,",-or of "trying on" the poetic or pathetic or something. Mercy me! please don't. I didn't mean to. I only began to think aloud a dittleand, besides, I wanted to say a few things
about this ready-madeness." It much that is beau-madiful, to me-so many little blessed cuddles and frolics and mendings of bumps, and so much patientness. And, more than all else, it means to me such good, sterling Common-sense,-
that means trouble for the bables, by and by and substitutes good mother nature's fashions in its stead. I can illustrate- substi-"castoria"-and warm grandmotherly catnip for doses. Common-sense that feeds "soothing little stomachs only at meal-times with little stomachs only at meal-times, with no
in-between lunches to stop his babyship's crying, and, at the same time, lay up dyspeps for him by-and-by,--that does not attempt to bring up his wee majesty according to this "method" or that "method," but knows how to temper the winds to the little shorn lamb, as they made need the tempering. Yes, and that rocksthe baby to sleep, in the good oldfashioned way and in the good old fashioned

There's so much said nowadays about the and I must confees their themsel ves. all alone, But I must confess their maybe wisdom in it. to my two arms, singing her little sleepy-song with me. I couldn't spare that, out of my day even it it may mean a little more hurrysay the fror anderds. I heard a mothe for a baby I couldn't rock to sleep," and I
said " $A$-men " said "A-men,", inside. To to sleep," and missing one of the sweetest parts of'a baby's
babyhood, when we put the little mattyr away by himself to pht the little martyr When my baby grows upit seems to me I want her to like to be told of all the beautiful "by lows's we've had together-she and I. But needful item of a real motherhood maybe after all. Only, there's the comfort of it. don' flurries ? There are so many worries and fiurries in the world, at its best, that the like "preaching"-but it isn't $\xrightarrow{\square} \quad$ Annis Hanit.

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INFAN'T'S HEALTHE WARDRBBE, INFAN'TS' AND CHILDRENS' wardrobes



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TRUSSES, ELASTIC STOCKINGS,
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## ALL ABOUT FLOWERS (Continued from opposite page.) THE CHILDREN'S GARDEM. <br> One of the best of all ways to keep children out of mischief is to keep them busy. The old ating about Satan's finding mischief for idle hands to do, has a very large grain of truth in it, and applies equaly as well to small people as to large ones. If you give the children as everything ought to be done if worth doing habit which will be of great benefit to form a

 ater life.It is no

the children of half a dozen or more familie had gardens of their own last summer, in
which flowers and vegetables were grown, and grown well, I am very glad to say.
I suggested, one day that they might have a little "fair" in the fall. The idea delighted gardens with greater energy and interest after that, each one being devermined to outdo the other. The "fair", was held in September, in a
woodshed. and it lasted for two days, during which time nearly every one in the neighbor hood visited it. It was very creditable, I assure you. The young exhibitors were very the fair of the season, in their opinion. Some of us grown-up children arranged premiums for the exhibits, and we contrived to give nearly all a prize of some sort thus encouraging them to Make
greater efforts next fear. Some
of the flowers would have done credit to a professional, especially
the Asters, of which there was the Asters, of which there was great show. One little girl had
devoted her whole attention to a bed of Pansies, "" canse they seemed so folksy,' she told me and she had a plate of them on
exhibition which outdid anything in my garden, greatly to her delight. great deal by their experiment in plain things to them, so that the might work understandingly an intelligently. They became in terested in their work, and an in
terest of this sort is not likely to die out, for the more we work among flowers the more we love them. They are pure, ennobling will make the lives of these chil dren better as well as brighte They kept the little fingers tha have no doubt, and helped the lit the proprietors to form industrious habits. The summer's wor dertakings a first stap in th It would be well to study botany during th winter, and obtain the rudiments well mastered by next spring, so that the study of it can b I really hope the little folks who lov flowers will think over what I have said care fully, and determine to start a garden-club in
each neighborhood. I am sure they will find each neighborhood. I am sure they will fin such a club a source of so much pleasure a
well as profit that they will not be willing to well as profit that they will not be willing to
give it up after it has had one season's trial. the clematis
Perhaps the most popular of all flowering vines at present is the Clematis. It is easily
grown, requires but little care, blooms freely grown, requires but little care, blooms free beautiful. It is difficult to imagine a mor brilliant sight than a good specimen of $C$ Jackmanii covered with its many large, violet hlue flowers. These flowers are often six inches across, and each branch will be weighe
down with blossoms and buds. If one of the white varieties is planted with the sort abov named, a very fine effect is secured, the blue and whidly.
The culture or the Clematis is simple Giv it a light, rich soil, well-drained. Cut back $t$ within two or three feet of the ground in fall leaves or coarse manure. In spring dig in liberal quantity of manure about the roots and tie up the stubs of the old growth to post or trellis,-whatever you train the vines on
An early growth will result, and the vines will An early growth will result, and the vines wil twelve feet is an average growth. On this ac count it is well adapted to use on porches port for it Do not try to train it in any formal fashion, but let it ramble about over the netting to suit itself. It is very eftectiv when allowed to run over old stumps, screen, and can be used as a covering for roots, or by layering. There are many varie ties, but Jackmanii is the most popular, and it is probably the best adapted to general use you, buy a plant of this Clematis this spring
hnsiastic over the idea. The boys were as much interested as the girls, and agreed to per-
form the hardest part of the work if they would take them into partnership in their gar-
dening operations. The consequence was that
terested in work if you will take a little trouble, which ought to be a pleasure instead of a them that you are in them about it. Show nlist and arouse their interest. Unless you If that, you might as well not undertake it. understand, explain them to them. Never set them to work and allow them to go on with it hod way of doing things, because much of what they do must be done on the guess-work prinpenerally done persons are in the dark about the children, gets them into the habit of investigating and learning the "whys and whereand girls ask questions which show a desire or information of useful and practical charchildren should not ask questions." Encourage them to ask sensible ones. That is the formation which they need great deal or the in acquire it all by simply "keeping the Bat this
I had a little class in gardening the past summer, and I was so well pleased with it that I ngs depattment of the Journal about it, hopget up classes of their own. Such a thing can
be done in almost any neighborhood. I had and one day I gave some to one of the neighthanked me for them, and said: "I don't know how to take care of them, and mother is too
busy to show me. If you'd let me watch you, may be I could learn how
Of course I was glad to be "watched" in that
way, and as I worked in my garden I took pains to explain how and why certain things were done, and she became so interested that and encorrage some seeds to all of them, ne must take good care to grow good plants tory than a great many poorly grown. It and others as well, and they would have the satisfaction of knowing the garden was their thing, and I find that a child greatly enjoys


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the manettia vine

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## 

$c$ . We orier the fneest novelites ith Fowers, Vegetable and Frults ortaty



## ALL ABOUT FLOWERS. <br> (Continued from page 19.) LETTERS FROM FLOWER LOVERS.

 "L." sends the following pleasant commun ications:-One of the prettiest and most satisfactory house-plants is the variegated Rose Geranicm, from the fact that it requires very little train-
ing to grow in good shape, has a delightful odor, and presents a very attractive appearance with its silver-edged leaves, many of
which brighten up with a charming shade of which brighten up with a charming shade of pink when the plan obliged to discard a plant which has endeared itself by its beauty, its associations, or even by the lapse of time,
causing one to regard it somewhat in the light causing one to resard it somewhat in the light
of an ord friend, on account of its attaining such a size as to be almost unmanageable but this variety of Geranium may be kept for many years if treated to a little judicious pruning, as it is not so rampart a grower as a very handsome specimen when grown in
tree-form, which is easily managed by procur-tree-form, which is easily managed by procuring a straight cutting and pinching out the top alhes. Growth at the top, being stopped, several side-branches are produced, which, after attaining the desired length should in their turn be nipped, and so on ad infinitum, a dense and symmetrical head of frayant foliage of a pale green, splashed and blotched With creanny white and pink. I have now a variety of this Geranium in my possession
which measures only about eight inches in height from the top of the got in which it is grown, with a stem of about the size of an ordinary lead pencil, and yet it is about five back during all that time. After the branches become numerous, you can occasionally find one in the center of the plant which can be removed without injuring the form of the gratifying some friend less favored than yourself with a cutting of this most desirable plant. which I rarely see in the collections of amateurs.
from which some lover letter about Roses, able to gain some useful hints about its cul-tivation:-Many years ago, in the old -fashioned kitchen of my childhood's home, Roses southed windows. The varieties where a white
sone with brambly foliage. known as a Bridal Rose, and a pink, very free-blooming kind. with but very little success, to cultivate Roses. The "luck,", as people called it, which ou
mothers had, I attribute to the constant mois ure of the kitchen anited with a real love for flowers, for I believe that only with a real
love for them can those most difficult of all
flowers, Roses, be successfully cultivated read in a floricultural journal not long since the following item, which I fully endorse: "It
must be left to the cook with thesteaming tea-
kettle to bring Roses and Carnations to perfec-
"Having a new bay-window, I determined
to try a few Roses. I started with three. One was left to my care by a friend, and all
I could learn of it was, that its buds rarely opened. The others were about a foot in
height, one a Panline, the other a Bon Silene. contains but little moisture, but by removing sprinkling the foliage, upper and daily anderside with tepid water, and putting a dash of boneof the soil in each pot, they very soon rewardsome of them thirty inches in height, were
thickly set with buds, and the Rose which had eldom bloomed had over sixty full and fragant blossoms during the winter, one shoot bearing
fourteen. The Pauline though small, bad
forty-five blossoms, while the Bon Silene had only four pondent calls "Bridal Rose," was doubtless the plant sold under that name by many
forists; but, which is not a Rose, in any sense shape goes. It is a member of the Blackberry
hOT WATER AS AN INSECTIDE.
A correspondent of Gardening Illustrated on pot plants. It has
sects escape wh the operation does not have to be repeated
several times before the plants are free from
the pest. To the amateur who has a small gation, or the application of tobacco water, it
will be found a convenient remedy. There treating plants to- a bath in which the water
was sufficiently hot to kill animal life, but lowest temperature that will destroy the aphis
and the highest that a plant will stand. One hundred and thirt y degrees will do the work.
The plant should be plunged into the water,
and withdrawn instantly insect is more delicate than the plant, and
will therefore be more quickly acted upon by remed, iet hime experiment on one or two
plants, and observe the result. In heating the
water, don't "guess at $i$ t." but test it with a thermometer before dipping the plant. I have
found that quite delicate sot-wooded plants
arc able to stand a hot bath of this kind withAll correspondence regarding this depart-
ment should be addressed direct to the editor,
Mr. Eben E. Rexford, Shiocton, Wis., who

FLOWER GOSSIP WITH MY READERS W. S. S. Writes the following pleasant letter but was pigeon-holed in the wrong place, and has just come to light. I trust the writer will pardon me for the long delay, which was not intentional, I assure her, and let me know of full of good ideas for the amateur as this one
is :I have been trying to get up courage for a ong time to write a fow words or your valu as it gets older. I have volumes two and three bound, and it aftords me a great deal of pleasure to take them and sit down under a tree or plants and their culture. It is the next best thing to having them. I don't think I ever cared as much for flowers as I do now. Read ing so mu
I have been spending about four months in the country, and having nothing else to do have used a portion of ny time in visiting $m y$ neighbors and looking at their fowers. I hav often. She has not many plants, but some are very fine. They are always in bloom. She pends a great deal of time among them. have no trouble in making plants grow phil others can try every plan they hear of, and pend hours every day with them, and have to give them up at last. I have always been quite successful in growing plants, and hav get discouraged if they do not grow two or hree inches the first day I bring them from the greenhouse. We cannot hurry Nature results in. Have patience, and she will do her hare of the work well. If a plant doesn' ook as we would like to have it, don't throw away, or set it away in some corner, bu keep it with the rest of your plants, and con-
tinue to care for it. and by and by it will begin to improve, and often you can make a good plant of it. If we take good care of our lants they will be pretty sure to repay us fo ite right. Plants, like
ful for proper attention, and will respond to kind treatment. Regarding what is said about have this to say; The intelligent cultivator of flowers will not take stock in anything that seems to point out a short cut to the knowl
edge of plant-growing. She will study her plants as she does her children, and in the when she has found that out she will know y. The woman who tries "every thing she cause she trusts to "hear-say", rather than definite,
plants need.
Others would do well to imitate the example not only pleasure, but health, in the garden "For about three years past I have been gi gi
ing my attention raising house plants and cu ing my attention raising house plants and cu
tivating a garden. My success has astonishe my friends and myself, as well. It has been
greatly to the benefit of $m y$ health to rise early and work in the fresh earth, beside th pleasure of seeing beautiful, thrifty, and show
plants and flowers in return for the labor ex
pended. I have been particularly successfu


| th Callas and will tell you how I managewater in it constantly, About once a week Iem. In one year I had twenty-three large,water freely with liquid cow manure. As the |  |
| :---: | :---: |
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F*WILD FLOWERS Hardy ORNAMENTALS
NPLANTS, SHRUBS,
VINES,FERNS,
ORCHI




## Roses mised

2 LEMATIS nat CLimb



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## ALL ABOUT FLOWERS

## ANSWERS TO CORRESPONDENTS

Mrs. E. E. Mc.:-Your tuberoses failed to second crop of flowers. After ha $\div$ ing bloomed once, you might as well hrow them away as your stock by ol-sets or young bulbs. When your stock by oarsets or young bulbs. When
If come south I will remember you, be sure.
If you love flowers I can soon get acquainted If you love flowers I can soon get acquainted L. B.:-The answer to E. E. Mc. will apply about the Tuberose. The pest you complain of is the scale. You can remove it by scrub-
bing the plant with an old toothbrush, using soapsuds freely, and rubbing forcibly enough give up his tenacious grip on leaf or stalk, This method answers well where there are but
few plants. In large collections it would be a great task to go over each plant in this way,
and the work would not be thoroughly done. The kerosene emulsion of which frequent menion has been made in these columns, will be
ound the easiest and safest means of ridding the plants of the enemy. This never fails to C. B. L.:-The Exchange Department hap
C. C. B. L.:-The Exchange Department has
been discontinued. It was undoubtedly a sonrce of pleasure to a few persons who had
plants to exchange, but it was, at the same ime, a source of terrible annoyance and no I A B:-I have never been troubled moles in the garden. Will some reader of the Journal who has had such an experience as
this correspondent complains of be so kind as to tell us how he or she got rid of them? the purpose of killing the larvae of worms, I vould say that I would much prefer to apply Baking certainly destroys some of the elements essential to healthy plant-growth. I do not
hink it possible to make lime-water too strong for most pot-plants, because the water can only et the water in which the lime is dissolved stand until it becomes perfectly clear. Theh pour it off, being careful not to let any of the Mrs
had read the Journal your question, and that answer would have served your purpose quite as well as one given ing tea and coffee grounds on the soil abo pot-plants, a very bad one. They decay, and
n nine cases out of ten, breed worms which will injure the roots of the plants. There may e a certain amount of plant-food in them, as
here is in all vegetable matter, but the disadvantages arising from their use, more than offsets the advantages. If you want to increase the growth of your plants use, liquid manure in
preference to anything else. If that is not at preference to anything else, If that is not at
hand, and cannot be obtained, get Bowker,s Fpod for Flowers, which can be found at nearly all drug-stores, and apply according to directions given on the can or package. That
is safe and effective,-but I cannot say as much of many of the fertilizers in the market. Miss. L.:-For your vase in shady window, I
would advise the use of Tradescantia Zebrina, Lycopodiums and Aspidistra. Plant the latter
in the centre of the vase, and the Tradescantia about the edge, to droop, and let the Lycopo-
dium cover the soil between the centre and edge. Such a vase will afford quite as much pleasure as some collection of flowering plants.
I have not advised Ferns, because the air of the living room is too dry for them. The Aspidistra and Tradescantia stand dry air well. The
Lycopodium is fond of moisture grows close to the soil and forms a thick mass it, because it can be thick fronds moist enough to suin the water among them for a long time, thus giving it a
chance to evaporate slowly. It should be thoroughly sprinkled daily. A palm might be used plant will be found better suited to the amawhich require very little care. A Lurida var iegata is the best variety. It has broad, thic dark-green foliage, stripe
its peculiar markings giv
attractive appearance
It is much more easily cared fore than it ium, and it is al ways more attractive, while th I would like to be able to convince people th in order to be ornamental and worth growing flowers. A plant with fine poliage is useful all times, which is not

Bessie S.:-The Aspidistra blossoms, but it flowers are seldom seen, because they are pro-
duced in the soil about the plant, on little stems thrown up about the jnnction of leaf
and root. They are very peculiar in shape. reddish in color, with a green lining.
"Chatty Bell." box 126, West Branch, Mich. Writes pleasantly about the Pansy: "Fourtee years ago I first had a home of my own, and
I bought a five-cent packet of mixed Pansy seed. The next season I bought seed of an other florist, which qave me flowers quite un-
like those from the first purchase. Acting on this hint, I bought seed from several florists thing new in each package. Besides the mixed kinds, I have also bought the choic have a grand collectio
flower. Have you
Riding Hood variety?
'too beantiful for anything'
seeds I could save from
and now I have more fron
than and would be glad to enclose some to you, and would be glad to give away some to
any one who has asver grown this lovely
variety, who will enclose a letter stamp fo sell, but some to give away. Now that the Ex et each correspondent give real name and ad dress, so that we might correspond, if we de sire, for mutual benefit and pleasure? riendship which you send. I assure that it is appreciated. It is most satisfactory to know
that one's work is helpful to oters, and the friendly remembrances which come from those I have never met, afford me great pleasure. ers of this paper, there are many who come to regard me as a friend instead stranger. This knowledge makes my work
doubly pleasant. If you want the best Garden you

## MAULE'S SEEDS.

There is no question but that Maule's Garden Seeds are unsurpassed. Their present popularity in every county in the United States proves it, for I now have customers at more than 32,500 post-offices. When once sown, others are not wanted at any price. My new Catalogue for 1890 is pronounced the most original, Beautifully illustrated and readable Seed Catalogue ever published. You should not think of purchasing any SEEDS before sending for it. It is mailed free to customers and to all others enclosing Io cents in stamps for it.
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for '90 mailed free to all who write for it Wentioning this paper. Address 1711 Filbert St. PHILADELPHIA, PA.


THE SUPERB SUN - RAY PANSY
 gant, rich co c .
streaked with ray
of creany hl
rich yellow and dee 5 cts silver wil
 LADIES' FIORAL COINCERES,
 RUN GRAPE VINES



IN FLOWER SEEES. 10. $\mathfrak{y y}=2$ $=2=2$

## Trees \& Plants

 Ofall kndsa a a almost half price. Lov etts Guide gives deseriptions and pries, tells tow to purctase, plant, rrune, ete. It it a book of over 50 pages, fnely ilustratad, free; with olorea plates 10 .cexs imantasy Man. specants
J. T. Lovett Co.,

LITTLE SILVER, N.J.

## Nopithern grown TREES ERUT Trand ornamenatal






New Dwarf

## French Cannas.

## Wonderful improvements have been made

 in this plant. Our Collection this year is far ahead of anything before offered. No of large flowers resemble Gladiolus bu grandly against the tropical foliage (4 to 5 ft . high). The flowers range in color from the deepest crimson, orange scarlet and sal-mon to light yellow, many being beautifuly mottled and streaked and are frequently compared to Orchid flowers on account of heir delicate markings. This plant win insects, blooming from June to frost. The roots are wintered in a cellar If you want to excel your neighbor's garden try them.
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tion of 12 sorts named $\$ 2,50$. Mixed per pkt. 15 cts .6 for $\$ 1.00$. Dreer's Garden Calendar the finest catalogue issued giving full
description of above mailed on receipt of

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arder. ABRID on receipt of no cents which amount may Be deducted from first
ord CATALOGUUE FREE. JAMES VICK, SEEDSMAN, Rochester, N. Y.

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shed by the fomoungrovers
ANT. ROOZEN \& SON, OVERVEEN (near Haarlem), HoLLAND. Established 1832 .





## REED'S ROSES


 HEW CHRDSANTHENOLMM

## Eveive: Setios



SEEDS FREE! Kight phakets Cholest Flower Secds $\because= \pm=2=$ Satiogue It onntatns st truly artistio colercd plate of
logne 5 Fernte.
EVERITT 8 Co.


SIXTEEN USES OF POTATOES. differant ways to use lirg's most staple and


EW articles of food leud themseives to so many potato, and the following recipes, carefully
tested, cart be thortested, cal. be thor-
oughly
They are tied result of They are the result
experience, and have
the special value the special value of
economy combined with practicability.
potato soup.
Four large potatoes, 1 onion; boil in 2
quarts of water until soft. ${ }_{\text {Press }}^{\text {through }}$ a sieve, and add one pint of steet milk, one tabetepoonful of butter, a ititie salt and pepper. Let it boil up again and serve.
Peel and boil 12 potatoes (medium size)
mash fine salt to taste and add a piece of but. ter the size of an egg, 4 tablesponans of sweet cream or mill. Beat lightly, and when cold, watk Dip in beaten egg and roll in cracker pat. Put a little e emp of futtren on the top
mef each, and bake a light brown in a quick of each.
oven.
lyonmase potatoes.
Twelve potatoes boiled till nearly done When cold, slice or cut into dice. Chop fine
one onion. Put a tablespoonful or butter in a skillet; put in the onion and let it fry two minutes Add the potato dice. Stir constant. ly and fry five minutes. Just before taking
riled potatots.
Cut into dice enough cold boiled potatoes to fill a pint butter in a hot skillet. Pour in your put on a cover for five minutes. Salt mind pepper. serve in a hot dish.
Parboil in their skins; peel quickly and lay in a pan in the oven. A crust will form on
them in a short time. Baste with batter off and on until they asssume a golden brown hue. Salt while boiling.

## potato puff.

Two cups of mashed potato (that has been put through a seive) season with salt and pep-
per; stir in two tablespoonfuls of butter beat to a cream, add two well beaten eggs and one
cup of cream. Pour into a baking dish and potato balls. Boil the potatoes; have ready some hot
milk, which should be stirred in as soon as the potatoes have been well mashed and beaten. Add butter, salt and pepper. Have reay apan ball dip the hands in the hot wa-
ter.) Put the balls in a round pan, with one
ter on top. Bake a light brown.
This makes a delizhtful dish.

Take 12 large potatoes, boil them in two quarts of water. When done pour the water over two caps offlour. Aake asmal handul
of hops, add boiling water the the. let boil a
fev minutes, sitrain into the mixture. Add few minnutes, strain into the mixture. Add
one cup of sugar and one-half cup of salt. one cup of sugar and one-half cup of salt.
When cool add two good cakes of yeast fThis
will keep for two weeks in a cool cellar, and will keep for two weeks in a
makes delicious bread.
Take six large potatoes, boil till done. Chop a coffee cup of celery, using only the white
stalks. Fill the salad bowl with alternate layers of potatoes sliced thin, the chopped celery and dressing
spoonful each of sugar three eggs, one tablespoonful each of sugar, oil and salt, a scant
tablespoonful of mustard, a cup of milk and one of vinegari Stir salt, mustard and sugar
in a bowl until smooth. add the eggs and beat Well, then add the vinegar and finally the
mill. Pat the bowl into a basin of obiling
mater and cook until it thickens like custard. A DISH OF POTATOES AND CODFISH. One pint bowl of salt codfish picked very
fine, two pint bowlfuls of potatoes cut up. Put both t together and booil until thororghty done.
Drain off the water well, mash with potato Drain of the water well, mash with potato
masher, add a piece of butter the size of an egg, two well-beaten eggs and a dash of pep-
per. Do not soak the fish, but wash well. Do not mould into cakes, but drop from a
spoon into bot deep lard. The mixture will take
lard is just right, they are perfectly The lard must be much hotter than for fried
cake. Garmished with cakes. Garnished with colery tops or parsley,
it makes ont only a good dish but a p pertig
one. Much depends upon the lard being hot scalloped potatoes.
Three cups of potatoes finely mashed, three
tablespoonfuls of cream, two tablespoonfols of tablespoonnus of crean,
butter. Have four eggs already boiled, on raw egg beaten until light. Wben the pota-
toees are hot beat up with the cream, butter,
raw egg, salt and pepper.
botton of a buttered baking dish. • Cover with thin slices of the eggs, salt and pepper slightly. Continue alternating egg and potatoess
until all are used up. The top layer must be potato. Sprinkle lightly with cracker meal potato. sprinkle ightly with cracker meal
and bitiof butter. Bake until hot through,
and brown on top.

Boil and mash thoronghly four or five pota-
toes, add cream, butter and salt. Cream them and add the white of one egg beaten to a froth. Make into oblong rolls with the hands and dip into the yok of the egg and then in
cracker crunubs. Put in a wire basket and fry in deep hot lard until a nice brown.
Inflamed eyes are often relieved by cutting
a large potato in two, gcooping out the inside,
and Einding over the feverish 1 ids . TOR RHEUMATISM.
Try a potato poultice for this pairful disease. Buil two potatoes in their ".jackets.",
When done, mash potatoes,-skins and all-spread on a cloth and apply. A
friend once told me she experienced great rolief from an application of this kind on a carries a potato in her pocket al ways, to pre-
vent rheumatism, renewing it when withered vent rheumatism, renewing it when withered a mice way to prepare sweet potatoes. o bke large sweet potatoes, and put them on
or steam. Take out and peel. Slice lengthwise half an inch thick. Put in a bal sig pan, sprinkle white sugar over them, and
spread each slice with butter. Pour over half a cup of cream.
Sefin the oven a few minutes to get heated potato puddings.
Three eggs beaten together, two teacupfuls
of sugar, one half cap of butter, two large lrish potatoes; put the butter into the potatoes While hot after putting hem chrough a seive, into the butter and potatoes. Bueat all together and season with nutmeg.

 | mice. |
| :--- |
| Ealamazoo, Mich. |

## PRICE, "cream Baking Powider

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HOUSEKEEPERS can prove by a sing wial that these Extracts are the cheapest
and highly concentrated.

A SAVORY BEEF A LA MODE.
$H_{\text {der a large round of beef until it is ten- }}^{\text {ANG }}$ sent to the table and gash the upper surface sent to the table and gash the upper surface
with a sharp knife turning the point of the knife about to make a larger place for the stuffing.

Mince fine one ordinary sized onion and teaspoonful each of salt and sugar and black pepper also one teaspoonful each of finely pounded thyme, savory and celery seed, and one blade of mace, six cloves, and twelve all
spice pounded fine. Mixed thoroughly and spice pounded hne. Mixed thoroughly and
stuff the incisions in the beef.
Set on oven over some coals and put in it Set on oven over some coals and put in it
one ounce of butter and one ounce of pure one ounce of butter and one ounce of pure
lard. When it melts drudge in flour to cover the bottom of the oven. Siff flour over the meat and just as soon as the flour in the oven
turnsa pale brown put in the beef and pour turns a pale brown put in the beef and pour
in sufficient boiling water to cover it within in sufficient boiling water to cover it within
two inches of the top of the meat but on no account cover it with the water.
Put on the lid, or top, of the oven and put coals on it. Let the beef cook for six hours. as that in the oveu stews awey. From time to time ladle some of the gravy
over the meat to keep the to moist and move over the meat to keep the top moist, and nove to the oren occasionally to prevent it sticking
When the beef is done if the grayy is not quite thick enough let it cook for a few boiling water. This is a delicious dish for a
cold supper and the remnants of it make a salad almost equal to chicken salad if you will make it in the same way. The beef
should at no time cook fast but stew quietly should at no time cook fast but stew quietly,
and must not get dry, and must have the gravy and must not get dry, and
ladled over it frequently.
a trio of queries answered.
A. M. C. (By request.) Pop Corn Candy.
Boil one cup of white sugar. half a cup of Boil one cup of white sugar. half a cup of
water and one tablespoonful of butter. Cook water and one tablespoonfen pour over two quarts of popped corn; stir until well mixed form in balls with the hand, or put to cool in a shallow pan, and cut in'squares. Mrs. O.P. (By request.) Cotten Seed Lard
Cotten seed lard is excellent for all purposes for which hogs lard is used. The preparstion called "cotroline" is very pure. It is cheaper, and in nuany respects better than lard. In frying it does not burn so readily
Mrs. H. L. B. (By request.) Welsh Rare Bit. Toast carefully squares of stale bread, while hot butter them, and dip in a bowl oi
hot water. Place on hot dish and stand in hot water. Place on hot dish and stand in milk in a saucepan; stand over a moderate fire, when boiling, add two cups of grated
cheese, and stir until the cheese is melted, season with a little salt the cheese is melted with the yolks of two aggs, and pour over the toasted bread. Eliza R. Parigr.


Cowdrey's Deviled


Нam
made from Whole Hams nd the Purof Spices
The Quality


A DELICIOUS BIRD PIE
$T$ HE perfection of a bird pie is made of small and most gamey in flavor. Such for instance as the reed bird the rice birds etc, which in season are fat, and delicious. The robin when anything else it had better be let alone lik anything else it had better be let alone.
Like the memorable "blackbird pie" of the song we will suppose that we two have twen-ty-four birds for our pie. Look them over
well to see that no stray feather remains in hiding to steal away the appetite of the unlucky one who falls heir to it. To give them the perfection of flavor put them in a pan with a quart of water, half a pound of rice butter, salt and pepper to taste and dredge oven and let the birds. brown nicely stirring them about that all may get the bene fit of the browning. Fifteen or twenty minutes will suttice for this if the oven is as the pan and transfer to a sauce pan add another half pound of butter and a pint of water and stew for fifteen minutes. If the gravy is not thick enough add as much flour Make a full quart of four into pastry with nine ounces of butter and as much cold water as it is necessary to mix it. A teaspoon-
ful of salt should be sifted in the flour. Roll out two-thirds of the pastry and line a deep baking dish, and roll out the remainder of the dough for the top crust. Pour the birds and in the crust pick with a fork, and set in a moderately heated oven and when done serve hot. The oven must not be too slow a nothing is more disastrous to pastry
ANNA ALEXANDER

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but like
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and remarkable
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 AGENTS, READ:


 HMGHEST MEDAL AWARDED TO LEE'S PERFECTION



COOKERY FOR CONVALESCENTS. dAINTY DISHES to TEMAPT THE APPETITES of

the state.
All will agree that it is not only what is All will agree that it is not only what is
offered to the invalid, but the careful nicety
of preparing and setting forth, that is of the of preparing and setung forth, that is of the
utmost importance; for we all know how
trifles affect us, when ill Let us then low trifles affect us, when ill. Let us then look
first to the tray and its accompaniments; one of the lacquered wooden Japanese trays is to be preferred to the old-fashioned metal or silver ones, on "clatter."
dom from We have a tiny sugar-howl and creampitcher for the tray, which are very convenient,
as well as an addition to the dainty appearance; these may be bonght of the pretty "Pomona". ware. for twenty-five cents, or h one
decorates china, they can pe made very charming. If one is the happy possessor of a tiny
tete-a-tete set, or one of the small old-fashioned cut-glass sets, so much the better.
of course the linen and china for the tray should be sans reproche, and a little careful forethought will always select the cup and
the plate that the invalid is known to be fond of. "Things, taste so much better out of
pretty dishes,"-how often we hear that. A bit of scarlet geranium, with a leaf, or a spray
of brilliant barberries in a tiny "bud" vase of brilliant barberries in a tiny "bud" vase,
is a dainty addition to the tray, and welcomed by the weary invalid.
Now for a few receipts which will be found practical and useful. tine, one tablespoonful powdered bux gelaone pint port wine; put all in a pitcher, hours; then put in faper, and letettle, bring to a boil, strain, pour
tiny pieces to serve
RENNET WINE, for making custard: Clean
REN pieces to serf
and dry three inches of calf rennet, put it inand dry three inches of calf rennet, put it in-
to a pint of sherry and set away to use
Three tablespoonfuls will be enough to curdle Three tablespoos.
${ }^{\text {a quart }}$ RFNET CUSTARD
milk add three tablespoonfuls of rennet wine
and five teaspoonfuls of sugr, and five teaspoonfuls of sugar; flavor if wish-
ed. Care should be taken to have the milk ed. Care should be
not hot, but warm.

## Arrow Roor Custard : One tablespoonful arrow root, one egg, one pint of milk, one

tablespoonful of sugar. Mix the arrow root
to a paste with a little of the cold milk; put
the remainder of the milk in a farina-kettle:
the remainder of the milk in a farina-kettle
when it boils, stir in the arrow root, egg and
sugar well beaten together, stir and cool.
Bourlion: Five pounds of juicy beef cut
in small pieces, and simmered slowly for two
in small pieces,
and one half hours, in two quarts of water
Remove every bit of fat, strain through a
cloth, season with salt, no pepper. cloth, seaso

## codfish, and pour over it boit freshen it; pour off the water, This is nice poured over toast.

Sea-moss blanc-mange: Wash thoreughly

## farina-kettle, and add milk is well thickened

can be served with powdered sugar, or sugar cream, and a bit of fruit jelly. This will be
found nutritions, and acceptable to the most
Toast-water and tamarind water were
drinks highly valued in illness by our grandmothers.
covering the pieces
the water is colored,
To prepare tamarind-wate it stand a day, then strain. PaNADA was an invalid delicacy highly
valued fifty years ago, and will be found nourishing and palatable. It is made by
boiling together for three minutes one glass of wine and three of water; add a teaspoonful of lemon-juice, a cup of grated bread crumbs
boil one minute, then serve. A grating o nutmeg will add to the
advised for an invalid.
Toass can be made to look tempting by
cutting off the crust of the slice, cutting out ing. Never add pepper or other spices to it
for an invalid, and use as litle butter-it is
needless to say, that of the best quality,-as needless to say, that of the best qualityo
possible. Mrs. Knapp begs to say to the Journal
sisters that she is always glad to have them
corward to her any new recipes, or fresh and novel suggestions for the kitchen.

## SPRING CHICKENS. how to serve with variety

PRING chickens at this
season, and later are in
market, and are a dainty
article of food which can
be prepared in a variety
of appetizing ways, be
sides the ungal mode of
frying or broiling.
To have chickens or
any poultry in perfection
it is very necessary to
have them properly kill them the night before using, to do which there are several modes. An excellent way is
to cut off the head with a sharp knife, hang up immediately, and let bleed freely. Anbeak of the fowl with a sharp pointed knife, mouth, which causes instant death, after which hang up by the legs and let bleed free To cut a chicken up proper and drawing, lay on a board, cut off the feet then the wings and legs, after which cut the
breast in two, also the back. The garnishes for spring ley, sliced lemon, and catsupe. tO BROIL SPRIIG CAICRE
Split a half-grown spring chicken down
the back, twist the tips of the wings over the second joint, wipe dry; spread out, and break the breast-bone witn the rolling-pin. Put on a greased grid-iron over a clear fire, rub with
clarified butter. Turn often to prevent clarified butter. Turn often to prevent
scorching. When half done sprinkle with
salt and pepper. When salt and pepper. When thoroughly done put mushroom cats.

## fried chicken.

Kill the chicken the night before, cut up pepper, and fry in boiling lard. Take up, lay gravy a teacup of milk, stir and add a table spoonful of flour and butter each, season with
minced parsley salt and pepper. Let boil up minced parsley, salt and pepper. Let boil up
once, and pour in a gravy dish. Garnish the
chicken with curled parsley, and serve with chicken with curled parsley, and
fried mush.
CHICKEN FRIED IN BATTER
Cut up a chicken, dip in batter in which
nas been mixed one chopped onion, two tomaoes, a bunch of thyme and parsley, with sal and pepper; fry in boiling lard, and serve with
omato sauce.

FRICASSEE OF SPRING CHICKEN
Take off the wings and legs of the chicken I a saucepan, add salt, pepper, mace an
arsley cover with water and stew until ten der; take up. Thicken the gravy with tw tablespoonfuls of flour rubbed in two ounce gether, put the chicken back, let bo
in the juice of a lemon, and serve.


Cut up two yonng chickens, put in a sauce-
pan, with boiling water to cover well, and let immer slowly; when nearly done slice two or three raw potatoes, and put in,
done, and thicken the stew with a tablespoon-
ful of flour and butter, mixed together, season with pepper and salt.
BREADED SPRING CHICKEN. Cut a spring chicken to pieces, dip first in
beaten egg and grated bread crumbs, season
with parsley, pepper and salt place in a pan with parsley, pepper and salt, place in a pan, add a teacup of boiling water, bake slowly,
baste often. When done, take up, add a te te
cup of cream and three tablespoonfuls CREOLE CHICKEN. Take two young chickens, cut up and stew When done add a four pepper pods in water,
onions. Soak four and
strain and pour in the juice, add salt, two mixed with a little cold milk. Fill a dis chicken friteau.
Boil a young chicken and cut to piece inegar, add pepper, salt, and a little flour chicken, and drop, in hot lard and brown well
Spread the chicken on a hot dish. Garnish
spring chicken dressed as terrapin. Boil. a young chicken, cut in pieces and put in a stewpan with soup stock to cover. beaten egg. Season with salt, pepper and thyme; add two hard boiled eggs cut up, aud
the juice of a lemon. Boil and serve with the
wild grape of a jelly.
SPRING CHICREM AND OKRA (SOUTHERM GUMBO). Cut up a spring chicken, roll in flour, and two cups of boiling wat mer ten minutes, add a pod of red pepper, let boil thick, season with salt and a tablespoon-
ful of butter. Dish and serve with boiled

## CHICREM PUDDIRG

Cut up a spring chicken, and cook tender in in with pepper, salt and butter. Make a thick batter. Butter a pudding dish, and put a layer of chicken in, and pour over a cupful
of batter. Continue until the dish is full. of batter. Continue until the dish is full.
Bake and serve with butter sance in a gravy
chicker pot pie.
Cut up a tender chicken, and stew until done.
Season with pepper, salt and a small piece of butter, and thicken the gravy with flour. Make light biscuit dough, roll thin, cut in little squares, and drop in the botlom. Let boil fireen minutes, take up the chicken, lay on a

## STLAMED SPRIMG CHICREM,

Take a half-grown spring chicken, split place in a steamer and steam one hour. pepper, pare a sauce of one pint of cream, half a pint blespoonful ot corn starch and butter a each, with pepper, salt, and few drops of extract of
celery. Mix all together, let boil one minute and pour over the chicken.

## KENTUCKY CHICKEH PIE

Fry two spring chickens until a nice brown. the chicken with gravy and half a tea cut in butter. Season with pepper and salt. Cover with a top crust over which lay bits of butter.
Bake until the crust is brown. Eliza R. Parker.

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Fig. 1.
edge on all four sides of the piece of muslin. Baste the hem so that It will be a half inch wide. Beginning at the left side of handker-
chief fasten the thread. Be sure the knot is out of sight. Take the needle in under five or six threads from right to left, draw it out
and take an ordinary hemming stitch at the right of the threads. It is easy to guess at the number of threads, so that it will look even and quite as well, I think, for very few people have eyesight No. 100 is used for this. For. Fig. 2, draw out threads at two distances from the edge. so that the width from one to the other, a to $b$, shail be as the width of the $d$ will be all the same size. Instead of drawing six threads as in Fig. 1, draw out till the space is a quarter of an inch wide. Hem stitch both edges of each drawing, taking up
the same threads on both sides. This much with 100 cotton. Then with 80 cotton draw through the center of each drawing. Fasten as well as you can at the end. Then take
needle under second group of threads, then skip one group. put needle under second kroup, and take up the group you skipped.
Having gotten these threads in, wind the cot-
 ton in and out around the crossing of the
threads, until you have the little solid dot
about as large as the head of a pin in the open squares.

[^1]"Incant's Sacque. New Shell Stitch."
Make 63 chain, turn, * miss 2, and in 3d st make 4 rep, 1 ch. 3 tr, miss 2 , 10 end this, and every row, with a depand 3 ch.
$2 d$ row-Make into the last d c 3 tr, 1 ch .3 tr, and * under the 1 ch between the 6 trs, makeat from :
repen
Repeat this last row until you have 16 rows, break off wool. Then with the wrang side of the last row of shells toward you, beginning
at the end of foundation row, make 3 shells, with the $d$ c between, ending with a d $c$ for the front, and proceed same as before.
Work back and forth on these 3 shells until

infant's Sacque.
at the end of 7 th and 9 th rows-make 3 ch,
turn, and on these make, 1 shell and 1 d c . turn, and on these make,
This is to shape the neck. Work back and forth on the 5 shells this gives you, until you
have 14 rows, break off wool and make the have 14 rows, break of woor and make the
opposite front in the same way, with the exception that it should be commenced from the center, which makes the ewidening come on
the 6 th and 8 th rows, and should end at the the 6th and 8th rows, and should en
front when the 14th row is finished. Now crochet all across, and when joining
back to fronts, make 2 ch, and on next row back to fronts, make 2 ch, and on next row
make a shell and 1 d on them to widen.
 of pink, 1 row of white. 1 row of pink, 1 of white, 1 of pink, 1 of white, 1 of pink, 1 of
white all around the sacque. then one of White all around the sacque, then one of
pink, and into each stich of the edge make
with white, 1 d c and 3 ch. Sleeves.
Around the armhole, make 9 shells with
the $d \mathrm{c}$ between, joining each round, and the d c between, joining each round, and
work first on the right, then on the wrong work inst on ute right, then on the wrong
side of sleeve until ou have 2. rounds, then
make 1 round op pink, 1 of white, of pink.
Finish edound Finish edge same as saquue. Run a ribbon
through sleeves and neck. through sleeves and neck.
Three ounces white split zephyr, one-half
ounce of pink, two yards No. 3 ribbon. Roman Stripe Skirt Trimming.
Make 162 points, which requires three and
one-half yards of ch. This will make about two and one half yards of of trimming ab, when
finished. Make 3 s cin 1 st st 1 mc . finished. Make 3 sc in $1 \mathrm{stst}, 18 \mathrm{c}$ in each of
next 3 sts, skip $2,1 \mathrm{~s}$ ci in each of next 3 . Repeat. Light blue, 6 rows, one and one-half
skein offaxony, Garnet, row one quarter
skein. Yellow silk, 1 row, ball of wash silk. Black, 1 row, one-quarter skein of Saxony. Gray, 1 row, one-hals skein. White, 2 rows,

one--harif sken. Gray $\begin{aligned} & \text { rows. } \\ & \text { one-half skein. Gink, } 4 \text { Gray, } 2 \text { rowss. Wbite, } 2 \text { rows, }\end{aligned}$ Gray, 1 row. Black, 1 row. Yellow, silk, 1
row. Garnet, 1 row, Blue, 6 rows.

## Knitted Drawers.

Use medium wooden nee Cest up 84 stitches, knit across plain.
2d
 star through the needle, making a row of holes 3d row-Knit across plain.
4th row-Knit 2 and seam 2 across the needle.
5th 5th row-Seam 2 and knit 2 across the
Repeat 4th and 5th rows 3 times.
Make a gore by knitting 7 stitches plain.
turn and knit back these 7 stitches. turn and knit back these 7 stitches.
2d row of gore-Knit 14 stitches and back. 2d row of gore-Knit 4 stit. 4th row-Knit 28 , and back. 5th row-Knit 35, and back
6th row-K
6th row-Knit 42, and back.
Now knit plain, until there are 31 purls on the short side, then knit 8 purls, narsowing at end of each needle.
There are now 39 purls from the rib on the short side.
For Basket Work-Knit 4, seam 4 for 4 rews. Every other row seam the 4 you knit. and knit the 4 you seam, narrow at end of each needle, until you have 54 stitches. Have
5 rows of blocks (making 20 rows of
ting.) $\begin{aligned} & \text { For Braiding--Knit } 10 \text { stitches, slip } 4 \text { on an }\end{aligned}$ extra needle) bolding it on the right side of the work, knit the next 4 , slip the 4 back on
the left hand needle, and knit them, knit 4 knit 10, slip 4 on an extra needle, knit 4 , slip the 4 back and knit them, knit 4, knit 10 . 2d row-Knit 10 , slip 4 on an extra needle.
(holding it on the right side of work) seam 4, put the 4 back, and seam them, seam 4 ,
knit 10 . sfo 4 on an extra needle, seam 4 , put the 4 back, and seam them, seam
4, knit 10 .

3d row-Knit across plain.

4th row-Knit 10, seam 12, knit
10 seam 12, knit 10 , braid. Repeat
This makes one
from first row until there are 7 This makes one braid. Repeat
from, first row until there are 7
braids.
For the Foot-Knit 36 stitches, turn. knit 18 , turn, knit 18 , repeat
until there are 5 purls on the right
side, then narrow once at end of
each needle knit each needle, knit 1, purl withont
narrowing, purl 7 , narrowing every
alternate time. Pick no the stitches on right hand side, knit across.
pick up the stitches on left hand
side, and knit to the end of needle.
Knit 3 purls around the foot Knit 3 purls around the foot, nar.
rowing once at the end of each
needle, and once in the middle of where the braids run down. Bind
offloosely on the wrong side. This
makes one ha'f
the gore on the left hand side, by knitting 7 rows in the rib, instead
of 8 . Sew up the lers as far as the narrowings. Then sew up the fronts and backs. Crochet a shell round the top, and feet.
These fit a child one year and a half old.

German Lace.
Cast up 42 sts, knit across plain.
1st row-Bind off 2 .





4th row-K 3, o, n, p 4. k 1, p 1,k 1, p 1,k

 k 3 together, $\mathrm{p} 1, \mathrm{k} 3$ together, $\mathrm{o}, \mathrm{k} 3, \mathrm{o}, \mathrm{k} 2$, o 6th row-K 3, o, n, p 6, k 1, p6,k2, o, n, p $16 . \mathrm{k} 5$.
ith ro ith row-Bind off $2, o, k 1, o, k 1, o, k 1, o$
 k n, $\mathrm{o}, \mathrm{k}, \mathrm{o}, \mathrm{k} 3$ togener, o, k $5, \mathrm{o}, \mathrm{k} 2, \mathrm{o}, \mathrm{n}$
8th row-K $3, \mathrm{o}, \mathrm{n}, \mathrm{p} 15, \mathrm{k} 2, \mathrm{o}, \mathrm{n}, \mathrm{p} 17, \mathrm{k} 5$ 9 th row-Bind off $2,0, k 1, o, k 1, o, k 3$, $k 3$ together, $o, k 3, o, k 3$ together, $o, n, o, n$
$0, k 3, o, n, o, k 1, n, p 1, n . k 1, p 1, k i, n, ~$ , k 3, o, n, o,k 1, n, p1, n. k $1, ~ p 1, k 1, n, ~$
 , p3, k2,o, n, p $18, k 5$.
ith row-Bind off $2, o, k 1, o, k 1, o, k 2, o$ $\mathrm{n}, \mathrm{n}, \mathrm{o}, \mathrm{k} 2, \mathrm{o}, \mathrm{n}, \mathrm{n}, \mathrm{o}, \mathrm{n}, \mathrm{o}, \mathrm{n}, \mathrm{o}, \mathrm{n}, \mathrm{o}, \mathrm{k} 2, \mathrm{o}, \mathrm{n}$.
$\mathrm{o}, \mathrm{k} 1, \mathrm{o}, \mathrm{n}, \mathrm{p} 1, \mathrm{n}, \mathrm{p} 1, \mathrm{n}, \mathrm{p} 1, \mathrm{n}, \mathrm{o}, \mathrm{k} 1, \mathrm{o}, \mathrm{k} 2$, , n, k
12th row-K 3, o, n, p 4, k 1, p 1, k 1, p 1, k
p 4, k 2, o, n, p 19,

 er, o. n, o, k 3, o, k 3 together, p $1, \mathrm{k} 3$ togeth-
14th row-k $2, \mathrm{o}, \mathrm{n}, \mathrm{k} 1$. 14th row-K 3, o, n, p6,k 1, p6,k2. o, 1 . 15th row-Bind off 2, o, $k$ 1.o. n, o, $k 3$ to-
 k 2, o, n, k 1 .
16th row-Same as 8th row
17th row-Bind off $2,0, k$
$k 2, o, n, n, o m$, $\mathrm{n}, \mathrm{p} 1, \mathrm{n}, \mathrm{k} 1, \mathrm{p} 1, \mathrm{k} 1, \mathrm{n}, \mathrm{p} 1, \mathrm{n}, \mathrm{k} 1, \mathrm{o}, \mathrm{k} \mathbf{2}$, 18th row-K 3, o, n, p 3, k 1, p 2, k 1, p 2, k $1, p 3, k 2, o, n, p 16, k 5$.
19th row-Bind off 2, $o, k 1, o, n, o, n, k$
1, $n, o, k 1, o, n, k 1, n, o, k 1, o, n, o, n, k 1, o$,
$\mathrm{n}, \mathrm{o}, \mathrm{k} 1, \mathrm{o}, \mathrm{n}, \mathrm{p} 1, \mathrm{n}, \mathrm{p} 1, \mathrm{n}, \mathrm{p} 1, \mathrm{n}, \mathrm{o}, \mathrm{k} \quad 1, \mathrm{o}$ 2, on, n 1 .
20th 20th row-Same as the 4th row. gether, $o, k 3, o, k 3$ together, $o, k 3, n, k 3$ to$\mathrm{o}, \mathrm{n}, \mathrm{o}, \mathrm{k} 3, \mathrm{o}, \mathrm{k} 3$ together, $\mathrm{p} 1, \mathrm{k} 3$ together, $0,22 \mathrm{~d}$ row-K $3, \mathrm{o}, \mathrm{n}, \mathrm{p} 6, \mathrm{k} 1, \mathrm{p} 6, \mathrm{k} 2, \mathrm{o}, \mathrm{n}$. 14, k 5.
$2, o, n, n, o, k 2, o, n, k 1, o, n, o, k$
$5, ~ n, k$
3 together, $o, k 5,0, k 2, o, n, k, 1$
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## PHILLIDA---By Maud Howe.

## Continued from page 7

eyed serpent. If his eyes had been green and
malicious, I might consent to be afraid of mali.
him.
"You think no sinister design lurks beneath
"No, there is no poison in his sting.
"No, there is no poison in hiss
"Ase to the phave said as much
"It is the most deadly poison of all."
Phillida looked at Sir John. Was she mis-
creeping into their badinage?
"Is it so difficult to fall in love in England,
that"you have gone back to the use of philthat ${ }^{\circ}$ you have $g$
"I have known them to be employed, and "Hish disons results
"How disastrous?"
"-
"Disastrous, because uustable and fleeting." "Well, I ann not to be persuaded to give up my pretty snakes, until I find the magician or
the key that will force them to uncoil them-
"If I were the magician, or if I held the key, would not dist

## nviable position."

away, he was as gay, as unthinking again as
before.
"Shall we have another dance?" he asked. They made their way back to the ball-room, rm about her waist with a singular sense of the familiarity of the attitude. It seemed to her as if she was in her accustomed place at
his side, her soft hair almost touching his heek. It was as if two 'buttertlies were litting heedlessly about a Hame which o
ncountered could not but destroy them. As they sat, the waltz being over, taking
ices in the supper room. Phillida said after a pause that had become a little embarrassing -

Sir John indifferently
"No," said Sir John indifferently "I should like so much to know her." lida continued. "but I suppose she does not
care very much for society now." he answered shortly. this moment of Rosamond's existence?"
thougbt Sir John. "How coldly he speaks of his beautiful mothlida's mind.
If either of them had but spoken their
thoughts aloud! thoughts aloud!
Phillidaas question had broken the spell hough the ball was now drawing to its close hough the ball was now drawing to its close, ointroduce sone of the right sort of men to Miss Lanzdon.
he sky was rosy with the dawn when and the sky was rosy with the dawn, when the
sleepy Colonel put his charge into the car-
riage and tumbling into the seat beside her, riage and tumbling into the seat beside her, whirled the carriage through the deserted
treets which lay between the Fiddle-Faddle house and Kensington Gardens.

## Chapter XII

Paint pletures: "Could you write books,
And writes or paints, with plty for the rerth.
Sir John Lawton returned from the ball, and aner a few hours of restless sleep, ordered
his
horse and went for a ride in the park, iding together. "What early people you are, Kardenspin,"
he said." "London hours do not affect you Senora."

We were not at the ball last night like "me other people," said Mrs. Kardenspin.
"What! You have read the Pust already? What a Londoner you have become!" hie cockneys do. We were at the Opera las
night. What do you think they played? The
Barber of Seville. Imayine! With a fat Barber of Seville. I
Frenchman for Figaru
"I noticed that you were not ready to come
home till it was all over, Teresita," said Mr. home till it was a
There was a certain melancholy pleasure the Senora, I fancy, in seeing Seville ac-
ording to the Covent Garden conception of hat stately city
"Hardly a melancholy pleasure," laughed
Kardenspin stopped his horse to speak to a
friend, while Sir John and the dark-eyed Senora rode slowly on together.
"How do you really like it all. does it amuse you, or are you reg
"It is very gay, but I do not understand you he women are without sentiment, the roast eef of Old England, you have all fed too long

Sir John laughed. "Yes, we are not a ro
niantic people, and yet when an Englishman nantic people, and yet when an Englishman
makes up his nind that romance is the thing makes up his nind that romance is the thing he wants, neither fre nor
self will keep him from it
'No, we are slow of thought, not over cautious. We are prosaic. We like comfort, bet
ter than most things: and we are the only people in the world who have it, but wh w make up our minds that there is something count the cost.'
Mrs. Kardenspin's dark eyes were fixed in tently upon her companion's face. She was
more moved by his words than she cared to nore moved by his words than she cared to
have him see. There was no double meanin have him see. There was no double meaping in what he said. She was quite well awsie of
that. From the time of their first meeting in
London, he had completely ignored the fact that there had ever been a sentiment
between them. She had believed hersel
quite cured of her girlish fancy, and yet
the company of the good Kardenspin gain. Old wher after she met her old love ef a scar, sometimes break open and throb No matter when life should be at its calmest o mater what lies between, it is not well for in the springtime of life have endured the first passionate pangs of love for each othe
sake, to look again into each other's eyes. Whatever sentiment lingered in the b of the little Spaniard towards himself, Sir John was sincerely unconscious of it. A new
and absorbing interest had, since he had first seen Phillida Langdon, completely eugrossed
"Come and breakfast with" me at twelve o' elock to-day. There are some things I want
to consult you about," said Mrs. Kardenspin. "My consult you about," said Mrs. Kardenspin. care for them. It is a tame tport, horseracing."
"We must try to get up some bull fights for Kardenspin, who had lingered behind, joined his wite. He was well pleased to have her seen in the conppany of a nan of such acter, as Sir John Lawton, on whose assistance
he depended, in that conquest, which since his he depended, in that conquest, which since his
marriage he was more in carnest about than ever, the conquest of good society. He could have bought out the young Baronet twenty times over, but his money was painfully new,
sud the taint of the factory was still upon and the taint of the factory was still upon
him. It was only a question of time, when The Best People," would accept the hospitalities of his splendid new house in Piccadilly. all that were needed to arrive at that golden goal, to pass through the rapids, that guard where the elect are said to be "in the swim.;
Meanwhile friendships of interest were to be Mean while friendships of interest were to be made with those go-betweens who act as mid-
dlemen between the rich parvenues and the ristocrats, poor relations of the great folks, boughten henchmen of the rich new comers. These are the stepping-stones, rungs in the adder, not to be too heavily leaned upon, behese animals. The spendthrift cousin of the Duke of Maltby drove Shuttle's coach, as
often as he himself. The youngest son of an Earl, with a great title and small revenue, was his private secretary, with a large salary and nothing to do but to push his employers
social advance. Still all the elect understoud the matter quite as well as Karpenspin him self, and the disinterested friendship of young aspirant than the disdainful recognition of the Duke of Maltby, or the condecending civilities of the noble earl.
Lawton sfriendliness was due quite as much httle spaniard years ago, as to the fact which Kardenspin never let him forget, that they
had been at school together, and that Shuttle Soun his fag.
Soon after Sir John took leave of the pair,
and rode at full speed to Grosvenor Square he had suddenly remembered his promise to they parted before the ball. He stopped his horse at a florist's to give an order, and then
made his way directly home. Rosamond was in her boudoir writing letters.
"Good morning," he said, touching her forehead lightly with his lips, "how is hobert to-day?
"He is
He is doing well, it is about him that
want to speak to you. The doctor advises ou Waking him to the Engadine."
"Do you think it is best?", "I should be thankful to leave town, there is nothing is dreary as atl."
found it so.
A month A month ago, a week ago, Rosamond would
not have detected the inflection of satire in her husband's voice. Though he was unconscious of any change in her, she was growing trangely sensitive to his moods.
$\because$ I am sure you will enjoy the Engadine, said Rosamond.
I should like it well enough, but I shal not be able to remain long away from Lon hink my mother will go too."
"Do you mean to leave me in San Mori, z?' "Do you mean to leave me in San Moriz?"
"If you think you must go. It would be
good plan to take Esther, she is invaluable in good plan to ta
case of illness.'
"Why
"Why John, what possible need can there be of your returning to London?" Rosamond
spoke in the old authoritative manner he spoke in the old aut
husband knew so well
"I have important business which necessi-
ates my being here." The words were said tates my being here." The words yere said truth to his wife He was fast breaking the links of the chain which bound him t through months and years of hunger, but it was at last quite cold and dead. His honor his respect, had taken its place so well, that in him, but now that these bonds were being snapped asunder by a strong new passion, wha could ever bring these two together again? "You will not really stay away from usfrom mef" said Rosamond, laying her hand
on his shoulder. A year ago, his car would have detected the deep feeling in her voice, it wave have sounded to him like the babble of
a running brook to the ears of a traveller a running brook to the ears of a travelle
perishing from thirst in the Arabian desert
but now he was thinking of other things. H but now he was thinking of other things. Hi
was supprised at finding her hand upon his
shoulder, and not knowing what else to do
raised it to his lips, in a perfunctory manner,
and shertly after, took leave of her, leaving Rosamond thoughtful and puzzled. For the first time in her life she realized
hat she did not understand her husband. At tweive o clock lawlon appeared at the Kardenspin's. Armydis, who was making a The breakfast was served in the Senora's own sanctum, a Noorish room, the only corner in the great house where she felt entirely at
her ease. Nestled in the corner of a luxurious her ease. Nestled in the corner of a luxurious cup of black coffee beside her, she looked like ropic land, and contined in a gay care in the heart of sombre, smoke stained Iondou. ing and smoking cigaretes, valnly trying to soothe his nerves.
Teresita's talk had lost its piquancy for him, he forgot toanswer her when she asked him
"Sing for us Senora," he said at last, handing her a guitar. She took it in her small only can under the touch of Spanish fingers. provingly to his cousin from behind his easel, the work goes faster set to music.
flood of bright song chased away Lawton's black mood, he took up a tamborine on which Teresita sang with the sparkling vivacity of eresita sang with the sparking vivacity chrilled with passionate fire and desire, and little, Lawton lifted up his voice, and sang with her the love songs of Andalusia,
the folk songs of the Pyrences. Meanwhile Armydis was working steadily at his portrait, occasionally throwing out a word of approval prassed merrily a way, and it was after four o' passed merrily away, and it was after four o
clock when the artist laid down his palette

## and brushes.

"Armydis," said Sir John, "I have not yet made up my mind whether or no the annoy-正
'Pot?' said Teresita compassionately
"No, don't be sorry for me, I can give you he artist, who had turned 1 is canvas upside "It is true," said Lawton; "he is the most glorious loafer when he does loaf, that I ever
"But why should you work so hard in the playtime of life? We have a provert which recommencs that we should play while we
are young, and work when we are old, and an do nothing better."
"In the economy of Nature, we all perform, said Armydis. "Now I belong to the genus laborer, while you two are magniffeent specimens of the ornamental species.
"It ought to be some consola
hat if you are known to-aay as to you cousin of Sir John Lawton's, a hundred years from now, if anybody cares to remember anything about Sir John Lawton, it will be be-
cause he was the cousin and patron of Arnydis," said Teresita.
Teresita has a good deal of the tigerish elebowed his acknowledgement while he who bad fett her claws, blushed und laughed, try-
ing to hide whatever feeling her words had caused him.
"I thought I was in the land of the lotuseaters, but there seems to have sprung upa
growth of nettles in their midst," be said,
growt of nettles in their midst, be said,
lighting another cigarette. After the two friends to
"Thspin watered, red and boisterous.
"The bay filly won the sweepstakes," he
cried, throwing himself down beside Terevita,
"and Thave made a thousand pounds.".,
Teresita, pushing him away from her, '"am I to have half of it?
"Half my gains. and nothing of my losses,
el! ' Do you call that fair?'
had just rolled, "one of my cigarettes is well worth it."
"I met Lawton and Armydis down stairs.
Did you ask Armydis to dine?
"I believe he prefers the grill room of the
Holborn to the best dinner Alphonse can serve," said Kardenspin. "Armydis cares more about the company
than the dinner. Do you know that my por. trait is going to make a great sensation? I believe it will take the gold medal.
"It will deserve it, which is a very different thing," said Kardenspin. "Run now
on your togs. The trap is waiting.,
on your togs, The trap is waiting." walked away together. " 1 're had too much of civilization. London stifles me. I am tired of fighting the battle. I shall either go to the
devil. or join a brotherhood, if I don't get out

## "Armydis, what bas happened?"

Nothing. Would you prefer me a monk or,--or." he hesitated, "I want to go back to the bush. Why not make our trip to the
Rocky Mountains this summer? You need Rocky Mountains this I."
Was it chance, was it fate that Armydis, his
Warest frieud, should give him this nearest friend, should give him this opportunity to escape from the mad infatuation
which all that day had been drawing him to Which all that day had been drawing him
wards the villa in Kensington Gardens. "Say that you will go, and I will make al the arrangements," persisted Armydis.
"I will tell you to-morrow," he said slowly
velding to the fatal instinct of temporizing yielding to the fatal instinct of temporizing.
They parted at the door of Lawton's clab and five minutes later Sir John was driving furiously in the direction of Kensington Gar dens. Ackers was at home, and Miss Lang don was with her. Phillida was working a lent and tireless as the youngest of the
Fates. Whilehe sat talking with Pattie, he Fates. While he sat talking with Pattie, h
noticed every detail of Phillida's dress, fron
the rose in her hair to the narrow hem of
her white frock. They were his roses that her white frock. They were his roses that
she wore behind her ear, and in her belt, and though they had cone to her without any name, she knew that they were his, and thanked him s.lently with one glance from those clear eyes, that had never yet learned to "What did people think about her at the ball?" said Pattie in an undertone.
her, that slie could not help thinking about think about the ball?" had a good tine What I want to know is whether she made a sensation. She ought to " Now, thed fuccesses," of the season." ently. "If she were my sister that would ber the last thing that 1 should covet for her."
"Jack, you are romantic, you are archaic your views are of the fourteenth century. always warned you that they would not stan "What do you mean by the realities of o much a year? I say that at the end of a man's life. the things that it is important to pagne or water, not whether he walked or
rode a tine horse, not whether his coat was of country make, or from a London tailor, but
whether he lived, and loved, and suffered and enjoyed."
Pattie laughed. "You are delicious, Jack haven't seen you so much on fire for years. man said. She was in sympathy with his man said. She was in Meanwhile Lawton was debating within
himself the sincerity of his words. I certain y mean it all now, and yet I could not hav said the same thing an hour ago to Teresith, Am I really a many-sided person, or was nerely trying to make an impression on this
young girl? Have I any stability of character young girl? Have I any stability of character or am 1 merely a retlector of other people's
nioods? Nobody knows me. Armydis least of all. Can I ever be myself? Can 1 ever show myself just as I am, without sham, without Is there such a thing as sincerity between two As these familiar thoughts danced through
his brain, his eyes turned towards Phil hida, who sat quaintly turned towards Phit now and again stealing long looks at
lim. Other visitors arrived, and leaving his place beside Mrs. Ackers he seated himself by Phillida's side, and picked up a hand-
ful of her bright silks, "You are not too tired after the ball, Miss Langdon?"
"Oh, no, one is never tired of having a good "You foun it amusing?"
sking the question, and then accused him for needless duplicity, as if he did not know him of hat ball had been to her, as if he did wot know a thousand times better than herself the moxication of that first sip from the cup of answer to his question, but he had had the icularly notice what she said.
"I did not see you driving to-day." said
Miss Langion, letting her eyes fall upon her Miss Langidon, letting her eyes fall upon her ou ever ride?", horse." "I recommend an early ride as the best antidote to London hours, but, you are well,
perfectly well, are you not? A terible
fear assailed him lest she should fall ill and die. It was a most unreasonable anx ty. for Miss Langdon possessed that priceless laugh at the strangeness of his question, but
miled as if she understood the impulse which had prone un
"Oh, I'm always well, thank you. What
were you and cousin Pattie talking about so seriously?'
"Nonsense, nothing but nonsense. It is the current tongue in our world. I was just wondering if you were not one of those rare and be sure of being understond."
"I should like to believe that were so. I do not think, however, that you are in the habit of saying what is not true, to anyone." ke toll you all I should like to shrive myit to selt to you, and then
look upon your face again

Then be silent, I pray, and find another "onfessor." As before the eyes supplemented he lips, the smile wade the worthless by comparison.

I
The other guests had risen and were taking eir leave.
Mrs. Ackers has asked me to dine and pass the evening. Shall I stay or go? Phillida, confused by the intensity of his ords, looked at him with startled eyes. "How can I answer for you? For myself, should be glad to have you stay."
Phillida Langdon never forgot the look of anguish that passed over Lawton's face. In the short space of time during which Pattie was exchanging a last word fought out his first ing visitors, John Lawton fought out his which possessed hini

Well, you have decided to throw over said Pattie brightly
oul are very kind, yes, I will stay.
And so the batule was tost.

## WHAT CONSTITUTES SUCCESS.

by Felicia Holr.


HE world's arena pre-
sents to the observer a
spectacle both inter-
esting and sad.
one sees in the great
scramble for pre-
cedence good men
fall never to rise a-
gain, trampled out of
sight by the victors in
the unworthy game.
When we contemplate
calmly our so-called successful men, we may justly ask; "Surely these cannot be a survival
of the fittest?" A young lad is taken into a large business house to "work up." He is
fresh from school and home influence; in both places he is taught something of the golden If not in those words, yet he has certainly heard voiced, maybe in Church, the senti. ment: "In honor preferring one another."
The new atmosphere he finds is not accordant
Look sharp, my boy" Here he must be keen.
unction; "don't let people walk over you."
are humbug, but if he is not a fool he soon finds out that this is not the place to practice in vogue where profit and loss is carefully studied. The Bulls and Bears in the stock market submit to no golden rule, indeed their doctrine is "buy low and sell high." "Whe an investment is found to be "shaky," put it
off on your next neighbor, or whoever is soft enough to take it. and "whatever thou doest do it quickly." A few years of this exper ieuce changes our fine, high-twed boy into a sharp fellow, who can take care of his em ployer's interest and his own in driving an
excellent bargain. Of course I know it is the other fellow's business to be sharp; burt if he isn't, what then?
years on earth endeavored to in thirty-three years on earth endeavored to show forth a
different principle. Some one with a sigh says: "Yes, but times were different, and really if one were to follow Bible teaching. one would soon be reduced to locusts and
wild honey." And I assent. with another sigh. "Yes I know it is ditficult to do ri.the". We all laugh at the story of the merchant who asked his salesinan: "Have yon watered your vinegar and, sanded your sigar? Then come to prayers,' ' and yet every tradesman resents, and adulteration in every sort of repfic is openly winked at.
The Jews have been hunted from the market place for their rapacity, but can the Have not the best of us planding a man for being cluse and shrewd, long headed" is the term sometimes applied, hen he has just skjgmel over the partition He makes investments with
money contided to his care; whil successfully, we pat him on the back and de clare him a capital manager; if he makes mistake and the stock, or whatever it may b declare him "a confounded unhesitatingl and I both know men, who, having bee caught, languish behind prison bars, while the more lucky, but no more honest men Fagin, the Jew, was net alone in his ideas of cupidity, but Fagin was made to show up his hand, hence our disgust.
"Thy kingdom come" is whispered by your bab:" boy; do you mern it, Father, when you dom where grod will and peace shall reign and all dissimulation and fraud shall be abolished?
If you do, then guard him carefully, fill his
mind with aspirations above moneyTo make a fortune in the nineteen-getting. ry requires sleight of hand and dextrous ma nipulation; in plain terms, the art of making things appear other than they are. We are the remark is trite enough, but can and babes; der that it gains credence when we study the tactics of the Exchange, and see ment, in the chase for the Almizhty dollar, leave all be hind them that is fine and ennobliug? I did not. however, mean to enlarge upon this view
of thebject, so much as the real meaning of success. Suppose the lad already mentioned continues to be bright and pushing, "gets on," rises from the boy who "went in for experi-
ence" to the man who gets both ence to the man who gets both experience
and capital. He is rich by the time he is
finy sometimes fify, sometimes earlier, but not often; well, what then? He has reached not often; well, been bef oy has made his fortune legitimately; that is he has not
heck book
envy to many, he is he is now, he is in object of erally. Of course, he has little real Fair genirty years and the Fine Arts: for the past in gold dust, and the do ebites and ears side of his ledger has been the only credit
he cared to study. Now his taste is lost. Yeary pursuits he finds he remembers he Years ago, when a bo science. He wonders now how in poctry and ever fancied anything so entirely conprat have as the former.
money-getting appried to steam and othe money-getting proprerties, is still a subject o
interest, but chiefly as it affects welfare. Ifarned conversation, his material guotations from the stock market being his companion, but is not exactly a charmin companion, but he can be endured; it is only

When he poses as Crisos that he becomes in-
sufferable. What could we do without Capital? you ask. What could we do without brains?
$I$ reply. One is as necessary to the world as I reply. One is as necessary to the world as
the other, I frankly addnit; but $I$ implore you do not delude
the idea that
It does not bring happiness in all cases, and
is omintent it cannot in any
On the contrai
On the contra
money getter
money getter or whose health breaks so fast
as the socalled successful man? Behold him
as he rides by in his carriage with a body ser-
vant to attend on his needs! Lastly, does
happiness find her of the wealthy? The father, perforce, has spent his best years away from home; the
mother finds the claims of fashion to be para mount, and the children soon learn to toilafter pleasure tike their elders. I have no grudge
against the successful man, but I want some deference paid to other attributes beside money-getting.
him meware hows he overestimates his bow let the day may come when his his power; opened. he will yearn to beat down the golden bars which hedge him from the fellowship of true hearts.
athers in its arms the sagacious young man it gathers in its arms the sagacious young man,
the pushing young man. and the young man who seens to have no visible qualification

## What Will You Do?

What would you do

## inheritance?

Thrust it aside ? you had undisputed possession ?
Possibly you
Possibly you would not appreciate your Cortune and would waste it.
What we have we sumater
What we have w
have not we want.
And this leads us to the point.
health, and you know how you halthdrained your resources.
You feel discouraged.
You feel discouraged.
But you need not be. Thousands have been as sick and unhappy as you are, but
they have recovered. Ras they have recovered. Read the letter in the opposive column and see the hope
holds out to any sick man. Rev. Mr. Smith was as.
as a man can be and live. Therely afflicted ing agony rheumatism nearly ended his days, but, encouraged as he was, by the known the late T. S. Arthur, the well Compound Oxygen Treatment, and the happy result was a complete eradication o the disease from his system.
But this case, strong as it is, is not th
only one.
curedthousadin Oxygen Treatment has You can know all Drs. STARKEY and address if you will ask Drs. Starkey \& Palen for their book of 200 pages and the Quarterly Review. free of charge. The Compe
heumatism just as it sumption, catarrh, hay fever, headache, neu
ralgia, and all diseases rifernmic nature
You say that is a preus arge contract -fotit
is. But the Compound Oxygen Treatment
The Compound it fore reasons:
The Compound Oxygen Treatment be gins its good work by quickening the cirThat's what it is, blood food, nerve nou rishment.
It supplies strength to enable you to And in this disease
And in this way becomes specific. last. last.
and it hare takes care of you in just that way, and it has been said many times, by the the Compound Oxygen Treatment is that nearest in accord with nature of anything they ever tried. Under such oircumstances a man ought to get well.
The Compound Oxygen Treatment not only a reliable means of cure but it a pleasant one.
Recovery is
the Compound Oxalways a pleasure, bu pleasant
There's no question in any sane man's
mind that the pleasantest way is way, provided it is a good one. You get the strength and soothing, delightful inhalation in the Com Drs Oxygen Treatment.
Drs. Starkey \& Palen's book will tell who have been cured and when show you 200 pages of encourand where they live. In the book you will find the free to you. of many well known men testimony Among them the late T. S. Arthur, Mrs. of the temperance cause, Bishop Benade Bishop Castle. Dr. O. A. Darby, Presiden of the Columhia (S. C.). Female College rial Spence, President of the Grant Memoothers.
Send to Drs. Starkey \& Palien for the
book. It will be forwarded free of charge oo any one addressing Drs. Starkey \& Palev, 1529 Arch Street, Philadelphia, Pa.; ${ }_{58} 120$ Church Street, Sin Francisco, Cal.;
save that he wears a halo reflected from some rich patron, whom the said corporation wishes to please. Boodle gets in, and we find him after a lapse of years sitting in the high places And after all is said and done, does amassin a fortune mean success? It depends upon one's aim; there are other things in God's reation beside wealth; it is only the idiot who despises money, but why place it so high that t crowds Heaven in its piling up? A truly ood man's nirst step after making a fortune is distriburion of he Lord's tithing home distributing to the necessity of saints." A elfish man hoards, and in his greed repines that the day comes fast when he must leave all behind him. Gold is but taken up by one and laid down by another; is it not the wiser part to act in moderation?
Work that you and yours may live in comtorts, but do not sacrifice body and soul to gate Holy passion for success. At your very your palace, is a small house where your poor est clerk and his family abide, whose love and smiling content woo her to a surer resting place than all the bribes your gold can offer.


#### Abstract

Replying to subscribers who write for ad vice concerning "the best cook bo vice concerning "the best cook book," we would recommend that issued by thie pub- lishers of Mrs. Parloa's latest and best one to which we refer was placed on the The ket as an inducement to the public to purchase Book. As a matter of fact, the contents the two books are the same, with one exse tion, i.e., the one we recommend lacks the marketing guide. The author is principal o knowledged authool in Boston and an ac ing to good living. It is considered to pertain best production, and is complete in every

If any of our subscribers desire a copy of this book, we will mail one on receipy of Twenty Cents. The publisher's price is Thir ty Cents.

Those of our subscribers who are interested in Fancy Work and Silk Embroidery, and who have not received a copy of our Art Needlework pamphlet, can do so now by send ing us a cent stampand requestingus to mail a copy to their address. They will find it to contain plain and practical advice as to the suitability of design and character of work; the artistic blending of colors and the selec- tion of materials. Stitches which are dififult of explanation are eillustrated. It is altogether very chatty, readable and instructive


## WAITED EIGHT YEARS.

## Drs. STARKEY \& PALEN

'Believing that the Compound Oxygen Treatment as dispensed by you is an invaluable remedy because of the incalculable benefit I received from its use, I therefore authorize you to pub lish the subjoined statement if you deem it proper to do so.
'When I was about eighteen years of age I was attacked with inflammatory rheumatism in my right arm, especially in my elbow. For some weeks I was deprived of the use of my arm, suffering great pain. After the pain had abated, the muscles of my arm were much contracted, and have remained so. A few years later, I discovered that rheumatism had now entered my knees, "nd, although it was not inflammatory, yet the at lacks were very severe. In the course of several years, rheumatism had gradually extended, it seemed, into every part of my body. My hip joints at times were entirely helpless; my left shoulder was completely displaced so that I could not stretch out my left arm from my body to do anything for a long time. Worse than all, it entered into my chest, and remained so severe and constant above the region of my heart, that the Physician, who was attending me, cautioned me very positively to note any change in my pulse and let him know at once, as he believed it might, at any time, paralyze my until there was a fly blister almost constantly croton oil ovas no more value in it; I then used croton oil over my chest in the hands of another continued, until it had no effect at all; and I ternal, but none remedies both internal and exnot sle but none of them did any good. I could I rose in the mornt, and often felt worn out when most constantly ming. After using remedies alat last despay for more than fifteen years, I ing the winter of as there seemed no hope. During the winter of 1880 , I had suffered the severest attacks of rheumatism, lasting almost the week, only, lessening toward the end of each I had only to begin anew each successive week. I had resigned my charge in the preceding autumn, it appeared there was no possible chance of recovery, and it being entirely impracticable for me to continue. As I sat day after day thus heperness, about January 1880, I noticed tif name of Mr. T. S. Arthur appended to a cerfrom the the benefit he had received cluded to try of Compound Oxygen, I at once conand used one supply, and to you for the remedy rheumatism returned, and although the spells of use, yet it. a boy, rheumat out gradually, and I felt like use my limbs at all times wi removed, and I could years having el all times without pain, and eight has never returned, you may used it, and as it regard it as of untold value. assured that I

## A. M. SMITH,

''Pastor of Evangolical Lutheran Church.

character and service in such loneliness
and need of his own had naturally drawn forth. beggen him to see him saimy right as he can,", he had said; and the
expression which simply meant the in adequacy of money to make it even at
all, Dr. Grifflth had put aside as significant of some partial limit in the means: and for that very reason, white knight
as he was, had left the Sunnywater
business to the bands of his associate had taken the youth to his father, and death-bed whith proved, man by the he had
feared, the goal of the journey. To his astonishment. the old gentleman hand ed him on his departure, not only a
check which was ample remuneration
"In the neighborhood,--yes," said Jane; for
he neighborthood, there has beeal
everybody "埌rybody has been cireful." Mrs. Turnbull repied. Recebeca Rickstack," dation. I really tiink the bourd of health
ought to have interfered with her. Back and ought to have interfered with her. Back and
forth, trailing microbes up and down the
sidewal "She sleeps and eats there. She came to see her mother yesterday.
 And who was that you talked to, on the steps, Aunty? asked J
"Annty : As ii I didn't know her ! The man." ${ }^{\text {"That was the doctor." }}$ "Not Dr. Escue?"
"No. The other one. He stayed all the time atter the worrs. begenu., stayed all the
had betaken himself to the city for
Griffith nes the recoveries were certain. True as she everything to Mrs. Turnbull obiged to explain
"He's a mighty polite man. Lives montly
with his hat in his. hand, I should think.
What's his name ${ }^{\text {on }}$. "He is always
acquiescence.
ghe made
They have orde ordered she made haste. the say, have ordered us offy,
Turnbull's solicitude transfer Mrs. Turnbull's solicitudes to ther own affairs. "And that is my errand now. I hope you
won't think I've deserted you, but maybe won't think I've deserted you, but muybe
you'd as lief have me affer I have been away
among the sea brest
among the sea brezes."
"That's it, is it ? Well, I can get along somehow; I suppose I must. What's Miss Rickstack going to do to get aired off? I don't awhile, any way. Ascuteny Street folks woin't trouble her much at present."
"Miss Rickstack is to go with us,". spi-4
Jane. "Where ?" demanded Mrs. Turnbull, star-
in.
tink Jane stated from the white brienty.
tite she turned to go.
solenun intonation. Mp," came after hrs. Turnbull did not give up. She was never farther from it.
She strut She struggied whe was never farther froin it.
all daypris and problem
When Mr. Turnbull ame pame home, she presented the subject to chime in her
habitual inverted fashion "I never thought Reb
stack was quite a fool, before,", she suisa Rickhanding her husband his second cup of tea. "It is certainly a most astonishing thing."
th That a woman thould be a fool ? or that ou should find a fool out
o come into Ascutney street again!", "Perhaps sine'll beck ine it again!" is an impres-
ive way to do auything." "I don't know what
Tarnbull, a ware that her husband was chats. ing her as usual, but nissing the point.
dear-didn't you forget perfect sugipathy, my nd Jane Gregory with those Sunderlandsplace that they came from,", said Mrs. Turn "arar, at one dashh, into Mr. Turnbullfs ears
ia his extended cup Mr "a his extended cup. Mr. Turnbull drew
vack with what he had received, and tasted
his amended beverage silence.
"Folks might have got over what she did, offhand. in time of siekness if it had stopped
there. But this is in cold blood." matter.'.
"You're a very funny man." said his wife. with severe irony. "Everybody thinks so. have to live eall the time with a fhat it is o "Perhaps if you could be just a little less
in earnest,"- it .s hard for a person sensitive to impressions io stand too much, you know,",
-and Mr. Turnbull siped ruefully over-sweetened tea. "But "telling rulty his in over-sweetened tea. But 'elling things in
earnest is good. Ilike that. It's apt to be a
woman's way; and a man has to be funnyor otherwise."
say,", anat till youn hear what Mrs. Inching will sa,', answered his wife, undivertedly.
Inching," obliged to hear that: Inching.' He left the table, and I Mighot Mred his
cigar. A woman has no such refuge. It would not have been a refuge for a woman broken off an argument. Two things Dr. Genfifith had said to Jane
Gregory, which would have remained her possesion, though he should never have
have spoken t her again. He had said that very sipit of trum.t. But it began to be a
trouble in her mind the doubt whether were continuing either.
Mrs. Sunderland when the sat alone with Mrs. Sunderland, when she had an opporto her the one fact which she felt the latter had a right to know. But the declaration ass
sumed so much in the very making, that it simed so much in the very making, that it
interposed an impossibility. How was she, interposed an impossibility. How was she,
an cinpretending earner of her bread, -now,
indeed, in Mrs. Sunderland's own employ,-
to presume to make it of consequence that she
had met had met the lady's brother. Dr. Griffith, two
years before; that he had then rendered to years before; that he had then rendered her a
trifing incidental service, and that she had remembered it and him ever since? That she he had said in that letter, - that she had
known him the moment that known him the moment she had met him
and that she had kept silence until Every day made it harder. And yet Mrs. hold it back, Jane felt, wo to continue to creasingly significant. Significant to hersel Jane was conscious of that reality, and did
not mean to suffer it. If, indeed, Dr. Griffith had forgotten,-but she was well aware that he had not. It must be done; and yet she purpose as might be. So it was but just be-
fore the fitting from Ascutney Street that Sime and way came to her.
large box that was io go to Bay Hill. She sat beside Mrs. Sunderland, folding and placing what she gave her, article by article, lected from various parts of the aunty had col had a long, quiet occupation before they. The children were over at Miss Rickstack's;
Dr. Griffith had gone to town. "I should never had to undertak
wearily. "It is so good of said, a little see us settled. Rut I I know it will do him
good also. Hood him to stay good also. He cannot live altogether without sea air. He is barely amphibious as to
climate, and will always have to come east of he Alleghenies to store up native atmosphere, ne says. And just now there is a young
medical man out near Sunnywater, to whon
he has lent a start, as he calls, it. He manages to make the wind blow both ways,--ill to "I think Dr. Griffith is always good," said Jane, calmly. But her head was pretty well
over in the packing-box. When she lifed it over in the packing-box. When she lifted it
up, and sat facing Mrs. Sunderland, her hands for a moment lay quietly upon her lap, while
her friend hesitated between certain next
parcels. parcels. She would not say her next words under cover, as if she needed any.
"It was Dr. Griffith, -I was the
whose hat blew off upon the train girl, I mean. he got it for her. There were a hundred
people there, but only one Dr. Grittit Then sliptook the package in order and put
it down into the box, directly to the best place, fitting it in with perfect care and attensame honest self-command, although the
sile another, with the silence of a half moment in which she did so
seemed long to her. Of what was Mrs. Sunseemed long to her
derland thinking?
little story for Alice-in the details of that slowness with which the question csme, and whe had expected; that another precisely what behind, which she knew Mrs. Sunderland would not like to put to her downrightly,"I recognized the things that and Dr. Griffith," Jane replied, without em to recognize myself."
Mrs. Sunderland. Jane you are, Jane !"" said prised at the sudden turn; but it was no tnrn Jane's sentences. an illustration from to obvious work. Everything had been gotten night to know was there, at her service, but in as little extension as possible. Care had
been taken to present the whole truth. conclusions had been left to take care of but selves. There was no secret now, in Jane's
memory, concerning Dr. Griffth; she made no memory, concerning Dr. Grifflth; she made no
secret of her own appreciation of him; she explained, without explaining how impossible it all that the story in the letter said of the girl about whom it was told. The rest she ness of an entire unconcealinent which was land was more than half uncertain whether to set down to personal unconcern or not She felt almost rebuked by Jane's pure di-
rectness for the slight obliquity, the little tentativeness, that had been in her own first leading observation.
For Dr. Griffith had
had already told his siste better satisfaction, volunteered. Sunderland's her convalescence had begun, he had ac "like a story," Margaret amstances,-very brought him first to Chicago, and thence home. A young fellow who had been in
Colorado for the benefit of his health, had been very ill at Denver, and when as far on his way back as Sunnywater had suffered a ed him, had found that though he could help him to such a degree of convalescence that it might be possible for him to reach home, there was no ultimate hope. The boy, who was but twenty, and hid conceived the cling-
ing attachment to the doctor which his
for medical services and time, but papers
which transferred to him the value of ten Which transferred to him the value of ten
thousand dollars, "at the request of his boy"
he said, "whose he said, "Whose separate bit of property it was minor, bequeath by will." "Take it," the old solitary now, and $I$ have two hundred 1 am as much that must go somewhere to help strangers; and you are no stranger.
ho Dr. Griffith had come oul holiday and sturage of Atlantic east for his having telegraphed to Ahs friend, "Shall be
away a week or two longer. Hold on away a week or two longer. Hold on at
Sunnywater for good." "I was glad," he said,
"I was glad," he said, "to be able to settle
of Tome taken a fancy to him; he's a kind
of Tom Thurnall,-a born naturalist and chemist; just the, fellow to take in a big prairie range, and be every where at once.
And it has made this easy for me, all through; And it has made this easy for me, all through;
though I should have stayed, anyway, finding you as I did. Your case took precedence of
"And now ?" Margaret had asked; the two
words including a great deal, both as to mords including a great deal, both as to
denement and motive, but throwing the bur"I have not of unde done with your and any own case still remains," he replied. She
could gather very little from this, but she felt
instinctively instinctively that something, was to be secured not much to himself of the yet
climatic reinforcement he had When, however, in the come for. varied talk afterward, the course of more
Gregory, and to his straighe of Jane dation of her, to "not a failure ind commenpretense about her !" he added, quietly, "I
knew that was the sort of woman she was new that was the sort of woman she was,
Margaret, the first time I ever saw her,",
Margaret naturally looked up at him with Margaret naturally looked up at hin with a
wondering question coupled with her eager
interest
interest.
Exhe first time was on that train in from Exham, at the Wing street station," Drom telegraphed back for it,-I wrote you the
little incident. It was queer to meet her here little incident. It was que,
again, in the midst of this.'
It had been spoken with
posure, and as Jane did now he had comfact with Margaret for such ind had left the pleased, changing the subject to other
matters. But John Griffith rarely spoke mere casual words. How like these two were reality ! To what might this force swifin
tend And in other things so differ it well? Yet what were the "other things"
after all? Margaret was driven to ant after all ? Margaret way driven to ask herself
this, in her own sincerity. Were they thines
or shadows, or shadows, the "vain. Were they things,
people walk, disquietedly, or which people walk, disquietedly, or the verities
which the shows sinatiate? Tpon the plane
of these verities did Shese determined to put it all aside into dish: future which should be responsible for itself. There was nothing else for her to do A bit of wisdom from the looking-glass story pricked her finger yet; if she cried or worried There was something laid off from each individual mind of the party as they set forward on their pleasant seaward journey. A
certain sense of freedom and fresh permission, -of all being fair and understood,--which
nobody stoped to analyze. vervaded their nobody stopped to analyze. rervaded their
relations. They had furlough for a happy
holiday. The children effervesced. Miss holiday. The children effervesced. Miss She had never had so large, so sweet a slice of life before,
mother's side as they sat upon the deck of his breadths and water-glades down into the beauty of the great river debouchure,
"Manma, what a big, beautiful world ! it was aw ful little in Ascutney Street!
Masbe you didn't know the whole of it. It
wanderland gave hold those two," and Mrs. Sunderland gave a bright, warn look over
toward Jane and Miss Rickstack. who had placed themselves slightly aside. They often
chose to pair off so, and leave a little family seclusion possible. Aunty sat in the middle of a stack of handbags, shawl-straps and um-
brellas. The share she took to herself was to "keep counted up." Alice, "it didn't hold them. They were on the wrong side of the they came through to us. Jane says and they came through to us. Jane says she
isn't the white queen, though; she's nothing but a little pawn on our chessboard. Mamma Margaret, I've been thinking it all out. I houses, one after another, just as there was a
Bay Hill, you know, where they were site, in the buff parlor, and you could see on and on. till you couldin't see anything. true the other; and we are in the looking-glass we're looking-glass to the next and we then realer and realer every time, till we get away "And a che
"I suppose so," said Alice, gravely.
"It seems to me I remember that things were a good deal upset in Looking-glass
House, queens and king and castles down
among the ashes. among the ashes; crowding up close to the somebody said 'mind the volcang; and that
blown up; climb son't get help yourself!"" "They'd got off the board," said , Alice
Un only way iṣ to go by the squares Uncle Hans and Mamma Margaret laughed deal to do with it,-helping people across, The afternoon light was glowing low, and lovely. They were winding in and ant points; and beautiful shores ran their green lines in curves and headlands, and little gray rock, lifting up, fr bare, soft pasture, o gray rock, lifting up from the water, spotted looking forward, which way the boat would
take as it ther take as it threaded its course along. allways
down, and down toward the open ocean. By and by, when the sunshine streamed aimos shining in a yellow glow, and the wes wer ones taking deeper and deeper shadows, and the water turning gray or purple or black or ed, in the midst of a frept or the glory flashsmall islets and a winding network of rippling river-paths between, they slowed and rippling
up to a little pier, a rope was thrown around mooring-pust, a gang-plank flung across from Leeport.
an open one-horse wagon for those who and were besto. Mrs. Sunderland and the children forward on foot. The soft, brown country road, plunging into green woods directly from the rocky river-face, took them into a sweet stilnness and fragance. Odors of pine and bay
were accentuated,-as color is in seaside blos-soms,--by the keen, soft tingle of the sea; the penetrated them with exhilarere wrapped and hush was softly touched with rythmic sound nile or so away; it seemed so if th some hal everyday had borne seemed as if the drift of of-the-world quiet and blessedness, had swept them rently upon its shore, and gone fussing ing them in a great release and paddle, leav It was the beginning of an idyl of da thought of Ascuney and Rebecca Rickstack how Ascutney Street hiad ever got built upo being built, and they imgrisoned like this; how ever disappeared from them and left them in
this primal beauty. It was as if city, and
tumult, and work and crowd and worry had melted away from them. and disembodied them of the world leaving them to the very out of their queer, almost, to take their clothe according to theirou, needs they had packed close and so' continually upon them in thes so old life; "things" were a strange link bet weet that far away past and place, and this.
Three houses on the island had told Jane. One was the little lighthouse the first beacon on the inland channel, at the end of the long cliff; another was the Morse of dwelling and substantial, well-to-do congeries central upland; outbuildings back upon the the Morse family property, whose former of cupanthad "taken the fever and gone west," down where the shore turned southerly, at the
head of a beautiful little cove and soft-lapped bead of a beautiful little cove and sof-lapped
beund the island," walk or drive, as the traveler chose to make it, wound the narrow wagon-track and side-path, over
brown earth and pine needles, brown earth and pine needles, in woody
shades and by open shore, with breaks of cliff and ledge crossings; now burying the passer in swet, hidden solitudes, now carrying him the sands or tossed gay breakers up the spines
of rock; and again lifting him to a summit the green slopes of the farm fields the , and could be overseen.
A path A path which led from the old Morse house
to the south cove. crossing the little side orchard of the Cove house, and touching at its
kitchen entrance with demonstration family use and history, ran down to the small gravelly beach, sheltered on either hand by the high out-thrusts of the long ridge, against the base of which the Cove cotage stood. rowing and sharpening and rising higher. nar driveway crept along behind it, as behind a rampart; on its crest were only bleak rock, mossy pasture grass, and hardy furze.
Down in the safe little cove played; Jane and Miss Rickstack and Alice them, or found nooks above in cool, rocky niches, where they could watch the children and chat pleasanny together. In the after Margaret would come out, with wort and drawing, and books; and there would be read ing and talk that were worth coming away into this distant security for; that could only It was the thitempted and enjoyed.
Itning afler their
Mrs. Sunderland was resting after their arrival. slung between two maple trees in the front door yard; Dr. Griftith had taken the morning Rocky cove. The children were were in the in the edge of the water, keepins sailing boats control by towing-lines of twine the ruflex wave carrying them out to full length from
shore. and the next incoming one bringing them back with gentle slide upone the sand. affairs, such as Jane and Miss Rickstack could help make, with bits of shingle and masts of wooden skewer style, whitled from pine
sticks. A sail of curiously un-natical fashion,
an amuteur eye to effect than with any tech
nical knowledge served as a label to euch nical kuowlenge, served that might say. "this is intended for a vessel, and as such is to be politely regarded." They floated however, and kept right side up better than might have been expected; their
raft-like proportion and the low, crosswise set of the canvas,-for it was a bold adaptation of square-rig to a sloop,--perhaps helping to this; and the voung ones, knowing nothing better, and all unwitting of certain
memoranda in Uncle Hansel's pocketbook among the errands which had taken him to Bath, were satisfied; while the elders were divided between tender compunctions for the fun over their own half-comprehended blunders. work, what was just launched, - the Jabbered letters upon the rectangle of cotton cloth with ostentatious blazonry; and a long, retreating lapse of the outgoing tide was taking brought Jorne when a sudden cry from Rick frail hawser escaped from his small fingers and the Jabberwork galumphing off to sea in Jane had her ball of twine in her pocket she unwound a goodly length of it, and fastened it to branch of brushwood. "Stand back, Rick." she said; "I'll try for it when the next wave comes in." It had bobbed
back and forth two or three timesalready, and the outward current was getting evidently the better; but Jane stepped close to the edge of the water and held the grapple ready for a fling. They were all eagerly intent upon the
effort, and nobody saw a sinall rowboat that had slipped suddenly through a narrow cut in the outreach of the ledge, in a deep, overhanging shadow, until a voice sturtingly near call tow in the catamaran!", and looking round, they saw the skiff shoot smoothly by, the oar just dropped in its bottom, the last spart sending it straight in toward where they browned face aud athletic figure, in blue woolen shirt, sat upon the middle thwart, and reaching ont hls arm in passing, caught, -not the truant vessel itself in ignominious grasp the floating cable, by which, an instant after, as he sprang upon the beach. and dragged his own boat with one hand upon the gravel, he Rick caught it, while
Rick caught it, while Jane stood back.
"riank you, sir. Who are you? And what's a-what you called my ship?", The young fellow laughed. "Yon're wel-
come." he said. "A catamaran is a flat come. he said. "A catamaran is a flat
vessel with one big sail, or none at all. Only it's generally made of three logs. instead of
one board. But that doesn't matter. And one board. But that doesn't matter. And
I'm Mat Mosse." I'm Matt Morse." Rick looked and puzzled. "But, you're not this,-you're not our Mr. Morse !"
"I'n this Mr. Morse, anyway," was the reply; "Not Leeport. though, 'Morse's neck. water. Mr. Azel Morse is my uncle." He smiled, and touched his cap as he spoke, directing his explanation chiefly ${ }_{\text {and }}^{\text {and his }}$
courtesy wholly, toward Jane. courtesy wholly, toward Jane. "I've come
ronnd from Riggsville, with the mail for the ronnd from Riggsville, with the mail for the
house. Will you look it over, or shall I carry "t right up ?" "Thank you," Jane said, simply. "There can't be anything for me,-so if you are going, He had time only for one more swift look -which took in quite as much as the stare that wonld have been unpardonable,--and
with another touch of his fingers to his cap, with another touch of his fingers to his cap,
turned and sprang up the rough bank, over which hequicklydisappeared from those below. Is was the first, but not the last, of Mr.
Matthew Morse. Matthew Morse.
Rick's head was up; he came beside Jane
proudy. "I like him," he said. He knows a-cat-or-a-man! "
(To be continued.)

\section*{| SCOTT'S |
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DIANA AND THE HUNT BALL. anything to interfere with her duties. She
was gracious to all, and even merry with
some bright girls about her own age, and at last, when she took leave of her host and
hostess, Mr. Hunt's kind words nearly overpowered her.
"Do not thank us, Miss Manton; we are in debted to you; and henceforth, I hope you will consider us your friends. Mrs. Hun whispered, "Send me a dozen copies for
country friends. my dear, and come very'soon to let me know how you are succeeding Once in the carriage poor Diana began $t$ come. Her long thick ulster quite conceale her evening dress, and as she climbed the dirty stairs to the office she quite forgot that her pretty hair was unco
she to be strictly on time.
A policeman had shown her where to find the staircase, and a small messenger boy now answered her inquiries for the night editor right.", a brusque Diana's heart thumped audibly. "Cour ge," she said. "Remember the little noth r: and after all, he is only a mann"", she asked timidly of a man in his shirt sleeves. "I am.'"
Hunt ball if like to revise my account of the Hunt ball, if you please, and add some lines. growled not a little when he had been told chat a school-girl would write it up. itor inwardly resolved "would be a mass of intolerable gush." said the editor
"Thank you. Would you permit me to by this time and I have sometimes read for"Diana could not say papa in that presence. She hesitated a little, and added "at home." night-editor had never had any one think of his weariness, or his eyes. It was a new ex perience. Perlaps this young girl was not a
silly one, after all. silly one, after all.
Diana, taking sil
read; pausing howence for consent, began to sentence, to say, "You will do me a grea kindness, sir, if you will criticise as I proceed I want to do this particularly well, and I hav
only written for friends before., nly written for riends befor
believing that he, must "ut it " mercilessly.
He did nothing of the kint in fors. He did nothing of the kind; in fact, when saying "it was the best thing of the kind he had ever had handed in."
you,", said Diana. "I want to be atul I am to and it seems to me that $I$ can be, if $I$ work "I am sure of it," was the reply; and long after Diana had tripped down the stairs, the get a "story of another social event about to happen from the same pen."
"I have it." said he. "I will say the same thing on paper which I said to her," He did so. For on the managing editor's desk the
following morning was a brief note saying a kind nord for the "new reporter." The nex day, Diana was requested to take the place of
Mr. Trainor for two weeks only, or, until his Mr. Trainor for two weeks only, or, until his
recovery. Two weeks became months, and Diana
Manton is welcome in many beautiful homes and is the owner of a neat desk in the otfice of
The Sunlight Times. If she chances to be absent for a few days the day editor says, the office is upside down to a far greater extent than it was on that memorable morning when she consented to attend the Hunt Ball.
She has encountered some opposition, not a She has encountered some opposition, not a
little jealousy, and occasionally, a little per little jealousy, and occasionally, a litle per
sonal spite; but the great-hearted day-editor cannot forget his sister when he looks at her
and as to the gruff old night-editor he has entirely changed; and al ways takes a fatherly
interest in 'his society editor."
Not long since, when Diana was requeste to visit her native city on some duty for her
paper, she knew whose kindness had planned
it that she might see her mother paper, she knew whose kindness had planned
it that she might see her mother and friends.
"Well child," said Judge Ward, as he once more held her small hand, "well, you have
done ,wonders, what magic arts have you
used?" "Nothing, save very old-fashioned ones,"
said Diana; "the magic of self-respect. plenty of tact, devotion to duty, and consideration
for others: it is only living up to the home
of Lucy L

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BeWTATE $\begin{gathered}\text { Peddlers and some unscrupuious grocers are offering imitations } \\ \text { which they claim to be Pearline, or "the same as Pearline." } \\ \text { IT'S FALSE—they are not, and beides }\end{gathered}$ IT'S FALSE-they are not, and besides are dangerous


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answered Corthe Espondents: Any question of help or interest to women from our readers will be cheerful-


Mrs. O. F. M. Troymans Mill Your letter
was signed with initials only. We require full name and address to accompany all correspondence, not for publication, but for filing. It is often also, for many reasons, not desirable to answer questions through the name, it is impossible to reach the correspondent by letter. If you will inclose to us a self-addressed, stamped envelope, we wil " $B$." Salad is preferably served betwee lar dinner co
F. M. Brooklyn. Kindly note reply to Mrs. Mrs. A $L \quad E$ See advertising columons dealer in old coins, or address the mint of Philadelphia or New Orleans.
B. $\boldsymbol{E}$. To habitually curl with a curling
iron, hair that is just growing in is undoubt $y$ an injury. We would advise the use of made by a curling-kid cannot bedistinguished from one that is natural.

- Yennasce." Please note our reply to Mrs. Mrs. O. F. $\begin{gathered}\text { M. G. Gindly note our reply to } \\ \text { Min relation to full address. If }\end{gathered}$ ou wilh enclise stamped envelope to sub letter and will do so with pleasure.
Mrs. F. S. There is no remedy fur the spot ing of an unsponged broadeloth. All cloth hould be sponged before making up. This regular dyer could sponge it for you, but it semedy is to take it apart, sponge it, and pu it together a gain
"Paint." Canvasses for oil painting are on. This priming consists of a thin coat of ordinary white paint. There is no special amount of preparation necessary. It is no small amou:t of trouble to stretch and pre vise you to purchase those that are all ready for
"Writer." In addressing a manuscript to any particular deparment of a periodical simply state on the wrapper to which edito of Juvenile Department." Manuscript shouli never be folded more than once and preferably, not at all. Please note conmunication

解
B. S. You ask how to remove the cellular isue in a leaf, from the woody or fibrous pirc. You do not say which part you wish make skeleton leaves. If lew you hesin mitted to soak a sufficient length of time in ordinary rain-water. the tissue becomes softened so that it can be brushed away with all injuring the fibrous portion. without a all injuring the tbrous portion.
some refreshment, if ever so little to ofles who call in response to "At Home" cards. Coffee, tea or chocolate with sandwiches, cake, are all that is necessary. but something uite elaborate affairs of such occasions bu his is not obligator
In answer to question in relation to etti quette or cards, "Cards-Their signitican to ob Proper Uses." by the author of "Social Etti
Pren quette of New York.
Kindly note communication to Mrs. O. F.
in correspondence for this month.
"Mourning." We can best answer your quested to in reply above.
.If she chooses, $a$ widow may for socia purposes only, continue to use the name she
bore as a wife, custom permitting this usage simply because

## that was given to a but is not forgott

sanctions the

## across your centre. This

rest of the
dress shoul
Under a fal
many you

Ingenue. You are entirely too young, "to
go out into society with gentlemen." If you do not wish to be a prematurely old before they are legitimat ely yours, with per haps, as well, settled
xciting amusements
ríls "going out in
and are considerel schols, adies.
Blanche. Fill a basin half full of corn
starch through which rub baby's hood leggings, and mittens. precisely as if you wer
washing them. You will soon find them as clean as if
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- 25 cents each. One half ounce sent, postpaid as a freur trial subscribers at trial subscribers. Price, 50 cents per ounce, postpaid. In the large silk mills 50 cents per ounce, postpaid.


## One

The designs used ally employed in fancy work. Patterns in character and larger than those generonly ones which can bure. the terials used being Tapestry Colors. The The tinting is first applied, the maLinen Threads, or in Wash Filo Silks, the pattern is then to be worked out in The material is Bolton Sheeting; very heaver being very much to be preferred character of work. 'The work is nory heand manufactured especially for this appearance, unlike anything is not dificult and is durable, and very artistic in nches long, 27 inches three months' subscribe, stamped for working, as a premium for a scarf 68 tional. Price 55 cents. Postage and each; postage and packing 15 cents addi-

## THE OUTFIT.

As it is a somewhat difficult operation for an inexperienced person to proper Filo are frequently uno most desirable blending of shades in Wash We can supply the material for a table scarf to surmount the difficulties. for working, and with all the tinting properly ( $68 \times 27$ inches) stamped read Wash Filo Silk, in a blending provide twelve full amply sufficient to work the entire design. We furning of nine shades, which is model-ing the stitches to be employed, and a number a Sheet of Instructions by merel short, with the outfit we offer the mibered diagram, or working work merely following instructions, produce an mercst tyro in embroidery can work.
where scores of girls are winding and spooling silk, at the end of every large hank or bobbin there will be left a short piece, too much to go on a full spool, not enough to make a new spool or skein.
We have effected an arrangement with one of the largest silk manufacturing companies in the worldwhose goods bear a well sustained reputation for regularity, smoothness and high grade quality, to purchase this class of silk coming di rect from their winding rooms.

It is sent to us in assorted colors-not simply three or four shades of rea, coming haphazard from a line of the desirable olives, delicate pinks, blues \&c., It is in odd lon a 250 colors.
mass, but loosely thrown together so that gether so that

> EVERY YARD CAN BE USED.

Not being regular marketable goods, it must be disposed of at the mill at a which will enable us to supply it to our in large quantities, we get it at a price silk we can unhesitatingly recommend.

LINEN DOYLIES.
We offer One Dr © $n$ of these Doylies for a club of 8 trial subscribers at 25 cents each;
or, 6 subscribers and 25 cents extra; and packing 5 cents additional.

They are of linen of a beautiful quality hemstitched with one-inch hem. They are stamped with designs for embroidering. The prettiest, most delicate things imaginable-just the thing to set off a handsome finger bowl.
These we send for only 8 trial subscribers at 25 cents eacil; or, 6 subscribers and 25 cents; or, 4 5 cents additional. cents. Postage and packing 5 cents additional.
We will sell them for $\$ 1.25$ per dozen and pay he postage.
We will if desired, send one half dozen of the
LINEN BIBS.
 Doylies for + trial subscribers at 25 cents each.


Three Bibs given as a premium for a club of 2 trial subscribers at 25 cents each.
Made of Butcher's Linen. Fringed across the bottom Border of Knotted Insertion. Stamped ready for embroidering. Price 15 cents each, post paid, or 75 cents per half dozen, postpaid.
In purchasing these Bibs, most persons would probably desire to order them in dozens-or at least, one half dozen at a time. We can supply them in this way at a very low price,
For one dozen Bibs, $\$ \mathrm{r} .35$ postpaid. For one half dozen, 75 For one dozen Bibs, $\$ 1.35$
${ }_{1} 5$ cents each. All postpaid.

## THE CHEAPEST COOK BOOK EVER SCLD <br> was issued by the publishers as of the Cooking School in Boston. This book

 large sized and expensive Parloa Cook Book. of the books are the same, with one Book. As a matter of fact, the contents marketing guide. Sent, postpaid, for only 2 trial subscribe we offer lacks the marketing guide. Sent, postpaid, for only 2 trial subscribers we offer lacks the
## Another New Assortment of Linen Splashers. <br> A NEW ASSORTMEN'T OF PILLOW SHAMS. <br> Any pair, sent postpaid for a club of 3 trial subscribers at

ANY ONE
splasher stamped
in these designs,
given as a prem-
ium for a club of
2 trial subscrib-
ers at 25 cents
each.

## P-rent



We have offered from time to time splashers stamped in different designs, and we have always found them a most desirable premium for a small club. The lot we now offer is of linen, FRINGED at the bottom and at both ends, and measures $30 \times 20$ inches. The designs we have selected from a large assortment as being new and desirable.

Splashers have now become indispensable in every chamber, and are justly popular as pieces of fancy work. They are designed to be placed over and at the back of a washstand, to protect the wall paper from being spattered. They should be embroidered in Fast Color Silks, or washable French Embroidery Cotton. In ordering do not neglect to give us the number of the design you want. We buy these goods stamped to our order in very large quantities and shall probably be able to send any of the above designs at all times. However, in the event of being temporarily unable to send the particular design ordered we shall claim the privilege of substituting one of the other designs. Don't forget this.

We offer one stamped with any of the above designs for sale, sent postpaid to any U. S. post office address for only 25 cents. This is remarkably cheap and as low as we have ever offered them, but by placing large orders we are enabled to buy at a price which enables us to offer them to our subscribers at the above low figure.

25 cents each.


Made of "Hill" muslin, 36 inches wide. Stamped ready fot embroidering. In ordering, order by the letter only. 'We do not break the pairs. In the event of being temporarily unable to send the pair ordered, we shall claim the privilege of substituting one of the other designs. Don't forget this.

Price 30 cents per pair-Postage and Packing 10 cents additional..

## ANOTHER NEW STAMPING OUTFIT.

 OUTFIT F.Sent postpaid as a premium for a club of four Trial subscribers at $\mathbf{2 5}$ cents each; or, for 2 subscribers and 25 cents extra. This outfit includes materials for stamping, both by the Wet and Dry process. Powder and Distributor for light goods; Paint and Stamping Brush for Plush, Velvet, Felt and Dark Goods. We send a Sheet of Instructions regarding stamping and the care and uses of patterns. Everything about this, and all our Stamping Outfits, is first class and the patterns are all FULL WORKING SIZE.


We show, in reduced size, the patterns included in Outfit $F$. These designs are all entirely new, and original; they cannot be procured elsewhere, as they are productions of our own designers and the entire outfit is manufactured and made up here in our Premium Department.

The Assortment includes:
Designs suitable for Pillow Shams or, for Sofa Pillows.
Ornamental Corner for Table Cover; this could also be utilized for stamping Scarfs and other similar articles
An entirely new Alphabet, simple, but very decorative and useful for Towels, Napkins, Handkerchiefs, \&c. A design for Splasher; particularly appropriate and novel. Different portions of this design can be stamped separately for Tidies, etc., giving in reality three distinct patterns.

A handsome border for Buffet, Sideboard or Bureau Scarf.
Portiere borders that will be found to be particularly useful. There are several of these and all of generous size.
Large "all-over" designing, suitable for the decoration of the Bolton Sheeting Bed-spreads now so popular.
A variety of smaller 'all-over"' designs to be applied to Scarfs, Sash Curtains, Sofa Pillows, etc.
Medium and small borders in Scallop and in Conventional Patterns.
Designs for Doylies, etc., etc., etc.
An examination of the designs will show that this, unlike the majority of Stamping Outfits sold, is not a collection of common place, hackneyed, old style patterns. It is new, fresh, original and artistic, and sure to please all of our friends.

PRICE, POSTPAID, 75 CENTS.

Nursery 0utfit.

Sent postpaid as a premium for a club of 3
trial subscribers at $2 s$ centa each.

THE LATEST! THE FOUNTAIN TOP.
Sent as a premium for a club of 2 trial
subscribers at 25 cents each. Postage
and packing 10 cents additionsl and packing 10 cents additionsl.


All who have had anything to do with the care of the little ones, recognize in ognize in
paper dolls paper dolls a source of amusement to successive generations. As aids to the mother, in supplying occupation for restless hands and eager minds in the nursery, they are invaluable. We have an outfit for paper doll making which will be welcomed by children and parents alike. It includes I Doll's Complete Dress, made up; a number of beautiful Colored Heads and Sets of Legs; also, Stiff Paper Bodies for new dresses; Lace Paper for edging and trimming; Sheets of Silvered Paper; a yard of Gilt Star Ornaments, and an ample supply of (Imported) Tissue Paper, in soft and beautiful tints. We furnish an Illustrated Sheet of Instructions, and a Book of Samples of Tissue Paper, with each outfit; also, Directions for Making Flowers and Decorative Articles. An outfit such as this will surely supersede the old fash ioned paper dolls in all modern nur series.

Price, postpaid, 35 cents


Made of solid metal. This is a de cided novelty in its way. Guaranteed to play a jet of water while spinning to a height of 3 feet. Every one per ect. They will please every purchaser. Price, 50 cents, postpaid.
If you desire to obtain a club of subcribers which will entitle you to a premium, it is not necessary to wait until the entire list of names has been ecured. Senc' them in as you obtain hem-in twos or threes. We will credit them to your account-If you request T. We do not agree to credit any names, unless a plain request to tha effect is made when the names are tha to us. Your own subscription or renewal, counts as one of a club, when newal, counts as one of a club, whe
sent in with others as a club.

## GOLD THIMBLE AND CASE.

Sent postpaid as a premium for a club of 6 trial subscribers at 25 cents each; or, 4 subscribers and 25 cents extra; or, 2 subscribers and 50 cents extra.


The Thimble we offer is of ro karat gold. It is not solid gold. Notice the cut representing the thimble cut in half. It is much thicker where the wear comes. The dark line running around the edge of the figure, between the white spaces, represents the stiffening, between the two layers of solid gold, one being on the outside and the other on the inside, of the thimble. This form of thimble is very much more durable than the best of those made of solid gold, and is very much cheaper. We furnish a handsome morocco case, lined with velvet. In ordering, state the size of thimble desired.

Price, postpaid- 90 cents.
OXIDIZED BANGLE BRACELETS.
One pair sent postpaid as a premium for a club of 5 trial subscribers at 25 cents each ors at 25 cents each or, 3 subscribers and
The most popular style of Bracelet at the present time, is a slender Bangle Bracelet of Oxidized Silver or Silver Plate, the variety of designs and number worn depending upon the taste of the wearer
We have selected four designs which we show. First-class oxidized silver
plate-look as well as the sterling goods, and are very much cheaper.

Price, including postage, 60 cents per pair, alike in design, or different
Order the designs you select by number


## HINTS ON CANVASSING.

By Miss M. H. Valektine.
"In Iffres sarnest batle they only prevall The proprietor of The Laders' Home Jour-
NaL wishes to know my general plan in NaL wishes to know my ganeral plan in carr-
vassing, my ideas on the subject in detail and vassing. my ideas on the subject in detail
anformation possibe for me to give
When I began to canvass I was an inv could not wegank to canarvass I was an invalid, mile
than one hundred peighed less than one hundred poonds, To-day I weigh
one hondred and twenty pounds, think noth-
ing of a ten mile walk, have regained my hha of a and have mesecured over have regained my
subscribers for THE LADIES' House thousand subscribers for The Ladis' Hone JourNaL.
In order o become accessful agent, one
must think rapialy, talk fluently, and show mus order think recomeme a successful, agent, one
up the paper to the best fuently, and show
uns bosible advantage up the paper to the best posentible and and showe.
create a desire for it, make those whom they call upon think that they must have it,
There eis no choice of territory. If one canThere is no choice of territory, If one can-
not succeed within a quarter of a mile of her
own home, she never will Never s.eme, she a aerer will succeed any where under any circum-
stances. If there is srace no nough in to smother out ste the natuough in your heart
thankful. There isn't in mine. Whenty, be thankful. There isn't in mine. Whep Nriv, saw
a litute boy snatch my sample copy, and a
new oue too, out of his mone
tear it, my first impulse was to give him a-
shaking that he would remember as long as
he lived, but no, with a smile on my fore that was "childlike, with a bland, ble on my fane that
I said "What a Carry the sunshine with you wherever you
go. Make everybody glad to see you laughable incidents that occur, but never men-
tion names. Be accommodating if an old lady. Be accommodating, if you see
offer to take it for her. Do letter box with a l letter, ever you can, for I know from experience that
the real secret of an agent's success a hand." If you go into a little village for the
first time, walk through the principal street,
possibly you may see a den, talk with her about her plants. After
awhile ask her if is genarally her if The Lathes plants. After
will beme Jourkat
were the place: perhaps she will begin to tell you who will be likely to Those that she says will not youke are after.
ones you wish to secure. If the ones you wish to secure. If the lady invites
you interest yourself in what she is doing. her some valuable hints; if you be able to not posted in fashions you have not studied THE Lasted'
Home Journal as you ought tor praise up her daughter's paintings if you can an amount of work." She will probably tell her what a nice birthday present THE Can tell, wouldn't be satisfied . If she says Nellie suggest her taking it for two years. Make yourself so agreeable that she will invite you
to dinner, and it.will be wise to accept vitation. It is very much pleasanter to tak
your dinner in some family circle than to go
into a grocery
 It is well to take your dinner in a primitive
way, once at least, for you might secure the storekeeper for a subscriber. Ask the lady the dinner hour, then tell her you will call upon
some of the neighbors. Secure those that she knows won't take the paper, and surprise her
when you go back. If you are near sighted
it will be no detriment One morning I took the early train for a secured the lady for a subsscriber and sold and called at a house and the lady looked loon I
much amused. I talked up The Ladiss'
Home Journal to the best of Home Jourval to the best of my ability and
tried to sell the articles I had to sell when she
said she was well supplied. I told her I had supposed I was the only agent for that firm in
the vicinity., She said she bought them of are just as much mistaken as woman, you can be
When did you buy them of me?", She said, side door in the morning. I had been to the lady's hair
was in crimps and she wore her mornin the lady's hair was arranged differently ple in canvassing for THE The, for peo Joural do not often call at a house twice the same day.
cumstances alter cases,", but always say; "Clir-
truth. I called at a house in a neighboring town, showed the a lady the articles 1 hading to
sell. She bought some of the articles
then said The Laid what else have you? I shoved her

you'd better head for the depotat once. You You may prove to be a wonderful
won't get a subscriber here,'; but I talked her and remember that the resources
into taking it. She asked me how many sub- mines are not scribers I had. I told her metween two subthree thousand. She her between two and glasses and said "why don't you make it ter with her while you are about it." I talked when I left she said I had brightened up the
day for her wondery can vassers call, only they lied so like time (and average a about so number of subscribers urday noon take the remaining half day as a reward for your industry; go to a matinee, it
will be a change for you and secure some one Always try and see how many subscribers you can procure from different places. If Arizona or Nebraska is visiting in your city is generally taken in her home, perhaps she
will think you are going out there to live will think you are going out there to live.
Secure her if possible. Expect to secure for
subscribers all the people whom
mines are not fully developed until the gold subscription worked. In order to secure alarge ready to meet all must work hard and be Work for an upright pions that are made. worth having. If you undertake to secure a
I was three years securing one. I talked up the household hints, the advertisements and was going to One day the lady told me she to have her sitting room change. She was going Ithe house but'the carpet wasn't large side of for the bay to get one of the lovely oil cloths plants. She liked my suthen she conld have see, sometime afterwards, the plants, now in
blossom, a beautiful ivy wed arch, the plaants in the hanging bal over the growing lluxuriantly, the window was flooded there added to the beauty. The canary bird
$\qquad$

I said "Oh, how loveiy but you'll have to work talked up Feep them looking like this, and never had done before. Rexford's artinally said put my name down; you feel better don't you?" I her to take 1 did, decidedly, but I never urged tempted me," but I was warned that at a certain point the electric currents would be shot which I have thoroughly enjoyed the work in couraged, and inted, am not in the least distion lists to-but my readers will think I am a fit subject for a lunatic asylum if I mention When we think of the illustrations, of the charming stories, and the valuable hints given,
we, who are canvassing for the LADIEs' HOME we, who are canvassing for the Ladies' Home eged characters. I shall be glad to sit under the light of the evening lamp, and the thought that I have heard Dr. Talmage preach will read his articles, interest with which I shall read his articles, and call attention to them in

## GWvev! DR, SCOTTS' ELECTRIC HAIR CURILER.





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 Cold COMLY \& FLANIGEN
 HANDY BUTRONS:




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FANCY WORK FOR ODD MOMENTS.

## By Eman M. Hooper

S OME very pretty luncheon sets of twelve napkins, medium size, and a cloth, three
yards long, are decorated at home for half the tern he heving a cost in the stores. Select a a pat-
tistinct border, and outline or Turkey red on unbleached table damask After outlining all of border work the monogram or last initial in two places in the cloth,
which are opposite ends and sides and near whicu are opposite ends and sides and near border, which is nothing more or less than to outline each leaf or flower with Kensington
stitches, and the monogram or initial stitches, and the monogram or initial worked
in one corner only. Of course all are hemmed by hand.
row, leaving space on the sides and ends for the plates and llasses. The daintiest of these having round threads and of a finer appear-
ance than butcher's linen used for side board covers. A hemsstitched hem finishes all edges, and inside of this the linen is one mass
of Punta-Tirato or drawn work, with a solid space in the centre left for an elaborately em-
broidered monogram of long slender interloth over a yellow, pale green, pink or white satin cloth of the same size, with a china, pink, yellow, etc., flowers, and at each corner have a slender vase holding corresponding
flowers, with "fairy" lights scattered here and there, and your table will be "a thing of beauty for a small outlay. galore a substantial trimming is to be recommended. Medicis and Torchon lace look welluntil introduced to the wash-board, but for No 70 linear select hand knit lace of about patterns have been given in trey and suitable ournal. Make a hemstitch hem on the pillow cases, which hang eight inches below
the pillows, and top of the sheet, which will be an inch and a half wide when done. If you prefer, cat, coral or feather stiteh the hems
with white working cotton or flax. Baste the top of the lace half an inch above and under the edge of the hem, holding it
easy, not full: it should be shrunken first in side. Then with a large spool and pencil mark out a row of scallops around the edge cotton throcigh the hem and lace, and then cat off the edge of the hem with fine, sharp
scissors. The trimming is handsome and durable, not expensive, unless ones time is Very pretty chair scarfs are man Very pretty chair scarfs are made of plain
or figured china silk, a yard and a half making one. A narrow hem on the sides and wider broidery silk and feather stitched with embroidery silk, and the scarf tied in one loose
knot near the centre. For the ends then cover small brass rings by buttonholing em-
broidery silk over them, tie a small tassel of the silk in each ring, and sew them on the ends just close enough to touch each other.
Scarls of fine scrim are decorated in the

Every chair nowadays must have a square, oval, round, saddle bag or crescent head rest
stuffed with down and covered with brocede stuffed with down and covered with brocade,
china silk, embroidered momie, satin, etc and sofa pillows cannot be too quaint, numerous, as broadly contrasted in color and material. Discard photograph albums and have leather, brocade or chita covered folding graphs scattered over tables, mantels, brackets, in fact everywhere

## BALL'S KABO



CORSETS OLE YEAR'S WEAR If chey do we will the money ala dror
 Satisfactory in all respects
 orset compry. CRIOAGO CORSET COMP' I,






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Pears obtained the only gold medal awarded solely for toilet SOAP in competition with all the world. Highest possible distinction." SALE UNIVERSAL.


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which renders the Teeth pearly whi Gums rosy, and the Breath sweet. By those who have used it, it is regarded as an indispensable adjunct of the toilet. It thoroughly removes tartar from the teeth without injuring

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For Ladies, Misses, Children and Infants.

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SOLID WALNUT OASE, HIGHIT FINISHED. Handeome Stool and large, Instruetion Books, making



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empead at ipasere. ade or wates and


ittle ones has been
siven in shaplig the
parts, and from the
Style 600, Ladies' Whole Bracks, without Bones, ${ }_{60}$



 We shall take pleasure in sending eirculars to all who
deeire to learn more about this meritorious garment.

 GEORGE FTROST
81 Bedford Street.





## BARRY'S




[^0]:    

[^1]:    Newburyport, Mass, M. E. Davis

    ## To Mount Sea Mosses

    (Requested.)Put them in clear water to wash out the
    sand. If they are too sand. If they are too thick, pick them apart
    they will float on top of the water. Slip the card you mount them on under the moss care-
    fully, so the water will run off, without disarranging the moss, then take blotting paper, as you are going to press, on top with paper
    between, then put a heavy weight on them. between, then put a heavy weight on them.
    Press them a week or more tiil the blotting paper absorbs all the water. Use knitting or

