

Campus Events Celebrate Black History

RIT will celebrate Black History Month with an extensive schedule of on-campus events. Among the highlights is a dramatic performance by The Black Seeds; the keynote address by special guest Reginald Redding, Gallaudet University, at NTID; and a presentation by Minister Louis Farrakhan. Other events include:

Feb. 1—The Office of Minority Student Affairs presents America's First Annual Black History Month Telecommunications Program, "Beyond the Dream: A Celebration of Black History," from 1-3 p.m., Ingle Auditorium. Audience participants will be able to call a toll-free number to ask questions. Closed captioned for hearing impaired.

Feb. 4—Black Awareness Coordinating Committee presents Minister Louis Farrakhan, 7:30 p.m., Clark Gymnasium. Cost is \$6, general public; \$3, students.

Feb. 6—The Ebony Club presents a forum, "Racism at RIT."

Feb. 7—Reginald Redding, assistant principal of the Model Secondary School for the Deaf at Gallaudet University, delivers the keynote speech, and The Black Seeds perform, 1-2 p.m., NTID Robert F. Panara Theatre, Johnson Building. BACC sponsors a film festival featuring *The Cotton Club*, 7-9 p.m., Ingle Auditorium.

Feb. 8—Taping session for "On Being Black and Deaf," the topic of "Hey Listen," the only audience-participation program in American Sign Language. The program will feature Carl Moore, counselor in the NTID Visual Communications Careers, and other deaf panelists. The program will be taped at PCI Studios, 737 Atlantic Ave., Rochester, for broadcast on Ch. 31 and campus cable channel 12, on Feb. 11, 9-10 p.m.

Feb. 11—BACC presents a variety show, 8 p.m., 1829 Room, College-Alumni Union.

Feb. 13—Sponsored by BACC, Kwame Toure (formerly Stokely Carmichael), political and social activist, speaks at 6 p.m., Webb Auditorium.

Feb. 14—Film festival, 7-9 p.m., Ingle Auditorium: *From Us the Living*.

Feb. 17—Nationally noted black authors Al Young and Amiri Baraka discuss "Black Music as a Cultural Force," noon, RIT City Center, 50 West Main St. Co-sponsored by the College of Liberal Arts, the Office of Minority Student Affairs, and BACC. An African dance workshop is scheduled at 7 p.m., 1829 Room, College-Alumni Union.

Feb. 18—Comedian Gary Clancy performs at 8 p.m. in Ingle Auditorium. He is

sponsored by BACC. A swim party will follow from 9:30 to midnight.

Feb. 19—African Fiesta, sponsored by the Office of Minority Student Affairs, will be held from 6-11 p.m., Fireside Lounge, College-Alumni Union. Activities include an African fashion show, African foods, dancing, songs, and films. Services provided for the hearing impaired.

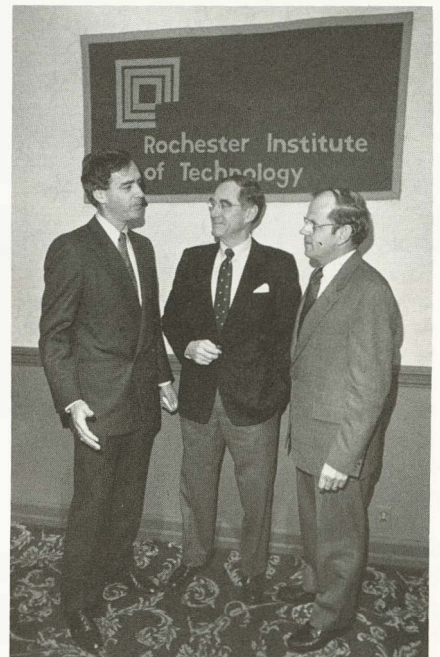
Feb. 21—Film festival, sponsored by BACC, 7-9 p.m. in Ingle Auditorium; film to be announced.

All events are open to the public. Information about people, places, and events in African history will also be displayed in honor of Black History Month.

Services Scheduled

Ash Wednesday services will be held at the Interfaith Center throughout the day on Feb. 8.

Distribution of ashes for Catholic mass will be at 7:30 a.m., 12:10 p.m., 5:10 p.m., and 7:30 p.m. in Allen Chapel; Episcopal Eucharist at 12:10 in Jones Chapel and Lutheran Eucharist at 12:10 p.m. in the Skalny Room.



Tom Curley, left, RIT alumnus and president of USA Today, talks with President Rose, center, and Lawrence J. Matteson, Community Campaign chairman.

Local Campaign Drive Launched

RIT's Development Division and volunteers from the Rochester business community have launched a \$500,000 community campaign.

Community Campaign chairman Lawrence Matteson, vice president and general manager, Commercial Information Systems, Eastman Kodak Company, opened the 1989 drive with a breakfast featuring *USA Today* President Thomas Curley, an RIT alumnus.

"RIT makes a huge contribution to Rochester, the state, and the nation," explained Matteson.

"There has never been a better time for RIT. RIT students are better prepared—they come here with a seriousness of purpose. And they graduate and achieve at higher levels than graduates of other institutions," said Curley. Citing Rochester as the third largest city in the nation in terms of "concentrations of scientists and science and technology," Curley described RIT as a "vital jewel in the crown that is Rochester and the fabric that makes up the U.S."

Monroe County is the home for more than 24,000 RIT alumni, according to campaign director A.L. Joe Faubert, many of whom contribute professional expertise to Rochester industries and continue to use RIT as an educational and business resource.

Last year RIT conducted its first-ever campaign aimed directly at the community. With more than 500 volunteers involved, the campaign surpassed its \$1 million goal, raising \$1.5 million.

This year's efforts have been designed to be more modest, with 250 volunteers involved, many of them RIT alumni.

"I am very impressed with the response from businesses and their willingness to support RIT," says campaign volunteer and alumnus Robert Graff, controller, Personal Products Division, Bausch and Lomb, Inc.

The community campaign is targeted toward the planned addition to the Wallace Memorial Library and construction of a \$10 million Campus Life Center. Ground was broken this past fall for the library, and construction is scheduled to begin this spring.

Key community leaders who are heading divisions within the drive include alumnus Ralph J. Rosati, director, Corporate Quality, Eastman Kodak and RIT trustees Bruce B. Bates, vice president, Shearson, Lehman and Hutton, and Paul W. Briggs, retired Chairman of the Board, RG&E.

Photo Pioneer to Receive RIT's Brehm Medal



Barbara Morgan

Photographic pioneer Barbara Morgan, whose artistry also spanned painting and drawing, will receive the School of Photographic Arts and Sciences' prestigious Frederic W. Brehm Memorial Medal at RIT on Feb. 2. Morgan, 88, of Scarsdale, N.Y., will receive the award in a ceremony and illustrated lecture at 7 p.m. in room 205, College of Liberal Arts. The program will be presented by Curtis Carter, director of the Haggerty Museum of Art at Marquette University.

A national exhibit of Morgan's work now touring the United States, "Barbara Morgan: Prints, Drawings, Watercolors, and Photography," will be showcased at the Gallery of the School of Photographic Arts and Sciences, through Feb. 18.

"It is truly an honor for RIT to recognize Barbara Morgan's contributions to photography," said Thomas P. Iten, SPAS director. "She was a pioneer in using strobe lights in studio photography, and her creativity in modern dance photographs is unsurpassed."

The 1988 recipient of the American Society of Magazine Photographers Lifetime Achievement Award, Morgan is best known for her interpretive photographs of modern dance and for her pioneering experiments with photo-light drawings and photomontage. Her work has been published in several books, including *Martha Graham, 16 Dances in Photographs*.

The Brehm Medal is named in honor of Frederick W. Brehm, a professional photographer who became manager of the



One of Barbara Morgan's most famous subjects was modern dancer Martha Graham, seen here in the 1935 photograph "Lamentation."

Camera Works Division at Eastman Kodak Company in the early 1900s. In 1930 he joined the new photography program at RIT and remained at RIT until his retirement in 1945.

Past Brehm Medal recipients include Ansel Adams, Gordon Parks, and Manuel Bravo. The last recipient was Richard Underwood of NASA in 1986.

'RITz' Goes Big Band

The sounds of Benny Goodman, Glenn Miller, and Tommy Dorsey will fill the air on Feb. 10 at RIT, as students in the School of Food, Hotel and Tourism Management host their fourth annual black-tie dinner, "Puttin' on the RITz."

This year's fund-raising event for 90 select guests is designed with an 'Era of Swing' theme, complete with big band music. Held annually at Henry's Restaurant on the fourth floor of RIT's George Eastman Memorial Building, "Puttin' on the RITz" helps raise money for the school's Hospitality Education Fund. Last year, more than \$23,000 was raised for the fund, which supports a number of student projects in the nationally recognized school.

"Puttin' on the RITz" is the highlight of the academic year," said Barbra Cerio, the event's faculty advisor and an instructor at the school. "It brings together students from each of the school's four majors, which helps them better understand each other's fields, and encourages camaraderie during the weeks they spend together preparing for the event."

More than 70 student volunteers work along with faculty in all capacities in planning the event; preparing the \$125 per-person, six-course dinner; waiting on tables; and managing logistics.

This year's menu includes Chicken and Truffle Mousseline, Baked Sea Bass in a fresh thyme and leek sauce, Tournedos Rossini, salad, and dessert. Guests will drink various wines donated by Widmer Wine Cellars, including Widmer's 1986 Cabernet Sauvignon, a new premium wine not yet available to the general public. Guests will also receive commemorative china donated by the Buffalo China Company.

Music for the evening will be provided

by the Jim Doser Orchestra of Rochester.

Charles Hetterich, president of Widmer Wine Cellars, Inc., is honorary chairman of this year's event.

Registration Schedule

Walk-in Registration until February 28

Available to all students (matriculated and non-matriculated)

Submit form to Registrar's Office and payment to Bursar's Office.

Mon.-Thurs. 9 a.m.-6 p.m.
Friday 9 a.m.-3 p.m.

March 1 Evening/Graduate Open Registration

Eastman Building, first floor 4-7 p.m.

March 6 Open Registration

Gymnasium, 8:30-11:30 a.m. and 1-4 p.m.



HE'S GOLDEN . . . Retired Sen. William Proxmire, best known for his Golden Fleece Awards recognizing the most wasteful government agencies, makes a point during a news conference before his Jan. 19 lecture. Students Robert Giordano, left, a fourth-year criminal justice major, and Stephen Alcorn, a fourth-year photography major, listened in. As a guest of Student Directorate's Special Events, Proxmire discussed the future of the American economy.

Remember King Every Day of the Year



The RIT Gospel Ensemble performed several inspirational songs, including "We Shall Overcome," during RIT's Martin Luther King celebration.



Na'im Akbar

The memory of Dr. Martin Luther King Jr. should not be celebrated only on his birthday, but every day of the year, a Florida State University psychologist admonished an RIT audience during his keynote address, Jan. 16.

"We're not here to celebrate his methods . . . We're not here to celebrate Dr. King's personality," said clinical psychologist Na'im Akbar. He addressed members of the RIT and Rochester communities in a packed Ingle Auditorium. "We should celebrate what King was in human qualities. The three qualities he exemplified are critical in our modern educational system and to move us into the 21st century."

Those qualities, said Akbar in a fast-paced, emotionally-charged talk, were his conviction, courage, and persistence. "King was convinced of something. He believed in something: he believed in the dignity of himself as a human being, that he deserved recognition and respect, that we shouldn't degrade people on the basis of skin color. This was something he believed in all the time, seven days a week, 24 hours a day."

Today, he said, King's followers want to say "Happy Birthday," but don't have the conviction every day. Akbar related King's courage to the social mood of the 1960s, when the lynching and killing of blacks was frequent. King had "the willingness to say 'you can't intimidate me because I take a stand.'" King also should be remembered and emulated for his persistence, Akbar said. With persistence comes sacrifice, and that's often when persistence for a cause begins to lag, he said.

Students, faculty, and staff gave a standing ovation to Akbar, who specializes in African-American personality development and functioning in FSU's Department of Psychology and Black Studies. The program ended with members of the audience linking hands—some across aisles—to sing "We Shall Overcome."

Homemade Valentines Inspire True Love

We're not talking standard-issue, white doily and red construction paper cards. We're talking real, honest-to-goodness, made-from-scratch, pulp-to-paper valentines, says Professor Joe Brown, School of Printing Management and Sciences.

In its twelfth year, Make Your Own Valentine Day celebrates a true effort from the heart—and the hands. Coached by Brown and assisted by printing students from TAPPI (Technical Association of Pulp and Paper Industry), RIT faculty, staff, and students plunge into the process of pulp-to-finished card. "You start with the watery pulp, choose a color, then strain it out," says Brown. Hearts and cupid shapes are formed with cookie cutters. Pressing, then drying, follow. For the finishing touch, love messages are readied on the proof press for print.

The valentine workshop is scheduled from 8 a.m. to 3 p.m., Saturday, Feb. 11, in the Frank E. Gannett Memorial Building, paper lab 07, room A121. Because of the large turnout, time is limited to an hour per person. Children must be attended by parents. Participants need no experience, only the desire to create a unique expression of their love.

High Tea to Be Served To Women's Network

Sip a bit of tea and twirl your tongue around bites of Viennese meringue torte, fresh fruit tarts, raspberry reine, and deep dark chocolate torte layered with jam at a special presentation arranged by the RIT Women's Network, Wednesday, Feb. 15, at 4:30 in Clark Dining Room.

Eleanor Phillips, owner of Rochester's Creme de la Creme restaurants, will discuss her unique career transition—from dentist to restaurateur—while an English-style high tea is served. The presentation is part of the Rhona Genzel Lecture Series: Women in Leadership.

For reservations, call Carol Richardson at -2105. The cost is \$3.

Credit Union Outlines Goals

A credit card, mortgages, car loans, IRAs, a "moolah-moolah club" for kids—what do these have in common? Those who attended the RIT Employee Federal Credit Union's 10th annual luncheon meeting know the answer. New CU president and CEO Tony Ventura spoke to a capacity gathering Jan. 24 in the Fireside Lounge. Featured in his state of the union address were new projects and goals for 1989, including an increase in the membership base, "possibly through opening up the credit union to students and alumni." (The membership increased 10 percent in 1988 to bring the total to nearly 2000.)

Other goals include opening 400 or more accounts in the new Visa card program, increasing participation in savings clubs for members' children, securing 12-15 first mortgages, introducing a Visa or American Express travelers' check

option, and moving the CU offices to a larger, more visible place.

RIT's Credit Union, chartered by a federal credit union, recently hooked into a new computer data base that can manage 25,000 accounts.

Ventura, the CU's first CEO, was chosen from a pool of financially astute candidates. "We needed to hire a professional banker who would provide leadership as well as understand the business side of our organization," said Eric Hardy, chairman of the CU board.

Four newly elected board members were introduced at the luncheon: Bruna Wells, Judy Ferrari, Dave Moszak, and Scott Lawson.

Long-term CU volunteers were also recognized, and CU founder Al Erskine received a diamond pin.



RIT Credit Union President Tony Ventura shares the podium with Kathy Carcaci, who accepted her volunteer award by saying, "As you know, I never have the problem of being at a loss for words." Carcaci is a senior employment relations administrator, Personnel Office.

Pilot Project Holds Hope

A unique pilot project that could be useful to thousands of people with speech problems was recently concluded at RIT. The Sagen Project utilized ultrasound imaging to provide visual feedback that may improve hearing-impaired persons' articulation. (*Sagen* is German for "to speak.")

"We're the only individuals in the nation I'm aware of who have used ultrasound as a visual feedback aid during therapeutic intervention with a speech pathologist," says Michael Foss, project director and director of the diagnostic medical sonography program in the College of Science.

According to Foss, "A hearing-impaired person doesn't have the same opportunity for auditory feedback, often resulting in poor articulation. Poor tongue placement, a major cause of sub-optimal speech, may be improved if the speaker is shown the proper placement."

The project, which was conducted jointly with NTID, used existing equipment in RIT's Ultrasound Program Scan-

ning Lab. The NTID team consisted of Dr. Marietta Paterson, Dr. Robert Whitehead, Brenda Whitehead, and Nicholas Orlando. Selected NTID students volunteered to use the ultrasound images as an integral part of regular speech therapy classes.

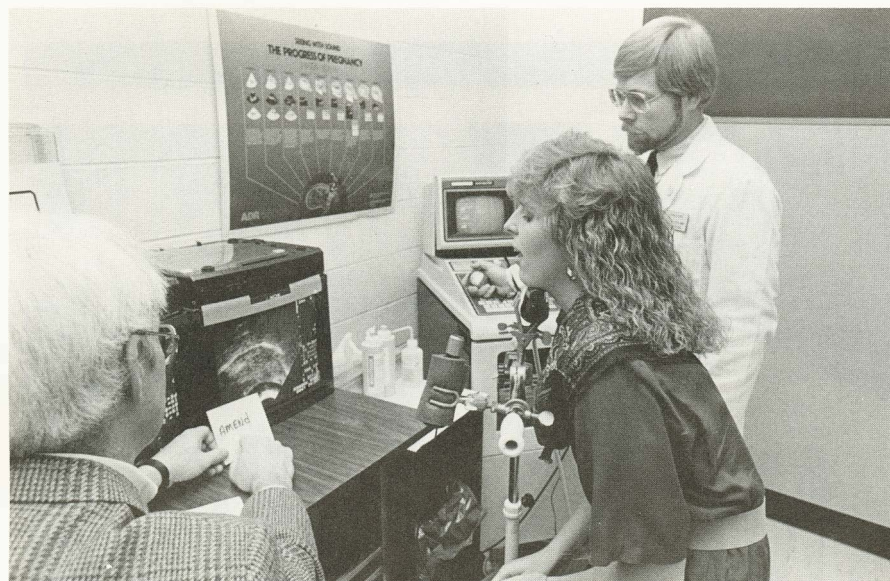
"In the pilot project we used two volunteers, and the results look very promising: there appears to be a noticeable change in their articulation," says Foss.

He is seeking three-year funding for the project from the National Institutes of Health in Washington, D.C.

The implications of the project are many, says Foss. "Improving articulation may help to create even more opportunities for hearing-impaired persons. Further research with this population needs to be carried out in order to explore the practicality of using ultrasound as a visual feedback aid and to gather data on its long-term effects on learning."



Course leader Julius Spivack describes his course, "Plantagenets and Parliaments—You Are There," which he will be teaching Athenaeum members beginning February 15.



Michael Foss, right, director of the Sagen Project and the College of Science's diagnostic medical sonography program, demonstrates ultrasound feedback equipment to improve word articulation.

Athenaeum's Eclectic Mix

The animal kingdom, Broadway musicals, and Irish literature are among the subjects being offered in an unusual and eclectic mix of courses this winter and spring at RIT by the Athenaeum.

The Athenaeum, also known as Rochester's Academy for Learning after Fifty, is a 300-member organization run by and for men and women age 50 or older who seek continued intellectual and social stimulation. Though initiated and supported by RIT, beginning in 1987, the Athenaeum is an organization in which members plan, lead, and take responsibility for their own top quality educational and social activities.

Most courses for winter/spring begin in early February. They include: Man, Mystery, and Models: A Theological Perspective; Marvels of Animal Behavior; Contemporary Events; Conversational German; Conversational Spanish; Earthcare II: The Case of Africa; Entering the Creative World of Personal Computers; The Giant Stone Monuments of Prehistoric Britain; Give My Regards to Broadway, Act II (a continuation of the fall course); Irish Literature; A Light Approach to Heavy Favorite Novels; Making the Most of Your Financial Resources; Plantagenets and Parliaments—You Are There; Playing Shakespeare; Search for Meaning; You Can Go Home Again: Writing Your Memoirs, Part I and Part II; What Are Our Civil Liberties?; Women's Studies: Our Place in History; Great Books.

An annual tax-deductible contribution to RIT entitles members to join the RIT community, use Athenaeum facilities, and participate in Athenaeum activities (including as many courses as they wish). The annual contribution is \$190.

For more information or to obtain a membership application, call Athenaeum coordinator Mary Lou Carlson at 334-9381.

Moderates Seminar

How do artists approach the creative act, from design and concept inspiration to finished work? That question is the focus of "The Creative Process," two seminars moderated by Associate Professor of Glass Michael Taylor, School for American Craftsmen. Featuring recipients of the New York Foundation for the Arts fellowships, the seminars include slide presentations of each participating artist's work and a follow-up question-and-answer period.

The first of the seminars was held December 10 at Cornell University's Herbert F. Johnson Museum of Art. It focused on four artists, including School for American Craftsmen Assistant Professor Richard Tannen, woodworking and furniture design, and Richard Newman, an alumnus of RIT's wood program.

The second will be held at the Hudson River Museum, New York City, from 1-4 p.m., Feb. 25.

Taylor exhibited his glass art at "Americans in Glass," at the Heller Gallery, New York City, and at "National International," a show at Habitat Gallery, Boca Raton, Fla. His work also appeared in *Howoko Geyutsu*, a quarterly Japanese ceramics publication, as part of an article about Japan's glass movement, and in Germany's *Neues Glas*. "Glass Art: Education in the United States" will also appear in translation in another issue of the latter magazine.

Awards Show Set for Bevier

The best art work of secondary school students in the Central Western New York region will be on display in the Scholastic Art Show at RIT's Bevier Gallery, Feb. 11-March 5. Featuring more than 1,000 pieces entered in the regional awards program, the show includes works in oil, watercolor, and acrylic painting; papier-mâché and ceramic sculpture; charcoal, pastel, and pencil drawing; fiber art; photography; and more.

Entering its 47th year of regional competition, the Scholastic Art Awards honors the best work of area students in grades 7-12. "This show demonstrates to the community the wealth of artistic talent and creative energy in our area's young people," said Peter Giopulos, associate dean of the College of Fine and Applied Arts.

Entrants to the Scholastic Awards Program in Art and Photography compete for regional awards and for the opportunity to represent the Central Western New York region in the national competition in New York City. The winners of the region's general and portfolio competition will receive their awards during a ceremony at

RIT on Feb. 10, 7-9 p.m., in Webb Auditorium.

RIT and Case-Hoyt Corporation serve as sponsors of the Central Western New York regional awards; the region includes Allegany, Genesee, Livingston, Monroe, Ontario, Orleans, Seneca, Wayne, Wyoming, and Yates counties.

Phone Book Changes

Phone number corrections/additions

Cole, Carol	-4976
Credit Union	-6528*
Herzberg, Susan	-2301
Nelson, Steven	-6463
Marventano, Janet, NTID	
Div. Pub. Aff.	-6228*
Marventano, Judith, Apartment	
Life	-6788
Physical Plant, City Center	-2911
Photo Processing & Finishing Complex	-5447
Ryder, Barbara	-5996
Smith, Pamela Bradley	-7018
Stalker, Barb	-5656
Ventura, Tony	-5618

Title corrections

Miller, James G., vice president, Enrollment Management & Career Services
Smith, Pamela Bradley, asst. director, Part-time Enrollment Services

Address corrections

Farnsworth, David
2102 Carlson
Lent, Tina
3307 Liberal Arts

E-Mail

Sweeney, John
JVSNT

*Voice/TDD

Grants Awarded

The preservation of the history of graphic design continues at RIT. The Graphic Design Archive, an "electronic museum" of historically significant graphic design images and data, recently received several grants and equipment donations.

In December, the archive was awarded a National Endowment for the Arts Design Fellowship of \$20,000 and a N.Y. State Council on the Arts grant for \$6,000. The project also received computer equipment from Apple Computer, Inc., worth more than \$7,000.

"These awards are immensely helpful in a material sense, but they also show the importance of what we're collecting," says R. Roger Remington, professor of graphic design and project director. "The archive focuses on the work of pioneer American graphic designers of the 1930s-50s: Lester Beall, Alvin Lustig, William Golden, Will Burtin, Ladislav Sutnar, Charles Coiner, Alexey Brodovitch, Mehmed Femy Agha and Bradbury Thompson."

Remington and project assistant Cathleen Britt, a graduate student in graphic design, continue to add to the archive's collection and are aided in their work by the American Video Institute, the School of Computer Science, and the College of Liberal Arts. Other design institutions have expressed interest in the project.

Image Still Shrouded

How was the image of Jesus Christ created on the Shroud of Turin? Even though scientists have established that the shroud is not the burial cloth of Jesus Christ, the question still remains.

Among those seeking the answer is Vernon Miller, a photography professor at Brooks Institute in Santa Barbara and chief photographer for the Shroud of Turin research team. On Thursday, Feb. 9, Miller will discuss his 12 years of research on the shroud in an illustrated program at 7:30 p.m. in Ingle Auditorium. The program is sponsored by the Technical Photography Student Association.

Miller has been responsible for preparing photographic tests and experiments on the shroud and has written several papers and articles on the subject.

Real Estate Interests?

Are you interested in learning more about real estate as an investment? Have you considered getting your real estate license? Do you have a salesperson or broker license that needs to be renewed?

Programs in basic and advanced real estate principles and real estate investment and finance are being offered this spring through RIT's Training and Professional Development division. To learn more, call -6600.

NEWSMAKERS

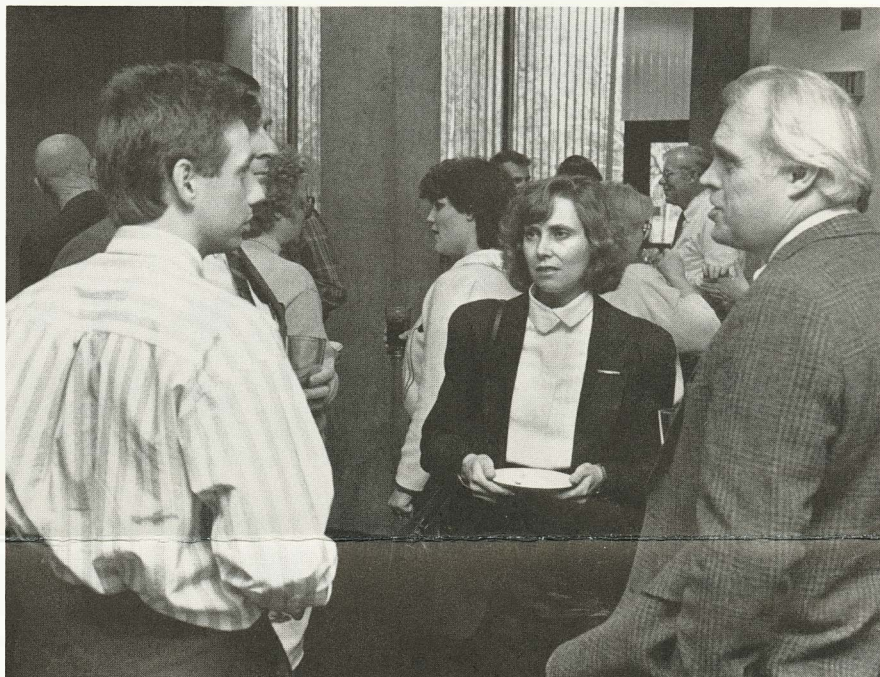
- **Sam Abrams**, a professor of language, literature, and communication in the College of Liberal Arts, recently gave a lecture, "The Beat Scene," to the Robert Frank seminar at the Visual Studies Workshop. Abrams' poem, "Precisely," has been published in *The Realist*.
- **Dr. Richard Chu**, a history professor in the College of Liberal Arts, delivered a paper, "Doing Business with China: Some Problems and Some Solutions," at the November conference on trade with China, sponsored by Miami University, Ohio Asianists, General Electric, and Procter and Gamble. His reviews of "America's China Trade in Perspective" and "Drama in the People's Republic of China" were published in the recent issue of *Asian Thought and Society*, Volume 13, No. 38.
- **Carolyn Kourofsky**, foundation relations coordinator in the Office of Development, has been named to the Board of Directors of the National Kidney Foundation of Upstate New York.
- **Associate Professor Leonard Urso**, metalcrafts and jewelry, discussed the development and directions of his work and critiqued student work at the Portland School of Art in Maine. Urso also is participating in the Sharon, N.H., Arts Center East Coast Invitational exhibition and Fortunoff's American Table Art in New York City.
- **Gordon Goodman**, School of Computer Science, wrote a chapter entitled "Life in the Trenches: New Roles for Faculty," which was published in *Ivory Towers, Silicon Basements Learner-Centered Computing in Postsecondary Education*, published by EDUCOM/Academic Computing Software Initiative Monograph Series.
- **David C. Abbott** has been named director of creative services, RIT Communications.
- The September issue of *Aspire* featured "The Creative Process," an article focusing on the work of **Albert Paley**, artist-in-residence, School for American Craftsmen. *Aspire* is the journal of Marketing Communicators of Rochester.
- **John Morreall**, associate professor of philosophy, has had his article, "The Rejection of Humor in Western Thought," accepted for publication in *Philosophy East & West*. Another article, "The Myth of Omniscient Narrator," was accepted for publication in *Philosophical Studies* (Ireland).
- In September **Alan Kaminsky**, assistant professor in the School of Computer Science, gave an invited speech, "Computer Bloopers and Software Safety," to Computer Consoles, Inc., in Rochester.
- **Nan Schaller**, assistant professor in the School of Computer Science, wrote "The Module-2 Experience," which was published in the September issue of the *ACM SIGCSE Bulletin*. She also was awarded a grant by the SIGGRAPH Education Committee to attend the ACM SIGGRAPH conference in Atlanta and was given educational materials in the form of tutorials and videotapes.
- **Dr. Walter Wolf**, assistant professor in the School of Computer Science, and Jan Nyrop and Bernie Huber of Cornell University wrote "Knowledge-Based Systems for Use in Integrated Pest Management: Requirements, Pitfalls, and Opportunities" for publication in *Urban Integrated Pest Management: An Environmental Mandate*, U.S. Government Printing Office (1988).
- **Brian Barry**, a professor in the Behavioral Sciences Division, College of Liberal Arts, will have his paper, "Suicide, the Ultimate Escape," published in the spring 1989 issue of *Death Studies*.
- **Thomas D. Hopkins**, the Gosnell Professor in Economics, College of Liberal Arts, served as editor of a set of papers on federal user fees published by the Administrative Conference of the United States.
- **Victor Kasper Jr.**, visiting assistant professor in economics, College of Liberal Arts, participated in the Allied Social Science Association meetings in December in New York City. He presented a paper, "Selected Issues of Political Economy in a Nation's Economic Adjustment to Financial Imbalances—The Example of Poland," and served as a presiding chairperson and discussant of two other panels.
- **Lois Goodman**, assistant director, Information Services, of Wallace Memorial Library, has been nominated for the Golden Rule Award sponsored by J.C. Penney Company, Inc. The award honors outstanding volunteer contributions to the community.

CALENDAR

- Feb. 2**—lecture and award: Frederick W. Brehm Memorial Lecture by Dr. Curtis L. Carter; Frederick W. Brehm Memorial Medal presented to Barbara Morgan; 7 p.m., room 205, College of Liberal Arts; free
- Feb. 3**—sports: Women's hockey hosts St. Lawrence, 6:45 p.m., Frank Ritter Memorial Ice Arena
- Feb. 8**—sports: Men's basketball hosts Ithaca, 8 p.m., Clark Gym
- Feb. 10**—sports: Men's hockey hosts Oswego, 7:30 p.m., Frank Ritter Memorial Ice Arena
- Feb. 11**—Winter concert, RIT Philharmonia and RIT Singers, 3 p.m., Ingle Auditorium; free
- Feb. 11**—Winter concert, Gospel Ensemble, 7:30 p.m., Interfaith Center
- Feb. 15**—lecture: "The Coming Revolution in Photography," illustrated lecture by Fred Ritchin, former picture editor for *The New York Times Magazine*; Webb Auditorium, 7 p.m.; free

- **Joseph E. Brown**, professor, School of Printing Management and Sciences, has been appointed to a sub-committee of the National Information Standards Organization (NISO) that will propose standard revisions dealing with the permanence of paper for library materials. Coated paper will be included for the first time.
- **Barbara Polowy**, art and photography librarian, Wallace Memorial Library, has been elected secretary-treasurer of Art Libraries Society/Western New York Chapter.
- Logo designs by **L. Dean Woolever**, art director, and **Cathleen Chou**, artist/designer, in NTID's Department of Instructional Design and Evaluation, have been selected for inclusion in a new publication, *Trends in American Logo Design*. Woolever's "Grow One Step" was commissioned for a local human services campaign and Chou's "Exploring Careers" was produced for a series of job-related booklets at NTID.
- **Richard N. Norman**, School of Photographic Arts and Sciences, had his research article, "A New Stage for Stereo Scanning Photomicrography," published in *Microscope*, a journal of the McCrone Research Institute.
- "C.V. Raman: A Pioneer Physicist of the Third World," an article by **Professor V.V. Raman**, Physics Department, has appeared in the January 1989 issue of *The Physics Teacher*.
- **Charles Layne**, director of in-plant training at the T&E Center, recently completed a series of press operator training programs at three major U.S. printers: Goebel America in Chesapeake, Va.; Murfin Division/Menasha Corp., in Columbus, Ohio; and Perry Printing Co. in Baraboo, Wis. He also conducted in-plant workshops on advanced bindery operations and press operator training at Maclean Hunter Ltd., one of Canada's largest publishing and communications companies.

In conjunction with the training programs, Layne worked with T&E web press crew members, **Richard Thorpe**, **Jim Monteleone**, **Dan Clark**, **Ruben Soto**, **Lisa Ford**, and **John Gonyea**, to develop a set of standard operating procedures for large web presses. These are the printing industry's first written procedures for web offset printing, according to Layne. A similar document for image assembly was developed by T&E prepress technologist **Hans Mortensen** under Layne's direction.



SPECIAL THANKS . . . For the extra time and effort given to students beyond the classroom, nearly 100 faculty and staff were invited to a reception hosted by President Rose on behalf of the Division of Student Affairs A+ campaign. Evelyn Rozanski, acting director of the School of Computer Science, center; Peter Anderson, chairperson of Graduate Computer Science programs, right; and Jim Mallory, were among those invited to the Jan. 10 reception. The A+ campaign encourages students to become involved in student activities and recognizes faculty and staff interaction with students.

Philharmonia Offers Winter Concert

RIT's Philharmonia will offer an all-orchestral program for its winter concert. Scheduled for 3 p.m., Saturday, Feb. 11, in Ingle Auditorium, the free program will include Berlioz's "Corsair Overture"; Vaughn Williams's "Norfolk Rhapsody"; and Schabrier's "España."

According to director Charles Warren, the program will feature the RIT Philharmonia's string section first chairs, who make up the Augustine Quartet. Composed of Eastman School of Music graduate students, the quartet will play Haydn's "String Quartet Opus 50, #5."



STUMPEATER . . . William Dempsey, vice president, Finance and Administration, and Dr. Rose were given a hands-on-bark demonstration last week of "the stump eater." At right is James LeBeau, vice president, construction, for the Farash Corp. Farash is developing the RIT Research Park on the north-east corner of the RIT campus. Part of the long-range RIT master plan, the park will offer office space to high-tech industries.

NEWS & EVENTS

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