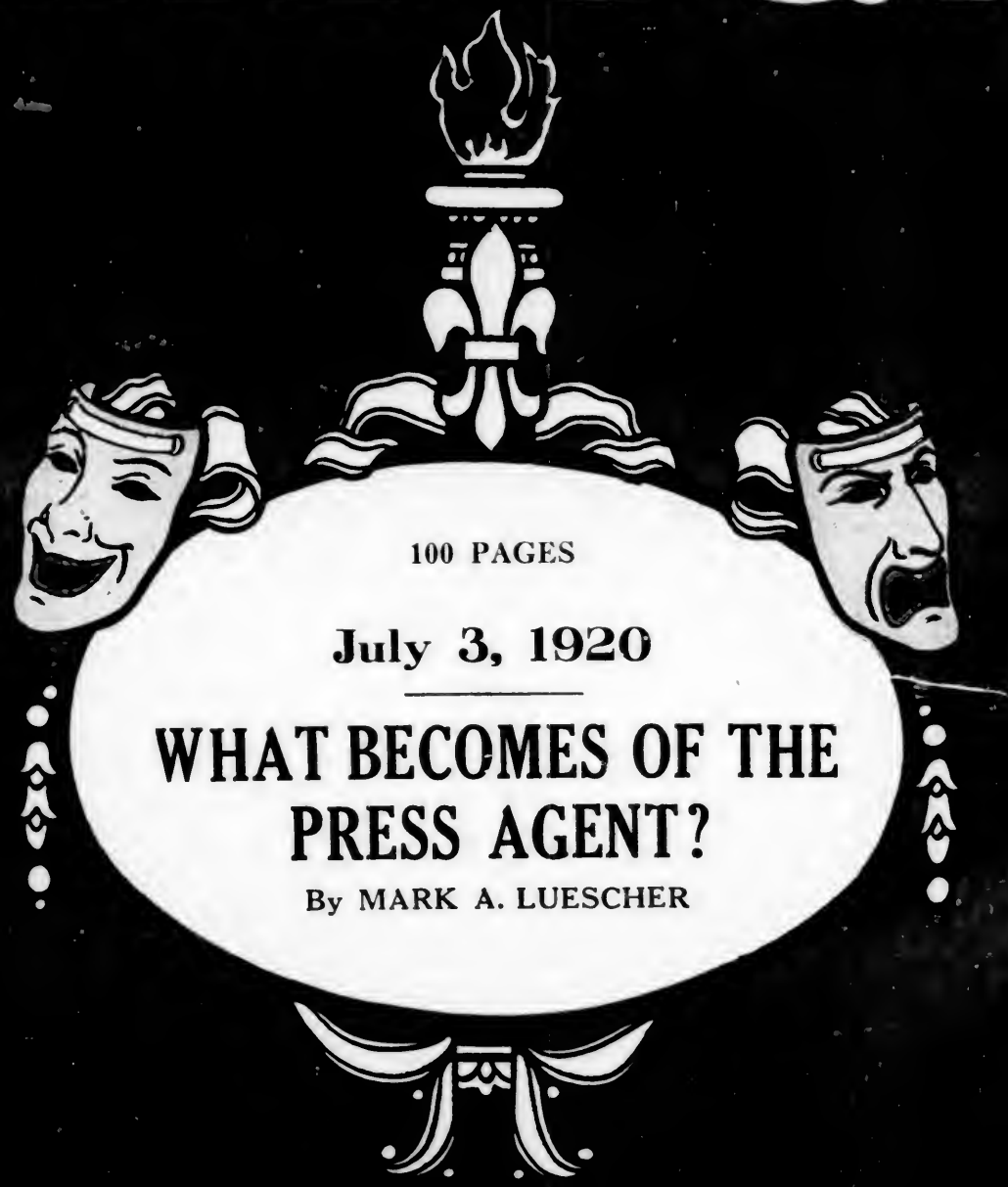


50 to vol #

The PRICE 15¢ Billboard



100 PAGES

July 3, 1920

**WHAT BECOMES OF THE
PRESS AGENT?**

By MARK A. LUESCHER

A Weekly
Theatrical Digest
and
Review of the Show World

DOLLS



that will never miss. Made up with hair wig, painted shoes and wrist watch. 10 in. high.

\$10.00 Per Dozen

Compare our Doll with the next one. The artist and hair work can't be beat.

One-third deposit with all orders, balance C. O. D.

Let a man who understands your wants handle your orders.

Send for Catalogue.

Harry H. Lasker.

CHICAGO DOLL MFRS

166 N. State St., CHICAGO, ILL.

Send \$1.00 for HELEN BEACH BABE NO. 9, sample, prepaid.

PRICE LIST MIDGET SALES BOARDS

Holes	Size	Per 25	Per 50	Per 100
70	2 1/2 x 3 1/2	\$.29	\$.28	\$.27
50	2 1/2 x 3 1/2	.30	.29	.28
100	3 1/2 x 4 1/2	.37	.36	.35
200	3 1/2 x 5 1/2	.40	.39	.38
300	3 1/2 x 7	.50	.49	.48
400	3 1/2 x 9 1/2	.62	.61	.60
500	3 1/2 x 10 1/2	.68	.67	.66
600	3 1/2 x 11 1/2	.79	.77	.76
800	6 1/2 x 9 1/2	1.23	1.20	1.17
1000	6 1/2 x 10 1/2	1.72	1.68	1.64
1200	10 1/2 x 9 1/2	1.97	1.94	1.90
1500	10 1/2 x 10 1/2	2.25	2.23	2.19
1800	10 1/2 x 10 1/2	2.80	2.78	2.74
2000	13 1/2 x 10 1/2	3.03	3.00	2.96
2500	16 1/2 x 10 1/2	4.20	4.14	4.10
3000	13 1/2 x 13 1/2	4.75	4.65	4.60

Less Than 12 Boards Add 10% Price Subject to Change Without Notice

MIDGET LEADER CIGAR BOARDS

\$35.50 PER HUNDRED

BASE BALL BOARDS 255 Seals \$30.00 Per Hundred.

POKER CARDS 255 Seals \$30.00 Per Hundred.

All Goods Shipped F. O. B., Elizabethtown Express

Remit by Certified Check, Postal or Express Money Order. If by A. O. D. orders must be accompanied by 75% of the amount purchased.

PENNSYLVANIA MERCANTILE TRADING CO. ELIZABETHTOWN, PA.

WE ESTABLISH YOU IN BUSINESS

We will manufacture article in demand everywhere, retailing at \$1.50, under your name and brand, for 35¢ each. We guarantee to show you how to sell retail, wholesale, through agents, personally and mail. FREE! We will create demand for the article by advertising under your name free. Repeat business is tremendous. One of our customers made \$1,000 in one month. Write for proof. Scientific Laboratories, 26 Court St., Dept. B5, Brooklyn, N. Y.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonders. Fuel-efficient and ready-pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

YOU CAN DO THIS HOME OR TRAVELING

\$1,500-\$5,000 Yearly. We teach and start you in business. Finish outfit for Tanglely Studio. No experience or capital required. Result after 30 days. Free booklet. TANGLEY, 48 Main, Muscatine, Iowa.

FAMOUS NEPTUNE BEACH BATHING GIRL PHOTOS

1,000 cartons of beautifully artistic actual photos of bathing nymphs. 25 for \$1.00 - cash with order post prepaid. ED. W. SMITH & SONS, 183 Stevenson St., San Francisco



KNIVES ARE IN AGAIN!

We are selling an assortment that swaps the money from the other fellow's pocket to yours.

Gold Filled Handles. Sheffield Steel Blades. Popular Thin Models. Ball on one end.

\$28.50 A GROSS \$3 A DOZ.

The gross price is so low we cannot follow our usual willingness to send a trial dozen at the gross price. You can swing a gross if you can sell any.

Send for our New Catalog—in English, French, Spanish.

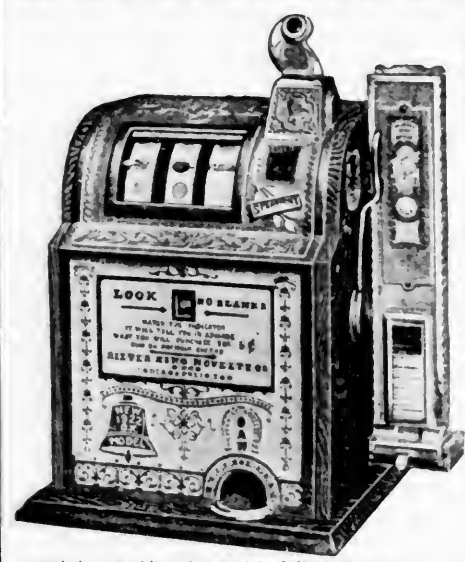
ORIENTAL MFG. CO., Dept. 6, 43 Sabin St., PROVIDENCE, R. I.

Add INDIAN BEADS to Our Best Sellers

The latest fad among women for making beaded lines, beaded dresses and neck ornaments. Stock up and reap your share of the harvest.

Mixed Beads, by the doz. bottles, 50c. By the pound, \$2. Separate Colors, by doz. bottles, 95c. By the pound, \$4.

THE NEW SILVER KING O. K. GUM VENDER 1922 MODEL



It tells in advance just how much you are going to receive for your nickel. Removes all element of chance. A 5-cent package of gum is vended out with each nickel inserted, making no change, and is a strictly lawful machine, operated properly as a gum vending machine. No official could make any objection against its use.

Five Machines Built Into One

You can use your own judgment just how you wish to operate it. First—A Gum Vender, Second—A Trade Showcase, Third—A Clock Machine, Fourth—Future Play, Fifth—A Straight Nickel Machine to pay out the nickel by into King a source. It is filled with 5-cent trade checks ready to be set up for business and make yourself \$10.00 to \$25.00 or any other profit. The greatest and safest money-maker in the world. Well worth \$1,000.00 of anyone's money. Vends out any size package of gum or nuts and pays out checks or tickets in amounts of 2, 4, 8, 12, 16 and 20. Checks are the same size of a nickel and may be played back into the machine. The Magazine Tube holds \$7.00, self filling and never runs empty. We receive reports from our many customers that the best is being paid for their commission, proving they send in \$125.00 Bank Draft in full with order for their To avoid delays and extra C. O. D. expenses send in full amount or telegraph your money and shipment will leave same day order is received. This machine is fully guaranteed against any faulty material from a manufacturing standpoint. We have a few used and refurbished machines for \$75.00 each, Chewing Gum \$1.50 per box of 100 (small packages) or 10 boxes \$10.00. Extra Checks, \$2.50 per hundred. Step to the telegraph office and wire your order RIGHT NOW.

Price is \$150.00

We make a special discount of 25% off to the salesman for their commission on the sale of a new sample machine. Enough money to pay for itself. Should last you twenty years if properly cared for.

SILVER KING NOVELTY CO.
NEW WILLIAMS BUILDING
611 NORTH CAPITOL AVENUE
INDIANAPOLIS

BALLOONS

TRICKS, JOKES, KNIVES, NOVELTIES

- NO. 70 AIR BALLOONS, Per Gross..... \$2.50
- NO. 60 AIR BALLOONS, Per Gross..... 4.00
- NO. 65 GAS BALLOONS, Per Gross..... 3.00
- NO. 60 PATRIOTIC BALLOONS, Per Gross..... 4.00
- NO. 70 PATRIOTIC BALLOONS, with Valves Per Gross..... 5.00
- NO. 70 BALLOONS, GAS, Per Gross..... 4.50
- NO. 60 BOTTLE BALLOONS, Per Gross..... 4.00
- NO. 50 FLAG BALLOONS, Per Gross..... 4.00
- NO. 15 SALVAGE SQUAWKER, Per Gross..... 6.50
- NO. 100 MAMMOTH SQUAWKER, Per Gross..... 9.00
- NO. 15 MAMMOTH BALLOON, Per Gross..... 12.00
- NO. 2 BAG PIPE BALLOON, Per Gross..... 9.00
- NO. 75 VICTORY SQUAWKERS, Per Gross..... 8.50
- RED BALLOON STICKS, Per Gross..... 4.00
- NO. 6 GREEN BALLETS, Threaded, Per Gross..... 4.75
- NO. 50 RED BALLETS Threaded, Per Gross..... 4.75
- NO. 10 PATRIOTIC BALLETS, Taped, Per Gross..... 7.20
- TISSU B SHAKERS, Beautiful Colors, Per 100..... 8.00
- NO. 27 BEAUTY TOY WHIPS, Per Gross..... 5.50
- NO. 70 BEAUTY TOY WHIPS, Per Gross..... 6.50
- NO. 30 BEAUTY TOY WHIPS, Per Gross..... 7.50
- CONFETTI STICKS, Plain, Per 100..... 2.00
- CONFETTI DUSTERS, Colored, Per 100..... 3.00
- 12-IN. 1 S BURNING FLAGS, Gilt Squar Per Gross..... 8.50
- ASSORTED PAPER HATS, Per Gross..... 6.00
- PATRIOTIC R. W. & B 7-IN. HOBNS, Per Gr 7.50
- 100 ASSORTED CANES, Per Gross..... 8.00
- VICTORY WOOD CHICKETS, Per Gross..... 9.00
- 100 ASSORTED KNIVES, \$10.00, \$15.00, 25.00
- SIMPLE ELEPHANT WHISTLES, Per Gross..... 2.00
- NO. 1 ROUND SQUAWKERS, Per Gross..... 3.00
- NO. 10 SALVAGE SQUAWKERS, Per Gross..... 4.50
- NO. 40 ROUND SQUAWKERS, Per Gross..... 3.50
- CELLULOSE ROSE PINS, Per Gross..... 2.50
- NEW CHEWING GUM, 100 Packages..... 1.00
- ASH TRAYS, Per Gross..... 2.00
- CHAR FANS, Per Gross..... 2.00
- ASSORTED WIRE PUZZLES, Per Gross..... 2.00
- NO. 100 LUSH PENCILS, Per Gross..... 2.00

Terms: Half Deposit, FREE CIRCULAR. **NEWMAN MFG. CO.** 641 and 647 Woodland Avenue, CLEVELAND, O.

DON'T WORRY ABOUT SUGAR

Use H-B Sweetening Powder \$3.00 per pound, equals 100 pounds of sugar. Sample, 30c.

ORANGEADE and Lemonade Powder

PRICE \$2.25 PER POUND. Four other Flavors. Soft Drink Concessionaires will find our Powder to be the most economical. Our Powders will keep in any climate, are always ready for use and make real drinks not colored water. Write for free particulars. Sample, 10¢. HALL & HALL, Suite 2, 513 N. Dearborn, Chicago, Ill.



No. 236 9 inch Doll, with wig like illustration, Per 100 \$85.00
No. 230 13 inch Loose Arm Doll, best finish, Per 100 33.00
Above are each 50 in a case
17-piece Ivory Manicure Set, in velvet-lined roll, Each 3.85
12-piece Ivory Manicure Set in velvet-lined roll, Each 4.50
Souvenir Whips \$5.50, \$8.25 and \$9.50 per Gross
Return Balls, \$3.35 and \$3.85 per Gross
Balloons, Squawkers, Flashy Bands, Cheap Jewelry and a General Line of Novelties
1920 Catalogue now ready for dealers only.
GOLDBERG JEWELRY CO.
NO. 236 816 Wyandotte St., Kansas City, Mo.

BIG FOUR DAY CELEBRATION AT FAIRMOUNT, ILLINOIS, JULY 27, 28, 29, 30, INCLUSIVE.

Independent Concessions and Shows. Merry Go Round, Bicycles, All Shows except 10 and 10 cent Shows. No gift or wicket, all other Concessions open. Center building and farming, near largest limestone quarry. 10,000 drawing paper tickets. Raymond N. Zierjack, Fairmount, Illinois

AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Lirama, Circuses, Fair Parks and Halls. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

OMAHA'S WELCOME!

An Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 21th and 13th Streets, Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St. at any time. Photo South 2801. REV. C. EDWIN BROWN, Episcopal Priest.

Wanted, a Carnival Company

with ten playing Attractions and Comedians. The Ladd Moses. A town with population of three thousand (3,000), with four steam railroads and one electric railroad running into town. Would want this carnival the second week in August if possible. Nobby ROBERT CHORSE, Secretary, Ladd, Illinois.

FOR SALE SLOT MACHINES OF A C

Address: SICKING MFG. CO., 1931 Freedom Ave. Cincinnati, Ohio



PLASTER VASES

such as no factory has ever been able to make at any price.

- Roman Vase, 11 Inches, - - \$4.00 a Doz.
- Charm " 16 " - - - 7.20 a Doz.
- Comus " 20 " - - - 15.00 a Doz.

None shipped without deposit 25 per cent. Please send for our new catalogue.

BAYLESS BROS. & CO., Inc.
704-6-10-14 W. Main Street
LOUISVILLE, K. Y.

KANSAS FREE FAIR, TOPEKA, Sept. 13 to 18

The Concessionaire Who Knows Contracts for Space Now

ATTENDANCE 1919 315,000

Six Big Days and Nights. Harness and Running Races, Wortham Shows, Carrietta's Arts, Sloan's Auto Races, Gordon's "Hawaiian Nights." Freeholders. PHIL EASTMAN, Secretary

RUBIN & CHERRY SHOWS

CAN PLACE AT ONCE FOR BALANCE OF THE CARNIVAL SEASON AND OUR TEN BIG FAIRS

Wild West Show; must be first-class and a big attraction, and we can book some of your acts at our Fairs. Want good Motor or Silodrome, or will furnish the capital to the right party to build one. Want good Walk Through or Laughing Show. The big money is on here for these three Shows, so let us hear from you quick. Can place a few more good Concessions. Ham and Bacon, American Palmist and Grind Stores. Our first Fair is Wilming-

ton, Del., commencing September 6. Following that is Reading, Pa.; Roanoke, Va.; Lynchburg, Va.; Winston-Salem, N. C.; Greensboro, N. C.; Augusta, Ga.; Griffith, Ga.; Spartanburg, S. C., and Orangeburg, S. C. Write, wire or phone RUBIN GRUBER, Manager, Richmond, Ind., this week; Connersville, Ind., next week. Can place good Electrician. Address RUBIN & CHERRY SHOWS.

WANTED--CONCESSIONS, SHOWS, ATTRACTIONS

MONSTER STATE LOYALTY CELEBRATION
Wausau, Wisconsin

2 BIG DAYS, SATURDAY and SUNDAY, JULY 10-11
Something Doing Every Minute—Morning, Noon and Night

National Speakers—Aeroplane Flights—Big Free Attractions. No expense has been spared to make this a winner and the biggest thing ever attempted in the State of Wisconsin. The country is being billed like a circus for miles around. Lots of big towns nearby to draw from with good roads. Free gate. Held at the big fair grounds where night is as light as day. There was no Fourth of July Celebration here and the people are eager for this kind of a celebration. Held in one of the largest towns and the largest town in Northern Wisconsin in the center of a great farming and lumber industry, which is producing as never before. The place to get the big money. Bring your joint with you. You will not be held up for high concession rates. WRITE OR WIRE

JACK O'BRIEN, Secretary Constitutional Defense League,
Crystal Hotel, Wausau, Wis.

Big 4th of July Celebration Rising Sun, Indiana

50,000 People expected. \$1,000.00 spent in advertising and has been advertised for seven weeks.

This celebration is to be held on the streets, promoted and held by the Rising Sun Chamber of Commerce. We hold all contracts for exclusive Shows, Rides and Concessions.

Can use good Bally Show. Concessions? Yes. Wire what you have. No exclusive on this Show. Playing this week under the American Legion, on downtown streets, Aurora, Indiana. Wire **DAVE REID, Owner and Manager, C. E. Pearson Shows, Aurora, Ind.**

C. O. BIWER, Gen'l Agent.

Zeidman & Pollie Shows

Big 4th July Celebration

WILL BE HELD AT BEDFORD, IND., CONDUCTED BY THE COMBINED MOOSE LODGES

Can place shows and concessions. Bedford, the busiest town in Indiana. Wire or write **COL. R. C. ROCKWELL.**

SOL'S UNITED SHOWS WANT

Assistant Trainmaster, one who understands loading and unloading wagons; must be good Poler. Can place first-class Cook House to join at once for balance of season. Dell Davis, wire. Can place legitimate Concessions of all kinds. Good Engine Man on Whip; first-class Canvasman. Want to buy two 69-ft. Flat Cars, must be reasonable and stand M. C. B. inspection. Will book or buy Crazy House. Address

SAM SOLOMON, Manager Sol's United Shows,
Coldwater, Mich., week of June 28; Adrian, Mich., week July 5; Albion, Mich., week July 12.

WANTED FOR POLACK BROS.' SIDE SHOWS

Ten Weeks in Canada and Long Season South.

Side Show Attractions, nothing too strong for these dates. Wire or come on. Virginia, Minn., week June 28th; Ft. Frances, Ont., week July 5th. **DOC OYLER.**

3 Days and 3 Nights, 3d, 4th and 5th of July

Can place Shows, Rides and Concessions. Want Vaudeville People that can double B. & O. preferred. Man to take charge of Athletic Show. Will BUY or BOOK Merry-Go-Round and Ferris Wheel. If necessary will advance money for rides. Can place any money-getting Grind Shows, 10-in-1, Snake Show, Midgets. Concessions. COME ON, no exclusives (being to not enough space) Weeksbury, Ky., Celebration will be held at Garrett, Ky. Address all correspondence to **W. E. CALLISON, Mgr., Wonderland Shows, Garrett, Ky., June 28 to July 5.**

McHenry County Fair

THE BIG MONEY MAKER

WOODSTOCK, ILLINOIS, AUGUST 24, 25, 26, 27, 1920.

For Concessions and privileges (no exclusives or buy backs). Write today to **HOYT E. MORRIS, Secretary, Woodstock, Ill.**

Wanted To Hear From Fair Secretaries

Have a good, clean carnival, Ferris wheel, merry-go-round. Six big shows and concessions.

LOOFF'S CARNIVAL, Crawford, Nebraska, Week July 8.

WANTED, ELEPHANT GROOMS

Must be reliable. Steady job. Good pay. Write or wire **MAX GRUBER, 14 Cherry St., Muskegon, Michigan.**

WILL BOOK OR BUY WHIP

Will furnish wagons for same. Want Concessions and Shows. Want Show Carpenter that can build wagons. Want all round Show Painter. Address

H. W. CAMPBELL'S UNITED SHOWS,
Canton, Ohio, week June 28th; Sharon, Pa., and Akron, O., to follow.

The Inter Township Fair Association

OCONTO FALLS, WIS., SEPT. 7th, 8th, 9th

WANTED GOOD, CLEAN SHOWS AND LEGITIMATE CONCESSIONS

Address **ADOLPH P. LEHNER, Sec'y.**

WANTED ORIENTAL DANCERS

\$35.00 a week, sure. Paula Montieth, Billiken Girl, Paul and Russell, write or wire Harvey Avery. WANTED—Musicians, Trombone, Bass, Cornet, Bass Drum. Write or wire Band Leader. **GEO. W. GREENWALD'S UNITED SHOWS,** week June 28, Celina, O.; week July 5, Paulding, O.

FOR WEEK OF JULY 12TH TO 17TH EFFINGHAM, ILLS.

WANTED—Independent Shows, Rides, and Concessions, all kinds. Plenty of money here now. We furnish the ground and adv. and band. Write or wire us what you have and terms. **Auspices Boys' Scouts.**

C. E. MEEKS, Effingham, Ill.

WANTED--WORLD'S GREATER SHOWS--WANTED

WE OWN ALL OUR RIDES

WANTED—Shows that don't conflict with what we have. Wheels and grind stores open. WANTED—Palmistry. WANTED—Good help for our Allan Herschell carrousell and Big Eli wheel. Everybody address as per route. Mgr. World's Greater Shows, week June 28 to July 3, Waterbury, Conn.; week July 4 to 10, New London, Conn.; week, July 12 to 17, Bridgeport, Conn., and ten other good ones to follow. Get busy and join a live wire. WANTED—Girls for Vaudeville Show.

OPERA CHAIRS

Necessarily good, because

Made in Grand Rapids, the Furniture City.

ALL STYLES, VENEERED AND UPHOLSTERED.

Low prices on quality goods. Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO.

Dept. B. Grand Rapids, Michigan
NEW YORK CITY—Albert E. Bebe, 28 E. 22d St.
CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg.
PINE BLUFF, ARK.—Southern Film & Supply Co.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY AND PLUSH DROPS FOR HIRE

Catalog AMELIA GRAIN, Philadelphia.

POPCORN

Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

FOR SALE

Nickelplated Silver Trombone, with case. Cheap if sold at once. MRS. D. CLARK, 621 East 8th St., Anderson, Indiana.

FOR SALE—Red Silk Velvet Drops; just like new. One Front Drop, with fringe, 21x52. In two pieces; another 21-56 or less. Sample on application. E. VERHEYEN, 3147 Verizon Ave., Chicago, Ill.

FOR SALE--400 THEATER CHAIRS
Good condition. Bargain. Act quick. W. H. NORTON, Watertown, Wis.

PIT SHOW FREAKS, Animal, Human, with or without Banners: 2-Head Giants, Siamese Twins, Mermaids, Devil Child, Chinese Paluca, etc. List free to known showmen; others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So. Boston, 27, Mass.

"MAE ASTOR,"

Get in touch with your husband AT ONCE, telling him where he can reach you by MAIL, not by wire. Write him Lawndale, Ohio. Very important. "GUY."

JAMES D. SHONKS

Communicate with us immediately. Very important. RUBY THEATRE, Brecksville, Texas.

\$25.00 REWARD Anyone knowing the whereabouts of Chas. Newhart, about of Chas. Newhart, last heard of with 51 Nutt Show. Address SHERIFF JOHN WILTON, Franklin, N. H.

At Liberty ANIMAL MAN

Experienced and reliable. Would like to get in touch with Vaudeville Animal Act needing a good man. Write HARRY TOZER, Pennington, New Jersey.

AT LIBERTY, PIANIST

Vaudeville, Musical Comedy or Resort; no picture prints. Thoroughly experienced. Competent leader. Limited library. A. F. of M. Trumpet or locate. Go anywhere for right salary. Prefer permanent engagement. Wife work tickets. Address PIANIST, care Billboard, Cincinnati.

AT LIBERTY—A REAL COMEDIAN. Sings, Talks, Dances, Plays Parts, Blackface, Rube, Eccentric, Straight, Splendid Single Specialty. Can change. Can produce. Open for Minstrels, Musical Comedy, Vaudeville. Good Wardrobe, street and stage. Address P. EVANS, 236 E. Town St., Columbus, Ohio. P. S.—Will consider good Lady or Man Partner.

AT LIBERTY—Albino Musical Wonder, the One-Man Band, playing seven different musical instruments at the same time. Hair two feet long. Side shows, PR Shows, Museum Managers address Prof. W. H. McMILLAN, Jester, Okla., R. 2, Box 12.

TRIO AT LIBERTY

about middle of July. Violin, Piano, Cello (Cornet). Long experience in pictures and vaudeville. Big library. State salary. Address TRIO, 3609 Huntington Ave., Newport News, Virginia.

WANTED—Blackface Song and Dance Comedian, Specialty Team. Other people write. Medicine show, platform. Salary sure. Long engagement to good people. S. F. DEWEY, Port Republic, N. J.

WANTED—A first-class Violin Leader; experienced cutting pictures; also Clarinet, Cello, Bass, Trombone. Must be first-class. Salary, \$50.00 for Side Men. Address THEATRE MUSIC, care Billboard.

WANTED—One good Trombone Player for Cotton Mill Band. Good opportunity for the right man. Address T. H. BISHOP, Roanoke, Ala.

WANTED—2 six-piece Bands complete, several Comedians. Teams for Platform Medicine Show. Apply or write DR. JACK GRAY, Quaker Herb Co., Laurel & Freeman Ave., Cin'tl, O.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio

If you see it in The Billboard, tell them so.

WANTED TO OPEN SAT., AUG. 14 WANTED

MUSICAL COMEDY PEOPLE OF ALL KINDS

ORPHEUM MUSICAL REVUE

HARVEY ARLINGTON, Manager.

ORPHEUM THEATRE, GRAND RAPIDS, MICH.

CAN USE TEN (10) FIRST-CLASS CHORUS GIRLS THAT CAN SING AND DANCE

FIRST-CLASS MALE TRIO OR QUARTETTE THAT CAN PLAY PARTS

The following people write out: Harley Burns and wife, Marie Fitzgibbon, Vic Holt, Marie (Curly) Berger, Virginia Shaw and Joy Stanton, E. Franklin, tenor; Lawrence Hager, Beulah LaVon, Kitty Howard, James and James.

WANTED

A REAL HOKUM MEDICINE VAUDEVILLE ACT TO CHANGE FOR WEEK

Single or double. Good salary to right Act for Tent Show. Week stands. Want Leading Juvenile Woman to play strong line of parts. Equity contracts. Write or wire S. G. DAVIDSON, Manager Cass-Parker-Rockford Shows, Cresco, Iowa, week June 28; Calmar, Iowa, July 5.

Wanted To Join Upon Receipt of Wire

Cornet, Trombone, Trap Drummer; all to double Band and Orchestra. Comedian, End Man, who can Talk and Sing. Singers, Dancers, Musicians and high-class Vaudeville Acts. Can play at all times. We furnish all costumes, for first part and street parade. R. R. transportation and lodging. All people pay for their own meals. Address DE RUE BROS., MINSTRELS, July 1, Litchfield, Conn.; 2, New Milford, Conn.; 3, Norfolk, Conn.; 4-5, Lakeville, Conn.; 6, Pine Plains, N. Y.; 7, Beacon, N. Y.; 8, Saugerties, N. Y.

THOS. V. WHITE WANTS RIGHT NOW

clever Straight Man for big Musical Revue, under canvas. Producer with Scripts. Paying Chorus Girls \$32.50. Using two lines. One show a night. Thirty-five people. Five features. High-class Artists, write or wire, Stevenson, Alabama.

Soubrette and Prima Donna WANTED AT ONCE

WORK ALL YEAR ROUND

Wire or phone VIC HORWITZ, Colonial Theatre, Toledo, Ohio.

GENERAL BUSINESS AND SPECIALTY TEAMS

PIANISTS, SOUBRETTES, INGENUES AND CHORUS GIRLS WANTED
LITTLE BARBOUR, Columbia Theatre Building, ST. LOUIS, MO.

WANTED FOR THE EARLE-WOLTZ BIG TENT SHOW

General Business Man and a Comedian; preference given those doing specialties. King Magician, wire, W. E. WOLTZ, Athens, Ga.

Wanted for Musical Comedy Stock

Two Gen. Business Women, one Soubrette and six Chorus Girls. Other useful people, write. One bill a week. Q. R. THOMSON, Lyric and Pershing Theatres, Fort Worth, Texas.

WANTED MAN FOR HEAVIES AND GEN. BUS., BOSS CANVASMAN, PROPERTY MAN, M. P. OPERATOR

Preference if double Band, Parts or Specialties or Tickets. Can use MUSICIAN to double Tickets. Year 'round engagement. Now in our fifteenth year. Address J. S. KRITCHFIELD, Seneca, S. C.

MAGAZINE CANVASSERS ATTENTION!

If you have not written for our propositions within the last two weeks, do so NOW. We have several new propositions that are proving to be REAL MONEY-GETTERS. Write immediately.

AIKEN-JAMES, Magazine Specialists, 1400 Broadway, NEW YORK CITY.

COSTUMER
THEATRICAL HISTORICAL
Amateur Plays Correctly Costumed
Tel 1625 Snyvesant, CARLA WUSTL 40 Union Sq New York

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1917, at Post Office, Cincinnati, under act of March 3, 1879.

100 pages. Vol. XXXII, No. 27, July 3, 1920. PRICE, 15 CENTS.

This issue contains 47 per cent reading matter and 53 per cent advertising.

WANTED

YOUNG MAN WIRE WORKER

also Ground Tumbler. Would like to hear from another good double Bassist Leader. Salary no object. Twelve weeks of Faira starting July 3. Address GUY BALDWIN, 215 Mass. Bldg., Sioux City Theatrical Exchange, Sioux City, Iowa; week July 3, Lincoln, Neb., Gen. Del.

Med. Performers

Singles and Doubles. Platform Show, on lot. Never close. Tickets! Yes. Those who accompany their close on instruments preferred. Good salary. Wire or wire my expense. Old friends write. DR. N. VANSANTEN, Roanoke, Virginia.

Wanted, Young Juvenile Man

State age, size, etc. Must have wardrobe. State if you do specialties. Also want illustrations for Bill and Picture Machine. Must either do parts or help on moving days. Want Hoca Caravanman. State if you can run picture machine and wire tent. Don't ask my limit, state salary first letter. Week-stand show under canvas. I pay all after joining. Harry Owens, write. DILLI HAMILTON, Columbia, North Carolina.

WANTED AT ONCE FIRST-CLASS TROMBONE

for six-piece Orchestra; vaudeville and pictures. Permanent and pleasant engagement. Must be member A. F. of M. and competent. Wire or write FRANK DILLAND, Manager Murray Theatre, Richmond, Ind.

WANTED, ALL ROUND MEDICINE PEOPLE

Singles and Doubles that can put on Acts and make them go; must be able to change for one week and more. Comedians that can play string music. State if you play Piano or Organ. Write all in first letter. \$35 week for Singles and \$65 for Doubles and R. R., but you must make good. HAMILTON MED. CO., General Delivery, Akron, Ohio.

WANTED, WANTED, WANTED—The North American Medicine Co. Year's work to good people. Sketch Teams, Song and Dance Teams, Novelty Acts, Piano Players, good Art Workers. Money any time you want it. State all in first. You must make good on and off. Top salary to good people. Can place good Med. Performers at all times for our companies. Address ED F. WESKE, Gen. Mgr., Kallida, Ohio. Permanent Address, L. B. 101, Utica, New York.

MOE PARKER WANTS Ingenue or Soubrette, Woman for some Characters, Producing Comedian with script bills. Straight Man. All must lead numbers and deliver the goods. Six regular Chorus Girls. Two bills and one matinee a week. Open July 12. Please state salary. Address LA PLAZA THEATRE, Toronto, Canada.

WANTED, Vaudeville Pianist and Drummer

Pianist, capable of leadership. Permanent position to real musicians. Eighteen hours per week. State lowest. Communicate PALACE THEATRE, Charle-rot, Pennsylvania.

WANT SKETCH TEAM

Man and Wife, who do Single and Double Specialties and can put on lot 3 or 4-People Show. I have tent outfit, 40x60 ft. Will split half of profits. Week stands. Join at once for July 4. C. O. TAYLOR SHOW, Columbus City, Indiana.

WANTED, ADVANCE AGENT

who can handle publicity. Wildcat in Eastern States. Salary and commission. Magician and Spiritualism. Show Halls. Address S. O. PAUL, 5535 Girard Ave., Philadelphia, Pa.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, Chicago.

WANTED Pianist for State Hospital Orchestra. Light Ward Work in connection with music. Must be capable musician. \$5 a month and maintenance to start. Good opportunity for the right man. Anthony Androli, Danmore State Hospital, Danmore, N. Y.

WANTED--ACROBAT

that does Ground Tumbling, to work in a two-people Comedy Act. State salary and what you do. J. C. BRICE, General Delivery, Iowa Falls, Iowa.

WANTED, MEDICINE PERFORMERS

Teams and Single Acts, also Piano Player. Al Fisher, write. Long season and good salary. M. T. MORAN, Gen. Del., Trenton, N. J.

MUSICIANS WANTED—Cornet, Trombone, French Horn, Bass, Trap Drummer playing xylophones, and Piano Player who can double in hand. Must join at once. Salary, \$40 and transportation after joining. Steady engagement. Wire. KILBIE BAND, Box 216, Grand Forks, North Dakota.

WANTED Piano Player, Violinist and Drummer. All must be good and experienced in moving picture work. Steady work. Will advance when proven that you are capable. Wire or write at once. State salary expected. C. E. VINSON, Malto Theatre, Griffin, Ga.

Wanted B. F. Comedian for Medicine Show

Must know the acts. Making small towns overland. State lowest sure salary. A. B. BOWEN, Harrison, O.

WANTED Young experienced man to take charge of Comedian. Tent on privilege basis with Dramatic Show making week stands. Address MRS. EVA LEBLANC, care Lafayette Stock Co., Mechanicsburg, O., week June 28; Carlington, Ohio, week July 5.

WANTED, ITALIAN MUSICIANS—Cornet, Clarinet, Alto and others. Top salary and no holdback. Sebastiana Benda, El Tautil, J. Lincadi, Gerardo Bardi, Danonico D'Inzeo and others, write or wire FRANK TONY (GIBLA), care Fisher & McCarthy Shows, Pittsburg, Pa., June 27 to July 19.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

Copyright, 1920, by The Billboard Publishing Company.

JOHN ROBINSON CIRCUS WINS FIGHT TO RETAIN ITS PERMIT

Objection Filed Against Show and Based Upon Recent Happening at Duluth Is Overruled— Attempt To Bar Circus From Sioux City, Iowa, Laid to Other Shows

"The John Robinson Circus will show in Sioux City, July 2," is the text of a telegram received June 28 by The Billboard from Wallace M. Short, Mayor of Sioux City, Ia. The telegram was in response to an inquiry sent by The Billboard when it was learned that an attempt was being made to cancel the permit of the Robinson show.

A special meeting of the City Council of Sioux City was called last Friday, June 25, for the purpose of considering whether or not the license of the Robinson Circus should be revoked on account of the lynching of circus roustabouts at Duluth, but after some discussion it was decided to defer action until Saturday morning. Just what action Council took is not known as The Billboard goes to press, but the foregoing telegram from Mayor Short indicates that objection to the circus showing in Sioux City was overruled.

Frank C. Cooper, press agent of the circus, and C. R. Jones, its attorney, appeared before the Council on Friday and explained the unfortunate affair at Duluth. After hearing them Councilman J. B. Mann said he would like to have the persons who were objecting to the circus appear at the Council meeting Saturday and make known their complaint.

"I do not think the show is entirely responsible for what happened in Duluth," he declared. "We should take into consideration that a circus is made up of hundreds of people of all kinds, that they are all human, and that an unfortunate affair is liable to happen unexpectedly. We should take these things into consideration before refusing this license."

Mayor Short said: "We do not want to be a party to putting a legitimate circus out of business or to take part in any fight where one circus is endeavoring to spoil another show's chances of success. If a show is wrong and proved wrong it should be put out. But if it is a victim of circumstances it is a different thing."

Attorney Jones alleged that other circuses had taken advantage of the trouble at Duluth to spoil the business of the John Robinson Circus, playing it up to put the Robinson aggregation in a bad light. A license to show in Minneapolis, Mr. Jones said, was never used, owing to the fact that the Duluth affair was given such publicity that the circus would have had no patronage there.

"The common laborers with our circuses are mostly whites," said Mr. Jones.

"They are not allowed to wander around towns and cities where the circus shows."

Herman Koch, representing the American Legion, said the Legion objected to the show coming to Sioux City for the reason that it feared race riots might be started.

Many showmen who heard of the alleged action of representatives of other shows in bringing up the Duluth affair in an effort to discredit the John Robinson Circus expressed indignation at the methods used, which they characterized as unfair and underhand. "It will only react unfavorably against the shows whose representatives would stoop to such underhand methods," said one. "Such a happening as that at Duluth might be encountered by any

show, and to make capital of it is about as despicable a thing as can be imagined."

BRADY OPTIMISTIC

Prosperous Season Ahead, He Says— Will Produce Many Plays

New York, June 28.—Wm. A. Brady states that he believes the coming theatrical season will be a remarkably prosperous one, and is preparing to make a considerable number of productions. Among them will be Galsworthy's "The Skin Game," now playing in London; a dramatization of Daisy Ashford's "The Young Visitors;" "Madame et Son Danseur," a French piece, which will be adapted by a well-known American author, and intended for Grace George's use. Earlier in the fall Miss George will appear for a few weeks on the road in "The Ruined Lady." Alice Brady will be seen in a new play by Harry Chapman Ford, entitled "Anna Ascends." Mary Nash will return from London during the autumn and appear in "Man and Woman," a new drama, by Benjamin L. Gazer, from the Spanish original by Carlos Bonhomme.

In association with Margaret Anglin, Mr. Brady will produce "Old Hickory," an historical drama, with Andrew Jackson as the central figure. Two

(Continued on page 92)

LYNCH-SAENGER

In An Important Merger

Consolidation of Interests Will Make One of Largest Amusement Combinations in the Country

New Orleans, La., June 27.—The S. A. Lynch Southern Enterprise Company of Texas has bought the holdings of Herman Fichtenberg in the Saenger Amusement Company. The deal involves forty per cent of the Saenger stock and \$400,000. The purchase secures an interest in thirty-eight theaters in Louisiana.

Lynch controls Paramount-Artercraft in this section. He has now gone to Texas to secure other houses to enlarge his holdings. Fichtenberg, it is understood, will remain in New Orleans for a few days.

Rumor says a shakeup is coming in the directorate of the Saenger Amusement Company. The company will increase its holdings in the South and West. With the merger of the Lynch and Saenger interests, this will be one of the largest amusement combinations in the country.

Marinelli Postpones Trip

New York, June 28.—H. B. Marinelli will sail for Paris and London in September, having postponed until then the trip he was to have taken this week in his quest for new sensations for the American stage. He will bring his wife and child back when he returns.

COLE BROS.' SLEEPER DAMAGED BY FIRE

A sleeping car of Cole Bros.' Shows was badly damaged by fire at Melita, Man., Can., June 24. The cause of the fire is unknown, but is believed to have started from a short circuit in the wiring of the car. The entire car would have been destroyed had it not been for the quick action of the Melita Fire Department and attaches of the show.

The blaze was discovered by Kokomo Anders, legal adjuster, at 6:20 p.m. Most of the troupers were at the lot when the fire started, and it had gained headway before it was discovered. Most of the bedding, clothing, etc., was damaged by the blaze, entailing a loss of hundreds of dollars. The management placed everyone in a hotel for the night and the train moved on scheduled time to the next stand.

Bobby Fountain, side-show manager of Al. G. Barnes' Circus, and Mr. Norris, formerly of Norris & Rowe Show, but at present agent for Al G. Barnes, were on a visit to the Cole show the day of the fire, and they did all in their power to assist the Cole show troupers.

EXHIBITION AT CALGARY

Opens Auspiciously and Promises To Be Greatest In Its History—Premiums Double Those of Last Season—Johnny J. Jones' Ex- position Proves a Revelation

Calgary, Alta., Can., June 26.—The annual Calgary Exhibition, the first of the big Canadian fairs this season, opened most auspiciously today. The Johnny J. Jones Exposition train, known as the "Jones Steel Flyer," arrived two days ahead of time, and, at the solicitation of Manager Richardson, of the exhibition, Mr. Jones opened up the "Joy plaza" with all attractions on Friday, and drew the greatest opening night attendance in the history of the Calgary exhibition. Congratulations are due Manager Richardson, President Dewey, Directors James W. Davidson, Fred Johnson, etc., and their staff, for the completeness of detail shown in the preliminary arrangements of even the minutest essential feature. It shows the master hand of competency and efficiency.

Crop conditions thruout Northwestern Canada are the best the provinces have had in four years. The cattle show and the agricultural exhibits are the two outstanding features of the big fair. The premiums have all been doubled since last season, and this fact has insured the appearance of some of the greatest cattle raisers on

the continent, and also a galaxy of the largest farm implement manufacturers, besides doubling the number of exhibits of former years.

The same policy that Manager Richardson has followed in these two essential departments of the Exhibition, he has also followed in all others, and the result is large and lavish exhibits in every department. With such a tremendous list of exhibits, a world-beater cattle show, big free acts galore, the Kilties Band and Johnny J. Jones' Exposition, there is almost an absolute certainty that the 1920 Calgary Exhibition will go down in history as the greatest ever held in these parts.

The real sensation of the opening was the magnitude and magnificence of the "Joy plaza," as exemplified by the Johnny J. Jones Exposition. Never in the history of outdoor showdom has there been exhibited such a vast aggregation of really meritorious, new and interesting, as well as educational feature attractions, with a single organization, some thirty in all, and none of a conflicting character. Mr. Jones' newest sensational riding device, "The

(Continued on page 92)

NEW THEATER CORPORATION

Formed at Atlanta With \$5,000,000
Capital Stock—J. Ham Lewis a
Director

Atlanta, Ga., June 27.—The American Theater Corporation has been organized and incorporated in Atlanta with a capital stock of \$5,000,000, and plans to immediately build, lease and operate motion picture theaters in most of the important cities of the South. The new corporation has taken over the Odson and Lolly theaters at Savannah, Ga.; the Rex Theater at Sumter, N. C.; will take over a new house now being constructed at Americus, Ga., and plans the immediate construction of another theater in Savannah.

Arthur Lewis of Atlanta, well known in theatrical circles in the South, is the president of the new corporation, and Shephard Bryan, of Atlanta, is the secretary and treasurer. These two gentlemen, with the following will constitute the Board of Directors: J. Hamilton Lewis, of Chicago, former United States senator; W. E. Kay, of Jacksonville, Fla.; W. G. Neal, of Richmond, Va.; F. L. Woodruff, of Atlanta; John Evans, of Savannah; A. O. Haddock of Atlanta, and Marion Lucas, of Savannah.

The principal offices of the corporation will be located in Atlanta.

TO BUILD IN LOS ANGELES

Los Angeles, June 26.—Jo. E. Richards, of Los Angeles, a well known motion picture theater proprietor and exhibitor, was here recently in the interest of his firm. He left for New York to consult with Eastern interests relative to the erection of a theater on the property at Sixth Street and Western Avenue. The plans are to erect a strictly modern temple for the showing of pictures to seat 2,000. The Richards & Nance people operate four theaters in Phoenix, Ariz., and with this announcement it is taken that they intend a real invasion in their field westward.

STRIKE THREATENED BY
PARIS BALLET DANCERS

New York, July 27.—A special cable dispatch printed in The New York World from Paris says that the ballet dancers at the Paris Opera House threaten to strike unless the examinations required of them for advancement are changed. The stars are backing them up, but believe they are not being fairly treated. Contributions to the girls' strike fund are asked for by the Confederation of Labor in the form of admissions to performance to be given at labor headquarters.

GUS HILL'S FARM

New York, June 27.—Gus Hill is spending much of his time these warm days at his five-acre farm at Locust, N. J., where he has several broods of blooded fowl, one pig and a trout stream stocked with 7,000 rainbow and speckled trout. Tom Grady, Fred Irwin, J. H. Geiger, man and Charles A. Williams are all taking a hand at trout fishing and Tom leads the crowd. Mr. Hill, it is reported, plans to install a half-mile track at his farm and later, when he "retires," will go into the business of raising thoroughbred horses.

SELLS FILM RIGHTS
TO "THE BROKEN ROAD"

Chicago, June 24.—Announcement has been made that Charles Sumner has sold the world film rights to his drama, "The Broken Road," to J. Stuart Blackton Feature Pictures, Inc., New York. Preparations are now under way for the production of this play in England and Australia.

TOD SLOAN MARRIES ACTRESS

New York, June 25.—A dispatch from Los Angeles states that Tod Sloan, the jockey, yesterday married Betty Saxon Malone, an actress. Mrs. Sloan was a star in "Honey-Moon Tom," weighs 98 pounds, and her jockey standard weighs about 135. She reaches just a little above her husband's shoulders. Sloan arrived in Los Angeles June 13, met his wife the following day and they were married ten days later.

WARNS BILLPOSTERS

New York, June 26.—Theatrical billposters were warned this week by Chief Magistrate McAdoo that they will be sent to the workhouse if they persist in posting bills on private property without permission. The occasion for the Magistrate's warning was a John Doe hearing in which five theatrical men were summoned. Another hearing will be held August 11.

ASTOR NOT FOR MORRISSEY

New York, June 26.—It was expected that Will Morrissey would have the Astor Theater for his revue, "Buzin' Around," but instead a fire will open there shortly for a run, so he will have to seek elsewhere for a house.

CABLES FROM LONDON TOWN

JUNE 26
By "WESTCENT"

ETHEL LEVEY HELPS SAVE "OH, JULIE"

"Oh, Julie," was produced at the Shaftesbury Theater June 22. Ethel Levey made her reappearance after a long absence. The show is of the usual musical comedy kind, Miss Levey saving a good part of it. Fred A. Leslie and Miss Levey registered a hit with a dance number. Gladys Elliott's broad comedy as a soused woman getting upstairs obtained mixed criticism. Dave Burnaby struggled with the part written for George Graves. The scenery and costumes were of high grade.

"THE OLD HOUSE" PRODUCED

Gertrude Elliott produced "The Old House," adapted from the novel of that name, at the Court Theater on June 23, her part of the wife being a clever characterization of curious needs. Gibson Clarry was good as the grumpy husband. Frederick Worlock plays the juvenile role and Susan Langston the latter's sweetheart. Claire Green was very amusing as a Tatterdemalion old woman. As mental effort is not necessary from the audience the show should suit during the summer months.

ARTHUR COLLINS TRIUMPHS WITH "GARDEN OF ALLAH"

"The Garden of Allah" was presented at the Henry Lane Theater on June 24. It was unanimoously declared that Arthur Collins has beaten his own record for a spectacular production, the sand storm scene getting especial mention. Geoffrey Tearle, Basil Gill, Arthur Lewis, Gordon Barker, Cabel Porter and Bernier Warren are all good, but the show needs considerable condensation—more so as to religious dissertations. Madge Titheridge has not much opportunity for emotional work. The scenic work overshadows her performance, making the book and actors seemingly of secondary importance.

LADY WYNDHAM MAY REVIVE "TWO ROSES"

Lady Wyndham is credited with the intention of reviving James Alberry's play, "Two Roses," which gave Henry Irving his first notable success at the Vandeville Theater in 1870.

TO WORK TOGETHER IN SALISBURY'S "WEDDING BELLS"

Gladys Cooper now announces that she and Owen Nares will act together in Salisbury's "Wedding Bells," to be done at the Playhouse in the autumn.

DECISION IN FAVOR OF SIR ALFRED BUTT

The High Court gave a decision in favor of Sir Alfred Butt over refusing admission to the Palace Theater of Boris Ald, with whom Sir Alfred had quarreled over "Monsieur Beaucaire." The decision stands that the theater might sell or refuse tickets at its own option.

"THE RUINED LADY" FAVORABLY RECEIVED

Hosa Lynd produced "The Ruined Lady" at the Comedy Theater June 25. Miss Lynd playing the lead and showing capabilities unsuspected as compared with her performance in "Why Marry." She is ably assisted by Eva Moore as "Olive Gresham," Aubrey Smith and Belle Bruce. The reception was favorable and a good run is probable.

THREE-QUARTER RAILWAY FARE STANDS

The privilege of three-quarter railway fare to vaudeartists and theatrical people is now extended indefinitely, which means the saving of many thousands of dollars annually, individually and collectively.

INTERNATIONAL CONFERENCE AT ANTWERP AUGUST 8-9

There is a movement on foot, organized by the Union Artistique Releve Syndicate Des Artistes Des Music Hall, for an international conference between similar organizations at Antwerp Belgium August 8 and 9. The Variety Artistes' Federation will most likely be represented there by Albert Vorse and Monte Bayly with a mandate reaffirming the Variety Artistes' Federation's stand against ex-enemy aliens. The Variety Artistes' Federation is attending solely because of the possibility of retaliation by ex-enemy organizations. The Variety Artistes' Federation is desirous of defining its attitude toward friendly and neutral aliens and the Federation's countermove should the Variety Artistes' Federation be isolated on its "no fraternization" policy.

GRAND OPERA TWICE NIGHTLY

Harry Burns, who has lately returned from the States, is reviving his last season's idea of toning grand opera twice nightly and has arranged for the Fairbairn Millin Opera Company, which, as before recorded, played over one hundred consecutive performances at the old Surrey. The work involved on the artists, and more so the chorus, is very hard, but such are the economic conditions this side they argue that it is better to have this hard work than lay idle, and the salaries obtained are a little above \$3 per week.

CONSTANCE COLLIER'S NEXT LONDON APPEARANCE

Having closed her season at the Court Theater (after having first had a run at the Savoy), with "Peter Dabson," Constance Collier will not be seen in London until February, 1921. She will then appear in a comedy of modern life by an author whose identity at present is to remain secret. Anyway it is to be a comedy pure and simple, and not a high-brow production. The last time Constance played in comedy was in "The Green Flag," with Arthur Bourchier. In the fall she goes on tour with "Peter Dabson," but in the interim she will do some film work in Barrie's "Twelve-ound look," which makes her third flicker engagement, she having already worked in "The Impossible Woman," and in "Black House."

TO PRODUCE "UP IN MABEL'S ROOM"

George E. McCallan is to produce "Up in Mabel's Room." This play, with the catchword title, which we understand caused many to expect something quite wrong, and had such a good run in the States, is due here next September, and, as a second string, we are also promised "Mary's Ankles," as well as "Parlor, Bedroom and Bath."

GRAND ORDER OF WATER RATS MAKE MERRY

The Great Raymond and Jack Edge were recently initiated into the mysteries of the G. O. W. R. and afterwards a banquet was given at the Vandeville Club, which was very largely attended by those prominent in "Ratdom." Ivane Tribuna, the King Rat, presided, and was supported by Prince Rat George Sanford. Absent "Rats" were honored in the usual manner, in which American members of the G. O. W. R. were not the least of those remembered.

AMERICAN PAPERS, PLEASE COPY

Meet Jack London, of the American Navy, married Cissie Norton, of "The Ruby of Rangoon" Company, June 8 at Wakefield.

MACDONALD & YOUNG'S FIFTEEN TOURING COMPANIES

This most popular and therefore deservedly successful firm will send out fifteen crowds this coming season, starting from July 12. These consist of two companies, "The Maid of the Mountains," two with "Betty" and one each of "The Bird of Paradise," "Peg of My Heart," "Fate and Warmer," "Going Up," "The Boy," "The Sunshine of the World," "The Naughty Wife," "Buddy Long-Legs," "Nothing But the Truth," "The Lillie Domino" and "The Love Girl." This latter show will be produced in the provinces, prior to a hoped for London presentation, about July 19. The book is by Fred Jackson, lyrics by H. E. Garden and music by C. Fox, Howard Carr and Edward Moran. William J. Wilson will produce and Roy Byford, Sidie Harold, W. Louis Bradford, A. Roscoe, Dorothy Purcell and Irene Lister among others have been engaged.

"DAVID GARRICK" OPERATIZED

Mr. Van Noylen has commissioned Reginald Somerville to write an opera for the Carl Rosa Opera Company, having for its theme the life of the famous actor, David Garrick. It is to be produced in the autumn.

A GRACEFUL COMPLIMENT

Heartiest congratulations to the Guitrys and the management of the Alhambra Theater on giving a matinee the other day of "Mon Pere Avait Raion," when the audience consisted entirely of actors and actresses. In order to overcome the language difficulty all were supplied with a synopsis but so great is the artistry of the French folk that it was hardly necessary. The house was packed with stars and "billboard" postmen and others, as the play bills have it, and the enthusiasm was unbounded. This is how C. W. Cochran hears words of life. Now that the happening is long since past it may be recorded here that the \$500 donation to the A. A. Sydney Valentine Memorial Fund was given by Cochran with the proviso that his name be not mentioned.

PRESENTATION TO HOUDINI

The Glasgow Society of Magicians presented Houdini with a malacca cane, suitably inscribed, as a mark of appreciation of his performance at the Alhambra Glasgow.

NATIONAL SUNDAY LEAGUE REPORTS PROGRESS

As often before mentioned herein, the A. A. and the V. A. E. are dead against Sunday work, and the V. A. E. has rules regulating this class of entertainment. Naturally these were abrogated during the war, but the stand made by the V. A. E. is purely economic. It objects

(Continued on page 33)

O'BRIEN'S MINSTRELS

To Open Season August 7—Low Wilson
With Show This Year—Other
Principals

New York, June 24.—The Neil O'Brien Minstrels, presented by Oscar F. Hodge, opens its ninth annual season at Poughkeepsie, N. Y., August 7. Rehearsals start at the Montauk Theater, Brooklyn, about July 19. In line with the policy of this organization the entertainment this season will all be entirely new. The acts have been written by Neil O'Brien, and rehearsals will be under his personal supervision. Low Wilson, the "Variety Boy," has been engaged as the principal comedian. He is a new recruit in minstrelsy, but made a splendid reputation in big time vaudeville and writes all his own songs, in addition to telling stories and playing several instruments. Among the old favorites, "Sugarfoot" Gaffney will appear in a new act, and others in the company include Joe B. McGee, Bobby Gossans, Harry Welch, J. Lester Haberkorn, Lee Laird, Joseph White, Dick Merriman, Dan Marshall, A. C. Ducker, C. H. Jespersen, Ed O'House, Charles Nellis, Henry Maher and Arthur Watts. The band and orchestra will be under the direction of J. H. Del Vecchio.

ED WYNN GETS MEDAL

New York, June 25.—The officers of the U. S. Tank Corps tendered a complimentary after-theater supper to Ed Wynn, of the Ed Wynn Carnival, now at the Selwyn Theater, at Delmonico's last evening. Among the guests present were J. H. Patton, A. B. Erskin, Worthy Hines and forty others. During the supper Col. Arthur Gardner, in a well-voiced speech on behalf of the officers of the corps, presented Mr. Wynn with a very elaborate and specially cast bronze silver medal of original design—the only one of its character in existence—two having been at first struck off, the original intention being to retain one for the corps. But this idea was abandoned, and it was finally decided to break the other one into small pieces in order that each of the guests might have a memento of the occasion. The presentation was made to Mr. Wynn to show the appreciation, good fellowship and loyalty shown for his recent efforts and success in collecting the largest amount of money for recruiting purposes when it was badly needed by the Tank Corps, as the Government did not lay aside a fund for this purpose.

OLD SUCCESS REVIVED

"The Time, The Place and The Girl"
Given at Canton, O.

Canton, O., June 24.—Offering a revival of the once famous musical comedy success, "The Time, The Place and The Girl," the Metropolitan Comedy Company Sunday inaugurated its third week at the Casino Theater, Meyer Lake Park. In the leading roles this week are William J. McCarthy and Dorothy Shirley. The company has been augmented this week by ten local chorus girls. As an added attraction L. B. Cook, under whose direction the Fiber & Shea musical stock organization is playing here, has booked for a week's engagement, in connection with the regular bill, the Ten Yip Yap Yaphankers, who offer a miniature revue. Last week's offering, "Oh, Lady, Lady," proved a hit and attracted capacity audiences to the lake playhouse. The company is one of the best ever assembled for the presentation of musical comedy stock, theatrical managers in this city say.

MAY LESLIE TO STAGE SHOW

New York, June 26.—May Leslie is going to stage the New York scenes in "London, Paris and New York," a revue which Charles B. Cochran will produce in London at the Pavilion. She was engaged this week by cable.

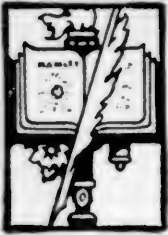
Only a few years ago Miss Leslie was in the chorus, where she rapidly showed real dancing skill. Two years ago she was made stage manager of the Century Roof "Midnight Revue."

\$2 TOP FOR MINSTRELS

New York, June 25.—A \$2 top will be charged for the Gus Hill Big Minstrels, Mr. Hill announces. He argues that the higher cost of production has increased expenses 100 per cent in the past two years and he has been forced to boost the rates. "But we will give them a great two-dollar show," says Mr. Hill. The tour will be under the personal direction of Charles A. Williams.

CHORUS EQUITY MAY MERGE

New York, June 26.—A story printed in Variety stating that the merger of the Chorus Equity with the Equity is premature according to Frank Gillmore. He said the matter was still in abeyance and that in any case, whether the merger went thru or not there would be an ever closer affiliation of the two organizations than there is now.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

RALPH KETTERING TO BROADWAY

Popular Chicago Playwright Is Putting His "Stuff" Where It Naturally Belongs

Chicago, June 27.—Ralph Thomas Kettering, successful Chicago playwright, has informed The Billboard of the acceptance of two of his plays by Al H. Woods for Broadway next season. The productions are "When It Strikes Home," in which Mr. Kettering collaborated with Walter C. Perival, author of "Someone in the House," and "The Man Upstairs," written by Mr. Kettering in collaboration with Sidney Toler and Dan Kusell.

Mr. Kettering has, thru Ed Rowland, just disposed of the picture rights to his play, "Which One Shall I Marry," to the Selig interests for \$15,000. He has also just disposed of the Australian rights to his new Irish play, "Rose o' Killarney," to Gerald Griffin, with a guaranteed season of forty weeks in that country and New Zealand.

Five of Mr. Kettering's six plays produced in the past few years have been big successes, and he has also written more than 200 vaudeville playlets. He is also general representative and publicity director for the theatrical firm of Jones, Linick & Schaefer.

"SMILIN' THRU"

To Play Limited Engagement in Denver

Denver, Col., June 26.—Jane Cowell's sensational New York success, "Smilin' Thru," by Alvin Langdon Martin, will begin a limited engagement Sunday, July 11, at the Broadway Theater.

The Selwyns have brought across the country all the members of the notable cast assembled last year for the production, including Orme Caldara, Henry Stephenson, Ethelbert Hales, Charlotte Gruvillie and others. This company, intact, jumps direct from the Broadhurst Theater, New York, for this engagement.

ROLAND YOUNG WRITES PLAY

New York, June 26.—Roland Young has written a play which Stuart Walker will produce in Indianapolis during the month of August. It is in collaboration with Samuel Merwin, and is founded on one of Merwin's stories, called "Temperamental Henry."

TITLE TWISTING

New York, June 26.—Rol Cooper Megreue sent out a notice this week about the production of his play, "Fickle Phyllis." Most of the papers printed it as "Fickle Phyllis." The next day Megreue sent out an inquiry as to what the compositor had against him. The answer received by him in most cases was that he needed a new typewriter, as the copy received by the dramatic editors read "Fickle Phyllis."

JOSEPH CONYERS DIES

New York, June 26.—Joseph Conyers, who toured the country many years in the play, "Our New Minister," died yesterday morning in a private hospital following an operation. His real name was Joseph O'Connor, and he was born in County Mayo, Ireland, sixty years ago. He was a member of the Lambs' and Players' Clubs.

JOHNSTON-DAZEY WEDDING

New York, June 26.—Announcement is made of the marriage today of Agnes Christine Johnston to Frank M. H. Dazey. The bride is

THE NATIONAL CONSERVATORY OF DRAMATIC ART
F. F. MACKAY
A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory.
Room 711, 145 W. 45th St., New York, N. Y.

the daughter of Mrs. Isabel M. Johnston and author of many photoplays, including "Daddy Long Legs," "Alarm Clock Andy" and "Twenty-three and a Half Hours' Leave." The groom is son of Charles Turner Dazey, who wrote "In Old Kentucky" and other well-known stage successes.

EDGAR ATCHISON-ELY AUTHOR

New York, June 25.—Edgar Atchison-Ely is writing a book. It is to be a volume of personal reminiscence, and is calculated to cause a mild sensation when published, according to "Atch."

"LIGHTS OF DUZBURY" FINISHES

New York, June 25.—"The Lights of Duzbury," a new piece by Clare Kummer, which the Shuberts tried out last week in Brooklyn, was laid away for "keeps" after its last performance. It is said.

"THE LION'S WHELP"

New York, June 26.—Rehearsals have started of "The Lion's Whelp," a comedy drama by W. H. Kirkbride, which will have its initial performance at Stamford, Conn., July 9. The cast includes Paul Gordon, Allen Thomas, Ed-

next Saturday night at Holland Conklin's Rosemary Theater, Huntington, Long Island. The program will be in the nature of a Shakespearean festival. The Shakespeare Playhouse sponsored the original performances of Walter Hampden in "Hamlet."

FOKINE

To Stage "Mecca" Ballet

New York, June 26.—Morris Gest announced today that he had engaged Michel Fokine to stage the ballet in his forthcoming production of "Mecca." Gest brought the Russian dancing master to this country to produce the ballet in "Aphrodite," and he has stayed here since. Fokine and his wife will spend the summer here at a New Jersey resort.

HISTORIC HOTEL CLOSES

Detroit, June 28.—Hotel Pontchartrain, once Detroit's leading hostelry and successor to the old Russell House, whose stars of the theatrical world made their home while playing local engagements, is no more. The last vestige of the magnificent old structure has disappeared, and upon its site work of constructing a twenty-four-story bank and of-

"POKER RANCH" TO STAY

Will Continue at Olympic, Chicago, Probably Until August

Chicago, June 25.—After the high temperature swooped down on Chicago's Loop last week "Poker Ranch," playing in the Olympic, hardly got its thug together for a sultry departure when business suddenly picked up. Mr. Erlanger is quoted as saying the play will probably stay until August, when Helen MacKellar will bring "The Storm" to the same house.

Carl Way, widely known Chicago actor, has been placed with the "Poker Ranch" Company for leads thru the Bennett Dramatic Exchange. He succeeds Willard Mack, who has closed with the organization.

SELWYNS' PLANS

New York, June 27.—The Selwyns will produce several plays next season, and if all goes well open two theaters. The first one of these houses to open will have Florence Reed in "The Green Jade" as its initial attraction. This piece is by Broughton Tall, and goes into rehearsals early in August.

The twin Selwyn Theaters, as they are called now, are on Forty-second street, between Seventh and Eighth avenues. One will have an entrance on Forty-second street and the other on Forty-third street. The houses have been under construction for a long time, but have been delayed by labor troubles and scarcity of building materials.

Other productions to be made by the Selwyns include a new play by George V. Hobart, called "Sonny," for which Emma Dunn has been engaged to play the principal role; "The Toreador" will be produced with Leo Carillo in the principal part, and Margaret Lawrence will be starred in "Fickle Phyllis" in the fall after the conclusion of her engagement in "Wedding Bells."

PERCY MACKAYE

May Become Member of Miami University Faculty

A contract has practically been completed whereby Percy Mackaye, noted writer of one-act plays and pageants, will become a member of the English department of Miami University, Oxford, O.

Mr. Mackaye suggests that there are great possibilities at Miami for outdoor plays and pageants.

"THE LAZY LADY"

New York, June 26.—David Wallace, general manager for William Harris, Jr., has written a comedy called "The Lazy Lady," which Jessie Bonstelle will produce for a tryout with her stock company at the Majestic Theater, Buffalo, N. Y. Humor has said that the piece is intended for Grace George, and color is lent to this because it was William A. Brady who handed the play to Miss Bonstelle.

"IN SELF-DEFENSE"

New York, June 26.—Next month Edgar J. MacGregor will produce a new melodrama by Myron C. Fagan, called "In Self-Defense." Vincent Coleman, Marjorie Conkey, Frank Burbank, Charles Abbe, Joseph Allen and Walter Lewis have been engaged for the cast.

"LITTLE JOURNEY" FOR CHICAGO

New York, June 26.—"A Little Journey" Company left for Chicago yesterday. Its opening performance takes place at the Princess Theater tomorrow night.

CAST OF "THE SCOURGE"

New York, June 26.—The cast for "The Scourge," the new play by Octavus Roy Cohen, which the Shuberts are producing, includes Donald Gallaher, Howard Truesdell, Katherine Grey, William Lemuel, Caroline Newcombe, Roy L. Royce and Alberta Burton.

MR. MANAGER:

We feature our work. We feature our wardrobe and our specialties. We feature the fact that we are one of the greatest repertoires teams of today. We can act, and are FULLY MEMBERS. Next and refined work for intelligent people, looking not in our line. Fred Gen. Inc., Violin, Cornet, Camille—Ed Bus, Specialties. Thanks for offers. Booked South. Fred—WOOD—Camille, care Billboard, New York.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 26.

IN NEW YORK

Abraham Lincoln.....	.....	Dec. 15.....	131
An Innocent Idea.....	.....	May 25.....	39
Beyond the Horizon.....	Richard Bennett.....	Feb. 3.....	141
William Clothes (revival).....	Wm. Courtney.....	June 14.....	16
Foot-Loose.....	Stevens-Trevor-Ilegale.....	May 19.....	66
Jane Clegg.....	.....	Feb. 27.....	114
Lighthouse.....	Frank Bacon.....	Aug. 26.....	774
Not So Long Ago.....	.....	May 4.....	62
Scandal.....	C. Cherry-F. Larimore.....	Sep. 12.....	339
Seeing Things.....	.....	June 17.....	42
Shavings.....	.....	Feb. 16.....	155
The Fall and Rise of Susan Lennox.....	.....	June 10.....	26
The Famous Mrs. Fair.....	.....	Dec. 22.....	217
The Gold Diggers.....	.....	Jan. 30.....	325
The Hotentot.....	.....	Mar. 1.....	136
The Storm.....	.....	Oct. 2.....	316

*Closes June 19.

IN CHICAGO

A Little Journey.....	Cyril Keightley.....	Princess.....	June 27.....	—
Mamma's Affair.....	.....	Curt.....	Mar. 30.....	46
Poker Ranch.....	Clara Joel.....	Olympic.....	May 31.....	36
Three Wise Fools.....	.....	Powers.....	May 16.....	55
Tomorrow's Price.....	Taylor Holmes.....	Wood.....	June 4.....	39
Welcome Stranger.....	.....	Cohen's Grand.....	Dec. 28.....	250

win Strawbridge, Robert Thorne, Marius Rogati, Leo Bogot, Thomas Cameron, Florence Malone, Maude Milton, Harriet Ross and Clare James.

LAMBS CONSIDERING SCHEME

New York, June 25.—The proposition presented to the Lambs' Club by John Golden for the creation of a theater next door to them, and which would require taking twenty feet off the Lambs' Clubhouse, was referred by the meeting of the club, held Monday to a committee of twenty-one who have full power to act. It is said that sentiment favorable to the scheme is in the ascendance among the membership.

WHITESIDE IN STEVENSON PLAY

New York, June 26.—Augustus Pitou will direct the tour of Walker Whiteside in the future. Mr. Whiteside will open his season in September in a dramatization of Robert Louis Stevenson's "Master of Ballantrae," by Carl Mason. After a short tour out of town the play will be brought to New York.

JULIA DEAN WITH ARLISS

New York, June 28.—Julia Dean will appear with George Arliss next season in "Tobacco." Mr. Arliss played this piece a short while last season, and it is expected will bring it to New York next season.

THE SHAKESPEARE PLAYHOUSE

New York, June 27.—The Shakespeare Playhouse will give a series of outdoor performances this summer. The first will take place

next Saturday night at Holland Conklin's Rosemary Theater, Huntington, Long Island. The program will be in the nature of a Shakespearean festival. The Shakespeare Playhouse sponsored the original performances of Walter Hampden in "Hamlet."

BASKETTE FARCE COMEDY

New York, June 26.—Billy Baskette, now in the vaudeville act known as "A Trip to Holland," accompanied by Jack Howland, called at The Billboard office Wednesday on business for his latest effort, "Profit and Loss." This comedy, featuring Claude Brodman, will open in Watertown, Wis., August 7. It is to be billed as "A Fast and Furious Revelation of Fun, Executed by a Cast of Excellent Funmakers." Included in the company will be Dixie Browne and Doretta Morris. Mr. Brodman is the publisher of a newspaper in a Bulger State city, and is for the present resting at his summer home, but will begin rehearsals soon.

OPEN-AIR DRAMA

New York, June 25.—The Community Theater, of Washington Square, under the direction of Frank Len Short, will begin its first open air season in July. A plot of ground, just at Washington Square has been procured, and the performances will be conducted under the management of the Washington Square Community Council.

EQUITY'S NEWEST VENTURE

The Chicago Branch of the Actors' Equity Association Announces the Opening of an Up-to-Date THEATRICAL EMPLOYMENT BUREAU

OUR POLICY FOR

THE ARTIST

We will guarantee the Actor to secure engagements for him at half or less than the present commission he is paying. We will place him with responsible managers and see that he does not lose any salary that is coming to him. We will see that his railroad fare is paid to and from the engagement. The actor will have no lost nights as the essence of our contract is consecutive work.

ERRETT BIGELOW, General Manager.

THE MANAGER

We will endeavor to protect the manager against losses in railroad fares. We will endeavor to protect him against losses of money advanced to people before joining. We will endeavor to protect him from losses in tickets given to people who suddenly change their minds and go elsewhere. We will absolutely see that when he sends for an ingenue he will receive an ingenue and not a character woman. We will send people true to types as ordered. We will guarantee a 100% Equity cast, and therefore greater efficiency.

EFFICIENCY AND SERVICE

MRS. LOIS BONNER, Assistant Manager.

Under the Personal Supervision of J. Marcus Keyes.
Suite 1032-33, Masonic Temple Bldg., 159 North State Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone—Central 6377.

NEW PLAYS

"CINDERELLA ON BROADWAY"

"CINDERELLA ON BROADWAY"—A musical revue in two acts and twenty-one scenes with dialog and lyrics by Harcl Atteridge. Music by Bert Grant, with additional music by Alfred Goodman. Produced by Lee and J. J. Shubert at the Winter Garden, New York, June 24.

THE CAST:

Georgia Price, Jessica Brown, John T. Murray, Tibson Von Rhone, Stewart Babel, Lora Hoffman, Al Brendel and Flo Burt, Renee DeLing, Tarzan, Homer Dickinson and Gracie Benson, Walter Brower, Maryon Vadie, Al Skane, The Glorias, Al Sexton, Joe Nelmeyer, Sam Gold and Marie Blaylock, Constantine Kallias, Albert Rowson, Charlotte De Mossin, Jim Daley, John Kearnes, Arthur Archual, Rose Little, Grace Keesler, Norma Gallo, Janet Strall, Marie Stafford, Florence Blumore and Vera Lloyd.

"Cinderella on Broadway" is a big, massive production, with beautiful scenery by Watson Barratt, gorgeous costumes and a great many people. The cast with a few notable exceptions is excellent, the book and lyrics dull and the music ordinary. With an array of names, like there is in the cast, many of whose names have undeniable talent as performers, and time again in the varieties, the results obtained are surprisingly mediocre. The show takes a long time getting started and goes thru to its end with only flashes of entertainment. These are great, but there are far too few of them.

The outstanding bit of the show is the erstwhile vaudeville team of Brendel and Burt. Miss Burt has just the right kind of voice for the big spaces of the Winter Garden and is the only member of the cast who really gets a song past the footlights. With very poor material she manages to make a hit. In their specialty this team got the only genuine spontaneous laughs of the evening. Al Brendel seemed to be able to get a laugh when he wanted it and when his clothes went to pieces during a most funny scene the house was almost hysterical.

Jessie Brown made a big hit with her dancing. She is lithe, supple and graceful and the audience could hardly get enough of her. The Purcell Brothers are a dancing team, who pulled down another hit. They did a remarkable double dance with their legs chained to each other. Al Skane did his vaudeville act and scored solidly. Mirjans and his brother appeared in a circus scene and performed a wire act that pleased everybody. In this same scene Tarzan appeared. This very clever imitation of a trained ape got many laughs and much applause at the finish. Lora Hoffman also played a splendid character role in several numbers. Her top notes got the crowd and with better songs she would have been a tremendous hit. As it was she nevertheless a well-earned success and deserved it.

This about exhausts the list of those who successfully contributed to the entertainment. Dickinson and Deagon, always a hit in the varieties, failed to score. Their method of working is a bit too quiet and slow for the Winter Garden. Walter Brower did not do so well. In a monologue he got a few laughs, but nothing to what one would expect after seeing him in vaudeville. George Price appeared to definite disadvantage. The only place he even half got over was when he did some imitations. These got by and that's about all. John T. Murray was unfunny. Perhaps not his fault as much as the "Joe Millers" that are in his act. The rest of the cast ran nowhere. They did nothing to distinguish themselves at all.

"Cinderella on Broadway" has been surprised many times at the Winter Garden. If it is

to be successful it will need a lot of fixing over. Doubtless this will be done, but in its present state it is certainly not up to the standard of former entertainment at this house. —GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "'Cinderella on Broadway' is an ambitious and gorgeous extravaganza, and when it has been subjected to a few cuts it will be just about the best of Winter Garden shows."
Tribune: "'Cinderella' is hardly the peer of 'Shubert' or any of the recent series of the 'Kissing Show.'"
Live, Sun: "'Take it all in all, 'Cinderella on Broadway' will not add to the reputation of the Winter Garden.'"

Even Globe: "All in all, 'Cinderella on Broadway' is about one-third bad vaudeville and bad Christmas pantomime, one-third ornate and excellent display and one-third stunning specialties."

DEBORAH BIERNE'S IRISH PLAYERS

"A MINUTE'S WAIT"—A one-act comedy by Martin Mulligan. "THE RISING OF THE MOON," a one-act play by Lady Gregory. "O'FLAHERTY, V. C.," a one-act comedy by George Bernard Shaw, presented by Deborah Bierne's Irish Players at the Thirty-ninth Street Theater, New York, June 21.

THE CASTS:

"A Minute's Wait"—Tom Nerney, John Burke, Pat Morrissey, R. Henry Handon; Mrs. Falsely, Helen Emily; Mary McMahon, Virginia Madigan; Barney Houdgan, P. J. Kelly; Christy Donigan, John Kovaly; Andy Bourke, Edward O'Connor; Jim O'Helen, Howard Clancy; Tom Kinsella, Emmet O'Reilly; Mrs. Tom Kinsella, Mollie Carroll.

"The Rising of the Moon"—Herald Singer, P. J. Kelly; Sergeant Emmet O'Reilly; Policeman, R. Edward O'Connor; Policeman, X. R. Henry Handon.

"O'Flaherty, V. C."—O'Flaherty, V. C., P. J. Kelly; Major Florio, Emmet O'Reilly; Mrs. O'Flaherty, Maire Roden-Quinn; Teresa, Mollie Carroll.

The first of the bill of one-act Irish plays which the "Irish Players" are presenting at the Thirty-ninth Street Theater is a skit on the shortcomings of the Dunfall Light Railroad. Its appeal is a bit more local than the other two plays presented, and it is played a bit heavily for comedy. "A Minute's Wait" had its amusing moments, tho, and the finish was genuinely funny.

The second of the plays has been seen here before. The Abbey Theater Company played it on its visit to this country some years ago. Lady Gregory did a fine piece of work when she wrote "The Rising of the Moon." It is a splendid little drama, and while its finer points were not brought out by the "Players" it was acceptably done, and more than acceptably received by the audience.

Of course, everybody was waiting for Shaw's "O'Flaherty, V. C." This little comedy of the war, plays, if anything, better than it reads. Some of the actors were not any too sure of their lines, save for this it was well played.

If the cast, the most important work is assigned to P. J. Kelly. He plays perhaps the three most important characters in the trio of plays, and is at his best in the Shaw comedy. This he handled excellently. Emmet O'Reilly had his most important part in the Shaw play also, and acquitted himself well, tho he labored under a terrible handicap in not knowing his lines thoroughly. Edward O'Connor played well. He was at his best in the first play. The re-

mainder of the cast filled their parts satisfactorily.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES:
Times: "The group—for all their rather palpable weaknesses—have performed a public service in producing the Shaw play."
Telegram: "Unfortunately it is a wordy work, and the actors had not completely mastered their text."
American: "Bernard Shaw did everything that was expected of him, and did it in his own familiar manner. . . ."
Globe: "With the aid of an obstreperously patriotic Irish audience they turned Lady Gregory's sentimental little comedy about the escaped rebel into a piece of romantic propaganda."

"THE POPPY GOD"

"THE POPPY GOD"—A play in a prolog of three acts, by Leon Gordon and Leroy Clemens; from stories by Thomas Grant Springer; produced by George P. Marshall at the Auditorium Theater, Baltimore, June 21.

THE CAST

TIRE CAST—Mrs. Bennett, Florence Earle; Stanley Bennett, Leon Gordon; Major Hawley, Halbur Brown; Higgins, Herbert Yorke; Exley, A. King Calder; Leighton, Ralph Shirley; "Tabby", W. L. Malcolm; Steward, J. W. Maloney; Hop Lee, Walter Morrison; Gin Long, Tom Powers; Wo Ling Wo, Harry Browne; Suie Wing, Edna Hibbard; Joe, James Fulle; Heck Lewis, Frank Ferrara; The "Doc", H. Conway Wingfield; Billy Grant, George Preston; Margery Dean, Glidea Leary; Workman, Reginald Paget; Detective, R. Francis Summers; A Tough, A. Werle; A Hangeron, James Craig.

Baltimore, June 24.—The premiere of "The Poppy God" at the Auditorium Theater Monday night was rich in interest, presenting, as it does, a type of Chinese play that is entirely different from those to which the public has been heretofore treated. For its theme it shows the young Englishman, who has been living in China, spoiled by an over-indulgent mother, returning to the west coast of America at the time when his fellow countrymen are hurrying to join the colors and get into the war; but he has a "yellow streak," and he knows it. He goes into hiding in the home of an Americanized Chinese merchant, who is willing to receive the liberal allowance provided by the mother, until the fortunes of war sweep away her wealth, and then the Chinese has no place in his home for the young Englishman. But by this time the "boarder" has insinuated himself into the affections of the young Chinese wife, whom he induces to elope with him. His best, instead of seeking instant revenge by killing them both, is prevailed upon by the wily leader of his Tong to see that the seducer is encouraged in his growing fondness for the opium pipe; and notwithstanding the depths of poverty to which they fall a way is always found to supply the Englishman with opium, mysteriously and without cost to him, until he finally succumbs to the effects of the "Poppy God." It is indeed a tragedy, offering unusual opportunities for character study.

The leading role was most excellently portrayed by Leon Gordon, the author, whose subtlety and fine instinct, never betraying him into overplaying his part, showed the true artistry of the actor. Especially fine work was done by H. Conway Wingfield in the part of the "Doc," the derelict physician, who, altho penniless, never forgot that he was, first of all, a "gentleman." Tom Powers portrayed very well the part of the wily Oriental, always ready to help Bennett on the downward path while posing as his true friend. Harry Browne gave a satisfactory representation of the Chinese merchant who had been wronged by Bennett, and instead of taking summary vengeance yielded to the crafty advice of his friend Gin Long. Edna Hibbard made a pa-

thetic little Chinese wife in the role of Suie Wing, altho the part does not call for an opportunity to show the real ability of this charming young actress. The other characters were well taken, and the performance was remarkably smooth.

The special sets, designed by Carl M. Sax, were quite picturesque, and elicited much applause from the audience.

The English rights to the play have been secured by Cyril Maude, who will play the part of the old "Doc" in the London production.

This is the fourth week of the repertoire company which Mr. Marshall has gathered for a summer run at the Auditorium, and if he continues to offer the theatergoers of Baltimore such good plays he certainly deserves success in his enterprise.—E. EDMUNDS FOSTER.

EQUITY ELECTION FIGURES

New York, June 25.—The complete official tabulated figures of the recent Actors' Equity election are as follows:

REPORT OF TELLERS, ACTORS' EQUITY ASSOCIATION, ELECTION, JUNE 4, 1920.

FOR PRESIDENT			
Emerson, John.....	2837		
Lackaye, Wilton.....	914		
Others.....	4		
FOR VICE-PRESIDENT			
Barrymore, Ethel.....	2922		
Churchill, Berton.....	831		
FOR SECRETARY			
Stewart, Grant.....	2916		
Mordant, Edwin.....	839		
FOR TREASURER			
Purdy, Richard A.....	3753		
COUNCIL TO SERVE THREE YEARS			
Courtenay, William.....	3737		
Bambean, Marjorie.....	3725		
Ferguson, Elsie.....	3705		
Mitchell, Grant.....	2943		
McRae, Bruce.....	2941		
Breese, Edmund.....	2934		
Deming, Will.....	2923		
Morgan, Ralph.....	2918		
Truex, Ernest.....	2908		
Jennings, DeWitt.....	2896		
Kruger, Otto.....	2891		
Gayer, Eehlin.....	2885		
Bennett, Richard.....	891		
Warner, H. B.....	892		
Burt, Fred.....	857		
Cherry, Charles.....	857		
Farber, Constance.....	855		
Whitehead, Ralph.....	812		
Brockbank, H.....	817		
Kingsley, Mona.....	837		
Merlin, Francis.....	803		
COUNCIL TO SERVE ONE YEAR			
Ling, Ritchie.....	2853		
COUNCIL TO SERVE TWO YEARS			
Bacon, Frank.....	2831		
Votes for 23 candidates not nominated.....	61		
Votes of members, dues paid to May, 1920.....	450		
Votes of members, dues paid to Nov., 1920.....	3301		
Present, but not voting at meeting.....	40		
TOTAL VOTES CAST			
	At Meeting	At Office	Total
Emerson, John	824	2013	2837
Lackaye, Wilton	197	717	914
Others	2	2	4
	1023	2732	3755

(Signed) CHARLES B. WELLS,
BRANTON TYNAN,
CHARLES SINDELAR.

ARNOLD DALY WITH COHAN

New York, June 26.—Arnold Daly will appear in a new play next season, under the management of George M. Cohan. Mr. Daly recently returned from Europe after a long stay there.



THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



NORMAN TREVOR

**Believes in Golf, Humor and Harding—
and Talks About All Three**

New York, June 24.—Whoever designed the Greenwich Village Theater had a fine sense of humor. They probably argued that, being in the Village, the dressing rooms ought to be "different." They are.

I ventured back stage this afternoon in search of Norman Trevor. Instead I discovered O. P. Heggie, who, with Mr. Trevor and Emily Stevens, are giving Villagers—and others—a very creditable performance of "Foot Loose," and have been doing it since May 10. Mr. Heggie's dressing room might be likened to a niche. It is three-cornered, and when I sat down to ask the whereabouts of Mr. Trevor I faced my chair in the doorway, so that Mr. Heggie would have room to make up. After learning the geographical location of Mr. Trevor I started off to find him—and finally did. He is located on the third floor back, and there is no elevator.

Mr. Trevor wanted to discuss golf, but I finally persuaded him to devote a few moments to a discussion of the stage. The Billboard readers being, without a doubt, interested in the stage, whereas a few of them might not care so much about the game that Rockefeller, George Ade and Carnegie made famous.

"Well, sir," said Mr. Trevor, as he adjusted his tie. "I propose to settle down here in America and make it my home in the future. I have a home in London and will leave for there soon, but will return again by the end of August. I didn't see much of my English home during the war anyway. I did both straight and comedy parts in English productions, but I prefer comedy parts."

"Do you think it possible for an actor who has been doing straight parts to ever succeed entirely in convincing audiences that he can do comedy?" we asked.

"Why, yes," he replied. "Look at Jack Harrymore."

"Do you think American audiences have a good sense of humor?" he was asked. "I find they have a very acute sense of humor," he replied. "In fact, they anticipate your humor before you have a chance to pull the line oftentimes. And you might say that, in my opinion, all this talk about the English lack of humor is all bunk. The only difference is that your American starts to tell jokes at 6 o'clock in the morning, whereas the English are generally asleep at that hour. And, speaking of sleep, you might say in your interview that I am unique in the profession. In fact, I think I hold the record, for I get home before twelve every night, with the exception of last night, when I celebrated my birthday."

Here again Mr. Trevor insisted that something he done about his love for golf, and thought The Billboard readers would surely be interested to know that his ambition is to be a scratch player in golf. But he hadn't read this evening's newspapers, for from London comes the information that the golf cup is sure to come to this country. He is an admirer of Harding, and recalls a dinner at the Press Club in Washington which he attended and at which Harding and Governor James M. Cox, of Ohio, were present. "I remember very well," said Mr. Trevor, "that at the time Senator Harding made mention of the Irish question, which has popped up in today's news, and, as I remember, he qualified his statements and did not say anything that could be construed as antagonistic to either side. I called his views very sound."

Mr. Trevor has worked in several pictures, and says they are conducive to sleep and literature, as during the long waits between scenes he read all the magazines he could lay hands on, and took refreshing naps.—CLIFFORD B. KNIGHT.

KALICH AND REJANE

Were Devoted Friends

To none of the innumerable devoted admirers of Mme. Rejane did the news of the death of that noted actress cause more sincere grief than to Madame Bertha Kalich, between whom and the brilliant French artist there existed a friendship that had begun even before the two talented women had ever met. Mme. Rejane in Paris had heard of Kalich, the young girl who had risen to stardom at the Bucharest National Theater, and between the two there passed many letters, but it was not until Rejane visited this country in 1904 that the long-distance friendship was cemented by a visit

to the Thalia Theater, where the young Roumanian actress was winning new laurels as a star in the Yiddish drama. It was during that visit that Rejane presented at the Lyric Theater, under George Tyler's management, "The Red Robe" and upon her return to Paris she laboriously copied out with pen and ink every line of dialog and stage direction of Brieux's famous play, translated into German, and sent it as a bound volume to the Jewish star, with a letter urging her to add the role of the peasant girl to her rapidly growing repertoire. Kalich was then perfecting herself in English, and an arrangement was made with Klav & Erlanger by which she was to star in "The Red Robe" on Broadway. At the last moment existing conditions made this inadvisable, and

the Bramhall Playhouse, and will continue on the co-operative plan. Their first bill will be "The Troth," by Rutherford Mayne; "Kathleen in Houlihan," by William Butler Yeats, and "The Rising of the Moon," by Lady Gregory. The latter playlet is also on the bill of the Irish Players.

HARRY CORSON CLARKE

**And Wallace Reid "Pack 'Em In" on
the Pacific Coast With "The
Rotters"**

Harry Corson Clarke and Margaret Dale Owen have been very successful on the Pacific Coast with the English play, "The Rot-

NOTABLES SAIL FOR EUROPE



Mr. and Mrs. John Emerson, well-known scenario writers, called for Europe June 23 on the S. S. LaPrade. Mr. Emerson is president of the Actors' Equity Association. Mrs. Emerson is better known as Anita Loos. —Photo by International, New York.

"The Red Robe" was not again presented until Lionel Barrymore gave it at the Criterion, under the title of "The Letter of the Law."

Mme. Kalich leaves soon to join Mme. Duse in Florence, Italy. She and Rejane were to have met later in Paris, but instead Kalich will make a sorrowful pilgrimage to the grave of her friend.

CELTIC PLAYERS SPLIT

New York, June 25.—The Celtic Players who held forth at the Provincetown Theater for several weeks have split into two camps. One managed by Deborah Biene is now at the 29th Street Theater, opening last Monday, and the other opens June 28 at the Bramhall Playhouse.

Those at the 29th Street Theater are known as the Irish Players, and those at the Bramhall retain the original title.

The split arose when the Shuberts offered the company the 29th Street Theater. It is said, The Celtic Players started as a co-operative enterprise and the story goes that Miss Biene accepted the Shuberts' offer for the upstart theater for two weeks and wanted the players to accept salary for the engagement and drop the co-operative feature of the organization. Three of the players accepted, and are now in Miss Biene's company. The remainder took

At Los Angeles they pulled down a record—three weeks at \$2 prices.

Mr. Clarke and his accomplished wife, Miss Owen, are artists of undoubted excellence, but Mr. Clarke also is a clever showman and thoroughly understands the fables of the public. This accounts in large measure for the record-breaking business done by "The Rotters," which most of the critics have branded as a play not likely to gain popular favor.

For the Pacific Coast engagement Mr. Clarke secured Wallace Reid, the popular screen star, put him in the juvenile part and billed the show like a circus. Result: A "cleanup." The press was loud in its praise of the acting of Mr. Clarke and Miss Owen. Of Wallace Reid one paper said: "As to Wallace Reid, he is 100 per cent there as a matinee idol. The play, however, gives him no chance to reveal any of his screen pep. As far as 'The Rotters' is concerned, he is merely the circus parade to draw the crowds."

Mr. Clarke is getting ready for his fifth world tour. He expects to have a crackerjack company, will carry fifteen people and a cameraman. He hopes to break in about seven plays before the company sails.

Juliette Day and Roland Young will play the leading roles in "Stranded Wives," which is scheduled for an early New York hearing.

ALVIENE SCHOOL

**Youthful Thespians Present Pinero's
"Sweet Lavender" Effectively**

New York, June 27.—In extending an invitation to The Billboard to send a representative to review its presentation of Sir Arthur W. Pinero's "Sweet Lavender" Fred Lehman, of the Alviene Dramatic School, 225 West Fifty-seventh street, expressed the opinion that The Billboard's critic would not find the offering disappointing.

Quite so. We not only were greatly pleased with the general appearance of the players, but were able to sit thru the entire performance with interest, and are able to state that, with a few qualifying exceptions, the players gave a very professional-like performance, and one that does credit not only to their instructors, but to their own hard, conscientious work. For it means a lot of hard work to learn the great number of "sides" that is demanded of, say, Eno Helmer, who plays the Dick Phenyl role in Pinero's old English masterpiece. Helmer is on the stage almost continually. Perhaps the clearness of his diction might have been improved with a little more experience, but it must also be considered that the acoustic arrangements of the hall where the play was presented are not those of the theater, and Helmer couldn't be blamed for that. Perhaps a retrospective of Pinero's play might show the part was played by a slightly older man, but this is not a point on which to quibble. The youthful Fred Lehman, who played the part of Clement Hale, assumed the important role simultaneously of the pal and the lover. As I never happened to have viewed the original production of "Sweet Lavender" I don't know what was done with this part, but it is a safe assumption that Mr. Lehman has studied the part and its responsibilities with some care, and, aside from some slight manifestations of uneasiness in the lovemaking scenes, he carried the part off with credit. Freda Hay, as "Lavender," didn't impress us as being really correctly cast. Her lines were pronounced clearly and almost faultlessly, and there isn't much of an opportunity to display exuberance and gaiety as "Lavender," but it strikes us she might put a little more spirit in her acting. Ivan Collins, as Horace Bream, furnishes a lively contrast in the somewhat somber piece and gets off his lines with a rapidity and evident appreciation of the part that is not only mildly amusing, but leads us to believe Collins is headed for the stage—and that he'll make good.

Ralph Dell, at a late hour, came in for a goodly share of honor for his faithful presentation of Geoffrey Westburn, father of Clement Hale. First as the robust and rather overbearing, wealthy parent, and finally as the bankrupt, weighed down with his troubles and just sins, it seemed no effort for him to carry off the part assigned him with credit. Irma Manoyki, in the important task of playing the Ruth Holt part, was another player acting under the handicap of youth, but she does not lose sight of the important demands of a role that Pinero saw fit to write mostly in shadows. Mazie Nichols should have been a trifle more overbearing and dignified in her part of Mrs. Gillilan. Billy Rice was miscast as Dr. Helaney, tho he acts well. Ida L. Nowak, as Minnie Gillilan; Robert Sawyer, as Mr. Maw; Daniel P. Izzo, as Mr. Bulger, all did creditable work.—CLIFFORD B. KNIGHT.

SHOWS ON CUT-RATE LIST

New York, June 26.—Shows that have hit Joe Loblang's cut-rate list are as follows: "The Storm," Forty-eighth Street Theater; "Slavings," Knickerbocker Theater; "An Innocent Idea," Fulton Theater; "Scandal," Shubert Theater; "Civilian Clothes," Morosco Theater; "Horadora," Century; "Bobby, Be Good," Casino; "What's in a Name," Lyric; "Soeing Things," Playhouse; "Foot Loose," Greenwich Village; "Jane Hegg," Garrick; "The Hottentot," George M. Colan Theater.

MAY ROBSON IN DALE PLAY

New York, June 28.—May Robson signed a contract yesterday with Augustus Pina to appear in a comedy by Alan Dale, called "Nobly's Fool." The piece is in three acts and four scenes, and deals with family life from a humorous angle. Rehearsals start shortly, and the opening will take place at Stamford, Conn., on August 23.

The Gotham Book Mart

128 West 45th Street, NEW YORK.

specializes in books on the Drama and allied subjects. Tell us what you want and we will supply it at reasonable prices. Books mailed anywhere in the world. Our special offer this week.

"THE CENSOR AND THE THEATRES."

By John Palmer
Published at \$1.50. Our price, 75c postpaid.



ACTORS' EQUITY ASSOCIATION

FRANCIS WILSON
PRESIDENT
BRUCE McRAE
VICE-PRESIDENT
GRANT STEWART
REC AND COR SECY

115 WEST 47th STREET
TEL. BRYANT 2141-2 NEW YORK
CHICAGO OFFICE
1410 MASONIC TEMPLE BLDG.

RICHARD A. PURDY
TREASURER
SECY HUDSON TRUST CO
PAUL N. TURNER
COUNSEL
FRANK GILLMORE
EXECUTIVE SECRETARY



June 21, 1920.

Although there were many questions of national importance coming up at the convention in Montreal, the one which interested us most was the trouble between our friends—the stage hands and the Brotherhood of Carpenters. Things looked pretty bad up to the day before the close. The Committee of Adjustments recommended that the contending parties should get together within ninety days, and if a settlement was not reached that the charter of the Stage Hands be withdrawn.

If it came to a division it must be remembered that the stage hands had 196 votes, the musicians 700, the actors 69—a total of 965; whereas the carpenters alone had 2,315, second only in strength to the miners, with 3,936.

Of course, some of the other big unions would have, undoubtedly, voted our way, but it can be seen that the odds were against us. In the morning session a similar proposition came up: a big union in opposition to a comparatively little one; and, without pretending to decide the merits of the case,

Lulu Berlin
Berl Belmont
Richard De Mar
Emile Fitzgerald
Bertram Giltra
Jack Hamilton

NEW CANDIDATES

NEW YORK OFFICE

Patti Harrold
Harry J. Harbrook
Gladys M. James
Juellie Kent
Joyce La Telle
Rex McCall
Isabel McMan
William Rufus Northway
Snowball Jack Owens
Lloyd Subline
Edith L. Van Cleve

JUNIOR MEMBERS

Mary L. Johns Donald M. Malcolm

CHICAGO OFFICE

Maurice J. Cash Sidney Fields Mrs. Verla Stewart
Marcelle Pe Reno Al Martin Walter J. Stewart

MOTION PICTURE SECTION

Mrs. Florence Gittins Hugh Wynne May Alexander
Catherine McDermott Mrs. Florence Dickinson Lena Sampliner
Gloria Mayne

we do know that the delegate of the little union made such an apparently sincere plea that he won out. This had an effect, we believe, on our case, as had also the conciliatory attitude of President Lemke, of the Stage Hands, for soon after it was agreed by the parties in interest that all reference to the rescinding of the charter be omitted from the resolution;

and so the matter ended most satisfactorily we should say.

While we were prepared to fight for our allies to the last ditch we were somewhat nervous of our ability, never having appeared at an A. F. of L. Convention before. So it was with a sigh of relief that we heard the question would not come up for debate. Still we would have liked to have heard

that splendid fighter and veteran, President Jos. N. Weber, of the Musicians, who was quite ready, we know, to start something. In shrewdness and intellect he has few equals.

The Orpheum Stock Company in Montreal plays a matinee daily. Why we should like to know. In spite of the excellence of the performances they are not all crowded. Why not cut out two or three and give the actors a little rest? We contend that the total receipts for the week would not suffer; indeed, we believe they would be bigger by the added time for study and preparation given to the actors.

We had the pleasure of a visit from Maurice Browne before he sailed for England. He has many ideas with which the executives of the Equity are in full sympathy, and we shall watch, with the greatest interest, his Community Theater in Seattle, tho we don't believe that that is what he will call it. But, after all, what's in a name?

FRANK GILLMORE,
Executive Secretary.

DRAMATIC NOTES

Richard Dupont will be in the cast of "The American in France."

Frank Bacon has taken a home at Bayside, L. I., for the summer.

Ms. V. H. Woods has left on her seventh annual transcontinental automobile tour.

Frank Gillmore recorded a vote for Mr. Gumpers on the railroad question at Montreal.

Harry Fisher has been engaged by Morris Gest to play the title role in "Afgar." This part was played in London by John Humphries.

Harry Manners, stage director of the "Mammy's Affair" Company, playing in the Cort Theater, Chicago, is a veteran Chicago director and actor.

William Anthony McGuire, well-known Chicago dramatist, wrote much of the stage version of "The Story of Susan Lenox," recently seen in New York.

Harry Heresford has been placed under a long-term contract by Henry W. Savage. He will resume playing in "Shavings" in Boston early in August.

Jolla Deem will play an important role with George Arliss in Booth Tarkington's "Taddelein," which George C. Tyler will present in New York early in the season.

"Sacred Ground," "Fourteen" and "Shitram of Shagerrak" were the short plays presented by the Minnurers at the Brantford Playhouse, New York, last Saturday night.

Walter McKay has been engaged as general manager for Thomas Dixon's theatrical interests, and is arranging to make several pro-

ductions. Augustin Duncan will direct the staging of them.

"The Shuberts" new piece, "Crucible," starring Henry Hull, has been changed to "Greater Love." It will be produced at the Shubert-Crescent Theater, Brooklyn, July 5.

During the week beginning July 26 George M. Coban will present Augustus McIngh's new comedy, "The Meanest Man in the World," at the Apollo Theater, Atlantic City.

Messrs. Shubert have announced that the Century Promenade, New York, with its restaurant, dance floor and two roof entertainments will open on Thursday, July 1.

Oscar Osso bought the marionette rights to "Not So Long Ago" for France and Belgium last week. This seems to open up a new field of reward for the playwright and producer.

Carlotta Monterey has been engaged by A. H. Woods for an important role in "The Winged God," which Mr. Woods will produce at the Woods Theater, Atlantic City, July 5.

Walter Hubbell, now playing in "Peter Ibbetson" at the Davidson Theater, Milwaukee, has had an offer to play "Richard III" in "Rebellen" next season, supported by a German Company.

The donkey which Carmo drives in "I Pagliacci" at the Metropolitan Opera House, New York, has been signed up by the Irish Players, now at the Thirty-Ninth Street Theater. It appears in one of their playlets.

"Ladies' Night," a new farce by Charlton Andrews and Avery Hopwood, has been put into rehearsal by A. H. Woods. The cast is headed by John Cumberland, Charles Ruggles, Allan King, Fay Marie and Evelyn Gosnell.

Rachel Barton Butler, author of "Mamma's Affair" and "Mom," which Oliver Morosco will produce this summer, is preparing the program and repertory for her Children's Theater, which will be resumed in New York in the fall.

John Emerson, president of Equity, and his wife, Anita Loos Emerson, sailed for Europe June 23. Mr. Emerson will devote his entire time and attention while abroad to the task of bringing about a closer consolidation between the English Actors' Association and a similar organization in Paris. He proposes studying

the methods of these organizations in the six weeks he is absent.

Many of the more staid and thoughtful members of Equity are of the opinion that immediate steps should be taken to so revise and amend the constitution as to preclude any more such clashes as the organization has just experienced.

It is said that Marie Dressler is planning to purchase a summer home on the St. Lawrence River, near the residence of May Irwin. Miss Dressler, in private life Mrs. Frank Dalton, and her husband recently passed a week-end with Miss Irwin.

Herbert Grimwood, who will sail from England this week, has been engaged by Messrs. Comstock & Gest to create one of the leading roles in "Meeva," which will be presented at the Century Theater, New York, next September. This will be his first appearance in America.

A correspondent writes as follows, viz.: "The show was not drawing, so the Fidos have put on an added attraction—FREE LUNCH AT THE KIBNETS. That ought to attract a few stray and gaunt mongrels, but it won't give them a thousand, as the Ki-ville claims—no nor the half nor the third of it."

A testimonial performance in behalf of Nellie Revell will take place in the Coban & Harris Theater, New York, July 11. Miss Revell was born under a cirens tent and has been a press agent for many years. For a year she has been bedridden with spinal trouble. E. F. Albee is acting as chairman of the committee in charge of the benefit.

"The Cave Girl," the first of a series of new comedies to be produced by Comstock & Gest between now and September 1, is slated to reach New York in August. In the cast are Grace Valentine, Robert McWade, Mark Smith, Saxon Kling, Leslie Palmer, Brandon Peters, Arthur Barry, Franklin Hanna, Madeline Marshall and Eleanor Gordon. The authors of this piece are George Middleton and Guy Bolton. George Marion is staging it.

The Billboard is in position to say that George Bernard Shaw is completing a trilogy of plays dealing with the subject of the life of a man in this world. The first play will be concerned with the past—the affairs of Adam and Eve; the second with the present times; the third with the future of about 20,000 years hence.

In the third play, when man has discovered how to be immortal, the difficulties that im-

mortality introduces into the mechanism of life will be brought out with Mr. Shaw's terrible logic. Human beings will be born as adults, except in experience, and obviously their first adventures in this unknown world will be of an astounding and curious kind, altho to the inhabitants who have to deal with those adult babies every day there will be nothing astounding in their behavior.

The plays are looked forward to by Mr. Shaw's friends with intense expectation. They are informed by his whole philosophy of life, and shot thru with the richest and brightest lights of his wit and knowledge. H. G. Wells is giving us the history of mankind in the past and in the future.

WHY PEOPLE ARE HARD TO GET

Chicago, June 26.—The big question about new shows going out, especially under canvas and working independently, this season appears to have been the shortage of people. Managers in numbers have come to Chicago, and some of them have gone so far as to engage a number of people, only to disband without starting out.

There appears, however, to be two shades of opinion in the premises: The managers generally say they can't get the people. Conversely the performers say they want more money than many of the managers will pay. The managers say that salaries asked are nearly double those of last year. Performers admit this and point to the advance in everything they have to buy. Managers say they can't afford to pay \$60 for an actor who played for \$35 last year. The actor says \$35 is out of the question this season. There the matter seems to stand.

Many performers, of course, are being hired at the advanced rate, but many shows have not gone out that intended as a result. Managers also say that the rental on lots and the small town licenses have been hoisted on them over last season.

Look thru the Letter List in this issue.

MEREDITH STUDIO of DRAMATIC ART

JULES E. MEREDITH, Director

Offers complete and thorough training in Elocution, Dramatic Art, Public Speaking, Play Productions, Educational Dramatics, Public Students' Performances, (theaters) 105 Fuller Bldg., "Dept. B," Philadelphia, Pa. Phone, Spruce 3062.

ALVIENE ACTING
DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIC DANCING AND PHOTO PLAY ACTING.
225-227 W. 57th St., near Broadway, New York City.
Telephone 5225 Circle.
SCHOOLS
Celebrities who studied under Mr. Alviene: Harry Piller, Annette Kellermann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marbe, Allen Joyce, Eleanor Palmer, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mlle. Dazie, and many other renowned artists. Day and Evening Courses, Public Students' Performances. Write B. IRWIN, Sec'y, for free catalogue, mentioning study desired.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

ACTING

Just Like Salesmanship

Says Frank Morgan, Cowpuncher Six Years Ago and Today Leading Man With Bonstelle Company

Detroit, June 28.—Frank Morgan, leading man with the Bonstelle Stock Company, appearing at the Garrick Theater this summer, has had a short but meteoric career. Less than six years ago he was a cowpuncher on a Western ranch. In that remarkably short space of time he has been a musical comedy star, worked two years in motion pictures, played ten weeks in stock and two years ago and part of last season played the lead in "The Man Who Came Back," finishing last season with Clifton Crawford in "My Lady Friends."

Relating his experiences to The Billboard Mr. Morgan said: "It was thru my brother, Ralph, that I turned my attention to the stage. First I did some light work in the East, then I got into the movies. My next engagement was with the Municipal Theater in Northampton, Mass. I owe my engagement in musical comedy to my experience in pictures. It was my film work as Alfred in 'Baby Mine' that induced the Selwyns to select me for the principal role in 'Rock-a-Bye, Baby.' William A. Brady witnessed the rehearsal, and afterwards when I went to him and asked for an engagement he gave me a place in 'The Man Who Came Back.'"

Altho Mr. Morgan's success has been something remarkable his chief ambition is to become a character actor.

Continuing, he said: "Acting is just like salesmanship, or any other profession. It requires enthusiasm, application and hard study of the fundamentals, an insight into human nature, the talent of mimicry, voice control and facial expression—but, after all, it's salesmanship, because you are selling yourself—not only your real self, but dual personalities."

AL TRAHERN STARTS SEASON

Rotary Stock Policy—Six Towns To Be Played on Long Island

New York, June 26.—Al Trahern manager of the Tithern Stock Company, will open his tenth annual season on Long Island June 29. The company will play a circuit of six towns, one night in each town, with a specified night selected for each. A new play is to be presented every week.

Included in the company are Josephine Randall, Grace La Salle, Kieran King, Rose Mints, Harold Hutchinson, Fred Hargrave, Robert Lynn, Fred Greeny and John Hopper. The plays selected include "Fair and Warmer," "The Brat," "Hollyanna," "Log o' My Heart," "Mam's Ankle," "Parlor, Bedroom and Bath," "Mim's Girl," "Daddy Look-Logs" and a revival of "Tennessee's Parlor."

The company has played 246 weeks over Long Island territory, or over 400 performances, and is said to have never disappointed an audience thru sickness, accident or weather conditions. Movement will be made via sightseeing autos.

NORTH BROS.' RUN

Springfield Stock on Ninth Week

Springfield, O., June 26.—The North Bros.' Stock Company is now in its ninth week of an indefinite stay at the New Sun Theater here. Business has continued big. Many friends have been made by this excellent organization, and the reserve list continues to grow each week. Harry North is directing and playing only royalty bills that are of the highest caliber.

This week the offering is Clyde Fitch's "Girls." Next week's play is "Our Wives."

OIL PAINTED LOBBY DISPLAY

14x17-inch O.I.L. PAINTED PHOTOS only \$3.00; half dozen, \$15.75. Send good photo, state color of hair, eyes and clothes.
TANGLEY CO.
Muscatine, Iowa.

North pays particular attention to the staging of all productions, using only the very best scenic and property effects.

The roster includes Harry North, director and manager; Virginia Goodwin (Mrs. Harry North), leads; Warren Wade, leading man; Rose Milton, ingenues; Josephine Worth, Josephine Fairchild, Guss, J. Lammers, Hrov Elkins, Jack Robertson, Jim Davis and Robert Bell, scenic artist. North figures that he will stay until the middle of August, when the company will take a two weeks' vacation preparatory to reopening here for the coming season on September 6. Springfield audiences are for the stock and words of the highest praise are heard all over the city. One performance nightly, with matinees Wednesday and Saturday.

OLD COMEDY SUCCESS

Robins Players Offer "Father and the Boys"

Toronto, Can., June 26.—Fourteen years ago W. H. Crane was seen here in the delightful comedy by George Ade, "Father and the Boys." This week the old comedy success is again seen, presented by the Robins Players at the Royal Alexandra Theater. The old story is well known and needs no comment.

The piece shows no signs of staleness. It is far the best comedy that the Robins Players have presented so far this season, tho it was written away back in 1906.

The performance given by the players is a well-balanced and highly entertaining one. Tom Wise finds Lemuel Morewood a congenial role, and he gets all the fun possible out of the episode in which "father" learns to gamble, and out of the race track scene. He receives good assistance from Helma Caruthers as the cauldville singer, and Thomas Jackson as the race track tout. Edward H. Robins appears

only in the fourth act, when he plays the minor, Cal Hightbee, a role that has no difficulties for him. Other members of the cast who do good work are Richle Ling as the bogus major, and A. Romalne Calleader and Graham Velsey as the two boys.

MacLEAN PLAYERS

Open Season July 5

Jamestown, N. Y., June 19.—Pauline MacLean and her Players are expected to open the Cylon Park Theater here July 5. It is understood there will be daily performances with matinees Wednesday and Saturday. Since her long run at the theater in Jamestown, three years ago, Miss MacLean has been a prime favorite here, and her summer run should prove profitable as well as enjoyable.

STUDENT OFFERED CONTRACT

Syracuse, N. Y., June 26.—Theodore F. Hall, of Gouverneur, N. Y., a member of the graduating class at Syracuse University, has received offers from a New York producer to sign contracts. He has been appearing with the stock company playing at the Empire here. He has taken a prominent part in college theatricals, playing the title role in "Say, Uncle," staged by the dramatic society at the University.

WILLIAMS IN CHICAGO

Chicago, June 26.—Ed Williams, of the Ed Williams Stock Company, now playing its eleventh week in Racine, Wis., in the Orpheum Theater, was a Chicago visitor this week. He informed The Billboard that business is extremely good.

Lithograph Paper

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel, and Uncle Tom Carried in Stock Ready for Immediate Shipment.

WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC.
Catalog and Date Books Mailed Free of Charge

ACKERMANN-QUICLEY LITHO CO.
115-117-119-121 WEST FIFTH STREET KANSAS CITY, MO.

BLANCHE PICKERT STOCK CO. WANTS

People in AL LINES for balance summer and regular season (with or without Specialties). Year around work. Send full particulars, salary and programs. WANTED—Strong Feature Vaudeville Attraction; any number of people. To join AUGUST 15. Change nightly. Top salary to such an act if you can deliver the goods. Xylophone and Savophone Players that double other instruments wanted for six-people Musical Act. Address BLANCHE PICKERT, week June 28; Warwick, N. Y.; week July 5; Sussex, N. J.

WANTED TO JOIN ON WIRE

Straight Man, General Business Man. Wanted to hear from Stock Managers. W. J. FOSTER, Manager Look Pleasant Please Company, National Theatre, Gorman, Texas. Roy Davis, where are you?

WANTED QUICK

FOUR LEADING MEN, TWO LEADING WOMEN, COMEDIAN, DUEL/TOR, FIVE GENERAL BUSINESS TEAMS, THREE INGENUES AND PEOPLE IN ALL LINES WIRE QUICK. WHITE. These are to fill vacancies on the best Repertoire Shows in the Middle West, pestibly.
AL MAKINSON, Gayety Theatre, KANSAS CITY, MO.

WANTED---Young Second Business Man

to join on wire. Address JACK X. LEWIS, Jefferson Theatre, Roanoke, Va.

Wanted Quick, General Business Man

to play some Leads and Hoaxes. General Business Woman. If you do Specialties say so. State age, height and weight. Week stands. Pay own. Bosses care stamps; cause of this ad.
J. B. SWAFFORD, Mgr. Swafford's Pavilion Theatre Co., North Troy, Vermont.

WANTED—PIANO PLAYER

Man; must lead and transpose. Long season. Swell outfit. Under canvas. Tickets? Yes. Join on wire. Dan Dixon, wire. NEWTON-LIVINGSTON COMEDY DRAMATIC CO., week June 28; Orrville, Ohio; week July 5; Barborton, Ohio.

BROOKS and FIGERIO COMEDIANS WANTS

Leading Man, Character Man, Heavy Man and Scoubrette. State what you do and will do. Those doubling Band or Specialties given preference. State salary. Wire or write. Thibodeaux, Louisiana.

The Forrest Stock Company Wants

3-1 Character Man to join and open at once. Man to Direct. People in all lines write. Week-stand Dramatic Tent Show. Address GENE FORREST, Mgr. Forrest Stock Co., Saltsburg, Pa., June 28 and week; Lebanon, Pa., week of July 5.

WANTED FOR "THE DOROTHY REEVES COMPANY"

Dramatic People in all lines. Leading Man, Heavy Man. Those doing Specialties given preference. Address Beattie, Kan., week June 28; Frankfort, Kan., week July 5.

ACTIVITIES OF THE CRAFT

Comings and Goings of Playfolk as They Plan for New Season

Chicago, June 26.—Millan Rhoads, Alice Munson, Lester Bryant and Marie Bresnahan have been signed with Lester Bryant's show for the coming season. Miss Bresnahan is said to be a protegee of Mrs. Ogden Armour.

Lew Silvers and Mrs. Silvers are summering in Silver Cottage, Princeton, Wis.

H. W. Wise has sold his tent show to J. W. Bailey and is arranging for a new one-piece show. Hazel Shannon, star in Harry Shannon's dramatic stock, was in Chicago this week on business. Gifford and Young of the Gifford & Young Players were also Chicago visitors.

Jack Marvin, noted Chicago actor, has closed the season at the Yorkville Theater, New York City. George V. Miller, manager of the "Poker Ranch" Company, playing in the Olympic Theater, played one of the principal parts in "Checkers," when that production was first brought to Miller's Theater, years ago.

Henry B. Muir, promoter of expositions, is back from Wichita, where he promoted the big wheat exposition. He has a number of big dates for the fall and winter.

LeComte and Fleisher will begin rehearsals on their "My Soldier Girl" Company August 1. The company will open two weeks thereafter. Jack Trainer's act, "Help," will open on Orpheum Time, in Winnipeg, July 8. Louis Morgan's "A Dangerous Girl" Company will begin rehearsals August 1 and open August 14.

Larry Sullivan and wife, Ida Belle Arnold, are back from a vacation spent in Mrs. Sullivan's home, in Kentucky. Dorrit Keiton has joined the Col. F. P. Horne Stock, in Idora Park, Youngstown, O.

GENE LEWIS ILL

Dallas, Tex., June 26.—Gene Lewis, popular owner and leading man of Gene Lewis-Olga Worth Players, now playing a summer engagement at Crele Park, has been very ill during the past two weeks. During the performance of "Jim's Girl" recently a lengthy intermission was necessary, while two of the leading players in Dallas attended Mr. Lewis in his dressing room. At the close of the performance he was rushed to a hospital, where an operation was performed.

Mr. Lewis has awarded the contract for the New Cycle Park Theater here, which will represent an expenditure of \$75,000. The new theater is scheduled to be ready for occupancy next May and will be the new home of the Gene Lewis-Olga Worth Players during the summer season of 1921.

OLIVER IN MUSICAL COMEDY

Otis Oliver, well-known stock producer, will reorganize his company now playing at the Orpheum, Lincoln, Neb., and offer many of the late musical successes. Commencing July 5 and continuing thru the month of July, "Very Good Babe," "Oh Boy," "So Long Letty" and other musical plays will be offered. The company will open at the Crawford Theater, El Paso, Tex., after the close of the Lincoln engagement July 24. Mr. Oliver and his players are enjoying big business.

STOCK AT HARTFORD

New York, June 26.—James Cormican and his Cormican Players inaugurated the stock dramatic season at the Parsons Theater, Hartford, this week, with "Parlor, Bedroom and Bath." The Cormican Company includes Jane Cooper, Edith Campbell Walker, Minnie Collins Gleason, Ruth Hammond, Rebekah Cauble, Edith Allenby, Jas. Gleason, Lynn Pratt, William Williams, Max Walzman and J. P. Hagen.

WILKES PLAYERS, DENVER

Denver, Col., June 26.—The Wilkes Players' popularity is becoming greater here each week. The Denham Theater, in which the company is appearing, played to excellent business this week, offering "The Marriage of Kitty."

PLAYERS TAKE REST

New York, June 26.—Jack Haggerty and wife, Louise Gordon, of the Lorne Elwyn Stock Company, are spending two weeks' vacation in New York City, the company having closed for a couple of weeks to give the members a rest.

STOCK NOTES

"Oh, My Dear" and "Big Game" have been released for stock by the American Play Company.

The Temple Players, playing at the Malden Theater, Boston, will close their season July 3. The fall season will open early in August.

Tom Ryan and Eleanor Foster have closed with the Garrick Theater Players, Chicago, and have been succeeded by Ben Roberts and Earla Sayre.

Look thru the Letter List in this issue.

MUSICIANS' UNION

Organized at La Junta, Colo.

La Junta, Col., June 24.—La Junta Local No. 758, American Federation of Musicians, recently organized in this city with a membership of 25, received its charter a few weeks ago, and is now an accredited unit of the national organization.

The names of the members are as follows: M. E. Chase, I. A. McArthur, Wesley Trout, Mai LaVail, A. D. Skaggs, Mrs. W. H. Osborne, W. H. Osborne, E. D. C. Miller, Ralph Sarlo, H. Z. Payne, C. A. Wilson, V. L. Fogle, Mrs. J. H. Sieber, C. W. Wonderly, B. G. Botkin, E. C. Reynolds, E. C. Love, H. J. Patterson, Mrs. V. Mann. The officers for the year 1920 are as follows: V. L. Fogle, president and secretary; E. C. Reynolds, treasurer. The Executive Board is composed of V. L. Fogle, A. D. Skaggs, C. W. Wonderly and E. C. Love.

W. Trout was elected to attend the Central Labor Council, but as he is on the road in the interest of projection machines and a Deputy Grand President for the T. M. A. Lodge, A. D. Skaggs was elected delegate.

I. A. McArthur is leader (violinist) at the Bourke Theater; A. D. Skaggs, trombone; E. C. Love, trap drummer; Mrs. Osborne, piano; Wesley Trout, violinist; C. W. Wonderly, bass violin.

SNELGROVE FILMING PICTURES

South Ste. Marie, Cal., June 26.—The Rex company, which is having a big summer run under the management of Rex Snelgrove, started filming pictures this week. A camera man has been engaged and the regular stock cast is appearing in the films. Mr. Snelgrove stated that the pictures are not being made for commercial purposes, but as an advertising feature for one of the "Rex" attractions next season.

JO RICKARDS IN NEW YORK

New York, June 26.—Jo E. Rickards is here this week direct from his home city, Phoenix, Ariz. He stopped one day in Chicago and attended the performance of George Sidney in "Welcome Stranger." He resumed all in the show business to see this particular play for specific reasons stated, but for purposes withheld from publication Mr. Rickards visited Alton, N. Y., to sign some ground leases for theaters in his city which are held by Eastern operators.

THEATER LEASE RENEWED

Wheeling, W. Va., June 24.—At a meeting of the Theaters Company a three-year lease of the Court Theater was granted the Nixon Theaters, present lessees, which heretofore have leased for a year at a time. Thomas M. Love, general manager of the Nixon Theaters, and Attorney Arthur Arnold, one of the executors of the Nixon estate, were present, and Fred E. Johnson, resident manager, was re-engaged as manager for three more years.

IN NEW YORK ON BUSINESS

New York, June 24.—J. Fred R. Smith, Charles R. Smith and Hugo C. Neumann, of Springfield, Mass., representing the booking firm of Smith & Neumann, called at The Billboard

AT LIBERTY

Those up-to-the-minute people. E. A. McNUTT, IME MAE LEADS, INGENUES CLASSY PEOPLE, WARDROBE, SPECIALTIES, ABILITY. 20 weeks last season, Justus-Romaine Co., Hutchinson, Kan. (Stock Preferred.) E. A. McNUTT, Gilman City, Mo. Wire, Coffey, Mo.

AT LIBERTY

LLOYD T. GOULD, BEATRICE SALLEE. Leads. Leads, Ingenues. Joint only. Leads, Duality. LLOYD T. GOULD, care Brunk's Comedians, June 25 and week, Detroit, Kan.; July 5 and 6, Clyde, Kan.

WANTED AT ONCE

Character Man, Character Woman for THE AVONDALE PLAYERS. Playing Chautauqua and Lyceum. State all. Wire night letter. I. V. SHOUT, Vermontville, Mich.

RENO STOCK CO. WANTS AT ONCE

Orchestra Leader, Cornet, Trombone and other Musicians for Band and Orchestra. Ingenue or Soubrette with Specialty and General Business Man to double Band. State all. Address: C. R. RENO, (Montevideo, Maryland, week of June 28; Hasra De Grace, Md., week of July 5.

PRICE and BUTLER CAN PLACE

Juvenile Woman and General Business Team. Wire Cheating, Mich., this week.

ERNEST J. SHARPSTEEN

VERSATILE ACTOR OF ABILITY. 113 W. 47th St., NEW YORK

MUSICIANS WANTED

Italians or Americans—Cornet, Clarinet, Alto, Bass Drum. Must join on wire. Prepay them. If you can't join don't wire or write. Only Musicians considered and must be willing to play whenever required. To such men will pay a good salary. Disorganizers and trouble makers need not apply. Address O. RUTA, Bandmaster, Cramer-Fasan United Shows, Dickson City, Pa., this week; Carbondale, Pa., next.

WANT AT ONCE

Woman for some Leads and Second Business, Woman for General Business and Ingenues, Juvenile Man for some Leads, Man for General Business and Man for Characters. A-1 Specialty Team that can play responsible line of parts. Join at once. All those qualifying on this show will go into stock with one full week in the fall for long season. No time to dicker. Tickets if we know you. Address F. L. MADDOCKS, week of June 28, West Point, Ga.; week of July 5, Newman, Ga. MADDOCKS-PARK PLAYERS, UNDER CANVAS.

Bobby Warren's Comedians Wants

A-1 Juvenile Leading Man to make announcements. Must have wardrobe and ability. People in all lines that double Spec. or Band, wire. BOBBY WARREN, Ennis, Texas.

WANTED QUICK for THE MASON STOCK CO.

(UNDER CANVAS)

Juvenile Leading Man, one doing Specialties preferred; good Piano Player, one who can play Overtures and Specialties; General Business People, with Specialties. Carl sharks, gamblers and trouble makers keep off, which is the cause of this ad. Capable people desiring a long, pleasant engagement wire or write. Show plays Florida in the winter. Address: DICK S. MASON, Fremont, N. C.

PHIL YORK'S THEATRICAL AND RAILROAD GUIDE

Eastern Edition, of the United States and Canada. (Vest Pocket Edition), 290 pages. It is the only "Theatrical and Railroad Guide" in existence. Contains a complete list of Theatrical, Musical and Dramatic Theaters playing traveling organizations, etc.; Booking Agents, Railroads, Populations, and over 4,000 towns giving the distances in miles from one town to another, and other invaluable information. PRICE, \$1.10; CANADA, \$1.25; POSTPAID.

LINDNER PUBLISHING CO., Columbia Theatre Bldg., Broadway and 47th St., New York City

WANTED for The Best Acting Company in The East

INGENUES or Juvenile Woman, with Specialties; GEN. BUS. MAN capable playing a Henry, with Specialty preferred; or TEAM playing above lines. People in ALL LINES write. State size, age and very lowest salary figure for all year's work. Ability and wardrobe essential. Join July 12 to strengthen attraction now playing 38th successful week. Address LORNE ELWYN, week July 5, Keene, N. H.; July 12, Mayflower Grove, Bryantville, Mass.

Wanted for Ginnivan Dramatic Company

under canvas, week stands, good Character Man, with Specialties, for balance of tent season and winter. FRANK GINNIVAN, week June 28, Milan, Mich.; week July 5, Manchester, Mich.

Wanted, Ingenue or Soubrette for Big Billy House's MIDNIGHT WHIRL COMPANY,

PLAYING SUMMER STOCK

Engagement at Riverside Park, Hutchinson, Kansas. No matinee, one show a night with exception of Sundays, when there are three shows. Wire quick. Cora Meese, wire. BARBOUR'S BOOKING AGENCY, Third Floor, Metropolitan Bldg., Muskogee, Okla.

this week. Their stay in New York was for several days and in connection with the future activities of their firm, which books special features for banquets, conventions, smokers, social clubs, house parties and the like. After a thorough investigation of the talent market they returned home after a careful arrangement being made with the Sibley Show Service to act as their New York correspondents.

BARA'S SISTER ENGAGED

New York, June 26.—In a special dispatch from London the engagement of Frank W. Getty of the London staff of The New York Times and Lora Bara, sister of Topsy Bara, actress, is announced. This is the termination of a very brief romance, Getty meeting Miss Bara on shipboard when returning to London from a vacation in his home at Winchester, Mass.

APPOINT ATWELL

New York, June 26.—Executive Director Herbert M. Johnson of the Chicago Opera Association, has announced by cable the appointment of Ben H. Atwell to succeed John Brown as Eastern representative of the Chicago Opera Company with headquarters in New York. Mr. Atwell has been publicly directed at the Capitol Theater.

WOOLFOLK'S NEW PRODUCTION

Chicago, June 26.—Boyle Woolfolk announces the coming of "Abe Martin," a comedy with music and girls, based on King Hubbard's cartoons and sayings.

CAMERAMAN HURT

New York, June 25.—Charles Gibson, a Fox motion picture cameraman, was thrown several feet and sustained severe burns when he came in contact with a heavily-charged wire in the studios Tuesday afternoon.

ROCK ISLAND THEATER NEARING COMPLETION

Rock Island, Ill., June 26.—The New Fort Armstrong Theater, at Third avenue and 10th street, is rapidly nearing completion. The house will have a seating capacity of 2,000, and will be of the most modern and fireproof construction.

tion. The entire cost of the new house will be in excess of \$400,000.

The theater will be under the same management as that of the Majestic, that of Rosenfield & Hopp, and they are offering \$100,000 of bonds to the investing public of the tri-cities.

SUES DE KOVEN ESTATE

New York, June 23.—Alleging that the estate of Regina De Koven is indebted to him for \$242.72, David Gerber, a lawyer, 215 West 94th street yesterday obtained a citation directing Mrs. Anna Darwell De Koven, the widow, to show cause why the estate should not settle the bill, which is for legal services.

"TICKLE ME" CAST COMPLETE

New York, June 26.—With the acquisition of Grant and Wing, eccentric whirlwind dancers, the cast of "Tickle Me," the forthcoming Frank Tinney musical comedy, is complete, and notices have been mailed calling for rehearsal next Monday.

Arthur Hammerstein says that the feminine side of Grant and Wing will introduce a dance novelty in which shoes and stockings are worn.

ENGLISH PLAYS SECURED

New York, June 27.—Advices from London say that Marc Klaw has procured several plays for production here next season. He has obtained the rights to Jerome K. Jerome's musical comedy, "The Little Dutch Girl," with music by Emmerich Kallman, and a comedy called "Sonja."

SUES FOR \$25,000

New York, June 25.—Harriet Pike Rempel has started suit against Arthur R. Lewis, a silk merchant, for \$25,000. Miss Rempel is an actress, and claims that while riding in a machine with Lewis she was hurt when the machine was damaged, and the suit for damages is the result. She was playing at a Harlem theater at the time.

LEDERER'S NEW SHOW

New York, June 26.—George W. Lederer will produce "The Miracle Maid," a new musical comedy by Victor Herbert in Chicago, July 5. June Elvidge, the motion picture star, is in the cast.

PATENT MIGHT

A New Publication

The St. Louis Technical Publishing Co. is placing before the public a weekly paper, called Patent Might, which will contain each week news of new inventions of all sorts. The publication will be of interest to theatrical and motion picture men, as it will doubtless carry descriptions of inventions in these lines.

The initial announcement concerning Patent Might states that over 700 new patented inventions will be illustrated and described in each issue. Sample copies of the paper may be obtained from the company, whose address is 722 Chestnut street, St. Louis, Mo.

NEW FLORIDA MOVIE

Milt Baker has let the contract for a two-story brick structure at Sebring, Fla., which will house a modern photoplay theater he plans to open with the first signs of the tourist season this fall.

The structure will be 30x50 feet, with a gallery, and probably will seat more than 400 persons. An adequate stage is included in the plans.

SERVICE CLUB HOUSE

New York, June 26.—As a permanent memorial to the more than 2,000 American officers who died in the world war, the Army and Navy Club of America, of 18 Gramercy Park, will establish in New York City a \$3,000,000 service clubhouse, where, among other memorial features, the military record of every officer will be preserved for future generations.

FOLLETT TO NEWARK

New York, June 27.—Fred Follett, has been appointed resident manager of the Miner's Empire Theater, Newark, N. J., and will begin his duties in about a month. Mr. Follett was for several years road manager for "Follett of the Day" and other shows.

CONTRACT MARRIAGE

New York, June 26.—A marriage by contract between Harold W. Thirkield of East 53th street, publicity man, and Margaret Mayo Walsh, is announced. The bride is a designer, with a studio on Washington Square.

ENGAGED FOR "THE ROSE GIRL"

New York, June 26.—Earl Lestre, the tenor and Josie Intropki, the comedienne, have been engaged by Dr. Anselm Goetzl for "The Rose Girl," a new musical comedy, which he will produce in the fall.

WITH "TWINKLE TOES"

New York, June 27.—Harold Whalen, has been released from Chamberlain Brown's contract for one season, and Harry Pestry has signed him with Jean Bellini's "Twinkle Toes."

Look thru the Letter List in this issue.

"MUSICAL COMEDY STOCK CO."

Play all year 'round. Can always place good Comedians, Straight Men, Prima Donnas, Soubrettes, Juvenile Men, Chorus Girls, Specialty Acts and other useful people. Have no room for disorganizers or trouble makers. All Performers here live like one big family.

VIC HORWITZ, Mgr. Colonial Theatre, Toledo, O.

Brennan Dramatic Co. Wants

Leading Man and Woman, with singing voices; Gen. Bus. Man, with Specialties; Boss Cameraman and Workmen. State all in first, and be ready to join on wire. This show never closes. Have lost only two days in two years. Address J. F. BRENNAN, Williamsburg, Kentucky.

WANTED PECK'S BAD BOY

People in all lines. Must do Specialties. Send photo, program and state salary first letter. WILLIAM J. JOST, 834 State-Lake Bldg., Chicago.

WANTED FOR HENDERSON STOCK COMPANY

WOMAN for Ingenues; must do Specialties. WOMAN for Characters and Gen. Bus.; woman doing Specialties given preference. State age and description, with lowest summer salary. Show plays week stands in Opera Houses in Northern Michigan. Address RICHARD HENDERSON, Bellaire, Mich., care Henderson Stock Co.



IN REPERTOIRE

Communications to Our Cincinnati Offices



SENSATION

Presents Fine Variety Bill

"Admiral" J. W. Menke Has Excellent Aggregation—Vaudeville Specialties Big Feature—Farce Opens

Variety and plenty of it seems to be the principle around which J. W. "Admiral" Menke has built his show and an excellent one it is. Tuesday night, June 22, his showboat, Sensation, moored at Constance, Ky., near Cincinnati, offered a splendid bill to a nice house, considering the downpour of rain, which prevented what would have probably been capacity business, as the show had been advertised for miles around by Capt. Ben Menke, who is handling the advance this year.

A live musical comedy farce opens in which the entire company takes part. Good comedy, singing and dancing kept the audience laughing and interested thruout. The bill adhered strictly to the script and was clean. The chorus girls, five in number, were exceedingly attractive and all were capable dancers with extraordinary good voices. Each girl introduced a song and dance number in a very capable manner. The wardrobe was tasteful and the scenery was in place with the bill, an excellent interior with furnishings that evinced the good judgment of Director Astella. One hour of the farce, which ended too quickly, for the audience wanted more.

Next followed six acts of vaudeville, which could be presented at any big time house before an audience of real variety lovers and meet with their unanimous approval. Charles Brusse, whose ability as a female impersonator is well known along the river, left his usual favorable impression. His wardrobe is as beautiful as it is costly. He wears it well, displaying his gowns to advantage. A little witty chat is introduced by him and blends well with his songs.

The Dancing Marvels fill the number two spot and are everything their billing says. Clever songs and dances furnish ten minutes of high-class amusement. Gordon and Berry follow and the audience did its best to make them stay. For versatility and hard work the team is there. Miss Gordon is one of the original Gordon Family, and very charming. Berry is a comedian par excellence. He works light, but the laughter is heavy.

As a novelty not the offering of the Mendice Brothers and June is hard to beat. The boys and Miss June certainly know how to handle the Indian clubs and hoops. Not a hitch in the entire 12 minutes occurred and every minute filled with an exhibition of skill and speed.

The Three Elwands, working with the chorus, presented some very excellent song numbers which were well received. Little Miss Elwands drew an encore. The last number was the "Three Astellas," billed as Comedy Klinkers, in 12 minutes of excellent hand balancing and tumbling interspersed with comedy. The three do some hard stunts which pleased their audience. Grand finale of the entire company finished the show.

Among others on the roster are Harry, Charlie and Frank Menke, on the executive staff; Harry and John Ware, piano and traps; Captain Bowen in charge of the Fairmount Steamboat and crew; E. J. Summers, a brother-in-law of the Menkes, and Frank Menke, president of the American Paper and Wooden Ware Company of Cincinnati, and family, and Bill Neff, old-time showman, were visitors at Constance.

The excellence and class of the performers this year on the show boats is surprising to the writer. Never before in the history of showboats has the present caliber and ability been displayed. The natives along the banks are enjoying the amusement and better in many instances than those who visit the city playhouses. It is the general opinion of the performers that the river is an ideal place to spend the summer vacation and still enjoy a revenue.—FISL

COPELAND BROS.' STOCK

This week will be the last for the Copeland Brothers' Stock Company under the outfit owned by Harry Johnson, as the Copeland

Brothers have just purchased a beautiful new one from Jesse Blair. The Blair outfit is considered one of the best, and was only used for a few weeks last fall. It is complete in every detail. Business dealings with Mr. Johnson have been very pleasant as well as profitable, and every member of the Copeland show wishes him success. He has engaged another company, and will tour Western Oklahoma and Texas. Some changes have been made in the roster. Jimmie James and wife closed recently and went to their home in Joplin. Donald Moore also closed and went last. Douglas Hayden is now at the piano and mna-fo. Vern Douglass, who for several years was leading man on the Roy E. Fox Show, will join July 5 for heavies. The company is now prepared to make all two-week stands. With the new outfit, which is larger than the old, the company will play larger cities in the territory already covered. A baseball team is being organized on the show. Elk City, Okla., is the next stand.—EDITE-COLE.

WERTZ & WHETTEN TO PLAY NEBRASKA FOR THREE WEEKS

Wertz & Whetten's Big Dramatic Show is still en route thru Kansas, but it will not be long before it will open in Nebraska for three weeks, after which it is planned to return to Colorado for the remainder of the summer. A. H. McAdam, who is handling the stage, his

wife and daughter, Tootsie Galvin, featured in ingenue leads, are still with the show, and are now on their 16th week. Tootsie will celebrate her 15th birthday in July. Her singing and dancing specialties are commented upon highly by all who have witnessed her performance.

The management is beginning the arrangement of a route of houses for three-night stands, beginning in October, which will carry the show into California. Business with the show has been only fair, due to the bad weather. A terrific windstorm, which hit the show at Goodland, Kan., recently, broke 11 side poles off like matches. A new 20-foot middlepiece arrived last week and was put in use immediately.

PRINCESS FLOATING THEATER

Since the opening stand at Little Hocking, O., April 26, the Princess Floating Theater has been enjoying nice business at practically every stand. The Princess, with its strong cast, is considered an excellent showboat. The roster includes L. E. Kinsler, mgr.; C. W. Compton, gen. agt.; H. Willard, adv. agt.; Fred Cosgrove, Leon Tempest, Wm. Tuttle, Wm. Christie, Jas. Kester, May Smith, Lesona Cosgrove, Cella Christman, Lillie Murry, Dortha Cosgrove, child artist; Prof. Wm. Tuttle, orchestra leader, and James Klisteron, captain, assisted by an experienced crew, with Chef Smith and Miss Newmaker in charge of the dining department.

WANTED FOR JOHN J. WILLIAMS STOCK COMPANY UNDER CANVAS

Good, clever Character Woman. Rep. People in all lines, wire. Prefer those doing specialties. Tickets? Yes. Salary sure. Name it. Can place Violin, Drums and Saxophone. Address JOHN J. WILLIAMS, Cochran, Ga.

WANTED FOR HILA MORGAN STOCK CO.

Young Man for Characters and General Business, Young Lady for Second and General Business. Those doing Specialties preferred. Year's work if you want it. Write or wire. Manchester, Iowa, June 28 and week; Jesup, Iowa, July 5 and week.

WANTED FOR REP. UNDER CANVAS

General Business Man doing Specialties, also Piano Player, also good Advance Man. Top salaries paid. Must join or wire. Will buy Uniform in good condition. Address MANAGER A. L. WHITAKER, James' Comedians, Hugo, Okla.

WANTED—FRENCH'S NEW SENSATION FLOATING THEATRE

Join on wire. Producing Comedian, Vaudeville Act, Acrobatic Act, Girl to double Chorus. Those that wrote before, write again. State all in first. Do not misrepresent. Address J. W. MENKE, June 29, Braadensburg, Ky.; 30, Cloverport, Ky.; July 1, Cannerton, Ind.; 2, Louisport, Ky.; 3, Rockport, Ind.; 4, Mt. Vernon, Ind.; 5, Mt. Vernon, Ind.; 6, Uniontown, Ky.; 7, Shawneecown, Ill.; 8, Caseyville, Ky.; 9, Cave in Rock, Ill.

FENDELL'S COMEDIANS WANT

competent people in all lines, Piano Player. Top salaries. Also want Boss Canvasman. Will buy small Piano and Folding Chairs. What have you? FENDELL'S COMEDIANS, Boswell, Oklahoma.

COPELAND BROS.' STOCK CO. WANTS

Saxophone and Trap Drummer for Jazz Orchestra. Also experienced Ticket Sellers, Door Men, Privilege People, Property Men, Griemen, Workmen in all lines. Baseball Players shown preference. Good proposition for man with Butter-Risk Popcorn Machine. Wire. ED COPELAND, Mgr., Woodward, Okla., until July 3; then Elk City, Okla.

WANTED QUICK FOR THE EDWARD RUSSELL PLAYERS

People in all lines to enlarge Company, especially want Young Ingenue, Heavy Man, Character Woman and General Business People with Specialties. Long engagement in real theatres. Wire or write. PAUL E. KRAMER, Beatle, Kansas.

Stowe's Motorized Uncle Tom's Cabin Wants

Actors for all Parts. Strong Orchest. First-class Ford Mechanic. Strong Specialty Team. People with Specialties given preference. Mail will be forwarded. JOHN F. STOWE, Toledo, Ohio.

WANTED QUICK FOR COLUMBIA SHOWBOAT

Character Man with Specialties. Join on wire. Other useful people write. Long season. Best treatment. State salary. We pay all after joining. Address S. E. PRICE, care The Billboard, Cincinnati, Ohio.

BRUNK'S COMEDIANS No. 6 WANT

General Business man with strong Specialty, also Trap Drummer, Bass, Clarinet and Trampoline. Other useful Rep. People wire. HENRY BRUNK, Clinton, Missouri.

WANTED, FIRST-CLASS BOSS CANVASMAN

White or Colored, for Musical Show. Salary \$20 a week and all expenses. Can also use Cook that has had experience with Musical Show. Must be A-No. 1. Wire; don't write. Address DODDSON'S MIN-STRELS, South Boston, Virginia, July 3; Durham, North Carolina, June 5; Oxford, North Carolina, July 6.

WANTED, Good Mind Reading Act

to feature with Rep. Show under canvas. Must join on wire. State all. FENDELL'S COMEDIANS, Boswell, Oklahoma.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

CHORUS GIRLS

For Musical Stock Company

All year 'round. Salary Twenty-five Dollars (\$25). Can also place Soubrette and Prima Donna. Write or wire.

VIC HORWITZ,

Colonial Theatre, Toledo, Ohio.

BLONDIN'S JESSE JAMES CO. WANTS

full Acting Company for best Camp Wagon Show that money can buy. Step out and eat in camp tents. Open August 14. Rehearse August 9 Oklahoma City, Okla. Also want Agent that can handle and bill the show. Director, General Business Team, Man and Wife who can handle Cook House and Act; prefer people doing specialties. Piano Player, Novelty Team that can do two or more acts. I pay all expenses. State lowest salary and what you can and will do. Address Leo Bledin, 1016 N. Olive St., Oklahoma City, Okla.

WANTED REAL REP. PEOPLE

except Characters, with Specialties. CANVASMAN who knows, who can and will handle and care for outfit. John Simerson, wire.

PRITCHARD PLAYERS,
Elkhorn, Wis., week June 28.

WANTED, HEAVY MAN

Other useful people write. BRYANT'S SHOW BOAT, Manchester, Ohio, July 1; Concord, Ky., 2; Vanceburg, Ky., 3; then Portsmouth, Ohio.

INDEFINITE ENGAGEMENT

Opened by Kritchfield at Grand Theatre, Greenville, S. C.

The Kritchfield Stock Company has opened an indefinite engagement at the Grand Theatre, Greenville, S. C., presenting two bills a week. The opening bill was "The Natural Law," presented most admirably by the members. The show recently played within twelve miles of the Pickert Company, and visits were exchanged.

The roster includes J. S. Kritchfield, owner; Clara Hambleton and Jack Stafford, leads; Arthur Fanshaw, characters; Diell Miller, characters and heavies; Sara Lovelace, ingenue; Nat C. Robinson, heavies; Robert Hentelsson, general business; The Wiggins, general business and specialties.

The stage is under the direction of Arthur Fanshaw, who recently joined the company, after closing with the J. C. Tracy Stock Company. Fanshaw is a well-known director and scenic artist. The orchestra of five men is under the direction of Charles Buzard.

BIRTHDAY ANNIVERSARY

The Mack Stock Company accorded Lola Radcliffe (Mrs. Lloyd L. Connelly), popular member of the company, a reception in honor of her birthday, June 20, at Oakland City, Ind. The affair was given at the Barkley residence, which was kindly loaned for the occasion. The place was tastefully decorated with flowers, and covers set for 25 persons, under the supervision of Frank H. Cox.

Following the happy affair came the sad news of the drowning of Hollo Reeves, youngest brother of Billy Reeves, at Carmi, Ill. The funeral of the young man was held last week at Carmi.

Business has been very good with the Mack Stock Company, and prospects for the coming fall season look very encouraging, as Harry Neally, who is piloting the show, has several fares lined up, including some the show played last year.—MAC.

HERSCHELL WEISS IN CINCY.

With a postal to the Cincinnati editorial staff of The Billboard, heralding his coming, Herschell Weiss, widely-known dramatic artist, who last season had his own repertoire show on the road, arrived in Cincinnati June 24, coming directly to the offices of The Billboard. Herschell has been cavorting around New York City for the past several months, "just having a good time," as he stated, and is now ready to get back into harness. He will probably go to work with some repertoire company. He plans to return to New York next fall, where he intends joining some Eastern company.

BRYANT SHOW BOAT

The Bryant Showboat anchored at Constance, Ky., near Cincinnati, Saturday, June 26, and played to a large house. Billy has a whole of a show, in four big splashes, called the "Nebk of Time." The cast is very capable, including Mr. Franka, Mr. Gilmore, Mr. Raymond, Florence Bryant, Josie Costello and Violet Bryant. The play gave good satisfaction.—REX.

POOR CONDITIONS IN SOUTH

Reported by Jack J. Burke and Leon Spahr, Who Stop Over in Cincy

"Poor conditions exist in the Southern territory, and repertoire shows are fast moving north." This was the statement made by Jack J. Burke and Leon Spahr, late with Russell Bros. Comedians, which closed June 19 at Cowan, Tenn., who arrived in Cincinnati, visiting The Billboard offices last week.

"The Russell Show encountered practically ten weeks of rain," Burke stated. "Personally I would have never taken the chances Russell did. He kept the show out in spite of his losing, and should be credited for his gameness. Salaries went on week after week, with Russell hoping for a reverse of business. Finally he decided to close, and gave the legitimate two weeks' notice, but the members of the company were as disgusted as he, and declined his kind offer, closing the show on Saturday night."

Living conditions, they stated, were also poor, and exorbitant prices were asked for shelter and food. The boys made the trip from Cowan, Tenn., to Cincinnati via auto. Burke will drive on to his home in Buffalo for a few weeks to visit, and Spahr will go to Indianapolis. While here they spoke very favorably of the Charles Taff Stock Company, which is now playing thru Kentucky.

BRUNK'S COMEDIANS NO. 6

Brunk's Comedians No. 6, under the management of C. F. Elton and Henry Brunk, is now playing on its fourth week in the coal mining district of Kansas. Mulberry is this week's stand. So far this season the show has been doing a nice business. Fred Brunk of the No. 2 show visited the No. 6 show at Columbus week of June 14. The cast this season is exceptionally good, as are the plays. The band and orchestra is also doing its part to uphold the high standard of the company. J. D. Shanks, formerly of the Morgan Stock Company, is in the advance of the No. 6 company.

SAFE IN PARIS

Mrs. Richard Mansfield and Colin Clements, Held by Turks, Escape

New York, June 27.—Word received from Paris yesterday tells of the safe arrival there of Mrs. Richard Mansfield, widow of the famous actor, and Colin Clements, the poet and playwright. They have been in Armenia for the past year doing relief work, and were held prisoners by the Turks at Urfa, Mesopotamia, for three months. They escaped to Jerusalem, and came from there to Paris, via Aleppo.

TEN THOUSAND PEOPLE HEAR OPENING CONCERT

New York, June 27.—Ten thousand people heard the opening concert of the National Symphony Orchestra, under the direction of Walter Rothwell, at the Stadium here last night. It is estimated that two thousand more were unable to obtain admission. Rosa Ponselle was the soloist, and an exceptional musical program was given. The season will last ten weeks.

MARJORIE RAMBEAU SAILS

New York, June 27.—Marjorie Rambeau and her husband, Hugh Dillman, sailed for Europe yesterday.

LLOYD LEAVES SACKER

Harry E. Lloyd, who has been identified with Sacker's Comedians this season, will leave the show July 10, and go to New York, where he will attend to the publication of his three new song numbers, "You Have Broken Your Promise to Me," "I Have a Lady for My Bungalow" and "Sparkle." After finishing his business he will spend the balance of the summer at his

WANTED MANVILLE BROS. UNDER CANVAS

Young General Business Woman, some Characters, with Specialties. Violin, Trombone; Orchestra only. Useful people write, Cliff O'Brien, wire. Address CHAS. MANVILLE, Beardstown, Illinois.

ACTS Plays, Sket ches Written TERMS for a stamp. E. L. GAMBLE, Playwright, Ohio. East Liverpool, Ohio.

HAL. R. DYSON COMPOSER AND ARRANGER Melodies composed from Poems from \$25.00 up. Original Piano Part, \$10; Orchestration, \$10. SUITE 703 Telephone Bryant 10955. 145 West 45th St., New York.

To Our Friends

We wish to announce our starting out with two wonderful ballads.

ON HAWAIIAN BAY

Our beautiful Hawaiian Love Song. A wonderful little number for any act, and absolutely the best quartette song out.

IN THE BEAUTIFUL VALLEY OF DREAMS

An exceptional Waltz Ballad that will put your act over at every performance. Be the first to put over these two wonderful Ballads. Professionals by request to all recognized performers.

WISCONSIN MUSIC CO., 307 Grand Ave., Milwaukee, Wis.

PROFESSIONAL COMMENT ON A. J. REILLY'S COMPOSITIONS.

CLARION JAZZ ORCHESTRA

"My Dear Irish Home, In the County Tyrone," is sure a pretty 6/8 movement. Tried your numbers at last night's dance. I thank you one and all for one of the greatest going ever sent us, and hope to be on your mailing list.—JOS. BERNAS, 919 Normal Ave., Stevens Point, Wis.

ORPHEUM, LEAVENWORTH, KAN.

I received a professional copy of "In Our Little Bungalow," and would appreciate your sending me the orchestration of this number, as I want to feature it at dances, of which I am a dance leader on this side. I also want to congratulate you on "My Dear Irish Home." It is certainly one excellent number.—GERALD P. BAKER, Organist, 425 Potawatomi St.

NEENAH THEATRE, NEENAH, WIS.

Your copy of "My Dear Irish Home" received, and would like to have orchestration of same. Many thanks. I always like to feature good numbers, and this is one. Will be glad to have "Bungalow" song when you get it.—MRS. CARRIE B. SCANLAN, 301 No. Commercial St.

LINCOLN THEATRE, SHEBOYGAN, WIS.

Your music received, and both numbers made a hit at our theatre. Thanking you.—W. L. MAYR, 1913 No. 13th St.

DEAR PROFESSIONALS—Try out these numbers and send for "Kiss Me Again, And Say That You Love Me," which is as sweet as its name. Words and music of these songs by A. J. Reilly.

A. J. REILLY MUSIC CO., 333 So. Dearborn Street, Chicago, Ill.

TRY MY LATEST SONG ON YOUR PIANO, ENTITLED

"WON'T YOU COME BACK TO ME, DEAR"

A wonderful Melody. Lyric and Music by D. Lacour.

Professional copies free. Orchestration, 25c. Regular copy for Piano, 15c. Also ask your dealer for a Record and Piano Roll. Dealers and Jobbers write for quantity price.

D. LACOUR, 210 Porter Street, Detroit, Mich.

WANTED AT ONCE—JOIN ON WIRE

or as soon as possible, Man for Leads or Gen. Bus. and Gen. Bus. Woman, (Single or Team. Extra money for Specialties. State lowest sure salary for balance of summer in text in Northern Illinois, and house season to follow; also age, height, experience, etc. I pay transportation. Regular treatment; very few reads or Sunday shows. No doubling on canvas. Week stands. Pay your own telegrams. RALEIGH M. WILSON, Mgr. Garrick Theatre Co., Stockton, Ill., week June 28; Byron, week July 5. Always pleased to hear from ambitious, but experienced people, with youth and talent.

WANTED for BRUNK'S COMEDIANS AT ONCE

Boss Canvasman, General Business Man. Join at once. Address CHAS. BRUNK, Brunk's Comedians, Northern, Beloit, Kansas, week June 28; Clyde, Kansas, week July 5.

BEN WILKES BIG TENT SHOW WANTS

People in all lines, especially Young Gen. Bus. Man, double Band or Specialties; Piano Player (male or female) doubling Band or Stage. Good Jazzing Saxophone for B. & O. Other useful people write or wire. Week-stand Reg. Pay own. Tickets anywhere. P. S.—Can use experienced Workmen at all times. Address Neoga, Ill. Permanent Address, BOX 122, Albion, Ill.

WANTED, General Business Man, General Business Woman

Ingenuo, Leading Man, Male Harist who can do BBS. MATTICE STOCK COMPANY, Unadilla, New York, week June 28; Hartwick, New York, week July 5.

WANTED PRINCESS FLOATING THEATRE

Piano Player; one doubling Stage and Callopy preferred. Gen. Bus. Team doing Specialties. Must join on wire. Address Valley View, Kentucky.

resort, Lloyd's Silver Bell Villa, Barnegat, N. J., where he will prepare for the coming season.

SPECIAL TRAIN CHARTERED

George W. Pugh, owner of the George W. Pugh Comedy Players, chartered a special train June 20 to move his company from Correctionville to Cherokee, Ia., via the Illinois Central Railway. The regular schedule would have put the company in too late for the opening night. Monday night the big tent was crowded to capacity. Frank Gunn arrived Tuesday to replace Ionn Harrington as advance representative.—W. H. N.

DUBINSKY IN CHICAGO

Chicago, June 25.—Morris Dubinsky, of the Dubinsky Players, was in Chicago this week and reported an excellent business. The organization is playing Kansas and Nebraska. The Dubinskys also have a musical stock in Kansas City.

ENJOYS AUTO TRIP

Jack Raymond, well-known repertoire player, enjoyed a very pleasant auto trip from New York to Redwood, Minn. He left New York June 6, and motored to Cleveland, O., where he spent a night. Traveling thru Ohio he stopped at many of the smaller cities, getting acquainted. He arrived in Chicago June

"DADDY" CLINTON BARNES

Clinton Barnes, well-known blackface comedian with the Barnes Comedy Company, is the proud father of an eight-pound boy, born recently at Talladega, Ala. Mrs. Barnes was soured with the company. Both mother and baby are doing nicely.

MEETING HELD

By Touring Managers' Association To Discuss Problems Confronting Them

New York, June 23.—Altho the Touring Managers' Association, a three weeks' old organization, met today in the Hotel Astor and held a lengthy meeting, John Coleman informed The Billboard that little was done that could be reported. The meeting was presided over by Gus Hill, and about fifty members were present. There are about a hundred members in the organization. Difficulties that beset the path of the touring managers were discussed, and, according to Mr. Coleman, they include everything from stage hands to railroads. A committee was appointed to confer with railroad heads, it having developed that the railroad people are agitating an increased charge for baggage cars this coming season, and the exact charges, Mr. Coleman said, would amount to millions of dollars out of the pockets of theatrical interests. A committee was also appointed to look into the actors' side of the question and see if there can not be some modification of clauses in Equity contracts, which deal with one, two and three-night-stand attractions. A committee was also appointed to wait on union heads in relation to demands of stage hands. It was thought desirable by the association to present the situation to the union's heads and point out the desirability of harmony between managers and mechanics. It was pointed out at the meeting that many of the small town managers refuse to book their traveling attractions because of the stage crews' demands. The number of performances that constitute a week's work seems to have been one of the thirteen points over which the association spent considerable thought.

PLAYS IN DEMAND

Chicago, June 26.—A. Milo Bennett has leased "Which One Shall I Marry" to Paul Hellis, of the Manhattan Players, Hershey, Pa. "The Little Lost Sister" and "The Lure" have been leased to Walter C. Ebnoud, for use in Colorado and Wyoming.

The "Sister" has also been leased to the Emerson Boat Shows. "Common 'Lay" has been released to Harry Shannon, for this season. "Mary's Ankles" has been leased to the Orpheum Theatre Stock, Des Moines, and also to Rex Snelgrove, for use next season. "Cheating Cheaters" and "Quincy Adams Sawyer" have been leased to the Frank Ginnivan dramatic company. "Her Unborn Child" has been leased to the Anderson & Gunn Players, Chillicothe, O., and to Jones & Beach, for repertoire next season.

MURRELL'S FISHY LETTER

Chicago, June 24.—Van Murrell, who played leads in "Parlor, Bedroom and Bath," in the Victoria Theatre, last season, and who is now with The Lanshaw Players, has written Mrs. Lois Doner, of the Equity Employment Bureau. Mr. Murrell is up in Michigan with his company and wrote that there are lots of fish in the lake country. He reported a catch of twenty-six bass one day this week.

PRINCESS STOCK COMPANY

The Princess Stock Company, Sherman L. Jones manager, was seen at Salem, O., last week, where it did an excellent business. The roster remains the same as at the opening. Mr. Jones is showing particular taste in his selection of plays, and is mounting each on special scenery. The high caliber of his people is evident in each bill.

BURCH CLOSES STOCK

Chicago, June 26.—Charles Burch has closed his stock in Morris, Ill.

MOSCOVITCH ARRIVES

New York, June 28.—Maurice Moscovitch, the noted Jewish actor, arrived on the Adriatic Saturday from England. He came here to arrange with Leo Ditrichstein for the rights to produce "The Great Lover" in England. This play was to have been produced in England. (Continued on page 32)

BILLY SENIOR STOCK CO. WANTS

Real Singing and Dancing Comedian. Change Specialties for week. All year's work. Salary no limit if you deliver. Monticello, Ill., week June 28; Rantoul, Ill., week July 5.

WANTED FOR JAMES ADAMS' FLOATING THEATRE

Team for General Business; preference to those doing Specialties. Must be ready to join on wire. Onancock, Va., June 28-July 3.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



ACROBAT

Is Accidentally Shot

Bullet From Stage Revolver, Supposed To Be Unloaded and Discharged by Kitty Gordon, Strikes Joe A. Hack

Chicago, June 24.—Kitty Gordon, who is playing at the Palace Theater in a vaudeville act, "The Surprise," yesterday afternoon accidentally shot Joe A. Hack, of stage, Mack and Mack, acrobats, who was standing in the wings when Miss Gordon's act was on and who is now in a hospital with a serious bullet wound in the right arm and shoulder. The police are quoted as believing the shooting was entirely accidental, altho they say there is a possibility that it may have been part of a plot, aimed at another, with Miss Gordon as the innocent principal. She denied knowing anything about the loaded cartridge being in the revolver, and her husband and partner, Jack Wilson, said he knew positively that he had loaded the revolver only with blanks. Miss Gordon in the act is supposed to fire the gun at Frank Griffin, the "villain" of the piece.

Kitty Gordon is the widow of Hon. Henry William Walter Hensley Boreford. He was killed in the war and she subsequently married Wilson, her vaudeville partner.

FLOZARI ENTERTAINS ON TRIP TO ENGLAND

Flo Rockwood, classical and Oriental dancer, known as Princess Flozari, took part in the entertainment program on board the steamship Caronia on her recent trip to England. On May 26 she gave a dancing exhibition in an entertainment in aid of seamen's charities, and on May 27 acted as secretary of the committee in charge of sports, which included races of various sorts.

Princess Flozari will remain in England until September 1, when she will return on the White Star liner Adriatic, due in New York September 9.

VAUDEVILLE ACTORS' HAVEN

Cora Youngblood Carson is busy with plans for the Vaudeville Actors' Haven, which she intends to establish in Oklahoma. She hopes to secure a location by fall and will then proceed with the work of raising money for the construction of buildings.

HARRIS IN SPOKANE

Spokane, Wash., June 28.—Sam Harris, Western representative of the Loew interests, will be in Spokane about July 1 to complete arrangements for the construction of the \$1,000,000 theater on the Merriam site, announced by "Doc" G. S. Crews several weeks ago. Mr. Harris was expected about June 3, but was unable to get excused from jury duty, and a telegram from his office announced that he is standing to be here July 1.

BOOKS PALLEMBERG

New York, June 26.—Emil Pallenberg and his bears, now playing with the Ringling Show, have been booked to Germany, opening in December at the Winter Garden. He will also play Cologne, Breslau and other cities. He sails on the S. S. Mongolia in November, and was booked by Frank Wirth.

ILET PAVILION ROOF OPENS

The Ilet Pavilion Roof at Atlantic City, N. J., opens July 3 under the management of Lawrence M. Borie, of the Keystone Theatrical Agency of Philadelphia. The bill for the opening week includes the following performers: Scotty Fryder, Elwood Benton, Burton Carr, George Carroll, Rende Vivian, Florence Whitford, Al Martin, and a chorus of eight girls.

The Keystone Jazz Band of five pieces will furnish the music for the show on the upper part of the pavilion, while the Five Wild Guineas, a jazz band of five pieces, will look after the dance music on the lower floor. It

will be the policy of the management to run regular bookings with the above principals, with a change of bill weekly.

Three vaudeville acts will be featured each week, according to Mr. Borie, who states the Keystone Agency is completing arrangements with Sam H. Dudley, the well-known colored comedian, to put out a show the coming term. "The Memphis Folies" will be the title of the show and Madison Reed will be the featured comedian.

DANCERS JOIN REVUE

New York, June 26.—Cartmell and Harris will open with "What's in a Name" next Monday night. Their last appearance here was in the first "Hitchy-Koo" show. Formerly they appeared in vaudeville as a singing and dancing act.

HAMBURGER LEAVES MILLS

New York, June 27.—Arthur Hamburger, formerly with the Jos. W. Stern Company, music publishers, and latterly with Jack Mills as his general manager, is now in the newspaper game. He is with The New York Tribune, where he was formerly employed before he went in the music business.

WIZARDS' CLUB STAGES SHOW

New York, June 28.—The first annual mystery show was staged by the Wizards' Club of New York City at the Twenty-third Street Y. M. C. A. Saturday evening. There were thirteen acts programmed, but more than this number took part. The entertainment committee headed by Otto Waldman, who acted as stage manager, consisted of the following members: Maurice Bliss, Jack L. Dulberg, Harold P. White, John J. McManus, William J. Breen

and Maurice G. Hecht. Madeline Thompson furnished the music. Rodman was probably the biggest hit of the evening with his sensational hypnotic demonstration. Other acts on the big bill were Otto Waldman Mysterious Feats, H. Hear, Dr. Roy La Violette, Clifford B. Knight, Jean Irving, Jules Drazilach, Adolph Adams, Nat. D. Kane, Takitaro, Roma and Ravona.

NEW "VIC" HYDE ACT

New York, June 26.—The following people have been engaged for Victor Hyde's new "Ding Dong" act: Mary Barrett, prima donna, Lucille Harrison, clever ingenue, and Viola May, toe dancer. They were placed by George M. King of the Harry Besty offices.

BRITT AT MARLBOROUGH

New York, June 26.—Harry Besty has placed George Britt, formerly of the vaudeville team of Fox and Britt, with the Hotel Marlborough. Besty has also placed Harry Blome, "The Prince of Songs," with the same hotel.

DUFOR BROS. TO EUROPE

New York, June 27.—The DuFor Brothers, the English dancing team, who have been appearing here in vaudeville for the last eight years, are sailing for Europe July 1. They will return in the fall in a big act produced by Jennie Jacobs.

DE RUES OPEN

New York, June 26.—The De Rue Brothers, Billy and Bobby, open Monday, June 28, in the New Theater, Northport, N. Y. This company has been organized since 1890, and they bill themselves as the "Mighty Monarchs of Meritment."

"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

Don't do the audience any favors.

You get paid for doing your act.

Always keep in mind this: "They paid to see you do your act." Up stage.

CAN YOU "CAN" 'EM?

Political gags.
Prohibition gags.
Male shimmy dancers.
Tin-can "jazz" bands.
"I. My. M. I. I. I. I did."

Sergeant Robert Burns introduced the "BAZOOKA" at the "Bal Tabarin," New York. The most difficult of all instruments to manipulate is the "GAZAZTACK." You blow in both ends at the same time and pick the music out of the middle with a nail.

The State-Lake Theater, Chicago, is billed as "America's Foremost Temple of Ceaseless Variety." One of its innovations is a children's play room. Vaudeville and photoplays are the program from 11:00 a. m. to 11:00 p. m. Oh, "Mr. Keith Circuit," how you have improved in comparison.

CALLERS

William Borsini of the Borsini Company, rolling globe novelty spectacle, playing Loew Time.

Frank Hartley, comedy novelty juggler on the Loew Circuit

Jack Bassett, of Bassett and Bailey, equilibrium novelty.

Hi Horton, character actor now on the Keith Circuit in "Uncle Lem's Dilemma," a laugh producer he has been presenting in vaudeville off and on the past fourteen years.

Norman Phillips, of Mr. and Mrs. Norman Phillips, playing in Paterson,

N. J. Is putting on a new act in which they will employ all the "props" used by "Street Pitchmen."

General Pisano, of General Pisano and Company, "sharpshooters," booked on Keith Circuit.

Billy Baskette, song writer in "A Trip to Hiltland," still a hit in the big-time houses.

'TIS THE LEADING QUESTION

Ollie Mack inquires: "If an artist can not get his regular salary in full at the foremost vaudeville theater in America where else on earth can he reasonably expect to get it?"

I'll be honest with the fair sex. You never saw one eating with her knife.

"TOPICS OF TOMORROW"

"Loew's State Theater at Broadway and Forty-fifth street, New York, opened last night with the finest bill of vaudeville ever presented in a vaudeville house in America?"

"The 'Shubert Coliseum' at Columbus Circle, New York, has determined on a policy of vaudeville, operatic and circus novelties to be presented on an elevated stage, two rings and in a mammoth tank?"

"Martin Beck has sold all his stock in the Orpheum Circuit?"

"The 'Hammerstein Circuit of Varieties, Ltd.' backed by Wall street money, has decided on ten houses, one in each of the ten largest cities on the American continent, one of which will be erected in Montreal, which now has a population of over a million?"

"All the vaudeville clubs of this county voted last night to merge all their interests with the Artists' Federation, and to from this date make no

(Continued on page 18)

GARDEN THEATER,

At Richmond, Mo., Opens

Richmond, Mo., June 26.—The new Garden Theater opened Thursday night, June 24, with high-class pictures. It has a seating capacity of 1,000, and is considered the finest house in this part of the country. There is a large stage with a 28-foot opening, and the house is completely equipped with every convenience, including large dressing rooms. The inside walls have been latticed, and vines are planted so that they give the effect of a summer garden. The ground was graded and covered with a layer of cinders and packed down, then a layer of white gravel put over them.

Jack C. Crippen is the manager and also the musical director. He will show pictures on all open nights and book vaudeville and road shows. The Hillman Stock Company, under the management of Harry Sobus, will be the first company to play the Garden week of July 12.

RATH & GARREN'S ACTS

New York, June 26.—The producing firm of Rath & Garren are working on several novelty vaudeville acts, one of which is "Songville," a musical novelty act now in rehearsal. Five principals and a chorus are in this act. "Past, Present and Future" is another act that the Rath & Garren firm is producing, which carries the following principals: Bruce Elmore, William Rogers, Frank McDonald, Edna Duwell, Lillian Claire and Freda Brindley.

LIKE BILLIE BURKE'S ACT

New York, June 25.—Billie Burke has received a very flattering newspaper criticism of his "Man Off the Ice Wagon" act from a newspaper in Winnipeg. "The Man Off the Ice Wagon" almost equals the headliner from her place in the sun of popularity," says the critic.

CHOOS ACTS ON ORPHEUM

New York, June 26.—George Choo's "Love Shop" opens in Chicago Monday, June 28, for a two weeks' engagement at the Majestic, and will play thru the Orpheum Circuit, as will Choo's "Apple Tree" act, which gets thirty-five weeks on the Orpheum.

TO REMAIN IN NEW YORK

Brooklyn, June 26.—General Pisano is to play the B. F. Keith Orpheum week July 3, to be followed by the Riverside, Royal and Bushwick. He has declined a long route out of town, as for business reasons he wants to remain in this vicinity.

MCCCLUSKY RESUMES DATES

Jack McClusky and his Harmonious Chaps were in Indianapolis last week. Jack just returned from Mt. Clemens, Mich., where he spent two weeks during an illness caused by throat trouble. He is in good trim once more and is resuming his vaudeville dates.

TO OPEN IN AUGUST

New York, June 26.—It is said at the Poll offices that the new Capitol Theater in Hartford will be opened late in August. The house, which will be one of the largest and most pretentious in New England, will cost \$3,500,000. It has not yet been decided who will manage the house.

MCCARTHY SISTERS' ACT

New York, June 26.—Thomas J. Gray, the writer, is getting up a new act for the McCarthy Sisters, who have left the Cecil Loan "Lack Who's Here" show. Mr. Gray is also writing some material for Frank Tinner, who turned over to him the script of this new show.

NEW HOFFMAN SHOW?

New York, June 25.—It is rumored that Arthur Klein may produce a big musical show starring Gertrude Hoffmann, the coming season.

Madame Petrova, who is now concluding her forty weeks' vaudeville tour, has passed for head and best for Francis O'Connor O'Connor, a young portrait painter of the Middle West, who is to exhibit it along with portraits of other models at the Milwaukee Institute and the Detroit Museum of Art this fall.

Palace, Chicago

(Reviewed Monday Matinee, June 28)

The house was three-quarters filled today. Earlier acts received the best hands. Marmein Sisters earned and received applause honors.

Will Perry, "Human Frog," in a class by himself. He holds the audience breathless, and his comedy is good. A contortionist in makeup, who excels nature. Well set. Eleven minutes; three curtains.

Frank Browne, jazz xylophonist, doesn't know stage stuff yet, but some of the well-known hammer boys can learn technique from him. He played "Zampa," "Peggy" and "The Vamp" with incidental jazz in four-note harmony. Ten minutes, in one; three bows.

Marmein Sisters and Dave Schooler, in dance and music. Schooler used to be most of this act, but now Irene has learned to dance better, and the girls put it over today regardless of a hoocher. Opened with dance duo. Schooler gave a Paderewski imitation, which is too long. The girls did a Topland dance, which is very clever. Schooler gave a bit of good music, too good and too long, and two other dances and a little more piano finished. Strikingly costumed. Good speed to supplement their art, then they will be headlined. Twenty-seven minutes, six curtains; flowers.

Jed Dooley, nut comedian, using a one-wheel like, saxophone and rope-throwing, and girl assistant to fill in. Some good, original stuff and a dry delivery of jokes. With a responsive audience he would clean up. Today the crowd was lifeless. Twenty-two minutes, in one; two bows.

Toto, world famous clown. First scene, "In Kewpleland," then his old stunt of "aesthetic dances," and closed with a new one to Palace folks, "The Chocolate Soldier." His act is one round of laughs and surprises, and his whirlwind acrobatic dance finish gave him three big bows. Seventeen minutes.

Four Marx Brothers. Arthur Marx, assisted mainly by Leonard Marx, and partially by two other brothers, Clarence Sterling and four ladies. Arthur plays the harp, clarinet and piano and gets all his laughs without using the spoken word. Leonard scores with his piano antics, and the balance of the act is hakum chiefly. The pier scene opens and the piazza scene closes. Thirty-three minutes; two curtains. The act has speed and variety.

Charles Howard and Company, consisting of Donald Roberts and Victoria Gale. Howard still uses his old booze vehicle, adapted to ice cream soda and candy days, but his laughs don't have the same old punch. He is a comedian of the Leon Errol type, but more rampant than Errol. The assistants dance well. Sixteen minutes, in one and two.

Ed Janis Revue. Ed Janis dances and Irving Buckley plays the piano. Carmen Booker does the artistic dancing and the Southern Sincere do the jazz stuff and singing. They held the crowd well and maintained interest. The spotlight boy in the gallery was off his feet today and missed cues for Janis, as he did for several other preceding acts. Janis worked hard to overcome the handicap, and closed to four curtains.—LOUIS O. RUNNER.

Loew's American, N. Y.

(Reviewed June 28)

A show that wasn't anything to write home about, interspersed with poor comedy motion picture features. Attendance hit by the heat. Fro and Wilson open with plate spinning turn. They also use a few sugar barrels for comedy. If they had brought out some sugar the audiences would have been interested.

Carl and Inez bring along a drop of impressionistic design. They are very mediocre in their opening, but gradually work up a little interest in the finish with dancing and song.

Bolson, Ward and Joslyn in No. 3 spot really shake the house into a semblance of enthusiasm with their full dress trio singing and comedy act. "The Argentinians, the Portuguese and the Greeks" is their big number and goes over very effectively. Jack Habson and Harry Ward in their crossfire comedy prove their versatility. These boys have a good contract in their pockets for next season and they deserve it.

The Jack Alfred Duo burlesque the dumb act routine and scene. There are spots that they ought to bolster up with even more comedy. That is the only way a turn of their sort can ever make any headway.

Dave Harris reminds one of Ted Lewis. He is versatile as regards musical instruments; playing everything he can lay his hands on, and even borrowing a few. His cello playing, and is interspersed with some good comedy, is a bit "Rose of Washington Square" seems to be his best song number, altho the number he claims as his own creation, "In Room 22," gets him a great reception.

"Hands Up," a juvenile sketch, carries four precocious youngsters and is entertaining.—CLIFFORD KNIGHT.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE
Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, June 28)

The sweltering heat of the day in no wise retarded the onward flow of patrons to the box office soon after it opened this morning and, continuing until after the second act, filled the house, Nora Bayes from general summing up being accountable for the sell-out. The bill was one of novelty and merit from opening to final curtain. It is safe to venture that seldom, if ever, has laughter and applause been so liberally awarded and justly deserved as on this occasion, and to think that a novelty act in fourth position completely tore the show asunder by sheer skill and surprising interceptions. The verdict is now, doubtless, "Novelty Acts" being in good positions on Palace bills. The arrangement will possibly be made at the night show to "kill" a wait between the opening and the second act. Startling is the fact that a dancing spectacle was chosen to close with, the feat of skillfully holding the major portion of patrons in their seats proving cause for much comment, owing to the lateness of the hour they came in view.

Frederick F. Daab got the curtain up in time with "Hail to the U. S. A." by Grosch. "Mariana," played by the men in the pit and written by Waldteufel, brought the Kinograms on the screen at 2:1. They did not register the hit due them because the light was all off in wrong focus.

2:12—The Three Lordons held full stage with comedy and sensational feats extraordinary on the high bar, flying trapeze and trampoline rigging. These three masters of their craft in acrobatics have a catcher and two flyers who do all that has been accomplished before, to which they give a personality touch in comedy that got them all the applause they could hope to wish for in the position, and that was plenty. All that can be suggested is that they cut a slice or two off the "gab" that precedes the getting down to real work. The "loop-the-loop" was executed in the true Luken-like fashion after the style of the originators.

2:20—EXTRA ADDED ATTRACTION. J. Rosamond Johnson, on full stage, with his "Syncopation Five," Peggy Heiland, Eddie Ranson, Pete Zabriskie, Taylor Gordon and William J. Rosamond. Johnson is of the late team of Cole and Johnson, and the former was well remembered this afternoon thru the singing of "Under the Bamboo Tree" by the latter. This act employs a piano, three banjos, violin, saxophone and drums, with all the traps and trimmings manipulated by one of the number in a fashion gratifyingly productive of applause in the final number. To make the arrangement intelligent, Mr. Johnson appears in one in a song medley prolog, the curtain part, and he enters into "A Banjo Fantasy," followed by other of his compositions, such as "Mammy Jazz," "Little Jungle Flower," "Spirit of the Banjo" and "Alone With the Girl You Love." The individual and concerted effort was fully appreciated to the finale of several bows and a speech.

2:46—EXTRA ADDED FEATURE. Frank Orth and Ann Cody, in their conglomeration of wit, song and farcical patter, under the caption of "Let's Take a Walk," a conception of this team, who worked in one, without any "prop" assistance. The Belgian-French dialect, indulged in most intelligently by Miss Cody, who was saucily attired in a bronze-shaded creation, served as the backbone for the funnyisms of Mr. Orth, her capable, experienced foil. They hit the audience square in the funnybone to a solid hit, as is usually their share.

3:03—ADDED ATTRACTION. Moran and Wiser, straight and comedy hat juggling in what they term "In a Hat Shop." They tossed hats and box covers in the gallery, balcony, boxes, orchestra section, all over the stage and into the wings before they came to the big surprise not programed. Just about the middle of their manipulations Mr. Orth started his "walk ins," later followed by Miss Cody with an armful of Indian clubs. She challenged Mr. Moran by telling him she could do anything with the clubs he could do, and she did in a veteranlike manner. Then her partner stepped in, and with Wiser the four did some cross passes worthy of the Juggling Nowatts. Then in one they jumped, bringing in a piano presided over by Orth, Wiser with a mandolin and Moran with a violin and Miss Cody her violin. In this edition they offered a comedy riot called "The Hat Band." All proved their versatility in straight instrumentation of music and comedy interludes. This combination of jugglery, music and mirth by virtue of "Different Gull" stopped the performance, and at once proved that the first half of the bill was going too top heavy. Applause, applause, and more, let them leave graciously.

3:25—ADDED ATTRACTION. Mae and Rose Wilton, musicians, singers, dancers and punsters of the justly billed "youthful talented caliber," in one, with a piano. The one who tumbled the ivories put over a song with a "flute" arrangement that at once set them right with the whole assemblage. The other plays the violin. They again sing of the "Blues," a toe dance, more "genteel kidding," and off they get to a real bona-fide hit. Attractively gowned, with heads bedecked in pink ribbon and hair in curls over the shoulders, they made a good-looking pair, despite the fact that the red plush drop would set them afire any moment. They need a cool looking background, and that's "all." They have talent to spare.

3:45—FEATURE EXTRAORDINARY. Henry Santry and His Syncopated Society Band, and that it is, composed of ten instrumentalists with an uncanny understanding of the meaning of the word expression in tone inflections. Mr. Santry made the same style entrance as last week before the musicians seated in full stage. He opened his singing with a new one about prohibition, "Every One Is On Their Way to Jersey." It is not stretching it to say that they had registered, overlapped the one scored last Monday afternoon, and that is saying something. Santry and his band have arrived safely on Broadway, and it is the hope of this reviewer that he will prove to be showman enough to let well stay well, and not overstay his welcome at this house. He can come again. The closing number, "Manzana," in concert, erased all guilt charged for occupying the stage too long.

4:12—Intermission. Orchestra played hits G Catalogue of Waterson, Berlin & Snyder.

4:20—Literary Digest, "Topics of the Day," actually got applause for its first paragraph, and laughter in spots thereafter. Music, "A Breath of Virginia," by Mahoney.

4:25—ENGAGEMENT DE LUXE. Nora Bayes, in full stage, with J. Dudley Wilkinson at the piano. She started with "Maybe," and sang five more numbers in superb form. Miss Bayes enunciates and puts herself and all in expression necessary to make her work understood. In this she is all there, mighty and pleasing. Her reception lasted fully a minute. When her shadow sings she is identically attired as Miss Bayes, which, by the way, is confined to one gown. The "shadow" is an undersize Miss, of colored extraction, who follows in the mannerisms employed by Miss Bayes to real success. Bows, curtains and a speech of thanks give her the light for her exit. She can hold over and do it (Continued on page 92)

Majestic, Chicago

(Reviewed Monday Matinee, June 28)

This week's bill is a poor one for a blind man, as it was made evidently to look at and not to listen to.

Maine Brothers, with Bobby, the comedy dog, opened with an unusually clever act that put a lot of old stuff in new form. They are very good acrobats, but they are better showmen than acrobats. The way the dog acts is a delight to contemplate, as well as to look upon. The dog goes right to its parts, and is there without coaxing or forcing. There was a large percentage of children present, and they took to Bobby as enthusiastically as a Sunday-School take to Santa Claus.

Billy Duval and Merle Symonds, in "Their First Quarrel," and it is too bad it isn't their last one. There are a million such acts, not bad, but just don't get anywhere except to cause a lot of people to wonder why some people they know can not get on the big time.

Ethel Clifton and Company present a very elaborate sketch, with telephone (as usual) the second stunt. This is a sort of lurid Diamond Dick cheap yellow-back edition of the detective story stuff that has enough sob stuff and slang to give excuse for the display of gowns and "bare naked to suit the purpose." Two bows.

Lafrance and Kennedy deserve credit for at least devising a novel entrance for their act. They did a lot of talking and some foolery that pleased the children. Their blackface stuff keeps moving.

Eddie Volght, in "The Love Shop," with Harry and Grace Ellsworth and a chorus of real handpicked American beauties for assistants, have the class, and ran away with the show and furnished about the only reason anyone would have for telling a friend to be sure to go see the bill at the Majestic this week. A spider must have worn the gauzy thread of the story, and also the material used in some of the lingerie which the girls displayed with about the same prominence that a convict displays the bars in a photograph of himself as he looks thru them. There is more than the usual merit in this nifty little musical comedy offering. The dancing can't be beat. The gowns are real creations and make women gasp for breath as the girls step forth with each new design and a flood of beautiful lights that set the picture off. This is the show.

Max Cooper and Irene Ricardo are of the nut type. There is a superabundance of haggis, a lot of silliness and some meritorious burlesque. The act needs assembling. The children—the chosen ones and the juveniles—were generous, and the act took three bows.

Jessie Brown and Effie Weston are two nifty girls who put over some clever dancing and do it with such consummate ease that many are heard to remark: "They remind one of the Ford Sisters." They look well together, and are real entertainers. They received three strong rounds of applause.

Milt Collins got off to a slow start, and had to work hard to get any evidence that he was an entertainer. The audience thought he was an orator, but when he finally got to talking about Bryan even the habes seemed to understand that Milton was there to joke and not as a real orator. Prohibition and the high cost of living furnished him openings for a laugh, and he began to strike his stride and worked as he would register, then he started down the hill again and left the audience fairly satisfied.

Color Gems, with personal supervision of R. C. Wayne, were more than pleasing, and held the audience to a fine finish. There is a very meritorious combination of acting and color scheme to set the natural beauty of the posers, so that there were evidences of appreciation and strong applause as each picture statue was presented.—FRED HIGH.

WM. MORRIS ANNOUNCES PLANS

New York, June 28.—William Morris, who returned from a European trip Saturday, announces he has arranged with Joseph Hislop, the Scotch tenor, who is to appear here with the Chicago Opera Company next season, for a series of concerts. Mr. Morris also contracted for an engagement of Sir Harry Lauder in the Palace Theater, London, next February. Tom Burke, the tenor, will make his first American tour under the direction of Mr. Morris, arriving here about the middle of September. Mr. Morris also announces that he will bring the Scotch comedy, "Don't Tell," with the original company, to this country in the fall.

JACK LINDER TO MARRY

New York, June 28.—Jack Linder, vaudeville manager, will marry Faye Rose, a nonprofessional, on Saturday, July 3, at Bedford Madison, Brooklyn. The couple will take a Western tour on their honeymoon and after their return will reside at 903 Bedford avenue, Brooklyn.

SOCIETY CIRCUS

To Be Given by Lights' Club Will Be Big Show—Leo Carillo in Charge

Freeport, L. I., N. Y., June 26.—Leo Carillo is the high official of the Mammoth Three Ring Circus, but an improvement of the "Big Top" and is the high official of the Mammoth Three Ring Society Circus to be given about the middle of July in Freeport by the Lights' Club.

The Ringlings have offered to fit the show out complete for the Actors' Colony with a three-ring top, side walls, seats and side-show tents. Also a number of their animals now summering in Bridgeport, Conn., will be shipped to Long Island to take part in the show.

The funds derived as a result of the two performances (matinee and evening) are to be used for the Building Fund of the present Lights' Club estate.

Trapeze, bicycle acts and Arabs, elephants, camels, wild animals and some of the best blooded horses in America have been loaned for the occasion. Fred Stone will lead a number of cowboys. Frank Tinney has been appointed manager of the wild animals and side-shows. Tom Logan will present the clowns, twenty of whom have been recruited from the Actors' Colony at Freeport. Pearl White will lead the cow girls.

THEATER FOR MANITOWOC, WIS.

Manitowoc, Wis., June 25.—George Bros. Co. is building a new modern fire-proof theater, which will have a seating capacity of 1,600, and which will be located in the heart of the city. The cost of the theater will be approximately \$250,000 when completed. It is expected that the theater will be opened about December 1 of this year.

George Bros. will open the house with a high-class road show. Road shows appear once a week. The balance of the time will be devoted to vaudeville and pictures. A name for the theater has not been selected. The management expects to let the public vote on a name.

MARIE CHAPRON SCORING

Philadelphia, June 25.—Marie Chapron, singer and dancing act, is meeting with pronounced success with her new single specialty. Excellent singing and dancing, combined with beautiful gowns, have made this act much in demand for clubs and vaudeville dates in and around the Quaker town. She was formerly of the sister team of Long and Chapron, and is a popular member of the Philadelphia Footlight Club.

UTICA HOUSE CHANGES NAME

Utica, N. Y., June 26.—After extensive remodeling, redecoration and other improvements the Lumberg Theater will open Labor Day as the Gaiety. The house will be under the management of Wilmer & Vincent.

The house will show burlesque three days the last half of every week and other legitimate productions the first half. It will be on the Columbia Wheel.

"HIP" VACATIONS

New York, June 26.—Upon the return of Muelock Pemberton, an assistant manager of the New York Hippodrome, who has been vacationing at his summer home in Sheffield, Mass., Gilbert Saverance of the publicity department of the "Hip" will leave for his vacation at Silver Lake, N. Y.

ASHTON WRITES ACT

Chicago, June 26.—Harry J. Ashton has written a new musical comedy in one act called "Bubbles." Mr. Ashton has also written a new two-act musical comedy, called "The Girl From Radio," which will be produced by William Wambser, the coming season, with Western rights.

ORPHEUM VACATIONS

New York, June 24.—E. J. Sullivan, manager of the Orpheum's St. Louis house, has replaced George C. Sackett, manager of the Windsor house, during Mr. Sackett's vacation.

SCHUMANS SIGNED

Chicago, June 27.—Harry and Kate Schuman have been signed for principal parts for the coming season with Walter D. Orr's "Million Dollar Doll in Paris" Company.

CHICAGO NOTES

L. F. Allard is still under the care of a physician in a sanitarium in Rochester, Minn. E. Thomas Reilly, owner of the Eaglewood Theater, has returned from New York.

Toronto's new million-dollar theater is nearing completion and at the rate of progress that has been maintained during the past few months the Pantages Theater will be ready for its first performance soon.

"JUST VAUDEVILLE"

(Continued from page 16)

further reference to previous existing vaudeville allegiances? After the meeting all the "cards" were placed in moth balls as souvenirs of previous mistakes?"

OUR EIGHT - ACT VAUDEVILLE BILL No. 8 (selection) in the order named:

OPENING OVERTURE (to be selected by Victor Herbert).

NEWS REEL (Current Events) (to be edited by S. L. Rothapfel).

BREEN FAMILY ("Real Variety").

RYAN AND LEE ("Hats and Shoes").

HARRY JANSEN (Magic and Illusions).

SARAH PADDEN AND COMPANY (Sketch).

INTERMISSION (Orchestra selection by Hugo Reisenfeld).

FOUR READINGS (Casting Acrobats).

WATSON SISTERS (Comedienne and Singers).

TED LEWIS AND HIS BAND (Variety and "Jazzopation").

BOTHWELL BROWNE AND HIS GIRL REVUE (Action, Costumes and Color).

"TOPICS OF THE DAY" (Wit and Wisdom in Paragraphs).

EXIT MARCH (Orchestra Number at the discretion of John Phillip Sousa).

WHY? EVA TANGUAY on second. Something has got to be done to get the show started before the third act. The people must be educated to arrive on time. Miss Tanguay can draw them to any box office. Form your own ideas as to the other obvious reasons.

If vaudeville has your "goat" try and "butt in" where there are no "goat-getters."

Do "Impressions" or "Imitations" or those "Character Studies" distorted by some on the stage take the "edge off" the offering of the original? Slightly inclined to the belief they do.

What kind of a "doings" is this? Vaudeville houses booked thru a burlesque circuit office.

NED-(CLOTHES) NORTON has been starring in "Quakertown to Broadway," a musical revue, over the Pantages Time, for several years, under the direction of B. D. Berg, Inc. Ned is summering at Nolan's Point, N. J., on Lake Hopatcong. He stayed long enough in Atlantic City to tan up.

The failures and mistakes of men are interesting. Ned Wayburn is the only man in the theatrical business that we can recall who advertised his failures. This at once should prove that he has the proper view of life and its perplexities. All that most vaudeville artists credit themselves with, "My success, My success, My success," and so on indefinitely. Big men profit by mistakes and failures. Let's have some in the vaudeville business admit a failure once in a while. The change will do us all good. Thanks, gentlemen.

If you don't like the way your act is being handled by the agent or the position on the bill, why not write a letter to some one about it and have it published. Writing letters seems to be a very popular form of diversion at this time between the "big fellow" and the artist. 'Tis to laugh out loud in a hearty manner, ladies and gentlemen. Moral: "All misunderstandings should be inserted in the contract." Whatever that might mean.

"TOPICS OF THE DAY." If this feature would be more reasonable in its paragraphs it would get more laughs. Rehashed matter from the

average college publication does make one laugh, but not at the item quoted, but at the cupidly of its editor in trying to force the reader to marvel at his powers of wit. Moral: Stick to the timely stuff turned out by Don Marquis, F. P. A., Kenneth C. Benton, Roy K. Moulton, Wex Jones, James Montague, S. E. Kiser, Beau Broadway, H. I. Phillips, Luke McLuke, B. L. T. and the other shining lights of the big cities press. If they ever lost a lap or two in the matter they turn out—bluey for them and their columns.

DR. HARMON, the mystifier and electrical wizard, is of the opinion that John T. Gibbon, manager Standard Theater (colored), is one of the best in his line of business. The Doctor recently played there and again for almost an immediate return date, and, he claims, to wonderful success.

SUGGESTIONS FOR NEW ACTS—Earnest Carr—"Ladies' Auxiliary of the Cranberry Pickers." Pat Walsh—"Stop Talking in Your Own Ear."

HARRY CARROLL'S ACT is the premiere "girl" display of vaudeville just now. Few will pass this boy in the race because he has a creative brain. He also has a brain that permits him to make good selections in the talent he employs, also when he gets assistance he gives those who help him out due credit for their efforts. A very commendable trait that should be indulged in by other so-called producers.

YOU FOOL 'EM. "The house inside is cooler than the seashore."

Who voted? Who elected him? Why was he made president? Automotons have wooden heads. Wooden heads belong in the puppet shows.

LIBONATI gets the organ tone effect out of the xylophone—and that is some artistic accomplishment, we say.

Wonder where the Great Raymond, the magician, is, and when he will show in vaudeville around New York? Last information he was "somewhere" in South America.

It seems that present-day vaudeville in America would welcome a mild invasion of English singers of English comic songs, both male and female.

Replying to Kokomo. We have never heard the vaudeville clubhouse on Forty-sixth street referred to as the "House of David."

Summer vaudeville acts and summ—or not. This is June you know. It's hot weather. Let the selections be reasonable. You would not want to sit thru a heavy sketch in the summer, now would you? Time for this is when frost is on the pumpkin.

Major Doyle says when a combination of men delegate themselves to spend an individual's money it's liable to make him sore. We should give a bibble.

"The program is subject to change." That's something to be thankful for.

TWO RARE COMBINATIONS: "A dancer that can sing and a singer that can dance."

Oh, we would rather be "hiked in" on a flock of contracts than "pounded in" on a tentative route slip.

A reel headliner is a moving picture.

JURISDICTIONAL DISPUTE

Between Stage Hands and Carpenters Referred to Executive Council of A. F. of L.

Due to a delay on the part of the telegraph company the following article reached The Billboard too late for publication in the last issue. It was wired from our New York office June 21:

The jurisdictional dispute between the International Alliance of Theatrical Stage Employees and the Brotherhood of Carpenters and Joiners was referred by resolution of the adjustment committee of the American Federation of Labor to the Executive Council of the Federation which will arrange a conference between the two parties to the dispute and reach an agreement within ninety days. This action was taken last Saturday, the last day of the conference.

The committee on adjustment withdrew a resolution which had been prepared whereby the carpenters and stage hands would have to come to an agreement within ninety days or the stage hands lose their Federation charter. Conferences were held between both parties and they informed the committee on adjustment that they were willing to come to gether, whereupon the committee withdrew its recommendation and submitted the resolution. There seems every prospect of both parties meeting in a conciliatory mood and the question of jurisdiction in the moving picture studios, the cause of the dispute, being settled in an amicable spirit.

One of the contributing factors to this arrangement was a somewhat similar case which came before the Federation convention last Friday. There was a jurisdictional dispute on between the engineers and the brick and clay molders. The brick makers have a comparatively small organization and it was recommended that if they did not match up their trouble with the engineers that they lose their charter. When the committee reported this resolution the president of the brick makers made an eloquent plea for his small union and defeated the proposition when it was brought to a vote. As it was a parallel case to the stage hands matter, this doubtless influenced the committee and the carpenters and helped pave the way to an arrangement of their difficulty.

At the international headquarters of the I. A. T. S. E. today it was said that reports of a strike of the motion picture craftsmen, composed of workers in the motion picture laboratories, were unfounded. It was reported that the chances of a strike were very remote and the report very premature.

CINCINNATI MAGICIANS' CLUB

Holds Third Annual Outing at Levasor Homestead, Covington, Ky.

The third annual outing of the Cincinnati Magicians' Club at the Levasor homestead in Covington, Ky., Sunday, June 27, proved a great success. The day was an ideal one, and the five score or more guests had a wonderful time from 9 o'clock in the morning until well into the evening on the beautiful Levasor grounds. All took their luncheons and the club furnished coffee, soft drinks and ice cream gratis. Various kinds of contests were held, such as peanut racing, croquet, etc., in addition to "stunts," including a burlesque balloon ascension (with the regulation basket), and tricks in the miniature theater in the Levasor home. A delightful feature of the afternoon was an organ concert by Prof. Louis E. Levasor, who at one time was a piano soloist. Prof. Levasor was the recipient of a beautiful basket as a gift from the members of the club. The Committee on Arrangements consisted of George Stock and Harry Stevenson, and they handled the affair creditably. Everyone left the grounds feeling that the day was well spent, and looking forward to next year's outing.

TEAM ON VACATION

Chicago, June 26.—Elizabeth McKeever and John Meany are spending a few weeks in Nebraska with Mrs. McKeever's parents, after a successful season, including a trip to the Coast and back.

HELEN KELLER SUCCESSFUL

Novel Vaudeville Act Offered Australian and Western Booking for Next Season

New York, June 25.—Helen Keller, who made her debut in vaudeville this past season, has cleaned up \$30,000 from her vaudeville tour. It is learned she also has an option of going out next season on either the big Western Tour or Australian bookings (either of which would according to information furnished The Billboard net her from \$30,000 to \$50,000). Miss Keller has not yet decided definitely which of the offers she will accept, but it is

(Continued on page 21)

SAXONETTE

A Good Saxophone Imitation



Pat. Apr. 22, 1919.

Made of Polished Brass
Cornet, \$3.00. Trombone, \$4.00. Baritone, \$6.00.
Add 15c for postage.

MAGIN-MAYER CO., Belleville, Ill.

UNIFORMS

Also
Theatrical and Character
COSTUMES

of every description. No order
too small or too difficult.
5,000 Illustrations.

UNIFORMS

Any Forces, Navel—Military
and Naval

Russell Uniform Co.

Largest Uniform and Equip-
ment Makers
1600 Broadway, New York
Phone: Bryant 1165



MADISON'S BUDGET

No. 17 contains only what is brightest,
newest and funniest in the king-
dom of stage fun, including a generous
selection of James Madison's famous mono-
logues, parodies, acts for two males and
male and female, mislaid first-paris, min-
strel finale, 200 single gags, one act com-
edy for 9 characters, etc. MADISON'S
BUDGET No. 17 costs ONE DOLLAR.
Send orders to JAMES MADISON, 1069
Third Avenue, New York.

NEW FRENCH HEELS



\$3.50 **\$3.50**

MORE BRILLIANT THAN RHINESTONES
Quickly adjusted to any slipper or shoe. GIVING
GREATER SPARKLE THAN JEWELS. Send size of
slipper with order or send to your slippers and we
will adjust heels without extra charge. The following
companies are wearing them: Trave Friganka, Mar-
tini, Rado, M. K. King, Herbert Gilman, Wanda
Lynn, Florence Trenton, Ford Sisters and others. We
are also distributors for U. S. and Canada.
**LESTER, 612 State-Lake Bldg.,
CHICAGO, ILL.**

LEARN PIANO BY EAR IN ONE WEEK

By the quickest and easiest system
in the World. Teaches you all
tricks and pointers for playing cor-
rect BASS, which is just what you
need. Anyone can learn in a week.
Write F. W. LITTLE, 192-46th St.,
PITTSBURGH, PA.

Telephone, Greeley 4457
DR. PAUL FEINSOD
SURGEON DENTIST
Special attention paid to the Theatrical Profession.
200 West 34th St.
Corner of
34th St. and 7th Ave. **NEW YORK**

DANCING
SUCCESS OR NO PAY
Waltz, Two-Step, Fox-Trot, One-
Step. Guaranteed To All.
-STAGE DANCING-
Back, Jig, Chorus, Skirt, Teachers
Work, Etc. Taught Quickly.
by **P. J. RIDGE**
America's Greatest Teacher
866 Cass St., Chicago, Ill.
Stamp for reply, etc.

HUDSON THEATRE REMODELED
OPEN SEPT. 1, 1920.
Population, 1,100. Capacity, 500. Want Dramatic
Shows with plenty of Comedy. For further particu-
lars write C. F. BUCK, Mgr., Mulberry, Ark.
J. H. ZELLERS, The Reading Shoemaker
is open for business again to make Canvas and
Leather High Top Shoes. 234 Cedar St., Reading, Pa.

SOME ACTORS SOME LUNATICS

Ever since I was a little boy it has been my invariable custom, when-
ever I was in any town, to go through all the manufactories, all the work-
shops and places of interest that it was possible to observe.

For that reason, and, because of that, I have come across many
curious, peculiar and interesting habits, occurrences and facts.

When I was in Montreal I received an invitation to visit one of the
best run institutions in Canada. It is known up there as "The Maison
De Sante," in other words, a Lunatic Asylum.

I went through this, and, as far as possible, with the time at my
command, examined it and its inmates very carefully. I found hundreds
of my unfortunate fellow-beings there in confinement, guarded by a very
few women and one or two men.

In the course of conversation, I asked the resident Doctor how they
control the patients, pointing out the fact that the lunatics outnumbered
their guardians nearly forty to one. The reply was: "They are very
docile, easily led and believe everything they are told. We make them
all sorts of promises, we agree with them in everything, but, naturally,
we carry out nothing. We promise them anything they want, but, of
course, never give it to them.

"That man over there thinks he is a millionaire, and we cash his checks
for him for any amount with pieces of worthless paper and he is quite
satisfied. We tell them they are happy and they believe it. In other
words, we humor them and pet them and 'kid' them."

"But," said I, "supposing they were all to get together they could
make it very unpleasant for you."

He looked at me and replied: "MY DEAR SIR, DON'T YOU KNOW
THAT LUNATICS NEVER COMBINE? THAT IS ONE OF THE
SUREST SIGNS OF THEIR INSANITY."

"Yes," I went on, "but suppose someone was to argue with them and
convince them that it was better to be free and their own master than
cooped up here, living in a world of false promises and fictitious reali-
ties."

The medical man looked at me quite pittingly and said: "YOU CAN'T
ARGUE WITH A LUNATIC, ARGUMENTS AND FACTS HAVE NO
WEIGHT WITH HIM. ALL THAT HAS ANY INFLUENCE UPON
HIM IS FLATTERY OR FEAR. You could talk yourself blue in the
face, you could bring proofs from the time of Moses down to President
Wilson and lay them before these inmates, and all I would have to say
would be, that at the end of the year I would give them each a black
carnation, and they would laugh at you, revile you and spit at you.
Lunatics don't combine and won't combine. The first sign of returning
intelligence is when they begin to form themselves into Committees or
Organizations, either for pleasure, exercise or study. But as long as
we can't persuade them to take any interest in anything except in the
fancied rewards we promise them, we know they are hopeless. YOU
CAN'T ARGUE WITH THEM. ARGUMENT IS WASTED. FACTS
HAVE NO WEIGHT WITH THEM."

As I walked away it struck me how similar this condition was to
that of some Actors.

*You can't argue with them, you can't prove anything to them.
Some Manager or some Agent promises them the impossible or
the ridiculous, "A BLACK CARNATION," and the Actor goes
on living like the lunatic in a sphere of his own, a world of false
promises, deceitful values and untrue principles, all based on
fraudulent misrepresentation.*

The Actor, like the lunatic, lives in a world of delusion, of trickery,
of chicanery. He is a counterfeit and a sham.

He doesn't get his FULL salary, but he is told he does. He thinks
he gets so much a week, whereas he gets it so many weeks a year.

He pays all his expenses out of his own pocket and pays a commis-
sion to other people for the privilege of doing so.

He pays a commission on his railroad fares, on his royalty (if he
pays one), on his hotel bill and all his expenses, and not on the net
amount he receives.

Now, if the Actor doesn't want to remedy these conditions, if he is
quite content to live like this, what is the use of argument? What is
the good of laying facts before him?

*All these articles of mine are to argue with Actors, to lay
facts before them, to prove to Actors that their only hope is in
combination, which is another word for Organization.*

*For many years and in many papers, I have been arguing, I
have been pointing out facts which cannot be controverted.*

We have a very good, a very strong Organization, and I am not going
to argue any more.

It is a waste of time, as my medical friend pointed out.

I, from this moment, for some time, shall cease argument, shall lay
no more facts before them, and shall leave them to their own fate.

THE WISE ACTOR is a member of the American Artistes' Federa-
tion. THE FOOLISH ACTOR will not combine.

Before it is too late, if any Actor wishes to become a member, he
knows all he has to do is to write a letter and say:

"Please make me a member of the American Artistes' Federation,
subject to the By-Laws and Constitution, for which I enclose \$11.00."
Then sign his name and give his permanent address or address for three
weeks ahead.

If the Actor is wise, he will do this. IF HE REMAINS OTHER-
WISE, LET HIM REMAIN OUTSIDE.

Harry Townford

1440 Broadway, New York.

JUST OUT McNALLY'S No. 6 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 132 pages of new, bright
and original Comedy Material for vaudeville
stage use, embracing everything that can be
of use to the performer no matter what sort
of an act, monologue, parody or fill-in bits he
may require. Notwithstanding that McNally's
Bulletin No. 6 is bigger in quantity and bet-
ter in quality than ever before the price re-
mains as always, \$1.00 per copy. It contains
the following gilt-edge, up-to-date Comedy
Material:

18 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including
Hebrew, Irish, Nut, Wop, Kid, Temperance,
Black and Whiteface, Female, Tramp and
Stump Speech.

14 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

42 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each
one is full of pep.

A ROOF-LIFTING TRIO ACT

for three males. This act is a 24-karat, sure-
fire hit.

A RATTLING QUARTETTE ACT

for two males and two females. This act is
alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH

entitled "There's One Born Every Minute."
It's a scream from start to finish.

Great Tabloid Comedy and Burlesque

entitled "A Night in Paris." It's bright,
breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-
fire gags.

GRAND MINSTREL FINALE

entitled "Magical Bones." It will keep the
audience yelling.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags,
which can be used for sidewalk conversation
for two males and male and female.

BESIDES

other comedy material which is useful to the
vaudeville performer.

Remember the price of McNALLY'S BUL-
LETIN NO. 6 is only One Dollar per copy;
or will send you Bulletins Nos. 3, 4 and 6 for
\$2.00, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York

**Cornetists
Trombonists
Saxophonists**
Should send
for our FREE
"Book of
Pointers."
Name
instrument.
Virtuoso Cornet School
BUFFALO, N. Y.

**"Be A Lightning
Trick Cartoonist"**

Entertain in Vaudeville, at Clubs, Lodges,
Fairs, etc., with Balda's Comic Trick Draw-
ings. Professional instruction and Pattern
furnished for each stunt. 23 Comic Trick
Drawings, Set No. 1, \$1.00. 24 Comic Trick
Drawings, Set No. 2, \$1.00. Special 30-day
offer: Patriotic Set Free with every order for
the above 2 Sets.

BALDA ART SERVICE, Oshkosh, Wis.

"Modern Card Effects and How To Perform Them."
The greatest card book ever placed on the market.
Ninety new color effects and fifty tricks—all practical.
Illustrated with photos and drawings. Price, \$1.50.
Descriptive circular sent on receipt of a two-cent
stamp. GEO. DeLAURENCE, 5065 Hutchinson St.,
Chicago, Illinois.

ACTS SKETCHES, ETC., WRITTEN
BY **CARL NIESSE**, Author
(Recognized—Established)
2010 E. 10th, Indianapolis, Indiana.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



SUMMER SEASON

Of Light Opera in Cincinnati Is Opened at Zoological Gardens With "Martha"

June 27

Under the direction of Ralph Lyford, who has most successfully managed the operatic programs given by the Conservatory of Music, and who was also assistant director with the Boston Opera Company, the summer season of light opera to be given at the Cincinnati Zoo opened the evening of June 27. Many alterations have been made in the open-air auditorium, and a complete new lighting system has been installed.

The principals engaged for the season are the well-known tenor, Salvatore Scirelli; Daniel Denton, tenor; Melvina Passmore and Florence Warren, sopranos; Elaine de Sellem, mezzo soprano; Mario Valle, baritone; Robert Maitland, bass; and Irving Miller, a Cincinnati, who will sing the character parts.

Full and complete operas are to be presented Sunday, Wednesday and Friday evenings, and on Tuesday and Thursday evenings scenes from well-known light operas will be given after the intermission with a concert of instrumental music taking up the first half of the program. On Monday evenings the entire program will be given by the orchestra, consisting of thirty-seven musicians, which will be under the direction of Modest Alloo, assistant conductor of the Cincinnati Symphony Orchestra. The opera which is being given during the first week is "Martha," and the operatic scenes presented Tuesday and Thursday evenings are from "Trovatore."

SPLENDID SERIES

Of Symphony Concerts for Pittsburg Next Season

Pittsburg, June 25.—The Pittsburg Orchestra Association announces its plans for a most interesting series of programs for the 1920-1921 season, the special features of the season being the appearance of Ossip Gabrilowitch as guest conductor with the Philadelphia Orchestra, when it gives its pair of concerts in this city, Friday evening, January 14, and Saturday afternoon, January 15. The other Friday evening concerts will be given by the Philadelphia Orchestra at Syria Mosque on November 12, December 10, February 18 and April 8; and the remaining Saturday afternoon concerts will be heard November 13, December 11, February 19 and April 9.

WESTERN MUSICIAN

Wins Many Scholarships

William Lynn has returned to his home in Salt Lake City from Boston, where he has been pursuing his studies. Mr. Lynn is an oboe and English horn soloist, and has just completed fifty-six weeks of continuous playing in Boston. During his stay in the Boston Conservatory of Music he won nearly \$1,000 in scholarships. At the close of his summer engagement with the Hawkins Military Band he will return East.

SCHOLA CANTORUM

Of New York City Announces Dates for Next Season's Concerts

New York City, June 26.—The two subscription concerts of the Schola Cantorum, under the direction of Kurt Schindler, will be given at Carnegie Hall on Tuesday evening, January 11, and Wednesday evening, March 16, 1921. Owing to the absence of Mr. Schindler in Spain the details of the programs will be announced later. The entire women's chorus has been engaged by the National Symphony Orchestra to sing Mahler's "Third Symphony" at four performances next April.

FOUR NEW ARTISTS

To Be Heard as Soloists With Detroit Symphony Orchestra

Detroit, June 26.—During the coming season the Detroit Symphony Orchestra will present,

under the direction of Mr. Gabrilowitch, four new artists as soloists. They are Frederick Lamond, French pianist; Ignatz Friedman, Russian pianist; Claire Dux, Swiss soprano, and Alexander Schuller, Dutch cellist. Other artists who are to be heard as soloists with the orchestra are Mabel Garrison, Mme. Matzenauer, Guionir Novacs, Leopold Godowsky, Yolanda Moro and Hans Kandler. Two members of the orchestra will also be heard during the season, Ilya Schkolnik, violinist, and Philipp Abbas, cellist. Many novelties are promised by the orchestra, and composers new to the local stage are to have a hearing.

AMERICAN ARTIST

Meets With Great Success in London

New York, June 25.—Word has been received here of the splendid success Cecil Fanning, the American baritone, has had during his London appearances. Mr. Fanning gave seven recitals and was invited to sing the baritone role of Beethoven's Ninth Symphony, under the direction of Albert Coates. Excellent notices were given Mr. Fanning by the various London papers.

JUILLARD FOUNDATION

Appoints Educator of Schenectady as Secretary

New York, June 26.—Eugene Allen Noble, of Schenectady, N. Y., has been appointed secretary of the Juillard Musical Foundation. The Foundation was established by the late Augustus D. Juillard to foster musical education in America. Dr. Noble has devoted the greater part of his life to educational work.

INDOOR SEASON

Of Globe Concerts To End With 1,066th Concert

New York, June 28.—The last concert of the fourth season of The Globe indoor series will be given the evening of June 30. This concert will be the 1,066th, and will be a splendid

closing to a most successful season. The artists to be heard will be Marguerite Namara, the American soprano; Vladimir Dubinsky, cellist; John Campbell, tenor, and Maximilian Rose, violinist.

The summer season of The Globe concerts is being anticipated by hundreds who have, during the past seasons, enjoyed the excellent programs.

TOLEDO ORGANIZES A SYMPHONY ORCHESTRA

Toledo, June 27.—The Toledo Symphony Society was formally organized last week and will direct the activities of the Toledo Symphony Orchestra. Plans have already been started for a series of summer concerts to be given by the orchestra under the direction of Abram Ravinsky. The orchestra consists of 57 players and during the fall and winter a number of concerts are to be given for which celebrated soloists will be engaged.

The winter concerts will be given under the direction of Lewis H. Clement.

The citizens of Toledo have already subscribed for a maintenance fund of more than \$10,000 and, in addition to this, there is an endowment of \$2,500 given by Grinnell Brothers of Detroit.

The officers of the Toledo Symphony Society are: Thomas A. DeVillbiss, president; Lewis H. Clement, secretary; Charles W. Cole, treasurer.

WALTER WHEATLEY,

American Tenor, Signs With Chicago Opera Company

Chicago, June 28.—Walter Wheatley, an American tenor, who is under the management of the Seldman Bureau, has signed a contract with the Chicago Opera Company for its early fall tour.

Mr. Wheatley, who has just returned from Australia and New Zealand, is well known to Chicago Opera goers as several seasons ago he sang with the Century Opera Company.

CONCERT AND OPERA NOTES

Enrico Caruso will be heard in concert at Owen Grove, N. J., August 14.

The annual convention of the Missouri State Music Teachers' Association was held at St. Joseph, Mo., last week.

For the summer months a series of free band concerts will be given by Able's Band at Shelby Park, Nashville, Tenn.

It is rumored that Andreas Dippel, impresario of Chicago, will have an interesting announcement to make very shortly.

J. G. Hinderer, a pianist of St. Paul, has joined the master classes of Leopold Godowsky in Kansas City for the summer.

Zelner's Military Band, Edward J. Zelner conductor, is putting on a splendid program for his concerts at Prospect Park, Brooklyn.

Agnes Knoflikova, violinist, pupil of James E. Brill, of Omaha, has signed a contract with the Redpath-Horner Bureau, of Kansas City, for a concert next season.

Cyril Scott, English composer, will tour America next season, playing with the symphony orchestras and giving piano programs and musical lectures.

Word has been received in this country announcing that Joan Manen, the noted Spanish violinist, will arrive in New York next fall for his first American tour.

Harry Benjamin Jenson of Yale University, has been awarded the \$100 prize for the best organ sonata by an American submitted in the Bebe Delamarter contest.

Melvina Passmore, soprano, has left New York for Cincinnati, where she will sing leading roles with the Cincinnati Opera Association. Miss Passmore made her debut with the Boston English Opera Company last January, and her

engagement with the Cincinnati Association was the direct result of her splendid success in Boston.

Helen Yorke has been engaged as soloist with the Symphony Orchestra for the Worcester (Mass.) Musical Festival for the concert to be given Thursday afternoon, October 7.

The members of the Co-operative Society of Concert Artists of New York City held their last meeting of the summer June 19, and in September plan to again take up their activities.

Richard Canterbury, director of the piano department of the Olin System School of Music of Kansas City, will spend several weeks in Chicago for the purpose of studying with his former teacher, Fannie Bloomfield Zelsler.

According to a recent report, Benno Moise-witch will remain in Australia this summer, and on his return to America will bring his wife, a native of that country, who is a violinist and has played abroad under the name of Daisy Kennedy.

Last Friday evening, at the Odson, St. Louis, Miss Leonora Sparkes, lyric soprano, of the Metropolitan Opera Company, gave a recital for the benefit of the Russell Home, St. Louis. She was assisted by Karel Havlicek, Bohemian violinist, formerly with the Boston Symphony Orchestra.

William G. Stewart, stage director of the Capitol Theater, New York, and to whom the success in producing the recent grand and popular operatic numbers in that theater is due, left last week for Los Angeles, where he will introduce a similar policy at the California, the principal theater in that city. Mr. Stewart

(Continued on page 21)

CHICAGO OPERA COMPANY

Plans Post-Season Tour of Western Cities

Chicago, June 28.—Announcement is made that the Chicago Opera Company will commence its 1920-21 season with a tour of the Mississippi Valley beginning October 18. The season in Chicago will open on November 18, and continue until January 22, following which will be a six weeks' period at the Manhattan Opera House, New York City. At the conclusion of the Eastern engagement the Chicago organization will make a post-season tour of Buffalo, Pittsburg, Cleveland, Cincinnati and other prominent Western cities.

FESTIVAL DIRECTORS

Announce Profits of Cincinnati May Festival Total \$7,000

At the first meeting of the directors held since the recent festival the Cincinnati May Festival Association announced that the profits totaled \$7,000. Plans were discussed for the next festival, which will take place in May, 1922, and as this will be the golden jubilee year of the association it is to be fittingly celebrated.

Two directors, Frank R. Ellis and A. Clifford Shinkle, were re-elected at this meeting.

SALT LAKE CITY

To Hear "Creation"

Salt Lake City, June 26.—Arrangements have been completed for the rendition of "Creation" on the campus of the University of Utah, which will be given Friday evening, July 9. President John A. Widtsoe, in the name of the University, offered not only the site, but financial assistance, to the Oratorio Society. The oratorio will be given at sunset.

GRAINGER MUSIC

Wins First Prize

Word has been received in this country that at a recent "Eskdale Tournament," at Whitby, England, the first prize was given to the Lotus Orchestra Society for the playing of Percy Grainger's "Mock Morris Dance." Mr. Grainger has been winning much success not only in this country, but in England as well.

PITTSBURG

To Have Interesting Musical Events

Pittsburg, June 26.—For the eighth season of the Ellis Concerts announcement has been made of several attractive programs, among them Frieda Hempel and Mario Laurenti on Thursday evening, November 4; Rachmaninoff, the evening of November 18; Julia Clausen, December 2, assisted by Ada Sassoll, harpist, and on January 20 Fritz Kreisler will be heard.

FOUR CONCERTS

To Be Given at Carnegie Hall by Peo- ple's Liberty Chorus

The People's Liberty Chorus will give four concerts at Carnegie Hall, New York City, next season. The dates have been announced as follows: October 25, December 30, February 22 and April 19. The programs will include choral and orchestral numbers.

**SERGEI
KLIBANSKY**
VOCAL INSTRUCTOR
Studio: 212 W. 59th St., New York City.
5329 Circle.

LOUIS SAJOUS

BARITONE
TEACHER OF SINGING
100 Lexington Ave., NEW YORK CITY
Tel. Madison Square 10178
RESULTS, NOT PROMISES.

Teacher of Adolfo Arrighetti, Hazel Kitch, Caroline Laurent, Louis Lacombe, John R. Johnson, Max Korkin and many others.



SIGNOR SALVATORE CUDIA
TEACHER OF DRAMATIC ART, COACHING,
Grand Opera Voice Placing, Drama, Oratory, Musical
Comedy, Photoplay.
Metropolitan Opera Building, 1425 Broadway, at 40th Street,
New York City. Phone, Bryant 1274.



HELEN KELLER SUCCESSFUL

(Continued from page 18)

thought probable that she will take the Western tour...

LIKE NEW POLICY

New York, June 26.—The regular first string of Orpheum houses are now playing a summer policy of vaudeville and pictures...

ARRANGING ESMOND ACT

New York, June 25.—Homer Hall, the well-known banner man, has severed his connection with the Ringling-Barnum Circus...

VAUDEVILLE UNDER CANVAS

North Canton, O., June 24.—Spaul's Family Show, making the smaller towns in Eastern Ohio...

TO JOIN REVUE

New York, June 23.—Ruby Myers, who has been playing Orpheum Time with Paisley Noone...

MRS. QUINN DOING MOVIES

New York, June 23.—Mrs. Myrtle Quinn, who before she quit the stage was a toe dancer in vaudeville...

TANGUAY TO HAVE SHOW?

New York, June 25.—It is reported that Eva Tanguay may head her own show next season...

LEE KIDS' PLANS

They May Return to Vaudeville Next Season—Smashed Records on Keith Circuit

New York, June 25.—Little Jane and Katherine Lee, who have been very successful in their vaudeville tour of the Keith Circuit...

PARKER'S HAIR BALSAM advertisement with image of a woman's face.

The Liberty Cafe advertisement.

EDDIE POWELL advertisement.

L.O.O.F. OPERA HOUSE, RIPLEY, W. VA. advertisement.

PHOTOGRAPHS—SPECIAL OFFER FOR PROFESSIONALS

25 8x10—Four Poses \$7.00
50 8x10—Four Poses 12.00
100 8x10—Six Poses 20.00

Quick Service. All Work Guaranteed.
8x10 REPRODUCTIONS, \$12.00 Per 100.
Mail orders promptly filled.
IDEAL STUDIO, Inc., 695-697 8th Ave. at 44th, NEW YORK

ANNOUNCEMENT!

I am now in a position to devote the next three weeks' time to Vaudeville and Individual material, having completed my contracts with five musical shows...

I also announce that I represent Acts and charge no fee for my services. I am affiliated with three prominent Agents of New York...

If you haven't purchased one of my Theatrical Encyclopaedias, get one, and you will realize the style and quality of Exclusive material that I am able to furnish...

"SNOWBALL" JACK OWENS, Billboard, CINCINNATI, O.

STAGE DANCING TAUGHT BY WALTER BAKER

formerly dancing master for Capitol Theatre and assistant to Ned Wayburn in Ziegfeld Follies.
Call CAPITOL STUDIO, Inc., Van Dyck Bldg., 939 8th Ave., near 56th St., Circle 6130.

LUCKY CLOTHING Theatrical Wardrobe Trunks SPECIAL, \$47.50. REGULAR PRICE \$70.00. 444 NEVERBREAK MAKE

ROSE COSTUME COMPANY Manufacturers of Special Designs in Novelty Wardrobe for Vaudeville and Productions.

DANCING PERFORMERS, ATTENTION—Do You Want To Improve Your Act By Adding Snappy Dances? PERRIN SCHOOL, Tel. Wabash 3297, Auditorium Bldg., Chicago, Ill.

WANTED GOOD SIX-PIECE JAZZ BAND AND FREE ACTS TEAMS WHO CAN DO SEVERAL ACTS

Also Vaudeville Acts. Singer with Band. Boss Canvasman to handle 50x150 Top. Steady work. South in winter. Week stands. Open July 19. Address AMERICAN LEGION CIRCUS, care Billboard, Chicago, Ill.

WANTED, Young Man As Top Mounter

for Hand Balancing for Standard Novelty Act. Weight not over 110 pounds. With or without reputation. Address L. M. B., care Billboard, New York.

season. It was reported that they might go out on the Orpheum Time next season, but this is not thought probable.

VAUDEVILLE NOTES

The Marion Morgan Dancers are booked for an early date at B. F. Keith's Palace, New York.

The King and Rose act has been booked for fifteen weeks on the Gus Sun Time by Joe Michaels.

Saxon, Chanard and Leonard, and Ardell and Tracey, playing at Chester Park, Cincinnati, last week, visited The Billboard offices.

Amaros and Oby, novelty acrobats, closed a successful tour of the Poll Time and will enjoy a well earned vacation this summer.

Wright and Earl have opened for the Orpheum Circuit and are among the first few to successful tour of the Poll Time and will Francis J. Reynolds, who closed with Orpheum Time in McKee's Theater, Chicago, two weeks ago, will take a vacation before signing up for this coming season.

Mabel Harper, who has been playing only west of the Mississippi River since January, 1918, will be seen in a new vehicle in New York at the conclusion of her present route over the Pastorage Circuit.

At R. F. Keith's 51st Street Theater, New York, the picture this week is Wm. S. Hart

in "The Toll Gate." The vaudeville bill includes Elizabeth M. Murray, Lydell and Macy, Harry Holman & Co., Matthews and Ayrs and others.

Billie Gordon is now working in a comedy sketch over the Interstate Time. Miss Gordon has been ill for some time and her many friends will be glad to hear of her recovery.

Harry Hanson, late comedian with Fields & Hanson, owing to the continued illness of his partner, has been working with Fred West, under the team name of Hanson and West.

Charles T. Aldrich arrived in New York last week on a business visit. For nearly a year Mr. Aldrich has been on his farm near Freehold, N. J. In that time he has made a model farm of his property, growing large crops by scientific methods and making it pay.

CONCERT AND OPERA NOTES

(Continued from page 20)

has been persistent in his efforts for the singing of grand opera in English, arguing there were American musicians proficient to transpose all operas into English, and a supply of American singers to produce them.

One of the interesting features on the musical program at the Bialto Theater, New York, for the current week is the playing of selections from Mr. Biesenfeld's musical comedy, "Betty, Be Good." The orchestra will also play "Mignon Overture," and the soloist for the week will be Gladys Rice, soprano.

On the evening of Independence Day, July 5, a patriotic festival will be given by the National Commonwealth Opera Chorus at the City College Stadium, New York City. The chorus will be under the direction of Wassili Leps, and the National Symphony Orchestra will be conducted by Walter Henry Rothwell.

The third recital in an interesting series of four lectures was given in the Women's Club, Jacksonville, Fla., last Wednesday. "Goyescas," the Spanish opera, by Enrique Granados, was selected as the work to be given, with Lyman P. Prior as lecturer and William Meyer at the piano.

Spanish music is a feature on the musical program at the Rivoli Theater, New York, this week. The overtures selected by Hugo Biesenfeld will be the "Espagne" overture, and scenes from Spain, with special music, will follow. Flore de Mayo, Spanish dancer, and Edoardo Albano, baritone, will appear in a serenade and tableaux.

Margaret A. Freer, a well-known concert singer of Denver, is now in New York City, and will immediately start on her contract to make records for the Edison Phonograph Co.

Under the direction of Maudie Ellen Littlefield the Kansas City Conservatory of Music will have a special course for teachers of the Dunning System of approved music study. The course will open July 8.

M. H. Hanson, concert manager of New York City, has announced many summer engagements for his artists. Cecil Burchell, the eminent American composer and violinist, will make three appearances at the Hotel Warren, Spring Lake, N. J. Rudolph Polk, the violinist, plays a re-engagement at Lockport, N. Y., and also gives a recital at Rutgers College, New Brunswick, N. J. On July 30 he will be heard at the first of the summer musicales of Mrs. Hall McAllister, which will take place at the residence of Mrs. Wm. H. Coolidge, Magnolia, Mass.

The Harvey Hubbell, Inc., Concert Band of Bridgeport, Conn., is brookng concert engagements for the summer. The band is composed of over half a hundred of men employed in the electric plant of the Harvey Hubbell Company and is under the direction of Dr. Giovanni E. Congerud, formerly professor of music in the U. S. Military Academy, West Point, N. Y. Dr. Congerud is a well-known musician, who has received the highest praise both in America and abroad, and the Harvey Hubbell Concert Band, under his direction, offers hand concerts made up of selections from the works of the greatest composers as well as the popular music of the present time.

NOTED SWISS ARTIST

To Be Heard Next Season in Detroit

Detroit, June 25.—Announcement has been made that James E. Devoe, manager of the Philharmonic course of concerts, has completed arrangements for a recital by Claire Dux, the Swiss soprano, for the eighth concert of the series. Mme. Dux will make her first appearance in this country next season, this tour being due to the efforts of the Wolfsohn Musical Bureau of New York City.

KUBELIK

To Give Recital in Chicago in October

Chicago, June 25.—The Soklan Musical Bureau announces that arrangements have been completed for the appearance of Jan Kubelik, the famous violinist, in a violin recital at Orchestra Hall, October 17.

FREE Latest Issue of HOW TO MAKE-UP STEIN'S MAKE-UP FOR THE STAGE & FOR THE BOUDOIR M. Stein Cosmetic Co. 120 West 31st Street, New York



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



ATTRACTIONS

On Columbia and American Circuits Next Season

Regular Season Openings: Eastern, August 23—
Western, August 22

COLUMBIA CIRCUIT

- 10—AL REEVES' JOY BELLS, Columbia, Chicago.
- 17—ABE REYNOLDS' REVUE, Olympic, Cincinnati.
- 5—BIG WONDER SHOW, Bastable, Syracuse (3 days); Lumber, Utica (3 days).
- 12—BEST SHOW IN TOWN, Gayety, Newark.
- 12—BON TONS, open week Kansas City to St. Louis.
- 1—BOSTONIANS, Columbia, New York City.
- 10—BOWERY BURLESQUES, Star, Cleveland.
- 27—DAVE MARION'S OWN SHOW, Miner's Bronx, New York City.
- 23—FLASHLIGHTS OF 1920, Majestic, Jersey City.
- 22—FOLLIES OF THE DAY, Perth Amboy, Monday; Plainfield, Tuesday; Stamford, Wednesday; Park, Bridgeport (3 days).
- 23—FOLLY TOWN, Gayety, Washington.
- 19—GIRLS DE LOOKS, Empire, Toledo.
- 16—GIRLS OF THE U. S. A., Star and Carter, Chicago.
- 8—GIRLS FROM HAPPYLAND, Gayety, Toronto.
- 3—GOLDEN CROOKS, Empire, Albany.
- 26—HARRY HASTINGS' BIG SHOW, Empire, Brooklyn.
- 36—HITS AND BITS, Casino, Philadelphia.
- 88—HIP, HIP, HOORAY GIRLS, Casino, Brooklyn.
- 30—JACK SINGER'S OWN SHOW, Casino, Boston.
- 9—JINGLE, JINGLE, Gayety, Detroit.
- 14—LEW KELLY'S SHOW, Orpheum, Paterson.
- 28—LIBERTY GIRLS, Jacques, Waterbury.
- 13—MILLION DOLLAR DOLLS, Kansas City.
- 24—MAIDS OF AMERICA, Palace, Baltimore.
- 25—MOLLIE WILLIAMS' OWN SHOW, People's, Philadelphia.
- 20—POWDER PUFF REVUE, Grand, Hartford.
- 2—PARISIAN WHIRL (Paterson Billie Watson) Gayety, Boston.
- 7—PEEK-A-POO, Gayety, Buffalo.
- 15—ROSELAND GIRLS, opening Sunday (4 days), Des Moines.
- 4—ROSE SYDNEY'S LONDON BELLES, Gayety, Montreal.
- 21—SOCIAL MAIDS, Youngstown (3 days), Akron (3 days).
- 22—SPORTING WIDOWS, Gayety, Pittsburg.
- 15—STEP LIVELY GIRLS, Hurlig & Seamon's 125th street, N. Y. C.
- 21—SAM HOWN'S JOLLITIES OF 1920, Empire, Providence.
- 28—TWENTIETH CENTURY MAIDS, Lyric Dayton.
- 6—TWINKLE TOES, Gayety, Rochester.
- 11—TOWN SCANDALS, Gayety, St. Louis.
- 14—VICTORY BELLES, Gayety, Omaha.

SHOWS KEVED BY NUMBERS—In order to make our routes alphabetical simile to our established Route Department and at the same time conform to the official route sheets of the Columbia and American we have numbered the shows in order that our burlesque readers can find the shows in sequence.

COLUMBIA CIRCUIT CHANGES

THE BIG WONDER SHOW by Hurlig & Seamon, replaces BURLESQUE WONDER SHOW.

TWINKLE TOES, by Jean Bedini, is a new show.

THE GIRLS FROM HAPPY LAND by Hurlig & Seamon, replaces HELLO, AMERICA.

JINGLE, JINGLE, by Issy H. Herk, replaces BEAUTY TRUST.

TOWN SCANDALS, by Iron & Clamage, is a new show.

FOLLY TOWN, by James E. Cooper, replaces SIGHTSEERS.

POWDER PUFF REVUE by Arthur Pearson, replaces GIRLS A LA CARTE.

JACK SINGER'S OWN SHOW, by Jack Singer, replaces BEHMAN SHOW.

FLASHLIGHTS OF 1920, by Jacobs & Jermon, replaces BURLESQUE REVIEW.

AMERICAN CIRCUIT

- 34—ALL JAZZ REVIEW, Haymarket, Chicago.
- 15—BATHING BEAUTIES, Empire, Hoboken.
- 16—BEAUTY TRUST, Star, Brooklyn.
- 35—BEAUTY REVIEW, Cadillac, Detroit.
- 20—BROADWAY BELLES, Penn Circuit.
- 28—CABARET GIRLS, Gayety, Milwaukee.
- 14—CUTIE CUTIE, Newburgh (3 days) and Tooghtkepske (3 days).
- 1—FOLLIES OF PLEASURE, Star Toronto.
- 32—FRENCH FROLICS, Century, Kansas City.
- 8—GIRLS FROM THE FOLLIES, Gayety, Brooklyn.
- 10—GIRLS FROM JOYLAND, Plaza, Springfield.
- 6—GROWN UP BABIES, Gayety, Newark.
- 12—HURLY BURLY, New Bedford (3 days) and Fall River (3 days).
- 7—HENRY P. DIXON'S BIG SENSATION, Olympic New York City.
- 2—JAZZ BABIES, Majestic, Scranton.
- 18—JOY RIDERS, Washington.
- 2—KANDY KIDS, starring Lena Daley, Sing-Isminton (2 days), Auburn (1 day), Niagara Falls (3 days).
- 10—NEWIE DOLLS, Gayety, Baltimore.
- 4—LID LIFTERS, Trocadero, Philadelphia.
- 25—MISCHIEF MAKERS, Gayety, Louisville.
- 26—MONTE CARLO GIRLS, Terre Haute (Sunday), Indianapolis (6 days).
- 83—NAUGHTY NAUGHTY, Standard, St. Louis.
- 5—PUSS PUSS (open 4 days), Grand, Trenton (2 days).
- 13—PAT WHITE SHOW, Howard, Boston.
- 23—PARISIAN FLIRTS, Lyceum, Columbia.
- 24—RAZZLE DAZZLE OF 1920, Empress, Cincinnati.

SEEN AND HEARD

By NELSE

Martha Pryor, who made a decided hit at the Burlesque Club Jamboree, and who formerly prima donned in Herk & Pearson's "Girls a la Carte," will probably do likewise in "The Powder Puff Revue," which replaces "Girls a la Carte."

Barbara Neesley and Martin Gordon have been signed for next season thru the office of George M. King, by Frank McAleer, manager of E. Thomas Beatty's "French Frolica."

Henry and Hazel have been signed for next season by Joan Bedini to do specialties in his "Twinkle Toes" Company.

Florence Talbot will prima don in "Hits and Bits," the new show to replace Pete Clark's "Oh Girl" show on the Columbia Circuit, under the direction of Arthur Pearson.

James Madison of Madison's Budget fame and fortune, has it direct from his London correspondent that Ben Welch, formerly of burlesque, is making an American hit in the English houses, and we anxiously await a review from our pal, Arthur Stone, traveling representative of The Australian Variety and Show World.

Ira Miller was very much in evidence on the Columbia Corner recently, organizing a

- 81—RECORD BREAKERS, St. Joe (Sunday and Monday), four one-nighters.
 - 0—ROUND THE TOWN, Mount Morris, New York City.
 - 21—SOCIAL FOLLIES, Academy, Pittsburg.
 - 58—SOME SHOW, Empire, Cleveland.
 - 17—STONE AND HILLARD'S OWN SHOW, Bijou, Philadelphia.
 - 22—SWEET SWEETIES, open week Columbus to Pittsburg.
 - 29—TEMPTERS, Gayety, St. Paul.
 - 27—TID BITS, Ingelwood, Chicago.
 - 11—TITTLE TATTLE, Grand, Worcester.
 - 67—TIDDLE WINKS, Academy, Buffalo.
 - 50—WHIRL OF MIRTH, Gayety, Minneapolis.
- SHOWS KEVED BY NUMBERS—In order to make our routes alphabetical simile to our established Route Department and at the same time conform to the official route sheets of the Columbia and American we have numbered the shows in order that our burlesque readers can find the shows in sequence.

AMERICAN CIRCUIT CHANGES

KANDY KIDS, starring Lena Daley, by Ed Daley and Dave Krause, replaces EDMOND HAYES' OWN SHOW.

PUSS PUSS, by Hurlig & Seamon, replaces MIDNIGHT MAIDENS.

PIG SENSATION, by Henry P. Nixon, replaces HENRY P. NIXON'S BIG REVIEW.

TITTLE TATTLE, by Deady and Kenney, replaces GIRLS, GIRLS, GIRLS.

CUTIE CUTIE, by Herk, Kelly and Damsel, replaces FACEMAKERS.

BEAUTY TRUST, by Issy H. Herk, replaces SLIDING BILLY WATSON'S SHOW.

TID BITS, by E. Thomas Beatty, replaces OH, FRENCHY.

NAUGHTY, NAUGHTY, by Warren G. Irons, replaces WORLD BEATERS.

TIDDLE WINKS, handled by Harry Rose, replaces SPORT, SPORT GIRLS.

HURLY BURLY, by Joe Wilton, is a new show.

JOY RIDERS, by George Jaffe, is a new show.

WHIRL OF MIRTH, by Issy M. Weingarten, is a new show.

PRELIMINARY OPENINGS

As there have been numerous changes in the preliminary openings of shows we have decided to wait another week in order to have them authentic and publish them in our next issue dated July 10.

COLUMBIA AND AMERICAN

Casts Engaged Up to Thursday, June 24

STROUSE & FRANKLYN'S "GIRLS FROM THE FOLLIES" COMPANY, American Circuit. Fred (Falls) Under, featured comic; Al Bush, Lew Howard, Eddie Maynard; Sam Wilson, the colored singer of Yiddish songs; Babe DePalmer, Beasie Deneo and Francis Tate.

The executive staff: William Trueheart, manager; Charlie Riley, agent; J. E. Lippa, musical director; Jim Shea, carpenter; J. Theodore Murphy and Joe Coates, props.

STROUSE & FRANKLYN'S "ROUND THE TOWN" COMPANY, American Circuit: I. B. Hamp and Harry Bentley, featured comics; Harry Keeler, Willie Mack, Bonte and Carter, Shirley Mallette, Jean Fox and Beatrice Rogers.

Executive staff: Irving Becker, manager; Charlie Riley, agent; J. C. King, musical director; Fred Buraw, carpenter; Lew Bowman, props; Ed McCarthy, electrician.

JOE WILTON'S "HURLY BURLY" COMPANY, American Circuit: Jim Bennett, Jack Allyn, Charles Tave, Chester Raymond, Phil Walsh, Harry Goodman, Nellie Nice, Arlene Johnson, Belle White and Lottie Merritt.

Executive staff: Joe Wilton, manager; Bob McKee, agent; Raymond McGrath, carpenter.

GEORGE JAFFEE'S "JOY RIDERS" COMPANY, American Circuit: Billy Mossey, George Adams, James Peck, Charles Hendley, Irving Schafer; Lonis Pearson, prima donna; Grace Furnside, ingenue; Billie Keims, sou-bret.

Executive staff: Al Lubin, manager; Frank Metzger, agent.

I. H. HERK AND ARTHUR PEARSON'S "POWDER REVIEW," Columbia Circuit: Jimmie Conklin, Jack Pearl, Ben Bard, Jack Weiss, James DeAngles, Martha Pryor, Leona Earl, Clark Sletera.

Executive staff: Harry Shapiro, manager; no agent; Joe Stella, musical director.

JACK REID'S "RECORD BREAKERS" COMPANY, American Circuit: Joe Perry, Bob Girard, Joe B. McGee, Jim Healy, Carl Stephens, Billie Margolis, Ella Reid, Gilbert, Viola Elliott, Marie Kellard, Adeline Twain, Marcel Reveille, Babe Bradley, Mile, Rejan, and Jack Reid with a chorus of eighteen girls.

Executive staff: Max Michael, manager; Jerry Fishman, agent; Lonis Doll, orchestra leader; Henry Lisch, carpenter; Carl Kellard, props; Billy Cochran, electrician.

COMMENT

Fully cognizant that most of the producing managers had about settled on their casts we expected to have the complete casts of numerous companies for this issue. But our call on various managers found them making changes, and we, therefore, will await their final engagements in order to have our roster authentic.

LEW TALBOT'S "LID LIFTERS"

New York, June 24.—Lew Talbot is seeking something superlative in vocalism for the prima donna role, otherwise his cast for "The Lid Lifters" on the American Circuit, is complete, viz.: Harry Lanz, Vic Casmore, Bobby Harrington, Ben H. Kimmey, Ben Hilbert, Buehlah Barnett, Vi Penny and Freda Florence. Otto Mueller, musical director; Barney Smith, carpenter; Frank Wilson, electrician; Dick Forester, props. Company manager and agent to be announced later.

Mr. Talbot will equip his show with scenery of quality and quantity and costumes that will make the wearers take pride in their personal appearance on the stage.

The show will open in Philadelphia, August 4, and our assistant, John Stahl, president of "The Lid Lifters" social club of Yorkville, advises us that the club will probably motor to honor the opening of the show that inspired their organization.

IKE WEBER'S BULLETIN

Rosa DuRosa and Francis, sou-bret and dancing act for Charles H. Waldron's "Bostonians." Flo Whitford, for Oppenheim & Leavitt's "Broadway Belles."

Bert Glass, for the "Social Follies."

Joe Freed, Sam Raynor and Johnnie Crosby, for vaudeville over the Moss and Lese Time, until rehearsal time for burlesque, when Ray and Crosby go with Fred Gerhardt's "Mischief Makers" and Freed goes with one of Jacobs & Jermon's attractions.

WANTED	WANTED	WANTED
CHORUS GIRLS	BILLY WATSON'S	PARISIAN WHIRL
(COLUMBIA CIRCUIT) \$30.00—SALARY—\$30.00		
Sleepers Paid. No Half Sparies. Everything Furnished. Open and Close Best. Address BILLY WATSON, Orpheum Theatre, Paterson, N. J.		

WANTED AT ALL TIMES PERFORMERS FOR VAUDEVILLE, BURLESQUE AND CABARET
Address Keystone Theatrical Agency, 139 So. 15th Street, Philadelphia, Pa.

Vaudeville Theatre Manager at Liberty
Age 43. EXPERT INDEPENDENT BOOKER. Classy Ad Writer and Press Worker. Big city experience. Locate anywhere. Salary reasonable. Make me an offer. BRYANT, care Billboard, Cincinnati, Ohio.

LOOKS BIGGER AND BIGGER CONNECT WITH THIS LIVE WIRE AND ENJOY ITS POPULARITY

LET'S GO TO CUBA SOME SONG — LET'S GO TO CUBA SOME FOX-TROT EXTRA CATCH LINES—DOUBLE VERSION

LET'S GO TO CUBA SOME ENCORE WINNER GOOD AS AN OPENER—GREAT FOR CLOSING

LET'S GO TO CUBA

FOR ANY STYLE ACT—WONDERFUL QUARTETTE NUMBER GET IT QUICK—YOU NEED IT

JACK DARRELL, MUSIC PUBLISHER, 245 W. 46th St., New York

T. M. A. NEWS

PHILADELPHIA LODGE, NO. 3

At its last regular meeting a resolution was submitted to increase the annual dues of each member to \$9 per year, payable quarterly in advance. This method will lessen the burden on the financial secretary, also prevent the members from becoming delinquent. This increase in dues is less than 2 cents a week, and will be scarcely noticed among the members. It is to defray the added expenses on the advanced cost of supplies and tax to the Grand Lodge. The headquarters at 618 Race street, which have home-like and club features, are open to the brethren at all times, particularly to the visiting members, and it is the earnest desire of the officers of No. 3, T. M. A., for all to attend our stated monthly meetings, which are held on the fourth Sunday of each month, commencing at 2 p.m. The president, Brother George W. Peterson, and his secretary, Brother Theo. H. Haselogen are working on advertising matter to increase the membership, its goal being 500 or more before the next convention at Toronto. The slogan among the members is now, "What Would Our Lodge Be If All Were Like Me," which has shown a marked effect since it has been in vogue. Our financial secretary's new address is John D. Burry, No. 156 North 55th street, Philadelphia, Pa.—CHAS. J. LEVING, Treasurer.

PROVIDENCE LODGE, NO. 10

Our president, Brother Philip Sugarman, while visiting Woonsocket, R. I., about 18 miles from this city, was very much impressed with the idea of forming a lodge there. He spoke to those present at a meeting, they being very favorably inclined to have a lodge of their own. There are about thirty eligible at present in the city. The idea was to have them members of Providence Lodge, but on second thought our president deemed it advisable for them to have a new lodge in their vicinity, as it would be a pleasant trip for the members of Providence to run over and assist them to form a lodge and as three rolls on to pay them complimentary visits. I think the idea is a splendid one, don't you?—WALTER L. DELANEY, Secretary.

LONDON LODGE, NO. 23

Since our affiliation with the fraternity the enthusiasm has increased among our members to such an extent that we wished oftentimes our territory would be larger, so that we could enroll more members. We are still in our infancy with a membership close on to the century mark, which we judge is a splendid showing for a lodge not a year old. Due credit to the efficient set of officers and enthusiasm among the members, it will be a 100 per cent body to attend the next convention at Toronto which is only 120 miles from the convention city. We have had frequent visits from the Grand President, Dan P. Pierce, and other members of Toronto Lodge, who usually motor over to pay us a visit. It is a splendid idea, and this marked interest has paved the way to our steady advancement. We certainly appreciate this attention and ever mindful of the honor conferred on us.—FRED PARKER, Secretary.

SAN FRANCISCO LODGE, NO. 21

William Hink and S. I. Simmons finally arrived at San Francisco Bay, having attended

WANTED, EXPERIENCED ORGANIST

who also can lead an Orchestra. Must have own B. H. and be A-1 at making Musical Settings on Pipe Organ. Good salary to right party. HATFIELD A. WHEEL, Columbia Theatre, Dayton, Ohio.

MUSICIANS WANTED One good 10b Cornet, 1st and one 10b Clarinet and one 10b Clarinet for the S. & S. Home, Bath, New York. Address CARL H. RICHTER, Bandmaster.

WANTED QUICK REPLIES J. A. COBURN'S MINSTRELS

Opening in Ohio Middle July.

MINSTREL PEOPLE—VAUDEVILLE ACTS—MUSICIANS—SINGERS

FORTY WEEKS—PAY R. R., BOARD, LODGING

Principal and Inside Ends—Dancers, Dancing Teams. Solo (slow, eccentric finish, fast buck, wooden shoe). Bass, Tenor, Soprano Singers. Ballads and Chorus. Novelty, Acrobatic and Feature Vaudeville Acts. Bass and Tuba, Trombone, E. & O.; Clarinet, Alto or Cornet, double Violin; Flute and Piccolo, Viola or Cello. Dancers or Singers (double Band or Chorus. First-class Chef and Porter. Finest Steel Pullman en route. State all and lowest salaries first letter. Address Palace Hotel, Cincinnati, O., until July 5, after that Urbana, Ohio. J. A. COBURN, Owner and Manager.



THEATRICAL WARDROBE TRUNKS SPECIAL OFFER

Steamer Size for 6 to 8 Gowns, - - - \$30.00 Reg. \$49.50 Full Size for 10 to 14 Gowns, - - - 40.00 Reg. 70.00

All these are standard make, with a guarantee for five years. Made of the best material, as Veneer Basswood, Hard Fibre covered. Shoe Pocket and Hat Box.

AMERICAN LUGGAGE SHOP

Largest Dealers in the United States.

1436 BROADWAY, near 40th ST., NEW YORK CITY

MUSICIANS ATTENTION

WANTED—Flute and Piccolo, 1st and 2d Clarinet, 1st and 2d Cornet, 1st Trombone, BB Bass (Sousaphone preferred), Nylorphone and Tympani in one of the best Automobile Factory Bands in the Middle West. Fellowships in same unsurpassed. Married men of experience preferred and only those wishing to locate permanently. REFERENCES REQUIRED. State AGE, shop and band experience. Band paid for rehearsals and concerts. Members of Masonic fraternity given preference. Trouble makers and booze fighters save stamps. Address BANDMASTER, care Billboard, Cincinnati, Ohio.

WANTED PIANO PLAYER

Bill (Slim) Martin, write or wire. Sketch Team, Song and Dance or Musical preferred; change for week. Novelty Act, change three nights or work if possible. Vogel Crawford, can place you. Pay your own. Live as you desire, on lot or hotel. Things are high and I expect to pay you living wages. This is a real week-end vaudeville show under canvas. Best treatment. Salary sure. Ticks? Certainly. For Sale—50 ft. Round Top 2 40-ft. Middle; bargain. FRANK X. LEONARD, Victoria, Virginia.

MEDICINE PERFORMERS WANTED

Sketch Team, Piano Player who can double in Acts and Novelty Man. Top salary. Want to hear from KRELIAN STRAIGHT. DR. A. ROBINSON, Gen. Del., Flint, Mich.

WANTED QUICK for PAUL ZALLEE'S KENTUCKY BELLES

Ten-in-One, Chorus Girls. Salary no object to right girls. This show plays all four to six week's Stock Dates. Wire or write, quick. GERALD KENYON, Manager, Laramie, Wyo., Opera House, till July 19.

one of the most eventful sessions of the I. A. at Cleveland, both being in accord that their Eastern brethren are as near to the State of perfection as the members on the Coast. They are busy telling the folks at home whom they saw, what they looked like, what they had to say, how they dressed, how much they could eat and deplored the way they drank, and in general gave a good report on the customs of their tender-hearted Eastern fraters. My, but they were glad to get home, out of the stifling heat of the Central States. The members here are all working and will be during the summer months; here and there some of them take a week or so to visit nearby resorts. I am taking a few weeks' vacation with Mrs. I. Marks at Long Beach, Cal., stopping at the Dundee Apts., No. 154 American avenue. This is one of the many great recreation grounds of our native State and is a delightful place to rest. We take our usual morning dips in the briny deep to increase our ravenous appetites.—IKE MARKS, Press Agent.

CHICAGO LODGE, NO. 4

Brother C. B. Savage, who has been secretary and treasurer of the Chicago Local I. A., died June 18 after a short illness. He was a staunch supporter of our T. M. A. Lodge, having been a member for years. He had served as secretary-treasurer of the local I. A. for the past nine years with such efficiency that the loss will be keenly felt in our circle. Both treasurer and financial secretary of our lodge

are now returning from their trip to Montreal, having attended the recent A. F. of L. Convention, and we are eagerly awaiting their return to hear the news they have in store for us. The lodge here is in excellent condition, and the members much enthused in gathering in new members.—EDWARD A. GREEN, Secretary.

Stop-over privilege was granted Brother James J. Quigley for 36 hours in Cincinnati, to visit some of his old acquaintances, who took him and his babe in tow for the time, to show them some of the former haunts that was a pleasure to show visitors in the Queen City. The happy couple, in their traveling outfits and their smiles, were accosted by Brother A. DeArmond of Knoxville, and the Grand Seek, in the main ticket office of the city, and the chatter that followed would fill a book. Brother DeArmond made a special trip from Knoxville to pay his compliments to the babe and groom. Again complimenting the groom; he has one of the prettiest little ladies, in features and refinement, that the great Empire State can boast of. The couple will be home in Syracuse, N. Y., after Sunday, June 27. Address No. 651 Midland avenue, Bon voyage.—E. H.

A new T. M. A. lodge is planned at Pueblo, Col., by the stage hands and projectionists, with large club rooms for the traveling T. M. A. Deputy Grand President Wesley Trout will have charge of the reorganizing.

STAGE HANDS

(L. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Office

Interest in the I. A. column is being manifested by members of the organization in many parts of the country, as is attested by the letters coming to the editor's desk. The editor thanks those who have responded to his invitation to contribute news items to the column, and hopes that many others will join in making the column truly representative of the organization.

One of the letters received is so good that it is reproduced here in full:

Sand Springs, Ok., June 18.

Editor The Billboard:

I have been a reader of The Billboard since 1909. I have often wondered why you never had an I. A. column in your valuable paper. I've been in the carnival and theatrical business for 15 years and want to say you have the greatest paper on the market. More so now that you've started an I. A. column. Being an I. A. man myself I know the column will be a big success. It fills a long felt want for news that all I. A. men will appreciate.

I notice Brother Herman Hunt of Little Rock, Local 204, got in on the ground floor. Some hustler, that brother. I want to see something in the next issue from Texarkana, Tex., Local 383. If no one else will send it in, why I will. I am looking forward to this week's Billyboy. I will have to ride seven miles to Tulsa, Ok., to get it, but it's worth riding 100 miles for. I won't miss another copy and as soon as I get located you can expect my name as a regular subscriber.

Thanking you and wishing you and Billyboy the best of success, I am

Yours truly,

CLAUDE H. KEITH,

Star Theater, Sand Springs, Ok.

Member I. A. 383.

P. S.—Best wishes for the I. A. column. Come, brothers, let's hear from you!

E. Hunter, of Bartlesville, Ok., Local 330, writes that they are coming right along—they are now "100 per cent" and intend to stay that way. A large increase was granted to the members.

George Brayfield, of Denver, Col., Local 7, was again re-elected as business agent. Brayfield is stage manager of the Pantages Theater in Denver and past president of T. M. A. Lodge 22. H. Shaffer was elected president.

Harry Walker, doorkeeper at the Orpheum Theater, Omaha, Neb., leaves for New York the first week in July as delegate from Local 41 to the national convention of the I. A. Local 41 is in a flourishing condition, with every member working.

C. Carter Ward, who is with a tank act known as "The Muley Mermald" Company, wishes it known to his many friends that at Amsterdam, N. Y., the boys made a record in setting up the tank in one hour and twenty minutes and completing the set, that is, the diving boards, stage setting etc. Some record!

The members of Boston, Mass., Local I. A. T. S. E. No. 11 are all working vigorously on matters appertaining to the reception and grand ball to be held in November at Mechanics Building, Boston. Plans have been adopted and the committees are out soliciting advertising for the program. The boys at every theater there have started in on the campaign to raise funds for their local in a business-like manner and everything is running fine. At the

(Continued on page 31)



MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

"FOLLIES OF 1920"

Opens at the New Amsterdam

A Changed "Follies," Says Reviewer—No Longer a Girl Show—Clean, Beautiful and Very Different

"ZEIGFELD FOLLIES OF 1920"—A musical revue in two acts, presented by Florenz Ziegfeld, Jr., at the New Amsterdam Theater, New York, June 22, 1920. Lyrics and music by Irving Berlin. Additional lyrics and music by Gene Buck, Dave Stamper, Jos. McCarthy, Harry Tierney and Victor Herbert. Scenes by Joseph Urban. Staged by Edward Royce.

THE CAST—Eddie Cantor, Fanny Brice, Bernard Granville, John Steel, Mary Eaton, Charles Winninger, W. C. Fields, Van and Schenck, Carl Randall, Jack Donohue, Ray Dooley, De Lyle Alda, Moran and Mack, Jerome and Herbert, Lillian Broderick, Jane Carroll, Olive Cornell, Doris Eaton, Olive Vaughn, Florence Ware, Jessie Reed, Helen Shea.

The "Follies" this year is a changed "Follies"—a different "Follies" than it ever was before. It is no longer a "girl" show. The conspicuous features this year are comedy and dancing, both excellent. The principals are given more to do than ever, and the show is a fast and clever one. In only two scenes is the stage filled with girls; the finale of the first and the finale of the second act.

The scenery and costuming are beautiful and in the best of taste. That is to be expected, of course. Urban has run more to hangings for his settings this year than formerly, chiffon and cloth of gold "drapes" being used several times in the production.

The music is good, but not any too distinctive. The song which seemed to please the most is "Girl of My Dreams." Irving Berlin is to be credited with developing some novel ideas in ensembles. A theater scene, showing the audience during intermission, with their actions and thoughts expressed in ragtime, is one of these, the opening chorus, sung by men, and the "Land of Belts" are others.

In the cast it is the people responsible for the comedy and dancing who are the most prominent, with the exception of John Steel, who heads the singing contingent. He has improved much since last year. His voice is richer, and he has a better stage presence.

Chief among the "comics" are: W. C. Fields, Fanny Brice, Ray Dooley and Charles Winninger. W. C. Fields has an automobile scene in which a car that he is driving goes to pieces while he tries to repair it. This scene is a scream from start to finish, and the best bit of clean fun that has been seen for a long time. He is assisted by Ray Dooley and Fanny Brice. Miss Dooley plays the part of a mischievous kid in this bit, and in a scene with Charles Winninger is a scream as an infant in a baby carriage. Fanny Brice was a hit with her comic songs and created much (Continued on page 31)

MARION GOES TO "HITCHY-KOO" SHOW

Chicago, June 23.—Marion has been booked with the 1920-21 edition of "Hitchy-Koo," as solo dancer, by Errett Bigelow, manager of the Equity Employment Bureau. This youngster has a rather phenomenal record. Only 16 years old, Mr. Bigelow took her out of one of Basil Woolfolk's choruses two years ago, and her climb has been steady.

Charles Lamers has been sent to the State-Capitol stock for the coming season as principal comic man.

Charles Bevilan has been sent by Mrs. Lola Turner, assistant to Mr. Bigelow, to the Lane Players, in Napoleon, Ill. Harry and Margaret

Nugent have been sent to the "Too Many Husbands" Company, as has also Margaret Kohl. Clarence Sterling has been sent to the "Girl in the Limousine" Company.

A CORRECTION

In the course of an article, headed "Opening Chorus in 'Scandals' Is Unusual," printed on this page of last week's issue of The Billboard, the authorship of the lyrics of "George White's Scandals of 1920" was attributed to Fred Jackson. This was an error. The lyrics were written by Arthur Jackson, who very properly writes to the editor of this department and calls his attention to the mistake. The editor on his part regrets it and hopes that this item in some measure will correct the impression conveyed that any other than Arthur Jackson wrote the very excellent, clever and novel lyrics for the "George White Scandals of 1920."

STARS FOR "HITCHY-KOO"

New York, June 26.—In the "Hitchy-Koo" show for next season there will appear, besides Raymond Hitchcock, Julia Sanderson and the famous English comedian, G. P. Huntley. It was at first intended that each of these stars was to have a separate show, but the book of "Hitchy-Koo" presented possibilities for the tri-star combination, and Dillingham is taking advantage of it. The piece will be called "Hitchy-Koo, 1920." The libretto is by Glen MacDonough, with music by Jerome D. Kern. Supporting the stars will be Jay Gould, Douglas Stevenson, the Mossall Brothers and their sister, Verna. The show will be staged by Ned Wayburn and Mme. B. Rasmi, the

directress of the Theater Ba-Ta-Clan and the Theater Femina, Paris, has been especially engaged to come to this country to design the scenery and costumes. Rehearsals will begin shortly, and the piece is expected to open early in August.

"THE ISLE OF SPICE"

Plans for the launching of B. C. Whitney's former musical comedy success, "The Isle of Spice," are progressing nicely, and the prospects are that this will be one of the most elaborate of the musical comedy offerings for the coming season. No expense is being spared either in costuming, scenery or cast. The company will take the road about September 1. Hazel Wood, who was featured over the Pantages Circuit as the "girl with the golden voice," will enact the leading female role. Wood was with "Flo Flo" the past season.

"APHRODITE" TO CHICAGO

Chicago, June 26.—"Aphrodite" will head for the prairies and land in the Auditorium September 1 for a ten weeks' stay. "Mocca," the new Oscar Asche spectacle, will arrive January 26, the day the Chicago Opera Company leaves for New York. All according to Messrs. Comstock & Gest.

NEW "MIDNIGHT FROLIC"

New York, June 27.—Now that the "Follies" is out of the way, Florenz Ziegfeld, Jr., will start the production of a new "Midnight Frolic" for the Ziegfeld Roof. The new show will be staged by Edward Royce.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 26.

IN NEW YORK

As You Were.....	Irene Bordoni.....	Central.....	Jan. 27.....	173
"Betty, Be Good.....	.....	Casino.....	May 4.....	61
Underella on Broadway.....	.....	Winter Garden.....	June 24.....	4
Ed Wynn Carnival.....	Ed Wynn.....	Selwyn.....	Apr. 5.....	96
Floradora.....	.....	Century.....	Apr. 6.....	94
Honey Girl.....	.....	Cohan & Harria.....	May 3.....	64
Irene.....	.....	Vanderbilt.....	Nov. 28.....	318
Lassie.....	.....	Nora Bayes.....	Apr. 6.....	66
Scandals of 1920.....	.....	Globe.....	June 7.....	24
The Night Boat.....	.....	Liberty.....	Feb. 2.....	100
What's in a Name.....	.....	Lyric.....	Mar. 15.....	113
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B.....	Mar. 16.....	82
Ziegfeld Follies.....	.....	New Amsterdam.....	June 22.....	7

*Closes June 26.

IN CHICAGO

Century Midnight Whirl.....	.....	LaSalle.....	June 7.....	26
Greenwich Village Follies.....	Frances White.....	Staubaker.....	May 2.....	72
The Passing Show.....	.....	Garrick.....	June 13.....	18
The Sweetheart Show.....	.....	Illinois.....	Apr. 11.....	100

MUSICAL COMEDY NOTES

"Betty, Be Good" closed last Saturday. Maxine Brown is now with "Floradora." Grant and Wing have been added to the cast of "Tinkle Me."

Myra and Hanford have been engaged for "What's in a Name."

Evelyn Gayer is now with the "Ed Wynn Carnival," playing the part formerly assigned to Richie Link.

Melville Fowler and wife, La Mae Greenwood, are spending the summer at their bungalow, Elyan Lane, Rome City, Ind.

Hansford Wilson, now playing in "The Night Boat," has purchased the farm on which he was born, near Covington, Ky.

"Buzlin' Around" will have its opening about July 1 at Atlantic City. It will be brought to New York shortly thereafter.

Robert Marks has been engaged by Gleason & Brock to stage the musical numbers of "Maid To Love" and "The Rainbow Girl."

"The Joy Line" is the name of a new musical comedy by Antonio Buffano and Earl Benham, which B. C. Whitney will produce next season.

Tot Quallers will be seen in "Broadway Brevities," the new revue which George and Rufus LaMaire are to produce. She will also appear on the Century Roof, New York.

The Purcella Brothers have been engaged for "The Midnight Rounders." They are an American dancing team who have been appearing in "The Whirligig" in London during the past season.

Most of the summer shows will play matinees on July 5. "George White's Scandals of 1920" is one exception to the rule. The theater will be dark on that day, as far as his piece is concerned.

Ed Wynn has had a race horse named after him. It will run at the October meets in Canada. Ed has nearly reached the pinnacle of fame. He only needs a cigar to be named after him to achieve it.

One of the most popular songs of last season in London was "Where Do Elicia Go in the Winter Time." There is a song in the "Follies" called "Where Do Mosquitoes Go in the Winter Time." That seems to be hitting pretty close.

Earl Hixley, last season with John Curt's "Listen, Lister" Company playing 151. Dodge, has signed with the same company for the coming season. He and Mrs. Higley are taking a much needed rest at South Ports, mouth, Ky.

At the opening night of the "Follies" the mechanism which works the trick auto that W. F. Fields gets so much fun out of refused to work. The following night it behaved as it should and gave Fields a chance to demonstrate that he has the funniest prop in New York today.

Speaking of Ed Wynn, The New York Telegram said of him recently: "Nobody excels Mr. Wynn at telling a story and mugging it with the allickest artistic touch that the American

(Continued on page 26)

AIRPLANE ELOPEMENT

Is Pulled Off by "Hitchy-Koo" Actress and Air Pilot

Akron, O., June 26.—Akron's first airplane elopement was announced today when it was made public that Jane Lucille Ager, member of the Raymond Hitchcock "Hitchy-Koo" cast, and Capt. J. George Layton, chief pilot of the National Airway Service Co. of this city, were married June 17 at Medina, following an elopement via airplane from the Ager farm near Sharon Center, O., where Miss Ager was resting after a theatrical season on the road.

According to the announcement today, the couple, following their marriage in Medina, flew to Cleveland, where they spent a short honeymoon.

Prior to coming to Akron Capt. Layton was overseas with the United States air forces for two years. Miss Ager has appeared in several New York productions and also has posed for several Charles Dana Gibson pictures.

SHERRI O. K.

New York, June 26.—Dorothy Bryant, the secretary of the Chorus Equity Association, denies rumors emanating from an anonymous source that attribute unfair dealing with the members of the association on the part of Andre Sherri.

An anonymous letter was received by the Chorus Equity, stating that Mr. Sherri had not paid people who were engaged by him for a revue which he produced at the Bluebird Tea Room, Montreal, Canada. On investigation the direct opposite was found to be the truth. Mr. Sherri not only paid everybody in full, says Mrs. Bryant, but he actually paid for several days when the company was idle, in that way more than fulfilling the requirements of his contract.

CHANGING NAMES

New York, June 26.—The fashion for changing names of shows hit this town hard this week. First Arthur Hammerstein announced that, notwithstanding that he had told the world that the Frank Tinney show, "Tinkle Me," was to be known as "The Love Bath," he was going back to the original title, so "Tinkle Me" it will henceforth be. The Shuberts did the same sort of stunt with "The Midnight Rounders." It was to be known as "The Midnight Lark," but they have thought better of it, and the original title will be retained.

NEW OPENING NIGHT TICKETS

New York, June 24.—The Shuberts originated a new sort of theater ticket for the opening of the new Winter Garden show. The opening was originally announced for Monday, but as everybody expected, and according to tradition, it was postponed to Thursday. So that confusion would be avoided the tickets for the opening performance were left and simply marked "Opening Performance." This successfully obviated any misunderstanding which might arise and made the tickets good for any night selected for the opening.

"MONSIEUR BEAUCAIRE" ON ROAD

New York, June 26.—Gilbert Miller's production of Andre Messager's comic opera, "Monsieur Beaucaire," will be put on a long tour of the principal cities of the country by A. L. Erlanger, starting in September. The original company, which played the piece at the New Amsterdam Theater last season, has been re-engaged. This cast consisted of Marion Green, Blanche Tomlin, John Clarke, Lennox Pawle, Robert Parker, Spencer Trevor, Robert Cunningham and Marjorie Burgess.

HODGES COMPANY CLOSES

Richmond Show Moves to Newark

Richmond, Va., June 26.—With "All Aboard for Cuba" as the farwell bill, the Jimmie Hodges Musical Stock Company, which has made an excellent impression at the Strand Theater (Leo Wise, manager), concluded its four weeks' engagement tonight. The company will move to Newark, N. J., for a brief engagement, and thence to Brooklyn for the remainder of the summer season. Business was good here throughout the engagement and the company will be pleasantly remembered for the excellent performances given at popular prices.

FLORA ZABELLE ENGAGED

New York, June 27.—Dr. Anselme has engaged Flora Zabelle for a leading part in "The Rose Girl," which will be his first production as a theatrical impresario. Miss Zabelle's last engagement was with "The Girl From Home."

Carl Randall has been engaged to stage the musical numbers of "The Rose Girl."

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

TABLOIDS

JOET AND RITA UMPLEBY have recently joined Geer & Lawler's "Pioneer Girls and Boys" Company.

TOMMY MULLEN writes he is back in Connelleville, Pa., after a very successful season on the Sun Time.

JACK HARLEY AND BILLIE DAVIS are playing the New England States. At present they are in Portland, Me., with the "Chickee Choo Maids," Irving Lewis, manager.

VISIONARY VIN shot a "hot" wire last week to correct his first "Vision," in which it was stated that Don Nicola's Show closed very suddenly. At the "eleventh" hour Don decided that his show would continue, and now it is headed north.

E. J. LEHMAN, well known in tab. circles, now manager of the Lyric Theatre, Gary, Ind., called at the Cincinnati office of The Billboard last week. His visit here is more of a vacation, but while he is not fully decided as to his future plans he is thinking seriously of taking out a new tab. show. His home is at 1311 Vine street, Cincinnati.

BILLIE ELLIS, popular little chorus producer, was accorded a reception when she returned to Atlanta, Ga., after being away for some months. Little Miss Ellis is very much pleased with Atlanta, and says that she would like to remain there. Her friends are many, for she has delightful characteristics that tend to make her very popular. She was in the East.

JAY MCGEE, the missus and "The Fan Tan Girls" are playing the Sun Time, before getting the big show in shape to open at Joplin, Mo., the second week in August. From the early outlook the new show looks like it will be a winner. Jay has signed up the "Five Harmony Kings," jazz band, which will be one of the big features. Fourteen people will be included in the cast.

BILLY WHELAN, who is striving hard to become the "King of Tabloid Producers in the South," is now assembling his fourth show, and from all appearances the new one is going to outclass his others. Billy is devoting all his time and energy, to say nothing of the funds he has invested, in making this enterprise his masterpiece. If Billy keeps on at the present rate of organization it won't be long until he will have earned the above title.

"THE BLACK AND WHITE FOLLIES" opened at the Strand Theater, Mobile, June 14, for a week's engagement in the tabloid musical comedy, "The Love Cure." There is a tri-weekly change of bill. Lillian Lee, statuesque and blond, is the company prima donna, and scores with the Harmony Trio, in the song, "Is She True," with one of the girls planted out front. Happy Gilba has a blackface specialty, monologuing as a female impersonator of the colored persuasion. A good chorus of 14 people makes up the company.

HARRY'S "CUMED REVUE" will close its season at Staunton, Va., as the members of the company are in need of a rest, having played sixteen months over the Sun and Spiegelberg time. Manager Dan Collins, family and brother, George, will return to their home at Rochester, N. Y., where they will remain one month, after which they will start the organization of a 25-people musical comedy company, opening August 9. Billy Cullen, straight man, will work thru the summer. He has had an excellent offer to join a show in Atlanta, Ga., for the next four weeks.

ARTHUR STONE, who has been handling tab. news for The Billboard in the South, has left for London, England. Arthur has made many friends among the tab. performers of the Southland and hopes to rejoin them by September. He is the representative of The Australian Variety in this country. He will endeavor to bring his wife, Viola Yorke, leaving

WARDROBE FOR SALE

I have about fifty sets consisting mostly in silks, satin and velvet of knee lengths averaging from five to eight to a set. For use in musical comedy, tabs, reviews, etc. I am selling this wardrobe as a whole, not in sets, at a price far below prices of wardrobe today. I want to dispose of the lot at \$25 a garment, and will not send any samples on approval. Warehouse exhibition at my office. I will agree to anyone from a radius of one thousand miles from Chicago to pay railroad fare one way, providing you buy the lot a bargain. First come, first served. **SIDNEY H. SELIG**, 450 S. State St., Chicago.

CHORUS GIRLS WANTED

Tab. Mus. Girls to enlarge Show. Want to hear from Princeton, all lines. Special inducements to those doing specialties. Want to hear from Elmer Gilchrist, May Duchen, Billie Pares, Hattie Sargent. Recently wired, no time for correspondence. This show over classes. **HARRY JONES' "MERRY MASKED MAIDS"** Strand Theatre, Salisbury, N. C.

PIANIST AT LIBERTY, JULY 10th

For Tent or Tabs. Can handle Vandellite O. K., also piano in Orchestra on position stuff only. A. F. of M. Salary, the scale. Prefer to work on show playing piano of one to two thousand. Write; don't wire. **J. MILLER**, 3913 Booth St., Rosedale, Kan.

WANTED--MUSICAL COMEDY AND OTHER USEFUL PEOPLE QUICK

WINTER SEASON, EL PASO, TEXAS, ONE BILL A WEEK, TWO MATS. Sister Team, Lady Trio, Singers and Specialty People. Long season. Other people, write. Photos and full particulars first letter. Address **OTIS OLIVER**, care Orpheum Theatre, LINCOLN, NEB.

WANTED PEOPLE

To Support **CLAUDE BOARDMAN** in the Farce Comedy Production of **"PROFIT and LOSS"**

Ingenue Woman, Character Man, Juvenile Man, Man for Small Part, Carpenter to handle Front Door, Agent, Rehearsals start July 7th. Show opens Milwaukee, August 7. State salary and send photo at once to **BILLY BASKETTE**, 224 W. 46th St., New York City, N. Y.

Harry Evans Wants Musical Comedy People in All Lines for Two Companies

CHORUS GIRLS WHO CAN SING; SALARY, TWENTY-FIVE. This is permanent stock, two roles from beautiful Lake Kampeski, a summer resort, fishing, swimming and rowing, and I have a seven-passenger car to take you out. All applicants must have youth, appearance and ability. Wardrobe and quick studies are essential. Please send photos, which will be returned. Tickets? Yes; with proper reference. **HARRY EVANS**, Foto-pla Theatre, Watertown, South Dakota.

MARTIN'S METROPOLITAN REVUE

WANTS, TO JOIN AT ONCE

High-class Prima Donna, Ingenue and Soubrette. Can use couple good Chorus Girls. Sixteen-people company. Royalty bills. Real wardrobe and scenery. Show going North. Opening on Hyatt's New Big Eastern Circuit in August. Playing real theatres. Address **PERCY MARTIN**, Manager, Liberty Theatre, Newtown, Texas, via Burk Burnett, week June 28; Liberty Theatre, Burk Burnett, Texas, week July 5.

F. M. Jones in presenting Harry (Slim) Williams and Steve Berrian WANTS IMMEDIATELY

to strengthen the fastest stepping show South of the Mason-Dixon Line: Novelty Team (man and wife), who can change and do small parts. Lou Palmer and wife (jugglers) and the Rosards, wire. Also want good ingenue and Soubrette and Chorus Girls to join on wire. No time for correspondence. Show now playing Spiegelberg's Time. Tickets? Yes. Address **F. M. JONES' SUNSHINE GIRLS**, week of June 28, Trenton Theatre, Martinsville, Virginia.

AT LIBERTY for MUSICAL COMEDY or DRAMATIC

Producing Comedian, with a number of new Musical Comedy and Dramatic Scripts. Anywhere cast in Musical Comedy, Character, Leads, Heavies in Dramatic. Wife, young, capable Character Woman and real Chorus Girl. Both do Specialties. Can join at once. Address **FRED G. BROWN**, Western Union Office, Burkburnett, Texas.

CHORUS GIRLS WANTED

Immediate engagement. Other Musical Comedy People write. **FRED CARMELO**, Hippodrome Theatre, Fairmont, West Virginia.

WANTED--BROADWAY AMUSEMENT CO., EASTERN FRECKLES CO.

Young Actor that can sing for Freckles. Young Ingenue for Angel. Heavy Man for Black Jack. Character Man for Duncan. To sing. Union Carpenter to act or handle front of house. Send late photos and programs and state age, height, weight, salary in first letter. Season opens August 26 near Buffalo, N. Y. **HARRY THORNTON**, can use you. Address **JOSEPH RITH**, Box 66, Nunda, New York.

character woman with Harry Burn's "Honey-moon Express" Company, back to this country with him. He tried before, but it was a difficult proposition, as passages to this country are pretty well booked up.

THE PERSHING THEATER, Ft. Worth, Tex., was the scene of a marriage on June 15, the principals being Howard Dal Ruth, leading man of the Lyric Theater Stock, and Hazel Halstead, dainty little ingenue of the Pershing Theater stock. The marriage took place on the stage before the audience and amidst a host of friends. The stage had been suitably dressed for the occasion. Eighteen bridesmaids attended the bride, and Lew Marshall was best man. The couple were the recipients of many beautiful gifts. The newlyweds are well known in pictures as well as in musical comedy. They will remain with the Quint R. Thompson Enterprises.

HARRY JONES' "Merry Masked Maids," with Harry George Clark, are doing nicely on the V. C. M. C. Harry is sparing no expense to make his show rank among the best. He is using only script bills, three of which he is the author, namely, "The Girl in the Red Mask," "A Prince for a Day" and "The Wrong Mr. Wright." The chorus is especially fast, and full of pep. The roster includes Harry Jones, manager and straight; Happy Clark, producer and principal comic; Roy Cowan, second comic; Lottie Poe, prima donna, and Ruth Vincent, characters. The chorus is: Addie Jones, Josie Gee, Sarah Osborne, Ruth Magee, Sadie Littleton and Daisy Darling.

SAM BARLOW organized a musical comedy company and opened at Forest Lake Park, Palmer, Mass., June 21. Special electrical effects have been built for the show. The scenery and wardrobe are beautiful, and the best. The company will present all script bills. The roster includes Sam Barlow, producer; Harry Hollis, straight; Len Smith, comic; Dixie Gordon, general business; Alice Guilmette, prima donna; Gerie Lockwood, soubrette; Helen Stillman, ingenue, and a pretty chorus, namely, Edna Smith, Madge Burrows, Pauline McClean, Helen Delay, Belle Sylvester, Dot Darley, Babe Adams and Gerlie Taylor. The company will play the parks this summer. It is booked by the Brewster Amusement Co., of Boston.

HENRY ROQUEMORE'S musical comedy, known as the "show of special features," is offering a collection of acts that are very good. Fred Faunt Le Roy, "The Wizard of the Broom," heads the feature acts, with Brandon and Smith, "Western Society Dancers;" Roque-more's Harmony Quartet, Hermon Menden, unicycle wonder, and Pete Hawkins, xylophone artist, as other features. Henry Roque-more is owner-manager and featured comedian; Lawrence Brigham is handling all the light comedy roles; Fern Emmett, prima donna; Cleo Black, soubrette; Tom Allard, characters; Marie Oliver, characters; Jimmie Williams, musical director, and a slightly chorus of eight girls. The show is booked over the Barbour Circuit.

"THE FEARLESS EVE" Company will close its engagement at the Kyle Theater, Beaumont, Tex. The company did a big business during its stay at the Kyle. Harry Feldman's "Yankee Doodle Girls" will come in from Oklahoma City, Ok., to open at the Kyle, replacing "The Fearless Eve" Company. With Feldman's show is Agnes Geary, "Blues" singer; Pete Pate, formerly with Al G. Field's Minstrels; Bessie Bessant, coon shouter; McDaniels and Burke, sketch team, and 12 chorus girls. As an added attraction Ted Walderman, "Nut Harmonica Artist" will appear with the company the opening week at Dallas. Raleigh Dent, of the Palace Theater, Oklahoma City, is the acting manager of the Kyle during the absence of Aaron Laskin, who is taking his summer vacation on a trip with the Shriners at their National Convention at Portland, Ore.—**SAM S. GOLINSKY**.

ARTHUR O. HUEBNER'S "American Follies" Company still continues to be a success over the V. C. M. A. While playing an engagement at the Bonita Theater, Atlanta, Ga., recently the show was caught by officers at Camp Gordon, near Atlanta, who requested that Arthur bring his show over to the camp and present it at the Liberty Theater. It was a big success. After the performance the performers drove to a cafe in Atlanta, where everybody was invited to dine. The surprise occasion was the announcement of the first anniversary of the marriage of Mr. and Mrs. Huebner. The roster includes Arthur O. Huebner, owner and manager; Charles Timblin, producing comic; Neil

Richards (Mrs. Huebner), ingenue; Marie Krueger, prima donna; Marvin Green, straight; Howard Aiton, characters, and a fast-stepping chorus of six. The company goes into Florida for the next six weeks.

BENNIE KIRKLAND'S "California Cupies" held the stage at the Strand Theater, Norfolk, Va., last week. The show just completed 20 weeks on the Sun Time, following a successful run thru Oklahoma and Texas over the Barbour Wheel. Bennie handles the principal comedy role, doing blackface, and has few equals in tab. in that capacity. Working with him as second comic is Eddie Cannon, an oldtimer, who gets plenty of laughs for his efforts. Helen Kirkland is prima donna, putting her numbers over in good style, as also does Soubrette Carrie Deimas. A feature of the show is Master Munro Kirkland, whose female impersonations leave the audience in doubt. A really clever duo, offering specialties, is The Whites, who use a piano and put over cross-fire chatter, along with some very excellent numbers, in first-class style. Joe Muro plays bits. The chorus includes Billie O'Neil, Helen Piepsal, Violet Carey, Bobbie Raymond and Bobbie Thomas. The Strand has been playing the Spiegelberg attractions for two years. It recently changed management, Slim Timblin coming in from Asheville, N. C., to take charge.—**STONE**.

"THE ROSELAND MAIDS," under the management of Virg Downard, will close July 3, at the Grand Theater, Raleigh, N. C., for a much needed vacation. The company has played 194 consecutive weeks over the Spiegelberg Time, with the exception of a two-week layoff during the "flu" epidemic two years ago, which is quite a record for a tab. show. During all this time the show has played with practically the same people that are now on its roster, and Virg is quite fortunate in having all his people return to him after their vacation, with the exception of the leader, who is to have charge of an orchestra at Anderson, S. C., after the show closes. "The Roseland Maids" will reopen their season over the Spiegelberg Time at the Majestic Theater, Asheville, N. C., August 2. The cast is as follows: Virg Downard, manager and comic; Joe J. Bennett, dancing comedian; Chick Briemont, straight; Kattie Downard, prima donna; Pearl Warden, soubrette; Eddie Greenwell, piano; the Roseland Quartet and chorus. The Earle Sisters, Grace Ritchie, Julia Briemont, Jerry Murray, Peggy Lee, Dot Cook and Pearl Greenwell. The show will open with new bills, wardrobe and scenery.

MUSICAL COMEDY NOTES

(Continued from page 24)

stage can show. There is only one Ed Wyan, and he is the life of his "Carnival."

GH Boag will send a company of "Lassie" on the road next season. He plans to keep the company now playing the Nora Bayes Theater, New York, there while its mate goes on tour. "The Century Promenade," atop the Century Theater, New York, will be opened by the Shuberts on July 1. There will be two revues played nightly, and the total cast for the pair is said to be nearly 150 persons. A novelty is promised in one of them, for it will have a book with a consistent story, the announcement says.

On the back of the tickets for the "Ziegfeld Follies" is the following notice: "City ordinance prohibits the sale of this ticket by agency or speculator for more than 50 cents in advance over price printed on other side. Any overcharge should be reported to the District Attorney of New York." And then what would happen?

Mrs. Dwight Marfield, who while in Asheville, N. C., last winter, had her first instruction in the tenets of the Catholic Church at the French convent of St. Genevieve, received her first communion, and was confirmed June 21 in the Chapel of the Sacred Heart Convent, Clifton, a suburb of Cincinnati. Mrs. Marfield sang with such success in musical comedy, and starred under her own name, Blanche Wayne. A number of her friends attended the ceremony.

WANTED AT ONCE

Dramatic and Musical Comedy People for summer stock; those doing specialties given preference. Long and pleasant engagement to right people. Dynameters save stamps. State lowest salary, what you do in first letter. Tickets if I know you. Address **WAKE-FIELD PLAYERS**, Best Theatre, Birmingham, Ala.

At Liberty—Western Producer

FIRST TIME IN THE EAST

ED. HARRINGTON

The Man With the Real Scripts

Irish or Dutch Comedy, Musical Comedy, Tabs, Burlesque, Stock or Road. Salary your LIMIT. Address **ELKS' CLUB** or **HOTEL EDWARD**, Kansas City, Missouri.

H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.



MELODY MART THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

DIXIE MUSIC CO.

Establishes Headquarters and Professional Parlors at Miami, Fla.

Officials of the Dixie Music Publishing Co., Inc., of Miami, Fla., report that they are swamped with inquiries and orders for the five numbers just released by them. "Down in Miami on Biscayne Bay," a waltz song of exceptional melody, is leading, with "Tell Me You Are Coming Back to Me," a beautiful ballad, a very close second. "Emma Lou," the great Southern waltz song, is being featured by Wilson's Peerless Orchestra at Elber's Pier, Miami.

At a banquet tendered the dentists while in convention there June 16 and 17, "Down in Miami," was sung by Hamilton Hopkins, baritone, accompanied by the Miami Ysingers of 50 voices. This number took five encores and hundreds of copies of the song were purchased by the delegates in attendance and carried to all parts of the country.

It is the intention of the Dixie Music Publishing Co. to make Miami the music center of the South, the same as New York is to the East and San Francisco to the West, and with that end in view it has established headquarters and professional parlors at 22-32 Havlin Building, just across the street from the Strand Theater, where all who are interested in music will find all the comforts of home and a hearty welcome.

AL FOX WRITING

Al Fox, of George White's "Scandals of 1920," has leased an apartment at 135th street, near Riverside Drive, New York, for the summer, where he will devote his spare time writing special music. His "Purple Poppy Waltz" is being featured by Valeska Suratt, Delores Valencetti and several other headliners in vaudeville. Among the new acts to feature his "My Mother's Lullaby" is Comb and Nerins, who are attracting attention. At present Fox is working on special numbers for Marie Cahill, Frances Kennedy and Lillian Watson.

SCHARF & INMAN CO.

The Scharf & Inman Music Publishing Co., of Dayton, O., has announced its next song, "Pal of All Pals," which will soon go to press. It is a waltz song of the "Mother" nature, with melody and lyric credited to Herbert Inman and musical setting to Charles Lewis, co-writer of "Apple Blossoms," "Michigan Mandy," "Kentucky Beauty," "You Are the Rose of My Rosary" and several others.

V. A. & C. NOTES

Chicago, June 25.—Loyal Curtis, of the music publishing house of Van Alstyne & Curtis, has returned from New York, where he converted all of the mechanical roll people to V. A. & C. productions. Mr. Van Alstyne also has recently returned from the metropolis.

This house has just taken over a new song, "Yearning and Waiting," from Curtis & Williams, of Lincoln, Neb. Mr. Van Alstyne has finished a new waltz ballad, "Don't Be Cross," which will be out August 15. "Sweetie o' Mine" is being featured in the revue of Forest and Riverview Parks and lithographed in all

"L" stations, while "The Wimmen Won't Let Me Alone" is being used in all of the parks. Gene Daybell, in the Poli Theater, Waterbury, Conn., is singing "Sweetie" this week. Billy Broad, in the Vendome Theater, Nashville, is featuring "Wimmen" and Downey and Whitney, in the Orpheum Theater, Seattle, are singing this week "You'll Never Know," as is Larry Hawkins, in the Liberty Theater, Terre Haute.

RIVIERA MUSIC CO.

Chicago, June 26.—Nora Norine, prima donna, is rehearsing "Rose of China," the latest production of the Riviera Music Company, by Paul Biere. Mr. Biere is one of the well-known orchestra leaders of the West and one of the popular Columbia record artists. It is said one skilled arranger is busy exclusively on special material on this song.

Jack Nelson, composer of "Empty Cellar Blues," one of Riviera's late numbers, has gone to Panama, for the government. He took with him a jazz orchestra and the Northwestern University Glee Club. The aggregation, on its return, will play two weeks in the Palace Theater, New York.

Robert Long, of Riviera's professional staff, is touring chautauqua circuits on leave of ab-

with a number of the big publishing houses, has recently joined the ranks of music publishers. An office will be opened in the Blaine Theater Building here in the near future. At present it is located at 1110 Kewaunee street. Hasenbein & Co., Inc., will publish high-class songs. An announcement of the first releases will be made soon.

"MILANI SHORE"

Chicago, June 26.—A new Venetian song has been composed by Johnny Pittone, Jimmy Altieri and Spencer Williams, entitled "Milani Shore," that promises to become a hit. Chicago orchestras are playing the number, which is a fox trot, and has an attractive swing. It is easy to whistle and sing. Clarence M. Jones, one of the artists with the Imperial Roll Company, has promised to record the number in the near future.

REMICK NOTES

Chicago, June 25.—The Three White Kubns, on Pantages Time, are sustaining their sensational singing of "I'll Be With You Till the Clouds Roll By." Gene Gibson sang it in Milwaukee last week, and will bring it to the

THIS SPEAKS FOR ITSELF

Miami, Fla., June 18, 1920.

Gentlemen:

Second issue of The Billboard received at this office, and to say that The Billboard brings results is the gospel truth.

From the results obtained from our ad in your periodical we have had to enlarge our offices and shipping department.

Enclosed you will find check covering ad for two issues.

Very truly yours,

DIXIE MUSIC PUBLISHING CO.,

By Robert J. Reed.

sence. Mr. Long will please the "provinces" with a singularly fine baritone voice. Ralph Bingham, chautauqua comedian, was added to the Riviera staff, and his first number to be published by the Riviera people will be "Give Me the Isle of Cuba, Where It's Wet." Mr. Bingham has been a composer of note for fourteen years. Clay Smith, editor of the music department of the Lyceum Magazine, is also a new addition to the Riviera staff.

"FIVE" AT AVON PARK

"The Syncopated Five," after a successful season at St. Petersburg, Fla., and a tour of several States, have returned north and are playing their "jazz" strains at Avon Park, Youngstown, O. The boys are all feeling fine after their Southern trip.

HASENBEIN TO PUBLISH

Racine, Wis., June 20.—Max E. Hasenbein, well-known music man, who has been connected

with the Six Serenaders are singing the ballad on Orpheum Time.

The Remick people say that "LaVeeda" is showing up big, as is also "Hawatha's Melody of Love." Literally hundreds of calls from performers are coming in for "Your Eyes Have Told Me So." Remick's force refuses to predict where this number is going in view of a sensational revival of its popularity, which is assuming entirely unlooked-for proportions.

Manager Harry Werthan is vacationing up Minneapolis way this week.

BUD WILKIE, INC., IN SEATTLE

Seattle, June 26.—Bud Wilkie, Inc., is the name of a new music publishing concern here, with offices in the Montelius Building. Mr. Wilkie has been pianist at the Tavern Cafe for some time and still retains the position in the evenings.

Look thru the Letter List in this issue.

LOCATION IS CHANGED

Burton-Smythe Co. Moves to New Quarters in Seattle

Seattle, June 26.—The Burton-Smythe Music Publishing Co., of this city, has moved its offices from the Burke Building to 412 Mutual Life Building, and will soon be equipped to manufacture player-piano rolls in addition to publishing sheet music. With three music publishers in the city and with some of the best known song writers in the business living here, there should be a large and productive field for player rolls in the Northwest. When interviewed Mr. Smythe said that the company expected to begin making rolls about July 1, starting out with a catalog of twelve or fifteen numbers. The Burton-Smythe Company has signed an exclusive contract with Ed C. Schmadeka and Joseph R. Dunn, Western writers which it claims are a "find." The writing staff of this concern is now composed of the writers, managers and Charles H. Warner, R. Joseph Marza, Henri Rappoport, Ed Schmadeka, R. Joseph Dunn, Jack McKenzie, Hazel Wright and I. Richard Cox. All, except two, are Western writers. The compositions of three other well-known local writers may soon appear under the Burton-Smythe imprint.

THE PARAMOUNT SONG CONTEST IS FLOURISHING

New York, June 26.—One of the most-talked-of matters in song publishing circles just now is the novel song contest that is progressing under the auspices of the Paramount Song Publishers, Inc., 146 West 46th street, this city. The idea is due to Dr. G. Edw. Kufel, president of the Paramount, who tells us that he is being overwhelmed with entries by amateur song writers. So many in fact that he thinks that the contest will end much sooner than the date set, which is October 1, for he has decided as managing director of the organization to limit the number of contestants to one thousand only. The prizes or bonuses for the successful songs amount to \$2,000 in cash.

PRESS AGENTS' CONVENTION

New York, June 26.—It has been decided to hold a convention of vaudeville publicity men in this city Saturday and Sunday, August 28 and 29. This is primarily for the purpose of organizing a National Vaudeville Agents' Club. It is understood, Mayor Hyman, R. F. Albee and Marcus Loew are some of the speakers mentioned in advance notices of the affair.

USING NOVELTY CANE

Royal Lorraine, known in vaudeville as the Novelty Boy Artists, is doing a novelty single, mostly male impersonations, with a change from male to female in full view of the audience, and in the act he is using a novelty cane made of a steel rod, with peal ball for a head, and the whole wound with 3,000 pieces of The Billboard, making a cane which has the appearance of gray ivory.

GOES TO TEN CENTS

New York, June 26.—The Morning Telegram announces that it will advance its price to ten cents on and after July 5, because of the shortage in news print, shortage of labor and in fact "the extraordinarily high cost of everything."

LIKE "GINGHAM GIRL"

New York, June 26.—Byron Brothers, who are featuring with their saxophones in vaudeville, are using "Gingham Girl" effectively.

R I C H M O N D

"ANYTIME ANYDAY ANYWHERE"

JUST A LITTLE BETTER—That's All!!

BY THE COMPOSER OF "TELL ME"

MELODY HITS

GRANADA FOX-TROT

SOMEBODY SONG ONE-STEP

MY CUBAN DREAM NEW RHYTHM FOX-TROT

RICHMOND PUBLISHED BY WING

PROD. & ORCH. DEPT., 1528 BROADWAY, N.Y. JACK HODDINS, GEN. MGR.

IT'S ALL IN THE SONG

A SUCCESS FROM THE START!! "The ROSE of INSINADA"

By J. J. DERWIN

THE SPANISH WALTZ SONG SENSATION
GREAT AS A SONG! SPLENDID AS A DANCE!

GET IT NOW!!

The Rose Of Insinada

Spanish Waltz Song

Lyric and Music by
J. J. DERWIN

Brightly

Im in love with a sweet se-nor-i-ta, A
won-drous young dam-sel in Spain, A vis-ion ex-
quis-it-ly love-ly, Far o'er the bound-ing main,
Her man-ner is art-less and win-some A
coy lit-tle maid-en is she With gol-den hair.
And style of beauty rare, She's the daugh-ter of a great gran-dee. Ah!

CHORUS Waltz tempo

mf She is - the Rose of In - si - na - da town The
joy and the pride of all the folks a - round, Her
laugh - ter is sil - v'ry, joy - ous and free Tho'
kind to all and friend most true, She loves but me. mc.

Copyright 1920 by J. J. Derwin

"THE OPTIMISTIC STEP"

By J. J. DERWIN

THE LATEST FOX-TROT SONG

SEND FOR PROFESSIONAL COPIES AND ORCHESTRATIONS

WM. J. SMITH MUSIC CO., Inc.

52 EAST 34th STREET

NEW YORK

A REAL HIT

"SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

A DAINTY, LOVABLE SONG—SUITABLE FOR ANY ACT.

WONDERFUL DOUBLE VERSION—GREAT ENCORE WINNER WITH PATTERN CHORUS.

*Write, wire or call for "SWEETIE O' MINE." Orchestrations in all keys.

HERBERT SPENCER, Mgr.
New York Office
165 West 47th Street

Van Alstyne & Curtis

BILLY THOMPSON, Mgr.
Chicago Office
177 North State Street

CHORUS EQUITY NEWS

Seventy-three new members joined the Chorus Equity last week.

The following letter has just been received from one of our members:

"Your notices regarding dues were forwarded to my present address, and I would appreciate it if you would notify me just how long I am paid up. It is my earnest wish throught my life time to be a member of the Chorus Equity and be in good standing. At present I have given up the profession and opened a shop of my own here in Chicago. But never shall I forget what the Chorus Equity, thru the assistance of Mr. Keyes, your wonderful representative in Chicago, accomplished for me with the "Hello Alexander" Company, and I feel indebted to the organization at all times. If at any time I can be of assistance to you in any little way or even a big one I will be honored to be called upon. My one desire is to see every chorus girl a member of the Chorus Equity and I'm sure that when they all see what you can do they will gladly join the fold. Thanking you, and hoping to hear from you at any time, my sincere wishes for the success and prosperity of the greatest organization that the theatrical profession has ever known."

"(Signed) ELAINE VANCE."

We are holding checks for Paulette Lorraine in settlement of the "Fiddlers Three" claim and for Hazel Courtney, Eleanor La Belle and Bessie Jones for the "Salsad" claim.

Some time ago an anonymous letter was received here purporting to be from one of the girls in Andre Sherri's "Blue Bird Revue" in Montreal. The writer of the letter claimed that the girls in the company had not opened until a week after the date stipulated as the opening in the contract, that the members of the company had been kept in Montreal for more than a week without a salary. The matter was taken up with Mr. Sherri's representative immediately, and, from the evidence offered, the complaint seems to have been absolutely ungrounded. Salary sheets were produced, showing that the company had been paid during the time complained of, altho they were not working. Owing to conditions over which Mr. Sherri had no control he had been unable to open at the time he had expected when he left New York, but he had paid the members of the company even tho they were not work-

Send for Professional Copies of these new Songs, with Orchestrations, gratis to Performers.

"IN OUR LITTLE BUNGALOW"

A beautiful, original melody, with suitable lyrics.

"MY DEAR IRISH HOME, IN THE COUNTY TYRONE"

A ballad of the imperishable quality.

"KISS ME AGAIN, AND SAY THAT YOU LOVE ME"

A waltz number, which lives up to its name.

WORDS AND MUSIC OF THESE NUMBERS BY A. J. REILLY.

A. J. REILLY MUSIC CO., 333 S. Dearborn St., CHICAGO

DALBY & WERNIG

REMEMBER, old friends and customers, we have engaged Mr. Hal Dyson, the well-known song writer, to write melodies to your lyrics. Prices on application to him. He will NOT write a melody to a bad lyric. OUR PRICES remain the same. \$10 for an original Piano Copy from your Sketch, \$10 for an original 10 Part Orchestration.

SUITE 702-703, 145 West 45th St., New York.

MUSIC PRINTERS AND ENGRAVERS

of anything in Music by any process.
Estimates gladly furnished. 43 years experience
in music printing. Largest plant west of New York.

Established 1876 The OTTO ZIMMERMAN & SON Co. Cincinnati, Ohio

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults. Writing a Melody. Directing the Ambitious Young Composer. Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

COULD YOU BREAK A MOTHER'S HEART?

CHORUS

thrown a - way the key
with you as you go
heart? And let hap - pi - ness de - part A moth - er's heart as

Wonderful Mother's Song. A REAL HIT. Piano Copy, 15c. Orchestration, 25c. Professional Copy Free. Special Prices to Dealers. Lib by ALBERT E. RYAN, 5106 Lotus Way, Pittsburgh, Pa.

ing—and this in spite of the fact that there was a clause in the contract by the provisions of which he need not have paid. The Chorus Equity feels that Mr. Sherri had treated his people more than fairly and regrets that an unknown member should have made such a statement.

Members are reminded that they must have contracts. Any members signing with an independent manager, one not a member of the Producing Managers' Association, should be particularly careful to get a Chorus Equity contract. The contract must read Chorus Equity Association of America.

DOROTHY BRYANT,
Executive Secretary

Mlle. GORDINA CLOSES

Mlle. Gordina has just closed a thirty-week engagement with the Eight Dominoes, an operatic revue playing the new Loew Time and from the Coast, during which she sang the solo of the Miserere from Il Trovatore, likewise the solos in the trio, and received much favorable press comment.

Mlle. Gordina will recreate at Kingston Villa, Brentwood, Long Island, until she rejoins the company in September.

CROUCHER AND FARRELL

When the vaudeville season opens next August a new team, Croucher and Farrell, will be seen in what they term a comedy act of mystery. Ollie W. Croucher, better known as Jack, has been an entertainer at private and public entertainments connected with lodges, societies, etc., for the past six years. This is his first time in vaudeville. Joe Farrell, the other member of the team, is an expert card manipulator, who promises to give the public something entirely new.

ACT IS AUGMENTED

Canton, O., June 24. McDevitt and Kelley, offering their comical skit, "The Piano Movers and the Actress," over the Keith Circuit, have added another member to the act in the person of Grace Quinn. Miss Quinn supplants Lillian Lucy, who for many seasons played the original female part. The act is now booked as McDevitt, Kelley and Quinn, and is playing split-week and week engagements over Keith Family Time.

Look thru the Letter List in this issue.

HIT No. 1

PICKANINNY BLUES

(A WALTZ LULLABY)

HIT No. 2

ONE LITTLE GIRL

(A NOVELTY FOX-TROT)

CALL, WRITE, PHONE OR WIRE FOR COPIES AND ORCHESTRATIONS IN YOUR KEY

BOSTON: 228 Tremont Street
MELVIN STEPPER, Prof. Mgr.
PITTSBURGH: Savoy Theatre Bldg.
ROBT. LAPAGE, Prof. Mgr.

McKINLEY MUSIC CO.
145 West 45th St., NEW YORK. A. L. HAASE, Eastern Prof. Mgr.

CHICAGO: Grand Opera House Bldg.
E. CLINTON KEITHLEY, Prof. Mgr.
DETROIT: 249 John R. Street
PAUL ELWOOD, Prof. Mgr.

AL HERMAN'S Big Success In **Greenwich Village Follies**

The Wimmen Won't Let Me Alone

The greatest comedy song ever written. It is now ready for you.

CALL, WRITE OR WIRE FOR YOUR COPY

HERBERT SPENCER, Mgr.,
New York Office,
165 West 47th St.

Van Alstyne & Curtis

BILLY THOMPSON, Mgr.,
Chicago Office,
177 No. State St.

YAQUIS ACT KEPT BUSY

Works Practically Entire Fifty-Two Weeks on Loew Time—Prince Aquila Badly Hurt in Detroit

New York, June 26.—The Two Yaquis, a vaudeville Indian act, are just completing almost an entire year of the Loew Circuit. Prince Aquila, the male member of the act, informs The Billboard there is a possibility that he may go on the lecture platform next year to tell audiences the real inside facts about old Mexico, of which he is a native. The act is being booked over the Loew Time by Jack Paterson, and with the exception of a week and a half lost on the Southern Loew Time, and three weeks when Prince Aquila was recovering from a serious accident in Detroit they have been working practically the entire 52 weeks. When Aquila and his partner, Princess Diana, billed as "The Smaw Girl," were making a train in Detroit February 22 the taxi in which they were speeding to the Michigan Central Station collided with another machine and Prince Aquila was shot thru the chest front of the taxi, receiving a fractured lower skull, severing two of the main arteries and several of the nerves of the upper jaw. The pair are now playing Loew theaters in New York City and vicinity. Their act is generally given third or fourth position on the bill.

DANKS IN VAUDEVILLE

New York, June 25.—Jack Danks, cartoonist and Hebrew comedian, closed a three weeks' engagement with the Harry Truman Medicine Show in Newark Saturday, June 19, and will soon appear in vaudeville with a partner in a new Hebrew cartoon act.

SONG BOOKS
BEST ON EARTH

Two sizes, 9x13 and 10x14. Also JOKE CONUNDRUM BOOKS.
Send 10c for Samples. NO FREE SAMPLES.
Harold Rosenthal Co., 325 W. Madison, Chicago.

WE WILL PUBLISH YOUR SONG FOR YOU
Send complete manuscript and \$20.00 and will print 1,000 copies for you and send you copyright and your song. 4 of our latest songs for \$1.00. SCHLAF & INMAN, 308 East 5th Street, Dayton, Ohio.

You Don't See It Now, But Soon
(WINKING, BLINKING BLUES)

By BELL MOORE

Song, 60c. Orch., 45c. Now Ready

- C. FRED MOORE, Publisher

301 N. Ninth St., INDEPENDENCE, KANSAS

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York
ANY PUBLISHER OUR REFERENCE
RAYNER, DALHEIM & Co. 2054-2060 W. Lake St. Chicago, Ill.

Estimates Gladly Furnished on Anything in Music
WORK DONE BY ALL PROCESSES



"When You Were Mine"

A BALLAD OF THE BETTER CLASS.

Very Pretty Lyrics. A Wonderful Melody. Professional Copies Ready.
MUSICIANS, THEATRICAL PEOPLE anywhere, we pay for your co-operation. Write for particulars.

ELK MUSIC CO., INC., Binghamton, N. Y.

7 SURE-FIRE PARODIES, \$1

Riots, with side-splitting Punch lines on "Dardanella," "Rose of Washington Square," "Tell Me," "When I'm Alone," "Till We Eat Again," "Nobody Knows," "They're All Sweeties."
FREE—With each order for Parodies I will send a new Comedy Lyric and a new Comed Medley of late hits. Send \$1 for this material now. Money back if you are not satisfied.
HARRY C. PYLE, JR., 1364 St. Nicholas Ave., New York City.

PETROVA ENDS LONG TOUR

New York, June 26.—Mme. Olga Petrova, actress of the speaking stage, screen and vaudeville, composer of songs, writer of short stories and poems—one of the most versatile women appearing before the public today—has returned to New York from Denver, after a forty weeks' tour in vaudeville. During the summer months Madame Petrova will devote her time to resting and writing for the magazines at her home at Great Neck, L. I., having refused all offers to headline in Brighton, Atlantic City, and other summer resorts. A well-known publisher is also negotiating for a book of her poems. She has many offers for next fall, including a play on Broadway, a return to motion pictures, or another vaudeville tour, but Petrova refuses to give out her definite plans until next August.

SIGNS FOR SUMMER SEASON

The Rialto Jazz Orchestra, of Quincy, Ill., has signed for the summer season with the Wisberd Line, and will play on the excursion boat running from Davenport, Ia., to St. Louis on the Mississippi. H. T. Saunders is in charge of the orchestra this year, this being his third season. He also handles the drums. Other members are: Willie Smith, clarinet; G. W. Jackson, saxophone; Glenn Briggs, piano; Leo Lambertz, cornet, and John Paul, trombone.

GRAY WRITES IT

New York, June 24.—A new act, entitled "Good Man, Bad Man," is being written for Leonard and Willard by Thomas J. Gray.

DO YOU KNOW?

"THEY ALWAYS WEAR 'EM"
The biggest one-step song hit on the market. Used by best acts and featured by leading orchestras. Professionals send stanzas for copy. Orch., 25. Piano, 20c. A big counter-seller. Beautiful three-color title page. Special prices to dealers and jobbers. Get it before it gets you. MUMFEE MUSIC PUBLISHER, 1510 So. 8th St., Quincy, Ill.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog
THE DIXIE MUSIC HOUSE
105 W. Madison Street, Chicago

SOUTHERN MELODIES FROM THE SUNNY SOUTH

"DOWN IN MIAMI ON BISCAYNE BAY"

Introduced by Pat Conway's Famous Band and featured by the Miami Singers (50 voices) at all concerts. Without doubt the best Waltz Song and Harmony Quartette Number of the age.

"Underneath the Royal Palm Trees"

A beautiful Southern Song.

"Tell Me You Are Coming Back to Me"

The most fascinating, brilliant, flowing Ballad. Penned by the South's greatest song writer, A. B. Lowe.

"EMMA LOU"

The greatest of all Southern Waltz Songs.

"When the Faddists Have Their Way"

The HIT of all HITS. A right-to-the-point Song that will please any audience. You will miss it if you fail to use this number.

PROFESSIONAL COPIES NOW READY.

SEND FOR YOUR COPY.

DIXIE MUSIC PUBLISHING CO., 22 Havlin Building, MIAMI, FLA.



AL JOLSON ALWAYS PICKS WINNERS

HE IS SINGING

SWANEE

BY I. CAESAR AND GEORGE GERSHWIN

THE MOST SENSATIONAL VOCAL, INSTRUMENTAL AND DANCE-NUMBER RELEASED FOR PROFESSIONAL USE IN MONTHS

GET YOUR COPY

T. B. HARMS & FRANCIS, DAY & HUNTER, 62 WEST 45TH STREET, NEW YORK

THE BURLESQUE CLUB MEETING

New York, June 21.—There was a large attendance of members present yesterday to greet the newly elected President Ivey H. Herk in the chair.

During the general business Treasurer B. F. Kahn surprised many with his report on the treasury, for it has increased wonderfully in a short time.

President Herk then called for suggestions relative "to the good of the club," and several of the members signified their willingness to talk, but were beat to it by Henry P. Dixon, who suggested the acceptance of lay members.

While Mr. Dixon's proposition was logical to a certain extent, President Herk's elucidation of parliamentary rules made it plain that it would not be practical, for the recent amendment to the constitution prohibits any but burlesquers being accepted.

There were other suggestions in order, some of which were accepted and will be acted upon for the good of the club.

A House Committee was then appointed, viz.: B. F. Kahn, chairman; Lew Talbot, Slim Williams, Rube Bernstein, Dan Dody and Harry Rudder, who will individually and collectively see that the rules and regulations of the club are enforced.

There will be regular Sunday meetings until all business relative to the jamboree has been cleaned up.

SOLOMON STAGES SHOW

New York, June 24.—A fine show was staged aboard the S. S. Pastores, the Great White Fleet boat, when Leo Solomon, electrician for Bunch Cooper's "Victory Belles," boarded the vessel at the Canal Zone, bound for New York. Mr. Solomon tells The Billboard's burlesque editor that on the evening of Friday, June 18, the affair took place on the boat, and it was so successful that Captain T. Smith, commanding the boat, and the crew presented Mr. Solomon with a letter of thanks, suitably autographed. As The Billboard is the only theatrical paper that is circulated thru the Canal Zone, Mr. Solomon is especially anxious that mention is made of the talent that contributed to the evening's entertainment. Following the overture, "Echoes From the South," there was a violin solo by A. G. Sannella; vocal selection, Miss L. Brooks; monolog, Leo Solomon; vocal selection, Madge Stewart; pianolog, J. C. Schramm; vocal selection, Mrs. G. Russell; selection, Madge Stewart; steel guitar solo, A.

TRI A TRIANGLE TUNE

A MARVELOUS COMEDY SONG

A HUNDRED YEARS AGO

Words By BOB SCHAFFER Music By DAVE RINGLE

Professional Copies and Orchestrations Free

TRIANGLE MUSIC PUB. CO.

145 W. 45th STREET

NEW YORK CITY

G. Sannella; vocal selection, Mrs. G. Russell. And then they had dancing until midnight. No wonder the crowd was tired the next day!

SEEN AND HEARD

(Continued from page 22)

mumbling "My Wife's gone away to the country"—but it is noticeable that Nes is not doing any burlesque.

Mr. Weber, at his agency, has engaged Cliff Bragdon for Sam Howe's show for next season, to be featured with Sam Howard. Cliff's brother, Harold Carr, and Mrs. Cliff have also signed for the same show. Mrs. Cliff will do an ingenue-prima.

Harry Rudder is forever getting the goat of some one among the numerous visitors to the Ike Weber Agency, and several of them are prepared to get Harry's goat during his initiation into the "Eiks" at his home town lodge at South Norwalk, Conn. Harry left Tuesday, and if he recovers in time will return in ten days.

Joe Howard breezed into Louise Bedelheimer's office recently with a new checkbook and new fountain pen, and ere his departure Louise had a check of sufficient denomination to warrant him placing topnotch burlesquers for the Paddy Theater Stock, Baltimore, and Gaiety Stock Theater Philadelphia.

Edith Lyons is exceptionally attractive as a soubrette in Harry Hastings' "Kewpie Dolls," en tour, and summyer powered ingenue of the stage, but especially attractive to the players of points around the Columbia Corner, for Edith hands out tips on frequent winners. Last week she copped a winner in "Anthony Meyers" and a bloomer in "Hush," who is running yet, for he hadn't made the home stretch when Edith made her exit.

Julius Michaels, who advanced the interests of Pete Clark's "Oh Girl" show last season, has been engaged by Arthur Pearson to do likewise for the "Step Lively Girls" next season. Julius may be old, but he is ambitious, likewise dependable and endowed with dignity, all three of which are big features on the stage with comics, and apparently taken seriously by the astute Arthur when considering a representative in advance. Now will you juvenile bull shooters stop knocking us old-timers?

Harry Steppe says that since he exited from B. F. Kahn's Saturday, June 19, he has been dividing his time between practicing with his new rubber stamp for I. O. U., and the offices of Hastings, Morris and Steppe, authors, producers and managers, Suite 310, Gaiety Theater Building, No, not Harry Hastings, but some other Hastings.

GREAT UP-TO-THE MINUTE COMIC

EV'RY THING IS GOOD FOR ANY ACT

GOING IS A GREAT COMIC A LAUGH IN EV'RY LINE

UP GREAT SINGLE A HIT

PICKANINNY ROSE

A WONDERFULLY MELODIOUS CROON. A SONG FOR YOUR ACT, AND IS JUST WHAT YOU NEED

PROFESSIONAL COPIES TO RECOGNIZED PERFORMERS

PACE & HANDY MUSIC CO., INC.

1545 Broadway

Gaiety Theatre Bldg.

NEW YORK CITY

NEW—NEW—NEW—NEW—NEW—NEW

MUSIC—RHYTHM—LYRICS

THAT CAT STEP

BELWIN, INC., 701 Seventh Ave., NEW YORK CITY

"FOLLIES OF 1920"

(Continued from page 24)

laughter as a ballerina in a dancing school scene with Charles Winninger.

There are many dancers, and all are good. Mary Eaton is the premier danseuse this year. She is pretty, graceful and has lots of ability. Carl Randall is not doing any ballet work, but does much eccentric dancing, and does it splendidly. Jack Donohue was a big hit with his eccentric dances. He stopped the show completely after his first appearance. He has original ideas, and has worked them into a routine that is a sure success. In the finale of the show Donohue dances with Ray Dooley, and they work together beautifully. Lillian Broderick showed to great advantage as a dancer working with Carl Randall.

Bernard Granville has little chance to show his ability. He has been skimped in the matter of material. Van and Schenck sang several times during the show, each time to good results. De Lyle Alda had no solos, but in duets with Jean Steel sang well. Moran and Mack did their specialty in the first act, and the dancer of the team did some remarkable acrobatic work in it. Jerome and Herbert also did a specialty in this act, but were not rightly placed for the best results. In the finale of the piece Art Hickman's Orchestra played for the dancers and stirred things up with their unique harmonies and wonderful sense of rhythm.

Eddie Cantor came on for a few minutes near the finale of the second act and sang a couple of songs and told some stories. He received a great welcome on his opening and much applause at the conclusion of his specialty.

The outstanding hits of the show are Fanny Belle, Carl Randall and Jack Donohue. Each of these artists completely stopped the show at some time during the performance. And stopping the show in the "Follies" is something few ever do.

But the main thing about the "Follies" this year is that it is different—and better. In this reviewer's opinion, it is the best "Follies" produced in many a long year. And it is clean. There are but one or two spots to which exception might or might not be taken. Yes, the "Follies" is clean, beautiful and very different. What more do you want?—GORDON WILYIE.

EXCERPTS FROM THE NEW YORK DAILIES Times: "A huge and fast-moving revue, somewhat less characteristically Ziegfeldian than

CONSERVE PAPER

Everyone is talking about the serious paper shortage and urging conservation.

We believe in action rather than talk.

For Instance:—

IN THE AFTERGLOW AND WHEN YOUR SHIP COMES IN

are printed back to back on the same paper. Naturally we pass the saving in cost to you and you get both numbers for full band, post-paid for only 35 cents.

Hinds, Hayden & Eldredge, Inc.
PUBLISHERS

11-15 Union Sq., West NEW YORK

We are in a position to furnish Vocalstyle Player Piano Rolls and sheet music of the following songs which are becoming popular.

"WHILE THE NIGHT CATS SERENADE," "APPLE BLOSSOMS," "KENTUCKY BEAUTY," "IN THAT WHEAT HARVEST TIME," "MICHIGAN MANDY," "YOU ARE THE ROSE OF MY ROSARY," "WHEN WE MADE APPLE BUTTER," etc. These songs are selling well at present. If your dealer hasn't got them we will send you a choice of 5 regular edition's test-rolls for \$1.00. Special price to dealers and jobbers. Write us if interested. SCHARF & INMAN, Music Publishers, No. 300 E. 5th St., Dayton, Ohio.

some of its predecessors—but well stocked with talented performers and holding its own bravely until the final 11:30 curtain."

Sun-Herald: "A keen seeking for beauty, created with more than usually intelligent handling, because of Mr. Ziegfeld's desire to make this the best 'Follies' ever, relying chiefly on its truly esthetic and humorous appeal. His success in that undertaking was as big as the New Amsterdam auditorium."

World: "The 'Follies' justifies its rather extravagant appraisal of itself. It is a 'National Institution.' It also is something more. Probably on no other stage anywhere is its equal in the domain of the musical revue to be found. It stands alone."

Evening Post: "From beginning to end the 'Follies' teems with the best kind of entertainment."

Globe: "This year's 'Follies' is different in many ways. It is less pretentious as to background and more inventive in direction."

HODGES MOVES TO PARK

Akron, O., June 24.—After a successful three weeks' run at Fibor & Shea's Music Hall the Jimmie Hodges Musical Comedy Company, headed by Hodges himself, will move to the Casino Theater at Summit Beach Park Saturday night, where it has played an annual engagement for the past five years. The opening piece will be "Married." The company now numbers 40 people. With the conclusion of the engagement Saturday night Music Hall will be dark until Labor Day.

STAGE HANDS

(Continued from page 23)

Roston Theater the members have provided a large 7x5 poster frame back stage, with a neat little sign stating that I. A. will hold the dance in November. This is as far as they go in soliciting funds from the actors. Despite this the frame, which has been in place only a few days, contains 72 ball tickets, all bearing the names of different acts who have purchased tickets and have turned them back to the association. All the managers, agents and everybody else in the theatrical game will be asked to buy tickets. E. J. Albee started the ball rolling by the purchase of 20 tickets and from that time on the funds began to flow in. The boys are all out to make the affair one grand success and from the way things are progressing it looks as if their wish will be gratified.

WANTED

A LIVE WIRE MUSICIAN IN EVERY TOWN

TO WRITE US AND LEARN OF AN INTERESTING PROPOSITION WE HAVE FOR YOU!!

ALSO

ASK US TO SEND YOU

MANYANA

Words by MITCHELL PARISH

Melody by NEUMAN FIER

The Sensational Instrumental Fox-Trot Now Riding to Success on a Tidal Wave of Popularity

JACK MILLS, Inc., 152-4 West 45th St., NEW YORK CITY. ARTHUR J. HAMBURGER, Gen. Mgr.

ANITA OWEN'S GREAT SUCCESSES

OUR LEADER **KISS ME GOOD-BYE** A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT
SENSATION

ALLA

FEATURED BY EVERY PROMI-
NENT ORCHESTRA IN N. Y.

MARY (YOU MUST) MARRY ME

ORCHESTRATIONS
READY

THE JONES MUSIC CO., 1547 Broadway, New York

DICK NUGENT,
General Manager



"That the Profession May Know"
OPEN LETTERS
"For oft-times VIEWS are livest NEWS"



WILLIAMSBURG, O., AS SHOW TOWN

Williamsburg, O., June 14, 1920.

To the Editor:
For attractions Williamsburg is about the worst town in the State. I am with the Eureka Attractions, and they gave us a permit to run, then they came around and stopped all concessions and only let us operate the merry-go-round.

The people in this town are all right, but those who think they own the town care nothing for the permit they signed. They even stopped the moving picture theater from showing several pictures, such as the "Daughter of the Gods," passed by the Board of Censors. Yours respectfully,
(Signed) EDGAR LUCKEY.

COMPLAINS AGAINST HOTEL

San Francisco, Cal.

To the Editor:
Think it is my duty to make a report on the Dalt Hotel, which pretends to cater to the theatrical profession.

This hotel gave each performer a special notice which read: "Pursuant to a previous arrangement this room is reserved for Democratic Convention, June 25."

Now they turn the performer out on June 25, yet the performers have made this hotel and if it were not for performers the place would probably be half empty. We will not be here on that date, but thought it our duty to let you know that the Dalt Hotel in Prisco does not want performers if they can get other people to occupy rooms.

Kindly let performers know about this hotel. Yours professionally,
(Signed) MURIEL VANCE.

THE TAB. ARTIST

New York, June 18, 1920.

To the Editor:
If the following meets with your approval and you have the space wish you would oblige by inserting it in "Open Letters." I am not looking for publicity, just merely stating plain facts.

I have noticed the ad of Tom Sullivan in The Billboard asking for Tab. girls to sign up with him. He is right in stating that they are above the average. Being a graduate from the School of Tabloid myself, I know. Last season was my first in burlesque, joining late in the season. All told there were four Tab. girls, all jumping right in and working as tho they were with the show all season while the majority of old girls were faking their steps.

Changing daily in the West and getting a chance to lead numbers, do hits, etc., makes a chorus girl versatile, while the burlesque musical shows have the one routine all season, therefore the girls don't get the chance to learn.

Well, to get to the point the burlesque shows were last season paying \$22 and \$25; the tab. shows in the West paying \$30 and \$35, so what is the inducement?

Why not give some of the tab. men a chance? There are some that are in their element and should remain there. Again, there are some

who are wasting their time and talents hiding in the tab. field.

Look at the tab. men who have made good: Roscoe Ails, formerly Ails and Myers; West Avey, Leroy (Lasses) White, Swor Boys, Joe Kelley and others.

Again I say changing so often makes them see what the public wants and makes them original.

My idea is that some agent of prominence who is looking for good talent and new faces should get a folder to "send out" the better tab. performers, thereby benefiting themselves as well. Then maybe the big time vaudeville houses won't have to make so many repeats.

I remain yours professionally,
(Signed) DOT GORDON.

BALLOONIST MAKES COMPLAINT

Romance, Va., June 12, 1920.

To the Editor:
In March I went from Philadelphia to Lexington, N. C., for a civil suit in court. While there a Dave Leonard, a real estate auctioneer, also secretary of the Old Hickory Fair at Lexington, employed me to make ascensions at his land sales. He began organizing a small carnival (which did not materialize) and wanted a young lady to help run a concession. He also stated if I would get a truly balloonist he would and could keep me working steadily all season. Therefore I put an ad in your paper and received an answer from Senorita de Costello, Spanish balloonist. He was to pay half expenses in getting her to Lexington; also was to raise my balloon salary to cover her salary and expenses. After me furnishing over half of the expenses to get Miss de Costello to Lexington she made one ascension. On the second ascension, which was to have been one week later, he refused to sign a contract for the balloon after advertising it for one week in the local papers, in the motion picture house at Lexington and various other ways. After seeing a lawyer he informed me I could make the balloon ascension and collect money. While getting ready for the ascension my balloon was set off in some mysterious way, thereby delaying the ascension for about two hours. I had no trouble in get-

ting my money, but he refused to hire the balloon again, thereby leaving Miss de Costello at the mercy of the town or upon me.

Those interested can learn more by addressing me in person care The Billboard, Chicago, after July 7.

Yours truly,
(Signed) PROF. D. J. VINCENT
Balloonist.

TABS. VS. BURLESQUE

New Philadelphia, O., June 16, 1920.

To the Editor:
I note in this week's issue of The Billboard where a certain well-known burlesque manager has a prominent ad for "Tabloid Chorus Girls." I was always under the impression that The Billboard carried different departments for every class of the theatrical field, and always thought that the tab. department was for tabloids only, but see in this week's issue where the burlesque field has taken it over. I suppose it won't be long until the tab. department will be a thing of the past. I have always been a booster for The Billboard and have advertised extensively in same from time to time, but I, as a tab. manager, think it is an injustice to put a burlesque ad in the tab. columns, as it will no doubt cause unrest in the tab. field. Of course, we realize that the burlesque manager of today would be more pleased to have "Tabloid Chorus Girls," as they would be a big asset to any burlesque show.

In conclusion I again want to say that I think it an injustice to the tabs, to put an ad of this kind in, and I also want to say, for the information of burlesque managers, that tabloids of today are offering fifty-two consecutive weeks to chorus girls at a real salary.

You will do me a favor if you will insert this in your valuable Billboard.

Very truly yours,
(Signed) BOB SHAW.

MORE ABOUT ZARRO-UNGER

New York, June 15, 1920.

To the Editor:
The secretary of our National Association of Amusement Parks, A. R. Hodge, has sent me a copy of his letter of May 31 to you, concerning the Zarro-Unger people, in which letter he refers you to me.

I can only say that I am heartily in accord with Mr. Hodge's letter, and while I do not know the inside works of the alleged infringement upon "Over the Hills" I do know that we ourselves and several of our concessionaires were badly dealt with by these people last year. We ordered thru them a complete equip-

ment for a funhouse on very definite specifications and guaranty. The material was so late in arriving that we lost a large part of the season, and when it did come it not only did not meet the specifications, but we found the Zarro-Unger people had taken the liberty to substitute where they chose, and the material sent was neither complete nor was it built in such a way that it was possible to install it satisfactorily. The machinery was built in such a haphazard manner it was impossible to hold the material together as they had constructed it.

As you are aware, from having read the papers presented at the last annual meeting of the National Association of Amusement Parks it is the sincere endeavor of our association to make the outdoor amusement business a fair, square, open deal for everybody, and to put it on a basis of equal business principles and credit with the best business houses. We know that you will co-operate with us in doing so, even if it must now and then seem to hit somebody pretty hard. In this particular case it is my personal belief that you can assist us as suggested by Mr. Hodge.

If you wish references other than those which Mr. Hodge gave you, I will gladly refer you to N. S. Alexander, manager of Woodside Park, Philadelphia, to whom I very highly recommended the Zarro-Unger people, much to my later embarrassment.

Very truly yours,
(Signed) FRANK W. DARLING,
L. A. Thompson Scenic Ry. Co., also Vice-President National Association of Amusement Parks.

ZARRO-UNGER REPLIES

Pittsburg, Pa., June 18, 1920.

To the Editor:
The letter of Frank W. Darling of June 15, copy of which was sent to us, will need no reply, as our letter of June 7, published in The Billboard of June 19, covers the entire matter.

Furthermore, this company did not have any dealings at any time since its foundation with any of the parties mentioned.

And sworn statement to that effect attached herewith. Yours very truly,
(Signed)

ZARRO-UNGER CONSTRUCTION CO., INC.
The Zarro-Unger Construction Company, Incorporated, has not had any dealings at any time since its foundation with Frank W. Darling or the L. A. Thompson Scenic Railway Company, nor with N. S. Alexander or any of the parties mentioned in open letter to The Billboard.

ZARRO-UNGER CONSTRUCTION CO., INC.
Morris Unger, Pres.
J. W. Zarro, Secy. Treas.

Sworn and subscribed before me this 19th day of June, 1920
(Seal)

M. PORTMAN,
Notary Public.
My Commission expires March 9, 1923.

HIGH PRAISE FOR T. M. A.

St. Louis, Mo., June 12, 1920.

To the Editor:
I wish to state that I have been a member of the T. M. A. League, No. 20, Toledo, O., for past ten years. On December 16, 1919, I fell on the street in St. Louis and fractured my left foot very badly, and have been under treatment of Dr. Robert Kenney, St. Louis T. M. A. doctor, ever since. If I had to pay my doctor's bill it would be over \$250. St. Louis League sent three or four brothers each week to visit me and I am very thankful for the favors and

**WRITTEN TO ORDER
PLAYS, SKETCHES AND ACTS**

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

Special Songs and Parodies Written. If in the city, call.

W. E. NELSON PLAYWRITING CO.

Suite 536, 1400 Broadway, Knickerbocker Theatre Bldg., New York City

Phone: Greeley 5121

Orchestras Like It. Singers Praise It. Dancers Crave For It. The Public Demands It. What Is It?

DO YOU KNOW

CHAS. A. ARTHUR, MUSIC PUBLISHER
512 La Salle Avenue, DETROIT, MICH.

BALLAD.
Orchestra, 25c

FOX-TROT
Piano, 30c

PROFESSIONAL OFFICE
Astor Theatre Building, Room 433
1531 Broadway, NEW YORK CITY.
WILL R. HASKINS

Go to vol # 8

SWEEPING THE WEST LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by **OLIVER WALLACE**,
who composed "HINDUSTAN"
This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

DANIELS & WILSON, Inc.
145 W. 45th St., 233 Post St.,
NEW YORK. SAN FRANCISCO.

Lyric by **ARTHUR FREED** Music by **OLIVER O. WALLACE**

INDIANA MOON

CHORUS *Dim. mf*

ly - di - as a moon bear - me sing - ing.

ly - di - as a moon, you are bring - ing

NEIL MORET'S

SALLY (SHAME ON YOU)

By **LOUIS WESLYN** and **NEIL MORET**.
The charming sister of Peggy and Mickey, both composed by Moret.

BOW-WOW

A great comedy hit, by Wadsworth.
A howling success.

good treatment of the doctor and the visits of T. M. A. Prothers here.

I would advise all theatrical or show people to join the T. M. A., as their doctors are free in all cities and there are many other good benefits for the small sum of 50 cents a month. If all show people were members we would not read in The Billboard so often that John Doe is sick and needs funds for a doctor in this or that city, and is without friends. This would be a thing of the past if he were a T. M. A. in good standing, because I can positively state I know of other cases where good treatment was tendered members ill and in distress.

Thanking all the T. M. A. Brothers and hoping I will be able to throw my crutches away soon.

Respectfully yours,
(Signed) **CHARLES WILLIAMS**,
2720 Park Ave.

PLEA FOR CLEAN CARNIVALS
Poughkeepsie, N. Y., June 8, 1930.

To the Editor:

I feel it my duty to write you in regard to carnivals. Last month we had one which, if it would close up, would be better for all concerned. So far this season we have had several carnivals. The first one, I think, was called the World of Wonders. It was clean in every respect and it is welcome to come again. Carnivals are very nice in small cities like Poughkeepsie, as we do not have any tent attractions to speak of, no large top shows here, and when a small circus does come, and the weather permits, it has such crowds it can't seat them, which goes to show that Poughkeepsie people like clean shows. Prices are high, also living expenses, and when people spend money nowadays they want their value. For many years carnivals were few, but when they came they were well received. Last summer we had so many that the merchants voted not to allow any so-called attractions to come to Poughkeepsie. A few which came were so rotten that they queered the whole thing, and now the best show lots are refused to all. Happy Jack was here last year with the Murphy Shows. He belongs to many lodges and certainly had his pit full of all times. He did not need any bally-ho all times. He did not need any bally-ho all times.

Then again, all should look neat and keep their outfits clean. The carnival where a man can take his family to the carnival that will grow, but the few that we had here of late are the worst "lot" I ever saw. A dancing show is a nice thing if the girls act like ladies. The ones who want shimmy are few compared to the many who would like to see the old toe and skirt dances again. You must remember the young people of today don't know what a toe dance is like. So why not bring out some of the old, but good, stuff? A nice minstrel is good and the best I ever attended was Children's Minstrels, which was also with the Murphy Shows.

I was told seven more carnivals are booked for Poughkeepsie. I trust they will come clean so as not to queer the shows for years to come. Last year a carnival was to frame in Poughkeepsie, and came a week ahead and camped on



OLD STUFF

said the man who had been stung in the stock market as his friend gave him another "inside tip." But here's an honest to goodness, on the level, sure thing comedy song.

"I Like To Do It"

it's called, and it's good for a killing every time it's used. And say—Do you want a ballad that'll permit blending of minor keys in African harmonics a thousand years old? Then send for

"Oh, My Lady"

Sponsored by
HENRY BURR
MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

the lot, but it was not allowed to open—it was rotten; the canvas was only fit for the rsgman. There should be a fixed rule that only respectable people could be show folks.

We always had a county fair, which ran a week, but we have no more fairs now, as the ground is used for horse training. So a clean carnival, with good fronts, would get big money. I am sorry to have to write this, but I feel it protects the few clean ones.

One who enjoys clean entertainment,
(Signed) E. V.

MORE ABOUT REPTILE CARE

To the Editor:

As one result from my communication recently published in The Billboard many letters have been received from exhibitors of reptiles in road shows, all manifesting a serious interest and response to the pleas made for better treatment of the helpless creatures which form the stock in trade of this class of show people. It appears to be evident that in most instances lack of care or improper treatment is due to lack of knowledge about the life histories and habits of reptiles. Information we have already discussed includes statements that there is no authentic record of a case of a human being having died from the bite of the Gila Monster, that there is no way of "fixing" these animals to render them temporarily safe to handle, as is the case with rattlesnakes and their relatives by clipping off the poison fangs, because the venom glands of the Gila Monster are in the lower jaw and the liquid venom slowly flows thru grooves in the teeth. An exhibitor of alligators was informed that lack of heat is the chief cause of starvation and death with captive alligators in our Northern States; in an air temperature of eighty and a water temperature of ninety degrees Fahrenheit in the reptile house of the New York Zoological Park these reptiles live, thrive and grow almost normally. It appears that exhibitors mistakenly suppose that rattlers and other snakes will eat raw eggs out of their shells and drink milk. Bull snakes will freely eat hen eggs, swallowing them whole.

Most of the letters which have reached us have been delayed because sent thru The Billboard or to our President, the Rev. Franklin D. Elmer of Poughkeepsie, mentioned in my communication. Because of this delay dates for exhibitors were not given us far enough ahead. Will you kindly allow us to state that the address of our society is No. 782 East 175th street, New York City? Several exhibitors expressed appreciation of a movement to encourage a more humane treatment for reptiles held captive for exhibition purposes.

Very truly yours,
(Signed) **REPTILE STUDY SOCIETY OF AMERICA**,
Allen S. Williams, Director.

"I LONG TO MEET YOU TONIGHT ON MOONLIGHT BAY"

Beautiful one-step song hit. Artists are singing it. Copies free to professionals. C. C. OWNSLEY, Amlin, Ohio.

PAUSE AND READ

THE NOVEL SONG CONTEST

\$2,000.00 (OPEN TO EVERYBODY) \$2,000.00 By **PARAMOUNT SONG PUB., Inc.**
NOW PROGRESSING. STARTS JULY 1.

FIRST PRIZE,	500.00	BONUS
SECOND PRIZE,	400.00	BONUS
THIRD PRIZE,	300.00	BONUS
FOURTH PRIZE,	200.00	BONUS
SIX PRIZES,	100.00	EACH

COMMITTEE: Five Prominent People Connected With Song Trade, Including Vernon Eville, Esq., the Eminent Composer. Mr. Wm. Jerome, Chairman.

CONTEST ENDS OCTOBER 1, 1920.

Address **DR. G. E. KUFER, President,** **PARAMOUNT SONG PUB. CO.,** 246 West 46th St., NEW YORK



CHAUTAUQUA DEPARTMENT

By FRED HIGH



One of the Wonderful Things of America

Perambulating Chautauquas and What They Mean to Towns Great and Small—Sir John Foster Frazier Presents an Englishman's View as Written for English Readers

(Reprint From The Evening Standard, London, England)

There has just died in Chicago, at the age of 88, Dr. Vincent, for many years a bishop of the Methodist Episcopal Church in the United States. He had excellent qualities, but he will go down to history as the founder of the chautauqua movement—one of the wonderful things America has produced.

It is not likely that many people in England knew what the chautauqua means. I confess that personally I never heard of it till two years ago. Then it took me a fortnight to learn how to pronounce the word, and six weeks to learn how to spell it. Now I am told I am "one of the shining lights of chautauqua." In 1918 I spent 19 weeks "on chautauqua," last year 14 weeks, and I am packing a couple of "trunks" for a similar period this summer.

THE DESIRE FOR EDUCATION

Chautauqua provides a wonderful story and gives an interesting picture of the desire of the American people for education.

In the northern part of New York State is a pretty lake with the Indian name of Chautauqua. Forty or fifty years ago there was established amongst the woods on its shores a summer camp for the training of Sunday school teachers. The work was purely religious. It was Dr. Vincent who thought it would be a good idea to invite the leading public men of America to come and address the teachers on secular subjects. He was unanimously backed by the late Lewis Miller, a wealthy manufacturer of Akron, O., father-in-law of Thomas A. Edison.

For a fortnight in August of 1874 the first assembly was held under the pines, and lights came only from the pine fires at night. Now there is a summer city erected on the shores of the lake; thousands of people come from all over the United States; for ten weeks,

morning, noon and night, there are lectures by the most distinguished people, from ex-presidents downwards. Chautauqua has become an institution.

IN ALL THE BEAUTY SPOTS

The idea spread, but this name remained the same. Chautauquas were started in beauty spots all over America. The first idea was to be of use to teachers, to give them the advantage of sitting at the feet of the great men of the land, to see them, to hear them, to come under the influence of their personality. Big names attracted others besides teachers, wedding instruction with holiday-making, and so the chautauqua movement grew and grew.

Running a chautauqua became a great business. Accommodation had to be provided by buildings or tents for thousands of people. It was a year's work for a committee to plan a rota of speakers, two or three a day, to keep the thing moving for six weeks. Famous bands were hired, prima donnas received large sums to sing.

The principal idea was "uplift," to use an Americanism. It was soon recognized that the chautauqua movement was having a profound influence on the forming of public opinion in the United States.

COMMUNITY OF INTEREST

The next step was that many towns started chautauquas of their own—running for maybe a fortnight. With that splendid community of spirit which is a characteristic of American towns, a large auditorium would be constructed in a pretty spot a mile or two out of a town, permanent, and capable of accommodating three or four thousand people. All round would be a camp, wooden and canvas, and hundreds of families would make holiday "during chautauqua." A tendency toward amusement crept

in, concerts, entertaining talks, theatrical performances for the advantage of the younger people, but the thought at the back of the mind of the business men transiently responsible was to provide real instruction.

Then came the biggest advance of all. There were thousands of towns which felt they were incapable of organizing their own chautauquas, or were too small and could not afford the expense, and yet wanted to hear good speeches.

COLLEGE TRIPS AT 108

I believe it was Mr. Vanter of Cedar Rapids, Ia., who was the originator of the perambulating chautauqua. He probably said something like this to many Middle-Western towns: "You want a chautauqua. Very well. Guarantee me \$1,500 and I will provide you with a seven days' chautauqua, a lecture in the morning, a concert and a lecture in the afternoon, a 'story hour' for the children, and a well-known man to speak on some important subject in the evening. You provide the ground and undertake to sell concert tickets at \$2.50 (about 10c) each, and I will provide the equipment, the tent to hold 2,000, and all the talent."

The idea caught on. There are today at least a dozen chautauqua organizations, providing anything from a seven to a three days' chautauqua. Tens of thousands of towns have their chautauqua week, when the whole town gives itself up to intensive culture, when the streets are decorated and the shops closed whilst the meetings are being held.

LOOKED DOWN ON AS HEATHEN

Chautauqua is the great event of the year. Big men of the outside world come in, deliver their message and pass on. Any town that has not a chautauqua is looked down upon by its neighbors as heathen.

Let me explain the organization of a seven days' perambulating chautauqua. The "talent" has to be organized months ahead, so that attractive people can be secured to provide 21 lectures or entertainments. The route has to be arranged, starting may be in Florida in the spring, and zig-zagging northwards till four months later it ends may be in Wisconsin. The towns must not be too far apart, for the lecturer is moving on every day, often Sundays included.

Nine equipments are necessary for a seven days' chautauqua, each having a crew and managed by a superintendent, generally a parson or schoolmaster on vacation. Say the tour begins on a Monday. The first-day "talent" speak, and remain the first-day "talent" all thru. They move on and start the chautauqua in another town on a Tuesday, and so on. It is not till the Sunday that the organiza-

tion is in full operation, with the chautauqua in seven towns, one beginning and one ending.

MOVING ON

On the Sunday night the chautauqua which began on the Monday ends, the equipment is packed down, the crew—mostly college boys, not well to do, but wanting to earn money for winter "school"—pile it on baggage cars, and the whole thing is thrown hundreds of miles ahead, in front of the first day's "talent," and the great tent is erected. Two extra equipments are carried.

THE WAY

Things Went at Tazewell, Va.

The chautauqua closed its engagement here on Wednesday evening. The program, as advertised, commencing on Monday afternoon, giving an afternoon and evening performance each day, was carried out.

The attendance and enthusiasm on the part of the citizens of the community did not reach high water mark by any means this season.

The expenses were about \$150 more than receipts, which shortage will be made up by the guarantors, a committee of citizens of this town. Caddis compels the statement that the features put on here failed to "draw"—just why opinions differ. The speakers and the entire aggregation were people of culture, all that, but somehow they failed to "put it over," as we say. At the same time it should be said that each and every member of the company did their best.

GROWTH

Of the Pennsylvania Chautauqua

The Swarthmore Chautauquas are operating three circuits in the East. More than three hundred towns are on this year's itinerary, all having tents with a seating capacity of 1,000.

"A" and "B" circuits have for the strength dramatic attraction "Rebecca of Sunnybrook Farm" while the "C" wheel has "It Pays to Advertise," Florence Twining, Hugh Towne, The Rogans and Arthur Gardner are among the principals in the "A" Circuit cast.

Among other attractions offered by the Swarthmore Chautauquas are the Belgian Veterans' Band, The Killies' Band, Lieutenant Maynard, "The Flying Parson," and the International Artists.

Next year an additional circuit will be necessary to accommodate the locations already booked. In five years the Swarthmore Chautauqua has grown from one small circuit to an institution covering the entire Atlantic seaboard.

Walhalla, N. D., is presenting a great feast up there this year. They expect 33,000 for July 4, when they will have William Howard Taft as an attraction. They will have a real clown for the children, and The Killies Band and a great array of speakers. July 10 and 11 will be devoted to the presentation of the opera, "Maarot."

BRILLIANT YOUNG ARTIST

Specializes in Community Music—School Orchestra at Owensville, Ind., Is the Product of Five Years' Hard Work and Diligent Coaching



To Miss Gertrude Speck, supervisor of music in the Owensville (Ind.) schools belongs the credit for developing musical talent among school children of the community and receiving in turn amazing results. Her success has been phenomenal, a series of triumphs for which the community is exceedingly grateful. Beginning in October, 1915, Miss Speck, who had a class in violin and piano, organized a juvenile orchestra at her home. The members of this little orchestra were inexperienced but they had talent, unusual talent, as evidenced months later. Ensemble playing was not possible, of course, until after each child had been taught to master both instrument and music. This required time and infinite patience upon both teacher and pupil. But the first night for general rehearsal found every toe present at the Speck home. And it was a case of keeping one eye on the music and the other on the bases, in the hand of Miss Speck, who directed them gently and reassuringly. The initial concert, the coming out, as it Southern Indiana, was an event that spelled success in large letters and paved the way for succeeding triumphs. They are the feature attraction of all gatherings of any consequence throughout the historic old town of New Harmony, Ind., May 7 and 8.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

Acme Lyceum Bureau, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. E. Shaw, mgrs.
Admitted Lyceum & Chautauqua Assn., Inc., 1012 North American Bldg., Chicago, Ill.
L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.

White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.
White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. E. White, pres.; Moreland Brown, mgr.
UNIVERSITY EXTENSION LYCEUM
University of Kansas, Extension Division, Lawrence, Kan.; Harold G. Ingham, director.

Chicago Civic Bureau, 914 Steinway Hall, Chicago, Ill.; R. F. Glosup, mgr.
Dunbar, Ralph M., 1537 E. 53rd st., Chicago, Ill.
Hewitt Bureau, 627 Fine Arts Bldg., Chicago, Ill.; Jessie Kavanagh Read, mgr.

Chicago Civic Bureau, 914 Steinway Hall, Chicago, Ill.; R. F. Glosup, mgr.
Dunbar, Ralph M., 1537 E. 53rd st., Chicago, Ill.
Hewitt Bureau, 627 Fine Arts Bldg., Chicago, Ill.; Jessie Kavanagh Read, mgr.

FREDERICKS CONCERT CO.
Winter 1920-'21 booked solid with Federated Lyceum Bureaus and University Extension Divisions.
Chautauqua Time for 1921 open. Write care THE BILLBOARD, 35 S. Dearborn Street, Chicago.

HARRY GEISS' LYCEUM ORCHESTRA.
Available for 1920-21. Address BALLANTINE BUREAU, 909-10 Lyon & Healey Bldg., Chicago.

Metropolitan Glee Club (MALE QUARTETTE). Organized 1912. Instrumental Solo, Readings, Swiss Solis. F. M. GATES, Manager, Woodstock, Ill.

WANTED HIGH-GRADE TALENT
LADIES AND GENTLEMEN. Versatile Musicians write for Talent Application Blank. LOUIS O. RUNNER, Chicago, 5527 Lake Street.

CHICAGO CIVIC BUREAU
TALENT BROKERS
R. F. GLOSUP, Manager, Room 914 Steinway Hall, 64 East Van Buren Street, Chicago, Illinois.

MARTHA E. ABT, Sociologist and Lecturer. Organizer and Community Builder. Address 1420 Bryn Mawr Ave., Chicago, Illinois.

HARRY M. HOLBROOK
Manager CHAUTAUQUA DEPARTMENT, LEO FEIST, INC., MUSIC PUBLISHER, 119 North Clark Street, CHICAGO.

WILLIAM STERLING BATTIS
IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

Ellen Kinsman Mann
TEACHER OF SINGING
Fine Arts Building, CHICAGO.

PITTSBURGH LADIES' ORCHESTRA
Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental Entertainers. ALBERT D. LIEFELD, Director, 305 McCaskey Block, Seventh Ave. and Smithfield Street, PITTSBURGH, PA.

WANTED
To Enlarge BAND for CHAUTAUQUA WORK
I SECOND CORNET PLAYER, \$35.00 PER WEEK. I ALTO, \$33.00 PER WEEK. I BARITONE, \$40.00 PER WEEK.
Join on wire, 12 weeks' work. Address PROF. ANTHONY LENZO'S BAND, care Chautauqua, July 1, Sheridan, Ill.; July 2, Uteca, Ill.; July 3, Grant Ridge, Ill.; July 4, Forrest, Ill.
WANTED FOR "THE LANSHAW PLAYERS"
under canvas (7th season in Michigan), Juvenile Man capable of playing some Leads. Address G. J. LANSHAW, Bronckville, Mich.; July 5 and week, Elwell, Michigan.

Ballantine Bureau COACHING PRODUCING CHAUTAUQUA LYCEUM CONCERT DRAMATIC AND VAUDEVILLE Studio 909-10 Lyon & Healy Bldg., Chicago

BE A LEADER

Mr. Musician-- YOU can learn the secrets of the band business--the many things which make the high-salaried Bandmaster successful. Be a specialist--trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. WRITE FOR FULL PARTICULARS--NOW. THE NICHOLS BAND CIRCUIT Home Office: LIBERTYVILLE, ILLINOIS.

LYCEUM and CHAUTAUQUA AGENTS WANTED
We are in a position to pay good Agents double the money you are now making. Year 'round work. Selling a Business Proposition to Business Organizations. Address RETAIL MERCHANTS' INSTITUTE, 914 Steinway Hall, - CHICAGO, ILL.

WANTED---EXPERIENCED AGENT
capable of handling societies for an Artist's Quartette and the best small Band in America. Party of twenty-six. Special car. Must possess all the necessary requisites. Salary and commission. Join at once. Tell it all first letter. LOU W. JOHNSON, Pittsburg, Kansas.

THE LATEST SONG HIT CHAUTAUQUA'S STORY
Words by LAURA K. COOK. Music by J. C. HALLS. A Song All Can Sing, for It Goes With a Swing. 15 Cents per Copy. \$12.00 per Hundred. Professional Copies Free. Order from MISS LAURA K. COOK, 403 E. High St., Boundbrook, N. J.



MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received



No magician has EVER been mystified. A conjurer cannot conceal critics. Every successful magician was first a novice. All's well that ends well—especially a trick. One expose has spoiled more than one trick. Never fail to boost magic by downing the exposer. Sleight-of-hand requires more than slight attention. The Lamplins sail for South America in July for sixteen weeks. Originality makes old tricks look new and new ones better. Ravona is framing a new midget ventriloquist act for vaudeville. Judge not a book by its cover, nor a magician by some stupid assistant. Tricks are invented to deceive, yet many inventors have been deceived by tricks. Horace Goldin opens at the Orpheum in Brooklyn, N. Y., for a tour of the Keith Circuit. Howard Thurston is recreating at the Thurston Mansion at Bensonhurst, Long Island, where he is taking sun and sea salt water baths daily.

Pitroff, the mystery master, opened his theater at Starlight Park, New York, the supporting company including Madame Zelma, Zelo, magician; Ravona, ventriloquist, and a troupe of Hawaiian singers and dancers. While playing Lowell, Mass., last week, Myrtle Clayton received some unusual newspaper publicity, which only proves once more that art, ability and brains, backed by real showmanship, always demand recognition.

Frescott and Hope Eden, the mentalists par excellence, open on the Poli Time June 28, and Miss Eden will make all her jumps by airplane, Frescott traveling overland in his new car. James Sarsfield is handling the publicity in advance.

Billy S. Garvie of Hartford, Conn., has sold a lot of old magicians' programs, etc., to Clinton Burgess of New York. Garvie had a column story in a Hartford paper, entitled "Magic Popular for 100 Years," which attracted much attention.

Mr. and Mrs. Gordon Wilde and their daughter, Connie Wilde, are playing the big time in and around New York City with their splendid shadowgraph offering and the act, meritorious throat, receives the appreciation it so well deserves.

Brother Albert Gulasart, of the N. C. A., delivered a fine lengthy recitation in French at the Section Français of the Union Chretienne de Jeanes Gens of New York City on May 29, and on the same program Clinton Burgess entertained with handkerchief, ball, coin, egg and card sleights and effects, concluding with paper tearing.

Mystic Circle of Boston had big doings at the Crawford House in the Bean Capital, June 9. If local theater managers only knew how many were interested in magic in their communities they would play a magic act every week. Now you magic societies get busy and keep Mr. Manager aware of the fact that he should book magicians right along.

Mrs. Wilbur sends us the sad news of the death of her father, George A. Lander, the Australian ventriloquist, who passed away June

29 at his home in Westfield, Mass., as a result of Bright's disease. Mr. Lander has been retired from the show business about four years. Mrs. Lander is of the team of Wilbur and Gilric.

Rex, the crystal gazer, wishes it to be known that rather than infringe on Alexander's billing he has decided hereafter to be known as Rex, the Mental Wizard. Rex recently played for three weeks at the Doric Theater in Kansas City, establishing a record. During this engagement he visited often with Dr. A. M. Wilson and also with Alexander, who happened to be in town. Rex has sent in his application for membership in the S. A. M.

L. D. McLean, the Victoria magician, spent a very enjoyable evening with Dr. S. S. Baldwin during his stop over in San Francisco. McLean is boosting Mallini in the Victoria papers as a preliminary to the master trickster's tour of Canada. Mallini is without question the greatest close-up card magician now living. When I say this I take into consideration his manipulative ability, his personality, line of talk and supreme self-confidence. He is in a class all by himself.

Carl Rosini made a big bit with the magic-loving public of Rhode Island, when he played the Scenic Theater, Pawtucket, scoring one of the greatest successes yet played at this theater. One of his assistants, William Negenberg (the man of the funny faces), was particularly noticeable. The Rhode Island Society of Magicians, Local No. 2, of the N. C. A., turned out in a body to give Rosini a royal welcome, and he visited their club rooms, and the boys are unanimous in their praise of this master of magic.

In one of the shows at Coney Island, New York, a headliner is Rajah, Jr., an artistic and realistic successful magician, who has studied the art of Black and White magic, furthermore manager of a factory for the production of magic equipments that are now being utilized throughout the world. Rajah, Jr., is the son of the famous Rajah, and has been a professional entertainer for over thirty years, making a specialty of mindreading, and is now rehearsing an entirely new act for his entry into Big Time vaudeville in the fall.

Horace Goldin starts a 35-week tour of the Orpheum Circuit July 5 at the Orpheum in Brooklyn. Having toured around the world

more than any other living magician Goldin has a very remarkable collection of decorations that have been bestowed upon him by royalty of nearly every prominent nation, the most unusual of which is the one from the King of Siam. Goldin is featuring a new novelty, entitled "From Movies to Life," wherein the girl in a motion picture suddenly materializes into the girl in person as she "mysteriously" steps out of the screen onto the stage.

William Krieger, son of Prof. Louis Krieger, the cup and ball king, has been managing the Harlem Museum at 154-69 East 15th street, New York City, and at each performance mystified the crowd with some really fine sleight-of-hand work, deserving of a much higher class audience. He far excelled his musical predecessor at this Museum who, being an exposer, was a magician of small ability.

At the same Museum, Gilmore, the juggler, presented remarkably skillful exhibition of spinning, balancing and hoop-rolling, the latter being exceptionally fine.

The Ricoitto Brothers made a tremendous hit at the Alhambra Theater, New York, last Wednesday afternoon, with their versatile offering of magic, music, singing and Risley work. Every magician in America should see these two boys and will profit well by having seen them, as they demonstrate exactly what the American public wants—to be entertained. Too many magicians simply "do" magic, and the theater-going public does not want a cold demonstration of tricks and illusions, be they ever so clever. If a magician would but study his own personality, present tricks and illusions that are best suited to his own style of work, and really entertain his audience, which also demands, especially in magic, a liberal amount of good comedy, he would soon find his art to be in the highest demand among our best forms of amusement.

The editorial in The New York American of June 5 is based on the well-known story of M. Robert Houdini's visit to Algiers, where, according to his story, he was sent as an emissary of the French Government to assist in the subduing of an Arab uprising. Houdini presented the light and heavy chest, but added such trimmings that he completely fooled and bewildered the Arab magicians, with the result that the inhabitants, realizing the superiority of the French magician, decided to remain loyal to France.

When a great big man, such as Arthur Brisbane, writes an editorial around an episode in the life of a magician what further proof could be asked by the skeptic as to the place that magic has taken in our lives?

Thanks, Mr. Brisbane. You have, perhaps unconsciously, added dollars to the receipts of

(Continued on page 35)

MAGIC—FELSMAN'S—MAGIC



Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large (wonderfully illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of \$1 or more. Send a 2-cent stamp for 50-page illustrated Catalogue. Book of Carl Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 25c postpaid. Trick Pack Cards, 50c postpaid. Subscribe for Felsman's Magical Review, a monthly magic magazine, \$1.00 per year.

ARTHUR P. FELSMAN, Dept. 12, 115 So. State St., Palmer House Lobby, CHICAGO, ILLINOIS. Successor to A. Reterberg.

THE VANISHING BIRD CAGE

A modern miracle in the hands of Master Magicians. A sensational effect that has oft featured the programs of some of the world's famous magicians, including Heimann, Tokita, Servis Leroy and other celebrities. THE EFFECT: A nickel-plated bird cage, rigid in every respect, containing a canary within it. The cage is picked up—held between both hands—without any covering—it suddenly VANISHES. It has astounded thousands in the past. It is a worthy feature of any progressive, modern magician's program. Can be used anywhere—Parlor, Club or Stage.

The cage we offer is far superior to anything heretofore on the market. PRICE, \$8.00. MARTINKA & COMPANY, 493 6th Ave., NEW YORK.

NEW CATALOGUE, JUST OFF THE PRESS

NEW EFFECTS. PRICE, 25-CENTS. MONEY REFUNDED WITH FIRST \$2.00 ORDER. The Magic Shop, where you get more than value for your money. Watch others follow us! We do business on Straight Magic Principles only. If we do not have what you want we will get it for you.

JAPANESE MAGIC & NOVELTY STORE

24 Yonge St., Arcade, TORONTO, CANADA. Have you seen our "Eton Rising Card Trick"? If not, why not? Latest improvement. Price \$5.00.

MAGICAL Cards and Dice, Magicians' Supplies of every kind. New Ideas and Best Workmanship

"SURE SHOT" MAGIC LIQUID

FOR TRANSPARENT DICE. \$7.00 PER BOTTLE, WITH FULL DIRECTIONS.

Magic Dice, already treated with this preparation, \$5.00 per pair. Trick Cards of every description, Dream Books, Fortune Telling Cards, etc. CAPPED CELLULOID DICE, our latest creation. HERRMANN MAGICAL CO., 1617 Blecker St., Utica, N. Y.

NALLA AXMI, MIND READER

Wants Agent Manager who is capable of meeting managers of the better class theatres. Must have experience as a Promoter of Mind Reading Act. I have a good presentation to offer, which will pay one hundred dollars weekly or more. Can use high-class Magic Art, Classic Dresses and two Male Assistants for Mind Reading Act. State all in first letter. Permanent address, BOX 161, Appleton, Wisconsin, or BNBears, Chicago.

HORNMAN'S NEW COIN CUP

For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 10c. Performer remarks "That is your change." BIG LAUGH. FOOLS THE WISEST. \$1.00. Postpaid.



DE LAND'S DOLLAR DECK

A Deck of Cards with 12,000 marks. With this deck you can perform every card trick known. Price, complete, with full directions and Mechanical Locator, \$1.00. WILL GOLDSTEIN'S BOOK, "Easy Road To Magic."

With 60 Illustrations and 500 Traps. Price, 75 cents. Small Catalog FREE. 30 YEARS IN MAGIC. HORNMAN MAGIC CO., 914 St. 2, 304 W. 34th St., New York.

MAGIC CARDS AND DICE

Inks, Shiners, Strippers, Slick Aces, Books, Etc.

MAGNETIC LODESTONE

Goods sent by mail C. O. D. If 50c is sent with order. Quick service and satisfaction guaranteed. Catalog Free. B. B. SMYTHE CO., Newark, Mo.

Wanted—Assistants

—FOR—

RICHARDS

"THE WIZARD"

Several industrious, intelligent men who are not afraid of work wanted for assistants with big magic production opening August 30. Three-day and week stands. One show nightly in best theatres and cities. Top salaries and excellent positions to real workers. No amateur magicians desired. Can also use small, bright girls for illusions. Apply by MAIL ONLY to RALPH RICHARDS, Suite 310, Putnam Bldg., New York City.



MAGICIANS

We are headquarters for Magic Goods, Novelties, JOKES, Ventriloquist Figures, Sensational Escapes, Handcuffs, Leg Irons, Milk Cans, Mail Bags and Amusement Goods. Our Catalog free. Write today. HEANEY MAGIC CO. "Largest House of its Kind in the Universe." BERLIN, WISCONSIN.

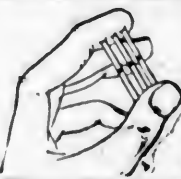


MAGIC

TRICKS, BOOKS AND SUPPLIES. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large illustrated Professional Catalog, 10c. CHICAGO MAGIC CO., Dept. D, 148 S. Dearborn St., CHICAGO, ILL.

LATEST MAGIC

Second Edition. Revised and Corrected. This is Prof. Hoffmann's latest book for the Professional. New stunts. New ideas. 232 \$2.15 pages. 42 Illustrations. Cloth. Postpaid. SPDN & CHAMBERLAIN, 126 B. Liberty Street, New York.



MAGIC DOT TRICK, 10c

Dot appears and disappears at command. Two complete acts with illustrated directions, 10c. Sell one set for a dime and get your money back. THOS. HICKS, 802 Kaha Bldg., Indianapolis, Indiana.



We are the Headquarters for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large (beautifully illustrated) professional catalog. Includes, which also contains the latest Novelties, Tricks, Puzzles and Illusions, 10c. OAKS MAGICAL CO., Dept. 546, Oshkosh, Wisconsin.

MAGICIANS' SUPPLIES

DICE CARDS. Crooked Games exposed. Learn how easily you may be cheated. Catalog FREE. D. VINE & CO., Swanton, Ohio.

BEST VALUE IN THE WORLD

THE EAGLE MAGICIAN teaches you real Magic. Send in your subscription to start with January number and get every Lesson on Suggestion and Misdirection by Collins Pentz. Sample copy 10c; three months' trial, 25c; year, \$1.00. New Magic Catalogue free. B. PENTZ, 207 So. 5th St., Minneapolis, Minnesota.

FRANK HARTLEY

The man who made the Cup, Saucer and Spoon Trick famous. Now watch the Bottle. Permanent Address: Billboard, New York.

MAGICIANS' MERCHANDISE—Price, per 1,000 Books, \$3.00; Changing Cards, \$3.50; Diminishing Cards, \$1.50; Disappearing Cards, \$3.50; Keyholes, \$1.00; Transparent Cards, \$4.00; Spare Money, \$1.50. C. V. LEE, 145 E. 23d St., New York.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

Left Swor is a visitor in New York.

Nick Hufford is listed to return to the minstrel fold next season.

Billy Beard, last season comedian with Al. G. Field's Minstrels, will play vaudeville in the future.

Neil O'Brien, who has his summer home in Mt. Vernon, N. Y., is a frequent visitor on Broadway.

Harry K. Main, of the Harry K. Main Shows, is making preparations to take out a big one-night minstrel show during the early part of September.

John Healey and George Wilson are among the oldest living minstrels. They are just as lively as ever and are simply blackface comedian boys grown up. From their humor one would glean that they were youngsters.

John J. Nolan, minstrel organizer and stage director, who makes his headquarters at Wares, the costume, Boston, Mass., has gone to Portland, Me. Could there be a honeymoon trip in prospect?

Al Tint will spend the balance of the summer in Chicago. Tint has worked very steadily the past season, and has covered much ground, especially during the last three months, filling vaudeville dates.

Minstrelsy has been wondering what has become of James Bonnell, who hid himself among the sticks some months ago. A line now and then, Jim, would be appreciated by the "minstrel" gang.

A prominent minstrel follower says: "There's no gaining by it, minstrelsy is the cleanest form of amusement today. It is the only form of theatrical amusement where very little, if any, 'smut' is ever used, except in the make-up."

The threatened scarcity of paper did not worry the minstrel managers to any degree, as they could always rely on the parade and band for publicity. But, with the musicians threatening to strike, a really serious procedure, their skies are not so blue.

Billy Atkinson, of Bardaro and Atkinson, the well-known dancing team, late of the Vogel Minstrels, will do a double with Dave Rice, a product of Al White's Dancing Studio in Philadelphia. Atkinson and Rice will be a feature with John W. Vogel's "Black and White Review" this season.

Jack L. Bledsoe has resigned as manager of the "Georgia Smart Set" Minstrels, leaving the show at Blackwell, Ok. His resignation was quite a surprise, as none of his friends knew he was contemplating any change. After a ten-day vacation at his old home in Pleasant Hill, Mo., Mr. Bledsoe joined the Huntington Minstrels.

Mr. Denner, of Needham & Denner, Chicago, recent purchasers of John W. Vogel's Big City Minstrels, blew into the Cincinnati office of The Billboard last week and swapped a few yarns about the coming season. Mr. Denner, whose visit was of a business nature, was accompanied by Arthur Deming, a pioneer in the minstrel field. Mr. Deming will handle the producing reins for Needham & Denner.

Sam Griffin's Minstrels, this season, will be a crackerjack show. Included in the first part is a Colonial scene on the Mississippi, said to be a beautiful feature. The performers will be attired in brilliant costumes, and the scenic effects will be of handsome design. The show,

MINSTREL COSTUMES

Scenic and Lighting Effects. Everything in Minstrel Supplies. Write for 1920 "Minstrel Suggestions" BOOKER-HOWE COSTUME COMPANY, Box 765, Haverhill, Massachusetts.

SEA SHELL and SEA BEAN NECKLETS SEA SHELLS and JEWELRY

Write for catalogue.
A. L. HETRICH & COMPANY
306 Washington St., SAN FRANCISCO, CALIF.

MEET ME at the POWELL CLUB

Headquarters for Performers and Carnival Men. All theatrical magazines on file. A real place for showfolks while in San Francisco. THE POWELL CLUB, 931 Market St., adjoining Pantheon Theater Building, San Francisco. **LOWBALL**

PLEASANTVILLE, N. J.

WANTED FOR THE FOREMOST ORGANIZATION OF ITS KIND. PLAYING ONLY THE LEADING THEATRES.

Neil O'Brien Minstrels

Dancers and Singers to Double Band, Cello to Double some Band Instrument, Violin to Double Cornet, Viola to Double Trombone or Cornet, Oboe, Bassoon, Horn. Other Useful Minstrel Talent address OSCAR F. HODGE, 145 W. 45th St., Room 906, New York, City.

THE VERICEL VANITY!

A Complete Dressing Table in Miniature!

One hundred per cent novelty—one hundred per cent utility. A novelty that will interest every woman and that provides you with a splendid premium item and a profitable retail seller. Unique in construction—beautiful in appearance—unparalleled in convenience.

The case is heavily silver-plated, in satin finish. It is shaped so as to form receptacles for rouge, powder and lip-rose. Is equipped with double mirror, hinged so as to turn to any desired angle.

Note this special feature: The Vericel Vanity is refillable, so that the owner can always have conveniently at hand her favorite rouge, powder, etc.



Closed—Compact and Dainty (1/2 size)



(1/2 size)

Open, Showing Arrangement of Interior Parts

Each container is provided with a puff, made of high-grade duretyn cloth and fits snugly into the receptacles, forming lids for the containers. Provided with convenient carrying chain, or may be carried in pocket or handbag.

Absolutely new and has made friends wherever shown. Price, in dozen lots, \$17.20. Retail ready at as high as \$2.50. Sample, postpaid, \$1.10.

Be first with the latest! Order a sample dozen or write us for further details.

The Sent-a-nel Company
Masonic Temple
CINCINNATI, OHIO



4 CASTING CAMPBELLS

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL.
(New Address). Phone State 6750.

TERRACE GARDEN

CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATRE.

BOOKING HIGH-CLASS, REFINED ATTRACTIONS

DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to

FRED HURLEY, Stage Director.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO

ATTENTION!

Would like to have all first-class Feature and Novelty Acts (later preferred) playing in Kansas City territory to correspond with this theatre. Our policy is to play these acts one week or more in conjunction with first-run photoplays. Address G. W. CURTISS, Manager Doric Theatre, 908 Walnut Street, KANSAS CITY, MO.

PHOTO REPRODUCTIONS

Photo Post Cards, 100, 1 subject, \$2.00; 250, 1 subject, \$4.75; 500, 1 subject, \$9.00; 1,000, 1 subject, \$17.25; extra subjects, 250 each; 500, 1 subject, \$3.10; extra subjects, 500 size, 65¢ each. We make any size photo reproductions at rock bottom prices on sizes and quantity not listed here. Please write. All orders sent express or postage paid. Send P. O. money order or bank draft. ALLHAM, Photo Service, 493 Dale St., St. Paul, Minn.

with its company of talented singers, dancers and comedians, will be worthy of high rank in minstrel-dom.

The performance of Hockwald & Rusco's Famous Georgia Minstrels, at the Pinney Theater, Boise, Id., June 8, left an impression that will insure them a crowded house when they play Boise again. Many supporters of minstrelsy, who were in the audience, confided that it was one of the best entertainments of its kind given in Boise in a long time. Ed Tolliver and Chick Herman, comedians, as well as the Johnson Brothers, are big drawing cards.

On July 5 the Lamotte Community Club of Palestine, Ill., will hold a big celebration at Leaverton Park. "By Gosh," the celebrated clown, late of Barnum & Bailey's Circus, has been engaged to stage and produce his original minstrel jubilee, "The Seldom Fed Minstrels." The cast will include 250 school children, selected from the various schools in Palestine. A large platform, especially for this entertainment, is now in the course of construction.

Manager John W. Vogel has engaged the following comedians for his big fun show. "The Black and White Revue": Steve Herrian, "Happy" Jim Bonham, Billie Williams, Harley Merton, Jack Blake, Dick Bard, Billy Atkinson, Dan Rice and Arthur Crawford. Lester Lamotte, female impersonator, has also been engaged. Mr. Vogel is negotiating with Brown's Saxophone Six, now featured with the Sells-Floto Circus.

Numerous house managers in Texas and surrounding territory are endeavoring to book the Lassie White All-Star Minstrels the coming season, according to a letter received from Lee Edmonds, who has been engaged as comedian and stage manager with that attraction this season. Lee predicts a successful season. He will journey to his home in New Orleans for a few weeks upon closing with Howard Frank's "Vanity Maids," musical comedy company, as producing comedian. After a few weeks' sojourn to his home he plans to come to Cincinnati for rehearsals, which commence on or about August 3.

PRESS & ADVANCE AGENTS

Dick Jones, the old advance man, is spending the summer in North Vernon, Ind.

Bill Hill will still drill up and down Broadway with the best of them. Just wait till he gets the new artificial leg.

Frank Blunk, late of The Louisville Courier-Journal, and well known to all traveling press agents, is now in New York with the International News Service.

Sydney Wire, publicity agent for the Lorman-Robinson Shows, has lost none of his cunning when it comes to putting over news stories. He's getting 'em right along despite the paper shortage.

J. C. Wodetsky is now special representative of the National Style Show of America, Inc., which has headquarters in New York. Their "show" will hold forth in Madison Square Garden, New York, in September.

The newspapers have been fine with Jim Donaldson, of the Ringling-Barnum Circus this season, and he has been having a gala time as this is the first year he has repeated annually with them, generally waiting two years, when the shows were apart.

Nick Ayer, publicity director for the California, Portola and Imperial motion picture theaters in San Francisco, stole time from his multifarious duties recently to get married. The bride was Miss Helen Claire Hook. Good luck to both the adventurers.

Albert F. Dod, newspaper man, of Twin Ports, Minn., has taken up the duties of publicity manager for the Superior Amusement Company, Superior, Wis., and the Duluth Theatrical Company, Duluth. Mr. Dod was formerly city editor of The Superior Telegram, with which paper he was connected for six years.

J. F. Donaldson, veteran press agent with the No. 1 advertising car of the Ringling-Barnum & Bailey Circus, says the crew of twenty-six is looking forward with pleasure to July 4, which will be spent at Jackson, Mich., as a day of leisure. Instead of staying six days in Boston, the car moved out a day ahead so they could have Independence Day to themselves.

Edward L. Conroy, advance representative of the Rhoda Royal Circus, was a caller at the home office of The Billboard one day last week and had a pleasant chat with the editor. Mr. Conroy is booking the Rhoda Royal into some real money spots, and he's also landing some nice stories that give the natives ample notice that a real show is coming.

T. Stockwell Pratt, until recently general agent for the Bernardi Exposition Shows, is now in New York. He just recovered from an operation at the hands of the famous Mayo Brothers in Rochester, Minn., and is well on the road to complete recovery. After a rest Mr. Pratt will probably return to the field ahead of some Eastern carnival.

They are going to give plucky Nellie Revell a benefit. This is as it should be. She has been in the hospital now for over a year—most of the time in a plaster cast—and never a yelp out of her. Let's make it a big one. Sam H. Harris is in charge. His address is 226 W. 42d street, New York. Sit down and write him a letter today. Tell him you want to help and ask him to tell you how.

Walter Kingsley turned iconoclast recently. He wrote Robert C. Benchley, vowing that nine-tenths of the furor over Conrad's stories and Henry Adams' biography was either bland blurb or cackling cant. People bought these books, he maintained, but they did not read them. And Mr. Benchley, in The New York World, subscribed to his opinion most naively and humorously.

Wells Hawks was honored with a "smoker" by the S. Rankin Drew Post, American Legion, New York, June 21, which was Wells' fiftieth birthday. Keen's Chop House, in West 44th street, was the scene of the function. Mr. Hawks, who was one of the founders of the Friars' Club, and its first Abbot, has a wide acquaintanceship in theatrical and newspaper circles and is one of the best known publicity men in the country. When the war broke out Hawks resigned an executive position with a motion picture corporation and enrolled in the Naval Reserve. He saw service in Washington,

(Continued on page 53)

The Billboard

America's Leading Amusement Weekly

THE SHOW WORLD ENCYCLOPEDIA
The Billboard Publishing Company,
W. H. DONALDSON,
PUBLICATION OFFICE:
Billboard Building, 25-27 Opera Place,
Cincinnati, Ohio, U. S. A.
Long Distance Telephone, Canal 5985
Private Exchange, connecting all departments.
Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK

Broadway and Forty-fourth Street, second floor
Putnam Bldg., Entrance, 1493 Broadway,
Phone, 8470 Bryant.

CHICAGO

Orlily Building, Monroe and Dearborn Streets,
Phone, Central 5490.

ST. LOUIS

Gamble Building, 629 Chestnut Street,
Long Distance Phone, Olive 1733.

SAN FRANCISCO

605 Pantages Theater Building.

KANSAS CITY

1117 Commerce Bldg., Home Phone, Main 3657.

SPECIAL REPRESENTATIVES:

Baltimore, Md., 924 Equitable Bldg.; Phone St. Paul 1473.
Washington, D. C., 508 The Highlands.
Philadelphia, Pa., 1029 Glenwood Ave.; Phone Tlaga 3525.
Omaha, Neb., 216 Brandela Theater Building.
Los Angeles, Cal., 411 Chamber of Commerce Bldg.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES — Forty cents per line, exact measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION:

One Year.....\$3.00
Six Months.....1.75
Three Months.....1.00
Payable in Advance.

THE BILLBOARD is for sale on all trains and newsstands thruout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Breutano's, 37 Avenue de l'Opera, Paris, France; at Goringe's American News Agency, 17 Green Street, Leicester Square, London, W. C., at Dawson's Shipping Agency, Ltd., 8 Eagle Place, Piccadilly Circus, London, S. W. 1.; at Willis' American News Store, 1 Green Street, Leicester Square, W. C. 2, and Vachou's American and Continental News Store, 15 Little Newport Street, Charing Cross Road, W. C. 2. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. JULY 3. No. 27

Editorial Comment

WHEN the Fidos' free lunch announcement was made last week all Broadway simply threw back its head, guffawed and roared.

IN deciding not to invade the courts with his contest Wilton Laekaye has done the loyal thing, the right thing and the manly thing. It is one thing to fight within an organization and quite another to go outside it for aid or support. The latter course is very rarely justified, and even when, as in occasional instances, it would seem to be, it is seldom commendable.

Mr. Laekaye made a spirited and lively fight.

That was creditable. Now he proves that he can lose like a good loser.

That is more so. He has added greatly to the esteem and regard in which he is held.

A PAPER that should know better (and probably does, but does not care a hoot) loudly announced that Mr. Laekaye would appeal to the In-

ternational (The A. A. A.) for a ruling. This can not be done. Equity affairs are in Equity's keeping and solely under Equity's jurisdiction. The International, tho a higher authoritative body, may recognize no appeals save such as Equity itself may make. No member or faction would be recognized. Ergo, in order to enlist the A. A. A.'s interest, Mr. Laekaye would have to persuade Equity to make the appeal—an absurdity that he never thought of, let alone contemplated.

Little facts like these, however, seldom trouble the noisy little sheet in question.

PUNK pictures? Yes. Far too large a percentage of them. But.

There are far too many punk shows in all the other fields also.

In the outdoor game and in the houses quality has been very largely lost sight of.

And yet, even in times like these, it pays to carry a good show, and it will pay enormously when the lean years come—for, despite bromides to the

croops thruout the Dominion. Abundant crops are forecasted for the fruit-growing districts of Eastern Canada, where there is a great anxiety to procure adequate help to get in the harvest, while in Western Canada wheat crops are optimistic. Record wheat and oat crops are promised in Ontario, as well as in Quebec and the Maritime Provinces. Potatoes also are doing well in all sections.

ANYTHING to put the carnival on a higher plane—that The Billboard has preached thru its columns for many years past. Many Sheiks, we are glad to state, have heeded our advice, but there are still many who carry stuff of the shady kind. Frequently we receive letters, clippings, etc., showing where this or that town has been closed for reasons apparent to all Sheiks, and it's a shame to say the least. Then again we receive may letters and editorials from the daily press which are a pleasure to read. To quote an editorial taken from The Lock Haven Express, of Lock Haven, Pa., headed:

NELLIE REVELL'S BENEFIT

Let's Make It a Big One

They are giving Nellie Revell a benefit—July 11, at the Cohan & Harris Theater, New York.

Nell has passed thru hell—literally that—for months she has suffered all the tortures of the damned.

It is an affection of the spine that has brought her down. She has undergone several frightfully painful operations, and there are at least two more agonizing ordeals ahead of her.

She has been brave and cheerful thruout it all, always smiling and ever hopeful of regaining the priceless boon so few of us appreciate—health.

Nell never got very far ahead of the game. Few press agents do—especially those who, like her, are ever ready to help others in distress. She needs money very badly.

She deserves it, however, even more than she needs it.

The testimonial is going to be a success all right. That was assured when E. F. Albee consented to act as chairman. It was rendered doubly certain when Sam H. Harris accepted the treasurership, and the very last traces of doubt were dissipated when the following imposing committee, with Abraham Levy as secretary, was secured, viz.: George M. Cohan, A. L. Erlanger, Arthur Hopkins, Arch Selwyn, Lee Shubert, A. H. Woods, Henry W. Savage, Percy Williams, Martin Beck, Charles Ringling, William A. Brady, Morris Gest, Marc Klaw, Richard Herndon, Martin Herman, William Oviatt, Arthur Hammerstein, Walter J. Kingsley, John Pollock, Nora Bayes, Blanche Ring, Marcus Loew, Bide Dudley, Pat Casey, Jennie Jacobs, Charles Bird, Jules Murry, C. F. Zittel, John Golden, William Harris, Jr.; Joseph Schenek, L. Lawrence Weber and Edward Darling.

Success is a foregone conclusion with the foregoing imposing array of names to conjure with.

But just success is not enough—it must be a whale of a success. Her physicians say that after she has undergone two more operations she may, with the best of care and treatment, recover in a year or two.

She needs a chunk of coin—not a piece of change. Now, the point is, Nell has a claim on the consideration of every branch of the profession—circus, carnival, dramatic, vaudeville, musical comedy, burlesque, pictures, and even parks.

She has press-agented in every field in her time and every field ought to respond now that she has fallen afoul of adversity.

Remember! Sam H. Harris is treasurer, and his address is 226 West 42d street, New York.

contrary, they do remember, and the reputation left now may be cashed in on then.

Managers who are very busy getting theirs while the getting is good may be wise in their day, but their day will be a short one.

The real showman strives always to better, better, better.

SEVERAL circuses "broke their necks" to get into Canada this year, expecting a repetition of last year's business, and in most cases they are "breaking their necks" to get out. This is especially true in the Eastern section. Some shows' business in the Dominion is not even fifty per cent of last year. On top of this there has been considerable opposition, and opposition means extra expense.

The carnivals in the Dominion are no exception, they too getting a severe jolt.

Probably the main reason for the drop in business is due to the shortage of help for harvesting, as reports from Toronto are that prospects are bright for bumper grain, fruit and vegetable

"A CARNIVAL CAN BE CLEAN"

"The experience of this city with the Krause Greater Shows, that appeared here last week, proves conclusively that a carnival can be clean, and can at the same time furnish amusement and recreation without giving offense or resorting to shady and dishonest devices. From the day it opened until it closed, Saturday night, there was no hint of even a questionable joke in any of the shows or of the slightest practice that would not bear the light of day. The sort of amusement offered, in short, was the kind one gets at a better class circus or in the better kind of vaudeville.

"This desirable state of affairs is in sharp contrast to the disgraceful exhibition of last year, which was responsible for the prejudice against any and all carnivals with which the Krause Shows had to contend.

"In our opinion there is no particular harm, and a deal of healthful enjoyment, in a show such as the Krause aggregation. There can be no possible objection to its return to the counting here, at reasonable intervals, of

QUESTIONS AND ANSWERS

M. M. F.—Eldie Janis is not a Jewess. Her parents were of English, Scotch-Irish and German ancestry.

Con. K.—Robert Edmond Jones may be addressed in care of Arthur Hopkins, Plymouth Theater, New York.

J. H. G.—The Chatten Sales Co., 628 Walnut street, Cincinnati, O., manufactures and deals in Candy Floss machines.

S. E. D.—Nelman's Agency 4# located at 59 Rupert street, Piccadilly, London. The Foster Agency, Ltd., address is Charing Cross House, 25a Charing Cross Road, London, W. C.

T. E. S.—Joseph Kilgour just recently completed taking an important part in support of Anita Stewart in "The Yellow Typhoon." He has been engaged again by Metro to enact one of the leading roles in "Hearta Are Trumps," a third Drury Lane melodrama. The latter will be filmed by Screen Classics, Inc.

Inquirer—(1) Thomas Melghan can be addressed care the Famous Players-Lasky Studios, Hollywood, Cal. (2) Eugene O'Brien spends most of his time in New York. His permanent address is the Players' Club, New York City. (3) Norma Talmadge can be reached at 318 E. Forty-eighth street, New York City. (4) The last address we have of Mary Miles Minter is 1515 Santa Barbara street, Santa Barbara, Cal. (5) Olive Thomas is the wife of Jack Pickford. She can be reached in care of Lewis Selznick, 501 Fifth avenue, New York.

"Danny"—The late John Daly, who died at the Actors' Fund Home, June 19, was born in Buffalo, where, at the age of twelve years, he joined a circus. He later became a minstrel, and won popularity from coast to coast. He served with George Thatcher, Primrose and West and Lew Dockstader. His last engagement was three years ago with Nell O'Brien. He was also known on the vaudeville stage, doing a dancing skit with his wife, Estelle Payne. A daughter, known as Dorothy Daly, now appearing in the South, survives him.

M. W. T.—On the contrary we consider minstrel as a most fitting and happy appellation. The word, tho common in Middle English as *mynstrelle*, *mynstrel*, *mystral*, etc., undoubtedly found its way into our language from the French. Even in old French it had already taken on the meaning of an entertainer, but originally it was *menestrel*, and before that *monestral* and *ministerial*—meaning a servant or retainer. Six or seven hundred years ago the custom arose for dukes, barons and great personages in France and in England, too, to employ entertainers as such. These were either chosen from or enrolled among the members of their own households, and were called by the general name implying such relation, tho not necessarily indicating a status of unfreedom.

Negro Minstrelsy originated in this country about 1850. The negroes on the plantation, who could sing, dance or play musical instruments with exceptional skill, enjoyed exceptional regard and many special privileges at the hands of their masters. It was this class white actors simulated. The name was chosen to designate the class as well as the position of the negroes portrayed, which was analogous—very.

Marriages

AYER-HOCK—"Nick" Ayer, publicity director for the California, Portola and Imperial Theaters, San Francisco, and Helen Claire Hock were married recently. Mr. Ayer was formerly with Famous Players.

BARTHELMESS - CALDWELL—Richard Semler Barthelmess, screen star, and Mary Hay Caldwell, known on the stage as Mary Hay, were married June 18 in New York City. They will both appear in D. W. Griffith's productions.

CHAMBERS-FOSTER—Carl Chambers, of Montgomery, Ala., business manager of the Foster Psychology Lecture Tour, and Gertrude Steele Foster, psychologist and lecturer of Chicago, were married in Detroit, Mich., June 8.

CHRISTY-BILDERBRAND—Kenneth Christy, blackface comedian with "Come Along Mary" Company, and Wilma Bilderbrand, a member of the chorus with the same show the past year, were married in Detroit, Mich., June 13.

CROWN-SMITH—Sidney Crown and Beesie Smith, both members of Cole Brow's Show, were married at Maryfield, Sask., Can., June 19. The ceremony was performed in No. 1 ring by Rev. Hart during the performance. The bridal couple will remain with the show.

DAL RUTH-HAIRSTEAD—Howard Dal Ruth, leading man of the Lyric Theater Stock Company, Fort Worth, Tex., and Hazel Hairstead, ingenue of the Pershing Theater Stock, Ft. Worth, were married on the stage at the latter house June 15. They are well known in moving pictures, the bride being known to picture fans as Lucille Hutton, while Dal Ruth was Universal and Essanay favorite. They will remain with the Thompson Enterprises the balance of the summer.

HEATH-HELMAN—Edward Hellman, non-professional, of Krazville, Ind., and Hazel Heath, daughter of Mr. and Mrs. Tom Heath, of Evansville, Ind., novelty entertainers, were married in the latter city June 3. Rev. Wil-

(Continued on page 53)

OBITUARIES ON PAGE 92

(Continued on page 53)

WHAT BECOMES OF THE PRESS AGENT?

By MARK A. LUESCHER

WHAT becomes of the press agent? The writers associated with the business branch of the theater who still are willing to be classified under that title are as scarce and as rare as some of the obsolete types in the museums which Tody Hamilton exploited with such distinction.

At present those who occupy this extremely important position in stagemanship are either "business managers," "advance agents," "personal representatives" or "publicity promoters."

What becomes of the press agent? The transformation is interesting, for his change of title is no subterfuge; he is not trying to mask his calling, nor is he trying to effect an entrance into the new columns thru deception. It means that the men in charge of the exploitation of theatricals are merely keeping abreast of the times and marking step with the forward movement in a great industry which, like all big mercantile and commercial enterprises, is becoming stabilized and systematized.

Perhaps of the various captions now being adopted the one, "publicity promoter," comes the nearest to expressing the real mission of the present-day "press agent."

In these days of centralization, when every arm of industry, and of artistic pursuit as well, is mobilizing its strength and seeking the widest possible exploitation and development, the amusement business, with its rapidly and powerfully organizing groups in the varied branches—motion pictures, dramatic, musical comedy, vaudeville, burlesque, operatic and concert—all striving to lead the world in quality and quantity, provides the broadest possibilities for the publicity promoter of wide vision, who is making a study of the economics of his profession and developing his particular branch of the theater in a methodical, systematic and almost scientific way.

He is trying to become classified properly, that is all. His is a big job in a big enterprise, and he is playing an important role. Considering every branch of the theater as at present subdivided, it is the motion picture division which today seems to be making the best use of the publicity and promotion possibilities.

A great deal has been said lately concerning the control of the first class or legitimate theaters passing to the motion picture interests. The idea has been seriously accepted by some as a certainty, where others have expressed themselves as considering the possibility as ludicrous and absurd. One thing is apparent, however, and that is that the motion picture industry today is the best equipped of any of the branches of amusements in its publicity department.

The motion picture producers were among the first to establish really constructive and well-directed press bureaus; they are leaders in the application of comprehensive propaganda to the theater and furthermore they are the first to create the \$20,000 a year "press agent."

And while the absolute monopoly of the legitimate theater may not be endangered by the growing influence of those who direct the destinies of the silent drama, the mere thought of such a contingency shows with what far-seeing and finely defined purpose the publicity bureaus of the motion picture interests are directed.

And while all this fine machinery to shape public opinion has been systematically and skillfully set in operation by the motion picture factors, those who direct the destinies of the various other groups of amusement interests have also established central publicity bureaus of considerable usefulness and individuality. In some cases the same routine devices are practiced that were in vogue before print paper became a perplexing problem and agate notes were used only in the death notices.

THE publicity director of today cannot fail to read the handwriting on the wall as indicated by the recent convention in New York of the Newspaper Publishers' Association, when a resolution was favored to discontinue all complimentary notices of every description. The original resolution, which was sweeping in its scope, was somewhat modified, but the prevailing inclination was to curb the latitude of all press agents. In many cities in America today the amount of space devoted to the reading matter of a theatrical attraction is governed by the amount of display space each attraction contracts, and in this competitive arrangement the motion pictures again have naturally fared better than the legitimate offerings. But, fortunately for us, New York has always considered items of theatrical interest of real news importance and several publishers believe the stage gossip, footlight news and theatrical portraits a distinct circulation-getting proposition. But those press agents who have stood the test and who are active today

and holding the important places at the head of the great circuits have proven to be men of creative ability, geniuses at organization and men who work with brain as well as pen.

The day of the press agent, in the former accepted meaning of that position, seems to be past, and he is no longer welcome in the newspaper offices. The scandal monger of the stage, and the promoter of attractions, who had no respect for this great and powerful profession of ours, is no more, but in his place today the demand and the necessity is for a publicity director who will direct his efforts with the same efficiency and intelligence as was displayed by that little known branch of the American armies, the Field Propaganda Section. Altho its chief weapons were only brains, ink and paper, the army publicity section undoubtedly saved many lives, brought in as many prisoners and did as much to weaken the enemy's morale and shorten the war thereby as any field battery.

Guy Emerson's publicity campaigns for the various Liberty Loan drives during the past four years; Mr. Lawshe's systematic canvass for the Lafayette Fund; the organized campaign

student of publicity. Their classification of the Irish Societies since the beginning of Mr. McCormack's vogue and the systematic application of that list all over America is a masterpiece of constructive publicity. In this field, too, I have met an impresario whose methods and enterprise constantly arouse admiration and wonder. He is S. Huruk, a product of the East Side and former amusement director for the Brownsville Labor Lyceum. Mr. Huruk promotes the New York concerts of Mischa Elman, Ysaye, the Duncan Dancers, Fokine and Fokina, Titta Ruffo, Rosa Raisa and several of the large symphony orchestras. His sales department and card systems are the most elaborate in New York, and the audiences he attracts always cause the wonderment of older concert managers. He has complete lists of those who enjoy vocal music, others for the devotee of terpsichorean artists and a third for the lover of the virtuosi. He never misdirects his energies; he has reduced his business to a fine art, and he always gets results.

It is interesting to note the methods employed by the various managers in making a bid for publicity, as all have something to

maintain central press bureaus which are conservative and effective. A. L. Erlanger, whose chief of publicity is Francis E. Reid, has never until recently encouraged personal publicity nor has this bureau, either under Wilbur Bates, J. Clarence Hyde or the present director, sought to develop usefulness along other than the routine, conventional lines. The Shuberts, by reason of their versatility as producers and their multitudinous theatrical interests and affiliations, use their press establishment with splendid results. A Toxen Worm's successor, Claude Grenaker, is inventive, resourceful and tactful, and Frank Wilstaeh is among the most intelligent and ingenious press agents of the old school.

John L. Golden gives his publicity department his own personal supervision, and the special stories used by each business manager traveling in advance of his companies are all prepared or carefully edited by him. The George M. Cohan general publicity is also carefully scrutinized by Edward W. Dunn at the central office, and a universal style pursued.

In vaudeville, where both E. F. Albee and Martin Beck realize the importance of energetic press machines, Walter J. Kingsley and John Pollock have created formidable bureaus. Mr. Kingsley's brilliant New York publicity radiates out over the entire circuit, and "Keith's" has become synonymous with the best in the vaudeville thru constant and well-directed publicity.

But it is Martin Beck who deserves credit for being the first manager in vaudeville circles in America to realize the importance of supplying the local manager of his houses with complete and accurate information concerning every act booked. Mr. Beck's slogan has always been "Tell the truth—that's good enough." On one of his travels, over his large and model circuit of Orpheum theaters, he visited Mr. Meyerfeld in San Francisco. He noticed in the Orpheum there an announcement of the current bill with "The August Family" billed as "European Acrobats." Mr. Beck said to the local manager: "Why, they are jugglers. How do they happen to be billed as acrobats? Have they changed their act since they left New York?" The manager said the booking sheet gave only the name and no description, and added: "Out here all 'families' are acrobats, until the opening." That was some years ago, but Mr. Beck realized that his local lieutenants were not being supplied with the proper sort of ammunition for the exploitation of his programs. The result was the formation of a large and efficient promotion bureau which compiles the correct title, program copy, scene plot, billing matter, press material and photographs of every act as it is booked, and no artist is given his contract until these items have been properly compiled. Today this information reaches the local staff simultaneously with his future bill, and he has everything available which will help to fully and "truthfully" exploit his performance. Incidentally this plan has proven so successful that it has been adopted by all the high-class vaudeville houses in America.

WHILE the theory of press-agenting might be formulated and roles prescribed which would cover the general basic groundwork of the profession, it remains true that every show or attraction requires a specific treatment. The Hippodrome lends itself to unusual exploitation, and has in its favor several points which are not found in other amusement places. The Hippodrome houses an attraction for nine months of the year; the piece is the same in May as it was the opening night in August. The wayfarer and pilgrim is aware of this, and if his yearly visit to New York is in the fall, winter or spring he knows that the Hippodrome holds one show he wants to see. No other theater or opera house is in a like position; the Metropolitan has a thirty weeks' season, but no opera is sung two nights in succession. The large vaudeville houses run the year around, but their bills change weekly. The same is true of the large moving picture theaters. Occasionally a drama or musical play runs a year in New York, but even in that case the visitor is forced to look in the paper or theatrical guide to ascertain the name and the location of the theater which houses the success. The Hippodrome he knows is at Sixth avenue and Forty-third street; and he feels certain that the current attraction will be worth his seeing.

It has been the idea of the Hippodrome publicity bureau to make the most of this peculiar condition; to found its out-of-town press work upon the theory that it is the desire of every citizen of the United States to visit the great metropolis and that it should be the desire of every visitor to see the one and only Hippodrome.

(Continued on page 45)

Testimonial to Nellie Revell

("NELL OF THE LOTS")

COHAN and HARRIS THEATRE

NEW YORK CITY

SUNDAY EVENING JULY 11th, 1920

To The Theatrical and Outdoor Show World, care of The Billboard, Cincinnati, Ohio.

Dear Showfolk:

No doubt you have heard of the sad plight of our mutual friend, Nellie Revell, who has been for the last twelve months confined to her bed seriously ill at St. Vincent's Hospital, New York. Miss Revell is suffering from a serious illness of the spine and her convalescence will no doubt be very long, covering possibly a period of several years. The expenses involved are beyond her present resources, which are about exhausted.

We, a committee composed of those whose names appear on this page, realizing this sad having been friends and associates of Miss Revell during her theatrical career, are arranging a testimonial to be given her at the Cohan & Harris Theatre, New York City, on Sunday night, July 11th, 1920.

We feel more than certain that you would personally like to assist in some way in relieving Miss Revell's present needs and place her in a state of mind that would assist her in her convalescence and relieve her from what is the most serious of all worries in her position—financial needs.

Nellie Revell has been one of us for many years and has very often in the past assisted those who were in financial need. We feel quite certain that you will agree with us when we say that she was at all times one of the first to aid those in distress.

Anything you might care to subscribe should be sent to Mr. Sam H. Harris, treasurer of the testimonial, Cohan & Harris Theatre, West 42nd Street, New York City.

We, of the theatre, have always in the past been ready and willing to assist when called upon to aid any worthy cause and now that one of our own is in trouble, we trust that everyone appealed to will go the limit.

Sincerely,
Sam H. Harris

directed by Marcus M. Marks to arouse interest in Daylight Saving; Cecil O. Dunaway's far-reaching message for the Armenian and Syrian Relief Committees; Hubert McDonnell's fine direction of the Catholic War Fund; Wells Hawks' yeoman service for the U. S. Navy enlistment drives; William T. Breed's exhaustive plan to enlist sympathy and support for the Red Cross War Fund Committee, of which he was chairman, are all splendid and outstanding examples of organized campaigning setting new high standards in publicity promotion, which had as their foundation the elementary principles of theatrical press agency, developed in a manner that is instructive and worthy of adoption in many ways.

Just how these can be applied to the theater is governed by the various fundamental conditions. As already indicated the motion picture press bureaus are solving their own problems. The Metropolitan Opera House, with that brilliant veteran, William Guard, in charge of the publicity, has a system of its own to reach its exclusive clientele and circulate its foreign opera news to this discriminating but less aristocratic strata, which is thro and far-reaching. And all the time, under the direct influence of Otto Kahn, a campaign is being waged to cultivate an understanding and an appreciation for music of the better class. That is propaganda for classic music. In the concert field John McCormack's rise and success would fill a volume in itself, and every step of the way, under the careful guidance of Charles L. Wagner and the astute promotion of D. F. McSweeney, his personal representative, would be of interest and value to every

sell, and to become and maintain a household name that is countrywide is the desire of every producer—as it is of every star, politician and standard brand of merchandise. David Belasco is at once the greatest showman and greatest lover of publicity in America. His subtle way of maintaining a mysterious halo over his head commands the respect of every one. Flo Ziegfeld, Jr., is, to my mind, the most prolific publicity agent among contemporaneous managers. Mr. Ziegfeld is constantly supplying to his press staff, headed by the likable Leon Friedman, by his methods and resourcefulness. His is the real "news instinct," and every engagement he makes abroad and nearly every selection here is with a decided idea of assisting the publicity department. Charles Dillingham, of all the managers I have served, dislikes the personal pronoun the most. He is never interviewed, never wishes to be quoted on any subject and a gallery portrait of this producer is an unknown quantity. The only complimentary reference or comment he is ever known to make concerns some press clipping which has a humorous twist. Morris Gest is the nearest approach to P. T. Barnum, in my opinion, among the living producers. Nearly every attraction he makes is heavily advertised. He, like Mr. Ziegfeld, in making an engagement, looks behind the contract he is signing to discern the publicity possibilities of his material. In the old and glorious days of Hammerstein's Varieties many of the "freak" headlines, with publicity advantages and little else, were inspired by the original Morris Gest.

Both of the large "high class" circuits or syndicates, "K. & E." and The Shuberts,



ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of June 28-July 3 is to be supplied.

Abrams & Johns (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.
 Act Beautiful (Davis) Pittsburgh, Pa.
 Adler & Clark (Doll) Scranton, Pa.
 Adler, Bert (Palace) Minneapolis.
 Adolphus, Mons (Loew) Hamilton, Can.
 Adonis & Dog (Pantages) Portland, Ore.
 Adrian (Vendome) Nashville, Tenn.
 Aeroplanes Girls (Pantages) Spokane 5-10.
 Alaska Duo (Pantages) Calgary, Can.
 Alexander & Mack (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.
 Allen & Washington (Washington) Belleville, Ill.; (Skydome) St. Louis 5-7.
 Allen, Clifford & Barry (National) New York.
 Allen, Maude (Bijou) Birmingham.
 Allen & Moore (Grand) Duluth, Minn.
 Allman & Woods (Princess) San Antonio, Tex.
 Allman & Gould (Colonial) Detroit.
 Alvin & Kenny (DeKalb) Brooklyn.
 Ames & Winthrop (Palace) New York.
 Amorous Sisters (Keith) Boston, Mass.; (Keith) Portland, Me., 5-10.
 Anderson & Burt (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.
 Andrieff Trio (Empress) Omaha, Neb.
 Anger & Packer (Orpheum) Sioux City, Ia.
 Ankor, Les (Orpheum) Aberdeen, S. C.
 Arco Brothers (Alhambra) New York.
 Armento, Angelo, & Co. (Columbia) St. Louis; (Skydome) St. Louis 5-7.
 Armstrong & Joyce (American) New York.
 Armstrong, Paula, Co. (Celebration) Waterloo, Wis., 6.
 Arouty Bros. (Pallades Park) Pallades, N. J.
 Artistic Trust (Keith) Washington, D. C.; (New Brighton) Brighton Beach, N. Y., 5-10.
 Ashley & Dietrich (Ramona Park) Grand Rapids, Mich.
 Audemus, Three (Garden) Kansas City.
 Ayer, Grace, & Brother (Columbia) St. Louis; (Grand) St. Louis 5-10.
 Bankoff, Ivan, & Co. (Keith) Portland, Me.
 Barker, Ethel Mae (Princess) Houston, Tex.
 Barrios, Jean (Pantages) Calgary, Can.
 Barth, Lee (Empire) Fall River, Mass.
 Barthold's Birds (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
 Bati & Allen (Pantages) Portland, Ore.
 Baxley & Porter (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.
 Bayes, Nora (Palace) New York.
 Beaman and Grace (Shea) Buffalo, N. Y.
 Bell, Arthur & Leah (Palace) Springfield, Mass.
 Bell Hops, Four (Princess) Houston, Tex.; (Princess) San Antonio 4-7; (Hipp.) Waco 5-10.
 Bell & Gray (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
 Bennett, Laura (Hipp.) Spokane.
 Benzec & Baird (Royal) New York; (Keith) Washington 5-10.
 Berk & Sawn (Hialto) St. Louis; (Palace) Chicago 5-10.
 Berlow Girls (Orpheum) Waco, Tex.
 Bernard, Jos. E. (Palace) Milwaukee; (State-Lake) Chicago 5-10.
 Bernard & Sauts (Orpheum) New York.
 Berns, Sol (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
 Berri Sisters (Loew) Dayton, O.
 Berry, Lieut. Harry, & Miss (Majestic) Detroit; (Hipp.) Cleveland 5-10.
 Bevan & Flint (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-7.
 Bird & Kenna (Grand) Fargo, N. D.
 Bird Cabaret (Orpheum) Waco, Tex.; (Hipp.) Ranger 5-7.
 Bison City Four (Warwick) Brooklyn.
 Blair & Crystal (Palace) St. Paul.
 Blondy, J. S., & Bro. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
 Blough & Lockhart (Hipp.) Spokane.
 Bobbe & Nelson (New Brighton) Brighton Beach, N. Y.
 Bonconi, Maleta (Greeley Sq.) New York.
 Bond, Harry, Co. (Doll) Bridgeport, Conn.
 Bonessett Troupe (Pantages) Denver.
 Bonnan, Dianna (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10.
 Borsini Troupe (Lincoln Sq.) New York.
 Bostock's Riding School (Rialto) St. Louis; (Majestic) Chicago 5-10.
 Boydell, Jeanne (Doll) Bridgeport, Conn.
 Briants, The (New Brighton) Brighton Beach, N. Y.
 Briere & King (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.
 Bronson, Alec, & Co. (Riverside) New York.
 Bronson & Baldwin (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
 Brooks & George (Orpheum) Minneapolis.
 Brooks, Allan, & Co. (Temple) Detroit, Mich.
 Brosius & Brown (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7.
 Brower Trio (Royal) New York.
 Brown & Weston (Majestic) Chicago.
 Brown & Jackson (Pantages) Spokane 5-10.
 Browne, W. & H. (State-Lake) Chicago.
 Browne, Bothwell, & Co. (Orpheum) Los Angeles 28-July 10.
 Browning & Davis (Loew) Montreal.
 Brumfield & Dipinto (Temple) Bradford, Ont., Can.
 Budd, Ruth (Keith) Atlantic City, N. J.
 Budnicka (Grand) Fargo, N. D.
 Burt, Vera, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
 Buzzell & Parker (New Brighton) Brighton Beach, N. Y.
 Calvert & Shayne (Davis) Pittsburgh, Pa.
 Cardo & Noll (Broadway) Springfield, Mass.

Cassinos, The (Maryland) Baltimore, Md.; (Keith) Washington 5-10.
 Carlita & Lewis (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.
 Carlos, The Avenue B. New York.
 Carlton & Belmont (Liberty) Cleveland.
 Carnue, Frank & Ethel (Orpheum) Kansas City; (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 5-10.
 Carney & Rose (Keith) Portland, Me.
 Carr, Alexander (Orpheum) San Francisco; (Orpheum) Los Angeles 5-10.
 Carroll, Harry, & Co. (Keith) Washington, D. C.
 Carter & Buddy (Emery) Providence, R. I.
 Carus, Emma (Hippodrome) Cleveland, O.
 Cassin, Jack; Port Byron, Ill., Indef.
 Challis & Lambert (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
 Champion (Orpheum) Sioux City, Ia.
 Chandler, Anna (Colonial) New York.
 Chaubin Three (Hippodrome) Cleveland, O.
 Chatham & Bancourt (Wall) Fremont, Neb.; (Majestic) Grand Island 5-7.
 Childs, Jeanette (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
 Chong & Mory (Orpheum) Vancouver, Can.
 Christie, Musical (Present) New Orleans.
 Chung Hua Four (Young St.) Toronto.
 Clark, Higbie (Avenue B) New York.
 Clark & Bergman (Alhambra) New York, N. Y.
 Clark's Hawaiians (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.
 Clayton, Mystic, Co. (Keith) Portland, Me., 5-10.
 Clayton & Lennie (Lincoln Sq.) New York.
 Clifton, Ethel, Co. (Majestic) Chicago.

DeLoach & McLaren (Palace) Springfield, Mass.
 DeMarco, Jack & Kitty (Doll) Wilkes-Barre, Pa.
 De Voe, Frank, & Harry Hooford (Hialto) Racine, Wis.
 DeMichelle Bros. (Pantages) Calgary, Can.
 DeVoy, Etain (Crazy) Mineral Wells, Tex., Indef.
 DeVoy, Arthur (Pantages) Portland, Ore.
 DeWinters & Rose (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
 DeWitt & Robinson (Broadway) Springfield, Mass.
 Deagon, Arthur (Lyceum) Pittsburgh.
 Deagon & Clifton (Pantages) Seattle; (Pandelro) Portland, Ore.
 Delano & Pike (Orpheum) Boston.
 Del-A-Phone (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
 Delbridge & Groomer (Liberty) Cleveland, Ohio; Vancouver, Can., 5-10.
 Delf, Harry (Orpheum) Brooklyn, N. Y.; (Royal) New York 5-10.
 Delight Sisters (Miller) Milwaukee; (Rialto) Chicago 5-10.
 Dennis Sisters (Keith) Portland, Me.; (Keith) Boston 5-10.
 Diamond & Gilze (Keith) Atlantic City, N. J.; (Bushwick) Brooklyn 5-10.
 Diaz, Monk (Orpheum) Seattle; (Orpheum) Portland 5-10.
 Dobbis, Clark & Dure (Pantages) Butte, Mont., 5-7.
 Dobson, Frank, & Sirena (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-7.
 Donnelly, Albert (Delaney St.) New York.
 Dorey, Jrd, & Co. (Palace) Chicago; (State-Lake) Chicago 5-10.
 Dorey's Celebrities (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
 Dresser & Gardner (Orpheum) Seattle; (Orpheum) Portland 5-10.
 Duff & Woodward (Orpheum) Grand Forks, N. D.; (Grand) Fargo 5-7.
 Duffy & Caldwell (Royal) New York; (Bushwick) Brooklyn 5-10.
 Duffy & Sweeney (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 5-10.
 DuFor Boys (Palace) New York.
 Duham & O'Malley (Palace) Hartford, Conn.

Fox & English (Poll) Waterbury, Conn.
 Fox, Harry, & Co. (New Brighton) Brighton Beach, N. Y.; (Morrison) Rockaway Beach 5-10.
 Fox & Sarnoo (Empress) Chicago.
 Fox & Mayo (Greeley Sq.) New York.
 Foxey, Clarion, Ia., 4; (Lewin) 15.
 Franklin, Irene (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
 Francis & Bunch (Hipp.) New Haven, Conn.
 Fred & Albert (Princess) San Antonio, Tex.
 Friedman & Lewis (Colonial) Detroit.
 Frey, Henry (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
 Friedland, A., & Co. (Keith) Atlantic City, N. J.
 Galy Brothers & Clark (Keith) Philadelphia.
 Gallagher & Martin (Keith) Philadelphia.
 Gallier Sisters (Vendome) Nashville, Tenn.
 Galvin, Wallace (Orpheum) St. Paul; (Orpheum) Minneapolis 5-10.
 Gamble, Valand (Pantages) Denver.
 Gardner & Hartman (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
 Gaspar, Marie (Shea) Buffalo, N. Y.
 Giese & Menetti (Loew) Montreal.
 Gerard, Harry, Co. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.
 Gilbert, Harry (Miller) Milwaukee; (McVicker) Chicago 5-10.
 Gilbert, Louise (Pantages) N. Yakima, Wash.; (Pantages) Seattle 5-10.
 Gilroy, Dolan & Correll (Metropolitan) Brooklyn.
 Girls of Altitude (Bijou) Birmingham, Ala.
 Glason, Billie (Colonial) New York.
 Gitz-Rice & Ford (Princess) Montreal, Can.
 Glenn & Jenkins (Maryland) Baltimore, Md.; (Keith) Philadelphia 5-10.
 Gold & Bert (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.
 Golem, Al, Troupe (Liberty) Oklahoma City, Ok.
 Gonne & Alberts (Palace) Chicago; (Orpheum) Sioux City, Ia., 5-10.
 Gordon, Jess, Players (Grand) Atlanta, Ga.
 Gordon & Belmar (Miller) Milwaukee.
 Gordon & Ford (Keith) Philadelphia.
 Gordon, G. Swaine (Princess) Houston, Tex.
 Gorgalis Trio (Empire) Fall River, Mass.
 Graves, Geo. L., & Co. (Jeffers) Dallas, Tex.; (Broadway) Muskogee, Ok., 4-6.
 Gray, Alan (Liberty) Cleveland.
 Gray, Bee Ho, & Co. (Temple) Detroit, Mich.
 Gray, Rud & Jessie (Vendome) Nashville, Tenn.
 Green, Burton (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
 Greene, Gene (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
 Green & Parker (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
 Greenley & Dayton (Riverside) New York.
 Grenadier Girls (Orpheum) Kansas City; (State-Lake) Chicago 5-10.
 Griff (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.
 Grindell & Esther (Orpheum) Waco, Tex.
 Hackett, Maude (Young) Toronto.
 Haig & LeVere (American) New York.
 Haig & Francis (Young) Toronto.
 Haile, Willie, & Brother (Maryland) Baltimore.
 Hall, Ethel Mae (DeKalb) Brooklyn.
 Hall & O'Brien (Victoria) New York.
 Hall, Julian, Co. (Hipp.) Baltimore.
 Hall, Bob (Rialto) St. Louis; (Palace) Chicago 5-10.
 Halligan & O'Rourke (Orpheum) Boston.
 Hanlon, Tom (Hipp.) Fairmount, W. Va., Indef.
 Harlequin Trio (Metropolitan) Brooklyn.
 Harmon & Washburn (Delaney St.) New York.
 Harmon & Harmon (Greeley Sq.) New York.
 Hartley & Eastman (Maryland) Baltimore.
 Hartley, Jack (Orpheum) Boston.
 Harper & Blanks (Warwick) Brooklyn.
 Harris, Bobbie (Skydome) St. Louis, Mo.
 Harris & Manion (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
 Harris, Dave (Victoria) New York.
 Hart, Lella & Mabel (Hipp.) Baltimore.
 Hartley, Frank (Victoria) New York.
 Harvard, Holt & Kendrick (Pantages) Denver.
 Harvey, Haney & Grayce (Pantages) Spokane; (Pantages) Walla Walla 5-7.
 Hawthorne & Cook (DeKalb) Brooklyn.
 Hayatake Brothers (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 5-10.
 Hayward, Jessie, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
 Heather, Josie, Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 5-10.
 Helm & Lockwood (Empire St.) New York.
 Helvy & Brill (Erber) East St. Louis, Ill.; (Columbia) St. Louis 5-7.
 Hennings, The (Loew) London, Can.
 Henry & Adelaide (Empress) Chicago.
 Henry, Florence, Co. (Orpheum) New York.
 Henshaw, Bobby (Bijou) Birmingham, Ala.
 Herr, Ralph (Maryland) Baltimore.
 Hill & Shapiro (Miller) Milwaukee.
 Hill & Quinnell (Poll) Waterbury, Conn.
 Hirschhorn's Song Birds (Wall) Fremont, Neb.
 Hite, Redox & Lehr (Palace) Superior, Wis.
 Hobson & Beattie (Temple) Detroit, Mich.
 Hucum Family (Auditorium) Waterloo, Ia.
 Hodge & Lowell (Rialto) Chicago.
 Holly & Whyatt (Orpheum) Grand Forks, N. D.; (Grand) Fargo 5-7.
 Honey Boys, The (State-Lake) Chicago.
 Houch & Lavelle; (Pantages) Ogden, Utah (Pantages) Denver 5-10.
 Howard & Murray (Crescent) New Orleans.
 Howards, Flying' Newmans' Grove, Neb.; (Hipp.) St. Paul 5-10.
 Howard, Chas., & Co. (Palace) Milwaukee.
 Howard & Fields (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.
 Howard, Joe E., Co. (Orpheum) San Francisco 28-July 10.
 Howell & Mullen (Skydome) St. Louis.
 Hoyt, Hyams & Lorraine (National) New York.
 Hoyt, Mac (Grand) Atlanta, Ga.
 Ingels, Jack (Palace) New Haven, Conn.
 Jackson, Thos. P., Co. (Grand) Duluth, Minn.
 Jauis, Ed Herne (Palace) Chicago.
 Jarrow (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.
 Jenks & Allen (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
 Jennings & Mack (Pantages) San Francisco; (Pantages) Oakland 5-10.
 Jermon & Mack (Wall) Fremont, Neb.; (Majestic) Grand Island 5-7.
 Jerome & Newell (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-7.
 Jew & Dell (Bijou) New Haven, Conn.
 Jewell & Raymond (Hipp.) Spokane.

POSTAL CLERKS' CONGRATULATIONS

It is certainly gratifying to learn of the complete success of the efforts in the interest of more adequate pay for the faithful employees of the postal department. We extend our heartiest congratulations to these men, whose faithful service, thru sun and rain, is the mainstay of the nation's commercial and social intercourse. It is needless to say that already new life and energy are manifest in the great postal centers of our country and vastly improved mail service will be here soon. Have you sent your subscription for THE BILLBOARD? Until July 1st, \$3.00 a year.

SUBSCRIPTION BLANK

The Billboard Publishing Co., Cincinnati, Ohio:

Please send The Billboard for.....year, for which I enclose \$..... I understand that I am to pay but \$3.00 a year if my subscription reaches your office before July 1st.

Name

Address

City State.....

(Renewals accepted for 2 years at present rate, \$3.00 yearly.)

Clinton Sisters (Doll) Wilkes-Barre, Pa.
 Clintons, Novelty (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
 Coakley & Dunley (Pantages) Vancouver, Can., 5-10.
 Cochran, Eleonor (New Brighton) Brighton Beach, N. Y.; (Maryland) Baltimore 6-10.
 Coffman & Carroll (Hipp.) Dallas, Tex.
 Coleman, Claudia (Keith) Washington, D. C.; (Davis) Pittsburgh 5-10.
 Collier Troupe (Lyric) Indianapolis, Ind.; (Fair) Springfield, O.; (Murray) Richmond, Ind., 5-11.
 College Quintet (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
 Collins, Milt (Majestic) Chicago; (Palace) Milwaukee 5-10.
 Colour Gems (Palace) Milwaukee.
 Conley & Webb (Temple) Detroit, Mich.
 Conlin & Glass (Keith) Boston, Mass.
 Cook, Joe (Alhambra) New York; (Morrison) Rockaway Beach 5-10.
 Cook & Vinton (Palace) Hartford, Conn.
 Cooper & Lane (Palace) St. Paul.
 Cooper & Richards (Majestic) Chicago.
 Porter Sisters (Doll) Scranton, Pa.
 Corty & Althoff (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
 Cotter, Frank (American) New York.
 Creole Fashion Plate (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
 Crumley & Brown (Doll) Worcester, Mass.
 Cullen, James (State-Lake) Chicago; (Rialto) St. Louis 5-10.
 Cummings & White (Royal) New York.
 Cushman, Bert & Geneva; Bowling Green, Ky.
 Dahl & Walling (Wall) Fremont, Neb.; (Majestic) Grand Island 5-7.
 Dailey Bros. (Miller) Milwaukee; (McVicker) Chicago 5-10.
 Daley & Wilson (Palace) Superior, Wis.
 Daly, Vieta (Riverside) New York.
 Daniels Sisters, Three (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
 Danubea, Four (Pantages) Los Angeles; (Pantages) San Diego 5-10.
 Davis & Pelle (Bushwick) Brooklyn, N. Y.; (Riverside) New York 5-10.
 Davis & McCoy (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.
 Davis, Josephine (Pantages) Butte, Mont., 5-7.
 DeGarmo, Alice (Shea) Buffalo, N. Y.

Donal & Srmonda (Majestic) Chicago.
 Earl & Sunshine (Orpheum) Oakland, Cal.
 Early & Laight (Pantages) San Francisco; (Pantages) Oakland 5-10.
 Eckhoff & Gold (Lyric) Hoboken, N. J.
 Eary & Eary (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
 Eddy & Howard (Eber) East St. Louis, Ill.; (Grand) St. Louis 5-10.
 Eddy, Aerial (Palace) Milwaukee.
 El Ciego (Palace) New Haven, Conn.
 Elma, Py & Ekins (Doll) Bridgeport, Conn.
 Ellis, Edna (Coney Island) Cincinnati, O.
 Ellis Sisters (Riverside) New York.
 Elvera Sisters (Palton) Brooklyn.
 Emile & Willie (Orpheum) Los Angeles.
 Emmett & Moore (Princess) Houston, Tex.
 Empire Comedy Four (Pantages) Denver.
 Erlord's Golden Wilds (Palace) Minneapolis.
 Erol, Bert (Keith) Washington, D. C.
 Fagg & White (Garlick) St. Louis.
 Fagan, Neodora (Pantages) Calgary, Can.
 Fargo & Richards (Pantages) Butte, Mont., 5-7.
 Farron, Frank (Grand) Duluth, Minn.
 Fay, Frankie (Boulevard) New York.
 Fenion & Fields (Colonial) New York.
 Fern & Marie (Emery) Providence, R. I.
 Ferry (Palace) Chicago.
 Fields & O'Neil (Metropolitan) Brooklyn.
 Fisher & Lloyd (Lyric) Hoboken, N. J.
 Fisher, Harry, Co. (Loew) Hamilton, Can.
 Fiske & Fallon (Washington) Belleville, Ill.
 Fitzgerald & Anderson (Orpheum) Grand Forks, N. D.; (Grand) Fargo 5-7.
 Fixing the Princess (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
 Flint, Douglas, Co. (Liberty) Cleveland.
 Flinter & Fluiter (Bavidge Show) Handolph, Neb.; (Hipp.) New York 5-10.
 Foley & O'Neil (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
 Folette, Pearl & Wicks (Loew) Hamilton, Can.
 Folia Sisters (Hialto) St. Louis.
 Ford & Cunningham (Orpheum) Denver.
 Ford Sisters (New Brighton) Brighton Beach, N. Y.
 Ford, Eddie (Orpheum) Brooklyn, N. Y.; (Palace) New York 5-10.
 Fox & Ingram (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
 Four of Us (Connelle) Eastland, Tex.

WIG Real Hair; Irish Comedies, Jew, Dutchman, \$1.00, \$1.75; Negro, 75c; Lady Wig, \$1.75, \$2.50; Hair Mustaches or Chin Beard, 25c each. Tights, Novelties, Catalogue from Klippart, Mfr., 48 Cooper St., New York.

Jocelyn & Chapman (Garden) Kansas City. Johnson & Parsons (Delaney St.) New York. Johnson, J. R., & Co. (Palace) New York; (Keith) Portland, Me., 5-10. Johnston, Hugh (Palace) St. Paul. Josephine & Hensling (Keith) Philadelphia. Kahn & Boone (Liberty) Oklahoma City, Ok. Kane & Herman (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10. Kay, Dolly (Royal) New York; (Alhambra) New York 5-10. Krane, Richard & Co. (Orpheum) Grand Forks, N. D.; (Grand) Fargo 5-7. Krane, Harry, Co. (Hipp.) Dallas, Tex. Kray, Sherwin (Princess) Montreal. Kelly & Stone (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D. 5-7. Kelly & Drake (Poli) Wilkes-Barre, Pa. Kennedy, Frances (Alhambra) New York; (Colonial) New York 5-10. Kennedy, Danceling (Orpheum) St. Paul. Knochke & Melrose (Temple) Detroit. Kilkenny Duo (Lyceum) Memphis, Tenn. King, Geue & Katherine (Palace) Minneapolis.

At Liberty—Myron and Ethel

Basen. Change doubles; strong for a week; comedy sketches, introducing steel guitar and ukulele, banjos and trick did.; gent does comedy rolling globe and talking singles; both play bits. Salary? What's your limit? Address Alpine, Washington.

King, Char., & Co. (Alhambra) New York. Kinney & Corline (Temple) Detroit. Kirk, Hazel, Trio (Pantages) Denver. Kiss Me (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10. Klass & Termini (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10. Kramer & Boyle (Bushwick) Brooklyn; (Colonial) New York 5-10. Kromka Bros. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10. Kuehn, K. & E. (Palace) Milwaukee. LaRoue, Fred (Victoria) New York. LaRose & Adams (Empire) Fall River, Mass. LaTemple & Co. (Broadway) Springfield, Mass. LaTour & Gold (Lyric) Hoboken, N. J. LaVall, James & George (Loew) Knoxville, Tenn.; (Grand) Atlanta, Ga., 5-7; (Bijou) Birmingham, Ala., 8-10. Ladellas, Two (McVickers) Chicago. Lamont Trio (Orpheum) Brooklyn; (Riverside) New York 5-10. Lane & Moran (Shea) Buffalo, N. Y. Lang & Berg (American) New York. Langford & Fredericks (Bijou) New Haven, Conn. Langdon, The (State-Lake) Chicago. Langran & Helan (Plaza) Belknap, Conn. Last Night (Orpheum) Los Angeles 20-July 10. Laurels, Four (Pantages) Salt Lake City; (Pantages) Ogden 5-10. Laurie & Prince (Pantages) Los Angeles; (Pantages) San Diego 5-10. Lawrence Bros. & Thelma (Garden) Kansas City. Lazar & Dale (Empire) Fall River, Mass. Lazier, Worth Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 5-10. LeCaire, Marge (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10. Lee, Harry (Princess) San Antonio, Tex. Lee, Jane & Katherine (Orpheum) Brooklyn. Leipzig (Royal) New York. Leon, the Great (Connellee) Eastland, Tex. Lesage, The (Orpheum) Waco, Tex.; (Hipp.) Ranger 5-7. Little Hip & Nardelon (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 4-6. Lloyd & Crouch (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Loris, Riding (Pantages) San Francisco; (Pantages) Oakland 5-10. Lz, Maria (Palace) Springfield, Mass. Leckbart & Laddie (Lyceum) Pittsburg. Long Tack Sam Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10. Long, Gertrude (Lincoln Sq.) New York. Lerner Girls (Connellee) Eastland, Tex. Love Shop, The (Majestic) Chicago. Lovett's Concentration (Orpheum) Omaha; (Orpheum) Kansas City 5-10. Lowry & Prince (State-Lake) Chicago. Lucas & Iner (Keith) Philadelphia. Lucas, James & Co. (Keith) Washington. Luckey & Harris (Emery) Providence, R. I. Lynn & Howland (State-Lake) Chicago. Lyons Jimmy (Broadway) Springfield, Mass. Lyons & West (Bijou) Birmingham, Ala. McCarthy & Faye (State-Lake) Chicago. McCormack, John, Jr. (Rockaway) Rockaway Beach, N. Y. McCormack & Irving (Keith) Boston; (Keith) Portland, Me., 5-10. McCoull & Austin (Palace) New Haven, Conn. McCoy & Walton (National) New York.

At Liberty—Lady Pianist de-

avies position in picture or vanderlike house; vanderlike preferred; nice library; might be interested in summer engagement, general orchestra work; four years' experience; member Local 527. A. F. M. (MISS) NAOMI DAVENSON, 1008 Ellis street, Augusta, Georgia.

McCullough, Carl (Pantages) Spokane 5-10. Melbourn, Billie (Keith) Portland, Me.; (Keith) Boston 5-10. McIntyre, The (Maryland) Baltimore. McKay's Revue (Pantages) Spokane; (Pantages) Walla Walla 5-7. McKinley, Nell (Connellee) Eastland, Tex. McLaurin & Evans (Poli) Watertown, Conn. McWilliams, Jim (Columbia) St. Louis. Mack, Andrew (Crescent) New Orleans. Mack, Arthur (Lyceum) Memphis, Tenn. Mack, George & Co. (Young) Toronto. Mahoney, Tom (Loew) Dayton, O. Mahoney, Willie (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-7. Majestic Trio (Saymore's Show) Leavenworth, Kan. Man Off Ice Wagon (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10. Manning & Lee (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10. Marnold Sisters & Scholer (Palace) Chicago; (Rialto) St. Louis 5-10. Martin & Conliney (Lincoln Sq.) New York. Martin & Elliott (Palace) Minneapolis. Marx Brothers, Four (Palace) Chicago; (State-Lake) Chicago 5-10.

Mason, Keeler & Co. (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit 5-10. Mason, Harry (Warwick) Brooklyn. Mason & Gwynne (Garden) Kansas City. Maybelle, Anna, & Band (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7. Mayhew & Taylor (Davis) Pittsburg. Meenest Man in the World (Princess) Montreal, Can. Medley & Duprey (Bijou) Battle Creek, Mich. Melody Garden (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 5-10. Melvins, Three (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10. Merrill (Orpheum) Oakland, Cal. Merrigan & Howard (Rialto) Chicago. Mercereus, The (Rialto) Ballinger, Tex. Mickey, Ed III (Hoborn-Davies Co.) Mattoon, Ill. Milind Five (Metropolitan) Brooklyn. Miller & Capman (Pantages) Oakland, Cal.; Miller, Helen (Avenue B) New York. Millettes, The (Pantages) San Francisco; (Pantages) Victoria 5-10. Mimi World (Miller) Milwaukee. Montano & Nap (Palace) Brooklyn. (Pantages) Los Angeles 5-10. Mooney & Capman (Victoria) New York. Moore & Flolds (Avenue B) New York. Moore, Geo., A. (Orpheum) Kansas City. Mora & Reckless Duo (Orpheum) New York. Mors & Shy (Skydome) St. Louis; (Erber) E. St. Louis, Ill., 5-7. Morels, Skating (Academy) Fall River, Mass.; (Emery) Providence, R. I., 5-7; (Broadway) Morgan & Gates (Orpheum) San Francisco; (Orpheum) Oakland 5-10. Morgan, Beatrice (Keith) Philadelphia; (Riverside) New York 5-10. Morrell, Frank (Pantages) Ogden, Utah; (Pantages) Springfield, Mass., 5-10. Mortell, Helen (American) New York. Morton, Clara (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10. Moss & Frye (Keith) Boston; (Riverside) New York 5-10. Murock, L. & P. (Colonial) New York. Muroch, The (Globe) Kansas City. Murphy & White (Maryland) Baltimore; (Keith) Philadelphia 5-10. Murphy, Senator (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10. Myers & Noon (Orpheum) Sioux City, Ia. Nace, Lonnie (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10. Nakae Japs (Rialto) Chicago. Nathan Brothers (Royal) New York. Nawn, Tom, Co. (Hipp.) Spokane. Needham & Wood (Grand) Atlanta, Ga. Nelson & Cronin (Bushwick) Brooklyn. Nestor & Mae (Greely Sq.) New York. Nevins & Gordon (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10. Newhoff & Phelps (Orpheum) St. Paul.

Orchestra Conductor--Exper-

enced, and with ability to prepare and present motion picture programs with large orchestra, specially prepared musical settings, together with prolonged singers, dancers, etc., wishes to secure contract with exhibitor who wants to "top" his competitors with programs that will get results. Best of references. Address E. H. Billboard, Cincinnati, Ohio. Jul 3

Newman, Gertrude (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 4-6. Nichols, Nellie (Orpheum) Los Angeles. Nippon Duo (Loew) Hamilton, Can. Nolan & Nolan (Poli) Scranton, Pa. Norvellos, The (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10. Norworth, Ned, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10. Octavo (Orpheum) Waco, Tex. Odiva (Pantages) Vancouver, Can., 5-10. Oh, Mike (Royal) San Antonio, Tex.; (Orpheum) Waco 7-10. Oldtime Darkies (Orpheum) Kansas City. Once Upon a Time (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 5-10. Ordway, Laurie (Pantages) Los Angeles; (Pantages) San Diego 5-10. Orpheus Sextet (Lyceum) Pittsburg. Orren & Drew (Orpheum) Minneapolis. Orth & Cody (Palace) New York. Ortons, Four (Prospect) Brooklyn, N. Y. Page, Hack & Mack (State-Lake) Chicago. Palfrey, Hall & Brown (Hipp.) Dallas, Tex. Palo & Palet (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10. Parks, Grace and Edlie (Shea) Buffalo, N. Y. Parsleys, Musical (Orpheum) Sioux City, Ia.; (Orpheum) Winnipeg, Can., 5-10. Patrick & Otto (Royal) San Antonio, Tex.; (Orpheum) Waco 7-10. Patten, Vera & Tom (Connellee) Eastland, Tex.; (Olympic) Wichita Falls 5-10. Paul, Levan & Dolbs (Hippodrome) Cleveland. Pearson & Lewis Co. (Royal) New York. Peat & Stevens (Lyceum) Cincinnati. Pearson, Newport & Pearson (Pantages) N. Yakima, Wash.; (Pantages) Seattle 5-10. Perrinis, The (Palace) St. Paul. Perrone & Oliver (Royal) San Antonio, Tex. Pest Duo (Rialto) Chicago. Pete, Pinto & Boyle (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10. Petticoats (Orpheum) Kansas City; (Orpheum) Omaha 5-10.

Plantados & Walton (Fulton) Brooklyn. Pickens, Arthur (Liberty) Oklahoma City, Ok. Pileer & Douglas (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 5-10. Pipifax & Paolo (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10. Pisano, Gen., & Co. (Orpheum) Brooklyn, N. Y. Pislel & Johnson (Poli) Wilkes-Barre, Pa. Powell, Katherine (Royal) New York. Price & Bernie (New Brighton) Brighton Beach, N. Y. Primrose Minstrels (Loew) Dayton, O. Prince & Bell (Pantages) Spokane; (Pantages) Walla Walla 5-7. Prichard, Frances (Alhambra) New York. Quetz & Quinz (Ginnivan Shows) Bilsfeld, Mich.; Reading 8-10. Quinn, Vic, & Co. (State-Lake) Chicago. Quinn & Caverly (Royal) San Antonio, Tex.; (Orpheum) Waco 7-10. Quinn, Jack, & Teddy (Colonial) Toledo, O., Indef. Quinns, Dancing (Majestic) Chicago. Rago & Co. (Grand) Fargo, N. D. Rainbow Cocktail (Davis) Pittsburg. Rayfield, Florence (Orpheum) Waco, Tex.; (Hipp.) Ranger 7-10.

Ray, John T., & Co. (Princess) Montreal. Reddington & Grant (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 5-10. Reddy, Jack (Pantages) Spokane; (Pantages) Walla Walla 5-7. Reley, Oms. (Plaza) Bridgeport, Conn. Rokema (New Brighton) Brighton Beach, N. Y. Renault, Frances (Riverside) New York. Renee Girls, Four (Garrick) St. Louis. Renaldas, The (Loew) Dayton, O. Renie & Florence (Globe) Kansas City. Reno (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10. Reo & Helmar (Orpheum) Winnipeg, Can.; (Grand) Calgary 5-7; (Orpheum) Victoria 9-10. Resista (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10. Reynolds, Jim (Pantages) Butte, Mont., 5-7. Rhea, Mmce., & Co. (Hippodrome) Cleveland. Ricardo, Al (Hipp.) Baltimore. Rice & Elliott (Fair) Crookston, Minn. Richmond, Dorothy, & Co. (Orpheum) Brooklyn, N. Y.

Violinist Leader, Thoroughly

experienced, with good library; will consider proposition from small-town theater, playing evening shows only, in Illinois or Southern Wisconsin. Write or wire. VIOLINIST, P. O. Box 632, Arkansas City, Kansas. July 10

Rigoletto Brothers (Riverside) New York. Rinaldo Brothers (Majestic) Chicago. Rinaldo Brothers (Empress) Omaha, Neb.; (Globe) Kansas City 5-7. Rippeal, Jack (Palace) Oklahoma City, Ok. Ripon, Alf (Loew) Montreal. Robinson, Bill (Orpheum) San Francisco; (Orpheum) Oakland 5-10. Robb & Whitman (Columbia) St. Louis; (Skydome) St. Louis 5-7. Robinson & Parquette (DeKalb) Brooklyn. Rodero (Hipp.) Dallas, Tex. Rogers, Allan (Orpheum) Brooklyn, N. Y.; (Royal) New York 5-10. Roim & Beck (Globe) Kansas City. Romaine, Homer (Bushwick) Brooklyn. Rooney & Bent Revue (Bushwick) Brooklyn. Rosales, The (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 5-10. Rose, Lils & Rosa (Skydome) St. Louis. Roth, Dave (Keith) Washington. Rottach & Miller (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 5-7. Roy & Arthur (Rialto) St. Louis. Royal Trio (Palaces Park) Palisades, N. Y. Royce, Ruth (Palace) New York; (Morrison) Rockaway Beach 5-10. Rozellas, Two (Orpheum) Denver; (Orpheum) Sioux City, Ia., 5-10. Ruberlie (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10. Ruhlin, Jan, Co. (Pantages) N. Yakima, Wash.; (Pantages) Seattle 5-10. Rucker & Winifred (Pantages) Los Angeles; (Pantages) San Diego 5-10. Rudinoff (Orpheum) Sioux City, Ia.; (Palace) Chicago 5-10. Ryan, Elsa, & Co. (Orpheum) Seattle; (Orpheum) Portland 5-10. Ryan & Lee (Orpheum) Minneapolis. Sale, Chic (Colonial) New York; (Orpheum) Brooklyn 5-10. Samovoa (Keith) Portland, Me. Santry, Henry, & Band (Palace) New York. Sargent Bros. (Grand) Atlanta, Ga. Saul, King J. (Royal) San Antonio, Tex.; (Orpheum) Waco 7-10. Savage, Howard & Helen (Pantages) Los Angeles; (Pantages) San Diego 5-10. Schaffer, Sylvester (Orpheum) Denver. Scheff, Fritz (Keith) Boston. Schepp's Comedy Circus (Pantages) Entte, Mont., 2-6. Scotch Lads & Lassies (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10. Scott, Henri (Orpheum) Los Angeles. Seabury, Wm. (Riverside) New York; (Keith) Boston 5-10. Seeler, Blossom, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Shankland, Mrs. Lane (Curtis-Shankland Co.) Metropolitan, Ill. Sharrocks, The (Riverside) New York; (Royal) New York 5-10. Shaw, Lelia, Co. (Garrick) St. Louis. Shaw, Lillian (Palace) New York. Shaw, Billie, & Co. (Palace) New York. Shaw & Lee (Lincoln Sq.) New York. Shaw & Campbell (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 5-10. Sheldon & Haslam (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10. Sheldon & Dalley (Alhambra) New York. Sherman, Van & Ryan (Orpheum) Waco, Tex.; (Hipp.) Ranger 5-7. Showalter, Edna (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-7. Siegel & Irwin Duo (Orpheum) Waco, Tex. Silverlakes, Aerial (Lyric) Atlanta, Ga. Simons & Bradley (Miller) Milwaukee. Simpson & Dean (Pantages) Portland, Ore. Smith, Lynch & Smith (Empress) Chicago. Singer's Midgets (Orpheum) St. Paul; (Orpheum) Minneapolis 5-10. Slager & James (Lyceum) Memphis, Tenn. Smith & Keefe (Lyceum) Memphis, Tenn. Spartans, Two (Greely Sq.) New York. Spencer & Williams (Orpheum) San Francisco; (Orpheum) Oakland 5-10. Stanley & Lee (Delaney St.) New York. Stanley, Stan (Washington) Belleville, Ill. Stanley & McCoull (Orpheum) Aberdeen, S. I.

WALTER STANTON

Permanent address BILLBOARD, Chicago. Stanton, Will, Co. (Colonial) Detroit. Stanton, V., & E. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10. Stephens, Emma (Bushwick) Brooklyn. Sterlings, The (Colonial) New York. Sterling & Marguerite (Pantages) Ogden, Utah; (Pantages) Denver 5-10. Sternard, Ralph, Duo (Orpheum) Waco, Tex. Stewart & Rathburn (Rialto) Chicago. Stewart Sisters, Three (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10. Stiles, Veruon (Ramona Park) Grand Rapids, Mich.; (Hipp.) Cleveland 5-10. Strand Trio (Hippodrome) Cleveland. Stratford Comedy Four (Loew) Dayton, O.

Send Your Name and We'll Send You a Lachnite. DON'T send a penny. Send your name and finger size and say "Send me a Lachnite mounted in a solid gold ring on 10 days' free trial." We will send it prepaid right to your home. When it comes merely deposit \$4.75 with the postman and then wear it for 10 full days. If you, or if any of your friends can tell it from a diamond, send it back! But if you decide to buy it—send us \$24.50 a month until \$75 has been paid. Write Today Send your name now. Tell us which of the solid gold rings illustrated above you wish (ladies or men's). Be sure to send finger size. Harold Lachman Co., Dept. B-252, 12 North Michigan Ave., Chicago, Ill.

DID YOU EVER USE SLOAN'S?

Keep it handy to promote prompt relief from rheumatic pains and aches

WHEN you know what Sloan's Liniment will do, as thousands of men and women the world over know, you, too, will keep it handy. You will use it for those "twinges of rheumatiz," for relieving that lame back, muscle stiffness and soreness, aches, all sorts of external pains, and exposure aftermaths.

Only takes a little, applied without rubbing. Soon penetrates, scattering the congestion, bringing merciful relief to the throbbing, jumping part. Three sizes—35c., 70c., \$1.40. Any druggist has it. If not, we'll like to know his name.

Sloan's Liniment Keep it handy

Stuart & Wood (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10. Sunnarine, F. (Pantages) Spokane 5-10. Sully, Rogers & Sully (Ramona Park) Grand Rapids, Mich. Svengall (Keith) Boston; (Diverside) New York 5-10. Swartz & Clifford (Lyceum) Pittsburg. Tabor & Green (Palace) Milwaukee. Tamaki Duo (Boulevard) New York. Taylor, Perry (Orpheum) Aberdeen, S. D.

Experienced Lady Cornetist,

sings mezzo soprano; hotel preferred. 215 West Second, Elmira, New York.

Taylor, Eva, Co. (Palace) Springfield, Mass. Taylor & Francis (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7. Tempest, Florence, Co. (Orpheum) Denver. Tempeltons, The (McVicker) Chicago. Texas & Walker (Orpheum) Salt Lake City. Texas Comedy Four (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 4-6. Thames Bros. (National) New York. Thomas Saxo Sextette (Metropolitan) Brooklyn. Thomas & Frederiek Sisters (Vendome) Nashville, Tenn. Thomas, Frederick (Grand) Fargo, N. D. Tilton, Corinne (Colonial) New York. Toto (Palace) Chicago. Touch in Time, A (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10. Townes, Sidney (Orpheum) New York. Tracy & McBride (Bushwick) Brooklyn. Travilla Girls & Seal (Ogden) Kansas City. Tsuda, Harry (Grand) Duluth, Minn. Tuscano Bros. (Colonial) New York; (Royal) New York 5-10. Vagges, The (Savidge Show) Randolph, Neb.; Plainview 7-10. Valayda, Rose (Pantages) Portland, Ore. Valentine, B. & P. (Ramona Park) Grand Rapids, Mich. Van Cellos (Keith) Atlantic City, N. J. (Keith) Philadelphia 5-10. Van Fossen, Harry (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10. Van Horn, Bobby (Palace) Superior, Wis. Vanity Fair (Keith) Philadelphia. Vee & Tully (Loew) Montreal. Vernon, Hope (Pantages) Denver. Victors, Three (American) New York. Villani & Villani (Erber) East St. Louis, Ill.; (Washington) Belleville 5-7. Vincent, Claire (Bushwick) Brooklyn. Volmteers, Four (Loew) Hamilton, Can. Wakodell, Willa Holt (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10. Waldron & Whiteside (Poli) Worcester, Mass. Wally, Richard, Co. (Hipp.) Baltimore. Walters & Walters (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10. Walther & Prince (Keith) Boston. Wanzer & Dyer (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10. Wanzer & Palmer (Keith) Portland, Me. Ward & Gory (Liberty) Oklahoma City, Ok. Ward Bros (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7. Ward, Will J., Co. (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 5-10. Ward, Solly, & Co. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10. Ward, Frank (Davis) Pittsburg, Pa. Ward & Wilson (Colonial) Detroit.

Wards, Flying (Oleantagy Park) Columbus, O. (Celebration) Ft. Wayne, Ind., 4-10.
 Warwick Leigh Trio (Princess) San Antonio, Tex.
 Watson, Harry, & Co. (Shea) Buffalo, N. Y.; (Davis) Pittsburg 5-10.
 Weaver & Weaver (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
 Weavers, Flying (Pantages) Vancouver, Can.; (Pantages) Victoria 8-10.
 Weber, Fred & Katherine (Pantages) N. Y., Wash.; (Pantages) Seattle 5-10.
 Wolf & Crest (Princess) Houston, Tex.
 Wellingtons, Mrs. Surplice (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-7.
 Werner-Amoros Trompe (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
 Weston & Elane (Miller) Milwaukee; (Rialto) Chicago 5-10.
 Westony & Jensen (Colonial) Detroit.
 Wheeler Three (Keith) Washington, D. C.
 Wheeler & Potter (Keith) Philadelphia.
 Whirl of Variety (Hipp.) Cleveland.
 White, Bob (Hippo) Chicago.
 Wilbert, Raymond (Hudson Park) Grand Rapids, Mich.
 Wilcox, Frank, & Co. (Keith) Syracuse, N. Y.; (New Brighton) Brighton Beach 5-10.
 Williams, Barney (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7.
 Willard & Jones (Crescent) New Orleans.
 Willy Bros. (Emery) Providence.
 Wilson-Andrews Trio (Alhambra) New York; (Colonial) New York 5-10.
 Wilson & McAvoy (Hipp.) Baltimore.
 Wilson, Charles (Keith) Philadelphia; (Riverside) New York 5-10.
 Wilton Sisters (Palace) New York.
 Winchell & Greene (Pantages) San Francisco 5-10.
 Winton Brothers (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 4-6.
 Wood & Wyde (Orpheum) Brooklyn.
 Wood, Britt (Pantages) Salt Lake City; (Pantages) Oden 5-10.
 Worth Warton Four (Palace) Superior, Wis.
 Worth, Charlotte (Emery) Providence.
 Wrens, Two (Orpheum) Aberdeen, S. D.
 Wylie, Raymond (Orpheum) St. Paul; (Orpheum) Minneapolis 5-10.
 Yates & Reed (Orpheum) Victoria, Can.; (Orpheum) Vancouver 5-10.
 Ye Song Shop (Palace) Milwaukee.
 Yvette & Co. (Maryland) Baltimore, Md.
 Zarrell, Leo, Co. (Liberty) Cleveland.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their co-operation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen, Jesse C. (Sundown Slim), Wild West Exhibitions for Salvation Army Campaign: Toledo, O., until July 1.

ALFRENO

Comedy and Sensational HIGH WIRE ACT. HAS SOME OPEN TIME. For terms address MRS. A. A. SWARTZ, 252 Fulton Street, New York.

Anell, C. (30-Foot Swaying Pole Act), Gen. Del., Frankfort, Ind.
 Azimas Bros. (Aerial Display) and Ateno (Vertical Revolving Pole), Gus Azimas, mgr., 23 E. 7th st., New York C. I.
 Babcock, Oscar A. (Loop-the-Loop), 3 Sturgis st., Winthrop, Mass.
 Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
 Berzac's, Mlle., Circus: Luna Park Coney Island, N. Y.
 Bincks, Seven (Bicycle Acrobats), en route Ringling-Barnum Circus.
 By Gosh (Clown): 3550 Pine st., St. Louis, Mo. Clarksons (Flying Return Act), en route Ringling-Barnum Circus.
 Cuvert, Great (High Wire), Rochester, N. Y.
 Chafalo, Nicholas (Loop the Loop and Leap the Gap): (Rocky Point Park) Providence, R. I., until July 11.
 Chafalo, Nicholas (Loop-the-Loop), 31 Beacon st., Chelsea, Mass.
 Dare-Devil Roberts (Leap for Life), care The Billboard, Cincinnati, O.
 Duttons, The (Society Equestrians), care The Billboard, Cincinnati, O.
 Ebenezer, "Ham Tree Mule" (Ed R. Holder), care The Billboard, Chicago.
 Gay, Matt (High Diver): En route Polhill's Peacock Shows: Permanent address, care The Billboard, Cincinnati, O.
 Hanlon, Tom: (Hippodrome) Fairmont, W. Va., until Sept. 1.
 Helkvists (High Divers), John C. Jackel, mgr. (Luna Park), Coney Island, N. Y.
 High Up Billy Kline (High Diver), en route Lerman-Robinson Shows.
 Howards, Aerial, M. B. Howard, mgr. (High Wire-Display), care The Billboard, Cincinnati.
 Holden, Arthur (High Diver), Fairlee Park, Fort Lee, N. J.
 LaCroix, The (Cradle Trapeze): 1304 Walton ave., Ft. Wayne, Ind.
 Leach-LaQuinta Trio (Iron-Jaw Wire Act), Fairlee Park, Fort Lee, N. J., indef.
 Latham, The (Aerialists), Billy Latham, mgr.: En route Bishop United Shows: permanent address 1215 2nd ave., Rock Island, Ill.
 Litzel, Lillian (Aerialist), en route Ringling-Barnum Circus.
 Melville, Marvelous (Aerialist), J. Harry Allen, mgr.: Room 560 Astor Theater Bldg., New York City.
 McMan, Bird (Wire Act), en route Ringling-Barnum Circus.
 Nardello (Upside Down Dare-Devil): Thornton, R. I.
 Nelson, Prince (High Wire), care The Billboard, Cincinnati.
 Oliver, Dare Devil (High Diver), Starlight Park, New York.

O'Brien's, Dan, Clowns: (Luna Park) Coney Island, N. Y.
 Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.
 Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.
 Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.
 Rice & Elliott (Suspension Act): Permanent address, P. O. Box 203, Minneapolis, Minn.; booked at following fairs: Crookston, Minn., July 7-10; Long Prairie, Aug. 24-26; Tyler, Sept. 1-4; Clinton, Sept. 13-16; Clark, S. D., Sept. 26-30.
 Rich, Harry (High Aerial Act), Miss Ethel Robinson, mgr.: 202 S. State st., Chicago, Ill.

DIVING RINGENS

Highest and most Sensational Diving Act in the World. Address P. J. RINGEN, Manager, care The Billboard, 1493 Broadway, New York.

Ringens, Diving (P. J. Ringens, mgr.), en route Cook's Victory Shows.
 Robinson's Elephants (John G. Robinson, mgr.), Luna Park, Coney Island, N. Y.
 Seldom-Seen Minstrels, By Gosh, mgr. (Home Talent Free Act Minstrel Production): 3550 Pine st., St. Louis, Mo.
 Swartz, Alfreno (High Wire), care The Billboard, New York.
 Stanton, Walter (Giant Rooster), care The Billboard, Chicago.
 Utta, Aerial: Convention Hall, Kansas City, Mo.
 Vaggas, The: En route with Walter Savidge Amusement Co.
 Valletta's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.
 Vortex, Mlle. & Co. (Novelty Aerial Act): (Luna Park) Coney Island, N. Y., indef.; permanent address 294 South 5th st., Brooklyn, N. Y.
 Waid & Richaria (Comedy Acrobats), J. L. Richaria, mgr.: P. O. Box 222, Devon, Pa.
 Zenz, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

DRAMATIO & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.
 An Innocent Idea: (Fulton) New York, indef.
 As You Were, with Irene Bordin: (Central) New York, indef.

Poor Little Rita Girl, A., Lew Fields, mgr.: (Wilbur) Boston, indef.
 Scandal, with Chas. Cherry & Francis Larimore; (Shubert) New York, indef.
 Scandals of 1920 (Globe) New York, indef.
 Seeing Things: (Playhouse) New York, indef.
 Shavings: (Knickerbocker) New York, indef.
 Storm, The (48th St.) New York, indef.
 Three Wino Pools (Powers) Chicago, indef.
 Tomorrow's Price, with Taylor Holmes: (Woods) Chicago, indef.
 Welcome, Stranger: (Cohan's Grand) Chicago, indef.
 Welsh-Grace Musical Comedy Co., Gilbert E. Cartland, mgr.: (Whalom Park) Fitchburg, Mass., 28-July 24.
 What's in a Name: (Lyric) New York, indef.
 Wynn, Ed, Carnival: (Selwyn) New York, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Stock Co.: (Albee) Providence, R. I., April 12, indef.
 Alcasar Players: (Alcasar) San Francisco, indef.
 Allen Stock Co.: (Hippodrome) Tacoma, Wash., April 5, indef.
 Anderson-Gunn Stock Co.: (Majestic) Chilli-cotte, O., June 6, indef.
 Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
 Armory Theater Players: Binghamton, N. Y., May 17, indef.
 Auditorium Stock Co.: (Auditorium) Baltimore, Md., May 31, indef.
 Bell, Monte, Stock Co.: (Garrick) Washington, D. C., May 3, indef.
 Bessey, Jack, Stock Co. (Orpheum) Peoria, Ill., May 23, indef.
 Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
 Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
 Blaney Players: (Yorkville) New York, indef.
 Blaney Players (Sirand) Hoboken, N. J., May 24, indef.
 Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
 Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
 Brownell-Stock Players: Dayton, O., indef.
 Bybee Stock Co.: Medicine Lodge, Kan., 28-July 3.

NOTICE--IMPORTANT

The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

Betty, Be Good (Casino) New York, indef.
 Beyond the Horizon (Little) New York, indef.
 Broadway Rastus Co. (Irvin C. Miller's), Leon Long, bus. mgr.: (Dunbar) Philadelphia 28-July 10.
 Century Midnight Whirl: (LaSalle) Chicago, indef.
 Cinderella on Broadway: (Winter Garden) New York, indef.
 Civilian Clothes: (Morocco) New York, indef.
 Cohan's, George M., Comedians in Mary (Tremont) Boston, indef.
 Dan Cupid & Baby Dolls, Leroy Osborne, mgr.: (Indiana) Ft. Wayne, Ind., 20-July 3; (English) Indianapolis 4-10.
 Fall and Rise of Susan Lenox: (44th St.) New York, indef.
 Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
 Fanchon & Marco Revue, A. J. Bernstein, gen. mgr.: Vancouver, Can., 28-July 3.
 Fiske, Mrs.: Engine, Ore., 30; Portland July 1-3; Seattle, Wash., 5-10.
 Floradora: (Century) New York, indef.
 Foot-Loose (Greenwich Village) New York, indef.
 Freckles (Eastern), Joseph Rith, mgr.: Nunda, N. Y., indef.
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
 Golden Days, with Patricia O'Colling (Blackstone) Chicago, indef.
 Greenwich Village Follies, with Frances White (Studebaker) Chicago, indef.
 His Chinese Wife (Belmont) New York, indef.
 Hittchy Koo, 1919, with Raymond Hitchcock: (Colonial) Chicago, indef.
 Honey Girl (Cohan & Harris) New York, indef.
 Hottentot, The, with William Collier: (Cohan) New York, indef.
 Irene: (Vanderbilt) New York, indef.
 Jane Glegg: (Garrick) New York, indef.
 Keep Her Smiling: Los Angeles, Cal., 28-July 10.
 Laurie (Nora Bayes) New York, indef.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
 Mamma's Affair (Cort) Chicago, indef.
 Martinique (Eltinge) New York, indef.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mystery Production.

My Lady Friends (Comedy) New York, indef.
 Night Boat: (Liberty) New York, indef.
 Not So Long Ago (Booth) New York, indef.
 Passing Show (Garrick) Chicago, indef.
 Poker Ranch, with Clara Joel (Olympic) Chicago, indef.

Callahan Dramatic Co., Arthur Callahan, mgr.: (Gibson) City, Ill., 28-July 3.
 Chase-Lister Co.: Eagle Grove, Ia., 28-July 3; Clarion 5-10.
 Cohan's, Lew, Comedians: Glezen, Ind., 28-July 3.
 German Players: (Parsons) Hartford, Conn., June 21, indef.
 Hubinsky Bros.' Stock Co.: Laurel, Neb., 28-July 3.
 Duvall Players: (Victoria) Steubenville, O., May 3, indef.
 Elitch Gardens Stock Co.: Denver, Col., June 28, indef.
 Fletcher Stock Co.: Graham, Mo., 28-July 3.
 Valley Falls, Kan., 5-10.
 Garrick Theater Co., Raleigh M. Wilson, mgr.: Stockton, Ill., 28-July 3.
 Gerrard Comedy Players: San Saba, Tex., 28-July 3.
 Gordiner Players: Roseville, Ill., 28-July 3; Bushnell 5-10.
 Hall, Thurston, Stock Co.: (Prospect) Cleveland, O., April 26, indef.
 Harrison Stock Co., Chas. Harrison, mgr.: (Manitou) Colo., indef.
 Hawkins-Webb Players: (Majestic) Flint, Mich., April 25, indef.
 Hawkins-Webb Players: (O. H.) Muskegon, Mich., April 26, indef.
 Horne Stock Co.: (Idora Park) Youngstown, O., June 14, indef.
 Jefferson Theater Stock Co.: Portland, Me., indef.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Keene Comedy Co.: Chatham, Va., 28-July 5.
 Kelly Stock Co.: Deckererville, Mich., 28-July 3.
 Knickerbocker Players: (Empire) Syracuse, N. Y., April 19, indef.
 Lalteean Stock Co.: Mechanicsburg, O., 28-July 3.
 Lakewood Stock Co.: Skowhegan, Me., June 14, indef.
 Lane, Jack, Players (Park) Bridgeport, N. J., indef.
 Lewis, Wm. P., Stock Co.: Elm Creek, Neb., 28-July 3.
 Lewis, Jack X., Players: Roanoke, Va., indef.
 Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: (Clyde Park) Dallas, Tex., May 30, indef.
 Lattinger, Al, Stock Co.: (Colonial) Haverhill, Mass., May 17, indef.
 Macean, Faulline, Players (Celoron Park) Jamestown, N. Y., July 5-Aug. 23.
 Maddocks-Park Players: West Point, Ga., 28-July 3; Newman 5-10.
 Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.
 Majestic Musical Comedy Co. (Majestic) San Francisco April 18, indef.

Show Printing

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Write for Prices, Giving Full Information as to Printing Desired.

GAZETTE SHOW PRINTING COMPANY

MATTOON, ILLINOIS.

Majestic Theater Stock Co.: Los Angeles, Cal., indef.
 Mason Stock Co.: Fremont, N. C., 28-July 3.
 Meville's, Bert, Comedians: Little Rock, Ark., indef.
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
 Morris Stock Co.: Lebanon, Neb., 28-July 3.
 North Bros.' Stock Co.: Wilber, Neb., 28-July 3.
 Oliver, Otis, Stock Co.: Lincoln, Neb., May 17, indef.
 Orpheum Players (Orpheum) Minneapolis, Minn., indef.
 Park Players: (Park) Manchester, N. H., May 2, indef.
 Pickert Stock Co.: Rutherfordton, N. C., 28-July 3.
 Prosser, W. W., Stock Co.: (Keith) Columbus, O., April 19, indef.
 Robins, Edward H., Players: (Royal) Alexandria) Toronto, Can., May 10, indef.
 Rumsey, Howard, Stock Co.: Rochester, N. Y., May 31, indef.
 Tolbert, Milt, Show: Mt. Pleasant, Tenn., 28-July 3.
 Vee, Albert, Stock Co.: Wheeling, W. Va., May 9, indef.
 Walker, Stuart, Stock Co.: (Shubert-Murat) Indianapolis, Ind., May 31, indef.
 Wertz-Whetten Co., Harry Wertz, mgr.: Atwood, Kan., 28-July 3.
 Wilkea Stock Co.: (Wilkes) Seattle, Wash., Wia, indef.
 Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
 Wilkes Players: (Denham) Denver, Col., Sept. 8, indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Opera Co.: Washington, D. C., May 31, indef.
 Collins, Edward: (Ziegfeld) Chicago, July 6.
 Municipal Opera Co. (Forest Park) St. Louis, Mo., indef.
 Sametini, Leon: (Ziegfeld) Chicago July 1.
 Thatcher, Burton: (Ziegfeld) Chicago, July 5.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Amick's Pennant Winners: (Princess) Calgary, Alta., Can., indef.
 Baxter's, Ed, Sea Beach Girls: (Airdome) Miami, Fla., 21-July 3; (Airdome) Key West 5-17.
 Carmelo's, Fred, Mus. Com. (Hippodrome) Fairmont, W. Va., indef.
 Fan Tan Girls, Jay McGee, mgr.: (Princess) Youngstown, O., 28-July 3; (Lyric) Alliance 5-10.
 Garden of Mirth, Carl B. Armstrong, mgr.: (Cory) Houston, Tex., May 17, indef.
 Gerard, Jack, Honeymoon Girls: (O. H.) Panama City, Fla., 28-July 3; (Majestic) Columbus, Ga., 5-10.
 Gilbert's, A. R., Honeymoon Girls: Bath, N. Y., 28-July 3.
 Goodman's, Johnnie, Reef Garden Follies (Anderson) Anderson, S. C., 28-July 3.
 Greer-Lawler's Pioneer Girls: San Angelo, Tex., 20-July 17.
 Harrington's, Ed, Parisian Belles: (Empress) Boise, Id., indef.
 Hurley's Oh, Say, Girls: (Grand) Dennison, O., 28-July 3.
 Hurley's Oh, Listen, Girls: (Palace) Clarksville, W. Va., 28-July 3.
 Isle of Roses, Arthur M-Leed, mgr.: (Airdome) Ft. Scott, Kan., 28-July 3.
 Kentucky Hello, Paul Zallee, mgr.: (O. H.) Laramie, Wyo., 25-July 17.
 Lewis' Virginia Beauties: Ada, Ok., 28-July 3; Ft. Smith, Ark., 5-10.
 Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
 Lord & Vernon Mus. Com.: (Park) Hannibal, Mo., 28-July 3.
 Meyers & Aegerter's Keep Smiling Girls: (Star) Muncie, Ind., 28-July 3; (Chester Park) Cincinnati, O., 4-10.
 Morton's Musical Co.: (Airdome) Key West, Fla., 21-July 3.
 Newman's, Frank, Merry Casino Girls: (Central Park) Dover, N. H., 27-July 3; (Summer Park) Lewiston, Me., 5-10.
 Orth & Coleman's Tip Top Merry Makers: (Colonial) Portsmouth, N. H., 28-July 3; (Davis) Norwich, Conn., 5-10.
 Palmer's, Lew, Show Girls (Star) Hitchwood W. Va., 28-July 3; (Palace) Clarksville 5-10.
 Reddy's, Fox Globe Trollers (Grand) Owensboro, Ky., indef.
 Requeim's, Henry, Mus. Com.: (Lyric) Ft. Smith, Ark., 28-July 3; (Odeon) Pine Bluff 5-17.
 Shaw's, Bob, Bina Ridge Lassies: (Ronda) Marlinton, O., 28-July 3; (Priscilla) Cleveland 5-10.
 Shea's, Mrs. Tex, Players (Central) Pontiac, Mich., indef.
 Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
 White, Thos. V., Co.: Corbin, Ky., 28-July 3.

Will's Mus. Com., Wally Helston, mgr.: North Wildwood, N. J., indef.
Wonderful Baby Co., W. C. Graves, mgr.: (Crazy Airdome) Mineral Wells, Tex., 28-July 3.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Arizoll's, David; Mt. Hope, W. Va., 28-July 3.
Arken's, George, Jazz Babes; (Leontis Park Inn) Oseawana-on-the-Hudson, N. Y., indef.

BURLESQUE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Folly Town (Columbia) New York, May 17, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
DeRue Bros.; Port Jefferson, N. Y., 30; Bridgeport, Conn., July 1; New Milford 2; Norfolk 3.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Adams, James, Floating Theater; Onancock, Va., 28-July 3.
Almond, Jethro, Show, No. 1; Clayton, N. C., 28-July 3.

REX, "THE MENTAL WIZARD"

Formerly known as "REX, The Man Who Knows"
Riston's Show; Persimmon, Ky., 5-10.
Todd, William, Show; Ayden, N. C., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Anderson's Dog, Pony & Wild West Show; Stumping Ground, Ky., 30; Midway July 1; Versailles 2; Tyrone 3.

Atterbury (Bros.); Lafayette, Minn., 1; Gaylord 2; New Auburn 3; Sumter 5; Biscoy 6; Silver Lake 7; Stockholm 8; Darwin 9; Grove City 10; Kambrohl 12.
Barnes, Al G.; Fergus Falls, Minn., 30; St. Cloud July 1; Minneapolis 2-3; St. Paul 6; Red Wing 6; Eau Claire, Wis., 7; Rice Lake 8; Ashland 9; Ironwood 10.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Anderson-Strader Shows; Bayard, Neb., 28-July 3; North Platte 5-10.
Babcock Shows; Yakima, Wash., 28-July 3; Haldwin United Shows; Richmond, Va., 21-July 3; Petersburg 5-10.

Bishop United Shows WANTED—Shows and Concessions at all times. No exclusives except Cook House. Address care Billboard, Cincinnati, Ohio.

Blanchard & Wilson Shows; Clovis, N. M., 28-July 3; Clayton 5-10.
Boucher's Shows; Chico, Cal., 29-July 5.
Brown's Amusement Co.; Sam Brown, mgr.; Montpelier, Ind., 28-July 3; Pocatello 5-10.

EMPIRE STATE SHOWS Jos. G. Ferrari & Geo. L. Dobyns
Room always for good clean Shows. Concessions. Permanent address, Mariners Harbor, New York.

Dufour & Thiford Shows; Eddystone, Pa., 28-July 5.
Ehring's Attractions, Mrs. Otto F. Ehring, mgr.; Barnesville, O., 28-July 5; Newcomers-town 6-10.
Eureka Attractions, G. W. Johnston, mgr.; Blanchester, O., 30-July 5.
Kraus, Ed A., Shows; Paxton, Ill., 28-July 3; 28-July 3.

JOS. G. FERRARI AND GEO. L. DOBYNS
Empire State Shows Will always place good, clean Shows, Concessions. Perm. Ad., Mariners Harbor, N. Y.

Greater Alamo Shows; Everett, Wash., 1-10.
Greenwald's, George W., Shows; Celina, O., 28-July 3; Paulding 5-10.
Gulf States Expo. Shows, J. Fred Hastings, mgr.; Brewer, Ok., 28-July 3; Carbu 5-10.
Hall & Roby Shows; Painesville, Minn., 28-July 3.
Heinz Bros.' Shows; Mount Olive, Ill., 28-July 3.
Henne Shows; Edinburg, Tex., 28-July 3.
Heth, L. J., Shows; Union, Wis., 28-July 3.
Holtkamp, L. B., Expo. Shows; Flat River, Mo., 28-July 3.

Krause Greater Shows; Rochester, N. Y., 28-July 3.
LaGrou Shows; Bradford, Pa., 28-July 3.
Lagg's Great Empire Shows; Melrose Park, Ill., 28-July 5.
Landes, J. L., Shows; Avoca, Ia., 28-July 5.
Leannon & McCart Amusement Co.; Salida, Col., 28-July 3.
Loggette, C. R., Shows; Kingfisher, Ok., 28-July 5.
Loos, J. George, Shows; Coopersstown, N. D., 28-July 3; Valley City 5-10.
Luzman-Robinson Shows; Shamokin, Pa., 28-July 3; Sunbury 5-10.
McClellan Shows; Cambridge, Neb., 28-July 3.
McCloskey Greater Shows; Clarksburg, W. Va., 28-July 3.
Mac's Merry Midway, T. R. McDaniels, mgr.; Hazard, Ky., 28-July 5.

NORTHWESTERN SHOWS

Play Front, Ohio, on the streets Saturday, July 3 to July 10.
Martin's, Billie C., United Shows; Richmond, Ky., 28-July 3; Winchester 5-10.
Metropolitan Shows, A. M. Nasser, mgr.; Virden, Ill., 28-July 3.
Mighty Doria Shows; Rockford, Ill., 28-July 3.
Mighty Wheeler Shows; Grand Rapids, Mich., 28-July 3; Jackson 5-10.
Miller, A. B., Greater Shows; Lykens, Pa., 28-July 3.
Mohr & Reynolds Shows; Marshall, Ill., 28-July 3.
Moss Bros.' Shows; Rockford, Ill., 28-July 3.
Northwestern Shows, F. L. Flack, mgr.; (Woodward & Piquette Lot) Detroit, Mich., 28-July 1; Fremont, O., 3-10.
O'Brien's Expo. Shows; Bridgeport, Conn., 28-July 3.
Panama Expo. Shows, J. E. Murphy, mgr.; Britton, S. D., 28-July 3.
Patterson & Kline Shows; Great Bend, Kan., 28-July 3.
Pearson, C. E., Shows; Dave Reid, mgr.; Aurora, Ind., 28-July 3; Rising Sun 5-10.
Pearson Expo. Shows; Hammond, Ill., 28-July 3.
Peters' Expo. Shows; Sioux Rapids, Ia., 28-July 3.
Polack Bros.' 20 Biz Shows; Virginia, Minn., 28-July 3.
Reed Shows; Bonham, Tex., 28-July 3.
Rice-Horman Shows; George F. Horman, mgr.; Casper, Wyo., 28-July 3.
Robertson & Jennings' Amusement Co.; Kalkaska, Mich., 28-July 3; Traverse City 5-10.
Roscoe's Imperial Shows; Benton Harbor, Mich., 27-July 5.
Rosell Greater Shows, Cator & Rosell, mgrs.; Holdenville, Ok., 26-July 4; Hartshorn 5-10.
Rubin & Cherry Shows; Richmond, Ind., 28-July 3; Connersville 5-10.

THE SMITH GREATER SHOWS

Permanent address, Suffolk, Va.
Russell Bros.' Shows; Rock Island, Ill., 28-July 7.
Sandy, John F., Shows; Appleton, Minn., 28-July 3.
Smith Greater United Shows; Monaca, Pa., 28-July 3.
Smith Greater Shows; Vandergrift, Pa., 28-July 3.
Soft's United Shows; Elkhart, Ind., 28-July 3.
Southern Expo. Shows; Mt. Hope, W. Va., 28-July 3; Charleston 5-10.
Superior Shows; T. A. Wolfe, mgr.; Sheboygan, Wis., 28-July 3; Green Bay 5-10.
Traver Expo. Show; Ansonia, Conn., 28-July 3.
Veal Bros.' Shows; Michigan City, Ind., 28-July 5.
Wallace Bros.' Shows; Cambridge, O., 28-July 3; Fallaie 5-10.
Winters' Expo. Shows; Lynch Mines, Ky., 28-July 3; Benham 5-10.
Witt's World-Famous Shows; Little Falls, N. Y., 28-July 4.
Wonderland Shows, W. E. Callison, mgr.; McDowell, Ky., 28-July 2; Weeksbury 3-5.
World's Fair Shows; Pipestone, Minn., 28-July 3; Little Falls 5-10.
World of Mirth Shows; Montreal, Can., 28-July 4.
Wortham's, C. A., World's Best Shows; Reno, Nev., 28-July 3.
Wortham's, C. A., World's Greatest Shows; Fairmount, Minn., 28-July 3; Superior, Wis., 5-10.

ADDITIONAL ROUTES ON PAGE 97

WHAT BECOMES OF THE PRESS AGENT?

(Continued from page 30)
Upon Mr. Dillingham's assumption of the management of the Hippodrome five years ago, there was caused to be prepared a mailing list of the important newspapers of the country. The first step was to take a map of the United States and with New York as the center described circles with varying radii. This is called the "Zone System."

A Postal Brings an Arnite
Do not send a penny. Just send name and address and we will send you, prepaid for Ten Days' Trial a genuine blue-white Arnite Gem. In hardness, fiery brilliancy, beauty, it resembles a \$200.00 diamond.

smaller the proportion of visitors from any community; a visit to the Hippodrome has a different aspect to the dweller within Zone A or B than it has to the theatergoer who is making a hundred-mile trip.

In addition to the various zones this bureau has special mailing lists, which can be utilized upon special occasions. Hence when the Prince of Wales recently visited the big playhouse the announcement of his coming was of particular interest to all the British and foreign correspondents in this country and our foreign correspondents list was used.

Another branch of our bureau which supplies the out-of-town newspapers handles the cuts and matrices. When the bureau was organized a circular letter was sent to the zones, asking the editors to reply as to whether they preferred cut or matrix. From the replies a new division of the mailing list was made, and we thereafter were enabled to send the proper pictorial material to each paper.

As a rule, news is its own carrier. The big news concerning the Hippodrome has been carried by the news associations and by correspondents as in the case of the visit of General Pershing and the Prince of Wales this autumn.

The organization for the metropolitan publicity work varies with the attractions from year to year. In "Hip, Hip, Hooryay," the first production under the Charles Dillingham regime, skating was the main feature, and a systematic campaign for ice-skating was indulged in which is generally credited with the revival of interest in this popular winter sport thru-out America.

In conclusion, publicity has become an organized business for spreading a particular doctrine. The publicity man in every city of America is a part of a big scheme to carry on the ideals and ambitions of their leaders; they can create new playgoers for the theater, and they may add to the esteem in which professionals are held in every community.

The publicity man in the theater is finding a place for himself which is of vital value to the trade. As a future proposition in the theater he is a more important factor than the established star of today—because he will create the new stars of tomorrow. He may be trying to change his title, but he is also trying to broaden in usefulness. That is what is becoming of the "press agent."

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MANAGER AT LIBERTY—TEN YEARS EXPERIENCE as house manager, vaudeville and legitimate, able on road single and will go anywhere, references furnished. Address G. E., care Billboard, Cincinnati, Ohio.

AGENT AT LIBERTY—References, hard worker; close contractor; years of experience. Call route and work. P. L. WILHELM, 629 N. Clark St., Delavan Hotel, Chicago, Illinois.

Bands and Orchestras

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DICK GRADY AND HIS DIXIE SIX—JAZZ band and entertainers deluxe, for hotel, resort, etc. DICK GRADY, 3552 Eastern Ave., Covington, Kentucky.

MUSIC DIRECTOR—OPEN FOR ENGAGEMENT July 1, prefer factory or band just organizing. JOHN J. HAMILTON, Inspector Boys' Band, 713 Dayton, Mobile, Alabama.

PALMISTO SIX JAZZ ORCHESTRA—Dixie's jazzed Natchez Orchestra, desires permanent engagement; prefer large summer resort; will go anywhere (musical ability, command of show, cultural values, men's experience in real jazz music and ensemble of Piano, Violin, Saxophone, Clarinet, Trombone and Drums, doubling on Cornet, Saxophone, Oboe, Banjo and Mandolin-Banjo); only highest class application given our attention. Write or wire at once: G. R. DAVIS, Mgr., 379 South Church St., Spartanburg, S. C.

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

WANTED—Job as Chorus Girl with clean company. No experience; easy to learn; good voice, height, 5 ft. 3 in.; weight, 120 lbs.; age, 18. Would like to lead numbers. Write MARION MASON, Gen. Del., Muskogee, Oklahoma. July 3

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—CLOWN, BIG SHOW; TURN in concert; fake bass drum in hand; join at once; ticket if far. F. NAZOR, 42 Elizabeth St., Mansfield, Ohio.

HAWAIIAN playing harp-guitar, steel, uke, kava-kava and other things; sobak; join or wire; summer attractions. K. D., care Billboard, Cincinnati.

ADJING (21)—Would like to join a good Show or Act; good dancer; some experience at acrobating; will work hard to make good. MR. HOLLOWLEY, P. O. R. Y. M. C. A., Jersey City, New Jersey.

YOUNG MAN would like to join Ring, Tuning or Ham-Balancing Act. Have some experience. PETER DE BEER, 51 Galle Road, Paterson, N. J.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MEL-YERN, MAGICIAN, assisted by Jesse Toles, Comedian, for road shows, circus, minstrels, carnivals, vaudeville. Address 1117 E. Monument St., Baltimore, Maryland. July 3

Dancers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Lazorette, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire care The Billboard, Cincinnati, phone, West 3339-X.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY, CRAIGS—PETE AND ELSIE, Woman, general bus.; no characters; age, 25; weight, 110; height, 5 ft., 2 in. Man, comedian, light or character; general bus.; age, 42; weight, 140; height, 5 ft., 7 in.; double and single specialties. General Delivery, Middletown, Kentucky.

AT LIBERTY JUNE 16—Rae M. Ebnolds; blonde, 5 ft., 6 in.; 128 lbs.; Leads and Characters; state salary. Address mail Billboard, New York. July 3

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MAGICIAN; STATE ALL AND best; assistant does bits; prefer showboat. Address MAGIC-BITS, care The Billboard, Cincinnati, Ohio. July 3

YOUNG MAN DESIRES POSITION AS JUVENILE with some moving picture company; little experience. H. J. C., care Billboard, New York. July 3

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table of rates for various classified advertisements including Agents and Solicitors, Animals, Attractions, and Musical Instruments.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table of rates for moving picture classified advertising, including Calcium Lights, Films for Sale, and Theaters for Sale.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table of rates for classified advertising at Liberty, including At Liberty (Set in Small Type) and At Liberty (Futures Date).

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS, NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ASST. CAMERA MAN—DESIRES PROMINENT position with reliable company; thoroughly experienced; moderate salary. Address BOX 51, Grantwood, New Jersey. July 3

AT LIBERTY—OPERATOR, WITH ABOUT ten months' experience, with Power and Simplex machines; not married; will consider any location. WILLARD HARDELL, Rhineclander, Wisconsin.

A-1 LICENSED OPERATOR AND ELECTRICIAN—10 years' experience all machines; do not smoke or drink; references furnished. B. P. DUDLEY, Baltimore, Maryland.

AT LIBERTY M. P. Operator; union man in good standing; make me an offer at once; can double on stage. D. S. MAYO, Americus, Georgia. July 3

AT LIBERTY—Stage Electrician or Operator; 15 years' experience; prefer musical comedy or stock; road experience, eight years; union; wire or write. B. LADESCHER, 209 Julia Ave., Dulague, Ia. July 3

AT LIBERTY—M. P. OPERATOR; 9 years' experience; can handle any equipment; desires permanent position. Will call place meet. Write or wire HERMAN C. HOWELL, Box 155, Burlington, Kentucky.

NON-UNION M. P. OPERATOR—Want position somewhere in California or Western States; have references, state salary. Can run Simplex, Power's and Motograph. Wire or write any time. CHAS. H. WHITTLE, 1567 Benton Ave., Springfield, Mo. July 3

OPERATOR—Desires permanent position; handles all equipments so far; can handle yours; married; sober, reliable. State all first letter. I. F. ROUCHE, Muskegon, Illinois.

ROAD VAUDEVILLE SHOWS—I am Operator; have projector and films; change for 3 days and week stands. Have one of the best portable equipments on the road. Shows with their own light plants wire, as I am equipped for cheerfully only. Please state all first letter. Disappointment cause of this (only reliable people answer). ROY PITTLAN, 3645 LaCade Ave., St. Louis, Missouri. July 3

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 TRAP DRUMMER—SIGHT READER; bells; long experience; location preferred; tab, rep. (house), dance; good outfit; complete; willing to join A. F. M.; highest salary considered; state all; quick; wire. HARRY GILBERT, Victoria, Tex., week of '21; thence Lampasas, Texas. Join after July 3.

AT LIBERTY—A-1 VIOLINIST; FOR PICTURE SHOW; ticket if far. Address MR. JOHN DANISTER, West Walnut Street, Kenton, O.

Rereviews of Current New York Productions

THE FALL AND RISE OF SUSAN LENOX

(A Pilgrimage)

In Four Acts and Nine Scenes

By GEORGE V. HOBART

Being a Dramatization of David Graham Phillips' Story, "Susan Lenox: Her Fall and Rise."

This Hobart opus certainly does hark back. All that the reviewers have said about vintage, Victorian, years ago, etc., etc., are, in many respects, more than justified, and yet it has many touches that go far toward smartening it, and one cannot get away from the haunting and persistent impression that all it needs is a few more pulls and twists—such as a milliner gives a hat—to dispel all trace of the archaic.

The story, however, is very highly sexed (tho cleanly and legitimately handled), and it is doubtful if it is worth the effort. What the American stage needs just now is less sex stuff rather than more. Without radical reshaping and revision it is not for Broadway, and on account of its seeds of scenery (nine heavy sets) and its whale of a cast (thirty-two speaking parts) it is hardly an alluring business proposition for the road.

It has given Alma Tell further opportunity to demonstrate her assets for Broadway appraisal, and on the whole her stock will have been boosted by her work in it.

Philip Lord, however, does the best work. Tho enjoying the scantiest kind of chance and handicapped by several very carelessly considered lines in the few allotted him, he contrives to visualize to the life the boat-showman of the Western rivers, a type still to be encountered in that region. Mr. Lord not only manages to look the part, but to characterize it.

Credit for intelligent and conscientious work must also be extended to Harry Southard, Walter Walker, Robert T. Haines, Adln Wilson, Beatrice Noyes, Anne Sutherland, Grace Hampton and Marie Jepp.

It would seem that several of the play's more pronounced shortcomings and weak spots should have been detected and remedied in rehearsal.

A-1 VIOLIN LEADER AT LIBERTY FOR IMMEDIATE engagement, large balanced library will consider any size combination; references and reliability guaranteed; can furnish other instrumentation; exceptional soloist; wire or write; all letters answered. E. H., Leader of Orchestra, Lyric Theater, Butler, Pa. July 3

A-1 VIOLINIST—ALSO A-1 CORNETIST; DESIRES change of location; thoroughly experienced in all lines. Address R. D., care The Billboard, Cincinnati, Ohio.

A-1 VIOLINIST, MOVIE—LEADER; AT LIBERTY for immediate engagement, \$1,500 a month; noted chauntiqua soloist; must be top-notch salary, but will make some reasonable arrangements for summer months; positively reliable; all letters answered; wire of writer. E. H., Leader Orchestra, Lyric Theater, Butler, Pennsylvania. July 3

ALTO SAXOPHONIST AT LIBERTY AUG. 1ST—Union; play solo part on saxophone, experienced also as band director and instructor. \$25 per week lowest; location or permanent theatre engagement only. Address "SAXOPHONIST," care Billboard, Cincinnati. July 3

AT LIBERTY AFTER JUNE 27TH—CORNETIST; capable in everything on cornet; must be steady and top salary; fine band director. Address E. D. WILLIAMS, 807 21st St., Galveston, Texas.

AT LIBERTY—A-1 VIOLIN LEADER; PICTURE HOUSE preferred; experience; can come at once; state all. Address ELDON MOORE, South English, Iowa.

AT LIBERTY—A-1 VIOLINIST LEADER; with good library; can cue pictures correctly; leader, or will play as side man; state all. Address W. D. WOODSTOCK, Queen Theatre, Galveston, Tex. July 3

JAZZ VIOLINIST—A-1; YOUNG, GOOD APPEARANCE; I read, fake, memorize, transpose and sing; have good wardrobe; have played with top-notch jazz bands; for dance, cabarets, hotels, summer and winter resorts; state all in first letter. Address JAZZ VIOLINIST, Gen. Del., Wichita Falls, Texas.

OBOE, DOUBLE CLARINET; PREFER TO play oboe, or willing to play second clarinet when oboe is unimportant; years of experience on clarinet; good big tone on both; have oboe technique for moderately difficult music; see: Gioconda, Fortuna Teller, William Tell, Rigoletto; location preferred; union; all letters answered. OSCAR LUNDBERG, Strand Theatre, Lexington, Kentucky.

A-1 JAZZ CLARINETIST—Guarantee to make 'em like it; troupe or locate anywhere; good dresser; can furnish Trombonist. MUSICALIAN, 911 E. Market, New Albany, Indiana.

A-1 PIANIST AND ORGANIST wants to locate with good moving picture theatre in Eastern Pennsylvania or New Jersey. Experienced. Good repertoire. E. EDGAR WEST, 1543 Tichman St., Allentown, Pennsylvania.

A-1 VIOLINIST AND LEADER—Library? Yes. Road or local; Western territory. Write C. S. VIOLINIST, General Delivery, Pauls Valley, Oklahoma.

A-1 VIOLIN LEADER AND A-1 PIANIST would like to make change; experienced in all lines and reliable; good library; joint engagement; union; require two weeks. Address PHILIP HODULA, 1015 Maple Ave., N. E., Canton, Ohio. July 3

A-NO. 1 STRING BANDO PLAYER; has high-class instruments; wants permanent location; standard player; sight reader. Address G. F. L., Musicians' Association, Local 75, Des Moines, Iowa. Wire at my expense.

ARTISTIC CORNETIST AT LIBERTY AUG 1st for permanent theatre engagement only; 24 years' experience as band director, orchestra and solo work; union; reliable; married; lowest salary, \$25 per week. Address "ARTISTIC," care Billboard, New York. July 3

AT LIBERTY—Violinist and Orchestra Leader; would like to locate in some live town where there is plenty concert and dance work; have a large library of music. FRANK ROMEO, 1934 & Sartain St., Philadelphia, Pennsylvania. July 3

AT LIBERTY—Cinematographer; can take and finish make any kind of artistic film; go anywhere; own for entertainment; have M. P. camera, state salary. WM. PICK, care Inverhill Hotel, Kern Station, Cal.

AT LIBERTY—A-1 Flute and Piccolo; doubles on Saxophone; union; will troupe on good proposition or theatre work; state all in first letter. LORENZ LORENZEN, 310 Arch St., Fremont, Ohio.

AT LIBERTY—A-1 B.B. Bass Player; concert experience; only first-class arrangements considered; twelve years' experience. WALTER HANLEY, care Billboard, Chicago, Illinois.

AT LIBERTY—Orchestra Leader (Violin); over 20 years' experience; large library; state best salary; go anywhere. Address ORCHESTRA LEADER, Kingston Theatre, Chuytossan, Michigan. July 3

AT LIBERTY—Drummer; bells, xylophone, tom-tom; experienced all lines; locate only; married; best references; theatre preferred; union. Address DRUMMER, care Billboard, Cincinnati.

AT LIBERTY—Experienced Theatre Trombonist; A. F. of M. EDGAR HAINES, Gen. Del., Hampton, Virginia. July 3

EXPERIENCED VIOLINIST—A. F. of M.; desires work in movie house, summer resort or hotel; good sight reader; no library; wire or write salary any hour. Address M. W. NATION, Erie, Kansas. July 3

FOUR-PART JAZZ OR CONCERT ORCHESTRA AT LIBERTY—Account theatre closing for summer. Piano, Violin, Cornet and Drums; big library; cue pictures; dance, theatre, resort, hotel, etc.; feature Drummer with A-1 outfit, who doubles Tenor Banjo; go anywhere; prefer West. Write it all, no wires. Reliable managers only. State all. "DRUMMER," 517 Logan Ave., Belvidere, Illinois.

CONNET-B. and O.; troupe or locate; wire Im-

JAZZ CLARINET—Herin Rogers; musician; Boston's

LOCATION WANTED by experienced leader and

MAN plays several instruments and sings; also Actor.

NEAT YOUNG DRUMMER AT LIBERTY—No fake;

ORGANIST—Union man; first-class picture Inter-

PIANIST, DRUMMER AND TYMPANIST—Young

PIANO TUNER AND MUSICIAN—I understand in-

POSITION WANTED by man experienced in dance

TRAP DRUMMER—Dance orchestra for summer work.

VIOLINIST—Union; 15 years' experience in all lines;

VIOLINIST AT LIBERTY JULY 5—Experienced;

VIOLINIST AT LIBERTY—Experienced; union;

VIOLIN PLAYER—Side man; A. F. of M.; age, 28;

VIOLINIST (Leader), Pianist and Drummer on two

WANTED AT ONCE—A-I Violinist who doubles Ban-

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)

AT LIBERTY—HIGH DIVING DOG, FOR

CHARLES GAYLOR, the Giant Acrobatic Frog;

BALLOONIST AND HIGH DIVER—Two high-class

JULY 4 AND LABOR DAY OPEN—1' Strong, the 18-

KATONA, AMERICAN JAP.—Japanese balancing and

THE LA CROIX (lady and girl), two different Acral

TOMMY HAYES AND CO.—Lady and gentleman

TWO HIGH-CLASS, sensational Outdoor Acts, for

Piano Players

2c WORD, CASH (First Line and Name Black Type)

AT LIBERTY—PIANO PLAYER; SMALL

A-I PIANIST—First-class leader; large library; ten

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Thoroughly experienced Picture Pi-

PIANIST AT LIBERTY—Long experience; work in

Singers

2c WORD, CASH (First Line and Name Black Type)

AT LIBERTY—Harmony Singing Trio; strong enough

BASS SINGER—Solo and quartette; neat appearance.

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

YOUNG MAN, 18; 6 feet, 4 inches tall; clever Char-

At Liberty at Future Date

AT LIBERTY—August 1, Drummer; also can do

EARN EASILY \$10 DAILY and more distributing es-

\$10 A DAY EASILY—Monogramming Autos by trans-

400% PROFIT—Sells \$5.00; your profit, \$1.00; free

\$500.00 WEEKLY—Easy, pleasant work; small in-

Robert Edmond Jones, Artist of the Theater

(Oliver M. Sayler in "The New Republic")

The sketches and models of Jones have been shown in the first

To this solution there is no inherent obstacle apparent in Jones'

Robert Jones came into the theater not as a painter, but as one

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type)

AT LIBERTY—MAN AND WIFE, FOR MED.

AT LIBERTY—Funniest Comedian on earth; does a

AT LIBERTY—Mind Reader and Crystal Gazer,

COMEDIAN would like to join a good show or hear

JACK DEAN, "The Dating Demon" offering Span-

U. STRONG, the 18-arat free act; pulls 8 men or

AT LIBERTY—Jazz Pianist; play in all keys; play

AT LIBERTY—Jazz Pianist; play in all keys; play

A CATCHY NOVELTY—We have a new one, the kind

AGENTS, FAIR DEMONSTRATORS—At last we are

AGENTS—Make 500% profit handling Auto Mono-

AGENTS—Easily make \$10 a day selling INI Solder;

AGENTS WANTED—In the following States, for our

AGENTS, DEMONSTRATORS—Sell Aluminum Sol-

AGENTS AND STRUTTERS—New household neces-

AGENTS—Self Threading Sewing Needles find a sale

AGENTS WANTED—To sell books with premiums

AGENTS WANTED for Elgin, Waltham Watches,

AGENTS—Self Threading Sewing Needles find a sale

AGENTS WANTED—To sell books with premiums

AGENTS WANTED for Elgin, Waltham Watches,

BIG PROFITS selling Jubilee Spark Intenders to

DON'T WORRY OVER MONEY—It's easy to pick

EARN EASILY \$10 DAILY and more distributing

LEVE CIRCULATION GETTERS—We have a red-

MEXICAN DIAMONDS, flash like genuine, Fool ex-

REAL PICTURES PRETTY GIRLS, Sample, sealed,

REPRESENTATIVES WANTED to introduce "Arno,"

SHARPENING the Wonder Safety Blade Sharpener;

SHIMMIE DANCERS—Whiffle sellers in pad rooms,

SOMETHING CLASSY—100 beautiful Name Cards

SUPERIOR SANITARY CUSHIONS—Sell at ball

WATER STILLS, made entirely of heavy copper;

WEEKLY PUBLICATIONS with \$1.25 premiums net

WE WANT REAL AGENTS to demonstrate and sell

Animals, Birds and Pets

25 PAIR—50 Japanese Wauzing Mice; all guaranteed

ALIVE—Two monstrous Porcupines, \$10; great bally-

FINE ANGORA KITTENS, \$1.00 and up. Knowle

FIVE COYOTE PUPS, \$10 each; Wolf Hybrid, WILL-

FOR SALE CHEAP—Black Shetland Pony Stallion,

FOR SALE, DOGS—Two fine broke Shetland Ponies,

FOR SALE—Greatest back somersault dog, male,

FOR SALE—Born on March 5, 1920, a nice Jersey

HUNTING DOGS, Hunting Hens, Pit Game and

SMALL JANUARY MILK, \$200; 17-cwt and

SNARKS-Bulla, Raccoons, Gila Monsters, Monkeys, Mazza, guaranteed healthy stock, CHAS. GUCKERT, Issaquah Bird Store, Buffalo, New York. July

WANT All kinds of Freaks, Mummies; animal or human. HALPER'S FUNNY HOUSE, 613 W. Superior Ave., Cleveland, Ohio.

Attractions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED-For 4th of July Celebration. Address A. V. KENNEDY, Milford Center, O.

ATTRACTIONS WANTED AT ONE E. Idaho, Amusement Corporation of all kinds. Including racetrack and swimming pool. Population, 40,000; radius of 35 miles. Old Highway. HOLDREGE AMUSEMENT PARK ASSN., Holdrege, Nebraska. July 31

ATTRACTIONS WANTED-Independent Shows, Idaho and Oregon; Soldiers, Sailors and Marine Regiments, auspices American Legion. 2 counties to draw from. August 18 to 21st, inclusive. E. E. STECKLING, Secy., Mannahoth Springs, Ark. July 19

FIRST CLASS STOCK COMPANY-For County Fair Week, last week in August; brand new theatre; opens about first of August. J. K. ADAMS, Madison Theatre, London, Kentucky. July 31

WANTED-Week Sept. 13, Independent Shows, Merry-Go-Round, Ferris Wheel, Whip, Wild West, Circus Side-Show and anything suitable for Carnival on streets. No Wheels or Chance Games, Labor Party Community Carnival. H. F. SANGER, Secy., Lyons, Iowa. July 31

WANTED-Someone to make Balloon Ascensions and other Attractions for the 20th Annual M. W. A. Picnic at Mayview, Mo. E. R. TUCKETT, Mgr., July 10

WANTED-A Good Carnival Co., any time from July 19 to Aug. 1st. Free license, free streets. Nothing booked for summer. Under auspices of American Legion. Address GEO. L. SCHWANZ, Chairman. July 10

WANTED-For 4th of July and week, small Dramatic or Vaudeville Shows. Play 50-55. Several good towns to follow. No time to write, wire. OPIE HOLBE, Floyd, Virginia. July 10

WANTED-Attractions of all kinds for K. J. Carnival, August 19 and 20. Write R. H. PATCHIN, Chardon, Ohio. July 10

WANTED-Vaudeville and Road Shows for one to three nights. 2,500 population. KIRBY HALL THEATRE, Tunica, Mississippi. July 10

Boarding (Theatrical)

3c WORD. CASH. NO ADV. LESS THAN 25c.

BABIES BOARDED and given excellent care in physician's private family; \$50 monthly. MRS. HOBBS, Lonsaving, Maryland. July 10

Books

2c WORD. CASH. NO ADV. LESS THAN 25c.

BARGAINS-Books, Tracts, Specialties Catalogues, etc., sent complete, 15c. THE MISCHIEF MAIL, OLDER SUPPLY HOUSE, 1683 Ave. A, New York City. July 10

SMALL Smallest in the world; postage stamp size; 200 pages; New Testament; sample, 10c; doz., 75c postpaid. CHAS. B. DYNES, Publisher, Winchester, Indiana. July 10

BOOKS ON MAIL ORDER BUSINESS Half price. Our money-making Magazine, The Dolsen Herald, 15c copy. 2,000 2x1-inch Gummed Labels, \$1.50. Herb Doctor, 15c. THE DOLSEN SERVICE, 38 Liberty St., Brooklyn, New York. July 10

BOOKS FOR MEN Write today for free catalog UNITED SALES CO., Springfield, Illinois. July 31

BOOK or Dramatic, Vaudeville and Photoplay Acting and how to obtain stage engagements paying big salaries. Postpaid, 25c. CHAS. SMITH, 265 West 31st St., New York. July 10

BUSINESS WORLD-Leading Agents and Mail Trade Magazine. Hundreds of money-making propositions; bargain offers. Copy, 10c; year, \$1.00. F. H. HOWLES, Grand View, Texas. July 10

GOLDEN KEY TO BUSINESS LIFE, 25c. M. PLANCAN, Box 115, San Francisco, Cal. July 10

MEDICINE TALKS that get the money, 5 for \$1.00. Magic Flowers, large size, all new, 10c; doz., 25 cents for mailing either order. BROTHER-NATHAN, 4611 Lowell Ave., Chicago. July 10

MIDGET BIBLES, 75c doz.; Japanese Split Ball, 60c doz. bottles; Japanese Wonder Sharings, 60c doz. rks. Sample 10c each; Gula Boards, 10c. HARRY J. BOWEN, 2 Holly Ave., Hamilton, Baltimore, Maryland. July 10

RARE BOOKS-How To Write Love Letters, 25c; How To Read People's Minds, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; Secrets for Lovers, 25c; How To Push Curves, 25c; How To Box, 25c; Magician's Obit of Tricks, 50c; How To Dance, 25c; Stage Money (cash a big roll), 50c; How To Play Poker, 25c; 135 Card Tricks, 25c; Vaudeville Joke Book, 25c; 250 Magic Tricks, 10c; Magic Playing Cards (read the backs), \$1 per doz.; Irish Song and Joke Book, 25c; Card Sharper's, Their Tricks Exposed, \$1; Fortune Telling Cards, 25c; Lead Joke Book, 10c; What Every Girl Should Know, 50c; many other rare books and novelties. Catalog free. UNITED SALES CO., Springfield, Ill. July 10

SEE GREAT ENGLISH MAIL ORDER NEWS-PAPER "Success." Best in the world. Write promptly to ambitious. Copy, 10c. ARMSTRONG BROS., 28 Fairview Grove, Clatswick, London, Eng. July 10

STAGE CHALK AND CRAYON-Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTONIST CHIEFS, 2808 Washburn Ave., Kansas City, Missouri. July 10

THE "MYSTERY-BOOK"-The greatest of its kind ever written. Spirit Cabinet Act, Talking Buddha, Spirit Victrola, Magic Kettle Act, Jail and Handcuff Escapes, Haunted House, Bhavadai Princess, Card Features, Gamblers' Secrets, Fire Eating, Hypnotism, Ventriloquism and scores of other guarded secrets revealed in my new, illustrated Mystery-Book. \$1.00 book for only 25c. A new and practical money-making plan for each book. STAY MAILING AGENCY, Box 99, Cincinnati, Ohio. July 10

BOOKS FOR MEN-Write today for free catalog. UNITED SALES CO., Springfield, Illinois. July 31

THIS CREATION KEEPS THEM GUESSING-Money maker; Egyptian symbols, hand destiny, instant fortune teller. 7c each copy. ROAD PUB. CO., Box 391, San Diego, California. July 31

Business Opportunities

4c WORD. CASH. NO ADV. LESS THAN 25c.

30% ON \$3 INVESTMENT-Time for particulars. MAIL EXCHANGE, Cartersville, Illinois. July 31

CONCESSIONAIRES, TAKE NOTICE!-\$300.00 to \$500.00 a week. I'm tied down here, so I'll tell you how. Top money on any Carnival or Park midway. Indulge winners. No stock to buy or carry. \$1.00 bill tells you everything. Each carnival should have this concession. C. E. FULLER, Lock Box 442, Burlington, Vermont. July 10

FIRST-CLASS THEATRICAL INCOME BUSINESS-For SALE-Investigate this at once. BEET CHRISTY, 309 Boyd Park Building, Salt Lake City, Utah. July 10

JAZZ MUSICIANS OR DANCING TEACHERS can make way through Jackson. University of Business, Clarksboro, Mo. Apply before September. July 10

WANTED-Museum or Freak Show of Mounted Birds, Animals, Birds and Curiosities. J. H. MILLER, 97 W. North St., Buffalo, New York. July 10

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. July 10

Cartoons

3c WORD. CASH. NO ADV. LESS THAN 25c.

CARTOONIST-You can make more money if you have my inside dope on free lance work, comic strips, variety, how drawings are reproduced, animated cartoons, movie stuff, how and where to sell your drawings and how to do a chalk-talk act. All for \$1.00. KIPPY CARTOON SERVICE, 4014 Market St., Philadelphia, Pennsylvania. July 10

PEOPLE WANT CARNIVALS, SAYS DR. BAREWALD

Believes Working Classes Are Entitled To Have Own Amusement

Mayor C. L. Barewald does not believe that one class of people in Davenport should attempt to govern the other class, to select for them their form of amusement, and tell them what they can have and what they can not have. The Mayor made this assertion Saturday in speaking of carnivals: "I am satisfied the working classes of Davenport, in fact the masses, favor carnivals as a form of amusement. They have a right to this conviction," said the Mayor. Speaking further, he remarked: "It is plainly evident that Davenporters, or at least the majority of them, want carnivals. The fact that the carnival grounds were packed night after night this week with crowds as high as 10,000 on a single night demonstrates this beyond a doubt. "During my conference with representatives of the several civic bodies of Davenport I asked them if carnivals were taken away from the people of Davenport what form of amusement would they suggest as a substitute. Not a single one attempted to answer this question. "When the question of raffles was brought up as an indictment against the carnival several of those present were asked if they did not conduct raffles at their church fairs and also at the Red Cross fairs held here. They admitted they had. This confession ended the raffle complaint. Mayor Barewald stated carnivals would be allowed to exhibit in Davenport during his administration so long as they were conducted on a moral plane and within the bounds of law and decency. He insisted there should be a limitation put on carnivals as well as on film productions and various other forms of entertainment. But he feels that as long as people want carnivals and they are conducted within the bounds of reason they are entitled to them. "I don't want any committee of women reformers coming to me telling me how I should run the city. I am going to conduct the affairs of Davenport to the best of my ability, aiming to be fair and just to all. This was announced as my policy when I first took office, and I am going to adhere to it," said Mayor Barewald emphatically.—DAVENPORT DEMOCRAT AND LEADER.

Concessions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOURTH OF JULY CELEBRATION, Monday, July 5, at De Ridder, La. Wanted Concessionaires, Shows, Games, Merry-Go-Round, Free Acts, Amusements, Big Crowds. Plenty of money. Write or wire CHAMBER OF COMMERCE, De Ridder, Louisiana. July 10

WANTED-Shows, Rides and Concessions for Colored Citizens' Fair, October 25th to October 30th, 1920, at Sandersonville, Ga. I. C. SMITH, Assn. Secy., Box 205, Sandersonville, Georgia. July 10

WANTED-Independent Merry-Go-Round, Ferris Wheel, clean Shows and Concessions for biggest and best Agricultural Fair in Northeast Missouri. Big crowds and everybody get money. "Come on, boys, and get your share." Palmyra, Missouri, August 31-September 1, 2, 3, 4. Address J. SPRAGUE, Asst. Secy.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE-WANTED TO BUY

3c WORD. CASH. NO ADV. LESS THAN 25c.

BAND COATS AND CAPS, also Uniforms for tubers, etc. PAUL DOTY, Billboard, New York. July 10

BARGAINS-Stage Costumes, Capes, Tights, etc.; cheap. DUFFIELD, 218 West 47th, New York.

EVENING GOWNS, \$7; Southwestern Costumes, \$7, Red Silk, Gold Braid Bobberetta, \$5. BICTON, Perinton, Kentucky.

FOR SALE-25 Band Uniforms, coat and trousers in A-1 condition; will sell cheap. Address CARL C. SHIBARK, Sec. K of P. Band, Coshington, Ohio.

FOR SALE-38 sets of Chorus Wardrobes, all good, up to date, including good traveling trunk. Price, \$200.00. Address MRS. S. C. WOLF, Leary, Texas.

TAYLOR WARDROBE TRUNK XX for sale at half price. Call my time after six. MRS. F. PEARL, 1801 Standage St., Brooklyn, New York.

UNIFORM COATS, Marine dress, navy blue, for sale cheap; also new light blue Uniform Pants, wonderful cloth. JANDORF, 740 West End Ave., New York. July 31

Exchange or Swap

3c WORD. CASH. NO ADV. LESS THAN 25c.

HILSON M. P. MACHINE-Sell or trade. Want Sanico Ice Cream Machine, Amusement 1915, BOX 125, Vinlia, Oklahoma.

FOR SALE OR TRADE-The Tourist Souvenir Film, two reels; heraldic posters, photos, 60 slides and lecture; 2 Slide Roids to full program. \$25.00. What have you? Address BOX 315, Waco, Tex. July 10

FOR SALE OR EXCHANGE-One 5 ft. Round Top Tent, with 9-ft. side wall, also one Prismatic; new. Want Shooting Gallery, Power's 6A or Film. What have you? P. L. PLANT, 18 Cass St., Hornell, New York.

I WILL TRADE house-cleaning Feature Films, with films, for Side Walls. Send complete, lowest description. W. TARKINGTON, Forum, Ok. July 31

SACRIFICE 800 Opera Chairs, 300 seats Film, Fire Curtain, Spot Light, Baby House, DeVry, Acme, late Edison Pathoscope, Power's 6A Machines, Pittman, Alamo, Universal Camera Portable Asbestos Book; sell cheap or exchange for anything. What have you? Send stamp. H. O. WETMORE, 37 Winchester St., Boston. July 10

WILL TRADE-One Mottola M. P. Camera, Projector and Lamp-house, complete; like new; worth \$135.00. Will take good Magic Apparatus but no junk. Triflers save stamps. THE WIZARD VALJEAN, 185 Pennsylvania Ave., Rochester, Pa.

FOR SALE-38 sets of Chorus Wardrobes, all good, up to date, including good traveling trunk. Price, \$200.00. Address MRS. S. C. WOLF, Leary, Texas.

TAYLOR WARDROBE TRUNK XX for sale at half price. Call my time after six. MRS. F. PEARL, 1801 Standage St., Brooklyn, New York.

UNIFORM COATS, Marine dress, navy blue, for sale cheap; also new light blue Uniform Pants, wonderful cloth. JANDORF, 740 West End Ave., New York. July 31

Exchange or Swap

3c WORD. CASH. NO ADV. LESS THAN 25c.

HILSON M. P. MACHINE-Sell or trade. Want Sanico Ice Cream Machine, Amusement 1915, BOX 125, Vinlia, Oklahoma.

FOR SALE OR TRADE-The Tourist Souvenir Film, two reels; heraldic posters, photos, 60 slides and lecture; 2 Slide Roids to full program. \$25.00. What have you? Address BOX 315, Waco, Tex. July 10

FOR SALE OR EXCHANGE-One 5 ft. Round Top Tent, with 9-ft. side wall, also one Prismatic; new. Want Shooting Gallery, Power's 6A or Film. What have you? P. L. PLANT, 18 Cass St., Hornell, New York.

I WILL TRADE house-cleaning Feature Films, with films, for Side Walls. Send complete, lowest description. W. TARKINGTON, Forum, Ok. July 31

SACRIFICE 800 Opera Chairs, 300 seats Film, Fire Curtain, Spot Light, Baby House, DeVry, Acme, late Edison Pathoscope, Power's 6A Machines, Pittman, Alamo, Universal Camera Portable Asbestos Book; sell cheap or exchange for anything. What have you? Send stamp. H. O. WETMORE, 37 Winchester St., Boston. July 10

WILL TRADE-One Mottola M. P. Camera, Projector and Lamp-house, complete; like new; worth \$135.00. Will take good Magic Apparatus but no junk. Triflers save stamps. THE WIZARD VALJEAN, 185 Pennsylvania Ave., Rochester, Pa.

To Rent or Lease

3c WORD. CASH. NO ADV. LESS THAN 25c.

LEASE FOR SALE-Desirable location for moving picture theatre; particulars. SIDNEY HICKOX, 370 E. 119th, New York.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.

3c WORD. CASH. NO ADV. LESS THAN 25c.

700 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

AUTOMOBILE MEN The biggest thing yet, the original formula for Anti Fog Windshield Polish; keeps glass clear as crystal in any weather. Make \$3 dollars worth for ten cents. Formula, \$1.00. H. A. WHITTIER, Box 273, Kansasville, N. C.

AUSTRALIA CEMENT Known as "The Monkey Grip", absolutely fire, water, and proof, moulds china, glass, wood, porcelain, marble, ivory, iron, rubber, leather; quickly made; guaranteed working formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

CHILDREN CARNE-Imported from the restaurant, best business, will sell my secret formula for making Child Carcass which I used. Make at home or anywhere. In great demand everywhere. Send only one-dollar worth fifty. J. E. HERRI, 317 Barnhart St., Marion, Ohio.

"HEADQUARTERS" for "Original" Formulas, Recipes, etc. "Yes, I have it." CLIFFORD, 120 No. Clark, Chicago.

ONE GOOD TRADE SECRET will make your fortune. Free Souvenir metals leads in 1920. Best and most instantly by candle flame. Quality guaranteed. Formulas, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

REMOVE TATTOO Absolutely safe, sure and easy. Formula, one dollar. IRELAND, Fairfield, Ala. July 31

RAZORINE applied gives keenest edge, cheap wood with razor. Use five or three links with RAZORINE, cuts hair instantly, wonderful demonstrator. High profits; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago, Illinois.

THERE IS BIG MONEY in selling Prepared Solder. I will send you full details how to make it and run it out in any length. It will also stick to aluminum. Price, \$1.00. D. SMITH, 593 5th St., Oakland, California. July 10

TOTALLY HABIT BANISHED Formula, ONE OVER, 1613 W. North St., Philadelphia. July 31

ORIGINAL SNAKE OIL-World's greatest pain-killer. Wonderful for Rheumatism, gout, cuts, sprains and aches of all kinds, made for 2c, sells for 25c, guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building Chicago.

For Sale-New Goods

4c WORD. CASH. NO ADV. LESS THAN 25c.

ADVANCE BALL GUM VENDING MACHINES, \$8.00. Best grade gum, 40c per hundred. Money refunded if machine does not prove satisfactory. Write for circular. H. A. C. MOODY, 201 1/2 E. Main, Danville, Illinois. July 31

ELECTRIC CHAIR BANNER-\$210; \$16. J. W. HOPPER, Corning, New York.

KNIFE BACK SUPPLIES-One Knife, in assorted colors, 100, \$3.75; 500, \$18.00; 1,000, \$35.00. Assortment of ten other kinds, 100, \$6.75; 500, \$33.50; 1,000, \$65.00. Samples, 75c. Daggers, \$5.00, \$7.50, \$10.00 and \$12.00 per dozen. Four varieties of Daggers, \$3.25. Wood Pins, \$30.00 per dozen; Brass Pins, \$25.00 per dozen. Itangs, \$25.00 per 100. A. W. DOWNS, Marshall, Michigan. July 31

NEW FRONT DROP CURTAIN \$21.10; hollow roller 30 ft.; garden drop, 6 wood wings double, 3 foliage borders, interior set, covered both sides; kitchen and drawing room, ceiling, 2 stormers and teases; well made and painted 12 ft. high. Agency HEMMLEY, Artist, Box 667, or Phone 395, Shreveport, La.

TRUNKS A big sacrifice in Trunks, forty inches long, tin covered, at \$10.00 each. Also Traveling Bags on hand. H. LEATNER, 187 Allen St., New York. Orchard 9762.

For Sale or Lease

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE OR LEASE-A Theatre that is used as a movie house in large country town. For information address Q. Billboard, Cincinnati, Ohio.

For Sale-Second-Hand Goods

3c WORD. CASH. NO ADV. LESS THAN 25c.

3 GALVANIZED IRON TICKET CANS, with locks, \$7.00 each, 600 Serial Cards for 120 wheels, \$3.50; one Hammond Typewriter, 10 lbs., like new, \$10.00; one Strong Box, 3 ft. 1 x 1 ft., 10 feet deep, with 2 locks, \$3.00; seat \$15.00. GIBBY THOMAS, P. O. Box 71, Morristown Station, Bethlehem, Pa.

6 CALLE LEPTERS, \$25.00; 50 Calle Grip and Blows, \$65.00; 2 Bowler's Name Plates, \$50.00; 1 Cent O'Seag, they cost \$200.00 new used thirty days; first \$75.00 takes it, 1 Leap-the-Lopps, made by Kentucky Derby Co., a real money getter cost \$12.00, first \$20.00 takes it, 1 Electric Phonograph, plays twenty-four Edison Cylinder Records, one of these took in over \$200.00 in three weeks' time in Truck Store in Shreveport, La., \$27.00 takes it. All these machines in good condition and all working at present time cannot attend to it account other business. FRICK-NICHOLS COMPANY, 716 Franklin Ave., Houston, Texas. July 31

3,000 OPIEIA CHAIRS-Steel and cast frames; no link, some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. RIDDINGTON, Scranton, Pa. July 31

BARGAINS-Lantern Slide Outfits, Films. WYNDHAM, 24 7th Ave., New York. July 31

BLACK TOP TINT in good condition; nine-foot side wall, 8-cv. top, one square and one round end, together with all poles, size, 80x39 ft., now standing in Electric Park, two small patches and pole perforations, otherwise in good shape. First \$200.00 takes it. Address FARMER'S BANK, Ruthton, Iowa.

CAROUSEL-FOIL SALE-Good condition. KEYS-STONE, 517 Tasker Ave., Philadelphia. July 31

CAT BACK FOR SALE All new; up 3 times; Khaki hood, belly cloth, balls, gasoline torch, 3 big leather cats, \$30.00 takes all. C. A. ROBERTSON, Sibley, Louisiana.

COMPLETE, NEARLY NEW, Moving Showing Gallery for sale. MRS. JESSIE DONLEY, 410 N. 13th St., Sao City, Iowa.

COVILDE TRAVELING BAGS-Guaranteed leather, eighteen inches; English cut; perfect condition; delivered by parcel post for \$7.00. RIDDINGTON & CO., Scranton, Pennsylvania. July 31

ROLL BUSINESS-Silk dress paper. We carry a large stock of Roll Business and will positively guarantee to keep you supplied the entire season. For we have our season supply of silk dress paper as when you order from us you will be sure to have them. Think this over. Prices in 3-piece unit, skirt, blouse and hat, \$6.50, \$7.00 and \$8.00 per 100. \$60.00, \$65.00 and \$75.00 per 1,000. BAIRDORF TOY CO., Chicago, Illinois. July 10

BLEACHING CANDY FLORSS MACHINE-First-class condition; cheap; also Stainless Ice Cream Sander; like new; cheap. W. S. LANGDON, Blytheville, Arkansas. July 10

FOR SALE-Over 28 sets white fiber and one 30-foot red, white and lime filling Northwestern Para cloth, in good condition; extra wide and trawse bar; \$40.00. STELLA JAINOITI, Gule Del., Dallas, Texas.

EVANS' TRICYCLE CREEPER... Excellent condition. Fuel one week. Sacrifice \$15. ROBERT COOK, No. 26 Bank St., North Adams, Mass.

FOR SALE—Lawnmower, packed in one trunk complete... can be set up in 10 minutes! \$75.00. Or what have you to trade? PHANTOM, Scarborough Beach Park, Toronto, Ontario.

FOR SALE—Nashville Electric Floor Candy Machine... \$400.00 takes same. L. CONLON, 641 Woodland Park, Chicago, Illinois.

FOR SALE—21 Merry-Go-Round Horses, 11 Swings, 2 Open Time. Parks and fairs. Lady or gent. WIL LIAMS, 2720 Park, St. Louis, Missouri.

FOR SALE—A complete outfit, consists of two bean bag chairs, frog heads, movable jaws, original cost \$75.00. One Spangol Bros' Plain Frog Suit, one Spangol Bros' suit, gold front and gold green back; also new; original cost, \$75.00; feet and hands to match. Will sell whole outfit complete for \$65.00, or will sell separately. Also have a Taylor XX Bill Trunk. This outfit can be seen at my home, or will ship immediately on receipt of \$65.00. Reference: National City Bank and Hill State Bank, Chicago. Address: MARGINE JOHNETTE, 5116 No. St. Louis Ave., Chicago, Illinois.

FOR SALE—6 lengths of 7-ter Blues, 2 Jacks to a string; in good condition; first \$60.00 gets them. BANK OF ST. LOUIS, Surprise, Nebraska.

FOR SALE—Front Canvas Curtains; 35x20; all new; a good bargain if taken at once. E. L. MOHRMILL, Agt., Esanaba, Michigan. July 3

FOR SALE—1 Exhibit Counter, two-column Post-Card Machine with over 800 Burlesque Queens, cards, machine used about 2 weeks; cost about \$25; first \$15 gets it; also 1 Basswood Trunk, 20x30x10, steel iron covered, without lock; trunk in good shape; first \$12 dollars gets it, I have to sell, to C. O. D. HOWARD, 501 Princeton St., Providence, Kentucky. July 3

FOR SALE—4 sets of scenery for theatre; Palace Arch Wood, 2 Harbor Sets, also Asbestos Curtains, 14 by 26. Address MRS. S. C. WOLF, Laros, Texas.

FOR SALE—Beverly Dramatic Tent, fifty-eight; Stage, Restroom, Blinds; no scenery. Out ten weeks. Inspection invited. Fifteen hundred cash. C. D. LAY, Glasco, Kansas.

FOR SALE—Santoni Ice Cream Sandwich Machine; very new used; \$75.00 takes it. ANTHONY POLANO, Minneapolis, Minnesota.

FOR SALE—Tent, 12x14; khaki top, 7-ft. striped side wall; used one season; popular frame; electric wiring; \$75.00. One Drop Case Three Way, new, \$20.00. One set Laces extra good \$10.00. C. B. MURPHY, 405 Porter, Kokomo, Indiana.

FOR SALE—Forty-foot, sixteen arms, Carousal, three-deck; every other row jumper; four coaches; six-horse power gasoline engine; forty-six-kg cardboard Gavioli Soda Dispenser, one hundred yards new mastic all new motor; Tent and slides. Can be seen running. Don't write unless you mean business. Price, \$3,200. Cash or without location. GIBSE BROS., 57 West First Street, Bayonne, New Jersey. July 3

THREE FULL SIZE ASBESTOS CURTAINS, on rollers at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. July 3

FOR SALE—Large Merry-Go-Round, now operating in Chicago Park. Good condition. Park time if leased. For particulars write LEIGH HUNT, 1810 Irving Park Blvd., Chicago, Illinois. July 3

HEINSHELL-SPILLMAN Three-Arm Jumper Hoses (Carousal); can be seen in operation at Rock's Gen. Park, Elmira, N. Y. CHAS. HERTSCH, 452 Carroll St., Elmira, New York. July 3

ONE TALLIOT six molds, sugar box and hamburger trunks combined, complete; all utensils to start making money. White Coats, Caps, Aprons, etc.; used very little; less here by a widow with three children who needs money badly. This outfit is comparatively new. Cost \$150. First reasonable price offer gets it. WINDHORST SUP. CO., 106 N. 15th Street, St. Louis, Missouri.

REFRIG. WARDROBE TRUNKS—Equal to new. Half original cost. Get lifetime goods at wholesale price. REDINGTON & CO., Scranton, Pa. July 3

SANDSBY ICE CREAM SANDWICH MACHINE—1919 Model. \$15.00. HARVEY SCOTT, Hotel Broadway, Indianapolis, Indiana.

SKIE BALD ALLEYS—Slightly used, for sale or will exchange, also Country Store Waxed. What have you to offer? KAUFMAN BROS., Shellport Park, Waukegan, Ill., Delaware.

SONG SLIDES, 66c set; Saltzson full Theatrical Goods, \$10.00; Army Uniforms, Bands, Guitars, Trunks, Trunk, sacrifice. BOLLAN, 1534 N. Clark, Chicago.

TEN INDIAN WARDROBE TRUNKS—Purchased at Sheriff's Sale, \$25 to \$40; less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania. July 3

TWO LEAD and two Breaching Poty Harness; new leather collars in good shape. Price, \$75.00 for lot. Address E. SEIBEL, Manager, Tamarack St., Milwaukee, Wisconsin.

TWO SKIE BALD ALLEYS—Good mechanical condition. Half new price. GEO. ROGERS, 50 Church St., New Britain, Connecticut. July 3

TWO HUNDRED PAIRS HENLEY SKATES, used one month. HAROLD KEEBLE, Ashland, Ohio.

WANT SOLD, REPAIRED, EXCHANGED OR LEASED—Cohn operated Machines of all kinds. Let me know what you have or want. Write for our price list on rebuilt Machines. Address P. O. BOX 128, N. 8 Station, Pittsburgh, Pennsylvania. July 3

REFRIG. WARDROBE TRUNKS—Equal to new. Half original cost. Get lifetime goods at wholesale price. REDINGTON & CO., Scranton, Pa. July 3

WILL SACRIFICE an Empré Candy Floor Machine at a bargain. Machine is in good condition. Call or write at once for offer. VOLBERT F. KOLB, 538 N. Dearborn St., Chicago, Illinois.

WANTED—Musicians (Clarinet Player and Trap Drummer, for picture and road show house; 4 1/2 hours a day, 7 days a week; \$30.00; easy work; no grind; good, clean city. Address or wire PROF. SPOFFER, Southern Amusement Co., Lake Charles, Louisiana.

GOOD LOOKING YOUNG LADY to do Stage Contortion, Trapeze and Slack Wire or any Slight Work so long as three changes are made. Prefer girl who has good speaking voice and can sing a little. Must be American or at least capable of good English without an accent. Engagement long, easy and pleasant. One performance daily. No parade and no grind. Show opens near Birmingham, N. Y., July 31. Rehearsals July 21. When writing state age, height, weight, nationality, salary expected and send late photo. CARL ADAMS, 55 Rosalind Ct., Akron, O.

HIGH DIVER WANTED—State your salary and open time. Parks and fairs. Lady or gent. WIL LIAMS, 2720 Park, St. Louis, Missouri.

JAZZ PIANO PLAYER WANTED AT ONCE—For Mackay's Five-Piece Dance Orchestra. Must be able to cue violin parts. Prefer one who can fake as well as read. We use two Banjos, Saxophone, Piano and Drums. MACKAY'S DANCE ORCHESTRA, P. O. Box 116, Hennepin, Minnesota.

MIDGET or any clean Freak, to work Iowa fairs. Big money. Travel by auto. "WEITZEL," 720 Elm St. Ave., Des Moines, Iowa.

MUSICIANS WANTED—Band, 3d Cavalry; no grooming. FRED FAHRI, Band Leader, Fort Myer, Virginia.

MUSICIANS are wanted for the Seventh Infantry Band now stationed at Camp Pike, Little Rock, Ark. Vacancies are open for good musicians with pay from \$13.40 to \$17.50 per month and allowances. For further information address OLAF M. NORD, Band Leader, Seventh Infantry, Camp Pike, Arkansas.

MUSICIANS WITH TRADES—Can play all instruments, any trade, for organized Railway Band. Town twenty thousand population. C. L. LANGLAY, Marshall, Texas. July 3

PIANIST WANTED—Young Man, to accompany Singer in vaudeville; long engagement, with splendid salary to start. Preference will be given to clean-cut young man with temperament in following singer, rather than finished technician. Enclose photo to CHAMINADE, Hillboard, New York City.

SAXOPHONISTS, Banjoists, Violinists; other Jazz Musicians for summer resort, hotels in Michigan, Wisconsin, Indiana. State all particulars and lowest salary. J. LES STEIN, Ottawa, Beach, Mich. July 3

WANTED—All kinds of Concessions for big Celebration on the Fair Grounds. Feature Act, Al Wilson "Arpanas," Platteville, Wisconsin, July 5. Write W. C. TRACY. July 3

WANTED—A-1 Drummer, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED—A-1 Pianist, for vaudeville, pictures; seven days; salary, \$35.00; steady job. JOE CINQUE-MAIN, Leader, Orpheum Theatre, Waco, Texas.

WANTED IMMEDIATELY—Bass Saxophone Player who doubles Bass Trombone, Baritone or Tuba. I have Bass Saxophone which I will sell on time. Must be tall. Send photo. JOE THOMAS, Nixon Theatre, Philadelphia, 24-26; Loew's American, New York, 28-30.

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York.

WANTED—Syncopating Jazz Musicians for high-class cafe. Those that sing or double given preference. Good appearance and refinement essential. Piano Players wire, others write. GEORGE L. McQUEERREY, Wichita Falls, Texas.

WANTED—A-1 Piano Man for dance work. State age and experience. Must join at once. Twenty-five dollars week, board, room and traveling expenses; \$5 extra for Sunday. We play every Sunday. Wire your charges. A. S. KINNEY, Redwood Falls, Minn. July 10

WANTED—A-1, experienced Pianist, for vaudeville. Must handle all standards. Five acts, six (6) days; no pictures. Salary, \$35.00 per week. House opens Aug. 16th, 1920. Write or wire at once to LEADER, Orpheum Theatre, Champaign, Illinois.

WANTED—Violinist; 3 1/2 hours; pictures only; 6 days' work; teaching and dances on the side; fine climate, on coast; good fishing. Salary, \$30.00. Wire. Living reasonable here. D. E. PENCE, Liberty Theatre, Brunswick, Georgia.

WANTED—For the 13th Field Artillery Band. Musicians on all instruments; good positions for good men; musical duty only; motorized regiment. Write P. G. ANDERSON, Band Leader, Camp Dodge, Ia.

WANTED—A-1 Advance Agent, for traveling dance orchestra. Salary, expenses. State lowest. ORCHESTRA, 911 E. Market, New Albany, Indiana.

WANTED—Tall Man, to travel with Girl Aerial Act. Salary, \$25.00 and transportation. See MR. DAN-FORTH, Paul Power Agency, Loop End Bldg., Chicago, Illinois.

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

WANTED—Musicians, to enlarge band to 15 pieces. Cornet, Trombone, Clarinet, Baritone and Bass. Cornet Players, \$25 per week, other Musicians, \$22. Above includes Pullman berth and the best meals served by any circus. Will advance tickets anywhere upon suitable reference. Season ends Xmas. Write or wire GREAT SANGER CIRCUS, as per route in circus column. July 24

MIND READING ACTS—Four systems, all different. \$1.00. LE ROY, 33 State, York, Pa. July 10

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Tricks, Drawings with Patent and Instructions by a professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. July 17

IF YOU WANT TO GO ON THE STAGE I can save you time and money. This is not a school or fake. Send 10c for sample and particulars. KIPPY KARTOON SERVICE, 4014 Market St., Philadelphia, Pa. July 10

LEARN PHOTO COLORING—Splendid professor. Simplified course. Three methods. Only 50c. MAHEE O. SILLER, Mount Joy, Pennsylvania.

LEARN CONTORTION—Front and Back Bending. Spitta, Butterfly and others, 50c. Contorto 061, pmt \$2, quart \$3.50. D. C. FISHER, Box 181, New Castle, Indiana. July 24

MANAGERS FAIRS, PARKS, ETC.—Write for new system of advertising. New idea and greatest of the times. Sure winner. BOX 39, Winfield, Ill. July 3

TATTOOING GETS TOP MONEY ANYWHERE—Complete instructions for doing work and formula for removing work. \$1.00. Tattooers, get my price list of supplies. PROF. W. H. GILES, Hartman, Tennessee. July 10

THREE ORIGINAL "CRACKER-JACK" BUSINESS PLANS sent on approval; unusual methods \$200.00 weekly profits possible. Men and women everywhere. Write "CHRISTENSEN," Box 824, San Francisco, California. July 10

WANT TO HEAR from anyone having good Plans or Mail Order Instructions; no bunk. CHAS. NORR, Beverly, Massachusetts.

Magical Apparatus—New
4c WORD, CASH. NO ADV. LESS THAN 25c.

MAGIC FLOWERS—Large size, all new; 100, \$2.00. Medicine Talks that get the money, 5 for \$1.00, 25 cents for mailing either order. BROTHER-NATHAN, 4611 Lowell Ave., Chicago. July 17

Magical Apparatus
FOR SALE.
(Nearly New and Cut Priced.)
3c WORD, CASH. NO ADV. LESS THAN 25c.

CRYSTAL GAZING BALLS, Books, Secrets, new and used Magic, Magical Apparatus bought, sold, exchanged. List for stamp. OTTO WALDMANN, 1450 First Ave., New York.

FOR SALE—Lot of Magic, Handout, Chain Escape Act, Oliver Typewriter, if used, but in good condition; also lots of Wigs and Clown Suits, cheap. Write for list. E. C. ANDREWS, Box 541, Lynchburg, Virginia.

MEINE TEKEL WONDER PAK—Innumerable professional effects duplicated with ease. Positively baffling. Cards not marked. No skill required. No danger of secret being detected. Fine grade cards and explicit directions, 50c. A bargain. Don't miss it. Satisfaction guaranteed. No stamps accepted. RICH-SSELL GILMORE, 103 E. Barnard St., West Chester, Pennsylvania.

Manuscripts, Sketches & Plays
2c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 VAUDEVILLE MATERIAL of big-time caliber at 1-3 less during June and July. Sure-fire Acts, Monologues, Sketches, etc. Exclusive Songs to order. CARSON AND D'ARVILLE, 569 West 179th St., New York.

A-1 VAUDEVILLE MATERIAL of every description written to order. Acts, Sketches, Monologues that assure bookings. A few big-time Acts on hand. (Interview by appointment.) PHILIP J. LEWIS, 121 West 116th St., New York.

ACTS, Parodies, Plays, Sketches, Costumes at remarkable terms. Free catalog. Practical professional references. AL FLAVICO, 1780 East 9th St., Cleveland, Ohio. July 24

AMATEUR PRODUCERS AND ACTORS should present professional material; stamp for catalogue. NEW YORK PLAY BUREAU, 2665 Decatur Ave., New York.

ARE YOU MATERIALLY prepared for next season? Now is the time to order your new Act, Sketch or Monologue. My royalty plan assures satisfaction. Get acquainted. Write now. Interview by appointment. GILBUCK, 336 East 87th St., New York. July 24

BRAND NEW PLAYS—Theatrical Managers and Producers, Attention!—You want new plays. You want bright, sparkling, bang-up-to-the-minute good material I can satisfy your longing. I have six brand new Books, Melodramas and Comedies. Have never been staged. You may produce them on a royalty, or I will sell them right out. All are protected by copyright. Now, if you are interested, let me hear from you very soon. First come first served. As you well know, now is the time to get busy. Address J. M. SILKWOORTH, Station 8, Box 2833, Philadelphia, Pennsylvania.

CLOWNING 1920—Seven walkarounds and three big stops, for \$1.00. L. H. BOSTWICK, 307 N. 25th, Billings, Montana. July 10

MY OWN MONOLOGUES—Both humorous and dramatic. In prose and poetry, straight stuff and slang. Treat yourself to these distinctive books of real Happy Howls, 25c and \$1. VIN SULLIVAN, 652 Thirty-ninth St., Brooklyn, New York. July 10

PARODY SINGERS Have just written a positive screen on "Let the Best of the World Go By." Send \$1.00. You'll say it's worth any fifty. Brand new and suitable for straight or any character. America's Well-Known Vaudeville Author RAY HIBBELL, 4040 Dickens Ave., Chicago.

SKETCHES, MONOLOGUES, SPECIAL MATERIAL written to order; original work; reasonable rates; terms for stamp. H. P. HALDRAN, 530 First Ave., New York. July 24

SNAPPY PARODY on "Dardanella"; the kind the boys like; price, 50c. Parody on "Let the Best of the World Go By" sent free with same. CHARLES WATERS, 912 Burgess Place, Passaic, New Jersey.

Help Wanted
3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR TRAVELING DANCE ORCHESTRA—Saxophone, Violin (double long-neck Banjo preferred), Drummer, Pianist, State lowest. Double something? "BIRNBOIM," 911 E. Market, New Albany, Indiana.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)

SECOND-HAND OPERA CHAIRS—Wood, folding and upholstered. Also Machines, Booths. NATIONAL THEATRE SUPPLY CO., 160 East 17th St., New York.

TO BUY late model Box Ball Alley reasonable; full particulars. JAMES SHEARS, 830 West 10th, Oklahoma City, Oklahoma.

TRUNKS, TRUNKS—Our special Concession Trunk, 36 inches, covered with steel. Can't warp or leak. Well built. Good, strong handles and lock. Light and durable. Better than fibre. For the outdoor showman. Specially priced white or grey, lasts, \$15.25. Regular \$25.00 value. Concession Trunk, just a few without walls, cheap. RAY SHOW PROPERTY EXCHANGE, 1945 North Broadway, St. Louis, Missouri.

Songs for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

150 PARODIES ON LATEST SONGS, 10c. CHARLES DYSEN, Publisher, Winchester, Indiana.

"DEAR LITTLE MOTHER OF MINE"—The greatest song ever written. From your dealer or direct from publisher, 15c. STORK MUSIC CO., 1547 Broadway, New York City.

MUSIC PUBLISHERS—"Out in the Golden West," a new waltz song, now ready for sale. Cash or royalty. As good as it's name. Write for sample copy. SINKY MUSIC CLUB, Sunnyside, Wash.

OLD TIME HOKUM COMIC SONGS for Comedians, Monologists, Specialty Artists. Big list for stamp. LARRY POWERS, Cincinnati, Ohio.

QUICK DON'T WAIT—Send 50c for beautiful Waltz "Hallel The Red Roses Secret" and "Blest Be the Tie That Binds" CHARLOTTE RADCLIFF, P. O. Box 257, Chillicothe, Illinois.

"THAT LOVIN' SHIMMY RAG"—Jam sensation. 10c, copies free. Regular copies, 15c. Dealers write for price. PAGE MUSIC SHOP, 1430 West North St., Lima, Ohio.

I WANT A LOVING WIFE—Best song of the season. Copy, 15c. CLIFTON REESE, Box 462, Danville, Virginia.

Theaters for Sale

50 WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE—Two Picture Shows in adjoining Western towns. Population, 2,500 each. Both shows doing good business. Reason for selling, ill health. R. M., care Billboard, Cincinnati, Ohio.

Theatrical Printing

50 WORD, CASH. NO ADV. LESS THAN 25c.

FINEST WORK—250 two-color Bond Letterheads and 250 Envelopes, \$2.75, prepaid. Up-to-date style. Brand new price list and samples for stamp. BLANCHARD, Show Printer, Hopkinton, Iowa.

GET OUR FREE SAMPLES and Price List on Printing; we give you better work for less money. WELLMAN PRINTING CO., Huntington, W. Va.

LARGER ORDERS COME after they see the sample. 50 letterheads and 50 Envelopes, finely printed, \$1.00. STANTON PRINT SHOP, Norwich, N. Y.

LETTERHEADS AND ENVELOPES, 50 each (small) prepaid, \$1.25. STANLEY BENT, Hopkinton, Ia.

Wanted Partner

60 WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

LADY PARTNER WANTED—Must join here for travel to California and have enough cash to buy Ford auto; \$60.00 week and expenses the year round, with unlimited possibilities; experience unnecessary. PAUL J. BRIGHTMAN, Box 82, Woodlawn, Birmingham, Alabama.

WANTED AT ONCE—A Lady or Gentleman Partner with one thousand dollars to join in partnership in expanding a theatrical producing company. Splendid opportunity. AL G. LEADER, 52 Ann St., Toronto, Ontario, Canada.

Wanted To Buy, Lease or Rent

60 WORD, CASH. NO ADV. LESS THAN 25c.

CASH for Picture Machines, Mechanisms, Lenses, Carbons, etc. Write M. P. CO. (82), Canton, O.

ONE OR MORE Ice Cream Sandwich Machines. JACK F. MANNING, 636 61st Ave., West Aills, Wisconsin.

TO BUY late model Box Ball Alley; reasonable; full particulars. JAMES SHEARS, 830 W. 10th, Oklahoma City, Oklahoma.

WANT TO BUY—Hand Printing Press, with 1500, ecc. Engraving make preferred. Write quick what you have. HARRY HERBERT, Gen. Del., Roanoke, Virginia.

WANT TO BUY—Second-hand Bohem Clarinet, Boehm Flute, Alto, Melody and Tenor Saxophones, Drummers' Bells, Xylophone, Drums, etc.; Musical Glasses, Banjo, Guitar, etc. All must be low pitch and in good playing condition. Give full description and lowest cash price or no answer. J. B. GILLEN, Director The Gillen School of Instrumental Music, 50 E. Walton Pl., Chicago, Illinois.

WANTED—2 Ventriloquist Fine Figures, also Punch and Judy Figures. BELMONT, 1036 North Mansfield Ave., Chicago.

WANTED TO BUY—Minstrel Parade Coats and Hats. Address HOOKER-HOWE COSTUME CO., Box 705, Haverhill, Massachusetts.

WANTED TO BUY—Picture Show in Arizona or Colorado town of 2,500 population or more, with no other show. State everything first letter. LESTER MILLER, Porum, Oklahoma.

WANTED—Dye Scenery and Plush Drop. HERMAN, 7223 State Road, Tacony, Pennsylvania.

WANTED TO BUY—Indian Mummy and Child; any good Pit Attractions; no fancy prices. LILLIAN KING, 325 Neville Block, Omaha, Nebraska.

WANTED—Panama Canal Film. CHARLES WARNER, 24 7th Ave., New York.

WANTED—Shooting Gallery; must be moving targets and in good shape and cheap for cash. H. N. NEAL, Box 245, Brighton, Colorado.

WANTED—Exhibit Cen-O-Scope and Model 3 Card Vending Slot Machines; also Mill's Sencscope Slot Machines. J. H. MILLER, 67 W. North St., Buffalo, New York.

WANTED—Small Illusion Show, complete, on 30 per cent; also a Vaudeville Act. I have Tent and Platform. IVERSEN, 1040 Aurora Ave., St. Paul, Minnesota.

WANTED TO BUY second-hand 4 or 5-Reel Features. Must stand examination; first-class condition; can use Liberty Dalton Flame of Yukon. SPAUN FAMILY SHOW, Louisville, Ohio.

WANTED TO BUY—A good Two-Abreast Jumping Horse Carroussel; no track machine. Address J. STRAGUE, Palmyra, Missouri.

WANTED—Handcuff Strait-Jacket; anything for Escaping Act; also Magic. FRED KAUFMANN, Box 857, Tampa, Florida.

WANTED—Booth for two Machines. VOGT & LANE, 940 Marion Ave., Canton, Ohio.

WANTED—Empire Candy Pies Machine, hand power; pay cash. ROSETER, Albany, Ohio.

WANTED TO BUY—Second-hand Drops, Scenery or Stage Draperies of any kind. Address HOOKER-HOWE COSTUME CO., Box 705, Haverhill, Mass.

SERIALS, Features, Comedies. E. L. C. COMPANY, 90 Golden Gate, San Francisco.

ATTENTION, ROADMEN!—For sale, our Griffith 6-reel production, Home, Sweet Home, with all-star cast. It's got the title and stars. It will clean up for you. Good condition. Paper, slides, photos. Right Price for quick sale. Also for sale Griffith's 5-reel Battle of Sexes and other Features; also shorter subjects. Get list and prices. WYANDOTTE FILM SUPPLY CO., 218 1/2 N. High St., Columbus, Ohio.

FOR SALE—Full Picture Reels, both Western and Comedies. Price, two dollars reel. OSCAR WELLS, Excelsior Springs, Missouri.

FOR SALE—Features; all lengths; such stars as Wm. Russell, Tom Mix, Rhea Mitchell, Wm. Stowell, Hart, Kerrigan and Alma Hanlon; with paper; also single-reel Comedies and Dramas; send for list. SEATTLE FILM EXCHANGE, 2022 Third Ave., Seattle, Washington.

FOR SALE—"The Lure of Dynamite," a two-reel adventure picture; in first-class condition. Also other features. SILVER BELL PICTURES CORP., 480 Boylston St., Boston, Massachusetts.

EXCELLENT FEATURES FOR SALE—Cheap. L. KAHN, 1836 Madison Ave., New York.

2d-Hand M. P. Access. for Sale

50 WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

DE VRY PORTABLE PROJECTOR, like new, cheap. REESE BROS., Rotan, Texas.

A "LITTLE THEATER" AT SING SING
The prisoners of Sing Sing Prison have joined the little theater movement. Within the past two months three dramatic programs have been given in the prison chapel, for which tickets were sold to the general public. The acting was done entirely by prisoners and the performances were managed by the Mutual Welfare League, the self-governing organization established by Thomas Mott Osborne, and again assuming an important role under the present warden, Major Lewis E. Lawes. At one of these performances a one-act play, written by a prisoner, called "The Pardon," was acted by inmate talent. The three programs were highly profitable, about \$2,000 having been realized from the sale of tickets and from advertising in the programs. All proceeds are to be used to defray the expenses of league activities. Heretofore no systematic effort had been made to have the men provide entertainment themselves. Plays had been presented at Sing Sing, but these had been given mostly by outside actors. Now a committee of the league is organizing the dramatic interest and talent among the prisoners. A list of a dozen suitable plays, requiring only male actors, and available in printed form, has been made up. It is possible that in the future men will take the part of women, and such plays as "The Third Degree," "Justice and Punishment," will be given. Major Lawes does not at present see his way clear to using the services of women students at dramatic schools or actresses at leisure for female roles, as has been reported. That is a possibility, however, that may receive consideration. The interest in this dramatic development is strong among the prisoners. So also is interest in community singing, which has recently been introduced, a community "sing" now being held nearly every week. Another undertaking of the league is a more active use of athletics, one purpose of which is to keep the men as much as possible out of the small cells that have been Sing Sing's worst physical feature ever since the prison was built.—THE SURVEY.

MOVING PICTURE DEPARTMENT
Films for Sale—New
50 WORD, CASH. NO ADV. LESS THAN 25c.
ONE THOUSAND REELS FOR SALE—One and two-reel Comedies and Dramas, \$2.00 and up. Also three, four and five-reel Features, with posters. Last free. H. I. COLEMAN, 729 Seventh Ave., New York.

FOR SALE—One Power's 5 Picture Machine, complete; 75 ft. Copper Wire Cable, 80 ft. one-inch Rawhide Rope, one 110-volt Rheostat. I will sell all for \$85.00, or any part. This is a bargain. SAM ESKEW, 846 E. Second St., Dayton, Ohio.

FOR SALE—I Standard Model No. 2, \$75; 1 Motograph, 1918 model, \$125; Power's Inductors, new, \$60 each; Rheostats, new, \$20; Screen (new), cost \$250, price \$100. Other bargains. A. LUTHER CHOCKLETT, Roanoke, Virginia.

ET. WAYNE CONVERTER, two-phase, 2 kw., 110 vts., 35 to 55 amps; first-class condition; \$275.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago.

MOTIOGRAPH Arc Lamp, Rheostat, Cast Stand, also Extension Legs, Rewind, Cable. Worth \$150.00. Price, \$75.00. HAGERTY, 635 1/2 Massachusetts Ave., Indianapolis, Indiana.

OPERA CHAIRS FOR SALE—650 18-in. Mahogany Chairs, good condition; also Folding Chairs, Gold Fiber Screen. GENERAL SPECIALTY CO., 409 Morgan, St. Louis.

Wanted To Buy M. P. Accessories—Films

50 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—New or second-hand Moving Picture Cameras and Tripods, Moving Picture Prints, Spot Lights. Must be up-to-date apparatus and bargain. TAMPA PHOTO & ART SUPPLY COMPANY, Tampa, Florida.

WANTED TO BUY—100 Reels, good condition (no junk). W. M. TEMPLE, Mason City, Ia.

WANTED—Moving Picture Machines and Parts. We pay your price. What have you? WESTERN MOTION PICTURE COMPANY, Danville, Ill.

WANTED—Film, Julius Caesar, Romeo and Juliet, Quo Vadis, La Patria, Antony and Cleopatra, Fall of Troy, Joan of Arc, Shenandoah. ROOM 600, 105 Hudson St., New York.

WANTED—Features, with or without paper; state all in first letter. I. KRIBEL, 314 Corinthian Ave., Philadelphia, Pennsylvania.

WANTED—Films. Highest cash prices paid. Films for sale. P. O. BOX 861, Roanoke, Virginia.

ONE OF THE WONDERFUL THINGS OF AMERICA

(Continued from page 34)
ments are necessary for a seven days' chautauqua to allow for the movement of the tremendous baggage. Every day a chautauqua begins and one closes, and every ninth day the "talent," advancing from town to town, not seeing the folk speaking the day before or those coming on, comes up with the same superintendent, crew and equipment. Each equipment is settled for seven days; but the lecturer is moving on every day, sometimes with an easy railroad jump, sometimes with a difficult one, with varied types of hotels to stay at, often speaking in torrid heat—especially those who lecture in the afternoon—and always having tremendous audiences, intensely interested.

£700 TO LISTEN TO LECTURES
Picture this. A town of 4,000 inhabitants guaranteeing £400, and actually paying £600 or £700, in order that for a week it may listen to lectures. See the roads around thronged with hundreds of motor cars which have brought in farmers and their families. See an audience of 2,000 persons seated in the great tent and hundreds standing round whilst a Britisher is talking for an hour and a half (about the situation in Europe, the Balkan troubles, why the Sultan is allowed to remain in Constantinople, the Armenian problem, the future of Russia, explaining the Irish difficulty, making comparisons between American and British democracy—the locale in Georgia or Alabama on a hot June night and all the men in their shirt sleeves, but tense with eagerness to hear and to learn. And in over 9,000 towns in America this summer such a gathering is taking place every night.

WHAT ABOUT ENGLAND?
I am constantly asked: "Would the chautauqua be successful in England?" Would it? How many towns are there in England that would set a good deal of its business aside for a whole summer week so that the inhabitants could attend lectures two or three times a day? How many towns are there in England where there is a Chamber of Commerce or a Y. M. C. A. or a Citizens' League or a Rotary Club that will put down £500, leaving it to a London Association to provide speakers next year, without it being known who the speakers will be? How many people in an average English provincial town will buy course tickets to attend lectures in a big tent on summer nights?

LYCEUM AND CHAUTAUQUA BUREAUS
(Continued from page 35)
Louis O. Runner, 3527 W. Lake St., Chicago, Ill.
Thurston Management, Inc., 64 S. 11th St., Minneapolis, Minn.; R. B. Oshler, director, University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newsons, pres.; Thirlow Linnearce, director of music and company organizer, Whitney Studios of Platform Art, 30 Huntington Ave., Boston, Mass.; Edwin M. Whitney, director.

ADVERTISING AGENCIES

Scott & Scott, Inc., 220 W. 42d st., New York, 29 E. Madison st., Chicago.

ADVERTISING NOVELTIES

Endel Novelty Mfg. Co., 621 Broadway, N.Y.C. Hesteganz & Co., 311 Genesee st., Cincinnati.

AEROPLANES (Captive)

Garvey & Muner, 2087 Boston Road, N. Y. C. S. Uzzell Corp., 2 Rector st., New York City.

AEROPLANES (Swings)

J. W. Ely Co., Inc., 116 Main, White Plains, N.Y. Avon Aerial Co., 202 Empire Bld., Detroit, Mich.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati. Swaidon Air Line, Sheldon, Ill.

AEROPLANE FLIGHTS AND BALLOONING

Belmont Sisters' Balloon Co., Reed City, Mich. Haddon Aviation Co., Downham, Mich.

The Rainbow Flying Circus, Sensational and jaw-dropping feats in mid-air. Harshbarger, Plano Changing, etc. Fair Secretaries, wire or write, BOX 134, Danville, Virginia.

AGENTS (European)

C. C. Bartram, European agent for everything in show business, The Rendezvous, Margate, England.

AIR CALLIOPES (Hand and Automatic Players)

Pneumatic Calliopes Co., 345 Market, Newark, N.J. Tangley Mfg. Co., Muscatine, Iowa.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

AMERICAN DOLLS

J. Allato Mfg. Co., 1446 Walnut st., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS

Joe N. Weber, Pres., 110-112 W. 40th st., N.Y.C. W. J. Kerrigood, Sec'y., 2537 Pine, St. Louis.

AMUSEMENT DEVICES

Brant Spec. Co., 36 E. Georgia, Indianapolis. Byfield, Berry, Scheel Construction Co., 6300 S. Park ave., Chicago, Illinois. The Dayton Fun House and Riding Devle Manufacturer, Lake Side Park, Dayton, O.

ANIMALS AND SNAKES

Henry Bartels, 72 Cortland st., New York City.

BARTELS' ANIMAL CO.

44 CORTLAND ST., NEW YORK. Wm. Bartels Co., 42 Cortland st., N. Y. City. Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.

"SNAKE KING"

BROWNSVILLE, TEXAS. Horns Zoo Arena, 318 K. & P., Kansas City. W. Odell Lear & Co., 500 Dolorosa st., San Antonio, Tex. Wm. Mackensen, Yardley, Pa.

PUTNAM ANIMAL CO.

462 Washington St., Buffalo, New York. Bert J. Putnam, 462 Washington, Buffalo, N.Y.

ANIMALS (Sea Lions)

Capt. Geo. M. McGuire, Santa Barbara, Cal.

ARTIFICIAL FLOWERS

Botanical Decorating Co., 208 W. Adams, Chicago.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

ATTRACTIONS

AL. G. FIELD MINSTRELS

AL. G. FIELD, Owner and Director. EDWARD CONARD, Manager, 50 E. Broad St., Columbus, Ohio.

AUTOMATIC BOWLING GAMES

Brant Spec. Co., 36 E. Georgia, Indianapolis. Ten-Pinnet Co., 252 Draper, Indianapolis, Ind.



DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.

RATES AND CONDITIONS Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER One year's subscription to The Billboard and your name and address inserted in 52 issues, properly classified, for \$15. If a name and address is too long to insert in one line there will be a charge made for a whole or part of second line used.

AUTOMATIC ELEC. ECONOMIZER N. Power, 90 Gold st., New York City

AUTOMATIC MUSICAL INSTRUMENTS A. Bernl, 216 N. 20th st., New York City.

AUTOMATIC SWINGS A. B. Hunkins, Patentee, Mason City, Iowa.

BADGES, BANNERS AND BUTTONS Abbot Flag Co., 115 Nassau st., New York City.

BALL CHEWING GUM Walter Gum Co., 454 Tompkins, Brooklyn, N.Y.

BALL THROWING GAMES Brant Spec. Co., 36 E. Georgia, Indianapolis.

BALLOONS (Passenger Carrying, Advertising, Captive and Gas) F. G. Seyfang, 1465 Broadway, New York City.

BASKETS-FANCY Kindel & Gramann, 785-87 Mission, San Francisco.

BASKETS AND RUSTIC WOODENWARE Eagle Post Card Co., 355 Broadway, N. Y. City.

BAZAARS AND CELEBRATIONS Jno. W. Moore, 703 8th ave., New York City.

BEADS (For Concessions) Mission Read Co., 2815 W. Pike st., Los Angeles, Cal.

BIRDS AND PETS Detroit Bird Store, 251 Michigan ave., Detroit, Mich.

BOOKS FOR STREETMEN Union Associated Press, 209 Canal st., N. Y. C.

BOOKING AGENTS Am. Burlesque Circuit, Gaiety Theater, N.Y.C.

BURNT CORK M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

BURNT LEATHER AND RESORT SOUVENIRS Eagle Post Card Co., 355 Broadway, N. Y. City.

Directory Advertising a Builder of Business

Whatever your business may be, run your finger down the columns of the Directory advertisements in this department. No doubt you will find something advertised or some special product that you are selling. Here is the most convincing proof you can have that Directory advertising pays.



Steadily and surely The Billboard publishes more small advertisements than any other paper in its class. With both readers and advertisers The Billboard is the one choice among show papers.

Your name and address, under a proper heading, one line, in fifty-two issues, for \$12.00.

Combination Offer: One line (name and address), fifty-two issues, and one year's subscription to The Billboard, \$15.00.

THE BILLBOARD PUBLISHING COMPANY, 25-27 Opera Place, Cincinnati, Ohio.

Thompson Bros.' Balloon Co., Aurora, Ill. T. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS Brant Novelty Co., 1710 Ella st., Cincinnati, O.

BAND INSTRUMENTS Dixie Music House, 105 W. Madison st., Chicago.

BAND ORGANS North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BASKETS Bayless Bros. & Co., 794 W. Main, Louisville.

CHINESE BASKETS THOMAS J. HUGHES, 154 W. Lake St., Chicago, Ill.

TOY BALLOONS of Every Description. REX RUBBER & NOVELTY CO., 96 Warren Street, New York.

BUSINESS OPPORTUNITIES Talbot Mfg. Co., 1325 Chestnut st., St. Louis Mo.

CABARET AND DANCING (Winter Garden) Kathie Bros., Chillicothe, O.

CALCIUM LIGHT Cin'l Calcium Light Co., 108 4th, Cincinnati, O.

CALLIOPES Tangley Mfg. Co., Muscatine, Iowa.

CANDY American Theatrical Concession Co., Maison Blanche Building, New Orleans, La.

CANES AND WHIPS Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

CARNIVAL DOLLS Westcraft Studios, 1012 S. Broadway, Los Angeles, Cal.

CARNIVAL FRONTS AND SHOW BANNERS

Baker & Lockwood, 7th & Wyan'ta, Kansas City The Beverly Co., 220 W. Main, Topeka, Mo.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES Advance Whip Co., Westfield, Mass.

CATALOGUE PRINTERS James S. Baidassare, 424 Broome St., New York

CHAIRS, CIRCUS SEATS TO RENT C. E. Flood, 7820 Becker ave., N. E., Cleveland

CHAIRS, GRAND STANDS, CIRCUS SEATS Atlas Seating Co., 10 E. 43rd st., N. Y. City

CHEWING GUM MANUFACTURERS American Mint Products Co., 58 Knickerbocker Bldg., Baltimore, Md.

CIGARETTES Litgett & Myers, New York City.

CIGARS (Wholesale) L. Denehelm & Sons, 1222 Oak, Kansas City, Mo.

CIRCUS SWINGS, AEROPLANES (Captive) R. S. Lazzell Corp., 2 Rector st., New York City.

CIRCUS AND JUGGLING APPARATUS Edw. Van Wrek, 2643 Colerain, Cincinnati, O.

CIRCUS LIGHTS Little Wonder Gasoline Lights

CIRCUS TENTS J. C. Goss Co., Detroit, Mich.

CIRCUS WAGONS Beggs Wagon Co., Kansas City, Mo.

CLOWN WHITE M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS Actors' Fund of America, B'way-47th, N. Y. C.

CLOTHES, SOCIETIES, ORGANIZATIONS AND UNIONS Amateurs' Club, 150 West 47th st., N. Y. C.

AMERICAN ARTISTS' FED., 1440 Broadway, N.Y.C. Associated Actors and Artists of America, 1440 Broadway, N. Y. C.

ACTORS' CLUB, Carnegie Hall, N. Y. Authors' League, 41 Union Square, N. Y.

BURLESQUE CLUB, 125 West 47th St., N. Y. Catholic Actors' Guild, 225 West 40th st., N. Y.

BRAMA LEAGUE OF AMERICA, 7 E. 42nd st., N. Y. Drama Society, 131 East 15th st., N. Y.

FILM PLAYERS' CLUB, 138 West 46th St., N. Y. Priests' Club, 110 West 48th St., N. Y.

GREEN ROOM CLUB, 139 West 47th st., N. Y. Forest Dramatic Assn., 250 W. 45th st., N. Y.

L. A. T. S. P. Local 35, 1547 Broadway, N. Y. The Lambda, 128 West 44th st., N. Y.

THE LITTLE CLUB, 216 West 44th st., N. Y. M. P. Operators' Local 300, 1547 B'way, N. Y.

Musical Art Society, 33 W. 44th st., N. Y.
Music League of America, 1 W. 34th st., N. Y.
Musical Mutual Prot. Fund, 301 E. 80th st., N. Y.

KEWTIE DOLLS
Dress and Wig, Cap, 75c. Unbreakable. HOME NOVELTY COMPANY, 184 Ludlow St., N. Y. City.

H. Horowitz Co., 1161 Broadway, N. Y. City.

SEND FOR DOLL CATALOG
H. HOROWITZ CO., 1161 Broadway, New York City.

Kansas City Doll Mfg. Co., 901 East 12th st., A. Koss, 2827 Belmont Ave., Chicago, Ill.
Nov. Statuary Co., 1333 W. Lake, Chicago, Ill.

WHY FUSS WITH WIGS?—Use Unger's "Piprin" Doll. It has the hair molded on doll and looks like a real human hair doll. \$49.00 per 100. UNGER DOLL MFG. CO., 509 Second Ave., Milwaukee, Wis.

PLASTER COMPOSITION DOLLS. \$4.25 Per Dozen Up. VENICE DOLL CO. 2430 First Ave., N. Y. City.

Vixian & Pearlman, 630 Penn ave., Pittsburg. Western Doll Mfg. Co., 564-572 W. Randolph st., Chicago, Ill.

DOLL DRESSES
Badger Toy Co., 600 Blue Island ave., Chicago.

KEWPIE DOLL DRESSES Skirt, Cap and Bloomers. We are Manufacturers, not Jobbers. A. KOSS, 2827 Belmont Ave., Chicago.

K. C. Novelty Mfg. Co., 604-65 Kansas City Life Bldg., Kansas City, Mo. Al Meltzer & Co., 219 S. Dearborn st., Chicago.

DOLL RACKS
Wm. C. Eck Co., 125 E. 12th st., Cincinnati, O. Spillman Engr. Corp., North Tonawanda, N. Y.

DOUGHNUT MACHINES
Chatten Sales Co., 528 Walnut st., Cincinnati, O. Harry McKay, 1520 W. Madison st., Chicago, Ill.

DRAMATIC EDITORS
American, Alan Dale, critic; John MacMahon, dramatic editor, 238 William st., N. Y. City. Call, Louis Gardy, 112 Fourth ave., N. Y. City.

NEW YORK MORNING PAPERS
American, Alan Dale, critic; John MacMahon, dramatic editor, 238 William st., N. Y. City. Call, Louis Gardy, 112 Fourth ave., N. Y. City.

NEW YORK EVENING PAPERS
Daily Women's Wear, Kealey Allen, Hotel Hermitage, Times Square, New York City. Evening Post, J. Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City.

NEW YORK DOLL WIGS \$25.00 PER 100
A. KOSS, 2827 Belmont Ave., Chicago.

KEWPIE DOLL WIGS \$25.00 PER 100
A. KOSS, 2827 Belmont Ave., Chicago.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

Pacini & Berni Statuary Co. DOLLS OF ALL KINDS.
2070-2072 Ogden Ave., CHICAGO, ILL.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Phila. COLD CREAM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. CONCERT MANAGERS

Confectionery Machines
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

COSETICS
Eyebrow Pencils, Face Powder, Etc.) The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES
Carnival Cost. Co., 297 W. Water, Milwaukee, Chicago Costume Works, 143 N. Dearborn st., Chicago.

CRACKER JACK
Rueckheim Bros. & Eckstein, Harrison & Sanganon sts., Chicago, Ill.

CREOLE SWEETS
American Theatre Concession Co., Maison Blanche Bldg., New Orleans, La.

CUPID DOLLS
J. Alisto Mfg. Co., 1446 Walnut st., Cincinnati, O.

CUPID DOLLS
J. ALISTO MFG. CO., 1446 Walnut St., Cincinnati, O.

DECORATORS, FLOATS AND BOOTHS
Eaker & Lockwood, 7th-Wyandotte, Kan. City. Botanical Decorating Co., 208 W. Adams, Chicago

DIAMOND JEWELRY (For Salsboards and Promiums)
Jos. Hagin Co., 306 W. Madison st., Chicago, Ill.

DOLLS AND TEDDY BEARS
Am. Doll Toy Co., 1638 Cylsonson ave., Chicago. At-Last-A Novelty Co., 35 S. Dearborn, Chicago.

AVERILL M'F'G CO.
Papeas, Felt and Novelty Dolls. 37 Union Square, West, New York.

KEWPIE DOLL WIGS \$25.00 PER 100
A. KOSS, 2827 Belmont Ave., Chicago.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

Pacini & Berni Statuary Co. DOLLS OF ALL KINDS.
2070-2072 Ogden Ave., CHICAGO, ILL.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

BUNDIE DOLLS
Sample, with Wig, \$2.00 and \$2.50; without, \$1.50. Mutual Doll Co., Inc., 37 Green St., New York City.

NEW HAVEN (CONN.) EVENING PAPERS
Times-Leader, C. W. Pickett, New Haven, Conn. Journal Courier, Arthur J. Sloane, New Haven, Conn.

ALBANY (N. Y.) MORNING PAPERS
The Argus, Wm. H. Havel, 44 Chestnut st., Albany, N. Y. Knickerbocker Press, Miss Myretta Chatham, 18 Beaver, Albany, N. Y.

ALBANY (N. Y.) EVENING PAPERS
Times-Union, Miss Marie A. Myers, 10 Magnolia Terrace, Albany, N. Y. Evening Journal, Mrs. Emma Van Wormer, Slingerlands, N. Y.

NEW HAVEN (CONN.) MORNING PAPERS
The Register, Dramatic Editors, Frank H. Smith and Stanley J. Garvey, New Haven, Conn.

WASHINGTON MORNING PAPERS
The Post, Frank P. Marse, Post Bldg., Washington, D. C. The Herald, Earle Dorsey, Washington, D. C.

WASHINGTON EVENING PAPERS
The Star, Philander Johnson, 1100 Penn. ave., Washington, D. C. The Times, Harry C. Longhorst, Munsey Bldg., Washington, D. C.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City.

Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill. Unexcelled Mfg. Company, Inc., 22 Park Place, New York City.

FISHPONDS
Automatic Fishpond Co., 2014 Adams, Toledo, O. FLAGS

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

Abbot Flag Co., 115 Nassau st., New York City. Ace Flag Co., 141 Fulton st., New York.

DIRECTORY

(Continued from page 51)

JEWELRY

Alter & Co., 165 W. Madison st., Chicago, Ill.
Berk Bros., 543 Broadway, New York City.
Emel Novelty Mfg. Co., 621 Broadway, N.Y.C.
Gordon-Strang Co., 165 W. Madison, Chicago.
Jos. Hagn Co., 260 W. Madison, Chicago, Ill.
H. J. Herskowitz, 85 Bowery, New York City.
Levin Bros., Terre Haute, Ind.
Munter Bros., 491 Broadway, New York City.
Oriental Mfg. Co., Providence, R. I.

Silver-Plated Cigarette Cases, \$13.50 per gross.
Gold-Plated Jewelry, \$36.00 per gross, etc.
PREMIER JEWELRY CO., 130 Hester St., NEW YORK.

Shryock-Todd Co., 524 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.
J. J. Wyle & Bros., 18 E. 27th st., N. Y. City.

J. J. WYLE & BROS., INC.

Successors to Stigman & Well,
18 and 20 East 27th St., New York City.

JOB LOTS AT LOW PRICES

Faatus Bros., Inc., 552 S. Dearborn st., Chicago.
KEWPIE DOLLS
H. Horowitz, 1161 Broadway, New York City.
Kindel & Graham, 75-87 Mission, San Francisco.
Alfred Munzer, 212 East 90th st., New York.

KNIVES

Jos. Hagn Co., 360 W. Madison, Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.

LANTERN SLIDES

Standard Slide Corp., 205 W. 48th St., N. Y. C.

LAWYERS

F. L. Boyd, 17 N. La Salle st., Chicago, Ill.
F. J. Hodgins, 420 Railway Exchange Bldg., Kansas City, Mo.
J. A. Ulrich, Masonic Temple Bldg., Chicago.

LEATHER GOODS

M. D. Dreyfach, 482 Broome st., N. Y. City.

LEATHER AND ALUMINUM

Muir Art Co., 306 W. Madison at., Chicago, Ill.

LIGHTING PLANTS

Bolle Mfg. Co., 235 N. Desplaines st., Chicago.
The De Vry Corp., 1246 Marrianna st., Chicago.
J. Frankel, 224 North Wells st., Chicago, Ill.
Primo Light Mfg. Co., 840 Olive, St. Louis, Mo.
Little Wonder Light Co., Terre Haute, Ind.
I. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.
Universal Motor Co., Oshkosh, Wis.
Waxham Light Co., 318 W. 46th st., N. Y. C.
J. T. Windhorst & Co., 106 N. 15th, St. Louis.

LIQUID MAKEUP

The Hess Co., Rochester, N. Y.

MAGIC GOODS

Chicago Magic Co., Dept. D, 72 W. Adams st., Chicago, Ill.
Arthur P. Feldman, 115 S. State st., Chicago.
B. L. Gilbert Magic Co., 11135 S. Irving ave., Chicago, Ill.

Heaney Magic Co., Berlin, Wis. Catalog free.
Hornmann Magic Co., 204 W. 34th st., N. Y. C.
Martinka & Co., Inc., 493 Sixth ave., N. Y. City.
The Onka Magical Co., Dept. 532, Oshkosh, Wis.
Thayer Magic Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.

MAGIC PLAYING CARDS

S. S. Adams, Asbury Park, N. J.

MANICURE SETS

Jos. Hagn Co., 360 W. Madison st., Chicago, Ill.
H. J. Herskowitz, 85 Bowery, New York City.
Paramount Leather Goods Co., 467 Broome st., New York City.
Singer Bros., 82 Bowery, New York City.

MASKS

(Masquerade, Theatrical and Carnival)
Kilppert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS

Fitzgerald Pub. Co., 18 Vesey st., N. Y. City.

MEDICINE FOR STREEMEN

The Sutter Chemical Co., Altoona, Pa.
Dr. J. M. Thornber, Ferris, Ill.

MERRY-GO-ROUNDS

A. Berol, 216 W. 20th st., New York City.
F. L. Flack, 16 E. Woodbridge at., Detroit, Mich.

Allan Herschell Co., Inc., No. Tonawanda, N. Y.
W. P. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
The Spillman Engr. Corp., No. Tonawanda, N. Y.

MEXICAN DIAMONDS AND RESUR-RECTION PLANTS

Mexican Diamond Imp. Co., D.S. Las Cruces, N.M.

MICA SLIDES

Standard Slide Corp., 205 W. 48th st., N. Y. C.

MONOGRAMS AND EMBLEMS

Globe Decalcomanie Co., 76 Montgomery st., Jersey City, N. J.

MOVING PICTURE CAMERAS AND PROJECTORS

C. F. Ray, 328 5th ave., New York City.

MOVING PICTURE FILMS

Universal Film Mfg. Co., 48th-Broadway, N.Y.C.

MOVING PICTURE MACHINES

Class. H. Bennett, 240 N. 13th st., Phila., Pa.
N. Power & Co., 80 Gold st., N. Y. City.
Bay Film Co., 225 5th ave., New York City.
The De Vry Corp., 1248 Marrianna st., Chicago.
Virginia Theatre Supply Co., Roanoke, Va.

MUSIC COMPOSED & ARRANGED

Chester Music Co., 920 S. Michigan, Chicago.
Class. L. Lewis, 429 Richmond st., Cincinnati, O.

MUSIC PRINTING

Metropolitan Studios, 914 So. Michigan ave., Chicago, Ill.
Rayner, Dalheim & Co., 2954 W. Lake, Chicago.
H. S. Talbot & Co., 2621 Flournoy at., Chicago, Ill.
W. C. Williams & Co., 633 Prospect, Indianapolis, Ind.

MUSIC PUBLISHERS

Carl Fischer, 50 Cooper Square, N. Y. City.
Dorset Music Pub., Loop End Bldg., Chicago.
Class. K. Harris, Columbia Theater Bldg., NYC
Monarch Music Co., Reading, Pa.
Jerome H. Remick, 221 W. 46th st., N. Y. C.
Riviera Music Co., Chateau Thos. Bldg., Chigo.
Waterson, Berlin & Snyder, Strand Theat., N.Y.
Williams & Piron, Loop End Bldg., Chicago, Ill.

MUSICAL BELLS & SPECIALTIES

R. H. Mayland's Son, 64 Willoughby st., Brooklyn, N. Y.

MUSICAL GLASSES

A. Branneiss, 1012 Napier ave., Richmond Hill, N. Y.

MUSICAL INSTRUMENTS

(Automatic & Hand Played)
J. C. Deagan, Berteau and East Ravenswood Park ave., Chicago.
Izile Music House, 105 W. Madison st., Chicago.

CARL FISCHER

Headquarters for everything in Music. Catalog free.
46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago.

Jenkins Music Co., 1015 Walnut st., Kansas City, Mo.
Somophone Co., 37 S. 9th st., Brooklyn, N. Y.
Tangley Mfg. Co., Muscatine, Iowa.

MUSLIN SIGNS AND BANNERS

Sampler Advertising Co., 729 7th ave., N.Y.C.
Sweeney Litho Co., Inc., 251 W. 19th st., N.Y.C.

NEEDLES FOR TATTOOING

Bert Thompson, 263 Worth st., New York City.

NOSE PUTTY

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

NOVELTIES

Arrow Novelty Co., Inc., 108 E. 16th st., N.Y.C.
Bayless Bros. & Co., 704 W. Main, Louisville.
Berk Bros., 543 Broadway, New York City.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Emel Novelty Mfg. Co., 621 Broadway, N.Y.C.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Fantis Bros., Inc., 532 S. Dearborn st., Chicago.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Jos. Hagn Co., 360 W. Madison, Chicago, Ill.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Heaney Magic Co., Berlin, Wis.
Karr & Auerbach, 415 Market, Philadelphia, Pa.
Levin Bros., Terre Haute, Ind.
Miller Rubber Co., Akron, O.
Morrison & Co., 21-23 S. Wabash, Chicago, Ill.
Munter Brothers, 491 Broadway, New York City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
N. Y. Mercantile Trading Co., 167 Canal, N. Y.
Nickel Merc. Co., 812 N. Broadway, St. Louis.
Rudolph Toy & Nov. Co., 508 Market, Phila.
M. Shapiro, 418 Market, Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
Silver King Novelty Co., 611 N. Capitol ave., Indianapolis, Ind.
Singer Bros., 82 Bowery, New York City.
F. Weintraub, 52 Chrysler st., New York City.
Western Doll Mfg. Co., 564-572 W. Randolph st., Chicago, Ill.
Zorn Novelty Co., 524 Market st., Phila., Pa.

OLD HOME WEEK SPECIALIST

F. L. Flack, 16 E. Woodbridge at., Detroit, Mich.

OLD MILLS

(Boats, Machinery, Scene Sheds & Plans)
Zarro-Unger Construction Co., Pittsburg, Pa.

OPERA AND FOLDING CHAIRS

(Bought and Sold)
Chair Exchange, 6th & Vine sts., Phila., Pa.

ORANGEADE

Amerl Fruit Products Co., New Haven, Conn.
Orangetrade Co., 543 N. Dearborn, Chicago.
Charles Orangetrade Co., Madison at Kostner, Chicago, Ill.
Chas. T. Morrissey Co., 4417 Madison st., Chicago, Ill.
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

ORCHESTRAS

Fischer's Orchestras, 612 S. West, Kalamazoo.

ORGANS (Folding)

A. L. White Mfg. Co., 215 W. 62d Pl., Chicago.

ORGANS AND ORCHESTRIONS

BERNI ORGAN CO.
Unbeatable Cardboard Music. Catalog.
216 West 20th St., New York.

Max Heller, R. F. D. Macedonia, Ohio.
G. Mollard & Sons, 112 23d st., Brooklyn, N. Y.
Somophone Co., 37-39 So. 9th st., Brooklyn, N. Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Tangley Mfg. Co., Muscatine, Iowa.
Rudolph Wurliizer Co., Cincinnati, Ohio.

ORGAN AND ORCHESTRION REPAIR SHOPS

H. Frank, 3711 E. Ravenswood ave., Chicago, Ill.

PADDLE WHEELS

H. C. Evans & Co., 1522 W. Adams st., Chicago, Ill.

Fair & Carnival Sup. Co., 126 5th ave., N.Y.C.
Stack Mfg. Co., 128 W. Lake st., Chicago, Ill.
I. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.
Vixman & Peariman, 620 Penn ave., Pittsburg.
Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

PAPIER MACHE DECORATIONS

Amelia Grain, 819 Spring Garden st., Phila., Pa.
Geo. P. Johnson Flag & Decorating Co., 1699-1641 Gratiot ave., Detroit, Mich.
Papier Mache Art Shop, 2443 S. Hill st., Los Angeles, Cal.

PATENTS SECURED

Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES

S. Castanzo & Sons, Inc., Penn ave. and 22d at., Pittsburg, Pa.

PEANUT ROASTING MACHINERY

Holcomb & Hoke, Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.

PENNANTS AND PILLOWS

American Pennant Co., 69 Haverst st., Boston.
Berk Bros., 543 Broadway, New York City.
Chester Co., 308 W. Baltimore, Baltimore, Md.
H. Cohen & Son, 824 S. 2d st., Philadelphia, Pa.
Gustave W. Cohen & Bro., 744 E'way, N. Y. C.

De-Mar Mfg. Co., 270 N. Division, Buffalo, N.Y.
M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. DREYFACH

PILLOWS. Write for Catalog
482 Broome St., New York.

Eagle Post Card Co., 325 Broadway, N. Y. City.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. J. Herskowitz, 85 Bowery st., N. Y. City.
Muir Art Co., 306 West Madison st., Chicago.
Rudolph Toy & Nov. Co., 508 Market st., Phila.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Standard Slide Corp., 205 W. 48th st., N. Y. C.
F. Sternthal, 217 W. Madison st., Chicago.
I. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.
Western Art Leather Co., Tabor Opera Bldg., Denver, Colo.

PENNY ARCADE MACHINES

The Exhibit Supply Co., 509 South Dearborn st., Chicago, Ill.

PERFUME AND NOVELTIES

TEARS OF FLOWERS PERFUME AND TOILET PREPARATIONS. Kalsamen, Jahn, and 10c for trial, visit and presentation. AMERICAN-FRENCH PERFUMER CO., 219 S. Dearborn St., Chicago, Ill.

E. M. Davis Products Co., 1306-21 Carroll ave., Chicago, Ill.
Superior Perfume Co., 160 N. Wells st., Chicago.

PHOTO ENGRAVING AND ELECTROTYPING

Central Engraving Co., Opera Place, Cincinnati.

PHOTOGRAPHERS

Bell Studio, 551 8th ave., New York City.
Commercial Photographic Co., Davenport, Ia.

PHOTOGRAPHS, PHOTO-GELATIN PRINTS, HAND-COLORING

Robt. K. Stanbury, Inc., 164 5th ave., N. Y. C.

PIANOS (Electric)

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Star Music Co., 9 East Harrison st., Chicago.

PILL POKER

Phil Poker Co., 146 Manhattan Ave., Jersey City, N. J.

PILLOW FRINGE

Max Schoenfeld, 77 Greenpoint, Brooklyn, N. Y.

PILLOW TOPS

FRATERNITY AND ARMY PILLOWS. Flashy, richly embroidered. Fraternity, \$15 dozen; Army, \$15 dozen. BOLLIVARD LACE EMB. CO., West New York, New Jersey.

Chester Co., 308 W. Baltimore, Baltimore, Md.
M. D. Dreyfach, 482 Broome st., N. Y. City.
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.
B. B. Goldberg & Bro., 826 S. 3rd, Phila., Pa.
Karr & Auerbach, 415 Market, Philadelphia, Pa.
Muir Art Co., 306 W. Madison, Chicago.
Rudolph Toy & Nov. Co., 508 Market, Phila.
M. Shapiro, 418 Market, Philadelphia, Pa.
N. Shure Co., 237 W. Madison, Chicago, Ill.
Singer Brothers, 82 Bowery, New York City.
F. Sternthal Co., 217 W. Madison st., Chicago.
Tip Top Toy Co., 225 4th ave., New York City.
I. S. Tent & A. Co., 229 N. Desplaines, Chicago.
Vixman & Peariman, 620 Penn ave., Pittsburg.

PLASTER COMPOSITION DOLLS

A. Benvenuti, 642 Toledo ave., Detroit, Mich.
P. & P. Statuary Co., 413 Delaware, Kan. C., Mo.

PLAY BROKERS

Century Play Co., 1400 E'way, N. Y.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS

Chester Co., 308 W. Baltimore, Baltimore, Md.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.
H. J. Herskowitz, 85 Bowery st., N. Y. City.
Kindel & Graham, 75-87 Mission, San Francisco.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 225 Fourth ave., New York.
I. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.
Vixman & Peariman, 620 Penn ave., Pittsburg.

POPPING CORN (The Grain)

American Popcorn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenleaf st., N. Y. City.
W. H. McClellan, R. D. No. 2, Arapahoe, Neb.
Shotwell Mfg. Co., 1019 W. Adams, Chicago.
E. B. Weeska Seed Co., Box 608, Ind. Neb.

POPCORN MACHINES

Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.
W. Z. Long Co., 1976 High St., Springfield, O.
Pratt Machine Co., 2 Hassel st., Joliet, Ill.
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

POPCORN SPECIALTIES MFRS.

THE OLDEST POP CORN HOUSE IN U. S. A.
Pop Corn and Peanut Specialties. WILLIAM J. MAUDEN & CO., INC., 394 Hudson St., New York City.

PORTABLE COOKHOUSE SPECIALTIES

Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

PORTABLE ELEC. LIGHT PLANTS

Ell Bridge Co., Jacksonville, Ill.
Universal Motor Co., Oshkosh, Wis.

PORTABLE SKATING RINKS UNDER CANVAS

Trommli Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

PORTABLE TYPEWRITERS

Corona Typewriter Co., 548 Market, San Fran'co.
Heaney Magic Co., Berlin, Wis.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bldg., St. Louis, Mo.
Exhibit Supply Co., 509 S. Dearborn st., Chicago.

POSTCARDS

Eagle Post Card Co., 325 Broadway, N. Y. C.
Gross, Ouard Co., 233 E. 22d, New York City.

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bldg., St. Louis.

POSTERS (Hand Painted)

Genesee Sign Co., Utica, N. Y.

PREMIUM PACKAGE CANDY

American Theatre Concession Co., Malson Blanche Bldg., New Orleans, La.

PRINTERS

National Ticket Co., Shamokin, Pa.

Puzzles and Tricks

Heauey Magic Co., Berlin, Wis.
Onka Magical Co., Dept. 451, Oshkosh, Wis.

REGALIAS AND DECORATIONS

Eagle Regalia Co., 115 Nassau st., N. Y. City.

RINGS, BROOCHES, SCARF PINS, ETC.

Jos. Hagn Co., 260-266 W. Madison st., Chicago.
Oriental Mfg. Co., Providence, R. I.

ROLL TICKETS AND BOOK STRIPS

Anell Ticket Co., 730-740 N. Franklin st., Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

ROUGE

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Altbach & Rosenow, 206 W. Madison, Chicago.
Alter & Co., 165 W. Madison at., Chicago, Ill.
Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.

Jos. Hagn Co., 300-3

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Alton Printing Co., 234 E. 4th, Los Angeles.
American Show Print Co., Milwaukee, Wis.

SIDE-SHOW PAINTINGS

Dougherty Bros., T. A. Co., 114 S. 4th, St. Louis.
E. J. Hayden & Co., 101 Broadway, Brooklyn.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

SIGNS

Sweeney Litho Co., Inc., 251 W. 19th st., N.Y.C.

SKATES

Chicago Roller Skate Co., 224 N. Ada, Chicago.
John H. Williams, Richmond, Ind.

SKEE-BALL

Skee-Ball Co., 1015 Bodine st., Philadelphia, Pa.

SLOT MACHINES

Sanlelu Gum Co., 3624 Cottage Grove ave., Chicago, Ill.
Sinking Mfg. Co., 1931 Freeman ave., Cin'ti, O.
Silver King Novelty Co., 611 N. Capitol ave., Indianapolis, Ind.

SLUM GIVEAWAY

Bayless Bros. & Co., 704 W. Main, Louisville.

BROWN AND BROWN SPECIALISTS IN LOW PRICED GOODS.

Assortments in Jewelry, \$1.00 per Gross up.
75 Forsyth Street, NEW YORK, N. Y.

SMOKEPOTS

M. Wagner, 34 Park Place, New York.

SNAKE DEALERS

Bert J. Putnam, 490 Washington, Buffalo, N.Y.
"Snake King," Brownsville, Tex.
Texas Snake Farm, Brownsville, Tex.

SONG BOOKS

Harold Rositter Music Co, 381 W. Madison st., Chicago, Ill.

SONG SLIDES

SONG SLIDES 2000 ODD SETS, \$1.00
Illustrated Picture Slides, from 12 to 15 slides in a set.
Greater N. Y. Slide Co., 213 W. 48th St., New York

Standard Slide Corp., 209 W. 48th st., N. Y. C.
SOUVENIR JEWELRY AND NOVELTIES

Francis Bannerman & Sons, 601 B'way, N. Y.C.
Emdel Novelty Mfg. Co., 621 Broadway, N.Y.C.
Jos. Ilugo Co., 300 W. Madison, Chicago, Ill.

H. SHAPIRO Beads, Bracelets,
Imitation Beaded and Children's Bags
79 Orchard Street, New York City.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowers, New York City.

SPANGLES AND TRIMMINGS
Arthur B. Albertis Co., 7 Fulton st., Brooklyn.

J. J. WYLE & BROS., INC.
Successors to Slegman & Wad.
18 and 20 East 27th St., New York City.

SPARK INTENSIFIERS
Automotive Mfg. Co., 442 Plymouth Court, Chicago, Ill.

SPIRIT GUM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS
H. O. Evans & Co., 1622 W. Adams st., Chicago.
H. C. Hunt & Co., 100 N. Wells st., Chicago.

STAGE CURTAINS
Louis Kuhn Studio, 293 8th ave., New York.

STAGE HARDWARE
J. R. Clancy, 100 W. Belden, Syracuse, N. Y.

STAGE JEWELRY
Arthur B. Albertis Co., 7 Fulton, Brooklyn, N.Y.

STAGE LIGHTING APPLIANCES
Display Stage Light Co., 314 W. 44th, N. Y. C.
Chas. Newton, 305 West 16th st., N. Y. C.

STAGE MONEY
Martinka & Co., 493 Sixth ave., N. Y. City.

STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

STRIKING MACHINE MFRS.
M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.
Spillman Edgr. Corp., North Tonawanda, N. Y.

STUFFED TOYS

Animal Assortments from \$15.50 to \$27.00 Per Dozen.
AMERICAN-MADE STUFFED-TOY CO.,
123 Bleeker St., NEW YORK

STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES
Mr. Joseph Fleischman, Tampa, Fla.

SUPPORTERS
Ed Kennard, 249 West 38th st., N. Y. City.
TATTOOING SUPPLIES
Edwin E. Brown, 503 Bridge st., N. W., Grand Rapids, Mich.

Mr. Joseph Fleischman, Tampa, Fla.
Hert Thompson, 206 Worth st., New York City.

CHARLES WAGNER
10 & 11 Chatham Sq., and 208 Bowers, N. Y. City.

Chas. Wagner, 11 Chatham, 208 Bowers, N.Y.C.
TEACHER OF VENTRILOQUISM
Prof. S. H. Langerman, 705 N. 5th st., Phil'phia.

TELEPHONE HOLDER
(KPhone Hands Free)
Kallajian Hand Appliances, 1930 Washington st., Boston, Mass.

TENTS
American Tent-Awn. Co., Minneapolis, Minn.
Anchor Supply Co., 100-106 Water st., Evansville, Ind.

Baker & Lockwood, 7th-Wyandotte, Kan. C. Mo
The Beverly Co., 290 W. Main, Louisville, Ky.
F. J. Burch, cor. First, Santa Fe and Hobson Sta., Pueblo, Col.

Columbus Tent & Awning Co., Columbus, O.
Dougherty Bros.' T. Co., 118 S. 4th, St. Louis.
Ernest Chandler, 22 Beekman st., N. Y. C.

Fulton Bag & Cotton Mills, Atlanta, Ga.
J. C. Goss & Co., Detroit, Mich.
Henrik-Luebert Mfg. Co., 326 Howard, San Francisco, Cal.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
Hudgins-Dize Co., 114 W. Main st., Norfolk, Va.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago

Nashville Tent & Awning Co., 312 First ave., N. Y.
N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn, N. Y.

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
Northwestern Balloon, Tent & Awning Co., 1635 Fullerton ave., Chicago.

St. L. Tent-Awn. Co., 1012 Market, St. Louis.
A. Smith & Son, 57 N. 6th st., Philadelphia, Pa.
F. Socias, 204 Canal st., New York City.

Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

TENTS TO RENT
And for Sale
F. J. Burch Mfg. Co., Pueblo, Col.

Downie Bros., 644 S. San Pedro, Los Angeles.
J. C. Goss & Co., Detroit, Mich.
M. Magee & Son, Mfrs., 147 Fulton, N. Y. C.

N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn, N. Y.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

THEATER CHAIRS
Chair Exchange, 6th & Vine, Philadelphia, Pa.
Steel Furniture Co., Grand Rapids, Mich.
General Seating & Supply Co., 28 E. 22nd, N.Y.C.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 730-740 N. Franklin st., Chgo.
National Ticket Co., Shamokin, Pa.

Hancock Bros., 25 Jessie st., San Francisco.
Rees Ticket Co., 10 Harney st., Omaha, Neb.
Royal Ticket Co., Shamokin, Pa.

Weldon, Williams & Lick, Ft. Smith, Ark.

THEATRICAL BAGGAGE AND EXPRESS
John W. Griffiths, 342 W. 38th st., New York City.
Theatrical Transfer & Storage for all theaters, 3585 Greeley.

Whiteys, 209 West 38th st., New York, N. Y.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kallajian Expert, 1930 Washington st., Boston.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPULINS
Ernest Chandler, 22 Beekman st., N. Y. City.
Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPERTIES AND EFFECTS
John Brunton Studios, 226 W. 41st st., N. Y. C.
Louis Kuhn Studio, 293 8th ave., New York.

Universal Theatres Concession Co., 180 N. Wabash ave., Chicago, Ill.

THEATRICAL UPHOLSTERER AND DECORATOR
Louis Kuhn Studio, 293 8th ave., New York.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
M. Shapiro, 415 Market, Philadelphia, Pa.

TOY BALLOONS
THE SERVICE RUBBER COMPANY.
381 Windsor Street, Akron, Ohio.

Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure & Co., 237 W. Madison st., Chicago.

TOY DOGS
Bayless Bros. & Co., 704 W. Main, Louisville.

TOY AEROPLANES
Nifty Novelty & Toy Co., Newark, N. J.

TRUNKS
American Luggage Shop, 1436 B'dway, N. Y. C.
M. Kotler, 606 Sixth ave., New York City.
Monroe Trunk Co., 1390 Broadway, N. Y. City.

Newton & Son, 50 Elm st., Cortland, N. Y.
O. A. Taylor Trunk Works, 23 East Randolph st., Chicago, Ill.

TURNSTILES
H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 334 Mill, Rochester, N.Y.

Perky Mfg. Co., Inc., 30 Church st., N. Y. City.
Visible Coin Stile Co., 1224 E. 111th st., Cleveland, Ohio.

UKULELES
Kindel & Graham, 785-87 Mission, San Francisco.

UNBREAKABLE COMBS
Amberold Comb Co., Leominster, Mass.
The Comb House of Am., 26 Delancey, N. Y. C.

Gotham Comb Co., 136 East 26th st., N. Y. C.
Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS
DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.
D. Klein & Bro., 719 Arch st., Philadelphia.

E. W. Stockley & Co., 718 B. Walnut st., Phila.

VASES
Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES
Ackerman & Harris, 251 O'Farrell st., San Francisco, Cal.

W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market St., Newark, N. J.
Bert Levey, Alcazar Bldg., San Francisco.

VENTRILOQUIAL FIGURES
Heaney Magic Co., Berlin, Wis.
Theo. Mack & Son, 720 W. Harrison st., Chicago.

Martinka & Co., 493 Sixth ave., N. Y. City.

WAFFLE MACHINES
(Sugar Puff)
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

WATCHES
Alter & Co., 165 W. Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.

Joe Hagn Co., 300-306 W. Madison st., Chicago.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowers, New York City.

WATERPROOF WAGON COVERS
J. C. Goss Co., Detroit, Mich.

WATERPROOFING
Robeson Preserve Products Co., Port Huron, Mich.

WHIRL-O-BALL
Briant Spec. Co., 36 E. Georgia, Indianapolis.

THE WHIRLPOOL
C. D. Captell, 940 Broadway, New York City.

WIGS
Atex Marks, 642 B. 5th ave. at 42d st., N. Y. C.
G. Shindhelm, 109 W. 46th st., New York City.

Zaeder Bros., Inc., 115 W. 48th st., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES
Hooker-Howe Costume Co., 30-36 Main st., Haverhill, Mass.

Charles P. Shipley, Kansas City, Mo.
Vassila Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES
Jurgens Jewelry Co., 83 Chambers st., N. Y. C.
XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
J. C. Deagan, Berceau and E. Ravenswood Park, Chicago, Ill.

Dixie Music House, 105 W. Madison st., Chicago.
E. R. Street, 28 Brook st., Hartford, Conn.

carnival? The handwriting is on the wall, but many can't see it. The present, we might say, is nothing compared with what the future will be if different methods are not adopted. It's for your benefit—give it serious thought. This does not apply to the cleaner type.

Marriages

(Continued from page 38)

HAM Dressel, of St. John Church, officiated. The couple will make their home in Kratzville.
JEROME CAULFIELD—Ron Jerome, Chicago composer and musical director of the "Century Midnight Whirl," and Elizabeth Belle Caulfield, a member of the same company, were married at Crown Point, Ind., June 17. The bride is a Chicago girl.

LYNDON-NORTON—Lieut. Jack Lyndon, of the United States Navy, and Clacie Norton, of "The Ruby Range" Company, playing in England, were married June 8 at Wakedfield, Eng.

McEMORE-YOUNG—Leonard McEmore, concessioner with the J. Geo. Loeb Shows, and Della Young, member of the Musical Comedy Show with the same caravan, were married in St. Paul, Minn., June 15.

MORRILL-MOODY—Harold B. Morrill, of Cambridge, Mass., and Marjorie Moody, accomplished singer, were married at the latter's home, 42 Hampden street, Swampscott, Mass., by Rev. Arthur E. Harriman. Mrs. Morrill has been in past seasons soloist with Sousa's Band.

MORRIS-KOHL—Frank Morris, member of the Folies de Vogue, a summer attraction at Electric Park, Kansas City, and Gertrude Kohl, daughter of a Chicago music publisher, were married in Kansas City June 17. The couple met while attending a school of music in Chicago, several years.

Births

To Mr. and Mrs. Clinton Barnes, an eight-pound boy at Talladega, Ala., June 22. The father is a blackface comedian and the mother a soubrette, both with the Barnes Comedy Company.

To Mr. and Mrs. Ted Groh, a boy, two weeks ago. The father is a musical director, while Mrs. Groh is known in Burlesque as Sis Groh. They will be with the "Mischief Makers" next season.

To Mr. and Mrs. Geo. Harmon, of the Frisco Exposition Shows, a nine-pound girl at Mond Park Sanitarium, St. Paul, Minn., June 19. The Harmons were formerly with the "Con T. Kennedy Shows."

To Mr. and Mrs. Abraham Lehr, an eight-pound boy recently. The father is vice-president of the Goldwyn Film Company.

MAGIC AND MAGICIANS

(Continued from page 36)

Thurston, Blackstone, Richards and others, and also have shown some booking agents the value of magic in vaudeville.

The Pathfinder, a weekly magazine, published in Washington, D. C., in reply to a correspondent, who asked for a solution of the Thurston levitation, in the issue of May 22, said:

We told about this wonderful stunt some years ago, but will repeat the explanation. One of The Pathfinder editors went to Thurston's performance at Washington several months ago, and he was on the "committee" that went on the stage in order to "investigate." As a matter of fact Thurston, while permitting a certain amount of investigation, is very careful not to let it go too far. As in the case of all tricks, the things he lets you examine are not ones that have anything to do with the feat.

And then the "brilliant" editor went on to give a description of the old Aga illusion!

I am sure my readers will fully appreciate this attempt on the part of an ignoramus to awe his readers with an idea of his superior knowledge. Mr. Editor of The Pathfinder hear about as much information regarding Thurston's levitation as a Mexican dog has hairs.

It is to laugh—ha! ha! ho! ho! heel hee!!!

PRESS AND ADVANCE AGENTS

(Continued from page 37)

afloat, and later in France and Germany, and for valuable services rendered was advanced to the rank of Lieutenant-Commander. The S. Rankin Drew Post was named for the young aviator who was the first American actor to lose his life in the war.

The following lines do not reflect The Billboard's sentiments. We print them because they were contributed by a press agent:

There are Hars who lie with abandon, There are Hars who lie with reserve, There are others who take up their stand on A simply unshakable nerve,

There are many whom fancy has beckoned Too far from the facts they possessed— And the press agent's usually reckoned As fully as good as the best.

There must be something particularly exhilarating up around Muskegon, Mich., at least we gather as much from the letter Harry W. Rice writes from Wolf Lake. Harry seems to have fully recovered from the effects of last fall's "flu," coal strike, printer's strike, switchmen's strike, etc., and is enjoying himself to the full. He expects to return to civilization about the middle of July, and, after a brief sojourn in Chicago, will go to New York to make ready for his fall campaign ahead of a couple of live road shows out of the big city.

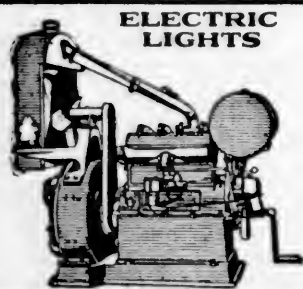
So to vol # 8



CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER



SHOW CARS
WRITE US
**SOUTHERN IRON
AND
EQUIPMENT CO.**
ATLANTA, GEORGIA



ELECTRIC LIGHTS

4K. W. ELECTRIC GENERATING SET

Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 30. UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

THE DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
Write for Catalog F, illustrating and describing LATEST MODELS.

J. C. DEAGAN, Inc.

Deagan Building, 1760 Borteau Ave., CHICAGO.

BIDS WANTED

I will receive sealed bids up to 10 a.m. July 8, 1920, on one **HEGLESS CALF** born May 27, 1920. Calf is spotted black and white, doing fine. Pretty as a picture. Will sure be a money getter. Cashed check 15% of bids must accompany bid drawn to me. Calf can be seen at Meesick, Mich. I reserve the right to reject any or all bids. **MARK T. POTTER**, Lock Box "A," Meesick, Mich.

TENTS

TECHUDI CATS, SIDE SHOW BANNERS, DOUGHERTY BROS.' TENT & AWNING CO.
110 South 4th Street, ST. LOUIS, MO.

Show Banners, Carnival and Midway Fronts

E. J. HAYDEN & CO., Inc.,
105-110 BROADWAY, BROOKLYN, N. Y.

WANTED TO JOIN ON WIRE

sober, hustling Brigade Agent. One that is not afraid to post bills. Long season. Will start South soon. Also want Bill Posters, Wire Crank, Sask., July 1; Lumsden, 2; Dundurn, 3; Aberdeen, 5; Bruno, 6; Humboldt, Sask., 7; all in Canada. **CAMPBELL BROS.' TRAINED ANIMAL SHOWS.**

PRODUCING CLOWN

KENNETH R. WAITE

En Route Yankee Robinson Circus

Malay Sunbears, Monkeys

Importations just arrived. Big Snakes, Pit Snakes. **BERT J. PUTNAM**, 462 Washington St., Buffalo, N. Y.

SHOW STUFF

Send for free "Bargain Booklet." **THE R. H. ARM- BRUSTEB MFG. CO.**, Springfield, Illinois.

RHODA ROYAL CIRCUS

Shows Ten States in Fifteen Weeks—Movement Started for Fund To Erect Monument for Main Show Wreck Victims

To those in doubt about the size, business and popularity of the Rhoda Royal Circus it may be interesting to read data taken daily by a tourist, who left winter quarters with the show at Vaidosta, Ga., March 6, and has enjoyed seeing uniformly good business thru fifteen weeks of all varieties of weather in ten States between the Gulf and Lake Erie.

Regardless of almost daily rain for over six weeks not a single advertised stand has been lost. Only one matinee, one night show and parade three times constitute the breaks in the daily routine of two performances and a forenoon parade. Salary day regularity is another of the pleasing special features of the Royal organization.

Pensacola, Fla.; Mobile, Ala.; Cullman, Ala.; Kingsport, Tenn.; Look Haven, Pa., and Bellefonte, Pa., were geologically determined to furnish the banner day's business of the 1920 season, but Cumberland, Md., has topped the list of big ones with business.

At Tyrone, Pa., on June 1, after the matinee, members of the business staff, performers, workmen, many citizens of Tyrone, including the Mayor, Chief of Police and Capt. G. Snyder, of the Salvation Army, were taken in automobiles, headed by J. A. Norman's Big Show Band, to the Tyrone Cemetery, where memorial exercises were held at the graves of the Walter L. Main Show wreck victims, who lost their lives in that disastrous wreck near Tyrone in May, 1903. The graves were covered with beautiful flowers, donated and sent by Superintendent Johnson, of the Tyrone division of the Pennsylvania Railroad, and a specially prepared vase of roses from the home of Mayor Beson. Capt. Snyder offered a touching prayer, read a clause from the fourth

(Continued on page 57)

SHIPP & FELTUS' CIRCUS

Receives Favorable Comment at Lima, Peru

Roy Feltus, of the Shipp & Feltus Circus, writes that business with the show has been wonderful since leaving the States. The West Coast leader, Lima, Peru, South America, in its issue of May 30, had the following comment of the show:

"Edward Shipp and Roy Feltus have made the name of their organization a household word all around the South American continent during the past twelve years that they have been traveling this route. Both of them are oldtime circus men, graduates of the immortal Barnum & Bailey university of circusdom before undertaking the hazardous venture of rolling the 'sawdust ring' around Cape Horn. That their venture has been increasingly successful is indicated by their fourth return to spread and fold the big tent all the way from the Plaza Zela in Lima to the pampas of the Argentine and the palm-fringed shores of Brazil where the nuts come from. The present entertainment is complete in every detail, from the brass buttons and snare-drum of a very excellent band, directed by Chas. Stewart, to the battered hats and false-toe valises of 'Cry-Cry' and 'Tico-Tico', the clowns.

"A grand natural crowd of some 2,000 people witnessed the grand entrance on Wednesday night of this week, when the elaborately costumed performers filed into the big tent and made their bow to the public. Then followed in succession the fast double trapeze act of *Leas and Leas*, Virginia Shipp, whose bareback riding and blond hair have long made her a prime favorite on the West Coast; the Dunbar Troupe of acrobats; the Juggling Walkers; the Melrose Riders; the Tan Araki Troupe of Japanese; the Manganze Acrobats and the Bracherd Family of contortionists; all performers of the first order, and

all collecting their due applause from an enthusiastic audience.

"Anyone who misses the circus when circuses are rare as roses on a cactus must have something wrong with the cockles of his heart, but anyone who keeps a child away from the canvas tent and the sawdust ring stands there upon convicted of a heinous crime."

MANY SHOWS AT THE ELKS' CONVENTION

Chicago, June 26.—The United Fairs Booking Association is booking a number of Wild West attractions for the coming national convention of the Elks in Chicago, July 5-12. Practically all of these shows will be on the lake front. The big parade will be held Wednesday, July 8, thru the Loop district, from 8 o'clock to 11 o'clock p.m. The hotels have made preparations to care for 150,000 people.

RINGLING CAR NO. 1 IN OHIO

Canton, O., June 22.—Running a day ahead ever since the Boston, Mass., stand, Advertising Car No. 1 of the Ringling-Barnum & Bailey Combined Shows, in charge of George Gisholt, entered Ohio Sunday at Youngstown, after a long jaunt from Watertown, N. Y. Akron followed Tuesday and today the car, after being delayed several hours aterville, reached Canton at 8 p.m. All records for speed were broken and at 2 p.m. the car again was on its way. J. F. Donaldson, press agent, said the car will stay a week in the Buckeye State and then go to Michigan. A crew of twenty-six is now being carried. All are looking forward to July 4 at Jackson, Mich., which will be one of leisure. Instead of staying six days at Boston, the car moved out a day ahead so as to make up July 4. A switch in dates brings the show here three weeks ahead of the original date, August 4.

AL G. BARNES' CIRCUS

Everybody in Canada, as far as the show has gone, is loud in his praise and page after page of notices has been given the show. Wm. Peck, who has been managing the show during the absence of Al Sands, has returned East. Ova Ashworth and Robert Thornton, who are Canadians by birth, are *ferreted* and *dissected* everywhere. Elmer Jingo, scrubmaster, and George Davis, superintendent, get the show up on record time.

NO TRUTH IN REPORT

Andrew Downie strongly denies the report that the Walter T. Main Circus is now for sale. Nor does he know anything about the rumor that Walter L. Main is organizing a syndicate to buy the show at the close of the season.

U. S. TENT EXPANDING

Chicago, June 26.—Owing to a greatly increased volume of business, the United States Tent and Awning Co. has found it necessary to enlarge its office space and increase its office force. New systems for handling the work are being installed in order to simplify the details as much as possible. This has been one of the best years in the history of this popular firm.

DELLY TAKES OVER PLANTS

Wm. J. Delly, formerly of Ringling, Barnum & Bailey and Sell-Topo Circuses, has taken over several billposting plants in Indiana. Shelbyville will be his home address. Delly has been connected with the American Postage Service since closing his circus season last fall.

MAIN SHOW ADVANCE

Josh Billings has recently joined as manager of advertising car No. 2.

James M. Beach, who is now doing special work, will be transferred to the new No. 1 car as soon as completed.

Arthur G. Wiseman is local contracting agent, with James Allman as assistant.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.



WALTER F. DRIVER, Vice-Pres. & Mgr. Formerly of Chicago.

THE BEVERLY CO.,

218-222 W. MAIN STREET, LOUISVILLE, KENTUCKY

Phone, Main 1594, Private Exchange, All Departments

Large Stock of TENTS, all sizes, at BARGAINS. New and slightly used.

Our BANNER Studio is turning out very ATTRACTIVE BANNERS in three days.

DOLLS PILLOW TOPS BASKETS
PADDLE WHEELS

In Stock. Get our latest circular at once

The BEST Show Tent House in the World

ARTHUR F. SMITH CO.

(INCORPORATED)
MAKERS
of
TENTS
CIRCUS, CARNIVAL AND
CONCESSION TENTS.
SHOW CANVAS FOR ALL PURPOSES.
ESTIMATES FREE.
TEL—9606 CANAL
261-267 Canal Street, New York

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

TENTS SHOW AND CARNIVAL

Nashville Tent & Awning Co.

H. G. HUSBAND, Mgr., Nashville, Tenn.

Chinese Dragons, Snakes, IGUANAS, ANIMALS

on land. PAN AMERICAN SNAKE FARM, Laredo, Texas. The Original. W. ODELL TEARNS, Manager

SHOW AND CONCESSION TENTS

ST. LOUIS TENT AND AWNING CO.
1012 Market Street, ST. LOUIS, MO.

Texas Snake Farm

BROWNSVILLE, TEXAS.
We have plenty Snakes. Sent cash with order.

FEMALE MIDGET WANTED

For Novelty Vaudeville Act with a Reputation. State lowest salary. Address 1038 A, No. 3, Billboard, New York.

CONCESSION TENTS

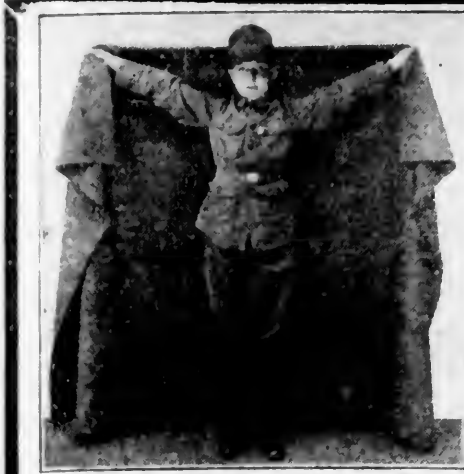
All sizes; price list sent on request. M. GRAHAM
100, 60 Lucas St., New Bedford, Mass.

MRS. ALFRED RINGLING'S HOME

The magnificent winter home of Mrs. Alfred T. Ringling at Sarasota, Fla., which was planned just prior to the death of her husband, is rapidly nearing completion. Situated in the midst of a forty-five-acre garden spot, the edifice will be one of the handsomest of the hundreds of magnificent winter homes in Florida. Including the huge pipe organ being installed and other furnishings, the residence will cost approximately \$100,000 by the time it is ready for occupancy this fall. All of the Ringling family, except Henry Ringling and his immediate family, winter at Sarasota. The Henry Ringlings have an estate at Eustis, Fla.

RINGLINGS PASS UP MOLINE

Rock Island, Ill., will have the Ringling Barnum Show on September 10 instead of Moline, Ill., because Moline has not suitable grounds for a circus the size of Ringling's. Steps are being taken to remedy this situation.



ERROR IN SIZE OF BLANKETS

IN OUR AD OF LAST WEEK. SHOULD READ:

Size, 59x84, All Wool, Olive Drab, Genuine Government Blankets. Each.....\$6.95
Size, 59x84, 3/4 Wool, Olive Drab, Genuine Government Blankets. Each.....\$6.50

Regular Selling Price, \$9.00 each. Shipments can be made from either Chicago or New York. We also handle Mattresses, Pillows, Bed Sheets, Pillow Cases and Springs for Berths. Write for prices.

INDIAN BLANKETS AND SHAWLS FOR WHEELS. Write for Prices.

LARGE STOCK OF DOLLS AND BOTH PLAIN AND ELECTRIC-EYED BEARS.

We are in position to give quick deliveries on Painted Banners.

Send in your orders. Guaranteed to make prices right. Write us for prices of your requirements for Tents and all Canvas Goods.

SPECIAL NOTICE—We are having considerable delays in making shipments to Shows when we have goods ready and have no addresses. We again urge that we be put on the mailing list of all Circuses and Carnivals so that we be posted as to your route at all times. This is also a great convenience for any one inquiring as to the route of shows. We have many who come to our office for this information.

MR. LOU B. BERG now represents us and will call on all Shows as fast as possible.

UNITED STATES TENT & AWNING CO.

217-231 NORTH DESPLAINES STREET,

EDW. P. NEUMANN, President.

EDWARD R. LITSINGER, Vice-President.

CHICAGO, ILLINOIS

GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

All circuses seem to be complaining about a shortage of labor.

Tom Ford, pit show manager, has left Campbell Bros.' Show.

C. P. Farrington is nearing the territory so much sought by circus agents.

The Woody Troupe has joined the Lucky Bill Show, doing their acts in the big show and playing in the band.

Elmer S. Reynolds, on his way from the Oklahoma oil fields to the East, stopped off in Cincinnati and visited The Billboard last week.

Prof. Candler, with his famous London Punch and Judy Show, has left the Smith Greater Shows and joined W. J. Torrens' United Shows.

Madam Fly paid the Backman-Tinsch Circus a visit at DeQueen, Ark., and writes that she was highly pleased with the performance and the cleanliness of the show.

Ernest N. Eaton, of Fitchburg, Mass., writes that he visited with the Sells-Floto Show at Hildburg on June 12 and was much pleased with it.

Samuel McCracken is the leading spirit in the promotion of the style show, which is to be presented in Madison Square Garden, New York.

From Valparaiso, Chile, South America, "Doc" Christian sends his best regards to the Ringling-Barnum folks, expecting to join them in July.

On account of the shortage of help the Yankee Robinson Circus has eliminated the parade, but is doing good business just the same.

Dot Fernens's Wild West, under the management of Barney H. Demarest, is playing a summer engagement at Dominion Park, Montreal, Can.

The Ringling-Barnum Circus will not get any closer to Cincinnati this season than Springfield and Dayton, on July 23 and 24, respectively.

After putting in seven weeks as a 42-hour man, P. W. Brooks left the Howe Great London Shows at Grand Falls, N. B., Can., and joined the Sparks Shows at Arrprior, Ont., in the same capacity.

There were three circuses within twenty miles of one another week of May 31 in Ontario. Sparks was in Gt. Oshkosh on May 31, Howe's Great London in Gait on June 2, and the Hagenbeck-Wallace in Kitchener June 5.

George Masterson, 22 years old, said to be a circus employee, was sentenced to two years in the Kentucky penitentiary by Judge Tracy in Kenton Circuit Court, Covington, Ky., June 22.

The Spann Family Show, now in Northern Ohio is in its eleventh week. The show played three weeks in Akron and two weeks in Canton in capacity business. It is now on its way to Southern Ohio. Curley Birch, a retired showman, recently paid the show a visit.

Debbie Miller, dainty acrobat, has closed a successful engagement with Mackey's Comedy Flyers touring Pennsylvania and will resume her park and fair work opening July 5. Debbie says Mr. and Mrs. Mackey are real trouper and sure have a nice outfit.

In 1875 P. T. Barnum called his show P. T. Barnum's Great Traveling Exposition and World's Fair. In 1876 the name was changed to P. T. Barnum's New and Greatest Show on Earth. This data is taken from two route books now in the possession of Alexander A. Lowande, which he claims are the only two in existence. He prizes these two pieces of liter-



C. RUECKERT & CO.

Successors to The Bolte Mfg. Co.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

225 North Desplaines Street, CHICAGO, ILLINOIS.

SHOW and CARNIVAL TENTS

FAG & COTTON MILLS

330 WYTHE AVENUE, BROOKLYN, N. Y.

ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

21st. YEAR CORNER'S ORANGEADE LEMONADE

PRICE LIST. BULK, PER POUND, \$3.00. PACKAGES, PER DOZEN, \$2.00

Unequaled for circus use. It conforms to all Federal Pure Food Laws, and produces when prepared according to directions a sparkling, cool and delicious drink. One pound makes thirty gallons. One package makes one gallon.

Manufacturers and Distributors. -- VERANIQUE TOILET CO., Buffalo, N. Y.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO

ature because of the fact that his father, Martinho Lowande, Sr., known as the Brazilian Prince, heads the list of notables making up the arena performance of the world-famous Barnum organization.

The No. 1 car of the Ringling-Barnum Circus made a great run on the New York Central on June 18, from Watertown, N. Y., to Youngstown, O. The show will be in Youngstown July 10 and Youngstown July 12. This was the second longest run of the car this season. Syracuse to Boston being the first leap.

L. J. Sample, trainer with the Powers Society Circus, now on the L. J. Beth Shows, has been called to his home on account of the illness of his father. Fred Lillie, ring and trapeze performer, joined at Rockford, Ill., and is also doing a comedy acrobatic act with Guy McCune. John Fenton, superintendent of ring stock, recently rejoined.

Pete Sun left Cincinnati Thursday, June 24, with his family for Grand View, Mich. (right out of Toledo), where he has a very beautiful cottage, and will spend the entire summer fishing, going, boating, etc. Mr. Sun was a Billboard visitor June 21, and said he never felt better in his life. He looked it too. He is undecided as to next season's plans.

The John Robinson Circus made a record run Sunday, June 13, leaving Madison, Wis., at 2:10 a.m. and reaching Duluth, Minn., at 3:25 p.m., a distance of 345 miles, which took a little over 13 hours. The run was on the Chicago & Northwestern lines and without taking a siding, and in one instance made two stops in nine hours, and then only for water.

The Walter L. Main Circus jumped into Westfield from Medina, N. Y., arriving late. The rainy weather cleared up and business was good. This was the last stand in New York State, the show jumping to Connecticut, the first stand in Ohio and only a few miles from Geneva, the home of Walter L. Main.

Ressie Smith, well-known performer, and Sidney Crown, both members of the '30 Bros.' Circus, were married at Marquette, Sask., Can., on June 19. The ceremony took place in the No. 1 ring during the performance. Rev. Hart

officiated, and following the performance a banquet was tendered the couple on the show train. Both will remain on the show.

J. E. (Doc) Ogden, manager of the side-show with the Walter L. Main Show, writes that Andrew Downie has a very nice show this season, by far the best he has ever had. The equipment and accommodations are fine and Doc likes it very much, altho the show has not been in privilege territory. Mrs. Ogden is with her husband.

Solly has just learned that J. W. Allison (Young Bucks) passed away on May 8 at Peshawar, India, from pneumonia, at the age of 28 years, leaving a widow and a child. He was the son-in-law of Billy Weston, comedian, who is now in Shanghai, China, and who can be reached in care of G. H. Parkes, Public School for Boys.

In the obituary column of The Billboard in the issue of June 12 it was mentioned that Dr. George E. Powell, who died, was White Heaver. Information reaches us that he was a brother of White Beaver (Dr. Frank Powell), who died at La Crosse, Wis., about twelve years ago. Dr. G. E. Powell never was connected with Buffalo Bill, but was a personal friend of Col. Cody.

On May 4 the warden at the Penitentiary at Jackson, Mich., placed Charles (Bouncing) Johnson and his rigging in an automobile and drove down to the Orpheum Theater, where Johnson did his act as an added attraction at a benefit performance (matinee) for the N. V. A. There were five other acts on the bill. Johnson was sixth on the bill and took the applause honors. He was allowed to see all of the show.

That hustling representative of The Billboard, J. Warren Hance, can always tell when there is a bill car around in the neighborhood. Just let him see a fellow coming down the street with a "hod" of lithographs under his arm, and he knows something big is coming in the near future. And this was the case in Springfield, O., a few days ago. Mr. Hance has other business interests in this vicinity, but when the Sells-Floto No. 1 Car reached Springfield he was not too busy during its stay there to make a short trip to the depot and give a cheerful

"hello" to the boys. J. W. was in the theatrical game for several years and, while he is not at present directly connected with it, that fascination for the things amusement still clings to him.

Nellie Revell, among the first of the woman press agents and who was literally born under a circus top, has been laid up with spinal trouble for almost a year. Many weary months of treatment are still ahead of her. Funds are needed for operations and hospital service. She is to be given a benefit July 11. Mr. Sam H. Harris is treasurer. His address is 226 West 42nd street, New York.

The circus world, from which Nellie sprang, should respond. Write Mr. Harris. He will tell you how you can co-operate.

The following gives an idea of what the Medina (N. Y.) Journal of June 15 thought of Andrew Downie, manager of the Walter L. Main Circus, when that show played there recently: "A short man, tanned and smacking of the great out-of-doors, with a grin all his own, and ever ready to use it. A mighty jovial sort of a man that one really enjoys meeting is 'Andy' Downie, who today brought his circus to town under the title of the Walter L. Main Shows; brought it, we believe, so that the circus-going folks could enjoy themselves and so that they could see how 'The Governor' is doing. In a way, 'Andy,' we suspect you of being a bit egotistical, and what is more we think you're entirely justified."

As the old town clock was pecking away at the noon hour, announcing to the villagers that it was "time to eat," Harry Howard stepped off a train which had just reached the station, and pulling his Robert W. from his pocket saw that the old clock was correct, so that also brought to mind that dinner must be ready for him some place. He soon had his feet under a restaurant table, and was very busily engaged in putting away the meal when he glanced at the wall, and then a grin overspread his face, for there, in boldface letters, was a sign, which had on it:

"Please don't kick about our coffee, for maybe you will be old and weak some day yourself."

Just then a pretty red-haired waitress stepped up, and asked what he would have to drink.

"Water, please," said Howard, and he got it—in a glass.

This was Howard's story on returning to the No. 1 Bill Car of the Sells-Floto Circus, after he had done a lithograph route along the rail routes.

JOSEPH MAHER WAS DROWNED

In our issue of June 19 there was a dispatch dated Hamilton, Ont., regarding the finding of the body of Joseph D. Maher, of that city, an employee of the Sparks Show, in which it stated that the body was found in the river at Guelph, and it is thought that he was murdered and thrown into the water.

Information reaches us from Fletcher Smith, press agent of the Sparks Shows, that Maher joined the Sparks Circus at Hamilton and had been with the show about a week when the accident happened. The Sparks Show had its tents pitched in a lot across from the city street car barns, in the rear of which was an old pond, formerly used as a water supply for the system. In some places the water was forty feet deep, and, being dammed up, had become stagnant and covered with gangrene. After the matinee performance Maher and another employee of the circus, known as "Red," went in bathing. Maher got out beyond his depth, and, finding himself drowning, shouted for assistance. "Red" immediately ran back to the power station and summoned aid. The foreman of the barns went to Maher's assistance, but too late. He, however, recovered the body after it had been in the water about twenty minutes. The city authorities were immediately notified and doctors worked on the body for more than an hour. There was a slight wound on the dead man's head, but there was not the slightest suspicion of foul play, and the body was taken in charge by the city officials and shipped to his home, a search of the dead man's clothing revealing the fact that he had been a soldier and that his home was in Hamilton. The Sparks Circus officials offered to take charge of the remains, but the Canadian officials stated that he should be buried with military honors. The Government to assume all the expense. There was not even a suspicion of foul play, and the circus was exonerated of all blame regarding the accident.

THE CORRAL

By ROWDY WADDY

The Fair Association, Commercial Club, Rotary Club, Retail Merchants' Association and the North End Boosters Club of Princeton, Ill., are in luck of the hour to be held there July 24, 25 and 26. The merchants will give a banquet for the contestants at the Hotel Clark Wednesday evening July 14, and besides the prize money trophies will be given the winners of the various events.

Everything is being framed for one of the largest roundups to be held in the Southwest, at Durant, Ok., September 1 to 4, inclusive, under the management of Gus Massey and Col. R. B. Lemon, who are old hands at the game. There will be some fine purses and plenty of high-class talent. It is said they have succeeded in securing some of the wildest Brahma steers that have ever been turned out of a chute for riding, roping and bulldogging.

Dakota Max's Wild West, now with Brown & Iyer Shows, playing in Eastern Canada, puts out a parade every day. The air calliope, mounted on a fine wagon, attracts much attention. Owing to having too many head of stock for the Wild West show, Dakota Max has put on a pony track, which is doing very well. The track is handled by Billie Matthews, ticket-seller, and his capable assistant, "Wrenchy." The big show is operated by Dakota Max's brother-in-law, Gerald Frantz, talker on front, general announcer, etc., and has the following roster: Mrs. C. V. Frantz, ticket-seller; Bill Cox, tickets and talker; Mrs. Max T. Sanders, high school and menage, trick and fancy shooting; Toots Matthews, high jumps, trick riding; Miss Dot Anderson, trick riding; Joe Carney, trick and fancy roping, bronk rider. Dakota Max, all-round cowboy,evens things up occasionally with big horse catches, etc., but since being hurt on the road show last winter he does not work in the ring at all times.

The 24th Annual Frontier Celebration at Cheyenne, Wyo., will be held July 27 to 30. The management is trying to make the show bigger and better this year than it has ever been, and aims to "put her on top."

T. J. McCoy, secretary of the Frontier Committee, writes that they are contracting as "exhibition," trick roping, trick riding and lady bronk riders and that there are enough miscellaneous events for every boy to make excursions on. Through an arrangement with the commanding officer of Fort D. A. Russell the management is having a barracks at the fort set aside, equipped with cots for the use of the contestants. A mess will also be set up in this barracks, and two meals a day will be furnished. The cost will be \$5 for each man, including bunk and feed for the entire period of the show. This also includes feed for the horse of the contestants. These arrangements are for contestants only.

Mr. McCoy further writes that they are trying to do everything possible for the boys who go there, and aim to make this a real "salty" show.

When the Grand Lodge of Elks gathers at Chicago in national convention along with the antlered horde will come most of the greatest cowboy athletes of the West. The cowboy championships will be the biggest entertainment feature on the Elks' Convention program and the tournament will last from July 3 to 11, inclusive.

To stage the contests it has been necessary to build a half-mile track, sixty feet wide, and with grand stands for 25,000 persons, in Grant Park. Housing arrangements for 700 head of horses and cattle have also been installed.

Already scores of cowboys and cowgirls have entered. A herd of 150 wild Mexican longhorn steers have been brought here for the roping and steer riding contests. Ed McCarty of Cheyenne, Wyo., is bringing on 125 head of horses—"outlaws," wild ponies and roping ponies—and will himself take part in the bronk-busting contests, for which there is \$5,000 prize money. He has also indicated his intention to take part in the roping contests. Chester Myers, of Oklahoma City, champion fancy roper, will be here, as will Tommy Kirnan of El Paso, Tex., who divided first money with Myers in the Roundup at Ft. Worth, Tex., this year. Mike Haating of Portland, Ore., has entered, as have Fred Beeson, of Arkansas City, Kan.; Bryan Koch, of Chickasha, Ok.; Claude Sawyer, of McAlester, Ok.; Johnny Judd, of Cheyenne; Joe Gardner of Sierra Blanca, Tex.; Jim Massey, of Snyder, Tex.; Eddie Burgess, of Schullter, Ok., and ranch owner; Hugh Strickland, of Ft. Worth, Tex.

The second army endurance ride from Fort Elliott, Mich., to Camp Devens, Mass., will take place October 11 to 15, inclusive. Distance is 260 miles, contestants to ride 60 miles each day, for five consecutive days, regardless of weather conditions. Each contestant must make 60 miles each day in not less than nine hours, or more than 18 hours. The horses must be a stallion, mare or gelding and owned by the United States. The entrance fee for each horse is five dollars, and ent. fee must be made on blanks prepared for the purpose, which may be secured from Major Henry Leonard, 1741 K street, Washington, D. C. They will be available July 3, and must be filed with the above on or before September 25. The horses are to carry a rider not less than 145 pounds; also 100 pounds additional. This extra weight is the equipment of a U. S. cavalry soldier on field service. The minimum weight a horse must carry is 245 pounds. If a rider weighs less than 145 pounds the extra weight up to 145 pounds must be carried in addition to the 100 pounds. If a rider weighs over 145 pounds the 100 pounds extra must be carried. Food will be provided by the judges at a small cost, three times a day, as well as stabling. No horse under four years can be entered. Each horse must be ridden the entire distance and cared for by his rider. The judges shall have the power to order one or more days' rest in addition to the five days in event that two or more horses indicate equal merit at the conclusion of the fifth day. It is hoped that owners of Morgan, Thoroughbred and Western range horses

TWENTY-FOURTH ANNUAL FRONTIER DAYS CELEBRATION

—AT—

CHEYENNE, WYOMING

JULY 27-28-29-30

\$12,000 in Prizes. Contests open to the world. Write or wire FRONTIER SECRETARY, if you are interested.

First Annual Cowboy Round Up!

PRINCETON, ILLINOIS,

JULY 14, 15, 16

100 miles west of Chicago, main line C. B. & Q. (Burlington Route). Financed by local Fair Association. Money in bank. Purses will be paid regardless of gate receipts. Purses: Bronk Riding, \$500; Steer Roping, \$500; Bulldogging, \$500; Bareback Bronk, \$250; Relay, \$300; Fancy Hoping, \$300; Trick Riding, \$300; Steer Riding, \$200, and other minor events.

"THE BIGGEST LITTLE ROUND-UP OF THIS SEASON."

Further particulars write CLIFF TRIMBLE, Secy., Princeton, Ill.
CAPT. J. B. CROWELL, Mgr. FOG HORN CLANCY, Announcer.

ANNUAL BOZEMAN ROUNDUP

FAMOUS ROPERS RIDERS Bozeman, Montana INDIAN WAR DANCES

AUGUST 5, 6 AND 7

\$10,000 IN CASH PRIZES

Our Slogan: "Fair Treatment to Contestants."

Communicate with L. P. WORK, Manager.

SNAKES PYTHONS BOA CONSTRICTORS

7 to 12 Feet

LOUIS RUHE, 351 Bowery, NEW YORK.

WANTED FOR SELLS-FLOTO CIRCUS

Steam Calliope Player, also Air Calliope. Wire as per route H. B. GENTRY.

Monkeys and Pit Show Animals

Ringtail Monkeys, acclimated, \$30.00 each; Rhesus Monkeys, \$30.00 each; Snakes, Iguanas, Odd Specimens Birds and other Animals, shipped anywhere. ATLANTIC & PACIFIC BIRD CO., 327 W. Madison Street, Chicago.

MUSICIANS—The AL. G. BARNES SHOWS

Here we are again in the East. Better, grander, bigger than ever, and in standing need to reap. With accommodations absolutely of the best. Many Musicians from the East wanted tickets to join me in California on opening. Now is your chance. Write or wire me. I may be able to place you. All going to Coast with me can assure themselves a contract from me for 1921 bringing you back East again. Think of the season. We opened February 28. We close December 10. As per route.

EDW. A. WOECKENER, Musical Director.

will enter in order to compete with the Arab horses, which carried off the honors last year. Prizes will be awarded as follows: First, \$900, mounted service cup, blue ribbon and Arabian Horse Club Medal; second, \$400 and red ribbon; third, \$200, yellow ribbon; fourth, \$100, white ribbon; fifth, \$50, and sixth, \$100.

MADAME LORETTE INJURED

Brandon, Can., June 23.—Madame Lorette, one of the performers with the John Robinson Circus, which showed here today, was badly injured as the result of an accident which oc-

curred during the performance of her act this evening. She was sliding down a cable, hanging by her hair, when the knot gave way, and she fell twenty feet to the ground. She recovered consciousness two hours later.

CANCEL JAMESTOWN, N. Y.

Jamestown, N. Y., June 26.—All contracts for the appearance of the Ringling Bros. Barnum & Bailey Circus in this city on July 12 have been canceled. The show was to have used a lot in Falconer, a suburb. No reasons were given for this change.

RINGLING-BARNUM SHOW

Rain Did Not Prove Handicap at Boston

Bostonians turned out big for the Ringling-Barnum & Bailey Circus during its week's run at Boston. In spite of the continued rain fall on Bunkerhill Day, a legal holiday throughout Massachusetts, the big show, side-show and concert did turnaways on that day. The rain fell steadily for three days, but seemed to have much effect on the business. Everyone was expecting to see the lot flooded, but the management discovered some new device that kept the grounds high and dry.

Geo. Denman, who has charge of the big herd of elephants, entertained his many friends at Boston. Jimmy Clark, formerly assistant elephant man, visited in all departments at Providence. The Hart Brothers spent Sunday with their sister and little niece at Hawk Brook. Eddie Cummings, formerly head usher, paid all his friends a visit on the show. John Carson and Eddie were seen talking over old times.

Jack Rosenberg, formerly of the advance car No. 3, visited the writer at Providence. Jack is known as "Big Boy." He sends his regards to Chas. and Ben Gottlieb, who are on car No. 3.

At Boston the cookhouse boys played the dressing room bunch a fast game of ball. Both teams were in good shape, the score being 5 to 2 in favor of the cookhouse nine.

Joe Laheur, obitline performer, visited Chas. Paul, Billy Rice and others. Jack Leach was also a visitor. Fred Bradna and John Agee entertained at Boston.

Mrs. Oscar Lowande, who recently returned from Cuba, stopped off to pay her many friends a visit on the show, also Mrs. Jackson, of the well-known Jackson family of bicycle artists. Jack Corbett, of tabloid fame, visited the writer and Paul Jerome at Boston. Walter Jung writes that he entertained relatives of Besse Costella while the Sparks Show played Ottawa, Canada.

Tom Yisher, who has charge of Miss Letzel's rigging, took sick Tuesday night at Boston and caught it off. Tom is back and feeling good again. John Correa is riding with the Wirth Family. Last winter John was with Stiek Davenport in Cuba.

At Boston Felix Adler was entertained by his uncle and cousin, William and Walter Adler. Al White's impersonation of the "old woman clown" is a scream in the big show. Mr. White also has the reputation for seating people.

Visitors at Buffalo were Al Singer, Dolby Julian and John Andrews formerly of the Hagenbeck-Wallace Shows.

While the show played Cleveland, Merle Evans, band leader, entertained Merrill F. Beal, Young Emily Paulsenberg is visiting his father and mother, and will remain for a few days with the show. At Rochester the Paulsenbergs entertained many friends. Chas. Dekos son of Mr. and Mrs. Joseph Dekos, is visiting his parents. Charlie graduated from the Westchester Military Academy at Peekskill, N. Y. Mrs. Dekos witnessed the graduation of her son and said it was a wonderful sight to see.

Jimmy Shea visited his many friends at Boston. L. F. Foster, obitline cowboy visited his many friends on the show at Boston. Flat Iron also visited the circus in Boston. Flat looks good. Frank Wirth spent a week with his folks.—HERMAN JOSEPH.

MAIN HAPPENINGS

On the Walter L. Main Shows

At Wolcott, N. Y., "Governor" Downie was the first to take an airplane ride with an exhibitor fier, and on landing his enthusiasm for the sport led his niece, Mrs. Florence Drake, to make her first flight. From then on it was only a case of wait your turn. Mrs. Marie Heron, Jim Heron's (the treasurer) better half, followed. Mrs. Downie was next with several others. All enjoyed it and pronounced it keen sport.

Medina, the Downies' home town, was played on June 18 and the way the town turned out to greet them was a sight to see. A more popular couple it is hard to imagine and the Misses' arm was tired at night from shaking hands. She looked her best, and her many friends all declared she is getting younger. The "Governor" himself, altho busy, did not overlook the buying of a number of new ring stock horses.

A new self-starting auto replaced the old one at New York. At Newark, Jerry Sullivan walked on the lot. He was expected. However, it is rumored that before he reported at the wagon he reported at the cookhouse.

Serpentina's mother and father were visitors at Lockport, coming from Canada to see their daughter, whom they had not seen in two years. Doc Kline and his wife joined at Newark, coming over from the Howe Show. They are now on Doc O'Brien's force.

Business still continues up to the standard, which is capacity. The three towns, Batavia, Lockport and Medina, were sold and rainy and no one expected business, but it seemed as tho the folks were circus hungry and they turned out despite the weather.

The "Governor" is really going to make an addition to the train, altho the exact number of cars to be added is not yet known. After John Parker, who was superintendent of the reserved seats, left Jerome Harriman took his place, and his many friends will be glad to know that he is making good on the job.—GARDNETT WILSON.

GATHERING AT SIBLEY'S

New York, June 26.—An impromptu meeting of carnival managers and agents took place in Sibley's office last week. Those present were: Matthew J. Riley, Harry Witt, Robert L. Kline, J. C. Wolosky, John Brunen, T. Blockwell Pratt, Hubert Leslie and William Riemerbaum. After the handshaking was over the unanimous verdict was, "It's a great business."

Look thru the Letter List in this issue. There may be a letter addressed you.

BILLBOARD CALLERS

NEW YORK OFFICE

Harry E. Bonnell may return to the independent promotion field.

Oscar C. Jarney, of the Oscar C. Jarney Amusement Park Corporation, plans to build one of the largest and finest amusement parks in the world at Havana, Cuba.

Harry E. Tudor will ship some amusement devices to England for carnivals and fairs in that country.

John P. Martin is placing C. Barthel's Allan Herschell equipment in Hanover Park, Meriden, Conn.; also ball-throwing games of his own invention.

Mr. and Mrs. Harry Lalreque. Mr. Lalreque has covered his connection with the Sibley Show Service and may join a Western carnival for the balance of the season.

John Brunen, now living in Philadelphia, will launch for season 1921 the Mighty Doris and Chautauque Shows, Combined. Mr. Brunen recently sold the property of the Mighty Doris organization, but, according to himself, still retains the title for future use.

E. Yarnell, of the Mahara & Yarnell Company, Chicago. He is here on a vacation trip, and, incidentally, to secure a few late play releases for the G. W. Pughe Comedy Players. The Mahara & Yarnell people specialize in dramatic and musical productions for stock purposes.

Thomas F. Cunningham, of Boston. Handling special promotions for patriotic events in the New England States. Boxing champions and other athletic features are included in the attractions.

H. P. McGarvie, executive chairman New York Club, No. 2, Showmen's League of America and president Bronx Exposition, Inc., has been invited by Governor Edward I. Edwards (possible Presidential candidate) to attend the Democratic national convention, San Francisco, as a member of his party and active participant in the Governor's campaign for nomination.

J. Raymond Morris, of the advertising department of Hingling-Barium Circus, en route from Madison, Wis., to Boston.

Frank L. Lee, theatrical advance agent and advertising expert. One of the best known advance men.

L. H. Phillips, concessionaire, Starlight Park. Thomas J. Carney will go into New England territory July 10, in advance of Joseph Morris' "Stars and Stripes," motion picture feature.

Alfonzo, side-show manager Gerard & Steblar Shows.

Walter L. Main, special representative Polak Brothers' carnival interests. Visited Walter L. Main Circus and marvels at the business Andrew Downie is doing.

Walter K. Sibley says he is now building the finest portable swings in the world. Has orders for ten already.

J. C. Wodetzky, advance agent.

Robert Lesley, concessionaire.

Arthur P. Campbell, Frank Hartley, Frank A. Stone and Johnny J. Kline.

Rayona, magician and ventriloquist, "Yours Merrily" John R. Rogers, still with George M. Cohen.

Ottaver Bartik, going to Europe.

Leo Clifton, of the dental profession, will put on a carnival for his clinic in New York, thru the Sibley Show Service.

Thomas F. Cunningham, of Boston, left for Providence. Is working on some big celebration projects under French auspices for some of the big towns in New England.

Billie Burke, vaudeville producer.

Harry Witt, carnival man.

Max Adams, concession manager World at Home Shows.

Robert Lesley, concessionaire.

Fred A. Danner arrived from Jacksonville, Ill., with the Big Bill ferris wheel for the Arcade Shows, now playing Williamsburg, N. Y.

John Brunen promises to put out a big novelty for parks, fairs and carnivals.

Robert R. Kline, general agent Kranse Greater Shows.

Mr. and Mrs. P. J. Ringens, high divers, now travelling in their new automobile.

W. J. Bloch, of the Bloch Exposition Shows, has some dates near New York.

Alfredo Swartz, high diver.

Jack Bassett, of Bassett and Bally, vaudeville artists.

Elmer Tenley, writer of vaudeville material and burlesque shows.

George Alabama Florida, of the Max Spiegel Shows. May make a summer tour.

H. H. Hazelrigg, formerly of the Ringling Brothers' Circus, is now with the Mergerized Products Company of New York.

Robert Lesley, concessionaire, left for Cincinnati.

M. Gurtov, concessionaire at South Beach, Staten Island, N. Y.

Ralph Richards, magician.

C. E. Hart, manager Oriental Show, with Col. Francis Perari Shows.

H. G. Mann, advertising manager Harvey Hubbe, Inc., Band of Bridgeport, Conn.

William George Everett, of the James M. Benson Shows. Stated that he and Joseph McDonald, the general agent, will put the Ill Henry Minstrels on tour this fall and that they have acquired the rights and title to this property.

George I. Friedman, of Al Richter's office.

Oliver A. Brady, general agent James F. Murphy Shows, in town on railroad business.

James M. Hathaway is busy making money.

Adolph Gross, general representative "Wonders of 1920." Stopped at Pennsylvania Hotel.

N. L. Bonilin, representing R. G. Dun and Company.

J. W. Brown, representing the Seznick Pictures. Wanted a carnival for a picture. Referred to Col. Francis Perari Shows.

J. Harry Allen, fair booking agent.

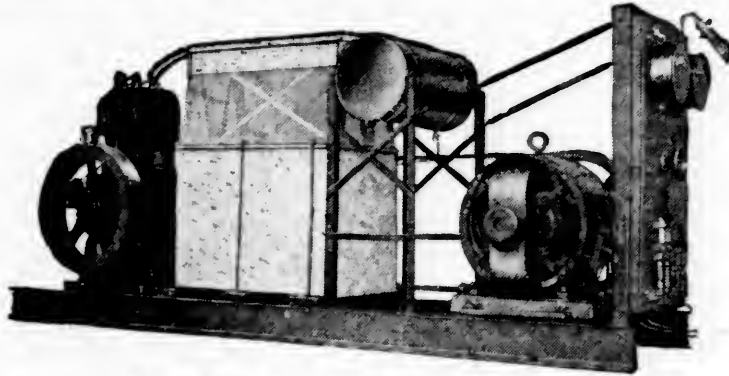
Nicholas Chevalo, "loop-the-loop" act, now playing White City Park, New Haven, Conn., is booking independent.

Arthur P. Campbell, Walter K. Sibley, Harry Witt, Matthew J. Riley.

Bernard Hill, in from Canada on business for Witt's World Famous Shows.

George Alabama Florida has given up the idea of returning to the lots, and will remain

Cushman Engine Generator Sets



20-H. P. POWER PLANT, WITH STANDARD TANK COOLER
Automobile radiator equipment with cooling fan may be had instead of tank cooler. Special switchboards obtainable for individual requirements.

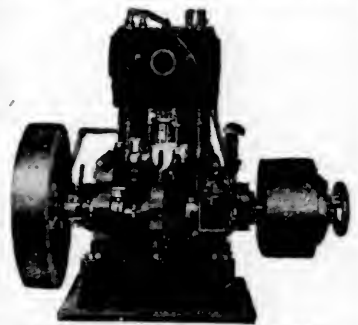
Adapted for all amusement houses and devices requiring electric power or light, from the smallest moving picture theatre to the largest road show.

Our complete line includes a wide variety of sizes ranging from 1 KW. to 10 KW., thereby making it possible to secure the **EXACT** size outfit which your individual requirements demand. You have your choice of 60 or 110-volt equipment, with resistance for cutting down the voltage at arc, or 32-volt equipment, which is adapted for Mazda Projector Lamp.

THE UNITED STATES GOVERNMENT and the CHINESE GOVERNMENT USE Cushman Engine Generator Sets for Motion Picture work. Could you ask for a better recommendation?

Cushman Light Weight Engines

The dependability of Cushman engines coupled with **LIGHT WEIGHT**, which insures ease of handling and reduces costs of transportation, explains the steady increasing popularity of these high-grade engines. Cushman Engines are used as standard equipment on the "WHIP," the "FROLIC" and other well known amusement devices where a quick "pick-up" is so essential.



15-H. P. DOUBLE CYLINDER EQUIPPED WITH FRICTION CLUTCH PULLEY. Also furnished with two fly-wheels instead of friction clutch pulley when desired.

FIVE SIZES—4-8-10-15-20-HORSEPOWER
CUSHMAN MOTOR WORKS, 815 N. 21st St., LINCOLN, NEB.

ANIMALS

New lot Ringtail, Spider and Marmosette Monkeys; Capybaras, Agoutas, Pacas, Macaws. BOA-CONSTRUCTORS.
Send for list and prices.

BARTELS, 44 CORTLANDT STREET, NEW YORK.
PERFORMING FEMALE ELEPHANT FOR SALE.

SELLS-FLOTO CIRCUS
Now Heading Westward

The week of June 14 proved to be a very wet one for the Sells-Floto Circus, beginning in Utica, N. Y., on Wednesday, while the parade was uptown, and, incidentally, giving everyone a thoro drenching. The rain continued at the two following stands, Auburn and Amsterdam. At Amsterdam, in spite of a late arrival and a steady downpour of rain, the show was greeted with two good houses. At Kingston the sun came out again, and since then the weather has been very good. Sunday, in Newark, most of the folks visited New York and Coney Island. Many prominent showfolks visited the show in Newark Sunday and Monday. Among them were Billie Burke, two of the Lanny Bros., Marcelline, Geo. Baker, Tommy Belle, Hugh Avalon, Geo. Cole and wife, M. Melville, and many others. Mrs. Alv. Aronson visited with her husband in Newark.

"Slats" Rosen received a severe fall during the night show in Newark, but was not seriously hurt and is working as usual, altho a little stiff and sore. Some new parade wardrobe was received in Newark, and greatly improved the appearance of the show.

Otto Hodgkin, of the Riding Hodgkins, is at his home in Brooklyn, on account of the serious illness of his brother. Emil Shweyer, animal trainer, formerly of the Hagenbeck-Wattace Circus, but now in the movies, visited the show in Newark. Wanda Nelson, of the Flying Nelsons, who was on the sick list for a few days, is back in the act again.

"Penny Ante," with the deuces wild, is some game. And a certain clown was seen opening his "baby bank" recently. Stay with "em, Billy. Mrs. H. B. Gentry and children joined in Newark to spend a few days with Manager H. B. Gentry.

Bill Koellin is putting on some good clown numbers that are going big, and his pad dog, "Nellie," is working better than ever. The show is heading west again, and all in all, the tour of the East has been a very successful one from a financial standpoint.—EARL SHIPLEY.

ATTERBURY BROS.' SHOW
Going South for the Winter

Atterbury Bros.' Wagon Show is now in Minnesota doing good business. Tom and Edie Whiteside, tight wire walkers, joined recently, replacing Mr. Bonhomme. Sam Bennett and bull dog have also joined. Mr. Bennett and the Atterbury Bros. were old school mates. They started together in the circus business thirty years ago with the Burr Robbins Show. Mr. Bennett, assisted by four other boys, is putting on some good numbers. Price Temple, clown, is a late addition to the show. The show will remain in Minnesota until September and will then go South and stay out all winter. W. A. Allen continues as press agent for the show.

In the musical comedy end of the theatrical business.

William Glick, closing up concession contracts for the Virginia State Fair at Richmond.

Mrs. Frank Hartley, of the famous Joe Family of English circus artists.

Raymond E. Elder, of the Sells-Floto Circus press department.

William Borsini, manager the Borsini vaudeville novelty. Has been booked at fairs by the United Fair Booking Association, Chicago.

Oscar C. Jarney has a novelty for fairs and chautauquas.

CHICAGO OFFICE

Murray Pennock, general agent of the Al G. Barnea Circus, came to Chicago from Minneapolis Monday morning, June 14.

Doc Broadwell, general agent of Lagg's Great Empire Shows, was in Chicago one day last week and said that the shows' Streeter (Ill.) date was a fine one. M. B. Lagg dropped into Chicago himself the same day and visited The Billboard.

Among other callers in the office of The Billboard during the past week were: Max Malin, of the L. J. Heth Shows; J. Jone Vincent, of the Superior Shows; Joseph Elder, of the Elder Mfg. Co., Milwaukee; Alma Huntley, soloist with Ewing's Band; P. W. Harte, secretary Watertown Inter-County Fair Association, Watertown, Wis.; G. F. Sager, secretary Boone County Agricultural Society, Belvidere, Ill.; and Harry Crandall and wife, of the Great White Way Shows, on a fishing trip to Berrien Springs, Mich. The latter will rejoin the show in Harvey, Ill.

RHODA ROYAL CIRCUS

(Continued from page 54)

chapter of Revelations, and concluded with a touching talk, commenting on the noble spirit and notable work of showfolks at all times and places where charity and assistance in a worthy cause is called for, and concluded the talk with a special blessing on the showfolks present for their evidence of true friendship to members of the profession in visiting the

graves of their long-departed brother showmen. A very impressive talk was made by the Hon. Mayor, in which he called special attention to the fact that not a single circus, carnival or outdoor show visiting Tyrona since the Main wreck had failed to show its respect at the graves of the wreck victims, which he said had so impressed the citizens of Tyrona that in recent years the coming of a circus was looked forward to as a Memorial Day, for which preparations were made in advance to aid the showfolk in their memorial exercises. In the Mayor's talk he also called attention to the fact that the graves of the dead showmen were, to some extent, neglected by the cemetery keeper and employees, because no one ever directed or paid for care, as is the case with other graves in the cemetery. He suggested a little donation by those interested for the annual payment of a small fee to the keeper and to a fund for purchase of a suitable stone to mark the graves permanently. Following the Mayor's suggestion, Charles Bernard, treasurer of the Royal Circus, who was, during the '08, agent and treasurer of the Main Circus for a number of years, briefly told of his connection with the Main Show and his interest in keeping green the memory of the unfortunate victims of the wreck, and said he would head the list with a substantial donation for the purpose suggested by the Mayor, the Mayor to be made custodian of the fund and act as local representative for the showmen. Rube Dalroy in a touching short talk offered his aid to the movement, and Manager D. C. Hawn, who was also many years with the Main Show, gave his full endorsement to the worthy cause, and asked all members of the profession to show their interest by a small mite for the fund sent direct to the Hon. Mayor of Tyrona, Pa. A later conference between Mayor Beson and Treasurer Chas. Bernard perfected arrangements by which donations sent will be deposited in Tyrona Bank until used for stones to mark the graves and for care of graves by the cemetery keeper.—TOURIST.

CONEY ISLAND CABARETS

Coney Island, June 20.—As the story writers go, it was a dismal, stormy night in the midst of June that we encountered Paul Barthel...

Our first stop was at MERVYN'S "HELLO, SUMMER, HELLO," where Victor Hyde is producing a musical revue...

There is an opening and closing show, with an intermission for two dances of the guests, and over a thousand can be accommodated at one time on the floor.

MORGAN'S CABARET has been making a bit since the opening of the season, under the able management of Tom Franklin...

Franklin is ably assisted by Fred Walzer and Eddie Rodway, and the Johnny on the job purveyors of throat quenchers gave us a long run for our money...

THE COLLEGE INN. We were met at the door by our old pal, Willie Dixon, who for several seasons was a successful sales agent of The Billboard...

The environment of the College Inn is attractive for its coziness and good fellowship that abounds there and makes one feel at home...

HARVARD INN.—'Twas a stormy night and a goodly crowd was there when we inquired for our old burlesque friends, Dan McCarthy and Rose Kelly...

We are free to admit that we did cast admiring glances at the voluptuous blonde vocalist, likewise Brunet Babe, and might even have plucked up courage sufficient to introduce ourselves had not Dan butted in with his accusation that we are "An old man with young ideas"...

The Best Money-Getting Set 'Em Up Again, BARTENDER!! Concession You Can Own!



AS EACH ENTICING SCHOONER IS KNOCKED OFF THE TRAY HE CHECKS IT UP ON HIS FINGERS!!

THREE BEERS DOWN THREE FINGERS UP!!

PRICE COMPLETE WITH CRATE, \$45.00

REMIT \$15.00 WITH ORDER.

5 FT. 6 IN. HIGH. 4 FT. 4 IN. WIDE.

Built of extra heavy Rock Maple. Beautifully painted. Nothing to get out of order. One line reset to front counter. Set up anywhere in five minutes.

TWO FIGURES (Right and Left Handed), \$85.00

REMIT \$28.00 WITH ORDER.

Just Out!! !!NUBOLE!!

AMERICA'S FOREMOST AUTOMATIC BOWLING GAME Write for catalogue TODAY if YOU want a NEW and NOVEL legitimate Concession that will GET THE MONEY.

PENN NOVELTY CO., 908 Buttonwood Street, PHILADELPHIA, PA.

MACADAY BUILDING CORPORATION

15 MAIDEN LANE, NEW YORK

DESIGNERS AND BUILDERS OF ALL KINDS OF

AMUSEMENT STRUCTURES, BATHING PAVILIONS, PARKS, Etc.

and gossip, during which we fell for the fascinating smile of Miss Boston, the better half of the Juvenile Journalist, I. E., Boston.—NEISE.

INSURE YOURSELF AGAINST LOSS THRU RAIN

New York, June 23.—Every concessionaire on the island is a student of weather conditions, and many are now wondering how that July payment is to be met.

Henry W. Ives has provided a cure for financial loss thru rain that affords maximum results at minimum cost. He it known that Henry W. made a special trip to Europe to investigate a unique form of insurance popular with outdoor showmen and known as "Pluvius Insurance."

Having selected Friday as a convenient day for a journalistic tour of the island, seeking interesting and instructive chatter for Billboard readers, we have suffered from wet feet and its attendant grouches on six different occasions the last, on Friday, June 18, downpour of rain that caused numerous stands and shows to close early in the evening for lack of patronage.

We have no interest in the insurance company, but we have a most tickler interest in Coney Island Chatter, therefore we will mail you full particulars upon request relative to insurance against loss thru rain.—NEISE.

OUTING AT RIVERVIEW

Chicago, June 20.—The regular annual outing and picnic of the Riverview Bowsters' Club will be held Tuesday afternoon and evening, July 20, in Riverview Park's small grove.

BURGER VISITS NEW YORK

New York, June 20.—E. E. Burger, a business man of Cleveland, O., called at The Billboard Wednesday. Mr. Burger is president of the Flint Park and Amusement Company, which is now operative in construction of a mammoth outdoor amusement playground for the automobile "wonder city."

In the columns of The Billboard, he visited such well-known park men as Oscar C. Jurney, Fred McClelland and C. Frank Stillman, and, as well, Steeplechase, Luna, Starlight, Columbia and other parks in this vicinity. After his investigation he will lay the results before the directors of his company for consideration.

PARK IN HAVANA ASSURED, SAYS TURNER

New York, June 26.—Mrs. J. Allen Turner called at The Billboard Wednesday to make known the fact that her husband is now in Havana, Cuba, and that the proposed Luna Park for that city is an assured reality, work on which is now under way, personally directed by Mr. Turner.

FIREWORKS AT AKRON PARKS

Akron, O., June 26.—Celebration of the great American holiday will be featured at Akron's two leading amusement parks—Summit Beach and RiverView—Monday, July 5, with elaborate fireworks displays afternoon and evening.

PASS-A-GRILLE CASINO

Tampa, Fla., June 26.—Work has been started on the new \$30,000 Casino for Pass-a-Grille, gulf resort near here. The structure will be 76 feet by 106 feet, two stories high and of Spanish type of architecture.

GRASSY ISLE TO BE PARK

Tampa, Fla., June 26.—Tampa voted by a majority of two votes to purchase Grassy Island, in the bay here, for \$80,000, for conversion into an amusement park, which it is anticipated, will be modeled after Detroit's Belle Isle.

IOWA PARKS

Get Under Way, With Prospects for Excellent Season

The amusement park season is on full blast in Iowa and gives prospects of an excellent year. Lakeview Park, Omaha, has adopted for its slogan, "The Joy Spot of Omaha," and is living up to it.

Manawa Park, also at Omaha, has adopted a free admission policy this season, and a number of improvements have been made.

George Reel has taken over the management of the Clear Lake Amusement Co., which operates Bayside Park at Clear Lake, Ia., and announces that several improvements will be made during the present season.

PORTABLE "RIDING THE RAPIDS"

Coney Island, N. Y., June 26.—So successful is "Riding the Rapids," the new mechanical show on the Bowery, that C. Barthel has decided to build this device portable for fairs and carnivals.

LAKWOOD PARK, VINCENNES

Vincennes, Ind., June 26.—Lakewood Park opened Sunday, June 6, with a large crowd in attendance. The dance hall, figure eight, skating rink and other attractions are all doing well, and the various concessions are getting a good play.

Preble's Band, under the direction of Prof. W. F. Preble, has been engaged for the season, and concerts are being given each afternoon and evening. The celebrated U. S. S. Pennsylvania Band of fifty pieces, under the direction of Prof. V. J. Grabel, has been engaged for Sunday, June 27.

HOLIDAY FEATURES AT STARLIGHT

New York, June 26.—Starlight Amusement Park has prepared a number of holiday features for Fourth of July week, which promises to set a new attendance record for this popular resort.

In line with the policy of the management to give amusement-lovers the best a new forty-piece orchestra, under the direction of Senor Dom Fosa, has been installed. A complete new list of daring outdoor vaudeville acts is on the program for next week.

THE HOCUM FAMILY SCORES

The Hocum Family is closing a successful two weeks' engagement at Olympic Park, Newark, N. J. Before the finish of the first week they were asked to renew their contract for another four weeks. They have a riding act that is especially good. The family opens a Western engagement at the Auditorium, Waterloo, Ia., July 3.

REMODELING PAVILION

Caution, O., June 24.—Manager C. Riddle is remodeling the big dance pavilion at Myers' Lake Park. Work was started Monday to make many changes, which will add approximately 1,500 feet of space to the big pavilion.

BOARD WALK FOR SARASOTA

Sarasota, Fla., is to have a boardwalk, with all its accessories, according to plans being mapped out by I. G. Archibald, a capitalist there, for the development of a resort at Crescent Beach, just outside that city. A 96-room bathhouse is being constructed already, and the boardwalk comes next.

WANTED Sanatoga Park, Pottstown, Pa.

Side-Show, Chinatown, Oriental Show, Hawaiian Show, any Show of Merit, Freaks, Free Outside Attractions, 7-Day Park. One two-week stand. Ferris Wheel, Ocean Wave, Funhouse, Roller Coaster, Airplane, Water Rides, Monkey Speedway, Swimming Pool. Have all other rides. Long-term contracts Flat or percentage. Finest park in Eastern Pennsylvania. Drawing population, 100,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Apply C. T. DELAND, Treas., No. 414 Harrison Building, Philadelphia.

JOE BARRY

with the California Shows in Maine, is now taking in as high as \$107.00 in an Afternoon and Evening Play. It's getting warmer! As soon as it's hot he will clean up more, as he says it's a wonderful machine. Made by M. W. ANSTERBURG, Homer, Mich.

WANTED—OPEN-AIR FREE ATTRACTIONS

Riding Devices and Shows of merit for Memorial Park Indication and Home-Cooking at St. Marys, Ohio, September 6, 7 and 8. Also Expert Swimmer and Diver for Water Carnival—lady or gent, or both. Address C. I. HUNTER, Chairman Attractions Committee, St. Marys, Ohio.

"NICKEL IN THE SLOT" The new 1920 Uncle Sam's Entertainer plays Victor or Columbia Records. SKELLY MFG. CO., 433 Hein Place, CHICAGO

DOUBLE HIGH STRIKERS You can get DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalogue. Other Games that GET THE MONEY. We manufacture Whips, Toys, etc. Write today. MOORE BROS., Lapeer, Michigan.

TURNSTILES DAMON-CHAPMAN CO., Rochester, N. Y. See to H. R. Langslow Co., 234 Mill St.

ACUSHNET PARK

With Many New Attractions Is Drawing Large Attendance

New Bedford, Mass., June 26.—Acushnet Park has been in operation a little more than a month this season...

The park this year is controlled only by New Bedford people, being under the supervision of Daniel E. Bauer...

THOUSANDS AT OPENING

Birmingham, Ala., June 26.—Edgewood Park, the new amusement resort, owned by the Hillco Amusement, Inc., opened its gates to the public Tuesday night...

AERIAL PARK OPENS

Memphis, Tenn., June 26.—The Aerial Amusement Park opened here Sunday, June 15, with the largest crowd ever assembled at the Memphis Driving Park...

The park will remain open all season, it is announced, playing big attractions in the daytime and featuring open air pictures, band concerts, vaudeville acts and night flying exhibitions each evening.

REVUE AT DENVER'S LAKESIDE

Denver, June 26.—Lakeside Park is going along nicely, all attractions new being in operation. A new Fountain Room has been installed in the Casino...

There are forty attractions in the park now, with a ten-cent gate charge.

BUY PAGE'S PAVILION

M. R. Small and sister, Miss R. A. Small, Boston concession people, have purchased Page's Pavilion at Pass-a-Grille, a golf resort near Tampa and St. Petersburg, Fla.

PARK NOTES

Bayside Park, Portland, Me., has been leased to Frank Deltice, boxing promoter. Steeplechase Dance Pavilion, Rockaway Beach, L. I., N. Y., is now under the direction of Jack Costello.

Grand Island, Neb., Chamber of Commerce and Automobile Club have opened a park for visiting tourists. A well-appointed restroom has been opened.

River Park, at Falling Waters, W. Va., is under the management of Dwight Sprinkler. Many improvements are being made in the general makeup of that park.

Highland Park, Quincy, Ill., has opened for the season, and, with tri-weekly dancing, new rides and a big musical bill for the week-ends, is drawing large crowds, it is reported.

Eureka Pool is the name of the resort Mr. and Mrs. Ryan have opened on the Nocatee road, out of Arcadia, Fla. A bathing pool, fed by springs, is the principal attraction, with various machines, "juice" stand and other features.

Herbert Evans, amusement manager, is making a reputation for himself in the direction of Luna Park, Coney Island, this season. Novelty in rides, bands, free acts and concessions are noted in attendance at that resort.

The first free open-air attraction staged at Electric Park, Kansas City, this season was "Dave-devil" Wilson, who makes a spectacular plunge thru space from a 72-foot ladder to an inclined platform, landing on his chest.

A. R. Hodge, secretary of the National Association of Amusement Parks, refers all members of that organization to the correspondence relative to the Zarro-Linger Construction Company in the "Open Letters" section of The Billboard, dated June 19 and subsequent issues.

The famous old Point Breeze Park, under the management of John Komek, is proving a mecca for the pleasure-seekers of Philadelphia, all the new and old amusement devices being well patronized. A wealth of new entertainment features, which spell novelty, thrills and laughter, adds much to the attractiveness of this ever-popular resort.

A committee from Chicago, representing the McCormick Fund, under the provisions of which the largest zoo in the world is to be built, is

(Continued on page 61)

DRINKS

DELICIOUS HEALTHFUL For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$2.50 PER POUND Postpaid

CHARLES ORANGEADE CO., Madison St., at Kostner, CHICAGO, ILL.

PARKS, FAIRS, ETC.

GET IN ON THE NEW INTERESTING, SENSATIONAL GAME, "JAZZ-BALL"

Telephone, telegraph or call for choice territory and Concessions, for Seashore, Mountain Resorts, Carnivals and Parks.

THIS DEVICE PAYS LARGE PROFITS

Is more fascinating, simple, and entertaining than the JAPANESE BALL, SKEE BALL, POOL, BILLIARDS, DERBY RACES, Etc.

Animated Game and Toy Company, 366 5th Ave., Near 34th Street, Suite 706, Phone: Greeley 3749, Greeley 867, NEW YORK CITY.

Wanted Attractions

Dog and Pony Show, Troupe of Hawaiian Instrumentalists and Singers, Ladies' Orchestra, Novelty Musical Acts of All Kinds

To Open at Oaks Amusement Park, Four to Six Weeks' Engagement, Commencing Saturday, July 10th

Write or wire prepaid. Full particulars immediately. Send photos, press notices of acts. Two performances daily.

JOHN F. CORDRAY, Oaks Amusement Park, PORTLAND, ORE.

DOLLS DOGS DALLAS, TEXAS 14-INCH MOVABLE ARM DOLLS—\$25.00 PER 100 All Popular Dolls and Bull Dogs SOUTHWESTERN SHOW SUPPLY CO., 2401-2403 So. Erroy St., Dallas, Texas.

Wanted---Feature Outdoor Acts

Pay Shows, Rides and Concessions for the Fourth Annual Farmers' Harvest Picnic, August 2 to 8. Sunday the Big One. Country Club Park. H. F. MAGNUSSON, Manager, Wilber, Neb.

SLOT MACHINES

Mystic Mirror Fortune Teller. Big money getter for parks and penny arcades. Ready for shipment. Write

MAX ROSENBLATT, 142 East 14th St., NEW YORK CITY

WANTED HIGH-CLASS AMUSEMENT PARK MANAGER

Must furnish references. BOX 11, Station B, Cleveland, Ohio.

WANTED WANTED

Performers, Circus Girls, Comedians, Organized Companies, Attractions, Concessions, Ride of all kinds. State all first letter. No wires asked. MOOREHEAD ATTRACTIONS, 405 Johnston Building, Cincinnati, Ohio. Phone, Main 1661

WALDEMEER PARK, ERIE, PA.

PERFORMERS wishing to play this beautiful park and other time in this vicinity will please quote very lowest salary and describe work in detail. ROYER VAUDEVILLE CIRCUIT, 238 Fourth Ave., Pittsburg, Pa. Phone: Court 1117.

MENTION US, PLEASE—THE BILLBOARD.

NEW PARK

Planned for Youngstown, O.

Youngstown, O., June 26.—A company with a capital stock of \$300,000, known as the Craig Beach Amusement Company, has purchased the Ward Craig farm at Milton Lake and will convert it into a big amusement park...

LIGHT OPERA SEASON OPENS

The light opera season at the Cincinnati Zoo opened Sunday, June 27, and will continue for seven weeks. Operatic stars of the first magnitude have been secured...

ONEY ISLAND CHATTER

(Continued from page 58)

SILVERMAN PROS. have cleaned up a big cash on Jones' Walk with an exceptionally attractive Kentucky Derby, using the Beauty Doll Company girls, which makes an attractive display...

DAVE RUBIN AND SALLY WEISS

DAVE RUBIN AND SALLY WEISS having aspirations for a stage career, entered the amateur contest at Brooklyn Hall, Coney, with the result that they got forty-eight cents and the book.

KING AND PRINCE, the boxing midgets in Sam Gumpert's Circus Side-Show, sure do attract the crowds, but who holds anyone who tries to kidnap them, for Madame Barilina has her watchful eye on them at all times.

HENRY RED EAGLE has all the dignified characteristics that made James Fenimore Cooper's Indian verbal pictures famous throughout the world, and when the Chief, in his war togs, mounts the platform to lecture in Sam Gumpert's Circus Side-Show his feminine admirers are blissful in their ignorance of a certain princess at Billy Hart's glass blowing studio.

MADAME JULIENSON, the charming armless wonder in Jimmie Hing's Palace of Art and Artists on the Bower, is a versatile artist extraordinary, for she can manipulate her dainty toes more dexterously than most women their fingers.

ONEY ISLAND NURSERY RHYMES

By Juvenile Journalistic Boston

- A—Stands for Able, whose last name is Klug. On Joe Palmer's Swinger real money he'll bring. B—is for Boston. They call him a sap. For a dime or a dollar he don't care a rap. C—Stands for Canfield, a regular guy; The folks from the city all give him a try. D—For Dave Ruben, always happy and gay; But now with a wife he won't be the same way. E—Stands for Eddy, from way up in Mass.; With his new English suit he is just full of class. F—Stands for Fat with a 4 Grand nut; If he plays a bloomer he'll squawk like a nut. G—For Guarglia. You can see him each day Yelling number 9's open on the Auto Speedway. H—Stands for Hoppo, whose English is fine; He uses words no book can define. I—is for Issy and peanuts as well; When I get my tally I know I'll do well. J—For Joe Mertz, of Triangle fame; But making doors now will be his new game. K—is for King and Blinkey as well; When dressed in his best he sure does look swell. L—Stands for Lu-Lu with an ache in his head; When his sister got married it cost him some lead. M—For Ben Mertz, brother of Joe; Tho he's a bit younger he'll get lots of dough. N—Stands for Natty, of the auto race track; Who's hustling perfume to pay some debts back. O—For Oscar Nichols, who's missing this year; But I'll say all the boys wish he were here. P—For Polakos, where our meetings we hold; At 10 cents a cue Toney's knocking them cold. Q—is quality, and quantity also, That you get at the Parkway for a small sum of dough. R—Stands for Rhubarb, with his store by the water; Three pounds of fish or three rolls for a quarter. S—is for Sleepy, who gets out of bed When John Nichols hits him a sock on the head. T—Stands for Tim, John Nichols, his tows; He weighs 245—many pounds less than a "boss". U—is for Uddle, the cop on our beat; A regular guy who won't stand for a cheat. V—is for Victor of the bicycle race; They unde ten turns Sunday. Ain't that a disgrace? W—For Wishloff, the big concessioner, Who, with Welch, is on the island this year. Y—Stands for Yetta, the pride of the beach; A regular girl and a regular peach. Z—is a very hard letter to rhyme; If this isn't published what a waste of good time.

COMMENT

Nay, nay, my Bostonian rhymer. 'Tis not a waste of good time, for there are a bunch of good fellows who will welcome your contributions in every issue. So have your handout ready every Friday afternoon for Neise.

Skating News

DAVENPORT AND MCGIRR GET ANOTHER
 J. W. Davenport and James F. McGirr, owners and managers of the Palace Amusement Company, McKeesport, Pa., have recently purchased a portable skating rink building and equipment from the E. D. Davis Drug Co., of Greenville, Miss. The rink is in transit, and at present the new owners have not decided just where they will place the building.

Messrs. Davenport and McGirr have in the Palisades, McKeesport, one of the finest and most up-to-date skating gardens in the country, which closed its fifteenth successful skating season on May 1. They also operated successfully a portable rink at Monessen, Pa., last summer, which building was later sold to M. K. Spencer, who, with Frank Vernon, is cleaning up with the same outfit in Sharon, Pa., it is understood.

BILLY CARPENTER DOING WELL

Billy Carpenter reports that business at the Bordenome, Kane, Pa., under his management, is fine. Billy is a fine exhibition skater and gives frequent exhibitions at his rink. Nevertheless he knows the value of having other attractions. On June 10, 11 and 12 Adelaide H. Vorak gave exhibitions, and Billy says she broke the box-office record on her best night, and has also greatly stimulated attendance at the rink since her appearance. "This ought to convince some managers," says Billy, "that attractions of that sort are a necessity to every rink and the box-office receipts are the best proof of it."

RACES AT CARSONIA

Frank Klopp was the winner in a one-mile race at Carsonia Rink, Reading, Pa., on the evening of June 12, his opponent being Jerry Kelsner. On June 17, in a one-mile race between William Spook and "Spook" Kelsner, the former won, his time being 3:15. The rink, under the management of Jesse Carey, is enjoying excellent patronage. Skating parties are popular in Reading, and quite a number have been arranged, Manager Carey states.

WATERLOO RINK REOPENS

Hinkerton and Charles have reopened the Forum Roller Rink here at Waterloo, Iowa. They will have a ten-piece band at all of the night sessions. Fancy and trick skaters will be looked for exhibition dates later on.

SKATING NOTES

Bollie Birkhimer advises that the Smith Roller Rink, Columbus, O., will reopen in September.

Dan Driscoll, what have you planned for July 4? The boys will be glad to hear about your big day.

E. M. Moor only smiles quizzically when Bollie Birkhimer's hankering for Moor's beautiful colts is mentioned.

Jack Bringer, well known in the roller skating game, is rustivating at Apple Creek, O., where he has a four-acre farm. Lucky Jack! He expects to be back in the rink game in the fall.

Someone asked what had become of Geo. Carns. Last we heard of him (a couple of weeks ago) he and the Missus had an outfit at Orville, O., and were doing a fine business.

Frank and Eillian Vernon are the proprietors of the portables in Sharon and Charleroi, Pa., and, according to report, are doing well.

"CHICAGO" Racing Skates



are true, fast and Serviceable. Join our long list of satisfied speedsters and you will find the going fine.

CHICAGO ROLLER SKATE CO.
 4406-58 W. Lake Street, Chicago, Ill

AVIATION

AMERICAN AIRPLANE CROSSES THE ANDES

Donald Hudson, former U. S. Army aviator, who was sent down to South America last year by the Curtiss Aviation Mission to fly the Curtiss Wasp, purchased by the Bolivian Government, and who recently was placed in charge of the Bolivian air service, has cabled the Curtiss Company of a recent flight over the Andes Mountains. Piloting the Wasp he "took off" from the military aerodrome at La Paz, the Bolivian capital—the highest military aerodrome in the world—and crossed over Mount Illimani, 21,300 feet above sea level. He passed over La Paz at an altitude of 18,000 feet, or 30,000 feet above sea level. When he descended the machine was coated with ice. During the flight his mechanic became unconscious. It was the first time that an American machine had ever made such a crossing.

READY TO WORK

C. E. Lay, president of the Cincinnati Aircraft Company, was a recent caller at the Cincinnati offices of The Billboard. Mr. Lay stated that the company was fast nearing the point of perfection. For the past several months Mr. Lay has been actively engaged in introducing and furthering aviation in this vicinity, and has succeeded in attracting considerable attention from the local authorities and various municipal organizations, foremost of which is the Chamber of Commerce.

O. W. Pearson, chief pilot of the company, with Pilots Roszell and Watson and Mechanics Robert Smith, Jacob Lacinak and C. L. Spires, joined Pilot Leonard at Aviation Park, on the outskirts of the city, Monday with three additional planes. The company is now well prepared to handle all aviation work for the summer in and around Cincinnati.

TO ESTABLISH AIR LINE

Akron, O., June 26.—The Goodyear Tire & Rubber Co. announces the purchase of a large French airship, of the Chalais Maudon type, which will carry mail, express, freight and passengers between Akron and Detroit. A regular airline is to be established by fall. The airship is the largest ever assembled at the Akron station. It has a capacity of 320,000 cubic feet, and is 260 feet long. It carries a crew of four.

A mooring station is to be used in Detroit during the tryout of the ship. Ultimately the landing stations will consist of towers, to which the ships will be anchored. The proposed line is 150 miles.

FLYING SCHOOL ORGANIZED

Canton, O., June 23.—Organization here of a company to be known as the Canton Flying School, for the training of airplane pilots, is announced by Leon Sherrick, Walter Mast and Bob Dunker, all three of whom served in the United States aviation service during the war. A site has been secured west of the city, and a hangar will be erected. The new company proposes to give exhibition flights and carry passengers. Two Curtiss planes and one of British type will be purchased. Exhibition flights will be made at Ohio and West Virginia fairs, contracts for which are now being signed.

AERIAL COMPANIES AFFILIATED

H. E. Marx, manager and director of the Peerless Flyers' Corporation, writes that the Peerless Flyers' Company is now affiliated with the Memphis Aerial Company, of Memphis, Tenn. Two crack pilots, who have been with the Memphis organization for the past two years, will pilot planes the coming season for "Fearless" Tinney. They are "Loop King" Murphy, the upside-down and night flyer, and Eddie Cann, known as "The Pride of New Orleans." With such pilots as these boys Tinney is assured a most successful season.

GAMMETER NAMED

Akron, O., June 26.—John Gammeter, head of the experimental department of the Goodrich Company, was named a member of the State Aviation Commission by Governor Cox this week. The commission, which will form rules for the air traffic, inspect planes and examine pilots, will begin work at the outdoor educational show to be held in Cleveland July 2 to 7.

DOBERTY IN CHARGE

New Orleans, June 25.—Ellwood Doberty, aviator, is in charge of the Curtiss flying boat, which makes daily ascensions at West End Park with pleasure-seekers. Trips are made over the city and the lake.

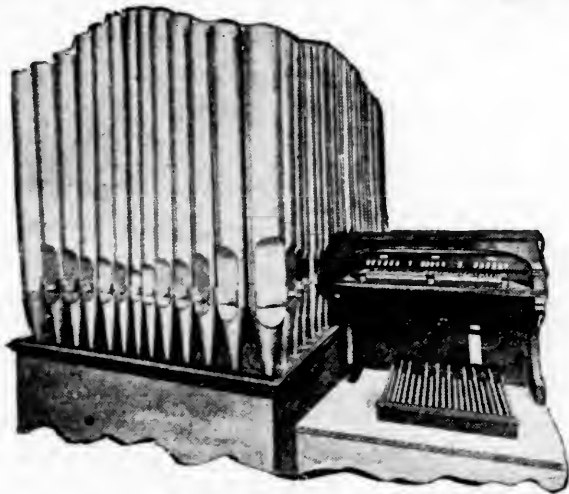
AVIATION NOTES

C. R. Todd, an aviator employed by the Syracuse Aero Corporation, is being sought as an attraction at the Gouverneur, N. Y., Fair this year, to give exhibition flights and carry passengers.

PARK NOTES

(Continued from page 60)
 to visit the Zoological Gardens at Cincinnati, O., in search of ideas. A site of 200 acres of the forest reserve near Chicago has been selected for the new zoo, and \$5,000,000 will be spent in carrying out the plan.
 The Hillco Amusement Enterprises, Inc., is having a controversy with the city of Birmingham, Ala., over the operation of the beach at East Lake Park, the city charging that the Hillco people had raised their rates to an exorbitant figure with the intention of driving patrons from the park in order that they would patronize the beach at Edgewood. The Hillco Company's petition for an order restraining the city from interfering with Hillco's operation of the beach was denied by the court, and an appeal has been taken.

Barton Rink and Ball Room Organ



Patents Applied For.

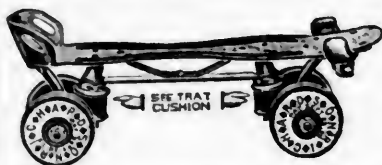
Music for Skating and Dancing Equal To a Fifty-Piece Band

Volume to fill the largest hall. Beautiful tone quality. Played with your Orchestra by an Organist. Wonderful appearance. A great attraction. Now a feature attraction at "Dreamland," Chicago. Mr. P. T. Harmon, owner of "Dreamland," says: "The Barton Organ doubled my business." Are you interested in increased business? Write today.

Bartola Musical Instrument Co.

57-59 East Madison Street, Chicago, Illinois

RICHARDSON SKATES



Have been the pacemakers for the skating world since 1885

RICHARDSON BALL BEARING SKATE CO.
 536-548 Lake Shore Drive, CHICAGO, ILL.

YOU

SHOULD HAVE A

BILLBOARD DATE BOOK

(The Little Business Encyclopedia)

THE KIND THAT IS USED BY

ARTISTS, PERFORMERS, SHOWMEN—

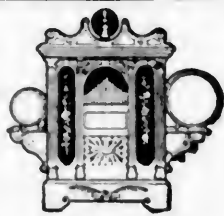
EVERYBODY IN THE AMUSEMENT BUSINESS.

DATES FROM JUNE 1, 1920, TO JULY 1, 1921

SEAL GRAIN LEATHER COVER, GOLD LETTERS

25c The Price Remains the Same 25c

THE BILLBOARD, 25-27 Opera Place, Cincinnati, Ohio



STYLE NO. 146-A.

REPAIR NOW!

Get ready for the great Skating Rink season this winter. Send your Band Organ to the factory AT ONCE. Get it in shipshape now while you can spare the time. Free storage. Free estimates.

DON'T WAIT!

THE RUDOLPH

WURLITZER

MANUFACTURING CO.

NORTH TONAWANDA, N. Y.

FOR SALE—PORTABLE SKATING RINK
 W. D. Mc., Versailles, Ky.



FAIRS AND EXPOSITIONS

A Department Devoted to the Musical and Amusement End of

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern



TIMONIUM FAIR

Has Made Rapid Progress

Annual Statement Shows Maryland State Fair on Substantial Financial Footing—Will Make Improvements

Baltimore, Md., June 26.—The forty-second annual premium list of the Maryland State Fair and Agricultural Society, just published, contains an interesting report of the financial condition of the fair and one which is highly encouraging.

The statement of the treasurer, Charles E. McLane, shows that when the present management took over the fair late in 1917 there was an indebtedness of \$24,000.33. On March 1 last there was \$8,408.13 cash on hand after paying the indebtedness, building a new cattle house at a cost of \$32,000, buying additional ground and cost in connection with it of \$2,504.81, together with repairs to buildings, new fencing and stables and enlarging and moving the grand stand at a cost of \$25,705.26, or a total of \$84,200.43.

All of this was accomplished despite the fact that in 1917 the management only took over the outer gates and the races, the old management retaining the exhibiting and agricultural departments. In 1918, however, all departments were taken over.

With the idea of further expanding the plans of the management call for an outlay of more than half a million dollars in the next ten years.

The officers of the fair this year are: President, Louis McLane Merryman; vice-president, John M. Dennis; secretary, William R. Kemp; treasurer, M. L. Dalger.

It is the intention of the board of managers to devote considerable space at the coming fair to show conservation of food, clothing and health. A specialist will give demonstrations along these lines. Premiums offered in the various departments this year are liberal, and it is expected that exhibits will be large.

The entertainment features will be many and varied, including the Murphy Shows, band concerts, etc., and Secretary William R. Kemp is counting on an even greater fair than last year's event.

CHANUTE FAIR

To Have Races and Full Entertainment Program Night and Day

Chanute, Kan., June 26.—Chanute, which for years has had one of the best fairs in the Middle West, expects this year's event to be exceptionally good. Belonging to three distinct fair circuits, all of which give Chanute the week of September 27 to October 2, and with an equipment second to none, the prospects are excellent in every way for a wonderful fair week.

The premium list, soon to be issued, is probably the most liberal in every department of any fair in Southwestern Kansas. The secretary, George K. Bideau, is busily engaged in lining up the farmers of the district for the biggest line of agricultural and live stock interests ever seen at Chanute, and he has also provided for an excellent entertainment program.

The fair has an electrically lighted race track, and there will be four night shows, with racing and full entertainment program the same as in the daytime. No carnival is booked, the secretary preferring to secure all independent attractions. Of these there will be a goodly number. The only exclusive granted is for rides, Mr. Bideau states. "No fair can be more considerate of its concessionaires," he says, "as they have learned that the concession people have rights that should be protected."

Chanute has had the best racing in the State for years, giving \$1,000 purses, and this year will be no exception, according to present indications. In fact, Secretary Bideau is confident that the records of previous years will be excelled in all departments.

ELEPHANTS TO PLAY FAIRS

John G. Robinson was a caller at the home office of The Billboard on Monday of last week while on a brief visit to his home in Cincinnati. He is here about the middle of the week for Luna Park, Coney Island, where he has his elephants. The elephants will remain at Luna until early in August, when Mr. Robinson will begin his fair dates, starting at Afta, Pa., August 26.

HIGH-CLASS ACTS

To Furnish Entertainment at Staunton, Va., Fair

Staunton, Va., June 26.—Secretary C. B. Ralston has engaged a fine array of high-class acts for the Staunton Fair, which will be held August 30 to September 4, inclusive, and patrons are assured of real entertainment at

both the day and night shows. The big feature of the night shows will be the gorgeous fireworks spectacle, furnished by the Pala Fireworks Company.

Free acts engaged include Polly Dase Company, an animal act, from the New York Hippodrome; Thelma Price, two women and a man, in a gymnastic hot-potpourri of novel tricks; comedy quartet, and "The Act Beautiful," including a woman, a pure white Arabian horse and four white English setter dogs. In "The Story of a Hunt in Living Models."

The premium list of the Staunton Fair this year is an elaborate booklet printed on plate paper and illustrated with excellent halftone engravings, showing scenes at the fair grounds.

Admission charges are in keeping with the high-class exhibition offered patrons. Single admissions during the day are 75 cents; night, 50 cents; children under 8 years admitted free at all times. There is an additional charge of 50 cents for grand stand, and box seats are \$1.

MISSOULA'S BIG CELEBRATION

Missoula, Mont., June 26.—The Fourth of July Committee of the Chamber of Commerce, consisting of Joseph Early, Ralph Herrick and Walton Marsh, has arranged a rousing celebration for July 3, 4 and 5 that is expected to make Missoula the center of attraction for Montana and Northern Idaho on those dates.

Parades, athletic entertainment, ball games, a Wild West show, band concerts and special features of various kinds will make up a program brimming over with interest. Indian dancing and a Mardi Gras entertainment are also scheduled.

DUTTONS HAVE FINE BOOKING

Chicago, June 24.—James Dutton, of The Duttons, whose act opened in the State-Lake Theater Monday, was a Billboard caller. Mr. Dutton said the act is booked for twenty-one weeks at fairs thru F. M. Barnes, Inc. After the fair dates are played the act will be taken to Keith Time, opening in Washington, D. C., with a straight year to follow.

ELKS HONOR "DAD" WEAVER

Omaha, Neb., June 26.—Members of the Ak-Sar-Ben Board of Governors, prominent Elks and hundreds of friends, besides the immediate family, filed the Elks' clubhouse Sunday at the funeral of J. D. Weaver, for fourteen years secretary of the Ak-Sar-Ben. The body lay in state, surrounded by a bank of flowers, previ-

ously to the service. Rev. E. H. Jenks and Chaplain Edwin Brown, of the Elks, conducted the services. The burial was in "Elks' Rest," Forest Lawn Cemetery.

A special eulogy to "Dad" Weaver was read at the weekly Ak-Sar-Ben show, and the entire audience repeated "Good-by, Dad, and peace be with you," after which the Concord Club sang "The Vacant Chair" and the orchestra sounded "Taps."

WILSON BOOKS MANY FAIRS

Austin C. Wilson has closed contracts with many fairs to present his auto races and auto polo, among those booked being Apollo and Tusculum, Pa., and Kinsman, O.

"That auto racing and auto polo, for several years limited to State fairs, is fast coming into its own with the county fairs is evidenced by the many requests for available dates from all parts of the country," says Mr. Wilson, who for many years has promoted speed contests at Middle Western fairs. This year he will place three teams in the field.

Wilson opened at Akron, O., on Decoration Day to big business, and at Mansfield the following Sunday the races drew one of the largest crowds ever assembled at the Richland county track. Independent dates have been booked for July, and opening of the fair season at Apollo, Pa., August 4, with four days of polo and racing, he has booked practically a complete circuit of Ohio and Western Pennsylvania fairs, he announces.

NELSON IN CHICAGO

Chicago, June 25.—Pinco Nelson, world-famous high wire artist, was a Chicago visitor this week, and announced to The Billboard that he will begin a six years' world tour in October, starting from South American cities, under Seguin booking. Before he leaves he will fill an engagement with White City in Chicago.

BRADY IN CHARGE

New York, June 26.—Thomas Brady is director of amusements for the committee in charge of the Italian celebration, to be held in Hamilton, N. Y., July 12 to 19. Over 40,000 Italians attended the celebration last year, and the management has decided this year to make a week stand of it instead of two days, as was done a year ago.

MUNICIPAL CONTROL

Of Orange County Fair at Orlando Is Proposed

Officials of the Orange County Fair Association, at Orlando, Fla., are discussing with public-spirited citizens not affiliated with the organization the question of municipal control of the fair, which has been expanded in its history to covering five counties.

Many of the fair directors believe it would be a good thing to have the fair grounds and buildings owned by the city, as in the case in Tampa with the big South Florida Fair, leaving the operation of the enterprise, which is purely civic, to a board similar to that now holding the stock.

President W. R. O'Neal, Dr. Phillips, one of the organizers of the fair, and other directors have expressed willingness to surrender their stock as a gift to the city. The fair will be held in February next year regardless.

The Board of Trade is behind the movement for municipal ownership, and has tentatively pledged for the erection of an auditorium on the fair grounds if the plant is turned over to the city.

Exposition Park includes a half-mile race track, with ten or twelve acres in addition, on which are the fair buildings. All is enclosed in fence.

FIVE DAYS OF RACING

At Valparaiso's Day and Night Fair

Valparaiso, Ind., June 26.—The Porter County Fair and Industrial Exposition to be held here August 10-14 is going to be a thoroughly up-to-date event, with probably the largest and best exhibits of agricultural products ever shown here, and a first-class program of entertainment features.

"We will have five days of races," J. O. Ellis, director of the fair, states. "Over \$2,500 worth of free acts, and at night a big fireworks spectacle, 'The Battle of Chateau Thierry' put on by the Toward-Dunfield Co., of Chicago. This is to be a day and night fair and we will have a large carnival company on the grounds to furnish amusement features. We will have upward of 40,000 people to play to and in fact one of the best medium sized fairs in the State of Indiana."

SELDOMRIDGE VISITS NEW YORK

New York, June 26.—J. F. Seldomridge, secretary Lancaster, Pa., Fair, accompanied by J. Harry Allen, the booking agent, visited The Billboard office Tuesday. Mr. Seldomridge is one of the leading Eastern fair secretaries and was on the last leg of his journey in the forefront of his association. He claims that no fair can be run successfully without a midway of high-class carnival amusements. He is convinced, he said, that it is also good business policy to change the company each season and to give the public full value in strength and quality of "the carnival variety" of entertainment. He spoke in high terms of praise for J. J. Bolack and the Col. Francis Bryan Shows. This season he has booked Billie Clark's Broadway Shows and J. Harry Allen's grand stand acts. Their new premium book will be issued some time in July. After finishing his business in New York Mr. Seldomridge will return to Lancaster to start the publicity campaign for the 1920 exhibition of the Lancaster Fair, which he is confident will be the greatest in the history of that industrial, agricultural and amusement institution.

BERGER CANCELS WINDSOR

Chicago, June 29.—John S. Berger, promoter of huge expositions, has written The Billboard that, owing to a multiplicity of dates, he has been compelled to cancel Windsor, Ont. Mr. Berger wrote that, owing to the fact that he has little Rock, Honatan and San Antonio to look after this fall, he had to let the Windsor date go by.

ETHEL ROBINSON FILES GARNISHMENT SUIT

Chicago, June 29.—Ethel Robinson, of the Robinson Attractions, has filed garnishment proceedings against the salary of Mand Daniels, manager of "The Rising Generation" act, which played at the Hippodrome last week. An adjustment outside of court is said to be in progress.

TO HAVE AUTO RACING

New York, June 26.—The Inter-State Fair at Trenton, N. J., this fall is to be a member of the great State Fair Automobile Race Circuit, which includes the Minnesota State Fair, Toronto National Exhibition, New York State Fair, Iowa State Fair, Illinois State Fair, Eastern States Exhibition, Texas State Fair and other large exhibition associations of the United States and Canada.

ALI QUILTS VAUDEVILLE?

Chicago, June 29.—Slayman Ali is reported to have disbanded his vaudeville acts, which are said to have been broken up in New York. All was said to have been under contract to deliver vaudeville acts at a number of fairs this season.



HELLO, BILL!

Meet Your
UNCLE HIRAM
—AND—
AUNT LUCINDY
BIRDSEED

at the
Elks' Championship Contest
in Chicago, July 3-11.

GREATEST EVENT SINCE THE WORLD'S FAIR

Booked up to Dec. 14, by Mr. E. F. Caruthers, of
THE UNITED FAIRS BOOKING ASSOCIATION,
58-64 W. Randolph Street,
AT STATE AND COUNTY FAIRS.

Mr. and Mrs. Bert F. Davis,
The Yankee Homespun
Comedians.

NORTHWESTERN FAIR, JULY 7-10, CROOKSTON, MINN.
SHOWS AND CONCESSIONS WANTED
C. H. GEISE, Crookston, Minn.

AN AUTOMATIC FISHPOND
will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game!
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio

Wanted Shows for Maumee Valley Fair
August 31-September 1, 2, 3. JOHN H. LOWRY, Secretary, Napoleon, Ohio.

NINE DAYS

For Next South Florida Fair and Gasparilla Carnival

Tampa, Fla., June 26.—Nine days of gay games and a veritable nine days' wonder, in the plan for the 1921 South Florida Fair and Gasparilla Carnival, which has run only a six-day week previously. This was decided by the stockholders at the annual meeting a few days ago. The dates set for February 3 to 12, inclusive, and P. T. (Tom) Strieder was selected as general manager for the fair, to devote his whole time to the job, the year around. He succeeded B. K. Hanaford, who has been employed only about ninety days each year. Mr. Strieder formerly was secretary and manager of the Northern Indiana Fair at Fort Wayne, and has been in the fair game nearly all his life. He was superintendent of exhibits here the past two fairs. The premium list will be doubled, and Mr. Strieder is already at work revising the last year's list "upwards." Special attention will be paid to the live stock and poultry exhibits, and an effort made to make it worth while for the owners of the finest stock to exhibit. The layout of the nine days' entertainment is left in the hands of the executive committee, which will arrange for the carnival with the Gasparilla Krewe, as well as other arrangements. Practically all of the officers were re-elected as follows: W. G. Broten is president again; Charles H. Brown, vice-president; H. E. Snow, second vice-president; A. L. Allen, secretary, and W. R. McFarland, treasurer. The Board of Directors elected follows: Mr. I. A. Bize, C. E. McFarland, C. H. Brown, Ise Maas, J. E. Wall, Russell Kay, Albert Thornton, C. O. Solt, George N. Benjamin, D. B. McKay, L. E. Knight, T. J. Hanlon, Jr.; D. C. Gillett, A. L. Choate, H. C. Gordon, T. P. Alexander, E. C. Flannigan, Lakeland; A. L. Allen, C. A. McKay, H. E. Snow and W. G. Broten.

Russellville, Ark., County Fair Dates

SET FOR OCTOBER 18 TO 23

THE SECRETARY DESIRES TO GET IN TOUCH WITH SOME OF THE GOOD CARNIVAL COMPANIES

Also some good Free Acts. Big Fair planned this year. Largest Premium List ever offered in this county. No company need write that intends to have any shows that the best woman or child could not see and enjoy. Address: FAIR ASSOCIATION, City Hall.

Brookville's Grand Celebration

GREAT JEFFERSON COUNTY FAIR AND OLD HOME WEEK,

SEPTEMBER 13-18, 1920, INCLUSIVE—COME EARLY—STAY LATE.

Legitimate Concessions and Shows of all kinds. Get in early as we are booking fast. Address: THE FAIR SECRETARY, Brookville, Pa.

OPEN FOR FAIR ENGAGEMENTS.

THE BELGIAN BAND

THE BAND SENSATION OF THE SEASON.

Twenty Uniformed Musicians. Booked solid until September 22.

Write to EMILE MICHAUX, Mgr., 876 W. Seventh, WINONA, MINN.

TWO BIG FAIRS' Want Shows, Rides and Free Acts

Concessions open. No Carnivals. Filler wants Stock Company, under tent.

TWIN FALLS COUNTY FAIR, Filer, Idaho, Sept. 14-17.

J. M. MARKEL, Secy.

BINGHAM COUNTY FAIR, Blackfoot, Idaho, Sept. 21-24.

M. O. MONROE, Secy.

BUILDING CONTRACTS AWARDED

Savannah, Ga., June 26.—J. W. Fleming, secretary-manager of the Savannah Tri-State Exposition, announces that building contracts, totaling approximately \$100,000, have been awarded. These include three exhibit buildings and a grand stand. The contracts call for the work to be completed not later than October 1.

Work on the race track is progressing satisfactorily, and will be completed within the next two weeks. It is a half-mile ring, with a five-foot stretch.

Exposition matters generally are very encouraging, Mr. Fleming says. Already exhibit space is at a premium and tents will have to be used for the overflow. A feature of the exposition will be the foreign exhibit department, in which will be seen exhibits from manufacturers in many foreign countries.

Mr. Fleming states that it is the purpose of the management to present a well-balanced educational and amusement program, and from the hearty support the project is receiving, he is confident they will put over a ringer next fall.

BIG FAIR FOR QUINCY

The Adams County Fair Association will hold its annual fair at Quincy, Ill., September 6-10. "This will be one of the biggest fairs in the country," says Charles E. Bowers, secretary. "We have 40,000 people in the city of Quincy; other towns tributary to Quincy of 40,000 to 50,000 more, together with the thickly populated country, means an unheard of attendance."

EAST AKRON FAIR A SUCCESS

Akron, O., June 24.—The Flying Wagon, aerialists, late a feature with the Haggenbeck-Wagon Circus, and the Marriot Mono Troupe of acrobats, for many seasons with the leading circuses, were a feature of the greater East Akron Fair and Homecoming, which closed Friday night.

SECOND ANNIVERSARY

Colored Fair Association

SOUTH PITTSBURG, TENN.

FOUR BIG DAYS

September 22, 23, 24 and 25, 1920.

Want to hear from Concessionists, Free Acts and other Features. Fair begins two days after \$50,000 paid for the quick. A. H. BOOKER, Secy.

Ontario Booking Office

Room 36 Yonge St., Arcade

Phone Main 5378. TORONTO, ONT.

Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

RUSSELL COUNTY FAIR

LEBANON, VA., SEPTEMBER 9 10, 11.

WANT: Attractions of all kinds. Address: SECY, RUSSELL COUNTY FAIR ASSN., Lebanon, Va.

HIGHLAND COUNTY AGRICULTURAL SOCIETY

RAINSBORO, OHIO.

July 13, 14, 15, 16, 1920.

Concessions wanted. LESLIE GEORGE, Secretary.

THE BIG PLATTSBURG FAIR and RACES. \$1,000,000 in purses. Big Labor Day Celebration. Big Plattsburg Fair, five days, September 6-10. Make arrangements for all Concessions to E. F. HOFFSPORDER, President, Plattsburg, N. Y.

SHOWS WANTED IN TENNESSEE

for Home Coming and County Fair week. Bolivar, Tenn., beginning October 4, 1920. Shows, Concessions, etc. Write me what you have. DUDLEY PREWITT, Bolivar, Tennessee.

Wanted for September Street Fair

September 2, 3, 4—Open for all kinds of Concessions. Would like a good A-No. 1 Carnival Company and other Street Attractions. APACHE FAIR ASSN., Apache, Okla. R. T. Carter, Pres.; John K. Miller, Secy.

WASHINGTON PARISH FAIR will be held Oct. 13th to 16th, inclusive

at Franklinton, La., would like to hear from Street Fair that would be able to be here the above dates. Address: WM. CARP, Franklinton, La.

day night. There were three days of fun-making, the second day being featured by a parade, in which five bands and floats representing all East Akron business houses participated. Exhibition airplane flights by M. A. C. Johnson and John G. Aston entertained the crowds. It is estimated by the committee in charge that 200,000 persons visited East Akron during the celebration. There was a midway, carnival attractions, hundreds of concessions, band concerts and free circus acts.

holders were reluctant to continue the fairs and made an effort to dispose of the property, which would command a fancy price for building lots. This proposition did not prove favorable to the majority of the stockholders, and plans were formulated for the coming fair. H. B. Brock was re-elected president of the association and J. V. Curtis secretary-manager, succeeding C. H. McCartney.

PLAY FOR HOME COMING

Cleveland, O., June 26.—John R. Hogan, former well-known member of the legitimate stage, and now producer of finished plays with amateurs in the casts, is now working on a play to be produced in connection with the Brecksville (O.) Homecoming Week, August 13. It is one of the numerous plays for which he has been engaged this year and his average in this connection is a play a month. Until the last few years Mr. Hogan was known on the professional stage for two decades, notably in vaudeville as an impersonator. He has since made a name for himself among churches, clubs and associations as a finished play producer and his work is in demand not only locally, but in other cities.

APPROVES CENTENNIAL FAIR

St. Louis, Mo., June 23.—Members of the St. Louis Arrangements Committee of the Missouri Centennial express themselves as being very much in favor of the proposed great St. Louis fair. James A. Honohan, who is doing the heavy work for the fair, announced that the Chamber of Commerce and St. Louis Convention Publicity and Tourist Bureau, the Optimist and Rotary Clubs had given their approval to the fair movement, and that these organizations would appoint team captains to assist in securing money for the building of the fair.

MARLOWE TO PLAY FAIRS

Canton, O., June 23.—Marlowe, the "Frog Man," contortionist, will offer his act at Ohio fairs, commencing next month. He also will make a number of parks. Marlowe announces he is rehearsing a new act and will present it on the Keith Circuit early next fall. His home is in this city.

GREAT FREE ACTS

Bluefield, W. Va., June 26.—The next secretary's meeting of the Circuit of Virginia Fairs will be held in this city in January. W. L. Oley, secretary of the Bluefield Fair, September 6 to 10, announces the booking of the greatest line of free attractions that ever appeared in this section for this date.

PLAN TO CONTINUE FAIR

Fort Payne, Ala., June 26.—Stockholders of the De Kalb County Fair Association, at a recent enthusiastic meeting, decided to hold the annual fair on the grounds of the association during the week of October 5. Although last year's fair was the most successful yet held by the association, some of the stock-

OLD HOME WEEK

At Warren, Pa., To Be Big Event

Warren, Pa., June 26.—Warren County is going to hold an Old Home Week celebration September 5 to 11, inclusive. From the outline of the program, tentatively outlined by the general committee, the affair will be the greatest ever held in the county.

While the committee is not yet ready to announce just what the big features will be, it is safe to say that the decorations, music, entertainment and all features will be far beyond anything ever before undertaken locally. It is estimated that from 20,000 to 35,000 visitors will be entertained in Warren during Old Home Week.

The celebration is to be held in connection with the annual County Fair, which opens on Tuesday. Harry Opping's Carnival will hold forth at the fair grounds all week, adding its many attractions to those engaged especially for the celebration. Among the bands engaged are the 74th and 65th Regiment bands and the famous "Ladies From Hell" Highlanders' Band from Toronto. A number of amusement features will be booked from the Frank Spellman Agency of New York.

AUTO RACING FOR INTERSTATE FAIR

Trenton, N. J., June 26.—The Interstate Fair this year will be a member of the State Fair Automobile Race Circuit, which includes the State fairs of Minnesota, New York, Iowa, Illinois and Texas, the Eastern States Exhibition, Canadian National Exhibition, and other large fairs in the United States and Canada. Major M. R. Murgerson, secretary of the fair, has been allowed October 1 as the date of the auto races. It is anticipated that this feature of the fair will greatly increase the attendance.

DODDS HEADS FAYETTE FAIR

Fayette, Ala., June 26.—At the annual meeting of the Fayette County Fair Association Leon M. Dodds was elected president for the coming year. Harry Hodges was made vice-president and Turner A. Wilson secretary and general manager. Officers and directors expressed their intention of making this the best fair the association has ever held. The dates are October 5-9.

NATIONAL RABBIT SHOW

Arrangements have been made to hold a national rabbit show in conjunction with the Hamilton County Fair, Carthage, O., August 11 to 14.

WILMARTH DIRECTS EXHIBITS

F. J. Wilmarth has been named director of exhibits for the Florida State Fair at Jacksonville in November, and is already lining up some of the banner exhibitors among the counties that showed last year.

L. W. Hardy, president of the Escambia County Fair, at Pensacola, has been added to the Board of Directors of the Florida State Fair.

FAIR NOTES

Salem, Ill., will hold a soldiers' and sailors' reunion August 10-13. H. Henri Kaufman is secretary.

North Manchester, Ind., will hold a celebration on July 5, with horse racing as one of the attractions and fireworks at night.

The Great Zenox, one-legged high trapeze and slack wire expert, will be one of the free attractions at the Mt. Vernon, Ind., celebration, July 5.

The Madison County Fair Association, Huntsville, Ala., has bought the site on which to locate its race track and buildings. The plot contains 25 acres.

Williams and Appleman are on the list of free acts to work the celebration at Sumner, Ia., July 5. They also have a number of fairs booked for the latter part of August.

The Marcellus Melvina, now playing in Canada, announce that they have several celebrations and a nice list of fairs booked for this season. They are booking independent.

Laporte City, Ia., is going to have a big July 5 celebration, under the auspices of the American Legion Post. They expect 25,000 people to attend, according to C. D. Miller, secretary, in charge of the event.

The Jennings County Fair Association, North Vernon, Ind., will hold its race meet the last week in July. Many free attractions have been booked. The Chamber of Commerce will hold a homecoming the last week in September.

"Everything promises the biggest fair in our history," writes Ellis E. Cox, secretary of the Hancock County Fair Association, Carthage, Ill. He also states that the Bar 7 Frontier Live Stock Co. has been booked for a roundup August 5, 6 and 7, three weeks before this annual fair.

The Fresno District Fair will be held at Fresno, Cal., September 27 to October 2, under the management of the Fresno County Chamber of Commerce. It will be an agricultural, horticultural, industrial and live stock exhibition, with a number of special features for the entertainment of visitors.

The old Field Museum in Jackson Park, Chicago, originally the Art Gallery of the World's Columbian Exposition, and one of the last remaining relics of the 1893 fair, is to be wrecked. Efforts were made to save the building, but park commissioners said it would require several million dollars to make permanent repairs.

Secretary A. Miner Wellman of the Tri-County Fair, to be held at Caledonia, N. Y., in August, is making preparations for that event.

Look thru the Letter List in this issue. delay in getting out shipments.

AMBOY, ILL.

LEE COUNTY FAIR

AUGUST 17, 18, 19, 20.

We want good, clean Shows and Concessions. This Fair is a hummer.

WILLIAM L. LEECH, Secy., Amboy Illinois.

TALCO SOFT DRINK POWDERS

MEN ARE MAKING \$10 TO \$100 DAILY. Just Add Water and Sweeten.



Delicious and refreshing and guaranteed to comply with the Federal and State Food Laws and to be absolutely healthful. Orangeade, Lemonade, Grape Juice. Packages to make 7 1/2 gallons, 75¢; 15 gallons, \$1.40; 30 gallons, \$2.70. Mail orders filled promptly. Write for circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

Wanted at Galena Fair

Legitimate Concessions for a live Fair. August 10-13, 1920.

G. C. BLISH, Secy., Galena, Illinois.

PRIVILEGE MEN Don't forget the dates of the big Hancock County Fair, the largest and best fair in Western Ill. Day and night show. Free gate of nights. Dates, August 24, 25, 26, 27. ELLIS E. COX, Secretary, Carthage, Illinois.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Acres quickly furnished. GARVEY & MINER, Mrs., 2057 Boston Rd., New York City.

CIRCUS SEATS FOR SALE OR RENT

15,000 Seats in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

SEPTEMBER 16, 17, 18

are the dates of the Crawford Tri-State Fair and Race Meet. Good purses as usual. Write for program. ARAH L. HUNGERFORD, President; DR. B. F. THOMPSON, Secretary, Crawford, Nebraska.

Sussex County Fair, Sept. 21-24

Wants Merry-Go-Round and Concessions. Address: IRVING ROE, Secretary, Branchville, New Jersey

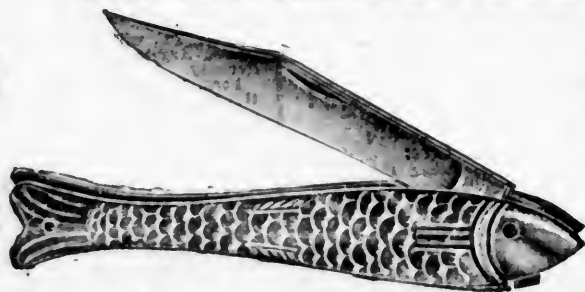
POCKET KNIVES—BIG FLASH—\$8.00 PER GROSS

White Metal—Assorted Handles—2½ inch Blade—Shoot in Your Order

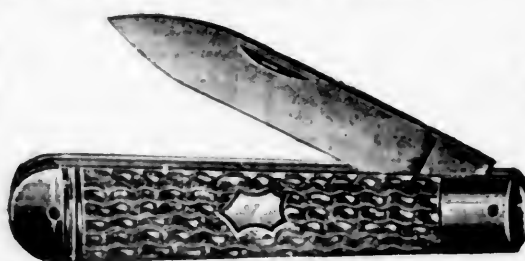
IMMEDIATE DELIVERY

JUST ARRIVED—LIMITED QUANTITY—DON'T WAIT—ORDER TODAY

\$8.00
Per
Gross



Assortment No. 7031
**IMPORTED
POCKET
KNIVES**
Assortment No. 7031



\$8.00
Per
Gross

Send 25% deposit on all C. O. D. orders—Est. 1889—Over 30 Years' Square Dealing

SINGER BROS., - - - 82 Bowery, NEW YORK



PIPES

By GASOLINE BILL BAKER

Pitchman's delight: Doing well himself—all his friends likewise. It should be so.

Wonder what that boy, Frank Fox, of razor fame, is doing on the West Coast? Kick in, ol' top.

"Passing the buck?" Buying a \$10 article for a case from some fellow when he is up against it.

Seen at Hanna, Ok.: Drs. Clark, Tacey and Bell. What was it, boys, a convention or just a good spot?

Joe and Kid Wilson—You are requested by some very good friends to kick in with a few pipes now and then, so hop to it.

George Willoughby says the Indian may be educated and a good farmer, but he will take the "jig" for the ol' loaf every time.

Doc Richardson thinks well enough of ol' St. Louis to stick in that vicinity for some time, and has opened a store on North Broadway.

Dr. Alfred Burke, of corn dope fame, seems to have become a fixture in St. Louis, and continues doing nicely at his store on Market street.

Doc W. L. Adden, of the Ad-Tone line, has equipped two new shows, and reports have it that business is coming his way very encouragingly.

Betty Parker must be doing well on the Kresge Circuit. She blew into Cincinnati recently after three weeks in the Indianapolis store, in a new six-passenger car—right from

REBUILT WATCHES

Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Case stamped 20 years. Every watch guaranteed. Send \$1.50 for sample Swiss and \$5.50 for sample Waltham or Elgin. Quantity prices on request.

GET PRICES.

Genoa, Worcester, Challenge, Toney, C. S. and other seconds on hand. Price, from \$4.00 per dozen and up.

CHAS. J. McNALLY, 21 Ann St., New York.

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

491-93 Broadway, New York City.
Established 1881.

For \$1.25
Money Order or Stamps, we will send you seven different styles of Genuine Amberline Combs, Parcel Post, Prepaid.

**BUY DIRECT OF
GOTHAM COMB CO.
NEW YORK CITY.**

136 East 26th Street,
AMBERINE COMBS

UNBREAKABLE

The only and original Amberline Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

the factory—and was last week breaking a few records in the City stores.

Jessie Dean, the lead worker, still working on her favorite corner in St. Louis. Understand Jessie expects to take a trip northward in the near future.

Hear that Dr. Andrew (Andy) Watson now has two stores in St. Louis, one on Franklin avenue and the other on South Broadway. More power to you, Andy.

Comes the report from Erie, Pa., that H. E. Hester has grabbed hold of a winner with which he intends to clean up in Youngstown, O., in the near future.

J. E. Whalen is now working Detroit, pushing his corn remover. Doc says he is doing quite well, despite the high cost of maintenance in that neck of the woods.

Billy Wren, who worked out of Huntington, W. Va., for several weeks, had his med. show at Chesapeake, O., which town he reports none the best. Athalia, O., was his stand for last week.

From Indianapolis comes the report that Dr. Ross Hyer is falling a subject to roaming fever, and will soon jump to different pastures. Ross has been holding down the Hoosier capital city for some time.

John H. Bischoff, 401 Ninth avenue, Astoria, L. I., writes that his last communication from his lifelong pal, "Dutch" Loeber, stated that he was not in good health, and he (Bischoff) would like to hear from him.

W. R. Jones, of Hamilton, O., is another knight of the torch who has decided to move about a little and intends to work nearby Indiana and Ohio towns this year. He recently took on a new line of goods.

Oriental Foye, after looking over the ground in Columbus, O., decided that Pittsburg and vicinity looked better to him, so shipped his show to Burgesstown recently. Reynoldsville, O., was Foye's last stopping place.

C. S. McManahan (Oklahoma Charlie) is still making St. Louis his headquarters, jumping in and out on pitches with berles, oil and hair.

Cane Rack Canes
PER 100 ASSORTED \$5.00

Write for Catalog.
PHOTO VIEW SWAGGERS
HOT SELLERS. Showing photos of Dashing French Actresses.
\$10.00 HUNDRED

Sticks without photo attachment, \$6.50 hundred. Sample line, 50c, postpaid. All Swaggers are highly polished, with Genuine Cartridge Top and Bottom. One-third cash with order.

I. EISENSTEIN & CO., 693 Broadway, New York City.

The "PIPPIN" COW TAIL HOLDER

Agents and Street Men
GET IT NOW

Sells on sight. Big profits. Sample, 35c. Sample Doz., postpaid, \$1.50.

PIPPIN MANUFACTURING CO.
BLAIR, NEB.

PAPERMEN MOTOR MAGAZINE SELLING RECEIPTS FOR 1 CENT EACH IN LOTS OF 100.

Send \$1.00 and collect \$100.00 for yourself on this new part-payment proposition. Sells on sight to Car Owners, Chauffeurs and Garagemen. Thousands of new prospects every day. Work anywhere in U. S. A.

CIRCULATION DEPT., P. O. Box 125, ROCHESTER, INDIANA.

MR. PITCHMAN!

If you are not making over One Hundred Dollars a week this time of the year you are losing time. Get busy on my Duplex Buttons and K-Z Snap Link. Complete line of Fountain Pens. Get my catalog and prices.

KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.

AMBER COMBS You Can't Break 'Em

Sample Assortment
\$1.00 PREPAID.

THE COMB HOUSE OF AMERICA, 725 Broadway, NEW YORK CITY

YOU'LL BE SURPRISED SILK HANDKERCHIEF

A pocketful of fun. Fool your friends. The newest novelty in Silk Pocket Handkerchiefs. Splendid seller for Novelty Stores, Concessionaires, Fair followers. Agents, here's your chance.

Send us 50 Cents for a sample and full particulars. Your money back if not interested.

GUSTAVE W. COHEN & BROTHER
Established Over 20 Years.
NOVELTY DEPT., 744 Broadway, New York, same ownership.

MENTION US, PLEASE—THE BILLBOARD.

ATTENTION! MEDICINE MEN!

You need no longer continue in fear of influenza. A. T. F. keeps it away. This remarkable specific is at once food for a weakened constitution, a nerve tonic and a restorative. It will increase metabolism, induce appetite, thus assisting nature to build up a strong, rugged constitution. Not only can it be used as an expectorant, but it will be found a most effective remedy for coughs, colds, all bronchial and lung troubles and all afflictions resulting from influenza, disordered membranes in throat, bronchial tubes and lungs. It is a fine tonic for worn-out and run-down professional people, to build them up and bring them to their normal condition. Now is the time to get a medicine that has merit. This medicine is known all over the world and is a fine restorative. Manufactured by THE BALDINE CHEMICAL COMPANY, 600 West Seventh Street, Cincinnati, Ohio.

Amberoid Unbreakable Combs
Buy Direct from Factory and Save Middleman's Profits.

Ladies' Dressing, U & F.	Per Gross	\$22.50
Ladies' Dressing, A. C.	Per Gross	22.50
Ladies' Traveling Combs	Per Gross	17.50
Traveling Combs	Per Gross	17.50
Men's Dressing, A. F.	Per Gross	15.00
Men's Dressing, U & F.	Per Gross	16.50
Pocket Combs	Per Gross	7.75
Flora Tooth Combs	Per Gross	17.50

Sample, 50c, Best Sellers, \$1.00, postpaid.
Deposit required on C. O. D. orders.
We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

WE ARE



FOR THE FOLLOWING LINES:

- Jewelry, Cameras,
- Silverware, Leather Goods,
- Watches, Clocks,
- Cutlery, Souvenirs,
- Smokers' Salesboards,
- Articles, Toilet
- Fancy Goods, Articles
- Notions, and General
- Novelties, Merchandise

SEND FOR OUR

FREE

MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 CANAL STREET, NEW YORK

PAPER CUPS for HOT DRINKS



Made of pure spruce fiber, not paraffined. Strong and durable. May be used without holder. Made in three sizes—six, eight and twelve ounce.

KLEENKUP

Send for Samples and Prices MONO SERVICE CO., NEWARK, N. J.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

AGENTS, DEMONSTRATORS—Brand new fast-selling commodity sweeping the country like wildfire. An absolute money-making necessity that everybody welcomes with open arms. Sales phenomenal. Profit big. Territory unlimited. First in field gets the cream. Particulars and confidential price free. Sample 25c postpaid, but credited on first order. W. N. GILSON, Box 8, Evanston Sta., Cincinnati, O.

SALESMEN WANTED TO SELL AUTO ACCESSORY AT FAIRS, ETC.

Address All TO SALES, care The Billboard, Cincinnati, Ohio.

C. S. and Burns, of dollar fame, were seen making a few jumps together recently.

Dr. Frank Latham is heard from over Idaho way, and says to tell the lads to look out for the s. and c. reader in that neck of the woods, on peddling and hawking, discharged soldiers and crabs, being exempt under the new ruling.

"Daddy" Parker was missed when Angel (Parker) put in her appearance at Cincinnati recently for her shampoo demonstrations at Kresge's. Daddy has been visiting his mother in Detroit.

Billy Kimmner says he has the leaf on the Mighty Haag Show, and subscriptions are coming his way in large quantities. Also, that the show is doing exceptionally big business at every stand thru North Carolina.

Doc Neal says: "Hello, 'Elle.' Where be you, and how's business?" This recalls to Bill's mind that Doc and "Elle" are some real team when working together. Both now have companies of their own on the road.

James and Lela Vezinas have closed their medicine show for the summer months (working in Colorado), during which they will enjoy themselves, and extend the glad mitt of welcome to their friends at 73 South Washington street, Denver.

Thomas Webb says he has seen pitches of all kinds, but the best for a number of years was a "dumbie" at Okemah, Ok., who was pitching spark intensifiers, he demonstrating as he sold and claiming to work wonders in any four-cycle car.

The Eighth street viduet, which has been a prolific spot for knights of the tripod, has passed into the discard, so far as operations there for the pitchman are concerned. The Kansas City Star of June 18 and 19 tells the whole story, according to which a pitchman forgot—diplomacy.

Leroy and Gerlie Foster are back on Siza cleaner, the hot handling rags—only laundry demonstrations. By the way, 'tis said their flash is something great, including a wash line filled with silk shirts, waists 'n' everything. They are working the Twin Cities (Wisconsin) for several weeks.

Doc Harrah, well known to the boys, especially thru the Middle West, in various lines of the game, still conducts his Haroma Mfg. Co., at Terre Haute, Ind., operating agents in various cities, and reports business very good. A mighty fine fellow is Harrah, also some real pipe shooter of the old days when you once get him started.

Why, oh, why, asks a prominent knight, will a pitchman digress from his own subject and meddle with politics, popular institutions, or other matters that have absolutely no bearing on the sale of his goods, strictly against popular favor, and thus bring reproach on all pitchmen? There is an old slogan: "Cobbler, stick to your last."

There is a five wire firm in New York that is always on hand with some new dope. It now has a bloomer handkerchief that is anything but a bloomer. Boys, she's a Lash, fit next. They all remember Cohen of 734 Broadway, who rightly earned the title of "The Handkerchief King" in getting out new and nifty handkerchiefs when the war was on.

From the "Summit of Pike's Peak," thru the post-office at Manitou, Col. located at the foot of the peak), postcards "The Bunch", that they were then enjoying a regular snowstorm, far above the clouds. The "bunch" consisted of Dr. Leslie Williams and wife, Dr. T. A. Smith, Lloyd Long, Tom Dean, Pat Smith, G. H. Harris and Skeeter Hoff.

Otto Armentrout, in his auto med. frameup, was seen rounding the corner at Wabash avenue and Nineteenth street, Terre Haute, at a rapid clip one day last week, likely returning from a pitch in a nearby community. We opine that the cause for Doc's speed was to enjoy a good feed at home prepared by the Missus, Princess Light Moon, whom we hear has developed into a real med. worker.

Doc G. Gilbert, "expert practitioner," who last week was working on the street at Terre Haute, Ind., with his corn remover, assisted by Doc Harry Goldberg, pulls one of the most

(Continued on page 66)

Old Reliable ACME TIE FORM



3c each. Silk Braid Ties for Forms, 16c each.

NEW ENGLAND BRAID CO. 37 W. 3rd St., NEW YORK CITY.

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS. \$10, assorted, \$3.50 per dozen; post card also, 25c each, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California.

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.



NO. B. 6352. Oral Band, Engraved inside F. to L. 1913. Per Dozen...\$0.75 Per Gross...\$7.50



NO. B. 6343. Belcher engraved Set with fine brilliant. Per Dozen...\$1.25 Per Gross...\$14.50

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free Write for it today. Cash deposit required on C. O. D. orders.



165 WEST MADISON ST. Over Childs' New Restaurant, CHICAGO, ILL. NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

GET IN A PAYING GAME

Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS. We'll make you make good. No failures on our list. DO IT NOW before you turn another page.

CHATTEN SALES COMPANY, 528-530 Walnut St., Long Distance Phone, Canal 5864. Cincinnati, O. New York Representative: WALTER K. SIBLEY, Suite 310 Putnam Bldg., Broadway between 43rd and 44th Sts. Phone, Bryant 8100.

STUFFED ANIMALS



Large size, 10 to 18 inches. Made of fleshy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. \$18.00 per dozen.



SITTING DOGS AND CATS. Big Size, Flashy Appearance. 11-inch Size \$5.40 Per Dozen. 17-inch Size 9.00 Per Dozen.

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

THE CHESSLER COMPANY

308 W. Baltimore St., BALTIMORE, MD.

MEDICINE WORKERS, STREETMEN AND HUSTLERS



MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 25c for sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891).

Burlington, Kansas.

SOMETHING NEW THE LIGHTNING JAR OPENER



AGENTS, STREETMEN, DEMONSTRATORS—Make big money. Send today for prices.

STEWART-SKINNER CO. 30 Green St., WORCESTER, MASS.

SHEET WRITERS, MAGAZINE MEN, CREW MANAGERS

We have the best proposition in the field today. For the sake of your B. R., write us, or, better yet, send \$4.00 for a hundred receipts and credentials. PERIODICAL SALES SERVICE, State Bank Bldg., HERRIN, ILL.



THESE LIVE ONES

Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published.

Sent FREE on request.

Golden Rule Cutlery Co.

Dept. 117, 212 NORTH SHELDON STREET,

CHICAGO, ILLINOIS

Low prices to Jobbers buying in quantities



Write today for Territory



HAHN THE PLACE TO BUY NOVELTIES

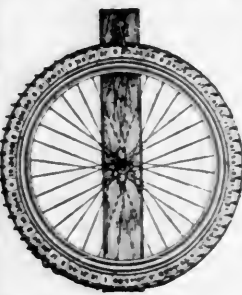
- No. 4359—The latest thing in "Kid" Pistols; length 5 1/2 inches. \$1.10 per Dozen; \$13.00 per Gross
- No. 4360—"Nose" Rifle like the pistol; length 20 inches. \$2.25 per Dozen
- No. 1746—8x12 Spear Head Flags. \$50 per Dozen; \$7.50 per Gross
- No. 1747—12x18 Spear Head Flags. \$90 per Dozen; \$10.50 per Gross
- No. 4555—12x18 Flag on Jap Cap. \$7.50 per 100
- No. 4554—8 1/2 x 10 1/2 Flag Mat on Jap Cap. \$4.50 per 100
- No. 1748—1-inch Silk Flag Bow. \$1.00 per Gross

- No. 1749—1-inch Silk Flag Bow. \$1.25 per Gross
- No. 1795—1 1/2-inch Silk Flag Bow. \$1.75 per Gross
- No. 1796—1 1/2 x 2-inch Silk Flag on Brass Pin. \$1.00 per Gross
- No. 1276—1 1/2 x 2-inch Silk Flag on Bamboo Stick. \$1.00 per Gross
- No. 1681—Gilt Lapel Flag Button. \$1.25 per Gross
- No. 1682—Gilt Lapel Flag Pin. \$1.25 per Gross
- No. 788—7 1/2-inch Red, White and Blue Cardboard Horn. \$40c per Dozen; \$4.50 per Gross
- No. 4705—14 1/2-inch Red, White and Blue Cardboard Horn. \$85c per Dozen; \$10.00 per Gross
- No. 523—Red, White and Blue Wooden Cricket or Basket. \$55c per Dozen; \$6.00 per Gross
- No. 4525—Safety Cracker Noisemaker—imitates exploding fire crackers. \$85c per Dozen; \$10.00 per Gross
- No. 3473—Luberty Bell Badges; brass bell on flag button. \$35c per Dozen; \$4.50 per Gross
- No. 1805—Assorted Design Bell. \$45c per Dozen; \$5.00 per Gross
- No. 3473—Luberty Bell Badges; brass bell on flag button. \$35c per Dozen; \$4.50 per Gross
- Special 3 1/2-foot high-grade Muslin Flag. \$1.50 Each
- No. 652—Red, White and Blue Feather Dusters. \$1.75 per 100; \$17.50 per 1,000
- No. X900—33-inch Toy Whips. \$35c per Dozen; \$4.00 per Gross
- No. 901—38-inch Toy Whips. \$50c per Dozen; \$5.50 per Gross
- No. 902—41 1/2-inch Toy Whips. \$60c per Dozen; \$6.50 per Gross
- No. 1444—60 cm. Heavy Gas and Air Balloons. \$4.00 per Gross
- No. 673—20 cm. Flag Imprint Two-Color Gas and Air Balloons. \$4.50 per Gross
- No. 1157—60 cm. Two-Color Balloon. \$4.50 per Gross
- No. 671—60 cm. Assorted Air Balloons. \$2.25 per Gross
- No. 595—Battian Balloon Sticks. \$50c per Gross
- No. 853—Small Round Belgian White Stem Balloon Squawker. \$2.00 per Gross
- No. 953—Medium Round Belgian White Stem Balloon Squawker. \$3.25 per Gross
- No. 1063—Large Round Belgian White Stem Balloon Squawker. \$4.25 per Gross
- No. 863—Sausage Belgian White Stem Balloon Squawker. \$3.50 per Gross
- No. 1417—Medium Round Two-Color White Stem Balloon Squawker. \$4.00 per Gross
- No. 1418—Large Round Two-Color White Stem Balloon Squawker. \$4.50 per Gross
- No. 1419—Extra Large Round Two-Color White Stem Balloon Squawker. \$4.75 per Gross
- No. 3425—Mammoth Balloon Sprawker—blows to 17 inches. \$7.50 per Dozen; \$9.00 per Gross
- No. 1093—Zeppelin Balloons; solid colors assorted. \$3.75 per Gross
- No. 1099—Zeppelin Balloons; two-color combinations. \$4.25 per Gross
- No. 1121—12x30 "U. S. A." Pennants. \$14.00 per 100
- No. 1303—12x30 "Dear Old U. S. A." Pennants. \$14.00 per 100
- No. 1304—12x30 "The Flag I Love" Pennants. \$14.00 per 100
- No. 650—High-Grade Jap Caps. \$1.35 per 100

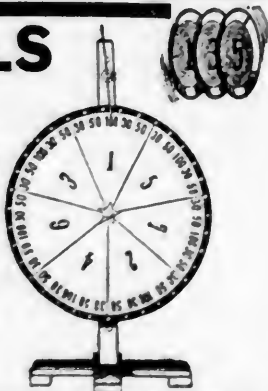
ED HAHN "HE TREATS YOU RIGHT"

222 WEST MADISON STREET, CHICAGO, ILLINOIS.

PADDLE WHEELS



- BEST EVER.**
- 32 Inches in Diameter
- 60-No. Wheel, complete \$10.00
- 90-No. Wheel, complete \$11.00
- 120-No. Wheel, complete \$12.00
- 180-No. Wheel, complete \$13.50
- PAN WHEEL**
- 16 Inches in Diameter. Complete with Pan.
- 7-No. Wheel, complete \$11.00
- 8-No. Wheel, complete \$12.00
- 10-No. Wheel, complete \$13.50
- 12-No. Wheel, complete \$15.00



SLACK MFG. CO. 128 W. Lake Street, CHICAGO, ILL.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received



MENTION US, PLEASE—THE BILLBOARD.

PIPES

(Continued from page 65)

classy and original demonstrations ever, and doing big business. Gilbert has almost complete regalia of the operating room—except the "gas mask"—when he gets busy, and the prestige gained thereby is remarkable.

Frank L. Trafton finally decided to make a move out of the South, and landed in Cedar Rapids, Ia., on June 16, for a few days' visit with friends, then back to the road. Frank left New Orleans on June 7, and worked Hattiesburg, Meridian, Miss.; Tuscaloosa, Birmingham, Ala.; Jackson, Miss.; Cairo, Ill.; St. Louis, Mo., and Burlington, Ia., on the way up. The old scout now has a new steam proposition which looks very good under his wing.

Dr. T. R. Marshall, who has several medicine shows en route thru the South, paid his respects in a visit to the Cincinnati office of The Billboard last week. Dr. Marshall informed the boys that he has completed arrangements whereby Cincinnati will be his permanent headquarters for the Marshall Herb Compound. He stated that business thru Virginia and Kentucky has been excellent, and he is looking forward to a most successful year.

The Doc was removing the corn from the toe of one of the inhabitants of Baltimore, according to the story, and his wife, who was assisting in the demonstration, noticed the patient wink his eye. She therefore asked him if he was also ached, or hurt like his corn, and stepping over rubbed it with pepper. There was a lot of "fresh glauk" in this old world who need such treatment. Doc Holder and the Missus have a good version of the real details of the episode.

Dick and Honey Jacobs arrived in Cincy June 18, and met many old friends of the road. Dick met his old side kick, Heiser Becker, and others of the fraternity at one of the leading hotels. After Betty treated the bunch to a ride in her new gas burner, and Jacobs and Becker got thru shooting pipes, it was far into the wee sma' hours of Saturday morning. Incidentally, Becker claims he shot all his steam that night and was entirely out of form to tell the story to the natives the next day.

Dr. Frank P. Baker and his nifty auto frame-up were much in evidence around Richmond, Ind., recently, and the business done by Frank in that vicinity was well to be proud of. Incidentally, Baker has without a doubt one of the best bill monkey eyes ever before the public, not only doing a few everyday-to-business commercials, but nearly all feat-known to roadside performers, and like real "folks." Frank's Indian costumes (makeup) also form a very complete proposition.

Reports from Dr. Harry Neal, aka "Parson" J. Bairnople, of over Waverly (O.) way, were that he had just closed a very pleasant and successful three weeks' stand at Russell, Ky. He opened for his first time Ohio at Schaeffle on June 12 to big business. It was his with him the Jack Baker, a name of it within steel guitar player. Incidentally, it is noted that Doc has not sold the "Amby Law" to defendant at Waverly, which has seemingly proven his little "gold mine" and which continues doing fine under the management of a capable lady assistant.

Jay W. Johnson writes from Appalachia, Va., that he and Mrs. Johnson recently made a trip into West Virginia, where they met a number of other boys among them the Gentry Brothers, Nicholson, G. G. and Smith, who stated that the corkers they had taken in one week would rival one of Ohio and West Virginia of five years ago with Brady Richardson, the Thrash Boys, Bradley and himself. Says the biggest work he ever had was with the latter bunch at Marietta, O., about six years ago. Jay says the coal fields in the vicinity of Appalachia at present are not promising to the pitchmen, paper men, or shows, as

BALLOONS

Direct From the Manufacturer



FRESH STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

MECHANICAL RUNNING MICE. Each one guaranteed to work. \$6.50 per Gross. Catalog Free, 25¢. Cash with Order, Balance C. O. D.



YALE RUBBER COMPANY, 282 Broome St., N. Y. CITY.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG. JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes in selling advertising space on the Jumbo.

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces on the hot cakes some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO



Military Spectacles. Imitation Gold. All Focus Numbers. DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY, 123 W. Madison Street, CHICAGO

GERMAN SILVER KEY CHECKS

You can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks. faba, etc. Sample check with your name and address, 15¢.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

50 to vol #



JUST OFF THE PRESS THE HUSTLER 1920 CATALOG

WRITE FOR YOUR COPY AND SPECIFY YOUR BUSINESS. WE SELL TO DEALERS ONLY

We carry one of the largest and most complete stocks of Merchandise under one roof in the country for Streetmen, Carnival, Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

LEVIN BROS., EST. 1886 TERRE HAUTE, IND.

CONCESSIONAIRES

7-in-1 BILLBOOKS



One-third cash deposit, required on orders.

Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Play. The following for immediate delivery:

- No. 11—Billbook, made of Auto Leather. Per Gross.....\$16.00
- No. 8—Same as above, better grade Auto Leather. Per Gross 20.50
- No. 56—Made of Genuine Leather, Alligator finish. Per Gross.. 32.00

Sample, 30 Cents.

WRITE FOR COMPLETE CATALOG.

N. GOLDSMITH & BRO.

160 N. Wells St., CHICAGO, ILL.

High Art Photos

BEAUTIFUL MODELS IN ARTISTIC POSES. Original Copyrighted Art Photographs. Suitable for Bids and Clubroom Decorations or Private Collections. OVER 500 SUBJECTS Posed from Living Models. THESE ARE NOT BATHING GIRLS' PHOTOS. 25 Miniature Sample Poses (Real Photographs—no two alike) and our Large Beautifully Illustrated Art Catalogue \$1.00. Art Catalogue alone, 35c (inside free).

UNITED SALES CO.,

Dept. B., Springfield, Ill.

NEW CATALOG



JUST OFF THE PRESS

Illustrating our complete line of PERFUMES and PRESTIGIOUS NOVELTIES. SEND FOR A COPY. IT'S FREE! LADY LOVE PERFUMED SACHET, assorted colors. Wrapped in attractive assorted flower design crisp paper.

Large Size.....\$2.15 Gross
Small Size.....\$1.85 Gross

NATIONAL SOAP & PERFUME COMPANY
150 No. Wells St., CHICAGO, ILL.



FREE TRIAL
Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KAMAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.50. If you don't like it return it. SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.

"WEE WEE"

AND SIX OTHER NEW DOLLS—"PIPPINS."
Write for Prices
WESTERN DOLL & TOY MFG. CO.,
of Los Angeles, 215 East 7th St.

DEMONSTRATORS, STREETMEN,
FAIR WORKERS, AGENTS

New patent. A real sanitary article needed by everybody. Wholesale seller. Big money maker. Sample free. Write quick. VALLEY MANUFACTURING CO., Granton, W. Va.

the miners are not working steadily, but when the railroads get to supply them with cars that section will be one of the best in the country. He therefore advises road folks to lay off these stumping grounds for a while. Adds that altho he is getting somewhat aged and lacks a great deal of his oldtime pep he is still able to pull down a few orders daily, and with the eating of good old homecooked meals—he's satisfied.

Seen in Terre Haute, Ind.: William (Soldier) Burns, doing a good Saturday business at one of the 126 Metropolitan "five to fifties" in that city, and oh, joy, the location—right in the center of the entrance, just off the pavement. William was keeping his push straight in front of his stripes, and also kept the patrons passing in and out on the move on both sides of his demonstration. Nope, the Missus was not with him. She is back presiding over and enjoying the comfort of a recently purchased home in St. Louis, while hubby goes out after the shekels. Burns was to move across the street to the other Metropolitan store for last week.

Dr. Les C. Williams and his company are enjoying the cool breezes "everything of the Atlantic Coast at Atlantic City, N. J. Les C. having closed his biggest season ever at Ashtabula, O., recently. He then bundled the whole bunch into his big gas wagon and hied them eastward. Les says his people worked loyally all season and to show his appreciation he is paying their expenses until the show, reopens in the near future, greatly enlarged. He expects to cover the same territory, which he has played several times and where, he states, there is always a welcome awaiting them. While laying off the bunch is making the Seminoles Hotel at Atlantic City headquarters, and Les C. adds: "Let us know in the Pipes who all's working in this neck of the woods, as we would like to pay them a visit."

Quite frequently, of late, there has been a "henery" equipped with a large electric bell on the left fender, and bearing a red license tag, symbolic of New Jersey, seen traveling the "Dixie Highway," between Knoxville, Tenn., and Roanoke, Va. Gasoline stations along the route report growing business, and express a wish that the good work continue. Strange, however, is the fact that, when Knoxville bound the car sure rambles, but when returning seems to travel in a more snail-like manner. This has aroused the curiosity of some of the lads, and they are wondering if these wild rides are for the purpose of intensifying an electric spark or a spark of some other nature; also what might be the "fair one's" name. Bill passes the inquiry to Carl P. Whitsay, Carl?

From C. Edw. Williams, of lightning calculator fame, from St. Joseph, Mo.: "Saw the Memphis 'internal bath' book worker at Henryetta, Ok., doing well. Saw the londest uniformed 'cornopean' this side of 'Chi, at Okmulgee—a regular whopper—a sleek faker, and he got his and pulled on. Also saw Whitey Sovern and Bealmutes (Samuels), making a soap with scapes at Sapulpa. I owned that town, and I found out why. Found Tulsa practically closed. Bartlesville is o. k., but not much for med. men. Found an old 'pill gallek' there, running a specialist joint—doing the "sports" and "doing" by the job, by the month, or any other old way, and getting the kale in regular bouquet bunches, with right-hand clippers. Saw Professor C. W. Wadwell waddling about Coffeyville, passing out his indelible guide to Holy Writ, with both hands—he and I broke time on the square. Again, at Arkansas City, I met his nibbles, 'Bulke Boy' Samuels! also Texas Jack and his pal, selling Soapstone Leno Star Evaporator—for taking out grease spots—transferring the likeness of George Washington from a postage stamp to a blank wall, et cetera. Nothing doing at Tapoka or Atchison—open to jam men only. Bargain Bill and his pal, Dozier Parker, a real barker, are here. This p.m. I went to the Ashland cemetery and fixed up our old friend's (Big Foot Wallace) grave. It is now in good shape. I'll decorate it later, before I leave town. Found business excellent thru Oklahoma and Kansas, where I worked, and will return there early in the fall—then bear heavily down thru Texas." Williams says he is not yet his old self, but is improving rapidly, and adds: "By the way, if you hear of anyone wanting an all-round snow shovel, tip me off, please—and see me leave it to beat Mephisto and all 'his' lumps of Hades."

AGENTS—STREETMEN

Make big money handling THE HANDY CIGARETTE CASE. Move the thumb and a fresh cigarette appears. Prices on request. Sample, 30c. CASE MFG. CO., 165 Mercer St., New York.

BUILD A BUSINESS OF YOUR OWN.

The demand of the Hraphone Telephone Intensifier in offices, hotels, factories, stores, garages, etc., is immense. Big proposition for small capital. General Agents with \$200-\$500 wanted in every State. E. J. E. VOLLEBERG & CO., 111 W. 42d St., New York.

TRENCH MIRRORS

Size, 3x1; each one in case; both sides polished; \$5.00 per gross. Big flash. E. A. M. CO., 2802 Olive St., St. Louis, Mo.

SALESBOARD USERS

ALL ORDERS SHIPPED SAME DAY RECEIVED



We offer you the greatest selling Salesboard in America, fourteen Beautiful Decorated Art Knives, with some real pictures thereon. This assortment complete on a 750-hole Salesboard, Gardner Guaranteed Salesboard, for \$12.50. This price includes the Government Game Tax of 10%, which is stamped on all of our assortments that protects you. 10% cash with order, balance C. O. D. All kinds of Merchandise, Candy Boards, Money Check Boards, etc.

Write or Wire

Iowa Novelty Company

Largest Distributors of Knife Boards in the World. There's a Reason.

516-517-518 Mullin Building, CEDAR RAPIDS, IOWA

LATEST HIT LOOK IN GIRL No. 7



12 inches in height, finished in natural colors, in a flashy assortment of bathing costumes with natural hair and veil; also five-inch oval mirror, each packed in a separate carton.

Packed one doz. to a case; weight 65 lbs.

Sample, Prepaid, - \$1.50
Case Lots, Per Doz., \$15.00

All orders leave same day received.
Circular on request.

DANVILLE DOLL COMPANY, DANVILLE, ILLINOIS



MUIR'S PILLOWS

(ROUND OR SQUARE)
FOR BAZAARS
AND CARNIVALS
ALWAYS GET THE PLAY

Salesboard Operators
Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street,
CHICAGO, ILLINOIS

SEND FOR ILLUSTRATED CIRCULAR AND PRICES

GOOD, RELIABLE MONEY MAKERS



SHIMMIE DANCER. All the boys say is: "See Minnie shimmie." 25c each, and they go fast. Price, \$9.00 Gross.

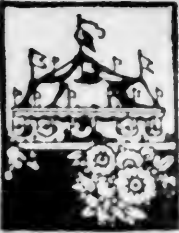
SNAP CUFF LINKS. Gold Plated Tiffany. Are Very Big seller. Price, IMITATION DIAMOND \$10.00 Gross Sets, all RING, \$7.50 Gross, carried.

All orders shipped same day.
Carry large stocks. 30% cash with order. Balance C. O. D.



AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



HARRY K. MAIN ORGANIZING ONE-NIGHT MINSTREL SHOW

Will Be Operated Under His Personal Direction—Albert Hayes, Late of Veal Bros.' Shows, Assumes Entire Management of Harry K. Main Midway Shows

Many important changes have taken place on the Harry K. Main Shows. Mr. Main will take out a one-night minstrel show in a short time. He has gathered together a good bunch of minstrel people. He has always featured this show and thinks the time is ripe to put the show out as a single attraction. Approximately thirty people will be carried, which will include a band of twelve pieces. Mr. Main will use his own private car for this venture and will personally manage it.

Albert Hayes, late assistant manager for Veal Bros.' Shows, will assume the entire management of Harry K. Main's Midway Shows. The shows are headed for the Carolinas, where several fair dates have been contracted. E. C. (Tike) Glassford, special agent, has the towns well advertised before the arrival of the shows.

Week June 21-26 the Harry K. Main Shows were located in the heart of the greatest carnival in the world, which is Maryland, W. Va. With the mines working day and night, and the miners getting very high wages, it only remained for the weather man to make a success of the engagement. The opening was all that could be expected. Every show did exceedingly fine business. An Evans' ten-line show is doing exceptionally well. With ten-foot front and twelve brand new banners and a fine line of attractions inside, this show is getting its share of the patronage.

Among the new arrivals on the show are Spooky Brown and wife, who have the juice

and candy; J. B. Korman and wife, country store, dogs and pillows; Tommy Allen, glass and drill game; Bob Stewart, two concessions; Walter Dennis, three concessions; Mrs. Crutcher, palmist. Prof. Ted Carlos has a good band of twelve pieces. Ben Cheek is manager of riding devices.

The week of June 28 will be spent in Narrows, W. Va., where a big 4th of July Celebration is planned for July 3. Week of July 5 the shows will be in Welch, W. Va., where a big 4th of July Celebration will be held July 6. This will be the first carnival in Welch since 1907.—SEYAL.

THE GREAT PATTERSON SHOWS

The Great Patterson Shows' fleet of amusement nosed its bow into the harbor of Battle Creek, Mich., Sunday evening, June 13, dropped anchor, and after supper the folks enjoyed the evening at the local theaters and parks. The shows were unloaded and rigged in a hot sun, and opened Monday night to a crowded midway—"no foolin'." This show can say this much for Battle Creek: It is full of amusement-loving people, as evidenced by the

large crowds. Tuesday evening, with a packed midway, a rather brisk "blow" was encountered, which lowered the animal show top during the performance of Capt. George Kitchen's elephant act; lowered the top of Prof. and Mrs. Strout's Misdad Comedy Show; journeyed Lellean Bros.' Wall of Death top and center pole skyward, and ravaged Mrs. Bird Brainerd's penny arcade, with a few other minor damages along the midway. No one was injured.

The writer had the pleasure of joining the executive staff of the show last week, after a mighty strenuous winter down on the farm at Independence, Kan., since the close of this show last season.

Another new feature has been added to the attractions—"the smallest mother and baby living," a cute, little blue-eyed baby, fondled by a loving mother.

Several members of the show were guests of Mr. Huber at a dsh dinner, and also a few hours were pleasantly spent dancing as guests of local friends at lakeside Park after the show Thursday night.

Modeo, one of the elephant herd at the animal show, pulled stakes one night last week and went forth in quest of more July "chewin'" than hay, and certainly "lowered the boom" on many gardens in the vicinity of the lot.

The show played under the auspices of the A. T. S. E., a bunch of accommodating, jolly good fellows.—CARL A. OOK.

BRAINERD IN CHICAGO

Chicago, June 24.—A. T. Brainerd, manager of the Great Patterson Shows, was a welcome visitor in the office of The Billboard this week. Mr. Brainerd said the shows were doing well in Battle Creek, Mich., and that the South Bend date had been canceled owing to unfavorable conditions.

A storm last week in Battle Creek, said Mr. Brainerd, brought nearly all of the canvas down and entailed a loss of about \$2,000. The elephants were at work at the time. When the top fell on them they held like faulty dollies and ambled into the menagerie. No person was injured.

Look thru the Letter List in this issue.

"SUPERIOR MODEL" CARRY-US-ALLS



even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any

one ever saw. You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, **Leavenworth, Kansas**

WANT

Sold, repaired, exchanged or leased coin operated machines of all kinds. Let us know what you have or want. Write for our price list on rebuilt machines. Address P. O. Box No. 178, N. S. Station, Pittsburgh, Pa.

BUY IN PITTSBURGH

We are headquarters for DOLLS, BEARS, MUIR'S PILLOW TOPS, BAYLESS DOGS, SLUM, LUCKY 'LEVEN, PADDLE WHEELS and TICKETS. Stock On Hand Write for Catalogue Immediate Delivery
VIXMAN & PEARLMAN, 620 Penn. Ave., PITTSBURGH, PA.

WANTED, High-Class Outdoor Free Acts

and Concessions of all kinds for Annual Celebration, ELIZABETH SPRINGS, MO., JULY 20 AND 21, 1920. CHAS. P. RYAN, Secretary

FIFTEENTH ANNUAL OLD SETTLERS' REUNION

HOUSTON, MISSOURI, ON OZARK TRAIL, AUGUST 12, 13, 14. 10,000 people daily. Biggest event in the Ozarks. Amusement and Concessions wanted. L. B. WOMACK, Secy., Houston, Missouri.

WILLIAMSON SHOWS OPEN

After an extremely busy season at winter quarters in Sudbury, Ont., where a large force of men has been busily engaged since March 1 painting and building the Williamson Shows got off to an auspicious start Thursday, May 27, at Sault Ste. Marie, Ont.

The Sault is considered one of the best show towns in Northern Ontario and practically every show playing Canada this season attempted to book it, but to no avail. Between the Leclerin and general owner, Ed Williamson the Sault was chosen as the opening spot of the season and it went far beyond the most sanguine expectations. The concessions went big and the shows literally mopped up, with John J. McLaughlin's athletic show taking top honors, closely followed by E. Lavoe's two big circus side-shows.

The following include a partial roster of the aggregation: Big, good-natured John J. McLaughlin from New Jersey, better known as "Mac," has the athletic show, and is assisted by "Jack" in his demonstrations and George Smith on the ticket box. E. Lavoe has his two big circus side-shows with the outfit and during the writer's experience in the business he has yet to see two shows that are framed as neat and have so many attractions inside. The side-show is playing to capacity and the shows, also the four pit shows owned by the boss, are all going big.

The concessions are getting plenty and for clean, flashy shows they can't be beat. Detroit has sweeter wheel painting and four more stores; Red and Jim, with a partner, have the Kentucky Derby and getting a wonderful play; Bobbie Baker joined last week with a tip-up and a cigar; wheel, Sammy Snare is getting a nice play with his saw. His partners this year are smiling Benny Lightstone and Jerrie George Zelmer. The writer is still running an English swinger and finding business not bad.

The two sides, ferris wheel and merry-go-round, owned by Mr. Williamson, are clearing up. Mrs. Williamson is on the ticket box of the big "Jinnay."

Mr. Williamson is practically a new man in the business as an owner, but he is an old-time concessioner, and there are very few spots in Canada that he has not made. Unless the writer misses his guess Mr. Williamson will have one of the largest shows on the road in a few years.

Sudbury did not come up to expectations, still everybody made money. North Bay was a good one. Last week was a split week, the first three days at Sturgeon Falls and last three at Espanola.—JAS. CONKLIN.

MADAM GIROUD

Buys Danner's Show

News has reached The Billboard that Madam Giroud, Sam Gimpertz's famous strong woman, has purchased from Fred A. Danner his show "Twenty Thousand Leagues Under the Sea."

Mr. Danner's duties as general agent for the Arcade Shows are too strenuous to give the show the attention it requires, and sooner than have it lay idle he made the above transfer.

Madam Giroud is a woman of wonderful ability and experience, and there is no doubt that she will continue to make this production the same wonderful success it has always been.

This includes three shows Madam Giroud has under her direct management, the others being "The Temple of Mystery" and the "Siam Show," all being money getters with the Arcade Shows.

CLARK'S WAR EXHIBIT

J. Sky Clark, formerly of Clark & Snow Los Angeles, who at one time conducted Luna Park Los Angeles, and Clark & Snow's Museum there for years, has a very large and complete war exhibit, which is now with the Greater Alamo Shows. Clark writes that he is doing wonderful business with it. Next year, he says, he will have his own circus and cars.

Photo-Photo

Send by registered mail: any photograph and we make for you in the high class finish genuine photo-grade postcards 100 \$2.25; 300, \$2.50; 1,000 \$17.50. Colored 50% more. Reply to your address permit with order MOUNTAIN Postcards made from your photo, 1,000 of one picture \$8. We carry in stock a few million high class colored photo postcards: Jovies, heads and figures of pretty women, children, French dancers, bathing girls, etc., at \$2.50 per 100. MOVIE stars, Mae Sennett, Rose Hill, Brown and Sunshine comedies. Beauty Bathes, wonderful shapes. Illustrated list free. Sample \$2. Delivery low price for anything photographic.

PHOTO ROTO, INC., 104 Sixth Ave., New York.

Post-Cards

GREAT WHITE WAY SHOWS

The Great White Way Shows played the biggest week in their history week of June 7 at Gibson City, Ill., a town that had been closed for seven years. General Agent S. Burdick signed a contract with the American Legion Post 508 of that city. The pit show topped the midway for the week, and Tom Wallace, the manager, was all smiles. Carl Tines ran a close second with his musical review. The Sunflower Minstrels came next, followed by Zoho, the cannibal. Mr. and Mrs. M. W. James and staff joined at Gibson City with their ocean wave, having come from the Nat Reles Shows. The new ferris wheel has arrived.

Manager Nigro has purchased another new electric light plant and is buying a 70-foot stateroom car, which will make the show one of eleven-car size. The organization now makes a good showing, with three rides, eight shows and twenty clean concessions. This show is opening towns and leaving them open for other meritorious shows.

The show will play another spot that has been closed for four years—Marseilles, Ill.—on the 4th of July, under the American Legion. Josephine Bonian, special agent, is there now putting over a queen contest, and reports that it is going big. General Agent Burdick has returned to the show and now has it well booked, including some of the best fairs in Wisconsin.—BINGO.

THE LATE JAMES L. CONNOLLY

Girardville, Pa., June 26.—James L. Connolly, special agent of the Lorman-Robinson Famous Shows, who died here Monday morning from a complication of diseases, and whose death was mentioned in the last issue of The Billboard, was formerly treasurer with the Zeidman & Belle Shows, and was also formerly with the Johnny J. Jones and J. P. Murphy Shows. The body was interred in the Girardville Cemetery June 22.

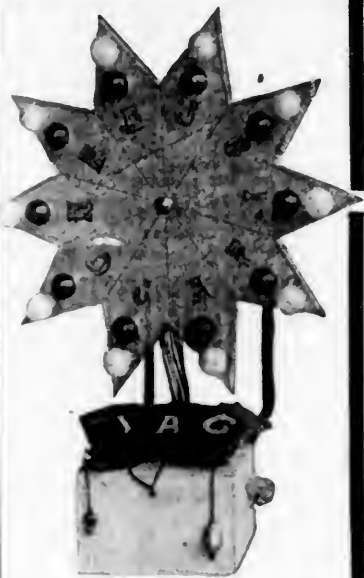
HARRIS RETURNS TO CHICAGO

Chicago, June 25.—"Sky" Harris has returned from a visit with the Great American Shows, which he left in Coeburn, Va. Mr. Harris reported the shows to be doing a good business, and spoke more favorably of the Virginia climate than he did of the atmosphere in his old home town when he got back.

CHAMPION CEASES OPERATION

The Champion Carnival Company suspended operations at Ottobahn, Ind., June 19. John Dale, who piloted the show, resigned and returned to Indianapolis, while many of the concessionaires joined the Rubin & Cherry Shows at LaFayette, Ind. The Champion Shows opened the season at Indianapolis the early part of May.

Evans' Flashing Star



One of the brightest and flashiest Concessions on the Midway. Always draws a crowd. Made in any combination desired. Send for description and price.

Complete line of Concessionaires' Supplies.

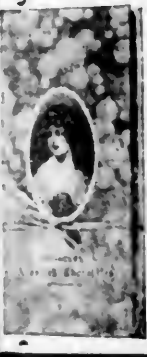
Only stock of Beacon Blankets and Electric-Eyed Bears West of New York.

Mexican Baskets, Dolls, Candy, etc. Write for prices.

Give Away Candy Boxes, \$19.00 per 1000

H. C. EVANS & CO.,
1528 W. Adams St., CHICAGO.

CHOCOLATES FOR CONCESSIONS



Packed in Brown-Built Boxes

We have a complete line of the flashiest Concession Packages on the market. All packed with Princess Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

GELLMAN BROS.
329 Hennepin Ave., MINNEAPOLIS, MINN.

STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man. INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6 burner sizes. Write for circular.

A complete line of finest make of Cook-House and Concession Equipment including Griddles, Pressure Gasoline Burners, Tents, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage, Hotels, Candy and Doughnut Furnaces and many other useful items. All orders and mail receive immediate attention.

TALBOT MFG. CO., 1925 Chestnut St., St. Louis, Mo.

THE 31ST ANNUAL REUNION

OF THE BOB STONE CAMP OF THE SOUTHERN CONFEDERATE VETERANS, OLD SETTLERS AND WORLD WAR SOLDIERS

will be held at Navasota, Texas, August 25, 26, 27, 1920. We want Missouri, Florida, Illinois, Iowa and Kansas. Fifteen thousand people expected. Communicate with THOS. C. TRIPP, Exec. Mgr., Navasota, Texas.

Attractions Wanted

for week of August 16, or Carnival. R. J. HURLEY, Chas. E. M. T. A. B. Society, Hottington, Va.

JOHNNY J. JONES' EXPOSITION, Minot, N. D., Proved a Big One

The jump from Duluth, Minn., to Minot, N. D., some 500 miles, was made without delay of any nature and in one week. This was Johnny J. Jones' Exposition's third invasion into Minot. The present grounds were of necessity for space located on the edge of town, but to all the vast horde of Minot enthusiasts "distance does not lend enchantment to the view" and in consequence of their loyalty the show has had a tremendous good week of real business. The weather has been ideal. Minot is so situated that some twenty Shriners' Temples have passed thru here the past week, bound for the Shrine Convention at Portland, Ore. On Friday the Imperial Potentate and his staff arrived and spent three hours in Minot. A monster parade was given in his honor, participated in by the Johnny J. Jones Exposition Band, led by Park Prentiss, with thirty all-American musicians; Johnny J. Jones' herd of three elephants, camels, anacons, I. X. L. Ranch Wild West, Mabel Mack's Mink Circus, The Two Kubes, Livingston and Lieberman, besides many local participants. The parade ended on exposition grounds. Speeches were made and the party of Shriners, about 500 in number, departed on their journey. Twelve members of A. A. O. Nobles of the Mystic Shrine, who are attaches of the Johnny J. Jones Exposition, participated in the parade. "Our own" State "boys," Morocco Temple of Jacksonville and Egypt Temple of Tampa, passed thru Minot on Thursday night. The party had some of "our own" town (Orlando) boys aboard and the train was "held up" long enough for Mr. Jones' wonderful band to give a serenade.

That grand "old man," familiarly known as "The Fox," Col. A. H. Barkley, is with the show for a few days, and it is a cinch that the sun will shine during the entire time of his sojourn amongst the showfolk.

North Dakota will harvest the largest crops the State has been blessed with for the past five years.

The new rides are all being assembled and on the opening at Calgary, the Jones Exposition will have twelve practically working riding devices, three of them making their initial appearance and of this number Robert McTher's "The Hell Ship," Wm. Jay Coughlan's dome, and the Jazzer, sometimes enumerated as "rides," are not included in the list of twelve.

—ED R. SALTIER.

CAMPBELL'S UNITED SHOWS

McKees Rocks, Pa., June 17.—Connellsville, Pa., Decoration Day week, showed up very well for the H. W. Campbell United Shows, until Friday, when rain set in, causing the loss of Saturday entirely. Greensburg, Pa., under the auspices of the Fire Department, week of June 7, surprised everyone. Monday and Tuesday were rather light, but business each night showed a healthy increase, wading up with the second best Saturday's business of the season to date.

McKees Rocks, under the auspices of the Griner Athletic Club, week of June 14. Considerable difficulty was encountered there, due to a very bad unloading crossing, a three-mile haul and a rough entrance road to the lot, but, judging from the wonderful business of the first half of the week, the extra labor proved well worth while.

Billy Fox has severed his connection with this show, and has accepted a position as assistant manager of the 60th Greater Shows. The old reliable utility man, H. Ike Freedman, is again acting as general agent.

Capt. Fred Delmar has left to play parks with a big lion act. His complete animal pit show was purchased by Mr. Campbell, and will hereafter be operated under Campbell's direction, with Arthur Bennett as manager. Mrs. Delmar likewise relinquished the Creation Show, and same has been taken over by George B. (Plinky) Edgar and Jim Campbell, who transformed same into an elaborate Garden of Allah. At present they are using ten performers and two camels and putting on regulation gun spinning, sword fighting and Oriental dancing, Mlle. Kitty being the feature entertainer.

Parson Jo Burnham has been succeeded by Harry La Breaque as press agent and general announcer. Until Harry gets acquainted a little he has requested the office boy to write the dope for Billy Fox, so that is why you once again see the name of—JERRY SLIM.

GREAT AMERICAN SHOWS

Gloster, O., June 23.—The Great American Shows showed here last week under the Eagles, Week of June 7 at Millington, O., on the streets, under the American Legion, proved to be the best stand of the season. All shows, rides and concessions had a mop-up. Mr. Miller's Wild West fair taking in the money. Several new concessions have arrived lately. At present the show is carrying twelve paid attractions, three rides and thirty-five concessions. Sam Harris, the fat man, is getting good play. Fairmont, W. Va., is the 4th of July stand and should prove a winner as this will be the first carnival within the city limits for six years. Mr. Wells, who is following Agent Oliver, is in Clarksville, handling a big automobile contest. The show went from here to Athens, also under auspices of the Eagles. Mr. Sisson is still with the segregation and is figuring on putting on another cookhouse for the string of fad fairs—SNOWBALL.

ROSCOE'S IMPERIAL SHOWS

Roscoe's Imperial Shows were in Hudson, Mich., week June 14-17 on the main streets, under the American Legion. Business was good. The Legion boys are a live bunch and had everything fixed up in great shape. The show has a big lineup of concessions. Bill Doss jumped from Hudson, W. Va., to join at Hudson with his 20-in-1. J. C. Weer, the company's secretary, had a great time, as he was in C. B. 126th Inf., and most of the Legion boys in Hudson are from that outfit. Week of June 21 the show was in Sturgis, Mich., under the Elmer, Mr. Wade will get his new show, "Thru the Falls," next week, it having been shipped from the factory. The addition will make nine shows on the midway.

BOYS! THIS IS THE ONE YOU HAVE ALL BEEN WAITING FOR The Greatest Sensation of 1920



STYLE No. 20 M. D. W.
18-inch KUTIE KID. Open legs, beautiful bisque life-like finish. Wigs in assorted colors. Dressed in a beautiful assortment of fancy marine dresses, with bloomers to match. Can also be had nude, with wig, Style No. 20 W.; or with fancy colored 2-piece knitted suits, Style No. 20 K. S. W.

The largest and most beautiful Composition Standing Doll ever put on the market.

Made of Wood Fibre Unbreakable Composition. Stands 18 Inches High.

Send \$5.00 FOR SAMPLE LINE National Toy Mfg. CO.

110 Fifth Avenue, NEW YORK
Local and Long Distance Phone, Chelsea 509.

PHILADELPHIA WAREHOUSE:
415 Market Street.
Local and Long Distance Phone, Market 5193.

SOMETHING NEW

A SURE WINNER

The Baker Art Concession Tent

Write for Particulars

The Baker-Lockwood Manufacturing Company, Inc.
KANSAS CITY, MO.,
MAKING TENTS FOR FIFTY YEARS

MILWAUKEE CHOCOLATES FOR CONCESSIONS



In finest Embossed Boxes. Biggest Flash. Peace Girl, High Art, Sea Shell and Gold Diving. One price of any above assortment.
No. 1 Size, 10-oz. Box \$.39
No. 3 Size, 2 1/2-lb. Box 1.80
No. 4 Size, 3 1/2-lb. Box 2.45

"Honey's Confections" (Kisses), packed 5 in the box. For "Give-Away" or to sell in Theatres, etc. Price, \$19 per 1,000. We ship same day order is received. One-half cash with order, balance C. O. D. MINUTE SUPPLY CANDY CO., 2001 Vilet St., cor. 20th, Milwaukee, Wis.

WE ARE FORCED TO VACATE OUR PRESENT BUILDING AND DO NOT WANT TO MOVE OUR PRESENT STOCK WITH US, SO WE ARE GOING TO KUPID DOLLS AT \$20.00 PER HUNDRED OFFER OUR

Send your orders right away, so you can get in on this money-saving reduction. One-third deposit required.

ST. LOUIS DOLL MANUFACTURING COMPANY

8025-27-29 South Broadway, ST. LOUIS, MO.

Corey-Atkinson Shows Combined

Playing the very best territory in the East and West and best string of Southern Fairs. We own our Ride and Three of the Shows. Can place Ferris Wheel, Oriental, Hudson and Pit Shows, Gypsy Palmist, Doll, Bear, Fruit, Grocery, Blanket, Dog, Ham and Bacon Wheels, High Striker, Fish Pond, Spot, Swinger, Huckle Buck, Knife and Cane Racks, Grind Stones. This week, Tower and Leaning Streets, Manyunk (Philadelphia), Pa., best spot in Philadelphia. Come on, Boys; get with a live organization. Address E. S. COREY, Mgr., Manyunk (Philadelphia), Pa., this week; South Bethlehem, Pa., to follow. Yes, we have Lake Grinnell and Belvidere Picnics booked.

PILLOW TOPS, HANDKERCHIEFS

and other souvenirs for Army Camps and Concessionaires. Send for Price List.

VOGEL SOUVENIER CO., 397 Bridge St., BROOKLYN, N. Y.

Puritan Chocolates

CINCINNATI

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



Every Concessioner is proud to say that he handles Puritan

WRITE FOR PRICES AND PARTICULARS, The Puritan Chocolate Co. Cincinnati, O.

MAGICAL AND SPORTING GOODS

MAGIC DICE of Every Description, TRICK CARDS, STAGE MONEY, Catalog Free, MAGIC NOVELTY CO., 729 John Street, West Hoboken, N. J.

SPORTING GOODS

CLUB ROOM FURNITURE - Magical Goods - Stage Money - Send for Free Catalog Today. PRIVILEGE CAR SUPPLIES - TRICK CARDS - MAGIC DICE - All Kinds - Every Description. HUNT & CO. Dept. G, 160 N. Wells St., Chicago, Ill.

BALLOONS

No. 45-Air. \$2.00 Gross. No. 60-Air. \$2.50 Gross. No. 60-Heavy Gas. \$3.50 Gross. No. 90-Heavy Gas. \$4.80 Gross. No. 65-Large Airships. \$3.60 Gross; in two colors, \$4.50 Gross. No. 45-With Long Squawker. \$4.50 Gr. No. 60-With Long Squawker. \$5.50 Gr. Balloon Sticks, selected quality, 50c Gross. Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.



"BEACH BABY"

Packed one-half gross to case. 5c each. Send for Doll Catalogue.

DANVILLE DOLL COMPANY DANVILLE, ILLINOIS

\$25.00 a Day Easy!

That's what you can make every day in the year "snapping the crowds" at Balling Beaches, Ball Parks, Fairs, etc., with a DIAMOND POST CARD GUN marvelous all-metal camera that takes, develops, finishes 50 sizes of Post Cards, including Official case photo buttons at the rate of 50 a minute. No experience needed. 50 plates, film or dark room required. Write for free booklet to Dept. I, International Metal & Paper Co., Chicago

FUTURE PHOTOS

Indistinct and Visible; Horoscopes, Printed Fortunes, etc. so for sample. J. LEDOUX, 169 Wilton Ave., Brooklyn, New York.

PHOTOGRAPHS

LIVE ONES. (NO BATHING GIRLS.) Two Nifty Samplers and Wholesale Price List, 15c. Agents and Dealers Wanted. WILLIAMS SUPPLY CO., 317 Olney Rd., Norfolk, Va.

PAPER HATS

For Carnivals, Parades, Dancing, Daz., 35c up. Catalog Free GUS KLIPPART, 46 Cooper St., New York

CARNIVAL CARAVANS

By ALI BABA

F. J. Matthews, agent for Brown's Shows, writes that he is still trouping in the West.

When Chas. Reedy joined the Bright Light Shows he met an old friend in W. E. Kladey.

Abram David Keller and Augusta C. Koppel, with the Kennedy Shows, were married June 18.

Dan R. says: "If you're going to give your show to the committee, why not ask them to pay the hauling bill?"

Whitely Lewis, late of the Sells-Toto big top force, has joined the World at Home Shows as boss caravanman on the Water Circus.

Vic Graham joined L. Claude Myers' band with the Wortham Shows at Eureka, Cal. Some harmonice section—Vic Graham and Bill Syckies.

Who said Bill Aiken was done with the carnival business? Not even such a "soft" following as that of the cotton dealer could keep him out of it.

Harry LaRue is now taking care of the show stories for the H. W. Campbell Shows, filling the vacancy recently left by the resignation of "Parson" Jo Durling.

Samuel B. Lockar, of Providence, R. I., was in New York recently and purchased a half carload of concession goods for his concessions at Forest Lake Park, Palmer, Mass.

Followers of The Billboard with Zeldman & Polite, which includes everybody, have renamed the weekly journal. It is now called "The Koran." Mohammedan and the last word for Bedouins.

C. A. Wortham built a new front for the Water Show in winter quarters, and everyone who visits the show compliments it highly and declares it the most beautiful and artistic they have ever seen.

C. Bruce McKie, better known as "Charlie" of Dr. Frank LaMarr's Congress of Nations, bade a temporary farewell to the World at Home family in Watertown and went over to New York to visit relatives.

A ban has been put on carnivals by the city commission of Grand Rapids, Mich. Recently a request for a permit to conduct a carnival from July 5 to 11 was denied. William C. Cushman by the commission.

Jesse E. Coleman, who has been with the Con T. Kennedy Shows for the past four years, has signed with Doc Opler, of Polack Bros., 20 Big Shows, as assistant manager of his two shows, the 29-in-1 and the Mickey Snow.

About a year ago Adolph Seeman asked the question, how to place a ticket wagon in the shade where there were no trees, and without placing it under a canvas. No one has yet answered, Adolph, so let's have it.

L. Hoffman, better known as "Penney," who has many concessions on the C. A. Wortham World's Greatest Exposition Shows, has enjoyed excellent business, and everything indicates this will be his most successful season.

"Talk is cheap; it takes money to buy—(substitutes)." If there was an organization of carnival managers and owners there would be many less "substitute" spots (some over-rated fairs) that require "money" for bookings.

All during the winter we read of how many new show fronts were being constructed in winter quarters, and the vast amount of long green passed out for their beautification. Now let's have a word or two on what the exhibitions behind those fronts consist of.

"And the little boy put it." Yes, quite a lot of little boys have been getting it on Babe Brown's candy wheel these past few weeks. Kennedy's midway without "Babe" would be like Mrs. Kennedy's dances without Mrs. Kennedy.

Col. James Barry, like the old showman he is, believes in giving the public the best that is to be had in the way of entertainment. He is doing so on the Kennedy Shows and reaping his reward. The Premiere Show is getting the big money.

Thomas Adams and Myrtle Hackney, late of the John Teal Show, "League of Nations," with the Rubin & Cherry Shows, left that caravan at Laporte, Ind., June 16, and stopped

at The Billboard offices on their way to Atlanta, Ga., to attend to business matters.

It is a rare day that does not bring The Billboard tidings of at least two more towns closed. One day last week the score was seven. Heigho! Puck said: "What fools we mortals be." And, when you come to think of it, Puck was dead right.

After spending a few days with homefolks back in Rutland, Vt., Ira J. Watkins, of the Wall of Death on the World at Home Exposition Shows, returned to the Polack organization in time to thrill the natives of Watertown, N. Y., on Saturday of last week.

John Klotz, a member of the band with the Zeldman & Polite Shows, took unto himself a bride. The little lady is from Wilkinson, Ind. Never heard her name, but it doesn't matter, as she now answers to the name of Mrs. John Klotz.

It now appears that there will not have to be so many "manufactured" events this summer and fall as last, in order for carnivals to get celebration bookings. Communities are taking much more interest in honest-to-goodness, locally promoted festivities of this nature.

Con T. Kennedy evidently believes in progress. Not content with one of the biggest Wild West exhibitions in carnivaldom, he has now a full-fledged one-ring circus on his organization. Giving the public value for its money has a lot to do with prosperity, and they sure get it with the Con T. Kennedy Shows.

A Bedouin writes: "Hop" Longworth, of concession fame with Zeldman & Polite Shows, placed a halter around his neck in the form of a wife. After saving his money for the past six seasons, Hop took the two dollars and bought a marriage license. The team will be known as "Hop and Skip."

Gerald Morency, brother of F. Percy Morency, treasurer of the World at Home, was a visitor during the Watertown engagement of the shows, accompanying the caravan into Montreal, the Morency home, where "Percy" and Mrs. Morency were entertained by "homefolks."

Someone rises to question how many glasses of bottled fizz water Bobby Clark and Jess Cooke, with the C. E. Pearson Shows, are capable of passing down their "guzzelums," also where they got their training as bicycle racers, as they entertained the whole town of Corydon, Ind., on the race track recently.

Happy Goodwin, lot superintendent of the World at Home, "lost his ticket" while in Watertown, and found it necessary to call in the services of Dr. Frank LaMarr to mediate the matter with the "Heathen Chinee." Which fact the Doc accomplished with customary "neatness and despatch."

Albert Hayes, late assistant manager of Veal Bros.' Shows, has assumed the management of Harry K. Main Shows. Mr. Main will soon put out a two-car one-night minstrel show, which he will personally manage, leaving the carnival to Mr. Hayes. The Main Show is now in West Virginia.

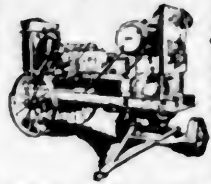
Something new in the carnival game? Yes, Bill Evans' Big Break Animal Show, with the Polack attractions, exhibiting the greatest collection of living animal freaks that has ever been assembled under canvas. It must be a novelty for it has been a top money-getter on the "29 Big."

Charity is said to begin at home. Sometimes it is found away from home. The Kennedy Shows have bought a wheel chair for one poor showman, who was unable to navigate without it. They also made another happy with a handsome donation. These Kennedy folks are never known to turn down a showman. Go then and do likewise.

Mayor Miles R. Kille of Erie Pa., clamped down the lid and sent officers to notify the Krause Shows that no sheets or games would be permitted. As the incident was clean, the police found nothing to do. Future exhibitions may govern themselves accordingly. Despite a good deal of rain, business was good there for Krause.

What with Cleveland, Cincinnati and Hard-landing leading their respective leagues and Cox standing a good chance to lead another, this, the home State of America's leading Amuse-

Every Carnival Owner



has experienced the difficulty of contracting locally for electric current. Many times the charges for installation of wires and transformers are so high as for current are excessive. There is just one way to avoid these troubles, carry your own Electric Light Plant. The BIG ELI Light Plant has proven its worth perfectly on many companies. Bulletin H and full particulars.

ELI BRIDGE COMPANY

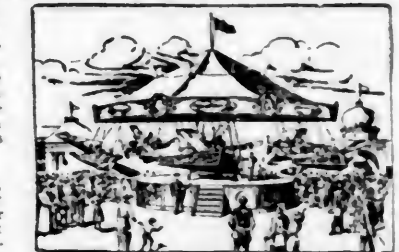
Builders Opposite Wab. Station, Jacksonville, Ill., U. S. A.

CARROUSELS



Write for Catalog and Prices. ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Fairs, Expositions, Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

SUGAR

USE "ITCO" SWEETENER Large size equals 100 lbs. of sugar. Price, \$3.00 per cask. Sample, 5c. 6 1/2 lbs. sugar, 50c. Send to headquarters for your

JUICE POWDERS

Strongest and best one pound makes 35 gallons. Per pound, \$2.50 prepaid. Orange, Lemon, Cherry, Grape, Lime. Sample of Orange, 10c. Particulars FREE. Orders shipped same day received. One-fourth deposit required with C. O. D. orders. ILLINOIS TRADING CO., 541 North Dearborn, Chicago.

TOY BALLOONS, NOVELTIES,

Wholes. Dollars. Wire Toy Monkeys, Rubber Balls, etc. No. 60-Air Balloon. Per Gross \$2.45. No. 60-Heavy Gas. Per Gross 3.85. No. 70-Heavy Transparent Gas. Per Gross 4.50. No. 60-Two Color. Per Gross 4.00. No. 5-Return Balls. Per Gross 3.25. No. 8-Return Balls. Per Gross 4.00. Best Sticks. Per Gross .45. Best Red Taps. Per Do. \$1.90. Deal with us and save money. Send for our illustrated catalog. It is free. M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City. QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST THE F. J. BURCH MFG CO. PUEBLO, COLORADO

CELEBRATION GOODS, NOISE MAKERS, TOYS, Etc.

STOCK TOY CO., 1322 Seavore St., Cincinnati, O.

FOR SALE Whittier Road Organ No. 125; first-class condition, cost \$250.00 for an immediate sale offer it for \$30.00; packed ready for shipment. Write or wire W. E. JENKINS, Venice, California.

next Journal, seems to be doing pretty well this year. This wheeze will go big if only these rains will stay on top till the paper comes out.

That Captain John Sheesley's Animal Show is managed with more than a few good ballyhoo men was illustrated recently, when, after S. Bush undertook the persuasive talking, because of Manager Jim Morrow's illness, he also became ill, and then none other than young Jack Woods got out to tell 'em. Jack, incidentally, is one of Jim Morrow's proteges.

Can Johnny Berger come back? The answer is that he has—that he is. The question, as all sees it, should be, "Will he last?" There were more swifter when he was in the game formerly, but none more erratic, more untoward or more disconcerting. However, the years have a sobering and steadying effect on some folks—sometimes. We shall see what we shall see.

The all's well on the personnel of the Greater Sheesley Shows, and business is a roaring success with all hands. Mrs. Fred Bennett, known to many as Madam May, of magic powers and palmistry, is still bemoaning the loss of her tent, which burned down several weeks ago in Toledo, O. She's always saying "Of all the concessionaires on the Greater Shows, why did they pick on me?"

Mr. R. M. Chambers, of the Smith Greater Shows, who has been very ill at her home in Richmond, Va., writes that she will soon go back to the show and put up her full game and give the folks a chance to see a real ball game worker. Mrs. Chambers is known as the "little lady with the mighty voice" thruout the show world. R. M. Chambers is secretary for these shows.

Clayde (Blackie) Mullen, who some time ago suffered a broken knee while assisting in the unloading of the Rubin & Cherry train, has returned to the show from the hospital, but is not yet able to walk. Blackie informs: All that from all appearances, he will likely remain crippled, as his leg is bent slightly backward below the knee, with little hope of it becoming straightened.

Dr. J. Bert McNeese writes that he is in "The Lines" Sanitarium at Greenwood, La., for treatment, because of being gassed overseas. His wife is with him, and they would be pleased to hear from any of their friends at the above address. Bert expects to be there for the next six months. He wants to hear from Bert Swan, to whom he sent three letters, but which were all returned.

After being a manager for so these many years, Gov. J. A. Macy is now general agent for the Southern Exposition Shows. He likes his work and also the boss, W. A. Strade, who is a real 100 per cent man, he says. Macy has been lucky enough to get all contracts that he has gone after, and has a nice route booked for the show this fall. Only an eight-car outfit now," says Macy, "but watch us finish the season as a fifteen-car outfit." W. E. Braden and Ray Duncan are also with the show.

E. H. Hartwick closed with the Great Patterson Shows at Valparaiso, Ind., to handle some promotion propositions for Jimmie Ellis, who also closed with the "Pat" Shows in Valparaiso. Jimmie has several promising fair and celebration events in the North under his direction, and prospects on others in the South for the fall season. Mrs. Hartwick and Little Marie are remaining with E. H. in Valparaiso for several weeks.

Toby Kruezer, 13-year-old son of Mr. and Mrs. Adam Kruezer, underwent an operation for appendicitis in the Sisters' Hospital, Watertown, N. Y., Thursday, June 17. When the word at home train pulled out Sunday morning last reports from the hospital were that he was doing nicely. Mrs. Kruezer remained in Watertown to be with the youngster while the genial Adam toured on with the cookhouse. Many members of the troupe showered Toby with flowers Saturday.

Sam Ach writes that the Smith Greater United Shows had a big week of business at West Brownsville, Pa., and then moved to Wheeling, W. Va., June 7 to 22, showing on the 42nd street show grounds, with the week of June 14 booked at Martins Ferry, W. Va. The Smith outfit will probably be a 15-car show next season. The staff includes Robert M. Chambers, secretary; R. A. Josselyn, general agent; Sam Ach and Pike S. Page, promoters. The caravan will soon enter Ohio.

Robert A. (Whittle) Josselyn was in the Cincinnati office of The Billboard last Friday morn-

SEND IN YOUR REQUEST NOW FOR SHURE WINNER CATALOG No. 89

IT WILL BE READY FOR MAILING JULY 15th

Write for it now, giving your home address. It contains the largest variety of right up-to-the-minute merchandise to be found in any market, offered at the lowest possible prices. This catalogue contains a big showing of the following lines:

- | | | | |
|---------------|-----------------|------------------|-------------------|
| WATCHES | HOUSEHOLD GOODS | CARNIVAL GOODS | RING-A-PEG |
| JEWELRY | SALESBOARD MER- | SILVERWARE | NOVELTIES |
| RUGS | CHANDISE | PREMIUM GOODS | NOTIONS |
| HANDKERCHIEFS | CLOCKS | HIGH PITCH GOODS | FANCY GOODS, ETC. |

We Protect Our Customers by Selling Goods for Commercial Purposes Only and Not to Private Parties.
N. SHURE CO., Madison and Franklin Sts. **CHICAGO, ILL.**



RAINCOATS

Newest FAD for SEASHORE Workers or Concession Men

Best Adaptable Slip-Over for Street Wear or used over Bathing Suit. Made in three materials.

- | | | |
|--------------------------|-------|--------|
| FEATHERWEIGHT ASIA CLOTH | ----- | \$3.50 |
| HEAVY WEIGHT " " | ----- | 4.75 |
| SILK FEATHERWEIGHT " " | ----- | 8.75 |

Ordered only in three sizes—Small, Medium or Large. Same garment can be used for Men and Women. Light weight coats can be rolled up and carried in pocket. Weight, 20 ounces. Samples sent of additional popular sellers in snappy styles at low prices.

Orders shipped immediately. One-half cash with order, balance C. O. D.

CHESTER WATERPROOF CO., INC.
134 East 26th Street, - - NEW YORK.

KEWPIE DRESSES FOR THE FOURTH



Made of silk crepe paper. Flowered and plain designs. Ready for immediate shipment. Three-Piece; Skirt, Bloomers, and Hats.

PRICES
\$75.00 Per Thousand
8.00 " Hundred

SAMPLE ASSORTMENT, \$1.00

EDER MFG. CO.
409-415 THIRD ST., 113 MILWAUKEE, WIS.



Flower Belle
BIG STOCK ON HAND—READY FOR IMMEDIATE SHIPMENT.
CONSOLIDATED DOLL CO., 160 North Wells Street, - CHICAGO, ILLINOIS

Note These Special Prices

GOOD ONLY UNTIL JULY 20th. GET YOUR ORDER IN NOW

- | | |
|---|-----------------|
| Movable Arm Dolls, 13-in. high..... | \$23.50 per 100 |
| In lots of 500 or more..... | 23.00 per 100 |
| Foodies, 12-in. high, with real hair wig..... | 6.75 per doz. |
| Toddler, 12-in. high, with real hair wig..... | 11.50 per doz. |
| Beach Dolls, 10-in. high, with real hair wig..... | 10.25 per doz. |
| In lots of 100..... | 75.00 |
| Same Doll, 6 1/2-in. high..... | 5.75 per doz. |

NOTICE—OWING TO EXTREMELY LOW PRICES FULL CASH MUST ACCOMPANY ORDER



HERBERT RED LABEL "The Perfect Sales Board"

Immediate delivery on all sizes from 100 to 3,600 holes. Write today for NEW Price List.

HERBERT SPECIALTY MFG. CO.
Largest Manufacturers of Sales Boards, Exclusively, in the World.
722-732 Federal St., - - CHICAGO, U. S. A.



NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them



STEM WIND DIAL
Gent's 16 size, thin model, gold-plated Watch at remarkable low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

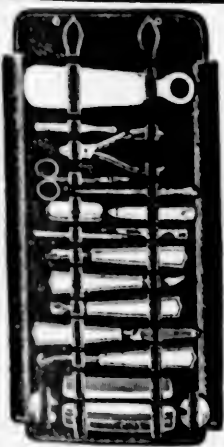
SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE AND MANICURE SETS.
Salesboard Cards, 10c each
WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW

JOSEPH HAGN CO.
(Cut Price Wholesale Jewelers).
300-302 304-306 W. Madison St., Dept. B. CHICAGO, ILLINOIS.



\$125 MADE
Is the record for one day with my "Invisible Fortune Writers"
Some of the new papers and costumes for 1920 now ready. More novelties later. Old inquiries being answered.
S. BOWER, 47 Lexington Ave., NEW YORK CITY.
(Formerly Harman St., Brooklyn)



FRENCH IVORY MANICURE CO.,
199-101 WOOSTER ST., NEW YORK CITY.

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 43630, 1919.
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfg., 212-214 E. 99th St., NEW YORK



LILY, with Wig

HEADQUARTERS

FOR THE BEST LINE OF

Pudgie, Rose O'Neill Kewpies, Bewty and Peachy

UNBREAKABLE DOLLS

NUDE, SILK DRESSED AND WITH WIG

ALSO THE

FAMOUS LILY DOLL

WRITE FOR CATALOGUE. LARGE STOCK. NO DELAYS.

UNITED STATES TENT & AWNING CO.

225 North Desplaines Street, - - CHICAGO, ILL.



PUDGIE

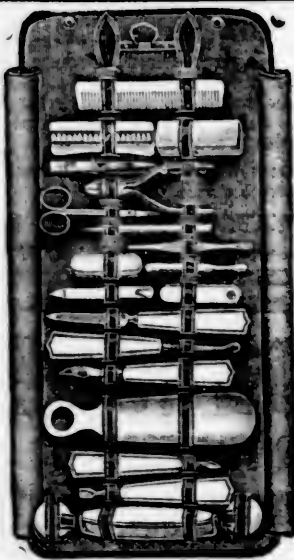
GET THE BEST VALUES in MANICURE SETS FOR THE LOWEST PRICES

We have 'em. The best sellers, too. FLASH—QUALITY—MAKE-UP—SIZE. All there to help you sell them, and you will be able to make a bigger profit on this line. The rolls are full size, fancy plush lined—each piece under band—full size tools, grained French Ivory handles, steel parts. Nickel silver polished. Very classy.

- No. 3—15 Pieces\$2.75
- No. 9—17 Pieces 3.75
- No. 4—21 Pieces 4.65
- No. 4/5—21 Pieces, as above, with Du Barry handles and larger comb..... 4.95

ROHDE-SPENCER CO.

THE BIG VALUE, LOW PRICE WHOLESALE HOUSE. Jewelry, Watches, Diamonds, Silverware, Spectacles. Entire Building, 215 W. Madison St., Dept. A-2, Chicago, Ill.



Carnival Caravans

(Continued from page 71)

that the day of the steady show and grafting concession has gone and he for one says that he will leave no more of them.

Mayor Willis Z. George of Olean, N. Y., has "dropped the bars." Watch your step, Skeels.

Henceforth "girl shows" and "40 camps" operating with circuses and carnivals are to be tabooed in Detroit, according to a statement made by Detective Lester Potter, morals censor attached to the police department. The detective said that on one occasion he had been assured nothing exotic would be featured in the "girl show," but later he had been informed the shows had been pulled for "men only," and that the dances offered were shuffling hot and of the most vulgar variety. As a result of Detective Potter's report to the Recreation Commission, Superintendent Atkinson instructed that an ordinance be drafted that would go before the councilmen at their next meeting, banning crepe on this class of entertainment in the future.

They are giving Nellie Rensch a benefit at the Cohen & Harris Theater, New York, July 11. She is of the outdoor show world—literally born on a lot. The outdoor bunch must kick in on tickets. She has been down and out physically for almost a year with an affection of the spine. Her stay in the hospital must of necessity continue much longer. Funds are needed to see her thru. A committee should be formed on every caravan and every member systematically canvassed and afforded an opportunity of subscribing something.

Sam H. Harris is treasurer of the fund. His address is care of the Cohen & Harris Theater, 226 West 42nd street, New York City. Get in touch with him promptly.

All has in mind a fair committee which last season would deal only with independent attractions, despite the fact that several organized companies with meritorious amusements and bands of real musicians solicited bookings. The rates for independent shows, rides and concessions were so exorbitant all these gave them the "go-by," with the result that a few days before the opening of the event offers were going out broadcast to pay half the transportation and free privilege for "even a merry-go-round, a show or—anything," but without success. The patrons turned out en masse (on the first day), paying their "fifty cents and war tax," and were appreciatively entertained with the same old ("skate") races, pinpoint (?) speakers, "stereotyped" line of exhibits, a few homeguard concessions, at others: not a show or riding device in evidence. And the only musical feature was an eight-piece "amph-ta-ta" band, organized for the occasion among the natives of the community.

The "Happy Hoppers' Club" of the Prince Exposition Shows gave a real party in Minneapolis during the show's engagement there and invited the show's staff from the Palace 20 Big Shows as guests. Following is what Scriba Crowther has to say:

St. Paul, Minn., June 1, 1920.
Charles Martin, General Manager, Prince Exposition Shows:
In undertaking my present task I find it difficult because of the fact that we, newspapermen, are always accused of writing a "story." However, in this case I am dropping all grace notes to express to you, and the members of the Prince Exposition Shows, that every one of us executive staff and employees, who were privileged to enjoy your hospitality last night, spent the most delightful evening that has been granted us in a decade. All of us have not had the privilege of seeing your show in operation, but we are all convinced that if you are an expert in entertaining the public as you are in making guests of themselves then indeed you have a wonderful show organization. Trusting that we may have the pleasure of entertaining the Prince Exposition Shows, collectively or as individuals at some future date, I beg to remain
Very truly yours,
J. WILKINSON CROWTHER,
Press Representative, Polack Bros.' 30 Big Shows.

THE BEST VENDING MACHINE FOR OPERATORS

Write for Particulars



AD LEE NOVELTY CO. (Not Inc.)

185 No. Michigan Ave., CHICAGO

Collect Your Money Here.

CANDIES

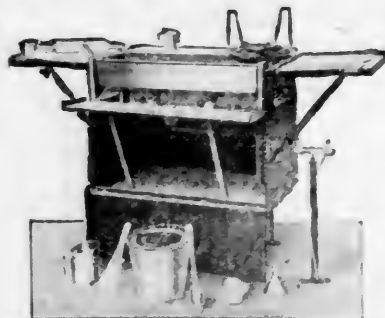
Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

BUDDY DOUGHNUTS



Everybody is wild for delicious BUDDY DOUGHNUTS. The place to set up your portable cooking and selling stand is anywhere—Carnivals, Fairs, Parks, Pierces, Boatings, Seashores, Busy Street Corners or anywhere that people pass. It is the latest and most profitable concession of the season owing to the intense present popularity of doughnuts. You'll be able to get in the game quickly—men are making \$50 to \$150 daily profits.

This beautiful portable trunk "BUDDY" Doughnut Cooking and Selling Stand shipped or total capacity 10,000 Doughnuts daily. We furnish free delicious and economical Doughnut Recipes, also complete instructions and successful business management and selling plans.

- No. 9 BUDDY STAND, as above (hand cut).....\$100.00
 - Gem Doughnut Cooking Machine, used with No. 9 Stand..... 100.00
 - Bag Depositing Machine and pans to fit, No. 9 Stand..... 20.00
 - Also "TALCO" Portable Round Pressure Gasoline Stove, with large Doughnut Kettle, Grate and Mixing Bowl..... 54.45
 - "TALCO" Doughnut rich cake prepared flour (sold water only), 20 lb. barrels, per pound..... .22
- Order as above or write for complete circular.
TALBOT MFG. COMPANY,
No. 1325 Chestnut Street, St. Louis, Mo.

SEND FOR DOLL CATALOGUE

14-Inch Movable Arm Dolls, 25c Samples, 50c

PERFECTION DOLL CO.

Makers of America's Handsomest Doll

1144 Cambridge Avenue, CHICAGO, ILL.



SPILLMAN ENGINEERING CORPORATION

Manufacturers of

CAROUSELLES HIGH STRIKERS

AMUSEMENT OUTFITTERS

Successors to

HERSCHELL-SPILLMAN COMPANY

Send for catalog, prices, etc.

NORTH TONAWANDA, N. Y.

WE TRUST YOU!

and start you in this big money-making business. We send the wonderful Filmmore Post Card Camera at once—you pay us later out of your profits. No film, plates or dark room—a complete studio in itself. Take 6 more of your cards, also photo buttons. \$50 TO \$100 A WEEK EASY "snapping" people at Fairs, Bathing Beaches, Parks, Camps. No experience needed; sets you up profit on every dime. Write today for FILMRE Post Card Camera Works. Filmmore Post Card Camera Works, 1981 Gadsden, Dept. 11, CHICAGO.



SHAVE WITHOUT RAZOR

Used like soap. No cuts or stashes. \$1.00 for 6 months to everybody. JACKSON'S BARBERED SHIP, 271 Hancock St., Bangor, Me.

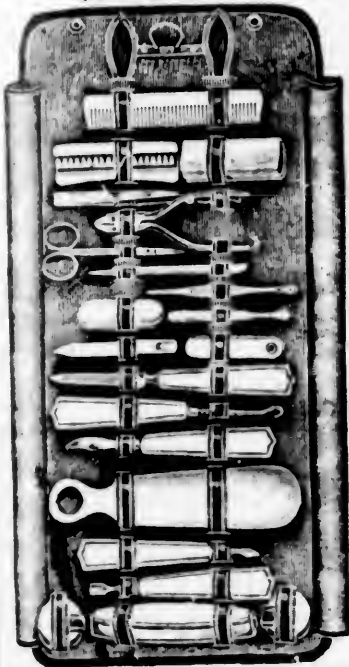
Biggsville, Ill., Harvest Home Picnic

AUGUST 19, 20, 1920.

Concessions open.

Anatomy Subjects Over 200 glass top cases, 17x33 inches. Also life-size figures. Bargains. Address SHAW, Victoria, Missouri.

We Defy Anybody To Beat Our Price
21-PIECE DUBARRY
MANICURE SETS
Leather Grain Rollup, with Cuticle Scissor and
Nipper
\$3.75 EACH



SALES BOARD CARDS 70 holes, bringing
any item listed \$10.00 per Hundred.

Be wise and order early. Deal with the old
Heavy House. Ours are not Broadway prices.
One-third cash with all orders, balance C. O. D.
Wholesale only. Write for our Monthly Bulletin.
H. J. HERSHKOVITZ
(Etab. 1896) 85 Bowery, New York City

**A NEW ITEM FOR WHEELS
AND SALESBOARDS**
THE HIT OF THE SEASON

BUDDHA



**INCENSE
BURNER**

Made of Tokonabe
Clay. Finished in
Bronze and Gold.
Stands four and one-
half inches high.
Emits the scented
incense from its
mouth.

FREE 100 sticks of
incense, with
each Buddha, also
brass wire Halo
free. Each Buddha
is packed in indi-
vidual wooden box.

**\$25.00
PER GROSS**

Immediate Delivery.

cash with order, balance C. O. D.
SAMPLE BY MAIL, 50c.

IRVIN-SMITH CO. (Inc.)

Manufacturers, Importers, Exporters.
17 NO. WABASH AVE., CHICAGO.

**WANTED MERRY-
GO-ROUND
EASTERN STATES
EXPOSITION**

SPRINGFIELD, MASS.,
September 19-25, 1920.

Attendance for seven days, 250,000.
Excellent Location.

Write C. A. NASH, Supt. Concessions.

**WANTED ALL KINDS OF
CONCESSIONS**

Rides, etc. for the Cass City Fair and Night Carnival.
Four big days and three big nights. Address
SECRETARY HARRY T. CRANDELL, Cass City, Mich.

Wanted, Good Carnival Company and Concessions
for September 8, 9, 10 and 11. We have the crowd.
You must have the Attractions. Address CLAUDE
BROWN, Secretary, Citizens' Bank, Carmole, Okla.

**WANTED To Contract With a REAL Carnival Com-
pany for a REAL Fair**

October 5 to 9, 1920. No cheap girl shows or gaming
concessions permitted. THE NORTH GEORGIA FAIR, A.
L. Jacobs, Secy., Winder, Ga.

If you see it in The Billboard, tell them so.



**QUEEN OF
THE BEACH**

comes in assorted colored
bathing suits and caps, vel-
vet finished; made of strong
composition, life-like painted
face, high-class finish, real
hair tufts. Packed and tied,
one to each box. Six dozen
dolls to a case.

MADE IN TWO SIZES
10 Inches High...\$9.00 Dozen
Sample..... 75 Cents
14 1/2 Inches High...\$15.00 Dozen
Sample.....\$1.25



**LA BELLE
HELENE**

comes in assorted col-
ored bathing suits, velvet
finished; made of strong
composition, life-like
painted face, high-class
finish, real hair locks.
Packed and tied, one to
each box. Six dozen
dolls to a case.

10 Inches High...\$9.00 doz.
Sample.....75 Cents

**QUEEN OF
THE ICE**

not a painted doll, but has a
real wool finish skating costume
and cap, white muff, real fur, and
has pink and blue colored plumes
on cap, with skates perched on a
base so it will not easily over-
turn.

14 1/2 Inches High...\$15.00 Dozen
Sample.....\$1.25



Don't fail to see The Billboard each week for succeeding announcements of new designs, especially Next Week.
Copyrights and design patents applied for. Terms: One-quarter cash, balance C. O. D.

H. LOOSE

JOSEPH NITZGEN, General Manager.

202 E. 88th Street, NEW YORK CITY
MANUFACTURER OF NOVELTIES AND TOYS

CANADA IS GOOD

For Greater Sheesley Shows

London, Ont., Can., June 21.—When the first
two weeks of the Greater Sheesley Shows' tour of
Canada closed with a densely populated
midway at St. Thomas, Ont., Saturday night,
two weeks had passed by that were filled with
gratifying success, generous congratulatory
press reviews, innumerable personal compliments
and a liberal number of invitations to come
back to the same cities next year. The highly
favorable impression made by the shows in
these two cities of Chatham and St. Thomas
was repeated here in London before the shows
arrived, and, at this writing, looks auspiciously
for a crowded midway at the opening of the
third week here tonight.

Cleanliness, merit, good fellowship and sports-
manship must all come to the mind of a reader
when considering that such a complimentary
passage as "Maker Sheesley's organization will
always be welcome back to Chatham" appeared
on the first page of The Chatham Daily News
three days after the shows left that city.

That good fellowship, sportsmanship, and not
forgetting a consistent puller, prevail vividly
in the entire personnel of the Greater Sheesley
Shows was demonstrated by the fact that the
editorial was written after the shows were
staged on the city's most beautiful park,
Tevensh Park by name, and by appearance, a
veritable paradise of lowly verdure encircled
artificially with luxuriant trees. It had at first
provoked some little disapproval that a car-
nyval should be allowed to locate on such a
park. But the consistency of thoroughly cleaning
up the grounds, arranging to read, reseed
and level the parts of the lawn that were
spoiled, being enhanced by the joy producing
entertainment and the courtesy of Captain
John's trouper, won the little city over sub-
stantially, and for all time. At St. Thomas
also was there such a spirit created in the
hearts of the natives.

The shows played under the auspices of the
G. W. V. A. at each of the first two cities.
They play under the Army and Navy Veterans
here, with the First Hussar Band, a celebrated
organization, scheduled to enhance the Sheesley
melodies on the opening night.—W. A. HARRP.

FINN & WISE EXPO. SHOWS

The Finn & Wise Exposition Shows played
a return date at Gary, W. Va., at No. 6 mine,
week June 14-19. Business was good for both
shows and concessions. Mr. and Mrs. Lieber-
witz are getting plenty of money with their
fruit and dolls. Dick Harrison put on a ball
game and business has been so good that he has
taken a trip to Winston-Salem, N. C., to visit
his aunt. He is expected back shortly. Mrs.
Lydia Harrison, who has the mitt camp, found
Gary an unusually good spot on both occasions.
The people in these hollows are all show
hungry and the plant and athletic shows have
been working for fifty cents admission for the
last four weeks. Walter Keegan is handling
the athletic arena. Shrimp Palmer has re-
turned to the show and is working a concession
for Sam Lieberwitz. The Tango Swings are
a decided improvement to the midway and are
getting their share of business. Mrs. Dave
Wise returned at Marytown and is feeling like
herself again.—D. J. W.

COIFFURE KEWPIES

Los Angeles, June 25.—On Sunset Boulevard,
with an office on Broadway, is the Corson
Novelty Company, which is producing the popu-
lar Coiffure Kewpies. The making of these
came about thru the idea of a leading screen
star, who is generally known by the beauty
and attractiveness of her hairdresses, and were
at first made to fill a purely local demand.
Now they are made in every conceivable style
lovely blonds, flashing auburns, sweet brunets
and black-haired "vamples," and they go all
the way to New York, with orders coming in
for them to go to summer amusement conces-
sions.

CAMPBELL AT CANTON, O.

Canton, O., June 24.—H. H. Freedman, gen-
eral agent for H. W. Campbell's United Shows,
closed contracts Monday to exhibit in Canton
the week of June 28, under the auspices of the
Tiger Lodge. It is the second show this season
to disregard the \$100-a-day license fee. A lot
adjacent to Cook Park has been secured thru
the efforts of Mr. Freedman. The Campbell
Shows are new to this territory.

NO WAITING **5 CENTS** NO WAITING

**LAST PUNCH TAKES THIS
BEAUTIFUL GRAND PRIZE WATCH**

NUMBER 31 RECEIVES NUMBER 21 RECEIVES

101	171	201	191	301	381	473	501	573	520
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

PRIZES DELIVERED AT ONCE

NO WAITING

**WONDERS
NEVER STOP**

When You Buy From Us

6 Handsome Gold Plated Watch-
es, Fancy Dials, 16 size
open face guaranteed. 1
\$10.00 value Men's Wrist
Watch for Grand Prize.
6 Fobs to hold paper
money. No. 71—
All complete on a \$16.50
1,000-Hole Salesboard

We sell all kinds of NOVELTY,
WATCH, JEWELRY and CANDY
BOARDS. ALSO BLANK
SALESBOARDS.

Send for our New Circular
(25% with order, balance C.O.D.)

**HECHT,
COHEN & COMPANY**
201-203-205 W. Madison Street,
CHICAGO, ILL.

**A Permanent Business
ALL YEAR ROUND, EVERYWHERE**

Built expressly for Process Embossing and Engraving from Type and
Cuts without the use of embossing dies and plates. You can emboss at
printing rates with this automatic machine and make and save hundreds of
dollars. It's a money maker.



**TYPO-EMBOSSING
MACHINES.**



**OUR AUTOMATIC PRINTING
PRESS**



Write for Free Booklet No. 7.
AUTOMATIC PRINTING DEVICES COMPANY, 95 Minna St., San Francisco, California.



**DOLLS
BEACH VAMP**

(AS ILLUSTRATED)

DON'T-WET-ME DOLLS

THE BEAUTY GIRL

(As Illustrated)
13 in. and 10 in. High.

All our Dolls in prettiest and
fastest colors.

ASSORTED WIGS.
Ask for our new Summer
Catalog.

One-third deposit with order,
balance C. O. D.

Once a customer always a
customer, when trading with



PACINI & BERNI, Tel. West 6280
2070-2072 Ogden Ave., CHICAGO

DOUGHNUTS

The finest Doughnut Outfit at the lowest price is manufactured by

HARRY McKAY, 1518 W. Madison St., CHICAGO

Write for Description and Price.
P. S.—My special receipts for machine, bag and handmade Dough-
nuts (3 receipts), \$1.00.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.



AMERICAN BEAUTY

Prices for July Only!

AMERICAN BEAUTY

No. 29 Colonial Style Hair Dressing..... \$15.00 Doz.
No. 30—With Collure Dressing..... 13.50 Doz.
Packed 3 dozen in case.

BEACH BABE

No. 61—With Collure Hair Dressing and Veil. Packed 6 dozen in case..... \$11.00 Doz.
Our No. 62, Packed in barrels..... 9.00 Doz.

14-INCH MOVABLE ARMS

"SPECIAL K" with Colonial Style Hair Dressing and Veil, No. 63..... \$75.00 Per 100
WITH Collure Dressing and Veil, No. 64..... 65.00 Per 100
PLAIN—No. 65. Packed in barrels..... 26.00 Per 100
Three-piece Crepe Paper Dresses..... 7.00 Per 100
Immediate shipment. Deposit with order, balance C. O. D.

TOP MONEY GETTERS.

WESTERN DOLL MFG. CO.

A. J. ZIV, President—Phone, Franklin 5131
564-572 W. Randolph St., CHICAGO, ILL.
LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Main 3657

ONE OF THE MOST PLEASING SURPRISES of the summer season was the marriage on June 17 of Frank Morris, singing the juvenile and leader with the "Follies De Vogue," to Gertrude Kold of Chicago. Miss Kold was connected before her marriage with the Van Alstyne & Curtis Publishing Company of Chicago, music publishers, and came to Kansas City to marry Mr. Morris. The ceremony was performed at the Court House by the Rev. Dr. Howard at three o'clock in the afternoon. The happy couple were immediately driven from there to the home of Clinton and Rooney on Gilliam avenue and Tracy, and here a most wonderful party was given for them, where rice and old shoes and plenty of good things to eat were enjoyed by every one. Clinton and Rooney are the principals with the "Follies" at Electric Park, and after the show everybody went down town to the Green Mill for more celebration, which was one hilarious time for all. Mr. and Mrs. Morris will make their home here.

LEO BLONDI of BLONDI'S JESSE JAMES SHOW spent the week of June 15 in K. C., visiting around and renewing old friendships. Mr. Blondin was here incidentally in the interests of his show, which is playing Nebuska, Kansas and Oklahoma territory this season, but won't get into Missouri.

ROY MACK, producer of the "Follies" at Electric Park and which is going better every week, is busy working on a complete new show, which will be put on the week of July 4, when Florenz Tempest of the team of Tempest and Sunshine, playing over the Orpheum Circuit, will come to Electric Park and the "Follies" for one week, as a feature attraction. The show instead of diminishing any, each week sees some new star or attraction added, so that K. C. is being given a vaudeville show, musical comedy and roof garden entertainment all rolled into one in the "Follies De Vogue," and this is getting the patronage it deserves.

WILL COLLET has the soda stand at Electric Park and is putting away the coin with his popular drinks.

STEWART CASIL, business manager of Schultze Seymour's "Midnight Follies," which has been playing the Tootle Theater, Saint Joseph, Mo., was in K. C. three or four days last week attending to the packing and shipping, etc., of the brand new outfit the Baker & Lockwood Mfg. Co. built for this show. The Schultze Seymour "Midnight Follies" opens near St. Joseph, June 28, under canvas. It has a brand new outfit, with a \$10,000 equipment, and has thirty-five people in the cast. Jack O. Million is the press representative and agent.

THE GLOBE THEATER the home of W. V. M. A. Vaudeville, and a popular amusement place of this city, and had a most novel entertainment the other day. It was just ten minutes before the close of the pictures and the commencement of the afternoon vaudeville program, when all the electricity in the city was suddenly cut off and the theater thrown into complete darkness. Manager C. J. Jacobs and Assistant Manager Harry Postman consulted as to what was to be done and decided rather than to disappoint the capacity house gathered for the matinee performance to go on with the show and opened all the doors, exits, etc., thus letting the daylight into the theater. All the acts appeared in light or white costumes and the entire bill was enjoyed by all, who voted a decided success this "daylight matinee."

ONE OF THE DAINTIEST AND CLEVEREST members of the "Follies De Vogue" at Electric Park is Theresa Larkin, the laughter of Mrs. L. Larkin, the capable and charming wardrobe mistress of the "Follies." Miss Larkin is a dramatic actress of ability, having been with Robert B. Mantell, and her engagements at Electric Park are her only advertisement from the dramatic line. This is her fourth season with the "Follies" at Electric Park, and in her wonderful costume of the Ruby in the Jewel number is the decided hit of the show. Miss Larkin as a child started her stage career with Jane Kennark, the old Woodward Stock Company favorite in "Under Two Flags," and since then has appeared in many dramatic successes. She is Kansas City born and reared and is proud to say at all times Kansas City is her home. Miss Larkin is a member of the Actors' Equity Association, and her mother, Mrs. T. Larkin, belongs to the Theatrical Wardrobe Attendants' Union, Local No. 16770.

IRMA HOLPFER is the assistant wardrobe mistress of Electric Park's "Follies De Vogue" and it is her quiet, efficient ways that make for success of this production and its many gorgeous and clever costumes.

M. T. STEWARD, one of "yo old time" showmen—not that he is of the ancient variety, far be it from such as he has all the "vin," etc., necessary to making the show business a success—has the photo studio at Electric Park and produced some fine pictures.

THE RIFLE THAT IS GETTING THE MONEY at Electric Park is the Greenbound Coaster, in charge of F. B. Benson. All during the evening the crowds line up waiting for a chance to "catch a rifle" and as many ride a round there is a scramble for seats as the car goes

CANDY FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD

617 S. Dearborn, CHICAGO, ILL.

MAILED FREE

ESTABLISHED 1892.

The Morrison & Company's New 1920 Spring Catalogue, Illustrated, Full of Bargains, is Ready for Mailing.

We list the Best Goods at positively the Lowest Prices.

We want every Salesboard Operator and Premium Man to have one.

If you desire to save money on your purchases, write for our catalogue today and be convinced.

MORRISON & COMPANY
Successors to Gordon & Morrison.
WHOLESALE JEWELERS AND OPTICIANS.
21-23 S. Wabash Ave., Chicago, Ill.
"The Most Reliable and Lowest Price House in America."

Stevens Bros.' Shows

JOE HUGHES, Manager

Playing as advertised. Big money spots everywhere. Want Platform or Pit Show. Ten-Cent Concessions always welcome. JOE HUGHES, Manager, this week at Woonsocket, R. I., Auspices Veterans of Foreign Wars; week July 5-10 at Framingham, Mass., Auspices of American Legion.

SEND \$1.00 AT ONCE FOR SAMPLE

9 INCHES HIGH **DOLL** \$9.00 DOZ.

BIGGEST FLASH OF THE YEAR—

Dressed in silk. Mounted on pedestal. Positively unbreakable. Send for circular. Get my prices on silk and satin dresses. Runs paper dresses up a tree.

ED. HANSEN, 2657 North Clark Street, CHICAGO, ILL.

Ed. A. Evans Greater Shows

4TH OF JULY CELEBRATION, PAXTON, ILL., SATURDAY, JULY 3.

4TH OF JULY CELEBRATION, CLINTON, ILL., MONDAY, JULY 5.

Two celebrations in one week. Can use one good Show that doesn't conflict; also Concessions that don't conflict with Candy, Dolls, Fruit, Ham and Bacon, Groceries. We are going Northwest from here. Can use Eight or Ten-Piece Band (white or colored). Address ED. A. EVANS, as per route.

WHO WHISPERED "SHOOTING GALLERY"?

JOHN T. DICKMAN Co Inc
THE LOS ANGELES SHOOTING GALLERY MAGNATE
SEND FOR CATALOGUE

BIG DROP IN PRICES

For the months of May and June we will sell all assorted colored Small Mounts at \$1.50 per 1,000; first quality, guaranteed Small Plates at \$6.50 per 1,000; Large Mounts only \$3.50 per 1,000; first quality, guaranteed Large Plates at \$13.00 per 1,000. Come on, boys, big stock on hand. Send your next order to

BENSON CAMERA CO.
25 Delaney St., New York.

Would Like To Sell a Ferris Wheel, 85 ft. high; all saddle steel, worm drive, new motor; provided it remains in its present location. Seven-day park. Apply to MICHELSON, Clementon Park, N. J.

CARNIVAL COMPANIES
Week of September 7, Platte County Fair, Wheatland, Wyoming. We are looking for attractions and big crowds. Plenty of money. We invite correspondence at once. CHAS. R. MASON, Secretary

WANTED---SOUTHERN EXPOSITION SHOWS---WANTED

FOR TWO BIG 4th CELEBRATIONS

Strong Musicians. Special Parlone that can stand good treatment and real sure salary. David Arrizzoli, Bandmaster. Just received brand new Beverly Khaki "10-in-1" Top, 25x100. Will furnish to real Pit Showman. Ben Karr, write; can offer you swell proposition.

Will place Illusion, Wild West, Dog and Pony, Thru the Falls; any money-getting Show that doesn't conflict with what we have; any up-to-date Ride, except Carousel and Wheel.

GOV. J. A. MACY, Gen. Agent.

Will make good proposition for Motor or Silo Drome. Geek for Snake Show; will pay top salary. Will pay cash for Devil's Bowling Alley; must be in A-1 shape.

Virginia and Carolinas for Fairs and balance of season. Mt. Hope, W. Va., June 28th to July 3rd; Charleston, W. Va., July 5th.

W. A. STRODE, Gen. Mgr.

PROMPT SHIPMENTS GUARANTEED

TO AGENTS and SALESBOARD OPERATORS

Order your Knives direct from the world's largest manufacturers and be sure your orders will be shipped on the same day we receive them. Don't risk costly delays and disappointments. Lowest prices to Jobbers. Every man that sees one of these

**Lifelike Photo Handled Knives
In Natural Color**

will not only buy for himself but for his friends also. Write us today without fail for our handsome

Big Catalog FREE

The biggest and finest catalog of Novelty Cutlery ever published.

GOLDEN RULE CUTLERY CO.

Dept. 118.

212 N. SHELDON ST., CHICAGO.



THESE 13-INCH DOLLS

\$24.00 Per 100
\$23.50 in 500 Lots
DRESSES
\$7.50
PER 100
\$7.00
IN 500 LOTS



3-Piece Dress consisting of hat, bloomer and skirt, made of the very finest silk crepe paper.

One-half deposit, balance C. O. D.

Your satisfaction guaranteed.
CARNIVAL & FAIR DOLL CO.
1816 S. KEDZIE AVE., CHICAGO

TOY BALLOONS, ETC.
FRESH STOCK—FINEST GOODS MADE

- No. 40—Air. Gross...\$2.25
- No. 60—Air. Gross... 3.00
- No. 60—Medium Gr. 3.50
- No. 60—H. & V. Gross... 4.00
- No. 60—F. & T. Gross... 4.00
- No. 40—Squawker. Gross... 3.50
- No. 60—Squawker. Gross... 4.50
- Sausage Squawker. Gross... 4.50
- Steel Sticks. Gross... .50
- Confetti. Pound... .50
- Rubber Bat Balls. Gross... 3.50
- Rubber Thread Gr. pieces... .50
- 30-in. Heavy Whips. Gr... 6.50
- Winner Whips. 36 in. Gr... 7.50
- Cardboard Horns. Gross... 4.00
- Wood Crickets. Gross... 6.50
- Blow-Outs Large. Gross... 3.00
- 8 in. Whistle Horns. Gr. 4.50
- Also Sergeantines, Masks, Tickets, etc., Flags, Fireworks.

Decorations. Catalog free. We ship same day.
BRAZEL NOVELTY MFG. CO.,
1700-04 Ella Street, Cincinnati, O.

WANTED HAWAIIAN TRIO
Male, that can play and sing Hawaiian and English; must have instruments. State lowest salary and what you can do. You pay your own board. One and two week stands. Address BEN BRUNS, Formerly of Honolulu, care The Billboard, Cincinnati, O.

OPEN FOR CARNIVAL ENGAGEMENT
Fully equipped Performing Goats, Dogs and Pigs. Pigeon and two goats, one lamb. Care The Billboard, Cincinnati.

SURPRISE WALKING DOLLS
For little folks, 13-inch size; mailed, 50c.
LEVENDORF NOVELTY CO., 527 Main St. CINTI.

by to the loading dock. This is a popular ride as well as a "thriller" and in every respect is what the crowds want and patronize.

H. F. WARD, concessioner, came up to K. C. last week after playing some good dates in Texas and looked in on the Kansas City office of The Billboard. Mr. Ward hasn't decided where he will go from here.

MISS BILLIE HEDMAN, vaudeville favorite, passing thru K. C. came up to our office the other day with her young brother, Charles Heikelman, singing and whistling act, known as the "Baby Wonder," and who has been singing at the Isa Theater and New Center Theater, two of the leading motion picture houses of the residential section of K. C. Young Mr. Heikelman lives in K. C. at 4612 East 27th street, and entertained his "big sister" en route. He also entertained us with some clever stunts.

BOBEY BURNS, known as "The Dallas Bandster," arrived in K. C. June 21 with the idea of "looking over the field," and he may decide to make K. C. his headquarters. Bobey is here with his partner, Mickey Riley, tenor singer and boxer, known as the "Army Man's Entertainer," for he donated his services for the entertainment of the boys at the different camps throughout the country during the war absolutely free and won every one's liking and admiration. Bobby Burns and Mickey Riley present an act known as "Putting It Over, Over Here," consisting of talking, singing and boxing. It is a feature novelty act. Burns was former boxing instructor of the Southern Department of the United States Army and especially promoted healthful instruction along the border for Uncle Sam's boys. He has met the world's best in bantams and "they are his." Mr. Burns and Mr. Riley have just finished some successful engagements in the Texas oil fields and come here highly endorsed by the American Legion.

STORMS

Strike Several Shows in Ohio

Massillon, O., June 23.—Terrible wind and electric storms which last week swept Northern and Eastern Ohio played havoc with carnivals and small tent shows playing this territory. The Fashion Plate Shows, which experienced a near fiasco on Tuesday night, knocking business for the night, suffered a blowdown during Wednesday's storm. Tents were swept all over the lot by the strong winds, but owners of the different shows and concessionists report little loss. Almost four inches of rainfall was reported in this district. At New Philadelphia, O., the A. B. Miller's Shows lost two days by the continuous rains and suffered loss by wind. The Greater United Shows, playing at Martins Ferry, O., suffered financial loss from two nights' business. The show was spotted at Puklen Park, and the wind following the course of the Ohio River struck the lot like a cyclone. Many of the tents were blown down and with difficulty were put in place for business, but the crowd was kept away by the threatening weather. A carnival playing at Youngstown, O., reported to police in that city that thieves taking advantage of the storm entered several of the concession tents and stole 46 pistols and 16 watches. The storm was the worst since 1913, according to showmen who live in this district. Spaul's Family Show, playing under canvas at North Canton, O., also was threatened with a blowdown, but workmen rallied to the rescue and the big top was kept intact.

CAMPBELL UNITED SHOWS

Youngstown, O., June 24.—Altho preceded by several smaller shows, the Campbell United Shows, largest to play Youngstown this season, is appearing here this week, under auspices of the D. O. K. P. H. Sham Lodge 309. It was the first time the Campbell Show has made the steel city stand. Opening night business was reported as phenomenal, as the week end jump from Pittsford, Pa., was small and all shows and rides were up and ready for business at 7 p.m.

SILK SHIRTS

LET ME SUPPLY YOU WITH YOUR SHIRTS AT WHOLESALE PRICES VERY UP-TO-DATE PATTERNS IN ALL SIZES

FULLY GUARANTEED

and ready for immediate delivery. Agents are just cleaning up selling my high-grade line of Silk Shirts. Send for one today for your own personal use and see for yourself.

- No. 2082—Shantung Pongee Silk Shirts—collar to match or collar attached... \$ 60.00 per Doz. Sample, \$5.25
- No. 2078—Fibre Silk Shirts... 78.00 per Doz. Sample, 7.75
- No. 2074—Fibre Silk Shirts... 80.00 per Doz. Sample, 7.50
- No. 2073—Crepe De Chine Shirts... 108.00 per Doz. Sample, 9.00
- No. 2072—Jersey Silk Shirts... 108.00 per Doz. Sample, 9.00

The above shirts sell in the retail store at from \$10.00 to \$20.00 each. One-half cash required on all orders, balance C. O. D. Your satisfaction guaranteed or your money refunded.

AL MELTZER

6TH FLOOR, 219 SO. DEARBORN ST., CHICAGO

FAIR WORKERS AND HUSTLERS!

IT'S A SCREAM! FUNNIEST OF FUNNY BOOKS! 71 HOURS OF PLEASURE!

All Ex-Service Men want this book! They have been trying for a year to get it! THIS IS THE FIRST OPPORTUNITY IN THE U. S. A. Two hundred thousand sold in the A. E. F. in 60 days!

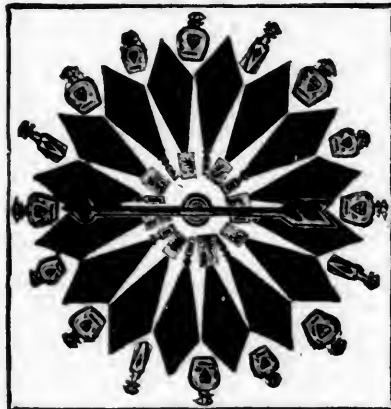
THE FAMOUS WALLY'S CARTOONS, in book form, NOW RE-PRINTED, COMPLETE! The biggest seller for the Summer and Fall Shows! Ask any Ex-Service Man about WALLY, the Great Doughboy Cartoonist! They all know him! The books sell everywhere on sight.

Sells for \$1.50 easy! Costs you \$30 per hundred, plus charges. Twenty-five percent deposit required, balance C. O. D. Order a hundred at once! If not satisfied after thorough trial, return them and money will be refunded. You're only out the charges. Get started with Wally's Cartoons! You'll clean up every day! All shipments made same day order received! Samples, 50 cents each! Let's go!
EASTERN SUPPLY COMPANY, Box 7, Steubenville, Ohio.

An ALICE MAY PERFUME STORE

AT THE FAIRS

Makes the Flash



and is a BIG SUCCESS when operated with our ALICE MAY PERFUME SPINDLE. No Paddles. No Numbers. The player gets a prize every time. Works fast—no time lost. Can be operated everywhere. Our line has FLASH, QUALITY and PRICE.

Our line of Perfumes and Perfume Novelties are represented on nearly every show on the road, and we'll gladly submit proof and testimonials for the asking.

If interested, write for our Illustrated 1921 Catalog, listing our complete line of Perfume and Perfume Novelties.

SUPERIOR PERFUME CO.

(Originators of the Perfume Store.)

336 W. 63rd Street, Chicago, Ill.

TWO BIG FOURTH OF JULY CELEBRATIONS ROSELL GREATER SHOWS

Holdenville, Okla., June 28-July 4. Auspices American Legion; Hartshorne, Okla., July 5 to 10, Auspices Merchants' Picnic. WANTED—Shows, Acts, Concessions, Plant, People, Musicians. Concessionaires, best spots in Oklahoma? Come on, everything that does not conflict. Plenty of people with lots of money. Address J. K. CUTRER or F. M. ROSELL, as per route.

MENTION US, PLEASE—THE BILLBOARD.

HERE WE ARE AGAIN



No. 315—Art Photo Cigarette Case, highly polished; enameled back; gold lined with two change; assorted colored illustrated photos front; showing famous actresses. Special.

PER DOZEN
\$2.50

Quantity limited. Book your orders now. Write for our Monthly Bulletin. One-third cash with all orders, balance C. O. D. Wholesale only.

H. J. Herskovitz
(Established 1896)
Dealt With the Old Bowery House. Ours Are Not Broadway Prices.
85 Bowery,
NEW YORK CITY

ON AND OFF THE LOTS

Why not a carnival called "Vanity Fair," W. H. Hice?

The Sells-Floto Circus cook-house is one of the marvels of the present circus season.

"And those flatheads" call themselves showmen. When will the managers see the error of their ways?

Chester Campbell is having a lot to do with the Plymouth (Mass.) celebration in honor of the landing of the Pilgrims.

If Oscar C. Jurney builds a park in Havana, Cuba, it will be one of the largest and finest on earth. Maybe the finest and largest.

Fred Thompson had a hundred and one ideas that would now make good park and carnival shows. We think Mrs. Thompson has his plans.

Are you operating for the concessions or for the season? There is a penalty attached to all who deal in "public puffing." Stop it! Stop it, SHOWMEN!

Many are still wondering what about the Showmen's League Club, No. 2, New York. Charles Ringling is the man for its chief executive, say many hundreds.

The benches at Rockaway and Far Rockaway, near New York, are rapidly becoming opposition to Coney Island. These places are raising the standard.

Some mechanical shows are a drug on the market. H. P. Maynes builds real ones. Take some of his successes, such as "Trip to Mars" and "Over the Falls," for instance.

Being a general agent and railroad contractor this season ahead of a carnival is one of the lowest forms of entertainment, said Matthew J. Riley, one of the best agents in the business, very recently.

John P. Martin met a fellow in New Mexico one time whose only claim to fame is due to the fact that he is the son of the preacher that said he baptized all the dinging brothers. We don't believe it. Do you?

Have an objective, carnival managers. Let it be directed toward the full and complete restoration of confidence in your business by the great American public. He is a big "fellow" and his wishes must be obeyed.

The return of John S. Berger to the field of independent promoters is causing much speculation. This field is wide open for real hustlers. Nothing equals a specially authorized commercial celebration.

There is a good reason why so many carnivals are now being sold and offered for sale. Would they sell if all conditions favorable to their operation were now operative or immediately in view? The wrong things can be laid at the feet of the managers and not to the man on the outside.

An item for the census takers: We have an inquiry from a party who wants to know the elephant population of the United States. He is very particular in some details as to how many menagerie, zoo and performing pachyderms are with circuses and carnivals. It's an interesting thing, is this.

Makers of carousels and merry-go-rounds: There is a big demand in the large cities for small merry-go-rounds on wagons, that can be easily moved from place to place without unloading. In New York they find excellent "play" in the streets, children's playgrounds and at picnics. How about getting busy with this? For reference see Johnny J. Jones' "Toyland" show.

The "morale" of the American army fighting in France caused it to win. Circus and carnival managers: If your organization lacks "morale" how can you expect to win? You should give this thought a thought. How can you "stand" in a community when you do not "stand" in "morale"? The old biblical quotation still holds good. "A good name is rather to be chosen than great riches" still goes.

Every outdoor showman should visit at some time or other during the season the Canadian National Exhibition, Atlantic City, Coney Island and all its parks, Riverview Park, Chicago; Ringling Brothers & Barnum & Bailey Circus; Johnny J. Jones' Exposition, Sells-Floto Circus, C. A. Wortham World's Best Shows, Emerson's Best Show, Samuel W. Gimpert's Dreamland Circus Side-Show, Venice, Cal; State Fair of Texas, at Dallas; Revere Beach, Boston, Mass.; the New York Hippodrome, Capital Theater and "Ziegfeld's Follies," several of the largest chauntagnans and the Cincinnati Zoo.

Every fair in the country should have a "Music Hall" or exhibition building devoted to musical and allied industries. The strides now being made by the American manufacturers of musical instruments and the advance of the American musician and singer is most rapid. This idea permits of wonderful elaboration, and

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

MAKING
Black & White
Photos Direct

ON
Post Cards

(Large Standard Size)
WITHOUT PLATES.
WITHOUT PRINTING.



Finished on the Spot in
THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Saeculars, Homes & Friends.
PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT
at Fairs, Picnics, Private Homes. **EVERYWHERE.** Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.
2820 Benton Street, ST. LOUIS, MO.

STOP LOOK READ

DON'T GO WRONG

BE SURE OF YOUR FOURTH OF JULY DATE
BOYS, LOOK THIS ONE OVER

BELLAIRE, OHIO **Auspices Police Relief Association**

First and Only Carnival This Season.
WALLACE BROS.' SHOWS FURNISH ALL ATTRACTIONS.
WANTED—Extra Merry-Go-Round and Ferris Wheel, two Plantation Teams. Snow Williams and wife, Bob and Eva Williams, Paul and Luciel Jackson, wire. All Grind Stores and Ball Games open. Two or three extra Shows of merit. Good proposition for Whip. Cambridge, O., week June 28th; Bellaire, Ohio, week July 5th. Address
J. P. SULLIVAN, Mgr. LOUIS SCHMIDT, Asst. Mgr.

GRIDDLEMEN WANTED GRIDDLEMEN

Three A-1 Griddlemen with one of the best cook-houses on the road. Best of salaries and bonus. No bums or triflers. Charlie Martin, William Casey and Ray Hodges, come on. Transportation allowed.

OLIVERI AND MINARD

ZEIDMAN & POLLIE EXPOSITION SHOWS.
Indianapolis, Ind., week of June 28th; Bedford, Ind., week of July 4th.

FOR SALE CHEAP IF TAKEN AT ONCE

4 ROLINA TABLES, \$10.00 Each

In First-Class Shape. Rubber Carpeted
4 TEN PENNET ALLEYS, \$100 Each
4 BOX BALL ALLEYS, \$100 Each

P. O. Box 713 C. W. ELROD, Lincoln, Neb.

BROWN'S AMUSEMENT COMPANY

Playing the biggest celebration in Idaho. Idaho Falls, Idaho, July 3 to July 10. Have canceled Pocatello; Rigby, Idaho, follows. Can place Concessions of all kinds; also Concession Agents and useful Help. Can place Plantation Show with Band; can give good proposition. **SAM BROWN, Owner.**

Wanted for Wortham's World's Best Shows

TWO MEN AND TWO LADY MOTORDROME RIDERS

Address Superintendent **BOB PERRY.** Can place capable pit show manager and talkers. Want good diving girls. Can use high-class pit show freaks or any extraordinary attraction. Ogden, Utah, July 6th to 10th; Salt Lake City, week July 12th. **FRED BECKMAN, Manager.**

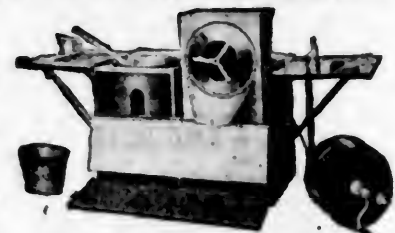
BRUNS

EVERY NIGHT
CHOCOLATES

SEND FOR CATALOGUE
The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS
18 N. Second St., St. Louis, Mo.

TALCO Popcorn—Peanut—Candy



For particulars write
TALBOT MFG. CO., 1325 Chestnut, St. Louis, Mo.

WANTED AT NEW HAVEN, ILLINOIS

for Homecoming and Reunion, August 3, 4, 5, 6. Shows, Concessions, Rides, Exhibits independently. Also Free Acts. No Carnival. Wheels goes. Admission to ground free and easy money. **B. E. HECKER, Secy.**

STILLS

WATER STILLS, made entirely of heavy copper one or three gallon capacity. Price, \$23.00 and \$100.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses, and drinking purposes.
BOYER & CO., Dept. 13, Farnam Bldg., Omaha, Neb.

WANTED Carnival Co. to play on Independent Grounds, American Exhibition, Connecticut Fair, Labor Day Week, September 6 to 10 inclusive. Write **JAS. G. LACEY,** Hartford, Connecticut



One-Ring Chinese Baskets. Elaborately decorated with beads. One ring, one silk tassel and Chinese coins. Lacquered. Sizes, 6 to 14 inches. Nested, 5 in nest.

HEADQUARTERS GENUINE CHINESE BASKETS

Don't be misled; buy direct from the manufacturers. All orders shipped same day received. Order direct, as we have no Eastern Representatives. Compare our genuine Chinese Baskets with the imitations offered by other people.

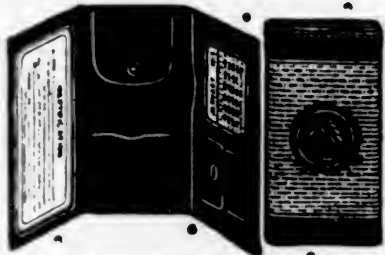


Two-Ring Chinese Baskets. Elaborately decorated with beads. Two rings, two silk tassels and Chinese coins. Lacquered. Sizes, 6 to 14 inches. Nested, 5 in nest.

HEADQUARTERS FOR GENUINE CHINESE BASKETS.

KINDEL & GRAHAM, 785-87 Mission St., SAN FRANCISCO, CALIF.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Also better quality (Black only). \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25.

BRACKMAN-WEILER CO.
White Stone Specialists.

337 W. Madison Street, CHICAGO, ILL.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

WANTED

REAL CONCESSION AGENT

for Candy, Grocery and other Wheels. Write T. A. STEVENS, care of Sols United Shows, Coldwater, Mich., June 28 to July 3; Adrian, Mich., July 5 to 10.

H. C. L. CONTESTS

1920 SENSATION

Merchants' Association, Fair, La-Ros, etc. Write for date only few dates open. I furnish all capital necessary and split 50-50 after net. Talk of the city everywhere. Here for the money. Close July 5.
JOHNSON, THE CONTEST MAN.
South Charleston, West Virginia

WANTED Carnival Company

for Ridgeway, Missouri, for your open time. No license and we give you all percentages. Everything goes.

Address J. L. CHAMBERS.

WANTED First-class Carnival for week of August 20. Benefit Eagles; 500 members. Week of biggest County Fair in State. Location, 2 blocks from Court House JACK COOK, Secretary P. O. E., No. 928, Portland, Indiana.

SAY "I SAW IT IN THE BILLBOARD."

in connection with a big auditorium, could be run in connection with the exhibition building. Fair men should use their imagination and get in on this as soon as possible. Just think of the thousands Caruso could draw to a fair. Get the big and little singers to appear before the populace and the big fair ground auditorium is the place to do it.

JOS. G. FERARI SHOWS

The Jos. G. Ferari Show and the Williams Standard Shows (owned and controlled by the same people) played within 19 miles of each other week before last, this show being in North Adams, Mass., and the Williams show in Bennington, Vt. There was plenty of visiting and everything was going along smoothly until the Williams show suggested a ball game between the shows, to be played at the ball park at Bennington. It seems the boys on the other show have been playing ball all season and were going to put something over on the Ferari show boys. Two games were played with them. The first game they won. The second game the Ferari boys made up a purse of \$60 and beat them so bad they haven't got over it yet. The score was 12 to 2.

The Ferari caravan left North Adams in good time Sunday morning, and had a good opening in Greenfield, Mass., Monday night. "Breaking in a new lot there. The grounds are good, but difficult for the wagons to get on and off. Mr. Drake, husband of the late Millie Orropch of Spral tower fame, was a visitor Monday. Harry Seymour, late of "The Cabaret Girls," visited the show in North Adams and bought an auto while in that town, and drove it back to New York. (J. W. Kelly, please write.) The show goes from Greenfield to Dover, N. H., then the Williams and Ferari shows play together in Portland, Me.—PUNCH ALLEN.

MRS. WELCH APPEALS FOR AID

Mrs. Pauline Welch writes The Billboard that her husband, Jewell N. Welch, has been sent to the Penal Farm, Rochester, Ind., for six months and fined \$300. Two months ago, she said, he sold a bicycle for a supposed friend. The bicycle, it was afterwards ascertained, had been stolen. Mr. Welch had no witnesses to defend himself. As Newcastle, Ind., is closed to carnivals, continues Mrs. Welch, and as Welch belonged to a carnival, it went hard with him. Mr. and Mrs. Welch were at New-castle to join the K. G. Barkoor Shows, but they would not let the Barkoor Shows in, she writes. Mrs. Welch appeals for aid, as she has a sixteen months old baby to care for. The Rubin & Cherry Shows have helped her some. She can be addressed in care of General Delivery, Rochester, Ind.

MAGISTRATE SUSTAINS A CARNIVAL DEVICE

Chicago, June 24.—A decision of interest to owners of Evans Auto Speedways and similar amusement devices was rendered by Magistrate Conway in the Far Rockaway Beach Court, New York, last week.

Nat I. Faber had purchased an Auto Speedway from the firm of H. C. Evans & Co., Chicago, and, together with three owners of other amusement devices, was arrested on a charge of operating a gambling device. The magistrate withheld judgment for a week while he personally inspected the workings of the device in detail. All of the defendants were then discharged, the court stating it to be his opinion that they were games of skill and not chance.

BACK TO WORTHAM

Chicago, June 25.—Irvin Brady, who has been working for the Universal Theaters Concession Company in New York, was in Chicago this week on his way to join Wortham's Western Show in Reno, Nev., where he will be in charge of the frozen sweets. Last year Mr. Brady worked on the Wortham No. 1 Show, and sends his regards to the boys of that organization.

BIWER AND WIFE VISITORS

C. O. Biwer, general agent of the C. E. Pearson Shows, and his wife, were Billboard (Cincinnati) visitors recently. They stated that Salem, Ind., week of June 7-12 was a good one, and that Mrs. A. H. Henry has joined recently with a swing, concession and one show. Rising Sun, Ind., will be the stand for week of July 5 under the auspices of the Chamber of Commerce.

DOLLS WITH DRESSES

\$30.00 PER 100

Same as shown in cut herewith. 13 inches high, movable arms. Dolls without dresses, \$25.00 per 100.

SILK CREPE PAPER DRESSES

Three section Skirt, Blouse and Cap.
\$8.00 Per 100. \$7.50 Per 100, in 500 lots
\$60.00 Per 1,000.

Our dresses are made of the very highest grade Dennison Crepe Paper. We are the largest manufacturers of Kewpie Doll Dresses in America. Immediate delivery on Dolls or Dresses. One-half cash required on all orders.

UNBREAKABLE DOLLS—14 1/2 inches high—\$24.00 per Doz. Send \$2.25 for sample. Dressed with Wig, Vell. Silk Dress and Silk Combination Suit.

CHOCOLATES—Real high grade. 1/4 Pound, 15 Cents; 1/2 Pound, 28 Cents; Full Pound, 55 Cents.

Immediate delivery any quantity.

AL MELTZER,
6th Floor, 219 So. Dearborn St., CHICAGO.
Long Distance Phone: Harrison 3494.



JOHNNIE BEJANO,

OF THE

C. A. Wortham Exposition Shows

can use a few more high-class Freaks or Pit Attractions. Top salary to right people. All big Fairs, where photo and side money is great. Write or wire. J. J. BEJANO, C. A. Wortham Shows, Fairmont, Minn., week June 28; week of July 5, Superior, Wis.

ZARRA'S GREATER MONARCH SHOWS WANT

for one of the biggest Celebrations ever held in West Virginia, to begin Monday, June 28 to July 6, Logan, W. Va. Other big ones to follow 10-in-1 or any other good, money-getting Shows. We have Herschell-Spillman Merry-Go-Round, Eli Ferris Wheel, Athletic Show, Garden of Allah, Plant Show, Cabaret and Snake Show. WANT people that can fill positions in any of the above Shows. A few more Concessions—Palmistry, Knife Rack, Long Range Shooting Gallery, Fish Pond, or any other Concession that doesn't conflict. Also good Agents on percentage or salary. We are playing the money territory. If you want any of it come on. Buck Washbourn, come on. GEN. MGR. JOE ZARRA, Berwind, W. Va. Few Fair dates open. Secretaries for Virginia, North Carolina, South Carolina, write.

MOUNTED ANIMALS and BIRDS

\$5 glass covered cases of RARE BIRDS AND ANIMALS from ALL PARTS OF THE WORLD. Some of these specimens have never been seen alive in this country. Mounted in their natural positions, with backgrounds painted to conform with nativity of animal or birds. 8 to 10 specimens in each case. Price of case is less than cost of taxidermy work. Formerly in Chicago Museums. Highest bargain ever offered the showman who wants something new and different. Cannot be bought every day. \$10 per case.

ATLANTIC & PACIFIC BIRD CO., 327 W. Madison St., CHICAGO

CHINESE BASKETS

Five in nest. Has Chinese coins, tassels, large ring. Orders shipped same day as received. Price, F. O. B. Cincinnati, \$6.00 per set. 25% deposit required on all orders.

ORIENTAL ART CO., 1430 Walnut St., Cincinnati, Ohio.

World Famous Captain Bray's Greatest Water Show

MASTER OF THE SEVEN SEAS—A REAL WATER CIRCUS

Screaming Water Pantomime. Funniest Water Clowns ever seen. Realistic Naval Battle—a thriller. Greatest Show on Water—It's Bray's. Address CAPT. GEO. BRAY, P. O. Richmond, Calif., U. S. A.

DOLL DRESSES

We just received a large shipment of Silk Crepe Paper and can guarantee immediate shipments throughout the entire season. Think this over, Mr. Concessionaire. Prices: 3-Piece, Skirt, Bloomers and Hat, \$6.50, \$7.00 and \$8.00 per 100; \$60.00, \$65.00 and \$75.00 per 1,000. One-third with order, balance C. O. D.

BADGER TOY CO. (Telephone, Haymarket 4824), 600 Blue Island Avenue, CHICAGO

FRISCO EXPOSITION SHOWS

In Rochester, Minn., Week June 28; Faribault, Minn., Week July 5—Both Independence Day Celebrations

Rochester, Minn., June 25.—This city and Faribault are making most lavish preparations for celebrating the Fourth properly. Rochester will celebrate on Saturday, July 3, and Faribault the 5th.

Rochester is preparing to entertain the whole countryside. Located in the choicest farming country of Minnesota, with a transient population all the year round of over 7,000, it has all the appearance of a city of 30,000. The American Legion is sponsor with a Citizens' Committee. The free acts on the street, furnished by the Frisco Shows, will consist of 4707, Marine's Concert Band, Wild West acts from Jack Burrough's Wild West, and Irene Lackman will present "Dolly," the wonder horse. Fireworks at night at the show grounds will finish the day.

Faribault is making equally liberal arrangements to entertain its guests. None of the surrounding towns is planning celebrations, and so Faribault is the most central point all roads will lead to that city for Independence Day. The Commercial Club has joined with the Eagle's Entertainment Committee for the event.

Also directly in the track of the big wind that blew a train off the track, wrecked villages and put the city power plant in St. Cloud, where the Frisco Shows were exhibiting, out of business, the luck of Charles Martin held good, and not a dollar's serious damage was done to the show. In spite of the big storm and one other night being a total blank on account of rain, the shows grossed as much as any show that ever made the stand.

Brainerd was a complete surprise to everybody. The show looked the best it has at any time during the season, being set up for the first time on a lot that was large enough to accommodate it without bunching shows and concessions on top of each other.

Irene Lackman is rejoicing in the addition to her Society Circus of a new baby monkey of the Rhesus strain, which arrived the last night in St. Cloud. Mrs. Ithens and child doing fine.

General Agent Sanger spent a day with the show in Brainerd, and incidentally renewed friendship with his oldtime boyhood chums and playmates. Special Agent Christy certainly put up plenty of paper in Brainerd.

Everyone joins in congratulating Mr. and Mrs. George Harmon on the arrival of a bouncing girl at Mount Sanitarium, St. Paul, the morning of June 19. Mother and child doing well. George wearing a three-sheet smile. The bunch is looking forward to a christening party which will rival the famous wedding reception and ball Mr. and Mrs. Harmon gave in Racine last year.—HAROLD RUSHEA.

MINER'S MODEL SHOWS

Northampton, Pa., June 23.—The Miner Model Shows arrived here in good time on Sunday after a profitable week in Walnutport, Pa. The Model Shows were across the river from Walnutport three weeks ago, and the show drew large crowds from Stateburg. The Red Men Social Club, under whose auspices the show exhibited at Walnutport, made arrangements for a return date in August. This has been the policy all season of committees asking for return dates.

Manager Miner holds a contract for one of the largest Granger Menics in New Jersey, also contracts for two fairs and a big Italian celebration. Following this engagement the show moves into New Jersey for a short engagement, after which return dates will be played with the exception of three. All who started out with the Model Shows at Philadelphia, N. J., May 1, are still connected with the outfit. One new show and three new concessions were added at Walnutport. Two shows will join here this week. Manager Miner holds six contracts in towns for next season. At this writing an effort is being made to hold the Model Shows over in Northampton for a big celebration next week. Before a two weeks' stand is played all hands are consulted, and if agreeable to the concession and show people the show stays over for a second week. Robert Miner, Jr., and grandmother, Mrs. Harr, spent part of the week as visitors at Walnutport. The weather has been very cool of late.—EDDIE.

L. B. HOLTkamp SHOWS

Now Playing Missouri Territory

Scottsville was the initial stand of the L. B. Holtkamp Shows in Kentucky, and, owing to the fact that a year or more elapsed since the last caravan showed there, money seemed plentiful. Central City, a prosperous mining town, was the next stand and it is said the grounds were crowded until midnight practically every night. The show jumped from Central City to Sturgis, another live mining town, followed by a prosperous engagement at Clay.

While touring Eastern Missouri, H. K. Morteney, general agent, investigating the mining region, booked the show at Flat River and Bonne Terre under the auspices of the American Legion. He later visited Chaffee only to find the town closed to carnivals, but after a meeting of city officials a permit was granted. Chaffee promises to be one of the banner stands of the season.

The Holtkamp Caravan consists of five shows, two rides, owned by L. B. Holtkamp, and about twenty concessions.

Look thru the Letter List in this issue. There may be a letter advertised you you.

STOP LISTEN LOOK

WHO HAS THE TWO REAL 4TH OF JULY SPOTS?

HARRY K. MAIN SHOWS, Finest 10-Car Show in America

Can place high-class Attractions for 10-in-1 Shows also Platform or Midget Shows. Want Colored Piano Player for Plant. Shows T. C. Nease, Sam Thomas, Willie Jackson, wife. Want Merry-Go-Round and Ferris Wheel. Can place eight Cabaret Dancers. Join our wife. Want to learn from Roy Gaster. Concessions of all kinds. Positively no exclusives. We have the Big 4th of July Celebration at Narrows, Va., Saturday, July 3. Positively one of the biggest 4th of July Celebrations in the State of Virginia. Week, W. Va., Monday, July 5, and all week. A real 4th of July Celebration advertised like a circus and the first show downtown in Welch in six years. We have a wonderful route to follow, including a number of Southern Fairs. Concession People and Showmen, get with a regular organization. Address: HARRY K. MAIN SHOWS, Narrows, Va.; Albert Hayes, Business Manager. Want 40 Colored Performers and Musicians, Stage Manager, Head Leader or Organizer Colored Band for Harry K. Main's Colored Midgets Ten-Car Show, playing overnight stands. Finest show cars in the business; best of accommodations. Show opens last week in August. Address: HARRY K. MAIN as per route.

WADE and MAY SHOWS

Week of June 28th, Alma, Mich.
AUSPICES OF AMERICAN LEGION.

Week of July 5th, Owosso, Mich.
AUSPICES OF AMERICAN LEGION,
With a Big Special Celebration July 5.

Week of July 12th, Jackson, Mich.
AUSPICES OF AMERICAN LEGION.

WANTED—Manager and Help for new Mangels Whip. Experienced Help on Merry-Go-Round. Man to take charge of Cook House; also Griddle Man.

FOR SALE—Thru the Falls Show. Built by the Zarro-Unger Construction Co. Used five weeks. Will sacrifice for cash sale, or will sell part interest to capable party that can take charge of same.

Can place one more Show and a few more Concessions that do not conflict. Address WADE & MAY SHOWS.

WANTED WANTED WANTED MAJESTIC EXPOSITION SHOWS

WEEK OF JULY 19th. SHOWS OF ALL KINDS,

especially such as follows: Dog and Pony, Cabaret, with own outfit; Oriental or any Walk Thru Show. Will furnish complete outfits to reliable showmen. CONCESSIONS—Everything open. All Wheels open. Cook House and Julia Stand open. Those who were with me last year write or come on. Will announce the opening town in the next issue. Have eight Fairs booked thru Kentucky and West Virginia. Can place General Agent and two Promoters at once. All address NAT NARDER, Gen. Mgr., Majestic Shows, Coldwater, Mich. P. S.—This show will remain out until Xmas.

Wanted Musicians

Slide Trombone, Bass, Alto and Cornet to complete Band of sixteen pieces. This Band has booked solid until March 26, 1921. Now with F. L. Flack, Northwestern Shows, until October 16. Booked for seven Fairs, closing with Jacksonville (Fla.) State Fair, November 27-December 22, until March 26, Sarasota, Fla., winter resort. Always pleased to hear from real Musicians that want to get with a real Band and work all year 'round. Wire or write to PROF. JAMES F. VICTOR, care of Northwestern Shows, Detroit, Mich., until July 3; Fremont, Ohio, July 4 until July 10.

WANTED Motordrome Riders

Will pay \$40.00 per week. Wire Ronceverte, W. Va., June 28 to July 3; Lynchburg, July 5 to 10. FRANK WEST, Mann & West's Bright Light Shows.

MONSTER CELEBRATION, LITTLE FALLS, MINN.

JULY 5-6-7

First celebration in six years. 50,000 people expected. WANTED—CLEAN CONCESSIONS. We have seven Bands, Day and Night Fireworks, Public Speaking, etc. Shows and Rides contracted. Wire J. C. ROBERTS, care American Legion, Little Falls, Minn.

FOR SALE

Two TEN PINNETT ALLEYS, used 12 months; two WHIRL-O-BALL ALLEYS, used 3 months. Good as new. Made at Indianapolis factory. Cost \$1 030.00. Will sell for \$400.00. Address T. B. ALEXANDER, Put-in-Bay, O.

Wanted for Good Reliable Carnival Company

Merry-Go-Round and Ferris Wheel to join week of July 25 or August 1, owing to misrepresentation of our Ride people. Good treatment assured. Show intends playing until Christmas. Write or wire. CARNIVAL COMPANY, Billboard Office, Cincinnati, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring:

- Brewer, R. E., musician.
- Complainant, C. R. Leggette, Mgr., C. B. Leggette Shows, Care The Billboard, Cincinnati, O.
- St. Johns, Joseph, repertoire manager.
- Complainant, Rae M. Reynolds, Care The Billboard, 1403 Broadway, N. Y. C.
- VanLinden, A. Paul, burlesque actor.
- Complainant, Ed McIntosh, Cary Apts., Suite 5, 1535 Payne Ave., New York City.

"NUBOLE" VERY POPULAR

Philadelphia, June 25.—The Penn Novelty Company, 308 Buttonwood street, manufacturers of the latest big hit in bowling games, "Nubole," has installed on the boardwalk at Wildwood, N. J., four of these wonderful games for Ad Carlisle, the well-known showman. Mr. Carlisle had for many years the Carlisle dog and pony act, which has played vaudeville circuits all over the country, and finds this new game as profitable as the show game, besides keeping him in one "show spot" by the sea all the time. Housed in a cozy building and prizes given for high scores, he is doing a rushing business, day and night.

Games have also been installed at Clementon Lake, Rockaway Beach, League Island Navy Yard for the sailors and marines, and a large layout will be installed at Atlantic City. Although the "Nubole" game is but a few months on the market orders and inquiries are coming in fast from all parts of the country. The game has proven a big hit with children and grownups alike.

An added improvement over bowling games is the automatic score box, located about three feet from the player, requiring no eye strain to see the amount of their respective scores. The entire layout of the game is handsome in appearance. A descriptive circular and photo of "Nubole" will be gladly mailed upon application.

CRAMER & FASAN SHOWS

Taylor, Pa., June 23.—Having finished a successful week at Pittston, the Cramer & Fasan Shows were first week in Taylor. This is the home of Mr. Reithoffer, an outdoor showman. There has not been a show in here for three years. The show played under the auspices of Century Home, No. 2 last night. So far this season Harry Fasan has steered the show to all maiden spots.

The lineup at this time consists of Al W. Cramer's three-abreast carousel, Ferry Eaton, manager; Cramer's Big EH No. 5, Raymond Thayer, manager; Cramer's Showdrome, Thomas Adams and Billy Winters, riders; and Ted Cramer, manager; Scovanner's 10-in-1, John Gaster, manager; Wm. McDonald, athletic arena; Palm Grove Entertainers, Mart McCormack, manager; Irving Miller's Sidmyland, John Schuelker's Palace of Blunders. Concessions: Maude Miles, cat game and roll-down; Harry Eaton, skee-ball and dart game; E. S. Sweigert, long-range shooting gallery; J. A. Wortman, electric flasher; Charles Corwell, fish striker and hoopla; Ben Blanchard, devil's bowling alley and perfume wheel; Chester Cramer, airplane race track and fruit wheel; Bossler & Dussomb, Arkansas kids and cigarret shooting gallery; Fred Mitchell, hoopla; James Fagan, popcorn and peanuts; Mrs. A. B. Cramer, eating emporium; Victoria Cramer, Julie joint; Thomas Ryan, two candy wheels, bear wheel, doll wheel and grocery wheel; Frank Valdo and his Gypsy fortune tellers.—TED.

TICE HAS TEN-CAR SHOW

R. E. Tice, manager of the Colonial Shows, writes he has taken over the Harry C. Hunter Shows, and with his own show combined has one of the finest ten-car shows on the road, consisting of two rides, eight paid attractions and thirty concessions. Jim Brooks is doing the high dive, and Murphy's Concert Band is providing the music.

AGENTS, CANVASSERS, COMMITTEEMEN, Etc., Get Your Order in Now for First Edition of

CAMPAIGN TRANSFER EMBLEMS



Printed and guaranteed by Globe Decalcomanie Co., the manufacturers of the famous "Liberty Emblems," etc., which had a nationwide sale during the war. These campaign emblems of Harding and Coolidge, and one similar of the Democratic Nominee, will have an enormous demand. Millions will be sold and applied by agents, sheetmen and canvassers. Every agent should order money on our Liberty Emblems, and these now ones will be a regular harvest.

ALL ORDERS, TELEGRAPH OR MAIL, FILLED IN ROTATION AS THEY ARRIVE

Immediately on receipt of Emblems transfer one of each on a piece of glass for a sample. Canvass your city thoroughly. At least 100 Emblems should be sold and applied on every block. Every auto owner will want one or more applied on his windshield, for which you charge 50c. Then again they will buy additional ones for applying themselves, and you charge 35c each. No time to hesitate or put off ordering when you see the big field for selling and applying our Emblems. It sure means big money for you. In every store, residence and office building you will find more orders than your first supply will take care of.

FILL OUT ORDER. SEND IN YOUR CASH AND HAVE YOUR SUPPLY RESERVED

We reserve the right to refund money in event of strikes, fires or other accidents beyond our control.

PRICE LIST. Sample, 50c postpaid.

100.....15c Each	500.....12c Each
200.....14c Each	700.....11c Each
300.....13c Each	1000.....10c Each

Assorted to your selection. (See order form.)

GLOBE DECALCOMANIE CO.

Manufacturers of Transfers for Every Purpose. Send for Price List on Transfer Monogram Initials.

Factory and General Office, 260-270 Sussex Ave., Newark, N. J.

References: Duns or Bradstreets, or any Bank.

GLOBE DECAL CO., Newark, N. J.

Date..... Enclosed is \$..... as 25% deposit on Emblems listed below, to be delivered postpaid on or about July 10.

..... Harding and Coolidge Emblems @¢ each \$
 Democratic Emblems @¢ each \$
 Total.....

NAME.....

ST..... CITY..... STATE.....

Send Money Order or Cashiers' Check. DO NOT SEND CASH.

DOLL HEADQUARTERS

"SCOTCH KID"
 (AS ILLUSTRATED)
 \$1.75 per Doz. \$13.50 per 100.

Dolls With Movable Arms,
 \$25.00 per 100.

Send for our new 1920 Catalogue, with listing of best Dolls at lowest prices.
 One-third Deposit with Order, balance C. O. D.
 Tel., Monroe 5878.
NOVELTY STATUARY CO.,
 1363-7 W. Lake St., CHICAGO.

WORLD AT HOME SHOWS

Enter Canada for Eight Weeks' Tour

Montreal, Can., June 22.—Closing for eight weeks their American tour, the World at Home Exposition Shows ended their Watertown engagement Saturday and pulled out over the New York Central for Ogdensburg, where the crossing into the Dominion was effected. Canadian customs officials arrived at Watertown Friday to make their survey. They were accompanied by Ed C. Warner, general agent of the World at Home Exposition Shows, and were greeted by Irv J. Polack, who had just returned from Duluth, where he visited the Polack Brothers' 20 Big Shows.

The World at Home goes into Canada thoroughly equipped for a record season across the line. The train will be known as the White Flyer, all fats and other cars, with the exception of the Pullman coaches and the private car "Katherine," having been painted a dazzling white with black and red trimming and striping. The train presented an unusually attractive appearance after the crew, under the guidance of "Slim" Kelly, completed its work with brushes and paint pots.

Business during the Watertown engagement was particularly pleasing, the World at Home having opened the outdoor season in the city. The riding devices particularly were popular, operating each afternoon and evening. Berney Smucker, advance agent, and "Happy" Kirwin, bill poster, did valiant service in the city and on the country routes for miles around.

According to members of the Loyal Order of Moose Committee, for which the World at Home exhibited in Watertown, the shows grossed by far the largest total of any organization ever playing the city, the committee's share being a sum entirely beyond the expectations of even the most optimistic members. Five days of unusually heavy business, with Saturday a "knock-over," made the week one to be long remembered. Friday was recorded a total loss on account of rain.

That the Canadian engagement will be the best in the history of the shows is the opinion of Irv J. Polack, Ed C. Warner, general agent; Walter White, special agent, and all others connected with the executive staff of the shows. From Montreal the "White Flyer" goes to the city of Quebec, then three Rivers and Ottawa.—B. A. HEIDT.

PATTERSON-KLINE SHOWS

McPherson, Kan., June 21.—Everything is moving along nicely with the P.-K. Shows. Last week at Emporia the business done was very satisfactory. Roy Kyle, artist, paid the show a visit, returning to K. C. with orders for six new banners. Dag Brainerd, Mrs. Kline's father, also was a visitor. Mrs. Kline took an air ride last week to Paola, Kan., alighting in Jas. Patterson's wheat field. The caretaker of the Patterson farm called up the sheriff to be paid for the damage, but on arrival found the manager's wife, which ended legal proceedings.

The first serious accident of the year happened here Monday night at the Will West show. One of the local boys in attempting to ride one of Col. Moss' outlaw horses was thrown and badly lacerated his skull, which resulted in his death early the following morning.

Joe Krenzer has bought a square and level to help him in lining up his cookhouse. Mighty hard to get it egg-actly on the line, Joe.

Next week at Great Bend, Kan., for the big Fourth celebration, the show looks for one of the biggest weeks of the season, as it will be located around the Court House Square, with the combined American Legion and Chamber of Commerce for the boosters, and the reports received from the man ahead H. H. Jenkins, are of the best.—AL W. BAILEY.



\$32.00 a Hundred, Haired and Dressed, \$60.00 a Hundred.

P. & P. STATUARY CO.

413 Delaware St., KANSAS CITY, MO.
PLASTER DOLLS AND STATUARY OF ALL KINDS
 Licensed Manufacturers of ROSE O'NEILL "KEWPIES"
 By Special Arrangement With
 GEO. BORGFELDT & CO., NEW YORK, SOLE LICENSEES.
HARDING BUST NOW READY, \$35.00 A HUNDRED

MUSICIANS WANTED

PATTERSON-KLINE SHOWS

ALL INSTRUMENTS. Am enlarging my Band to 25 pieces. Write or wire at once. H. M. COPLIN, Band Leader, Patterson-Kline Shows, week June 28 to July 3rd, Great Bend, Kansas.

Georgia Tobacco Exposition Association

Vidalia, Georgia, August 4, 5 & 6, 1920

WANTS first-class Carnivals, Riding Devices, Shows and Concessions. This Fair will attract immense crowds from forty to fifty counties, with opportunity for day and night attractions. Grounds in heart of city, near depot. Wire D. H. BROWDER, Vidalia, Ga., or G. E. WEBB, Winston-Salem, N. C.

SCOTT'S GREATER SHOWS WANTS

Plant, People, Piano Player, Musicians and Trap Drummer with own outfits, to strengthen Band. Stage Manager and one good Team. Shows and Concessions of all kinds, except Candy, Cookhouse and Glass. Wire Cleveland, Va., June 28 to July 4.

WANTED FOR W. R. COLEY'S SHOWS

One good Show to Feature, Wild West or Dog and Pony; one more Free Act, Balloon or High Dive; Plant, People, Dancers for Cabaret, Ell Ferris Wheel, Man to take charge of Swing, 88 Jim Rodgers, former owner of Rodgers' Greater Shows, wants to hear from you. Legitimate Concessions of all kinds; no exclusives. Also Musicians to enlarge Prof. Mike Alvaro's Band. Bass and Snare Drummers, Cornet, Bass, Alto, Trombone. Secy. of Fairs and Celebrations, it will pay you to look us over. Address all mail and wires to W. R. COLEY, Sole Owner and Manager, Hazard, Ky., June 28 to July 3.

WANTED FOR WANTED MILLER & COOK UNITED SHOWS

Freaks and Attractions for 60-in-1, Hawaiians for Hawaiian Show, Colored Troupe for Plant, Show, Will book Ferris Wheel on good terms. Concessions, come on; everything open; only carry two of a kind. Wanted—Help on Merry-Go-Round. Can place a couple of live Agents on 50-50. Two big Celebrations, Clinton, Okla., week of June 28, then Thomas, Okla., week of July 3. Wire and come on. Can place you all. FRED W. MILLER, Mgr. Miller & Cook's United Shows.



BUCK SKIN LEATHER CATS

13 1/2 inches high. Stuffed and blocked. Painted both sides alike. The BEST cat in the world. Limited number ready for quick shipment. Bargain price: \$4.00 each. Better HURRY.
 Good Grade Baseballs: special.....\$2.00 Doz.
 Medium Grade Baseballs: special.....\$1.50 Doz.
SYCAMORE NOVELTY CO., Cincinnati, O.
 1326 Sycamore St., Leaders in Ball-Throwing Games. Catalog Free.

KEWPIE DOLL DRESSES

made from the finest tissue paper in assorted colors, \$7.90 per hundred. Order now for the summer season. Send remittance with order. C. R. LYNEST, 2511 Lincoln Ave., Chicago, Ill.

Zowie---Awk-k-k!

With the Seiss Improved Rooter. Best noise-maker ever made. Miniature auto horn. Turn of crank produces loud, screaming, far-reaching sound.



The "pig" for street shows, carnivals, picnics, ball games, round-ups, home-comings, parades, barbecues, Labor Day and the

PRESIDENTIAL ELECTION

Sells for a DIME. Order today for quick action.

THE SEISS MFG. CO. TOLEDO, O.

WOULD YOU BUY SUGAR

AT 3 CENTS PER POUND
 SWEETO—The Sweetening Powder. 1 lb. at \$3.00 equals 100 lbs. sugar. Desirable for soft drinks, etc.

ORANGEADE
 Lemonade, Cherry, Grape Powders, 40-gallon strength, at \$250 per lb. These are the best and strongest drinks on the market. Sold under a money-back guarantee if you are not satisfied. Sample, 15c.
PURITAN CHEM.,
 4015 W. Monroe St., Chicago, Illinois.

FREE 40 GALLONS ORANGEADE

To introduce our Orangeade Powder we will give a 1-lb. package (40 gallons) with every order of \$10.00 or over. This offer expires July 20, 1920. All flavors, \$2.50 per lb. prepaid. SWEETO—100 times sweeter than sugar, \$3.00 per lb. PURITAN CHEM. WKS., 4015 W. Monroe St., Chicago.

JAMESTOWN PLATES

now sold in Pittsburgh. Write for prices.
PITT NOVELTY CO.,
 407 Fourth Ave., Pittsburgh, Pa.

WOULD LIKE TO PURCHASE A MOVABLE SHOOTING GALLERY
 M. MICHELSON, Clementon, Park, New Jersey.

CANDY GIVEAWAYS \$20.00 PER THOUSAND BOXES

Packed 5 pieces in Each Box

We are the manufacturers of the famous BRER RABBIT KISSES and have an unlimited supply on hand at all times. All orders shipped same day received. Terms: Half cash with order, balance C. O. D. Samples, 10c. (Stamps.)
BRER RABBIT CANDY CO., Inc., 926-928 St. Aubin Ave., DETROIT, MICH.

4th of July Celebrations

ARKANSAS
Dodge—Celebration, July 3. F. W. Davis, pres.

CALIFORNIA
Watts—Auxiliary Chamber of Commerce, July 3-5. Harold Lewis, secy., Box 294.

COLORADO
Sullivan—Mid-Summer Celebration, July 2-4. W. T. Lozman, secy.

ILLINOIS
Benton—Celebration, July 3. E. B. Nolan, secy.

Bridgeport (City Park)—July 5. Ted Austen, secy.

Central American Legion Celebration, July 5. H. H. O. Carter, secy.

Grandville—Celebration, July 5. Dr. Hartman, secy.

Jadwin—Celebration, July 4. W. L. Eymann, secy.

Mt. Vernon—Celebration, July 5.

Norris City—Home-Coming & Celebration, July 4-5. W. Lathrop, secy.

Pontiac—Auxiliary American Legion, July 6. H. A. Talbot, chairman.

Rock Island—American Legion Celebration, July 5. W. P. Libbey, secy.

Sheldon—Celebration, July 3. H. J. Strickler, secy.

St. Charles—Auxiliary American Legion, July 5. Address: Concession Committee.

Vandalia—Auxiliary Moose, July 3. C. H. Dodgson, secy., Box 645.

Woodstock—Celebration, July 5. E. Schroeder, secy.

INDIANA
Cannonsville—Celebration, July 4. C. E. Higbee, secy.

Cobden—Auxiliary Fire Dept., July 4. Will W. Traeger, secy.

Lafayette—Auxiliary World War Veterans, July 5. J. H. Westfield, chairman.

North Manchester—Celebration, July 5. John Isenberger, secy.

Oxford—Celebration, July 5. Rea Talbot, secy.

Rising Sun—Celebration, July 5. H. J. North, secy., Chamber of Commerce.

Seymour—Celebration, auspices American Legion, July 5. Russell Bailey, secy.

Valparaiso—Celebration, July 3-6. H. M. Lacey, secy., Chamber of Commerce.

IOWA
Atlantic—Race Meet & Celebration, auspices Cass Co. Fair Assn., July 3. Carl E. Hoffman, secy.

Aspers—Race Meet & Celebration, July 3-5. W. W. Wise, secy.

Elmwood—Miss. Valley Power Boat Assn. Regatta, July 2-5. Address: General Regatta Committee.

Ft. Dodge—Celebration, July 5-7. H. S. Stanbery, secy., care Hawkeye Fair & Expo.

Hawarden—Celebration & Athletic Carnival, auspices American Legion, July 3. Seal Van Sickle, secy.

Laporte City—Celebration, July 5. C. J. Triem, chair. Amusements.

Manchester—Celebration, auspices Delaware Co. Fair Soc., July 2-5. E. W. Williams, secy.

Sac City—Celebration, July 3. W. F. Weary, secy.

Sigourney—Celebration, July 4. Leo H. Pfaff, secy., Community Club.

Strawberry Point—Homecoming, July 2-4. R. W. Schag, secy.

KANSAS
Eldorado (Wonderland Park)—Celebration, July 1-3. L. L. Bullard, mgr.

Hutchinson—American Legion Celebration, July 4. Frank G. Gregory, secy.

LOUISIANA
De Ridder—Auxiliary Chamber of Commerce, July 6. J. C. Fowler, secy.

MASSACHUSETTS
Gloucester (Stage Fort Park)—Cape Ann Day & Celebration, auspices Red Men, Wm. T. Hudson, secy., 51 Middle St.

Lowell—Celebration, July 4. John W. Kernan, secy.

MICHIGAN
Muskegon—Celebration, July 5. J. C. Fowler, secy., care Chamber of Commerce.

Reed City—Celebration, July 4-6. Frank Yoder, secy.

Sturgis—Moose Celebration, July 5.

Trenton—Masonic Old Fellows' Celebration, July 3-5. W. C. Jenkinson, secy.

MINNESOTA
Blue Earth (County Fair Grounds)—Celebration, July 2-3. E. J. Viebahn, secy.

Fairmont—Water Sports Carnival, July 1-3. W. J. Collins, secy., care Commercial Club.

Hastings—Home-Coming & Celebration, July 4. F. X. Ralph, secy.

Minneapolis—Celebration, auspices Spanish-American War Veterans, July 4. George Kustman, chairman.

Pequotine—Celebration, July 1-3. Jerry Hines, secy.

Red Lake Falls—Celebration, July 5. W. H. Gillman, secy.

MISSISSIPPI
Hiloxie—Regatta, auspices Yacht Club, July 5-6.

MISSOURI
Eldon—Celebration, July 3. J. A. Burnett, secy.



VAMP

No. 402—13 1/2 inches high
\$21.00 Per Doz.

No. 302—10 inches high
\$14.00 Per Doz.

Dressed in fine silk with fancy marabou trimmings—Ribbon on wig and wrist.

WOODPULP, Unbreakable Composition. 100 Per Cent Delivery.

We have a fine assortment of sitting and standing dolls of about forty different designs.

Terms: 25% cash, balance C. O. D.

KNICKERBOCKER DOLL CO., INC.

44 Lispenard Street, NEW YORK CITY

WANTED

—FOR—

MOOSE BIG FOURTH JULY CELEBRATION

SHARON, PA., TWO SATURDAYS—JULY 3-11

Shows and Concessions. MARSHALL SHOWS furnish all attractions.

Address FRANK MARSHALL, Sharon, Pa., care Marshall Shows.

A. B. MILLER'S GREATER SHOWS

WANTS

Musical Comedy or Man who can produce same. Have complete new outfit.

WANT Dog and Pony Show or Society Circus. Salary or per cent.

WANT Oriental People. Have complete outfit for reliable manager. Sam Davis, wire.

WANT Freaks and Side-Show People for Big Ten-in-One Shows.

WANT to book or buy Ferris Wheel.

Can place legitimate Concessions of all kinds.

Have ten weeks of Southern Fairs already booked and will play the biggest 4th of July Celebration in Pennsylvania, on the streets. Write or wire A. B. MILLER, Mgr., Lykens, Pa., week of June 28.

WANTED—Rides, Shows, Concessions, Etc.—WANTED

LYNN'S GREAT MID-SUMMER CELEBRATION

AUSPICES OF LODGES AND TEMPLES
WHOLE WEEK—JULY 20, 21, 22, 23, 24, Afternoon and Evening—WHOLE WEEK
ROCKDALE PARK, PEABODY, MASS.

Central to LYNN, SALEM, BEVERLY, PEABODY and several towns and villages. Over 400,000 population. BIG HORSE MEET. \$2,000 purses. BIG ATTRACTIONS. BIG MIDWAY. Big features for the Children. This is to be the one big event in this vicinity and will attract from all sections as a live-wire committee with several autos are securing the country working up interest which is for their building fund, and consists of eight Lodges, over 3,000 membership. E. C. CANN, Manager, No. 10 Central St., Room No. 17, Lynn, Mass. RIDES and SHOWS on percentage. Concessions, \$2.50 per front foot. Other agents to follow.

J. L. LANDES SHOWS

Can place Motorhome or any first-class Show that don't conflict with what we have. Will furnish complete outfit for any real show capable of getting notes. Will book or buy Crazy House. Have room for a few more Concessions. Let us know what you have, may be able to place you. FULL SALE—One state-room Car; 9 state-rooms, 4-wheel steel trucks, steel platform sills; guaranteed to travel in last passenger service. Cheap for cash. Want Freaks and Animals for 1st Show. Address J. L. LANDES, Avoca, Iowa.

WANTED—Carnival Company

Labor Day Week, under Trades Labor Council
FRED TISH, Coshocton, Ohio.

WANTED CABARET DANCERS

Fifteen Cents a Dance. A fine Circuit of Fairs to start soon. Lucile Albete and any of the old bunch come home. Wire or come on. A. W. COZBY, care Bright Light Show, Mann & West, Roncoverte, Va., June 28-July 3.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

High Hill—Celebration, July 5. H. L. Porter, secy.

Hidgeway—Celebration, July 5. J. W. May, secy.

Holla—Celebration, July 5. George H. Myers, secy.

MONTANA
Missoula—Celebration, July 3-5.

NEBRASKA
Cambridge—American Legion Street Fair & Carnival, July 1-3. O. W. Johns, secy.

Falls City—Old Settlers' Picnic & Soldiers' Reunion, July 4-6. W. M. Gillman, secy.

Kennett—Celebration, July 3. E. W. Merriam, secy.

White Clay—Indian Celebration, July 2-4. Chas. A. Brooks, secy.

NEW YORK
Batavia—Celebration, July 4. Auspices Elks, Harry D. Crosby, chairman.

Rome (Riverside Park)—Moose Field Day, July 5. D. J. Connell, secy.

NORTH CAROLINA
Dunn—Celebration, July 3. T. L. Biddle, secy.

Hickory—Merchants' Assn. Celebration, July 5. N. W. Clark, pres.

NORTH DAKOTA
Chesilton—Celebration, July 4-5. L. E. Carroll, secy.

OHIO
Barnesville—Celebration, July 5. J. H. Bradford, secy.

Continental—Tri-County Celebration, July 5. Curtis Show Print, mgrs.

Coshocton—Celebration & Race Meet, July 2-7. W. Q. Barnes, Jr., secy.

Harrison—Auxiliary American Legion, July 3-5. Address: Legion Committee.

Dayton (Fair Grounds)—Celebration, July 3 and 5. DeLcamp & Norris, mgrs., 54 Louis Block.

Lancaster—Celebration, auspices Chamber of Commerce, July 4.

Springfield—Celebration, July 4. M. I. Brown, secy., P. O. E. Bldg.

Wilshire—American Legion Celebration, July 5. B. F. Roller, secy.

OKLAHOMA
Beggs—American Legion Celebration, July 3. Jimmie Collins, secy.

Broken Bow—Barbecue & Picnic, July 5. S. E. Callahan, secy.

Grove—Celebration, auspices Business Men's League, July 2-5.

Sallisaw—Auxiliary American Legion, July 2. Al Todd, secy.

OREGON
Prineville—Celebration, July 2-3. R. L. Schee, chairman.

PENNSYLVANIA
Dubois—Celebration, July 3. A. M. Nail, secy.

Union City—Celebration, July 3-5. Edw. C. Allison, secy.

SOUTH DAKOTA
Grotton—Celebration, July 5.

Stoux Falls—Celebration at West Soo Amusement Park, July 5. R. W. Phillips, mgr.

TENNESSEE
Nashville (State Fair Grounds)—Celebration, auspices State Fair Assn., July 5.

New Tazewell—Celebration, July 3. B. P. Love, secy.

TEXAS
Pittsburg—Firemen's Picnic, July 1-3. E. W. Maddux, secy., Box 249.

VIRGINIA
Narrows—Celebration, July 1-3. J. F. Hestep, secy.

Urbanna—Celebration, July 5. J. S. Richwine, Mayor, secy.

WISCONSIN
Clintonville—Celebration, July 3-5. S. J. Tolson, secy.

Dale—Homecoming Celebration, July 4. Wm. Van Tassum, mgr.

New Lisbon—Celebration, July 5. N. P. Hansen, secy.

POSTERS

CARDS AND BANNERS TO ADVERTISE

4th JULY CELEBRATIONS

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY

HIGH ART STUDIES

Genuine Original Photographs of the World's Perfect Formed Models. Over 1,000 subjects. Illustrated catalogue, 10 cents.

HANZEL ART STUDIOS, Pittsburgh, Pa.
117-119 West Ohio Street.

SPECIAL EXTRAORDINARY ANNOUNCEMENT. SHOWMEN AND CONCESSIONAIRES

WITT'S World Famous SHOWS

HARRY WITT, General Director

CHANGE OF DATE FOR LITTLE FALLS, N. Y. Owing to the extensive preparations necessary to make this a GENUINE CELEBRATION the committee in charge has set the date ahead one week, which makes the DATES POSITIVE AND CERTAIN JULY 5 TO 10, INCLUSIVE. MAKE NO MISTAKE. WEEK JUNE 28 TO JULY 3 THE WITT WORLD FAMOUS SHOWS WILL PLAY ON THE STREETS OF SCHENECTADY, N. Y., with one of the finest arrays of modern carnival novelties in the business. SHOWMEN AND CONCESSIONAIRES—Do you want to be associated with A PROGRESSIVE CARNIVAL ORGANIZATION OF STERLING WORTH AND MERIT? If so communicate in an intelligent way. BE POSITIVE AND CERTAIN WHAT YOU WANT TO ACCOMPLISH AND GET BUSY AT ONCE. You will always find me on the lot. Address HARRY WITT, General Director Witt's World Famous Shows, as per the above route. RIDING DEVICE HELP WANTED. Good wages and real showman-like treatment given on all occasions. Come on.

Only 20 Boxes a Day—\$19⁰⁰ Profit!

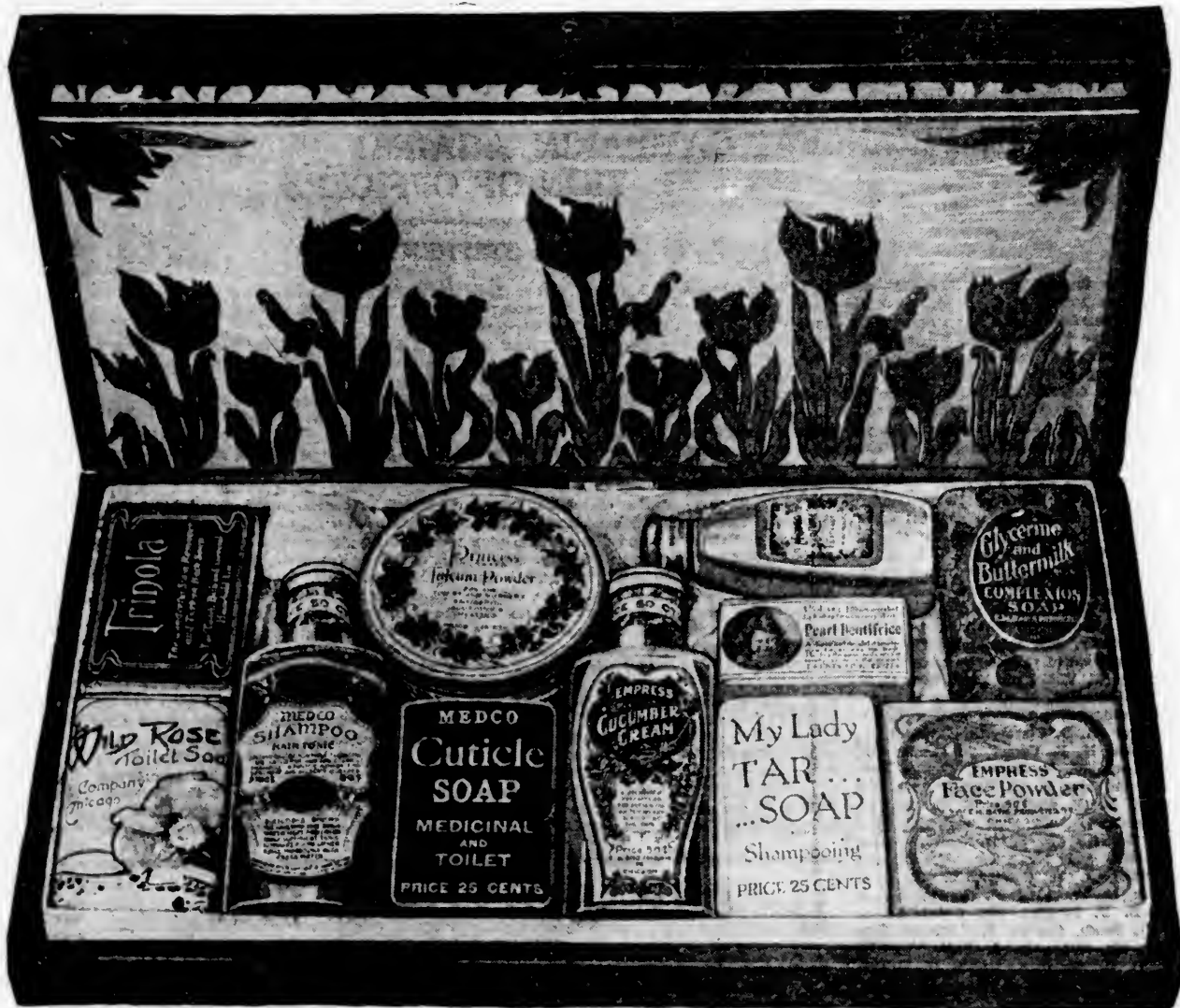
COME ON, BOYS—Line up with Davis *now*. You have been reading about LUCKY 11, the Red-Hot Seller, in the Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Send the coupon NOW!

Store Value
\$3.35

You Pay
65c

You Sell for
\$1.50
to
\$2.00

You Make
100% to 200% Profit



Lucky 'leven Combination in Display Case—Store Value \$3.35.

11 high class standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. Costs you only 65c in quantities. You sell for \$1.50 to \$2.00 and make from 100% to 200% profit. Lucky 11 is the fastest seller ever put on the market. Goes like hot-cakes. When you show your customer this beautiful toilet set, the flash and riot of color will dazzle her eyes. Everybody wants it—everybody buys. Don't miss out on this Big Special Offer.

AGENTS!—This Special Offer to BILLBOARD Readers is a Gold Mine at

\$1⁵⁰ A Throw

In order to start right, send \$6.50 and we will forward 10 boxes of Lucky 11 and we will also include in your first 10 box order, a beautiful, attractive Display Case absolutely FREE. This gives you the benefit of the 100 box price on your first order. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other red-hot sellers which you ought to be ordering RIGHT NOW. Send for list at once.

BIG MONEY for Crew Managers

Mail Coupon

Be independent. Have an easy big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

The Quicker you get busy, the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it right away—NOW!

E. M. DAVIS PRODUCTS CO. Department B197 CHICAGO, ILL.

Eastern Distributors: VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburgh, Pa.

E. M. Davis Products Co.
Department B197, Chicago, Ill.

Enclosed find \$..... for..... boxes of LUCKY 11. Send me the list of your 30 other big sellers with prices. Also send me your special proposition to crew managers.

Name.....

Address.....

Post Office..... State.....

Ship this order by Freight Express



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



North Carolina Joins M. P. Theater Owners of America

OVER ONE THOUSAND DOLLARS IS RAISED IN FIVE MINUTES

TO HELP IN FINANCING CAMPAIGN AGAINST PRODUCERS' AGGRESSION—ELECTION OF OFFICERS

By W. STEPHEN BUSH

Wrightsville Beach, N. C., June 26.—The North Carolina Motion Picture Exhibitors' Association by unanimous vote this afternoon decided to join the Motion Picture Theater Owners of America. The full text of the resolution effectuating as the formal union of the North Carolina organizations with the Motion Picture Theater Owners will be found below.

As an earnest of their good intentions the theater owners present put up \$1,000 in cash and checks. It was the work of but a few minutes. This sum exceeds by \$400 the quota assessed against the State of North Carolina for its share in maintaining a national organization. Only about 20 per cent of the exhibitors attended the convention. It is believed that after all the theater owners in the State have been canvassed North Carolina will have more than five times its national quota of contributions. The excess will be covered into the State treasury. The convention at Wrightsville Beach was called to order yesterday morning by Percy W. Wells, president, with H. B. Varner, of Lexington, N. C., acting as secretary. The following exhibitors were registered the first day: R. D. Craver, Charlotte, N. C.; H. F. Dardine, H. B. Varner, H. Summerville, R. L. McLean, W. E. Stewart, Charles Isenhour, Mr. and Mrs. J. E. Estridge, Mr. and Mrs. Warf, M. F. Stallings, E. L. Kingston, G. L. Hearne, A. B. Huff and Mr. and Mrs. W. E. Field, J. S. Woodward, Roland G. Hill, Mr. and Mrs. Geo. N. Roberts, E. L. Drake, J. L. Clayton, C. E. Kessnich, Nick Carter, Fred H. Kirby, R. L. Brannon, E. F. Dardine, Mr. Corby, E. E. Heller, Mr. Sands, George V. Atkinson, Geo. W. Fuller, Mr. Marks, R. A. Davis, Geo. F. Linehan, D. C. Benjamin, Laskin D. Prince, Carl F. Senning, J. W. Jenkins and M. A. Lightman.

BUSINESS OF THE FIRST DAY

The proceedings of the first day were largely of a routine character. The questions of taxation and censorship were considered. The president appointed the following committees: First—A Committee on Resolutions, A. F. Sans, of Winston-Salem; W. E. Stewart, H. T. Drake and H. B. Mason. Second—A Committee on Law and Legislation, Roland K. Hill, of Greensboro, chairman; R. D. Craver, Mr. Melsenbauer, A. E. Estridge and L. McLean. The report of the treasurer showed a bank balance of \$238. Letters of regret were received from Geo. F. Lennahan, representing United office; R. Vanderson, representing International Service, and F. V. Warren, representing Associated Exhibitors. The following Committee on Credentials was also appointed: W. E. Stewart, Mr. Willard, O. R. Brown and A. G. Jarner.

Mr. Varner spoke on the importance of fighting the threatened censorship bill, which he believed was about to be presented to the special session of the Legislature. He said that several religious bodies, among them the Methodist and Baptist of the State, and several women societies, had agitated for censorship of motion pictures. He took occasion to thank The Billboard for the assistance which it gave the exhibitors of the State in the last fight against censorship.

"We will again call upon The Billboard for data," Mr. Varner said, "because if the special Legislature fails to consider the question of censorship the measure would undoubtedly be pressed upon the attention of the coming regular session."

While the convention was in the midst of its routine business Mr. Willard G. Patterson, of Atlanta, Ga., arrived, and was invited to a seat on the platform. At this moment Pres-

ident Wells announced that only routine business of minor importance would be transacted for the rest of the afternoon, and the big thing tomorrow would be addressed by Willard G. Patterson, of Atlanta, Ga.; S. I. Berman, of New York, and the Motion Picture Editor of The Billboard. After adjourning the delegates to the convention went in special cars to a pleasure resort called Lumina, where they were royally entertained, one of the features of the evening being a special children's dance.

SIXTH DAY OF THE CONVENTION

The second day of the convention saw a substantial increase in the attendance of delegates. Mr. Patterson was called upon to give a brief history of the recent Chicago conference and the great Cleveland convention. He spoke of the conditions in the South, where the activities of S. A. Lynch had driven the exhibitors to the wall. "I came to Cleveland," Mr. Patterson continued, "with an open mind and with no leaning toward any group or faction. I quickly convinced myself that not only were the elements behind Mr. Cohen the strongest, but also the ablest and most sincere. Let me tell you that as a leader in this movement no one could have been elected who could even touch Cohen in point of ability or integrity. We in the South are beginning to learn that we do not need Paramount Pictures to do business. I say to you that some of the most

successful houses in the South are houses which do not use any Paramount or Aircraft Pictures."

Mr. Patterson was followed by S. I. Berman, who made a stirring address, warning the delegates of the reality and nearness of the dangers confronting the exhibitors. He pointed out that percentage booking, exorbitant film rentals and the exactness of unreasonable deposits all had for their ultimate object the absorption of private investments and the establishment of monopolistic control. He appealed to the delegates to support the national body formed at Cleveland and said he was delivering the message of the president in urging every one present to give his moral and financial aid to the cause of the organization. "Mr. Cohen told me," he said, "to say to you that he wants the support of the man with a 200-seat house as much as the support of the man with a 2,000-seat house."

In response to the appeal of Mr. Berman, which was warmly seconded by Mr. Varner, the sum of \$1,000 was raised within a few minutes. The various theaters in the State will be assessed for organization purposes at the rate of 5 cents per seat. A vote of thanks was tendered to Roland K. Hill of Greensboro, N. C., for the able way in which he had represented the State of North Carolina at the Cleveland convention. Mr. Hill in replying thanked the delegates for their confidence, and asked for

their earnest co-operation, which, he said, he knew he would need very much in the coming year.

ELECTION OF OFFICERS

The following officers were elected for the ensuing year: President, Percy W. Wells, of Wilmington, N. C.; first vice-president, H. T. Drake; third vice-president, Roland K. Hill; secretary and treasurer, Henry B. Varner, of Lexington, N. C.; attorney, A. F. Sanson, Winston-Salem, N. C. In accordance with the basis of representation adopted at the Cleveland convention ten executive members were elected from the ten congressional districts within the State of North Carolina. The following men were elected: Samuel T. White, Greensboro, N. C.; A. S. Stallings, Kingston; H. B. Mason, Goldsboro; O. R. Brown, Raleigh; A. B. Huff, High Point; H. T. Drake, Fayetteville; W. J. Atkinson, Rockingham; W. E. Stewart, Concord; E. E. Estridge, Gastonia, and Stephen A. Lambert, Canton. The election of officers was followed by a most interesting discussion on general topics. B. D. Craver, of Charlotte, N. C., excited some indignation among those present when he spoke of the Robertson-Cole Co., asking \$1,200 for the Georges Carpentier picture for Charlotte, when the entire cost of the negative was said to be only about \$60,000. He contrasted this policy with that of Associated Producers, which, he claimed, asked only about \$150 for a picture of similar quality for the city of Charlotte. The following names were added to the list of honorary members: George A. Schiller, of Atlanta, Ga.; Willard G. Patterson, of Atlanta, Ga.; S. I. Berman, of Bennington, N. C., and George C. Blaisdell, of New York City.

While it had been intended at first to allow the representatives of film companies who swarmed about the hotel to come in at the end of the convention and join in the discussion, the idea was abandoned later on, and the film salesmen were kept out to the end. A good deal of the business to be transacted in the afternoon session was of a confidential nature, and the press was requested not to be represented. Immediately after adjourning the Executive Committee went into session to determine the best ways and means of completely organizing the State. The Executive Committee will also take up the question of where the mid-winter meeting of the organization will be held. Just before adjournment a resolution was passed in response to a suggestion from Mr. Fields, of Kings Mountain, to have the exhibitors of the State provided with copies of the resolutions passed and with a record of all the proceedings. The convention then adjourned sine die. At night various entertainments had been provided for the exhibitors and Sunday will be spent in social relaxation, a large number of the delegates remaining over until Monday morning.

All resolutions follow here:

RESOLUTION AFFECTING CONTRACTS

This convention condemns the practice of those film companies which ask the exhibitor to sign a contract defining the terms and conditions of film rentals and who neglect or refuse to supply a duplicate copy of such contracts to the original signer. We urge the members of this organization not to sign any contract as above described unless a verified copy thereof is left with them for reference and comparison with the original.

CONDEMN FAMOUS PLAYERS-LASKY AND FIRST NATIONAL ATE BUT IN NAME

This convention views with great alarm the growing encroachments of the power and money of Wall Street in the motion picture industry. We believe that the present systematic efforts

(Continued on page 85)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

TOO MANY OBTRUSIVE TITLES

Last week I saw a pretty scenic picture in one of the Broadway theaters which was nearly spoiled by the numerous and obtrusive titles. There are too many of these meaningless titles in all pictures, but this was a particularly bad example. In one place a man was seen walking on the mountain side, and the following title was flashed on the screen: "The sublime mountain is quite indifferent to the struggles of little man." This is what I would call 100 per cent b-u-n-k. Titles are a good deal like guides. We all love the quiet guide, who is content to stay in the background, and who only speaks when he has something to say. We like the guide who leaves a little to our imagination and who is charitable enough to assume that we are possessed of almost ordinary intelligence. The guide who keeps projecting himself into the glare of the limelight and whose wagging tongue receives no assistance from the brain is one of the most infernal nuisances with which this world is afflicted. The same is true of the man who is paid for making titles.

POPULAR PRICES WIN

The Capitol management, now in the hands of Rothapfel, has made a step in the right direction by reducing the prices of admission, now 75 cents top. The \$1.65 seat is gone. It never really

was on the map. The popularity of the picture depends and will indefinitely continue to depend on a reasonable price of admission. Another thing: Grand opera and motion pictures do not mix any better than motion pictures and vaudeville, and these latter two are about the poorest mixers that ever tried to mix.

TOO MANY CRYING MEN ON THE SCREEN

Twice now within a few days women who are regular patrons of motion picture theaters have spoken to me on the prevalence of crying men on the screen. Usually the toughest sort of men, miners, cowboys, all rough Western types, burst into a flood of tears generally because their "gal" has run away with the other chap. Men who think nothing of pumping lead into their fellows and who have contracted the habit of killing as you and I contract the habit of using the left hand are seen in moving close-ups, their begrimed and hardened features stained and often almost washed with tears. To women this false type of men does not appeal, and it is only for the sake of the women's feelings that men keep from booing this sort of spectacle. There are too many false, stereotyped figures on the screen. A "bawling killer" is the most laughable of them all.

EXHIBITORS TO ACT SOON

Interview With President Cohen

In speaking of the coming action of exhibitors against producer-exhibitor, Mr. Cohen, president of the new National League, said to a reporter of The Billboard:

"As president of your national organization I am receiving enthusiastic assurances of support from every section. The tenor of most letters is optimistic, but there is an under-current which makes it plain that the great exhibiting body of the country demands action against the aggression of certain producers.

"The great responsibility that the convention has laid upon my shoulders makes it imperative for me to consult with the Executive Committee. We propose to move and move quickly, but we do not propose to move without due deliberation. I have received many suggestions and we will consider them carefully.

"If certain offending elements persist in their mistaken policy of seeking to undermine our investments they must be prepared to meet the consequences. One concern engaged in distributing has intimated a desire to co-operate with the exhibitors, and we have assurances from one of the big producing companies that they want to discuss the situation with us in a spirit of reason and amity. The men who will see the light and accede to the just demands of the organized exhibitors of the country will show good business sense.

"The Executive Committee of the organization is preparing a complete printed record of the proceedings and all the official documents which played a part in the deliberations at Cleveland. The bulletin will be published under the seal of the organization and will constitute the official record.

"The exhibitors, big and small, throughout the country, realize that the one reliable source of insurance for the protection of their investments is a powerful national organization. No time is being lost in providing adequate quarters properly equipped where data may be gathered from all over the country as to conditions existing, and if any inroads are being made by producer-exhibitors, so this organization can meet the attack. In a very short time organizers will be sent out in order to bring the organization to the exhibitors throughout all parts of the country, so that every exhibitor, no matter how small his investment may be, will be given an opportunity to join with his fellow exhibitor in bringing about a one hundred per cent national organization, an organization that will prove its motto: 'An Injury To One Is the Concern of All.'

"MOTION PICTURE THEATER OWNERS OF AMERICA."

"SYDNEY S. COHEN, President."

The following is a list of moneys contributed to defray the preliminary expenses for the maintenance of the national organization, which was formed amid such unparalleled enthusiasm at the recent Cleveland convention. While the utmost care has been used to have the names of the contributors distinctly specified and the amount properly stated, it is quite possible that, owing to the hurry with which the list had to be prepared for publication, some errors might have crept in. The contributors are requested to send in notice of corrections or other commendations to the Temporary Headquarters, 708 Times Building, New York City:

MONEY TALKS

List of Exhibitors Who Have Contributed to Organization Fund

- Lewis & Brisco, Elwood, Ind., \$5; Peter J. Kaminski, Cleveland, O., \$5; New York State, \$100; Theater Owners' Chamber of Commerce, New York, \$500; C. D. Cooley, Tampa, Fla., \$100; Geo. W. Brown, Williamson, W. Va., \$20; Geo. Kyros, Charleston, W. Va., \$50; Wyman & Lisk, Fort Smith, Ark., \$100; W. M. Smith, Tulsa, Ok., \$500; Motion Picture Ex. Assn., Milwaukee, Wis., \$100; N. J. Exhibitors' Assn., \$50; Texas Exhibitors' Circuit, \$300; Strand Theater, Steubenville, O., \$50; Jackson & Markowitz, San Francisco, Calif., \$500; Theatrical Protective League, Minneapolis, \$250; Michigan M. P. Exh. Assn., \$1,000; Kansas State Exh. League, \$300; H. A. Victor, McKeesport, Pa., \$100; J. W. Rogers, Poplar Bluff, Mo., \$50; T. J. Dulle & Rees, Louisville, Ky., \$100; A. J. Bethencourt, Houma, La., \$100; Ill. Exhibitors' Alliance, Aurora, Ill., \$500; Maurice Davis, Washington, D. C., \$250; W. C. Patterson, Atlanta, Ga., \$100; Cleveland M. P. Exh. Assn., \$700; Jake Wells, Richmond, Va., \$500; American Exh. Assn., Pittsburg, Pa., \$500; Indianapolis Amuse. Co., Indianapolis, Ind., \$25; Theater Exchange, Omaha, Neb., \$100; Hoss Bros., Cincinnati, O., \$100; W. G. Bryant, Rock Hill, S. C., \$50; Abe Kramer, Cleveland, O., \$25; James Ginn, Wilmington, Del., \$100; H. W. Kross, Piqua, O., \$75; S. Glonciola, Roma Theater, Youngstown, O., \$50; R. T. Megibbin, Marianna, Ark., \$50; Dan Gutella, Bellefontaine, O., \$50; Heri Flinn, Dayton, O., \$25; C. A. Pittman, Cleveland, O., \$100; C. C. Hauber, Pine Bluff, Ark., \$50; Chas. H. Miles, Detroit, Mich., \$200; M. C. Kellogg, Leud, S. D., \$100; J. H. Koszky, Detroit, Mich., \$500; Paul Hauber, Dayton, O., \$50; Roland Hill, Greensboro, N. C., \$100; Regent Theater, P. E. Morrea, Cleveland, Miss., \$50; T. H. Burkey, Kansas City, Mo., \$80; C. H. Burkey, Kansas City, Mo., \$20; Maryland, \$150; West Virginia, \$100;

Eastern Pennsylvania, \$1,000; Theo. Mikolowsky, Rex Theater, Masontown, Pa., \$20; Chillicothe, O., C. A. Smith, Sherman Theater, \$10; James Boyd, Arkansas, \$50; Mr. Lucas, Georgia, \$100; A. J. Kleist, Michigan, \$100; Murray, Elliott & Robbins, Warren, O., \$50; M. Rosenbloom, Charleroi, Pa., \$10; J. V. Flueck, Covenant, O., \$20; The Squark, Auditorium Theater, Neilgh, Neb., \$5; Regent, \$50; Mrs. R. R. Moore, Ideal Theater, Akron, O., \$25; Tender Amusement Co. and Smith Amusement Co., Alliance, O., \$50; Michael Steffel, Philadelphia, \$100; S. B. Flager, Detroit, \$10; Miss A. J. Drumm, Moline, Ill., \$20; Jacob B. Fox, Riverside, N. J., \$20; C. A. Barblan, Akron, O., \$25; James Danley, Akron, O., \$50; John Brennan, Cozy Theater, Detroit, Mich., \$10; F. S. Kirk, Malone, N. Y., \$20; Marcus Loew, New York, \$2,000; H. Grombacher, Spokane, Wash., \$100; H. C. Farley, Montgomery, Ala., \$80; Cash Report of Subcommittee on Registration, \$2,853. Total, \$19,930.50.

NEW FILM COMPANY

St. Petersburg, Fla., June 25.—W. D. McAdoo, who owns St. Petersburg Beach, a resort near St. Petersburg, Fla., is the moving spirit in the organization of the Quality Film Company there. A studio is being constructed for Interiors. The corporation is capitalized at \$50,000, with H. A. Kelley as manager and director.

Manager Kelley has gone to New York to place orders for \$20,000 worth of equipment for the studios and the developing and printing plant.

HOW THEY BUY THEATERS

Proceedings of Interests Will Be Scrutinized in the Courts

St. Louis, June 24.—The Famous Players Missouri Corporation yesterday filed suit in the Circuit Court here to enforce a contract for the purchase of several St. Louis motion picture theaters. Harry Koplar, his

three brothers and a number of corporations are made defendants. An action to restrain the Koplars from interfering with the operation of nine theaters is pending in the Circuit Court.

It is alleged that a contract was made whereby the Famous Players-Lasky Corporation of New York, which is the controlling company of the Famous Players Missouri Corporation, agreed to buy nineteen theaters for \$1,250,000. The purchasers were to assume \$750,000 in outstanding mortgages and pay the remaining \$500,000 in cash and stock of the Famous-Lasky Company.

According to the petition the cash to be paid was \$375,000, of which \$25,000 was to be paid on the completion of the sale, and a similar amount on the tenth of each month. According to former Judge Henry S. Caulfield, attorney for the plaintiffs, four such payments have been made.

The version of the Koplars is quite different, as they deny most of the allegations of the plaintiffs.

FANATICS FEVERISH IN OHIO

W. K. Richards, H. W. Powell, O. M. Grubb and A. H. Kraft, Findlay, O., motion picture theater managers, were indicted by the Hancock County Grand Jury on charges of having violated the State Sunday amusement law by opening their shows on Sundays. They will be arraigned in Common Pleas Court soon. The indictment was the culmination of a two months' fight waged by the local ministerial association.

When the movie managers opened their shows on Sundays in April, after having them closed on Sunday for two years, six arrests were made for as many Sunday openings, and when Mayor T. M. Mitchell decided to require deposit of security for costs for further prosecutions no additional affidavits were filed, altho the shows continued to open on Sundays.

Look thru the Letter List in this issue. There may be a letter advertised for you.

REMBUSCH CHAMPIONS

Rushing to His Defense in Circulars Mailed Broadcast

The Billboard is in receipt of the following circular. It seems to be multigraphed, and is evidently being widely distributed among exhibitors.

Mr. Bush, editor of this department, is attending the convention of the North Carolina Exhibitors' Association, but the staff knows that he would pass and print it if he was on the desk and is equally sure that he will make fitting rejoinder in our next issue.

The circular, which carries no complimentary address and bears a typewritten signature, reads as follows, viz.:

Anyone reading the account of the Cleveland Convention of Exhibitors in The Billboard of June 19, 1920, must be impressed that the whole story is written in a way that is misquoted, belittling and maliciously slandering to Mr. Frank Rembusch of Indiana.

His many friends are up in arms over the article, and insist that The Billboard either retract or a libel suit of \$100,000 be instituted.

The screen section of The Billboard is edited by Stephen Bush, onetime editor of The Trade Review, which paper was brought into being by the Motion Picture Exhibitors' League about four years ago.

For several weeks past The Billboard Screen Section has contained one-sided articles, and the one, "Von Praag Repudiates Rembusch," was the start of much of the preconvention misunderstanding.

Stephen Bush, while editor of The Motion Picture World, assisted in launching The Trade Review, and at that time he made a vicious attack on Rembusch. Mr. Rembusch was against the idea of the national organization of exhibitors owning a trade journal for reasons that are obvious. He is always interested in policies and not politics.

Here is an inside story, never told before:

Just at the start of The Trade Review Mr. Rembusch wrote an article which was published by The Motion Picture News against a certain class of pictures being produced at that time.

The article would probably never have caused more than ordinary attention, but it happened that Mr. D. W. Griffith read it, and was impressed sufficient to call the larger producers together and read it to them, with the result that certain production changes were agreed upon.

Probably it was on account of the article, and the importance given it by Mr. Griffith, and because Mr. Rembusch stood out against the national organization going into the Journal business, that The Trade Review, edited at that time by Mr. Stephen Bush, came out with the famous article, "Sweet William and Indiana Frank," which caused The Motion Picture News to bring suit for \$50,000 against The Trade Review. Mr. Rembusch did not join in the suit, altho solicited by an attorney. He laughed it off.

However, the present case is so offensive that it cannot be passed so lightly.

If this slandering is sanctioned by the new exhibitors' organization and suit is brought there will be a world of things brought to light that were kept quiet by Rembusch for the sake of harmony at Cleveland. In fact as the case stands there seems to be only one thing to do except to answer The Billboard.

It was an open secret at Cleveland that the new organization was asked to launch another trade journal, and Mr. Bush probably hoped to again be the editor, and therefore it was easy to guess the reason for the opposition of The Billboard Screen Editor to Rembusch. Mr. Rembusch is in a position to know more about the various angles of this industry than any one just at this time. The Patterson movement put him in direct touch with every greater producer and distributor in America.

He has a lot of interesting facts in his possession that would be interesting reading for all who attended the Cleveland meeting.

Mr. Rembusch feels that he has contributed his share of labor to exhibitor organizations' activities and rather be let alone. However, The Billboard has seen fit to go out of its way to take a slap at him, and the chances are he will take good care of himself.

An account of the Cleveland and Chicago conventions by Rembusch would make very good illuminating reading.

ROBERT EICHELSDOERFER.

EMPLOYEES HONOR COHEN

Sydney S. Cohen, National President of the Motion Picture Theater Owners' of America, loved and respected by his employees, was tendered a banquet at the Hotel Astor, New York, last Thursday night, by the executive staff of his theater, and presented with a handsome silver cigaret case as a token of their high esteem.

With a realization of the tremendous work and responsibility Mr. Cohen has shouldered as president of the Motion Picture Theater Owners' of America, his theater executives pledged themselves to even greater effort for the success of his theater interests.

M. W. GARSSON, Presents

VP IN MARY'S ATTIC



FINE ARTS PICTURES, INC.
1457 Broadway, New York Phone, Bryant 9500
FOR TERRITORIAL RIGHTS ADDRESS

L. L. HILLER, 1476 Broadway, New York

Power's Projectors Always Reliable

NICHOLAS POWER COMPANY
INCORPORATED
EDWARD EARL, PRESIDENT
NINETY GOLD ST. NEW YORK, N. Y.

The Billboard Reviewing Service

"THE SLIM PRINCESS"

A Goldwyn picture, starring Mabel Normand, shown at the Capitol Theater, New York, Sunday, June 27.

Reviewed by MARION RUSSELL

Belongs in the dark ages when opera bouffe was amusing. Today it is only stupid and boring, ruining whatever chances Mabel Normand had to register entertaining. George Ade's old stage play does not screen convincingly.

THE STORY IN SKELETON FORM

Kalora is the thin daughter of the Governor General of a Turkish city and her slimness is a crime in that benighted land. Her fat sister cannot marry until the younger one does and Kalora is sent to America, where she wins a millionaire, who follows her back to her late father, who gives her in marriage to the rich man.

THE CRITICAL X-RAY

Deadly dull and uninteresting is this latest vehicle for Mabel Normand. The grotesque characters not too foolish to hold attention and the plot and theme has been worn threadbare years ago. Miss Normand is entirely out of her element, tho she worked hard to infuse life and interest in the mediocre offering, which was short on continuity and long on wearisome titles. It failed to please the crowds at the Capitol, the Irish falling decidedly flat.

SUITABILITY

Small communities.

TO BALANCE PROGRAM

Something strong to offset the weakness of feature.

ENTERTAINMENT VALUE

Poor.

"HOMER COMES HOME"

A Thomas H. Ince story, featuring Charles Ray.

Reviewed by RAE VICTOR

A splendid story in which the interest never lags.

THE STORY IN SKELETON FORM

Homer's (Charles Ray) present pursuit of a big idea that will bring him money and a position to offer the girl he loves develops situations of combined comedy-drama and pathos in which Mr. Ray is irresistible. Returning to his home town on a vacation from a small clerical position in the city he recklessly spends his savings to make a splurge before the friends who had ridiculed him. Desperate when his last dollar is spent and he without fare to return to work, humiliated because the false position in which he has placed himself prohibits him from declaring his love to the girl he wishes to marry, he lands the big idea that makes him and puts an unknown town on the industrial map.

"THE JOYOUS TROUBLEMAKER"

A Fox production, featuring William Farnum.

Reviewed by RAE VICTOR.

THE STORY IN SKELETON FORM

Bill Steele (William Farnum) is a successful man who seeks to forget his success in numerous fishing trips to Hell's Goblet, one of his favorite haunts. On one of these trips he finds gold in the "Goblet," and is good-naturedly annoyed at the discovery. Fearing to lose his fishing haunt by the influx of gold seekers he returns to his office and calls up a wealthy lumber merchant—who he supposes is the owner—and tells him he wishes to buy it, but learns that it belongs to the government, from whom he immediately purchases it. Then, after three years spent in the wilds of Africa, he returns to Hell's Goblet to find it in possession of the daughter of the lumber merchant, who is also under the impression that it was the property of her father (who has died in the interim) and now belongs to her with the rest of his property. She resents what she considers Steele's intrusion and orders him from the grounds. Thru the situations which follow she comes to know the sterling qualities and real worth of the "intruder," and her anger against him is turned to admiration, which soon develops into love. She ends by giving him her heart and hand.

THE CRITICAL X-RAY

A good picture in a beautiful setting. The story is interesting and well told, and not a dull moment in the telling. There is an abundance of good comedy well balanced by intensely exciting situations. Bill Steele, with his breezy good nature, is a most lovable character,

and his sterling honesty and vast amount of reserve strength (of which you are never for a moment unconscious) arouse admiration in his friends and instill wholesome fear in his enemies. His love for, and his wooing of, "The

Queen" is in keeping with the character of the man and a reminder of the days "When Knighthood Was in Flower." "The Queen" is a most attractive type of woman; unspoiled by wealth and luxury, capable, but at the same

time very lovable, and Miss Lovely's interpretation of the part is excellent. Altogether the picture is superlatively good.

ADVERTISING POSSIBILITIES

Great.

ENTERTAINMENT VALUE

Excellent.

TO BALANCE PROGRAM

It requires no balancing with this picture.

"KING SPRUCE"

Hodkinson Corporation picture, starring Mitchell Lewis.

Reviewed by MARION RUSSELL

Fair sort of entertainment; some exciting scenes and a pretty consistent plot. Star has done much better work.

THE STORY IN SKELETON FORM

A rich lumberman has become arrogant and proud and wields his power ruthlessly and unscrupulously. He runs afoul of a school teacher, himself a child of the forest, who is in love with the magnate's daughter. In his lust of dominion the magnate, known as King Spruce, recklessly violates the rights of others to destroy the evidence of certain wrongs he has committed. At every turn he encounters the quiet but determined opposition of the school teacher, who in the end convinces and converts the man of arbitrary power and marries his daughter.

THE CRITICAL X-RAY

This is a fair sort of picture with a good entertainment value. The atmosphere of the forest country is well reproduced, the types are well chosen and the action moves at a swift pace. The star, Mitchell Lewis, has done much better work. This picture scarcely gives him the opportunity to display to the full the great powers of character portrayal which he has shown in other parts. He is well supported.

ADVERTISING POSSIBILITIES

See press sheet.

WOMAN'S POINT OF VIEW

The rugged characters and the simple love story will please the women.

BALANCE OF PROGRAM

Ought to be easy to find.

ENTERTAINMENT VALUE

Good.

"SPORT OF KINGS"

A first National picture with Margot Kelly and Matt Moore.

Reviewed by RAE VICTOR

THE STORY IN SKELETON FORM

Because of remarks he has made casting aspersions on the integrity of the "starters" of a horse race Sale Kernan (Matt Moore) is banished from the tracks and goes South to one of the "outlaw" tracks. On the boat on which he is making the journey is Bobbie Le-lund (Margot Kelly) and her pet racer, Vandeviere, also banished because she has been accused of "doping" her horse—a false accusation made to get Vandeviere out of the race. Sale is engaged by Bobbie as head stableman and the horse is entered on the outlaw track. Trickery with the jockey—which results in his death—temporarily puts the horse out of the race again. Sale grows suspicious when he sees one of the men whom he knows is associated with the clique who were instrumental in having him banished, and he finds that he has been sent down to prevent Vandeviere winning. The situations which follow reveal this man's dishonesty and trickery, both of which are exposed to Bobbie, who had previously believed in his interest in and love for her. Sale engages a new jockey, who carries the horse to victory, and Bobbie transfers her affection to Sale, who has secretly loved her from their first meeting.

THE CRITICAL X-RAY

With the exception of one or two tense situations a very mediocre picture. The story is not made clear, and the relationship of the different characters to the story is frequently puzzling. The whole thing is hazy, and the impression left is that of having seen some kind of a horse-race picture. The action (with the exception of the actual racing scenes) drags, and this fact added to the general vagueness of the story makes the picture tiresome.

ENTERTAINMENT VALUE

Very poor.

TO BALANCE PROGRAM

Good, snappy comedy.

CAUTION SLIPS

Per Book of Fifty..... \$.25
5 Books of Fifty..... 1.00
10 Books of Fifty..... 1.75

Send for our Bulletin. They're free.

WADLEIGH SUPPLY COMPANY, Hillsboro, N. H.

OVER \$100,000

will be spent in advertising

PHILANTHROPY

(Based upon the Author's copyrighted play of the same title)

A picture that will supersede any so far produced.

Written by Frederick H. James
and dedicated to the

Honorable Nathan Strauss

In this picture the author has evolved a series of heart throbs which encompass every character of purity, benevolence, thrift, obedience, philanthropy, kindness, charity, mercy and the full gamut of thought. And this picture has been dedicated to the Hon. Nathan Strauss, the father of the greatest charities and the most splendid humanitarian that ever lived.

MARGUERITE BLESSINGTON

(The Countess of the Screen)

who is cast for the leading roles, will without question add sufficient charm and personality to cause this production to rank with the best, if not better.

REALIZE

that every foot of film will vibrate with Action, Mystery, Love, Romance and Tragedy. The production will be more far-reaching in its effects than "Civilization," more vital than "Intolerance," more gripping than "The Birth of a Nation."

Apollo Motion Picture Producing Company of America, Inc.

Suite 1001-1006 Columbia Theatre Building, 47th
Street, off Broadway, NEW YORK CITY, N. Y.

MOTION PICTURE LAWS

(Continued from issue of June 5)

CONNECTICUT

Connecticut has a complete, and, in some respects, a rather complex body of statutes dealing with the motion picture theaters.

MOVING PICTURES Chapter 205, 1909

An Act concerning the use of Moving Picture Machines as amended by Chapters 186, 245, Public Acts of 1911, and Chapter 217, Public Acts of 1915

Chapter 217, 1915.

Section 1. Moving picture machines and films in public buildings to be placed in fireproof house or enclosure. Section one of chapter 205 of the public acts of 1909 as amended by section one of chapters 186 and 245 of the public acts of 1911 is hereby amended to read as follows:

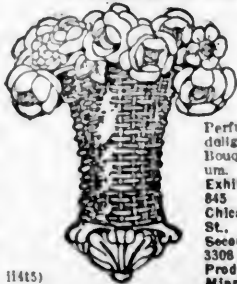
Chapter 205, 1909

Section 2. Inspection of and rules relative to combustible films may be made by the State police. The State police are hereby empowered and directed to inspect any moving picture machine involving the use of a combustible film more than ten inches in length which is used or kept on the premises designed in section one, and to make such rules and regulations as they may deem necessary for the safe use of such apparatus.

Chapter 217, 1915.

Section 2. Operator to obtain license from State

USE PERFUME IN THE THEATRE

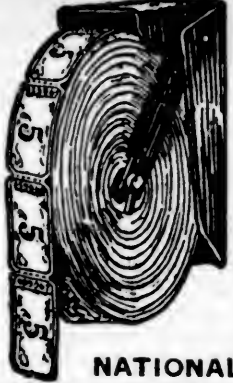


An audience entertained in a pleasing atmosphere is the "come again" crowd. Artistic containers easily attached to wall, 50c.

MUSLIN BANNERS 3x12 FT. PAINTED IN 4 COLORS \$2.50 PREPAID WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE SAMPLINER ADV. CO INC 729 SEVENTH AVE., N. Y.

OWN A MOVING PICTURE SHOW SMALL INVESTMENT STARTS YOU No experience. Professional machine and complete outfit on easy payments. Catalog free. MONARCH THEATRE SUPPLY CO. Dept. 501, 420 Market, St. Louis, Missouri.

SOUTHERN EXHIBITORS We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange." THE QUEEN FEATURE SERVICE, DOC GRAHAM, Manager, Birmingham, Alabama.



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Quantity and Price. Five Thousand, \$3.00; Ten Thousand, 5.00; Fifteen Thousand, 6.50; Twenty-Five Thousand, 9.00; Fifty Thousand, 12.50; One Hundred Thousand, 18.00.

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

police. Fee, and who may obtain such license. Section three of chapter 205 of the public acts of 1909 is hereby amended to read as follows: No person shall operate a moving picture machine involving the use of a combustible film more than ten inches in length until he has received a license therefor from the State police. The fee for such license shall be three dollars. Such license shall be for the term of one year from the date thereof, and may be renewed yearly without examination upon the payment of a fee of one dollar.

Chapter 205, 1909.

Section 5. Penalty. Any person using or operating a moving picture machine involving the use of a combustible film more than ten inches in length, contrary to the provisions of this act, or in violation of any rule or regulation made by the State police, or of any regulation or requirement made by the chief of State police in accordance with the provisions hereof, shall be punished by a fine of not more than five hundred dollars.

Section 6. Superintendent of State police to render monthly account to comptroller. The superintendent of the State police shall render a monthly account to the comptroller of all sums received by him and his assistants under the provisions of this act and pay the same to the treasurer of the State. (Approved August 5, 1909.)

Chapter 134, 1913. An Act amending an Act concerning the use of Moving Picture Machines.

Section 1. Use of machines using cellulose acetate films restricted. The provisions of chapter 205 of the public acts of 1909 shall not apply to moving picture machines using only cellulose acetate films not more than one hundred feet in length nor more than one inch in width and not requiring more than five hundred watts of electric current to operate the arc, except when such machines are used or exhibited in theaters or public places of entertainment, regularly used as such, to which admission fees are charged. (Approved May 28, 1913.)

Chapter 76, 1915. An Act amending an Act concerning the use of Moving Picture Machines.

Section 1. Use of machines using cellulose acetate films restricted. The provisions of chapter 205 of the public acts of 1909 as amended by chapters 186 and 245 of the public acts of 1911 and chapter 134 of the public acts of 1913 shall not apply to moving picture machines using only cellulose acetate films not more than one thousand feet in length nor more than one and one-quarter inch in width and doing only an enclosed incandescent lamp, except when such machines are used or exhibited in theaters or public places of entertainment regularly used as such and to which admission is charged, such places of entertainment not to include a room or building used for school, Sunday-school, grange, or club purposes, or churches or lodge rooms.

Chapter 259. PUBLIC ACTS, 1917. An Act concerning Moving Picture Shows.

No person owning, managing or conducting any place where any moving picture or theatrical production is exhibited shall sell any admission ticket or charge or receive any ad-

mission fee or collect or receive any valuable thing from any person after the seating capacity of such place has been exhausted, unless, at the time of such sale, charge, receipt or collection, the person making such sale, charge or collection or receiving such admission fee or valuable thing shall distinctly announce to the person making such purchase, or from whom such charge or collection shall be made or fee or valuable thing received, that standing room only is available. The State police shall, in order to insure safety and health, limit the number of persons that may occupy standing room in each place where any moving picture or theatrical production is exhibited, and shall require the person owning, managing or conducting such place to conspicuously display at each entrance thereto a placard upon which shall be plainly printed such standing room capacity. Any person violating any provision of this act shall be fined not more than twenty-five dollars, or imprisoned not more than thirty days, or both. (Approved May 14, 1917.)

Chapter 195, 1913. An Act concerning the Application for Authority to Operate Moving Picture Machine.

Section 1. Adjacent property owners may file notice of objection. Whenever an application shall be made to the superintendent of State police for a certificate of approval of any enclosure or building in which it is proposed to operate a moving picture machine any person owning real estate so situated that it is liable to injury by the operation of such machine, or the location of the building in which such machine is proposed to be operated, may file with the superintendent of State police any objection which such owner may have to the granting of such certificate. Such objection shall be in writing and in duplicate, and shall state in general terms the reasons therefor.

Section 2. Hearings concerning objections. The superintendent of State police, upon receipt of such objection, shall notify the applicant for such certificate by mailing to him a copy of the objection so made, and upon written request of said applicant the superintendent shall designate a time and place for a hearing thereon. At such hearing the superintendent shall preside and hear any objection to the granting of such certificate which may be offered, and shall decide as to the suitability of the person or place set forth in said application, and if, in his opinion, said person or place is unsuitable, he shall refuse to grant such certificate.

Section 3. Appeal may be taken to superior court. The applicant for such certificate, or any person objecting to the granting of the same, claiming to be aggrieved by the decision of the superintendent of State police, may appeal from said decision to the superior court in the county in which it is proposed to operate such machine, or in case said court is not in session, to any judge of the superior court. Said appeal shall be taken in the manner of appeals from the action of the county commissioners in granting or refusing to grant licenses for the sale of spirituous and intoxicating liquors. Such court or judge shall hear said appeal and shall grant or deny the application for such certificate.

Section 4. Fee to be paid by person making objection. There shall be paid to the superintendent of State police a fee of five dollars by any person making any objection to the granting of such certificate. Such fee shall be paid at the time of filing said objection and all fees so collected by the superintendent of State police shall be paid monthly to the treasurer of the State.

Section 5. This act shall take effect from its passage. (Approved June 6, 1913.)

PUBLIC ACTS, 1917. Chapter 198. An Act concerning Inflammable Motion Picture Films

Section 1. The Superintendent of the State police shall have exclusive jurisdiction over the granting of licenses for the storing or keeping on hand of inflammable motion picture films in quantities greater than sixteen reels and aggregating more than sixteen thousand feet in length. He shall keep a book in which shall be recorded all applications for permission to store (Continued on page 92)

NORTH CAROLINA JOINS M. P. THEATER OWNERS OF AMERICA

(Continued from page 82)

to drive the independent exhibitor out of business and to replace the present individually owned theaters with houses owned and managed by producing and distributing companies is highly injurious to the public, upon whose support the motion pictures must always depend. Monopolistic control of the motion picture field must inevitably result in poorer pictures and higher prices of admission. This convention also registers its emphatic protest against the abuses of exhibitor-producer organizations and pledges its power to abate such abuses and remedy grievances which have arisen thru an abuse of power on the part of such organizations.

INVESTIGATE "BLUE SKY" PROPOSITION Resolved, That the Chairman of this convention appoint a committee, which shall hereafter investigate all so-called co-operative or franchise plans which may at any time be offered to the exhibitors of this State, and that it shall be the duty of such committee, after due investigation, to prepare findings and transmit the same to the president of this organization, and it shall be the duty of the president, thru the mails, or otherwise, to inform each and every member of this organization of the finds and recommendations of such committee.

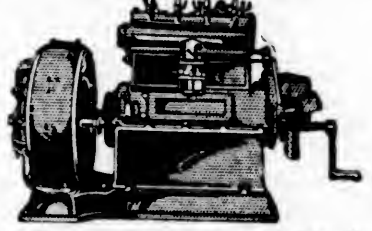
RESOLUTION FAVORING INDEPENDENT PRODUCER AND DISTRIBUTOR This convention looks upon the independent producer and the independent distributor, who do not compete in the exhibiting field, as the most important factors in the maintenance of a steady film supply and the preservation of the exhibitor's independence. This convention therefore pledges its support to the independent producer and the independent distributor, and, other things being equal, they ask the members to give due preference to the Independent Producers and the Independent Distributors.

NORTH CAROLINA JOINS THE MOTION PICTURE THEATER OWNERS OF AMERICA

Whereas, The North Carolina Motion Picture Exhibitors' Association, in annual convention assembled, at Wrightsville Beach, has been informed of the recent events at Cleveland, O., which have led to the formation of a national body of exhibitors, now known as The Motion Picture Theater Owners of America; and, Whereas, This convention approves of the plans and purposes of the Motion Picture Theater Owners of America as expressed in the acts and resolutions of the said Cleveland convention; and,

Whereas, We have full confidence in the ability and integrity of the officials elected at said Cleveland convention; therefore be it Resolved, That the North Carolina Motion Picture Exhibitors' Association declare its allegiance to the said Motion Picture Owners of America; and be it further Resolved, That we pledge our moral and financial support towards the maintenance of the said Motion Picture Theater Owners of America; and further Resolved, That a committee be appointed by the chair to carry these resolutions into effect with the least possible delay and to bring about a complete affiliation with the Motion Picture Theaters Owners of America upon the same terms and conditions as have been followed in the case of all the other State organizations which have joined and become members of the Motion Picture Theater Owners of America.

RELIABLE LIGHT



4-K. W., 60 or 110-volt, steady, smooth light. Stationary or portable work. Moving pictures, carnivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 30. UNIVERSAL MOTOR CO.; Oshkosh, Wis.

GO INTO MOVING PICTURE BUSINESS Small Capital Starts You Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. Atlas Moving Picture Co. 27 538 S. Dearborn St., Chicago

FOR SALE

1 4-H. P. Marine Type Gas Engine, \$80; 1 2-K. W., D. C., 60 volts, 35 amp. Generator, like new, \$100; 1 Rheostat, 25 amp., 110 or less volts, new, \$12; 1 Edison Exhibition Model M. P. Machine, good condition, \$75; 1 Power's D. C., 4-H. P. Motor, A-1 condition, \$17; 75 Nat'l Columbia Carbons, \$412 coast. \$5; 55 pairs Roller Skates, \$55. Will sell all or any part. These are bargains. A. E. Wilson, Manover, Ill.

CIRCUS AND CARNIVAL NEWS

TARIFF ISSUED

By Federal Service for Shows Moving in Freight and Passenger Service—Effective Until Changed According to Law

Will J. Farley, secretary of the Car Owners Managers' Association, some weeks ago received word that the T. & P. Railway had advanced its rates for movement of special cars or small show companies to \$5 per mile and had discontinued the issuance of mileage books, etc. He at once took the matter up, and has been informed that the tariff issued by the Federal administration is still effective and that someone evidently is in error as to a \$5-a-mile rate.

A letter from Allison Mayfield to Mr. Farley, under date of June 10, says: "On February 25, 1920, the last day of Federal control, all the Federal-controlled lines (includes the T. & P. Ry.) were applying Agent Hennegan's Tariff No. 28-4, I. C. C. No. 684, the tariff authorized by the Federal administration, and according to the Transportation Act of 1920 the rates, rules and regulations therein contained shall be continued in force until CHANGING ACCORDING TO LAW. So far as we know they have not applied to this Commission for authority to change their rates in any respect, and we are inclined to believe that you have been misinformed; however, we will furnish Mr. Geo. D. Hunter, G. P. A. T. & P. Ry., Dallas, Texas, a copy of this communication with request that he advise us fully in this matter."

PROSPERITY CELEBRATION

To Be Held in South Akron, O., July 19-24

From all indications one of the best promotions of the season will be held in Akron, O., week of July 19 to 24, inclusive. This event is to be given under the auspices of the Joseph E. Welin Post, No. 288, Veterans of Foreign Wars, and is to be held in the heart of the rubber district on the old show lot, corner of Main and South streets. There will be entertainment, games, merchants and manufacturers' displays, band concerts, contests of all kinds, any many other features to draw and please the crowds. Including high-class free acts, as well as parades, in which the business interests will enter floats for prizes. Space for concessions is going very fast. The committee in charge is planning to entertain 100,000 people during the week.

LORMAN-ROBINSON SHOWS

Girardville, Pa., June 22.—The Lorman-Robinson Famaona Shows opened the week here today to encouraging business. The shows came here from Lebanon, where they enjoyed a splendid week's business, and in spite of two days of rain and a windstorm which blew down several of the tops and caused considerable damage. The shows go from here to Shamokin, where they will play under the auspices of the local fire department.

James L. Connolly, special agent of the shows, died here on Monday, and was buried on the following day, the entire company attending the funeral.

The shows are booked for the week of July 4 at Sunbury, from where they will go to Milton, Pa. The general agents report many good spots to follow. Joe Daly Sheeran is out ahead scouting for territory, and all indications point to a prosperous season.—SYDNEY WIRE

FAMOUS BROADWAY SHOWS

Line Up Fairs in Pennsylvania

Contracts for the following fairs have been awarded to the Famous Broadway Shows thru Special Agent Harry Martin: Indiana, Pa., on streets, week August 13; Greensburg, Pa., week August 23; Lewistown, Pa., week August 30; Butler, Pa., week September 6; Dawson, Pa., week September 13; Altoona, Pa., week September 20; Lancaster, Pa., week September 27. In addition the Broadway Shows hold contracts for fairs in Virginia and North Carolina.

GILMAN'S SALEM CELEBRATION

W. H. Shill Gilman, who was a circus billboard and circus car manager for twenty years, and who is now located in Falls City, Neb., managing the billposting business of the Nebraska Valley Poster Adv. Co., also the Gehling Theater, is promoting the Old Settlers' Picnic and Soldiers' Reunion and Home Coming, to be held at Salem, Neb., July 4, 5 and 6. Thru the advertising columns of The Billboard, writes Gilman, he has been able to lay out a program of novelty free acts and a good line of concessions, and is looking for 50,000 people during the celebration. There will be a public wedding, old fiddlers' contest, etc.

BALDWIN SHOWS

In Richmond, Va., Two Weeks

Richmond, Va., June 26.—After a delay of two days, due to rain and other unavoidable causes, the summer carnival season opened here June 23, a rousing reception being given to the Baldwin United Shows. The enterprise, conducted by George A. Baldwin, has been greatly enlarged, many new attractions being added. The lot was thronged on the opening night. A score of wheels whirled merrily, the attraction on this form of outdoor diversion having been removed by the last General Assembly of Virginia, following the puritanical crusade conducted against it by Commonwealth's Attorney George E. Wise, at the instigation of a small group of Baptist and Methodist preachers. Everything not plainly under the ban of the

anti-gaming law in cities or towns is now permissible in Virginia, provided the consent of the local authorities in cities or towns is obtained. Mayor Almie and Chief of Police Cherry have advised a liberal and broadminded view in the past. The interference that harassed carnival promoters and managers last year was forced upon the police authorities by the "uplifters" who have been practically unopposed by the broader interpretation of the gambling laws resulting from legislation at the last session of the General Assembly. The Baldwin Shows will remain in Richmond two weeks.

RINGLING TO MONTANA

New York, June 26.—Word comes to The Billboard that Richard T. Ringling and family are now comfortably quartered on their ranch at White Sulphur Springs, Mont., for the summer. On his way West from this city Mr. Ringling stopped off in Chicago to visit his mother and friends. Report in New York had it that Mr. Ringling was interested in an Eastern circus which recently closed its season near here. These more than rumor mongers, who are friends of his, are denying that he had any part of the organization other than to sell it some equipment prior to its opening.

HENRY W. IVES TO LONDON

New York, June 26.—Henry W. Ives, originator for this country of "Rain" insurance for carnivals, fairs and all kinds of outdoor events, sailed this week for London. Mr. Ives' mission to the English city at this time is reported to be in connection with further extension of his firm's activities in insurance applicable to the needs of the amusement business in general.

LUNA'S CHARIOT PARADE

New York, June 26.—Luna Park, Coney Island, had its new Auto Band Chariot Parade on Broadway this morning with its "halcyon" band on board. This is a most attractive vehicle and caused much attention along the street. Again Herbert Evans is proving he is a real live park manager and a man of ideas removed from the beaten path.

WADE & MAY SHOWS

Saginaw, Mich., June 24.—The Wade & May Shows arrived in Saginaw Sunday, June 29, from Lansing, for a week's engagement under the auspices of the Loyal Order of Moose. On account of a hot box on one of the cars the train arrived five hours late, making it late Sunday afternoon when it pulled in. Just after the train arrived it commenced to rain, and did not stop until late Monday afternoon. On account of weather conditions the shows did not open until Tuesday night, but the opening was to a big business and the show

have had an afternoon of play each day. If the balance of the week continues like the first part Saginaw will be one of the banner weeks of the season.

The shows are located on the circus grounds on Jefferson avenue. On Sunday night the Moose had arranged a get-together party at their clubrooms. The show was well represented, and everyone had a good time. The Moose here are a live bunch.

Geo. Gregory, manager of the cigar feed show, was married to a Saginaw girl on Tuesday. Jack Taylor, trammaster, and Charles Bodmer, assistant of the John Robinson Circus, joined two weeks ago. The company at present consists of ten high-class shows, three sides and waxy concessions, and a special train of fifteen cars. The show goes from here to Alma, Mich., under the auspices of the American Legion.—HENE.

CLYDE VISITS NEW YORK

New York, June 26.—James T. Clyde, formerly a native in the outdoor show game, but now engaged in commercial enterprises in Columbus, O., called at The Billboard office Wednesday. He was on the last lap of a visit to cities in Canada, including Toronto and Montreal. In the former he renewed friendly relations with exhibition officials and in the latter looked over the World at Home shows and the World of Mirth Shows. His stay in New York was limited to about a day. In parting he wished "everybody in the world the best luck in the world" through the columns of The Billboard, of which in the past he has been a liberal patron in connection with his extensive show enterprises.

DID NOT MAKE SUMMIT, N. J.

Summit, N. J., June 26.—Many showmen and concessionaires arrived here this week to join the James M. Benson Shows, according to Harry Kojan. He left for New York after citing a telegram posted in a cigar store, reading to the effect that the shows could not get to the city, owing to a very serious railroad tie-up near Philadelphia, which was signed by the shows' representative. According to information given a Billboard man more vital causes are attributed to the shows' failure to appear in Summit.

ROBBINS LEAVES VEAL BROS.

New York, June 26.—Frank A. Robbins closed with Veal Bros.' Shows in Richmond, Ind., and arrived here today. In the future he can be found at his home in Jersey City, New Jersey.

ARCADE'S BIG WEEK

West New York, N. J., June 26.—The Arcade Shows are closing the best week's business of the season here tonight. The shows are located on the playgrounds in the heart of population under the auspices of the firemen. This date is the result of the enterprise of the shows' general agent, Fred A. Danner, and all are ready to vote him some agent.

SPARKS' CIRCUS WANTS Trained Animal Acts

a Novelty Feature Act for Big Show, useful Circus Performers, Novelty Acts for Side-Show, and Side-Show People, Colored Performers and Musicians for Side-Show Band, first-class Blacksmith, two hustling Candy Butchers. Address CHAS. SPARKS, Mgr. ROUTE: Ann Arbor, Mich., July 3; Albion, Mich., July 5; Charlotte, Mich., July 6; St. Johns, Mich., July 7; Greenville, Mich., July 8; Muskegon, Mich., July 9; Benton Harbor, Mich., July 10

WANTED FOR

Campbell-Bailey-Hutchinson Fifteen-Car Circus Side Shows
Punch, Magic, Fire-Eaters, Oriental Dancers, Musical Acts, all useful Side-Show People. Wire as per route in Billboard. (Cuban Mack, write.)

JOHN ROBINSON CIRCUS

WANTS FOR SIDE-SHOW—Oriental Dancer and Ticket Seller. Dancer must have high-class wardrobe and be able to do strong act. Also want a Feature Novelty Act. Del Fugo, wire. Wire W. H. McFARLAND, care Robinson Circus, Mitchell, S. D., July 1; Sioux City, Iowa, July 2; Fort Dodge, Iowa, July 3; Des Moines, Iowa, July 5.

Wanted, Musicians, for John Robinson's Circus

AMERICAN FEDERATION MUSICIANS' BAND, Baritone, Trombones and Bass. Other Musicians, wire. Must join on wire. Address DON MONTGOMERY, Bandmaster, John Robinson's Circus, Aberdeen, June 28; Watertown, 29; Sioux Falls, 30; Mitchell, July 1; all South Dakota

WANTED INSIDE LECTURER

For Side-Show, who can do Punch or Magic. Keep all you make peddling. Also Instrument Act and Mutt Reader. Can place for Big Show Band, second chair Cornet and two Trombone Players. Salary, \$25 per week and all expenses. Wire or write GREAT SANGER CIRCUS, Johnson City, Ill., July 2; Hartin, Ill., 3; Dexter, Mo., 5; Charleston, Mo., 6; Sikeston, Mo., 7.

WANTED Cole Bros.' Shows WANTED

Musicians; also good Clown. Address E. H. JONES, Billboard, St. Louis, Mo.

Shropshire's Motorized Circus WANT AT ONCE—Musicians on all instruments to enlarge Band Performers—Single and Double Traps, Percs, Wire, Contraltos, Juggling Act, a Useful Family doing several Acts, Singing and Talking Clown. For Sale—Candy Wagon. Wanted to Buy—Automatic Tangley Calipers. Address JAMES SHROPSHIRE, Mgr., as per route. June 29, Haislos Station; 30, Gleason; July 1, Christmaville; 2, Henry; 3, Como; 5, Cottagegrove; all Tennessee.

SPARKS' CIRCUS HAPPY

Fishing Club Landing Some Big Catches in Canada—Interesting Personals

New York, June 25.—The various members of the Sparks Circus family are making the most of their summer vacation in the Province. The fishing club is going very strong. Walter Giese leading with a fourteen-pound catch at Noto Bay, Ontario. The weather during the stay of the Sparks Circus in Canada has been a series of sunshiny, but delightfully cool days and nights. The people are all enjoying good health and in fine condition for their return to the States, which will be in the near future. Jack Phillips and his band are receiving much favorable attention for their splendid work. "Major" Fletcher Smith, the great press representative, is very much on the job when J. Wilson Cliffe, the man who keeps the show clean (not cleaned), is kept busy drying up steam laundries. "Governor" and Mrs. Charles Sparks are also making much of their stay in Canada.

The boys in Crown Alley are getting the laughs this season especially Kewpie, Lolla and Mutt Gray. The side-show is getting a share of the business under the efficient management of Pete Stanton, while all the boys say that Gerry Vanderkilt has the best stock house on the road this season. C. B. Froelich, Charles Katz, Harry Clayton, Ed Baker and J. Wilson Cliffe paid the Hazelden-Walton Circus a visit in Montreal and reported a fine reception.—SILVER.

JOHN ROBINSON CIRCUS

Thursday, June 17, the management had to cancel the date at Ft. William, Can., owing to terrible conditions of the lot, but moved on to Erie's lot at Port Arthur, where the show gave two afternoon performances and one night show. The business here was phenomenal at all hours.

Saturday at Rainy River, the afternoon attendance was very big with poor horse at night. During the intermission between afternoon and night shows one of the workmen dropped a lighted cigar, which started a small blaze, burning a part of the side-wall and round top of the side-show. No other damage was done, and the presence of mud of several boys around the front door prevented what might have been a serious affair.

Long run into Winnipeg but there bright and early Sunday morning and put up what the show was allowed, which was only enough tent to cover and take care of animals and stock and the cookhouse. Showed here Monday and Tuesday to turnaway business at both nights with fair matinee. Al G. Barnes, Alex G. Rossell and T. P. Healey, all of the Al G. Barnes Show, were visitors, and enjoyed today, meeting and renewing old acquaintances. G. W. Christy, of the Christy Shows, as well as Tom Ford, of the Campbell Shows, were also constituents around the lot.

Passed Jack Schiller, the congenial 24-year man, in a "Woman's Memorial Parlor," where he was receiving the attention of the "lady" in charge, but he says "Never again." Can't understand why, as he appeared quite comfortable when he was seen.

Rosk Woodring, late of Peru, Ind., and a one-time showman, paid a visit to the show at Winnipeg, and reports a very prosperous season with his new venture.

Wednesday at Brandon, Man., run of 136 miles, but reached there in time to get parade down town not later than 1:30 p.m. Business here was fair. Bubble Fountain and Elmer Jones were visitors during the day here.

Thursday at Portage la Prairie, with a real day and business to match.

Must mention the good work done in behalf of the show by Fred Harker and his interesting brigade, and one need only take a glance at the walls of Fargo and he will see John Robinson staring at him from every angle.—BILLY EXTON.

W. J. TORRENS' UNITED SHOWS

Tiffin, O., June 25.—The Torrens United Shows played to fine business at Mt. Vernon, O. The week started big and got bigger each night. The show train made slow time coming to Tiffin, and Monday night was the first night lost this season. On Tuesday everything was up and ready.

Tiffin, under the Police Department, is going over fine. Mad Gedy asked thirty more feet to his Animal Show, making this show 120 feet frontage. W. J. Torrens bought a new engine for his ferris wheel. Queen Zaza has joined the Oriental Show. Andy Fleming has joined his brother's Athletic Show, meeting all comers. Bertha Fleming has joined with a doll and candy wheel.

Two more weeks in Ohio, then Southwest. Next week Lima, then DelBos, under the Police Department.—NELLIE NELSON.

VISIT J. GEORGE LOOS' SHOWS

During the St. Paul, Minn., engagement of the J. George Loos Shows the following well-known showmen paid this company a visit: Irving J. Polack, director-general World at Home Shows; Willie Gaskill; Lieut. Frank A. Stuart, of the Flying Circus; Tom Heenan, of the Al G. Barnes Circus; Harold Bushen, of the Price Shows; Mrs. Frank Gaskill; J. C. Simpson and George Westerman, of Great Toyland Shows; Al Fisher, World's Fair Shows; Barney Pratt and wife, and numerous others.

LEAVE IT TO SIBLEY

New York, June 26.—Some idea of the diversification of the services performed by the Sibley Show Service can be gleaned from the following: A showman got married and placed the arrangement of his honeymoon tour in Sibley's charge. A big department store commissioned him to arrange an outing for its employees and a powder weeks ordered band instruments for its band thru the Sibley office. All the leads for the foregoing were obtained thru The Billboard advertising, which is mighty at the circulation of America's Leading Weekly.

IF YOU MUST ABSTAIN FROM USING

SUGAR

Use Concentrated Sweetener Instead. It sweetens like sugar at relative cost of **ONLY 2 1/2c LB.**

Can be used for all sweetening purposes. WILL NOT FERMENT NOR TURN SOUR. 100 package equals the sweetening power of 120 LBS. OF SUGAR. ... ONLY 65c. This sweetener is cheaper in price and by far superior than any other sweetener on the market.

AGENTS WANTED EVERYWHERE. **A-1 PRODUCTS CO.,** Dept. 7, 873 N. Wells St., CHICAGO, ILL.

JAKE NALBANDIAN

Progressing Very Favorably at South Bend, Ind., Hospital

Jake Nalbandian, who has the Superba Show with the K. G. Barkoot Shows, has been confined to St. Joseph's Hospital, South Bend, Ind., for nearly two weeks, where he was operated on internally, and, altho a very serious operation, Jake managed to pull thru, and the very latest report says that "The patient is progressing very favorably."

Much credit is due both Dr. P. C. Travor and his assistant, Dr. Busard, for their cleverness in handling so erratic a patient as Jake, he being one of those boys picturing a physician to be a butcher, and, instead of remaining meek and mild like a lamb, took the part of a ferocious bull. However, now that the worst is all over and the patient is making a speedy recovery, Jake thinks that both doctors Travor and Busard are the best friends he ever made, and has come to the conclusion that all physicians are not so black as they are painted.

He also states the treatment he has received from the hospital authorities, as well as the nurses and physicians at St. Joseph's, has been beyond reproach, and all appear to have a good word for showfolks. Mrs. Nalbandian has shown herself to be right on the job during her husband's indisposition. As well as making daily trips to South Bend, she would be back on the show evenings, managing the show, Superba, and raking in a few shekels, just as if this was her only worry. It is expected Jake will be out in a very few days. Here's hoping he is.—R. S. B.

THE J. L. LANDES SHOWS

The J. L. Landes Shows on June 19 closed the tenth week of the season at Council Bluffs, Ia., which proved to be very good. This was the first spot in Iowa, the shows having played thru Missouri and Nebraska on their way north. South Omaha proved to be one of the big ones of the season. On account of a poor railroad move the attractions did not get open until Wednesday, but balance of week proved so good everyone wanted to stay another week, which was equally as good as the first. The Rice & Dorman Shows were playing North Omaha during the first week's stay, and many visitors were welcomed, including Messrs. Rice, Dorman and Milt Morris, who commended Mr. Landes on the size and appearance of his show.

This company is traveling on its own special railway equipment, and everyone is looking forward to a very successful year. The lineup is as follows: Currys—all, James Hart; Ferris wheel, Frank Welch; athletic show, Cal Hicks; Oriental Show, Edna Zimmer; Dixie Minstrels, Jack Craig; Coney Circus Side-Show, A. E. Reynolds; Congress of Living Wonders, Sherman Gaule; with the concessioners, Weeks and Wilson have a string of nine, consisting of: Kewpies, buckley bucks and pop-em-ins; Cy Williams with eight, the candy race track, kewpies and pop-em-in; Joe Petry with pillow wheel; R. A. Landes with three ball games, high striker and roldown; Roy Dean with two devil's bowling alleys, roldown and pitch till you win; E. W. Elwick with coffee wheel and Japanese and Chinese basket wheel; John Burns, toilet articles; Eivra Landes, perfume; Mrs. I. H. Murphy, palmistry; Jesse Burns, ball game; Mr. and Mrs. B. J. Fisher with pop-em-in; Mr. and Mrs. Ted Rodecker with buckley buck and swinging ball. Captain E. H. Hugo, with his sensational high dive, is the main free attraction.

The executive staff is as follows: J. L. Landes, sole owner and manager; E. W. Elwick, secretary and treasurer; R. F. (Doc) Paudle, general agent; Gus, (Whitey) Martin, trainmaster; Allen Burns, electrician; Frank Welch, mailman.

From Council Bluffs the show goes to Atlantic, Ia., and then to Avoca, Ia., for a three-day Fourth of July celebration; then north into Minnesota.—BLACKIE.

REDLINE SHOWS SOLD

Hanover, Pa., June 26.—The sale of the Redline Shows, which took place here last Saturday, was fairly well attended by showmen playing nearby towns. It is stated that this property originally represented an investment of \$20,000, and was bought in at a sheriff's sale for less than a thousand. As to the spirit of the occasion some idea may be gathered from the prices the property fetched or brought. For instance, band wagon, \$12.50; big top (new), \$0 by 100, \$200; side-show top, \$15; wagons, which were new last spring, brought from \$5 to \$15.

SPELLMAN IN NEW YORK

New York, June 24.—Frank P. Spellman arrived from the Pacific Coast this week. He reports that Jack Dempsey will come here about July 6. The work in hand is the further exploitation of Dempsey in pictures.

GRAMERCY PRICES GUARANTEED FOR THE SEASON

Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes. The 1/2-lb. Concession Box looks like a 1-lb. Packed 10 doz. to case. The 1-lb. Concession Box looks like 2 lbs. Packed 5 doz. to case. **SEND TRIAL ORDER NOW ASK FOR PHOTOGRAPH OF ABOVE. GRAMERCY CHOCOLATE CO., Inc., 76 Watts St., New York City**

Silk and Silk Crepe Doll Dresses FOR ALL KEWPIE DOLLS

- No. 1—ALL SILK, Fur Trimmed Dresses, Beautiful Bright Colors, Ruffled, with Elastic Band, Ready To Put On..... Per Hundred, \$15.00
- Cape Trimmed to Match Above..... Per Hundred, 15.00
- No. 2—ALL SILK, Lace and Fancy Braid Trimmed Dresses, Bright Colors, Ruffled, with Elastic Band, Ready To Put On..... Per Hundred, 12.00
- Cape Trimmed to Match Above..... Per Hundred, 12.00
- No. 3—GENUINE TARALATON Dresses, Beautiful Solid and Mixed Colors, with Draw-String, Ready To Put On..... Per Hundred, 6.00
- \$37.50 PER THOUSAND.
- No. 4—SILK CREPE DE CHINE PALMER, Full Ruffled and Scalloped Edges, Including BLOOMERS Attached to Triple Dress, Ready To Put On..... Per Hundred, 5.00
- \$52.50 PER THOUSAND.
- No. 6—SILK CREPE DE CHINE Paper Dresses, Triple Ruffled, with SCALLOPED Edges, with Bloomers Attached to Skirt, Including Beauty Cap to Match, Ready To Put On..... Per Hundred, 7.50
- \$70.00 PER THOUSAND.
- No. 7—SILK CREPE DE CHINE, SPECIAL Clown Dress, Different Designs, Including Comc Cap, Ready To Put On..... Per Hundred, 7.00
- \$65.00 PER THOUSAND.
- No. 8—SILK CREPE DE CHINE PAPER DRESSES, Triple Skirt, Big winner, Ready to put on..... Per Hundred, 4.00
- \$37.50 PER THOUSAND.
- No. 9—SILK CREPE DE CHINE PAPER DRESSES, Triple ruffa, Scalloped edges, Beautiful Flower Design, with Bloomers and Special Jose Tilly Cape..... Per Hundred, 8.00
- \$75.00 PER THOUSAND.

SPECIAL

OUR LUCKY ELEVEN SILK CREPE DE CHINE DOLL DRESS. The biggest flash dress made. No ruffling or pinching. Circular dress fits all over the doll. New design flower flash. Triple dress, bloomer and cap to match..... Per Hundred, 10.00

\$95.00 PER THOUSAND.

No. 12—DRESS SAME AS ABOVE. Skirts and Bloomers..... Per Hundred, 8.00

\$75.00 PER THOUSAND.

SEND \$1.00 FOR ALL DRESS SAMPLES AND DESCRIPTIVE CIRCULARS. We ship goods same day as your order reaches. WE PAY EXPRESS CHARGES if full amount is sent with order. Otherwise one-third cash with order, balance C. O. D. parcel post.

K. C. NOVELTY MFGS. (Sixth Floor), Kansas City Life Bldg., KANSAS CITY, MO. WIGS—HAIR GOODS—DOLLS. WRITE FOR FREE SAMPLES AND CIRCULARS.

Walter L. Main's Circus Wants

Colored Band Leader for Side-Show Band, Trainmen, Polers, Razor Backs, Four, Six and Eight-Horse Drivers, Workingmen, all departments. Want two Feature Big Show Acts. Durand, July 1; East Tawas, 2; Alpena, 3; Onaway, 5; Cheboygan, 6; West Branch, 7; Midland, 8; Clare, 9; all Michigan. Country Paper and Hoopla open. Address **ANDREW DOWNIE, Mgr.**

WANTED

BAND LEADER, MUSICIANS, PERFORMERS

Top salaries, to join on wire. Bluefield, West Virginia

M. L. CLARK & SONS' SHOWS.

Earl's Greater Overland Circus WANTS QUICK

Useful Wagon Show People. Singing and Talking Clown, Cook, Boss Canvasman, Side-Show Acts, Sketch Team, Concert Musicians, Workingmen, Drivers. Eat and sleep on lot. Show runs all winter. State lowest salary. Must join on wire. Those who wrote to Morgantown, please write again. Mail was lost. Write or wire quick. **EARL R. JOHNSON, Thomas, West Virginia.**

THE MIGHTY HAAG SHOWS WANT IMMEDIATELY

Good Circus Trap Drummer; liberal wages; excellent Cook House; automobile transportation. Can also use Boss Canvasman. Address **Chester, N. C., July 5.**

No. 550/25—13 1/2 In. High.

No. 570/25—12 1/2 In. High.

Buy Direct From Manufacturer

Wood Pulp Unbreakable Composition Dolls.

The Hit of the Season. 100% 24-Hour Delivery Guaranteed.

Beautiful Flesh Finish. Waterproof. 25% deposit, balance C. O. D.

Regal Doll Mfg. Co.

153 Greene St., NEW YORK CITY.

Philadelphia Representative, M. SHAPIRO, 418 Market St.

Same Dress as No. 550/25.



Dressed with Silk Maline Dress in beautiful assorted colors, with assorted colored wigs.



BIG TOM **ECK & CO.**

125 E. 12th St., Cincinnati, O.

WANTED FOR THE 510 4TH OF JULY CELEBRATION AT ROLLA, MISSOURI.

Monday, July 5, Day and Night. Amusements Chamber of Commerce. WANTED—Legitimate Shows and Concessions, Cuple Dolls, Candy, Doll Backs, Hamburger Stands. Anything except '49 Camps, Cabaret, Grift, P. C. or Girl Shows. Hides, Ice Cream and Soft Drinks already sold exclusively. Can also use any of the above for the Phelps County Fair, August 31 to September 3, 1920. Roles and Ice Cream are the only concessions already sold exclusively for the fair. Address **GEO. H. MYERS, Box 436, Rolla, Missouri.**

A. H. Murphy Shows Wants

Grid Show, Stake or 5-in-1. Man to take charge of Truck Machine, Sedlman make. Dancers for Cabaret. Concession Agents. Wire. Big 4th Celebration. We are in Heart of Kentucky Coal Fields. Plenty money. Will buy Side-Wall. Harold, Ky., this week. Pikeville, Ky., to follow. **A. H. MURPHY, Manager.**

CIRCUS OR CHAUTAUQUA TENT

Will buy or rent. WANTED—1 80-foot Round Top, with 3 40-foot Middle Pieces. Also 3,000 Chairs and a Portable Floor for space 150x80 ft. Telegraph **L. LANDE, 305 Ocean Avenue, Bradley Beach, N. J.**

CIRCUS TRAPPINGS FOR SALE

Two red plush Horse Covers, trimmed in gold. Also red patent leather Hides. Very handsome. Made in Europe. Of best material and workmanship. Reasonable in price. Address **M. J. MONHEIMER, 31 Lexington Ave., New York.**

FOR SALE

one more Jazz Swing, one set of 23 good Animals and Bells, one Troupe of Doves, one Street Piano. **HARRY SMITH, Gratz, Pennsylvania.**

WANTED ELI WHEEL MAN

Good salary to right party. Wheel loads on wagons. Write **EARL D. JACKSON, care South Greater Shows, Vandergrift, Pa.**

FOR SALE

No. 3 E Holcomb & Huko Electric Butter-Kist Popcorn and Peanut Roasting Machine, good as new, about half price. **J. G. ZIMMERMAN & SONS CO., Nalisville, Wisconsin.**

WANTED FOR Yankee Robinson Circus TRAINMEN AND CHALKERS

Paul Barton wire or come on at once. **W. M. (Egypt) Thompson, Trainmaster, Oskaloosa, Ia., July 2; Knoxville, 3; Des Moines, 5.**

FOR AL. G. BARNES' CIRCUS SIDE SHOWS

Colored Musicians; all Instruments. Top salary. Also want Freaks and Fat Woman. Address **BOBBY FOUNTAIN, Mgr., as per route in Billboard.**

THE GREAT MIDDLE WEST SHOWS

wants Merry-Go-Round to join at once. Will pay your expenses to look this show over. Also wants Talkers and Grinders and all kinds of Show Help. Want Wild West Hands, Acts for Ten-in-One. Few Wheels open, also Grind Stores. This week, East Akron, Ohio. Only show this season. All write to **H. T. PIERSON, care of Show.**

ST. LOUIS

By **WILL J. FARLEY**
Gamble Bldg., 620 Chestnut St.

"The Waltz Dream," the selection for last week at the Municipal Outdoor Theater, has held its reputation along with those presented as being perfect in cast and beauty. This opera has been seen in St. Louis only a few times, and its drawing powers have been on a par with the others. The opening night it rained and disappointed an immense audience. In continuing it is the richest yet presented. Tenseful and capably handled by the cast, it drew nicely. This week the old standby, "Mikado," will be offered.

Earl Enos was a visitor last week on business from Springfield, Ill. He was greatly delighted at having discovered that his name is in a play in St. Louis. He is very prosperous.

Franklin Vernon passed thru ahead of the Metropolitan Shows. He states he has but four weeks open to complete his season. Many fairs in Oklahoma are under contract.

St. Louis Doll Co. had twenty-nine barrels of kowpie dolls stolen from its factory here last week. They were valued at \$672. Mr. Honig has been unable to locate the thieves.

M. A. Connolly, of the Thearle-Duffield Company, is in St. Louis at the request of several organizations, which want their show for a stupendous fireworks exhibition.

Doc Wilson left St. Louis for Cleveland after canceling his contracts for the St. Louis appearance of Rex, "The Man Who Knows." His route has been changed, owing to the important Eastern dates.

Spyros Skouras, president of the Skouras Brothers' Enterprises, announced the purchase of the Twelfth Street Theater in Kansas City, together with the purchase of the Kansas City franchise for motion picture productions released by the Associated First National Exhibitors. The Skouras Brothers already owned the St. Louis franchise, and the purchase gives them exclusive rights for First National pictures in Missouri. The property was purchased from Richards & Flynn for a consideration in excess of \$200,000. Morgan Nugent, of St. Louis, will have charge of the Kansas City property. F. L. Newman, of Kansas City, will be managing director of the new Twelfth Street Theater.

Melville Stoltz is spending his time with visiting friends around the table at the American Hotel. His season next year is a bit in attractions booked, and the American Theater is in for another big season.

Martin & Moe Amusement Co., after two weeks in East St. Louis, Ill., moves on to Festus, Mo., for a big 4th of July celebration. It carries two rides, twenty-two concessions and three shows.

John Politt and George W. Greenwood, of the Greenwood Syndicate, operating Kentucky oil leases, left St. Louis last week for a tour of their holdings. John says it is better than the show business—it runs smoother.

William Goldman has been appointed general manager of the Famous Players-Missouri Corporation, operating a chain of theaters in St. Louis. Goldman succeeds Fred W. McClellan, of New York, who resigned recently to return to the East. Goldman formerly was associated with the Koplars interests, and his appointment as general manager for Famous Players makes clear his status in the litigation over his control of the houses.

Callers last week were: Doc Clement, concessionaire; R. C. LeBurno, Evans' Shows; John A. Politt, G. W. Greenwood, J. J. Russell, Western Decorating Co.; W. H. Walker, Talbot Mfg. Co.; Geo. Crowley, agent; Doc Wilson, agent "Rex"; Earl Enos, Springfield, Ill.; L. C. Corliss, agent; Geo. Slater, concessionaire; Curtis Ireland; J. Bogard, Moe Pavesky; M. A. Connolly, Thearle-Duffield Fireworks Shows; Franklin Vernon, Metropolitan Shows; Ray LeBoyetoux, Martin & Moe Carnival Co.; Hank Wakefield, circus agent.

PUBILLONES CABLES

New York, June 26.—A cablegram has been received by Frank Wirth from Geraldine Poblillon, proprietor of the Poblillon Circus. She sent the wire from Havana, and states that she expects to be in New York within the next two weeks. The Poblillon Shows played Mexico right thru the revolution, and did good business. The cablegram is dated at Havana June 26.

MONKEYS STAGE SCRAP

New York, June 26.—A desperate battle between monkey musicians and acrobats in the Monkey Hippodrome at Luna Park last night resulted in the death of the drummer, which died at the Luna Park Hospital. Mr. Everett the manager, explained that the trouble started because of a shortage of bananas.

DOES 800 PER CENT PROFIT SOUND GOOD?



This Handsome Display Outfit Measures 11x12 Inches. Single Outfit, \$5 each—Lots of Five, \$4 each—Lots of Ten, \$3.75 each.

SALESMEN Big money to be made selling our handsome Display Outfits to Auto Supply Stores, Garages, Tire Repair Shops, Trunk Stores, etc., at \$8 to \$10 each outfit. You can also sell the car owner his own monogram and he can transfer them on his own car.

up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we will rush your order by parcel post, all charges prepaid—or write for free samples and particulars.

TRANSFER MONOGRAM SUPPLY CO., Desk B. B., 191 Market Street, NEWARK, N. J.

This Is What You Make With Our **DECALCOMANIA TRANSFER INITIAL LETTERS** and **MONOGRAMS**

R.

NO

LICENSE EXPERIENCE FAKE

You can travel wherever you like, we will ship you goods. Designs, Gold, Black Edge, 20 Other Designs, Colors and Sizes.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

YOU CAN DO BETTER WORK THAN THE SKILLED ARTIST

This outfit comes in a handsome black display case, just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement, with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

You can also use any of the letters for initialing cars yourself as well as selling to the auto owners.

LARGER PROFITS

An outfit containing 1,000 letters, extra gold borders, two large bottles of cement, small bottles, brushes, etc. Price, \$10.00 each. These outfits are made in which to charge 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we will rush your order by parcel post, all charges prepaid—or write for free samples and particulars.

Lagg's Great Empire Shows

WANTS HELP ON RIDES

CAN PLACE MECHANICAL SHOW

CONCESSIONS OF ALL KINDS, COME ON

Address all mail to **HERMAN AARONS, Melrose Park, Ill.,** June 28 to July 6. We work here Sunday, July 4.

WANTED

For the Biggest Celebration in Michigan

AT YPSILANTI MONDAY, JULY 5

Paid Shows of every description that do not conflict with what we now have. This event is advertised for fifty miles around. Last year's attendance, twenty thousand. Expect to double that this time. Address **E. G. BLESSINGER, Director General, Patriotic League Celebration, Ypsilanti, Mich.** Owners of Paid Shows, Detroit and Toledo, wire or write. Can place some Free Acts.

BE A LIVE ONE

When we told you before about our Acroplane Game you were skeptical, now we are selling them as fast as we can build them, and if you want one before the county fair season begins you better get busy. Write for information or come here and look them over.

THE ISENCRAG COMPANY, Offices 210-211, at 134 E. Washington Street, INDIANAPOLIS, INDIANA

WARREN COUNTY FAIR ASSOCIATION

BOWLING GREEN, KY., SEPTEMBER 8, 9, 10, 11.

The real Fair of Southern Kentucky. Right in the center of one of the largest Old Fields in the United States. 5,000 OLD MEN HERE. We want a real Carnival Co. **FRED A. KELLEY, Secretary.**

ZEIDMAN & POLLIE SHOWS

To Return to Indianapolis for Fifth Engagement

Marion, Ind., June 24.—Under the auspices of General John J. Pershing Post of the Army and Navy Union, supported by a wonderful organization of twenty-three hundred members, the Ladies' Auxiliary, combined with the State Convention of all the posts of the Union, the Zeidman & Pollie Exposition Shows opened a week's engagement Monday under most favorable conditions. The lot is three blocks from the heart of the city, and the billing matter reads: "Six minutes' walk from anywhere."

Wm. Durgan and that dainty ray of sunshine, Virginia Durgan, recently with Campbell's United Shows, joined here. Mr. Durgan for solo corner in the band, and Miss Durgan to assist Gay Jespersen with his Hinson Show. Harry Dunkel also joined, and will assist Mr. Pollie in the capacity of legal adjuster and traffic manager. Mr. Dunkel has a large following among the Redskins, and will prove a valuable man in the transportation of the show. He left immediately for Pittsburg, Pa., to purchase three additional cars.

While everybody is pleased that July 10 is the date set for beginning the long list of eighteen fairs, business in the "still" towns has been anything but bad, as everybody is checking on the right side of the ledger. Have neglected to say a word about the most popular boy with the show, "Windy" Allen, master of transportation. Couldn't be helped. There you are, "Windy." From Marion the show plays a return engagement in Indianapolis, a permit having been readily granted by the city officials, which speaks well for Messrs. Zeidman and Pollie's policy of clean amusement, as this will make the fifth week the show has played Indianapolis this season.—**CHAS. PARK.**

SHOWING IN WOODBURY, N. J.

New York, June 26.—James M. Benson's Shows opened last night in Woodbury, N. J., and plans to remain over next week. This date was substituted for Summit, N. J., which will be played as soon as railroad conditions are favorable, according to reliable information reaching The Billboard office today.

ONE HOUR FROM PHILADELPHIA

OLD HOME WEEK CELEBRATION

Hammonton, N. J., July 12th to the 17th, 1920

POPULATION 8,000
DRAWING POP'N 15,000

Auspices **LOYAL ORDER OF MOOSE.** Endorsed and supported by Mayor, Board of Trade, Firemen and Merchants. Firemen's Day and Fraternal Organizations' Day. Friday, July 16, Italian Celebration Lady of Mt. Carmel. Thirty to forty thousand Italians attend on this day, coming into Hammonton two days in advance and remaining through the week. Ask any of the boys who have played this celebration.

SPECIAL EXCURSIONS ARRANGED FOR ON ALL RAILROADS. FIREWORKS, BAND CONCERTS AND FREE ATTRACTIONS.

OLD HOME WEEK CELEBRATION, TOMS RIVER, N. J., JULY 19TH TO THE 24TH.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS

Auspices **Entire Fire Dept and Merchants**

Write, wire or phone **THOMAS BRADY, INC.,** Representatives for Committee, 1547 Broadway, New York City. Phone, 6343 Bryant.

OUTDOOR OPEN-AIR FREE ACTS WRITE. WANT TO HEAR ESPECIALLY FROM A HIGH DIVING ACT. WANTED TO HEAR FROM A RECOGNIZED GYPSY FAMILY. EXCLUSIVE CONCESSION.

JOHNNY J. KLINE SHOWS AND GOLDEN RIBBON COMBINED

We are still featuring Miss Helen V. Osborne, the only High Diver in the World who makes a handstand dive. Her salary was too big for other shows. BUT we PAY for QUALITY. CAN PLACE FEW MORE CONCESSIONS and Grind Stores (no Gyro). WANTED—One or two more Shows of merit. Best of terms. We are heading for new territory. Can place EIA WHEEL at once. 60-10%. Want Agents. Canvasmen, Wheelmen, Talkers, Showmen, Clerks, etc.

Still with it, and for it.
SLAINE & LENT,
Concession Managers, Johnny J. Kline Shows.

Regards to all my Friends from Bridgeport.
TOMMY DAMATO,
Johnny J. Kline Shows.

This makes my Fifth Season, and still with it.
WM. B. DAVIS,
Johnny J. Kline Shows.

Carousels—Tango Settings
MR. AND MRS. LOUIS HENRY,
Third Season with Johnny J. Kline Shows.

Making the town folks happy with Chicken Dinners.
JOHNNY ROXBURY,
with Johnny J. Kline.

Above quantity, find quality at our Cook House.
MR. & MRS. VERNON CHAPPEL,
Johnny J. Kline Shows.

Getting plenty with my 4 Stores.
JACK RICHIE,
Still with Johnny when he comes to town.

Thank you, Hamda Bee, for placing me with
Johnny J. Kline Shows. Juice, Ice
Cream, Candy, etc.
F. KAZAL.

He talks about the show, not himself.
BURNS O'SULLIVAN,
Johnny J. Kline Shows, Golden Ribbon Combined.

Getting the coin on the Grocery Wheel for
Slaine & Lent.
AL. BURT AND JOHN COLLINS,

Giving away Babies—Doll Wheel.
JOHN MACK,
with Johnny J. Kline Shows.

Cat Game, "Hit It in the Middle"
EDNA EARL-CATHERINE TULLY,
Johnny J. Kline Shows.

Kept Busy—Hoop-La, Ten-Pin Games.
MR. AND MRS. DUKE RUSSELL,
Johnny J. Kline Shows.

Agents Slaine & Lent Concession.
HAROLD GILLESPIE,
His Dad's with Johnny, so is he.

Chicken and Glass Wheel.
MR. AND MRS. FRED TRIPKIN,
Johnny J. Kline Shows.

JOHNNY J. KLINE, Gen. Mgr.

Executive Offices, 1431 Broadway, Suite 215, New York City

Lorman-Robinson's Famous Shows

—WANT—

**FISH POND, DEVIL'S BOWLING ALLEY,
JAPANESE STRING GAME, HOOPLA,**

Glass, Needle Game, Candy Floss and other legitimate Concessions that can work for 10c. Workingmen in all departments. Talkers for Shows. Can place good Jazz Band of ten pieces. Can place Fat People, Midget and Cigarette Fiend, Sword Swallowers and other Freaks. Can place one more meritorious attraction. Shamokin, Pa., week June 28, Auspices Maine Fire Company; Sunbury, Pa., week of July 5, Auspices Red Men's Orphan Home, first show in two years; Milton, Pa., in the center of city.

ZIP BOOM BANG

Bishop Exposition Shows

Can place Shows of merit; also legitimate Concessions that are clean and up to date. Will finance a good, reliable and capable showman that can produce results. Have five Celebrations and Home Coming Weeks now booked, under strong auspices, and more to follow. W. B. Doss would like to hear from you. Mabel Allen Sam, Asch, C. J. Oederkirk, Doggie Gold, Bob Landrey, Bill J. Axze, Cliff Wodiskey, Mr. and Mrs. Kelly, please communicate with Geo. L. Banbey. Help wanted in all departments. Get with live wires and reliable business men that are getting the money.

P. S.—Would be glad to hear from Secretaries.
On account of disappointment, want a Cook House. Grease Joints, save stamps.

June 3d to July 10, Princeton, N. J., July 12 to July 17, New Egypt, N. J.
GEO. D. BISHOP, Pres.
JAMES GILL, Vice-Pres.
CHAS HILLDINGER, Secy. and Treas.
GEO. L. BANBEY, Managing Director.

FINN & WISE SHOWS

Can Place for Big Celebration June 30 to July 10.
Point Pleasant, W. Va.

Under the Junior Order of American Mechanics. 500 strong. Hilled for 50 miles around like a circus. All boosters. Ten-in-One; will furnish new 20x80 Top. Will book or buy Ell Wheel. Freak for Platform Show will furnish new outfit. Can place at once, Six-Piece Band. Good opening for all kinds of Grind Concessions. Can place Talkers and Grinders on Shows. This show is now playing the money spots. Everybody around here is making money. Fair Secretaries and Celebration Committees, look this show over before contracting. We offer a clean, up-to-date Show on its merits. All address
FINN & WISE SHOWS, June 30 to July 10, Point Pleasant, W. Va.

FASHION PLATE SHOWS

WANT FOR MARION, OHIO, AMERICAN LEGION CELEBRATION AND HARDING'S HOME COMING, JULY 5th.

100,000 VISITORS. Can place Independent Shows for that date or longer. Following Privileges for Sale: Cook House and Soft Drinks, Shooting Gallery, Ball Games. Other Privileges open. Wire what you have. **WANT MERRY-GO-ROUND, FERRIS WHEEL, WAVE, TANGO SWING** to join July 19 for balance of season and Southern tour of Fairs till Xmas. Have you noticed our route? We play the big money spots. **THERE IS A REASON.** Wire quick. **WEIDER & FIELDS, Mgrs., Marion, Ohio.**

WANT MERRY-GO-ROUND, ALSO WHEEL

A few more Shows and Concessions open for this date and balance of season.
BEGGS OKLA. 4TH JULY, (positively) the largest celebration in the State, backed by American Legion and Business Men. Heart of oil fields. Piano Player and Drummer; also Dancers. Don't miss this one. Address
J. COLLINS, Oklahoma Hotel.

BOSS CANVASMAN AND MUSICIANS WANTED

Boss Canvasman and Seat Man who understands canvas and keep in repair. New outfit. No young boys wanted. Middle age preferred. I pay all board on Pullman. Want Trombone, Clarinet, Baritone. People over 500 miles away don't answer. Wire. Rush. **WALTER SAVIDGE AMUSEMENT CO., Randolph, Neb., July 1 to 3; Plainview, Neb., July 5 to 10 inc.**

GOOD NEWS Owing to the Great Demand for Our Mlle. Flash Doll

(14-Inch Movable Arms)

we have discontinued the manufacture of our other numbers and are now prepared to fill orders immediately for any quantity.

**IT WILL PAY YOU TO BOOK YOUR ORDERS
NOW FOR FUTURE DELIVERY**

(WE PACK IN BOXES, NOT BARRELS)

Place Small Amount as Standing Deposit
and Your Dolls Will Be Packed and
Held Ready for Shipping Instructions

Mlle. Flash Dolls, \$25.00 Per Hundred

CENTRAL DOLL & NOVELTY CO.

1252 Clybourn Avenue, CHICAGO, ILLINOIS

The Smith Greater Shows Want

Man to take charge of Illusion Show. Everything new including baggage wagon. King the magician wire. Want Platform Shows and other attractions for fourteen weeks of big fairs, starting soon. Grind Stores to let. All wheels sold. Wire or write the **SMITH GREATER SHOWS, Vandergrift, Pa.,** this week; next week, Beaver Falls, Pa. The first in seven years.

Wanted for Gate City Exposition Shows

Big Celebration July 4th, 5th and 6th, at Salem, Neb.

High diver, balloon jumper and Ferris wheel, also shows and concessions of all kinds. Can furnish several outfits for shows and concession agents. Wire **FRANK McMAKEN, Palmer Hotel, Kansas City, Mo.,** or **J. W. MARTIN, Salem, Neb.**

**HURRY HURRY HURRY HURRY
CENTRAL STATES EXPOSITION WANTS.**

We can place any kind of good Show that don't conflict. Wild West, Dog and Pony Show, Silo Drome, Ten-in-One, Midgets, Fat People, Ell Ferris Wheel. Will pay half of your transportation inside of five hundred miles. Concessions open: Bowling Alley, Kulte Back, Clothespin Game, Peg Joint, Long Range Shooting Gallery, Spots, Fruit and Groceries. Jim Amerson, Fletcher, are you coming? Our first fair starts August 2, Taylorsville, Ky., then as follows: Four in Kentucky, four in Tennessee, five in Georgia, one in Florida. You know I have the fairs with the ex. **New Tazewell, Tenn., Big Celebration, June 28 to July 3.**

WANTED FOR A HOME COMING CELEBRATION

Week of August 9-14, 1920, at Versailles, Ohio, under Auspices of American Legion, No. 435: A-No 1 Carnival, also want to hear from Free Acts for three days, August 11, 12, 13. Everything to be held on the main streets. Please write to
FRANCIS MANIER, Post Adj., Versailles, Ohio.

CHINESE BASKETS

Real Flash, Baronial Style, Wonderfully Decorated. EACH BASKET HAS TASSELS, Rings, Chinese Coins, and are absolutely weather-proof. Will not fade or stain. Five in a Nest, \$6.00 Per Nest.

Also 14-inch Movable Arm Dolls. Plain, \$30.00 per hundred. **TOODLES,** with wlg, \$8.50 per dozen. **STELLA,** with wlg, \$13.00 per dozen. **BEACH BEAUTY,** with wlg, \$10.00 per dozen, etc., etc. **PLUSH FOR BACKGROUNDS, AUTOMOBILE ROBES** (better than Blankets). **DOLL DRESSES, 3-piece Silk Crepe, \$7.50 per hundred.** One-third deposit must accompany all orders. Balance C. O. D.

AT-LAST-A NOVELTY COMPANY, A. F. SHEAHAN, Manager, 35 South Dearborn Street, CHICAGO, ILL.

VEAL BROS.' SHOWS

TWENTY (20) CARS—EVERYTHING ON WAGONS

Five (5) Riding Devices, Fred Christ, Carousall; Geo. Yamanaka, Whip; Geo. Rollo, Aeroplane Carousall; Veal Bros., Eli Wheel and Venetian Swings. Twelve (12) Shows. No '49 or Girl Shows. M. De Chronic, fifteen (15) piece All American Band, Steam Calliope, twenty (20) head Baggage Stock, best on road; J. L. Rammie, forty (40) Concessions, every one legitimate.

Michigan City, Ind., week June 28 to July 5, inclusive, three (3) big days, on main streets, auspices Chamber of Commerce; Goshen, Ind., week July 6 to 10, auspices K. of P.; Wabash, Ind., week July 12, auspices Moose, on streets. Then our Fair dates. Look these over: Harrisburg, Ill.; Charleston, Ill.; Mt. Vernon, Ill.; Crawfordsville, Ind.; Covington, Ind.; Valparaiso, Ind. Then five (5) in Oklahoma.

Can place for these dates and balance of season: Two (2) more Shows that are capable of getting money. Good proposition to any Mechanical Show and Silo Drome. Concessions, write J. L. Rammie. Secretaries of Fairs and Celebrations—If you are looking for an organization that will pass inspection it will pay you to look us over. Address all mail as per route.

JNO. VEAL, Manager.

POLACK BROS.' 20 BIG SHOWS

Hibbing, Minn., a Most Profitable Stand

Hibbing, Minn., June 26.—Up on the range, amid the iron ore, and situated in the very heart of the most wealthy village in the United States, the Polack Bros.' 20 Big Shows, under the direction of the American Legion, experienced one of the most profitable weeks of the season. The business came as a great surprise, owing to the unsettled conditions which have prevailed in this section of the country since the unfortunate lynching event in Duluth. However, the Polack Shows have fared well in the hands of the Minnesota press, and the excellent reputation that has followed this organization into Hibbing was greatly responsible for the liberal patronage which was enjoyed during the stay in this million-dollar town.

One of the most noteworthy happenings during the week occurred on Thursday afternoon, when "Determination," the armless wonder, and Madam Dezone, a palnut, were ushered into the bonds of matrimony. The event took place in Doc Oyle's Circus Side-Show, with the Rev. J. G. Bell, of this city, officiating. The showfolk tendered the happy couple a reception in the dining car, "Feshwell," on Friday evening.

Dr. Morris created quite a sensation upon the midway on Wednesday, when he introduced to the public "Zonin," the world's wonder show. Dr. Oyle's Mickey Show is rapidly nearing completion, and the veteran side-show manager announces that "Mickey" will make its debut on the other side of the border at Fort Francis, Ontario.

Con Jespersen's Concert Band proved to be one of the high lights during the engagement, with splendid musical programs presented at the City Park Auditorium every afternoon and evening. The "Tribune" credits Jespersen's Band as being the best carnival band organization on the road.—J. WILKINSON CROWTHER.

HEINZ BROS. IN TAYLORVILLE

Taylorville, Ill., June 26.—The Heinz Brothers' Greater Shows arrived here Sunday afternoon from Riverton, and under most favorable weather conditions both shows and concessions have done a very good business.

P. W. Wadsworth joined here with his Olga show and side-show circus. The Olga show is the greatest "flash" the writer ever saw in the way of a midgeet show. Olga has proved a good attraction here by her musical entertainments, giving both vocal and instrumental on several different kinds of instruments.

Heinz Brothers will shortly open one of the best Wild West shows on a carnival. They already have ten head of stock, tent and other equipment, and as soon as people engaged arrive, the show will open.

There were thirty-five very flashy concessions with the show here, and it is a pleasure to recommend Heinz Brothers' Shows as being numbered among the most moral and cleanest that ever visited Taylorville.

The shows will move from here Sunday to Mt. Olive, Ill.—CYRUS D. SIMPSON.

ROBINSON BACK AT LUNA

Coney Island, N. Y., June 26.—John G. Robinson arrived here Thursday night from his visit home to Cincinnati. He walked into Luna Park, where his elephants are a feature, was met by Manager Herbert Evans with the information that the captive balloon was in the air, and on account of the miss in the engine could not be brought down. After putting their heads together they decided to employ the help of the herd of elephants, which was done, and down came the gas bag safely.

REPORTED TO HAVE CLOSED

New York, June 26.—The Lombard & Hathaway Circus is reported to have closed the season abruptly last week and gone into its headquarters in Bridgeport, Conn., to reorganize. This report is generally circulated and accepted as true by showmen calling on The Billboard this week.

AKRON, OHIO

WANTED — AKRON — WANTED

SOUTH AKRON PROSPERITY CELEBRATION

AUSPICES OF VETERANS OF FOREIGN WARS

SIX NIGHTS JULY 19 TO 24 FIVE DAYS

Grounds located in the heart of South Akron. Old Show Lot, Main and South Streets. Yes, Boys; we will play to thousands of the prosperous Rubber Workers of South Akron. We are planning to have a hundred thousand attend this monster Civic-Military Event. All Legitimate Concessions for Sale. Must work straight and have flashy outfits. We will book on a fair percentage basis Animal, Dog and Pony, Working City, Motor Drama. In fact any good, clean Show that will please ladies and children. NO GIRL SHOWS. We want sensational Free Attractions. Will book at right percentage up-to-date RIDING DEVICES. Showmen, Concession People, bear this in mind, you must do business as business men AND operate your place of business in keeping with the policy that has made Akron the "City of Opportunity." Address all communications to MANAGER OF PROSPERITY CELEBRATION, Third Floor, 71 South Main Street, Akron Ohio. Red Phone, Portage 3816.

WANTED FOR WHEATCROFT, KY., BIG FOURTH OF JULY CELEBRATION

STARTING JULY 3RD TO 10TH IN THE HEART OF THE KENTUCKY COAL FIELDS

Fifty thousand people to draw from. We will positively operate Sunday, July 4. Great United Shows furnishing Attractions. Want Concessions of all kinds. No exclusives sold at the Celebration. Will place complete Frame Plant. Show on salary or percentage. Have outfit or will place Stage Manager, who can frame show. Those who write before wire at once, mail was lost. Have new 1 1/2 Show outfit. Will furnish to responsible showman who can frame show on fifty per cent basis. Want Addictive Shows. Will place same either with or without outfit. Want help for Merry-go-Round. All Vanester wire. Want Dancers for Cabaret Show, also Trap Drummer and Piano Player. Chimney wire. Can place two Feature or Grand Show for Celebration. Want Workmen in all departments. Our Circuit of Fairs opens July 27. All address GREAT UNITED SHOWS, La Center, Ky., until Thursday; then Wheatcroft, Ky.

WALLACE MIDWAY ATTRACTION TWO BIG FOURTHS

WAVERLY, OHIO, JULY 3rd; JACKSON, OHIO, JULY 5th ON THE STREETS

Want Shows and Concessions. Have top for Athletic Show, Five-in-One, any Bally Show; Address I. K. WALLACE.

SEND FOR DOLL CATALOGUE

14-Inch Movable Arm Dolls, 25c Samples, 50c PERFECTION DOLL CO.

Makers of America's Handsomest Doll

1144 Cambridge Avenue, CHICAGO, ILL.

MERRY-GO-ROUND FOR SALE

Three-Abreast II & K. Good condition. Three thousand cash. Address G. YAMANAKA, this week, Marshall, Illinois, with Moser & Reynold Show.

EDDIE POLO

With Circuses, Getting Scenes for His Circus Life Serial Film

Eddie Polo has just returned to the Universal lot, Universal City, Cal., from a six weeks' trip with the Ringling-Barnum and Sells-Floto Circuses. He took the opening scenes for his new serial of circus life. The rest of the picture will be taken at Universal City, where he has a complete menagerie, with the exception of the closing scenes, for which he will return to the Sells-Floto. Eddie certainly speaks well of the Tammen Show.

GREAT KEYSTONE SHOW

Avon, Va., June 23.—The Great Keystone Show has been on the road ten weeks and, altho it has experienced lots of rain and bad roads, things have been going along nicely. Louie Knight joined at Greenville, Va., with his camera. Louie has been on this show the past two seasons. Curvin Zeck, formerly of the Three Zecks, vaudeville act, is putting on the side-show. He has a 60 by 40 tent, with six banners. He also does an aerial ring act in the big show. Bright Jones is still selling balloons. A new arrival on the show is George Gilling, singing and talking clown. George also does magic in the concert. Sam Brown, who was on Bob Russell's Show last season, is doing his black wire and contortion act in the big show. Sam also operates a ball game before the show. Sam first started in the show business with the Keystone Show six years ago. The advance is in charge of Doc Taylor, B. Voehrs is the billposter.

The show will stay in the mountain country for a few more weeks, and will then head for West Virginia, going over the same route it did three years ago. Ed. Davenson is box carman, and always has the tent up in time for matinees. Herman Stepp has charge of the ring stock. H. R. Brisson is doing the announcing, getting advertisements, and has the candy stand.—WM. TOMLINSON.

VISITED SELLS-FLOTO CIRCUS

Newark, N. J., June 26.—Sells-Floto Circus played its second annual date here Monday, and was voted by the press, public and city officials as a really marvelous modern circus enterprise. The tents were packed for two performances. Among the showmen who visited from New York and vicinity during the day were Mr. and Mrs. Gordon Hestock, Edward Arlington, Mrs. Frank A. Robbins, Winnie Robbins, Mr. and Mrs. Alexander A. Lowande, Louis E. Cooke, son and grandchildren; W. H. Middleton, George H. Debono, Arthur Bennett, Samuel M. Stricker, Arthur Hill, Mr. and Mrs. H. Horton, H. B. Marshall, Charles L. Sasse, Jesus Artigas, Walter K. Sibley, Mrs. Walter K. Sibley, Margaret O'fer, Hoehn Family, James M. Hathaway, Marvella Melville, Harry Meyers, Guthrie Family, Mrs. Nellie Cole, Joe Cramer, Mr. and Mrs. George Arlington. Everyone encountered by a Billboard representative had nothing but praise for the performance, the cookhouse and the management. Many had what they termed a wonderful feed on the lot, eating being something this organization is worldwide notable for.

CIRCUS FOLK VISIT BROADWAY

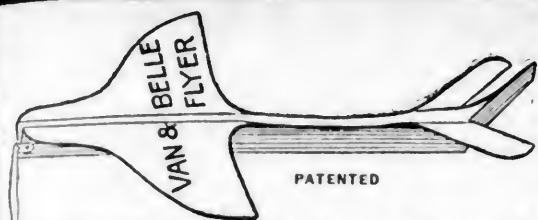
New York, June 26.—Quite a number of the Sells-Floto Circus organization visited the city and Coney Island last Sunday, while the show was getting ready for its date in Newark, Monday. Mr. and Mrs. H. R. Gentry and children, Frank Gentry, the Hannaford Family, W. E. Willis, Mr. and Mrs. Robert Stickney, Mr. and Mrs. Raymond E. Elder, Mr. and Mrs. W. F. Palmer and Pauline Palmer were seen on Broadway some time during the day.

CLOSED CONCESSIONS

Providence, R. I., June 27.—All concessions operated by a carnival here last week were closed by order of the authorities. The order was very drastic, and included even the ball-throwing games.

LAST CALL, WESTERN CANADIAN FAIRS WESTERMAN BROS.' SHOWS

leave Grand Forks, N. D., Thursday morning, July 8th, for Great Red Deer, Alberta, Fair. Want two good, money-getting Shows and Concessions of all kinds. Want Talkers and all-day Grinders, Workingmen in all departments. Big ten-day Street Fair, principal streets, Grand Forks, starting Monday, June 28th. Palmistry open. Address J. C. SIMPSON, Manager, Westerman Bros.' Shows.



BIFF, BANG, BOOM, BOW

THAT'S THE WAY THE BOXES OF

VAN & BELLE PAPER FLYERS

sound going out of our shipping department for 4th of July Celebrations, Picnics, Home Comings, Fairs and Gatherings of every description. Biggest money getter this season. Get your orders in early. Three-in-one package assorted flyers and assorted colors. Send thirty-five cents for sample package. Also the greatest toy boomerang in the world. Now ready. Send 50 cents for the Van & Belle Boomerang. **VAN & BELLE MFG. CO., Ottawa, Ills.**

COME ON BOYS!

THE BIGGEST CELEBRATION IN PENNSYLVANIA.

HOME-COMING AND 4th OF JULY CELEBRATION

WILLIAMSTOWN, PA.

AUSPICES AMERICAN LEGION.

6-DAYS AND NIGHTS-6. COMMENCING MONDAY, JULY 5th.

Everything on the streets. Want Concessions of all kinds. Everybody works. No exclusives. The only celebration within fifty miles. 50,000 people to draw from. 6 Bands-6. \$3,000 spent for Fireworks and Free Acts. Can place Shows and Riding Devices. No Carnival wanted. Also want Musical Comedy or Tab. Show for Opera House. Write or wire.

H. S. DUFFY, Secy., Williamstown, Pa.

ATTENTION! WHOLESALERS and JOBBERS

[If you are looking for Stuffed Dolls from 50c sellers and up, we can supply your wants. Big profit line for jobbers

Write for Samples and Prices.

BELL TOY COMPANY, Inc.

159 Mercer Street,

NEW YORK.

CHOCOLATES WHIPPED CREAM SPECIALS

PACKED IN A LARGE FLASHY BOX.....30c
INCLUDE THIS NUMBER IN YOUR NEXT ORDER

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street,

ST. LOUIS, MO.

COREY GREATER SHOWS

WANTED-For Camden, Hammonton, Toms River, Lake Grinnell, all New Jersey, monster Celebrations, and balance of season, Ferris Wheel, Whip, Oriental Show, Illusion Show, Athletic People, small Circus, Help on Rides, Gypsy Palmist, Merchandise Wheels and legitimate Concessions. Boys, join a real, live show that has experienced management and gives a square deal to all. Address **E. S. COREY, Camden, N. J.**

THE SANICHU GUM CO., INC.

3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines-Peanut and Gum Vending Machines of all kinds.

Salesboards from \$10.00 to \$500.00. Prices 40% less than any House in America.

BALL GUM, Best Quality Only. Case 10,000 Balls, \$32.00. Salesmen, Operators, Jobbers, Write Us. :

James M. Benson Shows

Compelled to Change Route Account Switchmen's Strike.

Woodbury, N. J., June 28th; Hammonton, N. J., July 5th.

Can place wheels exclusive, also other legitimate concessions.

Address **JAMES M. BENSON, Manager.**

WATCH IT FLY

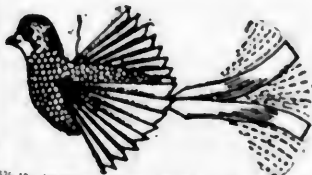
(IT'S GOING BETTER THAN EVER BEFORE)

Yes, nothing new, but still the "good old, reliable money maker." They all want them when they can get them. Now's your chance. Mail orders immediately. Get acquainted with our line of "proven winners." We carry Jewelry, Jewel Boxes, Pin Cushions, Watches, Manicure Sets, Knives, Razors, Dolls, Pillow Tops, Teddy Bears, Balloons, Rubber Balls, Whips and complete line of Novelties. Send for our Catalogue, No. 64, which is mailed to dealers only.

M. GERBER,

Concession and Streetmen Supplies

576-12-Japanese Flying Bird.....\$6.00 Gross 727-729 SOUTH ST., PHILADELPHIA, PA.



WANTED---A-1 Talker to Take Charge of Feature Show

For proposition for right party. **RUSSELL BROS.,** Rock Island, Ill., June 28 to July 8; Peoria, Ill., July 10 to 17; Davenport, Ia., July 19 to 24.

Why Fuss With Hair Wigs?

USE UNGER'S "PIPPIN" DOLL

THE DOLL WITH THE MOLDED COIFFURE HAIR)

"PIPPIN" Doll does away with the tiresome and unclean handling of hair and putting on wigs. "PIPPIN" Doll has the hair molded on the doll and looks like a real human hair doll.

\$40.00 PER 100

Silk Crepe Paper Dress for the "PIPPIN" Doll, 3-fold Skirt and Bloomer, \$7.00 per 100. The "PIPPIN" Doll is 13 in. high, full bush (our own original finish). Complete with Hair Net.

UNGER'S "SPECIAL" Doll Finish, \$25.00
13-Inch Doll, Movable Arm Dolls, Per 100

DRESSES 3-Piece Skirt, Bloomer and Hat, \$8.00 per 100. \$75.00 per 1,000.

TERMS One-third amount with order, balance C. O. D. Order your supply for the 4th of July now and avoid being disappointed, as express service is somewhat slow. Send for circular.

UNGER DOLL MFG. CO.

509-11 Second Avenue, MILWAUKEE, WIS.



"PIPPIN"
Patents Pending.

WANTED, LEGITIMATE CONCESSIONS, especially BALL GAMES

On account of enlarging **SHOW** can use two or three more first-class shows, playing the best industrial territories in America, where they get paid every Saturday night. Workingmen in this territory make from \$40 to \$100 weekly and spend it too. Better get busy and get with a live one.

WM. J. BLOCK AMUSEMENT EXPOSITION

New London, Conn., June 28th to July 3rd; Meriden, Conn., July 3rd to 10th.

OBITUARY

CUMMINGS—Mrs. C. C., mother of Fred C. Cummings, with the Sizz Chemical Co., of St. Louis, died in that city June 14.

CONYERS—Joseph, who appeared in the play, "Our New Minister," for many years, died in a private hospital in New York City, Friday morning, June 25, following an operation. The real name of the deceased was Joseph O'Connor. He was born in County Mayo, Ireland. He was 60 years old and a member of the Lambs' and Players' clubs.

IN LOVING MEMORY OF CLIFFORD REEVES who passed away June 23, 1918, while en route to Arizona. One of His Many Friends.

ENGLERT—William H., 45, owner of the Englert Theater, Iowa City, Ia., died June 23, following a nervous breakdown, suffered about four weeks ago. He was one of the most extensive property owners in the city, and was well known to the profession.

FLACK—William E., theatrical manager, died June 21 in Bellevue Hospital, New York. The immediate cause of his death was a combination of heart and kidney trouble, from which he had suffered many months. His last engagement was with John Cort's "Flo Flo" company as company manager. He was a member of the New York Lodge of Elks, and the funeral services were conducted by the New York Lodge No. 1 at Draddy's Undertaking Parlors in Third avenue at 2 p. m., June 23. Interment was in the Elks' plot in Evergreen Cemetery, as there were no living relatives of the deceased.

TO THE DEAR MEMORY OF CLIFFORD REEVES 1874-1918 And the Love That Lives Beyond the Years. His Loving Wife. DOROTHY REEVES.

GABIN—Manuel B., Spanish, who was murdered and robbed in New York June 21, was at one time a female impersonator on the stage. He was found in his apartment on Washington street. Over \$5,000 in jewelry and money was missing. Robbery is said to have been the motive. He was the owner of a restaurant.

GALFORD—Charles, a member of Columbus, O., Local 12, I. A. T. S. E., died last February 3, of pneumonia.

HARGESHEIMER—Mrs. Adam, mother of John Orren, of Orren and Drew, died June 11 at Louisville, Ky.

JAMES—J. C., 61, familiar figure at many of the Kentucky fairs, and one of the best-known men in Central Kentucky, owner of a string of road and show horses, died at Harrodsburg, Ky., June 23.

KILDARE—Daniel, pianist in a jazz band, committed suicide in London, Eng., June 21, after the alleged killing of his wife, her sister and a woman nurse companion. He was also a composer and leader of jazz bands.

LAUDER—George S., Australian ventriloquist, died June 20 at his home in Westfield, Mass., of Bright's Disease. He had been retired from the show business for about four years. A daughter, Mrs. Wilbur, a member of the team of Wilbur and Girlie, survives.

IN MEMORY OF Charles E. Rentz who died at his home in Norfolk, Va., June 23, 1919. Peace be with him. A FRIEND.

MATHEWS—Sir Charles, public prosecutor of London, Eng., and son of Lizzie Weston, American actress, died May 29 in London. By birth he was an American. His father was Adolphus Darrepport, actor, who died when Sir Charles was a baby. Miss Weston then met and married Charles J. Mathews, famous English Comedian, who returned to England, adopting the boy and giving him his name.

NAGLE—Edwin, 60, who last appeared in "Alma, Where Is Your Love," died June 23, at the City Home of the Actors' Fund of America, New York, after a brief illness. He was born in Yonkers, N. Y., and had been on the stage for 25 years.

OHL—Joseph Kingsley, editor of The New York Evening Telegram, died Sunday, June 27, at his home in New York City. Mr. Ohl had an active career in international newspaper work, covering a period of more than thirty years. He had received decorations from various foreign countries.

In Loving Memory of A TRUE FRIEND. Arthur Stanley who departed from his earthly existence June 21, 1919. He was loved and respected by all who knew him, and his memory will remain green. W. S. SPARR.

RICCARDIA—Nickola, a fireworks maker, supplying Long Island stores, died June 27, at his

home in Lynbrook, L. I. The place where he was working took fire when fireworks stored there exploded, and his body was a charred mass when dragged from the ruins.

RIGGS—Charles F., father of Ralph Riggs of the team of Riggs and Wichita, and also father of Bernard Riggs, of the firm of Riggs and Ryan, agents and managers, died in New York June 27, after a lingering illness. Mr. Riggs was connected with "Watch Your Step," "Flo Flo" and other successes. A widow, formerly Rose Gillman, also well known in the theatrical profession, survives.

STRAW—L. W., Sr., father of Charles Harria (in private life L. W. Straw, Jr.), who is director of entertainment at Chester Park, Cincinnati, died June 26. Mr. Straw, thru his son, who has been identified in theatrical circles for many years, was very well known to the profession.

TANZI—Lorenzo, of the chorus of the Metropolitan Opera Company, died June 21 in New York, of bronchial pneumonia. He was 51 years old.

EXHIBITION AT CALGARY

(Continued from page 5)

Rapids, and his new rides, "Tumble In" and "The Whirl," are all wonderful successes, and will doubtless create a furore in the amusement world. The Jones list of attractions includes Johnny J. Jones' Trained Animal Exhibition, the famous "Stella," Etta Louise Blake's "Superba," I. X. L. Ranch, Wild West; "Neptune's Daughters," or the "Diving Venuses"; "Everything," with Mysterious Jansen; Mable Mack's Comedy Mule Circus, Robert McPherson's "Hell Ship," Johnny J. Jones' "Mechanical Rattlesnakes," Carl Lautner's Circus Side Show, Johnny J. Jones' Exposition Side Shows, Capt. Geo. Simpson's "Dawn of Tomorrow," Wm. Jay Congdon's "Drome," the "Krazy Kates," Johnny J. Jones' War Exhibit, Cliff Wilson's "Monkey Hippodrome," the "Jazzar," John Murray's "Sights of Arcadia," "Lady Little's Toyland," Johnny J. Jones' "The Rapids," and an exceptional array of riding devices.

Johnny J. Jones was the recipient of all sorts of congratulations upon the magnificent

phonograph is his best effort, and was rewarded in a fashion that beamed his countenance and fully satisfied the audience. He finished with "Humoresque."

6:14—Billie Shaw and Company in a dance drama closed.

Exit March—"Pining For You," by Blake. Coming: James Corbett and Bill B. Van.—WILLIAM JUDKINS HEWITT.

BAKER BROS.' SHOW

Baker Brothers' Motorized Show is now playing in Indiana, heading for Ohio. Trucks and Pullman trailers are used for transportation. "Kentucky Sue" is the featured bill. One-night stands are played under canvas. An eight-piece band and a five-piece orchestra are carried. The equipment is so arranged that the stage and dressing rooms can be built on and around the trucks.

The roster includes Harry Motes, Dixie Motes, Margaret Motes, Leo Fowler, Herald Fowler, Roy Fowler, Ed Hyde, Annie Baker, Bennett Baker, Joe E. Sawyer, Nick Jensma, L. G. Baker and a working crew.

GALLI-CURCI OFF FOR EUROPE

New York, June 27.—Amelita Galli-Curci, the coloratura soprano of the Chicago Opera Company, sailed for Liverpool yesterday on the Caronia. She will be abroad about four weeks, and plans to spend most of the time in Paris visiting her mother, whom she has not seen in several years. Just before she sailed the prima donna was served with papers in a suit for commissions brought by her former manager, Charles L. Wagner. He claims they amount to \$200,000.

MADAME REJANE

With the passing of Madame Rejane in Paris on June 15 there exited from the stage of life one of the most truly great, as well as most famous, actresses the theater has known. Born in the atmosphere of the stage, the little Gabrielle from infancy heard nothing but the theater, and she was thus brought up in the atmosphere most favorable for the development of her histrionic talents.

Daughter of a well-known French comedian, who afterward became manager of the Ambigu Theater in Paris, and niece of the once famous actress, Mme. Naptal-Arnault, her natural inclination for the stage early manifested itself, and at the age of 15 she gained admission to the Conservatoire, from which she graduated in 1874 at the age of 17. She won second prize in comedy, and, according to some critics, was entitled to first honors. M. Regnier, teacher of most of the theatrical celebrities of the last half of the Nineteenth Century, was Madame Rejane's master at the Conservatoire.

Her prize entitled her to a place in the company at either the Comedie or the Odeon, but she preferred a quick chance to prove her talents instead of waiting an indefinite time for her chance in these establishments, so in March, 1875, she joined the Vaudeville, making her debut in the prolog of "Revue des Deux Mondes." After several years in the Vaudeville her chance came, and, in 1879, she was given the chief part in "Lea Tapageuse," owing to the illness of the principal. From this time on her rise was rapid. She scored a triumph in Melha's play, "Decore," her reception all over the continent being enthusiastic. Her performances in "Madame Sans Gene," in 1893, made her well known in England and the United States, and in later years she appeared in characteristic parts in both countries, being particularly successful in "Zaza" and "La Passerelle."

In February of this year Madame Rejane was awarded the red ribbon of the Legion of Honor, the presentation being made at a luncheon given in her honor in the Entree Hall of the Theater Rejane, once owned by her. This event was attended by President Deschanel and many persons prominent in political and social life of France, and was a fitting climax to a life of eminence.

showing of his 1920 Exposition. Among the many present to sing his praises included Manager Starke, of Edmonton; Manager Fisher, Saskatoon; Manager Elderkin, Regina; Manager Smale, of Brandon, and Manager Vanderlip, of Winnipeg. The prediction here is that the Jones Exposition will run away ahead of its ticket this year. Weather is ideal. Sunset is about 10:30 p.m.

BRADY OPTIMISTIC

(Continued from page 5)

plays by Owen Davis will be put on by Brady. One is a drama of New York life, called "Opportunity," in which James L. Crane and Lily Cahill will appear. The other is a melodrama called "Society." Jules Eckert Goodman will deliver a play, as yet untitled, to Mr. Brady before September 15, and Lew Fields will be under the Brady banner next season, appearing in a drama titled "The Dreamer."

Other Brady productions will include a play by Eleanor Gates, called "Jim Lochivar," in which Curie Cuskey will play the principal part; a piece called "Innocent Violet," by David Carb, a graduate of Prof. Baker's '47 workshop, and "The Lazy Lady," if it proves its worth during its trial in stock at the hands of Jessie Bonstelle. Mr. Brady will also make a Shakespearean production, the cast of which will be entirely composed of modern actors having little or no experience in playing in this field. At special matinees Mr. Brady will also stage an adaptation of Moliere's "School for Wives."

Palace, New York

(Continued from page 17)

all over again, and even put in the yodel number.

4:53—EXTRA THEATRE. Signor Friscoe, xylophone expert, with a handsome instrument, in one, special curtain with cut in, behind which is concealed an Edison Phonograph. He is a thorough instrumentalist, but a poor showman in allowing the audience to make his selection. In the number in which he parallels the playing of

MOSCOVITCH ARRIVES

(Continued from page 15)

and by the late Sir Herbert Beerbohm Tree, but when he died the plan was dropped. Moscovitch played here about two years ago at the Second Avenue Theater in Jewish repertoire.

MOTION PICTURE LAWS

(Continued from page 85)

or keep on hand any such films in accordance with the provisions of this act.

Sec. 2. The fee for such license shall be twenty-five dollars, fifteen dollars of which shall accompany the application and ten dollars be paid upon the granting of the license.

Sec. 3. The term "Inflammable motion picture film" shall mean a film made of nitrocellulose product or other similar substance which is made or used to display motion pictures. The term "reel of inflammable motion picture film" shall mean a quantity of such film aggregating not more than one thousand feet in length nor more than five pounds in weight.

Sec. 4. No person shall manufacture, keep, store or handle any inflammable motion picture film in greater quantities than sixteen reels, or aggregating more than sixteen thousand feet in length, without obtaining a license from the Superintendent of the State police. When an applicant has complied with the requirements of this act said Superintendent shall issue a license for the manufacturing, keeping, storing or handling of inflammable motion picture film, upon the filing of a written application on blanks furnished by said Superintendent, giving the following information: (a) name and address of the applicant; (b) location of premises on which the inflammable motion picture films are to be manufactured, stored, kept or handled; (c) the other purposes for which the building or premises are being used; (d) the nature of the business in which the applicant

is engaged in such building or premises; (e) the construction of the building and (f) any other pertinent information which may be required by said Superintendent.

Sec. 5. Said Superintendent shall not issue a license for the manufacture, storage, keeping or handling of such films for any rooms or premises: (a) Which are situated within fifty feet of the nearest wall of any building occupied as a school, theater, church or other place of assemblage of more than fifty persons, or which is occupied as a tenement house, lodging or boarding house, or hotel; (b) where the rooms to be occupied are artificially lighted by any other means than electricity, and unless, when so lighted, all electric wires shall be in metal conduits, all lights in airtight bulbs, all globes or tubes in suitable wire cages and fitted with keyless sockets; (c) which are of wooden construction, unless the room to be used for the manufacture, storage, keeping or handling of such films is constructed so that neither the walls, floors nor ceilings shall have any opening into any other part of the building, the doors to be standard automatic fire doors, and the shelves, furniture and fixtures to be of fireproof material.

Sec. 6. All examining, repairing or piecing together of such films shall be done in a room used for no other purpose, and separated from the rest of the building by fireproof walls, ceiling and floor, and all doors shall be standard automatic fire doors, and all furniture, fittings or fixtures shall be of fireproof material.

Sec. 7.—Not more than fifteen reels or fifteen thousand feet in the aggregate of such films shall be under examination or repair at one time; and all reels or films shall be kept in a tightly closed fire-resisting box or vault when not being examined or repaired. Each room used for the repair or piecing together of such films shall contain a metal can at all times containing at least two gallons of water wherein all waste parts and scraps of such films shall be placed and kept covered with water. No collodion, amyl acetate or other similar inflammable cement, liquid or substance in quantities greater than one quart shall be kept in a room where inflammable motion picture films are manufactured, stored, kept, handled or repaired. No heat other than steam or hot water heat, and no stove, forge, torch, boiler, furnace, flame or fire, and no electric or other appliance likely to produce an exposed spark shall be allowed in any room used for the manufacture, storage, keeping, handling or repairing of such films.

Sec. 8. Each room used for the manufacture, storage, keeping, handling or repairing of such films shall be equipped with at least two hand chemical fire extinguishers, approved by said Superintendent, one receptacle containing at least two gallons of water and one receptacle containing at least one-half bushel of sand.

Sec. 9. Each storage room or vault for such films shall be ventilated thru the roof to the outside air by a metal vent pipe not thinner than Number 18 United States gauge having a cross-sectional area of at least seventy square inches for each one hundred or fraction thereof of reels of such films stored therein; or a vent or pipe of other material with the same cross-sectional area approved by said Superintendent. Such vent pipe shall be securely fastened to the structure, and shall be surrounded by tile or other incombustible material of thickness approved by said superintendent, where it passes thru combustible material. It shall extend four feet above the highest point of the roof and shall be so located as not to endanger other property. The opening of said vent pipe shall be covered with brass wire screen not coarser than one-quarter inch mesh, and protected from the weather by a device approved by said Superintendent. Each storage room or vault shall have a vent at the floor level of at least twelve inches square in cross section which shall run thru the roof. Both ends of the vent shall be properly screened and capped and it shall be installed so that it shall not weaken the construction of the room or allow an opening thru the wall or ceiling around the vent.

Sec. 10. No smoking shall be allowed nor shall the use of matches be permitted within a room used for the manufacture, storage, keeping, handling or repairing of inflammable motion picture films, and signs calling attention to such prohibition shall be posted in at least three conspicuous places within the room, and one at the entrance of the same. Inspections shall be made by said Superintendent or any other member of the State police department deputized by him for the purpose of enforcing the provisions of this act. He shall report any violation thereof to the prosecuting attorney for the town in which such violation occurred.

Sec. 11. Any person violating any provisions of this act shall be fined for the first offense not more than one hundred dollars, and for a subsequent offense not more than two hundred dollars, and imprisonment not more than six months, or both.

Sec. 12. In the absence of said Superintendent the assistant superintendent shall have all the powers of the Superintendent under this act.

Sec. 13. This act shall take effect from its passage. (Approved April 24, 1917.)

(To be continued next week)

MR. SHOWMAN AND CONCESSIONAIRE, NOTICE!

TWO BIG WEEKS, JUBILEE AND FOURTH OF JULY CELEBRATIONS

TO BE HELD WEEK OF JUNE 28, MONACA, PA., and WEEK JULY 5, BRACKENRIDGE, PA. Both towns billed like a circus for miles around, and both Board of Trade and Chamber of Commerce are with it heart and soul. SMITH'S GREATER UNITED SHOWS furnish all attractions and can place Shows and Concessions that do not conflict. Our long list of Fairs start the last week in August. So get in touch with the Live Wire Show that plays real money spots. Address all mail and wires to

K. F. (BROWNIE) SMITH, Owner and Manager. BOB CHAMBERS, Assistant Manager.

CAPACITY BUSINESS AT PARKS

New York, June 28.—An estimated crowd of a hundred thousand visited Coney Island yesterday, and the New Columbia Park recently opened in North Bergen, N. J.; Palisades Park and Starlight Park all did a capacity business, the weather being ideal for these resorts.

MISTAKE IN ADDRESS

In the advertisement of Gloth's Greater Shows, on page 97, last issue, there appeared a typographical error as to the stand for the shows for the week of June 28, which was given as "Derry," instead of Derry, Pa.

MACY CONTRACTS HUNTINGTON

Huntington, W. Va., June 25.—"Gov." J. A. Macy, general agent of the Southern Exposition Shows, has just contracted for the furnishing of midway attractions for the Woodmen of the World's Frolic Week, to be held here week of July 12, by the organization he represents. This will be the first carnival company to play here this season.

CABLES FROM LONDON TOWN

(Continued from page 7)

to Sunday shows on the principle—and it points to America as the horrible example—that it will virtually mean seven days' work for six days' pay. Now the managers, but more especially the vaudeville managers, do all in their power to encourage the public to go to Sunday shows, hence their natural pleasure in seeing the National Sunday League prospering. About twenty theaters in London are operated every Sunday—during the winter months especially—by the league, and it reports that the attendance at all the concerts surpassed previous records, the total having exceeded 1,125,000 persons. Such a record is unequalled by any other organization in London or the country. Its means of grants the league handed over in the past year to various hospitals and charities over \$50,000 after all expenses had been paid (artists, orchestra, stage and front of house staff, and military bands are all paid). The total sum thus contributed during the past six years is \$265,000.

WANTED WANTED WANTED

WITH

VEAL BROS.' SHOWS

Good Griddle Man, Cooks, Waiters, Dish Washers, Man to take charge of Grab Joints at Fairs. Write or wire at once, Michigan City, Ind., next week; then as per route of above show. CAPT. JACK SMITH

WANTED

MERRY-GO-ROUND and FERRIS WHEEL

Other Rides, Shows and Concessions. Commencing week July 12. Ten weeks of Fairs and Celebrations to follow. Opening near Chicago. Address NICKEL-PLATE AMUSEMENT COMPANY, 2251 West Madison Street, Chicago, Ill. Phone, Shelley 3889.

WANTED A-1 GENERAL AGENT

Salary, all you are worth. All Concessions open, except Keweenaw, Candy, Jule and Cook House. Only one of a kind in the heart of Lead Mine, Under American Levee, 4th of July Celebration, Flat River, Mo., this week; Boone Terry, next week. Wire, don't write. L. B. HOLTRAMP EXPOSITION SHOWS.

WANTED PERFORMERS

That can do two or more turns in Big Show and work in concert. Short jumps, and salary sure. Side-show People and Musicians, also Workingmen. This is a motor truck show. Be ready to join on wire, Falmouth, Mass. Mansfield to follow. JACK COLEMAN, Manager.

CHRISTY'S FAMOUS NOVELTY JAZZ ORCHESTRA

Will contract for a good winter engagement in Florida. Soloists who are real artists equipped with latest novelty instruments. For complete information address CHRISTY'S NOVELTY JAZZ ORCHESTRA, Laramie, North Dakota.

JOHN FRANCIS UNITED SHOWS WANT

Athletic, Minstrel, or any Show of Merit

Can use Cabaret Show if properly conducted. Concessions of all kinds come on. No exclusives or grift. We have Whip, Ferris Wheel, Swing, Airplane Carrousel, Through the Falls, Pit Show, and several Platform Shows. Can place Talkers, Grinders, Ride Help and people in all lines. Going to play the Texas Fairs again. Playing through the oil fields, making only the best spots. Wire or come on. Ottawa, Kansas, June 28 to July 5, up town. Special events every day, under auspices of American Legion. Monster crowd assured every single day. This will be, without question, a real Fourth of July date that will last a solid week.

CALIFORNIA EXPOSITION SHOWS WANT

A few good, clean Concessions that don't conflict. Also Merry-Go-Round. Good spots in Maine and Canada to follow. This week, Bangor, Me.; next, Fairfield, Maine, on the streets.

Texas Ranch 99, Real Wild West, Wants

Real Wild West Performers, Indians, Musicians, Side-Show People. All must join at once. People in all departments. Address GEORGE BARTON, Coatesville, Pa.

WANTED--AGENTS FOR HAM AND BACON, ORIENTAL BASKETS, BLANKETS AND CANDY WHEEL

All twenty-foot Stores. A good proposition if you can deliver the goods. Address R. N. ADAMS, care J. Geo. Loos' Shows, Valley City, N. Dak., July 5 to 10; Eveleth, Minn., July 12 to 17.

BONNIE BRAE PARK SPRING CITY, PA.

Now the big picnics start and big 4th of July Celebration. A few legitimate Concessions open. Any modern Riding Device, Palmistry, Candy, Dolls, Hoop-La, Twenty-four Jumping Horses for sale, \$125 F. O. B.

DE COURVILLE SECOND USER OF TITLE, "PIFF-PAFF" AND YET ANOTHER PARSON BUTTS INTO THE MOVIES

The late Alexander Henderson, as far back as 1876, produced a musical extravaganza, so-called, at the Criterion, with a cast which included Lydia Thompson, Violet Cameron, Willie Edouin and Lionel Brough. Of course it is possible that Albert De C. did not know of the similar use of title, and he has in the past, as is known to most, not known that certain successes in his "hippodrome" Revue have been similar to other successes with priority of production. The arm of coincidence is very long, isn't it? Still it's only a title, and that after all nearly fifty years old—it must be another record of longevity for De C.

NO STATE AIDED MUSIC FOR BEECHAM

"And all the Lords and Ladies there" were delighted with the amusing tilt between Lord Howard De Walden and Sir Thomas Beecham at the dinner of the British Music Society's Congress at the Great Central Hotel. That patron of the arts, Lord Howard, noted "a reactionary mood" in Sir Thomas. "Years ago he used to give concerts to which he went, sure of work that had not been heard before and would most probably never be heard again." Now he was engaged in opera, and he promised works which we had often heard before with no intense longing to hear again." Beecham got his own back in a declamatory and vehement speech and said he had no sympathy with the desire of the society of which Walden is president for State or municipal aid for music. Beecham said that the State-aided Paris Opera was "the scorn of Europe for cor-

ruption, inefficiency and every kind of nastiness."

Whilst county and other licensing councils refuse the idea of allowing cinemas near the Great Metropolis to open on Sunday the Rev. R. J. Tatham has applied to the Watch Committee of the Middlesborough Town Council for a license to give film exhibitions at his church, principally on Sunday night. It is probable he will get it, for about thirty miles north in the Newcastle-on-Tyne district the movies are open, and also in the smaller areas they engage turns, and it is also the custom to play Christmas Day and Good Friday.

A. A.'S TROUBLE WITH LONDON CHORUS

Every union has its own troubles, but the work of the A. A. in connection with the unionizing of the chorus folk, especially the women in the various West End musical comedy productions, is extremely hard. The V. A. F. years ago tried its hand with this section and reduced its entrance fee from \$5.25 to 25 cents, and hundreds flocked to membership, but by the end of the year the renewal of this section dwindled until now there are none. Accordingly when the A. A. adopted union conditions the V. A. F. handed over all chorus people to the A. A. for its jurisdiction. (Possibly the V. A. F. officials were glad to do so.) The West End managers realize the great amount of propaganda work done by the A. A., as the moment they get one chorister in the A. A. they leave no stone unturned until the rest carry the A. A. ticket. The managers are

too wise to prohibit this, but they get even when the next production comes along, as in their "eagerness" for fresh faces they engage an entirely new chorus, preferably from those who have never been on the stage before, and the consequence is the A. A. has to start all over again—as regards chorus.

KENNINGTON REVERTS TO ONCE NIGHTLY

Ernest Rolls has been wise to see that his turning this beautiful house into a twice-nightly theater has been resented by his patrons, and has quickly cut it out. Here is a lesson for William Archer. A gorgeous theater situated in a dense, but very getatable area in South London, yet within fifteen minutes' car ride of Charing Cross. After many vicissitudes it fell on evil days by booking in very third-rate dramas, with the consequence it was on the point of being turned into a picture house when Rolls came along and seemed to galvanize it into life. Contemporaneous with the building of the Kenning Theater, about twenty years ago, there was built the Crown Peckham, the Camden Theater, the Holloway Theater, the Coronet, Notting Hill, but antiquated management forced the closing and they are running now as picture theaters—and the like fate is also that of the Shakespeare, at Clapham Junction, and Metropole Theater at Camberwell. The prices at all were what are termed popular, but the road shows deteriorated so much that the public would not have them at any price. Reverting to Archer's structures as to the slight change on the music hall, he evidently forgets that Sarah Bernhardt, and all the big theater stars, have not thought it beneath their dignity, nor to their financial detriment, to play vaudeville engagements.

SOMETHING NEW IN THE MOVIES

H. Grindell Matthews, who claims that he is a pioneer in wireless telephony—for press purposes—declares that his latest proposition is the "speaking film." He says that instead of being split up by sub-titles his pictures will be continuous, with all the attendant noises, such as the trotting of horses, sound of waterfalls and the actual words of the actors, and the incidental music. The speaking film is produced by photographing sound vibrations simultaneously with the taking of a cinematograph picture. These are part of the film, and the sounds are produced by means of light. The speaking film is an accomplished fact, and he hopes to give a practical demonstration of it in a month or so.

One wonders what'll happen when there's a break and the operator makes a bad join. What a discord!

LADIES' BAGS



Imported Models in imitation hand-headed designs of Ladies' Bags. Duotone silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, \$15.00

Please include parcel post charges with your remittance.

BEADS

Complete line of Imported Beads. Newest designs in jade and novelty beads. Prices range from

75c to \$4.50 per dozen.

Send \$10.00 for sample assortment.

JACOB HOLTZ

173 Canal Street, NEW YORK

WANT AGENT

That can handle three-car Carnival. State all in first wire. Can place some Concessions. Will buy Lion, Baby Elephant, Big Snake. C. F. ZEIGER, Manager John Sandy Shows, Applton, Minn., until July 3.

WANTED FOR GLOTH GREATER SHOWS

For Big Celebration, Fifth of July, on the Streets of Johnstown, Penn.

Shows: Dog and Pony, Shows to feature. Will furnish complete outfit. Can also place Silodrome, Mechanical Show, Crazy House or Trip to Mars. Concessions, all wheels open, except Fruit and Dolls. This will be a fifteen-car show, leaving Derry, Penn., with Krause's Four Rides. Address all wires and mail to

GLOTH GREATER SHOWS, Derry, Penn., this week; Johnstown, Penn., week of July 5th.

SWEET ORANGE DRINK
REQUIRES NO SUGAR
Cost 4 Cents a Gallon

...who ordered in 5-gallon jug at \$153.00.
...has true sugar flavor.
...continued after sweetening
...detected in imitation sugar products. One
...gallons of galls juice.

- 1-GALLON JUG.....\$39.25
- 32-OZ. BOTTLE.....9.50
- 16-OZ. BOTTLE.....5.00
- 8-OZ. BOTTLE.....2.75
- TRIAL SIZE, 4-OZ. BOTTLE.....1.50

Sample, 25c. enough to make four
quarts. Free to concessionaires with shows, etc.
25-cent deposit required on all C. O. D. or-
ders.

MERGERIZED PRODUCTS CO.,
143-145 E. 23d St., New York.



SMILES
Style No. S-19W.

TOP MONEY EVERYWHERE
REPUBLIC DOLLS

THOSE LARGE DOLLS FOR SMALL MONEY. MADE OF UNBREAKABLE WOOD
FIBRE COMPOSITION.

14 1/2 INCHES HIGH WITH REAL SHOES NOT PAINTED

We have a special combination of Dolls which will net you a big profit on every
turn. We also carry the following items for immediate shipment: PILLOW TOPS,
BEACON BLANKETS, MEXICAN BASKETS, GROCERY BASKETS, and ELEC-
TRIC-EYED TEDDY BEARS. Send for our new catalogue. 25% deposit required
on all orders, balance shipped C. O. D. and all charges.

REPUBLIC DOLL & TOY CORP 152 Wooster Street,
New York City, N. Y.

LOCAL AND LONG DISTANCE PHONE: SPRING 3220
JOS. M. COHN, Pres. CHAS. REICH, V.-Pres. SAM REICH, Sec. and Treas.

ADDITIONAL ROUTES

(Received Too Late for Classification—See Reg-
ular Routes, Page 40)

American Expo, Shows: Burlington, Vt., 28-July
3.

Angell's Comedians, Will R. Morse, mgr.: Grant,
Ia., 28-July 3.

Atwood, D. M., Expo, Shows: Benton, Ill., 28-
July 3.

Battlato Bros.' Band: Eddystone, Pa., 28-July 3.

Benson, James M., Shows (Correction): Wood-
bury, N. J., 28-July 3.

Blue Grass Amusement Co., H. R. Cramer,
mgr.: Lebanon Junction, Ky., 28-July 3.

Booth's, Billings, Musical Comedy: (Strand)
Drumright, Ok., 27-July 3; (Grand) Cushing
5-10.

Brown's Amusement Co. (Correction): Idaho
Falls, Id., 2-10.

Bright Light Shows: Roncoverte, W. Va., 28-
July 3.

Campbell, H. W., United Shows: Canton, O., 28-
July 3.

Campbell's Variety Shows: Lake City, Ia., 28-
July 3.

Clifton-Kelley Shows: Crystal Lake, Ill., 28-
July 3.

Colonia Shows (Correction): Carnegie, Pa., 28-
July 3.

Coeland Bros.' Stock Co.: Woodward, Ok., 28-
July 3.

Copping, Harry, Shows: Bath, N. Y., 28-July 3.

D'Andrea's Band: Pipestone, Minn., 28-July 3.

Little Falls 5-10.

Davis, Ches., Musical Revue, under canvas: Har-
ringtonburg, Ky., 28-July 3.

Fairly, Noble C., Shows: Prague, Ok., 28-July
3; Yale 5-10.

Fashion Plate Shows, Welder & Fields, mgrs.:
Marion, O., 28-July 5.

Fitch, H. H., Minstrels: Georgetown, S. C.,
1; Andrews 2; Florence 3; Marion 5; William-
ton, N. C., 6; Washington 7; Greenville 8;
Wilson 9; Raleigh 10.

French's, New Sensation Floating Theater, J.
W. Menke, mgr.: Brandenburg, Ky., 30; Cleve-
land 31; Cincinnati, Ind., 2; Loupport,
Ky., 3; Rockport, Ind., 4; Mt. Vernon 5;
Uniontown, Ky., 6; Shawneetown, Ill., 7;
Caseville, Ky., 8.

Gentry Bros.' Show: Longmont, Col., 2.

Gilbert's, R. A., Hypnotic Show: (Airdome)
Charleston, W. Va., 28-July 3; (Majestic)
Birmingham, Ala., 5-10.

Goodman Shows: Drakeboro, Ky., 28-July 3.

Gray, Roy, Shows: Nashville, Tenn., 28-July 10.

Harris' Band: Coldwater, Mich., 28-July 3.

Imperial Midway Attractions: St. David, Ill.,
28-July 3.

Izler Greater Shows, Louis Izler, mgr.: Huron,
S. D., 28-July 3.

Johnson, George W., Shows: Logan, W. Va.,
28-July 3.

Jones, Johnny J., Expo: Calgary, Can., 28-
July 3.

Kaplan Shows (Correction): Lacon, Ill., 28-
July 3.

Kirkland's, Benny, California Couples: William-
ton, N. C., 28-July 3.

Littlejohn Shows: Big Stone Gap, Va., 28-July
3.

Lee Bros.' Shows: Coatesville, Pa., 28-July 3.

Lucey, Thos, Elmore: Chayenne, Wyo., 11; Lar-
amie 12; Hanaia 13; Green River 15.

McGregor Shows: Wyoona, Ok., 28-July 3.

Main, Harry K., Shows: Narrows, Va., 28-July
3; Welch, W. Va., 5-10.

Mimic World Shows: Wymore, Neb., 28-July 3.

Mitthelland Shows: Howell, Mich., 28-July 3.

Murphy, J. P., Shows: Elmira, N. Y., 28-July 3.

Newport Stock Co.: Lettichfield, Ky., 28-July 3.

North Bros.' Stock Co.: Fairbury, Neb., 28-July
3; Holron 5-10.

Nutt, Ed. C., Players: Dermott, Ark., 28-July
3.

Panama Expo, Shows, J. E. Murphy, mgr.: Brit-
ton, S. D., 28-July 3; Crookston, Minn., 5-10;
Reese, Nat. Shows: Danville, Ill., 28-July 3.

PUSSELL BROS.' SHOWS Rock Island, Ill., June
28 to July 5; Peoria
10, July 10 to 17; Danversport, Ia., July 19 to 24.
Can place Shows and Concessions.

Robinson, John, Circus: Sioux Falls, S. D., 30;
Mitchell 31; Sioux City, Ia., 2; Ft. Dodge
3; Cedar Rapids 5; Moline, Ill., 6; Ottumwa,
Ia., 7; Chillicothe, Mo., 8; Kansas City 9-10;
Royal, Rhoda, Shows: Gallipolis, O., 30; Well-
ington 31; Jackson 2; Oak Hill 3; Washing-
ton C. H., 5; Xenia 6; Maqua 7; Sidney 8;
Hamilton 9; Mt. Vernon, Ind., 10; Lebanon,
Ky., 12.

Sheeley Shows: Galt, Out., Can., 28-July 3;
Dshawa 5-10.

Stenger, Louis: Cazenovia, Wis., 2-4.

Torrens, W. J., United Shows: Lima, O., 28-
July 3; Delphos 5-10.

Toyland Shows: Grand Forks, N. D., 28-July 3.

Williams Staudard Shows: Portland, Me., 28-
July 3.

Wink's, Robert G., Baby Joe Show: Middletown,
N. Y., 28-July 3.

World's Frolic Shows: Laporte, Ind., 28-July 3.

MEXICAN BASKETS



For Fruit Wheels
CUT IN PRICE

Number 3 Baskets now
\$4.00 Dozen

Packed 9 and 1-3 dozen to crate.
Number 4 Baskets
\$3.60 Dozen

Packed 1 gross to crate.
Send 25% deposit with order.

ARANEE DOLL & SUPPLY CO., 154 W. Lake St., CHICAGO, ILLINOIS.

CHINESE BASKETS



ARE THE TALK
OF
THE CARNIVAL WORLD

Buy direct from
The Manufacturer
THOMAS J. HUGHES

NOW PERMANENTLY LOCATED AT
154 W. Lake Street, Chicago

My prices are \$6.00 Per Nest of 5 Baskets, F. O. B.
Chicago Warehouse, and \$5.50 F. O. B., my San Fran-
cisco Warehouse.

5,000 SETS ON HAND AT ALL TIMES AT
SAN FRANCISCO.

CONCESSIONERS, ATTENTION!

WRITE US YOUR WANTS. WE HAVE EVERYTHING IN THE CARNIVAL GAME.
Just received big shipments of the following merchandise:

- UNBREAKABLE DOLLS, WITH WIGS.....\$8.50 DOZ.
- WATCHES THAT DO NOT FURNISH.....1.35 EACH
- MANICURE SETS AT THIS LOW PRICE.....3.00 EACH
- 1,000 GROSS GOOD GIVE-AWAY SLUM.....1.25 GROSS
- SILVERWARE at your own prices. Plenty of Beaten Blankets, Fruit Baskets, Pillow Tops, Bears.

Will gladly send samples of any item. 25% Deposit required on all orders.

BROADWAY TOY & PRODUCTS CO., Gayety Bldg., Broadway & 46th St., New York, N. Y.
HARRY SHAPIRO AL STECHLER B. SHAPIRO
GENERAL REPRESENTATIVES.

THE EDWARDS and TAGGART SHOWS
WANTED WANTED

Shows and Concessions. New Philadelphia, Ohio, week of June 23; Dover, Ohio,
week of July 5. Wire or write EDWARDS & TAGGART SHOWS, New Phila-
delphia, Ohio.

WANTED, TEN-IN-ONE AND
PLATFORM SHOW

Can place Floor Man capable of taking full charge of Cabaret Show. Want
Dancers for Cabaret. Will place any legitimate Concession. Address
CLIFTON-KELLEY SHOWS, Crystal Lake, Ill., week June 28.

WANTED ELI WHEEL OPERATOR

Salary all you are worth. Wire GREAT AMERICAN SHOWS, Clarksburg, West Virginia.

BUSINESS
OPPORTUNITY

Helm Bros., Erie, Pa., established 1870, carrying a
general line of everything musical, offer for sale their
store business. An up-to-date stock of sheet music,
musical books, small instruments, talking machines,
musical boxes, in the heart of the shopping section, with
practically no competition, in a thriving city of 100,
000 show an excellent business and showing big
returns on the investment. An opportunity of a life
time for one or two energetic musicians to branch out
for themselves and become independent. Unfilled
possibilities. Will require \$12,000. If interested
address: W. C. BREHM, 1007 State St., Erie, Pa.

WANTED AT REICHRATH'S PARK
AND SHOW GROUNDS

Carnivals, Shows, Burlesque and Musi-
cal Comedy. Will rent Dance Hall,
Roller Rink, Bowling Alley, Merry-
Go-Round for sale. Address MANA-
GER, 3720 Spring Grove Ave., Cincin-
nati, Ohio.

WANTED
ORIENTAL DANCERS

with wardrobe. Top salaries to top-notchers. Wire
or write FRANK R. SHEPHERD, care Veal Bros.,
Shows, Michigan City, Ind., week of June 28; Wa-
shington, week of July 5.

WARNING!

TO PRIVILEGE MEN: We are the inventors and
patentees of the KLEET SANITARY PAPER CUSHION,
and will protect our rights. BE SAFE! Buy
now for fairs, etc. The best seller ever. Sample,
15c; 100, 10c each; 300 or more, 8c each.
EUREKA CUSHION CO.
JAS. BORLAND & SON,
24 1/2 West Main, Xenia, O.

OH BOYS! HERE IS MONEY MAKER

MAGIC WASHING CRYSTALS restore luster of
clothes washing. Melts the dirt. Sells fast to every
housekeeper. Cleans everything in bathroom and
kitchen. Easy to repeat sale. Big money for work-
ers. Write for sample and territory. MOORE LAB-
ORATORIES, Findlay, Ohio.

WANTED AT ONCE

10 first-class Diving Girls. Must be good workers
and have the form. Money no object for right people.
From June 28-July 3, Richmond, Ind.; from 5-10,
Cincinnati, Ind. Write to LUCKY BOY MINSTRELS,
Manager (care), care Rubin & Cherry Show.

SISCOL'S BAND
WANTS

Base, Baritone, Trombone. Salary, \$31. No hold
back. Wire quick. Care Baldwin's United Shows,
Richmond, Va., to July 3; Petersburg, Va., July 5-10.

WANTED AT ONCE
CONCESSION AGENTS

Address FRANK A. ROBBINS,
care Billboard, New York.

CARNIVAL WANTED

Wichster, Virginia, must be good; for Cumberland
Valley Fairmen's Convention, week August 9. Op-
portunities to make big money. Address HERMAN
H. HABLE.

DOLLS, 12 TO 14 INCHES HIGH

at \$25.00 per Hundred. Deposit required with all
orders. ELLENBERG STATUARY MFG. CO., 507 So.
10th St. Omaha, Nebraska.

TATTOOING NEEDLES Best grade, large quanti-
ties. All sizes 10 to 12 for immediate delivery.
Price 12 to 14c per thousand needles, according to
quantity ordered. MILES NEEDLE CO., 109 Lafay-
ette Street, New York.

WANTED, Good Man for Street Work

Must play some instrument. State all, VANCE MED.
CO., 150 N. Voltaire St., West Philadelphia, Pa.

ATTENTION: Wanted to book a recognized Carnival
under the auspices of American Legion. Town of
over 1000. No show in two years; closed to all
others. ELLENBERG C. RITTER, Newton, Iowa.

AT LIBERTY: Advance Agent or Manager. Harness
Maker, Boss Carriage and Light Man. ROZEKUS,
730 Liberty St., Morris, Illinois.

J. J. HOWARD OFFERS SOMETHING NEW

NO—IT—IS—NOT—A—PUNCH—BOARD

CAN NOT BE CHEATED—FOOL PROOF—REQUIRES NO WATCHING

We advise every person who reads this ad now operating sales boards to get into communication with us at once.

The merchant allows the patron to play as long as he desires; he then quickly counts the number of balls shown in the glass window and awards premiums according to the colors. To prepare for the next player he inserts special key, which is only distributed to the owner of the

Lucky Box and releases the balls. The entire operation requires only a few seconds; no numbers to unfold, no balls can be tampered with like in the old style ball boards and the crown feature is that it is a miniature outfit, the exact size as shown in the illustration. Neat and attractive, made of metal and indestructible.



PREMIUM
LABEL IN
THIS SPACE

SPECIAL OFFER

From experience we know candy assortments sell best. So that you might try and be convinced of the wonderful possibilities of the Little Devil Lucky-Box we will send one complete assortment consisting of one hundred premiums as follows:

48	-	-	10c Bars
48	-	-	75c Boxes
3	-		\$1.50 Boxes
1	-		\$4.00 Box

and one 1,000-ball Little Devil Lucky Box. Price \$22.50 net, f. o. b. Chicago.

Cash with order or one-half with order and balance C. O. D.

Will supply operators with this attractive device in 1,000-ball size and can make immediate deliveries.

J. J. HOWARD, 615 So. Dearborn Street, Chicago, Illinois

5-SURE THINGS-5

New editions marvelously illustrated. Most serious books of war. Finniest cartoons and jokes.

— PUT OUT TO BENEFIT EX-SERVICE MEN —

To Get a Square Deal and Help Wounded

PLUG FOR THE BOYS
DURING NOMINATIONS AND ELECTIONS

Everybody gets behind you. Strongest appeals ever published

BIG FLASH ON EACH

Good for theatres, tents, shows, carnivals, movies, street sales, house to house

SMALL TOWNS, LARGE CITIES

Crews in cities year in and year out selling over 1,000 daily. Men traveling alone and with crews

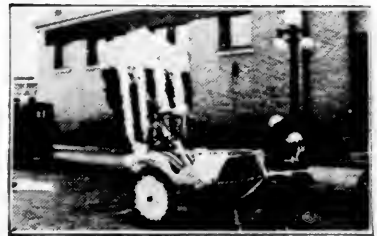
ALL MAKING RECORDS

You can do the same. 7c each. Sell 25c. Yearly subs., 30c. Sell \$1. SAMPLES FREE.

UNION ASSOCIATED PRESS

Est. 1885 209 Canal Street, NEW YORK.

Get Ready FOR THE BIG 4TH OF JULY PARADE



During the coming summer there will be floral parades held in hundreds of cities all over the United States. Probably there will be a parade in your city, and right now is the time to get ready for it.

We Have Everything for Parade Decorating at the Lowest Prices

Send for our free book on Floral Parades. It tells you all about decorations of all kinds. Get our prices on: Floral Sheeting, Flowers, Vines and Foliage, Papier Mache Decorations, Wheel Decorations, Festoons, Plumes, Confetti, Carnival Caps and everything for Pageants, Parades, Carnivals, etc., etc. Write today for our catalog.

Botanical Decorating Co.

208 W. Adams Street, Chicago

DUMPIE DOLLS



13 INCHES IN HEIGHT
with natural hair and silk crepe paper dress, as illustrated,
60c Each.

Same as illustrated, without hair or dress,
35c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular. DANVILLE DOLL COMPANY, Danville, Illinois.



YOU WILL LIKE OUR NEW PLASTER DOLL!

New Design—New, Shiny Finish.
\$36.00 a Gross.

BEST PAPER DRESSES MADE
\$5.00 a 100.

Think of it! A Dressed Doll at 30 cents each. 25% deposit required. Please send for our free catalogue.

BAYLESS BROS. & CO., LOUISVILLE, KENTUCKY, INC.

REMEMBER—AUG. 31-SEPT. 1-2-3-4, 1920 — SOUTHERN MINNESOTA

The most prosperous section in the Northwest. The Fair Association of Austin, Minn., will put on a mammoth combined Fair and Stock Show. All committees are now working up their end of the big programme. Day and Night Fair. New buildings going up, modern grounds and accommodations. We want Concessions, Rides, Shows, Bands and Entertainment. Everything goes if it is Full-O-Pop. No dead ones wanted. If you are a real one, let's talk. Write MR. JACK BUNNY, Chairman Concessions, Austin, Minn. No one ever lost at Austin.

TIMONIUM FAIR

BALTIMORE COUNTY, MD., AUGUST 31-SEPTEMBER 1, 2, 3, 4 AND 6.

PREMIUM LIST NOW READY

Special opportunities for Agricultural Improvement Display. High class Attractions and Legitimate Concessions. M. L. DAIGER, Assistant Secretary, 350 Equitable Bldg., Baltimore, Md.



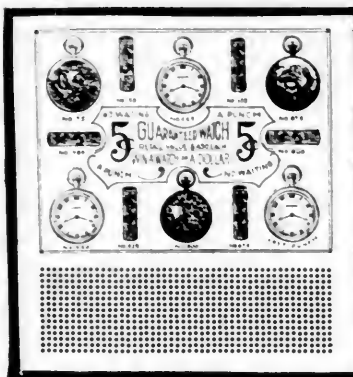
PILLOWS

With that HARD KNOTTEE
SILK FINISH FRINGE HUNDRED NEW DESIGNS

Send \$12.85 for sample doz. Free circular. Quantity price

WESTERN ART LEATHER CO.

P. O. Box 484 DENVER, COL



Watches at Last!

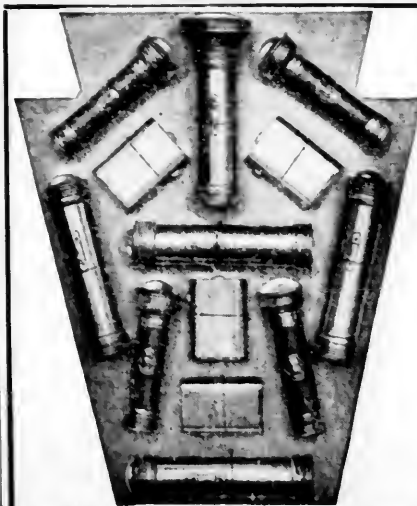
This is another Johnson Combination Assortment, with six Real Watches and six Transparent Currency Tubes, in which you place \$1.00 bills. The Watches have an established retail value of \$15.00 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12-size. Open Case, French Grey Silver Finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR \$50.00. PRICE, \$18.00.

Send \$2.00 deposit, balance C. O. D. Other eye-openers in Candy, Knife and Jewelry deals in our Free Catalogue.

GEO. A. JOHNSON & CO.

1547 No. Wells Street, CHICAGO.



SOME OUTFIT

Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:

- 4—6-inch Fibre Case, Miner Flashlights.
- 4—7-inch Nickel Tubular Case, "
- 4—3-inch Nickel Vest Pocket, "
- 1—7 1/4-inch Nickel Tubular Case, Miner Flashlight Complete with batteries and a 1,000-hole salesboard.

PRICE, \$15.00

Jobbers and operators ONLY are requested to write for our new catalogue.

LIPAULT COMPANY,
Dept. B, 1034 Arch St., Philadelphia.

WHY WORRY?



SUMMER SALE —OF— SHOW STUFF



15c a Square Foot

ONE HUNDRED BANNERS of all kinds. 15 cents a square foot.

\$100.00

THREE PORTABLE SCENERY FRONTS. Suitable for any kind of a show. \$100.00 up.

\$200.00

NEW WAY 8-H. P. TWO-CYLINDER GASOLINE ENGINE, \$200.00.

\$200.00

A NUMBER OF FIRST-CLASS FLAT WAGONS. \$200.00 each while they last.

\$300.00

DOUGHNUT OUTFIT. Complete. Used three weeks. Cost \$600.00. First \$300.00 takes it.

\$400.00

HUNDRED-FOOT ROUND TOP. Forty-foot middle piece. No poles, stakes or side wall. In good condition. \$400.00.

\$550.00

SIXTY-FOOT ROUND TOP. Thirty-foot middle piece. No poles or stakes. Actually used two months and in first-class condition. \$550.00.

\$900.00

DOG AND PONY SHOW. Three ponies, eight dogs, three monkeys, bucking mule, all traps, ring bank and etc., \$900.00.

\$1,000.00

SUBMARINE SHOW same as "Over the Falls," but without conveyor. Maynes built. New canvas and front. A bargain at \$1,700.00. Same thing but needs minor repairs. \$1,000.00.

\$1,200.00

"SHIMMIE SWINGS. The kind they all like to ride. Built in our own factories, of the finest materials, beautifully decorated, perfectly portable. Six to a set, electrically lighted. All enclosed within an artistic fence with arched entranceway. Handsome ticket box and everything complete ready to go to work without spending a penny. "Up in a jiffy," "down in a whiff." \$1,200.00. Delivered two weeks after order.

\$2,000.00

COMPLETE WAGON SHOW OUTFIT WITHOUT WAGONS. First-class physical condition. First \$2,000.00 takes it.

\$5,000.00

HERSCHELL-SPILLMAN CARROUSELLE. Three-abreast jumping horse. Rebuilt, repainted and good as new. Price includes No. 153 Wurlitzer organ. \$5,000.00.

\$8,000.00

MOVING PICTURE SHOOTING GALLERY. One complete outfit. Never been on the market. Price includes all patent rights to manufacture and etc. This is a big thing and worth investigating. \$8,000.00.

\$8,000.00

SEAPLANE SWINGS. A thrilling new ride. Now ready for immediate delivery. Just sold one to The Con T. Kennedy Shows, and they do not make mistakes. \$8,000.00.

**SPECIAL ATTENTION
\$15,000.00**

I AM NOW ORGANIZING A COMPANY TO BUY the best fifteen-car circus in America. This show will net \$100,000 this year. Is in first-class physical condition and will be sold at the end of the season on account of the owner retiring. Has all the money that he wants and made it out of this show. I want five real showmen to invest \$15,000.00 each in a stock company to buy this show. If you haven't got the money, please don't take up my time.

1,001 ITEMS

ONE THOUSAND AND ONE OTHER ITEMS of Show Paraphernalia at bargain prices.

WALTER K. SIBLEY

—GENERAL OFFICES—



Putnam Building, 1493 Broadway, - NEW YORK.

SUITE 310. PHONE, BRYANT 8100.

Storage Plant: Bayonne, N. J. Factories: Astoria, L. I.



WHY WORRY?