

APRIL 25, 1914

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# The Billboard

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Volume XXVI.

CINCINNATI, APRIL 25, 1914

Number 17

## CENSORSHIP

### Decision Upheld

#### Supreme Court Confirms Federal Court's Denial of Injunction Asked By Mutual Film Corporation

Washington, D. C., April 20.—The United States Supreme Court today confirmed the decision of the United States Federal Court, which on April 2 denied the Mutual Film Corporation an injunction to prevent the Ohio State Censor Board from operating.

Shortly after the law creating a censor board became effective the Mutual applied for a temporary injunction restraining the board from operating. This was granted, and the board remained inactive until Judges Day, Killits and Warrington, of the Federal Court, passed upon the case and refused to make the injunction permanent. The Mutual immediately took the case up to the Supreme Court of the United States, which today confirmed the finding of the lower court.

As a result of the decision the law immediately becomes active and the Censor Board, H. E. Vestal and Mrs. Maudie Murray Miller, together with a third member, who will be appointed at once, will again take up their duties.

#### McKEE RANKIN, FAMOUS ACTOR, DEAD.

San Francisco, April 17.—McKee Rankin, the veteran character actor, who was identified with Nance O'Neill for years in Shakespearean productions, died here today. Following a recent brief engagement Rankin suffered an attack of illness, attributed to age and a complication of infirmities.

In the prime of his theatrical career Arthur McKee Rankin was known to the theatergoers in all the English-speaking countries of the world. He began his stage career during the time of the Civil War and continued it actively for 50 years.

He was a Canadian, born at Sandwich, Ont., in 1841, the son of a member of Parliament. At the age of 21 he was leading man for Mrs. John Drew. All of his three daughters are married into branches of the Drew family—one is Mrs. Sidney Drew, one Mrs. Lionel Barrymore, and a third, Phyllis, married a brother of Fanny Davenport.

Los Angeles, April 19.—The death in San Francisco on Thursday night of Arthur McKee Rankin, the veteran actor, after an illness of a few weeks, is of local interest for more reasons than one. It is an odd coincidence of his stage career extending over half a century and reaching to all parts of the English-speaking world, fifty-three years to be exact, that he brought the first dramatic company to Los Angeles in 1871. Before his breakdown an important engagement was staging and playing Mary Magdalene and Magda, with Mrs. Scott starring. Later he had been doing vaudeville on Western States time.

Arthur McKee Rankin was contemporary of Booth, Barrett, McCullough, Davenport, Raymond, Stockwell and others of the Golden Age of the American Theater.

#### ACTORS' FUND ANNUAL MEETING MAY 12.

New York, April 18.—The annual meeting for the transaction of the business of the society and for the election of officers and trustees of the Actors' Fund of America will be held at the Hudson Theater on May 12, at 2 p. m.

A special meeting will also be held on the same day at 3 p. m. for the purpose of voting on and adopting an amendment to the by-laws.

#### JURNEY PRESIDENT OF LUNA PARK.

New York, April 20.—Oscar C. Journey has been elected president of Luna Park, to succeed James A. Nelson, by the Board of Directors of the Luna Park Amusement Company. Mr. Journey was assistant to the president of Luna Park. The position he vacates will be filled by Walter E. Cleary, who has, for several years, been connected with Steeplechase Park. Frederick Thompson has severed all connection with the Luna Company and will devote himself solely to Toyland, the big attraction he will have at the Panama-Pacific Exposition.

## "DOC" KIRBY

### Killed By Lioness

#### Well-Known Animal Trainer Dies of Blood Poisoning Resulting From Poor Medical Treatment Following Wounds

Los Angeles, April 19.—A coroner's jury, investigating the death of William Warner Kirby, who was attacked by a lioness at Universal City last Tuesday, found that his death was due to poor medical treatment.

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NO TOWN TOO SMALL.

NO CITY TOO LARGE.

Kirby was known to everybody in the show business. He had just recently taken charge of the animal department of the Universal studio, and was attacked by the lioness during the taking of scenes for the release called Adventures of Lucille Love, which the Universal Film Co. is now featuring in connection with a number of newspapers throughout the country.

Discussion to the effect that Kirby had come to his death because of the inattention of assistants was stopped at the inquest. It was shown that the door of the cage in which the lioness was confined had become shut by some agency not known; the assistant testified that he had left the door ajar, and that it had been accidentally closed. When attacked Kirby was entirely out of the cage with the exception of his right arm, which was caught in the claws and fangs of the lioness. The laceration was treated at the time and was not considered dangerous. Later blood poisoning developed and Kirby was removed to the Good Samaritan Hospital, this city, his death occurring Friday.

Kirby was an experienced lion tamer, and had been a member of the Rainey African expedition. Further investigation of the hospital corps at the plant may be made by the police, as a result of the coroner's jury.

New York, April 18.—George U. Stevenson has been making every possible effort to locate the family of Capt. W. W. Kirby, killed by a lioness yesterday, at Universal City, Cal. While the unfortunate man was well known among

circus and carnival people and made his headquarters at The Billboard office when in New York, it was hard to find anybody who knew the address of his wife and family. Capt. Kirby was a very popular man, generally well liked, and his death, and the manner of his passing, was a grievous shock to those who learned of the unfortunate circumstance.

#### AN APPEAL.

Mrs. G. C. Bean, professionally known as Roula Stanly, is very ill and has been for several

weeks, and will have to go to Indianapolis for an operation. She is entirely without funds and has been deserted by her husband. She hopes her friends will see this and will help her in her trouble. All contributions, no matter how small, will be thankfully received. All mail can be sent direct to Mrs. G. C. Bean, R. R. No. 1, Washington, Ind.  
D. B. SMOOT, M.D.,  
Washington, Ind.

Prof. Miller and his comedy dogs are playing vaudeville through Oklahoma.

## LONDON NEWS BY CABLE

#### KELLY & WILDER TO OPEN.

LONDON, April 18.—Kelly & Wilder open at the Granville here Monday, April 20.

#### NEW MUSICAL SHOW.

London, April 18.—Toby Claude and William Smythe produced a new musical show at the Chelsea Palace last Monday, under the title of A Knight for a Day. Dances by Clay Smith were a success.

was forced to respond to numerous calls from the audience.

#### HAPPY DAYS FOR STOLL TOUR.

London, April 18.—Happy Days finished a four weeks' engagement at the Coliseum today, and will immediately start playing the Stoll tour.

#### DEATH OF FRANK LAWTON.

London, April 18.—The death of Frank Lawton has just been reported. Consumption is assigned as the cause. Lawton is survived by a widow and several young children.

#### VIVIANS, SHARPSHOOTERS, SUCCESSFUL.

London, April 18.—The Vivians and company, sharpshooters, have played to capacity in several coal mining towns, despite the fact that strikes are on in that section. A Glasgow engagement was also very successful.

#### HULLO, TANGO, COSTLY.

London, April 18.—The second edition of Hullo, Tango, will probably set a new cost mark for a revue, \$75,000 being the announced figures. Ethel Levey will have a futurist cubist dressed song scene in the new production.

#### SOMETHING BIGGER PROMISED.

London, April 18.—Frank Allen and Ernest Wighton, of the Moss Empires, state that the vaudeville show, to be given on board the S. S. Aquitania, May 29, is simply the germ of a more elaborate scheme which may be worked out later.

#### NOT LIKELY NEW ALHAMBRA REVUE.

London, April 18.—The new Alhambra revue title will be Not Likely. This is a joke on Mrs. Pat Campbell's swear word expression in George Bernard Shaw's Pygmalion, just produced at His Majesty's. Mrs. Campbell uses the actual word, and has greatly shocked the critics.

#### SHACKELTON PROMOTES FILM COMPANY.

London, April 18.—Sir Ernest Shackleton, the Polar explorer, is promoting a new educational film company.

THIS ISSUE OF THE BILLBOARD IS 40,000 COPIES

Increase over corresponding week of last year 4,244 copies.

## FIRE In Rooming House Brings Death To Many

Eleven Lives Lost in New York  
Fire, Several Theatrical  
People Being Numbered  
Among Dead

New York, April 18.—Early yesterday morning fire was discovered in the four-story rooming house at 471 Eighth avenue, on the west side of the street, between Forty-sixth and Forty-seventh. When the final toll was taken eleven people had died and a half dozen were seriously injured. The house had been conducted largely as a theatrical resort by Mr. and Mrs. Enks for many years, and the proprietors are now under indictment. There were many marvelous escapes from death by suffocation, as smoke seems to have done more actual damage than the fire itself. The stairways were suddenly enveloped in flames, which carried smoke in stifling quantities to every floor, and while the fire was comparatively quickly subdued the effects of the smoke had proven most disastrous.

Mrs. George C. Davis, professionally known as Patsy Mafera, died of burns and suffocation after she had been removed from the building. Her four-year-old daughter, Muriel, suffocated at her mother's side before firemen could reach the room they occupied. George C. Davis is a monologue comedian, in vaudeville, and was playing Camden, N. J., when news of the disaster reached him.

M. Scott, an employe of Harold Rossiter's music publishing concern, was burned to death. He was lately employed by Eddie Dorr, local manager for Harold Rossiter, and little is known of his relatives save that he has an aunt living in Washington, D. C. He was a cripple, having one artificial leg, and it is presumed that his affliction might possibly have served to prevent his escape.

Charles and Mary Wallace, husband and wife, were suffocated in their beds. Both were professionals (dramatic) and had lately come in from the road. It is not known what company they were with or what their professional names were. It is known, however, that Mr. Wallace came from Providence and his wife from Wilmington, Del. The Wallaces were found dead in bed, the arrangement of their clothing on chairs around the room indicating that they had been overcome by smoke while asleep and never realized their end.

Other occupants of the building who either died or were injured are not known to have been connected with the profession. Joseph Messer, property man at the Hippodrome, was injured slightly, and one of the girls from Barnum & Bailey's Circus had a narrow escape.

### JAMES O'DEA PASSES AWAY.

New York, April 13.—James O'Dea, composer of several widely-known musical pieces, died at his home in Rockville Center, Long Island, Sunday, April 12, a victim of pneumonia. Before his marriage to Anna Caldwell, he was better known as a writer of music for popular songs, but after his marriage, O'Dea and his wife collaborated on numerous musical pieces. They wrote for Ward Vokes, were the authors of "The Top o' the World," "The Lady and the Slipper," and other musical pieces, including "When Cauda Sudles," in which Blanche Ring is now starring. The deceased wrote the music for "The Wizard of Oz," and worked with his wife upon two dramatic pieces, "The Nest Egg" and a play in which Jack Barrymore starred, entitled, "Uncle Sam." His widow survives him.

### BUILDING ONE IN CHICAGO.

Chicago, April 14.—Z. T. and Charles Davis, architects, are preparing plans for a new theater building, to be erected at Sixty-third and Halsted streets for Edward T. Beatty, proprietor of the Englewood Theater, on the Progressive Circuit.

The plans of the enterprise are not quite perfected, but it is said that the new Beatty theater will surpass any in Chicago, at least. It is contemplated to have 2,500 seats, a monster pipe organ, a playground for children of patrons attending the performance, moving stairways to the upper balcony and several other innovations in theater construction.

The proposed policy of the new playhouse is not announced, but it is not probable that Mr. Beatty will put in burlesque, as his Englewood Theater, in the same neighborhood, is regarded as one of the strongest theaters on the Progressive Circuit.

The new building may be devoted to high-class exclusive motion pictures, in which game Mr. Beatty is thoroughly versed, having a controlling interest in several Chicago picture houses.



LILLIAN LEIGH

Lillian Leigh, or as she is known in private life, Mrs. Robert Grandt, has been featured with the Grandt Stock Company for the past ten years, and is known throughout the West as a versatile and accomplished actress.

### BECK GOES ABROAD ONCE AGAIN.

New York, April 18.—Having only just lately returned from a tour of the entire Orpheum Circuit, when he visited every house in the chain, Martin Beck sailed Wednesday for Europe to be gone all summer seeking for novelties to play in the Orpheum bills next season. Twice or three times a year Mr. Beck goes to Europe, thus keeping in personal touch with every angle of the vaudeville game at home and abroad. He will stay six or eight weeks on the other side, visiting the foreign representatives of the Orpheums and seeing acts for himself.

### THE LAMB'S ALL-STAR GAMBOL.

When the Lamb's Club starts upon its annual All-Star Gambol May 22 John Phillip Sousa's Band will be an extra added attraction and will furnish all the music for the organization during its travels. He will appear with his musicians in all the cities to be visited—Philadelphia, Pittsburg, Indianapolis, Cincinnati, St. Louis, Chicago, Buffalo, Rochester and Boston. It has been definitely decided by William Courtleigh, Shepherd of the Lambs and general director of the All-Star Gambol, to play only two performances at the Metropolitan Opera House in New York, Friday night, May 22, and Saturday matinee, May 23, and to play Saturday night's performance at the Forrest Theater, Philadelphia.

### MADISON SQUARE GARDEN CHANGES.

New York, April 18.—Barnum & Bailey's Circus moves from Madison Square Garden after tonight's performance, having played to more money than the Ringling Brothers have ever taken at Madison Square Garden during the time they have been bringing circuses to the big amphitheater, Brooklyn, under canvas, is the Monday stand and there they remain a week. Sunday Miller Bros. & Arlington's 101 Ranch Wild West moves in to make ready for the initial New York bow of the Oklahoma outfit. There will be an illuminated parade down Broadway Monday evening, and Tuesday afternoon the first performance will be given, although the Tuesday evening show will be considered as the formal opening.

### NEW BUFFALO HOUSE.

Buffalo, N. Y., April 16.—The Stratford Theater Co., which will build a theater at the northeast corner of Court and Franklin streets, Buffalo, has elected the following officers: President, William G. Houck; vice-president, Robert Huntley; treasurer, William F. Kasting; general manager, A. E. Whitbeck; secretary, J. T. Eddy. The land and building will represent an investment of about \$500,000, and the seating capacity will be 1,725. Stock will be played in the winter, and comic and grand operas, in English, will be presented in summer.

### HOW CHICAGO'S RIALTO MOVED.

New York, April 18.—You see, it was this way. Sam Kahl was born in Syracuse and he likes to be on the cars as they run through Main street about three times a year. So getting a bit homesick for New York, he told Tink Humphrey about it and Tink decided that this would be a good time to talk to his boss in the Palace Theater Building, so he and Samuel took the Twentieth Century Wednesday afternoon. E. P. Conrath was in Chicago at the time, and he, too, suddenly got the New York fever. Walter F. Keefe heard about it and telephoned to John and Charles Saxe, of Milwaukee, that he thought he would go to New York. The Saxes thought well of it, too, but said that C. H. Miles might as well be cut in on the expense account, and so it happened that four big guns in Western vaudeville things formed the nucleus of another Twentieth Century party. Aaron Jones got "grape vine" news of the trip, and he also showed up Tuesday afternoon for "The Twentieth." Just as the gate was closing Fred Loewenthal, who brother, Sol, helps run one of the best lawyer's offices in Chicago, squeezed through with little on except the necessities of civilized clothing and a pair of dark gloves. Thus it was that Broadway took on a Chicago look, in groups during the "last half" of this week. Two very prominent New York theatrical men were on the committee of welcome for Aaron Jones. Walter Keefe, the two Saxes, C. H. Miles and Fred Loewenthal in the persons of Marcus Loew and his general manager, Joseph Schenck. The Billboard would not be the least bit surprised if the news should "break" that all of the houses booked by Walter F. Keefe, in and around Chicago, were to soon be joined to the Marcus Loew string of theaters. Indeed, if The Billboard were given to publishing "It is said" and "It is reported" and "It is believed" stuff, under the guise of "good reading if it isn't true" (and thus aping some of its contemporaries), this story would carry a double column head to draw attention to the fact that just this very move is likely to be consummated before very long—it has not been consummated already. When The Billboard man asked Walter F. Keefe about the possibilities, Mr. Keefe was suddenly stricken dumb. Even the proffer of a nice new piece of Piper Heidsieck would not restore his speech.

## PRIMROSE & DOCKSTADER

Minstrels Close at Willimantic, Conn., Where  
Members Go On Strike Following Dis-  
agreement Regarding Salaries

Hartford, Conn., April 18.—Primrose & Dockstader's Minstrels closed at Willimantic, Conn., April 17. Before the parade the members of the company went on a strike, because of a disagreement on salaries. A clause in their contract called for half pay during Christmas

and Holy weeks. During Holy Week the company played fourteen shows at Hammerstein's Victoria, New York City. The members stated that they wanted full week's pay or they would leave. The men were paid at Willimantic, and all left for New York. The show had been booked until May 15.

### IMPORTANT IF TRUE.

Chicago, April 17.—J. J. Shubert, the theatrical producer and theater owner, is reported to be a prospective purchaser of the Chicago Inter-Ocean, according to advice received from New York City early this morning. Mr. Shubert is said to have instructed his legal adviser here, Levi Mayer, to place in a bid at the public sale, which was held on April 18. No information could be received at the Inter-ocean headquarters regarding this matter. It is most likely that the Shubert interests would like to acquire the Inter-Ocean building, on Monroe street and Madison street, and build a theater upon it. This location would be in the heart of the loop district and would undoubtedly be one of the best locations for a high-price house.

### THE MYSTERIOUS "MR. Z."

New York, April 18.—The music publishers have been given a jolt in uncovering the identity of a mysterious "Mr. Z.," referred to in the late advertising of Leo Feist. "His name is still a secret," says Feist in his advertising, but his regular occupation is known to everybody in the trade. "Mr. Z." is understood to be the music buyer for a big chain of ten-cent stores, and as music writers collect a royalty on the number of copies sold to the public it is figured that "Mr. Z." is an excellent position to boost his own compositions. The name of "Mr. Z." also appears on the title page of "Gone Are the Days," lyric by Ballard McDonald, a song just issued by Shapiro, Bernstein & Co. In this connection it may be related that F. C. Zittel ("Zit") has offices in the corner of Shapiro, Bernstein & Co.'s quarters

at 1416 Broadway, and as "Zit" is a very clever newspaper man he may also have an additional talent for composing music. This fact is simply related as an incidental aside light on the advent of the letter "Z" among the galaxy of famous composers. Whether the use of letters shall become popular remains to be seen. We may, perhaps, find "Mr. A.," "Mr. B.," and all the rest of them replacing Victor Herbert, Charles K. Harris, Louis Muir, Irving Berlin and the host of other experienced melodists on the front page of popular music to the full length of the alphabet, but the composers with floating initials had better stay in a line of business that will help sales along if they hope to have many "hits."

### ROSE WENTWORTH RETIRING.

Again it Rose Wentworth retiring from the arena. Once before she resolved to give riding, but the lure of the arena brought her back. She was with the Two Bills' Show last season, and went to South America with Edward Arlington's Wild West. From this trip she has just returned, bringing two of her trained buffaloes, one of the herd having died on the homeward voyage. Now she is going to sell the buffaloes and go to her husband's ranch in North Dakota, and settle down away from show business for good and all. At least, it is her present decision.

### CECIL LEAN GOING ABROAD.

Excelsior Springs, Mo., April 15.—Cecil Lean and his wife (Cleo Mayfield) are spending a pleasant week here. They sail for Europe on May 9.

# BACK TO PURITANISM

## Chicago Censors Make Life Miserable for Legitimate Producers as Well as Moving Picture Manufacturers — Damaged Goods Has Sad Return to Windy City

Chicago, April 17.—The city of Chicago again stepped into the breach of trouble, when William H. Sexton, Acting Mayor in the absence of Carter H. Harrison, refused to issue a permit to the Clingen Curtain System, in order that they might produce in the city of Chicago Magda, or A Modern Madame X. The suit entered will be heard in the April term of the Circuit Court of Cook County. In the petition filed Carter H. Harrison, Mayor of Chicago; William H. Sexton, Corporation Counsel, and James Gleason, General Superintendent of the Police of the City of Chicago, are made the defendants in this action. The petitioners named are: William H. Clingen, Charles H. Newman and Emil Feldman, doing business under the firm name of Clingen Curtain System.

The petition filed in the Circuit Court, in Paris, reads as follows: "That the purpose of the Clingen Curtain System and object for the business that they are combined is rental, purchase, sale and display at theaters for reward of pictures, plays and motion pictures; that by virtue of a contract entered into between J. C. and H. E. Feldman, co-partners, trading as the Feldman Publicity Company and the Clingen Curtain System, became possessed of, for a good and valuable consideration, the exclusive right to exhibit in the States of Illinois and Indiana certain pictures, films and motion pictures, designated and entitled Magda, or A Modern Madame X." Another part reads: "The petition further states that the petitioners claim that the motion pictures under this title are moral, decent and wholesome and that they desire to exhibit and display said pictures in the city of Chicago."

The petitioners claim that when their picture was sent before the Censor Board that Carter H. Harrison, Mayor, was absent from the city and that William H. Sexton was then Acting Mayor, and that by virtue of the laws of the State of Illinois, it is the duty of the General Superintendent of Police to issue permits for the exhibition within the boundary lines of the City of Chicago. The petitioners further claim that they are entitled to exhibit said pictures at public theaters. They appealed to James Gleason, General Superintendent of Police, for a permit allowing and permitting them to place the pictures on exhibition in the City of Chicago and that he wholly and entirely refused to grant a permit and wrongly, improperly and unjustly refused and declined to examine the films and by not doing so the petitioners take the stand that he was not in a position to exercise his discretion as to whether or not they were entitled to a permit to exhibit their films.

Due to the refusal of the permit the Clingen Curtain System claim that they are prevented from entering upon a contemplated business enterprise.

Closing the petition the Clingen Curtain System asks the Court that a writ of mandamus, directed to James Gleason, commanding him to grant them a license.

This matter will be heard during this month's session in the Circuit Court of Cook County.

Following upon the heels of this suit comes the report from New York City that Henry W. Savage, owner and producer of the original Madame X manuscript, has instructed his Chicago attorney to commence suit immediately, enjoining the Clingen Curtain System from producing their film, entitled Magda, or A Modern Madame X, alleging that they have taken hold of the story of his play under a different title.

Henry W. Savage has sailed for Europe and has left the matter entirely in the hands of his Chicago legal advisers, who will undoubtedly take immediate action in the local courts.

### CHICAGO THEATRICALS.

Chicago, April 16.—What a sad return to Chicago on last Monday night was the return engagement of Damaged Goods. Many months ago the company was housed at the Blackstone Theater where it played to capacity business nightly with tickets ranging from \$2 upwards. On its return to Chicago Damaged Goods went into the Dymally Theater at \$1 top price. Monday night the house was scantily filled. It is alleged that Richard Bennett, company manager, stepped upon the stage after the second act last Monday night and addressed the audience as follows: "When I played the Blackstone some time ago people kicked on the high prices that they had to pay to see this attraction. They haven't been consistent. Look at this house, it is only half filled. You could have knocked me down with a feather when I stepped before the footlights and noted the rows and rows of empty seats. The public promised to cooperate with me if I would return

to Chicago and play to a smaller admission scale. Well, I'm back here. I am playing in a cheaper house—but where are the people? It was the near reformers who yelled about the prohibitive prices, who accused me of playing to aristocrats—the bunch of cheap pikers. I'm coming back again next season with a new play, entitled Maternity, showing the evils of abortion, of seduction and all other rottenness and purlidity of modern life, even if I have to purchase my own theater in order to do so. Ten years ago people wouldn't mention the word syphilis and now they are substituting the title of my play, Damaged Goods, for the word. Well, if they don't like it they can go to hell." After the announcement from the stage Bennett is reported to have told the press that he was so mad that he could have broken his contract. "Business is rotten," he concluded.

Eighteen girls, members of the cast of the musical play of Kolb & Hill's A Peck of Pickles, will act as escort to the grand marshal of the suffrage parade on May 2. The girls will be mounted upon white horses.

The presentation of Huribut's new play, entitled The Man Who Would Live, is announced to open the Blackstone Theater on Tuesday, instead of next Monday evening.

Miss Elsie Ferguson, as star of The Strange Woman, will open at the Illinois Theater on May 10 for a fortnight's engagement.

The Broken Butterfly is a new production from the pen of Mable Keightley, co-author with William Anthony McGuire, of the play entitled The Warning. The new production will evidently be given a Chicago showing in the near future.

Katherine La Salle, a well-known Chicago actress, will be John Mason's leading lady next season in Owen Davis' play, Drugged.

Ian McLaren will be leading man to Louise Randolph when she opens her stock engagement at Canton, O.

Frederick and Fanny Hatton, co-authors of Years of Discretion, are preparing to produce their new comedy for early production at the Illinois Theater. The company will open out-of-town on May 4 and then come into the Illinois.

J. C. Williamson Company has purchased the Australian rights to Seven Keys to Baldpate. It is expected that Fred Niblo, who is now in Australia, will be seen in the leading role, when the piece opens.

Henry Kolker will next season make his first venture as a producing manager in conjunction with Oliver Morosco. Mr. Kolker will offer early in the fall a new play called His Son, by Louis Anspacher.

Alice Baxter became a member of the cast of Help Wanted at the Cort Theater last Monday night. She filled the position formerly occupied by Rose Winter, who replaced Edith Barker a few weeks ago.

The Under Dog, which opened at the Comedy Theater last Monday night, met with the approval of the majority of local critics.

Jack Laft, author of Help Wanted, will, this coming summer, work upon two new plays, The Eternal Question, and The Birthright.

The Blackstone Theater remained dark a week longer than intended. It opened last Monday night.

H. H. Frazee announced this week that he had placed under a long term contract Frank McIntyre, who will appear in his new production, A Pair of Sixes, which will open at the Cort Theater August 9.

Kolb & Hill, in their musical comedy, A Peck of Pickles, now in session at the American Music Hall, will remain at that house until the middle of July. After closing at the hall the entire company has been invited to be the guests of Miss Lillian Perri at her summer home in Lake Beulah, Wis., where the entire organization will remain four weeks. While vacationing the company will go into rehearsals for The Politicians, a new Kolb & Hill production, which will be seen at the American Music Hall late in August. It is written by Aaron Hoffman and Frank Stammers.

Johnsok Blinn closed this week at the Princess and has gone eastward to fulfill engagements in Brooklyn, Boston and other large Eastern cities.

New productions to be seen in Chicago during the months of April and May are: The Chaperon will be acted at the Princess Theater by Taylor Holmes, Walter Jones, Dick Temple, Marjorie Wood, Alma Helwyn, William Sampson, Jobyna Howland, Jeffries Lewis and Joseph Phillips. This week The Man Who Would Live opened at the Blackstone Theater with a cast which includes Elliott Dexter, Mrs. Stanhope Wheatcroft, Helen Holmes, Delaire Doyle. Next week J. O. Francis' play, Change, will open at the Fine Arts Theater. On April 26 The Bird of Paradise will come to the Olympic Theater. On April 28 Hedda Gabler will come to the Little Theater.

Beginning with the fall season the Olympic Theater will resume as a standard price house. Potash and Perlmutter will be its first production with Barney Bernard and Alexander Carr in the leading parts and Miss Helen Lackaye as its leading lady.

Jack Laft has completed his new play under the title of Thumbs Down.

When William J. Huribut's new play, entitled The Man Who Would Live, opens at the Blackstone on April 20, Helen Holmes will be seen in the part that was to have been acted by Julie Herne. Delaire Doyle will replace Grace Reals.

# ROBINSON'S

## Famous Shows

### Open Season at Montgomery, Ala., April 15—A Splendid Show With Worthy Features

Montgomery, Ala., April 15.—With the sun shining brightly, a warm day and the people of Montgomery eager for circus entertainment, the Robinson's Famous Shows had a most auspicious opening today. The show gives every evidence of having been entirely recast, and with new acts, new equipment and an augmentation of features this show promises to be the peer of any of its size on the road this season. The official staff is as follows, viz.: Bert Bowers, manager; George Atkinson, press agent; Dave Jarrett, general superintendent; John Monahan, superintendent front door; Fred Wagner, representative; George Dyan, steward; Vernon Reaver, treasurer; J. Orr, 24-hour man; W. R. Kellogg, legal adjuster; Frank Millar, equestrian director; Jim Orr, reserve seat tickets, and M. F. Golden, assistant adjuster.

A beautiful floral horseshoe, six feet in height, was presented to Messrs. Bowers and Mugivan by Mr. Sidel. Several showmen attended the opening, and all were loud in the praise of the show.

The program follows:

Display No. 1—Tournament and Entree.

Display No. 2—Ring 1—Mildred Kellogg. Stage—Miss Loret, on swinging ladders. Ring 2—Miss Loret.

Display No. 3—Ring 1—Mr. Dunlap and elephants. Ring 2—J. Bell and elephants.

Display No. 4—Clown Song. Mr. William Roggoe, assisted by the entire company.

Display No. 5—Leaping act, over camels and elephants by entire company.

Display No. 6—Ladies' principal acts. Ring 1—Miss Clara Miller, with Bobbie, the riding collic. Stage—Clowns. Ring 2—Miss Grace Thomas.

Display No. 7—Ring 1—Nemo and Nemo, in a hand-balancing act. Stage—Mr. Dubols and wife, contortionists. Ring 2—Loret Family on the Roman rings.

Display 8—Ring 1—Perch act. Stage—Kitamura Japs, barrel juggling. Ring 2—Perch act.

Display No. 9—Featuring the riding monkeys, introduced by Felix DeMarce, assisted by Bertha DeMarce.

Display No. 10—Ring 1—Ed Millette, in a head-balancing trapeze act. Stage—Mildred Kellogg on the single trapeze. Ring 2—Ira Millette, head-balancing trapeze.

Display No. 11—Bounding jockey acts. Ring 1—Frank B. Miller, with Prince, the riding collic. Ring 2—Gordon Orton.

Display 12—Iron-jaw acts. Ring 1—George Loret Troupe. Stage—Loret Sisters.

Display 13—Ring 1—Japanese giant tub. Stage—Nemo and Nemo, comedy acrobats and Maude Millette on the wire. Ring 2—Japanese wire act.

Display No. 14—Menage acts. Ring 1—Miss Grace Thomas on her beautiful white Arabian horse, White Cloud. Frank B. Miller on his \$10,000 beauty, King George, the only horse that is black with white mane and tail. Ring 2—Ed LeGlenau on Mohamed. Mabel Miac on Lizette.

Display No. 15—Featuring the celebrated bicycle-riding baboons, introduced by Felix DeMarce and Miss Bertha DeMarce.

Display No. 16—Double trapeze acts. Ring 1—Loret Sisters. Stage—Ed and Maud Millette. Ring 2—George Loret Troupe.

Display No. 17—The Kitamura Royal Japanese Troupe occupied the stage during this number with their hand-balancing and tumbling.

Display No. 18—Two-horse carrying acts. Frank B. and Clara Miller; Gordon Orton and Miss L. Miller; Wm. O'Brien and Grace Thomas.

Display No. 19—Mule hurdles. Joe Bell, Jim McCammon and Mr. Goodenough. The crazy number was then given by the clowns, headed by Steve Miac. He was assisted by the following: Jim McCammon, Frank I. Pike, Fred and Dossiles DeMars and Tom, the goose; Fred Drks. J. Albert Henry, William Marks, Walter Goodenough, William Rosen, William O'Brien, J. L. Wilson, F. V. Keefe, E. Walton.

Frank B. Miller is equestrian director. The ring masters are Joe Bell, Gordon Orton and Ed LeGlenau.

The concert is composed of the following Wild West features:

No. 1—Fancy roping by Henry Boggs, chief of the Wild West, assisted by Hank Linton and Ben Beckley.

No. 2—The Pony Express by Ben Beckley and Clara Allen.

No. 3—Trick riding by Hank Linton.

No. 4—Quadrille on horseback by Henry Boggs and Clara Allen, Hank Linton and Lena Le-

(Continued on page 70.)

### GRACE FIELDING



Miss Fielding is appearing in Potash & Perlmutter, at Cohan's Theatre, New York City.

# WORTHAM SHOWS OPEN

## New Organization Gets Flying Start With a Splendid Opening at Its Home City, Danville, Ill., April 20

By CHAS. ANDRESS

Danville, Ill., April 20.—The C. A. Wortham Show opened here today, creating a profound sensation. It was the universal verdict that Mr. Wortham not only "put Danville on the map," but made an epoch in the amusement world. No other amusement enterprise has ever drawn such an immense crowd to this popular little city. The people began coming in early on special trains and other conveyances for a radius of fifty miles, and by 10:30 the little city was a surging mass of humanity.

Contrary to the usual custom of the big carnival come shows, the little Giant, Mr. Wortham is termed "hasn't an objectionable feature with the show. The suggestive dances that made the midway pizazzance famous are conspicuous by their absence. There are no snake joints of the "eat them alive" character, or nuclear shows of any kind, and it was generally remarked by all to be the cleanest and most meritorious outfit ever seen here.

Among the many prominent features of the Joy-laden trail are the following: The Royal Hippodrome and Circus Combined. Why Bozell, manager, presents many prominent circus and Wild West artists of standard reputation, and is conceded to be the largest attraction of its kind ever carried by a carnival organization.

The Marble Show, featuring the Peerless Mamie; Billy Williams, manager, is beautiful in its variety and enchanting in its loveliness, presenting extraordinary modern vaudeville. Aurora, the show Beautiful, John A. Politt, manager, is elaborately staged and magnificently costumed, presenting the spectacular illusion, The King's Daught'r. The special feature is the society dancing of Walter J. Loving and Miss Letroy.

Mazeppa, the good-night horse, Lew Backenstoc, manager. In this marvelous performance we find a horse with almost a human brain. The performance at once creates not only a favorable impression, but stamps the show as one worthy of praise and admiration.

The Crystal Fangle Maze, Louie Carbeille, manager. This can be truthfully said to be in a place where you can see yourself in fifty different places and thus see yourself as no one else has ever seen you. To show how puzzling this grand thousand-way reflecting glass really is, Mr. Wortham himself undertook to take The Billboard representative through the many different avenues and got lost. Had to remain in there until some one who was more proficient as a guide piloted us to the outer world "That is one on you, Little Giant."

We next visited the water show. Here we found an immense tank and all kinds of hazardous diving devices, with a bevy of beautifully formed ladies, who represent mermaids and perform all the high dives and under water tests, swimming and all kinds of contests. Reckless Russell, in his dare-devil ride of death, is a feature. Mr. Russell is also manager. The Katzenhammer Kastle was a source of much merriment to the crowd that thronged the midway. This attraction is really a dependency dispeller of the irresistible kind. I. N. Lucas is manager.

Politt's Annex, John A. Politt, manager, is a show of exceptional interest and would be missed very much from the inexhaustible repertoire.

The Antrodrome, W. J. Coughlin, manager. Many daring feats are performed here, one of especial interest being the feat performed in an automobile by Jay Coughlin, riding around and around on a perpendicular wall. Mr. Coughlin, in this marvelous performance, has not only apparently overcome the laws of gravitation, but has succeeded in accomplishing something that has not been dreamed of before.

The wild animal arena performance is one worth going miles to see.

Prof. Franz Wenderland contains many freaks and curiosities, descriptions of which will be given in our more thorough reviews, which are to follow.

The Benny Vandeville, D. M. Atwood and Johnny Wortham, managers, was crowded with people all day long, and the many pennies in the slot devices have proven that it is a source of real entertainment.

Among others on the show are Jimmy (Rinckaboo) Haggerty, novelties, with two stands, assisted by Sam Feinberg; Chester Taylor, manager Fair Amusement Co.'s doll and bear wheel; Chas. Lawrence, pillow wheel; Herman Cohen, assistant; Sam Gluskin, candy wheel; W. R. Koch, gold glass wheel and high striker; Jack Spade and W. Pugh, assistants; Mrs. Coughlin, manager Coughlin's 30-foot knife rack; Joe Weinberg, with three concessions; Maude Jamieson, hoopla; Eddy Walsh, Joe Sunderland and Rennie Malkin, assistants; A. Rajab, Egyptian mentalist; Jas. Condon and Louis Gould, dart gallery; Max and Sam Robinson, Jap ball game and novelty shooting gallery; Lewis Hersch, scotch; Francis' photograph gallery; Dan Leslie, hoopla; Frank Leonard, sanitary candy kitchen and knife wheel; Johnny Esmond, ball rack, Teddy bear hoopla and Jap ball game; Herb Ratliff, lunch stand; Clyde Miller and Ray Fischer, candy punch boards; Sam Butts, cat rack; Jas. Sillphey, dart gallery; Atwood Concession Co., vase wheel, cook house, long range shooting gallery, hoopla, country store and cat rack; J. C. McCaffery, cafe car.

The parade was one grand glitter, nearly one mile long, and under the supervision and guidance of Plain Dave Morris, who is deserving of great praise for putting on the streets and thoroughfares one of the best parades ever witnessed outside some of the large circuses, a description of which will be given in the next issue. The big organization covered two different main streets and thoroughfares. The city granted every concession and favor Mr. Wortham requested. All in all, the opening was a brilliant affair and will go down in history as one of Danville's greatest events.

### NOTES OF THE OPENING.

Mr. Wortham was here, there and everywhere, entertaining the numerous visitors who

had journeyed to Danville to pay their respects and good wishes for his future prosperity and welfare.

J. C. McCaffery, who has the refreshment privilege and the dining car, was one of the big entertainers at the opening, and it may be truthfully said that he is equal to the occasion. He has fitted up one of the best cafe cars on the road, and with his genial personality cannot help but make a favorable impression with the 300 people he will journey with this season. Ned Stoughton, assistant manager, was as busy as a bee, and surprised every one at the opening by appearing for the first time in 20 years with a "derby top piece." Plain Dave Morris inquired the reason for not donning his yellow kid gloves and the walking stick.

Barney Gerraty, official treasurer, really has more responsibility than the ordinary circus treasurer, by reason of the fact that he has so many more people who have to account to him.

The Billboard representative was met at the train Friday night by John Politt, press representative, accompanied by several other staff officials. Politt declared that he would not get shaved and he needed it bad enough until he could safely say that his new fashion plate Aurora Show was not only in perfect readiness,

but that the critics would be compelled by absolute observation to say that it was the most unique and novel constructed show of recent years. At the first performance he was not only shaved, but was there in a full dress suit with his charming little wife.

My old-time mechanical genius and everlasting friend, Billy Williams, is right on the job with his Peerless Mamie Show, a description of which will follow later on. We must not, however, pass him by until we mention his latest addition to the grand parade in the way of his big 30-horse power, 6-cylinder automobile, especially constructed for this occasion, having an air compressor for the new fangled automatic calliope which it trails through the streets.

Lew Backenstoc graced the occasion with his usual diplomatic and observing personality, which has won for him an enviable reputation.

D. M. Atwood, who has a number of concession shows, says he would have more if it were possible to find some more real clerks. He is sure some "get there" kid.

Can anyone by the wildest stretch of imagination picture Plain Dave Morris on the upper deck of a hucking broncho? He was the grand marshal and mayor of the parade, as well as "General Utility." When asked why he was so over-anxious that the parade should be a positive success, remarked: "Well, if the parade is a success, they will say it's what it ought to be, and if it is not, the boss will say you are not worth a damn anyway."

Also Artell, the former featherweight champion for 12 years, also Charlie White, who is the challenger for the world's lightweight championship, were guests of Mr. Wortham and posed for a photograph. They were profuse in their praise of the show and, of course, in the treatment they received at the hands of the man who is just their size and calibre.

The numerous riding devices and trails, including Mr. Wortham's private car for himself and Mrs. Wortham, will be described in next week's Billboard.

# MILLER GREATER SHOWS

## Largest Carnival Organization on the Road, Traveling in Forty Cars, Opens 1914 Season April 18, at East St. Louis, Ill.

By WILL J. FARLEY

"The triumph of an imagination must be man's greatest achievement." This is the sum total of the Great A. B. Miller Shows, which opened its season, April 18, in East St. Louis, Ill., at the corner of 18th and Missouri avenue.

Upon the show's return last fall it was learned that it had closed its season with a great balance on the best side of the ledger, and A. B. Miller told me then that next season he would have the largest carnival company on the road. Today he opened it, as stated above, and has positively made good, as it is as big as any three carnival companies traveling. I am told (and thanks to Archie's hospitality) that it takes forty cars to transport this mammoth aggregation. A line of coaches and flats as far as the eye can see were strung along four tracks, all painted in orange and black, gave a fair conception of the truth of the many statements made during the building of this gigantic amusement enterprise.

The heavy wind so interfered with the building of the show on the lot, that in order to open on time in the evening the promised parade had to be abandoned in the afternoon. This parade will be given Monday, and will consist of twenty-two floats and tabernacle wagons, with four bands of music and calliope. With over forty trunks of parade wardrobe, nicked harness and trappings, animals and carved band wagons, it should resemble the finest circus parade ever in this section of the country. The show carries twenty-four head of draft horses, and all are pure white and as fine spec-

imens as has ever been carried by any circus. But let's get to the opening.

After a day's hard work getting the lot in shape, everything was in readiness when it began to rain, and although it continued until after nine o'clock, a big crowd was on the lot and all doing business with the various shows and concessions. An hour before the opening every one for miles around knew that the carnival was ready from the piercing strains of E. C. Kinsmon's big calliope, which is the most powerful and largest I have ever seen. But not satisfied with this, J. W. Johnson had his men bring bombs in a car, so all headed to the lot, no thought of rain, with the feast in sight, and they were amply rewarded, as the lot, one of the largest in East St. Louis, was ablaze with light and blunting. Every man was at his post, and did not have to try hard to get them to the shows, because those that came wanted to see them.

The first thing that greeted us upon entering the lot was a great quantity of concessions, and a compliment is due them for the care and attention they have gone to to make them attractive and worthy. Let's see. Among them were: Louis Heth's high striker, dart gallery, Jap store, country store, Snooker, Teddy bear and vase wheels; the pillow top and knife wheels belong to Goldman Bros. Let us congratulate Goldman Bros. on the attractive way they have framed their pillow top wheel. It is a beauty. Max Goodwin's candy wheel; Geo. Myers, palmistry; G. W. Hilliard's top corn

### THE BILLBOARD'S CHICAGO STAFF



Charles Andress, Billboard's Chicago Office Manager, is an enthusiastic camera fiend, and many his face that has been the victim of his trusty lens. Our illustration was taken in the Chicago Office set a few days ago, when Charles was demonstrating the "Top Rose" to Harry Rose, Rosa Rosenberg and Walter D. Hildreth. Seated, E. O. Blackburn and Charles Andress.

wagon; cat racks, C. A. Pines; Fred S. Hennon and Cole Wagoner's Juice Juinks, and W. T. Jordan's penny arcade. This is most of the concessions, a though there were more of them that I had not time to list. Up and down this great double Midway marched Prof. Fred E. Waters and his band of twenty-four pieces in new blue

(Continued on page 14.)

# BREEZY

## 1914 Opening

### For the Great J. H. Boyer Dog and Pony Shows at Granite City, Ill., April 18

Granite City, Ill., April 18.—With the wind blowing a gale of 50 miles an hour, the Great J. H. Boyer Shows opened its season today to a big attendance. The outfit as it stood upon the lot looked exceedingly pretty in dress of tents and banners and flags and red wagons. There were three tents made by Baker & Lockwood, the big top being a 75 foot round top with 1 3/4 and 1 1/2 ft. middle pieces, white, trimmed in red; the side-show tent 100 feet long, and a 40-foot dressing tent. The entire equipment is the best that money could buy, and is surely the best show and equipment that J. H. Boyer & Co. have ever put out. Everything seems to have been selected with great care and the show as a whole proved first class in every respect. Although the wind had caused many to keep from under the tent, those that filled most of the seats went away enthusiastic with the afternoon's performance.

The side-show is under the direction of George Embree, with Huck Smith, the announcer, and Professor Silver, inside lecturer. The attractions consisting of Madame Belle Sultana, Oriental dancer; Sparkle, the educated pony; Minc, Montrose, mind reader; Great Marlee, magician; Miss Gene McElin, snake charmer; Professor Silver, Punch and Judy, and an added show of two Oriental dancers. In the main tent which contains two rings, one section of reserved seats in red and three sections of blues, and a dozen big Million lights, made an attractive display for the eyes upon entering. The music was furnished by Charles Jarrow and his band of twelve pieces, in white trousers, blue coats trimmed in gold braid. This band is much superior to many bands carried by shows of this character. The whistle of G. R. Bend, equestrian director, brought forth the property men in bright red uniforms to start the best little dog and pony show ever seen in Granite City.

Display No. 1—Twelve pyramid ponies. Display No. 2—Albert Gaston, talking clown. Display No. 3—LaZelle Brothers, double trapeze. Display No. 4—Eight pony drill. Display No. 5—Clown number. Display No. 6—Two high school horses. Display No. 7—Group of twelve trained dogs. Display No. 8—Revolving ladder act. Display No. 9—Four dogs and four ponies, riding act. Display No. 10—Four-pony novelty act. Display No. 11—Clown number. Display No. 12—Comedy dog. Display No. 13—Leap frog pony. Display No. 14—See-saw ponies. Display No. 15—Revolving table act. Display No. 16—Clown in January act. The show closes with the usual concert consisting of six acts, by those doubling with the show.

The show carries two free acts that go on outside the tent before each performance, consisting of La Zella, in his slide for life from the top of the highest tent pole, and the high-diving dog, "Dewey."

The complete executive staff of the show includes: J. H. Boyer & Co., owners; Max Boyer, manager; J. H. Boyer, Jr., treasurer; George Duval, equestrian director; White Worsley, assistant ring master; C. A. Payne, superintendent of ticket sellers; DeWitt Newland, manager candy stand, and George Embree, manager side-show.

### OBSERVATIONS.

The stock is of the finest specimens and show much attention has been paid to them in every way.

The show has two features in that it has Albert Gaston, who is said to be the oldest talking clown living, and Professor Silver, who is the oldest Punch and Judy man in the country. Both are exceptionally good entertainers and pleased beyond question.

The LaZelle Brothers, without question, do one of the best double trapeze acts seen with any small show.

Harry Moore, of the Rice Bros.' Shows; Billy Edwards, the Minneapolis Amusement King; Leo Harvel, of the Sutton Shows, and Mr. Hurlingame, of the Terminal Railroad, were interested visitors.

The show travels in two handsomely equipped palace cars. WILL J. FARLEY.

### SPELLMAN'S NOVEL CONCERT.

Frank P. Spellman arrived in Cincinnati Monday morning from New York, and called at The Billboard office.

Mr. Spellman states that he will "spring" a positive novelty on the public in addition to making three-day stands. While in New York he secured permission from William Morris to use a counterpart of the famous Danse de Paris, which he will put on with the circus in place of the old time concert. The act will call for the services of twenty professional dancers, and will be devoted to demonstrations of the tanga, turkey trot, and other "society" dances. Mr. Morris has also granted Mr. Spellman the use of all the pictorial special paper he controls. A special dancing platform will be carried and the dances made a feature of the performance.

Hingling Bros. are using a Wild West show for their "concert" with the Barnum & Bailey Show, which, of itself, is something of a novelty, but Spellman's tango dancers will go that one better in up-to-date-ness. Spellman's will be a fifteen-car show.

# Vaudeville Reviews From Coast to Coast

## New York Palace

(Reviewed Monday Matinee, April 20.)

New York, April 20.—Proving just why Elmer Rogers is the best house manager we ever knew in the vaudeville business, there was timely pictures of gunboats and other patriotic demonstrations by moving pictures to begin the show, and when the curtain went down before intermission the entire audience was raised, cheering and applauding to its feet by the orchestration of Star Spangled Banner, to fire the spirit of the hour into storms of enthusiasm. These incidents marked added showmanship to supplement the fine arrangement of an excellent vaudeville bill, which could only have been improved by switching Natalie and Ferrar and their superlatively beautiful dancing act, which closed the show, with the vaudeville version of Cavalera Rusticiana, which opened after intermission. Given next to intermission position, the dancers would not be so handicapped as they were in ending the long program, and the singing number would have more fittingly finished proceedings.

No. 1—Litzel and Jeannette started proceedings, after the pictures had run for fifty minutes, with one of the most sensational and marvellously accomplished aerial trapeze exhibitions this writer has ever witnessed anywhere. Both girls are the personification of grace, and their sharp and snappy method of procedure places them artistically and pictorially far beyond anybody in their line on the stage or in the arena. The audience applauded all through their act and gave them six enthusiastic recalls after ten minutes of speedy artistry and expertness.

No. 2—Kenny, Nobody and Platt worked fast and briefly, but in ten minutes accomplished corking good results.

No. 3—Prince Floro worked sure and fast without apparent urging, and gave about the best exhibition of animal training any of the numerous chimpanzees have demonstrated in vaudeville or out of it.

No. 4—Paul Morton and Naomi Glass scored tremendously in applause and popularity with their speedy melange of songs, patter and clever dancing. Fifteen minutes, in one, drop.

No. 5—Jose Collins closed the first half with a slightly number, vastly aided by good clothes and pretty settings. Miss Collins sang delightfully and was greatly aided by Robert Evett, the outcome being five curtains and storms of applause.

### INTERMISSION.

No. 6—The vaudeville version of Cavalera Rusticiana ran for thirty-two minutes, with an encore, in one. Seventeen people, principals and chorus, gave the opera skillful rendition and finished off with an ensemble of The Last Rose of Summer, which was wonderfully well executed. S. A. Vitabile, who staged the act, conducted, and has brought something of real value to vaudeville.

No. 7—With war in the air, the subject of Frank Keenan's sketch found more ready response than it might have done under ordinary circumstances, but if Mexico were off the map, he has one of the best sketches ever shown in vaudeville, and it is acted with surpassing cleverness by Mr. Keenan and Mac M. Barnes. Palace audiences have never been so enthused by anything as this afternoon's crowd was through Keenan's masterly reading, and no naturally and logically did he curse that there seemed nothing else for the audience to do than burst forth with applause that sounded more like the rattle of gatling guns than it did like demonstrations of human enthusiasm. Ten curtain calls marked the ending of vivacious. Truly vaudeville's great sensation.

No. 8—Frank Fogarty gave his rattling good alignment of Irish patter and sang a couple of songs, in one of which the house was urged by his song sheet to join the chorus. Forty got away with a clean hit after saddening things with sorrowful recitations.

No. 9—Natalie and Ferrar, the best-mated and most showman-like pair of ballroom dancers yet witnessed at the Palace. In dress and style of work they surpass any act that has preceded them in a long line of tango trotters, and the girl is the prettiest and most graceful by far of any of her earlier rivals. They brought almost exclusively new figures, and in every manner established themselves among the classiest of their calls as most expert and finished of the experts. The couple to beat them must border closely upon "phenoms" at the dance game. They closed the show and held the crowds, while the house carried waves of applause, for eighteen minutes.—WALTHILL.

### MAKIRO IN BOSTON.

Makiro and Company with their illusion act, have lately returned to Boston from an extended booking on the United time. The act is leaving off for the present and the manager, Mr. Irving, is considering several offers he has received for the summer season.

## Hammerstein's

(Reviewed Monday Matinee, April 20.)

New York, April 20.—A steady rain in the early afternoon, together with many attractive names, were responsible for the enormous business Monday afternoon. Although twenty-one acts were billed, only seventeen appeared, illness preventing the others from appearing.

At 1:45 the first act, McNamee, a clay modeler, did fairly well. Six minutes, in two.

No. 2—Phil Dalton sang Leo Felst's latest ballad, Do You Remember, illustrated. Three minutes.

No. 3—Bisset and Evelyn, man and woman, opened with a song, then went into solo and double dancing, which was neatly done. Nine minutes, in one, one bow.

No. 4—Florette contorted herself in many difficult positions, to the fullest satisfaction of all. Six minutes, in two.

No. 5—Aida V. Sullivan, daughter of the late Timothy D. Sullivan, sang three popular numbers, in good voice, and did as well as could be expected, this being her vaudeville debut. Eleven minutes, in one, two bows.

No. 6—Katherine Hayes and Mabel Johnson offered their old-time success, A Dream of Baby Days. The talk did not land solidly, but the singing and the novelty of the sketch met with instant approval. Eighteen minutes, open in three, close in one, two bows.

No. 7—Minnie Dupree and Company, one woman and two men, presented The Man in Front, and registered one of the big successes of the afternoon. Miss Dupree is charmingly delightful and carried the act to thunderous applause to the finish, registering five curtains. Twenty-three minutes, in three.

No. 8—Charles F. Semon was compelled to work in one, and this severely handicapped him. However, he went over in great style with his funny musical and talking interlude. Eighteen minutes, two bows.

No. 9—Charlotte Davis posed on a raised platform. Some of the poses bordered on the

## American, New York

(Reviewed Monday Matinee, April 20.)

New York, April 20.—The uncertain weather which prevailed Monday afternoon brought a big crowd into the American for the matinee performance.

No. 1—Rush and Engle opened the performance with a single bar act, which more than pleased. These two men present a good routine and the difficulty of their offerings is steadily appreciated. Eight minutes, full stage, two bows.

No. 2—An illustrated song, If I Had My Way, was well received, and was followed by Carmen and Allison, two girls, banjoists of ability, who immediately won favor. The girls present a neat appearance, and their selections are effectively rendered. Nine minutes, open in two close in one, two bows. Could have taken an encore without trouble.

No. 3—The Clayton-Drew Players offered their burlesque, Othello Outdone, and went over big. This is the kind of an act that patrons of the American enjoy and the applause readily indicated their approval. Some up-to-date lines have been inserted since last seen, which go over well. The three principals take good care of their parts, and the two guardsmen create the usual laughter. Thirteen minutes, full stage, special sets.

No. 4—Capitol A, neat little miss, ran strong from the very start, and her song numbers were put over in an enjoyable manner, which won her enthusiastic applause. This is The Life, a sort of a "nut" offering, scored. Fifteen minutes, in one, two bows.

No. 5—The Jackson Family is the billing of eight bicycle performers, and the applause they received easily made them one of the big hits of the afternoon. There are five girls and three men in this "family." The act opens with a drill on bicycles, which is followed by individual exhibitions. One of the male members of the act is undoubtedly one of the best in his class, and the tricks he performed brought down the house. The result which has been obtained readily indicates long and patient

## ADDITIONAL REVIEWS ON PAGES 10 AND 11

risque. Innocence and September Mora were the best liked. She is a shapely girl, but could scarcely present this act at any other house. Ten minutes, in three, two bows.

No. 10—Roberta Menges Tearle, assisted by Jimmie Grunberg, second week, in up-to-date ballroom dancing, which was accepted with a stamp of approval. Eleven minutes, full stage, two bows.

No. 11—Fred Duprez can go on record as being one of the big surprises of the bill. Right from the start he held the attention of the spectators with his great line of patter and wonderful delivery. He finished doing a preacher hit, which won for him four bows and an encore. Seventeen minutes, in one.

No. 12—A. Baldwin Sloane and Grace Fields second week, danced to the accompaniment of five white musicians, scoring solidly. Eleven minutes, full stage, five bows.

No. 13—Harry Fox and Yacsel Dolly, second week, were, without doubt, the hit of the show, both from an applause and artistic standpoint, registering eight bows and an encore. Twenty-seven minutes, in one.

No. 14—Clara Morton, assisted by Frank Suen, in Finding the Family. The act has improved 100 per cent, since its showing at the Palace several months ago, and credit is due to clever little Clara Morton. The picture sheet is used for a finish, showing the Four Mortons in action, which was the signal for thunderous applause. Nineteen minutes, open in three, close in, five bows.

No. 15—Brooks and Bowen, men, also working the Colonial, sang and danced to the delight of all. Shelton Brooks sang three of his own compositions, which were appreciated. Twelve minutes, in one, three bows.

No. 16—Fatima held the crowd nicely while she danced to Oriental music. Twelve minutes, one bow.

No. 17—Moving pictures closed the show at 5:40.—JACK.

### HOUSE STAFF WALKS OUT.

Chicago, April 17.—The entire house staff of the Studebaker Theater walked out last Wednesday afternoon, when Sam Lesler discharged the ticket taker. The afternoon was to be given over to a recital of Mme. Schumann Heink. After a little delay the patrons were seated, through the courtesy of several other houses in the vicinity lending their crews.

training on the part of those concerned. Sixteen minutes, full stage.

No. 6—A few good strong-armed policemen, with clubs, placed in the gallery, would undoubtedly make this theater a more desirable place for actors and the audience in general. Rowles demonstrated what they probably thought was cleverness when they noised their disapproval on sight of Hoyt and Warfield by shouting sarcastic remarks. As soon as their efforts in this direction were exhausted, and they paid a little attention to the act, their manner just reversed, and the applause they gave in a way made up for their former attitude. This act has a lot of clever material and the two who handle it know just how to do it. As they left the stage the applause they received was about the heaviest heard all afternoon. Fourteen minutes, in one, three bows.

No. 7—Middleton and Spellmeyer suffered in the same manner their predecessors did. Although this is not the best act on the bill, it is one that undoubtedly contains enough material to display an effective offering if given a chance. Mr. Middleton got back in a measure by refusing an encore on a song, which received continued applause. Special drop to represent shipboard, in two. A little more action in the song by Miss Spellmeyer would probably have held the gallery better. Fourteen minutes.

No. 8—Oscar Lorraine took a little time to get under way, but scored heavily on his numbers in the latter part of his act. That he is a violinist above the average is immediately appreciated. Eleven minutes, in one, four bows.

No. 9—Three Yocarrys gave their usual routine and well earned the applause they received. Their performance kept the audience seated until the last bow. Ten minutes of fast work, full stage.—GRID.

### GENE GREENE, HEADLINER.

Chicago, April 14.—Gene Greene, headliner at McVicker's Theater last week, is announced as the headliner for the Indiana Theater. McVicker's Theater is a Jones, Link & Schaefer house, while the Indiana belongs to the Western Vaudeville Managers' Association. It is reported that the W. V. M. A. know of this booking, which is alleged to have been arranged through George B. LeVee, of the Indiana Theater. "Opposition" holds a foremost position in Chicago these days, but it is not known just what effect this will have.

## Orpheum, Brooklyn

(Reviewed Monday, Matinee, April 20.)

New York, April 20.—Wentworth, Vesta and Teddy, two men and a dog, unique gymnastics, scored. Ten minutes, in one.

No. 2—John and Winnie Hennings, the Kill Kare Kouple, were on too early, but managed to arouse a little enthusiasm for the close of their act. Eleven minutes, open full stage, close in one.

No. 3—Bessie and Harriet Rempel, according to the program, present a playlet of youth in two scenes, entitled When We Grow Up, by Edward Clark. Edward should rewrite the first scene, as it drags and is of small-time caliber. The second scene is far better and is supposed to take place ten years later. The two girls, Bessie and Harriet, are very clever, Bessie particularly getting the most out of her part. The finish is a bit drawn out; in fact the whole act drags and should be cut down. Twenty-six minutes, open in one, special drop, close full stage, special act.

No. 4—Minnie Allen presented her magical novelty scoring the first hit of the show, taking six bows. Seventeen minutes, in one, push drop.

No. 5—Joan Sawyer and John Jarrot, headliners this week, scored a tremendous hit. Their dancing met with the full approval of the audience, and they took so many bows at the close of their act that Jarrot made a short speech thanking the audience. Credit is certainly due the Clef Club Colored Orchestra for their splendid music. Sixteen minutes, full stage.

### INTERMISSION.

No. 6—McKay and Arline opened after intermission with their clever little skit, On Broadway, getting much applause throughout their act, and taking six bows at the finish. Twenty minutes, open in one, close full stage.

No. 7—The Bride Shop, B. A. Reife's latest, has nothing much to recommend it except the comedy furnished by Andrew Tombs and the excellent voice of Lola Wentworth. Tombs talks like Ralph Herz. We hope unconsciously. Forty-six minutes, full stage, special set.

No. 8—Joe Welch was no riot. The audience did not warm up to his jokes. Fourteen minutes, in one.

No. 9—Hubert Dyer, assisted by Peter Alvin, presented their comedy acrobatic number, getting numerous laughs throughout. Eight minutes, full stage. It was pretty late then, but a great many remained to see a film story in two reels, entitled How the Jews Care for Their Poor, which proved an interesting film subject.—MILT.

### METROPOLITAN BALL.

New York, April 18.—The Metropolitan Ball, held in the grand ballroom of the new Hotel Biltmore, proved to be the social event of the season. All the sharpshooting tango experts of Broadway were there, bedecked in their Sunday best, and throughout the evening various well-known vaudeville dancers gave exhibitions. There was no let up in the music, which was furnished by two orchestras, under the direction of Dan Casler, who also furnished the several beautiful prizes which were danced for in the contest held later in the evening. Among the dancing teams that gave exhibitions were: Momi and LeRoy, whirlwind dancers of the Jardin de Danse; Mae King and DeLeyo, tango and maxixe experts of the Sans Souci. At exactly 2 a.m., Carlos Sebastian and Florence Bentley, and their entire colored orchestra, under the direction of Tim Brym, gave an exhibition of dancing such as has been seldom seen. They introduced a new dance, a creation of their own, which they called The Venetian Drag, and which met with much applause by the critical audience. Among the box holders were: A. Baldwin Sloane and Grace Fields, Diamond Jim Brady, Selig Barnet, William Z. Johnson, Mr. and Mrs. Sogaria of the Metropolitan Opera House, Florence Tempest and I. G. Waterman.—MILT.

### PICTURES OF EVELYN NESBIT'S LIFE.

Los Angeles, April 19.—Last week Thomas Luce, of the Mutual Film Company, Kay-Bee and Broncho brands, offered Evelyn Nesbit (not Thaw any more) \$25,000 to pose as chief actress in a film covering her past life. Elaborate plans have been consummated to reproduce the tragedy at Madison Square Roof Garden, the trial, Thaw at Matteawan, his escape and recapture; Stanford White's mirror bedroom, and other details. Mr. Dolmas, Thaw's lawyer, has agreed to pose in his part of the enterprise.

Evelyn is eager to take the offer, but for certain contractual reasons has not yet signed. Her contract with Comstock & Geat, theatrical producers, lives until July 26. New York censors say the film would be barred in that city, and Chicago censors say: "No answer until we see the films."

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING APRIL 27

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JL&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "WVMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "P," PANTAGES; "INTER," INTERSTATE CIRCUIT; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

New York City
ALHAMBRA (ubo)
McKay & Ardine
Ismed
Burley & Burley
Bertha Kalich & Co.
Matinee Girls
Steph, Goodrich & King
Robbie Gordone
Nellie V. Nichola
BRONX (ubo)
Ardale's Circus
Fred J. Ardath & Co.
Carl McCullough
Flanagan & Edwards
Dare Bros.
Scenes From Grand Opera
MaRelschaw
DeHaven, Nice & DeHaven
Rooney & Bent
COLONIAL (ubo)
Gilding O'Mearna
Stuart Barnes
Consul & Betty
Farber Girls
Mlie. Dazie
Diamond & Brennan
HAMMERSTEIN'S (ubo)
Burnham & Irwin
Four Harveys
Lyons & Yocco
Alice Lauder
Asabi Troupe
Hines & Fox
Prince Florio
Morris Prince
Mac Murry & Co.
Max & Mabel Ford
Bankoff & Gilrie
Willard Simms & Co.
Belle Storey
Exposition Four
Four Entertainers
Winona Winter.
Chicago
ASHLAND (JL&S)
First Half:
Irene Gregg-Jack
Garrison Sisters
Russell's Minstrels
Red Bottle
Last Half:
Howard & Sadler
Billy K. Wells
Kelly & Cathin
COLONIAL (JL&S)
First Half:
The Blueches
Vilmos Westony
Kelly & Cathin
Jaa. Fulton & Co.
Day at the Circus
Last Half:
Red Bottle
Warron & Brockway
Mlie. Camille's Dogs
CROWN (JL&S)
First Half:
The Salamaba
Mile, Camille's Dogs
Last Half:
Walter Renaldi & Co.
HALSTED EMPRESS (S&C)
Joe Cook
Sam Ash
Cavana Dho
Byron & Langdon
Kelly & Fern
Jack Winkler Trio
MAJESTIC (orph)
Trixie Frizanza
Geo. Damerel & Co.
McConnell & Simpson
Henry Lewis
Chas. Ahern Troupe
Bawls & Von Kaufman
Dazie Leon
Martini & Frabini
McVICKER'S (JL&S)
Newell & Most
Musical Goodman
Chas. Lindholm & Co.
Kalabilla Hawaiians
Merlin
DeVache Four
Holland & Dock-Hill
OAK PARK (JL&S)
First Half:
Rose & Williams
Fiske & Fallon
Last Half:
The Ozars
Russell's Minstrels
PALACE (orph)
Elizabeth Murray
Carranilla's Animala
Cressey & Dwyne
Howard & Rathfin
Leo Carillo
Len & Mollie Hunting
The Youngers
STAR (JL&S)
First Half:
Three America
Baldie & Lee
Howard & Esher
State Fair Girls

Last Half:
Garrison Sisters
The Yachting Trio
Day at the Circus
Allentown, Pa.
ORPHEUM (ubo)
Last Half:
Brooks & Bowen
Altoona, Pa.
ORPHEUM (ubo)
Last Half:
Lancton, Lucier & Co.
Atlanta, Ga.
FORSYTHE (ubo)
Mason & Murray
Fred Lindsay
Valerie Bergere & Co.
John F. Conroy
(one to fill)
Baltimore
MARYLAND (ubo)
Robt. L. Dalley & Co.
Gere & Delaney
Beaumont & Arnold
F. Siemens & Co.
Columbia
KEITH'S (ubo)
Ethel Mae Barker
Woman Propose
Ishakawa Japs
Ball & West
Marie & Billy Hart
Schooler & Dickinson
Kalmer & Co.
Dallas, Tex.
MAJESTIC (inter)
Seymour & Robinson
Cummings & Gladylins
Lester Trio
McCormack & Irving
Rosahnd Coghlan & Co.
Three Dufor Boys
Merrian's Dogs
Detroit
TEMPLE (ubo)
Melville & Higgins
Prosin
Will Rogers
Coleman's Dogs
The Myrakos
Porch Party
Horton & Latriska
McCormack & Wallace
Denver, Col.
EMPRESS (S&C)
Patrick, Francisco & Warron
Shissel Bros. & Mack
Gladys Wilbur
Warren & Hinchard
Clark & Ward
Maxwell's Dancing Girls
ORPHEUM (orph)
Marie Lloyd
Cameron & O'Connor
Hockney & Co.
Chas. Yule & Co.
San Barton
Carlisle & Romer
Parillo & Frabito
Des Moines, Ia.
ORPHEUM (orph)
Louis Harlit
The Zanizgs
Dooley & Sayles
Double Cross
Chick Sale
Marie Bishop
Duluth, Minn.
ORPHEUM (orph)
Dainty Marie
Eddie Leonard & Mable Russell
Edna Showalter
McMahon, Diamond & Clemence
Holman Bros.
Rice! Trio
Reuter Bros.
Easton, Pa.
ORPHEUM (ubo)
First Half:
Brooks & Bowen
Edmonton, Can.
EMPIRE (orph)
Valeska Suratt
Irene Timmons & Co.
Jas. Cullen
DeLeon & Davis
Stelling & Revell
Alleen Stanley
Valveno & Lemore
PANTAGES (p)
Masqueraders
Mae E-wood
Daisy Harcourt
Davis
Salt Bush Bill & Co.
Erie, Pa.
COLONIAL (ubo)
Armstrong & Clark
Fisher & Green
Sprague & McNece
Asaki

Charleston, S. C.
VICTORIA (ubo)
Last Half:
Loughlin's Dogs
Hopkins Sisters
American Dancers
Ergottl & Lilliputians
Cincinnati
KEITH'S (ubo)
Mabelle & Ballet
Seven Bracks
Meredith & Snoozar
Byal & Earle
Castle Pictures
Lonia Mann & Co.
Ward & Cullen
Cleveland
KEITH'S (ubo)
Henry E. Dixie
Alexander Irvine
Nick's Skating Girls
Belle Blanche
Telephone Tangle
Alexander & Logan
Beaumont & Arnold
F. Siemens & Co.
Columbia
KEITH'S (ubo)
Ethel Mae Barker
Woman Propose
Ishakawa Japs
Ball & West
Marie & Billy Hart
Schooler & Dickinson
Kalmer & Co.
Dallas, Tex.
MAJESTIC (inter)
Seymour & Robinson
Cummings & Gladylins
Lester Trio
McCormack & Irving
Rosahnd Coghlan & Co.
Three Dufor Boys
Merrian's Dogs
Detroit
TEMPLE (ubo)
Melville & Higgins
Prosin
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Coleman's Dogs
The Myrakos
Porch Party
Horton & Latriska
McCormack & Wallace
Denver, Col.
EMPRESS (S&C)
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Shissel Bros. & Mack
Gladys Wilbur
Warren & Hinchard
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ORPHEUM (orph)
Marie Lloyd
Cameron & O'Connor
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Chas. Yule & Co.
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Carlisle & Romer
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Dainty Marie
Eddie Leonard & Mable Russell
Edna Showalter
McMahon, Diamond & Clemence
Holman Bros.
Rice! Trio
Reuter Bros.
Easton, Pa.
ORPHEUM (ubo)
First Half:
Brooks & Bowen
Edmonton, Can.
EMPIRE (orph)
Valeska Suratt
Irene Timmons & Co.
Jas. Cullen
DeLeon & Davis
Stelling & Revell
Alleen Stanley
Valveno & Lemore
PANTAGES (p)
Masqueraders
Mae E-wood
Daisy Harcourt
Davis
Salt Bush Bill & Co.
Erie, Pa.
COLONIAL (ubo)
Armstrong & Clark
Fisher & Green
Sprague & McNece
Asaki

Ft. Worth, Tex.
MAJESTIC (inter)
Bollinger & Reynolds
Muriel & Francis
Inez McCauley & Co.
Haviland & Thornton
Royal Gwent Welsh
Male Singers
Three Leightons
Anita Diaz's Monkeys
Grand Rapids, Mich.
COLUMBIA (ubo)
Four Kasaracs
Tom Kyle & Co.
Joleen Sisters
Dagwell Sisters
Hamilton, Can.
TEMPLE (ubo)
Joe & Lew Cooper
Cantwell & Walker
On School Playgrounds
Herbert's Dogs
Harrisburg, Pa.
ORPHEUM (ubo)
Willard & Bond
Alexander Bros.
Webb & Burns
Lightner & Jordan
Hartford, Conn.
POLI (ubo)
Three Barots
Hickman Bros.
Miller & Lyle
Bride Shop
Mae Francis
Jug-ling DeLisle
Hot Springs, Ark.
PRINCESS (inter)
First Half:
Welly & Ten Eyck
Three Creighton Girls
Marshall Montgomery
Capital City Four
Chalaboo Guatemalans
Last Half:
Kewana Bros.
New Century Quartette
Marlet's Maunkins
Laurie Ordway
LaToy Bros.
Houston, Tex.
MAJESTIC (inter)
The Mozarts
The Sharricks
Sheuman, Van & Hymas
Una Clayton & Co.
Carus & Ramball
Eight Society Dancers
Edgar Berger
Indianapolis
KEITH'S (ubo)
Swor & Mack
Miller & Vincent
Frank Sheridan & Co.
Rolando Bros.
Arthur Deagon
Duffy & Lorenz
LYRIC (S&C)
Majestic Musical Four
Armstrong & Manley
Kitty Flynn
Rosaire & Prevost
Haight-Deane & Co.
Ingalls & Cleveland
Jacksonville, Fla.
ORPHEUM (ubo)
Davis & Matthewa
Russell & Church
Redford & Winchester
Montague's Birds
Kansas City, Mo.
EMPRESS (S&C)
Boudling Gordons
Alfred Latell & Co.
Brown & Byler
Rose Tiffany & Co.
Jennings & Dorman
Sebastian Merrill & Co.
ORPHEUM (orph)
Blanche Bates & Co.
Gertrude Barnea
Foster & Lovett
Hollow
Kelly & Pollock
The Tabors
Bombay Deerfoot
Knoxville, Tenn.
KEITH'S (ubo)
Austin Webb & Co.
Motoring
Quigz & Nickerson
Hill & Sylvany
Nevis & Erwood
Lincoln, Neb.
ORPHEUM (orph)
Beade Clayton & Co.
Eva Taylor & Co.
Madge Maitland
Armstrong & Ford
Vernon
Wesona & Welcome
Lolloy & Mora

Little Rock, Ark.
MAJESTIC (inter)
First Half:
Selbal & Grovini
Aisy Sexton
Lawn Party
Laurie Ordway
LaToy Bros.
Last Half:
Welly & Ten Eyck
Three Creighton Sisters
Marshall Montgomery
Capital City Four
Chalaboo Guatemalans
London, Can.
(ubo)
Bohemian Four
Louisville, Ky.
KEITH'S (ubo)
Carnet Trio
Purple Lady
Travilla Bros. & Seal
Bert Melrose
Lee & Cranston
Los Angeles
EMPRESS (S&C)
Moffatt-Clare Trio
Houg Fong
Jas. F. Sullivan & Co.
Olivotti Troubadours
Top of the World
Dancers
ORPHEUM (orph)
Olga Netherese & Co.
Herman Timbers
Catalano & Benny
Mosher, Hayes & Mosher
Bill Pruitt
Castle Pictures
To Save One Girl
Hartley Wonders
PANTAGES (p)
Capt. Jack's Bears
Davett & Duvall
Bernard, Finnerty & Mitchell
Lawrence Johnston
Moratte Sisters
Gregoire & Bluma
REPTILIC (tbl)
Earl, Wilbert & Earl
The Bletsoes
Fritz Christian
Lowell, Mass.
KEITH'S (ubo)
Herbert Germaine Trio
Memphis, Tenn.
ORPHEUM (orph)
Billy B. Van & Co.
Merrill & Otto
Hans Roberts & Co.
Alexander Kids
Cole & Donahy
Nina Barbour
Milwaukee
EMPRESS (S&C)
Kinkaid Players
Todd Nards
Ronair & Ward
Savoy & Breunall
Three Harbys
MAJESTIC (orph)
Wm. Faversham & Co.
Cross & Josephine
Clare Fitzhester
Bert Fitzhesters
Collins & Hart
Ernie & Ernie
Chris Richards
Zeda & Hood
Minneapolis
ORPHEUM (orph)
Murphy & Nichols
Julius Tannen
Loris Wilson Trio
Smith, Cook & Brandon
Phillips & White
Amber Bros.
Paul Gordon
UNIQUE (S&C)
Newport & Strik
Violin Beauties
Their Getaway
Grand Gardiner
Oxford Trio
Montreal, Can.
ORPHEUM (ubo)
Weston & Santos
Jas. Jefferson & Co.
Juggling Mowatta
Harry & Ethel
Ward & Curran
New Orleans
ORPHEUM (orph)
George Goldin
Hayward Stafford Co.
Bert Levy
Sonette
Knapp & Corroby
Stuart & Kovey
Oakland, Cal.
ORPHEUM (orph)
David Blaphum
Ben Deely & Co.
Thomas & Hall
Ward & Weber
Johnny Sual & Sisters
Popo & Fno
Kartell
Keno, Walsh & Melrose
PANTAGES (p)
Adgie's Lions
Milton & Holly Noddes
Howard Bros. & Co.
Arthur Rigly
Richards & Montrose
LaToska
Ogden, Utah
ORPHEUM (S&C)
Last Half:
Fred St. Orge & Co.
Gwynn & Gossett
I've Got It
Bl & Jack Smith
Bessie Browning
Omaha, Neb.
ORPHEUM (orph)
Beauty Is Only Skin
Deep

Philadelphia
KEITH'S (ubo)
Chief Capaulcau
Five Metertiss
Stau Stauey Trio
Morris & Aileu
Marie Dorr
Keuo & Green
The Parsleys
Aerial Shawna
Alice Lloyd
Pittsburg
GRAND (ubo)
Trans-Atlantic Trio
Hurus & Kissea
Minnie Allen
Leo Zarrell Trio
Kid Kabaret
Derkin's Animals
Albert Perry & Co.
Portland, Ore.
EMPRESS (S&C)
Louis Granat
The Punch
Bob Hall
Mermaid and the Man
ORPHEUM (orph)
Oliver
Master Gabriel & Co.
Kimberly & Mohr
Mabel Adams & Co.
Violet McMillan
Moralls Bros.
Nick Verger
PANTAGES (p)
Barrold's Dogs & Monkeys
Harrows-Lancaster Co.
Tom Kelly
Wood & Lawson
Jerome & Carson
Reading, Pa.
(ubo)
First Half:
Lancton, Lucier & Co.
Regina, Can.
ORPHEUM (orph)
Valeska Suratt
Irene Timmons & Co.
Jas. Cullen
DeLeon & Davis
Stelling & Revell
Alleen Stanley
Valveno & Lemore
Richmond, Va.
LYRIC (ubo)
Pluss & Bert
Mr. & Mrs. J. Barry
Flinn's The Furnace
Trained Nurses
Rocheater
TEMPLE (ubo)
Roach & McCarly
Howard & McCarly
Four Athletes
Mack & Orth
Skating Bear
Rice & Cohen
Lal Mon Klin
Sacramento, Cal.
EMPRESS (S&C)
Maye & Adilla
Canfield & Carlton
Frank Mullane
Imperial Pekinese Troupe
ORPHEUM (orph)
Ed Marshall
John & Emma Ray
Cheerbert Troupe
Claia Inge
U. M. Zazelle & Co.
Bernard & Harrington
Salt Lake City
EMPRESS (S&C)
Staino's Comedy Circus
Mack & Atkinson
Edith Clifford
Kara
Joe Fenton & Co.
Klorman, Walter & Klorman
ORPHEUM (orph)
Henry Woodruff & Co.
Ray Samuels
Kington & Ebner
Julia Nash & Co.
Kaufman, Bros.
Helen Rappelen
Matilda & Elvira
San Antonio, Tex.
MAJESTIC (inter)
Musical Gordon
Highlanders
Wilfred Clarke & Co.
Mavo & Allman
Cathrine Connites
Harry Brown
Norton & Earle
Hanson & Clifton
San Bernardino, Cal.
AUDITORIUM (tbl)
30 May 3
Van Buren & Spineti
Kimball Bros.
San Diego, Cal.
SAVOY (p)
Gudboat Smith
Walker's Haxor Girls
Granville & Mack
Clinton & Rogers
Magnant Family

San Francisco
EMPRESS (S&C)
Will Morris
Thornton & Carlow
Dick Bernard & Co.
Four Quindl Q's
Orville Stamm
ORPHEUM (orph)
Neptune's Garden
Monita Flve
Vanloven
The Raudalla
Crouch & Welch
Ela & French
Harry Giffoll
Ruth Boye
PANTAGES (p)
Harry Hulzer
Terry Troupe
Tom & Stacia Moore
Vera Herliner
Bettina Bruce & Co.
Juggling Wagners
San Jose, Cal.
(orph)
(Friday & Saturday)
John & Emma Ray
Cheerbert Troupe
Claia Inge
U. M. Zazelle & Co.
Bernard & Harrington
Nevis & Gordon
Savannah, Ga.
BJOFF (ubo)
First Half:
Loughlin's Dogs
Hopkins Sisters
American Dancers
Ergottl & Lilliputians
Scranton, Pa.
POLI (ubo)
Gould & Ashlyn
Kenny & Walsh
Boganny Troupe
The Beauties
Seattle
EMPRESS (S&C)
Skatells
Green, Mollenry & Beane
Four of a Kind
Julian Rose
Paul Azard Trio
ORPHEUM (orph)
William Shaw
Henriette DeSerres
Sergeant Ra by
Wright & Dietrich
The Berrens
Weston & Claire
Power Bros.
PANTAGES (p)
The Soul Kiss
Skipper, Kennedy & Reeves
Jos. Remington & Co.
Scott & Wallace
Wartenburg Bros.
Sioux City, Ia.
ORPHEUM (orph)
Dr. Herman
The Naked Man
Yvette
Ray Conlin
Maxime & Bobby
Billy Rogers
Flying Henrys
Spokane
EMPRESS (S&C)
Great Johnstone
Bijon Russell
Porter J. White & Co.
Demarest & Doll
Circus Days
PANTAGES (p)
Ethel Davis & Co.
Martha Russell & Co.
Hallivan & Skyes
Dotson & Gordon
Juggling DeArno
Springfield, Mass.
PALACE (ubo)
Walter Van Brunt
El Rey Sisters
Henry & Francis
Botts & Childlow
St. Louis.
COLUMBIA (orph)
Virginia Howard & Co.
Kalmier & Brown
Chas. & Fannie Van
Lilbonat
Montambo & Wells
Bertha Creighton
Kramer & Morbon
St. Paul
EMPRESS (S&C)
Sheek, D'Arville & Dutton
John T. Boyle & Co.
Marie Stuehland
Frank Morrill
Torelli's Circus
New York City
AMERICAN (low)
Three Martius
Manilla & Lloyd
Anthony & Ross
Wm. Lampe & Co.
Tom Brown Trio
Fagan & Byron
Bessie LeComt
Low Fitzhobon
BOULEVARD (low)
Haywood Sisters
Frovell
Rita Gould
Dorothy Rogers & Co.
Bell Day Trio
Wills & Hassan
DELANEY ST. (low)
Hoyt & Wardell
Oscar Lorraine
Vilain Still Pursued Her
Pla Operatic T-Lo
Nou & Eldrid
(three to fill)
GRAND ST. (low)
Kelt & DeMont
Hilda Hawthorne
Day in Drug Store
Hrowning & Small
(three to fill)
GREELEY SQ. (low)
Gension & Nelson
Three Yocaryas
Winning Willows
Pockwell & Wood
Clayton Drew Players
Law Wells

ORPHEUM (orph)
Wrong From the Start
Denatrat & Clabot
John & Mae Burke
Australian Wood-choppers
Gardner Trio
Helen Gannon
Holman Bros.
Bookton, Cal.
YOSEMITE (orph)
(Wed. & Thurs.)
John & Emma Ray
Cheerbert Troupe
Claia Inge
U. M. Zazelle & Co.
Bernard & Harrington
Nevis & Gordon
Syracuse, N. Y.
GRAND (ubo)
Leona Stephens
Five Idanlaa
Tryon's Dogs
Wood & Wyde
Lydell, Rogers & Lydell
Lie That Jack Built
Tacoma, Wash.
EMPRESS (S&C)
Ryan Bros.
Williams & Segal
Speigel's Daughter's Beau
Al Herman
Harmony Girls
PANTAGES (p)
Lottie Mayer & Diving Girls
Lasky's Hoboes
Murette
Rackett, Hoover & Markey
Cornelia & Wilbur
Toronto, Can.
SIEA'S (ubo)
Nipper, Lupino & Lane
Williams, Thompson & Copeland
Samaroff & Sonia
Josephine Dunfee
Claudius & Scarlet
A. Sullivan & Co.
Servia loyal
Mason, Keeler & Co.
Vancouver, B. C.
EMPRESS (S&C)
Bessie Wynn
Robt. T. Haines & Co.
Matthews, Shayne & Co.
Aerial Loyda
Wheeler & Wilson
Labelle Oterita
PANTAGES (p)
American Whirlwinds
Fields & Lewis
Toronto's Heaters
Tracey, Goets & Tracey
The Halkings
Washington
KEITH'S (nbo)
Fannie Bruce
Claud Golden
Hyama & McIntyre
Gruber's Animala
Claude Gillingwater & Co.
Genevieve Warner
Wentworth, Vesta & Co.
Bnra & Fulton
Teddly
Wilmington, Del.
GARRICK (nbo)
Remple Sisters & Co.
Winnipeg, Can.
EMPRESS (S&C)
Three Falcons
Moscrop Sisters
Hallen & Fuller
Dick Lynch
More Sinned Against Than Usual
ORPHEUM (orph)
Nance O'Neil & Co.
Kajiyama
Romoe, The Great
Bronson & Baldwin
Hill & Whitaker
Anne Kent
Barrows & Milo
PANTAGES (p)
Pollard Opera Co.
Carrie Weston & Co.
Loona Gae'ney
Chas. Kenna
Kalnowski Bros.

LAST HALF BILLS
April 23-25

Ruth Budd (one to fill)  
**LINCOLN SQ.** (loew)  
 Dooley & Evelyn  
 Marie LaVarr  
 McMahon & Mayne  
 Herman Lieb & Co.  
 Brady & Mahoney  
 Chas. Ledegar  
**NATIONAL.** (loew)  
 Beliere & King  
 Zelaya  
 Middleton-Spellmeyer & Co.  
**Freeman & Dunham**  
 Three Shively Boys (two to fill)  
**ORPHEUM** (loew)  
 Amoros & Mulvey  
 Capitola  
 Holmes & Holliston  
 Haley & Noble  
 Book Agent  
 Clark & Thorne  
 Hanlon & Haukon  
**SEVENTH AVE.** (loew)  
 Ruth Powell  
 Side Lights  
 Nell McKinley  
 Grey & Peters (two to fill)  
**Boston**  
**ORPHEUM** (loew)  
 Jim & Betty Morgan  
 Jungman Family  
 Three Minketeers  
 Son of Solomon  
 Ralph Edwards (three to fill)  
**ST. JAMES** (loew)  
 LaVier  
 Grace Doyle  
 Haydn, Bertin & Haydn  
 Walter Law & Co.  
 Senator Francis Murphy  
 Cecyling McNatta  
**Brooklyn**  
**HIPPO** (loew)  
 Jim Reynolds  
 Morton & Anatin  
 Nthe Krazy Kids  
 Mabel Fenyear & Co.  
 Bogart & Nelson  
 The Torleys (one to fill)  
**COLUMBIA** (loew)  
 Jarvis & Harrison  
 Line of No Resistance  
 Wm. Cahill  
 The Valdos (two to fill)  
**FULTON** (loew)  
 McDermott & Wallace  
 Burton & Lernez

Behind the Footlights  
 Al K. Hall  
 Oliver-Arnando Trompe (one to fill)  
**LIBERTY** (loew)  
 Taylor & Brown  
 Four Musical Misses (three to fill)  
**SHUBERT** (loew)  
 Wood & Dornale Sisters  
 Melvina, How Conld  
 Yout  
**Welch, Mealy & Montrose**  
 Earl & Curtis  
 Delmore & Light  
 Jackson Family (one to fill)  
**Fall River, Mass.**  
**ACADEMY** (loew)  
 Allen & Francis  
 The Stanton  
 Five Musical Nosses  
**Hoboken, N. J.**  
**LYRIC** (loew)  
 Jack Henry  
 Grace Benedict  
 J. C. Lewis & Co.  
 Simpson & Deane  
 Ward, Bell & Ward  
**Newburg, N. Y.**  
**COHEN'S O. H.** (loew)  
 Bush & Engel  
 Jack Strauss  
 Three Keltons  
 Fiddler & Shelton  
 Night in the Park  
**New Rochelle, N. Y.**  
**LOEW'S** (loew)  
 Kenny & Hollis (two to fill)  
**St. Louis**  
**EMPRESS** (wvma)  
 Nilson, Beaman Co.  
 Harry Booker  
 McManus & Don Carlos  
 Four Hayashi Japs  
 Lulu Hunter Trio  
**Toronto, Can.**  
**YONGE ST.** (loew)  
 (full week)  
 Paul Stephens  
 Laurie & Allen  
 Kelso & Ielghton  
 Herbert & Dennis  
 Tierney & Saboth  
 Elizabeth Cutty  
 Lottie Williams & Co.  
 Klein Bros.  
 Six Diving Nymphs  
 Purcella Bros.



HENRY P NELSON  
 German comedian with Hurtig & Seamon's Ginger Girls, his third season with the show.

In this new departure it is proposed to give the first act of a popular play one week and the remaining acts in each successive week until the whole has been presented. For the later acts a synopsis of those already given will be provided on the program, after the fashion of the opening summaries in stories published serially in the newspapers.  
 The play selected for first experiment at the Coliseum is Charles Klein's Find the Woman, which was produced by Boucher at the Garrick Theater and ran for 200 nights. Boucher and Violet Vanburgh are co-operating in the production.

ZERALDAS' CANCELLATION.

Chicago, April 11.—Stories from the West seem to conflict regarding the withdrawal of the Zeraldas from the Sullivan & Considine road show at Butte, Mont. The Zeraldas, on their own volition, canceled their tour of the Sullivan & Considine Circuit, and a letter signed by A. L. Schwartz, manager of the Empress Theater, Butte, Mont., addressed "To Whom It May Concern," stated: "I permitted the Zeraldas to voluntarily cancel their contract." This seems to conclusively settle the matter of the cancellation.

SOPHIE TUCKER MAKES HIT.

Sophie Tucker played at the Grand Theater, St. Louis, last week, and registered one of the biggest hits of her career.

Miss Tucker canceled all her Eastern time to play for the W. V. M. A., at an increase of \$150 in salary. She has eight more weeks to play, and this week will make her Chicago debut at the Palace Theater.

Miss Tucker recently purchased a large automobile, and is taking her friends out daily for a ride.

WOE BE IT TO LITTLE FISHES.

New York, April 16.—Nick Norton leaves Saturday for Mt. Clemens, Mich., where he will rusticate during the summer. His duties in connection with booking vaudeville attractions for the Harris houses in Detroit and Pittsburg, through the U. B. O., will be cared for by Billy Delaney, who will add the work to what he has, making a little bit more. The bass in Lake St. Clair have been holding an annual contest with Nick Norton for twenty-five years. Equipped with a Broadway fish-line and tango hooks, Nick returns to the fray, determined more than ever to rid the beautiful lake of its beauties. Any bets?

TERRE HAUTE'S NEW VAUDEVILLE HOUSE.

Terre Haute, Ind., April 17.—Final arrangements and plans were completed last week for the erection of a modern fire-proof theater, at the corner of Eighth and Ohio streets, by T. W. Barbylt, Jr., former manager and lessee of the Grand Opera House, and present owner of one-half interest in the Varieties Theater. His associates in the Varieties, Joseph M. Finn and Marcus Helman, of Chicago, are to be equally associated with him in the new theater, according to an announcement made Saturday.

The name of the theater will be the Hippodrome. The booking of the new house, which will be devoted exclusively to vaudeville, will be furnished by the United Booking offices. Popular prices will prevail. The theater will be ready for opening about November 1.

LONDON NEWS LETTER

London, April 8.—(From our Special Correspondent, Thomas Reece).—George Edwards, the veteran musical comedy purveyor here, is just recovering from a long and severe illness. When he returns to business he proposes to make some remarkable changes in the conduct of his theaters. This will be due about next fall, and the Gaiety Theater will be the place of change.  
 Instead of beginning at 8 o'clock, the curtain will go up at 8:30. The program will begin with a drama or comedy, played for an hour, and at 10 o'clock will follow a musical comedy or burlesque in the usual Gaiety style.  
 He also wants permission to allow smoking in every part of the house except the dress circle or first balcony; that part of the house will be reserved for non-smokers. So far smoking has been forbidden in all the legit. and musical comedy theaters here. The privilege is confined to the music halls.  
 George Edwards points out that the Lord Chamberlain now grants licenses to music halls to present musical plays, called revues in theaters, and allows smoking there, and he thinks his audience would be pleased to have the right to smoke if they wanted to. He only wants the same privilege that the Palace, Empire and Alhambra have.  
 The other theatrical managers here, although mostly disclaiming any desire to have smoking in theaters, would like to have the liberty to allow it if they wished to make a change.  
 Lorna and Toota Pounds are back here with their American successes big upon them. They opened at the Palace, Leicester, this week, and were a riot.  
 Al Friend, of Friend and Downing, now holds the boxing championship of the music hall profession here at 8 stone.  
 Friend and Downing have been over here six years, and have now again signed on with all the leading tours until 1917. They sail for America in January to play twelve weeks, and return then to fill dates here.  
 Al Friend has a complaint to make—and a very proper one. A family journal here, called the "Red Letter," is employing a reporter, styled a music-hall commissioner, to go around and write articles on leading turns. This sounds all right, no doubt, but what happens is that the "commissioner" takes his seat in the stalls and after a little introduction takes a verbatim report of every bit of dialogue and patter used by the act, together with full notes of all the business. This then appears next week in the journal. It may be that the "Red Letter" is erring in innocence, but there will be a row soon.  
 Al Kenzie and Shannon, in their novelty act, A Shiloh Filtration, have been over here a month or six weeks now, and are playing to increasingly good receptions. They are at the Metropolitan this week, and have a fine place on the bill and rapidly make good.  
 Will van Allen, the musical tramp, is with them at this house, and in the quietest way imaginable brings the applause down again and again. He got half a dozen calls.  
 Frank and Vesta were also down to appear at this hall, but did not show up. I understand there is some question of times.  
 Alfredo, the vagabond violinist, is delighting the audience here with his eccentric mannerisms and delightful playing. He declares he wants to get right away shortly from his

present make-up and will strike another original note in the presentation of his violin act.  
 R. G. Knowles is back again as good a talker as ever. This week he has been playing the Manchester Hippodrome with a long string of new funny stories, a touch of sentiment, and a little singing. His hold on the British public never wavers.  
 The Two Sordinis gave their first show in this country at the Canterbury last week. The lady's voice was heard to great advantage and the male partner did good work on the violin. Acts of this kind are very popular over here, and the Sordinis should catch on.  
 Irene Dillon, who, although from Australia, scored her first big success in American musical comedy and vaudeville, has been over here now 16 or 18 months and is starring on the halls and in pantomime. She makes a decided hit everywhere and is just now featuring Oh! You Kid, You Great Big Kid, which if it isn't an American song is built directly on American models.  
 The Vivians and Company are a riot in this country. When they topped the bill at the Savoy Theater, Glasgow, the papers raved about them. Harry Vivian's act where he lights the tip of a match with one bullet and puts the flame out with the next gets them speechless. The turn will shortly be seen in London.  
 The Flying Martins are giving their daring show this week at the Palace. They play only four minutes, but what crowded, exciting moments they are!  
 The Red Heads is also at this house and this beautiful and melodious show is creating a sensation.  
 Albert Lettine, female impersonator, may return to America again this fall.  
 Kit Toins is making a name for herself here as a clever American comedienne. Her representation of a New York kandy kid pulls down the house.  
 Ryan and Tierney are doing good work here with That Naughty Melody, I Love Her, Oh, Oh, Oh!, Pullman Porters on Parade and You're the Most Wonderful Girl.  
 Tierney has composed Florence Smithson's latest song hit, Just for Tonight, and also the Marine Band, which is Robert Hale's finishing feature song in Keep Smiling.  
 De Fiere, a star illusionist here, is trying to break all records in expensive scenery carried. His props weigh seven tons and are beautiful in the extreme. He carries plush curtains that cost nearly \$1,500 and a pair of candelabra worth \$400.  
 Perth Gleason and the Houlthans are easily maintaining their top-notch position here as dancers.  
 The Martini Trio got a very favorable reception at the Coliseum last week. Alfred Martini has gathered experience both here and in the States and now runs a fine act with two lady singers.  
 The Ascots are back in London after being turned out at Copenhagen.  
 Comdie Edisa has been engaged by Charlott for the new Alhambra revue. Comdie is a naturalized American citizen and a star musical comedienne of wide renown on this side. In going to the Alhambra she is returning to her first love, the music hall.  
 Revues are very far from dying out. Two or three new productions are announced every week and Moss' Empress have one just

starting under the title of Hullo, Everybody: upon which \$25,000 was spent before production.  
 Gee-Whizz, written by Edward Marris, was produced with great success at the Olympia, Shore-ditch, London, last Monday. Frank and Vera Vardon dance the real Argentine tango very smartly indeed.  
 The Ragtime Six evoked enthusiastic applause in this revue.  
 Nell Kenyon will sail for South Africa on April 11th, making his initial appearance for the South African Theater Trust in May. He will be back in England about July and then after a brief delay is due to go to America.  
 The new experiment of presenting plays in serial form will be inaugurated at the Coliseum on April 20. Hitherto it has been the practice of theatrical stars visiting the variety stage to appear in short sketches taking 30 to 45 minutes to play, or, less frequently, in excerpts from longer plays, as in the case of Mme. Sarah Bernhardt's production at the Coliseum.

**FRED DUPREZ**  
 THE  
**International Monologist**  
 Concluding an uninterrupted tour of thirty-eight weeks  
**AT HAMMERSTEIN'S THIS WEEK**  
 Sailing April 28, S. S. Mauretania, for twenty-six weeks  
 in the principal vaudeville theatres of England.  
 European representative,  
**GEORGE FOSTER,**  
 8 New Coventry Street, Piccadilly, London.

# THIS WEEK'S VAUDEVILLE REVIEWS

Telegraphed Reports on Vaudeville Bills in New York, Chicago, Philadelphia,

## Keith's, Philadelphia

(Reviewed Monday Matinee, April 20.)

Philadelphia, April 20.—Light showers and interest in the bulletin boards, which held forth promises of war, and postponed ball games, kept regular theatergoers elsewhere today. Keith's, however, is provided with ticker service, and Manager Jordan was prepared to issue war bulletins from the stage should anything develop during the afternoon. At 2:10 Director Schrader rose and his orchestra rendered the National Anthem, to which the partly filled house responded by rising in their seats. A good show followed, with a scarcity of dance and song, that being left to the Red Heads, who returned after less than two months' absence from this house.

No. 1—Delton, Mareena and Delton, in full stage. Three clever gymnasts of the hand-to-hand balancing type, one of them essaying some clever comedy. Seven minutes, good work, to applause throughout.

No. 2—Paul LeCroix and company, The Mad Flatter Company, consisting of a young lady in panties who catches the jugglers, misses with drums, etc. Nine minutes, several laughs and one outburst.

No. 3—Thomas P. Jackson and Bernard Cavanaugh. In a domestic reminiscent of prehistoric film dramas, only that words are heard throughout, and occasionally one is understood. Fourteen minutes, box set, four curtains.

No. 4—Darrell and Onway, in Behind the Scenes, announced as their own novel comedy. They are of real class and typical vaudeville entertainers. Their opening in bare stage, a la Moore and Blanc, of twelve years ago, makes the "novel" hard to swallow, but this team's comedy laces, songs and "dressy personality" win. Twenty minutes, closing in one, after three encores. Nine bows.

No. 5—Corradini's Menagerie, a wonderful gathering of some of the cleverest animals in the show business. The elephant looked quite pale, so well scrubbed was his side. A gentleman and a lady work this perfect act in full stage. Twelve minutes, two curtains.

No. 6—Clark and Verill. The best in their line in the Italian character dialogue. Nineteen minutes in one, street drop. No singing, dancing or tumbling, just clever dialect. Cross-fire talk to continuous laughing and three bows.

No. 7—Robert L. Dalley, with Bob Roberts and Healer Armstrong, presented by Bart McHugh, in a skit by Mack and Orth, are all local favorites, and with our Bob's jovial personality, bright songs and patter are sure to continue so. Twenty minutes, C. D. F. in three. Class A humor getting laughs all along and three curtains at finish.

No. 8—Ben Ryan and Harriette Lee in patter, song and shipping, that is perfection, despite tough position, went big, in olio. Sixteen minutes, two calls.

No. 9—Lasky's Red Heads, with Jimmy Carson and the same crew as before. The same musical numbers were encores. The Female Detective, by four principals, and Miss Zimmerman's tango. The models have been remodeled to the extent of changing their exterior decorations, except the wigs which really need it. Fifty minutes, classy entertainment, registering heavily, but taking curtains to a walking house, which even No. 10, the first showing of H. H. B. Public Ledger, Philadelphia News film, couldn't hold. Thirteen minutes.

Typical movies, including Atlantic City Buster parade, replacing Pathe Weekly, thirteen minutes, closing show at 5:15.—STEVE.

## Keith's, Cincinnati

(Reviewed Monday Matinee, April 20.)

An evenly balanced, fairly well arranged bill at Keith's, made two thousand persons forget the "Bag Incident" and impending war with Mexico for two hours today, while a battle for supremacy was being waged between several popular vaudeville artists. The contestants entered into the affray with vim, and when the smoke had cleared away at 4:35, Swor and Mack, Marie and Billy Hart and Burkhardt and White were found to be in possession of the field. Lee and Cranston were poorly placed, otherwise they would have been among the victors. From an applause standpoint Swor won the admirability, and his partner, Mack, commander-in-chief of the bill.

No. 1—The opening gun was fired "in three" by Bolando Brothers, expert hand balancers, who win their spurs with a convention act, in which one new trick is introduced. Eight minutes of demerol firing brought them one response from the enemy.

No. 2—Lee and Cranston were on too early. Mr. Lee has a wonderful voice, but his repertoire of Irish songs was overwhelmed with German sledge, until he sang Killarney, which brought a salute that culminated in a volley

of applause. Appearance in one, sixteen minutes, two bows.

No. 3—Marie and Billy Hart captured the early victory of the battle with their galling gun delivery of laugh involuntaries. Billy's ballyhoo and Marie's singing and dancing earned them four bows amid a roar of applause worked up by intermittent laughs throughout their twenty-two minutes. Their mindreading act is excruciatingly funny.

No. 4—John C. Rice and Sully Cohen have a laughable comedy skit, exposing a few domestic scenes, which married people will appreciate as being tinged with the essence of truth. There is nothing much else to say about the sketch, except that it scored three bows. Twenty minutes in full stage, with special properties.

No. 5—Burkhardt and White are as entertaining as most singing and piano acts now a popular form of vaudeville. The act is similar to that of Hines and Fox. Admitting that their opening number is fast, we do not approve of that style of song, which, from all accounts, is not destined to be one of the season's hits. Mr. Burkhardt scored with These Bella, which forced a return after four bows. The encore, however, didn't go over, and they should chance it. Twelve minutes in olio.

No. 6—Rolf taboids are in popular favor these days. Last week The Purple Lady topped the bill, and this week The Poreh Party is given headline position. The act is a potpourri of singing and instrumental numbers and dancing, well harmonized and splendidly cast. Miss Lola Wentworth, soprano; J. Delaney, baritone, and good eccentric dancer, divided honors with M. Sunberg and Mme. Renee, whirlwind dancers. Twenty-four minutes, full stage, special set.

No. 7—Swor and Mack, exponents of negro comedy, were a positive riot. As this review is being written in military terms, it is permissible to say that they annihilated the audience with laughter, ordinarily a dangerous assertion to make. There isn't an objectionable line in their patter, a very commendable fact. Nineteen minutes in olio, six bows.

No. 8—Nick's Roller Skating Girls, six fair "maldehens" from the German Empire, closed the show in full stage with ten minutes of roller skating. A novel act.

Manager John Royal, who never overlooks an opportunity to do the novel and original at opportune times, projected a slide of President Wilson and the American flag, which, together with Jake's rendition of Star Spangled Banner, sent the audience out applauding and cheering.—THE MAYER.

## Chicago Palace

(Reviewed Monday Matinee, April 20.)

Chicago, April 20.—One of those evenly balanced bills that make vaudeville a real source of entertainment is seen at the Palace this week, and business is starting off big.

No. 1—Rex's Comedy Circus opens well with the trained dogs, ponies, cats and "jassess." The bucking mule at the finish and the human roulette wheel brought the big laughs. Fourteen minutes, full stage.

No. 2—Though Libonati, the ragtime xylophonist, with few equals, seemed to be harboring a pet grouch, especially toward the orchestra, he worked like a demon and scored one of the big hits of the bill. Fourteen minutes in one.

No. 3—Al Von Tilzer and Dorothy Nord repeat their pleasing little song fest and repeat their former triumph here. Miss Nord is clever and pleasing, and Al, well, he's the same old "get 'em boy." A hit. Twenty-three minutes, in one.

No. 4—Don't shoot, we gotta say it; like old wine, some acts improve with age. Imhoff, Cona and Correne, in the side-splitting farce, Surgeon Londer, U. S. A., land one of the hit riots, and it looks as though they were destined to continue along this route as long as they care to continue with their present, though somewhat ancient, vehicle. Thirty minutes, full stage.

No. 5—Claire Roebster is a remarkable girl with a remarkable voice. She is mistress of a sweetly sympathetic soprano, and with like ease commands a ringing baritone, which has an excess of volume. A sensational novelty singing act and heartily appreciated. Ten minutes, in one.

No. 6—Kramer and Morton dance off with the comedy honors of the bill. The two black dots have a routine which needs repair in a few worn places, but they have so much good material that the bad is obliterated. Twenty minutes, in one.

No. 7—Virginia Harned and Albert Phillips score with their heavy dramatic acting in a play founded on Tolstol's novel, called Anna Karenina. The two have the support of a clever cast and are thoroughly appreciated, all through action of the literary masterpiece. Twenty-two minutes, full stage.

No. 8—Wellington Cross and Lola Josephine hold the spot next to closing and get by nicely with their snappy little songs. Being just themselves and the omission of the artificial is the secret of their success. Ten minutes, in one.

No. 9—Ioleen Sisters close with a novelty, which met with popular approval. Their act consists of sharpshooting on the wire, and they are nicely costumed and exceptionally clever in their chosen line. Eleven minutes, full stage.—BLACKIE.

## Majestic, Chicago

(Reviewed Monday Matinee, April 20.)

Chicago, April 20.—No microscope is needed for an examination of this week's bill at the Majestic Theater, opening Monday matinee. Ideal vaudeville returns to Chicago best for seven days more. The magnetic power that William Faversham's name possesses filled the spacious theater to capacity.

No. 1—Marie and Duffey, eccentric gymnasts, offered a series of difficult feats on the horizontal bars. Well-trained tricks, executed perfectly, netting solid returns. Comedy enjoyed. Five minutes, full stage.

No. 2—Johnny Johnson sang, sang and sang, and made his exit to fairly good applause from an appreciative audience. Ten minutes, in one.

No. 3—Bertha Creighton and Company presented Willard Bowman's comedy vehicle, under the title of Our Husband. Throughout the running of the playlet, comedy of the laugh-producing brand is entwined. Miss Creighton received excellent support from her capable cast. Twenty-eight minutes, in two, three curtains.

No. 4—Charles and Fannie Van, assisted by Fred C. Van, drove the little gloom to the cold, dreary street the moment they made their appearance. Charles Van, in his eccentric comedy role, and Fred Van, as the stage carpenter, get off some very good cross-fire material that started the giggling feeling, which finally broke out into a real storm of laughter. Fannie Van proved a remarkably good feeder for her funny partner. The act scored one of the early hits of the afternoon. Seventeen minutes, in one.

No. 5—Schenck Brothers, in evening dress, offer equilibral feats of the highest type. Their work is clean and fast, and "stalling" is unknown to them. In this cream position, the act drew unusual big applause. Seven minutes, full stage.

No. 6—Ed Vinton, with his trained dog, Fuster, introduces perhaps one of the wisest of bulldogs in vaudeville. The little animal seems to understand perfectly and accomplishes every trick executed by its master in exactly the same manner. The act was appreciated by the entire assemblage, which applauded at the conclusion of each trick. Seventeen minutes, in one.

No. 7—William Faversham made his debut at the Majestic Theater on Monday afternoon, presenting for the first time in vaudeville circles in this city a condensed version of The Squaw Man, the works of Edwin Milton Royle. The scene represented the Red Butte Ranch. Beautiful scenic effects assisted greatly in making Mr. Faversham's debut the success it was. Assisting Mr. Faversham were Frank Brownlee, P. J. Maccord, Bertram Marlburg, Miss Elsie Oldham and Master Emil Keates, they composing the cast of remarkable ability. Riotous applause was showered upon the dramatic star, forcing him to accept six curtains. Twenty-two minutes, full stage.

No. 8—Oxango has not forgotten Little Belle Baker, for, as she made her entrance on the matinee, a mild reception greeted her, and when she finished with her series of character numbers, intermingled with a springing of "rag" and ballads, the verdict read in an instant the hit of the program. The honor was due her, for Miss Baker worked with a zeal in order to give those to the front of her what they came to the Majestic for, to be entertained, and she delivered the goods in perfect condition. Forced to accept nine bows and an encore. Sixteen minutes, in one.

No. 9—Closing the program, the Six Samaritans, Russian dancers, succeeded in holding in but few of the audience, not because their routine of fast native dancing was lacking, but because the audience was thoroughly satisfied with the early part of the program. Those seated applauded the artists. Seven minutes, full stage.—HARRY.

## CROSS AND JOSEPHINE FOR LONDON.

On May 10, Cross and Josephine will sail for London under contract for ten guaranteed weeks, with Alfred Butt to appear in revue at the Palace. They open there May 31, and will show Londoners something they never saw in the way of stage dancing. Meanwhile they are finishing up their U. B. O. bookings. Max Hert did it.

## Colonial, Chicago

(Reviewed Monday Matinee, April 20.)

If the gentleman of the team of Vase and Temple who open the show at the Colonial this week, would be more original and not try to use the material belonging to Bert Fitzgibbon and Vanloven and a few other eccentric comedians, the act would be a bigger success. The boy is very clever and has the ability, and the girl is charming and magnetic. The Colonial audience liked the act, and if the gentleman will take our tip and get some exclusive material, the act may some day be seen in more pretentious surroundings. Songs and talk. Good appearance. Fifteen minutes, in one.

No. 2—The Delbara, lady and gentleman, present a very pretty magic act, which lacks in original features. They are finished artists, but sorely in need of new and novel material. A nice feature for big small-time. Eleven minutes, full stage.

No. 3—A trio of harmony singers, billed as Just Three Boys, get away with the early honors of the bill. Good appearance, good voices, good harmony and a repertoire of good songs. Total, "very good." Twelve minutes, in one.

No. 4—The Seven Colonials have a good novelty, which opens as a musical act, but quickly evolves into an exceptional acrobatic novelty. Seven men, uniformly costumed in Colonial dress. Fast and clever. Nine minutes, full stage.

No. 5—Howard and Sadler, two girls, who have ideal voices for a double harmony singing act, set by nicely with a repertoire of the latest populars. The solo work was well liked, and they were nicely costumed. Fourteen minutes, in one.

No. 6—Hawley Walters and Company present an alcoholic comedy, which seemed to meet with general approval. They might have been placed earlier. Eighteen minutes, full stage.

No. 7—Barton, Wilson and Martin, a lady and two gentlemen, present a breezy comedy act, wherein song and talk are employed to pull laughs. The messenger boy comedian is clever, and his partners support him nicely. Eleven minutes, in one.

No. 8—Captain Trevitt's Dogs close the show with an unusually pleasing bit of canine entertainment. The act is not new hereabouts, but it is meritorious enough to repeat often with success. Ten minutes, full stage.—BLACKIE.

## Gt. Nor. Hipp., Chicago

(Reviewed Monday Morning, April 20.)

Chicago, April 20.—A bill of excellently combined vaudeville material is on view at the Great Northern Hippodrome, opening Monday morning. Judging from the actual showing made by the seven offerings the bill has everything that could be desired to make up a "big-time" program. The show worked fast throughout.

No. 1—Two Tabors, with fast club juggling, made an ideal opening number. Juggling routine well handled. Nine minutes in two.

No. 2—Knowles and White, singing and talking, made a favorable impression with their cross-fire talk. Excellent singers with the right sort of songs. Ten minutes, in one.

No. 3—Sadakichi Japs, foot jugglers and heavy pole balancers, received big applause after offering several difficult feats. Good appearance and steadiness brought desired results. Ten minutes, in three.

No. 4—Hae Sophie Tucker a twin sister? In Belle Oliver we find her exact double, not alone in facial expressions but with the same artistic temperament. Belle offered the latest "rag" numbers with a few sentimental ballads for good measure. She fell into the good graces of her audience in her entrance and succeeded in holding them in a tight grasp until her exit, scoring the early hit of the program. Belle displayed a beautiful silvery costume, and her voice was in splendid condition. Ten minutes, in one.

No. 5—Seven Neapolitans, an orchestra composed of six accordion players and leader, scored decisively after rendering a few classical selections, closing with fast, popular numbers. A unique novelty. Twelve minutes in two.

No. 6—Then came vaudeville's best storyteller in the shape of Frank Hush. The Great Northern Hippodrome didn't have to be shown after the first two stories were told, they seemed to take to Hush's line of talk just as fast as he could work his tongue. Hush has an entirely new line of tales and every one carried with it the laughter of the entire house. He scored solidly. Fifteen minutes, in one.

No. 7—Lucille Atchall and Company presented an interesting offering, displaying life on the Western plains, embracing a high school horse, a tall gray stallion, with excellent training, which

# FROM COAST TO COAST

St. Louis, San Francisco and Los Angeles Week of April 20.

under the guiding hands of Miss Mulhall presented a routine of pleasing tricks. Rope twirling by artists in this line is also a feature of the turn. Past riding and lassoing were well executed. Comedy supplied by the character of sheriff kept the audience in a continual roar. It made a splendid closing turn, bringing surprisingly big applause for such a late spot. Fifteen minutes, in full stage.—HARRY.

## McVicker's, Chicago

(Reviewed Monday Matinee, April 20.)

Chicago, April 20.—The usual full house greeted the first show at McVicker's today. Except for an unusual amount of noise back of the stage during the second act, the show ran very smoothly, and is a fairly well-balanced bill.

No. 1—The Aldens, acrobats, opened, giving a good exhibition of horizontal bar work, closing with a burlesque boxing act. One straight and one clown. Eleven minutes, full stage.

No. 2—Logan and Ferris, in Two Old War Dogs, officer and Hebrew comedian as common soldier, have a comedy act that goes over very nicely. Their work was marred some by unnecessary noise back of the stage. Twelve minutes, in two, special drop.

No. 3—The Six Cecilian Maids, haudomely gowned young ladies, playing piano, harp and violin and singing, have a very artistic act that makes a good impression. They introduced some dancing while playing the different instruments. Sixteen minutes, full stage, three calls.

No. 4—Ann Walters and Company, lady and one gentleman, present a humorous sketch, entitled The Suffragette. The husband and wife are opposing candidates for mayor. The sketch is cleverly handled and makes a good impression. Fifteen minutes, full stage.

No. 5—Billy K Wells, monologue artist, repeated his hit of a few weeks ago. He scored from the start and carried his audience to a strong finish. Thirteen minutes, in one.

No. 6—Blake's Animals. Circus big or lit always make a hit when good. Blake's donkey, dogs and monkey are well trained and go through their acts without a hitch. The act closes strong with attempts to ride the mule. Maed. Twenty minutes, full stage, special drop.

No. 7—Scott and Wilson. Wilson opens on the stage and Scott, as a supposed imbe, answers from the audience. He creates a lot of fun for the house, finally going on the stage, and the act finishes with comedy acrobatic work. They close strong. Fifteen minutes, in one.

No. 8—Fairman, Furman and Fairman, three gentlemen, one accompanying on the piano, the others singing. This was interspersed with some comedy. The boys have good voices and cleaned up nicely from the start. Fifteen minutes, in one.—WALTER.

## Colonial, New York

(Reviewed Monday Matinee, April 20.)

New York, April 20.—Walter J. Klugaley, the general press representative for the Keith houses, is strong for this reciprocity stuff and says that there is no occasion for the people of the United States to feel put out because Wilson wants to hand England the Panama Canal on a silver platter, inasmuch as England has so generously given us Alice Lloyd. Alice Lloyd, Mary Nash and Mack and Walker were the names handed to the electric sign man this week. Morris and Allen were programmed, but did not appear, and Brooks and Bowen, also at Hammerstein's this week, were put on as an extra number.

Klugaley's Entertainers opened. Several additions have tended to make this pretty act even more attractive than when last seen at this house. Performing cats, dogs, rabbits and pigeons are seldom seen together, and Klugaley has trained them well. Fifteen minutes, in three, two calls.

No. 2—Brooks and Bowen, black-face comedians, went well and took three modest bows. Fifteen minutes, in one.

No. 3—Werner-Amorosa Company, four men, call particular attention to a promised surprise by printing it on the program. The audience soon realize what the surprise is to be, and the female impersonation falls flat when the man pulls his wig. This impersonator is too affected in the early part of the act, as is evidenced by the fact that a young lady in front of the reviewer turned to her escort and said, "If that really is a girl, she must be a nut." Not very kind words, but they express almost to an individual the attitude of the audience this afternoon. It must be admitted that, as a whole quartette, it is quite veranille. Nineteen minutes, parlor act, two calls.

No. 4—Wilber Mack and Nella Walker were only accorded three calls. Many vaudeville performers, in making their exit from a house that has been a bit unresponsive to their efforts, will remark that their hands are tied or they are all dead, but these words are not always fitting, and it is only in the case of acts possessing the merits of this clever duo that the reviewer is really inclined to believe that there might be something wrong with the house. Fifteen minutes, in one.

No. 5—Gus Edwards' Matinee Girl, with Will J. Ward, offer a little bit of singing, dancing and imitations. Some of the American beauties in this production are very energetic, and Delancy Street may well be proud of the talent it has contributed. Open four minutes, in one, close twenty-six minutes, roof garden set; thirty minutes, for two calls.

### INTERMISSION.

No. 6—The Avon Comedy Four opened the second half. These boys certainly worked fast, and they had all of the intermission stragglers hurrying to their seats. Comely fairly regains when they get started. All of the boys work well together and only in the case of the monstrous delivery of the school teacher is there room for improvement. Twenty minutes, open school room, close in one, three calls, one encore.

No. 7—Mary Nash, in The Watch Dog, by Rita Welman, has scant opportunity in this eleven-minute crook playlet, but she is an artiste and as such received six calls. Reception room interior.

No. 8—Alice Lloyd is the hit of the bill and all of her six songs are especially good. Miss Lloyd was called back repeatedly. Twenty-five minutes, in one.

No. 9—Beaux Arts, the beautiful posing act, is equipped with new and pretty slides. The young lady is almost perfect, and was earnestly applauded. Eight minutes, full stage.

A Vitagraph comedy was shown.—BUDD.

## Columbia, St. Louis

(Reviewed Monday Matinee, April 20.)

St. Louis, April 20.—A fair-sized audience greeted a bill that contains many popular favorites in St. Louis, at the Columbia this afternoon. The bill is top-heavy, but proved good entertainment. However, it is not up to last week's bill. Cressy and Dayne, Billy Van and Elizabeth Murray are the strong features of the bill, Elizabeth carrying first honors.

No. 1—Ernie and Ernie, male and female, in Monopede and the Girl. The girl is a clever dancer, while Mr. Ernie, considering that he has but one leg, is great. Despite the bad spot, their work pleased. Ten minutes, open in one, close in two, two calls.

No. 2—Nino Barbour, sweatshop prima donna, has a wonderful contralto, the deepest heard in some time. Her work, however, lacks life. She ought to use songs with a few eighth notes in them. Ten minutes, in one, one call.

No. 3—Joseph Cole and Gertrude Denahy, Texas Tommy dancers. Good dancers, Texas Tommy best. Ten minutes, full stage, two calls.

No. 4—Lois Merrill and Frank Otto, singing and dancing. Their work is well put over, especially their dancing. Fifteen minutes, in one, three calls.

No. 5—Cressy and Dayne, in The Man Who Remembered, are the headliners. The act is very pleasing and artistically handled. Cressy does some excellent work. Twenty-five minutes, full stage, three calls, special stage setting, rural in sentiment.

No. 6—Elizabeth Murray, in dialect songs, was the hit of the bill. Her songs are full of wit, and splendidly put over. Twenty minutes, in one, five calls.

No. 7—Billy B. Van and the Beaumont Sisters, four males and two females, in a sketch called Props. The sketch is cleverly written and well handled by the company. Mr. Van's line of talk, with the orchestra, is the best yet pulled off. Went great. Twenty-five minutes, two calls, special scenery.

Entire length of bill, two hours and ten minutes.—WILL.

## Hippodrome, St. Louis

(Reviewed Monday Matinee, April 20.)

St. Louis, April 20.—A full house greeted a well-balanced bill at the Hippodrome this afternoon. The show is billed as the Spring Festival bill. There are nine acts, with honors divided between Clark and Hale and Eddie Jewell Trio as the hit. The performance was liberally applauded throughout.

No. 1—Shipley and Adamson Company, musicians and singers, male and female. The female member has a good voice. The act is beautifully costumed. Instrumental music good. Twelve minutes, open in three, close in one, one call.

No. 2—Poole and Poole, male and female, contortionist and Roman rings, finishing with teeth whirling, are good and pleased. Nine minutes, full stage, one call.

No. 3—Allen and Graves, male and female, in singing, dancing and monologue, pleased. They have good voices. Twelve minutes, in one, two calls.

No. 4—Clark and Hale, male and female, singing, piano and cello. Their songs and instrumental selections went well, while the "street archin" character song brought down the house. A splendid act. Sixteen minutes, in three, three calls.

No. 5—Bernard and Edwards, two men, in Cabby and His Fare. The act contains a good line of patter that is well put over. They close singing. Fifteen minutes, in one, two calls.

No. 6—William S. Gill and Company, two males and a female, in a sketch called Bill Jenks, Crook. It is a well-written sketch of the underworld and is well acted. Sixteen minutes, in three, two calls.

No. 7—Eddie Jewell and Trio, three males and a female, in a rapid-fire combination of song and comedy, have good voices. One in the troupe has a great baritone voice. Clakken Baz went big. Fourteen minutes, in one, three calls.

No. 8—Four Morris, four males, acrobats and hand balancers. Most of their work is new. A well skilled troupe. Six minutes, in one, two calls.

No. 9—Fisher and Stuls, two males, offer comedy that is good, especially the bicycle comedy. It is the usual bicycle work, but is handled with much ease, and is very pleasing. Fourteen minutes, full stage, two calls.

Entire length of bill, two hours and ten minutes.—SIDDEL.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, April 19.)

San Francisco, April 19.—Visitors to the Orpheum this week will find that their time and money have been well spent, as the show is an excellent one from curtain to curtain. David Blapham, Woodman and Livingston, and Ben Deely and Company are the holdovers.

No. 1—Keno Walsh and Melrose worked for ten minutes, full stage, putting over a comedy acrobatic act that easily deserved much more appreciation than was tendered.

No. 2—Jack Ward and Eddie Weber, in a novel dancing and talking act, which is enhanced by several changes of costume. Ten minutes in one, special drop; well received.

No. 3—Ed Blondell and Kathryn Cairn presented an amusing comedy sketch, entitled The Lost Boy. Sixteen minutes, full stage; several calls earned.

No. 4—David Blapham's twenty-five minutes again proved a treat to music lovers.

No. 5—Ben Deely and Company (held over), in The New Bellboy, proved a veritable riot at this afternoon's performance, slopping the show. Twenty-three minutes in one, to two, close in one.

No. 6—Annette Woodman and Guy Livingston, dancers, were again given a big reception. Eleven minutes, full stage.

No. 7—Little Ruth Royce has a style of her own and put over several rag numbers to a big hit. Ten minutes in one.

No. 8—Harry Gullfoil, in his character study of Baron Sands, earned a half dozen bows by his imitations of drollness of a circus manager. Twenty-four minutes; open full stage, close in one.

No. 9—Kartell, with his wonderful wire work, kept the audience seated until the end. Seven minutes in two.—R. E. J.

## Empress, San Francisco

(Reviewed First Night Show, Sunday, April 19.)

San Francisco, April 19.—The Two big acts at the Empress this week are furnished by Chinese performers, with the Imperial Pekinese Troupe as the headliner and closing the show. The other act is a dancing and singing novelty.

No. 1—Cartoonist Ed Marshall chalked up pictures, comic and otherwise, to considerable appreciation. Twelve minutes in two.

No. 2—Stella Maye and Margie Addis have fair voices, but just managed to get by. Seven minutes in one.

No. 3—Canfield and Carlton, man and woman, have a knockabout comedy offering, called The Hoodoo, much of which is reminiscent, but, nevertheless, was well received. Fifteen minutes, full stage.

No. 4—Alma Tucher pleased with a 10 minute demonstration of Oriental dancing, with a song or two for good measure. In one.

No. 5—Chinese Festival, Oriental singing and dancing novelty, was a big hit, principally on account of the novelty. Sixteen minutes, full stage, special scenery.

No. 6—Frank Mullane did fairly well with his Irish and Hebrew impersonations. Sixteen minutes in one.

No. 7—Imperial Pekinese Troupe of Chinese magicians and acrobats were the big act of the bill. A slide, by one of the troupe, from the balcony to the stage, hanging by his queue was a thriller. Ten minutes, full stage.—R. E. J.

## Orpheum, Los Angeles

(Reviewed Monday Matinee, April 20.)

Los Angeles, April 20.—Vaudeville, as far as things new are concerned, holds center of stage this week with the movies making a strong bid for patronage, and vaudeville bills, as if taking advantage of the slump in "legit," seem to get better and better. Take the Orpheum for example. Manager Brown retains Fritz Scheff for the second week as headliner, with an entirely new repertoire of songs and gowns. She leaves for New York next week. She has been an immense success here. What more could one ask? Other holdovers were The Blessings, Shirley Rives Company and Edward Gillette.

No. 1—Ever hear of Frank Einstein? There is only one. His symphony orchestra gave four excellent selections for twenty minutes.

No. 2—Edw. Gillette presented his original comedy scene, Fun in Bowling Alley, introducing Adam and Eve, on monkey bowlers on earth, assisted by several monkey comedians, who made things lively in that alley for nine minutes, in one, going to full stage, requiring special bowling alley scenery and furniture.

No. 3—World's News in motion views for six minutes by Pathe's Weekly was excellent.

No. 4—Miss Shirley Rives and company of four, in The Song of the Heart, story of grand opera life, by Edgar Allan Wolf, won the hearts of all for eighteen minutes, in three, four curtains.

No. 5—The Stanleys, with their minatura silhouette, Fun in Shadow Land, on first curtain, made a hit. In the last part of the act, illustrating United States battleships sinking Mexican vessels, flags told the story. Nine minutes, fine applause.

No. 6—Eddie and Willie Blessings, modern equilibrists, or combination of strength, beauty and grace, and their set of balancing acts, were great. Eleven minutes, full stage, going to one, special set pieces, three bows.

No. 7—Paul Armstrong's one-act drama playlet, To Save One Girl, has a punch like the kick of a kangaroo. The leads are Donald Fuller and Ruth Boice. Fifteen minutes, in three, dozen bows.

No. 8—Pathe's Weekly, featuring Bud Fisher's drawings, made 'em all laugh for eight minutes.

No. 9—Fritz Scheff, nuf ced. Her golden-throated drawing power lines antics up in front for a whole block. Graceful and trim as ever, she appears in different gowns at every performance. The prima donna gave four numbers of light opera that vaudeville audiences enjoy. Fourteen minutes, in three, good applause for each song.

No. 10—Bruna, Klimore and Grady, as three varsity fellows, in Campus Rehearsal, did well for six minutes, in one, with new line of patter and pretty songs. Many bows.

No. 11—The Hartleys, man and woman, were some novelty jumpers. A very lively affair, with original ideas never seen here before. Their clever work, in three, for thirteen minutes, gave them title to second honors.

No. 12—Exit march, Some Baby, closed this varied and excellent program.—B. O. B.

Joe Leavitt and Vera Lawlor are now laying off rehearsing their new act, The Two Hacks. They will open on the United time in New York in May.

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# THE BILLBOARD'S SONG CHART

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## SONG INFORMATION

SONG INFORMATION:—Readers of The Billboard can secure reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs, by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard.

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### Songs Heard In New York Vaudeville Last Week

- |   |  |
|---|--|
| Boland and Holz<br>(Bushwick)             | I Know You Are the Girl for Me; Hard Luck<br>Sons To Be My Middle Name; I Love to<br>Quarrel With You (W-B-S); Anti-Ragtime<br>Girl (W-B-S); I'm Going to Learn to<br>Dance.   |
| Adele Biteble<br>(Bushwick)               | Good Ship Mary Ann; What Do You Mean; You<br>Lost Your Dog; Adam and Eve Had a<br>Wonderful Time; Sunnybrook Farm.<br>Real Moving Picture From Life (H-V).   |
| Adele Blakely<br>(Union Square)           | Off With the Old Love, On With the New (S-B).  |
| Bob Fischer<br>(Hammerstein's)            | Camp Meeting Band; In the Glow of the Candle-<br>light.  |
| Root and White<br>(Hammerstein's)         | Real Moving Picture From Life (H-V); Hands<br>Off (H-V).   |
| Arlon Quartette<br>(Harlem Opera House)   | Do You Take This Woman for Your Lawful<br>Wife? (H-V); Be Sure You Healtate (H-V).   |
| Nell McKinley<br>(Loew's Orpheum)         | If I Were in Love With You; The Girl Next<br>Door; Mahindy Mine; I Should Have Been<br>Born a Boy.   |
| Kathleen Clifford<br>(Hammerstein's)      | Do You Take This Woman for Your Lawful<br>Wife? (H-V).   |
| Harry Johnson<br>(58th St.)               | When the Sands of the Desert Grow Cold.  |
| Grace Van Studdford<br>(Hammerstein's)    | I Love the Ladies (W-B-S); I've Got a Lot of<br>Love for You; Wrap Me Up in a Blanket<br>of Love; The Some One They Meant, Dear,<br>for Me.  |
| Fox and Dolly<br>(Hammerstein's)          | While the River of Love Flows On; You Planted<br>a Rose in the Garden of Love; In a Little<br>While; They're All Lovely by the Sea;<br>Mother Ma Chree; Minstrel Show Parade.<br>Real Moving Picture From Life (H-V); On<br>the Old Fall River Line (H-V). |
| Lambert and Ball<br>(Hammerstein's)       | Real Moving Picture From Life (H-V); Song<br>That Stole My Heart (H-V).  |
| Rockwell and Woods<br>(Shubert, Brooklyn) | I'm a Married Man; Good-by, My Love, Good-<br>by; I'm Off to California.   |
| Jones and Brown<br>(Jefferson)            | Real Moving Picture From Life (H-V); Song<br>That Stole My Heart (H-V).  |
| Jones and Sylvester<br>(Hammerstein's)    | Get a Girl Named Ivy.  |
| Rialto<br>(Hamilton)                      | I Love the Ladies (W-B-S); My Old Cabin<br>Home; If I Had Some One at Home Like<br>You (W-B-S); All Aboard for Dixie; You<br>Broke My Heart to Pass the Time Away;<br>On the Shore of Italy; Push It Along (W-<br>B-S); I'm On My Way to Mandalay.         |
| Fred Duprez<br>(Hammerstein's)            | Celebration Day in Tennessee; Who Paid the<br>Rent for Mrs. Rip Van Winkle; Will Some<br>One Name My Nationality?  |
| Van and Schenck<br>(Hammerstein's)        | Real Moving Picture From Life (H-V).   |
| Nelle V. Nichols<br>(Hammerstein's)       | Hands off (H-V); Real Moving Picture From<br>Life (H-V).   |
| Helen Tate<br>(Star)                      | Back to California; Broncho Billie.  |
| Herald Square Quartette<br>(Jefferson)    | Rebecca of Sunnybrook Farm.  |
| Dorane Sisters and Wood<br>(American)     | Give Me Back My Sweetheart (C-K-H); Don't<br>You Wish You Were Back Home Again;<br>(C-K-H); Who Paid the Rent for Mrs. Rip<br>Van Winkle; They're Crazy for Ragtime in<br>London (W-B-S).  |
| Olga Cooke<br>(American)                  | If I Had Some One at Home Like You; All<br>Aboard for Dixie.   |
| Freeman and Danham<br>(American)          | Real Moving Picture From Life (H-V); Kill<br>Jenny Rose.   |
| Darrell & Conway<br>(Alhambra)            | When the Whinnoo-well Sings; Sunnybrook<br>Farm; Let Us Be Sweethearts Again; I<br>Want to Be a Soldier.   |
| Eveleen Dunsmore<br>(Bronx)               | Kill Me With Love (S-B); In the Good Old<br>Fashioned Way; Yodeling Bag.   |
| Brown, Harris and Brown<br>(Bronx)        | Camp Meeting Band; He's a Devil in His Home-<br>Town; This is the Life; The Little German<br>Band; Then He Would Push It Along;<br>Healtate Me Around Bill.  |
| McWatters and Tyson<br>(Bronx)            | If You Like Me as I Like You; And to Think<br>I Left My Happy Home for You; The<br>Hesitation Dance Hell Friend.   |

### Songs Heard In Chicago Vaudeville Last Week

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|--------------------------------|---|
| Turner and Zsner<br>(Victoria) | Camp Meeting Band; He's a Devil in His Home-<br>Town; This is the Life; The Little German<br>Band; Then He Would Push It Along;<br>Healtate Me Around Bill. |
| Raymond and Hall<br>(Colonial) | If You Like Me as I Like You; And to Think<br>I Left My Happy Home for You; The<br>Hesitation Dance Hell Friend.  |

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|--|---|
| Lizzie B. Raymond<br>(Colonial)            | Everybody Loves My Girl; Who Paid the Rent<br>for Mrs. Rip Van Winkle.<br>They Don't Hesitate Any More; That's a Real<br>Moving Picture From Life.<br>You're Never Too Old to Love; Where the<br>Angelus is Ringing; I Love You.<br>Irish Tango; Good Ship Mary Ann; This is the<br>Life; Rebecca of Sunnybrook Farm; Peg<br>o' My Heart.                                     |
| Butler and Manny<br>(Edelweiss)            | At the Ruben Huskin' Bee; Let By-Gones Be<br>By-Gones.<br>Twentieth Century Rag; Push It Along.   |
| Eddie Cameron<br>(Edelweiss)               | They Don't Hesitate Any More; I Wish You<br>Would Keep Out of My Dreams.<br>This is the Life; I Love the Ladies.  |
| Vera Long<br>(Edelweiss)                   | You Broke My Heart; The Game of Love.   |
| The College Four<br>(Edelweiss)            | Healtate Me Around, Bill; You Can't Get Away<br>From It.<br>He's a Devil in His Own Home Town; On the<br>Boulevard.<br>Bring Back My Loving Home Boy.   |
| Flo Jacobson and Billy Gohn<br>(Edelweiss) | Let's All Go Around to Mary Ann's.  |
| Egbert and Devitt<br>(Edelweiss)           | Preachers' Ball.  |
| Sachel, Best and Summers<br>(Edelweiss)    | Off With the Old Love and On With the New;<br>Smother Me With Kisses and Kill Me<br>With Love.  |
| Lew Mahin and Harry Carter<br>(Edelweiss)  | That's a Real Moving Picture From Life; Hands<br>Off; Do You Take This Woman for Your<br>Lawful Wife?<br>Push It Along; Twentieth Century Rag.  |
| George Hall<br>(Edelweiss)                 | Every One in Town Loves My Girl; Who Paid<br>the Rent for Mrs. Rip Van Winkle?<br>Camp Meeting Band; She's Dancing Her Heart<br>Away.<br>Hands Off; That's a Real Moving Picture From<br>Life.  |
| Gilson and Crego<br>(Edelweiss)            | Song That Stole My Heart; That's a Real Moving<br>Picture From Life.<br>That's a Real Moving Picture From Life.   |
| The Langsons<br>(Kodak)                    | Camp Meeting Band; Smother Me With Kisses<br>and Kill Me With Love; Where Did You<br>Get That Girl; This is the Life.<br>Rebecca of Sunnybrook Farm; This is the<br>Life.   |
| Curless and Hiltbard<br>(Kodak)            | You Can't Get Away From It; Don't Stop; Dear<br>Old Girl; At That Million Dollar Tango<br>Ball; Mandalay.   |
| Jack Foster<br>(Ashland)                   | Wonderful Baby Doll; If I Had Some One Like<br>You at Home I Would Never Go Out; I<br>Miss You Most of All.   |
| Williams and Held<br>(American)            | And to Think I Left My Happy Home for<br>You; On the Trail of the Lonesome Pine<br>(Parody); Little Ogy Ogy Oo.<br>Old Grey Bonnet for Two.   |
| Patrick and Sizemore<br>(Logan Square)     | When You Do the Panama Slide; I Want To<br>Be a Prima Donna; I Wouldn't Go Out No<br>More.  |
| Bellin and Dodson<br>(Logan Square)        | I'm Crazy About You; Just Like My Sister<br>Dress; In the Days of Boys and Girls; Hello,<br>Peaches.  |
| Shubinski and Dewitt<br>(Ansonia)          | Every Fello is in Love With a Girl; How<br>Dare You; Slang That the Americans Use.<br>Call Me Up On the Telephone.  |
| Butler and Manny<br>(Ansonia)              | Ragtime Bungalow; What's the Use of Intro-<br>duction When Two Hearts Beat as One;<br>While the Angelus is Ringing.<br>He's a Devil in His Own Home Town.   |
| Milton Well<br>(Ansonia)                   | Minstrel Show Parade; If I Had Some One at<br>Home Like You I Wouldn't Go Out at All;<br>Who Paid the Rent for Mrs. Rip Van<br>Winkle When Rip Van Winkle Went<br>Away; Just for Tonight.   |
| Al Bellin<br>(Congress Cafe)               | I Wonder Who's Kissing Her Now; Hello, My<br>Baby; What's the Use of Dreaming; Good-<br>by, My Lady Love; Just a Little Smile;<br>You Look Good to Father; If All the<br>Moons Were Honeymoons; Thursday Was<br>Always a Jonah Day to Me; The New<br>Bully; Don't Forget the Number; Waning<br>Honeymoon; Be Sweet to Me, Kid; When<br>You First Kiss the Last Girl You Love. |
| Johnny Keane<br>(Edelweiss)                |   |
| Federal Four<br>(Indiana)                  |   |
| Bernard and Edwards<br>(Hippodrome)        |   |
| Neal and Neal<br>(Hippodrome)              |   |
| Lou Chitba<br>(Hippodrome)                 |   |
| Keller & Welz<br>(Hippodrome)              |   |
| Wythe, Palzer and Wythe<br>(Hippodrome)    |   |
| English Pony Ballet<br>(Hippodrome)        |   |
| Grace La Rue<br>(Majestic)                 |   |
| Wilson and Pearson<br>(Majestic)           |   |
| Robert Emmet Keane<br>(Majestic)           |   |
| A Telephone Tangle<br>(Majestic)           |   |
| Diamond and Brennan<br>(Majestic)          |   |
| Merrill and Otto<br>(Palace)               |   |
| Sophie Tucker<br>(Palace)                  |   |
| Howard and McCane<br>(Palace Music Hall)   |   |

### Songs Heard In San Francisco Vaudeville Last Week

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|--|---|
| Clara Inge<br>(Orpheum)                  | This is the Life; Just for Tonight I Want You;<br>Back to Carolina.   |
| Johnny and Emma Ray<br>(Orpheum)         | Good-by, Sal; My Bonnie Rose; Everybody Loves<br>My Girl; Down on the Rio Grande.   |
| David Bishop<br>(Orpheum)                | The Prologue; Danny Deever; The Banjo Song.   |
| Ben Deely and Company<br>(Orpheum)       | I May Look Foolish, But I've Got Good Common<br>Sense; My Heart is Way Out in California;<br>Whistling Song.                                      |
| Hong Fong<br>(Empress)                   | Dreamy, Dreamy Chinatown; Augustine.  |
| James Francis Sullivan<br>(Empress)      | I Want to Love You; That's Why I Need You<br>(Parody).  |
| Top of the World Dancers<br>(Empress)    | How'd You Like To Take Me Home With You;<br>Old Soldier Dolly; My Shaky Old Polar Bear;<br>One Girl for You.                                      |
| Bernard Flinty and Mitchell<br>(Empress) | The Rosary; Who Will Be With You When I<br>Go Away; There's a Girl in the Heart of<br>Maryland; Melinda's Wedding Day.                            |
| Courtwom Folies<br>(Empress)             | Knights of the Club and Star; There Goes Officer<br>Case; How'd You Like a Girl Like Me;<br>I Want to Be a Janitor's Child; Our Ger-<br>man Band. |

#### MUSIC MENTION.

Bob Bussack has advanced to the position of assistant manager in the Shapiro, Bernstein & Co. force of employees. He has been general hustler for the firm for many years and merits the advancement.

Homor Howard has retired from the firm of Wenrich & Howard, and his interests have been purchased by his former partner, Percy Wenrich. Tell Taylor has taken possession of the rooms formerly occupied by Wenrich & Howard and is filling orders for that firm.

Bobby Heath (Bobby Heath and Millership Sisters) has signed contracts with the Maurice Richmond Company to turn over all his song writings to that firm. This is the new name of the old Geo. H. Myers Co., but the ownership is still vested with Henry Watterson.

Joe Morris Music Co. have secured larger quarters for their Atlantic City office this summer. Shapiro, Bernstein & Co. will be another firm with a branch office at the seaside resort metropolis.

Egbert Vanalstine, the composer, who now lives in Detroit, is spending a few weeks in

New York, taking on again his city ways, and making headquarters with the firm Mose Gumble works for.

Tom Mayo Geary, Manager for Harold Rosier's Chicago headquarters, is spending a fortnight in New York, getting the grime out of his lungs and taking some chances at local song boosting.

Edward Boss is now professional manager of the Theodore Morse Music Co. He starts off with Billy Jerome's Hesitate Me Around, Bill, which he claims was written (words and music) in nine minutes. Eight minutes of the

time was occupied by Malvin M. Franklin in composing the music.

Here is a record for vaudeville performers who get reward for singing songs in vaudeville for profit: One man, in one day, from four different publishers, corralled the following rewards: One surgical operation and hospital attendance; one Taylor trunk, \$63, list price; one suit of spring clothes and \$50 cash. He also turned back (cries of "Help!" from the small time) one present of a \$25 check. And the gentleman sings only one song during his turn.

# BURLESQUE NEWS

## BURLESQUE AIDS ACTORS' FUND.

New York, April 18.—One of the most enthusiastic and faithful directors of the Actors' Fund on a board composed of prominent theatrical men who give freely and generously of their time and attention to the affairs of the fund is Sam A. Scribner, president of the Columbia Amusement Company, and when Actors' Fund Day was planned Mr. Scribner determined to roll up a big showing from burlesque to the benefit arranged in many leading theaters throughout the country Friday, April 17. The result was that Columbia burlesque houses in Greater New York gave their day's receipts, the artists in the companies contributed their day's pay and the individual burlesque theaters contributed, as a consequence, more cash than any "legitimate" house in New York produced toward grand total.

P. S.—NOW is the time for burlesque artists to join the Actors' Fund—the one great, impartial and lasting charity organization of the American stage.

## ANOTHER GOTHAM PROGRESSIVE.

New York, April 18.—It was learned today at the headquarters of the Progressive Circuit that the "Independent" wheel had secured a lease on the Prospect Theater, the Bronx, for presentation of their attractions there starting with the new season. Incidentally the Progressive will build a new theater in Brooklyn, starting forthwith, and having it ready for an early opening next season. The Progressives are progressing.

## PROGRESSIVES GET JOHNSON.

Johnson and Buckley have secured their release from Dave Marlon's Company and will cast their lot with the Progressives next season. They had a two years' contract with Dave Marlon. It is rumored Dave will have only his own company over the circuit next season.

## 5,000 PEOPLE IN BURLESQUE.

Someone has taken their pencil and a pad of paper and figured that with the two "wheels" to be operated by the Columbia Amusement Company and the houses to be operated by the Progressives there will be about 5,000 people concerned in burlesque next season—artists, stage crews, managers and musicians.

## LOX CLUB MEETING.

The second meeting of the Lox Club was held April 18, at their temporary headquarters. The new members elected to the organization were Maurice Jacobs, Joe Emerson, Henry P. Nelson, Ed Lee Wrothe, Joe Hurlig, Dick Baumgarten, Billy Foster, Henry Carr, Mart Seamon, R. E. Patten, Manny Rosenthal, George Belfrage, Billy Baker, Owney Martin, Mo Messing, Chas. Flinberg, Sidney Wire and Paul Armstrong.

Bert Levy and Press Eldridge were made honorary members. Paul Armstrong has appropriated costumes amounting to \$150 to be raffled off, the proceeds to go to fitting up the club rooms.

## DODY TO STAGE H. & S. SHOW.

Dan Dody, the well-known producer, has been engaged to stage Hurlig & Seamon's five shows for next season. He will also stage the summer show at the Columbia, which will be called The Big Review. Hurlig & Seamon will place the "pick" of all his shows on the road and put them in his big review.

## BILLY SPENCER WITH M'FARLAND.

Billy Spencer, who made a big bit with Stars of Burlesque Shows, which closes their season at the Cadillac, Detroit, Mich., has signed with the Packey McFarland Show for two weeks. He will return to the Haymarket, Chicago, for a summer run.

## THEATER BALCONY CONDEMNED.

During the final days of its season the Olympic, New York, has been running without using the one balcony, which has comprised the seating space above the orchestra floor. The city authorities condemned that part of the seating arrangements and forbade its use. The necessary repairs must be made before the theater shall open for next season. The Olympic was once widely known as Tony Pastor's and is constructed in Tammany's Wigwam, a building that has been historic on Fourteenth street for many years. The theater has never been afflicted with too many repairs since the time it was originally opened and needs a thorough overhauling.

## HARRY STRAUSS KEEPS BUSY.

Although his two shows will close the season early, Harry Strauss will be active all summer. His Progressive attractions—Girls From the Follies and French Models—will have both closed their season by next Saturday, April 25.

following Monday Harry Steppie and His Kissing Girls will open for the summer on Marcus Loew's time, managed by Mr. Strauss.

## BUSY LEE BARTH.

New York, April 15.—The many friends of Lee Barth, the popular monologist, will no doubt be glad to hear that he has signed up for the entire Orpheum tour, having just finished a successful season on the Keith time. This will keep him busy for some time to come. Lee was identified with burlesque last season, having been one of the features with the Star and Garter Show. What burlesque has lost, vaudeville has gained, as Barth is one of the best dialect monologists in the business, and incidentally one of the White Rats' strongest boosters.

## New York Burlesque Reviews

### MURRAY HILL.

Tango Contest Night brought a good-sized audience to the Murray Hill last Wednesday, when the New Taxi Girls presented their two burlesque acts, The Professor's Troubles and Americans in Prison at Mexico, together with two vaudeville offerings in the olio. Princess Luba Meroff is a big feature with this show, and the distinction has not been misplaced. She is one of the most beautiful women in burlesque and does not get over merely on her looks, as she is not found wanting in any respect as the leading lady of the show. Her number in the olio is effectively put over and the beautiful drop is in keeping with her personal appearance. Joe M. Fields, whose name is displayed in big type, hardly deserves the honor. While the work he does proves him to be an able comedian, he does not receive enough opportunities to do anything which would warrant more distinction than, for instance, Frank Harcourt, who is easily the best laugh producer in this organization, as evidenced by the volume of applause received. The best comedy bit appeared to be centered around the song number, I'm Saving All My Love for You, rendered by the Princess and Harcourt. Another bit, in the prison scene, enacted by Fields and John Bohlman, incited quite a lot of laughter. Edna Green wins especial favor in the second act in the part of Senor Tomato, the sheriff. Other principals in the cast include Charles Jansen, Marty S. Ward, Lynn Canter, Frank Hlo and Nellie Lockwood.—GRID.

### PEOPLE'S.

"The show that made burlesque famous" was the attraction at Miner's People's Theater. The Bowers Burlesquers, featuring Eddie Fitzgerald, Jack Quinn and Truly Shattuck, in The Plain Clothes Man. This is a clean burlesque show, and it was appreciated by a nice-sized house. Mr. Fitzgerald and Mr. Quinn are very clever, although Harry Woods carries most of the comedy on his shoulders. George Snyder is a clean-cut young man, who plays "straight," has a good voice and a pleasing personality. Jack Maggard plays the colored porter. Jane Mary plays the sweetheart very winsomely. Primrose Seamon, that little whirlwind, certainly made a hit, although she was handicapped by a bad cold. She is a hard worker, and, as you know, hard work will rarely win out at the end. Nan Carr and May Irish pleased. The Morin Sisters danced their way into popularity with the audience. Truly, Truly Shattuck is among the cleverest women in burlesque. A blind man could see she is a finished artiste. She sang Orange Blossom Time in June, When the Angels is Ringing I'm Going Back to You, When Mother Was Twenty-one, and a medley of old-time songs. Each scored an individual hit. The chorus of the show are pretty, good singers and clever dancers.—MYLES.

### MINER'S BRONX.

Henry P. Dixon's Belles of Beauty Row, featuring Frankie Heath and Harry LeVan, is quite a good entertainment. Miss Heath did not put her usual amount of ginger into her

work, due probably to the lateness of the season. Little Harry LeVan carries the entire burden of the show on his shoulders and put over several bits which were real funny, the best of all being the "corset" episode. In the first act Bessie Rosa and Al Marks offered a singing and dancing specialty that would be a feature on any vaudeville bill. The little lady has an excellent voice and her male partner is one of the best dancers that has been seen in burlesque this season. Sam Michaels is a good good Hebrew comedian, but appeared to be working under a handicap. Joe Holland, as the Englishman, did not portray the character convincingly. Claire Levine sings two or three numbers, depending entirely on her last note for success. Nearing the finale of the show, Heath and LeVan occupied the center of the stage while introducing their piano and singing specialty. Of course, as always, there was a riot. The chorus is not up to the usual standard, but there is one thin girl who was conspicuous throughout. LeVan introduced this slender person as being a model in a rubber hose factory, which caused no end of laughter. Business very good.—JACK.

## BURLESQUE NOTES.

Phil Hunt has arranged with the Progressive Circuit to supply all performers and chorus girls on the circuit. The Progressives will have a representative in Mr. Hunt's office who will engage people under the supervision of Mr. Hunt. There will be a special wire running from the Progressive's office in the Times Building to Mr. Hunt's office in the Putnam Building. His bookings will not interfere in any way with the managers of the various shows, as they will work in harmony.

Harry Lang will not be with The Broadway Belles Company during the stock engagement of that company at the Broad Street Theater in Trenton, following the close of the regular season at Amsterdam, April 21. Harry is going into vaudeville for the summer months, opening April 26.

It is rumored that the Corinthian Theater, Buffalo, will close its season before the rest of the Columbia houses. The management of the house are said to be dissatisfied with the amount of business done.

Lester Allen, of The Broadway Belles, was the lucky winner of a diamond ring raffled by the stage employes of the Garden Theater, Buffalo, recently. The pastebord was numbered 48-B.

Manager J. M. Ward, of the Gaiety, Buffalo, has appointed Harry C. Fox, treasurer, and George Simmons, assistant treasurer of the theater.

The Queens of Paris, Joe M. Howard, manager, close the season at the Casino Theater, Brooklyn, May 9. No extra time will be played.

The Rosa Sydel Show, Harry Thompson, manager, closes at the Gaiety Theater, Boston, May 16.

## BURLESQUE BRIEFS

By Myles.

Arthur Harris writes me from Atlantic City that Jean Bedini's Mischief Makers will play The New Nixon Theater, Atlantic City, week of April 20, instead of the People's Theater, Philadelphia. Mr. Nixon came over to see the show at the Trocadero, Philadelphia, last week and liked it so well that he gave Bedini a guarantee to play here next week.

Frank Dobson is back again with the Golden Crook Company in Detroit, Mich., after three weeks' illness in St. Luke's Hospital, St. Paul, Minn.

Frank Harcourt, of The New Taxi Girls, has many offers for a summer run, but he has declined them all, as he is going to spend the summer at his summer home.

Mrs. Marty Ward and daughter are going to Europe this summer.

Herman Merholz, of The Taxi Girls, is some leader. Give him credit, boys.

A number of burlesque shows are using one of the prettiest ballads of the year, William J.

Simon's Dreams of Love. It is published by Remicks and can take a couple of encores any old time.

Eddie Van has signed up with Jacobs & Jermon for next season as one of the principal comedians. He has not as yet been assigned to a show. Mr. Van has been playing vaudeville out West.

Hammer and Ward can not wait until the burlesque season closes at the People's Theater, where they are ushers. They made a wonderful showing at the Bronx Opera House a week ago Sunday. They did not have enough encores to meet with the demands of the audience.

Mr. Harris, manager of the Bowers Burlesquers, told me that all the stage managers says his company is the most orderly in burlesque.

Burlesque, which was transferred from the Glenore, Springfield, Mass., to the Holyoke Opera House the latter part of February, returns to its old home with Ben Welch's show for the remainder of the season.

Little Lee has closed with the Mischief Makers and returned with the Columbia company for the rest of the season.

Madeline Sullivan, who, for several seasons, was with The Follies of the Day, has closed with that company and joined the Columbia Burlesquers for the rest of the season.

Chase's Broad Street Theater, Trenton, N. J., will play stock after April 27.

Gracie Gray, who for years was with the New York Hippodrome, has joined the Columbia Burlesquers.

Vic Casmore and George Douglas, who have signed with the Ben Welch Show for next season, will be featured.

Ralph Rockaway and Marie Fisher will be seen with a Progressive show again next season.

Babe La Tour has signed another season with Jacobs & Jermon at the highest salary ever paid a soubrette. O you Federal League.

Sidney Wire, former burlesque man of The Billboard, is back in the carnival game again. He is general press agent for Colonel Ferari.

Max Earle, well known in burlesque, who turned dramaticward this season and played the lead in Brewsters' Millions, has returned to Broadway. She is preparing a single specialty, which she will take over the U. B. O.

Billy Foster, the little German comedian with The Social Mads, has signed for next season under the management of Hurlig & Seamon again. This is Billy's first season in burlesque.

Instead of coming into the Gotham from Boston, the Progressive shows playing extra weeks will jump right to the Olympic. The Monte Carlo Girls will be the last attraction at the Gotham this season.

Jack Strouse is playing a few weeks over the Loew time before joining Jack Singer's stock company in Detroit.

No definite date has been set for the regular closing of the Columbia Amusement Company's shows.

A report is out that Billy Arlington will return to the Columbia Amusement Company next season under the direction of Jacobs & Jermon.

Walter Leslie has signed again with Jacobs & Jermon and will go out ahead of the Bert Baker show.

Miss Victoria Bennet, formerly with The Merry Whirl Company, may go with Hurlig & Seamon next season.

Jack Singer's Show will include Nellie Floride, June Mills, George Snyder, Billy Foster, Jeanette Spellman, Billy Inman and Harry LeVan for the summer run in Chicago.

Mayor Canfield, of Johnstown, Pa., has put a veto on burlesque in his town.

Mollie Williams has signed with I. N. Herk for next season.

Jimmy Frank, press agent for Miner's Empire, Newark, N. J., has signed to go ahead of Al Reeves' show for next season.

Wash Martin will leave for Mt. Clemens to take the cure for rheumatism. He will be gone for three weeks.

The following burlesque shows will give a special matinee in honor of the Actors' Fund: Billy Watson and His Girls From Happyland, at the Columbia; The Taxi Girls, at the Murray Hill; The Bowers Burlesquers, at the People's, and The Belles of Beauty Row, at the Miner's Bronx. April 17 will sure be a big day for the actors.

The Columbia, Chicago, will play the Behman Show for the summer.

Bob Baker has booked Al McCoy, the middle-weight champion, as extra attraction on the Progressive Circuit for the next six weeks to strengthen shows at points.

The Standard closes its season in Cincinnati Saturday night and will reopen in the fall as a spoke in the Columbia's second wheel.

Zyzyko, the famous Polish wrestler, appearing with the Broadway Belles at the Garden Theater, Buffalo, enjoyed a very eventful week. Twice he forfeited a sum of \$100 to Mamutoff, a local wrestler. The manager of the show threatened to engage Mamutoff if Zyzyko did not do better. He also was fined for contempt of court for not appearing to defend judgment.

"Busy Izzy" Sidney is going to produce a series of comedies for the Biograph studios.

Miss Patsy Lynford, a chorus girl in Joe Hurlig's New Taxi Girls, is one of the best ever seen. If things go right next season, Patsy may have a nice part.

Rose Dupree, of the Taxi Girls, has "some voice," and she would make good as a soubrette any time.

## STARS IN BURLESQUE



**ETTA JOERNS**  
THE PROGRESSIVE GIRL  
and THE PRIMA DONNA  
of JACK REID'S PROGRESSIVE GIRLS CO.

**MATT KENNEDY**  
AND HIS LIBERTY GIRLS.

**MABEL de NORD** LEADING WOMAN  
The Cabaret Girls.

**HARRY WELSH** PRINCIPAL COMEDIAN  
Monte Carlo Girls.

**JOHNNIE JESS**  
CRACKER JACKS CO.

**LORADOES MODELS**  
Featured last Season with Lady Burlesquers.  
This Season with Honey Girls.



**BOMBAY DEERFOOT**  
A real live Indian whooping it up over The Orpheum Circuit. JAMES B. MCKOWEN, Medicine Man.

**—RITE NOW—**  
IS THE RIGHT TIME  
TO WRITE FOR THE  
Bonds—WRIGHT TACO—Risk  
Gymnasts and Equilibrista  
CIRCUITS PREFERRED  
—ORIGINATORS—

**ALL ARE WELCOME TO IMITATE—Not Red.**  
THE WRIGHT TWO  
In care Billboard, Cincinnati, Ohio.

**SLOT MACHINES**

Millie Cabinet Gum vendors, 10¢ new, \$30; Operator  
Hells, \$17.50; Cullie's 14¢, \$15; Chicago Dewey's,  
\$45; Brownies, \$3; Elks, \$8; Base Ball, \$12; Ex-  
changes, \$20. CAMDEN NOVELTY CO., Camden,  
N. J.

**AT LIBERTY**

Piano and Drums, man and wife; A-1; thoroughly  
experienced; A. F. of M.; all lines. Write or wire.  
A. C. SANDS, 719 Poplar St., Chattanooga, Tenn.

**At Liberty, The 4 Gardner**

The World's Greatest Acrobatic Act, would be  
pleased to hear from Circus, Park and Fair Managers,  
and would be pleased to hear from good agents.  
GEORGE GARDNER, Manager, Taffville, Conn.

**AT LIBERTY.**

First-class Band and Minstrel Show, consisting of  
12 people, for circus or carnival. Colored. J. S. A.  
BIGGELS, permanent address, Lexington, Mo.

**PIANIST AT LIBERTY, MAY 1st**

Sober and reliable. Excellent sight reader; forte  
and accompaniment; arrange for small orchestra.  
Good teacher; organist of three years' experience.  
Write, 100. What can you offer? Lowest only  
O. STEVENSON, Bender Hotel, Houston, Tex.

**AT LIBERTY, AFTER MAY 1st**

JAKE RICE and his Three Comedy Pigs. Address  
JAKE RICE, 533 E. Argo St., Jackson, Mich.

**A-1 Cellist At Liberty**

Also fine Pianist, if desired. Can go anywhere. Ex-  
perience in first letter. Address CELLIST, 707 N.  
Campbell St., El Paso, Texas.

**AT LIBERTY—THE KISSINGERS—**Charles, all-  
round comedian; piano, banjo and guitar; black face  
comedy in acts, vaudeville, minstrel; read and take (can  
join at once). Salary your limit. Address CHARLES  
F. KISSINGER, Rovers House, Clark St. and Austin  
Ave., Chicago, Ill.

**—AT LIBERTY—**

Musical Artist. Fake piano. Work in acts. Ticket  
60¢. W. SNOW, 127 Cass St., Detroit, Mich.

**AT LIBERTY**

A-1 Character Woman; specialties. Only reliable  
company need answer. Address CHARACTER WOM-  
AN, 7th Ave. Hotel, Cincinnati, Ohio.

**FOR SALE**

Beautiful Pitt Show or Medicine Car, 14-2-ton G.  
M. C. Auto Truck; dimensions of platform, 14x12,  
when opened; opens in fifteen minutes; with all  
equipment; excellent complete outfit on the road. Also  
Pat, the famous pick-out monk. Two year-round  
stores, with living apartments, at Nahant Beach, do-  
ing good business. Half price for quick sale. For  
particulars address C. C. RAYMOND, 28 Derby  
Sq., or 14 Higginson Sq., Salem, Mass.

**FOR SALE—**

**Two Brown Siberian Camels**

Address THE ZOO GARDEN, Cincinnati, Ohio.

**FOR SALE—**One Portable Skating and Dancing Pa-  
rillion or Tent, 40x120, hard maple sectional floor,  
100 pairs of Chicago Hall Bearing Skates, in pre-  
paratory town of \$75,000 payroll every two weeks. Only  
one show in town. Splendid opportunity for experi-  
enced showman. Write or call. W. G. CRITES,  
West Frankfort, Ill. Will consider good real estate.

**FOR SALE—**Two female Black Bears, tame and  
nice. Would consider Top, 30x60, or larger, as part  
payment. Would trade for other animals or show  
property. M. G. MUBICAM, Cambridge, Ohio.

**AMERICAN HOSPITAL ASSN. MEETS.**

Chicago, April 18.—At a meeting of the  
American Hospital Association at the Palmer  
House last Wednesday evening, a number of  
new applications for membership were entered.  
Many deciding points regarding the vandeville  
benefit program to be held at the Auditorium  
Theater in May were settled.

At the close of the meeting, through the  
courtesy of Morris Silver, booking manager of  
the North American Cabaret, the following ar-  
tists offered their services: Kleco, accordionist;  
La Pearl and Walker, character singing co-  
medians; Bram, Notter and Fay, singers and  
dancers. Sig. Bosley, manager of Shapiro-  
Bernstein, offered a parody and several new  
numbers being published by the company he  
represents.

The next meeting will be called for next  
Friday night, in the parlors of the Sherman  
Hotel.

**JUGGLING CROMWELLS GOING HOME.**

The Juggling Cromwells, who for the past two  
years have played on the Orpheum, Keith and  
W. V. M. A. time, leave New York on the  
Steamer Lusitania on April 21 for England.  
They are returning to their home (England) to  
play the Moss & Stoll tours. The Cromwells  
will come back to this country just as soon  
as they have filled engagements.

**A. B. MILLER GREATER SHOWS.**

(Continued from page 4.)

uniforms, playing every tune known to the  
receptive ear.

After a view of the concessions, my attention  
was called to the pay shows, and we made  
the trip with great satisfaction. Among them we  
noticed: The Fat Girl, owned by H. Wright;  
Francis Williams' Dog and Monkey Circus; A.  
J. Reed's Fairies in the Well, O. H. Tye's  
Fountain of Youth, W. T. Jordan's Langland,  
Ben Harr's Ten-in-One, Texas Denton's Kate-  
jammer Castle, W. T. Jordan's Crazy House,  
Mrs. E. R. Benjamin's Tango Girls, A. J.  
Hillock's Minstrel Show, E. R. Benjamin's  
Circus Side-show, a ten-in-one; Chas. Nevada's  
Illusion Show, A. B. Miller's Animal Show, and  
P. P. McCann's Musical Comedy Show. The  
rides numbered as follows: Merry-go-round, J.  
Frank Hatch's Motordrome and Ferris Wheel.  
In the free attraction, this carnival has  
the most spectacular of all seen in this section.  
It consists of a pyrotechnic display of the  
eruption of Mount Pelee. A ballet of seventy-  
five girls opens this great display, and it closes  
with a magnificent display of fireworks, showing  
the city officials in set pieces. It is under the  
supervision of J. W. Johnson, a pyrotechnic  
expert.

The whole aggregation represented one man-  
neth organization of splendid men and women,  
all set for what looks to be the greatest ses-  
sion ever experienced for the A. B. Miller  
Shows. The rain that began falling at six  
o'clock was the only thing that marred one of  
the best openings ever experienced by a carnival  
company, and judging from the amount and the  
eagerness with which the people displayed  
in attending the various shows, the troupe is  
set for a big week in East St. Louis.

Mr. A. B. Miller is to be congratulated upon  
the organization that he has got together, and  
to his credit is the largest carnival company  
that has ever traversed this country. The  
free attractions are of the sort that can not  
fail to get every one in every town to the lot,  
and this in every case is the most essential  
part of every successful week. It will be easy  
to get them to spend money after getting them  
there, as it is framed up with enough good  
attractions to bring them in. Miller will get  
them out. It is purpose of the management to  
start firing bombs into the air immediately  
upon entering each city, and at once attract  
attention to their coming.

The announcement of the executive working  
staff of this company will give a fair idea as  
to what extent Mr. Miller has gone to assure  
its success. They include, as follows: A. B.  
Miller, general manager; E. R. Benjamin, an  
assistant manager; L. C. Chilton, treasurer; Geo.  
Rollings, local secretary; Harry W. Wright,  
general contracting agent; Frank H. Taylor,  
local contractor; E. C. McClure and E. R.  
Dussart, special agents; M. R. Thompson, press  
representative; J. W. Johnson, general super-  
intendent; Harry Clark, superintendent privi-  
leges; Prof. Fred E. Waters, bandmaster;  
E. C. Kincannon, callopie player; Fred Reed,  
superintendent of canvas; J. W. Fitch, train-  
master; Chas. Philleon, superintendent com-  
munity department; Mart. Nelson, superin-  
tendent of lights; Frank C. Lenoir, boss car-  
penter; J. B. Probasco, legal adviser; Tom Allen,  
general announced; M. H. Thornton, billboard  
representative, and Dr. V. Y. Simpson, veterinary  
surgeon. Philiran Bros. have charge of the  
cook house; Mart and Wilma have the privilege  
car, and G. E. Turner has charge of the advan-  
ce of billposters. This gives a working staff  
that is not carried by any other carnival of any  
size.

**NOTES OF INTEREST AROUND THE SHOW.**

The show has four bands, with the main band  
of twenty-four pieces, and three others of eight  
and ten pieces, giving sufficient music at all  
times to amuse the throngs that will nightly  
attend.

J. W. Johnson has secured the services of  
C. B. Allen, an expert, to assist him in making  
the fireworks that will be used on the show.  
One car of the train of forty cars is devoted  
to a factory for making these explosives, and it  
is perfectly equipped.

The handsomest front on the show is that  
of the Tango Girls Show, run by Mrs. E. R.  
Benjamin. It is carved, and has handsomely  
painted panels, with a stage 40x40 feet, equip-  
ped with scenery and curtains that would do credit  
to 50 per cent of the small theaters throughout  
the country. The girls are performers and the  
show has merit.

A. B. Miller's Animal Show, in charge of  
Tom Allen, is a monster show of its kind. It  
contains eight handsome animal wagon cages,  
and almost every description of the cat animals,

**...REMOVAL...**

**B. A. MYERS**

To the Strand Theatre Building,  
47th St. and Broadway, New York

Room 219

Telephone 4649 Bryant

**Col. Lagg's Greater Shows WANTS**

Ferris Wheel, Motordrome, Mechanical Show, or one feature Bally-hoo  
Show. Few more legitimate concessions. Wild West riders with outfit,  
write. Everett Crane, Mike Monkey Boy, write or wire John Zentel,  
week April 20, Bardstown, Ky.

**Wanted Wanted Wanted**

TO JOIN AT ONCE, one more good Show; can furnish top for same if necessary, and few clean Concessions.  
Good opening for Cook House and Photo Gallery. This show has been out all winter and fully organized. We  
have at present six Shows, Merry-Go-Round and Ferris Wheel, twelve-piece Uniformed Band, with Joseph  
Laporte as director, formerly of Smith Greater Shows. Would like to hear from good High Diver, lady per-  
former, and also a first-class man to make openings. Address all mail to

WISE & SKLOWER, Wisc's United Shows, Talladega, Alabama.

P. S.—Yes, we are going North, and have had a man there for the past eight weeks. Have already  
booked our Fourth of July stand. Always opening for good Plant, People and Cabaret Girls.

**WANTED FOR THE PRINCESS STOCK COMPANY**

Musicians for B. & O. Don't answer this unless you can deliver the goods. WANT Band Leader, also  
Orchestra Leader with music. Tell all first letter. Address  
E. C. WARD, care Princess Stock Co., Golden City, Mo.

**"ATTENTION CONCESSIONESTS"**

THERE IS MONEY IN PEARL NOVELTIES

We manufacture Fresh Water Pearl Novelties and Fancy Buttons, including Stick Pins, Hat Pins, Cuff But-  
tons, Collar Links, Watch Fobs, Brooches, Sides, Buckles, etc. And do all kinds of engraving on pearl. All  
suitable for the show trade. Send for one of our circulars, which will tell all about it.

PEARL CITY NOVELTY CO., 317-19 West Front Street, Muscatine, Iowa.

**WANTED**

One good Stock Company for three nights, 7, 8, 9 of May, and two good Plays, one for May 4 and one for  
May 6, 1914. All to be held under the auspices of the Tri-Town Fire Co., Piedmont, W. Va.

CHAS. L. DAVIS, Chairman Committee, Piedmont, W. Va.

**FOR SALE OR LEASE**

THE SWELLEST STAGED AND BEST TRAINED BIRDS IN AMERICA.

Troupe and Entire Act complete. Never played small time. Birds will work for lady or gentleman. Death  
reason for selling. Don't write unless you mean business. I have no time to trifles.  
PROF. PANAHASIK, 2327 North 6th Street, Philadelphia, Pa.

**WANTED—**For season under tent, Comedian who can  
produce acts and make them go, dancer preferred.  
Other people who change for week and play organ.  
Tell all. Tickets? No. Open May 1st. Address  
ED. HENDERSON, Holgate, Henry Co., Ohio.

**WANTED, AT ONCE**

Good Freaks of all kinds for Ten-in-One Show, show-  
ing all the year round; good firework and salary al-  
ways ready. Send photos and write. McDONALD  
BROS., Box 23, Hamilton, Mo.

**WANTED—**For tent season, open May 11, Sketch  
Team, one must play piano. Novelties, man and wife,  
singing turns. All kinds of good people that can  
change. Tell all and salary by letter. If you  
house, can't use you. All must be neat and clean  
and look the part. FRANK CARBY, New Richmond,  
Mont. Co., Ind.

**WANTED—**Piano Player, read or fake, double stage.  
Long season. Like on lot. Cheap cook. State all  
in first. Would consider good live partner. I have  
the outfit. Nothing to invest. Address quick, L. E.  
KINSER, 162 E. Goodale St., Columbus, Ohio.

**WANTED**

A-1 Medicine Lecturer and wife, to play piano; also  
cracker-jack Song and Dance Sketch Team that can  
change for a week. Bosses closed without notice.  
Write quick. HARRY F. MILLER, Mgr. Top-Ko-  
No Med. Co. No. 11, 1624 N. Cleveland Ave., Sher-  
man, Texas.

**WANTED**

**FOR RICE BROS.' NEW WAGON SHOWS**  
Oriental Dancing Girls and Hostess Taylor; a  
How Concession for big top; also one for Sideshow;  
men having wagon show experience preferred. All  
people engaged for this show please answer at once.  
Photograph Gallery and other Concessions for  
sale. Address JAMES W. BEATTIE, Paducah, Ky.

**BAILEY'S COMEDIANS WANT, QUICK,**  
Trap Drummer, Trombone, B. & O.; Clarinet, B. &  
O.; other Musicians write or wire quick. Karl Sch-  
affer, Emil Mobius, Lewis Arund, wire 941 1/2 St., La.,  
week of April 30, then Vivian, La. PETER LEAVELL,  
Band Director.

**Wanted—Piano Player**

For pictures; must be familiar with Harlela. Address  
O. G. MURRAY, care Murray Theatre, Richmond,  
Indiana.

**Wanted—270 D. C. Ceiling or Stand Fans**

BEN BRINCK, West Point, Ia.

**"THEO" FLYING LADY ILLUSION**  
(Complete with curtains; brand new; bargain; \$60)  
Ventriquist, Punch and Marionette Figures.  
W. H. J. SILLAW, Victoria, Mo.

OPEN TIME
Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three agate lines will be inserted in this column six months (24 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH AND NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

ARIZONA.

HOLBROOK—(Pastina Theater: J. C. Lathrop, Mgr.)—April 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20.

IDAHO.

KELLOGG—(Princess Theater: F. F. Moe, Mgr.)—April 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21.

INDIANA.

HUNTINGBURG—(New Arlington Opera House: A. M. Bohra, Mgr.)—April 22, 23, 24, 27, 28, 29, 30; May 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22.

IOWA.

STORM LAKE—(World Theater: D. E. Fyock, Mgr.)—April 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20.

PENNSYLVANIA.

PORTAGE—(Grand Theater: John Hecanoot, Mgr.)—April 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18.

TENNESSEE.

LEBANON—(Lyria Theater: Chas. M. Garlinger, Mgr.)—April 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18.

TEXAS.

KNOX CITY—(Greenland Theater: R. A. Wines, Mgr.)—April 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18.

WANTED

For L. E. Wait's Shows

Season '14 with Capital City Amusement Co., Oriental Musicians, Dancers; other acts. State all in first letter. Write

L. E. WAIT,
Gleadow, Iowa, till May 1st.

Wanted--For Ginnivan & Good Dramatic Co

Under canvas. Rehearsals April 27. Trap Drummer; one who will help on canvas. Work not hard; all week stands; salary sure and good treatment. Other Musicians write. GINNIVAN & GOOD, Quincy, Ohio.

WANTED--SINGLE PERFORMERS

Who play brass and change specialties; Cornet, B. & O.; Trombone, to double violin. Week stand vaudeville under canvas. North Carolina and Virginia all summer. State all, with lowest and best season you can join. MILLER VAUDEVILLE SHOW, Belmont, N. C., April 20-25.

WANTED, AT ONCE

Musicians, Corset and Trap Drummer. Open Columbus April 27. Must join on wire. HEUER BROS., 812 17th Ave., Columbus, Ohio.

WANTED--MUSICIANS

Piano and Traps, or small Orchestra. Must play both and have good dance library. Park season of 12 weeks. Name lowest and give references. Good Musicians considered. Address BOX 5, Mattson, Ill.

WANTED

Musicians for B. & O.; those doubling stage preferred. Wagon Show; sleep and eat on lot. Two and three days' stands. I pay all after joining. State lowest first letter. TOM ATKINSON, Carson City, Mich.

WANTED

RELIABLE BAND LEADER AND AGENT

Capable on press, contracts and brush; responsible best car show. H. BENNETT, Milan, Minn.

WANTED--For summer season. Open May 18th, Watkins, N. Y. S. & D. Comedian, change for week or longer. Musicians for Band and Orchestra; good amateurs considered, or would like to hear from small band. Also trap and canvasmen. Week stands. Live on lot. State all in first letter. Hoosiers and knockers covered without notice. Address DOC LANGBORN, week 20, Callersburg, Pa.; week 27, Clarion, Pa.; after that Watkins, N. Y.

WANTED--A-1 Pianist, Vaudeville Show. Long season; week stands. Join at once. State lowest salary first letter. Also good performer who plays piano. LE VANT'S TENT SHOW, Thompsonville, Mich.

FOR COLE BROS.' OVERLAND SHOW ANNEX Musicians for Band, Brass, Novelty, Strong Man, Swoor Walker; anything suitable for Sideshow. Tell all first letter; would prefer those with wagon show experience. Address TOL TERTIERS, Fairbury, Neb. P. S.--Show opens May 2.

WANTED--Male Piano Player. Prefer man who can do a specialty or straight in acts. Good treatment and long season, under tent. Make salary right. ALVIN KIRBY, Elmore, Ind.

PIT SNAKES--All kinds, all sizes, all fixed, the best and most for the money. Try a \$10 pit, half cash, balance C. O. D. Through shipment, low express charges, and a square deal. HILL E. BENNETT, Cambridge, Ohio.

WANTED AN ORGANIZED MUSICAL COMEDY STOCK CO.

With good wardrobe and up in a repertoire of bills running 1 to 1 1/2 hours, for summer engagement, in Orpheum Theater, Muscatine, Iowa. A great chance in a seven-day factory town, with no opposition. Fine 500-seat theater, with good stage. Must be a clean show. HARRY S. WATERMAN, Orphaum, Muscatine, Iowa.

WANTED FOR RENTFROW'S BIG STOCK COMPANY UNDER CANVAS

Tuba, B. & O.; Second Violin, to double brass; Clarinet, B. & O.; Band Actors and other useful people. State age, height, weight, lowest salary, to secure answer. Wanted--The whereabouts of L. P. Hale; claims J. N. RENTFROW, Sherman, Texas.

WANTED---Cornet, Band and Orchestra

Clarinet, Band and Orchestra. Wire, River Sioux, Iowa, April 23 to 26; Moorehead, 27; Schleswig, 28; Early, 29. E. C. JONES, Bandmaster, Terry's Uncle Tom's Cabin Co.

Wanted for Harmount's Uncle Tom's Cabin Co.

Under canvas. People in all lines. Those doubling brass preferred. Show opens May 2nd. Address, Williamsport, Ohio.

LEO BLONDIN WANTS FOR NO. 2 CO.

Director, Leading Lady, Comedian, Sourette, General Business Man, Character Lady, Heavy Man, Orchestra leader, Band Leader, Musicians of all kinds for orchestra, good Novelties Sketch Team (man and wife). Change for two weeks. Actors doubling band preferred. Send photo; will be returned. Only sober, reliable, agreeable stickers wanted. If you can not join on wire, do not write. This company goes to California. Best two-car rep. show in the South. Opens May 9th, week and two week stands. Address LEO BLONDIN, Electra, Texas, week April 27th.

J. H. ESCHMAN EUROPEAN RY. CIRCUS

WANTS TO JOIN ON WIRE--Clarinet, Cornet, Slide Tuba and Trap Drums. No parades. CAN ALSO PLACE Performers that double band, Sideshow Manager, strong openings; Punch, Magic and Illusion; Oriental Dancers. Salary sure. Longest season of any circus on the road. Photo and Paper Privilege for sale. Lee Hall and wife, wire. Route: Jefferson City, Tenn., April 23; Whitesburg, April 24; Limestone, April 25; Bluff City, April 26-27; Kingsport, April 28; Duncannon, Va., April 29. Regards to friends.

LOOK! BOYS! LOOK!

4th Annual Carnival of the Ocean County Carnival Company

Day and nights, July 1, 2, 3, 4. \$500 in free attractions this year. Baby Parade on St. Mammoth Historical Parade, three bands, on 4th. Grounds illuminated. Concession men, Shows, Motordrome and Ocean Wave wanted. U NO US. Address O. E. PAYNE, Chairman Concession Committee, TOMS RIVER, N. J.

SEVENTH ANNUAL ROUND-UP

Early Days Amusement Association

JULY 2, 3, 4.

Full week on the midway; largest day's attendance last year, 30,000; advertised press and special paper over four states; world's championship roping and riding contests and polo. Now ready to contract CARNIVAL or concessions and paid thrillers. If you want your attractions cross-lined on our paper, HURRY. Address the association, or

HUGH AMICK, General Agent, Dewey, Oklahoma.

Home-Coming Celebration

NEWBERN, N. C., FOUR DAYS, FOUR NIGHTS--Watch for the Dates.

Racing, Aeroplane Flights, Midway, Fireworks Every Night.

"Bryan Day" will be "Big Day." Secretary of State, William J. Bryan, will be introduced by Senator F. M. Simmons and will speak in front of grand stand. Special rates and special trains all railroads. All privileges on Midway sold exclusive, except eating. Get terms at once. Transportation to and from Fair Grounds, five cents. Exact dates announced in few days. Write, J. LEON WILLIAMS, Manager.

Wanted, One Big Carnival

With Twenty Good, Clean Shows, for two big weeks, commencing June 29 to July 11, inclusive.

Something doing all the time; under the management of the Tri-Town Fire Co., Piedmont, W. Va. Send all communications to CHAS. L. DAVIS, Chairman Executive Committee, Piedmont, W. Va.

WANTED QUICK!!!!!!!!!!!! READ THIS!!!!!!!!!!!! MERRY-GO-ROUND FERRIS WHEEL HIGH DIVER Show Opens at Duluth, Minn., May 25, 1914.

For the JACK KLINE CARNIVAL SHOWS (WESTERN). This is a ten-car show, playing all the best towns in the West, and a money-getter. WANT Shows of all descriptions. All shows must have own canvas and banner fronts, etc. All shows on percentage basis only. CONCESSIONS are open, including FAIRBANKS WHEELS. Concession rates very low. This show has a ten-piece BAND and FREE ACTS. WANT to hear from FREE ACTS and BANDS. WANT to hear from A-1 Advance Man, one not afraid of paste and brush, and one who is a good contractor; must be strictly sober. Celebrations, Committees, Fairs, etc., wanting Real Attractions, WRITE US. SHOWMEN and CONCESSIONERS, WRITE, WIRE or CALL. JACK KLINE GREATER WESTERN CARNIVAL SHOWS. G. R. Hallock, General Manager. Office, 214-215 Terry Bldg., Duluth, Minnesota.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

OHIO.

MT. VERNON. Population, 8,000. J. C. DESPONTIN, Manager. Grand Theater; seats 350. Open time for good Musical Shows, first-class Stock Cos. Open all summer. We do the business. Write. Only house in town.

PENNSYLVANIA.

MOUNT UNION. Population, 4,900. R. J. FAUST, Manager. J. O. O. F. Hall; stage 22x25; seating capacity 150. Good curtains and scenery. Want good small Rep. and Musical Comedy Companies. Write for open time.

CANADA.

SWIFT CURRENT, SASK. Capacity, 700. M. H. SILVY, Manager. Lorie Theater; big stage. Open for all high-class attractions.

PARRY SOUND, ONTARIO, CAN. Population 5,000. CAMPBELL & SPENCE, Managers. New summer theater. Capacity 700. Stage 24x50. Everthing up-to-date. Live town. Good repertoire. Open from May 1st to November 1st.

WANTED ONE OR TWO ORIENTAL DANCERS

For Side-show with the J. H. Boyer Famous Shows. Address or wire, GEO. H. EMBREE, Manager, Williamsport, Mo., April 24; Leeper, Mo., April 25; after this 918 St. Clair Ave., East St. Louis, Ill.

WANTED, FOR M. L. CLARK & CO. SHOWS ITALIAN BAND

Six mouth-pieces, and few performers. Address Uvalde, Texas, April 24; Sabinal, April 25.

WANTED, PARTNER FOR UNCLE TOM SHOW (20-HORSE WAGON SHOW)

One that is CAPABLE of running the show and is a HUSTLER. Show all ready for the road except horses. WANTED--Uncle Tom people of all kinds. (Stick Spear, write.) Sutton Family, write. Address UNCLE TOM SHOW, Courtland, Ohio.

MUSICIANS WANTED

To enlarge B. & O., Trombone and Tuba, for B. & O. Also Trombone, Clarinet or Alto to double stage. Right people assured long season with two-car dramatic show, playing week stands. Write or wire. FRANK MAURY'S SHOW, week April 2nd, Martinsville, Va., week April 27th, Salem, Va.

Wanted--For The Black Hills Wild West Shows

3 CAR SHOWS. Few more Arena People, Lady and Man Trick Riders, Man and Woman Wire Act that can do another act. Fred and Claude Beason, Dolly Mullins, Lew Slack and Lane Jackson, write Pascale Perry, Arena Director with this show. State lowest salary in first letter. All people engaged for this show report at Toledo, Ohio, Thursday, April 30. Address all mail to J. C. CONLEY, 503 Dorr St., Toledo, O.

WANTED

Freaks and Curiosities,

10-in-1 Show, Tattooed Woman, Fat Woman, Skeleton, Glass Blowers and Snake Chaser with outfit, and any attractions suitable for this style of show. Address LEW MORRIS, London Hippodrome Shows, Gary, Ind.

Wanted --- Cornet, Trombone

Horn and Clarinet for Alken Amusement Company. State lowest salary. Pay own. E. C. BEANING, Galois, O.

WANTED

For Halcyon Players, under canvas. Opening May 11th. All week stands. Solo Cornet B. & O. Other Musicians, write. Address VERONIE AND SEWELL, Patersburg, Mich.

WANTED--Billposters

Who can deliver the goods and keep sober. Must join on wire. RENTZ BROS.' SHOWS, 7th Ave. Hotel, Pittsburg, Pa.

WANTED MUSICIANS

YOUNG BUFFALO SHOW; all instruments; at once; wire best salary; must join on wire. No time to correspond. W. H. BOWERS, Band Leader, Peoria, Ill.

WANTED

Vaudeville People

Change for week; Cornet, Clarinet, Trombone and Tuba; preference if you double in parts, straight or picture machine. Name salary and all first letter. Show runs your round. Saterboom car. Address THE KA DELL-KUTCHERFIELD SHOW, Dyersburg, Tenn.

WANTED--PIANO PLAYER

Double Galleps and Band. Must join on wire. Route: Middleport, Ohio, 25; Ft. Pleasant, W. Va., 27; Guyanette, W. Va., 28; Huntington, W. Va., 29. Address MANAGER, Wonder and Floating Theater.



Scene in Brewster's Millions, a Lasky feature.

## FEATURE FILMS REVIEWED

### BREWSTER'S MILLIONS.

Fine! Great! Splendid! Such were the remarks heard on Tuesday morning of last week, immediately following the private showing of the Jesse L. Lasky Feature Play Company's second offering, *Brewster's Millions*, at Carnegie Lyceum, where a large and select audience was on hand to witness the former stage success in motion pictures.

Judging from the enthusiasm shown by the audience at this performance *Brewster's Millions* will register another big success in motion picture form. That this enthusiasm was not misplaced will establish itself in the minds of those who see the picture.

Whether Edward Abeles has had any previous experience before the camera is a matter of little consequence. His work in this particular part places him on par with the screen's ablest artists and makes one hope that he will soon again appear in motion picture productions. Mr. Abeles is said to have appeared in this part 1,000 times on the legitimate stage, having been a great favorite with the patrons of the speaking stage. There does not seem to be any reason why he should not become equally favorite with the "fans" of the screen. Winnifred Kingston appears to good advantage as Peggy Grey. In fact the entire cast shows a careful selection of characters and that the roles have been given to the right people is evidenced by the splendid manner in which they are handled.

Technically the production comes as near being perfect as one might hope to see. The entire staging shows expert direction on an elaborate scale which is not to be found in the average production. Such scenes as interiors of Sherry's Restaurant and on board the luxurious yacht, among others, present splendid displays. The photography throughout is in keeping with the other high qualities of the picture.

The book by George Barr McCutcheon, now in its twelfth edition, was read by many and the play by Winchell Smith and Melville Stone, Jr., met with unusual success. The story is well known and hardly needs retelling here. How Monty Brewster spends a million dollars in a year is effectively told in this production, which offers plenty of laughable situations together with several stirring events, which present, alternately, a series of events which never makes one conscious of the time.

Cecil B. DeMille, Oscar Apfel and every one responsible for the splendid result obtained in the production of this subject are to be congratulated upon their work, and big returns are undoubtedly in store for the producers. The cast includes:

Edwin Peter Brewster.....	Joseph Singleton
Robert Brewster (Monty's father).....	.....
.....	Edward Abeles
Jas. Sedgwick.....	Sydney Dean
Lenise Sedgwick.....	Miss Bartholomay
Mrs. Gray.....	Abel Van Buren
Mr. Gary.....	Jama MacGregor
Swearngen Jones.....	Dick La Reno
Monty Brewster at age of 5.....	Baby La Reno
Peggy Gray at age of 5.....	Baby De Rue
Montgomery Brewster.....	Mr. Edward Abeles
Peggy Grey.....	Winnifred Kingston
Barbara Brewster.....	Bernardine Huber
Joseph McLeod (Financial Secretary).....	.....
.....	Dick La S range
Nipper Harrison (General Superintendent).....	.....
.....	Monroe Salisbury
Colonel Drew.....	Fred Montague
Subway Smith (Composer).....	Sage Stuart
Horace Pettingill (Decorator).....	W. J. Burns
Mrs. Dan De Mille.....	Jane Darwell

Prize Fighters.....	Billy Elmer, Chas Watkins
Trixie (Actress).....	Maurine Rasmussen
Janis Armstrong (Athletic Girl).....	Julia Heuse
Shick.....	Richard La Reno

—GRID.

### THE REDEMPTION OF DAVID CORSON.

Another high-class production to be released by the Famous Players Film Company in four reels. The subject has been mounted with the usual care which this company displays in all its productions, attention having been given to the smallest detail. Beautiful outdoor scenes are presented, including scenes around the lumbermen's camp in the forest.

The splendid story portrays a powerful drama with tense situations, which are capably handled by the efficient cast. William Farnum, in the leading role as David Corson, is called upon to do heavy work, and his characterization demonstrates his ability both as an actor and as a screen performer. Others in the cast who are deserving of special note appear below. The character of Dr. Paracelsus, as done by Robert Broderick, was remarkably realistic.

The story tells of a strong man's temptation, downfall and finally his regeneration. David Corson, a Quaker, falls in love with Peepeta, a Spanish beauty, whom a band of gypsies had stolen as a baby. Dr. Paracelsus, at the head of a medicine show, marries Peepeta. David secures an engagement with the show in order to be near Peepeta. He bribes the Justice of the Peace to declare Peepeta's marriage to Dr. Paracelsus illegal, and entices her to flee with him. Dr. Paracelsus overtakes them, but is severely beaten. David, believing he had killed the doctor, is tortured by the memory and becomes a drunkard. The doctor, although he has lost his eyesight, has recovered, and becomes a beggar, vowing to kill the man who wronged him. The sight of the doctor in the turning point of David's downward career. David offers himself to the doctor, and bids him to do with him as he wished. The blind man is about to strike a blow with a knife, when he dies. David finds Peepeta, and once more lives a clean life.

The cast includes:

David Corson.....	William Farnum
Peepeta, the Gypsy.....	Constance Molineaux
Dr. Paracelsus.....	Robert Broderick
Andy MacFarlane.....	Hai Clarendon
Mrs. Corson (David's mother).....	Helen Aubrey
Elder Sprague.....	William Cowpe
Justice of the Peace.....	Leonard Grove
Gypsy Chief.....	William Vaughn

GRID.

### THE MURDOCH TRIAL.

Few pictures hold one's interest at high tide to the very finish as effectively as does *The Murdoch Trial*, an importation, to be released on May 4, by A. Blinkhorn, in four reels. This production is just one thrill after another, with the big punch where it ought to be, at the end of the story.

Many opportunities are afforded Florence Turner, as Helen Storey, in the principal role to display her ability, and she accepts every one in a manner which leaves no room for anything but praise. Her part calls for an unusual amount of strong acting, and that she gets everything out of it is evident, which is saying a whole lot. C. V. Colonna and Richard Norton as the conspirators against Helen, also present splendid work. Other characters have been well chosen and aptly portrayed by the artists.

The scenes are well staged, both interior and exterior, which are shown off to good advantage

through excellent photography. Among the thrilling scenes is a realistic courtroom portrayal where the innocent prisoner is accused of murder, when his sweetheart takes the blame upon herself in order to save the one she loves, despite the fact that she also is innocent of the crime. In the final scenes interest is kept at height, which is only relieved in the last scene when the hero saves the life of his sweetheart as she is being led to her death.

The story concerns Helen Storey, who, unknown to herself, is an heiress to the extent of twenty thousand pounds. Her trustee, Henry Murdoch, and his nephew, G. C. Colonna, keep the truth from her in order to satisfy their personal desires. In an argument, Colonna kills his uncle, Helen's lover, Lionel Mann, finds her in the room with the dead man just before the police arrive, and thinking that the girl committed the act, takes the blame upon himself. On one occasion, through Murdoch's mistreatment of Helen, Lionel, in the presence of a servant, had stated he would kill Murdoch if he attempted it again. The servant testified accordingly at the time of the trial. Another servant who had actually seen the murder became insane and was placed in an asylum. When evidence pointed to Lionel and the jury announced him guilty, Helen declared that she killed Murdoch, and is sentenced to death. The insane regains his senses and rushes to Lionel with the true story. After an exciting race with time they finally secure the release of Helen and arrive just in time to save her from the gallows.

The cast is as follows:

Helen Storey.....	Miss Florence Turner
Henry Murdoch.....	Richard Norton
His Nephew.....	G. C. Colonna
Butler.....	W. Felton
(By permission of the Hepworth Mfg. Co.)	.....
Housekeeper.....	Miss Lucy Silbey
Gardener.....	H. Winning
Lionel Mann.....	Frank Tennant
Prosecuting Counsel.....	Eric Forbes-Robertson
Defending Counsel.....	Alfred Phillips
Author and Producer.....	Mr. Larry Trimble

GRID.

### BANKER'S DAUGHTER ASSURED SUCCESS.

New York, April 17.—Following the private exhibition of *The Banker's Daughter*, given by the Life Photo Film Corporation, producers, at the American Theater last Friday, State-right buyers have evinced a lively interest in the production, as well as in the future releases of the company. As a result of the showing, contracts have been signed with three State-right buyers to purchase all of the feature productions of the Life Photo Corporation for the next year.

Mrs. Bronson Howard, the widow of the author, was present at the exhibition and remarked at the fact that Mr. Howard in his lifetime had expressed the regret that the legitimate stage could not afford the opportunity to broaden out the play, and that the photoplay production supplied just those scenes and parts which Mr. Howard had in mind when he regretted at the abandonment of the play for the legitimate stage.

The Life Photo Film Corporation is now in active preparation for their next release, and will announce the subject when the cast, which is being chosen with extreme discrimination, is completed.

Mr. Koskoff, the President of the company, promises some decidedly sensational surprises for State-right buyers.

The policies of the company have been fixed, and it is determined to release on a State-right basis feature photoplay productions adapted from plays that have created a reputation on the legitimate stage.

### THE BLACK TRIANGLE.

The Films Lloyds, Inc., have a winner in *The Black Triangle*, a five-reel detective offering, which easily runs far above the average detective picture. This photoplay is the first production to be released in the Wild Series and is practically one surprise after another with many thrills, which keeps one wondering as to just what kind of a surprise comes next. The mysterious theme in the early part of the play puts one alert from the very start, and the clever work of Ernest Rechea, in the chief part as the detective, is entirely praiseworthy, especially as it was he who furnished the subject.

As soon as the first few scenes are thrown on the screen one readily expects to see a production of high quality, from a mechanical point of view, if nothing else. Wonderful lighting effects, such as are rarely seen, are displayed throughout the entire play, and the clearness and depth of every scene shows remarkable work on the part of those responsible. The settings display unusual effects in the way of hidden trap doors, cellars, etc., which are cleverly worked, in fact, the entire staging of this production shows expert experience, which has resulted in a high-class feature, which should be a big attraction anywhere. The subject has been so carefully handled that the strictest censor would find it a difficult task to find particular fault with it.

In the opening scene we learn that the father of Lydia Vengar refuses to countenance the suit of Raoul Bardy for her hand. That night three masked men kidnap the girl, and her sweetheart is engaged to track them down. An interesting bit is introduced when the police, thinking they can capture one of the men by placing counterfeit money in a tin box in accordance with a demand for a large sum, are foiled by a dog that comes sniffing about and takes the box in his mouth, after which he scampers away and easily loses his pursuers.

The picture then portrays how the clever detective finds a clue, and after many exciting adventures finally captures the culprits, after which Lydia's father consents to her marriage to Raoul.—GRID.

### MUTUAL'S BIG FIGHT.

New York, April 14.—Three judges in the United States District Court for the Northern District of Ohio, Eastern Division, have upheld the validity of State censorship of motion pictures in the test case brought by the Mutual Film Corporation against the Ohio Board of Censors.

Unless this decision is reversed by the Supreme Court of the United States, to which an appeal has been taken, it will be a serious blow to the industry. It will readily be seen that a legal board of censors in every State, each board making its own regulations, and each board charging a fee for censoring pictures, would greatly hamper the manufacturers.

The judges, in handing down the decision, granted the Mutual Film Corporation fifteen days in which to appeal and apply for a further stay of proceedings pending the appeal. This forbids the Ohio censor board to censor pictures until the appeal is decided.

Walter N. Seligson, of New York City, who is general counsel for the Mutual and has waged the fight against censorship single handed, said: "The court does not squarely decide the question which we presented as to whether motion pictures are entitled to the protection of the constitutional provision guaranteeing freedom of publication of sentiments to all persons. We appreciate the fact that an inferior court is reluctant to declare a State law unconstitutional and feel confident that our appeal will be successful."



Scene in *The Banker's Daughter*, a Life Photo Film Corp. multiple reel production.

**VAUDEVILLE WHISPERS**

By "JACK."

Chris Richards lately purchased a foreign car and was caught speeding by an officer of the law. On the two first offenses he was fined \$50. Last Tuesday he again was caught and the judge said: "\$100, please." Chris at the time did not have the cash with him, and informed the Court to that effect. The Judge, however, was lenient with him, and granted him time to secure the money. When Richards entered the Court and handed over the "century" to the clerk he demanded a receipt. They informed him that it was not the custom to comply with such requests. After a little argument, Chris left the court with the receipt, which he is going to frame.

Arthur Keeley, of the Keeley Brothers, has been laid up for the past four weeks, due to an operation for a carbuncle. He was attended by Dr. Amey, and is regaining health rapidly.

Helen Bertram, who was the leading lady with 'The Merry Widow,' has had a new act written for her which she will present in vaudeville. It is called "The Married Ladies' Club," and was written by Jess Hayes.

After the Sunday night performance at the Colonial, Hussy and Lee terminated their partnership. Al Lee will interest himself in a commercial line, and Jimmy Hussy will in all probability join hands with Jack Boyle, who has been with the Jack Wilson Trio for the past two seasons.

Dorothy Meuther has been engaged by the Schuberts to appear at the Sunday-night concerts at the Winter Garden.

Beatrice Cleveland, late understudy of Marguerite Clark, in Prunella, is framing up a new act for vaudeville.

Hugh Herbert, who is starred in Aaron Hoffman's playlet, 'The Son of Solomon,' has signed contracts with the Loew Circuit for twelve weeks to appear only twice daily. He will open at the George M. Cohan Theater, New York, the early part of next season playing one of the principal roles in Potash and Perlmutter.

George O'Brien has at last settled down to real business. He is the right-hand man to Harry Weber. Weber and Evans discontinued their partnership in the agency business two weeks ago, and Frank Evans has secured quarters in Suite 704 Palace Theater Building, to act alone as an agent.

Frank Tinney called last Wednesday to open at the Palace, London, in May.

There was a small riot at the Alhambra last Monday afternoon due to the late arrival of Gertrude Hoffman's scenery. The lobby and street were crowded to overflowing, as the people were not admitted until 2:30.

McWatters and Tyson open the early part of July at Glasgow, Scotland. They will remain abroad for six months.

Little Johnny Bush, the well-known juvenile comedian (of the Bush Trio), was run down and killed by an automobile in Brooklyn last week. He was buried Wednesday.

The Harlem Opera House will present eight vaudeville acts and moving pictures commencing Monday, April 20.

James Brennan, the genial stage-door tender at the Alhambra, is ill at his home. It will take at least two weeks before he recovers from his illness.

Keith's, Bronx, will close the week of April 27; the Alhambra and Colonial will close down for the summer season May 17.

Edward Miller, of Miller and Vincent, was compelled to cancel the week of April 6, at Syracuse, owing to an operation on his nose. He has fully recovered, and the act opened at Toledo last week, scoring one of the biggest hits of the season.

The Palace Theater, New York, will install an automatic baseball scoreboard for the summer season. Admission will be 25 cents all over the house.

Mark Nelson spent a short vacation at Atlantic City last week. He was also in the Easter parade with a fur coat and a high hat.

Charles Allen, of Morris and Allen, is ill at his hotel. The boys were compelled to cancel the Bushwick, Brooklyn, last week. Late reports have it that Allen will be out and around shortly.

The Turners, marvelous acrobatic roller skaters, opened the show at the Bronx last week and scored a tremendous hit in that difficult position. They are booked solid on the Orpheum Circuit under the direction of Bernard Burke.

Mercedes purchased a Cadillac machine, which is a beauty. He and Miss Stanton made daily climbs last week to the Hudson Theater, Union Hill, and the car is still in good condition.

Much credit should be given to Jack Sidney, the handsome house manager of Fox's Nemo Theater. He has built up the business wonderfully since he has taken possession of the managerial reins.

Jimmy Duffy, of Duffy and Lorense, has purchased Tom Barnes' house at Freeport. They intend living there as soon as their vaudeville time expires.

Eva Shirley, the youngest prima donna in vaudeville, sails June 6 to open June 22 at the Stratford Empire, London. Ernie Edelstein did the booking.

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**CHICAGO RIALTO GOSSIP**

By "HARRY."

Beulah Walton, known to the Chicago Rialto as "The Rebel," and leading lady of Stanley's Seminary Girls, was operated on last Sunday at the Lakeside Hospital in Chicago. Miss Walton is reported to be getting along excellently, and is expected to be able to leave that institution in another week.

The annual entertainment of the Chicago Press Club's "acooop" will be given this year as a part of a vaudeville show at the Palace Music Hall in addition to the regular bill, following it on the nights of April 30 and May 1. The skit will be entitled, 'The Cabinet Meeting on the Mexican Situation' with words by Stanley B. Mitchell and music by Gilman M. Parker.

The Le Roy Music Publishing Company have taken room 506 in the Randolph Building, where they will have their professional headquarters.

Mort Slinger, after conferring with Martin Beck in New York City, returned to his desk last Monday.

Morris S. Silver has moved into his new offices in the McVicker's Theater Building. R. L. Jacoby will also make his headquarters in the new office. Lester Le Vin will have full control of the Club Department.

John Jordan returned from his visit in the South and will shortly open here at one of the more popular cabarets.

Joe Howard, well known to Chicago as a producer of musical comedy productions, is reported to have secured a franchise on the Columbia Burlesque Circuit next season. The reports further stated that the franchise that was signed went into force for five years.

Dave Guran next season will be in charge of J. G. Jermon's Columbia Burlesques.

George P. Murphy is planning to make a visit to Chicago at the close of his season in Philadelphia, which will end shortly.

The Aerial Macks, with the Ringling Bros.' Show at the Coliseum, seem to be following up the latest style. Miss Mack, wearing a beautiful green costume, has taken to the new evening head-dress wearing a beautiful green wig. She is practically the only one with the big show that has taken to the new sensational head-dress.

Mijarea, feature wire-walker with the Ringling Bros.' Show, will next season present a startling wire act that will carry special scenery. Manola Mijarea, a brother, also with the big show, will probably be a member of the new turn. Both boys are winning favor with the big show during its Chicago engagement.

Raymond and Hall have again joined hands and have been booked for a tour of the Jones, Linick & Schaefer Circuit. Ed Raymond went East several months ago with the idea of retiring from the show business and taking up commercial lines but the call of the footlights was too strong and the soft-shoe dancer returned and joined hands with his former partner, Vera Hall. Last week the team played the Colonial Theater, doing nicely during the engagement.

L. B. Backenstoe arrived in Chicago last Tuesday prior to his leaving for Danville to catch the opening of the Worthman Shows. He is in Chicago arranging with Perry Thibaut about joining the aggregation.

The Langdons played the Kedzie Theater last week and were reported to have been very successful. They left Chicago to fulfill out-of-town engagements.

John and Mae Burke, Chicago favorites, returned to the Windy City last week and were seen at the Palace Music Hall.

Joe Howard and Mable McCane were in Chicago last week, their old stamping grounds. They were one of the features of the Palace Music Hall Bill.

Business at the various outlying vaudeville houses is reported to be very gratifying, according to the majority of outlying managers who have been visiting the loop booking offices.

Mrs. Lukena, who was bitten in the leg while playing an engagement at the Colonial with her animal act, has fully recovered from her injuries, and has again taken up her delayed bookings.

Grace La Rue, headliner at the Majestic Theater last week, displayed a beautiful creation in an evening gown of pure allver. The gown was a stunning one and the women in the audience applauded it.

Grace Valentine, who plays the role of a little innocent stenographer in Help Wanted, now at the Cort Theater, has written a one-act play, entitled Yegged, and will appear in vaudeville this coming summer.

Lew Cantor has acquired the rights to several well-known musical comedies and will produce them in tabloid form this coming summer.

George Offerman has concluded his engagement at the Edelwels, and it is said he is planning to invade the ranks of vaudeville again. George played vaudeville last season and proved a good turn in the variety houses.

Sophie Tucker night was again held at the Edelwels Cabaret last Thursday, and "The Queen of Cabaret" proved absolutely that she has one of the greatest followings of friends as can be had. The Edelwels was packed to the doors and hundreds were turned away. Sophie has proven quite an attraction for the management of the Edelwels, who always honors the "Rag" star with a special night.

# The Billboard

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## Editorial Comment

### THAT OPENING STAND.

Never is there any date so much dis-  
cussed and so eagerly awaited by the  
showman as his inaugural day. In  
dramatic circles, it is the occasion for  
much extending of honor and much  
manifestation of pomp. The boxes  
are peopled with the pertinently dis-  
tinguished. The producer and his  
executive staff seldom fail to pay hom-  
age. The playwright is also in nerv-  
ous attendance. Silk hats, full dress  
and the muffling white glove are to be  
found in their glory. And the re-  
splendence of the ladies' gowns as  
also the radiance of their jewelry ren-  
der totally distinct a premier from  
any of the subsequent performances.  
It is the night of nights, and usually  
presages success or defeat.

Quite similar in importance though  
not in attendant circumstances is the  
opening stand of the circus season.  
The dignitaries of the town, the chief  
executives, are eagerly sought for their  
attendance. The fanfare of the drums  
seem inspired with an air of optimistic  
gravity that makes the first stand ab-  
solute and superior to any of the en-  
gagements that follow. Respect, veneration,  
mixed with a significant  
uneasiness pervade the air. Every act  
is scrupulously watchful of its cue.  
Each horse seems to sense the im-  
portance of the occasion and injects  
the super-equine into his exhibition.  
Even the menagerie possesses that  
"inaugural" quality as it forms its  
circle under its brand new canvas, in  
its freshly painted dens. The big  
whitop sheds a mellow light, and  
the side-show convincingly imbues

one with the truthfulness of the talker,  
who has encouraged the patron to see  
the assembled curiosities of this too-  
blase world. It is a day supreme in  
circusdom. Smiles diffuse contentedly  
on every face. The executives are no  
more at perfect ease than their lesser  
employees. It is the happiest hour of  
the trouper's life.

In the carnival realm, things are  
quite the same. The horseshoe de-  
scribed by the shows and concessions  
is faultlessly geometrical. Happiness  
illuminates the Midway; optimism en-  
ergizes every display. Each bally-hoo  
is consummate. Each gesture grace-  
ful; no detail unguarded. The paint  
on every front possesses a befittingly  
respectful lustre, and even the very  
blast of the siren, and chord from the  
organ a melodic quality never later at-  
tained. The hands produce strains  
similar only to the descriptions in the  
classics. It is a triumph of mirth, an  
achievement of sanguinity. It is the  
carnival man's supremest effort, the  
embodiment of his fate. He acknowl-  
edges the sanctity of the event, and  
has assiduously prepared every detail  
for its idealist fulfillment.

Words can not describe the crown-  
ing glory that tinges the red blood of  
every real showman at that justly  
heralded opening stand.

## THE YOUNGER GENERATION.

By Bernard Randall.

The younger generation are obtruding them-  
selves upon us in every walk of life. They  
calmly take possession and at once proceed to  
hammer and smash the general, deadly routine  
until no one is able to recognize it in its old  
form. If one is really broadminded, he can  
see that in its new shape it is vastly improved,  
enlarged and bettered. But how many of the  
old-timers, or those of set views, will accept  
the viewpoint of the younger generation?

"So it is in modern stageland today, and  
that is why so many of the younger generation  
with their up-to-date ideas and methods of  
doing things are replacing the older ones. One  
sees the list of old-timers growing less and less  
each year. They fade from sight and remain  
but a vague memory in most cases. How often  
do we pick up a paper and read—'Became Star  
in a Night.' Why is this? Have you ever  
stopped to consider? Is it luck or just hard  
work? Did anyone ever attain fame in any  
line of endeavor without much good, hard  
work? Not very many. There is no such  
thing as luck unless backed up by a thorough  
knowledge of the art, then when opportunity  
knocks at your door, you are ready and it is  
usually the person who keeps up with the times  
who scores the success.

"Old-timers do not keep up with the rapid  
pace set by progression. They insist upon  
clinging to their old-time methods of acting  
and stage direction, with the result that they  
soon find themselves down and out because of  
the narrowness of their views, and their refusal  
to accept the new school. In my experience on  
the stage I have found when discussing things  
theatrical with actors and asked them if they  
have seen such and such a play, or seen so and  
so act, that the answer very often is, 'No, I  
don't go to the theater only when I have to.'  
This is a wrong viewpoint for anyone to take  
who wishes to succeed in his line of endeavor,  
be he actor, manager, or stage director. I  
find the most successful lawyers, doctors,  
writers, painters and musicians are those who  
keep in constant touch with all the progress  
that is made in their line of art. They are  
much interested in what the other fellow is  
doing and they never miss an opportunity to im-  
prove themselves by observing what somebody  
else has done. But the old-fashioned actor or  
stage director who was in vogue a decade ago,  
can not be made to see that by observing the  
work of others where he can improve himself.  
He has been a star which, he feels, gives him  
the right to say, 'Well, I know my business  
and no one can teach me anything.' In the  
face of this wrong viewpoint for anyone to take  
the younger generation step in with new ideas and  
stage business to fit the times and so are taking  
precedence over the antiquarian who sadly  
shakes his head and sighs for the good old times  
when the theater, to his notion, housed real  
plays and was the home of art. One never goes  
so high but that he can go higher. This is the  
age of progression and commercialism as well  
as art, and the producer does not care to pre-  
sent a star that the public no longer cares for,  
however elegant his art may have been.

"The old style of acting of more or less  
ranting has been entirely done away with. To-  
day the auditor wants the up-to-date actor to  
be natural, as in real life. Of course that is  
hardly possible to extend over the footlights  
by using parlor tones, but an actor can use  
parlor tones plus a certain amount of exag-  
geration of tone that will carry across the footlights,  
giving the desired effect. The most successful  
plays of today are those simple in theme, por-  
trayed by some keen-witted actor who knows  
that the quickest way to control his audience  
lies in simplicity—witness the famous success-  
es of the day and ponder.

"Not long ago a play was being rehearsed in  
New York by a famous star who added a piece  
of 'business' that ten years ago would not only  
have been considered extremely bad form, but  
also a violation of stage technique, but in our  
modern way of doing things it was permissible  
and very attractive because it was natural and  
added to the scene rather than detracted.

"While acting as stage manager of a piece  
which was shortly to be produced, one of the  
actresses, playing a small, yet important part,  
as all parts are, no matter how small, did a  
very unattractive thing, entirely out of harmony  
with the picture. I suggested that she change  
it, but she at once became stubborn and replied  
that I couldn't teach her anything. Perhaps  
not, only this same actress has been in the  
business for years, playing small parts and is  
still playing small parts and no doubt always

will. Can't you see why? She had made no  
progression, she would not listen to anyone who  
was willing to teach her and point out her  
defect. She fostered the idea that only the big  
stars could teach her anything and looked to  
them for correction. This is where she and  
many others are mistaken, for the really big  
stars have very little time to waste showing an  
actor of some minor role how to play his bit  
and besides that is usually left to the stage  
director. The star, as a rule, is generally so  
occupied with his own part, that he, perhaps,  
never notices the defective acting of a minor  
role. And so the stubborn and unteachable actor  
goes on in his blind way, repudiating the op-  
portunity of seeing other act or accepting  
criticism that is well meant.

"Nor is it the eminent stage director who  
can always pick out the defects in a produc-  
tion, or to select a play 'the public wants.'  
Often it happens that a rank outsider can give  
you more insight as to just what is wrong than  
the greatest expert in that line. I once knew  
a young man, a rank outsider, but one who pos-  
sessed keen observation and who got his start  
in the profession by suggesting to a prominent  
star in the profession for twenty-nine years,  
certain comedy bits of business that would  
vastly improve the play. He grasped the idea  
and at once saw its possibilities, used it and  
the result was a terrific success for both play  
and player. This star belonged to the broad-  
minded class and immediately gave credit where  
it was due—to the rank outsider—and offered  
the young fellow a chance in his company, which  
he accepted and incidentally made good.

"I am convinced that it is the duty of every  
actor and actress to go to the theater as much  
as possible to watch the acting of others and  
observe their technique. But in line with this  
thought—why is it the managers of the theaters  
shut the door on the professional man or  
woman? They open the door to the big star,  
the big manager, etc., but to the small fry,  
the actor who is struggling to get along, who  
needs the training and who can't afford to pay  
the price of admission, they close their doors  
and force them to buy a ticket. This hardly  
seems fair, but it is only too true in many  
cases. It is also true that theatrical managers  
are imposed upon and free privileges are abused,  
but it is mostly abused by the non-professional.  
There should be some way so that an actor would  
be welcomed in a theater just the same as in  
any other line of endeavor. They would be  
more enlightened and broadened, and I believe  
better productions would result with better act-  
ing.

"Acting should be considered more as an art  
than it is by people in the profession themselves.  
The average playgoer regards the theater more  
favorably than was done years ago and a bet-  
ter class of people and better educated people  
are attending the theater. All of which has a  
tendency to show that we are making strides  
for the better. But even all this could be im-  
proved if it were considered more of an art  
than merely business."

## BILLBOARD CALLED.

Visitors to the home offices of The Billboard  
last week were Louis Berger, of the Harrington  
Shows; Elrod King, press representative of the  
Hagenbeck-Wallace Shows; Mr. Case, conces-  
sionaire with T. O. Moss Shows; James Dawson,  
cartoonist; Harry Cornalls and company, acro-  
bats; Ike Monk, Mr. Bellas of the Bellas  
Bro; C. C. Ammon; Wellington Cross, of Cross  
and Josephine, at Keith's; Hattie Collins;  
Laura Hubert, with Nana Sullivan and Company,  
in vaudeville; Maudie Delong, at the Empress;  
Jake Malvern Troupe; Kathryn Archer, Ellen  
Archer, Bert Beyerstadt and his violin, in  
vaudeville; Joe Dawson, master of properties of  
Keith's Theater, Knoxville, Tenn.; Homer Long,  
and Guy McCollom, musical director with A  
Trip to Paris Girls Company.

## Readers' Column

The party who made the balloon ascensions  
at the Greenville (W. Va.) Fair, is requested  
to write to Happy Dean, care Billboard, Cin-  
cinnati.

Jas. Conroy, 59 W. 1st st., Salt Lake City,  
Utah, wants to hear from Dutch Charley.

Anyone knowing the whereabouts of "Blon-  
die," in charge of the candy window with Wol-  
cott's Model Shows season of 1912, communi-  
cate with Buckley Bros., care Littlejohn's  
United Shows. Important news for her.

Davis, late of the Panama Canal on wheels,  
is requested to wire Grundy, Grand Central  
Palace, New York City.

Howard (Cy) Compton, please correspond  
with your folks. Important news.

Information is wanted as to who publishes  
the following songs: Where is My Wandering  
Boy Tonight? I Love You, California, I'll Shoot  
Two Bits, Who's Got Me?

Anyone knowing the present whereabouts  
of Thomas Ed McNea, sometimes known as  
Mack, and last heard from in Peoria, Ill., kindly  
advise him that his mother is seriously ill  
or write to J. N. Camp, 275 Marietta st., At-  
lanta, Ga.

I. J. Hagland—Write at once to Mrs. Rosa  
Ragland, R. F. D. No. 1, Oxford, N. C.

The address of Mons. Monsueta, wire walker  
and trapeze performer, is wanted by Mlle.  
Russell, 2015 Vine st., Kansas City, Mo.

Would like Mr. and Mrs. Ernest Elliott and  
Mr. and Mrs. Lonnie King to write or wire me  
at once—Emma Goodall Owens, care All-Ameri-  
can Shows, Ft. Payne, Ala.

Anyone knowing the address of Walter  
Thomas Webb, last season with the 101 Ranch,  
kindly advise Mrs. Bella B. Webb, 5011 Calumet  
ave., Chicago.

C. W. P.—Frank Kramer has competed in  
several six-day races, but cannot recall the  
name of his partner.

Joe Howard—Write at once to your sister  
in Troy, N. Y. Very important.

Information concerning the present where-  
abouts of Leland Roberts, formerly at the San  
Carlos Theater, Key West, Fla., will be ap-  
preciated by W. N. Seiligberg, 46 W. 24th  
st., New York City.

Will Clyde Feslock, or anyone knowing his  
address, write or wire to C. A. Ferras, 117 1-2  
W. Harrison ave., Guthrie, Ok., before April  
25.

The address of Felix Martia, at one time  
playing stock in Montreal, Can., is wanted by  
P. J. Wilkey, 66 Oxford ave., Notre Dame de  
Grace, Montreal, Que.

Any news regarding the whereabouts of Harry  
Earl Butler, formerly with Hagenbeck-Wallace  
Circus, will be appreciated by Mrs. J. F. Conklin,  
778 10th ave., New York City.

## OBITUARY

BOYD—Archie Boyd, for forty years a cre-  
ator of pastoral stage characters, died at his  
home in St. Louis, April 16, as the result of a  
nervous breakdown. Mr. Boyd was 64 years  
old, and continued his work on the stage until  
a year ago.

GALLAGHER—Mrs. Henry Gallagher, wife  
of Henry Gallagher, who has been engaged in  
the theatrical, as well as the circus business,  
for a great many years, died, after a brief  
illness, in New York City, April 9.

HARRIS—Col. D. H. Harris, husband of  
Madam Maranette, equestrienne, passed away  
at his home in Mendon, Mich., April 6, aged  
64 years, 5 months and 29 days. Death due  
to a complication of heart, lung and bronchial  
disorders.

McVEIGH—John McVeigh of Boston, Mass.,  
died in New York City April 8. He was well  
known in the profession and was a member of  
the Boston Lodge No. 11, I. A. T. S. E., also  
New York Lodge T. M. A. His widow, Emma  
McVeigh, survives him.

WIREBACH—Mrs. Alice Wirebach, wife of  
Sam Wirebach, showman, died April 10, at  
her home in Portland, Pa., after an illness of  
five months.

BRITZ—Peter Britz, formerly a candy butcher  
with several small tent shows, died April 10, in  
Racine, Wis. He was 36 years old.

## MARRIAGES.

START-LOVE—Ben Start, an automobile  
salesman of Minneapolis, and Long Love, one of  
the chorists with the Three Twins Company, were  
married recently.

ARNOLD-LONG—Charles S. Arnold, of the  
Krause Greater Shows, and Miss Helen Long,  
of the Greater Southern Shows, were married at  
Raleigh, N. C., March 25. Miss Long is the  
daughter of George Long, better known as Joe  
Long, an old-timer in the amusement field,  
circus contractor and carnival promoter.

GERBRICK-FREED—Thomas M. Gerbrick  
and Miss Evelyn Freed, known as Cleo and  
Cleo, were married recently at Wiley, Col.

## BIRTHS.

Born to Mr. and Mrs. A. E. Kupperts of  
Williamsport, Pa., a nine-pound baby girl.

## MUSICAL COMEDY NOTES.

After closing thirty-two weeks of tabloid  
musical comedy, Vice and Viola are enjoying a  
few weeks' rest in Louisville, Ky., before  
opening on their park tour.

The Love Pirate, put out by the Pan American  
Amusement Co., after playing forty-eight con-  
secutive weeks under the direction of Billy Single  
Nelson, reorganized in Cincinnati. The company  
started out April 13 at Loveland, O., with a  
much larger cast and new scenery. From Loveland  
the show goes to Xenia, with Akron, Day-  
ton, Hamilton and Pittsburg, Pa., to follow.

After five years of successful engagements in  
San Francisco and Los Angeles, the Frank  
Morton Musical Comedy Co., opened at the  
American Theater, Spokane, Wash. The roster  
is as follows: Jos. Sturm, Frank Morton,  
Gladys Vaughan, Jellie Valentine, Fay Winslow,  
Lydia Black, Jack Fleming, Ralph DeLoe, Ven-  
cent MacFay and Bob Harcott, agent.

The roster of H. D. Zarrows' American Girl  
Co., now touring Virginia and the Carolinas, fol-  
lows: Lew Edwards, Hy Heath, Chas. Lewis,  
Ray Lewis, Marie Edwards, Juliet Heath,  
Pauline Lewis, Lillian Tooker, Pauline Baker,  
Lillian Welsh and Josephine Lewis.

Wm. Wauscher's Wizard of Wiseland Co.  
closed a very successful season on March 22.  
Wauscher's Tent Show will open May 9, under  
the management of M. F. Foughlin.

J. A. Brevault, formerly of A. G. Delamater  
Attractions of New York, is piloting The Girl  
from U. S. A. Company, under the management  
of J. B. Payne, through the West.

The Happy Hooligan Company, playing through  
the Eastern States, is composed of the fol-  
lowing members: Artie Lewis, Joe J. Sullivan,  
Martin J. Guld, J. E. Sturges, Jack F. Henry,  
Charles Harett, Cella Marvis, Vera Franklin,  
Malvern LaForte, Hazel Calvert, Adolph Knoll,  
George Bascomb, Harry Books. Chorus: Louise  
Western, Maggie Rasher, Mabel Erwin, Edith  
Bellamy, Annette Devine, Elsie Hunter, Bell  
Amour, May Sullivan, May Benzly, Florence  
Whitford, Jewell Webster, Joe Marsb, Mabelle  
Dean, Alice Moore and Babe Lucy.

The roster of Leroy Osborn's Chicklets, play-  
ing over Sam Masella's Circuit, is: Leroy  
Osborn, Leo James, Clifford Melvin, Leslie Tim-  
mins, Mel Melburn, Vada Peck, Kathryn James,  
Audrey Kahle, Edna Weaver, Babe Melvin,  
Tessie May Walter, Rose Leroy.

The James P. Lee Musical Comedy Company  
has made a big bit on the Interstate and But-  
terfield Circuits. Their summer stock engage-  
ment will open on May 10.

## TENT SHOW NOTES.

The Electric Photoplay Shows, under canvas  
opened their season April 2, at Deer Creek, Ok.  
This show carries its own electric light plant,  
large electric piano and seven-piece orchestra.  
Roster: Edwin R. Capps, Frank Dungan, Maudie  
Capps, Mabel Dungan, Mary Jane Capps, Blanche  
Dungan, E. R. Capps, Skeet Craddock, Ramon  
Hansy. The show will play Kansas, Nebraska  
and the Dakotas.

Angell's Comedians, with D. H. Hadermann,  
manager, closed their winter season in Stillwell,  
Ok., April 4. The company is enjoying a short  
vacation in Kansas City, Mo., before opening  
under canvas for the summer.

## AN IMPOSTOR.

A party by the name of Leo W. Msan  
has been representing himself to theater  
managers as a traveling correspondent for  
The Billboard. Mr. Msan has no authority  
to represent The Billboard, and theater  
managers will confer a favor by advising  
us of his whereabouts.

# DUGGAN'S DREAMS

This week's column popped out of my Easter egg. Said egg was especially picked out by Tom Arthur, manager of the Cecil Theater, in Mason City, and sent to the chef of the Cerro Gordo Hotel for a massacre that nearly caused the riot alarm to be sounded for the police force of Mason City. Before the list of those killed and wounded from the egg massacre was registered, somebody was thoughtful enough to send word to genial Tom that he had made a severe mistake in picking out the egg he did. Tom was accused of blindfolding himself when he did the picking. We had a suspicion that a mistake had been made long before word to that effect had reached Tom. We wanted to do a Paul Revere, but our manners were as hungry as we were ourselves, so we anchored just to see what kind of chickens Tom Arthur could boast of. In caring for the wounded in the egg massacre we grew excited and evidently misunderstood Tom's wishes to disclose the beauties of the Mason City chickens, for Tom sent out for a waiter to bring in the soft pedal. It took the waiter such a long time to return that we thought he went down to Texas on the errand. This stirred up anxiety, and somebody in the party led the waiter over to a corner of the dining room, and asked him if he heard "How all the folks at home were?" While the waiter was being cross-examined Tom threatened to bring "Nellie, the Cloak Model, to Mason City for a month's engagement, if a good Easter Morn breakfast wasn't supplied his guest. That was about the only threat that would have got action, for Tom, in his wild desire to prove what everybody in the theatrical world knows, is a dandy chap.

We marked off a new battlefield when the second section of the egg shipment arrived, for we wanted to have a grandstand seat at the next massacre inasmuch as the reserved section called for a distribution in double quick time of extra handkerchiefs in case of emergency. Just why we should take this precaution Tom was at a loss to know. It was bad enough to be forced to spend Easter in Mason City, let alone have your nostrils suffer. Tom evidently knew the pedigree of every chicken in the second shipment from the chef's quarters to a gayly arranged Easter morn breakfast table. (For the benefit of those who are suspicious of Tom's knowledge, let's say waitresses under 48 years are barred from this dining room.) His countenance proved it as we got hold of our jimmy and worked our way into one of the most enjoyable breakfasts we have had in Iowa, and anybody who has followed the route of The Traffic knows we have been in Iowa for a considerable number of "bum" (allowable when one is happy) feeds.

Everything was going along lovely with the "eats" until Tom grew careless again by pulling out of his pocket a piece of poetry, clipped from a newspaper, which went something like this:

The stir and surge of spring  
Are in my blood; my pulses throb and slug  
With fierce, but wanderlust that's stronger far  
Than "reasons" far,  
And cunningly it urges me to go  
Again to know  
The folly and the freedom of the road  
To quit my task, my duty, my abode,  
And, staff in hand,  
Follow the trail that leads to No Man's Land.

Two waitresses fainted during a magnificent array of gestures on Tom's part. Could hardly be expected of us to faint after we had survived the massacre earlier on the menu card, which, by the way, was artistically gotten up in souvenir form by Tom, with J. C. Ragland's photograph on the front cover. We had an additional suspicion that we wouldn't have had any eggs to eat at all, if "Rags" and Tom had met this glorious Eastern Morn. The eggs would have been probably served a la pelting.

During one of the most enjoyable moments of the breakfast, which came when Tom said he felt The Traffic would do a big business in Mason City, and Tom usually knows what he's talking about, an Eddie Cook, ahead of Ben Har, and Arthur Houghton, back with Montgomery and Stone, will vouch for a little sparrows, quite jealous of the attention given the chickens, landed on the table from somewhere. The little sparrow, filled with the morning's sunshine, caused the diners to hush and listen, and while quietness reigned supreme the little fellow chirped out the following items that alone saved us from being served on new for this week:

Fifty-two managers and agents have already signed the by-laws governing the formation of the new association which George Costan and George A. Florida (the Alabam of all existence) are chaperoning into prominence.

Jack Haffery, the peer of all theatrical ad writers, is at it again. This time he's whipping out wonderful ads for The Under Dog. The stage hands' union held up the Elks' minstrel show for the poor in Waterloo the other night by refusing to put on the show at the last minute. With the hunger of the poor at stake, a point might have been attained, said the Elks supporters.

# PARIS NEWS LETTER

Paris, April 3.—The week has been unusually prolific. Some nine plays were led out upon the managerial arm and given away to the public for better or for worse. We hope it won't prove for worse; but, if the season's dope-sheet continues to run true to form, the cards are stacked against the plays already.

The most important of the premiers was that given at the Theatre du Gymnase. Petard is the title of the play, which is in three acts and is by Henri Lavedan, one of the most successful of present-day playwrights, as well as one of the most beautiful writers. He is a "boulevard" author, however, as Henry Batulle, Henri Bernstein, Alfred Capus, Romain Coolus, Paul Hervieu, and others of the same general school, have been called—because of the commercial tinge which their efforts show—and the present play certainly has nothing in it to lift its author out of that category.

The scene of the first act is a country chateau, near Angers. The old Marquis announces to Philippe, his son, that he has sold the place to the perrenu Petard, a multi-millionaire. Philippe reproaches his father for having sold the birthplace of his ancestors, but the Marquis informs him that he has done so to pay the debts of a brother to save the name from dishonor. They are penniless now, but can still hold their heads high. Petard arrives, and with him his mother and daughter, Lucie. Philippe is indignant that such a man should even enter the house, let alone buy it and live in it, and before he goes he tells his woes to his sweetheart and mistress, Helene, whom he has always known. They swear everlasting love, but once Philippe is out of sight, she, an ambitious little lady, not over scrupulous and with a great yearning for wealth, doesn't try very hard to stave off the attentions of the awful Petard himself, a "willing" widower. She tells him, in reply to his statement that he would like to make a date with her some time, that he may possibly do so "in a year."

The year is up when the curtain on act two rises, and the scene is the study in Petard's chateau. Petard has placed his own portrait at the end of the long line of paintings, the ancestors of Philippe. Helene appears on the scene. She is rich, it appears, through some sort of mysterious "inheritance." She asks permission to receive Philippe there, and this granted, she hears Philippe tell how he longs for his old home and all the rest. This is what Helene had wanted to hear from him. In the scene with Petard she tells him she will become his mistress if he'll hand the chateau over to her. He refuses.

The last act takes place at Helene's house. Petard drops in to say that Helene may have the chateau at the price mentioned. She, in her turn, refuses to make the bargain. Petard now offers the chateau unconditionally. Again she refuses. Petard asks her to marry him. No. Petard at last tells her he knows she wishes to give the chateau to Philippe and insists that she take it, which she does, restoring it to the sad young man. Philippe, of course, storms and raves and will not accept it, chucks Helene overboard for what she is, with the chateau and the rest, and the devil is to pay generally. Petard gets his chateau thrown back on his hands again, and, not caring a hang for it now, determines to make a sort of hospital for the aged out of it. For a time it is a puzzling case of chateau, chateau, who's got the chateau? But the hospital hunch wins and one is given to understand that some time, some place, in the dim and distant future, Philippe and Helene will be reunited, despite the hearty chucking each of them indulged in in the third act.

## THE ANTOINE

Which is more than we can do for the authors of La Force de Mentir (By Dint of Lyng), produced this week at the Theatre Antoine. These gentlemen are Tristan Bernard and M. Marinier; the latter being, it is said, an army officer.

The play is well cast, but the story is of the triangle kind. Jeanne is the beautiful young wife of General Bargeard, a French army officer long since passed his prime. He has, as aide-de-camp, Lieutenant Paul Berthoin, young and handsome, and when Paul and Jeanne meet it is a case of love at first sight. Folly follows, and after, of course, French people, so French plays would have you believe, not letting a little thing like a husband or wife stand in the way of love's fulfillment.

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But the General is a stern, forceful officer if he is a bit old, and both Jeanne and Paul realize that it would not do to have him suspect that his heart and home had been thus violated. They are very secret about their meetings, and are careful not to let any little scrap of tell-tale evidence lie about. Nevertheless, as all ways happens in such cases, an incident, very insignificant in itself, gives them away.

The General, in a loving, fatherly way, teases his wife about Paul, asking her jokingly if Paul isn't paying court to her. Jeanne, with a guilty conscience, gets flustered, reddens and makes such a to-do over the fun that the General's suspicions are aroused. Questioning her seriously and closely, the General makes Jeanne confess the truth. She informs Paul of what has happened and begs him to run away with her, which he refuses to do. He has done wrong, he admits, and will stay and take his medicine. If the General so desires, he may kill Paul. To make it easy for the General, Paul loads his own service revolver with six bullets and hands it to the General, telling him that he can appear to be cleaning the gun and kill Paul "accidentally." The General takes the hint and the gun, but instead of killing Paul, he kills himself.

Tristan Bernard, the most prolific farce writer in the country, with one or two exceptions, having written Jeanne Dore for Sarah Bernhardt, and then collaborated on this latest sombre piece, is accused of having forsaken farce writing altogether. We don't see it that way. The present play appears to us pretty much of a farce by the very nature of it—but then so do most of the eternal triangle plays now dominating the French stage. The very idea of an honorable general—or any other honorable man—committing suicide so as to leave a treacherous blackguard and cad, and a miserable, unfaithful and adulterous wife to sin together without fear of unpleasant surprises, is monstrous to begin with, but to treat such a subject seriously is to go some distance beyond the limit, which is to say it becomes farce whether one wills or not.

On the same bill La Fontaine, a play in two acts, by Messrs. Paul Armand and Marcel Gerladon, received roars of laughter. Following La Force de Mentir, it came as a relief.

## THEATRE DE L'OEUVRE

A delightful satire on Russian officials and nihilists was brought out this week at the Theatre de l'Oeuvre, under the very able management of M. Lugne-Poe. La Danse des Fous (The Dance of Fools), by M. Birinski, is the play, Maurice Remon making the adaptation.

The second play on the program ought to be at the Grand Guignol. It would be too horrible for even the Princess in New York.

The piece is by Pierre Bienaimé and is named The Pygmals.

## THE ESCHOLIERS

There is a fashionable association here known as Les Escholiens; and every now and then some play, remarkable from some viewpoint or another, is given. Sometimes, if their length permits, several plays are put on the same program. This week the bill held two pieces.

The plot of the first, called L'Ecole du Foyer, by Rene Wisner, pictures a successful novelist in his home. His wife gets busy with the pen and soon comes out with a serial in a daily newspaper. The serial makes a hit and the husband gets frightfully jealous. The success of the wife, overshadowing the husband's, makes so much unhappiness in the home that it is broken up.

The second play on the program has to do with a bunch of love affairs. It is by Irene Kerdyk. Nouché is the title of it. This, as well as the play first mentioned, is well played.

## NOTES

A couple of new plays were brought out at the Comedie-Francaise this week. One of them, entitled Deux Couverts (Covers for Two), is by Sacha Guitry, the versatile son of Lucien Guitry, the star. The other, L'Envolee, is by Gaston Devore.

The Alhambra has a new bill. The Revenge of the Wild Animals is a big hit there and is quite a novelty. The act begins with motion pictures of a big game hunt in Africa, showing the capture of three magnificent lions. Later the lions themselves are seen on the stage and the action continues. The Diving Narwhal is still a big go, while the Johnson and Ivan Sextette of negro singers and dancers; Pupino, the clown, and his circus; the Paris Trio, clever and very busy acrobats; Horace Horner, the dancer; Joe Jackson, the funny tramp, who keeps his audience roaring with his antics around a bicycle; the Maze Trio, Mme. Flori, and others, make up one of the best bills the Alhambra has had in some time.

Magic City opened its spring and summer season with the coming of April. They made their first night a gala night, dress clothes being de rigueur.

Panama Canal films are a big success over here. The Theatre Edward VII is featuring them.

There is a new revue at the Folies Bergere. And there is another new one at the Femina.

# THEATRICAL NOTES

Edvard Waldmann reopened his Western tour in the Borchel Theater, New Orleans, La., recently. The company includes: Agnes Worden, Therese Meehan, Marie Martha, Clarence Dalton, Clifford Williams, James Horton, H. B. Martin.

Percy Leach is stage manager for The Honey-moon Express.

Mr. and Mrs. George Hawley celebrated their first wedding anniversary recently, with a dinner to the members of the Marshall Players Company.

Arthur Gorman, formerly advertising agent for Nat Goodwin and the Lyceum Theater, Washington, D. C., is now in New York promoting a new advertising proposition.

The roster of the Elwin Strong Company is: Elwin Strong, Violet Manning, Myrtle Reeves, Fred Parker, Ed Youngmans, Ray Manning, Joe W. Parr, Orchestra: Tom Clark, Ed Young hana, Ralph Obernet, Tom Burna and Joe W. Parr.

The roster of The Alexander Producing Company's production, A Fool and His Money, by George H. Broadhurst, is: Guy Casman, Edwin Patterson, Carl Berch, Fred C. Hoey, Earl E. Frye, Wm. A. Edwards, Will H. Smith, Constance Coufan, Lonise Potter, Grace Briggs and Ella Stone.

The Grove-Desmond Show is making good in the South, playing the Greenwood time. The company played Greenboro, N. C., recently and went over big.

La Crosse, Wis., will be no place for Sunday theaters in the near future. The W. C. T. has appointed a committee, which has waited on theater managers and informed them that an old blue law will be invoked and theaters of all kinds and classes will be closed Sunday. The one loophole will be benefit plays. Charity benefit performances are permissible under Wisconsin blue laws.

E. V. O'Connor, Manager of the Lyric Theater, Mobile, Ala., has resigned.

# Stock and Repertory.

The Schults Opera House, Zanesville, O., opened April 13, with permanent stock. The Kinsey Comedy Play will fill the engagement.

Gordiner Bros.' Stock Co., under the management of Clyde H. Gordiner, closed its winter season at Fort Madison, Ia., April 19. This company has been out since October and with one exception remains the same as organized. All members of the company are signed up for summer work and will disband as follows: Otis Gordiner and wife, after spending two weeks at home, will go into rehearsals with Earl Gordiner at Chillicothe, Mo.; J. P. Lealand will join Charles Gordiner at Buda, Ill.; Lloyd Grace and Lenore Connelly will spend two weeks in Chicago, after which they will return for the summer with this show; Bob Fagan will go to Kansas City before beginning his summer engagement with Robinson's Circus; Clyde Gordiner will put in his two weeks' vacation at Buda, Ill., getting the white top in shape for the summer season, which will begin May 1.

Billy Scullon, formerly with the Billy Bryant Co., is now with The Maid in Jungletown Musical Comedy Company as stage manager and principal comedian. Two bills are presented by this company, The Maid in Jungletown and The Girl and the Prince, and business has been exceedingly good throughout Pennsylvania and Ohio.

With a capital stock of \$5,000, the National Stock Company has been formed in Pittsburg for the purpose of producing popular-priced attractions in stock form under the white top. James Thornton, of the Victoria Theater is secretary-treasurer, and P. H. Gibbons, of the Alvin Theater stage department, is general manager. The company has ordered a tent with 1,500 seating capacity from the American Waterproof Company of Chicago. There will be regular circus seats with folding reserved chairs. The company is now being completed. Routing has been done by William Jack, an old-time circus man. James Hays is publicity representative. The stage will be portable, and the company will carry its own electric lighting equipment and plant. The season will open in Jeannette, Pa., for a week stand, for a benefit, and will close about Sept-emb-15 in Virginia, Pennsylvania, West Virginia, Kentucky and Virginia will be played. It is the intention to carry a rep. of about sixteen plays such as Tempest and Sunshine, East Lynne, Comlie, etc. The proposition is being backed by Pittsburg people, and the route list shows some towns where no attractions or amusements have been played in many months.

Mr. and Mrs. Edward Farmer left Terre Haute, Ind., last week to join the Smith Stock Co. at Spencer, Ind.

La Crosse theater patrons have demonstrated that a farewell may be a reception, and the members of the Van Dyke & Estoa Stock Company, who have played the winter stand there, have a warm spot for them. The company closed at the Majestic last week, and a surprise was in store the final night, when the house was packed and fully 300 persons were turned away. As each act closed, members of the company were called to the footlights and a speech was demanded. It was neighbor and neighbor exchanging good wishes, as the company has been playing the city for eight months, the longest of any company that ever appeared there. The company went to Dubuque for four weeks, and then will play Des Moines for the summer. Following the Van Dyke Players, the C. D. O'Brecht Company has taken the bill at the Majestic, returning from a tour of Minnesota, Illinois, Iowa and the Dakotas. This company, composed of the eight O'Brechts, Don Mullally, George Montserret and A. C. Sinclair, all of Chicago, also found a warm spot.

The Coburn Players will open their spring and summer tour on April 22 at Washington, D. C., where they will give three open-air performances, under the auspices of the Montessori Educational Association. Their tour will extend throughout the Southern, Western and Eastern States, covering a period of nineteen or twenty weeks. The repertoire of the Coburn Players this season includes ten plays. These are Hamlet, Taming of the Shrew, Merchant of Venice, Merry Wives of Windsor, As You Like It, Electra, Iphigenia, Sanctuary, The Canterbury Pilgrims and Jeanne d'Arc.

The Lynn Stock Co., under the management of Jack Lynn, on April 13 opened the New Colonial Theater, Louisiana, La. This is one of the finest and most modern houses in the New England States.

Y. C. Alley's Associated Players closed their winter season of thirty-eight weeks on April 11, and after a lay-off of four weeks will open their summer season. This clever company started in Chicago and played as far South as Key West, closing in Rome, Ga. Manager Alley will spend his vacation in Atlanta, Ga., and reopen after the Shriner's Convention. A most successful season was enjoyed by this company.

Musical Walker is playing an indefinite stock engagement at the Princess Theater, Kenosha, Wis., with the Streeter-Bryan Stock Co.

The Ethel May Shorey Co. celebrated its anniversary on April 7 with a banquet after the evening performance. This company is very popular throughout the New England States, and business has been very good, return engagements having been booked at nearly every stand. Miss Shorey, the young star, not only plays the leading roles, but is author and producer all the plays presented by this company. She is ably supported by Fred S. Campbell, Henri Sentner, Roy Melanson, Steve Mack, Ed Slocum, Frank Stone, Chas. R. Shorey, Mary Gardner, Miss Tiny, Gladys Blake, Mabel Clark, also the mascot, "Napoleon." Miss Shorey's French bulldog, Louis Drake is in advance. They are booked solid until August 16.

Mr. and Mrs. Rex Wilson, who have been with Angell's Comedians since last May, are enjoying a vacation at Mr. Wilson's home, Lyons, Ill.

The Jay Poland Company, playing throughout Missouri, has had a most successful winter season. They will open their summer season in their big canvas theater on May 18. The roster includes Jay Poland, owner and manager; Ruby and Clarissa Poland, Happy Jack Smith, Bert (Buddie) Robbins, Frank and Liza Gardner, Tyrone and Tyrone, Jsa. P. Scully and Bradley and Reno.

The Biddle Wells Musical Comedy Co., under the management of Cherry & Wells, is playing throughout Pennsylvania to excellent business. They present a repertory of high-class musical comedies, and are receiving some favorable press notices.

SAN FRANCISCO

The Passing Show of 1913 will soon be seen at the Cort Theater. It will be more than cordially welcomed by local amusement lovers.

The officials of the Exposition are negotiating with Sir Herbert Beerboom for a series of Shakespearean productions to be given at the Greek Theater, Berkeley, during the World's Fair.

The T. M. A. Local No. 21 celebrated their 25th anniversary with a banquet held at Native Son's Hall Monday April 6. All records for attendance and congeniality were broken.

The Press Club's Eight Years After Show will be held at the Galety Theater the afternoon of April 17 and midnight of April 18. Follies of the Fair is the title of the travesty and the members of the club promise a corking good show.

Sincere sympathy is being extended to Edward Conolly, stage carpenter at the Orpheum Theater, who lost his father April 2.

Here are four of Nat Goldstein's song hits which are getting over nicely with The Girl Behind the Counter, a Galety production; Beautiful Garden of Love, Highway to Loveland, land of Cuddie and Squeeze and The Department Store Rag.

The San Francisco Examiner has issued a statement whereby employees shall not accept complimentary to any theater while either attending on business or pleasure. The abuse of

this privilege by employees is the direct cause. Hereafter all tickets are to be paid for and charged to expense account, even for those reviewing performances.

Chauncey Olcott will open a two-week engagement at the Columbia Theater April 12, in Shamus Doherty. Mr. Olcott has five new and extremely attractive song hits for this production.

Marie Dressler filed a cross complaint to the Galety Theater alleging breaches of contract, failures to meet notes and pay salary due, and closing with a demand for \$60,330 profits computed from the contract signed by her and G. M. Anderson. The suit was filed in the United States District Court April 9.

Kellie and Daley have added the Lyric and Grand theaters, Portland, and the Star Theater, Seattle, to their chain of houses.

Ward Morris has succeeded M. LeBovitz as house manager of the Republic Theater. Morris was formerly connected with the Lincoln Theater.

Among those present at the Amen Corner at the Continental April 6 were four of the Sella-Floto-Buffalo-Bill aggregation. They were Ed Warner, general agent; Harold Busina, traffic agent; Bill Parmley, banner man, and Billy Cooper, press agent. The show will arrive in San Francisco April 22.

R. E. JACOBSEN.

TWIN CITIES

(MINNEAPOLIS AND ST. PAUL.)

Manager A. G. Bainbridge, Jr., of the Minneapolis Shubert, has secured the services of Lella Shaw, who follows Florence Roberts as leading lady of the Bainbridge Players. Miss Saaw will open in A Little Brother of the Rich, the week of April 19, following this with The Third Degree.

George Klein and the management of the Minneapolis Auditorium signed contracts, April 10, to inaugurate a series of the Klein films at the Auditorium. The first production will probably be Antony and Cleopatra, the evening of May 10.

The women of the Linden Hills district of Minneapolis are trying out an experiment with the co-operation of Manager W. F. Nierling, of the Lake Harriet motion picture theater, to make this theater a model institution for the entertainment and instruction of young and old. To this end, a committee of four, composed of

two persons from the Parents' Association, and two teachers of the Public Schools' Teachers' Association, will censor the films each week and the public library will loan the theater a set of its educational slides each week.

The Shubert Theater was dark April 13, 14 and 15, as Miss Florence Roberts, the leading lady, was ill at the Hotel Radisson with a threatened attack of pneumonia. Wednesday night, April 15, she was sufficiently recovered to permit her to continue her work.

More than 300 couples were present at the first ball of the Minneapolis Motion Picture Exhibitors' Association, which was given at the National Guard Armory, Monday night, April 13. Work is being rushed on the large motor-drome, which is being built midway between Minneapolis and St. Paul, and several of the buildings are already under construction.

R. STE. FLEURE

BALTIMORE

George Evans, the minstrel, was registered at the Emerson Hotel, April 12. He came to this city for medical treatment. His friends thought he was to enter Johns Hopkins Hospital for an operation. However, after a consultation with Dr. Julius Friedenwald it was found unnecessary to go to the hospital. Mr. Evans had closed his engagement a week previous and had given up twenty weeks on the Orpheum Circuit to come here and place himself in the care of the physician. Mr. Evans remained in town long enough to see the opening baseball game and then departed.

Negotiations are in progress to erect a handsome moving picture theater on the site of the Traymore Casino at the corner of Paca and Franklin streets. When completed the house will be one of the largest in the city.

J. Blechman, who is operating the Picture Garden Theater on West Lexington street, has purchased the Blue Mouse Theater, which is on

the opposite side of the street. Mr. Blechman secured a long lease on the building and the theater will continue without interruption. Dr. R. Kelo Carter formerly owned the property and is being mentioned as being interested in a big moving picture theater project two blocks further west on the same street.

At this writing the condition of Mrs. Dean, mother of Manager Tunis F. Dean, is very critical. Her illness has become very serious and there is much doubt of her recovery.

The motion picture exhibitors of this city are planning to have a big ball at the Lyric next month and the various committees are working like Trojans to make it a great success. The members of the organization are slated over the efforts of the committee that went to New York to invite the many moving picture stars and fifty have promised to come. Many of the film manufacturers are also interested and the affair promises to be a gala event.

SYLVAN SCHEINTHAL.

CINCINNATI

The end of the local theatrical season is fast coming to a close. The Walnut Street and Olympic theaters both closed their regular seasons last Saturday night, and are now playing pictures. The Grand Opera House and the Lyric Theater, each have only two more attractions booked before closing. Nat Goodwin, in Never Say Die (this week), and May Robson, in The Clever Woman (next week), at the Lyric, and Adele (this week), and The New Henrietta (next week) at the Grand. The Galety has a few more weeks to run, closing May 2 with the Behman Show. The Keith house will probably close the regular season week of May 17, immediately after which the summer vaudeville commences.

At the Olympic this week are being shown the Paul Rainey African Hunt pictures, which had a most successful run at this theater last spring.

Moving Picture Operators' Union, Local No. 165, has elected these officers: Edward Kirsch, president; William Sullivan, vice-president; Frank Hines, second vice-president; Henry Lacy, recording secretary; Arthur Six, treasurer; Walter Kinney, financial secretary; Charles Ring, business representative; Walter Kinney, delegate to district conference.

The Lamba' appearance in the city during the last week in May will be at Music Hill, instead of the Grand Opera House, as heretofore announced. Charles Emerson Cook is the publicity director for this year's Lamba' Gambol.

The Hagenbeck-Wallace Shows will visit this city April 27 and 28. The show will be camped in Cumminsville the first day of the engagement, and in Norwood the final day. Floyd King, advance press agent of the shows, was in town last week in the interests of the big show, and called at the offices of Old Billyboy.

An agreement has been made between the Chamber of Commerce and Paul Hillman, treasurer of the Lyric Theater, by which a series of industrial films will be shown at the Lyric during the coming summer, following the closing of the regular dramatic season of that house. Mr. Hillman will manage the moving picture attractions, and has placed the house at the disposal of the Chamber of Commerce for any industrial films the organization may desire to show its members.

Adelaide and J. J. Hughes, who were to have been the headline feature at Keith's this week, canceled their engagement here because of illness. They were replaced by Rice and Cohen.

KANSAS CITY

Manager Martin Lehman, of the Orpheum, received from Duluth, Minn., word to the effect that Major Mack Rhoades, the boy violinist manager Lehman "discovered" and introduced to Orpheum audiences several weeks ago, was the "hit of the bill" there and played a two weeks' engagement.

Frank L. Talbot, owner of Talbot's Hippodrome, has just secured property close to the Hippodrome, upon which he intends erecting a \$150,000 motion picture theater, to be run altogether separately from the Hippodrome, and in no wise to conflict with that house's vaudeville arrangements. Work will be hastened on the new theater so as to be ready for opening as soon as possible.

A dramatic sketch, entitled Chance, written by two local men, Mr. Boies, of The Kansas City Star, and F. H. Cobb, was produced Thursday, April 16, at the Globe Theater. There are five characters to the sketch, and each one professional. At the conclusion of the engagement here, April 18, the sketch will be sent to Chicago to play time arranged for it.

It is thought that the ordinance in the lower house of the council, prohibiting the erection of tents for moving pictures during the warm months, will die in the Ways and Means Committee at the close of the fiscal year, April 20, and will have to be reintroduced in the new council the last of this month.

Wm. W. SHELLEY.

PITTSBURG

J. E. Clifford, General Manager of the Academy Theater here, which is now running stock burlesque, declared to The Billboard this week that his office had received over 300 letters from people who are now with the show in the two wheels, asking for summer engagements. "We can get the best people we want for our house, and, of course, we will make every effort to land some top-notchers, he said.

Another local stock eruption finds Robert Gleckler on the outside of breastworks at the Pitt, and Norman Hackett temporarily installed as leading man in Mr. Patch's organization. The production of Leo Detrichstein's Temperamental

Journey brought about this sudden and unexpected change of leaders at the Pitt, and perhaps involved, very naturally, some temperamental differences as to casting the piece. Thurston Hall was last week installed at the head of the Orpheum Players at the Chestnut Street Opera House in Philadelphia, succeeding Berton Churchill as leading man of that organization. Mr. Hall was for nearly a year leading man for the Davis Players here.

Charles Taylor has been made general manager of the Pittsburgh Natatorium. Mr. Taylor was formerly well known in the amusement field and has made a success in his new work here.

M. K. ZIMMERMAN.

LOS ANGELES

Jack Gripp, motion picture pilot, has been made manager of Clune's Broadway Theater, succeeding B. E. Loper, who is now directing the destinies of the Perils of Pauline, the big feature serial picture. He has all of the Pacific Coast States, and then some.

Henry Woodruff, who has been on the legitimate stage thirty-seven years, says this is his last season, either in legitimate or vaudeville, as he has been engaged to go to Heidelberg after his present tour and play Old Heidelberg in the original cast, with the students for supers, the same to be filmed there. It is an unusual engagement.

A number of the smaller picture theaters in this city have recently been sold. Here they are, and the new proprietors: Cyatal, C. A. Flynn; Palms, Baum & Vergon; Lima, L. Nelson; Rex, at Huntington Park, James S. McDuff; Corey, at Pasadena, J. L. Van Clive; Gem, at South Pasadena, R. E. Bann.

The Fred Mace Feature Film Co. has taken over the old Majestic studios and are turning out two full reel comedies per week, as well as two, three and four-reel dramatic features monthly.

Los Angeles is at last to have a magnificent

NEW HAVEN

S. Z. Poll, who takes over the Hyperion, the only legitimate theater in New Haven on May 1, announces that he will continue the present policy at that house until the regular season closes in June. Among the stars already booked by Mr. Poll, through Klaw & Erlanger, are George Arliss, Maude Adams, Mrs. Fiske, David Warfield, Montgomery and Stone. Alterations on the house will not be made until the middle of June.

The largest and most up-to-date moving picture theater in New Haven has been opened on Grand avenue, and is known as Cannon's New Theater. An eight-piece orchestra furnishes the music for the house which seats over 1,500. It was erected at a cost of \$25,000. Immediately adjoining it is the St. Elmo, erected about two years ago. These twin theaters make an attractive novelty in the way of picture houses.

John Zanfi, the personal representative for William Fox, has been in town for some time making arrangements in regards to the changing of the policy at the local Grand Opera House. Beginning with April 27 the policy of vaudeville and pictures will be abandoned and in its stead Mr. Fox will book legitimate attractions. Among the stars already booked are Robert Edeson, H. B. Warner, Edmund Bress, Louise Gunning, Marguerite Clark and Amelia Bingham.

Walter J. Star, a well-known theatrical manager, and for fifteen years the manager for Tom Thum, has accepted the position of manager at Cannon's New Theater in this city.

PHILADELPHIA

Spring was here, April 9. For one night only, Signs: A. K. Greenland ("Billyboy's" genial traveling representative) with a green trunk the G. T. R. calls it a "swell bally-boo"), sailed into Green's Hotel—put some green stuff on his hair—sent for Steve. Twelve hours later the "swell bally-boo," the G. T. R., and the "mosa-restorer" were gone—and darned if I can remember the label on that bottle.

Joe A. Levy is conducting the business of the World Film Corp. in this village now without the aid of aught but a calendar on the wall—and some fond memories. "King" Solomon has severed himself from the company's payroll and is "looking about a bit."

Mme. Magdalena Blandan and members of her company visited The Billboard man here, April 4. Since deserting Italian opera last season they have had remarkable success in vaudeville as a quartette.

Mme. Blandan carried off a copy of a Spring Special, and her Easter greeting from New York states her emphatic approval of our little eighty-eight (88, count 'em) page paper as follows, to wit, and viz.: "I am a steady reader of The Billboard now and enjoy it very much."

John R. Shermer, contracting agent for the Philadelphia Billposting Co., dropped dead of heart failure at noon, April the 14th. Mr. Shermer was universally known and liked among

Greek theater and a ball of science, including a free observatory, for Griffith Park, through the generosity of Col. Griffith, donor of the park. The original plans for the theater called for an outlay of about \$50,000, but the plans that have been finally approved by Col. Griffith will require an expenditure of at least \$100,000. The location is ideal, in Vermont Canyon. The theater will have a seating capacity of 10,000 and will provide a place for great conventions and musical festivals. The Pacific Electric will extend a line to a convenient terminal near the theater.

Some enterprising rancher called on Lester Fountain at the Hippodrome yesterday and suggested that he buy some eggs to give to his patrons at the Easter Sunday shows. He nearly collapsed when he discovered that to make good his end of the contract he would have to supply 15,000 eggs, that being the average attendance for the five shows on Sundays. Charles H. Brown, Treasurer of the Western States Vaudeville Association, which books the Hippodrome attractions, is in town, going over final details for the new theater, which is to go up in the southwest part of town. He expects to be on the job for several weeks.—BOB.

Papers have been filed in the office of the Secretary of State, incorporating the J. F. Keith Theater Company of Hartford, with a capitalization of \$100,000. The papers are signed by members of the Hartford law firm of Gross, Hyde & Shipman, but no information as to the real significance of the incorporation will be given out by this firm.

The Connecticut Theatrical Managers' Association has been perfected at Hartford, when practically all the managers of the leading theaters in the State met and elected Mr. Ascoug, manager of Bell's Theater, president; Mr. Morrison, of the Princess Theater, vice-president, and Mr. Parsons, of the Parson's Theater, secretary and treasurer. The officers will act as the Executive Committee.

Plans are under way for the erection of a new first-class theater to be known as Gordon's Theater, on the present site of the Young Men's Republican Club at Crown and Temple streets. Legitimate attractions will play this house and Manager Eldridge of the Hyperion Theater will build it.

The Poll Players were seen in Owen Davis' comedy-drama, What Happened to Mary? last week. Alice Lovell Taylor was quite charming in the title role taken by Olive Wyndham in the original production and Ramsey Wallace made a convincing hero. The piece was exceptionally well staged and the company throughout the careful direction of the producer, Kendall Weston. The Littlest Rebel is this week's attraction. D. W. DELANO.

show folks for many years. He leaves a widow and grown children, residing at 1712 Diamond street.

The H. B. E.-Public Ledger-Phila. News Film is announced to take the place of the Pathe Weekly at B. F. Keith's Theater, commencing April 27. A talking picture tryout at the Bijou the morning of April 10, under the auspices of a New York selling agent, got the book-hot through being unsteady—but because said agent is reputed to have rented to nickel picture houses at random—which is sometimes adjacent to a Keith house—meaning "Random," which was, in this case—quite close to one.

The first showing of Cordella Blossom, a comedy by George Randolph Chester, was given at a local theater Saturday evening, April 11. It has been mentioned favorably in the local press, and will probably remain in town two weeks before taking to the road.

Most of the interest heretofore in now centered upon Chester and Norristown, suburbs, which are apparently booked solid for the summer—with outdoor shows of one sort or another. The old circus lot at Nineteenth and Hunting Park will be a busy spot after this month also.

Starting with the B. & B., it is going to be just one big shows after another—with championship baseball in between. STEVE TALHOT.

ST. LOUIS

The biggest event in St. Louis this week is the appearance of the Hagenbeck-Wallace Show. The weather has been just right, and the attendance has been above the expectations of the parties concerned. The circus itself is absolutely the best ever presented by the Hagenbeck-Wallace management. Three or four of the acts are thrillers, and the continuing and paraphernalia throughout being new.

Rex Lawhead, late manager of Pryor's Band, has taken up his duties in St. Louis, this time as part of the office of the Eclectic Motion Picture Co.

Bob Sherwood will leave St. Louis next week with George La Rosa's Electric Fountain, which will be one of the attractions with the Rutherford Show that will open in Pittsburg, Pa.

Harry Wallace, manager of the American Theater of this city, announces that after the close of his regular season, which will be about May the 10th, they will put on the feature film of Samson for an indefinite run.

There was a rumor about town this week, but positive information could not be had, that K. & E. shows that have played the Olympic Theater here will transfer their location to Grand and Olive.

The new back dance recently written by Charles Himmelfeld has been an instantaneous hit to the extent that the second edition is now being printed.

P. A. Cavallo has closed contracts with Forest Park Highlands and will inaugurate his tenth consecutive season at this park on their opening date in May.

Windhorst & Co., of this city, manufacturers of the well-known Primo lights, will, on the first of May, move to new and larger quarters necessitated by the increase in business during the last year. Their quarters will be on Twelfth street, opposite their old stand.

The feature picture, The Rise and Fall of Napoleon, which has played three successful weeks at the Garrick Theater, will close its season April 18, and will be followed by another, Traffic in Souls picture.

The Hagenbeck-Wallace Shows had their band touring St. Louis in a trolley car April 16, with big results at the night performance.

The Sutton Carnival Company is doing a nice first week's business at Madison, Ill., their opening town. All concessions are reporting nice business, and the shows are getting their share.

Frank Layman is fast getting his caravan in shape for the opening, and Billy Madison left this week to arrange details along the route to follow their St. Louis opening.

The musical stock that went on at the Princess Theater here last Sunday seems to have struck the popular fancy. Business has been heavy all week. The opening skit, September Morn, has much that appeals in it. WILL J. FARLEY.

BUFFALO

Julia Jacobs, a German comedian, whose home is in Buffalo, was at the Garden with the High Life Girls Company last week.

John Mc F. Howie, a Buffalo business man, will appear as the Elder in The Little Minister, to be played at the Star shortly by the Bonstelle Stock Company.

Richard Barry, former Dramatic Editor of The Buffalo Enquirer, has won a \$5,000 judgment against Martin M. Mulhall. This amount covers Barry's claim for one-half of the moneys paid to Mulhall by newspapers and magazines. Barry did publicity writing in New York for

Mulhall, who was exposed as the lobbyist for the National Manufacturers' Association.

Mrs. Agnes B. Heat, President of the Dramatic League of America, is trying to form a Buffalo branch of the organization.

The Buffalo Conclimans have refused to accept plans for remodeling the Olympic Theater, formerly the Lafayette. The reason given is that courts on either side of the building have not been provided.

The Lyceum Theater, Elmira, has been sold. A report from that city says that the name of the purchaser will be announced later. JOSEPH A. MCGUIRE.

# PARK NEWS

## CONEY ISLAND'S

### Preliminary Opening

**World's Greatest Park Entertains Large Crowd at Unofficial Inaugural of the Season**

New York, April 18.—The greatest amusement park in the world, Coney Island, held its unofficial opening Easter Sunday, when every thing but Luna Park and a few minor attractions opened their gates wide. There were over 20,000 pleasure-bent patrons enjoying themselves to their hearts' content. One would think that the public had spent all their surplus change purchasing tickets to show off on Easter, but not so with patrons of the island. The merchants and concessionaires said that never before had they seen an Easter so remunerative. Happiness was good and everybody was happy. The old Boney and Surf avenue, and, in fact, all the main thoroughfares, looked as though it was the middle of summer instead of the middle of April.

Stepplechase Park opened with quite a rush. The park, considering that it was the first day, did exceptionally well. They have built a new dancing floor that will accommodate 3,500 people with ease. They also have a number of new attractions.

Luna Park will not open until May 23. Their running expense is so enormous they can not afford to take a chance on the weather this time of the year. Their feature attraction will be a reproduction of The Mexican War.

The Great Northern Feature Film Co. took a picture of the official opening of the island. Charles Abrams is the general manager of the company.

Henry M. Brill opened his three souvenir and novelty stores Easter for the season. Mr. Brill says business is even—as much going out as coming in.

Nathaniel Blank opened his new games, never before seen on the island. He has a new style of baby ring games that ought to prove a winner.

Herbert Miller has opened a new moving picture theater on the Bowery. The place was formerly run by Wackea.

Henry Stubbman opened his new carousel. Mangel built them and each is fitted with a beautiful Berni organ.

Mr. Goldberg has enlarged his Pabat Hotel and has a few choice concessions to sell.

Lew Gordon and Sam Cook are running a peg outfit, 28-foot front. Lew Gordon, the world-famous whistler, says it looks like a general clean-up. He is also running a big ball game.

The Dreamland Circus Side-Show opens May 9, with all new attractions. Sam Omperets is arranging many novelties and is preparing to boom Smallland to the limit.

Feltmans opened with all their concessions working and doing good business.

Heiderman's is running vaudeville and moving pictures, and feeding great crowds in the restaurant.

Wagner has opened a baby doll stand and is doing good business. He has a 25-foot front.

J. J. McCullough has opened up his eight shooting galleries and automatic ball games.

Mart and Weinberg have opened a 30-foot front plate board. Mr. Weinberg was formerly with Leo Gordon's Motorhome Show, traveling through the South.

Phillip's Novelty and Souvenir Shop opened Sunday. This is Mr. Phillip's second season on the island.

Among the attractions that opened Saturday were: Jackman's Thriller, Tunnels of Love, Red Devil, Bron the Dip, Panama Scenic Railway, Ben-Hur the Automobile Race and the Rocky Road to Dublin.—MYLES.

### SAVIN ROCK MAY CLOSE FOR SEASON.

New Haven, Conn., April 16.—According to present indications, Savin Rock will be entirely closed to the public the coming season as an amusement resort. Already the Rock and White City are being deserted by amusement proprietors, and both resorts will be bleak places this summer.

The rule enforced by new Police Commission, preventing any attractions to do business on Sunday, has caused those with money invested in amusements there to start plans for moving from Rock and setting up business where they can do business on Sundays. Although many would not give out any statements today, a great number are already "taking up their beds to walk." Already a number have moved to Lighthouse Point, where the promoters are only too glad to get them and where all may do business on Sunday.

S. A. Dewaltloff, proprietor of Airborne, told The Billboard this morning that he intends to stick to the Rock and fight for his rights. The

people operating the racer have taken an option on a large tract of land at Koton Point, Stamford, and intend to move there this week, while a number of other concessionaires have secured options on land at Lighthouse Point.

Mr. Dewaltloff said today: "I know that many owners of lunchstands, as well as amusement proprietors, have taken options on places at Lighthouse Point and will move there without further delay. There are 236 boarding houses at the Shore, and ninety per cent are owned by women dependent upon these places for a living. They depend on people who come here to stay over Sunday, and with all places closed they will have very little business. I have forty-eight men employed and a payroll of \$30,000 for season. Mr. Wilcox has a payroll of \$30,000, and Mr. Bishop double that amount. Most of the employees of these places board at Rock, so with all these people gone, one can see what a loss will result. Savin Rock is an orderly shore resort. Just think of millions of people frequenting the resort in a season and only four arrests being made. There are nine policemen on duty, and I think this speaks pretty well for the order maintained at Rock. I do not believe law regarding Sunday closing should be stricken from the statute book. It should stay, but judgment in enforcing the law should be used."

The law even prohibits photographers and soda counter proprietors from doing business on Sunday. A number of concessionaires declared that they would not do business at the Rock this summer under any consideration now, due to the inconvenience they have already been put to. S. Slumons, manager of Savin Rock, could not be reached today.

### MAXWELL AT PITTSBURG PARK.

Pittsburg, Pa., April 20.—J. Howard Maxwell, who made such a success of Rock Springs Park at Chester, W. Va., during the last six years has assumed the management of the new Park, Northside, this city. A number of improvements are now being made at this resort. The erection of an enchanted house and the frazzle is now progressing under favorable circumstances. The dance pavilion is also being improved and enlarged. One of the new features of the park this year will be an Indian Village, which will contain twenty Sioux Indians, both men and women and children. The tribe will make and sell Indian products. The regular orchestra will be in charge of John Gilbert. Sunday band concerts will be a feature this season, different bands being secured for this purpose.

A mammoth flower garden is being created. The season of this park will open May 10.

### SMITH TO OPERATE ROCK SPRINGS.

Chester, W. Va., April 20.—Charles A. Smith has completed arrangements with the East Liverpool Traction and Light Co. for the operating of Rock Springs Park this summer.

William Hocking, for many seasons booking agent for the park, slipped, while taking a bath at his home here, and in falling broke three ribs. His condition at this writing is considerably improved.

### AN AMUSEMENT PARK FOR ALBANY?

Albany, N. Y., April 16.—Representatives of prominent amusement enterprises in New York are said to be negotiating with the owners of Lagoon Island for a summer amusement park. An amusement resort was conducted by a local company last year under the name of Maple Beach Park, and after the close of the season all the buildings were burned.

### NEW NAME FOR SAN ANTONIO PARK.

San Antonio, Tex., April 18.—Exposition Park, in this city, will in the future, be known as Luna Park. W. S. Sinsheimer will be in charge of the park this season, and is installing a number of new attractions, among them The Stepplechase, an open-air natatorium, minstrel show, musical comedy show and three motion picture theaters. The park opens April 26.

### PARK NOTES.

A recent report from Sylvan Beach, a resort on Oneida Lake, N. Y., says in part: "The beach here is almost buried under mountains of ice fifty feet high. Great chunks, driven far in shore by fierce gales, damaged many cottages, imperiled lives, uprooted trees and broke down telegraph poles. The entire boardwalk was demolished."

As an opening feature for Ontario Beach Park near Rochester, Manager Walters has arranged an old fiddler's contest for the week of May 20. A number of entries have already been received from old timers who will "robin their bows" and compete for the championship.

Elyria Park Amusement Co., Elyria, O., has been incorporated for \$2,000. The incorporators, George Hadaway, Jude Jones, Harry Hinkson, C. R. Boyl and Edw. Schwert, intend leasing the fair grounds and placing amusement devices and a menagerie on the grounds.

The town of Wytheville, Va., has been planning the purchase of twenty-six acres of the

(Continued on page 33.)

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## CARNIVAL CARAVANS.

By ALI BABA

COL. FERARI IS TO BE CONGRATULATED upon having surrounded himself with a most able and representative executive staff, and with such hustlers as W. L. Wyatt, Sydney Wire and George Coleman, the show should make the record of its career. All three of the above-mentioned men are thoroughly experienced carnival managers, and all have built reputations and made record for their ability in their separate departments. W. L. Wyatt, for ten years treasurer with the J. Frank Hatch Shows, is quoted as the most capable carnival treasurer in the business, while Coleman has long held the record for the biggest contests ever promoted, and his title of "The \$1,000 Contest Man" is legitimate and well earned. Sydney Wire, who is handling the publicity ahead of the shows, is known all over the show business, and has left behind him a trail of boosters which covers the entire American continent and a big chunk of Europe as well. Sydney Wire has been at work on the advance publicity and promotion end of the shows advance since Feb. 1, while Messrs. Wyatt and Coleman reported for duty in New York on Monday last. The Ferari Shows open at Elizabeth, Saturday, May 2, the shows and concessions reporting on the lot on Wednesday, April 29.

A GOOD STRONG BANKROLL CHANGES a man's disposition. It should.

W. W. TRUE, WHO HAS BEEN ABLY representing the Koran in San Antonio, Tex., has signed with the J. Geo. Lusk Exposition Co. to act as secretary and treasurer until December 29, 1914.

JOE BARNES, OLD TIME CIRCUS PROPRIETOR, was a visitor to Danville. Joe says those red wagons give him the fever.

WINDY HUGHES—WALTER VAN WORK would like to have a line from you. Walter will join Paul Bowser and Cora Livingston as wrestling partner in Wheeling, W. Va., April 28.

TALKERS, TRY THIS ONE "ONCE" IT TERTERLY disarms unfriendly criticism.

The time has come, the walrus said.  
To talk of many things;  
Of hand-carved fronts and big, long trains,  
And gags the agent springs.

IRVING POLACK, GENERAL MANAGER Rutherford Greater Shows, has been busy the last few days telling Billy Everett what the big show is going to have this season.

MR. MANAGER, COMPEL YOUR PRESS agents to use their idle thoughts to your advantage.

E. P. McKENNA WAS A RECENT CALLER at Hillsboro's Edison office. Suppose by this time Mac has sprung that corking Irish story of his to the Arabs on the Rice & Dore Show. It's a plippin.

I KNOW A MAN WHO HAS QUIT THE RED booze. But believe me he sure is there with the smoke.

NO LESS THAN TEN GENERAL AGENTS were reported to have visited Sharon, Pa., in one week recently. Wonder who got the contract? Ask J. C. S.

ALL THOSE WHO HAVE A LITTLE DOUGH to spare this spring, stand up and be counted.

SAY, MILT MORRIS, WITH THE ADAMS Greater Shows—Did they make you step high, wide and handsome down in Kinston, N. C., with your concessions?

CARNIVAL HISTORY, I MAY BE WITH A regular again, but God knows I'm pure.

"DOC" GRAHAM, FOR THE PAST FIVE seasons with the Great Patterson Shows, will not be with the caravans this year. He has taken to the film game most enthusiastically, and is now down in St. Augustine, Fla., working as a film agent. Thanks for the postal, Doc.

REMARKS OF A BIG SIMP "PIPE THE chump on that big load of corn."

GEO. MATTHEWS, GENERAL AGENT FOR Adams' Greater Shows, bewails the fact that the compass the show is using went wrong and steered them into three carnival companies, all of which beat them to it. He's also going to provide himself with a new map showing more towns.

YOU CAN'T DO IT, CUT THE DANCING out of your Oriental show and name it "Ludia."

LOUIS TRIAX—SUPPOSE BY THIS TIME you have caught enough ahead in the Hudson to supply dinners for those hundred applications you received. Send that big, fresh, juicy rose ahead by wire when it falls for your bait.

THE GIRL IN THE MOON, BUT WHERE is the moon? In the breeze car, of course.

SOL S. SOLINSKY, WHO HAS CHARGE OF the concession and amusement department of the Southeast Texas Fair at Beaumont, is one of the regular fellows in the amusement business. Sol has a wide acquaintance among the fair and carnival people and is always ready to meet one half way.

WIRELESS MESSAGE BETWEEN MANAGER and agent? "Inclosed find draft for \$50. P. S.—I forgot to inclose draft"

LOUIE SHAPIRO—WILL YOU PLEASE tell us how much you have counted so far of the money you made down in Florida last winter? Haven't patience enough to wait till you have finished counting it all.

HARRINGTON'S GREAT SOUTHERN SHOWS is the home for agents. Louis J. Berger last season general agent for the company; J. C. Wodetky last season general agent for the M. B. Westcott Shows; "Doc" Long, last sea-

son general agent for the Rutherford Shows; J. J. Todd, at one time promoter for Snyder Shows, and Harley Foster, recently general agent for Wise's Carnival Company, are all with Harrington's outfit.

GET ME, VERY SOFT FOR YOU SHEET workers in Sioux City, but how about the rum?

GEORGE HENNESEY, FOR A NUMBER OF years with the California Frank Show, was seen in St. Louis recently.

IF YOUR ACTORS REFUSE TO WORK IN the rain, use my method, "Paraffin them."

O. M. (CHECKERS) HUNT IS TO HAVE charge of moving the "autocase." May I offer some suggestions? Have said "keeper" made of kangaroo hide, have the outside very flashy, have the "frame" of the best possible material, have the inside of the finest workmanship, with numerous secret compartments. In one of these keep your bottled beer, as you won't have to call on the porter; in another keep the route, and in the largest keep a goodly supply of Murads.

"HEARD IN AND AROUND CON T. SHOW: "Crowning combination of curious creation."

J. C. "CLIFF" WODETSKY—WHY DIDN'T we get some advance information?

CARNIVAL HISTORY—GOT A LETTER from Washington, but pray to God they don't kill the poor thing."

HENRY HEYN, THE EFFICIENT OPERA tor of the younger generation's favorite (Parker machines), came to Leavenworth last week from San Antonio, Ill., says he was delayed a week in the Alamo City reading the Spring Social number of "Billyboy." He put it, "SOME B. B."

HEARD IN A TALKER'S OPENING WITH a Southern show: "We don't want all your money, just enough." That is why the price is ten cents. He'll vote wet every time.

WILLIAM GEORGE EVERETT.



MR. EVERETT WILL have his Beautiful Splendor Show with the Joseph G. Ferari Shows this season. He is a wonderful magician and pleasing entertainer. His company numbers ten performers, the most charming of whom is Mrs. Everett, a petite little lady who fairly "ascendates" her audiences with singing and dancing. Mr. Everett's sleight of hand work and jall escapes are mystifying interesting and entertaining. His scenic effects are as beautiful as his electrical effects are wonderful.

THE METROPOLITAN SHOWS WILL PLAY Hopkinsville, Ky., entire week of May 4, which will be the only carnival in town before the fair. John W. Berry, general agent for the Metropolitan aggregation, closed the contract. Watch for their big ad later. The Big Military Show.

WELL, BOYS, WE WILL BEGIN TO EAT regular again.

FLIKEN JUICE WRITES: "CONCESSION people please take notice. Do you really think that our old friend 'Latsy Cooper,' the boy who has claimed to be the lemonade king, would sell 'all you can drink for a nickel?' Well, he did it. Beware, 'Latsy!'"

AN ARAB, WHITING FROM BOWLING Green, Mo., contributed the following to Ali's column: Met a cripple young man here, who sells a song book entitled Old Songs Your Mother Sang, and on the fly leaf was this:

RELY ON YOURSELF.

In battle or business, whatever the game. In law or in love, it is ever the same; In the struggle for power, or the scramble for help.

Let this be your motto: "Rely on yourself." For whether the prize be ribbon or throne, The victor is he who can go it alone.

BRING BACK THE MAGIC KETTLE AND liquid air demonstration Show will make a swell pit for some real pit show.

A CONGESTED LOBBY OF SHOWMEN AT Colonial Hotel, Pittsburg. Ike Friedman, Col. Fish, Harry Cater and Ralph De Veaux were among the more recent arrivals.

WHY NOT ENGAGE GENERAL JACOB S. COXY and his army, some of you enterprising sheiks? This suggestion is quite as sensible as some we have seen offered.

QUIT A WHILE ROASTING THE PROMOTERS, they have troubles enough. Try it once.

KEEP YOUR EYE ON THE PEERLESS XPO Shows this season. They have a fine line-up this year.

J. BENNETT STEVENS WILL GAMBLE YOU can handle the publicity end, but cut that Senator's daughter stuff out.

SAM WIREBACH, THE WELL-KNOWN circus side-showman and store exhibition promoter, has joined hands with the Col. Francis Ferari Shows, United, and will handle the management of a big ten-in-one, which will be one of the feature shows of the big Ferari Midway. Mr. Wirebach is building an entirely new show with a specially constructed front of carved

## FLASH B I G SPLASH

## ELECTRIC MIRRORED WHEELS

FREE USE TO RESPONSIBLE PARTIES USING

## LOVING CHOCOLATES

THE SNAPPY PACKAGE AT THE RIGHT PRICE.

If you are a LOVE WIRE, here is your chance of a life-time. Send 50 cents for SAMPLES and valuable information regarding our high-class production. Address: LOVING CHOCOLATE CO., Cincinnati, Ohio.

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Supplies and Accessories. New up-to-date line. Catalog mailed on request. OUR GOODS will make money for YOU.

SERVICE SPECIALTY COMPANY  
Schenectady, New York

UMBRELLAS AND PARASOLS  
FOR PADDLE WHEELMEN AT  
BARGAIN SEEKERS AT

WHOLESALE PRICES.  
Write for information to  
FRANKFORD BROS., Mfrs.,  
Broad & Poplar Streets, Philadelphia, Pa.



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EMIL R. HOFFMANN &amp; SON

Manufacturers of the

WORLD'S BEST

Shooting Galleries &amp; Targets

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CHICAGO, ILL.

WANTED AGENTS—  
Legitimate substitute for No. 1 Machines; patented,  
sells on sight for \$1.00. Particulars: GISHA CO.,  
Anderson, Ind.

## Punch Boards

WILL SELL YOUR MERCHANDISE  
ACCURATELY MADE—CONTAINING ANY QUANTITY OF  
NUMBERS—EASELS ON ALL BOARDS

The J. W. Hoodwin Co.  
2949-2951 Van Buren St., Chicago

## HOME COMING WEEK

SHANESVILLE, OHIO

## Centennial Celebration

Aug. 12 to 15, 1914

Attractions wanted, as Merry-go-Round  
and legitimate Shows. A few legitimate  
Concessions. Address

ED. F. SMITH,  
Shanesville, Ohio.

## TATTOO OUTFIT, \$3.00

Electric Machines, \$5.00; Hand Needles, 50c; Colors,  
25c each; Stencils, 10c up; Formula and Instruc-  
tions for Remover, 10c; Indian Shows, 12 designs,  
\$1.00. Send for free price list. EDWIN B. BROWN,  
515 W. 5th St., Cincinnati, Ohio.

## BATH, STEUBEN CO., N. Y.

Will hold an Old Home Week in connection with the  
Annual Convention and Parade of the Western New  
York Volunteer Firemen's Association, the week of  
July 27th. Concessionaires are invited to correspond  
with FRANK FOGARTY, Manager, Bath, N. Y.  
Bath is located on the main line of the D., L. & W.  
and Rochester Division of the Erie, the center of a  
large territory to draw from. The coming week  
promises large attendance.

Do You Want to Start in the  
Show Business?

If looking for something new and up-to-date, that  
requires no previous experience, a show that is a  
money-getter and big attraction, easily handled, low  
cost, write us for full information.

QUALITY SIGN CO., La Salle, Ill.

A FIRST-CLASS CARNIVAL WANTED  
For the first three weeks of September, 1914, for  
three County Fairs: Sept. 24 to 26th, BLAIR, OKLA.;  
Sept. 9th to 12th, MANGUM, OKLA.; Sept. 15th to  
18th, ELK CITY, OKLA. Write D. R. DIAL, Man-  
ager, Oklahoma.

## CHINAWARE

For Ball Games. W. R. SWARTZ, Troy, N. Y.

ELECTRIC PIANOS, with keyboard, \$100 to \$150.  
Orchestration Pianos, with pipes, \$220 to \$275; 44-  
note players, \$70. All guaranteed in first-class work-  
ing order. Must be sold to close out piano business.  
Send for circular. J. P. HERMAN, 1420 Pa. Ave.,  
Washington, D. C.

and gilded lattice work. The show will be housed under a 100 foot tent, and handsomely carved and gilded ticket boxes will adorn the front. Each pit will contain some rare frank of nature or living curiosity, while a band of genuine Scottish pipers in native costume will furnish music for the ballyhoos.

**SOME PEOPLE HAVE DOUBLE-CROSSED** the XX shows. How many still?

**PUNCH WHEELER, WITH RICE & DORE'S** Water Carnival, declares it was a big nine days' return for everybody at Portland. In a Harrison was the star visitor at the opening, April 4, accompanied by most of Al Harnes' people. Several other headline visitors also registered, among whom was Harry P. Willber, contracting agent for the Foley & Turk Carnival (the Irish show) who saw the water circus and marveled.

**THE CIGARETTE MANUFACTURERS OF** North Carolina—to boost their cigarettes—are going coupon crazy, and are giving away all kinds of valuable prizes for coupons. Rumor has it that one firm is giving away carnival companies. So many thousand coupons entitle the holder to a small company without a cent. The holder of so many thousands more gets one with ten pay attractions and a band. The mystery is solved at last. Here is where they are all coming from: "Hey, mister! Give me that coupon!"

**ALWAYS LEAVE THE BIG BOSS WITH A** smile on his face, and some day you may want to step back with a welcome.

**WHILE BILL WYATT AND FRANK HATCH** were entertaining their company at the Wellington recently, their friends in the lobby continued to send up drinks. Bill got somewhat peevish, but was afraid to refuse to pay for them. "Nobody orders drinks here. What? Two dollars for eight drinks?"

**BUCK TURNER—WHY THE CHANGE?**

**OLD TOM HARNES ALLEN HAS JUST** arrived from dear old London. My word, such beautiful weather, don't you know. Nothing like it at home.

**WITH THAT BIG TANK WE HEAR ABOUT,** 100,000 feet, will you play all Mississippi River towns?

**HENRY J. POLLIE, OF THE ARENA** Amusement Co., has returned to the Smoky City after a business trip to Detroit, Cleveland and Cincinnati, and is ready for a busy season.

**WORD HAS JUST REACHED US THAT M.** R. Westcott has come into his own. He has signed a contract with the "Hosators' Club," an auxiliary to the Board of Trade, Paducah, Ky., for five years, to manage and have full charge and furnish all attractions at the Mardi Gras, which will henceforth be an annual free attraction in the month of May on the main streets of the old Kentucky town.

**SEE, IT'S TOUGH LUCK, YOU CAN'T KEEP** some folks from home, hey, Billy Mosley?

**THE CON T. KENNEDY SHOWS HAD FOR** their guests at Ft. Smith Major Morris, of Washington, D. C., father of Plain Dave. The Major was en route home after having looked over his mine holdings in New Mexico and Arizona.

**SIX CAMERAS USED IN PARK PRENTISS'** Streets of Cairo, with the Rice & Dore Water Carnival, were injured in a railroad wreck en route to Portland, and the show was unable to open until April 8, four days after the opening.

**STOP THAT POINTING OUT THE BOSS.** Direct strangers to the office, always.

**HARRY S. SHIELDS, AFTER RECEIVING** several good offers, will act as general agent for the M. B. Westcott Shows. We'll wager Harry S. sort of got used to the farm up in Ohio and hates to break away, eh, Harry?

**ANOTHER BENEDICT, CHAS. S. ARNOLD,** with the Krane Greater Shows, and Miss Helen Long, of the Great Southern Shows, were joined in wedlock down in Raleigh, N. C., March 25.

**BEN ROESSLER**



Billow covers Ben Roessler. Ben Roessler will law shows, whatever way you put it, they are both one and the same. Ben is an earnest little hustler for Langrock Bros., and is familiarly known as "Baxter," inasmuch as he is the man who administers the pill to all. No, he is not always as serious as he appears in this picture, as this was taken at seven o'clock one morning, and he was worried because he had not as yet secured an order.

### SPEAKING ABOUT PADDLE WHEELS!

# "THE EVANS" ELECTRIC LIGHTED PADDLE WHEEL MAKES ALL OTHERS "LOOK LIKE A DEUCE" THE MOST BEAUTIFUL PADDLE WHEEL

Ever Made By Anyone

WHEN BETTER WHEELS ARE MADE H. C. EVANS & CO. WILL MAKE THEM



This beautiful Wheel has 78 four-candle bulbs distributed about the surface of the wheel, as per cut, showing Red, White and Blue colors. Wheel is 54 inches in diameter, mounted on an eight foot hard-wood post, handsomely decorated with Nickel-Plated Trimmings. Face of wheel covered throughout with Silvered Crackle Glass—White numbers on a Red Background. The whole outfit, when in operation, having an appearance of Dazzling Splendor. By having an outfit of this kind, you have no trouble in getting placed in any of the Best Parks and Street Fairs in the country, inasmuch as you are looked upon as one of the attractions of any place you may set this outfit up; you also attract and hold the crowds at all times. This wheel can be lighted by any kind of an electric current that can be had in any town in United States at small cost.

PRICE COMPLETE WITH FOUR SETS OF PADDLES OF TWELVE EACH \$225.00

WE ALSO MAKE THIS WHEEL WITHOUT ELECTRIC LIGHTS FOR \$125.00.

Have You Seen Our New Ones for 1915? They are World Beaters and can be run anywhere. Remember the Teddy Bear Hoop-la Hats. We guarantee them to take top money everywhere—A game of skill.

CATALOGUES SENT PREPAID BY EXPRESS TO ALL WHO ASK FOR THEM.

THIS IS THE PADDLE WHEEL THEY ALL HAVE TRIED TO COPY—BUT ALL HAVE FAILED



We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this Wheel with 12 or 15 Paddles to the set. Price \$10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc.

**H. C. EVANS AND COMPANY,**  
75 W. Van Buren St., - - CHICAGO, ILL.

## As the Three Cities I Have Booked

Under the strongest auspices are beyond my expectations, giving up large bonus and mammoth programs, I desire to book in two more Sensational Free Acts. Like to hear from Birkets and Zechs and others of merit. **AIKEN AMUSEMENT CO.,** Will Aiken, Sole Owner, Gallon, Ohio.

WANTED FOR

**COL. FRANCIS FERARI'S BIG 10-IN-1** Scotch Kiltie Band and Man and Wife Telepathic Act or Mind Readers and acts for pit shows. Address, **SAM WIREBACH, 120 Orchard St., Newark, N. J.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Miss Long is the daughter of George Long, better known as "Doc," an old-time circus contractor and carnival promoter. Congratulations!

**THEY HAVE SPOILED MANY A GOOD** show lot by building a post office or court house on it.

**J. FRANK HATCH, H. G. MELVILLE, COL.** Rutherford alias Harry Polack, Bill Wyatt, and then a few —. Tell us more about the doings in 300.

**GEO. R. MORSE AND EARL McCORMAC** have left the Wise United Caravan, and will have their bears, dolls, ruby glass, etc., with the Hopkins' Greater Shows this season.

**LA ROSIA'S ELECTRIC FOUNTAIN WILL BE** one of the big features with Rutherford Greater Shows.

**JIM HASSETT, DOESN'T THAT NAME** recall a genial personality to the minds of some of the old-time trouper? Well, Jim is just as affable and hospitable now as in days of yore, and he has a big soft spot in his heart for all trouper. Since forsaking the desert, Jim has held several responsible political positions at Rumford, Me., and now owns one of the prettiest theaters to be found in a town of that size, the Rumford Opera House, which is open to professional people at all times. He is, furthermore, the lone newsdealer of the town. Jim delights in welcoming all Arabs playing that extremity of old New England.

**CHAS. KILPATRICK ANNOUNCES THE** dates of the Red Moon Fair as September 7 to 12. There has been a lot of speculation among showmen as to what the Red Moon Fair will be, but Charles states that he is not yet ready to make a spread. All will tell you more about this later.

**FOR POINTERS ON HOW TO GET A GIRL** and how to hold her, ask Harry Golden. Harry Melville's popularity around The Wellington would indicate that he is probably a graduate of Golden's School of Courtship.

**JOE HOWARD—KINDLY COMMUNICATE** with your sister, Troy, N. Y. Urgent.

**BOUGHT AND PAID FOR WOULD BE AN** excellent name for some of our shows.

**EXCESS BAGGAGE IS THE TRAMP PART** of a Trampical Amusement Co.

**THE COLONIAL HOTEL, PITTSBURG, IS A** mecca for Arabs. A number of people with the Fearless Xpo Shows are seen there in daily confab.

**JOHN McDONOUGH, THAT HUSTLING CON-** test man, has left the Gorman Shows for the M. B. Westcott caravan at Paducah, Ky.

**W. E. SULLIVAN—WHO WAS IT THAT** said "For the love of Mike, send me a wheel, or a picture of one!"

**NOBLE FARLEY—WHERE ARE YOU?** With whom are you? What have you? A word, please.

**EUGENE McKENNA HAS A GIRL MOTOR-** drome with the Rice & Dore Carnival.

**STEVE MULCAHEY, LATE OF THE MATCH** Shows—When do you put the big one out?

**MAX ADAMS, WITH THE GREATER NEW** England Shows, is wearing a smile as bright as his beautiful blond hair. Some hair and some smile.

**CURLEY, ON THE MOON SHOW WITH THE** Southern Amusement Co., has developed into an early riser. He never sleeps later than 2 o'clock now, a sure sign that spring has come. Omar Sami, please take notice.

**LES ESTLICK—NO ONE CAN CRITICISE** the excellent manner in which you handle that 28-piece band on the Con. T. Kennedy Caravan, but, how do you handle a baby?

**GEORGE HOWK, OF MOON MAID FAME,** and W. Y. Turner, with Con. T. Kennedy—Both of you deserve mention as taking your respective parts well as Chief of Police and Judge at Kennedyville this winter.

**DEVAR—WHAT DID TUBBY SAY IN KAN-** kakee?

**RICHARD SCOTT WILL AGAIN SELL THE** Billboard on the Con T. Kennedy Show this season. Look for him on Wednesday night at the ticket box with "Old Billyboy" and his broad smile.

**AL GORMAN: WHEN IS THE NEXT "GORN** Show" at Dallas?

**CHAS. L. BUSFIELD, GENERAL AGENT** for the Hall & Lattip Exposition Shows, is bubbling over with confidence that this caravan, with its own wagons, horses, cars and mammoth steam calliope, coupled with its numerous shows, concessions, free acts—all reliable showmen—will amaze the masses this season. Chas. L. puts it: "With the best towns in New England lined up and under strong auspices, nothing but success can be depended on."

**JASPER BULTON WILL HAVE THE CON-** ceptions with the Rontz Bros' Show, which open at Ripley, W. Va., April 18. Jasper wishes to be remembered to all friends.

**WHAT ARE THE CARNIVAL MANAGERS** saying now? "No more South for me—never again." What will they be saying next fall? I'll bet they're picking cotton now. Big crop. Those niggers will have all kinds of corn. If we stick up here, we freeze. Me for the Sunny South." How about this prophecy?

**LEW ROSE, MANAGER OF THE HIPPO-** drome, New Orleans, wears a happy smile since the "Museum" left on its train De Luxe.

**HARRY S. SHIELDS SAYS THE BOVINES** and chirklets on the farm are O. K., but not O. K. enough to wean him away from the desert, and carnivaling is the life for him.

**THE AMEN CORNER AT THE CONTINENT-** al Hotel, San Francisco, is the nightly rendezvous for Sam C. Haller, Jimmie Grainger, Willie

(Continued on page 51.)

## TOM W. ALLEN SHOWS

An All-New Outfit, Introducing Several Innovations in Carnivalesque, Makes Successful Debut April 13, at Leavenworth

Leavenworth, Kan., April 13.—The Tom W. Allen Shows opened their 1914 season here today in a blaze of glory, and their finished products proved to be the most beautiful show fronts ever seen at Leavenworth and marks an epoch in the progress of the Parker factories, located here, in that the shows assembled are all the highest in the line catered to. The handsome show fronts, all new and bedecked with artistic decorations and paintings, shown advantageously by the accurately carved woodwork, were pronounced the best, most substantial and artistic ever thrown open for public inspection.

The Allen Military Band, consisting of 25 musicians, resplendent in their brilliant uniforms of navy blue trimmed with gold, formally opened the season with the popular Hail, Hail, the Gang's All Here. One second later Chief Electrician Spencer threw the switch home and thousands of twinkling incandescent bulbs turned night into day and testified to the genius of the tireless efforts of Tom W. Allen to make the 1914 season stand out prominently as a year of striking departures from the old methods and old shows, and creating in its stead a new order of things that will revolutionize this branch of the amusement field.

The weather gods smiled their approval and an ideal day, held a traditional fortunate criterion by old showmen, prevailed. The orators on the front doors presented an appearance second to none, and this year's line-up of talkers shows the flower of talkers with the Tom W. Allen Shows. The attendance was another remarkable feature worthy of note. Never before in the history of Leavenworth has such an outpouring of people congregated for any local occasion and early in the evening thousands

Fantasia, the Show Beautiful, produced by Rose Melville, brought forth favorable comment. The artistic poses and correct grouping of models by Miss Melville, is a work of art in itself. In addition to the model grouping, showing in face-stuffe famous paintings of the masters, there are four original paintings by famous artists.

The Museum of Living Wonders is another asset that will help make the 1914 season of the Tom W. Allen Shows go down in carnival history as the biggest and most successful year yet experienced by showmen. Among the many curiosities seen here is Peligians, the armless and legless wonder, Princess Tiny, the smallest midget in the world, stands sixteen inches in height, is seventeen years of age and weighs sixteen pounds. In striking comparison is Beautiful Eve, the fat girl, who carries around 650 pounds of adipose tissue.

Creation, another institution that had its inception at the Parker factory, promises to be one of the feature shows; certainly its largeness precludes the possibility of small patronage. Here is seen another departure from previous carnivals in the introduction of All Ben Nar, a real Moslem, who bring to the outdoor amusement world his three assistants and a carload of paraphernalia so necessary in the practice of his Eastern magical concoctions. The Syces, in truly wonderful mindreading demonstrations and mental telepathy manifestations, scored an instantaneous hit in their part of creation.

The uncanny powers displayed by these truly marvelous people is almost unbelievable. The truths told to their auditors and the keen insight demonstrated is unusual.



The Smith Greater Shows are probably the first carnival aggregation to use an auto truck for transportation purposes.

and thousands swarmed through Haymarket Square and its tributaries by their liberal patronage bidding a home industry Godspeed in its coming travels. The liberality of the people here showed that the ideas as carried out and put into practice by Mr. Allen are what the public wants, and the striking of this happy medium—the meeting of the demand by the supply as it were—augurs well for the future.

The line-up of attractions this year shows an unbroken list of attractions, diversified as they are original and without a conflicting show of any nature. And this is a strong point in favor of Mr. Allen—the combining of modern show methods coupled with strict observance to the rule not to have conflicting shows, riding devices or mechanical attractions.

Beginning with the gigantic shoot-the-chutes, every attraction represented the highest in its class. This is the first time in carnival annals that a portable shoot-the-chutes has been successfully launched. Measuring 280 feet in length, this newest of new carnival attractions proved the feature of the day. The boats were manned by sailors in regulation uniform, and it is safe to say that this new attraction will be one of the biggest revenue producers, if not the biggest, in carnival history. The shoot-the-chutes is under the personal management of Joseph Conley.

The racing motordrome and autodrome, built and operated by Tiny Snyder, is fifteen feet larger, at its largest circumference, than any of the dozen other motordromes operated by Mr. Snyder, and this year's team of racing riders is captained by Arthur Richards, who was captain of the St. Louis team that brought home first honors in the national meet held recently at Cleveland.

The Crystal Maze, another topnotch attraction, is on a par with the big chutes in that no other traveling amusement organization has anything similar. This is without a doubt one of the most expensive attractions ever opened to the public. It contains eighty two-inch-thick mirrors, cleverly blended with quicksilver, and presents at once an attraction as bewildering and confusing as it is original and entrancing.

The Crystal Maze was built at the C. W. Parker factory under the supervision of Adolph Semman, who built the Maze that attracted so much attention at the Jamestown Exposition.

Dolly Lyons is fortunate in having the Tango Girls under his wing. This attraction, consisting of eighteen comely maidens, offers an opportunity, wherever the Tom W. Allen Shows are exhibited, to see all the variations of this fascinating terpsichorean revel. They are attracting a great deal of attention by reason of the Paquin wardrobe.

The carry-us-all, built at the Parker factory, is one of the finest and highest-priced riding devices ever manufactured. The many mirrors, artistically arranged, are so arranged as to present startling illusions when the swing revolves. E. G. Sharpe is manager.

The Ell ferris wheel, under the management of G. D. Hutcheson, was "turnaway" business from the opening to closing time.

The Trip to Mars, revised this year to include hitherto unthought of devices, is meeting with bigger success than ever before, and has been enlarged to twice the size of previous years.

The Haunted Roulette, another new departure in the way of a riding device, is a scream from start to finish. This also is a product of the Parker factory and is in line with Mr. Allen's resolution to conform with all pure show laws. William Dyer is manager.

September Morn, managed by Burt McDaniel, bids fair to be the surprise of the season. With its multi-colored electrical effects, depicting the artist's original idea, it is itself a masterpiece in production.

Beauty and the Beast, produced under the direction of Ernestine La Rose, is an act that thrills one through and through. The leopard in this attraction are the best specimens obtainable, and after tireless efforts have been trained to perform a startling exhibition.

The Dog and Pony Show, managed by the Norris Bros., attracted its share of attention, and is a very creditable attraction, consisting of fourteen ponies, twelve dogs including leaping greyhounds, and nine monkeys, three full grown.

Taken all in all, feature for feature and attraction for attraction, there is no traveling carnival aggregation that can offer a more diversified list of high-class and original attractions than the Tom W. Allen Shows, and in a final trans-valuing of the relative merits of the various shows it will be seen that the peer of the amusement world in this line of endeavor is Tom W. Allen.

The transportation facilities for the Tom W. Allen Shows are unsurpassed by any traveling organization, and this year consists of twenty-five cars. A feature in this connection is the electric lighting system that lights all corners of the train, including the flats and sleepers. Three standard Pullmans, just out of the Pullman service, have been put into service, and this without a doubt will make the Tom W. Allen Shows have the best-equipped twenty-five car show train on the road. The color scheme, red and yellow, harmonizes perfectly with other arrangements.

Following is the executive staff: Tom W. Allen, owner; Edward Holze, manager; Chas.

## Great Northwestern Shows

Can Place One More Show Having Complete Outfit

Also want capable Talkers to make openings; also Grinders; also Flageolet Player. Season opens at AKRON, APRIL 25 to MAY 2; YOUNGSTOWN, MAY 4 to 9; TOLEDO, MAY 11 to 16. To date we have a full line-up of Concessions and eight Shows, but when we get to Toledo, there will doubtless be a number of openings, due to people dropping out from one cause or another. Therefore, if you are not agreeably pleased with your show or concession, remember that we may possibly be able to book you on and after May 11. Hereafter ALL mail will be answered. If you are out for business, why not get with an outfit run on business principles and where the manager is NOT in the suit-case class. Parker Carry-Us-All and Big Ell Wheel are owned by the manager. Shows and Concessions that book with us year after year say that this is a GOOD TRICK to get with. Address the

MANAGER, Great Northwestern Shows,  
51 East Market Street, Akron, Ohio

## CALL CALL

## DEVAK & NELSON GREATER SHOWS

All People contracted for the above Shows will report at NEW CASTLE, PA., APRIL 27th, 1914. Show opens SATURDAY, MAY 2. Kindly acknowledge this call by letter or wire. WANTED—One more act for our Circus; prefer Aerial Casting Return Act, with two or three people. State lowest salary in first letter, or wire. A good opening for a Motordrome. The towns we have contracted never had a drome. CAN PLACE one more Show and a few more legitimate Concessions, except Paddle Wheels, Cook House, Hoop-la, Knife Rack, Shooting Gallery and High Striker. All others are open. Write or wire

RALPH DEVAK, Gen. Manager, New Castle, Pa.

---LAST CALL---

## NEW KENSINGTON, PENNA. FIREMEN'S BIG SPRING CARNIVAL

Saturday, April 25th, to Saturday, May 2nd.

CAN PLACE one or two good money-getting Shows with neat frame-up; prefer Dog and Pony or Wild West Show. Can place a few good legitimate Concessions that are "real troopers." On account of disappointment at the last minute, can place ELL FERRIS WHEEL on liberal terms. All address MORRIS MILLER, General Manager, Great America Shows, P. O. Box 369, New Kensington, Pa. Butler, Pa., follows, week May 4th to 8th, auspices Fraternal Baseball League. Down town location.

## ...Last Call...

## PEERLESS XPO SHOWS

Open AMBRIDGE, PA., Saturday, May 2

WANT—Motordrome, account disappointment. Can place non-conflicting Shows at all times. Legitimate Concessions only, get in line. No Coche Shows or Stealem Stores. Yes, we have the spots, but not tipping the knockers. COMMITTEES wanting a legitimate Show, look us over; we show you, and it is not BULL.

C. F. MITCHELL, Mgr., Grand Hotel, Ambridge, Pa.

## WANTED—COMMERCIAL AMUSEMENT CO.—WANTED

One or two more Shows, also Platform Show. Good opening for a 1st Show and a good opening for legitimate Concessions. Also Merry-Go-Round Engineer and a Condemner Ferris Wheel Man. Would like to hear from Lady Wrestler for Athletic Show. Would like to hear from party that has films, to take charge of picture show; I have top and machine. Committees and Fair Secretaries in Minnesota, North and South Dakota wishing to look above amusement company address

WILL AM G. HOFFMAN, Gen. Mgr., P. O. Box 75, St. Paul, Minn.

## London Hippodrome Shows

OPENS AT

Gary, Indiana, May 2 to 10, inclusive

Eighteen weeks under contract following. WANT—High-class Cook House; must be first-class. Several good Concessions still open. CAN PLACE—Snake Tent. WANTED—Ten lengths of Blues. Address all mail to

LONDON HIPPODROME SHOWS, 501 S. Dearborn St., Chicago, Ill.

## GREAT EUROPEAN SHOWS

WANTED

Fire-in-One Show; must have good frame-up and nice banners; one more Door Talker for Electric Girl Show, or will give same on percentage to right party; one good Promoter and one more Advertising Man; Trapes and Ring Performers for Hippodrome, ladies preferred; one more sensational Free Act. Concessions open: Jap Bowling Alley, Country Store Wheel, Glass Wheel, Coon Dodge, Palmistry, Fish Pond, Cane Rack and Vase Wheel. All legitimate Concessions write or wire. No gambling wanted. Address all communications to CAPT. WILLIAM KANELL, Manager, Great European Shows, Henderson, N. C., week April 28.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# NEW TOY MFG. CO.

THE KINGS OF THEM ALL

MANUFACTURERS OF

Teddy Bears, Baseball Kids, Teddy Dolls, Snookey Ookums, and the new novelty, Baby Bunting

Write for our illustrated catalogue and price list. 25% required on all orders, balance C.O.D. WE DO NOT HANDLE PRIVILEGES.

## THE NEW TOY MFG. CO.

THE KINGS OF THEM ALL

Manufacturers of Everything in Stuffed Toys

Main Office and Factory—28 W. 20th St., New York  
Local and Long Distance Phones, Chelsea 1343.

Chicago Office and Warehouse—20 S. Market St.  
H. G. MELVILLE, MGR. Phone, Franklin 4624.



# CALL A. V. MAUS GREATER AMUSEMENT CO. CALL

All Shows, Riding Devices and Concessions under contract with us, kindly report not later than the 28th, At NORRISTOWN, PA., the big Spring Carnival—auspices Combined Bands—visiting bands from surrounding towns every night—advertised for miles around—was big last year—and this year will be **BIGGER THAN EVER.**

## WANT

Ferris Wheel, Ocean Wave and a few more good clean shows. To such will give very liberal terms. Good attractions will clean up **A LOT OF MONEY IN THESE CITIES.** Following our opening will come

**THE FIRST** IN POTTSTOWN, PA., week of May 11th, Eagles' Celebration.  
**THE BIG** IN PHILADELPHIA, PA., week of May 18th, Business Men's Carnival.  
**THE STRONG ONE** IN YONKERS, N. Y., under the auspices of the Woodmen of America. 16,000

**STRONG** THESE WILL ALL BE VERY BIG DATES.

AND THEN, SHENANDOAH, PA., Home Week and Firemen's Convention, week of June 15th. The biggest celebration in Pennsylvania this year. Business Men spending \$2,000.00 in decorations. Parade every day. Firemen giving \$3,000.00 in prizes. The streets will be ablaze with electric lights. Midway in the heart of the business section. Thousands of visitors during the week.

Have several other Home Weeks which will be announced later. Have fifteen weeks contracted for.

Address—**THE A. V. MAUS GREATER AMUSEMENT CO., 4948 Brown Street, Philadelphia, Pa.**

Sturu, assistant manager; Henry Grapen, director of publicity; Parker Haight, treasurer; Earl Egan, secretary; M. H. Evans and George Broadwell, special agents; L. H. Lohman, general agent; William Lewis, trainmaster; Joseph Conley, lot superintendent.

### PORTCHESTER:

Not Rochester Opening Stand for Greater New England Shows

In the last week's Billboard a mistake was made in the advertisement published by the Greater New England Shows, Rochester, N. Y., was announced as the town where the show would open, but it is at Portchester, N. Y. (not far from New York City), that the show will open on Saturday, April 25. This notice is inserted to correct any wrong impression that may have arisen; but as Portchester has always been previously referred to in the show's advertising as the opening stand, and as all who have signed with the show have been given to understand that Portchester was the start of the season, it is not believed that much confusion can arise from the mistake made in last week's advertisement. Finally, let it again be understood, that the Greater New England Shows, under the management of Freedman & Adams, open April 25, at Portchester, N. Y., and NOT Rochester.

### HALL & LATIP SHOWS

The opening date is May 9, at Medford, Mass., followed by three weeks in Massachusetts.

Captain Latip announces the following appointments: Ralph Letner, as manager for the Hippobrome, and ringmaster, and Indian Jim Hathaway as lion canvasser.

Charles Bushfield, general agent, has closed Berlin, N. H., under the Moose, on the streets, and some good ones in Vermont. He will hit New York State soon.

It is generally believed that the Hall & Latip Shows and old Bill who have made "Hean Burg" famous in the carnival world. Come into the office any time and you will see from one to twenty old timers planning their campaign like a president would.

Another week and everything will echo with gladness, and the old timers on the shows will give three or more cheers for the opening day. Instead of saying hello when they come into the quarters of Amalgamated Association of Winter Quarter Showmen, they have gotten into the habit of saying "May 9th." Incidentally, they all say that you must hand it to Captain Latip. That new Cunningham Latip Show, Hall of Fame, is progressing at a 60-mile speed, as the secret is to be let loose in another week. Everybody misses Jimmie Donohue, who left to go on the Con T. Kennedy Shows, and wonders why no word is received from him.

### MESSAGE BY WIRE FROM FERARI SHOWS.

By Sydney Wire.

Trenton, N. J., April 18.—Material is arriving here daily from show owners and concession people, and all of the working departments are now practically complete.

The new Titanic Show facade arrived here from New York yesterday, and all who have seen it have pronounced it a veritable masterpiece in the way of attractiveness and artistic work. This, with the other new show fronts, is the work of Luigi Trabacana, the well-known Italian artist and sculptor.

All of the animals are back from the animal farm at Jersey City and are being placed in their respective cages as fast as the cages come from the paint shops, while Messrs. Hilsdorf, Elmhorn and the two lady trainers are rehearsing daily with their groups.

Col. Ferrari makes a daily trip from New York, and the daily work at the winter quar-

## AGENTS-WANTED-



\$45 TO \$95 Per Week



**100% PROFIT**  
ACCEPT THIS FINE OFFER NOW, while the time is ripe—while the article is new; while the demand is so enormous; while possibilities are so good for you. Get details of the money-making opportunity offered to you through this absolutely new guaranteed MARVELOUS INVENTION THAT GIVES 30,000 HEALTH-GIVING VIBRATIONS PER MINUTE. We Challenge the World to make a better Vibrator for the price we ask! Think of it—a machine that retails for only \$2—that does the work of heavy, cumbersome outfits that cost \$10, \$15 and \$25. No power needed—costs nothing to operate—lasts a life-time—strong and powerful, yet so light that a child can use it. Sold on absolute guarantee of money back if dissatisfied. Call your best Agents, General Agents Wanted at Once. Territory free, 100% profit. Enormous demand. \$3 to \$95 per week to handlers. Get in the band wagon and head the parade to success. Act now, get full particulars about this wonderful invention. Be alive—don't delay—send a postal today.

BOSTON SALES CO., Department B, 110 Tremont Street, Boston, Massachusetts.

SALEMEN — GEN'L AGENTS — MANAGERS  
STORE DEMONSTRATORS

HURRY—BE ALIVE—ACT AT ONCE



ters is under the complete supervision of Carl "Whitey" Turnquist, who will remain here until the last train is loaded for the opening stand. In the show's office at the Knickerbocker Theater Bldg., New York, press matter and billing is being sent to the various stands by Walter Meyers, and the show's press agents, while local promoters and billers are already on the ground at Elizabeth and Paterson, from both of which stands come reports of strong local interest. George Coleman, special agent and contest promoter, reported for duty April 15, and is now established in an office at the headquarters of the local lodge of Moose at Elizabeth, while Sydney Wire is organizing the booster forces at Paterson, where the shows will play under the auspices of the local Society for the Prevention of Cruelty to Animals, during the week commencing May 11. Newburgh, N. Y., will follow Paterson.

Walter Shannon returned from Canada a few days ago and has closed with the show, his place being taken by T. J. Cannon, who left New York last week for a tour over the territory already contacted. A few more days and the big band will be working overtime in an effort to drown the thunder of the big organ, which was imported to this country from Europe especially for Col. Francis Ferrari by Luigi Berni, and which will adorn the front of the Trained Wild Animal Show. The new animal show front, specially carved by hand, is one of the finest pieces of work imaginable. All of the big feature shows will have carved and gilded fronts, and these will be studied with incandescents, which will make the illuminated midway a veritable fairy-land of brilliancy.

W. L. Wyatt, treasurer, is already in the wagon and is preparing his books and tickets for the opening.

Johnnie Wallace is still in New York, where he is putting the last coat of paint on the new combination living wagon and wheel store.

T. J. Gunning, general agent, is out in the Middle West, closing up the only two weeks that stood vacant in the show's itinerary. The committee at Elizabeth have been granted the permission to use the old carnival grounds, which was recently acquired by the city to be used as a playground for the local school children. All of the shows and concessions will report at Elizabeth, April 29, the shows opening the season there Saturday, May 2.

### STEVE'S IMPRESSION OF "A. MAUS."

Philadelphia, Pa., April 18. In an effort to discover why Arthur V. Maus of Philadelphia is such an optimist, and if he really is—Steve Talbot caught him in a pouring rainstorm the other day and remarked cheerfully: "Nice day, Mr. Maus." With a smile that can't be duplicated, the general manager of the A. V. Maus Amusement Company stopped the motor (Oh, yes, he has a car, and that's how he keeps so stout and (Continued on page 28.)



## WHITE STONE HANDLERS

Hook up with the famous "B-W" line of White Stones and Mountings. "B-W" White Stones retain their brilliancy as long as the setting wears. We defy competition to meet our prices on goods of this quality. You must not compare these rings with the old \$7.00 a gross line. These are Stones, and the Mountings are guaranteed to stand the acid test, will wear and give complete satisfaction. Scarf Pins to match at \$3.25 per gross. Send for our new 1914 Catalogue.

No. 1676—Price, per Dozen, 75c; per Gross, \$9.00.	No. 1677—Price, per Dozen, 65c; per Gross, \$7.80.	No. 1678—Price, per Dozen, 75c; per Gross, \$9.00.	No. 1679—Price, per Dozen, 85c; per Gross, \$10.20.	No. 1680—Price, per Dozen, 85c; per Gross, \$10.20.
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We will send a sample of each of these five Rings and also three Scarf Pins for 75c.

## BRACKMAN-WEILER COMPANY

Wholesale Jewelers and Premium Specialists, CHICAGO, ILLINOIS.  
337 WEST MADISON STREET.

# WANTED

VERSATILE REPERTOIRE PEOPLE IN ALL LINES, to strengthen show for summer season: BOSS CANVAASMAN with dramatic show experience; EXPERIENCED BAND ACTORS; state line and instrument. Three-night stands. Hotel show. Do not dock for lost nights. Show opens May 14, at Valentine, Neb.; rehearsals May 11th. Address HARRY HUGO, 212 Wright Building, Sioux City, Iowa.

Will buy 70-ft. Combination Car.

## WE BEAT 'EM ALL

CAMERAS

15 CENTS to \$25.00



Buy direct from the factory and save money. All sizes of Plates, Mounts and Developer.

CROWN CAMERA CO., 26 Delancey Street, New York City.

**THE GREAT SUTTON SHOWS.**

Open in Madison, Ill., April 12, to a Big Attendance.

With the weather made to order, the Great Sutton Shows opened their 1914 season at Madison, Ill., April 12, under the most auspicious circumstances. The crowds came early and stayed late, with the result that all got a good start in a financial way. The lot looked very pretty with all the shows and concessions in new tents and red poles, and the general aspect was that of gaiety. While all the shows are of better fronts, they all have khaki tents trimmed in red and looked uniform in every respect. Cady's Band of twelve pieces played all day and the carnival fever was instilled into every one who chanced to be on the lot. The shows on hand numbered eight, comprising the following: I have Deutrick had the largest show, that of an 11-in-1, with a 100-foot top, and six newly painted banners in the front. Inside the following were in pits and on stages: Boxing roosters, cigarette fiend, snake pit, opium den, waltzing mice and octopus; rooster orchestra. Prof. Gilbert's Fire Eaters, trunk mystery, levitation and contortion act. Mrs. Deutrick was in the ticket box. The Sutton Annex, another 7-in-1, comprising a pit of porcupines, penguins, snakes, moudrills, monkey and dog. Harvel's Marlouettes. All new banners in front. Gene Cuyie's Show, another 7-in-1 full of numerous bits and new banners in front. Lawrence Davis had the Beauties of the Deep. Thompson's Gavely Girls, Gilroy's Laughland, Perry's Music Hall completed the list of shows.

The rides consisted of Berry's merry-go-round, Hartie Bralnard's Ferris wheel and Snider & Harry's motorhome. Kirby's big striker, Sherwood's vase wheel, I. Stier's pillow top, doll and teddy bear wheels, and eighteen other concessions.

Everything arrived in time, and every one seemed satisfied that he joined. The lot was laid out in splendid style and the show was enticing. The Sutton Shows will remain in Madison until the 15th, and then move to Virden, Ill. The cars have been gone over thoroughly with paint until they are the picture of newness. With the weather remaining as it started, a big week will be put on the books for the opening week. Manager F. M. Sutton will move this season in his own cars. The route contains some towns that should bring in a good revenue to all concerned.—WILL J. FARLEY.

**NEW CARNIVAL COMPANY.**

The Otto F. Ehring Amusement Enterprise, a brand-new carnival company, will open the season at Columbus, O., Saturday, May 2. It will be one of the old-time, free street fairs, and is being promoted by the business men to celebrate the recent granting of a franchise for the big cross city railroad.

The celebration will be held along High street, the principal thoroughfare of the capital of Ohio. All shows will be on the main street. Several old buildings have recently been torn down to make room for modern ones, among them a \$100,000 theater, and it is on these spots that the tented shows will be located. All pit shows and concessions will be on the street.

Only a short time ago The Otto F. Ehring Amusement Enterprise was incorporated at Columbus, O. The president of the company is Mr. Ehring himself, while the general manager is Clark C. Doughty.

Mr. Ehring is a successful business man, as well as a showman. He has never in any way, shape or form been connected with any carnival company before. He owns a dozen or more of the latest riding devices, which are either placed permanently in parks or are making the big State and county fairs. He is in the real estate business, and is a heavy stockholder and treasurer of Columbus' newest theater that is to be completed late this fall.

Clark C. Doughty is at present in the Ohio Senate. He is a thorough business man and is considered one of the best advertising men in the country. He has had some carnival experience, having promoted a number of carnivals in different parts of the country, but he has never been connected with a carnival outfit. He has been the general advertising and excursion man of Olentangy Park for 10 years, and was the father of the Ohio Centennial. He was identified with both the St. Louis and Jamestown Expositions and promoted and carried more excursionists to both these affairs than any other agency in existence. He runs all of the State of Ohio specialists to National Amusement Conventions wherever held. He is 35 years old, married and has a family. He will do the promoting, while Mr. Ehring will be back with the show.

The show will be conducted along business lines. Their motto will be "It's a new broom, therefore a new deal."

It was erroneously stated in The Billboard last week that Cleveland, O., was the headquarters. It should have been Columbus.

In addition to one of the best free acts on the road, this company will carry a union band, having just closed contracts with the Cincinone Royal Italian Band of thirty pieces.

This company is in no way connected with the Ehring Amusement Co. that was playing through the South the past winter.

**MRS. SAM WIREBACH DEAD.**

Sam Wirebach, manager of the Ferrari 10-in-1, and who has been operating a museum at Twenty-third street and Sixth Avenue, New York City, has just returned to New York, having been absent on account of the death of Mrs. Wirebach, who passed away at Portland, Pa., on Friday, April 10. Sam is well known and is popular among circus and carnival showmen and many messages of condolence have reached him since the sad news became known.

**DEVAK & NELSON GREATER SHOWS.**

By The Colonel.

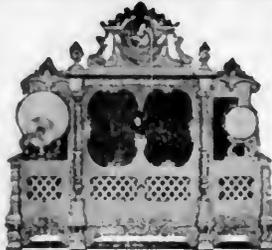
Ralph Devak, after arriving in New Castle, Pa., made all preparations and arrangements for the new office, and then took a flying trip to Cincinnati, where he met quite a bunch of carnival and circus folk. While in Cincinnati he called at The Billboard office, and then went to the Donaldson Lithograph Co. at Newport, Ky. He selected a very nice line of stock paper from the Donaldson people, and made arrangements with them to furnish him with new special paper for the entire season. He then visited several other cities in the interest of the show, and on his return to New Castle stopped

**MARDI GRAS PADUCAH, KY.**

Free on the Streets — Auspices Board of Trade

Week May 18th

WESTCOTT SHOWS - PALMER HOUSE



**Unequaled Automatic Bands FOR MERRY-GO-ROUNDS, CAROUSELS, ETC.**

The latest improvements in the endless paper music rolls are wonderful. The popular snappy tunes we arrange surely get the coin. No other make has music anywhere equal to ours.

When buying a new Merry-Go-Round, be sure to specify OUR MAKE of Organ. The music rolls are lower priced than the old style cylinder and card board Organ, and much more easy to obtain. Catalog, price list and particulars free.

**NORTH TONAWANDA MUSICAL INSTRUMENT WORKS NO. TONAWANDA, N. Y., U. S. A.**

Waco, Tex., July 10, '13

C. W. Parker, Leavenworth, Kans.

Dear Sir:— I am most pleased with my machine every day. Mrs. N. E. S.

**CARRY-US-ALL REPORT AT FARGO, N. D., JULY 1, 2, 3, 4, 1913.**

Tuesday	.....\$44.70
Wednesday	..... 44.00
Thursday	..... 155.30
Friday	..... 371.15

Total .....\$615.20

(Signed) C. G. S.



Flash light photo of Geo. Stanley's Partner Carry Us All with Gorman and Robbins Congress of All Nations Shows, taken at Bryan Ohio July 4th, 1913.

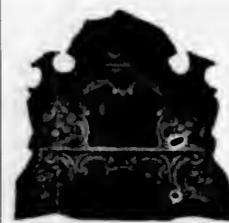
Only Flash Light Photo of Carry-Us-All Ever Published.

**WEEK APRIL 20-25**

LOOK

**Firemen's Big Spring Carnival HAMBURG, ARK.**

First in four years, located around Court House. Two big mills working. Crosset and Warren, Ark., to follow. Good Shows, legitimate Concessions that pay privilege. Stalls—just dished a few. Good treatment to good people. We carry eight-piece uniform band, two free acts. Write, wire, or come on. Address W. L. HOWARD.



**Showmen, Notice**

Send your instruments to our factory to be thoroughly examined by competent experts—moderate charges—second-hand organs transformed equal to new.

FIFTY up-to-date BAND ORGANS NOW IN STOCK—inspection invited. Come see our new Gold Medal Exposition Organ.

Note new address, BERNI ORGAN CO., INC., Sales Rooms and Offices.

216 West 20th Street, NEW YORK CITY

Phone, Chelsea 628 Cables, Bernorgan.

**Wanted for the Corey Bros.' Shows Combined**

Opening date MAY 4th, WAHPETON, N. D. Concessions of all kinds except Long Range Shooting Gallery, Refreshments and Cook House. No exclusives. All Wholes open. We play the best music in towns in Minnesota and North Dakota. WANT Working People for different concessions. W. Hayes, write. Concessions address F. W. FINCH, 2101 East Front St., Kansas City, Mo.

**Home Coming and Fireman's Tournament Ely, Minnesota, July 22 to 25**

In the market for a Carnival Company and Aeroplans Flights for the four days. Address at once, stating offers. PETER SCHAEFER, Ely, Minnesota.

**FLETCH FOWLER AMUSEMENT CO.**

EXCHANGE Carry-Us-All, about eight-piece Band, Strong Free Act, good Promoter, Performers for strong Vaudeville Show that change for week; Bow Canvasman, also Concessions that don't conflict. Open Muskegon, Mich., May 2, with other good ones to follow. Address all mail 66 East Delaware Street, Muskegon, Michigan.

**DEVIL FISH Will keep as natural as life. Fred Edwards & Bros. Tacoma, Wash.**

**CARNIVAL WANTED**

FOR WEEK OF JUNE 29—BIG CELEBRATION WEEK

Address all communications to

ALVIN DRITZ, 222 Western Avenue, Blue Island, Ill.

off at Pittsburg and called at the Colonial Hotel, where he met the usual carnival bunch that congregates there.

Mr. Nelson just arrived at New Castle from his long trip from Valdosta, Ga., bringing with him a crew of men and all paraphernalia. They immediately got busy framing for the big opening circus.

The big top for the circus and several other tops have arrived, and were taken to the preparatory quarters, where carpenters, painters and decorators are busy overhauling, building and painting the show stuff.

Jack Scheingold's new three-act Parker carousel arrived, and is some machine. Mr. Scheingold will carry his own dynamo, with 600 lights. He was at New Castle when the machine arrived, and stated that his attraction de luxe and several concessions would arrive from Cleveland in a few days.

Mr. Patrick's Nalyus Show, and Mr. Craig's Dog and Pony Show have also arrived. Everything is new on both shows.

Joseph Schleherl's new 30x80-foot top for his 7-in-1, made by the Anchor Supply Co. of Evansville, Ind., also seven new banners, are also here. His attraction will consist of seven pits of living freaks and curiosities.

Prince Nelson upon his arrival at New Castle from the Sunny South was very much surprised to find himself encircled by a snow storm.

Mr. Nelson's wagon, covered with a fresh coat of paint and bronze, is a dream of beauty. His equipment for his high wire act is brand new, and his act will be more sensational and daring this season than ever before.

I. N. Fisk, general agent, is plotting the show, and already has contracted some cream of the snook-stack district.

**ORGANIZING IN BUFFALO.**

Buffalo, N. Y., April 18.—The European and American Shows, Limited, are being organized here. The new company, consists of the Holstein, Sangster Shows and Stevens Shows, combined. George E. Sangster is General Manager; J. Robson Stevens, Treasurer; John M. Sitterly, General Agent, and Howard Long, Promoter. According to Mr. Stevens, the combination will begin with ten cars, seventeen concessions, eight shows and four riding devices. The concern will begin business about May 15. Old home week celebrations will be featured at first, after which the fairs will be followed.

**METROPOLITAN GREATER SHOWS.**

These are busy days around the offices of Room & Tice, Inc., proprietors of the Metropolitan Greater Shows. Everything is being gotten in readiness for the opening at Kingston, N. Y., May 16.

A number of good towns through New York State and Pennsylvania, under very good auspices, have been looked.

This is the third consecutive year that Herbert Tice is playing Kingston, N. Y., and it has always been a big week for everybody, as the grounds are located in the heart of the city.

Will Neff, contracting agent, already has twelve weeks booked solid.

During the fair season the shows will play several of the big fairs, and it is the intention of the management to work South until the end of November.

**HART'S MIGHTY SHOWS.**

Everything is about ready for the opening of the J. O. U. A. M. Spring Carnival, which will be held in Seymour, Ind., May 2-9. The bill-posters are busy at this writing making the surrounding towns, and by the last of next week everybody within fifty miles of Seymour will know about the celebration.

Milton Livingston, Gene Bowers, Henry Sanders and Mr. and Mrs. R. M. Hart, arrived at Seymour, April 9, and will complete arrangements for the opening.

Mr. and Mrs. P. R. Gossett are busy building some new concessions.

A new addition to the outfit will be Fun in His Skool, managed by Gene Bowers.

Mr. and Mrs. Elmer Parsons, of Louisville, Ky., have promised to be early arrivals, as their target were arranged last week whereby they will be with us again this season.

Jose Owen, who will handle the carry-us-all, was a welcome visitor recently.

Mr. and Mrs. Flynn and Mr. and Mrs. Mayo are expected at Seymour shortly.

**PADUCAH'S HOME-COMING, MAY 18-23**

Paducah, Ky., April 18.—At the meeting of the Board of Trade last week it was decided to hold the second May Celebration week of May 18-23, on account of four big pay days coming in that week amounting in all to more than \$150,000. The celebration will be held on the main streets of Paducah, the same as last year, and the contract for furnishing all attractions was given to M. B. Westcott, manager of the Westcott Shows, who handled the home-coming here last May with such tremendous success.

The event is being extensively advertised, and the prospects are much better this year than ever before.

The latest novelties in the line of free attractions will include a "Flying Regatta" on the river, composed of hydroaeroplanes and flying boats.

**MILLER AND LACHMAN SHOWS.**

Our last stand, Wharton, Tex., under the auspices of the Firemen, was everything expected, showing the first week under adverse weather conditions. Business the second week more than justified the stay.

The show now carries nineteen paid attractions and 400 feet of concessions.

Teddy, the horse with human brains, holds the feature attraction honors, with J. G. Miller's Wild Animal Circus running a close second. The motorhome, Oscar Noble manager, comes next as a money getter, while W. J. McCardy's Pauline Show on Wheels is a thing to marvel at. Next, with an entire new frame-up, is George Anagnostos' Cabaret Show, with fourteen people, featuring Lillie Fatima John John in stage manager; Jake Stockman talker. The remainder of the show, needless to say, are up to the Miller and Lachman standard.

Three of the shows are at present equipped with wagon fronts, while the new office wagon and three new baggage wagons were completed last week, under the supervision of J. B. Rhodes, formerly with the Famous Robinson Circus. Other wagons are fast nearing completion, as it is the management's intention

to have all wagon-front shows before the Fourth of July.

With the band increased to sixteen pieces and another free act joining last week, we are ready for San Antonio.

Following is the official staff: Dave Lachman, general manager; J. G. Miller, secretary and treasurer; G. M. Padgett, assistant manager; Bob Laburno, general agent; L. L. Pizer, special agent; H. A. Milton, promoter; L. S. Clinton, promoter; J. B. Rhodes, train master and superintendent of construction; L. C. Hamilton, press and publicity; Ted Hreb, scenic artist; Charles Clinton, chief electrician.

Partial list of concessions: W. H. Curdy's automatic track, pickout, slot rack and country store, with C. C. Heysers, Dutch Mautin and Slim Clark, assistants; C. D. Seagle, stuffed animals, jewelry, paddle wheel and pick-out, Joe Miller, J. H. Keys and Ed McGee, assistants; Stud Linn, knife rack, novelties and vase wheel, with Dan Smith, Dutch Powell and Happy Dan working them; Mrs. Rose Linn, hoop-la; Paul Hunter, Teddy bears, pillow tops and knife rack, with George Duovano, Kent Williams and Buck McClanahan in charge; E. P. James, doll rack; Ed Mitzky, hoop-la; Mrs. Mitzky, jingle board; C. G. Sparrowe, candy store; Victor Martinez, assistant; K. Kaida, Jap ware; Fred Huffer, shooting gallery, with St Collins, assistant; Bobby Huffer, knife rack; Harold Webber, high striker; Doc Vaughn, tivoli; J. W. McDonald, assistant. Geo. Anagnosticos, cook house, with Geo. Putechios, manager; Nick Nicholas, J. Robinson, Mrs. Taylor and Rosie Main, assistants. G. M. Padgett and Geo. Anagnosticos have the dining car; Madam Bahar, temple of palmistry; Mrs. G. M. Padgett, large glass wheel.

GREATER NEW ENGLAND SHOWS.

The winter quarters of the Greater New England Shows at Port Chester, N. Y., are a very busy place at present. Carpenters and painters are seen flying in all directions, busying to get things ready for the opening date, April 25.

The Freedman has started on the "contest and program," and if hustling is any criterion, big results can be expected.

The entire fire department is working overtime to assure the shows' success.

The show is well booked, and Mr. Freedman says, "While this show is not the biggest, it is as good as some and better than many."

The show will carry no graft, with the exception of a few little "tricks and tracks."

William Hamilton, known as "Billy The Book," has been assigned a couple of legitimate concessions. Herbert Bennet (Checker) and Jerry Cobbs, of Newark, will be connected with him.

The company will carry eight shows, two rides and two free acts, about 100 people in all.

HATCH DROME CO. BUSY.

Pittsburg, April 20.—The Hatch Drome Co., Inc., of which J. Frank Hatch, of this city, is at the head, has placed this big drome attraction with eight traveling companies and with over 130 fairs, which extend from Coast to Coast and into Canada.

Among traveling shows that have the Hatch dromes are the Patterson Shows, Con T. Kennedy Shows, A. B. Miller Shows, Francis Ferrali Shows, Joseph G. Ferrali Shows, Patrick Greater Shows, Greater Rutherford Shows, Riverview Park, Md., and the fairs.

A number of other contracts are to be closed at an early date. A Mitchell machine is being established, twelve having been ordered, a number of which have been delivered. In some of the dromes motorcycles will be used for racing.

MCLAUGHLIN COMBINED SHOWS.

Although this is only the second season for the McLaughlin Combined Shows, Mr. McLaughlin has a fine list of attractions. The company opens the season at Kokomo, Ind., April 25.

The town is billed "The Big Spring Joy Carnival," under the auspices of that popular musical organization, The Kokomo City Band.

Mr. McLaughlin announces the following line-up: Parker carry-us-all, Mr. McLaughlin, owner; Eli ferria wheel, Lee A. Sullivan, owner; celebrated "Queen Ker" Educated Horse Show, recently purchased outright by Mr. McLaughlin; Dr. S. S. Henry's "Palace of Mystery, Ralph McNeal's Big Musical Comedy, Dr. Shivers' Famous Japa-Lac, Don Shivers' Jungle Pit Show and a new carnival novelty, Tangleland. Prof. Leo Bellini's Royal Italian Band and about 25 concessions.

The Flying Moors, aerialists, will put on a free attraction.

With the above line-up of attractions, the management predicts a successful season, playing under good auspices through Indiana, Illinois and Michigan.

GORMAN'S GREATER SHOWS.

We finally picked out a good one. Hugo, Ok., turned out to be the best stand we played this season. Everybody got their share of the business. We showed on the streets, and for the first time in eight weeks the weather was nice all week.

Connolly and Whiting arrived with their mammoth pavilion seven-in-one, a brand new outfit from front to back, and the boys around the trick give the Fulton Bag & Tent Co. credit for turning out a good one.

Sailor Harris and Frank Rich left to join Frank Layman in St. Louis.

Manager Gorman received a wire from his old friend and former partner, Wm. Ramsden, that he would spend the week with him in Argents.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

Paola, Kan., April 16.—We experienced some very disagreeable weather in this vicinity during the past week, but today, everything indicates that spring is really here. We open on the principal street in this city next Wednesday. The boards within a radius of fifty miles are already covered with Great Patterson Show paper.

The advance crew left for the second stand Monday, while one promoter has been in the town several days previous to that.

A new 60-foot flat and a 50-foot box car arrived Sunday, and painters were immediately put to work decorating them. We will have twenty-five cars in all.

THIS IS OUR PUNCH BOARD

ASSORTMENT No. 5

Watch for our new Punch Board Layouts.

They will appear in this space every week.

Send for catalog FREE of the finest line of Punch Board assortments in the world

OVER A MILLION DOLLAR STOCK OF GOODS TO SELECT FROM.

Exclusive Agencies Granted to Live Men.

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We Will Start You!!

And teach you the business FREE. Tell you how to make the most money with the least effort—how to get the crowds—how to cash in BIG from the very start! We'll help locate you, too, if you wish, and make it so easy that you can start at once and

Pay Us Later From Your Profits

Hundreds of men and women everywhere are making BIG money in the ever-popular Pop Corn, Crispette and Candy Business. We will gladly do for you what we have done for hundreds before you. We make the terms so easy that a very small amount is sufficient to start you.

\$600.00 in Three Days

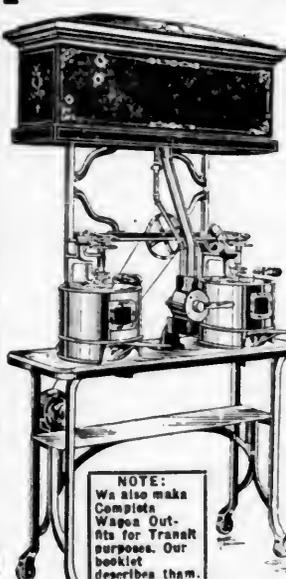
That's what one man took in at Braidwood, Ill. Another took in \$225 in one day. A young woman's sales in St. Louis were \$50.00 in 1 1/2 hours. Think of it! Did you ever in all your born days hear of such a wonderful business? Yet you too can do as well in this easy business of BIG PROFITS. Now, then, don't wait—don't think you haven't enough money. GET our proposition first; then decide!

Dellenbarger's Kettle-

Popped Pop Corn

A new process means—large, light, fluffy and tender kernels that melt in your mouth. Makes Crispettes wonderfully rich and delicious—the kind that "wow" the "come-back-to-get-more" crowd.

We Teach You the Business FREE



NOTE: We also make Complete Wagon Outfits for Frank purposes. Our booklet describes them.

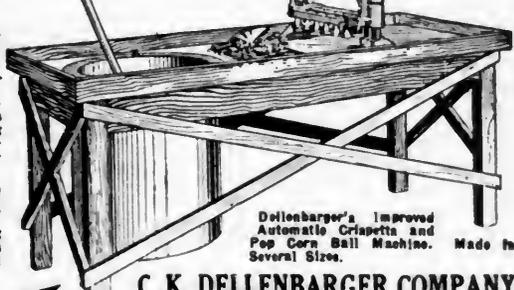
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Send for our big, generous co-operation offer. FREE catalogues and full particulars explaining how we start you on easy payments. Don't put this opportunity off another minute.

Write Today Sure!

Before you forget it. Our big offer sent by return mail. It's up to you NOW to act—DO SO!

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Dellenbarger's Improved Automatic Crispette and Pop Corn Ball Machine. Made in Several Sizes.

C. K. DELLENBARGER COMPANY

623 W. Jackson Blvd., Chicago, Ill.

....LAST CALL....

The HALL AND LATLIP SHOWS

Open May 9th, in Medford, Mass., For Fire Department

All people holding contracts for above shows report at Medford or at Boston Office no later than May 7th. We guarantee our people that we have the best route in New England, and will send copy of same to all people holding contracts.

WANTED—VAUDEVILLE SHOW. We will furnish complete outfit, except front for same. Don't write, but wire.

HALL AND LATLIP, No. 258 Washington St., Room 16, Boston, Mass.

FOR SALE

Parker Merry-Go-Round

Complete, cheap. Address P. W. FAY, Elgin, Ill.

THE BETTLES JEWELRY CO. Wholesalers and Jobbers. Streetmen's, Peddlers' and Agents' Lines. Catalog free. Lock Box 406, Wichita, Kansas.

Two new lions arrived last week and were added to the main group of performing lions. An unimpeachable act has also been added.

The Hatch autdrome is completed. Three new wagons were purchased to haul it; that makes six big wagons, and, in addition to that, it is intended to gilly the rest of it. The new box car is for that purpose. It takes three cars to haul it. The automobiles arrived last Saturday.

An arrangement was made with J. J. Brown, Kansas City representative of the Pathe Weekly, to take moving pictures of the show in winter quarters and scenes all over the big Patterson farm. This will be done Sunday.

J. J. Bejano has just completed a specialty built cage wagon for his Jungeland Show, made necessary by the arrival of a big consignment of rare animals.

Karl Schmitt, Manager of the Musical Extravaganza, has his company all formed, and the local theater is used for daily rehearsals.

The Annex this season, in addition to its regular pits of living freaks, will have an additional top, 10x18, in the rear of the center. There will be found a troupe of Bohemian glass blowers, under the personal direction of Christy Myers.

The new front wagon for the Mechanical Show, Jack-a-bibble, was rolled out of the shops and into the wagon sheds Sunday. It is an original creation of W. H. Harris.

The Philadelphia Toboggan Co. has built a new three-abreast carrousel for this company, and its arrival is daily looked for. Four specially constructed wagons are required to haul it. It will be under the management of Abner K. Kline.

Mr. and Mrs. C. N. Rissler and Mr. and Mrs. Bill Harris, Jr., arrived from Waco last week.

Mrs. Celia Sebastian is seriously ill here. She will be unable to start the season with the show, but will join later in the season in the meantime, however, she would be glad to hear from her many friends in both the circus and carnival business. A letter addressed to Paola, Kan., care the Patterson winter quarters, will reach her.

Mrs. Patterson celebrated her birthday recently, and received many beautiful presents. The list is far too long to give in detail, but one of especial interest was a set of fruit knife handles, made of elephant teeth, presented to Mrs. Patterson by Mr. and Mrs. Sebastian. The set was secured in Egypt.

CARNIVAL NOTES.

In order to provide additional attractions for resort visitors at Atlantic City, N. J., the Atlantic City Hotelmen's Association and the Chamber of Commerce have joined forces in a project to hold a three days' carnival the latter part of May.

Anyone knowing the address of "Blondie," in charge of the candy wheel with Wolcott's Model Shows season of 1912, notify Buckley Bros., care Littlejohn United Shows. Important news for her.

C. G. O'Donnell, known among carnival and show people as Micky, died recently at the County Hospital, Jacksonville, Fla., and was laid to rest in the Evergreen Cemetery.

Earl V. Hankins, who has been with the white tops for the past four seasons, will open with the White City Shows in Muncie, Ind., April 25.

The address of James J. Ryan, deep sea diver, is wanted by W. B. Evans, care Water Show, White City Park, Chicago.

The H. & S. Amusement Co. is now on its farm at Jasper, Mich., painting and getting ready for the spring opening.

Haleb, that mind-reading horse, has been booked with the Rutherford Shows, which open in Pittsburg, Pa., April 25.

Davis, 1ste of the Panama Canal on Wheels, is requested to wire Grundy, Grand Central Palace, New York City.

Earl Swaggerty and Fern Miller left Terre Haute, Ind., last week to join the Frank Derel Show in Ohio.

Vernon Bros., of carnival fame, are at present located in Strawn, Tex., running a moving picture show.

The Four Flying Rays, aerialists, will be the feature free attraction with the Aiken Amusement Co.

John D. the Great Geek, will be with the Great Patterson Shows again this season.

Vincent McMann has been engaged by the London Hippodrome Shows.

Empire Day will be celebrated at Los Angeles, Cal., May 24.



# ATTENTION! FAIR SECRETARIES

OF STATE, COUNTY AND STREET FAIRS, AS WELL AS SECRETARIES OF HOME-COMING CELEBRATIONS, FALL FESTIVALS, ETC.

## THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

Wish to ask you to kindly hold off signing contracts until one of our representatives calls on you, as he will come prepared to show you a line of the biggest and best OUTDOOR FREE ACTS at prices that will SURPRISE YOU.

"WE DO NOT ISSUE GOLD CATALOGS THAT YOU EVENTUALLY PAY FOR." BUT OUR REFERENCES FOR PAST PERFORMANCES WILL SECURE YOUR BUSINESS.

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A reliable concern, built on strictly business principles, occupying three entire floors of THE MAJESTIC THEATRE BUILDING, and our affiliations with the ORPHEUM CIRCUIT OF THEATRES AND THE UNITED BOOKING OFFICES OF AMERICA, make us THE LARGEST BOOKING OFFICE IN THE WORLD.

We book over \$15,000,000.00 worth of vaudeville acts annually for the different managers we represent. THEY TRUST US—YOU WILL WHEN YOU KNOW US BETTER.

WE DO BUSINESS 52 WEEKS IN THE YEAR, not ten or eleven weeks as our competitors do. This might compel them to inflate salaries from 50 to 100 per cent on any attractions they book to pay the running expenses of their offices for the balance of the year. "THINK THIS OVER CAREFULLY"—and get our proposition before entering into contract elsewhere.

"OUR ORIGINAL IDEAS ARE OUR STOCK IN TRADE"

We show you how to introduce your attractions in a new and novel manner, and will start a publicity campaign the day contracts are signed. We keep supplying you with press matter and newspaper cuts, giving you a chance to advertise your affair in a judicious manner before same takes place.

WE WILL BUILD AND MANAGE ANY PROPOSITION FROM A PLATFORM SHOW TO A HIPPODROME.

Advise us by wire or mail the date your Attraction Committee will meet for the engaging of attractions, and our Representative will attend meeting. WRITE FOR OUR 1914 CATALOG, IF YOU HAVE NOT RECEIVED SAME.

WE MAKE A SPECIALTY OF FURNISHING HIGH-CLASS FREE ATTRACTIONS FOR OUTDOOR EVENTS.

EDWARD MARSH, Manager FAIR DEPARTMENT

## THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

MAJESTIC THEATRE BUILDING

CHICAGO, ILLINOIS

Local and Long Distance Phone, Randolph 5173.

Postal and Western Union Private Wires.

### STEVE'S IMPRESSION OF "A. MAUS."

(Continued from page 25.)

happy in all kinds of weather, and gets so much done without losing the breath) and ranked the questioner inside.

"The more it rains today the less it has for tomorrow, so let her pour," is the way the king of optimists takes everything, and while speeding northward on Broad street, in the cozy rainproof buggy, the secret of success was in part revealed.

Arthur V. Maus is on the level. He is always happy. He is alive. He pays his debts, and he never asked a debtor twice to pay him. His first opening this year is at Norristown, Pa., and from there on he will play the best there are with a bunch of clean attractions that will be hard to beat in the carnival world. For the first eight weeks the Reading Ry. has agreed to transport the Maus Shows on a fifteen-car train. The list of concessioners who have already signed up for the Norristown stand will remain throughout the season, and their names stand for all that is good in their several lines as the following list testifies.

Wm. Lowther and his brother, George, will have the parasol wheel and grocery wheel, respectively, on the midway, and have new top and stock displays which only these boys know how to frame.

A. L. Spitzer, of New York, has signed up with his famous Teddy bear and doll stands, which are as large and attractive as his personality.

Mr. Curtis, of Paterson, N. J., is coming on with a brand new Japanese bowling alley, and a staircase ball game.

Harry Fletcher has his baby rack finished, and says it is the best he ever put up on any midway.

Lee Schaeffer has closed with Mr. Maus for his 10-in-1 Show and a new motorhome, which he will carry all season with the company.

Emil Hoppe, formerly of the Krause Shows, will operate the country store wheel and four-ball game.

Joe Illzer, of Philadelphia, has the novelty stand privileges.

Mr. Todd will have the birds, and Charles Rastatine, cat game.

Cecil Benner, a new shooting gallery; Tony Amaza, cat game; Mr. Todd, African dicker; Mr. Gool, head-ball game, and Mr. Jennings, high striker. Mrs. Reinheimer has the hoop-la privilege and will operate two on the midway. Mr. Alden, of Luzerne, Pa., promises the cleanest and most up-to-date cookhouse ever seen on a midway, and H. Collier denies the existence of a finer knife rack than the one he will operate. Other concessioners who will have midway stores are: Mrs. J. Graybill, gum game; A. Armore, candy barrel; Tom Phayre, fruit wheel; H. Todd, cane rack, and H. Curtis, sliding stairway.

The Human Globe of Death is the only free attraction signed up at this writing, and closing the contract with C. A. Smith, of Columbus, O., who controls this sensational act, is an achievement which Mr. Maus is to be congratulated upon.

Andy Armour has bought the privilege for an entirely new game, which he is not ready

to name to any one but Mr. Maus as yet, but it is guaranteed to astonish the wise ones.

The Marcelles Concert Band, which has been rehearsing daily of late, will create a sensation in every town played by the Maus Company, if Steve is any judge of music—and he thinks he knows what sounds good to him, anyway. Their uniforms are not gaudy, but most attractive; white duck trousers and Hussar blue coats artistically trimmed with gold braid. At the Norristown date, which is under the auspices of the Combined Bands, and will be visited by bands from surrounding cities every night, the Marcelles Band will be a feature.

Since the appearance of the Spring Special Number of The Billboard, which contained their first advertisement this season, the Maus Amusement Company has been overwhelmed with applications from carnival people in every branch of the business for time and concessions. But Mr. Maus has a reputation for giving the best to all and never misrepresenting, which is proven by the fact that he still is inviting offers from concessioners, and wants only the best. The executive staff of the A. V. Maus Amusement Company consists of Arthur V. Maus, general manager and owner; V. Maus, treasurer; A. L. Spitzer, chief electrician; J. Fogarty, publicity, and H. J. Spence, general agent.

Special paper which has been delivered up to the present looks good to Steve, and he will certainly accept that invitation to ride in the buggy with the optimistic and hustling Maus to Norristown on opening day, April 30, whether it rains or not.—STEVE TALBOT.

### WORLD'S FAIR SHOWS.

By The Prince.

Yes, a new little carnival company made its bow to the inhabitants of Idaho, Ok., last Monday, and put in a bid for public approval when the World's Fair Shows, under the management of Dodson and Collins, opened under the auspices of the Woodmen of the World, with gratifying results.

Last Sunday we were invited to special services at the church, where an Easter celebration was given, so, under the leadership of Mr. and Mrs. Crow, of shooting gallery fame, the following attended, and were heartily welcomed by the rural dean: Mr. and Mrs. Guy Dodson, Mr. and Mrs. Mel Dodson, Mr. and Mrs. Swan, Mr. and Mrs. Collins, Harry Englander and Maurice Lightstone, of Teddy bear fame; Mr. Roth, exclusive pillow concession; Joe Romano, hoopla and howling alley; "Frank and Roy," Japanese; Mr. and Mrs. Leaky, who have three concessions with us; Billy Hedger, the dare-devil motorhome rider, and his wife; Joe Carey and wife, who have two concessions; Fred Matthews, manager of the Tango Cabaret; Zeke Howell, who handles the performing monkey and canines; Billy Page, Harry Edwards, "Buck" Turner, "Blim" Rogers and others.

We have twenty-one concessions at present, and are making a fixed rule to protect them all.

ADDITIONAL CARNIVAL NEWS ON PAGE 51

## Do You Want Money?



**THEN LISTEN! You can have it** if you will put your name and address on a postal card today and mail it to us at once. We will put you in your own, quick-paying business where you will make \$5 to \$20 a day. You can do it just the same as our other men. Here are some late reports: Cable, of Wyo., writes: "Made \$27.00 in 2 hours." Bryant, of Colo., made \$16.00 in 6 hours. Evans of Miss., says: "Made \$15.75 last Tuesday." Perry, of Ky., "Made \$50.00 in 2 days." Hundreds of actual, bona fide letters like those on file.

Now is your chance to get out of the "time clock" line and the "pay envelope" brigade. Be a one minute photographer. Now business—tremendous opportunities—the world for your field—travel or at home—all or spare time—big, quick, clean profits at private houses, parties, picnics, on the street, in the small towns, in great cities, at fairs, carnivals, conventions, reunions, street parades, aviation meets, etc., etc.—NO EXPERIENCE NEEDED—Profits begin at once—first day—first minute—and you make 500% on Every Sale. Don't delay—don't wait—act—write at once for complete free information about

### The "MANDEL" Post Card Machine

A new invention—wonderful machine, that takes, finishes and delivers five different sizes of photos. Turns out original post card photos (also button pictures) at the rate of three a minute right on the spot where you take them. Wonderful, new, photographic process—startling—sensational—

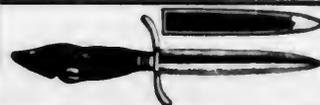
### Photos Direct on Post Cards Without Plates, Films, Printing or Dark Room

Machine is everything in one—a complete portable post card gallery. Excites interest, arrests attention, compels immediate order from every onlooker. Small capital starts you. Sale of supplies that come to you with outfit practically gives you back entire investment—and you have the business clear and fully established. You begin making money the same day the outfit arrives. Immediate sales—immediate profits. If you are sincere and really want to make \$200 this year—DO NOT DELAY—show us that you are in earnest—that you mean business. We will show you how to get the money. Write NOW—AT ONCE—INFORMATION IS FREE. Address either office.

### THE CHICAGO FERROTYPE COMPANY

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### KNIFE RACK MEN!

Have you sent for our new 1914 RED TOP CATALOGUE? If not, DO SO AT ONCE. WEISSBAUM CUTLERY CO., 18 South Fifth Avenue, Chicago, Ill.

# FAIRS AND EXPOSITIONS

## FIRST

### Concessions Ready

#### Scenic Railway and Carousel To Be Placed in Operation During May Day Festival at P.-P. I. E. Grounds

San Francisco, April 16.—The elaborate May Day Festival, which is being arranged for the Panama-Pacific International Exposition grounds, will be marked by the opening to the public of the first of the amusements in the concession district of the exposition. Both the scenic railway and the carousel, which stand near the Fillmore street entrance, will be ready for operation on May 1.

The carousel, which has been erected by the Combined Amusement Co., of which F. A. Swanton is President, is the largest merry-go-round that has ever been constructed on the coast. The scenic railway is operated by the L. A. Thompson Pacific Coast Co. It is nearly a mile in length, and its greatest dip gives a drop of over sixty feet.

#### MO.-KAN.-NEB. CIRCUIT FORMED.

At a meeting held at Sabetha, Kan., April 1, the Missouri-Kansas-Nebraska Short Ship Racing Circuit was formed. E. B. Iden, representing Smithville, Mo.; W. T. Parkinson, C. A. Schappel, Pawnee City, Neb.; Ralph Johnson, J. J. Buser, F. H. Fisher, J. P. Koelzer, T. Harberry, Seneca, Kan.; W. B. Fisher, Auburn, Neb.; H. S. Villars, Tecumseh, Neb., were present.

Ralph Johnson, of Seneca, was elected Circuit President; H. S. Villars, of Tecumseh, Circuit Secretary-Treasurer. Hiawatha, Kan., and Beatrice, Neb., were not represented. The St. Joseph Inter-State Fair was included in the circuit, but was not represented.

The purses and classes are as follows: 2:16 trot, \$300; 2:22 trot, \$300; 2:30 trot, \$300; 2:12 pace, \$300; 2:16 pace, \$300; 2:20 pace, \$300. St. Joseph has its own classes and purses, and one or two of the towns have slightly changed classes and increased purses. Details will be given on the entry blanks, which can be obtained from the Circuit Secretary.

The circuit follows: Smithville, Mo., August 11 to 14; St. Joseph, Mo., August 20 to 25; Hiawatha, Kan., September 1 to 4; Seneca, Kan., September 8 to 11; Pawnee City, Neb., September 15 to 18; Tecumseh, Neb., September 22 to 25; Auburn, Neb., September 29 to October 2; Beatrice, Neb., October 6 to 9.

#### FESTIVALS ASSN. OF PACIFIC COAST.

Portland, Ore., April 17.—W. P. Strandborg, publicity director of the Festivals Association of the Pacific Coast, with headquarters in this city, has given out the dates of the leading events to be held on the Western Coast this season, together with a brief description of each event. The data follows in paragraphic form: Rose Festival, Portland, Ore., June 9-12; National Balloon Meet; Human Rosenthal Parade of 10,000 children; Rose Show of 1,000,000 choice blooms; floral and illuminated parades by day and night.

Rhode-Festo, Bremerton, Wash., June 4-5; State Rhododendron Festival; naval maneuvers at Puget Sound Navy Yard; water sports and carnival pastimes.

Montsara Fesito, Tacoma, Wash., July 2-4; Grand Prize Motor Races by speed kings; tournaments in mammoth stadium; Wild West shows, parades and spectacles.

Tillikinnus Potlatch, Seattle, Wash., July 13-15; Golden Romance of the Far North and Picturesque Indian Life, Depicted by Tillikinnus of Ettnas; naval and military events; land and water pageantry and sports.

Carnival Week, Victoria, B. C., August; Memorial Military and Naval Demonstrations by Dominion Forces; International Regatta at Pampus Gorge; every form of land and water sports.

#### MAJOR LEE MOORHOUSE



Secretary Hamilton County Fair, Pendleton, Ore.

Wards of the Wizard of the Wasatch, Salt Lake City, Utah, August; Mystic Wizard "Hut-Em-Up" comes down from mountains and reigns over week of carnival and revelry; Aviation Meet; striking pageantry and athletic contests.

Rainmakers' Carnival, Boise, Id., September; Fantastic electrical pageantry; reproductions of early Western life, with Indian sham battles, stagecoach hold-ups and cowboy carnival.

Frontier Days, Walla Walla, Wash., September 17-19; majestic five-mile parade of pioneers; Indian and frontier life portrayed in dramatic spectacle and outdoor exhibitions.

Round-Up, Pendleton, Ore., September 24-26; Exhibition of life on the plains by cowboys, cowgirls and redskins, in which daring riders take part.

Fiesta of the Snows, Truckee, Cal., December; Every form of outdoor sport known to winter season, thousands participating, and staged in one of the nation's finest scenic spots.

Tournament of Roses, Pasadena, Cal., January 1, 1915; America's foremost floral pageantry, held in mid-winter, at California's Tourist Paradise; Roman Hippodrome and International Charivari Races.

Mid-Pacific Carnival, Honolulu, H. I., February 19-22, 1915; Eruption of Puncitowl (reactive volcano), in pyrotechnics; dramatic production of legends of early kings; sacred Kanaka dances and ceremonies.

Panama-California Exposition, San Diego, Cal., January 1-December 31, 1915; Exposition of achievement and accomplishment, showing actual processes in operation in every field of human industry, featuring irrigation, reforestation, dry farming, conservation of natural resources.

Panama-Pacific International Exposition, San Francisco, Cal., February 20-December 1, 1915; Most comprehensive and costly exposition in world's history. A \$50,000,000 celebration in which practically every nation on earth will participate. Commemorative of the world's most fantastic engineering feat, the completion of the Panama Canal.

#### BLUEFIELD (W. VA.)-GRAHAM (VA.) FAIR.

Lynchburg, Va., April 16.—Progressive steps are being made by the Bluefield-Graham Fair Association in the matter of pushing the construction work in South Bluefield for the first exhibition to be held by that organization, and the races promise to be a feature of the show. The Appalachian Power Co. will build and put into operation a complete circuit of its street car line from Bluefield, W. Va., to Graham, Va., via the fair grounds.

A \$100,000 hotel will be erected shortly, and a \$50,000 sanitarium will be in full operation by midsummer, and all the improvements proposed for this section will be under construction, or quite completed by autumn.

#### COUNTY FAIR WORKER GETS VERDICT.

Kenosha, Wis., April 15.—Ernest Delahoyd, who sells glass novelties at county fairs, secured a verdict of \$90 in the Circuit Court here against the Western Union Telegraph Co. for failing to deliver promptly a telegraphic order to a Chicago house for goods needed.

#### ARKANSAS STATE FAIR CHANGES DATES.

Hot Springs, Ark., April 18.—Local conditions have made it advisable to change the dates of the Arkansas State Fair, which will be held here, and the directors have named November 15 to 21, inclusive, as the dates for the 1914 fair, instead of November 9 to 14, inclusive, as previously announced.

#### WESTERN FAIR, LONDON, ONTARIO.

London, Ontario, April 18.—Although the date of the Western Fair is six months away, the officials of the association are arranging to take advantage of the opening of spring to begin the improvements on the grounds and buildings that already have been planned. The attendance, the number and variety of the exhibits in both the agricultural lines and in the applied arts have so increased in the past two years that the present accommodations are inadequate. For this reason the officers of the association have determined to take time by the forelock and to prepare early for the crowds that are expected during the week of September 14.

Henry Meyerhoff, Inc., of New York City has charge of the bookings of the amusement features, and will also furnish a bill of free acts for the entertainment of the visitors to the Western Fair.

#### FAIR NOTES.

The Burlington Route Short Ship Circuit of fairs held their meeting at the Florence Hotel, at Fort Madison, Ia., last week. Fairs represented were: Donnellson, by Christ Hoffman; Kahoka and Memphis, Mo., by Clark Dyer and C. D. Ferguson; Bloomfield, by C. H. Leach; Milton, by D. A. Miller; West Point, by John Walltasser; C. H. Leach was elected Circuit President, and John Walltasser, Circuit Secretary. The dates fixed for each fair were: Donnellson, Ia., August 11-14; Kahoka, Mo., August 25-28; Memphis, Mo., September 1-4; Bloomfield, Ia., September 8-11; Milton, Ia., September 15-18; West Point, Ia., September 22-25. They will soon have on their race programs, of which 5,000 will be printed. They resolved also for each fair to put in a stake race for \$500 each for a 2:30 trot and 2:25 pacing.

The Montgomery County Fair Association, at Red Oak, Ia., will not hold a fair this year. The association has sold the grounds and all the old buildings, preparatory to rebuilding new ones. At the present time the association is not doing anything toward remodeling, but expects to do so in another year and be prepared to hold meetings.

George H. Holcombe, secretary of the Galesburg (Ill.) District Fair, is also putting on a fair at Waterloo, Ia., and just now spends considerable of his time there. Edward A. Tate has been engaged to help look after the affairs of the Galesburg Fair in his absence, and act as assistant secretary.

At a meeting of the Paducah (Ky.) Fair Association officers and directors for the ensuing year were elected. The officers are: President, Ben Wells; vice-president, T. J. Stahl; secretary-treasurer, Alfred Levy. It was decided to give twelve harness races of \$400 each.



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Concession Department Texas Short Ship Circuit, HILLSBORO, TEXAS.

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TENNESSEE STATE FAIR, Nashville, Tenn. J. W. Russell, Secretary. September 21-26.	MISSISSIPPI-ALABAMA FAIR, Meridian, Miss. R. M. Sirlip, Secretary. October 19-24.
TRI-STATE FAIR, Memphis, Tenn. F. D. Fuller, Secretary. September 26-October 3.	MISSISSIPPI STATE FAIR, Jackson, Miss. J. M. McDonald, Secretary. October 26-31.
ALABAMA STATE FAIR, Birmingham, Ala. S. H. Fowler, Secretary. September 28-October 10.	GEORGIA STATE FAIR, Macon, Ga. H. C. Robert, Secretary. November 3-15.
ALABAMA STATE EXPOSITION, Montgomery, Ala. G. T. Barnes, Secretary. October 12-17.	LOUISIANA STATE FAIR, Shreveport, La. L. N. Brueggerhoff, Secretary. November 4-11.
SOUTHEAST TEXAS FAIR, Beaumont, Texas. T. W. Larkin, Secretary. November 14-21.	

SPECIAL NOTICE—Each Fair will contract for their own Shows, Free Acts and Concessions, so be sure and write to each Secretary direct.

## ATTRACTIONS WANTED

WHAT HAVE YOU TO OFFER FOR THE GREAT BLUE GRASS FAIR CIRCUIT OF SOUTHWEST VIRGINIA?

WASHINGTON COUNTY FAIR, ABINGDON, VA., week of September 7; SCOTT COUNTY FAIR, GATE CITY, VA., week of September 14; LEE COUNTY FAIR, JONESVILLE, VA., week of September 23-26; RUSSELL COUNTY FAIR, LEBANON, VA., week of September 28; TAZEWELL COUNTY FAIR, TAZEWELL, VA., week of October 5. Write each secretary.

D. E. C. HAMILTON, President, Bristol, Va.; C. C. BLANKENSHIP, Secretary, Jonesville, Va.

## WANTED—DOUGLAS COUNTY FAIR

WOODLAND PARK, LAWRENCE, KANSAS

Week beginning September 5th, a good Carnival Co., Free Acts, Concessions and Riding Devices. Get in touch with C. F. BUCKLEY, Chairman.

W. P. Strandborg is handling the outsid-publicity for the Portland (Ore.) Rose Festival and is also publicity director of the Festivals Association of the Pacific Coast, of which the Rose Festival is a member. He is located in Portland.

The Moberly (Mo.) Fair Association, organized last year, at a meeting recently increased its capital from \$10,000 to \$20,000. Many improvements will be made in the grounds and buildings in preparation for the fair next fall.

The dates of the Griffin and Spalding County Fair, Griffin, Ga., have been changed from October 28-31 to November 16-21. The secretary of this fair is E. P. Bridges.

The Myersdale (Pa.) Fair and Race Association arranged the dates of September 8, 9 and 10 for the races and the fair. The association recently increased its capital stock from \$4,000 to \$10,000. D. J. Flke is the secretary.

The Washington (Pa.) Fair will be held September 1-4, with Art Hinrichs acting as secretary. Barring one attraction in 1913, the association had no complaint to make of the amusement end of the fair.

The directors of the Chautauque County (N. Y.) Fair have decided to raise the premium. For the purpose of getting a larger number of exhibits, special premiums will be offered in the fruit department.

Governor Glynn of New York State, has signed the MacDonald bill, appropriating \$400,000 for the expenses of New York's participation in the Panama-Pacific Exposition.

The Lawrence County Fair Association, Walnut Ridge, Ark., will not hold a fair this year, advises Secretary W. A. Dowell.

# COUNTRY FAIR

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BALATUSA, MISS., August 26, 27, 28, 29. Wagon Show, Snake Show and other good Attractions. All kinds of Concessions for rent. Address A. M. FISHER, Secretary-Manager.

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WANTED TO BUY—Second-hand Black Tent; must be in A-1 condition; not less than 20x50 feet. Must be cheap. O. T. ILES, Circleville, Ohio.



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## 101 RANCH FOR ENGLAND

Replica of Miller Brothers and Arlington 101 Ranch Wild West To Be Featured at Anglo-American Exposition at Shepherd's Bush Stadium in May

### LOUIS E. COOKE

Now in England, Has Complete Charge of Miller and Arlington English Venture—Johnny Baker Will Be Arenic Director

Liverpool, April 13—(Special Cable to The Billboard).—Louis E. Cooke arrived here today on board the Mauretania. He will at once take up his duties as General Manager of the Miller Bros. and Arlington 101 Ranch Wild West production, at the Shepherd's Bush Stadium of the Anglo-American Exposition, which opens in May. Mr. Cooke is in full and complete control of the English interests of the 101 Ranch, and will have the assistance of Johnnie Baker as arenic director. The organization will be assembled in America by Miller Bros. and Arlington, and will sail intact the latter part of this month or early in May. The English Exposition will carry the authorized backing and sanction of

Miller Bros. and Edward Arlington, and will be billed as 101 Ranch Wild West.

The return to activities of Mr. Cooke will be a subject of much gratification to his legion of friends in the circus business, who feared that when the Two Bills Shows were dissolved last summer it would mean his permanent retirement from the field in which he has been engaged for many years. Mr. Cooke goes to England fully equipped for the duties that will devolve upon him, as he was abroad with the Barnum & Bailey Circus several years ago and served in the executive capacity for that organization in planning and executing the greatly successful tour.

### SUN BROS.' CIRCUS.

The Sun Bros.' Circus opened its twenty-fifth season at Macon, Ga., March 28, under the auspices of the Macon Playgrounds Association, netting a neat sum. The Macon newspapers devoted many columns of space to the circus. The show this year, as in 1913, is under the personal direction of Pete Sun, who has every department well organized. Ed. Vauskiak is in the big wagon, while Mose Forest and Ike Miller sell the side-show tickets and reserves, with the assistance of C. Carney and Ray Miller.

The only circumstance that served to mar the opening was the fact that Clinton Newton, who for nine years has been press representative and front door man, was not in his accustomed place. Mr. Newton has been ill since the closing of the last season, and while the opening performance was being given he was in the Williams Sanitarium. He expected to be able to join the second week, but this was not to be as it was found necessary to amputate his left foot shortly after the show left Macon. The trouble was caused by blood-poisoning, and the foot was amputated as a last resort after several minor operations had been performed. The Sun Brothers are giving Mr. Newton's case their personal attention, and he is being well cared for.

Mr. Newton is eagerly looking forward to the time when with the use of an artificial foot he will be able to resume his former place. Mail will reach him at the Williams' Sanitarium, Macon, Ga.

The Sun Bros.' Show is larger and better in every respect than in past years. The performance is giving better satisfaction, as is evidenced by the attendance figures, which show an increase in the night business over that in the same towns on previous visits.

Among the performers who have parts in the big program of twenty-five numbers which go to make up the main exhibition are: The Eight Walleys, in riding acts and wire and trapeze novelties; Five Belfords, acrobats; Tan Arak Troupe of four, in a combination of aerial and trapeze work, barrel juggling and strong jaw

and iron jaw balancing; Si Kitchie, head balancer; The De Zoras, aerialists; Otto Weaver, The Goetz, Jugglers; Kramer, Three Edons, riders, and The Jacobs Duo.

The Sun Bros.' \$20,000 troupe of elephants, worked by Cheerful Gardiner, and the trained dogs and ponies, are also a big feature of the show. The clowns are more numerous than ever, and include G. W. McIntosh and wife, Bill Farmer, Jackie Cohen, A. C. Kramer, James Gibbons, E. L. Miller, Homer Todd, Ezra Mosher, Eddie Moore, Tom Galvin and Paul Sentell. Another novelty is the opening of the show with a song, by Miss Harriet Richey, "the girl who sings to beat the band."

Marvin Arnold is in his second season, in charge of the side-show, and in addition to the trained animals, has six novelties, which include Cardona, the man who fights the lions. This year's concert is also especially pleasing, according to newspaper reports.

Almost closed without reference to the band of eighteen pieces, under the leadership of Prof. Rawlston Case. Suffice to say the music on the Sun Show this year is of a higher quality than ever before.

At Madisonville, Tenn., Thursday, April 10, Cheerful Gardiner received a note from a performer, who is serving eight months in the county jail there with another carnival attaché for an alleged burglary. Mr. Sun obtained details of the case from the sheriff, and arranged with that official to have two deputies bring the two prisoners to the show in the afternoon. The boys were profuse in their thanks. A petition for their pardon was signed by nearly all of the officials concerned in the case.

### SPARKS' WORLD FAMOUS SHOW OPENS.

Sallsbury, N. C., April 14.—The preliminary opening of the Sparks World Famous Show took place at Concord, N. C., last Saturday, and Charlotte was played Easter Monday. Business at Concord was good, while at Charlotte it was capacity. The real season, however, marking the twenty-eighth season, occurred today, but the unfavorable weather interfered with the business and prevented the parade. There were enough of Manager Chas. Sparks' friends on hand, however, to give a good crowd at night and a fair matinee. The business men closed their stores at noon and the public schools were dismissed at 11 o'clock. Delegations were present from the Elks, Old Hickory and Stonewall Clubs, and the children from the North Carolina Orphans' Home saw the afternoon show as guests of the management. The show was well received, and every act made a hit. This year two rings and a stage are used, and the show has been nearly doubled in size.

Cal Towers presented a strong line-up in the side show, including Cleo (snake charmer), Mile, Latna and Madam Verda (blind readers), Verda Wren (big puncher), Fred Martin (comedy juggler), Wright's Colored Minstrels and a troupe of Oriental dancing girls. J. S. Harto is assistant manager, and Geney and Hoey, ticket sellers.

C. B. Fredericks was on the front door, assisting Manager Chas. Sparks. Clifton Sparks was in the big show ticket wagon, and Fletcher Smith looked after the press.

The program ran as follows:  
Display No. 1—Grand introductory pageant  
Display No. 2—Bicycle riding by the Two Reynolds.

Display No. 3—Mule hurdle, Comical Cannon, comedy acrobats, Young and Marsh; mule hurdle, Herzog Orton.

Display No. 4—Manage act high school horses, Miss Lizzie Bartlett, Myrtle and Bert Mayo.

Display No. 5—Swinging perch, Miss Iva Anders; rolling globe, Miss Dollie La Tow; hand balancing, Barney James; swinging perch, Toyo Ashrita.

Display No. 6—Ladies' principal riding act, Miss Flora Bedini and Miss Ol' a Red.

Display No. 7—Hand-to-hand acrobats, O'Neil and Jennelle.

Display No. 8—Sparks' herd of pantomime baseball elephants, Louis Reed and Miss Lizzie Bartlett.

Display No. 9—Aerial tooth act, Two Ash minias; balancing trapeze, Miss Emma La Tow.

Display No. 10—Educated horses, Prof. Conroy and Prof. Bert Mayo.

Display No. 11—Comedy bar act, Gnlee Trio.  
Display No. 12—A day at the county fair, by Bert Mayo and Doc Grant.  
Display No. 13—Invisible wire act, Orton Troupe.

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WE HAVE FOR LEASE, CARS, 60 feet long, for shipping scenery, automobiles, advance baggage, privilege, stock and merry-go-rounds, desirable for show and circus companies. Reasonable rates.

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THE GREATEST VALUE IN THE COUNTRY, \$8.00 OUR No. 3.

**C. A. TAYLOR TRUNK WORKS**  
CHICAGO, 30 East Randolph Street.  
NEW YORK, 131 West 38th Street.

Display No. 14—Capt. Tiebor and his trained seals.  
 Display No. 15—Double Jockey act, Walter Gulce, Flora Bedul, Bert Mayo and Oga Reed.  
 Display No. 16—Roman rings, Two de Veras; hoop rolling, Harry Mick; sack wire, Miss Emma La'ow.  
 Display No. 17—Single trapeze, La Belle Lizette; swinging ladder, Miss Josie Ortauo; flying trapeze, Miss May Ortauo.  
 Display No. 18—Bucking mule and the spinning pony on the revolving table.

\$1,000 LICENSE IN WINNIPEG.

Winnipeg, Man., April 17.—At the regular meeting of the Market, License and Retail Committee last week, it was decided that \$1,000 be charged circuses exhibiting in Winnipeg in the future. Legislation embodying the committee to raise the license at will was passed at the last session of the Legislature.

DEATH CALLS COL. D. H. HARRIS.

Col. D. H. Harris, manager and husband of Madam Marquette, the equestrienne, passed away at his home in Meudon, Mich., Monday, April 6, aged 64 years, 5 months and 29 days. Mr. Harris had been in poor health for the past two or three years. Several weeks ago he was taken from his home in Meudon to the hospital at Kalamazoo, Mich., but after one week there it was found that he was failing rapidly, and he was taken to his home. Death is said to have been due to a complication of heart, lung and bronchial disorders.  
 Col. Harris was born in Frankfort, Ky., Oct. 7, 1849. After growing into manhood he became a master horseman, and for years was connected with the leading showmen of the world, such as Barnum, Forepaugh, Ringling, etc., in the purchase of their horses. In May, 1882, he began his work with Madam Marquette, assuming the management of her business, and in October, 1896, they were united in marriage. Their travels have covered America and Europe. The funeral services were held at the home Wednesday afternoon, April 8, and the interment was made at the Meudon Cemetery.

KANSAS CITY GOSSIP.

By William W. Shalley.

Major Lillie was here Saturday, April 11, en route from New York to Pawnee, Ok., and looked in on some of his many friends in this city, for we all think a lot of the Major. Major Lillie is looking unusually well and says he feels very fit after his nice vacation on the ranch.

Mr. Gilliland, "juice producer," will have the lemonade privileges with one of the shows going out of Leavenworth this season. Mr. Gilliland was in town April 8 and enjoyed his visit.

Johnny Bejano, tiring of the quiet and solitude of Paola, Kan., blew in April 10 and looked around a bit. Paola, every one knows, is on the map for reason of being the winter quarters of the Patterson Shows. Bejano will again be seen with that outfit.

Mr. Silver was in town for a few days previous to April 11, when he left for St. Louis to join the Hagenbeck-Wallace Shows.

Chas. Clark and Bob Woods put in a few weeks the latter part of March and the first of April in Lenape, Kan., where they have a house and lot of their own. Both will be connected with the Dickey privileges, and passed through here on their way to St. Louis this week.

Tom Dugan, ball pitcher of this city, is contemplating going with the Dickey Circus.

Robert Westbrook, who will be with the Circle D Ranch Show, is living with his mother in our neighboring city across the Kaw River, Kansas City, Kan.

Word has been received here that Reed Sweeney is sick in Sioux City, Ia. Mr. Walters is with Mr. Sweeney, and says Sweeney expects to be with the Circle D privileges, as he hopes to be recovered in time to join out.

LAMPE BROS.' NEWEST SHOWS.

The wind storm which recently swept South New Jersey caused much havoc at the winter quarters of Lampe Bros.' Newest Shows, at Absecon, N. J. The main storage building, a two-story structure, was shifted from its stone foundation making it lean over to one side, and the roof split almost in half. The building will have to be completely demolished, and a new one built. The wagons and other show properties were not damaged. Everything has been removed from the building and is now under canvas.

One side of the roof from the wagon and paint shop was also blown off. Telephone connections with the winter quarters were cut off for two weeks on account of the poles being down.

The new building will be either oval or circular in form in order to withstand the pressure from all sides.

The wreck caused some delay, so the show will be forced to open later than expected. However, the excitement has put every one on the hustle.

Two new wagons are being built, and an entire lot of new seats will take the place of those used last season.

A feature for this season will be an all-string orchestra of eight pieces, to be used for the concert.

John Lampe is in Baltimore on business.

A recent visitor at the winter quarters was Ted Loudon, aviator, who is about to sail for Europe.

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**TENT SHOWS**  
 WE HAVE SPECIALIZED ON  
 CIRCUS TICKETS FOR 10 YEARS  
**WELDON, WILLIAMS & LICK**  
 FORT SMITH, ARKANSAS.

Circus Gossip

The advance car of the La Tena Big Three-Ring Wild Animal Circus, started out last week, and from the start encountered opposition. Pennsylvania and New Jersey seem to have all the tented shows that they will require for a good while. The roster for the advance la as follows: Bert Rutherford, general agent; Wm. J. Whitton, opposition agent; Sam M. Dawson, car manager; Milton Baker, boss billposter; George Swan, Max Fletcher, Herbert Martini, Charles R. Staver, Elmer Ewing, James Murphy and Joseph Donohue, billposters; Harry Price and Joseph Farhart, banner men; George Konecay and Matt Stephens, lithographers; Clarence Penuliarow, programmer; Frank Paul, chef; Harry Cooper, waiter; George Wentworth, with Frank Haven and George Preston, is between the car and the show. The paper and banners are splendid.

Frank E. Hawes, better known as "Daredevil" Hawes, former circus clown and high diver, was ordained a minister of the Gospel at Urbana, O., and began his pastorate in the United Baptist Church, at Richwood, O., Sunday, April 6. Reverend Hawes was born in Huntington, W. Va., in 1884, started out as a grocery clerk, and later became a telegraph operator. During the World's Fair in St. Louis he joined a carnival company as high diver, and later became a circus clown. While clowning he met Miss Ida Bailey, daughter of Crogiat Bailey, a circus owner. He married her later on, thus becoming a partner of her father, and the shows were named the Great Hawes & Bailey United Shows.

Roster for Haug's Advertising Car No. 1: Victor Stout, car manager, making his fifth season; G. H. Hayes, in charge of paper, with the following billposters: Orbin Hamage, Frank Guesow, Robert Prudhomme, Roger Moore, H. L. King, Charles Parker, Robert Parker, Terry Anderson, Albert Miller, C. O. Brown and A. R. Nolan; lithographers, Chick Moran and Paul Roberts; banners, Martiu Gardner and W. J. Arnold; programmer, Tom Luinen; chef, John Graves; porter, Wm. French. The car started out from Shreveport, La., March 12.

Hugh Harrison has let the program and advertising privileges of the Al G. Barnes Shows to Charles Ives, of the Ives Publishing Co., Seattle, who has put out a 26-page booklet, which has aroused Hugh's admiration, and is interesting from cover to cover. In addition to the official program of the show, the book contains a biography of the life of Al G. Barnes, a history of the shows, an article on How Wild Animals Are Trained and a series of short sketches regarding the habits of the various animals exhibited.

Everybody is busy with the paint at the Riggs Bros. winter quarters, Monticello, Minn., getting the wagons in shape for the opening, May 10. No doubt, many in the profession will be somewhat surprised to learn that Riggs Bros. and Lou Kostello's Shows will go out as one aggregation this season, and those who have visited the two shows separately know what this combination will be. The shows will tour the Central States.

Among the performers signed up by C. R. LaMont, manager of LaMont Bros.' Shows, are Prince Sotaro, Aerial Bakers, Chas. Bak and his harlequin mule, Jerry; Aerial Hams, Harry Hill Hubbard, the Porterfield, Gordou Bros., Marvelous Eugene, Frank Lettoy, Princess Zera and her performing elephant, Wanda, and Prof. Randolph's troupe of twelve performing Shetland ponies. The shows open at Salem, Ill., Saturday, May 2.

Ernest H. Albricht closed the Masoule Theater at Mt. Vernon, Ind., and joined the LaTena Wild Animal Circus, April 18, at Timonium, Md., to play the eulope and take charge of the reserved seat tickets, the same position he held last season with the Dowdle & Wheeler Shows. Markie Albricht, Treasurer of the Masoule Theater, Mt. Vernon, Ind., is also with the LaTena Show as cashier of the candy stands.

Barney H. Demarest has purchased from C. & H. Combs, of New York City, the big-jumping horse, known as Flying Joe, for \$1,000. Mr. Demarest will take this horse, together with the two he already has, with the Wyoming Bill Wild West Show, opening at Media, Pa., April 25. Mr. Demarest will also put on a Wild West Show in Hillside Park, Belleville, N. J., the same as in former years.

Following is the roster of the Mighty Maaz Show Concert Band: Everett James, director; Charles Arthur, Everett James, Oscar Dane, cornets; John Shelly, Albert Mogle, Carl Sparks, B-flat clarinets; Ernest Wittke, E-flat clarinet; Waldo Barron, Wm. Dandy, alto; O. A. Gilson, Ralph Frazier, Charles Maynard, trombones; Al Marshall, baritone; Ed Rays, O. Jackson, bass; Abe Freeman and Henry Young, drums.

Woody's Combined Shows opened for a few dates in Cherokee, Kan., March 25. Nearly all the lots played were wanted. The show will close for a few weeks in Joplin, Mo., this week to make ready for the opening of the regular wagon show season. Luss Woody will be superintendent of stock. Missouri, Oklahoma and Texas will be played.

The action of Hugh Bellly against Ringling Brothers to recover damages for personal injuries suffered by him, has been settled out of court. Bellly was assaulted by an employee of the circus when it exhibited in Albany, N. Y., two years ago. The man was arrested at the time and convicted of the assault in police court.

Prof. R. Roy Pope will leave Oakland, Cal., April 22 for St. Louis, Mo., where he and his band of fifteen colored musicians will open with the Ringling Bros. World's Greatest Shows, as a feature in the Annex, under the management of Lew Graham. They have worked in the Ringling Annex for the past five years.

Billy and Milly Lindenmann and the Three Nelsons (Peter, Louise and Theo.) will be found with the Circle D Ranch Wild West, combined with Cooper Bros.' Famous Shows. The Lindenmanns will do their slack wire bicycle and unicycle riding act, while the Nelsons will do their triple Roman ring act.

John Dusch and Leon (Bill) Bailey were callers at The Billboard Office, Cincinnati, April 8, en route from Pittsburg to Montgomery, Ala., to join the Robinson Famous Shows, Mr. Dusch to play in the parade and

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 The process is exclusive with us in the tent line, and can be procured from no other source. WRITE FOR FULL INFORMATION AND SAMPLE.  
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**Want Three Clowns AND ANIMAL ACT**  
 So that Harry Clark could accept a yearly salaried position in Toledo, I have agreed to the cancellation of his contract with me as producing clown for a season of eighteen weeks at Montreal, Canada. Write fully in first letter.  
 J. A. DARNABY, Mexico, Missouri.

**WANTED**  
 Lady to work Wild Animal Act; must be experienced, good appearance. Will advance ticket if required. State all in first letter. Send photos. Address  
 HARRY LUKEN, Wild Animal Show, Kline Carnival Co., San Antonio, Texas.

**...CALL...**  
 ALL PERFORMERS, CONCERT AND SIDESHOW PEOPLE engaged for GOLLMAR BROS.' SHOWS, report at BARABOO, WIS., APRIL 29th. MUSICIANS report APRIL 25th. Show opens SATURDAY, MAY 3d. Answer call to GOLLMAR BROS., Baraboo, Wisconsin.  
 WANTED—Sideshow Freaks, etc.; also Wardrobe Woman.

sell tickets and Mr. Bailey to work on the privilege car.  
 Julius Thomson, of Thomson & Co., tent makers of Cincinnati, received a letter from Al F. Wheeler, of the Wheeler Bros.' Shows, acknowledging receipt of his new outfit. Mr. Wheeler states that never before has he had such a neat-looking lot of canvas.

Beady and Buresh left their home at Green Bay, Wis., April 11, for Ripley, W. Va., where they opened with the Rentz Bros.' Show, April 18. They have an entirely original act this season, working on a pair of parallel bars.

Milo McIntyre, who has been routing a one nighter through Nebraska, closed that show on April 15 and jumped to the West Coast to join the Sells-Floto-Buffalo Bill Shows. He will be connected with the advance department.

The colored band of Milford, Del., has arranged to join Wyoming Bill's Wild West Show on April 23, at Darby, Pa. For two or three seasons the band traveled with the annex of the Frank A. Robbins Shows.

Lew Stafford, the well-known Lorain, O. comedian and vaudeville performer, has signed for the season with Rentz Bros.' Circus as principal clown. He will also do his German comedy act in the concert.

Blackie Miller, formerly connected with the white tops for ten years, will not be with them this season, as he is running a shooting gallery in Pittsburg. He sends his best wishes to all his friends.

Frank Moss, after returning from Cuba, paid a visit to the Rogers' Greater Shows, and then left for Philadelphia, Pa., to join the Wyoming Bill Wild West Show as roper and trick rider.

Clinton, Iowa, is again open to circuses and tent shows, a new mayor having been installed Monday night, April 6. One is booked for May 14, and others are expected during the summer.

R. A. Williams, the novelty contortionist, who has been spending a quiet winter in the North, has signed with the Lowery Bros. Shows, making his second season with that aggregation.

The Vancouver (Wash.) Poster Advertising Co. are successors to Bud Smith, et al, including the last owner, Wm. R. Armstrong, and will in the future conduct the business.

Anyone knowing the whereabouts of Charley Payne, who was with Amazon Bros.' Show four seasons, communicate with Mons. LaPlace, 611 South Champlain avenue, Columbus, O.

The Wallace Poster Advertising Co. are selling a very good scraper, which they report is going like hot cakes. They are located in Oswego, N. Y.

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**Carnival and Circus Folks,**  
 Now is the time to place your orders for  
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 You know that our prices and work are right. We are now located in LA SALLE, ILL., formerly Chicago. All orders promptly filled.

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 For your outside work. Much stronger light than kerosene. Steady and unaffected by weather. A great help in moving tents or shows at night. Use only carbide and water. Write for details today.  
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**THE BEST SCENERY AND**  
**THE FINEST DYE DROPS AND SHOW PAINTINGS AT LOWEST PRICES.** Tell us what you need, and we will send LOWEST estimate and catalog. ENKEROLL ART CO., Omaha, Neb.  
 C. L. Venness bade his friends at Dayton, O., farewell and left for Atlantic City, N. J., to join the billposters of the Baruum & Italey Shows.  
 Gene Wilson, formerly agent ahead for Francis Wilson, and later with the Sells-Floto Shows, is now manager of Poll's Bijou, at New Haven, Conn.  
 James Conroy, 59, W. First street, South Salt Lake City, Utah, wants to hear from Dutch Charlie

**101 RANCH READY FOR OPENING.**

New York, April 17.—The 101 Ranch Wild West Show, which Miller Brothers, of Biloxi Ok., and Edward Arlington, of New York, as equal owners, have succeeded in putting into the front rank of frontier exhibitions during the past three or four years, takes another long stride into the limelight next Tuesday, April 21, when it opens a three weeks' engagement at Madison Square Garden.

Although the 101 Ranch Show has exhibited several times in Brooklyn, under canvas, the Madison Square Garden season will mark its first appearance in New York City. For a number of years past the Buffalo Bill Show has inaugurated its season at the "Garden," following the engagement of the circus, so that the public has learned to look for the "Wild West" as an annual event. Last year, and, in fact, for several years past, there was a disposition to present circus features to the exclusion of acts more strictly in accordance with the character of a Wild West exhibition, and this fact caused more or less criticism. The 101 Ranch Show, which has always anchored very closely to the Wild West idea, will continue this policy during the coming season, and those who attend the show at the Garden, will, it is announced, witness a performance that for strenuous rough-riding and other displays has never been equaled.

The introduction of the show to New York City is to be signalized by an illuminated parade, which is scheduled to take place next Monday evening, April 20. This will be an innovation for New York has not seen a circus or Wild West parade in many years. All the professional resources of the show will be utilized to make the parade a novel and brilliant event.

During the past four months the railway cars, the wagons, tableaus floats and other physical equipment of the show have been undergoing rejuvenation at the Arlington winter quarters at Lakeview, N. J., while the horses and many of the cowboys and Indians have been on the Miller Brothers' ranch at Biloxi, Ok., where a number of 101 Ranch motion pictures have been produced during the winter.

Thirty cars containing the stock and Wild West people left the ranch Thursday, April 9, and arrived at Lakeview Tuesday of this week. The tents were erected on the grounds adjacent to the winter quarters, and rehearsals for the opening of the show were immediately inaugurated. The circus closes its engagement Saturday night next, and the 101 Ranch Show will take possession of the Garden early Sunday morning. Sunday and Monday will be devoted to rehearsals and in preparation for the parade. The initial performance will be given Tuesday afternoon.

The management of the 101 Ranch Show promises the largest congress of cowboys, cowgirls, Indians, Mexicans and other Wild West people ever seen in New York. For the past week they have been arriving from all over the West and from the Canadian Northwest. Last Saturday the Lumber and Holt line brought a small army of Wild West people for the 101 Ranch Show. They came from Port-of-Spain, Trinidad, where they closed a long South American tour under the direction of Edward Arlington, who, in conjunction with the Miller Brothers, will also furnish a Wild West show for the British-American exhibition at Shepherd's Bush, London, the coming summer. Edward Arlington will continue to handle the possession of the 101 Ranch Show during the season; George Arlington, as general manager, will have charge of the "front of the house," and Joseph C. Miller will "put on the show" and act as amusement director.

**SELLS-FLOTO-BUFFALO BILL SHOWS.**

By Ed M. Jackson.

April 8.—Riverside, Cal. This is one of the prettiest as well as wealthiest cities in the West. The natives were surprised at the growth of the show, and Billy Curtis' two canvas-loading machines working at the same time on the big top and menagerie. Johnny Baker, en route to New York and London, looked us over, as did W. E. Haines, local contractor, who hadn't seen a performance in recent years. An entire wagon load of oranges was served in the cook-house today.

April 9.—Pomona, Cal. Last season's Pomona business was greatly exceeded despite the threatening weather. This is Col. Cody's first California visit in several years, and his daily receptions, both in parade and performance, are truly remarkable.

The Sells-Floto Circus and Buffalo Bill boast of two of the oldest active showmen in the world, namely, Bob Stickney and John Hamilton.

**W. W. (DOC) KIRBY DEAD.**

Los Angeles, April 17.—Bitten by a lion several days ago in posing for a moving picture, Dr. William Warner Kirby, a member of Paul Rainey's expedition to Africa, and well known throughout the circus world, died today. His wounds were thought to be trifling at first, but septic infection set in.

**DEATH OF GEORGE KRATZ.**

George Kratz, age 68, inventor and maker of calluses, died April 7, as the result of injuries received in a fall last July. Mr. Kratz's injuries were not thought serious at the time, but the nerves in the spinal cord were affected, and paralysis resulted.

He leaves one brother, W. Kratz, of Owensboro, Ky., and a widow, Mrs. Julia Katherine Kratz, to mourn his loss.

**MME. MARANTETTE WITH 101.**

Mme. Marantette and her combination of society horses have been engaged by the Miller Brothers & Arlington 101 Wild West for a season of four weeks, opening at Madison Square Garden.

**JULIA ALLEN'S SHOWS.**

Everything is being painted for the opening, and a number of the boys have already made their appearance at the winter quarters in Philadelphia.

Young Deer, Indian, is in winter quarters, with a fine outfit and a spotted pony.

Leonard Brennan received several falls while breaking a new trick riding pony.

Jack Duncan and wife will join at Wheeling, the opening stand.

Major VanDyke, with his trick horse, is due at the quarters this week from Huntville, Ark.

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EQUESTRIANS.

**JOH. JOSEFSSON**

ORIGINAL ICELANDIC "GLIMA" FEATURE.

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HIGH SCHOOL EQUESTRIAN.

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WANT to join immediately. Act suitable for outside attraction. Concert People to fill in clowning. Trap Drummer with Circus experience. Stenographer, four, six and eight-horse Drivers, Property Men, Seat Men, Polers, and sober Working Men for all departments; STEWARD to take charge of dining tent; must be a close burer. PHOTO PRIVILEGE TO RENT. Route: Coatesville, Pa., April 22; West Chester, Pa., 23; Freehold, N. J., 24; Rahway, N. J., 25; New Rochelle, N. Y., 27; Stamford, Conn., 28; South Norwalk, Conn., 29.

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For wagon or two-car show. Wire Whitesburg, Tenn., April 24; Limestone, Tenn., April 25.

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JOHN HERFURTH, Cincinnati.

**WANTED**  
FOR KELLY BROS.' WORLD GREATER SHOW  
Musicians, Band Leader and Small Band. Address  
Petersburg, Ill. Show opens May 2.

**PONIES**  
Spotted and solid colors, 28 inches high and up; one  
solid cream colored 40-in. Mare, age 4, model beauty,  
\$100. F. WITTE, SR., P. O. Box 188, Cincinnati, O.

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**BIG MONEY-MAKER**  
Quick, easy sales at Fairs, Circuses, Picnics, Parades—everywhere. One drink and they come back for more. Everybody wild about it. So refreshing—so satisfying—so good. Enormous demand; immense profits; sells like wild fire. A rushing, hustling, money-making business during the summer. We supply you with complete outfits. Be quick! Just a postal for free trial offer.

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**TEST**  
**Thomson Tents**  
JULIUS THOMSON, Mgr.,  
2nd & Sycamore Sts.,  
Cincinnati, Ohio.  
Phone, Main 800.

Texas Jack, the boy roper, has his pony and roping ready, and is anxious for the show to open.

Clifford Allen has charge of the working staff. Miss Millie Allen, sister to Julia Allen, is home on a visit, but will be back in time to take charge of the ticket wagon.

Teddy, the dancing horse, has fifty new complete costumes, and has the tango dance down as perfect as he had the buck dance.

**101 RANCH GOSSIP.**

By Jos. Lewis,  
(From New York City.)

The show train from the 101 Ranch at Biloxi pulled in Lakeview, N. J., last week with 350 cowboys, cowgirls, Indians and Mexicans. J. C. Miller says it was a pleasant trip from the ranch. Geo. Arlington arrived at Lakeview at early morn to greet them with a joyous welcome. Bill Carross, rule cop, arrived ahead of the bunch after starting three days later. Zack T. Miller is arranging the line-up of the woolly Westerners.

The rehearsals of the big show are conducted by D. V. Tantlinger, arena director. D. V. says he and his wife enjoyed the trip to S. A., likewise the entire company.

Beatrice Brosseau was presented with a beautiful horse in South America by a millionaire ranchman. She brought the horse to New York City, where she will ride it each day.

Jane Fuller has many diamonds and gold nuggets, presented to her by lovers of horsemanship. She says, in S. A. if you are fancied by spectators, they love to reward you with tokens. One present was a watch, inlaid with diamonds and sapphires.

Hank Durnell received a gold medal from the President of the Argentine Republic as the champion fancy roper of South America.

Lorette, the little Dutch cop, says, "Bo-devise mail, I am sure going to put it on at the Garden."

Names of the arena people received up to the time of writing this include: Jos. C. Miller, President and organizer of the 101 Ranch Show; L. V. Tantlinger, arena director; Ed Lindsey, assistant manager; Prof. Rogers, high school horses; Doc Weber, physician; Jack Scoword, boss arena stock; Bob Anderson, Chester Byers, Tommy Kirnan, Nank Durnell, Stack Lee, L. W. Scott, M. Romon, B. Peckett, cowboys; Edith Tantlinger, Princess Womona, 1897 Lindsey, Bessie Herberg, Parry Sisters, Maria Allen, Beatrice Brosseau, Jane Fuller, Mabel Kluge, Mack Sisters, Smith Sisters, Laura Jacques, Tiara Blinder, Dixie Devere, Retta Bailey, Nell Bailey, Blanche McGanghey, Ruth Roach, Lucille Main, Dot Vernon, Florence LaDuc, Alice Lee, Flossie Forgerson, Miss Roma, cowgirls: Bill Carross, St Jenks, Lorette, Joan Lewis and Dan Dix, clown brigade.

The mall will be handled by Bill Carross and Joe Lewis; also Old Billyboy.

Jack Scoword arrived from Seattle, Wash., where he has been in the horse business. Jack would like to hear from Johnny Feeney.

Rocky Mountain Hank's on the job. Says you can't lose a good man. Hank's got the number, 101.

Putch Cohen says there will be ice cream served in the dining car.

Arthur Davis and Billy Kretz had their hands full when the Westerners arrived. Arthur says they can't come too fast for him.

Chief Tophon, Russian Cossack, has a fine bunch of Far East riders.

Prof. LaBanta and his big cowboy band sure top the notes.

**HERE AND THERE.**

By Gzy Weadick.

The writer wishes to thank his many friends for the letters and wires he received bearing good wishes, etc., at the time of his recent accident in Denver, and to say that although having two ribs broken and receiving a pretty bad shaking up, is getting along very nicely at the present time, and hopes to be sound as ever in a short time.

Florence LaDue is engaged for the Madison Square Garden engagement of the 101 Ranch Show, opening April 21, to do her fancy roping act.

I am here in New York to see the opening of the 101 Ranch which, if one is to judge by the advance preparations, will be the most pretentious all Wild West ever in Greater New York.

Owing to many inquiries regarding The Stampede for 1914, would say, have had several propositions now pending, and as soon as I close will make an announcement through The Billboard. As everyone knows, The Stampede was originated by me, and while it is not the first one of the frontier celebrations, it is the largest from every viewpoint, and the first and only one to actually pay as well as advertise \$20,000 in cash prizes. Although the title has been copied and used by several shows and contests, I am still waiting to see the big money offered at any of them that will put them in the A-1 class of the only original world's contest.

Hazel Moran, fancy roper, is playing vaudeville dates with her singing, dancing and roping act.

Johnnie Mullins is with Noxon's Hippodrome Shows.

Nearl Hart is in New York City promoting a land sale to be held in Wyoming soon.

Buffalo Vernon is still in Australia, and from latest reports he will stay there for some time to come.

Henry Gramm is living on his ranch in Kansas, Ok., and doing fine.

Joe Bartles is arranging to make his roping and riding contest at Hartsville, or rather Dewey, Ok., bigger and better than ever July 2, 3 and 4 this year.

The Round-Up at Miles City, Mont., promises to be better than last season, and those that attended the 1913 show say it was a "bear."

A. Buchanan is the manager.

Al R. McLeod is with the Wild West with the Rogers Carnival Company.

Fred Collier is with Rhoda Royal's hunch with Sells-Floto.

Understand George Dyan will have a new cook-house this season. Will it be with the Rome-Snyder troupe?

Ed. Dodge, who was with the 101 Show in 1908, is at present with the movie in California. He contemplates going into vaudeville with three horses.

"Texas Jim" Murphy, formerly with Captain Brannwick's vaudeville act, and late with Frank Hoffman, "road agent," has signed with Oklahoma Bill's Wild West.

All mail addressed to me, in care of The Billboard, 1465 Broadway, will be promptly received.

# SKATING RINK NEWS

By JULIAN T. FITZGERALD

## SEATTLE

### To Have Ice Rink

Large Seating Capacity and Toboggan Features of Proposed \$250,000 Skating Palace

Seattle, April 18.—With the incorporation of the Madison Square Amusement Company, Seattle is assured of the construction of a \$250,000 ice skating rink, similar to those forming amusement features of British Columbia cities. The rink will occupy the northeast corner of Tenth avenue and Marion street. Work on the structure will commence at once. H. R. Buddenberg and C. J. Alderson are the promoters of the project.

The rink will have a seating capacity of 7,500, and a standard hockey floor of 85x210 feet. An ice toboggan starting under the balcony with a sufficient incline to enable those participating in this class of sport, to circle the building three times, will be an innovation in rink construction.

### SKATING CRAZE TAKES CALIFORNIA.

With the revival of roller skating in California, the people are becoming roller skating crazy all through the State. This time they seem to have taken to the popular pastime more so than they ever have to dancing and other indoor amusements. In Los Angeles the craze has taken both young and old, and outside the regular rink goes thousands of youngsters fill the streets and nearly block the thoroughfares. The society functions held in the leading hotels in Pasadena and other leading neighboring resorts are greatly patronized for the tango parties on roller skates. Society folks, who in the past have scoffed at the idea of putting on the little wheels, are now among the main ones who are causing all the stir. At the present time the roller game is being boosted, it looks as though dancing will have to take a back seat for this season at least. The roller rinks are also reporting a big increase in their attendance.

### ST. LOUIS MEET STARTED APRIL 13.

Considerable interest is being taken in the two and three-mile world's championships that opened at the Palladium Rink, St. Louis, Mo., on Monday night, April 13. The speeders had been working consistently for two weeks, getting used to the track and putting themselves in fine trim for the setting of new world's marks. The races will be watched with keen interest, and some nerve-racking finishes will surely be seen by the spectators, as the track is much larger than the Palace Rink, at Detroit, where the world's championship was decided by practically all of the good skaters that are competing at St. Louis. The track being larger may give the skaters who have won their honors on large tracks a good chance to show their real speed.

### ALLIE MOORE STILL IN THE GAME.

Allie Moore, who for several years was the most feared roller skater in the world, still claims that he has a few more good races in his system, and is not through with the skating game, but is going after it harder than ever before. In a letter received from Allie, he has several good arguments to make pertaining to the racing end of it, and offers a good excuse for not winning the world's championship at one mile. Moore takes exception to Rodney Peter being called the world's champion at the two and three-mile distances, as he won the three-mile title from Peter in the race at Riverview Rink, Chicago, several years ago, and claims that he has never been defeated at that distance since. I have to differ with Allie on this score, for during his absence in Europe the world's championship, meet at the one, two, three, five and ten-mile distances were held, or partly held at the time the meet broke up in a row, and at that time Peter had won the two and three-mile championships, with the notable Harley Davidson competing. Of course, the meet ended unsatisfactorily, but up to that time Peter had captured the two championships, and if any one was to be the holder of these two titles, Allie naturally would have to be Peter. At any rate, Allie is to be present at the world's meet now being held in St. Louis, at the Palladium Rink, from April 13 to 25. He favors a large track, and the Palladium is claimed to be ten laps to the mile, which suits Moore very nicely. Allie, in referring to the sizes of tracks, lays his defeat at Detroit to sickness and small tracks, but he says mostly small tracks. Allie defeated Rollie Birkhimer in the Cincinnati meet, skated before the big meet on a big track, and ten days after Cloni won the world's championship on a small track at Detroit he was defeated by Birkhimer on a small track at Columbus, which Allie states hea not look so had for him, but it was a good thing that all the rest of the distances were not skated at Detroit, for no doubt but what Cloni would have walked away with all of them, for he is some skater on a small track. Either the small rinks are no good for big Allie, or big Allie is no good for the small rinks.

### A LETTER FROM REARDON.

East Liberty, Pa., April 12, 1914.  
Dear Mr. Fitzgerald:  
I want to thank you for the many kind things you have said and done for me, and also to say that were the many skaters throughout the country to stop for a few moments and think of how you have furthered their interests, and made a great many of them what they are today, there would be something like 5,000 such letters pouring into your office every season, whereas, I venture to say there are not even 500 at present. My experience in the skating game has been varied, and also lengthy, and I

have always found, as a general rule, that rink managers are rather indifferent, and do not seem to consider themselves liable for what you and the W. S. A. are trying to do for them and the skating game. This is a great mistake on the part of a rink manager, and if they would all respond to the request of yourself or association when a request is made for help in promoting a meet, or the like, how much better their own consciences, as well as their own interests would profit by it. But the majority of them today think only of the dollar or two it would cost them, and the result is always the same, one man bearing it all, namely, your honorable self. Such conditions as these should not always prevail; rink managers should get together, and they will eventually, and then roller skating will be on a par with the many ice rinks that are operating today so successfully. I myself am going to step aside for a year, but will be back again with one of the biggest things yet.

Sincerely,

ROBERT E. REARDON.

Former Manager Auditorium Rink, Pittsburg.

Mr. Reardon is very truthful in his many remarks. It is true that during the world's amateur and professional championship meets recently skated at the Palace Rink, Detroit, that after working continuously for two years to promote this great meet, some of the skaters and managers who were present and who did the least to assist in putting the meet down in history, were the ones to do the most kicking. These same persons were the ones that expect the most out of the skating game, but it is a very poor way of accomplishing that end of it.

### SKATING NOTES.

Tex Willmout, known to the skating world as the Southern whirlwind skater, assisted by "Curley," the newsboy, which team has been filling dates in several Michigan towns for the last few months, will go back to the management of a rink during the summer at Goguc Lake, Battle Creek, Mich.

John C. Karlen, Fritz Carlson and Lloyd Peterson, three crack ice skaters of Minneapolis, Minn., and, by the way, three of the best marathon runners in the country, passed through Chicago last Sunday on their way to Boston, Mass., where they will run in the Boston Classic Marathon. Fritz Carlson won the event last year, and between the three of them it looks as though the skaters would add another victory to their large list.

Beeman and Anderson, that new team of young skaters who made quite a hit for themselves just recently playing the roller rinks, have jumped into vaudeville for a short time. They opened at the Indiana Theater, Chicago, for a three days' run, April 13, 14 and 15, and made a very good impression. They also have several other engagements in Chicago before they take to the road.

In a three-mile roller race decided at the Selby Rink, St. Paul, Minn., last Saturday night, the Roger Brothers' team from St. Paul won over McKilloan and McQuillan, the Minneapolis, Minn., team. The race was a relay affair and was close throughout. Time, 11:27. Looks like the Germans were too much for the Irish.

The McClellands, Mildred and James, trick and fancy skaters, who are at present playing all of the portable rinks through Illinois, Missouri and Kansas with much success, will open up in New York State shortly and play the roller rinks the balance of the winter season.

An evangelist recently struck Ironton, O., and made a request among the picture houses and roller rink to close from 7 to 9:30 p.m. He did not want much when you consider that all the business is done between these hours.

"Midge" Sherman, the great little skater who hails from Kansas City, Mo., has been heard from in Canon City, Col. "Midge" stated that he was very sorry that he was unable to attend the big meet at Detroit, but hoped to be able to compete in the next championship. "Midge's" presence was certainly missed, and was one of the topics at the skaters' convention.

Rollie Birkhimer, manager of Smith's Roller Rink, Columbus, O., and the winner of second medal in the professional world's championship meet, has had a busy season between conducting his rink and meeting skaters in different parts of the country. At any rate the rink has had one of the most successful seasons experienced during the last five years. The rink will close for the season on April 19.

Among the headliners at the Miles Theater, Detroit, Mich., commencing April 20, are: Alfred and Sigrid Naess, phenomenal ice skaters, who lately were featured with Lew Fields' Pleasure Seekers, and made a big hit wherever they appeared. It makes no difference whether we have cold or hot weather, the Naess pair always have ice to skate on because they manufacture it themselves according to a secret process of their own. While they appeared in Chicago, President Fitzgerald secured a permit from the West Chicago Park Commissioners to allow the Selig Moving Picture Co. take their act in Garfield Park at the Illinois State championship meet. They have a very clever act, and hold many medals for fancy and speed skating in Europe, where they hail from.

Arena Ice Rink, New Haven, Conn., closed its skating season April 11 and is being remodeled for bicycle racing purposes. The star riders of the world will compete in races held under the sanction of the National Cycling Association. The opening meet will take place on April 25, and the season will extend throughout the summer. Frank Cadwell will be manager. The track at Lighthouse Point has been abandoned by Newark promoters.

### CINCINNATI RINK CLOSES SEASON.

The Music Hall Rink, Cincinnati, held its last skating session of the 1913-14 season April 18, with many novelties in the way of races, sparklers, confetti, etc., featuring. Business at the local rink this season has been exceptionally good, and was well looked after by Manager Herman Ritt.

A benefit was given last week for the employees of the rink.

### PARK NOTES.

(Continued from page 21.)

county fair grounds at that city. If secured, the ground will be used for a public amusement park. The park will probably cater to athletics, as there is now, on the grounds, a basketball field and half-mile track.

E. Long, manager of the Riverside Park, Indianapolis, Ind., was a welcome caller at the home of Billyboy during the past week. He reports that he has all of his plans prepared for the summer and is looking forward to a very successful season.

C. B. Barkhardt, manager of Homer Park, Dallas, Tex., is preparing that resort for the summer season. A new skating rink will be built to replace the one which collapsed during the winter. There will be dances held weekly at the park.

Preparations for the opening of Cycle Park, Dallas, Tex., are being made. Work has been started on remodeling the summer theater, which will have an entire new floor. Every means will be used to improve the grounds.

The Fort Niagara Beach Co. has been incorporated to conduct a public amusement resort, capital \$21,000. The incorporators are: Bert L. Jones, Robert E. Powers and George E. Riley, all of Buffalo, N. Y.

Lakewood Park, Waterbury, Conn., is being improved by the addition of several up-to-date amusement devices and will open to the public on Decoration Day. John Tierney will be in charge.

Jack Anthony, manager of the Girl Question Co., is now advertising and excursion manager of Dreamland Park, Joplin, Mo. Geo. H. Ober is in charge of the press department.

Electric Beach, a Grand Island summer resort, near Buffalo, will be known in the future as Niagara Beach. William Voetsch is the owner.

Rogers' Band Park, Goshen, Ind., will open its season May 11, under the management of George and H. E. Krutz.

William Koch, of Mitchell, S. D., is having plans prepared for a new amusement park, to be built near that city.

A new park is being built in Alameda, Cal., at a cost of about \$200,000.

Work of remodeling Casino Pier at Wildwood, N. J., has been started.

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103 North Canal Street, Chicago.

WANTED—A Ice Rink in Park for summer. My outfit is all new this season, and the best money can buy. What have you? Will lease on percentage or straight lease, if good. R. W. CROSBY, Auditorium Rink, Tiffin, Ohio.

BUY & SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacter, which makes the floor clean and skates from slipping. No dust; 4 per cent. American Rink Supply Co., Saadusky, O.

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2 First Street, New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.

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"THE CONEY ISLAND OF THE WEST"

Will entertain fully two-thirds of this number, which will avail itself of stop-over privilege.

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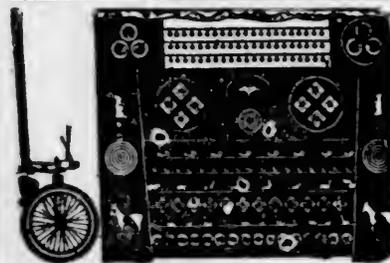
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Manufacturers Showings Galleries and Amusement devices. Send for our new catalogue.

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Scarf Pins ... 25c each; \$1.50 Dazes  
Cuff Links ... 50c pair; \$2.00 Oozes  
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Also Felt's Changeable Scarf Pins  
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Match and Sanitary Toothpick Servers. Serves one at a time. Saves the 75% waste. Every merchant wants one. Nearly every demonstration means a sale. All nickel finish. No springs. Nothing to get out of order. Lasts forever. Money back if not satisfied. Agents now making \$50 to \$100 a week. Send \$1.50 for sample and details. Inventions wanted.  
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The biggest little Organ made; big in volume. Attractive in appearance and sound. Folds and is easily carried.  
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AGENTS SELL Guaranteed Aluminum Cooking Utensils. \$100 to \$300 per month easy. From factory to you. Sales course free. Write quick for exclusive territory.  
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If you see R in The Billboard, tell them so.

**PIPES FOR PITCHMEN**

By GASOLINE BILL BAKER

ONE OF THE BOYS WORKING RAZOR straps in a drugstore window, Ft. Wayne, Ind., was stopped on a recent Saturday. It is reported that an ordinance exists there prohibiting window demonstration on Saturday, as it obstructs the thoroughfares.

**HARRY RIFKIN—WRITE TO BABE IMMEDIATELY.** Important.

**W. R. KERR, J. HUNTER, F. BASS, J. Pendergast—Joe Howard would like to hear from you.**

**STEER CLEAR OF CARTHAGE, MO.—** Shakedown.

**DOES ANY ONE READ THE PIPES TO** Binker Ryan?

**WM. WORDEN—CHARLEY WALDRON** would like to hear from you. Also Dr. Billy Gray, Dr. Pattee, Texas Tom, and all his friends.

**WILLIE LIBEX—WHEN ARE YOU GOING** to work the sheet again?

**THE KNOBS BROTHERS HAVE OPENED A** Wild West Show on Prospect avenue, Cleveland, and are doing big business. They have a fine lot of horses and burros and a nice looking outfit. They will open four big medicine shows shortly.

**DR. H. SIMMS WILL OPEN UP ON LOTS** around Cleveland with two big medicine shows. Mr. Temple, who has been in the show business a number of years, will manage No. 1 Show, and Mr. Simms and wife will handle the other. Mrs. Simms has engaged two ladies' hands, so there will be something doing in Cleveland this summer.

**HARRY SHIELDS IS THINKING OF PUT-** ting out a big medicine show.

**MIKE SHEA—DR. SIMMS WOULD LIKE TO** hear from you in care of 1884 Seventeenth street, N. E., Cleveland, O.

**SCOTTIE CASTLE—HOW IS IT BY YOU?** (Fancy).

**R. T. AHERN HAS RECOVERED FROM** his recent sick spell, two weeks in the hospital, at Memphis, Tenn., and is again writing sheet in Arkansas.

**BOB ABRAMS, MAX ALLEN AND W. C.** "Cookie" O'Neil are touring Kentucky, writing the farmers. They take subs from one to fifteen years. Some crew, this???

**WM. J. BROWN, "THE MAN WITH THE CON-** vincing talk," was seen recently, writing one for a year.

**H. K. BASCOM—WHEN ARE YOU COMING** back to Savannah?

**WM. WOLFE WAS SEEN IN KEOKUK, IA.,** recently.

**THE TERM, "SIMP EDUCATOR," IS GET-** ting chronic, but one never hears a man who gets the dough make that crack. It always emanates from some hustler that is waiting for the change to come to him.

**C. J. CORNWALL SAYS THAT THE P. P. A.** would be the greatest benefit to street men. A meeting place of all the boys or as many as can get together will be the quickest way to bring results, he avers. Four or five conventions, he says, would remedy that situation. A gathering on the same date, in different parts

**JOE GLYNN**



Joe is another of the old squad and has the reputation of being a hard worker. His serene and congenial nature is evidenced even in the picture. The prairie octopus has little chance under the magnifying power of the scope, and Joe has a large menagerie of bugs and bacteria. He has been working around the Pacific Coast, and has even worked Portland, where the reater runs to twenty cases.

of the country, would be more satisfactory than to gather in one spot.

**BILLIE STRODE AND N. J. CORNWALL** are working silver and gold pollster and also the sheet. A few of the boys recently seen in Bellingham, Wash.: Mr. and Mrs. Curley Evans, Jeff James, Mr. and Mrs. Dave McKay, Graves, Merrill, Bert Ford, Myers and Prof. P. Stephaniuk, M. D., who doesn't know the meaning of skill.

**THE BOYS PIPED IN NEW YORK: OMAHA** Bill, Reddy, Harry Schwartz, Barry, Ackerman and Harry Ganselser.

**J. MORRIS WAS THE ONLY PITCHMAN** at the Drug Show in the Big Burg, and worked pens well.

**J. H. CASTLE WAS IN COLUMBUS, LOOK-** ing over his estate.

**FOOD SHOW IN BROOKLYN WAS PULLED** over by Morris, Williams and Covell.

**GEORGE B. COVELL AND WALTER HAY-** wood were in Philadelphia working the stores with pedlers.

**BO YOUNG WAS FORCED TO MAKE A** speech on agriculture in a small town in S. C. recently, but wasn't allowed to work.

**THE BOYS IN COLUMBIA, S. C. FIND THE** old town not the same since L. Bell died. The pleasant evenings are a thing of the past.

**WHAT SHOW ARE THE FOLLOWING BOYS** going to be with this season: Miss Allen, Sam Spelman, Bo Young, Willie Lipschutz, Louis Levy, Whitey Jason and Kelly?

**ANDY WATSON SENDS HIS BEST TO BIL-** lie Bass.

**J. F. SULLIVAN AND JOHNNY DALTON** were peeling a few potatoes in Richmond, Va.

**J. T. CONNOLLY SAYS WHEN ANY OF** the boys hit Richmond, Va., look him up; he can help you.

**JOHNSTON WAS DEMONSTRATING GAS** lighters in a department store to a large crowd and explaining the merits of acid lighter and it being bargain day everyone was on the alert for great opportunities. One lady seemed very enthusiastic, and was determined to have one. He had just finished the pitch, and handing them the "only one to a customer, fifteen cents each," when the lady in question crowded up to the stand and asked to have her name and address taken, at the same time pushing over the jitney an the meg. He said: "Lady, we do not deliver these lighters; you can place them in your purse." "Oh," she said, with indignation, "I thought it was the gas stove."

**STOCK, GOULD AND BIRCH WERE SEEN** in Chicago.

**CONGRATULATIONS, SAMMY STORCH—** They tell me you have become a member of the B. P. O. E. Wm. H. Trachtenberg would like to hear from you.

**IF YOU WORK MICHIGAN IT WILL BE** necessary for you to have your gasoline tank painted red. The State law says that every tank for gasoline must be painted red.

**WHETHER THE PITCHMAN IN EUROPE** is a better craftsman than the American has often been discussed. Opinions differ but the majority offered by men who have been on the other side are that although they are not as daring and ingenious, their work has an artistry that the American knows little of. Let's have some views on the subject.

**QUITE A NUMBER OF PITCHMEN HAVE** blossomed into carnival managers. Here's hoping they don't play many bloomers.

**A LITTLE LAUNDRY SOAP RUBBED ON** the threads of your torch will prevent it from leaking.

**VANCE—WHEN IS THE KID GOING TO** write them up?

**H. HAFER AND H. E. BAKER IS A COM-** bination hard to beat. They get the business also. "Jungles for them."

**FRED BONEFF KNOWS, MANY A "GOOD** one" in Arkansas. He gets his.

**CHARLEY FINKLE HAS DESERTED THE** sticks of the Woolly West and will open with a new job in the near future. He is one of those boys who has honesty as his polley and motto.

**GEORGE E. ARNOLD—WHY DID YOU** leave Jackson on such short notice?

**ART REEVES, THE ACROBAT AND ALL** around circus man, has, from reports, taken up pitching and sheet writing, and is meeting with satisfactory results. He is staying with his pa and ma—H. E. Stout and wife.

**PEASY, THE SHEET WORKER, IS NOW** With Campbell's United Shows.

**SLIM MEGS, THE GEKE SHOW KING, HAS** turned paperman. Some class to Danny.

**ASK CHARLES BLOW ABOUT THE ALLI-** gators chasing him—it's good.

**SKIPPER—HOW IS ADRIAN MICH? DIF-** ficulties are things that show what men are. Good luck, J. J.

**Can You Stand Prosperity?**  
Engasser writes: "I have just returned from a mill town (Glenn) and in 8 hours made \$42.10." With a **DAYDARK PHOTO POST-CARD MACHINE**.  
Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—be prosperous. Write postal-to-day for Free Catalog, sample post-card showing fine work machine does and Free trial offer.  
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**FREE TRIAL 10 DAYS PREPAID**

**Portable Ready Made Refreshment Stands**  
Rent only the ground—have your own portable, structural refreshment stand—take it down any time—move it anywhere—set it up in a few hours—hammer, wrench and screwdriver only tools needed. Write postal card today for catalog showing this refreshment stand, gazebos, houses, etc., from \$68.00 up. Please request Ready Made Building Catalog No. 418.  
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**REFRESHMENTS \$8.00 FOR \$1.00**  
**PERRY JUNKET** and ice cold vanilla flavored CUSTARD made in a few minutes without eggs are great sellers at a nickel a plate on the carnival and fair grounds, sea shows, theatre lobbies, dance halls, soda fountains, etc. Sample outfit of material, with full instructions, which will net you \$8.00 clear, sent prepaid upon receipt of \$1.00. Put a dollar bill to this ad and send today to **PERRIN'S CUSTARD POWDER**, 342 High St., Newark, N. J.

**4 Sleepers 2 60-FT. FLATS Combination Cars**  
Special Cars of all Kinds  
**SOUTHERN IRON & EQUIPMENT CO.**  
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We specialize in Pillow Tops for Middle Wheels, stitched letter or reproduction. Absolute satisfaction guaranteed. If it's in felt, we make it. Let us quote you prices.  
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100% profit and satisfied customers. Don't wait; be the first one to show these in your town. TO ATTRACT TRADE SAW-WOOD.  
**A REVOLUTION IN THE COMB INDUSTRY—The "SAW-WOOD" Comb** is made exclusively to meet the existing demand for the Premium Dealer. Fair or Street Worker, Window Demonstrator, Racket Store Keeper, Agents and Peddler Trade, ASK YOUR JOBBER. Send twenty-five cents in stamps to cover cost of mailing, etc., for samples and list of jobbers in your locality. Write so others can read it.  
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Yes, sir, we make them. Guaranteed best workmanship, best material, lowest prices. Also Parachutes for sale. One-fourth deposit required on all orders.  
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Moving and Automatic TARGETS and SUPPLIES. Low Prices, Straightest and Best. THE BEST SHOOTING GALLERY COMPANY.  
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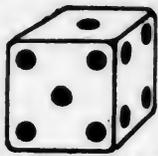
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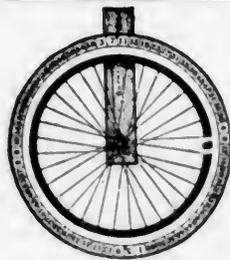
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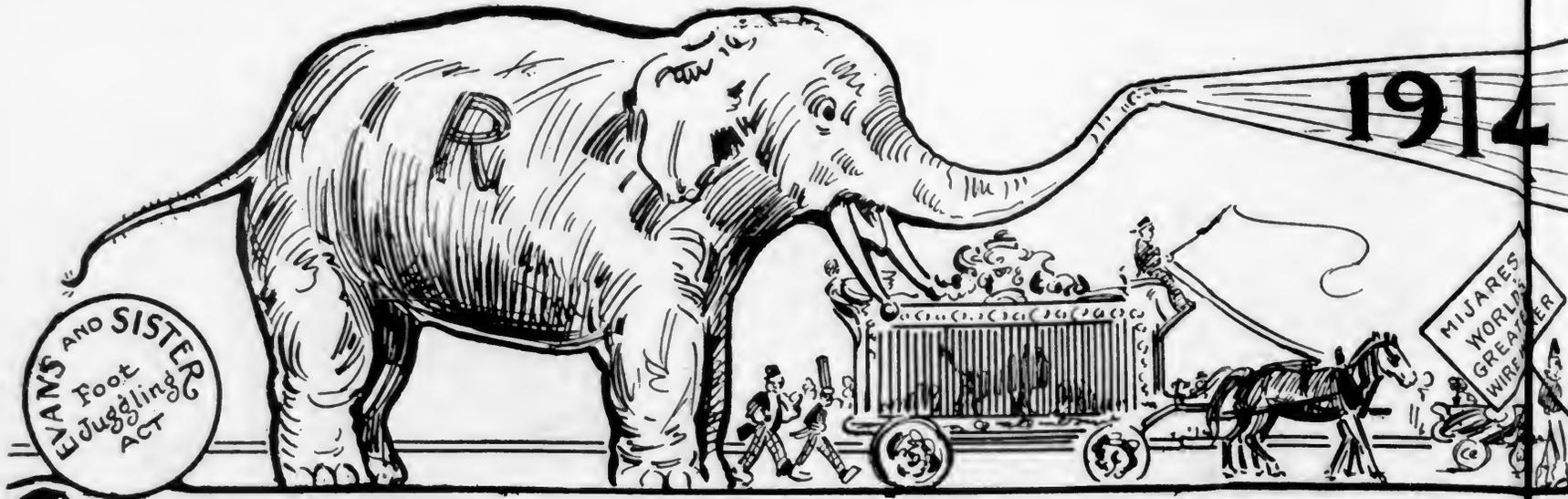
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Allie & Kenau's Aviation Girls, Allen & Kenna, mgrs. (Empress) Pensacola, Fla., 20-May 2.

Artiss, Geo., in Diarael, The Liebler Co., mgrs.: Hartford, Conn., 21-22; New London 23; Fall River, Mass., 24; Newport, R. I., 25; Portland, Me., 27; Lowell, Mass., 28; Worcester 29; Manchester, N. H., 30; Pittsfield, Mass., May 1.

At Bay (Messrs. Shubert's) L. J. Rodriguez, mgr. (Blackstone) Chicago, Indef.

Anglin, Margaret (Liberty) N. Y. C., Indef.

Adams, Maude, Chas. Frohman, mgr. (Empire) N. Y. C., 20-May 2.

Ben Hur, Klaw & Erlanger, mgrs.: Ft. Wayne, Ind., 22-23; Kalamazoo, Mich., 24-25; Battle Creek, 27-28; Grand Rapids 29-May 2.

Bringing Up Father, Gus Hill, mgr.: Boston 20-May 18.

Bird of Paradise, Oliver Morosco, mgr.: Toronto 20-25; Chicago 26-May 23.

Belle of Bond Street, Messrs. Shubert, mgrs. (Shubert) N. Y. C., Indef.

Barrymore, Ethel, in Tante, Chas. Frohman, mgr.: Roanoke, Va., 22; Lynchburg 23; Norfolk 24-25.

Burke, Billie, Chas. Frohman, mgr. (Lycenm) N. Y. C., Indef.

Brian, Donald, in The Marriage Market, Chas. Frohman, mgr.: Detroit, Mich., 20-25; Toronto, Ont., Can., 27-May 2.

Bates, Blanche, Chas. Frohman, mgr. (Orpheum) Omaha, Neb., 19-23; (Orpheum) Kansas City, Mo., 26-May 2.

Clarke, Harry Corson, & Margaret Dale Owen (Her Majesty's) Dundee, Eng., 27-May 2.

Century Grand Opera Co. (Century O. H.) N. Y. C., Indef.

Coller, Wm., Cohan & Harris, mgrs.: Philadelphia 20, Indef.

Change, W. Hast, mgr.: Chicago, 20, Indef.

Chicago Grand Opera Co.: Milwaukee, Wis., 24-25.

Carle, Richard, and Hattie Williams, in The Doll Girl, Chas. Frohman, mgr.: Harrisburg, Pa., 22; Lebanon 23; Easton 24; Wilkes-Barre 25.

Divorce Question (Rowland & Clifford's) Fred Douglas, mgr.: Chicago 13-May 2.

Daddy Long Legs (Henry Miller's) A. H. Canby, bus, mgr. (Powers) Chicago, Indef.

Darktown Follies, Joe Lovel, mgr.: Boston, Mass., 20-25; Providence, R. I., 27-May 2.

Dummy, The, Play Producing Co., mgrs. (Hudson) N. Y. C., 13, Indef.

Damaged Goods (Richard Bennett), (Olympic) Chicago 13-25.

Drew, John, Chas. Frohman, mgr. (Illinois) Chicago 20-25.

Eltzinger, Julian, in The Crinoline Girl, A. H. Woods, mgr. (Knickerbocker) N. Y. C., Indef.

Erewhon, Henry W. Savage, mgr.: Brooklyn 20-25; (Bronx O. H.) N. Y. C., 27-May 9.

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Forbes-Robertson (Messrs. Shubert's) Percy Burton, mgr.: Hamilton, Ont., Can., 20-22; Ottawa 23-25; Montreal, Que., 27-May 2.

Fiske, Mrs., in Mrs. Bumpstead-Leigh, Harrison Grey Flake, mgr.: Boston 13-25.

Fanny's First Play, Messrs. Shubert, mgrs. (Park) Boston, Indef.

Ferguson, Elsie, in A Strange Woman, Klaw & Erlanger, mgrs. Chicago 27, Indef.

Girl of My Dreams, Conks & Kelly, mgrs.: Sunbury, Pa., 22; Shamokin 23; Hazleton 24; Easton 25; Allentown 27.

Girl and the Tramp, Fred Byers, mgr.: Stuart, Ia., 22; Des Moines 23; Gladbrook 24.

Garden of Allah, The Liebler Co., mgrs.: Utica, N. Y., 20-25; Hartford, Conn., 27-May 2.

Ghost Breaker (with Victor Lambert) Merle H. Norton, mgr.: Terre Haute, Ind., 22; Effingham, Ill., 23; Vandalla 24; Pana 25; Decatur 26; Lincoln 27; Canton 28; Galesburg 29; Keaweenaw 30.

Girl and the Stampede, Merle H. Norton, mgr.: Amarillo, Tex., 25; Clayton, N. M., 26; Dabhart 27; Guyton, Ok., 28; Pratt, Kan., 30.

George, Grace, Winthrop Ames, mgr. (Little) N. Y. C., 13, Indef.

Gordoa Kitty, in Pretty Mrs. Smith, Oliver Morosco, mgr. (Cort) Boston, Indef.

Governor's Boss, A. G. Delamater, mgr. (Garlick) N. Y. C., 13, Indef.

Goodwin, Nat., in Never Say Die (Lyric) Cincinnati 19-25; St. Louis 24-May 2.

Her Son (with John G. Rae, L. C. Bailey, bus, mgr.: Kirwin, Kan., 22; Woodston 23; Osborne 24-25.

Holy City, Sherman & Ayleworth, mgrs.: Calgary, Alta., Can., 20-22; Edmonton 23-25; Camrose 27; Wetaskiwin 28; Coronation 29; Castor 30; Stettler May 1; Lacombe 2.

Higher Law, Oscar Graham, mgr.: Leslie, Ark., 22; Fisher Springs 23; Searcy 24; Walnut Springs 27.

Happy, Martin, Frank R. O'Neill, mgr.: Winnipeg 20-25; Toronto 27-May 2.

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Keane, Boris, in Romance, Chas. Dillingham, mgr.: Boston 20, Indef.

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Little Lost Sister (E. & W. Co.) Lee D. Ella worth, mgr.: Wilkes-Barre, Pa., 20-22; Mt. Carmel 23; Ashland 24; Soudby 25; Laurville 27; Bloomsburg 28; Williamsport 29; Harrisburg 30-May 2.

Little Women, Wm. A. Brady, mgr.: Oshkosh, Wis., 22; Fond du Lac 23; Madison 24-25.

Leopard's Spots, Thos. Dixon, Jr., mgr.: Lawton, Ok., 22; Chickasha 23; Hobart 24; Elk City 25; Enid 26; Guthrie 27.

McIntyre & Heath, in The Ham Tree, John Cort, mgr.: South Bend, Ind., 23; Kalamazoo, Mich., 24; Grand Rapids 25-26; Detroit 27-May 2.

McFadden's Flats, Jack Glines, mgr.: Somerville, N. J., 22; Elizabeth 23-25.

Master Mind (with Willis Granger), Saul T. Burstein, mgr.: Cleveland 20-25; Buffalo 27-May 2.

Missouri Girl (Eastern) Merle H. Norton, mgr.: Ainsworth, Neb., 22; Valentine 23; O'Neill 27; Neligh 30.

Missouri Girl (Western) Norton & Rith, mgrs.: Enreka, Cal., 26; Oakland 27-29; San Jose 30.

Mrs. Wiggs of the Cabbage Patch, United Play Co., mgrs.: Kingston, N. Y., 22; Oneonta 23; Amsterdam 24.

Mutt & Jeff in Panama (Gus Hill's A), Chas. Williams, mgr.: Ft. William, Can., 22-23; Sanit Ste. Marie 24; Sudbury 25; Cobalt 27; North Bay 28; Orillia 29; Barrie 30; Brantford May 1; Hamilton 2.

Mutt & Jeff in Panama (Gus Hill's B), Chas. Yale, mgr.: St. Albans, Vt., 22; Plattsburg, N. Y., 23; Ogdensburg 24; Kingston 25; Peterboro, Ont., Can., 27; Belleville 28; Brookville 29; Ottawa 30-May 2.

Mutt & Jeff in Panama (Gus Hill's C), B. M. Garfield, mgr.: Columbia, Neb., 22; Norfolk 23; Vermillion, S. D., 24; Yankton 25; Sioux City, Ia., 26; Canton, S. D., 27; Sheldon, Ia., 28; Sibley 29; Sanborn 30; Spencer May 1; Emmetsburg 2.

Mutt & Jeff in Panama (Gus Hill's D), Joe Pettengill, mgr.: Buffalo, N. Y., 20-25; Newark 27; Fulton 28; Schenectady 29; Glenns Falls 30; Rutland, Vt., May 1; White River Jct. 2.

Mutt & Jeff in Panama (Gus Hill's E), Archie McKenzie, mgr.: Wildwood, N. J., 22; Millville 23; Freehold 24; Perth Amboy 25; New York City 27-May 2.

Midnight Girl, Messrs. Shubert, mgrs. (44th St.) N. Y. C., Indef.

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Metropolitan Grand Opera Co. (Metropolitan) N. Y. C., Indef.

Misleading Lady, Wm. Harris, mgr. (Fulton) N. Y. C., Indef.

Marrying Money, Messrs. Shubert, mgrs. (Princess) N. Y. C., Indef.

Madame Mosele (Garlick) Chicago 12, Indef.

Madcap Duchess, Philadelphia 13, Indef.

Morton Opera Co.: Syracuse, N. Y., 13, Indef.

Man Who Would Live, Chas. Marks, mgr.: Chicago, 20, Indef.

Morton Opera Co.: Boston, Indef.

Mantell, Robert R.: Newark, N. J., 20-25.

New Henrietta, Jos. Brooks, mgr.: Cleveland 20-25; Cincinnati 27-May 2.

Nazimova, Mme., Chas. Frohman, mgr.: Piqua, O., 22; Beaver Falls, Pa., 23; New Castle 24; Erie 25.

O'Hara, Fiske, in Old Dublin, Augustus Elton, Jr., mgr.: Jersey City, N. J., 20-25; Cleveland, 20, 27-May 2.

Olcott, Chas., in Shamoon Dbn (Henry Miller's) John E. Hogarty, mgr.: (Columbia) San Francisco 12-25.

Osborn, LeRoy, and Iles Chickleta, LeRoy Osborn, mgr. (Best) Birmingham, Ala., Indef.

Oh, What a Day, Henry B. Harris Est., mgrs.: Washington, D. C., 20-25.

Omar, the Tentmaker (Manhattan) N. Y. C., 20, Indef.

Passing Show of 1913 (Messrs. Shubert's), M. Wise, mgr.: Kansas City, Mo., 19-25; Denver, Col., 27-30; Salt Lake City, Utah, May 1-2.

Prince of Tonight, LeComte & Flesher, mgrs.: Elkins, W. Va., 22; Buckhannon 23; Weston 24; Clarksburg 25.

Peg o' My Heart (A) Oliver Morosco, mgr.: Rochester, N. Y., 20-25; Washington, D. C., 27-May 2.

Peg o' My Heart (C) Oliver Morosco, mgr.: Medford, Ore., 22; Chico, Cal., 24; Marysville 25; San Francisco 26-May 9.

Peg o' My Heart (D) Oliver Morosco, mgr.: Madison, S. D., 22; Brookings 23; Watertown 24; Aberdeen 25; Redfield 27; Huron 28; Mitchell 29; Yankton 30; Sioux Falls May 1-2.

Peg o' My Heart (Morosco's) El. M. R. Klein, mgr.: Portland, Me., 20-25; Fall River, Mass., 27; New Bedford 28; Brockton 29; Taunton 30; Woonsocket, R. I., May 1-2.

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Panthea, Messrs. Shubert, mgrs. (Booth) N. Y. C., Indef.

Pinfore, Messrs. Shubert, mgrs. (Hippodrome) N. Y. C., Indef.

Potash & Perimeter, A. H. Woods, mgr. (Cohan's) N. Y. C., Indef.

Pleasure Seekers, Lew Fields & Marcus Loew, mgrs.: Boston 13, Indef.

Peg o' My Heart (B) Oliver Morosco, mgr.: Jefferson City, Mo., 22; Columbia 23; Moberly 24; Hannibal 25.

Queen of the Movies, Thos. W. Ryley, mgr.: Boston 13, Indef.

Red Rose, Phillip H. Niven, mgr.: Belleville, Ont., Can., 22; Kingston 23; Brockville 24; Quebec, Que., 27-29; Sherbrooke 30.

Rose Maid (Frank C. Payne's) Emil Ankermler, mgr. (Hartshorn) Va., 22; Winchester 23; Martinsburg, W. Va., 24; Annapolis, Md., 25.

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Idle of Three, New Era Producing Co., mgrs. (Harris) N. Y. C., Indef.

Russell Annie, L. J. Anhalt, mgr.: Philadelphia, Indef.

Ring, Blanche, in When Claudia Smiles, Fred. Eric McKay, mgr.: Boston, 13, Indef.

Rose, Mar. W. M. Patch, mgr.: Indianapolis, Ind., 23-25.

Red Canary (Lyric) N. Y. C., 13, Indef.

Romance of the Underworld, Kansas City, Mo., 20-25.

Shorey, Ethel May, F. S. Campbell, mgr.: Presque Isle, Me., 20-22; Caribon 23-25; Grand Falls, N. B., Can., 27-29; Woodstock 30-May 2.

Samboungt Sue, Ray Bankson, mgr.: Truro, Ia., 22; New Virginia 23; Batavia 24; Ottumwa 25; Okaloosa 26; Boston 27; What Cheer 28; Sigourney 29; Montezuma 30.

Skinner, Otis, in Kismet, Harrison Grey Flake, mgr.: Atlanta, Ga., 20-25; Columbia, S. C., 24; Charlotte, N. C., 25.

September Morn (Rowland & Clifford's) Win Lemle, mgr.: Charleston, Ill., 22; Vincennes, Ind., 23; Olney, Ill., 24; Evansville, Ind., 25; Terre Haute 26-27; Muncie 28; Marion 29; Wabash 30; Bluffton May 1; Ft. Wayne 2-3.

Sunny South, J. C. Stockwell, mgr.: Mouson, Mo., 22; Greenville 23; Brownville Jet., 24; Mill Hockett 25; Patten 27; Island Falls 28; Ashland 29; Presque Isle 30; Mars Hill 1; Caribou 2.

Sothern, E. H., Lee Shubert, mgrs.: Cleveland 20-25; Pittsburg 27-May 2.

Stratford-on-Avon Players, H. H. Savery, mgr.: Portland, Ore., 20-25; Seattle, Wash., 27-May 2.

Stahl, Rosa, in Maggie Pepper, Henry B. Harris, mgr.: Philadelphia, Pa., 13-25; Bridgeport, Conn., 27; Waterbury 28; New Haven 29; New London 30; Brockton, Mass., May 1; Newport, R. I., 2.

Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Kankakee, Ill., 22-30; Chicago 23-25.

Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Rolla, Mo., 22.

Seven Keys to Baldpate, Cohan & Harris, mgrs. (Gale) N. Y. C., 13, Indef.

Seven Keys to Baldpate, Cohan & Harris, mgrs. (Grand O. H.) Chicago, Indef.

Sari, Henry W. Savage, mgr. (New Amsterdam) N. Y. C., 13, Indef.

Starr, Francis, in The Secret, David Relasco, mgr. (Belasco) N. Y. C., Indef.

Sanderson, Julia, in The Sunshine Girl, Chas. Frohman, mgr.: Springfield, Mass., 21-22; Waterbury, Conn., 23; New Haven 24-25; (Grand O. H.) N. Y. C., 27-May 2.

Theif in the Night, Park Play Co., mgrs.: Truro, Ia., 22; New Virginia 23; Batavia 24; Ottumwa 25; Okaloosa 26; Boston 27; What Cheer 28; Sigourney 29; Montezuma 30.

Thurston, Magician, Jack Jones, mgr. (West End) N. Y. C., 20-25; (Orpheum) Germantown, Philadelphia, 27-May 2.

Thelma, Henry W. Link, mgr.: Thelma, Minn., 22; Harmony 24; Preston 27; Inston 28; Rushford 29; LeRoy 30; Stewartville May 4.

Taylor, Laurette, in Peg o' My Heart, Oliver Morosco, mgr. (Cort) N. Y. C., Indef.

Things That Count, Wm. A. Brady, Ltd., mgr. (Playhouse) N. Y. C., Indef.

Today, Manuscript Producing Co., mgrs. (48th St.) N. Y. C., Indef.

Two Merry Cows, Wm. A. Brady, Ltd., mgr. (49th St.) N. Y. C., Indef.

Traffic, The (Brooklyn) 20-25.

Tallifero, Mabel & Edith, in Young Wisdom, Mrs. Brooks, mgr.: N. Y. C., 20-25.

Third Party (Princess) Chicago 19-25.

Uncle Tom's Cabin (Kibbie & Martin's) Wm. Kibbie, mgr.: Paterson, N. J., 23-25; Pitts- burg, Pa., 27-May 2.

Under Dog (Comedy) Chicago 10, Indef.

Under Cover (Plymouth) Boston, Indef.

When Dreams Come True (with Joe Santley), Philip Bartholomae, mgr. (Lyric) Philadelphia 13-May 2 (close).

What Happened to Mary, R. W. Alexander, mgr.: Chicago 5-25.

Warfield, David, in The Auctioneer, David Belasco, mgr.: Boston 13-May 9.

Weber & Fields Co.: Toledo, O., 25-26.

Within the Law (Helen Ware) American Play Co., mgrs.: Columbus, O., 20-25; Louisville, Ky., 27-May 2.

Within the Law (Margaret Hillington) American Play Co., mgrs.: Seattle, Wash., 19-25; Tacoma 27; Portland, Ore., 28-30.

Within the Law (Southern) American Play Co., mgrs.: Knoxville, Tenn., 22; Asheville, N. C., 23; Greenville, S. C., 24; Spartanburg 25; Charlotte, N. C., 26; Wilmington 28; Durham 29.

Within the Law (Central) American Play Co., mgrs.: Bryan, Tex., 22; Hzenhain 23; Bay City 24; Beaumont 25; Victoria 27; Beeville 28; Yoakum 29.

Within the Law (Special) American Play Co., mgrs.: Batavia, N. Y., 22; St. Catharines, Ont., Can., 23; Galt 24; Brantford 25; Hamilton 27-29; London 30.

Within the Law (Northern) American Play Co., mgrs.: Perry, Ia., 22; Boone 23; Emmetsburg 25; Spencer 27; Storm Lake 28; Cherokee 29.

Within the Law (Eastern) American Play Co., mgrs.: Terre Haute, Ind., 21-22; Logansport 23; Peru 24.

Whip, The, Drury Lane Co. of America, mgrs.: Providence, R. I., 20-25.

What's Wrong, David Relasco, mgr.: Washington, D. C., May 4-9.

Whip, The, Drury Lane Co. of America, mgr.: Philadelphia, Indef.

Whirl of the World, Messrs. Shubert, mgrs. (Winter Garden) N. Y. C., Indef.

Within the Law (Jane Cow) American Play Co., mgrs.: Boston, Indef.

Within the Law (English Co.) A. H. Woods, mgr. (Haymarket) London, Eng., Indef.

Yellow Ticket, A. H. Woods, mgr. (Eltzinger) N. Y. C., Indef.

## BURLESQUE COLUMBIA CIRCUIT

American Beauties, Louis Epstein, mgr.: (Gayety) Pittsburg 20-25; (Star) Cleveland 27-May 2.

Beauty Parade, Ed Schaefer, mgr.: (Gayety) Milwaukee 20-25.

Beauty, Youth & Folly, Will V. Jennings, mgr.: (Standard) St. Louis 20-25; (Gayety) Kansas City 27-May 2.

Behman Show, Jack Singer, mgr.: (Columbia) Chicago 20-25.

Belle of Hensley Row, H. F. Dixon, mgr.: (Casino) Brooklyn 20-25.

Big Jubilee, Jas. Weedon, mgr.: (Columbia) N. Y. C., 20-25.

Iron Tons, Frank E. McAker, mgr.: (Empire) Philadelphia 20-25; (Gayety) Baltimore 27-May 2.

Bowery Burlesques, Geo. H. Harris, mgr.: (Hurtig & Seaman's) N. Y. C., 20-25.

Broadway Girls, Louis J. Oberworth, mgr.: (Casino) Boston 20-25.

College Girls, H. H. Hedger, mgr.: (Folly) Chicago 20-25; (Gayety) Detroit 27-May 2.

Columbia Burlesquers, John H. McFarland, mgr.: (Follies) N. Y. C., 20-25.

Cracker Jacks, Chas. B. Arnold, mgr.: (Gayety) Montreal 20-25.

Dreamland Burlesques, Harry Yost, mgr.: (Gayety) Boston 20-25; (Columbia) N. Y. C., 27-May 2.

Follies of the Day, Jack McNamara, mgr.: (Gayety) Detroit 20-25; (Gayety) Toronto 27-May 2.

Gayety Girls, Bob Simons, mgr.: (Murray Hill) N. Y. C., 20-25.

Gay New Yorkers, Jake Goldenberg, mgr.: (Buckingham) Louisville 20-25. Ginger Girls, E. M. Rosenthal, mgr.: (Orpheum) Paterson 20-25. Girls of the Gay White Way, Dave Gordon, mgr.: (Gayety) Washington 20-25. Girls from Happyland, E. W. Chipman, mgr.: (Star) Brooklyn 20-25. Girls from Starland, Chas. F. Donoghue, mgr.: (Empire) Toledo 20-25; (Columbia) Chicago 27-May 2. Golden Crook, Jaa. C. Fulton, mgr.: (Gayety) Buffalo 20-25; (Corinthian) Rochester 27-May 2. Happy Widows, Wm. Fenneay, mgr.: (Corinthian) Rochester 20-25; (Bastable) Syracuse 27-May 2; (Worcester) Worcester 30-May 2. Hastings, Harry, Big Show, Jack Levy, mgr.: (Empire) Newark 20-25. Honeymoon Girls, W. M. Hale, mgr.: (Empire) Hoboken 20-25; (Casino) Philadelphia 27-May 2. Howe's, Sam, Love Makers, Sam Howe, mgr.: (Gayety) Baltimore 20-25. Liberty Girls, Alex. D. Gorman, mgr.: (Gayety) Kansas City 20-25.

DAVE MARION'S OWN COMPANY Grand Opera House, St. Paul.

Marion's, Dave, Own Co., Bob Travers, mgr.: (Grand O. H.) St. Paul 20-25. Miner's Big Frollic, Al Lubin, mgr.: (Gayety) Cincinnati 20-25. Queens of Paris, Joe Howard, mgr.: Holyoke 20-25; (Empire) Albany 23-25. Reeves, Al, Beauty Show, Al Reeves, mgr.: (Gayety) Omaha 20-25 (close). Belle's Beauty Show, Joe Robie, mgr.: (Columbia) Indianapolis 20-25. Roseland Girls, Walter Greaves, mgr.: (Gayety) Toronto 20-25. Rosey Posey Girls, Peter S. Clark, mgr.: Lay-off 20-25; (Gayety) Minneapolis 27-May 2. Social Maids, Bob Cohn, mgr.: (Westminster) Providence 20-25. Star & Garter Show, Frank Weisberg, mgr.: (Star) Cleveland 20-25. Sydell's, Rose, Show, Harry Thompson, mgr.: (Casino) Philadelphia 20-25. Taxi Girls, Lou Hurlig, mgr.: (Park) Bridgeport 23-25. Trocadero, Frank Pierce, mgr.: (Star & Garter) Chicago 20-25. Vanity Fair, W. S. Clark, mgr.: (Bastable) Syracuse 20-22; (Lumber) Utica 23-25. Watson's, Billy, Big Show, Dan Guggenheim, mgr.: (Empire) Albany 20-22; (Worcester) Worcester 23-25; (Gayety) Boston 27-May 2. Watson Sisters, George Belfrage, mgr.: (Empire) Brooklyn 20-25. Welch, Ben, Burlesques, J. Lieberman, mgr.: (Bronx) N. Y. C. 20-25; (Casino) Brooklyn 27-May 2 (close). Williams, Mollie, Co., Phil Isaac, mgr.: (Gayety) Minneapolis 20-25.

PROGRESSIVE CIRCUIT

Colaret Girls (formerly Dandy Girls), Max Armstrong, mgr.: (Cadillac) Detroit 20-25.

BROADWAY BELLES

Flirting Widows (formerly Blanche Baird's Show), Wm. Dunn, mgr.: (Gotham) N. Y. C. 20-25. French Models (formerly Honey Girls), Izzy Gross, mgr.: (Willis Wood) Kansas City 20-25; lay-off 27-May 2.

HARRY M. STROUSE PRESENTS

Girls from the Follies. Featuring Harry Stepp.

Girls from the Follies, H. M. Strouse, mgr.: (Grand O. H.) Boston 20-25. Girls from Joyland, Louis Stark, mgr.: (Howard) Boston 20-25. Girls from Maxim's (formerly Eva Mull's Show), Lew Tabbot, mgr.: (New Englewood) Chicago 20-25.

HIGH LIFE GIRLS WITH MICHELINA PENNETHI

Grand Opera House, Boston.

Happy Maids (formerly Stars of Burlesque), W. B. Bentley, mgr.: (Star) Toronto 20-25. High Life Girls, Frank Calder, mgr.: (Armory) Birmingham 20-22; (Van Curler O. H.) Schenectady 23-25. Holly Girls (formerly May Howard's Show), Sad Myers, mgr.: (Empire) Cleveland 20-25.

MONTE CARLO GIRLS

Olympic, New York

Militant Maids (formerly Mirth Makers), Wm. Boehm, mgr.: (Victoria) Pittsburgh 20-25. Mischief Makers, Jean Redini, mgr.: (People's) Philadelphia 20-25.

DAINTY EVA MULL AND HER BIG BEAUTY SHOW

Lew Tabbot, Mgr. New Englewood, Chicago.

Monte Carlo Girls, Tom Sullivan, mgr.: (Olympic) N. Y. C. 20-25; (Trocadero) Philadelphia 27-May 2. Parlatan Beauties, R. R. Roberts, mgr.: Lay-off week 20-25; (New Englewood) Chicago 26-May 2. Queens of the Calaret (formerly Dolly Dimpie Girls), Jack Sutter & Joe Leavitt, mgr.: (Broad St.) Trenton 20-25. Rector Girls, Morris Wainstock, mgr.: (Haymarket) Chicago 20-25. Red's, Jack, Progressive Girls, Fred Rifer, mgr.: (Trocadero) Philadelphia 20-25; (People's) Philadelphia 27-May 2. Tango Girls, Chas. Taylor, mgr.: (Garden) Buffalo 20-26; (Armory) Birmingham 27-29; (Van Curler O. H.) Schenectady 30-May 2.

CARNIVAL COMPANIES

ROUTES INTENDED FOR PUBLICATION IN THIS COLUMN MUST REACH US NOT LATER THAN FRIDAY MORNING. Alken Amusement Co., Will E. Alken, mgr.: Gallon, O., 4-9; Fostoria 11-16. Allmann Bros.' American Shows, Doc Allmann, mgr.: Lawrence, Kan., 18-25. Arena Amusement Co., Harry Dunkel, gen. mgr.: Pittsburgh, Pa., 25-May 2. Big Four Colossal Combined Shows, J. H. Booth, asst. mgr.: Los Angeles, Cal., indef. Bruce Greater Shows, J. H. Bruce, mgr.: Ball Ground, Ga., 20-25. Barkoot, E. G., World's Greatest Shows, K. G. Barkoot, mgr.: Knoxville, Tenn., 14-25; Chattanooga 27-May 2. Bauscher-French Amusement Co., A. C. Bauscher, mgr.: Spokane, Wash., 20-25. Blue Ribbon Shows, Harry Six, gen. mgr.: Oshkosh, N. Y., May 2-9. Clifton-Kelley Shows, L. C. Kelley, mgr.: Poplar Bluff, Mo., 20-25; Cape Girardeau 27-May 2. Comet Amusement Co., J. F. Calkins, mgr.: Wagoner, Ok., 20-25; Nowata 27-May 2. Coppings' Greater Shows, Harry Coppings, mgr.: Homestead, Pa., 25-May 2; (26th St.) Pittsburgh 4-9. Crescent Amusement Co., H. S. Wheeler, mgr.: Hagerstown, Md., 25-May 2. Devak & Nelson Greater Shows, Ralph Devak, gen. mgr.: New Castle, Pa., May 2-9. Ehring Amusement Enterprise, the Otto F.: Columbus, O., till May 9. Ferrari, Col. Francis, Shows, United, Col. Francis Ferrari, mgr.: Elizabeth, N. J., May 2-9. Great European Shows, Kanell & Christ, mgrs.: Henderson, N. C., 20-25. Great Southern Shows, W. T. Harrington, mgr.: Decatur, Ala., 20-25. Greater Sheesley Shows, J. M. Sheesley, mgr.: Bristol, Va., 20-25; Bluefield, W. Va., 27-May 2. Great American Shows, Morris Miller, gen. mgr.: New Kensington, Pa., 25-May 2. Greater New England Shows, Freedman & Adams, mgrs.: Fort Chester, N. Y., 25-May 2. Goodell Shows, C. M. Goodell, mgr.: Minier, Ill., 20-25; LaHarpe 27-May 2. Great Sutton Shows, F. M. Sutton, mgr.: Virden, Ill., 20-25; Peoria 27-May 2. Great Northwestern Shows, E. L. Flack, mgr.: Akron, O., 25-May 2. Great Empire Shows, J. W. Hampton, mgr.: Wheeling, W. Va., May 2-9.

HERB (Daredevil) HUNTER

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Hopkins' Greater Shows, E. W. Arthur, mgr.: Copper Hill, Tenn., 20-25. Hart Bros.' National Shows, C. E. Hart, mgr.: Owensboro, Ky., 25-May 2. Hart's Mighty Midway, R. M. Hart, mgr.: Seymour, Ind., May 2-9. Hunter, Harry C., Shows, Harry C. Hunter, mgr.: Brownsville, Pa., May 2-9. Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Tulsa, Ok., 19-25; Bartlesville 26-May 2. Krause Greater Shows, Ben Krause, mgr.: Newport News, Va., 20-25. Kirby, C. R., Shows, C. R. Kirby, mgr.: Denton, Tex., 20-25. Kilne, Herbert A., Shows, Herbert A. Kilne, mgr.: San Antonio, Tex., 20-25. Layman, Frank E., Greater Shows, F. E. Layman, mgr.: East St. Louis, Ill., 25-May 2. Lange's Model Shows, A. E. Lange, mgr.: Laurinburg, N. C., 20-25. Leonard Amusement Co., J. Sam Leonard, mgr.: Brownsville, Tenn., 20-25. Lagg's, Col., Greater Shows, Col. Lagg, mgr.: Bardonia, Ky., 20-25. Liberty Shows, Solomon & Dorman, mgrs.: Bradock, Pa., open 23. Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Etowah, Tenn., 20-25; Williamsburg, Ky., 27-May 2. Little Joe's Amusement Co., Ed Chrisman, mgr.: (Park) Edgerly, La., indef. McLaughlin Combined Shows, Phil S. McLaughlin, mgr.: Kokomo, Ind., 25-May 2. Mack's United Shows, Maxwell & Jessop, mgrs.: Middletown, O., 25-May 2. Macy's Olympic Shows, J. A. Macy, mgr.: Manchester, Tenn., 20-25. Main & Ragland Shows, Harry Main, mgr.: Corona, Ala., 20-25. Maus' Greater Amusement Co., A. V. Maus, gen. mgr.: Norristown, Pa., 30-May 2. Metropolitan Shows, C. E. Barfield, mgr.: Murfreesboro, Tenn., 20-25; Bowling Green, Ky., 27-May 2. Monarch Shows, M. Mitchell, mgr.: Mascoutah, Ill., 20-25. Miller, A. B., Greater Shows, A. B. Miller, mgr.: East St. Louis, Ill., 18-25. National Amusement Co.: Albion, N. M., 20-25. Noxon's Hippodrome Shows, Dave Noxon, mgr.: Emporia, Va., 20-25. Rice & Dore Water Carnival: Seattle, Wash., 20-25; Ellensburg 27-May 2. Rogers' Greater Shows, J. Rogers, mgr.: Appalachia, Va., 20-25. Rutherford Greater Shows, Irv. J. Polack, mgr.: Pittsburgh, Pa., 25-May 2. Smith Greater Shows, C. Smith, mgr.: Lynchburg, Va., 20-25. Southern Amusement Co., Don C. Stevenson, mgr.: Snyder, Tex., 20-25. Texas Proctor's Tex.-Mex. Shows, Texas Proctor, mgr.: Nornance, Tex., 20-25. Tropical Amusement Co., Mike Smith, mgr.: Statesville, N. C., 20-25; Hickory 27-May 2. Wedler Amusement Co., Will H. Wedler, mgr.: Wellston, O., 25-May 2. White City Shows, Ray LaBoyetoux, mgr.: Muncie, Ind., 25-May 2. Whittney Shows, A. P. Whittney, mgr.: Slaughter, Ky., 20-25. World's Fair Shows, Dodson & Collins, mgrs.: Precourt, Ark., 20-25; Forreast City 27-May 2. Wortham's Mighty Shows, C. A. Wortham, mgr.: Danville, Ill., 18-25.

ALPHABETICALLY

Cornell-Price Players, W. E. Cornell, mgr.: Petersburg, Va., 20-25. DeVoss, Flora Co., J. B. Rotnour, mgr.: Waukesha, Wis., 20-May 2. Doyle, Edw., Co.: Keene, N. H., 20-25. Empire Stock Co., Ion Carroll, mgr.: Durbin, W. Va., 20-25. Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: West Liberty, Ia., 20-25. Himmelleu Associate Players: Warren, Pa., 20-25; Sharon 27-May 2. Kelfer, Chauncey, Co.: Danville, N. Y., 20-25. Laffoy Stock Co., H. Laffoy, mgr.: Fostoria, O., 13, indef. Leonard Players: Pacific Isl., Ia., 23-25; Thurman 27-29. Long, Frank E. Stock Co., Frank E. Long, mgr.: Crystal Falls, Mich., 20-25; Ironwood 27-May 2. Lyon Stock Co., Jack Lyon, mgr.: Newburyport, Mass., 20-25. Maher, Phil, Co., Phil Maher, mgr.: White Haven, Pa., 20-25. Martin, Lou, Co., Windish & Martin, mgrs.: Nebraska City, Neb., 20-25; Hannburg, Ia., 27-May 2. Pearl Stock Co., A. A. Webster, mgr. (Liberty) Winston-Salem, N. C., indef. Robbins, Clint and Bessie, Own Co., Clint Robbins, mgr.: Sheridan, Wyo., 19-25. Shannon Stock Co., Col. Harry Shannon, mgr.: Bowling Green, O., 20-25; Findlay 27-29; St. Marys 30-May 2. Vandyske & Eaton Co., F. Mack, mgr.: Dubuque, Ia., 12-May 2. Wallace, Chester, Players: Bradford, Pa., indef.

MISCELLANEOUS

Alfreda Musical Comedy Co. (Orpheum) So. Omaha, Neb., indef. Almond, Jethro, Show, Jethro Almond mgr.: East Spencer, N. C., 20-25. Duffrey's, Babe, Minstrel Maids, Duffy & Miller, mgrs.: Minier, Ill., 20-25. Gilpin's Hippotic Comedy Co., J. H. Gilpin, mgr.: Wadena, Minn., 23-25; Fergus Falls 27-29. Jenkins' Big Show, Dr. Fred J. Jenkins, mgr.: Mazine Mills, Minn., 17-25. Lacey, Thos. Elmo: Cadesca, Idaho, 22; Ft. Lapwai 23; Moscow 24; Pullman, Wash., 25. McGinley, Bob and Eva, Co.: Stephen, Minn., 23-24; Donaldson 25-27. Pierson, Franklin, Comedy Co., Wm. F. Pierson, mgr.: Glen Ullin, N. D., 20-25; Beifield 27-May 2. S. W. Advertising Co., Wales & Edington, mgrs.: Fort Gibson, Miss., 23-30. Thompson's, Frank H., Vaudeville & Picture Show: Cornell, Ill., 20-25; Srena 27-May 2. Walden, Dana: Reform, Ala., 22; Monticello, Miss., 24; Bude 25; Winnsboro, La., 27; Mangham 28; Monroe 29; Jonesboro 30; Ruston May 1-2. Wright's Dog Show, C. A. Wright, mgr.: Cavendish, Vt., 23-25; Proctorville 27-29.

TABLOIDS

Funny Moon (Gayety) Galesburg, Ill., 23-25. Lee's, James P., Musical Comedy Co. (Gayety) Galesburg, Ill., 23-25. Little Miss Mix-Up, T. H. Ealand, mgr. (Orpheum) Clinton, Ia., 23-25; (Majestic) Dubuque 26-29; (Majestic) Cedar Rapids 30-May 2. Ragtime Trio Minstrels, Norma Thomas, mgr.: Ft. Atkinson, Wis., 20-25. Who's Your Friend, Archie Foulk, mgr.: (Family) Lafayette, Ind., 23-25; (Princess) Nashville, Tenn., 27-May 2.

BANDS & ORCHESTRAS

Bean's Band, W. E. Bean, mgr. (Haraden Show): Oxford, N. C., 20-25. Canterbury's Band, H. W. Canterbury, dir.: P. O. Box 203, Dayton, O., indef. Gregg's Imperial Orchestra, Turner W. Gregg, dir. (Columbia) Lexington, Ky., indef. Howe's, Leua, Ladies' Orchestra, Miss L. C. Howe, mgr.: Boston, Mass., indef. Lorenzo's Band, Prof. Frank Lorenzo, dir.: Lange's Model Shows, en route. Neel's, Carl, Band, Carl E. Neel, mgr.: Care Ideal Concert Co., Kingsport, Tenn., 20-25. Scenic Temple Orchestra, Miss L. C. Howe, mgr.: Cambridge, Mass., indef. Schilling, Jacob J., and his Prize Orchestra, Jacob J. Schilling, dir. (Arcadia) Fourth and Broadway, Louisville, Ky., indef. Sugart's Orchestra, Robt. Sugart, mgr. (Haraden Show) Oxford, N. C., 20-25. Tripoli Royal Italian Band, T. Nasca, dir.: Shesley Shows, en route.

MINSTREL

Field's, Al G., Greater, Edw. Conard, mgr.: Hannibal, Mo., 22; Keokuk, Ia., 23; Quincy, Ill., 24; Springfield 25. Greater Biggie, Eric, Ia., 23-25. O'Brien's, Neil, O. F. Hodge, mgr. (Ford's Grand O. H.) Baltimore, Md., 20-25; (National) Washington, D. C., 27-May 2.

Circuses and Wild Wests

ROUTES INTENDED FOR PUBLICATION IN THIS COLUMN MUST REACH US NOT LATER THAN FRIDAY MORNING. Barnes Al G.: Aberdeen, Wash., 22; Olympia 23; Tacoma 24-25. Barum & Bailey: Brooklyn, N. Y., 20-25. Eschman, J. H.: White Pine, Tenn., 22; Jefferson City 23; Whitesburg 24; Limestone 25; Bluff City 26-27. Gentry Bros' No. 2: Law Cruces, N. M., 22; Silver City 23; Deming 24; Douglas, Ariz., 25; El Paso 26-27; Tucson 28; Phoenix 29; Prescott 30; Williams May 1; Flagstaff 2. Happy Bill: Pottsville, Tex., 22. Heber Bros.: Columbus, O., 27-May 2. Hagenbeck-Wallace: Cincinnati 26-28.

AL. NUTTLE

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STOCK & REPERTOIRE

Alley's Associate Players, Y. C. Alley, mgr.: Atlanta, Ga., 13-May 9. Angell Stock Co., Joe Angell, mgr.: Uniontown, Pa., 13, indef. Angell's Comedians, A. H. Graybill, mgr.: Parker, S. D., 23-25. Brooks Stock Co.: Monroe, Wis., 20-25. Bryant, Hille, Co.: Henderson W. Va., indef. (Taborston, Arthur, Co., Fred R. Willard, mgr.: Jackson, Mich., 12-25; Kalamazoo 27-May 2.

Miller Bros. & Arlington's 101 Ranch (Madison Sq. Garden) N. Y. C., 21, indef. Rantz Bros.: Cairo, W. Va., 22. Ringling Bros. (Coliseum) Chicago 11-25. Robbins, Frank A.: Trenton, N. J., 25. Santelle, Sig.: Cortland, N. Y., May 2. Sells-Photo-Buffalo Bill: San Francisco, Cal., 22-29; San Jose 27; Vallejo 28; Petaluma 29; Santa Rosa 30; Berkeley May 1; Modesto 2. Tomplius-Cooper-Whitby: Lambertville, N. J., 25. Wheeler Bros.: Coatesville, Pa., 22; West Chester 23; Freehold, N. J., 24; Bahway 25. Wyoming Bill's Wild West: Media, Pa., 25. Young Buffalo: Boria, Ill., 25; Canton 27; Monmouth 28; Burlington, Ia., 29; Muscatine 30; Iowa City May 1; Cedar Rapids 2.

Vaudeville Road Shows

Empire Show, E. H. Ramsay, mgr.: Lodgepole, Neb., 20-22; Potter 23-25. Haraden, C. F., Shows: Oxford, N. C., 20-25. Poland, Jay Show, Jay Poland, mgr.: Charleston, Mo., 20-25; Dexter 27-May 2.

UNIFORMS

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Connelly & Webb (Orpheum) Omaha.  
Conroy, John F. (Forsythe) Atlanta, Ga., 27-May 2.  
Conrad & Betty (Colonial) N. Y. C. 27-May 2.  
Cooke & Hamilton (Boston) Long Beach, Cal., 23-26.

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Cooper, Joe & Lew (Temple) Hamilton, Can., 27-May 2.  
Correll & Gillette (Orpheum) New Orleans.  
Cornalls & Wilbur (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 27-May 2.  
Corranthins' Animals (Palace) Chicago 27-May 2.  
Couttes, Lorraine (Majestic) Houston, Tex.; (Majestic) San Antonio 27-May 2.  
Cowboy Minstrels (Alhambra) N. Y. C.  
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Cullen, Jas. (Orpheum) Winnipeg, Can.; (Orpheum) Regina 27-29; (Sherman Grand) Calgary 30-May 2.  
Cummings & Gladys (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-May 2.  
Cunningham & Marlon (Alhambra) Paris, France; 20-May 2; (Alhambra) Bradford, Eng., 11-16.  
Curtis, Julia (Poll) Scranton, Pa.  
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Dainty Marie (Orpheum) St. Paul; (Orpheum) Duluth 27-May 2.  
Danzon, Geo. & Co. (Orpheum) Sioux City, Ia.; (Majestic) Chicago 25-May 2.  
Danzon, Eugene (Orpheum) Portland.  
Danzon, Eugene, Three (Keith's) Boston.  
Danzon & Conroy (Keith's) Boston 27-May 2.  
Dare Bros. (Bronx) N. Y. C. 27-May 2.  
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Dartett & Duvall (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-May 2.  
Davis & Matthewa (Orpheum) Jacksonville, Fla., 27-May 2.  
Davis, Dr. Will (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-May 2.  
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De Alberts (Pantages) Portland, Ore.  
DeCoe, Harry (Orpheum) Jacksonville; (Lyric) Birmingham, Ala., 27-May 2.  
DeHaven, Niece & DeHaven (Bronx) N. Y. C., 27-May 2.  
DeHaven, Mr. & Mrs. (Bronx) N. Y. C.; (Keith's) Boston 27-May 2.  
DeLeon & Davis (Orpheum) Winnipeg, Can.; (Orpheum) Regina 27-29; (Sherman Grand) Calgary 30-May 2.  
DeLong, Madie (Lyric) Indianapolis; (Halted Empress) Chicago 27-May 2.  
DeMar, Grace (Keith's) Boston 27-May 2.  
DeKerria, Henriette (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 27-May 2.  
DeVache Four (McVicker's) Chicago 27-May 2.  
DeVitt & DeVitt (Pantages) Edmonton, Can.; (Lyric) Calgary 27-May 2.  
DeVole Trio (Grand) Pittsburgh.  
Denson, Arthur (Keith's) Indianapolis 27-May 2.  
Desley, Ben, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 27-May 2.  
Deerfoot, Bombay (Orpheum) Kansas City 27-May 2.  
Delaney, Edille (National) Steubenville, O., 23-25.  
Dellale, Juggling (Poll) Hartford, Conn., 27-May 2.

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Diamond & Brennan (Colonial) N. Y. C. 27-May 2.  
Diaz's Monkeys (Majestic) Ft. Worth, Tex., 27-May 2.  
Dickinson Rube (Orpheum) Montreal, Can.; (Keith's) Boston 27-May 2.  
Dika, Juliette (Alhambra) N. Y. C.  
Diving Nymphs, Six (Yonge St.) Toronto, Can.  
Dixey, Henry E. (Majestic) Milwaukee.

**JAMES T. MERCEDES DUFFY and LORENZE**

Direction Max Hart.

Dixie, Henry E. (Keith's) Cleveland 27-May 2.  
Dooley & Sayles (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 27-May 2.  
Dooley & Evelyn (Lincoln St.) N. Y. C., 23-25.  
Dorr, Marie (Keith's) Philadelphia 27-May 2.  
Dorsh & Russell (Empress) Portland, Ore.  
Double Cross (Orpheum) Kansas City; (Orpheum) Des Moines 27-May 2.  
Dove & Dovey (Priscilla) Cleveland.  
Doyle, John T. & Co. (Unique) Minneapolis; (Empress) St. Paul 27-May 2.  
Doyle, Patsy (Savoy) San Diego, Cal.  
Doyle, Grace (St. James) Boston 23-25.  
Du For Boys (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-May 2.  
Duffy & Lorenz (Keith's) Columbus; (Keith's) Indianapolis 27-May 2.  
Duncan & Hoff (Savoy) San Diego, Cal.  
Dunfee, Josephine (Shea's) Buffalo; (Shea's) Toronto, Can., 27-May 2.  
Dupree, Minnie & Co. (Hammerstein's) N. Y. C.  
Duroz, Fred (Hammerstein's) N. Y. C.  
Duttons, Biding (Savoy) San Diego, Cal.  
Dyer, Hubert, & Co. (Orpheum) Brooklyn.  
Eyer & Alvin (Orpheum) Brooklyn.  
El Capitaine (Orpheum) Lincoln, Neb.

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El Roy Sisters (Bushwick) Brooklyn; (Palace) Springfield, Mass., 27-May 2.  
Earl & Curtis (Shubert) Brooklyn 23-25.  
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Edwards, Ralph (Orpheum) Boston 23-25.  
Egan, Joe M., and Dogs (Shawmut) Boston 23-25.  
Els & French (Orpheum) San Francisco 20-May 2.  
Elinore & Williams (Bushwick) Brooklyn.  
Elizabeth, Mary (Temple) Hamilton, Can.; (Dominion) Ottawa 27-May 2.

**KATE SAM ELINORE and WILLIAMS**

Direction U. B. O.

Ellis, Harry A. (Orpheum) Montreal, Can., 27-May 2.  
Empire Comedy Four (Keith's) Indianapolis.  
Empire State Trio (Crown) Chicago 23-25.

**MARY ELIZABETH**

Direction Max Hart.

Ergott Lilliputians (Forsythe) Atlanta, Ga.; (Hijon) Savannah 27-29; (Victoria) Charleston, S. C., 30-May 2.  
Erle & Ernie (Columbia) St. Louis; (Majestic) Milwaukee 27-May 2.

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Errol, Bert (Majestic) Milwaukee.  
Erwood, Mae, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-May 2.  
Estes, Adelaide (Halted Empress) Chicago; (Empress) Milwaukee 27-May 2.

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Exposition Four (Hammerstein's) N. Y. C. 27-May 2.  
Fagan & Byron (American) N. Y. C., 23-25.  
Falcons, Three (Empress) St. Paul; (Empress) Winnipeg, Can., 27-May 2.  
Fanton's Athletes (Orpheum) Ogden, Utah, 23-25; (Empress) Salt Lake City 27-May 2.

**THE FARBER GIRLS**

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Farber Girls (Colonial) N. Y. C. 27-May 2.  
Farland, Alfred A. (Keith's) Cleveland.  
Fatima (Hammerstein's) N. Y. C.; (Temple) Hamilton, Can., 27-May 2.

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Faversham, Wm. (Majestic) Chicago; (Majestic) Milwaukee 27-May 2.

Fennell & Tyson (Bushwick) Brooklyn.  
Fenyear, Mabel, & Co. (Hijon) Brooklyn 23-25.  
Fiddle & Shelton (Cohen's O. H.) Newburgh, N. Y., 23-25.  
Fields & Lewis (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-May 2.  
Finley, Bob, & Co. (Lyric) Calgary, Can.  
Fisher, Bud (Maryland) Baltimore 27-May 2.  
Fisher & Green (Temple) Hamilton, Can.; (Colonial) Erie, Pa., 27-May 2.

**Bert Fitzgibbon**

Comedist.

Fiske & Fallon (Oak Park) Chicago 27-29.  
Fitzgerald, Mabel (Orpheum) Jacksonville.  
Fitzgibbon, Lew (American) N. Y. C., 23-25.  
Flaming The Empress (Keith's) Knoxville, Tenn.; (Lyric) Richmond, Va., 27-May 2.  
Flanagan & Edwards (Keith's) Washington; (Bronx) N. Y. C. 27-May 2.

**HARRY FOX AND YANCSI DOLLY**

Flora, Prince (Hammerstein's) N. Y. C. 27-May 2.  
Flynn, Kitty (Empress) Cincinnati; (Lyric) Indianapolis 27-May 2.  
Ford, Two (Poll) Scranton, Pa.; (Hammerstein's) N. Y. C. 27-May 2.  
Foster & Lovett (Orpheum) Lincoln, Neb., 23-25; (Orpheum) Kansas City, Mo., 27-May 2.

**EDDIE FOY**

And the Seven Little Fogs.

Four Entertainers (Hammerstein's) N. Y. C. 27-May 2.  
Four of a Kind (Empress) Spokane; (Empress) Seattle 27-May 2.  
Fox & Dolly (Hammerstein's) N. Y. C.  
Foy, Eddie, & Family (Sherman Grand) Calgary, Can., 23-25; (Empress) Edmonton 27-29.  
Francis, Mae (Poll) Hartford, Conn., 27-May 2.  
Freeman & Dunham (National) N. Y. C., 23-25.

**JACK BILLY FREEMAN and DUNHAM**

Dir. Frank Bohm

Frederic (Boulevard) N. Y. C., 23-25.  
Friganza, Trivie (Maryland) Baltimore; (Majestic) Chicago 27-May 2.  
Frimont, Les (Majestic) Laurois, Ia., 23-25.  
Fish, William & Tolly (Columbia) Detroit; (Priscilla) Cleveland 27-May 2.

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Fulton, Jas., & Co. (Colonial) Chicago 27-29.  
Gabriel, Master, & Co. (Orpheum) Seattle; (Orpheum) Portland 27-May 2.  
Gallagher & Carlin (Keith's) Boston 27-May 2.  
Galvin, Johnny and Ella (Orpheum) Clinton, Ia., 23-25; (Majestic) Dubuque 27-29; (Majestic) Cedar Rapids 30-May 2.  
Gannon, Helen (Orpheum) St. Paul 27-May 2.  
Gardner, Jack (Keith's) Toledo; (Keith's) Cleveland 27-May 2.

**SAM GILDER**

U. B. O. Time. Direction Harry Kapt

Gardner Trio (Orpheum) Salt Lake City 27-May 2.  
Garliner, Grant (Empress) Milwaukee; (Unique) Minneapolis 27-May 2.  
Gargous, Five (Lyric) Calgary, Can.  
Garison Sisters (Ashland) Chicago 27-29; (Star) Chicago 30-May 2.  
Gascolgne, Cleo (Bushwick) Brooklyn 27-May 2.  
Gension & Nelson (Grevelly St.) N. Y. C., 23-25.  
Georges, Two (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 29-30.  
Gene & Delaney (Maryland) Baltimore 27-May 2.  
Germaine, Herbert Trio (Keith's) Portland, Me.; (Keith's) Lowell, Mass., 27-May 2.

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Giffoll, Harry (Orpheum) San Francisco 20-May 2.  
Gillette's Animals (Orpheum) Los Angeles.  
Gillingwater, C. & Co. (Bushwick) Brooklyn; (Keith's) Washington 27-May 2.  
Givord & West (Dominion) Ottawa, Can.  
Girdler, Earl, & Doga (Empress) Kansas City.  
Gladstator & Nymph (Star Hippodrome) Chicago 23-25.  
Glockers, The (Orpheum) New Orleans.  
Goldberg, R. L. (Keith's) Boston 27-May 2.  
Gollen, Claude (Maryland) Baltimore; (Keith's) Washington 27-May 2.

(Continued on page 46.)



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BANDS AND ORCHESTRAS.

OF SIX PIECES OR LESS. At Liberty Advertisements, without display, under this heading, are published free of charge.

FIRST-CLASS ORCHESTRA wants summer engagement; violin, piano, drums and more, if wanted; A. F. of M.; satisfaction guaranteed in any loc. MOORE'S ORCHESTRA, Woodstock, Ill.

FOUR-PIECE ORCHESTRA desires to make change; only first-class managers need reply; don't ask our lowest; state your limit. HANK, P. O. Box 634, Mason, Ga.

ORCHESTRA—Four pieces; violin, piano, flute, cello; three ladies and gentleman; desires summer engagement; hotel, summer resort, cafe; experienced; A. P. M. L. M. GALEYAN, 417 W. Park Ave., Waterloo, Iowa.

TRIO AT LIBERTY—Violin, Cello, Piano; high-class musicians; pictures, hotel, resort; popular music; good appearance; attention to business. MUSICAL, 1519 1/2 Commerce St., Dallas, Tex.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BILLPOSTER, with few months' plant experience, wants position with R. R. show; can join at once. PAUL H. BERGNER, Box 714, Oregon, Ill.

GIRL'S BILLPOSTER—Can join at once; 16 years' experience with large and small shows. Address H. M. SOUTH, Bellair, Ohio.

BOOKING AGENTS.

Advertisements without display, under this heading, 3c per word.

DODDICK'S THEATRICAL EXCHANGE—La- vigne & Langner, Proprietors. 106 N. La Salle St., Chicago, Ill.

MIDDLE WEST BOOKING EXCHANGE—514 New Davidson Bk., Sioux City, Iowa. Outdoor acts and money-getting shows, get right with a good one. DAN RICE, Booking Manager.

UNITED BOOKING OFFICES OF AMERICA—Artists and acts of every description suitable for vaudeville can obtain desirable engagements in these offices. You can book direct by addressing S. K. BOWDEN, Booking Manager of the United, and F. W. VINCENT, Booking Manager of the Orpheum Circuit. Offices, B. F. Keith's Palace Theater Bldg., New York City.

WEBSTER VAUDEVILLE CIRCUIT—Geo. H. Webster, General Manager; Mrs. Jenny Webster, Proprietor. 106 N. La Salle St., Chicago, Ill.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 GRINDER, electrician, painter and all-round man; would like to hear from any show needing same. Send dues; "I make good." IL C. WOODRUFF, St. Louis, Mo.

A-1 PUNCH AND JUDY—Comedy magic, ventriloquist, bally-hoo, etc.; at Liberty for alder show, circus or carnival. KING COLE, 1802 State St., Chicago, Ill.

A-1 TALKING AND KNOCKABOUT CLOWN—Good any place; last three seasons with Sig. Sautelle's Nine Bg. Address CHAS. O'BRIEN, Sunbury, Pa.

ALL-DAY GRINDER—Wife, ticket seller; on girl show; carnival company, state proposition. CLEM HARRIS, General Delivery, Carlisle, Ohio.

AT NOBLES' TROUPE of High Diving and Leap- ing Greghounds, also trick pool; open for engage- ment with carnival or circus. No. 69 E. Water St., Germantown, Philadelphia, Pa.

ANNOUNCER AND LECTURER—For side show or carnival; age 22; sober; surely will please; state the salary; can give reference. W. R. W., 1301 N. Park St., Bloomington, Ill.

AT LIBERTY—An all-round tent man; plays char- acters; boss canvasser, agent, electrician and moving picture operator. R. L. KOHNS, care Wood Hay Stock Co., San Augustine, Tex.

AT LIBERTY—John Hayes, in new snake act; season 1913 with Coney Island Shows. For particu- lars address JOHN HAYES, Box 47, Sumter, S. C.

CALLOPE RAY CRAZ KID, with the Crazy Callope. Season 1913, River View Expo., Chicago. Per- add., Success, Ark.

CARNIVAL SNAKE DRUMMER—Or will sell tickets and double snare drum in parade. B. J. STEPHENSON, Ruffton, Ind.

COLORED MAN wishes position with circus or carnival as porter, sleeping car or short order cook; strictly sober. ROBERT RUSSELL, 99 Parrow St., Orange, N. J.

E. EDW. BAILEY—Identified with Gentry Bros.' Shows past four seasons ahead and back with show, always sober. Ticket? Yes. No. 915 W. Monroe St., Jacksonville, Fla.

ELECTRICIAN—Wants job with circus or carnival; understand gas engine and picture machine. Apply SLIM STUNDEN, 1330 14 Ave., West, Calgary, Can.

HAVE AGA LEVITATION ILLUSION—Do my own lecturing; would join responsible road show or carnival company. SIMGARD, 1157 West 30th St., Los Angeles, Cal.

MADAM CLOUTIER—The strongest woman in the world; wants engagement, circus, carnival or vaude- ville; weight 200; good French speaker. MRS. M. CLOUTIER, Box 43, North Chelmsford, Mass.

MARRIED COUPLE—Experienced cook and wait- ress; young, sober, reliable; can handle private show car; must have tickets. ROBERT STOKES, 431 S. Ohio Ave., Butte, Mont.

MUSEUM AND SIDE SHOW LECTURER—Can make openings and conduct ballyhoo; professional refer- ence. FULTON GARDNER, 1218 Washington Blvd., Chicago, Ill.

NOVELTY ADVERTISER—Riding high bicycle, performing numerous stunts; 15 characters, with specu- larly; strong advertisement for any attraction. GUS THIESSELL, 19 Burdett St., Lynn, Mass.

PARACHUTE LEAPER—Lips for balloon contracts or will leap from aeroplane or anything that goes high; have balloon and outfit. STEPHEN S. SHIELDS, Corroville, Iowa.

PROF. CHAS. N. HAVEL—Heavy weight lifter and Indian club swinger and chain breaker; can be engaged. Address 229 Stanley St., Peoria, Ill.

THE DENTERS—Openings, inside lecturing, mind reading and snakes; good people but not cheap; reliable managers write. THE DENTERS, 228 Third Ave., New York City.

THE ELECTRICAL FIRE KING—Was with Barnum & Bailey; first-class bally-hoo for parks or carnivals. PRINCE DALORAS, 130 E. 113th St., New York City.

TWO GIRLS with experience, would like positions as ticket sellers with carnival company for all sea- son. Address MISSSES LEVINE, General Delivery, Montreal, Canada.

WALTER OR COOK—For circus or small car show; small parts and drums. TED GRAHAM, G. DORF, Aford Hotel, Galveston, Tex.

WHO can use all-day grinder that can grind, using French, Italian or English language; no booster. HARRY HRETTON, 25 Appleton St., Providence, R. I.

WOULD LIKE TO HEAR from carnival which can use A-1 hoop-la game. GEORGE BARNHART, 1008 Jefferson Ave., Toledo, Ohio.

WOULD like to hear from tent or carnival show wanting dog act; 6 dogs. Address ED LUDWIG, General Delivery, Louisville, Ky.

YOUNG MAN—Age 24, wants position as all day grinder; had some experience; married; sober and reliable. ROBT A. WALTON, 425 S. Main St., Scranton, Pa.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE AGENT—Can count and post bills; would like to hear from minstrel or any good show. CLAYBORNE WHITE, Box 198, Ironton, N. C.

SYDNEY R. CHASE—The colored guitar, banjo, singing and dancing troubador, promoter for cabaret or vaudeville. 476 Seventh Ave., New York City.

DRAMATIC ARTISTS

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Comedian, anything cast for; specu- larities, quick wits, sober, reliable; anything that pays real money; ticket. JACK GASSMAN, care Hill-board, Cincinnati, O.

AT LIBERTY—For repertoires, dramatic or musical; ingenuous, comical and juvenile specialties; put on dancing number; also play piano. ALICE GORDON, La Grand Hotel, Kansas City, Mo.

CHARACTER COMEDIAN—Some heavies; charac- ter and heavy woman; strong double and single specu- larities; experience; wardrobe; ability; tickets. MACK AND BENNETT, 32 Oak Hill St., Pontiac, Mich.

CHARACTER WOMAN—Experienced, good dresser; stock, repertoire or tablod. Address ELLA MENCER, 4317 Highland Drive, Dallas, Tex.

CLEVER YOUNG EMOTIONAL LEAD, heavy characters or general business; have valuable stock and vaudeville scripts; vaudeville, stock or one-night- ers. 1855 N. Louvitt, Chicago, Ill.

CLYDE FRANKLIN—Leads, Musa Ray Boud, ingenuous; joint or single. Address 17 W. Locust St., Newark, Ohio.

E. J. WOLFFELD—Characters, heavies, general business; first-class stock or repertoire; 5 feet 11; 140 pounds; 25; plenty of wardrobe. Ticket? No. 2363 E. 55th St., Cleveland, Ohio.

FANNIE CAROL—General business woman; double piano Harlem, Mont.

FRANK CALLAHAN—General business, characters, ingenuous, have scripts; direct. May Callahan, ingenuous, juveniles, general business; singing specialties. Care Woodlawn Hotel, Pontiac, Mich.

GEO. W. MILDEN—Comedian and producer; good singer and dancer (trick, rube, tramp); Miss Jennie Feldner, singing soprano; good looker, good actress. Columbia Theater, Atlanta, Ga.

GEORGE AND STELLA DONAHUE—Comedian with specialties, lady, ingenuous, juveniles; both young, versatile and thoroughly experienced. 4252 St. Lawrence Ave., Chicago, Ill.

HAL WORTH—24; leads; juveniles or general busi- ness; 5 ft. 11; 160 lbs.; Lanore Worth, pianist and small parts; slight reader; age 20; joint engagement. Box 113, Norcross, Mo.

HARRY LEE—Comedy or general business; guaran- tee to make good in anything cast for; specialties if cast for comedy parts; state best salary. Winter- set, Iowa.

HEAVIES, GEN. RES. OR CHARACTERS—Wife his, single or joint; double cornet and stage or trap drums. CLAUDE W. LYON, care Theresa L. Martin Co., Marshalltown, Ia.

HEAVY MAN—Wardrobe, ability and experience. Wife, ingenuous, small parts, single or joint; tickets; salary your limit. IRA HERRING, New Cook Hotel, La Crosse, Wis.

JUVENILES AND GENTLE HEAVIES—Singing and dancing specialties; snare drum in band; age, 22; height, 5 ft. 8 inches; weight, 135. WM. O. BART- LENE, 106 N. Central Ave., Cornerstreet, Ind.

MAN, characters, general business; wife, characters, ingenuous, general business, A-1 pianist; reliable, ex- perience; job at once. Tickets? Yes. BREESK E. BELL, Meua, Ark.

MAN FOR CHARACTERS—General business or light comedy; good wardrobe, experience; permanent stock or repertoire. Address ARTHUR JENKYN, 1259 E. 84th St., Cleveland, Ohio.

MESSENGER WALKER—At Liberty for any good proposition; general business, specialties, alto in band; produce tabloids or do comedy parts. 1524 Brookside, Indianapolis, Ind.

NEIL HUCKY—Juveniles, light comedy. Address Fredericksburg, Va.

NINA BRUNS—At Liberty for spring and summer season, characters, Grand Dame and general business; stock, repertoire or one piece. Address City Hotel, London, Ontario.

PACIFIC COAST LEADING MAN—Invites offers; dark, five feet nine inches; first-class wardrobe; twelve years' stock experience. No. 617 East 72d St., Seattle, Wash.

SETH CAMPBELL, HALSEY, 824 Walnut St., Phila- delphia, Pa.; tall, heavy man, 6 feet 1 inch; 187 lbs.; 37 years; ability, experience, excellent wardrobe, so- berly; invites offers; stock production or photoplay.

TEAM—Man, leads, character; lady, soubrette, parts and chorus leads; wardrobe A-1; reference and experi- ence. Address LOUIS W. WILSON, Gen. Del., Rochester, N. Y.

THE EMERYS—Experienced and reliable juveniles, heavies and ingenuous and juveniles specialties and wardrobe the best. ROBERT EMERY, Hotel Royal, Bridgeport, Conn.

TOM CASEY—25; 5 feet 10; weight 145, heavies, general business. Mildred Jerome, 22; 5 feet 11; weight 118; soubrette, ingenuous; wardrobe, ability; repertoire or stock; joint or single. Oceanview Hotel, La Crosse, Wis.

VICTORIA POWELL—At Liberty for summer stock; character or general business, featuring specialties, 5 feet 4 inches; 122 pounds; youth, experience, ward- robe. 308 W. 48th St., New York City.

W. C. HODGES AT LIBERTY—Characters, heavies or general business; alto in band. Hotel Comfort, Coldwater, Mich.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

100 REELS of comedy and dramas, for a profes- sional motion picture camera, with tripod, tilt and panorama, also with printer and developing outfit, or will trade 100 reels for a professional camera, tripod, tilt and panorama. BUCKEYE FILM BROKERAGE, Wapakoneta, Ohio.

CASH for 50 two, three, four and five-reel features; good stuff. M. P. camera for rent, features, machines, etc. We exchange anything in M. P. or tent show line. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

EXCHANGE—All kinds of escape acts, rope ties, illusions, mysteries, etc. Will exchange for anything you have. Write for list and tell me what you have. VICTOR E. HOLTZ AMUSEMENT CO., Danforth, Me.

FOR EXCHANGE—Country store wheel, 24-inch, 3-arrow, one of Evans' latest; will exchange for concession tent or any gaming device. What have you? C. E. DEARING, Lewiston, Me.

FOUR VAUDEVILLE SKETCHES—Will exchange for magical apparatus or vent figures. What have you? LUSTIG, 54 James St., Bridgeport, Conn.

LARGE, ORIGINAL, CLASSY TWO OR THREE PEOPLE ACT—Drops, electrical appliances, etc.; actual cost over \$500.00; for hotel, diamonds, auto, land, or anything of equal value; don't miss; sickness due to selling. GRACE LITTLE, 312 N. Water, Wichita, Kan.

MAGICAL APPARATUS—Tricks, illusions, books, electrical second-light outfit; will exchange for picture machine, leader gas-making outfit or film, or plush curtains. CHRISTI, 918 Capital St., Harrisburg, Pa.

THE LEWISTOWN—Store and Furniture Exchange; everything of value bought and sold or exchanged; drop me a card. What have you? The Live-Wire Price-Wrecker and Dough-Getter, Lewistown, Ill.

TO EXCHANGE—My \$15,000 equity in improved Southern Texas irrigated farm. Abundant water supply from Rio Grande River; rich soil, big crops, fine climate; ideal winter home; will trade for moving picture show of equal value; Middle West preferred. J. C. DIXON, Earl Park, Ind.

TYPEWRITER—\$65 (Hennett make), excellent condition; will exchange for Power's No. 5 or 6A moving picture machine or Asarah illusion. CHRISTI, 918 Capital St., Harrisburg, Pa.

UPRIGHT ALTO HORN, sword-swallowing apparatus, Roman ring apparatus, good condition; exchange for annex banners. R. C. DOYON, Box 915, Fargo, North Dakota.

WE HAVE ten Mills Scales; will exchange for gum vendors or Liberty Bells. STATE NOVELTY CO., 1703 Leav. St., Omaha, Neb.

WILL EXCHANGE for any kind of show property. Perfecto Gas-Making outfit, complete, with burner and tubes. Good condition. J. D. HEINY, Flagler, Cal.

FILMS FOR SALE.

Advertisements without display, under this heading, 3c per word.

ROAD SHOWMEN—122 reels of film, comedy and dramas, \$1.00 to \$15.00 per reel. BUCKEYE FILM BROKERAGE, Wapakoneta, Ohio.

FOR RENT.

Advertisements without display, under this heading, 3c per word.

CONCESSIONS—All kinds, including picture theatre, photograph gallery, shooting gallery, on the Steeplechase Boardwalk, Rockaway Beach; splendid opportunities. J. L. AMUSEMENT CO., Rockaway Beach, N. Y.

FOR RENT OR LEASE.

Advertisements without display, under this heading, 3c per word.

CIRCUS AND CARNIVAL COMPANIES, NOTICE!—Ten acres ideal ground, adjoining park; best street car service; 20 minutes from center of city (reference, Fair's Fireworks). JAMES E. HENRY, Shellport Park, Wilmington, Del.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

ELECTRIC PIANO, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

BREAK FOR SALE—A cow with six (6) legs, alive and well. For particulars, call on or address C. V. WOLANOTT, Cornwell Bridge, Conn.

FOR SALE CHEAP—Eight or ten good features, two and three reels, with one, three and six sheet posters. A. J. SARDINO, Manager, Satoy Theatre, Syracuse, N. Y.

FOR SALE—One of the best trick horses in the country. You've seen all kinds, but nothing like this. KIRBY, Brunswick Hotel, Detroit, Mich.

FOR THEATRE EQUIPMENTS, such as seats, picture machines, etc., see LEARS THEATRE SUPPLY CO., 508 Chestnut Street, St. Louis, Mo.

PICTURE THEATER REPAIR BOOK—Good one year; prepaid, \$1. CHARLES MCCUTCHEON, 3165 Haussen Court, Chicago.

SIGNS FOR PICTURE THEATERS—100 assorted signs, 7x22 inches, on paper, \$1; cardboard, \$1.50. CHAS. MCCUTCHEON, 3165 Haussen Court, Chicago.

TWENTY PER CENT discount on all machine parts; send stamp for catalogue and list. Box 771, Norfolk, Va.

TWO BREAKS for sale or trade. W. A. FRONTIN, Wilsey, Kan.

TWO SMALL, young stallion sired Shetland ponies, pedigree, each \$80; five-legged Holstein bull, \$200; two tame black bears; armadillo, wildcats; peacocks; crows; rascals; foxes; toy Chinua dogs and bitches; talking parrots; Japanese Mandarin ducks; nightingales; greatest variety of live stock; get my circular. BIRDMAN LAMB, Detroit, Mich.

FOR SALE

MOTION PICTURE THEATRES. Advertisements without display, under this heading, 3c per word.

FOR SALE—Moving picture theatre, equipped; town 2,500; seats 224; low rent. Address JOS. McCABE, Peru, Ill.

PICTURE THEATER FOR SALE—800 seats, 10c houses, big city; has exclusive franchise for Famous Players feature; big profits; price \$30,000. Don't write unless you can pay \$15,000 cash. BINDER-KNIGHT, 703 Ohio Bldg., Toledo, Ohio.

THEATRE—Chicago, West Side; \$3,500 cash buy full equipment; 300 seats; running; doing good business; rent \$125; or will sell building; deal direct with owner. CHAS. MICHELETTTER, 1148 South Crawford Ave., Chicago.

THEATRE—Playing picture and road attractions; city 5,000; no opposition; splendid opportunity; write at once. H. C. VOLANT, Quincy, Ill.

FOR SALE. SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

AUTOMOBILE—Fully equipped, 5-passenger, excellent condition; or exchange for rink skates or organ. AMERICAN RINK SUPPLY CO., Sandusky, Ohio.

BIG BARGAINS—Stage goods, wigs, costumes, effects, comedy stuff; professional goods; everything cheap; stamp for list. W. A. DUNNE, 113 Fourth St., Harrison, N. J.

BIG ELECTRICAL TRANSFORMATION ACT—Drops, Costumes, Dimmers, Stage, Crates, etc.; cost \$600.00; best offer takes it; sickness cause of selling. GRACE LITTLE, 312 N. Water, Wichita, Kan.

FILM BARGAINS—Wizard of the Jungle, 2 parts, five painted banners, 1-3-6 sheet posters; Rank of the Abyss, 2 parts, 1-3-6 sheet posters; 15 single reels; for sale cheap if taken now. CARL E. NEWTON, Alpena, Mich.

FOR SALE—A baby Grand Piano in traveling case, \$65.00; good condition; just the thing for road show. Address N. O. FLACK, Lamoni, Ok.

FOR SALE—Cattle silver cups, \$25; Mela's O. K. gun vendors, \$40; operators' bells, \$15; these machines are in first-class condition. HARRIS, 414 W. 120th St., New York City.

FOR SALE—Edison one-pin machine, in extra good shape, with gas-making outfit, trunk and curtain; all ready to run; for a quick sale will take \$65. N. LAMB, Boone, Iowa.

FOR SALE—Four band and orchestra drums. ROBERT HAYNES, 272 Seneca St., Buffalo, N. Y.

FOR SALE, MERRY-GO-ROUND—Hershell-Spiller, 40-foot track, machine mounted, double cylinder engine and boiler; no organ; cheap, \$300. JOS. BIGNEY, 61 Hawkins St., Waterbury, Conn.

FOR SALE—Model B Gas Outfit, used 3 times, \$20; Power's No. 5, Nos. 6 and 6A Machines and film; at bargain prices. Box 417, Montpelier, Vt.

FOR SALE—Pathe's original hand-colored Paason Play, good condition; \$160 for quick sale. H. M. BARCE, 2614 San Pedro St., Los Angeles, Cal.

FOR SALE—Two soft drink penny vending machines; good as new; a bargain if sold at once. Address J. J. SCHILDERINK, 706 Vine St., Cincinnati, O.

FOR SALE—Typewriter, good as new; Blickensderfer visible writer, with handy traveling case; cost \$50.00, sell for \$12.50; will ship C. O. D. C. SCOTT, 304 West 138th St., New York City.

A MARKED PROGRAM

Will be required from all persons desiring free advertisements in our classified columns.

All advertisements not accompanied by programs will be inserted, but under an unguaranteed heading.

An Amateur playing of At Liberty Advertisements for beginners and inexperienced and unseasoned players will be inserted under a special heading.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

ACTORS—Musicians; crack pianist; must read; doubling stage for band. Boss canvassman, working man; small canvas repertoire; state lowest; we pay all; no booze; no tickets unless known; general business woman. KAY CO., 312 W. 50th Place, Chicago, Ill.

LARRY O'BRIEN write. Address H. J. FISCHER, Festus, Mo.

MEDICINE SHOW wants piano player, trap drummer; must double stage; other people write; one show night only week stands; camp out; if you get drunk or are sickly, and can not help morning day, save stamps. G. T. SPEARS, General Delivery, Tifton, Georgia.

MUSICIANS—Great Northwestern Shows. BAND-MASTER, 8 Central Place, Grand Rapids, Mich.

PIANISTS wanted everywhere, teach ragtime piano playing; no investment. WINN METHOD, 28 W. 125th St., New York.

WANTED—Boss canvass man, capable of handling a 75-foot round top with 40-foot middle piece; state lowest salary in first letter; we pay all expenses after joining. Address R. & R. MINSTRELS, 622 Majestic Bldg., Indianapolis, Ind.

WANTED—Cool dodger and wild girl. Open April 20. Must join on wire. PERRY DYE, JR., General Delivery, Wellston, Ohio.

WANTED—For Canterbury's Show Band, Cornet, Alto, Clarinet, Trombone, Bass and Drummer. Address H. W. CANTERBURY, Independence, Kan.

WANTED IMMEDIATELY—A-1 clarinetist, to join dance orchestra; steady employment all summer; state experience, lowest salary, I pay all. Address F. H. DEXTER, Austin, Minn.

WANTED—Medicine people in all lines; two beginners, live on the lot; salary sure every week; make it right. J. W. BURKE, Bedford, Pa.

WRITE MOVING PICTURE PLAYS, \$50 each; all or spare time; no correspondence cost; details free. ATLAS PUBLISHING CO., 144, Cincinnati, Ohio.

WANTED—Outdoor acts and balloon people. DAN RICE, 514 New Davidson Block, Sioux City, Ia.

HOTELS.

Advertisements without display, under this heading, 3c per word.

DIXON EUROPEAN HOTEL—Hot and cold running water in rooms; bath, no extra charge. 305 Broadway, Fargo, N. D.

HOTEL BROADWAY, 44 Broadway, Detroit, Mich.

Steam heat, hot water; three minutes' walk from all theaters; rates per week—single, \$3.50 up; double \$5; large kitchen with cooking privileges. SAM JOHNSON, Manager.

HOTEL ECHO—A home-like hotel for the theatrical profession; rates very reasonable; situated in the heart of the city. 408 Tremont St., Boston, Mass.

HOTEL LYNNWOOD—Single rooms, \$5 per week up; double, \$7 per week up; with bath, \$8 per week up; suites, \$12.50 per week up; elevator, running water, electric lights, telephones. 103 W. 44th St., New York City.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading are published free of charge.

ANTONE KNOWING the whereabouts of Mrs. Father Louis, last heard of with Yankee Robinson Show, write WM. LOUIS, Louis Decorating Co., Cleveland, Ok.

LETTERHEAD PRINTING.

Advertisements without display, under this heading 3c per word.

QUALITY PRINTING—500 Hammerhill Road Letterheads, \$1.90; any color; richly printed and sent prepaid; samples free. THE RIGGS PRESS, Vevey, Ind.

MAGICIANS.

At Liberty Advertisements, without display, under this heading are published free of charge.

DERMOTT & CO. MAGICIANS—Special drop, well settings; spiritualism and magic; open for vaudeville or burlesque; cabinet manifestations exposed. DERMOTT, Welcome St., New Bedford, Mass.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 3c per word.

SKETCHES—In skeleton form; comedy, burlesque and farce; you can easily adapt them to your own needs. Each has title, theme, character names, setting and synopsis of action. Ten sent on receipt of 25c (no stamps). RAY FRAZER, Lock Box 894, Mobile, Ala.

VAUDEVILLE SKETCH—For male team, or comedian and soubrette, with six parodies, three monologues, three comedy recitations—all for one dollar. HERR MONAHAN, Brockton, Mass.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BEANOME A MEDIUM OR SPIRITUALIST—Complete mind-reading act; one dollar, postpaid. THOS. R. TRAFTON, 200 Park Ave., Fulton, Ky.

FORTUNE TELLERS—invisible future wife or husband photos; \$2 per 1,000. WENDT, Boonton, N. J.

QUIL PASTELS, \$1 each; announcement slides, 15c. Last sent free. Box 771, Norfolk, Va.

WANTED—All operators to use Three (3) Cement; formula, 50c, postpaid. J. H. SPYDER, Arapahoe, Neb.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A GOOD PROP. MAN—For dramatic company; season 1911 C. N. Harris Circus and Trained Animal Show. HILLY E. DUGGAN, Elizabethtown, N. Y.

EXPERIENCED COOK AND WAITRESS—desires position with small road show, married; sober, reliable; can join immediately; state salary. Ticket? Yes. ROBERT STINKER, Butte, Mont.

EXPERIENCED FIREMAN—For merry-go-round; can join on wire; two years' experience; salary, low for year contract. Address J. MORRIS, Box 852, Nashville, Ark.

HAVE YOU AN OPENING FOR SOBER, ACTIVE young man, 24 years old, as ticket seller, door man, clown or paddle wheel manager? O. K. CROWELL, Pulaski, Va.

WHO WANTS ME?—Grind on games, rides, rachs, shows, etc.; summer parks preferred; don't booze or chase. Ticket. CHAS. BOYLE, 25 Laban St., Providence, R. I.

MUSICIANS WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—Good musicians to complete 20-piece concert band; clean-cut, young-appearing men; low pitch instruments; ten weeks' chautauque and fairs already sold; open May or June near Chicago; state experience and lowest salary first letter; I pay rail-way fares after opening. W. M. EWING, Spring's Hand, 607 Union St., Champaign, Ill.

WANTED—One viola, one second violin, one first violin, two French horns, one trumpet, one clarinet, symphonies and operatic music; experienced; don't write at once. No tickets. If not competent, no job given; nonunion. CARL D. ELLIOTT, Clume's Theatre, Los Angeles, Cal.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 VIOLINIST—Union man; one that can deliver the goods, desires position with road show or good theater engagement. Address VIOLINIST, 426 N. Main St., Kokomo, Ind.

BAND AND ORCHESTRA LEADER—Wants location; travel; theater, dance, hotel, summer resort; large library; furnish orchestra or band. H. N. LENZ, 514 Walnut, St. Louis, Mo.

CELLO PLAYER—Also leads in banjo and mandolin; lead voice; will join any good act or combination. Address W. A. C. Hillboard, Chicago, Ill.

CLARENCE HILLMAN—Drums, bells, tympani; experienced in vaudeville, burlesque and hotel; desires location in Southern city; A. F. of M.; married; reliable. 182 Cordova St., St. Augustine, Fla.

CLARINETIST—Travel or locate. Address C. H. MOORE, White River Jet, Vt.

CLARINETIST—Desires position for coming season; travel or locate; third class; ready to join. LEO L. BOGDANOV, 833 1/2 East Park St., Los Angeles, Cal.

CLARINET PLAYER—For B. & O., both pitches, A and B flat. GEO. BELLER, care Neff Show, Mt. Vernon, Tex.

CORNETIST—Will give services to band that gives steady employment in return; age 22; married; town of 5,000 preferred. MUSICIAN, 829 Oak St., Lima, Ohio.

CORNETIST AND PRINTER would like to locate or troupe with some good company. OSCAR J. HUGG, General Delivery, Kansas City, Mo.

CORNETIST—A. F. of M.; ten years' experience; wishes position with concert or summer resort or orchestra; sober and reliable. Address R. M. SCOTT, 12 N. State St., Aurora, Ill.

CORNETIST—Single; sober, reliable; A. F. of M.; experienced in all lines; band and orchestra; will travel or locate. H. M. MITCHELL, Eagles' Home, Roanoke, Va.

DRUMMER—With all effects for movies, orchestra or band; travel or locate. Ticket? Yes. THOMAS CHESTER, 145 E. 3rd St., Ithaca, R. I.

EXPERIENCED FLUTIST—Desires location in good town; am good sight reader; play Boehm System; sober and reliable. Address 1425 Park St., Columbia, S. C.

EXPERIENCED TRAP DRUMMER—Wishes engagement, band or orchestra. Write to J. V. RIFFICI, JR., 822 E. 10th St., Bronx, N. Y.

EXPERIENCED TRAP DRUMMER AT LIBERTY—Four years' experience. Bell? Yes. Road music? Yes. Ticket? Yes. HARRY HARNSTEIN, 114 Howland St., Roxbury, Mass.

EXPERIENCED TRAP DRUMMER—Desires position, pictures or vaudeville; A. F. of M.; bells, effects; married; strictly sober, reliable. ALONZO HILL, 14 Hadley St., Bellows Falls, Vt.

EXPERIENCED VIOLINIST—Theater and dance work; good library; would like summer engagement; temperate and reliable young man. H. L. PRESCHOTT, 21 Olive St., Lawrence, Mass.

FRENCH HORN PLAYER—Three years' experience in band and orchestra; would like engagement with band or orchestra. B. E. BAILEY, 291 E. South St., Akron, Ohio.

GOOD STRONG CORNET AND BASS SINGER—For circus, vaudeville, minstrel. FLOYD KEENEY, Wheelboro, Pa.

HIGH-GRADE DRUMMER—Full line; reference press manager; rascals, house closing; locate or travel. GEORGE WILITE, Opera House, New Brunswick, N. J.

LADY CLARINET AND PIANO SOLOIST—Would join recognized vaudeville act or radio orchestra; play some saxophone; good looker. LAURA CANNWELL, West Terre Haute, Ind.

MOTHER AND DAUGHTER—At liberty for orchestra work at summer resort; play Italian harp, piano and trap drums. Box 1013, Tulsa, Okla.

OBEDIENT—Wants to change to East or South; as fine an oboe as any director would wish; understands music and is well schooled. M. T. GARLAND, Fresno, Cal.

REAL PICTURE SHOW AND DANCE DRUMMER—Full line of traps, effects, bells; sober, reliable. Address HOWARD RAINES, Hillsboro, Ohio.

SLIDE TROMBONE—Location preferred where there's work for B. & O.; would work days at trade; single, sober and reliable. Address "SLIDEHORN," care Gen. Del., Jackson, Miss.

THOROUGHLY EXPERIENCED ORCHESTRA CORNETIST—Vaudeville theater preferred; sober and reliable; references: A. F. of M. Address CORNETIST, care Hillboard, Cincinnati, Ohio.

TO LOCATE—Business cornetist; A. F. of M.; experienced M. P. or vaudeville; hotels and resorts; season's engagements preferred; wire. R. L. JACOBSON, 2110 Washington Ave., Knoxville, Tenn.

TRAP DRUMMER—Desires summer resort or picture house; go anywhere. L. T. JENKINS, 1 Hru-nell St., Waycross, Ga.

TRAP DRUMMER—The guy who put the rap in traps; slight leader; pictures or dance work; bells; sober; experienced. D. V. L., 416 S. 18th St., E. Cedar Rapids, Iowa.

TRAP DRUMMER—Full line of traps; experienced vaudeville, pictures; state salary. Address A. EAST-WOOD, P. O. Box 24, Navesink, N. J.

TRAP DRUMMER—Bells (union), doubles violin and bugle calls; 2 years in present picture position; and dances; wants summer position. MUSICIAN, 25 Chestnut St., Housbury, Mass.

TRAP DRUMMER—Bells and effects; locate or travel; send ticket. BILLY MASSY, Princess Theatre, Vincennes, Ind.

TROMBONIST—Double cello; thoroughly experienced. A. F. of M.; locate only. F. B. GEORGE, care Billboard, Cincinnati, Ohio.

VIOLIN AND CELLO AT LIBERTY—Young man and wife; solo and orchestra; slight readers. REXALL, 1906 1/2 1/2 St., Dallas, Tex.

VIOLIN, CORNET, PIANO—Man and wife; locate or travel. J. H. of M.; music; good and reliable; references. MR. AND MRS. H. J. HOBANSON, King City, Mo.

VIOLINIST AND PIANIST AT LIBERTY—Both first-class; fine library; prefer theater in West; experienced; references the best. Address MUSICAL DIRECTOR, 211 W. 73d St., Chicago, Ill.

VIOLINIST A. F. of M.; young man; strictly sober and reliable; would like summer engagement with hotel or good dance orchestra. W. M. R. HOOVER, Clearfield, Pa.

VIOLIN LEADER—At liberty for summer; opera, vaudeville, hotel or any first-class engagement. Wire or write L. C. BRYANT, Academics of Music, Halifax, Nova Scotia.

VIOLINIST—Wants position with road show; moderate salary; go anywhere. Ticket needed. F. HANS, Bellair, Ohio.

VIOLINIST—Desires position; experience in all lines; to locate summer resort; references; sober and reliable; prefer New Jersey Coast. W. R. HAYES, 2561 Amber St., Philadelphia, Pa.

VIOLINIST AND PIANIST—Both first class; experienced in all lines; fine library and reference upon request. Address MUSICAL DIRECTOR, 412 So. 6th St., Denver, Col.

VIOLINIST—Wants steady position; sober, reliable; best references; picture and vaudeville playing preferred; make good anywhere; 12 years' experience. HAL CLARKE, Box 207, Cherokee, Okla.

VIOLINIST—First-class sight reader; 25 years' experience; wants position with orchestra. ISADOR BARTMAN, 725 W. 9th St., Cincinnati, Ohio.

WANTED BY VIOLINIST—Position during the summer at some resort; well up in standard and classic compo. LEO W. HRODOWSKI, 14 Furman St., Trenton, N. J.

WANTED—Location, by clarinetist and band instructor; thoroughly experienced in all musical works; sober and reliable; small town preferred. CLARENCE FORSTER, Gen. Del., Jacksonville, Fla.

OPERATORS

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-C-M-P OPERATOR—Six years' experience; best of references. Write or wire J. H. HERRON, Bolton, Missouri.

A-1 MOVING PICTURE OPERATOR—Any machine; steady, reliable; references; married. Wife plays piano. Airline preferred; go anywhere. R. LEONARD, care Billboard, Cincinnati, Ohio.

FIRST-CLASS M. P. OPERATOR—Can furnish A-1 piano player; best of reference. ED. EVERT, 2804 N. Maplewood Ave., Chicago, Ill.

FIRST CLASS M. P. PROJECTION GUARANTEED on leading machines; capable manager; thoroughly understood exhibiting business; best of references; with reliable parties. Address 1311 Division, Burlington, Ia.

FIRST CLASS OPERATOR—No loose tighter or tobacco fiend; lowest and good worker; 3 years' experience. Address ARTHUR H. ALLISON, 3114 Jackson St., Dubuque, Iowa. Any machine.

GET AN OPERATOR that's not a booze, tobacco or doge fiend, one that understands operating thoroughly. C. C. HIRSTON, 114 1/2 S. Dubuque St., Iowa City, Iowa.

LONG EXPERIENCED OPERATOR—Desires permanent position; perfect projection on any make machine; salary reasonable; South preferred. Address H. K. PIERCE, 6 Lookout Apts., Chattanooga, Tenn.

M. P. OPERATOR AT LIBERTY—Can join at once. If don't dislike the woods, I know the way back; references. WILLY DAVIS, Numa, Iowa.

MOVING PICTURE OPERATOR—Experienced with New York license; desires position; good electrical and mechanical; will go anywhere. ROBERT BERAS, 419 Sumner Ave., Brooklyn, N. Y.

NONION OPERATOR—With 4 years' experience, wants position with first-class theater as operator; state number of hours and salary. F. C. HAINLEY, Buena Vista, Va.

OPERATOR—Manager and electrician; 8 years' experience; best of reference; locate anywhere. E. E. BENNETT, 61 Grove St., Amsterdam, N. Y.

OPERATOR AND ELECTRICIAN—Prefer to locate. FLOYD WALTON, 5710 Ponce de Leon Blvd., Omaha, Neb.

OPERATOR AND ELECTRICIAN—Nothing considered except first-class position; I deliver faultless projection. Address JOE CAFFEY, Glenwood, Ind.

OPERATOR—Eight years' experience; all machines, restful, motor generator set and spot light; can give references. Write or wire S. S. HOLT, Station A, Waterloo, Ia.

OPERATOR AND ELECTRICIAN—Have handled all makes of machines and light; 12 years' experience; married; sober; travel or locate; salary, reasonable; have ticket. ROSS HAMMOND, Cleveland, Tenn.

POSITION WANTED—As operator with five years' experience; either locate or travel; good reference. CLAYD DIASON, Dexter, Mo.

SITUATION WANTED—By first-class M. P. operator; 5 years' experience; any machine; will go anywhere. Wire GEORGE LEHMANN, 1385 Randolph St., Chicago, Ill.

WANTED POSITION as operator with road show or theater; have machine and two reels; handle any machine; four years' experience; can act as manager. Jamaica, Ia.

ORGANS AND ORCHESTRIONS

Advertisements without display, under this heading, 3c per word.

ORGANS AND ORCHESTRIONS repaired and regulated; pipe organ for sale. L. DATHAN, 2123 Gravois Ave., St. Louis, Mo.

PARKS AND FAIRS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AEROPLANE FLIGHTS made daily on schedule time by licensed aviator flying Grumman motorized monoplane; write for prices. MAXIMILIAN SCHMITT, 96 Dale Ave., Paterson, N. J.

AEROPLANE ENGAGEMENTS WANTED by licensed aviator; flights guaranteed daily; Schmitt Monoplane used; prices quoted on request. FREDERICK C. HILD, 96 Dale Ave., Paterson, N. J.

AT LIBERTY—For Parks, Fairs and Celebrations—High wire walking with or without fireworks. S. W. GATES, Edgewater, Col.

AVIATOR—75 h. p. biplane; want engagements; no fly-to-pay basis; park and fair managers, take notice. CLAUDE B. JOHNSON, 510 N. Harvey St., Oklahoma City, Okla.

BALLOONIST—Single or triple drops, high wire or slide for life; have own; will play parks or carnivals. HIRANCI & IRVING, 724 Spruce St., Seattle, Wash.

EUCENTRIC JUGGLING and Italian Act; lady and gentleman; open for immediate and later time. BARNELLS, Gen. Del., San Antonio, Tex.

GAYLOR ZENOZ TROUPE—Sensational aerial and acrobatic specialty; 4 big free acts; acrobats, acrobats, gymnasts and slack wire; contracting Western fairs. 708 17th St., Detroit, Mich.

GREAT ZENOZ GAYLOR TROUPE—Free attractions, acrobats, acrobats, gymnasts and slack wire artists; now contracting Western fairs. Full particulars No. 768 17th St., Detroit, Mich.

HUNTER'S CELEBRATED ROMAN CHARIOT DRUSES with Queen, the world's most brilliant juggler, wonder, draw the crowds and create unbounded enthusiasm. W. B. HUNTER, Troy, N. Y.

LADY HIGH DIVERS—Also gait; parks, fairs, celebration committees, write us; we have best tanks, ladders, etc.; two outfits. CHAS. WILLIAMS, 2720 Park St., St. Louis, Mo.

SWIMMING INSTRUCTOR—Wants position; \$18 per week; sober; also very good orchestra cornetist and drummer, with bells; age 24. ANDREW C. GAULT, Charlotte, Iowa.

THE MIRACLE—World's greatest water walking act; twentieth century wonder; supreme in great features; absolutely new; drawing card always. LIEUT. J. A. HUTCHCOCK, 19 Burchstead Pl., Lynn, Mass.

WANTED—Location in good park, for season, for shooting gallery; also dart gallery. Address JOHN JACOBS, 181 E. Canal St., Peru, Ind.

PARTNER WANTED.

Advertisements without display, under this heading, 1c per word.

COWBOY BUCKING HORSE RIDER AND ROPER wants lady rider with Western outfit as assistant; booked solid with a reliable show; amateur considered. FRED McCONNAGHY, Petersburg, Neb.

GOOD TENOR SINGER—Excellent proposition. ART HETZLER, Loric Theater, Eccles, W. Va.

HOW TO WRITE PHOTOPLAYS—Complete instructions; big list of buyers and scenarios, 25c. "CARTEL," 227 Renner, Cincinnati, Ohio.

LADY OR GENTLEMAN—Amateur or professional, with \$200, who can play piano and sing; to join well-known lady performer in local position; splendid prospects and reference. GLENN NELL, 227 Renner St., Cincinnati, Ohio.

GENTLEMAN PIANO PLAYER and pipe organ player; married; ten years' experience; \$15.00 per week; reference; need railroad ticket. EUGENE WOLANOTT, Gen. Del., Condele, Ga.

LADY PIANIST—Wants position in local picture house; capable, reliable and thoroughly experienced; only local managers need write. EVANGELINE GREGORY, 1258 Elm St., Cincinnati, Ohio.

LADY PIANIST—Competent, reliable; experienced musician; wishes a position near home, playing for pictures. COHNNE MOREHEAD, Morgantown, Ky.

PIANIST—A. F. of M.; locate or travel; prefer playing with orchestra; have library of music. CLARENCE KRAUSE, Ward S. Charity Hospital, New Orleans, La.

PIANIST AND DRUMMER—Wish position for summer, Catskill Mountains preferred; drummer has all effects, including bells. Address PIANIST AND DRUMMER, care Billboard, New York City.

PIANIST AND DRUMMER—Desire position with first-class picture house where cuding the pictures and good music counts. Address PICTURE HOUSE, care Billboard, New York City.

PIANIST AND DRUMMER—Wish position, air-dome; pictures exclusively; drummer has all effects, including bells; A-1 essentials. PIANIST AND DRUMMER, care Billboard, New York City.

PIANIST AT LIBERTY—Experienced orchestra, dance, etc.; competent any line; summer resort, pictures, dance, hotel, etc.; play violin also. HARRY ALBERT, New Brunswick, N. J.

PIANIST AT LIBERTY—Long experience; can double hand, stage, callopie; join quick. Ticket. ED BAILEY, Kewick Grove, N. J.

PIANIST, TRAP DRUMMER, Advance Agent, straights in acts; traps and bells; sober, reliable, experienced; no orchestra work; state salary. W. C. ROSE, Linton, Ind.

PIANIST—Experienced in vaudeville and pictures; desires position. Address MISS E. M. W., Monroe, W. Va.

PIANIST—Orchestra, vaudeville, pictures; slight reader; do not fake; want permanent position; at present pianist at New Haven Opera House. A. A. BENDER, General Delivery, Hanover, Pa.

PIANIST—Slight reader; experienced in all lines; picture house preferred. Ticket? Yes. Will go anywhere. (MISS) INA LAWRENCE, 416 S. 18th St., E. Cedar Rapids, Iowa.

PIANO PLAYER—For pictures or vaudeville; slight reader, transpose at sight; permanent engagement preferred. Ticket? Yes. Will join on wire. GERTRUDE FRIEND, Maud, Tex.

PIANO PLAYER—I can play anything; age 22; fair voice; picture show experience; go anywhere. EARL KENT, 518 Stewart Ave., Columbus, Ohio.

TRIPLE-RAG PIANO PLAYER—Transposer, slight reader, farker; reference from shows and vaudeville houses. ART HETZLER, care Loric Theater, Eccles, W. Va.

Ravenna, O., April 4, 1914.

The Billboard Publishing Co., Cincinnati, O.

Gentlemen—Pleased to report that the insertion of our ad in the Classified Column brought us five replies and landed us with a nice little permanent stock here. Many thanks "Billboard," and hereafter we will do all our advertising in your paper. Very truly yours, HARRY WAYNE LINDAY.

Long Beach, Cal., March 29, 1914

The Billboard Publishing Co., Cincinnati, O.

Gentlemen—Enclosed please find copy for Classified Columns. Some months ago I advertised a M. P. machine for sale in "Billboard" and received many replies. Hoping to receive as many from enclosed advertisement, I am Respectfully yours, MART H. GRANHOLT

Rensselaer, Ind., April 6, 1914

The Billboard Publishing Co., Cincinnati, O.

Gentlemen—I want to thank "Billboard" for the at liberty ad inserted in the Classified Column two weeks ago. Have had no less than fifty offers, and have contracted for season. Yours truly, LAVERNE.

PIT SHOWS.

Advertisements without display, under this heading, 3c per word.

JAPANESE WALTZING MICE, Kangaroo Rats, Prairie Dogs, Angora Rabbits, Tame Monkeys, Black Squirrels, Angora Guinea Pigs, Civet Cats, Boxing Beestons, Acrobatic Higeons, Octopus Snakes, Gila Monsters. Write for circulars. DETROIT HIRD STORE, Detroit, Mich.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading 1c per word.

1,500 COLORED STEREOPTICON SLIDES—Consisting of scenery, cowboys, Mexicans, soldiers, steamers, Indians, beautiful homes, lakes, children, comedy slides, etc.; will sell in lots of 50 or more, cheap; bargains. CHAS. WILLIAMS, 2720 Park St. Louis, Missouri.

A HUNDRED BARGAINS, IN MAGIC—Including tables, escapes, handcuffs, ventriloquist and puns figures; lot of big stuff, and all in the condition; send stamp for big bargain list and catalogue. LEON SYLVIAN, 64 Sabin St., Providence, R. I.

A PIANO ORGAN—With drum and tremolo attachments, in fine condition; just from the factory; pin-cylinder music; 10 selections; have just put on new music; cost new \$400; \$75 for quick sale. C. T. HARTNETT, Lancaster, Pa.

AIR CALLOPE FOR SALE—Thirty whistle, organ keyboard, Sam Day make, complete with air pump and 5 h. p. D. C., 110 volts electric motor. Price, \$275.00. One set of imported rickled Musical Chimes, 15 notes, complete with rack and shipping basket. Price \$50.00. Four A. C. Plumbing Arc Lamps, \$30.00 for the four. Ridershow paintings; one large snake banner, size 16 feet across the top, 12 feet long; one Spanish Impatient Act, or knife throwing banner, size 12x12 feet, one Sword Swallower banner, size 12x12 feet. Price, \$10.00 each; all in good condition. C. H. ARMSTRONG, 225 North Desplaines St., Chicago, Ill.

HINDU FORTUNE-TELLING OUTFIT—Consisting of Hindoo costume, pads enough to take in \$50, glam tube wand, bamboo wand, make-up, Hindoo turban for head; first \$6 takes outfit; act quick, no time to correspond. C. T. HARTNETT, Lancaster, Pa.

CHEAP!—American Standard Automatic Moving Picture Machine, callopie, organ, mandolin, piano, chairs, 16 reels of films, 2 calcium gas outfits, etc. Make offer. OLD YADKIN THEATER, Yadkinville, N. C.

ELECTRIC PIANOS, with keyboards, \$100 to \$150; Orchestrions, with pipes, \$220 to \$275; must be sold to close out business. J. F. HERMAN, 1420 1/2 Ave., Washington, D. C.

PHOTOGRAPHS.

Advertisements without display, under this heading, 3c per word.

57 PHOTOGRAPHS, 25 for \$1.00; from any photo or negative; lantern slides, 5c each; stamp for price list. BARBEAU'S, 35-37 East Bridge, Oswego, N. Y.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST—Vaudeville, orchestra, movie experience; best references; vaudeville organ preferred. HELENE WESTWORTH, Arkansas City, Kan.

AT LIBERTY FOR SUMMER SEASON—First-class pianist; summer resort or park; up in all lines. Address H. E. M., care Billboard, Cincinnati, Ohio.

DE VEVE—Picture pianist; 14 years' experience; organ, piano or Wurlitzer; orchestra, no vaudeville; I make the piano talk. 1454 Payne Ave., Cleveland, O.

FEATURE FILMS FOR SALE—Two Orphans, 3 reels, \$110; Secret Service Steve, 3 reels, \$90; Paul Revere's Midnight Ride, 3 reels, \$120; fine condition, all size posters with each; also one-reel subjects, \$3 each. Buyers write R. E. HISHO, Mt. Olive, Ill.

FEATURE FILMS—Two reels each: Northern Spy, Powder Flash of Death, At Old Fort Dearborn, Spirit of Flag, three reels each; Beauty and Road, The Flying Circus, Sons of a Soldier, Toll of War; many others. Fleety Hithographs, our prices can not be beat. INTERNATIONAL FILM COMPANY, 754 Clinton, Cincinnati, Ohio.

FEATURE FILM BARGAINS—David Copperfield, 3 reels, Thimblefoot, \$45. TWO-REEL FEATURING: The Starbucks, American, \$35; Cab West, Master Director, Reference, \$35; In the Days of the Six Nations, 101 Bison, \$30; Sho, Thimblefoot, \$25; Ingler of Co. B, 101 Bison, \$15. ONE-REEL COMEDIES: Surolock Jones, Detective, Thimblefoot, \$9; Mistake in Spelling, Costello, Vitagraph, \$10; Hunt's a Troubles, Vitagraph, \$15; Arkell Her's Return, Essanay, \$15; Voice of the Deep, Fred Mace, Biograph, \$12; White Roses, Mary Pickford, Biograph, \$10; Tweedum as Riding Master, \$12; Italian Friendship, Powers, \$10; Good Stuff, \$12; Mutt and Jeff, \$10; A Trump's Strategy, Champion, \$10; Battle of Who Run, Keystone, \$18. ONE-REEL WESTERN: Broncho Billy and the Ranch Girl, \$15; An Arizona Escapee, \$14; On the Moonlight Trail, \$12; Essanay reels. Black Snake's Treachery, \$12; Race for a Reel, \$10; Life of Daniel Boone, \$13; 101 Bison reels. Angel of Paradise Ranch, \$8; The Wandering Gypsy, \$12; American reels. Ranch Girls on a Rampage, Kalem, \$12. ONE-REEL DRAMAS: St. Elmo, \$12; Silas Marner, \$12; Robert Emmet, \$10; Thimblefoot reels. Dayton Flood, Gaumont News, \$15; One Good Turn Flourishes Turner, Vitagraph, \$12; Tommy's Playmate, Lux, \$12; Italian Sherlock Holmes, \$14. Will ship C. O. D., privilege of examination; guarantee charges through express agent; all reels perfect condition, with posters. J. R. VAN, 517 E. Jefferson St., Syracuse, N. Y.

FOR SALE—Complete black act outfit. In trunk; great act to feature; anyone can do it; bargain, \$20; or will trade for film or ventriloquist figures. S. A. KENNEDY, Hoopston, Ill.

FOR SALE—Hand-power (Ocean Wave, newly painted; seats 100 people; fence, chain blocks, tent, 719 feet; burly guyd'organ; \$250 takes all, or will sell organ separate. Address W. M. BELLA, 2821 N. Ramsey St., Philadelphia, Pa.

FOR SALE—Second-hand picture outfit, in good order, ready for business: One Edison machine, complete, electric; one calcium gas outfit, complete, same as new; one rhinostat; one sheet iron fireproof reel box; one switch, electric; two empty reels; one rewinder; three condensers; three lenses; one stereopticon lens; one curtilly carved table; wagon cabinet tickets; 16 show slides, clover bottoms; 8 opening slides; 40 lecture slides. The first \$50 check takes the entire outfit; no time to dicker; if you are looking for a bargain, get busy. T. W. HARPIN, P. O. Box 325, Mason City, Ill.

FOR SALE—At a bargain; road show, complete; Edison Universal machine, complete with arc lamp, gas burner, etc., everything here; a 2-reel feature, The Mexican Revolution, A-1 shape; big lobby display, no fake, a money-getter; also other reel, good as new; machine has stand and as good as new. First \$75 takes all; send \$10 with order. Reason for selling, have quit the road. Address THE JOHNSONS, 608 Jennings Ave., Bartlesville, Okla.

FOR SALE—60-foot round top, with 49-foot middle, no walls; used 2 seasons; needs some repairs, \$30. Forty-five-foot round top, push pole; used season and half; no walls, \$15. Ten band sails; coats, pants and caps, green, trimmed with gold; fair condition, \$20. First money order gets above goods. One curtilly carved table; wagon cabinet tickets; 16 show slides, clover bottoms; 8 opening slides; 40 lecture slides. The first \$50 check takes the entire outfit; no time to dicker; if you are looking for a bargain, get busy. T. W. HARPIN, P. O. Box 325, Mason City, Ill.

FOR SALE—Edison Universal Moving Picture Machine, five magazines, M. P. lens, arc lamp, lamp house, baseboard, adjustable legs, 107 slides, thirty dollars. Sent C. O. D. on deposit of \$10. MART H. GRANHOLT, 125 West Third street, Long Beach, California.

FOR SALE—13 reels of films in good condition, \$25 takes the lot; a sure bargain. JAMES PALMER, Hammonton, N. J.

FOR SALE—Cotton candy machine, in first-class condition; used six weeks; particula ar on request; the best money-getter on a fair ground. EDWARD J. LANDSEY, 416 17th St., Moline, Ill.

FOR SALE—One pin iron head Edison, complete, \$135; machine is brand new, never been used; just bought for road work, had to give up because of misfortune; cost \$225, will sell for \$135 if purchased at once. Shipped C. O. D. anywhere upon receipt of \$25 as evidence of good faith. JOHN WACHOWSKI, 8733 Exchange avenue, South Chicago, Ill.

FOR SALE—Tent show outfit, cheap; band, ticket and pony wagons; seats, lights, poles, uniforms, cheap. Address MRS. K. TAYLOR, 1624 W. Van Buren St., Chicago, Ill.

FOR SALE—Black tent, 20x48 feet, like new, \$100; Blazing the Trail, two-reel Bison, like new, banner, paper, \$50; Last Days of Pompeii, Ambrosia, one reel, posters, \$18. J. W. HIPPENR, Corning, N. Y.

FOR SALE—Any part of my moving picture theater; opera chairs, 65c each; simplex machine, \$125; Powers' 6A, \$100; all goods used three months; have many other bargains in other fixtures. A. GLEN, Room 201, Houser Bldg., St. Louis, Mo.

FOR SALE—Harp; tenor, alto and baritone saxophones; drums. ELZA RICE, Milford Center, Ohio.

FOR SALE—Tent, 30x60, red and white, fair condition, complete with poles and stakes; also some 30 costumes, suitable for musical comedy, three changes, good condition; all cheap for cash. Address HANNA BEN, Lakewood, N. J.

FOR SALE—A second-hand drop, hand-painted, 22x32; farm scene, house and barn; fireproof; used 3 times. KIRBY, Hiramswick Hotel, Detroit, Mich.

FOR SALE—A few high-grade banjos at a bargain. THE VEGA CO., Mrs., 62 Sudbury St., Boston, Mass.

FOR SALE—Doc Hammoway's Museum of Anatomy, all in first-class condition and ready for service; must sell at once, account bad health. Address AMERICAN EXPRESS CO., Princeton, Ind.

FOR SALE—Electric harp, \$50; electric piano, \$50; large merry-go-round organ, \$100. C. E. MOREY, 432 Arbor Ave., Dayton, Ohio.

FOR SALE—Lecturing outfit, guaranteed in good condition; packed in traveling cases; \$40 if sold at once. C. H. RICE, 909 Lincoln Ave., Minneapolis, Minn.

FOR SALE—Platform show (Fairly in Well Illustrated), \$65; cigar hand striker, \$7. G. CRAMER, Garret, Ind.

FOR SALE—Power's No. 5, in best of condition, \$65 for quick sale; 220-volt rheostat, like new, \$7. Write MANSFIELD'S SHOW, Lacrosse, Ind.

JAMES BOYS IN MISSOURI, 2 reels, \$12; Johnson-Turner Eight 2 reels, \$12; Edison and Lubin heads, cheap; stamp for price. FRED L. SMITH, Amsterdam, N. Y.

MAGICIAN'S MAGICAL OUTFIT—Cost over \$200, sacrifice for \$50, or best offer. Address MRS. RYNINGER, 602 Grand avenue, Milwaukee, Wis.

MOVING PICTURE MACHINES, \$10 up; acetylene, calcium and blatt vapor gas outfits, \$7 up; Edison and Lubin heads, cheap; three 10x13 drop curtains, cheap; film, stamp. FRED L. SMITH, Amsterdam, New York.

MYSTIC SWING—Used two seasons; receipts for two seasons 24 times its cost; duty paid into Canada; will sell cheap; locate in good park or trade for foolish house device. HARRY W. BURNETT, Crystal Beach, Ont., Canada.

NEW AND SECOND-HAND OPERA CHAIRS—For in and outdoors; at a big cut under combination prices; let me know your wants and save money. J. P. REYNOLDS, Scranton, Pa.

NEWEST TRANSFORMATION ACT—Original; nothing else like it; two, three or four people act; 12 to 30 minutes; nothing similar on road; value \$600.00; best offer or for anything same value. GRACE LITTLE, 312 N. Water, Wichita, Kansas.

OLD TRUNKS—Circus trunks, cheap trunks; all makes and sizes; Steamers, U. P. M. trunks; wardrobe, base, trap, costume, neat, new trunks; prop. trunks; all and every kind of trunks; I buy, I sell; always 200 to 300 trunks on hand. Write MYERS, The Old Reliable Trunk Maker and Dealer, 314 N. 10th St., Philadelphia, Pa. Established 1892. Say what you want; bargains always. No junk, no lies.

ONE RESULT EDISON PICTURE MACHINE—Complete, \$40.00; one new Bell & Howell 110-volt complete never used, \$40.00; one asbestos portable booth, new, used four times, with shipping trunk, \$75.00; 7x10 micro screen, new, \$18.00, with roller attached; also 120 reels of comedy and dramas. BUCKEYE FILM BROKERAGE, Wapakoneta, Ohio.

PARKER MERRY-GO-ROUND ORGAN—Good as new; cheap. FRED LOUNSBERRY, Westbrook, Minn.

POWER'S NO. 5 HEAD, fine condition, \$35; four reels of film, fine condition, \$30; full dress coat and vest, \$8; set of musical calliopes, \$8; 5x7 camera, \$7; 4x5 Kodak No. 4 camera and lens, \$8. WILLIAM PLIMMER, 1222 N. Campbell Ave., Chicago, Ill.

SENSATIONAL VAULT ESCAPE ACT—As used by me with great success, for free advertising; first time I ever offered secrets for sale; complete instructions, \$1. OMAR VON ZE, Cedar Rapids, Iowa.

SILENT SECOND-SIGHT (Electrical) OUTFIT, talking head illusion, haunted chamber illusion; cheap; stamp for price. CHRISTI, 918 Capital St., Harrisburg, Pa.

COMEDY SKETCH TEAM—Man and wife; for medicine or vaudeville show; change nightly; also put on all acts. FOWLER AND WEST, 55 Howard St., Detroit, Mich.

DERMOTTI & CO.—Deceptionist; special drop, swell settings, spiritualistic cabinet, manifestations (no circus); vaudeville offers only. DERMOTTI, Welcome St., New Bedford, Mass.

ECCENTRIC JEW COMEDIAN—Blackface and straight; join at once, musical comedy or vaudeville. Ticket? Yes. MICHAEL DANDAR, 612 McClure St., Homestead, Pa.

ENGAGEMENTS WANTED—Meltonian Musical Act; three people, two men, one woman, playing 12 different instruments; trick playing. DANCING FAMILIY, Frank Melton, Manager, 4464 Easton, St. Louis, Mo.

FREE LECTURE—Four-part colored Pathé, new print; 3 parts colored, and two copies 3 parts plain. LUTACK, 1109 Manhattan Ave., Brooklyn, N. Y.

GREAT WILLIAMS—Novelty barrel and bottle juggling; blackface singing, talking; change for three nights; vaudeville theatres and good shows write at once. Upper Sandusky, Ohio.

HELMANN—The great handcuff king; doing the most death-defying act of the age; open to vaudeville or road show. 535 W. 119th St., New York City.

HYPNOTIST—Virgil F. McGhee, the youngest public hypnotist in United States; at liberty, with anything paying salary; no fake. 140 W. 17th St., Anderson, Ind.

LA REANE TRIO—Vaudeville specialties; weekly change; two ladies and gentleman; three singers and dancers; gent. comedian, leader; plenty music; all play parts. Alexander City, Ala.

NEW ENGLAND ENGAGEMENTS FOR THE SEPT.—Heavy playlet; runs 15 minutes; 3 people; booking agents write quick. KENNETH LANE & CO., 1 Crosby St., Haverhill, Mass.

NOVELTY ACT—Paper manipulating, fire-eating, comedy monologue. Play parts? Yes. Join on wire. J. CARRIGAN, 522 E. Minnesota, Indianapolis, Ind.

SKETCH TEAM—Man and wife; double and single; blackface; also novelty performer; fake piano; change for week. THE YOUNGS, care Theater, St. Charles, Minn.

ORIENTAL BAREFOOT DANCER—Open for theater dates (added attraction); beautiful wardrobe; responsible managers only, others save stamps. Permanent address, MILLE FIFI, 767 N. 23d St., Philadelphia, Pa.

OSCAR TURNER—Singer, comedian, trap drummer, musical entertainer; double B. & O.; have eight instruments; specialty, four-piece one-man band. 658 W. 24th St., St. Paul, Minn.

STYLISH GYPSY CAMP—Combination novelty act, introducing violin solos, singing, juggling, balancing, comedy; with changes of act; lady and gent. THE BARNELLS, General Delivery, Greenville, Texas.

PASTIMES IN GYPSY CAMP—Combination novelty act, introducing clever violin solos, singing, juggling, balancing, pantomimic comedy, electrical effects; lady and gent. THE BARNELLS, General Delivery, Texarkana, Tex.

WANTED—Films, all kinds. What have you? Tell it all. E. C. DARNOLD, Belpre, Ohio.

WANTED—One or two-reel picture dealing with any drug habit; prefer old copy; must be cheap. BOB CLARK, 3132 S. State St., Chicago, Ill.

WANTED—Two, three and four-reel features and good comedy and educational subjects. FEATURE FILM COMPANY, St. Paul, Minn.

WANTED TO BUY CHEAP—Marry-go-round; give full details. STAR THEATRE, Glen Wilton, Va.

WANTED TO BUY—A cotton candy machine, Empire make; must be cheap for cash. EDWARD J. LINDSEY, 416 11th St., Moline, Ill.

WANTED TO BUY—Two copies of Pathé Passion Play, H. C., and other good features. SOUTHERN FILM EXCHANGE, 166 S. Cross St., Little Rock, Ark.

# ENGAGEMENTS WANTED

Under this head are published advertisements which do not classify under other heads; also advertisements from people who have not complied with our requirements by sending program or reference.

## ACROBATS.

By people who have not complied with our requirements by sending program or reference.

WANTED—One to join professional act; do ring trapeze and contortion work; willing to do any kind of drops. J. D. MARTIN, 69 East St., Pawtucket, R. I.

ARGENTRIGHT—Novelty acrobat; open for good stock or musical company; swinging ladder; free attraction; tell all in first letter. Care Billboard, Cincinnati, Ohio.

## CIRCUS AND CARNIVAL.

By people who have not complied with our requirements by sending program or reference.

AT LIBERTY—Good, up-to-date strong teeth and slide hanging with teeth act; wanted to book with singles. ASHBY, 757 W. Lexington, Baltimore.

BALLOON RIDER—Two years' experience; have A-1 wardrobe; can join on wire. Address J. MORRIS, Box 352, Nashville, Ark.

MANAGERS of aerial and contortionist acts, would you start young man with your act? Do ring, trapeze and contortion work. J. D. M., 69 East St., Pawtucket, R. I.

McNAUGHTON BROS.—Known as the Human Oracles; sword swallowing and walking razor edge swords with bare feet; circus and carnivals write. 565 N. Henderson St., Galesburg, Ill.

YOUNG MAN—Wants position to handle snakes; female impersonator; experienced. Ticket? Yes. EARL, 1028 S. Main St., Akron, Ohio.

YOUNG MAN—Age 19; female impersonator, cooche dancer and snake charmer; good comedian; road show preferred. FLOYD SNODGRASS, Mansion St., Lyons, Iowa.

## MOTION PICTURE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

CLEVER COMEDIAN—Wants position with some show or moving picture company; twenty years of age; state all; need ticket. NATT LEIBOWITZ, 1135 Morgan St., Chicago, Ill.

YOUNG MAN—23 (dark); 6 feet 1; 188 pounds; would like an engagement with dramatic company or will go in motion pictures. W. J. BARRY, 317 Craig St., Pittsburg, Pa.

YOUNG MAN—With years of experience as leading man in vaudeville company; would like to join a motion picture company. M. C. TAYLOR, 1423 Ave. K., Ensley, Ala.

# AMATEURS and BEGINNERS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

## CHORUS GIRLS AND MEN.

By people who have not complied with our requirements by sending program or reference.

AMATEUR—Young man; 19; 5 ft. 8; weight 158; like to join chorus or stock company; have good voice. JOE W. ARMSTRONG, 94 Buchanan St., Amarillo, Texas.

YOUNG LADY—Wishes position in chorus; good singer. Address MILDRED BYERS, 11 Woodbine St., Brooklyn, N. Y.

## DRAMATIC ARTISTS.

By people who have not complied with our requirements by sending program or reference.

YOUNG MAN—23; college education; wants to join stock; amateur experience; good dancer; learn lines quickly; can give best of reference. KID BROODUS, Richmond, Va.

## MISCELLANEOUS.

By people who have not complied with our requirements by sending program or reference.

COLLEGE GRADUATE—21; wants chance to learn aviation; will work for expenses; any refined work traveling considered; good appearance, honest, industrious. R. M. LAWSON, Lodge, S. C.

YOUNG MAN—Stenographer; would like to join circus or carnival to learn business, or to become advance or press agent. B. OLIVER, 609 Maple St., Texarkana, Ark.

YOUNG MAN—20; would like to become aeronaut or some other aerial work; 123 pounds; 5 feet 6 inches. FRANCIS NORTH, care Mrs. Jordan, 41 Pleasant St., Worcester, Mass.

## MOTION PICTURE ARTISTS

By people who have not complied with our requirements by sending program or reference.

BOY of 16 desires position with some reliable moving picture company. Address H. D. HUNI, General Delivery, New Haven, Conn.

PHOTOGRAPHER—Would like to learn the taking of moving pictures in first-class studio; small salary acceptable. Address A. STRIEF, 2331 E. 85th St., Cleveland, Ohio.

PROFESSIONAL—Wishes to put 3-year-old child in moving pictures. Address MRS. L. MARTIN, 174 Greene Ave., Brooklyn, N. Y.

THREE ATTRACTIVE GIRLS would like to join M. P. company; amateurs. Address ALMA GLYNN, 604 Jefferson St., Cairo, Ill.

# FOR SALE

COLORS MINSTRELS, now making one-night stands under canvas, featuring the original BILLY KIMB. BANDS, supported by thirty people, band and orchestra. Combination Car; steel trucks; pass M. C. B. ins. inspection. Will sell all, or will sell show and rent car at reasonable price. Write or wire B. L. OVERTON, Tyler, Texas.

Manager Classified Ads:  
Kindly discontinue my advertisement in the Free Column. Since that ad first came out I have had several opportunities, and good ones, and have accepted position with the W. J. Horn Sign & Posting System, of Springfield.  
Again thanking you, I am,  
Very truly yours,  
S. K. STROTHERS,  
827 E. Adams St., Springfield, Ill.

Manager Classified Ads:  
The ad was sure a winner, I having received a number of answers, although outside of the New England States.  
Have decided to remain with the old firm for the present.  
Thanking you, I remain,  
Very truly yours,  
J. S. ANTHONY, JR.,  
317 Spring St., Newport, R. I.

SLIGHTLY USED SLOT MACHINES and SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

TENT SHOW PROPERTY BARGAINS—Eight lengths, 5 high, circus seats, \$45; marquee, 10x10 ft., red and white, brand new, \$12; oil drop, kitchen one side, parlor, other, \$9; oil palace drug, with 2 wings, \$7; Carpenter folding organ, \$20; portable stage, 10x15 ft., \$20; cooking outfit for 6, porcelain ware, gasoline stove, \$12; seats used one day, rest brand new. J. B. VAN, 517 E. Jefferson St., Syracuse, N. Y.

THIRTEEN BAND UNIFORMS with Helmet Hats and Plumets; good condition; cost \$300; sacrifice for \$100 or best offer. Address MRS. RYNINGER, 602 Grand avenue, Milwaukee, Wis.

THREE SMALL HAND MERRY-GO-ROUNDS, with organs, \$20 each, \$50 for lot; 10 metal laughing mirrors, \$7 each, \$50 for lot; one small soda water fountain, all equipped—ice box, coils, ice shaver, complete—\$25; one extra fine tone cello, \$13; one Buick roadster, first-class condition, fully equipped with extra tire and tubes, new, \$300. Box 516, Wilmington, Del.

TOP—20x50; high roof, water-proof, roped every other seam; used 4 months; no holes, fine condition; first \$30 gets it; also bargains in banners; stamp for reply. G. F. WOODWORTH, 41 26th St., Wheeling, W. Va.

TWO LABEL SIGHTLIGHTS, on one stand; Taylor trunk for hood; all good as new; \$50. ELECTRICIAN, 313 W. 42d St., New York City.

## SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BARIitone OR BASS SINGER—Good appearance; height, 5 ft. 8; age 24; quartette preferred. Ticket? Yes. Address H. E., 2519 5th Ave., Moline, Ill.

HIGH BARIitone—Trained voice; desires position with singing act or light opera. RAYMOND NEALEY, Hammond, Ind.

HIGH BARIitone—Young man; wants concert, musical comedy, light opera or singing act; height 6 feet. J. EDMUND CASEY, 42 King St., Worcester, Mass.

WANT TO JOIN TRIO—High baritone, sing some tenor; experienced in juvenile parts; ticket if far; wardrobe and photos. EDWARD COUNTS, 512 State St., St. Joseph, Wash.

## VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

APOLLO LADIES' SEXTETTE—Variety musical entertainment specialties; strings, saxophones, brass; vocalists, soloists, readers; elaborate costumes; progressive repertoire; versatility, refinement, infallible. Rosette Hill, Kansas City, Mo.

BARIitone SINGER—With personality; good appearance; wants to join good musical comedy, burlesque or minstrel show; experience eight years; age 25. JACK ASHER, care Auditorium, Midville, Ga.

VERSATILE, YOUNG, EMOTIONAL INGENUE, SOUBRETTE AND DIRECT LEAD—Extraordinary ability; capable director; many original scripts; stock repertoire, one-piece or vaudeville. 1835 N. Leavitt, Chicago, Ill.

## THEATERS.

Advertisements without display, under this heading, 3c per word.

THEATRES REMODELED, ventilated, built and equipped complete; plans furnished free; get figures. DANIEL E. SHILVEY, General Contractor, Unity Building, Chicago, Ill.

USED COSTUMES FOR SALE. Advertisements without display, under this heading, 1c per word.

SECOND-HAND GOWNS for stage and street; also furs. BARNETT, 503 So. State St., Chicago.

## WANTED—SHOWS.

Advertisements without display, under this heading, 3c per word.

PEOPLE'S CARNIVAL want shows, concessions, colored band, freaks; season Northwest. 4236 Polson, St. Louis, Mo.

## WANTED TO BUY.

Advertisements without display, under this heading 2c per word.

MOVING PICTURE THEATER AND EQUIPMENT—An American Consul reports that a new moving picture theater is being erected in his district, at an estimated cost of \$5,000 or \$7,000. The theater will have a seating capacity of about 500, and the proprietors have informed the Consul that they will need that number of opera chairs. Catalogues and price lists are desired from American manufacturers as soon as possible. No. 12892, 315 Custom House, New York City.

MOVING PICTURE THEATER SUPPLIES—An Inquirer in a Latin-American country, who is about to open a new moving picture theater, wishes to secure supplies for the same, and articles such as vending machines, etc., to place in the lobby. The Inquirer desires information regarding prices, terms, etc., of the following articles: Advertising novelties, roll tickets, electric signs, toy balloons, second-hand films, special films illustrating dances, popular songs in Spanish with illustrated slides, chocolate and candy vending machines, lobby display articles, electric fountain, orchestra music, uniforms for ushers, etc., electric automatic pianos, electric bells, automatic photograph machines, special screens, etc.; correspondence may be in English, but slides, films, etc., are intended for exhibition before Spanish-speaking public, and must be in that language. Address No. 12902, 315 Custom House, New York City.

SLOT MACHINES WANTED—Cheap for cash What have you? EAGLE MACHINE CO., Reuber Bldg., McKeesport, Pa.

WANT TO BUY second-hand trunk scenery; palace set and interiors; must be cheap for cash. HARRY BOLINS, Ellsworth, Kansas.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS. Milwaukee Label & Seal Co., Milwaukee, Wis. The Tablet Ticker Co., 624-630 W. Adams st., Chicago. Also New York and San Francisco.

AERONAUTS. Belmont Sisters, Reed City, Mich. Dorothy De Vonda, Monroe, Wis. St. Clair Girls, Muskegon, Mich.

AEROPLANES. Advertising, 3508 McLean ave., Chicago. The Aeroplane Exhibition Co., Humboldt, Tenn. The Curtiss Exhibition Co., Hammondport, N. Y. Thomas Bros. Aeroplane Company, Bath, N. Y.

AERIAL ADVERTISING. Brazil Novelty Mfg. Co., 1700 Ellis st., Cin'ti. Silas J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPHO TIPS. Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago.

AGENTS AND INDIANS MEDICINE SUPPLIES. Idaho Native Herb Co., Boise, Idaho.

AMUSEMENT ATTORNEY. George F. Cosby, 552 Pacific Bldg., San Francisco, Cal.

AMUSEMENT DEVICES. Wm. H. Oesterle Amusement Co., 500 Fifth ave., New York City. Claude L. Hagen of the Lee Lash Studios, New York City.

INTERNATIONALS. International Submarine Co., New York Theater Bldg., New York City. Novelty Machine Co., 2 Rector st., N. Y. City. Play Ball Machine Co., Amroga, Ill. The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.

AMUSEMENT SUPPLIES. Hill Bridge Co., Roodhouse, Ill. Herschell-Spillman Co., No. Tonawanda, N. Y. G. W. Parker, Leavenworth, Kan. U. S. Tent & Awning Co., 229 No. Desplaines st., Chicago, Ill.

ANIMAL DEALERS. Wm. Bartels Co., 42 Cortland st., N. Y. City. Iri E. Bennett, 500-504 South Ninth st., Cambridge, O. Carl Hagenbeck, Stellingen, near Hamburg; American Representative, C. A. Stephan, Zoo Garden, Cincinnati, O.

Lanswood H. Flint, North Waterford, Maine. R. H. Heger, 1917 San Pablo ave., Oakland, Cal. Horne's Zoo Arena, Kansas City, Mo. Wm. Mackenmon, Yardley, Pa. Louis Rube, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES. Broadway Pet Dog Palace, 229 W. 50th st., New York City. F. Harcker, Christine, Tex.

ANIMALS (Sea Lions). H. A. Rogers, 812 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES. Novelty Slide Co., 20 E. 14th st., N. Y. City.

ARC LAMPS AND CARBONS. Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

ARTIFICIAL FLOWERS. Artificial Floral Co., 1111 Geary st., San Francisco, Cal. Botanical Decorating Co., 504 South Fifth ave., New York City.

ASBESTOS CURTAINS AND PICTURE BOOTHS. C. W. Trainer Mfg. Co., 80 Pearl st., Boston, Mass.

ASBESTOS PICTURE BOOTHS. Thos. E. Wilson, Inc., Orange, N. J.

AUTOMATIC ELEC. ECONOMIZER. Thos. E. Edison, Inc., Orange, N. J. N. Power, 90 Gold st., New York City.

AUTO-PHOTO MACHINES. Auto-Photo Machine Co., Inc., 30 East 23d st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS. A. Berni, 216 N. 20th st., New York City. Berry Wood Piano Player Co., Kansas City, Mo. M. Welte & Sons, 273 Fifth ave., N. Y. City. Rudolph Wurliitzer Co., Cincinnati and Chicago.

AVIATION. Thoms Brothers, Bath, N. Y.

BADGES, BANNERS, ETC. De Moulin Bros. & Co., Dept. 11, Greenville, Ill. Geo. Ryan, 182 E. 124th st., New York City.

BADGES, BUTTONS, ETC. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. The Wendell-Greenwood Co., 122 S. Fourth st., Minneapolis, Minn.

BALLOONS. Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill. U. S. Tent & Awning Co., 229 No. Desplaines st., Chicago.

BALL THROWING GAMES. Play Ball Machine Co., Amroga, Ill. Sycamore Novelty Co., 1328 Sycamore st., Cin'ti.

BAND INSTRUMENTS. De Moulin Bros. & Co., Dept. 12, Greenville, Ill. M. Welte & Sons, 273 Fifth ave., N. Y. City. Rudolph Wurliitzer Co., Cincinnati and Chicago.

BANNERS. Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo. Wm. T. Lee, 1816 N. Halsted st., Chicago. Tucker Duck and Rubber Co., Ft. Smith, Ark. U. S. Tent & Awning Co., 229 No. Desplaines st., Chicago.

BOOKING AGENTS. Benner's Booking Bureau, 350 N. Clark st., Chicago, Ill. Henry Meyerhoff, 140 W. 42d st., N. Y. City. Morris & Fell, 1493 Broadway, New York City. Richard Pitrot, 47 W. 28th st., N. Y. City. M. Scott, Palm Agency, Inc., 145 W. 45th st., New York City. United Booking Office, Palace Theater Bldg., New York City.

BOOK STRIP TICKETS. Weldon, Williams & Lick, Fort Smith, Ark. BRASS FRAMES, EASELS AND SPECIAL BRASS WORK. Newman Mfg. Co., 717-721 Sycamore, Cincinnati, Ohio.

BRASS RAILINGS, SIGNS, ETC. Newman Mfg. Co., 717-721 Sycamore, Cincinnati, Ohio. BURLESQUE BOOKING AGENCIES. Columbia Amusement Co., Columbia Theater Bldg., New York City. Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK. Chas. Meyers, 101 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT. (Ox-Hydrogen Gas Manufacturers.) Capital Merchandise Co., 4405 S. Dearborn st., Chicago, Ill. Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O. Dearborn Novelty Co., 219 Dearborn st., Chicago. Erker Bros., 604 Olive st., St. Louis, Mo. St. Louis Calcium Co., 516 Elm st., St. Louis. Twin City Calcium Co., 2416 University ave., S. E. Minneapolis, Minn.

CANALLOPS. George Kratz, Evansville, Ind. T. J. Nichol & Co., Pearl and Ludlow sts., Cincinnati, O.

CANES. I. Eisenstein & Co., 41 Ann st., New York City.

CANES AND WHIPS. Cleveland Cane Co., Cleveland, O. Cox, Yonge & Co., 365 Lucas ave., St. Louis. Nansella Bros., 32 Atlantic ave., Boston, Mass.

COLD CREAM. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARCS. Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES. A. T. Dietz, 127 Michigan st., Toledo, O.

CONE MACHINERY. Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES. A. T. Dietz, 127 Michigan st., Toledo, O. W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS. Hueckelme Bros. & Eckstein, Harrison and Peroria, Chicago.

CONFETTI. Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.

CORN POPPERS. C. E. Dellenberger Co., 627 W. Jackson Blvd., Chicago, Ill. W. Z. Long, 172 High st., Springfield, O.

COSMETICS. (Eye-brow Pencils, Face Powder, etc.) McKesson & Robbins, 91 Fulton st., N. Y. City. Chas. Meyer, 101 W. 13th, New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES. Fritz Schoultz Co., 19-21 W. Lake st., Chicago.

CRISPETTE PRESSES. C. E. Dellenberger Co., 627 W. Jackson Blvd., Chicago.

CUSHION COVERS. Rudolph Bros., 19 N. Fifth st., Philadelphia.

DANCING MATS. D. W. Goodwin, 91 Willow st., Lynn, Mass.

DEALER IN WILD ANIMALS, BIRD AND REPTILES. Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, O. Putnam's Pet & Wild Animal Store, 490 Washington st., Buffalo, N. Y. Louis Rube, 248 Grand st., New York City.

DECORATIONS. Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC. American Decorating Co., 1405 E. Irving Park Park Blvd., Chicago.

A YEAR'S ADVERTISING FOR \$10.00. It is a perfectly safe bet that a quarter of a million readers scan The Billboard's directory every week. If a one-cent daily can claim five readers for every copy printed, surely The Billboard, which sells for 10 cents, may claim seven. If we may, then this issue has 266,000 readers. YOUR NAME AND ADDRESS UNDER THE RIGHT HEADING IN THIS DIRECTORY, TOGETHER WITH A COPY OF THE PAPER EACH WEEK DURING THE LIFE OF THE CONTRACT, COSTS FOR ONE YEAR \$10.00. (Cash in advance only.)

Newman Mfg. Co., 642 Woodland ave., Cleveland, O.

Rudolph Bros., 19 N. Fifth st., Philadelphia. Shroyck-Todd Co., 842 N. 8th st., St. Louis, Mo. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS. Milburn Carbide Light, Baltimore, Md.

CARBONS AND EXHAUSTERS. Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

CARNIVAL FRONTS AND SHOW BANNERS. D. C. Humphrys Co., 912 Arch st., Philadelphia. U. S. Tent & Awning Co., 229 No. Desplaines st., Chicago.

CAROUSELS. Wm. H. Dentzel, 3635 Germantown ave., Philadelphia, Pa. Herschell-Spillman Co., North Tonawanda, N. Y. W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth and Abilene, Kan. Phila. Toboggan Co., 130 E. Duval st., Phila.

CAROUSEL BUILDER. Marcns C. Illions, Coney Island, N. Y.

CARS (R. R.) Arms Palace Horse Car Co., Room 604, 332 S. Michigan ave., Chicago. Southern Iron & Equipment Co., Atlanta, Ga. Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURERS. Helmet Co., Inc., 1021 Broadway, Cincinnati, O. Maple Leaf Chewing Gum Co., Detroit, Mich. Toledo Chewing Gum Co., 494 Jackson st., Toledo, O.

CIRCLE SWINGS AND FROLICS. Novelty Machine Co., 2 Rector st., N. Y. City.

CIRCUS SEATS. (New and Second-hand.) Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo. U. S. Tent & Awning Co., 229 No. Desplaines st., Chicago, Ill.

CIRCUS WAGONS. (Cages, Dens and Band Chariots.) Beggs Wagon Co., Kansas City, Mo. Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE. Chas. Meyers, 101 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS. Phila. Toboggan Co., 130 E. Duval st., Phila.

COASTER DIPS. W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

DETECTIVE AGENCIES. National Detective Agency. All branches of detective work, 542 Pacific Bld., San Francisco.

DIAMONDS. Loftis Bros. & Co., 108 No. State st., Chicago. Remoh Jewelry Co., Washington ave., St. Louis.

DISINFECTANTS. Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOGS, BOSTON TERRIERS, POODLES, ETC.

BROADWAY PET DOG PALACE. 229 W. 50th. (Tel. Col. 10156). New York City.

DOLLS AND TEDDY BEARS. Louis Amburg, 32 Union Sq., New York City. Dominion Toy Mfg. Company, 161 Queen st., Toronto, Ont., Canada. Fair Amusement Co., 142 Fifth ave., N. Y. City. Fair & Carnival Supply Co., 383 W. Broadway, New York City. E. J. Horaman, 376 Broadway, New York City. Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill. New Toy Mfg. Co., 28 W. 20th st., N. Y. C.

SCHOEN & SARKADY. 10 W. 18th St., New York.

Schoen & Sarkady, 10 W. 18th st., N. Y. City. Tip Top Toy Co., 229 W. 19th st., N. Y. City.

DRAMATIC BOOKING AGENCY. Brennan's Booking Agency, 714 Madison Blanche Bldg., New Orleans, La. Murray Blee, Suite 400, 120 Randolph st., Chicago.

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(Continued on page 50.)

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(Continued from page 41.)

Goldin, Horace (Orpheum) Memphis; (Orpheum) New Orleans 27-May 2.

Bernard Granville

Starred by A. H. Wooda.

Goleman's Animals (Majestic) Milwaukee. Golden & Hughes (Orpheum) Jacksonville. "Coolman," Musical (McVicker's) Chicago 27-May 2.

Gordine, Robbie (Alhambra) N. Y. C. 27-May 2. Gordon & Rhea (Temple) Rochester; (Dominion) Gordon Highlanders (Majestic) Houston, Tex.; (Majestic) San Antonio 27-May 2. Ottawa, Can., 27-May 2. Gordon, Paul (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 27-May 2. Gordons, Bundling (Empress) Denver; (Empress) Kansas City 27-May 2. Goswami, Bobby (Show Boat) Rising Sun, Ind.; (Show Boat) Brandenburg, Ky., 23-May 2.

"I'll Dare You To Talk About Me"

Fred. M. Griffith

"THE TRICKY MONOLOGIST"

Gould & Ashlyn (Maryland) Baltimore; (Poll) Scranton, Pa., 27-May 2. Gould, Rita (Broadway) N. Y. C., 23-25. Grant, Louis (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-May 2. Granville, Taylor, & Co. (Lyric) Richmond, Va. Granville & Mack (Pantages) Los Angeles; (Savoy) San Diego 27-May 2. Gray, Mary (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 29-30. Grauers, The (Keith's) Columbia. Great Otis & Co. (Majestic) Redding, Mich. Green Beetle (Grand) Pittsburg; (Lyric) Birmingham, Ala., 27-May 2. Green, Ethel (Orpheum) Montreal, Can. Greene, McHenry & Deane (Empress) Spokane; (Empress) Seattle 27-May 2.

HAGER & GOODWIN

The "I'm Off to War Boys."

Gregoire & Elmira (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-May 2. Grey & Peters (Seventh Ave.) N. Y. C., 23-25. Gruber's Animals (Keith's) Washington 27-May 2. Guernsey, Leona (Pantages) Winnipeg, Can., 27-May 2. Guerro & Carmen (Keith's) Toledo. Gwyn & Gossett (Empress) Los Angeles; (Orpheum) Ogden, Utah, 30-May 2.

Billy "Swede" Hall

With Jennie Colburn and Horace Weston.

Haight-Deane & Co. (Empress) Cincinnati; (Lyric) Indianapolis 27-May 2. Haines, Robt. T., & Co. (Orpheum) Vancouver, B. C., 27-May 2. Haley & Noble (Orpheum) Brooklyn 23-25. Halkings, The (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-May 2. Hall Al K. (Fulton) Brooklyn 23-25.

Marie and Billy Hart

In "The Circus Girl" Direction James E. Plunkett.

Hall, Bob (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-May 2. Hallen & Fuller (Empress) St. Paul; (Empress) Winnipeg, Can., 27-May 2. Hampton, Izzy & Co. (Colonial) Chicago 23-25. Hanes & Long (Broadway) Columbia.

4--HARVEYS--4

Hanson & Clifton (Majestic) Houston, Tex.; (Majestic) San Antonio 27-May 2. Hanson, Tom (Columbia) Davenport, Ia., 23-25. Harvets Waterloo 27-29; (Huron Van Buren St.) Chicago 30-May 2. Hanson & Hanson (Orpheum) Brooklyn 23-25.

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Harby, Three (Halsted Empress) Chicago; (Empress) Milwaukee 27-May 2. Hard, Louis (Orpheum) Des Moines 27-May 2. Harned, Virginia (Palace) Chicago; (Columbia) St. Louis 27-May 2. Harcourt, Daley, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-May 2.

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Hart, Marie & Billy (Keith's) Cincinnati; (Keith's) Columbia 27-May 2. Hartley Wonders (Orpheum) Los Angeles 20-May 2. Harveys, Four (Hammerstein's) N. Y. C. 27-May 2. Hassama, The (Orpheum) Montreal, Can. Hayward & Thornton (Majestic) Ft. Worth, Tex., 27-May 2. Hawley & Walters Co. (Ashland) Chicago 23-25.

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Harmony Girls (Empress) Vancouver, B. C.; (Empress) Tacoma 27-May 2. Heuman Trio (Lyric) Richmond, Va. Hickman Bros. (Poll) Hartford, Conn., 27-May 2. Hill & Sylvan (Keith's) Knoxville, Tenn., 27-May 2. Hill & Whitaker (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 27-May 2.

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Assisted by Dorothy Hayden. Direction Max Hart.

Hines & Fox (Bronx) N. Y. C.; (Hammerstein's) N. Y. C. 27-May 2. Hockney & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 27-May 2. Hoey & Lee (Bushwick) Brooklyn 27-May 2. Hoffman, Gertrude (Keith's) Boston; (Bushwick) Brooklyn 27-May 2. Hoffman & Duckrill (McVicker's) Chicago 27-May 2.

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In "THOSE WERE THE HAPPY DAYS." Direction Pat Casey.

Holmes Brothers (Orpheum) Duluth 27-May 2. Holmes & Buchanan (Maryland) Baltimore. Holmus & Holliston (Orpheum) N. Y. C., 23-25. Holt, Alf (Colonial) Norfolk, Va. Hong Fong (Empress) Sacramento, Cal.; (Empress) Los Angeles 27-May 2.

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5 -- IDANIAS -- 5

Direction Frank Bohm.

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Jarvis & Harrison (Columbia) Brooklyn 23-25. Jarvis & Dare (Orpheum) Portland. Jeffers, Jas., & Co. (Grand) Syracuse; (Orpheum) Montreal, Can., 27-May 2. Jennings & Dorman (Empress) Denver; (Empress) Kansas City 27-May 2. Jessica Troupe (Empress) Kansas City. Johnson, Johnny (Majestic) Chicago. Johnstons, Musical (Palace) Blackburn, Eng., 27-May 2. (Palace) Huddersfield 4-6; (Hippodrome) Brighton 11-16. Johnston, Great (Empress) Butte, Mont.; (Empress) Spokane, Wash., 27-May 2.

HARRY JOLSON

Operatic Blackface Comedian.

Johnston, Lawrence (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-May 2. Jonhys, Two (Maryland) Baltimore. Jungman Family (Orpheum) Boston 23-25. Kajiyama (Orpheum) Sioux City, Ia.; (Orpheum) Winnipeg, Can., 27-May 2. Kalamini's Hawaiians (Oak Park) Chicago 23-25; (McVicker's) Chicago 27-May 2. Kallnowski Bros. (Pantages) Winnipeg, Can., 27-May 2. Kallsh, Bertha, & Co. (Alhambra) N. Y. C. 27-May 2. Kaimor & Co. (Keith's) Columbia 27-May 2. Kaimor & Hron (Columbia) St. Louis 27-May 2. Kammerer & Howland (Habeck) Billings, Mont., 22-23; (Empress) Butte 27-May 2. Kara (Orpheum) Ogden, Utah, 23-25; (Empress) Salt Lake City 27-May 2. Kartell (Orpheum) San Francisco; (Orpheum) Oakland 27-May 2. Karacs, Four (Keith's) Indianapolis; (Columbia) Grand Rapids, Mich., 27-May 2. Kaufman Bros. (Orpheum) Salt Lake City 27-May 2.

Chas. Kasrac & Co.

"The Falling Stars" Direction M. S. Bentham.

Kaufman, Vernie (Orpheum) Brooklyn 27-May 2. Keane, Robt. E. (Keith's) Philadelphia. Keane, J. W., & Co. (Keith's) Knoxville, Tenn. Keatons, Three (Lyric) Birmingham, Ala. Keenan, Frank (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 27-May 2. Keith & DeMont (Grand St.) N. Y. C., 23-25. Kelly Duo (Sherman Grand) Calgary, Can., 23-25; (Empire) Edmonton 27-29. Kelly & Pollock (Orpheum) Des Moines; (Orpheum) Kansas City 27-May 2. Kelly & Catlin (Colonial) Chicago 27-29; (Ashland) Chicago 30-May 2. Kelso & Leighton (Yonge St.) Toronto, Can. Kelton, Three (Cohen's O. H.) Newburgh, N. Y. 23-25. Kenna, Chas. (Pantages) Winnipeg, Can., 27-May 2.

KENO and GREEN

Direction Joe Pines. Casey Agency.

Kenny & Hollis (Loew's) New Rochelle, N. Y., 23-25. Kewana Bros. (Princess) Hot Springs, Ark., 30-May 2. Kimball Bros. (Ashby's) Hanford, Cal., 23-25; (Parra's) Bakersfield 26-28; (Auditorium) San Bernardino 30-May 3. Kelly, Tom (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-May 2. Kennedy, Jack, & Co. (Keith's) Boston. Kenny, Nobdy & Platt (Shea's) Buffalo 27-May 2. Kenny & Walsh (Poll) Scranton, Pa., 27-May 2. Keno & Green (Colonial) Norfolk, Va.; (Keith's) Philadelphia 27-May 2.

Kimberly and Mohr

"Clubland" A Story in Rhyme and Song

Keno, Walsh & Melrose (Orpheum) San Francisco; (Orpheum) Oakland 27-May 2. Kent, Annie (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 27-May 2. Kid Kabaret (Shea's) Toronto, Can.; (Grand) Pittsburg 27-May 2. Klerman, Walter & Klerman (Orpheum) Ogden, Utah, 23-25; (Empress) Salt Lake City 27-May 2. Kimberly & Mohr (Orpheum) Seattle; (Orpheum) Portland 27-May 2. King Bros. (Colonial) Norfolk, Va. Kingston, Chester (Bronx) N. Y. C. Kingston & Ebner (Orpheum) Salt Lake City 27-May 2.

Kinkaid Players (Halsted Empress) Chicago; (Empress) Milwaukee 27-May 2. Kirk & Fugate (Columbia) Grand Rapids, Mich. Klein Bros. (Yonge St.) Toronto, Can. Klutzing's Animals (Colonial) N. Y. C.; (Bushwick) Brooklyn 27-May 2.

Kramer and Morton

"Two Black Dots." Booked Solid

Knapp & Connally (Orpheum) Memphis; (Orpheum) New Orleans 27-May 2. Kramer & Morton (Palace) Chicago; (Columbia) St. Louis 27-May 2. Kramer, The (Sherman Grand) Calgary, Can., 23-25; (Empire) Edmonton 27-29. Crazy Kids, Nine (Bijou) Brooklyn 23-25. Kumry, Boeac & Robinson (Pantages) Edmonton, Can.; (Lyric) Calgary, 27-May 2. Kyle, Tom, & Co. (Columbia) Grand Rapids, Mich., 27-May 2. LaCroix, Paul (Keith's) Philadelphia. La Doodina (Lyric) Indianapolis; Halsted Empress Chicago 27-May 2.

LaTall, Alfred, & Co. (Empress) Denver; (Empress) Kansas City 27-May 2.

LA GRACIOSA

Management Clyde Rhinatio. Booked Solid U. B. O.

LaToska, Phil (Pantages) San Francisco; (Pantages) Oakland 27-May 2. LaToy Bros. (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 27-29; (Princess) Hot Springs 30-May 2.

The Lady Partner and Little Circus

By W. C. WEST, 715 W. 3d St., Los Angeles, Cal.

LaVarr, Marie (Lincoln Sq.) N. Y. C., 23-25. LaVier (St. James) Boston 23-25. Lai Mon Kim (Temple) Rochester 27-May 2. Lambert & Hall (Alhambra) N. Y. C.; (Orpheum) Brooklyn 27-May 2.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. B. O. Time.

Lambert, The (Vandeville) Elvira, Tex. Lampe, Wm., & Co. (American) N. Y. C., 23-25. Lancton, Lucier, & Co. (Vandeville) Reading, Pa., 27-29; (Orpheum) Atlanta 30-May 2. Lasky's Six Hoopoe (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 27-May 2.

MAUD ERNEST LAMBERT and BALL

Personal direction Jennie Jacobs.

Lauder, Alice (Hammerstein's) N. Y. C. 27-May 2. Laurie & Aleva (Yonge St.) Toronto, Can. Lawlor, Walter, & Co. (St. James) Boston 23-25. Lawton, Chas. H., & Co. (Empress) Kansas City. Lawu Party, The (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 27-29.

Lancton, Lucier & Co.

Assisted by Eddie Allen. "Heaps of Hilarity."

LeCount, Bessie (American) N. Y. C., 23-25. LeRoy & Harvey (Orpheum) Harrisburg, Pa. LeRoy & Mayo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-May 2. LeVerne Barber Players (Huron) Chicago 23-25. Lehn, Cecil, & Co. (Orpheum) New Orleans. Ledegar, Chas. (Lincoln Sq.) N. Y. C., 23-25.

THE LANGDONS

"A Night on the Boulevard."

Lee & Cranston (Keith's) Cincinnati; (Keith's) Louisville 27-May 2. Lehr, Anna, & Co. (Orpheum) New Orleans. Leightons, Three (Majestic) Ft. Worth, Tex., 27-May 2.

ALFRED LATELL

"World's Greatest Animal Impersonator." En Tour Harry Lauder Show.

Leslie, Bert, & Co. (Empress) Kansas City. Lester, Harry B. (Sherman Grand) Calgary, Can., 23-25; (Empire) Edmonton 27-29. Lester Trio (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-May 2. Leon, Bala (Keith's) Louisville; (Keith's) Cleveland 27-May 2.

LA TOY BROS.

Orpheum Circuit. Direction Max Hart

Leonard, Eddie, and Mable Itusell (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 27-May 2. Levy, Bert (Orpheum) Memphis; (Orpheum) New Orleans 27-May 2.

CECIL LEAN

Lewis, Henry (Columbia) Grand Rapids, Mich.; (Majestic) Chicago 27-May 2. Lewis, J. C., & Co. (Lyric) Hoboken, N. J., 23-25.

LIBONATI

World's Greatest Magician Kytopianist. Booked Solid Dir Weber & Evans.

Libonati (Palace) Chicago; (Columbia) St. Louis 27-May 2. Lie That Jack Bullt (Grand) Syracuse 27-May 2. Lieb, Herman, & Co. (Lincoln Sq.) N. Y. C., 23-25.

"THE LITTLEJOHNS"

"Original and only Diamond Jugglers."

Lightner & Jordan (Orpheum) Harrisburg, Pa., 27-May 2. Lindholm, Chas., & Co. (McVicker's) Chicago 27-May 2. Lindsay, Fred (Forsythe) Atlanta, Ga., 27-May 2.

LORETTA TWINS

World's Foremost Bar Artists. Direction Paul Durand.

Line of No Resistance (Columbia) Brooklyn 23-25. Little Billy (Bushwick) Brooklyn. Lloyda, Aerial (Orpheum) Vancouver, B. C., 27-May 2.

FLORENCE EDGAR LORRAINE and DUDLEY

Direction Max Hart.

Lloyd, Marie (Orpheum) Salt Lake City; (Orpheum) Denver 27-May 2.

Lloyd, Alice (Colonial) N. Y. C.; (Keith's) Philadelphia 27-May 2.  
Lockett & Waldron (Orpheum) Brooklyn 27-May 2.  
Logan & Ferris (McVicker's) Chicago.  
Lorraine & Burke (Palace) Springfield, Mass.

**LOCKETT and WALDRON**  
"Those Musical Comedy Boys."  
United Time. Dir. Jack Curtis

Lorraine, Oscar (Delancey St.) N. Y. C., 23-25.  
Loughlin's Dogs (Lyric) Birmingham, Ala.; (Bijou) Savannah, Ga.; 27-29; (Victoria) Charleston, S. C., 30-May 2.  
Love in the Suburbs (Poll) Scranton, Pa.  
Lowry & Prince (Majestic) Hamilton, Mo., 23-25; (Elks) Parsons, Kan., 27-29; (Electric) Pittsburg 30-May 2.  
Loyal, Sylvia, & Partner (Shea's) Buffalo; (Shea's) Toronto, Can., 27-May 2.

**TED LORRAINE and MATTIE BURKS**  
Director W. L. Lakens Pat Casey Agency

Lydell, Rogers & Lydell (Keith's) Columbus; (Grand) Syracuse 27-May 2.  
Lynch, Dick (Empress) St. Paul; (Empress) Winnipeg, Can., 27-May 2.  
Lyons & Yocco (Shea's) Toronto, Can.; (Hammerstein's) N. Y. C., 27-May 2.  
MacMillan, Violet (Orpheum) Seattle; (Orpheum) Portland 27-May 2.  
MacRae & Clegg (Liberty) Philadelphia; (Keith's) Lowell, Mass., 27-May 2.  
MacRielaw (Bronx) N. Y. C., 27-May 2.  
Mabelle & Ittlet (Keith's) Cincinnati 27-May 2.  
Mack & Atkinson (Orpheum) Oden, Utah, 23-25; (Empress) Salt Lake City 27-May 2.

**TED MAC LEAN and COMPANY**  
Director Weber & Evans

Mack & Orth (Temple) Detroit; (Temple) Rochester 27-May 2.  
Mack & Walker (Colonial) N. Y. C.  
MAGE & Kerry (Colonial) Chicago 23-25.  
Magnani Family (Pantages) Los Angeles; (Sawyer) San Diego 27-May 2.  
Mallard, Madge (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-May 2.

**MORTIMER GERTRUDE Mac Rae and Clegg**  
Director Paul Durand

Majestic Musical Four (Empress) Cincinnati; (Lyric) Indianapolis 27-May 2.  
Malvern Troupe (Lyric) Indianapolis; (Malsted Empress) Chicago 27-May 2.  
Mann, Louis, & Co. (Keith's) Cincinnati 27-May 2.

**DAINTY MARIE**  
U. B. O. Time. Casey Agency.  
Director of Joe Pines.

Mantilla & Lloyd (American) N. Y. C., 23-25.  
Marveta & Delton Bros. (Keith's) Philadelphia.  
Marlett's Manikins (Princess) Hot Springs, Ark., 30-May 2.  
Mario & Duffy (Majestic) Chicago.  
Marshall, Eddie (Empress) San Francisco; (Empress) Sacramento 27-May 2.  
Martin & Franklin (Keith's) Toledo; (Majestic) Chicago 27-May 2.

**BRADLEY EDITH MARTIN and FABBRINI**  
Director Weber & Evans

Martins, Three (American) N. Y. C., 23-25.  
Martineff & Sylvester (Orpheum) Minneapolis; (Orpheum) Omaha 27-May 2.  
Mason & Murray (Forsythe) Atlanta, Ga., 27-May 2.  
Mason Keeler & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 27-May 2.  
Masqueraders (Pantages) Winnipeg, Can.; (Pantages) Edmonton, 27-May 2.  
Mathis & Elvira (Orpheum) Salt Lake City 27-May 2.

**CARL EARL McBride and Cavanaugh**  
Featured With Al. Von Tilzer's Honey Girls.

Matinee Girls (Colonial) N. Y. C.; (Alhambra) N. Y. C., 27-May 2.  
Matthews, Mayne & Co. (Orpheum) Vancouver, B. C., 27-May 2.  
Maxim & Bobby (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 27-May 2.

**Billy McDermott**  
"SOLE SURVIVOR OF COYS' ARMY"

Mayo & Adila (Empress) San Francisco; (Empress) Sacramento 27-May 2.  
Mayer, Lottie, & Diving Girls (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 27-May 2.  
Mayo & Alms (Majestic) Houston, Tex.; (Majestic) San Antonio 27-May 2.

**McDEVITT, KELLEY and IRENE LUCEY**  
Director Thom Fitzpatrick

McCanley, Inna, & Co. (Majestic) Ft. Worth, Tex., 27-May 2.  
McCormell & Simpson (Majestic) Milwaukee; (Majestic) Chicago 27-May 2.  
McCormack & Irving (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-May 2.  
McCormick & Wallace (Temple) Detroit 27-May 2.

**GEORGE OTTIE McKay and ARDINE**  
Director Max Hart

McCullough, Carl (Temple) Rochester; (Bronx) N. Y. C., 27-May 2.  
McDermott & Wallace (Fulton) Brooklyn 23-25.  
McDevitt, Kelly & Lucy (Orpheum) Portland.

McDonough, Nicholas (Rondo) Barberton, O., (O. H.) Kent 27-29; (O. H.) Niles 30-May 2.  
McFarland, Marie, & Mue. (Keith's) Philadelphia.

**NEIL McKINLEY**  
Director Frank Bohm

McGinn, Francis, & Co. (Poll) Hartford, Conn.; (Palace) Springfield, Mass., 27-May 2.  
McKay & Ardine (Orpheum) Brooklyn; (Alhambra) N. Y. C., 27-May 2.  
McKinley, Nell (Seventh Ave.) N. Y. C., 23-25.  
McMahon & Chappelle (Empress) Salt Lake City.

**HELEN MAURICE IDA McMAHON, DIAMOND & CLEMENCE**  
Director M. S. Beatham

McMahon, Diamond & Clemence (Orpheum) Minneapolis; (Orpheum) Duluth 27-May 2.  
McMahon & Mayne (Lincoln Sq.) N. Y. C., 23-25.  
McMillan, Lydia, & Co. (Majestic) Little Rock, Ark., 23-25.  
McNamee (Hammerstein's) N. Y. C.  
McNutt, Cyling (St. James) Boston 23-25.  
McRor & DePaula (Temple) Hamilton, Can.; (Dominion) Ottawa 27-May 2.

**BERT MELROSE**  
FEATURING THE "MELROSE FALL"

Melrose, Bert (Keith's) Louisville 27-May 2.  
Melville & Higgins (Shea's) Toronto, Can.; (Temple) Detroit 27-May 2.  
Melvins, Three (Keith's) Louisville.  
Melvina, How Could You (Shubert) Brooklyn 23-25.  
Meridith & Snooper (Grand) Pittsburg; (Keith's) Cincinnati 27-May 2.

**MAF BOB MELVILLE and HIGGINS**  
Director Max Hart

Merlin (McVicker's) Chicago 27-May 2.  
Mermald and the Man (Empress) Tacoma, Wash.; (Empress) Portland, Ore.  
Merrin's Dogs (Majestic) Fort Worth, Tex.; (Vestale) Dallas 27-May 2.  
Merrill & Otto (Columbia) St. Louis; (Orpheum) Memphis 27-May 2.  
Merrill, Sebastian, & Co. (Empress) Denver; (Empress) Kansas City 27-May 2.

**Mercedes**  
Director Joseph B. Howard

Metzells, Five (Keith's) Philadelphia 27-May 2.  
Middleton Spellmeyer & Co. (National) N. Y. C., 23-25.  
Miles, Homer, & Co. (Maryland) Baltimore.  
Milton & Dolly Nobles (Pantages) Chicago, 23-25.  
Miller & Lyfe (Poll) Hartford, Conn., 27-May 2.  
Miller & Vincent (Keith's) Toledo; (Keith's) Indianapolis 27-May 2.

**Miller and Lyles**  
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Milton & DeLong Sisters (Bushwick) Brooklyn; (Shea's) Buffalo 27-May 2.  
Milton & Dolly Nobles (Pantages) San Francisco; (Pantages) Oakland 27-May 2.  
Miskel & Miller (Empress) Cincinnati; (Lyric) Indianapolis 27-May 2.  
Misses, Four Musical (Liberty) Brooklyn 23-25.  
Mitchell, Otis (Electric) Kansas City, Kan., 23-25.

**EDW HELENE MILLER and VINCENT**  
Ask Harry FitzGerald

29; (Jefferson) Springfield, Mo., 30-May 2.  
Moffett Clare Trio (Empress) Sacramento, Cal.; (Empress) Los Angeles 27-May 2.  
Monita Five (Orpheum) San Francisco 27-May 2.  
Montague's Birds (Orpheum) Jacksonville, Fla., 27-May 2.  
Montambo & Wells (Columbia) St. Louis 27-May 2.

**MONETA FIVE**  
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Personal Rep. Joe Raymond Dir. J. E. Plunkett

Montambo & Wells (Ben All) Lexington, Ky.; (Columbia) St. Louis 27-May 2.  
Montgomery, Marshal (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 27-29; (Princess) Hot Springs 30-May 2.  
Morales Bros. (Orpheum) Seattle; (Orpheum) Portland 27-May 2.  
More Sinned Against Than Usual (Empress) St. Paul; (Empress) Winnipeg, Can., 27-May 2.

**Paul Morton & Naomi Glass**  
Playing "My Lady of the Bungalow"  
Director Thom Fitzpatrick

Morette Sisters (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-May 2.  
Morgan, Jim and Betty (Orpheum) Boston 23-25.  
Mori Bros. (Sherman Grand) Calgary, Can., 23-25; (Empire) Edmonton 27-29.  
Morrill, Frank (Unique) Minneapolis; (Empress) St. Paul 27-May 2.  
Morris & Allen (Colonial) N. Y. C.; (Keith's) Philadelphia 27-May 2.

**Ed. Morton**  
Director Jennie Jacobs Pat Casey Office

Morrissey & Hackett (Empress) Seattle; (Empress) Vancouver, B. C., 27-May 2.  
Morton, Ed (Grand) Syracuse; (Colonial) N. Y. C., 27-May 2.

(Continued on page 68.)



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(Continued from page 47.)

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### CARNIVAL CARAVANS.

(Continued from page 23.)

Ritchie, Harlem Tommy Murphy, Ed Foley, Ed Burk, Tom North, Ed C. Warner, Bill Haines, Stanley himself, T. C. Furness, Bill Palmerlee, Harry Foley, Jimmie Stack, Billy Mullen, Kyle Cooper, Harold Busha, Joe Bailey, Al Wilson, Johnny Kay, Gunboat Smith and Charley Foy, of S. F.

**THE WORLD AT HOME, THAT UNIFORM** idea for the ticket agents is good, but keep it up constantly.

**JOHNNY ESMOND AND WIFE WILL BE** with the C. A. Wortham Shows.

**GERALD IRVIN, ANIMAL TRAINER**, formerly with John T. Hackman, is back to his first love, The Circus and the Bulls.

**GRINDERS, WE CARRY HER FROM TOWN** to town in a box car, but we all know she lives in a lower berth.

**IF YOU FOLKS KEEP ON FOOLING YOU'LL** spoil this moving picture.

**CAPTAIN LATHIP, WE WONDER HOW** medicine would go in the wilds of Maine at this time of the year.

**WHEN A GOOD BORROWER MEETS A GOOD** lender face to face. More carnival history.

**WIND JAMMERS IS JUST A SLANG PHRASE** for "Blowing a horn." Thank you, Geek. All musicians note.

**PLENTY OF YOU CARNIVAL MANAGERS** have a protege, do you realize it?

**MILT MORRIS, CEASE, OH CEASE**, using your double right as a sledge hammer.

**YOU MAY CRAVE FOR A QUIET LIFE**, but after all when we think it over, there is something to that old game of digging the wagons out on a rainy Saturday night. What is it?

**BILLY WILLIAMS GIVES US THIS**, impossible to go in parade with the big noise until his medals are polished up. All tribesmen South please note.

**WHY ARE NOODLES SO POPULAR WITH** we show folks. Hickory trees.

**THE SHIRRY BROS., TOM AND JIM**, have a big, novel mechanical show, introducing the Mexican War and Panama Canal. Their winter quarters, at Fall River, Mass., is a busy place these days.

**HART'S MIGHTY SHOWS OPEN IN SEYMOUR**, Ind., May 2, for the benefit of the J. O. U. A. M. Ike Monk, general agent for these shows, sent all a bunch of coupons to vote for the most popular lady in Seymour, who will be presented with a diamond ring during the festival.

**TWO OF THE MOST WIDELY KNOWN** things in the United States are "Old Billyboy" and the Westcott Shows. Proof? A letter was directed, "Westcott Shows, Billboard," nothing else on the wrapper. It was mailed from Albenmarle, N. C., by M. J. Hummage, and the letter received "O. K." by the Westcott Shows at their winter quarters, 1203 Schiller Bldg., Chicago.

**DO YOU KNOW THERE ARE MORE BANK-** ers and aldermen behind the bars than showmen?

**HEY! YOU CHUMP, QUIT HANGING ON** that gay rope.

**A. K. POYNER, AN OLD-TIME, WELL-** known showman, has retired, and is now living at Benton, Ky.

**HOW'S BUSINESS HERE? NOTHING DO-** ing much, but just wait until Saturday. This is some town on Saturdays. They'll be in here so thick you can't move.—Saturday it rained.

**BEANING'S CONCERT BAND OF SIXTEEN** pieces, newly uniformed, will be with the Alken Amusement Co. this season. Opening May 4, at Gallon, O.

**RICE BROS.' SHOW HAS SECURED** quarters in the Lightfoot Building, Paducah, Ky., and will soon take to the road as a wagon show. Chas. McCurren, the manager, is on the job and hustling things along for the opening. He's one of the old-timers, and knows and attends to his business.

**DAVE SKLOWER WAS WISE WHEN HE** purchased the Q. & C. Shows.

**BOB LEWIS: WHY THAT HASTE TO ST.** Louis lately? Something about the platform, eh?

**THE WESTCOTT SHOWS HAVE ALREADY** engaged next winter's quarters and general offices in the Crilly Building, Chicago.

**CHAS. McDONALD: WHY NOT THE BIG** Car-Ni-Val, so much talked of? What will become of the big buildings and all of the side-tracks which you and Kenneth built this winter?

**TUBY SNYDER IS NOW BUILDING "TUBS"** for motordrome riders.

**WHAT DO YOU THINK OF A MAN WHO** swears his friends to secrecy before he will smoke a cigarette? We heard of a little incident which occurred in No. 300, The Wellington, but as we promised All would mention no names, he can not tell you the joke on Bill Wyatt.

**"OH, WELL, TOMORROW IS THE BIG** day."

**H. S. ROWE: WHERE WERE YOU WHEN** the "asheriff" called? Alken and Hulet should have put you wise.

**SOME CLASS TO WORTHAM'S INVITA-** tions—very original and unique. When the banquet?

**LEW NICKELS HAS FORSAKEN THE CAR-** nival game for the movies.

**FRANK LA ROSE, OF ELECTRICAL FOUN-** tain fame, says he played it once, and the natives were not crazy about it.

**RICE & DORE ARE SOME FIXERS, EH?** The authorities at Portland, Ore., permitted an all-day run Sunday, April 5.

**IKE MONK: WHY ARE YOU PEEVED?** Cheer up, old chap.

**HATS OFF TO YOU, BILL WYATT. YOUR** word is your bond. You were heard to refuse that fine offer in the cafe. Fifty iron men more per week is no trifling consideration.

**ED. (SLIM) MAHONEY IS THE OFFICIAL** announcer with the Wise United Shows.

**AN AGENT FOR A CARNIVAL MUST NECESSARILY** be a keen observer. He must be able to ascertain how factory conditions are in a town, whether or not business is good, if there are too many shows, etc. If he finds a town which the manager commanded him to get is not in condition to receive a show, the manager will, of course, rely upon his judgment, and not expect him to book it against his own belief that it will likely prove a bloomer. Conditions are constantly changing, and each prospective stand must be investigated afresh each year. Because a town "went good" last year is no cause to believe it will duplicate.

**SMALL THINGS DO COUNT. ASK JAKE** Fenn, of the Wise United Shows what the boys think of his show since he has added a midget.

**WHEN THE AGENT GOES INTO BEL-** haren, N. C., ahead of the Otis L. Adams Show, all he says is: "Howdy, we're coming." The mayor and the "whole works" say: "Good enough; all right. How is everybody?" Then they begin dusting around and fixing up. "Honest to Gawd, this is the truth," Geo. Matthews avers.

**"NEXT WEEK WILL BE A GOOD ONE."**

**\$2,100 REPRESENTS THE OUTLAY FOR** the cookhouse on Mack's United Shows this season. Environment helps digestion.

**'TIS SAID CANDY WEBST HAS MARRIED** a Falls City lassie. Don't believe it. He looks too natural.

**WALTER HODGES' PRIVILEGE CAR RE-** sembles a "Cafe de Luxe" on the Rice & Dore Water Carnival.

**GEO. H. COLEMAN—WHY THE NEW** hand on the hat?

**—FOR THE LADIES—**

**PEARL THOMPSON—H. W. W. MISSES THE** home-cooked dinners.

**MRS. DIXON—FERDIE IN THE ADJOINING** berth wants another sandwich. Says you sure were his friend.

**BLANCHE—WOULD YOU LIKE TO HEAR A** story about a Lucretia Show?

**MRS. CHAS. MORGAN, NEE HELEN CON-** ger, sister of G. A. (Dolly) Lyons—Who worked with you at the Dragon's Head at the Omaha Expo.? How is business in Davenport?

**ADELAIDE DEVORAK—HAVE BEEN READ-** ing a lot about you lately. You know "Spike" always predicted you would be a champion.

**TRINX ADAMS—HEARD YOU HAD FOR-** saken the white tops for the legit. True?

**FLORINNE—HOW ARE THE ANIMALS?**

**SOPHIE SIMON AND LIZZIE FIELDS—** Are you still singing Yach ha mali Yah ms leg?

**LOTTIE BOGERT—WHO KILLED THE DOG?**

**ZOE—HAVEN'T YOU EVER CHANGED** your mind about that "old maid" thing?

**MRS. W. T. HARRINGTON—HOW ARE ALL** the "Harem bunch"? Baby Elephant would like to hear from you all. Address Box 369, New Kensington, Pa.

**MRS. PEARL AARONS, MRS. R. G. KEN-** nedy, Mrs. Ben H. Klein and Miss Hallene Loftin—How about a trip to Soo? Let's shoot the rapids again.

**MRS. "TESSIE" HARRINGTON, MRS. BEN** Kline, Miss Hallene Loftin—Heard you tried to learn the art of swimming last summer. Were you successful? O you Petoskey, Mich.: Some fun.

**MRS. AL LOTTO WILL HAVE CHARGE OF** the flashy electric-lighted pillow top wheel, one of the eight concessions her wiser half has with the Tom W. Allen Shows this season.

**NELL ZEIGER—YOU WERE A REAL** agent at one time.

**NELLIE CAPPS—DO YOU KNOW THE** reason for the disbandment of the Stickaround Club? Girls, those were happy days.

**IT IS RUMORED THAT DOT ARNOLD SET** sail for South Africa on September 1, and nothing heard of her since.

**MRS. KING LEAVITT—WOULDN'T YOU** like to go back to Albuquerque to hear Hearts and Flowers once more?

**NINA VONTELLA—HOW LONG AGO WAS** it you got Moxe's room ready in St. Joe?

**LIZZIE PENN, MRS. NATHAN AND MRS.** Kennet—How many of you still have the leather jackets you scrambled for in Las Vegas in 1906?

**NANNIE WILLIAMS—AM ANTICIPATING** another spaghetti supper. How is the gold in the creek?

**MAY BARTON AND GLADYS—WHAT IS** the new sister team to be called? Would suggest the name "Hackenschmidt Duo."

**MYRTLE SORCHO—DO YOU REMEMBER** doing your Christmas marketing in Gnyaymas?

**AGGIE DOUGHERTY—UNDERSTAND THE** climate in Southern Indiana is still the same as it was ten years ago.

**CLEMMIE OTIS—HAVE YOU QUIT THE** business? How is mother doing with the merry-go-round?



## CAROUSELS

Merry-Go-Rounds, Park Swings  
Doll Racks, High Strikers

## Herschell-Spillman Co.

AMUSEMENT OUTFITTERS  
Sweeney St., No. Tonawanda, N. Y., U. S. A.

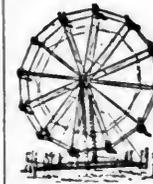
**\$350** Has Been Made In Six Hours  
Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the money at our State and County Fairs, Carnivals and Old-Home Weeks.

### ARMITAGE & GUINN.

Sole Manufacturers and Patentees,  
No. 202 Mill Street, Springville, Erie Co., N. Y.

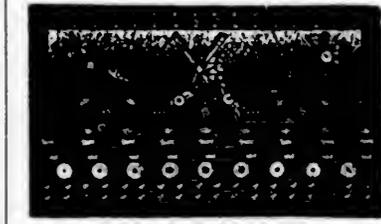


DEAR DAN—I want to tell you about the new belt guide and tightener we have perfected for the Big Ed Wheel, and put the Ed Stamp of Approval on it. It is Perfection and Simplicity, and is absolutely automatic. Don't need any levers, treadles, triggers, or anything of the kind. Just put it on when you put your belt on, and it automatically takes care of itself. When the belt gets slack it takes up the slack, and when the wind is blowing and inclined to run the belt off the guide takes care of that. It certainly is a great thing, especially when you have a heavy load on your wheel, and will hold the belt right to the work just as long as the engine can pull it. On all new Ed Wheels. Send to

**ELI BRIDGE CO., Box 1438., Roodhouse, Ill.**

for our 56-page Catalog, and price list of Big Ed Wheels. Your busy friend,  
MIKE.

## AUTOMATIC MOVING SHOOTING GALLEY



**AND BASEBALL NOVELTIES**

Write for price list. **WM. WURFFLEIN, Mgr., 206** N. Second Street, Philadelphia, Pa., U. S. A.



Anyone can make money with our Laughing Mirror Show. It doesn't require much capital to start with, and hardly any trouble or expense to operate. Improved Nonbreakable Mirrors. Same appearance and answer same purpose as the plate glass Laughing Mirrors, at one-fourth the cost. Durable; light in weight. Only practical kind for traveling. Our proposition will interest you. Write today for full particulars.

### J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO.

Hotel Mayor Building, PEORIA, ILL.

If you see R in The Billboard, tell them so.

# MOTION PICTURE NEWS

## DAYTON CONVENTION

**Confidently Expected To Be Biggest Gathering of Exhibitors Since League Was Organized—  
League Officers Predict Attendance of Seven Thousand Exhibitors**

Dayton is beginning to sit up and take notice of the big motion picture convention to be held the week beginning July 6.

Daytonians—they're all loyal supporters of the photoplay—are evincing uncommon interest in a public treat, the privilege of participating in which is available to few communities. The Greater Dayton Association, which, by the way, is the largest commercial-civic-social welfare organization in the world, having 6,000 members, has joined hands with the Motion Picture Exhibitors' League of America in insuring an adequate supply of genuine fellowship and regal entertainment for the thousands of exhibitors and manufacturers, supply men and casual observers who will find Dayton teeming with interest and swarming with visitors in July.

Officers of the National League Sub-Committee on Convention located in the Commercial Building, are not unlike a buzzing hive. Thousands of pieces of literature are being placed in the mails each week by National Secretary George H. Wiley, who has been on the job several weeks, and Clem Kerr, who is ably assisting in the manifold pre-convention arrangements. Personal letters and circulars, posters and cards are being mailed every distributor in the United States and Canada, urging their attendance at the Fourth Annual Convention of the Exhibitors' League of America, and the Second International Exposition of the Motion Picture Art.

That the attendance will run in excess of 5,000 during the week, and possibly mount as high as 8,000, is indicated by the advance information filed in by State and local exhibitors in all parts of the country. It is the confident prediction of National President Neff and Secretary Wiley that fully 6,500 exhibitors will be drawn to the exposition. A basis for this augury lies in the fact that within a radius of 300 miles of Dayton there are nearly 7,000 photoplay houses and that with interurban lines in all directions from Dayton, and low steam road rates, it is reasonable to believe the major portion of the owners will be represented.

For the accommodation of the visitors every conceivable arrangement conducive to comfort

and the facilitation of business is being provided. Convention headquarters will be maintained at the Algonquin Hotel, the largest in the city. Upon arrival, each visitor will be registered and provided with a badge. Eight committees of the Dayton Motion Picture Exhibitors' League have been constituted to look after the many details incident to a gathering of this nature. They will supply information, assist in the hotel arrangements, provide diversified sight-seeing and other entertainment for the ladies of the exhibitors and supervise such services as will insure comfort and convenience. In this connection it is assured that the accommodations for the visitors will be ungracious and ample and there will not be the slightest need or excuse of any visitor lacking in sleeping accommodations or board.

Visits to the National Military Home, the largest institution in the United States, to the Wright aviation field, the National Cash Register Company, the Barney & Smith car plant, and other places of peculiar industrial and historical interest will afford interesting side trips for the visitors and clothe the convention with a pleasant social side.

But the distinctive feature of the convention is the International Exposition of the Motion Picture Art, a display the ramifications of which will extend into every branch and department of the industry which has achieved greater triumphs of educational and scientific development than any other field of human endeavor. The exposition, staged in Memorial Hall, Montgomery County's tribute to its soldier dead, will command more than \$30,000 square feet of floor space. Epitomized, it will include as its scope:

An international cinematograph congress, bringing together the idols of the motion picture world.

A conspectus of the development of the cinematographic industry from its inception to the present.

Representations of cinematograph subjects.

A large exhibition of American and foreign cameras, printers and projecting machines.

A diversified display of equipment and apparatuses entering into the equipment of a photoplay theater.

Mechanical musical appliances, orchestral organs, pianos, etc.

A choice offering of mechanical equipment in the way of ornamentation and decoration that is associated more or less with the maintenance of playhouses.

A conference of scientific men who are engaged in special research work with reference to color blending, illumination, image projection, the problem of film vibration elimination and the more complicated physical problems entering into the production and projection of films.

The exposition is primarily to afford the closest possible personal contact between the exhibitors and the manufacturers and supply men and those in charge of the convention details are guarding the program with such fidelity as to preclude interference with this supreme purpose.

"There will be absolutely nothing in the way of social diversion that can detract from the strictly business side of the exposition," said Secretary Wiley. "The distinct purpose of the convention and the exposition is to bring the manufacturers and exhibitors together. The former desire above all else to get into direct touch with the men who handle their products and the exhibitors owe it to themselves and to the business to give that attention to study of devices that personal contact alone affords.

"Sufficient time will be given to permit every exhibitor who attends to inspect and see demonstrated each feature offered at the exposition and the range will be very great. There are almost 7,000 exhibitors doing business in the cities and towns within a radius of 300 miles of Dayton and I know that a large per cent of them will come to Dayton.

"The number of inquiries and requests for information augurs a record-breaking attendance."

The auditorium and main floor of the big building has been divided into exhibition spaces of uniform size and the structure is especially well adapted for the purpose. Consistency and uniformity in disposing of the space is the irrevocable law established by the national officers and Convention Arrangements Committee.

Supplementing the exhibits of mechanical appliances, there will be daily displays of films set for release during the convention week, the better to acquaint the exhibitors with the improvements sustained by the producing companies and to impress upon the auditors' minds possibilities of further improvement. Suggestions along all lines will be as cordially received at the exposition as will proposals relating to the purely administrative side of the business claim attention at the business sessions of the convention.

Probably 50 motion picture actors recruited from the best companies in the country will be brought here, and it is not unlikely a play will be staged with the central part of the city the studio, during the convention.

With interest whetted by such possibility and the opportunity to meet face to face men and women whose silent portrayal of life's tragedies and comedies causes millions to laugh and to weep, there is every reason to believe that the horde of exhibitors will be augmented by thousands of other people seeking the opportunity to see and acquire more at first hand of the constantly enlarging cinematographic industry.

Dayton, through its Greater Dayton Association, its local Exhibitors' League and its general citizenship, is giving every indication of its gratitude at the opportunity to be host to such a large gathering.

### McENNERY GETS BIG ONES.

New York, April 15.—Thomas Savage Graham has been advised by James McEnnery, who is now in England, that in association with Lee Shubert, Mr. McEnnery has purchased the American rights for two big features, lately released abroad.

These big films are productions of Little Lord Fauntleroy, in three reels, and The World, the Flesh and the Devil, a six-reel film, which has created the nearest thing to a sensation any film has done in England for many months. It is expected that these pictures will first be introduced in one of the New York theaters controlled by Messrs. Shubert, and will then be disposed of on a State-right basis throughout the country.

### A CORRECTION.

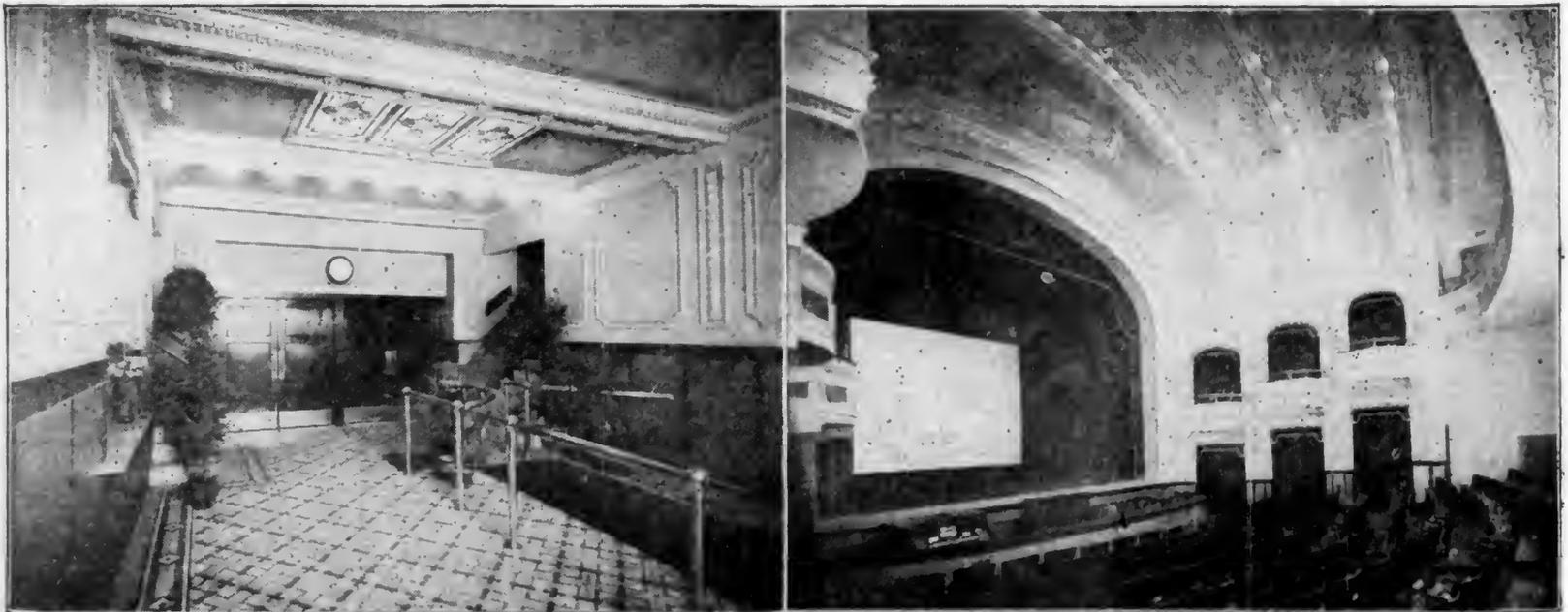
In the advertisement which appeared in the issue of The Billboard, April 18, Edwin Forsberg's name was misspelled. Mr. Forsberg is well known, having played opposite Dorothy Donnelly in Madam X, and had just closed a New York engagement with Bertha Kalich before playing the lead in the Stellar Photo Play Company's production, Forgiven, or The Jack o' Diamonds.

### TETRAZZINI AVERTS PANIC.

Canton, O., April 13.—Mme. Tetrazzini's voice stilled a frightened audience at a moving picture theater here and prevented a panic, when a curtain at one of the exits caught fire.

The audience were about to rush to the exits when the singer arose from her seat and forced her way to the stage where she began to sing. As soon as her voice was heard above the tumult the frightened people halted and returned to their seats.

### MAJESTIC THEATER, COLUMBUS, O.



Herewith are reproduced two views, lobby and auditorium, of the Majestic Theater, Columbus, Ohio, owned and operated by the Columbus Photo Play Company, of which Max Stern, the pioneer in the motion picture business in Columbus, is president. James Maddox, former member of the Ohio Board of Censors, is manager. The Majestic was erected at a cost of \$100,000, and is probably the finest motion picture house in the Middle West. The seating capacity is 1,800, and the stage is so arranged that a change can be made from motion pictures to the legitimate or vaudeville at any time. At the present time it looks as though such a change were a long way off, as the Majestic has played to practically capacity at every performance since the opening. The house is situated just opposite the main entrance of the State Capitol on High street.

**\$1,000,000**

**Motion Picture House**

**The Strand, New York's Largest and Finest Photo-Play Theatre, Dedicated With Impressive Ceremonies**

New York, April 13.—Broadway is becoming accustomed to having its best theaters desert the ranks of the "legit" and go over to the motion picture policy, but the biggest event that has yet occurred in film history along the White Way took place last Saturday night, when the Strand Theater opened its doors with a private performance to the press and guests.

The Strand is announced as being a million dollar theater, and it certainly looks the part. As a theater, it ranks with the best in New York, which means the whole country, and no money has been spared to make it the most imposing and impressive institution of its kind in existence. The house seats 3,500 people, every seat being placed so that its occupant gets an unobstructed view of the screen. The furnishings and decorations, in a color scheme of old rose, gray and gold, are ample but rich, and refinement and luxury has been the keynote of the promoters. Every modern device for public comfort and safety has been incorporated, the building being fire-proof in every respect, and many novel devices are used in solving the problems of ventilation, heating and cooling. The stage is one of the largest in the city and has a huge steel curtain.

The doors were opened at 7 o'clock, and the lobby, which contained many beautiful floral offerings, received from well-wishers, was soon thronged with the guests. Thousands of guests continued to arrive, and an inspection of the building was in order until 8:30, when an elaborate performance took place. An Edison picture, portraying the inspiration which resulted in the writing of the Star Spangled Banner, was the opening number, after which followed selections by the orchestra of twenty-five pieces, operatic vocal selections, Pathe's Weekly, The Mutual Girl, The Strand Daily Topics; motion pictures: a Keystone comedy and Rex Beach's The Spoilers. Two immense organs also contributed to the program. The policy of the Strand will be a continuous performance daily from noon to midnight, presenting a varied program of music and photo-drama.

**JENNINGS' LIFE IN PICTURES.**

New York, April 15.—The life of Al Jennings, former bandit, one of the most remarkable human documents ever written, will be produced in a six-reel photoplay by Thanhouser Film Corporation, for Direct-from-Broadway Features.

Jennings, accompanied by Sheriff "Bill" Tillman, will reach New York Saturday for a conference with C. J. Hite at New Rochelle. The scenario will follow closely the Saturday Evening Post story of Jennings' career as county official, train robber and convict, and will carry the Post title, Beating Back. The fight of "Spik S" ranch, where the Jennings gang is decimated, will be shown in detail.

**AFTER MORE THEATERS.**

Chicago, April 15.—It is rumored that Alfred Hamburger, owner of the Ziegfeld Theater and a number of outlying houses in Chicago, has negotiations pending for other theaters in the loop, with the intention of turning them into picture houses similar to the Ziegfeld.

Mr. Hamburger has declined to give the names of the theaters, but admitted that several deals were under way, and that a more definite announcement might be made in a few days.

The success of the new policy inaugurated by him at the Ziegfeld Theater of putting such picture play productions as The Scarlet Letter and The Messenger From Mars, which are now being shown there, has convinced him, he says, that there is a big field for this class of entertainment.

**N. Y. M. P. ADVANCEMENTS.**

New York, April 15.—Richard Stanton, leading man, and George Osborne, character man of the Kay-See, Broncho and Domino Films, have graduated from the ranks, and, as Jay Hunt has been directing for the past two months, this makes three advancements in that length of time.

This is one of the reasons that Thomas H. Ince, Managing Director, has one of the best stock companies in the game, as actors and actresses coming from the "legit" are particularly anxious to become enrolled on the New York Motion Picture Corporation's pay-roll, for they know this company assures them advancement.

**JESSE L. LASKY**

PRESENTS

The comedy that will be the standard by which all future comedies will be measured.

**"BREWSTER'S MILLIONS"**

WITH

**EDWARD ABELES**

M. P. World: "Resembles the greatest comedy ever produced by the brain of man."

M. P. News: "Lasky's competitors will have to follow the pace Brewster's Millions set."

Metaphors: "A perfect photo-play, vivid with refined humor."

**BOOK NOW**

N. Y. Mirror: "As perfect as one might hope to see."

RELEASED MAY 11—

**EDMUND BREESE**

IN

**MASTER MIND**

**JESSE L. LASKY FEATURE PLAY CO.**

220 WEST 40th STREET,

NEW YORK CITY.

JESSE L. LASKY, Pres.; SAMUEL GOLDFISH, Treas. & Gen. Mgr.; CECIL B. DE MILLE, Dir. Gen.

**CESARE MASERATI & CO.**

92 New Chambers St., - New York City.

Manufacturers of

**Piano Organs and Automatic Pianos**

With Nickel-in-the-Slot Attachments.

**WE WILL MAKE TO ORDER PIANOS.**

**SEND FOR CATALOGUE.**



**ROLL TICKETS**

Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

**THE BIG TICKET AT THE SMALL PRICE**

Your own Special Ticket, any printing, and colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. We make Cardboard Book Paddles for Paddle Wheels.

**NATIONAL TICKET CO., Shamokin, Pa.**

**NO SATURATOR · NO ETHER · NO OXONE · NO EXPENSIVE CHEMICALS · EXHIBITORS BEST FRIEND · NEVER FAILS.**

**BRIGHTEST**

**OZO-CARB** MOVING PICTURE LIGHT

**GREATEST LIGHT OF THE AGE. A SCIENTIFIC FACT.**

**MOORE-HUBBELL & CO., 715 MASONIC TEMPLE-CHICAGO.**

*1/3 Brighter THAN CALCIUM AT HALF THE COST*

*OLD LIGHTS IN EXCHANGE.*

**REEL TICKETS TRIMOUNT PRESS**

87 ALBANY ST. BOSTON, MASS.

Send for Samples and Prices

**PATHE PASSION PLAY**

For rent. Guaranteed condition. C. J. MURPHY, Elyria, Ohio.

**FILM FOR SALE**

Lot of 30 Reels, five have posters; first \$40.00 takes entire lot. Also other reels from \$2.00 and up. We rent film at \$1.00 per reel, posters for each reel. All makes of machines.

**RELIANCE FILM SERVICE CO., Sioux Falls, S. D.**

**ATTENTION EXHIBITORS!**

We can furnish you the BEST FILM SERVICE at the lowest rental. WE RENT MACHINES to film customers. MACHINES FOR SALE, FILMS FOR RENT, FOR SALE, or TO EXCHANGE for any good Show property. We are the largest dealers in the U. S. in SECOND-HAND Show Property. RENTING, BUYING, SELLING and Exchanging all DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

**MOVING PICTURE FILM**—18 reels fine selected subjects; \$50.00 takes the lot, shipped subject examination, \$10.00 deposit. Complete Power's No. 5 Machine, fine condition, \$85.00. **FRED SCHAEFER**, 1610 North 2nd St., Philadelphia, Pa.

If you see R in The Billboard, tell them so.

**FILMS FOR SALE**

Write for big Bargain List of Comedies, Westerns, Dramas and Features. \$3.50 per reel and up.

**ZIGOMAR 11 vs. NICK CARTER.** In 4 reels. Fine condition, mounted paper and advance slides. Rent, \$10.00 per day. Price, \$150.00.

**FENDLETON ROUND-UP.** 3 reels of splendid Western pictures, fine condition, newly mounted ones and three-sheets, \$175.00. Rent, \$10.00 per day.

**WORLD'S NATIONAL SKI TOURNAMENT.** 3 parts (condition as new), 100 one-sheets and cloth banner. \$100.00. Rent, \$7.50 per day.

**BATTLE OF THE RED MEN.** 2 reels, no paper. \$20.00.

**GREAT TITANIC DISASTER.** About 500 feet of film and 40 illustrated slides, with lecture. \$35.00.

Want to buy good Features. Also want connection with foreign manufacturers of good features, or their agents. **SOUTHERN FILM EXCHANGE**, 106 South Cross Street, Little Rock, Ark.

**PACK YOUR THEATRE**

Simple plan; brings CAPACITY business every time. Good for small house, large house, small town, large town, anywhere, any time, any admission price. Especially good for moving picture theatres, also vaudeville. Can be used one to three times a week indefinitely. Dead easy; no ability required. No expense. Patrons delighted. Results guaranteed. Be first in your town. Write **QUICK**, W. F. GRAVER, Manager, Colonial Amusement Co., Jackson, Mich.

If you see R in The Billboard, tell them so.

**PITTSBURG'S**

**New Building Code**

**Meets With Storm of Protests— Motion Picture Interests To Ask That Changes Be Made**

Pittsburg, Pa., April 14.—Protests against almost every section of the new building code in its relation to motion picture houses were made Sunday afternoon at a meeting of the Moving Picture Protective Association here. The code was taken up paragraph by paragraph, and the motion picture men voted that the code commission be asked to make changes.

The representatives of the motion picture interests on the code commission was introduced to request the commission to make the desired changes before the code is presented to the Department of Labor and Industry. Some provisions of the code are vague and misleading, and they wish their duties fully and explicitly outlined. Other changes have to do with the requirements for seating and aisle space.

William Delves, who went to Philadelphia to consult Eastern motion picture men on the formation of a State association, reported that the Eastern men favored the appointment of joint committees from the Eastern and Western organizations.

The present committee of six representatives was instructed to appoint two of its members to meet with two representatives of the Philadelphia organization in Harrisburg prior to the next meeting of the code commission in Harrisburg on April 21.

**MOTION DRAMA'S BROADWAY HIT.**

New York, April 15.—The Strangers of Paris, by David Belasco, in six parts, produced by the Motion Drama Company, scored a big hit recently during its Broadway run.

The production appeared at Loew's Broadway Theater, where a turnaway business was in evidence. Many big photoplays that have been widely advertised have appeared at the Broadway recently, but it is said that the showing of The Strangers of Paris resulted in larger financial returns for the management than any other production shown there.

**TO PRODUCE FANTASMA.**

New York, April 15.—Filming rights to the Hanlon Bros.' celebrated extravaganza, Fantasma, which was played in practically every town in the country that boasts of a theater, have been acquired by the Edison company.

Charles M. Seay will produce the film, in which one of the Hanlon brothers will appear in his original part. The present plan is to give the entire production, which will probably require five reels.

**EDISON PLAYERS TO BERMUDA.**

New York, April 16.—A company of Edison players, under the direction of George Lacey, sailed for Bermuda last week, where they will remain for several weeks. The company includes May Abbey, Mrs. William Bechtel, Ben Wilson, John Sturgeon and Mr. Bechtel.

This is the third time an Edison company has been sent to Bermuda, where many of Edison's beautiful films have been staged. Ben Wilson, who has been a member of every party, will act as guide, philosopher and friend to the present company, and has made many personal friends on the island, where he anticipates with great pleasure the renewal of these acquaintances.

**VITAGRAPH'S NEW BILL.**

New York, April 14.—A good-sized crowd was on hand last night to witness the advent of a new bill at the Vitagraph Theater, and it was readily noticeable that the "quality" of the audience was up to that to be seen in any of the best "legit" houses along the White Way, evening dress being very much in evidence. There is no reason why this should not be the case, as the entertainment which was presented can be classified with the best to be had in this great big city of ours.

The program commenced promptly at 8:30, when the "one-man orchestra" demonstrated what could be done with the wonderful organ, which incidentally offered a splendid musical accompaniment to the productions.

Beautiful California is a beautiful motion picture. Nature's wonders have been aptly reproduced through master photography, and the "aha" and "ohs," together with the enthusiastic applause which greeted these artistic pictures, were well earned. These scenes were



# BROADWAY

(CONTINUED)

**W**E have returned from the "Coast" to tell you of more theatres on Broadway and its tributaries using motion pictures exclusively or as a part of their entertainment.

The Herald Square, Broadway and Republic theatres must be added to those previously mentioned as the homes of many musical and dramatic successes now using motion pictures and Power's service.

The use of Power's Cameragraph No. 6A in the projection of high-class pictures has become as much a necessary part of animated picture development as the themes and scenic effects of our best known dramatic and musical producers.

**NICHOLAS POWER CO.**  
Ninety Gold Street New York City

WHY DON'T YOU LET US KNOW IF YOU WANT MOVING PICTURE MACHINES OR FILMS, OR IF YOU HAVE ANYTHING FOR SALE?

## THIS WEEK'S BARGAINS

Several hundred comedies, Westerns, dramatic and magic reels, at \$2.50, \$3, \$4, \$5, \$6 and up.

Two, three and four-reel features with big lobby display, from \$30 up.  
Enoch Arden, 2 reels, \$20.  
Great War Drama, 2 reels, \$20.  
Celebrated Case, 2 reels, \$20.  
Dead Man's Child, 3 reels, \$40.  
The Chorus Girl, 3 reels, \$30.

Write if you want films or machines.  
You can't go wrong.

**THE DAVIS FILM EXCHANGE CO.**  
WATERTOWN, WIS.

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taken in the vicinity of the Vitagraph Western studios, at Santa Monica.

Mr. Barnes, of New York, a comedy-drama, in six parts, adapted from the play and novel by Archibald Clavering Custer, and picturized by Eugene Mullin, included a splendid cast, with Maurice Costello in the title role. The capable manner in which this subject has been treated from every point of view leaves little room for anything but congratulations to those responsible. Despite the many complications which arise, the story has been plainly told in a highly effective manner, and the many dramatic scenes, together with several amusing situations, have been well drawn and faultlessly enacted. The cast includes William Humphrey, Mary Charleson, Charles Kent, S. Rankin Drew, J. J. Nelson, Donald Hall, George Stevens, Darwin Karr, Robert Gaillard, Naomi Childers, Alberta Gallatin and Adele de Garde.

After a five-minute intermission, the silent comedy in one act, *The New Stenographer*, was presented, and scored a hit. Plenty of laughs are presented in this offering, and the cast gets everything out of their parts. Flora Finch, in the role of the homely stenographer, is a scream, and received a great ovation. Others in this sketch are: Lillian Walker, Wally Van, Etienne Girardot, Hughie Mack and Albert Roccardi. The lady members of the cast received many flowers from their admirers.

*Love, Luck and Gasoline*, a three-part comedy, closed the performance. As a comedy, it is not as funny as *Goodness Gracious*, but the many interesting scenes, introducing the hydro-aeroplane and monoplane in action, together with exciting races in steam yachts, racing motor boats and sailboats, offer unusual scenes which readily make up for this. The cast includes: John Bunny, Lillian Walker, Wally Van and Charles Wellesley. Lillian Walker is a sure-enough Tom-boy in this production.—GRID.

### MENDEL BELLIS CASE PICTURES.

New York, April 18.—First-hand facts, furnished by Nicholas Krasovsky, deposed chief of the Secret Police of Kiev, Russia, distinguish as reliable and authentic the six-reel, State-right feature film, *The Mystery of the Mendel Bellis Case*, being exploited by the French American Film Co.

The former Chief of Police is now in New York, pursuing his investigation which promises to finally bring the real murderers to their deserved punishment, and is said to have deposited with the French-American Co. an affidavit attesting to the authenticity of the film.

Having this stamp of authority and approval, and all the atmospheric values of European history produced on the scenes, as far as possible, the French-American Co. have been assured favorable censorship.

The film is said to possess high merit as an exciting entertainment, and would have probably made its mark as a melodramatic feature even though it had not the thousands of columns of newspaper and magazine publicity to add to its importance.

### BIG BOOKINGS FOR FEATURES.

New York, April 15.—Big feature photoplays which are now shown in the Loew Theaters in Greater New York and elsewhere will be routed over the Sullivan & Conditine Circuit, which has been bought by Mr. Loew, according to David Bernstein, General Manager of the Marcus Loew Theatrical Enterprises, who books the big features.

Mr. Bernstein, who for a long time conducted the film exchange of the Loew theaters, in addition to acting as general treasurer, has made arrangements whereby the big features from three parts up will be sent over the circuit just as the acts and the road shows will be.

### LESSER APPOINTS MCINTYRE.

New York, April 16.—Sol Lesser, President and General Manager of the Golden Gate Film Exchange and the Golgate Feature Service of the Pacific Coast, during his recent brief visit here appointed George McIntyre, one time manager of the Motion Picture Distributing & Sales Co., as his New York buyer and representative, with offices in the Candler Building, succeeding Joseph Hayden. It is said Mr. Lesser bought enough film to stretch from here to San Francisco.

### SIEGEL IN PENNSYLVANIA.

A. E. Siegel, of the Poem-O-Graph Co., is now working in the State of Pennsylvania, booking two shows for the Hinman Voice Talking Picture, which has been a big success in New York and Chicago. One show is still playing Chicago's leading theaters.

Pennsylvania, according to Mr. Siegel, is practically untouched territory, as the Poem-O-Graph had not been shown there until recently. Two shows are working the State, and it seems probable that another show will have to be sent out to fill the bookings. *The Face Upon the Floor* is the subject they are featuring in Pennsylvania.

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Monday—Biograph, Edison, Kalem, Pathe, Selig, Vitagraph.
Tuesday—Edison, Essanay, Lubin, Pathe, Selig, Vitagraph.
Wednesday—Edison, Essanay, Kalem, Pathe, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Melies, Pathe, Selig, Vitagraph.
Friday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe, Vitagraph.

BIOGRAPH.

March—
28—The Battle at Elderbush Gulch (drama) (two reels)
30—The Doctor's Trust (drama)
April—
2—The Burglar's Sacrifice (drama)
4—Skellie's Birthday (comedy) (split reel)
4—Bill Tell, Pawnbroker (comedy) (split reel)
6—The Master of the Strong (drama)
9—When a Woman Gildes (drama)
11—Hickville's Finest (comedy) (split reel)
11—Rings and Robbers (comedy) (split reel)
12—The Boudage of Fear (drama)
16—Melody and Art (drama)
18—Ambitious Pa (comedy) (split reel)
18—Mixed Mails (comedy) (split reel)
20—The Scar (drama)
20—A Man in the House (comedy) (split reel)
23—The Tango Flat (comedy) (split reel)
25—Brute Force (drama) (two reels)
27—Along Came a City Chap (comedy) (split reel)
27—Hop-head's Dream (comedy) (split reel)
30—The Soul of the Desert (drama)
May—
2—Her Big Scoop (drama)

EDISON.

March—
28—Putting One Over (drama)
30—The Vision in the Window (comedy)
31—The Mystery of the Laughing Death (drama)
April—
1—Mrs. Ramona's Scenario (comedy) (split reel)
1—The Missing Twenty-five Dollars (comedy) (split reel)
8—A Romance of the Everglades (drama) (two reels)
4—Mia Comrade's Wife (drama)
6—Clarence and Percy's Sailing Party (comedy)
7—The Black Mask (drama)
8—Andy and the Hypnotist (comedy)
10—The Impersonator (drama) (three reels)
11—The Chinese Fan (drama)
13—Quarantined (comedy)
14—The Resurrection of Caleb Worth (drama)
15—Lo, the Poor Indian (comedy)
17—A Question of Hats and Gowns (drama) (two reels)
18—A Princess of the Desert (drama)
20—The Adventure of the Stolen Shipper (comedy)
21—A Hunted Animal (drama)
22—When East Met West in Boston (comedy)
24—The Unopened Letter (drama) (two reels)
25—On the Heights (drama)
27—In High Life (comedy)
28—The Mystery of the Silver Snare (drama)

ESSANAY.

March—
28—Broncho Billy's True Love (drama)
31—Canning Industry in California (educ.)
April—
1—A Queer Quarantine (comedy)
2—Dan Cupid, Assayer (drama)
3—The Wedding of Prudence (comedy) (two reels)
4—The Coming of Sophie's Mamma (comedy)
7—The Price of His Honey (drama)
7—The Bargain Hunters (comedy)
9—Snakeville's New Sheriff (comedy)
10—In the Moon's Ray (drama) (two reels)
11—The Treachery of Broncho Billy's Pal (drama)
14—Pierre of the North (drama)
15—And He Came Back (comedy)
16—High Life Hits Slippery Jim (comedy)
17—The Winner (comedy) (two reels)
18—Broncho Billy and the Rattler (drama)
21—The Spirit of the Madonna (drama)
22—Wrong All Around (drama)
23—Slippery Slim and the Stork (comedy)
24—A Man for a' That (drama) (two reels)
25—Broncho Billy—Ginn Man (drama)
26—Yarn Atangle (drama)
28—Curing a Husband (comedy)
30—He for Sophie (comedy)
May—
1—Seeds of Chaos (drama) (two reels)
2—Broncho Billy's Close Call (drama)

KALEM.

March—
28—A Leap for Life (drama)
30—A Passover Miracle (drama) (two reels)
April—
1—The Raid of the Red Marauders (drama)
1—Prof. Oldboy's Rejuvenator (comedy)
3—The Concocted Count (comedy) (split reel)
4—Histocle Tarrytown (scenic) (split reel)
4—Fast Freight 3205 (drama)
6—The Cabaret Dancer (drama) (two reels)

8—Captured by Mexicans (drama) (two reels)
10—Gertie Gets the Cash (comedy) (split reel)
10—Hubby's Night Off (comedy) (split reel)
11—Under Desperatton's Spur (drama)
13—The Wiles of a Siren (drama) (two reels)
15—The Navajo Blanket (drama) (two reels)
17—A Race With the Limited (drama)
18—The Fight on Deadwood Trail (dram)
20—The Secret Formula (drama) (two reels)
22—Grey Eagle's Last Stand (drama) (two reels)
24—A Salt Mackerel Mine (comedy)
25—The Nurse and the Counterfeiter (drama)
27—The Dance of Death (drama) (two reels)
29—The Stolen Rembrandt (drama) (two reels)
May—
1—Strag (comedy) (split reel)
1—Dippy's Dream (comedy) (split reel)
2—A Secret Crime (drama)
4—The Master Rogue (drama) (two reels)
6—The Detective's Sister (drama) (two reels)
8—McBride's Bride (comedy)
9—The New Medicine Man (drama)
11—Regeneration (drama) (two reels)
13—A Man's Soul (drama) (two reels)
15—Darktown Wooling (comedy) (split reel)
15—The Girl and the Gondolier (comedy) (split reel)
16—The War Bonnet (drama)

GEO. KLEINE.

March—
31—The Price of Silence (drama) (Cines) (two reels)
April—
7—A Son of the Sea (drama) (Cines) (two reels)
14—The Secret Vanit (drama) (Cines) (two reels)
21—Her False Friend (drama) (Cines) (two reels)
28—The Wedding Present (drama) (Cines) (two reels)

LUBIN.

March—
31—The Kuave of Clnhs (comedy) (split reel)
31—In the Soup (comedy) (split reel)
April—
1—The Fighting Blood (drama) (two reels)
2—The Mansion of Soba (drama) (two reels)
5—A Man's Faith (drama)
4—She Wins a Peach (comedy) (split reel)
4—The Eyes Have It (comedy) (split reel)
7—All in the Air (comedy) (split reel)
7—The Bully's Doom (comedy) (split reel)
8—Lord Alky (comedy) (two reels)
9—The Root of Evil (drama) (two reels)
10—On the Brink (drama)
11—At His Expense (comedy)
14—Business and Love (comedy) (split reel)
14—The Peacemaker's Day (comedy) (split reel)
15—A Father's Heart (drama) (two reels)
16—Strength of Family Ties (drama) (two reels)
17—A Chance in Life (drama)
18—Guaranteed Rainproof (comedy) (split reel)
18—A Strouous Ride (comedy) (split reel)
21—Outwitting Dad (comedy) (split reel)
21—The Rube's Duck (comedy) (split reel)
22—The Klondike Bubble (drama) (two reels)
23—The Death Warrant (drama) (two reels)
24—Will Blood Tell? (drama)
25—Little Breeches (drama) (split reel)
25—A Dream of the Circus (comedy) (split reel)
28—The Tale of a Chicken (comedy)
29—The Inventor's Wife (drama) (two reels)
30—A Pack of Cards (drama) (two reels)
May—
1—The Getaway (drama)
2—He Never Found Out (comedy)
5—A Blind Business (comedy) (split reel)
5—Casey's Birthday (comedy) (split reel)
6—Behind the Footlights (drama) (two reels)
7—When Conscience Calls (drama) (two reels)
8—Vengeance Is Mine (drama)
9—Building a Fire (comedy) (split reel)
9—With the Burglar's Help (comedy) (split reel)

MELIES.

March—
19—Winky Willy's Private Show (comedy) (split reel)
19—Cupid's Window (comedy) (split reel)
April—
26—Handsome Harry's Wooing (comedy) (split reel)
26—Batty Bill's Home Rough-housed (comedy) (split reel)
2—Rival Collectors (comedy) (split reel)
2—Batty Bill's Love Affair (comedy) (split reel)
6—Bobby, Some Spiritualist (comedy) (split reel)
6—Cabby's Nightmare (comedy) (split reel)
9—Fine Feathers Make Fine Birds (comedy) (split reel)
9—Batty Bill Wins a Baby (comedy) (split reel)
15—The Three Geese (comedy)
16—A Quack and the World-Be Suicide (comedy) (split reel)
16—Batty Bill's Pertinacity (comedy) (split reel)

PATHE-FRERES.

March—
28—A Leech of Industry (drama) (three reels)
30—Pathe's Weekly No. 26 (news)
31—Tivoli and Its Cascades (scenic) (split reel)
31—A Visit to Volcano Kilauea, Hawaii (scenic) (split reel)
April—
1—Whiffie Picks a Partner (comedy)
2—His Sweetheart's Child (drama) (two reels)
2—Pathe's Weekly No. 27 (news)
4—In Tangled Webs (drama) (two reels)
6—Pathe's Weekly No. 28 (news)
7—Whiffie's Night Out (comedy) (split reel)
7—Ancient Ruins at Thebes, Egypt (scenic) (split reel)
8—The Grafters (cartoon) (split reel)
8—The Termite, the Insect Architect (educ.) (split reel)
9—Pathe's Weekly No. 29 (news)
9—The Greater Love (drama) (two reels)
11—Detective Kelly (drama) (two reels)
13—Pathe's Weekly No. 30 (news)
14—The Ruins of Angkor, India (scenic) (split reel)
14—The Picturesque Coast of Catalonia (scenic) (split reel)
15—Whiffie's Ability (comedy) (split reel)
15—Flowers That Bloom in the Spring (educ.) (split reel)
16—Pathe's Weekly No. 31 (news)
16—A Mad Love (drama) (two reels)
18—The Ghost (drama) (three reels)
20—Pathe's Weekly No. 32 (news)
21—Whiffie Hunts the Swag (comedy) (split reel)
21—Straw Hat Industry in Friesland (Indus.) (split reel)
22—Col. Heeza Liar in Mexico (cartoon) (split reel)
22—Siamese Customs (Indo-China) (topical) (split reel)
25—Pathe's Weekly No. 33 (news)
25—The Tango Craze (comedy) (two reels)
25—Breaking Even (comedy) (two reels)

SELIG.

March—
30—The Salvation of Nance O'Shaughnessy (drama) (two reels)
31—The Midnight Call (drama) (split reel)
31—Fancy Skating (topical) (split reel)
April—
1—When Thieves Fall Out (drama)
2—The Story of Diana (drama)
3—The Bond of Love (drama) (split reel)
8—In Amalfi, Italy (scenic) (split reel)
4—Hearst-Selig News Pictorial (news)
4—The Adventures of Kathlyn No. 8 (drama) (two reels)
7—A Mix-up on the Plaza (comedy)
8—The Rube (comedy-drama)
9—The Fire Jugglers (drama)
10—Red-head Introduces Herself (comedy) (split reel)
10—All Mixed Up (comedy) (split reel)
11—Hearst-Selig News Pictorial (news)
13—The Cherry Pickers (drama) (two reels)
14—A Romance of the Forest Reserve (drama)
15—A Page From Yesterday (drama)
16—A Phil's Repentance (drama)
17—Red-head and Ma's Suitors (comedy) (split reel)
17—Doc Yak, Ove the Fence and Out (cartoon) (split reel)
18—Hearst-Selig News Pictorial (news)
20—The Adventures of Kathlyn No. 9 (drama) (two reels)
21—The Second Wife (drama)
22—The Last Man's Club (drama)
23—In Spite of the Evidence (drama)
24—Mike, the Avenger (comedy) (split reel)
24—Doc Yak, Artillery Man (cartoon) (split reel)
25—Hearst-Selig News Pictorial (news)
27—Shotgun Jones (drama)
28—The Schooling of Mary Ann (drama)
29—The Pirates of Peacock Alley (drama)
30—Little Miss Bountiful (comedy-drama)

VITAGRAPH.

March—
30—The Silver Snuff-box (drama)
31—A Helpful Sisterhood (drama) (two reels)
April—
1—Stage Struck (comedy)
2—Tommy's Tramp (comedy-drama)
3—Bunny's Scheme (comedy)
4—The Crucible of Fate (drama) (two reels)
6—Cherry (comedy) (split reel)
6—Papa on a Rampage (topical) (split reel)
7—Memories That Haunt (drama) (two reels)
8—Fraid Cat (comedy-drama)
9—The Little Sheriff (comedy-drama)
10—An Easter Lily (comedy)
11—The Mystery of the Hidden House (drama) (two reels)
17—The Battle of the Weak (drama)
14—He Never Knew (drama) (two reels)
15—The Chicken Inspector (comedy)
16—The Kiss (drama)
17—Innocent But Awkward (comedy)
18—The Vandy Case (drama) (two reels)
20—Sunny Jim at the North Pole (comedy-drama)
21—The Spirit and the Clay (drama) (two reels)
22—Fanny's Melodrama (comedy)
23—A Little Madonna (drama)
24—Tangled Tangolats (comedy)
25—Her Big Scoop (drama) (two reels)
27—The Awakening of Barbara Dare (drama)
28—The Cross and the Crescent (drama) (two reels)
29—Setting the Style (comedy)
30—Tony the Greaser (drama)

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Powers, Victor.
Tuesday—Crystal, Gold Seal, Universal Ike.
Wednesday—Animated Weekly, Joker, Eclair, Nestor.
Thursday—Frontier, Imp, Sterling, Rex.
Friday—Nestor, Powers, Victor.
Saturday—Eison, Frontier, Joker.
Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

March—
18—Animated Weekly (news)
25—Animated Weekly (news)
April—
1—Animated Weekly (news)
8—Animated Weekly (news)
15—Animated Weekly (news)
22—Animated Weekly (news)
29—Animated Weekly (news)
May—
6—Animated Weekly (news)
13—Animated Weekly (news)
20—Animated Weekly (news)
27—Animated Weekly (news)

BISON.

March—
21—In the Wolves' Fangs (drama) (two reels)
28—Two Little Waifs (drama) (two reels)
April—
4—The Lamb, the Woman, the Wolf (drama) (three reels)
11—Dangers of the Veldt (drama) (three reels)
18—Dolores d'Arada (drama) (two reels)
25—Old California (drama) (two reels)
May—
2—The Tragedy of Whispering Creek (drama) (two reels)

CRYSTAL.

March—
29—Annie's Romantic Adventures (comedy)
31—Going Some (comedy) (split reel)
31—Que Happy Tramp (comedy) (split reel)
April—
5—The Lady Doctor (comedy)
7—Out Out and Get Under (comedy) (split reel)
7—An Undesirable Suitor (comedy) (split reel)
12—Lost, Strayed or Stolen (comedy)
14—An Up-to-date Cook (comedy) (split reel)
14—Three Men and a Girl (comedy) (split reel)
19—How to Keep a Husband (comedy)
21—Charlie's Rival (comedy) (split reel)
21—Si Pata (One Over) (comedy) (split reel)
26—Almost a Bridegroom (comedy)
28—Spotted (comedy) (split reel)
28—For the Love of Baldy (comedy) (split reel)
May—
3—Charlie and a Dog (comedy)

ECLAIR.

March—
28—Adrift (drama) (two reels)
28—The Slippery Spy (comedy)
April—
1—The Caballero's Way (drama) (three reels)
5—In an Old Trunk (drama)
4—The Drug Traffic (drama) (two reels)
12—Grandfather's Romance (comedy)
15—The Stirrup Brother (drama) (two reels)
19—The Price (drama)
22—A Drama of the Desert (drama) (two reels)
26—Willie and the Muse (comedy)
29—The Secret of the Well (drama) (three reels)
May—
3—His Servant (comedy)

FRONTIER.

March—
26—Black Hands and Dirty Money (comedy)
28—The Girl Bandit (drama)
April—
2—Why Kentucky Went Dry (comedy)
4—Strange Evidence (drama)
9—Strazel's Baby (comedy)
11—The Poison (drama)
16—That Cuckooville Horse Race (comedy)
18—Man's Best Friend (drama)
23—A Neighborly Quarrel (comedy)
25—Nugget Nell's Ward (drama)
30—Cuckooville Goes Skating (comedy)
May—
2—The Runaway (drama)

GOLD SEAL.

March—
24—My Lady Raffles in the Mystery of The Leopard Lady (drama) (two reels)
31—The Embezzler (drama) (two reels)
April—
7—The Mystery of the White Car (drama) (two reels)
14—Lullie Love—Series No. 1 (drama) (two reels)
21—Lullie Love—Series No. 2 (drama) (two reels)
28—Lullie Love—Series No. 3 (drama) (two reels)
May—
2—The Rnnaway (drama)

IMP.

March—
23—King, the Detective in the Marine Mystery (drama) (two reels)
26—For Life and Liberty (comedy)
30—Forgetting (drama)
April—
2—The Blood Test (drama) (two reels)
6—Out of the Far East (drama) (two reels)
9—Where There's a Will There's a Way (comedy)
13—Notoriety (drama)
16—The Sea Coast of Bohemia (drama) (two reels)
20—Miss Nobody From Nowhere (drama) (two reels)

23—The Stranger at Hickory-Nut Gap (drama) .....  
 27—Temper vs. Temper (comedy) .....  
 30—Through the Eyes of the Blind (drama) (two reels) .....

JOKER.

March—  
 25—Pay the Rent (comedy) .....  
 28—The Head Waiter (comedy) .....  
 April—  
 1—The Luck of Hog Wallow Gulch (comedy) .....  
 8—Shnitz, the Paper Hanger (comedy) .....  
 11—Mike and Jake in the Clutch of Circumstances (comedy) .....  
 15—How Green Served His Mother-in-Law (comedy) .....  
 18—A Narrow Squeak (comedy) .....  
 22—Luggie's Lovers (comedy) .....  
 25—The Sharps Want a Flat (comedy) .....

NESTOR.

March—  
 25—The Mountaineer (drama) .....  
 27—The Wrong Misa Wright (comedy) .....  
 April—  
 1—Capit Incongnito (drama) .....  
 8—Such a Villain (comedy) .....  
 8—A Gypsy Romance (drama) .....  
 10—Her Moonshine Lover (comedy) .....  
 15—The Teducy (drama) .....  
 17—When the Girls Joined the Force (comedy) (two reels) .....  
 22—The Fruit of Evil (drama) .....  
 24—Their Honeymoon (comedy) .....  
 29—Women and Roses (drama) .....  
 May—  
 1—Her Husbanda (comedy) .....

POWERS.

March—  
 27—Her First Arrest (comedy) (split reel) .....  
 27—U. S. Government's Instructions to Young Farmera (educ.) (split reel) ..  
 30—A Bad Egg (comedy) .....  
 April—  
 2—Romance of an Actor (drama) (two reels) .....  
 4—The Seat of the Trouble (comedy) .....  
 10—The Baseball Fan (comedy) (split reel) .....  
 10—Protecting New York's Millions From Fire (educ.) (split reel) .....  
 17—Lured From Squash Centre (comedy) ..  
 17—Pitfalls (drama) .....  
 20—The Skeleton (drama) .....  
 24—The Taint of an Alien (drama) .....

REX.

March—  
 26—The Spider and Her Web (drama) (two reels) .....  
 29—In the Days of His Youth (drama) (two reels) .....  
 April—  
 2—In the Eye of the Law (drama) .....  
 5—The Babes' Doll (drama) .....  
 9—The Ruby Circle (drama) (two reels) ..  
 12—The End of the Feud (drama) .....  
 16—The Boob Incongnito (comedy) .....  
 19—On Suspicion (comedy) (drama) .....  
 22—Klisen From the Achea (drama) .....  
 26—Mountain Law (drama) .....  
 30—A Man, a Girl and Another Man (drama) .....  
 May—  
 3—An Episode (drama) .....

SPECIAL FEATURES.

March—  
 —Won in the Clouds (drama) (three reels) .....  
 —Washington at Valley Forge (drama) (four reels) .....  
 April—  
 —The Spy (drama) (four reels) .....  
 —Samson (drama) (six reels) .....

STERLING.

April—  
 25—Love and Vengeance (comedy) (two reels) .....  
 30—The Fatal Wedding (comedy) .....

UNIVERSAL IKE.

March—  
 31—Why Universal Ike Left Home (comedy) .....  
 April—  
 7—Universal Ike Has Ups and Downs (comedy) .....  
 14—Universal Ike Makes a Monkey of Himself (comedy) .....  
 21—When Universal Ike Set (comedy) .....  
 28—Universal Ike and a School Belle (comedy) .....

VICTOR.

March—  
 25—A Woman's Honor (drama) .....  
 27—Diplomatic Flo (drama) (three reels) .....  
 30—Sealed Orders (drama) (two reels) ..  
 April—  
 3—Grand-daddy's Grand-daughter (comedy-drama) .....  
 6—Scouped by Guaid (comedy) .....  
 10—The Little Mail Carrier (drama) (two reels) .....  
 12—The Bolted Door (drama) (three reels) .....  
 17—C. S. Government Inspection of Beef (educ.) .....  
 20—The Lion (drama) .....  
 24—The Daughter of a Crook (drama) (three reels) .....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.  
 Tuesday—Beauty, Majestic, Thanhouser.  
 Wednesday—American, Broncho, Komic.  
 Thursday—Domino, Keystone, Mutual Weekly  
 Friday—Kay-Bee, Princess, Reliance.  
 Saturday—Keystone, Reliance, Royal.  
 Sunday—Apollo, Majestic, Thanhouser.

AMERICAN.

March—  
 30—The Town of Nazareth (drama) (two reels) .....  
 April—  
 1—The Certainty of Man (drama) .....  
 6—Like Father, Like Son (drama) (two reels) .....  
 8—A Happy Coercion (comedy) .....  
 10—The Second Clue (drama) .....  
 13—The Last Snapper (drama) (two reels) .....  
 15—The Independence of Sman (drama) .....  
 20—The Widow's Investment (drama) (two reels) .....  
 22—David Gray's Estate (drama) .....  
 27—Her Fighting Chance (drama) (two reels) .....  
 30—The Smoldering Spark (drama) .....  
 1000

May—  
 4—In the Moonlight (drama) (two reels) .....  
 6—The Story of the Olive (drama) .....  
 8—Calamity Anne's Love Affair (comedy) .....  
 1000

APOLLO.

March—  
 25—A Parcel's Post Anto (comedy) .....  
 26—The Battle of Chili & Bean (comedy) ..  
 April—  
 5—Apollo Fred Sees the Point (comedy) ..  
 15—Up and Down (comedy) .....  
 20—Apollo Fred Becomes a Homeseeker (comedy) .....

BEAUTY.

March—  
 24—The Peacock Feather Fan (comedy) .....  
 31—Sweet Land of Liberty (drama) .....  
 April—  
 7—Retribution (drama) .....  
 14—Mile. LaMode (drama) .....  
 21—The Man Who Came Back (drama) .....  
 28—A Flurry in Haiti (comedy) .....  
 1000

BRONCHO.

March—  
 18—The Adventure of Shorty (drama) (two reels) .....  
 25—The Reile (drama) (two reels) .....  
 April—  
 1—Wolves of the Underworld (drama) (two reels) .....  
 8—Shorty's Sacrifice (drama) (two reels) .....  
 15—Captain Junior (drama) (two reels) ..  
 22—The Silent Witness (drama) (two reels) .....

DOMINO.

March—  
 19—The Bella of Austi (drama) (two reels) .....  
 26—The Silent Messenger (drama) (two reels) .....  
 April—  
 2—Freckles (drama) (two reels) .....  
 9—The Colonel's Orderly (drama) (two reels) .....  
 16—Thieves (drama) .....  
 23—A Common Mistake (drama) (two reels) .....

KAY-BEE.

March—  
 20—The Trap (drama) (two reels) .....  
 27—The Gringo (drama) (two reels) .....  
 April—  
 3—The Squire's Son (drama) (two reels) .....  
 10—The Gelsia (drama) (two reels) .....  
 17—Love vs. Duty (drama) (two reels) ..  
 24—The Rightful Heir (drama) (two reels) .....

KEYSTONE.

March—  
 26—Cruel, Cruel Love (comedy) .....  
 30—A Back Yard Theater (comedy) .....  
 April—  
 2—The Chickee Chaser (comedy) .....  
 4—The Star Boarder (comedy) .....  
 6—Mack At It Again (comedy) .....  
 9—Fatal High C (comedy) .....  
 11—The Passing of Izzy (comedy) .....  
 18—A Bathhouse Beauty (comedy) .....  
 18—Mabel at the Wheel (comedy) (two reels) .....  
 20—Twenty Minutes of Love (comedy) .....

KOMIC.

March—  
 18—He Who Laughs Last (comedy) (split reel) .....  
 18—Snowball Pete (comedy) (split reel) ..  
 25—After Her Dough (comedy) .....  
 April—  
 1—Victims of Speed (comedy) (split reel) .....  
 1—The Vanderbilt Cup Race (topical) (split reel) .....  
 8—The Fatal Dress Suit (comedy) .....  
 15—Right Dope (comedy) .....  
 22—Nearly a Braglar's Bride (comedy) .....

MAJESTIC.

March—  
 29—The Surgeon's Experiment (drama) (two reels) .....  
 31—In the Spider's Web (drama) .....  
 April—  
 3—The Warning Cry (drama) .....  
 5—Texas Bill's Last Ride (drama) (two reels) .....  
 7—An Intercepted Getaway (drama) .....  
 12—The Hinchhock (drama) (two reels) ..  
 14—His Punishment (drama) .....  
 19—The Tie That Binds (drama) (two reels) .....  
 21—An Unredeemed Pledge (drama) .....  
 26—A Diamond in the Rough (drama) (two reels) .....  
 28—Cigar Butts (comedy) .....

MUTUAL WEEKLY.

March—  
 17—Mutual Weekly No. 64 (news) .....  
 20—Mutual Weekly No. 65 (news) .....  
 April—  
 2—Mutual Weekly No. 66 (news) .....  
 6—Mutual Weekly No. 67 (news) .....  
 16—Mutual Weekly No. 68 (news) .....  
 23—Mutual Weekly No. 69 (news) .....  
 30—Mutual Weekly No. 70 (news) .....  
 May—  
 7—Mutual Weekly No. 71 (news) .....  
 14—Mutual Weekly No. 72 (news) .....  
 21—Mutual Weekly No. 73 (news) .....  
 28—Mutual Weekly No. 74 (news) .....

PRINCESS.

March—  
 20—The Grand Passion (comedy) .....  
 27—Beautiful Snow (drama) .....  
 April—  
 3—Her First Lesson (comedy) .....  
 10—Too Much Turkey (comedy) .....  
 17—Her Awakening (drama) .....  
 24—His Reward (drama) .....

RELIANCE.

March—  
 28—The Smugglers of Silgo (drama) (two reels) .....  
 April—  
 4—The Mysterious Shot (drama) (two reels) .....  
 6—Our Mutual Girl No. 12 (drama) .....  
 11—The Godfather (drama) (two reels) .....  
 13—Our Mutual Girl No. 13 (drama) .....  
 17—Old Man (drama) .....  
 18—The Stiletto (drama) (two reels) .....  
 20—Mutual Girl No. 14 .....  
 25—The Return of Cal Clauson (drama) (two reels) .....

ROYAL.

March—  
 28—A Mistaken Watch (comedy) (split reel) .....  
 28—The Bellboy's Revenge (comedy) (split reel) .....

April—  
 4—Sadder, But Wiser (comedy) .....  
 11—Hubble's Surprise (comedy) (split reel) .....  
 11—It Came By Freight (comedy) (split reel) .....  
 18—Collecting the Rent (comedy) .....  
 25—Two Hungry Traupa (comedy) (split reel) .....  
 25—The Tale of a Cat (comedy) (split reel) .....

THANHOUSER.

March—  
 29—When Sorrow Fades (drama) .....  
 31—Repentance (drama) (two reels) .....  
 April—  
 5—The Tin Soldier and the Doll (comedy) .....  
 7—A Debut in the Secret Service (drama) (two reels) .....  
 12—An Hour of Youth (drama) .....  
 14—The Musician's Daughter (drama) (two reels) .....  
 19—An Infant Heart Snatcher (comedy) ..  
 21—From the Flames (drama) (two reels) ..  
 24—When Algy Froze Up (comedy) .....  
 26—The Strategy of Conductor 736 (drama) .....  
 28—From the Flames (drama) .....

EXCLUSIVE FILM CORPORATION.

GAUMONT.

February—  
 12—Simple Simon Deal in Antiques (comedy) (split reel) .....  
 12—Excursions to Old Paris No. 2 (scenic) (split reel) .....  
 17—The Minstrel (drama) .....  
 19—The Magic Salesman (comedy) (split reel) .....  
 19—Ree-Farming (Indus.) (split reel) .....  
 24—The Missing Pearl (drama) .....  
 26—A Tiff—And After (comedy) (split reel) .....  
 26—Banana Land (scenic) (split reel) .....

LUX.

February—  
 27—Pat's Motor (comedy) (split reel) .....  
 27—Lakes and Falls (scenic) (split reel) ..  
 March—  
 6—Bill's Day Out (comedy) (split reel) ..  
 6—A Stone Quarry in Belgium (Indus.) (split reel) .....  
 13—Arabella Goes Skating (comedy) (split reel) .....  
 13—How Algy Paid His Creditors (comedy) (split reel) .....  
 20—Mabel Seeks a Sweetheart (comedy) (split reel) .....  
 20—Pat's Banquet (comedy) (split reel) ..  
 27—Grandma's Darling (drama) (split reel) .....  
 27—Bill's Picnic (comedy) (split reel) .....

April—  
 3—Mabel Lovestruck (comedy) (split reel) .....  
 3—Gems of Brittany (scenic) (split reel) .....  
 10—A Child's Prayer (drama) .....  
 17—The Adventurer Trapped (drama) .....  
 24—He Went for a Rest (comedy) (split reel) .....  
 24—Weary Tom's Dream (comedy) (split reel) .....

EXCLUSIVE SUPPLY FEATURES.

AMOX.

December—  
 15—The Lucky Nugget (drama) .....  
 January—  
 24—Mexican Rebellion (drama) (three reels) .....  
 2—Marriage of Convenience (three reels) .....  
 9—Shadow of Yesterday (three reels) .....

BLACHE-AMERICAN.

January—  
 31—Hook and Hand (drama) (Blache) (four reels) .....  
 February—  
 15—Beneath the Czar (drama) (Solax) (four reels) .....  
 26—The Dream Woman (drama) (Blache) (four reels) .....

FILM RELEASES OF AMERICA.

January—  
 12—Madam Satan (drama) (three reels) .....  
 February—  
 9—Mystery of 13 Hill Street (drama) (three reels) .....  
 17—Treasure of Buddha (drama) .....

GAUMONT.

January—  
 31—Marriage by Aeroplane (drama) (three reels) .....  
 February—  
 7—The Angel of the House (drama) (three reels) .....  
 14—Her Guilty Secret (drama) (three reels) .....  
 21—Judgment of the Jungle (drama) (three reels) .....  
 28—The Better Man (drama) (three reels) ..  
 March—  
 7—Fantoms, Crook-Detective (drama) .....  
 14—The Three Shadows (three reels) .....

GREAT NORTHERN.

January—  
 26—Daughter of Eva (drama) (three reels) .....  
 February—  
 10—A Woman's Heart (drama) (three reels) .....  
 March—  
 3—Pierrot's Love (three reels) .....  
 19—Convict's Son (three reels) .....

ITALA.

January—  
 22—Out of the Darkness (drama) (three reels) .....  
 February—  
 6—A Shattered Idol (drama) (three reels) .....  
 18—Convict 113 (drama) (three reels) .....  
 March—  
 16—The Buried Secret (three reels) .....  
 26—Lost in Darkness (three reels) .....

LACLEDE.

November—  
 26—The Pale faced Squaw (drama) (three reels) .....  
 December—  
 15—Taxicab 1096 (drama) (three reels) .....  
 January—  
 1—Sign of the Secret Nine (drama) (three reels) .....  
 18—Struggle of the Strong (drama) (three reels) .....  
 February—  
 1—A Ride for Life (drama) (three reels) .....

LEWIS PENNANT FEATURES.

January—  
 1—Sign of the Secret Nine (drama) (three reels) .....  
 18—Struggle of the Strong (drama) (three reels) .....  
 February—  
 1—A Ride for Life (drama) (three reels) .....

RAMO.  
 December—  
 10—The Devil Within (drama) (three reels) .....  
 January—  
 7—In the Stretch (drama) (four reels) .....  
 30—The Governor's Ghost (drama) (three reels) .....  
 March—  
 10—Criminal Path (three reels) .....

SOLAX.  
 March—  
 16—The Monster and the Girl (four reels) .....

FEATURE FILM COMPANIES.  
 A. BLINKHORN.  
 January—  
 19—Motherhood or Politics? (Hepworth) (two reels) .....  
 February—  
 23—Bilred Fate (Hepworth) (two reels) ..  
 March—  
 2—Justice (Hepworth) (four reels) .....  
 9—The Cloister and the Hearth (Hepworth) (five reels) .....  
 28—Rose of Surrey (Turner) (two reels) ..  
 April—  
 6—The Old Curiosity Shop (Hepworth) (five reels) .....

CRITERION FEATURES.  
 February—  
 11—The Trap (drama) (three reels) .....  
 25—The Desert's Sting (drama) (three reels) .....

KENNEDY FEATURES.  
 January—  
 21—The Bride of Lammormoor (drama) (three reels) .....  
 February—  
 4—Mary Magdalene (drama) (three reels) .....  
 18—Jess (drama) (four reels) .....  
 March—  
 4—Elsie Venner (drama) (three reels) .....  
 18—Charlotte Corday (drama) (four reels) .....

# KADRA SAFA

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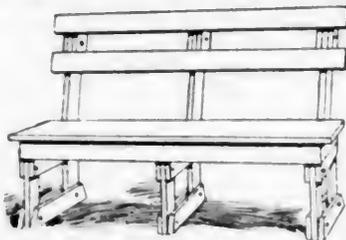
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**MARIE DRESSLER**

**Joins Keystone**

**Popular Comedienne Will Appear in a Series of Keystone Comedy Films**

New York, April 18.—Marie Dressler, one of America's leading comediennes, whose last appearance in musical comedy was in Tiltle's Nightmare, will be seen in a series of special Keystone Mutual comedies, of three or four reels. With her will be the members of the Keystone Stock Company.

These photo-farces are being staged under the direction of Mack Sennett, the well-known comedy director.

Charles O. Haumann, vice-president of the New York Motion Picture Company, announced the engagement of Miss Dressler upon his return from Los Angeles.

He is also arranging to present the Japanese actress, Tanju Aoki, in The Typhoon, in which Walker Whiteside appeared, and in The Wrath of the Gods, which will show the destruction of a specially constructed Japanese village by the volcano Sakura-Jima.

The New York Motion Picture Corporation is now producing nine reels of finished pictures a week on the Mutual program, and two specials a month besides. When the big features are ready they will increase the output.

**MAUDE FEALY WINS FAVOR.**

New York, April 16.—Maude Fealy, who first won distinction by her portrayal of Eunice in Quo Vadis?, is now being presented by the Thanhouser Film Company in a series of feature films, in which she is meeting with great success.

During her career Miss Fealy has supported such stars as Sir Henry Irving, E. S. Willard, William Gillette, Nat Goodwin, Richard Mansfield, William Collier, Robert Hillard, Holbrook Blinn, and she has starred under the direction of John Cort in The Illusion of Beatrice, The Stronger Sex, The Right Princess, etc. Miss Fealy left Mr. Cort's management in order to enter the moving picture field, and her work on the screen is being praised by all the critics.

**MOUNTFORD WRITING SCENARIOS**

N. York, April 18.—Harry Mountford, who, as general organizer of the White Rats, created so much sensation in vaudeville circles a few seasons ago, is turning his hand to writing moving picture scenarios. He is contributing to several of the larger producers, rewriting old English pantomimes and adapting them to film uses.

**JOLIET PICTURES FOR PITTSBURG.**

Chicago, April 17.—M. Ditello and M. Berkovitz have secured the State-right privilege for the Joliet Penitentiary pictures for Pennsylvania, and will open in Pittsburgh about April 22, playing to the larger motion picture houses. Both these gentlemen are experienced exhibitors and have made a success in the motion picture field. They express great confidence in the drawing power of Life in Joliet Penitentiary, and say it is one of the strongest films it has ever been their privilege to view.

Messrs. Ditello and Berkovitz have organized as the Joliet Prison Picture Co.

**EVANGELINE IN BOSTON.**

Boston, April 18.—Joseph Dumas, New England representative for the Canadian Bioscope Co., has announced that Evangeline, a new feature, will be shown at Symphony Hall on April 27, 28 and 29. The various city and State dignitaries have been invited as guests and great interest is being displayed in literary Boston in the announcement.

**NICHOLAS POWER RETURNS.**

**6A Sayings.**

New York, April 15.—Nicholas Power, who has been touring Europe on his well-earned vacation, arrived home yesterday morning on the S. S. Rotterdam.

A reception committee, including several of the 6A celebrities, were on hand at the Holland-American Line pier in Hoboken to welcome back their chief. Two camera men from the Universal Animated Weekly were also present for this occasion, and pictures were taken of the well-known inventor and Mrs. Power, as they were joyfully welcomed by their friends. The reception committee included J. F. Skerrett, W. C. Smith, Bill Barry, Edward Earl and "Captain" A. J. Lang.

The Polytechnic High School of Pasadena, Cal., realizing the value of the motion picture in dealing with technical subjects, has purchased a Power's Cameragraph No. 6A projecting ma-

**LUCILLE LOVE**

**"The Girl of Mystery"**

Now appearing as a serial story in over 60 of the most prominent daily papers in America, simultaneously with its release as a Weekly Feature of the



Grace Cunard



**UNIVERSAL PROGRAM**

The most sensational series of pictures ever produced. The most awe-inspiring—the most thrilling, that GRACE CUNARD and FRANCIS FORD have ever done.

Aeroplanes, lions, tigers, cannibals, shipwrecks, explosions, automobile wrecks, fights, keen cunning, with a plot that will make your hair stand on end. WRITTEN BY THE GREATEST WRITER OF MODERN TIMES—"THE MASTER PEN."

**SAMSON**

THE GREAT BIBLICAL PLAY, WITH WARREN KERRIGAN. READY THE LAST OF APRIL

Play it at 25 cents admission, and bring new patrons to your house!

SEND IN THE NAME OF YOUR THEATER FOR FREE TRIAL SUBSCRIPTION FOR THE "PAPER WITH A PURPOSE"—THE UNIVERSAL WEEKLY.

FORD STERLING'S SECOND UNIVERSAL RELEASE IS

**"THE FATAL WEDDING"**

You will laugh yourself fat at this excruciatingly funny comedy. It is released April 30th. Demand it from your nearest exchange!

**UNIVERSAL FILM MANUFACTURING COMPANY**

CARL LAEMMLE, President.

1600 Broadway, at 48th Street,

NEW YORK CITY.

"The largest film manufacturing concern in the universe."

**STATE RIGHTS NOW SELLING**

FOR THE LATEST RELEASE OF THE TURNER FILMS, LTD., FEATURING

**MISS FLORENCE TURNER**

—THE—

**MURDOCH TRIAL**

WRITTEN AND PRODUCED BY LARRY TRIMBLE.

FOUR REELS—SPECIAL PUBLICITY MATTER!

FEATURES LIKE THESE ARE A CREDIT TO YOU

**THE OLD CURIOSITY SHOP**

CHARLES DICKENS' STORY, IN FIVE PARTS.

**THE CLOISTER AND THE HEARTH**

A BEAUTIFUL VERSION OF CHARLES READE'S NOVEL.

**FLORENCE TURNER IN ROSE OF SURREY**

A TWO-PART DRAMA.

SINGLE AND SPLIT REEL COMEDY AND DRAMA RELEASED WEEKLY.

HEPWORTH AMERICAN FILM CORPORATION

A. BLINKHORN, President

110-112 West 40th Street,

New York City.



Why is the most up-to-date theatre in Chicago using a

**MOTIOGRAPH?**

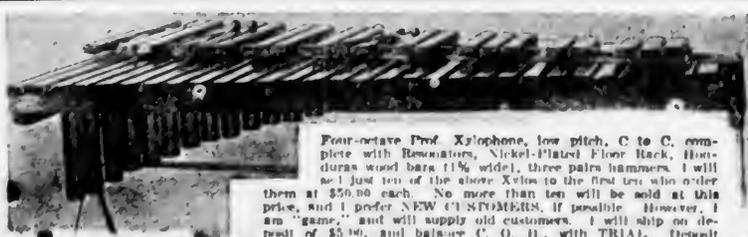
Why are certain loop theatres throwing out other makes that have been used sixty days and installing the "Motiograph"?

There is a Reason—The best theatres want the best machine.

It will pay you to investigate the 1914 Model Motiograph.

Manufactured and guaranteed by

THE ENTERPRISE OPTICAL MFG CO., 570 W. Randolph St., CHICAGO, ILL.



Four-octave Prof. Xylophone, low pitch, C to C, complete with Resonators, Nickel-plated Floor Rack, Honduras wood bars 1 1/2" wide, three pairs hammers. I will sell just ten of the above Xylos to the first ten who order them at \$50.00 each. No more than ten will be sold at this price, and I prefer NEW CUSTOMERS, if possible. However, I am "game," and will supply old customers. I will ship on deposit of \$5.00, and balance C. O. D., with TRIAL. Deposit will be returned, less express charges, if not satisfactory. This ad will not appear again in this paper. Twenty-five years of honesty back of this above.

E. R. STREET, 28 Brook Street, Hartford, Conn.

chine. This machine was sold through the Theater School Equipment Co., of Los Angeles, Cal. St. Mary's Rectory at Kingston, N. Y., through Father J. J. Hickey, has installed a Power's Cameragraph No. 6A motion picture Projecting Machine.

A Power's Cameragraph No. 6A Motion Picture Projecting Machine has been installed by the Centaur Film Co. in their studio, Bayonne, N. J.

St. Patrick's Rectory at Mount Morris, N. Y., has purchased a Power's Cameragraph No. 6A Motion Picture Projecting Machine through the Auburn Film Co., of Auburn, N. Y.

**SEEBURG NEEDS LARGER QUARTERS.**

With the progress and development made in the piano manufacturing business in the past few years, eight must not be lost of the wonderful development of the J. P. Seeburg Piano Co., of Chicago. From a very humble beginning to one of the most aggressive, up-to-date manufacturers of automatic instruments in the business, achieved in less than five years, is certainly a record worthy of the highest commendation.

On May 1, 1914, the J. P. Seeburg Piano Co. will move into a building at 413-415-417-419 W. Erie street, Chicago, which will be known as the Seeburg Building, where they will at present occupy four floors and basement, comprising 50,000 square feet. Two floors of the new Seeburg Building are now occupied, and the Seeburg Piano Co. holds options on these.

The cause of all this additional floor space being added from time to time was on account of the company developing from the manufacture of the automatic piano to that of orchestrons, and the new motion picture player, which is a combined piano, orchestra and pipe organ, manufactured for the moving picture theaters, which the company has recently placed on the market, and which has met with untold success.

From their original capacity of three pianos a week to a capacity of 53 instruments a week is nothing short of marvelous and certainly speaks for itself in that the Seeburg idea in connection with simplicity, reliability and endurance in the manufacture of automatic instruments has revolutionized this part of the industry.

**KELLERMANN PICTURES AT GLOBE.**

New York, April 14.—On Monday, April 27, another one of the "legitimate" theaters on Broadway joins the ranks of the motion picture theaters, when the Universal Film Manufacturing Company's production, Neptune's Daughter, will open at the Globe Theater.

This is the picture in which Annette Kellermann is featured and was taken in Bermuda, where Herbert Brenson, the director, met with a painful accident. The play was written especially to exploit Miss Kellermann and is said to give her ample scope not alone to show her genius as an aquatic marvel, but also to display her ability as an actress. Two hundred actors were required in this production.

**BLACHE EXCHANGE FOR DES MOINES.**

New York, April 14.—A new exchange has been established by Herbert Blache in the Observatory Building, Des Moines, Ia.

Burton Garnett, traveling representative for Blache and Solax features, is giving the new exchange his personal attention and reports excellent business conditions in the feature market of Iowa. His list of bookings is remarkable for the few days the exchange has been open.

K. T. Loper, formerly connected with the Page Amusement Company, and prominently identified with theatrical activities in Iowa, has been engaged by Mr. Blache and will devote his energy to building up the business of this exchange.

**P. F. PRODUCTIONS CO. TO BUILD.**

New York, April 18.—The Photo Play Productions Company, of New York City, which is producing The Littlest Rebel, with E. K. Lincoln, late star of the Vitagraph Company, as leading man, has acquired, for producing purposes, a 3,000-acre farm, near Springfield, Mass.

Frank A. Tichenor, general manager, states that they will build a permanent studio on the property as soon as the work can be rushed. In the meantime they will use an open-air studio there.

The Littlest Rebel, in five reels, is now nearing completion, and it is said that the battle scenes, in which over one thousand men, including troops of the United States Regulars, appear, are the most realistic and spectacular ever produced. Edward Peple, whose latest success, A Pair of Sixes, is now appearing in New York, is the author of the Photo Play Productions Company's first play.

**MEDAL FOR GAUMONT.**

New York, April 14.—Leon Gaumont, who has already received one or two prizes for being first and foremost in the cinematographic world, has been presented with the first prize as the discoverer of cinematographic projection in natural colors.

This prize was given to him by E. Wallon, in the name of the Commission of the French Society of Photographs.

A BIG PRODUCTION WITH A NOTABLE CAST, PRODUCED BY EXPERTS WITH A FREE REIN ON THE EXPENSE ACCOUNT, HAS MADE OUR FIRST OFFERING

**A BIG SUCCESS**

Don't Take Our Word for It, But Read What the Critics Have To Say About the Masterful Photoplay Adaptation of

**FORGIVEN**

OR

**The Jack o' Diamonds**

WITH

**EDWIN FORSBERG**



In Six Reels of Intense Dramatic Situations Wonderfully Produced and Enacted.

**M. P. WORLD:**

"The screened result proves it a wise decision. As it comes from the retiring pen of Bennett Musson and the directing hand of William Robert Daly, it makes fine entertainment. There is a good story, and it is played by old-time, skilled actors. Furthermore, the outdoor photography is of excellent quality. 'Forgiven' has a conclusion as satisfying as it is dramatic."

**BILLBOARD:**

"... Edwin Forsberg, in the leading role, appears to good advantage in the part of Jack Diamond, the gentleman gambler. He is offered plenty of opportunities which he accepts in an entirely efficient manner. Caroline French, in the role of Annie Dennison, gives an effective portrayal. "Splendid photography is the rule throughout, the lighting effects having been especially well done. The settings and general staging of the production has also been well done. A paddock scene presents an especially interesting picture with a scene of an exciting race. Among other interesting pictures are reproductions of life on the Western plains. The settings and general staging are on an elaborate scale."

**TELEGRAPH:**

"The Stellar Photo-play Company makes a most artistic and effective entrance into the motion picture field, with 'The Jack o' Diamonds.' Its first offering to the public is a drama—one of the few dramas—to which one may apply the precarious and often misused adjective, 'great' ... 'The Jack o' Diamonds' is primarily a character study, fascinating in its breadth of sympathy, absorbing in its dramatic appeal; the kind of a character study in which Bret Harte and O. Henry found their master form for expression."

**M. P. NEWS:**

"It is not over often we have a thoroughly good film, possessing nothing but admirable qualities. A picture that is so nearly perfect that we can not pick the proverbial holes in it is worthy of the highest praise."

Full Line of Paper and Advertising Matter Ready At Once. Write or Wire for Price On Your Territory.

**THE STELLAR PHOTOPLAY CO., 1476 Broadway, NEW YORK CITY.**

FRANK J. CARROLL, Pres. C. A. WILLAT, Vice-Pres. WM. A. McMANUS, Sec.-Treas.

**I. S. P. COMPANY BUSY.**

New York, April 18.—I. S. P. Plant, proprietor and in charge of the sales end of the I. S. P. Co., and Philip A. Holman, who looks after the advertising and publicity, are being kept busy through the marketing of the I. S. P. features, including Where Is Colletti, a comedy-drama, with Madge Lessing and Hans Junkermann; The Great Lydon Robbery, another Detective Film series; The Lure of Millions, a strong drama in which there is a big fire scene and sensational scenes on a big ocean liner, and The Master of Death, which has a leap that is claimed to be more sensational than the loop-the-loop. All these four productions are in four parts and are being sold to State-right buyers.

**BLINKHORN BOOKINGS.**

New York, April 18.—Albert Blinkhorn's seven-part version of Charles Dickens' David Copperfield will open at the Carnegie Lyceum Hall, New York City, on Saturday, April 25, for a limited engagement. This picture replaces Victor Hugo's Les Miserables, which has been a big success at this hall. Charles Dickens' The Old Curiosity Shop, released by Mr. Blinkhorn, will be shown at Proctor's Fifth Avenue Theater for three days, beginning Monday, April 20.

**ROUBERT A VISITOR.**

William L. Roubert, of Bosworth, Inc., was a visitor at the home office of The Billboard last week. Mr. Roubert was in Cincinnati arranging the engagement of The Sea Wolf films, which opened successfully at the Walnut Theater Sunday. Walter Rechin is handling the film for Mr. Roubert during the local stand.

**GUS HILL PRODUCING FEATURES.**

New York, April 23.—A six reel feature film, under the direction of Gus Hill, entitled The Lie-up at Police Headquarters, is now nearing completion. The story is said to be virtually an official record from New York Police Headquarters, the scenario having been suggested, and is being produced under the personal direction of Police Commissioner George S. Dougherty. The plot deals with the facts of a famous jewel robbery, which took place under the Dougherty regime. Some very startling thrills are promised. It is Mr. Hill's intention to produce all of his musical comedy successes for the screen,

including The Smart Set, McFadden's Flats, Alphonse and Gaston, Lost in the Desert, Through the Breakers, Spotless Town, Are You a Buffalo?, The Back Politician, The Shoemaker, A Night on Broadway, Happy Hooligan, Mutt and Jeff and Bringing Up Father. The line-up at Police Headquarters will be released in three weeks.

**LUX ACCIDENTALLY POISONED.**

Edward T. Lux, general manager of the Cincinnati Buckeye Film Company and the Universal Film Exchange, with offices at Fourth and Plum streets, is at the City Hospital, suffering from the effects of bichloride poisoning. Lux took the poison by mistake and hurried to a drugstore for an antidote. He will be confined to the hospital for a few days.

**WIL-KAR EXPLOITING FIVE-REELER.**

New York, April 15.—The Wil-Kar Films claim that they have a sure cure for poor book lines in Kadra Saha, a five-part photoplay depicting a sensational romance of a Harem. A lot of advertising matter has been prepared, including two styles of one-sheets, two styles of three-sheets, one style six-sheet, one style nine-sheet and one style twenty-four-sheet. The production is being disposed of on a State-right basis.

**PRIMAGRAF FIVE-REELER.**

New York, April 15.—The Flames of Justice, to be released in five reels, is being produced by the Primagraf Film Company with offices in the Times Building. The subject features Julia De Keety, an Anatolian star well known on the Continent. Irving Billig is General Manager of the Primagraf Film Co. The exteriors for this feature will be taken in New Rochelle, while the interiors are being produced in a New York studio.

**GENERAL'S CHANGE IN WEEKLIES.**

New York, April 16.—Beginning April 29 the Pathe Weekly will be released on Wednesdays instead of as formerly, on Monday and Thursday. The Saturday Hearst-Scig Weekly release has been changed to Mondays and Thursdays beginning April 30. Thus the General Film Company program will have three weekly news releases.

**WANTED for the GARDEN OF ALLAH**

Earth's Greatest Oriental Novelty, Premier Attraction with THE WORLD AT HOME

Season opens May 18th, at Racine, Wis. Finished Oriental and Spanish Dancers, Gun Spinners, four Ticket Sellers that grind; highest-class Lecturer, 15 Workmen. All kinds of Oriental Novelties and Concessions for the Bazaars. We furnish booths. Photographer with outfit. Write or wire.

WANTED—ELEPHANT MAN.

DELGARIAN & ZINNEY, 1116 North American Bldg., Chicago, Ill.

**NEW PROGRESSIVE SCORES.**

New York, April 15.—Some of the people responsible for the production of Jullith of Bethania, the big four-part Biograph feature, which is meeting with great success throughout the country, have been secured by the Progressive Motion Picture Corporation for their productions.

Harry D. Carey, the famous "Biograph Crook," who assisted in this picture and found it necessary to allow himself to be "crucified" inasmuch as no one else would play the part, is now the head director of the Progressive Corporation.

David W. Gobbett, photographic expert, who became prominent through his African Hunt photography, and until recently with the Biograph Company, is the Progressive's head camera man. R. F. Delaney, scenic artist, formerly of the Biograph, is now in the same capacity with the Progressive.

These appointments speak well for the success of The Master Crackman, a five-part feature, which the Progressive Corporation are now completing, as the individuals are considered experts in their respective lines. Following The Master Crackman, George Sydney will be filmed in a series of Busy Izzy comedies, which are expected to be unusually effective as laugh producers.

**RECOVER STOLEN FILM.**

Chicago, April 16.—The Interstate Feature Films report that they have finally secured the arrest of George Ellery for the theft of their four-reel feature, Lieutenant Petrosal. This film was shipped to Ellery, at Gillett, Wis., on February 21, with the understanding that it be returned the next day. After waiting several days and not hearing from Ellery or receiving the film, the Interstate started inquiries that revealed the fact that he had left town and taken the film with him. Since then the company has traced Ellery and finally located him at Danville, Ill., Wednesday of this week. They had him arrested on a fugitive warrant and are having him brought back to Chicago, and say

**Feature and Single Reels CHEAP**

50—Two, Three and Four Reels—50.  
\$25.00 each. Send for List.  
100 Single Reels. Full Reels. \$3.00 each.  
BARNEY FEATURE FILMS,  
Room 509 Powers Bldg., Chicago, Ill.

**FOR SALE OR WILL TRADE**

For land in ILLINOIS, MISSOURI, or will take moving picture show with electric plant in part payment, 10,000 worth of shares in Cripple Creek (CO.) gold mine. Address B. B. STAPLETON, Kahoka, Missouri.

WANTED—Quick for Tent Picture Show, week stands, small towns, operator with machine and films; also Young Lady Pianist. Long engagement. Expenses paid. State all. TENT PICTURE SHOW, Homer, N. Y.

PICTURE THEATRE (new), about completed; Ohio town, \$3,000. Want good party to rent it. About \$2,500 required. Bargains in two-reel features; Woman in White, \$24; Don Caesar, \$24; The Trust, \$25; all fine shape. Address BOX 369, Canton, Ohio.

that they will prosecute him to the full extent of the law. The Interstate and other film exchanges have decided to make an example in this case in order to discourage thefts of this kind.

**DATES OF M. P. E. L. CONVENTIONS.**

The convention dates of the State Branch of Iowa, M. P. E. L., have been changed from May 12 and 13 to May 28 and 29. The convention will be held in Des Moines. Other dates for conventions are as follows: Kentucky—Lexington, Phoenix Hotel, April 21-22; Illinois—Springfield, St. Nicholas Hotel, April 28-29; New York—Rochester, May 5; North and South Carolina—Charlotte, N. C., May 18-20; Alabama—Birmingham, May 21-22; Nebraska—Grand Island, June 2-3; Michigan—Detroit, Taylor Hotel, June 9-11.

Porter Whaley, secretary-treasurer of the Anderson Theater Company of Anderson, S. G., advises that his company will start work about May 12 on a \$50,000 theater and moving picture house.

# FEATURES

Two to Five-Reel Productions; over 250 of them in stock; over 1000 Single Reels to make up the complete programme.

Twenty-Eight Reels Per Week

**\$40.00**

You pay express both ways—distance no barrier.

**FEATURE FILM SALES COMPANY**

168 W. Washington St., Chicago, Ill.

AFTER TRYING OTHERS THE  
**UNIVERSAL AND MUTUAL**  
EXCHANGES ARE HAVING US MAKE THEIR  
**TITLES**

There must be a reason

Our prices for developing and printing are no higher than what you pay for poor work, and we give you a twenty-four hour service.  
**GUNBY BROS., INC.,**  
145 West 45th Street, New York City.

### GO INTO THE MOVING PICTURE BUSINESS

**MAKE MONEY FAST! BE YOUR OWN BOSS!**  
\$30 TO \$50 PER NIGHT CLEAR  
**No Experience Needed**  
We furnish you with machine, film, curtain and complete outfit ready to go to work with **ON OUR EASY PAYMENT PLAN.**  
Write Now for Our Large FREE Catalogue.  
National Moving Picture Co.,  
Ellsworth Bldg., Chicago, Ill.

## NOW READY

Send 3c in stamps for our New Catalog of 80 PAGES, profusely illustrated, of **ELECTRIC STAGE LIGHTING, Apparatus and Effects.**

**UNIVERSAL ELECTRIC STAGE LIGHTING CO.**

**Kliegl Bros.**  
PROPRIETORS

240 W. 50th Street, New York

## FOR SALE, CHEAP

FIFTY TWO, THREE OR FOUR-REEL FEATURES  
Large Posters with Each.

## 500 SECOND HAND REELS

HAND-COLORED WESTERNS, COMEDIES, DRAMAS and ONE-REEL FEATURES. Posters for all.

**REGAL FEATURE FILM CO., INC.**

71 W. 23d STREET, NEW YORK.

## DEVELOPING PRINTING AND FILM TITLES

Prices right. Work guaranteed. Send us your negative. Give us a trial. (Can furnish expert camera man.)  
**STANDARD MOTION PICTURE CO.,**  
5 South Wabash Avenue, Chicago, Ill.

## BARGAINS IN FILMS

## For ROAD SHOWMEN

Special Shipment just received of 11re, up-to-date Pictures and snappy Single Reels. DRAMA, COMEDY AND WESTERN. Will sell or exchange. Don't delay. Write at once.

**GENERAL FILM BROKERS,**

167 W. Washington Street, Chicago.

## DAILY FEATURES

500 to select from—one every day—\$35.00 per week. Get busy.

## Interstate Features Films

37 St. Wabash Avenue, CHICAGO, ILL.

If you see it in The Billboard, tell them so.

## M. P. E. L. of A. News

### CONVENTION.

Wisconsin State Branch No. 8, Motion Picture Exhibitors' League of America.

More than forty exhibitors from every section of Wisconsin, and a large number of exchange men were in attendance at the State convention, held at the Hotel Beaumont, Green Bay, April 7 and 8. Not only was the business of the State League well taken care of during the meeting, but the exchange men, too, transacted an usually large amount of business, especially in connection with late features.

On Tuesday, the first day of the convention, an open meeting was held, attended by both the exhibitors and exchange men. Through the courtesy of Syl. DuQuelne, proprietor of the New Bijou Theater, arrangements were made, during the meeting, for a public showing the next day of some of the late multiple reel pictures.

A closed meeting was held Wednesday morning, when all private business matters were taken care of, and delegates to the national convention, at Dayton, O., in July, were elected as follows: A. H. Grey, Oshkosh; W. E. McCanne, Appleton; H. H. Burford, La Crosse; Henry Goldman, Green Bay; John R. Ek, national vice-president, Oshkosh.

The time and place of the next State convention was left for decision to the executive committee.

The pictures shown, during the convention, included: The Gangsters of New York (Relliance), Zingo and the White Elephant (Warner's), Mysteries of Paris (Eclectic), the one-reel Keystone comedy, Mack At It Again. The exhibitors were well pleased with the showing, and many bookings were secured by the various exchange men, among whom were the following: I. A. DeSomers, Western Film Exchange, Milwaukee; Phil. Solomon, Warner's Features, Chicago; Walter A. Baler, Pan-American Film Co., Milwaukee Branch; Carl Hartill, Union Film Co., Chicago; Paul H. Bush, Eclectic Film Co., Chicago; H. A. Wolfgram, World's Film Corp., Minneapolis; W. C. Brimmer, Universal Film Exchange, Milwaukee; O. H. Jacobs, theater supply man of Milwaukee, and H. R. Hedden, Wolverine Feature Film Co., Milwaukee.

Others conspicuous from start to finish of the convention were: C. J. VerHalen, and M. G. Watkins, manager of production of the American Standard Motion Picture Corporation, Chicago, who secured several contracts for making local pictures in various Wisconsin towns this spring.

It is needless to say that the convention was a huge success in every way. The visiting exhibitors expressed themselves as having had a great time socially and otherwise.

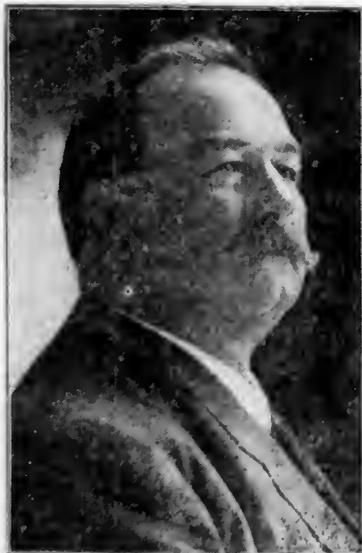
### CENSOR'S WIFE ILL.

Mrs. Harry E. Vestal, wife of the chairman of the Ohio State Board of Censors, has been seriously ill at the Ads (O.) Hospital, but is now convalescent.

### INDIANA CONVENTION JUNE 2.

National President M. A. Neff has called a convention for the State of Indiana, to be held June 2. President Neff reports having received a number of letters from old members of the League, stating their anxiety to have a reorganization of the league in Indiana and to have it placed on a thorough business basis. A systematic and thorough canvass of the State will be made and a successful convention

### CHARLES W. GODDARD



President California State Branch of Motion Picture Exhibitors' League of America.

## SEE AMERICANS FIRST FLYING "A" FEATURE FILMS



### IN THE MOONLIGHT A TWO PART DRAMA

FEATURING

**ED. COXEN  
WINIFRED GREENWOOD  
GEORGE FIELD**

And large cast of screen favorites. Replete with artistic effects.

One, Three and Six-Sheet Lithos, Photos, Heralds and Slides.

RELEASE MONDAY, MAY 4, 1914.

### "THE STORY OF THE OLIVE"

A quasi-educational, with thrilling love story interwoven. One and Three-Sheet Lithos.  
RELEASE WEDNESDAY, MAY 6, 1914.

### "CALAMITY ANNE'S LOVE AFFAIR"

Featuring Louise Lester in her inimitable character role. It's a Dandy—Don't Miss It. One and Three-Sheet Lithos.  
RELEASE FRIDAY, MAY 8, 1914.

# AMERICAN FILM MFG. CO.

CHICAGO, ILL.

## PROGRESSIVE

### HARRY CAREY IN The Master Cracksman

THE MOST THRILLING AND SENSATIONAL ROMANTIC DRAMA

IN 5 PARTS 300 SCENES

Wonderful Cast—Unusual Production  
Brilliant Photography  
Elaborately Staged

EXCEPTIONAL PAPER, HERALDS,  
SLIDES, CUTS and PHOTOS

Now {STATE RIGHTS AND BOOKING} Now

Write, Wire or Call

**Progressive Motion Picture Corporation**

TIMES BUILDING

Cable Address: PROMOPICT, N. Y.

NEW YORK

Telephone: B'year 8534

# GET THE BIG MONEY-MAKER!

BIG, FOUR-REEL MOVING PICTURE PRODUCTION, SHOWING ACTUAL LIFE IN

# Joliet Penitentiary

THE STRONGEST AND MOST APPEALING FILM ON THE MARKET TODAY.

**State Right Buyers, Here Is a Chance To Clean Up!**

WRITE OR WIRE YOUR BID FOR TERRITORY — TODAY!

**ABO FEATURE FILM COMPANY, W. S. BASTAR, Gen. Mgr., 227 W. Erie St., CHICAGO, ILL.**

is looked forward to. It is confidently expected that when the time for the National Convention at Dayton rolls around Indiana will be found lined up with the strongest delegation from this State that has ever attended a convention.

**MANY NEW MEMBERS REPORTED.**

Reports of splendid progress of several of the State branches have been received at the National Headquarters lately. Some excellent work is being done in West Virginia, by the State secretary, M. A. Sybert, of Moundsville, who, with the co-operation of President A. G. Frohne, of Wheeling, has added 50 new names to the league roster within the past three weeks. Illinois State branch reports 52 new members enrolled within the past month, in less than 30 days over one-half of the exhibitors of North and South Carolina have joined the league. Ohio has added ten new members in the last two weeks. Similar encouraging reports are being received daily and it is expected by league officials that when the report of the new members and states is made at the Dayton Convention that the progress of the league will prove a very agreeable surprise to the members.

**M. P. E. L. A. NOTES.**

Prominent among the callers at League Headquarters, Cincinnati, last week, was Charles M. Olsen, a large stockholder in the Buckeye Film Exchange at Cincinnati, and who owns a film exchange in Indianapolis. Mr. Olsen also owns a number of theaters, which he is operating.

Val Rayburg, proprietor of the Orpheum Theater, Dayton, O., was a caller at League Headquarters.

J. E. Hennessey, who formerly represented the Mutual Film Supply Corporation in the district of Cincinnati, is now representing the General Film Company. Mr. Hennessey is now on his way to the Pacific Coast in the interest of that company.

Nebraska will hold an exhibitors' State convention June 2 and 3. E. C. Preston is secretary of the Nebraska branch. President Neff will attend the convention.

Sol Harris, manager of the Gem, Royal and Savoy theaters at Little Rock, Ark., has secured the Kemper Theater for the summer season and will run a special program of the latest feature productions.

**TOBIAS A. KEPPLER**



Counselor for the New York State Branch No. 11, M. P. E. L. of A.

# "The Banker's Daughter"

By BRONSON HOWARD

Five Parts

A marvelous and high-class motion picture version of a drama of international fame, produced with a strong all-star cast, wonderful scenic effects and perfect photography.

**READ WHAT UNBIASED CRITICS SAY:**

"The Banker's Daughter is replete with a series of dramatic incidents. The cast includes some of the best in the theatrical profession. The settings are pretentious."—Leslie's Magazine.

"The acting is excellent. Outdoor scenes beautiful. Lighting effects excellent."—Morning Telegraph.

"The Banker's Daughter is the style of play for which our story-hungry producers crave. The plot is plenty big enough for treatment in five reels. There are tense dramatic moments. The acting is excellent."—Dramatic Mirror.

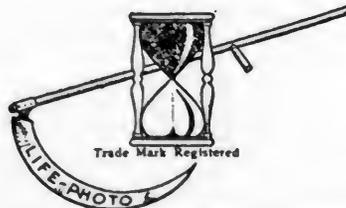
"The Banker's Daughter presents a well sustained story of interest, interspersed with scenes of highly dramatic nature, and cleverly shown. The photography is good. The work of the actors is remarkably clean cut and artistic."—Clipper.

"The Banker's Daughter will be remembered by many as one of America's most popular dramas. The motion picture production of this subject has been staged in a most effective manner, which the splendid photography displays to good advantage."—Billboard.

Exhibitors all over the United States are writing to us for bookings. State right buyers, wire territory desired. We will wire terms. Beautiful 1, 3, 6, 8, 16, 24-sheet lithographs and other advertising matter.

## Life Photo Film Corporation

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WE MOVE MAY 1st INTO THE

**Most Complete Feature Office In The World**

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**JUNIOR PROFESSIONAL CAMERA**

And Motion Picture Film Making Outfit; simplest method; none better; world's greatest production made with it. Sold under full guarantee. Tripods, Tilt, Perforators, Printers, Raw Film, Lenses. Developing done. Whole building to business. Free demonstration. Write for Catalogue.

**EBERHARD SCHNEIDER**

219 Second Avenue,

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# The Lure of Millions

—IN FOUR PARTS—

This thrilling drama contains many scenes of intense power; is beautifully photographed, and strongly acted. Many big scenes. Big fire in the warehouse. Sensational scenes on board big ocean liner.

**WITH A FULL LINE OF BOX OFFICE ADVERTISING MATTER**

"THE LURE OF MILLIONS" is one of many of real money-getting features which we have, and which are now selling

**STATE RIGHTS.**

Communicate with us at once and find out what we have for you.

**THE I. S. P. CO.**

220 West 42d Street,

NEW YORK CITY

## "AMERICAN" MOTION PICTURE CAMERAS

We have the finest equipped factory for the production of high-class, scientific motion picture equipment in the United States, and guarantee all our products to be perfect in every detail.

We also manufacture a complete line of Printers, Perforators, Lenses and Studio Equipment. Agents for LUMIERE AND EASTMAN KODAK MOTION PICTURE FILM.

**AMERICAN CINEMATOGRAPH  
COMPANY**

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## We Start You IN THE Motion Picture Business

With our assistance and small capital any man or woman can succeed in home city or as traveling exhibitor. Begin now to get your share of the ever-increasing profits of this greatest of all

### Motion Picture Business

Write today and receive full details of our plan by return mail. No obligation on your part. We furnish everything—Machine, Film, Lighting, Etc.—and teach you the business. No experience necessary. \$5 to \$10 and more daily profit. Send letter or postcard TODAY.

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Room 1, 508 S. Dearborn St. CHICAGO



## DAVID HORSLEY

Is now ready to deliver Positive Film in two hundred, four hundred and five hundred-foot lengths.

Write for particulars.

## DAVID HORSLEY

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### TRAVELING EXHIBITORS' FEATURE FILMS

Fine Assortment of Features, 3 and 4 reels. GOING OUT OF BUSINESS—WILL SELL CHEAP!

A. G. SPENCER,  
5th Floor, 37 S. Wabash Ave., Chicago, Ill.

**WANTED FOR CASH**  
Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMM, 613 Navarro Bldg., St. Louis, Mo.

## THROUGH THE LENS

By "WEN"

Philip E. Rosen, formerly with Edison and Universal, has been engaged to head the camera department of the Photo-Play Production Co. and has started work on The Littlest Rebel. Mr. Rosen captured eight of the prizes given by the Edison Company in ten months for the best camera work.

Bill Steiner and Jim Maher, pioneers in the film game, are handling the House of Bondage pictures under the name of The Photo-Drama M. P. Company on the state right plan. The House of Bondage has broken records wherever shown and is adapted from Reginald Wright Kauffman's novel.

Understand things are humming in the sales department of the Gaumont Company and it will not be long before they increase their output. Alec Loringmore has been handling personally the posters for the last few issues and they are undoubtedly a great success, both from my point of view and their composite character. These have undoubtedly had a lot to do with the increase of sales lately.

Bert Starkey, the inimitable little comedian, who, by the way, is equally at home in comedy and straight parts, made his living for years as an amateur pool shot.

If you don't believe this, ask Harry Spingler.

They tell me that Cigar Butts, a majestic picture, directed by Albert Hale, is an entertaining little story related by a tramp in the park. In the story he poses as a Secret Service detective, who tracks down a band of diamond smugglers, and the way they are apprehended is said to make a thrilling and absorbing play.

Darwin Karr has left for Texas, where he will play leads in several military dramas, to be exhibited at the Vitagraph Theater. The productions will be made under the direction of Captain Harry Lambert, of the Vitagraph staff, and formerly an officer in the British Army. The company will be gone about three months.

Fred Beck is now in a position to put on high-class productions in his new studio in New Jersey. Mr. Beck was the cameraman responsible for the high grade of photography in The Three Musketeers.

Arthur Ungar, of the Sociological Film Company, put over the deal whereby The Drug Terror was shown in the Tombs.

Glarence Schottenfels, formerly of the Canadian Bioscope Company, has become affiliated with the Mohawk Film Company, as salesman.

Bert Angeles, Director of the Historical Feature Film Company, left New York Sunday, April 5, for Annapolis, to take the first scenes for his company's initial release. From Annapolis the company went to Norfolk, and it is expected that they will arrive in Chicago in two or three weeks to complete the picture.

Bert Ennis, the Eclair dopester, is on a trip through the South, and postcards in his route from Atlanta, which is New Orleans, Houston, El Paso and Dallas. Bert expects to visit the Tucson studio of the Eclair Company, where Webster Cullison is putting on the Eclair famous Westerns.

The new offices of the World Film Corporation are rapidly nearing completion. The car-

penters, painters and plasterers that are now infesting the place will soon be a thing of the past.

Frank Tichenor postal cards from Augusta, Ga. According to the card, everything is "rest" down there. For further information, consult "Tich."

Midgar Features will shortly release an ultra sensational three-reel drama, entitled On the Edge of Shame. This picture, made by the Imparator Film Company, is said to be even superior to their previous offerings.

Bill Barry, advertising manager of the Nicholas Power Company, through the "high brow ads" he has written, is making quite a rep for himself along film alley.

Bill Steiner, of the Photo-Drama Company, reports a lot of quick territorial sales on his feature, The House of Bondage. He has already disposed of Illinois, Wisconsin, Ohio, Michigan and Eastern Pennsylvania.

Ben Levy, General Manager of the Mohawk Film Company, was in Maine with his company recently. A scion of the law caught him dispensing liquid hospitality, for which he was hauled to court, where he promised never to touch it again. Promises are all right in Portland, but do you have to keep them in New York?

Mae Lawrence has been re-engaged by Giles Warren, director for the Whitman Feature Film Company of Cliffside, N. J., to play the female leads for the new company which has just been reorganized and which will occupy the new enlarged studios at Cliffside. Work will be started next week on the first feature.

Ralph L. Baggs, prominent society and club man in New York, will be seen with Norma Phillips in a coming release of the Mutual Girl series.

Reaves Eason, of the "Flying A" quarters, has resigned as member of the Bachelor's Club, and is now on a honeymoon. The couple will return to Santa Barbara, where Mr. Eason will take up the duties of assistant to Sydney Ayres.

Margarita Fischer serves as a model in a production which includes a display of 1914 ladies' spring wearing apparel—a veritable fashion show. The scenes for these parts were taken at a fashionable tea held on the lawn of the Potter Hotel in the Windy City recently.

George Selgmann, of the Reliance forces, was called home to New York from Los Angeles suddenly, by the death of his mother in New York City.

D. W. Griffith is well represented in Los Angeles. Both Judith and The Great Leap are being featured all over the city. His actors and actresses in these pictures were in attendance at the premiere of the feature photoplays, and were introduced to the audience.

Max Striemer, of the Theater Film Company, has purchased the New York State rights for The Banker's Daughter.

Bill Bailey sends in a postal card containing his picture from Rochester, N. Y. The card reads as follows: IN REMEMBRANCE—of a pleasant week at the Victoria; of the many friendships made; of the quiet little chats; of times and scenes never to be forgotten.

## PERFECTO CALCIUM LIGHT

Pleases Patrons, Exhibitor & Operator

**Electricity's Rival**

PERFECTO users are assured of a steady, brilliant light. Not even an occasional flicker—no near an electrical effect as to receive a practical electrician. Ask PERFECTO user. It has no intricate parts to get out of order. It is constructed strong and simply—it generates its own gas as needed.

**Producing Maximum Light at a Minimum Cost**

PERFECTO is 30-in. high and its weight does not exceed 15 pounds. This outfit is absolutely reliable, easily handled, and is absolutely safe and non-explosive. Price complete with burner, \$25. Write for particulars.

**CAPITAL MERCHANDISE CO.**  
440 N. Dearborn St., Chicago, Ill.

HOW DO YOU ISSUE TICKETS AND REGISTER YOUR SALES?

Over two thousand users say there's nothing like the

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**E. S. BOWMAN, Sales Dept.**

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**JAMESON'S PATENT FILM ATTRACTIONS**

**Fighting The Flames**

Look for the sign of the "J."

507-8-9-10 Morton Bldg.,  
538 S. Dearborn St., CHICAGO, ILL.

## HARBACH & CO.

MOTION PICTURE MACHINES—Lubin 1912, new, \$150.00; Power's No. 5, \$85.00; Edison Exhibition, \$75.00; Lubin 1910, \$65.00.

ALL SUPPLIES, STEREOPTICONS AND SLIDES, Etc. Biostopics Model C. Electric, \$30.00, adv. WE ALSO BUY MACHINES, SLIDES, ETC.

112 N. 9th St., PHILADELPHIA, PA.

## BUY IT IN DENVER

100 Reels, from.....\$2.00 to \$5.00 Each  
Edison and Power's Machines.....\$50.00 to \$100.00  
Electric Light Plant, new.....\$75.00  
Tent Show Outfit, complete.....\$25.00  
Gas Outfit, second-hand, \$15.00; new.....\$25.00  
Two and Three-reel Features.....\$20.00 to \$50.00

Try our Special Feature Rental Service.  
**INTERSTATE FILM AND SUPPLY COMPANY,**  
301-302 Nassau Building, Denver, Col.

## Picture Theatre for Sale

Seating 264; doing good business; daily run. Reasonable price. \$2,200.00. Address 118 E. 8th St., Flint, Mich.

## FILM SUBJECTS BARGAIN SALE

About 450 feet each, comedy, excellent condition. Village Gospel, Audios in Fashion, Result of Killing Ten Much House Flesh, His Uncle's Present, When Masons Meet, First Experiment Chemistry, Catching the Kid, Handicapped Surprise, \$3.50 each, prepaid. Model B Gas Outfit, \$12.50. WANTED—Film. CRESCENT SUPPLY CO., Warren, Ohio.

If you see R in The Billboard, tell them so.

# ARENA AMUSEMENT CO. AND ZEIDMAN & POLLIE COMBINED SHOWS

## On Account of Disappointment Can Place Merry-Go-Round

Also can place one or two more Feature Shows, Dog and Pony or Educated Horse, also Musical Comedy; a few more Legitimate Concessions. NO GRIFF or Coochey tolerated on this show. Can use one more Motordrome Rider, Talkers and other useful Carnival People. Band of ten pieces wire.

<p>OPEN APRIL 25. Seven Big Days. Best Location in PITTSBURGH, PA. East End.</p>	<p>Week May 4th. CARNEGIE, PA. Fire Department. All boaters. Four big Paydays. Every Mill working here.</p>	<p>Malden Town, Week May 11th. GLAIRTON, PA. Merchants' Week. Never had a Carnival. Everybody booking. \$200,000 Payday. Everybody working.</p>	<p>Week May 18th. McKEES ROCKS, Pa. You all know this one. The Hanner Spot of the District. Big Payday.</p>
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WASHINGTON, PA., week May 25. Was big last year. Will be bigger this year. Minors have all gone to work. New, Mr. Showman, Mr. Concessionary, better join now than to wish you had. We played the live once last year; will do the same this year. Address HARRY DUNKEL, Manager, Nison Theatre Building, Pittsburgh, Pa.

**Guaranteed Incandescent Lamps**  
When in Chicago, visit our Factory. 1000 Hours, clear or colored, 8c  
700 " " " " " " 8c  
Prompt Shipments.

**SECURITY ELECTRIC LAMP COMPANY**  
Incorporated.  
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**3 STRIKES AND OUT**  
Ball hits bat in mlt. Life size figures, painted on 1 1/2-in. maple, \$26. complete.

**AUNT MELINDA**  
Patented a unit ever made. Life size figure turns over backward. We'll make of 1 1/2-inch maple. \$28. complete.  
We sell 10c-antiques, Stuffed Cats, Chewing Gum and Cigars. Catalog free.

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**SNAKES, RARE ANIMALS**  
Two Mexican Wild Boars and Banner, monster lion slayer Balloon, Dangling Monkeys, tame Monkeys and Baboons, Bears. ARIZONA SNAKE & ANIMAL ARENA, 545 Washington St., Buffalo, N. Y.

**WANTED—CONCESSION PEOPLE**  
To buy one of my new games, called THE SURE WINNER. Just out, for carnivals, fairs and parks. A ten-cent sure money getter. Arrange your own profit. Can work it anywhere and very attractive. Send for price copy. GAUSE'S NOVELTY, 621 S. Main St., Kokhart, Ind.

**WILD GIRL SHOWS**—I have the best 1 1/2 Snakes to be had, and lots of them. Try a \$10 Ptl. bag cash, balance C. O. D. All bred. Low express charges, prompt shipments. IRL B. BENNETT, Cambridge, Ohio.

**Wanted Quick**  
A-1 young snare leading Man, Heavy Man, one Trombone, B. & O.; Trombone and Baritone, double stage; preference given those doing specialties and those doubling band. Join on wire. No ticket unless known. MURPHY'S MEDICIANS, No. 5, now rehearsing, Covington, Tenn.

**WANTED—BILLPOSTERS**  
FOR HOWE'S LONDON SHOWS  
Top money paid to good men. Address F. J. BATES, care of The Billboard, Cincinnati, Ohio.

**WANTED FOR DIXIELAND PARK**  
OPENS APRIL 25th, CINCINNATI, OHIO.  
LEASED AND CONTROLLED BY THE THURSTON AMUSEMENT CO., INC.  
IN THE HEART OF THE CITY, FIFTH STREET, BETWEEN CENTRAL AVENUE AND JOHN ST. CAN PLACE Platform Shows, Ferris Wheel. The Merry-Go-Round is taken. Concessions of all kinds—Jap Boy, Boda, Rick Battery, Wire Worker, Hoop-la, Spot-the-Light, Clothes Pins, High Striker, Knife Rack. WANT FOR THE SHOWS—Colored Performers for the Plant; Musicians, B. & O.; Freaks, Oriental People, Dancing Girls, good Talkers, a good Animal Man. Address all mail to HARRY THURSTON, General Manager, Dixieland Park, Cincinnati, Ohio.

**PADDLE WHEELS**  
OUR FAMOUS PADDLE WHEELS.  
36 inches in diameter, with 60, 90 or 120 numbers. Complete with paddles ..... \$15.00  
OUR NEW COUNTRY STORE.  
36 inches in diameter, dark oak finish, new fence around rim. (only) ..... \$12.00  
DON'T FORGET OUR WELL-KNOWN \$10.00 PADDLE WHEEL. OTHER WHEELS FROM \$8.00 UP TO \$25.00.  
Amusement Devices, Serial Paddles, Punch Boards, Teddy Bears, Dogs, Dolls, Pillow Tops, etc. Catalogue free.  
337 W. Madison St., SLACK MFG. CO. CHICAGO, ILL.

**Firemen's Carnival, Ambler, Pa., May 1-9**  
WANTED—Riding Devices, Shows and Legitimate Concessions of all kinds. Will sell Wheels exclusive. First Carnival ever held here; four pay days; 50,000 to draw from. Address all communications to E. S. COREY, Manager, North Wales, Pa.

**MUSICIANS WANTED FOR KIT CARSON BUFFALO RANCH WILD WEST SHOWS**  
For Big Show Band; low pitch; and Colored Musicians for Sideshow Band and Minstrel. Also four, six and eight-horse Drivers, and Chandler Man. Address THOMAS F. WIEDEMANN, Etkins, W. Va., April 24; Burnsville, 25; Philippi, 27; Weston, 28.

**FOR SALE**—The Power's No. 8A Machine, almost new, in good condition; also re-winder and a motor; \$100.00. Address O. C. LUCKEY, 618 Broadway, Farwell, Pa.

**EEE WOW ZISS MEOW**  
The above is the best we can say to reproduce the sounds made by our **SINGING DOLLS**

Last year some of our customers begged us to make something distinctly new and away from the old line of Paddle Wheel Novelties. How well we have succeeded you can tell us after you have SEEN and HEARD a sample. Here is a Doll that actually sings at the slightest touch. Pull her dress—shake her hand—bow her head—squeeze her body, and WOW, how she will yell! If there was ever anything new beneath the sun, this is it.

**HOWLING CAT In a Pillow**  
These novel Pillows, filled with silk floss, have the appearance of a regular felt sofa pillow, but when you sit upon them or compress them in any way they will let out the loudest, blood-curdling cat howl you ever heard. Take our word for it, that the person who sits on one will get up with a jump. You know that the more noise around a stand the more business you will do. Here's where you can save your breath. Fill your stands with our SINGING DOLLS or CAT PILLOWS, and they will make their own baby-hoo. We have yet to find a concessionaire who didn't say, "Great; the best novelty I've seen."

Samples, \$1.25 each—hurry now and send for some.  
**GERMAN NOVELTY CO., Makers**  
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THE NEWEST AND BEST CLUTCH PENCIL ON THE MARKET.

**CLUTCH PENCILS**

This highly nickel-plated Clutch Pencil, with Clip, at the right price, gives everybody a chance to make money, and is the best seller of any. Every one positively a worker. Any one can quote you a price of \$18.00 per gross, but my price is \$14.40 per gross, and with Clip attached. Orders for less than a gross, \$1.50 per dozen. You can get 25c or more for these Pencils without exerting yourself. Demonstrators are all making a clean-up with them. Sample, 15c. One-third cash must accompany all orders, balance C. O. D. G. W. STIVERS & CO., Largest Jobber of Specialties in the World, 104-106 Nassau Street, New York City.

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People in every branch and a No. 1 Band Leader with up-to-date music; 20 Musicians, Riders with their own stock, Wild Animal Acts, Troupe of Dogs, Ponies and High School Horses, Troupe of Japanese Acrobatic Acts, Aerial and Ground Bars, Aerial Return Acts, Double Somersault Keepers, good Producing Clowns, Wild West People of every kind, a hard-working Sideshow Manager, Sideshow People of every description, Colored Band and Minstrel Show. Any legitimate Concession for sale. Can use a strong Pit Show on percentage; people doing two acts given preference. If you want work, don't inflate your salary, as we know what acts are worth. State lowest salary in first letter, or wire, if you expect a reply. Colored Mulhall, Homer Wilson, wire. Address

**A. W. A. SHANNON**  
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**LAST CALL. WHITE CITY SHOWS**  
OPENS APRIL 25th, MUNCIE, IND. Can place one more A-1 Show. Musicians write. Concessions exclusive: Cook House, Paddle Wheels, Long Range Gallery. All others write, wire or come on. We are featuring Balloon and Triple Drops and World's Highest High Diver.  
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**MUSICIANS ON ALL INSTRUMENTS WANTED FOR ALLMANN BROS.' BIG AMERICAN SHOWS**  
L. CLAUDE MYERS, Lawrence, Kan., week of April 20; St. Joseph, Mo., week of April 27.

**Wanted, Performers**  
Who do two or more turns; also first-class female trapeze artist. Salary must be low, as it is new. Address W. E. SOLDNER, Lawrence, Kansas.



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LalTone, Walter  
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Murphy, Geo.  
Murray, F.  
Murray, Texas Jim  
Murray, John  
Murray & Mack  
Murray, E.  
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Myers, Edgar  
Myers, W. J.  
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Nanson, James E.  
Nolan, Maurice  
Nolan, Victor I.  
Nolan, Prof. Joe R.  
Nolan, Robt.  
Nolan, Wm. J.  
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Nolan, Oscar  
Nolan, Hugh  
North, C. D.  
Norther, Troy Agr. Soc.  
Norwood, George  
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Nuttall, Al  
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Odell, George  
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Orl, Archie  
Ornton, Harry  
Ort, Jimmie  
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Ott, Roy  
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Rea, G. M.  
Red Eagle, Chief  
Redden, Ralph  
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Redmond, Guy E.  
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Reuter, Jacob  
Reynard, Carl H.  
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Ross, Murray  
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Stanton, Walter  
Starr & Starr  
Stefano, Stefano  
Steinard, Geo.  
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Stelner, H. E.  
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Stevens, Harry  
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Stinger, Byron C.  
Stoddard, J. T.  
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Strela, Edgar  
Striet, Edgar  
Strozer, Will  
Stubbs, G. L.  
Stuck, Jess  
Stuck, Jacob  
Styner, Dr. Thos.  
Sulzer, W. M.  
Sutherland, N. J.  
Suttons, Bert  
Swan, Oliver  
Sweatman, Wilbur  
Swiger, Frank  
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Taubert, Bruno  
Taylor, Master Leon  
Teed, George  
Terry, Arthur  
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Thomas, Andrew  
Thomas, Luke  
Thompson, Reggie  
Thompson, Ray  
Thompson, M. G.  
Thompson, Lester (Cap)  
Thornon, Frank  
Thwing, R. L.  
Tint, Al  
Tippitt, J. D.  
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Toms, Wm. H.  
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Tozzi, John

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Watkins, Bert  
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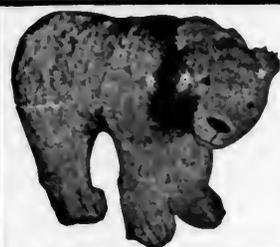
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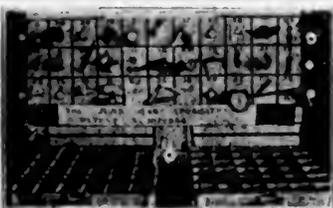
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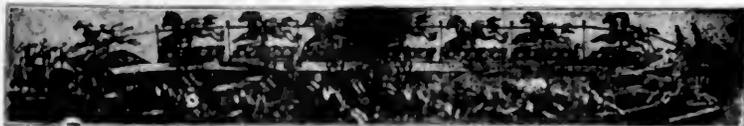
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**Fair Amusement Co.** *The Kings of 'Em All* 142 Fifth Avenue, NEW YORK CITY.  
Local and Long Distance Phones, Chelsea 2131-2132.

## ROUTES

### PERFORMERS' DATES.

(Continued from page 40.)

Morton & Austin (Hijon) Brooklyn 23-25.  
Morton, Clara (Hammerstein's) N. Y. C.  
Moscrop Sisters (Empress) St. Paul; (Empress) Winnipeg, Can., 27-May 2.  
Mosher, Hayes & Mosher (Vaudeville) San Jose, Cal., 24-25; (Orpheum) Los Angeles 27-May 2.  
Motoring (Keith's) Louisville; (Keith's) Knoxville, Tenn., 27-May 2.

**SAM and KITTY MORTON**  
Back to Where They Started.  
Dir. Thos. Fitzpatrick.

Mowatts, Five Juggling (Temple) Hamilton, Can.; (Orpheum) Montreal 27-May 2.  
Mozarts, The (Majestic) Dallas, Tex.; (Majestic) Houston 27-May 2.  
Mullane, Frank (Empress) San Francisco; (Empress) Sacramento 27-May 2.  
Mullen & Cogan (Lyric) Birmingham, Ala.  
Muller & Stanby (Orpheum) New Orleans.  
Muriel & Frances (Majestic) Ft. Worth, Tex., 27-May 2.

**Elizabeth M. Murray**  
Direction: Alf T. Wilton

Murphy & Nichols (Orpheum) Minneapolis 27-May 2.  
Murphy, Senator Francis (St. James) Boston 23-25.  
Murry, Mae, & Co. (Hammerstein's) N. Y. C. 27-May 2.  
Murray, Elizabeth (Columbia) St. Louis; (Palace) Chicago 27-May 2.  
Musketiers, Three (Orpheum) Boston 23-25.  
Muzette (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 27-May 2.  
Myrakes, The (Temple) Detroit 27-May 2.  
Nadle (Oak Park) Chicago 23-25.  
Naked Man, The (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 27-May 2.  
Nash, Mary, & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 27-May 2.

**JULIA NASH & CO.**  
Presenting "Her First Case."  
Booked Solid on U. S. Time. M. Blanchard, Mgr.

Nash, Julia, & Co. (Orpheum) Salt Lake City 27-May 2.  
Nawn, Tom, & Co. (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 29-30.  
Nelson & Nelson (Majestic) Milwaukee.

**4 -- NEVAROS -- 4**  
In Vaudeville.

Neptune's Garden (Orpheum) San Francisco 27-May 2.  
Netherlands, Olga, & Co. (Orpheum) Los Angeles 27-May 2.

**Nevens and Erwood**  
Booked Solid on United Time.

Neus & Eldrid (Delancey St.) N. Y. C., 23-25.  
Nevada, Viola (Orpheum) South Omaha, Neb., Indef.  
Nevels & Gordon (Orpheum) Sacramento, Cal., 27-28; (Yosemite) Stockton 29-30; (Vaudeville) San Jose May 1-2.

**WILL F. NEWLAN**  
Conductor and Saxophone Soloist. "The Klitties" Band.

Nevins & Erwood (Keith's) Knoxville, Tenn., 27-May 2.  
New Century Quartet (Princess) Hot Springs, Ark., 30-May 2.  
Newell & Most (McVicker's) Chicago 27-May 2.  
Newmans, Three (Babcock) Billings, Mont., 22-23; (Empress) Butte 27-May 2.  
Newport & Strik (Empress) Milwaukee;

**Newhoff and Phelps**  
Direction: Gene Hughes.

(Unique) Minneapolis 27-May 2.  
Nichols, Nellie V. (Bushwick) Brooklyn; (Alhambra) N. Y. C. 27-May 2.  
Nick's Skating Girls (Keith's) Cincinnati; (Keith's) Cleveland 27-May 2.  
Night in the Park (Cohen's O. H.) Newburgh, N. Y., 23-25.  
Nipper, Lupino & Lane (Shea's) Buffalo; (Shea's) Toronto, Can., 27-May 2.

**Miss Norton and Paul Nicholson**  
Laughs. Dir. Max Hart. Keith's, Toledo.

Norton & Nicholson (Keith's) Toledo.  
Norton & Earle (Majestic) Houston, Tex.; (Manonette) (Orpheum) Memphis; (Orpheum) New Orleans 27-May 2.

Justic) San Antonio 27-May 2.  
Nossos, Five Musical (Academy) Fall River, Mass., 23-25.  
O'Brien, Havel, & Co. (Palace) Springfield, Mass.

**Gliding O'Mearas**  
Direction: Weber & Evans.

O'Donnell, C. H., & Co. (Bushwick) Brooklyn 27-May 2.  
O'Mearas, Gliding (Keith's) Washington; (Colonial) N. Y. C. 27-May 2.  
O'Neil, Nance, & Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg 27-May 2.  
O'Neil, Doc (Bronx) N. Y. C.

**O BRIEN, HAVEL & CO.**

Oakland, Will, & Co. (Temple) Rochester, O'dva (Orpheum) Seattle; (Orpheum) Portland 27-May 2.  
Oliver-Armando Troupe (Fulton) Brooklyn 23-25.  
Olvotti Troubadours (Empress) Sacramento, Cal.; (Empress) Los Angeles 27-May 2.  
Onalp (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 29-30.  
On School Playground (Dominion) Ottawa, Can.; (Temple) Hamilton 27-May 2.

**Four Onetti Sisters**  
Tennant Spectators. Dir. Ed. S. Keller.

Ordway, Laurie (Majestic) Little Rock, Ark., 27-29; (Princess) Hot Springs, 30-May 2.  
Orford's Elephants (Bronx) N. Y. C.; (Shea's) Buffalo 27-May 2.  
Oterita, LaBelle (Orpheum) Vancouver, B. C., 27-May 2.  
Oxford Trio (Empress) Milwaukee; (Unique) Minneapolis 27-May 2.  
Ozavs, The (Oak Park) Chicago, 30-May 2.

**HELEN PAGE**  
In "The Understudy." Direction: M. S. Bentham.

Page, Helen, & Co. (Columbia) Grand Rapids, Mich.  
Painz Bros. (Garrick) Wilmington, Del.  
Pantzer Duo (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 27-May 2.  
Parillo & Fabrizio (Orpheum) Salt Lake City; (Orpheum) Denver 27-May 2.  
Parsheya, The (Keith's) Philadelphia 27-May 2.  
Patricio (Maryland) Baltimore.

**PAMAHASIKA'S PET**  
Booked Solid on U. S. Time. M. S. Bentham, Mgr.

Paul & Byrne (Sherman Grand) Calgary, Can., 23-25; (Empire) Edmonton 27-29.  
Pepper, Harry L. (Orpheum) South Omaha, Neb., Indef.  
Perry, Albert, & Co. (Shea's) Toronto, Can.; (Grand) Pittsburgh 27-May 2.  
Petticoat Minstrels (Princess) Hot Springs, Ark., 23-25.  
Phillips & White (Orpheum) St. Paul; (Orpheum) Minneapolis 27-May 2.  
Piechian Troupe (Empress) Seattle; (Empress) Vancouver, B. C., 27-May 2.  
Pia Operatic Trio (Delancey St.) N. Y. C., 23-25.

**PEDERSON BROS.**  
Featuring the "Pederson Trick" Dir. Alf T. Wilton.

Pollard Opera Co. (Pantages) Winnipeg, Can., 27-May 2.  
Pope & Uno (Orpheum) Oakland, Cal., 27-May 2.  
Pope & Uno (Orpheum) Oakland, Cal., 27-May 2.  
Porch Party (Keith's) Cincinnati; (Temple) Detroit 27-May 2.  
Powell, Ruth (Seventh Ave.) N. Y. C., 23-25.  
Power Bros. (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 27-May 2.  
Pretle's Dogs (Orpheum) Jacksonville; (Lyric) Birmingham, Ala., 27-May 2.

**MILTON POLLOCK & Co.**  
In George Ade's playlet, SPEAKING TO FATHER. Booked Solid.

Prince, Morris (Hammerstein's) N. Y. C. 27-May 2.  
Prull, Bill (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 27-May 2.  
Purcella Bros. (Young St.) Toronto, Can.  
Purple Lady (Keith's) Indianapolis; (Keith's) Louisville 27-May 2.  
Quig & Quaint (Crescent) Revere, Mass., 23-25.  
Quig & Nickerson (Keith's) Knoxville, Tenn., 27-May 2.  
Rackett, Hoover & Markey (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 27-May 2.  
Randalls, The (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 27-May 2.

Randalls, The (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 27-May 2.  
Ranf, Claude (Keith's) Scranton, Pa.; (Keith's) Portland, Me., 27-May 2.

**THE RATHSKELLER TRIO**  
Empress, Winnipeg, Can.

Rathskellar Trio (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 27-May 2.  
Rawls & Von Kaufman (Majestic) Milwaukee; (Majestic) Chicago 27-May 2.  
Ray & Hilliard (Palace) Springfield, Mass.  
Ray, Billy B. (Vaudeville) Burlington, Wis.; (Vaudeville) Syracuse, Ill., 27-May 2.  
Ray, John & Emma (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-28; (Yosemite) Stockton 29-30; (Vaudeville) San Jose May 1-2.

**RAY FLORENCE RAYMOND and BAIN**  
"Locked Out." Direction: Morris & Fell.

Raymond & Caverly (Maryland) Baltimore.  
Raymond, Joe J. (60 Sheldon Ave.) Grand Rapids, Mich., 20-May 2.  
Raymond & Bell (Grand) Pittsburgh.  
Redford & Winchester (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 27-May 2.  
Red Bottle (Ashland) Chicago 27-28; (Colonial) Chicago 30-May 2.  
Redheads (Keith's) Philadelphia; (Maryland) Baltimore 27-May 2.  
Reed Bros. (Orpheum) St. Paul.

**Al Rayno's Bull Dogs**  
Bull Comedians. Dir. M. S. Bentham.

Rehbold, B. & Co. (Alhambra) N. Y. C.; (Orpheum) Brooklyn 27-May 2.  
Rellow (Orpheum) Des Moines; (Orpheum) Kansas City 27-May 2.  
Remington, Jos., & Co. (Pantages) Spokane; (Pantages) Seattle 27-May 2.  
Remple Sisters & Co. (Orpheum) Brooklyn, (Garrick) Wilmington, Del., 27-May 2.  
Renaldi, Walter, & Co. (Crown) Chicago 29-May 2.  
Renards, Three (Temple) Rochester.

**MAYME REMINGTON**  
And Mollie Four.  
Booked Solid on U. S. Time. Dir. Ed. S. Keller.

Renter Bros. (Orpheum) Minneapolis; (Orpheum) Duluth 27-May 2.  
Reynolds, Jim (Hijon) Brooklyn 23-25.  
Rex Comedy Circus (Palace) Chicago.  
Rhoada, Major Mack (Orpheum) Des Moines; (Orpheum) Omaha 27-May 2.  
Rhoda & Crampton (Savoy) San Diego, Cal.  
Riel Trio (Orpheum) Duluth 27-May 2.  
Rice & Cohen (Temple) Rochester 27-May 2.

**CHRIS RICHARDS**  
English Eccentric Comedian.

Rice & Morgan (Vaudeville) San Jose, Cal., 24-25.  
Rich & Lenore (Empress) Kansas City.  
Richard & Montrose (Pantages) San Francisco; (Pantages) Oakland 27-May 2.  
Richards, Chris (Majestic) Milwaukee 27-May 2.  
Richberg's Jay Dells (Friedland) Cleveland.  
Richmond & Mann (Orpheum) Montreal, Can.  
Ricky, Arthur (Pantages) San Francisco; (Pantages) Oakland 27-May 2.  
Riedel, Jack and Nellie (Vaudeville) Lewiston, Idaho.

**DOROTHY RICHMOND and CO.**

Rives, Shirley, & Co. (Orpheum) Los Angeles.  
Roach & McCarly (Temple) Detroit; (Temple) Rochester 27-May 2.  
Roberts, Hans, & Co. (Orpheum) Memphis, Tenn., 27-May 2.  
Roberts & Lester (Crown) Chicago 23-25.  
Roberts, Theo., & Co. (Orpheum) Portland.  
Robinson's Elephants (Babcock) Billings, Mont., 22-23; (Empress) Butte 27-May 2.  
Robison, Rommie & Wilson (Avenue) Chicago 23-25.  
Rochester, Claire (Majestic) Chicago; (Majestic) Milwaukee 27-May 2.

**"CHUCK" "HENRIETTA" RIESNER and GORES**  
"It's Only a Show."

Rockwell & Wood (Greely St.) N. Y. C., 23-25.  
Roden, Ruth (Crown) Chicago 23-25.  
Rodway & Kelly (Great Northern) Chicago.  
Rogers, Billie (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 27-May 2.  
Rogers, Will (Keith's) Louisville; (Temple) Detroit 27-May 2.  
Rogers, Dorothy, & Co. (Boulevard) N. Y. C., 23-25.  
Rolando Bros. (Keith's) Cincinnati; (Keith's)

Indianapolis 27-May 2.  
Romano & Carmi (Pantages) Edmonton, Cal.; (Lyric) Calgary 27-May 2.  
Romeo, The Great (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 27-May 2.

**JOHN C. RICE and SALLY COHEN**  
In "Mary and John."

Ronald & Ward (Empress) Chicago; (Empress) Milwaukee 27-May 7.  
Rosalee & Prevost (Empress) Cincinnati; (Lyric) Indianapolis 27-May 2.  
Roslanara (Orpheum) Portland.  
Rooney & Bent (Bronx) N. Y. C. 27-May 2.  
Rose, Julia (Empress) Spokane, Wash.; (Empress) Seattle 27-May 2.  
Rose, Harry (Empress) Portland, Ore.  
Rose & Williams (Oak Park) Chicago 27-29.  
Rosini, Carl, & Co. (Majestic) Little Rock, Ark., 23-25.  
Ross, Clark (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-May 2.  
Ross, Clark J. (Hammerstein's) N. Y. C.  
Rossow Midgets (Empress) Salt Lake City.  
Royal Gwent Welsh Male Singers (Majestic) Ft. Worth, Tex., 27-May 2.

**GEN HARRIETTE RYAN and LEE**  
Direction: Gene Hughes.

Roye, Ruth (Orpheum) San Francisco 20-May 2.  
Ruggers, Elsa (Temple) Rochester.  
Ruggers, Helen (Orpheum) Salt Lake City 27-May 2.  
Russell, Bijou (Empress) Butte, Mont.; (Empress) Spokane, Wash., 27-May 2.  
Russell & Church (Orpheum) Jacksonville, Fla., 27-May 2.  
Russell's Minstrels (Ashland) Chicago 27-28; (Oak Park) Chicago 30-May 2.  
Ryan & Lee (Keith's) Philadelphia.  
Ryan Bros. (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 27-May 2.  
St. Onge, Fred, & Co. (Empress) Los Angeles; (Orpheum) Ogden, Utah, 30-May 2.  
Salarnos, The (Colonial) Chicago 23-25; (Crown) Chicago 27-29.  
Sale, Chiek (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 27-May 2.  
Salt Bush Bill & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-May 2.  
Salvation Sue (Empress) Seattle; (Empress) Vancouver, B. C., 27-May 2.  
Samarins, Six (Majestic) Chicago.

**Mr. and Mrs. Chick Sale**  
(MISS MARIE BISHOP)  
Orpheum Circuit. Direction: Ed. S. Keller.

Samaroff & Sonia (Shea's) Buffalo; (Shea's) Toronto, Can., 27-May 2.  
Samuels, Ray (Orpheum) Salt Lake City 27-May 2.  
Sans & Sans (Lyric) Indianapolis; (Empress) Chicago 27-May 2.  
Savor & Brennan (Empress) Chicago; (Empress) Milwaukee 27-May 2.  
Savova, The, & Co. (Jeffers) Saginaw, Mich., 23-25; (Hijon) Flint 27-29; (Hijon) Lansing 30-May 2.  
Sawyer & Jarrot (Orpheum) Brooklyn.  
Schaefer Bros. (Majestic) Chicago.  
Schaefer & Dickman (Keith's) Louisville; (Keith's) Columbia 27-May 2.  
Scenes From Grand Opera (Keith's) Lowell, Mass.; (Bronx) N. Y. C. 27-May 2.  
Scott & Wallace (Pantages) Spokane; (Pantages) Seattle 27-May 2.

**Maurice Samuels**  
"A Day at Ellis Island." Direction: Harry Pines.

Scott & Wilson (McVicker's) Chicago.  
Seehacka, The (Temple) Detroit.  
Seibin & Grovini (Majestic) Little Rock, Ark., 27-29.  
Seldom's Venia (Bushwick) Brooklyn.  
Simon, Chas. F. (Hammerstein's) N. Y. C.  
Sinton, Albie (Majestic) Little Rock, Ark., 27-29.  
Soyntor & Robinson (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-May 2.

**RAY SAMUELS**  
Orpheum Circuit.

Shale & Cole (Shawmut) Roxbury, Mass., 23-25; (Portland) Portland, Me., 27-May 2.  
Sharp & Baker (Maryland) Baltimore.  
Shawbrooks, The (Majestic) Dallas, Tex.; (Ala Justice) Houston 27-May 2.  
Shaw, Aerial (Colonial) Norfolk, Va.; (Keith's) Philadelphia, Pa., 27-May 2.  
Shaw, Lillian (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 27-May 2.

**EVA SHIRLEY**  
The Youngest Prima Donna in Vaudeville.  
Booked Solid on U. S. Time.

Shack, D'Arville & Dutton (Unique) Minneapolis; (Empress) St. Paul 27-May 2.  
Shelley Bros., Three (National) N. Y. C., 23-25.

Sherglau, Frank, & Co. (Keith's) Cleveland; (Keith's) Indianapolis 27-May 2.  
 Sherman, Van & Hyman (Majestic) Dallas, Tex.; (Majestic) Houston 27-May 2.  
 Showalter, Edna (Orpheum) St. Paul; (Orpheum) Duluth 27-May 2.  
 Side Lights (Seventh Ave.) N. Y. C. 23-25.  
 Simms, Danny (Pantages) Portland, Ore.  
 Simms, Willard, & Co. (Hammerstein's) N. Y. C. 27-May 2.  
 Simpson & Deane (Lyric) Hoboken, N. J., 23-25.  
 Skatells, The (Empress) Spokane; (Empress) Seattle 27-May 2.

**LOUIS SIMON**

in the New Persian Garden.

Skating Bear (Orpheum) Montreal, Can.; (Temple) Rochester, N. Y., 27-May 2.  
 Skipper, Kennedy & Reeves (Pantages) Spokane; (Pantages) Seattle 27-May 2.  
 Slater & Finch (Grand) Redkey, Cal., 23-24; (Majestic) Tulare 25-26; (Hijou) Omaha 27-28; (O. H.) Sanger 29-30; (Marvique) Lemoore May 1-2.  
 Slonows, F., & Co. (Keith's) Cleveland 27-May 2.  
 Silvers (Victoria) Charleston, S. C., 23-25; (Lyric) Birmingham, Ala., 27-May 2.  
 Sloan & Fields (Hammerstein's) N. Y. C.  
 Simms of Paris (Pantages) Edmonton, Can.; (Lyric) Calgary 27-May 2.  
 Small, Johnny, & Co. (Orpheum) Oakland, Cal., 27-May 2.

**CHESTER LOLA SPENCER & WILLIAMS**  
Direction CHAS. BRERBAUM.

Smith, Gunboat (Pantages) Los Angeles; (Savoy) San Diego 27-May 2.  
 Smith, Ed & Jack (Empress) Los Angeles; (Orpheum) Ogden, Utah, 30-May 2.  
 Smith, Cook & Brandon (Orpheum) Duluth; (Orpheum) Minneapolis 27-May 2.  
 Snowden & Ross (Orpheum) New Orleans.  
 Snyder & Hines (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-May 2.  
 Society Dancers Eight (Majestic) Dallas, Tex.; (Majestic) Houston 27-May 2.  
 Son of Solomon (Orpheum) Boston 23-25.  
 Sol Koss, The (Pantages) Spokane; (Pantages) Seattle 27-May 2.

**STAN STANLEY**

Directors Morris & Felt

Spencer, Lloyd (Colonial) Chicago 23-25.  
 Spiegel's Daughter (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 27-May 2.  
 Sprague & McNece (Colonial) Erie, Pa., 27-May 2.  
 Staine's Comedy Circus (Orpheum) Ogden, Utah, 23-25; (Empress) Salt Lake City 27-May 2.  
 Stanley, Stan, Trio (Lyric) Richmond, Va.; (Keith's) Philadelphia, Pa., 27-May 2.  
 Stanby, Alton (Orpheum) Winnipeg, Can.; (Orpheum) Regina 27-29; (Sherman Grand) Calgary 30-May 2.  
 Staley, The (Orpheum) Los Angeles.  
 Stansons, The (Academy) Fall River, Mass., 23-25.  
 State Fair Girls (McVicker's) Chicago; (Star) Chicago 27-29.

**EDWIN STEVENS**

Assisted by Tina Marshall. Playing United Time.

Stephens, Leona (Keith's) Columbia; (Grand) Syracuse 27-May 2.  
 Schiff, Fritz (Orpheum) Los Angeles.  
 Stelling & Revel (Orpheum) Winnipeg, Can.; (Orpheum) Regina 27-29; (Sherman Grand) Calgary 30-May 2.  
 Stephens, Paul (Yonge St.) Toronto, Can.  
 Stepp, Goodrich & King (Hushwick) Brooklyn; (Alhambra) N. Y. C. 27-May 2.  
 Stevens, Clara, & Co. (Savoy) San Diego, Cal.  
 Stoddard, Marie (Unique) Minneapolis; (Empress) St. Paul 27-May 2.  
 Storey, Belle (Hammerstein's) N. Y. C. 27-May 2.  
 Strauss, Jack (Cohen's O. H.) Newburgh, N. Y., 23-25.  
 Stuart & Keeley (Orpheum) New Orleans 27-May 2.

**SUTTON, MCINTYRE and SUTTON**

"THE PUMPKIN GIRL"

Sullivan, Nan, & Co. (Lyric) Indianapolis, (Empress) Chicago 27-May 2.  
 Sullivan, Jan, P., & Co. (Empress) Sacramento, Cal.; (Empress) Los Angeles 27-May 2.  
 Sullivan, A., & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 27-May 2.  
 Suratt, Valeska (Orpheum) Winnipeg, Can.; (Orpheum) Regina 27-29; (Sherman Grand) Calgary 30-May 2.  
 Sutton, McIntyre & Sutton (Keith's) Portland, Me.; (Keith's) Boston, Mass., 27-May 2.  
 Swoor & Mack (Keith's) Cincinnati, (Keith's) Indianapolis 27-May 2.  
 Tabors, The (Orpheum) Kansas City 27-May 2.  
 Tabor, Twirling (Star Hippodrome) Chicago, 23-25.  
 Tannen, Julius (Orpheum) Des Moines; (Orpheum) Minneapolis 27-May 2.

**LUCILE TILTON**

Impersonator of Rare Ability. Playing U. B. O. Time.

Taylor, Eva, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-May 2.  
 Taylor & Brown (Liberty) Brooklyn 23-25.  
 Telephone Tangle (Keith's) Columbus; (Keith's) Cleveland 27-May 2.  
 Tempest, Florence, & Co. (Poll) Hartford, Conn.  
 Terry, Herbert (Princess) Hot Springs, Ark.; (Majestic) Little Rock 27-29.  
 Their Get-away (Empress) Milwaukee; (Unique) Minneapolis 27-May 2.  
 The Punch (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-May 2.  
 The Kick-up Man (Empress) Salt Lake City.  
 Tiffany, Rose, & Co. (Empress) Denver; (Empress) Kansas City 27-May 2.  
 Three Minutes on Broadway (Colonial) Chicago 23-25.  
 Thomas & Hall (Vaudeville) San Jose, Cal., 23-25; (Orpheum) Oakland 27-May 2.

Thomson, Chas. (Alhambra) N. Y. C.; (Brawick) Brooklyn 27-May 2.  
 Thornton, Jas. (McVicker's) Chicago.  
 Tibbony & Schloth (Yonge St.) Toronto, Can.  
 Timberg, Herman (Vaudeville) San Jose, Cal., 24-25; (Orpheum) Los Angeles 27-May 2.

**James Thornton**

Direction Alf. T. Wilton.

Timmons, Irene, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Regina 27-29; (Sherman Grand) Calgary 30-May 2.  
 Titanic (Poll) Scranton, Pa.  
 Todd Narda (Empress) Chicago; (Empress) Milwaukee 27-May 2.  
 Togan & Geneva (Pantages) Portland, Ore.  
 Tomboya, Two (Dominion) Ottawa, Can.; (Orpheum) Montreal 27-May 2.  
 Tony & Norman (Temple) Rochester; (Maryland) Baltimore 27-May 2.

**SOPHIE TUCKER**

in Mary Garden of Ragtime, and Frank Westphal.

Top of the World Dancers (Empress) Sacramento, Cal.; (Empress) Los Angeles 27-May 2.  
 Torcat's Roosters (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-May 2.  
 Torleys, The (Hijou) Brooklyn 23-25.  
 Torrell's Circus (Unique) Minneapolis; (Empress) St. Paul 27-May 2.  
 To Save One Girl (Orpheum) Los Angeles 20-May 2.  
 Tracy, Gretz & Tracey (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-May 2.  
 Trained Nurse (Colonial) Norfolk, Va.; (Lyric) Richmond 27-May 2.

**THE TURNERS**

Orpheum Circuit. Direction Bernard Burke.

Trans-Atlantic Trio (Grand) Pittsburg 27-May 2.  
 Travilla Bros. & Sani (Keith's) Columbia; (Keith's) Louisville 27-May 2.  
 Trovitt's Dogs (Towns) Chicago 23-25.  
 Trovato (Majestic) Little Rock, Ark., 23-25.  
 Tryon's Dogs (Keith's) Louisville; (Grand) Syracuse 27-May 2.  
 Tucker, Sophie (Colonial) N. Y. C.; (Maryland) Baltimore 27-May 2.  
 Typea, Three (Keith's) Louisville.  
 Umbold Bros. (Auditorium) San Bernardino, Cal., 23-26; (Elks) Prescott, Ariz., 28-May 1.  
 U. S. Military Mads (Star Hippodrome) Chicago 23-25.  
 Usher, Claude & Fannie (Orpheum) St. Paul; (Orpheum) Omaha 27-May 2.  
 Usher Trio (Empress) Portland, Ore.

**Chas. and Fannie Van**

Direction Max Hart

Valdos, The (Columbia) Brooklyn 23-25.  
 Valveno & Lemore (Orpheum) Winnipeg, Can.; (Orpheum) Regina 27-29; (Sherman Grand) Calgary 30-May 2.

**Walter VanBrunt**

Direction Max Hart.

Van, Billy B., & Co. (Columbia) St. Louis; (Orpheum) Memphis 27-May 2.  
 Vantrunt, Walter (Keith's) Boston; (Palace) Springfield 27-May 2.

**NEVER ADVERTISE AND NEVER WILL VAN HOVEN**

The Hippo Mad Madman.

Van Buren & Spineti (The) Visalia, Cal., 22-25; (C. & C.) Taft 26-28; (Auditorium) San Bernardino 30-May 3.  
 Van Chas. & Fannie (Majestic) Chicago; (Columbia) St. Louis 27-May 2.

**BUS VAN and SCHENK JOE**

The Pennant-Winning Battery of Sonland Dir. Ed S. Keller.

VanCleve, Denton & Pete (Keith's) Indianapolis.  
 Vandinoff & Louie (Shea's) Buffalo 27-May 2.  
 Van Hoven (Orpheum) San Francisco 27-May 2.  
 Vernon (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-May 2.

**VIOLINSKY**

Booked solid on U B O Time

Verger, Nick (Orpheum) Seattle; (Orpheum) Portland 27-May 2.  
 Verigraph No. 1 (Victoria) Charleston, S. C., 23-25; (Lyric) Birmingham, Ala., 27-May 2.  
 Versatile Trio (Orpheum) Harrisburg, Pa. 1

**Ed Vinton and Buster**

Booked Solid on U. B. O. Time. Dir. Morris & Felt.

Vice (Lyric) Calgary, Can.  
 Villian Still Pursued Her (Delancey St.) N. Y. C., 23-25.  
 Vine & Temple (Star Hippodrome) Chicago 23-25.  
 Vinton & Buster (Temple) Rochester.  
 Vinton & Buster (Majestic) Chicago.  
 Viola Beauties, Five (Empress) Milwaukee; (Unique) Minneapolis 27-May 2.

**VOLANT**

"The Flying Piano." Direction Gene Hughes.

Von Tizer, Al (Palace) Chicago.  
 Vordner & Hel (L. O. N. Y. C.)  
 Wakefield, W. H. (Orpheum) Des Moines; (Orpheum) Kansas City 27-May 2.  
 Walker's Happy Girls (Pantages) Los Angeles; (Savoy) San Diego 27-May 2.  
 Walters, Ann, & Co. (McVicker's) Chicago.  
 Ward & Curran (Dominion) Ottawa, Can.; (Orpheum) Montreal 27-May 2.  
 Ward & Cullen (Keith's) Cincinnati 27-May 2.



TEDDY DOLL

The Greatest Doll ever put out for Paddle Wheel Workers. That's All.

Ward & Weber (Orpheum) San Francisco; (Orpheum) Oakland 27-May 2.  
 Ward, Bell & Ward (Lyric) Hoboken, N. J., 23-25.

**WAIMAN**

Warner, Genevieve, & Co. (Keith's) Washington 27-May 2.  
 Warren & Brockway (Colonial) Chicago 30-May 2.  
 Warren & Connolly (Lyric) Birmingham, Ala., 27-May 2.

**Ward Sisters**

Wartenberg Bros. (Pantages) Spokane; (Pantages) Seattle 27-May 2.  
 Waters, Tom (Lyric) Indianapolis; (Empress) Chicago 27-May 2.  
 Watson & Santos (Shea's) Toronto, Can.; (Orpheum) Montreal 27-May 2.

**WEBER and WILSON**

Dancing Stars, late of Valeska Suratt Co

Weber, Chas. (Orpheum) Portland.  
 Welch, Anstis, & Co. (Lyric) Birmingham, Ala.; (Keith's) Knoxville, Tenn., 27-May 2.  
 Webb & Burns (Palace) Springfield, Mass.; (Orpheum) Harrisburg 27-May 2.  
 Webster & Wardle (Auditorium) Manchester, N. H., 23-25; (Dorchester) Dorchester, Mass., 27-29.

**WAMMY—WESTON & CLARE—SYDNE**

Booked Solid on Orpheum Circuit

Welch, Joe (Orpheum) Brooklyn.  
 Welch, Pauline (Maryland) Baltimore 27-May 2.  
 Welch, Mesley & Montrose (Shubert) Brooklyn, 23-25.  
 Welcome & Welcome (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-May 2.  
 Wells, Billy K. (Ashland) Chicago 23-25; (Ashland) Chicago 30-May 2.  
 Wells, Lew (Greely Sq.) N. Y. C., 23-25.

**WILLIAMS and WOLFUS**

"Almost a Pianist." Booked Solid on U. B. O. Time

Wentworth, Vesta & Teddy (Keith's) Washington 27-May 2.  
 Werner-Amoraa Troupe (Hammerstein's) N. Y. C.  
 West, John A., & Co. (New Grand) Minneapolis; (Princess) St. Paul 27-May 2.  
 West, Mae (Lyric) Birmingham, Ala., 27-May 2.  
 Weston & Claire (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 27-May 2.

Westony, Vilmos (Colonial) Chicago 29-May 2.  
 Wharton, Nat (Colonial) Chicago 23-25.  
 Wheeler & Wilson (Orpheum) Vancouver, B. C., 27-May 2.  
 White, Porter J., & Co. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 27-May 2.  
 Wilbur (Ashland) Chicago 23-25.

**Jack Wilson & Co.**

Booked Solid on U. B. O. Time.

Wilder, Marshall P. (Sherman Grand) Calgary, Can., 23-25; (Empire) Edmonton 27-29.  
 Wiley & Ten Eyck (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 27-29; (Majestic) Little Rock 30-May 2.  
 Will & Kemp (Orpheum) Harrisburg, Pa.

**LOUIS J. JOSEPHINE WINSCH and POORE**

"No Trespassing." Direction Gene Hughes.

Wills, Nat (Orpheum) Brooklyn 27-May 2.  
 Wills & Hassen (Montford) N. Y. C. 23-25.  
 Willard & Bond (Orpheum) Montreal, Can.; (Orpheum) Harrisburg 27-May 2.

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Williams & Segal (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 27-May 2.  
 Williams, Thompson & Copeland (Shea's) Toronto, Can., 27-May 2.  
 Williams, Lottie, & Co. (Yonge St.) Toronto, Can.  
 Wilson, Jack, Trio (Shea's) Toronto, Can.; (Orpheum) Montreal 27-May 2.  
 Wilson Bros. (Temple) Hamilton, Can.; (Dominion) Ottawa 27-May 2.  
 Wilson, Grace (Lyric) Richmond, Va.  
 Wilson, Geo. (Pantages) Edmonton, Can.; (Lyric) Calgary 27-May 2.  
 Wilson, Doris, Trio (Orpheum) St. Paul; (Orpheum) Minneapolis 27-May 2.

**MAY WIRTH**

And Wirth Family. Alhambra, Paris, April 1-30.

Winkler, Jack, Trio (Princess) St. Louis; (Halsted Empress) Chicago 27-May 2.  
 Winning Widows (Greely Sq.) N. Y. C., 23-25.  
 Winter, Winona (Hammerstein's) N. Y. C. 27-May 2.  
 Woman Proposes (Keith's) Toledo; (Keith's) Columbus 27-May 2.  
 Wood & Lawson (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-May 2.  
 Wood & Wyde (Grand) Syracuse 27-May 2.  
 Wood & Doraline Sisters (Shubert) Brooklyn 23-25.  
 Wood, Britt (Orpheum) New Orleans.  
 Woodruff, Henry, & Co. (Orpheum) Salt Lake City 27-May 2.

**CECILIA WRIGHT**

English Prima Donna. Now playing United Time

Wright & Deltrich (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 27-May 2.  
 Wrong From the Start (Orpheum) St. Paul 27-May 2.  
 Wynn, Bessie (Orpheum) Vancouver, B. C., 27-May 2.  
 Yachting Trio (Star) Chicago 30-May 2.  
 Yocarrys, Three (Greely Sq.) N. Y. C., 23-25.

**THE YOUNGERS**

Direction Thos. Fitzpatrick.

Young, Ollie, and April (Hijou) Flint, Mich., 27-May 2.  
 Youngers, The (Palace) Chicago 27-May 2.  
 Yule, Chas., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 27-May 2.  
 Yvette (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 27-May 2.  
 Zanzigs, The (Orpheum) Des Moines, Ia., 27-May 2.  
 Zarell, Leo, Trio (Grand) Pittsburg 27-May 2.  
 Zazelle, H. M., & Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-28; (Yosemite) Stockton 29-30; (Vaudeville) San Jose May 1-2.  
 Zeda & Hoot (Majestic) Milwaukee 27-May 2.  
 Zee-Rell & Stelmann (Vaudeville) Birmingham, Ala., 6-May 2.

**H. M. ZAZELL & CO.**

Comic Pantomime. Booked Solid on Orpheum Time

Zelaya (National) N. Y. C., 23-25.  
 Zeno & Mandell (Wigwam) San Francisco 22-25; (Princess) San Francisco 26-28.

ROBINSON'S FAMOUS SHOWS.

(Continued from page 5.)

Glenau, Ben Beckley and Georgina Coppage, Frank Marshall and Josephine Fuentes.

THE SIDE-SHOW.

The side-show is managed by J. J. McNulty, with J. D. McCullum, assistant manager. Charlie Mack is at ticket box No. 1, John Andrews at No. 2. The acts include Professor Clark's Alabama Minstrels, Zeezila, mindreader; Mincalcos, musical act; Tiny Mite, the smallest lady on earth; Professor Tyron, Punch and Magic; Madame Thro, snake charmer and hypnotist; Lopez and sister, impalement act; Mlle. Electra, electric lady; Bartello, comedy juggler; Prince Bongo, fire-eater; Mysterious Edna, airship girl. In the "Oriental department" Atah's Oriental Band furnishes the harmony, to which Nona, Fevora Lucille, Fatima, Rosa and Serpeta do their abdominal gyrations.

Before closing this review it is pertinent to mention Bill O'Day, the good-natured boss canvasser. Bill is proud of his new canvas, and is loud in his praise of the United States Tent and Awning Company, who made the tents.

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SOLDIERS' REUNION June 24, 25, 26. Plant. Show, Merry-Go-Round, Concession Men, write MR. WOODWARD, Pack-walker, Wis.

Concession Space To Let WATCH TOWER PARK, Rock Island, Ill. Liberal terms: long lease. Address WATCH TOWER AMUSEMENT CO., Rock Island, Ill.

CALL FOR JOHN P. GREGORY GILT-EDGE SHOW—People engaged will please report Sunday, April 26th, at Whiter Quarters, Roanoke, Va.; show opens Monday, April 27 JOHN P. GREGORY, Mgr.

Wanted, at Once Good Dark Room Man, fast finisher, one who understands photograph business thoroughly. Good salary to right man. Tulsa, Okla., week of April 21; Bartlesville, Okla., week April 28; Kansas City, Kansas, following. Write or wire, BEN BERN, STERN, care Con T. Kennedy Shows.

CARNIVAL WANTED BARNES COUNTY FAIR ASSOCIATION, VALLEY CITY, N. D., wants a first-class Carnival for the week of July 7-11. Address J. A. BIGGS, Assistant Secretary.

TENT WANTED—60-ft. R. T., with middle; seats, poles, ropes, stakes, complete, ready to set up. What have you? Tell us in first. ROY ROBINSON, Eland, Wis.

WANTED TO BUY Four or eight meta Laughing Mirrors; must be near Chicago. Address JOHN McCURKIN, care Field's Express, 541 N. Clark St., Chicago, Ill.

FOR SALE One set "DEAGAN" ELECTRIC CATHEDRAL CHIMES, No. 2549, 25 chimed, chromatic, low pitch, new.

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The Frank E. Layman's Greater Shows Will open in St. Louis, Mo., at the corner of South Broadway and Miller Sts. Monday, May the 4th This location is only twelve blocks from the Court House and City Hall. This change of date is due to THE A. B. MILLER SHOWS breaking our conjunction agreement, by opening on April 18th instead of April 25th, as agreed upon. WE WANT—A good Animal Show, Dog and Pony Show, a couple of good Platform Freak Shows, Musical Comedy and a GOOD BAND, WITH UNIFORM. Write and let us know what you have, we will furnish BRAND NEW KHAKI TOPS (3 MILETS WITH HANDBARS AND STAGE, to any good show. DON'T FORGET THAT WE OPEN IN ONE OF THE MOST PROSPEROUS SECTIONS IN THE UNITED STATES. Laclede Gas & Light Plant, American Car Shops, Brown's Shoe Factories, Fairbank's Cotton Mills, Bemis Bros' Cotton & Bag Mills, and Big Steel Roller Mills pay off \$2,000,000 men, Saturday, May 2d, and Saturday, May 9th. We get the benefit of both these pay days. "Cherokee Buck," Lyman Dunne, E. A. Keene, Art Baudiff, G. W. Farley and Elma, the Fat Girl, write or wire. THE FRANK E. LAYMAN'S GREATER SHOWS, care The Billboard, ST. LOUIS, MO.

WANTED --- Outdoor Feature Attractions ORANGE LAKE PARK, NEWBURGH, NEW YORK. Shows of Merit, Riding Devices, Concessions, etc. --- FREE GATE --- Write THOMAS BRADY, INC., 1547 Broadway, Phone 6343 Bryant. NEW YORK CITY.

LITTLEJOHN'S UNITED SHOWS SOME ROUTE! Etowah, Tenn., April 26th, benefit STATE MILITARY (R. G. Williamsburg, Ky., April 27th, benefit FIRE COMPANY; Memphis, Ky., May 4th, benefit BASEBALL ASSN.; Lancaster, Ky., May 11th, benefit J. O. F. LODGE; Richmond, Ky., May 18, benefit KNIGHTS OF PYTHIAS LODGE; Paris, Ky., May 25th, benefit EAGLES' LODGE; Onthiana, Ky., June 1st, benefit KNIGHTS OF PYTHIAS LODGE, Carlisle, Ky., June 8th, benefit FIRE COMPANY. Have opening for few more concessions. Will sell exclusive on PALMISTRY, NOVELTIES and CONFETTI PHOTO GALLERY, HOOPLA, HIGH STRIKER, SPOT-THE-SHIRT, REVOLVING BOARD, BARK GALLERY. Have well, complete PLATINUM OF TIT. Will furnish to first-class money-getting attraction, managed by a showman. Can place THUNDER BLOWER, ELECTRIC CHAIR, MIDGET, FAT GIRL or any good freak for my SEVEN-IN-ONE Show. Want several extra good GTH Singers for Plantation Show. If married, and husband can work on stage, singer or orchestra, can place both. Rich Brown, wire; want to steal you back. MUSICAL COUCHELS, wire your route. THOS. P. LITTLEJOHN, Manager.

CONCESSIONS, \$10.00 A WEEK—COME ON GREAT SUTTON SHOWS Virdeo, Ill., April 20-25; East Peoria, Ill., April 26-May 2; LaSalle, Ill., May 4-8. All factory towns and all working. Can place any kind of concessions, except Paddle Wheels, Long Range Gallery, Palmist and Cook House, and drinks which are sold exclusive. Will place any kind of money-getting show. I got ten paid attractions and travel in my own special train of ten cars. Write, wire or come on. F. M. SUTTON, Sole Owner and Manager.

--- CALL --- The Frank P. Spellman Combined Circus, Inc. All Performers engaged for the above Circus will report for rehearsals at FAIR GROUNDS, DAYTON, O., not later than 1 p.m., MONDAY, APRIL 27th. Show opens DAYTON, APRIL 30th. Acknowledge this call to FRANK P. SPELLMAN, General Manager, 1035 Schaefel Bldg., Cleveland, Ohio.

Musicians Wanted--- For Circle (D) Ranch and Cooper Brothers' Show To open April 23, account disappointment, Tuba, Baritone, Cornet and Bass Drummer. Roy Shaw, wire. Answer by wire and letter to O. E. DUENWEG, Leader, care Show Grounds, 18th & Russell, St. Louis, Mo.

MOOSE CELEBRATION Hot Springs, Arkansas Week April 20th Concessioners, Shows, Three-Actors, Carousels. Those wanting to take trip to country where there is plenty of money, go in tough quick. Will sell exclusive dolls, bears, pillows, candy. Musical Comedy, Plantation Manager, People and Talkers wanted. Address AL GORMAN.

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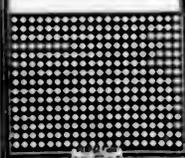
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