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VAPEURS. A VISTA OF FASHION.

WARMER WRAPS AND BUBSTANTIAL GOWNS FOR AUTUMN.

Capes, Short Coats, Long Coats and Ulsters Are All In Evidence—Covert Coatings and Fine Faced Cloths Popular For Wraps-Coat and Skirt Costumes.

The first touch of autumn is upon us and it is high time to be thinking about warm wraps and other substantial gar-ments of cloth, tweed and serge. The early importations make it apparent that covert coatings and fine face cloths in many shades of tan, green and blue are employed in the making of fall wraps. Capes are again in evidence. The dressier ones are of velvet, satin or fine cloth, sumptuously trim-med, while those of the tailor made



ity from thick covert boating, tweed or all wool frieze. Long coats and ulsters are included among autumn wraps, and

there is authority for the statement that ulsters will be much worn. An ulster made in dark green cloth is close fitting and with high collar. Braiding and frogs furnished the garniture. Long coats already in the shops have strapped seams and come in tans and dark blues

eurd greens. A stylish cape in green velvet attracts attention from its novel trimming. A festoon of Russian sable extends from shoulder to shoulder, terminating in loose tails that fall over the top of the arm, and the exceedingly high collar is of the same fur. Another pleasing model in dark green satin has fronts and side panels of cream velvet closely but lightly embroidered with gold, while curled cetrich tips form the neck ruche and adorn the front. A third model is a smart and serviceable wrap of thick fawn beaver cloth strapped right round and down each seam and having a straight, double breasted front, with big horn buttons. The cosy collar is of

New coats, with cape sleeves, are not only graceful, but wearable over any dress sleeve. These wing or cape sleeve are also exceedingly becoming and afford a dressier effect than the ordinary coat sleeve. Sack coats are also in favor. So are the close fitting double breaste

Coat and skirt costumes are as popu lar as ever and show this season in son instances high flaring collars. Braiding is a feature on some of these costumes Dress skirts are narrow around the bot tom, with much fullness at the waist in the back. Sleeves are not so tight as was predicted and are out in a variety

There is an attempt to popularise tar tan material. At present the darker tar-



COATS WITH CAPE SLEEVES. tam are chosen and are only used small quantities as vests and underbodices to cloth dresses, except in the case of some new traveling cloaks which are nade entirely of tartan and are decided ly effective. The tartan coloring is also being brought out in a new autum material, with rough curled surface which just shows the plaid ground of the fabric in rather a pretty manner. There are also some effective new bergalines with a very much raised rib set very close together just showing the groundwork, which appears to be woven with a metallic stripe. Bengalines of a like description are also made to show a bright color such as sapphire blue green or mauve between the ribs. Basket cloths are employed in the making of tailor gowns. So are the cheviots and Scotch tweeds.

Take 7 pounds of yellow tomatoes, peeled, 7 pounds of sugar and juice of 8 lemons. Let stand overnight. Next morning drain off sirup and boil it skimming well. Put in the tomatoe and boil them gently 20 minutes. Take out the fruit in a perforated skimmer and sp.ead upon dishes. Boil the sirup down until it thickens, adding, just be fore taking it up the juice of 8 lemons. Put into jars and fill up with hot sirup.

When cold, seal or tie up. When Selecting a Carpet. Be sure and take a carpet the colors of which harmonise with the wall paper and hangings. A large or decided pattern will make a room appear smaller. Do not select too dark a carpet, as it is much harder to keep clean and shows wear much sooner than a lighter one.

THE HOUSEHOLD LAMPS. To Polish the Chimney Is Well, but Don't

Some important but often uncared for portions of the household lamps receive attention as follows in Good Housekeep ing: The inside of lamps and oil oa should be cleansed with sods dissolved in water. Use one tablespoonful of sods to one quart of water. About once a month the lamp should receive a thou ough cleaning, the wick being removed, the burner unscrewed, well brushed and placed in a dish of warm water in which oda and a little soap has been dissolved Having boiled 80 minutes, they should be removed, rinsed with clear, hot water, laid to drain and afterward care

fully rubbed and polished with a flannel. As to the wick, if boiled in water in which a trifle of sods has been discolved, it will burn with a clearer and steadier light then if nut into the lami without previous preparation. It should fit exactly and be just long enough to allow the end reaching the bottom of the oil container when the wick is first put in. A coil of wick soaking in the oil becomes saturated and ologged, then hardens and never burns clearly and freely. A wick should never be allowed to burn shorter than an inch and a half. dry when put in, and in starting a new amp or an old one that has been cleaned the utmost care should restaken that every atom of moisture has been dried but before the oil is put in, being sure to give the wick time to fill with oil before lighting. Also remember when lighting it not to turn the wick up too high at first, for the flame

grows as it heats. Another important axiom is that the amp should never be left with the wick turned down below the wick cone. t may result in an accident. If the lamp is to be unused for some time, the oil should be carefully emptied out and the wick removed. Oil left standing will exude and cling to the retainer, and when the lamp is lighted it give out a most obnoxious but only too well known odor. While the wick may be cut, a good way is to simply burn the end off. The blaze will make its ow way artistically, and the after light will have no ragged edges. Every morning the burned edges should be rubbed off

Leading features in garments for me this autumn are thus summarized in the New York Herald: In coats, moder ately broad and square shoulders, rolls of liberal width and medium length; in vests, moderately wide collars; in trousers, narrow legs, with no perceptible bottom spring.

The Inverness is the universally ac

cepted overcoat for wear over evening dress. Next in popular order are the Chesterfield, the povert, the surfant, the paletot, the box, the ulster and the fur

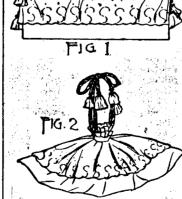
The fall Chesterfield, or fly front ersack, will not be close fitting to the back, and will show a vented back cenbe high at the sleeve. There will be no outside breast pocket, the sleeves mod erately wide, and the average length will be about 89 inches, collar of same material, the silk facing extending to the edge of the garment. The seams will lap and the edges be single stitched.

Brandied Pears.

Select pears of fine flavor. Peel the fruit and leave the stems on. Steam the pears in a steamer until they are tender enough to be pierced with a straw Make a sirup of four pounds of sugar and a cup of water. Fill jars with the steamed fruit, then cover it with equal parts of hot sirup and white brandy.

Useful Workbag. The great recommendation this had cossesses is that when open it lies flat out on the lap and forms a most convenient recaptacle for all work materials—silks, scissors, etc.—and no great effort of ''putting away'' is needed when one has to jump up in a hurry. pull the cords, and there you are Two half yards of silk, a yard and a half of lace, three yards of cord and four small tassels are the materials re-

Soft surah silk answers the purpos best, about 20 inches wide. One-half yard forms the bag, folded lengthwise and the other half yard the lining. This should also be of surah of good contrasting shade. Sew up the side seams of both bag and lining separately, put in the latter and slip stitch them together very neatly and invisibly along the top-



CONVENIENT FOR FANCY WORK. Fig. 1. The lace is six inches deep size required, and when tacked on the bag should be feather stitched along the raw edge in white silk—B, Fig. 1. An inch higher another row of feather stitching is worked—C, Fig. 1. A small opening is made at each end of the bag

O B, Fig. 1—through which to run the double cords, which are made of the two shades mixed. The bag when drawn up shows the lining at the top, which gives it a most effective appearance, as

THE NEW WALL PAPERS.

Papers In Chints and Cretonne Pattern

All paperings shown this season have tendency to bott, refined coloring. Marie Antoinette design in the tender est blues, pinks and greens is a repro a veritable wall covering of the period from which it takes its name boudoir or bed chamber. Another an propriate pattern for these rooms is im itation chints or cretonne. This is snow a capital imitation of the genuine fabric that only a close inspection reveals the sham. It comes in a variety of beautiful designs and in Pompeiian stripes. The pattern consists of blush roses and deeper pink peonies mingled with sprays of forgetmenots of delicate blue. With this kind of wall paper comes chints of the same pattern for window drapery and furniture covering. One especia lovely design shows masses of pink morning glories and leaves on a delicase green ground. The friese consists of the

morning glories tangled in loops and ends of pink ribbon. For drawing rooms is manufactured a beautiful wall covering which has real satin surface. In making it, felt pa per is covered with the satin in sof colors, and the whole is pressed into embossed designs of the Louis XIV period. The parts which are most in re-



lief are touched with gold and silver or the entire surface left of one color. The latter is preferable when many puc tures are to be hung against it. This paper is not only very decorative, but is sanitary as well, for the felt backing prevents dampness from penetrating.

Another paper which will undoubted ly be very popular has a rich velvet surace, which shows up admirably any thing which is placed against it. All quires is the line of gold picture roll which runs around the room near the ceiling. This paper comes in delicate gray, azure or rose for dark drawing coms, and in handsome shades of ruby or green for the sunny ones.

The Standard Designer, authority for these styles in wall paper, adds that pamoorish patterns is in high fa vor for smoking rooms or bachelor it, and illustrates a fancy in this style.

Travelers' Lap Desky,

Travelers' lap desks, which have proved a popular success, are described n Vogue as follows: They are made of a lapboard less than two feet long and are covered with denim in one of the many pretty new shades. Across either end is a valance of the denim, and the whole is outlined with a white cotton galloon. Pockets are made in the valance o hold paper and envelopes, both for notes and letters. On the surface of the board in the upper right hand corner is a small bag firmly pasted to this foun-dation which contains a white kid inkstand with a nonleakable top. Loops of the denim, neatly feather stitched in white and secured to the board, are furnished with a mother of pearl pen, a white lead pencil, a rubber, a stick of

aling wax and a taper. In another similar arrangement is ac commodation for a package of posta small envelope made of the denim to old postage stamps so that they may be found when wanted. This desk is most conveniently carried, being possible .o lay anywhere in one's trunk and readily adapts itself to smaller quarters when ne's destination is reached

For Storing Bicycles.

The New York Sun announces that piece of furniture is now made to keep picycles in. It is of handsomely carve wood and intended to stand in a hall t comes in two parts. The lower, which s made a little higher than the wheels opens with two broad doors, while the upper is much narrower, being intended dles. A shelf is provided to hold any extras one may have, as hats or gloves Covers to fit wheels may be made o

handsome cretonne or plain materials. outlined with some appropriate design.

The seams should be bound with bright clored braids. These covers are very attractive and will serve the double me's clothing where the machine has to be kept in small rooms or halls in sum-

Greengage Plums. To preserve greengage plums select those that are barely ripe. With a sharp knife pare them carefully, taking off othing but the skin. Drop the cold water as they are pared. Weigh them and allow pound for pound of white sugar. Put the sugar in a preserving kettle with a little water let it cook to a sirup. While it is simmering drop in the plums and let them cook until they are clear and tender. Remove them to the jars in which they are to be kept and boil the sirup down until it is as thick as you want it. Pour it over the plums and seal them FLOWERS AND VASES.

REMARKS BY ONE WHO ENJOYS MAK-ING BOUQUETS.

The Arrangement of Flowers-An Old Time Nosegay In a China Bowl-What

tion have learned something from the rs, we have mothers and aunts who still arrange parlor bouquets exactly as



did their granddames before them. These dear ladies can see little beauty in a bouquet limited to but one or two garden, but prim bouquets in her parlor arrange an old time nosegay-principally roses of every color that in the garen grow-and I put it in an old china, to become familiar with different com

ing hearts, feathery "sparrow grass" and half ward lengths of ribbon grass. There are some flowers that appear at nost fruit blossoms and that pet of fashion and queen of blossoms, the ny itaalf.

Let each maid within the garden live As clear class detracts not at all from | courage them to earnest study

the beauty of fine flowers, I usually put my finest roses in undecorated clear glass vases, in which also hyacinths and water. A mass of this delightful bloom to wait upon the readers. Each gentle

howl. Marochal Niel and the other velin vascs with straight lines, lilies re quire severe, long necked vases. Shal-



ow glass bowls and dull odd bits o Japanese pottery are pretty for violets and pansies. Never put wild flowers in elaborate vases.

The foregoing sympathetic remarks on the arrangement of flowers are those of a writer in Demorest's Magazine which also furnishes the graceful evam ples of vases. The writer concludes with this useful item: If one must practic economy in out flowers, it should be remembered that diagonally cut stems re tain the life giving sap of the flower longest. To freshen flowers, clip the stems diagonally, cover with a paper funnel and set in a cool place overnight. Do not crowd flowers into a vase. When they are unusually fine, arrange them loosely that their perfection may be apparent.

Fashion Echoes.

Small hats are taking the place of the picture hats. The reign of the high osprey has desidedly come to an end, and its place i

taken by quills and wings. All the best taifor made gowns this year have what is called the plain

The colors best adapted for tailor costumes are the browns, grays, dark blues and greens in their varying

Braiding is a favorite trimming thi

Simple bodices of chiffon or talle are rendered things of beauty with gorgeou embroideries, fastened with diar pearls and other jewels. Traveling sets, including belt, bar

all the fashionable leathers. These are light in weight and mounted in silver. The wearing of gems has never in the history of this country been so widespread and extensive as at the present

MUSIC PUPILS.

Judgment and Tact Required to Interest Them-Four Hand Pieces. How shall we interest our pupils, best work? is a problem to many teach-Etude save: First and perhaps one of the hardest tasks of the teacher is for him to be always full of interest him-

elf and to let the pupil feel it, be-

sause you cannot expect a child to show

an interest in a lesson if you are in-

different and careless and only trying

to hurry through and on to the next

Emerson said. "The objet want in life is somebody who shall make us do the best we can." Why can we not apply this to music? It seems to me that it just strikes the keynote of the sub-ject. And how can we better schieve this success than by inspiring in them si love of their work from the very beginning? One of the best means that I have found for combining study and pleasure at the same time is the practice of four hand pieces. My little pupils always enjoy playing them with me and eager-ly look forward to the next ''duet,'' and thus learn as quickly as possible the intervening studies. I have also found that this playing of duets is a great help in training them to keep good time. Then some of my pupils always ask me to play for them after the lesson, and tarieties of flowers. With respectful though it takes a little extra time I albeisance to the shade of a certain great most always play something, if only aunt—a maiden lady with a tangled part of a plece, and tell them what it is and perhaps something about the composer. In this way I try to leave in their minds a pleasant impression of the

And then, sometimes on the polished top of an ancient "chist," I do love to see the reflection of a conventionally arranged mass of snowballs, lilacs, bleed-for music, as, for instance, by relating little aneodotes from the life of the con poser they are studying, comparing different pieces and studies and talking their best intermingled with other va-victies, notably our wild flowers, while have recently heard or read of which bears on the subject in question.

lesson and at the same time teach them

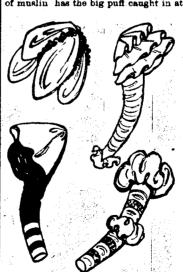
Then by all means let us have itte hrysanthmum, one of the "eight musicales as often as we can, for this princes in the floral kingdom of Nip- not only helps the pupils by giving them should be given a vase or a bowl confidence in playing before people, but elf. up to her own light, yet allow me to they will be spurred on to better work obtrude certain simple arrangements by the desire to equal some of the others that have proved satisfactory to a lover and perhaps learn some piece that has of bouquet making in the land of suntaken their fancy when played by one shine and flowers, southern California. of their friends. All this tends to en-

We had what we call a library party, carnations look well, although for the where every young lady dressed in some hyacinths the water must be changed costume that suggests the title of a frequently. Heliotrope discolors the book. There was a librarian and pages is most effective in a plain brown jar, man came to the librarian and obtained arranged sometimes with pink Duchess a "reader's card," which had his name or with Marechal Niel roses. A Chinese written across the top. When a gentleginger iar, unstripped of its wicker net- man drew a book-in other words, a makes a quaint receptacle for young lady—the librarian wrote her wild flowers, for daisies and for red name on his card, and in the course of the five minutes during which he was Pink roses are especially pretty in an allowed to keep a book out he must old blue and white "chiney" pitcher or guess from her costume the title of the book she represented and write that low roses are lovely in dark brown pot- title opposite her name on his card. tery; red roses in the same, and also in When the hour for closing the library dull blue vases. As stiff flowers are best came, the cards were taken in and compared, and the one who had guessed the largest number of books correctly reeived a prize. It was much easier than at first it would seem to prepare a cosume, says Housewife.

Fashionable Canines. Dentistry forms an important frem in canine toilet clubs, both in London and Paris. Many a pet dog is to be seen in the Bois whose teeth are as false as its complexion -or rather color, for fash ionable dogs in the gay capital are frequently dyed to meet the exigencies of

Dress Sleaves.

Dress sleeves are not so full nor so igh on the shoulders, but are still far from the tight sleeves promised for this fall. The styles for sleeves are legion, and the New York Snn illustrates some which are being used extensively at present. One sleeve is gathered tight to the shoulder and finished there with three full flounces, each edged with narrow velvet. A plain tight sleeve for heavy goods. Another tight sleev of muslin has the big puff caught in at



STYLES IN PRESENT USE.

the top of the shoulder. The put is made of the muslin and insertion. The sleeve that is very tight, with a very small puff on the shoulder, is used fo silk gowns and is quite the latest style. The short full puffed sleeve, with a deep pointed ouf above the elbow, is pretty for an evening gown or for a young girl, and the sleeve with the small puff at the elbow is very graceful for thin material. The puff above and below the elbow is banded with a broad niece of embroidery or passementerie.

MOURNING COSTUMES.

CHEMINS DE FER.

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The Fabrics Employed-More Crape Used It is a curious fact that while fashions may change, the fabrics used for mourn ing costumes remain the same. Henrietts cloth is, when trimmed with orane. considered the deepest mourning. Serge and crepon, showing long, deep waves exactly like crape, are also worn.

The mourning period for a widow, one young enough to expect to lay saids her black, lasts two years. During the first year she is limited to gowns of henrietta cloth trimmed with crape The next six months she may wear es-Aora cloth with lighter trimmings of crape, and for the next six months endora cloth, crepon, serge or any all black material she may select, without crape decorations.

Mourning for a parent requires dress of henrietta or endors cloth rather simply trimmed with grape, and having on the bonnet a crape well that reaches just below the beit. For a brother or sister a gown of black serge and very short crape veil, is proper. The bonnet worn by a widow is really nothing more than a foundation for holding the veil. The milliner fits a frame to the head, covers it plainly with crape and then drapes the vail



A WIDOT'S COSTT ME

and eyes are hidden under the few soft

folds of henrietta cloth that are down

the front. The bonnet is a pointed toque

covered with crape and having the usual

long veil draped over it. For the first

three months the veil is worn over the

If a fruit jar with a screw top like

Mason's refuses to oren, turn the top

t. Glass stoppers may be removed from

bottles the same way, when a strong arm could not start them beforehand,

says a writer in Good Housekeeping, who also advises that if tablecloths and

napkins are stained with peaches, ber-

ries, pears, coffee or tea before being washed they should be spread over a

small tub, pouring boiling hot water

Advice From a Veteran Cyclist.

To secure ease in riding and com

should be on a level with the hips. To

makes riding difficult and ungraceful,

especially hill climbing. To place them

lower is likely to give poor control of

the wheel, as well as a cramped, un

omfortable position. Many ladies won-

der why their machines run so hard. It

s because of high handle bars and low

seat. The seat should be so adjusted

hat the ball of the foot will inst reach

the pedals. The saddle should always

For flowers there are quaint shaped

vases in cut glass, with colored glass

If a strip of webbing two inches wide

is sewed tightly on the underside of a

rug close to the edge, it will prevent

German beer mugs, with metal caps, afford a wide field for selection as re-

gards variety in decoration, coloring

Raisins can be easily seeded if put in

not water and allowed to stand 15 min-

A useful trifle for the tea table is a

Put a handful of salt in the last rinee

water for clothes that might possibly

If it is not convenient to fill fiannel

bags for the sickroom with sand, bran

will retain the heat a long time.

will answer the purpose very well and

The artistic tendencies of designers is

leasingly illustrated in the newer tor-

toise shell articles for the toilet and

writing tables. Their intrinsic as well

as artistic value is enhanced with gold

ntes before beginning to seed.

hall when not in actual use.

streak in the drying.

ne edges from curling.

and inscription.

be placed in front of the seat post.

place them higher, as many ladies

Then wash as usual.

Chara-dortours same changement d'ic à Cit. in nati et New York City aussi des chate-dortours saus changement d'at à Louisvi le. Le tout sans changement et tous los jours. wer it. This well hangs below the kness in front and is about the same length Bureau des Billets du Q. & C. crimped ruching inside their bonnets. I. R. G. BRATT. I. HARDY. The foregoing information is gleaned from The Ladies' Home Journal, which illustrates several mourning costumes. Chemin de fer Louisville & Nashincluding one for a widow. As described by the authority already quoted, the widow's first costume is made of ben-rietta cloth and craps. Usually the skirt is made in the received flaring CHARS VESTIRULES UZ PULLMAN fashion and is decorated with one deep fold of crape headed by a narrower one. so that the crape trimming reaches quite basque, pointed at the front and back and arching over the hips, is the design counted most proper for the bodice. A crape collar, crape cuffs and a fold of

Pour Tontgowery, Birmingham, Mashyille, Lonioville, Cinciornii, Atlanta, Jacksonville, Washing, ion. Baltimere, Philadelphiv et New-York. DIRECTR SANS CHANGEMENT. DIRECTE SANS CHANGEMENT.

No. Arrivees No. Dejerfa.

7 Acco. cote dimanche 14 Fin. Ksp. 7410 a.m.

7 Acco. cote dimanche 14 Fin. Ksp. 7410 a.m.

8 Accom cote dimanche 14 Fin. Ksp. 7410 a.m.

10 Accom cote dimanche 14 Fin. Ksp. 7410 a.m.

11 Exc. dim 10 accom cote 4.30 pm.

12 Exc. dim 12 Exc. dim 12 Exc. dim 13 Accom cote 4.30 pm.

14 Ligne rapide 6.50 pm.

15 Ligne rapide 6.50 pm.

16 Ligne rapide 6.50 pm.

17 Exc. dim 17 Exc. dim 18 Exc. dim 18 Exc. dim 19 Exc. dim 10 crape around the edge of the basque are the only decorations. The bodice closes in front in such a way that the hooks

cont so, vis en route.

JOHN KILKENY, Div. Pass. Aren
O.P. ATMORE. G. P. A., Louisville. Kv
fi mars—an Sl dac

down in a basin of water (hot) and let it remain a few moments, and then try

Chicago Limited.

No 4, depart SA M. Trains solules, vestibule, éclairés an gaz avec chers Poliman entre Nouve le Orleans, Memphis, S'-Louis

through the stains. Have plenty of it, Locisville & Cincinnati Limited. and do not be discouraged if the stain does not start at once. Try, try again. No 4, depart 8 A. M. No 3, arrive 7:30 P. M. Chars dortoirs Pullman, et chars avec chaires a bascule, entre Nouvelle Orléans, Memphis Louisville

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No 1, arr: v 7:40 A. M.

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No 32, départ 5:15 P. M.
No 31, arrive 9:35 A. M. Tors les Trains quotidiens.

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