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America's Leading

Amusement Weekly

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Volume XXII. No 33.

CINCINNATI-NEW YORK-CHICAGO

AUGUST 13, 1910.



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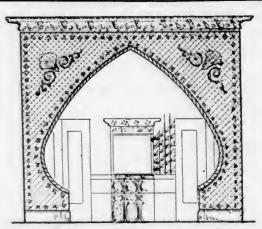
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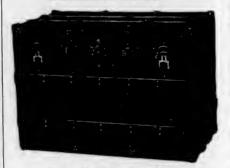
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The Billboa MERICA'S LEADING AMUSEMENT W CINCINNATI ESTABLISHED 1894

Volume XXII. No. 33.

CINCINNATI—NEW YORK—CHICAGO

August 13, 1910.

on Amusement Life and Environment ANECDOTE

It is said that sailors have sweethearts in every port and, consequently, if they are treated with indifference by any fair maiden, it is not a matter of any significance. That a sailor should have serious intentions, created an incident that almost provoked a tragedy it Flood's Park, in Curtis Bay, Anna Arundel County, Md.

Curtis Bay may not be a place of any significance on the map, but it is a bee hive of industry. Many large manufacturing enterprises are estabilished there, and in the days before the present infamous Sugar Trust behavior of the said of the said

The charge against Hogan is for assault with intent to murder

Any one who knows Kaspar Weick will remember his fondness for dogs, and any one who has ever been in New Orleans will remember that the blind men of the old French city are guided through the streets by their faithful canines. Kaspar recently played an engagement in New Orleans. His dog accompanied him. Kind old lady. Hot moruing. These remarks may be superfluous, but they were incorporated in the following story:

story:

Mr. Weick was seen on Canal street not long ago, evidently taking his dog out for a constitutional. It was an extremely hot morning, and Mr. Weick was strolling leisurely along, holding his hat in his hand, and allowing the dog to hold the strap in his mouth. Evidently, by the siow galt he took, he was deeply engaged with his thoughts, but a kind old lady approaching in the opposite direction was not aware of this fact and, as Kaspar passed her, she deposited a slick nickel into his hat.

This procedure brought Weick to his senses quickly, and explanations made. Kaspar avers that, had the coin been anything higher in denotion than a measly nickel, he might have accepted it.

Richard Carie says that when he was attending the University of Illinois, he used to spend his vacations in any honorable employment that he felt would gain him sufficient funds to carry him through the next season's course. One

gain him sufficient funds to carry him through the next season's course. One year a publisher made him a very alluring offer. It seems that this publisher had procured a number of editions de luxe of Shakespeare's complete works from another publishing house that had failed, and of which he was a creditor. The proposition looked so good to Carle that he couldn't resist, though he had always said to his fellow students that he would tackle anything but books. "Nix on the book agents," he used to say, "my sensitive little heart would be broken the first time the dust-capped, beaproned parlor maid would slam the front door in my face."

But he took the books, and in a short time he was reconciled because of his success.

But he took the books, and in a short time he had success.

One day, he says, he went into a saloon for a little liquid refreshment, and, it having become a habit to him to expatiate on the mefits of his commodity to whomsoever he came in contact with, he explained his bargain to the bartender. When he had talked for half an hour his victim replied:

"Shakesbeer, you say? I never heard of that beer. We got Pilsener and Anheuser-Busch, but I don't think we want Shakesbeer. We never have any calls for it here."

This happened before Herschell Mayall cast his lot with the actors' profession. In fact, it was before he left college. A dainty little damsel had come to visit a girl friend of a friend of his, and he had been introduced to her. Now, Herschell says that his susceptibility to the charms of the fair sex seems to date from that time. In fact, he was smitten. Everybody else in the little college town knew this before Herschell did. It was a new sensation to him. He did know, however, that he liked to be with Miss Lucy, and that he was never quite happy when out of her presence.

Finally, the fatal moment came. He had been walking on the river bank with her, and when they came to the gate she looked at him, shyly, and said:

"I'm going away to-morrow."

"I'm going away to-morrow."

Herschell was stunned. "Away?" he repeated—it was all he could say.

"Yes," she said, "I have to go home to-morrow. They have been writing me for several weeks, and to-day I had a letter from Reginald, saying I positively must come. You know," she said, demurely, "Reginald and I are to be married in the autumn."

Herschell said that he did not mind, so much, the thought of her being married—but to Reginald! that was what he couldn't stand.

When David Belasco first conceived the plot for his successful play. Is Matrimony a Fallure? he decided that no one would be engaged for the company who could not show a wedding ring. As Is well known, there are but two members of the company now who are not married, and these persons secured their engagements only after having fully convinced Mr. Belasco that they were engaged to be married. During the time the great producer was selecting taient for this play, he received many applications from married people, whose only recommendation was that they were bound in wedlock, and whose histrionic ability would scarcely fit them for a place as spear carrier in an inferior repertoire company. Mr. Belasco, with characteristic patience and good humor, examined all applicants, until one day a portly daughter of old Erin, who seemed to grow more corpulent as she crossed the floor, entered, surrounded by an army of uncoult urchins of both sexes. This was the climax, and without waiting for the lady to address him, the eminent playwright, with an ejaculation of terror, fled from his office with a celerity hardly known to any one save a Marathon sprinter, or a scared rabbit. It is a general belief that hereafter Mr. Belasco will confine his selection to the profession when advertising for talent.

THE LIGHT ABOVE PIECE DE RESISTANCE

Edwin Milton Royle, Author of The Squaw Man, Is Manager and Performer Come to Blows on Stage Represented by a New Play That Is Very **Favorably Criticized by Toronto Press**

Toronto, Ont., Aug. 2 (Special to The Bill board).—For the first time on any stage, the Percy Haswell Physres probabed at the Royal Alexandra Theatre. The Light Above, on the evening of August I. The play was written by Edwin Milton Royle, the author who achieved an envisible reputation when he gave The Sanaw Man to the stage. In commenting pron the Initial production the Toronto World spoke very highly of the play, and the side Interpretation given the various characters by the company. "When the play opens Mrs. Harley pathetically presented by Augela Ogden, has been stricken by a fatal Bluess. Baron Herman Helmholst is her physician, and when she dies without near relative except her ampliter heofers Nell his kand in marriage. There is considerable disparity in their ages, but the professor is confident he can ultimately win her love by a reustant regard for her genuine happiness. At first Nell falls to recognize the superiority of her husband's code of moral conduct, but in the end, when she realizes the hollowness of conventional society life, she breaks free from her fetters, repeats her lupul slaving ble own game. Once that stage is reached 'Nell' bravely retraces her steps and throws her influence on the side of the good and the true.

"As 'Nell,' Miss Hoswell, strengthened her hold on her large Toronto followedness here

the true.

"As 'Nell,' Miss Haswell, strengthened her hobl on her large Toronto following—hard though the first presentation of a strong play is on the ambience, as well as the players. Miss Haswell was evidently auxious about the reception of The Light Above, but the increasing favor which it met must have dispelled her fears. 'Nell' is a strong role with large emotional display and she rose easily to the opportunities offered."

New Manager for St. Paul

St. Paul, Minn., August 8—Clarence L. Dean, who succeeds A. W. Piereng as manager of the Orpheam Theatre, arrived in St. Paul Saturday and will take charge of the hense at the opening. Mr. Piereng leaves for Duluth, where he is to manage one of the new theatres.

C. L. Dean came to America last May, from London, having spent the last twelve years in Europea. He was press agent for the Barrama & Balley and the Burfado 10H Shows on their European tours, and the last three years has been promoting new moving picture shows and lecture tours.

Before going to Europe he was a newspaper man, working as a writer for the Betroft Free Press, the Chleago Times and the Knusas City Journal.

Mr. Plerong will have charge of the Duluth Orpheum Theatre.

SHEA'S NEW THEATRE OPENS.

Toronto, Ont., Aug. 2 (Special to The Bill begrd).—The magnificent new vandeville theatrecreeted at a cost of \$250,000 was formally opened on the evening of August 1, to a packed house. Many vandeville managers from the United States were present, and several floral creations, one made up of orchids, ornal mented the beautiful folday. In artistle lovely mess, elegance of appointment, and modern espainement, the house ranks with any in the country. A bill of sterling quality was offered, including Augusta Close, the Six Musical Including Augusta Close, the Charles Ah ru troupe of cyclists, Billy faston and Isadell I'Armond, May Meiville and Robert Higgins, the Greater Gotti Liliputhus, William Ferry, and moving pletures de line. After the performance, a complimentary banquet was tendered the guests at the King Edward by Manager Shea. The success of the new theatre is assured.

OPENS SEPTEMBER 12.

St. Lonis, Mo., Aug. 8.—The Princess Theatre, which has been added to the vandeville circuit of William Morris, Inc., will inaugurate its new policy of Morris vandeville, Sept. 12. Pan 8. Fishell, formerly manager of the Garrick Theatre, here, has undertaken the management of the Princess and will be the St. Louis representative of Win. Morris, Inc.

MILES RETURNS TO MILL CITY.

Minneapolis, Minn., Aug. 6.—Mr. Charles H. Miles, the well-known theatrical promoter and theatre owner returned to Minneapolis this week. Mr. Miles will open his local theatre, the Miles. August 29. He is at present associated with the Alex Pantages' Circuit, conducting a foint besking agency, which will book all attractions to appear this fall and winter at the Crystal Theatre, of Milwankee; the Miles, of Minneapolis: the Males-ile, of St. Pani, and the Miles, of Detroit, Mich.



As he appeared in the successful production, The Man From Home,

Zoe Barnett

New York, Ang. S.—Zoe Barnett, who has been selected to create the principal southerthered in the Leo Interfelstein-Vincent Bryan-Arthur Pryor musical councily, Jinga Boo, which John Cort will produce and present in New York in Detaber, has been engaged by Harry Askin, through special arrangement with John Cort, to create the sombestle role in The Sweet est Girl in Paris, which will receive its premiere performance at the La Salie tipera House in Uhlcago on August 22. Miss Burnett will return to New York for the rehearsals of Jinga Boo, the last week in September.

VAUDEVILLE CIRCUIT FORMED.

The booking interests of J. H. Farrell and J. C. Brazee, have been combined under the name of the Cleveland Vandeville Circuit. The offices which are located in the Permanent Building on Enclid avenue, are said by performers to be the most chalorate in accommodators and epuloment between New York and Calenge Tible will be an item of special interest to be S.000 performers who visit Cleveland arrarally

Minnesota Court for Jinga Boo on Sunday Shows

Minneapolls, Minn. Aug. 6. The Supreme Court of the State of Minnesota has just ruled in a three-to-two occision that it is legal to operate theatres in that state upon Sunday. The question was brought before the court in the case of the State of Minnesota versus b. W. Chamberlain, of Blue Earth County, whose moving pleture show was stopped by the officials because he operated upon Sunday. The court holds that the public indoor entertainments, or derly conducted and of a moral nature, are not violations of the state statute which prohibits certain forms of Sunday entertainment. Two of the justices, C. L. Brown and T. D. O'Brien, dissented, claiming that this ruling opens the doora for any sort of a Sunday theatre.

NEW ABERDEEN THEATRE.

Aberdeen, S. D., Aug. 8.—An option has been secured on a site at the corner or Lincoln street and Third avenue by boral business men, who will creet upon it a modern theatre building. Plans have been drawn up and further details are being worked out as fast as possible.

In View of Audience and a Lively

Scene Is Enacted

James, a servant James Carter Mary, a maid Rachel Crown Arr. Mulligan Alberteen, S. D., August 1.—Entertainment of a slightly different sort than that scheduled by the stream of the program farmished the dramatic pleve derection of the roof garden Mr. Smith James Spencer Mr. Wiscomb Spencer Mr. Wiscomb Barton Spencer Mr. Smith James Spencer Mr. Smith James Spencer Mr. Miscomb Alarge andience, including the author and his wife, attended the premiere.

WM. HODGE

Aberdeen, S. D., August 1.—Entertainment of a slightly different sort than that scheduled by the spence of the roof garden of the ro

MUSICIANS REJECT OFFER.

Chicago, Ill., Aug. 4.—The Chicago Federation of Musicians has rejected the 20 per cent Increase in wages offered by the theatre managers and referred the matter back to the special committee for further negotiations.

The unionists demanded a thirty per cent, increase and a minimum number of musicians to be employed by the theatres, according to the price of admission and the nature of the performance given. The managers' association offered an increase of 20 per cent, with the understanding that they could employ as few or as many men as they chose.

LAST WEEKS OF MADAME SHER-

Chicago, Aug. 8 (Special to The Billboard).—
The final performance of Madame Sherry, at the Colonial Theatre, will be given on Saturday, Aug. 27, the production then moving to the New Amsterdam Theatre, New York, to open on the following Thesday night. This, we are told by George S. Wood, who also makes the announcement that after Madame Sherry has terminated its current engagement the Colonial will be turned over to a corps of decorators and house-cleaners to prepare for the opening of the regular season, which will be languarated by the coming of F. Ziegfeld, Jr's Follies of 1910, which opens at this stand Monday night, September 5, for a stay of five weeks.

Coolness of Crowd **Averts Panic**

Minneapolis, Minn., Aug. 6.—The fact that the andlence was comprised of cool-headed people averted a panic at the l'inhue Theatre Monday night. During the act of Burleigh's Aeroplane Girl, all lights are extinguished leaving the house in total darkness, except for the spotlight on the airship. In the midst of the airship's evolutions, there was a lond crash from over the lower right hand boyes, accompanied by the sound of breaking glass. The house was packed to its intmost expectly and any signs of fright on the part of the spectators would have undeabtedly resulted in a mail rush for the exits, with disastrons results, but no one made a move to leave their seat or cry out and the act continued until its conclusion. When the lights went on, it was discovered that the aeroplane and struck the hinge candelabra over the boxes, turning it completely upside down and the large globe surmounting the upper light had failen into the box and broken. Fortunately no one was lajured.

ASKS RECEIVER FOR "HIP."

Trenton, N. J., Ang 2.—Frank Falbey, a bandmaster, has been granted a rule to show cause in the Court of Chancery why an Injunction should not be Issued and a receiver he appointed for the Atlantic City Hippodrome Company, an amisoment enterprise of the shore resort.

Falboy claims that he was engaged to furnish twenty-five musicians for the Hippodrome at the rate of \$675 per week from Monlay, July 4, to Menday, September 5. He further alleges that at the end of the first week, instead of receiving the rule anomat, he received \$150 on account. He received other payments totaling \$475. He claims that there is now due \$875 for work to July 16, when he was told that some one else had been engaged to provide the music for the Hippodrome. It is charged by Falbey that the concern is insolvent and that the Atlantic City Electric Light Company threatens to stop its service mises it is paid. He also says that there are many over creditors.

The officers of the enterprise are 11, P. Hoffman, president; John Schwartz, Jr., treasurer. It is said that the directors have advanced large smuss to tide the company over, and that now they refrise to advance any more money. Falbey says the scheme has been unprofitable from the atart.

ILLINOIS TO HOUSE THE ARCA-DIANS IN SEPTEMBER.

Chleage, Aug. 8 (Spechal to The Billbeard).—
The company which will compose the cast of
The Arcadians when that play is put on at the
lillhola Theattre somethine in September will be
lurgely English. It is said that four of the
members of the London cast will be prominent,
namely: John Osborne, Gilbert Childs, Marle
Shlebis and Moya Mannerlug. Ituth Thorpe,
who will be the prima donna, Alice Russon, and
Vector Itaxibson are Americans who will be seen
with the company.

BENEFIT FOR AGENT

Testimonial Tendered to Irving J. Polack at the A Member of the Chamberlin-Harrington Circuit Kenyon Theatre, Pittsburg, Brings Receipts in Excess of Expectations of Most Sanguine

ENGAGED BY PERCY WILLIAMS

Hartford, Conn., Aug. 8.—Miss Florence Barket, leading lady of the Poll Players, has accepted the position of leading lady of the Frestent Stock Company of Breoklyn, N. Y., under the direction of Percy G. Williams. Miss Barker will finish her summer season with the Poll Players and will enter upon the duties of her new position on September 6.

THE FORTUNE HUNTER TO LEAVE CHICAGO.

Chicago, Aug. 8 (Special to The Billboard),— The press sheet issued from the Olympic Theatre by William K. Semple, gives out the informa-tion that the last Uhleago performance of The Fortune Hunter will take place on Saturday night. September 3. The 228th appearance of Themas Ross in the title role will then be sig-nalized and put on record as the longest non-musical run in the history of Chicago's theatres.

Sun Gains Theatre Option

An option has been secured by Gus Sun on all theatres operated by the Valentine Chemit for the summer mouths. These houses are looked during the regular season by K. & E. Thes Include the eithes of Columbus, Dayton, Springfield, Toledo and Indianapolis. A dead for the Fairbanks, whileh is the Springfield house, has been completed and Gus Sun vandeville opened in that house on August 1 and will remainfill September 17. Next season this house will be opened by Sun on April 6 and run until October I, which is the beginning of the regular season. While Mr. Sun has an option on the Valentine theatres in other cities menlloned, a consumation of the deal is extremely doubtful owing to the fact that he is booking other theatres located in these eitles.

KIRK BROWN OPENS SEASON.

Brooklyn, N. Y., Aug. 6.—The Kirk Itrown Stock Company opened the season at Payton's Lee Avenue Theatre this week. This company will remain here for four weeks, after which they go en tour. The members of the company are as follows: Kirk Itrown, Marguerite Fields, Harry Leland, James Itrown, Harrison Taylor, Charles Savage, John Grey, Robert Livingston, Harold R. Chase, William Canfield, Frank H. Fey, H. B. Stafford, Frank H. Fey, Jr., Charles Marston, James Powers, Emua De Wesle, Margle Dow, Blanche Foster.

The executive staff helndes T. Macauley, manager; Frank H. Fey, stage director; William Wilkins, hushiess manager.

V. SCHAFER LEASES THEATRE.

Pavenport, Ia., Aug. 8. The Princess Thes bre, here, has been leased for a period of five years, with an option of two years more, by victor II. Schufer, Mr. Schafer, who is man ever of the indiana Stock Company, now playing at the Airdome, Mollne, III. will place a stock company at the Princess. Mr. Schafer intends to open the Princess on Mighay 20. Otls Thayer, one of the orbidipals with the Indiana Stock Company, will be af disated with Mr. Schaefer in the Davenport playhouse.

DESTROYED BY FIRE.

La Jinta, Col., Aug. 6, La Junta Thentre was entirely destroyed by thre which also birmed line Pherce dock adjoining. The loss is about \$100,000 The owners will probably rebuild at since. II. II. Horne, the manager, lost on entire moving picture apparalus.

THE GIRL IN WAITING.

New York, Aug. S. Messes, Cohan and Har ris have completed plants for Miss Laurette Tay for's tour in J. Hartley Manner's comedy. The Girl in Walting. The senson opens August 23 in Buffalo.

EDWARD LANGFORD,



Notable for his ciever acting in is Matrimony a Failure?

Sunday Shows in Carthage

Carthage, Mo., August 6.—For the first time in the history of the town, anusement places were running full idast on Sunday, last. The managers of the alridone and nuotion picture shows, as a consequence, had an unusually big week. This town has always been closed tight on Sunday, but this senson the Chautanqua which was in session, secured Kryl's fand for Sunday, and the theatre managers declied that they had equal rights with the chautanqua to open. They will continue to run Sunday shows mutil stopped by the authorities, in which case they will fight matters out in court.

CHANGE OF POLICY.

Ashland, Pa., Angust 6.—Manager Chas. K. Lee, of the Woodland Park Casho, has changed the polley of his theatre, and is now playing vandexille instead of stock. The latter attraction did not draw as was expected.

He Was Already the Possessor

Comes Into the Title of Property of Which

HARRINGTON

Burlington, Ia., Ang. S.—Sam. B. Harrington, of Peorfa, has purchased the Grand Opera House at Keokuk. Iowa. Some fifteen years ago Mr. Harrington became interested with Mr. Chamberlin in the management of the local opera house. Their combined efforts resulted in the gradual formation of the extensive Chamberlin Harrington circuit of theatres, which was in time to become such an important factor in the theatrical world. Among the theatres secured by the new syndicate was the one at Peorfa. This house was placed under the per-

sonal supervision of Mr. Harrington, who moved to that city and has lived there ever since.

Mr. Harrington has owned the half interest in the Keckuk honse for a number of years but It was purchased in the name of Frank Churchill and the title was never transferred. Now that the Chamberlin estate is being settled up, the deed was given, so that Mr. Harrington gets title for property he aircady owned, and has not made a new investment.

I LOVE TO LOVE A MASON.

Chicago, Ang. S (Special to The Hillboard).—
The many Ubleago visitors who are here for the big conclave week are greeted at the Ziegfeld Theatre by a new and appropriate song, I Love to Love a Mason, which was written for the current Masonic event by E. L. Swikard and Hampton Durand. The management of the Ziegfeld have made special preparations for the visiting Knights and Manager Bennett, who directs the stage, has conceived new steps for the chorus who assist Dorothy Maynard and Louis Kelso in the introduction of the new song. Special scenic and electrical effects are used in this big number. This is the seventh consecutive week of The Girl in the Kimono and the play since its first performance at the cool little theatre on the lake has been steadily improved and glugered to meet the demands of the season.

HOW'S THIS?

New York, Ang. 6.—Gas IIII has announced through his press agent, that he has already arranged for the humediate production of a melodramatic play based upon the Dr. Hawley Harvey Crippen case. The play, yet unuamed, is in four acts, and according to IIIII's press agent, the production is already in the hands of the scenic artists. In a few days the play date of the attraction will be announced.

ESCANABA THEATRE SOLD.

Escanaba, Mich., Aug. 8.—J. A. Frechette has purchased the Bijon Theatre, here, from A. E. Atkhson. The new owner will continue the same policy, that of vandeville and pictures, Mr. Atkhson will go to Chicago where he may open a vandeville and motion picture theatre.

Star Signs With Arthur

New York, August 8.—A new organization which is to be known as the Grace Van Studdiford Opera Company, is the culculation of the negotiations that Daniel V. Arthur entered into immediately after his return from Europe, last week, with the well-known prima doma, Miss Van Studdiford, Manager Arthur evidently planned way ahead, for the contracts, which binds this new star to him, had no more than been signed when he made the further announcement that he altendy had concluded arrangements for her new vehicle. It will be a European musical success, done over to American taste by Avery Hapwood of Seven Days fame, and Silvia Hein, who wrote the music for all the Arthur musical successes beginning with Nancy Brown. An early whiter engagement at the New York Casho has been prouised Miss Van Studdiford, whose supporting company is now being put under contract.

FIRST ANNUAL OUTING.

Nashville, Tenn., Angust 2.—on Sunday, July 31, the Nashville Lodge No. 90, T. M. A., held their first annual outing. The committee having charge of this outing stared neither time nor money to make the members who attended have just as pleasant a three as any one could wish. This outing was for all T. M. A.'s, no matter if they were in good standing. Belinquents or suspended they were all welcome nevertheless. This folly crowd net at the T. M. A. Hall on Sunday morinig, between 8 and 9 o'clock, and after swapping a few "hot alr's stories they left the hall at 9 o'clock promptly. Those on the Outing Committee were Jn. Kelher, M. W. Fremont, E. C. cautrell, Mr. Aaron Bergeda is president of this lodge, and Mr. John Kelher, secretary.

The following performers and actors donated their services for the occasion; George II. Hickman, "The Human Ellin," and his three money-hunting dogs. Orpheum, Bljou and Grand; Rudolph, the Man Eating Moehl, the only one of his trilbe now lilving in capitylity; Dr. E. H. Drinn, "Please, Ioctor, Kill My Psin," assisted by his little yellow rain coat; Master Oscar Altman, "The Boy Wonder," made a Stide for Life back of the Custom House at an early date; Aaron Bergeda, the well known Hilbernian, made a speech on a stimp, his native tongue; interpreters are furnished by the natives P. D. Q.; John Perambulator Masters, the overating rube manager, told of his trib to Indianapolis, with sibles; Ciliford De Glopper, a species of fish, known to the Sonthern streams, and commonly called, "Sucker," in one of his hairraising exhibitions with Stoan's Indiment; Al, W. Fremont the Mattinee Idol, was engaged to delail the Fan Tan game; John Kellner better known in police circles as the German wizard, Laught the bautch How to Get Itloed Out of Turnips, Here's where the members caught up not admitted.

The Silver Smauers Stock L'ompany opened its senson in Dublin, Ga., August S.

Blumberg Gets Garrick Theatre

St. Louis, Mo., Aug. 4.—Leouard A. Blumberg, formerly in charge of the new Murat Theatre in Indianapolis, came to St. Louis to become manager of the Garrick Theatre immediately, in place of Dan S. Fishell, who resigned. The theatre will not open before the latter part of August.

Mr. Blumberg said the Shuherts and Fishell did have a misunderstanding in regard to the booking of plays for the new Princess Theatre, on Grand avenue near Olive street, which will be managed by Mr. Fishell.

OLD MINSTREL DIES.

New York, Aug. 8 (Special to The Biliboard).

—"Itility" Williams, a well-known minstrel, taught the bunch How to Get Ithosi Out of Turnips, Here's where the members caught up acrobat and equestrian is dead. He was on the stage forty-seven years. He was born in New York City fifty-six years ago. He was borned in Evergreen cemetery. His sister is Molly Will Hams and he was the father of Junes Thatcher.

The Silver Sammers Stock Company opened its season in Dublin, Ga., August 8.

Famous Old Theatrical Center But a Memory. Notes of the Amusement Week in New York. Farewell to America's Most Famous Theatrical Center---New York's 14th Street.

New York, Ang. 8 (Special to The Billhoard).

—When Manhattan's amusement was in infancy, when it the third to insty youth, when it scurried on to vigorous manhood. 14th Street East of Broadway was the playground, from that spot all things theatrical radiated, out of town managers came in once a week to hook attractions and signed contracts under the flicker of a kerosene lamp, most of our stars of today apent their noviliate there, some graduated from the Bowery curriculum and came to 14th Street, Tony Pastor made it famous, Huber'a Museum helped, so did the theatr of the day, one time Academy of Music, another colossal statue to Thespis.

Then came the migration—stern old cruel Commerce flanked the gentle Dame of Mimicry

Academy of Music, another colossal statue to Thespis.

Then came the migration—stern old cruel Commerce flanked the genite Dame of Mimicry and Misa Pleasure, the Coin Kings battered the old walls into submission. Tony Pastor, dean of them all, good fellows, bon vivants and theatric geniusea—lost bis theatre, his broken heart throbbed out a narrow string of grief, then died. The Academy of Music, whose walls are sheathed in memoriea of histrionic snocesses, slipped into the abyss of flicker drama, and later ten, twenty and thirty, but still the gaunt old Past shambled on, passeraby would sadly point out that once 14th afreet was the all-in-all—hadn't it Huher's Museum left?—the once lost milestonemarking a neglected and weeded road to obtivion. Huher's was an institution—no one ever gave it thought only to think it would remain forever and ever, and then there was Smilth'a, a favorite drinking place, where many a press agent squandered his season's saving—now Smilth's has gone, and to-day Huher's has been gulped up.

The old museum passed under the auctioneer's

Smith'a has gone, and to-day Huher's has been gulped up.

The old museum passed under the auctloneer's hammer—the relics sold, the building will be razed and a few sadeyed veterans in a month or so can stand on the curh and not recognize in that yawning toru up ground—the last of its kind on America's once noted street.

kind on America'a once noted street.

Promptly at noon the auctioneer's hammer feell—It called for a ten-cent sale—some old wood cuts that years ago linber had made at an expense of three hundred dollars. It was a curious, motley throng that gathered—like vultures to prey on the akeleton—hawkers, peddlers, East Siders with mottled whiskers, savants a few old-timers—among them Jamea O'Neil, of Moute Cristo fame. "I have a hundle of programs," the ancitoneer hlustered: "they range from 1837 to 1859 and include performances by Booth, Keene, Barrett and a lot more—how much am 1 bid?"

"Ten cents," yelled a Baxter atreet Cossack.

Cohan and Harris' Plans for Season

eration for warm weather. The bookings for the season include powerful attractions of 1910-11.

The new Geo. M. Cohan Theatre at Broadway and Forty third street, will open on or about October 1, with a new musical play by George M. Cohan, with his father, mother and sister in the cast, besides such comedy support as Tom Lewis and Emma Janvier. The new theatre will have a spacious entrance from the Subway beneath the Broadway lobby. The architects have studied the new theatres of Europe and America for features worth while embodying in the Geo. M. Cohan, which will show in many details the originality of both Mr. Cohan and Mr. Harris. The motto of the theatre will he "Courtesy, Comfort and Entervainment."

The Gelety Theatre will reopen on Monday. August S. with John Barrymore in The Fortune Hunter. As producing managers. Cohan and Harris will send ten companies upon the road. They will be The Fortune Hunter (Eastern) The Fortune Hunter (Western). Laurette Taylor, in The Girl in Waiting, by J. Hartley Manuers, Frederick Burton. In The Member from Ozsrk, by Augustus Thomas: Edward Abeles, in The Aviator, by James Montgomery; Clayton White, in Get Rich Quick Wailingford, by George M. Cohan; Hilds Spong, in The Penalty, by M. C. Colwell, J. E. Dodson, in The Honse Next Poor, by J. Hartley Manuers, and Geo. M. Cohan, lu s new musical play as yet unnamed. will be Tile Fortune Hunter (Western). Langerte Taylor, in The Girl in Walting, by J. Hartley Manners. Frederick Burton. In The Member from Ozark, by Augustus Thomas: Edward Abeles, in The Avlator, by Jsmes Montgomery: Clayton White, in Get Rich Quick Wallingford, by George M. Cohan: Hilda Spong, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan: Hilda Spong, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and Geo. M. Cohan, in The Honse Next Door, by J. Hartley Manners, and George M. Cohan, in The Honse Next Door, by J. Hartley Manners, and George M. Cohan, in The Honse Next Door, by J. Hartley Manners, and George M. Cohan, in The Honse Next Door, by J. Hartley Manners, and J. Hartley Manne

PASSING OF HUBER'S FOOTLIGHT FLICKERS

Gossip of Professionals in the Exchanges and Booking Offices Along Broadway

LILLIAN HERLEIN,

"For shame," cried O'Niel; "I bid ten dollars"—and finally at twenty-six dollars the previous budget passed in possession of the kindly old actor.

Here are some of the listed articles and their sale prices: Case Confederate currency, 70 cents; stone picture and frame, 50 cents; model of cathedral in Milan, 20 cents; two cases mining stock and bonds, 30 cents; case of rogues' gallery photos, \$5: case noted actors, \$2.50; revolutionary relies, \$4.75; Clvil War ambulance, 50 cents; skeleton of horse killed in hattle, 50 cents; only monuted white buffalo in the world, \$1.25; relies from Chicago fire, \$3: Orang-outang in coffin, 40 cents; sea scripent in glass, twenty feet long, \$1.50; picture of lynching of four men, 10 cents; bearded lady and Tracey, the outlsw, 15 cents, and the sale w.s. over—doorkeepers departed—Hulver's is, but a memory, 14th street has nothing left hut moving pictures and Sallor Tom Sharkey.

New York, Aug. 8 (Special to The Billhoard).

—Chas, Frohman will produce The Echo in London next season.

Mrs, Stuart Robson has been engaged by Henry B. Harris for The Country Boy, which opens at the Liberty on August 29.

Love Among the Lions comes to the Garrick on Monday.

The Rollicking Girls.

The Rollicking Girls.

The race, Seven Days, continues at the Astor its long, uninterrupted run, while Louis Mann, in another farce, The Cheater, is still the attraction at the Lyric. Musical comedy holdovers that continue to be popular are Girlies, at the New Ansterdam; Up and Down Broadway, at the Casino; The Folloss of 1914 on the New York Roof, and The Summer Widowers, at the Broadway.

Miss Patsy, one of the Savage offerings, is now in rehearsal. In the cast are: Gertride Thillip, has just come to light, J. J. Rosenthal Phillip, has just come to light, J. J. Rosenthal Phillip, has just come to light, J. J. Rosenthal Phillip, has just come to light, J. J. Rosenthal Phillip, has just come to light, J. J. Rosenthal Phillip, has just come to light, J. J. Rosenthal Phillip, has just come to light, J. J. Rosenthal Phillip, has just come to light, J. J. Rosenthal Phillip, has just come to light, J. J. Rosenthal Phillip, has just come to light, J. J. Rosenthal Phillip, has just come to light, J. J. Rosenthal Phillip, has just come to light, J. J. Rosenthal Phillip, has just come to the contract when the cast are: Gertride to the contract wheat, Joseph Graphili and Robert Kelly.

Rash, Laurance Wheat, Joseph Graphili and Robert Kelly.

Lillian Fitzgerall has been engaged by Savage for The Wheat, Joseph Graphili and Robert Kelly.

Lillian Fitzgerall has been engaged by Savage for The Wheat Fitzerall has been engaged by Savage for The Wheat Robert Kelly.

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Lillian Fitzgerall has been engaged by Savage

Mark L. Stone is atill in Europe, making money.

Harry Six, the greatest of high divera, is playing Rochester this week.

Lillian Lorraine has a new song, Stop Your Binshing Rosie.

The Trail of the Lonesome Pine will soon go into rehearsal. Delamater and Norria have several other good things in preparation.

The fbillippeno, a press sheet boosting Adolph Phillip, has just come to light. J. J. Rosenthal is the editor.

Geo. W. Connera has signed with the 101 Ranch.

ls the editor.

Geo. W. Connera has signed with the 101 Ranch.

Lanra Burt has been engaged by II. W. Savage for Madame X.

John C. McCafferty, of the O. S. Tent and Awaing Co., is in New York. Just landed a big contract at Ashburg. "Mac" is always there with the right stuff, right at the right moment.

Frankle Drew has closed her season and will rest until the fall.

Paid in Full, which ran for several seasons in New York, will be one of the strongest road attractions the coming season. II. M. Horkhelmer, representing the All-star Booking Agency, has secured the middle West territory and will open in Indiana the first week in September, with aeveral of the original cast in the company.

Contracts signed by Savage this week include

company, Contracts signed by Savage this week include the following players: William Bonnelli, for Madame X, Frances Cameron for The I'rince of Pilsen, Corene Uzzell and Gertrude Bryan for The Wife Tamers.
Klaw and Erlanger will tour Henry Miller on the coast in A. E. Thomas' comedy, Her Hushand's Wife.

Charles Frohman will send a company of The Arcadiana to tour the English provinces.

Tody Hamilton contributes an article on U. S. Letters Patent, to a technical magazine.

New York, Aug. 8 (Special to The Billboard).

—Messrs, Cohan and Hsrris announce that the Grand Opera House will open under their management on Monday, Septemiser 3, with Raymond Hitchcock in George M. Cohan's musical play. The Man Who Owns Broadway. The old patrons of the Grand will find a practically new house when it reopens under its new management. Messrs, Cohan and Harris have ordered the redecorating of the lobby and anditorium. New seats of the latest pattern will be installed throughout, new carpets laid and the stage remitle. To all intents and purposes the Grand will he a new house of modern type. A feature of the new Grand Opera House will be absolute deanliness and perfect ventilation with refrigeration for warm weather. The bookings for the season include powerful attractions of 1910-11.

The new Geo. M. Cohan Theatre at Broadway.

I'rima Donna in Lew Fields' Production, Rose of Algeria.

Bertha Kalich's The Magnitude Plans for Season of Savage

The Arcadians Returns Triumphant

Now York, Aug. 8 (Special to The Billboard), -NICKEBBOCKER THEATRE, The Arcad-lana, a fantastic musical play in three acts, by Messrs, Mark Ambient, A. M. Thompson, Arthur Wimperis, Llonel Monckton and Howard Talbert.

	James Smith Mr. Frank Monian
	Simplicitas Mr. Frank Monlan
	l'eter Doody Mr. Percival Knight
	Jack Meadows Mr. Alan Mudle
	Dobba
	Bobby Mr. Harold Clemence
	Sir George Paddock Mr. Lawrence Grant
	Percy Marsh Mr. John Paniton
	Reggle Mr. H. H. Meyer
ŀ	Time Mr. II. E. Guiliver
	Elleen Cavanagh Miss Julia Sanderson
	Mrs. Smlth Misa Connie Edisa
	iady Barclay Miss Mary Gilmore
ļ	llon. Maud Barclay Misa Gertrude Eddington
Ì	Lady Jim Miss Irene Hopping
ı	Lucy Selwyn Mias Anna Rose
l	Marlon Mias Eicetra Roberta
ł	Beatrice Miss Gioria Starr
	Sombra Misa Ethel Cadman
	Chrysen Miss Mary Mackid
	Amerille Mar Cond Ot-
	Amaryllis Miss Carol Oty
	Dapline Miss Beatrice Burrows
	Astrophel Mr. Stanley Jessup
1	Strephon Mr. Harry II. Meyer
1	Itamoetas Mr. John O'llanlon

A. HAMMERSTEIN RETURNS.

New York, Aug. 8 (Special to The Billibourd)

—Arthur Hammerstein returned from Europe
this week, nothing remarkable in that but he
brought news that Tetrazzin has refused to
sing for Gatti, just because Gatti wouldn't
give her a chance when she was unknown. San
Francisco did, but she forgoti

MASSEN FOR BRASS BOTTLE.

New York, Ang. 8.—One of the prominent parts in The Brass Bottle, which is to open under the management of Charles Frohman, at the Lyceum Theatre on Angust 11, has been assigned to Louis Massen. Mr. Massen has played important roles with Miss Maude Adams and Miss Marle Doro.

TITLE IS APROPOS

Aptly Described as a Musical Moving Picture in Eight Films

Chicago, Aug. 8 (Special to The Billboard).—
This is the second week of the season at the Lyric Theaire, where The Midnight Sons is being successfully offered as the entertainment.
The program describes the play as "A musical moving picture in eight films." This comparison is decidedly apropos. A score replete with sough which will attain a whisting vogue; a large, well balanced chorus of pleasant-mannered and harumolous young men and women; plenty of ear-fully selected accentry; novelty numbers, excellent in conception and execution, and a cast of players capable and efficient. This fells the story of the place and gives sufficient reason for its being.

Of contrast, there is a plot, but then, as usual, it is merely incidental. Maude Lambert was delightful in her part and realized to the utmost on its possibilities. Harry Fisher was drolly funny and, in a manner all his own, put over some good stuff which demanded many laughs and received them. Heorge Mouroe, as the noisy old dame with a chip on her shoulder, received a deserved share of applause. Stella Tracey, as the diminutive actress, handled the role satisfactorily. The supporting company did all that was required of them and made their hackground blend with the general acheme of entertainment. The musical numbers, which are published by Charles K. Harris, are exceptionally good. My Sister Tetrazhie, The Billiken Man, The Cynical Owl, Elly Rilley and Kelly's Gone to Kingdom Come being noticeable in the program, which is pleasing in its enlirety. Lew Fields presenta The Midnight Sona, a musical moving picture in eight films. Words by Gien Maelbonough; notes by Raymond Hubhell; entire production stage, by Ned Wayburn; secule equipment by Arthur Voegtlin.

CAST OF CHARACTERS:

Powers' Opens With Her Son

Chicago, August S (Special to The Billboard).—Her Son is a play of to-day. It has to do with New York life, and is replete with the interest of a theme which has lo do with a devoted mather and the sacrifices she makes for her son. Interwoven is a delightful love story. The preduction at Powers' Theatre marks the opening of that house for the new season.

HEIT SON.-A play of to-day. By Charles Bradley.

haracters in the order of their appearance: Characters in the order of their appearance:
Lady Emma Wardlaw Katherine Emmett
Marlin Bardossy Ifall McAllister
Cleely Conway Margaret Lawrence
Mrs Osborne Jane Eustace
Lesile Osborne Sydney Rooth
Lady Mary Wardlaw Marguerite Sargeni
Paul Stratton William Riley Hateh
Jack Renedict E. F. Bostwick
Scarpin James Ernest

Staged under direction of Mr. E. F. Bostwick.

SCENE-Library of Mrs Osborne's home. East 62d street, close to Flith avenue, New York City.

ACT 1.—Evening in January, 1910.

ACT 11.—One o'clock the next afternoon, ACT III.—Four hours later.

N. B.—The entire action of the play transpires within twenty hours.

Executive Staff for Her Son Company.— Harry H. Luther, representative: James Kerr, business manager; James Ernesl, stage man-ager; Joseph Keeley, master carpenter: William Stratton, master of properties; H. Draper, elec-trician.

MY CINDERELLA GIRL WEARS WELL.

Chicago, Aug. 8 (Special to The Biliboard).—
My Cinderella Girl, now current at the Whitney Opera House, consistently maintains the place it has gained in popular favor, and is benefting by the presence of the many visitors to Chicago, who are here for the big Masonic conclave. The play is pretty and pleasing: It is well handlied by a company of players who entertain in an enjoyable manner. Manager Frank D. Feers has done some great work for this show and has added considerable to his already fine record.

HENRY S. ROWELL ENGAGED.

Chicago, Aug. 8 (Special to The Billboard).—
fleury S. Rowell has been engaged to assist
Miss Nelson in for stock company which will be
housed at the People's Theatre. Mr. Howell
was formerly the leading man at the College
Theatre. Others who will be preminert in the
company when the theatre opens on September
5 are: Lew O. Harl and flianche Crozler, both
well known to patrons of Chicago stock.

Souseherry Lushmore, in search of his home,

Alian Brooks
Lady Firefly Gladys Moore
Mile, Fift, a toe dancer Mazle King
The Cynical Owl Berchard Dickerson
Lotta Rackett, who gives a box party.

Elsa Reinhardt

PERSONNEL OF CHORUS.

PERSONNEL OF CHORUS.

The English Pony Ballet—Margaret Taylor, Mahel Jonea, Ethel White, Kathleen Neaves, Florence Burnett, Phyllis Errol.

Shoppers, Brides, Guests, etc.—Elsa Reinhardt, Gladys Breston, Louise Freeman, Dessa Gibson, Lesile Stose, Nedda Nilssen, Rerna De Vore, Esther Le: Itelen Turner.

Waltresses, Owlets, Carmens—Ida Doerge, Estelle Christie, Mabel Landers, Margaret Day, Evelyn Conway, Rella Desmond, Estella Reeves, Bilixie Murrie, Nan Fredericks, Edna Merrill.

(Continued on page 40.)

GIRL OF MY DREAMS

The Midnight Sons at the Lyric, Chicago, is Very Illinois Theatre Inaugurates Its Tenth Season With a Production Made on a Lavish Scale and Handled by a Capable Company

Chicago, Ang. S (Special to The Biliboard).— The Illinois Theatre Inaugurated its tenth sea-son with a production entitled The Girl of My Dreams. The production is made on a laxish scale and is handled in a capable and entertain-ing manner by a well balanced company of play-ers.

ing manner by a well balanced company of players.

Mr. Jos, M. Gaites begs to offer The Girl of My Dreams, an atmospheric musical play, with John Hyams and Lella McIntyre (The Quaker Girl). Book by Wilbur D. Nesbit and Otta Hanerbach; music by Karl Hoselma, composer of Three Twins, Bright Eyes, Madame Sherry, etc. Production staged by Frank Swithson. Musical Direction, Gustave Salzer.

CAST OF CHARACTERS.

	(In	the	order	in	which	they	appear).	
Rert	Cale	ler.				C	has. Diamo	no
Ed.	Bleck					11	arry McInty	TP
Doc	Hoff	man					Gns Mon	111

H. B. WARNER.



The Popular Young Actor Who Scored In These Are My People,

Vanity Fair **Opening Attraction**

Chicago, Angust S (Special to The Billboard).

—Angust 20 is the date announced for the opening of the Star and Garter Theatre, with Vanlty Fair, to be followed by Fads and Follies. During the weeks tills house was closed much was done to beautify it and make it still more pleasing to the eye. The entire house has been redecorated and refurnished, and many other improvements made.

The executive staff of the Star and Garter Theatre includes Richard Hyde, proprietor; Hyde & Rohman Amusement Co, directors; Wu. Breibe, resident unanger; Richard Cronn, treasurer; Carl Randolph, assistant treasurer; Chas. E. Moe, advance agent; Sidney Husch, chief usher; Prof. Lew Spealer, musical director; W. F. Brown, stage manager; J. L. McIntosh, property man; Frank Connor, chief electrician; John Murtaugh, assistant cleetrician; J. E. Frye, chief engineer, and Dodge and Morrison, architects.

LEW DOCKSTADER OPENS.

New York, August S.—Lew Dockstader's second season in Shubert theatres opened in the Bank, N. J., last Wednesday. The production will appear in New York after a road tour.

In and Around Chicago's Purlieu

Chleago, Aug. S (Special to The Billboard).—
The Red Mill is the attraction this week for the National Theatre. Although this engaging musical comedy has been seen in Chleago often, it is bound to prove as entertaining as ever. The cast includes James Crowley, as Con Kidder; William Meore, as Kid Connor; Otto Koerner, Alvin Laughlin, Carl Hartberg, S. W. Stott, Harry R. McClain, Ceeli Summers, and the Misses Agnes Major, Vernice Martvn, Adelaine Stern, Georgia Harvey, a chorus of fifty, Including the six little Intel Kiddies. Next week's attraction will be The Broken Idel.

The Cowboy and the Squaw is being revived this week at the filjou Theatre, where this piece is heing interpreted by the resident stock company, who are proving efficient in the various roles.

CHICAGO OPERA HOUSE OPENS.

Chicago, Aug. S (Special to The Billboard),—
The Chicago Opera House which has been dark
since The Gay Hussars closed, opened with The
Girl From Heeter's. In the playing company
are: Nella Webb, Ellia Proctor Otis, Nena
Blake, Gertrude Millington, William Sellery,
Kenneth Davenport, Charles P. Morrison, Chas.
E. Eldridge, E. R. Burton and others.

Suorer Rasberry Frank McEwen
Klug Blugham W. C. Mason
Dan England Joseph Harris
Vlc Sincere Ed. Swartz
Will Anderson J. J. Delson
Steve Hexter
Warrie Cahnson Frank Timberg
Moatz Rosewail
Members of the "Bc Happy Bachelors' Club."
"Pigeon" Williams, a doubtful caudidate
Harry Clarke
Socrates Primmer, a disappointed lover
Percival Aylmer
Charlotte, a maldAnna Walker

Charlotte, a maid Anna Walker
Carolyn "Chiddle" Swifton, Harry's sister,
home from boarding school, L.Illian Smith
Dorothy Dodge Helen Pierson
Anna Dawson Dot Miller
Kibble Tucker Eleanor La Verne
Ursula Farnum Gertrude Rutledge
Amy Frank Ethel Russell
Josie Griggs Lettle Love
Margery Towne May Sunderland
May Hayden Relle Durand
Grace Newton Ada Blair
Dollie Cushing Frisco Devere
Hazel Hartman Ronnie Ruell
Mildred St. Clair Anna Engel
Perla Little Lyle Tayo
Vlolet Merriam Ethel Terry
Bossie Quicksee Anna Walker
Gladys Wilhur Dorothy Wilcox

Roarding School Misses.

Boarding School Misses. Count Von Schnigglefitz, a society fad...

Irving Brooks

Lucy Medders, Harry's aweetheart.

Lella McIntyre

Phineas Medders, Quaker, Lucy's father...

Ethel Windsor Ada Blair
Vivian Darling Frisco Devere
Dalsy Farnes Anna Engel
Ruth Stone Lyle Tayo
Frances St. Cloud Bonnie Ruell
Violet Newman Ethel Terry
Blanche Jerome Anna Walker
Hortense Lang Dorothy Wilcox

Beiles of the Neighborhood.

Daphne Daffington (Mile, Daphne) a creator

(Continued on page 40.)

J. Brady Succeeds George Lederer

Chicago, Aug. S (Special to The Billboard).—
There is to he a new manager at the Colonial Theatre, and Mr. George Lederer, who has for so long a time been identified with the Theatre Reautiful, is to forsake Chicago and grace New York with his presence and activities. Mr. Lederer is to he a producing manager for Klaw and Erlanger, and Mr. James J. Brady succeeds him in his position as manager of the Colonial Theatre. Mr. Lederer has an enviable reputation in the theatrical world, and is still adding to it. His experience and inherent ability as a producer is a proven fact and he is to put even more juster on that record. Mr. Brady is known from pole to pole. He is a man of strong personality; is practical and aggressive he is individually powerful. When he assumes the management of the Colonial, with those duties he will also combine the work of directing the work of publicity. This, then, means that George S. Wood is no loncer at the old stand. Mr. Wood is one of the real veteran press agents. He is one of the old guard who made a reputation early in the game and who has maintained it ever since. Mr. Wood's standard is high, the is a practical man who knows well how to utilize his natural advantages and opportunities. He has a fine record behind him and an even better one in anticipation. Mr. Wood has under consideration a number of flattering offers, but has not as yet made his decision. That is to say, he has not divulged his selection, if it has been made. It is expected that the new regime will he effective on Ang. 22. In the meanwhile, Mr. Rrady's innumerable friends are hidding him welcome, Mr. Lederer's host of admirers are wishing him Godspeed, and Mr. Wood is basking in the warmt of fish, which he knows so well how to handle. Good luck to all three, and may their success continue with those entervises with which they associate.

THE OLD TOWN RETURNS TO THE STUDEBAKER.

Chicago, Aug. 8 (Special to The Billboard).—
On August 15, Montgomery and Stone will return to the Studebaker in their last season's success. The Oil Town. Since this place was originally produced in Chicago it has enjoyed a lengthy run at Mr. Dillugham's Globe Theatre, New York, where u was until the carly part of June. In the company to be here again will appear Allene Grater, Charles Dox, Flossie Hope, Nathalie Green, W. J. McCarthy, Fred Hope, C. L. Kelly, Harold Russell, Eloise Reed, Genevieve Reed, Constance Eastman and Lyndon Law. The Slim Princess is expected at the Studebaker later in the season.

MARIE DRESSLER RESUMES.

New York, Aug. S.—The starring season of Marle Pressler in Tillie's Nightmare will re-sume in the Herald Square Theatre under Lew Fields' management on August 11.

CHICAGO VARIETY

cussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

ALL-UHCAGO VAUDEVILLE BULL, WEEK OF AUGUST 1.

WEEK UP AUGUST 1.

A -Louis Stone, Novelty Dancer, Asuland, No. 3, Pull Stage.

R-The Misht Army, Travesty, Krelzie, No. 5, In Une and Full Stage.

C-Lewis and Chaplin, Singling and Talking, Ashland, No. 2, In Due, Different Mishon, No. 5, In Une and Full Stage.

E Bond'ni Bros., Instrumentalists, Majestie, No. 4, In Due, E. Cora Mickle Hoffer & Co., Formedy Sketch, Wilson, No. 5, In Due, F. Cora Mickle Hoffer & Co., Formedy Sketch, Wilson, No. 5, Full Stage.

F-Cora Mickle Hoffer & Co., Formedy Sketch, Wilson, No. 5, Full Stage.

G-Arthur Rigby, Minstrel, Majestic, No. 7, In Due, III The Old Soldier Fliddlers, Patriotic Act, Majestic, No. 8, In Three, I VESTA VICTORIA, Character Comedicans, Majestic, No. 9, In Due, J. The Asahl Troupe, Magic, Mystery and Risley, Majestic, No. 10, Full Stage.

Novelty reigns supreme on the all star bill for the week of August 1, from Louis Stone, who dances up-slidedown and every other angle of the vertical plane, to the Great Asahi, the manipulator of the water jets. This latter act is not the test closing act in the business, but it easily was the best in Chicago last week, being the only one. Louis Stone, on the contrary, was not only the hest opening act on the bills, but stands an excellent chance of being classed with the best openers in the country. The headline honors, which are always given, unless the overshadowing ability of some other act is so remarkable, to the act which is the best drawing card, goes to Vesta Victoria with little or no competition. She would also hold down the same spet, which she graced on the Majestle bill, that of next to closing, for it seems that when every little thing doesn't go just right, nether does Vesta. The thid Soldier Fiddlers, who really aren't a vandeville act at all, but merely a legithmate accumulation of the lest 'kind applause' material available, carries with it sufficient novelry, if not ability, to demand a spot on the bill, particularly when there were so few big acts in the Windy City last week. They, like Victoria, need all the aitention they can get and, therefore, need the leight position.

After all these acts have been favored with

there were so few litg nets in the Windy City last week. They, like Victoria, need all the aitention they can get and, therefore, need the eighth position.

After all these acts have been favored with select spots in order that the bill may be a smoothly running one, the spotting of the other movelities and offerings shows favorge It. Reno's Miskit Army following Slone, making practically two silent acts with the latter brinnful of screaming travesty. And then there's some more movelities and offerings show a five practically two silent acts with the latter brinnful of screaming travesty. And then there's some more movelity in The Halloon Iirl, Misse Freda Klemm, who would add another layer of sensation after Lewis and Chapin had been applied as the appetizing morsel in Spott. The Houdini Brothers, with their according, would supply all the marsical offorts and spare the Did Soldiers, who foilow, for there are very few musical acts who can be also shown that the property of the sense of the property of the same property of the property of the same property of the proper

NEW ACTS.

CORA MICKLE HOFFER AND CO., PRESENT ING THE WAY OF THE TRANSGRESSOR.

Avenue Thentre, No. 4. Full stage; setting; 18 minutes. Seen evening.

Wilson Avenue Theatre, No. 4. Full stage; special setting; 18 minutes. Seen eveniar, August 2.

A society playlet, in which Cora Mickle Hoffer, both as authoress and actress, demonstrates that The Way of the Transgressor is beset with surprises as well as hardness. A company of about twelve or thirteen is used to portray the moral, of which five are principals. They are as follows:

lows;
Albert Crane. Frank H. Minoz
Marion Crane, his wife. Wilma Frances Vincent
Melvin Crane, their baby Melvin St. John
Jacques, the waiter Enrica Ventura
Wildow Trevalyn. Cera Mickle Hoffer
Scene, Delmonico's, 'Frisco.

As the sprightly Widow Trevalyn, Miss Hoffer undertakes, at the request of a jealous wife, to cure her husband of the Infatuation for flirting, which he had displayed during a repease earlier in the act. Following the orders of the wife, who had thrown herself upon the widow's mercy. Trevalyn pletures herself to the husband as anything but the character which her chantester hist and mauve gown proclaimed her to be. The fast-charted husband suffers such a series of distillationments that he is glad to return to his loving wife and his little boy, who rushes into the arms of his papa and adds just the proper teach of pathos to an otherwise very funny situation.

ation. The wardrose of all is extremely fashionable, he supers coming in for their share of costly owns and dress sults. The scenery is arranged o suit the stristic atmosphere, and the acting, a every case, was of a high order, placing this in the same plane with the best talking acts in the profession. The act went very big at the clision, but merited even more appliance than it received.

Arch Theatre, No. 5. Full stage; 18 minutes, een evening, Juic 31.

Seen evening, Jule 31.

A straight and black face, who have much more ability than they have an act, and yet, theirs is an offering which is apily suited for the small time audiences they are playing at this dull season. Dooley distinguishes himself from all other black face artists of his kind by an original laugh, which more than has the same result on the other side of the footlights. Davis, the straight, has few equals. Not a fraction of a second is the act allowed to lag, so quick and dramatic are his lines and acting an important detail, which more than accounts for the remarkable manner in which they put over

PERSONAL PATTER

New Acts Reviewed by Billboard Representative--Dis- Pertaining to Vaudeville Performers In and Around Chicago---Notes of Their Plans, Prospects and Professional Doings

Several of the Sullivan & Considing houses booked by Paul Gondron will throw open their doors shortly, the more prominent of which are the New Majestic Theatre, in Les Modies, August 21, the Majestic in LaCrosse, Wis., August 21, the Majestic in LaCrosse, Wis., August 15th., and the triphenn Theatre at Eau Claire, Wis. August 29th. Sittner's Theatre in Chicago opens August 29t, also with the same five act programme of iast season. Plara Thropp's Review will be the feature at the Orpheum, and Little II p and Sudie Sherman at the LaCrosse house.

The routing of Suilivan & Considine acts will be changed August 28th., and on that date the shows will begin moving over the circuit intact. Opening on Sunday at Chicimati, the bills will move to Milwaukee, then to Milmapolis, to St. Paul cas soon as the new house is completed), to Induit, to Winnipeg, and on to the coast, all the openings occurring on Sunday. Heretofore the bills have been opening at Winnipeg and going direct to the coast.

The Amalganated Annisement Association have entered the booking agency Insiness with a vengeance. With spacious offices and plans toward the handling of tident and unanagers of similar scope, they promise to make a few of the other ones move at a more rapid stride to retain their present possessions. The officers of the new concern, who were most prominent in its presmulgation, are Cal bevol, manager, and Charles W. Racey, secretary.

Charles Gardner, formerly stage manager of the linsh Temple Theatre, has gone a trought with the Discovery of the North-Pole, a carnival and fair spetacle. Eddle bleason, formerly stage manager of the Columbia Theatre, has succeeded Gardner at the Inish, and is handling the try-out acts from the Western Vandeville Managers' Association Eke a veteran.

Frank Parker and Co., the man who balances heavy thing, is another to join the Bar

Frank Parker and Co., the man who balances heavy thing, is another to John the list to have new acts this season. Halancing feats will be introduced which have heretofore never been attempted, the climax being the balancing of a regular billiard table on his chin. Parker utilizes the billiard table earlier in the act in performing several dextrons feats and shots with the lyorles.

The regular monthly monthly of the armore

shots with the lyorles.

The regular monthly meeting of the agents of the Chicago Vandeville Managers' Association was held last Wednesday evening, and the question of the mosnlight excursion was the main topic for discussion. It was all finally settled and a committee was appointed for the chartering of the steamer fulfiel States, which they will utilize in cavoring merrily around Lake Michigan.

lgan.

La France and Everett, the double voiced solo-ist and the creation in wax, finished a success-ful last half engagement at Milwankee last week, and are this week the feature all week attractions at St. Paul. After completing their trip with a week at Waterloo next week, they return to Chicage to be featured at the Wilson.

return to Chleage to be featured at the Wilson.

II. Scheenstadt, present manager of the Palace Theatre 48th and Ashland ave, is looking forward with much cagerness to the opening of his new house at the corner of 35th and Robbestreets. It will be known as the Archer, seating 1,100, with a new arrangement for floor arrangement. It will be open about the middle of September.

The Italiosa Girl, with Miss Freda Klemm in the basket, instead of Frankle lirew, who was seen at the American Music Hall, was the feature at the Wilson avenue Theatre last week. The act is running a hundred per cent, letter than when seen at the Music Hall, a fact greatly due to the winning ways and voles of Miss Klemm.

This season's future of borothy Vaughn the

of Miss Klemm.

This season's future of Dorothy Vaughn the popular little vandevillian, who is playing Elizabeth Murray's role in Madame Sherry. Is rather a large question mark. She is in doubt whether to accompany the present company East, to embark as the feature of a second company, or to return to vandeville on the William Morris time.

time.

William Thompson and Co., who was sent by
the Western Vandeville Managers' Association
down to Wankegan, July 11, have broken all
records, and have been playing there ever since.
They have changed their act every week with
the result that Joe Howard's new theatre, the
Barrison, has been favored with capacity put

rounge.

The Lycenin Theatre, 39th and Cottage Grove, booked by Frank Q. Doyle, reopened last Monday with Fred Linick still the same joylal manager in charge. The new Willard, another Jones, Linick and Shaoffer house, will open in September, with still another owned by that firm on the corner of 49th and Lexington to follow.

follow.

De Rossl's Bronze Models whose apparel consists of a thin coat of bronze, and who were among the try outs at the Bush Temple for Walter Burla, and the Rosses are well on the supported by the Rosses are extraordinarily artistic and realistic.

Edney Brothers & Co., whose new act for the coming season will have a scene laid in Chinatown. New York, inve arranged for a Chinese street drop, a chop siny restaurant interior, and a special crate in which to carry all of their scenery and offects. Mr. F. Ralph Langsfield is the artist mining the scenery.

and to the artist initial the scenery, and a the Wilson last week, will be seen shortly in a new two act, his son, Harry, assuming the straight feeding end of the combination. The billing of the new one will be The Caustal and His Arroy, and will be a singing, talking and daucing sketch.

limitress has bind the good fortune to have two more weeks annexed to his season's tour of the Sullivan & Uousdige thie. Both cities are repeaters, which matters not since this season will the limitress with an entirely new act. This means that he will start working September 18 in Chiefmath.

The Priors who have been meeting with so much success coasting up and down the coast for the past (so vears have arrived in thiesage, and will, in all ordinfility, be found booked on the ledger of Paul 1 sufron before the week ends. Their offering is a comedy sketch called The New Feak.

Johnny Collins, of the Drybenin staff, who spent most of his vacation bere in Chiegag, has returned to New York. All the local Western vandeville geents have returned from their vacations, and are again handling the reins in a

CHAS. THROPP,



General Representative Nixon-Nirdlinger Vandevlile Ulrenit, now managing Grand Theatre Clarksburg, W. Va.

some of their material. Davis and booley, when once their names are appelled to an act of as much merit as themselves as actors, will have little or no trouble in serting the vandeville world on fire, for they are just the sort the antiences are awaiting to help mi to headline honors on big time. Their present skit, Nearly an Actor, is an arrangement of hot weather material—every line a baugh, whether old or new, almost telling the story of a cosm applying for a theatrical part. At the Arch Theatre, they used two songs, Snugglin' slide and You'll Come Back, the former a new one, which looks like another Grizzly Hear riot.

JACK TAYLOR, COMEDY TRICKSTER

JACK TAYLOR, COMEDY TRICKSTER.

Bush Temple, No. 4. In one; 14 minutes, seen evenior, andy 31.

As far as steighteof hand, stage presence, and stage lines are concerned. Jack Taylor is almost the equal of Jarrow, but he lacks the infinitiable-concedy, which relgas above everything efse in Jarrow's offering. Taylor works mostly with cards, and, with a ciever line of talk, makes you laugh, but he has she ability to make you laugh much heartler if he but knew it. The biggest good points of his act are the snap of his lighting like movements and rapid fire talk, while the most moticeable weak ones are the tricks he doesn't do, and the concedy he doesn't utilize.

This is his fifth week in the profession, which, when considered, stamps Taylor an exceptionally clever artist, for his act right now is as good as most and is better than flucty per cent of sleight of hand offerings. Two years more should find him mighty close to the top of the Illuston ladder.

ALLEN AND YOUNG, BURILESQUE MADRE. Bush Temple Theatre, No. 2. Full stage minutes. Seen evening, August 4

it'ontimied on page 40.)

a free attraction for a period of eight weeks.

Mr. Paul Steiner has been awarded the contracts for the free attractions of the following Western fairs: Spokane Wasb.; Walla Walla, and Polse, Idaho, and Uglen, Utah. Following that date they will again be found on the Panlages time for a reengagement tour, starting in November.

Louis Stone, topsy three polynomials roof hovelry dancing, was the big dancing feature at the Ashland Theatre last week for Al. Weidner, and proved a riot with his horizonfal, postdedown, and normal dancing. Stone's act has proven such a newelty that one purveyer of new Ideas has gone so far as to stent the entire billing, even the name of Louis Stone, and is occambulating over some western time, with the hope of ntilizing his predecessor's reputation. What could be worse?

What could be worse?

It may be advisedly said that quite an injustice was done Peyton Roswell when last week one of the theatrical weeklies took occasion to hand a severe "pan" In Mr. Roswell's sketch, entitled Steel, byer at Inst Temple, Thursday, July 21, a new playlet valled The Hugglar and the Haron was intriedly rehearsed in the rough by an Incapable cast at the try out performance. The reviewer, who has heard and read considerable of Mr. Roswell's Steel, thought this was the act be was wilnessing, and aerlibled accordingly.

bled accordingly.

The Girls, the Guide and the Eagle, a new vandevilile act written by Arthur Stanffer and Erdie Erdman, will have its premiere production at Joliet, prior to its opening on the Driphenn time this Fall. Pearl Allen will be featured, backed by a company and chorns of nine people. The musical numbers, which consist of several novidies, will be the back hone of the offering, and when seen at a reheursal recently, every detail points toward a successful season.

IN PUBLISHERS' ROW NOTES OF THE ROAD

Notes of the Songs that Promise to Become Hits. Gossip About Publishers, Writers and Singers

NEW YORK MUSIC NOTES.

TEMPTATION RAG THE FEATURE.

TEMPTATION RAG THE FEATURE.

Henry Lodge's ragitime gent, Temptation Rag, is being featured on the New York Theatre list of in Florenz Ziegfeld's Foilles of 1910, and this Witnark number was never before effectively given than in the production referred to. The rag occurs in that section of the bill known as the Reminiscent Ragitime Revue, and is given in conjunction with four other selections of similar type. First of all, Lillian Lorraine sinus Temptation, Louis Westyn's vocal version of Mr. Lodge's composition, after which the entire chorus dance, in ensemble, to the strains of the number. As the stage is filled with people at the time, the effect of their condineal nections is pleasantly bewildering, and it is enhanced by the solo wiggle of Harry Place.

Witmark and Sons are naturally pleased the methods employed to feature Tempta-Rag on the New York Roof, and their re-

All Witmark and Sons are to put forth this season, for a second lease of life, a song which is ty no usens so old that it is new, but one which made so marked and lasting an impression when first introduced to the public that it can not be said to be old at all, but only as having been resting passively for awhite until its publishers should again see it to bring in from its seclusion into the limelight of popular favor. The song referred to is none other than James Thornton's exquisite ballad. When You Were Sweet Sixteen.

Introduced as It was by singers of no less distinction—and Bunnle Thornton. When You beriton—and Bunnle Thornton. When You were Sweet Sixteen quickly mounted to to topmost pinnacle of, popularity even in the early days of its infancy, and it possesses such undoubted elements of combined strength and sweetness that there is no question that that when Charles Falk sings it this season as the feature ballad of Dockstader's Ministels as many hearts, if not more than ever, will be ton led by the sweet plaintive melody and

Inducer that looks like another successful year for the W. V. A.

Bobby Bennett, handler of Billiboards at the Palace Hotel, has gone to Florida to deal in real estate. Mr. O. H. Johnstone, who has taken his place, is another lovial character, and has the well wishes of all his and Bobby's friends, which combined, runs into many figures.

Morris Jones, the perfume coon, has returned to 'lileago after thirty-two weeks on the Gus San time, and is now booked up solid until Septenter I. He is still the ordinal perfumer, every lady witnessing his performance being the recipient of a boatle of perfume.

Elilott and Elilott, the new edition of O'Connors, Saunders and Elilott, were quite a feature at the Arch Theatre last week, where the male end of the combination created more laughter and appliance than any rule connedian seen at that house this season.

Houston and Kirby, who have been working every week since their try-out at the Itush Temple, two months ago, have returned to Chicago. They have met with success everywhere their reward being a spot on the Majestic bill this week.

The Methven Sisters are in New York, having entirely new washesta.

heir reward being a spet on the Majestle bill his week.

The Methyen Sisters are In New York, having in entirely new wardrobe juade for their act, Yrip Abroad, from where they will return to heir summer home in Massachusetts for a conclusion of weeks prior to their opening engagement. The Rinaldos are arranging for a new act he couling season, which will be elaborate with except and electrical effects. The first five convergence of the act, it is said, will be devoted on a beautiful transformation scene.

The Himbos, after a three weeks' lay-off, are orking for Ribel Roldinson on the Western audiculie Managers' Association Park Circuit, help follow up this time with the Interstate not regular W. V. A. time.

Highland Park, at Quincy, Ill., is playing sullivan & Considine vandeville. Henry Gredell is the owner and manager, and artists and performers all join in the assertion that a better undeville manager never lived.

Ama Link has left the Suratt Livy and lessing a simple act complex or a William Nov.

Anna Link has left the Suratt Hoys and is sing a single act opening on the William Mor-se Ulrenit of Parks at Joplin, Mo., next week, mainst 15. She has Kansas City and St. omis to follow.

Harry Itloom has arrived in Chicago from the net, where he reports having had a most suc-esful season. He opens in Winnipez, Wis., mainst S. for a tour of the Sullivan & Con-diting time.

The Namary & Co., in their feature offering, The Hand that Rules, will become part of Show No. 3 under the new routing over the Sellvan & Considine Circuit, at Cincinnati, Sep-tember 4.

Paul thoudron, of the local Sullivan & Consi-ne offices, was one of the mounted escorts the Kukits Templars parade in Chicago this cock, and was the cynosure of all vandeville

tee Hall, barrel jumper, who is now one of a e in billed as the Hall Bros., is out on the cost making good, and hopes to be back in the Windy City this fall for the vandeville open og.

Frank Q Doyle is in New York on business, and the offices of the Chicago Vandestife Man users' Association are in charge of his brother, lande Doyle. Frank will be gone multi August

Mr. and Mrs. Pierce, whose musical act has coelect considerable press comment, have re-arted to Cheage from Muskegon, and are again orking for the Western Vandeville.

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

pretty story of the song and its pleasing re-frain. I love you as I never loved before, Since first I met you on the village green, Come to use or my dream of love is o'er— I love you as I loved you, When you were sweet, when you were sweet sixteen.

The Victoria Four began their tour of the Orpheum Circuit on Monday of this week, using numbers published by M. Witmark & Sons exclusively. Among the songs the Witmarks included in their repertoire are My Heart Has Learned to Love You, Now Do Not Say Good-

When Rome Howls, a clever comedy farce by Murray Clayton, was featured on the var-deville bill at Chester Park, Cluchnati, last week. The act was performed by the clever team of Clayton and Drew, which deserves erodit for the originality of their work. Mr. Clayton is a thichmail man by birth, and was visited by a host of friends wille at the suburban resort. This was in the nature of a return for this team, as they played the Anditorium in the fore part of the year.

LaPeilte Laurle, the Juvenile Contortionist, appeared before local audiences at Robinson's Theatre. This youthful artist has spent six years of her life on the stage. One of the feats

Ray B. O'Neill and J. A. Buck have dis-solved partnership. O'Neill is now preparing a new act, with the assistance of two perform-ers, to be known as Ray II. O'Neill and Co., in Kidding the Kidder.

Kidding the Kidder.
Frank Milton and DeLong Sisters open in New York in Detolor, booked by Pat Casey. They will appear in a sketch named Twenty Minutes' Lay-Off at Alfaira Junction, written by J. A. Murphy.

Johnnie Crossett has returned to vaudeville, and with his niece, Miss Mayune Epps, is appearing in a sketch called The Lawyer and the New Roy. They are known as Kenuedy and Craven.

Frances Language.

work.

Kamplin and Bell, after finishing forty-five weeks' time with Gus Sun, have opened on the Williams and Kuhele time 10 the Soutu.

Waiter Woodruff Yeakle left the (opelant Stock Co. July 30, and is now in Chicago, preparing a new girl act for vandeville.

paring a new girl act for vandewille.

Mr. and Mrs. Barney First (Agnes Aidra)
salled August 6 for England, to visit Mrs.
First's parents. They will relum in November.

LaToy Brothers have fluished the Orpheum
Coast time, and opens at Minucapolis, August
14, for the remainder of the circuit.

J. B. Moroge has left the Tierney Trio and is
now working with a partner, called Moroge
and Edwards, In After the Auto Ride.

and rawards, in After the Auto Ride.

The Langdons will open in September with a much enlarged act. Au extra man and four large autonibites will be carried.

Lee Smith, talancer and ground tumbler, has closed with Frank Kinnie's New Shows and is now playing dates.

The rooms of the Colored Vandevllie Benevo-lent Association are now located at 221 West 41st street, New York.

Cleo Foy and Kittle Starr Joined The Honey-moon Trail Company for rehearsals at Chicago, August 5.

Hower Hawkins, billed as the "College too omedian," is spending the summer in Grafton,

ces.
Kramo and Normen will rest in Hammon I, Ind., until September, when they start East. Sid Winters has been engaged to play the part of Rudolph in A Night in Bole mila.

Stanley and Alicen have been booked over the Hodklus Lyric Clrenit in the South.

Georgie Itaymond (Mrs. Tom Wilks) was a Biliboard caller August 4.

WESTERN VAUDEVILLE ASSOCIA-TION PERFECTS SYSTEM.



TION PERFECTS SYSTEM.

Ever since toe day when first Mr. C. E. Bray actively participated in the duties of general manager of the Western Vandeville Managers' Association, that organization has stendily increased its ethelency. As it now stands, a system is employed whereby there is no necessity for excuses. Delay and error are precluded, and the opportunities for dissatisfaction are minimized. Attiliated, as it is, with the Orphenn Circuit, tins Sun Circuit, Kohl & Castle and the United Booking Offices of America, the Western Vandeville Managers' Association, is a power sufficient, even unto itself. Acts for theatres, fairs, parks, circuses, clubs, in fact, every known form of entertainment is provided. It is a wonderful place, this busy amisement mart in the Majestic Building, Chicago, Au enormous business, extending overywhere, is operated and governed quietly, smoothly, seemingly without effort, but always with every attention to details of conception and evecution. To Mr. Bray must be given much credit. Its is the guiding hand, directing those of his assistants, who have proven their worth by the severe test of the survival of the fittest, and who skillfully oversees the efforts of those who have aumented the staff by selection after his assumption of office. Adolph E. Meyer, "the Par Casey of the West, is another factor in the work whose presence in the Majestic Building is luvaluable to all concerned. Mr. Meyer has learned the game from start to finish and is a product of the school of experience. To those who do insluess with him, he is the same "Polyph" who, in other days, was lord of a less pretentious odice at 167 feerborn street, when his litration with Fortunate Success was but in an embryonic state.

PERFORM FOR CHARITY.

New York, Aug. 8.—Lew Dockstader and his entire minstrel company gave a performance under the direction of Lee and J. J. Shubert, for the benefit of Sydenian Hospital. The performance took place on Sun.ay night, August 7, at the Arverne Pier Theatre under the auspices of the Young Folks' League of the above hospital. The entire proceeds were devoted to this charity.

UNDER SOUTHERN SKIES OPENS.

New York, Ang. 6.—Under Southern Skles, the first of Harry Doel Parker's attractions to commence the new season left New York yesterday (Friday) for Pittsburg. This will be the tenth year of this Lottle Blair Parker play, and the opening in Pittsburg will mark the 5167th authorized performance and the 613th week of the play. This will be the only company presenting Under Southern Skles this year, whereas in the past there has been two or three, Mr. Parker's other attractions. Wildfire will open August 22 and Ovr New Minister Ang. 24.



Those daucing boys, playing Orpheum time.

Rye, Shaky Eyes, That's Viddisha Love, and In the Garden of My Heart.

The Arlington Four, that clever quartette, have placed Shaky Eyes right in the center of their act, and are featuring it right along. The four dress as newsboys, and appear in a street seene. One is made up as a darky, and one as a Hebrew, while the other two work straight in the act, of which Shaky Eyes is a favorite number.

Ed. Wilson, with John Sparks Shows, now touring the West, is featuring all of the Go-tham Attucks songs, and making especially good with Dear Old Moonlight, and If He Come, In I'm Going Out.

Mr. Puck, the professional manager of the Gotham Attucks Music Co., wishes to Inform his professional friends that he will have several new songs out in a few weeks for their approval.

Stokes and Ityan are among the top-notchers featuring Any Old Town, and When Your Sweetheart is Away, and Abraham Lincoin Jones, published by the Gotham Attucks Music Co.

The Temple Quartete are in Boston this week, and are making a decided hit with My Heart Has Learned to Love You, Now be Not Say Good live.

Linton & Harris are featuring Temptation Rag in their very entertaining act, using it as a song and dance.

Williams and Siegel are using Dear Old Moon-light with more than usual success.

which she accomplishes is the singing of a song while her body is bent in such a condition that her feet are clasped under her chin. She is the daughter of Thos. Rees, the Musical Major from Australia,

I. J. Smith, formerly of the vaudeville team of Clara Moore and Smith and Elijay and Smith, has purchased the Majostic Theatre, Spartanburg, S. C., from S. A. Lynch, Mr. Smith will operate it as a family theatre, playing vaudeville and pictures. The opening under the new management occurred Aug. S. Miss Vloiet Bryan (Mrs. Johnnie Reiliy) of Reiliy and Bryan, has sufficiently recovered from an operation performed at the Methodist Hos-pital, Des Molnes, to enable her to return to her home in Pittsburg. Johnnie Reiliy is working single until Miss Bryan recovers.

Carlsony and Itolge spent the past week at Robinson's, Unclinati. They have spent five weeks on Coney Holmes' time in their singing musleal act. The song numbers that they are using, include, Garden of My Heart, a big Witmark number, and Ciribiribin.

mark number, and Ciridiribin.

Florence Smith, who will be remembered as having been the 'Glrl' in the Western company of The Time, the Place and the Girl, spent the past week in Cincinnati, working at Robinson's Theatre for Coney Holmes. Her act consists mainly of singing.

Thos. J. Mack, black face comedian, normerly with Lewls and Lake Musical Comely Company, sails from Vanceuver August 21, for Australia, where he opens a fourteen months tour, embracing Australia, New Zealand, Honolnin and China.

Edward L. Nelson, formerly of the Avon

Edward L. Nelson, formerly of the Avon Comedy Four, has spent his fourth week sing-lug new songs at Robinson's. From all indi-cations, he will be there for some time to come.

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Stock Company Opens For a Four Weeks' Engagement.

Corse l'ayton's Lee Avenue Theatre opened Monday with the Kirk Brown Stock Company, which will remain here for four weeks. Then the Corse Payton Stock Company will again take possession of the house. This popular company has been playing during the summer months at the Academy of Music on Fourteenth street, New York, where they have been doing capacity business. Corse Payton's Bijou Theatre will open soon with the Bijou Stock Company.

The Empire Theatre is the first hurlesque house to open this season, which starts on August S, with Williams' Imperials as the attraction.

I'ain'a Fireworks are proving to be a big drawing attraction at Manhattan Beach.

The Majestic Theatre here is being handsomely redecorated and will open in the course of a few weeks.

Business with all the attractions at Coney.

few weeks.

Business with all the attractions at Coney
laland is excellent, and those that lost money
in the early part of the season are now catching

up.

A. II. Ellis, manager of the liyde & Behman Amusement Co., is one of the busiest theatrical men in Brooklyn. During the past few weeks he has been supervising the various improvements being made at all the liyde & Behman theatres here.

GEORGE II. HAKES.

GEORGE II. HAKES.

ALBANY, N. Y.

Comedy Stock Company picious Opening. Has Aus-

Comedy Stock Company Has Auspicious Opening.

That the stock company idea has a strong hold on Albaniana was proven when the Comedy Stock Company opened a four-weeks' engagement at Harmanus Bleecker Hall August I. Manager Goruon's announcement of this hooking led some to fear that the record-breaking business of the Bert Lytell Company, just closed, would have a bad effect on any other company. But the opening week disproved this fear. The Brixton Burglary was presented by a remarkabily well-balanced company. Miss Garla Mraviaki, an Albany favorite, made an excellent leading woman, and William Ingram scored an Instant success as leading man. Ethel Grag Terry, who played an Important part in Belaaco's Lily last winter, is ingenue, and the preseuce of such clever stock people as James A. Bliss, the "somewhat stout comedian;" Charles Hallance, in the limit of the week of August 8.

Charles G. Stewart, assistant treasurer al Harmanus Bleecker Hail, has resigned to accept a commercial position in New Lork Hewill be successed by Frank Haggertt, a well-known young Albanian.

In his farewell speech on the closing night of his stock company, July 30, Bert Lytell paid a handsome compliment to Manager Gibert Gordon and his house staff for their share in making his season auch a fine success.

Maple Beach Fark reaches its second haif of the aeason with big husiness. Manager Carlin offered, the week of August 1, the Four English Rose Buds. Lee Brothers and Allen, and the Morton Jewell Comedy Troupe.

James II. Rhoises, of the Empire, is back from a month's vacation, ready for his season of burleaque, which opens early in August.

WILLIAM II. HASKELL.

PITTSBURG, PA.

Williams' Academy is the First of Smoky City Theatres to Open.

The opening of Harry Williams' Academy, with Harry Williams' Eurlesque Show, marked the opening of the 1910 11 theatrical aeason for Pittsburg. The Lyceum will open Saturday evening. August 6, but the opening of the Nixon and the Alvin has not as yet been definitely decided upon.

The Hippodrome continues to draw well. Something new for Pittsburgers will take place at Brunot'a Island August 4, 5 and 6. The Pittsburg Aero Club has arranged a mammoth exhibition of aeropianes, and with auch competitors as Mars and Curtiss, Pittsburg expects records broken.

BALTIMORE, MD.

Howe's Pictures Well Liked. Louis H. Baker Resting in Baltimore.

Baker Resting in Baltimore.

Howe's moving plcinres are considered the most pronounced entertainment of the century, and at Ford's Opera House are packing the theatre to capacity at every performance.

Louis II. Baker is a Baltimorean by hirth and inclination. He is a theatreal man of great prominence and in his managerial capacity he is without a peer. During the season his post of activity, where he reigns supreme as the manager, is the Luzerne Theatre. In Wilkes Barre, Pa. When the theatre is closed during the heated months he returns to his native heath, where he spends the summer. He recently loined his family at his residence here, and he had made plans to spend his summer holiday down on the farm, but fate decreed otherwise. The fate was Mr. August Fenneman, his former chimm. Mr. Fenneman owns the beautiful summer resort known to the natives as The Suburhan. When Mr. Baker arrived in the city he visited his former friend and he told him of his plans for the summer: but he soon changed his mind, as Mr. Fenneman insisted that he should take charge of his attractions at The Suburhan, and he did.

The Suburhan has a clientele and patronage of the host element in town. Mr Baker knows the show husiness, and he knows good attractions and he has the faculty of selecting what he

thinks will please his patrons, and he does. The capacity of the resort is about 1,500, and there is never a vacuant sent.

Mr. Baker is much heloved by the citizens of Wilkes-Barre, and he proudly exhibits a letter which is about three yards long. This letter was written at the instance of the Mayor and Chief of Police of Wilkes-Barre, by the latter's chief cierk. The fact is that these gentlemen and Mr. Haker are churns, and his absence is causing them much unhappiness, and they are pinlog for his return. Mr. Baker also has the office of the city.

(Continued.

(Continued on page 49.)

CLEVELAND, O.

A Summary of Theatrical Conditions in Ohio's Metropolis.

A Summary of Theatrical Conditions in Ohio's Metropolis.

Colonlal Theatre.—Unusual interest was attached to the offering of the Colonial Stock Company the week of the 6th by reason that the fact that the play, Hello Bill, was from the pen of a Cleveland author, Mr. Willins Maxwell, who was at one time a local newspaper man. The play is a military one, with lots of real condey. Mr. Stark, the leading man, and Mr. Lytel lend real color to the scenes. The work of Messrs, Graham and Stuart, as well as the Misses Kinna. Sayres, Mathewa, Booth and Pietscher, were well appreciated.

At Enclid Garden, Miss Amelia Bingham presented Milton Boyie'a comedy, My Wife's Hushands. The feature of the play was the opportunity afforded for the display of elaborate toileta of Miss Bingham, and large and enthusiastic audiences were constantly in attendance. On Tueaday night 104 automobiles were waiting in front of the theatre.

Keith's Prospect bill was composed of Mile. Thank, dainty trapese performer, who is there with the goods; Kitty Erma and Co.. Dutch pickaninnica; Davis and Payne. In a classy musical offering, which was the hit of the bill: The Skatella, novelty dancera on roller skates: The Valley Forge Quartette, and The Three Mullers, club juggling novelty. On the whole a well belanced and satisfying bill.

The Grand, playing at the Opera House, had to offer Adonis and His Dog. The Act Benitful, which went strong at every show; The distinctive singer, Lottle Le Claire; Dick and Allce McAvoy, in their New York success. Heraid Sunare Jinmy; Mr. and Mrs. Jack Wyatt, in The Creexpected; Shorty DeWitt, in Three Feet of Comedy; Miss Busse and her Toy Terriera closed the bill. Shorty DeWitt got a whole lot of hands and seemed to like it. The attendance was particularly good.

(Continued on page 49.)

ST. LOUIS, MO.

L. A. Blumberg Becomes New Manager for Garrick Theatre.

L. A. Blumberg Becomes New Manager for Garrick Theatre.

More than half of the down-town theatres will open this month, and the list of attractions have already been announced. Before September is half over we will see the opening of two new theatres, namely the New Princess and the new Shibert Memorial. Theae will give St. Louis five theatres that will play one dollar and a half attractions. The only occurrence in this cliy since last week of special importance was the opening of Palin's speciacie. The Battle in the Clouds, and although the weather was threatening, over 7,000 people went through the gate. The apectacle was a success from every attandpoint, and the vaudeville features were no small part of the show. The display of fireworks, including many set pieces of local flavor, were enthusiastically praised, and should weather break right. Palin's will be the popular place to go in St. Louis for the next two weeks. The show is under the anspicea here of the Million Population Club of this cliv, and the press is giving it much space.

The gloomy ending of the Knights of Pythias Carnival held here last week, will probabit turn ont better for the nerformers than was at first expected, as the Pythians are considering a circular to be sent through their lodges, and enough money, raised to straighten ont the tangle. The press of the city carried very little news for this carnival, and the attendance showed that unit very few people knew that there was a carnival in town. The attractions were all of the best sort.

The opening of the new negro ammement nark occurred last week at Handlani's Park. This is the first amusement park for colored people to be operated in this city, and as the population of the colored race here is most extensive it is thought that the venture will prove and diffact Charlie, Burnham and Greenwood, Happy Jack Gardner and Co. Delmar Garden—Tim MeMahon's Big Southern Review. Amanior's Park—Arthur Demming, Four Ishakawa Jans, Murry Clark and Rianche Duncan, Jungling Prossler and The Joers.

(Continued on page 49.)

MINNEAPOLIS, MINN.

Fiske to Inaugurate Dramatic Season in the Mill City.

Season in the Mill City.

The fall season at the Metropolitan Opera House will open August 22, with Minnle Maddern Fiske in Becky Sharp and Pillars of Society. All performances except Wednesday night, August 24, will be given over to Becky Sharp, on which night Pillars of Society will be the offering. The Grace Hayward Stock Company is still appearing at this theatre, the week's offering being The Love Route.

For the week of the State Fair, September 5-10, the Bijou Opera House will open with its annual first production of in Old Kentucky, At present the house is dark and undergoing renovation.

The Rev. G. L. Morrill, local chaplain of the Actors' Alliance, together with his wife and son, Lowell, left last week for a six weeks' trip to Europe.

Dick Jonathan, well-known in the profession, ia chief announcer at the big Twin City Wonderland Park, and wishes to be remembered to all his friends through the columns of Billyboy.

Word comes from Hastings, Minn., that C.

all his friends through the columns of brighter.

Word comes from Hastings, Minn., that C. II. Hughes, late manager of the Royal Theatre, has closed that he use and returned to St. Paul, Minn.

Manager D. J. LaBarr, of the Crystal Theatre, has painters husliy engaged in redecorating the exterior of the house in terra cotta and cream, so that it will be spick and span for State Fair Week.

Miss Anna Collins, of the box office of the Unique Theatre, is back behind the wicket, after a two weeks vacation.

(Continued on page 49.)

NEW ORLEANS, LA.

The Colonial Théatre and Bealty Company has been formed with a capital of \$500,000 and will huild a theatre and office huilding on Canal street between St. Charles and Camp streets. Mr. Frederic W. Brown, a local architect has submitted plans for the new building.

A beautiful bronze statue of John Audubon, the great Louislana naturalist and ornothologist, coating something like \$15,000, has been placed in Audubon Park.

Mr. Arthur Lazarus, known to the show world as Wilbur Arthur, is home visiting his family. Mr. Arthur will leave here sometime in September under the direction of the Bedpath Lyceum Burean, giving impersonations of modern dramatic works and vocal interpretations of good literature. Mr. Arthur has appointed Mr. Maurice F. Barr, of this city, as his preas representative.

F. Barr, of this city, as the beautive.
Major Clarence Wainwright Murphey has composed one of the musical hits of the season, entitled the Song Waltz.
Manager Jules Layelle, of the French Opera Company, announced that he has secured M. De La Fuente as his new chief D'Orchestre for the French Opera for the coming season.
WILLIAM A. KOEPKE.

SEATTLE, WASH.

Many Tourist Sojourning in Seattle. Multitude Attends Tournament.

Multitude Attends Tournament.

William Collier, who closed an engagement in his laughable farce, A Lucky Star, at the Moore Theatre, July 23, is to go to Denver, Col., for a summer stock venture. To do this, Collier canceled his bookings for the smaller cosat towns and closed in Spokene, July 25.

A brilliant sudience welcomed Mrs. Fiske at the Moore Theatre, week July 25. She appeared in Becky Sharp.

Grand opera was the feature at the Orpheum week July 24, resulting in capacity business during the entire week. Charles Barnold and his trained dogs, headed an unusually good hill at Pantages, week July 24.

There was an excellent show at the Majestic week 24. Dorothy he Schelle and Arthur Sullvan, in Thirty Dollars, was a scream. The rest of the hill has never been surpassed since the opening of this hemitful vandeville house.

The A. Y. P. E. did wonders for advertising Seattle and the entire coast, as thousands of tourists are visiting Seattle this summer. Owing to the extremely cool evenings the theatres are resping a harvest. All the down-town hotels are crowded and the introven hostelries are resping a harvest. All the down-town hotels are crowded and the inproven hostelries are resping a harvest. All the down-town hotels are receiving the overflow.

Ninety-seven thousand people attended the first four days of the limited States Milliary Tournament in the Tacoma High School, Beating capacity is 40,000.

L. A. SHORTRIDGE.

L. A. SHORTRIDGE.

NASHVILLE, TENN.

Contrary to Expectations President Taft Will Not Attend Fair.

Taft Will Not Attend Fair.

The Grand Theatre, under the management of Mr. George II. Hickman, is meeting with very heavy patronage presenting the very highest acts in vandeville. Last week's hill included Texico, or Lvsia's Dance to the Serpent. Special scenery, with magnificent costumes are used. Kennedy Brothers, in a neat and refined singing and dancing act; Charles Ledizer, the original flying Dutchman, and the Eldora Company, beavy-weight jugglers.

The management of the Flith Avenue and the Lyric is endeavoring to keep the acts shown at both these houses up to the very highest standard and well has this effort been carried out for never a week passes but what there is not something elever down on each of the vardeville houses' bills.

W. R. Arnold, song writer, has been commissioned to write an act for La Rue and La Rue, who will play a week's engagement at the

irdome Theatre. Mr. Arnold has delivered the ct to this popular team and they will at once o into rehearsal. Business still continues to excellent. Mr. George 11. 1110-1111.

be exectiont.

Mr. George II. Hickman, Nashville'a popular theatrical manager, who now controls a chain of Southern theatres, wishes to correct a statement published in an Eastern paper to the effect that he was to leave the city on a vacation. Mr. Hickman advises The Hilliograd's correspondent in Nashville that there is no truth in the statement.

(Continued on page 49.)

MILWAUKEE, WIS.

Burlesque Season Auspiciously Inau-gurated at the Star Theatre.

gurated at the Star Theatre.

A new, commodious, fireproof theatre, at the corner of Mitcheil and First avenues, which is to be under the management of Joe Oppenheimer, of hurlesque fame, will be thrown open to the public on September I, with bookings from the Chicago office of William Morris. The building is being constructed of coucrete, with alcous brick facing and tile roofing.

Things theatrically have been moving fact bere the past week, the main feature being the opening of the burlesque season. Harry Strous opened his season here at the Star Theatre, with the Lady Buccausers, composed of Joe Watson and several others, including a number of bandsome "chicks." Among them is Grace Wittman, a local girl, who carried off great bonors as a "chick." They are presenting this season, as their hurlesque. There's One Born Every Minute, composed of the usual material used among burlesquers. Another important feature was the opening of the new Crystal, which has unitergone improvements. Their opening bill was arranged as follows: Six Musical Spillers. Three Pierce Sisters, Gien Burt, Herman Lieb and his Company in Dople, and the O'Brien Troupe. The Empresa, the Sul atrong bill, headed by Cesan Burt, in his quick-change sketch, which proved a banner card for this house and which dre close to capacity throughout the week The Majeatic an entertaining Hoyt piece. Opposition to this and the other theatres was vandeville at the Alhambra.

Heading their hill was Paul'a Six Jnggling Giffa of the color of the north.

and the other theatres was vandeville at the Alhambra.

Heading their hill was Paul'a Six Jnggling Girla and five other acts. Over on the north side of the city, at Manager Henry Trins'a Columbia, was seen a local company in a musical play with a cast of sixty. Manager Trias saya next week will bring the opening of his vaudeville scason at this bouse. All other theatrea remain dark until the latter part of this month. Waiter Keefe, the Chicago vandeville ageat, paid a visit here the past week to see the opening of the Cryatai, in which he is interested, as well as to look after the booking of the honse. While here he also arranged to place a vaudeville show in the Auditorium on Thursday night of the past week for the Knights of Pythias, who held their hlennial convention here.

J. H. YEO.

PORTLAND, ORE.

Mrs. Fiske Visits Unfortunate Chorister. May Yohe to Play Vaudeville.

Margaret Anglin, in The Awakening of Helena Richie, appeared at the Bungalow Theatre, July 25-28, to good businesa.

The benefit fund of Miss Marjorie Mahr, the unfortunate little chorus girl, who had both limba anuputated, has now reached the sum of an all 11 to

unfortunate little chorus gits, unfortunate little chorus gits, and the sum of \$8,141.15.4.

Mrs. Flske found time, during her short engagement in this city, to honor Miss Mahr with a call and a beautiful bospiet of roses.

At the Oaks l'ark, the Navassar Ladies' Band terminated their engagement July 30. John C. Weber's Prize Band will appear for a limited engagement.

Rumor has it that May Yohe has signed a contract for an engagement in vandeville. This story has been confirmed by the lady herself. Council Crost Amisement l'ark is still holding its own against the hot weather crowds.

SPOKANE, WASH.

Jessie Shirley Tries Out New Sketch and Makes a Big Hit.

The hot weather still continues and there is nothing startling in the amusement line.

William Collier was at the Auditorium 25-26, and played to spiendld husiness.

Miss Jessle Shirley fried out her new sketch, The Cheat, hy Edgar Alien Wolff, at the Orpheum Theatre, night of July 29, to a packed house, which brought a smile to Manager Milier's face. The sketch was a decided bit, and was praised by all critics. Miss Shirley was supported by George D. MeQuarrie and R. S. Ewen. She received many beautiful flowers. The headilners for the week of 31, The Top o' the World Dancers and Mr. and Mrs. Erwin Conneily in their sketch. Sweethearts. Manager Milier advertises his theatre as the cooleat the city. He has installed a dozen electric fans.

The Washington Theatre program for week of In.

Connelly in their sketch. Sweethearts. Manager Muller advertises his theatre as the cooleat to the city. He has installed a duzen ejectric fans.

The Washington Theatre program for week of July 31, included, Emmet 16-Voy and Co., Leonard Lowie Gillette, Mile. Olive, Stewart Roilins and His Banjo Giris.

The headthers for Pantages' were The Lily Girl, introducing May Calder and MacLean Bryant in William Weston'a gambling story. IT-20 in the Black.

Mr. and Mrs. Robert Fitzsimmona, who were the star attraction last week, have lost none of their drawing power, as the theatre was packed every night. One of his feature talks in on the Jeffrie-Johnson fight.

The city is hilled for Barnum and Balley 15. and Buffalo Bill September 5.

Tom Myers, late of the Nortis & Rowe Circus, luit now manager of the Washington Theatre, says he likes Stokane, and it beats trougling with a circus. He has made many friends since coming to Spokane.

Liberati closed his engagement at Natatorium Park July 31.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Frisco is to Have Another Vaudeville House. Pacific Coast News.

House. Pacific Coast News.

It is several months aince I reported the indiding of any new theatres in Sau Franciaco, int now, from the most reliable information, I carn that a new house will be built on the boath side of Market street, between Shith and Seventh streets. My informant at present less not desire to make known the names of the assess, but papers were signed this week by a cowner, M. A. Gunst, and the lessees, plans approved, and building will commence as quickly as possible. With this house, we will have the south side of Market atreet, between hird and Eighth streets, five theatres, the Portola, Grauman's, American, Central, and the abset proposed house; also, within the same radius, four nickelodeons, making eight amusement house in five blocks.

The proposed house, to be located in the Richmont district, is about to become a reality, as most of the stock has been subscribed for, and building will be commenced next month. Considerable activity is going on at the American Music Hall, where ateel is now being detwered faster han it can be placed, and Effisher presents a busy appearsnce. The many friends of Harry C. Wyatt, many years ago known as a popular singing minstrel as San Francisco, and, for the past twenty years, nausger of theatrea in Loa Angeles and senthern California, will be sorry to hear of his death, which occurred July 25th in Los Angeles, of neute diabetea, after an illness insting several weeks, the was 61 years of age.

John Buckley, "the boy from Hipswitch," was among The Biliboard callers this week. He arrived here July 23, direct from Chicago, and estuded at the Portola Theatre. He asya he is backed for ten weeks around here, and after this charge must will put out a hig act.

The l'olrlers, noverty gymnasts, and Violet Moore also called, They also made the jump from Chicago, to open at the Portola Aheatre. The Proposed trip of the Henrietta Crosman Company to Honolulu has been called off as, after thorough investigation, it was found in adversable.

J. C. Cohen, of Honolulu,

after thorough investigation, it was batch advisable.

J. C. Cohen, of Honoluiu, reports that he has converted his Irincess Rink into a vaudeville theatre, making it the largest on the Islands. He will play vaudeville all the year around.

Maud Cosheim. Howard Brothers. Australian Wheelers, Two Crottons, Wise and Milton and Rauce Smith arrived here from Australia this week.

(Continued on page 49.)

OMAHA, NEB.

All Omaha Theatres Will Be Open for the Season by September 1,

the Season by September 1.

The theatrea of this city are announcing their openings. Even though we will have at least sixty days of warm weather, all the houses will be open by September 1. The Gayely, Krug and Orpheum will open August 28. Charles Collins, of New York, has been appointed manager of the American Music Hall, the new theatre built for the Wm. Morria attractions. The new house, which will open August 29 is a very handsome one.

The Miller Stock Company is playing a short summer season at the Krug, presenting stock productions to fair business.

The Show Girl will be the opening attraction at the Krug August 28. Doc Breed, manager of the Krug, is a part owner in this attraction. The Gayety continues to do a nice husiness with vanderille and moving pictures. The regular season commences the 28th, the opening show being The Beanty Trust. The house will be thoroughly renovated before the opening.

Courtiand Beach is very popular, and Manager Muchoff is offering some good attractions. Hollo, the Limit, in his Somersault of Death was the sensational free act of the past week. The American Band, of fifty pieces proved one of the best musical treats of the season. Boating and bathing continue very popular these hot days.

of the received th

Budget of News Gleanings From the Town on the Maumee.

the Valentine the offerings this week are Girl with the Golden Dress; Mr. and Mrs. cuson, in the comedy knockabout act. The utilion Fiend: Jimmy Green, comedian; Good-and Burgess, aingers and dancers, and pic-

the Farm. The Bird in the Cage is the fing this week. It is reported that the on will close this week, the company leaver for New York.

A Co. Is in the city. Harry any any after the mer vacation he is ready for work, shony Myie and Mary Orth, who appeared he Areade this week, will leave the vaude-gatage next week, to join My Wife's Fam. (0).

stage next week, to join My Wife's FamCo.

b Lathan will not join The Squaw Man
season as reported.

seriel Nasar, of the Orphenm Theatre,

is to be taken to the fight pictures. After

each of Jeffres and Johnson, he has the Ad.

gast and Nelson pictures this week.

It Andrews and Lou Layman, of the Ar
Theatre forces, are taking awimning les
at the Y. M. C. A. After a frip to the

Eat weighs about two hundred and

and Lon ninety pounds, so when "Fat'

red, the tide came up and nearly drowned

stage manager of the Arcade,

maser William Rettis, of the Arcade, will

no vacetion, so all tourists' agents need

send in any more outing pampilets.

ork is rapidly being pushed forward on the

Keith's aite. The theaire will he open

le fall.

Charlie Porter, of the Miles, Detroit, was expected to visit this city this week. It is reported that his machine had broken down in the vicinity of Port Huron.

Miss Frances McMann, vaudeville performer, is mourning the loss of her mother, who died at her home her, July 23. Miss McMann, who had been keeping in close touch with her alling mother for more than a year, sacrificing unch good time that she might remain within a few houra of Toiedo, was obliged to give up her work in June and return to play nurse. She is now settling up the estate and making things comfortable for a blind sister, but will not return to the road much before January I. Emily Klippeis, who has been out of harness for a year, has rejoined her husband, Chuh Klippeis, who has been making the Close Trio of acrohats. The Klippels opened here at the Arcade last week in an acrohatic clown act.

JACK TIERNEY.

TROY, N. Y.

Proctor's is Doing Good Business. Rand's O. H. Opens August 13.

Proctor's Theatre has, as the headline attraction this week, Gus Edwarus' Kountry Kida. The other acts included for the first half of the week are Sheldon and Thayer, singers and dancers; the Todesco-Keating Trio, acrohats; Bert Hanlon, comedian; and Shack and Lynch, in a noveity dancing act. The program the last three days consisted of Valentine's Athletic Dogs; Nelson, Oswaid and Berger, presenting The Three of Us; Moyer & Co., maricians; Kimbali and Lewis, comedians; and Gordon and Gordon, preaenting Mephisto in Frogiand.

By the crowda that attend Proctor's, day after day, it is a one best bet that a vandeville house playing high-class acts would make good in Troy. The Trojana have had ten-cent vandeville for nearly three years, and I am inclined to think that they would enjoy a change to a hetter class of acts.

Rand's Opera House opens Saturday. Angust

that they would enjoy a coange of acta.

Rand'a Opera How e opens Saturday, Angust 13, for the season, with Lew Dockstader and his famous minstrels as the attraction.

Phil D. Greene, apiral ascensionist, and the La Belle Troupe of Acrobats and Wire Artists, are the free shows at Rensselaer Park this week.

THEODORE S. PRATT.

KANSAS CITY, MO.

Kansas City Turning its Attention to Carnivals. Three are Booked.

Carnivals. Three are Booked.

Soon there will be the annual fire celebration at ziectric Park. Preparations are almost complete for thia, and the next week or two will see a pyrotechnic display -ross the lake at Electric. Thia fire show is given every year about August.

Forest Park is all ready for the big carnival, which is to take place there from August 27 to September 5, Labor Day, and the closing of the park. All one concessions will be operated as usual, in addition to many new shows, and the park will be especially decorated and every crening and every afternoon will be a "special day" that is, there will be programmes for each afternoon and evening.

Electric Park, the last week in September and the first in October, will be the scene of the second big annual Missouri Valley ilorticultural and Agricultural Fair. M. G. Helm, owner and proprietor of Electric Park, is treasurer of the fair.

Over on the other side, the Merchants and Manufacturers' Fair Association, of Kansas City, Kansaa, has nearly completed arrangements for the big fair to be held at Carnival Park from September 4th to Hith Inclusive. The space is all taken, with the exception of room for a Ferria Wheel and other riding devices and Independent shows. J. H. Kodiler, manager of Forest Park, of Kansaa City, Mo., has bought all the concessions and ridea and will operste them all.

WILLIAM W. SHELLEY.

WILLIAM W. SHELLEY.

SAVANNAH, GA.

Current Season Very Dull Theatrically Speaking. Only One House Open.

Speaking. Only One House Open.

This is the dullest season known to Savannah, there being only one house open at the present time. Just a year ago, when opposition was so great, there were six houses running, five vaudeville and one legitimate, but it is thought that the regular winter season will bring about many changes in the theatrical business of Savannah. The Savannah Theatre will open up about the last week in August, putting on the "open door" attractiona, and the many rumors that klaw & Erlanger will enter Savannah, will give the theatregoing public a new lot of attractions which have heretofore been barred on account of the syndicate.

The Orpheum bave a very stractive bill last week, with acts booked by the Inter-State Circuit. The bill consisted of Chiyo, the Japancae equilibrist, who works very well; Ballard and Alberta, a fairly clever aong and talking team; Funnie and Raiston, in their dramatic sketch. The Headliner, a bright ditty, with pathos of the better kind; Herbert and Willing, a clever blackface duo, and Hailigan and Ward, just the best team of laush provokers ever acen at this house. This team scored a tremendous hit, and they are the headline act. The popular essential at this house is Austin and Taps, who put over all the new music in great atyle.

The Idle Hour, a new picture house, opened its doors August 3 to big business, but whether the public will stand for pictures only at a house is yet to be known. The house is operated by C. C. Csmbridge, a newcomer in this line.

Mr. and Mrs. J. Warren Berry, who have charge of the Ilijou Orchestra, are "vacationing" in Savannah, taking in all the amusement resorts until the opening of the Bijou.

Mr. Joseph Callahan, the man of many roles, spent a week in this city prior to his onening at the Orpheum, which took place August S.

The Liberty Theatre and the Bijou Theatre will reopen about the first week in September. The Bijou will continue with stock, while the attractions to be given at the Liberty Theatre have not been designated.

The Bijlboard representative will leave this week for an extended visit West, visiting Cincinnati, Chicago, and probably going as far west as Denver.

The Casino at Thunderbolt, with Van Osten and his hand of thirty musicians, is fast hecoming the most popular resort around these parts. Sunday there was a record attendance of nearly seven thousand at this park. That's going some for Savannah. The dancing at the Casino is due of the most popular diversions. Barbee'a Park, at isle of lippe, is also quite popular. One of the best advertising atunts yet offered is the throwing of ten to twenty dollars in quarters in the awimming pool, which is dived for by the hathers. Prize waltzes are also given at this reaort.

The Savannah Music Club is preparing a chorus for an early offering, being accompanied by Miss Edith Robinson, popular in music circles.

ARTHUER M. ROBINSON.

EAST LIVERPOOL, O.

A Circuit of Ten Houses Formed in Northern Ohio.

A Circuit of Ten Houses Formed in Northern Ohio.

It is currently reported here and not denied that a new circuit of theatres in Northern Ohio, which was exclusively noted in The Billboard last week, will he ready for bookings at an early date, and that not iess than ten houses will be controlled. These houses, so it is said, will be "open" and will play all high-class attractions. It is also said that the bulk of the hookings will come from the Independents. Because of contracts being held by those now arranging the circuit, it is impossible to give names. However, an official announcement of detailed plans and names of houses is assured before August 30.

The Alrdome in this city, which is controlled by the Hailam interests of Washington, I'a., will close the week of Lahor Day. The company has a three-year lease on its present site, and this will give the company another season here. Reese Brothers' Africander Minstrels was the Airdome hil for the past week. Business best of the season.

Adelaine Hermanu, widow of Hermann, the Great, was the headliner at the Rock Spring summer theatre at Rock Spring Park during the past week, and the box-office showed the largest returns of the season. Quite a number of new and novel creationa were introduced, and she hida fair to keep up the success her husband attained for years to come.

The Mario-Aldo Trio, in a har act, were very good. Whittey and Bell sang and presented some new jokes that took well. The Rock Spring hill for the week was by far the best of the season.

The Big John Rohinson Shows is acheduled to come here toward the latter part of the aeason. Newspapera and city officials have received word to that effect. No date has heen announced.

Thomas Lounda, formerly chief doorman and policeman at the Ceramic Theatre, has opened the Landora Hotel in Fourth street opposite the Ceramic.

Waish's Dreamland Theatre will keep open all summer. Three pictures are shown weekly and a change of two acta of vaudeville—Monday and Wednesday.

At Welfarille, O., four miles we

ST. JOSEPH, MO.

Amusement Company Formed. Alex Pantages Visits St. Joe.

The Newman Amusement Company was in-corporated the past week, for the purpose of giving St. Joseph another moving picture theatre at a cost of \$30,000. In conjunction with it will be a roof garden. Mr. Newman, the principal atockholder, is also manager of the Royal The-atre. He will also personally superintend the building of the new project. Work was com-menced at once.

building of the new project. Work was commenced at once.

The Pantages Theatre, which was closed during the warm weeks, is now in the hands of renovators and decorators. Efforts will be made for an early completion, as it is the intention to open the house Angu. 14. Mr. Pantages, the proprietor, made his first visit to the city the past week.

Mansger Irwin, of the interstate Live Stock and Horse Show, which holds forth September 25 to October 1, has secured the Miller Brothers' 101 Ranch Wild West Show as feature attraction.

Reports from C. U. Philley's fishing camp are to the effect that pleasures are great, and his near future return will undoubtedly find him in excellent condition. Assistant Manager Vnn Houten has been very busy of late arranging matters for the Tootle and Lyceum openings, about August 22.

JESSE J. WAGNER.

MONTROSE, COLO.

Arrington Stock Company Has Successful Engagement.

The Arrington Stock Company closed July 30, after a mine-days' engagement at the Opera House. They played to packed houses. Arrington carries fourteen people and produces an excellent repertoire.

The Gayety Theatre has been recently remodeled and enlarged and was reopened July 18, giving nightly performances of vanderille, moving pictures and illustrated songs at 10 cents.

Crystsl Theatre continues doing goods, with illustrated songs and moving

The old opera bouse has been thoroughly renovated and improved in many waya, and is now a very neat, cozy playhouse. The name having been changed to Armory Hall.

The Western Slope Fair will be held here September 20-23, on the grounds owned by a stock company, adjoining the corporation line of the city. The racing and wild west program has 12 events for each afternoon. Many excursions will be run to Montrose during those daya.

MONTREAL, QUEBEC.

August 8 is Date of Orpheum's Opening. Good Bills at Parks,

The Orpheum will reopen for the fall and winter August 8.

The Orpheum will reopen for the fall and winter August 8.
Coden and Clifford, Lillian Colson, Le Roy and Paul, were the extra good numbers at the Casino. The St. Louis Choral Club was the hig attraction at the Forum last week.

Sohmer Fark had the Flying Banvards, the Gartelles, Lopez and Lopez, and the Phillips Sisters is at week as attractions.

Dominion has its usual good bill. This week Mr. Bernard and Madame Begue are the big free attractions.

The Boldens, Hartley and C.nham and the Three National Comiques entertained good-sized audiences at the vaudeville at this Park.

N. W. SHANNON.

WINNIPEG, CAN.

Winnipeg Playhouses Prepared for the Forthcoming 1910 Season.

The theatrical season will soon he in full awing again, a matter of but two or three weeks.

The theatrical season will soon he in full awing again, a matter of but two or three weeks, a paint of the work and the paint of the work and the paint of the work and the paint of amnaement.

The Dominion bas undergone a thorough change and looks like a veritable paint of amnaement.

The Winnipeg has also undergone a complete renovation, and can be hardly recognized as the same house.

Manager Lawrence has lately returned from the South and East, booking attractions.

The moving picture theatres are drawing better patronage at present, owing to the coolness of the weather.

The parks, having extra attractions weekly, continue to draw large crowds, especially fiver Park and Winnipeg Beach.

The Biliboard representative has left on a vacation for two or three weeks, to Yorkton, Sask, where he is the guest of Mr. and Mra.

1. A. Diner, of the Royal Hotel. Among the others with him are the Misses Lenore and Gertrude Forgan, well known in theatrical circles in Winnipeg and California.

One of the features during the week of August 8 will be Winnipeg's first Mid-Summer Carnival. The Great Parker Shows have been engaged as the feature attraction. In connection with the same there is to be a voting contest for the Carnival Queen. for which a beautiful dlamond ring, valued at \$250, has been offered as a prize.

Andrew Downle's Dog and Pony Show is at present touring Western Canada and piaying to high business. Several new acts have recently been added to the show.

At the Walker one of the feature attractions for the month of August will be Mra. Fiske and her Manhattan Co. In Becky Sharp and I'iliars of Society.

CINCINNATI, O.

Local Vaudeville House and Summer Parks Divide Patronage.

Local Vaudeville House and Summer Parks Divide Patronage.

Unlike many of the larger cities the theatres in Cincinnati are dark during the heated term with the exception of the popular priced vaudeville houses. The severe warm weether which has prevailed the past month has had a tendency to offset the losses incurred on account or inciement weather conditions which kept the parks from operating earlier in the season. The popularity of Cheater Park remains the same in previous seasons, and while no particular effort is directed to improving the park, the crowds which attend are greater there than at any of the other Cincinnati resorts.

The greatest noveity in the way of vaudevilie offerings of the current season is the Godlewsky Troupe on the free vaudeville pavilion at Chester. This production rivals in artistic splendor any similar performances acen here during the past aeveral seasons.

The Ren Greet Players are in their second week at the Zological Garden. This ensemble of artists is perhaps the most able interpreters of the English bard's plays, and in their opensit productions of Shakespearean comedies and tragedies are particularly enjoysble.

Miss Nelly Brown is appearing as soloiet at the Orpheum Roof Garden. Her present engagement can prove nothing but success, inasmuch as she was a great favorite while pisying with the Chester Opera Co., recently closed.

The perennial favorite, the Lagoon, has for the past several weeks been featuring Herschall Mayall, supported by capable company in stock productions. Mr. Mayall, the Chester Opera Co., recently closed.

The perennial favorite, the Lagoon, has for the past several weeks been featuring Herschall Mayall, supported by capable company in stock productions. Mr. Mayall, the Chester Opera Co., recently closed.

The perennial favorite, the Lagoon has for the Forepaugh Stock Company. The current attraction is a Female Blue-Bird.

Great inferest is being taken in the Obio Valley Exposition, which will be held in the Operation of the Miss Pauline Hammel, a loc

(Continued on page 49.)



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The editor can not undertake to return unsolicited manuscript; correspondents should keep

EDITORIAL

FOREWORD AND RESUME.

interest on all sides. The aggressiveness of the independents, so called, tors. To rout from the independent field this unscrupulous band of mishas put the syndicate on its mettle. Opposition will be very strong, creants it required the uniform action of men of stamina and calibre. Attractions will be placed against each other with a combined strength

years. It is safe to say that bookings will be changed frequently, an especially strong attraction being diverted now and then from the original route laid out for it to be matched against another attraction of similar nature or equal strength. Managers of theatres allied with both factions will be encouraged to put forth every effort to draw patronage to their houses:

There is little doubt that the interest in the struggle will extend to the public. Patrons of theatres in all parts of the country will discuss the merits of opposing productions, and a sort of advertising will result that would not have been possible otherwise in a long while

The conditions that will prevail the coming season are the inevitable result of the growth and development of the country. It is not possible to find anywhere in Europe a condition in which one faction controls theatres and attractions to an extent that might in any way be compared to either of the controlling companies in the legitimate field of the United States. This might more likely be denied of

vaudeville, but in this editorial we are dealing exclusively with legitimate attractions, and the theatres in which such form of amusement is presented.

.

American theatres are increasing rapidly in number; no statistics are at hand to show definitely how many theatres have been built and opened in a given time, but the conditions in many localities are representative of those of the country as a whole.

Not only has the field for high-class drama and musical productions developed and broadened, but those which are in other fields of the theatrical business have grown in the same proportion.

The end is not yet.

THE INDEPENDENT FILM SITUATION.

At last the bigger issues in the "Independent" field of the film basi ness have come into their own.

There has always been a certain amount of strife among the independents, certain refractory members deviating from the strict method of operation. But in every instance the attempt to disrupt, to create an unsettled and musatisfactory condition has been prompted and fucthered by individuals who were seeking for personal aggrandizement. not the betterment of the industry.

Up to a short time ago, there were two distinct factions in the same field, each convinced of its superiority of principle and ability to enhance the fortunes of those who enrolled under its banner.

As in all pursuits of life there is always a certain proportion of individuals who are far below par from an honorary standpoint; unprincipled individuals who have neither regard for their fellow men nor the The progress of the approaching season will be watched with much slightest conception of their obligations to their creditors and benefac-

Some of the trade papers have shown an inclination to lean toward and backing that they have not had in the first-class houses for many one faction or the other. Heated arguments, grossly exaggerated state-

> ments I bordering on inaccuracies have been printed from time to time adding fuel to a conflagration which already threatened to consume the possibility of harmony and peace. Unfair statements never bring about the amicable settlement of a condition Let facts be published in all their boldness, but it were far better to temper their sting with words of explanation than to arge on retaliation by adding much that has a tendency to incite a spirit of hatred and revenge. If a censorship board has been established to pass on the salaciousness and immorality of films, why usurp that power and pronounce it unfit for sale when they have passed it? Agreements between men are acts which they themselves are more cognizant of than any one else. Why attempt to disparage their intentions or their actions? The better policy would be to bring together the two factions who are so bitterly opposed to each other for the good of the cause, for the good of the industry.

The desired culmination has been effected. The contending factions have coalesced-have agreed upon a scheme that promises the best results for all concerned.

A BIG NUMBER

The issue of The Billboard to bear date of September 3rd will signalize the opening of the theatrical season of 1910-11.

The cover will be in colors worked into an attractive and appropriate design.

The various departments into which theatricals are subdivided, as a matter of editorial policy, will be augmented with special articles, treatises and illustrations-Dramatic, Musical, Vaudeville and Burlesque each coming in for its share of special treatment.

The Motion Picture feature will be adequately represented.

A general forecast of the season in the large cities of the world will be contributed by our own correspondents, whose familiarity with conditions native and peculiar to their own localities, qualifies them to write authoritatively. OF PRIME IMPORTANCE, HOWEVER, will be the exclusive lists, the first installments of which will appear in this issue. They are: Combined List of Theatres Throughout the Country-Complete List of Motion Picture Theatres Complete List of Producing Managers and Their Attractions for the Coming Season.

IT WILL BE A BIG NUMBER

BURLESQUE WORLD

Gleanings of News Interest From Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

butlesque seasen has started and in spite hot weather and the many outdoor opportentness, all of the shows now open reson openings and recellent bushness. Out (the stock shows and Jack Singer's Beh how, at the Columbia, in New York, Singer's Beh grows and the first show to start all rolling, and their opening at Harry mis Academy at Pittsburg was an auspleme. The show opened up on Saturitary, if to plenomenal bushness, and atthough peatre was a verifiable oven, the crowds a sinck to the finish and apparently results of the show.

The Sim Williams show is not an extraordinars production, but it has many redeeming features. There is lots of good, clean connedy and plenty of action, while the chorus is attractive and willing to work. The numbers are well staged, but the show was evidently rehearsed in a hurry, as in many cases the mison and time is losd. The show is headed by Harry L. teeper, an original and hard-working German consolian who is well supported by a really good cast. Everyholy seemed to work with spirit yet there was something lacking. The hurlesque was better than the opening, and was less talky although it is possible that the concellans were forced to stall the dialogue to give the chorus time to make their charges and get up to the stage, there being but one stall; way at the Pittsburg house. Some of the numbers were prefetalry good, and the show ear tree plenty of wardrobe. I commiss fourteen charges. The ofle was well selected and evenly belanced, and with a few changes and a week's rehearsals with the numbers, the show will easily claim a place among the good shows of the old school style.

Harry Williams' one nighter is already out and opened to excellent business at Waynes burg early in the week. The show will play on nighters through Ohlo, and will prededly work in a westerly direction. They are using the cid Rose Hall Folly ticks paper, and have a strong frame up. The show is managed by Andrew Cherry, with "Spilint' Bender in advance The rester of the show is as follows. Nat. Arthur, principal comedian; Miss Ella Oena load g lady and Freid Wilson are also in the tast and the show carries a chorus of twelve chorus girls. Hen Ferguson is unished director, and Harry Cater, property man. -

I regret to have to recent the death of an ther well known faure in burlespie, James Cark late mushed director at the Gayetz The arter Breschin. Mr. Cark was sick but a shugle week, and after a deal of suffering passed sway at his home, at 11% Patchen avenue, in Broslyn berough. The functal took place at Evergreen Cemetery August 1. The funeral was attended by the members of the Brosklyn local of A. F. of M. and the lound of the Hyde A Behman Theatre accompanied the cortege from the louise to the church. The members of the lodge of Moose were also well represented, and many beautiful floral offerlings were received from all parts of the country.

Sim Williams was sitting in the box office

Sin Williams was sitting in the lox office at the Academy when I arrived on Saturday evening and was busily engaged in an argument with a Frenchman regarding the question of topoling. Sin has just returned from a trip to Europe, and says that he say northing there that he lessn't seen in the good old U.S. A. His trip each tim \$3,200, more than half of which was spent in theping the walters and other menhas on the other side.

Sen says that a burdesone show as we know it would starve to death on the other side.

Lem Welsh please write.

The roster of The Imperials is as follows:

The roster of The Imperials is as follows:
rry I. Looper, George II Thurston, Wm. F.
rs. Walter Johnson, Ollie Francis, Vielet
Sam Allison Highes, Marle Gosdner, Ged.
Thurston, Nick Murphy, Allee Hilar, Idel
Bushan Lillian Kennelly, May George, Rose
an Uav Alberta, Fern Shriner, Christian
Her Helle Lewis Endly Vanghan, Edna
Lav Wirshall, Mena Graham, Rese Hurns Lot
R bhons and Manule Taylor.

Distributed by the Land Rese Hittis Lot blooms and Manule Taylor.

Pittsburg local of the Land Taylor.

Pittsburg a large of the Hower Hittis and the outskirts of Pittsburg a large of the attrical prople will be present.

In male members of the Hower Hitches we also been invited. I hope to be tell you more alson the Hittis Taylor.

Profiles of New York and Parls. The four Happy land and The Gluger Girls are not at the Metropolis Theatre. New York blek Rider will manage the Howerys occur. E. W. Uldman. The Girls from land; Lou Hurtle The Gluger Rivis and Rosenthal. The Follies of New York and

Hodges is shead of The College Girls soon. Harry is a good man, and has friends on both wheels. He was at one manager of the Eastern house at Betrek siter of the Star, at Teronto (Western). Law's season be managed The Merry its for Messrs, Butler, Jacoleson and Low

The Howery Burlesquers, with Benny Jansen, will open the season with two one-nighters, playing Melder's Theatre, Alrooma, Angust 11, and the Cambria, Johnstown, Angust 12. The show opens at the Gayety, Pittsburg, Saturday, Angust 13 playing all the following week.

Art Phillips is in Pittsburg, making a big molse ahead of H. & S.' Bowery Burles, ners, Art is a hard working agent and is making good. Harry Shapire, thead of Morris Wain, stock's Rector Girls (Western), is also doing good work in the interest of his attraction.

ALONG THE COASTS

Unusual Activity on Part of Theatre Managers in Boston, Prognosticates Excellent Season. Pacific Coast Amusement News

The Lindsay-Morrison Stock Company has in preparation t'lyde Fitch's elever comedy. Girls," in which Florence Reed scored such a success at the Majestic Theatre last season. Juliet of the Three Millon Dollar Company, at the Colonial, is only eighteen years of age, and has only been before the public one and one-half years.

tharles I. Rich, the manager of the Colonial, Hollis and Park Theatres, who has been with his family at Staseonset, Nantucket, for the summer, returned for the opening of the Colo-nial,

formance, as the andience was mostly composed of suffragettes, and they made an open demonstration, assisted by members with dags of the order.

The Grand Opera House has been completely overhanded and will open the middle of Angust with A. H. Woods' Chinatown Mystery. Man ager Magee predicts a prosperous senson.

The Colonial Theatre was the first to open its doors, and it has as the hitfal attraction. Three Allilon Dollars. The cast includes Mark Smith, May Boley, Louise Shuon, Juliet, and many other prominent entertainers, and if the opening night is any criterion us to the popularity of the phayers and the piece, its success is assured, and the S. R. D. sign will be frequently displayed during the run of the play.

success is assured, and the S. R. O. sign will be frequently displayed during the run of the play.

Clyde Fitch's biggest comedy success, Girls, will be presented for the first time in Roston at the American Music Hall this coming week, when the Lindsay-Morrison Stock frompany will offer a production that is gnarauteed to be fully equal to the original. This is the same place that ran for a whole year at baly's Theatre in New York, and has been pronounced one of the very best things Mr. Fitch ever wrote.

Harry Brooks, a member of the Charlotte

one of the very best things Mr. Fitch ever wrote.

Harry Brooks, a member of the Charlotte Imm Fompany, now phyling at the Majestle Theatre, is the author of the sketch entitled A love Game, which will shortly be produced in vandeville.

The International Vandeville Association, another addition to Hoston's booking agencies, has already several houses and acts under control, and it is rumored it will shortly additing with one of the large Vandeville Agencies in New York.

other aguino to hose on shooking agencies, has already several houses and acts under control, and it is runnored it will shortly addithate with one of the large Vandeville Agencies in New York.

Beston Stock patrons are very much interested at the annoneemen that Miss Eleanor Gordon, the popular leading woman, will take her place as a member of the Lindsay-Morrison Stock Comeany at the American Music Hall, and her debut will be made in a leading role of Clyde Fitch's great comedy, Girls.

It is nossible that Boston will hear the farmons Falette Ladles Orchestra in open air comerts this season. The Fadettes have insteompleted an eight years four of the country under the Keith management.

The stork visited the home of Frank Thompson, son of the Illustrious Bonnoan Thompson and the result of his visit was a ten-pound son. Grandpa Bonnoan Says, Hooral!

Boston will see fumous ballets from Russia as the formal objections of the court officials at St. Petersburg have been removed through Gattl Casazza's endeavors.

Protests against the presentation of The Grent Trunk Mystery, founded upon the minder of Elsie Slevel in the Climese Colony in New York, which was scheduled to open the Grind Opera House, were fled with the Mayor by the Chinese Sunday schools of Boston.

Bestles the shore dimers at Bass Point, there is a real farce comedy at the New The atre, the offering being The Girl from Nahan, it is a bright and catchy little comedy, and will probably be seen on the read this season. The Climax, as given by Josenh Weber's Company, will re-open the Park Theatre Aug 29. This striking and uniformed all the season with the right to arrest, and that they contributed play has held the New York stage for the greater part of two seasons.

Miss Sophle Raibn, of the Three Willion Ital Iar Company, playing at the Colonial Theatre, has suggested to the Police Commissioner of Roston to make several ladles special collection with the right to arrest, and that they could call help if the one being arrested should resist. Now, who c

IDA CRISPI.



Miss Crispl was leading lady with the Boblen Crook Co. last season, it being her first venture on the burlesque stage.

C. Summer Burroughs is ahead of Harry Deel Parker's Under Southern Skles. Mr. Burroughs is a real agent and a practical showman of the old school. He is doing some good work ahead of his show, and is writing some excellent newspaper stuff.

Ed. 1. Jones is back at the desk at the old theatrical landmark at the Commercial Hotel. Pittsburg, and is getting ready for his old burdesque friends. Ed. has been spending the summer at his nucle's bome in Quebec.

The Watson shews are rehearsing at the Columbus Hall, Philadelphia: Sheridan at Saeng-criomal Hall, Brocklyn, and Charle Rebinson at Eblorado Hall, on 7th avenue.

I ran into Jake Lieberman the other day. He was on his way to St. Louis to herald the approach of Gordon & North's Merry Whirl. Jake can do it all right. all right.

Jack Reld and Ella Reld Gilbert have re-signed from Pete Clark's Runaways. Jack is one of the best Irlsh comedians in the bust-ness.

ress.

Charlie Finberg has another new idea for burlesque publicity. Sam Dessaur, Jake Lieberman and Jack Mekamara, keep off.

Colton and Darrow, Joe Dip, Frank Rice and Bonny Honor have signed with Whallen and Martell's Kentucky Bellos.

There are two teams on the bill at Kelth's Theatre this week, who have summer homes in or around Heston. The Misses Turner have a farm of their own near New Redford, and Fred and Eva Mozart occupy a cottage at Hough's Neck. Quiney, during the hot months.

Frank Lalor, who is making his first appearance in vandeville here at Kelth's, was formerly the star in Nott, the Tailor, and Coming Thro' the Rye.

This week's vandeville bill at Lexington Park, will be headed by the Tora Troupe of Japan. In pastlines of the Orlent. The balance of the show is made up by Sterling and Chapman, The Blacks, and Mr. and Mrs. Harry Thorne.

A musical week is announced at Austin &

Chapman, The Blacks, and Mr. and Mrs. Harry Thorne.

A musical week is announced at Austin & Stone's with Bonninger's Venetian Gondolfers as the feature. The Juggling Bear, an astonishing Illusion, introducing several ladies, and the Manhattan Maids Burtlessue Company the Maintenance of the Stone of the Stone of the Maintenance of the

LOS ANGELES, CAL.

Miss Ivy Shepard Attains to the Rank of Leading Lady.

Perhaps the best attraction of the past week was Yirginia Harned. In The Second Mrs. Tanguergy, at the Majestle. Her work of the previous week in the comedy. An American Widow, was a delight, and her emotional work is as highly pleasing. Next week she will present Irls, which is said to be one of her best parts.

Is as highly pleasing. Next week she will present Iris, which is said to be one of her best parts.

The Belasco Stock Company, in the Shubert farre, Hilly, has pleased and drawn so well the past week that a second week has been announced. This play, as presented by the Helasco company is one of the best coinciles of the season. Mr. Richard Vivlan, in the title role, carried off the honors, and the whole east was well chosen. Following Billy, The Great John Ganton will be the offering.

At the White Horse Tavern, a comedy translated from the German, has been the current bill at the Burbank. The work of Miss Maryory Rambeau and Miss Myrtle Vane, who have very similar narts, was highly cleasing. Next week the Burbank company will begin a season of the morry merry, offering Little Johnny Jones, Percy Romson, formerly of the Kolb and Dill forces, has been engaged to play the name part. He is a very elever actor, with a goad voice and with the Burbank company, this Cohan play should make good.

(Continued on page 16.6)

LONDON LETTER

the Metropolitan Opera Co---King George and a Seven-Day Working Week for Theatres

Some weeks ago I sent you particulars of the great new operatic experiment to be tried at brury Lane Theatre mext summer by Mr. Thomas Receiam. Since then there have been cabit reports in the newspapers how the scheme has subsequently made headway.

Of course, the all-important feature from the English point of yiew lies in the definite amalgamation of Mr. Beecham's forces with the Metropolitan Opera House of New York. This, of course, is wn arrangement which is bound to have far-reaching consequences on the operatic situation both here and on your side. The first consequence is that several great stars, Caruso, for instance, will be seen in London, whereas they otherwise would not have been. But, more important than this, there will be a general system of a joint engagement of the very hest artists on a sort of hasts of exchange. Henceforth a great sluger will no longer be bound to the continent that holds out the best offer. Both England and America will have the opportunity of hearing the best that the other can offer.

As the arrangement will lead to a galxy of stars, such as it is doubtful has ever been gathered together in any opera house before, it may be of interest to give a full list. It comprises: Madame Mella, Madame Cavallert, Mme. Frances Alda, Mme. Louise Homer, Geraldine Farrar, Miss O. Fremsdadt. Miss Mignon Nevada, Mary Garden. Mme. Schumann Helnk, Mme. Alma Gluck, Caruso, Smiroff, Gilibert, Chailapline Auato, Allen Illnekley, Dalmores, Scotti.

In addition to these, the principal members of Reecham's present staff will be accounted.

Challapine Amato, Allen Illuckley, Datmores, Scotti.

In addition to these, the principal members of Beecham's present staff will be engaged. London knows by this time what to expect from Mr. Beecham, it has had two seasons from him where everything—chorus, orchestra and misen-scene, decorations, etc.—has been of munusual and surprising merit. Buring his present season at Ills Majesty's Theatre, as much trouble and expense have been given to each of the numerous operas put on as is generally bestowed upon the mounting and performance of an elaborate light opera or musical comedy. When, therefore, the present company, able and efficient as it is, is reinforced by the finest artists that the world can produce, it looks as though Drury Lane is going to have a more brilllant season of opera than England has hitherto seen.

though Drury Lane is going to have a more brillant season of opera than England has lither to seen.

And it will be quite a new Drury Lane which will open next summer. The old house is to be transformed. In place of the numerous circles of seats will be tiers of private boxes, and, generally, the internal appearance of the house will be completely changed and beautified.

One of the principal attractions will be the engagement of the completely changed and beautified.

One of the principal attractions will be the engagement of the complete Russian ballet, from the Grand Opera in Paris, and the Imperial Opera, St. Petersburg, including ninety artists in an extensive reperfore, which will embrace L'Olseau de fen, Cleopatra, Scherazade, Lee Caraval, Giscille, La fille mal gardee, Le Festin, Les Sylphides, Les Orientales, Le Pavillon d'Armide, Les Dances du Prince Igo.

The English side of the combination will be represented by a committee of well-known people, with Mr. Joseph Beecham (falher of the conductor) as chairman. For fixing up the arrangement. Thomas Quinlan, general manager for Thomas Reccham, has been responsible, in conjunction with the general manager and solicitor of the Metropolitan Opera Company. I understand that heside the artists, all the other theatical possessions, in the way of scenery, etc., will be held in common by the two parties to the agreement, and siles, by a system of cooperation rather than competition, a much better arrangement with publishers for the production of new works in the Interests of the general public will be possible. Altogether the experiment seems quite a fascinating one and its progress will be watched with the keenest interest on this side.

It is early yet to say which plays in London will survive the summer opposition, which reaches its fullest effect from now up to the end of August. At least seven thestrea will remain open without a break, among them being the St. James, notwithstanding that The Importance of Being Earnest has just reached its 280th performance. For a revival this is surely a record and constitutes significant evidence of the enduring qualities of the late Oscar Wilde's work. George Alexander, himesif, never anticlpated such a success. At the utmost he expected the play to run for eight weeks, and, in fact, would never have put It on at all had not his previous two plays, Pinero's Mid-Channel and Carton's Lorimer Sabiston, Dramatist, proved frosts, and left him at a loose end for something to produce.

Alexander's next move, by the way, is to produce L. E. Shipman's play. D'Arcy of the Guards, which will introduce the author to London. J. H. Barnes will take the part created by Henry Miller, and Miss Evelyn D'Alroy will be leading lady. Alexander himself, will stand down and presumedly will devote himself to his legislative and administrative duties as a member of the London County Council, where, by the way, he was able to do some excellent work on behalf of theatrical and vandeville Interests.

Another American production that is expected to win favor is announced for Angust 22 at Terry's. It was here that the most successful of recent American plays, Mrs. Wiggs of the Cabbage Patch, was brought forward, and a more appropriate choice could hardly have been made for The Reluvenation of Annt Mary. The piece is being greatly looked forward to here, and the advance booking is expected to be large.

Two months at least will be needed to carry out the Improvements and redecorating that George Edwardes has decided on at the Adelphi Theatre, and these will begin the very moment that The Speckled Band, which is proving a huge ancess. Is transferred to the Globe Theatre. Thirty thousand dollars will be aspent on improving, decorating and reseating the anticommenced their engagement in England. They will remain abroad for a year.

an autumn audience when the new musical comedy. The Quaker Girl, will be put on in September. Not to be outdone by Edwardes, Chas. Frohuan is having the Puke of York's brought thoroughly up to date and regivenated during the recess, and will reopen it in September, with Miss Irene Vanhrugh in A Bolt from the Blue. I suppose no other theatres in London present such an uncared-for appearance as that of the Duke of York's and the Adelphi at present. Their landlords are not at all inclined to reduce profits by spending money on necessary paint and repairs so the present efforts by the lessees will come almost as a goisend.

King Goorge has declared himself against Sunday labor in regard to amusement shows, picture theatres and theatres in general. This

PARIS LETTER

Great Operatic Alliance Between Thos. Beecham and Chantecler Celebrates His 200th Birthday---Few of the More Important Theatres Open---Summer Shows Are Doing Big Business

other more or less open air resorts, nave Dig crowds.

Al the Marigny is a revue. Max Dearly and Mine. Mintinguet lead the fun. These two, it will be remembered, created the Dance des Apachea, which was so much the rage last season all over the world. They are doing an-other original dance together: La Vaise Chai-oupee (The Sloop Waltz), which hids fair to be as big a winner as was the other. Fairy, Davrigny, A. Guerra, Myral, Morton, Milo, Tre-ville, Paul Clerc, Charpentler, and others are on the bill. There are two acts and twenty tableaux.

on the bill. There are two acta and others are on the bill. There are two acta and twenty tableaux.

At the Jardin de Paris is a good summer show. Marjorle and Maud, English song and dance girls, are one of the high lits. Cultans and Mirales, in Spanish dances, are good. Darras, who does imitations; The Bergs Cliquot, acrobats; The Countess de Gninei, with her high-school horse; The Kirsten-Marieta Duo, in a strong act, and The Leonards, who sing parodies, all gel fine applause. Then, too, there are bowling alleys and eccentric quadrilles (of the sort Paris is noted for), both of which are populiar.

Tont en Bleu (All in Blue) is the effective to the sort end of the country of the sort of the

popular.

Tont en Bleu (Ali in Bine) is the title of the revue at the Moulin Rouge. There are two acts and twenty-five scenes. A big appeal is of course made to Americans, with songs and what not, interpolated throughout the performance.

ls of course made to American, with songs and what not, interpolated throughout the performance.

As already atated in the general ammary, the Olympia and Folies Bergere, two of the most popular spectacle revue houses, are closed. The Bai Tabarin is open and has for its principal card a troupe of Spanish dancers, with a weekly special attraction in the way of a spectacle-costumed hall. The Builier-Noveau (the old Bai Rullier) has a similar attraction three times a week and blograph shows the other nights in the open air. At the Etoile Palace one sees a three-act farce instead of the accustomed vaudeville. The American Biograph, in the rne Taitbout, has one of the heat shows in Paris of the motion picture sort. They show the Interesting tbings of the day, travel views, the Jack Johnson pictures, etc. There is an orchestra. The Alessar has a smillar show.

SKATING.

Only one roller rink has been shie to stand.

SKATING.

similar show.

SKATING.

Only one roller rink has been able to stand the hot weather—that is to say, the Tennis Saint Didder is the only one which tries to stand it. This place has a removable roof, and is really a cool place to go. There are three sessions daily.

LUNA PARK.

It is still raining in Parla. Il started two years ago. Il hasn't stopped since—for many days at a time! This sammer is no exception. But, bad as the weather has been for out of door amasements, Luna Park, Parls' only "amusement park," as we understand the phrase, has been making good. Akoun's figures show that in the two months the resort has been open, 522,579 people, not counting lhose holding season tickets, have made the turnstiles cilck. And the Scence Railway hauled 336,366 people, while the Water Chute carried 132,105; Mysterious River, 105,219, etc. The least attractive concession in the park took in over 50,000 paid admissions.

BIT BY SNAKE.

BIT BY SNAKE.

Mile. Georgine, who handles a brinch of reptiles in a snake-charming scene during the performance of Le Fils de Ramses, at the Theatre Mondain, this week, was bitten by one of the seprents. Ronsed by the heat, the snake, while colled about the woman's hody, lifted its head and burled its fangs in her forearm. The house doctor was on the scene in an instant and disinfected the bite so quickly no had effects were noticed. Mile. Georgine, however, was so badly frightened she wished to revoke her contract, but was prevailed upon no! to do so.

A PICARD PLAY.

A PICARD PLAY.

Andre Plcard, it is said, has about finished snother play, and Mile. Yvone de Bray, one of the pretitiest of the Paris actresses, is scheduled to play the principal role in it this comleg sesson at the Gynnase. She played the heroine's role in Paul Bourget's La Barricade iast season at the same theatre.

VACATIONS.

Edmond Rostand is spending his summer weeks at his home at Cambo, where Chantecler was written; Alfred Capus is summering at Varnou sur-Brenne: Maurice Hennequin at Godinne, in the Mense; Plerre Wolf at Peros-Guirree, in Britany; Maurice Maeterlinck al Saint Vandrille; Romain Gooins at Cirquebeuf, nest Villerville; Romain Gooins at Cirquebeuf, nest Villerville; Alexander Bisson at Riarrita; P. L. Flers at Auvers, near Farls; Plerre. Loti al Rocheforl; Roberl de Flers, now at Marly, goes soon to Dordogne; de Porto Riche al Alx-le-Bains; Zamacols at Canterets, etc.

After a visit to The Hillboard in America, I have myself just returned to Parls. But in the week since my return I have seen on the boulevards Faul Bourget, Henry Bernstein, Andre Massager, Gaston Brienx, Henri & Caillavet, Paul Hervien, Henri Laveden, Jules Lemsitre, Jean Richepin and some others not so well known on the United States side of the pond.

(Continued on page 40.)

(Continued on page 40.)



An English musical comedy star.

faci was elicited at a meeting of the National Association of Theatrical Employes, the Variety Artists' Federation, and the Musicians' Union, for the purpose of considering the following resolution:

That in order to avert the imposition of a compulsory seven days' working week upon variety artists, actors, musicians and employes, this meeting declares it to be imperative that the ileense of any place licensed for public amusement should prohibit the opening of such premises on Sunday by way of trade or for personal gain.

ilicense of any place licensed for public amusement should prohibit the opening of such premises on Sunday by way of trade or for personal galn.

It was Canon Ottley, in supporting the resolution, who made public the views of King George on this matter. He said that he had reason to helleve that the purpose of the meeting had been made known to the King. Although for obvious reasons it would not have been possible for the King to depart from precedent hy sending any communication relative to the particular object of the meeting, he (Canon Ottley) would not be exceeding what was permissible in intimating that there was good reason for believing that the present King heartily sympathized with any movement towarda assuring to working people rest on Sunday.

Despite all this, I see no sign of any movement in favor of shutting picture theatres, etc., on a Sanday. Recent decisions which have practically legalized their opening on that day have proved an opportunity for proprietors to discover that better lusiness can be done on a Sanday that the promise of the same of the sam

Here are the important ones now running, and what they are playing:

The Comedie-Francaiae, the repertoire of which consists of Un Cas de Conscience, Les Erinnyes, Hernaul, Gringoire, Le Fleur Merveilleuse, Bataille de Dames, Le Monde ou l'Ons 'Ennui; the Vaudeville, playing Le Secret de Polichnelle; the Galety Lyrique, with La Loi de Pardon; the Gymase, with Miquette et sa Mere; the Bouffes Parislens offers The Girl from Maxim's (La Dame de Ches Maxim's); the Athence has A l'Abordage; the Renaissance plays Le Marriage de Mile. Reulemans (Beiglum sesson); at the Ambigu, Le Reportage de M. Plonf and Bagnes d'Enfants form the hill; the Dejazet houses, Le Papa du Regiment; the Folica Dramatique snpports La Conscrite, while, of course, at the Porte Saint Martin, Chantecler hoids the boards.

CELEBRATES 200th.

Speaking of the Porte Saint Martin, I am reminded that Rostand's Chanteeler has just cele-hrated its 200th birthday, that he has crowed has 200th time. In other words, the play la starting out on its third hundred, and II hids fair to achieve that mark and even more.

fair to achieve that mark and even more.

Of conrae, one no longer sees such names as Lucien Guitry, Mme. Simone, etc., on the program for these people are enjoying their vacations after the manner of French artists. M. Joube is Chanteeler and Mme. Dersiny is the Hen Pheasant; Mosnier takes the part of Paton, the dog, ordinarily played by Jean Coquelin, and the blacklird, usually in the hands of Gallpaux, is now done by M. Waiter.

In spite of the fact thal understudies are taking all the principal roles, the Porte Salul Martin is nightly haif filled with foreigners,

AUSTRALIA LETTER

Amusement News from the Far Away Land Where Winter is in Its Midst and Spring Approaching --- Successful Theatrical Season

By W. H. H. LANE.

Sydney, N. S. W., July 4, 1910.

Thines are said to be hard here, but were yet to stand outside of any of the theatrea or wing picture shows, you would think that there was plenty of money out, and husiness is so good at all places of this sort that there is now. In any of the places that cater for its anusement of the public.

At the Theatre Royal there has been no case since t last wrote, but this week will see the last of Julius Knight and his company, as he leaves this aide of the world for London at the termination of his season here. To-day there is a matine on for the benefit of the linsh Nursing Association, headed by all the cheregal and others of that lik, and I understand that the house is sold out at top prices for the afternoon. Good luck to them.

At lier Majesty's Theatre The Dollar Princessholds forth, and the last week of this production is announced, to be followed by A Knight for a bay, and then the following week will be followed by The Brass Bottle. Miss Toby Claude, another charming arrival from the land of tild Glory, will play the star part in this production. She arrived from the United States by the last Vancouver steamer in, and brings a host of flattering press notices from the other side. This theatre is playing to phenomenal business, and The Dollar Princess could run for a much longer peried than it has, but then they must make room for other productions.

I forgot to mention that at the Theater Royal next Saturday, the great Australian favorite.

side. This theatre is playing to phenomenal business, and The Dollar Princess could run for a much longer period than it has, but then they must make room for other productions.

I forgot to mention that at the Theatre Royal next Saturday, the great Australian favorite. Miss Nelle Stewart, will produce tor the first time in this city, Rarrle's What Every Woman Knows, and she will appear as Mangle Wylle. At the Criterion Theatre, Jerome K. Jerome's The Irassing of the Third Floor Back is now in its fourth week, and there shows no signs of a change so for, and "House Fuil" sign out nightly, so what more can they deaire, only taken all around, the regret that the theatre is not much larger. Matheson Lang and Miss Hutton Britten play the leading parts, and the last three weeks of their season in this city are announced, and there will be no return season. The production to follow the present place is The Arcadians, and as nentirety new company from London has been browned. "However, the will be no return season, Clarke and Maynell for this production. Which will be put on for its Anstralian premiere at this theatre. The company will arrive in this city the week. and there will be sixteen arrivals new to this part of the world. The prima donna will be Miss Mai Sydney, an Australian girl, and a native of this city. Sydney play-goera will see for the first time a new fascination dance, performed by two artists new to Sydney. Miss Easie Ferrin and Arthur Edwards, who have been specially imported by Clarke and Maynell for the purpose.

Mr. Oscar Asche and Miss Lily Brayton have done the most phenomenal tour under this management that has ever been known on this side of the world, and there can not be said in their cases that Shakespeare spelis ruin, but it has plied up a hig bank account for all concerned. Yet it has been a two person show all the time, the two daras taking all the time light, to the detriment of some that were equality as good as they. This one and two star business is not to be tolerated much longer,

kards? Circuit towards the Land of the Gold-West, finishing at Porth, and then on his through India, China, Japan and other ictru countries, and thence hack to the land bis dirth, lendal, the bilind planist, is in the list dist of his season at this theatre. Charlene Charlene are also going strong and make I nightly, while the arrival of Licut. Travis, tramp ventriloquist, is a host in himself of these, and many other artists go to make a lidi that is hard to equal. The receipts the box office justify the heavy expense that nurred to give such a show. Mr. and Mrs. kards are in their English home at the presture, and will return here in time to have Australian summer with them, and escape hers of a northern winter. It was National Amplitheatre.—Henry Wise I see wife leave for the United States to-day, may over in the Garden of Eden (fitnollifor six weeks, and thence on to Frisco, we closed at this theatre on Saturday night, have had good press notices all over the Zealand and Australian Circuit that they be played. They have been out here for alx this theatre.

We Mhambera Theatre has been torn down rebuilt, and is now quite a cozy little the-with an American air about the place, shows that they at this side of the world of about to copy the American fleas when reliable to the copy the American fleas when reliable to the copy the American fleas when reliable to the copy the American fleas when and show to copy the American fleas when reliable to the world of a show to copy the American fleas when reliable to the world of a show to copy the American fleas when reliable to the world of a show to copy the American fleas when reliable to the world of the world of the Williams. Of the J. D. Williams, of the J. D. Williams of the West's Pictures, Limited. House Full' sign out nightly. The please of the King's funeral have been a gold ne to all of the moving picture places of city, but some of them have been run out the filiable thing more of a comedy than a very limited.

AN AGENT'S VIEWS

Anecdotes and Brief Observations, Serious and Otherwise, Related by a Circus Press Agent.

By TOM NORTH.

pressive spectacle, as it should be, and what with Chopin's Funeral March and the Dead March in Saul played at gallop time, or in one place more like a cake walk, it has made your scribe feel like having a scrap with some one. At West's Effectives, the music of DeGroen's Vice-Regal Orchestra, that has played to the accompaniment of the funeral pictures, as been of the very beat, and I have never seen more quiet and feeling displayed at the more quiet and feeling displayed at the gettion of these on the acreen than at his theater. There has been many were eyes at Conclusion. No doubt some from real sentiment at the death of a King before hy wild recollections of loved ones that have passed to the screen than at his tenderate. The has been and the property of the second will be the service of the second will be the secon

The Bailey-Lockwood Stock Co., playing Kansas and Missouri Airdome Circuit, deserve all the praise that comes their way, and, believe me, mister, there is a lot of it coming their way. Seldom one sees such a capable company, and as well costuned players as Bailey-Lockwood present. Little Ray, a regular second Era Tanguay, is a wonder, and as well as being a very clever little soubrette, is a very clever "Keno" exponent, heing at the present time engaged in writing a pamphiet entitled "How to Play Keno."

Young Geo. Hall, manager Shubert Theatre, also Airdome, Sedalla, Mo., is certainly a reliable, painstaking young manager with a bright future hefore him. His employers are to be congratulated upon accuring his services. Hall is practically a Newlywed; only happened two months ago. Dandy little wife, who has the right idea of how a hushand should be taught to know that there is just one girl. Success to you, Mr. and Mrs. Halt.

you, Mr. and Mrs. Hall.

"Wink" Weaver claims this notice to be truthful. "Be it ordained by the Board of Aidermen of the city of Blue Syrings, Mo., that it be unlawful for chickens, ducks, geese or tirkeys to run at large in the corporate limits of said city, and any one found guilty shall be subject to a fine of not less than one, nor more than five dollars. Passed this 2nd of May, 1910. M. F. Boley, Mayor. Attest: W. W. Ford, Clerk." *

Paul G. Felton is the "ad lib" planist with Lyman Howe's pictures at the Shibert Theatre, Kanaas City. Felton's home town is Towania. Pa. He's proud of Towanda for two reasons. One is that it let him leave there, and the other is that his leaving enabled a part of the United States at least to learn that there was such a place as Towanda.

Dropped in on Harry Ernick, Fort Scott, Kansas, recently. Kind o' surprised him. "Where can I get my shoea shined?" I asked, and in his regular Chesterfeddian way he started to direct me. Had to laugh and then he knew. Harry now has a book store in conjunction with his Fort Scott theatre and airdome. As fine a fellow as ever walked, and my good wishes for barrels of good luck and prosperity.

* Lester Brown will certainly score the hit of his most excellent career as producer at Chester Park, Cincinnati, this summer. I know Lester's abilities and I also know previous producers at Chester, and none possess this clever chap's ingenuity or originality. By the way, old man, here's a good ad line for you this summer: "Lester at Chester," What? Sure! Thanks. I thought so. Good lnck.

P. Haltoran, manager Halloran Theatre and Alrdome, Moberly, Mo., claims he can fill his airdome to capacity every performance when he plays good old melodramas, but his folks do not like vaudeville. I saw it illustrated. I did not like it either. Price, at Hannibai, can't get his folks to like melodrama. They want pictures and songs. There's the difference.

I struck one of those correspondence school learned journalistic chaps not long ago in Cojumbla. Mo. He is on a weekly. I mean weakly. He'll always be there too. Ever
"meet up" with one o' them? Would like to see
Charlle White, of Ringling Show, and this chap
tle np for a contract. On the level, he is a
wonder!

Since the death of Mark Twain, the Hannihai (Mo.) Journal (which same sheet and same office the late Twain started his career in) is getting a regular overhauling, and new fixtures installed. Mr. Knott and Mr. Brown, owners of the sheet, held dear many a thing in the old place that Twain had worked with.

A patent medicine show in northern Kansas has a scheme by which it evades the payment of a license in the towns where it stops. The law exempts old soldiers from the payment of the license, and this show carries an old soldier along, whose sole duty is to profess a part ownership.

Recently in Beloit, Mo., a "donble-header" ball game was to be played, and it was described thusly by the Beloit Gazette: "in Eliza Covert's pasture, Turkey Creek township, between Turkey Creek and Antelope, and Houey Creek and Sslt Creek."

J. B. Price, manager theatre and airdome, Hannibal, Mo., is enjoying a most deservedly prosperous season, regardless of the weather. Mr. Price conducts the most original airdome in the country. Open or close it at will, and all his own invention, also.

C. J. Kays, D. P. A. Chicago and Alton Railroad, stinated in Peoria, is a real humorist. I asked him recently about an eye prescription and he advised me the best place he knew of to get same was in "Oh, and the figure ten." He meant Obio.

There's Rumsey, manager Majestle, Springfield.
Ill., a mighty fine chap, that has sure crippled himself with me. Made me witness an amateur production, called (on the boards) I'nion Pepot. Lots o' folks called it something else. Me, loot



He will be seen in a new play the coming season.

other side, and the music has brought home to them the uncertainty of life as much as the pictures themselves. The Girl Spy, a Kalem film, advertised by one of the theatres as soie rights to this, is being shown in at least half a dozen of the other places as well as at this theatre. Pathe Freres film of Micro themselves, the strange to say, that on this side of the world, any film that will educate them, and take them where they will probably never see, and in a great measure bringing the world to their wing chase film with pleuty of expourer of the mother planes. West Pictures, Limited, employ more hands than any two concerns in the moving picture business, and they deserve to succeed, for their ahows are right up to date and the mislights that is charged for their entire show, were there no pictures shown at all, and many people say they go as much for the music as they do for the pictures. To give you some idea of the large number of entertainments that they give in Australia. I may say that they have also four theatres of their own in New Zealand, They have eleven permanent ones in this commonwealth, making in all fifteen permanent places of noving picture bows that are open nightly. Then, they own the Rikou Theatre, of this place of moving pictures that fact to the public. Then they have shows scattered all over England and the provinces, and I am saff in saying that there is not one who dare dispared the prevalent of the public. Then they have shows that are open nightly. Then, they own the Rikou Theatre, of this place of moving picture husiness, is, at the prevalent of the proposed of the same there are a ship sail with wind alone—there must be wanted for the misses, is, at the prevalent of the public. Then they have shows that are open nightly. Then, they own the Rikou Theatre, of this place of moving picture husiness, is, at the prevalent of the public of the publ

AMUSEMENT PARKS

News of Concessions, Attractions, Devices and People of Representative Amusement Resorts of Several of the Largest American Cities

AT THE NEW YORK PARKS.

Hot weather, the sizzling kind, has made dollars out of pennies for the park men, tieneral satisfaction accent to prevail, husiness has been good with most outdoor amusements and where it hasn't the reason usually can be traced. In a good sized city in Pennsylvania, the writer visited a park of wondrous natural beauty—added to this a band concert, a small zoo, a few lemonade stands, a five-cent street car ride and no one in attendance. There was another park cight miles from town, 15 cents on the car, a concert and a dance hail and the place was packed.

Dance hails may be the magnet, in one place and not in another, but this much sure, Mister Public wants what he wants and is willing to pay for it.

Instance the clase of Pallsades Park in New Jorsey. Now in its fourth season, and its fourth thancially successful one, despite the fact of being bampered by the marrow minded element of Jerseyltes. Last season and the year itsefore, considerable money was spent in laying out walks, arbors and pretty ruste nooks, flower beds here and there, and a general tone of committees all about, but the spending element would not come. Then came a county fair, a langhable missful affair and a consequent loser, and then the park changed hands—so did considerable money. This season there are thrillers galore, The old road walks have been cemented, ladies no longer fear solling white dresses or shoea, there are all sorts of new fangled rides, gro-

well adapted for such a competition. A medal worth \$150 has been donated by Mr. Tilyou and there will be handsome prizes for second and third places. Some remarkably adept divers and swimmers have been developed at Steeplechase Park among the women who have taken part in the contests held there and the entry list promises to be a large one.

At Luna and Dreamland, the attendance is big. Capt. Sorcho claims his banner season on Surf avenue. The Bowery is getting its share of patronage.

The bill at Henderson's last week, follows: La Tell litroa, La Tour Sisters, Great American Four, Lonis Granat, Juo, and Mae liturke, Selma Itraatz, Six Musical Nosses, Blyley and Fink, Hassan Iten All's Arabs, Goff Phillips and Avery and Hart.

SURPLICED BOYS' CHOIR.



The Unique Ballyhoo used, at the Spectacle, Creation, a feature of Riverview, Exposition, Chicago.

tesque, idiotic and sensational and every one draws a waiting line—what's the answer? Give the public whatever it will pay for, and the money comes.

Over the signature of Wells Hawks comes the amonneement that the Breamland directors have adoitshed their press department. Press agents in other parts of the country may well take note and wonder if this is to be a precedent that others may follow.

That Wells Hawks was not only a successful press agent, but his labors were largely instrumental in Dreamland's huge success, every one admits, and none more generously than his former employers—then why was the department abolished? Has the public awakened to the fact that the press agent as an Institution is becoming obsidete. Anyway, Hawks will be missed, sarely missed by his legion of friends, as Wells says, "in my father's house there are many massions, so I've selected one In Park Row."

Coney Island soon will have a series of gero-

missed, sarely missed by his legion of friends, as Wells says. "In my father's house there are many manslons, so I've selected one in Park Row."

Coney Island soon will have a series of aeroplane flights if the plans of George C. Tilyou, of Steephechase Park meet with success. He has engaged an aylater named Edward Meyer to conduct a number of exhibitions in his hi-plane which he has perfected. The machine is now heing assembled in the Pavilion of Fon and Mr. Meyer expects to be ready within a few days to make his flights. He has a machine, constructed somewhat on the principles of the Wright Bros. Invention but with ideas of his own, in which he has made a number of ascensions at his hone in Red Runk. With improvements he has devised he expects his craft will meet all the requirements for trips in the air. He has had some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation meet gained some experience as a balloonist and at the recent Atlantic City aviation and the proper at the proper at the proper at the proper atlantic City part of the proper atlantic City part of the proper

RIVERVIEW.

RIVERVIEW.

The promise made by the management of Riverview earlier in the season that it would bring to Chicago a string of famous bands is being fulfilled. Pelz and his imperial Russian Band has vacated in favor of Edouarde and his band, which has with it as soloist, Miss Thelma Fair, who is the possessor of a beautiful oprano voice. Mr. Edouarde is a protege of John Philly Sousa and a graduate of the Royal Conservatory of Lebust. The feature hot weather attraction at Riverview, is Atlantic Beach, where daily exhibitions of high diving are billed, and on Saturday and Sunday after noons swimming contests are held. The Temple of Knowledge now houses the Convention of Old Maids, who are smusing many. On August 21 the 101 Ranch will arrive at Riverview. Freparations are now being made for it.

RIVERVIEW DOING WELL.

RIVERVIEW DOING WELL.

Detroit, Mich., Aug. 8.—Riverview Park, Detroit, Mich., reports that the present season thus far has proven to be the hest in lis career. All the available space on the grounds is occupied by pleased concessionaires. The rides, such as the coaster, circle swing, carousel and joy wheel, are being especially well patronized. Some of the well known park norm at Riverview this year are as follows: Melnael Baxter, with his knife and came and dell racks; J. H. Smith, with his eating stand also jolly Mrs. Smith; Farmer Rob Works, making everybody merry on the carousel; A. D. Towle and his pretty wife, at the plate board and four ball games; Wagner, the stremuons, at the dance hall, lippy and Louie, at the African dip; Mr. and Mrs. Harrington at the shooting gallery; Mr. and Mrs. Davidson at the les eream cone stand; front, the Canadian, at the dish bowls; Strong arm Mac, with his bandsone striker; Mr. and Mrs. Schwartz, who know how to play ten plus; Little Phill Prefifer at the swing; Wilson, with his roly poly; Henry Pink, Fred Bullis with his dedger; Gus Zeanan, Vilment Rheln and many others.

others.
Francesee Creatore and his Banda Verdl, just closed a magnificent engagement at the Casho that lasted eleven weeks. Vandeville, booked by Gns Sun, is playing here now.

TROUBLESOME SWEDE GIVEN PREMIERE.

Minneapolis, Minn., Aug. 4. Manager S. H. Kahm, of Forest Park, Minneapolis, secured for his airdome, the premiere production of the rollicking sketch, The Troublesome Swede, which Vernon, Fergmon and Reed are featuring. The plot deals with the misunderstandlines of a new concr Swede sortwant and has many ridienious situations and ludicrons clinnavos, and eccupies about twenty minutes' time, full sisge. That this sketch will prove a bit was demonstrated by the very enthusiastic manner in which the audiences received it. It was presented at Forest Park, the week of August 1 and after finishing under summer months in airdomes, will probably be seen on the S. & C. Urenit this fall.

HAS NARROW ESCAPE.

Wheeling, Va., Aug. 6.—Dare Devil Hamilton who sildes down a chute on roller sketes a mass of flames and lands in a lake of water had a narrow escape from death at Wheeling Park the evening of Aug. 3. In making his slide his fost struck a nail and he landed in the water on his back and the funnes choked blue so that he lost control of himself and it was found necessary to send a boat in after him. The services of a physician were soon secured and in an hour or so was pronounced all right again.

DENVER CANCELING ATTRAC-TIONS.

Denver, Col., August 8,—The business at Lakeside Park has been disappointing and on this account the management has cancelled the engagement of the American Band, which was to have opened August 14 for four weeks.

PARK NOTES.

The Capitol City Construction Company of Baltimore, Md., to build and operate amusement devices, was incorporated at Charleston, W. Us., last week. The anthorized capital steek is \$10,000, with \$50 subscribed and \$5.60 paid. The incorporators are: R. T. Lilley, W. C. Schroekser, W. H. Liudgins, W. B. Hunting and C. J. Kuhlman, all of Baltimore, Md.

LOS ANGELES, CAL.

(Continued from page 13.)

Continued from page 13.)

The vandeville attractions the week past have been above the average, and the Sold Out algn has appeared frequently.

At the Los Angeles Theatre, Sullivan and Considine offered five acts new to the local and lence. The Six Roma Juggling Girls opened the bill with some very clever work with tennis racquets and Indian clubs. Haverly and Weils, as Mr. Piker and Miss Kidder, win the andlence at one with their new jokes and patter. Phasma, billed as The Goldess of Light, has an act that pleases with its gorgeous color and the scenic effect is entirely in keeping with the beautiful dancer. Especially good was her Plane lunes. From a comedy standpoint no act seen recently at a local theatre can in any way compare with that of Sam J. Curtls and Co., in A Seasion at School. This act is cleverly written and preaented in a way that brings many curtain calls. Closing the bill. The Three Navarros give a remarkable equilibrist act.

At the Orphenu, The Five Olympiers, in their pones as brouze statuary, head the bill, and is the best thing of the kind ever seen locally. Annabelle Whitford, in her Brinkly Girl and Aeroplane Girl offerings, pleases, and the former is especially good. Hans Hanke, at the plane, does some excellent playing. The Finney Sistera, in a swimming act, are near the top in their line, and their beanty in face and figure does much to make them a auccess. Clown Zertle's Canlue Comedians are great, and win a lot of appdanse, showing wonderful training, Mr. Clement De Llon mystifles his andience with his handling of billiard balls. Donald and Carson have a Scotch act that went well. Dwis Mc. Cord and Co., in Winning on Wind, and White and Summons, black face comedians, complete the lift.

Miss Eve Keily, wife of G. P. Huntley, the character actor, has been engaged as the new leading woman with the Relaway Will and pleased the past week with A Midnight Marriage, Eddewing his The Queen of the Highway will be the at traction, his which Miss Try Shepard will make her trac appearance, pla

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THE CASEY, ILLINOIS, BUSINESS MEN'S ASSOCIATION

will hold a HOME COMING AND HACE MEET-ING, August 18 19 20, 1010, 20,000 people to draw from. Horse men and privilege correspond-ence solicited, All purses to be hung on the wire. R. B. FITZPATRICK, Secretary.

WANTED...Shows and Concessions

for Home Coming and Carnival, on percentage, betober U.7-8, under auspiecs Rusiness Men's League, Main streets, Prosperous community and big crowds, This is a five one. Write C. C. GEIGER, Ashley, III.

CONCESSION AND PRIVILEGE MEN. HAVE A LOOK!

The Stock Show and Races to be held at DeSoto, Mo., Sept. 28-2930. Wanted, to hear from all. Communications for concessions, etc., address, FRANK HAMEL, DeSoto, Mo.

RAVENNA PARK, MILWAUKEE, WISCONSIN.

A cursory view of Revenns Park immediately impresses one with the great possibilities that are at hand to place this resort on a par with anusement parks of vaster srea. However, as kavenan now stands, with list birty acres of shade trees and anuaennent devices, is an enclosure of scenery and entertainment that might well be caviled by parks run on a larger code. Everything about the place shows the guidance of the master hand, and Mr. Theodore Thickges' efforts in parkdom bave undoubtedly prived successful. Mr. Thielges is an a subject of the situstion before acting with the result that every issue la provided for Ravenna Tark contains several very good rides, the newest of which are the Dazy Dazer and Joilier, built by the Breinig Construction Company, of Terre Haute, Indiana, and under the personsi direction of Charles Breinig. The Joilier is something new in the way of rides, being a revoiving tub which travels a course similar to that of a scenic, and produces a whirl like that of the Social Whirl, whilst the Dazy Dazer is of the coaster type, with its dips and curvea, that always prove a mint of fun. Another ride is the longest ride in the park. In connection with this is operated the Old Mill, both under the management of Mr. L. D. Jack, These devices are so arrasinged that one is easily accessible from the other. Mr. John Schriver, who

A CHINESE POSTER.



The above is a reproduction of a twenty-four sheet poster, used by the idora Park management at Oakland. Cal. The reading matter is to the effect that for 10c you can have more funthan your ancestors ever had, all put together.

owns and operates the Miniature Railroad, has this outfit equipped with all the latest improvements. The moving picture show, under the direction of Mr. Charles Keemer, is an orderly theatre, showing the latest in moving pictures. The electric carousel is kept busy, whirling out "scheckels" for Mr. John Krause, who is the manager of this concession.

The penny arcade, with its vast array of oin inducers, is gathering up the coppers, such to Mr. J. Kimmerhol's satisfaction. The much to Mr. J. Kimmerhol's satisfaction. The Laughing Gailery, which is of the latest type, is managed by Mr. Harris Browne, while the

THOMAS FRENCH.



Msnager Lake Huron Park, Port flurou, Mich.

This original ballyhoo is the surpliced choir of fifteen voices that forms part of the big show spectacle, Creation. The choir numberlug ten supranos, two altos and three young tener voices is the result of months of preparation and training. After originating the idea of the choir ballyhoo, Manager Sam C. Haller, of Creation, wrote a letter to every minister of churches in Chicago, that had choir singers. He explained his object, told of the training benefits the boys would receive, and asked their cooperation in suggesting as candidates any hoy that they knew to be straightforward and manly. In addition he advertised for boy singers. The first day brought sixty applicants in response to the ad and from various churches. Out of this number two were selected. Following this seven hundred applicants in all were received.

At the end of a month fifteen of these had been selected and turned over to Musical Director Frederic Rowley, among them the soloists A. R. Robertson, who possesses a baritone voice of wonderful quality, and Master Robt, Didenburg, soprano, and Mine, Laura de Ruduyausaky, prima donna soprano. Inder the direction of Prof. Rowley, the boys' voices have been developed and their singing brought to a standard of efficiency only surpassed by one or two famous choirs in the country.

Clad in black cassocks, Eton collars, with black hows and spotiess white surplices, they stand grouped before the huge organ and in front of the massed rocks and water cases de that form the lumposing entrance to Creation. Accompanied on the organ by Gertrude Brauniagan, the choir organist, their boysis voices pour forth in clear tones the praises of their Creator. As singers of secret songs their effect on the crowds is sublime and as one of the most original and unique of stl amusement park ballyhoos their success has been imparalleled.

AERO FUND INSUFFICIENT.

St. Louis, Mo., Aug. 6.—8t. Louis lacks about \$2,000 of having raised the amount necessary for the aeropiane dights between this city and Kansas City Thursday, September I. The first price is a purse of \$10.000, while to the aviator taking second place will go \$3,500 in

money.
So far St. Louis has contributed about \$2,500, while towns along the route of the flight have subscribed \$8,500. John II. Curran, state immigration commissioner, is making every effort possible to collect the balance of the St. Louis earnest money. The flight will be along the line of the Wabash Railroad.

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We also make Lemonette, Raspberry Cider, Strawberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. We make 10 drinks in all, and will send a complete assortment of samples (actual value \$1.45), by express, prepaid, for \$1.00. Sample of any one kind, with catalogue, for 10c. We sell coolers, glass jars, tumbler carriers and tumblers at lowest prices. No C. O. D's.

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

SAWDUST and CANVAS

News of the Circus Week and Personal Items Concerning the People of the Tent Show World---Mid-season and Show Conditions

BUFFALO RANCH WILD WEST.

This is the fifteenth week of the Inaugural season of the Buffalo Ranch Wild West Shows, and J. Augustus Jones, owner and manager of this organization is more than pleased with the results of the first half of the season of 1910. The show is now running along with wonderful smoothness and machine-like precisiou; every cog in this machine has come to know its place and the work expected of it, and as a consequence the tents go up and down almost in the twinkling of an eye. The mountain of equipment and paraphernalla generally is loaded and unloaded and unloaded and unloaded and halfed to and from the lot without mishap or delay. The parade goes out on time, the performances are going with a vin and a dash which shows that the performers, no matter what they do, take an Intense interest in their work.

tense interest in their work.

Lambertsville, N. J., was our Monday, Aug.

I stand, and the show microbe certainly must have been busy in that part of New Jersey, as it seemed that every one was inoculated with the desire to see the Buffajo Ranch perform-

s.
dimore, I'a., was our Tuesday stand, and
big audiences rewarded our visit to this

Ardinore, Fan, two big audiences rewarded our visit to the big audiences rewarded our visit to the big audiences rewarded our visit to the afternoon was fair and at night it was capacity.

While in New York on Saturday, Mr. Jones, our manager, bought an orang-outaing, and it is now the main attraction of the annex.

John Gleason, the clown, said good-night and good-live to the show at Far Rockaway on Saturday.

John Gleason, the clown, said good-night and good-laye to the show at Far Rockaway on Saturday.

The band of eighteen Sloux Indians with the Buffslo Ranch Shows, is creating quite a stir in this part of Pennsylvania, and their peculiar dress and war dance are features of the show that get the closest stiention.

Colonel M. H. Welch and John Welch, of the Welch Brothers' Famons Shows, visited the show at Ardmore on Tuesday, and thoroughly enjoyed every minute of their visit.

Mrs. J. Augustus Jones has been visiting friends in New York for the past week, and will rejoin the show at Newport, I'a., on Thuraday.

day.

The first serious accident of the season took place at Ardmore on Tuesday, when Thunder-boldt, the grey bucking horse, ridden by John Hutton, became unmangeable, and dashed through the ropes, sweeping his rider off, and hefore he could be quieted kicked James Sargent, one of the cowhoys, in the face and hoke his jaw. He was removed to the hospital tu Philadelphia, where he is reported to be in a serious condition,

GENTRY BROS,' SHOW IN CHI-CAGO.

With its array of trained ponies, dogs, elephants and other wonders, Gentry Bros. Show visited Chicago last week and entertained to capacity during its two days stay on the sonthside. Everything is as should be in each of the fourteen displays given from the grand entry to the riding of the bucking mule, which is always the cause of much merriment for those who witness this feat. The various drills and sunts gone through by the dogs and ponies are all worthy of the demonstrations of appreciation they invariably receive.

The acts with this aggregation are well de-

sppreciation they invariably receive.

The acts with this aggregation are well deserving of particular mention, such as the Bonesetti Family, who are acrobats with many original stunts that are put over in a consincing manner. The Latell Sisters, in their wonderful lluman Butterfly Act, show decided ability in this nature of entertsimment and prove a meritorious attraction. The Four Kellys, in their

WARREN B. IRONS.



Well-known showman, at present assistant anager of the John Rohinson's Ten Big Showa, r irons was at one time a leading Philadel-

wire act, have a novel turn that displays their ability as artists in their chosen line. With almost every imaginable kind of a cycle the Dunhar Troupe goes through an act that is interspersed with considerable comedy and daring feats. Marcell and Lenett, in their bar 2ct, have a whiriwind of action and laughs that commands attention from the very first. The contortion and hand balancing done by Paul Brachard and wife are novel feats well executed. Mr. Brachard's contortions border on the marvelous while Mrs. Brachard shows wonderful agility in her work.

GEORGE WARREN DEAD.

Miss Zuida, of Cutting and Zuida (formerly Ivy Warren of the Warren Sisters, aeriai act), has received news from Australia stating that George Warren, proprietor of Warren's Circus, died of consumption in Sydney on June 16, 1910. Mr. Warren was through America with the Warren Sistera eighteen years ago, and ia well known in the circus profession, having for the last twelve years run bis own circus and menagerle principally through the Far East, viz.: Australia, India, Africa, Ezypt, Burmah, Japan, Stam, Java, Sumatra, the Philippines and China. Hia show has the distinction of heing the first of its kind to give a performance in the Sacred City of Pekin, China, The whole show was besieged in Tientsin, China, during the Boxer uprising, and was also in the Philippines during the Insurgent troubles.

CIRCUS NEWS.

A new act has been added to Ringling Bros.' Circus in the team of Patt and Patt, who made their debut with this circus on July 27 at Lansing, Mich. They have a neat double trapeze act.

The strike which is preventing the operation of the Grand Trunk Railway, interfered temporarily with the progress of Ringling Bros.' Circus when they were about to leave Port Huron, Mich. Ilowever, after a slight inconvenience it transferred to Pere Marquette.

Mr. Lew Sunlin was the guest in the dressing rooms while Ringling's exhibited at Flint, Mich.

That was some ble time that the Daise Circus.

ing rooms while Ringling's exhibited at Filint, Mich.

That was some big time that the Paiser Club of Ringling's Circus had while at Owosso. Mich., Sunday. This ciub, which is presided over by Bolby Clarke, gave a pienic, in which two street cars were chartered at Corunas Park where the afternoon was spent in pleasureable entertainment. Sack races, blind-folded contests, lady balloon contests, pie-eating and several races were the occasion of the day. Luncheon was served, and the pavilion was turned over to dancing.

John R. Agee, well-known to the members of the profession as a rough rider, resumed his daring act for the first time in three weeks, the early part of last week. His horse has just recovered from the injury it received, being cut up with a harb-wire fence.

Mrs. Maud Rollins joined Ringling Bros.' Show after a severe illness in the hospital, which necessitated her removal to the hospital.

SHOW GROUNDS CHANGED.

Austin, Tex., Ang. 6.—On account of the great building boom now going on here, the circus grounds will again have to be changed. Both of the old locations having iseen utilized, cannot again be used for a circua lot. Joe Griffith, the local biliposter, has found a plot of ground, however, containing twenty acres, about four or five blocks from the last lot used, and is the only available location.

AN APPEAL FROM YORKIE.

Sioux City, Iowa.—George S. Freed, (Yorkie) writes as follows: On July IS, I was arrested, charged with assault, and placed in the county jail at Sioux City, in default of \$1,000 ball. The lawyers claim they can spring me, provided i csn secure them their fees, which are \$150, hy September 5, 1910. Knowing that my friends would willingly let me have that amount if they only knew I am in trouble, I write, asking that you publish this in your columns.

CHAS. WHITE'S CONTRIBUTION.

Winniger Brothera, a quintet of Wisconain howmen, who have made their mark as pronoters of popular-priced amusement, are this
numer topping the income scale under canvas,
visited the show at Sheboygan. The lay-out
nosists of a ninety-foot round top and three
hirty-foot middle pieces, permitting the comvitable sesting of 2,660 persons. The marquee
in red said white, while the entrance and exts are designated by nickel-plated posts and
hains.

nains.

Back of the curtain line one finds three com-cite sets of scenery, a modern electrical switch-nard, ceiling pieces, carpets; in fact, till squisites that go to equip and dress a first tip sterm.

requisites that go to equip and dress a first rate stage.

Then, there are five spacious dressing rooms, furnished with modern make up shelves, rollength mirrors and hrilliantly lighted. Tiese rooms have raised floors of lumber, thus eliniating such unpleasant conditions as usually prevail during inclement weather.

The stage and rigging loft framework is composed of steel, and is so devised that it may be erected and packed in a very abort space of time.

be erected and packed in a very short space of time.

The company embraces twenty-five members.
There is a crack-right hand of fiften pieces, and an orchestra or ten. The engagements tun from two to three weeks, with a change of play nightiy. Business has been phenomenal, ranglag

Baker Baker

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Choice Pythona in all alzes; also pine or turtie heads, 4 to 6 feet iong, Bulla and other snakes, monkeys, birds and amail animals. Send for list. Lowest prices. J. HOPE, 35 M. Ninth St., Philadelphia. Pa.



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WANTED FOR WAGON SHOW—Cornet and Performer; also Hostier who has had experience in training for ring. A welcome home for right party of good habits. Address ED. P. BARLOW, South English, Iowa.

from tweive hundred to eighteen hundred dol-lars per week.

A combination of palate appeasing and joy rib tlekling was recently in evidence at Gales-burg, III. The T. M. A. local, Number 23, of which several boys in Ringling Brothers' Ad-vertising Car No 1 are members, gave the eat fest. Things were done up in apple-pie ord r. Car Number 2, of the Two Bills' Show, and Car Number 1, of the Five Brothers' Shows, cov-ered Madisou and Jaueaville, Wis., on the same day.

care dwaitsou and Jaucaville, Wis., on the same day.

101 Ranch follows Ringling Brothers' Shows at Oshkosh and Manifowoc, Wis.

At La Crosse, I saw Charless Primrose. That his dramatic ventures have borne fruit is nest pointed out in the possession of a home, a benzine buggy and a check book of drawing quality. In spite of a protest from the "Two Bits" Hrothers, La Crosse has reduced her circus license one hundred per ceut.

Did you ever notice that the amalier a fellow is the more he talks?

The best biliposter I ever knew didn't watch the clock. He's au agent now.

CHAS A. WHITE.

LOVE AND THE CIRCUS.

LOVE AND THE CIRCUS.

James II. Rutherford, principal clown of the flagenbeck Wallace Show, has compiled a list of marriages which have taken place around that show in the last three years, to prove that Mr. Wallace operates a "circus different." The very latest one is finat of Bernard L. Wallace, treasurer of the show, to Mrs. Levi Schrock, of Peru. Bernie Wallace is a nephew of B. E. Wallace, and ia well-known in the circus and theatrical world. At Kokono, Ind., week before last, Fred Bickell and Lucia Wiltshire were married. Bickell married an unprofessional, and severed his connection with the show to settle down. The same week Antonia Meridias was married to one of the workingmen. Report has if that the couple will open a roming house in Chicago. Earlier this season Marie Sutton and Andy Dobbins were married. Marie is a member of Jack Sutton's troupe. Her mother objected to the marriage, but it was arranged by Marie agreeing to remain with Sutton's act until her contract expired. C. E. Cory was married last winter and his wife is with the show this summer. She seems to enjoy her protracted visit to the circus. Fred Warner, who has the dining car, was also married between seasons, and carries his wife this year. Marie Connors, who left the Bedin act last year to marry Goorge Conners, was prominent in the theatrical press at that time. Speck Enos and Mary Ylieron were also married isst season. Burt Earl and Bessie Stilmore. Dick Rutherford and Almee Sutton and Bert Ibsino and Ha Milaco, who were married two summers back, are still with the show. Other marriages around the show which lave not been made public.

BILLPOSTERS ENTERTAINED.

BILLPOSTERS ENTERTAINED.

Minneapolis, Minn., August 3.—Ruffalo Bilitar No. 2 pulled info Minneapolis Sunday. July 81 and a big dinner was given in honor of "Talkative Hyland" and "Kid Raymond," and a very enjoyable time was had. Bilt Morrison, with his big Pawnee Bill hat, made a speech that will long be remembered by those present. The toastmaster. Shorty Turner, introduced Vic Cook, who related some of his experiences running a circus car and not losing a man during the season. Great applause greeted Mr. Cook, and then our pal. Brother Hyland. on-ened a bottle of ginger ale, and the dinner went on. After dinner, Dave Escolett passed the Clears, and then the sheet after sheet went up. Baker, of Boston, inside of twenty minutes posted 2,000 sheets, all depot showings. At 9:30 P. M. all were in the hay, and the next evening the car left for Farco. Minneapolis will long be remembered by the Buffalo Bill Advertising Car No. 2 The guests at dinner were Vie Cook. car manager. Jimmle Britt, secretary; Jack Reardon, boss billiposter; Geo. Battes, Shorty Turner. Jame Lyons, Henry Sinkers, Lew Brownell, Stanley Baker, F. Erland, Kid Meath, Kid Raymond, O. V. Spears, billiposters: Pete McReny, Petty Reardon, Stickers O'Brien, Yankee Trosses Fawnee Bill Morrison, banner men and lithographers, and "Going Some" Cooke, car manager, Jimmle Rothers, Chem. Some Menty Cooke, Programmer. Rubber, Scileers O'Brien, Yankee Prosses Fawnee Bill Morrison, banner maker, Harley White, was the last man ont so the was up to bim to lock the doors. We all hope Car No. 2 returns next season. Deacon Homes, of Minneapolis while be bannoet was on and Pete McReavy was singing his favorion and Pete McReavy was singing his favorion and Minneapolis while croupe the will be void won miss this bandard. Write to Zach Luckens, care Lyric Theater.

HERE AND THERE.

By GUY WEADICK.

After a most successful vandevilte season of forty, seven weeks. Weadlek and La Due, fancy ropers, are in Chiego. For the last week they have been out at the camp of the Selig Folyscope Co, on the Desplaines River as the guests of Mr. Tom Mix, who has charge of the guests of Mr. Tom Mix, who has charge of the guests of Mr. Tom Mix, who has charge of the guests of Mr. Tom Mix, who has charge of the guests of Mr. Tom Mix, who has charge of the guests of Mr. Tom Mix, who has charge of the guests in the various his outdoor episostea of wild west and army life that are being produced under fite able breetin of Mr. Otts Turner, the veteran produced rection of Mr. Otts Turner, the veteran produced rection of Mr. Otts Turner, the fitsides the large number of people permanenty employed, and the forty-clut head of stock owned by the Selig Co., the outfit has been enlarged by the Selig Co., the outfit has been enlarged by the Selig Co., the outfit has been enlarged by the Selig Co., the outfit has been enlarged by the Selig Seligible of the Selig's spacelous grounds, consisting of the actives or a section of land on fite Desplaines River, twenty miles from Chicago, which is a most ideal location to make the pictures the nature of which has made this firm's reputation. Who one glances over the following names they will readily understand that the pictures will not lack interest for want of real western fosts and atmosphere. "Silm's Simpson, from the Spushide O. G. Ranch, whose feat of drinking the office of the palm for this partients."

line of work. Johnnie Mullins is a bronk rider and roper of the first water, whose recktess rides on "Milwankee Queen" will sure be remembered by all who have witnessed them. George McElroy, the renowated "waddle" from the Capitan Mountain district, is a "plum dinger" scratching out either a bronk or a steer in a sasidle. Besides the boys already mentioned there are various others of prominence whose names must be onlitted owing to lack of space. Thirty-eight Sloux Indians from the Rosebud agency, South Dakota, headed by Chief One Featler and John Bullinson, interperter Albert Crasy Thunder, looks after the Indian battles, welrd dances, etc. Mr. Tom Mix, who has held the position of arena director with the 101 Rauch Show, and the wild west tournament, organized by Mr. John Cort, at the Sextile World's Fair and numerous other outfits of note, Ilfs accomplishments as an all around wild west performer are well known and his versatility makes him a most desirable man for the position he holds with this outfit. Knowing him as I do. I was greatly surprised upon my arrival at the camp to see Mr. Mix ont in a pasture throwing boomerangs. As I had no lidea that he had ever done that stunt before and seeing what I at first thought was a joke thim doing this line of work) upon watching closer saw that he was really making some very clever deliveries, and that he seemed to be fairly wrapped up in his efforts, which I must say are on an enifiely different order from those executed by other boomerang artists, whose sole object is to make a circle in the air with it and upon its return eatch it in a net, while the more expert exponents of the art catch it in their hand. Mix's demonstration is intended as one of educational and historical value as he is using the native made article, making a cast and upon the return of the boomerang it knocks empty tomato cans off the top of posts placed at different angles from the thrower, thereby showing that they are a deadily weapon in the hands of one thoroughly versed in their use, and

A SAD COINCIDENCE.

Sturgls, Mich., August 6.—The day that his advertising car was in his home town, Alton Osborn's wife passed from this life. After many weeks' sojourn from home as manager of the number two advance car of the Hagenbeck-Wallace Shows, Mr. Osborn had anticipated with unusual pleasure a visit to his home town of sturgls. However, a few days before his car was to arrive here he was summoned home to see his sick wife and after a consultation of physicians, the afflicted woman was taken to the Lutheran hospital at Pt. Wayne. Upon arrival there her condition was found to be so weak that sile could not undergo the operation as planned and early Wednesday morning, July 27, she hreathed her last. Mr. Osborn and his son, who is a member of one of the brigades of the Hagenbeck-Wallace Show, were with her when she died.

The funeral was conducted at Sturgls by the Lutheran pastor and the interment occurred in the tocal cemetery. There were many beautiful floral offerings including a handsome plece from the boys of Mr. Osborn's car.

Mr. C. N. Munson handled the car during Mr. Osborn's absence, the latter returning to resume his duties at Bluffton, Ind. Mr. Osborn's as well as an unusually hard working agent and his many circus friends regretted to learn of his bereavement.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.

Be Sure and Mention

Kind of Uniform Wanted

Western Uniform Co.

214 S. CLARK ST. CHICAGO



BRILLIANT. PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO. 104-6 N. 12th St.. ST. LOUIS, MO.

WANTED TWO GOOD PLATFORM SHOWS

to join at once. Old Plantation, Three or Four-In One, all A-1. Travel in our own cars, 12 place ftand or Maniclaus of all kinds, Privilege Prople of all kinds; no exclusives; one more Free Act. Long season to follow, Address J. HARRY EDWARDS, care C. W. Parker, Abilene, Kan.

WARNING TO SHOWM

That our 1910 List of Show Equipment is an actual necessity to your business, and you need it now. IT'S FREE-SEND FOR IT. We paint best banners on short notice, with no delay. Get our quotations. We are also agents for BOLTE & WEYER LIGHTS.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. JOHN C. McCAFFERY, Treas.

WALTER F. DRIVER, Vice-Pres. EDWARD R. LITZINGER, Sec'y.

22-28 North Desplaines Street,

CHICAGO, ILL.

MURRAY Se COMPANY

(INCORPORATED)

One repertoire tent, 70x85, 10-ft. side wall. Top, 8 ounce drill. wall, 6½ ounce drill; thoroughly roped; used three weeks. Price, \$220.00 Poles and stakes, \$40.00.

640-648 Meridian Street, CHICAGO. SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single. ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago. Howe's London Shows Want Musicians

On all instruments, including violin, and calliope player to double band or sell tickets. Long season and good salary. Write, stating your instrument and salary expected. Address A. R. WHEELER, Bandmaster, eare The Billboard, Cineinnati, Ohio.

REAT PARKER SHOW

ROUTE—Winnipeg, Manitoba, August 8th to 13th; Brainerd, Minn., August 15th to 20th

JOSEPH

Principal Producing Clown

Season 1910

JOHN A. SPARKS' SHOW

WANTED OUICK FOR CIRCLE D RANCH WILD WEST

For circuit of nine hig State Fairs to open August 15. Three more Cowboys, slick riders; two more Cowgirls with outfits: Musicians to complete hand. Write quick or wire. Top wages to good people. Address WILL A. DICKEY, care U. S. Tent & Awning Co., 22 N. Desplaines St., Chicago, Ill.; after Aug. 14, address Logansport, Ind.

FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.



Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.

They are specially constructed to STAND SHAKING and VIBRATION.

Give a brilliant WHITE LIGHT.

And are PORTABLE.

-Write for samples and particulars -

Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.

YOUNGSTOWN, OHIO.

WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

THE BILLBOARD IS AMERICA'S LEADING AND MOST WIDELY CIRCULATED WEEKLY AMUSEMENT JOURNAL. SUBSCRIPTION, \$4.00 A YEAR; 6 MONTHS, \$2.00: 3 MONTHS, \$1.00. PAYABLE IN ADVANCE. NO EXTRA CHARGE TO FOREIGN SUBSCRIBERS.

THE LAST SALE

For the Third Time Norris & Rowe Circus is Sold at Public Auction---Prominent Showmen Divide the Stock and Paraphernalia

NORRIS & ROWE CIRCUS.

Fern, Ind., Ang. 6 (Special to The Billboard).

Requiescar in pace. The struggle is over, and the game of the once famous show passes into old/thom. Divided between a handful of shownen, the stock and joraphernalia of the Nords and Rowe Circus will be used to strengthen the circuses of half a dozen well-known characters in the world of white tops. The last spic, held on August 6, at the winter quarters of the Hagenbeck-Wallace Shows, at Peru, Ind., will mark the absolute passing of the once famous circus, as the latest hidders are men whose financial standing guarantees the prompt settlement of accounts. The following were the purchasers: R. E. Wallace, J. Augustus Jones, Eddle Arlington, W. P. Hall's representative, Bert McClain and Danny Robinson. Finche Ben, while not making the biggest purchase, secured a greater number of articles than any of the others, including:

																							3.00
23	Lea	1	Bar	94					٠				r										8.00
2.3	Stake	0	Puil	65).	8								١.										4.00
8	Lengt	th	Sta	r-1	ka	C	k		11	e	N	4.	r	v	60	60							5.00
(*ese	okling	(hittl	î	10)	f	640	Pf	1	1	3	(1	1									100,00
1 :	Si-1 5	X	11:	FF	le																		5.00

White Tablean Wagon	500,00
Battle Ship Tableau Wagon	50,00
Dapple Gray Mare	120,00
Iron Gray Horse	140,00
Daigile Gray Horse	160,00
Dark Dapple Horse	145,00
Iron Gray Horse	155,00
Black Horse	155,180
Black Horse	150,00
Iron Gray Horse	165,00
Bay Horae	175.00
Bay Horae	5.00
Steel Gray Horse	175.00
Dapple Gray Horse	160,00
Black Horse	\$5,00
John, white horse	70,00
George, gray horse	\$5,180
King, black horse	135.00
Princess, brown mare	150 (H)
Frank, gray horse	60,00
Miles, gray horse	50,00
King, menage horse (stud)	100,00
Total	6 677 (8)

	Arlington made four jorchas	4.8. con.
	Pieces, for single-trees\$	
One Set Six	llorae llaruess (new)	75.00
Ticket Wag	on	290,00

above countries at the end of the present circus season in the l'inited States. Preparations upon a most extensive scale are siready under way. An entire new outfit is being ludit, a complete new line of special printing has been ordered and all new wardrobe is being made for the parade and entire. This company has firmly estaldished itself with the people of those countries by giving them each year a better circus than had ever been shown them before. Good, aquare business, methods have been the rule in its bandling, and the Spanish speaking people in particular, whose love for the circus is even greater than that of the American, have shown their appreciation by the most illeral patronage. Concessions in the way of accommodations throughout the Canal Zone have been accorded this company by the odicials of the 1stimian Canal Commission, that have been unheard of before. This, with the idea in view of encouraging good, clean amusement for their employes.

of encouraging good, clean sunnsement for their employes.
Edward Shipp, equestrian director for Barman and Bulley, and Roy Feltus for three years assistant manager of the Forepaugh and Selis Brothers' Show, are equal owners of this organization, and they have made it a success by devoting every energy to the departments to which their additive amplied.

The company for this year will be a big one, and a special feature will be made of the concert band, which will be under the direction of a well-known leader. Several high class circuis acts have already been engaged, but an advertisement for people in general, will appear in The Billboard within a few weeks.

THE RINGLING LOG.

Fred Gollmar, one of the heads with Gollmar Bros.' Shows, gold us a midolight call during our run from Mankata to Faribanit, Minn Fred is as active as ever, and wears the good business smile. He departed at Faribault, heading west, where he is scheduled to meet his man Friday—Melnityre.
Faribanit with its Alfonse and Gaston welcome, not only provided a pleasant day's billing.

Ringling Bros.' Advance Car No. 1, recently did two routes out of Mankato, Minn. The first recorded 1 295 sheets, while the second day's scribbing totaled 1,212 sheets. These were forty-mile routea and DOFBLED, mind you. Members of the "sugar barrel" aggregation places take notice.

(This is the first of a series of krief kingsupplies of meted showmen, etc.—apologies to The Billboard.)

CAPTAIN GEORGE PHILLIP CARTER.

CAPTAIN GEORGE PHILLIP CARTER.

In the village of Cuba, N. Y., Captain Carter started life as a shepherd boy, tending his thock and dreaming of the future. At the age of fifteen he joined the Bunco Bill's Revy of Reef Busters, acting in the capacity of head some dispenser. After seven years' service at the kettle, the taptain was advanced to the prominent position of assistant spod scraper, Later on he cast his but with the Welsch Rabilit troupe of acroinsts as a rubber down. This struction, however, did not meet with the ambitions Captain's approbation, so he signed with the Coke Brothers' aggregation, finishing the season under that management.

He next Indulged in the fistle profession, pos-

the season under that management.

He next Indulged In the fistic profession, posing as the skelter-weight demon, but soon met with reversea at the hands of "Fat" Trulson, the beef trust terror. Belleving in the old proverh, "Faint heart," etc., the Caidain hied itmself to Elmira, where he soon connected with the Ringling vanguard as brush manipulator. For four months he leaked in the good graces of the car manager, but like all things human, he wandered from the straight and narrow. He died, circusty apeaking, Sunday, July 25, at Mailson, Wis.

Ender the cartion, "Cookhouse News."

Tow. He died, circlisty apeaking, Sauday, July 25, at Madison, Wis.

Linder the caption, "Cookhouse News," we note that a certain circus boasts of a press department embracing five principals and two assistants. Must be feeding brain food with the aggregation.

The following heartles constitute the rester of Ringling Bros.' Advertising Car No. 1: Geo. W. Goodhart, at the helm: Tom Goodhart, bossibliposter, with the following knights of the brash: E. E. Fankhuer, E. S. Trulson, Harry

FOREPAUGH-SELLS SHOWS' MILITARY BAND.



This aggregation is under the direction of J. J. Richards,

	-
1 Set Four Harness	5.00
4 Main Top Center Poles	10.00
5 Menagerie Center Poles	3.00
3 Horse Tent Center Poles	1.00
2 Dressing Room Center Poles	1.00
12 Dressing Room Banner Poles	1.00
9 Large Flags	2.00
One Dromedary	170,00
One Male Zebu	55.00
2 Rengal Tigers	510.00
2 Black Maued African Llons	150,00
One Pair Young Lions four year	s old 150,00
Cage No. 16	20 00
d'warm & 21	00 00
Anlmal Den No. 26 Cook House Wagon No. 1	50.00
Cook House Wagon No. 1	10.00
Cook House Wagon No. 2, with a	refrie
erator	10 .00
Pole Wagon No. 65	10 00
Menagerie Canvas Wagen	10.00
Stringer Wagon No. 63	10.00
Chandelier Wagon	10.00
Stable Wagen No. 62	50.00
Tableau Wagon No 4	
Anlmal Den No. 24	25.00
Prince, bay horse	
Dutch, ldack horse	
Queen, menage horse	
Laddie, Arabian horse	135,00
Lady, Roman Standing race horse	70,00
Total	\$2,175.00

One	Set	Six	liarn	Pas.							. 8	10.00
43110	5 -1	Dontdo	· 11a	rne	MS.		 					3.00
One	2009	Hearld	e 11:	n Files	88							2.06
Olte	400	Single	· 11:	rne	58							2,00
Male	. E	leph; nt	. 11	110								1,050,00
Fem	ale	Ellerdia	11.	Duc	he	46						1,250,00
		mel .										135.00
		nel										70.00
		Brind										. 185.00
		hen No										120.00
		ablenn										450.0
		Tableau										450.00

were as follows:
400 Stakes, banded and sharpened. \$ 6.00 10 Body Poles 4.00 10ne Set Stx Horse Harness (new) 85.00 Mischlef, bay mare 45.00 400.00 19 Ponles and one Trained Mule 400.00 Earl, menage horse 160.00
Total\$7(N).(N)
Danny Roldnson was the smallest purchaser. His entire obtainment cost \$140. This is what he bought:
5 Bunches of Laying-out Pins \$ 5.00 One Male Llama 1001.00 One Calash 25.00 One Cash Register 10.00
Total
The bidding was not spirited, and most of the stock and animals sold for lower prices than at the first sale, which took place on June 11. Shanner's lade on the company was \$1,250 by

J. Augustus Jones made several blds and acquired a number of articles. His purchases

Total \$1,016,00

Kratz Steam Calliope, 37 whistles...

Shannon's bid on the elenhants was \$3 250, bit Hall secured them for \$2,300. Similar reduc-tions were noticeable on other valuable stock and paraphernalla. Walter Shannon was pres-ent, lant bad very little to say. Tom North, Fred Wagner, Arch Donablson and Mr. Warner at-tended

ent but had very little to say. Tom North, Fred Wagner. Arch Donabbson and Mr. Warner attended.

In the afternoon the cars were sold, The entire number, 13, brought but \$2,730. J. Augustus Jones bought the privilege car for \$440, and Danay Robinson secured a sleeper for \$390 Mr. Wallace and Mr. Hall acquired the other ten cars at correspondingly low prices. Very little iddding was done. wagner, Arch Donalbson and Mr. Warner attended.

In the afternoon the cars were sold, The entire number, 13, brought but \$2,730. J. Augustus Jones bought the privilege car for \$410, and Danny Robinson secured a sleeper for \$300 Mr. Wallace and Mr. Hall acquired the other eners at correspondingly low prices. Very little bidding was done.

GRAN CIRCO SHIPP.

Ship and Feltus' Big American Circus, known through Central and South America, Panana and the West Indies, as "Gran Circo Shipt."

will embark upon its fifth annual tour of the

but served some of the best fishing we have enjoyed in many mosus. From five till seven o'clock three members of the Ringling vanguard landed 38 big morthed loss and 125 crapples. And the natives compidehed of the fishing being bad.

The other evening, at Albert Lea, Minn. Flint, the hypothst was conting a bovy of town sings through a bar room seen. Becoming deeply entough a bar room seen. Recoming deeply entough a bar town ships through a bar town ships through a bar to have an old some through lacking to make Flint's work natural. He ought to close the see by waving the subjects kiss the bartender good night.

Among the celebrities doing hospital time at Rochester, Minn, are Engene V. bebbs, of labor fanne, and Earl Salter of Snowhill's brigade. Both unfortinstes hope to soon be able to shake the Minnesota dust from their boots. Who in thinder cares how, when or where Jumba died? The present day problem is when and where will the show close?

Jack Webber, formerly of Sells-Floto Advertising Car No. 1, recently transferred his laggage to Ringling Brothers' Advance Car No. 1.

Little 1zzy Stanley, bester known as the 'Grasping Kid.' recently received a flattering bucks. Mr. Stantley begs to announce that he prefers dear old Providence to a winter among the Jaspervilles.

I have no sympathy for the local billposter who claims to be over run with commercial pooting, then complains because the car manager refines to post more than the contract demands.

Gosdbart. Walter Beck, C. A. Whalon, Jack Webber, Fred Penfound, Wm. Mahler. H. D. Wright, Wm. Collet, E. Mahnfey, Alfred Taylor, John Wynn, Chaa. Lindley, N. J. Nary Fred Stanley, E. E. Beddiah, Frank Ware and Jerry Swift. Ed. Wachter has charge of the lithographs, with the following assistant: Gene Statta, Leo Melouald, J. M. Koffage and John Fluger. Tom Metiraw is the official programer. W. E. Pringle, at one time penell pusher for Gentry Bros. shows, is now holding down the city editor's desk on the Quincy, Ill., Journal, Bill is an old-timer at the newspaper game. He has a soft spot for the press agent, and will go the limit with storles. His wife, Jessie Pringle, is tilla season playing the character roles with Poll's Stock Co., Springfield Mass. After having read in the Quincy Journal Editor Wheeler's two-page unravelling of Elbert Hubbard's scrambiel English. I feel thankful for having managed to sneak by unnotleed. If at any time you are feeling brown in the mouth, and the sleeves of your only shirt persist in diffuln with your angerth, don't weaken. Remember, the world hates a quitter.

CIRCUS MAN THEATRE MANAGER

CIRCUS MAN THEATRE MANAGER

Tem J. Myers, formerly general press representative of the Greater Nortis & Rowe Circus, who accepted the management of the Washington Theatre, Spokane, Wash, when the circus closed this season, is meeting with spdemild success in his new field. He was recently compilmented by being offered the position of general advertising manager of one of the big daillos in Spokane. The millionaire owner of the paper liked his arrangement of the ads as well as his general advertising methods so well that he thought a little circus methods introduced into the paper, as well as into the theatre, would contribute to the further success of his paper. Mr. Myers was forced to decline the fattering offer.

The Washington Theatre be on the Sullivan Considinc Circuit and plays seven high class acta weekly. Since Myers assumed charge of the house, he has been forced to give three and four shows daily in order to accommodate the crowds.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.

Buryville, Vt. June 16, 1910.

Cheinnati, O.

Dear Gents-We heard from anthentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very ger, sit to be sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and far them to send their subscriptions to The Bill board.

Enclosed please find subscription list of the

far them to send their subscriptions to The Billboard
Endosed please find subscription list of the
flowe's Great London Shows and money order for
the smount of \$12.50.
Yours truly.

Subscriptions for Mrs. Henry Potter of the
Peerless Potters, from the Howe's Great London
Shows.
Jerry Mugiyan. \$5.00 Ed. Nathan \$1.00
Bert Rowers 5.00 Chas. A Taylor 1.00
W.F. Wallett. 5.00 Ed. Garland 1.00
W.F. Wallett. 5.00 Ed. Garland 1.00
Jee Bell 1.00 William Tessler 1.00
H.F. Carl 1.00 Earl Wright 1.00
Will Delavoye 1.00 H. Doberty 50
Merrilly 1.00 Geo Allard 50
Mr. & Mrs. Kelleg 1.00 John Smith 50
Members M. G. Barnes, Circus

Max French Wm Tafe Jas A Morrow Harry Patrish Ben Bens .

Percy Melrose ...\$5.00 W L. Travis ...\$1.00 The Billiboard has forwarded check for the amount to The Peerless Potters, Veidee, Cal.

GOLLMAR EMPLOYES INITIATED.

Beloit Wis Aug. 4 At Fort Atkinson, Wis Aug. 1. Baraboo Elks' Lodge No. 680 visited the Gollmar Bress,' Show and initiated twelve caudidates all members of the circus. The following 'rode the goot.' Class F. Bolim. Tom Petit Roy Kelley George Putit, Harold Kent Ceell Lowande. Guy Driges. W. H. Burke, Al Dean, Phil Keller, Rert Noyes and S. W. Becket. An elaborate bonquet was served after the Initiation. Itr Fred E. Tryon and Manager Chas. Gollmar were elected life members.

ADDITIONAL ROUTES.

literelyed too late for classification.)

Alread's Hypnotic Comedy Co., Olson Bros. mers Coffeyelle Kan. S-13
Aer sant Johnny Mack (Co. Vo. 3), Jas. Flemling mgr. Asbury Park. N. J., 10-20.
Aer mut Johnny Mack (Co. Vo. 3), Jas. Flemling mgr. Asbury Park. N. J., 10-20.
Aer-mut Johnny Mack (Co. Vo. 4), Frederlek R. Thirkettle, mgr.; Asbury Park. N. J., 10-20.
Beauties of the Beep J. A. Macy near Macon. M. S. 13
Beulah Pointer Harry J. Jackson, mgr.; Columbias O. 15-17; Costocton 18; Cambridge 19 E. Liverpool 20.
Conco King W. A. Thomas, mgr.; Baldwin, Ia. 10; Howkinton 11; Cascade 12-13.
Dare Devil Inde. Chas. F. Dele, mgr.; Lutes ville Ms. 10-11; Humansville 15-20.
Hyenbeck Wallace Shows: Nodesville, Ind., 15; Lebanon 10; Martinsville 17; Spencer 18; W. ribligton 19; Lawrenceville, III., 20.
Hillman's Ideal Stock Co. No. 1, Lucy M. Haves mgr.; Lebanon, Kan. 15-20.
Nero and Loos Show Macon, Mo., S-13.
Strong Elwin, Walter Savidge, mgr.; O'Nell, Neb. 10-13; Ewing 15-20.
Went-lam Milen United Shows: Taylorville, III., S-11, Levington 15, 20.
Win Warrein, of the Warrein Bros.' Show.

Who Warren of the Warren Bres' Show, was presented on the occasion of his fifty seventh birthday, with a daudy pipe. After the presentation speech Wr Warren had all the members of the show as his guests at a banquet

BOY INJURED BY LION.

Minneapolis, Minn., Ang. 4.—During the per-formance of Campbell Brothers' Shows at Ely, Minn., Monday, July 29, Charles Paasilmen, lwelve years of age, climbed upon a lin's cage in the menagerie and leaned over to get a better view of the occupant. The animal made several thrusts at him, tearing the firsh on the boy's face and knocking out two beelh. It was nec-essary to take over a dozen stitches and he was taken to the local hospital, where it was stated he would recover, but his face would be perma-nently scarred.

PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT LEADING FEATURE Robinson's Famous Shows, Season 1910

STODDARD&WALLACE

Still Getting a Good Laugh With Sun Bros.' Shows. Regards to Friends.

Want to hear from Good Cook

Side Show Man that can do two turns in side show and make openings; also Musicians to strengthen band. This show never closes. Add. COLE & ROGERS SHOWS, care The Billboard, Cincinnati. O. E. II. Jones, Manager.

Snakes, Iguanas and Wild Animals

Large stock on hand. All polson snakes fixed safe to handle. If you want your orders a arrive on time and in good condition, order from the old reliable. W. ODELL LEARN. 711 W. Commerce St., San Antonio, Tex.

BERNARD BRUSH CO. Rector Building, CHICAGO.

Ex. Ex. Straight Bore Circus Brush, \$3.75 each. \$42.00 per dez. Bernard's Cold Water Paste, 50 lb. box, \$3.00; 200 lb. bbl., \$10.00.

MONKEYS

and Birds of all species for sale. THE JUN-GLE CO., 318 Keith & Perry Bldg., Kansas City, Mo.

WANTED Boss Canvasman For AL. F. WHEELER'S SHOWS

Only experienced man need apply. Wire as per Route. Addison, N. Y., Aug. 12; Elkland, Pa., 13; Lawrenceville, Pa., 15.

Door Talkers Wanted for EDWARDS': ANIMAL: SHOWS

Must be capable of making openings; also man to take care of large snakes. Understand, it is men that's wanted, as we have all the monkeys we require at present. Address EDWARDS' ANIMAL SHOW, Riverview Park, Chicago, III.

: AL. F. WHEELER'S SHOWS : Want Strong Cornet and Slide Trombone

Act sullable for outside altraction. Good "Cooch" Dancer; must have A 1 wardrobe and appearance Solver Workingmen in all departments. Route; Campbell, N. Y., Aug. 11; Addisor, N. Y., 12; Elkland, Pa., 13; Lawrenceville, Pa., 15; Millerton, Pa., 16.

WANTED FOR ROBINSON'S FAMOUS SH

Female performers of all descriptions, buglers, clowns, announcer for side show to make second openings, must be able to handle "Coochee;" concert people, first-class train porters. Performers address CHAS. SWEENEY, Equestrian Director. Wanted, musicians. WOODY VAN. All others address

Robinson's Famous Shows, Wabash, Indiana.



Largest makers of every manner of tents in the West. Everything from a folding tent and cot, combined, that you can earry in your hand, up to "big tops.

Our slogan is "Anything Made of Canvas." Our standing guarantee is, "If you don't like it, for any reason, send it back and get your money." That guarantee applies to everything we make. It has never yet been called upon to make good. But it's there on the job if you should wish to take advantage of it. Free catalog for you. We make any special thing you may require.

Carnie-Goudie Mfg. Co. Kansas City, Missouri.

ACTS AND PERFORMERS

HOWE'S GREAT LONDON SHOWS

Merritt Belew

Six Horse Act and Comedy Mule Hurdle

George (Monk) Allard

The Real Copper that Never Sleeps on His Beat

UYENO FAMILY

6 Japanese

Just arrived from a successful trip through South America ENGAGED

EARL WRIGHT

Artistic Trick Tumbler with so many Original Tricks

Featuring a Somersault with a Chair, with a 22 ft. Drop



ED. NATHARS

HEBREW CLOWN

THAT'S ALL. OUI! OUI! OUI!



PERFORMERS WITH

BUFFALO BILL'S WILD AND PAWNEE BILL'S FAR EAST

KRAO

The Missing Link

BRADBURY FAMILY

MUSICAL ARTISTS SEASON 1910

"BABY VICTORIA"

"QUEEN OF ALL FAT GIRLS"

Address en route or care of Billboard.

MAUD D'AULDIN and DELNO FRITZ

The World's Greatest Sword and Electric Light Swallowers.

BARTIK RUSSIAN BALLET TROUPE

Feature of the Big Show

PLANCK Comedy One Man Orchestra

Open for Winter
Open Also for Summer, 1911
Vaudeville, Minstrels, Musical Comedy,
Play comedy bits. Address BUFFALO
BILL & PAWNEE BILL SHOW, as per
route.



MEXICAN TRICK ROPERS

Chief Mexican Joe



CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

Jim Rutherford, principal clown of the Hagenbeck Wallace circus, thinks that George II. Atkinson, the press agent, has a cinch, Describing the press agent aday, the clown says: "He wakes up in the morning when Governor Wallace's valet disturbs him to put money and circus tickets in his hand. He goes up town where he finds the poor and needy waiting for him at the doors of their printing establishments. He spreads happiness wherever he goes. When the money and tickets are gone he goes to the front door where people come along with more tickets and socasionally with money. Leaving the door when the performance begins he makes an address. He is listened to with respectful attention and rewarded with liberal applause when concludes. At night he receives more money and more tickets and sleeps the rest of the time without worries."

A series of accidents hefeli performers with

without worries."

A series of accidents befeli performers with the Hagenbeck Wallace Circus during the show's stand in Frankfort, Ind. Charles Phillips sustained a broken leg in an accident during the flat race. In the laddes' race, Mrs. Piorence flat race, in the laddes' race, Mrs. Piorence Kennard fell from her mount and was severely shaken ap. Miss Albini Enos, a member of the Enos family of acrobats, fell to the board plat form, sustaining painful brulses. The show drew two good-sized crowds in Frankfort.

When the Hagenbeck-Wallace Show played Hammond, ind., on Monday of last week, a bridge had to be built across a creek for the people to reach the lot, This was due to some sort of improvements being made. The bridge was built and the show did capacity afternoon and evening. The rainstorm between shows made some folks uneasy regarding the high thouse but there was no canse for it.

The following is the roster of the 101 Ranch Wild West Show advertising car number three:
Al. Clarkson, car manager; H. Whiting, bosshillposter; P. Dunn, N. Spiecr, R. Dimmack, J. Pease and Bob Sherman, billposters; J. Gallagher, in charge of lithos; B. Darmody, in charge of hanners, assisted by H. Quinn and J.

Marinellas, double ring artists.

Included in the roster of the Forepaugh-Sella Bros.' Advertising Car No. 2 are Tom Dransfield, car manager; Fred Jackups. manager of paper; Arthur Means, Secretary; Herbert Clark, Carl Clark, W. Worth, F. Denegar, Chas. Stover, F. Gage, Joe Compt. J. Levine, A. Heart, Truckey Smith, W. Wynne, C. Halloway, hilliposters; P. Hearst, paste-maker.

"The circus keeps one young," Insisted John Lancaster, after a visit to the Hagenbeck-Wallace circus. "I have been at the game 30 years," he added, "and you can't find a younger man than me who has lived the same number of years." Lancaster cited a acore of instances of men of advanced age who have been kept young by the circus.

Pud Johnson la not connected with Selis-Floto Advertising Car No. 3, as reported in the issue of The Billiboard dated July 30. Mr. Johnson opened in Chicago March 21, with Ben Horton's Brigade, Ringling Bros.' Show, and expects to remain with that brigade the entire acason.

Roster of Sun Bros.' Side Show: Frank F. LaVell, manager and orator; Prof. Bocker's Troupe of Perforning Monkeys; Winton Burns, trick violinist, Maude LaVell, musical artist; Capt. Cardona's untameable flon act, and LaVell and LaVell'a Marionette Theatre.

John Ringling, Mr. and Mrs. John Lancaster and daughter Ina, Charlies Banvard, Herson and Joel, Charles Aiblon, Bill Webb and Dick Jeffries were among those who went out to Hammond from Chicago to see the Hagenbeck-Wallace circus.

Tom Wood, senior member of the team known as Wood Brothers, this season with Gollman Bros. Show, has retired from the husheas and Young Buffalo Wild West, keepa thinga pretty

will open the City Laundry in Petersburg, 1li., his home.

his home.

II. C. Payne, until lately connected with the Two Bilis' Show, is now general manager of the Greater Carroll log and Pony Show, which is playing fair dates.

Billy Nelson's Show closed with the Buffalo Bill-Pawnee Bill Show at Lafayette, Ind., July 30. The show will play through the Middle West and South.

The Young Buffalo Wild West is an eighteen car show now, having added two cars last week. C. F. Ithodes states that he will have a thirty car show next season.

The Itingling Show did not pull into Port Hirron, Mich., until 9 A. M., July 29. The delay was caused by the Grand Trunk R. R. troubles.

GOLLMAR BROS.' SHOWS

En Route Season 1910

NO CHAMPION **BUT MAKING GOOD** Prof. Homer Butler's Band and Georgia Minstrels ANNEX FEATURE

The ROBERTOS

SENSATIONAL KNIFE **THROWERS** MAKING GOOD

CARL NEMO

BARREL JUMPER AND **EQUILIBRIST**

MLLE. CLIFFORD

CELEBRATED SWORD SWALLOWER

ZIP

Feature of Freakdom



BURNS, BROWN AND BURNS Comedy Bar Act



ROBINSON 10 BIG SHOWS FEATURES **SEASON 1910 TOURS**

MILLIE EUNICE Equestrians Par Excellence

WM. DE MOTT AND

Burk's Wild West

Cake Walking Horses

Direction GEO. M. BURK.

LEACH and VANCE **NOVELTY WIRE ACT**

Featuring lady holding wire in teeth. Address for open time as per route.

The man who lifts a little bit

more than any one else. Open Competition to All.

MARTINHO LOWANDE, Jr.

IS WITH THE SAME SHOW THE DE COMAS ARE WITH

Perm. ad.: 10 Plain at., Providence, R.

LE CLAIR'S PONIES

A Feature

Attraction

DE COMA TROUPE THE ONLY

AND ORIGINAL ACT by this name

HAL NEWPORT WARREN LINCOLN TRAVIS

English Clown and High Stilt Walker DOING FINE. THANKS!

The Great Hindoo

Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

Mohammet Khan & Assistant Wonder Worker

TWO MEXICAN RAMONES PREMIER JUGGLING

LINIGER TRIO

ACROBATS AND EQUILIBRISTS

AND BARREL - JUMPING **ARTISTS**

FRANK HAMILTON and CECILLIA **JUMPERS**

Featuring 16-ft. Pedestal Somersaults.

PERFORMERS WITH Gentry Bros. All New Feature Shows

BONESETTE TROUPE

European Acrobatic and Risley Act

Ralph Connors

Ventriloquist

The Four Kellys MARCELL and LENETT

Wire Artists

That Rapid Fire Bar Act

Equestrian Director

W. E. WELLS Paul Brachard & Wife

Contortion Hand-Balancing



A. WINDECKER

Manager Gentry Bros. Annex



AUGUST 13, 1910.

well covered up with twenty and thirty-foot

pic lang, after a few months' absence, has seed the helispa Family casting act, this sig lds third season. The act at present la ture on the J. J. Flynn Clreuit of parks. I Foster, well known to advance people, is deago and says he will have frames with of the Henry W. Savage attractions next

Pritz, a performing dog belonging to Bonheur potents, was stolen recently. Every effort being made to recover the dog.

W. t. Horn is the leader of the kid show oned band and Georgia Minstrela with the cell luffalo Wild West.

Yes numato what West,

Filip Nemo, clown with Ringling Bros.'
S. w. is the originator of several new entrees
with are taking well.

The cowboy band, with the Young Buffalo
West, under the leadership of Geo. Attebary, is making good.

The six number out forted to Date.

The six pound coit foried to Dolly, Bonhenr hadders' midget mare, now weighs twenty termins

Mile. Coretta—the human doll with the Rheline Show, is proving a big drawing card.

The Nelson Family, with Ringling Brothers' Saw are going big at every performance.

Relection's nonkey, Dudley Nokomla, is a feature with the Roldinson Circus.

George "Whitey" Doering has rejoined Young Inffalo's Wild West.

property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, indianapolis, ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the Institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard	P	u	h.		C	0,															. \$1	0.0
H. Haile	٠.																					1.0
Haael Arnold	٠,																,					1.0
Adv. Car No.	1		J	I	Ю		F	0	h	11	0.9	0	n	S	h	0	W	8		ì		4.7
Nat Cross		i																٠				. !
Wm. Todd																						1.0
Mrs. Todd .																						1.0
E. G. S																						.!
Wise Ethel .																						.!
M. A. F																						
Harry Walia	ce												ì						i			.1
Chas. Blotck:																						1.
G. Wliheim																						2.0

LONG-WEBB SHOW OPENS.

George "Whitey" Boering has refolmed Young Inffalo's Wild West.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billiboard, to help Stusie Wiley to figuidate the debta incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was fixed by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get shead to buy

band wagon, ticket wagon, one seat wagon, one pole wagon, one stake and chain wagon, one stake and tronge of 12 ponies, one Arabian pony, 8 imported fox terriers, and one January burro, The acts are the Alton Family, stx in number, Madam Alton, slack wire; Miss Jones, soubrette; Madam Alton, slack wire; Miss Jones, soubrette; Mr. William Jones, single high trapeze and Roman rings; Mile, Estella, contortionist and

PERFORMERS WITH.... Ringling Bros.'

World's Greatest Shows---1910.

Mlle. Coretta

THE HUMAN DOLL | Handling Four of the Larg-

FEATURE OF ANNEX

FOSTO

Marvelous Flexible Equilibrist

SEVEN MONTROSE TROUPE

EUROPEAN ACROBATS

JUMPERS AND CAKE WALKERS

NYLIA Le ROY

est Serpents in Captivity

2-0'DOIES-2

THE FOUR NEVAROS The Marvelous

THE 5 ALEX TROUPE

World's Greatest FLYING TRAPEZE ACT First time in America

ABREU TROUPE

Tight Wire Equilibrists

MOST REMARKABLE

CARL LUSTER

HAND BALANCING CONTORTIONIST

America's Champion Rough Rider

Castrillon Troupe

Acrobatic Act Cuban Wonders

6--Flying Nelsons--6

FLYING RETURN ACT

EDDIE NEMO CLOWN

Engaged for the Winter

MR. M. IRANI

Mgr. of the Four World Famous Freaks from British India. All Native Hindoos.

East Indian Bngier—Piramal and puble Bodied Hindoo Enigma—Supro-irmese Pigmy—Gondio, The Missing

(FIVE IN NUMBER)

MEXICAN ACROBATS

The Flying Wards

The Fastest and Most Sensational Double Trapeze Act

JOHN R. AGEE John F. Slater

Clowning and Chair-Driving

MARDO TRIO

Presenting

"Tommy Atkins on Duty"

JESUS MIJARES

The Mexican Wonder

Champion of all Wire Walkers, barring none.

Fred Stelling

English Clown and His Dog Bobby

VICTOR LEE

The Funny Lecturer

. . PERFORMERS WITH . .

GREAT HAGENBECK-WALLACE SHOWS, 1910

CHAS. CROOK

EQUESTRIAN DIRECTOR.

Carmen Troupe HIGH WIRE CHAMPIONS

RUTHERFORD'S Tasma Troupe

Featuring
TASMA, THE FIRST

John Helliote

ANIMAL TRAINER

Riding Conners

Elmer Querry "THE FROG MAN"

South Sea Island Joe

AND WIFE BENO Odd, Strange and Curious Musical Instruments

JIM H. RUTHERFORD Principal Producing Clown

LOTTIE RUTHERFORD Saxophone Soloist with Merrick's Band

"HERE'S ME!"

Arthur Borella

Originator of the Much Copied and Poorly Imitated Sail Boat Entree.

Anita Conners

Single Aerial Act

Chas. Marvelle

Novelty Contortionist and Equilibrist

The Savoys

With their Acrobatic **Bull Terriers**

JACK SUTTON'S Tasmanian Van Dieman Troupe THIRD SEASON

Bessie Skidmore Earles

Professionally known as

ZADJA Sensational and Eccentric Dancer

FROM THE MANUFACTURERS' VIEWPOINT

Prurient Hypocrisy Shown In War on Fight Pictures---Cinematograph Censured Generally---Defended in Religious Papers---What Thos. A. Edison Says

Foatbly the end of insue stundity has been compared to the com

The correspondents with the battleship fleet tell us that in every corner of the globe they found those dimiy-lighted rooms where living comedy and tragedy flash across the screen.''

A pretty tribute, a just one, and some thought well worthy of absorption by many of our friends afflicted with an intellectual indigeation.

Thomas A. Edison himself gives out the following, in defense of the industry:

"It will wine out nearnous manded predudings."

Thomas A. Edison himself gives out the following, in defense of the industry:

"It will wipe out narrow-minded prejudices, which are founded on ignorance; it will create a feeling of sympathy and a desire to help the downtrodden peoples of the earth, and it will give new ideals to be followed. For this reason, it believe that the motion picture presents a ready means in the hands of the broad-minded, intelligent and informed workers for the world's good, for the innocent amusement, efficient instruction, and the moral advance of the great masses of people.

"There should be no difference of opinion between bonest and clean-minded men on the subject of morality, either in a general sense or in its application to special conditions, such as the moving picture art. All of us at least ought to know what is right and what la wrong. The moving picture manufacturers abould realize, and I believe all of the licensed manufacturers do realize, that the present interest in the silent drama is not a mere passing, ephemeral craze. It contains too many possibilities for good and enlightenment to be regarded in any other sense than as a permanent and dignified form of amusement, it makes 'ta appeal largely to women and to young people, and it keeps many a man from the saloon.

"From a purely material sense, therefore, a film manufacturer, in my opinion, would make a serious mistake in putting out a nicture with the deliberate purpose of pandering to a depraved or eroit ctaste. I do not believe, however, speaking for the licensed manufacturer,

that the material aide of the question la so important as is the idea that they have allied themselves with a great movement that la designed in the future to have a substantial effect on the views and character of our people. They feel, in a sense, as the publishers of high-class magazines, books and newspapera must find a response in the finer sense of their audiences, and not otherwise."

Continuing, Mr. Anderson aummarizes other uses that motion pictures have been put to:

"It need not be supposed that Edison and others who have helped to develop this remarkable invention have dedicated it to the theatre. The employment of moving pictures in pedagogy and propaganda is increasing, sewell as among settlement workers. Pictures of New Jersey school children on parade hava been exhibited in Rome during a campaign for improvements in the school system. They have been cratibited in Rome during a campaign for improvements in the school system. They have been prominent features in the "reat English missionary expositions, and their use for this purpose is not unknown in this country. Last winter some officers of the Young People's Missionary Movement went down to Cuba and brought back several reels of pictures on mission work in the Island. A French firm conducts a picture show illustrating current events. Moving picture machines have been installed in ornhans' homes, state institutions, and the like, and warions branches of the Federal Government, especially the navy, utilize them. Thay are beginning to make themselves feat in advertising, and manufacturers of cash registers, have seen their "cossibilities.

"Perhaps the most astriking finistration of educational moving pictures is the catalogue of the George Kielne Company, of Chicago. Soma facts from this remarkable volume of 336 pagas are worth reading. Here are the spheres represented: Agricuiture, aeronautics, animal lifa, bacteriology, blography, blology, botany, anto-



Exhibitors! You Need Us! We Need You!

Have you a profitable theatre? Do you want to keep it yourself? Then why patronize those who would destroy you? That is just what you are doing when you take licensed service.

The \$2.00 a week royalty has grown into an immense jackpot which is now avallable for the absorption of theatres. Add to that the amounts paid for film service and it must be piain that you are contributing to the support of an institution which is preparing to devour

Awake to a realization! Would you have believed a year ago that proprletors of iicensed exchanges would have their business taken away and that they would become mere employes?

How would you relish the idea of becoming manager of your theatre, hired from week to week, or to see the trust construct a competing theatre next door to you?

Why not be free and Independent? If you will look at the grand program of 20 reeis we are releasing weekly it will not take you long to make your decision.

Get ready for the fall business by arranging for Independent rice. DON'T WAIT UNTIL THE LIGHTNING STRIKES! THE service. DANGER IS IMMINENT. Every week adds to the blg fund. Don't contribute another week.

We have reached the point where we can give you as good film as the trust. With your added support we will pass them in quality and number of releases weekly. The money you spend with us will come

YOU NEED US! WE NEED YOU!

Motion Picture Distributing and Sales Co. 111 EAST 14th STREET, **NEW YORK**

"LOOK THESE PRICES

5.000 - \$1.25

20,000 — \$4.00 30,000 — 5.00

50,000 - \$6.00

10.000 - 2.50

100,000 - 9.50

Stock Ticketa, Six Centa a Thonsand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.

Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D. accurate numbering guaranteed. Cas WRITE FOR SAMPLES.

ROYAL TICKET CO.,

Shamokin, Penn

WE ARE NOT RENTERS

But the largest dealers in the world of Independent and Association Films. have IMP, BISON, THANHOUSER and other makes on hand.

UNITED STATES FILM BROKERS AND IMPORTERS,
Illnion Square, Broadway and 17th St. Write for complete list.

melogy, ethnology, fisheries, geography, history, indinstrial, kindergarten studies, mining and metallinery, microscopy, military, and, natural history, orinthology, patched and rodgy. Children of the companion of the companion

J II Italiberg formerly of 28:30 Greenwich arome. New York City, has taken a long lease of the fourth theor of No. 36 East 23d atreet, which is one of the most convenient and desirable places for theatrical and moving picture managers and operators to reach. Mr. Haliberg is fully established and the arrangement of his offices and show room are the most modern and entering the stablished and the arrangement of his offices and show room are the most modern and particularly instructive and useful to operators because Mr. Haliberg makes a full display of every electrical and mechanical device for the theatre. There are shown new and the moving picture machine line, and a large and complete stock of supplies, carbona, etc., are also always on hand at the lowest market prices.

and complete stock of simplies, carrona, ear also always on hand at the lowest market prices.

A complete stock of repair parta will also be carried for all atandard machines. A complete working exhibit of the "Hallberg" breandescent lighting system with economizer is also subject to inspection. The building is provided with the most modern passenger and freight elevator service, and everybody is invited to call.

AN ORIGINAL MANAGER.

On Wednesday, July 27. George E. Nixon manager of the Sun Theatre, Cincinnati, gave

ANNOUNCEMENT SLIDES

as the best, and better than the rest. Stile Why pay more. Send 30c for ght slide for sample. Catalog upon NIAGARA SLIDE CO., Lockport, N.



FOR SALE -1,000 feet Reels Film, \$5 to \$25;

36 East 23rd St.

My new offices and showrooms are the finest and most modern. I guarantee to save two thirds on your current bill, and to give the best light you ever saw with the HALLBERG ECONOMIZER.



MIZER.

Ask about my
Filickerless M. P.
machine, 4,000 c.
p. arc 1 am ps.
Electra P in k
Label carbons,
apot lights, ex
insust fana, ashestos cables, ienses,
colored amouncement Slides, and
all kinds of auppiles, Write for
FREE Catalogue
No. 17B. piles. FREE No. 17B.

J. H. HALLBERG. 36 E. 23rd St..

STREYCKMANS' NEW POSITION.

Chicago, Ill., Aug. 6.—II. J. Streyckmans, who for a long time has been prominently in the motion picture business, has accepted the position of advertising manager for the New York Motion Ficture Co. Mr. Streyckmans left Chicago last week to assume the duties of his new position.

CROWN FILM SERVICE

J. A. STOUT, Manager,

111-113 Fourth Avenue,

PITTSBURG, PA.

New Exchange. New Goods. Our Special

Independent Goods for the Hot Summer Months 6 reels weekly, 1 shipment, - \$7.50 12 reels weekly, 2 shipments, - 11.00 Machines and all Supplies at 15% off

THE CHRONOPHONE TALKING PICTURES

Demonstrations in Independent Theatres

In New York State and Pennsylvania

Write at once for particulars

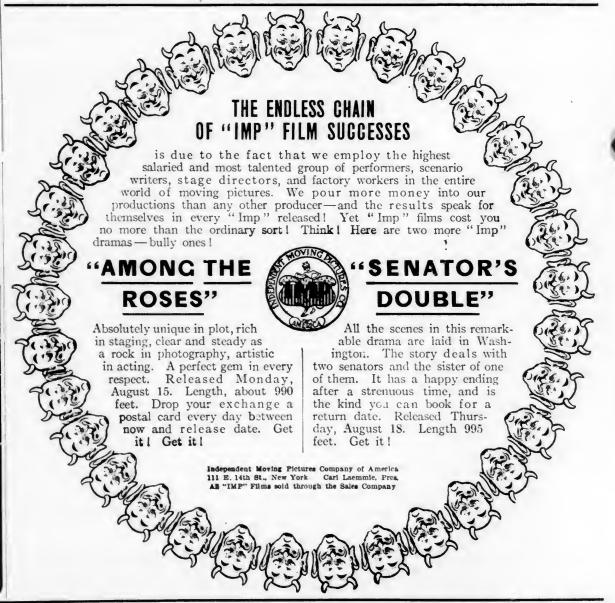
GAUMONT CO.,

Congress Ave.. FLUSHING, L. I., NEW YORK

Money-Making Side Line Traveling Salesmen, handling supplies or hookings for Theatres and Moving Picture Shows in each

Traveling Salesmen, handling supplies or hookings for Theatres and Moving France State of the Union, will do well to consider as a side line, the introduction of a necessity for these state of the Union, will not in any way, interfere with present lines. All applications will be houses. The husiness will not, in any way, interfere with present lines. A treated as confidential. Address J. H., 446 Electric Bidg., Cleveland, Qhio.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.



HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent 6 reels, shipped one shipment, \$8.00; 12 reels shipped two shipments, \$14.50.

Write for Lists Today.

Brass Sprockets, for Edison machines, \$1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, \$2.35 per hundred 5-8x10. \$3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

FILM REVIEWS

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

MOTION PICTURE PATENTS COMPANY.

VITAGRAPH.

VITAGRAPH.

THE DEATH OF MICHAEL GRADY—(Comedy; released August 9; length, 933 feet).

A portrayal of Irish folk lore in the days of the squstters' sovereignty and the precincts of Goat-ville. A comedy in which a man died through the sympathetic kindness of his friends and comes to line again when the attempt to bury

comes to lite again when the attempt to bury bim.

MRS. BARRINGTON'S HOUSE PARTY—
(Drama; released August 12; length, 977 feet). A society drama in which an elopement, a secret marriage and an obdurate father are all reconciled and come to a happy enu.ng.

THE TURN OF THE BALANCE—(Drama; released August 13; length, 980 feet). True love enriches the son as well as the giver, which is shown in the society drama. A young man loses his westth, but is saved from ruin by the loyalty of bis sweethear!

love enriches the soul as well as the giver, which is shown in the society drama. A young man loves his westith, but is saved from ruin by the loyalty of bis sweetheart.

PATHE FREIES.

THE TROUBLES OF A FLIRT (Drama; released August S; length 776 feet).—A cooried realistic drama relating amid beautiful natural settings the annoyauces caused by a firt. JEWISH TYPES IN RUSSIA—(Educational; released August S; length 207 feet).—An educational film, showing, briefly, different types of this much persecuted race.

HER PHOTOGIAPHI—(Comedy; released August 16; length, 623 feet). A photograph of an actress in a part that required her to wear a dress that began low above and finished high below, passes through the hands of four men, two boys, one ldiot, a negress, a clergyman, and two policemen, and is discovered and thrown away by luree wives and one flancee. During his term of possession, each owner becomes involved in a world of trouble. Eventually the picture falls into the hands of a Bront sollieght, and the picture falls into the hands of a Bront sollieght, and the sollieght, 374 feet). The lbis is a training ship supported by the Crown Prince of Belginm for the sons of fishermen who have lost their lives at sea, thus enabling the lads to follow in the footsteps of their fathers, and be in a position to support their widowed mothers. The training they receive on the ship is destitued to make them not only good fishermen, but fine, robust sailors, as well.

THE REB GHRL AND THE CHILLD—(Sensational drams; released Angust 12; length, 925 feet). Dick Sutton, a cowboy, defends an indian squaw who has been insulted by Bill Dnggius, a cattle rustler. In order to "get even" with Dick for his linterference, Bill kidnapa Dick's child. The Indian maiden repays her debt to Dick for his kidnness when she effects the child's resume after a thrilling chase.

OLIVER TWIST—(Drams; released Angust 13; length, 925 feet). Oliver Twist, an orphan, apprenticed in London to a master who lilterats bin, runs away, and is found wandering,

wrongs be tried to do bim.

LUBIN.

THE HEART OF A SIOUX—(Drams; released August S; length, 980 feet). Paul Hester is assigned to teach an Indian school on one of the Government reservations. A bully annoys Paul, who is quick with his fists, but the Westerner checks him with his gun. But Fawn Heart, with her own gun, compels the bully to drop his Colt's. Psul quickly fails in love with Grace, the daughter of the Government agent, and finds his affection reciprocated. Meantime, Fawn Heart also fails in love with her teacher and mistakes his kindly interest in

ber studies for a deeper feeling. Fawn Heart later saves Paul's life when a member of her tribe attempts to rob Paul of a large sum of money, left in his care by the Government agent, Bravely she learns of the fortbeoming marriage of Paul and Grace, but when the merry wedding party has passed from sight, she sobs out her sorrow on her father's breast.

A CHANGE OF HEART—(Comedy; released August 11; length, 570 feet). Stubbs was a gallant old aport, one of the boys, and all else that is connected with the gay life about town. Mrs. Stubbs takes delight in the societies for the prevention of something, and Stubbs is constantly telling her that he wishes she were frankness of speech, leaves home, after writing more like himself. Mrs. Stubbs, atung by his her husband that he will not see her until she has made herself over into the sort of woman he prefers. Stubbs is delighted, and starts out to celebrate. Mrs. Stubbs soon gains what her husband calls "class." But, in the meanwhile, the Saivation Army has claimed Stubbs for its own and he soon is promoted to a captaincy. In this capacity he goes to a fash-lonable restaurant to sell bis war crys, and comes face to face with his missing spouse, it is a trying moment, and both fall fainting into the srms of their friends.

URBAN-ECLIPSE.

Into the srms of their friends.

URBAN-ECLIPSE.

(George Klelne)

THE SILENT WITNESS—(Drama; released August 10; length, 340 feet). The grand-daughter of an old parslytic is courted by two young men, one of whom she accepts. The rejected suitor, in order to average himself, steals some valuables in the paralytic's home, the invalid being a powerless spectator of the robbery. The stolen jewels are then placed by the robber in the pocket of the happy rival, and thus the innocent young man is charged with the theft, and particularly charged by the one who himself was guilty of the robbery. His emotion upon hearing this lie is ao great as to cause him to regain his speech and the use of his limbs. The old man convicta the real culprit, and to the innocent young man he gives the hand of his grand-daughter. One month later the wedding takes place and the dance is opened by the old man, not unite cured from his ancient illiness.

ON THE BANKS OF THE ZUYDER ZEE, HOLLAND—(Travelogue; released August 10; length, 375 feet). A series of views which give the nutraveled public an excellent idea of the lowland country of the Netherlands.

THE R1-AL SERENADERS—(Comedy; release August 17; length, 575 feet). A comic picture with a Spanish setting. An old man agrenades a fair camsel, much to her dispust. Her accepted lover devises a plan for getting rid of the old fellow's unwelcome visits, and impersonating the lady, flings a pail of water over blim when he comes to play beneath the window. A love token in the shape of a bunch of flowers, which the old man buys, is replaced by a cabbage and, nitimately, he gives up love-making.

PARIS. VIEWED FROM THE EIFFEL TOWER—(Seculic: release August 17; length, 375 feet). A subject in which are presented bird's-eye psmorams of Parla and its anburbs, Tower.

(George Kleine)

(GAUMONT,
(George Kleine)

ENTOMBED ALIVE—(Drama; released Aug.
13; length, 880 feet). Among the craga of the
Balkan Mountaina dwells a tribe of woodsmen
who for years have been oppressed by the ruler
of their country. At the opening of the atory
they are planning the capture of the royal
prince, both for revenge and to obtain a ransom for his return. The attack is made, the
prince captured and carried to their camp
where, bound to a tree, he is left in charge of
one of their number. Soon the aentry falls
asleep and a young slave girl takes advantage
of the opportunity to free the prince. The
sentry awakes, but too late. The slave who
set the prince at liberty is arrested and condemned to answer for it with her life. She
is entonibed in a cavern and left by the band.
The prince, who bas escaped, leads a tribe of
soldiers to the camp, arriving in time to save
the girl. He takes her to his father'a palace,
where she soon becomes his wife.

IRHITTS OF SNOW IN CHAMONIX VALE—
(Scenic; released Au, at 13; length, 405 feet).
High mountains, deep vsileys, dense foresta,
open fields—all covered with so deep a spread
of white as would soond ridienious in a atory.
In the streets of the village the snullence will
see snow which resches to the cornices of the
buildings.

BIOGRAPII.

BIOGRAPH.

THE USURBR—(Drama; release Angust 15; length, 994 feet). In this story is depleted some of the methods of the usurer, or money shark, and the punisiment meted out to lim.

WHEN WE WERE IN O'I'R TEENS—(tomedy; release Angust 18; length, 475 feet).

Comedy; release Angust 18; length, 475 feet).

Comedy; release Angust 18; length, 475 feet).

May's, calls it "the worst ever," May, however, knows her own handlwork and selsing the canwas, blds then "beat R" for, as regards her, they are both in the "ln-had" class.

AN 04.0 STORY WITH A NEW ENDING—
(Comedy; release August 18; length, 475 feet).

May's, calls it "the worst ever," May, however, who was the canwas, blds then "beat R" for, as regards her, they are both in the "ln-had" class.

AN 04.0 STORY WITH A NEW ENDING—
(Comedy; release August 18; length, 475 feet).

Miss l'auline Smith is forelady of the factory, in a man's make up. Ton did not possess this punit, and when May showed to him her line worst ever." May, however, knows her own handlwork and selsing her, they are both in the "ln-had" class.

AN 04.0 STORY WITH A NEW ENDING—
(Comedy; release August 18; length, 475 feet).

Miss l'auline Smith is forelady of the factory, and the gliris, jealous of her, plan a practical when the gracing her her, beat a surface of lime and is a single state of the particle of the factory, and the gracing her, they are both in the "ln-had" class.

AN 04.0 STORY WITH A NEW ENDING—
(Comedy; release August 18; length, 475 feet).

Miss l'auline Smith is feet wher, how her, they are both in the "ln-had" class.

AN 04.0 STORY WITH A NEW ENDING—
(Somedy; release August 18; length, 475 feet).

Miss l'auline Smith is feet aver, "money her, they are both in the "ln-had" class.

AN 04.0 STORY WITH A NEW ENDING—
(Somedy; release August 18; length, 475 feet).

Miss l'auline Smith is feet aver, her, they are both in the "ln-had" class.

AN 04.0 STORY WITH A NEW ENDING—
(Somedy; release August 18; length, 475 feet).

Miss l'auline Smith is feet aver, her, they are both in the "ln

May's, calls it "the worst ever." May, how-ever, knows her own handlwork and selsing the cauvas, bids them "beat it" for, as regards her, they are both in the "in-had" class.



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POWERS.

THE SEWING GHIL—(Drama; release Aug. 16. length, — feet). Hattle Brown, a pass sewing girl, is accused of stealing a wallet of money. The waiter really has been carried off by the owner's dog. Hattle is arrested and the owner of the waiter agrees to make a complaint against her. The owner, at his leng, finds his dog carrying the missing waiter his month. He dashes off and squares himself with the sewing girl.

in his month. He dashes off and squares himself with the sewing girl.

Winning A HUSBAND (Drama; released
August 13; length, —).—Nelle Thomas and
Frank inward are in love with each other.
Phyllis tilack a school chum of Nellie's, pays
aer a visit, fails in love with Frank, and, at
a idenic party in the woods, she throws her
arms around him and tells him so. Nellie's,
fother sees this, and, thinking that Frank is
reiding with his daughter's affections, orders
lim to leave the place and never see his daughter again. Frank does not give in quickly. He
enly you. Will you meet me at the crossroads and marry me now? The stupid mes
senger delivers the note to the other girl, who,
thinking that she is meant, rides off to meet
Frank. But she drops the note on the ground,
and Nellie finds it. Here follows a race between two women to meet the man they both
beave Nellie passes her rival on the road, meets
Frank, and they are married. Phyllis comea np
bust in time to see them receive the minister's
blessing.

MADAME CLAHIO (Comedy; released Angust Cl. length. ——).—Mrs. Thompson, who is very featons of her husband, arranges a meeting with Mme. Clairo, a fortine teller, with the hope of learning who the other woman is. Thompson finds tills out, and he briles Madam Clairo to let him wear her robe and take her place at the scance. Some funny incidents occur, and when the fortune-teller's identity is revected, Mrs. Thompson begs him on her knees to forgive her for her jealous disposition.

EDISON.

IIIS NEW FAMILY (Drama; release Angust 16, length, ——)—Michel Lafayette, a school teacher, leaves his native France to go to America, to better provide for the maintenance of his wife and eleven-year-old son. He wanders into the great Southwest, and is given occupation at a large quartz mine. A year after his arrival in America, his wife dies in France, and his young son is sent by express to his father. At about the time Jean leaves France, Michel Lafsyette, his father, is killed in a mining archient. When the boy arrives in Holcomb, highested Andy Rendal adopts him. An accident leads to the adoption of two orphaned children of a neighbor, Join Smith, by Kendal with Jean playing the part of interceasor for the pair.

flow THE SQUIRE WAS CAPTURED (Comcdy, release August 10; length, ——).—A jolly,
happy, unconventional little outdoor comedy
which fairly overflows with a spirit of mischievous youth and springtime love.

chlevous youth and springtime love.

BUMPTIOUS TAKES I'P AUTOMOBILING (Comedy, release August 10; length —).—Once more jolly Bumptious makes his bow to the audience, and follows his experiences of papering the parlor, stuffing hirds and constructing of a marvelous aeroplane to fly through the air, by buying an automobile. Of course, it would be foreign to his character to admit that there was anything about an automobile that he structions offered when the machine is delivered to him. He is even so confident of his own additive that he described in the structions of the sum of the struction of the sum of th

GAUMONT.

GAUMONT.

THE ENTRANGEMENT (Drama: release August 16; length, 657 feet).—A young husband is declaring his love for a lady gneat, when his wife eatches him in the act, and orders both from the house. Years clause, but the love that the husband and wife hore towards each other has not abated. Separated as they are, lappiness is denied them, but one evening, as if led by fate, the footsteps of both are directed

toward the shore, where they spent so many happy evenings. The man recognizes his wife, so much older, approaches her, and begs for-giveness, which, after a very weak resistance, is given.

ACROSS RUSSIAN POLAND (Tour; release August 16; length, 338 feet).—The second series of viewa in the realm of the Czar. The Cossack drills are remarkable.

REFUSING A MANSION (Colored fantasy; released August 20; length, 581 feet).—A young prince fails in fove with a peasant girl, out because of his wealth she rejects him. Disguised as a peasant fer returns to her and ere long he wins her heart. Expecting to give her great pleasure, he reveals himself, but its surprised to learn she is even more angry than upon their first meeting. She forthwith leaves him and his court.

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27-A Chlid'a Impi	alse (1)rama	1		994
30-Muggsy'a First	Sweetheart	(Comed	罗)。	982
July-				Feet
4. The Descrition	(Drama)			000

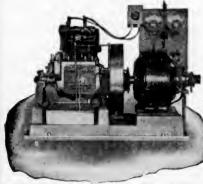
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	7-A M	dnight	Cnpl	u (Di	rama)						
1	I-What	the l	Dalsy	Said	(Con	ned	v-d	ra	m	8)
1	4-A C	hild's	Faith	(Dr	ama)						
1	8-A F	ash of	Ligh	t (di	(ama)						
2	I-As th	he Bell	s Rai	ng Or	nt (d	ram	(a)				
2	I-Serio	us Sixt	een (comed	ly)						
2	5-The	Call to	Aru	as (d	rama						Ī
1	8—Unex	pected	Help	(dra	(ma)						
	ngust—										F
	1-An .	Arcadia	n Ma	ild (Dram	a)					
	4—Her	Father	's Pr	lde (Dram	a)					
	8-The	House	With	Close	d Sh	ntte	18	(Di	ra	

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II-A Saln	tary La	esson (dra	ma)	
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(Continued on page 46.)

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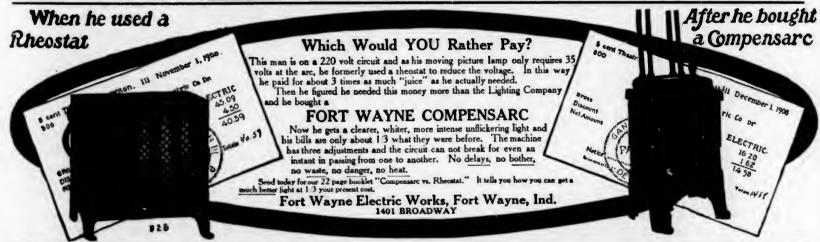
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THANHOUSER-ITALA--FILM D'ART--YANKEE-OTHERS

Chicago, Ang. 8 (Special to The Biliboard).

—Jumping Jupiter is the name of the Frazee and Lederer production which opened last week at the Cort Theatre, and inaugurated the season at that house. Richard Carle is the featured player, and was also instrumental in the heing of the piece, and personally superintended the staging.

JUMPING JITITER.—A farce in three acts, with music. By Carle and Rosenfeld. Pre-sented by Frazee & Lederer. Specially en-gaged. THE CAST

Tile CAST. Robert Winthrep, an artist , Burrel Barbaretto Major Felix Buchanan, a retired Indian fighter Joseph C, Miren

Major Felix Buchanan, a retired Indian ingiter
Stephen Buchanan, his nephew
Toby Febbleford, his crony Will II. Philbrick
Clay Bright, Genevieve's consin Madison Smith
Stilwell, butler
Connie Curtiss a former model
Genevieve Buchanan, the Major's wife
Genevieve Buchanan, the Major's wife
Elste Buchanan, her stepdanghter
Caroline Goodwillie, the Professor's wife
Miss Susanne Willa

CORT THEATRE HAS NEW SHOW. Jos. Conners, electrician; Louis Glick, preper-

Jos. Conners, electrician; Louis Glick, properties.

Jumping Jupiter is not noticeable for its originality and it has nothing in it which will cause the play liself to be remembered. It does, however, entertain in a manner seasonably sufficient and is interpreted by a cast of players who work hard for its success. Carle says that "Richard is imaself again," which explains his part. He amuses and pleasea his large following. Ina Claire and Lillian Shaw are two bright spots on the program who render much assistance to the play. Miss Claire, with her imitations of Elizabeth Murray and Harry Lauder, is great. Whe is gracefully natural and decidedly clever. Her pretty personality is impelling, and she is ingenuous to a satisfying degree. Miss Shaw sings three songs. Angelo, Rosa Rosano and it Can't Re Did, every one of which she realizes on to their utmost, and they are fine. Will H. Philliptick dances too little, but throughout the time he is on the stage, glistens with evidences of what he can do. He sings Possum Rag with splendid expression, and by that alone does enough for the song to make it worthy of a place in the catalogue of music of its sort. Paniline Perry, in her part, is aweetly demure. Joseph Miron and his voice help more than a little. Burretl Harbaretto is a fine-looking chap, who is not bothered by self-consciousness, and who has an excellent voice. Frances Kennedy looks the

WANTED-A NUMBER OF First-class Paid Attractions

Also Ferris Wheel, Merry-go-round, Ocean Dip.
Liberal Proposition.

FARMERS' JUBILEE AND BARBECUE, St. Marys, O., Week September 19. Large Attendance.

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Week Aug. 29 for Bluefield, W. Va., auspices of Volunteer Fire Department. State best terms. Address R. R. Roberts, Northfork, W. Va.

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COWGIRLS and INDIANS, of merit; also, good SHOOTING ACT. Must join at once; come on, or join by wire. Remember, we never close; state all in first letter. Address JACK W. KING, Mgr., Riverview Park., Baltimore, Md.

STREETMEN TAKE NOTICE

\$20.00 Reward for Fred Jacobs' Address.

Mr. Jacobs is a streetman by occupation, and was heard from last the first week in January, from Chicago Add. S. JACOBS, Mobridge, So. Dak.

White City, Des Moines, Iowa

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eering Company.

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September 12-17, inclusive, Defiance, O. Old Home Week, on the main streets; parades, airships, etc.; 6 special days,

WANTED—ONE PLATFORM SHOW OR OTHER FIRST-CLASS ATTRACTION. Want Fat People, Midgets, and Strange People for Congress of Novelties. Address as per route.

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THURLOW BERGEN,



A prominent member of the Neili Company, playing a dramatic stock engagement at the Grand Opera House, St. Paul, Minn.

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Richard Carle

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Miss Chaimers

Miss Blanche Curtis

Miss Chaimers

Miss Blanche Curtis

Miss Cadillac

Miss Mabel Asbe

Miss Cadillac

Miss Mabel Asbe

Miss Ford

Miss Mahol Frederleks

Miss Ford

Miss Mahol Frederleks

Miss Walter

Miss Georgy Cable

ACT I.—Smoking room in the country home

ACT I.—Smoking room in the country home of Major Buchanan. Afternoon.

ACT H.—Music Room same house. Evening. ACT III.—Garden same house. Following morning.

Musical Director, Mr. Hans S. Linne.

Executive Staff for Frazee and Lederer.— Will F. Molitor, manager; Edward Corbett, general press representative; Joseph Smith, stage director; Madame E. Keeler, wardrobe mistress; Thomas Ratigan, stage carpenter;

part which is assigned to her. Susanne Willa, in the play, is the good-looking wife of the amorous Carle, and then last in this mention, but decidedly among the first as far as merit is concerned, is Edna Wallace Hopper, who graces the piece throughout with her arch masnerisms and exquisite presence. Miss Hopper creditably fills every niche of her part and then makes it glow with her personality. One of her songa, Only a Man, is a pretty recitation, heautiful in theme, conception and expression, and which is interpreted by her in a manner perfect. There are several others in the cast, and a chorus, but they have little to other than to make a harmonious hackground and carry well their draperies of artistic continues.

THE SPENDTHRIFT POSTPONED

The reopening of The Spendthrift with many the original cast scheduled for opening on quest 15 at the Hudson, New York City, has en postponed to a later date.

GEORGE NASH ENGAGED.

New York, Aug. 8.—Announcement is made by the Author's Producing Company, that Geo. Nash has been engaged for Charles Klein's new play. The Gamilers, which will be produced in New York in October. Mr. Nash will be featured in the leading role.

EDWIN BOOTH.

(This is the second of a series of brief biographies of noted showmen and actors which The Bill Board will publish from week to week.)



(This is the second of a series of brief biographies of noted showmen and actors which The Bill Board will publish from week to week.)

Edwin Booth was born on November 13, 1823, and died June 7, 1893. He was the son of Junius Brutus Booth. He had only a limited private school education, and was his father's traveling companion at an early age. Under his father's instructions and encouragement he made his first public appearance on the stage as Tressed in Richard III., at the Boston Museum, on September 10, 1843. During the acason of 1849-50, he appeared as Cassio in Othelio, and Wilford, in The Iron Chest, in Providence, Philadelphia and elsewhere. During September of 1850 he made his first appearance in New York, and in 1851 assumed for the first lime and without an hour's preparation, on his father's audden illness, the principal part in Richard III. He played with his father and elder brother in San Francisco in 1852; made a tour of Australia and the Sandwich Islands in 1854-56; appeared in Boston as Sir Glies Overreach in 1857; made his first star appearance in New York the same year; made his first star appearance in New York in 1862. He assassination of President Lincoln by his brother, John Wilkes Booth, was a crushing blow to him. He immediately issued a particular and tender address to the American people, deploring the crime, avowing his own loyally to the Union, and announcing his permanent retirement from the stage, but was induced to reconsider his determination of the Child of the American people, deploring the crime, avowing his own loyally to the Union, and announcing his permanent retirement from the stage, but was induced to reconsider his determination of the Union, and announcing his permanent retirement from the stage, hut was induced to reconsider his determination of the Union, and announcing his permanent retirement became an engagement in London, in which he alternated with Henry Ivring in the characters of Othelio and Isgo. From October 3, 1881, to April 29, 1882, he played in the lea

nished house on Gramery Fars. The discussion is a property of the American stage is difficult to describe. Except perhaps Edwin His place in the history of the American stage is difficult to describe. Except perhaps Edwin Forrest, he was the most cultured actor of his time, with singular retinement and spiritual charm. His acting was the expression of his delicate, sensitive, thoughtful nature, and he was equally addired on the stage and sateemed and loved as a man. He was gifted with remarkable intellectual power, and thoroughly skilled in his work.

JESS B. FULTON,



Illrector of the Fulton Stock Company, playing a successful engagement at Lincoln, Nebraska.

JOIN THEATRE OWNERS' ASSO-CIATION.

by York, Aug. 8.—Announcement is made by Secretary J. J. Coleman that the managers of the following theatres have applied for noem-bership is the National Theatre Owners' Asso-ciation:

Sulp in the National Theatre Owners Assar-lion;
spital Theatre, Cheyenne, Wyo.; Crump catre, Columbus, O.; Majestic Theatre, Lo-n O.; Grand Opera House, Marlon, O.; oud Opera House, Vincennes, Ind.; Kidd Op-House, Princion, Ind.; Murray Theatre, thurond, Ind.; Grand Opera House, Anderson, I.; Park Theatre, Henderson, Ky.; Grand-catre, Owenshoro, Ky.; Heurletta Theatre, hucedon, Ky.; Academy of Music, Northump-b, Mass.; Lowell Opera House, Lowell, Mass.; prire Theatre, Salem, Mass.; Academy of Mu Fall River, Mass.; Opera House, Lawrence, ess.; Opera House, Newport, R. I.; Alhambra

Theatre, Stamford, Conn.; Empire Theatre, Lewiston, Me.; Jefferson Theatre, Portland, Me.; Springer Opera House, Columbus, Ga.; Grand Opera House, Greenville, S. C.; Harris, Theatre, Spartanburg, S. C.; Academy of Music, Durbam, N. C.

ABERDEEN THEATRE OPENS.

Aberdeen, Wash., Aug. 4.—Grand Theatre, opened for the season of 1910-11, with Margaret Anglin, in The Awakening of Helena Richle, on Saturday. The house is practically under the same management as last acason. E. B. Benn, manager; Goo, F. Nye, assistant manager; W. B. Crammatte, treasurer. The stage force and orchestra are the same as last season, Margaret Anglin played to an excellent businesa.

WANTED—SHOWS AND CONCESSIONS, RIDING DEVICES

Every kind; long season; south; now organizing, to open August 29th, at Oakwood Park, Kalamazoo; 50,000 people; special terms to any Feature Show, WANTED—Free Acts, Handeum King, Plantation People, Girla for Girl Show, Band, white and colored; can use anything in the Carnival line. WANTED TO BUY—Wagons, Lights, Seats, Black Top; must be cheap for cash. NOTE.—We are going where they have bumper crops. Come to Oakwood any time; good place to frame. S DAYS CARNIVAL HERE. Address L. J. WHITE, Kalamazoo, Mich., Manager Oakwood Park, Kalamazoo, Mich.

WANTED FOR TIGER BILL'S WILD WEST AND GEORGE W. HALL'S COMBINED SHOWS SIX FIRST-CLASS CIRCUS BILLPOSTERS

For long season. We pay good salary weekly to good men. Address, . Waverly, Ia., August 12th; Jesup, 13th; Independence, 15th.

Wanted, High Class Shows, Concessions, Ferris Wheel, Merry-Go-Round, Circle Swing, etc.

Lee County Fair, Jonesville, Va. Luneh, Novelty and Refreshment Privileges for sale. Address W. M. POLLARD, Director of Amusements, 64 Perin Building, Cincinnati, Ohio.

CARNIVAL | COMPANY WANTED LIGHT, WATER and EVERYTHING NECESSARY FREE. To Play on Percentage. 9 Acres of Ground,

At ST. LOUIS, MO., September 10th to October 2nd. When writing give list of shows and all. O. T. CRAWFORD BOOKING EXCHANGE. F. R. STEWART, Mgr., 14th and Locust, ST. LOUIS, MO.

CONEY'S BIG MONEY WEEK

THE ANNUAL CARNIVAL

FOR RENT at CONEY ISLAND, N. Y.

IMMEDIATE POSSESSION

Plot of land 110 feet by 245 feet, enclosed by high board fence, on famous Henderson Walk, between Bowery and Ocean, for balance of season, at fixed rental or for share of receipts. Easy terms. Ideal spot for circuses, wild west shows, gypsy camps, rough riders, carnivals, etc. Apply to PETLR GEANEAS, on premises.

"YOU HAVE TRIED THE REST-NOW TRY THE BEST"

WANTED FOR THE

GREAT EASTERN UNITED AMUSEMENT CO.

10 or 12-piece Band, all kinds of Shows and Concessions; also want good free attractions that can furnish shows on the Midway; win furnish teuts and fronts, if desired. This company is booked for eight solid weeks, under good anspices, in Illinois and Missouri, and will remain out until February 1st. WILL OPEN AT ALTON, ILL., WEEK AUGUST 22. Also want good Door Talkers, Promoter, Advertising Agent; want a good Musical Comedy Girl Show, Plantation Show or People, Freaks for 4-in-1 Show, a One-Man Rand. Want two Riding Devices, either Merry-Go-Round, Circle Swing, Ferris Wheel or Human Roulette Witeel. State full particulars in your letter and will give you all information. Want two Riding Devices, either Merry-Go Round, Circle Swing, Ferris Wheel or Human Roulette Witeel. State full particulars in your letter and will give you all information by mail. Address GREAT EASTERN UNITED AMUSEMENT COMPANY, ALTON ILL.

\$15.00 TO \$35.00 PER DAY!

\$15.00 TO

This is what you can earn by operating our latest model No. 4, Wonderful Ferrotype Machine, and we can prove it. This machine makes three sizes of pictures, as follows: On 48-L button plates, 29,x315, and 13,x235 platest and is reversible for taking groups on the length or width of plate. It is the biggest motor maker for street fairs, cactivals, outlings, etc. The large picture, when mounted, measures 33,x545, excolors, when mounted, measures 33,x545, excolors, when mounted in the standard of the standard properties of the properties of the standard properties of the standard properties. The standard properties of the standard properties of the standard properties of the standard properties. The standard properties of the standa



deposit required with all orders; balance, C. O. D. NEW YORK FERRO-TYPE CO., Dept. A, 168½ Delancey Street, New York City, N. Y., U. S. A.

Street, New York City, N. Y., U. S. A.

New York Ferrotype Co. goods are finest made,
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So drop us a card ere this day is done.

-THE BIGGEST OF THE BIG GERMANTOWN, O. -

All on the main street. Week commencing Monday. Aug. 22. Right in the middle of the Tobacco Belt. Harvest over. Plenty of money. Non-exclusive. If you are capable of getting the money, come on. HARRY HEIKES, LON DALE, write at once. JACK SHIELDS, come on. Address all mail to Secretary K. of P. Festival, Germantown, O. Can place a couple of first-class shows.

Wanted, First-Class Independent Shows For Big Gala Week of Sept. 4th

AT WHITE CITY, SPRINGFIELD, ILL.

Address all communications to C. J. G. JOHNSON, Manager.

FAIRS AND CARNIVALS

Items of News and Notes of the Plans of Many Fair Associations and Societies in all Parts of the Country---The Carnival World

NEW CIRCUIT TO BE FORMED.

Winona, Minn., Ang. 8.—Winona is to bave a fair this year and every year hereafter If present plans do not fail. Lake City had its first fair last year said expect to repeat annually. With the entering of these two towns into the fair husiness a new circuit will be formed. This circuit will consits of Hamiline, first week in September. Lake City comes next, 2nd week in September, and only fifty-eight miles away from Hamiline. Winona follows, third week of the same month and only forty-tive miles from lake City. Last comes La Crosse, Wisconsin with their inter-state Fair the fourth week in September and only twenty-eight miles from Winons.

BUSINESS MEN TO HELP FAIR.

Nashville, Tenn., August 6.—The business houses of Nashville are this year assisting the Publicity Department of the State Fair considerable extent. Many of the prominent manufacturing concerns have signified their willingness to send out in their mall a little four-page folder that the mansgement of the Tennessee State Fair is now having printed. These folders will tell all about the many features to be seen at the Fair this year, and will also contain a list of the prominent points of interest about the city of Nashville. There will be 100,000 copies of this folder issued, and any of the business houses, who have mall going to points in the state, and who are willing to use them in their mall for the State Fair, can get a supply. The management of the State Fair in the history of the Fair Association, not only as an agricultural and industrial attraction, but also in point of attendance. Everyone should be interested in the success of the 1910 fair.

CURTISS FILES ANSWER TO SUIT.

Minneapolis, Minn., Ang. 6.—Glenn II. Curtiss, the famous aviator, filed an answer in the Hennepin County District Court this week to the charges brought against him in a breach of contract suit instituted by Harry B. Thearle, so amusement promoter. Mr. Thearle asked for \$5,000 dsmages claiming that Mr. Curtiss had broken contracts with him to that extent of loss and the aviator denies the charges, filing a counter claim for \$10,000 which amount he says he has lost through misrepresentations made by Thearle concerning the conditions for a meet at Phoenix, Arix., and through loans to Thearle which are as yet unpaid.

COSMOPOLITAN SHOWS EN-GAGED.

Tuscaloosa, Ala., Ang. 6.—The West Alabama Fair Association management closed a contract with the Cosmopolitan Amusement Company, through its agent, llarry Freeman, to handle the midway feature of the West Alabama Fair, which is to be held the week of October 24. The amisement feature will be one of the chief drawing cards at the fair. There will be fitteen or sixteen pay shows, riding devices, balloon races and several good free acts.

The territory of the fair last year embraced only one county, but has this year spread out into eight counties, and it is expected that the attendance, which was over fifty thousand last year, will be quadrupled this year.

BIG RACING TOURNAMENT.

Albuquerque, N. M., Aug. S.—The management of the thirtieth annual New Mexico Fair and first State Exposition to be held October 3-8, now plans to make the racing topraament the most pretentions ever attempted in New

F. M. PORTER.



Secretary Walworth County Fair, Elkhorn, Wia.

Mexico with the largest field ever entered and \$6,500 in prizes; \$2,000 in prizes is offered in the basehall tournament which will be entered by teams from all over the Southwest. The C. W. Parker Carnival Company, Ned Stoughtou, manager, has been engaged.

A CORRECTION.

On page fifty of the July 30 edition of The Billhoard, an advertisement appeared stating that the Wisconsin and Illinois inter-State Fair and Racing Circuit wanted attractions for day and night. The nature of the advertisement would indicate that fairs would be held at night at each of the citles on the circuit. This is not the case. The fair to hold a night session is at Platteville, Wis., from Angust 30 to September 2.

MANY ATTRACTIONS BOOKED.

Springfield, Vt., August 8.—The Springfield Fair is building a large new poultry house this year. They will rearrange the old poultry house into a dining house.

The fair association is offering eight hundred dollars in races and the entries for racing are coming on very rapidly.

A large number of attractions and amusements have been hooked for this year's fair. The dates are September 7 and 8.

SOME DELHI ATTRACTIONS.

Delhi, N. Y., Ang. 8.—The attractions already engaged for the Delaware County Fair, to be held here, Angust 30-Sept. 2. Include John White's Comedy Circus, Shields and Gale, in three big feature acts; Jack Fry, the high-wire artist, and the Vernelis in trapeze and comedy work.

There will be field contests, backed by the Young Men's Christian Association of the county, and farmers' conferences addressed by noted agriculturists from different parts of the country.

FAIR TREASURER DEAD.

Winchester, Va., Aug. 8.—The Winchester Fair management is building a new grandstand, reroofing its agricultural ball and replacing some of the old buildings with new and more modern atructures. C. II. Purcell, for many years treasurer of the fair, has been lost to the management by death. The dates of the fair are Sept. 20-22.

FIGHT AGAINST CARNIVAL

Schenectady, N. Y., Aug. S.—State Senator Milla of Fort Plain has been engaged as connsel by the Law and Order League to take action to prevent the holding of the annual street fair at Fort Plain this year.

FAIR NOTES.

The Dawson County Fair will be held at Lexington, Neh., Sept. 13-16. The grounds have been put into fine shape and the buildings Improved. Contracts for all free attractions have been made.

been made.

The llatfield, Minn., Fair will be held on the streets of the city, Sept. 19-24. About \$3,000 in preminms will be distributed.

PADDLE WHEELS



Handsomest, strongest, lightest weight wheel on the market. Beauti fully painted in bright colors. Runs smoothly on ball bearings, 32 in in diameter; numbered from 1 to 60. Price complete with paddles, \$10. CASH MUST ACCOMPANY 0 R D E R. OTHER WHEELS AT \$8, \$15, and \$20. We also carry a complete line of amneement and

also carry a complete line of ammsement and line of ammsement and farniture, cards, dice and poker checks. st class workmanship; lowest possible. SLACK MFG. OO., 126 Franklin Street, ro.

DO YOU LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, \$2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.



Incandescent Lamps

15 MICHIGAN AVE.

Lamps at same old prices— clear, 6c.; colored, 7c.

SAFETY ELECTRIC CO., 15 Michigan Avenue,

SIDE SHOWS WANTED

Inter-State Fair, Lynchburg, Va., on Virginia-Carolinas-Georgia Circuit. Richest eity F. A. LOVELOCK, Secretary. in the South. Liberal treatment. Address

WANTED--MIDWAY ATTRACTIONS

For Outside Midway for Appalachian Exposition At KNOXVILLE, TENN. SEPT. 12 to OCT, 12, 1910

CHARLES J. BROWN, . 316 W. Church Ave., KNOXVILLE, TENN.

STOCK SHO

EFFINGHAM, ILLINOIS September 26th to October 1st

Want to hear from Carnival Companies, all kinds of Shows and Privilege People. Let us know what you have. GEO. J. BAUER, Secretary.



						,	6.6				
Improved	Cane	Assortment.	120 (Canes.	including	50	Rlnga		. \$	5.00	
Improved	Cane	Assortment,	240 (Canes.	Including	100	Rings		. 1	0.00	
Improved	Cane	Assortment,	350	Canes.	incinding	100	Rings		. 1	5.00	
Improved	Cane	Assortment.	600	Lanes.	including	200	Rings		. 2	5 00	
No. 9, Ex	tra Lo	ng, Fancy L	op H	andle '	Whips, ass	etd.	col., best mad	le. per g	F.	5.00	
Shooting	Galler	y Outfit, cor	nnlete	2.56	nleces.	or o	nlv		. 2	2 00	
200 Assor	rted P	ocket Knives	for	Knife	Racks, a	Good	Flash		. 1	5.00	

Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips, and Cane Nets. Terms—Half Deposit, Balance C. O. D. I'ennant Canes, per 100, \$1.25; per 1,000, \$11.00. CLEVELAND CANE COMPANY, Cleveland, Ohio.

BUY FROM

AMERICA'S LARGEST WHOLESALE HOUSE.

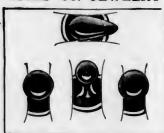
EVERYTHING IN THE LINE OF

REETMEN'S GOODS AND NOVELTIES CUTLERY **PENNANTS** SPECIALTIES NOVELTIES **JEWELRY** CANES

FEW EXAMPLES OF OUR PRICES ON JEWELRY



No. B. S. Ax Lace Pin, gross.....\$ 9.50 No. B-6. Dewey Seta, gross..... 10.50 No. B-7. Battleship Chain, gross, 3.50 No. B-8. Lantern Chain, gross... 6.00 No. B-9. Winner Sets, gross..... 15.00 No. B-10. Heart Locket & Chain, No. B-11. Collar Buttons, 1 piece, best gross .55 best, gross.....



No. B-12. C.B. Sets, 4 piece No. B-13. C. B. Sets, better grade, gross..... 1.85

BEAUTIFUL PSEUDO-MEERSCHAUM PIPE SETS For schemists, prizes and novelty plan drawings. They look fine—take well—good value—and satisfy. We have many other excep-

tionally good specialties.

We send no catalog and ship no goods to consumers.

In writing for catalog, say if you want Streetmen's 256-page or the large 708-page book, and state when last you received our catalog.

WE SUPPLY

Streetmen, Vendors, Cane Rack and Knife Cane Rack and Knife
Board Men, H Ig h
Pltch and Fish Pond
Operators, Street Fair
and Carnival Workers,
Traveling Medicine
Shows, Circuses, Auctioneers, Concessionaires, Preminm Givers, Schemista, M. O.
Men and General Merchants We are Manufacturers, Importers and Wholesalers

BIGGEST LINES IN AMERICA

220-222 Madison Street CHICAGO, - ILLINOIS

OUR STRONG LINE

OUR STRONG LINE
Jewelry, Watches,
Cutiery, Canes, Silverware, Yankee Notions,
Novelites and Specialties in immense variety, Onick sellers
in Stationery, Dry
Goods, Snudries, Lesther and Rubber
Goods, Bondries, Lesther and Rubber
Goods, Books and Souvenirs, Premium
Goods, Street Fair,
Carnival and Picule
Supplies of all kinds,
etc., etc., etc.

CARNIVAL NOTES.

The line-up of the famous Winslow Shows, Includes Capt. Dyer'a wild animal show, O'Brien's old plantation, Conway's congress of wonders, Iodson's annex, Westrup's jumping horse caroned, two free acts and other attractions. Col. D. Sweeney is the novelty man. Comprising the executive staff are: W. D. Winslow, man-sper, L. C. Kelley, general agent: A. B. Mitchell, promoter; Dick O'Brien, official announcer; Clina. Eckles, bandmaster; Jim Broderick, transportation; San Antonio Jim, electrician.
Downs and Jones have joined the Great Cosmopolitan Shows No. I, with their Rosina's burlesquers. G. O. Melhurn with his Chicago Musical Comedy Company, and Doc Garvey, with his tocan Wave, have also joined, making fifteen shows and four riding devices with the Cosmopolitan Shows No. I.

Jack Wallace, with his educated dogs, monkeys and birds, and Captain Cardona, with his lions, tigers, pumas and leopards, have united, and are with the C. W. Parker Shows. Mr. Wallace goes over the Bert Levy Circuit this winter, opening in San Francisco in November.

ber. The l'nited Fairs Rooking Association, of Chi-cago, operating the United Carnival Shows, has the following executive staff: A. T. Wright, manager of midway; Wm. Judkins Hewitt, gen-eral agent; E. E. Levla, press representative.

The John Spotts Amusement Company is managing 1'rof. Asher's Combination of trained trained horses and cattle. The show opened its wesson at St. Marys, Kan., Aug. 1, and will play fairs and expositions until November. Emmett Nevada, who has been leaping the gap with the Great Cosmopolitan Shows, No. 1, has closed, and in his place the Great Zeno,

slack wire and high trapeze act, has been en

gaged.

Ernest Minton, with the Adams and Stahl
Shows, has been compelled to return to his home
owing to illness.

Col. Jack Foster has been appointed press representative and promoter for Todd's United Shows.

Mrs. W. G. Adams has left the Adams and Stahl Shows for her home.

AUNT DINAH'S HAND LAUNDRY.

That there is a crying demand for a really meritorious annoement device that can be solid at a reasonable price has been shown by the remarkable success made by Aunt Dinah's Hand

at a reasonable price has been shown by the remarkable success made by Aunt Dinah's Hand Laundry.

This game is mannfactured by the World's Grestest Novelty Co., 60 Elm street, Cincinnati, O., and although it has been in use only this season, the majority of the carnival companies and parks from coast to coast have added it to their list of amusements. It has proved to be a welcome addition on account of ts novel appearance and the interest attached to playing the game.

Early in the season the announcement was made by the World's Greatest Novelty Co. that it would introduce a real novelty and turn out a real work of art for a reasonable price. The best seenle painters were engaged and the most expert mechanics worked with them. The result was a game altogether out of the ordinary for a reasonable price, instead of the usual clayitran stuff which is neither new or attractive.

The public, always looking for an amusing novelty, gave Annt Dinsh a royal welcome with the result that the game has proved to be the great money maker of the season and the factory of the manufacturers is tested to capacity.

WEBER FAMIL

Acrobats and Equilibrists



Originality and then some. No one denies it. All agree with us.

Still have three weeks open for Parks and Fairs

Address, care THE BILLBOARD, Chicago, Ills.

The Original Wonder Cannon THE CAMERA THEY ARE TRYING TO IMITATE

Ion't take chances with something "inst as good." There is only one WONDER CANNON, Back of it is the guarantee of the CHICAGO FERROTYPE COMPANY.

A perfect working shutter, rapid portrait lens and plates that are GOOD, is a combination which "can't be beat," and which insures true-to-life pictures that sell on sight.

They are Coining Money

Fairs, plenics, street corners, in fact, everywhere people gather are big fields for the man with the WONDER CANNON, \$25.00 BUYS A COMPLETE OUTFIT, consisting of WONDER CANNON CAMERA, tripod, and enough supplies to make 400 finished photo buttons. Extra plates, \$1.00 per hundred. Gilt frames, \$1.25 per gross, Will ship complete outfit upon receipt of \$5.00 deposit, halance C. O. D. We sell plates, frames, developing powders and supplies for all photo button and sleeve machines. Write to-day for FREE CATALOG.

Chicago, Ill.

Chicago Ferrotype Co, Dept. 120,

NOVEMBER 5 to 20, 1910.

WACO, TEXAS.

Its name tells you of a unique exposition of Texas Products. Beautifully Decorated Building and Grounds -WACO, the Hub of Population in the Wheel of Texas.

THE WAR PATH—For Amusement Features and Concessions. Put on your war paint and join in whooping her up.

WANTED—Shows for this event, that are like us, New, Novel and Up-to-Date—Attractive. If you want money, get on the War Path. Write.

T. GRAHAM, Manager, Texas Cotton Palace,

Waco, Texas.

WANTED WANTED WANTED

C.A. Wortham and Tom. W. Allen United Shows ONE MORE GOOD SHOW

Can firmish front and full outfit. Can place one more l'latform Show and first-class Fairy in Well Show with nice frame up. Concessions come on for the following good ones: LOVINGTON, Ill., ANNUAL HOME COMING, AUG. 15 TO 20, Beardstown, Free Fish Fry, Aug. 22 to 27; Kewanee, Labor Day week, auspices Labor Unions, More live ones to come. Can place Cane Rack, Knife Rack, African Dip, Jap Alley.

Can place to join at Beardstown for rest of season

Ferris:: Wheel:: and:: Ocean:: Wave

The one I had was sold and will leave Lovington to go to the factory for repairs. Can use good uniformed 12 or 14-piece band, to Join at Lovington, for our circus. Your money good, as this show has not missed a salary day this season. Whe me. Can use some circus acts for my circus, will buy, for CASII, one sleeper, one large baggage car, three 69-ft, flat cars; must be good and cheap for cash. Write or wire me, Taylorville, III, week Ang, 7; Lovington, 15-20; Beardstown, 22-27. Address C. A. WORTHAM & TOM W. ALLEN'S UNITED SHOWS.

AUNT DINAH'S HAND LAUNDRY Makes \$25 to \$50 a Day at Fairs--All Records Broken

A. E. Jackson, \$10 Birch street, t'aniden, N. J., says: "Auut Dinah is handsomest and best money-getter I ever saw for the price." J. E. Langford, Jr., Secretary Sait Lake and Los Angeles Ry.: "Dinah is the big money-maker at Saitair." Jas. Flamant, Ocean View, Va.: "Can recommend Dinah to anyone looking for hig returns on small investment." E. A. Mack, Empire Theatre, Cleveland, O.: "Have never known game to clear less than \$20 a day." Price, complete, \$50.00; \$25.00 with order. Prompt shipments. Write for circular. WORLD'S GREATEST NOVELTY CO., 60 Elm Street, Cincinnati, O.

OLD SOLDIERS' REUNION ROGERS, ARK., August 23, 24, 25, 26.

Low rates on all railroads advertised by Railroads. Big crowds expected.

Concessions For Sale. Apply to J. WYTHE WALKER, Chairman. (Please mention Rogers Commercial Club.)

WANTED Virginia

Parkersburg, W. Va., Sept. 20, 21, 22 and 23

Ferris Wheel, Merry-Go-Round, Ocean Wave, High Class Shows and Legitimate Concessions of all kinds

Open day and night. Our Midway this year will be the most elaborate we have ever attempted. Tell all in first letter.

C. B. BROWN, Manager of Privileges, PARKERSBURG, W. VA.

WANTED AT ONCE

A Good Reliable

Promoter and Advance Man

F. W. Lee, write or wire. No boozer or chaser need apply. Brown's Amusement Co., Malvern, Iowa.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

COHAN-HARRIS ENGAGEMENTS.

New York, Aug. 8.—Messrs. Cohan and Harris announce the following partial list of engage-ments for the season of 1910-1911: THE MEMBER FROM OZARK—A comedy by Augustus Thomas, to open in Detroit, Sep-

Augustos Thomas, to open in Decrea, tember 5.
Frederick Burton, Cecilia Clay, May Greville, incoln Flumer, Ralph Dean, Frederick Watson, oseph Slayton, Jane Payton, Lois Burnett, Gerude Dalton, William Walcott, T. N. Heffron, am E. Hines.

THE GIRL IN WAITING, with Laurette Taylor
—A coundy by J. Hartley Manners, to open
in Buffalo, August 29.
Laurette Taylor, A. H. Vanhuren, Joseph Allenton, Waltace Erskine, Galway Herbert, Wilfred Draycott, Julia Raiph, Mary Keogh, Geraldyn Peck, Ada Gilman, Allee Gale, Frauk Sherlock, Eliza Mason, Herbert Budd, Percy Ames.

THE AVIATOR, with Edward Abeles—A comedy by James Montgomery. To open in Hartford, Conn., September 6.
Edward Abeles, William Harrigan, John Alden, Frederick Faulding, Edward Begley, William Offerman, Richard Webster, Cantor Brown, Helen Homes, Emily Lytton, Dawsey McNaughton, Nan Dayla.

THE PENALTY, with Hilda Spong-A drama by H. C. Colwell. To open in Atlantic City, October 3.

Geo, M. Cohan is hard at work completing the script of his new comedy, Get Rich Quick Vallingford, and at the same time writing he book and tyries and composing the score of the new music play in which he will open to Geo. M. Cohan Theatre on October 1. Mr. Johan has taken a house at Far Rockaway for he season, where he works at high pressure.

A novelty in the new Geo, M. Cohan Theatre, at 3d street and Broadway, New York City, will be a push huiton in every seat, hy pressing which patrous can call an usher without noise seature. There will be audiphones for the artly deaf and a wraps without appreciable delay.

which patrous can call an usher without noise gesture. There will be audiphones for tha partly deaf and a wraps without appreclabla delay.

Histry Mestayer will play the leading male role in The Penalty this season, the part which was originally written for Arnold Daly. Hilda Spong will head the company.

THEATRICAL BASEBALL.

New York, Aug. 6 (Special to The Billboard).

—The theatrical haseball champlonship will be decided at the Polo Grounds, Friday, August 19, when as a feature of the program arranged for the Theatrical Field Day in aid of the Actors' Fund, the Lew Fields' Baseball Clubwill play Harry Mock's Hammerstein's for a \$500 silver trophy, donated by Messrs, Cohan and Harris. The Lew Fields have won 17 out of 18 games this summer, while the Hammersteins have an equally good record. Both clubs are wholly theatrical and professional ringers will not be allowed, even though they

BROADWAY TABLOIDS.

Charles Frohman has purchased a private car. Marie Stewari, actress, 544 State street, Brooklyn, is alleged to have thrown carholic acid at Nellie Delynski. Jealousy is the assigned reason.

Word from London states that a rare signature of Nell Gwynn has just been sold for \$225. At the same auction an original MSS, by Oscar Wilde sold for \$555.

Mina Minar, a French actress, was an added attraction at the American Music Hait last week.

G. P. Hinniley and Hattle Williams will be co-stars this season in Decorating Clementine. Robert Ober and Maurice Drew have been engaged by Henry W. Savage to play important roles in Madame X.

Thomas Ryley re-enters the dramatic field with the production of The Storm, by Langdon McCornack. Tyrone Power will play the leading role. The premiere will be given in Boston in September.

Following the success of his play in opening The Merry Wildow season at Atlantic City, Henry W. Savage has made an arrangement that practically all his new productions shall be offered at the Criterion Theatre, the new playhouse in the New Jersey resort, before entering New York. The Wife-Tamers, this week; Miss Patsy the week beginning August 15; The Prince of Pilsen, August 22, and Madame X. August 29 are listed. The Little Damozel and a number of other productions will come later.

the cars. His home is in Omaha, Neh. Next, the sail maker, while sewing a patch on the big top, broke through and fell to the ground, about thirty feet. However, this coudition is not supposed to be alarming.

Mr. James Dutton, while in Lafagette, Ind., four years ago, purchased a fine horse, which has ever since been remembered by the residents of this town, who turned out in large munibers when Ringilug's Circus played this town, on August 5, this year, making this equine the center of attraction for the day.

A DIFFICULT PROBLEM.

Pueblo, Col., Aug. S.—The Minnequa Park management has solved one of the difficult problems which confronts the summer amusement resort directors each season lu cities of about fifty thousand inhabitants.

With an investment of over \$100,000, the usual fixed charges, the sameness of its patrons, and but a small percentage of visitors, it requires an active brain to concect attractive programs, on a profit-making basis considering natural wear and tear, taxes, hasurance, interest on investment, etc.

One of the chief dangers is in outdoing the pace-maker of previous years, for to exceluments a small community there is not the available patronage, regardless of the merits of the offerings.

To strike a heavy meellum and keeping to the

romage, regardless of the lactions ings.

To strike a happy medium and keeping to the rational confinea of the earnings of the lastitution is difficult for the ambitious manager

ASHTON CLEO. ADE 823 SULLIVAN SULLIVAN PERCY HAMMOND 面 - HIS DICTIONARIES MGRS . AND AGTS COLOGNE PREPARING FOR BATTLE GEO, KINGS BURY WARREN COUNTING OPERA AND GEO. KINGS BURY VINEGAR) HARRY POWERS CHAS. HONSE HARRY MACLOOL DOPE IN HAROLD THE LYRIC PUBLIC NOT MARBLE, NOR YET THE GILDED MONUMENT OF PRINCES SMALL KID COLOMPSON SAM B to MILES FRIED HARRY PPELLE OUI-OUT hos Helps FATHER DEARBORN THIS. SUH, IS A CORT JULEP THE IN MY CAP MONTAGUE LIKE ALITTLE SHERRY IN GEO.S. HERBER MINE ! DUCE KETTERING PARK BOYS F.R. MORGAN FATHER DEARBORN - WELL, THERE IS NO LACK OF AMUSEMENT IN OUR TOWN!

Hilda Spong, John Flood, Scott Cooper, Dor-othy Rossmore, Theodore Babcock, Harry Mes-tayer, Kato Lester, Edna Baker, Charlea Lalte, Fletcher Harvey, Bert Flelds.

MAN WHO OWNS BROADWAY, with mond Hitchcock—A musical play by Geo. Cohan. To open in New York, Septem-

M. Cohan. To open in New York, Support of the Raymond Hitchcock, Flora Zabelle, John Hendricka, Francia Lleh, Mildred Elaine, Lina Rhodes, Mark Sullivan, Gerirude Webster, Laland Stearns, Armand King, Curte Karp, Ralph

THE HOUSE NEXT DOOR, with J. E. Dodson
—A comedy by J. Hartley Manners. To open
in New York on September 19.
J. E. Dodson, Ruth Chester, Harry Ingram,
Olive Temple, A. T. Hendon Henry Warwick.
Frank Losee, Lorena Atwood, Norman Tharp.
Clara Kimball, Charles J. Desn.

GET RICH QUICK WALLINGFORD, with Clayton White—A comedy made into play form by Geo. M. Cohan, from George Randolph Chester's novel of the same name. To open in Atlantic City August 29.
Clayton White, Frances Ring, Marle Taylor, Fred Seaton, Edward Ellis, Francis Hemric, J. C. Marlowe, Grant Mitchell, Rassell Rincua, Myrite Tannehill, Daniel Gold, Horace James, James Gentry, Miss Schnemaker, Scamp Montgomery, Frank Maynard.

qualify in the chorus previous to the match. John M. Ward has been asked to umpire. James F. Morton and his fetlow members of the Vandeville Comedy Cluh are rehearsing a Salvation Army burlesque, while George Behan and the Friars are putting on a travesty of Napoleon's retreat from Moscow, with Behan as the Little Corporal. The Lambs are arranging an open-air gambol under the direction of Augusius Thomas, and the White Rats, the Players, the Green Room Club, the Professional Women's League and the Twelfth Might Club are planning special club features.

The Borneo Villagers are coming from Dreamind to camp on the Polo Grounds, and Frank Goodale, the boy aviator of Falisades Amusement Park, will give an exhibition in his dirigible halloon. George Evan'a Minstrels will appear in black face; Annie Oakley will give her famous shooting exhibition; Will Rogera will throw the lasso, and a dozen races and contests will be held for actors, actresses and chorus girls. The producing companies managera have arranged to send the full atrength of their companies then rehearsing or playing in New York, to the Polo Grounds and the field bids fair to be swamped in lovelluess. The managers will play a few lunings of baseball with the actors, and the soubsettes and leading women will also have a game. The response to the call for features and participants in the programme has been enormons. As the cause is dear to all on the stage the support given the Fleid Day gaurantees one of the greatest openal rentertalnments ever seen lu this country.

Jos. Weber will present Alma, Where Do You Live? this season in English. Corse Payton will celebrate his twentieth anniversay by appearing as Riu Van Wiukle for one week at the Academy.

RINGLING SHOW AT PENITEN-TIARY.

On August 2 a fine program was arranged by the equestrian director of the Ringling Shows, Bud Gorman, who took a number of acts over to the penitentiary at Jackson, Mich., and gave a special performance for the convicta. The exhibition was held in a ring erected by Mr. Charles Miller, superintendent of the properties on the parade grounds in front of the atate Institution. The following gave their services: Patty Brothers, head walkers; John Miller, contortionist; Castrillon Troupe, acrobats; John R. Agee, with his ponies; Futten and Alger, musical act: Fitzgerald Girls, jugglers; Proali Trio, concedy act: Fred Stelling and his dog, Bobby: John Agee, in his rough riding acts. The latter was presented with a fine knife made by the convicta. August 5, at Lafayette, Ind., was a day of catastrophe to those connected with Ringling Bros. Circus. Three accidents were recorded in one day. Mr. Nelson, of The Aerial Nelsons, fell from the rigging, breaking his arm in two places. After the night show, when the train pulled out, Mr. Bert Stone was run over by one of the sections and lived only a few hours. The deceased was a porter on one of

but the automatic laws of commercialism fix the reward and penalty as well.

Every community is peculiar to itself, and only in a general way will the experience of one manager benefit another similarly situated, but where the community differs in culcution and make-up. Like in all other vocations the manager who is espaile of showing a fair cash balance at the end of the season is well entitled to due consideration by the stock-holders of his concern.

WEIS BUYS BILLY.

New York, Aug. 8.—Sidney Wela has purchased from the Measra. Shubert the production and rights for the comedy, Billy, in which Sidney Drew has starred with considerable auccess for the past year. Mr. Wela has engaged Mr. Drew and practically the entire original company for the coming season.

SHEARER APPOINTED MANAGER.

New York, Aug. 8.—Hal P. Shearer has been appointed manager of the Sirand Theatre, at Far Rocksway, New York, in place of Benjamin Newman.

MUTT AND JEFF.

ew York, August 8.—Gua Hill has purchased theatrical rights of the cartoon series, Mutt Jeff, and will put out a company in the e opening late in October.

SKATING IN AUSTRALIA.

Bendrodt and irving, the fancy skaters, have and a good reception, and are making a attributed as the street of the street of the world with hold on the some time to come. There is a fortune of the made on this side, for the world with hold on the some time to come. There is a fortune of the made on this side, for the wan who will not up an up-to-dute skating rink for roller skiting. There were several people who came at there some years ago and made the game and rent back with a good many thousands of doings for their venture.

There is not an American skater timt has ver touched these shores that is lu love with the floors of the rinks, and they have a good give for complaining. Some of them look more ket the Rocky Road to Dublin, than the floor of the rinks.

like the Rocky Road to Dublin, than the floor of a risk.

At the Chaclarlum, where the season of four months' ice skating is held, they have a good artificial tee surface, but it wants the wealth of a Rockefeller to have a day's sport at this rink, with the prices charged, and the tips that you have to give before you get any attention at the hands of the attendants.

The Sydney Skating Rink Limited, held a fine Poster Skating Carnival on the 28th of fast month, and had a very large attendance. Some of the costumes were very tine, but many were very ancient, and there were but few that showed any originality at all. It is to be hoped that they will have some more and that the young people will try and see if they caunot originate some costumes themselves.

RINK NOTES.

The Vernons, Frank and Lillian, write that left new electric skating sensation is proving big winner. The skaters are now touring ichigan. At Petoskey, Mich., July 21-23, they opeared at the open rink, managed by Jack tich, the well-known skater.

LOUISVILLE, KY.

Vaudeville Performers Assist in Collecting Fresh Air Fund.

e Hopkins is now in its last week of on pictures. It will reopen with vaudeville r the management of the Princess Amuse

motion pictures. It will reopen with vaudeville under the management of the Princess Anuse Company.

The Buckingham will open the season August 21, with hurlesque. Mr. Jacoh J. Schilling is the pepular plane player at the Hopkins. He has made a hig hit with the audiences here and many regret seeing him leave.

A quartete of vaudeville atars stepped off of the stage last week at Fontaine Ferry and worked for three hours, selling tickets for the Herald'a fresh air fund. They were Miss IdaFuller, the renowned fire dancer; the Misses Estell Churchill and Edith Swann, of the Musical Suffragetts, and McCulia, the Imitator. Lyman H. Howe is booked for a short season at MacCauley's with his motion pictures. His engagement hegan August 6.

Bessle, the Nynph, the woman high diver, is attracting large crowds to Riverview Park awimming pool.

Miss Clara Punch is the vocal soloist with

ming pool.

Miss Clara Punch is the vocal addist with
Gregg'a Band at Fontaine Ferry.

SHECKLER.

J. H. Hewitt will next season again act as usiness manager of Ben Hendrick's Ole Olson ompany. He has been hooking the show since he close of last season in May, consequently, as away from the white tops for the first time a streen seasons. Mr. Hewitt states that he ole Olson show has been made hrighter han ever and has been booked for a tour to be coast.

The Maurice M. Duggan Producing Company will put out a company playing The Love Pirale, a comedy by Bouglas Caddell. The company will open September 1 in Hilmols. Announcement is made by the firm that they will send out three new plays—The Oplum Eater. The Coquette and Love on a Frolic, later in the

George A. Florida, well known circus and the atrical agent, has been engaged by A. H. Woods to go lu advance of Mr. Woods' Girl From Rector's Company, opening in Saratega, N. Y., August 13.

Lioyd T. Dorsey, for years prominent in Chi-caso theatrical matters, has just purchased the lijion Theatre, Msrquette, Mich., and affiliated the house with John Griffin's Circuit.

The Norma Porter Band, of Boston, will ar-rive in the l'mited States about August 15, re-turning from their tour of Europe, Australia and Mexico.

THE ADVANCE AGENT.

By ED. S. DALY.
Agent Along the Kennebec Company.

(Dedicated to my hrother One-Night-Stand Agents.)
Who is the fellow who blazes the trail?
The Advance Agent.
Who is well met, hearty and hale?
The Advance Agent.
Who geta the hotel rates down to par,
Gets a good movement for the haggage car,
In his class is always a star?
The Advance Agent.

Who is the man who goes ahead?

The Advance Agent.
And of whose work the least is said?
The Advance Agent.
Who is the fellow who paves the way,
And emhiazons the hillhoards with glad hurra
Who hits the grit and not the hay?
The Advance Agent.

Who gets the hilling in the right place?
The Advance Agent.
Who gets the best of newspaper space?
The Advance Agent.
Who gets the benefit of all money spent,
Can prove his expense account to every cent,
And play you on terms, or chance a rent?
The Advance Agent.

Who is the fellow who routes the troupe?

The Advance Agent.
And gets the money without looping the loop?
The Advance Agent.
Who hustles and hustles and is never done,
Who works from the rise to the setting of the

sun?
And is ever and aiways on the run?
The Advance Agent.

Who rushes into town all in haste?

The Advance Agent.
Geta his overalls, hrush, and bucket of paste?
The Advance Agent.
Who decorates the walls with paper gay,
Announces the coming in grand array,
And says "We'll be here a week from to-day"?
The Advance Agent.

Who is the fellow whose work is never praised?
The Advance Agent.
And who is lucky to get his salary raised?
The Advance Agent.
Who is classed as a lazy lout,
From the beginning to the end of the route,
And who Al. Wooda can do without?
The Advance Agent.

Who gets the hiame when husiness is poor?

The Advance Agent.
And of his salary never is sure?
The Advance Agent.
But when prospects hrighten and matters break right,
And the company plays to S. R. O. every night,
Who got the results from an up-hill fight?
The Advance—"The Manager."

Who is the fellow who gets handed raw deals?

The Advance Agent.

Extra ads, one-sheet boards, and is classed with heels?

The Advance Agent.

Who halks on electric algas and high haggage rates,
And hustles to fill all the open dates,
The thorn in the flesh whom the actors hate?

The Advance Agent.

Who is the fellow who is never done?

The Advance Agent.

And his manager saya he is out for fun?

The Advance Agent.

At the end of the season, when he comes in,

The aame good fellow and the same old grin,

And who tells you, "On the road? Never again:"

The Advance Agent.

Malone, N. Y., Octoher 10, 1909.

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Lateat Model, Bail-Bearing Rink Skates. Used in majority of all Rinka Nickel plated Steel, Bail-Bearing Club Skates, with Fibre, Steel Combi-nation Aluminum or Boxwood Rollers

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Both of Jack Hoskins' A Texas Ranger shows report doing nice business. Roy W. Sampson is manager of the Eastern Ranger, with J. W. Harpstrite in charge of the forces shead. Chaa. B. Wilson leads the band of 14 nices and Fred Rae is boss canvasman. L. A. Stanton, manages the Western company of The Ranger and Harry Coates is in charge of the advance, Grover Schepp is leader of the cowboy band and George Triese is canvas boss. Mr. Hoskins will send out several shows in the houses the coming season.

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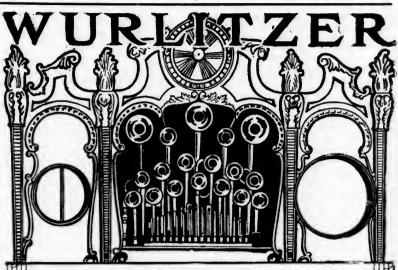
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Biliboard not later than Saturday of each week to insure publication.

The Biliboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Biliboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of Aug. 7-13 is to be supplied.

Adler, Harry: White Rats. N. Y. C. Altken Bros.: 234 Bedford St., Fall River, Mass. American Dancers, Six: 10 Piain St., Providence, R. 1.

R. 1.

Amsterdam Quartette: 131 W. 41st St. N. Y. C.

Arnesens, The: 1817 N. Kedzle ave., Chleago.

Ashner Sisters: 12 So. Newstead ave., St. Louis,

Adams, Billy: 45 Union at., Cambridge, Mass.

Adams & Mack: Old Orchard Reach, Me.

Aherns, The: 3219 Colorado ave., Chleago.

Altken, Jas. & Edua: 987 Park ave., N. Y. C.

Attkena, Two Great: 2219 Gravler st., New Orleans.

Aftkena, Two Great: 2219 Gravler st., New Orleans.
Albanl: 1685 Broadway, N. Y. C.
Aldrach, Blanche: Athena, Ga.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinel's, Joss., Peter the Great: 422 Bloomfield
st., Hoboken, N. J.
Alvin & Zenda: Box 365, Dresden, O.
American Singing Four: 410 E. 168th st., Bronx,
N. Y.
Ameritan Singing Four: 410 E. 168th st., Bronx,
N. Y.
Ameritan Singing Four: 410 E. 168th st., Phila.
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Anderson & Australian Twin: Care Paul Tausig,
104 E. 14th st., N. Y. C.
Andrews & Abbott Co.: 3962 Morgan at., St.
Louis.
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Annils, Nrs. vin. E.: 601 W. Iostia St., X. I. G.
Apollo Quartette: 539 N. State st., Chlcago.
Archer & Carr: Greenwich, N. Y.
Arnold, Geo.; 600 Ibearhorn ave., Chlcago.
Arnold & Rickey: Owego, N. Y.
Auer, S. & G. (Syndicate Hails) London, Eng.,
July 11-Oct. 8.
Austin, Joe: 714 W. 5th st., Dayton, O.
Avery, Drew (Riverside Park) Hutchinson, Kan.
Arnold, Hazel (Grand) Cincinnati; (Princess)
Columbus 15-20.
Alberto (Lyric) Hot Springs, Ark., 11-13.
Arnolds, Chas. (Horne's Pavillon) Wapakoneta,
O.; (Horne's Pavillon) Lima 15-20.
Artusa, E. (Hotel Victoria) New Orleans.

Arnolds, Chas, (Horne's Pavillon) Wapakoneta, O.; (Horne's Pavillon) Lima 15-20.

Artusa, F. (Hotel Victoria) New Orleans. American Newshoys' usrtetic (East End Park) Memphis, Tenn.; (Forest Park Highlands) St. Louis, Mo., 15-20.

Anglo-Saxon Musicai Trio (Shelipot Park) Wilmington, Del., 8-20.

Alferretta, Symonds, Ryan and Adams (National) San Francisco 15-20.

Alpha Troupe (Majestic) Chicago.

Alpha Troupe (Majestic) St. Paul; (Electric) Kansas City, Mo., 15-20.

Archer, Lou (Majestic) Birmingham, Ala.; (Majestic) Mouigomery 15-20.

Allein, Billy (Lemp a Park) St. Louis.

Apdaie's Animais (Orphenm) Oakland, Cal.; (Orphenm) Los Angeles 15-27.

Ashner Sistera (Garden) Buffalo.

Arns, The (Nimitz) Rosivell, N. M.

Angell Sister (Why Not. Greenfield, Ind.

Burton-Runkell Co. (Ohio) New Castle, Pa.

Bishee & Connelly (Lyceum) Sault Ste. Marle,

Ont., Can.

Boyd, Harry T. (Coney Island) Cincinnati.

Ont. Can.
Royd, Harry T. (Coney Island) Cincinnati.
Rates & Anderson (Coney Island) Cincinnati.

Bates & Anderson (Coney Island) Chelmatt.
Banks, Charley: 317 Park ave., Baltimore,
Barrett, Frank: 240 5th ave., N. Y. C.
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Bigelows, The: 2662 Monroe st., Chicago.
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Brouth & Tillison White Rais, N. Y. C.
Rowen Bros: 20 Nash st., New Haven, Conn.
Brown, Al. W.: 2416 Walnut st., Chicago.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Bunchu & Aiger: 2319 W. Main st., Loualville,
Ke

Ky.

Racon, Retsy: Baconia, R. F. D., Mountain View, Cal.

Raird, Blanche: 12 W. 60th st., N. Y. C.

Rarbee & Illil: 1262 National ave., San Diego, Cal. r & Palmer: 617 N. 22d st., S. Omaha.

Neb. Barker, Bobby: 1194 S. High at., Columbus, O.

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Bartell & Garfield: 2699 E. 53d st., Cleveland.

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Beard, Billy: 1401 Drayton st., Savannah. Ga.

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Y. C.

Y. C.

Togalie: 716 Buckingham Place, Chl-Miss Leslie: 716 Buckingham Place, Chi-

ago. nea, Milc.: Care Max Hirsch, Metropolitan . H., N. Y. C. . H., Sca Lions: Care Das Programme.

O. H., N. Y. C. Blivck's Cant., Sca Lions: Care Das Programme. Berlin, Ger. Rimbos, The: 694 Pacific st., Appleton, Wia Rindley. Florence: 5407 15th ave., Brooklyn, Blanchard & Marlin: 1159 Octavia st., San Fran-

Blanev, Hugh: 248 5th ave.. Pittsburg Pa. Blessings, The: Moss & Stoll Tour, England.

Bonner & Mercellth: 1553 Broadway, N. Y. C. Boston Newsboya Quartette: I Ashton Sq., E. Lynn, Mass.
Bowers, Walters & Crooker (Amsterdam Roof)
N. Y. C.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.

Ala.

Rrahm'a Ladles Quartette: 1129 S. Hill at., Loa
Angeles.

Brand, Laura Martlere: 515 Main st., Buffalo.

Brenner, Sanuel N.: 2856 Tulip st., Phila.

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Ballius, 1988, 1988, 1988, 1989, 198

Brastz, Selma (Bennett's) Montreal 15-20.
Brunettes, Cycling (Alhambra Roof Garden) N. Y. C.
Redon, Elwood (Grand) Cincinnati,
Bush, Albert (Alrdome) Guthrle, Okla.; (Forest
Park Highlands) Kansaa City, Mo., 15-20.
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Ind.

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Clipper Comedy Four (Palace) Phila.; (Plaza)
Phila., 15 20.
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Carsad & De Verne (Family) Petroit.
Clark & Dimean (Airdonie) Alton, Ill.; (Airdone) St. Louts, Mo., 15-20.
Copeland & Phillips (New Portland) Portland,
Me.; (Bijou) Bangor 15-20.
Clermonto & Miner (Globe) Danville, Va.;
(Globe) Norfolk, 15-20.
Clark of Arden (Bijou) Memphis, Tenn.; (Rijou)
Attanta, sa., 15-20.
Clark, Chas, A. & Co., In A Son of Killarney
(Arcade) Toledo, 0.; (Lyric) Dayton 15-20.
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Cressy & Dayne (Orpheum) Los Angeles.
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Cussé & Casael; Wolkerton, Ind.

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Louis.
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Fielda, Harry, School Kids (Malestic) Birmingham, Ala.; (Majestic) Montgomery, 15-20.
Finney, Maud & Gladys (Orpheum) Salt Lake, L.; (Orpheum) Ogden 15-20.
Fentelle & Vailorie (Orpheum) Denver; (Orpheum) St. Pani 15-20.
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& Hughes: Milford, Mass.
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L. Ed., & Lizzle: 14 Harrison st., Detroit.
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Gossans, Rohby (Hippodrome) Harrisburg, Pa.

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Haney, Eilth (West End Park) New Orleans,
La.; (Airdome) Chattanooga, Tenn., 15-20.
Huntress (Grand) Cleveland,
Hamilton, Estella B. (East End Park) Memphis,
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Mo., 15-20.
Hasty, Charlie (Oak Summit Park) Evansville,
Ind.
Hayden, Virginia (Stockholm) Great Falls,

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Mont. 8-20.
Haney & Long (Elwood) Shreveport, La.
Hawthorne, Hilda (Temple) Detroit.
Hansen, Wm. T. (Star) New Milford, Conn.
Hayes & Fratton (Family) Dunsmuir, Cal.
Hessle, Al. (Family) Billings, Mont.
Harris & Randall (Family) Indianapolis, 15-20.
Hall & Pray (Globe) Boston.
Hayman & Franklin (Hippodrome) Portsmouth
15-20.

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Granville & Rogers (Orphenm) San Francisco; (Orpheum) Oakland 15-27.

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Gross & Jackson: Little Rock, Ark.
Gibson & Nash (Airdome) Bicknell, Ind., 11-13.
Golden, Claude (Pantages') Seattle; (Pantages)
Vanconver, B. C., Can., 15-20.
Green, Ethel (Shea's) Toronto, Ont., Can.;
(Majestic) Chicsgo, Ill., 15-20.

waky Troupe (Chester Park) Cincinnati. Family (Exhibition) Vancouver, B. C.,

Usn., 15-20.
Hardy, Helene: Piqua, O.
Harger, Poliy: 2705 Dunkeld Place, Denver.
Hoppe, Vera: Ridgefield Park, N. J.
Hyde & Talbot: Torrington, Can.
Haley & Haley: 1127 Plerce Bidg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N.
Y.

Halson Boys: 21 E. 98th st., N. Y. C. Halsted, Willard, 1141 Prytania st., New Or-leans.

lamilton, Fred: 318 Mary st., Chicago.
Ilammon & Lytell: 484 Cottage st., Rochester,
N. Y.
Ilampton & Bassett: 837 Poplar st., Cincinnati.
Ilanley & Jarvis: 230 Hoboken st., Rutherford,
N. J.

N. J.

Harmonious Four (Gem) St. Louis.

Harper & Jameson: Box 1145, Muskogee, Okia.

Harris & Rohinson: 152 Lake st., Chicago.

Haskell, Loney: 47 Lexington ave., N. Y. C.

Hatch, E. Warren: 74 Sydney st., Boston.

Hatches, The: 47 E. 1324 st., N. Y. C.

Hawkins, Homer: 229 Boyd st., Grafton, W. Va.

Va.

Hawley & Bachen: 1347 N. 11th st., Phila.

Hawley, E. Frederic: 55 11th st., Detroit.

Heather, Josle: 2123 84th st., Bensonhurst, N. Y.

Henderson & Sheidon: 164 E. Randolph st., Chicago.

Henderson & Sheldon: 164 E. Randolph st., Chicago.

Henry & Young (Shellpot Park) Wilmington, Thel.

Hilbert, Ren: S28 Sawmill avc., Allegheny, Pa.

Hill & Whitaker: 325 W. 34th st., N. Y. C.

Hill's, Mat. Dogs: Palisades Park, N. J.

Holden & LaTelle: Caynga Lake, N. Y.

Holmen Bros.: 614 Lake st., Cadillac, Mich.

Howarson, R. Bryce: 6 Chattanooga st., San (Keith's) Phila., 15-20.
(Reith's) Phila., 15-20.
(Rowlyn) Brooklyn 15-

Jordan, Earl: 209 E. 6th st., Lexington, Ky. Jones, Alexander (Kibble) Mt. Clemens, Micb. Jones & Gillam (Borden Sq.) Boston. Johnson & Carlisle (Airdome) Osage City, Kans., 11-13. Jacobs, M. D. (Atlantic Garden) Atlantic City,

Jones & Gillam (Borden Sq.) Boston.

Johnson & Carlisle (Airdome) Osage City, Kans.,

11-13.

Jacobs, M. D. (Atlantic Garden) Atlantic City,

8-20.

Kenworthy & Duffy: 825-20th st., Denver.

Kung Bros.: 211-4th ave., Schenectady, N. Y.

Kalma & LaFarlon: 1337 E. 11th st., Cleveland.

Karr, Darwin: 5407-15th ave., Brooklyn.

Kartsello Bros.: Paterson, N. J.

Kaufmanns, The: 240 E. 35th st., Obleago,

Kaufman, Reba & Inez (Orpheum) Karlsbad.

Anstria-Hungary, Ang. 1-31; (Krystal Palast)

Lelpnig, Ger., Sept. 1-30.

Keating, Larry: 3143 Vernon ave., Chicago,

Keatons, Three: Lake Michigan Park, Muskegon, Mich.

Keeley & Parks: 153 W. 100tb st., N. Y. C.

Keene, Mattle: Hotel Gerard, N. Y. C.

Keene, Mattle: Hotel Gerard, N. Y. C.

Keene, Mattle: Hotel Gerard, N. Y. C.

Kelley & Wentworth: 1914-80, 24th st., St.

Joseph, Mo.

Kelly & Henry: 2738 Frankford ave., Phila.

Keltners, The: 133 Colonial Place, Dallas, Tex.

Kenner & Lewis (Beimont) Pensacola, Fla.

Kent & Wilson: 6036 Monroe ave., Chicago,

Kile, N. Y. C.

Kolar, Hasel: Maywood, Ill.

Kiles's, Musical (Young's Million-Dollar Pler)

Atlantic City.

Kilnefeiters, The: Box 462 Hawarden, Ia.

Klos Sisters, Three: Care Paul Tausig, 104 E.

14th st., N. Y. C.

Kolar, Hasel: Maywood, Ill.

Kramer & Rosse: 2541 E. 25th st., Cleveland.

Kronco-Mansfield Trio: New Milford, Conn.

Kuhns, Three White: 756 8th ave., N. Y. C.

Kolar, Hasel: Maywood, Ill.

Kramer & Rosse: 2541 E. 25th st., Cleveland.

Kronco-Mansfield Trio: New Milford, Conn.

Kuhns, Three White: 756 8th ave., N. Y. C.

Koley Sisters, Three (Meyer's Lake) Canton,

O: (Lakeside Casino) Akron 15-20.

Kovarick (Orpheum) Savannah, Ga.; (Superba)

Augusta 15-20.

Konerz Bross, Four (Henderson's) Coney Island,

N. Y.; (Young's Pier) Atlantic City, N. J.,

15-20.

Kalmar & Brown (Orpheum) Spokane,

Kufman Troupe (Orpheum) Portisnd, Ore,

Kotaro, Frank: 906 Race st., Phila.



Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Abbott, Mr. Hannah
Admms, Loella
'Adama, Misa Ray
'Adama, Misa Ray
'Adama, Misa Blanch
'Allen, Misa Bella
Allen, Misa Bella
'Araticle, Misa Misa
'Araticle, Misa Mina
'Araticle, Misa Gara
Ballanty, Mra. Callon, Mra. Allen, Misa Mana
Bellanty, Mrs. Bella
Belland, Mrs. Berla
Bellanty, Mrs. Bella
Carlen, Misa Clara
Butter, Misa Clara
Butter, Misa Carlen
Belland, Mrs. Brote
'Carlen, Grace
'Barton, Misa Clara
Butterworth, Mishel
Carlen, Misa Clara
Butter, Misa

Remier, Zelna

"Reunec, Elsie
Reynolds, Katterine
Rice, Mrs. C. B.
Richarda, Mrs. T. D.
Robertson, Yeula
Rodriguez, Lola Hawthorne
Roeflig, Mary
Ruckman, Ruth
Russell, Mrs. Nick
Russell, Margaret

"Sadne, Florence
St. Claire, Julia
Sanderson, Ethel
"Scott, Peari A.
Shaw, Mrs. Maude
"Sheldon, Marle
Sheldon, Marle
Sheldon, Haddle
Sliverlake, Mrs. Maude
"Smith, May
Smith, May
Smith, Mrs. Gerfrude
Smith, Girlle
Smith, Mrs. Ray
Smith, Alke
Smith, Mrs. Ray
Smith, Alke
Smith, Alke
Spellman, Bessie
Star, Belle
Star, Belle
Star, Belle
Stagemen, Mrs. Al.
Steplnson, Dalsy
Stewart, Claudel P.
Tanner, May

GENTLEN Remier, Zelna

Thatcher, Alpha
Thaw, Betty
Triffany, Helen
*Trivly, Trivle
*Venghn, Dorothy
*Vernon, E.
Verona, Mille
Vircent, Muriel
Vivian, Anna
Von Lear, Mra. Milite
*Wallace Statera (Trixle)
*Wardotte, Estella &
Co.
Warner, Helen *Wardotte, Estella & Co.
Warner, Helen
Weldener, Georginia
*Wella, Ida
West, Anna E.
Weaton, Charlotte
Wheeler, Henrietta
a white, Florence
Whittur, Mrs. Frank L.
*Willian, Mrs. C.
*Willian, Mrs. C.
*Willian, Mrs. C.
*Wilson, Trixte
Winters, Mrs. Mamie
*Wiseman, Lillian
*Wolf, Louise
Worth, Mona
*Zamora, Juanita
*Zara, Millie

MEN'S LIST.

GENTLEMEN'S LIST. GENTLEM

**Abbott, Jaek
Abbotts' Great Showa
Abe, Mr.

*Aboukia (Arinter)

*Aboukia (Arinter)

Adraham, Odle
Abrams, Sam
Adama, R. W.
Adaus, E. K.
Adaus, J. F.
Adams, Hank
Addengler. Percy

*Adkins, Robert C.
Agee, John

*Ahlberga, Two

*Alberga, Two

*Alham, The

*Alberti
Alblon, Wm.
Albott, T. J.

*Alchikes, Wm. K.
Aldo, Fred

*Aldridge, Chas.
Alexander, Eddie P.

MEN'S LIST.

Bates, L. Allen
Bates, Fred J.
Bates, Lealle A.
Bathurat, Neal
Baton, C. L.
Baum, Harry
Haum, Will
Baxter, Billy
Raxter & Laconda
Baylea, W.
Reach, Guy
Beamling, E. C.
**Reane, Fred H.
*Rear, Alfred S.
Reatrice, Diamond
Beck & Henney
*Beety Bros.
Rehee, Juliua
*Belford, Geo.
Belford, Geo.
Belford, Geo.
F.
**Rell. C. K.
Relle Isle, G.

nutter, W. R.
Caenm, Geo.
Calrnea, W. S.
Cairnea, W. S.
Cairnea, Danny
Calkwell, John
Calkins, Free
Callicott, W. F.
Cameron, Ronald A.
Cameron, The Great
Camper, Irvin
Canan, Dick
Cannon Trio
Caperton, E. E.
Cardwell, W.
Carl & Rhell
Carlton, W. E.
Cardwell, W.
Carlea, C. C.
Cargenier, Billy
Carpenter, C. A.
"Carre & Carre
Carrenton, A. R.
Carroway, Wm.
Carroway, Wm.
Carrington, A. R.
Carroway, Wm.
Carro

Bunnell, Jos. B.

*Burdick, Clarence
*Burgeaa, Harvey J.
Burkley, C. F.
Burnett, Harry
*Burnett, Harry
Burnhardt, E. H.
Burns, Johnnie
Burt, Glenn
*Burton, Roy
Burton, Tom
Butler, W. S.
Butler, F. W.
Butler, W. R.
Caenm Gee.

Darta, Daring Davia, M. W. *Davia, Col. Lunford Davis, Jake *Dawson, Chas. Dawson, Chas.
DeAmon, Will
DeBahestrier, Loui
De Corsia, Ed.
DeCamp, Guy
DeFoy, Jack
DeLeon, Chas.
DeMain, Harry P.
DeMarae, Harrie
DeRosa' Cata
*DeVelda, Bert
DeVincente M.
DeVans
Dean, Al. Louis DeVincente M.
DeVans
Dean Al.
*Deer, Yonng
Dean Al.
*Deer, Yonng
Delaporte, Wm.
Dell, Broncho
Dell, Broncho
Dell, Broncho
Dell, Broncho
Delloria, Dick (Musical)
Deloria, Denoil, Denoil, Detonoring, Oneal
Develo, E. J. M.
Utamond 4 & Indian
Dickey'a C. D. Ranch
Dickey'a C. D. Ranch
Dickey's Will A.
*Milea, Wilson
Dillon, Jack
Dinsmore, W. B.
Divola, S.
Divon, Joe
Dodson, C. G.
Domactos, The Three
Donovan, Grover
Donovan, James
Dorsey, H. C.
*Inwine's Dog & Pony
Showa
Doyle & Primrose
Drako, -oward
Draper, W. S.
**Droullon, Frank

Drako, ...oward
Draper, W. S.
**Drouillon, Frank
Drumnond, McLure
DuVall, Frank
Duffy, Howard
Dunn, Tom
Dunn, B.

Holles, Frank
Holland, Montgomer,
o-Holland, Monte
Holland, R. E.
Holland, E.
Howard, Dick
Howard, Dick
Howard, Dick
Howard, Montgome
Howell, Montgome
Howell, Montgome
Howell, M.
Hoyt, W. B.
Hubbard, L. W.
Huuter, Sam V.
Hunter, C.
Hunter, C.
Hunter, C.
Hunter, C.
Hunter, Sam V.
Hurat & Fleker Fielding, E. R.
**Fink. Henry
Flanery
Florida, Geo.
A.
Flynn, D. G.
**Flynn, D. G.
**Francia, E. W.
Franke, E. W.
Franke, E. W.
Franke, E. W.
Francia, Carl
Freeman, Roy
Frend, Che
**Freeman, Roy
Frend, The
Freeman, Roy
Frenka, The
Frozo, Mr.
**Frund, Otto
Fry, Mamy
Futch, Keclinald
Gage, Harry
Galian, Jimmie
**Gallan, Jimmie
**Gallange, Ed.
Gano, Chas.
Cana, Otto
Gardiner, Frank
Gargiulo, Chevaller
Garner, E. E.
Garrett, Saumy
Garvin, F. A.
Gaston, J. F.
Gatea, J. H.
**Gay Players, The
**Gallor, R. H.
**Geary, J.
**Glimore, Chas.
**Glimore,

Hunter, C.
Hunter, Sam y
Hurat & Picker
Idola, the Dixte
Imoff, Ren
Insperial Singing Four
Inman, H.

"Italian Louis
Jacoba, Burr

"Jacoba, Burr

"Jose, Tread
James, H.

James, H.

James, H.

James, H.

Johnson, E.

Johnson, E.

Johnson, Mille
Johnson, Otto

"Johnson, Twitter

"Johnson, Twitter

"Johnson, Farly

Johnson, E.

Johnson, E.

Johnson, E.

Johnson, Farly

Johnson, E.

Johnson, Farly

Johnson, E.

Johnson, E.

Johnson, E.

Johnson, Farly

Johnson, E.

Johnson, E.

Johnson, E.

Johnson, Jamea

Johnson, E.

Johnson, Farly

Johnson, E.

Keally

Keller, J.

Kealey

Keller, J.

Keller, J.

Kenellum, Geo.

Kelly

Keller, J.

Kennedy, Joe

Kennedy, Je

Kennedy, Eddi

Kennedy, Je

Kennedy

Kennedy

Kennedy

Kennedy

Kennedy

Kennedy

Kennedy

Kennedy Aum, Tom
Kuna & Whitley
Kuykendall, Arthur

**LaBlck, Joe
LaDaque, Prof. W. A.
LaFame, Johnnie
LaMon, J. H.

**LaSelle Trio

**LaSelle Trio
iachman & Hopper

**Laduune, Prof. W. A.
Lackman & Hopper

**Laduune, Prof. W. A.
Lambardi, M.
Lambardi, M.
Lambardi, M.
Lambardi, M.
Lambardi, M.
Lane, Arthur
Lanell, Chaa.
Lavin, Chas.
Lavin, Jack
Lavine, Frank
Lavine, Frank
Lavine, Frank
Lawrence, Geo.

**Lawtone & Rnssell
Lawrence, Geo.
**Lawtone, Fred H.
Lavell, N.

**Le Land, H. F.
LeRoy, R. B.
LeRoy, Vic
Lee, Ren
Lee, Stack
Lee, Joe
Leach, Jack
Leigh Adem
Lelands, The
Lems, Bert
Leon, Girard
Leo, Arihur

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, nniesa it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureans.

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When possible, addressees ahould be identified by incorporating the name of the show or company in the addressees ahould be identified by incorporating the name of the show and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati offices nniess otherwise indicated by the characters (New York), (Chicago).

Farcels at Cincinnati office and amounts due.

Biggs, Fred
Byrne, R. S. 2c
Cain, L. B.
Clark, Hsrry L. 2c
Clark, Hsrry L. 2c
Clark, Hsrry L. 2c
Clark, Brand W. 4c
Collina, E. T. 1c
McKee-Weick Amt. Co., Stantley, Mrs. Jack 3c
Trovato, Sig. 2c
Trovato, Sig. 2c
Trovato, Sig. 2c
Wida & Hawley 2c The beadquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, nnless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureans.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the businesse is a engaged.

When possible, addressees should be identified by incorporating the name of the shew or company in the address of mail sent to them. This inanrea prompt delivery or despatch and aavea infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters '(New York), '* (Chicago).

Parcels at Cincinnati office and amounts due.

Biggs, Fred
Byrne, R. S. 2c
Cain, L. B.
Clark, Harry L. 2c
Clark, Brad W. 4c
Collins, E. T. 1c
Murry, Marion 2c
Millingion, Chas. B. 2c
Wida & Hawley 2c
Wida & Hawley 2c

*Alfred, Charles
Allen's Ferris Wheel
*Allen, Roy C.
Allen, Roy
Allen, Roy
Allen, Roy
Allen, Roy
Allen, Walter
Allison, J. W.
Almond, Jim
Alpine, Chas.
*Alting, Harry C.
Aiton, Thomas
Alzeda, I'rof.
American Amnse Co.
Amieks, The
*Amiotts
Anderson, David
Angel, Henry W.
Applebaum, Harry
Appleby, E. J.
*Appleby, E. J.
*Appleby, E. J.
*Arpleby, George I.
Archer & Janet
*Armand, Prof.
*Arnold, Max A.
Arra, Frank
Asshi Troupe
Athos, The Great
Augar, Capt. Geo.
Aura, R.
Austin, Frank
Anstin, Diek
Australlin Trio
*Anter & Ferris
Anstin, Diek
Australlin Trio
*Anter & Ferris
Axford, C. E.
Axtell, D. S.
Avers, Frank L.
*Papeley, Verts. Avers. Frank L.

Baccleo, Louis
Badgley & Lieber
Backe, Chas.
Baker, Ernest E.
Baker, James Gregory
Baker, Edward S.
Baker Tronpe
Baker, Edward S.
Balzano, C. F.
Brnia, Arthur
Banther, Mr. & Mrs.
Chas. H
Bantley, Rinold

*Ranyen
Barol, Felia
Barrer, Edwin
Barrert, Saeldon H.
Barrert, A. L.
Barry, Sayas
Barton, Geo. L.
Barton, Peter
Rates & Ch. Satie

Belis, Dancing
Belmont, Roht.

Bennert, Bennert, Bennert, Bennert, Bennert, Bennert, Bennert, Bennert, Paul
Bennington, Louis

Bennett, Paul
Bennington, Louis

Benson, Ben S.
Benson, James M.
Bentley, Hampstead
Berry, Miles
Bexar, Pro., R.
Beyerle, C. E.

Bickneil & Gilney
Biddle, E. M.

Bizelows, The
Bidderbach, Parry
Birmingham, W. M.
Bizelows, The
Bidderbach, Parry
Birmingham, W. M.
Biackharn, Oliver
Blackmore, Ted
Blank, Henry
Rlanton, John T.
Blondin, 100
Blond, J. P.
Blue Ribbon Amuse Co.
Blum, Paul C.

Blum, Paul C.

Blumhardt, Wm.

Blumhardt, Wm.

Blumhardt, Wm.

Blumhardt, Wm.

Blumhardt, Wm.

Blumhardt, Wm.

Broannon, Clark
Boxeorth, J.

Bow, Panl
Boyles, William
Boynton, Clark
Bozzell, Will
Bradford, James
Brandford, James
Brandford, John
Brinkend, Finhi
Brinkman, Ernest
Briskol, Lew A.
Broderlek, Dick
Bronk, John
Broston, Effin
Brown, John
Broston, Effin
Brown, J.

Brown, Geo.
Brown, Geo.
Brown, Geo.
Brown, Glimere
Brown, S. C.
Brown, Gilmere
Brown, Nat
Brown, Bothwell
Brown, Alex,

Brown, Bothwell
Brown, & Cronin

Bruce, Prof. R. E.

Parree, Malcolm

Bruce, Prof. R. E.

Clark & Verdi
Clark, J. C.
Clark, Chas. E.
Clark Bros. Comedy Co.
Clark Bros. Comedy Co.
Clark Brad W.
Clark Brad W.
Clark Brad W.
Clark Brad W.
Clark J. C.
Clayton, Joe
Cleavenger, W. S.
Clements, Hugh
Colliford, Dave B.
Colifford, Dave B.
Colifford, Dave B.
Colifford, Dave B.
Colohor, Joe
Codoy, W. A.
Codo, W. A.
Codon, Ahe
Coloher, Harry (Curly)
Compton, Chester
Comant, Roy W.
Compton, Chester
Comant, Roy W.
Compton, Chester
Comant, Roy W.
Compton, Chester
Compton, Chester
Comant, Roy W.
Conner, J.
Conner, J.
Connell, Al.
Conner, J.
Conner, J.
Conner, J.
Coppland & Smith
Copeland & Smith
Copeland Bros.
Coppling, Harry
Crooper, S. H.
Copeland Jes
Couping, Harry
Crooper, S. H.
Copeland Jes
Couping, Harry
Crooper, S. H.
Copeland, Jes
Couping, Harry
Crooper, W. S.
Cuttle F.
Conting, Jack
Countre, Fred
Couture, Fred
Coy, Henry
Craig, Harry
Crooper, W. S.
Cuttle, Paul

Durant, Frank
Durant, Bully
Cutton, Joseph
Durant, Bully
Cutton, Joseph
Durant, Bully
Cutton, Joseph
Daver, Chas.

Seary, Fred
Eary, Fred
Earle, Ed. C.
Ea

Leonard, J. S. (Sam)

*Leonard, George F.

Leons, The Two

Leslie & Pattee

Leslie, Matt

Leuders, Hen

*Lewis, Artie

*Lewis, R. W.

Lewis, Hert

Liediang, N. C.

*Liediang, **Nigent, Jaa.**

Nigent, Jaa.

O'Nell.

**Lewis, R. W.
Lewis, Ret.**

Lewis, Ret.

**Checking, N. Z.

**Checking, N. Z.

Lewis, Ret.

**Checking, N. Z.

**Checking, N. Z.

Primano, Walter Parson, Geo.

Primano, Walter Parson, Geo.

**Primano, Walter Parson, W. Z.

**Primano, Walter Parson, M. Z.

**Primano, Walter Parson, W. Z.

**Primano, Walter Parson, W. Z.

**Primano, Walter Parson, W. Z.

**Primano, W. Z.

**Primano, Walter Parson, W. Z.

**Primano, Mckever, Jack
Mclarens, Five Musical Reynolds, Tom
Mclarens, Five Musical Reynolds, Tom
Mchers, Frankin
McNarry, Frankin
McNarry, Frankin
McCherson, H. W.
Mack, Babe
Mack, Babe
Mack, Babe
Mack, Babe
Mack, Babe
Mack, Babe
Mark, Win,
Major, Samuel C.
Mainnd, Frank
Mangau, Frank
Mangau, Frank
Mannyo, Geo,
Marbuel, Prof.
Mark, E. Z.
Marball, Albert C.
Martin, Geo, C.
Martin, Geo, C.
Martin, George
Mary, W. F.
Mattison, Rey
Matthews, Harry D.
Matthews May, Silm

"Meeban, Willie ar
Fannie
Meiburn, Bert
Meiburn, Bert
Meicuu, Harry
"Meudelahon, Jake
"Mens, J. M.
Merren, Chas. W.
Miller, Morria
Miller, Morria
Miller, Mad
"Miller, Morria
"Miller, Morria
"Meeta, Miller, Mad
"Miller, Morria
"Meeta, Miller, *Meudelshon, Jake
Merie, Chas, W.
Miller, Chas, W.
Miller, Morria
Miller, Mad
Miller, Mad
Miller, Mad
Miller, Mad
Minor, Frank
Minor, Frank
Moore, G. H.
Moore, J. G.
Shah, March
Shamnon, Walter
Shannon, Channon, Mellon, G.
Shannon, Channon, Mellon, G.
Shannon, Channon, Mellon, G.
Shannon, Channon, Me

Nogle, Clinton L.
Nolah, Jack
Norton, J. B.
Nova, Fred
Noxon, Davo
**Nitgent, Jas.
**O'Nelll, Doc. Howard
*Obassany, Mr.
Oliver, Ike
**One String Shultze
Orren *Schoene, Fred Schoene, Fred Scott, Tom Scott, John Scott, Earnest Scott & Davis Scottle, W.

Spencer, Carnel W. F.
Speasardy, Paul
Spraker, H. G.
Sylantication Capt. Chas.
Stalliugs, Julius
Standiford, P. G.
Stantiey, Ed. R.
Stantiey, Ed. R.
Stantiey, Ed. R.
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ROSER, CREICE E.: 45 W. 117th st., New York. Sampson & Douglas: 1553 Broadway, N. Y. C. Savoy & Savoy: 49 Hubbard Court. Chicago. Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Siddons & Earle: 2515 So. Aider st., Phila.
Siddons & Earle: 2515 So. Aider st., Phila.
Sisom, Ray (Heck'a) Dawson Springs, Ky.
Slosson, Pauline: 4545 Michigan ave., Chicago. Stewart & Earl: 125 Euclid ace., Wowlfury. N. J.
Sniton Lagray (Akadoray), Communication of the control o

N. J.

Sntton, Larry (Airdome) LaCrosse, Wis.

St. John & Bridges: 427 E. 58th at., N. Y. C.

Sands, M. M.: 610 Amity at., Homestead, Pa.

Sanford, Jere: Binghamton, N. Y.

Sawyer & DeLina: 43 Pembina st., Buffalo.

Scherer & Newkirk: 18 Goodell st., Buffalo.

Schlavoni Troupe: care Panl Tansig, 104 E. 14th

st., N. Y. C.

Searless, Arthur: 8858 Cottage Grove ave., Chicago

Searlesa, Arthur: 8858 Cottage Grove ave., Chicago,
Cago, Cago, Cago, Cago, Cago, Cago,
Seara, Giadys: 258 W. 26tb at., N. Y. C.
Schini & Grovini: 6804 17th ave., Brooklyn.
Schy, Iiai M.: 204 Schiller Bidg., Chicago.
Semon Dno: 1553 Broadway, N. Y. C.
Shaws, Aeriai (Scala) Copenhagen, Denmark,
Aug. 1.31.
Sherman & DeForest Co.: Central Park, L. 1.,
N. Y.
Shielda, Johnnie: 276 Woodward ave., Atianta,
Ga.
Shields, The: 207 City Hail, New Orleana.
Short & Glick: Box 1101, Dailas, Tex.

SiVad & Inez: 2301 Normal st., Cedar Falls, 1a, Sud Letta Sisters: Gen. Del., Chicago. Smil Letta Sisters: Gen. Del., Chicago, Smith & Adams: 498 So. Halsted st., Chicago, Smithb, Musical (Riverview Park) Chicago, Sureinsen, Chris.: 1802 N. Western ave., Chicago, Spain, Mr. & Mrs. Hyron: 494 N. Marshall st., 17041, 41.

iding, Dupuee & Ted: Box 285, Ossining.

Stantey, Edmund: care E. S. Keller, Long Acre Bildg., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Ibilia.

Stantons, The: 351 W. 44th st., N. Y. C.
Steger, Julius: Flayers' Club, N. Y. C.
Stevena, Edwin: care The Lambs, 130 W. 44th st., N. Y. C.
Stevena, Edwin: care The Lambs, 130 W. 44th st., N. Y. C.
Stine, Chas. J.: Green Room Club, 139 W. 47th at., N. Y. C.
Stone & Hayes: 1311 Fratt ave., Chicago.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Daneling: 2017 Nebraska ave., Chicago.
Swain & Ostman: 805 15th ave., So., Minneapoils.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylvester & Lozare: 440 3rd ave., N. Y. C.
Sylvester & Lozare: 440 3rd ave., N. Y. C.
Sylvester & Lozare: 440 3rd ave., N. Y. C.
Sulfmoto Japanese Troupe (County Fair) Three Hivers, Que., Can.
Sunimers, Allen (Majestic) Birmingham, Aia.;
(Majestic) Columbus, Ga., 15-20.
Stuart, Helen (Garrick) Stockton Cal.
Scarlett, LeRol, & Co. (Varlety) Toronto;
(Quinsegomoud Lake) Worcester, Mass., 15-20.
Stuppe, A. H. (Park) Zanesville, O.: (Airdome)

(Quinsegomoud Lake) Worcester, Mass., 15-20.

20. (Quinsegomoud Lake) Worcester, Mass., 15-20.

Steppe, A. H. (Park) Zanesville, O.; (Airdome) Parkersburg, W. Va., 15-20.

Stadium Trio (Lyric) Joplin, Mo.

Simmons, Great (Mannion's Park) St. Louis; (Airdome) St. Louis 15-20.

Schultze, One String (Bennett's) Montreal; (Bennett's) Ottawa, 15-20.

Sedgwicks, Five (Palace) Shreveport, La.

Sanford & Darlington (Ocean Pier) Wildwood, N. J.

Simpson, Cora (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 15-20.

Southern Duo (Park) Easten. Pa.

Shremka Sisters (O. H.) Olean, N. Y.; (Celeron Psrk) Jamestown 15-20.

Suzana, Princess (Pantages') Sacramanto, Cal.; (Chute's) San Francisco 15-20.

Stutzman & May (Orphenm) Hibbing, Minn.; (Bijou) Superior 15-20.

Stokes & Ityan (Washington) Spokane.

N. Y. C.

Swmonds, Ryan & Adams (National) San Fran-

wart & Donahue (Alhambra Roof Garden) N. Y. C. ymonds, Ryan & Adams (National) San Fran-cisco 15-20.

N. Y. C. Symonds, Ryan & Adams (National) San Francisco 15-20. Symonds, Jack (Academy) Norfolk, Va.; (Bi-jou) Richmond 15-20. Stanley & Alleen (Concord Park) Natchez, Misa., 11-13. Sliker, M. L.: 301 E. Rich st., Columbus, O. Smith, Florence (O. H.) Lexington, Ky. Shaws, Aerial (Scala) Copenhagen, Denmark, 1-31.

bo Duo: 40 Capitol ave., Hartford, Conn. , Topsy & Tops: 3442 W. School st., Chi-

Tops, Topsy & Tops: 3442 W. School st., Chicago.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Taylor, C. Edwin: 316 So, Franklin at., Sonth Bend, Ind.
Taylor, Mae: 2308 S. 12th st., Phila.
Teed, Lazeli & Herr: 4247 Lorain ave., Cleveland.
Thatcher, Geo.: 561 W. 149th st., N. Y. C.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seala: Tonawanda, N. Y.
Troy, Nelson & Troy: R. F. D., No. 1, Box 8,
Sheboygan, Wis.
Toney & Norman (Wigwam) San Francisco;
(Grand) Sacramento. 15-20.
Temple & O'Brien (Mickelson) Grand Island.
Neb., 11-13; (Keith's) No. Platte, 15-17.
Takezawa, Japanese Troupe, The (Shea's) Buffa10; (Shea's) Toronto 15-20.
Troynadours, Three (Rocky Springs Park) East
Liverpool, O.
Troyer, Lafe: Elks Temple, Spokane.
Tranda, Harry: care Onri, 522 W. 147th st., N.
Tylliger, The (Chester Park) Cincinnati.

Y. C. Thrillers, The (Chester Park) Cincinnati, Valoise Bros.: 318 South ave., Bridgeport, Conn. Virden & Dunlap: White Itats, N. Y. C. Valentinos, Four Flying: The Blitbjard, Cin-

Virden & Dunlap: White Itals, N. Y. C.
Valentinos, Four Flying: The Bilibiard, Cincinnath, O.
Van, Billy B., & Beanmont Sisters: Georgea Milla, N. H.
Van, Willis: 2661 Lincoln ave., Chicago.
Van Alken, Lillian: 10130 Parnell ave., Chicago.
Van Alken, Lillian: 10130 Parnell ave., Chicago.
Van Lillian: 10130 Parnell ave., Chicago.
Van Hoven: care P. Casey, Long Acre Bidg., N. Y. C.
Van Hoven: care P. Casey, Long Acre Bidg., N. Y. C.
Varlety Comedy Trio: 1515 Barth ave., Indianapolis.
Vernon, Dorothy: 300 Enclid ave., Indianapolis.
Vernon, Dorothy: 300 Enclid ave., Indianapolis.
Viola, Otto: 123 Montauk ave., Brooklyn.
Vontello & Nina: Continental Hotel, Chicago.
Viola, Otto (Four Mile Creek Park) Erle, Pa.;
(Park) Akvon. O., 15-20.
Vandervitts (Gem Airdome) Jackson, Miss.;
(Lyrlc) Memphis, Tenn., 15-20,
Vandervitts (Gem Airdome) Jackson, Mos.;
(Lyrlc) Memphis, Tenn., 15-20,
Vandervitts (Gem Airdome) Joplin, Mo.
Vanion, Great: Cincinnati, O.
Valdare's, Bessie, Pony Cyclists (Proctor's)
Newark, N. J.; (Music Hail) Brighton Beach, N. Y., 15-20.
Valadons, Les (Paxtans Park) Harrisburg, Pa.
Visocchi (Kelth's) Phila., 22-27.
Van Bros. (Orpheum) Salt Lake City, 22-27.
Vanges, The (Unique) Minneapolis.

Visocchi (Keith's) Phila., 22:27.

Van Bros. (Orpheum) Salt Lake City, 22:27.

Vaggea, The (Unique) Minneapolis.

Vardaman (Grand) Columbus, O.; (Valentine)
Toledo 15:20.

Valdare & Varno (Fuiler Circuit) Wellington.

New Zealand, 1-31.

Van Gofre & Cotrely (Crystal) Aitken, Ark.

Venetian Trio (Alamo) Birmingham, Ala.

Warner's Juvenile Minstreis (Comet) Selma.

Ala.

We-Chak-Be (Chester Psrk) Cincinnati.

Wallace, Vesta: 1318 Fifth ave., Plitsburg, Pa.

Warda, Al.: 117 22nd st., Des Moines, 1a.

West & Benton: 31 School st., Buffalo. N. Y.

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West & Benton: 31 School st., Buffalo, N. Y.
Western Union Trio: 2241 E. Clearfield st.,
Phila.
Wilson, Grace: 1527 LaSaile ave., Chicago,
Wolf, Moore & Young: Gloucester, N. J.
Wagner & Rhodes: Box 384, Glens Falis, N. Y.
Walker, Musical: 1524 Brookside st., Indianapolis, Box 384, Chemical St., Schools, Chemical Charles, Charle

walter, Miscai: 1924 Brookside St., Indinapolls.
Wallace & Beech (Casino) Charlotte, N. C.
Waltons, Six: 39 N. Superior st., Toledo, O.
Ward & Weber: 1107 W. Poplar st., York, Pa.
Warren & Francis: Rox 643, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette at., New
Itochelie, N. Y.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th
st., N. Y. C.
Washer Bros.: Oskiand, Ky.
Waterbury Bros. & Tenney: 1288 Amsterdam
ave., N. Y. C.

Waters, Jno. (Lyrie) Ft. Wsyne, Ind.
Waters, Tom: 306 W. 112th st., N. Y. C.
Waters, Jas. It.: care Clarice, 1560 Brosdwsy,
N. V. C.
Watson's, Sammy, Farmysrd Circus: 333 N.
Panis ave., Jersey City, N. J.
Wansi, Higie & Laura: 471 Mitchell st., Mitwaukee.
Weber, Chas. D.: 826 Tasker st., Phila.
Wells, Mr. & Mrs. Wm. J.: White Bear Lake,
Minn.
Wells, Lew: 213 Shawmut ave., Grand Rapids,
Mich. Mich. Williams & Gordon (Mannion's Park) St. Louis, 15-20. Williams & Gordon (Mannon's Park) St. Louis, 15-20.
Wills & Goeta (Biograph) Sister, Mo.; (Forest Park) Kansas City 15-20.
Willard & Bond (Los Angeles) Los Angeles; (Queen) San Diego 15-20.
West & Denton (Mijou) Greenville, S. C.; (Superba) Augusts. Gs., 15-20.
Winkler Kress Trio (Maple Beach Park) Albany, N. Y.; (Big Meridisu) No. Besch, 15-20.
Westons, The (Lyric) Catlettsburg, Ky., 10-11; (Empire) fronton, O., 12-13.
Williams Duo (Lyric) Houston, Tex.
Waterbury Bros. & Tenney (Orphedm) Spokane Williams Duo (Lyric) Houston, Tex. Waterbury Bros. & Tenney (Orphedm) Spokane 22 27.
Wikens & Wilkens (Paxtang Park) Harrisburg, Pa.; (52d St.) Phila., 15 20.
Wood Bros. (Keith's) Phils.
Whettens, The (Edison) Hastings, Neb., It-Whettens, The (Edison) Hostings, Neb., I113.
Woods Musical Trio (O. H.) Gardner, Me.
Wolfhelm's Living Bronze Statues (Hippodrome) Histrisburg, Pa.; (Island Park) Easton 15-20.
Wentworth, Vests & Teddy (Oroheum) Salt
Liske City; (Orpheum) Ogden, I5-20.
Wade & Reynolds (Bijou) Richmond, Vs.
Wanzer & Palmer (West End Star) Duluth,
Minn. 11-13; (Brinkunsn's) Remidji 16-17;
(Grand) Brainerd 18-20.
Wiseman's, Lillian, Dogs (Trocsdero Music
Hall) N. Y. C.
White & Simmons (Orpheum) Salt Lake City,
15-20. 15-20.
Wentworth & Burns (Mertin) Globe, Arla.
West & Mack: cere J. Sternad, Majestic Thea.
Bidg., Chicago.
West Sisters: 1412 Jefferson sve., Brooklyn.
Weston Sisters, Three: 282 E. 201st st., Broux,
N. Y. C.
Weltman Bros.: 1335 Characteristics. west on Sisters. 1412 Jefferson sve., Brooklyn.
N. Y. C.
N. Y. C.
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Nithman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Williams, Cbas.: 2652 Hutger st., St. Louis.
Williams, Frences, Dog. Fony & Monkey Circus.
(Falisades Amusement Park) Palisades. N. J.
Williams & Stevens: 3516 Calumet ave., Chicago.
Wills, Nat M.: 301 W. 96tb st., N. Y. C.
Wills & Hassan: 158 Manhattan ave., N. Y. C.
Wills & Hassan: 158 Manhattan ave., N. Y. C.
Willson Bros.: Maywood, Ill.
Wilson, Weldon (Palace) Pallas, Tex.
Withrow & Glover: 862 N. Emporis ave., Wichlia, Kan.
Wood, Milt: White Rats, N. Y. C.
Woods, Lew: 5030 Fairmount st., St. Louis.
Woods, W. J.: 1328 So. Sawyer st., Chicago.
Worley, Ralph (Princess) Davenport, Is.
Wormwood's Monkeys: 554 W. 49tb st., Chicago.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Xaviers, Fonr: 2144 W. 20tb st., Chicago.
Yacklay & Bunnell: Lancaster, Fs.
Vamsamoto Bros.: Winchester, O.
Voung, Ethyl: 18 W. Ohlo st., Chicago.,
Young, Dames: care The Lamba, 130 W, 44tb st.,
N. Y. C.
Yeskle, Waiter W.: The Billiboard, Chicago.
Voung, Frank A. (O. II.) Trimble, Mo.: (Mefx) Young, James; csrc The Lamba, 130 W, 44tb st., N. Y. C. Yeskle, Waiter W.; The Billiboard, Chicago, Young, Frank A. (O. H.) Trimble, Mo.; (Metz) Metz, 15-20.
Zeno, Karl (West End Star) Duluth, Minn., I1-13; (Brinkman's) Bemidji 15-17; (Graud) Brainerd, 18-20.
Zingsrella (Frir) Docomoke City, Md.; (Fair) DeRujter, N. Y., 15-20.
Zamloh & Billie: 1080-62nd st., Oakland, Cal, Zersdo, Clever; Box 225, Hillysrd, Wash, Tric; care Hert Pittman, Majestic Theatre, Denver, Ceckell, Frank (Arcade) Connellsville, Ps.; (O. 11.) Scottdale, Pa., 15-20.

PERFORMERS AND ACTS WITH CIRCUSES

Abren Troupe: Ringling Bros.
Adacs, Two: Barnum & Bailey.
Adacs, Two: Barnum & Bailey.
Adacs, Two: Barnum & Bailey.
Alex Troupe: Ringling Bros.
Aliva Troupe: Ringling Bros.
Aliva Troupe: Ringling Bros.
Aliva Troupe: Ringling Bros.
Allens, Aerial: John Rohlmon.
Alton, Jerry: Campbell Bros.
Allens, Aerial: John Rohlmon.
Alton, Jerry: Campbell Bros.
Allens, Aerial: John Rohlmon.
Alton, Jerry: Campbell Bros.
Allens, The: Hagenbeck Wallace.
Alvos. Three: Forepaugh-Sells Bros.
Aliva Three: Forepaugh-Sells Bros.
Aliva Troupe: Five: Forepangh-Sells Bros.
Amelia, Mile.: Gollmar Bros.
Anderson Bros.: Ringling Bros.
Anderson Bros.: Ringling Bros.
Anderson Bros.: Ringling Bros.
Anderson Bros.: Ringling Bros.
Asalin, Hoy: Campbell Bros.
Avaslin, Soy: Hagenbeck Wallace.
Asalin, For: Forepaugh-Sells Bros.
Barate. Chas and Mons: Campbell Bros.
Barate. The: Boby Fonntsin Shows.
Barate. Chas and Mons: Campbell Bros.
Barth, The: Roby Fonntsin Shows.
Barth, The: Barthy Robinson.
Chas.: Campbell Bros.
Berlin, Ghas.: Campbell Bros.
Berlin, Chas.: Campbell Bros.
Berlin, Chas.: Campbell Bros.
Berlin, Chas.: Campbell Bros.
Berno. Chas.:

Carroll, Mile: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Belley.
Carolly. Rettie, Trio: Barnum & Belley.
Caroly. Bernum & Reiley.
Cerene Troupe: Sun Bros.
Cerene Farnum & Belley.
Collina, Robt: John Robinson.
Conrades, Four: Barnum & Balley.
Conners Pamily: Hagesbeck Wallace.
Conners, Sald: Forepangh Suls Bros.
Conners, Sald: Forepangh Suls Bros.
Conners, Sald: Forepangh Suls Bros.
Corrictias, Three: Barnum & Balley.
Corrictias, Three John Robinson.
Corrictias, Three John Robinson.
Corrobac, Chas.: Hagesbeck Wallace.
Curlia, Don: Forepangh Sells Bros.
Corrictias, Three John Robinson.
Derling, Pall Denrey: Barnum & Balley.
Derling, Pall Ceres.
Derling, Pall Denrey: Bondon.
Developort, Orrin, Victoria & Mae: Barnum & Balley.
Derling, Palley blue & Palley.
Delance Bros.: Gollmar Bros.
DeConpe. Zedia: Frank A. Robbias.
Delance Bros.: Gene Bros.
Delance Bros.: G

Kellys, The: Hsgenbeck-Wallsce,
Kelly Family: Gentry Bros.
Kennard Bros.: Hsgenbeck-Wallsce.
Kennard & Kelly, Missee: Hsgenbeck-Wallsce.
Kennard & Kelly, Missee: Hsgenbeck-Wallsce.
Kennard & Kelly, Missee: Hsgenbeck-Wallsce.
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
Kincade, Jim: Campbell Bros.
Kincade, Jim: Campbell Bros.
Kincade, Jim: Campbell Bros.
Kullervo Bros.: Hsgenbeck-Wallsce.
LaComa Troupe: M. L. Cisrk.
Ladors, D.: Barnum & Bailey.
LaFayettes, The: Campbell Bros.
LaFetty, Jos. L.: Forepangh-Sells Bros.
Laffetty, How. L. Cisrk.
Lamar Tronpe: Barnum & Bailey.
Lamar Tronpe: Barnum & Bailey.
Lamar Tronpe: Barnum & Bailey.
Lamy Bros., Four: Campbell Bros.
Langer, W. J.: Ysanke Robinson.
Lafearl, Hsrry: Barnum & Bailey.
LaPearl Sisters: John H. Sparks.
LaRose, Frank: John Robinson.
Lasere, Fred: Forepangh-Sells Bros.
Latell Sisters: Gentry Bros.
Laundor Trio: Forepsugh-Sells Bros.
Lazona Troupe, Five: Ringling Bros.
Lazona Troupe, Five: Ringling Bros.
Lesch & Vsnee: John Robinson.
Ledgett, Fred: Sells-Floto.
Lee, Dexter: Barnum & Bailey.
Legert & Legert: John Robinson.
Ledgett, Fred: Sells-Floto.
Lee, Dexter: Barnum & Bailey.
Leyender, Cecil: Gollmar Bros.
Lindenss. The: Gollmar Bros.
Lindenss. The

Lorests Twins Troupe: Dode Fisk Shows.
Lothss. The: Csmpbell Bros.
Lothsa, The: Csmpbell Bros.
Lowanda's, Oscar, Brazillsan Riders: John Robinson.
Lowande, Mamie & Oscar: Forepangh-Sells Bros.
Lubin's, Carl, Monkey Adsb: Barnum & Bailey.
Linster, Carl: Ringling Bros.
Msjors, Riding: John H. Sparks.
Mspello-Msrilta Troupe: Ringling Bros.
Msrentonis, Three: Barnum & Bailey.
Marcell & Lenett: Gentry Bros.
Marcoll & Lenett: Gentry Bros.
Mardo Trio: Ringling Bros.
Mardo Trio: Ringling Bros.
Marione Bros.: Hagenbeck-Wallace.
Martha, Mile: Barnum & Bailey,
Mstrino, Birdie: Howe's Great London.
Msrtina, Jingling: John Rohinson.
Msrvina, Jingling: John Rohinson.
Msrvina, Dirdie: Howe's Great London.
Msrvina, Dirdie: Howe's Great London.
McCrees. Three: Ringling Bros.
McCree-Davenport Troupe: Ringling Bros.
McCree-Davenport Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
Mclysr & Hsmillion: John Robinson.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNole Trio: Sells-Fioto.
Melnotte-LaNole Trio: Sells-Fioto.
Melrose, Wm.: Forepangb-Sells Bros.
Merodis, Seven: Hisgenbeck-Wallace.
Milsres, Gus. & J.: Rlugling Bros.
Miller, Dalsy: Csmpbell Bros.
Miller, Dalsy: Csmpbell Bros.
Miller, Dalsy: Csmpbell Bros.
Miller, John: Ringling Bros.
Morsles, Martin: Campbell Bros.
Morsles, Martin: Campbell Bros.
Morsles, Martin: Campbell Bros.
Montose Tronpe: Ringling Bros.
Nessons, Fustry: Barnum & Bailey.
Nessons, Flying: Ringling Bros.
Nessons, Flying: Ringling Bros.
Nessons, Four: Gollmar Bros.
Nelson, Herr: Gollmar Bros.
Orboles, Two: Ringling Bros.
Orboles, Two: Ringli

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Oskaauma, Friuce: Buffslo Bill-Pawnee Bill Wild West.
O'Wessney, Rsy: John Robiuson.
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Petty: Arrof. B., Zousves: Csmpbell Bros.
Peterskis, The: Golimar Bros.
Petet Fsmilly: John II. Sparks.
Petel Fsmilly: John II. Sparks.
Pillips, Percy: Hagenbeck-Wellace.
Pilsano, Gen.: Forepaugh-Sells Bros.
Plumondos Bros.: Hisgenbeck-Wellace.
Polo, J. C.: Howe's Great London.
Potter, Alden & Jos.: Golimar Bros.
Powell & Daverne: Allghty Hasg.
Prosit Trio: Ringling Bros.
Querry, Elmer: Hagenbeck-Wellace.
Ramones, Two: John Robinson.
Raymond, Ernet: Holling Bros.
Robilins, Miss G.: Ringling Bros.
Rollins, Miss G.: Ringling Bros.
Rollins, Musde: Ringling Bros.
Rollins, Musde: Ringling Bros.
Rossl's Musical Elephants: Buffslo Bill-Pawnee Bill Combined Shows.
Rossl's Musical Elephants: Buffslo Bill-Pawnee Bill Combined Shows.
Rossl's Musical Elephants: Buffslo Bill-Pawnee Bill Combined Shows.
Rossl's Abolason.
Sanger, Edward: Hagenbeck-Wallace.
Savors, Arthnr, Trio: Ringling Bros.
Sanet, Edward: Hagenbeck-Wallace.
Savon, Arthnr, Trio: Ringling Bros.
Schelch, Ed.: Golimar Bros.
Schelch, Ed.: Golimar Bros.
Scherwoods, Aerlai: Ringling Bros.
Schelch, Ed.: Golimar Bros.
Scherts: John Robinson.
Smith, Geneva: Hagenbeck-Wallace.
Smith, John: Howe's Grest London.
Smith, Rest Hagenbeck-Wallace.
Smith, John: Howe's Grest London.
Smith, Richard: Forepsugh-Sells Bros.
Smith, Inex: Hagenbeck-Wallace.
Smith, John: Howe's Grest London.
Smith, Rest Hagenbeck-Wallace.
Stelling, Fred: Ringling Bros.
Stelling, Fred: Ringling Bros.
Stelling, Fred: Ringling Bros.
Stelling, Fred: Ringling Bros.
Stelling,

(Continued on page 42.)

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TITLE IS APROPOS.

(Continued from page 7.)

es, Mary Gardeners, Guests, etc.—Dalsy, Josle Kernell, Ceclle Margolles, Casale Margaret Hawmau, Grace Heckler, Ray Florence Noonan, Helen Berkeley, Char-obnson.

Girlies, Mary Gardeners, Guests, etc.—Dalsy Carson, Josle Kernell, Ceclie Markolles, Casale Mead, Margaret Hawmau, Grace Heckler, Ray Miller, Florence Noonan, Helen Berkeley, Charlotte Johnson.

Guesta, Clerka, College Boya, Bridegrooms, Torgeneration, Martin Bosworth, Jos. Baumeister, Frank Ellis, W. L. Hohart, Raymond Strath, Stanley Rhoades, Robert Milliken, R. J. Kirkwood, Gus Itacl. Geraid McDonald, Joseph Guthrife, Arthur Martiey, William Jones, John Hamilton, Harry Frew, Harry Shea, William Walther, Fred Howard.

All costumes designed and executed under the personal supervision of Meiville Ellis.

Executive staff for Mr. Lew Fields.—Frank C. Plangley, geueral manager, William Raymoud (Sill. general press representative.

With The Midnight Sona Conuonny.—Manager, W. W. Freeman; advauce representative, John B. Reynolds: stage manager, Arthur R. Evans; assistant, Herchard Dickerson; master mechanic, Charles Fortier; assistant, Frank J. Sullivan; ldyman, Bud Reher; chief electrician, Thomas Keyen; assistant, Jack Ellis; front operator, Phill Greenfield; moving picture overator, Geo. Leighton; master of properties, John W. Clinton; assistant, Frank Cummings; wardrobe mistresa, Bella Noble; assistant, Bee Kelly; trap drummer, Lew Schaeffer.

GIRL OF MY DREAMS.

(Coutinued from page 7.)

Messenger Boy, from "Therese," the milliner
Bachelor Boys, Boarding School Misses, Relies
of the Neighborhood, Quaker Lads and Lassles,
Toy Town Tinkers, etc., etc.
Scenes.—Locale—A suburb of New York. Act 1.
—Harry's suite at hovecrest—The Swifton
Homestead. Act II.—Grounds and entrance to
Dovecrest.
Orchestra conducted by Mr. Gustave Salzer.
MUSICAL PROGRAM.

MUSICAL PROGRAM. ACT 1.

- ACT II.

CHICAGO VARIETY.

(Continued from page 8.)

Almost the same act as used under the hilling of the Two Francises, who have been acen here so often that a review of the offering is almost unnecessary. B. R. Young, who is one of the original Franciscos, has taken unto himself a new partner, Harry Allen, and is using most of the old material which has been proven good at the Majestic and other Orpheum theatres. The cluck-cluck egg trick, the coin and plates and the paper snow, are still in evidence, with Young still playing the part of Bosco, who can't speak a word of English—"Can you, Bosco?" "No; not a word." The act went very well at the Rush try-out.

LORAINE, THE ANIMATED DOLL.
Bush Temple Theatre, No, 3. Full stage; 14 minutes. Seen evening, August 4.
Emerging from a chest of delicate pink, the doil is disclosed, wrapped in tissue paper, and put through the several tests common to other doil acts. A. M. Livernore, who manipulates the machinery of the "is it human or mechanical?" carries her into the audience and tossing her into the laps of some of the spectators, leaves her at the mercy of the critical to return to the stage. It drew much applause.

The doll is no exception to others of its kind, in that it its the side movement of the head, in order to get the hat of the lash, and becomes prepared for the test of the match held close to the eyeball. The act is neatly dressed and was well received.

MISS EDNA NORTHLANE, PlaNOLOGUE

MISS EDNA NORTHLANE, PIANOLOGUE AND ACROBATIC DANCING,

AND ACROBATIC DANCING.

Bush Temple Theatre. No. 4. Full stage, and in one; 14 minutes. Seen evening. Aug. 4.

Misa Northiane sings during both her planologue and her acrobatic dancing, but doea not excite much favor via the vocal route, and probably deserves much credit for omitting it from her billing. The whole planologue might well be omitted and no one would feel that anything good had been left out.

Where she is best is with her wardrobe for, in dancing two numbers in one, she wears as many costumea, which are strikingly pretty and, in a way, redeem the cuthuslaam she losea hy "singing the plano." One of these costumes was a soubrette Goddess of Liberty, buttoned and laced to the tune of Disk Land; the other, a Yams Yama effect, which blended harmoniously with the atrains of Tam O'Sbanter. The orcheatra didn't help Misa Northlane any more than a German band.

HUGLE AND TAYLOR, COMEDY ACROBATS.

HUGLE AND TAYLOR, COMEDY ACROBATS.

HUGLE AND TAYLOR, COMEDY ACROBATS. Bush Temple Theatre. No. 5. Full atage; 14 minutea. Seen evening, Angust 4. Hugle, who la one of the original Hugle Broa. Is now, with his wife, in a skit along the same order as most tumble-about acrobatic offerings, only this is one of those which gets over with a rush. This is one of those which gets over with a rush. This is only a round about way of saying they are good, and the audience finds it ont almost as soon as the curtain goes up. Hugle, in doing one of his regular falls with the table, showed the strength of the work by smashing the four-legged affair—an unadulterated accident. Some time was given to delay

in hunting up another table and when it came it brought with it a laugh and a hand from the

audience.

The girl is clever, and, when the act closed, dressed prettily in a crimson, the effect was pleasing, and won for them three curtains.

W. A. CARR AND CO., IN THE TIE THAT BINDS.

Bush Temple Theatre, No. 6. Full stage; pecial scenery; 17 minutes. Seen evening,

Bush Temple Theatre. No. 6. run assex, special scenery; 17 minutes. Seen evening, August 4. In The That Binds, the Carrs have the making of a good act, and when Mr. Carr has evaded the habit of a monotone and added several ounces of snappy acting, the offering will be a most enjoyable dramatic playlet. His wife, in name and cast, is a remarkably clever actress, and fits the part nicely. The story, although not an entirely new plot, is a pretty one, and the climax, a transformation scene of their little baby in heaven, is most fitting.

The husband, who has speculated and lost his abare of a fortune, is besieged by the wife to sign a criminal affidavit in order to win his hrother's share and provide her with the luxuries of life. Refussi on his part promulgates a quarrel, which results in the wife packing up. When it comes to dividing haby's clothes, however, the tie that hinds can not be undone, and the inevitable reconciliation takes place.

LEON MCREYNOLDS AND CO., PRESENTING

LEON MCREYNOLDS AND CO., PRESENTING

WHEN THE SUN RISES.

Bush Temple Theatre. No. 7. Full stage; IS minutes. Seen evening, August 4.

The big hit of the try-outs, viewed from the standpoint of acting, lines, and applause received. Harry Sheldon, the author, has almost outdone himself with this effort. Leon McReynolds takes the principal part in such a resilistic manner that thrilia and attention are at the recking point, and the support of the company—the woman in particular—with such litie preparation, is little short of marvelous. The sketch is melodramatic, but the real acting throughout made the diversion one of considerable vandeville importance. A father, who realizes at the last moment that it is his own son who is to be executed, goes through the trying moments around sunrise, when the precipitation of horror is to take place. A shot is heard, and all is thought to be over. Suicide on the part of the commander is prevented by his wife, and a courier arrives with the doubly good news that the shot fired was at him while attempting to pass the lines, and the order from the general to postpone the execution. This instemessage must be forwarded before sunrise, however, and when the bugle is sounded, announcing the saving of the son's death falls to the stage simultaneously with the curtain.

KELLY AND DAVIS, COLORED SINGING AND DANCING TEAM.

AND DANCING TEAM.

Bush Temple Theatre. No. 8. In one; 15 ninutes. Seen evening, August 4.

These sons of liam are there with a vandeville vengeance. The first joke they "pulled" proved a laughing rlot, and from this point to their exit, it was simply a case of toying with the audlence's enthusiasm. One noticeobiy weak point was the dressing of the atraight, a detail hardly worth considering at a try-out. They dance steps which are laughs as well as applause getters and, as a team, there are few better eccentric dancers in the husiness.

The straight is the eccentric's equal in all the opposite details, but his voice is pre-eminently disqualified as a feature. The voice of the eccentric gave hint to the opposite effect, but was not given a chance to show.

GERMAN COMEDY TRIO, IN SOMETHING JUST AS GOOD.

JUST AS GOOD.

Bush Temple Theatre. No. 11. Full stage; IS minutea. Seen evening, August 4.

Two men and a woman, who attempt to assume the laughing situations of the substituted count at a matrimonial hureau. The woman is of good voice, some operatic singing heing utilized to illustrate thia. The comedian is funny to an extent, and the straight is not lamentably weak, but there is room for improvement everywhere. The climax, which is the capturing of the matrimonial agent by an officer of the law and the escape of the count out the window, didn't aeem to pull the laughs which seem to have been anticipated. Where a good joke was used, the audience showed its appreciation, hit the offering, on the whole, was not very well received. An innovation in the nature of a song was introduced by the bogus count in a number introducing himself, entitled How Do Yon Do?

CLARK. HICKS AND CLARK, IN THE

count in a minuter introducing the How Do Yon Do?

CLARK, HICKS AND CLARK, IN THE AFRICAN PRINCESS.

Bush Temple Theatre. No. 10. In one; I5 minutes. Seen evening, Augnat 4.

Three colored people, one a female snake-charmer, the other two probably baving inherited the stage hug from the bonea and tambo, which they manipulate after true darky fashion. Everything in the skit was as improbable and as poorly handled as Kelly and Davis, the other colored act, was good. The African Princess was called over from Africa to show two large boaconstrictors, which she handlea in an affectionate manner—probably pleasing to the museum, but not to the vandeville audience.

PARIS LETTER.

(Continued from page 14.)

SARAH TO TOUR.

i.e Bargy, of the Comedle Prancaise, ia to be associated with the great Sarah Hernhardt when his resignation shall have taken effect at the playhouse with which he is now connected. He is going to play a version of Paust by Edmond Rostand, and very probably some of the other classics as well—notably Cyrano de Bergerac. When asked when his resignation would become effective, i.e Bargy did not reply, but he did say he would not appear at the Theatre Bernhardt aave with her personally.

at the Theatre Bernnarut and ally.

The first of September Mme. Bernhardt goes to London, where she appears for some weeks, in October she goes to America for a tour lasting several months though in what cities she is to appear I have not heard. Bernhardt and Le Bargy will, therefore, probably be seen together not sooner than 1911, in the fail.

MESIC.

Robert Lassaile, the young tenor, son of the ex-baritone at the Opera, has been engaged by Raoul Gunsbourg, for Monte Carlo this coming season. Shortly after, Lassaile will be seen for three months each year—from December 20

to March 20—in the United States, Boston, New York and Philadelphia, to be cities to bear him. He will sing nine operax in French and Italian, autong them l'Enfant Prodigue, hy Claude Dehaussy.

Recently at Rouen, the opera Quo Vadis was suns. The tenor singing Vinichis weighen not more than 120 pounds, while the soprano in the role of Lygla weighed not jess than 200. In the scene where the hero rescues the heroline, carrying her off the stage, a dumuy figure was cleverly substituted by the management, and the hero got away with it without any one being the wiser. He was even commended for his strength.

At Toulouse, a few days before, a similar cast was sluging the same opera. Here, however, the tenor got stuck, and the heroine had to save herself—li not the scene—by liking off on foot. Needless to say, there was a howly went up as the young tenor chased off after her.

SYDNEY, AUSTRALIA.

(Continued from page I5.)

and no doubt he will pick up some ideas that he will he introducing to the Australian public before long.

Mr. Spencer had the good lick to pile up a good fat bank account, and all the more credit to him for that, but when he tells the people of the trade that he is going to open a studio for the making of two or three reels of film per week, he must not be at all surprised if he finds the makers of film closing all the avenues of information to him when he calla on them. The old saying, that "a still tongue makes a wise head," would have been very applicable in this case, especially when on a still hunt to pick up wrinkles to use in himsliness.

applicable in this case, especially when on a still hunt to pick up wrinkles to use in hasiness.

Mr. Spencer has been doing the full-house business all the past month, has also started in on the daily-matinee business, while West's are running the show on continuous lines during the afternoon, for the funeral pictures only. But it now looks as if they would soon he running on those lines, as there is one firm that I would as soon have their profits as any one in the line in Sydney, and who are the originators of this class of performances. No one but wishes Mr. Spencer all the good luck that he deserves, but there is such a thing as learning from those that are a hit older in the moving picture husiness than he.

There have been several new theatres opened

one but wishes Mr. Spencer all the good luck that he deserves, but there is such a thing as learning from those that are a bit older in the moving picture husiness than he.

There have been several new theatres opened here in the past three or four weeks, and they all aseem to be doing a good business and making money. By the way the new places are being opened up, there will be such a plethora of them that some of them will have to go to the wail and close up. The film renters here are simply coining money, for the prices they get are all out of proportion to the prices charged in the United States. I only wish that I had the needful in large enough quantificat to open a film renting concern. I think that prices in a very short time would take a downward tendency.

At the New Colonial Theatre, Limited. This place of amusement has had a good few thousands of dollars spent on it and a new dress circle put in, new folding opera chairs, both pand downstairs, new orchestra nit, and all modern, up-to-date improvements added, so it now is simply an impossibility to get your nose in the theatre, and this from eleven in the morning till eleven at night daily. Sacred ahowa on Sundaya, And all this transformation was brought about by the hard work and American push of Mr. J. D. Williams and Mr. Leon Phillips and Mr. Charles Williams, surrounded by a iot of assistants, ail of whom speak United States. Mr. Williams has floated his venture into a company with a poil-up capital of fifty thousand dollars, and the how speak United States. Mr. Williams has floated his venture into a company with a poil-up capital of fifty thousand dollars, and the had condition applicant to have allotted \$150,000 worth fistock, had he been inclined to do so. Then, he has the International Film Exchange, the Great Western Film Exchange, the J. D. Williams and his ventures. On that I will stake my life, all the state my life, and the special side program for "The Day We Celebrate." and they will make it and take care of it, and not let it slip fr

of the good luck that has awalted to learn of the good luck that has awalted their venture on this aide of the globe.

The Open Air Theatre for Moving Pictures has made rapid strides and they are growing only. To show how they take on, inst fancy going and aitting in the open air at night, with the thermometer about 18 degrees above the freezing point, about 18 degrees above the freezing point, about six degrees off of it, but too close to it to say that it is comfortable to sit down to look at pictures. The people do it night after night, and seem to like it. The Government has just passed some new laws that will permit them to cover them with canvas now, and they will be almost as noquiar as in the aummer. But the way the Australians love the open air and outdoor life is phenomenal. The Queen's Hail, the Victoria Hail, the Empire, the Arcadia, the Standard, and others too numerona to mention, are doing a good business, and now another theatre is almost ready to be opened, just a few doors from the New Colonial, it will open its doors to the minic in a few days, but I guess that they will bump a anag when they bump up against the J. D. Williams Company, and they won't forget it either.

If this abould reach the eyes of Pete Baker, of Baker and Farren, will he piease communicate with the writer of this letter at once, as my letters to him on matters of business for him have all come back unclaimed.

I forgot to mention, that Mme, Antonio Delores arrived in this city from San Francisco.

have all come back unclaimed.

I forgot to mention that Mme, Antonio Delores arrived in this city from San Francisco, and gave her first Australian concert en this trip, at the Town Hall, on the 2nd of July, to an over-flowing andience. Press notices are of the very higheat order, and she is, without doubt, the firmest favorite of all the big stars of the concert field that make their appearance in this part of the world.

It is wonderful how ahe wears, and she acema no older to day than when your scribe was traveling on the anne circuit as ahe and her party in 1901. She has acveral good artists with her, but I liave not heard her this trip. No doubt I shall do so when she makes her next appearance tomorrow evening.

DR. WM. H. H. LANE.

Q. V. M. P. O., Sydney, N. S. W.

WANTED --- ATTRACTIONS

For the Sulphur Rock Carnival, August 20-Sept. I. J. M. TRIMBLE, Manager, Sulphur Rock, Ark.

WANTED—A Man to play vaudeville. Three slows per day. Must be able to arrange, transpose and fake. State lowest salary and experience; also Tran Drummer who slags illustrated songs. TEMPLE THEATRE, Muskegon, Mich.

THE BIG ELKTON FAIR

Eleventh Annual Exhibition, September 14-16, 1910. New management. Everything goes. Wanted, Concessions and Shows, R. P. BUCK-LEY, Secretary, Eikton, Mich.

Wanted Quick---Clarinet,

Cornet, Trap Drummer, Trombone. Other write. Candy Butcher and Itoss Canvasmar Others Address BOBBY FOUNTAIN R. R. SHOWS,

Clinton, Mo.

BARTLESVILLE, OKLA — Wheel, Merry-perfound, Tent Wheel, Merry-perfound, With six trie grounds, plenty goed water and shade, uswer quick. Address W. G. VIRGO, Sectary, Box 992, Bartleaville, Okla.

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LOOK and see who will be at the Georgia:: State:: Fair
101 RANCH WILD WEST SHOW. Nov. 1.5:
PAIN'S FIREWORKS, Oct. 26-31. Want to aell
Itestaurant, lunch stands and roast beef privileges, not evelusive, to a few good, live ones.
Our Midway is filling up with top-notcher fast. A few choice locations left, so you will have to hirry if you want to get in. HARRY C. ROBERT, Secy. & Gen. Mgr., Macon, Ga.

Old Home Week

Aug. 24, 25, 26, 27, New Philadelphia, Ohio

Wanted-Shows

CONCESSIONS and RIDING DEVICES Itilied for tifty miles, 100 000 to draw from, and we get the crowds. NEWMAN & RICH-ARDS.

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Of sii kinds for Street Fair, Randolph, N. Y., August 31-Sept. 2. FRED L. SEAGER, Secy.

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The Buyers' Directory tells you who, and where.

CHICAGO MUSIC NOTES.

Another new member of the music publishing world has just appeared on the scene in the Harold Rossiter Music Co., of Chicago, the firm consisting of Harold Rossiter and James S.

Summer.
Harold Itossiter has for the past nine years
prior to May I, Isst, been business manager
for his brother. Will Rossiter, and those who
are in a position to know give him most of the
credit for building up the business of that

redit for building up the business of that Jas. S. Summer, familiarly known as "Jim," (as been manager of the professional office of VIII Rossiter for the past two years and every us who knows "Jim" Summer knows that he a undoubtedly the best professional song proporter in the business.

It is hard to imagine a more fortunate committed than this new firm, and with Harold Jim" Summer "landing" the singers we predict a very bright future for them both. They have secured professional offices on the ourth floor of the Grand Opera House Building, there they will be more than pleased to welcome heir many friends.

For & Evans, who open in New York, Sept. Is on the United Time, are featuring There's Nothing Else in Life Like Love, Love, Love and medley of this season's hits. All being published by M. Witmark & Sons.

Mike Bernard and Willie Weston were a terrific hit at the Majestic Theatre, Chicago, week of July 25, with Temptation Rag, Yiddisha Love and I Apologize, published by M. Witmark & Sons.

Dean and Price, presenting Pleasant Mistake, are meeting with much success singing the Temptation Rag song and Down Where the Big Bananas Grow, published by M. Witmark &

The Crescent Trie, playing through the Northwest, are using three Witmark successes, Temptation Hag, Lovesick and Where the River Shannon Flows, all of which are sure encore win-

lnis and Jay, in vaudeville, are using two Witmark hits. To the End of the World With You and Just For a Girl, which songs gain for them several encores nightly.

Williams and Gordon are meeting with suc-

Was a Grand Old Man, published by M. Wit-mark & Sons.

Barry & Nelson, comedy acrobats, playing through the central West, are using Tempta-tion Rag, published by M. Witmark & Sons.

PLAYHOUSES.

Prickett and Thielen, lessees and managers of the Eigin Opera House, Eigin, Ill., are entirely remodeling the theatre from the front to the back. Decorators are now at work on the lustice, it is expected the formal opening will take place early in September. The name will be changed to the Grand Opera House.

Manager J. W. Marcellus, of the New Orpheum Theatre, Waterloo, lowa, has let a contract to install a balcony in his theatre, which will increase the scating capacity about 260. At present the house has a first floor scating capacity only of about 660. The balcony will be installed about Aug. 15.

The Loomis Opera House, Waverly, N. Y., Is being entirely remodeled and redecorated, and will be opened ahout September I. Byram L. Winters has the management again.

The Unique Theatre, at Mayfield, Ky., will

The Unique Theatre, at Mayfield, Ky., will con the season September 5, 1919, the Wood siters being the attraction for the week. T., McNutt will again mauage the house.

Manager A. H. Cohen, of the Owosso Theatre, Owosso, Mich., has returned home after visiting relatives in Cleveland and Canton, O., for five weeks.

The Gailipolis Theatre, Gailipolis, Ohio, man-aged by J. M. Kaufman, will open its season August 24, with John W. Vogel's Miustrels.

The Appleton Theatre, Appleton, Wis., opens its season September 15, with Chas. A. Takacs as manager.

T. M. A. NOTES.

The fine new drop cirtain of Shea's new vandeville theatre. Toronto, Canada, which represents Windsor Castle, and all the fine new scenery was painted by William Drake, the scenic artist, of Toronto, who also attends to the painting of the scenery for the Percy Haswell Players at the Royal Alexandra. Robert Newman, the stage director of Shea's, hulit all the new scenery and props. Both of the gentlemen are to be congratulated for the fine work they have turned out. JOSEPH GIMSON.

THE JESTER

By LAURA FITZHUGH PRESTON.

Only a clown in the circus train, Gayly he rides through the street Patches and paint and a drollery fine, For the scrambling crowd at his feet.

A harlequin, he, in his rollicking round Of jest and tumble and race; Plays skits with life, and laughs at its cares, With the carnival light in his face.

Such a madly riotous, hilthesome clown, Such a sportive, high disdain; Sure, he and grief are wide apart, As sunshine is far from rain.

But high ou the crest of a flowing tide, Comes, often, the wreckage of strife; Hid behind patches, and covered with paint, Are, often, the wounds of life.

When the lights were out in the fispping tent, Then the clown paid toil to pain; Grief, and the scalding tears for to-night— To-morrow, the show again!

STAGE HANDS ISSUE INVITATION

Pittsburg, Pa., Aug. 8.—The members of the Pittsburg local of Stage Employes are to hold a big picnic at Miller's Farm on Sunday, August 14. Several hundred stage mechanics will be present, as well as a number of the atrical managers and agents from the surrounding territory. In honor of the opening of the Gayety, Pittsburg's Eastern Wheel burlesque house, an invitation is extended to all of the male members of Messrs. Hurtig and Seamon's Bowery Burlesquers. Benny Jansen is especially invited.

MARRIAGES.

KLEIN-RUNKELL.—Miss Martha Klein, of Philadelphia, Pa., and Robert W. Runkell, of Montana, both members of the Merkie Stock Company, were wedded last week at the Limit Amusement Theatre, Trenton, N. J.

DALY-KLEIN.—Mr. Edward Klein and Miss Estralia Daly, both vaudeville performers, were married in Jersey City, July 31. They gave their home as McPherson, Kan.

Born to Mr. and Mrs. Harry G. Armstrong, of the Lyceum Comedy Company, a boy, at Nicholasville, Ky., July 2.

Born to Mr. and Mrs. Leo Blondin, of the Blondin Show, a nine-pound boy, July 29, at Kooskia, Idaho.

DEATHS.

VERNON.—Isabelle Vernon, au actress, died July 26, in Chicago, following an operation. Her remains were cremated and the ashes were shipped to her children in Los Angeles.

July 26, in Chleago, following an operation. Her remains were cremated and the ashes were shipped to her children in Los Angeles.

WYATT.—H. C. Wyatt, manager of the Mason Opera House, Los Angeles, Cal., died at his residence, 1742 W. Sixth street, Los Angeles, Monday morning, July 25. For several weeks Mr. Wyatt had been ill, hut it was not until a few days before his death that his illness took a serious turn. He leaves a wife, who is in New Mork at present; a daughter, Mrs. Eva Salmon, residing in Virginia, and a son, W. T. Wyatt, who has been associated with his father in the management of the Mason. Mr. Wyatt was one of the most successful theatrical men of the West, and it is believed that his easter will prove to be a large one. The funeral was held Wednesday, July 27, from the residence.

FARRIS.—J. P., Farris, treasurer of Dreamland Park, at Decatur, Ill., was killed in an automobile accident July 28, at Niantic, Ill. His son, who is a stockholder in the park, also, had an arm and a leg broken. Two other occupants of the car were killed. An Hilmost Traction System car ran into the automobile.

OSBORNE.—Stephen A. Osborne, a member of the orchestra at the Van Curler Opera House, Schenectady, N. Y., died suddeuly August 2. He was 34 years of age.

CONNORS.—William Connors, hounding wire artist, died at the home of his sister at Delta, O., July 29, from typhoid fever, aged 33 years and 11 months. He started his professional career with the Sig. Sautelle Show in 1890 and was a member of the Sun Bross' Shows at the time of his death. His body was laid to rest in Toledo, O., August 1.

CLAY.—Samuel George Clay, for many years a prominent figure in the theatrical business in this country and one of the cidest Elks in the world, died July 29, aged 93 years, he was a charter member of Saginaw, Mich. Lodge B. P. O. E., from whose temple he was hurled August 3. He died in Louisville. Deceased had managed a number of theatris in different parts of the country, including Detroit, Chicago and Philadelphia.

Mr. Vaudeville Theatre Manager

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ROUTES

PERFORMERS WITH CIRCUSES.

(Continued from page 39.)

(Continued from page 39.)

Van Skalks, The: John Robinson.

Victoria, La Belle: Barnum & Balley.

Vincetti, Joe: Selfs-Floto.

Wablund & Tekla Trio: Forepangh-Sella Bros.

Wallace, Jas. R.; Forepangh-Sells Bros.

Wallet. Wm.; Howe's Great London.

Wallins, The: Bode Fisk Shows.

Watde, Capit. Jas.: Barnum & Balley.

Walker, Dick: Ringling Bros.

Warda, Flying: Ringling Bros.

Weaver, Otto: Campbell Bros.

Webb. Horace & Wife: John Robinson.

Wells, W. E.; Gentry Bros.

Welb. Miss A.; Forepangh-Sella Bros.

Welton, Richard: Forepangh-Sella Bros.

Wilson, Dalsy: Sun Bros.

Wilson, Dalsy: Sun Bros.

Wilson, Dalsy: Sun Bros.

Wilson, Dalsy: Sun Bros.

Winght, Farit: Howe's Grest London.

Wulff. Prof. Edward: Ringling Bros.

Wulff. Prof. Edward: Ringling Bros.

Wulff, Mra. Mande: Ringling Bros.

Youturkey, Frince: Barnum & Balley.

Zanzar Bros.: Golimar Bros.

Zanzar Bros.: Golimar Bros.

Zanzar Sella Floto.

PERFORMERS WITH MIS-CELLANEOUS COMPANIES

Aldridge, Chas. II.: G. W. Bleater's Combined

Axley, C. W.: Greater Pittsburg Floating The-

otien, George & Jean: Rentfrow's Jolly Pathfinders.

Bonham, Jim & Hazel: French'a New Sensation.

Brody, Owen: Great Northern Showa.

Byrne-Golson Players: Mathree Girl Co.

Biggs, Jas, W.: Hart's Floating Theatre.

Bunkerr, Great: S. W. Brundage Carnival Attractions.

Bunkerr, Great: S. W. Brundage Caralval Attractions.

Cairns, Harry, W. L. & Warren: Cowboy, Indian and Lady Co.

Cairns, Geo.: Texas Ranger Co.

Cairns, Roy: Stowe's U. T. C. Co.

Caton, Arthur: Jas. Adama' Show No. 1.

Cheyenne Charley: John R. Smith Shows.

Darrell, Lawrence: Texas Stock Co.

Denton, Texas: Curt Rae'a Vaudeville Co.

Fisks Masleal: New York Floating Theatre.

Glipins, Two: Pittsburg Floating Theatre.

Glover, C. O., & Mins Schuyler: Jennings' Dramatic Co.

Greer, Roht.: Jas. Adama' Show, No. 1.

Itali & Fray: Hennett-Moulton Stock Co.

Hart, Billy: Hart's Floating Theatre.

Ilersbey: Culhanc's Comedians.

Jenkins & Barrett: Goodell Shows.

King, Harry & Billy: Renfrow's Jolly Path
finders.

Larsub & Scottle: French's New Sensation.

finders.

LaRsuh & Scottle: French's New Senastion.

Lindsay, Percy A.: Great Parker Shows.

La Zelldo & Leeson: S. W. Brundage Carnival Attractions.

Merriam, Billy & Eva: Merriam Merry Mak-

ers.
Mangela, John W.: Fox Minatrels.
Newton & Orren: Great Patterson Showa.
Race, Fred J.: Curt Rac's Vaudeville Co.
Reiniche, A. E.: Cowboy, Indian and Lady Co.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Sharpsteen, Ernest J.: Cowboy, Indian and Lady
(b).

Co.
Sally & Phelpa: Bennett-Moulton Stock Co.
Sally & Phelpa: Bennett-Moulton Stock Co.
Segura, Alfred: Roy E. Fox Minstrels.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Vann, Harry: Jaa, Adams' Show, No. I.
Winters, Musical: Cowboy, Indian and Lady Co.
Wemyss, Walter: Phillips' Dramatic Co.

MINSTREL

Broad, Billy, Imperial Minstrels. Billy Broad, mgr.: Lorain, O., 8-13; Cleveland 15-20, Fox's, Roy E., Lone Star Minstrels, Roy E., Fox, mgr.: (Electric Park) Galveston, Tex., 8-13. Flield's, Al. G.: Marion, O., 16; Wooster 17; Canton 18; Warren 19; Ashtahula 20. Reinfield's Lady Minstrels, Sig. Reinfield, mgr.: (Palace) Memphis, Tenn., 7-13; (Airdome) Pine Bluff, Ark., 14-27.

BURLESQUE.

BURLESQUE.

Behnian Show, Jack Singer, mgr.: (Columbia)
New York City, 8-13.

Bowery Burlesquers E. M. Rosenthal, mgr.:
(Gayety) Pittshurz, Pa., 13-29.
(Girls from Dixle, Jos. Leavlit, mgr.: (Monnmental) Bablimore, Md., 13-20.
Jolly Girls, R. E., Patton, mgr.: (Star) Toronto, Ont., 6-13.

Knickerhockers, Lonis Robie, mgr.: (Westminster) Providence, R. 1., 13-20.

Lady Buccaneers, Harry M. Strouse, mgr.:
(Folly) Chicago, Ht., 7-43.

Merry Whirl, Louis Eostein, mgr.: (Mishler, Altoona, Pa., 10-; (Cambela) Johnstown 11.

Rose Sydell's London Belles, W. S. Camphell, mgr.: (Gayety) Baitlimere, Md., 13-20.

Runaway Girls, Peter S. Clark, mgr.: (Academy) Pittsburg, Pa., 8-13.

Lampire: (Star) Milwankee, Wis, 7-13.

World of Pleasure, Louis Talbot, mgr.: (Empire) Brooklyn, N. Y., 13-20.

Yankee Bootte Girls, Sol Myers, mgr.: (Cambela) Johnstown, Pa., 11: (Mishlert Altoona 12.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Atwell, Ind., 8-13; West Baden 15-20.
Barkoot, K. G., Amusement Co., K. G. Barkoot, gen. mgr.: Muskezon, Mich., 8-13.
Blester'a Combined Shows, Geo. W. Blester, mgr.: Lock Haven, Pa., Indef.
Bilnd Tom Amusement Co. Martin & Brown, mgrs.: Sandoval, Hl., 8-13; Lawrenceville 15-20.

20.
Rutler's Famons Shows: Chas, Butler, mgr.:
Ridgeway, Pa., 8-14; Barnesboro 15-20.
Canele & Murray's Show, Canele & Murray,
mgra.: Patton, Pa., 9-14; Barnesboro 15-21.

Cash & Illnca Amusement Co.: Cass Lake, Mlnn., 11-13,

Cash & Hinca Amusement Co.: Cass Lake, Minn., 11-13.
Cogglus, Amusement Co., Geo. W. Cogglus, mgr.: Westminster, Md., 8-t1.
Cosmopolitan Shows No. t. J. R. Anderson, mgr.: Madison, Wis., 8-13.
Cosmopolitan Shows No. 2, H. Snyder, mgr.: Weodstock, Hl., 8-13; Wankesha, Wis., 15-20.
Campbell's Big United Shows, H. W. Campbell, mgr.: Uniontown, Ky., 8-13.
Itanville Shows: Auson, Tex., 8-13.
Itanville Shows: Auson, Tex., 8-13.
Itanville Shows: Auson, Tex., 8-13.
Italifan, Otto F., Amusement Co., Otto F., Ehring, mgr.: Ft. Recovery, O., 8-10.
Goodell Shows, C. M. Goodell, mgr.: Wapello, 1s., 8-t3; Laharpe, Ill., 15-20.
Illatch, J., Frsnk, Shows, W. L. Wyatt, mgr.: Junista, Pa., 8-13; Lewistown 15-20.
Illoffmen Weller Amusement Co.: Canton, S. Dones, Johnny J., Exposition Shows: Franklin, Ps., 8-13; Sharon 15-20.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: (Rounton) Nevada, Mo., 8-13; Willow SPrings, 15-20.
Kepider's, C. J., Shows: Dyer, Tenn., 8-t3;

(Rennion) Nevaua, May, 15-20.

Keppler's, C. J., Shows: Dyer, Tenn., 8-t3; Fulon City 15-20.

Kline, Herbert A., Shows: Lexington, Ky.,

Keppler's, C. J., Shows: Dyer, Tenn., 8-13;
Uulon City 15-20.
Kilne. Herbert A., Shows: Lexington, Ky., 8-13.
Landes Bros.' Show: Oskaloosa, Kan., S-13.
Laura Show: Oskaloosa, Kan., S-13.
Monarch Shows, M. Mitchell, mgr.: Havana, ill., 8-13; Kewanee 15-20.
New York Carulval Co.: Melrose, Minn., 8-13.
Oderkirk & Roberts.
mgr.: Gallitzen, Pa., 8-13.
Parker Great Annesment Co., Con T. Kennedy, gen. mgr.: Winnipeg, Man., 8-13.
Parker Great Annesment Co., Con T. Kennedy, gen. mgr.: Winnipeg, Man., 8-13.
Parker Carnival Co.: Laramie, Wyo., 15-20.
Patterson, Great, Shows, Jas. Patterson, mgr.: Mitchell, S. D., 8-13; Yankton 15-20.
Pollow Carnival Co.: Baker City, Ore., 8-13; Roise 15-20.
Co.: Baker City, Ore., 8-13.
Reiss, N. M., 8-13.
Reiss, N. Mt. Carnival Co.: Sidney, Neb., 8-13.
North Platte 15-20.
Royal Amusement Co., H. H. Tipps, mgr.: Lockport, Ill., 8-13.
St. Loula Amusement Co., E. W. Weaver, mgr.: Brevard, N. C., 15-20.
Smith Greater Shows. Beaver Falls, Pa., 8-13: Lislon, O., 15-20.
Todd's United Shows, Al. Todd, mgr.: Mountain View, Okla., 8-13; Carnegle 15-20.
Vold's Famous Shows, J. L. Wood, mgr.: Glen Jean, W. Va., 8-13. Clinton 15-21.
Wood'a Famous Shows: Bowling Green, Mo., 8-13: Mexico 15-20.
Wortham-Alien Shows: Taylorville, Ill., 7-13.
Young Bros.' United Attractions: Independence, Ia., 7-13; Muscatine 15-20.

CIRCUSES

Barnes, Al. G., Trained Wild Animal Circus, Al. G. Barnes, mgr.: Saskatoon, Sask., Can., 9-12; Hanley 13; Rosthern 15; Prince Albert 16-18; North Battleford 19; Lloydunister 20, Barnum & Balley: Ogden Utab. 10; Idaho Falis, Idaho, 11; Butte, Mont., 12; Missoula 13; Spokane, Wash, 14-15.

Ruffalo Bill's Wild West and Pawnee Bill's Far East; Menasha, Wis., 10; Stevens Point 11; Chippewa Falis 12; New Richmond 14; St. Paul. Minn., 15; Minneapolis 16; Dninth 17; Little Falls 18; Fergus Falls 19; Crookston 20.

Little Falls 18; Fergus Falls 19; Crookston 20,
Balley, Mollie, Shows: Naomac, Tex., 10-12; Bowle 13; Granhury 15; Stephensyllie 16; Comanehe 18; Brady 19; Brownwood 20,
Coulter and Coulter Shows: Alexander, In., 10; Lathmer 11; Hampton 12; Dumont 13; Allison 14-15; Clarksville 16; Shellrock 17; Plainfield 18; Nashna 19; Ionis 20,
Fisk, Dode, Shows: Cedarburg, Wis., 10; Mayville 11; Ilipon 12; Cedumbus 13; Whitewate, 15; Edgerton 16; Belyldere, 111, 17; Des Plaines 18; Lake Geneva, Wis., 19; McHenry, 111, 20,
Forepaugh-Sells Bros Show: Burlington, Conn., 10; Rutland 11; Glens Falls, N. Y., 12; Plattsburg 13; Malone 15; Ogdensburg 16; Watertown 17; Oswego 18; Syracuse 19; Norwich 20,
Centry, Bros, Showe: Kanalastee, Ill., 100.

Plattsburg 13; Malone 15; Ogdensburg 16; Watertown 17; Oswego 18; Syracuse 19; Norwich 20.
Gentry Bros.' Shows: Kensington, III., 10; Michigan City, Ind., 11; Pern 12; Kokomo 13; Crown Point 15; Chicago, III., 16.
Hagenbeck-Wallace Shows: Decatur, Ind., 10; Portland 11; Hartford City 12; Tipton 13.
Henry's, J. E. Wagon Show: Lexington, Neb., 11; Cozad 12; Gothenburg 13.
Usag Mighty Show: Harrisville, N. Y., 10; Lowville 11; Booneville 12; Ft. Plain 13.
Honest Bill: Niborg, S. D., 10; Irene 11; Mission IIIII 12; Gayville 13; Aten Neb., 15; St. Helena 16; St. James 17; Oberton 18; New Castle 19; Martinsburg 20.
Kennedy's X. 1, T. Ranch, W. II, Kennedy, mgr.; Uniontown, Ky., 9-14; Mt. Vernon Ind., 16-19.
Lambrigger's Wild West, Gus Lambrigger, mgr.; Lawrenceburg, Ind., 8-13.
Lucky Bill's: Atlanta Mo., 15-19.

Lambrigger's Wild West, Gus Lambrigger, mgr.: Lawrenceburg, Ind., 8-13.
Lucky Bill's: Atlanta Mo., 15-19.
Miller Bros.' and Arlington's 101 Ranch Wild West: Mannington, W. Va., 10; Clarksburg 11; Slatersville 12; Marietta. O., 13.
Robbins, Frank A.: Lock Haven, Pa., 10; Bellefonte 11; Tyrone 12; Saxton 13; Everett 18; Hyndinan 16; Meyersdale 17.
Rodfing Bros.' Circus: Galesburg III., 10; Sterling 11; Rockford 12; Janesville, Wis., 13.
Robinson's Ton Big Shows: Elizabethtown Ky., 10; Lebanon 11; Shelbville 12; Lawrenceburg 13; Harrodsburg 15.
Scilis-Floto Shows: Freenort, III., 10; Elgin 11; Kenosla, Wis., 15-16, Sun Bros.' Show: Thompsonville, Mich., 11; White Cloud 12; Hart 13; Colomo 15; Grand Ledge 18; Greenville 19; Carson 20; St., John Stertt'a Circus, II. S. Starrett, mgr.: South.

22.

Starrett's Circus, H. S. Starrett, mgr.: Southold N. Y.. 10: Orient 11: Greenport 12: Stedter Island 13: Bridge Hampton 15: East
Hampton 16.
Silver Family Circus, Bert Silver, mgr.: Livden, Mich. 10; Leonard II; Oxford 12; Metamors 13.

Warren Bres, Show, Lee Howard, mgr.: Carbon Hill O. 10: Nucchial II.

amors 13.

"sren Bros.' Show. Lee Howsrd, mgr.: Carbon Hill. O. 10: Buchtel 11.

Viceler, AI F. New Model Shows: Bath, N. Y., 10: Cambdell 11: Addison 12.

oung Buffalo's Wild West: Manistee, Mich., 10: Traverse City 11: Kalkaska 12: East Jordan 13: Petoskey 15: Markinac City 16: Cheboggan 17: Onaway 18

subser Robinson's Show: Seward, Neb., II; Superior 12: Chester 13.

MISCELLANEOUS.

t Johnny Mack Co. No. t, Mrs. Johnny mgr.: (Electric Park) Newark, N. J.,

aut Johnny Mack Co, No. 3, John H. Kra-, mgr.: (Luna Park) Brussels, Belglum.

mer, ngr.: (Luna Park) Brussels, Reiglum, Indef.
Aeronant Henry Phelps (Rsmona Park) Grand Rapids, Mich., Indef.
Almond. Jethro, M. P. Show, Jethro Manond. Mgr.: Cameron, N. C., 840; Carthage 14-13; Glendon 15-16; Carbonton 17-18; Gulf 19-20.
Apollo Concert Co.: Summerton, S. C., 10-11; Jackson, Ga., 13-14.
Adams, Jas., Vaudeville Show No. 2, C. F. Haraden, mgr.: Greenwood, S. C., 8-13; Newberry, S. C., 15-20.
Battle in the Air, Aeronant Johany Mack Co., Philip Cohen, mgr.: (Old House Week) Dov. cr., N. J., 22-27.
Barnum, Prof. J. H., maglelan, under canvas: Culver, Ind., 8-13; Knox 15-20.
Duncan Hypnotic Comedy Co., L. C. Zelleno, ngr.: Rhoemington III, S-13.
Edwards, J. S., Zoo: Grand Rapids, Mich., Indef.

oote, Commodore, and Sister Queenle, Illiput tiana (Lakevlew) Angola, Ind., July 25, In

def.
Herodas Temple of Palmlstry: Webster City,
1s., July 21-Aug. 21.
Jones Concession Co., A. H. Jones, mgr.: Har
rodsburg, Ky., 8 13; Lawrenceburg, 15-20.
King and Queen, E. Segnin, mgr.: (Floating
Bridge) Lynn, Mass., 8 13; (The Pines) Haverfill, 15-20.

erhill 15-20. Little Russian Prince: (Blue Grass Fair) Lex-ington, Ky., 8-13; (Fair) Carthage, O., 15

erbill 15-20.

Little Russian Prince: (Blue Grass Fair) Levington, Ky., 8-13; (Fair) Carthage, O., 15-20.

Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Ida Grove, Ia., 8-13; Breda, 15-20.

McCabe's, Wm., Georgia Troubidours, Won. McCabe, mgr.: Ohlo, Ill., 10; Walnut 11; Tampleo 12; Erle 13-14; Atkinson 15-tit, Mitueral 17-18; Wyanet 19-20.

Mack's Hypnotic Cornedy Co., J. E. Mack, mgr.: Oconto, Wis., 8-13; Oshkosh 15-20.

Markle's Show Boat, W. R. Markle, mgr.: Tiptonville, Tenn., 10; Carnthersville, Mo., 11; Tyler 12; Luxora, Ark., 13.

Mascot, educated horse, H. S. Maguire mgr.: Tekamah, Neb., 11; Falls City, 13; Bethany, Mo., 16; Amea, Ia., 18; Glenwood 20.

Newman, sclentific sensation: Duluth, Minn., July 2, Indef.

Noble's Tent Show, Chas, Noble, mgr.: Anderson, S. C., Indef.

Oregon Medicine Co.: Rimersburg, Pa.
Pain's Fireworks Show (Forest Park) St. Louis, Mo., August 1-13.

Princess Ronlia, educated horse: Stuart Maguire, mgr.: Pace American, Brussels, Belgim, Stherland, mgr.: Albert, N. B., Can., 8-20.

Sights Tent Theatre, J. W. Sights, mgr.: Brooklyn, Ia., S-13; Victor 15-20.

Thompson's Entertainers, Frank H. Thompson, mgr.: Rib Falls, Wis., 8-13.

Toosy Turvey Show: (Midome) Wilkinsburg, Pa., 8-13; (Majestic Theatre) Rochester 15-20.

Todd's Vaudeville Co., Wm. Todd, mgr.: Brevard.

20.
Todd's Vaudeville Co., Wm. Todd, mgr.: Brevard, N. C., S.12.
Verno's Congress of Novotiles, L. J. Stallo, mgr.: Franklin, Pa., S.13; Sharon 15.20.
Violette Show, M. R. Violette, mgr.: Cornish, Miss 10-11; Benmark 12; Lafayette Sprius-

Misk 1011; rectains, 13.

13.

Walden & Co., maglelans, S. Wooden, mgr.: Augusta, Ga., 15-20.

Williams Bros. Sbow, Chas. Williams, mgr.: Bunker IIIII, 111., 18-20.

BANDS & ORCHESTRAS.

BANDS & ORCHESTRAS.

American Band and Orehestra, Howard Pew. mgr.: Lincoln, Neb., 11.

American Collegian Band, Chas, Crawford, mgr.: (Clyffeside Park) Ashland, Ky., May 14-ladef. Banda Roma, Sig. Sirignano, conductor: (Riverview) Louisville, Ky., June 19-ladef.

Bradley & Noe Laddes' Orchestra, Winifred Noe, mgr.: Weatherford, Tex., 8-13.

Corrado's Royal Italian Band: (Monroe Park) Mobile, Als., May 1-Sept. 25.

Cavallo'a Band (Forest Park Highlands) St. Lonis, Mo., April 23-ladef.

Conway and his Band: Atlantic City, N. J., July 3-Sept. 24.

Creatore and his Band: (Alantic City, N. J., July 3-Sept. 10.

De Grosz, Maxum, and his Band: (Electric Park) Waterloo, Ia., Jane 13-ladef.

Elmwood Ladles' Concert Band, A. Schmidt, Jr., mgr.: Buffalo, N. Y., 8-13.

Ewing'a Zouave Band, W. M. Ewing, mgr.: St. Louis, Mo., 8-13.

Ellery Band: (Bismarck Garden) Chicago, Ill., June 13-ladef.

Fischer and his Exposition Orchestra: Arlington Hotel, Petokey, Mich., July 9-Sept. 10.

Ferullo's Band, cortine Gallo, ios. mgr.: (Lakestie Park) Denver, Colo., 8-13; Salt Lake City 16-22.

Glilliand's Black Hussar Band, Angustus J. Filler, mgr.: Shamokin, Pa., July 2-Sept. 5.

Gregg'a Imperial Band and Orchestra. (Fontsine Ferry Park) Louisville, Ky., May 1-indef.

Grella's Band and Orchestra, W. L. Walte, mgr.: (Hue Grasa Park) Lexington, Ky., Indef.

Grella's Band and Orchestra, W. L. Walte, mgr.: (Hue Grasa Park) Lexington, Ky., Indef.

Havenor and his Band: (Luna Park) Cheveland, O., Indef.

Havenor and his Band: (Luna Park) Cheveland, O., Indef.

Havenor and his Band: (Luna Park) Cheveland, O., Dewell and dorchestra, J. H. Henley, mgr.: Dyer, Tenn., 8-13.

Jewell and ist Band: Barnum & Balley Show, Br. 13.

Jewell and ist Band: Barnum & Balley Show, Bulled Band, T. P. J. Power, mgr.: N. Y. C., Lond.

Henley's Band and Orchesta, mgr.: Dyer, Tenn., 8-13.
Innes' Band, J. H. Shunk, mgr.: Toledo, O., 8-13.

Jewell and bia Band: Bernum & Balley Show. Kittles Band, T. P. J. Power, mgr.: N. Y. C., Indef.

Jeffries Concert Band, J. Bart Johnson, mgr.: (Chantauqua) Handiton, Mo., 6-14.

Kryl and bis Band, B. Kryl, mgr.: Mt. Pleasant, I.a., 10: Greenfield 1: Osceola 12; Leon 13: Mt. Ayer 14: Stanberry, Mo., 15: Lincoln, Ill., 16; Washington, I.a., 17; Columbia June tion 18: Memphis, Mo., 19; Seymour, Ia., 20. Liberati's Band, Louis Cucca, mgr.: (White City) Chicago, Hl., 7-18.

Mattorono's Band: (Washington Park) Phila., July 11-Indef.

Miller's Twentleth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30 Indef.

Morris Military Band: (Lake Minneuma) Pueblo. Colo., May 15 Intef.

WANTED-For Amusu Theatre, Ronceverte, W. Va., good Aftractions for Season 1910-11. Rooking houses please write. Scating capacity, 700. Good show town. B. D. EAGAN, Mgr.

Wanted, Clean Attractions Coulng, Cowden, Ill., Sept Acrobats, Balloonista, Musl S. Hig crowds. Ac I Specialists. Merry rite quick, stating v A. JEWETT, Secy. g what you have and terms.

Wanted Attractions

For Barbeene of the Steger Camp, Modern Woodmen of America, to be held August 27, 1910. Write J. A. WACHS, Seey., Steger, Ill.

WANTED Shows and Attractions

On percentage for South Missouri Stock Show, at Cabool, Mo., Sept. 14, 15, 16, 17. Address L. B. LEMONS, Secy., Cabool, Mo.

WANTED---COLORED TALENT
For my Great Dixleland Plantation. Experienced Musicians that double band and Orchestra. Comedians that double band and Orchestra. Comedians that dance. Ladies that sing and dance. All must be dancers. No dead one a carried. I furnish beautiful new uniforms and wardrobe for the mcn. Season opens Sept. 12, at Knoxville, Tenn. This show will be the finest of its kind that ever hit the road. All people who have made good with me before, write. Charlie Harris and High Brown Alice, where are you? CAPT. W. D. AMENT, Jackson, Tenn.

Wanted Carnival Companies October 5th to 9th

First class only. Good money for the live ones. Address

FRANK G. LELAND, - - ARCOLA, ILL.

HARRISON COUNTY FAIR ASSOCIATION HARRISON COUNTY FAIR ASSOCIATION Gulfport, Miss., Nov. 9-16. Ibon't miss this. One of the higgest in Mississippi. Working day and night. Wanted to hear at once from A-1 Carnival Company playing this section of the country, so as to make an opening here on Wednessiaw Nov. 9. One carrying 12 or 15 ahows preferred. Must have good fronts. We will furnish the juice. You carry everything else. Write in, stating terms, etc. Explain just what you have. The Fair will furnish hig extra attractions, fireworks, etc. All spaces for palmistry, cane racks, knife racks, paddle (candy) wheel; in fact, everything is the sporting line, for rent. No graft. Let us hear from yon at once. Address C. J. BARROW, General Manager, Gulfport, Miss.

Wanted-Team or Strong Single Who has, or can operate motion picture machine. Magiciah, iliusionist, Thought Reader, or similar act. Can nee atrong Comedy Acta, good Comedian who can put on acts. Also want scripts for small cast low comedies. Will feature performer who has comedy with paper. Street Performer, doubting atage: Bicycliat or good Rube. Other acts. Musiciana, Girl Acta, ect.. communicate; long season. HARRY WARD COMEDY CO., Red Men's Opera House, Durango, Col.

GALENA Turner's Opera House Assn.

Opers Honse on ground floor. Stage remodeled up-to-date. Can accommedate any company earrying their own special scenery. We do our own booking. Address WM. F. BIESMANN, Manager Turner's Opera House, Galena, Ill.

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Open for Fairs or with Carnival Company going South. Address ROCK ISLAND, ILL., General Delivery.

AT LIBERTY (Sickness) First-class Punch and Judy

Experienced Lecturer, Comedy Magic, second of enlars, etc. Strong Ballyhoo with knee figure for side shows, or any show that will pay salary. Have the swellest Punch outfit in thousanss. KING COLE, care The Billboard Cincinnati, O.

8 OR 10-PIECE

Band and Orchestra

Do Small Parts

Address ALEX. McRAE, care Newport Stock Co.
Euroute, Neoga, Ill., Aug. 10; Seigle, Aug. 11; 12, 13, 14.

onal Chautauqua Band and Orchestra, L. D. I's toncert Itand, Carl Neiel, mgr.: Weidon.

Work, mgr.:

No. 1x foncert Rand. Carl Nelel, nigr.: Weldon.
N. C., 8-14.

Obmeser and his Band: Coronado. Cal., June
2 Aug. 27.

Phispoinl. Don, Band, Ned Hanka, mgr.: (Electric Parki Kanasa City, Mo., 8-20.

Quittano'a, J., Royal Venetlan Band, No. 1:
(Bay Shore Park) Raltimore, Md., Indef.
(Bay Shore Park) Altona. Pa, Indef.
Royal Artlliery Band (Riverview Park) Baltimore, Md., May 7-Indef.
Royal Venetlan Band. E. Lamblose, nigr.: (Counc'a Million Dollar Pher) Atlantic City.
N. J., Judef.
Ramo's Spanish Orchestra: Albia, Ia., 10-II;
Harlan 13-14; Jefferson 15-16; Plattsburg.
Mo., 18-19; Glenwood, Ia., 20-21.
Rounds' Ladiea' Band and Orchestra, II. O.
Rounds, nigr.: Paris, III., 6-II; Pana 12-14;
Solines, Ia., 16-18; Vinton 19-21.

Slafer, Wm. E., and bis Band: (Hirighton Beach
Hotel) Hrighton Beach, N. Y.

Splec's Royal Italian Concert Band: (Burnham
Park) Lewistown, Pa., May 28-Indef.
Tosso, Emile, and his Rand: (West End Park)
Nw Orleans, La., May 1-Indef.
Thatleu's Rand (Hue Grass Falr) Lexington,
Ky., 8-13.

Ulbeerl and his Band (El. F. Guzman, mgr.:

., 813. erl and bla Band (Ed. F. Guzman, mgr.; svenua Park) Milwaukee, Wla., 8-13. dla's Band: (Sieel Pier) Atlantic City, N.

on Family Orchestra (Waverly Park) Lan-Mich., May 28 Sept. 15.

STOCK COMPANIES

Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2-Indef.
Alcazar Stock Co., Relaaco & Mayer, mgrs.:

ce, R. I., May 2-Indef.
ar Stock Co., Helaaco & Mayer, mgrs.:
Francisco, Cal., Aug. 23 indef.
ubra Stock Co., Frank Hatch, mgr.: Milukee, Dia., Indef.
a Stock Co.: Dixon, Ill., July 18-Indef.
cy, Helen. Stock Co., J. Davia, mgr.:
ingfield, Mo., 7 20.
css Stock Co., Wm. C. Buckley, mgr.:
ietlon City, Kana., S 20.
y-Lockwood Stock Co.: Chanute, Kans.,
ill. Kirk, L. T. Macauley, mgr.: Brooklyn, 127.

N. Y., 127.

Barrie Stock Co., Edwin Barrie, mgr.: Fort Smith, Ark., 813.

Briant Bros.' Stock Co., Roy Briant, mgr.: Hutchinson, Kana., 720.

Belasco & Stone Stock Co., Belasco & Stone, mgra.: Los Angelea, Cal., indef.

Bishop's Players, W. H. Hishop, mgr.: Dakland, Cal., indef.

Bonstelle, Jessie, Stock Co.: Detroit, Mich., Aug. 1-indef.

Brissac Hallet Players: San Jose, Cal., July 4-indef.

Metropolitan Stock Co., Grand Island, Neh., 7-20.

Metropolitan Stock Co., Grand Island, Neh., 7-20.

Maher, Phil. Co., Leslie E. Smith, mgr.; Washington, Pa., 8-13; Steubenville, O., 15-20.

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Maher, Phil. Co., Leslie E. Smith, mgr.; Washington, Pa., 8-13; Steukenville, O., 15-20.

Maher, Phil. Co., Leslie E. Smith, mgr.; Washington, Pa., 8-13; Steuke Co., Chas. A. Morrell, Miln., May 1 indef.

Netting Phil. Co., Leslie E. Smith, mgr.; Washington, Pa., 8-13; Steukenville, O., 15-20.

Maher, Phil. Co., Leslie E. Smith, mgr.; Washington, Pa., 8-13; Steukenville, O., 15-20.

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Maher, Phil. Co., Leslie E. Smith, mgr.; Washington, Pa., 8-13; Steukenville, O., 15-20.

Maher, Phil. Co., Leslie E.

Stock Co., Chas. II. RossKam, mgr.: sta Falls, N. Y., 7-30.
Dramatic Co., Fred Chant. ngr.: Ash-Kans., 8-13; Pretection 15-20.
dl Bros. Stock Co., Copeland Bros., Lawrence, Kans., 8-20.
Stock Co., Allen O. White, mgr.: Rich-Ind., 1-20.

Comedians, Will E. Culhane, mgr.; Ind., \$13. Comediana, Macklyn Allyn, mgr.:

he's Comedians, 13. 0. \$13. Unrielgh Cash, mgr.: aton, \$13. No. \$13. Unrielgh, Stock Co., Burleigh Cash, mgr.: aton, Kans., 7 20. Domme, Truman, Associate Players, F. W. mgr.: Weatherford, Tex., \$13. Waco.

r Stock Co.: (Electric Park) Newark, N.
July 4 Indef.
Long Stock Co., Mrs. Aarv Ellich Long,
Lienver, Colo., June 12 Indef.
SS Stock Co.: Victoria, B. C., Can., July

Oilver J. Eckhardt, mgr.: Sas-

on, Sask., Can., 8-13; Prince Albert I3Hosthern 19-20,
Stock Co.: Toledo, O., June 12 Indef.
J. J., Stock Co.: (Lakeview Park) Lowell,
J. J., Stock Co.: (Lakeview Park) Lowell,
J. June 27-indef.
Stock Ca., Gus A. Forbes, mgr.: Duluth,
n., June 13 Aug. 20.
In Prince Frederick Clayton, mgr.: StamCoun, indef.
Stock Co., Albert C. Pegg. mgr.; Alpena,
b., June 20 Indef.
Stock Co.: Los Angeles, Cal., June 26Stock Co.: Los Angeles, Cal., June 26-Vanghan, Stock Co.; Rochester, N. Y., 25 Sept. 3, Jos. D., Stock Co.; Pueblo, Colo., May 15-

Whi. Stock Co., Jack Wilson, bus, mgr.: Joseph, Mo., Indef. 's Associate Players, Jack Gordon, mgr.: Jia, Mo., 7-20, in Stock Co., Oscar Graham, mgr.: Iola, 8-8-90.

Sadalia, Mo. 7-20.

Gradian Stock Co., Oscar Graham, mgr.: Iola, Kans. 8-20.

Giv Stock Co., Chaa, W. Mercer, mgr.: Port land, Ind., 8-13.

Hickian Ressey Co., Guy Hiegmas, mgr.: Little Rock, Ark., 8-13; Ft. Smith 14-27.

Hickian Ressey Co., Harry G. Lihou, mgr.: Kartleasille, Okla., 7-13.

Hidday Stock Co., Chas, E. Whitney, mgr.: Housetsead, Pa., 8-13.

Hidday Stock Co., Chas, E. Whitney, mgr.: Housetsead, Pa., 8-13.

Hidday Stock Co., Chas, E. Whitney, mgr.: Housetsead, Pa., 8-10.

Hal, Helen, Stock Co., Jack Hutchison, amer Excelsior Springs, Mo., 8-20.

Hal, Helen, Stock Co., Jack Hutchison, amer Excelsior Springs, Mo., 8-20.

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Hal, Helen, Stock Co., Jack Hutchison, amer Excelsior Springs, Mo., 8-20.

Hal, Helen, Stock Co., Lindour, mgr.: DRAMATIC amer Excelsion Springs, Mo., 8-20.

Hal, Helen, Stock Co., Lindour, mgr.: DRAMATIC convert Revenue Landour, Market Proposition, Margaret, Louis Nethersolc, mgr.: Vandential Springs, Mo., 8-20.

Hal, Helen, Stock Co., Jack Hutchison, amer Excelsion Springs, Mo., 8-20.

Hal, Helen, Stock Co., Lindour, mgr.: DRAMATIC amer Excelsion Springs, Mo., 8-20.

Hal, Helen, Stock Co., Lindour, mgr.: Lindour, Margaret, Louis Nethersolc, mgr.: Vandential Springs, Mo., 8-20.

Hal, Helen, Stock Co., Jack Hutchison, Margaret, Louis Nethersolc, mgr.: Vandential Springs, Mo., 8-20.

Hal, Helen, Stock Co., Jack Hutchison, Margaret, Louis Nethersolc, mgr.: Vandential Springs, Mo., 8-20.

Hal, Helen, Stock Co., Jack Hutchison, Margaret, Louis Nethersolc, mgr.: Vandential Springs, Mo., 8-20.

Hal, Helen, Stock Co., Jack Hutchison, Margaret, Louis

o and his Band: Long Branch, N. J., Harvey Stock Co. (Western): Dubuque, Iowa, 23 Sept. 10.

sar Band: (Idora Park) Oakland, Cal., Haswell Percy Players, L. Solman, mgr. To.

June 19-indef.

Inaswell Percy Players, L. Solman, mgr.: Torotto, Can., snne 6-indef.

Ilasward, Grace, Stock Co., Geo. M. Gatts, mgr.: Minneapolis, Minn., May 29-indef.

Ilasward, Grace, Associate Players, George M. Gatta, mgr.: sockford, La., indef.

Ilitinan's ideal Stock Co., F. F. Hillman, mgr.: Omaha, Neb., May 9-indef.

Ilolland, Mildred, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 29-indef.

Iludian Stock Co.: Union Illi, N. J., May 23-indef.

Buffalo, N. Y., June 20-indef.
Hudson Stock Co.: Union Hill, N. J., May 23-indef.
Hudson Stock Co.: Union Hill, N. J., May 23-indef.
Hunt, Charlottc, Stock Co.: Boston Mass., May 9-indef.
Indiana Stock Co.: Moline, Ill., indef.
Keith Stock Co., James E. Moore, mgr.: Portiand, Me., April 19-indef.
King, Chas., Stock Co.: San Diego, Cal., June 18-indef.
King, Chas., Stock Co.: San Diego, Cal., June 18-indef.
Kilmt & Gazzolo Stock Co.: Chleago, Ill., July 3-indef.
Keith Stock Co., Cato S. Kelth, mgr.: La Fayette, Ind., 8-13; Greenshurg 14-20.
Kelly & Sherman Stock Co., S. L. Kelly, mgr.: Belleville, Ill., 8-13; Moberly, Mo., 15-20, Keene, Lorraine, and Associate Players: Falla City, Neh., 8-20.
Amyrence, Lyceum Stock Co., G. L. Lawrence, mgr.: Hastings, Neh., S-20.
Lewis Oliver Stock Co.: Jopin. Mo., 8-20.
Le Roy & Hazleton Comedy Co., Wim. Le Roy, mgr.: Sardia, Ky., 8-10: Mt. Olivet 11-13; Mays Lick 15-17; Ewing 18-20.
Lee Stock Co., Lee Moses, mgr.: Sherman, Mo., 10-13.
Latimore-Leigh Stock Co. (Western), Bert Leigh, mgr.: Texarkana, Tex., 8-13.
Latimore & Leigh Stock Co.: Des Molnes, Ia., Indef.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25-indef.

Latimore & Leigh Stock Co.: Des Moines, Ia., Indef.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25-Indef.
Lincoln Park Stock Co.: Worcester, Mass., June 20-Indef.
Lincoln Park Stock Co.: Worcester, Mass., June 20-Indef.
Lyric Theatre Stock Co., Boston Mass., Jnne 20-Indef.
Lyric Theatre Stock Co., A. J. Bainhridge, Jr., mgr.: Minneapolis, Minn., Feb. 26-Indef.
Mack-Swalu Stock Co.: Tacoma, Wash., Indef. Majestic Stock Co.: Gravia, Wash., Indef. Majestic Stock Co.: Harrishurg, Pa., May 9-Indef.
Majestic Theatre Stock Co.; M. J. Boyle, mgr.: Johnstown, Pa., April 18 Indef.
Meyers, Irene, Stock Co., Wm. II. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29-Indef.
Moorehead-Irew Stock Co., II. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 26-Indef.
Majestic Majestic Stock Co.; Roy M. II. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13-Indef.
Maitland, Gertrade, Co., Jefferson Hall, mgr.: Richmond, Ind., S-13, Anderson 15-20.
Majestic Stock Co.; Roy M. Brooks, mgr.: Fremont, Neb., 7-20.
Metropolitan Stock Co., Grand Island, Neb., 7-20.
Maber, Phill, Co., Leslie E. Smith, mgr.; Wash-

Park Stock Co.: (Lagoon) Lndlow, Ky., May 29-Indef.
Pavton Stock Co., Corse Payton, mgr.: N. Y. C.,
June 7 indef.
Peruchl-Gyppene Stock Co., C. D. Peruchl, mgr.:
Tampa, Fla., indef.
Poll Stock Co.: Bridgeport, Conn., May 10-Indef.
Poll Stock Co.: Bridgeport, Conn., June 27 indef.
Poll Stock Co.: Sringfeld, Mass., May 24 Indef.
Poll Stock Co.: Sranton, Pa., May 16 Indef.
Poll Stock Co.: Springfeld, Mass., May 2 Indef.
Poll Stock Co.: Waterhury, Conn., May 9-Indef.
Poll Stock Co.: Wilkea-Barre Pa., May 9-Indef.
Poll Stock Co.: Worcester, Mass., May 2-Indef.
Poll Stock Co.: Wilkea-Barre Pa., May 9-Indef.
Poll Stock Co.: Clifford Reves.
Poll Stock Co.: Wilkea-Barre Pa., May 9-Indef.
Poll Stock Co.: Clifford Reves.
Poll Stock Co.: Wilkea-Barre Pa., May 9-Indef.
Poll Stock Co.: Clifford Reves.
Poll Stock Co.: Wilkea-Ba

7-20. Roberts, Florence, Stock Co.; Cleveland, O., 8-27. Redmend, Ed., Stock Co.; San Jose, Cal. Jan. 2-

Roberts, Florence, Stock Co.: Cleveland, O., 8.27.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3Indef., Red. Stock Co.: San Jose, Cal., Jan. 3Indef., Red. Stock Co.: (Fairview Park) Dayton, O.,
May 30-Indef., G., (Spring Grove Park) Springfield,
O.. May 30-Indef.
Red. Stock Co., (Spring Grove Park) Springfield,
O.. May 30-Indef.
Schiller Players. R. A. Schiller, mgr.: (Ocean
View Caslan) Norfolk, Va., April Ti-Indef.
Seattle Theatre Stock Co., Seattle, Wash., April
24 Indef.
Stubus-Wilson Players, Chas. D. Wilson, mgr.:
(Oleathange Park) Colimbus. O., May 30-Indef.
Suburban Garden Stock Co.; St. Louis, Mo., May
13-Indef.
Summers Stock Co., Geo. A. Summers, mgr.:
Hamilton, Ont., Can., Jine 6 Indef.
Spence Theatre Co., Harry Sohns, mgr.: Sailna,
Kana, S.20.
Stahl Stock Co.; Atchlson, Kans. S.20.
Stahl Stock Co.; Atchlson, Kans. S.20.
Stahl Stock Co.; Atchlson, Kans. S.20.
Stahl Stock Co.; Thempest,
mgr.: West Winfield, N. Y., S-13: Crochan
15-20.
Taylor Stock Co., II, W. Taylor, mgr.: Canton,
O., 1-27.
Thorne, Mabel Stock Co., F. T. Parker, mgr.:
Ottawa, Kans., T.20.
Travise & Hayden Comedy Co.: (Hover Park Alrdounc) Lima, O., Indef.
Turner, Clara, Stock Co., Ira W. Jackson, mgr.:
Williamsport, Ps., May 30-Indef.
Van lyke & Exton Co., F. Mack, mgr.: Elkhart,
Ind. June 20Indef.

Williamspor.
Vance, Will J., Plavers: Mt. Vernou.
Indef.
Van Byke & Eston Co., F. Mack, mer.: Elkhart.
Van Byke & Eston Co., F. Mack, mer.: Elkhart.
Detdisson's Concedians: El Dorado lud., June 20 ludet., r. Mack, mer.: Elkhart.
Van & Robinson's Concedians: El Dorado
Springs, Mo., S 13.
Whyte Dramatic Co.: Fort Scott, Kans., S 20.
Wolford Stock Co., E. L. Paul, mgr.: Nebraska
City, Neb., S 20.
Ye Colonial Stock Co.: Independence, Kans.,
S 20.

Are You a Mason, Block & Kettering, mgrs.: American Musical Comedy Co.: San Jose, Cal., Chicago, 111., 8-13.

Chicago, Ill., 8-15.
Anglin, Margaret: See Awakening of Derent Richie.
Baby Mine, Wm. A. Brady, mgr.: Chicago, Ill.,
June 6 Indef.
Bererly (Eastern), A. G. Delsmater and Wm.
Norris, Inc., mgrs.: Pittsburg, 15-20.
Beverly (Western, A. G. Delsmater and Wm.
Norris, Inc., mgrs.: Long Branch 20.
Remaster a Millions, Al. Rich, mgr.: Wash-

Anglin, Margaret: See Awakening of Helena filchle.
Baby Mine, Wm. A. Brady, mgr.: Chicago, ill., June 6 Indet.
Beverly (Eastern), A. G. Delamater and Wm. Norris, Inc., mgrs.: Pittsburg, 15-20.
Beverly (Westernt, A. G. Delamater and Wm. Norris, Inc., mgrs.: Long Branch 20.
Beverly (Westernt, A. G. Delamater and Wm. Norris, Inc., mgrs.: Long Branch 20.
Beverly (Westernt, A. G. Delamater and Wm. Norris, Inc., mgrs.: Long Branch 20.
Beverly (Westernt, A. G. Delamater and Wm. Norris, Inc., mgrs.: Long Branch 20.
Gunty Sherlif, O. E. Wee, mgr.: Bar Harbor, Mich., 20.
Cowboy, Indian and the Lady, F. C. Schmelz, mgr.: Iteloit, Wis., 10; Woodstock II.
Chinatown Trunk Mystery: Boston, Mass., 8-13.
Daniel Boone On the Trail, S. A. Mitchell, mgr.: Edgerton, Wis., 10; Portage 11; Mauston 12; La Crosse 13-14.
Ell and Jane (Southern). Harry Green, mgr.: Camden, Ind., 11; Remington 12; Rensselaer 13; Veedersburg 13.
Fortune Hunter, with Thomas Ross, Cohan & Harris, mgrs.: V. C., Aug. 8-Sept. 3.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Aug. 8-Sept. 3.
Fiske, Mrs., Harrison Grey Fiske, mgr.: Missoula, Mont., 10; Butte 11; Pargo, N. L., 13.
Glri and the Ranger, J. A. Norman mgr.: Fairfax, Mo., 10; Tarkio 11; Westboro 12; Elmo 13; Burlington Junction 15; Quitman 16; Skidmore 17; Maitland 18; Barnard 19; Rosendale 20.
Girl of the Mountains, O. E. Wee, mgr.: Millonocket, Me., 10; Millo 11; Addtown 12; Newport 15; Dover 16; Dexter 17; Belfast 18; Winterport 19; Camden 20.
Harned, Virginia, in Repertoire: San Francisco, Cal., July 11-Aug. 20.
Harned, Virginia, in Repertoire: Los Angeles, Cal., July 11-Aug. 20.
Harned, Virginia, in Repertoire: Los Angeles, Cal., July 11-Aug. 20.
Harned, Virginia, in Repertoire: Los Angeles, Cal., July 11-Aug. 20.
Harned, Virginia, in Repertoire: Los Angeles, Cal., July 11-Aug. 20.
Harned, Virginia, in Repertoire: Los Angeles, Cal., July 11-Aug. 20.
Harned, Virginia, in Repertoire: San Francisco, Cal., July 11-Aug. 20.
Harned, Virginia, in Repertoire: Los Angeles, Cal., July

Boyal Slave (Clarence Gennett's) Vassar, Mich., 20.

Seven Daya, Wagenhals & Kemper, mgra.: N. Y. C., Nov. 10-indef. Sia Perkins, (C. Jay Smith's), Ed. Kadow, mgr.: Charlevoix, Mich., 10; Boyne City II; Manton 12; Cadillac 13; Muskegon 14; Harbor Springs 15; Pellston 16; St. Ignace 17; Cheborgan 18; Onawa 19; Alpena 20.

Spendthrift, Henry B, Harris, n.gr.: San Francisco, Cal., 8-13.

Simple Life: Atlantic City, N. J., 8-13.

Tilly Olson (Carl M. Daiton's), Edwin Patterson, mgr.; Bhinelander, Wis., 14 Crandon 15; Merrill 16; Wausan 17; Stevens Point 18; New London 19; Appleton 20.

Three Weeks: Washington, D. C., 8-13.

Uncle Tom's Cahin (Terry s): Dodgeville, Wis., 9-10; Lancaster II; Fennimore 12; Bidgeway 13.

Uncle Tom's Cahin (Al. W. Martin's), Wm. Kihhle, mgr.; Mt. Clemens, Mich., 10; Adrian

way 13.
Uncle Tom'a Cahin (Al. W. Martin'a), Wm. Kilbhle, mgr.: Mt. Clemens, Mich., 10; Adrian 11; Monroe 12; Stillwater 13: Albion 14; Pt. Wayne. Ind., 15; Peru 16; Kokomo 17; Indianapolis 18:20.
Under Sonthern Skles, Harry Doel Parker, mgr.: Pittsburg, Pa., S-13; Cleveland, O., 15:20.
Village Postmaster (Perry'a) II. H. Bndds, mgr.: Marshfield, Wis., 14; Portage 15; Evansville 16; Sycamore, III., 18; McLean 19; Edinburg 20.

See Awakening of Helena Arcadians, The, Chas, Frohman, mgr.: N. Y. C.,
Ang. 1:27.

Armstrong Musical Comeany Co.: Portland, Ore.,

Maskan, The, Wm. P. Cuilen, mgr.: Winnipeg, Man., 12-13; Kenora, Ont., 15; Ft. William 16.

Burgomaater, The, Wm. P. Cullen, mgr.: Calgary, Alta., 15-17; Edmonton, 18-20.
 Carle, Richard: See Jumping Jupiter.

Carie, Michard: See Jumping Jupiter.
Cann & Ware Musical Comedy Co.: (Nabant)
Lynn, Mass., June 20-Indef.
Casino Musical Comedy Co.: (White City Casino)
Worcester, Mass., June 6-Indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake,
U., Indef.

Casino Musical Comedy Co.: (White City Casino) Worcester, Mass., June 6-Indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef.
Echo, The, Chaa, Dillingham, mgr.: N. Y. C., Aug. 15-Indef.
Echo, The, Chaa, Dillingham, mgr.: Atlantic City, N. J., S-13; New York City 15 Indef.
Filting Princess, The, with Harry Bulger, Mort H. Singer, mgr.: Kansas City, Mo., 20-27.
Florist Shop, Henry W. Savage, mgr.: Atlantic City, N. J., S-13.
Foy, Eddie: See Up and Down Broadway.
Foliles of 1910, F. Zlegfeld, Jr., mgr.: N. Y. C., June 20-Indef.
Firediander, Billy, Co.: Tucson, Ariz., Indef.
Girl in the Kimono, Harry Chappell, mgr.: Chlcago, Ill., June 25-Indef.
Girl of My Dreams, Jos. M. Gaites, mgr.: Chlcago, Ill., June 26-Indef.
Girl From isector'a, Al. H. Wood, mgr.: Chlcago, Ill., Ang. 6-Indef.
Girl From sector's, A. H. Woods, mgr.: Saratoga, N. Y., 14.
Hutchison Musical Comedy Co., Jack Hutchison, mgr.: (Doling Park) Springfield, Mo., indef.
In Fanama (Al. Rich Production Co.), Wm. W. Woolfolk, mgr.: Toronto, Ont., Can., 22-27.
Junping Jupiter, with Richard Carle, Frasee & Lederer, mgra: Chlcago, Ill., Aug. 4-Indef.
Lincoln Park Opera Co., I. W. Phelps, mgr.: New Bedford, Mass., Jnly 4-Indef.
Lincoln Park Opera Co., Henry Taylor, mgr.: (Rorick'a Gien) Elmira, N. Y., May 30-Indef.
Merry Widow, Henry W. Savage, mgr.: Boston, Mass., Aug. S. Sept. 10.
Midnight Sons, Lew Fields, mgr.: Chicago, Ill., Ang. 1-Indef.
Morton Comic Opera Co. (Dorney Park) Allentown, Pa., Indef.
Morton Comic Opera Co. (Corney Park) Allentown, Pa., indef.
Morton Comic Opera Co. (Corney Park) Allentown, Pa., indef.
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Morton Comic Opera Co. (Corney Park) Allentown, Pa., indef.
Morton Comic Opera

My Claderella Girl, A. G. Delamater & Wm. Norris, mgrs.: Chicago, Ill., March 25-Sept. 3. Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Bushnell, Ill., 8-13. Powell & Cohan's Musical Comedy Co. (Central), Joe Cohan, mgr.: New Castle, Ind., 8-13; Lehapon 15-20. Prince of Pllsen, Henry W. Savage, mgr.: Atlantic City, N. J. 22-27. Phelan Musical Comedy Co., E. V. Phelan, mgr.: Portland, Me. June 20 Indef., Robson Opta Co.; (Maple Beach Park) Alhany, N. Y. M. March College, (Kennywood Park) Pittsburg, Pankof Hhong: (Kennywood Park) Pittsburg, Pankof Hhong: (Kennywood Park) Pittsburg, Pankof Honge; Kennywood Park, Pittsburg, Pankof Honge, Pankof Honge,

Under Southern Skies, Harry Doel Parker, mgr.:
Pittshurg, Pa., S-13; Cleveland, O., 15-20.
Village Postmaster (Perry'a) II. H. Budds, mgr.: Marshfield, Wis., 14; Portage 15; Evansville 16: Sycamore, Ill., IS; McLean 19; Edlinhurg 20.

MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.; (Olympic Park) Newark, N. J., May 31-Sept. 10.
Aborn Comic Opera Co.: (Brandywine Springs Park)
Wilmington, Del., May 30-Indef.

marshing: Mansad Comedy Co.: Tulsa, Okla., 8-15; Oklahoma City 15-20.

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We are now arranging our circuit for next season and if you are going to use vandeville, you had better arrange with us to place your house on the circuit that gives you GOOD ACTS and RE-LIABLE SERVICE; it costs no more than the inferior service of independent bookings, or unreliable agendes, and will build up your husiness for you. Look at these which are a sample of SPARKS' ACTS:—

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Manchester, Eng., July 30, 1910.

My Dear Billyboy:

Just returned from a short visit of ten days to New York, whither I went in company with John Calvin Brown, proprietor of Manchester's White City. Mr. Brown made the trip to New York to look at the amusement parks of Coney Island and nearby places, and see if there was anything really new and worth adoption for his park here and for installation in his big two-million-dollar park in Parls, which he will open to the French coople at Easter next.

White In New York, Mr. Brown was recommended to him as having any of toe elements of noveity. He found many of them were only variations of old things and a multiplication of the same idea. Where Comey Island, a few years ago, had one scenic railway, it now has a score, but they are called by a dozen different names and are told apart slimply by the decorative features. One has a more elaborate from than another or it maybap possess different sliaged cars or be provided with dips and curves more or less fierce, but the original basic idea is the same and they are all "scenters." This same criticism applies to nearly everything ou the Island, and the inventive

NATIELLO.



Director of a band of one hundred accomplished musicisms. Mr. Natielio and his aggregation are great favorites with the American public.

ingenuity of the provider of park anusements seems to be on a vacation or a strike.

Some of the things seen would never do for European parks and nearly all of the others have already been adopted on this side and are not noveltles. All the riding devices have been introduced there, as well as pretty nearly all the other anusements, but the trip of Mr. Brown was not without its good results, as he was able to satisfy himself as to all that was in the American parks, and while he found nothing of any great novelty, still, he did get some fine suggestions and make some deals by which he will he able to add to the astractiveness of his parks and also keep in touch with certain of the shrewdest managers in the bins siness and get first call on anything new that may be brought out.

While st the Island, Mr. Brown was the recipient of many contresses at the hands of the park people and other showmen located there. At Greater Dreamland he was entertained to a dinner and shown many other attentions such as one legitimate managers laways shown another. At Lima and Steephechase he was also a welcome guest and was shown all that was new in each place.

Mr. Joseph C. Biggs, the well-known architect, engineer and builder of parks and attractions from St. Louis, met Mr. Brown in New York and arranged to take charge of that part of the work at the new Parls park (Magic City). Mr. Biggs will sall from New York Aug. 10, direct for Parls, and will at once begin his work

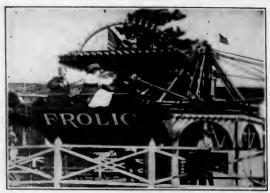
sary to have a fire burning because of the cold! Every one who knows me knows that I am not in any way a chilly proposition and the threwas not needed to thaw me out. Every day this week has been cold enough for light-weight overcoats, and winter underwerr is as necessary as it usually is at Christmas. Now, compare the day and date in Manchester and in New York and then compare the climatic and thermometric conditions! And yet, in weather of that sort, the outdoor resorts actually did good bushess, but not a turn away.

Reverting to the theatres:—The Princess will open Mondsy with a revival of The Unines of Normandy, but, as usual, the credit for the book is given entirely to an Englishman, and Pi: nunette, the composer, is not mentioned at ali. The Queen's will revive Drink, with J. Pitt Hardacre as Conpean, in which part he has appeared several thousand thues. In this case the play is called Eastly Led, and is billed as being written entirely by Hardacre, while psor dead Zola is given no credit of any kind. The Galety will revive Cupid and Commonsense, one of those amateur nilk and water affairs, af fected by the aesthetic stock or repertory company of Miss Hornham. Boost and thinder melodrama of the worst kind will have humps at half a dozen houses and vandeville will hold the toards at ten places. Fannle Ward, the erstwhile American star with the big lonk account and the small voice, will te the head lines at Moss and Stoll's Hippodrome. She will do a skelch.

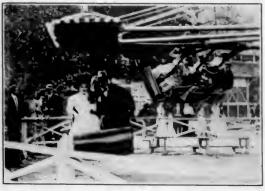
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should see it oper-ating.

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HAVE THE FOLLOWING FAIRS BOOKED:

Cortiand, N. Y., Pair, Aug. 23; Toronto Exposition, Aug. 27; Toledo, O., Fair, Sept. 12; Detroit, Mich., State Fair, Sept. 19; Treubon, N. J., State Fair, Sept. 26; Richmond, Va., State Fair, Cot. 4; Angusta, Georgia Carolina Fair, Nov. 7. Have a few open weeks tetween Richmond and Angusta for my wild west and free attractions. WANTED—To join at Cortiand, N. Y., Aug. 21, front door man that cau make wild west openhing; Young Lady to play Calliege and learn to ride; Canvas and Seat Men. Address PHILADELPHIA HIPPODROME, 29th and Columbia Avenue, Philadelphia, Pa., weeks Aug. 8 and 18, New York Representative, Zue McClary, United Booking Offices, Putnam Bidg.; C. F., HAFLEY (California Frank), Owner and Manager.

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only really portable mirror aver made. We have
made the laughing mirror a specialty, and can furnish idean that are sure to get the money. Write
to-day for full particulars. J. M. NAUGHTON
AMUSEMENT CONSTRUCTION COMPANY, Hotel
Mayer Building, PEORIA, ILLINOIS.

S. Itobinson, the cashler of the White City, goes to Parls next week to accept a similar position with Mr. Brown at the Magic City. W. 11. Rolderness, the engineer who has had charge of the building of Mr. Brown's park in Barcelona. Spain, will also be engaged in France on Mr. Brown's work. Part of the time he will be at Magic City and part of the time at an exposition where Mr. Brown has agreed to furnish all the annesements for next sum-

at au exposition where Mr. Brown has agreed to furnish all the anusements for next summer.

Captain Bader, who had charge of the Esquitance willage at Scattle, is negotiating with the concessionaire of anusements at the Turla, 1911, exposition for the position of nanager. Fred Commins and Lynch are trying to land a concession in Rome, and have an option, but, up to the last heard, had not organized their company nor secured capital to close the deal. Emmett McConnell seems to be doing about the best of any of the American showmen over here, and that is because he has the goods and can deliver. The shows at the Brussela exposition are not in good shape. With two exceptions, all are loshing money. They paid too much for their concessions, tlandy's Wild West busted and the indians had to appeal to the Government to take then thome. Others are not so fortunate as the Indians, and will have to swim or tish for suckers. The legitimate showman can always get money on this aldebut the piker is soon found out, and when you find the fellow who is constantly changing his locations and schemes and working a new lot of people you will always find a piker and one not good it associate with. There are many Americans of this sort over here and they are doing the legitimate managers and promoters who will act square all kinds of harm.

In one wear Linna Plare, in Plaris, declared a 55-per-cent dividend, and Paris had just subscribed and paid two millions of dollars for Calvin Brown's Magle City. Looks pretty good there, but at that there was some doubt at first because of the actions of some of the pikers, who said they could build a first elass park for about skty cents and a few drikes for another dream.

POWERS LEAVES PARKER SHOWS

POWERS LEAVES PARKER SHOWS

Regina. Sask., Ang. 6. Rusiness with the Great Parker Shows has been exceptionally gool. Minot. N. D., where the outil exhibited during the week of July 25, on the streets, turned out to be a record breaker.

A. A Powers, one of the promoters, closed bia engagement with the Parker Shows on July 30. Mr. Powers left for Chleage to join a theatrical company for the winter season.

On July 29. Mr. Powers gave a plenic and boat ride to eighty of the Parker employes, and Mr. and Mrs. Con. T. Kennedy.

Mr. Powers chartered five large launches, and after taking a ride up Mouse River about 25 miles, the party returned to a beautiful littlepark, called Wildwood, about five miles from Minot, where Mr. Powers had arranged entables and drinkables.

During the stop at Wildwood there were races, games, etc. The free-for all ladies race was won by Mrs. Welsman, Mrs. Bartlett running second. The free-for-all men's race was won by Chas. Kilpatrick, the one-legged fellow. Billy Rozell was second. The fat man's race was the feature event of the day, with the following entries: Con. T. Kennedy. A. P. Whitney finished first, with Mr. Fred Faber a close second.

After the games were over. Mr. Kennedy presented to Mr. Powers a beautiful gold watch and chain and an Elks' charm with four diamonds and one ruty set in the tooth. Mr. Kennedy also presented Mr. Powers tried to answer the presentation speech, made by Mr. Kennedy, but with his eyes full of tears all he could say was, thank you all.

all.
There were short addresses by Mr. Kennedy,
J. A. Barnaby, Chas. Klipatrick and Herman
Q. Smith.
On Thursday, July 28, Governor Burk was the
guest of the Great Parker Shows.
The shows are on the streets in Winnipeg
during the week of Angust S.

NIGHT FAIR AT ORANGEBURG.

With its new thirty two acre ground fully equipped, the Hockland County Agricultural and Horticultural Asseciation will open the sixty-seventh annual fair of Rockland County at Grangeburg, N. Y. September 5, 1940. With one of the best harness racing programs in the East and a horse show in which society will largely participate.

Four \$1 000 racing handicaps have been arranged and in addition many class races. In all, over 250 horses have been entered, among this list being some of the best horse itesh in the country. The horse show will draw many entries from Tuxedo and other society points in annuch as this department is under the personal direction of Joseph Ryan, a son of Thomas F. Ryan. Mr. Ryan is well known as an exhibitor of horses. The premiums in this department will exceed \$1,000.

The association has voted for the 'test time in this history, to hold the fair day and night One of the features of the fair will be an exhibit by automobile manufacturers of their cars. Many free exhibitions and acts have been arranged for.

DOUGLAS COUNTY AT A SOTA STATE FAIR.

Minucapolis, Minn., Aug. 6—For the first time since the history of the Minucapa State Fair, honglas fromty will have an exhibit. The Alexandria Commercial Unit of Alexandria, Minn., has taken the matter in hand and with the aid of the County Agricultural Society and business organizations of the county will cudeavor to have something worthy of attention. The Alexandria High School will also have an achool farm manual training and domestic science departments.

FAIR FOLLOWERS-NOTICE!

Wagoner, Okia., Aug. I, 1910.
The Rillhoard Pub. Co.,
Clincionati, G.
General rains Saturday night and Sunday
make enormous yields of corn and cotton practically certain for Wagoner county,
Yours truly,
HARRIS BROTHERS.

NEW JERSEY STATE FAIR.

NEW JERSEY STATE FAIR.

The dates for the New Jersey State Fair, which will be held in Newark this year, are October 38 inclusive. A instiling new organization has just been incorporated for \$50,000, under the laws of the State of New Jersey, and it is planued to give the most comprehensive farming and industrial exhibition ever held in this section of the country. Work has been under way for several weeks and from the demand for space from exhibitors and concessionaires it is likely that the greater portion of the fifty acres of enclosed ground will be spoken for in a short time.

Fred W. Volght, a well-known Newark promoter, is the general manager. Mr. Volght has had a therough experience in theatricals and has been one of the leading figures in all the big sporting affairs that have occurred in Newark in the last twenty years. Several thrilling acts have already iscen engaged for the free entertainment of visitors and these will be freely added to. All of the attractive features of the "old fushioned county fair" will be revived and the up-to-date methods of the modern fair will be retained, and entertaining new idea features will be installed.

The officers of the new association are Frank A. Dodd, president; James F. Steiner, vice-president; Charles Feinthal, treasurer, and Fred W. Volght, secretary and general manager. It is proposed to extend upwards of \$20,000 to make the initial effort of the new association a big success.

WALTER SIBLEY'S SHOW BURNED

Walter Sibley's Famous Pit Show, known as the greatest "Seven-in-One," on exhibition in this country, burned to the ground on August 4, in Coldwater, Mieb. Mr. Sibley's show was with the Finited Carnival Co. operated by the Finited Faira Booking Association. They were playing Coldwater, Mich., on the streets. Some member of Mr. Sibley's show dropned a match in a gasoline tank, which expleded and corried up the entire show. Long distance communications with Mr. Sibley brought the news that he doesn't believe it will be possible for him to get in shape again for this year's fairs. The loss was very heavy to Mr. Sibley.

CARNIVAL NOTES.

Ernic Howe, with the Al. G. Barnes' Wild Animal Circus, has been called to his home in Toronto, owing to the serious illness of his mother.

The W. O. W. State Encampment, which was been he held at I'nton City, Tenn., August 8-13. as been postponed to August 15-20.

Lee Barnes, working on the Lolo Show with the Al. G. Barnes' Wild Animal Circus, has left to join the Great Parker Shows.

"Slim" Seymonr, electrician on the Lolo Show, was taken ill in Neepawa, Man., and is now in that city undergoing treatment.

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Film Releases

(Continued from page 27.) 28—The Little Fiddler (Drama)

July — Feet
1—The Stars and Stripes (Drama) — 1900
5—The Tale of Two Coats (Comedy) — 425
5—Equal to the Emergency (Comedy) — 575
8—A Wireless Romance (Drama) — 995
12—Out of the Night (Drama) — 995
15—A Vacation in Havana (Scenic-comedy) — 680
15—How Bumptious l'apered the Parlor (Comedy) — 820
19—Oid Loves and the New (drama) — 450
22—Lazy Farmer Brown (comedy) — 550
26—l'eg Woffington (drama) — 450
28—A Unexpected Reward (drama) — 750
28—Bnmptious as an Aviator (comedy) — 250
Angust—
9 — With Bridges Burned (Drama) — Feet. -The Little Fiddler (Drama) ... ESSANAY.

DESIGNAL:

Feet

A Housymoon for Three (Comedy). 1000

The Bandit's Wife (Drama)

A Victim of Hate (Drama)

The Forest Ranger (Drama)

C-b-l-c-k-e-n Spella Chicken (Comedy).

Pat and the 400 (Comedy) July— 2—The Bad Man's Last Deed (Drama)... GAUMONT. (George Kieine.)

June— (George Kieine.)

14—At the Dawning, or The Fear of the Comet (Drama)

15—Esther and Mordecal (Drama; Part II) 645

18—The Spanish Frontier (Scenic)

21—The Princess and the Pigeon (colored drama)

21—Hercnies and the Big Stick (comedy) 505

25—Does Nephew Get the Cash, or How Uncle Got Wise (comedy)

25—Lakes at Eventide (scenic)

26—The Elder Sister (drama)

27—20

28—The Unlimited Train, or The Sewing Machine That Traveled (comedy). 295

July

Feet

16—The Jolly Whiri (trick comedy) 312
19—The Failure of Success (drama) 97:
23—The Princess and the Fishbone (comedy) 23:
25—The Princess and the Fishbone (comedy) 25—The Princess and the Fishbone (comedy) 25—The Foxy Lawyer (comedy) 40:
26—An Angler's Dream (myslery drama) 31:
25—Making Wooden Shoes (industrial) 225
26—Making Wooden Shoes (industrial) 225
30—The Sculptor's Ideal (classic drama; colored) 530
30—The Forbidden Novel (comedy) 440
August Feet

 (Scenic)
 105

 -The Extrangement (Drama)
 657

 -Across Russian Folsaid (Tour)
 338

 -Roofing a Mansion (Colored Fantasy)
 581

 -Buying a Mother-in-Law (Farce)
 374
 KALEM COMPANY. ms)

-The Wanderers (Drama)

-The Cheyenne Riders (Drama)

-The Miner's Sscrifte (Drams)

The Colonel's Errsnd (Drama)

Grandmother (drama)

Corporal Truman's War Story (drama)

A Daughter of Dixle (drama)

I'ure Gold (drama)

Feet 29-l'ure Goid (Grams)
3-A Colonial Belle (drams)
5-The Legend of Scar (drams).
10-The Borrowed Baby (comedy).
12-The Call of the Blood (drams).
17-l'erversity of Fate (drams).
18-True to his Trust (drams). LUBIN MANUFACTURING COMPANY

e—
The Wild Man of Borneo (Comedy)
On Panther Creek (Drsma)
Red Eagle's Love Affsir (Comedy-Drsma)
The Road to Happiness (Romance)
Poetical Jane (Farce)
The Motion Picture Man (Comedy)
Apsche Gold (Drsma)
Faith Won and Lost (Drsma) July—

4—His Chiid's Captive (Drama)

7—Ferdle's Vacation (Comedy)

11—The Highbinders (drams)

11—The Almighiy Dollar (comedy)

14—The Adopted Danghter (drams)

18—Rosemary for Remembrance (dram 21—John Graham's Gold (drama) August
1—Three Hearts (Drama)
4—Ah Sing and the Greasers (Brama)
8—The Heart of a Sloux (Drama)
11—A Change of Heart (Comedy)
11—SPERES.

PATHE FRERES. Childish Escapade (Comedy)

Micro-Cinematograph-Sleeping Sickness
(Educational)

The Bone-Setter's Daughter (Drama) 813

The Barry Sistera (Acrobat) 138

Poor, but Proud (Drama) 495

Max Makes a Tonch (Comedy) 423

White Fawn's Devotion (Drama) 950

Reconciliation of Foes (Drama) 948

Perseverence Rewarded (Comedy) 443

22-Riding School in Beigium (Education 29—Napoleon (Historical)

July—

I—Bebellions Betty (comedy) 397

1—Inside the Earth (colored spectacular) 518

2—Max Foils the Police (comedy) 571

2—Riding Feats by Cossacks (educational) 338

4—The Runaway Dog (Comedy) 354

4—The Rhine from Cologne to Bingen (Colored Scenic) 525 Love Ye One Another (Colored drama)

Jinks Has the Shooting Mania (Comedy)

Bighearted Mary (Drama)

Col. Roosevelt Reviewing French Troops (Topical)

The Champion of the Race (Comedy)

Jinst For Good Luck (comedy)

The Fatthiess Lover (colored drama)

The Overland Coach Robbery (sensational)

Verona (seenic)

A Political Discussion (comedy)

Algerian Study (colored educational)

Mistaken Identity (dramatic-comedy)

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Awful Symphony (colored trick)

Catching Lobaters (educational)

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More of Betty's Pranks (comedy)

Beet Has a Good Time (farce)

Getting Even With a Lawyer (Drama)

Breaking Up the Ice in Finland (Edutional)

Describer (Comedy) 699 279 495 426 758 216 -Breaking Up the Ice in Finiand (Euritional)
-Detective's Dream (Comedy)
-On the Ethiopian Frontier (Colored Scenic)
-Tommy Gets His Sister Married (Com-

30—cagliostro (colored August
1—Retty as an Errand Girl (Comedy)
1—llunting Bats in Sumatra (Colored Educational)
3—Under Both Flags (Drama)
3—The Barrel Jumper (Aerobatic)
5—No Man's Land (Drama)
5—No Resi for the Weary (Colored Comedy)

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AUGUST 13, 1910.	
SELIG.	
Jane— Feet 18-Bomeo and Juliet In Town :Comedy) 1000 16-Caught in the Rain (Comedy) 1000 29-Opening an Oyster (Educational) 1000 23-Our New Minister (Drama) 1000 17-The Long Trail (Drama) 1000 10-The Fire Chief's Daughter (Drama) 1000	I
16—Caught in the Kain (Comedy)1090 20—Opening an Oyster (Educational)1000	2 2 2
27-The Long Trail (Drama)	2 A
A Go West, Young Women, Go West	
(comedy) 7—The Red Man's Way (Drama) 10000 11—The Hali Room Roys (comedy) 1000 14—The Sheriff (Drama) 730 14—The Sheriff (Drama) 730	Jr
	2
21—Mazeppa (drama) 1000 25—A Mad Dog Scare (comedy) 830 25—A Sleep Walking Cure (comedy) 310 28—The Cowboy's Stratagem (drama) 995	
August → Feet 11—Lost in the Souden (drama)1000	1 4
EDISON. 16—Ills New Family (Drama)	J
19 - Rumptious Takes Up Automobiling	
(Comedy) 23—Love and the Law (Drama) 26—The Valet's Vindication (Comedy) 80—From Tyranny to Idberty (Drama)	
INDEPENDENT.	A
June— VITAGRAPH. Feet	
17—Davy Jones Landladtes (Comedy) . 938 18—Ito, the Beggar Boy (Drama) 963	
21—The Little Mother at the Baby Show (Brama)	S E
June— Feet 14—The Russian Lion	li
(Comedy Drama)	k
I-Wilson's Wife's Countenance (Comedy) 427 2-Old Glory (Drams)	c
5—A Boarding School Romance (Cemedy, 58—Between Love and Honor (Drama)	
12—Nelile'a Farm (Drama)	5 W
July— Javed by the Flag (Drama) S71 Wilson's Wife's Countenance (Comedy) 42: 2-Old Glory (Drams) S-A Boarding School Romance (Comedy) B-Retween Love and Honor (Drama) P-Recket (Drams) S-Her Uncle's Will (Comedy Drams) Her Lincle's Will (Comedy Drams) John Rroken Symphony (Drams) Market Rroken Symphony (Drams) Market Rroken Symphony (Drams) S2-Davy Jones and Capitain Brags (Comedy) S2-Davy Jones and Capitain Brags (Comedy)	
edy)	3
19—Two Highland Lads (Comedy) 98 22—Davy Jones and Captain Bragg (Comedy) 93 23—Hisko'a Sacrifice (Drama) 26—Uncle Tom's Cabin, l'art i (Drama) 33 29—Uncle Tom's Cabin, l'art II (Drama) 35—Uncle Tom's Cabin, Part III.	0
August Peet 2—An Unfair Game (Drama)	t c
2—An Unfair Game (Drama)	5 8
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URBAN ECLIPSE. (George Kleine)	2
June— 15—The Gum Shoe Kid (Comedy Drama), 42 15—A Trip Through Brazil (Travelogue), 57	8 0
15—The Gnm Shoe Kid (Comedy-Drama), 42 15—A Trip Through Brazil (Travelogue), 57 22—A Child of the Squadron (Drama), 54 22—An Excursion Into Wales (Travelogue) 43 29—St. Paul and the Centarion (Semi-Re-	5
July- Fee	t
6—A Russian Spy (Drama) 68 6—Tropical Jara of the South Sea Islands (Educational) 81 13—The Wicked Baron and the Page (Drams) 91 13—The Moonlight Filtting (Comedy) 41 20—Through the Enemy'a Line (drama) 55 20—Pekin the Wailed City (tour) 42 7—The Art Lover's Strategy (drams) 58 27—Mexican Bounsin (travelogue) 32 Angust Fee	2 6
13-The Wicked Baron and the Page (Dra- ms)	0
13—The Moonlight Filiting (Comedy) 41 20—Through the Enemy's Line (drama) 55 20—Pekin the Walled City (tour) 44	0 1
27—The Art Lover's Strategy (drama) 58 27—Mexican Domain (travelogue) 32 Angust Fee	0
Angust 3—Witch of Carabosse (Legend)	0
(Typical) 10—The Stient Witness (Drama) 54	5
land (Travelogue)	8
August 3-Witch of Carabosse (Legend) 63 3-Camel and Horse Racing in Egypt (Typlcal) 35 10-The Silent Witness (Drama) 35 10-On the Itanks of the Zuyder Zee, Holland (Travelegue) 31 17-The Rival Serenaders (Comedy) 51 17-Paris, Viewed from the Effel Tower (Seenic) 35	3
(Carl Laemmie,)	
June Fet	1
20—In the Mesh of the Net (Drama) 23—A Self-Made Hero (Comedy)	
30—A Game for Two (Comedy) 96 July—	35 et
18—Summertime (comedy)	
August—Fee 1—Irony of Fate (Drama) 4—Yankeeanna (Drama) 8—Once Upon a Time (Comedy)	
II—The Hoodoo Alarm Clock (Comedy) 9	90
June POWERS.	et
June	00
25—A Piucky Giri (Drama) 25—Why Junes Reformed (Facca comedy)	70
18—The Phrenologist (Comedy) 40 21—Nevada (Drama) 9 25—A Plucky Girl (Drama) 25—Why Jonea Reformed (Farce-comedy) 28—Mother and Daughter (Drama) 9 27—The Man Babbat At Crant Fee	t.
July— 2—The Man Behind the Curtain 2—The Lady Doctor (Drama) 6—On the Broder (Drama 16—A Jealoua Wife (drama) 16—The Tattler (comedy) 19—A Game of Hearta (comedy-drama) 23—Cohen and Murphy (drama) 23—Our Housemaid (fare) 26—The Missing Bridegroom (drama) 30—A Little Confederate (Drama)	
16—A Jealous Wife (drams) 16—The Tattler (comedy)	
23—Cohen and Murphy (drama) 23—Our Homemaid (faren)	
26—The Missing Bridegroom (drama) 30—A Little Confederate (Drama) 30—The Vixen (Comedy)	
	t.
13—Winning a Husband (Drama) 13—Madame Clairo (Comedy) 16—The Sewing Giri (Drama)	
Fe 14—Taming a Woman Hater (Comedy)10 17The Little Hero of Holland (Drame) 10	et 00 00
21—Thelma (Drama) 10 24—The Governor's Daughter (Drama)10	00
28—The Amateur Hypnotist (Comedy)	00
June— 14—Taming a Woman Hater (Comedy) 10 17The Little Hero of Holland (Drama) 10 24—Thelma (Drama) 10 24—The Governor's Daughter (Drama) 10 28—Thempest and Sunshine (Drama) 10 28—The Revenge (Drama) 6 28—The Amateur Hypnotist (Comedy) 3 31—The Crack Shot (Drama) 9 31y— 1—The Flag of His Country (Drama) 10	et 00
1—The Flag of His Country (Drama)10 4—Gone to Coney Island (Comedy) 5—Rooming Business (Comedy)	OH!

9 The Cial States Tender (Down) seed
8-The Girl Strike Lesder (Drama) 1000
12-The Lucky Shot (drama)1000
15-The Converted Deacon (drama)1000
19—The Girls of the Chetto (Drama) 1000
22—The l'laywright's Love (Drama) uso
26-1incle Tom's Cabin (Drams) 1000
29-The Mermald (Comedy)
August- Feet
2-Jenk's Day Off (comedy)
5—The Restoration (drsma)1000
o-rue Restoration (disma)
MELIES.
June- Feet
16-A Texas Joke (Comedy) 960
23-White Doe's Lovers (Drams) 670
23-The Stranded Actor (Comedy) 280
30-The Ruling Passion (Comedy-drama) 950
July Feet
7-The Little Prescher (Comedy) 950
14-The Golden Secret (drama) 950
21-A l'ostal Substitute (Drama) 950
2k The Woman in the Core (Trans)
28-The Woman In the Case (Drama) 950
CHAMPION.
July Feet
13-Abernathy Klda to the Rescue (aenaa-
tional drama)
20-A Romance of an Anvil (drama) 1000
DEFENDER.
August- Feet
11-Indian Squaw's Sacrifice (Drama)
19 Shambalad (I) ama)
18-Shanghaled (Drsma)

A NEW ONE.

Dick Chapman, connected with the W. F. Mann forces, is always there with a fund of good stories, but here is a new one.

Two Irishmen who had just landed were esting their dinner in a Cisrk street restaurant, when Pat spied a bottle of horse-rasish. Not knowing what it was he partook of a big mouthful, which brought tesrs to his eyes.

Mike, seeing Pat cry, exclaimed, "Phat be ye crying for?"

Pat, wishing to fool Mike siso, exclaimed, "I'm crying for me poor ould mother, who's dead way over in Ireland."

Hy and by Mike partook of some of the radish, whereupon tears filled his eyes. I'at seeing them, asked his friend what he was crying for. Mike repiled, "Because you didn't die at the same time your mother did."

HE WON THE DOG.

George Bedee, with W. F. Mann's attractions, tells this one, and George is always truthful. A minister walking slong the road saw a crowd of boys with a small dog in the center. "What are you doing with that dog" he saked.

"What are you going with the dog," asked.
"Whoever tells the biggest He wins the dog," replied one of the boys.
"Oh," said the minister, "I am surprised at you boys, for when I was s boy like you I never told a He."

There was a moment's silence, when one of the boys said:
"Give the gent the dog, Jim."

John W. Vogel's Minstrels opened their season at Jamestown, O., Augnst 8.

The season of the Tilly Olson Company reopens August 14 at Rhinelander, Wis., under the direction of Edwin Patterson. The tour will cover the Central and Eastern States. Members of the company are at present resting in Cold Springs, Minn.



Western and Comedy

There is certain guarantee of a high-class program when you have one or more ESSANAY'S on your pro-gram. We have worked to hit the popular taste in both our comedy and Western films and we have did it.

You can't beat the Essanay West-ern pictures, which are "made in the

ern pictures, which are "made in the West," and are genuine. Apart from the excellent dramatic stories, they are also marvels of scenie beauty.

We are called the "House of Comedy Hits," a title that has been won through the merit and quality of our comedy subjects.

You will have to look a long time before you find two films so absorb.

before you find two films so absorbingly interesting as the following Western and Comedy releases:

RELEASE OF SATURDAY, AUGUST 13, "THE GIRL ON TRIPLE X"

Western Drama. Ab

RELEASE OF WEDNESDAY, AUGUST 17.

"THE COUNT THAT COUNTED" About 975 feet.

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Burt B. Butler's Famous Shows

Old Home Week, Barnesboro, Pa., Week of Aug. 15th to 20th And Central Pa. Volunteer Firemen's Convention, Osceola Mills, Pa., August 22 to 27

A-1 Trained Wild Animal Show. Will advance transportation for same. Small Wild West and any other show having tent and front. Will furnish tent and front for l'iantation people. I'rivilege and Concession people—I will take care of you all. Wire or come on. BUTLER SHOWS, Hastings, Pa., week of August 8.

WANTED

For Boonville's (Mo.) Eighth Annual Street Fair and Carnival

AUSPICES WOODMEN OF THE WORLD

A GOOD, CLEAN, UP-TO-DATE CARNIVAL CO., with ten or twelve GOOD PAID ATTRACTIONS, Also several good, FREE ACTS and CONCERT BAND, Including BIG FERRIS WHEEL and CARRY-US-ALL. With open dates for either the weeks of Aug. 29, Sept. 5 or 12. Wasted to hear from hig SENSATIONAL FIREE ACTS to be hooked separate. CONCESSION PEOPLE get husy. This is the livest one in the State. Ask the Old Timers. Address MARTIN TUCKEE, Chairman Street Fair Committee, Boowille, Mo.

PRIVILEGES CONCESSIONS GOOD SHOWS

For the 54th Annual Richland County Fair

The Big Fair of Southern Illinois. DAY and NIGHT (Electric Lighted)

September 6, 7, 8 and 9, JAS. P. WILSON, Secretary.

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I HAYE A PULLMAN CAR, SOME BLUES, AND A COMPLETE LIGHTING OUTFIT

Will combine with party having a good-size top, stage, seats, etc., for Southern tour. Outfit must be first-class and party experienced. Address R. S. BROWN, Room 512, 87 Washington Street,

Cooley-Thom Floating

MUSICIAN to double stage, ORCHESTRA LEADER to double band. Opening for good dramatic people. Heavy leads and character people of both sex, write, Can place Musicians, B, and O. people. Heavy leads and character people of both sex, write. Can John on wire. Address COOLEY & THOM, New Comerstown, Ohio.

J. H. FARRELL, President.

J. C. BRAZEE, General Manager.

The Cleveland Vaudeville Co., Inc.

The Western Reserve Vaudeville Circuit and J. H. Farrell Co.

EXECUTIVE OFFICES, 746 Euclid Ave., CLEVELAND, OHIO 622-23-24-25-26 Permanent Building,

ADMIRABLY SITUATED TO PLACE ACTS BREAKING JUMPS Solieit Correspondence from Performers and Managers.

THE GRAND OPERA HOUSE ROCHESTER, PENNA.

Opens the Season of 1910-11 Sept. 1st.

This is the house that gets the money. We want to hear from Burlesque Shows and Rep. Co. For dates write or wire J. C. MERRITT, Manager, Rochester, Pa., Old Home Week, here, Sept. 4 to 11.

Wanted Free Attractions for the FAMOUS PREBLE COUNTY FAIR

Eaton, Ohio, Sept. 12, 13, 14, 15, 16

No letters will be answered if price is not given Describe acts thoroughly. Give home and route address. FRANK MITCHELL, Manager of Attractions.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

MOVING PICTURES IN AFRICA

There are no film exchanges in South Africa, and there are no firms hiring out picture machines. The picture machines are owned by the firms operating them and the films are purchased outright either from Europe or the United States by the promoters of the picture shows. It is thought that if a depot were located at Cape Town or Johannesburg, and pictures and machines hired out, it would induce a good number of people to become interested in these shows, so that even in small towns, picture shows would become popular.

The class of shows given in Cape Town, of which there are only two, are somewhat higher than the average show given in the smaller towns and cities in the United States, and a picture show entertalument to attract crowds here can not he made up entirely of comic or fanciful pictures. The admission charged in Cape Town is 12 cents. The two thestres seat approximately 250 people each, and they are packed to overflowing each evening. The afternoon shows, of which two are given, white not so popular as the evening shows, are well attended.

There seems to he no good reason for supposing that so celled the

not so popular as the evening shows, are well attended.

There seems to he no good reason for supposing that so-called "dead stock" if shipped to Cape Town for distribution on hire throughout South Africa, would not command a certain ready demand. The only drawhack is that at present the picture shows in all South Africa are owned and controlled by about three persons, and it would be necessary to get some picture machines and ose before there would be a demand for the stock.

The firms conducting picture shows have immense stocks of fines on hand and constant supplies coming forward by each week's mail. These firms are willing to sell the films they have used at a very low price, but they are not willing to let them out on hire.

A FILM FABLE.

The Waterproof Film Company is responsible for the following:
An Imp who Cines himself Thanhouser, having read of the adventures of one Carson, determined to see the Great Western part of the World for himself. His Paramount purpose was to sboot that Monarch of the plains—an American Bison.

Though he was as strong as Atlas his chief

Though he was as strong as Atlas his chief Reliance was in his Yankee Powers of endurance. He had Lux to be well mounted on a Dandy Centaur (sired by the Exclusive Warwick—Dam, Itala, out of Swanson's No Name hyphoenix).

Our Champion was accompanied by his faithful dog, Ambrosio, unlicensed, but as hrave as Le Lion and a perfect Fight Picture to look

Le Lion and a perfect Fight Picture to look upon.

The traveler had no more than crossed the Great Northern railway than he discovered a Nest-or two of young owls. The mother Owlhelng away the little ones had no Defender, so with sleaithy Motograph the hunter raised his trusty Electragraff and heing a Capitol shot, hagged the entire lot in one effort.

Thoroughly elated he whistled hail Columbia and from his haversack feasted upon a chocolate Eclair which he washed down with a cordial hranded Lumiere.

Tired and weary our hero now made a D'Art for a bed of Exceisior. His faithful dog noting this Actophone, moved over beside him, vigorously the while working his Pantograph. They were both soon asleep and dreaming that all moving picture films were Waterproofed and cleaned by washing occasionally with Soap and Water.

This is the end of the tale, but there still remains the question, will they ever wake up?

BILL BARS FIGHT PICTURES.

Austin, Tex., August 8.—The Texas Legislature now in special session at Austin, has hefore it several hills for the regulation of motion pictures, occasioned by the recent Jeffrles-Johnson fight. In the House of Representatives the bill as passed to engrossment is a most drastic one and would badly cripple the husbness were it to become a law.

This bill not only bars prize fight pictures, bank robberles, hold-ups and any picture depicting murder or violence of any kind, making the local sheriff as a censor to pass on the pictures, and carries with it a heavy penalty. The hill in the Senate is a much more liberal one, barring only prize fights and lewd or obscene pictures. These hills will come up for final hearing this week.

MOVING PICTURE THEATRES.

Prickett and Thielen have disposed of their lease of the Temple moving picture theatre at Eigin. III., to Frank Vanston, a former Eigin National Watch Factory employe. Mr. Vanston has already taken charge and reopened the theatre, which was closed at the heginning of summer.

EXPECT BIG FAIR.

St. Clairsville, O., Aug. 8.—The 1910 St. Clairsville Fair will be held Sept. 20-22. The outlook for the biggest fair in the association's sixty-two years of existence is very bright. A special exhibit from the department of agricultural exhibit from the department of agricultural exhibit from the department of inversity will be a new feature. Gov. Harmon will address the people. September 22. and Warren G. Harding, the Itepublican nominee for governor, will address the people September 21. The old homecoming, the first in Belmont Country, will be held on the fair grounds the same week as the fair.

Misa Crispl's first season in buriesque was a glorious success. She is one of the most enthusiastic workers on the stage. The likeness printed in this issue, shows Miss Crispl in the character which has made her famous and in which the costume and make-up are of her own conception and originality. Miss Crispl was the leading lady with Jacobs & Jermon's Golden Crooks, to which attraction she will return this season.

A change in officers of Richmond Lodge No., T. M. A., has been effected. C. M. Murray now president of No. 98, and Earl Bradfield secretary. The other officers remain the same.

NOTES OF THE ROAD.

Edman and Gaylor are spending the month of August at their home in Richmond, lud., where they will rebearse their new comedy sketch in which Miss Gaylor will be featured next season. Three people will be required for the new act, as well as special scenery.

Frances Lynn Vall and Raby Lynn have "split." The former is now working airdome time in St. Louis, for O. T. Crawford, but expects to join her old partner, Frank DuVall, in the near future.

Eugene Wolfflein's Living Bronze Statues

in the near future.

Eugene Woiffieln's Living Bronze Statues open their Western tour September 5.

Variamsn is the extra added attraction on Hawn's Park Circuit through Obio.

NEW OFFICERS ELECTED.

Washington, D. C., August 1.—At the last meeting of Washington Lodge No. 7, T. M. A. Louis A. Bord was elected treasurer, and Thos. I. Trundle, acting recording secretary, both to fill the unexpired term of 1910.

BURGESS NAMED MANAGER.

Oswego, N. Y. Aug. 8.—Fred Follet who has been managing the Richardson Theatre since February last has resigned, and Earl Bur-gess has been selected to succeed him. Refore leaving Oswego Mr. Follet was presen-ted with a very handsome watch foh by his former associates at the Richardson.

WANT—Negro Minstrels or other small shows for hail. Old Soldiers' Reunion, Sept. 14-15. Merry-Go-Round and Concessions; no dirt or graft; you all know me. ELLIOTT HURD, Sharpshurg. Iowa.

WANTED, QUICK—Musicians and four Bill-posters; Pullman car accommodations. H. P. Hobdon, Dell Buttons and F. S. Monteayo, whre; will send tickets. Augress W. DONLEY, Bloomposters; Ilobdon, will send fleid, Mo

WANTED, QUILA—Good Repertoire Company, for week of August 22, at Airdome, Portland, Ind. BLAIR & THOMBURG, Managers.

BIG CARNIVAL—Wamego, Kans., Sept. 15, 16 and 17; large crowds, business aure; dates all open in our theatre. ROGERS BROS., Man-agers Columbian Theatre.

-: WANTED :-MAN WHO CAN PRODUCE

Musical comedy, hurlesque, farce comedy and musical numbers. Address ANDREW QUIGLEY, General Delivery Chicago, Ill.

Pathe Passion Play, colored

4 reels, aimost new, and Holy City Slides, \$10 for 2 days; 4-page pictorial heralds and half-sheet lithos; other films, \$1 a reel per week; Luhin Machine, complete, \$50; machines on installments. C. E. LINDALL, Bar Harbor, Me.

: FOR SALE:
Gas-Making Outfit, Model B, in A-1 order: traveling box goes with same, \$15; box alone cost \$8: will sell or trade 8 reels of first-class film, in hest of running order, 15 subjects, good stuff, \$60; 5 sets of circus seats, stringers and jacks. \$12; Address L. W. De PUY, De Puy's Electric Show, Mellen, Wisconsin.

FOR SALE-PET BLACK BEAR CUB. 31/2 MONTHS OLD, \$35.00. OF WHITEWATER, WISCONSIN. ORRIE COBURN

MERRY-GO-ROUND WANTED—At once; must be late machine, with double-cylinder engine (no old junk wanted). Tell all, lowest price for spot cssh, in first letter. ACHSAH E. BENSON, Box 271, Elyria, Ohlo.

WANTED—Machines of sil kinds: Rover Name-Plates, Pancy Post-Card Machines, Fairbanks Scales, Climax Peanut Machinea, Fancy Fortune-Teller, Punching Bag, Water Keg, Champion Gum Machines, Razzie Dazzle, Address BEN-NER, Riverside, R. I.

FOR SALE—Somersault and Trick Doga and Doves, Picture Machines, Films Crank Plano, two-legged Kangaroo Dog; will exchange for Films, Gymnsslum Goods, Penny Machines. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE TENT—Candy top and side walls. 8x14; Cone Iron, Hamburger Pan, 2 Torches. chest to nack, \$20; nearly new. Write GEO. KELSO, Figure Five Arkansas.

FILM—FILM—at \$3.00 and \$4.00 per reel. 15 reels with titles, on steel reels, fair condition, \$3.00 each, four for \$10.00, cash with order; 5 reels, \$4.00 each, good condition; new Pathe Passion Play for rent. Wade Hall, Warren, O.

GREAT FREAK FOR SALE—Half Horse, half Cow; horse head and tail, cow on one side; one knee 8 hoches lower than the other knee; two 20-inch horns on front foot; five years old and healthy. Address AMOS JELLEY, 331 Spring Street, Florence, Mass.

FOR SALE A GRAND PRODUCTION OF "CREATION"

With electrical effects. Paintings are regniation theatre size, 18x30 feet, can be used in Vaudeville or Picture Theatres in winter and stabore resorts in summer. Scenery consists of seven paintings representing formation of theatrih in six days. Apparatus: 2 Sclopticos (Kilegi make), wind machine, thinder sheet zig-zag and forked lightning, twinkling atars, moving storm clouds, sunrise and sunset with fleecy clouds, rolling ocean waves, volcano erup tion, flying angels, ribbon for twilight effect, colored gelatines and everything complete, ready to show. Should pay for itself in short time Paintings alone worth the asking price, \$1.200 Mt. L. KNAPP, Riverside, R. i.

BASE BALL POKER

most attractive and fascinating of all hall games. Twenty-four mammoth ring cards mounted on a rack. Throw s and make any poker haud.

OLD MILL STREAM

Automatic moving fish pond. A miniature re-production of an old mill scene with the water, the wooden mill wheel, and the fish, all in mo-tion. Write for full particulars, J. M. NAUGH-TON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bidg., Peorla, Illa.

WANTED—Good, clean Pay Shows and Concessions. Crowds of 2,500 people or more. Come get the mouey. Sept. 15-16-17. L. G. SYLER, Secretary, Powersville, Mo.

Wanted--Razzle Dazzle

and other Carnival Attractions, Sept. I to write description and proposed terms to FLE WING H. & L. CO., Lambertville, N. J.

WANTED TO BUY-Two American Rox Bail mals and gailery pistols. THE WINCHESTER SHOOTING GALLERY, 912 Kanawha St.,

- FOR SALE -Half Interest in Merry-Go-Round

With Lovers' Tuh; has been run eight months; good partner who desires to play the South when northern season closes. PARTNER, care The Biliboard, Cincinnati, Ohlo.



MAX STEVENS Gentleman Clown Juggler

His comments which accompany his turn are excruciatingly

FUNNY Per. Add., Biliboard

WANTED IMMEDIATELY—Biackface Comedian up in medicine biz.; Singer and Dancer and Organ faker preferred. Must change for week and lie ItED HOT ACT WORKER. Will wire money direct for ticket. Wire or write J. S. MORGAN, Woodston, Kansas, Aug. 15 to 20.

WANTED-Young Lady that can play hanio of gultar. \$10 per and expenses. Don't write, but wire. H. C. MOORE, 2145 7th Ave., Troy, N.Y.

Wanted--Medicine Performers

One good Street Man; those who addressed me in Kansas City, write again; mail misplaced. Be quick. Address DR. W. II. BALL, Mountain

JONES BROS.' WILD WEST WANTS SIDE SHOW PEOPLE

Inside man who can do Punch and Judy or ventriloquist act; Oriental Dancing Girls and Lady Performers, Bag Punchers, etc. Long season, and good treatment. JAMES W. BEATTIE, Washington, Pa., Aug. 13; Mingo Junction, O., Aug. 15; Canal Dover, O., Aug. 16.

WANTED

For FRENCH'S NEW SENSATION FLOATING THEATHE—Good Comedian who can produce Musical Comedy, good Paneing Team, Skeetch Team that can double in B. Address S. E. FRICE, Mgr. French's New Sensation, Cairo, Illinois,

WANTED-FREAKS

For 4-in-one and Platform show, including Dwarfs, Fat Girl or Fat Man, or any other legit-imate Freak that can get money. Also want Plantation People. Address COL. 1. N. FISK, "Biliboard," St. Louis, Mo.

PEOPLE'S AMUSEMENT CO. wants a few more PEOPLE'S AMUSEMENT CO. wants a few more SHOWS and CONCESSIONS. Long season; no bloomers. Want Large Mirror for Fairlea; also .Bicycle for Gap, l'icture or Musical Comedy Show can get the money with us. Join at once as per route. Dodge Center, Minn., Aug. 8-14, JOHNSON & STEVENS, Managers.

WANTED—Attraction for Colored Park: Merry-go-round, Ferris Wheel, 3 or 4 good Shows and Concessions with refreshment stand. City with 65,000 inhabitants (6,000 colored people with no place to go). Write at once: state terms in first letter. Address ANDIEW STUART, 221 E. First Street, Okiakoma City, Okia.

DATES FOR MERRY-GO-ROUND MEN-The biggest months of the season are on hand anyour organ doesn't hay. How do you expect to make money? Hetter have me come at once to fix your organ. C. F. BATH, Organ Builder Abliene, Kausas.

STAGE CARPENTER WANTS POSITION with boozer; non-union, but willing to join; will take props. Address A. Carpenter, Gen. bel., Amar illo, Tex.

AT LIBERTY ALFRENO & CO

Greatest High Wire Walker in the World; n limit to height. Biggest drawing attraction fo Fairs, etc. Can furnish three distinct acts, En gaged as principal feature, Greater New Yor City interborough Fair, week of Sept. 5. Fo particulars, address MISS, A. A. SWARTZ, Mgr. 252 Fulton St., New York City.

PATHE PASSION PLAY

FOR RENT PICTORIAL POSTERS, Moly Song Stides, C. J. Murphy, Elyria, Ohio,

GOOD PROPOSITION FOR STATE AND COUNTY FAIRS.



Your Four-in-Hand Scarf made on this Form is Perfect and does not go around the Collar, wears longer, always in shape, less trouble to put on and take off, perfectly

DEMONSTRATED PRINCIPAL CITIES OF THE UNITED STATES



50 COLORS'AND PATTERNS, LIGHT, DARK AND FANCY. MENTION COLOR YOU WISH.

Agents and Demonstrators, Write for our Lowest Wholesale Prices.

NOONEN MANUFACTURING CO. P. O. Box 34, New Rochelle, N. Y.



The new two way Stryker; just out. The greatest "Noveity Game" ever invented. Can be run by any one, anywhere, and will get a play everywhere. No experience needed to operate. Prize big or little, at will. Get it now, while it is new. A life lasting joint. Case \$5. Chart \$5., and Stryker, \$25. I'RICE, COMI'LETE, \$35.00.

Another new one; two way "Drop Case." entirely different than any other made now. No gaff; atand away from it. Price, Chart Case and Bails, \$25. Catalogne Free.

DAILEY MANUFACTURING CO., 428-432 E, 7th Street, St. Paul, Mina.

The Largest AR Sensational Act in E G AR the World. Beet day grand cland attraction.

Beet and most brill-iant night feature Thrilling electrical fireworks finish E

THE PARMELE THEATRE, Plattsmouth, Neb., which ran vaudeville and pictures last season, will, in the future, play only legitimate attractions, as the vaudeville and moving pictures were not a success and will not be continued. The manager, F. Il. Duniar, will be pleased to hear from any and all first-class companies that expect to play this territory during the coming season.

HAMMOTH S

LIONEL LEGARI

Sethlehem. Pa-

BEAR CUBS,

Porcupines and Bablea and other first-class money getters for the fall fairs, LINWOOD FLINT, Care Porcupine Farm, No. Waterford.

BALLOON ASCENSIONS PROF. LONGO THE BALLOON KING

Some open time, LONGO BALLOON AND BI-PLANE CO., Danville, Ky.; T. Longo, Mgr. and Aeronaut. We furnish bond for appearance.

WANTED-For J. H. BOYER'S JESSE JAMES SHOW-Slide Trombone, Barltone and Tuba for Band and orchestra. Band actors must be able to join on wire. Address AD. FUNK, London Mills, Iii., Aug. 13; Farmington, iii., Aug. 15; Home Address, 918 St. Clair Avenue, East St. Louis, Iii.

BALTIMORE, MD.

(Contluded from page 10.)

(Continued from page 10.)

Mr. Fenneman has engaged Charles S. Spickand Co., to transform The Suburban into andsome airdome. Alsont one hundred men, pencers, electriclans and laborers, started in work at midnight, July 30, and the work was applered in time for the resumption of busies on Monday. No performances are given on Sudays. The change was made necessary by increased patronage and the lack of accomdation. The transformation affords greater autification of the resort.

The Savey Theatre, which was formerly Blaves Theatre, is undergoing vast improvements and will shortly open for the season. Soi. J. Saphier, the manager, has refurned from New Verk, where he completed arrangements for ckings for the season. High-class vauderille will be served on the boards, and arrangements for headliners with include Harry Lander, Mand oded, James Thornton, James J. Corbett, Laura Joan Lifibey, Willa Hoit Warfield, Nat Carr, Trivie Friganza, Stella Mayhew, Bilice Taylor, and other favorites. The bookings will be furnished by William Morris.

The Tipsy Auto is a new ammaement device for parks. It is the invention of Lloyd Collins a graduate of the engineering school of the Columba University. This device has been installed at Bay Shore Park, where it was given its first trial, and a number of local newspaper men were the guesta of the inventor. Mr. Collis has selected a site here for a factory for the manufacture of his device.

The research of the inventor. Mr. Collis has selected a site here for a factory for the manufacture of his device. The disca give a stown one to the other. At the end of the disca is a pulled to a small platform, and the car the number time swinging in a quarter circle. A seesaw and leaves the platform she wheels in the life is the turn on the tilting platform.

A common has the platform and the car then the single and the colless has been formed and the Tipsy Auto will be installed in all the big parks in the North.

ST. LOUIS, MO.

(Continued from page 10.)

One of the bright spots of last week's carnival was the datees of Miss Beatrice Capera. Although she had a severely sprained ankle, she went through her work in such a manner that the audiences were very liberal in their applicate of the work. She has made a most favorable impression upon the St. Louis public.

Havlin's Theatre opened for the acasen on August 7. The policy of the house this season will be stock, and the first production will be At tripple Creek.

Mr. La. Elumberg, formerly in charge of the new Murat Theatre in Indianapolis, arrived in St. Louis last week to become the new manager of the Garrick Theatre here, in place of Mr. Dan. S. Fishell, resigned.

One of the cleverest bits of vandeville seen here in some time is this week on view at Forest Park Highlands. Burnham and Greenwood, who style their act Two Girls and a Plano, and are a great bit, and while they do not do much other than sing sougs of their own composition, their grotesque novements and manner of rendition, places them in a class by themselves.

The Stanley Stock Company, at Eclipse Gar-

isst week, presented The Diamond Neck-

The Stanley Stock Company, at reception of the Inanom Necklace.

The Standard Theatre has announced its opening for August 14 and will again play burlesque on the Empire Circuit. Manager Leo
Reichenson is having his theatre newly pointed
and renovated.

Great amount of Interest is being displayed
here in the couning annual convention of the
Fraternal Order of Eagles, which will be held
here during the present month. It is expected
that 50,000 delegates and visitors will attend.

Jos. J. Weleh advertising manager of the
Standard Theatre, has been actively engaged
in the preparation of the entrance of the Empire Circuit of Burlesque in East St. Louis,
and his many successful ventures in this city
should make their work profitable in titls venture.

Manager Jos. Eber, of the Majestic Theatre,

should make their werk profitable in this venture.

Manager Jos Eber, of the Majestic Theatre, East St. Louis, has in spite of the warm weather expected in the strendance at his theatre up to a paying basis. Surely a great achievement for a vandevitle house in any city.

Harry Wallace, of the tolimible Theatre, has spent his vacation by fetting married and a honeymoon trip to New York and Eastern respents. This was surprising news to his friends, life friends will not fear for his happiness, for Harry is ideal in every sense of character and disposition. So we all congratulate.

WHA J FAMILEY.

CLEVELAND, O.

(Continued from page 10.)

Continued from page 10.1

The Orphenm, East 9th atreet, showed a bill considerable merit, and the andiences excessed particular satisfaction. If Manager forris can maintain this standard he need are no fear of any competition in the new theres in his neighborhood. The offering was armo and Turno in a comedy neverty act; Roberty to the story teller; Kane and Langley, in polpourly of musical nousense; Williams and terling, in Chatter, Song and Patter; Defret, he Gypsy violinist, who had to reseend to rested bows and encores while Hobert IIII.

the and Control of the bill in a sketch, control of the Four-Leafed Clover. Attendance

At Lina Park, Illeh's Concert Band was the steal attraction. Louis Rich's ability as a deletan has then well impressed men local beatregoers during the past few seasons since he young man has been leader of the operasse orchestra. Mr. Rich also had charge of a orchestra at the May Pestival given in the Lipsarbone of careful and consciences training characteristics of the operation of the control of the corresponding period test year.

test year.

Reith's Theatre, now playing moving plettness, and open with vandeville on August 15. The magement announce the best that money can be seen a cleveland.

The Cleveland Theatre, which has been dark for some weeks, will open on August 15, with the Holden Co. for an Indefinite engagement, playing atock society drama.

"Doc" Keene, well known in circus circles, who has been doing a leading clown act with Ringling Brothers this season, is spending a couple of weeks in town. "Doc" is under contract to prothers a number of clown acts for indoor circuses, among which may be mentioned the Elka' Indoor Circus, at Canton, O., for the confing season. Keith's Society, which is considered an annual event in Cleveland, would hardly be coundere without "Doc."

Dries and Zuhn, who have just closed a successful season on I. B. 0, time, are spending their vacation in Cleveland. They are re-incarsing a new act, which will be presented for the first time next week in one of the leading vandeville theatres in Cleveland. The Prescilla Theatre, which is being built for Proctor E. Seas, the present manager of the Frincess Theatre, is nearing completion. The Preacilia is located on East 9th street, opposite the Orpheum, and will add another first class vandeville house to Cleveland's Great White Way. Definite date of opening with full particulars, will be announced later.

C. H. Deckham, formerly manager of the Orpheum Theatre on August I, made application for a receiver of the tripheum Theatre Co., which is a corporation, claiming \$1,569 due him on some notes, claiming mismansgement of the theatre, etc. The matter was settled on Tuesday, Aug. 2, by Mr. Pager, the secretary and treasurer, buying up Mr. Beckham's atock and settling the Peckham claims, Mr. Peckham retring from the company.

Hugh Bianey, the child bartione, who was recently a bit at Keith's Prospect house, being the only act on the bill to receive a favorable notice from an unfriendly local newspaper, has been spending a two weeks' vacation in Cleveland. Cleveland is becoming recognized not only as a commercial center of the Middle method of the rain of the country of the country of the middle weeks, the acts work in the sa

MINNEAPOLIS, MINN.

Minneapolis, Minn.

(Coutined from page 10.)

Manager G. E. Raymond, of the Orphenm Theatre, annonness the following high-class acts as constituting the openlux bill Angust 14: Nellie Nichols, songs and character impersonations; Lottic Williams, in the playlet, on Stong Ground; Lyons and Yosoc, in a musical act; The Asahi Troupe of Japanese performers: The Rossow Midzets; Fred Hupree, monologist, and LeToy Brothers, comedy acrobats.

A Minneapolls newspaper man, Tom Hamlin, who has produced and managed many successful vauderille acts during the past ten years, will have a comedy song act in vandeville the conting season, known as Tom Hamlin and His fulbe Minstrels. Associated with Mr. Hamilin in this act will be two local boys, Arthur Perry, lyric tener, who formerly rendered the Hinstrated songs at the Unique Theatre, and Max London, brother of Louis London, leading man of The Japanese Honeymon.

That the popularity of Mr. and Mrs. Lee Baker Milss Edith Evelym has in no way diminished since their engagement here last year, is demonstrated by the crowded houses which are daily greeting their return, and with the femiline contingent especially, "an afternoon with The Bakers" seems to be the prevailing form of entertahment. This week, supported by the capable Lyric Theatre Stock Company, they are seoring an especial success in Lady Windemere's Pan.

Geo. W. "Speedy" Yeager arrived in town last week Speedy says that he will loaf until the opening \(\text{d} \) the Miles Theatre, Monday, August 28, when he will return to his old post as advertising agent of that house.

The mortion dicture houses are benefiting by the fact that as many of the regular theatres are dark. Especially is this shown at the Island Scenic theatres, where increased patronage marks a successful-summer season.

The Masked Carnital held at Forest Park two weeks ago proved a great success, and Vanager S, H. Kahm has deeled to offer more novelities in the way of special entertainment for his patrons. One week he he persent at the Millonding the

NASHVILLE, TENN.

(Continued from page 10,)

The Dixle, Bilte and the Crystal Motion Picture Theatres, are all doing splendid business in spite of the hot sultry days.

According to official announcement, President Taft will not come to Tennessee during the fair, on account of more urgent dates to be filled at that time. Mr. R. L. Burch, president of the association, said that owing to the president's cancelling his date here, Justice Larton would likely do the same, and Larton Day will be changed.

weind need.

The Post B. T. P. A. had their annual onting at Cumberland Park on July 30. A Mexican

badger was brought to Nashville by a drummer for this occasion. The badger was matched against a thorough-bred buil-dog in a genuine free for-all fight. A vandeville company was engaged from the New York Ilippodrome, and each act down on the bill was very much appreciated. Peltetlerly's Orchestra was also engaged to furnish misic for the evening.

The premium list of the 1940 Tennessee State Fair has lately been Issued. The book contains a compute list of all the awards in the different departments.

Nashville Day at the Tennessee State Fair has been derlared for Tuesday, Sept. 21, and will be proclaimed by the Mayor a public holiday. Half holidays beginning at 11 that morning will be given by the bushness houses of Nashville, and Maj. A. W. Wills, postmaster, has already stated that he would declare a holiday for the postoffice employes.

W. R. ARNOLD.

SAN FRANCISCO, CAL.

(Continued from page II.)

Continued from page IL.)

Suillvan and Considine have purchased the Grand Theatre, Sacramento, from C. W. Godard, who will continue in the moving picture business at the Acme Theatre.

Biosson Seeley, a well-known soubrette, has gone East, to enter vandeville.

Walter C. Kelly, The Virginia Judge, left here July 30 on Steamer Sterra, on his way to Australia, where he is beoked for a tour.

Mabel Bunyea, known as The American Beauty, and Melville J. Gideon, the song writer, left on Steamer Slerra to play a six-weeks' season in Honolulu, at the new Princess Theatre, They were booked by I. N. Cohen.

Manager John Morrissey, of the Orpheum Theatre, arranged some clever advertising for Annette Kellermann, who is attracting large crowds at every showing. This week Miss Kellermann was arrested for fast automobiling, and, as a result, the local papers carried large fillustrations and long reading notices. Directly opposite the Dripheum, Doffect of billiboards announce her appearance, as well as a special electric sign in front of the building.

The latest announcement is that the Savoy Theatre will open August 28, with Wilton Lackaye in The Battle.

Henricita Presman and her capable company, at the Columbia the past two weeks, did not do the business they deserved. It seems she struck a very duil time. The Spendhrift, with forts Mitchell, follows.

James K. Hackett, in The Prisoner of Zenda is drawing good houses at the Aleazar all through the week, where popular prices prevail. At the Princess, this week, Mizpah is heling presented by L. R. Stockwell's boral company, to moderate business, it is note to fais total billingers. Stockwell appears as "one of the wise men" at every performance, and still continues to make his audiences langh.

The American Theorem and Gore, and the Servian Hungarian Trio. The musical connedy contendy is under the direction of Mike J. Kelly, who presented A Mayor's Election.

IN OAKLAND.

Bevini Grand Opera Company, at Idora Park, is proving a splendid drawing card. This week Martha and Rigoletta were presented, and both operas were rendered in a manner far above the popular prices charged for admission. Welter's Prize Band continues as the outdoor attraction. Izetta Jewell, supported by Bishop's Stock Company, is a big drawing card at Ye Liberty Theatre.

Company, is a big drawing card at Ye Liberty Theatre.

Eight thousand dollars have been deposited as a guarantee purchase price for the property located at the corner of Fourteenth and Harrison streets, the full price of the lot is \$60,000. On this site it is Intended to build a Morris American Music Hall. The lot has a frontage of forty feet in Fourteenth street, and runs hack 206 feet, to Harrison street. At a point half way the lot widens from 40 feet to 150 feet. A syndicate is now preparing to erect a modern and expensive building.

RUBE COHEN. RUBE COHEN.

Westbank Bullding,

CINCINNATI, O.

(Continued from page 11.)

which encored than any local songster. Those who have heard her predict a bright future for the dainty little artist.

An innusually attractive program is being presented this week at the pretix out-door vanderlike house at Coney Island, the famions upriver resort. Charles Swaln, who has been very successful in the training of cockators. Is charles the control of the pretix of the famions upriver resort. Charles Swaln, who has been very successful in the training of cockators. Is charles the control of the pretix o

FREE FALL FESTIVAL at Dundee, Michigan, Sept. 1-2-3. Free Acts wauted, Concessionaires should write, Good town, Plenty of money, W. F. GITATIOLPH, Secy.

WANTED—Good, clean Pay Shows and Concessions, Crowds of 2,000 to 3,000 or more people, Come get the money, Street Fair, Sept. 89-10, 1940, LUREN JOHNSTUN, Secy., Sewal, Iowa.

THE GREAT GRANGERS PICNIC AND EN-CAMPMENT, at Center Hall, Pa., Sept. 10-17, 10-17, bay, night: free gates, For concessions, no gambling), DANIEL TRIMPER, Secretary, cean City, Md.

WANTED FREE ACTS. SHOWS and CONCESSIONS

For County Fair at Augusta, Wls., Sept. 27-30. BIRT FREDRICK, Secretary.

WABASHA COUNTY AGRICULTURAL ASSOCIATION

Sept. 14, 15 and 16

The biggest little fair in the N. W. is spending \$10,080. Advertising extends over a radius of 50 miles. We follow the Minn, State Fair. Short jump. Eight free attractions rugaged and can use more. Pay shows, privilege and concession men, address H. G. YOUNG, Lake City, Minnesota.

WANTED

For the

James Shelby Shows **MUSICIANS & PERFORMERS**

ranes, no night drives. Can use good comedy team; also concert people. P. S.—Thos, Moss, write. Address all mail JAS, SHELRY SHOW, 548 E. Main St., Norfolk, Va.

WANTED Carnival Company and Attractions

SCOTTS BLUFF CO. FAIR

September 28-30

Good outfit with several shows, small band, and can furnish some free acts. Can make satisfactory deal and probably get other dates in section. Other free attractions and concessionaires, write. Have Merry-go-round. A. B. WOOD, Secretary, Gerlng, Nebr.

FREE .-- MY NEW LIST OF MAGIC

Escape Acts and New Creations, just off the press. Sent free to any address. W. ALBERT TRIPP, 5 Foster St., New Bedford, Mass.

FOR SALE—Bathing and Boating Resort, car fine; 8 minutes' ride from city; 5-cent far car line; 8 minutes' ride from city; 5-cent fare. Business well established. A good place for an amisement resert, no other belog in the city. Population about 25,000, belog business now, Other business belog cause for selling, Address FitANK 4, PHILLIPS, Phillips' Natatorium, Piqua, Ohio.

Electric Girl Show

The Girl Who Tames Electricity. If you want a good act and have \$150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville, carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.

Notice to Managers

NEW PIONEER THEATRE, complete Sept. 1. Seats 600. Cafe attached. In A-1 show tow MAXWELL BROS., Managera, Mulherry, Fla.

PROFESSIONALS

AND EMPLOYEES OF THEATRES Are Eligible to Membership

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(THEATRICAL MECHANICAL ASSOCIATION)

Purely a Benevolent Association organized to ald the sick and distressed, and to bury the dead. Lodges in 110 cities in United States and Canada, Opens its lodges to the theatrical world. Dector's services free, Weekly sick benefits. Small dues. Talk to the employes of any theatre and be convinced of its value to members of the prefession, or for information concerning the organization of new lodges, write to

R. C. NEWMAN, GRAND SECY. SHEA'S THEATRE, TORONTO, CANADA

The Billboard is the only official organ of this Association recognized by the Grand Lodge of the T. M. A. WM. T. BUTLER, G. P.

LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

- Anniston—Grand Encampment 1. O. O. F. Sept. 6-7. W. F. McCarthy, 2002 Leighton ave., Anniston, Ala.
 Anniston—Alabama Light and Traction Co. Nov. 21:23. Geo. B. Emery, Mobile, Ala.
 Birmingham—Rejuvenated Sons of Jove. Oct. 15. Oscar C. Turner, president, Birmingbam,
- Ala.

 Ala.

 Mobile—Grand Chapter O. E. S. Nov. 1-2. Mrs.

 Elizabeth Salter, 516 Cotton ave., Birmingham, Ala.

 Montgomery—Masonic Grand Lodge of Ala.

 Dec. 6. Geo. A. Beanch

ARIZONA

- San Francisco—National Spiritualists' Assn. Oct.
 4-7. George W. Kate, 600 Penna. ave., S. E.,
 Washington, D. C.
 San Francisco—United Ancient Order of Druids. Oct. 18. Il. Freudenthal, 426 Clinton
 ave. Albany, N. Y.
 San Francisco—Pacific Coast Exposition, Aug.
 20-27.
 San Francisco—Pacific Coast Exposition, Aug.
 30-19. App.—Southern Col. Sci.
- 20-27.

 San's Ana—Southern Cai. Sunday-school Assn.
 Dates not fixed, probably October or early
 November, Hugh C. Gibson, 714 W & Cailender Bivd., Los Angeles,
 Stockton—Pacific Coast Assn. of Fire Chiefs.
 Sept. 6-9. Chief A. A. Sumner, Anacortes,
 Wash.

COLORADO

- ARIZONA

 Phoenix—Arizona Bankers' Assn. Nov. 11-12,
 Morris Goldwater, 'Irescott, Ariz.

 Phoenix—Arizona Territorial Fair. Nov. 7-12,
 Shirley Christy, Phoenix, Ariz.

 Phoenix—K. of P. Grand Lodge. Nov. 7-9. Jno.
 Loper. Phoenix, Ariz.

 Phoenix—Pythian Sisters. Nov. Mary Mc
 Mullen, 129 Hoff at., Tucson, Ariz.

 Mary Mary Methods of the Deaf.

 Colorado Springs—World's Congress of the Deaf.
- Shirley Christy, Phoenix, Ariz.
 Phoenix—Ar. of P. Grand Lodge. Nov. 7-9. Jno.
 Loper. Phoenix—Ariz.
 Phoenix—Pythian Sisters. Nov. —. Mary McMullen. 129 Hoff at., Tucson, Ariz.

 ARKANSAS

 Fort Smith—Rebeksh Assembly I. O. O. F.
 Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th
 at., Argenta, Ark.

 Oct. 25-26. Mrs. Medna Colorado Springs—World's Congress of the Deaf.
 Ang. —. President Gallaudet College, Washington, D. C.
 Cripple Creek—I. O. O. F. of Colorado. Oct.
 17. J. M. Norman, Cripple Creek, Col.
 Denver—National Shorthand Reporters' Assn.
 Ang. 22-28. Kendrick C. Hill, Trenton, N. J.

- New Haven—West Haven Poultry Show. Nov. 29-Dec. 2. Wm. J. Maher. Third ave., West Haven. Conn.

 New Haven—Grand Lodge K. of P. Oct. 18, Horace O. Case. 39 Pearl st., Hartford. Conn. New Haven—National Camp. P. O. 8. of A. Oct. 25-26. George W. Smith, 136 Chambera st., Phillipsburg, N. J.

 New Haven—Tythian Sisters Oct. 18, Mrs. Lillian Turner, 122 Putnam st., Hartford, New Manday.
- Lillian Turner, 122 Putnam st., Hartford, New London—Internstional Order Kings Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 200 Pequot ave., New London. Conn. New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn. Savin Rock—23d Regt. C. V. Association. Probably Aug. 18. Wm. II, Hine, Cherry Fsrm, Naugatuck, Conn.
 Savin Rock—Tenth Regiment Connecticut Volunteers' Assn. Sept. 5. W. E. Whittiesey, 63 Church st., New Haven, Conn.
 Waterbury—internstitional Esperanto Convention. Aug. —. E. C. Reed. Washington, D. C. Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Misbel S. Joel, 300 Hsnover st., Meriden, Conn.

DELAWARE

- DELAWARE

 Dover—Delaware State Grango P. of H. Dec.

 13. Wesley Webb, Dover, Del.

 Millsboro—Brotherhood of America. Aug. 16.

 Benj. Knox, Harrington. Del.

 Seaford—Delaware State C. E. Society. Oct.

 20-21. Miss M. Pearle Warner, Clayton, Del.

 Wilmington—Patriotic Order Sons of America.

 Ang. 30. Thos. F. Dunn, Dover. Del.

 Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 703 King

 at., Wilmington, Del.

DISTRICT OF COLUMBIA

- DISTRICT OF COLUMBIA

 Washington—Association of Passenger Steamboat
 Lines. Dec. 14. Geo. A. White, Hadson
 River Day Line, New York City.

 Washington—National River and Hisrbors Congress. Dec. 7-9. J. F. Ellison, 204 E. Front
 at., Cincinnsti. O.

 Washington—National Assn. of Arrateur Oarsmen. Aug. 12-13. Clande E. Zappone, Wa.
 Lept., Washington. D. C.

 Washington—Internstionsi Prison Congress. Oct.
 2-8.
- Washington—International Prison Congress. Oct. 2-8.
 Washington—American Prison Assn. Sept. 29.
 Oct. I. Jos. P. Byers, Station L., New York
 City.
 Washington—State Federal
- Vashington-State Federation of Labor. Sept 12. Geo. M. Henderson, 163 E. Lexington st. Baltimore, Md.

CIGARS, full size, packed 50 in a box, good-lookers, 25,000 at \$8.00 per 1,000; \$4.50 for 500, f. o. b. Attica, LEVI S. LEVOR, Attica, Ind.

The Great Grangers Picuic; day, night; free gates; Williams Grove, Pa., Aug. 29-Sept. 3, 1910. Attendance last year 200,000. All kinds of concessions wanted; no gambling. D. TRIM-PER, t'riv. Secy., Ocean City, Md.

SNAP FOR CONCESSIONS

Sixth Annual McKean County Fair and Races, Smethport, I'a., Sept. 6-7-8 and the 9th, the day the auto is given away. We draw hig crowda from Olean, Bradford and the lumber camps. GUY McCOY, Secy., Smethport, Pa.

The Polhill Amusement Company

can place Shows and Concessions at all times, Permanent address, Matteawan, N. Y.

WANTED---CONCESSIONS

OF ALL KINDS

such as Showa, Cane and Whip Racka. For par-ticulars, write CiiAS. ROTZLER, Secretary Wright Co. Fair, Clarion, Ia.

WINCHESTER, VA., FAIR

SEPT. 20, 21 and 22
For concessions and side shows. Address WILL,
TAYLOR, Supt., Winchester, Va. ROBERT
WORSLEY, Secretary.

Concessions For Sale

Old Soldiers' Reunion, Coin, Iowa, Aug. 31, Sept. 1-2. Biennial attraction. Alwaya have large crowds. For information and concessions, address F. E. McLEOD, Coin, Is.

WANTED--A CARNIVAL CO.

or Circua for our annual early autumn Fun-Fust; ten days and nights, Sept. 1-2-3-4-5-6-7-8-9-10, 1910. THE NORTH ALABAMA STATE FAIR. E. L. Pulley, Secy., Huntsville, Ala.

WANTED A FIRST-CLASS STREET CARNIVAL

By the Rusk Commercial Cinc. of Rusk, Texas, for the week commencing October 3. Big week. Correspondence solicited. Address E. L. SUMMERS, Chairman Amusement Committee, Rusk, Texas.

Danbury Fair

DON'T FORGET IT-OCTOBER 3-8

The Largest Exhibition in New England.

Supt. Booths & Stands, Danbury, Conn.

RUTLAND, VT., Fair and Horse Show

September 6-9, 1910

Clean Shows and Privileges of all kinds wanted. No gambling. Have booked Curtiss Aeroplane and Edw. P. Weston. JOS. LEVY, Supt. Rest-als.

RUTLAND, VT., STREET CARNIVAL

Sept. 5-10, Fair Week,

A big time for everyone. The talk of the State. WANTED—Concessions of all kinds HARRY A. LEVINS. Chairman.

Springfield, Vt.,

September 7-8, 1910. Clean sporta and high-class attractions solicited. No games of chance or vnigsr snusements allowed on the grounds. B. H. HARLOW, General Superintendent, Springfield, Vt.

Concessionaires, Attention! THE GREENVILLE FAIR

is September 20 to 23 inclusive. We have good races, fine location and large crowds. The largest Fair in this part of the State, Look ua up. Address GEO. W. SMITH, Supt. of Priv-ileges, Greenville, Mich.

PUTNAM COUNTY FAIR

CARMEL, N. Y. August 31, September 1 and 2, 1910

Greater Than Ever For space and privileges apply to

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose. CONVENTIONS TO BE HELD IN (City)_ _ (State) _

Name of Association	Date	Name of Secretary	Address of Secretary

Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope. Ark. Hope—State Division N. D. C. Oct. 26-28. Miss Mande Smith. Searcy, Ark. Hot Springs—Arkansas State Federation of Labor. Dec. 13. L. H. Moore, Box 167, Little Rock, Ark. Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Cail, Concord, Mass.

Assn. Sept. 19-23. P. E. Carrier Mass.

Mass.
Little Rock—Grand Chapter Order Eastern Star.
Nov. 14-15. J. F. Hopkins, Mabeivale, Ark.

Mammoth Spring—North Arkansas and Southern
Missouri Blue and Gray Soidiers' Rennion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct. 6-11. Miss Anna E. Chase, 3 City Hali Ave. San Francisco, Cal. Los Angeles—American Mining Congress. Sept. 26 Oct. 1. Jas. F. Calbreath. Jr., Denver, Col.

26 Oct. 1. Jas. F. Calibrath. Jr., Denver, Col.

28 Angeles — American Rankers' Assn. Oct.

37. Fred E. Farnsworth, 11 Fine st., New York City.

Los Angeles — Pacific Coast Gas Assn. Sept. 20.

22. John A. Britton, 445 Sutter st., San Francisco, Cal.

Oskland—California Development Assn. Nov.

5. Robert Newton Lynch, Ferry Bidg., San Francisco. Cal.

Sacramento—California State Assn. of Letter Carriers. Sept. 9. E. H. Osborne, Los Angelea, Cal.

Sacramento—California State Assn. of Letter Carriers. Sept. 9. E. H. Osborne, Los Angelea, Cal.

Sacramento—I. D. E. S. Sept. 12-17. R. J. Rose, 906 Broadway, Oakland, Cal.

San Francisco—American Osteopathic Assn. Ang. 9-13. H. L. Chies, 247 Fifth ave., New York City.

San Francisco—Zeta Psi Fraternity. Sept. 8-10.

Gardner B. Towe. Stanford University, Cal.

San Francisco—Supreme Council Y. M. I. Sept.

— C. A. Slinger, 933 E. Morris st., Indianapolis, Ind.

San Francisco—Concatenated Order of Hoo-Hoo. Sept. 8-12. J. H. Baird, First National Bank Bidg., Nashville, Tenn.

Denver—Association of Collegiate Alumnae. Oct. 18-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass. Denver—Colorado Teachera' Assn. Nov. 21-23. W. W. Remington, 408 Charlea Bldg., Denver. Colo.

Colo.

Denver—National Encampment Spanish War Veterans. Sept. 6-S. S. D. C. Hays, Room 1, Court House, Denver, Col.

Peorla, Ill. Grand Union of Steam Engineers. Sept. 12. Robt. A. McKee, 606 Main st., Peorla, Ill. Gienwood Springs—The Colorado Electric Light. Power and Railway Assn. Sept. 21-23. J. C. Lawier. Box 938, Colorado Springs, Col. Pnehlo—Eighteenth National Irrigation Congress. Sept. 26-30. Arthur Hooker, Pueblo, Col.

CONNECTICUT

Bridgeport—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 33 Glbbs st., New Haven, Conn. Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 20. George Strob, P. O. Drawer 4t, New Haven Conn. Cheshire—Cheshire Fonitry Assn. Nov. 15-17. C. H. Williams, Box 185, Cheshire, Conn. Danbury—State Federation of Labor. Oct. II-14. R. H. Carmody, 194 Main st., Danbury. Conn.

abnry-Grand Lodge D. O. 11. of Conn. Sept. Robert Moser, 66 White st., Danbury.

Conn.
Hartford—Eleventh Regiment Connecticut Voi-unteers' Assn., Sept. 17. C. Quien, Danbury.

Univers Assn., Sept. 17. C. Quien, Danbnry, Conn.
Hartford—Reunion Eight Connecticut Regiment Veterans' Assn. Sept. 17. T. E. Hanley, 41 Crown st., Hartford, Conn.
Hartford—Catholic Tolai Abstinence Union of Conn. Ang. 28-29. Frank J. Kinney, Branford, Conn.
Middletown—Middlesex County Poultry Show. Dec. 13-17. C. L. Lisk, Box 362, Middletown. Conn.

Conn.

Middletown-Grest Council D. of P. of Conn.
Oct. 19. Miss Margle A. ives, 1197 Windsor sve., Hartford, Conn.

Washington—Chief Joint Car inspectors and Car Foremen's Assn. of America. Sept. 6-8. S. Skidmore, 6th and Millcreek, Cincinnati, O. Washington—State Council D. C. Daughters of America. Sept. 12-14. Chas. H. Miller, 907 C. st., N. E., Washington, D. C. Washington—American Humane Assn. Oct. 10-15. Nathaniel J. Walker, Howard and Eagle sts. Albany, N. Y. Washington—National Medical Assn. Ang. 23-25. Dr. John A. Kenney, Tuskegee Inatitute, Tuskegee, Ala. Washington—National Assn. of Railway Commissioners, Nov. 15. W. H. Connoily, Interstate Commerce Commission, Washington, D. C.

ashington—American National Association Red Cross. Dec. 6,

FLORIDA

FLORIDA

Appalachicola—Seven Stars of Consolidation Gr.
Lodge. Nov. — Rev. I, Jones, Box 58, Ormand, Fla.

Daytona—State Union Alien C. E. Leagne (colored), Sept. 7-11. Mias Pearl E. Anderson, Box 14. Ocala, Fla.
Jacksonville—Southern iloemopathic Medical Assn. Dec. 6-8, Dr. J. T. Cribbin, Maison Blanche Bidg., New Orleans, La.
Monticello—National Nut Growers' Assn. Nov. t-3. Dr. J. F. Wilson. Poulsn, Ga.
Honticello—National Nut Growers' Assn. Nov. t-3. Dr. J. F. Wilson. Poulsn, Ga.
Pensacola—Mississippi to Atlantic inland Waterway Assn. Date not set. Leland J. Henderson, Apalachicola, Franklin Co., Florida.

GEORGIA

GEORGIA

Americus—Grand Chapter O. E. S. August —.
Mrs. Mary L. Ayree, Ashburn, Ga.
Americus—G. W. I. of Nosh'a Ark. Sept. 2739. Mary Mann, Box 340, Americus, Ga.
Atlanta—Sovereign Grand Lodge 1. O. O. F.
Sept. 19. John B. Goodwin, 25 N. Liberty
st., Baltimore, Md.
Atlanta—Southern Commercial Congresa. Early
in the Fall. Edwin L. Quaries, Washington,
D. C.
Atlanta—Alaba, Tau, Omer. Edwin L.

in the Fail. Edwin L. Queries, Washington, D. C.
Lishta-Alpha Tsu Omega Fraternity. Dec.
J. T. TOOUMEY, Treasurer, Brewster, N. Y.

Claude S. Wilson, Lincoln. Neb.

Madison-Woman's Christian Temperance Union.
Oct. -, Mrs. Milton Edwards, Eastman,

TDAHO.

ept. 13. Theophilus W. Randall, Boise, Sept. 13. Theophrica
Ida.
Sand Point—Rebekah State Assembly of Idaho.
Oct. 18. Francia Crosson, Emmett, Ida.,
Oand Point—Grand Lesige I. O. O. F. Oct.
IS. Geo. II. Handy, Caldwell, Ida.

ILLINOIS

Allentown—A. O. Knights

Sept. 13. J. B. Endmen, 7th and Green
Allentown, Pa.
Allentown, Pa.
Anrora—36th Hilnoia Volunteer Asan. Sept. 22.
Wm. F. Sylla, 162 Villa st., Elgin, Ill.
Wm. F. Sylla, 162 Villa st., Elgin, Ill.
Bloomington—State Brickiapers and Masona.
Gent. 15-17. Wm. Booth, 1434 N. 6th at.

Grant. 15-17.

Will.

Sept. 15-17. Wm. Booth, 1303

Sept. 15-17. Wm. Booth, 1303

Springfield, Ill.

counington—Hotel and Restaurant Employers'

counington—Hotel and Restaurant Employers'

Alliance. Sept. 12. Jos. W. Bezzi, Staun
Alliance. Sept. 12. Jos. W. Bezzi, Chi. oomington.

Alliance. Sept. 12. Jon.

ton. 11.

leomington—Western l'ainters' Assn. of III.

leomington—Western l'ainters' Assn. of III.

leomington—John M. Stilea, 340 35th st., Chi
Dec. — John M. Stilea, 340 35th st., Nov.

Dac. — Southern Illinois Medical Assan. Nov. niralia—Southern Illinois Medical Assan. Nov. 3-4. C. W. Little, 229 Collinaville ave., East St. Louis, Ill. St. Louis, Ill. Co-Bankers' Assan. of Illinois. Oct. 26-27. Richard L. Crampton, 1030 The Rooker, Chi.

Hichard L. Crampton, 1030 The Rooker, Chicago, III.
Charteston—Eastern Illinois Fanciers' Assn. 1sec. 19-24. C. L. Canney, Charleston, III.
Chicago—National Assn. Advertising Novelty Manufacturers and Calendar Exhibit. Dec. 13-15. J. C. Reangton, 191 Market st., Chicago, H. Caron, III.
Caro, III.
Caro, III.
Chicago—American Shorthorn Breeders' Assn. Nov. 30. J. W. Groves, 13 Dexter Park ave., Chicago, III.
Chicago—Great Mid-West P. & P. Stock Assn. Dec. 8-14. Theo. Hewes, care Inland Poultry Journal, Indianapolis, Ind.
Chicago—American Shropshire Registry Assn. Dec. 1-2. L. E. Trooger, Lafayette, Ind.
Chicago—Illinois State Teachers' Assn. Dec. 27-29. Carolina Grote, 408 W. Adama at., Macomb, III.

Dec. 1-2. L. E. Troeger, Lafayette, Ind.
Chicago—Hilinola State Teachers' Assn. Dec. 2729. Carolina Grote, 408 W. Adama at., Macomb, Ill.
Chicago—Western Holel Men'a Protective Assn.
Istea not set. Edw. T. Maplea, 62 Fost at.,
San Franciaco, Cal.
Chicago—Natl. Assn. of Dyers and Cleaners.
Aug. 22-25. Geo. W. Bredhed, 10 Longworth
st., Newark, N. J.
Chicago—American Boller Mfg. Assn. Oct. 1013. J. D. Fanssey, East 30th and Erie Ry.,
Cleveland, O.
Chicago—The Millinery Johbers' Assn. Nov.
3-5. F. W. Healen, 129 Michigan ave., Chicago, Ill.
Chicago—United Master Butchers' Assn. of
America. Aug. 15-20. J. H. Shofield, care
Grand Facific Hotel, Chicago, Ill.
Chicago—I. O. Good Samaritans. Aug. 24-26.
Litke II. Dancy, 133 Fennsylvania ave., Newark, N. J.
Chicago—National Federation of Post Office
Clerks, Sept. 5-7. Geo. F. Preferer, Milwaukee, Wis.
Chicago—Roadmasters and Maintenance of

Chicago—111e Roofers Assn. Sept. 4-9. J. M. Garlak, 3943 W. 47th st., Cleveland, O. Chicago — National Federation of Post Office Clerks. Sept. 5-7. Geo. F. Pfeifer, Milwaukee, Wis. Chicago—Roadmastera and Maintenance of Way Assn. Sept. 13-16. Waiter E. Emery, Room 31, Union Station, Peorla, Ill. Chicago—National Assn. of Local Fire Insurance Agents. Third week in Sept. Marry Il. Punam. 55 Kilby st., Boston, Mass. Chicago—Grain Dealers' National Assn. Oct. 10-12. John F. Courcler, 320 Gardner Bidg., Toledo, O. Chicago—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fielscher, 99 Randolph st. Chicago, Ill. Chicago—International Live Stock Exposition. Nov. 26-Dec. 3. B. Ill. Helde, Chicago, Ill. Danville—Knights of Eythias. Oct. 18. Henry I'. Caldwell, 705, 188 Maddson st., Chicago, Ill. Gairsburg—Soth Illinois Rennion Assn. Sept.

III.

Gaiesburg—S9th Hilnois Rennion Assn. Sept.
21. A. D. Chrran, Bristol, III.

Geneva—Scandinavian Grand Lodge. I. O. G.
T. Sept. 3-5. J. Skytte 3725 N. Marahdeld
ave., Chicago, III.

Hutsonville—Independent Field Trial Cinb. Nov.
14. S. H. Socwell, 1620 Park ave., Indianapolis Line.

Hutsonville—Independent Field Trial Cinb. Nov. 14. S. II. Socwell, 1620 Park ave., Indianapolis, Ind.
Onion—Reunion Asan. of the 102d Illinoia Left Regiment. Ang. 30-31. Dr. E. L. Emerson, New Windsor, III.
Peoria—Illinois Anctioneers' Asan. Ang. 30-31.
J. E. Stout. 606 Jackson at., Peoria, III.
Peoria—Illinois Retall Implement and Vehicle Dealers' Asan. Dec. 6.8. J. A. Montelius, Jr., Piper City, III.
Quincy—Building Asan. League of Illinois. Oct. 13-14. B. G. Vasen, 517 Msin at., Quincy, III.

Jr., Piper City, III.

Quincy-Rullding Assn. League of Illinois. Oct.
111. B. G. Vasen, 517 Msin at., Quincy,
112. B. G. Vasen, 517 Msin at., Quincy,
113. B. G. Vasen, 517 Msin at., Quincy,
114. B. G. Vasen, 517 Msin at., Quincy,
115. Cleveland. O.

Rock Island—Staatsverband Illinois German
American National League. Sept. —. Herman Goldberger, Peoria, III.
Springsfeld—Hilnois Christian Missionary Society, Sept. 12-15. Rev. F. W. Burnham,
Springsfeld. III.
Springsfeld. III.
Springsfeld—State Grange of Illinois, Dec. 1315-17. Wm. A. Gerber, St. Paul. Minn.
Springsfeld—Rebekah State Assembly. Nov. 15.
Mary P. Miller, 1405 N. 4th at., Springsfeld—Grand Encampment I. O. O. F. of

ringfield—Grand Encampment I. O. O. F. of Illinoia. Nov. 14. Samuel J. Baker, Cherry, Ill.

orlagdeld—Illinois State Beekeepers' Assn. Nov. 17-18, Jan. A. Stone, R. 4, Springfield, ill.

ill.
Springfeld—Illinois State Teachers' Assn. Dec. 28-30. Caroline Grote. Mscomb. Ill.
Streator—Brick, Tite and Terra Cotta Workers' Allisnee. Sept. 12-17. Wm. Vam Bodegraven. Room 409, 56-5th ave. Chicago, Ill.
Vandalia—Illinois State Assn. of Snpervisors, County Commissioners and Connty Clerka. Oct.
—. W. W. Kenny, Pontlac, Ill.

INDIANA

Anderson—State Council Danghters of America.
Aug. 23. Mrs. Minerva V. F. Miller, 204 S. Histricon st., Portland. Ind.
Evansylie—Southwest Indiana Teachers' Assn.
Nov. 25.26. Leonard Young, care High School, Evansylie, Ind.
Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28.30. Harry B. Smith.
517 Terminal Bidg., Indianapolis, Ind.
Fort Wayne—Indiana Siste Medical Assn. Sept. 29.30. Dr. F. C. Heath. 427 Newton Claypool Bidg., Indianapolis, Ind.
Indianapolis, United Brothera of Friendsbig. Aug. 8-13. L. E. Johnson, P. C. Box 404, Newburg. Ind.

Hugg, the Lord Brown, P. C. Aug, 9-13. L. E. Johnson, P. C. Aug, 9-13. L. E. Johnson, P. C. Sewburg, Ind.
Indianapolis-Central State Water Work Assn. Sept. —. Wm. Allen Veach, Newark, O. Sept. —.

Indianapolis—Great Council of Indiana, I. O. R. M. Oct. IS-19. Otto Wolf, 316 Ind. Truat Bidg., Indianapolis, Ind. Indianapolis—G. T. l'ythian Sistera. Oct. 6-7. Miss Cora Blood, Ossian, Ind. Indianapolis—Indiana Carmen Assn. Nov. 10. F. Jos. Schnyler. Crothersville. Ind. Indianapolis—American Society of Equity. Nov. 15. S. D. Knmp, 35 Baidwin Bik., Indianapolis. Ind. Indianapolis—American Society of Equity. Nov. 15. S. D. Knmp, 35 Baidwin Bik., Indianapolis. Ind. Indianapolis. Ind. Indianapolis. Ind. Indianapolis. Ind. Society of Equity. Nov. 16-17. W. II. Leedy, 1208 Odd Fellowa Bids., Indianpolis Ind. Kokomo—Siate Conference Daughters of the American Revolution. Oct. 11-13. Mra. Geo. W. Ross. Kokomo Ind. Kokomo—Grand Circle of Indiana, P. H. C. Oct. 4. John C. Dehn, 2:148 Gale at., Indianapolis. Ind. Lafayette—Indiana State Federation of Labor. Sept. 27-29. Cisrence Gaumer, 4:33 Luncke Bidg., Indianapolis. Ind. Logansport—Indiana Rarai Letter Carriera' Assn. Sept. 4:5. G. R. W. Robbina, Rochester. Ind. Leeaburg—T4th Indiana Regimental Assn. Reunion. Sept. 19-20. B. W. Carr, 414 S. Maple ave., Warsaw, Ind. Marlon—34th Regt. Ind. Vet. Volunteers. Sept. 8:9. C. B. Porter, Wabssh, Ind. South Bend—Northern Indiana Regiment Assn. Sept. 9-C. B. W. Armstrong, Leesburgh, Ind. Marsn—34th Indiana Regiment Assn. Sept. — G. W. Armstrong, Leesburgh, Ind.

IOWA

Towa

Ames—lowa Rural Letter Carriera' Asan. Aug.
31-Sept. 1. Bert B. Child, Nevada, Ia.
Beile Plaine—Progressive Poultry Breedera' and Fanclera' Asan. Nov. 28-Dec. 3. E. M. Ewen, Belie Plaine, Ia.
Boone—O. E. S. Grand Chapter. Oct. 26-27.
Mra. Maria Jackson, Council Binffs. Ia.
Boone—O. E. S. Grand Chapter. Oct. 26-27.
Mra. Maria Jackson, Council Binffs. Ia.
Boone—H. A. M. Grand Chapter of Iowa. Oct. 13-15. Alf. Migo, Dea Moines, Ia.
Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. R. L. Tilton. Des Molaes, Ia.
Cedar Rapids—Bebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Matheney, 1200
Bank at., Kecknk, Ia.
Cedar Rapids—State Assn. of County Supervisera. Aug. — T. II. Taggart. Bradyville, Ia.
Centerville—Appanoose County Poultry Assn. Nov. 30-Dec. 3. Lloyd B. Mishler, Centerville, Ia.
Colfax—Iowa State Epworth League Assembly, Aug. 4-14. Dr. W. P. Stodard, Grinnell, Ia.
Council Binffs—National Horticultural Congress. Nov. 8-17. Geo. W. Reye, 900 S. 7th at., Council Binffs—National Horticultural Congress. Nov. 8-17. Geo. W. Reye, 900 S. 7th at., Connell Binffs—National Horticultural Congress. Nov. 8-17. Geo. W. Reye, 900 S. 7th at., Connell Binffs—National Horticultural Congress. Nov. 8-17. Geo. W. Reye, 900 S. 7th at., Connell Binffs—National Horticultural Congress. Nov. 8-17. Geo. W. Reye, 900 S. 7th at., Connell Binffs.
Davenport—Iowa Library Assn. Oct. — Lillian B. Arnold, Dubnque, Ia.
Des Moines—Pythian Sisters Grand Temple. Sept. 6-8. Neille E. Corlis, Independence, Ia.
Des Moines—United Rrotherbood of Carpenters and Joiners of America. Sept. —, Franklin Durk, Carpenters' Bidg., Indianapola, Ind. Des Moines—Iowa State Teachera' Assn. Nov. 3-6. Indianala, Ia.
Des Moines—Iowa State Teachera' Assn. Nov. 4. F. E. Goodell, 1304 Tenth st., Dea Moinea, Ia.

Dec. 13-15. Wesley Greene, Des Moines, Ia.

Des Moines—lowa Science Teachers' Assn. Nov.

4. F. E. Goodell, 1304 Tenth st., Dea Moines,
Ia.

Des Moines—Corn Belt Meat Producers' Assn.
Dec. —, H. C. Wallace, Des Moines, Ia.

Des Moines—lowa Implement Dealers' Assn.
Nov. 29-30. E. P. Armknecht, Donnellson.
Ia.

Des Moines—Iowa Park and Forestry Assn.

Moines—Iowa Park and Forestry Assn. c. 13. Wesley Greene, State House, Des

Dec. 13. Wesley Greene, State House, Des Molnes, Ia.

Dea Molnes, State Farmers' Institute and Agricultural Convention. Dec. 7.8. J. C. Simpson. Des Molnes, Ia.

Marshalltown—lowa State Assn. B. P. O. E. Aug. 16-18.

Mason City—lowa Retail Tea and Coffee Men'a Assn. Ang. —, A. E. Childs, Cedar Rapids, Ia.

la.
Ottumwa—Great Council of Iowa, D. of P. Oct.
11-12. Jesale Miller, Ames, Ia.
Ottumwa—I. O. R. M. Council. Oct. 11-13.
L. A. Day, Room 400, Bank Bidg. Dea
Molnea. Ia.
Tiptoa—Evangelical Lutheran Synod of Iowa.
Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.
Waterloo—League of Iowa Manicipalities. aterioo-League of Iowa Municipalities. Sept. 20-22. Frank G. Pierce, Marshalltown, Ia.

KANSAS

Cherryvale—Sonthern Kansas Reunion Associa-tion. Ang. 15-20. C. C. Kincaid, Cherryvale,

Cherryvale—Sonthern Kannas Reunion Association. Ang. 15-20. C. C. Kincaid, Cherryvale, Kan.
Garden City—Western Kansas Ponitry Assn. Dec. 14-17. M. A. Essley, Garden City, Kan. Hiawatha—Life and Annnity Assn. Aug. 16. W. F. Shale, Hiawatha, Kan.
Hatchinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th su., Coffeyville, Kan. Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell. Topeka, Kan. Junction City—Grand Encampment I. O. O. F. Oct. 11. J. I. Kerr, 531 W. 10th at., Junction City—Kan. Junction City—Rebekah State Assembly. Oct. 12-13. Gertle K. Johnston, McLouth, Kan. Kansas City—Coopers' Union of America. Sept. 12.
Kansas City—Kan. C. W. Electric Light and

12.

Kalsas City—Coopers Child of America. Sept.

12.

Kalsas City—Kan. C. W. Electric Light and St. Ry. Assn. Rept. 27-28. Jas. P. Nicholson, Newton, Kan.

Manhatisn—Kansas Rural Letter Carriers' Assn. Sept. 5-6. O. Chacery, R. D. No. 6, Leavenworth, Kan.

Newton—Central Kansas Poultry Assn. Show. Dec. 5-10. E. D. Martin, Newton, Kan.

Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kan. Philiphaburg—Northwest Kansas Teachers' Assn.

Dates not set. E. E. Hooper, Smith Center, Kan.

Topeka—Kansas State Horticultural Society, Dec.

— Walter Wellhonse, Topeka, Kan.

Wichita—Sons of Herman. Oct. 10. W. T.

— Walter Wellbonse, Topeka, Kan.
Wichita—Sons of Herman. Oct. 10. W. T.
Camier, 1018 Jackson al., Wichita. Kan.
Wichita—Southwestern Kansas and Oklahoma
Implement and Harlware Dealers' Assn. Dec.
6-8. Ferd L. Wright, Wichita, Kan.
Wichita—South Kansas Teachers' Assn. Nov.
25-26. A. D. Taylor, 518 Wabash ave..
Wichita, Kan.

(Continued on page 54.)



COMBINATION

OPERA AND FIELD-GLASS

Seven instruments in one Largest Money-Getters, \$30 Sample 50 cents.

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our prices on soap and tollet articles. They will interest you. Our ad ackages with valuable premiums have the flash and value that get the uses them. MAKE GREAT SOUVENIER FOR SHOWS, CARINIVAL CARRIVAL One young man cleared \$1,008.53 in Carrier Company of the c them, Marke Control of the Country of them, one country of the Cou

STREET AND NOVELTY MEN

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Streetmen, Carnival Workers,



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ST. LOUIS. MO.



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This is a sample of letters we get. It sourds good, does it not?

PINAFOU

are bound to sell because they are made that way.

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MONE

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THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE,

PARK LIS

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked.

(x) No Circuit.

(1) Park plays Vaudevilla.
(2) Park does not play Vaudeville.
(3) Park plays Bands.

(4) Park does not play Bands.(5) Park plays neither Bands nor Vandeville.

(xx) Park plays Stock.

ALABAMA.

ALABAMA.

Anniston—Oxord Lake Fark; Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (I. 4, x, xx).—Hobbon City Park (colored); An niston Electric and Gas Co., props.

Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr attr.; (1, 3); also opera and musical comedy.

(1, 3); also opera and musical comedy.

(1, 3); also opera and musical comedy.

(1, 2, 2el books vaudeville attractions.

Mobile—Dixle (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., rops. & mgrs.; (1, 3); M. L. & R. R. Co., rops. & mgrs.; (1, 3); M. J. & R. R. Co. books vaudeville.

Montgome. ——"l'ckett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored), Montgomery Traction Co., props.; W. J. Bihh, mgr.; also mgr. attr.; (4).

Seima—Elikdale; Seima St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).

Seima—Elikdale; Seima St. Ry. & Sub. Ry. Co.; wm. Wilby, mgr. attr.; (1, 3).

Famed—Tri-Cities, Fiorence, Sheffield & Tuscumbla Ry. Co.; Harry B. Elmore mgr.; also mgr. attr.; (1, complete company only; x, 2); Harry B. Elmore books all attr.

ABIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co.

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., propa.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donavan, mgr. attr.; (x, 5).

Phoenix—East Lake Park, Phoenix Ry. Co.,

Phoenix—East Lake Para, tucson Amusement Co., props.
Tucson—Elyajan Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 8); Bert Levy books vaudeville attr.

ARKANSAS.
Oamden—Newton'a Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).
Conway—Grand Theatre, Hugh Pence, mgr.; (x, 8, xx).

ARKANSAS.

R. D. Newton, props. & mgrs.; (1, x).

R. D. Newton, props. & mgrs.; (1, x).

Conway—Grand Theatre, Hugh Pence, mgr.; (x, 8, xx).

El Dorado—Dreamland Airdome; Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Am. Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).

Bureka Springs—Auditorium Park; Citizens' Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Fark; Fort Smith Light & Traction Co., props.; R. J. Mack. mgr. attr.; (x, 1, 3); H. J. Mack books vaudeville.

Helena—Beach Crest; G. W. Greenway, prop. and mgr.; (1, 3); Wm. Morris hooks vaudeville.

Hot Srings—Whittington Park; Hot Springs Park Co., props.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frenk Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.

Attric Rock—Forest Park; L. R. Ry, & Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, 9th and Msin sts.; J. Frank Head, mgr.

Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).

Pine Blutt—Forest Park; Citizens' Light and Transit Co., props.; B. L. Hulburd, mgr.; (1, x, 9).

Wainut Ridge—Airdome; H. W. De Arman, prop. and mgr.; (2, 3).

CALIFORNIA.

Bakersfield—Hudnut Drlving Park; G. Luts,

CALIFORNIA.

CALIFORNIA.

Bakersfield—Hudour Driving Park; G. Lutz, prop.; Kern County Fair Assn., mgrs atr.; (x, 1); playa local handa only. Thia is an amusement park only during the annual fairs, usnaily held about October 12, and for the week following.

Oronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Conaidine book vaudeville.

Freeno—Recreation Fark; Freeno Traction Co., props.; A. G. Weshon, mgr.; (1, 4).

Hanford—Athletic Park; Athletic Park Co., props.; Jus. Corey, mgr.; (x, 4).

Oakland—Idora Fark; Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).

Richmond—Esst. Shora Park; Esst. Shore and

ond—East Shore Park; East Shore and urban Ry. Co., props.; C. H. Robertson,

Fort Collina—Lindenmeler'a Lake Park; Lindenmeler & Son, props.; W. Lindenmeler, Jr., mgr.; also mgr. attr.; (2, x, x).
Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).
Trindiad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Suillvan & Considine Circuit.

CONNECTICUT.

CONNECTICUT.

Briatol—Lake Compounce l'ark; Pierce & Norton, mgrs.; National Park Managers' Asan., New York City; John Jackel, booking agent; (1); plays local bands only.

Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).

Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler, books attr.

Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).

Manchester—Laurel Park,

Meriden—Hanover Park; Consolidated R. R. Co., props.; R. P. Lee, aupt.; (1, 3); R. P. Lee books vaudeville attr.

Middlehury—Lake Ouassapaug Park.

New Britalin—White Oak Park; The Connecticut Co., props.; L. S. Rialey, supt.; also supt. attr.

New Haven—White City; White City Co., mgra.; Rox 1563, New Haven, Conn.—Light House Point East Shore Am. Co., props. & mgra.; (x, 2, 3).

Orange—Suburban Park; T. G. MacDermott. mgr.

Putnam—Wildwood Park.

Orange—Suburban tan,
mgr.
Putnam—Wildwood Park.
Rockville—Crystal Lake Grove; Wm. Rowler,
prop. & mgr.—Piney Ridge; Mr. Newton,
mgr., care Hartford & Springfield Ry. Co.
South Norwalk—Roton Park.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMA-TION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF FARKS.

Nama of Town State
Name of Park
Proprietor of Park
Manager of Park
Manager of Attractions
Does this Park Play Vandaville?
What Circuit is it on?
Does it Play Bands?

Who Books the Vandsvilla Attractions?

Sacramento—Oak Park; Sacramento Electric Ry.
Co., props.; C. W. McKlillp, mgr. of company;
A. H. Kines, mgr. of park; (1. 3).
San Bernardino—Urbita Springs Park; San Bernardino—Urbita Springs Park; San Bernardino Vsiley Traction Co., props.; C. A.
San Sattock, mgr.; A. B. Merrihew, mgr. attr.;

nardino Vsitey
Shattock, mgr.; A. B. Merrinew,
(x, 2, 3).
an Diego—Mission Cliff Park; San Diego Elec.
Ry. Co., props.; Carl E. Lindquist, amuse.

Ray. Co., props.; Carl E. Chutes Co., props.;

Ry. Co., props.; Child.
mgr.
San Francisco—Chutee Park; Chutes Co., props.;
E. P. Levy, mgr.; E. P. Levy, mgr. attr.;
(1, 3); Pentages books vaudeville attr.
San Jose—Luna Park; Audiey Ingersoli Amuse.
Co., props.; Audiey Ingersoli, mgr.; also mgr.
attr.—Congress Springs Park; Peninsular R.
R. Co., props.; F. E. Chapin, mgr.

COLORADO.

-Chautauqua Park; Clty of Boulder, ; F. A. Boggess, mgr.; F. A. Boggess,

Boulder—Chautauqua Park; Clty of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 8).
Colorado Sprlugs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvlne, mgr. attr.; (I); one hand engaged for entire acason.
Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).
Denver—Lakeside; Frank Burt, mgr.,—Elitch Gardens; T. S. Long, prop. & mgr.; (xx),—Luna i*srk; Luns i*ark Ammsement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil it, Conner books vaudevilic attr.
Englewen—Tullerles Park; Tullerles Amusement Co., props.; W. B. Glipatrick, mgr.; (1, 3).

Southington—Compounce Park; Plerce & Norton props. & mgrs.; (1, 3); Plimmer Booking Co Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr Newton, mgr. attr.; (1, 3); Mr. Newton books

attr.
West Haven—Savin Rock Park.
Winsted—Highland Lake; The Connecticut Co.,
props.; Wm. Harria, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1, 3).

DELAWARE.

Behoboth Beach—Horn's Pier and Theatre; Chas S. Horn, prop. & mgr.; also mgr. attr.; (3). Wilmington—Shellpot l'ark; Henry & Young Am. Co., props.; Jss. E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland; W. H. Harris, prop.;
Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Hsrris books attr.—Phoenix Park;
Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elect. Co., books attr.—Fiorida ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).
Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., props. & mgrs.; (1).
Tampa—Ballast Point Park; Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, x, 4, x), books independent.—Sulphur Springa Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; Du Vries, Chicago, books vandeville attr.

EDWIN HODDY, Sensational Aerial Gymnast and Up-Side Down Man.



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В

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As an added inducement, I WILL PAY THE FREIGHT east of the Mississippi on all CASH ORDERS amounting to \$10.00 or more on the following goods:

5c. Pkgs Asst. Chocolates, 2 doi. is box, \$.75 % Ib. Pkgs. Whip. Cream Chocolates, doz. \$1.00 loc. " " " 1 "" " .75 % Ib. Pkgs. Whip. Cream Chocolates, doz. \$1.00 loc. " " 2.50 to \$12.00 doz.

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Send \$1.00 to cover cost of liberal assortment of Samples "Deluxe Book at Confectionery" uses application.

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"Deluxe Book af Confectionery" upon application,

"DARBY of BALTIMORE" The Darby Candy Company, Baltimore, Md., U. S. A.

lanta—White City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).— Lakewood Park; N. E. W. Slatrunk, mgr. Lake View Park; Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also ugr. attr.; (1); Empire Theatrical Exchange books vaudeville.

Augusta—Lake View 1...

Co., props.; George H. Couklin, mg., ...

Co., props.; George H. Couklin, mg., ...

Co., props.; George H. Couklin, mg., ...

Biskely—Court House Park; City of Blakely, props.; P. D. Bu Bore, mgr. attr.; (1, 3); P. D. Bore, books attr.

Coumbus—Wildwood Park; Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr. (alnesville—Chattaboochee Park; North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1).

Blacon—Crump's Park; Macon Ry. & Light Co., props.; J. T. Nyban, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co., props.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino; Savannan Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); f. W. Nelson books vaudeville attr.—Barbee's Park; A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoin Park; Savannah Elec. Co., propa.; W. J. Whiteman, mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoin Park; Savannah Elec. Co., propa.; W. J. Whiteman, mgr.; also mgr. attr.; (1), and minatrel (3). Whiteman, mgr.; also mgr. attr.; (1), and minstrel (3).

18 1 l'oint—Rohinson's Park; Buckley Bros., mgrs.; (1, xx).

IDAHO.

plac—Riverside; Schmeixel & Pyle, props. & mgrs; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).

(3, x). hoshone—Mouniain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct. ILLINOIS.

ILLINOIS.

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Airdome; filippodrome Amuse. (0., props.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville—Rock Springs Park; City of Aitou, props. & mgrs.; (2); local bands only. Believille—Priester's Park; Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).—Winkleman's Park and Pair Grounds; William Winkleman, Irop.; Frita Teliman, mgr.; (2, 4). (2,4).

[8] Stommington—Houghton's Lake Park; Fred Western Start Water Start Western Western Western Start Western Wes

mgr. attr.; also books valuevine; (1, 3), m. Winkleman; Prark and Fair Grounds; William Winkleman, Prop.; Frita Teilman, mgr.; (2, 4). (2,4). Bloomington—Houghton's Lake Park; Fred Wolkau, Jr., prop. & mgr.; (2, 3). Canton—Van Winkle Park; J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x); plays local bands only. Champsign—West End Park; fillinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Knsell's Warm Weather Circuit; Matt Kusell books vaudeville attr. Charleston—Riverview Park; Thos. T. Threkkeld, prop.; Earle E. Threkkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Hilmois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Hilmois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).—Urban Park; Paul D. Howse, mgr.—Luna Park; Js. O'Leary, mgr.—Riverview Exposition Park; P. W. Cooper, N. P. Valerius and W. M. Johnson, mgra.; also mgr. attr.; (1, 3); Paul W. Cooper hooks vaudeville.—Sans Soucl Park; Sans Soucl Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy mills books vaudeville.—Bismarck Garden; Eltel Bros., mgrs.; (3).
Decatur—Dreamisnd Park; Decatur Amuse. Co., props.; Ed. S. Bisker, mgr.; also mgr. attr.; (x, 2, 3).—Farles Park; Robert Farles, prop. Dixon—Hock River Assembly; Rock River Assembly Assn.; N. H. Long, ascy; L. A. Raird, mgr. attr.; (2, x, 3).—Gedney's Park; Wm. Jones. mgr.; (x, 2, 4).—Prospect Park; Pr. J. W. Stephens, mgr.; (x, 2, 4).—Prospect Park; Pr. J. W. Stephens, mgr.; (x, 2, 4).—Prospect Park; Pr. J. W. Stephens, mgr.; (x, 2, 4).—Prospect Park; Pr. J. W. Stephens, mgr.; (x, 2, 4).—Prospect Park; Pr. J. W. Stephens, mgr.; (x, 2, 4).—Prospect Park; (1, 3, x).
Silnon. mgr. & crop.; (2, 3).
Freport—Highland Park; Elgin Development Co.; R. W. Thoruton, mgr.; (2, 3).
Freport—Highland Park; Freeport Amuse. Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).

props; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).

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odirect.

Olney-Hystt's Park; J. F. Hystt, prop.; Ernst
Z. Bower, mgr.; (1).

Psna-Kitchell Park; City of Pana, props.; City
Park Board, mgrs.; siso mgrs. attr.; (2, 8);
Chsutsuqna week only.

Paris-Reservoir Park; Reservoir Park Fishing
and Bosting Cithy, props.; C. P. filtch, mgr.;
(2); plays local bands; J. A. Swisher books
attr.

attr. Pall Balm Garden; Mrs. R. Pfelfer & Son, props.; Chas. C. Pfelfer, mgr.; also mgr. attr.; (1, 3); C. G. Pfelfer books attr. Virginis Beach, Frank A. Heincke, prop. & mgr.; Chas. ff. Doutrick Circuit; also book sauderlile attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seaver, sen. mgr. ern.—Ninewa Park; Star Uniou Brewing Co., props.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Rock Island—Black Hawk Watch Tower; Tri-City Ry, Co., props.; Watch Tower Park Co., leasees; F. W. Sauerman, pres.; E. H. Krell, acey. & treas.; 3 Park; J. C. Westervelt, prop.; George Itoberta, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attr. Sherldan—Glen Park; Sherldan Summer Resort Co., props.; Joseph Gusiano, mgr.; also mgr. attr.; (2, 3).

Speridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Guslsno, mgr.; also mgr. attr.; (2, 3). Springfeld—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vauderlile; (1, 3. x). Sterling—Mineral Springs Park; Grest North-western Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA.

western Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vsudeville attr.

INDIANA.

Anderson—Mounds Park; indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).

Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).

Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).

Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).

Cedar Lake—Jonon Park; Monon R. R., props.; Chas. Sigler, mgr.; (3).

Crawfordaville — Airdome; Lee Glikey, mgr.; (xx).

Elkhart—McNaughton's; City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vandeville attr.—Studehaker; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park; A. L. Marchessear, mgr.; also mgr. attr.; (2, x, 3).

Evansville—Osk Summit Park; Edw. Raymoud, mgr.; (1, 3).

Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).

Indianapolis—fitverside Bathing Beach; Edward E. Daley, mgr.; (1, 3).

Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).

La Forter—Airline Park; Jenick & Kolar, props. & mgr.; also mgr. attr.; (2, x, 3).

La Porter—Airline Park; Jenick & Kolar, props. & mgr.; also mgr. attr.; (1, 3, x).

Volarechalrine Park; Jenick & Kolar, props. & mgr.; also mgr. attr.; (2, 3, 3).

La Porter—Airline Park; Jenick & Kolar, props. & mgr.; also mgr. attr.; (2, 3, x).

Montpeller—Montpeller Fark Entleburg, mgr.; (2, 3, x); book direct.—Kinely's islaud; T. Kinely, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).

Montpeller—Montpeller Fair & Driving Assu.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr.; T. M. Boeckling, mgr.; T. Suldey, prop. & mgr.; (1, 3, x).

Montpeller—Montpeller Fair & Driving Assu.; R. J. Sidley, prop. & mgr.; 1, 5, and Miller Par

cisw, mgr.—Shiveley's Park; W. A. Shiveley.
mgr.
South Bend—Spring Brook; P. J. Clifford, prop.
& mgr.; also mgr. attr.; Western Vandeville
Circuit: (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western
Vaudeville Circuit: (1, 3).
Terre if aute—Fairvlew Park; H. L. Brenig,
prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosvincennes—Lakewood Park; C. C. Gosnell. prop.
& mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vandeville attr.
Wabash—Bord; Ft. Wayne & Wabash Valley
Traction Co., props.; Joe Smstil, mgr.; also
mgr. attr.; (1, x, 3); Jas. irvin books vandeville attr.

IOWA. IOWA.

Burlington-Madisou Ave. Park; Nathan Dank-wardt, prop. & mgr.; also mgr. attr.; (1, x, 31.—Collseum Park; F. J. Riling, mgr.; (3). Cherokee—Chantauqua Park; Prof. Mans. mgr.;

(6, x).

Clear Lake—Bayside Park: J. T. Younglove.
prop.: C. II, Bigilow, mgr.: (2, 3, x); book
direct.
Clinton—Esgle Point Park; Clinton St. Ry. Co.,
props.: B. Johnson, mgr.: aiso mgr. attr.; (2).
Council Bluffs St. Ry. Co., props.: Wm. P.
Byrne, mgr.: (5).
Davenport—Schuetxen; Al. Berg. prop. & mgr.;
(2, 3).
Dea Moines—Ingersoil: Des Moines City Ry. Co.,
props.: Fred Buchansn, mgr.: aiso mgr. sttr.;
(1, 3).—White City: Iowa State Am. Co.,
props.: C. P. McLanghiln, mgr.; aiso mgr.
attr.: (1, 3).
Dubuque—Union Park: Union Eiectric Co.,
props.: L. D. Mathes, mgr.; aiso mgr. attr.;
(1, 3); Western Vandeville attr.
Fort Haddison—Alridone; Lee Moses, Burlington,
lows.
Newton—Osk Psrk; W. McCollom, prop. & mgr.;

Hayman books vaudeville attr.

Fort Hadison—Airdome; Lee Moses, Burlington,
irowa.

Newton—Osk Park; W. McCollom, prop. & mgr.;
slao mgr. sttr.; (1, x); W. McCollom books
vaudeville attr.

Oskaloosa—Glenwood Park; J. Mace Hogan,
prop. & mgr.; siso mgr. attr.; (5, x).
Sionx City—Crystai Lake Park; S. C. C. L. &

II. Ry. Co.; Jos. A. Foye, Jr.; mgr.; also
mgr. attr.—Riverside; S. C. Traction Co.,
props.; E. L. Kirk, mgr.; slso mgr. attr.;
(21; plass city band only—Woodlawn; interState Live Stock Fair Assn., props.; Joe Morton, mgr.; slso mgr. attr.; (1, 3); Joe Morton books vaudeville.

Villaca—Tyler's Park; F. P. Tyler, prop.; Tyler
Bros., mgrs.; F. P. Tyler, mgr. str.; (1, x)
Wsterloo—Electric Park; Lore Alford, prop. &
mgr.; also mgr. attr.; (1, 3); Western Vande
ville bookings.

KANSAS.

KANSAS.

Atchison—Forest Park: Forest Park Am. Co., props.; C. L. Raird, mgr.: also mgr. atr.; (1. 3, v): C. L. Baird, books atr. Baxter Springs—Reunion Park; C. L. Smith.

mgr.
Caney—Lyric Park; J. B. Tackett, prop.; C. W.
Stater, mgr.: also mgr. attr.; (5, x).
Port Scott—Fern Lake Park; Fern Lake Park
Co.; Will Hafer, mgr.; also mgr. attr.; (5, x).

(Continued on page 56.)

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Baldwins

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CONVENTIONS

(Continued from page 51.)

KENTUCKY

KENTUCKY

Frankfort—Keniucky State Assn. Elks. Aug. 16. M. P. Waiker, 310 W. Wainut st., Louisville, K., Frankfort—Kentucky State Conference D. A. R. Oct. 26-27. Mrs. W. 11. Thompson, 139 W. Main st., Lexington, Ky. Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine II. Tinder, 1116 W. Market st., Louisville, Ky. Fullerton—Reunion Soldiers of All Wars. Aug.—Frank M. Griffin, Box 25. Fullerton. Ky. Georgetown—Rebecah Assembly of Ky. Sept. 21. Misa Maggle Hayward, Georgetown, Ky. London—Jr. C. U. A. M. State Council. Sept. 13-15. H. F. Lochner, Room 9, 215 S. 5th st., Louisville, Ky. Louisville—International Photo Engravers' Union of North America. Sept. 6-10. Louis A. Schwarz, 228 Apsley st., Philadelphia, Pa. Louisville—U. D. O. Confederacy, State Division. Oct. 12-15. Mrs. Stanley Adams, The Wisinger, Louisville, Ky. Erewers' Assn. Second week in November. Ben. J. Jonnaon, 312 Louisville—The Ky. Brewers' Assn. Second week in November. Ben. J. Jonnaon, 312 Louisville Trust Bidg. Louisville, Ky. Owensboro—Christian Womans' Roard of Missions. Sept. 19-24. Mrs. Sara K. Yancey, 420 W. 6th st., Lexington, Ky.

LOUISIANA

Lake Charles—Calcasleu Poultry and Pet Stock Show. First week in December. H. K. Ramsey, Lake Charles, La. New Orleans—John J. Jones Chapter R. A. M. Nov. 30. W. T. Grant, 331 Carondelet at., New Orleans—American Federation of Catholic Societies. Nov. 13-16. Anthony Matre, St. Louis, Mo. New Orleans—National Baptist Assn. Sept. 14

New Orleans, La.

iew Orleans—American Federation of Catholic Societies. Nov. 13-16. Anthony Matre, St.

Louis, Mo.

iew Orleans—National Baptist Assn. Sept. 14
20. R. B. Hudson, Seims, Ala.

iew Orleans—National Order of Buffaloes. Sept. 13-15. L. A. Ouplantier, 3109 DeSoto st., New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Anch. Reading Terminal, Philadelphia, Pa.

iew Orleans—United Supreme Connell Thirty-third Degree A. A. S. R. of F. M. Oct.

22. J. C. White, 279 Washington st., Boston iew Orleans—Supreme Grand Cont. Ancient Arabic Order of Daughters of Sphinz. Oct.

22. Miss Florence M. Bryant, 1028 Valence st.

MAINE

urn-Maine Rural Letter Carriers' Assn. pt. 5-6. W. H. Lovett, Lincoln Center,

Me.
Augusta—Maine State Dairymen's Assn. Dec.
6-9. Leon S. Merrill, Solon, Me.
Augusta—Maine State Grange P. of H.
20-22. E. Il. Lithy, Auburn, Me.
Bangor, Me.
Bangor, Me.
Bangor, Me.
Bengor, Me.
Preeport—Freeport Poultry Assn. Dec. 27-30.
Geo. P. Coffin, Freeport, Me.
Portiand—Dames of Maita. Sept. 13-14. L.
D. Woodington, 2532 No. 11th st., Philadelphils, Pa.

D. Woodingson, phila, Pa. rtisnd—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Warren, Belfast,

phia, Pa.
Portland—Rebekah Assembly I. O. O. F. of
Maine. Oct. 18. Grace E. Warren, Belfast,
Me.
Portland—Grand Lodge I. O. O. F. of Maine.
Oct. 19. Russell G. Dyer, Portland, Me.
Portland—Grand Encampment I. O. O. F. of
Maine. Oct. 20. Russell G. Dyer, Portland,
Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67
West st., West End Station, Me.

MARYLAND

MARYLAND

Baltimore—Maryland State Homo, Medical Society, Oct. —. B. C. Catlin, 1404 Linden aver, Baltimore, Md.

Baltimore—National Assn. of Master Bakers.
Sept. 13-16. B. F. Whitecare, 411 Walnut st.,
Philadelphia, Pa.

Baltimore—Republican Editorial Assn. Dec. 13.
J. Gnest King, Box 147, Annapolia, Md.
Baltimore—Grand Encampment of Maryland I.
O. O. F. Oct. 17. Wm. A. Jones, I. O. O.
F. Tempie, Baltimore, Md.
Baltimore—National Assn. of Stationers and
Mannfacturers of the U. S. A. Oct. —. Mortimer W. Byers, 41 Park Row, New York City.
Baltimore—K. T. Grand Commandery. Nov.
22-23. John H. Miller, Masonic Temple
Bidg., Baltimore, Md.
Baitimore—National Woman's Christian Temperance Union. Nov. 12-17. Mrs. Frances P.
Parks, The Willard Rest Cottage, Evanston,
111.
Comberland—Maryland C. E. Union. Oct. 25-

Cnmberland—Maryland C. E. Union. Oct. 25-27. L. Bryant Mather. 315 E. 22d st., Bal-timore, Md.

MASSACHUSETTS

oston—International Brotherhood of Mainte-nance of Way Employes. Sept. 6. Sammel J. Pegg, 3900 Olive st. St. Louis. Mo. oston—Deutscher Order Harugari. First week in Oct. Chas. Lanher, 107 Somers st., Brook-lyn, N. Y.

oston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth avenue, New York City.

City.

Boston—Great Council of Mass. Oct. 27. Alex.
Gilmore, 18 Boylston st., Boston, Mass.

Boston—Congregational Bro. of America. Oct.
10-20. Frank Dyer, 4250 N. Panlding st.,
Chicago, Ill.

Boston—Reston Mass.

Chicago, III.

Seton—Boston Mechanics' Exposition. Oct. 329. C. H. Green and W. J. Rowe, 60 North
Market st., Boston, Mass.

Seton—Postmasters' Assn of N. E. Oct.

E. O. Winsor, Room 80, P. O., Boston,

Mass.

Designation of the control of the co

Salem—23d Mass. Regiment Assn. Sept. 28.
11. E. Valentine, Marblehead, Mass.
Worceater—Massachusetts State Branch A. F.
of L. Oct. 10. D. D. Driscoll, 501 Tremont
Temple, Boston, Mass.
Worcester—Massachusetts State Grange. Dec.
13-15. Wm. N. Howard, N. Easton, Mass.
Worcester—Massachusetts State Branch A. F.
of L. Oct. 10. D. Driscoll, Box C., Station A., Boston, Mass.

MICHIGAN

Arbor-Michigan Retail Shoe Dealers' Assn. ag. 30-31. Fred G. Clark, 730 Michigan

Ann Arbor-Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich. Ann Arbor-Alpha Chi Omega. Nov. 24. Mrs. E. F. Soule. 171 California ave., Highland Park. Detroit. Mich. Battle Creek—Michigan State Federation of Women'a Clubs. Oct. 19-21. Miss Clara Bates, Traverse City, Mich. Bay City—Michigan State Medical Society. Sept. 27-28. Wiffred Haughey, Battle Creek. Mich. Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellia at., Ypsilanti, Mich. Benton Harbor-Michigan Hortfeultural Soci-

Harbor-Michigan Horticultural Soci-Dec. 6-8. Chas. T. Bassett, Fennville,

senton harbor—Managan Hortcultural Society, Dec. 6-8. Chas. T. Bassett, Fennville, Mich.
betroit—International Seaman's Union. Dec. —.
Wm. H. Frazier, 1½ Lewis st., Boston, Mass.
Detroit—Delta Kappa Epsilon. Nov. —. David B. Simpson, 165 Broad st., New York City.

Betroit—Beita Kappa Epsilon. Nov. —. David B. Simpson, 165 Broad st., New York City. Detroit—Supply Men's Branch International R. R. Biacksmiths. Aug. 16-20. F. Baskerfield, Chicago, 111.

Detroit—United Garment Workers of America. Aug. 22-23. B. A. Larger, 116 Bihle Honse, New York City.

Detroit—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.

Detroit—American Philatelic Society. Aug. 16-18. H. S. Adair, Columbus, O. Detroit—A. E. A. O. Nobles of the Mystic Shrine (Colored). Aug. —.

Detroit—Association of Secretaries of Fraternal Organizations. Aug. 16-19. T. J. Edmonds, Lawrence, Kan.

Detroit—Michigan Branch Loyal Americana of the Republic. Aug. —. M. M. Callaghan, Reed City, Mich.

Detroit—American Association of Title Men. Ang. —. Varick C. Crosley, Webster City, Is.

Detroit—International Railroad Master Black-

oit—International Railroad Master Black-niths' Assn. Aug. 16-19. A. L. Wood-

Detroit—International Railroad Master Black-amiths' Assa. Aug. 16-19. A. L. Wood-worth, Lims, O. Detroit—Triennial International Conference of K. T. (Colored). Aug. 23. J. Frank Rick-ards, president, 125 Malcolm ave., Detroit. Mich.

ards, president, 125 Malcolm ave., Detroit. Mich.
Detroit—Grand Chapter O. E. S. (Colored). Ang. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
Detroit—Grand Commandery K. T. of Michlgau. (Colored). Aug. 22. J. Frank Ricksris, 125 Malcolm ave., Detroit, Mich. Detroit—Assn. of Traveling Lumber Salesmen. Ang. 9-13. John R. Shaw, Detroit, Mich. Detroit—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 878 Gratiot ava., Detroit, Mich. Detroit—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich. Detroit—National Assn. of Life Underwriters. Ang. 29-Sept. 1. Col. W. A. Waite, Hammond Bidg., Detroit, Mich. Detroit—Ladies of the Esstern Star and Danghters of Isis. Aug. 24 and week. H. T. Toliver, 226 Watson st., Detroit, Mich. Detroit—Imperial Connell Knights of the Mystic Shrine. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich. Detroit—International Grand Conclave Colored Knights Tempiars. Week of Ang. 24. H. T. Toliver, 226 Watson st., Detroit, Mich. Detroit—Michigan Funeral Directors and Emhalmers' Assn. Sept. 26-Oct. 1. Jas. B. McInnes, 103 N. Ottawa St., Grand Rapids. Mich. Detroit—National Funeral Directors

Detroit—National Funeral Directors Assn. Sept. 28-Oct. I. H. M. Kilpatrick, Elmwood. Ill.

Sept. 28-0ct. I. H. M. Kilpatrick, Elmwood. 10.

Detroit—National Fraternal Congress. Angust 15. C. H. Gower, Lansing, Mich. Detroit—Mississippl Vailey Medical Society. Sept. 13-15. Dr. H. E. Tuley, Louisville, Ky. Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss M. E. Crowe, 29 W. Elizabeth st., Detroit. Mich. Detroit—National Assn. Life Underwritera. Sept. 7-10. Will A. Waite. 415 Hammond Bidg., Detroit—Mich. League of Veterans and Sons. Sept. 29-30. P. H. Andrews, Flint. Mich. Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews, Flint. Mich. Detroit—Supreme Connell Ancient and Accepteu Scottlah Rite Masons. Sept. 20-22. Jas. H. Codding, Boston, Mass. Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 39 Erie st., Toledo, O. Detroit—Internstional Assn. of Car Workers. Oct. 3-8. J. R. Humphreys, Albany, N. Y. Detroit—State Bapitst' Assn. Oct. 21-25. Rev. Geo. H. Waid Midland, Mich. Detroit—Women's Foreign Bissionary Society. Oct. 21-25. Mrs. H. E. Whittaker, Detroit, Mich.

Mich.

Detroit—Baptist Women and College College.

clety. Oct. 21-25. Mrs. Florence College.

troit, Mich.

Detroit—Preshyterian Synod of Michigan. Oct.

W. K. Spencer, Ionia, Mich.

Mich.

Michigan Veterans' Assn. of Frederick College.

Allen, Fremont.

Fremont Lake—Michigan Veteraus mont. Ang. 22-27. G. G. Allen, Fremont. Mich.
Grand Rapida—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.
Grand Rapida—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ids N. Davis, Hamilton, Mich.
Ithaca—Gratiot Connty Ponltry and Pet Stock Assn. Decfi 6-9. C. P. Pressley, R. F. D. No. 6, Ithaca, Mich.
Jackson—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 8-10. W. L. C. Reid, Jackson, Mich.
Kaiamazoo—13th Michigan Rennion. Oct. 27-20. C. Ilogle, 402 West Water, Kalamazoo, Mich.
Kannen,—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 165, Lausing, Mich.

Central Michigan Ponltry and Pet

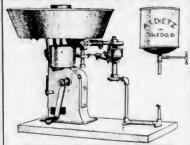
Mich.

Lansing—Central Michigan Ponitry and Pet Buck Assn. Dec. 26-31. J. A. Turner, Lansing, Mich.

Lapeer—Knights of the Grip of Michigan. Dec. 28-29. F. M. Ackerman, Lansing, Mich. Miskegon—Michigan Federation of Labor. Sept. 20-23. Sam T. Penns, 561 Trumbull ave.,

Mnskegon-Michigan Federation of Labor. Sept. 20-23. Sam T. Penna, 561 Trumbull ave., Detroit, Mich. Penna, 561 Trumbull ave., Port Huron-Michigan Electric Association. Ang. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich. Saghaw-Grand Lodge K. of P. Oct. 5. Will B. Hsmpton, Charlevoix, Mich. Saghaw-Michigan Frobate Judges Assn. Sept. 20-24. F. H. Williams, Allegan, Mich.

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P. E. BAILY, Privilege Man; EUGENE WIIITING, Secretary.

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All Kinds of Shows, Paid Attractions and Concessions Wanted

Day and night shows. Average attendance better than 20,000 per day. Dates Aug. 30-31-Sept. 1-2. Lots of good money, and fair treatment to our concessionsires. LAPORTE COUNTY FAIR. Address, J. A. TERRY, Superintendent Concessions, Laporte, Indiana.

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Elwood, Ind.—September 5th to 10th, Inclusive

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Inter-State Fair, La Crosse, Wis.
C. S. VANAUKEN, Secy.

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Cuero, Texas, October 11th to 14th, Inclusive. WANTED

High-Class Side Shows of all Kinds. Free Attractions and Specialties.

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naw-Pythian Sisters. Oct. 5-6. Jennie E. jie. I'ontiac, Mich. i Ste. Marle-Upper l'eninsular Firemen's sp. Aug. — T. J. Flynn, Nagaumee,

Assn. Aug. —.

Mich. Marie—Michigan Assn. of Title Men.

Luk. W. E. flofigman, Cold Water, Mich.

W. E. flofigman, Cold Water, Mich.

City—Michigan State Grange. Dec.

10. J. W. Hutchins, Hanover, Mich.

MINNESOTA

MINNESOTA

B. e. Esrth—Woman's Christian Temperance nion. Aug. 30 Sept. 2. Mrs. Kate Kercher, eds 16th ave., S. E., Minneapolis, Minn.

M. nespolis.—International Typographical Union. Aug. \$13. J. W. Hays, 640 Newton Claypool sidg., Indianapolis, Ind.

Minneapolis.—Northwestern Hotel Men's Asan. Some time in August. J. A. Mediar, 414 S. 14th st., Omaha, Neh.

Minneapolis.—Milwaukce Elks' Convention. Aug.

W. H. Bendell, care N. W. Fuel Co., Winneapolis, Minn.

Minneapolis.—Minneacan Assn. for the Advancement of Science. Dec. 26-31. L., O. Howard, Suithsonian Institution, Washington, D. C. Minneapolis.—American Chemical Society. Dec.

Chas. L. Parsons, Durham, N. H. Minneapolis.—Minne. Can Chemical Society. Dec. Chas. L. Parsons, Durham, N. H. Minneapolis.—Minne. St. Cedar Lake Road, Minneapolis.—Minne. St. Cedar Lake Road, Minneapolis, Minn.

St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moinea, fa., St. Faul—Brotherhood of R. R. Freight Handlers, Sept. — J. J. Flynn, 824 W. Harrison at., Chicago, Ill.

St. Paul, Minneaota Educational Asan. Nov. 25. J. M. Ginse, Frankiin School, St. Paul, Minn.

25 J M. Ginse, Franklin School, St. Paul, Minn. Schoolia-Minnesots Rural Letter Carriers' As-sociation. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Mun.

MISSISSIPPI

Agricultural College — Misalssippi Live Stock bulry Asan. Sept. 6-8. Archibald Smith, Ag-ricultural College, Miss. Hartiesharg—State Reunion United Confederate Veterans. Oct. 12-13. John A. Webb, Jack-

Dairy Asan.

Pality Asan.

Prepared From Miss.

Hattleahnrg—State Reunlon United Community

Veterans. Oct. 12-13. John A. Webb, Jackson, Miss.

Jackson—Mississippi Poultry Asan. Oct. 25
Nov. 3. W. C. Taylor, Jackson, Miss.

Merdilan—Merdidan Poultry and Pet Stock

Show, Dec. 12-17. A. W. Kaye, Merldlan,

Show, Dec. 12-17. A. W. Kaye, Meridian, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 16-19. E. N. Nnadar. Cassville, Mo. Jefferson City—Mo. State Federation of Labor. Third Monday in September. John T. Smith. Labor Temple, 14th & Woodland ave., Jefferson City—Missouri Sunday-School Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locus st., St. Louia, Mo. Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locus st., St. Louia, Mo. Assn. Of Missouri City—Photographers' Assn. of Missouri City—Am. Angora Goat Breeders' Assn. Oct. 10-15. John W. Falton, Helena, Mont. Kansas City—Am. Angora Goat Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo. Kansas City—Missouri Poultry Show. Nov. 28-lbec. 3. F. E. Quinsenberg. Columbia, Mo. Kansas City—Missouri Poultry Show. Nov. 28-lbec. 3. F. E. Quinsenberg. Columbia, Mo. Kansas City—Sigma Alpha Epsilon Fraternity. Dec. 28-31. Clarence W. Stowall, 357 Westminster st., Providence, R. I. Maryville—Western Nurseymen's Assn. Dec. 14-17. J. II. Sayler, Maryville, Mo. Palmyra—Northeast Missonri Dental Cinb. Oct.—R. M. Burgesa, Paria, Mo. St. Joseph—Amsigamsted Assn. of Street Electric Railway Employee of America, Sept. 12. W. D. McMahon. 601 Hodges Bidg., Detroit, Mich. St. Joseph—Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. C. Mann. So. St. Joseph—Missouri Teachers' Assn. Nov. 10-12 Luther Hardaway, Jefferson City, Mo. St. Joseph—Missouri Teachers' Assn. Nov. 10-12 Luther Hardaway, Jefferson City, Mo. St. Louis—National Assn. of Agricultural Implement and Vehicle Manufacturers. Nov. 1. W. J. Canson, H. Mann. 622 Wyandotte st., Kansas City, Mo. St. Louis—National Travelers' Assn. of America, Aug. 18-20, Frederick L. Gross, Empire Bidg., Milwaukee, Wis. St. Louis—National Travelers' Assn. of America, Sept. 18-20, F. L. Gross, Empire Bidg., Milwaukee, Wis. St. Louis—National Travelers' Assn. of America, Sept. 18-20, F. L. Gross, Empire Bidg., Milwaukee, Wis. St. Louis—Assn. Sept. 13-16. A. P. Dane, Reading, Missa.

Assn. Sept. 13-16. A. P. Dane, Reaging, Mass.

Louis—Grand Chapter O. E. S. Sept. 30Oct 2. Miss Mary Jean White, Harrisonville,

Oct 2. Miss stary with Mo. L. Louis.—K. of P. of Missouri. Oct, 18-21. John H. Holmes, Commercial Bidg., St. Louis.

Mo.

Sedalla-Missouri C. E. Union. Oct. 27:30. Al-

lia-Missouri C. E. I'nlon. Oct. 27-30. Al-

MONTANA

MONTANA

Boreman—Montana Bankers' Assn. Ang. 30-31.

II. Yarger, Lewistown, Mont.
Boreman—Montana State Teachers' Assn. Dec.
Mrs. Sarah Morae, Billings, Mont.
Butte—Sona of Sherman. Ang. 26 27. Imanuel
Hache, P. O. Box 826, Relena. Mont.
Grant Falls—Grand Lodge 1. O. G. T. Aug.
426. John H. Nottingham, 909 Vine st.,
Wissoulia, Mont.
He ona—Grand Commandery K. T. Sept. 19.
srnellins fledges, Jr., Helena. Mont.
tona—Grand Chapter Royal Arch Masons.
opt. 20. Cornelius Hedges, Jr., Helena.

ont.

ons—Grand Lodge, A. F. and A. M. Sept.

Connelius Hedges, Jr., Helens, Mont.

ons—Order of the Eastern Star. Sept. 15Mrs. Elvs Boarlman, 917 W. Quarta st.,

itte, Mont.

ons—Rebekah Assembly 1. O. O. F. Oct.

Nellie T. Nelli, 846 Sixth ave., Helens.

nt. na-Patriarcha Militant I. O. O. F. Oct. 19. Dean W. Selfridge, 817 Colorado st.,

19. Dean W. Selfringe, on tie, Mont. na.—Grand Lodge 1, O, O, F, Oct. 18. R. Kemp, Rox 458, Missoula, Mont.

Milea City-Montana Stock Growers' Asan, Aug. 1921. W. G. l'ruitt, lielena, Mont.

Aurora—Nehraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City. Neb. Fremont—Hodge County Poultry Assn. Dec. 12-16. Chas. W. Mulloy, Fremont, Neb. Lincoln—Nebraska Teachers' Assn. Nov. 23-25. N. M. Graham. 23d and J sta., South Omaha, Neb. Lincoln—Nehraska Theotographers' Assn. Sept. 27-30. Raiph R. Royzell, Beatrice, Neb. Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Caraon, 1122 N. 5th st., Lincoln, Neb. Lincoln—I. O. O. F. Of Nabraska Control Control Neb.

Lincoln-1. O. O. F. of Nebraaka, Oct. 20. R. C. Hazlett, Bankers' Life Bidg., Lincoln,

Neb.
Omaha—Weatern Assn. of Electrical Inspectors.
Oct. 11-13. Wm. S. Royd, 125 Monroe st.,
Chicago. III.
Plattamouth—Improved Order of Red Men. Oct.
19-20. Emll Walters, Plattsmouth, Neb.
NEW HAMPSHIRE

19 20. Emil Waiters, Platismouth, Nen. NEW HAMPSHIRE

Bethlehem—United States Itay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th st., New York City.

Concord—Grand Commandery Knighta Templar of New Hampshire, Sept. 27. Harry M. Cheney, Concord, N. H.
Concord—New Hampshire State Grange, Dec. 20-22. Geo. R. Drake, Manchester, N. H.
Manchester—First New Hampshire Veterans'
Battery Assn. Sept. 26. S. S. Piper, 313 Amherst st., Manchester, N. H.
Manchester—Grand Lodge I. O. O. F. of N. H.
Oct. 12. Frank L. May, Manchester, N. H.
Manchester—Grand Lodge K. of P. Sept. 28, Edw.
K. Wehster, SS No. Main ast., Concord, N. H.
Nashna—Grand Lodge K. of P. Sept. 28, Edw.
K. Wehster, SS No. Main at., Concord, N. H.
Portamouth—O. E. S. Grand Chapter of New Hampshire, Sept. 7-S. Miaa Ressle P. Norris, 51 Irlington st., Jortsmonth, N. H.
Reed'a Ferry—Order of United American Mechanica. Oct. 4. Frank O. Loring, Milford, N. II.
The Weirs—Third Regiment N. H. V. Assn.

Portamouth—O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Misa Bessle P. Norris. 51 Irilington st., Jortsmonth, N. H. Reed'a Ferry—Order of United American Mechanica. Oct. 4. Frank O. Loring, Milford. N. H. V. Asan. Aug. 23-28. Alfred P. Hayden, 19 Cross at., Nashna, N. H.

The Weirs—Third Regiment N. H. V. Asan. Aug. 23-28. Alfred P. Hayden, 19 Cross at., Nashna, N. H.

The Weirs—Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple. N. H.

MEW JERSEY

Ashnry Park—N. J. Luther League. Oct. 12. I., Gillmore. Ocean Grove, N. J.

Atlantic City—American Street and Interurban Ry Accounting Assn. Oct. 10-14. H. E. Weeks, Davenport, 1a.

Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Daizell, Box 887, Pittsburg. Pa.

Atlantic City—Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading. Pa.

Atlantic City—Union Veteran Legion. Sept. 13-16. O. P. Hallam, 326 Fifth at., S. E., Washington, D. C.

Atlantic—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Denison. 1a.

Atlantic City—Pennsylvania Millers' State Assn.

Atlantic—Womans' Relief Corps. Week Sept. 19. Mra. Georgia Wade McClellan, Denison. Atlantic City—Pennsylvania Millers' State Assa. Sept. 14:16. A. P. Hushand, Llanerch. Pa. Atlantic City—Net. Grange P. of H. Nov. 9:18. C. M. Freeman, Tipnecance City. O. Atlantic City—Next. Grange P. of H. Nov. 9:18. C. M. Freeman, Tipnecance City. O. Atlantic City—New Jersey Sunday-achool Assn. Nov. 15:19. Rev. Samuel D. Frice. 919 N. Fifth st., Camden, N. J. Atlantic City—New Jersey Teachers' Assn. Dec. 27:29. Chas. B. Boye, High School, Atlantic City. N. J. Independent of the School of City. N. J. Bridgeton—Fridgeton Poultry Show, Nov. 23:26. Paul G. Springer, Fayette st., Bridgeton, N. J. Dover—Dover Ponlity. Pigeon & Pet Stock Assn. Nov. 22:28. W. H. Bildrood, Dover, N. J. Hoboken—State Camp of New Jersey, Fatriotic Order Sons of Am. Aug. 16:17. J. W. Thom. Trenton. New Jersey, Fatriotic Order Sons of Am. Aug. 16:17. J. W. Thom. Trenton. New Jersey, Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville. N. J. Leeshner, Knights of the Mystic Chain. Ang. 23. Wallace P. Thornton, 49 Buttonwood st., Lambertville. N. J. Ornty Gardners and Florists' Show. Nov. 2:4. E. Reagan, Box 234. Morristown, N. J. J. Wewark—German Roman Catholic State Federation of New Jersey. Sept. 4:5. Fred Sarg. 1074 William st., Elizabeth. N. J. Orean Grove—Women's Context. N. J. Orange—Essex Pouliry Show. Nov. —. Chss. D. Cleveland, 27 William st., New York City.

D. Cleveland, 27 Whitship City.

Paterson—Paterson Poultry Show. Nov. 30bec. 3. J. 11. Woodruff, Athenia, N. J.

Trenton—Rebeksh State Assembly. Oct. 4-5.

Mrs. Emina Ferguson, 92 Green st., Newark.

N. J.

Tranton—New Jeraey Elks' Assn. Sept. —.

Mrs. Emma Ferguson, 92 Green st., Newark. N. J.
Trenton—New Jersey Elks' Assn. Sept. —.
Edwin FitxGeorge, Trenton, N. J.
Trenton—Jr. O. U. A. M. State Council. Sept. I.
Morris Raner, 200 Townsend st., New Brunswick, N. J.
Trenton—Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 6. Gibson Bidg., Trenton, N. J. Knights of the Golden Eagle. Sept. 5-6. Miss Elizabeth Taylor, Ro. 233, Trenton, N. J.
Trenton—New Jersey State Hortlcultural Society, Dec. 14-18. II. G. Taylor, Riverton, N. J.
Trenton—N. J. C. E. Union. Oct. 5-7 Miss enten-N. J. C. E. Union. Oct. 5-7 Miss ida B. Stephens, Hackettstown, N. J.

NEW MEXICO

Albuquerque—Territorial Presa Assn. of N. M.
Oct. I. Wm. M. Berger, Relen, N. M.
Deming—Grand Lodge K. of P. Sept. —. C.
M. Bernard, East Las Vegas, N. M.
Roswell—Grand Lodge A. F. and A. M. Oct. 17.
A. A. Keen, Albuquerque, N. M.
Incumera!—Grand Lodge 1, O. O. F. Oct. 10.
13. N. E. Stevens, Albuquerque, N. M.

NEW YORK

Albany—National Reckeepers' Assn. Oct. —.
N. E. France, Plattsville, Wis.
Binghamton—Woodmen of the World. Ang. 2227. Edgar Rose, 65 Court st., Binghamton,
N. Y.
Binghamton—Grand Lodge I. O. O. F. of New
York. Ang. 16. Harry Walker. 31 Union
Square. New York City.
Binghamton—New York State Bartenders' Unlon. Oct. 11.
Ringhamton—New York Asst. Postmasters, Oct.
10. (Continued on page 58)

(Continued on page 58.)

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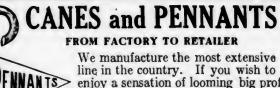
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PARKS

(Continued from page 53.)

(Continued from page 53.)

Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).—The Airdome; A. R. Johnson, prop. & mgr.; pletures and songa only.

Horton—Horton City Park; City of Horton. props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).

Hutchinson—Riverside; K. C. Beck, owner and mgr. (1, 3, x).

Lawrence—Electric Park; Lawrence Amuse. Co., props.; (1, 3).

Leavenworth—Airdome Theatre; Chas. L. Keane, mgr.; (xx, 1, x).—Association Park, C. A. Sparrow, seey.; (2,3).—People's Park, M. J. Cunningham, prop. & mgr.; also books vandeville attr.; (5); Crawford Circuit.

McTherson—Circle Lake Fark; Frank Wallace, prop. & mgr.; also mgr. attr.; Oison-Wichita Circuit; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Oison-Wichita Circuit; Geo. G. Hultquist booka attr.

Ottawa—Forcest Park; City of Ottawa, props.; (2, x); playa local banda only.

Parsons—Electric Fark Theatre; Chas. Moorhead, prop. & mgr.

Pittsburg—Idde Hour; Idle Hour Park Co., props.

Parsons—Electric Park Theatre; Chaa. Moorhead, prop. & mgr.
Pitisburg—Idle Hour; Idle Honr Park Co., propa.
Topeka—Garfield Park; City of Topeka, propa.
Coca-Cola Bottling Works, mgrs.; also mgra.
attr.; (1, 3); manager books attr.—Vinewood;
Albert M. Patton, mgr.; C. C. Matthews,
mgr. attr.; (1, 3); Crawford, Kearney, Wells
Circuit; C. C. Matthews books vaudeville.
Wichita—Wonderland; J. T. Nuttle, prop. &
mgr.; also mgr. attr.; (1, 3); J. T. Nuttle,
books attr.
KENTUCKY.

KENTUCKY.

KENTUCKY.

Ashland—Clyffeside Park; Clyffeside Park Am.
Co., props.; 11. L. Hamiltou, mgr.; also mgr.
attr.; (1, 3).

Bellevue—Queen City Beach; William E. Kroger,
mgr.; (2, 4).
Frankfort—Glenwood Park; Central Kentucky
Traction Co., props.; J. D. sallee, mgr.; (2).
Henderson—Theatre; Cyril Dadswell, mgr.; (3).
Lexington—Blue Grass Park; 1. L. Oppenheimer. 2ep. Digr.

Traction Co., props.; J. D. Sallee, mgr.; (2). llendersom—Theatre; Cyrll Dadswell, mgr.; (3). Lexington—Blue Grana Park: 1. L. Oppenhelmer, 2en. Digr.
Louisville—Rivertiew; Riverview Park Co., props.; lam S'mons. mgr.; also mgr. attr.; (1, 3): Wm. Morris books vandeville.—Pontaine Ferry Park: Park Circuit and Reality Co., props.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3): Western vandeville.—Sandweite.—Wayaville—Beechwood Park: Maysville St. Ry. Co., props.; T. M. Knasell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vandeville attr.; (1, 3, x); T. M. Russell books vandeville attr.; (1, 3, x).—Hackman's; S. C. Ray. mgr.; (1, 3, x).
Padneah—Wallace; Paducah Trac. Co., props.; (2, x).—Hackman's; S. C. Ray. Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA
Crowley—City Para; City of Crowley, props.; (2, x); plays city bands.
Lake Charles—Casho; Lake Charles St. R. R. Co., props.; (2).
Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vandeville attr.
Monroc—Forsyth Park; City of Monroe, orops.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x): Glen Fleming, mgr.; also mgr. attr.; (1, 4, x): Glen Fleming, mgr.; also mgr. attr.; (2).
Natchitoches—East Natchitoches Park Assm.; J. Alph Prudhomme, pres.; J. B. Tucker, secy.; S. J. Menry, mgr. of park; J. C. Clark, mgr. attr.; (2).
New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); playa comic overa: books direct—City Park; City of condenders.

S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).

tew Orleana—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); piaya comic opera; books direct.—City Park; City of New Orleans, props.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Keepke's Circuit; Supt. books attr.—West End; City of New Orleans, props.; Julea Blates, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit.—Andubon; City of New Orleans, props.; Samnel Marshall, mgr.; also mgr. attr.; (2, 3, x); Supt. books attr.

Shreveport-Gladstone Park; J. D. Atkins, prop & mgr.; (1, 2).

MAINE.

Cape Elizabetb—Cape Cottage Park; Portland R. R. Co., props.; C. F. Berry. mgr.; E. V. Phelan, mgr. atr.; (5, xx).—Cape Cottage Casino; Carver & Ramsdell, props.; C. E. Grabam, mgr.; also mgr attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.

Lew'ston—Lake Grove Park; L. A. & N. St. Ry.
Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circnit.

Norway—Central Park; A. P. C.

of Lynn, Mass., books vaudeville.
Lew'ston-Lake Grove Park; L. A. & N. St. Ry.
Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn
Cirenti.
Norway—Central Park; A. P. Bassett, prop. &
mgr.; Mias L. A. York. mgr. attr.; J. Harvey
McFvoy's Circuit; (1, 3).
Old Orchard—Sea Side; Maine Investment Co.,
props.; Waley G. Smith, mgr.
Portland—Riverton Park; Portland R. R. Co.,
props.; Daniel B. Smith, mgr.; J. W. Gormsn, mgr. attr.; (1, 4); J. W. Gorman hooks
vandeville attr.—Cape Cottage Park; Portland
R. R. Co., props.; E. V. Phelan, mgr.; also
mgr. attr.; (2, 4, xx); E. V. Phelan hooks
attr.—Greenwood Garden: Greenwood Garden
Am. Co., props.; (1, 3).
Skowhegan—Lakewood Park; H. L. Sweet, mgr.
& prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND.

Balt'more—Flood's; J. T. Flood, prop.; William
Truehardt, mgr.; also mgr. attr.; (1, 4); Al.
Tsnner & Co. book vaudeville str.—Hermsn's
New Electric Park; J. H. Herman & Son,
props.; J. T. McCasiln, mgr.; also mgr. attr.;
(1, 4); McCasiln Circuit; J. T. McCasiln books
vaudeville,—Weleer's; Herman Kraft, prop.;
J. T. McCasiln, mgr.; also mgr. attr.; (1, 4);
McCasiln Circuit; J. T. McCasiln books vaudeville,—Weleer's; Herman
Kraft, prop.;
Chas. Gremilch, mgr.; J. T. McCasiln,
mgr. attr.; (1, 4); McCasiln Circuit; J. T. McCasiln
books vaudeville attr.—Easter's fark;
Geo. Easter & Son, props.; Geo. Easter & Son,
mgrs.; John Easter, mgr., attr.; (1, 4); Globe
Circuit; J. T. McCasiln books vaudeville,—Palst Fark; J. R. K. Collins, mgr. atpr.; (1, 4); McCasiln
Circuit; J. T. McCasiln books vaudeville,—Palst Fark; J. R. K. Collins, mgr. atpr.; (1, 4); McCasiln
Circuit; J. T. McCasiln books vaudeville,—Tranter, also mgr. attr.; (1, 4); McCasiln Circuit;
J. T. McCasiln books vaudeville,—Tranter, also mgr. attr.; (1, 4); McCasiln Circuit;
J. T. McCasiln books vaudeville,—Tranter, also mgr. attr.; (1, 4); McCasiln Circuit;
J. T. McCasiln books vaudeville,—Tranter, also mgr. attr.; (1, 4); McCasiln Circuit;
J. T. McCasiln books vaudeville,—Tranter, also mgr. attr.; (1, 4); McCasiln Circuit;

aiso mgr. attr.: (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop.
& mgr.; also mgr. attr.; (2, 3, x).—Holleywood; Joaeph Goeller, prop.; Wm. Mahoney,
mgr.; also mgr. attr.; McCasiln Circuit; (1,
4); J. T. McCasiln books vandeville.—Hoffman
Honae Caslno; Fred Wegant, prop. & mgr.;
also mgr. attr.; (1, 4); McCasiln Circuit; J.
T. McCasiln books vandeville.—Kline'a Shore
Line Park; Geo. East, prop. & mgr.; also
mgr. attr.; (1, 4); McCasiln Circuit; J.
T. Flood, prop.; W. H. Truebart, mgr.; also
mgr. attr.; (1, 3, x).—Waverly Summer Gardens, George Cook, prop.; Louia M. Angelis,
mgr.; attr.; (1, 3, x).—Waverly Summer Gardens, George Cook, prop.; Louia M. Angelis,
mgr.; (1, 4); J. T. McCasiln books vandeville.
Cumberland—Merryland Park; Kirk & Deane,
props.; Jobn Kirk, mgr.; also mgr. attr.; (1,
4); John Kirk books attr.
Frederick—Lake Vlew; C. J. Remsburg, prop.;
C. J. Remsburg, mgr.; also mgr. attr.; (2,
3); book direct.—Braddock Heightis; Frederick
& Middletown R. R. Co., props.; A. H. Stonmgr.; also mgr. attr.; (1, 3); books direct
Glen Echo—Glen Echo Park; Glen Echo Park
Co., props. & mgr.; also mgr. attr.; (1, x,
4); J. H. Gillespie books vandeville attr.—
Windsor Excursion Resort; Daniel Tremper,
per books vandeville attr..

MASSACHUSETTS

Athol—Brookdale Park; Athol & Orange Ry. Co.,
props.; W. D. Smith, mgr.; also mgr. attr.;

MASSACHUSETTS

Athol—Brookdale Park: Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington, or Scircult; (1, 3).
Auburndale—Norumbega Park; Norumbega Park
Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circult.
Boston — Wonderland; Suffolk Leashold Co., props; J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circult, 1402 Broadway, New York City.
Brock'on-Highland Park; Old Colony St. C., Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opers; H. E. Reynolds books attr.
Dighton—Dighton Bock Park; Old Colony St. Ry., Co.; H. E. Reynolds, mgr.; also rattr.; (1, 3); also mgr. attr.; (1, 3); also mgr. attr.; (1, 3); also mgr. attr.; (2, 3, x1; plays opera and musical comedy. W. W. Sargent, sand musical comedy. W. W. Sargent books attr.
Franklin—Lake Pesr.; W. L. Evergreen, prop.

and musical comedy. W. W. Sargers.

attr.

attr.

franklin—Lake Pesr.; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

flaverbill—The Pines; Boston, Northern & Old Colory St. Rv. Co., props.; H. E. Reynolds.

St State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds.

84 State at., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Lawrence—Glen Forest; Boston. Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State at., Boston, Mass., mgr.; also mgr. attr; (1, 3). Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr. Lowell—Lakevlew Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3). Mendon—Nipmnc Park; Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmnc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams., mgr.; also mgr. attr.; (1, 3).

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Nantasket—Paragon Park; Atlantic Park Co., propa.; Geo. A. Dodge, mgr.; aiso mgr. attr.; (1. x); local banda; W. H. Wolff, Hanover st., Roaton, booka vaudeville.

New Bedford—Lakeside Park; Old Colony St. Ry. Co., propa. & mgra.; H. E. Reynolda, mgr.; H. E. Reynolda, st. State at., Boston, Mass., booka attr.—Lincon Park; Dartmouth & Westport St. Ry. Co., propa.; I. W. Phelpe, mgr.; aiso mgr. attr.; playa opera; (3, x).

Revere—Wonderland; John J. Higgina & Co., propa.; John J. Higgina booka vaudeville.—Luna Park; National Am. Co., propa.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); John J. Higgina booka vaudeville.—Luna Park; National Am. Co., propa.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vandeville attr. Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, prop. mgr. attr.; (1); J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman booka vaudeville attr. Springfield—Riverside Grove Park; Sylvia Steambat Co., propa.; Elmer H. Smith, mgr.; also mgr. attr.; (1, 3).

Tannton—Labbatla Park; Boston, Northern & Old Colony St. Ry. Co., propa.; H. E. Reynolda, 84 Stata at., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Webster—Beacon; Klebert & Steinberg, mgrs.; also mgr.; also mgr. attr.; (1, 3).

Worceater—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3).

Worceater—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3). Quigley a Circuit.—Lincoin, Worcester Consolidated R. R. Co., propa. & mgr.; also mgr. attr.; (1, 3). Willingr.; (1, xx, 3); book direct.

Wrentham—Labe Pearl; Enegran & Brigga Co.; Fred L. Briggs, mgr., also mgr. attr.; (1, 3).

Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

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MICHIGAN.

Plattle Creek-Goguac Lake; Goguac Resort

intile Creek—Goguac Lake; Goguac Resort (188), props.; Frank Furner, mgr.; also mgr. attr.; (2, 3).

sy City—Webona Heach Park; Lew Holcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Associated in the control of the contro

aiso mgr. attr.; (1, 5, 1) attr.
Itapids—New Ramona; G. R. Ry. Co., 1, J. De Lamsrter, mgr.; also mgr.

rouse; L. J. De Lamarter, mgr.; auso mgr. ttr: (1). Isdale-Bay Breexe Park; N. H. Midger, rop, & mgr.; (1, 4, x). seeming-Union Hall Park and Cleveland Park; Lanjuette County Gas & Electric Co., props.; V. McCorkindale, mgr.; also mgr. attr.; (2,

Manuelte County of a de nieth Co., popol., W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hague's Park; Jsckson Amuse, Co., props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.

Kalamazoo—Oakwood: Michigan United Railways Co., props.; L. J. White, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park; Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, xx, x); books direct.

Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xi; Harry S. Waterman books attr.

Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Port Huron—Kewadhin Park; B. J. Ksrrer, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.

St. Joseph—Sliver Beach; Drake & Wallace, props. Louis D. Wallace, mgr.; Leo. J. Slivers mgr. attr.; (2).

Saginaw—Riverslie; Saginaw Valley Trac. Coprops.; Dailey Bros. & Co., mgrs.; also mgrs. attr.; (1, 3); H. E. Newcomb books vaude ville.

MINNESOTA.

attr.; (1, 3); H. E. Newcomb booka vaude ville.

MINNESOTA.

Austin—Lafsyette; A. Frederick, prop.; (5, x).

—City Park: City of Austin, props.; A. Frederick, mgr.; (5, x).

—City Park: City of Austin, props.; A. Frederick, mgr.; (5, x).

Puluth—Juvisind Park; The Brunswick Co., props.; T. P. Getz booka vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. str.; (2, x, 3).

Minneapolis—Big Island Park; Minnesota & St. Psul Sub. Ry. Co., props.; P. J. Metadort, mgr.; also mgr. attr.; (1); plays bande on Sundays and boildays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Melghte, a auburb of Minneapolis—Longfellow's Zoo Gardena; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minneapolis—Engrellow's Zoo Gardena; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minneapolis—Riverview; National Advertising & Amnsement Co., mgrs.; Harry H. Green, mgr. attr.; (2, 3).

Minneapolis—Riverview; National Advertising & Amnsement Co., mgrs.; Harry H. Green, mgr. attr.; (2, 3).—Minneapolis—Riverview; National Advertising & Amnsement Co., mgrs.; Harry H. Green, mgr. attr.; (2, 3).—Harriett Island; City of St. Paul.—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; (3).—Wonderland Amusement Co., props.; F. Hu. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, props.; Gr. Paul, props.; Gr. Paul, props.; Gr. Como; City of St. Paul, props.; Gr. N.—Como; City of St. Paul, props.; Gr. N.—Como; City of St. Paul, props.; Gr. St. Paul, Sussissippi.

MISSISSIPPI.

Columias—Washington Park; Columbus Ry.,

MISSISSIPPI.

MISSISSIPPI.

Columiaus—Washington Park; Columbus Ry., Light & Power Co., props.; B. J. Sessmus, mgr.; also mgr. attr.; (5). Thia park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co., props.; S. W. Greenland, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vandeville.

Corinta—Moore'a Park; H. C. Moore, mgr.; also mgr. attr.; (5).

Meridian—Airdome; John Woodford, mgr.; (1, xx).

xx).
Natches-Concord Park; George M. D. Kelly.
prop.; (1). prop.; (1).
Scranton-Anderson Park; Pascagnola St. Ry.
& Power Co., props.; G. B. Chapman, mgr.;
also mgr. attr.; (I, 4, x).

MISSOURI.

Bethsny—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionsily first-class companies, chautauquas, fairs, carnivals, etc.

Butler—Amusement; Trimble & Van Hail, props.; G. Van Hell, mgr.; also mgr. attr.; (1, 4, x).

Carrollton—Helns' Park; Dan Heins, prop. &

props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).

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Reedy, prop.; Thos. L. Tasfe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville. Macon—Stephena Park; City of Macon, props.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Relchel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Relchel books attr.; (1, 3); Theo. Relchel books attr.; (1, 3); Theo. Relchel books attr.; (2). Relchel books attr.; (2). Relchel books attr.; (3). Relchel books attr.; (3). Relchel books attr.; (2). Relchel books attr.; (3). Relchel books attr.; (3). Relchel books attr.; (3). Relchel books attr.; (4). Relchel books attr.; (4). Relchel books attr.; (5). Relchel books attr.; (6). Relchel books attr.; (7). Relchel books attr.; (8). Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr.; tr.; (1, 3). Relchel books attr.; (1, 4). Park Highiands; Park Circuit & Realty Oo., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Brothers props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); books direct.—Mannion's Park; Mannion Brothers props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); books direct.—Edipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4).—Empire Garden; Henry Gruen, prop. & mgr.; also mgr.; also mgr.; also mgr.

H. C. Liedermann, mgr.; Liberty Park Board mgrs, attr.

Springfield—Doling Park, Doling Park Ammenent Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3) plays opera.—Central Park, White City; United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1.3).

Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d at., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

MONTANA.

-Washoe Park; Elec. Light & Rallway

Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3). Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x). Freat Falls—Electric Park; Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA.

NEBRASKA.

Reatrice—Beatrice: Chautauqua Assu., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Reison, prop. & mgr.; also mgr. attr.; (5, x).

David City—Chautauqua; Chautauqua Park Co., props & mgrs.; (2, x, 3).

Fairbury—City Park; (1, 3).

Kearney—White Bridge; J. J. Kilne, prop. & mgr.; (1, 3); book direct.

Liucoln—Capital Beach; Capital Peach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.

Lincoln—and the proper of the

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Privilege Men and Concessionaires. No gambling. Live Town. Address JOS. A. MOORE, Secretary, Islip, Long Island.

TEN BIG WEEKS-FAIRS AND STREET FAIRS IN OLD KENTUCKY AND TENNESSEE

Opening September 6-10. Parls, Ky. (A big one), Lexington Street Fair, ausgices one of largest orders in city: closed-in lot. We own and control all riding devices, some shows and the hig electric lighted caudy wheel. Wanted, some more shows that are shows with shownen behind them. Also more high-class privileges. Protect all when possible. Shows terms, 30%. For Parls date, address ULLS, II. WEIBER, Secy. Bourbon Fair, Parls, Ky. Fer after dates, address WILL E. AIREN & CO., care Chas. II. Weiber, Parls, ky. If you don't know me, ask any old-timer, Four years with Gaskill, Mundy, Nat Reese, labour and Dan Robinson. The oldest Ferris wheel man on the rails.

WANTED FOR TRI-COUNTY FAIR, Winona, Minn.

ovelty Concessions and a few good Paid Shows. Can use Ocean Wave, Ferris Wheel or Human sulette. Racing every day. Address, LEE B. BIERCE, Secretary.

POUGHKEEPSIE, N. Y., FAIR

Average Attendance, 30,000. We Expect 50,000 This Year. BIG AEROPLANE RACE MEET CURTISS, BALDWIN AND HAMILTON ENGAGED

WANTED--ALL KINDS OF SHOWS, CONCESSIONS, ETC.

On percentage or flat rental. Address at once WM. T. WARD, Poughkeepsie, or HENRY MEYERHOFF, Supt. of Privileges, 1402 Broadway, New York City.

Carousel, Ferris Wheel, Ocean Wave, Swings, Human Roulette, on percentage, for

ROCKLAND COUNTY FAIR

ORANGEBURG, N. Y., September 5-9, 1910, 60,000 people in attendance. Address O. A. BAUER, Superintendent of Concessions, SPARKILL, N. Y.

Wanted--Good, Sober Men

To Run My High-Striker, Baby Rack and Kovelty Shooting Gallery on Percentage

I have good joints. Will make all big Fairs this fall. Open at Brookfield, Mo., August 16, Mr. W. M. Roberts, 1 can place you for 4 weeks. Answer to Woodstock, Ill., week Aug. 7 to 12. DUNCAN CONCESSION CO., D. M. Atwood, Mauager.



OUR 1910 NATIONAL SLEEVE CAMERA, No. 20

New and perfect, A money maker, Beat of its kind. Makea 1\%x2\% size pletures. \$30.00 to \$50.00 per day can be made in good locations, Non-corrosive cup. Lens with adjustable focus and dial plate for taking pletures at different distances; also magnetic reversible plate holder for taking groups. Takes pletures rapidly: as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, \$17.50. Plates, ic each. Developer, 25c per package. Mounts, 25c to 80c per 100. Deposit of \$5.00 required on all orders; balance, C. O. D., and charges, Will answer all questions promptly. We are also desiers in all sizes of dry ferrotype plates.

NATIONAL PHOTOGRAPH MACHINE COMPANY,

ESTABLISHED 1893. 85 BEAVER STREET.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

CONVENTIONS

(Continued from page 55.)

Buffalo-New York State Real Estate Assn. Oct.

Buffalo—International Alliance Bilipostera and Biliers of America. Dec. 5. Wm. McCarthy, Room Giff Knickerbocker Theatre Bidg., New York City.
Buffalo—Wunan'a Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Aken, 904 Fludday St. Chelmatt, O. Chantauqua—Chautauqua Inatitution. June 30-Aug. 28. Percy H. Poynton, Chautauqua, N. Y.

chantauqua—Chautauqua Institution. June 30-Aug. 28. Percy II. Poynton, Chautauqua, N. Y.
Ciff Ilaven—Catholic Summer School of America. June 26-Sept. 8. Charlea Murray, 7 E. 42d st., New York City.
Cold Springs—Rennion 6th New York Heavy Artiflery. Sept. 5. George R. Hendrickson, 20 Ritters Lane, Yonkers N. Y.
Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
Fayetteville—American Chevlot Sheep Society. Dec. 29-30. F. E. Dawiey, Fayetteville, N. Y.
Freeport—Southern N. Y. Volunteer Firemen'a Assn. Oct. 46. Jos. II. Downing, 211 Dunfield st., Brooklyn, N. Y.
Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A Snider, Jr., first vice-president, 123 East Albany st, Herkimer, N. Y.
Jamestown—Chautauqua County Pouitry Show. Dec. 12-17. A. J. Hammeratrom, 627 English, Jamestown—The Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. DeGraff, Amsterdam, N. Y.
Lake George—Daughters of Liberty. Sept. 13-16. Mrs. Lottie A. McGlure, 968 Decatur st., Brooklyn, N. Y.
Little Falla—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 502 Ganswroot, Little Falls, N. Y.
New York City—United Textile Workers of America. Oct. 18-21. Aibert Hilbbert, Boa 742, Fall Rilver, Mass.
New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City—American Assn. of Car Service Officers. Sept. 29. F. E. Highle, foot W. 23d st., care C. R. R. of N. J., New York City—Merican Brotherhood of Cement Workers. Sept. 13. Henry J. Uliner,

Omcers. Sept. 29. F. E. Highle, foot W. 23d st., care C. R. R. of N. J., New York City.

New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Uliner, San Francisco, Cal.

New York City—U. S. Suhsiding Council No. 4.

N. F. B. S. Sept. 12. John A. Rose, 175

Karihng st., Pawtucket, R. I.

New York City—New York State Assn. Chiefa of Police, Sept. I. James L. Hyatt, Alhany, N. Y.

New York City—Emple. Poultry Assn. New York City—Poultry Assn.

of Police, Sept. I. James L. Hyatt, Albany, N. Y. New York City—Empire Poultry Asan. Nov. 18-24. Leone D. Howell, Mineola, L. I., N. Y. New York City—New York and New England Asan. of Railway Surgeons. Nov. 3-4. Dr. Leo Chaffee, 338 47th st., Brooklyn, N. Y. New York City—American Society of Mechanical Engineers. Dec. 6-9. Calvin W. Rice, 29 W. 39th st., New York City.
New York City—American Society of Refrigerating Engineers. Dec. 5-6. W. H. Ross, 154 Nassau st., New York City.
New York City—New York Poultry Show. Dec. 27-31. II. Crawford, Montclair, N. J. Niagara Falls—National Grand Lodge of U. S.

Nassau st., New York City.
New York City.—New York Poultry Show. Dec.
27-31. II. Crawford. Montclair, N. J.
Nisgara Falis.—National Grand Lodge of U. S.,
1. O. G. T. Aug. —. Willard A. Wylle,
Beverly, Mass.
Nisgara Falis.—Workingmen's Federation of the
State of New York. Sept. 20. E. A. Bates.
256 Sonth. Utlea, N. Y.
Nisgara Falis.—Norkingmen's Federation of the
State of New York. Sept. 20. E. A. Bates.
256 Sonth. Utlea, N. Y.
Nisgara Falis.—Norkingmen's Federation of the
State of New York. Sept. 20. E. A. Bates.
256 Sonth. Utlea, N. Y.
Nisgara Falis.—N. Y. State Blue Label League
of the Cigar Makers' International Union.
Sept. 19. W. R. Ferguson. Box 164, Onelda.
N. Y.
Plattshurg.—Catholic Young Men'a National
Inion. Sept. 5-7. J. M. Walker, Box 64.
Philaderiphia, Pa.
Poughkeepisie—Veteran Assa. 128th Regiment N.
Y. S. V. I. Oct. 19. Derrick Brown, 283
Main st., Ponghkeepisie.—N. Y.
Rochester—National Harness Mannfacturers' Association. Aug. — G. M. Scherz, 1006-1008
Freeman ave., Clacimati.
Sept. 17-Oct. S. Roland B. Woodward, Rochester, N. Y.
Rochester—Internstional Assa. Municipal Electriclans. Sept. 6-9. Frank P. Foster. 136
Cedar st. Corning, N. Y.
Rochester—Knichts of St. John and Malta.
Sept. 5-6. Henry C. Siegmann, 56 Pine st.
New York City.
Rochester—National Haymakers' Assa. Aug.
14. C. R. Noide, Muncle Ind.
Rochester—Antional Firemen's Assa. Aug. 16-19.
Rochester—Florists' Supply Assa. Aug. 16-19.
Rochester—National Firemen's Assa. Aug. 16-19.
Rochester—National Retail Monument Dealers'
Assa. Aug. 24-27. A. W. Kistenbroker, 1020

20. Bert Fisher, 3812 Wahaah ave. Chicago, 111. tochester—National Retail Monument Dealers' Assn. Aug. 24-27. A. W. Kistenbroker, 1020 S. Desplaines ave., Oak Fark, 111. tochester—New York State Retail Monument Dealers' Association, Aug. 27-23. Jos. II. Trott. 1120 Mt. Hope ave., Rechester N. Y. Ochester—Knights of Sherwood Forest Suprems. Conclave. Aug. —. Jos. Jacobs, 18 Wehster st., Somerville, Mass. tochester—Canadian Christadelphilan Fraterna. Assn. Sept. 45. Wm. H. Hastinga, 2044 Granite Bidg., Rochester N. Y. Ochester—National Assn. Stationary Engineera. Sept. 12-16. F. W. Raven, 325 Dearborn st., Chicago, III. Ochester—Stationary Machine Supply Assn. Sept. 12-16.

Sept. 12 16.

Rochester—New York State Homeopathic Medical Society. Sept. 13-14. Dr. Wm. Hodge. pres., Niugara Falis. N. Y.

Rochester—New England Water Worka Assn. Sept. 21-22. Willard Kent, Narragansett River. R. 1.

ocht. 21-22. Willard Kent, Narragansett River, R. 1.

Rochester—New York State Waterways Assn. Sept. —. Roland B. Woodward, Chamber o. Commerce, Rochester, N. Y.

Rochester—State Haymakers' Assn. Sept. —. Hochester—State Patrolmen's Assn. Sept. —. Rochester—American Civic Alliance. Sept. —. N. Lafayette Savoy, 507 Fifth ave., New York, City.

Rochester—National Machine Tool Builders' Association. Oct. —. P. E. Montaneus, Springfield. O. Rochester—Genessee Conference M. E. Church. Oct. —. Rev. Mark Kelley, Leftoy N. Y.

Rochester-New York State Presbyterlan Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N.

Y. ochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y. ochester—N. Y. State Conference of Charittee and Corrections. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bidg., Buffalo, N. Y.

Y.
ochester—New York State Retail Implement and Vehicle Dealers' Assn. Dec. —. C. E. Wethy, Pt. Byron, N. Y. ochester-New York State Teachers' Assn. Dec. —. Prof. Forbes, president, Rochester,

N. Y.
Saratoga Springs—United National Assn. of
Post Office Clerks. Sept. 5-8. Wm. F. Gibbons, Scranton, Pa.
Saratoga-Am. Electro Therapeutic Assn. Sept.
13-15. J. D. Travell, 27 E. 11th st., N. Y.

13.15. J. D. Travell, 27 E. 11th st., N. Y. Clty.
Schemetady—New York State Assn. Chiefs of Police, Last week in August. Jaa. L. Hyatt, Chief of Police, Albany, N. Y.
Syracuse—Patrons of Industry State of N. Y. Dec. — John F. Ross, Pennellville, N. Y.
Syracuse—Shepherds of America. Aug. 16. Dr. W. G. Smith, Ravenna. O.
Syracuse—State Assn. of Fire Chiefs. Aug. 22.
H. Elfails, Schenectady, N. Y.
Syracuse—New York State Emhalmera' Assn. Sept. — C. S. Safford, Camillus, N. Y.
Syracuse—American Assn. of Obstetricians and Gynecologista. Sept. 20.22. Dr. Wm. Warren Potter, 238 Delaware ave., Buffalo, N. Y.
Syracuse—Theta Ph Fraternity National Convention. Oct. 14-15. Arthur Jochmus, 27 John st. Illion, N. Y.
Syracuse—New York Branch of the International Order of the Kings Daughters and Sona. Oct. 26-28. Mrs. David H. Lairn. Woodville, N. Y.
Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.

woodville, N. Y.

Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.

Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Neille II. Hutchinson, 245 Main at., Owego, Waterlown—Firemen's Assn. Syracus.

own--Firemen's Assn. State of New Yora. 16-18. Thomas Honohan, Frankfort, 7atertown—Daughters of America. Sept. 7 M. Ella Yeahel, 407 Jackson st., Syracuse N. Y.

NORTH CAROLINA

Charlotte—Charlotte Poultry and Pet Stock Show. Dec. 27-30, C. W. Best, 18 N. Chnrch at., Charlotte, N. C.

NORTH DAKOTA

Bismarck—Bar Assn of North Dakota. Sept. 7-9, W. H. Thomas, Leeds, N. D. Grand Forks—The W. C. T. U. of North Dakota. Sept. 29-Oct. 2. Mrs. B. H. Wylie, Drayton, N. D. OHIO.

Akron-Summit County C. E. Union. Aug. —.
Miss Ressle Mycra, R. F. D., East Akron, O.
Cedar Point—Ohio Optical Assn. Aug. —. Dr.
E. L. Jones, Sandusky, O.
Cedar Point—National Hay Assn. Aug. 23-25.
J. Vining Taylor, Wincheater, Ind.
Cedar Point—State Elks' Assn. Aug. 31-Sept.
2. Hingo N. Scheasinger, Columbns, O.
Cedar Point—State Council of Ohio, Jr. O. U.
A. M. Sept. 68. J. G. A. Richter, Box
378, Canton, O.
Cincinnati—Carriage Buildera' National Convention, Sept. 27. Henry C. McLear, Wilmington, Del.
Cincinnati—Tri-State Vehicle.

tion. Sept. 27. Henry C. McLear, Wilmington, Del. Dincinnati—Tri-State Vehicle and implement Dealers' Asan. Oct. 24-29. P. T. Rathbun, Springfield, O. leveland—Royal Black Knights of the Camp of Israel. U. S. A. Ang. —. Wm. Dawson, 34 School st., Boston, Mass., Olumbus—O. P. 1. A. Local No. 43 Sept. 25. Leon Porche, 2412 Varrick st., Columbus, O. Olumbus—Ohio Society of Certified Public Accountants. Sept. 10. J. McKnight. Hayden Bldg., Columbus, O. Didumbus—Ohio Pederation of Labor, Oct. 11. N. D. Thomas, 717 Superior ave., Cieveland, O. Olumbus—I. O. R. M. Great Council. Sept. 11. Thos. J. Irwin, 515 S. 3d at., Martin's Ferry, Ohio. Olumbus—International Order of Good Templars. Grand Lodge of Ohio. August 17. S. G. Taylor, 3304 Mapledale ave., Cieveland, O. Olumbus—International Order of Good Templars. Grand Lodge of Ohio. August 17. S. G. Taylor, 3304 Mapledale ave., Cieveland, O. Olumbus—II. of A. National Council. Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo. O. Olumbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeanette S. May, 1327 Dear.

us-Grand Chapter of Eastern Star. Oct.
Jeanette S. May, 1327 Door at., To-

ledo. O. olumbus—Grand Lodge F. & A. M. of Ohlo. Oct. 19-20. J. H. Bromwell, Cincinnatl. O. olumbus—Rennion 174th O. V. Infantry. Oct. 19. J. E. Crow, 391 W. Chnrch at., Marlon.

us-State Dental Society. Dec. 6-8. Dr. Chapman, 305 Schultz Bidg., Colum-

O. . . . Of A. State Camp. Sept. 21 G. W. Newman, 492 W. 3d ave., Colum

bus, O. Iamilton—Misml Assn. of Universalists, Oct. 14-16. Miss Jennie Warwick, 621 Butier Bidg., Hamilton, O.

JACK BOONE will buy, sell or rent, tenta; also all kinds of second-hand show properties and all kinds of serviceable paper. PALACE THE-ATHE, Syracuse, N. Y.

WANTED, MERRY-GO-ROUND and FERRIS WHEEL, on special terms. Other WHEEL, on special terms. Other good Concessions admitted. Stokes Co. Fair, Oct. 18-20. WHLL R. KIGER, Secretary, King. N. C.

WANTED TO BUY, Merry-Go-Round, quick, for cash, State all in first letter, MERRIY-GO-ROUND, care Edwards' University Hotel, St. Louis, Mo.



Your Picture in a Postal Card in One Minute
You can make \$10 to \$20 a day operating one of our machines. The pletures are developed, toned and finished in a single developing solution. The capacity of our machines in 360 finished pictures an hour. Prices of Machines, \$7.50 and \$15.00. Send for free circulars describing same. We are headquarters for supplies of all Minute Picture Machines. AMERIl'icture Machines AMERI CAN MINUTE PHOTO, CO., Dept. K, 720-728 W. 12th St., Chicago, Ilia.

Hamiltou—Ohlo Retail Grocers and Butchers'
Assn. bec. 6-7. W. H. Cook, secy.
Hartville—Hartville Poultry Assn. Show, Dec.
28-31. R. J. Pelerin, Hartville, O.
Marletta—Grand Commandery Knighta Temp
iara of Ohlo. Oct. 12. John Nelson Bell.
5 E. 2d st., Dayton, O.
McConnelisville—Muakingum Vailey Chautauqua.
Aug. 10-20. J. E. Torbet, McConnelisville,
O. Wassle, 76th Ohlo, Vol. Lefanter, Oct. 5. C.

Aug. 10-20. J. E. Torbet, McConneliaville, O. Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Iluii. 60 Chestnut st., Newark. O. Newark—State Conference of Charlites and Corrections Oct. —. II. II. Shirer, 805 Harrison Bidg., Columbus, O. Toledo—Ohio Fire Chiefs' Assn. Sept. —. D. K. Moser, Warren O. Toledo—Great Council of the U. S. of the Improved Order of Red Men. Sept. 12. Wilson Brooks. 234 LaSaile st., Chicago, Ili. Toledo—Grand Council Royal and Select Maaters of Ohio, Oct. 4. Win. E. Evana, Chilicothe, O. Washington C. II.—Grand Temple of Ohio, La

cothe, O. Washington C. II.-Grand Temple of Ohlo, La dies of the Golden Eagle, Aug. 30 Sept. 2. Mra. Clara A. Alexander, 504½ S. Limestone st., Springfield, O. Washington C. II.-Grand Castle Knights of the Golden Eagle. Aug. 30 Sept. 1. I'. J. Goodrich, Troy, O. Wellston-Suh District No 2. of District No. 8. United Mine Workers of America. Dec. 13. Wm. Fennell, Jr., 611 W. Itroadway, Wellston. O.

ton, O. Wadsworth—35th Reunion 16th O. V. I. Sept. 27-28. Enis Plerson, Wooster, O. Wapakoneta—Augisize Courty Ponitry, Stock and Corn Show. Dec. 12-17. Youngstown—1. O. F. Sept. 20. B. F. Hannum, 2117 W. 93d st., Cleveland, O.

OKLAHOMA

Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. J. V. Whiteall. Box 31. Bridgeport, Okla.
Box 31. Bridgeport, Okla.
Breeders' Asan. Dec. 11-18. F. S. Kirk, Enid, Okla.
Oklahoma City—Photographers' Asan. of Okla.
Oct. 25-27. G. W. Norvelle, Chickasha, Okla.
Shawnee—Oklahoma Poultry Show. Dec. 12-13.

wnee-Oklahoma Poultry Show. Dec. W. Leltch, 1008 E. Main st., Sha

Okla.
Stillwater-Rebekah State Assembly of Oklahoma. Oct. 10. Ida C. Beck. El Reno, Oklabomater-Grand Lodge 1. O. O. F. of Oklaboma. Oct. 19-21. J. A. Carlberg, Guthrie,

homa. Oct. 19-21. J. A. Okla.
Okla.
Tableqnah—Oklahoma State Antl Horse Thief
Assn. Oct. 26. Wm. II. A. Harrison, Box
146. Checotah. Okla.

Pendleton—Pendleton Poultry Show. Dec. 13-16. Edgar F. Averlill, Pendleton, Ore. Portland—Oregon State Horlcultural Society. Nov. 30-Dec. 2. Frank W. Power, Portland.

PENNSYLVANIA

Alientown—Lehigh Valley Kennel Ciuh. Aug. 30. M. 11. Horn. 34 No. 11th at., Altentown, Pa..
Alientown—Ancient Order Knights of the Myatic Chain. Sept. 13. John J. Davis, Box 256, Pittshurg. Pa.
Alientown—Grand Encampment of Pennsylvania, I. O. O. F. Oct. 17-20. Hisher A. Hall. Odd Fellowa Temple, Philadelphia, Pa.

- FOR SALE

Four live Alligators, 11½, 9, 8½, and 4 feet long. Address J. C. GONZALES, Galveston, Tex.

FOR SALE—Two nice, tame Copotea, with col-iar and chain attached, for \$10.00 each; also Coons, \$2.50 each. W. T. HODGEN, Box 232, and chain ns, \$2.50 each, aphelisville, Ky.

FOR SALE—A dirigible Alrship, with everything complete for flying. Also a large extra Tent. Cheap. Address MRS. A. CANFIELD, 1051 S. Flower St., Los Angeles, Cal.

FOR SALE, at real hargain prices, Trained Goats and Dogs, Merry-Go-Rounda, Ocean Wave Swing, Tents, Museum of Anatomy, Ventriloquist Figures, etc. Lists to those meaning bis. W. H. J. SHAW, Victoria, Mo.

FOR SALE—Giant Octopus, A deep sea curosity. Big money-maker. Complete outfit, \$20 J. 11. MILLER, P. O. Box 303, Silver Cree New York.

: FOR SALE :-One-half interest in linman Roulette Wheel for \$600. Ready for the road. Address PETElt FRANK, South Bend, Ind.

FOR SALE—A fine new portable Hindoo Swing or House Up-Side-Down. Commutator and wire-ing complete; built in sections and boited. Capa-city of swing 18 people. Everything guaranteed. READ HOTEL CO., Memphis, Tenn.

SNAPS

20 Hilo Penny Peanut Machines, \$50; Post Card Machine, \$1; Perfume Itreath Machine, \$3; Large Bell Board and 3 Her, 18 figure Cat Rack, \$15; all fine condition and complete. W. I. COOK, Memphia, Tenn.

FOR SALE-ONE SYNCHROSCOPE

With SIX subjects, film and records to match. All make machines bought and sold. Gas Machines bought and sold, Black Tents, 139 Folding Chairs for sale, BEST FILM SERVICE cheep. DIXIE FILM EXCHANGE, DWESBOOR, SY.

FOR SALE 30 Mills' Liberty Bells

Aimost new; \$30 each; Check Itoys, \$30 each; Elks, \$12.50. S. WIREBAUH, 102 Orchard St., Newark, N. J.

For Sale at a Sacrifice 4--Infant Incubators--4

Allentown—Federated Humane Societies of Pennsylvanis. Oct. 6-7. Thes. S. Carlisie, 3d S. 18th st., Philadelphia, Pa.
Altoona—Firemen's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa.
Altoona—Pennsylvania Conference of Charities and Corrections. Nov. 15-17. 1338 Real Estate Trust Bidg., Philadelphia, Pa.
Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. D. S. Kloss, Tyrone, Pa.
Rutter—Retail Merchants' Assn. of Pa. Aus.
16-18. A. M. Hawes, Erle, Pa.
Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Wm.
A. Pike, Broad and Arch sts., Philadelphia, Pa.

Pa.

learfield—Central District Volunteer Firemen's
Assn. of Pa. Aug. 24-25. W. Langsford,
Clearfield, Pa.

irle—State Council of Pa., Jr. O. U. A. M.
Sept. 2u. Geo. S. Ford, Itox 766, Philadelphia,
Pa.

Sept. 20. Geo. S. Ford, Rox 766, Philadelphia, P.A.
Franklin—121st Regt. Fa. Volunteer Infantry, Oct. 19. S. T. Horland, Fredonia, Pa.
Harrisburg—American Association of Park Superintendents. Between August 1 and 16. F. L. Mulford, Harrisburg Pa.
Littiz—Lancaster County Poultry, Pigeon and Pet Stock Assn. Dec. 2:-31. Jamea II. Riteligan, Littiz, Pa.
Philadelphia—A. and I. O. Knights of Maita, Oct. 18:20. Frank Gray, Broad and Arch sta, Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8:13. B. F. John. 250 S. Fourth st., Philadelphia, Pa.
Pittsburg—International Stewards' Assn. Aug. 23:25. Jaw C. Miller, 310 Isabelia Bidg., Chicago, III.

WANTED-A Street Carnival. Best street loca-tions for strictly first-class attractions, 60,000 tions for strictly first-class attractions, 60,000 people. Write J. P. KEATING, Neenah, Wis.

WANTED—About four grind shows and several concessions to play a string of picnics and fairs in Arkausas. All live ones. Have own private car. GEO. C. DAVIS, Benton, Arkansas.

TWENTY-SEVENTH ANNUAL "OLD SET-TLERS' REUNION, Garden Grove, Iowa, Sept. 8-9, Always gets hig crowds. Concessions for D. Always geta hig crowds. Concessions le. Also want a few free attractions. Addr L. STILL, Garden Grove, lows.

Wanted---Carnival Companies

Midway Shows, Amusements, Demonstratora etc., at the Sauk Co. Fair and Home Coming Sept. "7 to 30, 1910. S. A. PELTON, Secy. Baraboo, Wila.

THE BIG PIKE CO. FAIR

Sept. 14-15-16, 1910. Concessions and Privilegea for sale, Wanted, all kinds of good, clean Shows, Big crowds and good spenders, No girl showa, CHAS, GREENBAUM, Secretary.

WANTED, FOR HURON COUNTY FAIR BAD AXE, MICH., October 4, 5, 6, 7, 1910.

Electric Theatre to show the Johnson-Jeffries picturea; Merry-go-round, Ferria Wheel, and Shows of all kinds. Concessions for sale. Add. HENRY STEWART, Secy., Bad Axe, Mich.

WANTED **Upen-air Attractions**

For Labor Day. State price in first letter. Address BOARD OF TRADE, Nelsonville, Ohlo.

ACTS WANTED LABOR DAY, SEPTEMBER 5th AT FRANKFORT, IND.

State what you can do and lowest salary in first letter and write quick. Railoon Men write. Address JENSIE EVANS, Chairman Amusement Committee, Frankfort, Ind.

THIRD ANNUAL NORTHERN DISTRICT FAIR and A. T. A. RACE MEETING CADILLAC, MICH. September 13-16, 1910.

splendid opportunity for Midway Shows, Amusements, Games, Stands, Privilege Men and Concessionaires, in "WET" territory,
J. M. TERWIIAJGER, Secy.

Starke County Fair

September 6 to 10, inclusive.

County Farmers' lustitute and K Men. We draw from fifty mi ever; liniuense crowds; very few attractions. Plenty of money; want some of M Apply quick. SECRETARY STARKE CO. FAIR.

THE BULLOCK COUNTY FAIR ASSOCIATION

Wants to contract with Carnival Co. with good, clean, up-to date attractions for week Get. 10 to 15. Heady to close contract now. Our grounds well lighted. State what you have and your best terms in first letter. F. G. HAMSEY. Seer., Eulon Springs, Ala.

CENTENNIAL HOME BOMING WILMINGTON, OHIO.

Week of August 22. With full equipment, ready for immediate operation. Address, F. P. Ditehelt, 898 Hammond Bildg., Detroit, Michigan.

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as A. Wyckoff, 2,800 Federal st., Camden, I. L. Camden, I. L. Camden, I. L. Camden, I. C. Camden, I. C. Camden, I. Camde

RHODE ISLAND

Newport—District Lodge R. I., No. 3. V. O. Sept 4. Carl E. Sandberg, 391 Westminster at Trovidence, R. I. Waterways Asan. Sept. —. Addison B. Burk, 816 Croser Bidg., Districtabilia. Pla.

Providence—Attantic heeper waterways Assan.
Sept. —, Addison B. Burk, 816 Croser Bidg.,
Philadelphia, Pa.
Providence—R. I. Rebekah Assembly. Oct. 13.
Cora A. Aldrich, 590 Chaikstone are., Providence, R. I.
Wakefeld—Jr. O. U. A. M. Oct. 11. Arthur
W. Barrus, 255 Bucklin st., Providence, R. I.
Willismsport—Association of Directors of the
Poor and Charities of Pennsylvania. Oct. 1113. L. C. Colborn, Somerset, Pa.
Woonsocket—Woman's Christian Temperance
Union of R. I. Oct. 5-6. Miss Mary E. Olney, 319 Butler Bidg., Providence, R. I. SOUTH CAROLINA

Georgetown—Mary Ann Anie Chapter, Last of Nov. or first week in Dec. Mrs. August Kohn, Columbia, S. C.

SOUTH DAKOTA Huron—Sonth Dakota Edneational Assn. Nov.

1.3. J. Fred Olander, Pierre, S. D.
Sloux Fails—Retail implement Dealers' Assn.
Dec. 6.8. E. C. Barton, Vermillion, S. D.
Sloux Fails—Sloux Valley Poultry Assn.
12-16. L. G. Granger, Sloux Fails, C. D.

TENNESSEE

TENNESSE

Chattanoogs—American Bar Association. Aug. 30 Sept. 1. George Whitelick. 1419 Continental Trust Bidg., Baitimore, Md.
Chattanoogs—Asan, of American Cemetery Superintendents. Sept. 25-30. Frank Enrich, 604 Union Trust Bidg., Detroit, Mich.
Chattanoogs—Society of the Army of the Cumberland. Oct. 12-13. Chas. E. Stivers, Chattanoogs—Society of the Army of the Cumberland. Oct. 12-14. Chas. C. Young, Oakwood, Ili.
Chattanoogs—Southern Educational Assn. Dec. 27-29. II. E. Bierly, Chattanoogs. Tenn.
Konville—Southern Nurserymen's Assn. Ang. 24-25. A. I. Smith. Knoxville, Tenn.
Memphis—Tri-State Poultry Show. Sept. 27
Oct. 4. C. L. Baker, Memphis, Tenn.
Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. R. Hartwell, 119 Seventh sve. N. Nashville, Tenn.
Nashville—Brotherhood of St. Andrew. Sept. 28 Oct. 2. Herbert Carleton, Box 2806, Boston, Mass.
Nashville—Rebeksh Assembly. I. O. O. F.

TEXAS

Abliene—Department Council P. M. 1, 0, 0, F. of Texas. Oct. 10-11. II. E. Traylor, Corsicans, Tex

Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dalias, Tex.

Beaumont—Southeast Texas Ponitry Assn. Nov. 21-23. J. L. McKniley, 1228 Harrison st., Reaumont, Tex.

Dislias—American Assn. of Passenger Agents. Det. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, F. Desilias—National Wholesale Druggists' Assn. Nov. 14-18. J. E. Toms, 81 Fulton st., New York City.

Fort Worth—American Railway Bridge and

York City,

ort Worth—American Railway Bridge and
Building Asan, Oct. 18, C. A. Lichty, care

(f. & N. W. R. Y., Chicago, fil.

raul Saline—Texas Socialist Eucampment,

Aug 15 20, Richle Elaxandra, Grand Saline,

Texas.

Peyson - Professional Photographers' Assn. of Teyas. Oct 18 20. F. M. Boyd, Gainesville

Texas Rural Letter Carriera' Assn. Sept.
Thos. T. Beene, Mexia, Tex.

Western Texas Odd Feilows' AssociaAug. 12 13.
ntonlo—Trans Mississippi Commercial ConS. Nov. 21-25. Arthur F. Francis, Box
Denver, Col.

n. Aug. ...

Nov. 21-25. Arthur F. France.

S. Nov. 21-25. Arthur F. France.

d. Denver. Col.

--Grand Lodge of Texas A. F. & A. M.

100. B. John Walson, Masonic Temple, Waco,

100. American Revolution,

100. Standard S

Trans
ann-Daghters of the American Revolution,
N.v. — Misa Harrictt Spaiding, 531 Rosa
ann, Dallas, Texas.
——Trans. Woman's Christian Temperance
taion Sept. 26.30. Miss Fred A. Halley,
and St. Emanuel, Houston, Tex.

UTAH

B. ghain Canyon—Grand Encampment 1 0, 0, Nov. 22, W. J. Moore, Rox 1028, Sait Ash City, Usah Freedomer—W. Va. State Medical Asan. Oct. 7, A. P. Butt, Davis, W. Va.

wa Falla—Great Council of Vermont. I. O. M. Aug. 25. Chas. A. Hannab, 16 Atkin-at.

Grand Lodge of Vt. 1. D. G. T. Oct.
B. J. Campbell, Lyndonville, Vt.
aud—Vertagut Sundavacinol Assn. Oct. 11II. A. Durfee, Burlington, Vt.

VIRGINIA

Visualia Virginia State Firemen's Assn. Aug. 2d. George G. Cumning, 301 Fourth at., issuenth, Va. 20. George G. Cumning, 301 Fourth at., andria—National Christian Cayna Host of cries. Sept. 8. John B. Mosa, 6th & Ia. 315 Bleeker St., - UTICA, N. Y. w., Washington, D. C.

Alexandria—Protected Isome Circle. Sept. 19.
Waiter 1. Taylor, 2137 L. st., N. W., Washington, D. C.
Brattleboro—Va. State Horticultural Society.
First week in November. M. B. Cummings.
Gharlottesville—B. P. O. Elks' Rennion Assn.
of Virginia. Sept. 13-15. W. Clifford Godsey,
Petersburg. Va.
Fredericksburg—High Tent of North America,
Independent Order of Rechabites. Sept. 13.
Jas. H. Dony, 727 Massachusetts are, N. E.,
Washington, D. C.
Martinsville—State Council Jr. O. U. A. M.
Oct. 18-19. Thos. B. Ivey, Box 115, Petersburg, Va.
Norfolk—Va. & M. C. Retall Implement, Vehicie & Machinery Dealers' Assn. Nov. 16-17.
R. L. Spencer, 1302 Main st, Richmond, Va.
Blichmond—National Assn. of Mercantile Agencles. Aug. 16. Wm. P. Thompson, 125 E.
23d st., New York City.
Richmond—Photographers' Assn. of Virginia and
the Carolinas. Sept. 6-9. J. E. Alexander,
Sallsbury. N. C.
Roanoke—Rural Letter Carriers' Assn. Sept.
6. C. B. Conner, Lexington, Va.

WASHINGTON
Bellingham—Bellingham Poultry Assn. Dec.
28-Jan. 1. iJoyd Hildebrand, 2110 D st.

WASHINGTON

Beilingham—Beilingham Poultry Asan. Dec. 28-Jan. 1. Lloyd Hildebrand, 2110 D st., Beilingham, Wash.
Olympia—Western Washington Woman's Christian Temperance Union, Sepit. 30-Oct. 4. Msr., Margaret Munns, 482 Arcade Bidg., Seattle, Wash.
Seattle—uorthwest Electric Light and Power Asan

Margaret Munns, 482 Arcade Bing., Seattle, Wash.

Seattle—worthwest Electric Light and Power Assn. Aug. 26-29. Norwood B. Brickett, Cataract Bidg., Seattle, Wash.

Spokane—Dry Farming Congress. Oct. 3-6. Jno. G. Bnrna, 214 Huton Bidg., Spokane, Wash.

Spokane—Dry Farming Exposition. Oct. 3-9. W. H. Olm, supt., 14 Huton Bidg., Spokane, Wash.

Spokane—Country Life Conference. Nov. 14-19. Tacoma—Washington Educational Assn. Dec. 27-29. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Backley—Grand Temple of West Virginia Ladies'

Beckley—Grand Temple of West Virginia Ladies'
Golden Eagle. Sept. 6. Mrs. Sarah Davis,
Beckley, W. Va.
Beckley—Grand Castle Knights of the Golden
Eagle. Sept. 6-7. T. H. Clay, Huntington,
W. V.

Beckley—Grand Castie Knights of the Golden Eagle. Sept. 6-7. T. H. Clay, Huntington, W. Va. Charleston—A. O. U. W. Aug. —. Jos. M. Ward, Elkins W. Va. Charleston—Elks' State Convention Sept. 28-

Charleston—Elks' State Convention Sept. 23-29.
Charleston—Jr. O. U. A. M. Sept. 21-22.
Brent Shriver, New Martinsville, W. Va.
Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes.
Oct. —. T. T. Hnfman, Keyser, W. Va.
Hinton—West Va. Teachers' Assn. Nov. 24.
Mrs. Helen J. Johnson, Kimbali, W. Va.
Montgomery—State Conneil O. U. A. M. Oct,
18. J. Alfred Taylor, Box 32, Fayetteville,
W. Va.
Wheeling—West Virginia Coal Mining Institute, Dec. 1. Edward B. Day, 108 SmithBeid st.. Pittsburg, Pa.
WISCONSIN
Fond dn Lac—Grand Encampment of Wisconsin,

WISCONSIN

Fond dn Lac—Grand Encampment of Wisconsin, f. O. O. F. Oct. 11-12. W. fl. Masson, Fond du Lac, Wis.

La Crosse — Wisconsin Bankers' Association. Ang. —. George D. Bartlett, 111 Mason st., Milwankee, Wis.

Milwankee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Beebe, McMilian, Wis.

Milwankee-American Public Health Assn. Sept. 5-9. Dr. W. C. Woodward, Washington, D.

C.
Milwankee—International Fox Assn. Ang. 30.
Sept. 2. M. C. Snyder, Columbus, O.
Milwankee—Brotherhood Railway Carnen of
America. Sept. — E. Wm. Weeks, 507 Hail
Bidg., Kansas City, Mo.
Milwankee—Grand Chapter O. E. S. Oct. —
Helen M. Laflin, 466 Jefferson st., Milwankee.
Wils.
Milwankee, Order, A. Milwankee.

Milwaukee—Order Mninai Protection. Oct. —.
G. Deit-Vecchio, 1156, No. 159 LaSalle st.. Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wia.
Milwaukee—Wisconsin Retail Implement and Vehicle Dealers' Assn. Dec. 13-15. Geo. Ewen, 601 Superior st., Antigo, Wis. Oconomowoe—Oconomowo Politry Show Dec. 14-19. Chas Behrend, Jr., Oconomowoc, Wisconomowoc—Wisconsin State Houterstand

Wis.

Oconomowoc—Wisconsin State Hortfoultural Soclety, Aug. 17:18. Frederick Cranefield, Madison Wis.

Plattviller-Linther League of Wisconsin. Aug.

—, John Msel, Mt. Horeb, Wis.

Wankesha-National Fraternal League. Aug.

—, Edward J. Hoffman, Manitowoc, Wis.

WYOMING

League—Grand Lodge, and Grand Encampment.

aramie—Grand Lodge and Grand Encampment I. O. O. F. Oct. 11-13. Hugh Hynds, Lara mle, Wyo.

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Caigary, Aita.—Grand Lodge of Aiberta, I. O. O. F. Aug. 11-13. O. E. Tirdail, P. O. Box 283. Caigary, Aita., Can.
Fort William, Ont.—Trades and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 515. Ottawa, Ont., Can.
Gneiph, Ont.—American Leiceater Breeders'
Assu. Dec.—A. J. Temple, Cameron, Ill.
Kentville, N. S.—High Court of N. S. 1. O. F.
Sept.—E. I. Hiseler, Hailfax, N. S. Can.
London, Ont.—Ontarlo Vegetable Growers' Assu.
Detes not settled (Sept.). J. Lockie Wilson,
Parilament Bidg.. Toronto, Ont., Can.
Montreal, Que.—Rebekah Assembly of Quebec.
I. O. O. F. Aug. 17. Mrs. H. Spencer, Box
669. Sherbrooke, Que., Can.
Montreal, Que.—Grand Lodge of Quebec, I. O.
O. F. Ang. 17. F. J. Poffer, Box 432.
Montreal, Can.
Ottawa, Ont.—Eastern Ontarlo Dental. Ang.
31-Sept. 2. Dr. W. R. Greene, Ottawa, Ont.,
Can.
Ottawa, Ont.—Sons of England Benefit Society.
Ang.
Park Hope, Ont.—High Court of Central Onta-

Ang. -. Park Hops, Ont.—High Court of Central Onta-rio, Ang. 24-25. R. J. Middrie, Creemore, Ont., Can.

Ont., Can.
Toronto—Templars of Honor and Temperance.
Sept. 6. Rev. C. S. Woodruff, Flemington,
N. J.
Toronto, Ont.—Union of Canadian Municipalities.
Sept. —. W. D. Lighthall, Quebec Bank
Bidgs., Montreal, Can.
Vancouver — Canadian
Mannfacturers' Assn.
Sept. 20-22. G. M. Murrsy, 1410 Traders'
Bank Bidgs., Toronto, Ont., Can.

PANAMA

Panama—American Institute of Mining Engin-eers. Oct. 29-Nov. 25. R. W. Raymond, 29 W. 39th st., New York City.

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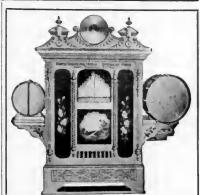
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New Conventions |

ILLINOIS

Edwards Connty Poultry Assn. Dec. 21-1. A. Macanley, Albion, Ill. National Slack Cooperage Manufactur-ssn., Nov. 15-17. J. S. Palmer, Sebe-Albien — Biwards County Poultry Assn. Dec. 21-24. B. A. Macaniey, Milion, Hi. Chicago — National Slack Cooperage Manufactur-ers Assn. Nov. 15-17. J. S. Palmer, Sebe-waing, Mich. Duquoitr—Southern Hilmols Poultry Assn. Nov. 21-25. Edw. C. Teaney, 623 S. Jefferson st., Duquoin, Hi.

TEXAS.

Abilene—Texas State Teachers' Assn. Dec. 27-29. T. II. Brooks, Hillsboro, Texas.

WASHINGTON.

Everett-Washington Presidential Postmasters Assn. Ang. 29-30. C. D. Kimball, Bremer ton, Wash.

New Fairs

ALABAMA.

Fair Assu, Oct. Union Springs -10-15, F. G. CONNECTICUT.

Hanbury-Danbury Agrl. Soc. Oct. 3-8. G. M. Randle, seey.; N. T. Bulkley, seey, booths. ILLINOIS

Salom Merchants Home Coming Week, Ang. 29-Sept. 3. F. G. Hart, Secy. Vienum—Johnson Uo. Fair, Aug. 23-26. C. F. Thomas, Secy.

IOWA

Fairfield—Jefferson to, Agrl. Assn. Sept. 28, 29. Clms. H. Gage, seey. La Porte City La Porte City District Fair Association, Sept. 27-30, F. E. Hoyt, seey. Spirlt Lake—Dickluson to, Agrl Assn. Sept. 27-28. A. M. Johnson, Jr., seey.

Larned Pawnee Co. Agrl. Assn. Sept. 69. Harry H. Wolcott, seey.

Acton—Shapleigh & Acton Agri, Assn. Det, 5-7. Fred K. Bodwell, seey.
Amherst—Northern Haussek Agri, Soc. Sept. 27-28. H. M. Kinniston, seey.
Readfield—Kennehee Co. Agri, Soc. Sept. 13-15.

MICHIGAN

psopolls Cass Co. Fair. Sept. 20-25. E. H. Black, secy.

MINNESOTA

Northfield-Rice Co. Fair. M. Gregg, secy. Sept. 19-24. Geo.

MISSOURI

MISSOURI

Bowling Green—Pike Co. Falr Assn. Ang. 813. W. O. Biggs, seey.
Moxico—Fair. Ang. 15-20. A. B. Mitchell,
seey.

NEBRASKA

Butte Boyd Co. Fair Assn. Oct. 5-8. J. N. Fuller, soey. Fuller, socy, arrison—Siona Co. Agri. Soc. Sept. 21-24, R. B. Schmurr, secy.

NEW YORK

Troupsburg—S. S. A. Society, Sept. 6.9. E. H. Austlu, dr., seey,

PENNSYLVANIA

Ligonler-Ligouter Valley Fair. Oct. 5-6. A. P. Musick, see:
SOUTH DAKO1A

SOUTH DAKOTA

Relie Fourche - Putte Co. Fair. Sept. 22 24. P.
E. Stater, seey.
VIRGINIA

Mathews - Mathews Fair. Oct. 18 20. Perelval Hicks, seey. North, Va.
Winchester - The Winchester Fair. Sept. 20-22. Robt. Worsley, seey.
WASHINGTON
Willour - Wilbur Fair. Sept. 27-30. J. E. Me-Govern, pres.
WEST VIRGINIA
Elim Grove - Elm Grove Fair Assn. Aug. 22 27.

Elin Grove—Elin Grove Falt Assn. Aug. 22-27. Howard V. Springer, seey. WISCONSIN

Ushkosh Winnelago Co, Fair, Sept. 27-30, A. C. Austin, seey.

WYOMING
Larante-Albany Co, Fair, Sept. 21-23, F. C. Miller, pres.

CANADA

Sarnia, Ont. West Lambton Co. Fair. Sept. 27-28. Thos. II Manley, socy.

Corrections and Changes.

IDAHO

Lewiston-Lewiston-Clarkston Fair Assn. Oct. 10-15. Jno. E. Nickerson, secy. ILLINOIS

Lewistown—Fulton Co. Fair. Aug. 23-26. Engene Whiting, seey.

IOWA

Buffulo Center—Buffalo Center Driving Park and Dist, Fair Assn. Sept 15-17. J. P. Boyd, seey.

MINNESOTA

Brainerd—Pequot-Crow Wing Agrl. Soc. Sept. 28-30. J. H. Sanberg, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John R. McManus, seey.

Oct. 18-22. T.

NORTH CAROLINA
Salisbury—Rowan Co, Fair. Oct
M. Arrasmith, accy.
OKLAHOMA

Weatherford-Custer Co. Fair Assn. Sept. 13-15. Geo. Norris, secy.

TEXAS

Chero-Chero IbeWitt Co, Fair, Oct, 11-14, L. A. Carter, secy.

VIRGINIA Ang. 30 Sept. 2. G. F. Galax Galax Falr. Ang. 30 Sept. 2. G. F. Carr, seey. Raddeld—Falr. Sept. 6-9. M. M. Cablwell. R. P. Copenhaver, seey.

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Ashkum—M. W. A. Pienic. Aug. 24-25. Harry C. Gilpin, secy.
Assumption M. W. A. Carnival. October 3-8. Otto S. Bellsmith, secy.
Atwood—Atwood Fail Featival. Sept. 22-24. R.
C. Slpe, secy.
Algusta Farmers' Pienic. Aug. 31. Fred W.

Augusta Farmers' Pienle, Aug. 31, Fred W. Pitney, seep Sunker Hill—Carnival, Aug. 18-20.

Casey—Casey Business Men'a Assn. Aug. 18-20.

R. B. Fitzpstrick, Casey, III.

Glunan—Old Gliman Boys' Reunlon, Aug. 18-19. Geo, Laeubardt, seep,

Glasgow—I. O. R. M. Fow Wow and Carnival,

Aug. 18-20. J. P. Ward, seey,

Grayllie—Home Conting and Old Settlers' Pic
nic, Aug. 15-20. J. D. Rightl, seep,

Isammond—Haumoud Annual Pienle, Sept. 1-3,

J. R. South, pres.

Havana—Mouarch Carnival, Aug. 8-13,

Hillisbero—Uld Settlers' Reunlon, Sept. 1, Dr.

E. R. Strange, seey,

Kansas—Harvest Home Pienle, Aug. 17-18, C.

Il Bane, seey, Kansas, III.

Kewane—Labor Week, Sept. 5-10, Robt, J.

Wilson, 214 S. Elm at., Kewanee, III.

Lockport—Street Fair, Aug. 8-13,

Lovington—Home Coming, Aug. 17-19, A.

Heats, nigr. priv.

orington—Home Coming.

Hosts, ngr. priv.

Hosts, ngr. priv.

18. J. R. Watkins, Mansfield, III.

letesif—Home Coming. Aug. 18-20. A. E.

Minonk-Soldiers' Reunion, Ryan, secy. Minonk-Reun on, Sept. 6.9. J. L. Weich,

Minonk—Reinion. Sept. 6.9. J. L. Welch, accy.

Minonk—Reinion. Sept. 6.9. J. L. Welch, accy.

Morris—Labor Day Celebration. Sept. 5. Trustees of Morris Hospital, Morris, Hi.

Princeton—Farmers' Carnival. Sept. 19.24. A.

R. Unbolz, secy.

Raleigh—Soddiers and Settlers' Reunion. Aug.
24.26 W. E. Lowe, Raleigh, Hi.

Roodhouse—Fish Fry. Anspices M. A. Aug.
25. Wm. C. Roodhouse, secy.

Salem—Hone Condug and Old Soldiers and Salfors' Reunion. Aug. 29 Sept. 3. Salem
Business Mcu's Asau., mgrs.

Toledo—Toledo Carnival Assn. Aug. 29 Sept. 3.

Wm. M. Louins, secy., Toledo, Hi.

syter Springs-Haxter Reunion. Aug. 29-Sept.

Bayter Springs—Itaxter Reunion. Aug. 29-Sept.
3. Cias. L. Smith, secy.
Eskridge—Home Coming. Aug. 24-26. Mark
Iralmer, secy. Hoosters' Club. Eskridge, Kana.
Barden City—Cattlemen's Carutysi. Oct. 29.
B. F. Simonds, Garden City, Kans.
Humboidt—Anniversary Celebration. Sept. 2123. J. E. Wakefield, Humboidt, Kans.
Humboidt—Anniversary Celebration. Sept. 2123. J. E. Wakefield, Humboidt, Kans.
Kansas City—Merchants and Manufacturers'
Fair Assu. Sept. 4-11. Wm. Firstenberger,
215 Portsmouth Bidg., Kansas City, Kans.
Stafford—Wheat and Corn Juhilee. Sept. 22-24.
Ed. L. Peacock, secy.
Sylvan Grove—Annual Carnival. Sept. 14-16.
W. H. Brelhan, secy.
Woverly—Annual Ohio Days. Aug. 18-19. A.
C. Cook, president.
Wichita—Peerless Prophela Carnival. Oct. 1722. C. M. Casey, secy.

KENTUCKY

Fulierton-Reunion Soldiers of all Wars. Aug. 24-27. Frank M. Grittin, Itox 25. Fulierton. Olive Hill-Carter County Soldiers' Rennion, Ang. 18-20. S. V. Boscook, Box 509, Olive Ang. 18-20. S. V. Boucoca,
Hill, Ky.
aducah—Colored K. of P. Carnival. Sept. 5aducah—Colored K. of P. Carnival. Paducah.
9. Thos. Overby, 308 N. 9th at., Paducah.

Ky.

MICHIGAN

(heboygan—Eagles Mid-Summer Festival, Aug.

J. P. (lune, secy.; Barkoot Showa, attr.

llancock—Eagles Mid-Summer Festival. Sept.

Chas. E. Rollin, secy.; Barkoot Shows,

Strange, secy.

-Harvest Hom Piculc. Aug. 17-18. C.

-Harvest Hom Piculc. Aug. 17-18. C.

-Labor Week. Sept. 5-10. Robt. J.

-Labor Comming. Aug. 15-20. J. N. Forshart, secy. Manipulation Beach—Farmera' Picule. Aug. 25. T.

-D'Toole, accy. Marquette—Maccabees of the World, Upper Peninsula Celebration. Sept. - A. Libershall Aug. 15-20. J. N. Forshart, secy. Marquette—Maccabees of the World. Upper Peninsula Celebration. Sept. - A. Libershall Aug. 15-20. J. N. Forshart, secy. Marquette—Maccabees of the World. Aug. 25. T.

-D'Toole, accy. Marquette—Maccabees of the World. A

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Nama of Society under whose auspices Street Fair is to be held

Nama of Town and State where Street Fair is to he held ..

Datas of Street Fair

Attractions furnished by

Aiblon—Albion Street Fair Assn. Sept. 21-24.
Martin II. Spangler, secy.
Adurona—Merchants' Carnival. Oct, 5-7. John
C. Lochner, seey.
Aurora—Central Mutual Aid Society. Aug. 22-29.
Faul R Tirster, Aurora, Ind.
Brazil Lakizor Bay Celebration. Sept. 5. C. ct.
Shultz, 522 W. Shatinek, Brazil. Ind.
Brookvilie—Merchants' Street Fair. Aug. 1529. Major George, secy.
Srownatown—Soldiers' Rennion and Home-Coming. Aug. 17-19. D. B. Vance, secy.
Cliaton—Horse Show and Home-Coming. Aug.
17. J. P. Adams, secy.
Elwowl—Pythian Fail Festival. Sept. 5-10. M.
E. Hunt, No. 1 Pythian Bidg., Elwood, Ind.
L. Grange—La Grange County Farm Products
La Grange—La Grange County Farm Products
La Grange—La Grange—County Home Coming.
La Grange—La Grange—County Home Coming.
La Grange—La Grange—County Home Coming.
La Grange—Ra Grange—County Home Coming.
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La Grange—Ra Grandem County Home Coming.
La Grange—Ra Grandem County Home Coming.
La Grandem County Home

cookville—Merchants' Street Fair, Aug. 15
20. Major tieorge, seey,
rewanatewn—Soldiers' Rennion and Home-Coming. Aug. 17-19. D. B. Vance, seey,
liaton—Horse Show and Home-Coming. Aug.
17. J. P. Adams, acey,
livosd—Pythian Fair Feetival. Sept. 5-10. M.
E. Hunt, No. 1 Pythian Bidg., Elwood, Ind.
as Grange—La Grange County Farm Producta
Show and Corn School Week. Oct. 3-7. R.
M. Waddel, seey,
em.—Red Men's Carnival. Aug. 29-Sept. 3.
Wm. Fowkske, 11 W. Third St. Peru, Ind.
lehmend. Richmond Fair Festival. Get. 5-7.
Fred ' Lahrman, 718 Main st., Richmond,
Ind.

oct, Chas, E. Lambert, secy.

IOWA

rooklyn-Brooklyn Home Coming. Sept. 5-11. E. H. Talbott, seey. Insery Southern lowa Vetersus and Old Sel-tlers Assn. Aug. 24-26. M. H. Duffey, Bua-sey, Iowa. ry, 100%, tar Rapids—Carnival and Exposition, Oct. 8. G. K. Itarton, secy, rksville—Autumn Fiesla. Aug. 17-18. Fred ttr seev Old Soldlers' Renuion. Aug. 31 Sept. 2.

-Old Soldiers' Rennion. Aug. 31 Sept. -. E. McLeod, secy. berland-Carnival & Home Coming. Sept.

Cumberland—Carnival & Home Coming. Sept. 1-3.
Davia City—Old Soldlers and Settlers' Reunion.
Aug. 16-19. G. G. Grimes, seey.
Earlyille—Earlyille Carnival. Dates not act.
Albert Volt, seey.
Earnhamville—Old Soldlers' Reunion. Aug. 17.
D. W. Ault, seey.
Chimore City—Commercial Club Carnival. Sept. 7.9 F. J. Tishenisamer, seey.
Isrticy—Celebration. Aug. 10-17. G. E.
Knasck, seey., Hartley, ia.
Humeston—Fall Festival. Sept. 15-17. A. D.
McGuire, care Booster Club, Humeston, Ia.
Knoxville—Knoxville Commercial Club Carnival.
Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Cemsen—Carnival. Aug. 23-25. Mathew R.
Faber, seey.
Fall—Carnival. Aug. 16-18. L. 15. Duffe, Seey.

emeen-Carrival. Ang. Paber, secy. Paber, secy. 11-Carrival. Ang 10 18. J P. Duffy, secy. 11-Carrival. Ang. 24-26. 1. M. Wickersham, secy.

KANSAS

Barnard Annual Carnival, Sept. 13. C. E.
Wilberg, seey.

ard, seey. NEBRASKA
Cambridge—G. A. R. Reunion. Aug. 22-27. N.
J. Holiey, seey.
Cordon—Sheridan Connty Agricultural Society.
Sept. 20-23. H. G. Lvon, seey.
Leigh—Firemen'a Tonrnament. Ang. 17-18. J.
E. Stafford. seey., Leigh. Neb
Omaha—Ak-Sar-Ben Carulval. Sept. 28-0ct. S.
H. J. Penfold, 1717 Dongiss st., Omaha, Neb.

Asbury Park—Aviation Meet. Aug. 10-20. H. E. Denegar, secy. Dover—Old Home Week. Aug. 21-27. Infon Hill—Plattdentsch Volkfest. Aug. 21-23 S. S. Welli, care Schuetzen Park, Union Hill.

NEW YORK

NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spaulding, seey., Binghamton, N. Y. Elmira—Eaglea' Street Fair. Aug. —, G. P. Devine, 222 Baidwin at, Elmira. N. Y. Freeport—Curnival and Firemen's Tournament. tot. 38. S. W. Hunt, 61 Church st., Freeport, N. Y. Jamestown—Centennial Week. Aug. 29 Sept. 4. Randolph—Randolph Street Fair Assn. Dates not set. Haroid Congdon, secy.

Rochester—Free Carnival at Bay View Park. Aug. 15-21. P. H. Galvin, Rochester. N. Y. Waverly—Old Home Week Celebration, Aug. 21-20. John Kane, secy.

OHIO
Ashland—Commercial Club Carnival, Oct. 48.
N. Strauss, chairman.
Balle—Home Country. Sept. 16-17. Geo. B. Chase, secy.
Ratesville—Carnival. Sept. 15-17. Dr. A. I.
borr, sec.
Bellaire—Bellaire Aerie No. 371, F. O. E. Car
nival. Aug. 29 Sept. 3. Andrew C. Crumelle. secy.

-Beliaire Aerie No. 371, F. O. B. Car Aug. 29 Sept. 3. Andrew C. Crumelle.

Sept. 13-16. Wm. E1a, secy., Belleville, O.

Bloomingburg-K. of P. Pienie. Aug. 17. H.

https://doi.org/10.1001/pn.c./html. Roseboom, secy. Clincinnati—Ohio Vailey Exposition. Aug. 29-Sept. 26. Clande Hagen, Chamber of Commerce Bidgs. Clicinnati. O. Dayton—Dayton Industrial Exposition and Fall Festival. Sept. 19-26. F. M. Barnes, Dayton, Ohio.

Street Feir. Sept. 21-23. C. F. Else, aecy.

Kallda—Pioneer Celebration. Aug. 29 Sept. 3.

Milton S. Bolerjack, aecy.
Lima—Home Coming. Sept. 5-8. C. A. Graham.

ma-Home Coming. Sept. 5-8. C. A. Graham, secy.
secy.
hiladelphia—Home Coming Celebration.
Aug. 24-27. Newman and Richards, mgrs.
orwalk—Free Street Fair and Business Men's
Carnival. Sept. 26-Oct. 1. J. II. Williams,

secy.

St. Clairwille—Old Home Coming. Sept. 18-23.
Frank Bryant, secy.
St. Marys—Farmers' Jubilee and Rarbecue. Sept. 19-24.
John M. Koenig, secy.
Wilmington—Centennial Home Coming. Aug. 2227. F. W. Hackett, secy.

OKLAHOMA

OKLAHOMA

Comanche—Eighth Annual Carnival, Aug. 18-20, Ed. B. Wolf. seey, Defiance—Old Home Week, Sept. 12-17. Nelsonville—Labor Day Celebration. Sept. 5. Board of Trade, Nelsonville, O. Newcomerstown—Husiness Men's Street Fair, Sept. 20-23. E. E. Heskett, seey. Sentinel—Sentinel Business League, Aug. 28-30, Secretary Business League. Stroud—Grand Reunion. Sept. 13-16. B. E. Kirtley, Stroud, Okia.

OREGON.
Portland—First Harvest Festival. Sept. 1-10.

O. W. Taylor, secy.

PENNSYLVANIA PENNSYLVANIA

Barnesboro—Businesa Men's Fair. Aug. 15 and week. Fred Morley. secy.

Centre Halt—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tremper. Ocean City. 144.

Charlerol—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn. | Mamila—Carnival. Feb. 21-28.

Easton—P. O. S. of A. Carnival. Aug. 22-27.
Emienton—Business Men'a Celebration. Aug. 17. J. M. Grant, secy.
Greenville—Harvest Home. Aug. 18. Abe Hesse, Greenville—Plarvest Home. Aug. 18. Abe Hesse, Greenville. Pla.
Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon. Geo. W. Oster, Osterburg. Pla.
Paluyra—Old Home Week. Sept. 4-10. C. F. Schneider, secy.
Pittsburg—Pittsburg Big Land Show. Oct. 17-29.
Office, Keystone Bank Building, Pittsburg, Pa. Rochester—Old Home Week. Sept. 4-10. A. D. Brown, manager privileges, Rochester, Pa. Rock Point—Merchants and Manufacturers' Outling, Aug. 20. F. E. Polster, chairman amusement counnittee, Ellwood City, Pa.
Williams Grove—Great Grangers' Planic, Aug. 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

TEXAS

Beaumont—Southeast Texas Fair Asan. November. T. W. Larkin.
Gaiveston—Gaiveston Cotton Carnival. July 30-Aug. 15. Gus A. Koehler. secy.
Rusk—Commercial Club Carnival. Oct. 3-S. E. L. Summers, secy.

VERMONT
Rutland-Street Carnival. Sept. 5-10. Harry
A. Levins, secy.

WEST VIRGINIA

Elkins—Elkins Volunteer Fire Department Car-nival, Sent. 12-18. M. F. Decker, seev. Berkeley Springs—Carnival, Aug. 15-20. S. S. Buzzerd, secy.

WISCONSIN

Cambridge-Harvest Festival, Aug. 30-31, Henry Olson, secy. Ladyamith—M. W. A. Picnic, Aug. 27.

Cheyenne-Frontier Days, Aug. 22-27.

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S. Tent and Awn. Co., 22-28 N. Desplaines

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estern Bargain House, 272 E. Madison, Chigo.

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s, Fort Wayne, 1nd. CONES.

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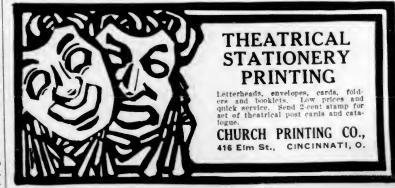
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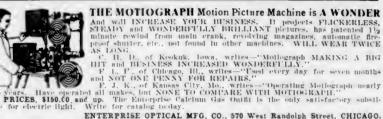


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