

With "Mrs. Harrison's Daily Life In The White House."

# THE LADIES' HOME JOURNAL

ONE DOLLAR A YEAR

PHILADELPHIA, MARCH, 1890.

TEN CENTS A COPY

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### MARCH.

Light-footed March, wild maid of Spring,  
Your frolic footsteps hither stray,  
Smiles blent with tears will April bring—  
'Tis April's sentimental way—  
But your wild winds with laughter ring,  
While young and old your will obey:  
A moment here, then on the wing,  
Coquettish March, what games you play!

I know a maid as blithe as you—  
Child of the Ice-King and the Sun—  
At her fair feet fond lovers woo;  
She flouts and jeers them, every one:  
And then she smiles—once more they sue:  
Then blows she cold—they are undone:  
Oh March! could you or she be true,  
Then all were naught, so you were won.

LOUISE CHANDLER MOULTON.

CURTIS PUBLISHING COMPANY PHILADELPHIA

WORDS OF POTTED WISDOM.

Make life a ministry of love, and it will always be worth living.

A noble part of every true life is to learn to undo what has been wrongly or thoughtlessly done.

Manage all your actions and thoughts in such a manner as if you were just going out of the world.

Love of truth shows itself in discovering and appreciating what is good, wherever it may exist.

To rejoice in the happiness of others is to make it our own; to produce it is to make it more than our own.

Never fear to bring the sublimest motive to the smallest duty, and the most infinite comfort to the smallest trouble.

A head properly constituted can accommodate itself to whatever pillows the vicissitudes of fortunes may place under it.

An act by which we make one friend and one enemy is a losing game, because revenge is a much stronger principle than gratitude.

Every period of life has its peculiar prejudices; who ever saw old age that did not applaud the past and condemn the present times?

She who can heroically endure adversity will bear prosperity with equal greatness of soul; for the mind that cannot be detected by the former is not likely to be transported with the latter.

Blasphemy consists in displaying one of the worsted mottoes "God Bless Our Home" when fretting, scolding, fault-finding and abuse of wife and children are common as flies in Summer.

Knowledge can not be acquired without labor and application. It is troublesome, and like deep digging for pure waters; but when you come to the spring it rises up to meet you, and you quaff it eagerly.

Do not seek easy ways; for easy ways lead to rust. Do not seek to get rid of responsibilities, but be anxious to assume them. See to it that as you draw near to the later years of life you draw near fully equipped.

The unfaithful man is an enemy to his neighbor and an enemy to society, but a far worse enemy to himself. He may rob them of money, of time, of happiness, of their rights; but he robs himself of character, which is more valuable than all the rest.

A person's manner is quite a different thing from a person's manners. The former indicates very plainly the style and character of the individual, while the latter are the result of training and association. It has been well said that a lady may possess very excellent manners and have a very unfortunate manner, and the reverse.

A PRACTICAL VIEW OF MARRIAGE.

BY MARION HARLAND.

"After to-morrow," exclaimed an ardent youth on the eve of marriage, "I shall have no past, and expect no future. I shall live in one blissful, eternal Now!"

That man was doomed to disappointment with the inevitableness of the downward plunge of the rocket-stick. If people will take life's happiness upon the staying power of pyrotechnics, they have only themselves to blame when the blaze goes out in sulphurous smoke. Marriage is not transformation. John will be eas cross when he is hungry, as glum when distracted with business anxieties, as uncomfortable when his collar chafes his neck—in a word, as human and as fallible a John, wedded, as single. He is a good son and brother, yet betrothed Mary has heard him speak impatiently to his mother and tartly to his sister. He will, upon what he reckons as sufficient occasions, be both curt and petulant with his wife when once the "new-chy" has worn off. Were this not true he would be an angel, and angels do not wear tweed business-suits and Derby hats, or have dyspepsia and smoke more than is wholesome for nerves and pocket. Bills are never presented to cherubs at most ingeniously inconvenient times, and seraphim have not natural but thin-skinned conceit that will not brook wifely criticism.

True, the lover never lost his temper or spoke ungently to the affianced maiden, but he was on his promotion in those days. What would you have? It is one thing to risk one's prospects and quite another to take safe liberties with one's assured possession. An angel might not be quite content with Mary's occasional lapses into untidiness and fretfulness; with her tears and exactions, her streaky cakes and curdled mayonnaise. Husbands are men, and wives remain women through the exorcism of the ceremony and the enchantment of the honeymoon. There is no need that these truisms should form the burden of the cynic's song, or the fact they embody be the *motif* of the lampooner's composition.

Mother—home—heaven—are a triad of the sweetest words in the English language. Yet the last is the only one that has never deceived, and will never disappoint the trusting heart. The gentlest, least selfish of mothers has her moods and whims, which are, with difficulty, tolerated by dutiful children. Every home has its clouds and thunder-showers, and each individual heart its hidden bitterness. There are as many "ideal marriages" as ideal associations between parent and child and between brothers and sisters.

Mothers and Children

Everywhere bless the

Cuticura Remedies



WHEN SIX MONTHS OLD, the left hand of our little grandchild began to swell, and had every appearance of a large boil. We poulticed it, but all to no purpose. About five months after, it became a running sore. Soon other sores formed. He then had two of them on each hand, and as his blood became more and more impure it took less time for them to break out. A sore came on the chin, beneath the under lip, which was very offensive. His head was one solid scab, discharging a grog deal. This was his condition at twenty-two months old, when I undertook the care of him, his mother having died when he was a little more than a year old, of consumption (scrofula, of course). He could walk a little, but could not get up if he fell down, and could not move when in bed, having no use of his hands. I immediately commenced with the CUTICURA REMEDIES, using all freely. One sore after another healed, a bony matter forming in each one of these five deep ones just before healing, which would finally grow loose, and were taken out; then they would heal rapidly. One of these ugly bone formations I preserved. After taking a dozen and a half bottles he was completely cured, and is now, at the age of six years, a strong and healthy child. MAY 9, 1885. MRS. E. S. DRIGGS, 612 E. Clay St., Bloomington, Ill. SEPT. 13, 1888. — No return of disease to date. E. S. D.

I have been afflicted for a great many years with bad blood, which has caused me to have sores on my body. My hands were in a solid sore for over a year. I had tried almost everything I could hear of, but had given up all hopes of ever being cured, when I saw the advertisement of the CUTICURA REMEDIES. I used one box of CUTICURA, one bottle of RESOLVENT, and one cake of SOAP, and am now able to do all my own work. I have used the CUTICURA REMEDIES successfully for my baby, who was afflicted with eczema, and had such intense itching that he got no rest day or night; but after I had used two boxes, the skin began to peel off and get clear and soft. The itching is gone, and my baby is cured, and is now a healthy, rosy-checked boy. MARY KELLERMANN, Beloit, Kan.

Your CUTICURA REMEDIES did wonderful things for me. They cured my skin disease, which has been of five years' standing, after hundreds of dollars had been spent in trying to cure it. Nothing did me any good until I commenced the use of the CUTICURA REMEDIES. Our house will never be without them. MRS. ROSA KELLY, Rockwell City, Calhoun Co., Ia.

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**P**resent a picture of the daily life of the White House family, a background under which the operations of the establishment are conducted which are not generally understood, is somewhat essential. In the first place the government, or the people rather, through Congress, provides a furnished house for the chief magistrate and his family. That this is the case everyone of course knows in a general way, but just how well defined are the distinctions between public and private provision in the establishment is not so generally known. The government then, to use an easy and familiar term by which to identify "the party of the first part," theoretically undertakes to furnish the President's home during his term of office as the home of any gentleman of means and taste would be furnished, and within the appropriation made by Congress for this purpose. The determination of what that furnishing shall be rests

After having thus furnished the house, the government provides servants to keep it in order. The house is cleaned and linen laundered without expense to the occupant. In order that there shall be due diligence exercised in the care of the furnishings, the government puts a representative, mis-called a steward, into the house, who gives bond in the sum of \$20,000 for the faithful preservation of the property committed to his care, and who is paid a salary of \$1800. He is appointed by the President; and is, of course, under his orders. In some cases he really is the steward of the house, but the duties of that position do not pertain to his office.

The government does not provide personal servants for the President or his family. It places a stable at his disposal for housing his private horses and carriages, but it does not furnish forage for the animals. For these things he must draw upon his private purse.

When a state dinner or official reception is given at the White House, the conservatory attached and the propagating gardens are drawn upon for plants and flowers with which to decorate the rooms, and in some instances cut flowers are purchased to aid in completing the work, flowers being recognized as a part of the furnishing of the table in a gentleman's house. Besides this, all the arrangements for the reception and comfort of the guests are provided out of the public funds. But the cost of the dinner, or whatever the refreshment, is charged against the President's private account, and it is no small sum as the caterer is usually given *carte blanche* to prepare the best that can be had.

The White House is the original "furnished house" which has grown to be such a large factor in the social life of Washington.

It is into an establishment thus ordered that the President and his family enter to become the cynosure of all eyes and the center of the official as well as the social world for four years. Owing to the arrangement of the White House, as well as to the dual purpose it is compelled to serve, the lives of its occupants at best are semi-public, and privacy to any considerable, nay even comfortable degree, is well nigh impossible. The main entrance, which by the way is at the rear of the house as originally planned, is used for business and family purposes alike. And the demands upon it are not generally appreciated. Even in the dull season of the year an average of 500 persons call at the Executive Mansion every day to look through it. And during the busy months this num-

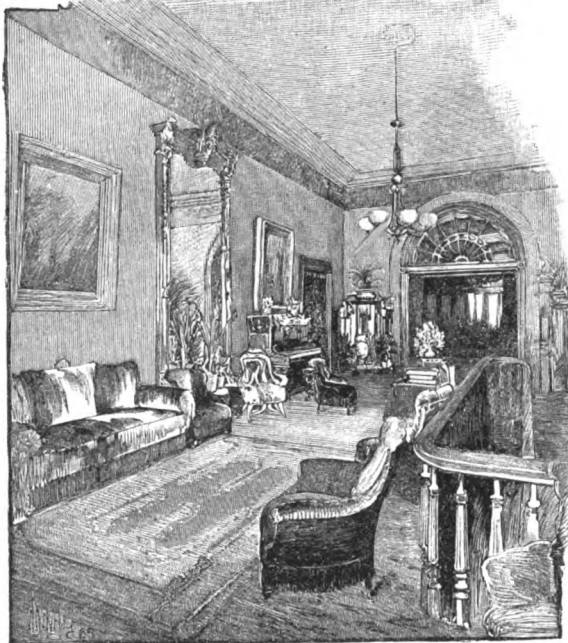
ber runs well up into the thousands. It can thus readily be seen that the idea of a home as exemplified in the ordinary private residence is but a barren ideal to the family of the first citizen of the Republic. One fact in this connection is striking. There is no such thing in the White House as a private reception or sitting room. The family is compelled to utilize a portion of the hall upstairs for the purposes of a sitting room, but even that is not entirely free from interruption, and Mrs. Harrison, as have other ladies of the White House, has been compelled to take friends into her bedroom to secure desired privacy in their association.

The family of the White House, under the present administration, consists of President Harrison and his wife, and Rev.

Dr. Scott, Mrs. Harrison's aged father. Mrs. J. R. McKee, the President's daughter and her two children, Benjamin Harrison McKee and Mary Lodge McKee, spend a considerable portion of the time with them, the babies being one of the President's chief joys and comforts. Mr. McKee is a prominent merchant of Indianapolis, and while his family are located in Washington makes occasional brief visits as the demands of his business will permit. Mr. Russell Harrison, the President's son, is a frequent visitor and is occasionally accompanied by his wife, the daughter of ex-Senator Saunders of Nebraska. Their visits, however, are not so frequent as they would be were their home, Helena, Montana, not located at such a great distance as to make the trip for a family impossible. Both the President and Mrs. Harrison are fond of having friends with them, so it seldom happens that the meagre accommodations of the White House in the way of sleeping apartments are not drawn upon to serve the needs of one or more visitors.

The routine of the day begins early at the Executive Mansion. Breakfast is served promptly at half past 8 o'clock, in the family dining room on the north side of the house, adjoining the conservatory. This is followed by prayers, either the President or Dr. Scott conducting devotions. The family then separate for the day; the President proceeding directly to his room, the oval shaped chamber in the center of the house on the second floor overlooking the "President's Parade," now commonly called "the white lot," where he receives his callers. Dr. Scott generally retires to his room just across the corridor from the President's, spending the time in reading or writing. The venerable teacher and minister, in the course of his long and busy life has gathered a large circle of friends, and he finds a great part of the pleasure of life in his declining years in correspondence with them. Mrs. Harrison and the ladies retire to the "living room" of the house, which is not a room at all. It is the north end of the main hall, on the second floor, separated from the office or public portion of the floor by a rather severe, not to say forbidding black walnut partition, half the height of the walls. The staircase from the corridor below leads to this por-

tion of the hall, and into it the chambers open. The only direct light entering the apartment comes from a large fan-shaped window at the west end over the conservatory. The furnishing is neither elegant nor elaborate, but Mrs. Harrison has made a comfortable, attractive room of it. As she spends more of her time here than anywhere else, a brief description of the apartment may interest the reader. The most striking articles in the room are five large (one really massive) paintings of Yellowstone and Rocky mountain scenery by Bierstadt. These have been hanging in their present places since President Arthur's administration, when they were placed there by the artist with the expectation that Congress would buy them, but as yet no change of ownership has occurred. In the corners facing the stairway are two cabinets,



THE FAMILY SITTING ROOM IN THE HALL.

with the President or his wife, through the Engineer officer in charge of public buildings and grounds.

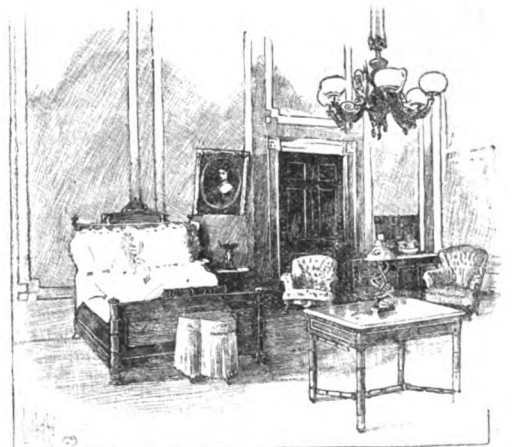
Table ware of all kinds, pictures, (mostly full length portraits of deceased Presidents and a few of their wives) bric-a-brac, musical instruments, and table and bed linen are included in the furnishing. The appropriation for furnishing is not sufficient to carry out the theory upon which the government is supposed to act. It falls short of enough to provide many little things that give an air of refinement and culture to a home, which can hardly be set forth in detail, but the absence of which is so noticeable in a house of the size and pretensions of the Executive Mansion.

This article was prepared with the consent and assistance of Mrs. Harrison, the White House views being especially photographed for this publication. All rights are reserved under copyright.



MRS. CAROLINE SCOTT HARRISON.

on which are displayed a few pieces of bric-a-brac. A table bearing a collection of potted palms, an upright piano, a lounge and a writing desk, with a few chairs, complete the inventory. Without woman's taste and skill of arrangement it would be a rather dreary den; as it is, the visitor finds it a temptation to delay his departure. The tones of both walls and carpet are dark, but flowers, usually present in profusion, lighten the apartment. Mrs. Harrison finds here her mail, which is



MRS. HARRISON'S ROOM.

[Showing the Bed Upon Which President Garfield Lay After Being Shot.]

attended to with promptness and regularity. So far as the work of answering letters can be



**THE HUNT BALL.**  
TANNATT WOODS

The editor of *The Sunlight Times* was not a profane man, and yet he finished the perusal of this letter by an ejaculation which his good wife had never heard, and which might have annoyed her if she had. His private secretary looked up to say, "Did you speak, sir?"

"No," growled the editor. The secretary continued writing.

A few moments later the day-editor came in for consultation and found his chief looking very black indeed. He hesitatingly reported straight.

His chief frowned still more, and remarked that a very wicked gentleman commonly supposed to wear horns and hoofs, must have taken possession of the office. The day-editor who was still under the influence of a dear little pair of baby arms, about his neck said, "Ah well, even the sunlight is sometimes darkened."

"What do you think of this?" said the chief. "Here is a man and a very good one too, a personal friend of mine, asking me as a favor, to take a young girl into the office."

"Why not?" asked the day editor.

His chief frowned more than ever. "Why not?" he said in a loud voice. "Because women are nuisances in any place of business, and I have said again and again that I would never have one here. Aren't things upside down enough now?"

"Some women have the happy faculty of bringing order out of confusion," said the day-editor, who was thinking of his own wife, and also of a dear, patient sister, who now filled an editorial position in a distant city.

"They are all a nuisance," said the irritated editor-in-chief. "I wouldn't have one in the building for a thousand dollars a year." The day-editor smiled, and returned to his post; as he



did so, he saw in the door of the sanctum a pleading face which plainly said "I heard your words and thank you."

In a moment more, the owner of the girlish face stood before the chief. She was blushing painfully. "Pardon me," she said, "I was told to walk in here."

"Good morning," said the editor in a gruff tone. He did not mean to be rude, but he certainly was ungracious.

"I am the young woman Judge Ward wrote you about; he thought I might possibly be of service to you."

"Take a seat Miss; I haven't a woman on my paper, and I frankly tell you that I do not wish to have."

"Very well, sir," said Diana rising. "I am sorry I interrupted you."

"Wait one moment Miss. I would like to oblige Judge Ward, and assist you, but you see how it is; our men would consider it an innovation; but I might send you with this letter of Judge Ward's and a few personal words to the editor of *The Twilight*, they employ a good many women there, and they might take you on."

"I am not asking charity, sir. I am seeking employment where I hope to earn every dollar I receive," said Diana quietly, turning as if to go.

"Yes, yes, exactly," said the editor, who began to think he had not been sufficiently polite to a well-bred young woman; "I quite understand the case. Have you ever written for the papers?"

"Very often during the time I was in school."

"Can you describe events in a concise and graphic manner?"

"My friends have thought so, but friendly opinions have no market value."

"You see Miss Manton, it is no place for a lady. You would be very uncomfortable, and might be annoyed by the free and easy manners of our men."

"I am not contemplating a life of ease," said Diana with a smile, "but I am determined to study journalism from the ground up."

The editor looked at her sharply; resolution and perseverance were expressed in every movement.

"I like her pluck," he said softly to himself. Just then a sharp whistle sounded through the tube near the editor's ear.

"Excuse me one moment, Miss Manton," said he as he uttered the interrogative "Well?" through the telephone.

"What shall we do about the Hunt Ball?"

"Where's Trainor?"

"Sick in bed."

"Take a man from some district."

"Couldn't do it, all out."

"Try Lighter, the new special."

"He's gone to Middleboro to do the Merchant's Club."

"Can't you raise some one?"

"Not a soul to be had; three or four down with spring colds."

The editor hesitated. Then an inspiration seized him; and he turned to the young girl with a positive blush on his face.

"Miss Manton, do you suppose you could write up a fashionable ball?"

"I could try, sir."

"If you will; it might help you in getting work at once on some paper where women are employed."

Diana smiled, and the editor added quickly, "It is rather a difficult task; these people have turned away reporters in times past."

"Tact is sometimes more powerful than strength," I have heard my mother say, therefore I am not afraid to try. You will not consider it evidence of my inefficiency if I fail, where experienced men have done so, I trust, will you?"

"Certainly not."



"Will the family object to any report whatever, do you think, sir?"

"Oh no; in fact they have sometimes complimented Trainor, but they are extremely particular, no one else will do; we have no one to take his place, and the ball occurs this evening. I wish Trainor had taken some other time to be sick."

"I presume he does too, sir."

The editor was fast returning to his normal condition and the frowns began to lessen; and he smiled faintly.

"Have you your wardrobe with you, Miss Manton?"

"Yes sir, I came prepared for all occasions."

"Very well; you will take a carriage and charge it to our expense account, and you will also be kind enough to have a full report in the hands of the night editor not later than two o'clock in the morning. Good morning."

"Good morning, sir," said Diana as she left the office.

Her heart was fluttering painfully; and yet she felt greatly encouraged. She remembered the remarks of her father concerning the garbled reports of men who had been sent to write up some of her parents' social entertainments, and she resolved to avoid their mistakes. If she succeeded in pleasing that very stern man who disliked women so much, more work would follow: if she failed: "I must not fail," she said; "it would break my heart to write such a word as failure to the dear mother, and I have promised to tell her all the experiences which befall me."

In all the great city, Diana knew only one person, a woman who had been a cook in her father's house and was now known as a successful boarding-house keeper. This woman had sent a kind message to her former mistress when the papers announced the death of her once kind friend and master, Judge Manton, and when Diana decided to look for employment in the literary metropolis of America, she went directly to this woman's house. It was a terrible ordeal for the young girl, and as she sat upon her large trunks in a room so small that dressing seemed almost impossible, she dared not trust herself to think of her own beautiful white and gold room at home.

Diana's first act, was to take the landlady into her confidence, and thus learn all about the family she was to describe, and the location of their residence. This done, Diana

dressed herself in a neat visiting costume, and proceeded to visit the house. A few pencilled words of apology for intruding at such a time, written upon her visiting card, gained her admittance, and in less than half an hour she had quite won the heart of Mrs. Hunt, and had received an urgent invitation not only to be present, but to come early in order to do full justice to the decorations and the 'ables.

"Say as little as possible about us, my dear," said Mrs. Hunt. "Indeed, you may leave out all personal mention of our family, if you can, but say your kindest things for the tradesmen, the florists and caterers. Their patronage depends upon these things, and I love to make hard-working people happy. Mr. Hunt agrees with me perfectly in this matter, and I never quite realized how much pleasure we could give by permitting reports of our private entertainments until I visited an old nurse of mine, who is now a cripple, and found her surrounded by a little coterie to whom she was reading an account of a little affair we gave for our son. 'You see, Madame,' said my poor old nurse, 'you that has all the pleasures of being in the good times, doesn't know how we that are outside enjoys reading of them.'"

"I have learned something already," said Diana. "There is quite another side to society notes."

"You would appreciate it more, my dear, if you could see how much invalids are entertained by them. Course gossip should never be confounded with the honest record of events as they occur."

Little by little, Mrs. Hunt in her motherly way drew out the story of Diana's first appearance in a newspaper office, and when the young girl left the beautiful mansion she felt that the first fashionable woman she had met was a noble wife and a good mother.

Diana knew that all givers of fashionable balls were not like Mrs. Hunt, and she congratulated herself on her good fortune.

Diana's beautiful gown, which had been made expressly for an entertainment in her own home, came from its case unharmed; and very charming did she look in it as she stood before the glass in the boarding-house parlor.

"I declare for it, Miss Di," said the landlady, "you do become that dress most beautiful. I wish your pa and ma could see you."

Poor Diana sighed, for the careless remark recalled the words of her father when she stood before him arrayed in it for the first time.

"Ah Di, my darling," he said, "it is a pretty costume and matches your own loving self."

It would never do to think of papa to-night; so Diana resolutely choked down the sighs and drew on her long gloves.

No one save the hostess knew how busy Diana was that evening, no one save the trusted servant at the door, who gave her closely written slips for *The Sunlight* to a messenger boy at the door with orders to come back quickly for more copy.

It was no light task to fly from an admiring group and hide herself in the private dressing room of the hostess, while she jotted down full particulars fresh from the mint.

"Who is your charming guest?" asked the Governor of Mrs. Hunt while the ball was at its height.

"The only daughter of Judge Manton of St. Louis," was the reply, "and a brave, sweet girl, I assure you."

This information spread rapidly, and the number of Diana's admirers increased. She knew their full value and did not permit

(Concluded on page 28.)

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# HOME AND HAUNTS of SCOTT

BY AN AMERICAN EDITOR



OMEWHERE in this world there may be a prettier spot than Abbotsford, but if there be, my wandering footsteps have never led me to it. It was a perfect day when I visited it. It may have been because the sun shone brightly, the birds sang merrily and the leaves were getting their first streaks of yellow that it impressed me, but I shall not soon forget my day's pilgrimage in the land of the great enchanter of the North.

Edinburgh is one of the prettiest cities in the three kingdoms. Its every nook recalls a bit of history. Its gardens, Princess Street, its monuments, its castles, Holyrood palace, the home of John Knox, the Cowgate,—these and



ABBOTSFORD: THE HOME OF SCOTT.

a score of other equally interesting objects, claim the visitor's attention. The house and shop of Allan Ramsay, "The Gentle Shepherd," is worthy a visit. The old rookery where Oliver Goldsmith lived while studying medicine is pointed out to visitors. In St. James Court is the house where rare Ben Jonson and Boswell lived. David Hume was also an occupant of the place, and Bobbie Burns lived, during his visit to the Scottish Athens, not far away. In the Cannongate churchyard are the remains of Adam Smith and the poet Ferguson. Burns reared a monument to the latter's memory, and paid for it from the earliest instalment of the money obtained from the Edinburgh edition of his poems. Then there is the old house where "Prior's Kitty ever fair" gave Gay, the poet, a home; and the White House Close where Scott laid one of the principal scenes in Waverley.

But, after all, it is the land of Scott more than any other man. Everything breathes of the great novelist. The Scott monument is a magnificent affair, and the house he occupied in Castle Street is just the sort of a place that one would expect him to select as a town residence. It was in this house that there actually occurred the incident which Sir Walter utilizes in the "Bride of Lammermoor," when he represents the faithful Caleb Balderstone as excusing the non-appearance of dinner by the fiction of a fall of soot down the chimney. Sir Walter had invited a numerous party to his house one day, and they were chatting together in another apartment till dinner was announced. The butler entered with a face like that of him who "drew Priam's curtain in the dead of

night," and beckoning to his master, informed him of the catastrophe which had taken place.

The tour of Abbotsford, Melrose and Dryburgh Abbey can be made without difficulty in one day, leaving Edinburgh in the morning and returning in the evening. The traveler is whisked along in a fast train, past thriving Scotch hamlets, until Abbotsford ferry is reached. The house of the great writer is situated close to the public road from Melrose to Selkirk, is surrounded by plantations, and overlooks a beautiful haugh or grassy bank of the Tweed. The plantations, as well as the house itself, are the creation of Scott who transformed the place from a moorland farm into its present picturesque condition.

What most of all led Scott to select a somewhat unpromising spot for his contemplated mansion was that it made him the owner of the whole ground

from Skirmish-Field to Turn-Again, and Thomas the Rhymer's Glen. The building of the house was begun in 1811, and was gradually extended year after year until it attained dimensions considerably beyond what had been at first contemplated. On the mansion and estate at least £50,000 were expended.

The property is now owned by the family of the late Mr. Hope Scott, who made additions to it for his own residence. It is a pretty spot. The great charm of Abbotsford House is its present condition

that it has grown to its present complete architectural plan previously designed. It is regularly irregular in its structure, every part of the edifice having been constructed as its author often constructed his stories, on the inspiration of the moment and with a view to meet aesthetic and domestic arrangements, as these suggested themselves to the superintending mind. And so there are gables, spirelets, pinnacles, balconies and turrets in admirable confusion.

The walls of the house, as well as those of the garden, are set with curious old sculptured stones gathered from ancient buildings and ruins in all parts of Scotland. Among other re-

lics may be mentioned the door of the Old Tolbooth of Edinburgh for which a place has been contrived in the lower court at the west end of the house. The grounds are laid out in terraces and winding paths, and rustic seats and lounges are placed wherever the view is especially interesting or striking.

The entrance, adorned with petrified stags' horns, is from the east side of the house, through a porch copied from one in Linlithgow Palace. The walls of the vestibule are paneled with carved oak from Dunfermline Palace, and the arched roof is of the same material.

Except in the drawing-room which was left to Lady Scott's

taste, all the roofs in the house are, in appearance at least, of antique carved oak, often relieved by coats of arms placed at the intersections of the beams, and resting on cornices with heads, beautiful or grotesque, copied from the architecture of Melrose and Roslin. Round the whole cornice there are armorial bearings of the Douglasses, the Scotts, Kers, Armstrongs, and other stout Border clans, who, as an inscription tells the visitor, "keepit the Marehys of Scotland in the old tyme for the kyng."

On one side of the hall there are stained-glass windows, and the spaces between the windows are decorated with pieces of armor, crossed swords and stags' horns. On each side of the door at the bottom of the hall there is a figure in complete armor, one with a huge two-handed sword, another with a spear, standing in a Gothic niche with a canopy above. The fireplace is a fine specimen of carving; it was designed

from a niche in Melrose Abbey. Opposite the fireplace is a kind of side-table constructed from the boards of the pulpit of the old church of Dunfermline, in which Ralph Erskine, one of the founders of the Secession Church, had preached. The floor is laid with black and white marble.

Of all the places of interest in this house that is still a palace, even in these days of extravagance, there is nothing that so attracts the visitor. Melrose Abbey and whose tomb-stone bears a loving inscription written by the master hand. The sword of the great Marquis of Montrose, a long Spanish gun owned by Rob Roy and a highland broad-sword used by Sir Walter, war clubs from New Zealand, pistols of many patterns, swords, daggers, dirks and knives from many lands, mementos from the battle-field of Waterloo, collected by Scott from that never-to-be-forgotten engagement; these and five hundred other objects that recall the war times and the border troubles, make up an interesting collection as can be found anywhere in Scotland. I dare not attempt even a guess at their valuation. There is on the mantelpiece a Louis the Sixteenth clock that was once the property of Marie Antoinette. It is worth its weight in gold. Near it is a model of the skull of Robert the Bruce, and another ghostly reminder of the great battle at Waterloo is a model of the skull of Shaw, a famous life-guardian, whom history says killed six men in that memorable engagement.

In a small closet off the study are the clothes worn by Sir Walter immediately before his death. These consist of a blue coat with large brass buttons, plaid trousers, a broad brimmed hat, his walking stick and a pair of stout shoes that were certainly very recently blackened.

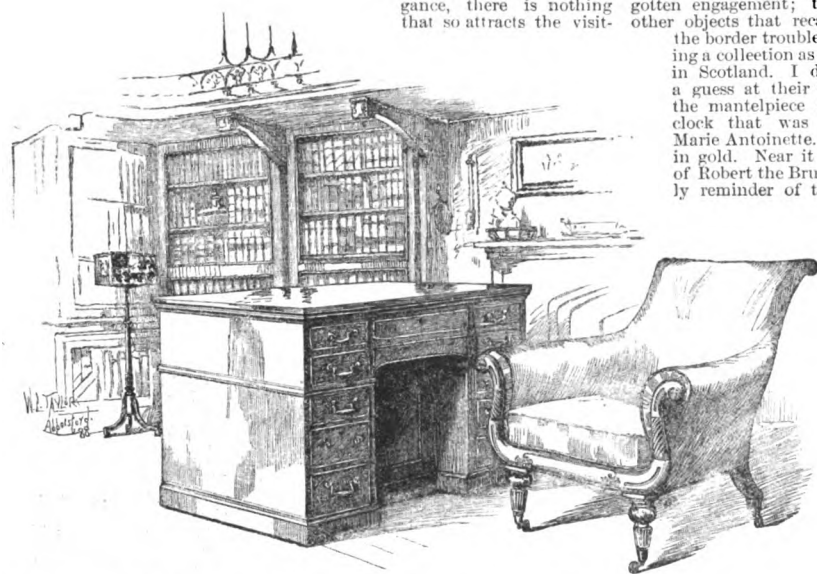
It is to-day an ideal home, and I do not wonder that the Scotts find it pleasant to live there. There is plenty of society, and that portion of the old homestead that is used by the family as the residence is as cheerful a place as I know of. There are not so many visitors as one would suppose, and in winter the house is closed.

From Abbotsford to Melrose is a short drive, and from Melrose to Dryburgh Abbey, where Scott lies buried, is but six miles farther. It is a pretty spot and next to Melrose one of the finest ruins that I have seen. The foliage is luxurious and there is an air of quietness and peace about the whole place, the well kept lawns, the chirping of the birds, the old fashioned trees and the seats where visitors may rest for a few moments before returning to Edinburgh, making it a delightful spot to contemplate and a fit resting place for the great writer.

Sir Walter's tomb is in St. Mary's aisle. He lies beside Lady Scott, and one massive slab of granite records the simple fact of their birth and death. The monument of the second Walter Scott is very low and is in front. The monument to his son-in-law and biographer, Lockhart, is of polished granite and has a bronze medallion portrait above the inscription. The burial place is one of the very few spots in the Abbey where the stone is not embosomed in living green. A few wall-flowers struggle into existence in the aisle and that is all. An open railing in front at once protects the sacred dust, and permits the visitor to see the simple monuments of the dead.



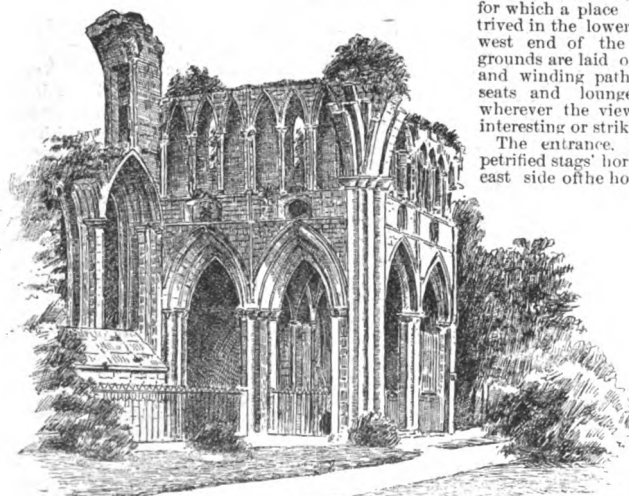
ENTRANCE GATE TO ABBOTSFORD.



SIR WALTER SCOTT'S DESK AND CHAIR.

or's attention as Sir Walter's study. There is his writing table and chair. The former was made of pieces of wood belonging to the Spanish Armada. It is just as the great novelist left it. There is a portrait of Rob Roy on the wall that shows that bold Scotsman in a very gentle and pleasant mode. There are other interesting relics, and the tiny apartment, or turret room, opening from the study is the place where the great novelist used to see visitors who called upon him for a quiet chat. It will interest antiquarians to know that the carved paneling of the little chamber is said to have belonged to a bedstead used by Queen Mary at Jedburgh in 1566. There is also conspicuously placed a bust of the great writer. It is given the place of honor. During Scott's lifetime a bust of the bard of Avon occupied the place, but on the day of the novelist's death his son substituted that of his father for the immortal Shakespeare.

The library is the largest and most magnificent of all the rooms. I should say that it is 60 by 50 feet broad. The roof is elaborately carved after old Gothic models. The walls are covered with book-cases, containing 25,000 volumes; many of them rare works of family history and romance. On the walls and in various nooks and corners of the room, there are many interesting relics. In the bow-window stands a glass table containing Napoleon's first blotting book; a drinking cup once owned by rollicking Prince Charlie; Rob Roy's purse; a number of gold snuff-boxes; a minia-



DRYBURGH ABBEY: THE TOMB OF SCOTT.



PART V.

"How easy things happen when they once begin!" said Miss Rickstack "and then again, they won't start for a lifetime."  
 "Just so," said Aunty. "When you're ready, they come; when you're unready, they tarry, and you all slumber and sleep. Who knows how much sooner—but I won't take liberties

"You here! Miss"—began Dr. Hansel.  
 "Yes. I am Jane," the girl answered low. "I have come to stay with Rick. I knew somebody was needed."

"But—I don't know what to do with you!" The tone in which the doctor was obliged to speak was inadequate to express his half annoyed, entirely perplexed astonishment.

"There is nothing for you to do," Jane answered, "except to put up with me." In the dim light he saw that she smiled quietly. "I shall sit by Rick. The nurse can sleep, and you will have only Mrs. Sunderland." She moved forward to pass on.

"What have you done with Alice? You can't go back, you know."

"I know. She is at Miss Rickstack's. She can stay."

"The best place for her," said the doctor, briefly. "You have left me nothing to object to—except—yourself. And now we must leave that where we leave everything we can't help." You are a brave woman, Jane.

She had given him nothing else to call her by but her little Christian name. He might have left that off; but that he did not sent a curious feeling through Jane's consciousness. It was as if he had taken her by the hand.

"If there are any particular directions"—she began, as she went by into the doorway of Rick's room, where she turned and paused. But the doctor came in also. He put something into a glass with water, and told her to drink it. Then he prepared another similar portion which he covered and set upon the mantel. "Take that at twelve o'clock," he said. "Give Rick a teaspoonful of this upon the table

every hour when awake. Offer him milk also. It is in the little cooler. Water when he asks for it. I shall be in once or twice before morning. Keep him as quiet as possible. Sleep before everything." With those brief sentences he went away.

He had treated Jane precisely as she chose to be treated. He had understood, and had taken her at her word. She felt received into confidence and trust. More: she had entered into rapport with a high, strong, sincere nature.

In the two adjoining rooms these two sat, anxious, intent upon their watch, yet singularly conscious of each other; wondering, each how the other had again come in the way, and now so closely.

In the morning, Mrs. Sunderland was easier; the doctor came and treated Rick's throat which was nearly in its normal condition. Jane was not tired; she knew how to take even watching with a certain repose of nerve. The nurse had had full rest, and resumed her post with Mrs. Sunderland; Dr. Griffith went off for a nap; Jane stayed with Rick, and told him little inexciting stories. The child was happy; his mother did not know that Jane was there.

Dr. Griffith managed to learn somehow the rest of Jane's name; the next time he had occasion to make use of it he addressed her as Miss Gregory. She was not a housemaid, nor a nursemaid; she felt the delicate respect and courtesy; but she liked to remember that once saying of "Jane." For her part, she had found out no more concerning him; she had got used to thinking of him as Dr. Hansel, and she did not care; it was easy enough to call him "Doctor." Of course he was Mrs. Sunderland's near relative; her brother, doubtless; but what Mrs. Sunderland's maiden name had been she did not know. It was pleasant—she did not ask herself why—still to think of him as Dr. Hansel. She was in no hurry to begin her acquaintance with him over again under a strange appellation; "Dr. Hansel" held all her associations thus far. She was considering far more another circumstance which indeed at this juncture did not matter much, but would trouble her honesty by and by. That she knew a little more of Mrs. Sunderland's brother than Mrs. Sunderland was aware of,—that she was keeping to

herself the fact of that first meeting,—that recognition of herself in the doctor's little written story of it,—all this must be held account with by and by. She was very conscious that it had not been a light, forgotten matter with her; if it had been, it would not be presenting itself as a stern question of candor now. But these things waited.

What Dr. Griffith thought did not appear. On the second day, all possible precautions taken, he had Jane and Rick transferred to the white room where he watched over their well being by open-air colloquies on the staircase, and by minute directions for Jane's proceeding and observation with the child and with herself. Always quiet, always simple and direct, there was nothing in Jane's manner but earnest attention and entire occupation with the duties in hand. Sometimes, notwithstanding that first electric look that he knew had shot between them, he very nearly doubted if she positively remembered. But he, no more than she, passed, by any word or sign, the limits which the present time imposed.

For the by and by, a question waited with the doctor also, which was fast taking shape as a determination. He had time to arrange his tactics clearly in his own mind; that was where he had advantage of the girl. She would have to be taken by surprise whenever and however he might make allusion or inquiry.

It came the day before Mrs. Sunderland was to come down stairs again. There was no more time to lose. The doctor met Jane as she took her little constitutional among the apple-trees. Dr. Escue had just gone; his visits ended with this one; things were glad and bright in the little house now; they were going to be very busy. Final fumigating and cleansing,—one part at a time; then packing and moving,—for a change was prescribed and imperative. Whither Jane did not know, nor how far it would concern herself; she had a talent for not asking questions.

"Good morning, Miss Gregory."

"Good morning, doctor."

"You have not got farther all this time than the handle to my name. I have never been properly presented. Yours, hadn't one—suitably available—so I was obliged to inform myself. Dr. Griffith, at your command, Miss Gregory." And the doctor lifted his hat and bowed.

Jane laughed gently, frankly; at the same time she, too, bent her head. "Thank you," she replied. "Do you mind telling me," said Dr. Griffith, with something of a quiet, professional

This was a bad corner from which Jane came straight out.

"If you please, Dr. Griffith, I would rather not tell you that. I cannot quite explain it now." It was said with the shyest deference, and yet with a sweet courage of directness, her eyes raised confidently to the courtesy in his.

Dr. Griffith bowed again. He treated her as if she were a princess, this rare, high-mannered gentleman.

"I think you are a very spirit of truth," he said. "And truth has it all her own way. The eternal years are hers. I will wait." He smiled. And then he began to tell her what he and his sister had decided.

"We are all to go away," he said. "A little salt air tonic, an out of door life awhile in this beautiful weather is what you must all have." As if Jane were really one of them!

"There is a little place down among the rags and fringes of the Maine coast that we know—that my brother-in-law leased one summer and that we can have again. Leepport Island—only three houses on it. Cliffs, and sea, and beach, and woods, all in a strip of a mile's length by a half mile in width at the broadest. Shall you like it?"

Again that making her of importance; that counting her in, not merely by permission, but as a motive. She was to be thought of, also; cared for. Jane's eyes shone, with more than pleasure. "You are good," she said with her simple emphasis.

Dr. Griffith answered nothing to that; he very slightly raised his hat again and went away. There was nothing in the colloquy to neighboring eyes,—and the eyes were not wanting,—beyond the highly interesting and suggestive daily movements about the isolated and guarded house. What this, that and the other meant in the proceedings and precautions usually apparent, was a wonderfully sustaining object in life to Mrs. Turnbull just now, interrupted in the ordinary autumn absorption of wardrobe readjustment. The "blind side" of her dwelling was vantage ground for keenest observation.

In a few days, Jane came as far as the fence and opened parley. The washerwoman was hanging linens upon the line, and with message by her Mrs. Turnbull was summoned. She came cautiously as far as the larch tree

"Everything has been scalded and fumigated, and we are all well again. You



with Scripcher. All I want is to see a straight way, and happenin's likewise, as if they was sent, and didn't jest tumble. Then I don't care which way,—least I try not to. But there's a great many weewaws, hither-an-yons, and criss-cross, till you can't see what providence itself is up to. And in your own mind the worst; whether to do, or whether you've done; and whether you've done is awful!"

Miss Rickstack and aunty were great friends in these days; but these days were a little further on. There had been some hard weewaws first. One was the night when Margaret was at the worst, and the nurse was worn out, and only Doctor Hansel fit to watch either patient. "And he wouldn't be, only he's a man," said aunty, with touching confidence in the strength of the stronger sex. She and Jane still called the doctor by his fairy-tale name, aunty from habit, Jane from mistake, just touched with a doubt that there was a mistake somehow. When she could, without confusing him with Dr. Escue, she used only the medical title.

"It's a weewaw," aunty said; "only it won't swing clear e'er-a-way, more'n an inch."

Jane gave it a push. "We will leave Alice over at the Crocus, and I'll go up," she said. "We must do the best thing, and that is it."

"She can't come back again!" cried aunty, in amazement.

"Of course not. But I must take the responsibility now. She is perfectly safe and happy. Mrs. Sunderland will approve when she knows." There was a sob in the break between the words, but it was kept down with a brave face. Aunty could not so well hold back the emotion to which the contagion of Jane's gave release. She sat down on the lower step of the garden stair, whence she had held counsel with Jane at the top, and put her face between her hands upon her knees. "Don't speak to me!" she choked forth, with very poor disguise; "I'm—think—ing!"

Jane stepped back into the white room; a moment after, when she came forth again, aunty was on her feet, pouring from a broken-nosed pitcher some carbolized water upon the step where she had been sitting. "Tain't my resk, either way, she was saying; nor shan't be. Don't come down till I'm clear off," she called up hurriedly. "I might forget, if you was within arm's reach, you—dear, blessed, contrary creechur!"

That night, when the bush and dusk had settled upon the sick rooms,—the night-lamps were placed, the nurse gone to bed for a three hours' rest, and Rick in his first sleep.—Doctor Griffith, passing along the little corridor to his sister's room, saw the swing-door to the long L-passage gently slip ajar, and a white figure enter noiselessly from beyond. Jane Gregory met him, in soft, silent raiment, straight skirts and sacque-wrap of starchless cambric, fresh ones upon her arm to replace with, and a little linen bag in her hand. She stopped, just over the rubicon, when she saw him.



method of steadily working to a point,—"how you happened at first to call me Dr. Hansel?" "Did you notice that?" asked Jane, a little disturbed. "I—the children called you so—Doctor Griffith."

"Yes. Before you saw me, before I came, I mean. How—please—did you identify me?" need not be at all afraid," said Jane. "But I thought I would not come until you knew." "O, I'm not afraid; but then it's always well enough to be careful. It's been a pretty serious thing in the neighborhood, this sickness."

(Continued on page 27.)















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If you will write to us, we shall be glad to furnish you with further particulars regarding these offers.



IN LITERARY CIRCLES

HOW TO READ ROBERT BROWNING.

ROBERT BROWNING'S death gave pause to the bitter — if bloodless — warfare which his admirers and his critics were waging against each other.



ROBERT BROWNING.

will be impossible for either side to give the other a fair hearing, and you are not much happier in occupying middle ground, for then you are an outcast from both camps, — a Laodicean to each.

Poet, philosopher and teacher, Browning wrote far above the heads of the people, and work that is "not understood of the people" will never be popular.

ANNIE R. RAMSEY.

ROMANCE REDUCED TO FIGURES.

THERE is an English literary man who at the end of each year penetrates into the published fiction and extracts therefrom very often some exceedingly interesting figures.

MR. HOWELLS' LATEST NOVEL.

MR. Howells' latest novel "A Hazard of New Fortunes" is another one of those studies of modern life with which this author has so closely associated his name.



WILLIAM D. HOWELLS.

if we do think portrait painting a finer art we must render homage to this clear, brilliant, yet picturesque photograph of New York, its circles within circles, its burning questions, its distinct society, its comopolitanism, in a word, itself.

"I think," said Mrs. March, "that city girls brought up as she has been are often the most innocent of all . . . They are the loveliest of the human race. But perhaps the rest have to pay too much for them."

The Marches went along, fallen from the gay spirit of their talk into a silence which he broke with a sigh. "Can that poor wretch and the radiant girl we left yonder really belong to the same system of things?"

As for the story part—the book teems with life—and principal among its many figures is the March family, two of whom took "Their Wedding Journey," so many years ago I am rather sorry to meet them again almost middle aged and somewhat disillusioned—but such are the requirements of the Realistic School.

STORIES OF A FAMOUS TRIP.

AN interesting book by a well-known pen is Miss Olive Risley Seward's "Round the World Stories." Miss Seward is the adopted daughter of William H. Seward, Lincoln's Secretary of State, and these stories are bits of personal reminiscences of the adventures which befell them as they journeyed round the world together in the early seventies.



MISS OLIVE RISLEY SEWARD.

the chapter I like best I think I should choose the one entitled "Animals that I have Met," and ask permission to add to it "The Elephant a King." In both of these the warm sympathetic feeling for the animal world is an immediate bond of sympathy between author and reader.

ANNIE R. RAMSEY.

WORDS FOR YOUNG AUTHORS.

By EDWARD W. BOK.

I BELIEVE it is one of the greatest misfortunes of literature to-day that not more substantial encouragement is given to young writers. I am not one of those who decry the payment of high prices to authors of repute.

"MAKING" A YOUNG AUTHOR.

THERE is one point which militates against publishers or editors taking up young writers, and it was well expressed by a prominent publisher recently: "It is all very well to talk of encouraging and taking up a young writer."

MORAL OBLIGATIONS OF AUTHORS.

A YOUNG author, if her opportunity has been given her by an editor or publisher, or through their capital or commercial machinery, should feel under moral obligation to give all her work, or at least the refusal of it, to that person or firm,—and at his or their own price.

HOW YOUNG WRITERS SPOIL THEIR CHANCES.

THE trouble with some of our young authors is that when once started, they are over-anxious and over-ambitious to acquire more than is for their good.

SHALL WOMEN READ NOVELS?

WE have thousands of novels every season sown broadcast over the land and we are asked "Shall women read novels?" She simply will read them.

If you ask, "to advantage?" That is not as clear and largely depends. Still one need not take dark views and marshal long arguments, "in starched procession of If and But."

A repeat without bread lacks the essential, but a repeat all bread! The condemnation of novel reading would shut out from such lives the tenderness, the grace, the inspiration of Dickens, Thackeray, Mac Donald, of Black, Hardy and Wallace, of George Eliot, Miss Woolson, Mrs. Spofford, Mrs. Whitney, even the diversification of Haggard, Jules Verne and the "Duchess" — seeing that a little syllabub does not hurt a sound digestion.

A. N. EVERETT.

BURNETT'S WOOD VIOLET.



This exquisite perfume is made from the true violets. In the past the high price of the GENUINE violet perfume has prevented many from indulging in this luxury, but the price of this article makes it a necessity to those who love the flower.

A very generous sample bottle of this choicest and most fascinating of all perfumes will be mailed on receipt of twelve cents in stamps, or by order by JOSEPH BURNETT & CO., 27 Central St., Boston.

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MUSIC GIVEN AWAY!

We have just issued two musical gems; one is a song entitled "The Ship That Carried Me Home," which is not only very beautiful, but popular; the other is "The Allison Waltz," by F. W. Meacham, author of "Dance of the Fairies Folk," as played by all the orchestras. The regular price of these pieces is 50 cents each, but to introduce them in every home, we will, on receipt of 50 cents, send either of the above and with each order send free to you complete pieces of our very latest vocal and instrumental music, full size (11x18 in.), printed on elegant heavy music paper, and would cost \$4.00 if bought at the stores, or if you will send 50 cents for both, we will send twenty-five pieces free. A magnificent collection. A good salary paid to canvassing agents for "Woodward's Musical Monthly" (sample copy and terms, ten cents).

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LATEST FASHIONS.

BY MRS. JOHN W. BISHOP.

A NEW AMERICAN SURAH SILK.

THERE is a new surah silk of American manufacture with India silk finish, which will no doubt be as popular as that soft light favorite fabric as it said to wear with even greater credit.

NEW WASH FABRICS.

THE new fabrics for wash dresses are on the counters earlier than usual this season; there is always a demand for them first, as they are made early to be out of the way of more important costumes.

The taste and ingenuity of modistes will have grand opportunity to display itself in the construction of these combination gowns.

However, the simpler wash dresses are made the prettier according to our fancy, especially when they require to be laundried.

STYLES IN GINGHAMS AND CHAMBRAYS.

IN gingham and chambrays the plaid and checks and barred effects are carried out in the style and coloring of the wool materials, as are also the wide and narrow stripes.

Large plaids and sometimes small ones, are made with plain waists, an old fashioned revived, and often one half of both waist and skirt are of the plaid or stripe and the other of the plain goods.

In white suitings the border idea appears again and the loveliest effects are produced by the application of pale colors in India linen and French nainsook over the white in a great variety of designs outlined with delicate embroideries.

DESIGNS IN WHITE SUITINGS.

THERE is no end of new and beautiful designs in white suitings and in embroideries for trimming white dresses, children's dresses, and underwear.



cate and dainty patterns like old French hand work. This might be called the vandyke season as they appear in every thing, in all the new embroideries of whatever width as well as in passementeries laces and all kinds of trimming.

COMING STYLES IN GOWNS.

THE question is not yet settled beyond a peradventure as to what the prevailing styles in gowns will be. There are rumors that a little more bouffancy will be given to the skirts of summer gowns, and some of the latest importations show the hip paniers of a decade ago.

Sleeves will be more moderate in their proportions and plain-er in their outlines, a modified, reduced gigot being most favored.

It is rumored also that side forms in the back will run to the shoulder instead of the arm scie and in line of



cluster of ostrich tips or a large bow of ribbon, with many loops placed in front, and twisted ribbon crown, or with a long feather round the hat, or small bow.

Children's hats are low and rather large; worn off the face and simply trimmed with a cluster of ostrich tips or a large bow of ribbon, with many loops placed in front, and twisted ribbon crown, or with a long feather round the hat, or small bow.

THE NEWEST FASHION NOTES.

THE tailor-made costume continues to be the piece de resistance of dress. Homespun check gowns in broad kilts with loose-fronted jackets over leather vest, are considered smart by English women.

Vests, double breasted and open at the throat showing a neck tie and centre scarf pin are masculine looking but generally becoming.

The Cairo embroideries in gold introduced to notice at the Paris exhibition, will not tarnish and are a feature of the season; they come in sets, collar, cuffs and revers, or simply vests and collars, or Figaro jackets.

The new color-cards show a variety of shades with new French names, but manufacturers of stuffs and trimmings in both millinery and gowning, continue to ring the changes on a few old favorites, such as reseda, old rose, old blue, heliotrope and beige, the new shades are simply variations of these.

Conservative women dread a departure from the ordinary in color combinations, but French artists in bonnets and gowns employ very startling contrasts with fine effect.

Begonia, flamingo, and sumach are names given to some of the new shades of red. English rose and anemone are delicate pinks; dahlia and petunia are purple and mauve. Da Vinci is also a variation of heliotrope.

Muslin de chiffon is sometimes employed for evening dresses in two colors one over the other, green over pink, pink over yellow, giving a changeable effect that is novel and pleasing.

Roses, the royal family of the flower garden, seem the favorite flower for the decoration of evening gowns; an exact imitation of the

woody stalks of a rose vine, covered with thorns is sometimes seen with roses and leaves confining the tulle draperies. Garlands of tiny button roses often cover the hem just like the ribbon-tied garlands of Louis XV time.

The latest fad in veils is net with spots so far apart that only two or three appear over the face. The new nets have large round dots and when veils are worn at all they cover the entire face, but with round hats they are usually dispensed with.

Fine cut crystal beads that glitter like diamonds cover some of the new tulle and are beautiful in effect; sometimes they are mingled with spangles or Roman-pearl pendants there is a border of bead fringe on the edge.

Solid broché India silks come in pale shades with plain to match for house and evening gowns.

Black surahs with raised silk figures, cadulay or polka dots, in light colors are a novelty; also black grenadines with raised figures or polka dots in silks of bright or light shades.

Black lace dresses made over figured India silks are another feature of the season.

Veilings in white grounds with large natural looking flowers are gorgeous to say the least. Plain veilings with satin ribbon borders will, no doubt, find more favor. These in dark blue with green borders are quite new.

China crêpes in black, white and all the pale colors are to be found, embroidered all over in a graceful design. White crêpalines for young ladies Greek gowns, have narrow zigzag silk stripes.

Embroidered tulle and silk muslins with flower borders come in novel designs. One of white silk muslin has a border of snow balls with their foliage; the bodice of this gown is of green velvet the shade of the leaves; the muslin draperies of both bodice and skirt are confined by bunches of artificial snow balls.

Another evening gown for the same stately brunette is of white crinkle crêpe with front of crepe de Chine and side panels of duchesse lace; bodice and sleeves are draped with the same lace; this is made over silk of the palest yellow giving a soft beautiful tint to the crêpe.

The bonnets shown for Spring wear, are almost covered with flowers, and are tied loosely with short narrow strings, in a knot directly under the chin.

Children's hats are low and rather large; worn off the face and simply trimmed with a cluster of ostrich tips or a large bow of ribbon, with many loops placed in front, and twisted ribbon crown, or with a long feather round the hat, or small bow.

Thanks are due for information to Madame Kate Kelly, James McCreery & Co. and Miss Shea.

Spring Dress Goods & Silks Now Ready



Spring Wash Goods Now Ready.

NIGHTGOWNS. Unusual Value. 5,000 Mother Hubbard Nightgowns, style same as cut, made of good quality cotton, trimmed with lace, double back, full size. Price, 59c. each. POSTAGE FREE. The above Gowns are intended to show our mail order customers the bargains we offer in Ladies' Cotton Underwear. Send orders promptly. SHEPARD, NORWELL & CO., Winter St. BOSTON, Mass.

Agents Wanted. On receipt of \$2.50 will send you, express paid a KNAPP'S PATENT Folding Draping Stand. These are made of tinued wire having a folding base of new design, and can be gathered into such compact form as to be easily carried about. When folded goes into a neat strong box. These stands can be used for the smallest mirrors as well as the very largest ladies' mirrors. The movement for adjusting is strong, simple, and very quick of action. Their durability and extreme simplicity recommend them at a glance. Every Stand Guaranteed. UNION FORM CO., 40 Hall St., Brooklyn, N. Y.

3. This is the Clasp, wherever found, That holds the Roll on which is wound The Braid that is known the world around. GOFF'S BRAID.

MAILED FREE OUR ELEGANT ILLUSTRATED CATALOGUE OF SILKS AND LACES. WRITE FOR THIS CATALOGUE TO-DAY. Any lady contemplating the purchase of a SILK DRESS of any GRADE or KIND, a SILK LACE DRESS or LACE CURTAINS, can not afford to let the opportunity TO GET this book for the writing of a postal card pass. It contains a complete descriptive price list of our enormous stock of Dress Silks which is well known to be second to none in the United States, this alone makes the book valuable to every lady. Write for it. CHAS. A. STEVENS & BROS., 75 State Street, CHICAGO, ILL. This beautiful curtain in white or cream, 3 yards long, 52 inches wide, only \$1.00 per pair.

A Perfect Safety Pin at last. THE ROYAL. Nickel-Plated. The pin is positively guided into the shield from either side, without any attention being required by the user to direct it. The pin can also be taken out of the shield from either side, which will be found a great advantage in use. The pin cannot become unshielded accidentally, owing to the shape of the shield. I dozen of each size (3 sizes) sent by mail, post-paid, on receipt of 25 cents. Send stamp, postal note or silver. Address, Geo. Frost & Co., Box 1604, Boston, Mass. "CLEANFAST" FAST BLACK STOCKINGS. (F. P. Robinson Dye.) We guarantee an absolutely clean and fast color which will improve on washing, and unsurpassed wearing qualities. None genuine without our trade mark on each stocking. Send for price list. The Cleanfast Hosiery Co., 527 Broadway, New York. 2 West 14th St., New York. 107 S. State St., Chicago. 49 West Street, Boston. 251 Race St., Cincinnati. 61 Euclid Ave., Cleveland. PURCHASING AGENCY MRS. A. Z. SCHUYLER, 2129 Arch St., Phila. No charge for purchasing. Prices same as at stores. Reference given. FREE Dress Cutting taught by Mail. Illus. and descriptive circulars of Mrs. Fleisher's Ladies' Tailor System FREE. Fleisher & Co. Cin. O.

METAL TIPPED EVER READY DRESS STAY Will Not Cut Through SEE NAME "Ever Ready" on back of each Stay TAKE NONE BUT THEM. ASK FOR THEM MANUFACTURED BY THE YPSILANTI DRESS STAY MFG CO.

HINTS ON HOME DRESSMAKING.

By EMMA M. HOOPER.

NEW BASQUES.

Many of the bodices worn at present appear as though sewn on the person, as no opening appears, but it requires only a bit of art to conceal the fastening, which is on the left shoulder and under the arm on that side.

LININGS, ETC.

In buying linings select French sateen, soft finished silesia or French cambric for the waist, as it must be soft and pliable, so as to fit well into the figure.

Skirts must be 2 yards and 1/2 wide, and most of them are 2 1/2 yards in width. You may use one steel 12 inches long and put 12 inches below the belt, or run a drawing string in a casing at that point, and draw the skirt back.

EASILY MADE SKIRTS.

A newer back than the gathered one, is composed of two triple box plaits, each about three inches wide when laid, having an erect frill at the top, faced with the contrasting goods, if any is used, and hooked up over the pointed basque-back with safety or large bent hooks.

More drapery will be seen with the advent of Spring and Summer gowns. Either the front will be more fully draped, with a princess back, or a draped polonaise back will be worn with a full plaited front and gathered, plaited or Grecian draped skirt.

REMAKING BODICES.

When a bodice is worn out around the arm scies or darts it can be freshened with a contrasting fabric like velvet, surah or figured woolen, applied as full fronts, sewing them in the underarm seam and gathering the material in the arm scie nearly to the top of the shoulder; then draw all of the fullness in easy folds to the short point, and fasten there under a long, slender buckle, which is sewed to one side of the folds and hooked over to the other when on.

USEFUL HINTS ABOUT BASQUES.

Many basques have the centre back cut wide at the waist and shaped by tiny plaits to match the dartless fronts. Round fronts, draped fronts, full sleeves and princess backs are combined. The postilion back consists of a rounding point as narrow tabs, slashed. Collars for short necks may have the corners faced and turned back like the "broken points" of some linen collars.

If a basque is wearing on the lower edge, cut it off to form a blunt point, front and back, fold ribbon around the edge and tie it in long loops and ends in the back. Use ribbon four inches wide, fold it to be only an inch and a half in width, and buy from four or five yards, according to the wearer's height. Plain coat

sleeves can be made fashionable by adding a puff of velvet at the top, and three or five rows of velvet below, also three rows at the wrists. The round effect thus produced improves thin arms, but for those having larger arms, a coat sleeve having a few gathers at the top is to be recommended.

BLACK NET LAINES.

The serviceable net dresses worn last season are in good style if made with full sleeves, bodice and round skirt, but a general over-looking, and the adding of some ribbon bows, can but improve. The "glove sleeves are excellent for this style of gown, over a lining of black satin, the lace being pushed up above the elbows in wrinkles like a mousquetaire glove, with several rows of ribbon around the wrists.

If intended also for full dress occasions, it is an economical plan to have a low, pointed bodice of black satin draped around the top with the net, and trimmed top and bottom with gold passementerie. This can be worn with the ribbon-trimmed skirt, and virtually form two costumes. If you haven't an old net gown to retrim, it is an excellent time to buy one, as pretty striped nets are selling for 89 cents, 48 inches wide, and so great is the demand that they are quite sure to be of a higher price ere long.

OUR LADIES WAIST.

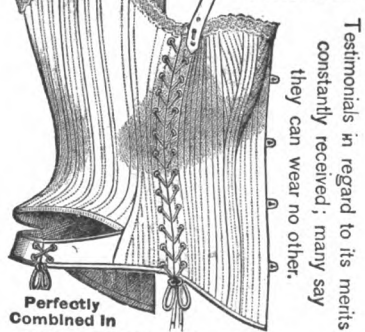
MADE OF FINE SATTEEN. Buttons Tape Fastened.



For Ladies (see cut) postpaid, \$1.00. For Young Ladies, .75. For Children, .50.

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Graceful Form, HEALTH and COMFORT



It is one of the most popular in the market and for sale by all leading dealers. Price by mail \$1.40.

FOY, HARMON & CHADWICK, New Haven, Conn.

FASHIONABLE HAIR.



Complete garment worn under the corset or flannels, protecting the clothing from perspiration. Cheaper than dress shields, one pair doing the work of six.

M. DEWEY, Mfr. 229 Marshall Ave. AGENTS WANTED

STYLISH SPRING WRAPS.



Our Spring catalogue of cloaks and wraps is now ready. It contains illustrations descriptions and prices of all that is stylish and desirable in Ladies' Misses' and Children's Cloaks and Wraps.

THE NATIONAL CLOAK CO., 21 WOOSTER ST., NEW YORK CITY.

Ladies Don't Fail

TO SEND A TWO-CENT STAMP FOR SAMPLES OF

- KING PHILIP Cambric. KING PHILIP Lawns. KING PHILIP Nainsook. Also IMPERIAL Cambric.

Above Goods are unequalled for LADIES', CHILDREN'S and INFANT'S wear

KING PHILIP MILLS, 85 Worth Street, New York.

THIS GREAT HEALTH SHOE



Is the success of the age. Everybody wearing it. The new invention and new principle applied in making these shoes renders them both AMTI-DAMP AND MAGNETIC.

SMITH, WATERS & HAVENS, 61 Washington St., Chicago, Ill.

P. S. Why not send for a pair at once? Satisfaction guaranteed or money refunded. We are building up a trade for the DAMPLESS-MAGNETO SHOE and want you to wear them.

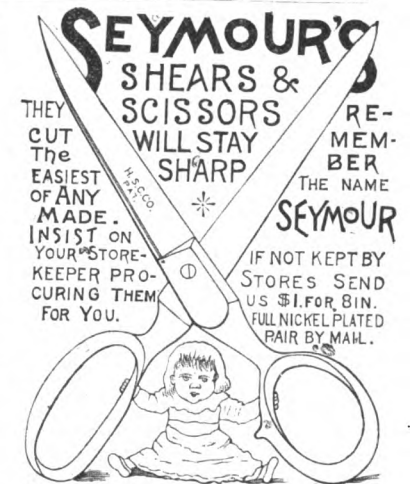
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—She DOES NOT USE the— Which TURNS EASIER—doing the work with HALF THE LABOR required by other Wringers.



OUR BUSINESS SHOWED A LARGER INCREASE IN 1889 THAN FOR 18 PREVIOUS YEARS. WHY?

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A FINE GOLD FILLED WATCH

WITH ELGIN, WALTHAM, OR ANY POPULAR BRAND OF AMERICAN MOVEMENT. We will send to any address one of these beautiful, well-finished Watches, with a full guarantee that they will wear well at least 20 years.

PENN WATCH CO., 440 S. THIRD ST. PHILADELPHIA.

WATT'S GLYCERINE JELLY OF VIOLETS.

The most elegant preparation for keeping the skin velvety soft. Cures chapped skin, prevents sunburn. Used and endorsed by Mrs. Lanier, Mrs. Potter, Marion Harland and other noted women.

MUSIC PROF. RICE'S SELF-TEACHING METHOD.

FREE Our mammoth illustrated circular on Dress Cutting by Will C. Reed's Famous Tailor System.

\$230 A MONTH. Agents Wanted. 30 best selling articles in the world in a single book.



THE BEST INFLUENCE FOR CHILDREN.

By MINNIE A. WOODWARD.

Keep your children at home. God gave them to you, and you alone are responsible for them. If you would have them grow up industrious, thoughtful men and women, set them a good example, and keep them under your own influence as much as possible.

THERE'S NO TIME LIKE THE PRESENT.

By EBEN E. REXFORD.

There's no time like the present; To-morrow's far away. And what our hands may find to do God bids us do to-day.

THINGS FOR BABY'S WEAR.

By CLARISSA POTTER.

Many of us cannot spend time to knit for our babies soft dainty, shirts of fleecy wool and cooler silk as winter or summer comes, yet we do want our little ones dressed as prettily and comfortably as possible.

READY MADE MOTHERS.

There are Mothers and there are mothers, in this wide-over world. You see, I began the real word with a capital. I wish now I had spelt it all capitals—'tis so far apart from that mothers' with the little 'm'!



SUNSHINE AND BABY

In the west the sun was setting, Baby watched it—she and I, Sitting by the nursery window, Waiting for our rock-a-bye.



There's so much said nowadays about the babies going to sleep of themselves, all alone, and I must confess their may be wisdom in it.

Advertisement for 'SENSIBLE WOMEN' featuring 'GOOD SENSE CORSET WAISTS' and 'FERRIS BROS.' with a list of retailers.

Advertisement for 'VIOLETS BY THE 100,000 lbs.' and 'CASHMERE BOUQUET' by COLGATE'S SOAPS & PERFUMES.

Advertisement for 'TO THE LADIES' featuring 'WEAVER ORGANS', 'BABY CARRIAGES', and 'SLEEVE HOLDER'.

cakes or slices of bread if they become hungry—and they always do—besides the annoyance of being held responsible for any bumps or bruises they may get while on your side of the fence.

# ALL ABOUT FLOWERS

EDITED AND CONDUCTED BY EBEN E. REXFORD

## HINTS FOR MARCH WORK.

If you want very early Dahlias, start a few tubers into growth the present month, but April will be quite soon enough to start the majority. Those started now will have to be managed very carefully in order to have them in good condition for putting out when warm weather comes. They will have to be given all the fresh air possible, only enough water to keep the soil moist, and moderate warmth. If kept too warm and wet, and away from the air, they will send up weak stalks which have but little vitality in them, and when you come to put them out the change will so effect them that they dwindle, and often die, especially if a spell of cold weather comes on. It is a good plan to put all plants started in the house but intended for out of doors, later on, on the veranda on bright, sunny days, where they will get all the benefit to be derived from sunshine and fresh air. If this is done they will, in a measure, get "hardened off" before it comes time to turn them out of their pots and boxes. Much of your success with them, later in the season, depends on your treatment of them now. In starting Dahlias, cut the tubers apart, one being quite as good as a half-dozen for each plant.

Start all the cuttings you can take from your Geraniums, Coleus, Heliotrope and similar plants, without injuring them, for bedding out when summer comes. In this way any one having a window garden can secure quite enough plants to fill a nice bed. The collection may be somewhat miscellaneous in character, but it will prove a source of much pleasure because of the profusion and constancy of its bloom. You can use all your old Coleus plants for cuttings, as they would be worthless for any other purpose. They are very much like annuals; one season's growth exhausts their vitality. If you want good plants, they must be new ones each season. In fact, if you want the best Coleus for winter, it is a good plan to start it in September from a cutting taken from a plant of the previous spring. Such a plant will be much stronger and more satisfactory in every way than an older one.

Do not be in too great a hurry about sowing seed in the house. It will be a long time before the ground and weather are warm enough to make it safe to put plants out of doors, and the conditions which prevail in most houses are such that it is almost impossible to grow strong plants from seed, if they must be kept in-doors long at a time, as they must, if sowed now. By and by, when the young plants can be treated as advised for Dahlias, as regards air and sun, you can sow your seed with greater chances of success of securing the finest blossoms.

## PLANS FOR SUMMER WORK.

Now, while you have plenty of leisure, is the time to make your plans for the summer campaign in the garden. Don't wait until the time comes to make the beds, but decide on what you will have in advance of the season. Put your plans on paper. That helps you greatly, for with such a diagram before you get a better idea of how the beds will look than you can have if no diagram is made. It is a good plan to decide this part of the business before sending for seeds, for if you decide on the shape and number of the beds, quite likely your selection of seeds will be made with reference to this. You will know just what you want to plant in each bed. You will only get as much as you want, just the kind you want, and when you get ready to use them, you will know just where to put them. A satisfactory selection can only be made when you have your plan decided on, for the size, shape and number of your beds will determine largely the varieties you select. You will have to have tall growers, medium, and low growers, and varieties with special colors in order to carry out your plans, and an intelligent selection can only be made when you have a diagram to work to. It need not be elaborate—simply an outline,—and any one can put it on paper.

## HOW TO GROW TUBEROSES.

The Tuberose is a bulb which requires a long season to bring it to perfection. If not planted out till warm weather comes, or rather, if not started into growth until that time, it will not be likely to perfect any flowers before frost comes. It can be started in small pots, and the plants can be slipped out of them when transferred to the beds, in June, without disturbing the roots, therefore without checking the growth or proper development of the plant. In potting the bulbs, cut off the old roots close to the solid part of the bulb. If this is done, they will begin to make growth much quicker. Often bulbs fail to grow because the mass of old roots decays and communicates disease to the bulb.

From the frequency with which inquiries are made about the Tuberose, and the many complaints about its failure to bloom, it would seem as if the habits of the plant are not very well understood. I am often written to by parties who say that they had good luck with their Tuberose one year, but since then they have not been able to secure a flower. What's the matter with them? The fact is, a Tuberose bulb will not bloom a second time with us, at the north, though in warm, southern climes it is said that a bulb blooms more than once. Even there, though, I think bulbs which have given one crop of flowers are not depended on. Therefore, if you want to make sure of flowers from this plant, get bulbs which have never borne blossoms.



THE CANNA.

## THE CANNA.

The Canna is among the most popular of all foliage plants. Its leaves are large, freely produced, rich in color, and give a tropical air to the plant which is very effective when it is well grown. Some varieties have foliage of a light green, while others are so dark as to be almost the color of bronze, with peculiar metallic shadings which gives the plant a most striking appearance. For a long time this plant was grown only for its foliage, but the newer kinds have long spikes of most richly colored flowers, resembling the Gladiolus somewhat in shape, while partaking in a large degree of the peculiarities of the Orchid in general appearance. The French florists have given us a dwarf strain which produces very large, fine flowers, and the future of the Canna will probably make it conspicuous as among flowering plants as it has been in the past among foliage plants. The flowers run through all shades of red, scarlet, and crimson, to yellow, and many varieties combine these colors in most striking and peculiar manner.

But it is not alone as a plant for out-door that the Canna deserves general cultivation. I find it one of the most effective for house and green house culture. If strong roots are potted rather late in spring, in rich soil, and the plants are kept in pots through the season, you will have fine specimens for winter use. It is a characteristic of the plant that it keeps sending up new stalks from the roots as long as you choose to keep it growing, therefore you will have new foliage all through the winter season, and consequently a bright, fresh-looking plant at all times, if you keep the old leaves cut off as they ripen and turn brown. These new stalks will give bloom in winter. For room-decoration few plants are more effective. A large specimen is fine for the centre of a bay window. Large pots and rich soil, with plenty of water, must be given, and care must be taken to shower the foliage daily, to prevent the red spider from working on it.

Old roots, taken from the ground at the close of the season, can be safely wintered in any cool, dry cellar. In spring they can be divided, like the Dahlia.

## SOME GOOD BORDER PLANTS.

Many lovers of flowers are not able to give annuals the care they require. The making of beds, sowing of seed, weeding, and other items of work demanded through the season, call for considerable time and labor. Every season this has to be repeated. Such persons would do well to make a collection of hardy, herbaceous plants, which, after once planted, are good for years, if properly taken care of.

The following will be found among the best kinds to plant:

Hollyhock, in variety, the colors ranging from pure white through yellow, rose, purple, crimson and scarlet to darkest maroon.

Delphinium, in rich shades of blue. A tall grower, and profuse bloomer.

Digitalis, or Foxglove. Blue and white.

Peonies, crimson, yellow, rose and white.

Early bloomers.

Perennial Phlox. Great bloomer, in rich colors. Most effective. One of the easiest of all plants to grow.

Aquilegia. A most beautiful class of plants, purple, maroon, crimson, blue and white.

Campanula. Blue and white.

Iris. Most lovely, Orchid-like flowers, extremely delicate in appearance, and rich in color. Purple, mauve, yellow, white, blue and lavender shading into black. One of the best of all hardy plants.

Pinks. Almost as fine as the green house Carnations, which they resemble closely, and quite as fragrant. In many colors.

Dicentra. A lovely flower, pink and white, in long, drooping racemes.

Most of these plants can be grown from seed, but you will have to wait for a year if you raise them in that way, before securing flowers. Seed should be sown in June, and the young plants set out in the border in September.

A better way, where it can be afforded, is to buy plants in the spring. There will be seedlings from last year, and you will get flowers from them this season.

Border-plants require a rich, mellow soil, well drained. The grass should be kept down about them. If allowed to grow, it will soon choke them out. A liberal quantity of manure should be dug in about them in spring. If this manure is thrown about them in fall it will afford all the protection they need. After about two years of blooming the old plants of many varieties will become somewhat exhausted, and it will be necessary to take them up and divide the roots, cutting

away the old ones and reserving only those which are strong and healthy. Hollyhocks should be renewed every season, as they seem to lack vitality the second year after blooming. Peonies should be disturbed as little as possible.

It will be readily understood from what has been said about the amount of care required, that these plants can be kept in proper condition with about as much labor as would have to be expended on the making of beds for annuals. Thus you save weeding, watering, transplanting and the sowing of seed. It is true that you will not have such a profusion of flowers all through the season as you can obtain from annuals, but the show will be a most brilliant one during the greater part of summer, and the great saving of time and labor will make up for all lack.

## THE PHYLLOCACTUS.

This is one of the most desirable varieties of the Cactus family for house culture. It is a large, strong-growing kind, with foliage bear-



THE PHYLLOCACTUS.

ing a nearer resemblance to the leaves of ordinary plants than is usually seen among Cacti. Its flowers are very large and double, in rich shades of crimson and violet, with golden stamens. A good plant in full bloom is a most lovely sight. Give a soil of sand and clay, with but little loam in it. When not growing, give the plant but little water. When growth begins, increase the supply. When buds appear, give liquid manure twice a week.

## WORMS IN FLOWER POTS.

The common angle-worm can be driven out of pots by a few applications of lime-water. Mrs. S. P. H. writes that the small white worms, or grubs, which very frequently infest the soil in which potted plants are grown, are quickly made harmless by an application of camphor to one pint of water. This, she says, will destroy the worms at once, and it acts beneficially on the plants. She has tried it on Roses, Geraniums, Lilies, Begonias, Azales and Cactus, with excellent results. I have not yet tried it, but shall do so. If any reader has plants growing in soil where the small white worm is abundant, she would do well to try this remedy on one or two plants and wait for results before applying it to others. Would be glad to hear from those who give it a trial. If safe and effective, as Mrs. S. P. H. has satisfied herself it is, from her experiments with it, it would soon become a popular remedy, being much easier of preparation and application than lime-water.

ALL ABOUT FLOWERS.

(Continued from opposite page.)

THE CHILDREN'S GARDEN.

One of the best of all ways to keep children out of mischief is to keep them busy. The old saying about Satan's finding mischief for idle hands to do, has a very large grain of truth in it, and applies equally as well to small people as to large ones. If you give the children something to do, and teach them to do it well, as everything ought to be done if worth doing at all, you will be helping them to form a habit which will be of great benefit to them in later life.

It is not a difficult matter to get children in-

the children of half a dozen or more families had gardens of their own last summer, in which flowers and vegetables were grown, and grown well, I am very glad to say.

I suggested, one day, that they might have a little "fair" in the fall. The idea delighted them greatly, and they worked in their little gardens with greater energy and interest after that, each one being determined to outdo the other. The "fair" was held in September, in a woodshed, and it lasted for two days, during which time nearly every one in the neighborhood visited it. It was very creditable, I assure you. The young exhibitors were very important persons, for it was their fair, and the fair of the season, in their opinion. Some of us grown-up children arranged premiums for the exhibits, and we contrived to give nearly all a prize of some sort, thus encouraging them to make greater efforts next year. Some of the flowers would have done credit to a professional, especially the Asters, of which there was a great show. One little girl had devoted her whole attention to a bed of Pansies, "cause they seemed so folksy," she told me, and she had a plate of them on exhibition which outdid anything in my garden, greatly to her delight.

Now these children learned a great deal by their experiment in gardening. I took pains to explain things to them, so that they might work understandingly and intelligently. They became interested in their work, and an interest of this sort is not likely to die out, for the more we work among flowers the more we love them. They are pure, ennobling companions, and I believe they will make the lives of these children better as well as brighter. They kept the little fingers that tended them, out of mischief, I have no doubt, and helped the little proprietors to form industrious habits. The summer's work was a training-field for larger undertakings, a first step in the right direction.

It would be well to study botany during the winter, and obtain the rudiments well mastered by next spring, so that the study of it can be carried on with next summer's gardening.

I really hope the little folks who love flowers will think over what I have said carefully, and determine to start a garden-club in each neighborhood. I am sure they will find such a club a source of so much pleasure as well as profit that they will not be willing to give it up after it has had one season's trial.

THE CLEMATIS.

Perhaps the most popular of all flowering vines at present is the Clematis. It is easily grown, requires but little care, blooms freely and for a good share of the season, and is very beautiful. It is difficult to imagine a more brilliant sight than a good specimen of C. Jackmanii covered with its many large, violet-blue flowers. These flowers are often six inches across, and each branch will be weighed down with blossoms and buds. If one of the white varieties is planted with the sort above named, a very fine effect is secured, the blue and white of the large flowers contrasting vividly.

The culture of the Clematis is simple. Give it a light, rich soil, well-drained. Cut back to within two or three feet of the ground in fall, and lay down the portion left and cover with leaves or coarse manure. In spring dig in a liberal quantity of manure about the roots, and tie up the stubs of the old growth to post or trellis,—whatever you train the vines on. An early growth will result, and the vines will begin blooming in July. From eight to twelve feet is an average growth. On this account it is well adapted to use on porches or about verandas. Wire netting is the best support for it. Do not try to train it in any formal fashion, but let it ramble about over the netting to suit itself. It is very effective when allowed to run over old stumps, or fences, and can be used as a covering for a screen. It is increased by division of the roots, or by layering. There are many varieties, but Jackmanii is the most popular, and it is probably the best adapted to general use. If you want a vine that will be sure to please you, buy a plant of this Clematis this spring.

(Continued on page 20).



THE FREELY-BLOOMING CLEMATIS.

Interested in work if you will take a little trouble, which ought to be a pleasure instead of a trouble, to talk with them about it. Show them that you are interested, if you want to enlist and arouse their interest. Unless you do that, you might as well not undertake it. If there are things about which they do not understand, explain them to them. Never set them to work and allow them to go on with it ignorantly. If you do they will fall into a slipshod way of doing things, because much of what they do must be done on the guess-work principle; and what persons are in the dark about is generally done poorly. Talking over work with the children, gets them into the habit of investigating and learning the "whys and wherefores" of things for themselves. When boys and girls ask questions which show a desire for information of useful and practical character, never put them off by telling them "that children should not ask questions." Encourage them to ask sensible ones. That is the way in which they gain a great deal of the information which they need, for they cannot acquire it all by simply "keeping their eyes open," as some seem to think.

But this is not what I set out to talk about. I had a little class in gardening the past summer, and I was so well pleased with it that I propose to tell the boys and girls who read this department of the JOURNAL about it, hoping that they will become interested enough to get up classes of their own. Such a thing can be done in almost any neighborhood. I had some seeds and plants that I had no use for, and one day I gave some to one of the neighbor's children who was fond of flowers. She thanked me for them, and said: "I don't know how to take care of them, and mother is too busy to show me. If you'd let me watch you, may be I could learn how."

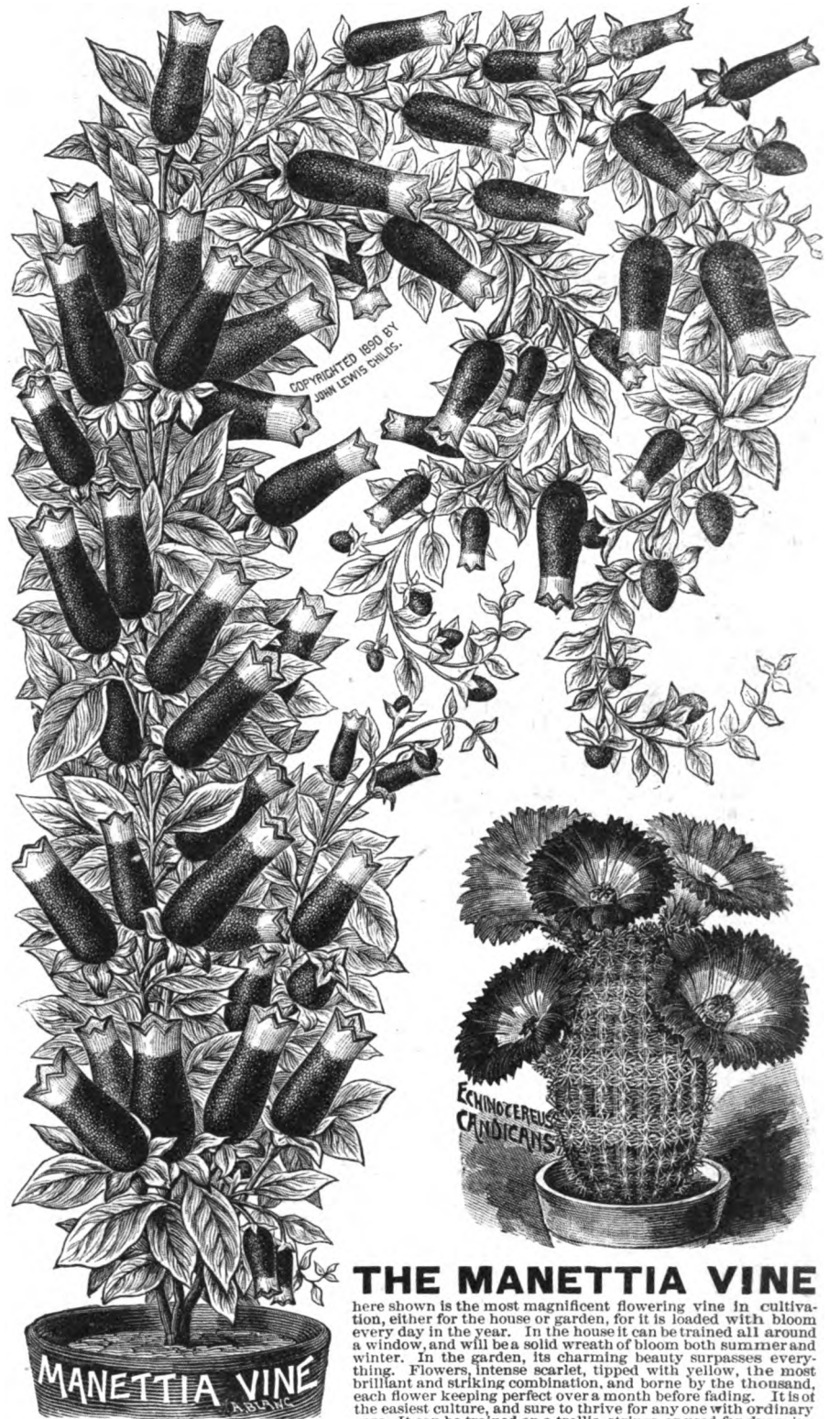
Of course I was glad to be "watched" in that way, and as I worked in my garden I took pains to explain how and why certain things were done, and she became so interested that she brought some other children with her to "watch." I gave some seeds to all of them, and encouraged them to start a little garden. I told them that in order to grow good plants one must take good care of them, and that a few plants, well-cared for, were more satisfactory than a great many poorly grown. If they gave them the care they required, they would afford them a great deal of pleasure, and others as well, and they would have the satisfaction of knowing the garden was their own. They would be proprietors of something, and I find that a child greatly enjoys a sense of proprietorship. They are always pleased with responsibility. They were enthusiastic over the idea. The boys were as much interested as the girls, and agreed to perform the hardest part of the work if they would take them into partnership in their gardening operations. The consequence was that

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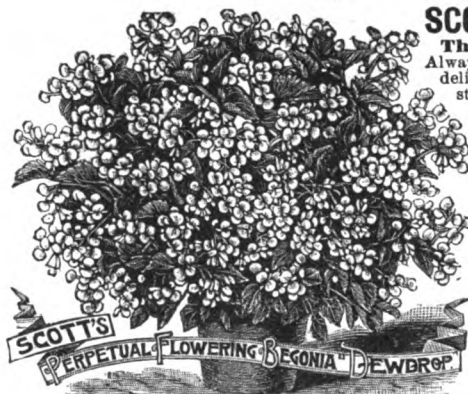
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ALL ABOUT FLOWERS.

(Concluded from opposite page.)

ANSWERS TO CORRESPONDENTS.

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L. B.:—The answer to E. E. Mc. will apply in your case with regard to your question about the Tuberose. The pest you complain of is the scale.

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Miss L.:—For your vase in shady window, I would advise the use of Tradescantia Zebrina, Lycopodium and Aspidistra.

Bessie S.:—The Aspidistra blossoms, but its flowers are seldom seen, because they are produced in the soil about the plant, on little stems thrown up about the junction of leaf and root.

Chatty Bell.:—The Aspidistra blossoms, but its flowers are seldom seen, because they are produced in the soil about the plant, on little stems thrown up about the junction of leaf and root.

variety, who will enclose a letter stamp for postage with their request. I have none to sell, but some to give away.

Miss T. R. F.:—Thanks for the token of friendship which you send. I assure that it is appreciated. It is most satisfactory to know that one's work is helpful to others, and the friendly remembrances which come from those I have never met, afford me great pleasure.

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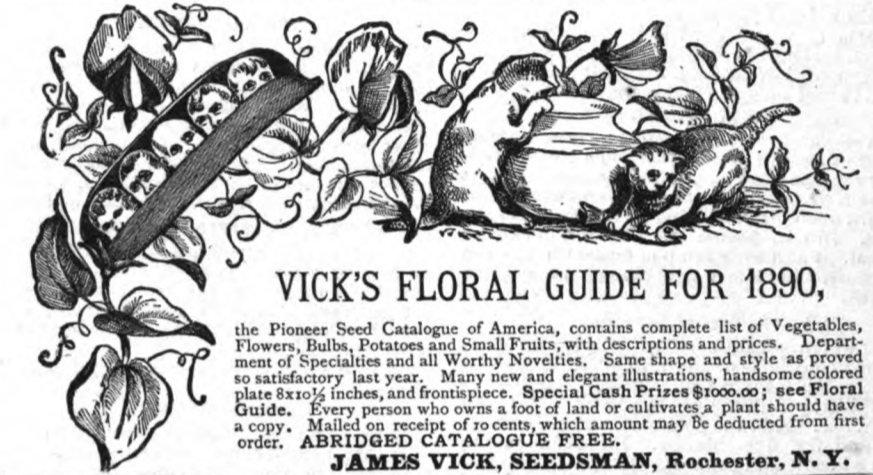
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## WHAT CONSTITUTES SUCCESS.

BY FELICIA HOLT.



HE world's arena presents to the observer a spectacle both interesting and sad.

One sees in the great scramble for precedence good men fall never to rise again, trampled out of sight by the victors in the unworthy game. When we contemplate calmly our so-called successful men, we may justly ask: "Surely these cannot be a survival of the fittest?" A young lad is taken into a large business house to "work up." He is fresh from school and home influence; in both places he is taught something of the golden rule and has heard a little of "noblesse oblige." If not in those words, yet he has certainly heard voiced, maybe in Church, the sentiment: "In honor preferring one another." The new atmosphere he finds is not accordant with early training. Here he must be keen. "Look sharp, my boy," is the constant injunction; "don't let people walk over you." They don't tell him that all his early lessons are humbug, but if he is not a fool he soon finds out that this is not the place to practice them in. Loving one's neighbor is not much in vogue where profit and loss is carefully studied. The Bulls and Bears in the stock market submit to no golden rule, indeed their doctrine is "buy low and sell high." When an investment is found to be "shaky," put it off on your next neighbor, or whoever is soft enough to take it, and "whatever thou doest, do it quickly." A few years of this experience changes our fine, high-toned boy into a sharp fellow, who can take care of his employer's interest and his own in driving an excellent bargain. Of course I know it is the other fellow's business to be sharp; but if he isn't, what then?

It seems to me our Lord in His thirty-three years on earth endeavored to show forth a different principle. Some one with a sigh says: "Yes, but times were different, and really if one were to follow Bible teaching, one would soon be reduced to locusts and wild honey." And I assent, with another sigh. "Yes I know it is difficult to do right." We all laugh at the story of the merchant who asked his salesman: "Have you watered your vinegar and sanded your sugar?" Then come to prayers, and yet every tradesman knows his wares to be otherwise than he represents, and adulteration in every sort of traffic is openly winked at.

The Jews have been hunted from the market place for their rapacity, but can the Christians claim a much higher standard?

Have not the best of us been guilty of applauding a man for being close and shrewd, "long headed" is the term sometimes applied, when he has just skimmed over the partition between honor and dishonor?

He makes investments with other people's money confided to his care; whilst he does it successfully, we pat him on the back and declare him a capital manager; if he makes a mistake and the stock, or whatever it may be, falls, we turn upon him and unhesitatingly declare him "a confounded scamp." You and I both know men, who, having been caught, languish behind prison bars, while the more lucky, but no more honest men, walk as successful capitalists in our midst. Fagin, the Jew, was not alone in his ideas of cupidity, but Fagin was made to stow up his hand, hence our disgust.

"Thy kingdom come" is whispered by your baby; boy; do you mean it, Father, when you teach him to pray for the coming of a kingdom where good will and peace shall reign, and all dissimulation and fraud shall be abolished?

If you do, then guard him carefully, fill his mind with aspirations above money-getting.

To make a fortune in the nineteenth century requires sleight of hand and dextrous manipulation; in plain terms, the art of making things appear other than they are. We are told that Religion is for women and babes; the remark is trite enough, but can we wonder that it gains credence when we study the tactics of the Exchange, and see men, in the chase for the Almighty dollar, leave all behind them that is fine and ennobling? I did not, however, mean to enlarge upon this view of the subject, so much as the real meaning of success. Suppose the lad already mentioned continues to be bright and pushing, "gets on," rises from the boy who "went in for experience" to the man who gets both experience and capital. He is rich by the time he is fifty, sometimes earlier, but not often; well, what then? He has reached the goal that has been before his straining eyes since he was a youth. He has worked early and late, for my boy has made his fortune legitimately; that is, he has not speculated in hogs or some other delectable commodity, and has filled his check book. Of course he is now an object of envy to many, he is rich, he is influential, and his name is a desideratum in Banks, Investment Companies and in Vanity Fair generally. Of course, he has little real interest in Literature and the Fine Arts; for the past thirty years he has been up to eyes and ears in gold dust, and the debit and credit side of his ledger has been the only book he cared to study. Now that he has leisure to attend to other pursuits he finds his taste is lost. Years ago, when a boy, he remembers he delighted in poetry and science. He wonders now how he could have ever fancied anything so entirely unpractical as the former.

Science, as applied to steam and other money-getting properties, is still a subject of interest, but chiefly as it affects his material welfare. Learned conversation bores him, quotations from the stock market being his day's reading. He is not exactly a charming companion, but he can be endured; it is only

when he poses as Crisus that he becomes insufferable. What could we do without Capital? you ask. What could we do without brains? I reply. One is as necessary to the world as the other, I frankly admit; but I implore you do not delude yourself or your children with the idea that money is omnipotent.

It does not bring happiness in all cases, and it cannot in any case keep youth or buy health. On the contrary, who grows old so fast as the money getter or whose health breaks so fast as the so-called successful man? Behold him as he rides by in his carriage with a body servant to attend on his needs! Lastly, does happiness find her dwelling place in the homes of the wealthy? The father, perchance, has spent his best years away from home; the mother finds the claims of fashion to be paramount, and the children soon learn to toil after pleasure like their elders. I have no grudge against the successful man, but I want some deference paid to other attributes beside money-getting.

He may possess the Midas touch, but let him beware how he overestimates his power; the day may come when, his eyes being opened, he will yearn to beat down the golden bars which hedge him from the fellowship of true hearts.

A large corporation is inaugurated, it gathers in its arms the sagacious young man, the pushing young man, and the young man who seems to have no visible qualification

save that he wears a halo reflected from some rich patron, whom the said corporation wishes to please. Boodle gets in, and we find him after a lapse of years sitting in the high places. And after all is said and done, does amassing a fortune mean success? It depends upon one's aim; there are other things in God's creation beside wealth; it is only the idiot who despises money, but why place it so high that it crowds Heaven in its piling up? A truly good man's first step after making a fortune is in the direction of the Lord's tithing home, "distributing to the necessity of saints." A selfish man hoards, and in his greed repines that the day comes fast when he must leave all behind him. Gold is but taken up by one and laid down by another; is it not the wiser part to act in moderation?

Work that you and yours may live in comforts, but do not sacrifice body and soul to the unholy passion for success. At your very gate Happiness may tarry, because, below your palace, is a small house where your poorest clerk and his family abide, whose love and smiling content woo her to a surer resting place than all the bribes your gold can offer.

Replying to subscribers who write for advice concerning "the best cook book," we would recommend that issued by the publishers of Mrs. Parloa's latest and best. The one to which we refer was placed on the market as an inducement to the public to purchase the larger sized and expensive Parloa Cook Book. As a matter of fact, the contents of the two books are the same, with one exception, i.e., the one we recommend lacks the marketing guide. The author is principal of the Cooking School in Boston and an acknowledged authority on all matters pertaining to good living. It is considered to be her best production, and is complete in every way.

If any of our subscribers desire a copy of this book, we will mail one on receipt of Twenty Cents. The publisher's price is Thirty Cents.

Those of our subscribers who are interested in Fancy Work and Silk Embroidery, and who have not received a copy of our Art Needlework pamphlet, can do so now by sending us a 2 cent stamp and requesting us to mail a copy to their address. They will find it to contain plain and practical advice as to the suitability of design and character of work; the artistic blending of colors and the selection of materials. Stitches which are difficult of explanation are illustrated. It is altogether very chatty, readable and instructive.

## What Will You Do?

What would you do  
If a magnificent treasure was yours by inheritance?

Thrust it aside?  
Scarcely; and what would happen after you had undisputed possession?

Possibly you would not appreciate your fortune and would waste it.

What we have we squander—what we have not we want.

And this leads us to the point.

You have had that best of wealth—health, and you know how you have drained your resources.

You feel discouraged.  
But you need not be. Thousands have been as sick and unhappy as you are, but they have recovered. Read the letter in the opposite column and see the hope it holds out to any sick man.

Rev. Mr. Smith was as severely afflicted, as a man can be and live. That excruciating agony rheumatism nearly ended his days, but, encouraged as he was, by the words of the late T. S. Arthur, the well known temperance author, he tried the Compound Oxygen Treatment, and the happy result was a complete eradication of the disease from his system.

But this case, strong as it is, is not the only one.

The Compound Oxygen Treatment has cured thousands of diseased men and women.

You can know all about their cases and get their names and address if you will ask Drs. STARKEY & PALEN for their book of 200 pages and the *Quarterly Review*.

You will get them by return mail entirely free of charge.

The Compound Oxygen Treatment cures rheumatism just as it cures asthma, consumption, catarrh, hay fever, headache, neuralgia, and all diseases of a tonic nature. You say that is a pretty large contract, so it is. But the Compound Oxygen Treatment is equal to it for these reasons:

The Compound Oxygen Treatment begins its good work by quickening the circulation and giving it something to circulate.

That's what it is, blood food, nerve nourishment.

It supplies strength to enable you to throw aside your disease.

And in this way becomes specific.

It is entirely common sense from first to last.

Nature takes care of you in just that way, and it has been said many times, by the patients of Drs. STARKEY & PALEN, that the Compound Oxygen Treatment is the nearest in accord with nature of anything they ever tried. Under such circumstances a man ought to get well.

The Compound Oxygen Treatment is not only a reliable means of cure but it is a pleasant one.

Recovery is not always a pleasure, but the Compound Oxygen Treatment makes it pleasant.

There's no question in any sane man's mind that the pleasantest way is the best way, provided it is a good one.

You get the strength and the force in a soothing, delightful inhalation in the Compound Oxygen Treatment.

Drs. STARKEY & PALEN's book will tell you all about their treatment, and show you who have been cured and where they live. 200 pages of encouraging facts free to you.

In the book you will find the testimony of many well known men and women. Among them the late T. S. Arthur, Mrs. Mary A. Livermore, the celebrated advocate of the temperance cause, Bishop Benade, Bishop Castle, Dr. O. A. Darby, President of the Columbia (S. C.), Female College, Dr. Spence, President of the Grant Memorial University, Athens, Tenn., and many others.

Send to Drs. STARKEY & PALEN for the book. It will be forwarded free of charge to any one addressing Drs. STARKEY & PALEN, 1529 Arch Street, Philadelphia, Pa.; 120 Sutter Street, San Francisco, Cal.; 58 Church Street, Toronto, Canada.

## WAITED EIGHT YEARS.

Drs. STARKEY &amp; PALEN:

"Believing that the Compound Oxygen Treatment as dispensed by you is an invaluable remedy because of the incalculable benefit I received from its use, I therefore authorize you to publish the subjoined statement if you deem it proper to do so.

"When I was about eighteen years of age I was attacked with inflammatory rheumatism in my right arm, especially in my elbow. For some weeks I was deprived of the use of my arm, suffering great pain. After the pain had abated, the muscles of my arm were much contracted, and have remained so. A few years later, I discovered that rheumatism had now entered my knees, and, although it was not inflammatory, yet the attacks were very severe. In the course of several years, rheumatism had gradually extended, it seemed, into every part of my body. My hip joints at times were entirely helpless; my left shoulder was completely displaced so that I could not stretch out my left arm from my body to do anything for a long time. Worse than all, it entered into my chest, and remained so severe and constant above the region of my heart, that the Physician, who was attending me, cautioned me very positively to note any change in my pulse and let him know at once, as he believed it might, at any time, paralyze my heart. I wore a fly blister almost constantly until there was no more value in it; I then used croton oil over my chest in the hands of another physician, until it had no effect at all; and I continued using remedies both internal and external, but none of them did any good. I could not sleep at night, and often felt worn out when I rose in the morning. After using remedies almost constantly for more than fifteen years, I at last despaired, as there seemed no hope. During the winter of 1880, I had suffered the severest attacks of rheumatism, lasting almost the entire week, lessening toward the end of each week, only to begin anew each successive week. I had resigned my charge in the preceding autumn, as it appeared there was no possible chance of recovery, and it being entirely impracticable for me to continue. As I sat day after day thus in hopelessness, about January 1880, I noticed the name of Mr. T. S. Arthur appended to a certificate, telling of the benefit he had received from the use of Compound Oxygen. I at once concluded to try it. I sent to you for the remedy and used one supply, and although the spells of rheumatism returned again and again during its use, yet it went out gradually, and I felt like a boy; rheumatism had been removed, and I could use my limbs at all times without pain, and eight years having elapsed since I used it, and as it has never returned, you may be assured that I regard it as of untold value.

"A. M. SMITH,

"Pastor of Evangelical Lutheran Church.  
"Myersville, Md., August 6, 1888."







# TO THE JOURNAL SISTERS.

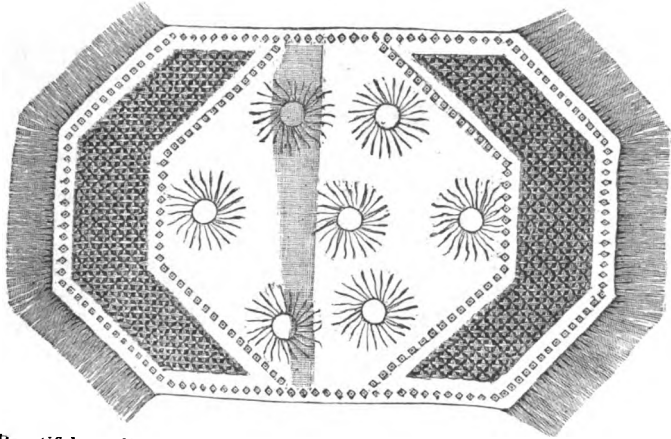
Will you kindly tell your friends and neighbors that the JOURNAL can be had from now to July 1st on trial for only 25 cts. Four whole months March, April, May and June for only 25 cts.

We would like you to send us four or more trial subscribers, and to pay you for your trouble, we offer herewith some SPECIAL inducements in the way of handsome presents.

The JOURNAL ought to be in a million families and it would be if its merits were thoroughly known. All that is needed is an introduction, and to make it an object to each and every reader to make our special trial offer known as widely as possible, we have selected a most popular and attractive list of presents, for clubs of trial subscribers.

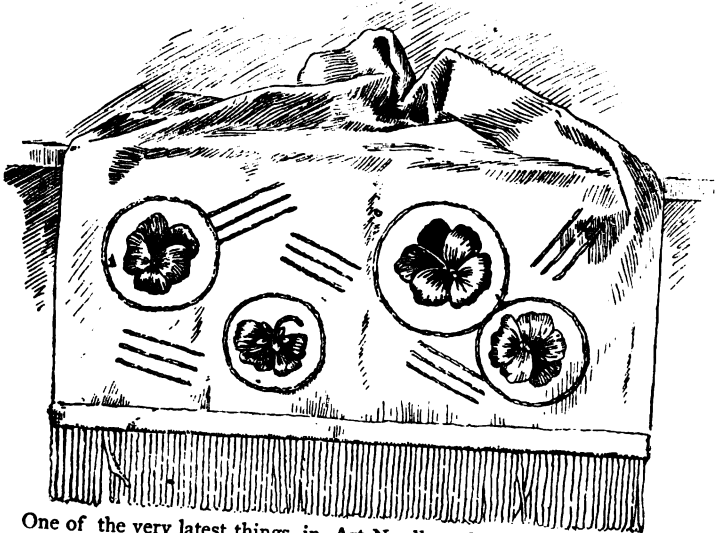
## TRAY CLOTH No. 3363.

Given as a premium for a club of 4 trial subscribers at 25 cents each Postage and Packing ten cents extra.



Beautiful quality of linen, Damask border. Drawn and Knotted insertion at both ends, deep knotted fringe. Stamped throughout in conventional designs for embroidering. This is a very elegant linen. The pattern is new this season, and will be a decided success. Price, 75 cents, postpaid.

## PARIS TINTING ART NEEDLEWORK OUTFIT.



One of the very latest things in Art Needlework is what is known as Paris Tinting.

The designs used are conventional in character and larger than those generally employed in fancy work. Patterns specially designed for this work, are the only ones which can be used to advantage. The tinting is first applied, the materials used being Tapestry Colors. The pattern is then to be worked out in Linen Threads, or in Wash Filo Silks, the latter being very much to be preferred. The material is Bolton Sheeting; very heavy and manufactured especially for this character of work. The work is not difficult and is durable, and very artistic in appearance, unlike anything else in Art Embroidery. We furnish a scarf 68 inches long, 27 inches wide, stamped for working, as a premium for a club of 4 three months' subscribers at 25 cents each; postage and packing 15 cents additional. Price 55 cents. Postage and packing 15 cents extra.

## THE OUTFIT.

As it is a somewhat difficult operation for an inexperienced person to properly apply Tapestry Coloring, and as the most desirable blending of shades in Wash Filo are frequently unobtainable, we shall endeavor to surmount the difficulties.

We can supply the material for a table scarf (68x27 inches) stamped ready for working, and with all the tinting properly done. We provide twelve full length skeins of the best Wash Filo Silk, in a blending of nine shades, which is amply sufficient to work the entire design. We furnish a Sheet of Instructions regarding the stitches to be employed, and a numbered diagram, or working model—in short, with the outfit we offer, the merest tyro in embroidery can, by merely following instructions, produce an artistic piece of beautiful fancy work.

We will send this outfit, postpaid, as a premium for a club of 8 three months' subscribers at 25 cents each; or, for 6 subscribers and 25 cts. extra. Price \$1.50; postage and packing 15 cents additional.

## Factory Ends of Embroidery Silk

Rope Silk, Filoselle and Plain Embroidery.

One full ounce sent, postpaid, as a premium for a club of four trial subscribers at 25 cents each. One half ounce sent, postpaid, as a premium for a club of two trial subscribers. Price, 50 cents per ounce, postpaid.

In the large silk mills where scores of girls are winding and spooling silk, at the end of every large hank or bobbin there will be left a short piece, too much to go on a full spool, not enough to make a new spool or skein.

We have effected an arrangement with one of the largest silk manufacturing companies in the world—whose goods bear a well sustained reputation for regularity, smoothness and high grade quality, to purchase this class of silk coming direct from their winding rooms.

It is sent to us in assorted colors—not simply three or four shades of red, green, blue and yellow, but all the desirable olives, delicate pinks, blues &c., coming haphazard from a line of 250 colors.

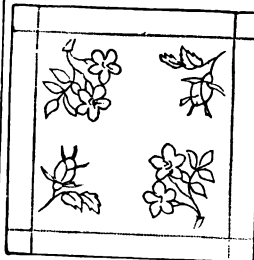
It is in odd lengths, but nothing shorter than one yard, not in a tangled mass, but loosely thrown together so that.

### EVERY YARD CAN BE USED.

Not being regular marketable goods, it must be disposed of at the mill at a loss to the manufacturers, and buying it in large quantities, we get it at a price which will enable us to supply it to our subscribers as above. The quality of the silk we can hesitatingly recommend.

## LINEN DOYLIES.

We offer One Dozen of these Doylies for a club of 8 trial subscribers at 25 cents each; or, 6 subscribers and 25 cents extra; or, 4 subscribers and 50 cents extra. Postage and packing 5 cents additional.



They are of linen of a beautiful quality hem-stitched with one-inch hem. They are stamped with designs for embroidering. The prettiest, most delicate things imaginable—just the thing to set off a handsome finger bowl.

These we send for only 8 trial subscribers at 25 cents each; or, 6 subscribers and 25 cents; or, 4 subscribers and 50 cents. Postage and packing 5 cents additional.

We will sell them for \$1.25 per dozen and pay the postage.

We will if desired, send one half dozen of the Doylies for 4 trial subscribers at 25 cents each.

## LINEN BIBS.

Three Bibs given as a premium for a club of 2 trial subscribers at 25 cents each.

Made of Butcher's Linen. Fringed across the bottom. Border of Knotted Insertion. Stamped ready for embroidering. Price 15 cents each, postpaid, or 75 cents per half dozen, postpaid.

In purchasing these Bibs, most persons would probably desire to order them in dozens—or at least, one half dozen at a time. We can supply them in this way at a very low price,

For one dozen Bibs, \$1.35

postpaid. For one half dozen, 75 cents. Less than half dozen, 15 cents each. All postpaid.

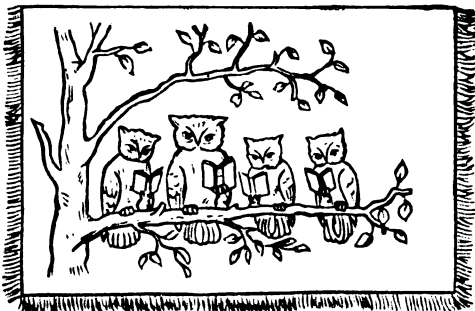
## THE CHEAPEST COOK BOOK EVER SOLD

Is by Miss Maria Parloa, principal of the Cooking School in Boston. This book was issued by the publishers as an inducement to the public to purchase their large sized and expensive Parloa Cook Book. As a matter of fact, the contents of the books are the same, with one exception, i. e. the one we offer lacks the marketing guide. Sent, postpaid, for only 2 trial subscribers at 25 cents each.



# Another New Assortment of Linen Splashers.

ANY ONE splasher stamped in these designs, given as a premium for a club of 2 trial subscribers at 25 cents each.



We will, send any one postpaid to any U. S. P. O. address on receipt of 25 cents. Order by number only.



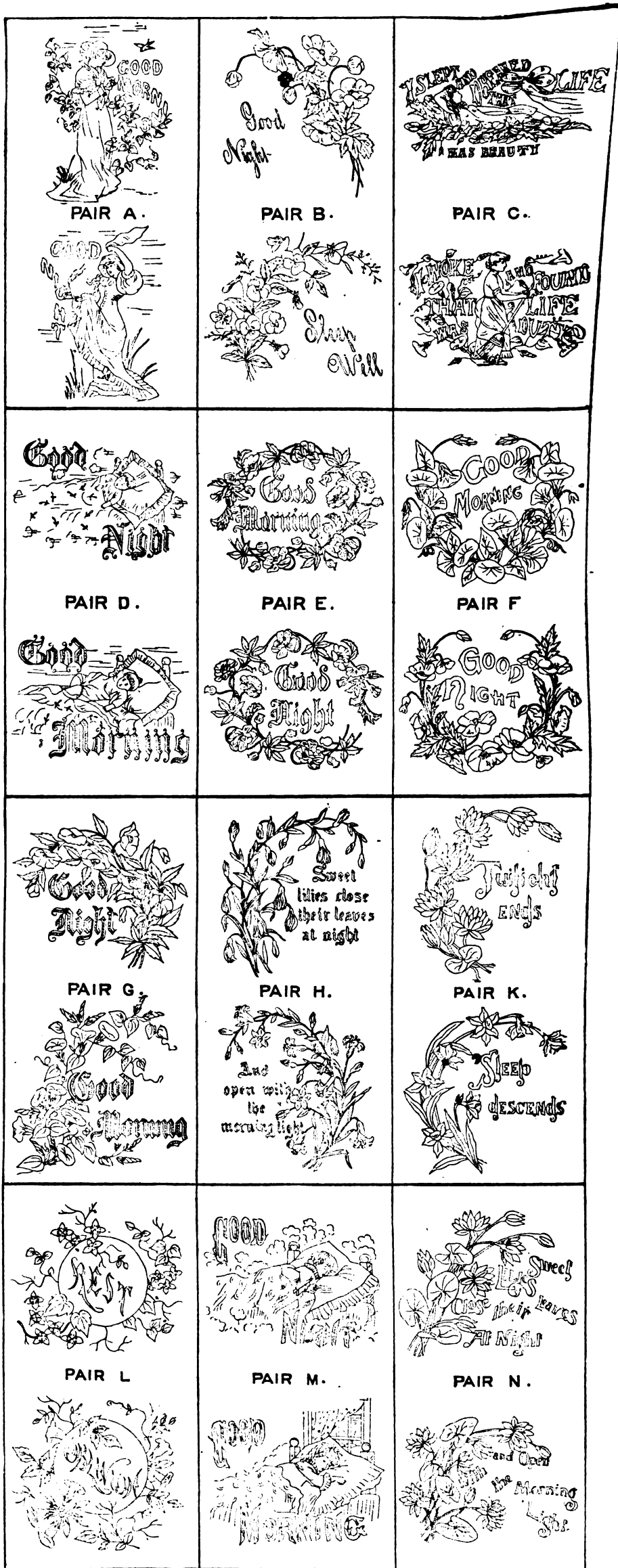
We have offered from time to time splashers stamped in different designs, and we have always found them a most desirable premium for a small club. The lot we now offer is of linen, FRINGED at the bottom and at both ends, and measures 30x20 inches. The designs we have selected from a large assortment as being new and desirable.

Splashers have now become indispensable in every chamber, and are justly popular as pieces of fancy work. They are designed to be placed over and at the back of a washstand, to protect the wall paper from being spattered. They should be embroidered in Fast Color Silks, or washable French Embroidery Cotton. In ordering do not neglect to GIVE US THE NUMBER OF THE DESIGN YOU WANT. We buy these goods stamped to our order in very large quantities and shall probably be able to send any of the above designs at all times. However, in the event of being temporarily unable to send the particular design ordered we shall claim the privilege of substituting one of the other designs. DON'T FORGET THIS.

We offer one stamped with any of the above designs for sale, sent postpaid to any U. S. post office address for only 25 cents. This is remarkably cheap and as low as we have ever offered them, but by placing large orders we are enabled to buy at a price which enables us to offer them to our subscribers at the above low figure.

# A NEW ASSORTMENT OF PILLOW SHAMS.

Any pair, sent postpaid for a club of 3 trial subscribers at 25 cents each.

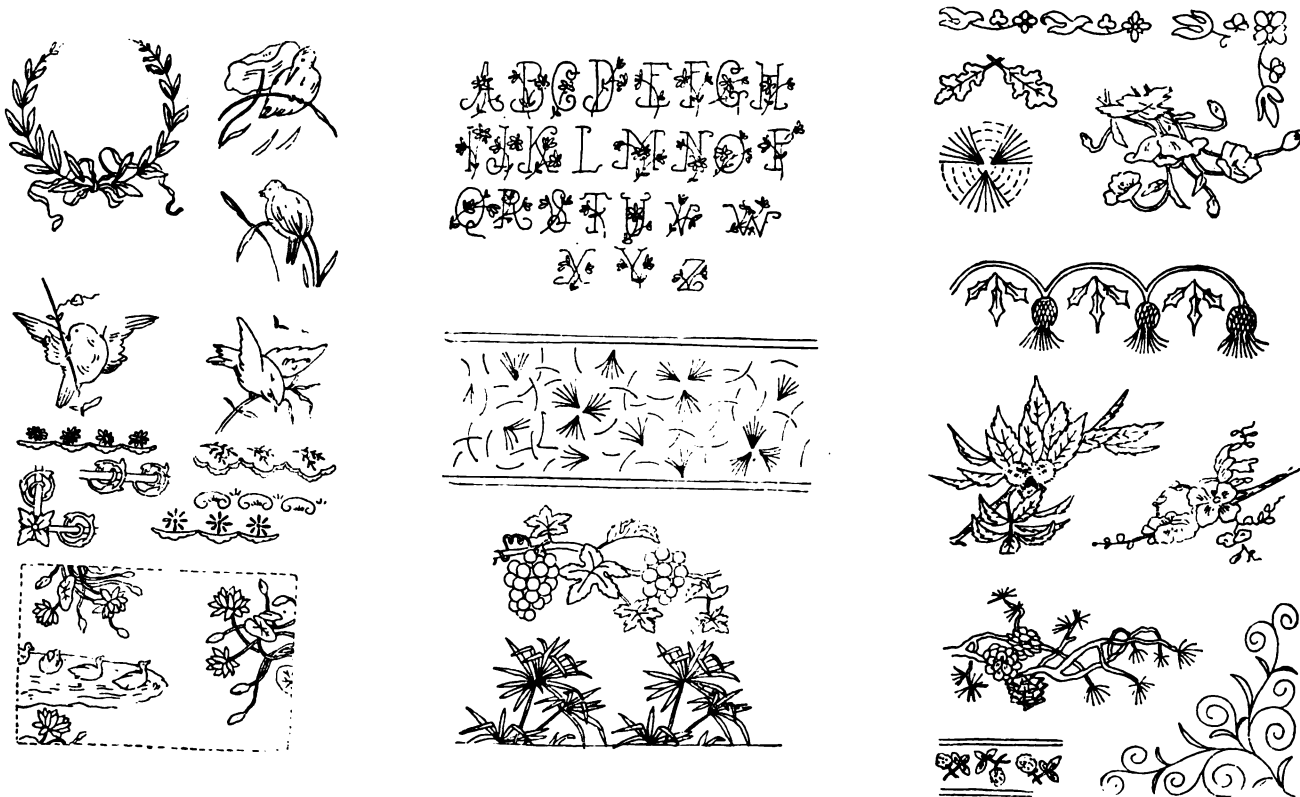


Made of "Hill" muslin, 36 inches wide. Stamped ready for embroidering. In ordering, order by the letter only. We do not break the pairs. In the event of being temporarily unable to send the pair ordered, we shall claim the privilege of substituting one of the other designs. DON'T FORGET THIS.

Price 30 cents per pair—Postage and Packing 10 cents additional..

# ANOTHER NEW STAMPING OUTFIT. OUTFIT F.

Sent postpaid as a premium for a club of four Trial subscribers at 25 cents each; or, for 2 subscribers and 25 cents extra. This outfit includes materials for stamping, both by the Wet and Dry process. Powder and Distributor for light goods; Paint and Stamping Brush for Plush, Velvet, Felt and Dark Goods. We send a Sheet of Instructions regarding stamping and the care and uses of patterns. Everything about this, and all our Stamping Outfits, is *first class* and the patterns are all FULL WORKING SIZE.



We show, in reduced size, the patterns included in Outfit F. These designs are all entirely new, and original; they cannot be procured elsewhere, as they are productions of our own designers and the entire outfit is manufactured and made up here in our Premium Department.

The Assortment includes:

Designs suitable for Pillow Shams or, for Sofa Pillows.

Ornamental Corner for Table Cover; this could also be utilized for stamping Scarfs and other similar articles.

An entirely new Alphabet, simple, but very decorative and useful for Towels, Napkins, Handkerchiefs, &c. A design for Splasher, particularly appropriate and novel. Different portions of this design can be stamped separately for Tidies, etc., giving in reality three distinct patterns.

A handsome border for Buffet, Sideboard or Bureau Scarf.

Portiere borders that will be found to be particularly useful. There are several of these and all of generous size.

Large "all-over" designing, suitable for the decoration of the Bolton Sheeting Bed-spreads now so popular.

A variety of smaller "all-over" designs to be applied to Scarfs, Sash Curtains, Sofa Pillows, etc.

Medium and small borders in Scallop and in Conventional Patterns.

Designs for Doylies, etc., etc., etc.

An examination of the designs will show that this, unlike the majority of Stamping Outfits sold, is not a collection of common place, hackneyed, old style patterns. It is new, fresh, original and artistic, and sure to please all of our friends.

PRICE, POSTPAID, 75 CENTS.

## Nursery Outfit.

Sent postpaid as a premium for a club of 3 trial subscribers at 25 cents each.



All who have had anything to do with the care of the little ones, recognize in paper dolls a source of endless amusement

to successive generations. As aids to the mother, in supplying occupation for restless hands and eager minds in the nursery, they are invaluable. We have an outfit for paper doll making which will be welcomed by children and parents alike. It includes 1 Doll's Complete Dress, made up; a number of beautiful Colored Heads and Sets of Legs; also, Stiff Paper Bodies for new dresses; Lace Paper for edging and trimming; Sheets of Silvered Paper; a yard of Gilt Star Ornaments, and an ample supply of (Imported) Tissue Paper, in soft and beautiful tints. We furnish an Illustrated Sheet of Instructions, and a Book of Samples of Tissue Paper, with each outfit; also, Directions for Making Flowers and Decorative Articles. An outfit such as this will surely supersede the old fashioned paper dolls in all modern nurseries.

Price, postpaid, 35 cents.

## THE LATEST! THE FOUNTAIN TOP.

Sent as a premium for a club of 2 trial subscribers at 25 cents each. Postage and packing 10 cents additional.

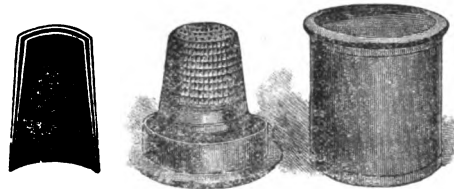


Made of solid metal. This is a decided novelty in its way. Guaranteed to play a jet of water while spinning, to a height of 3 feet. Every one perfect. They will please every purchaser. Price, 50 cents, postpaid.

If you desire to obtain a club of subscribers which will entitle you to a premium, it is not necessary to wait until the entire list of names has been secured. Send them in as you obtain them—in twos or threes. We will credit them to your account—IF YOU REQUEST IT. We do not agree to credit any names, unless a plain request to that effect is made when the names are sent to us. Your own subscription or renewal, counts as one of a club, when sent in with others as a club.

## GOLD THIMBLE AND CASE.

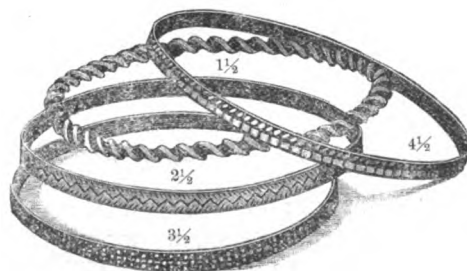
Sent postpaid as a premium for a club of 6 trial subscribers at 25 cents each; or, 4 subscribers and 25 cents extra; or, 2 subscribers and 50 cents extra.



The Thimble we offer is of 10 karat gold. It is not solid gold. Notice the cut representing the thimble cut in half. It is much thicker where the wear comes. The dark line running around the edge of the figure, between the white spaces, represents the stiffening, between the two layers of solid gold, one being on the outside and the other on the inside, of the thimble. This form of thimble is very much more durable than the best of those made of solid gold, and is very much cheaper. We furnish a handsome morocco case, lined with velvet. In ordering, state the size of thimble desired.

Price, postpaid—90 cents.

## OXIDIZED BANGLE BRACELETS.



One pair sent postpaid as a premium for a club of 5 trial subscribers at 25 cents each; or, 3 subscribers and 25 cents additional.

The most popular style of Bracelet at the present time, is a slender Bangle Bracelet of Oxidized Silver or Silver Plate, the variety of designs and number worn depending upon the taste of the wearer.

We have selected four designs which we show. First-class oxidized silver plate—look as well as the sterling goods, and are very much cheaper. Price, including postage, 60 cents per pair, alike in design, or different. Order the designs you select by number.

HINTS ON CANVASSING.

BY MISS M. H. VALENTINE.

"In life's earnest battle they only prevail Who daily march onward and never say fail."

The proprietor of THE LADIES' HOME JOURNAL wishes to know my general plan in canvassing, my ideas on the subject in detail and any information possible for me to give.

When I began to canvass I was an invalid, could not walk half a mile and weighed less than one hundred pounds. To-day I weigh one hundred and twenty pounds, think nothing of a ten mile walk, have regained my health and have secured over three thousand subscribers for THE LADIES' HOME JOURNAL.

There is no choice of territory. If one cannot succeed within a quarter of a mile of her own home, she never will succeed anywhere. Never speak a cross word under any circumstances. If there is grace enough in your heart to smother out the natural depravity, be thankful. There isn't in mine.

Carry the sunshine with you wherever you go. Make everybody glad to see you, tell the laughable incidents that occur, but never mention names. Be accommodating, if you see an old lady going to a letter box with a letter, offer to take it for her.

It is well to take your dinner in a primitive way, once at least, for you might secure the storekeeper for a subscriber. Ask the lady her dinner hour, then tell her you will call upon some of the neighbors.

One morning I took the early train for a neighboring town. I called at a house and secured the lady for a subscriber and sold her the articles I had to sell.

Never plan beforehand what to say; "Circumstances alter cases," but always tell the truth. I called at a house in a neighboring town, showed the lady the articles I had to sell.

Ben Levy, Esq., 34 West st. In all my travels I have always endeavored to find your LABLACHE FACE POWDER, and I must certainly say that it is the best powder in the market.

WILBOR'S COMPOUND OF PURE COD LIVER OIL AND PHOSPHATES OF LIME, SODA, IRON.

FOR THE CURE OF Consumption, Coughs, Colds, Asthma, Bronchitis, Debility, Wasting Diseases and Scrofulous Humors. Almost as palatable as cream. It can be taken with pleasure by delicate persons and children, who, after using it, are very fond of it.

you'd better head for the depot once. You won't get a subscriber here; but I talked her into taking it. She asked me how many subscribers I had. I told her between two and three thousand.

Always try and see how many subscribers you can procure from different places. If you see in the daily paper that a lady from Arizona or Nebraska is visiting in your city call and see if THE LADIES' HOME JOURNAL is generally taken in her home, perhaps she will think you are going out there to live.

You may prove to be a wonderful canvasser, and remember that the resources of the gold mines are not fully developed until they are thoroughly worked.

I was three years securing one. I talked up the serials at one time, the fashions at another, the household hints, the advertisements and the recipes.

I said "Oh, how lovely but you'll have to work hard to keep them looking like this, and I talked up Eben E. Rexford's articles as I never had done before.

When we think of the illustrations, of the charming stories, and the valuable hints given, we, who are canvassing for the LADIES' HOME JOURNAL, ought to consider ourselves privileged characters.

GIVEN AWAY! DR. SCOTT'S ELECTRIC HAIR CURLER. To introduce Dr. Scott's beautiful new Electric Dress Form and Summer Corsets to the readers of THE LADIES' HOME JOURNAL...

Headquarters in America for Music Boxes. SUPERIOR MANUFACTURERS OF QUALITY MUSIC BOXES. GAUTSCHI & SONS PHILADELPHIA CHESTNUT ST.

"DARBY" Canned Sweet CORN. PACKED AT CORNISH, MAINE. Sold by good retail grocers everywhere, and wholesale by COMLY & FLANIGAN.

300 ELEGANT Scrap Pictures in great variety for Scrap Book, 10c. SCRAP BOOK CO., North Branford, Conn.

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