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America's Leading

Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No 33.

CINCINNATI-NEW YORK-CHICAGO

AUGUST 13, 1910.



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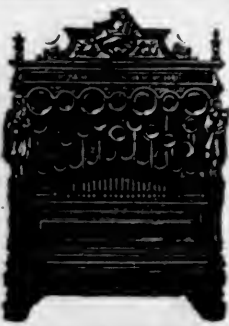
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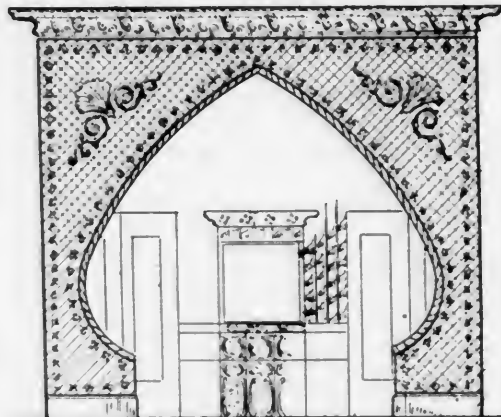
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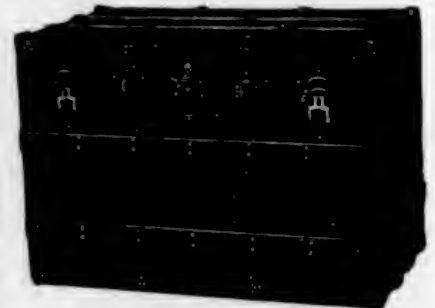
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

THE BILLBOARD PUBLISHING CO.

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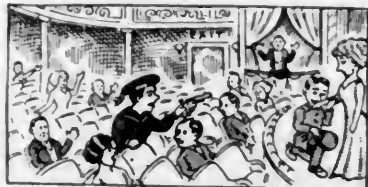
August 13, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

It is said that sailors have sweethearts in every port and, consequently, if they are treated with indifference by any fair maiden, it is not a matter of any significance. That a sailor should have serious intentions, created an incident that almost provoked a tragedy at Flood's Park, in Curtis Bay, Anne Arundel County, Md.



Curtis Bay may not be a place of any significance on the map, but it is a bee hive of industry. Many large manufacturing enterprises are established there, and in the days before the present infamous Sugar Trust became such a powerful factor, sugar refineries, which were the pride of the nation, flourished there. However, at present its chief importance is due to the fact that the Baltimore and Ohio Railroad uses it as a port for exporting coal, and, in view of this fact, a large fleet of vessels engaged in this trade is always in the harbor.

During the summer months, a regular burlesque company occupies the stage at the park. W. H. Trueheart is the manager, and John P. Burke is the stage manager. The chorus of this company, which numbers no less than forty bewitching young damsels, is recruited from the regular wheel shows which are idle during the summer. These young ladies, without question, are very attractive and fascinating. Each has her coterie of friends and admirers among the boys from the ships in the harbor. These ships go to all parts of the world—some to foreign lands, and others to domestic ports. It is one of the latter which makes frequent trips to Curtis Bay, and among the crew is one sailor, known among his mates as Kid Hogan.

The girls at the park are a strong attraction for Mr. Hogan, where he spends his idle moments when he is ashore. Hazel Grant is a tall and bewitching blonde, and her charm of manner is sufficient to turn the head and heart of any hardened man. Hogan has a strong admiration for Hazel, and while he has showered upon her many evidences of his fascination for her, his attentions are only regarded as a passing fancy. Hogan's infatuation for Miss Hazel is so serious that he has really shown symptoms of jealousy. Jealousy is usually regarded as a sign of true love.

Hogan does not take kindly to the idea of Hazel enjoying the company of any other male admirer when he is about and he has shown his resentment in various ways. His jealous passion came to a climax during the week of the Fourth of July, and now he will have an opportunity to bemoan his fate while awaiting the county tribunal to pass judgment on his rash act. On the evening in question, the company was presenting a travesty on a famous military charge on the stage in the theatre. Miss Grant was the heroine. Trueheart and Burke, portraying the roles of famous soldiers, were rivals for the hand of the fair Hazel. The art of making love and the essential stage business in connection with such scenes were too much for Mr. Hogan, who sat among the audience witnessing the performance. The scene on the stage taunted Mr. Hogan, and his jealous rage was at fever heat. His pent-up feeling got the better of him, and he rushed down the aisle, flourishing a glistening automatic revolver, which he used without caution, and fired at his rivals in grotesque upon the stage.

The incident created much excitement in the audience and a panic would have ensued were it not for the presence of mind of the stalwart policeman, Frank Lambert, who seized the would-be assailant and rushed him out of the theatre before the audience realized what had happened.

Investigation proved that Hogan had only used blank cartridges, and that his act was preconceived for the purpose of revenge. However, Officer Lambert succeeded in taking his prisoner to the dingy lock-up, where he will remain safely behind the bars to await the fall session of the County Court.

The charge against Hogan is for assault with intent to murder.

Any one who knows Kaspar Weick will remember his fondness for dogs, and any one who has ever been in New Orleans will remember that the blind men of the old French city are guided through the streets by their faithful canines. Kaspar recently played an engagement in New Orleans. His dog accompanied him. Kind old lady. Hot morning. These remarks may be superfluous, but they were incorporated in the following story:



Mr. Weick was seen on Canal street not long ago, evidently taking his dog out for a constitutional. It was an extremely hot morning, and Mr. Weick was strolling leisurely along, holding his hat in his hand, and allowing the dog to hold the strap in his mouth. Evidently, by the slow gait he took, he was deeply engaged with his thoughts, but a kind old lady approaching in the opposite direction was not aware of this fact and, as Kaspar passed her, she deposited a slick nickel into his hat.

This procedure brought Weick to his senses quickly, and explanations were made. Kaspar avers that, had the coin been anything higher in denomination than a measly nickel, he might have accepted it.

Richard Carle says that when he was attending the University of Illinois, he used to spend his vacations in any honorable employment that he felt would gain him sufficient funds to carry him through the next season's course. One year a publisher made him a very alluring offer. It seems that this publisher had procured a number of editions de luxe of Shakespeare's complete works from another publishing house that had failed, and of which he was a creditor. The proposition looked so good to Carle that he couldn't resist, though he had always said to his fellow students that he would tackle anything but books. "Nix on the book agents," he used to say, "my sensitive little heart would be broken the first time the dust-capped, be-aproned parlor maid would slam the front door in my face."



But he took the books, and in a short time he was reconciled because of his success.

One day, he says, he went into a saloon for a little liquid refreshment, and, it having become a habit to him to expatiate on the merits of his commodity to whomsoever he came in contact with, he explained his bargain to the bartender. When he had talked for half an hour his victim replied: "Shakesbeer, you say? I never heard of that beer. We got Pilsener and Anheuser-Busch, but I don't think we want Shakesbeer. We never have any calls for it here."

This happened before Herschell Mayall cast his lot with the actors' profession. In fact, it was before he left college. A dainty little damsel had come to visit a girl friend of a friend of his, and he had been introduced to her. Now, Herschell says that his susceptibility to the charms of the fair sex seems to date from that time. In fact, he was smitten. Everybody else in the little college town knew this before Herschell did. It was a new sensation to him. He did know, however, that he liked to be with Miss Lucy, and that he was never quite happy when out of her presence.

Finally, the fatal moment came. He had been walking on the river bank with her, and when they came to the gate she looked at him, shyly, and said: "I'm going away to-morrow."

Herschell was stunned. "Away?" he repeated—it was all he could say. "Yes," she said, "I have to go home to-morrow. They have been waiting for me for several weeks, and to-day I had a letter from Reginald, saying I positively must come. You know," she said, demurely, "Reginald and I are to be married in the autumn."

Herschell said that he did not mind, so much, the thought of her being married—but to Reginald! that was what he couldn't stand.

When David Belasco first conceived the plot for his successful play, *Is Matrimony a Failure?* he decided that no one would be engaged for the company who could not show a wedding ring. As is well known, there are but two members of the company now who are not married, and these persons secured their engagements only after having fully convinced Mr. Belasco that they were engaged to be married. During the time the great producer was selecting talent for this play, he received many applications from married people, whose only recommendation was that they were bound in wedlock, and whose histrionic ability would scarcely fit them for a place as spear carrier in an inferior repertoire company. Mr. Belasco, with characteristic patience and good humor, examined all applicants, until one day a portly daughter of old Erin, who seemed to grow more corpulent as she crossed the floor, entered, surrounded by an army of uncouth urchins of both sexes. This was the climax, and without waiting for the lady to address him, the eminent playwright, with an ejaculation of terror, fled from his office with a celerity hardly known to any one save a Marathon sprinter, or a scared rabbit. It is a general belief that hereafter Mr. Belasco will confine his selection to the profession when advertising for talent.



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THE LIGHT ABOVE

Edwin Milton Royle, Author of The Squaw Man, Is Represented by a New Play That Is Very Favorably Criticized by Toronto Press

Toronto, Ont., Aug. 2 (Special to The Bill board).—For the first time on any stage, the Percy Haswell Players produced at the Royal Alexandra Theatre, The Light Above, on the evening of August 1. The play was written by Edwin Milton Royle, the author who achieved an enviable reputation when he gave The Squaw Man to the stage. In commenting upon the initial production the Toronto World spoke very highly of the play, and the able interpretation given the various characters by the company.

"When the play opens Mrs. Harley pathetically presented by Angela Ogden, has been stricken by a fatal illness. Baron Herman Helmholz is her physician, and when she dies without near relative except her daughter he offers Nell his hand in marriage. There is considerable disparity in their ages, but the professor is confident he can ultimately win her love by a constant regard for her genuine happiness. At first Nell fails to recognize the superiority of her husband's code of moral conduct, but in the end, when she realizes the hollowness of conventional society life, she breaks free from her fetters, repents her impulsive yielding to a lover, who in turn is simply playing his own game. Once that stage is reached 'Nell' bravely retraces her steps and throws her influence on the side of the good and the true.

"As 'Nell,' Miss Haswell, strengthened her hold on her large Toronto following—hard though the first presentation of a strong play is on the audience, as well as the players. Miss Haswell was evidently anxious about the reception of The Light Above, but the increasing favor which it met must have dispelled her fears. 'Nell' is a strong role with large emotional display and she rose easily to the opportunities offered."

CAST OF CHARACTERS

Baron Herman Helmholz, M. D., an aristocrat Allen Facsett
Lyman Ogarth, M. D., a materialist William Cramans
Augustus Ogarth, his son Thos. V. Emory
Gella Ogarth, his daughter Helen Hillton
Mrs. Mackney, Gella's aunt Lillian Keller
Paul Freddie, pupil of Dr. Ogarth Richard Gordon
Francis Surry, pupil of Dr. Ogarth Bryant Washburn

New Manager for St. Paul

St. Paul, Minn., August 8.—Clarence L. Dean, who succeeds A. W. Piorong as manager of the Orpheum Theatre, arrived in St. Paul Saturday and will take charge of the house at the opening. Mr. Piorong leaves for Duluth, where he is to manage one of the new theatres.

C. L. Dean came to America last May, from London, having spent the last twelve years in Europe. He was press agent for the Burnum & Balley and the Buffalo Bill Shows on their European tours, and the last three years has been promoting new moving picture shows and lecture tours.

Before going to Europe he was a newspaper man, working as a writer for the Detroit Free Press, the Chicago Times and the Kansas City Journal.

Mr. Piorong will have charge of the Duluth Orpheum Theatre.

SHEA'S NEW THEATRE OPENS.

Toronto, Ont., Aug. 2 (Special to The Bill board).—The magnificent new vaudeville theatre erected at a cost of \$250,000 was formally opened on the evening of August 1, to a packed house. Many vaudeville managers from the United States were present, and several floral creations, one made up of orchids, ornamented the beautiful lobby. In artistic loveliness, elegance of appointment, and modern equipment the house ranks with any in the country. A bill of sterling quality was offered, including Augusta Glose, the Six Musical Cutys, the Empire Quartette, the Charles Ab ru troupe of cyclists, Billy Easton and Isbell D'Armond, May Melville and Robert Higgins, the Greater Gottl Lilliputians, William Ferry, and moving pictures de lux. After the performance, a complimentary banquet was tendered the guests at the King Edward by Manager Shea. The success of the new theatre is assured.

OPENS SEPTEMBER 12.

St. Louis, Mo., Aug. 8.—The Princess Theatre, which has been added to the vaudeville circuit of William Morris, Inc., will inaugurate its new policy of Morris vaudeville, Sept. 12. Van S. Fishell, formerly manager of the Garrick Theatre, here, has undertaken the management of the Princess and will be the St. Louis representative of Wm. Morris, Inc.

MILES RETURNS TO MILL CITY.

Minneapolis, Minn., Aug. 6.—Mr. Charles H. Miles, the well-known theatrical promoter and theatre owner returned to Minneapolis this week. Mr. Miles will open his local theatre, the Miles, August 29. He is at present associated with the Alex Pantages' Circuit, conducting a joint booking agency, which will book all attractions to appear this fall and winter at the Crystal Theatre, of Milwaukee; the Miles, of Minneapolis; the Maltese, of St. Paul, and the Miles, of Detroit, Mich.

PIECE DE RESISTANCE

Manager and Performer Come to Blows on Stage In View of Audience and a Lively Scene Is Enacted

Aberdeen, S. D., August 1.—Entertainment of a slightly different sort than that scheduled in the program furnished the dramatic piece de resistance for the patrons of the roof garden July 30, when after a difference arising over a question of salary payments between Manager A. L. Runyan and his two vaudeville performers, Barton and Fee, the trio mixed with a chair, fists and a fistful of hatpins. The manager was hit on the pate with the chair, but he didn't care for that. What he was think-

ing about was that vengeful galaxy of hatpins, long and shiny and edged like as many rapiers, wielded by Fee, the wife of Barton. He was touched in various places, but came off without much scratch. The performers, who had quit vaudeville for real acting, were hustled down the seven stories to the street.

According to Runyan, the pair refused to perform, and on top of that wanted their salary just the same. After some altercation he ordered them to leave the roof, and told the assembled people that as the vaudeville performers had been called off, patrons could get their money or tickets back. Barton then stated that the reason the show would not go on was because the performers hadn't got their wages, and they wouldn't work or play without it.

MUSICIANS REJECT OFFER.

Chicago, Ill., Aug. 4.—The Chicago Federation of Musicians has rejected the 20 per cent increase in wages offered by the theatre managers and referred the matter back to the special committee for further negotiations.

The unionists demanded a thirty per cent increase and a minimum number of musicians to be employed by the theatres, according to the price of admission and the nature of the performance given. The managers' association offered an increase of 20 per cent, with the understanding that they could employ as few or as many men as they chose.

LAST WEEKS OF MADAME SHERRY.

Chicago, Aug. 8 (Special to The Billboard).—The final performance of Madame Sherry, at the Colonial Theatre, will be given on Saturday, Aug. 27, the production then moving to the New Amsterdam Theatre, New York, to open on the following Tuesday night. This, we are told by George S. Wood, who also makes the announcement that after Madame Sherry has terminated its current engagement the Colonial will be turned over to a corps of decorators and housecleaners to prepare for the opening of the regular season, which will be inaugurated by the coming of F. Ziegfeld, Jr.'s Follies of 1910, which opens at this stand Monday night, September 5, for a stay of five weeks.

Coolness of Crowd Averts Panic

Minneapolis, Minn., Aug. 6.—The fact that the audience was comprised of cool-headed people averted a panic at the Empire Theatre Monday night. During the act of Burleigh's Aeroplane Girl, all lights are extinguished, leaving the house in total darkness, except for the spotlight on the airship. In the midst of the airship's evolutions, there was a loud crash from over the lower right hand boxes, accompanied by the sound of breaking glass. The house was packed to its utmost capacity and any signs of fright on the part of the spectators would have undoubtedly resulted in a mad rush for the exits, with disastrous results, but no one made a move to leave their seat or cry out and the act continued until its conclusion. When the lights went on, it was discovered that the aeroplane and struck the huge chandelier over the boxes, turning it completely upside down and the large globe surmounting the upper light had fallen into the box and broken. Fortunately no one was injured.

ASKS RECEIVER FOR "HIP."

Trenton, N. J., Aug. 2.—Frank Falley, a bandmaster, has been granted a rule to show cause in the Court of Chancery why an injunction should not be issued and a receiver appointed for the Atlantic City Hippodrome Company, an amusement enterprise of the shore resort.

Falley claims that he was engaged to furnish twenty-five musicians for the Hippodrome at the rate of \$675 per week from Monday, July 4, to Monday, September 5. He further alleges that at the end of the first week, instead of receiving the full amount, he received \$150 on account. He received other payments totaling \$475. He claims that there is now due \$875 for work to July 16, when he was told that some one else had been engaged to provide the music for the Hippodrome. It is charged by Falley that the concern is insolvent and that the Atlantic City Electric Light Company threatens to stop its service unless it is paid. He also says that there are many other creditors.

The officers of the enterprise are H. P. Hoffman, president; John Schwartz, Jr., treasurer. It is said that the directors have advanced large sums to tide the company over, and that now they refuse to advance any more money. Falley says the scheme has been unprofitable from the start.

ILLINOIS TO HOUSE THE ARCADIAN IN SEPTEMBER.

Chicago, Aug. 8 (Special to The Billboard).—The company which will compose the cast of The Arcadians when that play is put on at the Illinois Theatre sometime in September will be largely English. It is said that four of the members of the London cast will be prominent, namely: John Osborne, Gilbert Childs, Marie Shiloh, and Moya Maunberg. Ruth Thorpe, who will be the prima donna, Alton Russon, and Vernon Davidson are Americans who will be seen with the company.

WM. HODGE,



As he appeared in the successful production, The Man From Home.

Zoe Barnett for Jinga Boo

New York, Aug. 8.—Zoe Barnett, who has been selected to create the principal soprano role in the Leo Hiltelstein-Vincent Bryan-Arthur Pryor musical comedy, Jinga Boo, which John Cort will produce and present in New York in October, has been engaged by Harry Askin, through special arrangement with John Cort, to create the soprano role in The Sweetest Girl in Paris, which will receive its premiere performance at the La Salle Opera House in Chicago on August 22. Miss Barnett will return to New York for the rehearsals of Jinga Boo, the last week in September.

VAUDEVILLE CIRCUIT FORMED.

The booking interests of J. H. Farrell and J. C. Brazeo, have been combined under the name of the Cleveland Vaudeville Circuit. The offices which are located in the Permanent Building on Euclid avenue, are said by performers to be the most elaborate in accommodations and equipment between New York and Chicago. This will be an item of special interest to the 8,000 performers who visit Cleveland annually.

Minnesota Court on Sunday Shows

Minneapolis, Minn., Aug. 6.—The Supreme Court of the State of Minnesota has just ruled in a three-to-two decision that it is legal to operate theatres in that state upon Sunday. The question was brought before the court in the case of the State of Minnesota versus D. W. Chamberlain, of Blue Earth County, whose moving picture show was stopped by the officials because he operated upon Sunday. The court holds that the public indoor entertainments, orderly conducted and of a moral nature, are not violations of the state statute which prohibits certain forms of Sunday entertainment. Two of the Justices, C. L. Brown and T. D. O'Brien, dissented, claiming that this ruling opens the doors for any sort of a Sunday theatre.

NEW ABERDEEN THEATRE.

Aberdeen, S. D., Aug. 8.—An option has been secured on a site at the corner of Lincoln street and Third avenue by local business men, who will erect upon it a modern theatre building. Plans have been drawn up and further details are being worked out as fast as possible.

BENEFIT FOR AGENT

Testimonial Tendered to Irving J. Polack at the Kenyon Theatre, Pittsburg, Brings Receipts in Excess of Expectations of Most Sanguine

Pittsburg, Pa., Aug. 4 (Special to The Billboard).—On Monday, August 1, a testimonial benefit was tendered to Irving J. Polack, at the Kenyon Theatre, Pittsburg, and a star vaudeville bill of over twenty acts assisted. Mr. Polack is the founder and manager of the powerful Polack Circuit, and is also resident manager of the prosperous Kenyon, North Pittsburg's principal variety theatre.

Mr. Polack is a popular man in this section and the benefit was more than a success, as notwithstanding the terrible heat, the house was crowded to suffocation and hundreds were turned away.

In view of the length of the bill no encores were responded to, although many were demanded by the delighted audience. The stage hands worked with lightning celerity and there were no stage waits, each act following the other in rapid succession. Among those who assisted were: Welbel, acrobat and barrel jumper; Chas. Stinson, banjoist extraordinary; Marie Ebert and Company, in "The Lunatics"; the Boston Newsboys' Quartet; the Australian Duo, J. C. Morris and Company, in a clever playlet, called "The Matinee Idol"; the Alahama Comedy Four, Bloom and Hite, two exceedingly clever children, the Miller Sisters, Dick Herman,

whistler and imitator; Laura Vanetta, impersonations; the Aerial Wenzels, Marie Ordway, soubrette; The College Girl Company, a sparkling little musical comedietta, the principals of which were the Wallace Sisters, Jim Crowley, Klug Mason, Ned Woodley, Billie Batchelor and the Bon Ton Sisters; Fred Youker, Italian songs and monologue; Marie Bowdon and the Great Cameron, in his slide for life.

The Kenyon will be dark for a few weeks, pending the redecoration of the palatial little house.

HARRINGTON

A Member of the Chamberlin-Harrington Circuit Comes Into the Title of Property of Which He Was Already the Possessor

Burlington, Ia., Aug. 8.—Sam. R. Harrington, of Peoria, has purchased the Grand Opera House at Kookuk, Iowa. Some fifteen years ago Mr. Harrington became interested with Mr. Chamberlin in the management of the local opera house. Their combined efforts resulted in the gradual formation of the extensive Chamberlin-Harrington circuit of theatres, which was in time to become such an important factor in the theatrical world. Among the theatres secured by the new syndicate was the one at Peoria. This house was placed under the per-

sonal supervision of Mr. Harrington, who moved to that city and has lived there ever since. Mr. Harrington has owned the half interest in the Kookuk house for a number of years but it was purchased in the name of Frank Churchill and the title was never transferred. Now that the Chamberlin estate is being settled up, the deed was given, so that Mr. Harrington gets title for property he already owned, and has not made a new investment.

EDWARD LANGFORD,



Notable for his clever acting in "Is Matrimony a Failure?"

ENGAGED BY PERCY WILLIAMS

Hartford, Conn., Aug. 8.—Miss Florence Barker, leading lady of the Pall Players, has accepted the position of leading lady of the Crescent Stock Company of Brooklyn, N. Y., under the direction of Percy G. Williams. Miss Barker will finish her summer season with the Pall Players and will enter upon the duties of her new position on September 6.

THE FORTUNE HUNTER TO LEAVE CHICAGO.

Chicago, Aug. 8 (Special to The Billboard).—The press sheet issued from the Olympic Theatre by William K. Semple, gives out the information that the last Chicago performance of The Fortune Hunter will take place on Saturday night, September 3. The 320th appearance of Thomas Ross in the title role will then be signaled and put on record as the longest non-musical run in the history of Chicago's theatres.

Sun Gains Theatre Option

An option has been secured by Gus Sun on all theatres operated by the Valentine Circuit for the summer months. These houses are booked during the regular season by K. & E. They include the titles of Columbus, Dayton, Springfield, Toledo and Indianapolis. A deal for the Fairbanks, which is the Springfield house, has been completed and Gus Sun vaudeville opened in that house on August 1 and will run until September 17. Next season this house will be opened by Sun on April 6 and run until October 1, which is the beginning of the regular season. While Mr. Sun has an option on the Valentine theatres in other cities mentioned, a consummation of the deal is extremely doubtful owing to the fact that he is looking other theatres located in those cities.

KIRK BROWN OPENS SEASON.

Brooklyn, N. Y., Aug. 6.—The Kirk Brown Stock Company opened the season at Payton's Lee Avenue Theatre this week. This company will remain here for four weeks, after which they go on tour. The members of the company are as follows: Kirk Brown, Marguerite Fields, Harry Leland, James Brown, Harrison Taylor, Charles Savage, John Gray, Robert Livingston, Harold R. Chase, William Canfield, Frank H. Fey, H. B. Stafford, Frank H. Fey, Jr., Charles Marston, James Powers, Emma De Weale, Margie Dow, Blanche Foster.

The executive staff includes T. Macaulay, manager; Frank H. Fey, stage director; William Wilkins, business manager.

V. SCHAFFER LEASES THEATRE.

Davenport, Ia., Aug. 8.—The Princess Theatre, here, has been leased for a period of five years, with an option of two years more, by Victor H. Schaffer. Mr. Schaffer, who is manager of the Indiana Stock Company, now playing at the Ardmore, Moline, Ill., will place a stock company at the Princess.

Mr. Schaffer intends to open the Princess on August 28. Otis Thayer, one of the principals with the Indiana Stock Company, will be affiliated with Mr. Schaffer in the Davenport playhouse.

DESTROYED BY FIRE.

La Junta, Col., Aug. 6.—La Junta Theatre was entirely destroyed by fire which also burned the Pierce block adjoining. The loss is about \$100,000. The owners will probably rebuild at once. H. H. Bourne, the manager, lost an entire moving picture apparatus.

THE GIRL IN WAITING.

New York, Aug. 8.—Mosses, Cohen and Harris have completed plans for Miss Laurette Taylor's tour in J. Hartley Manner's comedy, "The Girl in Waiting." The season opens August 23 in Buffalo.

Sunday Shows in Carthage

Carthage, Mo., August 6.—For the first time in the history of the town, amusement places were running full blast on Sunday, last. The managers of the Ardmore and motion picture shows, as a consequence, had an unusually big week. This town has always been closed tight on Sunday, but this season the Chautauqua, which was in session, secured Kryn's Hand for Sunday, and the theatre managers decided that they had equal rights with the chautauqua to open. They will continue to run Sunday shows until stopped by the authorities, in which case they will fight matters out in court.

CHANGE OF POLICY.

Ashland, Pa., August 6.—Manager Chas. K. Lee, of the Woodland Park Casino, has changed the policy of his theatre, and is now playing vaudeville instead of stock. The latter attraction did not draw as was expected.

Blumberg Gets Garrick Theatre

St. Louis, Mo., Aug. 4.—Leonard A. Blumberg, formerly in charge of the new Murat Theatre in Indianapolis, came to St. Louis to become manager of the Garrick Theatre immediately, in place of Dan S. Fishell, who resigned. The theatre will not open before the latter part of August.

Mr. Blumberg said the Shuberts and Fishell did have a misunderstanding in regard to the booking of plays for the new Princess Theatre on Grand avenue near Olive street, which will be managed by Mr. Fishell.

OLD MINSTREL DIES.

New York, Aug. 8 (Special to The Billboard).—"Billy" Williams, a well-known minstrel, acrobat and equestrian is dead. He was on the stage forty-seven years. He was born in New York City fifty-six years ago. He was buried in Evergreen cemetery. His sister is Mollie Williams and he was the father of James Thatcher.

I LOVE TO LOVE A MASON.

Chicago, Aug. 8 (Special to The Billboard).—The many Chicago visitors who are here for the big conclave week are greeted at the Ziegfeld Theatre by a new and appropriate song, "I Love to Love a Mason," which was written for the current Masonic event by E. L. Swickard and Hampton Durand. The management of the Ziegfeld have made special preparations for the visiting Knights and Manager Bennett, who directs the stage, has conceived new steps for the chorus who assist Dorothy Maynard and Louis Kelso in the introduction of the new song. Special scenic and electrical effects are used in this big number. This is the seventh consecutive week of "The Girl in the Klono" and the play since its first performance at the cool little theatre on the lake has been steadily improved and glugged to meet the demands of the season.

HOW'S THIS?

New York, Aug. 6.—Gus Hill has announced through his press agent, that he has already arranged for the immediate production of a melodramatic play based upon the Dr. Hawley Harvey Crippen case. The play, yet unnamed, is in four acts, and according to Hill's press agent, the production is already in the hands of the scenic artists. In a few days the play date of the attraction will be announced.

ESCANABA THEATRE SOLD.

Escanaba, Mich., Aug. 8.—J. A. Frechette has purchased the Bijou Theatre, here, from A. E. Atkinson. The new owner will continue the same policy, that of vaudeville and pictures. Mr. Atkinson will go to Chicago where he may open a vaudeville and motion picture theatre.

Star Signs With Arthur

New York, August 8.—A new organization which is to be known as the Grace Van Studdiford Opera Company, is the culmination of the negotiations that Daniel V. Arthur entered into immediately after his return from Europe, last week, with the well-known prima donna, Miss Van Studdiford. Manager Arthur evidently planned way ahead, for the contracts, which binds his new star to him, had no more than been signed when he made the further announcement that he already had concluded arrangements for her new vehicle. It will be a European musical success, done over to American taste by Avery Hopwood of Seven Days fame, and Silvio Hain, who wrote the music for all the Arthur musical successes beginning with Nancy Brown. An early winter engagement at the New York Casino has been promised Miss Van Studdiford, whose supporting company is now being put under contract.

FIRST ANNUAL OUTING.

Nashville, Tenn., August 2.—On Sunday, July 31, the Nashville Lodge No. 90, T. M. A., held their first annual outing. The committee having charge of this outing spared neither time nor money to make the members who attended have just as pleasant a time as any one could wish. This outing was for all T. M. A.'s, no matter if they were in good standing. Delinquents or suspended they were all welcome nevertheless. This jolly crowd met at the T. M. A. Hall on Sunday morning, between 8 and 9 o'clock, and after swapping a few "hot air" stories, they left the hall at 9 o'clock promptly. Those on the Outing Committee were Jno. Kellner, A. W. Fremont, E. C. Cantrell. Mr. Aaron Bergoda is president of this lodge, and Mr. John Kellner, secretary.

The following performers and actors donated their services for the occasion: George H. Hickman, "The Human Film," and his three money-hunting dogs, Orphum, Bijou and Grand; Rudolph, the Man Eating Moth; the only one of his tribe now living in captivity; Dr. E. H. Drann, "Please, Doctor, Kill My Pain," assisted by his little yellow rain coat; Master Oscar Altman, "The Boy Wonder," made a Slide for Life back of the Custom House at an early date; Aaron Bergoda, the well-known Illinoisian, made a speech on a stump, in his native tongue; interpreters are furnished by the natives P. D. Q.; John Perambulator Masters, the operating ride manager, told of his trip to Indianapolis, with slides; Clifford De Gloppler, a species of fish, known to the Southern streams, and commonly called "Sucker," in one of his hair-raising exhibitions with "Shoat's Illuminat"; Al. W. Fremont, the Matinee Idol, was engaged to defeat the Fan Tan game; John Kellner better known in police circles as the German wizard, taught the bunch how to Get Blood Out of Turnips. Here's where the members caught up to pay for the outing. Reporters in arms were not admitted.

The Silver Summers Stock Company opened its season in Dublin, Ga., August 8.

TITLE IS APROPOS

The Midnight Sons at the Lyric, Chicago, is Very Aptly Described as a Musical Moving Picture in Eight Films

Chicago, Aug. 8 (Special to The Billboard).—This is the second week of the season at the Lyric Theatre, where The Midnight Sons is being successfully offered as the entertainment.

The program describes the play as "A musical moving picture in eight films." This comparison is decidedly apropos. A score replete with songs which will attain a whistling vogue; a large, well balanced chorus of pleasant-mannered and harmonious young men and women; plenty of carefully selected scenery; novelty numbers, excellent in conception and execution, and a cast of players capable and efficient. This tells the story of the piece and gives sufficient reason for its being.

Of course, there is a plot, but then, as usual, it is merely incidental. Maude Lambert was delightful in her part and realized to the utmost on its possibilities. Harry Fisher was drolly funny and, in a manner all his own, put over some good stuff which demanded many laughs and received them. George Monroe, as the noisy old dame with a chip on her shoulder, received a deserved share of applause. Stella Tracey, as the diminutive actress, handled the role satisfactorily. The supporting company did all that was required of them and made their background blend with the general scheme of entertainment. The musical numbers, which are published by Charles K. Harris, are exceptionally good. My Sister Tetrazzini, The Billion Man, The Cynical Owl, Billy Riley and Kelly's Gone to Kingdom Come being noticeable in the program, which is pleasing in its entirety.

Lew Fields presents The Midnight Sons, a musical moving picture in eight films. Words by Glen MacDonough; notes by Raymond Hubbard; entire production stage, by Ned Wayburn; scenic equipment by Arthur Voegtlin.

CAST OF CHARACTERS:

Senator Constant Noyes, a rich politician with four sons and a burning thirst for headlines and notoriety... George A. Schiller
 Jack, who plays at art... Joa. M. Italliff
 Dick, who toys with the ticker... Harry Fisher
 Harry, who trifles with the stage... Donnan Maley
 Tom, who fusses with sports... Willard Curtiss
 The Senator's boys, known as The Midnight Sons,
 Mrs. Carrie Marglin... Maude Lambert
 Merril Murray, America's leading chorus lady... Stella Tracey
 Rose Raglan, from the country... Nan Brennan
 Pansy Burns, who won't cook for every body... Geo. W. Monroe
 Lilly Burns, who won't cook for anybody... Marcia Harris
 A Case Daly, a wine agent... Gus Racl

Powers' Opens With Her Son

Chicago, August 8 (Special to The Billboard).—Her Son is a play of to-day. It has to do with New York life, and is replete with the interest of a theme which has to do with a devoted mother and the sacrifices she makes for her son. Interwoven is a delightful love story. The production at Powers' Theatre marks the opening of that house for the new season.

HER SON.—A play of to-day. By Charles Bradley.

Characters in the order of their appearance:
 Lady Emma Wardlaw... Katherine Emmett
 Marilyn Barlossy... Hall McAllister
 Cleely Conway... Margaret Lawrence
 Mrs. Osborne... Jane Eustace
 Leslie Osborne... Sydney Booth
 Lady Mary Wardlaw... Marguerite Sargent
 Paul Stratton... William Riley Hatch
 Jack Benedict... E. F. Bostwick
 Scarpin... James Ernest

Staged under direction of Mr. E. F. Bostwick.

SCENE—Library of Mrs. Osborne's home, East 62d street, close to Fifth avenue, New York City.

ACT I—Evening in January, 1910.
 ACT II—One o'clock the next afternoon.
 ACT III—Four hours later.

N. B.—The entire action of the play transpires within twenty hours.

Executive Staff for Her Son Company.—Harry H. Luther, representative; James Kerr, business manager; James Ernest, stage manager; Joseph Keeley, master carpenter; William Stratton, master of properties; H. Draper, electrician.

MY CINDERELLA GIRL WEARS WELL.

Chicago, Aug. 8 (Special to The Billboard).—My Cinderella Girl, now current at the Whitney Opera House, consistently maintains the place it has gained in popular favor, and is benefiting by the presence of the many visitors to Chicago, who are here for the big Masonic conclave. The play is pretty and pleasing. It is well handled by a company of players who entertain in an enjoyable manner. Manager Frank O. Peers has done some great work for this show and has added considerable to his already fine record.

HENRY S. ROWELL ENGAGED.

Chicago, Aug. 8 (Special to The Billboard).—Henry S. Rowell has been engaged to assist Miss Nelson in her stock company which will be housed at the Lyric Theatre. Mr. Rowell was formerly the leading man at the College Theatre. Others who will be prominent in the company when the theatre opens on September 6 are: Lew O. Hall and Blanche Crozier, both well known to patrons of Chicago stock.

GIRL OF MY DREAMS

Illinois Theatre Inaugurates Its Tenth Season With a Production Made on a Lavish Scale and Handled by a Capable Company

Chicago, Aug. 8 (Special to The Billboard).—The Illinois Theatre inaugurated its tenth season with a production entitled The Girl of My Dreams. The production is made on a lavish scale and is handled in a capable and entertaining manner by a well balanced company of players.

Mr. Jos. M. Gaites begs to offer The Girl of My Dreams, an atmospheric musical play, with John Hyams and Lella McIntyre (The Quaker Girl). Book by Wilbur D. Nesbit and Otto Haerbach; music by Karl Hoschna, composer of Three Twins, Bright Eyes, Madame Sherry, etc. Production staged by Frank Southson. Musical Direction, Gustave Salzer.

CAST OF CHARACTERS.

(In the order in which they appear).
 Bert Calder... Chas. Diamond
 Ed. Beck... Harry McIntyre
 Doc Hoffman... Gus Monte

Sourer Raspberry... Frank McEwen
 King Bingham... W. C. Mason
 Dan England... Joseph Harris
 Vic Sincere... Ed. Swartz
 Will Anderson... J. J. Delson
 Steve Hecker... Robert Brown
 Warrie Cannon... Frank Imberg
 Montz Rosewall... Ed. Scanlan
 Members of the "Be Happy Bachelors' Club,"
 "Pigeon" Williams, a doubtful candidate...
 Socrates Primmer, a disappointed lover...
 Percival Aymer
 Charlotte, a maid... Anna Walker
 Carolyn "Giddle" Swifton, Harry's sister,
 home from boarding school... Lillian Smith
 Dorothy Dodge... Helen Plerson
 Anna Dawson... Dot Miller
 Kibbie Tucker... Eleanor La Verne
 Ursula Farnum... Gertrude Rutledge
 Amy Frank... Ethel Russell
 Josie Griggs... Lettie Love
 Margery Fowne... May Sunderland
 May Hayden... Belle Durand
 Grace Newton... Ada Blair
 Dollie Cushing... Frisco Devere
 Hazel Hartman... Bonnie Ruell
 Mildred St. Clair... Anna Engel
 Vera Little... Lyle Tayo
 Violet Merriman... Ethel Terry
 Bessie Quickstep... Anna Walker
 Gladys Wilbur... Dorothy Wilcox

Boarding School Misses.

Harry Swifton, an all around good fellow,
 General Blazes, Harry's lawyer, dangerously
 in love with his wife... M. H. West
 Helen Blazes, the General's wife III...
 Count Von Schnigglewitz, a society fad...
 Irving Brooks
 Lucy Medders, Harry's sweetheart...
 Lella McIntyre
 Phineas Medders, Quaker, Lucy's father...
 Ray L. Royce
 Ethel Windsor... Ada Blair
 Vivian Darling... Frisco Devere
 Daisy Farnes... Anna Engel
 Ruth Stone... Lyle Tayo
 Frances St. Cloud... Bonnie Ruell
 Violet Newman... Ethel Terry
 Blanche Jerome... Anna Walker
 Hortense Lang... Dorothy Wilcox
 Belles of the Neighborhood.
 Daphne Daffington (Mlle. Daphne) a creator
 of creations... Nita Allen

(Continued on page 40.)



H. B. WARNER,

The Popular Young Actor Who Scored in These Are My People.

Vanity Fair Opening Attraction

Chicago, August 8 (Special to The Billboard).—August 20 is the date announced for the opening of the Star and Garter Theatre, with Vanity Fair, to be followed by Fads and Follies. During the weeks this house was closed much was done to beautify it and make it still more pleasing to the eye. The entire house has been redecorated and refurnished, and many other improvements made.

The executive staff of the Star and Garter Theatre includes Richard Hyde, proprietor; Hyde & Bohman Amusement Co., directors; Wm. Beebe, resident manager; Richard Cronin, treasurer; Carl Randolph, assistant treasurer; Chas. E. Moe, advance agent; Sidney Huseh, chief usher; Prof. Lew Spasler, musical director; W. F. Brown, stage manager; J. L. McIntosh, property man; Frank Connor, chief electrician; John Murtaugh, assistant electrician; J. E. Frye, chief engineer, and Dodge and Morrison, architects.

LEW DOCKSTADER OPENS.

New York, August 8.—Lew Dockstader's second season in Shubert theatres opened in Red Bank, N. J., last Wednesday. The production will appear in New York after a road tour.

In and Around Chicago's Purlieu

Chicago, Aug. 8 (Special to The Billboard).—The Red Mill is the attraction this week for the National Theatre. Although this engaging musical comedy has been seen in Chicago often, it is bound to prove as entertaining as ever. The cast includes James Crowley, as Con Kidder; William Moore, as Kid Connor; Otto Koerner, Alvin Laughlin, Carl Hartberg, S. W. Stott, Harry R. McLean, Cecil Summers, and the Misses Agnes Major, Verneice Martyn, Adeline Stern, Georgia Harvey, a chorus of fifty, including the six little Dutch Kiddles. Next week's attraction will be The Broken Idol.

The Cowboy and the Squaw is being revived this week at the Bijou Theatre, where this piece is being interpreted by the resident stock company, who are proving efficient in the various roles.

CHICAGO OPERA HOUSE OPENS.

Chicago, Aug. 8 (Special to The Billboard).—The Chicago Opera House, which has been dark since The Gay Hussars closed, opened with The Girl From Recit's. In the playing company are: Nella Webb, Elita Proctor Otis, Nona Blake, Gertrude Millington, William Sellery, Kenneth Davenport, Charles P. Morrison, Chas. E. Eldridge, E. R. Burton and others.

J. Brady Succeeds George Lederer

Chicago, Aug. 8 (Special to The Billboard).—There is to be a new manager at the Colonial Theatre, and Mr. George Lederer, who has for so long a time been identified with the Theatre Beautiful, is to forsake Chicago and grace New York with his presence and activities. Mr. Lederer is to be a producing manager for Klaw and Erlanger, and Mr. James J. Brady succeeds him in his position as manager of the Colonial Theatre. Mr. Lederer has an enviable reputation in the theatrical world, and is still adding to it. His experience and inherent ability as a producer is a proven fact and he is to put even more luster on that record. Mr. Brady is known from pole to pole. He is a man of strong personality; is practical and aggressive; he is individually powerful. When he assumes the management of the Colonial, with those duties he will also combine the work of directing the work of publicity. This, then, means that George S. Wood is no longer at the old stand. Mr. Wood is one of the real veteran press agents. He is one of the old guard who made a reputation early in the game and who has maintained it ever since. Mr. Wood's standard is high. He is a practical man who knows well how to utilize his natural advantages and opportunities. He has a fine record behind him and an even better one in anticipation. Mr. Wood has under consideration a number of flattering offers, but has not as yet made his decision. That is to say, he has not divulged his selection, if it has been made. It is expected that the new regime will be effective on Aug. 22. In the meanwhile, Mr. Brady's innumerable friends are bidding him welcome. Mr. Lederer's host of admirers are wishing him Godspeed, and Mr. Wood is basking in the warmth of things well done and casting about for the big fish, which he knows so well how to handle. Good luck to all three, and may their success continue with those enterprises with which they associate.

THE OLD TOWN RETURNS TO THE STUDEBAKER.

Chicago, Aug. 8 (Special to The Billboard).—On August 15, Montgomery and Stone will return to the Studebaker in their last season's success, The Old Town. Since this piece was originally produced in Chicago it has enjoyed a lengthy run at Mr. Billingham's Globe Theatre, New York, where it was until the early part of June. In the company to be here again will appear Allene Crater, Charles Cox, Flossie Hope, Nathalie Green, W. J. McCarthy, Fred Perrine, C. L. Kelly, Harold Russell, Eloise Reed, Genevieve Reed, Constance Eastman and Lyndon Law. The Slim Princess is expected at the Studebaker later in the season.

MARIE DRESSLER RESUMES.

New York, Aug. 8.—The starring season of Marie Dressler in Tillie's Nightgown will resume in the Herald Square Theatre under Lew Fields' management on August 11.

CHICAGO VARIETY

PERSONAL PATTTER

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

Pertaining to Vaudeville Performers In and Around Chicago--Notes of Their Plans, Prospects and Professional Doings

- ALL-CHICAGO VAUDEVILLE BILL. WEEK OF AUGUST 1. A-Louis Stone, Novelty Dancer. Ashland, No. 3. Full Stage. B-The Misfit Army, Travesty. Kudzio, No. 5. In One and Full Stage. C-Lewis and Chapin, Singing and Talking. Ashland, No. 2. In One. D-The Halloo Girl, Novelty Singing Act. Wilson, No. 5. In One and Full Stage. E-Bondini Bros., Instrumentalists. Majestic, No. 4. In One. F-Cora Mickle Hoffer & Co., Comedy Sketch. Wilson, No. 5. Full Stage. G-Arthur Rigby, Minstrel. Majestic, No. 7. In One. H-The Old Soldier Fiddlers, Patriotic Act. Majestic, No. 7. In One. I-VESTA VICTORIA, Character Comedy. Majestic, No. 9. In One. J-The Asahi Troupe, Magic, Mystery and Risley. Majestic, No. 10. Full Stage.

DAVIS AND DOOLEY, IN NEARLY AN ACTOR Arch Theatre, No. 5. Full stage; 18 minutes. Seen evening, July 31. A straight and black face, who have much more ability than they have an act, and yet, theirs is an offering which is aptly suited for the small-time audiences they are playing at this dull season. Dooley distinguishes himself from all other black-face artists of his kind by an original laugh, which more than has the same result on the other side of the footlights. Davis, the straight, has few equals. Not a fraction of a second is the act allowed to lag, so quick and dramatic are his lines and acting, an important detail, which more than accounts for the remarkable manner in which they put over

Several of the Sullivan & Considine houses booked by Paul Goutron will throw open their doors shortly, the more prominent of which are the New Majestic Theatre, in Des Moines, August 21, the Majestic in LaCrosse, Wis., August 15th, and the Orpheum Theatre at Eau Claire, Wis., August 20th. Stitner's Theatre in Chicago opens August 23, also with the same five act programme of last season. Clara Thropp's Review will be the feature at the Orpheum, and Little Hip and Sadie Sherman at the LaCrosse house. The Steiner Trio closed at the Miles Theatre July 2, concluding a fifteen weeks' tour of the Pantages time. They immediately joined the Grant Parker Amusement Company, No. 1, as

The routing of Sullivan & Considine acts will be changed August 25th, and on that date the shows will begin moving over the circuit intact. Opening on Sunday at Chesham, the bills will move to Milwaukee, then to Minneapolis, to St. Paul (as soon as the new house is completed), to Duluth, to Winnipeg, and on to the coast, all the openings occurring on Sunday. Heretofore the bills have been opening at Winnipeg and going direct to the coast.

The Amalgamated Amusement Association have entered the booking agency business with a vengeance. With spacious offices and plans toward the handling of talent and managers of similar scope, they promise to make a few of the older ones move at a more rapid stride to retain their present possessions. The officers of the new concern, who were most prominent in its promulgation, are Cal DeVol, manager, and Charles W. Roney, secretary.

Charles Gardner, formerly stage manager of the Bush Temple Theatre, has gone a trouph' with the discovery of the North-Pole, a carnival and fair spectacle. Eddie Gleason, formerly stage manager of the Columbia Theatre, has succeeded Gardner at the Bush, and is handling the try-out acts from the Western Vaudeville Managers' Association like a veteran.

Frank Parker and Co., the man who balances heavy things, is another to join the list to have new acts this season. Balancing feats will be introduced, which have heretofore never been attempted, the climax being the balancing of a regular billiard table on his chin. Parker utilizes the billiard table earlier in the act in performing several dextrous feats and shots with the ivoryies.

The regular monthly meeting of the agents of the Chicago Vaudeville Managers' Association was held last Wednesday evening, and the question of the moonlight excursion was the main topic for discussion. It was all finally settled and a committee was appointed for the chartering of the steamer United States, which they will utilize in covering mostly around Lake Michigan.

La France and Everett, the double voiced soloist and the creation in wax, finished a successful last half engagement at Milwaukee last week, and are this week the feature all week attractions at St. Paul. After completing their trip with a week at Waterloo next week, they return to Chicago to be featured at the Wilson.

H. Schoenstadt, present manager of the Palace Theatre, 48th and Ashland ave., is looking forward with much eagerness to the opening of his new house at the corner of 35th and Noble streets. It will be known as the Archer, seating 1,100, with a new arrangement for floor arrangement. It will be open about the middle of September.

The Halloo girl, with Miss Freda Klemm in the basket, instead of Frankie Drew, who was seen at the American Music Hall, was the feature at the Wilson avenue Theatre last week. The act is running a hundred per cent better than when seen at the Music Hall, a fact greatly due to the winning ways and voice of Miss Klemm.

This season's future of Dorothy Vaughn, the popular little vaudevillian, who is playing Elizabeth Murray's role in Madame Sherry, is rather a large question mark. She is in doubt whether to accompany the present company East, to embark as the feature of a second company, or to return to vaudeville on the William Morris time.

William Thompson and Co., who was sent by the Western Vaudeville Managers' Association down to Waukegan, July 11, have broken all records, and have been playing there ever since. They have changed their act every week with the result that Joe Howard's new theatre, the Barrison, has been favored with capacity put rouage.

The Lyceum Theatre, 39th and Cottage Grove, booked by Frank Q. Doyle, reopened last Monday with Fred Lulek still the same jovial man in charge. The new Willard, another Jones, Lulek and Shuster house, will open in September, with still another owned by that firm on the corner of 40th and Lexington to follow.

De Boss's Bronze Models, whose apparel consists of a thin coat of bronze, and who were among the try-outs at the Bush Temple for Walter D'Orla, July 28, were held over by Manager Walter Shaver for the remainder of the week, and drew capacity houses. Their poses are extraordinarily artistic and realistic.

Elnoy Brothers & Co., whose new act for the coming season will have a scene laid in Chinatown, New York, have arranged for a Chinese street drop, a chop suey restaurant interior, and a special crate in which to carry all of their scenery and effects. Mr. F. Ralph Langefeld is the artist painting the scenery.

Jack Davis, of black face fame, who was the feature singly in a new two act, his son, Harry, assuming the straight feeding end of the combination. The billing of the new one will be The Captain and His Army, and will be a singing, talking and dancing sketch.

Huntress has had the good fortune to have two more weeks annexed to his season's tour of the Sullivan & Considine time. Both cities are repeaters, which matters not since this season will find Huntress with an entirely new act. This means that he will start working September 18 in Chesham.

The Priors, who have been meeting with so much success coasting up and down the coast for the past two years, have arrived in Chicago, and will, in all probability, be found booked on the ledger of Paul a sidon before the week ends. Their offering is a comedy sketch called The New Peck.

Johnny Collins, of the Orpheum staff, who spent most of his vacation here in Chicago, has returned to New York. All the local Western vaudeville agents have returned from their vacations, and are again handling the reins in va

CHAS. THROPP,



General Representative Nixon Nirdlinger Vaudeville Circuit, now managing Grand Theatre Clarksburg, W. Va.

NEW ACTS.

CORA MICKLE HOFFER AND CO., PRESENTING THE WAY OF THE TRANSGRESSOR. Wilson Avenue Theatre, No. 4. Full stage; special setting; 18 minutes. Seen evening, August 2.

A society playlet, in which Cora Mickle Hoffer, both as author and actress, demonstrates that The Way of the Transgressor is beset with surprises as well as hardness. A company of about twelve or thirteen is used to portray the moral, of which five are principals. They are as follows:

- Albert Crane.....Frank H. Mino; Marion Crane, his wife.....Wilma Frances Vincent; Melvin Crane, their baby.....Melvin St. John; Jacques, the waiter.....Eunice Ventura; Widow Trevalyn.....Cora Mickle Hoffer; Scene, Belmont's, 'Eriseo.

As the sprightly Widow Trevalyn, Miss Hoffer undertakes, at the request of a jealous wife, to cure her husband of the infatuation for flirting, which he had displayed during a recent conflict in the act. Following the orders of the wife, who had thrown herself upon the widow's mercy, Trevalyn pictures herself to the husband as anything but the character which her chattering list and mauve gown proclaimed her to be. The fascinated husband suffers such a series of disillusionments that he is glad to return to his loving wife and his little boy, who rushes into the arms of his papa and adids just the proper touch of pathos to an otherwise very funny situation.

The wardrobe of all is extremely fashionable, the supers coming in for their share of costly gowns and dress suits. The scenery is arranged to suit the artistic atmosphere, and the acting, in every case, was of a high order, placing this on the same plane with the best talking acts in the profession. The act went very big at the Wilson, but merited even more applause than it received.

some of their material. Davis and Dooley, when once their names are appelled to an act of as much merit as themselves as actors, will have little or no trouble in setting the vaudeville world on fire, for they are just the sort the audience are awaiting to help an to headline honors on big time. Their present skit, 'Nearly an Actor,' is an arrangement of hot weather material--every line a laugh, whether old or new, almost telling the story of a coon applying for a theatrical part. At the Arch Theatre, they used two songs, 'Smugglin' Slide and You'll Come Back,' the former a new one, which looks like another Grizzly Bear riot.

JACK TAYLOR, COMEDY TRICKSTER.

Bush Temple, No. 4. In one; 14 minutes. Seen evening, July 31. As far as sleight-of-hand, stage presence, and stage lingo are concerned, Jack Taylor is almost the equal of Jarro, but he lacks the infatuable comedy, which reigns above everything else in Jarro's offering. Taylor works mostly with cards, and, with a clever line of talk, makes you laugh, but he has the ability to make you laugh much heartier if he but knew it. The biggest good points of his act are the snap of his lightning like movements and rapid-fire talk, while the most noticeable weak ones are the tricks he doesn't do, and the comedy he doesn't utilize.

This is his fifth week in the profession, which, when considered, stamps Taylor an exceptionally clever artist, for his act right now is as good as most and is better than ninety per cent of sleight-of-hand offerings. Two years more should find him mighty close to the top of the illusion ladder.

ALLEN AND YOUNG, HERLESQUE MADHU.

Bush Temple Theatre, No. 2. Full stage; 15 minutes. Seen evening, August 4.

a free attraction for a period of eight weeks. Mr. Paul Steiner has been awarded the contracts for the free attractions of the following Western fairs: Spokane Wash.; Walla Walla, and Boise, Idaho, and Ogden, Utah. Following that date they will again be found on the Pantages time for a re-engagement tour, starting in November.

Louis Stone, topsy davy organizer of novelty dancing, was the big dancing feature at the Ashland Theatre last week for Al. Weidner, and proved a riot with his horizontal, up-side-down, and normal dancing. Stone's act has proven such a novelty that one purveyor of new ideas has gone so far as to steal the entire billing, even the name of Louis Stone, and be corroborating over some western time, with the hope of utilizing his predecessor's reputation. What could be worse?

It may be advisedly said that quite an injustice was done Peyton Rossell when last week one of the theatrical weeklies took occasion to hand a severe 'pan' in Mr. Rossell's sketch, entitled Steel. Over at Bush Temple, Thursday, July 21, a new playlet called The Burglar and the Baron was hurriedly rehersed in the rough by an incapable cast at the try-out performance. The reviewer, who has heard and read considerable of Mr. Rossell's Steel, thought this was the act he was witnessing, and scribbled accordingly.

The Girls, the Guide and the Eagle, a new vaudeville act written by Arthur Stauter and Keris Erdman, will have its premiere production at Joliet, prior to its opening on the Orpheum time this Fall. Pearl Allen will be featured, backed by a company and chorus of nine people. The musical numbers, which consist of several novelties, will be the backbone of the offering, and when seen at a rehearsal recently, every detail points toward a successful season.

IN PUBLISHERS' ROW NOTES OF THE ROAD

Notes of the Songs that Promise to Become Hits.
Gossip About Publishers, Writers and Singers

Personal Mention of Vaudeville Performers Playing
the Metropolitan Cities as Well as
Smaller Towns.

NEW YORK MUSIC NOTES.

TEMPTATION RAG THE FEATURE.

Henry Lodge's ragtime gem, Temptation Rag, is being featured on the New York Theatre Roof in Florenz Ziegfeld's Follies of 1910, and this Witmark number was never before effectively given than in the production referred to. The rag occurs in that section of the bill known as the Reminiscent Ragtime Revue, and is given in conjunction with four other selections of similar type. First of all, Lillian Lorraine sings Temptation, Louis Wesley's vocal version of Mr. Lodge's composition, after which the entire chorus dance, in ensemble, to the strains of the number. As the stage is filled with people at the time, the effect of their combined motions is pleasantly bewildering, and it is enhanced by the solo wiggle of Harry Pilgr.

M. Witmark and Sons are naturally pleased with the methods employed to feature Temptation Rag on the New York Roof, and their results.

M. Witmark and Sons are to put forth this season, for a second lease of life, a song which is by no means so old that it is new, but one which made so marked and lasting an impression when first introduced to the public that it can not be said to be old at all, but only as having been resting passively for awhile until its publishers should again see fit to bring it from its seclusion into the limelight of popular favor. The song referred to is none other than James Thornton's exquisite ballad, When You Were Sweet Sixteen.

Introduced as it was by singers of no less distinction than Julius P. Witmark—the boy baritone—and Bonnie Thornton, When You Were Sweet Sixteen quickly mounted to its foremost pinnacle of popularity even in the early days of its infancy, and it possesses such undoubted elements of combined strength and sweetness that there is no question but that when Charles Falk sings it this season as the feature ballad of Dockstader's Minstrels, as many hearts, if not more than ever, will be touched by the sweet plaintive melody and

manner that looks like another successful year for the W. V. A.

Bobby Bennett, handler of Billboards at the Palace Hotel, has gone to Florida in real estate. Mr. O. H. Johnstone, who has taken his place, is another loyal character, and has the well wishes of all his and Bobby's friends, which combined, runs into many figures.

Morris Jones, the perfume con, has returned to Chicago after thirty-two weeks on the Gus Sun time, and is now booked up solid until September 1. He is still the original performer, every lady witnessing his performance being the recipient of a bottle of perfume.

Elliott and Elliott, the new edition of O'Connors, Saunders and Elliott, were quite a feature at the Arch Theatre last week, where the male end of the combination created more laughter and applause than any rule comedian seen at that house this season.

Houston and Kirby, who have been working every week since their try-out at the Rush Temple, two months ago, have returned to Chicago. They have met with success everywhere, their reward being a spot on the Majestic bill this week.

The Methven Sisters are in New York, having an entirely new wardrobe made for their act, A Trip Abroad, from where they will return to their summer home in Massachusetts for a couple of weeks prior to their opening engagement.

The Hinaldos are arranging for a new act the coming season, which will be elaborate with scenery and electrical effects. The first five minutes of the act, it is said, will be devoted to a beautiful transformation scene.

The Humbos, after a three weeks' lay-off, are working for Ethel Robinson on the Western Vaudeville Managers' Association Park Circuit. They follow up this time with the Interstate and regular W. V. A. time.

Highland Park, at Quincy, Ill., is playing Sullivan & Considine vaudeville. Henry Cordell is the owner and manager, and artists and performers all join in the assertion that a better vaudeville manager never lived.

Anna Link has left the Suratt Boys and is doing a single act opening on the William Morris Circuit of Parks at Joplin, Mo., next week, August 15. She has Kansas City and St. Louis to follow.

Harry Bloom has arrived in Chicago from the East, where he reports having had a most successful season. He opens in Winthrop, Wis., August 8, for a tour of the Sullivan & Considine time.

May Samways & Co., in their feature offering, The Hand that Rocks, will become part of Show No. 3 under the new routing over the Sullivan & Considine Circuit, at Cincinnati, September 4.

Paul Gaudron, of the local Sullivan & Considine office, was one of the mounted escorts in the Knights Templars parade in Chicago this week, and was the cynosure of all vaudeville eyes.

Leo Hall, barrel jumper, who is now one of a team billed as the Hall Bros., is out on the road making good, and hopes to be back in the Windy City this fall for the vaudeville open season.

Frank Q. Doyle is in New York on business, and the offices of the Chicago Vaudeville Managers' Association are in charge of his brother, Claude Doyle. Frank will be gone until August 15.

Mr. and Mrs. Pierce, whose musical act has received considerable press comment, have returned to Chicago from Muskegon, and are again working for the Western Vaudeville.

pretty story of the song and its pleasing refrain.

I love you as I never loved before,
Since first I met you on the village green,
Come to me, or my dream of love is o'er—
I love you as I loved you,
When you were sweet, when you were sweet sixteen.

The Victoria Four began their tour of the Orpheum Circuit on Monday of this week, using numbers published by M. Witmark & Sons exclusively. Among the songs the Witmarks included in their repertoire are My Heart Has Learned to Love You, Now Do Not Say Good-

When Rome Howls, a clever comedy farce by Murray Clayton, was featured on the vaudeville bill at Chester Park, Cincinnati, last week. The act was performed by the clever team of Clayton and Drew, which deserves credit for the originality of their work. Mr. Clayton is a Cincinnati man by birth, and was visited by a host of friends while at the suburban resort. This was in the nature of a return for this team, as they played the Auditorium in the fore part of the year.

LaPetite Laurie, the Juvenile Contortionist, appeared before local audiences at Robinson's Theatre. This youthful artist has spent six years of her life on the stage. One of the feats

Ray B. O'Neill and J. A. Buck have dissolved partnership. O'Neill is now preparing a new act, with the assistance of two performers, to be known as Ray H. O'Neill and Co., in Kidding the Kidder.

Frank Milton and DeLong Sisters open in New York in October, booked by Pat Casey. They will appear in a sketch named Twenty Minutes' Lay-off at Alfalfa Junction, written by J. A. Murphy.

Johnnie Crossett has returned to vaudeville, and with his niece, Miss Mayme Epps, is appearing in a sketch called The Lawyer and the New Boy. They are known as Kennedy and Craven.

Frances Langtry, of the team of Langtry Sisters, who has been suffering from a sprained ankle, is much improved and will soon return to work.

Kampin and Bell, after finishing forty-five weeks' time with Gus Sun, have opened on the Williams and Kubele time to the South.

Walter Woodruff Yeakle left the Copeland Stock Co. July 30, and is now in Chicago, preparing a new girl act for vaudeville.

Mr. and Mrs. Barney First (Agnes Aldra) sailed August 6 for England, to visit Mrs. First's parents. They will return in November.

LaToy Brothers have finished the Orpheum Coast time, and opens at Minneapolis, August 14, for the remainder of the circuit.

J. B. Moroge has left the Tierney Trio and is now working with a partner, called Moroge and Edwards, in After the Auto Ride.

The Langdons will open in September with a much enlarged act. An extra man and four large automobiles will be carried.

Lee Smith, balancer and ground tumbler, has closed with Frank Kimmie's New Shows and is now playing dates.

The rooms of the Colored Vaudeville Benevolent Association are now located at 221 West 41st street, New York.

Cleo Foy and Kittle Starr joined The Honey-moon Travel Company for rehearsals at Chicago, August 5.

Homer Hawkins, billed as the "College Boy Comedian," is spending the summer in Grafton, W. Va.

Juggling Rodway is now with the Lanson Vaudeville Company, playing the Canadian provinces.

Kramo and Norman will rest in Hammond, Ind., until September, when they start East.

Sid Winters has been engaged to play the part of Rudolph in A Night in Bohemia.

Stanley and Alleen have been booked over the Hopkins Lyric Circuit in the South.

George Raymond (Mrs. Tom Wilks) was a Billboard caller August 4.

WESTERN VAUDEVILLE ASSOCIATION PERFECTS SYSTEM.

Ever since the day when first Mr. C. E. Bray actively participated in the duties of general manager of the Western Vaudeville Managers' Association, that organization has steadily increased its efficiency. As it now stands, a system is employed whereby there is no necessity for excuses, delay and error are precluded, and the opportunities for dissatisfaction are minimized. Attended, as it is, with the Orpheum Circuit, Gus Sun Circuit, Kohl & Castle and the United Booking Offices of America, the Western Vaudeville Managers' Association, is a power sufficient, even unto itself. Acts for theatres, fairs, parks, circuses, clubs, in fact, every known form of entertainment is provided. It is a wonderful piece, this busy management part in the Majestic Building, Chicago. An enormous business, extending everywhere, is operated and governed quietly, smoothly, seemingly without effort, but always with every attention to details of conception and execution. To Mr. Bray must be given much credit. His is the guiding hand, directing those of his assistants, who have proven their worth by the severe test of the survival of the fittest, and who skillfully oversee the efforts of those who have augmented the staff by selection after his assumption of office. Adolph E. Meyer, "the Pat Casey of the West," is another factor in the work whose presence in the Majestic Building is invaluable to all concerned. Mr. Meyer has learned the game from start to finish and is a product of the school of experience. To those who do business with him, he is the same "Dolph" who, in other days, was lord of a less pretentious office at 167 Dearborn street, when his flirtation with Fortunate Success was but in an embryonic state.

PERFORM FOR CHARITY.

New York, Aug. 8.—Low Dockstader and his entire minstrel company gave a performance under the direction of Lee and J. J. Stuber, for the benefit of Sydenham Hospital. The performance took place on Sunday night, August 7, at the Arverne Pier Theatre, under the auspices of the Young Folks' League of the above hospital. The entire proceeds were devoted to this charity.

UNDER SOUTHERN SKIES OPENS.

New York, Aug. 6.—Under Southern Skies, the first of Harry Dod Parker's attractions to commence the new season left New York yesterday (Friday) for Pittsburg. This will be the tenth year of this Lottie Blair Parker play, and the opening in Pittsburg will mark the 516th authorized performance and the 613th week of the play. This will be the only company presenting Under Southern Skies this year, whereas in the past there has been two or three. Mr. Parker's other attractions, Wildfire will open August 22 and Our New Minister Aug. 24.

KRAMER AND ROSS.



Those dancing boys, playing Orpheum time.

Eye, Shaky Eyes, That's Viddisha Love, and In the Garden of My Heart.

The Arlington Four, that clever quartette, have placed Shaky Eyes right in the center of their act, and are featuring it right along. The four dress as newsboys, and appear in a street scene. One is made up as a dandy, and one as a Hebrew, while the other two work straight in the act, of which Shaky Eyes is a favorite number.

Ed. Wilson, with John Sparks Shows, now touring the West, is featuring all of the Gotham-Attucks songs, and making especially good with Dear Old Moonlight, and If He Comes, In I'm Going Out.

Mr. Puck, the professional manager of the Gotham-Attucks Music Co., wishes to inform his professional friends that he will have several new songs out in a few weeks for their approval.

Stokes and Ryan are among the top-notchers featuring Any Old Town, and When Your Sweetheart is Away, and Abraham Lincoln Jones, published by the Gotham-Attucks Music Co.

The Temple Quartette are in Boston this week, and are making a decided hit with My Heart Has Learned to Love You, Now Do Not Say Goodbye.

Linton & Harris are featuring Temptation Rag in their very entertaining act, using it as a song and dance.

Williams and Stiegel are using Dear Old Moonlight with more than usual success.

which she accomplishes is the singing of a song while her body is bent in such a condition that her feet are clasped under her chin. She is the daughter of Thos. Rees, the Musical Major from Australia.

L. J. Smith, formerly of the vaudeville team of Clara Moore and Smith and Elroy and Smith, has purchased the Majestic Theatre, Spartanburg, S. C., from S. A. Lynch. Mr. Smith will operate it as a family theatre, playing vaudeville and pictures. The opening under the new management occurred Aug. 8.

Miss Violet Bryan (Mrs. Johnnie Kelly) of Kelly and Bryan, has sufficiently recovered from an operation performed at the Methodist Hospital, Des Moines, to enable her to return to her home in Pittsburg. Johnnie Kelly is working single until Miss Bryan recovers.

Carlson and Hodge spent the past week at Robinson's, Cincinnati. They have spent five weeks on Coney Holmes' time in their singing musical act. The song numbers that they are using, include, Garden of My Heart, a big Witmark number, and Clirlirlin.

Florence Smith, who will be remembered as having been the "Girl" in the Western company of The Time, the Place and the Girl, spent the past week in Cincinnati, working at Robinson's Theatre for Coney Holmes. Her act consists mainly of singing.

Thos. J. Mack, black face comedian, formerly with Lewis and Lake Musical Comedy Company, sails from Vancouver August 21, for Australia, where he opens a fourteen months' tour, embracing Australia, New Zealand, Honolulu and China.

Edward L. Nelson, formerly of the Avon Comedy Four, has spent his fourth week singing new songs at Robinson's. From all indications, he will be there for some time to come.

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Stock Company Opens For a Four Weeks' Engagement.

Corse Payton's Lee Avenue Theatre opened Monday with the Kirk Brown Stock Company, which will remain here for four weeks. Then the Corse Payton Stock Company will again take possession of the house. This popular company has been playing during the summer months at the Academy of Music on Fourteenth street, New York, where they have been doing capably business.

Corse Payton's Bijou Theatre will open soon with the Bijou Stock Company.

The Empire Theatre is the first burlesque house to open this season, which starts on August 8, with Williams' Imperials as the attraction.

Pain's Fireworks are proving to be a big drawing attraction at Manhattan Beach. The Majestic Theatre here is being handsomely redecorated and will open in the course of a few weeks.

Business with all the attractions at Coney Island is excellent, and those that lost money in the early part of the season are now catching up.

A. H. Ellis, manager of the Hyde & Behman Amusement Co., is one of the busiest theatrical men in Brooklyn. During the past few weeks he has been supervising the various improvements being made at all the Hyde & Behman theatres here.

GEORGE H. HAKES.

ALBANY, N. Y.

Comedy Stock Company Has Auspicious Opening.

That the stock company idea has a strong hold on Albanians was proven when the Comedy Stock Company opened a four-weeks' engagement at Harmanus Biecker Hall August 1. Manager Gordon's announcement of this booking business of the Bert Lytell record, just closed, would have a bad effect on any other company. But the opening week disproved this fear.

The Britton Burglary was presented by a remarkably well-balanced company. Miss Garia Mryavak, an Albany favorite, made an excellent leading woman, and William Ingram scored an instant success as leading man. Ethel Gray, who played an important part in Belasco's Lily last winter, is ingenious, and the presence of such clever stock people as James A. Bilas, the "somewhat stout comedian," Charles Halton, Inez Plummer, Julia Varney, Harry Barfoot, means an assurance of good work. Louis Haines, one of Lytell's most popular players, is also of the cast. A Strange Land is the bill for the week of August 8.

Charles G. Stewart, assistant treasurer at Harmanus Biecker Hall, has resigned to accept a commercial position in New York. He will be succeeded by Frank Haggerty, a well-known young Albanian.

In his farewell speech on the closing night of his stock company, July 30, Bert Lytell paid a handsome compliment to Manager Gilbert Gordon and his house staff for their share in making his season such a fine success.

Maple Beach Park reaches its second half of the season with big business. Manager Carlin offered, the week of August 1, the Four English Rose Buds, Lee Brothers and Allen, and the Morton Jewell Comedy Troupe.

James H. Rhodes, of the Empire, is back from a month's vacation, ready for his season of burlesque, which opens early in August.

WILLIAM H. HASKELL.

PITTSBURG, PA.

Williams' Academy is the First of Smoky City Theatres to Open.

The opening of Harry Williams' Academy, with Harry Williams' Burlesque Show, marked the opening of the 1910-11 theatrical season for Pittsburgh. The Lyceum will open Saturday evening, August 6, but the opening of the Nixon and the Alvin has not as yet been definitely decided upon.

The Hippodrome continues to draw well. Something new for Pittsburghers will take place at Brunota's Island August 4, 5 and 6. The Pittsburgh Aero Club has arranged a mammoth exhibition of aeroplanes, and with such competitors as Mars and Curtiss, Pittsburgh expects records broken.

LOUIS L. KAUFMAN.

BALTIMORE, MD.

Howe's Pictures Well Liked. Louis H. Baker Resting in Baltimore.

Howe's moving pictures are considered the most pronounced entertainment of the century, and at Ford's Opera House are packing the theatre to capacity at every performance.

Louis H. Baker is a Baltimorean by birth and inclination, and is a theatrical man of great prominence and in his managerial capacity he is without a peer. During the season his post of activity, where he reigns supreme as the manager, is the Inzerne Theatre, in Wilkes-Barre, Pa. When the theatre is closed during the heated months he returns to his native beach, where he spends the summer. He recently joined his family at his residence here, and he had made plans to spend his summer holiday down on the farm, but fate decreed otherwise. The fate was Mr. August Fenneman, his former chum. Mr. Fenneman owns the beautiful summer resort known to the natives as The Suburban. When Mr. Baker arrived in the city he visited his former friend and he told him of his plans for the summer, but he soon changed his mind, as Mr. Fenneman insisted that he should take charge of his attractions at The Suburban, and he did.

The Suburban has a clientele and patronage of the best element in town. Mr. Baker knows the show business, and he knows good attractions and he has the faculty of selecting what he

thinks will please his patrons, and he does. The capacity of the resort is about 1,500, and there is never a vacant seat.

Mr. Baker is much beloved by the citizens of Wilkes-Barre, and he proudly exhibits a letter which is about three yards long. This letter was written at the instance of the Mayor and Chief of Police of Wilkes-Barre, by the latter's chief clerk. The fact is that these gentlemen and Mr. Baker are chums, and his absence is causing them much unhappiness, and they are pining for his return. Mr. Baker also has the official credentials which give him the freedom of the city.

(Continued on page 49.)

CLEVELAND, O.

A Summary of Theatrical Conditions in Ohio's Metropolis.

Colonial Theatre.—Unusual interest was attached to the offering of the Colonial Stock Company the week of the 6th by reason that the fact that the play, Hello Bill, was from the pen of a Cleveland author, Mr. Wilms Maxwell, who was at one time a local newspaper man. The play is a military one, with lots of real comedy. Mr. Stark, the leading man, and Mr. Lytel lend real color to the scenes. The work of Messrs. Graham and Stuart, as well as the Misses Kinna, Sayres, Mathews, Booth and Pietscher, were well appreciated.

At Euclid Garden, Miss Amelia Bingham presented Milton Boyle's comedy, My Wife's Husband. The feature of the play was the opportunity afforded for the display of elaborate toilets of Miss Bingham, and large and enthusiastic audiences were constantly in attendance. On Tuesday night 104 automobiles were waiting in front of the theatre.

Keith's Prospect bill was composed of Mlle. Paulie, dainty trapeze performer, who is there with the goods; Kitty Erma and Co., Dutch pickaninies, Dady and Payne, in a class musical offering, which was the hit of the bill; The Skatella, novelty dancers on roller skates; The Valley Forge Quartette, and The Three Mullers, club juggling novelty. On the whole a well balanced and satisfying bill.

The Grand, playing at the Opera House, had to offer Adonis and His Dog. The Act Beautiful, which went strong at every show; The distinctive singer, Lottie Le Claire; Dick and Alice McAvoy, in their New York success, Herald Square Jimmy; Mr. and Mrs. Jack Wyatt, in The Unexpected; Shorty DeWitt, in Three Feet of Comedy; Miss Bnsse and her Toy Terriers closed the bill. Shorty DeWitt got a whole lot of hands and seemed to like it. The attendance was particularly good.

(Continued on page 49.)

ST. LOUIS, MO.

L. A. Blumberg Becomes New Manager for Garrick Theatre.

More than half of the downtown theatres will open this month, and the list of attractions have already been announced. Before September is half over we will see the opening of two new theatres, namely The New Princess and the new Shubert Memorial. These will give St. Louis five theatres that will play one dollar and a half attractions. The only occurrence in this city since last week of special importance was the opening of Pain's spectacle, The Battle in the Clouds, and although the weather was threatening, over 7,000 people went through the gate. The spectacle was a success from every standpoint, and the vaudeville features were no small part of the show. The display of fireworks, including many set pieces of local flavor, were enthusiastically praised, and should weather break right, Pain's will be the popular place to go in St. Louis for the next two weeks. The show is under the auspices here of the Millie Population Club of this city, and the press is giving it much space.

The gloomy ending of the Knights of Pythias Carnival held here last week, will probably turn out better for the performers than was at first expected, as the Pythians are considering a circular to be sent through their lodges, and enough money raised to straighten out the tangle. The press of the city carried very little news for this carnival, and the attendance showed that not very few people knew that there was a carnival in town. The attractions were all of the best sort.

The opening of the new negro amusement park occurred last week at Handlan's Park. This is the first amusement park for colored people to be opened in this city, and as the population of the colored race here is most extensive it is thought that the venture will prove successful. Del Meade will manage the park and attractions.

Manager John Fleming, of the American Theatre, has announced his opening for August 14 and will open with Bossard at Red Gate.

Marguerite Clark is in her second week at Suburban Garden, and is drawing well. The vaudeville acts at the various gardens last week were as follows: Highlands—Delisle, Five Brown Brothers, Ernest Pantzer Troupe and Midget Charlie, Burnham and Greenwood, Happy Jack Gardner and Co., Dolmar Garden—Tim McMath's Big Southern Revue, The Four American Girls, Ralph and Rustie Levine, Willie Hale, Paul Gordon, Brandon and Taylor, and Masella and Robertson. West End Heights—Prof. and Mrs. D. Wenner, George West and Jennie Fowler, Prof. Lano's Dog and Monkey Circus, Billy Tenn, and pictures, Mannion's Park—Arthur Demming, Four Ishakawa Japs, Murray Clark, Blanche Duncan, Juggling Dressler and The Jokers.

For the first time in the history of St. Louis theatricals the nearly twenty-four hundred year old tragedy of Sophocles, Elektra, was given last week at the Delmar Dramatic Theatre. It was performed in the original Greek by Raymond and Penelope Duncan. The play was put on in a most artistic way, and much enjoyed by those familiar with the ancient atmosphere of the play.

Manager D. E. Russell of the Imperial Theatre, has announced his opening for August 14, with the Dixie Minstrels.

(Continued on page 49.)

MINNEAPOLIS, MINN.

Mrs. Fiske to Inaugurate Dramatic Season in the Mill City.

The fall season at the Metropolitan Opera House will open August 22, with Minnie Maddern Fiske in Becky Sharp and Pillars of Society. All performances except Wednesday night, August 24, will be given over to Becky Sharp, in which night Pillars of Society will be the offering. The Grace Hayward Stock Company is still appearing at this theatre, the week's offering being The Love Route.

For the week of the State Fair, September 5-10, the Bijou Opera House will open with its annual first production of In Old Kentucky. At present the house is dark and undergoing renovation.

The Rev. G. L. Morrill, local chaplain of the Actors' Alliance, together with his wife and son, Lowell, left last week for a six weeks' trip to Europe.

Dick Jonathan, well-known in the profession, is chief announcer at the big Twin City Wonderland Park, and wishes to be remembered to all his friends through the columns of Billy-Bob.

Word comes from Hastings, Minn., that C. H. Hughes, late manager of the Royal Theatre, has closed that house and returned to St. Paul, Minn.

Manager D. J. LaBarr, of the Crystal Theatre, has painters busily engaged in redecorating the exterior of the house in terra cotta and cream, so that it will be spick and span for State Fair week.

Miss Anna Collins, of the box office of the Unique Theatre, is back behind the wicket, after a two weeks' vacation.

(Continued on page 49.)

NEW ORLEANS, LA.

A New Theatre to Cost Half a Million Dollars to be Erected Soon.

The Colonial Theatre and Realty Company has been formed with a capital of \$500,000 and will build a theatre and office building on Canal street between St. Charles and Camp streets. Mr. Frederic W. Brown, a local architect has submitted plans for the new building.

A beautiful bronze statue of John Audubon, the great Louisiana naturalist and ornithologist, costing something like \$15,000, has been placed in Audubon Park.

Mr. Arthur Lazarus, known to the show world as Wilbur Arthur, is home visiting his family. Mr. Arthur will leave here sometime in September under the direction of the Bedpath Lyceum Bureau, giving impersonations of modern dramatic works and vocal interpretations of good literature. Mr. Arthur has appointed Mr. Maurice F. Barr, of this city, as his press representative.

Major Clarence Wainwright Murphy has composed one of the musical hits of the season, entitled The Song Waltz.

Manager Jules LeBel, of the French Opera Company, announced that he has secured M. De La Fuente as his new chief d'Orchestra for the French Opera for the coming season.

WILLIAM A. KOEPKE.

SEATTLE, WASH.

Many Tourist Sojourning in Seattle. Multitude Attends Tournament.

William Collier, who closed an engagement in his laughable farce, A Lucky Star, at the Moore Theatre, July 23, is to go to Denver, Colo., for a summer stock venture. To do this, Collier canceled his bookings for the smaller coast towns and closed in Spokane, July 25.

A brilliant audience welcomed Mrs. Fiske at the Moore Theatre, week July 25. She appeared in Becky Sharp.

Grand opera was the feature at the Orpheum week July 24, resulting in capacity audiences during the entire week. Charles Barnold and his trained dogs, headed an unusually good bill at Pantages, week July 24.

There was an excellent show at the Majestic week 24. Dorothy De Schelle and Arthur Sullivan, in Thirty Dollars, was a scream. The rest of the bill has never been surpassed since the opening of this beautiful vaudeville house.

The A. Y. P. E. did wonders for advertising Seattle and the entire coast, as thousands of tourists are visiting Seattle this summer. Owing to the extremely cool evenings the theatres are reaping a harvest. All the downtown hotels are crowded and the uptown hostelry are receiving the overflow.

Ninety-seven thousand people attended the first four days of the United States Military Tournament in the Tacoma High School Stadium at Tacoma, Wash. This stadium was recently completed at a cost of \$165,000, located on a side hill overlooking Puget Sound. The seating capacity is 40,000.

L. A. SHORTRIDGE.

NASHVILLE, TENN.

Contrary to Expectations President Taft Will Not Attend Fair.

The Grand Theatre, under the management of Mr. George H. Hickman, is meeting with very heavy patronage, presenting the very highest acts in vaudeville. Last week's bill included Texico, or Livia's Dance to the Sergeant. Special scenery, with magnificent costumes are used. Kennedy Brothers, in a neat and refined singing and dancing act; Charles Ledger, the original flying Dutchman, and the Eldora Company, heavy-weight jugglers.

The management of the Fifth Avenue and the Lyric is endeavoring to keep the acts shown at both these houses up to the very highest standard and well has this effort been carried out for never a week passes but what there is not something clever down on each of the vaudeville houses' bills.

W. K. Arnold, song writer, has been commissioned to write an act for La Rue and La Rue, who will play a week's engagement at the

Airdome Theatre. Mr. Arnold has delivered the act to this popular team and they will at once go into rehearsal. Business still continues to be excellent.

Mr. George H. Hickman, Nashville's popular theatrical manager, who now controls a chain of Southern theatres, wishes to correct a statement published in an Eastern paper to the effect that he was to leave the city on a vacation. Mr. Hickman advises The Billboard a correspondent in Nashville that there is no truth in the statement.

(Continued on page 49.)

MILWAUKEE, WIS.

Burlesque Season Auspiciously Inaugurated at the Star Theatre.

A new, commodious, fire-proof theatre, at the corner of Mitchell and First avenues, which is to be under the management of Joe Oppenheimer, of burlesque fame, will be thrown open to the public on September 1, with bookings from the Chicago office of William Morris. The building is being constructed of concrete, with alcova brick facing and tile roofing.

Things theatrically have been moving fast here the past week, the main feature being the opening of the burlesque season. Harry Strout opened his season here at the Star Theatre, with the Lady Buccaera, composed of Joe Watson and several others, including a number of handsome "chicks." Among them is Grace Wittman, a local girl, who carried off great honors as a "chick." They are presenting this season, as their burlesque, There's One Horn Every Minute, composed of the usual material used among burlesquers. Another important feature was the opening of the new Crystal, which has undergone improvements. Their opening bill was arranged as follows: Six Musical Spillers, Three Pierce Sisters, Glen Burt, Herman Lieb and his Company, Trizay sava play with a cast of sixty. Manager Trizay sava next week will bring the opening of his vaudeville season at this house. All other theatres remain dark until the latter part of this month.

Walter Keefe, the Chicago vaudeville agent, paid a visit here the past week to see the opening of the Crystal, in which he is interested, as well as to look after the booking of the house. While here he also arranged to place the vaudeville show in the Auditorium on Thursday night of the past week for the Knights of Pythias, who held their biennial convention here.

J. H. YEO.

PORTLAND, ORE.

Mrs. Fiske Visits Unfortunate Chorus. May Yobe to Play Vaudeville.

Margaret Anglin, in The Awakening of Helena Richie, appeared at the Bungalow Theatre, July 25-28, to good business.

The benefit fund of Miss Marjorie Mahr, the unfortunate little chorus girl, who had both limbs amputated, has now reached the sum of \$9,141.74.

Mrs. Fiske found time, during her short engagement in this city, to honor Miss Mahr with a call and a beautiful bouquet of roses.

At the Oaka Park, the Navasars Ladies' Band terminated their engagement July 30. John C. Weber's Prize Band will appear for a limited engagement.

Rumor has it that May Yobe has signed a contract for an engagement in vaudeville. This story has been confirmed by the lady herself.

Council Crook Amusement Park is still holding its own against the hot weather crowds.

WM. J. ENGLISH.

SPOKANE, WASH.

Jessie Shirley Tries Out New Sketch and Makes a Big Hit.

The hot weather still continues and there is nothing startling in the amusement line.

William Collier was at the Auditorium 25-26, and played to splendid business.

Miss Jessie Shirley tried out her new sketch, The Cheat, by Edgar Allen Wolf, at the Orpheum Theatre, night of July 29, to a packed house, which brought a smile to Manager Miller's face. The sketch was a decided hit, and was praised by all critics. Miss Shirley was supported by George D. McQuarrie and H. S. Ewen. She received many beautiful flowers. The headlines for the week of 31, The Top of the World Dancers and Mr. and Mrs. Erwin Connelly in their sketch, Sweethearts. Manager Miller advertises his theatre as the coolest in the city. He has installed a dozen electric fans.

The Washington Theatre program for week of July 31, included, Emmet DeVoy and Co., Leonard Lowe-Gillette, Mlle. Olive, Stewart Rollins and His Banjo Girls.

The headlines for Pantages' were The Lily Girl, introducing May Calder and MacLean Bryant in William Weston's gambling story, 17-20 in the Black.

Mr. and Mrs. Robert Fitzsimmons, who were the star attraction last week, have lost none of their drawing power, as the theatre was packed every night. One of his feature talks is on the Jeffries-Johnson fight.

The city is billed for Barnum and Bailey 15, and Buffalo Bill September 5.

Tom Myers, late of the Norris & Rowe Circus, but now manager of the Washington Theatre, says he likes Spokane, and it beats trouping with a circus. He has made many friends since coming to Spokane.

Liberal closed his engagement at Natatorium Park July 31.

E. AXELSON.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Frisco is to Have Another Vaudeville House. Pacific Coast News.

It is several months since I reported the building of any new theatres in San Francisco, but now, from the most reliable information, I learn that a new house will be built on the south side of Market street, between Sixth and Seventh streets. My informant at present does not desire to make known the names of the assessors, but papers were signed this week by the owner, M. A. Gunst, and the lessees, plans approved, and building will commence as quickly as possible. With this house, we will have the south side of Market street, between Third and Eighth streets, five theatres, the Portola, Grauman's, American, Central, and the above proposed house; also, within the same radius, four nickelodeons, making eight amusement houses in five blocks.

The proposed house, to be located in the Richmond district, is about to become a reality, as most of the stock has been subscribed for, and building will be commenced next month.

Considerable activity is going on at the American Music Hall, where steel is now being delivered faster than it can be placed, and Ellis Street presents a busy appearance.

The many friends of Harry C. Wyatt, many years ago known as a popular singing minstrel in San Francisco, and, for the past twenty years, manager of theatre in Los Angeles and southern California, will be sorry to hear of his death, which occurred July 25th in Los Angeles, of acute diabetes, after an illness lasting several weeks. He was 61 years of age.

John Buckley, "the boy from Hillswich," was among The Billboard callers this week. He arrived here July 23, direct from Chicago, and opened at the Portola Theatre. He says he is booked for ten weeks around here, and after this engagement will put out a big act.

The Poliers, novelty gymnasts, and Violet Moore also called. They also made the jump from Chicago, to open at the Portola theatre.

The proposed trip of the Henrietta Crossman company to Honolulu has been called off as, after thorough investigation, it was found inadvisable.

J. C. Cohen, of Honolulu, reports that he has converted his Princess Rink into a vaudeville theatre, making it the largest on the Islands. He will play vaudeville all the year around.

Maud Cosheim, Howard Brothers, Australian Wheelers, Two Crotons, Wise and Milton and Race Smith arrived here from Australia this week.

(Continued on page 49.)

OMAHA, NEB.

All Omaha Theatres Will Be Open for the Season by September 1.

The theatres of this city are announcing their openings. Even though we will have at least sixty days of warm weather, all the houses will be open by September 1. The Gayety, Krug and Orpheum will open August 28.

Charles Collins, of New York, has been appointed manager of the American Music Hall, the new theatre built for the Wm. Morria attractions. The new house, which will open August 29, is a very handsome one.

The Miller Stock Company is playing a short summer season at the Krug, presenting stock productions to fair business.

The Show Girl will be the opening attraction at the Krug August 28. Doc Breed, manager of the Krug, is a part owner in this attraction.

The Gayety continues to do a nice business with vaudeville and moving pictures. The regular season commences the 28th, the opening show being The Beauty Trust. The house will be thoroughly renovated before the opening.

Courtland Beach is very popular, and Manager Muehoff is offering some good attractions. Bolo, the Limit, in his Somersault of Death was the sensational free act of the past week. The American Band of fifty pieces proved one of the best musical treats of the season. Boat-ing and bathing continue very popular these hot days.

The Ringling and Sells-Floto Shows both had capacity business at each performance during their recent visit in this city.

H. J. ROOT.

TOLEDO, O.

Budget of News Gleanings From the Town on the Maumee.

At the Valentine the offerings this week are The Girl with the Golden Dress; Mr. and Mrs. Ferguson, in the comically knockabout act. The Florentine Fiend; Jimmy Green, comedian; Goodhue and Burgess, singers and dancers, and pictures.

At the Farm, The Bird in the Cage is the offering this week. It is reported that the season will close this week, the company leaving for New York.

Harry Myers, of the Furrot Opera House, at Lima, O., is in the country. Harry says after the summer vacation he is ready for work.

Johnny Mylie and Mary Orth, who appeared at the Arcade this week, will leave the vaudeville stage next week, to join My Wife's Family Co.

Bob Lathan will not join The Squaw Man this season, as reported.

Charlie Nassar, of the Orpheum Theatre, seems to be taken to the fight pictures. After a week of Jeffries and Johnson, he has the Ad. Wagon and Nelson pictures this week.

Fat Andrews and Lou Layman, of the Arcade Theatre forces, are taking swimming lessons at the Y. M. C. A. After a trip to the city and Lou ninety pounds, so when "Fat" entered, the tide came up and nearly drowned manager William Bettis, of the Arcade, will take no vacation, so all tourists' agents need to send in any more outfit pamphlets.

Work is rapidly being pushed forward on the new Keith's site. The theatre will be open in the fall.

Charlie Porter, of the Miles, Detroit, was expected to visit this city this week. It is reported that his machine had broken down in the vicinity of Port Huron.

Miss Frances McMann, vaudeville performer, is mourning the loss of her mother, who died at her home here, July 23. Miss McMann, who had been keeping in close touch with her ailing mother for more than a year, sacrificing much good time that she might remain within a few hours of Toledo, was obliged to give up her work in June and return to play nurse. She is now settling up the estate and making things comfortable for a blind sister, but will not return to the road much before January 1.

Emily Klippel, of The Klippels, who has been out of harness for a year, has rejoined her husband, Chub Klippel, who has been making the Close Trio of acrobats. The Klippels opened here at the Arcade last week in an acrobatic clown act.

JACK TIERNEY.

TROY, N. Y.

Proctor's is Doing Good Business. Rand's O. H. Opens August 13.

Proctor's Theatre has, as the headline attraction this week, Gus Edwards' Kountry Kida. The other acts included for the first half of the week are Sheldon and Thayer, singers and dancers; the Tedesco-Keating Trio, acrobats; Bert Hanlon, comedian; and Shack and Lynch, in a novelty dancing act. The program the last three days consisted of Valentine's Athletic Dogs; Nelson, Owsen and Berger, presenting The Three of Us; Moyer & Co., magicians; Kimball and Lewis, comedians; and Gordon and Gordon, presenting Mephisto in Frogland.

By the crowds that attend Proctor's, day after day, it is a one best bet that a vaudeville house playing high-class acts would make good in Troy. The Trojana have had ten-cent vaudeville for nearly three years, and I am inclined to think that they would enjoy a chance to a better class of acts.

Rand's Opera House opens Saturday, August 13, for the season, with Lew Dockstader and his famous minstrels as the attraction.

Phil D. Greene, apral ascensionist, and the La Belle Troupe of Acrobats and Wire Artists, are the free shows at Rensselaer Park this week.

THE SHEDDERS S. PRATT.

KANSAS CITY, MO.

Kansas City Turning its Attention to Carnivals. Three are Booked.

Soon there will be the annual fire celebration at Electric Park. Preparations are almost complete for this, and the next week or two will see a pyrotechnic display—ross the lake at Electric. This fire show is given every year about August.

Forest Park is all ready for the big carnival, which is to take place there from August 27 to September 5, Labor Day, and the closing of the park. All ice concessions will be operated as usual, in addition to many new shows, and the park will be especially decorated and every evening and every afternoon will be a "special day," that is, there will be programmes for each afternoon and evening.

Electric Park, the last week in September and the first in October, will be the scene of the second big annual Missouri Valley Horticultural and Agricultural Fair. M. G. Helm, owner and proprietor of Electric Park, is treasurer of the fair.

Over on the other side, the Merchants and Manufacturers' Fair Association, of Kansas City, Kansas, has nearly completed arrangements for the big fair to be held at Carnival Park from September 4th to 11th inclusive. The space is all taken, with the exception of room for a Ferris Wheel and other riding devices and independent shows. J. H. Kotter, manager of Forest Park, of Kansas City, Mo., has bought all the concessions and rides and will operate them all.

WILLIAM W. SHELEY.

SAVANNAH, GA.

Current Season Very Dull Theatrically Speaking. Only One House Open.

This is the dull season known to Savannah, there being only one house open at the present time. Just a year ago, when opposition was so great, there were six houses running, five vaudeville and one legitimate, but it is thought that the regular winter season will bring about many changes in the theatrical business of Savannah. The Savannah Theatre will open up about the last week in August, putting on the "open door" attractions, and the many rumors that Klaw & Erlanger will enter Savannah, will give the theatregoing public a new lot of attractions which have heretofore been barred on account of the syndicate.

The Orpheum have a very attractive bill last week, with acts booked by the Inter-State Circuit. The bill consisted of Chily, the Japanese equilibrist, who works very well; Ballard and Alberta, a fairly clever song and talking team; Funnie and Ralston, in their dramatic sketch. The Headliner, a bright ditty, with pathos of the better kind; Herbert and Willing, a clever blackface duo, and Hallikan and Ward, just the best team of laugh provokers ever seen at this house. This team scored a tremendous hit, and they are the headline act. The popular essential at this house is Austin and Taps, who put over all the new music in great style.

The Idle Hour, a new picture house, opened its doors August 3 to big business, but whether the public will stand for pictures only at a house is yet to be known. The house is operated by C. C. Cambridge, a newcomer in this line.

Mr. and Mrs. J. Warren Berry, who have charge of the Bijou Orchestra, are "vacationing" in Savannah, taking in all the amusement resorts until the opening of the Bijou.

Mr. Joseph Callahan, the man of many roles, spent a week in this city prior to his opening at the Orpheum, which took place August 8.

The Liberty Theatre and the Bijou Theatre will reopen about the first week in September. The Bijou will continue with stock, while the attractions to be given at the Liberty Theatre have not been designated.

The Billboard representative will leave this week for an extended visit West, visiting Cincinnati, Chicago, and probably going as far west as Denver.

The Casino at Thunderbolt, with Van Osten and his band of thirty musicians, is fast becoming the most popular resort around these parts. Sunday there was a record attendance of nearly seven thousand at this park. That's going some for Savannah. The dancing at the Casino is one of the most popular diversions.

Barbee's Park, at Isle of Hope, is also quite popular. One of the best advertising aunts yet offered is the throwing of ten to twenty dollars in quarters in the swimming pool, which is dived for by the bathers. Prize waltzes are also given at this resort.

The Savannah Music Club is preparing a chorus for an early offering, being accompanied by Miss Edith Robinson, popular in music circles.

ARTHUR M. ROBINSON.

EAST LIVERPOOL, O.

A Circuit of Ten Houses Formed in Northern Ohio.

It is currently reported here and not denied that a new circuit of theatres in Northern Ohio, which was exclusively noted in The Billboard last week, will be ready for bookings at an early date, and that not less than ten houses will be controlled. These houses, so it is said, will be "open" and will play all high-class attractions. It is also said that the bulk of the bookings will come from the Independents. Because of contracts being held by those now arranging the circuit, it is impossible to give names. However, an official announcement of detailed plans and names of houses is assured before August 30.

The Aldrome in this city, which is controlled by the Hallam Interests of Washington, Pa., will close the week of Labor Day. The company has a three-year lease on its present site, and this will give the company another season here.

Reese Brothers' Africander Minstrels was the Aldrome bill for the past week. Business best of the season.

Adelaine Hermann, widow of Hermann, the Great, was the headliner at the Rock Spring summer theatre at Rock Spring Park during the past week, and the box-office showed the largest returns of the season. Quite a number of new and novel creations were introduced, and she did fair to keep up the success her husband attained for years to come.

The Mario-Aldo Trio, in a bar act, were very good. Whitley and Bell sang and presented some new jokes that took well. The Rock Spring bill for the week was by far the best of the season.

The Big John Robinson Shows is scheduled to come here toward the latter part of the season. Newspapers and city officials have received word to that effect. No date has been announced.

Thomas Lounda, formerly chief doorman and policeman at the Ceramic Theatre, has opened the Landora Hotel in Fourth street opposite the Ceramic.

Walsh's Dreamland Theatre will keep open all summer. Three pictures are shown weekly and a change of two acts of vaudeville—Monday and Wednesday.

At Wellsville, O., four miles west of here, it is reported that Manager Cooper, of Cooper's Opera House, will lease his house to a new syndicate for the season of 1910-11, and burlesque will be run exclusively. This class of entertainment was featured at the Cooper last season, and large crowds were drawn from this city.

M. K. ZIMMERMAN.

ST. JOSEPH, MO.

New Amusement Company Formed. Alex Pantages Visits St. Joe.

The Newman Amusement Company was incorporated the past week, for the purpose of giving St. Joseph another moving picture theatre at a cost of \$30,000. In conjunction with it will be a roof garden. Mr. Newman, the principal stockholder, is also manager of the Royal Theatre. He will also personally superintend the building of the new project. Work was commenced at once.

The Pantages Theatre, which was closed during the warm weeks, is now in the hands of renovators and operators. Efforts will be made for an early completion, as it is the intention to open the house Aug. 14. Mr. Pantages, the proprietor, made his first visit to the city the past week.

Manager Irwin, of the Interstate Live Stock and Horse Show, which holds forth September 25 to October 1, has secured the Miller Brothers' 101 Ranch Wild West Show as feature attraction.

Reports from C. U. Phitley's fishing camp are to the effect that pleasures are great, and his near future return will undoubtedly find him in excellent condition. Assistant Manager Van Houten has been very busy of late arranging matters for the Tootle and Lyceum openings, about August 22.

JESSE J. WAGNER.

MONTROSE, COLO.

Arrington Stock Company Has Successful Engagement.

The Arrington Stock Company closed July 30, after a nine-days' engagement at the Opera House. They played to packed houses. Arrington carries fourteen people and produces an excellent repertoire.

The Gayety Theatre has been recently remodeled and enlarged and was reopened July 18, giving nightly performances of vaudeville, moving pictures and illustrated songs at 10 cents.

The Crystal Theatre continues doing good business, with illustrated songs and moving pictures.

The old opera house has been thoroughly renovated and improved in many ways, and is now a very neat, cozy playhouse. The name having been changed to Armory Hall.

The Western Slope Fair will be held here September 20-23, on the grounds owned by a stock company, adjoining the corporation line of the city. The racing and wild west program has 12 events for each afternoon. Many excursions will be run to Montrose during those days.

MONTREAL, QUEBEC.

August 8 is Date of Orpheum's Opening. Good Bills at Parks.

The Orpheum will reopen for the fall and winter August 8.

Coden and Clifford, Lillian Colson, Le Roy and Paul, were the extra good numbers at the Casino. The St. Louisa Choral Club was the big attraction at the Forum last week.

Sommer Park had the Flying Banavards, the Garteles, Lopez and Lopez, and the Phillipa Sisters last week as attractions.

Dominion has its usual good bill. This week Mr. Bernard and Madame Begue are the big free attractions.

The Boldens, Hartley and C. Nam and the Three National Comiques entertained good-sized audiences at the vaudeville at this Park.

N. W. SHANNON.

WINNIPEG, CAN.

Winnipeg Playhouses Prepared for the Forthcoming 1910 Season.

The theatrical season will soon be in full swing again, a matter of but two or three weeks.

The Dominion has undergone a thorough change and looks like a veritable palace of amusement.

The Winnipeg has also undergone a complete renovation, and can be hardly recognized as the same house.

Manager Lawrence has lately returned from the South and East, booking attractions.

The moving picture theatres are drawing better patronage at present, owing to the coolness of the weather.

The parks, having extra attractions weekly, continue to draw large crowds, especially River Park and Winnipeg Beach.

The Billboard representative has left on a vacation for two or three weeks to Yorkton, Sask., where he is the guest of Mr. and Mrs. I. A. Diner, of the Royal Hotel. Among the others with him are the Misses Lenore and Gertrude Forgan, well known in theatrical circles in Winnipeg and California.

One of the features during the week of August 8 will be Winnipeg's first Mid-Summer Carnival. The Great Parker Shows have been engaged as the feature attraction. In connection with the same there is to be a voting contest for the Carnival Queen, for which a beautiful diamond ring, valued at \$250, has been offered as a prize.

Andrew Downie's Dog and Pony Show is at present touring Western Canada and playing to big business. Several new acts have recently been added to the show.

At the Walker one of the feature attractions for the month of August will be Mrs. Fiske and her Manhattan Co. in Becky Sharp and Pillars of Society.

CINCINNATI, O.

Local Vaudeville House and Summer Parks Divide Patronage.

Unlike many of the larger cities the theatres in Cincinnati are dark during the heated term with the exception of the popular priced vaudeville houses. The severe warm weather which has prevailed the past month has had a tendency to offset the losses incurred on account of inclement weather conditions which kept the parks from operating earlier in the season. The popularity of Chester Park remains the same in previous seasons, and while no particular effort is directed to improving the park, the crowds which attend are greater there than at any of the other Cincinnati resorts.

The greatest novelty in the way of vaudeville offerings of the current season is the Godlewsky Troupe on the free vaudeville pavilion at Chester. This production rivals in artistic splendor any similar performances seen here during the past several seasons.

The Ben Greet Players are in their second week at the Zoological Garden. This ensemble of artists is perhaps the most able interpreters of the English bard's plays, and in their operatic productions of Shakespearean comedies and tragedies are particularly enjoyable.

Miss Nelly Brown is appearing as soloist at the Orpheum Roof Garden. Her present engagement can prove nothing but success, inasmuch as she was a great favorite while playing with the Chester Opera Co., recently closed.

The perennial favorite, the Lagoon, has for the past several weeks been featuring Herschell Mayall, supported by a capable company in stock productions. Mr. Mayall, it will be remembered last season, was leading man for the Forepaugh Stock Company. The current attraction is a Female Blue-Bird.

Great interest is being taken in the Ohio Valley Exposition, which will be held in the Queen City the latter part of this month. Claude Hagen, the manager of amusement, announces some novel features in the way of free attractions.

Emil Anker Miller, formerly with the Henck-Fennessy interests, is connected in a business capacity with the operatic production at the exposition.

Manager Louis Jacobs, of the Lubin Theatre, claims to have made a discovery in Miss Pauline Hammel, a local song bird, who is evoking considerable applause at every appearance in the widely-known amusement palace. Miss Hammel's voice is a pure, sweet soprano, and the singer possesses a marked degree of personal charm and magnetism. Her rendition of popular ballads and rag-time solos has been more

(Continued on page 49.)

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EDITORIAL

FOREWORD AND RESUME.

The progress of the approaching season will be watched with much interest on all sides. The aggressiveness of the independents, so called, has put the syndicate on its mettle. Opposition will be very strong. Attractions will be placed against each other with a combined strength and backing that they have not had in the first-class houses for many years. It is safe to say that bookings will be changed frequently, an especially strong attraction being diverted now and then from the original route laid out for it to be matched against another attraction of similar nature or equal strength. Managers of theatres allied with both factions will be encouraged to put forth every effort to draw patronage to their houses.

There is little doubt that the interest in the struggle will extend to the public. Patrons of theatres in all parts of the country will discuss the merits of opposing productions, and a sort of advertising will result that would not have been possible otherwise in a long while.

The conditions that will prevail the coming season are the inevitable result of the growth and development of the country. It is not possible to find anywhere in Europe a condition in which one faction controls theatres and attractions to an extent that might in any way be compared to either of the controlling companies in the legitimate field of the United States. This might more likely be denied of

vaudeville, but in this editorial we are dealing exclusively with legitimate attractions, and the theatres in which such form of amusement is presented.

American theatres are increasing rapidly in number; no statistics are at hand to show definitely how many theatres have been built and opened in a given time, but the conditions in many localities are representative of those of the country as a whole.

Not only has the field for high-class drama and musical productions developed and broadened, but those which are in other fields of the theatrical business have grown in the same proportion.

The end is not yet.

THE INDEPENDENT FILM SITUATION.

At last the bigger issues in the "Independent" field of the film business have come into their own.

There has always been a certain amount of strife among the independents, certain refractory members deviating from the strict method of operation. But in every instance the attempt to disrupt, to create an unsettled and unsatisfactory condition has been prompted and furthered by individuals who were seeking for personal aggrandizement, not the betterment of the industry.

Up to a short time ago, there were two distinct factions in the same field, each convinced of its superiority of principle and ability to enhance the fortunes of those who enrolled under its banner.

As in all pursuits of life there is always a certain proportion of individuals who are far below par from an honorary standpoint; unprincipled individuals who have neither regard for their fellow men nor the slightest conception of their obligations to their creditors and benefactors. To rout from the independent field this unscrupulous band of miscreants it required the uniform action of men of stamina and calibre.

Some of the trade papers have shown an inclination to lean toward one faction or the other. Heated arguments, grossly exaggerated statements

bordering on inaccuracies have been printed from time to time adding fuel to a conflagration which already threatened to consume the possibility of harmony and peace. Unfair statements never bring about the amicable settlement of a condition. Let facts be published in all their boldness, but it were far better to temper their sting with words of explanation than to urge on retaliation by adding much that has a tendency to incite a spirit of hatred and revenge. If a censorship board has been established to pass on the salaciousness and immorality of films, why usurp that power and pronounce it unfit for sale when they have passed it? Agreements between men are acts which they themselves are more cognizant of than any one else. Why attempt to disparage their intentions or their actions? The better policy would be to bring together the two factions who are so bitterly opposed to each other for the good of the cause, for the good of the industry.

The desired culmination has been effected. The contending factions have coalesced—have agreed upon a scheme that promises the best results for all concerned.

A BIG NUMBER

The issue of The Billboard to bear date of September 3rd will signalize the opening of the theatrical season of 1910-11.

The cover will be in colors worked into an attractive and appropriate design.

The various departments into which theatricals are subdivided, as a matter of editorial policy, will be augmented with special articles, treatises and illustrations—Dramatic, Musical, Vaudeville and Burlesque each coming in for its share of special treatment.

The Motion Picture feature will be adequately represented.

A general forecast of the season in the large cities of the world will be contributed by our own correspondents, whose familiarity with conditions native and peculiar to their own localities, qualifies them to write authoritatively. OF PRIME IMPORTANCE, HOWEVER, will be the exclusive lists, the first installments of which will appear in this issue. They are: Combined List of Theatres Throughout the Country—Complete List of Motion Picture Theatres—Complete List of Producing Managers and Their Attractions for the Coming Season.

IT WILL BE A BIG NUMBER

BURLESQUE WORLD

Cleanings of News Interest From Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

The burlesque season has started and in spite of the hot weather and the many outdoor openings, all of the shows now open report good openings and excellent business. Outings of the stock shows and Jack Singer's Bohemian Show, at the Columbia, in New York, Slim Williams' Imperials was the first show to start the ball rolling, and their opening at Harry Williams' Academy at Pittsburg was an absolute success. The show opened up on Saturday, July 29, to phenomenal business, and although the theatre was a veritable oven, the crowds heavily swelled to the full and apparently enjoyed the show.

Many improvements have been made at the Academy and quite a transformation has been made in the appearance of the house. Fresh paint and artistic ideas have made the old theatre look like a fairy palace, and a number of other improvements have given the place a cheerful look. One item has been omitted and that is the installation of electric fans, which, one would imagine would add greatly to the comfort of the patrons and render the house doubly comfortable.

The Slim Williams show is not an extraordinary production, but it has many redeeming features. There is lots of good, clean comedy and plenty of action, while the chorus is attractive and willing to work. The numbers are well staged, but the show was evidently rehearsed in a hurry, as in many cases the music and time is lost. The show is headed by Harry L. Cooper, an original and hard-working German comedian who is well supported by a really good cast. Everybody seemed to work with spirit and there was something lacking in the burlesque was better than the opening, and was less talky although it is possible that the comedians were forced to stall the dialogue to give the chorus time to make their changes and get up to the stage, there being but one stairway at the Pittsburg house. Some of the numbers were particularly good, and the show carries plenty of warblers. I counted fourteen changes. The olio was well selected and evenly balanced and with a few changes and a week's rehearsals with the numbers, the show will easily claim a place among the good shows of the old school style.

Harry Williams' one-nighter is already out and opened to excellent business at Waynesburg early in the week. The show will play one-nighters through Ohio, and will probably work in a westerly direction. They are using the old Rose Hill Folio's paper, and have a strong frame-up. The show is managed by Andrew Cherry, with "Split" Bender in ad- vance. The roster of the show is as follows: Nat Arthur, principal comedian; Miss Ella Dean, leading lady and Ursula Gibson, soprano; George Edwards and Fred Wilson are also in the cast and the show carries a chorus of twelve chorus girls. Dan Ferguson is musical director and Harry Carter, property man.

I regret to have to record the death of another well known figure in burlesque, James Clark, late musical director at the Gayety. The actor Brooklyn, Mr. Clark was sick but a single week, and after a deal of suffering passed away at his home, at 115 Patchen avenue, in Brooklyn borough. The funeral took place at Evergreen Cemetery, August 1. The funeral was attended by the members of the Brooklyn local of A. E. of M., and the band of the Hyde & Behman Theatre accompanied the cortege from the house to the church. The members of the lodge of Moose were also well represented, and many beautiful floral offerings were received from all parts of the country.

Slim Williams was sitting in the box office at the Academy when I arrived on Saturday evening, and was busily engaged in an argument with a Frenchman regarding the question of tipping. Slim has just returned from a trip to Europe, and says that he saw nothing there that he hasn't seen in the good old U. S. A. His trip cost him \$1,200, more than half of which was spent in tipping the waiters and other menials on the other side.

Slim says that a burlesque show as we know it would starve to death on the other side. Lem Welsh please write.

The roster of The Imperials is as follows: Harry L. Cooper, George H. Thurston, Wm. E. Davis, Walter Johnson, Ollie Francis, Violet Gibson, Allison Hughes, Marie Gossard, Gec. H. Thurston, Nick Murphy, Allee Blair, Billy Vaughan, Lillian Kennedy, May George, Rose Dean, Max Alberta, Fern Shriner, Christine Miller, Bob Lewis, Eully Vaughan, Edna Mace, Florence Walsh, Margaret Anderson, Lela Marshall, Mena Graham, Rose Harris, Lot- tie Gibbons and Mamie Taylor.

The Pittsburg local of the I. A. T. S. E. are to have a big outing on Sunday, August 14. The party will be held at Fisher's Farm, at Under- cliff, in the outskirts of Pittsburg. A large number of theatrical people will be present, and the male members of the Howery Burlesquers have also been invited. I hope to be able to tell you more about it later.

The Follies of New York and Paris, The Girls from Happyland and The Glugger Girls are coming at the Metropolitan Theatre, New York City. Dick Rider will manage the Howerys this season; E. W. Chipman, The Girls from Happyland; Lon Hurlitz, The Glugger Girls and Max Rosenthal, The Follies of New York and Paris.

Harry is ahead of The College Girls and their friends on both wheels. He was at one time manager of the Eastern house at Detroit, Michigan. Last season he managed The Merry Men for Messrs. Butler, Jacobson and Low-

The Howery Burlesquers, with Benny Jansen, will open the season with two one-nighters, playing Meider's Theatre, Altoona, August 11, and the Cambria, Johnstown, August 12. The show opens at the Gayety, Pittsburg, Saturday, August 13 playing all the following week.

Art Phillips is in Pittsburg, making a big noise ahead of H. & S.'s Howery Burlesquers. Art is a hard working agent and is making good. Harry Shupko, head of Morris Wain stock's Rector Girls (Western), is also doing good work in the interest of his attraction.

ALONG THE COASTS

Unusual Activity on Part of Theatre Managers in Boston, Prognosticates Excellent Season. Pacific Coast Amusement News

The Lindsay-Morrison Stock Company has in preparation Clyde Fitch's clever comedy, Girls, in which Florence Reed scored such a success at the Majestic Theatre last season. Juliet of the Three Million Dollar Company, at the Colonial, is only eighteen years of age, and has only been before the public one and one-half years.

Charles J. Rich, the manager of the Colonial, Uddis and Park Theatres, who has been with his family at Siasconset, Nantucket, for the summer, returned for the opening of the Colo- nial.

formance, as the audience was mostly com- posed of suffragettes, and they made an open demonstration, assisted by members with flags of the order.

The Grand Opera House has been completely overhauled and will open the middle of August with A. H. Woods' Chinatown Mystery. Man- ager Magee predicts a prosperous season.

The Colonial Theatre was the first to open its doors, and it has as the initial attraction, Three Million Dollars. The cast includes Mark Smith, May Boley, Louise Simon, Juliet, and many other prominent entertainers, and if the opening night is any criterion as to the popularity of the players and the piece, its success is assured, and the S. R. D. sign will be frequently displayed during the run of the play.

Clyde Fitch's biggest comedy success, Girls, will be presented for the first time in Boston at the American Music Hall this coming week, when the Lindsay-Morrison Stock Company will offer a production that is guaranteed to be fully equal to the original. This is the same piece that ran for a whole year at Daly's The- atre in New York, and has been pronounced one of the very best things Mr. Fitch ever wrote.

Harry Brooks, a member of the Charlotte Hunt Company, now playing at the Adelphi Theatre, is the author of the sketch entitled A Love Game, which will shortly be produced in vaudeville.

The International Vaudeville Association, an- other addition to Boston's booking agencies, has already several houses and acts under control, and it is rumored it will shortly affiliate with one of the large Vaudeville Agencies in New York.

Boston Stock patrons are very much interest- ed at the announcement that Miss Eleanor Gordon, the popular leading woman, will take her place as a member of the Lindsay-Morrison Stock Company at the American Music Hall, and her debut will be made in a leading role of Clyde Fitch's great comedy, Girls.

It is possible that Boston will hear the fa- mous Fadette Ladies Orchestra in open air concerts this season. The Fadettes have just completed an eight years' tour of the country under the Keith management.

The stork visited the home of Frank Thomp- son, son of the illustrious Benjamin Thompson, and the result of his visit was a ten-pound son. Grandma Benman says, hoorah!

Boston will see famous ballets from Russia as the formal objections of the court officials at St. Petersburg have been removed through Gatti-Casazza's endeavors.

Protests against the presentation of The Great Trunk Mystery, founded upon the murder of Elsie Sigel in the Chinese Colony in New York, which was scheduled to open the Grand Opera House, were filed with the Mayor by the Chinese Sunday schools of Boston.

Besides the shore dinners at Bass Point, there is a real farce comedy at the New The- atre, the offering being The Girl from Nahant. It is a bright and catchy little comedy, and will probably be seen on the road this season.

The Climax, as given by Joseph Weber's Company, will re-open the Park Theatre Aug. 29. This striking and admirably constructed play has held the New York stage for the greater part of two seasons.

Miss Sophie Ralph, of the Three Million Dol- lar Company, playing at the Colonial Theatre, has suggested to the Police Commissioner of Boston to make several ladies special policemen with the right to arrest, and that they be sup- plied with whistles, so that they could call help if the one being arrested should resist. Now, who could resist?

At the Ith Theatre, the vaudeville program this week is made up of Hamilton and Rona, Charles S. Osborne, The Three Shorties and Mac MacDonald, the Victor song bird. Miss MacDonald has a voice of wonderful range, and has under consideration several flattering offers from grand opera managers for next season.

The music lovers of Boston, will have the opportunity to hear the world's most eminent artists at the Boston Grand Opera House dur- ing the coming season of Grand Opera, the management announces a partial list of famous singers: Francis Alda, Lina Cavalieri, Fely Der- evne, Geraldine Farrar, Grace Fisher, Olivo Fremstadt, Alice Neilson, Ruby Savage, Eurlieo Caruso, Leo Slezac, Constantino.

Boston, Mass. L. G. GROSSMAN.

LOS ANGELES, CAL.

Miss Ivy Shepard Attains to the Rank of Leading Lady.

Perhaps the best attraction of the past week was Virginia Harned, in The Second Mrs. Tan- gremay, at the Majestic. Her work of the previous week in the comedy, An American Widow, was a delight, and her emotional work is as highly pleasing. Next week she will present Iris, which is said to be one of her best parts.

The Belasco Stock Company, in the Shubert farce, Billy, has pleased and drawn so well the past week that a second week has been an- nounced. This play, as presented by the Belasco company is one of the best comedies of the season. Mr. Richard Vivian, in the title role, carried off the honors, and the whole cast was well chosen. Following Billy, The Great John Ganton will be the offering.

At the White Horse Tavern, a comedy trans- lated from the German, has been the current bill at the Burbank. The work of Miss Marjory Ram- born and Miss Myrtle Vane, who have very similar parts, was highly pleasing. Next week the Burbank company will begin a season of the merry merry, offering Little Johnny Jones, Percy Hanson, formerly of the Kolb and Dill forces, has been engaged to play the name part. He is a very clever actor, with a good voice, and with the Burbank company, this Cohan play should make good.

(Continued on page 14.)

IDA CRISPI.



Miss Crispi was leading lady with the Golden Brook Co. last season, it being her first venture on the burlesque stage.

C. Sumner Barron is ahead of Harry Deel Parker's Under Southern Skies. Mr. Barron is a real agent and a practical showman of the old school. He is doing some good work ahead of his show, and is writing some excellent newspaper stuff.

Ed. L. Jones is back at the desk at the old theatrical landmark at the Commercial Hotel, Pittsburg, and is getting ready for his old burlesque friends. Ed. has been spending the summer at his uncle's home in Quebec.

The Watson shows are rehearsing at the Co- lumbus Hall, Philadelphia; Sheridan at Saug- erland Hall, Brooklyn, and Charlie Robinson at Eldorado Hall, on 7th avenue.

I ran into Jake Lieberman the other day. He was on his way to St. Louis to herald the ap- proach of Gordon & North's Merry Whirl. Jake can do it all right, all right.

Jack Reid and Ella Reid Gilbert have re- signed from Pete Clark's Runaways. Jack is one of the best Irish comedians in the busi- ness.

Charlie Finberg has another new idea for burlesque publicity. Sam Dessaur, Jake Lieber- man and Jack McNamara, keep off.

Colton and Darrow, Joe Opp, Frank Rice and Bonny Honor have signed with Whallen and Martell's Kentucky Belles.

There are two teams on the bill at Keith's Theatre this week, who have summer homes in or around Boston. The Misses Turner have a farm of their own near New Bedford, and Fred and Eva Mozart occupy a cottage at Hough's Neck, Quincy, during the hot months.

Frank Lator, who is making his first appear- ance in vaudeville here at Keith's, was for- merly the star in Nott, the Tailor, and Com- ing Thro' the Rye.

This week's vaudeville bill at Lexington Park, will be headed by the Tora Trompe of Japan, in pastimes of the Orient. The bal- ance of the show is made up by Sterling and Chapman, The Blacks, and Mr. and Mrs. Harry Thorne.

A musical week is announced at Antlia & Stone's, with Rominger's Venetian Gondollers as the feature. The Juggling Bear, an aston- ishing illusion, introducing several ladies, and the Manhattan Mads Burlesque Company fin- ishes a fine bill.

Four performances will be given by the Co- burn Company in the Harvard college yard this week, under the auspices of the sum- mer university. The Coburn Players are an organization of skilled Shakespearean actors, and their performances have won high praise at the colleges, where they appear yearly.

Mabel Wilbur, who plays Soula in The Merry Widow, at the Majestic Theatre, is a Brooklyn- born girl, who has worked her way up from the chorus to the prima donna.

G. Humbert Westley, of this city, has written a new play called The Mans' Game, which had its initial performance at the Majestic Theatre, July 25, by the Charlotte Hunt Company. Miss Hunt having the rights to the play, it also caused an uproar in the house during the per-

LONDON LETTER

Great Operatic Alliance Between Thos. Beecham and the Metropolitan Opera Co ---King George and a Seven-Day Working Week for Theatres

Some weeks ago I sent you particulars of the great new operatic experiment to be tried at Drury Lane Theatre next summer by Mr. Thomas Beecham. Since then there have been cable reports in the newspapers how the scheme has subsequently made headway.

Of course, the all-important feature from the English point of view lies in the definite amalgamation of Mr. Beecham's forces with the Metropolitan Opera House of New York. This, of course, is an arrangement which is bound to have far-reaching consequences on the operatic situation both here and on your side. The first consequence is that several great stars, Caruso, for instance, will be seen in London, whereas they otherwise would not have been. But, more important than this, there will be a general system of a joint engagement of the very best artists on a sort of basis of exchange. Henceforth a great singer will no longer be bound to the continent that holds out the best offer. Both England and America will have the opportunity of hearing the best that the other can offer.

As the arrangement will lead to a galaxy of stars, such as it is doubtful has ever been gathered together in any opera house before, it may be of interest to give a full list. It comprises: Madame Melba, Madame Cavalieri, Mme. Frances Alda, Mme. Louise Homer, Geraldine Farrar, Miss O. Fremstad, Miss Mignon Novada, Mary Garden, Mme. Schumann-Heink, Mme. Alma Gluck, Caruso, Smiroff, Gilbert, Chailapine Amato, Allen Hinkley, Dalmore, Scott.

In addition to these, the principal members of Beecham's present staff will be engaged. London knows by this time what to expect from Mr. Beecham. It has had two seasons from him where everything—chorus, orchestra and mise-en-scene, decorations, etc.—has been of unusual and surprising merit. During his present season at His Majesty's Theatre, as much trouble and expense have been given to each of the numerous operas put on as is generally bestowed upon the mounting and performance of an elaborate light opera or musical comedy. When, therefore, the present company, able and efficient as it is, is reinforced by the finest artists that the world can produce, it looks as though Drury Lane is going to have a more brilliant season of opera than England has hitherto seen.

And it will be quite a new Drury Lane which will open next summer. The old house is to be transformed. In place of the numerous circles of seats will be tiers of private boxes, and, generally, the internal appearance of the house will be completely changed and beautified.

One of the principal attractions will be the engagement of the complete Russian ballet, from the Grand Opera in Paris, and the Imperial Opera, St. Petersburg, including ninety artists in an extensive repertoire, which will embrace L'Oiseau de feu, Cleopatra, Scherazade, Le Caraval, Giselle, La fille mal gardee, Le Festin, Les Sylphides, Les Orientales, Le Pavillon d'Armide, Les Dances du Prince.

The English side of the combination will be represented by a committee of well-known people, with Mr. Joseph Beecham (father of the conductor) as chairman. For fixing up the arrangement, Thomas Quinlan, general manager for Thomas Beecham, has been responsible. In conjunction with the general manager and secretary of the Metropolitan Opera Company, I understand that besides the artists, all the other theatrical possessions, in the way of scenery, etc., will be held in common by the two parties to the agreement, and also, by a system of co-operation rather than competition, a much better arrangement with publishers for the production of new works in the interests of the general public will be possible. Altogether the experiment seems quite a fascinating one and its progress will be watched with the keenest interest on this side.

It is early yet to say which plays in London will survive the summer opposition, which reaches its fullest effect from now up to the end of August. At least seven theatres will remain open without a break, among them being the St. James, notwithstanding that the importance of being earnest has just reached its 250th performance. For a revival this is surely a record and constitutes significant evidence of the enduring qualities of the late Oscar Wilde's work. George Alexander, himself, never anticipated such a success. At the utmost he expected the play to run for eight weeks, and, in fact, would never have put it on at all had not his previous two plays, Pinner's Misdeeds and Carton's Lorimer Saberton, Dramatist, proved frosts, and left him at a loose end for something to produce.

Alexander's next move, by the way, is to produce L. E. Shipman's play, D'Arcy of the Guards, which will introduce the author to London. J. H. Barnes will take the part created by Henry Miller, and Miss Evelyn D'Alroy will be leading lady. Alexander, himself, will stand down and presumably will devote himself to his legislative and administrative duties as a member of the London County Council, where, by the way, he was able to do some excellent work on behalf of theatrical and vaudeville interests.

Another American production that is expected to win favor is announced for August 22 at Terry's. It was here that the most successful of recent American plays, Mrs. Wiggs of the Cabbage Patch, was brought forward, and a more appropriate choice could hardly have been made for The Reluctant of Annet Mary. The piece is being greatly looked forward to here, and the advance booking is expected to be large.

Two months at least will be needed to carry out the improvements and redecorating that George Edwardes has decided on at the Adelphi Theatre, and these will begin the very moment that The Speckled Band, which is proving a huge success, is transferred to the Globe Theatre. Thirty thousand dollars will be spent on improving, decorating and reseating the auditorium, which will then show a bright side to

an autumn audience when the new musical comedy, The Quaker Girl, will be put on in September. Not to be outdone by Edwardes, Chas. Frohman is having the Duke of York's brought thoroughly up to date and rejuvenated during the recess, and will reopen it in September, with Miss Irene Vanbrugh in A Bolt from the Blue. I suppose no other theatres in London present such an uncareful-for appearance as that of the Duke of York's and the Adelphi at present. Their landlords are not at all inclined to reduce profits by spending money on necessary paint and repairs so the present efforts by the lessees will come almost as a godsend.

King George has declared himself against Sunday labor in regard to amusement shows, picture theatres and theatres in general. This

PARIS LETTER

Chantecler Celebrates His 200th Birthday---Few of the More Important Theatres Open---Summer Shows Are Doing Big Business

A few of them are still going—the big theatres. You can't kill them all off, turn on the heat as you will. Here are the closures:

The Opera Comique, Odéon, Varietes, Palais Royal, Trianon Lyrique, Sarah Bernhardt, Nouveautés, Chatelet, Theatre Rejane, Theatre Antoine, Grand Guignol, Theatre Michel, Theatre des Arts, Nouveau Theatre du Chateau d'Eau, Cluny, Comedie Mondain, Gobelins, Montrouge, Folies Bergere, Olympia, Galie, Rochechouart, Alhambra, Eldorado, Ba-Ta-Clan, Casino Saint Martin, Europeen, Parisiana, Kursaal, Rolfe a Fursy, Concerts Rouge, Theatre Moliere, Theatre de Grenelle, Nouveau Cirque, Medrano, Theatre Moncey, Theatre Montmartre, Montparnasse, Little Palace, Theatre de Belleville, Poulaille.

among whom, it is needless to say, are a goodly number of Americans. Chantecler has surprised a good many wise ones by the length of run it's making.

CONCERTS SPECTACLES.

Naturally the order of the day here, in the amusement line, is the concert, the spectacle, or the revue. We have no such thing in Paris as a roof garden. We have only one amusement park, as the name is understood in America. So such places as the Jardin de Paris, partly under the trees and partly under roof; the Marigny, with its long, airy balconies and promenades; the Monlin Rouge, which is along the same general lines; likewise the other more or less open-air resorts, have big crowds.

At the Marigny is a revue, Max Dearly and Mme. Mistinguet lead the fun. These two, it will be remembered, created the Dance des Apaches, which was so much the rage last season all over the world. They are doing another original dance together, La Valse Chaloupee (The Sloop Waltz), which bids fair to be as big a winner as was the other. Eclair, Davrigny, A. Guerra, Myral, Morton, Milo, Treville, Paul Clerc, Charpentier, and others are on the bill. There are two acts and twenty tableaux.

At the Jardin de Paris is a good summer show. Marjorie and Maud, English song and dance girls, are one of the big hits. Cullana and Mirales, in Spanish dances, are good. Darras, who does imitations; The Berga Clignot, acrobats; The Countess de Ginel, with her high-school horse; The Klarten-Marieta Duo, in a strong act, and The Leonards, who sing parodies, all get fine applause. Then, too, there are bowling alleys and eccentric quadrilles (of the sort Paris is noted for), both of which are popular.

Tout en Bleu (All in Blue) is the title of the revue at the Moulin Rouge. There are two acts and twenty-five scenes. A big appeal is of course made to Americans, with songs and what not, interpolated throughout the performance.

As already stated in the general summary, the Olympia and Folies Bergere, two of the most popular spectacle revue houses, are closed. The Bal Tabarin is open and has for its principal card a troupe of Spanish dancers, with a weekly special attraction in the way of a spectacle-costumed ball. The Bullier-Nouveau (the old Bal Bullier) has a similar attraction three times a week and biograph shows the other nights in the open air. At the Etiole Palace one sees a three-act farce instead of the accustomed vaudeville. The American Biograph, in the rue Talbot, has one of the best shows in Paris of the motion picture sort. They show the interesting things of the day, travel views, the Jack Johnson pictures, etc. There is an orchestra. The Alcazar has a summer show with several American and English hits included. There are the Perne girls, Miss Lyons, and others. The Ambassadeurs has a similar show.

SKATING.

Only one roller rink has been able to stand the hot weather—that is to say, the Tennis Saint Didier is the only one which tries to stand it. This place has a removable roof, and is a really a cool place to go. There are three sessions daily.

LUNA PARK.

It is still raining in Paris. It started two years ago. It hasn't stopped since—for many days at a time! This summer is no exception. But, bad as the weather has been for out of door amusements, Luna Park, Paris' only "amusement park," as we understand the phrase, has been making good. Akoun's figures show that in the two months the resort has been open, 522,579 people, not counting those holding season tickets, have made the turnstile click. And the Scenic Railway hauled 336,366 people, while the Water Chute carried 132,105; Mystery River, 103,219, etc. The least attractive concession in the park took in over 50,000 paid admissions.

BIT BY SNAKE.

Mlle. Georgine, who handles a bunch of reptiles in a snake-charming scene during the performance of Le Fils de Ramesses, at the Theatre Mondain, this week, was bitten by one of the serpents. Roused by the heat, the snake, while coiled about the woman's body, lifted its head and hurled its fangs in her forearm. The house doctor was on the scene in an instant and disinfected the bite so quickly no had effects were noticed. Mlle. Georgine, however, was so badly frightened she wished to revoke her contract, but was prevailed upon not to do so.

A PICARD PLAY.

Andre Picard, it is said, has about finished another play, and Mlle. Yvone de Bray, one of the prettiest of the Paris actresses, is scheduled to play the principal role in it this coming season at the Gymnase. She played the heroine's role in Paul Bourget's La Barriade last season at the same theatre.

VACATIONS.

Edmond Rostand is spending his summer weeks at his home at Cambo, where Chantecler was written; Alfred Capus is sunning at Varnou-sur-Bironne; Maurice Hennequin at Godeigne, in the Meuse; Pierre Wolf at Percey-Guirec, in Brittany; Maurice Maeterlinck at Saint Vandille; Romain Coolus at Cligneux, near Villerville; Alexander Blason at Biarritz; P. L. Fiers at Auvers, near Paris; Pierre Loti at Rochefort; Robert de Fiers, now at Marly, goes soon to Bordogne; de Porto Riche at Aix-les-Bains; Zamacolas at Canterets, etc.

After a visit to The Hillboard in America, I have myself just returned to Paris. But in the week since my return I have seen on the boulevards Paul Bourget, Henry Bernstein, Andre Massager, Gaston Brelux, Henri de Caillaud, Jean Hervieu, Henri Lavedan, Jules Lemaitre, Jean Richepin and some others not so well known on the United States side of the pond.

(Continued on page 40.)

MABEL GREEN



An English musical comedy star.

fact was elicited at a meeting of the National Association of Theatrical Employees, the Variety Artists' Federation, and the Musicians' Union, for the purpose of considering the following resolution:

That in order to avert the imposition of a compulsory seven days' working week upon variety artists, actors, musicians and employees, this meeting declares it to be imperative that the license of any place licensed for public amusement should prohibit the opening of such premises on Sunday by way of trade or for personal gain.

It was Canon Ottley, in supporting the resolution, who made public the views of King George on this matter. He said that he had reason to believe that the purpose of the meeting had been made known to the King. Although for obvious reasons it would not have been possible for the King to depart from precedent by sending any communication relative to the particular object of the meeting, he (Canon Ottley) would not be exceeding what was permissible in intimating that there was good reason for believing that the present King heartily sympathized with any movement towards assuring to working people rest on Sunday.

Despite all this, I see no sign of any movement in favor of shutting picture theatres, etc., on a Sunday. Recent decisions which have practically legalized their opening on that day have proved an opportunity for proprietors to discover that better business can be done on a Sunday than on any other day in the week. In that case it is hardly likely they will throw away a great source of income.

Tambo and Tambou, tambourine spinners, have just commenced their engagement in England. They will remain abroad for a year.

Here are the important ones now running, and what they are playing:

The Comedie-Francaise, the repertoire of which consists of Un Cas de Conscience, Les Etrangers, Hernani, Gringoire, Le Fleur Merveilleuse, Bataille de Dames, Le Monde ou l'Ona s'Ennuie; the Vaudeville, playing Le Secret de Polichinelle; the Gaite Lyrique, with La Loi de Pardon; the Gymnase, with Miquette et sa Mere; the Bouffes Parisiens offers The Girl from Maxim's (La Dame de Chez Maxim's); the Athenee has A l'Abordage; the Renaissance plays Le Mariage de Mlle. Heulemans (Belgium season); at the Ambigu, Le Repertoire de M. Plouf and Bagnes d'Enfants from the hill; the Dejazet houses, Le Papa du Regiment; the Folies Dramatique supports La Consolide, while, of course, at the Porte Saint Martin, Chantecler holds the boards.

CELEBRATES 200th.

Speaking of the Porte Saint Martin, I am reminded that Rostand's Chantecler has just celebrated its 200th birthday, that he has crowned his 200th time. In other words, the play is starting out on its third hundred, and it bids fair to achieve that mark and even more.

Of course, one no longer sees such names as Lucien Guilty, Mme. Simone, etc., on the program for these people are enjoying their vacations in the manner of French artists. M. Joubert is Chantecler and Mme. Derval is the Hen Pheasant; Mosnier takes the part of Paton, the dog, ordinarily played by Jean Coquelin, and the blackbird, usually in the hands of Galpoux, is now done by M. Walter.

In spite of the fact that underatndees are taking all the principal roles, the Porte Saint Martin is nightly half filled with foreigners.

AUSTRALIA LETTER

Amusement News from the Far Away Land Where Winter is in Its Midst and Spring Approaching --Successful Theatrical Season

By W. H. H. LANE.

Sydney, N. S. W., July 4, 1910. Times are said to be hard here, but were you to stand outside of any of the theatres or moving picture shows, you would think that there was plenty of money out, and business is as good as any places of this sort that there is anywhere in any of the places that cater for the amusement of the public.

At the Theatre Royal there has been no change since I last wrote, but this week will see the last of Julius Knight and his company, as he leaves this side of the world for London at the termination of his season here. To-day there is a matinee on for the benefit of the Irish Nursing Association, headed by all the vice-regal and others of that ilk, and I understand that the house is sold out at top prices for the afternoon. Good luck to them.

At Her Majesty's Theatre The Dollar Princess holds forth, and the last week of this production is announced, to be followed by A Knight for a Day, and then the following week will be followed by The Brass Bottle, Miss Toby Claude, another charming arrival from the land of Old Glory, will play the star part in this production. She arrived from the United States by the last Vancouver steamer in, and brings a host of flattering press notices from the other side. This theatre is playing to phenomenal business, and The Dollar Princess could run for a much longer period than it has, but then they must make room for other productions.

I forgot to mention that at the Theatre Royal next Saturday, the great Australian favorite, Miss Nellie Stewart, will produce for the first time in this city, Barrie's What Every Woman Knows, and she will appear as Maggie Wylie.

At the Criterion Theatre, Jerome K. Jerome's The Passing of the Third Floor Back is now in its fourth week, and there shows no signs of a change so far, and "House Full" sign out nightly, so what more can they desire, only taken all around, the regret that the theatre is not much larger. Matheson Lang and Miss Hutton Britton play the leading parts, and the last three weeks of their season in this city are announced, and there will be no return season. The production to follow the present piece is The Arcadians, and an entirely new company from London has been brought out by Messrs. Clarke and Maynell for this production, which will be put on for its Australian premiere at this theatre. The company will arrive in this city this week, and there will be sixteen artists new to this part of the world. The prima donna will be Miss Mai Sydney, an Australian girl, and a number of this city. Sydney players will see for the first time a new fascination dance, performed by two artists new to Sydney, Miss Eadie Perrin and Arthur Edwards, who have been specially imported by Clarke and Maynell for the purpose.

Mr. Oscar Asche and Miss Lily Brayton have done the most phenomenal tour under this management that has ever been known on this side of the world, and there can not be said in their cases that Shakespeare spells ruin, but it has piled up a big bank account for all concerned. Yet it has been a two person show all the time, the two stars taking all the time light, to the detriment of some that were equally as good as they. This one and two star business is not to be tolerated much longer, but all in all such productions should get their just dues at the hands of the press. I regret to say that it is not always the case, and some whose playing overshadow the stars of the piece are hardly mentioned in the reports of the dailies. There should be no restrictions on just criticism, but there is on this side.

At the Tivoli Theatre—Here you want to come early if you do not want to see the show standing or leaning over the backs of seats, and if you are a little late you will be told that the house is sold out. The headlines have been this week two new Americans, fresh from "Glad's Own Country," The Two Dardinals, Juggling comedians, whose turn is as funny as it is good and clever, to give it the English twist. Carter the Great, also from the same spot on earth, has finished and is now working on the Rickards' Circuit towards the Land of the Golden West, finishing at Perth, and then on his own through India, China, Japan and other Eastern countries, and thence back to the land of his birth.

Mondal, the blind pianist, is in the last nights of his season at this theatre. Charlene and Charlene are also going strong, and make good nightly, while the arrival of Lieut. Travis, the tramp ventriloquist, is a hoat in himself. All of these, and many other artists go to make up a bill that is hard to equal. The receipts at the box office justify the heavy expense that is incurred to give such a show. Mr. and Mrs. Rickards are in their English home at the present time, and will return here in time to have the Australian summer with them, and escape the rigors of a northern winter.

At the National Amphitheatre—Henry Wise and his wife leave for the United States to-day, summering over in the Garden of Eden (Honolulu) for six weeks, and thence on to Frisco. They closed at this theatre on Saturday night, and have had good press notices over the New Zealand and Australian Circuit that they have played. They have been out here for six months, and filled their contract with Mr. Brown at this theatre.

The Alhambra Theatre has been torn down and rebuilt, and is now quite a cozy little theatre, with an American air about the place. The show shows that they at this side of the world do not slow to copy the American ideas when they are good and pleasing to the eye. The ticket cancelling machines are just being brought in use in this city, and I think that they will soon be in use at all of the places very short time. This novelty was introduced by Mr. J. D. Williams, of the J. D. Williams Amusement Company, Limited.

At the Picture Shows—The Palace Theatre is the hands of the West's Picture Palace, Limited, "House Full" sign out nightly. The picture of the King's funeral have been a gold mine to all of the moving picture places of this city, but some of them have been run through the machine in such haste, making the whole thing more of a comedy than a very im-

pressive spectacle, as it should be, and what with Chopin's Funeral March and the Dead March in Saul played at gallop time, or in one place more like a cake walk, it has made your scribe feel like having a scrap with some one.

At West's Pictures, the music of De-Groen's Vice-Regal Orchestra, that has played to the accompaniment of the funeral pictures, has been of the very best, and I have never seen more quiet and feeling displayed at the projection of these on the screen than at this theatre. There has been many wet eyes at the conclusion. No doubt some real sentiment at the death of a King beloved by all classes of people, but, no doubt, more by vivid recollections of loved ones that have passed to the

Now, you've got to give it to three young chaps in Springfield, Ill. They're producers for fair and not otherwise. They're also it! The Springfield News recently carried a double-column editorial on their ability and their show, A Gay Champion. Oh, yes, their names—Messrs. Bohnhorst, Weir and Meltoberst. The News claims this trio has it on Frohman, Harris, Coban, Shuberts, and all the rest. At any rate, they are all good boys and deserving, and I am more than pleased to note their success, and A Gay Champion is a success. The News claims that home talent plays are good for many lines of business. The barber gets an extra haircut and shave out of the young men in the cast. The milliners sell the young ladies, from

paper, but make him know that he has bought something when he buys." Mr. Hill continued for a lengthy talk, and was wildly applauded.

The Bailey-Lockwood Stock Co., playing Kansas and Missouri Airdome Circuit, deserve all the praise that comes their way, and, believe me, mister, there is a lot of it coming their way. Seldom one sees such a capable company, and as well costumed players as Bailey-Lockwood present. Little Ray, a regular second Eva Tanguay, is a wonder, and as well as being a very clever little soubrette, is a very clever "Keno" exponent, being at the present time engaged in writing a pamphlet entitled "How to Play Keno."

Young Geo. Hall, manager Shubert Theatre, also Airdome, Sedalia, Mo., is certainly a reliable, painstaking young manager with a bright future before him. His employers are to be congratulated upon securing his services. Hall is practically a Newfywed; only happened two months ago. Dandy little wife, who has the right idea of how a husband should be taught to know that there is just one girl. Success to you, Mr. and Mrs. Hall.

"Wink" Weaver claims this notice to be truthful. "Be it ordained by the Board of Aldermen of the city of Blue Springs, Mo., that it be unlawful for chickens, ducks, geese or turkeys to run at large in the corporate limits of said city, and any one found guilty shall be subject to a fine of not less than one, nor more than five dollars. Passed this 2nd of May, 1910. M. F. Boley, Mayor. Attest: W. W. Ford, Clerk."

Paul G. Felton is the "ad lib" pianist with Lyman Howe's pictures at the Shubert Theatre, Kansas City. Felton's home town is Towanda, Pa. He's proud of Towanda for two reasons. One is that it let him leave there, and the other is that his leaving enabled a part of the United States at least to learn that there was such a place as Towanda.

Dropped in on Harry Erulick, Fort Scott, Kansas, recently. Kind o' surprised him. "Where can I get my shoed shined?" I asked, and in his regular Chesterfield way he started to direct me. Had to laugh and then he knew. Harry now has a book store in conjunction with his Fort Scott theatre and airdome. As fine a fellow as ever walked, and my good wishes for barrels of good luck and prosperity.

Lester Brown will certainly score the bit of his most excellent career as producer at Chester Park, Cincinnati, this summer. I know Lester's abilities and I also know previous producers at Chester, and none possess this clever chap's ingenuity or originality. By the way, old man, here's a good ad line for you this summer: "Lester at Chester." What? Sure! Thanks. I thought so. Good luck.

P. Halloran, manager Halloran Theatre and Airdome, Moberly, Mo., claims he can fill his airdome to capacity every performance when he plays good old melodramas, but his folks do not like vaudeville. I saw it illustrated. I did not like it either. Price, at Hannibal, can't get his folks to like melodrama. They want pictures and songs. There's the difference.

I struck one of those correspondence school learned journalistic chaps not long ago in Columbia, Mo. He is on a weekly. I mean weekly. He'll always be there, too. Ever "meet up" with one o' them? Would like to see Charlie White, of Ringling Show, and this chap tie up for a contract. On the level, he is a wonder!

Since the death of Mark Twain, the Hannibal (Mo.) Journal (which same sheet and same office the late Twain started his career in) is getting a regular overhauling, and new fixtures installed. Mr. Knott and Mr. Brown, owners of the sheet, held dear many a thing in the old place that Twain had worked with.

A patent medicine show in northern Kansas has a scheme by which it evades the payment of a license in the towns where it stops. The law exempts old soldiers from the payment of the license, and this show carries an old soldier along, whose sole duty is to profess a part ownership.

Recently in Beloit, Mo., a "double-header" ball game was to be played, and it was described thusly by the Beloit Gazette: "In Eliza Covert's pasture, Turkey Creek township, between Turkey Creek and Antelope, and Honey Creek and Salt Creek."

J. B. Price, manager theatre and airdome, Hannibal, Mo., is enjoying a most deservedly prosperous season, regardless of the weather. Mr. Price conducts the most original airdome in the country. Open or close it at will, and all his own invention, also.

C. J. Kays, D. P. A. Chicago and Alton Railroad, situated in Peoria, is a real humorist. I asked him recently about an eye prescription, and he advised me the best place he knew of to get same was in "Oh, and the figure ten." He meant Ohio.

There's Rumsey, manager Majestic, Springfield, Ill., a mighty fine chap, that has sure crippled himself with me. Made me witness an amateur production, called (on the boards) Union Depot. Lots o' folks called it something else. Mr. 100!

AN AGENT'S VIEWS

Anecdotes and Brief Observations, Serious and Otherwise, Related by a Circus Press Agent.

By TOM NORTH.

WALKER WHITESIDE



He will be seen in a new play the coming season.

other side, and the music has brought home to them the uncertainty of life as much as the pictures themselves. The Girl Spy, a Kalem film, advertised by one of the theatres as sole rights to this, is being shown in at least half a dozen of the other places as well as at this theatre. Pathe Freres film of Micro-Cinematography has much to interest, but, strange to say, that on this side of the world, any film that will educate them, and take them where they will probably never see, and in a great measure bringing the world to their very door, never gets a hand, while the never-ending chase film with plenty of exposure of the under-planning, will make the walls of the theatre fairly shake with applause.

Messrs. West Pictures, Limited, employ more hands than any two concerns in the moving picture business, and they deserve to succeed, for their shows are right up to date and the music is their strong point. That alone is worth all that is charged for their entire show, were there no pictures shown at all, and many people say they go as much for the music as they do for the pictures. To give you some idea of the large number of entertainments that they give in Australia, I may say that they have also four theatres of their own in New Zealand. They have eleven permanent ones in this commonwealth, making in all fifteen permanent places of moving picture shows that are open nightly. Then they own the Bison Theatre, of this city, but do not advertise that fact to the public. Then they have shows scattered all over England and the provinces, and I am safe in saying that there is not one who dare dispute their supremacy in this line.

At the Lyceum Theatre, Mr. C. Spencer, of this place of moving picture business, is, at the present time, absent on a trip around the world.

back row chorus to star, new hats. The hair dresser spends her best efforts in arranging the coiffures of the same thirty or forty misses, who scorn the home-grown variety. The dressmaker and the dry goods merchant sell many a new gown. But the News forgot the benefit derived by physicians, who are obliged to attend those that are unable to get out during the performance. There is always a next day!

More than half a hundred editors of Missouri met in Columbia, that state, recently, to attend the session of the first Editors' Week Conference at the University of Missouri. The entire range of country and city journalism was discussed by various speakers on the programs, W. J. Hill, publisher of the Hannibal (Mo.) Courier, and a mighty fine fellow, spoke on Circulation, as follows:

"If a man has plenty of good blood in him, and his 'circulation' is good, he is generally in pretty good shape. If a newspaper has plenty of circulation and it is in good condition, then you can depend upon it that the newspaper is a good proposition. The circulation of a newspaper is the part around which forms the elements necessary for prestige and for dividends. Of course, no newspaper can run on circulation alone—there must be advertising. Neither can a ship sail with wind alone—there must be water."

"In beginning to build a newspaper the first thing that you must go after is circulation. When you have plenty of circulation and have it on a good and profitable basis, you can get advertising. The first thing necessary in selling a newspaper is to have something to sell—something that the people want to buy—and if you show them that you have the goods they will buy. It is not necessary to sell a man a news-

(Continued on page 40.)

AMUSEMENT PARKS

News of Concessions, Attractions, Devices and People of Representative Amusement Resorts of Several of the Largest American Cities

AT THE NEW YORK PARKS.

Hot weather, the sizzling kind, has made dollars out of pennies for the park men. General satisfaction seems to prevail, business has been good with most outdoor amusements and where it hasn't the reason usually can be traced.

In a good-sized city in Pennsylvania, the writer visited a park of wondrous natural beauty—added to this a band concert, a small zoo, a few lemonade stands, a five-cent street car ride and no one in attendance. There was another park eight miles from town, 15 cents on the car, a concert and a dance hall and the place was packed.

Dance halls may be the magnet, in one place and not in another, but this much sure, Mister Public wants what he wants and is willing to pay for it.

Instance the case of Palisades Park in New Jersey. Now in its fourth season, and its fourth financially successful one, despite the fact of being hampered by the narrow minded element of Jerseyites. Last season and the year before, considerable money was spent in laying out walks, arbors and pretty rustic nooks, flower beds here and there, and a general tone of commonness all about, but the spending element would not come. Then came a county fair, a laughable mishap affair and a consequent loss, and then the park changed hands—so did considerable money. This season there are thrillers galore. The old road walks have been cemented, ladies no longer fear sailing white dresses or shoes, there are all sorts of new fangled rides, gro-

well adapted for such a competition. A medal worth \$150 has been donated by Mr. Tillyou and there will be handsome prizes for second and third places. Some remarkably adept divers and swimmers have been developed at Steeplechase Park among the women who have taken part in the contests held there and the entry list promises to be a large one.

At Luna and Dreamland, the attendance is big. Capt. Sorcho claims his banner season on Surf avenue. The bowery is getting its share of patronage.

The bill at Henderson's last week, follows: La Tell Hron., La Tour Sisters, Great American Four, Louis Granat, Jno. and Mae Hurke, Selma Kraatz, Six Musical Nosses, Bixley and Fink, Hassan Ibn Ali's Arabs, Goff Phillips and Avery and Hart.

CHICAGO AMUSEMENT PARKS.

WHITE CITY.

At White City this week they have babies galore, and the park does not boast of a baby incubator. The reason of this is that the second annual baby show is in progress under the direction of Mr. L. M. Rich, who originated and so successfully conducted the baby show at Coney Island several seasons ago. It is proving an exciting event for the many proud mothers who have entered their young hopefuls with the firm intention of winning the piano which is being offered as first prize.

SURPLICED BOYS' CHOIR.



The Unique Ballyhoo used, at the Spectacle, Creation, a feature of Riverview, Exposition, Chicago.

tesque, libelous and sensational and every one draws a waiting line—what's the answer? Give the public whatever it will pay for, and the money comes.

Over the signature of Wells Hawks comes the announcement that the Dreamland directors have abolished their press department. Press agents in other parts of the country may well take note and wonder if this is to be a precedent that others may follow.

That Wells Hawks was not only a successful press agent, but his labors were largely instrumental in Dreamland's huge success, every one admits, and none more generously than his former employers—then why was the department abolished? Has the public awakened to the fact that the press agent as an institution is becoming obsolete. Anyway, Hawks will be missed, sorely missed by his legion of friends, as Wells says, "in my father's house there are many mansions, so I've selected one in Park Row."

Coney Island soon will have a series of aeroplane flights if the plans of George C. Tillyou of Steeplechase Park meet with success. He has engaged an aviator named Edward Meyer to conduct a number of exhibitions in his biplane which he has perfected. The machine is now being assembled in the Pavilion of Fun and Mr. Meyer expects to be ready within a few days to make his flights. He has a machine, constructed somewhat on the principles of the Wright Bros.' invention but with ideas of his own, in which he has made a number of ascensions at his home in Red Bank. With improvements he has devised he expects his craft will meet all the requirements for trips in the air. He has had some experience as a balloonist and at the recent Atlantic City aviation meet gained some valuable lessons as an air pilot from Curtiss and Brookings. Mr. Tillyou, who is financing the enterprise has so much faith in the ability of Meyer that he has agreed to go aloft with him on one of his trips. While the biplane is being assembled, visitors to Steeplechase Park will be enabled to view the machine and thereby gain a more intimate knowledge of the machinery and the construction of the craft.

A national championship diving contest for women will be held in Steeplechase Park on August 25, in the big swimming pool which is

Liberati's Band and Opera Chorus has succeeded Lombardo's musical aggregation to this park's hand shell, and is purveying music of nature that is pleasing everyone. The various rides and concessions are all seemingly prosperous and look forward to a successful season.

RIVERVIEW.

The promise made by the management of Riverview earlier in the season that it would bring to Chicago a string of famous bands is being fulfilled. Pelz and his Imperial Russian Band has vacated in favor of Edouarde and his band, which has with it as soloist, Miss Thelma Fair, who is the possessor of a beautiful soprano voice. Mr. Edouarde is a protégé of John Philip Sousa and a graduate of the Royal Conservatory of Leipzig. The feature hot weather attraction at Riverview, is Atlantic Beach, where daily exhibitions of high diving are billed, and on Saturday and Sunday afternoon swimming contests are held. The Temple of Knowledge now houses the Convention of Old Maids, who are amusing many. On August 21 the 101 Ranch will arrive at Riverview. Preparations are now being made for it.

SANS SOUCI.

Beautiful Sans Souci Park continues to add to its many admirers who delight in participating in the various forms of amusement this resort has to offer, and who take pleasure in listening to the programs offered by Creator and his band. The rathskeller is proving a favorite rendezvous to many of Sans Souci's patrons, who derive pleasure from the lighter form of amusement offered there.

FOREST PARK.

Hallman and his band is applying the music at Forest Park for the many who visit this resort. Hallman is well known to the music lovers of Chicago on account of his popular concerts given during the winter at the North Side Turner Hall, and his lengthy engagement at Bismarck Garden last season. The Steele Chase at Forest Park is one of the leading rides and is greatly enjoyed by all those who travel its course.

RIVERVIEW DOING WELL.

Detroit, Mich., Aug. 8.—Riverview Park, Detroit, Mich., reports that the present season thus far has proven to be the best in its career. All the available space on the grounds is covered by pleased concessionaires. The rides, such as the coaster, circle swing, carousel and joy wheel, are being especially well patronized. Some of the well known park men at Riverview this year are as follows: Michael Baxter, with his knife and cane and doll racks; J. H. Smith, with his eating stand also jolly Mrs. Smith; Farmer Bob Works, making everybody merry on the carousel; A. D. Towle and his pretty wife, at the plate board and four ball games; Wagner, the strenuous, at the dance hall; Bippy and Louie, at the African dip; Mr. and Mrs. Harrington at the shooting gallery; Mr. and Mrs. Davidson at the ice cream cone stand; Trot, the Canadian, at the fish bowls; Strong-arm Mac, with his handsome striker; Mr. and Mrs. Schwartz, who know how to play ten pins; Little Phil Pfeiffer at the swing; Wilson, with his roly poly; Henry Fink, Fred Bullis with his dog; Gus Zeeman, Vincent Rhein and many others.

Francesco Creatore and his Banda Verdi, just closed a magnificent engagement at the Casino that lasted eleven weeks. Vandeville, booked by Gus Sun, is playing here now.

TROUBLESOME SWEDE GIVEN PREMIERE.

Minneapolis, Minn., Aug. 4.—Manager S. H. Kahn, of Forest Park, Minneapolis, secured for his aridome, the premiere production of the rollicking sketch, The Troublesome Swede, which Vernon, Ferguson and Reed are featuring. The plot deals with the misunderstanding of a new comer Swede servant and has many ridiculous situations and ludicrous climaxes, and occupies about twenty minutes' time, full stage. That this sketch will prove a hit was demonstrated by the very enthusiastic manner in which the audiences received it. It was presented at Forest Park, the week of August 1 and after finishing their summer months in aridomes, will probably be seen on the S. & C. Circuit this fall.

HAS NARROW ESCAPE.

Wheeling, Va., Aug. 6.—Dare Devil Hamilton who slides down a chute on roller skates a mass of flames and lands in a lake of water had a narrow escape from death at Wheeling Park the evening of Aug. 3. In making his slide his foot struck a nail and he landed in the water on his back and the flames choked him so that he lost control of himself and it was found necessary to send a boat in after him. The services of a physician were soon secured and in an hour or so was pronounced all right again.

DENVER CANCELING ATTRACTIONS.

Denver, Col., August 8.—The business at Lakeside Park has been disappointing and on this account the management has cancelled the engagement of the American Band, which was to have opened August 14 for four weeks.

PARK NOTES.

The Capitol City Construction Company, of Baltimore, Md., to build and operate amusement devices, was incorporated at Charleston, W. Va., last week. The authorized capital stock is \$10,000, with \$50 subscribed and \$5,000 paid. The incorporators are: R. T. Lillo, W. C. Schmiederer, W. H. Hudgins, W. B. Hunting and C. J. Kuhlman, all of Baltimore, Md.

LOS ANGELES, CAL.

(Continued from page 13.)

The vaudiville attractions the week past have been above the average, and the Sold Out sign has appeared frequently.

At the Los Angeles Theatre, Sullivan and Conditine offered five acts new to the local audience. The Six Roma Juggling Girls opened the bill with some very clever work with tonna racquets and Indian clubs. Haverly and Wells, as Mr. Piker and Miss Kidder, win the audience at once with their new jokes and patter. Phasma, billed as The Goddess of Light, has an act that pleases with its gorgeous color and the scenic effect is entirely in keeping with the beautiful dancer. Especially good was her Flame Dance. From a comedy standpoint no act seen recently at a local theatre can in any way compare with that of Sam J. Curtis and Co., in A Season at School. This act is cleverly written and presented in a way that brings many curtain calls. Closing the bill The Three Navarros give a remarkable equilibrium act.

At the Orpheum, The Five Olympians, in their poses as bronze statuary, head the bill, and is the best thing of the kind ever seen locally. Annabelle Whitford, in her Brinkly Girl and Aeroplane Girl offerings, pleases, and the former is especially good. Hans Hauke, at the piano, does some excellent playing. The Finney Sisters, in a swimming act, are near the top in their line, and their beauty in face and figure does much to make them a success. Clown Zerblo's vaudeville comedians are great, and win a lot of applause, showing wonderful training. Mr. Clement De Lion mystifies his audience with his handling of billiard balls. Donald and Carson have a Scotch act that went well. Lewis, McCord and Co., in Winding on Wind, and White and Simmons, black face comedians, complete the bill.

Miss Eve Kelly, wife of G. P. Huntley, the character actor, has been engaged as the new leading woman with the Reliance Stock Company, to succeed Miss Florence Oakley, who goes to New York to head one of the Spendthrift companies. Miss Kelly is now in England, but will arrive here about September 12, appearing first in Such a Little Queen.

The Gilton Stock Company, at the Grand Opera House, has drawn well, and pleased the past week with A Midnight Marriage. Following this The Queen of the Highway will be the attraction, in which Miss Ivy Shepard will make her first appearance, playing the leading part.

All local theatres are doing good business, despite the warm weather. The beaches all do a big Sunday business, and are offering excellent attractions.

EUGENE D'INGOMAR.

AT LIBERTY AN EXPERIENCED and CAPABLE MANAGER

10 years Circus experience. Can handle anything from one car up. Sober, reliable, best reference. Join anywhere. Would invest in a good attraction that is, or could be framed up to get the money. Add. Mgr., care Billboard, Cincinnati, Ohio.

PRINCESS OLGA



The Exceptionally Clever Dancer

Who, by her pleasing personality and certain degree of magnetic force, together with her wholesome renditions of the famous Cleopatra dance, has won for herself the approval of the public throughout Europe, South America, Mexico, Canada and the United States. Soon to be seen in the United States again under the management of "Vic" Peralta, playing big time.

People Wanted

Band Actors, Musicians, Specialty People who double, Leading Lady, Soubrette, etc., also Boss Canvasman, Workingmen and Drivers at once. Company will be transported by special river steambot. Address **NEEDHAM AMUSEMENT CO., Paducah, Ky.**

WANTED—Aeroplane, Airship, Balloon, Riding Devices, Carnival Company, Shows of all kinds, Outdoor Attractions, Concessions, for several fairs. E. F. STEPHENSON, 250 Vance Ave., Memphis, Tenn.

THE CASEY, ILLINOIS, BUSINESS MEN'S ASSOCIATION

will hold a HOME COMING AND RACE MEETING, August 18-19-20, 1910. 20,000 people to draw from. Horse men and privilege correspondance solicited. All persons to be hung on the wire. R. B. FITZPATRICK, Secretary.

WANTED—Shows and Concessions

for Home Coming and Carnival, on percentage, October 3-7-8, under auspices Business Men's League, Main street, Prosperous community and big crowds. This is a live one. Write C. C. GEIGER, Ashley, Ill.

CONCESSION AND PRIVILEGE MEN, HAVE A LOOK!

The Stock Show and Races to be held at DeSoto, Mo., Sept. 28-29-30. Wanted, to hear from all. Communications for concessions, etc., address, FRANK HAMEL, DeSoto, Mo.

RAVENNA PARK, MILWAUKEE, WISCONSIN.

A cursory view of Ravenna Park immediately impresses one with the great possibilities that are at hand to place this resort on a par with amusement parks of vaster area. However, as Ravenna now stands, with its thirty acres of shade trees and amusement devices, is an enclosure of scenery and entertainment that might well be envied by parks run on a larger scale. Everything about the place shows the guidance of the master hand, and Mr. Theodore Thielges' efforts in parkdom have undoubtedly proved successful. Mr. Thielges is an ambitious and aggressive gentleman, who sizes up every angle of the situation before acting, with the result that every issue is provided for. Ravenna Park contains several very good rides, the newest of which are the Dazy-Dazer and Jollier, built by the Breinig Construction Company, of Terre Haute, Indiana, and under the personal direction of Charles Breinig. The Jollier is something new in the way of rides, being a revolving tub which travels a course similar to that of a scenic, and produces a whirl like that of the Societ Whirl, whilst the Dazy Dazer is of the counter type, with its dips and curves, that always prove a mint of fun. Another ride is the Seaside Railway, which boasts of being the longest ride in the park. In connection with this is operated the Old Mill, both under the management of Mr. L. D. Jack. These devices are so arranged that one is easily accessible from the other. Mr. John Schriver, who

Laundry is in charge of Mr. Oscar Zibsky. The dance pavilion, always a magnet for the younger people, is operated by Mr. Al. Flath, who is a past master at the game, and who has a host of friends in Milwaukee, having successfully operated the Hippodrome in that city during the winter as a skating rink, which gives him a certain amount of prestige in his present undertaking. Mr. Flath is a genial gentleman, who is always up to the minute with his ideas and continually offering his patrons something new and novel. The band shell in this park is so arranged that the music can be heard and enjoyed from any part of the enclosure. Up to date, this park has played some very good bands, such as Lombardo and his Symphony Band, Pelz's Imperial Russian Band and Ullivier's Band, which is followed by a return engagement of Lombardo's aggregation of musicians. Accompanying Ullivier's Band is Miss Wilmine Hammann, who is the possessor of a full, sweet voice, which she has perfectly under control. Miss Hammann also has a personality and a smile that goes far toward winning her hearers.

THE SURPLICED BOYS' CHOIR.

The most unique ballyhoo of any amusement park in the world is to be found at River View Exposition, Chicago. While it also is daring in idea even the most conservative minister in the world couldn't brand it objectionable. A reproduction of the choir appears on page 16 of this edition.

A CHINESE POSTER.



The above is a reproduction of a twenty-four sheet poster, used by the Idora Park management at Oakland, Cal. The reading matter is to the effect that for 10c you can have more fun than your ancestors ever had, all put together.

owns and operates the Miniature Railroad, has this outfit equipped with all the latest improvements. The moving picture show, under the direction of Mr. Charles Keemer, is an orderly theatre, showing the latest in moving pictures. The electric carousel is kept busy, whirling out "scheekels" for Mr. John Krause, who is the manager of this concession.

The penny arcade, with its vast array of coin inducers, is gathering up the coppers, much to Mr. J. Kimmberhol's satisfaction. The Laughing Gallery, which is of the latest type, is managed by Mr. Harris Browne, while the

THOMAS FRENCH,



Manager Lake Huron Park, Port Huron, Mich.

This original ballyhoo is the surpliced choir of fifteen voices that forms part of the big show spectacle, Creation. The choir numbering ten sopranos, two altos and three young tenor voices is the result of months of preparation and training. After originating the idea of the choir ballyhoo, Manager Sam C. Haller, of Creation, wrote a letter to every minister of churches in Chicago, that had choir singers. He explained his object, told of the training benefits the boys would receive, and asked their cooperation in suggesting as candidates any boy that they knew to be straightforward and manly. In addition he advertised for boy singers. The first day brought sixty applicants in response to the ad and from various churches. Out of this number two were selected. Following this seven hundred applicants in all were received.

At the end of a month fifteen of these had been selected and turned over to Musical Director Frederic Rowley, among them the soloists A. R. Robertson, who possesses a baritone voice of wonderful quality, and Master Robt. Oldenburg, soprano, and Mue. Laura de Rudnyansky, prima donna soprano. Under the direction of Prof. Rowley, the boys' voices have been developed and their singing brought to a standard of efficiency only surpassed by one or two famous choirs in the country.

Clad in black cassocks, Eton collars, with black bows and spotless white surplices, they stand grouped before the huge organ and in front of the massed rocks and water cascade that form the imposing entrance to Creation. Accompanied on the organ by Gertrude Bramigan, the choir organist, their boyish voices pour forth in clear tones the praises of their Creator. As singers of sacred songs their effect on the crowds is sublime and as one of the most original and unique of all amusement park ballyhoos their success has been unparalleled.

AERO FUND INSUFFICIENT.

St. Louis, Mo., Aug. 6.—St. Louis lacks about \$2,000 of having raised the amount necessary for the aeroplane flights between this city and Kansas City Thursday, September 1. The first prize is a purse of \$10,000, while to the aviator taking second place will go \$3,500 in money.

So far St. Louis has contributed about \$2,500, while towns along the route of the flight have subscribed \$8,500. John H. Curran, state immigration commissioner, is making every effort possible to collect the balance of the St. Louis earnest money. The flight will be along the line of the Wabash Railroad.

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We also make Lemonette, Raspberry Cider, Strawberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. We make 10 drinks in all, and will send a complete assortment of samples (actual value \$1.45), by express, prepaid, for \$1.00. Sample of any one kind, with catalogue, for 10c. We sell coolers, glass jars, tumbler carriers and tumblers at lowest prices. No C. O. D's.

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SAWDUST and CANVAS

News of the Circus Week and Personal Items Concerning the People of the Tent Show World--- Mid-season and Show Conditions

BUFFALO RANCH WILD WEST.

This is the fifteenth week of the inaugural season of the Buffalo Ranch Wild West Shows, and J. Augustus Jones, owner and manager of this organization, is more than pleased with the results of the first half of the season of 1910. The show is now running along with wonderful smoothness and machine-like precision; every cog in this machine has come to know its place and the work expected of it, and as a consequence the tents go up and down almost in the twinkling of an eye. The mountain of equipment and paraphernalia generally is loaded and unloaded and hauled to and from the lot without mishap or delay. The parade goes out on time, the performances are going with a vim and a dash which shows that the performers, no matter what they do, take an intense interest in their work.

Lambertville, N. J., was our Monday, Aug. 1, stand, and the show microphone certainly must have been busy in that part of New Jersey, as it seemed that every one was inoculated with the desire to see the Buffalo Ranch performances.

Ardmore, Pa., was our Tuesday stand, and two big audiences rewarded our visit to this city.

Downingtown, Pa., on Wednesday, the attendance in the afternoon was fair and at night it was capacity.

While in New York on Saturday, Mr. Jones, our manager, bought an orang-outang, and it is now the main attraction of the annex.

John Gleason, the clown, said good-night and good-bye to the show at Far Rockaway on Saturday.

The band of eighteen Sioux Indians with the Buffalo Ranch Shows, is creating quite a stir in this part of Pennsylvania, and their peculiar dress and war dance are features of the show that get the closest attention.

Colonel M. H. Welch and John Welch, of the Welch Brothers' Famous Shows, visited the show at Ardmore on Tuesday, and thoroughly enjoyed every minute of their visit.

Mrs. J. Augustus Jones has been visiting friends in New York for the past week, and will rejoin the show at Newport, Pa., on Thursday.

The first serious accident of the season took place at Ardmore on Tuesday, when Thunderbolt, the grey bucking horse, ridden by John Hutton, became unmanageable, and dashed through the ropes, sweeping his rider off, and before he could be quieted kicked James Sargent, one of the cowboys, in the face and broke his jaw. He was removed to the hospital in Philadelphia, where he is reported to be in a serious condition.

GENTRY BROS.' SHOW IN CHICAGO.

With its array of trained ponies, dogs, elephants and other wonders, Gentry Bros.' Show visited Chicago last week and entertained to capacity during its two days' stay on the southside. Everything is as should be in each of the fourteen displays given, from the grand entry to the riding of the bucking mule, which is always the cause of much merriment for those who witness this feat. The various drills and stunts gone through by the dogs and ponies are all worthy of the demonstrations of appreciation they invariably receive.

The acts with this aggregation are well deserving of particular mention, such as the Bonsett Family, who are acrobats with many original stunts that are put over in a convincing manner. The Latell Sisters, in their wonderful Human Butterfly Act, show decided ability in this nature of entertainment and prove a meritorious attraction. The Four Kellys, in their

WARREN B. IRONS,



Well-known showman, at present assistant manager of the John Robinson's Ten Big Shows. Mr. Irons was at one time a leading Philadelphia attorney.

wire act, have a novel turn that displays their ability as artists in their chosen line. With almost every imaginable kind of a cycle the Lunar Troupe goes through an act that is interspersed with considerable comedy and daring feats. Marcell and Lenett, in their bar act, have a whirlwind of action and laughs that commands attention from the very first. The contortion and hand balancing done by Paul Brachard and wife are novel feats well executed. Mr. Brachard's contortions border on the marvelous while Mrs. Brachard shows wonderful agility in her work.

GEORGE WARREN DEAD.

Miss Zulda, of Cutting and Zulda (formerly Ivy Warren of the Warren Sisters, aerial act), has received news from Australia stating that George Warren, proprietor of Warren's Circus, died of consumption in Sydney on July 16, 1910.

Mr. Warren was through America with the Warren Sisters eighteen years ago, and is well known in the circus profession, having for the last twelve years run his own circus and menagerie principally through the Far East, viz.: Australia, India, Africa, Egypt, Burma, Japan, Siam, Java, Sumatra, the Philippines and China. His show has the distinction of being the first of its kind to give a performance in the Sacred City of Peking, China. The whole show was besieged in Tientsin, China, during the boxer uprising, and was also in the Philippines during the insurgent troubles.

CIRCUS NEWS.

A new act has been added to Ringling Bros.' Circus in the team of Patt and Patt, who made their debut with this circus on July 27 at Lansing, Mich. They have a neat double trapeze act.

The strike which is preventing the operation of the Grand Trunk Railway, interfered temporarily with the progress of Ringling Bros.' Circus when they were about to leave Port Huron, Mich. However, after a slight inconvenience it transferred to Pere Marquette.

Mr. Lew Sunlin was the guest in the dressing rooms while Ringling's exhibited at Flint, Mich.

That was some big time that the Palser Club of Ringling's Circus had while at Owosso, Mich., Sunday. This club, which is presided over by Bobby Clarke, gave a picnic, in which two street cars were chartered at Corunna Park where the afternoon was spent in pleasureable entertainment. Sack races, blind-folded contests, lady balloon contests, pie-eating and several races were the occasion of the day. Luncheon was served, and the pavilion was turned over to dancing.

John R. Agee, well-known to the members of the profession as a rough rider, resumed his daring act for the first time in three weeks, the early part of last week. His horse has just recovered from the injury it received, being cut up with a barb-wire fence.

Mrs. Mand Rollins joined Ringling Bros.' Show after a severe illness in the hospital, which necessitated her removal to the hospital.

SHOW GROUNDS CHANGED.

Austin, Tex., Aug. 6.—On account of the great building boom now going on here, the circus grounds will again have to be changed. Both of the old locations having been utilized, cannot again be used for a circus lot. Joe Griffith, the local billposter, has found a plot of ground, however, containing twenty acres, about four or five blocks from the last lot used, and is the only available location.

AN APPEAL FROM YORKIE.

Sloux City, Iowa.—George S. Freed, (Yorkie) writes as follows: On July 18, I was arrested, charged with assault, and placed in the county jail at Sloux City, in default of \$1,000 bail. The lawyers claim they can spring me, provided I can secure them their fees, which are \$150, by September 5, 1910. Knowing that my friends would willingly let me have that amount if they only knew I am in trouble, I write, asking that you publish this in your columns.

CHAS. WHITE'S CONTRIBUTION.

Winner Brothers, a quintet of Wisconsin showmen, who have made their mark as promoters of popular-priced amusement, are this summer topping the income scale under canvas. I visited the show at Sheboygan. The lay-out consists of a ninety-foot round top and three thirty-foot middle pieces, permitting the comfortable seating of 2,000 persons. The marquee is in red and white, while the entrance and exits are designated by nickel-plated posts and chains.

Back of the curtain line one finds three complete sets of scenery, a modern electrical switch-board, ceiling pieces, carpets; in fact, all requisites that go to equip and dress a first rate stage.

Then, there are five spacious dressing rooms, furnished with modern make-up shelves, full length mirrors and brilliantly lighted. Dressing rooms have raised floors of lumber, thus eliminating such unpleasant conditions as usually prevail during inclement weather.

The stage and rigging loft framework is composed of steel, and is so devised that it may be erected and packed in a very short space of time. The company embraces twenty-five members. There is a crackerjack band of fifteen pieces, and an orchestra of ten. The engagements run from two to three weeks, with a change of play nightly. Business has been phenomenal, ranging

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from twelve hundred to eighteen hundred dollars per week.

A combination of salute appearing and joyous tickling was recently in evidence at Galesburg, Ill. The T. M. A. local, Number 23, of which several boys in Kingling Brothers' Advertising Car No 1 are members, gave the eat fest. Things were done up in apple-pie order.

Car Number 2, of the Two Bills' Show, and Car Number 1, of the Five Brothers' Shows, covered Madison and Jauessville, Wis., on the same day.

101 Ranch follows Ringling Brothers' Shows at Oshkosh and Manitowoc, Wis.

At La Crosse, I saw Charles Primrose. That his dramatic ventures have borne fruit is best pointed out in the possession of a home, a benzine buggy and a check book of drawing quality.

In spite of a protest from the "Two Bills" Brothers, La Crosse has reduced her circus license one hundred per cent.

Did you ever notice that the smaller a fellow is the more he talks?

The best billposter I ever knew didn't watch the clock. He's an agent now.

CHAS. A. WHITE.

LOVE AND THE CIRCUS.

James H. Rutherford, principal clown of the Hagenbeck Wallace Show, has compiled a list of marriages which have taken place around that show in the last three years, to prove that Mr. Wallace operates a "circus different." The very latest one is that of Bernard L. Wallace, treasurer of the show, to Mrs. Levl Schrock, of Peru. Bernie Wallace is a nephew of H. E. Wallace, and is well-known in the circus and theatrical world. At Kokomo, Ind., work before last, Fred Rickell and Lucia Wittshire were married. Rickell married an unprofessional, and severed his connection with the show to settle down. The same week Antonia Merdilas was married to one of the working-men. Report has it that the couple will open a rooming house in Chicago. Earlier this season Marie Sutton and Andy Debbins were married. Marie is a member of Jack Sutton's troupe. Her mother objected to the marriage, but it was arranged by Marie agreeing to remain with Sutton's act until her contract expired. C. E. Cory was married last winter and his wife is with the show this summer. She seems to enjoy her protracted visit to the circus. Fred Wagner, who has the dining car, was also married between seasons, and carries his wife this year. Marie Connors, who left the Redini act last year to marry George Connors, was prominent in the theatrical press at that time. Speck Enos and Mary Yileron were also married last season. Burt Earl and Beale Skidmore, Dick Rutherford and Almee Sutton and Bert Belno and Ila Misco, who were married two summers back, are still with the show. Other marriages in 1908 were Bill Rodden and Rose Monroe, and Monte Wilcox and Fanchon Le Claire. It is said there are still more marriages around the show which have not been made public.

BILLPOSTERS ENTERTAINED.

Minneapolis, Minn., August 3.—Buffalo Bill Car No. 2 pulled into Minneapolis Sunday, July 31 and a big dinner was given in honor of "Talkative Ireland" and "Kid Raymond," and a very enjoyable time was had. Bill Morrison, with his big Pawnee Bill hat, made a speech that will long be remembered by those present. The toastmaster, Shorty Turner, introduced Vic Cook, who related some of his experiences running a circus car and not losing a man during the season. Great applause greeted Mr. Cook, and then our pal, Brother Ireland, opened a bottle of ginger ale, and the dinner went on. After dinner, Dave Escalott passed the cigars, and then the sheet after sheet went up. Baker, of Boston, inside of twenty minutes posted 2,000 sheets, all depot showings.

At 9:30 P. M. all were in the hay, and the next evening the car left for Fargo. Minneapolis will long be remembered by the Buffalo Bill Advertising Car No. 2. The guests at dinner were Vic Cook, car manager; Jimmie Britt, secretary; Jack Reardon, boss billposter; Geo. Batta, Shorty Turner, James Lyons, Henry Slinkers, Lew Brownell, Stanley Baker, F. Erickson, Dave Escalott, Kit Elliott, Joe Hyland, Kido Meath, Kid Raymond, O. V. Spears, billposters; Pete McReavy, Petty Reardon, Stickers O'Brien, Yankee Princess Pawnee Bill Morrison, banner men and lithographers, and "Going Some" Cooke, program hammer, Rubber porter and paste maker, Harley White, was the last man out, so it was up to him to lock the doors. We all hope Car No. 2 returns next season. Deacon Holmes, of Minneapolis while the banquet was on and Pete McReavy was singing his favorite song, Who Do You Love in the Wild, Wild World? fell fast asleep, and was only awakened when Stanley Baker shouted, "Look at this dandy! Six high and no blank!" Willie Croupe, how did you miss this banquet? Would like to hear from Brother Ireland. Write to Zach Luckens, care Lyric Theatre, Minneapolis.

HERE AND THERE.

By GUY WEADICK.

After a most successful vaudeville season of forty-seven weeks, Weadick and La Due, fancy ropers, are in Chicago. For the last week they have been out at the camp of the Selig Polyscope Co. on the Desplaines River as the guests of Mr. Tom Mix, who has charge of the costumes, Indians, soldiers and all the participants in the various big outdoor episodes of wild west and army life that are being produced under the able direction of Mr. Otis Turner, the veteran producer.

Besides the large number of people permanently employed, and the forty-eight head of stock owned by the Selig Co., the outfit has been enlarged by Diekey Circle D Ranch Wild West, which had such a disastrous trip as a last show on the Mississippi River. Mr. Mix went to Lawrenceville, Ill., and brought the entire aggregation, stock, people and all equipment to Selig's spacious grounds, consisting of 200 acres or a section of land on the Desplaines River, twenty miles from Chicago, which is a most ideal location to make the pictures the nature of which has made this firm's reputation.

When one glances over the following names they will readily understand that the pictures will not lack interest for want of real western feats and atmosphere. "Slim" Simpson, from the Squabble O. G. Ranch, whose feat of drinking a bottle of soda pop (?) while riding the outlaw, "Yellow Streak," makes the old stereotyped stunt of riding a bronk with a paroloid into oblivion. I have seen steer riding with shows but must say that "Twee" Jimmy Clark carries off the palm for this particular

line of work. Johnnie Mullins is a bronk rider and roper of the first water, whose reckless rides on "Milwaukee Queen" will sure be remembered by all who have witnessed them.

George McElroy, the renowned "waddle" from the Captain Mountain district, is a "plum dinger" scratching out either a bronk or a steer in a saddle. Besides the boys already mentioned there are various others of prominence whose names must be omitted owing to lack of space. Thirty-eight Sioux Indians from the Rosebud agency, South Dakota, headed by Chief One Feather and John Bullman. Interpreter Albert Crazy Thunder, looks after the Indian battles, weird dances, etc. Mr. Tom Mix, who has held the position of arena director with the 101 Ranch Show, and the wild west tournament, organized by Mr. John Court at the Seattle World's Fair and numerous other outfits of note, his accomplishments as an all around wild west performer are well known and his versatility makes him a most desirable man for the position he holds with this outfit. Knowing him as I do, I was greatly surprised upon my arrival at the camp to see Mr. Mix out in a pasture throwing boom-rangs. As I had no idea that he had ever done that stunt before and seeing what I at first thought was a joke (him doing this line of work) upon watching closer saw that he was really making some very clever deliveries, and that he seemed to be fairly wrapped up in his efforts, which I must say are on an entirely different order from those executed by other boom-rang throwers whose exhibitions I have previously witnessed.

Mr. Mix's routine of throwing the weapons are entirely different from that given by most American boom-rang artists, whose sole object is to make a circle in the air with it and upon its return catch it in a net, while the more expert exponents of the art catch it in their hand. Mix's demonstration is intended as one of educational and historical value as he is using the native made article, making a cast and upon the return of the boom-rang it knocks empty tomato cans off the top of posts placed at different angles from the thrower, thereby showing that they are a deadly weapon in the hands of one thoroughly versed in their use, and not a toy as most people have been led to believe. Although Mix's exhibition is truly wonderful, besides being new and novel, he modestly asserts that it is not a hard stunt, and although his work is entirely on a different plane than that of Col. D. F. Tautlinger, it was upon watching that gentleman's performance that he got his idea for his present novelty.

I must not fail to mention the lady riders, who are riders from the word go, typical western girls both in horsemanship and appearance whose ease and gracefulness enhance the charm of their dare-devil antics astride a horse.

A SAD COINCIDENCE.

Sturgis, Mich., August 6.—The day that his advertising car was in his home town, Alton Osborn's wife passed from this life. After many weeks' sojourn from home as manager of the number two advance car of the Hagenbeck Wallace Shows, Mr. Osborn had anticipated with unusual pleasure a visit to his home town of sturgis. However, a few days before his car was to arrive here he was summoned home to see his sick wife and after a consultation of physicians, the afflicted woman was taken to the Lutheran hospital at Ft. Wayne. Upon arrival there her condition was found to be so weak that she could not undergo the operation as planned and early Wednesday morning, July 27, she breathed her last. Mr. Osborn and his son, who is a member of one of the brigades of the Hagenbeck-Wallace Show, were with her when she died.

The funeral was conducted at Sturgis by the Lutheran pastor and the interment occurred in the local cemetery. There were many beautiful floral offerings including a handsome piece from the boys of Mr. Osborn's car.

Mr. C. N. Munson handled the car during Mr. Osborn's absence, the latter returning to resume his duties at Bluffton, Ind. Mr. Osborn is a well known and popular as well as an unusually hard working agent and his many circus friends regretted to learn of his bereavement.

UNIFORMS
 For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
 Send for CATALOG.
 Be Sure and Mention Kind of Uniform Wanted
Western Uniform Co.
 214 S. CLARK ST. CHICAGO



BRILLIANT . . . PRIMO LIGHTS
 For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.
WINDHORST & CO.
 104-6 N. 12th St., ST. LOUIS, MO.



WANTED
TWO GOOD PLATFORM SHOWS
 To join at once. Old Plantation, Three or Four in One, all A-1. Travel in our own cars. 12 piece band or Miniclaus of all kinds. Privilege People of all kinds; no exclusives; one more Free Act. Long season to follow. Address J. HARRY EDWARDS, care C. W. Parker, Abilene, Kan.

WARNING TO SHOWMEN
 WE HEREBY SERVE NOTICE
 That our 1910 List of Show Equipment is an actual necessity to your business, and you need it now. IT'S FREE—SEND FOR IT. We paint best banners on short notice, with no delay. Get our quotations. We are also agents for BOLTE & WEYER LIGHTS.
UNITED STATES TENT & AWNING CO.
 EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres.
 JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.
 22-28 North Desplaines Street, CHICAGO, ILL.

MURRAY & COMPANY
 (INCORPORATED)
 One repertoire tent, 70x85, 10-ft. side wall. Top, 8 ounce drill. Side wall, 6 1/2 ounce drill; thoroughly roped; used three weeks. Price, \$220.00 Poles and stakes, \$40.00.
 640-648 Meridian Street, CHICAGO.
 SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

THREE HOTEL CARS
 Sleeping capacities, 11, 23 and 25 single.
 ALSO EVERY SORT OF CARS FOR SHOW PURPOSES
HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

Howe's London Shows Want Musicians
 On all instruments, including violin, and calliope player to double band or sell tickets. Long season and good salary. Write, stating your instrument and salary expected. Address A. R. WHEELER, Bandmaster, care The Billboard, Cincinnati, Ohio.

GREAT PARKER SHOWS
 CON T. KENNEDY, General Manager
 ROUTE—Winnipeg, Manitoba, August 8th to 13th; Brainerd, Minn., August 15th to 20th

JOSEPH V. SHERRY
 Principal Producing Clown
 Season 1910 JOHN A. SPARKS' SHOW

WANTED QUICK FOR CIRCLE D RANCH WILD WEST
 For circuit of nine big State Fairs to open August 15. Three more Cowboys, slick riders; two more Cowgirls with outfits; Musicians to complete band. Write quick or wire. Top wages to good people. Address WILL A. DICKEY, care U. S. Tent & Awning Co., 22 N. Desplaines St., Chicago, Ill.; after Aug. 14, address Logansport, Ind.

MANTLES
 FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.
 Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.
 They are specially constructed to STAND SHAKING and VIBRATION.
 Give a brilliant WHITE LIGHT.
 And are PORTABLE.
 —Write for samples and particulars—
THE BLOCK LIGHT CO.
 Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.
 YOUNGSTOWN, OHIO.
 WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.



THE BILLBOARD IS AMERICA'S LEADING AND MOST WIDELY CIRCULATED WEEKLY AMUSEMENT JOURNAL. SUBSCRIPTION, \$4.00 A YEAR; 6 MONTHS, \$2.00; 3 MONTHS, \$1.00. PAYABLE IN ADVANCE. NO EXTRA CHARGE TO FOREIGN SUBSCRIBERS.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910. The Billboard, Cincinnati, O. Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Pottery Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of \$32.50. Yours truly, W. F. WALLITT

- Subscriptions for Mrs. Henry Potter of the Peerless Pottery, from the Howe's Great London Shows: Jerry Mugivan, \$5.00; Ed. Nathan, \$1.00; Bert Bowers, 5.00; Chas. A. Taylor, 1.00; William Edly, 5.00; W. O. Dale, 1.00; W. F. Wallitt, 5.00; Ed. Gurland, 1.00; Joe Bell, 1.00; William Tessler, 1.00; H. P. Carl, 1.00; Earl Wright, 1.00; Will Delatoye, 1.00; H. Doherty, .50; Merritt, 1.00; Geo. Allard, .50; Mr. & Mrs. Kellog, 1.00; John Smith, .50.

Members Al. G. Barnes' Circus: Max French, \$2.00; G. (Shrimp) Sett, 1.00; Wm. Tafel, 1.00; for 2.00; Jas. A. Morrow, 1.00; Tote Inerow, 2.00; Harry Parrish, 1.00; Mr. & Mrs. Wm. Ben Bene, 1.00; Crooks, 2.00; Harry Moore, 1.00; Harry Ebbets, 2.00; Harry Halle, 1.00; Percy Melrose, \$5.00; W. L. Travis, \$1.00.

The Billboard has forwarded check for the amount to The Peerless Pottery, Vender, Cal.

GOLLMAR EMPLOYES INITIATED.

Beloit, Wis., Aug. 4.—At Fort Atkinson, Wis., Aug. 1, Baraboo Elks' Lodge No. 680 visited the Gollmar Bros.' Show and initiated twelve candidates, all members of the circus. The following "rode the goat": Chas. F. Holm, Tom Pettit, Roy Kelley, George Pettit, Harold Kent, Cecil Lowmole, Guy Driggs, W. H. Burke, Al Dean, Phil Keller, Bert Noyes and S. W. Beckel. An elaborate banquet was served after the initiation. Dr. Fred E. Tryon and Manager Chas. Gollmar were elected life members.

ADDITIONAL ROUTES.

- (Received too late for classification.) Alzada's Hypnotic Comedy Co., (Olson Bros. mgrs.) Coffeyville Kan., 8-13. Aeronaut Johnny Mack (Co. No. 3), Jas. Fleming mgr. Asbury Park, N. J., 10-20. Aeronaut Johnny Mack (Co. No. 4), Frederick R. Thirkettle, mgr., Asbury Park, N. J., 10-20. Results of the Deep J. A. Macy, mgr. Macon, Mo., 8-13. Boubah Pointer Harry J. Jackson, mgr.; Columbus, O., 15-17; Coshocton 18; Cambridge 19; E. Liverpool 20. Congo King W. A. Thomas, mgr.; Baldwin, Ia., 10; Hookinton 11; Cascade 12-13. Dore Davil Dale, Chas. F. Dele, mgr.; Lutesville, Mo., 10-11; Homansville 15-20. Magedeck Wallace Shows; Noblesville, Ind., 7; Lebanon 10; Martinsville 17; Spencer 18; Worthington 19; Lawrenceville, Ill., 20. Hillman's Ideal Stock Co. No. 1, Lucy M. Hayes, mgr.; Lebanon, Kan., 15-20. Nera and Low Show; Macon, Mo., 8-13. Strong Elwin, Walter Seydige, mgr.; O'Neil, Neb., 10-13; Ewing 15-20. Wortham Allen Entled Shows; Taylorville, Ill., 8-11; Lexington 15-20.

Wm. Warren, of the Warren Bros.' Show, was presented on the occasion of his fifty-seventh birthday, with a dandy pipe. After the presentation speech Mr. Warren had all the members of the show as his guests at a banquet.

BOY INJURED BY LION.

Minneapolis, Minn., Aug. 4.—During the performance of Campbell Brothers' Shows at Ely, Minn., Monday, July 29, Charles Paasilinen, twelve years of age, climbed upon a lion's cage in the menagerie and leaned over to get a better view of the occupant. The animal made several thrusts at him, tearing the flesh on the boy's face and knocking out two teeth. It was necessary to take over a dozen stitches and he was taken to the local hospital, where it was stated he would recover, but his face would be permanently scarred.

PRINCESS DE CARMEN
IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

STODDARD & WALLACE
Still Getting a Good Laugh
With Sun Bros.' Shows.
Regards to Friends.

Want to hear from Good Cook

Slide Show Man that can do two turns in slide show and make openings; also Musicians to strengthen band. This show never closes. Add. COLE & ROGERS SHOWS, care The Billboard, Cincinnati, O. E. H. Jones, Manager.

Snakes, Iguanas and Wild Animals
Large stock on hand. All poison snakes bred safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 711 W. Commerce St., San Antonio, Tex.

BERNARD BRUSH CO.
Rector Building, CHICAGO.
Ex. Ex. Straight Bore Circus Brush, \$3.75 each. \$42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, \$3.00; 200 lb. bbl., \$10.00.

MONKEYS
Bears, Lions, Leopards, Dingos, Boobies, African Porcupines, Red River Hogs, Llamas, Flamingos, Pelicans, Lynx, Giant Iguanas, Armadillos, Snakes, Cuckatoos, Parrots, Animals and Birds of all species for sale. THE JUNGLE CO., 318 Keith & Perry Bldg., Kansas City, Mo.

WANTED
Boss Canvasman
For AL. F. WHEELER'S SHOWS
Only experienced man need apply. Wire as per Route. Addison, N. Y., Aug. 12; Elkland, Pa., 13; Lawrenceville, Pa., 15.

Door Talkers Wanted for EDWARDS' : ANIMAL : SHOWS

Must be capable of making openings; also man to take care of large snakes. Understand, it is men that's wanted, as we have all the monkeys we require at present. Address EDWARDS' ANIMAL SHOW, Riverview Park, Chicago, Ill.

: AL. F. WHEELER'S SHOWS :
Want Strong Cornet and Slide Trombone

Act suitable for outside attraction. Good "Cooch" Dancer; must have A1 wardrobe and appearance. Sater Workmen in all departments. Route; Campbell, N. Y., Aug. 11; Addison, N. Y., 12; Elkland, Pa., 13; Lawrenceville, Pa., 15; Millerton, Pa., 16.

WANTED FOR
ROBINSON'S FAMOUS SHOWS
Female performers of all descriptions, buglers, clowns, announcer for side show to make second openings, must be able to handle "Coochee," concert people, first-class train porters. Performers address CHAS. SWEENEY, Equestrian Director. Wanted, musicians. Address WOODY VAN. All others address Robinson's Famous Shows, Wabash, Indiana.



Largest makers of every manner of tents in the West. Everything from a folding tent and cot, combined, that you can carry in your hand, up to "big tops."

Our slogan is "Anything Made of Canvas." Our standing guarantee is, "If you don't like it, for any reason, send it back and get your money." That guarantee applies to everything we make. It has never yet been called upon to make good. But it's there on the job if you should wish to take advantage of it. Free catalog for you. We make any special thing you may require.

Carnie-Goudie Mfg. Co. Kansas City, Missouri.

ACTS AND PERFORMERS
with the
HOWE'S GREAT LONDON SHOWS
— 1910 —

Merritt Belew
Six Horse Act
and Comedy Mule
Hurdle

UYENO FAMILY
6 Japanese
Just arrived from a successful trip
through South America
ENGAGED

George (Monk) Allard
The Real Copper
that Never Sleeps on His Beat

EARL WRIGHT
Artistic Trick Tumbler with so
many Original Tricks
Featuring a Somersault with a Chair,
with a 22 ft. Drop

ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

PERFORMERS WITH
BUFFALO BILL'S WILD WEST
AND **PAWNEE BILL'S FAR EAST**

KRAO
The Missing Link

BRADBURY FAMILY
MUSICAL ARTISTS
SEASON 1910

"BABY VICTORIA"
(RICH.) (Copyrighted.)
"QUEEN OF ALL FAT GIRLS"
Address en route or care of Billboard.

MAUD D'AULDIN
and **DELNO FRITZ**
The World's Greatest Sword
and Electric Light Swallowers.

BARTIK RUSSIAN
BALLET TROUPE
Feature of the Big Show

PLANCK
Comedy One Man Orchestra
Open for Winter
Open Also for Summer, 1911
Vaudeville, Minstrels, Musical Comedy.
Play comedy bits. Address BUFFALO
BILL & PAWNEE BILL SHOW, as per
route.

★ **MEXICAN** ★
TRICK ROPERS
Chief Mexican Joe

CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

Jim Rutherford, principal clown of the Hagenbeck-Wallace circus, thinks that George H. Atkinson, the press agent, has a clinic. Describing the press agent's day, the clown says: "He wakes up in the morning when Governor Wallace's valet disturbs him to put money and circus tickets in his hand. He goes up town where he finds the poor and needy waiting for him at the doors of their printing establishments. He spreads happiness wherever he goes. When the money and tickets are gone he goes to the front door where people come along with more tickets and occasionally with money. Leaving the door when the performance begins he makes an address. He is listened to with respectful attention and rewarded with liberal applause when he concludes. At night he receives more money and more tickets and sleeps the rest of the time without worries."

A series of accidents befell performers with the Hagenbeck-Wallace Circus during the show's stand in Frankfort, Ind. Charles Phillips sustained a broken leg in an accident during the flat race. In the ladies' race, Mrs. Florence Kennard fell from her mount and was severely shaken up. Miss Albin Enos, a member of the Enos family of acrobats, fell to the board platform, sustaining painful bruises. The show drew two good-sized crowds in Frankfort.

When the Hagenbeck-Wallace Show played Hammond, Ind., on Monday of last week, a bridge had to be built across a creek for the people to reach the lot. This was due to some sort of improvements being made. The bridge was built and the show did capacity afternoon and evening. The rainstorm between shows made some folks uneasy regarding the night house but there was no cause for it.

The following is the roster of the 101 Ranch Wild West Show advertising car number three: Al Clarkson, car manager; H. Whiting, boss hillposter; P. Dunn, N. Spicer, R. Dimmack, J. Pease and Bob Sherman, hillposters; J. Gallagher, in charge of lithos; B. Darmody, in charge of hanners, assisted by H. Quinn and J.

Durkin. H. Murphy, programmer; A. James, porter.

Mlle. Vera, ladder artist, who has traveled with the Adam Forepaugh, Barnum and Bailey, Ringling Bros., Hagenbeck, Robinson's Ten Big, Sig. Santelle and the Palm's Fireworks Shows, is residing on her farm in Illinois. Mlle. Vera and her husband, now with Sun Bros.' Show, were for twelve years known at the Great Marinellas, double ring artists.

Included in the roster of the Forepaugh-Sells Bros.' Advertising Car No. 2 are Tom Dransfield, car manager; Fred Jackups, manager of paper; Arthur Means, Secretary; Herbert Clark, Carl Clark, W. Worth, F. Denegar, Chas. Storer, F. Gage, Joe Compt, J. Levine, A. Heart, Truckey Smith, W. Wynne, C. Holloway, hillposters; P. Hearst, paste-maker.

"The circus keeps one young," insisted John Lancaster, after a visit to the Hagenbeck-Wallace circus. "I have been at the game 30 years," he added, "and you can't find a younger man than me who has lived the same number of years." Lancaster cited a score of instances of men of advanced age who have been kept young by the circus.

Edith L. Osborn, wife of Alton Osborn, with the Hagenbeck-Wallace Shows, died July 20, at the Lutheran Hospital, Ft. Wayne, Ind., of blood poisoning. She was a loving wife and kind-hearted mother, who leaves a host of friends in and out of the profession to mourn her loss.

Mackay's European Circus Wild West and New York Hippodrome closed a season of four weeks at Fairyland, Buffalo, N. Y., and vicinity, July 30. They have shipped direct to South Dakota, Montana and Idaho for a six weeks' engagement at state and county fairs.

Bonheur Brothers have purchased two more teams of draught horses and an eight hundred pound aroel and white spotted Shetland stallion, now under training as a mathematic horse. Prof. Frank B. Kelso is training him.

Fud Johnson is not connected with Sells-Floto Advertising Car No. 3, as reported in the issue of The Billboard dated July 30. Mr. Johnson opened in Chicago March 21, with Ben Horton's Brigade, Ringling Bros.' Show, and expects to remain with that brigade the entire season.

Roster of Sun Bros.' Slide Show: Frank F. LaVell, manager and orator; Prof. Becker's Troupe of Performing Monkeys; Winton Burns, trick violinist; Maudie LaVell, musical artist; Capt. Cardona's untameable lion act, and LaVell and LaVell's Marionette Theatre.

John Ringling, Mr. and Mrs. John Lancaster and daughter Ina, Charlie Banvard, Person and Joel, Charles Aldon, Bill Webb and Dick Jeffers were among those who went out to Hammond from Chicago to see the Hagenbeck-Wallace circus.

Tom Wood, senior member of the team known as Wood Brothers, this season with Gollmar Bros.' Show, has retired from the business and

will open the City Laundry in Petersburg, Ill., his home.

H. C. Payne, until lately connected with the Two Bills' Show, is now general manager of the Greater Carroll Dog and Pony Show, which is playing fair dates.

Billy Nelson's Show closed with the Buffalo Bill-Pawnee Bill Show at Lafayette, Ind., July 30. The show will play through the Middle West and South.

The Young Buffalo Wild West is an eighteen car show now, having added two cars last week. C. F. Rhodes states that he will have a thirty car show next season.

The Ringling Show did not pull into Port Huron, Mich., until 9 A. M., July 29. The delay was caused by the Grand Trunk R. R. trouble.

Sylvester Cronin, advertising man for the Young Buffalo Wild West, keeps things pretty

GOLLMAR BROS.' SHOWS

En Route Season 1910

CECIL LOWANDE

NO CHAMPION
BUT MAKING GOOD

Prof. Homer Butler's Band
and Georgia Minstrels

ANNEX FEATURE

The ROBERTOS

SENSATIONAL KNIFE
THROWERS
MAKING GOOD

CARL NEMO

BARREL JUMPER
AND
EQUILIBRIST

Mlle. CLIFFORD

CELEBRATED
SWORD SWALLOWER

ZIP

Feature of Freakdom

**BURNS, BROWN
AND BURNS**
Comedy Bar Act

ROBINSON 10 BIG SHOWS FEATURES SEASON 1910 TOURS

**WM. DE MOTT AND
MILLIE EUNICE**
Equestrians
Par Excellence

Burk's Wild West
AND
Cake Walking Horses
Direction GEO. M. BURK.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in
teeth. Address for open time
as per route.

DE COMA TROUPE
THE ONLY
AND ORIGINAL ACT
by this name

WARREN LINCOLN TRAVIS
The man who lifts a little bit
more than any one else.
Open Competition to All.

HAL NEWPORT
English Clown
and High Stilt Walker
DOING FINE. THANKS!

MARTINHO LOWANDE, Jr.
IS WITH THE
SAME SHOW THE
DE COMAS ARE WITH
Perm. ad.: 10 Plain st., Providence, R. I.

Mohammet Khan & Assistant
The Great Hindoo
Wonder Worker
Featuring the Great Hindoo Basket
Mystery. Formerly with Leon Herman.

LE CLAIR'S PONIES
A Feature
Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING
AND BARREL-JUMPING
ARTISTS

LINIGER TRIO
ACROBATS
AND EQUILIBRISTS

**FRANK HAMILTON
and CECILLIA**
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

PERFORMERS WITH Gentry Bros. All New Feature Shows

BONESETTE TROUPE
European Acrobatic
and Risley Act

Ralph Connors
Ventriloquist

The Four Kellys
Wire Artists

MARCELL and LENETT
That Rapid
Fire Bar Act

W. E. WELLS
Equestrian
Director

Paul Brachard & Wife
Contortion
Hand-Balancing

A. WINDECKER
Manager
Gentry Bros. Annex

and covered up with twenty and thirty-foot ladders.

Little Lang, after a few months' absence, has rejoined the Bellspa Family casting act, this making his third season. The act at present is a feature on the J. J. Flynn Circuit of parks.

Kal Foster, well known to advance people, is in Chicago and says he will have framea with one of the Henry W. Savage attractions next season.

Fritz, a performing dog belonging to Bonheur Brothers, was stolen recently. Every effort is being made to recover the dog.

W. L. Horn is the leader of the kid show owned by him and Georgia Minstrelia with the Young Buffalo Wild West.

Little Nemo, clown with Ringling Bros. Show, is the originator of several new entries which are taking well.

The cowboy band, with the Young Buffalo Wild West, under the leadership of Geo. Atterbury, is making good.

The six pound colt foaled to Holly, Bonheur Brothers' midjet mare, now weighs twenty pounds.

Mlle. Coretta, the human doll with the Ringling Show, is proving a big drawing card.

The Nelson Family, with Ringling Brothers' Show, are going big at every performance.

Robertson's monkey, Dudley Nokomia, is a feature with the Robinson Circus.

George "Whitney" Doering has rejoined Young Buffalo's Wild West.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the trouperas with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy

property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitor at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	\$10.00
H. Halo	1.00
Israel Arnold	1.00
Adv. Car No. 1, Jno. Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Eibel	.50
W. A. W.	.50
Harry Wallace	.50
Chas. Blotcky	1.00
G. Wilhelm	2.00

LONG-WEBB SHOW OPENS.

Hamilton, O., Aug. 6.—The new Long and Webb Dog and Pony Shows opened at Hamilton, O., August 3. The roster is as follows: Messrs. Walter and George Webb and Edward Long, sole proprietors; Walter Webb, general manager; George Webb, treasurer and secretary; Edward Long, equestrian director; Frank Sullivan, band leader and musical director; John Kilfoil and Grover Dicker, boss property men; Charles Bousaw, boss canvasman, with four assistants; "Sully," light man; John Thompson, cook house. The show carries one 90-foot with 40-ft. middle piece, one 70-foot with 30-ft. middle piece, one 30-ft. dressing room top, one 20x40 ft. dining tent, one 15x15 marquee with

band wagon, ticket wagon, one seat wagon, one pole wagon, one stake and chain wagon, one tent and one property wagon, 10 head of horses and troupe of 12 ponies, one Arabian pony, 8 imported fox terriers, and one January burro. The acts are the Alton Family, six in number; Madam Alton, slack wire; Miss Jones, soubrette; Mr. William Jones, single high trapeze and Roman rings; Mlle. Estella, contortionist and

equilibrist; James Balloon Alton, talking and singing clown; Edward Long's troupe of trained fox terriers; "Hamilton," a pure Arabian pony, trained and performed by Professor Long, and "January," the burro. To make three day and week stands is the intention of the proprietors. All towns within a radius of fifty miles of Hamilton will be played.

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows---1910.

Mlle. Coretta
THE HUMAN DOLL

FEATURE OF ANNEX

FOSTO

Marvelously Flexible
Equilibrist

SEVEN MONTROSE TROUPE
EUROPEAN
ACROBATS

THE 5 ALEX TROUPE
World's Greatest
FLYING TRAPEZE ACT
First time in America

CARL LUSTER
HAND BALANCING
CONTORTIONIST

JOHN R. AGEE
America's
Champion Rough Rider

Castrillon Troupe
Acrobatic Act
Cuban Wonders

6--Flying Nelsons--6
FLYING
RETURN ACT

EDDIE NEMO
CLOWN
Engaged for the Winter

MR. M. IRANI
Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.
Bombay, East Indian Engler—Piramal and Saml, Double Bodied Hindoo Enigma—Supramani, Burmese Pigmy—Gondlo, The Missing Link.

NYLIA Le ROY
Handling Four of the Largest
Serpents in Captivity

2-O'DOIES-2
WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

THE FOUR NEVAROS
The Marvelous
Tight Wire Equilibrists

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

The Flying Wards
The Fastest and Most
Sensational Double
Trapeze Act

John F. Slater
Clowning and
Chair-Driving

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

JESUS MIJARES
The Mexican Wonder
Champion of all Wire Walkers,
barring none.

Fred Stelling
English Clown and
His Dog Bobby

VICTOR LEE
The Funny Lecturer

.. PERFORMERS WITH ..

GREAT HAGENBECK-WALLACE SHOWS, 1910

CHAS. CROOK
EQUESTRIAN
DIRECTOR.

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

Carmen Troupe
HIGH WIRE
CHAMPIONS

"HERE'S ME!"
Arthur Borella
Originator of the Much Copied
and Poorly Imitated Sail Boat
Entree.

RUTHERFORD'S
Tasma Troupe
Featuring
TASMA, THE FIRST

Anita Conners
Single Aerial Act

John Helliote
ANIMAL
TRAINER

Chas. Marvelle
Novelty Contortionist
and Equilibrist

Riding Conners

The Savoy's
With their Acrobatic
Bull Terriers

Elmer Querry
"THE FROG
MAN"

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
THIRD SEASON

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

FROM THE MANUFACTURERS' VIEWPOINT

Prurient Hypocrisy Shown In War on Fight Pictures---Cinematograph Censured Generally---Defended in Religious Papers---What Thos. A. Edison Says

Possibly the end of inane stupidity has been reached in the clamor against the fight pictures. At least, we are to wait until Boston, the city of beans and intellect, took the final rap at corroboration indecency.

The ethics of boxing, as a theological proposition, does not and should not and could not enter into the argument that is wracking the brains of penny-splitting political shysters and municipal grafters the country over.

That it was no crime is manifest. Then why try to pour liquid from an empty bottle? If it hadn't been for public clamor, abetted by the press, Jeff would never have been licked.

And so it has gone. From the press—that machine oiled with volatile gratitude—what has come? Nothing but censure, sharp, clean-cut and unjust.

The Billboard, with no whistles to wet, has been and always will be for the issue that is right.

Chicago is shocked and, at the same time, it flourishes the reddest tenderloin in the country; it romps in thuggery and crimes of the underworld. Boston is shocked, and yet, there are thousands of black men married to white women.

"Is not this social condition in Boston much more harmful to public morals, much more of a threat to the peace, order and the uplift of Boston than would be the exhibition of the Jeffries Johnson pictures—of a two-step, slow and solemn, mis-called a fight?"

"Wouldn't it be better for this McGunnigle, mayor of Boston, to clean up the city of culture on the Charles, to approve the vice that already exists, to reform the degrading and appalling conditions which every census taker and every policeman in Boston knows to exist, than to worry over the removing of possible harm to

the youthful morals by the exhibition of shadow-graphs?"

"(But in Chicago, Leroy T. Steward, chief of police, has declared against the exhibition of the fight pictures. Chicago is the superior alone, in the United States, with the possible exception of Philadelphia, to Boston in the matter of viciousness, immorality and the criminal intermingling of the races.)"

Looks like a woeful waste of energy on the part of the puritanical maintainers of public morals, doesn't it?

There's just another angle to consider—the moving picture man, has he no rights?

The moving picture industry is one of hazard. Countless fortunes have been expended to make perfection possible. Manufacturers have lavished money, time and brains in furthering a project that stands more to the education of this and coming generations than all the pedagogues of centuries past combined.

The moving picture industry needs to be encouraged. If you, or the general mass of mis-informed public, followed the channel of its progress—like the writer—had seen the costly experiments, had seen the struggles and fortunes wasted, there would be one acclamation of encouragement.

Since the episode at Reno on July 4, the motion picture has leaped into world-wide publicity. Its friends and enemies both have taken a fling at them.

"Within almost a single round of seasons, the picture show has become an immense enterprise, a world-wide amusement, a universal influence. Perhaps the most surprising thing about all this wonderful growth is the steady opposition encountered. Physicians have denounced the effect on youthful eyesight; municipal authorities have made crusades upon ill-ventilated fire traps that have housed the shows; ministers, both Catholic and Protestant, have decried the moral influences of the picture-drama.

"When you hear that 'in France, during the eviction of ecclesiastics, the films played such an important part that they nearly created a rebellion' that 'Sweden has endowed a moving picture theatre for presenting historical scenes,' that a foreign manufacturer made offers up to \$200,000 for the privilege of taking the Oberammergau Passion Play—permission being withheld, however—you begin to get an idea of our subject. Not only this, but the moving picture is rapidly taking its place beside commerce and foreign missions in making for world brotherhood.

Read this, from a staff writer of The Survey: "On an island, 2,000 miles out in the Pacific Ocean, the exiled lepers of Molokai gather daily before the flickering wouders of a screen that shows them the world of life and freedom. Seated in a luxurious salon of an ocean liner, a group of travelers study the life-like pictures of the countries for which they are bound. In Iceland, excited Eskimos applaud the heroism of a cowboy who rescues a captured maiden from the redskins. Half-way round the world, in northern Russia, tearful peasants sorrow over the pictured plight of a forlorn French lover.

The correspondents with the battleship fleet tell us that in every corner of the globe they found those dimly-lighted rooms where living comedy and tragedy dash across the screen."

A pretty tribute, a just one, and some thought well worthy of absorption by many of our friends afflicted with an intellectual indigestion.

Thomas A. Edison himself gives out the following, in defense of the industry:

"It will wipe out narrow-minded prejudices, which are founded on ignorance; it will create a feeling of sympathy and a desire to help the downtrodden peoples of the earth, and it will give new ideals to be followed. For this reason, I believe that the motion picture presents a ready means in the hands of the broad-minded, intelligent and informed workers for the world's good, for the innocent amusement, efficient instruction, and the moral advance of the great masses of people.

"There should be no difference of opinion between honest and clean-minded men on the subject of morality, either in a general sense or in its application to special conditions, such as the moving picture art. All of us at least ought to know what is right and what is wrong. The moving picture manufacturers should realize, and I believe all of the licensed manufacturers do realize, that the present interest in the silent drama is not a mere passing, ephemeral craze. It contains too many possibilities for good and enlightenment to be regarded in any other sense than as a permanent and dignified form of amusement. It makes 'an appeal largely to women and to young people, and it keeps many a man from the saloon.

"From a purely material sense, therefore, a film manufacturer, in my opinion, would make a serious mistake in putting out a picture with the deliberate purpose of pandering to a depraved or erotic taste. I do not believe, however, speaking for the licensed manufacturer,

that the material side of the question is so important as is the idea that they have allied themselves with a great movement that is designed in the future to have a substantial effect on the views and character of our people. They feel, in a sense, as the publishers of high-class magazines, books and newspapers must feel—that their wares, to make a lasting appeal, must find a response in the finer sense of their audiences, and not otherwise."

Continuing, Mr. Anderson summarizes other uses that motion pictures have been put to:

"It need not be supposed that Edison and others who have helped to develop this remarkable invention have dedicated it to the theatre. The employment of moving pictures in pedagogy and propaganda is increasing, as well as among settlement workers. Pictures of New Jersey school children on parade have been exhibited in Rome during a campaign for improvements in the school system. They have been prominent features in the 'great English missionary expositions, and their use for this purpose is not unknown in this country. Last winter some officers of the Young People's Missionary Movement went down to Cuba and brought back several reels of pictures on mission work in the island. A French firm conducts a picture show illustrating current events. Moving picture machines have been installed in orphanages, homes, state institutions, and the like, and various branches of the Federal Government, especially the navy, utilize them. They are beginning to make themselves felt in advertising, and manufacturers of cash registers, harvesting machines, telephones, and so on, have seen their possibilities."

"Perhaps the most striking illustration of educational moving pictures is the catalogue of the George Kibbie Company, of Chicago. Some facts from this remarkable volume of 316 pages are worth reading. Here are the spheres represented: Agriculture, aeronautics, animal life, bacteriology, biography, biology, botany, auto-

Advertisement for Motion Picture Distributing and Sales Co. featuring the text: Exhibitors! You Need Us! We Need You! Have you a profitable theatre? Do you want to keep it yourself? Then why patronize those who would destroy you? That is just what you are doing when you take licensed service. The \$2.00 a week royalty has grown into an immense jackpot which is now available for the absorption of theatres. Add to that the amounts paid for film service and it must be plain that you are contributing to the support of an institution which is preparing to devour you.

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Table listing ticket prices: 5,000 - \$1.25, 10,000 - 2.50, 20,000 - \$4.00, 30,000 - 5.00, 50,000 - \$6.00, 100,000 - 9.50. Includes text: 'Your Own Special Ticket, any printing, front and back. "/>

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zoology, ethnology, fisheries, geography, history, industrial, kindergarten studies, mining and metallurgy, microscopy, military, naval, natural history, ornithology, pathology, pisciculture, railroad, religion, scenic, topical, travel and zoology. Under agriculture are over a hundred subjects, ranging from 'Washing Pigs' to 'Life on a Coconut Farm in Borneo.' Twelve whole pages are given over to 'Travelogues, Scenic and Kindred Subjects,' taken from all parts of the earth, from pole to pole. Its literary section includes plays from 'Shakspere,' Longfellow's 'Evangeline,' 'Parsifal' and 'Don Quixote.' The array under history suggests that between the phonograph and biograph we shall be handed down to our descendants 3,000 A. D., safely 'canoned,' as were the victuals of Pompeii. Under 'Religious' are nearly 30 subjects, including the 'Life and Passion of Christ.' There are also four valuable films under surgery, illustrating tumor operations, diseases of the nervous system and the like. A film on 'Operating a Railroad System' required the work of experts six months to secure its various parts, and yet it is only 445 feet long. One could add to these items at great length and not exhaust the resources of this work. In itself it is a vivid proof of the coming piece of moving pictures." Brother, possibly you didn't see the fight, neither did I. And probably we both stood at some tinner and read the returns. Probably your reasons for not going to Reno were the same as mine—I couldn't get away. But I spent a dollar to see the picture, a dollar well spent, contributed to a good cause. Don't think with your feet. Stand on them for the inalienable rights that come to mankind. And if there's a moral whitewashing to be done, grab a brush—go after the black spots as well as the white.

NEW OFFICERS FOR HALLBERG.

J. H. Hallberg formerly of 28-30 Greenwich avenue, New York City, has taken a long lease of the fourth floor of No. 36 East 23rd street, which is one of the most convenient and desirable places for theatrical and moving picture managers and operators to reach. Mr. Hallberg is fully established and the arrangement of his offices and show room are the most modern and are particularly instructive and useful to operators, because Mr. Hallberg makes a full display of every electrical and mechanical device for the theatre. There are shown new and novel current wiring devices and the latest in moving picture machine line, and a large and complete stock of supplies, carbons, etc., are also always on hand at the lowest market prices.

A complete stock of repair parts will also be carried for all standard machines. A complete working exhibit of the 'Hallberg' incandescent lighting system with economizer is also subject to inspection. The building is provided with the most modern passenger and freight elevator service, and everybody is invited to call.

AN ORIGINAL MANAGER.

On Wednesday, July 27, George E. Nixon manager of the Sun Theatre, Cincinnati, gave

ANNOUNCEMENT SLIDES


As good as the best, and better than the rest. Four for \$1.10. Why pay more. Send for Good Night slide for sample. Catalog upon request. NIAGARA SLIDE CO., Lockport, N. Y.

FOR SALE—1,000 feet Reels Film, \$5 to \$25; Edison, Power's Lubin Machines, \$50; new, \$100; Song Sets, \$1; old Slides, 5c; Model B. Gas outfits, \$25. Reason moved from your film, \$1.50 per reel. FOR RENT—6,000 feet of rainbow film, \$6; 12,000 feet, \$12 per week, one shipment. WILLI, BLY—Machines, Film, Show Goods, H. DAVIS, Watertown, Wis.

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evidence of his originality by introducing what he termed "Red's Day." He had prepared nineteen slides, each picture of different members of the Cincinnati baseball team, together with the title picture which portrayed the athletes in one group. A new song written and published by Hayden Henny, entitled Oh, You Reds, and rendered for the first time in public, accompanied the slides.

The entrance to the theatre had been appropriately decorated with red as the prevailing color. Crimson pennants, bearing the picture of a baseball as well as the word "Reds," were tastily suspended on the cases in the lobby. Ball bats were stacked in groups and tied at the handles with red ribbons, while a large American flag tastily draped with ribbons embellished the ticket office. Signs and posters announcing the character of the day were also in evidence.

Mr. Nixon was there with the press work, too. This enterprising manager succeeded in placing articles and notices concerning his plans on the sporting pages of the different Cincinnati newspapers. In addition to this he received the privilege of distributing circulars which announced his ingenious plan to the fans at the baseball park. By the time that Wednesday had made its appearance, large groups were eagerly awaiting the opportunity of hearing the song and seeing the slides. All the news boys attended in a body in order that they might see the pictures of their favorite team. The fans were also there in large numbers, and in the evening all the Cincinnati players themselves, accompanied by some of the Pittsburgh Pirates, who were engaged with the local team at that time, attended the Sun Theatre in order to see their faces flashed on the screen from the projector. Even August Herrmann, owner of the Reds and president of the National Commission, took occasion to view the slides and witness the appreciation with which the audience beheld the pictures of their favorite athletes.

STREYCKMANS' NEW POSITION.

Chicago, Ill., Aug. 6.—H. J. Streyckmans, who for a long time has been prominently in the motion picture business, has accepted the position of advertising manager for the New York Motion Picture Co. Mr. Streyckmans left Chicago last week to assume the duties of his new position.

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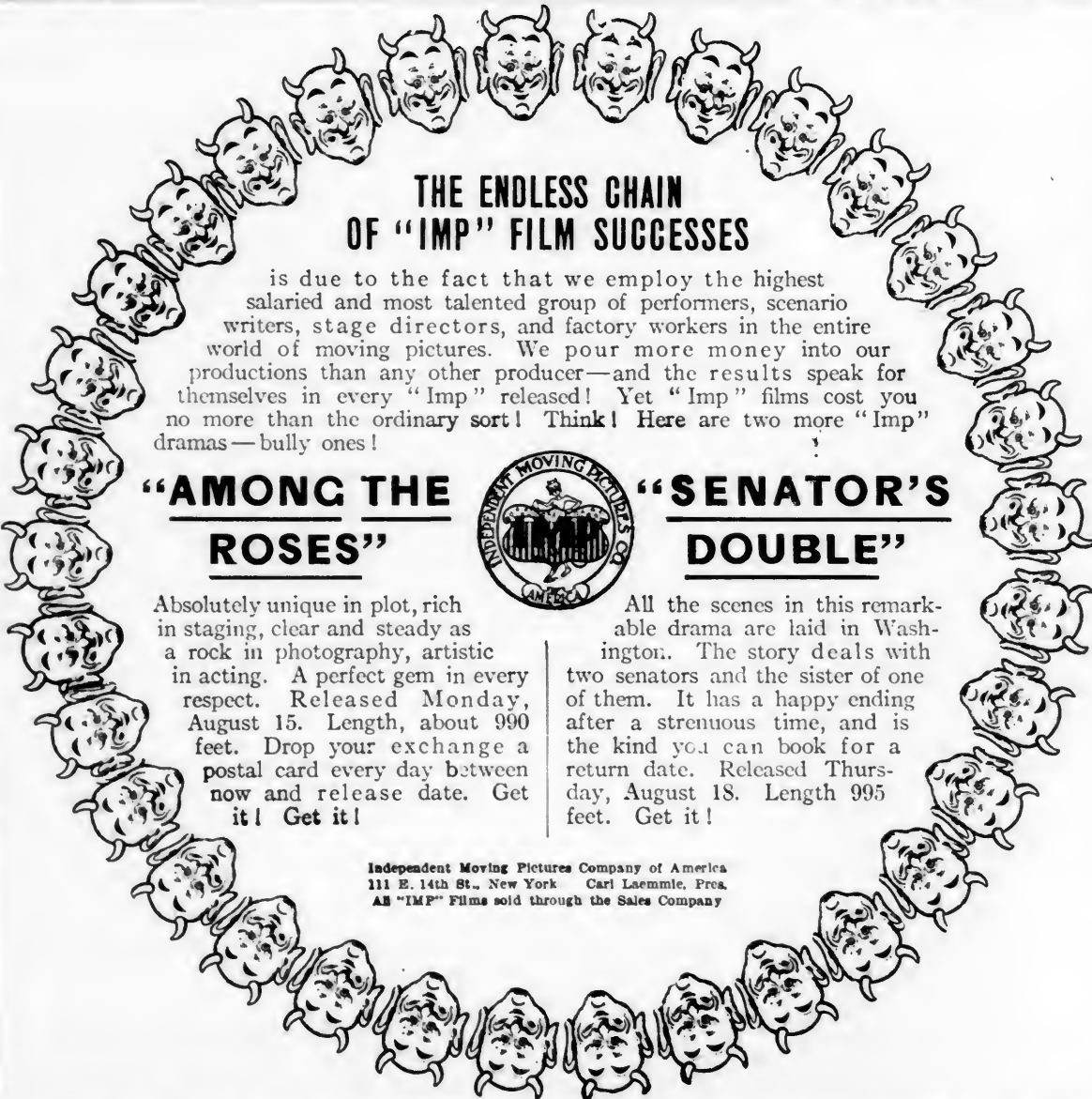
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All the scenes in this remarkable drama are laid in Washington. The story deals with two senators and the sister of one of them. It has a happy ending after a strenuous time, and is the kind you can book for a return date. Released Thursday, August 18. Length 995 feet. Get it!

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Brass Sprockets, for Edison machines, \$1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, \$2.35 per hundred 5-8x10. \$3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

FILM REVIEWS

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

MOTION PICTURE PATENTS COMPANY.

VITAGRAPH.

THE DEATH OF MICHAEL GRADY—(Comedy; released August 9; length, 933 feet). A portrayal of Irish folk lore in the days of the squatters' sovereignty and the precincts of Goatville. A comedy in which a man died through the sympathetic kindness of his friends and comes to life again when they attempt to bury him.

MRS. BARRINGTON'S HOUSE PARTY—(Drama; released August 12; length, 977 feet). A society drama in which an elopement, a secret marriage and an obdurate father are all reconciled and come to a happy ending.

THE TURN OF THE BALANCE—(Drama; released August 13; length, 980 feet). True love enriches the soul as well as the giver, which is shown in the society drama. A young man loses his wealth, but is saved from ruin by the loyalty of his sweetheart.

PATHE FRERES.

THE TROUBLES OF A FLIRT (Drama; released August 8; length 776 feet).—A cool-headed realistic drama relating amid beautiful natural settings the annoyances caused by a flirt.

JEWISH TYPES IN RUSSIA—(Educational; released August 8; length 207 feet).—An educational film, showing, briefly, different types of this much persecuted race.

HER PHOTOGRAPH—(Comedy; released August 10; length, 625 feet). A photograph of an actress in a part that required her to wear a dress that began low above and finished high below, passes through the hands of four men, two boys, one idiot, a negress, a clergyman, and two policemen, and is discovered and thrown away by three wives and one fiancée. During his term of possession, each owner becomes involved in a world of trouble. Eventually the picture falls into the hands of a Bronx policeman, who keeps it for all time nailed above his desk.

THE IRIS—(Educational; released August 10; length, 374 feet). The Iris is a training ship supported by the Crown Prince of Belgium for the sons of fishermen who have lost their lives at sea, thus enabling the kids to follow in the footsteps of their fathers, and be in a position to support their widowed mothers. The training they receive on the ship is destined to make them not only good fishermen, but fine, robust sailors, as well.

THE RED GIRL AND THE CHILD—(Sentimental drama; released August 12; length, 925 feet). Dick Sutton, a cowboy, defends an Indian squaw who has been insulted by Bill Duglass, a cattle rustler. In order to "get even" with Dick for his interference, Bill kidnaps Dick's child. The Indian maiden repays her debt to Dick for his kindness when she effects the child's rescue after a thrilling chase.

OLIVER TWIST—(Drama; released August 13; length, 928 feet). Oliver Twist, an orphan, apprenticed in London to a master who ill-treats him, runs away, and is found wandering, famished and penniless, by Bill Sykes and the Artful Dodger, two of London's hoodlums of that period. They take him to Fagin, the old Jew receiver of stolen property who, having provided him with a good meal, wants him to turn pickpocket and work for him. He is forced to start out with Sykes and the Dodger as instructors and, as a first lesson, a gentleman, Mr. Brownlow, is easily robbed of his watch by the Artful Dodger. Oliver had all the time objected to the crime, but he is the one captured by Brownlow and arrested. A storekeeper, however, overhears the truth when the two culprits are conversing outside his store and hastens to court in time to free Oliver, who is adopted by Mr. Brownlow, on hearing his sad story. Some months later, when sent on an errand by his benefactor, he is shot by Sykes for refusing to aid him and his companions in a robbery. Fagin and his gang are, however, soon after this captured and imprisoned, and on his recovery Oliver visits Fagin in jail and forgives him for the wrongs he tried to do him.

LUBIN.

THE HEART OF A SIOUX—(Drama; released August 8; length, 980 feet). Paul Hector is assigned to teach an Indian school on one of the Government reservations. A bully annoys Paul, who is quick with his fists, but the Westerner checks him with his gun. But Fawn Heart, with her own gun, compels the bully to drop his Colt's. Paul quickly falls in love with Grace, the daughter of the Government agent, and finds his affection reciprocated. Meantime, Fawn Heart also falls in love with her teacher and mistakes his kindly interest in

her studies for a deeper feeling. Fawn Heart later saves Paul's life when a member of her tribe attempts to rob Paul of a large sum of money, left in his care by the Government agent. Bravely she learns of the forthcoming marriage of Paul and Grace, but when the merry wedding party has passed from sight, she sobs out her sorrow on her father's breast.

A CHANGE OF HEART—(Comedy; released August 11; length, 970 feet). Stubbs was a gallant old sport, one of the boys, and all else that is connected with the gay life about town. Mrs. Stubbs takes delight in the societies for the prevention of something, and Stubbs is constantly telling her that he wishes she were frankness of speech, leaves home, after writing more like himself. Mrs. Stubbs, stung by his her husband that he will not see her until she has made herself over into the sort of woman he prefers. Stubbs is delighted, and starts out to celebrate. Mrs. Stubbs soon gains what her husband calls "class." But, in the meanwhile, the Salvation Army has claimed Stubbs for its own and he soon is promoted to a captaincy. In this capacity he goes to a fashionable restaurant to sell his war cry, and comes face to face with his missing spouse. It is a trying moment, and both fall fainting into the arms of their friends.

URBAN-ECLIPSE.

(George Kleine)

THE SILENT WITNESS—(Drama; released August 10; length, 840 feet). The grand daughter of an old paralytic is courted by two young men, one of whom she accepts. The rejected suitor, in order to avenge himself, steals some valuables in the paralytic's home, the invalid being a powerless spectator of the robbery. The stolen jewels are then placed by the robber in the pocket of the happy rival, and thus the innocent young man is charged with the theft, and particularly charged by the one who himself was guilty of the robbery. His emotion upon hearing this lie is so great as to cause him to regain his speech and the use of his limbs. The old man convicts the real culprit, and to the innocent young man he gives the hand of his grand-daughter. One month later the wedding takes place and the dance is opened by the old man, not quite cured from his ancient illness.

ON THE BANKS OF THE ZUYDER ZEE, HOLLAND—(Travelogue; released August 10; length, 375 feet). A series of views which give the untraveled public an excellent idea of the lowland country of the Netherlands.

THE RIVAL SERENADERS—(Comedy; released August 17; length, 575 feet). A comic picture with a Spanish setting. An old man accedes a fair lass, much to her disgust. Her accepted lover devises a plan for getting rid of the old fellow's unwelcome visits, and impersonating the lady, flings a pail of water over him when he comes to play beneath the window. A love token in the shape of a bunch of flowers, which the old man buys, is replaced by a cabbage and, ultimately, he gives up love-making.

PARIS, VIEWED FROM THE EIFFEL TOWER—(Scenic; released August 17; length, 375 feet). A subject in which are presented bird's-eye panoramas of Paris and its suburbs. Tower.

GAUMONT.

(George Kleine)

EXTOMBED ALIVE—(Drama; released Aug. 13; length, 880 feet). Among the crags of the Balkan Mountains dwells a tribe of woodsmen who for years have been oppressed by the ruler of their country. At the opening of the story they are planning the capture of the royal prince, both for revenge and to obtain a ransom for his return. The attack is made, the prince captured and carried to their camp where, bound to a tree, he is left in charge of one of their number. Soon the sentry falls asleep and a young slave girl takes advantage of the opportunity to free the prince. The sentry awakes, but too late. The slave who set the prince at liberty is arrested and condemned to answer for it with her life. She is entombed in a cavern and left by the band. The prince, who has escaped, leads a tribe of soldiers to the camp, arriving in time to save the girl. He takes her to his father's palace, where she soon becomes his wife.

DRIFTS OF SNOW IN CHAMONIX VALE—(Scenic; released Aug. 13; length, 405 feet). High mountains, deep valleys, dense forests, open fields—all covered with so deep a spread of white as would sound ridiculous in a story. In the streets of the village the audience will see snow which reaches to the cornices of the buildings.

BIOGRAPH.


THE USURER—(Drama; released August 15; length, 994 feet). In this story is depicted some of the methods of the usurer, or money shark, and the punishment meted out to him.

WHEN WE WERE IN OUR TEENS—(Comedy; released August 18; length, 475 feet). Diplomacy is one of the most valuable traits in a man's make up. Tom did not possess this quality, and when May showed to him her latest painting, Tom said "hunk." Howard, his rival, was more diplomatic. He praised her efforts and is at once top-notched in May's esteem. This perturbs Tom, and he at once plans to trip Howard up. Disguised as a tramp, he, with the butler's assistance, steals the painting and, in the presence of May, tries to sell it to Howard who, not recognizing it as

May's, calls it "the worst ever." May, however, knows her own handiwork and seizing the canvas, bids them "beat it" for, as regards her, they are both in the "in-had" class.

AN OLD STORY WITH A NEW ENDING—(Comedy; released August 18; length, 475 feet). Miss Pauline Smith is forelady of the factory, and the girls, jealous of her, plan a practical joke by packing low of her cards in a pair of overalls which they are getting ready for shipment. The overalls are later on purchased by a rube who is recognized as the village Beau Brummel. He, finding the card, becomes "chesty," and immediately writes May a note, suggesting that they get married. When indignant and replies to the note in a rather effective way.

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POWERS.

THE SEWING GIRL.—(Drama; release Aug. 10. length, — feet). Hattie Brown, a poor sewing girl, is accused of stealing a wallet of money. The wallet really has been carried off by the owner's dog. Hattie is arrested and the owner of the wallet agrees to make a complaint against her. The owner, at his home, finds his dog carrying the missing wallet in his mouth. He dashes off and squares himself with the sewing girl.

WINNING A HUSBAND.—(Drama; released August 13; length, —). Nellie Thomas and Frank Howard are in love with each other. Phyllis Black, a school chum of Nellie's, pays her a visit, falls in love with Frank, and, at a picnic party in the woods, she throws her arms around him and tells him so. Nellie's father sees this, and, thinking that Frank is trifling with his daughter's affections, orders him to leave the place and never see his daughter again. Frank does not give in quickly. He writes a note to Nellie: "Sweetheart, I love only you. Will you meet me at the cross roads and marry me now?" The stupid messenger delivers the note to the other girl, who, thinking that she is meant, rides off to meet Frank. But she drops the note on the ground, and Nellie finds it. Here follows a race between two women to meet the man they both love. Nellie passes her rival on the road, meets Frank, and they are married. Phyllis comes up just in time to see them receive the minister's blessing.

MADAME CLAIRO.—(Comedy; released August 13; length, —). Mrs. Thompson, who is very jealous of her husband, arranges a meeting with Mme. Clair, a fortune teller, with the hope of learning who the other woman is. Thompson finds this out, and he bribes Madame Clair to let him wear her robe and take her place at the seance. Some funny incidents occur, and when the fortune-teller's identity is revealed, Mrs. Thompson begs him on her knees to forgive her for her jealous disposition.

EDISON.

HIS NEW FAMILY.—(Drama; release August 16; length, —). Michel Lafayette, a school teacher, leaves his native France to go to America to better provide for the maintenance of his wife and eleven-year-old son. He wanders into the great Southwest, and is given occupation at a large quartz mine. A year after his arrival in America, his wife dies in France, and his young son is sent by express to his father. At about the time Jean leaves France, Michel Lafayette, his father, is killed in a mining accident. When the boy arrives in Holcomb, big-hearted Andy Kendal adopts him. An accident leads to the adoption of two orphaned children of a neighbor, John Smith, by Kendal, with Jean playing the part of intercessor for the pair.

HOW THE SQUIRE WAS CAPTURED.—(Comedy; release August 19; length, —). A jolly, happy, unconventional little outdoor comedy which fairly overflows with a sprit of mischievous youth and springtime love.

BUMPTIOUS TAKES UP AUTOMOBILING.—(Comedy; release August 19; length, —). Once more jolly Bumptious makes his bow to the audience, and follows his experience of papering the parlor, stuffing birds and constructing of a marvelous aeroplane to fly through the air, by buying an automobile. Of course, it would be foreign to his character to admit that there was anything about an automobile that he did not know, and he scornfully refuses the instructions offered when the machine is delivered to him. He is even so confident of his own ability that he does not practice in private before inviting his family and friends to take a ride with him. Some funny things occur during this ride.

GAUMONT.

THE ESTRANGEMENT.—(Drama; release August 18; length, 657 feet).—A young husband is declaring his love for a lady great, when his wife catches him in the act, and orders both from the house. Years elapse, but the love that the husband and wife bore towards each other has not abated. Separated as they are, happiness is denied them, but one evening, as if led by fate, the footsteps of both are directed

toward the shore, where they spent so many happy evenings. The man recognizes his wife, so much older, approaches her, and begs forgiveness, which, after a very weak resistance, is given.

ACROSS RUSSIAN POLAND.—(Tour; release August 16; length, 338 feet).—The second series of views in the realm of the Czar. The Cossack drills are remarkable.

REFUSING A MANSION.—(Colored fantasy; released August 20; length, 581 feet).—A young prince falls in love with a peasant girl, but because of his wealth she rejects him. Disguised as a peasant he returns to her and ere long he wins her heart. Expecting to give her great pleasure, he reveals himself, but is surprised to learn she is even more angry than upon their first meeting. She forthwith leaves him and his court.

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BIOGRAPH.

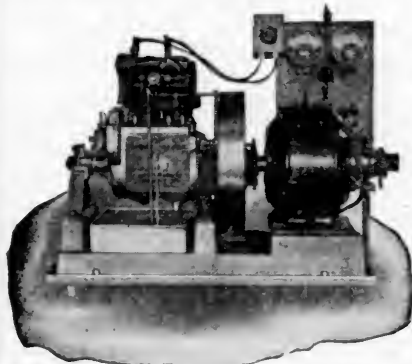
Table with 2 columns: Title and Feet. Includes titles like 'In the Border State', 'The Face at the Window', 'Never Again (Comedy)', etc.

Table with 2 columns: Title and Feet. Includes titles like 'An Arcadian Maid (Drama)', 'Her Father's Pride (Drama)', etc.

Table with 2 columns: Title and Feet. Includes titles like 'The House on the Hill (Drama)', 'United States Life Saving Drills (Educational)', etc.

(Continued on page 46.)

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Also save one-half of the lamp current by using 60 volt instead of 120.

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CORT THEATRE HAS NEW SHOW.

Chicago, Aug. 8 (Special to The Billboard).—Jumping Jupiter is the name of the Frazee and Lederer production which opened last week at the Cort Theatre, and inaugurated the season at that house. Richard Carle is the featured player, and was also instrumental in the being of the piece, and personally superintended the staging.

JUMPING JUPITER.—A farce in three acts, with music. By Carle and Rosenfeld. Presented by Frazee & Lederer. Specially engaged.

THE CAST.

Robert Winthrop, an artist Burrell Barabretto
 Major Felix Buchanan, a retired Indian fighter Joseph C. Miron
 Stephen Buchanan, his nephew Lester J. Crawford
 Toby Pebbleford, his crony Will H. Philbrick
 Clay Bright, Genevieve's cousin Madison Smith
 Stillwell, butler Murray D'Arcy
 Connie Curtiss, a former model Miss Edna Wallace Hopper
 Genevieve Buchanan, the Major's wife Miss Frances Kennedy
 Elsie Buchanan, her stepdaughter Miss Pauline Perry
 Caroline Goodwillie, the Professor's wife Miss Susanne Willa

Jos. Conners, electrician; Louis Glick, properties.

Jumping Jupiter is not noticeable for its originality and it has nothing in it which will cause the play itself to be remembered. It does, however, entertain in a manner seasonably sufficient and is interpreted by a cast of players who work hard for its success. Carle says that "Richard is himself again," which explains his part. He amuses and pleases his large following. Ina Claire and Lillian Shaw are two bright spots on the program who render much assistance to the play. Miss Claire, with her imitations of Elizabeth Murray and Harry Lauder, is great. She is gracefully natural and decidedly clever. Her pretty personality is compelling, and she is ingenuous to a satisfying degree. Miss Shaw sings three songs, Angelo, Rosa Rosano and It Can't Be Did, every one of which she realizes on to their utmost, and they are fine. Will H. Philbrick dances too little, but throughout the time he is on the stage, glistens with evidences of what he can do. He sings Possum Rag with splendid expression, and by that alone does enough for the song to make it worthy of a place in the catalogue of music of its sort. Pauline Perry, in her part, is sweetly demure. Joseph Miron and his voice help more than a little. Burrell Barabretto is a fine-looking chap, who is not bothered by self-consciousness, and who has an excellent voice. Frances Kennedy looks the

THURLOW BERGEN,



A prominent member of the Neill Company, playing a dramatic stock engagement at the Grand Opera House, St. Paul, Minn.

Molly Pebbleford, Toby's daughter Miss Ina Claire
 Betsy Pebbleford, Toby's daughter Miss Jessie Cardownie
 Mrs. Anastasia Kidd, a widow, much Miss Lillian Shaw
 Professor Jupiter Goodwillie, an expert on Dermatology Richard Carle
 Miss Ranler Miss Big Brown
 Miss Packard Miss Peggie Gombing
 Miss Knox Miss Geraldine Porterfield
 Miss Stearns Miss Flossie Hubbard
 Miss Chalmers Miss Blanche Curtis
 Miss Renault Miss Mabel Ashe
 Miss Cadillac Miss Marcelle Lamb
 Miss Pierce Miss Tessa Costa
 Miss Ford Miss Mabel Fredericks
 Miss Lozier Miss Alice Harvey
 Miss Winton Miss Eleanor Brown
 Miss Pope Miss Georgy Cable

ACT I.—Smoking room in the country home of Major Buchanan. Afternoon.
 ACT II.—Music Room same house. Evening.
 ACT III.—Garden same house. Following morning.
 Staged by Mr. Carle.
 Musical Director, Mr. Hans S. Linne.

Executive Staff for Frazee and Lederer.—Will F. Mollitor, manager; Edward Corbett, general press representative; Joseph Smith, stage director; Madame E. Keeler, wardrobe mistress; Thomas Ratigan, stage carpenter;

part which is assigned to her. Susanne Willa, in the play, is the good-looking wife of the amorous Carle, and then last in this mention, but decidedly among the first as far as merit is concerned, is Edna Wallace Hopper, who graces the piece throughout with her arch masquerades and exquisite presence. Miss Hopper creditably fills every niche of her part and then makes it glow with her personality. One of her songs, Only a Man, is a pretty recitation, beautiful in theme, conception and expression, and which is interpreted by her in a manner perfect. There are several others in the cast, and a chorus, but they have little to do other than to make a harmonious background and carry well their draperies of artistic costumes.

THE SPENDTHRIFT POSTPONED.

The reopening of The Spendthrift with many of the original cast scheduled for opening on August 15 at the Hudson, New York City, has been postponed to a later date.

GEORGE NASH ENGAGED.

New York, Aug. 8.—Announcement is made by the Author's Producing Company, that Geo. Nash has been engaged for Charles Klein's new play, The Gamlers, which will be produced in New York in October. Mr. Nash will be featured in the leading role.

WANTED—A NUMBER OF First-class Paid Attractions

Also Ferris Wheel, Merry-go-round, Ocean Dip. Liberal Proposition. FARMERS' JUBILEE AND BARBECUE, St. Marys, O., Week September 19. Large Attendance.

WANTED REICHRATH'S PARK CINCINNATI, OHIO

Concert Bands on per cent. Airdome for Musical Comedies and Shows, Merry-Go-Round for Labor Day.

WANTED---A-1 CARNIVAL COMPANY

Week Aug. 29 for Bluefield, W. Va., auspices of Volunteer Fire Department. State best terms. Address R. R. Roberts, Northfork, W. Va.

WANTED--REAL CARNIVAL CO.

YONKERS, N. Y. POPULATION 80,000. Largest carpet factory in the world, employs 8,000; largest elevator works in the world, 5,000 employees; largest hat factory also. First fair here under auspices Elks big winner. This one will be better worked up and wants better shows. Any week in September satisfactory. Thoroughly organized now. Send on your promoter, with best proposition. GEO. H. MILLS, Chairman Entertainment Committee, Colonial Heights, Yonkers, N. Y.

Wanted--For King Bros.' Wild West Show

COWGIRLS and INDIANS, of merit; also, good SHOOTING ACT. Must join at once; come on, or join by wire. Remember, we never close; state all in first letter. Address JACK W. KING, Mgr., Riverview Park., Baltimore, Md.

STREETMEN TAKE NOTICE

\$20.00 Reward for Fred Jacobs' Address.

Mr. Jacobs is a streetman by occupation, and was heard from last the first week in January, from Chicago Add. S. JACOBS, Moberge, So. Dak.

White City, Des Moines, Iowa

100 Acre Park—Theatre, Coaster, etc. CAN USE SHOWS OR CARNIVAL COMPANY, State Fair Week and Labor Day. Labor Assembly Picnic. Fifty thousand People. What you got? Let us hear from High Dive.

The Smith Greater Shows

August 8-13, inclusive, Beaver Falls, Pa., on the main streets.
 August 15-20, inclusive, Lisbon, Ohio. Billed for a radius of 40 miles.
 August 22-27, inclusive, Alliance, O. Big pay-days P. R. R., Morgan Engineering Company.
 August 29-September 3, inclusive, Elyria, O. Day and night; down town; during Tri-County Fair.
 September 5-10, inclusive, Lorain, O. First one in three years.
 September 12-17, inclusive, Defiance, O. Old Home Week, on the main streets; parades, airships, etc.; 6 special days.

WANTED—ONE PLATFORM SHOW OR OTHER FIRST-CLASS ATTRACTION. Want Fat People, Midgets, and Strange People for Congress of Novelties. Address as per route.

WANTED FOR HOME COMING WEEK

HORSE AND CATTLE SHOW AND PRODUCE EXPOSITION AT BELVIDERE, ILL., OCTOBER 10TH TO 15TH.

Several good Tent Shows, Carousels, Miniature Railway, Merry-go-round, Concessions of all kinds. No games of chance will be allowed. Want to hear from Aeroplane and other good feature acts to be used as free attractions.

BELVIDERE COMMERCIAL CLUB.

Write P. H. O'Donnell for concessions. O. H. Wright for amusements.

SIM WILLIAMS AND HARRY WALKER'S

BIG COLORED SENSATION

A DIXIE DREAM COMPANY

Want Colored Talent

Musicians for Band and Orchestra, Leader for Orchestra, Musical Act, Drum Major, Contortionists, Singers, Dancers, Cake Walkers. Those doubling band given preference. Lady Singers, Dancers, Cake Walkers, Buglers, Drummers for lady drum corps. Lady Soprano Singer to feature. Want anything that is good. We pay all. Fine Pullman—all state rooms. Send photo if possible. Address SIM WILLIAMS and HARRY WALKER, Academy of Music, Pittsburg, Penn.

WANTED---Good Clean Shows and Concessions

Also good plant. show, Address W. A. Smith, Forest Park, Little Rock, Ark., or C. E. Simpson, Secy., Conway County Fair, Morrilton, Ark. Three weeks to follow.

EDWIN BOOTH.

(This is the second of a series of brief biographies of noted showmen and actors which The Billboard will publish from week to week.)



Edwin Booth was born on November 13, 1833, and died June 7, 1893. He was the son of Junius Brutus Booth. He had only a limited private school education, and was his father's travelling companion at an early age. Under his father's instructions and encouragement he made his first public appearance on the stage as Tresselt in Richard III., at the Boston Museum, on September 10, 1849. During the season of 1849-50, he appeared as Cassio in Othello, and Wilford, in The Iron Chest, in Providence, Philadelphia and elsewhere. During September of 1850 he made his first appearance in New York, and in 1851 assumed for the first time and without an hour's preparation, on his father's sudden illness, the principal part in Richard III. He played with his father and elder brother in San Francisco in 1852; made a tour of Australia and the Sandwich Islands in 1854-56; appeared in Boston as Sir Giles Overreach in 1857; made his first star appearance in New York the same year; made his first professional trip to Europe in 1860-62. He became manager of the Winter Garden Theatre, New York, in 1862. The assassination of President Lincoln by his brother, John Wilkes Booth, was a crushing blow to him. He immediately issued a patriotic and tender address to the American people, deploring the crime, avowing his own loyalty to the Union, and announcing his permanent retirement from the stage, but was induced to reconsider his determination, and on January 3, 1866, he appeared as Hamlet at the Winter Garden Theatre. On February 3, 1868, he opened the theatre bearing his name in New York, and managed it till 1874, when he became bankrupt. In 1876 he made a tour of the United States, and during January of 1881, began an engagement in London, in which he alternated with Henry Irving in the characters of Othello and Iago. From October 3, 1881, to April 29, 1882, he played in the leading American cities, and in 1882 made his third season in England and his first in Germany. From 1884 to 1887 he starred in the United States. During the season of 1887-8, he played alternating parts with Lawrence Barrett; and in 1888, presented to the Players' Club of New York a completely furnished house on Gramercy Park. He died after a prolonged illness in his rooms at the Players' Club.

His place in the history of the American stage is difficult to describe. Except perhaps Edwin Forrest, he was the most cultured actor of his time, with singular refinement and spiritual charm. His acting was the expression of his delicate, sensitive, thoughtful nature, and he was equally admired on the stage and esteemed and loved as a man. He was gifted with remarkable intellectual power, and thoroughly skilled in his work.

JESS B. FULTON,



Director of the Fulton Stock Company, playing a successful engagement at Lincoln, Nebraska.

JOIN THEATRE OWNERS' ASSOCIATION.

New York, Aug. 8.—Announcement is made by Secretary J. J. Coleman that the managers of the following theatres have applied for membership in the National Theatre Owners' Association:

- Capital Theatre, Cheyenne, Wyo.; Crump Theatre, Columbus, O.; Majestic Theatre, Lorain, O.; Grand Opera House, Marlou, O.; Grand Opera House, Vincennes, Ind.; Kidd Opera House, Princeton, Ind.; Murray Theatre, Richmond, Ind.; Grand Opera House, Anderson, Ind.; Park Theatre, Henderson, Ky.; Grand Theatre, Owensboro, Ky.; Hourletta Theatre, Princeton, Ky.; Academy of Music, Northampton, Mass.; Lowell Opera House, Lowell, Mass.; Empire Theatre, Salem, Mass.; Academy of Music, Fall River, Mass.; Opera House, Lawrence, Mass.; Opera House, Newport, R. I.; Alhambra

Theatre, Stamford, Conn.; Empire Theatre, Lewiston, Me.; Jefferson Theatre, Portland, Me.; Springer Opera House, Columbus, Ga.; Grand Opera House, Greenville, S. C.; Harris Theatre, Spartanburg, S. C.; Academy of Music, Durham, N. C.

ABERDEEN THEATRE OPENS.

Aberdeen, Wash., Aug. 4.—Grand Theatre, opened for the season of 1910-11, with Margaret Anglin, in The Awakening of Helena Richie, on Saturday. The house is practically under the same management as last season. E. B. Benn, manager; Geo. F. Nye, assistant manager; W. B. Crummett, treasurer. The stage force and orchestra are the same as last season. Margaret Anglin played to an excellent business.

WANTED—SHOWS AND CONCESSIONS, RIDING DEVICES Do You Want a Carnival? Write!

Every kind; long season; south; now organizing, to open August 29th, at Oakwood Park, Kalamazoo; 50,000 people; special terms to any Feature Show. WANTED—Free Acts, Handcuff King, Plantation People, Girl for Girl Show, Band, white and colored; can use anything in the Carnival line. WANTED TO BUY—Wagons, Lights, Seats, Black Top; must be cheap for cash. NOTE.—We are going where they have bumper crops. Come to Oakwood any time; good place to frame. 8 DAYS CARNIVAL HERE. Address L. J. WHITE, Kalamazoo, Mich., Manager Oakwood Park, Kalamazoo, Mich.

WANTED FOR TIGER BILL'S WILD WEST AND GEORGE W. HALL'S COMBINED SHOWS SIX FIRST-CLASS CIRCUS BILLPOSTERS

For long season. We pay good salary weekly to good men. Address, Waverly, Ia., August 12th; Jesup, 13th; Independence, 15th.

Wanted, High Class Shows, Concessions, Ferris Wheel, Merry-Go-Round, Circle Swing, etc.

Lee County Fair, Jonesville, Va.

5--DAYS AND NIGHTS--5 Luncheon, Novelty and Refreshment Privileges for sale. Address W. M. POLLARD, Director of Amusements, 64 Perin Building, Cincinnati, Ohio.

CARNIVAL COMPANY WANTED

LIGHT, WATER and EVERYTHING NECESSARY FREE. To Play on Percentage. 9 Acres of Ground. At ST. LOUIS, MO., September 10th to October 2nd. When writing, give list of shows and all. O. T. CRAWFORD BOOKING EXCHANGE, F. R. STEWART, Mgr., 14th and Locust, ST. LOUIS, MO.

CONEY'S BIG MONEY WEEK

THE ANNUAL CARNIVAL FOR RENT at CONEY ISLAND, N. Y. IMMEDIATE POSSESSION

Plot of land 110 feet by 245 feet, enclosed by high board fence, on famous Henderson Walk, between Bowery and Ocean, for balance of season, at fixed rental or for share of receipts. Easy terms. Ideal spot for circuses, wild west shows, gypsy camps, rough riders, carnivals, etc. Apply to PETLIR GEANEAS, on premises.

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WANTED FOR THE GREAT EASTERN UNITED AMUSEMENT CO.

10 or 12-piece Band, all kinds of Shows and Concessions; also want good free attractions that can furnish shows on the Midway; will furnish tents and fronts, if desired. This company is booked for eight solid weeks, under good auspices, in Illinois and Missouri, and will remain out until February 1st. WILL OPEN AT ALTON, ILL., WEEK AUGUST 22. Also want good Door Talkers, Promoter, Advertising Agent; want a good Musical Comedy Girl Show, Plantation Show or People, Freaks for 4-in-1 Show, a One-Man Band. Want two Riding Devices, either Merry-Go-Round, Circle Swing, Ferris Wheel or Human Roulette Wheel. State full particulars in your letter and will give you all information by mail. Address GREAT EASTERN UNITED AMUSEMENT COMPANY, ALTON ILL.

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K. OF P. MID-SUMMER FESTIVAL AND HOME-COMING

GERMANTOWN, O.—THE BIGGEST OF THE BIG All on the main street. Week commencing Monday, Aug. 22. Right in the middle of the Tobacco Belt. Harvest over. Plenty of money. Non-exclusive. If you are capable of getting the money, come on. HARRY HEIKES, LON DALE, write at once. JACK SHIELDS, come on. Address all mail to Secretary K. of P. Festival, Germantown, O. Can place a couple of first-class shows.

Wanted, Quick First-Class Independent Shows For Big Gala Week of Sept. 4th

AT WHITE CITY, SPRINGFIELD, ILL. Address all communications to C. J. G. JOHNSON, Manager.

FAIRS AND CARNIVALS

Items of News and Notes of the Plans of Many Fair Associations and Societies in all Parts of the Country--The Carnival World

NEW CIRCUIT TO BE FORMED.

Winona, Minn., Aug. 8.—Winona is to have a fair this year and every year hereafter if present plans do not fail. Lake City had its first fair last year and expect to repeat annually. With the entering of these two towns into the fair business a new circuit will be formed. This circuit will consist of Hamline, first week in September, Lake City comes next, 2nd week in September and only fifty-eight miles away from Hamline. Winona follows, third week of the same month and only forty-five miles from Lake City. Last comes La Crosse, Wisconsin with their Inter-State Fair the fourth week in September and only twenty-eight miles from Winona.

BUSINESS MEN TO HELP FAIR.

Nashville, Tenn., August 6.—The business houses of Nashville are this year assisting the Publicity Department of the State Fair considerable extent. Many of the prominent manufacturing concerns have signified their willingness to send out in their mail a little four-page folder that the management of the Tennessee State Fair is now having printed. These folders will tell all about the many features to be seen at the Fair this year, and will also contain a list of the prominent points of interest about the city of Nashville. There will be 100,000 copies of this folder issued, and any of the business houses, who have mail going to points in the state, and who are willing to use them in their mail for the State Fair, can get a supply. The management of the State Fair proposes to make this the greatest fair in the history of the Fair Association, not only as an agricultural and industrial attraction, but also in point of attendance. Everyone should be interested in the success of the 1910 fair.

CURTISS FILES ANSWER TO SUIT.

Minneapolis, Minn., Aug. 6.—Glenn H. Curtiss, the famous aviator, filed an answer in the Hennepin County District Court this week to the charges brought against him in a breach of contract suit instituted by Harry B. Thearle, an amusement promoter. Mr. Thearle asked for \$5,000 damages claiming that Mr. Curtiss had broken contracts with him to that extent of loss and the aviator denies the charges, filing a counter claim for \$10,000 which amount he says he has lost through misrepresentations made by Thearle concerning the conditions for a meet at Phoenix, Ariz., and through loans to Thearle which are as yet unpaid.

COSMOPOLITAN SHOWS ENGAGED.

Tuscaloosa, Ala., Aug. 6.—The West Alabama Fair Association management closed a contract with the Cosmopolitan Amusement Company, through its agent, Harry Freeman, to handle the midway feature of the West Alabama Fair, which is to be held the week of October 24. The amusement feature will be one of the chief drawing cards at the fair. There will be fifteen or sixteen pay shows, riding devices, balloon races and several good free acts.

The territory of the fair last year embraced only one county, but has this year spread out into eight counties, and it is expected that the attendance, which was over fifty thousand last year, will be quadrupled this year.

BIG RACING TOURNAMENT.

Albuquerque, N. M., Aug. 8.—The management of the thirtieth annual New Mexico Fair and first State Exposition to be held October 3-8, now plans to make the racing tournament the most pretentious ever attempted in New

F. M. PORTER,



Secretary Walworth County Fair, Elkhorn, Wis.

Mexico with the largest field ever entered and \$6,500 in prizes; \$2,000 in prizes is offered in the baseball tournament which will be entered by teams from all over the Southwest. The C. W. Parker Carnival Company, Ned Stoughton, manager, has been engaged.

A CORRECTION.

On page fifty of the July 30 edition of The Billboard, an advertisement appeared stating that the Wisconsin and Illinois Inter-State Fair and Racing Circuit wanted attractions for day and night. The nature of the advertisement would indicate that fairs would be held at night at each of the cities on the circuit. This is not the case. The fair to hold a night session is at Plattville, Wis., from August 30 to September 2.

MANY ATTRACTIONS BOOKED.

Springfield, Vt., August 8.—The Springfield Fair is building a large new poultry house this year. They will rearrange the old poultry house into a dining house. The fair association is offering eight hundred dollars in races and the entries for racing are coming on very rapidly. A large number of attractions and amusements have been booked for this year's fair. The dates are September 7 and 8.

SOME DELHI ATTRACTIONS.

Delhi, N. Y., Aug. 8.—The attractions already engaged for the Delaware County Fair, to be held here, August 30-Sept. 2, include John White's Comedy Circus, Shields and Gale, in three big feature acts; Jack Fry, the high-wire artist, and the Vernelis in trapeze and comedy work. There will be field contests, backed by the Young Men's Christian Association of the county, and farmers' conferences addressed by noted agriculturists from different parts of the county.

FAIR TREASURER DEAD.

Winchester, Va., Aug. 8.—The Winchester Fair management is building a new grandstand, reroofing its agricultural hall and replacing some of the old buildings with new and more modern structures. C. H. Purcell, for many years treasurer of the fair, has been lost to the management by death. The dates of the fair are Sept. 20-22.

FIGHT AGAINST CARNIVAL.

Schenectady, N. Y., Aug. 8.—State Senator Mills of Fort Plain has been engaged as counsel by the Law and Order League to take action to prevent the holding of the annual street fair at Fort Plain this year.

FAIR NOTES.

The Dawson County Fair will be held at Lexington, Neb., Sept. 13-16. The grounds have been put into fine shape and the buildings improved. Contracts for all free attractions have been made.

The Hatfield, Minn., Fair will be held on the streets of the city, Sept. 19-24. About \$3,000 in premiums will be distributed.

PADDLE WHEELS



Handsomest, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings. \$2 in. in diameter; numbered from 1 to 60. Price complete with paddles, \$10. CASH MUST ACCOMPANY ORDER. OTHER WHEELS AT \$8, \$15, and \$20. We also carry a complete line of amusement and gaming devices, club room furniture, cards, dice and poker checks. Highest class workmanship; lowest possible prices. SLACK MFG. CO., 126 Franklin Street, Chicago.

DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, \$2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.



Incandescent Lamps

We have moved to our new building 15 MICHIGAN AVE. Lamps at same old prices—clear, 6c.; colored, 7c.

SAFETY ELECTRIC CO., 15 Michigan Avenue, Chicago.

SIDE SHOWS WANTED

Inter-State Fair, Lynchburg, Va., on Virginia-Carolinas-Georgia Circuit. Richest city in the South. Liberal treatment. Address F. A. LOVELOCK, Secretary.

WANTED--MIDWAY ATTRACTIONS

For Outside Midway for Appalachian Exposition At KNOXVILLE, TENN. SEPT. 12 to OCT. 12, 1910 Lot opposite main and only entrance to the Exposition Grounds. WRITE QUICK. CHARLES J. BROWN, 316 W. Church Ave., KNOXVILLE, TENN.

BIG HOME-COMING and STOCK SHOW

EFFINGHAM, ILLINOIS

September 26th to October 1st

Want to hear from Carnival Companies, all kinds of Shows and Privilege People. Let us know what you have. GEO. J. BAUER, Secretary.



Improved Cane Assortment, 120 Canes, including 50 Rings.....\$ 5.00
Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00
Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
No. 9, Extra Long, Fancy Loop Handle Whips, asstd. col., best made, per gr. 5.00
Shooting Gallery Outfit, complete, 2,567 pieces, for only..... 22.00
200 Assorted Pocket Knives, for Knife Racks, a Good Flash..... 15.00
Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips, and Cane Nets. Terms—Half Deposit, Balance C. O. D. Permanent Canes, per 100, \$1.25; per 1,000, \$11.00.

CLEVELAND CANE COMPANY, Cleveland, Ohio.

BUY FROM
AMERICA'S LARGEST WHOLESALE HOUSE.
EVERYTHING IN THE LINE OF
STREETMEN'S GOODS AND NOVELTIES
CUTLERY PENNANTS SPECIALTIES
JEWELRY CANES NOVELTIES
FEW EXAMPLES OF OUR PRICES ON JEWELRY

	No. B-5. Ax Lace Pin, gross.....\$ 9.50		No. B-6. Dewey Sets, gross..... 10.50
	No. B-7. Battleship Chain, gross, 3.50		No. B-8. Lantern Chain, gross... 6.00
	No. B-9. Winner Sets, gross..... 15.00		No. B-10. Heart Locket & Chain, gross..... 5.50
	No. B-11. Collar Buttons, 1 piece, best, gross..... .55		No. B-12. C.B. Sets, 4 piece, gross.....\$1.50
			No. B-13. C.B. Sets, better grade, gross..... 1.85

BEAUTIFUL PSEUDO-MEERSCHAUM PIPE SETS
For schemists, prizes and novelty plan drawings. They look fine—take well—good value—and satisfy. We have many other exceptionally good specialties.

We send no catalog and ship no goods to consumers. In writing for catalog, say if you want Streetmen's 256-page or the large 708-page book, and state when last you received our catalog.

WE SUPPLY
Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers

BIGGEST LINES IN AMERICA

N. SHURE CO.
220-222 Madison Street
CHICAGO, ILLINOIS

OUR STRONG LINE
Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

CARNIVAL NOTES.

The line-up of the famous Winslow Shows, includes Capt. Dyer's wild animal show, O'Brien's old plantation, Conway's congress of wonders, Polson's annex, Westrup's jumping horse carousel, two free acts and other attractions. Col. J. D. Sweeney is the novelty man. Comprising the executive staff are: W. D. Winslow, manager; L. C. Kelley, general agent; A. B. Mitchell, promoter; Dick O'Brien, official announcer; Chas. Eckles, bandmaster; Jim Broderick, transportation; San Antonio Jim, electrician.

Downs and Jones have joined the Great Cosmopolitan Shows No. 1, with their Rosina's burlesquers. G. O. Melburn with his Chicago Musical Comedy Company, and Doc Garvey, with his Ocean Wave, have also joined, making fifteen shows and four riding devices with the Cosmopolitan Shows No. 1.

Jack Wallace, with his educated dogs, monkeys and birds, and Captain Cardona, with his lions, tigers, panama and leopards, have united, and are with the C. W. Parker Shows. Mr. Wallace goes over the Bert Levy Circuit this winter, opening in San Francisco in November.

The United Fairs Booking Association, of Chicago, operating the United Carnival Shows, has the following executive staff: A. T. Wright, manager of midway; Wm. Judkins Hewitt, general agent; E. E. Levla, press representative.

The John Spotts Amusement Company is managing Prof. Asher's Combination of trained trained horses and cattle. The show opened its season at St. Marys, Kan., Aug. 1, and will play fairs and expositions until November.

Emmett Nevada, who has been leaving the gap with the Great Cosmopolitan Shows, No. 1, has closed, and in his place the Great Zeno,

slack wire and high trapeze act, has been engaged.

Ernest Minton, with the Adams and Stahl Shows, has been compelled to return to his home owing to illness.

Col. Jack Foster has been appointed press representative and promoter for Todd's United Shows.

Mrs. W. G. Adams has left the Adams and Stahl Shows for her home.

AUNT DINAH'S HAND LAUNDRY.

That there is a crying demand for a really meritorious amusement device that can be sold at a reasonable price has been shown by the remarkable success made by Aunt Dinah's Hand Laundry.

This game is manufactured by the World's Greatest Novelty Co., 60 Elm street, Cincinnati, O., and although it has been in use only this season, the majority of the carnival companies and parks from coast to coast have added it to their list of amusements. It has proved to be a welcome addition on account of its novel appearance and the interest attached to playing the game.

Early in the season the announcement was made by the World's Greatest Novelty Co. that it would introduce a real novelty and turn out a real work of art for a reasonable price. The best scenic painters were engaged and the most expert mechanics worked with them. The result was a game altogether out of the ordinary for a reasonable price, instead of the usual cheap trap stuff which is neither new or attractive.

The public, always looking for an amusing novelty, gave Aunt Dinah a royal welcome with the result that the game has proved to be the great money maker of the season and the factory of the manufacturers is tested to capacity.

WEBER FAMILY
Acrobats and Equilibrists



WANTED WANTED WANTED

FOR

C.A. Wortham and Tom. W. Allen
United Shows

ONE MORE GOOD SHOW

Can furnish front and full outfit. Can place one more Platform Show and first-class Fairy in Well Show with nice frame-up. Concessions come on for the following good ones: LOVINGTON, Ill., ANNUAL HOME COMING, AUG. 15 TO 20. Beardstown, Free Fish Fry, Aug. 22 to 27; Kewanee, Labor Day week, auspices Labor Unions, More live ones to come. Can place Cane Rack, Knife Rack, African Dip, Jap Alley.

Can place to join at Beardstown for rest of season

Ferris :: Wheel :: and :: Ocean :: Wave

The one I had was sold and will leave Lovington to go to the factory for repairs. Can use good uniformed 12 or 14-piece band, to join at Lovington, for our circus. Your money good, as this show has not missed a salary day this season. Wire me. Can use some circus acts for my circus. Will buy, for CASH, one sleeper, one large baggage car, three 60-ft. flat cars; must be good and cheap for cash. Write or wire me. Taylorville, Ill., week Aug. 7; Lovington, 15-20; Beardstown, 22-27. Address C. A. WORTHAM & TOM W. ALLEN'S UNITED SHOWS.

AUNT DINAH'S HAND LAUNDRY
Makes \$25 to \$50 a Day at Fairs--All Records Broken

A. E. Jackson, 810 Birch street, Camden, N. J., says: "Aunt Dinah is handsomest and best money-getter I ever saw for the price." J. E. Langford, Jr., Secretary Salt Lake and Los Angeles Ry.: "Dinah is the big money-maker at Saltair." Jas. Flammant, Ocean View, Va.: "Can recommend Dinah to anyone looking for big returns on small investment." E. A. Mack, Empire Theatre, Cleveland, O.: "Have never known game to clear less than \$20 a day." Price, complete, \$50.00; \$25.00 with order. Prompt shipments. Write for circular. WORLD'S GREATEST NOVELTY CO., 60 Elm Street, Cincinnati, O.

OLD SOLDIERS' REUNION ROGERS, ARK.,
August 23, 24, 25, 26.

Low rates on all railroads advertised by Railroads. Big crowds expected.

Concessions For Sale. Apply to J. WYTHE WALKER, Chairman. (Please mention Rogers Commercial Club.)

WANTED

For West Virginia Fair,

Parkersburg, W. Va., Sept. 20, 21, 22 and 23

Ferris Wheel, Merry-Go-Round, Ocean Wave, High Class Shows and Legitimate Concessions of all kinds

Open day and night. Our Midway this year will be the most elaborate we have ever attempted. Tell all in first letter.

C. B. BROWN, Manager of Privileges, PARKERSBURG, W. VA.

WANTED AT ONCE

A Good Reliable

Promoter and Advance Man

F. W. Lee, write or wire. No boozier or chaser need apply. Brown's Amusement Co., Malvern, Iowa.

Originality and then some. No one denies it. All agree with us.
Still have three weeks open for Parks and Fairs
Address, care THE BILLBOARD, Chicago, Ills.

The Original Wonder Cannon
THE CAMERA THEY ARE TRYING TO IMITATE



Don't take chances with something "just as good." There is only one WONDER CANNON. Back of it is the guarantee of the CHICAGO FERROTYPE COMPANY.

A perfect working shutter, rapid portrait lens and plates that are GOOD, is a combination which "can't be beat," and which insures true-to-life pictures that sell on sight.

They are Coining Money

Fairs, picnics, street corners, in fact, everywhere people gather are big fields for the man with the WONDER CANNON. \$25.00 BUYS A COMPLETE OUTFIT, consisting of WONDER CANNON CAMERA, tripod, and enough supplies to make 400 finished photo buttons. Extra plates, \$1.00 per hundred. Gift frames, \$1.25 per gross. Will ship complete outfit upon receipt of \$5.00 deposit, balance C. O. D.

We sell plates, frames, developing powders and supplies for all photo button and sleeve machines. Write to-day for FREE CATALOG. Chicago Ferrotpe Co., Dept. 120, Chicago, Ill.

The Texas Cotton Palace

NOVEMBER 5 to 20, 1910. WACO, TEXAS.

Its name tells you of a unique exposition of Texas Products. Beautifully Decorated Building and Grounds — WACO, the Hub of Population in the Wheel of Texas.

THE WAR PATH—For Amusement Features and Concessions. Put on your war paint and join in whooping her up.

WANTED—Shows for this event, that are like us, **New, Novel and Up-to-Date**—Attractive. If you want money, get on the War Path. **Write.**

T. GRAHAM, Manager, Texas Cotton Palace, Waco, Texas.

COHAN-HARRIS ENGAGEMENTS.

New York, Aug. 8.—Messrs. Cohan and Harris announce the following partial list of engagements for the season of 1910-1911: THE MEMBER FROM OZARK—A comedy by Augustus Thomas, to open in Detroit, September 5.

THE GIRL IN WAITING, with Laurette Taylor—A comedy by J. Hartley Manners, to open in Buffalo, August 29.

THE AVIATOR, with Edward Abeles—A comedy by James Montgomery. To open in Hartford, Conn., September 6.

THE PENALTY, with Hilda Spong—A drama by H. C. Colwell. To open in Atlantic City, October 3.

Geo. M. Cohan is hard at work completing the script of his new comedy, Get Rich Quick Wallingford, and at the same time writing the book and lyrics and composing the score of the new music play in which he will open the Geo. M. Cohan Theatre on October 1.

A novelty in the new Geo. M. Cohan Theatre, at 43d street and Broadway, New York City, will be a push button in every seat, by pressing which patrons can call an usher without noise.

Harry Mestayer will play the leading male role in The Penalty this season, the part which was originally written for Arnold Daly.

THEATRICAL BASEBALL.

New York, Aug. 6 (Special to The Billboard).—The theatrical baseball championship will be decided at the Polo Grounds, Friday, August 19, when as a feature of the program arranged for the Theatrical Field Day in aid of the Actors' Fund, the Low Fields' Baseball Club will play Harry Mook's Hammerstein's for a \$500 silver trophy.

BROADWAY TABLOIDS.

Charles Frohman has purchased a private car, Marie Stewart, actress, 544 State street, Brooklyn, is alleged to have thrown carbolic acid at Nellie Delynski.

Word from London states that a rare signature of Nell Gwynn has just been sold for \$225. At the same auction an original MSS. by Oscar Wilde sold for \$557.

G. P. Huntley and Hattie Williams will co-stars this season in Decorating Clementine.

Thomas Ryley re-enters the dramatic field with the production of The Storm, by Langdon McCormack.

Following the success of his play in opening The Merry Widow season at Atlantic City, Henry W. Savage has made an arrangement that practically all his new productions shall be offered at the Criterion Theatre, the new playhouse in the New Jersey resort.

the cars. His home is in Omaha, Neb. Next, the wall maker, while seeing a patch on the big top, broke through and fell to the ground, about thirty feet.

Mr. James Dutton, while in Lafayette, Ind., four years ago, purchased a fine horse, which has ever since been remembered by the residents of this town, who turned out in large numbers when Ringling's Circus played this town on August 5, this year, making this equine the center of attraction for the day.

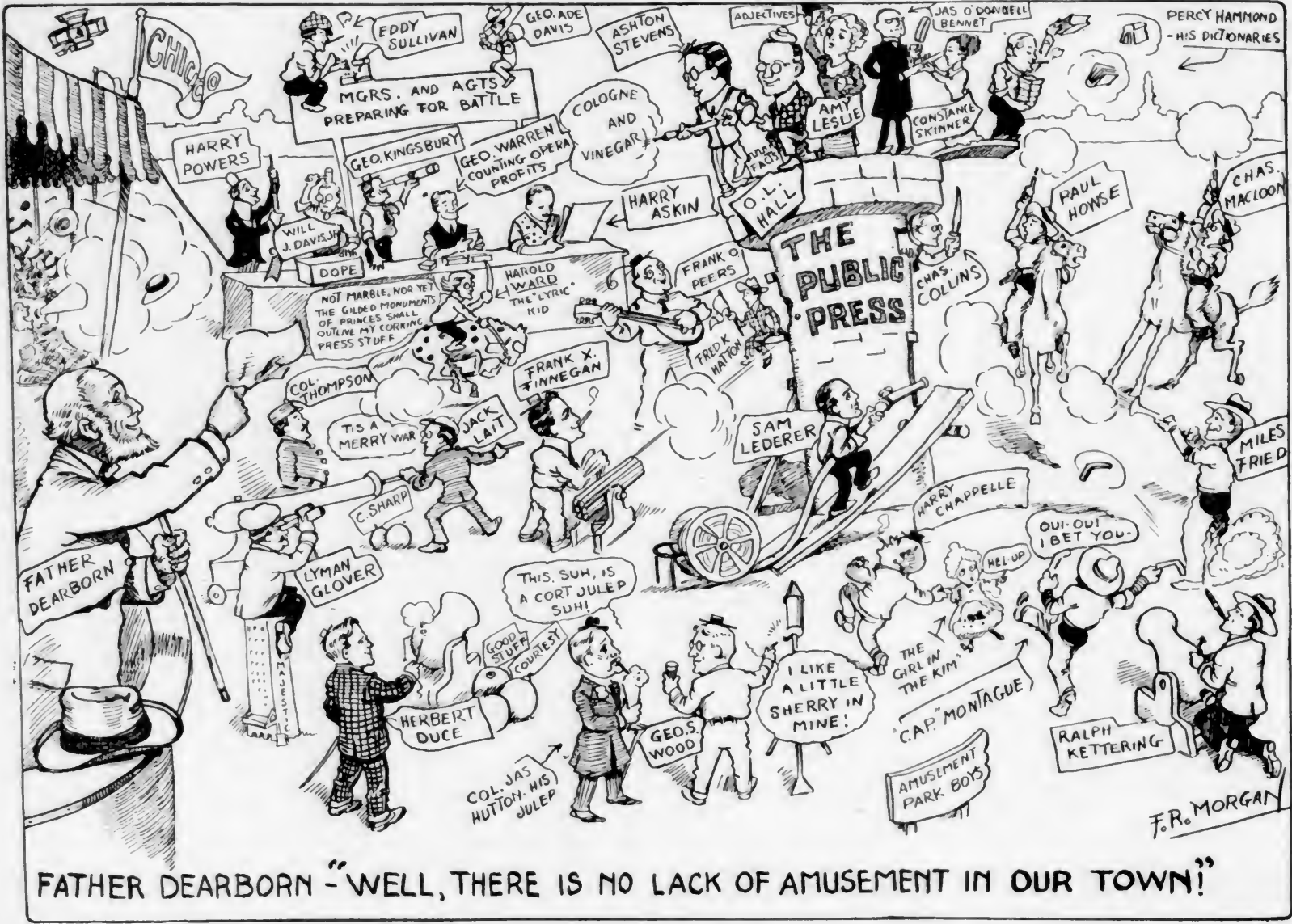
A DIFFICULT PROBLEM.

Pueblo, Col., Aug. 8.—The Minnequa Park management has solved one of the difficult problems which confronts the summer amusement resort directors each season in cities of about fifty thousand inhabitants.

With an investment of over \$100,000, the usual fixed charges, the sameness of its patrons, and but a small percentage of visitors, it requires an active brain to concoct attractive programs, on a profit-making basis, considering natural wear and tear, taxes, insurance, interest on investment, etc.

One of the chief dangers is in outdoing the pace-maker of previous years, for to excel means a standard for the future and in a small community there is not the available patronage, regardless of the merits of the offerings.

To strike a happy medium and keeping to the rational confines of the earnings of the institution is difficult for the ambitious manager.



Hilda Spong, John Flood, Scott Cooper, Dorothy Rossmore, Theodore Babcock, Harry Mestayer, Kate Lester, Edna Baker, Charlea Latte, Fletcher Harvey, Bert Fields.

THE MAN WHO OWNS BROADWAY, with Raymond Hitchcock—A musical play by Geo. M. Cohan. To open in New York, September 3.

THE HOUSE NEXT DOOR, with J. E. Dodson—A comedy by J. Hartley Manners. To open in New York on September 19.

GET RICH QUICK WALLINGFORD, with Clayton White—A comedy made into play form by Geo. M. Cohan, from George Randolph Chester's novel of the same name.

qualify in the chorus previous to the match. John M. Ward has been asked to umpire. James F. Morton and his fellow members of the Vaudeville Comedy Club are rehearsing a Salvation Army burlesque, while George Behan and the Friars are putting on a travesty of Napoleon's retreat from Moscow.

The Borneo Villagers are coming from Dreamland to camp on the Polo Grounds, and Frank Goodale, the boy aviator of Palisades Amusement Park, will give an exhibition in his dirigible balloon.

Joe Weber will present Alma, Where Do You Live? this season in English.

RINGLING SHOW AT PENITENTIARY.

On August 2 a fine program was arranged by the equestrian director of the Ringling Shows, Bud Gorman, who took a number of acts over to the penitentiary at Jackson, Mich., and gave a special performance for the convicts.

but the automatic laws of commercialism fix the reward and penalty as well.

WEIS BUYS BILLY.

New York, Aug. 8.—Sidney Weis has purchased from the Messrs. Shubert the production and rights for the comedy, Billy, in which Sidney Drew has starred with considerable success for the past year.

SHEARER APPOINTED MANAGER.

New York, Aug. 8.—Hal P. Shearer has been appointed manager of the Strand Theatre, at Far Rockaway, New York, in place of Benjamin Newman.

MUTT AND JEFF.

New York, August 8.—Gus Hill has purchased the theatrical rights of the cartoon series, Mutt and Jeff, and will put out a company in the piece opening late in October.

SKATING IN AUSTRALIA.

Remondt and Irving, the fancy skaters, have had a good reception, and are making a stir in skating circles wherever they have appeared...

RINK NOTES.

The Vernons, Frank and Lillian, write that their new electric skating sensation is proving a big winner. The skaters are now touring Michigan.

LOUISVILLE, KY.

Vaudeville Performers Assist in Collecting Fresh Air Fund.

The Hopkins is now in its last week of motion pictures. It will reopen with vaudeville under the management of the Princess Amuse Company.

The Buckingham will open the season August 21, with burlesque. Mr. Jacob J. Schilling is the popular piano player at the Hopkins.

A quartette of vaudeville stars stepped off of the stage last week at Fontaine Ferry and worked for three hours, selling tickets for the Herald's fresh air fund.

Lyman H. Howe is booked for a short season at MacCauley's with his motion pictures. His engagement began August 6.

Bessie, the Nymph, the woman high diver, is attracting large crowds to Riverview Park swimming pool.

Miss Clara Pynch is the vocal soloist with Gregg's Band at Fontaine Ferry.

J. H. Hewitt will next season again act as business manager of Ben Hendrick's Ole Olson Company. He has been hooking the show since the close of last season in May.

The Maurice M. Duggan Producing Company will put out a company playing The Love Pilate, a comedy by Douglas Caskell. The company will open September 1 in Illinois.

George A. Florida, well known circus and theatrical agent, has been engaged by A. H. Woods to go in advance of Mr. Woods' Girl From Rector's Company, opening in Saratoga, N. Y., August 13.

Lloyd T. Dorsey, for years prominent in Chicago theatrical matters, has just purchased the Bijou Theatre, Marquette, Mich., and affiliated the house with John Griffin's Circuit.

THE ADVANCE AGENT.

By ED. S. DALY. Agent Along the Kennebec Company.

(Dedicated to my brother One-Night-Stand Agents.) Who is the fellow who blazes the trail? The Advance Agent. Who is well met, hearty and hale? The Advance Agent.

Who gets the billing in the right place? The Advance Agent. Who gets the best of newspaper space? The Advance Agent.

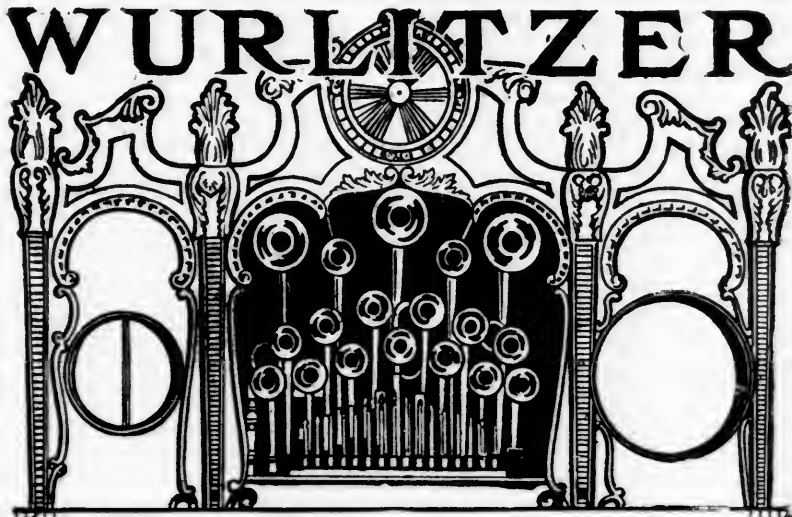
Who is the fellow who gets banded raw deals? The Advance Agent. Extra ads, one-sheet boards, and is classed with heels?

Both of Jack Hoskins' A Texas Ranger shows report doing nice business. Roy W. Sampson is manager of the Eastern Ranger.

The Norma Porter Band, of Boston, will arrive in the United States about August 15, returning from their tour of Europe, Australia and Mexico.

BUY-ROLLER SKATES-SELL All makes; also rink floor powder. AMERICAN RINK SUPPLY CO., Sandusky, O.

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON 178 Park Row, New York



Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business...

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

THE RUDOLPH WURLITZER CO.

NEW YORK CINCINNATI CHICAGO 25 & 27 W. 32d 117 to 121 E. Fourth St. 266 & 268 Wabash Ave.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

VAN FRANK AND DEMPSEY THE TWO DARE DEVILS. NEW ACT. Now Booking Rinks and Vaudeville. Address Brookville, Indiana.

JACK G. McLALLEN and MAY CARSON PRESENT Their Gorgeously Artistic Scenic Novelty, A SCENE FROM TOYLAND Wm. Morris Circuit.

BERTHA DOUD MACK The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date.

H. A. SIMMONS, Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating— Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer.

THE HARRAHS Presenting their latest success RINKLAND With Special Scenery. ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK, the Girl Wonder in her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

Henley Roller Skates

Advertisement for Henley Roller Skates and Henley Racing Skates, including illustrations of skates and descriptions of their features like ball-bearing rollers and aluminum frames.

Advertisement for Chicago Roller Skate Co., featuring the new Model 'I' Skate with 2 1/4-in. red fiber wheels and a 2 1/2 aluminum roller.

Advertisement for Chicago Roller Skate Co., featuring the new Model 'I' Skate with 2 1/4-in. red fiber wheels and a 2 1/2 aluminum roller, with a large illustration of the skate.

Isle, Delinty: 252 W. 35th st., N. Y. C.
Ivan, Harry: Columbia Heights, Minn.
Ivy, Carita: 586 7th ave., N. Y. C.

Fisher, Mr. and Mrs. (American) San Francisco;
(Loa Angeles) Los Angeles 15-20.
Fleida, Harry, School Kids (Majestic) Birmingham, Ala.; (Majestic) Montgomery, 15-20.

Howard & Boyd: 5551 Etzel ave., St. Louis.
Hullinger, Dillon: Ashland Hotel, Kansas City, Mo.
Huntings, Four: Fair Haven, N. J.

N. Y. EDITORS, N. B.!!

A young Theatrical Reporter with little experience, wants a position with a N. Y. publication. Willing to start with a moderate salary. In order to become experienced. Address all offers to T. R., care The Billboard, Cincinnati, Ohio.

FOR SALE—20th Century Merry-go-round, fully equipped, good condition, in park doing good business. A bargain. J. WINTERS, Marion, Ind.

FOR SALE—Edison Exhibition Model Moving Picture Machine with fire magazines, take-up adjustable legs, fire shutter, in fine order, only \$90. W. VA. FILM EXCHANGE, Piedmont, W. Va.

FOR SALE—2 Performing Angora Goats, pure white; 1 Silver Wolf, Coyote, fine condition, partly tame, and exhibition cage, cheap. H.K.P. K. E. TICE, Luna Park, Cleveland, O.

SLOT MACHINES FOR SALE—15 Mills' Check Boys, all in first-class condition, \$30 each. Address FRANK CARPENTER, 136 E. Madison St., Chicago.

FOR SALE CHEAP—Ozo-Carbide Gas Making Outfit, brand new, or will exchange for Picture Machine or Film. Can use Performer that can fake piano. J. J. DASHINGTON, Manly, Iowa.

FOR SALE—A set of Organ Chimes; thirty notes; good condition; splendid tone; Deagan's make; with good trunk, \$80. Also Euphonium, Holton's make, silver-plated, satin finish, small bell; gold lined, perfect condition, with new leather case, \$60. Write or call at 6617 Washington Ave., Chicago, Ill. N. BELLHARZ.

FOR SALE HANDSOMEST SPOTTED PONY

Only 1 1/2 hands high. Well bred and well broke; also bucking mule, one that will chase you and stay in the ring. J. C. WANNER, 188 Washington St., Newark, N. J.

FOR SALE—Binghamton, N. Y., Reliable Self-playing Piano, made by the Automatic Musical Co. Cost, complete, \$600; used only a few months in A-1 condition; \$300 takes it. Address C. H. COOK, 12 Spring st., Gloucester, Mass. Also Thurston's Method of Mystery Illusion. Price, \$150. Also 5 Mills Lifting Machines, \$40.

DODGING MONKEY, Biggest Money-getter of them all.—Good healthy Java male monkey, almost impossible to hit; weight, 18 pounds. Only real money-maker in the business. For sale reasonably. Also Hindu Fortune Teller, Magic Pen Fortune Teller, both good as new, at one-half of original cost. Also 150 pounds of Con-fetti. First draft or money order for \$7.50 gets it. CLYDE A. STAGG, Greensburg, Ind.

FOR SALE

Will sell at your price for cash, complete Penny Arcade, consisting of 45 machines; all in good running order. For particulars address G. C. Stewart, Box 749, Savannah, Ga.

\$175 M. P. MACHINE, \$55. \$18 Picturine Button Camera, \$9; Lunette and Cabinet, \$20; Statue to Life Illusion and Cabinet, \$12; Living Head Illusion, \$6.50. New M. P. Light equal to calcium; costs 5c per hour. Circulars free. Films, M. P. Machines, etc. Bargain List, stamp. F. L. SMITH, Amsterdam, New York.

WANTED—Operator for Electric and Model B. Long season South under tent; per cent. only. No tickets. Prefer one with machine and some film. Tell all; be quick. E. JONES, 155 Kirkham St., Dayton, O.

WANTED---ACROBATIC CLOWN To be featured in one-night stand attraction, to play light comedy, or good comedian with specialty, able to play clown. Address MR. H., 1203 Schiller Bldg., Chicago.

Wanted--Musicians

Solo Cornet and First Alto. State salary and experience. Join on wire. Also want experienced Steward and six-horse drivers, big show acts, hurdle mule rider and useful people. SUN BROTHERS' SHOWS, Coloma, Mich., Aug. 15; Hartford, Mich., 16, or 338 Summit Street, Toledo, O.

WANTED First-class Door Talker

Who can make principal openings and help hallway. Ventriloquist who is experienced ballyhoo man. One Man Band. Refined Lady Singers and Dancers, for my famous London Ghost Show. Twelve weeks' nice, pleasant work. Season opens Sept. 12 at Knoxville, Tenn. Capt. Geary and Dave Powell, write. Address CAPT. W. D. AMENT, Jackson, Tenn.

WANTED---Bucking Horse Riders and Steer Thrower

Must have saddle and outfit and join at once; also good Camp Cook and Working People. KENNEDY'S X. I. T. RANCH, Uniontown, Ky., August 9-14; Mt. Vernon, Ind., Aug. 16-19.

LOUIS CLEMENS

Who formerly resided at Wabash, Ind., should notify Murphy & Todd, attorneys, at Wabash, Ind., at once of his address, as they have some important information for him.

If you see it in The Billboard, tell them so.

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Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jones, Alexander (Kibble) Mt. Clemens, Mich.
Jones & Gilliam (Borden Sq.) Boston.
Johnson & Carlisle (Aldome) Osage City, Kans., 11-13.

(Continued on page 38.)

CHICAGO MUSIC NOTES.

Another new member of the music publishing world has just appeared on the scene in the Harold Rossiter Music Co., of Chicago, the firm consisting of Harold Rossiter and James S. Summer.

Harold Rossiter has for the past nine years prior to May 1, last, been business manager for his brother, Will Rossiter, and those who are in a position to know give him most of the credit for building up the business of that firm.

James S. Summer, familiarly known as "Jim," has been manager of the professional office of Will Rossiter for the past two years and every one who knows "Jim" Summer knows that he is undoubtedly the best professional song promoter in the business.

It is hard to imagine a more fortunate combination than this new firm, and with Harold Rossiter looking after the business end and "Jim" Summer "handling" the singers we predict a very bright future for them both.

They have secured professional offices on the fourth floor of the Grand Opera House Building, where they will be more than pleased to welcome their many friends.

Fox & Evans, who open in New York, Sept. 18 on the United Time, are featuring There's Nothing Else in Life Like Love, Love, Love and medley of this season's hits. All being published by M. Witmark & Sons.

Mike Bernard and Willie Weston were a terrific hit at the Majestic Theatre, Chicago, week of July 25, with Temptation Rag, Yiddish Love and I Apologize, published by M. Witmark & Sons.

Dean and Price, presenting Pleasant Mistake, are meeting with much success singing the Temptation Rag song and Down Where the Big Bananas Grow, published by M. Witmark & Sons.

The Crescent Trio, playing through the Northwest, are using three Witmark successes, Temptation Rag, Lovesick and Where the River Shannon Flows, all of which are sure encore winners.

Ink and Jay, in vaudeville, are using two Witmark hits, To the End of the World With You and Just For a Girl, which songs gain for them several encores nightly.

Williams and Gordon are meeting with success on the Inter-State time, singing Daddy

Was a Grand Old Man, published by M. Witmark & Sons.

Barry & Nelson, comedy acrobats, playing through the central West, are using Temptation Rag, published by M. Witmark & Sons.

PLAYHOUSES.

Prickett and Thelen, lessees and managers of the Elgin Opera House, Elgin, Ill., are entirely remodeling the theatre from the front to the back. Decorators are now at work on the inside. It is expected the formal opening will take place early in September. The name will be changed to the Grand Opera House.

Manager J. W. Marcellus, of the New Orpheum Theatre, Waterloo, Iowa, has let a contract to install a balcony in his theatre, which will increase the seating capacity about 200. At present the house has a first floor seating capacity only of about 600. The balcony will be installed about Aug. 15.

The Loomis Opera House, Waverly, N. Y., is being entirely remodeled and redecored, and will be opened about September 1. Byram L. Winters has the management again.

The Unique Theatre, at Mayfield, Ky., will open the season September 5, 1910, the Wood Sisters being the attraction for the week. T. L. McNutt will again manage the house.

Manager A. H. Cohen, of the Owosso Theatre, Owosso, Mich., has returned home after visiting relatives in Cleveland and Canton, O., for five weeks.

The Gallipolis Theatre, Gallipolis, Ohio, managed by J. M. Kaufman, will open its season August 24, with John W. Vogel's Mistrusts.

The Appleton Theatre, Appleton, Wis., opens its season September 15, with Chas. A. Takacs as manager.

The Korbhaugh Theatre Company has purchased the Korbhaugh Theatre, Ottawa, Kan.

T. M. A. NOTES.

The fine new drop curtain of Shea's new vaudeville theatre, Toronto, Canada, which represents Windsor Castle, and all the fine new scenery was painted by William Drake, the scenic artist, of Toronto, who also attends to the painting of the scenery for the Percy Haswell Players at the Royal Alexandra. Robert Newman, the stage director of Shea's, built all the new scenery and props. Both of the gentlemen are to be congratulated for the fine work they have turned out. JOSEPH GIMSON.

THE JESTER.

By LAURA FITZHUGH PRESTON.

Only a clown in the circus train,
Gayly he rides through the street
Patches and paint and a drollery line,
For the scrambling crowd at his feet.

A harlequin, he, in his rollicking round
Of jest and tumble and race;
Plays skits with life, and laughs at its cares,
With the carnival light in his face.

Such a madly riotous, liltbesome clown,
Such a sportive, high disdain;
Sure, he and grief are wide apart,
As sunshine is far from rain.

But high on the crest of a flowing tide,
Comes, often, the wreckage of strife;
Hid behind patches, and covered with paint,
Are, often, the wounds of life.

When the lights were out in the flapping tent,
Then the clown paid toll to pain;
Grief, and the scalding tears for to-night—
To-morrow, the show agin!

STAGE HANDS ISSUE INVITATION

Pittsburg, Pa., Aug. 8.—The members of the Pittsburg local of Stage Employees are to hold a big picnic at Miller's Farm on Sunday, August 14. Several hundred stage mechanics will be present, as well as a number of theatrical managers and agents from the surrounding territory. In honor of the opening of the Gayety, Pittsburg's Eastern Wheel burlesque house, an invitation is extended to all of the male members of Messrs. Hurlig and Seamon's Bovey Burlesquers. Benny Jansen is especially invited.

MARRIAGES.

KLEIN-RUNKELL.—Miss Martha Klein, of Philadelphia, Pa., and Robert W. Runkell, of Montana, both members of the Merkle Stock Company, were wedded last week at the Limit Amusement Theatre, Trenton, N. J.

DALY-KLEIN.—Mr. Edward Klein and Miss Estralla Daly, both vaudeville performers, were married in Jersey City, July 31. They gave their home as McPherson, Kan.

BIRTHS.

Born to Mr. and Mrs. Harry G. Armstrong, of the Lyceum Comedy Company, a boy, at Nicholasville, Ky., July 2.

Born to Mr. and Mrs. Leo Blondin, of the Blondin Show, a nine-pound boy, July 29, at Koskia, Idaho.

DEATHS.

VERNON.—Isabelle Vernon, an actress, died July 26, in Chicago, following an operation. Her remains were cremated and the ashes were shipped to her children in Los Angeles.

WYATT.—H. C. Wyatt, manager of the Mason Opera House, Los Angeles, Cal., died at his residence, 1742 W. Sixth street, Los Angeles, Monday morning, July 25. For several weeks Mr. Wyatt had been ill, but it was not until a few days before his death that his illness took a serious turn. He leaves a wife, who is in New York at present; a daughter, Mrs. Eva Salmon, residing in Virginia, and a son, W. T. Wyatt, who has been associated with his father in the management of the Mason. Mr. Wyatt was one of the most successful theatrical men of the West, and it is believed that his estate will prove to be a large one. The funeral was held Wednesday, July 27, from the residence.

FARRIS.—J. P. Farris, treasurer of Dreamland Park, at Decatur, Ill., was killed in an automobile accident July 26, at Niantic, Ill. His son, who is a stockholder in the park, also had an arm and a leg broken. Two other occupants of the car were killed. An Illinois Traction System car ran into the automobile.

OSBORNE.—Stephen A. Osborne, a member of the orchestra at the Van Curler Opera House, Schenectady, N. Y., died suddenly August 2. He was 34 years of age.

CONNORS.—William Connors, bounding wire artist, died at the home of his sister at Delta, O., July 29, from typhoid fever, aged 33 years and 11 months. He started his professional career with the Sig. Santelle Show in 1890 and was a member of the Sun Bros.' Shows at the time of his death. His body was laid to rest in Toledo, O., August 1.

CLAY.—Samuel George Clay, for many years a prominent figure in the theatrical business in this country and one of the oldest Elks in the world, died July 29, aged 93 years. He was a charter member of Saginaw, Mich. Lodge B. P. O. E., from whose temple he was hurled August 3. He died in Louisville. Deceased had managed a number of theatres in different parts of the country, including Detroit, Chicago and Philadelphia.

Mr. Vaudeville Theatre Manager

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MAJESTIC BLDG., CHICAGO

Na'ullo and his Band: Long Branch, N. J., July 23-Sept. 10.
Nayassar Band: (Idora Park) Oakland, Cal., 4-23.
National Chautauqua Band and Orchestra, L. D. Work, mgr.: Lincoln, Ill., 7-16; Urbana 16-18.

Harvey Stock Co. (Western): Dubuque, Iowa, June 19-Indef.
Harwell Percy Players, L. Solman, mgr.: Toronto, Can., June 6-Indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Minneapolis, Minn., May 29-Indef.

Are You a Mason, Block & Ketterling, mgrs.: Chicago, Ill., 8-13.
Anglin, Margaret: See Awakening of Helena Kieble.
Baby Mine, Wm. A. Brady, mgr.: Chicago, Ill., June 6-Indef.

American Musical Comedy Co.: San Jose, Cal., June 12-Indef.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Aug. 1-27.
Armstrong Musical Comedy Co.: Portland, Ore., Indef.

STOCK COMPANIES

Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2-Indef.
Alcazar Stock Co., Helasco & Mayer, mgrs.: San Francisco, Cal., Aug. 23-Indef.
Alhambra Stock Co., Frank Hatch, mgr.: Milwaukee, Wis., Indef.

Lyric Theatre Stock Co., A. J. Bainbridge, Jr., mgr.: Minneapolis, Minn., Feb. 20-Indef.
Mack-Swain Stock Co.: Tacoma, Wash., Indef.
Majestic Stock Co.: Harrisburg, Pa., May 9-Indef.
Majestic Theatre Stock Co.: M. J. Boyle, mgr.: Johnstown, Pa., April 18-Indef.

Missouri Girl, Marie H. Norton, mgr.: Oyster Bay, N. Y., 10; Huntington 11; Northport 12; Port Jefferson 13; Rockwell Center 15; Lynbrook 16; Atlantic Highlands, N. J., 17; Red Bank 18; Vanasquan 19.
Panama (Perry's Eastern), Art Williams, mgr.: Plymouth, Ia., 10; Clarksville 11; Summer 12; Lamont 13; Greeley 15; Anamosa 16; Magnolia 17; Oxford Junction 18; Woodhull, Ill., 19; Wyoming 20.

Lincoln Park Opera Co., I. W. Phelps, mgr.: New Bedford, Mass., July 4-Indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17-Aug. 27.
Manhattan Opera Co., Henry Taylor, mgr.: (Roric's Glen) Elmira, N. Y., May 30-Indef.

MUSICAL

Aborn Comic Opera Co., Milton & Sargeant Aborn, mgrs.: (Olympic Park) Newark, N. J., May 31-Sept. 10.
Acollin Opera Co. (Brandywine Springs Park) Wilmington, Del., May 30-Indef.

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We are now arranging our circuit for next season and if you are going to use vaudeville, you had better arrange with us to place your house on the circuit that gives you GOOD ACTS and RELIABLE SERVICE; It costs no more than the inferior service of independent bookings, or unreliable agencies, and will build up your business for you. Look at these which are a sample of SPARKS' ACTS:—
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DRAMATIC

Anglin, Margaret, Louis Nethersole, mgr.: Vancouver, B. C., 10; Bellingham, Wash., 11; Everett 12, North Yakima 13.
An Aristocratic Tramp, Augier Bros., mgr.: Mechanicville, Minn., 10; Ground Mount 11.
At Sunrise, F. E. Miller, mgr.: Evert, Mich., 11; Lindington 12; Reed City 13; Manistee 14.

SMALL AND BROWN RETURN TO ENGLAND.

Manchester, Eng., July 30, 1910.
My Dear Billyboy:
Just returned from a short visit of ten days to New York, whither I went in company with John Calvin Brown, proprietor of Manchester's White City. Mr. Brown made the trip to New York to look at the amusement parks of Coney Island and nearby places, and see if there was anything really new and worth adoption for his park here and for installation in his big two-million-dollar park in Paris, which he will open to the French people at Easter next. While in New York, Mr. Brown visited about every show or device that was recommended to him as having any of the elements of novelty. He found many of them were only variations of old things and a multiplication of the same idea. Where Coney Island, a few years ago, had one scenic railway, it now has a score, but they are called by a dozen different names and are told apart simply by the decorative features. One has a more elaborate front than another or it mayhap possess different shaped cars or be provided with dips and curves more or less fierce, but the original basic idea is the same and they are all "scenics." This same criticism applies to nearly everything on the island, and the inventive

there. Mr. Brown has already established his offices there and all is in readiness for the work of construction to begin.
This afternoon the second annual brass band contest at the White City is to be held, and forty bands have entered and will play as a test an arrangement of the works of Weber. The prizes given by Mr. Brown in these contests are a massive silver championship shield and \$1,000 in prizes. The bands come from different towns within a radius of fifty miles, and each brings with it an excursion of from one hundred to five hundred people, and the interest here in the city is also very great, as several of the bands are from town.
Monday will be the big holiday of the year, and all places of amusement will be crowded to capacity. White City and Bellevue will each have at least fifty thousand visitors, and rain will not keep the numbers down, either. Lancashire people would feel more like remaining at home if it did not rain on a holiday. All the theatres will do capacity business Monday, and every theatre in the city will be open. All the first-class houses have been closed for six weeks past, but the regular season invariably begins with the first Monday in August, which is the bank holiday of the summer.
Speaking of summer! What, Ho! Summer!!! and again, Summer!!!! Monday, July 25, in my office in Manchester, it was absolutely neces-

NATIELLO.

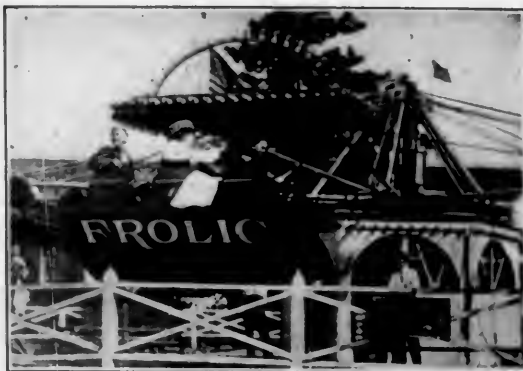


Director of a band of one hundred accomplished musicians. Mr. Natiello and his aggregation are great favorites with the American public.

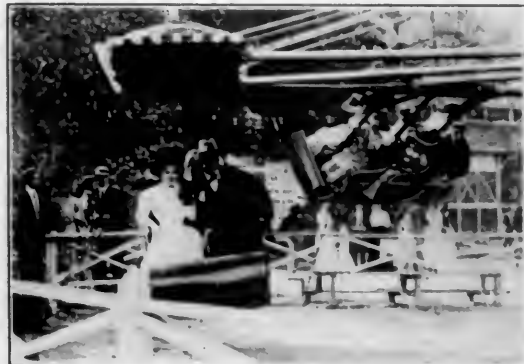
ingenuity of the provider of park amusements seems to be on a vacation or a strike.
Some of the things seen would never do for European parks and nearly all of the others have already been adopted on this side and are not novelties. All the riding devices have been introduced here, as well as pretty nearly all the other amusements, but the trip of Mr. Brown was not without its good results, as he was able to satisfy himself as to all that was in the American parks, and while he found nothing of any great novelty, still, he did get some fine suggestions and make some deals by which he will be able to add to the attractiveness of his parks and also keep in touch with certain of the shrewdest managers in the business and get first call on anything new that may be brought out.
While at the island, Mr. Brown was the recipient of many courtesies at the hands of the park people and other showmen located there. At Greater Dreamland he was entertained to a dinner and shown many other attractions such as one legitimate manager always shows another. At Luna and Steeplechase he was also a welcome guest and was shown all that was new in each place.
Mr. Joseph C. Biggs, the well-known architect, engineer and builder of parks and attractions from St. Louis, met Mr. Brown in New York and arranged to take charge of that part of the work at the new Paris park (Magic City). Mr. Biggs will sail from New York Aug. 10, direct for Paris, and will at once begin his work

sary to have a fire burnlug because of the cold! Every one who knows me knows that I am not in any way a chilly proposition and the fire was not needed to thaw me out. Every day this week has been cold enough for light-weight overcoats, and winter underwear is as necessary as it usually is at Christmas. Now, compare the day and date in Manchester and in New York and then compare the climatic and thermometric conditions! And yet, in weather of that sort, the outdoor resorts actually did good business, but not a turn-away.
Reverting to the theatres—The Princess will open Monday with a revival of The Chimes of Normandy, but, as usual, the credit for the book is given entirely to an Englishman, and Piquette, the composer, is not mentioned at all. The Queen's will revive Drink, with J. Pitt Hardacre as Compeer, in which part he has appeared several thousand times. In this case the play is called Easily Led, and is billed as being written entirely by Hardacre, while poor dead Zola is given no credit of any kind. The Gaiety will revive Cupid and Common-sense, one of those amateur milk and water affairs, affected by the aesthetic stock or repertory company of Miss Horniman. Blood and thunder melodrama of the worst kind will have hubbub at half a dozen houses and vaudeville will hold the boards at ten places. Fannie Ward, the erstwhile American star with the big bank account and the small voice, will be the head lines at Moss and Stoll's Hippodrome. She will do a sketch.

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Film Releases

(Continued from page 27.)

Table listing film releases with titles, genres, and prices. Includes titles like 'The Little Fiddler', 'The Stars and Stripes', 'The Tale of Two Coats', etc.

Table listing film releases with titles, genres, and prices. Includes titles like 'Riding School in Belgium', 'A Curious Invention', 'Catching Fish With Dynamite', etc.

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BARGAINS—BARGAINS—BARGAINS Cineograph, 1907, only \$45; Marvel 20th Century, \$85; Power Cameragraph, complete, \$100; Power Cameragraph No. 5, for \$135; Edison one-pin Kinetoscope, new, \$145; Edison Model R. one-pin, worth \$225, for \$185; Standard, \$170, for \$150; Edison Universal, \$45; Optigraph No. 4, for \$75; Optigraph No. 3, only \$35; Spot Light, \$30; Mechanical Cloud, Moon, Rainbow Effect and Spot Light, \$50; Dissolving Stereopticon, Pose, Serpentine and Rainbow Slides, Mirrorscopes and Radioticons, Postal Card Projectors, Cineograph, \$55. Motion Picture Machines wanted. HARBACH & CO., 800 Filbert Street, Philadelphia, Pa.

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THE KIRSCH SHOW —WANTS— Team Doubling Stage And Specialties, Sourette with good specialties. Actor doubling brass. Wire us per route. F. T. KIRSCH, Meade, Kas., 10; Liberal 11; Plains 12; Mineola 13; Greensburg 15.

WANTED Concessions of all Kinds For FREE Park YOU ALL KNOW HELENA ALWAYS MADE GOOD ADDRESS E. NEWMAN, MGR. BEECH CREST PARK HELENA, ARK. Season runs late as it remains warm here until Christmas.

CHARLES MOROK Inventor and constructor of Double Somersault and Death Swing Automobile Acts, desires to sell same with contracts for present season, or will give same as security for partner to engage in the aeroplane business. Immediate returns. Address 1926 Broadway, Room 301, New York City.

BALTIMORE, MD. (Continued from page 10.)

Mr. Fenneman has engaged Charles S. Spickard and Co. to transform The Suburban into a handsome alldome. About one hundred men, carpenters, electricians and laborers, started in work at midnight, July 30, and the work was completed in time for the resumption of business on Monday. No performances are given on Sundays. The change was made necessary by increased patronage and the lack of accommodation. The transformation affords greater ventilation of the resort.

The Savoy Theatre, which was formerly Havana's Theatre, is undergoing vast improvements and will shortly open for the season. Sol J. Saphier, the manager, has returned from New York, where he completed arrangements for bookings for the season. High-class vaudeville will be served on the boards, and some of the headliners will include Harry Linder, Mand Odell, James Thornton, James J. Corbett, Laura Jean Libbey, Will Hott Warfield, Nat Carr, Trivie Erickson, Stella Mayhew, Bilbee Taylor, and other favorites. The bookings will be furnished by William Morris.

The Topsy Auto is a new amusement device for parks. It is the invention of Lloyd Collins, a graduate of the engineering school of the Columbia University. This device has been installed at Bay View Park, where it was given its first trial and a number of local newspaper men were the guests of the inventor. Mr. Collins has selected a site here for a factory for the manufacture of his device.

Passengers enter a car, which resembles an automobile with its rubber-tired wheels and steering gear. The car is launched from the starting point over ten revolving discs, extending over one hundred feet. The discs give a sideways motion to the car as it passes from one to the other. At the end of the discs is a rise of twenty feet, up which the car is pulled to a small platform, and the car then tips and leaves the platform sideways, at the same time swinging in a quarter circle. A saw and a flight of stairs are two more obstacles over which the travelers pass before reaching their destination. The real feature of the ride is the turn on the tilting platform.

ST. LOUIS, MO. (Continued from page 10.)

One of the bright spots of last week's carnival was the dances of Miss Beatrice Capera. Although she had a severely sprained ankle, she went through her work in such a manner that the audience did not detect it. The audiences were very liberal in their applause of her work. She has made a most favorable impression upon the St. Louis public.

Havlin's Theatre opened for the season on August 7. The policy of the house this season will be stock, and the first production will be At Cripple Creek.

CLEVELAND, O. (Continued from page 10.)

The Orpheum, East 9th street, showed a bill of considerable merit, and the audiences expressed particular satisfaction. If Manager Morris can maintain this standard he need have no fear of any competition in the new theatres in his neighborhood.

At Luna Park, Rich's Concert Band was the musical attraction. Louis Rich's ability as a pianist has been well impressed upon local theatregoers during the past few seasons since the young man has been leader of the opera house orchestra. Mr. Rich also had charge of the orchestra at the May Festival given in the Hippodrome this spring, and the work of his band shows evidence of careful and conscientious training.

The Cleveland Theatre, which has been dark for some weeks, will open on August 15, with the Holden Co. for an indefinite engagement.

"Doc" Keene well known in circus circles, who has been doing a leading clown act with Ringling Brothers this season, is spending a couple of weeks in town. "Doc" is under contract to produce a number of clown acts for indoor circuses, among which may be mentioned the Elks' Indoor Circus, at Canton, O., for the coming season. Kelth's Society, which is considered an annual event in Cleveland, would hardly be complete without "Doc."

Dries and Zuhn, who have just closed a successful season on I. B. O. time, are spending their vacation in Cleveland. They are rehearsing a new act, which will be presented for the first time next week in one of the leading vaudeville theatres in Cleveland.

The Frecella Theatre, which is being built for Proctor E. Sears, the present manager of the Princess Theatre, is nearing completion. The Princess is located on East 9th street, opposite the Orpheum, and will add another first-class vaudeville house to Cleveland's Great White Way. Definite date of opening with full particulars, will be announced later.

C. H. Peckham, formerly manager of the Orpheum Theatre on August 1, made application for a receiver of the Orpheum Theatre Co., which is a corporation, claiming \$1,500 due him on some notes, claiming mismanagement of the theatre, etc. The matter was settled on Tuesday, Aug. 2, by Mr. Payer, the secretary and treasurer, buying up Mr. Peckham's stock and settling the Peckham claims. Mr. Peckham retiring from the company.

Hugh Binney, the child prodigy, who was recently a hit at Kelth's Prospect house, being the only act on the bill to receive a favorable notice from an unfriendly local newspaper, has been spending a two weeks' vacation in Cleveland. Cleveland is becoming recognized not only as a commercial center of the Middle West, but also as a theatrical center, and is becoming very popular as a vacation resort for many performers and actors.

Relf and Clayton, who have just closed a successful season on Western Vaudeville time, are renewing old acquaintances, and will open in Cleveland next week.

Capt. Natt Ressler, the inventor of smokeless and noiseless powder, who has been spending a vacation in Cleveland, left for the East on Sunday, where he will open on United time.

Among the acts working in town at the present time may be mentioned Cutler and Sherman, two old-timers in the show business, who are doing a classy musical act.

The act of Ethel Van Orden and Co., which was the feature at the Grand Theatre last week, is laying off this week, due to the illness of Mrs. Reynolds.

MINNEAPOLIS, MINN. (Continued from page 10.)

Manager G. E. Raymond, of the Orpheum Theatre, announces the following high-class acts as constituting the opening bill August 14: Nellie Nichols, songs and character impersonations; Lottie Williams, in the playlet, The Merry Widow; The Asahi Troupe of Japanese performers; The Hossow Midgets; Fred Dupres, monologist; and LeToy Brothers, comedy acrobats.

Badger was brought to Nashville by a drummer for this occasion. The badger was matched against a thoroughbred bull dog in a genuine free-for-all fight. A vaudeville company was engaged from the New York Hippodrome, and act down on the bill was very much appreciated. Pelletter's Orchestra was also engaged to furnish music for the evening.

The premium list of the 1910 Tennessee State Fair has lately been issued. The book contains a complete list of all the awards in the different departments.

SAN FRANCISCO, CAL. (Continued from page 11.)

Sullivan and Conditine have purchased the Grand Theatre, Sacramento, from C. W. Godard, who will continue in the moving picture business at the Acme Theatre.

Blossom Seeley, a well-known soubrette, has gone East, to enter vaudeville.

Walter C. Kelly, The Virginia Judge, left here July 30 on Steamer Shirra, on his way to Australia, where he is booked for a tour.

Mabel Tunney, known as The American Beauty, and Melville J. Gleason, the song writer, left on Steamer Sierra to play a six-weeks' season in Honolulu, at the new Princess Theatre. They were booked by I. N. Cohen.

Manager John Morrissey, of the Orpheum Theatre, arranged some clever advertising for Annette Kellermann, who is attracting large crowds at every showing. This week Miss Kellermann was arrested for fast automobiling, and as a result, the local papers carried large illustrations and long reading notices. Directly opposite the Orpheum, 100 feet of billboards announce her appearance, as well as a special electric sign in front of the building.

IN OAKLAND.

The latest announcement is that the Savoy Theatre will open August 28, with Wilton Lackey in The Battle.

Henrietta Prosman and her capable company, at the Columbia the past two weeks, did not do the business they deserved. It seems she struck a very dull time. The Spendthrift, with Boris Mitchell, follows.

James K. Hackett, in The Prisoner of Zenda, is drawing good houses at the Alcazar all through the week, where popular prices prevail.

FREE FALL FESTIVAL at Dundee, Michigan, Sept. 1-2-3. Free Acts wanted. Concessionaires should write. Good town. Plenty of money. W. F. GIAROLINI, Secy.

WANTED—Good, clean Pay Shows and Concessions. Crowds of 2,000 to 3,000 or more people. Come get the money. Street Fair, Sept. 8-9-10, 1910. LOREN JOHNSON, Secy., Sewal, Iowa.

THE GREAT GRANGERS PICNIC AND ENCAMPMENT, at Center Hall, Pa., Sept. 10-17, 1910. Day, night; free gates. For concessioners, (no gambling), DANIEL THIMPER, Secretary, Ocean City, Md.

WANTED FREE ACTS, SHOWS and CONCESSIONS For County Fair at Augusta, Wis., Sept. 27-30. BIRT FREDRICK, Secretary.

WABASHA COUNTY AGRICULTURAL ASSOCIATION Sept. 14, 15 and 16 The biggest little fair in the N. W. is spending \$10,000. Advertising extends over a radius of 50 miles. We follow the Minn. State Fair Short jump. Eight free attractions engaged and can use more. Pay shows, privilege and concession men, address H. G. YOUNG, Lake City, Minnesota.

WANTED For the James Shelby Shows MUSICIANS & PERFORMERS Performers doing two or more acts; must be sober and reliable. Show never rises. No parades, no night drives. Can use good comedy team; also concert people. P. S.—Thos. Moss, write. Address all mail JAS. SHELBY SHOW, 548 E. Main St., Norfolk, Va.

WANTED Carnival Company and Attractions FOR SCOTTS BLUFF CO. FAIR September 28-30 Good outfit with several shows, small band, and can furnish some free acts. Can make satisfactory deal and probably get other dates in section. Other free attractions and concessionaires, write. Have Merry-go-round. A. B. WOOD, Secretary, Gering, Nebr.

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Electric Girl Show The Girl Who Tames Electricity. If you want a good act and have \$150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville, carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.

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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked.

- (x) No Circuit.
- (1) Park plays Vaudeville.
- (2) Park does not play Vaudeville.
- (3) Park plays Bands.

- (4) Park does not play Bands.
- (5) Park plays neither Bands nor Vaudeville.
- (xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park; Anniston Electric and Gas Co., props.; R. L. Hand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., props.
 Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.
 Gadsden—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr.; (x, 1, 3); C. J. Zell books vaudeville attractions.
 Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. E. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co. books vaudeville.
 Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored), Montgomery Traction Co., props. & mgrs.
 New Decatur—Oakland, North Alabama Traction Co., props.; W. A. Bluh, mgr.; also mgr. attr.; (4).
 Selma—Elkdale, Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).
 Sheffield—Tri-Cities, Florence, Sheffield & Tusculum Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1, complete company only; x, 3); Harry B. Elmore books all attr.

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donovan, mgr. attr.; (x, 5).
 Phoenix—East Lake Park, Phoenix Ry. Co., props.
 Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Frachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).
 Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).
 El Dorado—Dreamland Airdome; Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Am. Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).
 Eureka Springs—Auditorium Park; Citizens' Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
 Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; R. J. Mack, mgr. attr.; (x, 1, 3); R. J. Mack books vaudeville.
 Helena—Beach Crest; G. W. Greenway, prop. and mgr.; (1, 3); Wm. Morris books vaudeville.
 Hot Springs—Whittington Park; Hot Springs Park Co., props.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.
 Little Rock—Forest Park; L. R. Ry. & Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, 9th and Main sts.; J. Frank Head, mgr.
 Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).
 Pine Bluff—Forest Park; Citizens' Light and Transit Co., props.
 Texarkana—Spring Lake Park; Texarkana Elec. Co., props.; B. L. Hulburd, mgr.; (1, x, 9).
 Walnut Ridge—Airdome; H. W. De Arman, prop. and mgr.; (2, 3).

CALIFORNIA.

Bakersfield—Hudnut Driving Park; G. Lutz, prop.; Kern County Fair Assn., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.
 Fresno—Recreation Park; Fresno Traction Co., props.; A. G. Washon, mgr.; (1, 4).
 Hanford—Athletic Park; Athletic Park Co., props.; Joe. Corey, mgr.; (x, 4).
 Oakland—Idora Park; Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).
 Richmond—East Shore Park; East Shore and Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town State

Name of Park

Proprietor of Park

Manager of Park

Manager of Attractions

Does this Park Play Vaudeville?

What Circuit is it on?

Does it Play Bands?

Who Books the Vaudeville Attractions?

Sacramento—Oak Park; Sacramento Electric Ry. Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. of park; (1, 3).
 San Bernardino—Urbia Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
 San Diego—Mission Cliff Park; San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.
 San Francisco—Chutes Park; Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pentages books vaudeville attr.
 San Jose—Luna Park; Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park; City of Boulder, props.; F. A. Boggess, mgr.; (x, 2).
 Colorado Springs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one hand engaged for entire season.
 Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).
 Denver—Lakeside; Frank Burt, mgr.—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—Luna Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.
 Englewood—Tullerles Park; Tullerles Amusement Co., props.; W. R. Gilpatrick, mgr.; (1, 3).

Fort Collins—Lindenmeyer's Lake Park; Lindenmeyer & Son, props.; W. Lindenmeyer, Jr., mgr.; also mgr. attr.; (2, 3, x).
 Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).
 Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1); plays local bands only.
 Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).
 Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler, books attr.
 Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).
 Manchester—Laurel Park.
 Meriden—Hanover Park; Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vaudeville attr.
 Middletown—Lake Quassapaug Park.
 New Britain—White Oak Park; The Connecticut Co., props.; L. S. Raley, supt.; also supt. attr.
 New Haven—White City; White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point—East Shore Am. Co., props. & mgrs.; (x, 2, 3).
 Orange—Suburban Park; T. G. MacDermott, mgr.
 Putnam—Wildwood Park.
 Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.—Finley Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.
 South Norwalk—Roton Park.

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15c. " " " " " " " " " "	1 " " "		\$2.50 to \$12.00 doz.

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MINNESOTA

Earth—Woman's Christian Temperance Union. Aug. 30-Sept. 2. Mrs. Kate Kercher, 225 16th Ave. S. E., Minneapolis, Minn.

MISSISSIPPI

Agricultural College—Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 16-19. E. N. Nadar, Cassville, Mo.

MONTANA

Bozeman—Montana Bankers' Assn. Aug. 30-31. H. Yarger, Lewistown, Mont.

Billings—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 23-25. Miss Mary N. Lee, Central City, Neb.

NEW HAMPSHIRE

Bethlehem—United States Itay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th at., New York City.

NEW JERSEY

Ashbury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.

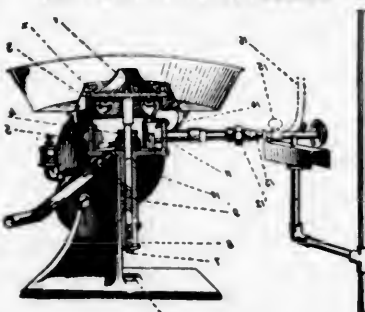
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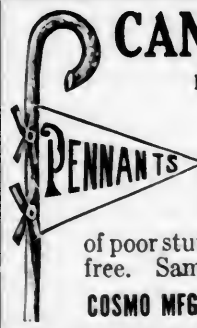
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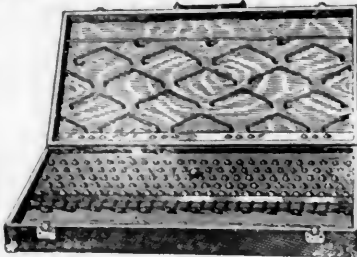
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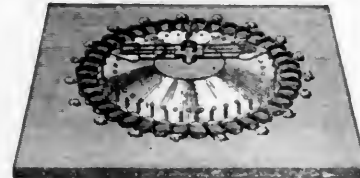
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PARKS

(Continued from page 53.)

Herrington-Lyric Aldrome; L. D. Blachly, prop. & mgr.; also mgr. attr. (1, x).—The Aldrome: A. R. Johnson, prop. & mgr.; picture and songs only.

KENTUCKY.

Ashland-Clyffside Park; Clyffside Park Am. Co., props; 11. E. Hamilton, mgr.; also mgr. attr. (1, 3).

LOUISIANA

Crowley-City Park; City of Crowley, props. (2, x); plays city band.

MAINE.

Cape Elizabeth-Cape Cottage Park; Portland R. R. Co., props; C. F. Berry, mgr.; E. V. Phelan, mgr. attr. (5, x).

MARYLAND.

Baltimore-Flood's; J. T. Flood, prop.; William Truehardt, mgr.; also mgr. attr. (1, 4).

also mgr. attr. (2, 3, x); mgr. books vaudeville.—River View M. J. Fitzsimons, prop. & mgr.; also mgr. attr. (2, 3, x).

MASSACHUSETTS

Athol-Brookdale Park; Athol & Orange Ry. Co., props; W. D. Smith, mgr.; also mgr. attr. (1, 4).

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New Bedford-Lakeside Park; Old Colony St. Ry. Co., props & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).

Revere-Wonderland; John J. Higgins & Co., props; John J. Higgins, mgr.; also mgr. attr. (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., props; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr. (1, 3); Pattee & Wheaty book vaudeville attr.

Salem-Salem Willow; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr. (1, 3); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.

Springfield-Riverside Grove Park; Sylvia Steamboat Co., props; Elmer H. Smith, mgr.; also mgr. attr. (2, 3).

Taunton-Labbatia Park; Boston, Northern & Old Colony St. Ry. Co., props; H. E. Reynolds, 84 State at., Boston, Mass., mgr.; also mgr. attr. (1, 3).

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Way City—Wedona Beach Park; Lew Holcomb, mgr.; J. A. Cleveland, mgr.; also mgr. attr. (1, 3); Western Managers' Assn. Circuit—Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park; Iaraelite House of David, props.; D. Tucker, mgr.; also mgr. attr. (2, 3).

MINNESOTA.

Austin—Lafayette; A. Frederick, prop.; (5, x).
—City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).
Duluth—Juryland Park; The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr. (1, 3); T. P. Getz books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr. (2, 3).

MISSISSIPPI.

Columbus—Washington Park; Columbus Ry., Light & Power Co., props.; D. J. Sesamus, mgr.; also mgr. attr. (5). This park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Sesamus, mgr.; (1, 3).—Lake Park; Columbus Ry., Light & Power Co., props.; S. W. Greenland, mgr.; also mgr. attr. (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.
Cortina—Moore's Park; H. C. Moore, mgr.; also mgr. attr. (5).

MISSOURI.

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
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Carrollton—Helms' Park; Dan Helms, prop. & mgr.; also mgr. attr. (5, x).

Reedy, prop.; Thos. L. Taaffe, mgr.; also mgr. attr. (1, 2); Ted Sparks books vaudeville.
Macon—Stephena Park; City of Macon, props.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; also mgr. attr. (1, 3); Theo. Reichel books attr.
Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).

MONTANA.

Anasconda—Washee Park; Elec. Light & Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr. (2, 3).
Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park; Great Falls St. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA.

Beatrice—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Nelson, prop. & mgr.; also mgr. attr. (5, x).
David City—Chautauqua; Chautauqua Park Co., props. & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—White Bridge; J. J. Kline, prop. & mgr.; (1, 3); book direct.
Lincoln—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr. (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).

(To be continued next week).

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