THE ELEVENTH

ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

LIST OF MEMBERS

FOR THE FISCAL YEAR ENDING DECEMBER 31, 1886

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1887



THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

THE ELEVENTH

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TRUSTEES

WITH THE

LIST OF MEMBERS

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MEMORIAL HALL FAIRMOUNT PARK, PHILADELPHIA 1887

OFFICERS FOR 1887.

PRESIDENT,

WILLIAM PLATT PEPPER.

VICE-PRESIDENTS,

FREDERIC GRAFF,

THEODORE C. SEARCH.

TREASURER,
J. H. DINGEE.

SECRETARY AND CURATOR, DALTON DORR.

BOARD OF TRUSTEES.

EX-OFFICIIS

THE GOVERNOR OF THE STATE.

THE MAYOR OF THE CITY.

BY APPOINTMENT

THOMAS COCHRAN, Appointed by the State Senate.

CHARLES H. CRAMP, Appointed by the House of Representatives.

THEO. C. SEARCH, Appointed by Select Council.

CHRISTIAN FASER, Appointed by Common Council.

A. LOUDON SNOWDEN, Appointed by the Commissioners of Fairmount Park.

ELECTED BY THE MEMBERS

To serve for three years:

F. W. LEWIS, M. D., WILLIAM PLATT PEPPER, THOMAS DOLAN,
THOMAS HOCKLEY.

To serve for two years:

HENRY C. GIBSON, STUART WOOD, Frederic Graff, Isaac Norris, M. D.

To serve for one year:

J. H. DINGEE, EDWARD S. CLARKE, JOHN R. BAKER, F. R. SHELTON.

ASSOCIATE COMMITTEE OF WOMEN

TO THE

BOARD OF TRUSTEES.

CHAIRMAN,

MRS. E. D. GILLESPIE.

SECRETARY,

MRS. HOWELL W. BICKLEY.

Mrs. Frank Baird, Mrs. H. W. Bartol,

Mrs. Henry Cohen, Miss Colahan,

Mrs. E. E. Denniston, Mrs. J. W. Forney,

MISS ELIZABETH GRATZ,

MRS. S. C. F. HALLOWELL,

Mrs. Joseph Harrison, Mrs. G. C. Heberton,

Mrs. Thomas Hockley,

Mrs. H. S. Huidekoper,

MRS. WILLIAM HUNT,

TREASURER,

MRS. CRAWFORD ARNOLD.

MISS AGNES IRWIN,

MISS BERTHA LEWIS,

MISS MAGEE,

MRS. DECOURCY MAY,

Mrs. James Mifflin, Miss L. T. Morris,

MRS. C. STUART PATTERSON,

MRS. G. R. PRESTON,

Mrs. Thomas Roberts,

Mrs. John Sanders,

Mrs. Aubrey H. Smith,

MRS. CHARLES WHEELER,

MISS ZELL.

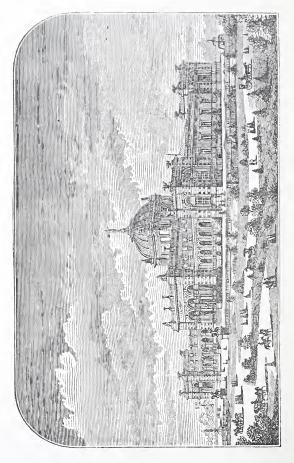
HONORARY MEMBERS.

Mrs. Bloomfield-Moore, Mrs. Matthew Simpson,

MRS. SETH B. STITT,

MRS. II. C. TOWNSEND, MRS. CASPAR WISTER,

Mrs. Robert K. Wright.



MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

THE ELEVENTH ANNUAL REPORT OF THE TRUSTEES.

This Report, for the fiscal year ending December 31st, 1886, is made by the Executive Committee of the Board of Trustees.

In the report of last year it was stated that "Notwithstanding the assistance received from the city in maintaining the Museum, and the large sum of money collected by the Associate Committee of Women for the School, together with that paid by the Textile Association for the same purpose, the indebtedness of the Corporation has been increased four thousand five hundred and nineteen dollars and thirty-nine cents, and now amounts to sixteen thousand nine hundred and eight dollars and seven cents. It is evident, therefore, that some means must be devised to provide for this deficiency if the Institution is to continue as at present organized."

. At a special meeting of the Corporation, on January 18th, to consider this question, a proposition to dissolve the connection between the Museum and the School was voted down, and at a joint meeting of the Corporation and of the Associate Committee of Women, on February 19th, it was decided to hold a public meeting at the Board of Trade Rooms, to devise means to carry on the Institution on the existing basis of Museum and School.

At this meeting, held March 18th, a plan to solicit dollar subscriptions to aid in reducing the floating indebtedness was adopted. Forty-three hundred and fifty dollars were obtained in this way.

The Treasurer's Report shows that even this extra effort was insufficient to meet the expenses of the Institution, and that the debt has been increased some twenty-five hundred dollars. It now amounts to nineteen thousand four hundred and two dollars and twenty-four cents.

Again, therefore, the members are called upon to discuss the financial affairs of the Corporation.

The condition of the Endowment Fund remains the same as last year.

The Curator's Report shows that the Museum—which is open to the public daily free of charge—was visited by two hundred and twenty-six thousand eight hundred and ninety-four persons, an increase of forty thousand over last year. The condition of the collections remains practically the same, the principal changes being the reception and return of objects loaned to the Museum for stated lengths of time.*

The entirely inadequate income has made it necessary again to reduce the amount appropriated to this branch of the Institution. It is now below the minimum necessary for the proper care of our own collections and of the objects intrusted to us as loans.

In March, because of this lack of funds, the assistant to the Curator, who had been taught the methods of marking, registering, and receipting for objects, was discharged. This leaves no one familiar with these matters to take the place of the Curator should he be disabled by accident or illness, and thus subjects the whole business of his office to the liability of being thrown into confusion.

During the early part of the year—until the appropriations by Councils for the maintenance and repairs of Memorial Hall became available, and the old employees of the Museum who were discharged last year could be re-engaged—the Park Commission detailed four of the Park Guards to take the places of the employees temporarily discharged from lack of funds. As the appropriation is for the repairs as well as for the maintenance of Memo-

^{*}It may be interesting to note that in the past eight years, during which time the present system of registration has been perfected, upward of three thousand loans have been received and placed on view with the Museum collections. In all this time not a single object has been lost or mislaid.

rial Hall, this condition of affairs may happen again at any time. Here, also, the Curator is justly concerned for the proper care and safe keeping of the collection while the attendants are men inexperienced and unknown to him.

The Principal's Report shows the continued prosperity of the School. In this department the Trustees have had, as heretofore, the earnest and able co-operation of the Associate Committee of Women. More than three-fourths of the money contributed during the year in excess of the regular income was collected by this Committee. Numerous manufacturers, also, have shown their interest in this work by gifts of costly machinery and material. In organization, equipment, and efficiency the School was never so well off as at the present time.

During the year the Institution has lost two most valued members—the Hon. John Welsh and Mr. Joseph E. Temple.

Mr. Welsh was one of our founders and corporators, and at the meeting of March 10th, 1876, he was elected the first President of the Board of Trustees. The pressure of public duties in connection with the Centennial Celebration compelled him to resign this office after three months' service, but his interest in our success remained unimpaired during his lifetime, and he was always ready with his advice and assistance.

Mr. Temple was a member of the Board of Trustees at the time of his death. His munificent gift of fifty thousand dollars is still fresh in the memory of us all. Already the proportion of the interest of this sum which is available for the purpose of the School has been applied to the foundation of scholarships in Mr. Temple's name, and the good work which he made possible has been begun.

Following are the reports of the Curator of Museum and the Principal of the School:

THE MUSEUM.

During the year two hundred and twenty-six thousand eight hundred and ninety-four persons visited the Museum. More than fifty per cent. of this large number were Sunday visitors.

Three teas were given on the afternoons of May 10th, 17th, and 24th, by the Associate Committee of Women, for the benefit of the

Museum. One of the Pavilions and the adjoining Arcade were used for these entertainments.

On May 31st the closing exercises of the School were held in the Rotunda. The exhibition of the work of students made on this occasion was kept open on public view during the summer.

Heretofore it was necessary, on account of the crowded condition of the Moore room, to display the numerous other gifts and loans made by Mrs. Moore in remote parts of the building. All of these objects have recently been brought together, at the request of this generous patron of the Institution, into the Pavilion adjoining the Moore room on the north, where preparations are now making for their arrangement and exhibition.

No other changes have been made in the arrangement of the collections.

The purchase account of the Museum is as follows:

| 1876, | | | | | | | | | | | | | | | | | | \$27,769 | 37 |
|-------|--|--|---|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|------------|----|
| | | | | | | | | | | | | | | | | | | 5,799 | |
| 1878, | | | | | | | | | | | | | | | | | ٠ | 705 | 74 |
| 1879, | | | | | | • | | | | | | | ٠ | , | | | | 224 | 73 |
| 1880, | | | | | | | | ٠ | | | | | | | | | | 57 | 02 |
| | | | _ | | _ | | | | | | | | | | | | | | |
| | | | T | ota | ιI, | | • | • | • | • | • | • | • | • | • | • | • | . \$34,556 | 44 |

No purchases were made this year. A large number of objects in the collection have been given or bequeathed. No valuation is made of these objects.

The S. S. White Dental Manufacturing Company gave the Museum eight pyramidal plate-glass show-cases. Messrs. Erben, Search & Co. gave and Dr. F. W. Lewis had put up a large hexagonal case for the exhibition of school work.

Gifts of objects were made by

MISS A. E. BIDDLE:

Two Etruscan Vases.

MISS B. G. JANVIER:

Three Foils and Four Fencing Masks; Nine wooden copies of Ancient Halberds, Battle-Axes, etc.

H. DUMONT WAGNER:

Mexican Spur.

THOMAS HOCKLEY:

Two Sixteenth Century Carved and Painted Wood Panels from Norway.

Contributions to the Library were received from

The Pennsylvania Numismatic and Antiquarian Society, the Pennsylvania Academy of the Fine Arts, the Cincinnati Museum Association, the Boston Museum of Fine Arts, the Metropolitan Museum of Art, John Biddle Porter, Gilbert F. P. God, 8.

Loans of objects were made by

Mrs, D'oomfield-Moore, Samuel A. and J. West Rulon, Mrs. W. Hinckle Smith, Dalton Dorr, William Platt Pepper, Miss Eva Laughead, Stewart Culin, William T. Tiers.

THE SCHOOL.

The history of the School is one of continued improvement.

During the summer vacation the School building was enlarged by the addition of a Mansard roof, the room thus obtained, some forty feet square, being used as a lecture room.

The only change which has been made in the corps of instructors has been the appointment of Miss Myrtie D. Goodwin as instructor in the class in applied design, in place of Miss Knowles.

Miss Goodwin is a graduate of the school, and had done excellent work in this class during the two preceding years.

Gratifying evidence of the direct influence of the instruction provided here upon industrial pursuits, and of the estimation in which the work of the School is held by manufacturers, continues to accumulate. Some of the students have earned many times the amount of their tuition fees by the sale of their designs, and applications for designers are constantly on file at the School in advance of our ability to supply them.

Former pupils have been sent during the year to occupy positions as designers for metal work, cabinet work, commercial engraving, and the manufacture of textile fabrics.

The Department of Weaving and Textile Design has received the following gifts of machinery and material:

- A Hand Carpet Loom, from Messrs. Ivins, Dietz & Magee.
- A Jacquard Machine, from Thomas Halton.
- A Card Stamping Machine, from Thomas Dolan & Co.
- A Broad Loom for Tableeloths, etc., from the Bridesburg Manufacturing Company.

A Roller Loom, from Thomas Wood & Co.

A Bobbin Winder, from Thomas Wood & Co.

Shuttles for all looms in the Department, from R. Sergeson.

Reeds, from Thomas Stewart.

Patent Stop Motion, from the Tucker Loom Stop Motion Company.

Yarns, from Messrs. Erben, Search & Co.

Yarns, from Messrs. E. H. Coates & Co.

Silk, from the Sauquoit Silk Company.

Valuable services from Thomas Beardwood & Sons, and from the Fairmount Dye Works.

Two hand looms, one of them a Jacquard, have also been purchased for this Department by the Philadelphia Textile Association, under whose auspices and through whose support the work of the class is conducted.

The following prizes were offered for competition among the students and were awarded at the close of the School year in June.

(1)—The President's Prize, offered by President Pepper: A box of colors and instruments, value twenty-five dollars, for the best set of works executed by a student in the regular first year's course.

Awarded to Miss Mary W. Bonsall.

Honorable mention to Miss Alice Harding.

(2)—The Committee Prize, offered by the Associate Committee of Women. Two money prizes, viz.: a first prize of thirty dollars, and a second prize of twenty dollars, for the best and the second best design for embroidered portiere or a painted frieze.

First prize awarded to Miss Sue Chubb.

Second " " Miss Winifred E. Ketcham.

(3)—RICHARDS PRIZE: Portfolio of Etchings, offered by the artist, Mr. F. De Bourg Richards, for the best drawing in pen-and-ink.

Awarded to Edgar V. Seeler.

Honorable mention to Miss Winifred E. Ketcham.

(4)—MONEY PRIZES of twenty dollars and ten dollars for the best and second best piece of carved or modelled ornament.

First prize awarded to Miss Winifred E. Ketcham.

Second " " Theodore Herbert.

(5)—"BIGELOW" PRIZE of twenty-five dollars, offered by the Bigelow Carpet Company, of New York, for the best design for Brussels carpet.

Awarded to Miss Caroline A. Brooks.

(6)—MONEY PRIZES of twenty dollars and ten dollars for the best and second best design for a carpet.

First prize awarded to Wm. Geo. Chalk.

Second prize awarded to Miss Myrtie D. Goodwin.

(7)—The "Wilson & Fenimore" Prize of twenty dollars, offered by the firm of that name for wall-paper design.

Awarded to Mrs. A. F. Hobbs.

Honorable mention to Miss Emily P. Rousseau.

" " Miss Mary W. Bonsall.

(8)—"The Textile Record" Prize of twenty-five dollars for the best original effect in fancy cassimeres designed and executed by a student.

Awarded to Samuel Butterworth.

Honorable mention to John Prior.

(9)—MONEY PRIZES of twenty dollars and ten dollars for the best and second best pattern of goods designed and executed on Jacquard Loom by a student.

First prize awarded to Miss Emilie W. Uhlinger.

Second " " Samuel H. Davis.

(10)—Money Prizes of twenty dollars and ten dollars, for cloth designed by students and executed by them on harness looms.

First prize awarded to Conyers B. Finckel.

Second " " Samuel H. Davis.

In addition to these awards, the following free scholarships for one year were granted to students for excellence in their work: C. Walter Gaskill, Charles Koshland, Albert Willis, Edgar V. Seeler.

The closing exercises were held at Memorial Hall on Monday afternoon, May 31st, at three o'clock. Addresses were made by the President, by Mrs. Gillespie, Mr. Charles H. Harding, Dr. Edward Brooks, and Mr. T. C. Search.

Certificates were awarded to the following students on the completion of the several courses of study.

Drawing Certificate.—Miss Mary W. Bonsall, Miss Helen Norris Cummings, Miss Virginia Garber, Miss Alice Harding, Miss Katherine B. Leach, Miss Gertrude S. Reeves, Miss Alice Sinclair, John Diez, William S. Mellon, Walter S. Nichols, Walter Atlee Tiers.

PAINTING CERTIFICATE.—Miss Helen Norris Cummings.

Modelling Certificate.—Miss Winifred E. Ketcham, Miss May Somers.

THE DIPLOMA.—Miss May Somers.

An exhibition of students' work was made at Memorial Hall, remaining through the summer.

To the scholarships which were placed at the disposal of the Board of Public Education of the city, five appointments have been made this year. Six holders of former appointments are still in the School.

The portion of the Joseph E. Temple bequest which was to be applied to free scholarships having become available, nineteen appointments were made this year, viz.: Ten (10) in the Day Class and nine (9) in the Evening Class.

Appended is a list of students who have entered since December 31st, 1885, with their occupations:

| Architects, 5 | Lithographers, 3 |
|-----------------------------|-----------------------|
| Artists, | Loom fixers, 5 |
| Bookkeepers, 2 | Photographer, |
| Carpet manufacturer, | Salesmen, |
| | |
| Chemist 1 | Shawl manufacturer, 1 |
| Clerks, 5 | Sign painter, |
| Cloth manufacturers, 4 | Stove founder, |
| Commission merchant, 1 | Students, 82 |
| Decorative painters, 2 | Tailor, 1 |
| Designers, 17 | |
| Embroiderer, 1 | Unknown, 5 |
| Engravers, 4 | Weavers, |
| Foreman in cloth factory, 1 | Wool broker, 1 |
| Heater manufacturer, 1 | Yarn manufacturer, 1 |
| House painter, 1 | , |
| Jeweller, 1 | |
| Landscape gardener, 1 | Total, 226 |

ALPHABETICAL INVENTORY,

BY CLASSES, OF THE

COLLECTIONS OF THE PENNSYLVANIA MUSEUM.

TO DECEMBER 31st, 1886.

(This Inventory includes Gifts and Bequests, as well as Purchases.)

*The asterisk signifies two or more.

| 8 | | |
|--|-------|------------|
| I.—Sculpture in Marble. Stone, and Unglazed Terra Cotta. Base*, Basin, Bust*, Cast*, Chandelier, Cup, Dish, Disk*, Figure*, Group*, Inkstand, Medal, Medallion*, Model*, Panel*, Pedestal*, Statue, Statuette*, Vase*, | 342 | \$1,820.23 |
| II.—Mosaics. Collection Illustrative of the Process of Mosaic Manufacture, | 143 | 300.00 |
| III.—Carvings in Ivory, Bone, and Horn. Basket, Box*, Casket*, Chowrie*, Cover*, Cross, Cup. Diptych*, Drinking-eup, Etui*, Fan*, Figure*, Fly Brush, Fork, Group, Hunting-horn, Hunting-knife, Knife, Medallion*, Mirror Case*, Model, Panel*, Pipe*, Plaque*, Powder Horn, Saucer, Snuff Box*, Spoon*, Statuette*, Tablet*, Tankard*, Tazza, Tray, Triptych*, Tusk, | 105 | 769.41 |
| IV.—Wood-work. Bag*, Ball*, Basket*, Bedstead, Birdcage, Book-cover, Book-rest, Bowl, Box*, Cabinet*, Cane, Case*, Casket*, Chair*, Charpoy leg*, Chimney Pieec, Chowrie*, Cigar case*, Clock, Coffer*, Compass, Cotton-gin, Desk, Door, Doorway, Fan*, Figure*, Footstool, Frame*, Glove-box*, Group*, Hookah*, India Ink, Map-ease*, Mat*, Mirror*, Model*, Money-box, Mug, Opium Couch, Panel*, Pen*, Pipe*, Pipe-bowl*, Plow, Saddle*, Sandal*, Sereen*, Secretary. Shoe*, Side-board*, Sign-board*, Sledge, Snuft-box, Sofa, Spoon*, Stand*, Sunshade*, Table*, Table*, Teapoy, Toy Chair, Tray*, Umbrella, Vase, Window*, Window Shade*, Wood Carving*, Work Box, Writing Box, Yoke, | 279 | 4,202,56 |
| V.—Metal-work. Alms-basin, Altar Rail*, Basket*, Beaker, Bell*, Bell-pull, Bottle*, Bowl*, Box*, Bracket, Bucket*, Button*, Candelabrum*, Candlestick*, Case*, Casket*, Chafing Dish, Chandelier, Coffee-mill, Compass*, Cornice*, Cup*, Dish*, Divining Bowl, Door, Door-bell*, Door-handle*, Door-knocker*, Escutcheon*, Ewer*, Fire-dog*, Fork*, Gold Leaf*, Hookah*, Incense-burner*, Inkstand*, Key*, Knife*, Knob*, Knocker*, Lantern, Lamp*, Lock*, Match Box, Mirror Case, Model, Money Box, Moulding*, Mounting*, Nail, Nargilch, Padlock, Panel, Pipe*, Pipe-cleaner*, Plaque*, Plate*, Plateau*, Railing, Salver*, Scales, Scissors, Shears, Shovel, Silver Leaf*, Snuff Box, Spittoon*, Spoon, Spur, Stand*, Statuette*, Sun-dial, Tankard, Tazza*, Tea Canister*, Tea Kettle, Tobacco-box*, Tongs, Tool*, Tray*, Vase*, Vessel, Water Pipe*, Water Vessel*, Warming-pan, Weight*, Window Grating*. | | 4,900.99 |
| VI.—Coins, Medals, Medallions, and Embossed Plaques, Coin*, Medal*, Plaque | 1,976 | 180.00 |

3,241 \$12,182.19

| VII.—Arms and Armor. Brought forward, | 3,241 \$ | 12,182.19 |
|---|----------|-----------|
| Arm Cover*, Arm Guard, Armor (Suit*), Arrow*, Battle Axe*, Body Armor*, Bow*, Cartridge-box, Casque*, Coat of Mail, Dagger*, Foil*, Gauntlet*, Gorget*, Gun, Halberd*, Head-piece*, Helmet*, Knife, Mace*, Mask*, Matchlock*, Morion*, Pistol*, Powder Flask*, Powder Measure, Powder Priming Flask*, Quiver*, Shield*, Spear*, Spear Head*, Sword*, | | 1,440.39 |
| VIII.—Silversmiths' Work, including Plate. Ash Pan*, Basket*, Beaker*, Book Clasp*, Bowl*, Box*, Buckle*, Candlestick*, Case*, Casket*, Chalice*, Chandelier, Chocolate Pot, Clasp*, Cup*, Dish, Drinking Cup, Ewer*, Fire Pog, Flagon*, Fork*, Goblet*, Group, Hammer, Incense Boat*, Inkstand, Knife*, Nautilus Shell, Pax, Pepper Box*, Plate*, Plateau*, Pomander*, Pyx, Salt Cellar*, Salver*, Sance Boat*, Scent Bottle, Sconce*, Snuff Box*, Snuffers, Spoon*, Stand, Statuette*, Suger Sifter*, Sugar Tongs*, Tankard*, Tazza*, Tea Caddy, Teapot, Tray*, Vase*, Wafer Holder*, Writing Box, | 256 | 5,582.25 |
| IX.—Jewelry and Goldsmiths' Work. Basket*, Bead*, Book Clasp*, Box*, Bracelet*, Bridal Crown, Brobch*, Buckle*, Button*, Cameo*, Casket, Chain*, Chatelaine*, Chatelaine-hook*. Clasp*, Clock*, Cross, Crucifix, Dial Plate, Ear-ring*, Etui*, Garnet*, Hair Pin*, Head Dress, Incense Boat, Key, Locket*, Malachite*, Necklace*, Ornament*, Patch Box*, Pendant*, Pomander*, Rattle, Ring*, Scent Bottle*, Seal, Shell*, Shrine, Snuff Box*, Spoon, Watch*, | 441 | 312.96 |
| X.—Enamels on Metals. Bowl*, Box*, Cup*, Cup Holder*, Dish*, Etui*, Ewer*, Hookah, Incense-burner, Jardiniere, Plaque*, Plate*, Prayer Tablet, Salt Cellar*, Salver, Saucer, Scent Bottle*, Scent Case, Screw*, Snuff Box, Tea Caddy*, Tray*, | 149 | 2,011.63 |
| XIA.—Pottery, Earthen and Stone Ware. Basket*, Basin*, Bath Stone, Beaker*, Boss*, Bottle*, Bowl*, Box*, Button*, Cameo*, Candlestick*, Capital*, Cigar Stand, Cooking Pan, Cooking Pot, Cream Jug*, Crucible*, Cruet Stand, Cup*, Dish*, Drinking Cup*, Drug Pot*, Drug Vase*, Ewer*, Figure*, Filter, Flagon*, Flower Pan*, Flower Stand*, Fountain, Fruit Basket, Goblet, Group*, Hookah*, Jar*, Jug*, Kettle, Ladle, Lamp*, Lamp Feeder, Medallion, Model*, Mug*, Oil Cruet*, Pan*, Paper Weight, Pedestal*, Pilgrim Bottle*, Pipe Bowl*, Pipe*, Pitcher*, Plaque*, Plateau*, Porringer, Ring Jug*, Salt Cellar*, Sarcophøgus, Sauce Boat, Saucer*, Scarab, Scent Bottle, Soup Tureen*. Spice Mill*, Stand, Statuette*, Sugar Basin*, Tankard*, Tazza*, Tea Caddy*, Teapot*, | | |
| | 1,337 | 4,465.03 |
| XIF.—Porcelain. Basin*, Beaker, Bonbonniere*, Bottle*, Bowl*, Box*, Button*, Candlestick*, Chocolate Pot, Coffee Pot, Cream Jug, Cup*, Dish*, Etui*, Ewer*, Figure*, Flower-pan, Group*, Incense-burner, Jar*, Jardiniere, Milk Jug, Mug*, Ornament, Pan*, Panel, Paper Weight, Pedestal*, Pepper Bottle, Perfume Burner, Pilgrim Bottle*, Pipe Bowl*, Pitcher*, Plaque*, Plate*, Plateau*, Punch Bowl, Saucer*, Scent Bottle*, Scent Case*, Snuff Bottle*, Snuff Box*, Stand*, Statuette*, Sugar Basin*, Table-top, Tankard, Tazza*, Tea | | |
| Caddy, Teapot*, Tile*, Tray, Tureen, Vase*, | 826 | 2,731 69 |
| XII.—Glass Vessels, etc. Basket, Beaker*, Bottle*, Bowl*, Carboy*, Cover, Cup*, Decanter*, Dish*, Drinking Glass*, Ewer*, Finger Bowl*, Globe*, Goblet*, Ice Plate*, Jar*, Jug, Lamp, Lamp Chimney*, Mirror*, Mouth-piece*, Mug*, Pitcher*, Plate*, Salt Cellar*, Seau, Shade*, Slab*, Tazza*, Vase*, Wine Glass*, Wine-glass | | |
| Cooler*, | 449 | 662.82 |
| 6 | ,803 \$ | 29,388.96 |

| Brought forward, | 6,803 | \$29,388.96 |
|--|----------------------------------|-------------|
| XIII.—Painted and Stained Glass. Panel*, Window*, | . 40 | 109.26 |
| XIV.—Leather Work, including Bookbinding. Amulet, Belt*, Book*, Bookbinding*, Box*, Case, Hanging*, Mat*, Pillov Pouch, Purse*, Sandal*, Shoe*, Tray, Writing Pad*, | | 10.00 |
| XV.—Textile Fabrics, including Embroideries. Altar Cover, Altar Cushion, Apron*, Banner, Belt, Brocade*, Burse, Cap, Capet*, Chair Cover, Chalice Veil, Chasuble*, Cloth*, Coat*, Cope*, Cotte Fabric*, Cover*, Coverlet*, Crumb Cloth*, Cuff*, Curtain, Cushion*, Dalmtic*, Damask*, Dress*, Edging*, Embroidery*, Fan*, Floss Silk*, Fringe Garment*, Gauntlet*, Girdle, Handkerchief*, Insertion*, Jacket*, Kne Breeches, Lapel, Linen*, Maniple, Mut*, Mitten*, Model, Muslin*, Napkin Orfrey, Panel, Purse*, Ribbon*, Rug*, Saddle Cloth, Sampler, Satchel, Satin Scarf*, Screen, Shawl*, Shoe*, Silk and Cotton Fabric*, Silk Fabric*, Skirt*, Stole, Table Cover*, Tapestry*, Tassel*, Thread*, Tinsel, Towel*, Tunic*, Turban*, Velvet*, Waistcoat*, Wall Hanging*, | on a- *, ee *, *, | 4,162.12 |
| XVI.—Lace. Barb*, Collar*, Cover, Cuff*, Curtain*, Edging*. Flounce*, Handkerchief Insertion*, | *, . 845 | 74.00 |
| XVII.—Musical Instruments. Bow*, Bridge*, Clarionet, Cymbal*, Drum*, Dulcimer, Fiddle, Gong, Guitar Horn, Hunting Horn*, Instrument of Percussion, Kettle Drum*, Lithe Lute, Stringed Instrument, String*, Tambourine, Wind Instrument*, Zithe | r, | 44.94 |
| XVIIIA.—Oil Paintings. | | |
| | t*, . 103 | 100.30 |
| XVIIIB.—Water-color Drawings, Fans, Engravings, etc. Caligraphy*, Chromo-lithograph*, Chromo-wood-engraving*, Drawing*, E graving*, Etching*, Fan*, Lithograph*, Map*, Miniature*, Paper Hanging Photograph*, Photo-lithograph*, Wood-Cut*, | r*, | 666.86 |
| XIX.—Miscellaneous. Agricultural Product*, Animal Product*, Bark*, Ceiling Ornament*, Cocoor Coffee*, Cotton*, Down*, Dye*, Dyewood*, Fibre*, Food-Grain*, Gum Isinglass,* Matcria Medica*, Mineral*, Oil Secd*, Ore*, Paint*, Pearl Shell Raw Silk*, Resin*, Silkworm*, Spice*, Tea*, Vegetable Product,* Wool,* | ı*, l*, |) |
| Total, | 10.351 | \$34,556,44 |

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

| 1888. | TOTAL. | 6.341 | 15,111 | 24,440 | 43,102 | 56,725 | 76.324 | 102,285 | 132,750 | 148,700 | 163,779 | 168,931 | | | | | | | | | | | - | | - |
|--------|---------|----------|------------------|-------------------|------------------|-------------------|------------------------|---------|-----------|---------|----------|----------|---------------|---|-------------|--------|---------|--------|----------------|------------|---------|--|--|--|----------|
| | 9.581 | 3,760 | 8,770 | 9,329 | 18,662 | 13,623 | 19,599 | 25,961 | 30,465 | 15,950 | 15,079 | 5,152 | | | | | | | | | | enty- | nary, | | |
| 1882. | TOTAL. | 10,005 | 21,587 | 35,116 | 49,008 | 61,403 | 78,012 | 93,677 | 113,107 | 142,268 | 153,002 | 159,283 | | | | | | | | ÷ <u>r</u> | 5 | on fee of tw | day of Jan | the public. | |
| Ti . | 4.278 | 5,732 | 11,582 | 13,529 | 13,892 | 12,395 | 16,609 | 15,665 | 19,430 | 29,161 | 10,734 | 6,281 | - m | 8 9 | 0 | 0 | m · | | GRAND GRAND | - | ,,,,,,, | admissic | the first | ed free to | |
| 1881. | TOTAL. | 3,272 | 7,796 | 16,922 | 33,523 | 47,799 | 72,531 | 88,269 | 103,003 | 117,272 | 128,556 | 135,530 | 1877, 147,113 | #1878, 15,738 #1879, 10,766 | 1880, 8,910 | • | | | 1885 103,100 | | | * During these years an admission fee of twenty- | five cents was charged. On the first day of January, | 1881, the Museum was opened free to the public | |
| 7 | 637 | 2,635 | 4,524 | 9,126 | 16,601 | 14,276 | 24,732 | 15,738 | 14,734 | 14,269 | 11,284 | 6,974 | 31, | 31.8 | *18 | 32 | 18 | 2 2 | 51 | 7 2 | í | During th | ents was o | he Muser | |
| 1880.* | TOTAL. | 1,365 | 1,880 | 2,648 | 3,739 | 4,226 | 4,889 | 5,771 | 7,426 | 8,288 | 8,737 | 8,910 | | | | | | | | | | * | five ce | 1881, t | |
| 188 | 646 | 617 | 215 | 208 | 1,091 | 487 | 663 | 885 | 1,655 | 862 | 449 | 173 | | | | | | | | | | | | | |
| 1879.* | TOTAL. | 198 | 1,539 | 2,316 | 3,896 | 4,592 | 5,287 | 6,135 | 7,690 | 8,520 | 9,208 | 10,766 | 1886. | TOTAL. | 12,413 | 27,096 | 42,294 | 70,157 | 95,350 | 124,511 | 159,659 | 187,663 | 212,963 | 223,598 | 226.894 |
| 18 | 379 | 354 | 800 | 777 | 1,580 | 969 | 695 | 848 | 1,555 | 830 | 889 | 1,558 | 37 | 5,953 | 6,460 | 14,683 | 15,198 | 27,863 | 25,193 | 29,161 | 35,148 | 28,004 | 25,300 | 10,635 | 3.996 |
| 1878.* | TOTAL. | 4,025 | 6,488 | 7,493 | 9,193 | 10,414 | 11,070 | 12,231 | . 13,387 | 14,460 | 15,292 | 15,738 | 1885. | TOTAL. | 7,219 | 11,755 | 25,137 | 42,681 | 62,280 | 88,707 | 112,359 | 143,536 | 164,977 | 175,107 | 182.326 |
| 18 | 2,137 | 1,888 | 2,463 | 1,005 | 1,700 | 1,221 | 929 | 1,161 | 1,156 | 1,073 | 832 | 446 | - | 4,254 | 2,965 | 4,536 | 11,382 | 19,544 | 19,599 | 26,427 | 23,652 | 31,177 | 21,441 | 10,130 | 7.919 |
| 1877.* | TOTAL. | | From May 10th to | August 12th, when | this Journal was | begun, the number | of visitors was 51,772 | 68,916 | 103,599 | 132,861 | 141,630 | 147,113 | 1884. | TOTAL. | 9,483 | 15,943 | 289,682 | 48,048 | 66,587 | 89,019 | 118,141 | 147,135 | 167,846 | 178,634 | 183.160 |
| 18 | | | From | August | this Jou | begun, t | of visitor | 17,144 | 34,683 | 29,262 | 8,769 | 5,483 | - | 2,251 | 7,232 | 6,460 | 13,739 | 18,366 | 18,539 | 22,432 | 29,122 | 28,994 | 20,711 | 10,788 | 4.526 |
| | January | February | March | April | May | | | August | September | October | November | December | | January | February | March | April | May | June | July | August | September | October | November | December |

TREASURER'S STATEMENT.

December 31st, 1885, to December 31st, 1886.

RECEIPTS.

| Balance as per last Report, |
|--|
| Park Commission for Memorial Hall, 6,488 08 |
| Treasurer of Popular Subscription Fund, and Associate Committee of |
| Women, |
| Sales of Catalogues and Photographs, |
| Show Case Account, |
| Tuition at the School, |
| Donations to the Schools, |
| Sales of Paper, etc., |
| Interest on Endowment, |
| Annual Members, |
| \$16,941 47 |
| |
| EXPENDITURES. |
| Interest, |
| Bills Payable, |
| Office Expenses, |
| Repairs to Collections, |
| Maintenance of Memorial Hall, 8,778 40 |
| Maintenance of Memorial Han, |
| Maintenance of Schools, |
| · |
| Maintenance of Schools, |

This is exclusive of the special contributions which were expended upon improvements and in certain salaries and expenses connected with the Textile Department, but which did not pass through the hands of the Treasurer. Such contributions and expenses were about \$6,000.

J. H. DINGEE, Treasurer.

BALANCE SHEET.

Dr.

December 31st, 1886.

| | Donations | \$100,184 44 |
|---|--|--------------|
| School Building, 1336 Spring Garden Street, \$18,500 00 Office Furniture, | Library, Library, Library, Library, Library, Library, Later Color Drawings, Fans, Engravings, etc., Carvings in Ivory, Bone, and Horn, Mosaics. Leather Work, Wood Work, Wood Work, Leather Work, Word Work, Leather Work, Leather Work, Metal Work, Arms and Goldsmiths' Work, Retal Work, Arms and Armor, Coins and Medals, Boarnels on Metals, Coins and Medals, Later, Lat | \$100,184 44 |

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,

ANNUAL MEMBERS, AND SUBSCRIBERS.

The purpose for which the corporation is formed is to establish for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art, in all its branches and technical application, and with a special view to the development to the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution is to be similar in its general features to that of the South Kensington Museum of London.

Persons who may wish to aid this laudable undertaking, by becoming patrons or members, are invited to send their name and address to the Secretary. A check to the order of the Treasurer will be promptly acknowledged.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—By-Laws.

Annual Membership, Ten Dollars.

PATRONS.

Baird, John Childs, Geo. W. Disston, Henry & Sons Drexel, A. J. Garrett, W. E., Jr. Gibson, Henry C. Houston, H. H. Lea, Henry C. Bloomfield-Moore, Mrs. Scott, Mrs. Thomas A.

Whitney, A. & Sons.

(19)

LIFE MEMBERS.

Allen, Joseph Allen, Joseph, Jr. Baily, Joel J. Baker, John R. Baker, W. S. Barclay, R. D. Barclay, Mrs. R. D. Bickley, Mrs. H. W. Biddle, Alexander Biddle, Miss A. E. Biddle, Mrs. Chapman Biddle, Clement Biddle, Walter L. C. Blanchard, Miss A. Blanchard, Miss H. Blanchard, Miss M. Butcher, Mrs. Henry C. Button, Convers Campbell, Mrs. St. George T. Carter, W. T. Carver, W. Burton Cassatt, A. J. Catherwood, H. W. Chapman, Joseph Claghorn, J. Raymond Clark, Clarence H. Clark, J. Hinckley Coates, Benjamin Coates, Edward H. Cochran, Thomas Coleman, Mrs. G. Dawson Coles, Miss Mary Collins, H. H. Cooper, John H. Cope, Caleb Cresson, W. P. Crozer, George K. Cuyler, Mrs. Theodore Disston, Albert H. Disston, Mrs. H. C. Disston, Hamilton Dobbing, R. J. Dreer, F. J. Fennimore, Edward L.

Fox, Miss Mary D.

Fuguet, Stephen O. Garrett, Miss E. Garrett, Miss J. Garrett, P. C. Garrett, Mrs. W. Gibson, Henry C. Gowen, Franklin B. Graff, Frederic Graff, Mrs. Frederic Green, Stephen Hagstoz & Thorp Harrison, Mrs. Joseph, Jr. Harrison, Thomas S. Hart, Samuel Heberton, G. Craig Hill, George W. Hockley, Miss Annie E. Hockley, Miss Mary Hockley, Thomas Hockley, Mrs. Thomas Hockley, William Stevenson Houston, H. H. Houston, Mrs. H. H. James, John O. Jones, Washington Justice, Miss E. B. Justice, Miss M. C. Justice, W. W. Justice, Mrs. W. W. Knight, Edward C. Lewis, Richard A. Little, Amos R. MacVeagh, Wayne Massey, William Merrick, J. Vaughan Merrick, William H. Miles, Mrs. M. L. Miles, Thomas Milliken, James Morris, P. Pemberton Morris, Wistar Murphy, Frank W. Newbold, John S. Newbold, Mrs. John S. Noblit, Dell

Norris, Charles Norris, Isaac, Jr. Page, Joseph F. Patterson, Joseph Pepper, George S. Pepper, William, M. D. Pepper, William Platt Platt, Charles. Price, Eli K., Jr. Randolph, Evan Roberts, Jacob, M. D. Scott, James P. Scott, Mrs. James P. Scott, Mrs. Thomas A. Sellers, Coleman Sharpless, Charles S. Shelton, Carlos Shelton, F. H. Shelton, F. R. Shelton, Mrs. F. R.

Shortridge, N. Parker Smith, Charles E. Smyth, Lindley Solms, S. J. Sommerville, Maxwell Spencer, Charles Steel, E. T. Stevenson, Mrs. Cornelius Sweatman, V. C. Thomas, S. Harvey Townsend, Mrs. H. C. Tyler, George F. Wagner, Samuel Warner, Redwood F. Wernwag, Theodore Wood, Stuart Wright, Edward N. Wright, James A. Wright, John W. Wurtz, Charles Stuart

ANNUAL MEMBERS (for 1886).

Allison, W. C. Arnold, Mrs. Crawford Ashhurst, R. L. Ashhurst, Mrs. R. L. Baily, Banks & Biddle Baird, Mrs. Frank Baker, Alfred G. Bartholow, Mrs. Roberts Bartol, Mrs. H. W. Bement, Clarence S. Biddle, Cadwalader Bohlen, Miss Bohlen, Mrs. John Bowen, Ezra Brazier, Joseph H. Brown, Alexander Brown, T. Wister Brown, Miss Martha M. Cadwalader, Mrs. John Caldwell, J. E., & Co. Campbell, Mrs. St. George T. Chandler, T. P., Jr. Clark, E. W.

Clark, Miss Fannie

Cochran, Travis Cochran, Mrs. Travis Cohen, Charles J. Cohen, Mrs. Henry Colahan, Miss Anne Coleman, Anne C. Coleman, B. Dawson Coleman, Edward R. Coles, Edward Corlies, S. Fisher Coxe, Alexander B. Coxe, Eckley B. Cramp, C. H. Cummins, D. B. Daniell, Miss Sarah F. Disston, Mrs. Hamilton Denniston, Mrs. E. E. Dickson, Samuel Disston, Mrs. Dulles, J. Heatley Erben, Henry Erben, Walter Felton, S. M. Felton, Mrs. S. M.

Galloway & Graff Gillespie, Mrs. E. D. Gillingham, Joseph E. Gratz, Miss Elizabeth Griffith, Robert Eglesfield Guillou, Victor Hallowell, Mrs. S. C. F. Hamilton, W. C. Hance Brothers & White Harris, Mrs. J. Campbell Harrison, Mrs. Joseph Heberton, Mrs. G. Craig Hipple, Frank K. Howell, Charles H. Hunt, Mrs. William Hutchinson, Miss Irwin, Miss Agnes Jack, Louis Jayne, Mrs. David Jayne, Dr. Horace Jenks, Mrs. W. F. Jordan, John, Jr. Keen, John F. Keen, Dr. W. W. Keith, Sidney W. Kennedy, Elias D. Kuhn, Mrs. C. Hartman Lennig, Charles Lewis, A. Nelson Lewis, Miss Bertha Lewis, Edward Lewis, Enoch Lewis, Dr. F. W. Lewis, Robert M. Lippincott, Mrs. H. G. Lippincott, Mrs. J. Dundas Lippincott, Mrs. Joshua MacKellar, Thomas Magee, Horace Magee, Miss Anna J. Magee, Miss Cynthia Magee, Miss Eliza J. Magee, Miss Fannie May, Mrs. DeCourcy Mifflin, Mrs. James Morris, Miss L. T.

Neall, Dr. Daniel

Neall, Frank L. Newhall, George M. Ogden, Mrs. E. H. Paul, James, M.D. Paul, Miss M. W. Pepper, Miss Emily Pepper, Alice Marion Pepper, Mrs. J. W. Pepper, Mrs. William Platt Platt, Charles, Jr. Platt, George Platt, Miss Emily Powers, Mrs. Thomas H. Preston, Mrs. G. R. Ritchie, Craig D. Roberts, Miss E. C. Roberts, Miss F. Roberts, Mrs. George B. Roberts, Mrs. Thomas Rodman, Mrs. Lewis Rogers, Miss Caroline Roelofs, Mrs. W. S. Rosengarten, J. G. Rowland, Mrs. Benjamin Sanders, Mrs. John Smedley, Samuel L. Smith, Edmund Smith, Miss Mary B. Smith, Mrs. Aubrey H. Smyth, Mrs. Samuel Stevenson, C. Stevenson, Miss Anna P. Stitt, Mrs. Seth B. Search, T. C. Thomson, Mrs. J. Edgar Thomson, Dr. William Townsend, Henry C. Townsend, J. B. Weightman, Mrs. John Farr Welsh, John Lowber Welsh, Mrs. John Lowber Willing, Charles, M. D. Wilson, Joseph M. Wood, Miss Juliana Wyeth, John & Bro. Yorke, Miss Zell, Miss

The following sums of money have also been given to the institution since its foundation in 1876:

| A TO 1 . C T To 401.1 Aut @ 400.00 L | TT TIT TT 0 C C | 100 00 |
|--|-------------------------------|------------|
| A Friend of Industrial Art, \$ 420 00 | Horstmann, W. H. & Sons, . \$ | |
| Audenreid, J. T., 50 00 | Hughes, John O., | 300 00 |
| Baeder, Adamson & Co., . 100 00 | Hunter, James & John, | $300 \ 00$ |
| Baker, John R., 200 00 | Hutchinson, Charles H., | 100 00 |
| Barton, Mrs. Susan R., 5,200 00 | Hutchinson, Miss | 100 00 |
| Biddle, Alexander, 100 00 | Jack, Louis, M. D., | 25 00 |
| Biddle, Chapman, 5 00 | Jayne, D. & Son, | 100 00 |
| Biddle, Thomas A 1,000 00 | Johnston, Mary W., | 50 00 |
| Blanchard, Miss Anna, 200 00 | Junkin, George, | 30 00 |
| Borie, C & H., 250 00 | Justice, Bateman & Co., | 200 00 |
| Bowen & Fox, 200 00 | Justice, W. W., | 200 00 |
| | Kuhn, Hartman, | 500 00 |
| Brown, Alexander, 1,500 00 | Lowis E W M D | |
| Burnham, Parry, Williams | Lewis, F. W., M. D., | 115 00 |
| & Co., 1,000 00 | Lippincott, J. Dundas, | 50 00 |
| Butcher, Henry C., 200 00 | Lippincott, Mrs. J. Dundas, | 100 00 |
| Buzby, Mrs. John, 5 00 | Little, Amos R. & Co., | 100 00 |
| Caldwell, J. E., 100 00 | Lodge, John, | 5 00 |
| Caldwell, J. E. & Co., 100 00 | MacVeagh, Wayne, | $300 \ 00$ |
| Carter, W. T. & Co., 100 00 | McCallum, Crease & Sloan, | 100 00 |
| Chapman, Joseph, 5 00 | Merrick, Miss Emelie H., | 600 00 |
| Childs, George W., 525 00 | Merrick, J. Vaughan, | 380 00 |
| Claghorn, C. E., 50 00 | Merrick, Miss Lucy W., | 100 00 |
| Clark, Clarence H., 1,400 00 | Merrick, Mrs. S. V., | 120 00 |
| Clark, Edward W., 100 00 | Merrick, Wm. H., | 2,500 00 |
| Clyde, Thomas, 100 00 | Miles, Thomas, | 150 00 |
| Cochran, Thomas, 500 00 | Mitchell I F | |
| | Mitchell, J. E., | 5 00 |
| | Mitchell, S. Weir, M. D., . | 10 00 |
| Conrad, Rev. T. K., 10 00 | Mitchell, Mrs. S. Weir, | 25 00 |
| Cornelius & Sons, 100 00 | Neall, Daniel, | 40 00 |
| Croasdale, Miss R., 8 00 | Newbold, John S., | 100 00 |
| Cummings, A. B., 10 00 | Orne, J. F. & E. B., | 100 00 |
| Disston, Henry & Sons, 200 00 | Pepper, William, M. D., | 300 00 |
| Dobson, John & James, 200 00 | Pepper, William Platt, | 1,300 00 |
| Dolan, Thomas, 900 00 | Phillips, Henry M., | 200 00 |
| Dougherty, James, 100 00 | Porter & Coates, | 100 00 |
| Downing, R. W., 25 00 | Preston, G. R., | 50 00 |
| Drexel, A. J., 125 00 | Powers, Thomas H., | 100 00 |
| Eddystone Manufacturing Co., 100 00 | Price, J. S., | 5 00 |
| Evans, Eleanor F 5 00 | Randolph & Jenks, | 100 00 |
| Everly, Adam, 50 00 | Rhoads, Miss Elizabeth, | 300 00 |
| Friend, A | Ridgway, John J., | 1,000 00 |
| Friend, A, 5 00 Field, John W., 10 00 Garrett, Philip C., 100 00 | Ritchia Croice D | 25 00 |
| Garrett, Philip C., 100 00 | Ritchie, Craig D., | 200 00 |
| Carrett, Filmp C., 100 00 | Powley J. Mr., Lever D. | |
| Garrett, Walter, 1,000 00 | Rowland, Mrs. James D., . | 10 00 |
| Garrett, W. E., Jr., 100 00 | Rowland, Mrs. Virginia L., | 50 00 |
| Gibson, Henry C., 2,800 00 | Santee, Charles, | 200 00 |
| Gibson, Miss Rebccca, 1,000 00 | Scott, Thomas A., | 200 00 |
| Graff, Miss Henrietta, 200 00 | Scott, Mrs. Thomas A., | 200 00 |
| Gutekunst, F., 5 00 | Seull, D., Jr., & Bro., | 100 00 |
| Hand, Thomas C., 20 00 | Search, T. C., | 166 65 |
| Harrison, A. C., 100 00 | Sellers, Coleman, | 200 00 |
| Harrison, Havemeyer & Co., 1,000 00 | Seybert, Henry, Estate of, . | 3,000 00 |
| Hockley, Thomas, 500 00 | Sharpless, Charles S., | 100 00 |
| Horstmann, F. Oden, 1,600 00 | Shelton F. R., | 200 00 |
| 1,000 00 | | 200 00 |

| Shelton, Mrs. F. R., \$ 100 00 Sherman, Roger, 100 00 Shortridge, N. Parker, 200 00 Shuster, Mrs. W. D., 5 00 Simpson, Mrs. Matthew, 5 00 Singerly, William M., 1,000 00 Smith, D. C. Wharton, 50 00 Spear, James 100 00 Steel, E. T., 200 00 Steel, E. T. & Co., 100 00 Strawbridge & Clothier, 100 00 Stapplee & Pennypacker, 50 00 Taitt, Mrs. Caroline, 1,000 00 Temple, Joseph E., 500 00 Wagner, Samuel, 100 00 Walraven, J. E., 25 00 Warden, William G., 100 00 | Weightman, William, \$ 500 00 Welsh, Samuel, 1,000 00 Wharton, Joseph, 1,000 00 Wheeler, Susan F., 500 00 Whitall, Tatum & Co., 100 00 White, S. S., 100 00 White, Mrs. J. Clarence, 5 00 White, Mrs. S. S., Jr., 5 00 White, Mrs. S. S., Jr., 10 00 Williamson, I. V., 10 00 Willing, Mrs. Edward S., 25 00 Willing, Harriet R., 5 00 Winsor, Henry, 50 00 Wood, Allan, 30 00 Wood, R. D. & Son, 600 00 Wood, William & Co., 100 00 Wright, James A. 300 00 Weygandt, C. N., 5 00 |
|---|--|
| | |
| | |

The following persons gave the proceeds of their stock in the Centennial Board of Finance:

| H. P. McKean, \$1,011 00 | Samuel R. Shipley, Pres't . | \$146 96 |
|-----------------------------|-----------------------------|------------|
| A. E. Borie, 483 33 | Edward H. Williams, | 137 75 |
| B. H. Bartol, 276 00 | Bowen & Fox, | 139 00 |
| Fairman Rogers, 256 00 | George Burnham, | 137 70 |
| Mrs. M. D. M. Clark, 232 95 | Isaac Lea, | 137 00 |
| James L. Claghorn, 202 00 | Jacob P. Jones, | 284 00 |
| Cornelius & Sons 175 00 | H. W. Bartol | $122 \ 05$ |
| Tungerich & Smith 147 33 | Charles Wheeler, | 135 00 |

And the following in smaller amounts:

E. W., Mary, and Sarah Lewis. Klemm Bros.
Louis Jack.
Caroline S. Jack.
S. & F. Child.
Samuel B. Thomas.
Daniel Neall.
Mrs. Daniel Neall.
William Brockie.
Samuel R. Shipley.
Mrs. Alexander Henry.
Phebe W. Hoffman.
E. F. Mockbridge.
John S. Henry.
George E. Hoffman.

William P. Henszey,
William S. Grant.
Miss Vaux.
C. F. Berwind.
Mrs. S. C. Zantzinger.
M. E. Smaltz.
C. Smaltz.
C. R. Smaltz.
H. N. Smaltz.
K. E. Smaltz.
Mrs. J. H. Smaltz.
Mrs. J. H. Smaltz.
Mrs. H. E. Denniston.
Mrs. S. C. Clark.
William Moss, M. D.

SUBSCRIBERS TO THE BUILDING FUND OF THE WEAVING ANNEX.

| A. J Drexel, | \$100 00 | John Lowber Welsh, \$100 00 |
|------------------------|----------|---------------------------------|
| George W. Childs, | 100 00 | Samuel Chew, 100 00 |
| Henry Lewis, | 100 00 | Henry Norris, 100 00 |
| H. C. Gibson, | 100 00 | Wm. H. Horstmann & Sons, 100 00 |
| Lemuel Coffin, | 100 00 | J. Dundas Lippincott, 100 00 |
| W. W. Justice, | 100 00 | John Story Jenks, 100 00 |
| William Sellers & Co., | 100 00 | J. Vaughan Merrick, 100 00 |
| Isaac Norris, M. D., | 100 00 | Robert M. Lewis, 100 00 |
| Charles Norris, | 100 00 | Lewis C. Norris, 100 00 |
| Edward S. Willing, | 100 00 | E. T. Steel & Co., 100 00 |
| Chr. H. Hutchinson, | 100 00 | W. W. Frazier, Jr., 100 00 |
| Chr. H. Harrison, | 100 00 | Henry Winsor, 50 00 |
| , | , | · · · |

\$2,350 00

SUBSCRIBERS TO THE TEXTILE SCHOOL FUND.

| Thomas Dolan & Co., | | M. A. Furbush & Son, | \$1,000 00 |
|-----------------------------|----------|---------------------------|------------|
| John & James Dobson | 5,000 00 | John Bromley & Sons, | 1,000 00 |
| William Wood & Co., | 2,500 00 | Thomas L. Leedom, | 1,000 00 |
| William Arrott, | 2,000 00 | James Doak, Jr., & Co., | 500 00 |
| John Yewdall, | 2,000 00 | Charles Spencer & Co., | 500 00 |
| Fiss, Banes, Erben & Co., . | 2,000 00 | H. Becker & Co., | 500 00 |
| Conyers Button & Co., | 1,500 00 | Andreas Hartel, | 250 00 |
| George & James Bromley, . | 1,000 00 | S. B. M. Fleisher, | 250 00 |
| Seville Schofield, | 1,000 00 | Grundy Bros. & Campion . | 250 00 |
| Alexander Crow & Son, | 1,000 00 | H. W. Butterworth & Sons, | 250 00 |
| James Smith & Co., | 1,000 00 | Stead & Miller, | 100 00 |

\$29,600 00





