

João Francisco Leal

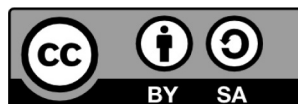
O prazer que sinto n'alma
Coleção de modinhas de bom gosto - n.4 (1830)

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voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

O prazer que sinto n'alma

Coleção de modinhas de bom gosto - n.4 (1830)

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Andante

Canto

O pra - zer que sin - to n'al - ma, Nos meus

Piano

Detailed description: This system contains the first two measures of the piece. The vocal line (Canto) is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows. The piano accompaniment (Piano) is in grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment starting on G4. The left hand plays a simple bass line with quarter notes and rests.

3

o - lhos res - plan - de - ce, Nos meus o - lhos, nos meus

Detailed description: This system contains measures 3 through 5. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a simple bass line in the left hand.

6

o - lhos, Nos meus o - lhos res - plan - de - ce, O pra

1.

Detailed description: This system contains measures 6 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a simple bass line in the left hand. A first ending bracket labeled '1.' covers the final two measures of the system.

9 2.

de - ce, Quan-do fa - la, o co-ra - ção, Quan-do

12

fa - la, o co-ra - ção, Quan-do fa - la, o co-ra -

15 1. 2.

ção, Ex - pres - são vi - va_a - pa - re - ce. Quan-do re - ce.

Se o prazer da vida alento,
Em amor nunca amortece
No encontro dos amantes
Expressão viva aparece.