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SHERMAN'S MARCH TO THE SEA




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WORDS BY

S. H. M. BYERS,

MUSIC BY

J. O. ROCKWELL.



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Words by

Music by

Lieut. S.H.M. BYERS, 5th Iowa Inf'y.

Lieut. J. O. ROCKWELL, 97th N.Y. Inf'y.

DEC. 25TH 1864, WHILE PRISONERS OF WAR AT COLUMBIA, S. C.

Moderato.

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of chords and single notes.

The vocal line begins with a treble clef and a common time signature. It features a series of eighth and quarter notes, with some rests, setting the tempo for the lyrics.

1. VER: Our camp - fire shone bright on the mountains	That frown'd on the ri - - ver be-
2. VER: Then cheer up - on cheer for bold Sherman	Went up from each val - - ley and
3. VER: <i>Then for - ward, boys, for - ward to bat - tle,</i>	<i>We marched on our wea - ri - some</i>
4. VER: Still on - - ward we pressed, till our ban - ners	Swept out from At - lan - ta's grim
5. VER: Oh, proud was our ar - - my that morning	That stood by the cy - press and

The piano accompaniment for the first system features a treble staff with chords and a bass staff with a simple bass line, supporting the vocal melody.

The second system of the vocal line continues the melody with similar rhythmic patterns and rests.

low,	While we stood by our guns in the morning	And
glen,	And the bu - - gles re - ech - - oed the mu - sic	That
<i>way,</i>	<i>And we stormed the wild hills of Re - sa - ca,</i>	<i>God</i>
walls	And the blood of the pa - - tri - - ot dampened	The
pine.	When Sher - man said: "Boys, you are wea - ry,	This

The piano accompaniment for the second system continues with chords in the right hand and a bass line in the left hand.

ea - - ger-ly watched for the foe—
 came from the lips of the men,
bless those who fell on that day—
 soil where the trai - - tor flag falls;
 day fair Sa - van - nah is thine.”

When a ri - - der came out from the
 For we knew that the stars in our
Then Ken- - e - - saw dark in its
 But we paused not to weep for the
 Then sang we a song for our

dark-ness
 ban - - ner
glo - - ry
 fal - - len,
 chief- tain

That hung o - ver moun - tain and tree,
 More bright in their splen - dor would be,
Frowned down on the flag of the free,
 Who slept by each riv - - er and tree;
 That ech - - oed o'er riv - - er and lea,”

And
 And that
But the
 Yet we
 And the

shouted, “Boys, up and be ready,
 bless - ings from North-land would greet us
East and the West bore our standards,
 twined them a wreath of the lau - rel
 stars on our ban - ners shone brighter

For Sher - man will march for the sea.”
 When Sher - man march'd down to the sea.
And Sher - man march'd on to the sea.
 As Sher - man march'd down to the sea.
 When Sher - man march'd down to the sea.

CHORUS

AIR.

1. And shouted Boys, up and be ready, For Sher-man will march for the
 2. And that bles - sings from North-land would greet us When Sher-man march'd down to the

ALTO.

3. But the East and the West bore our standards And Sher-man march'd on to the

TENOR.

4. Yet we twined them a wreath of the lau-rel As Sher-man march'd down to the
 5. And the stars in our ban-ners shone brighter When Sher-man march'd down to the

BASS.

sea.
sea.
sea.
sea.
sea.

