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THE METROPOLITAN MUSEUM OF ART

CATALOGUE  
OF A  
MEMORIAL EXHIBITION  
OF THE WORKS  
OF  
AUGUSTUS SAINT-GAUDENS



NEW YORK : MDCCCXVIII

SECOND ISSUE: INCLUDING OBJECTS RECEIVED  
TOO LATE TO BE CATALOGUED IN THE FIRST IS-  
SUE, A SHORT BIBLIOGRAPHY, AND AN INDEX

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MEMORIAL EXHIBITION  
OF THE WORKS  
OF  
AUGUSTUS SAINT-GAUDENS

2

1

BERNARD P. E. SAINT-GAUDENS  
*Bronze bust, signed and dated 1867. H. 15 in.  
Three-quarters size, directed and looking left.*

*Inscription*

BERNARD P. E. SAINT-GAUDENS.

*Signature*

A. ST. G. FECIT. 1867.

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *Father of the sculptor.*

2

SILENCE

*Marble statue, signed and dated 1874. Heroic  
size. Female figure standing, dressed in long chiton,  
directed and facing to front; over the head a cloak  
which partially covers the face; the right hand  
raised, forefinger on lips, the left fore-arm raised  
and extended.*

*Signature (in script)*

AUG. S<sup>T</sup>. GAUDENS FECIT. ROMA 1874.

*Lent by the President and Trustees of the Grand  
Lodge of Free and Accepted Masons of the State of  
New York.*

## 3

WILLIAM MAXWELL EVARTS

*Marble bust, signed and dated 1874. H. 23 in. Head directed and looking two-thirds to the left; undraped; shoulders undercut to form square pedestal.*

*Signature (in script)*

AUG. SAINT-GAUDENS, ROMA, 1874.

*Lent by Miss Mary M. Evarts.*

NOTE. *The order was given in Rome, the modeling being done in New York immediately after Mr. Saint-Gaudens's return from Italy. It was his first commissioned portrait bust.*

## 4

DAVID MAITLAND ARMSTRONG

*Bronze plaque, low relief, signed and dated New York, June, 1877. H. 7 in.; w. 4 $\frac{1}{8}$  in. Head, in profile, directed to the right. Palette in upper right-hand corner.*

*Inscription*

DAVID MAITLAND ARMSTRONG. NEW-YORK JVNE MDCCCLXXVII.

*Signature*

AVG. SAINT-GAUDENS SCVLPTOR.

*Lent by Mr. D. Maitland Armstrong.*

## 5

WILLIAM GEDNEY BUNCE

*Bronze plaque, low relief, signed and dated Paris, 1877. H. 6 $\frac{3}{4}$  in.; w. 5 $\frac{1}{4}$  in. Head and shoulders,*

*in profile, directed to the right; wearing hat. Sail-boat in lower right-hand corner.*

*Inscription*

MY FRIEND WILLIAM GEDNEY BUNCE.  
PARIS MDCCCLXXVII.

*Signature*

AVGVSTVS SAINT-GAVDENS FECIT.

*Lent by Mr. W. G. Bunce.*

## 6

GEORGE WILLOUGHBY MAYNARD  
*Bronze plaque, low relief, signed and dated Paris, June, 1877. H. 8 ¼ in.; w. 5¾ in. Head and shoulders, in profile, directed to the left.*

*Inscription*

PARIS JVNE MDCCCLXXVII. MON AMI  
GEORGE WILLOUGHBY MAYNARD.

*Signature*

AVGVSTVS SAINT-GAVDENS.

*Lent by Mr. G. W. Maynard.*

## 7

WILLIAM L. PICKNELL  
*Bronze plaque, in low relief, signed and dated 1877. H. 7⅝ in.; w. 4⅞ in. Head and shoulders, in profile, turned and looking to the right. Palette and brushes indicated in lower left corner.*

*Inscription*

WILLIAM L. PICKNELL. PAYSAGISTE. PA-  
RIS, JVNE MDCCCLXXVII.

*Signature*

AVGVSTVS SAINT-GAVDENS.

*Lent by Mrs. Augustus Saint-Gaudens.*

## 8

MISS HELEN MAITLAND ARM-  
STRONG*Bronze plaque, low relief, signed and dated 1878. H. 6¼ in.; w. 5½ in. Head and shoulders of little girl, side view, head in profile, directed and looking left. Coat of arms in upper left corner.**Inscription*TO D. M. A. SOUVENIR OF THE SCULP-  
TOR. HELEN MAITLAND ARMSTRONG.*Signature*

AVG. SAINT-GAVDENS FECIT 1878.

*Lent by Mr. D. Maitland Armstrong.*

## 9

## CHARLES FOLLEN MCKIM

*Bronze plaque, low relief, signed and dated Paris, August, 1878. H. 7½ in.; w. 5 in. Head and shoulders, side view, head in profile, directed to the right. A palette with brushes in lower right corner.**Inscription*MY FRIEND CHARLES MACKIM ARCHI-  
TECT. PARIS AVGVST MDCCCLXXVIII.  
IN SOUVENIR OF THE TEN JOLLY DAYS  
PASSED WITH YOY AND THE ILLVSTRI-

OVS STANFORD WHITE IN THE SOUTH OF FRANCE.

*Signature*

AVGVSTVS SAINT-GAVDENS FECIT.

*Lent by Mr. C. F. McKim.*

## 10

AUGUSTUS SAINT-GAUDENS  
CHARLES F. MCKIM AND  
STANFORD WHITE. (CARICATURE)

*Bronze medallion, dated 1878. D. 6 in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 11

DOCTOR WALTER CARY

*Bronze plaque, low relief, signed and dated Paris, 1879. H. 9 $\frac{3}{8}$  in.; W. 6 $\frac{3}{4}$  in. Head and shoulders, side view, head in profile, directed to the right; wearing hat. At left, coat of arms.*

*Inscription (below)*

WALTER CARY M.D. MDCCCLXXIX

*Signature (above)*

AVGVSTVS SAINT-GAVDENS FECIT. PARIS.

*Lent by Mr. Thomas Cary.*

## 12

RICHARD WATSON GILDER, WIFE  
AND INFANT SON

*Bronze plaque, low relief, signed and dated Paris,*

1879. H.  $8\frac{1}{2}$  in.; w. 17 in. *Quarter length, in profile, mother and son at the left, directed to the right; Mr. Gilder at the right, directed to the left.*

*Inscription*

RICHARD WATSON GILDER HIS WIFE  
HELENA DE KAY AND RODMAN DE KAY  
GILDER. PARIS MDCCCLXXIX.

*Signature*

AVG. SAINT-GAVDENS SCVLPTOR.

*Lent by Mr. R. W. Gilder.*

13

RODMAN DE KAY GILDER

*Bronze plaque, low relief, signed and dated Paris, 1879. H.  $13\frac{1}{2}$  in.; w.  $15\frac{3}{8}$  in. Head of little boy, in profile, directed to the right.*

*Inscription*

RODMAN DE KAY GILDER. PARIS SEP-  
TEMBER 1879.

*Signature*

FE (monogram: A ST G) CIT.

*Lent by Mr. R. W. Gilder.*

NOTE. *A detail from the group described in Number 12, but more fully carried out.*

14

MISS MARIA M. LOVE

*Bronze plaque, low relief, signed and dated Paris, 1879. H.  $9\frac{3}{8}$  in.; w.  $6\frac{5}{8}$  in. Head and shoulder,*



*side view, head in profile, directed right, looking down. Upper left corner, coat of arms; upper right, ribbon with legend OMNIA VINCIT AMOR.*

*Inscription (below)*

MARIA M. LOVE. PARIS MDCCCLXXIX.

*Signature*

*(Monogram: A ST G) FECIT.*

*Lent by Mr. Thomas Cary.*

## 15

FRANCIS DAVIS MILLET

*Bronze plaque, signed and dated Paris, March, 1879. H. 10½ in.; w. 6¾ in. Head and shoulders, side view, directed to the right, head in profile. Palette and brushes in lower right corner.*

*Inscription*

FRANCIS DAVIS MILLET. AETATIS SUE  
XXXII. PARIS. MARCH MDCCCLXXIX.

*Lent by Mr. F. D. Millet.*

## 16

THEODORE DWIGHT WOOLSEY  
FORMER PRESIDENT OF YALE  
UNIVERSITY

*Marble half statue, signed and dated 1875-1879. H. 29¾ in. Torso directed to the front, head inclined forward and to the left; arms folded, right hand holding book; doctor's gown.*

*Signature*

AVGVSTVS SAINT-GAVDENS FECIT.  
 MDCCCLXXV-MDCCCLXXIX. (*On back, mono-*  
*gram: A ST G.*)

*Lent by Yale University.*

## 17

## BENJAMIN GREENE ARNOLD

*Marble bust, signed, not dated. [187?] H. 21 in.  
 Head directed and looking slightly to the left.*

*Signature*

AVG. SAINT-GAVDENS.

*Lent by Mrs. Fraser-Campbell.*

## 18

ADMIRAL DAVID GLASGOW FAR-  
RAGUT

*Plaster cast from a bronze statue, signed and dated  
 Paris, 1879-1880. Heroic size. Body directed to  
 the front, head and eyes a little to the right; uniform  
 of United States Admiral, sword at side, the skirt  
 of the coat turned back on one side as if blown by  
 the wind; right arm straight at side, hand closed;  
 left raised to waist-line, with telescope in hand;  
 feet slightly separated as if steadying the poise on  
 an unstable base. Low rectangular plinth.*

*Signature (on bronze base)*

MODELLED BY AVG. SAINT-GAVDENS PA-  
 RIS MDCCCLXXIX-MDCCCLXXX.

*Cast made by permission of Commissioner of Parks,  
 Borough of Manhattan.*

NOTE. *The original monument stands at the northeast corner of Madison Square Garden, New York City. The stone pedestal forms a semicircular seat, divided by the pier upon which the figure stands, and terminating at either end in carved dolphins. Upon the central pier is a symbolic sword, plunged down through the waves which flow across it and over two seated female figures carved in low relief at either side. The seat is raised three steps from the level of the park, and the space about its foot is paved with pebbles in which a bronze crab is sunk. The inscription which completes the decoration of the stone seat-back reads in part as follows:*

DAVID GLASGOW FARRAGVT. THAT THE  
MEMORY OF A DARING AND SAGACIOUS  
COMMANDER AND GENTLE GREAT-  
SOVLED MAN WHOSE LIFE FROM CHILD-  
HOOD WAS GIVEN TO HIS COVNTRY BVT  
WHO SERVED HER SVPREMELY IN THE  
WAR FOR THE VNION MDCCCLXI-MDCCC-  
LXV MAY BE PRESERVED AND HONORED  
...HIS COVNTRYMEN HAVE SET VP THIS  
MONVMENT A.D. MDCCCLXXXI. BORN...  
MDCCCI. (*Follows a biographical sketch.*) DIED  
...MDCCCLXX.

*This was the first statue commissioned from Saint-Gaudens for a public place. It was modeled in Paris, exhibited there in the Salon of 1880, and unveiled in New York in 1881, marking an epoch in American sculpture and decorative art.*

## 19

ADMIRAL DAVID GLASGOW FAR-  
RAGUT

*Bronze cast of the model for the head, without signature or date. Copyrighted 1908. H. 12 in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *The statue as completed for the monument is dated 1879-1880. See Number 18.*

## 20, 21

JOHN S. SARGENT

*Bronze medal, low relief, signed and dated Paris, July, 1880. D. 2 7/8 in. Sketch of head, in profile, directed to the right.*

*Inscription*

MY FRIEND JOHN SARGENT. PARIS JVLV  
MDCCLXXX. BRVTTO RITRATO.

*Signature*

FECE A ST G.

*Lent by Mrs. Augustus Saint-Gaudens.*

## 22

DR. HENRY SCHIFF

*Bronze plaque, low relief, dated Paris, May, 1880. H. 10 3/4 in.; W. 11 1/4 in. Half length, side view, head profile, directed to the right. Figure of toad introduced at the right.*

*Inscription*

ALL' AMICONE DOTTORE HENRY SCHIFF  
AETATIS XXXXVII. DEI ROSPI DI ROMA  
E DEI PVZZI ROMANI AMANTE. DE FI-  
LOSOFIA E DI BELLE ARTI DILETTANTE.  
DEL TIPO GATTESCO INAMORATO: IN  
PARIGI NEL MESE DI MAGGIO DELL'  
ANNO MDCCLXXX.

(TRANSLATION: *To the dear friend Doctor Henry Schiff at the age of forty-seven. Lover of the toads and smells of Rome, dilettante in philosophy and the fine arts, admirer of the feline type: in Paris in the month of May of the year MDCCCLXXX.*)

*Signature*

FECE AVGVSTVS SAINT-GAVDENS.

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *A reduction is in the Luxembourg.*

## 23

## CHILDREN OF PRESCOTT HALL

## BUTLER

*Bronze low relief, signed and dated New York, October, 1880—March, 1881. H. 24 in.; w. 35½ in. Figures of two little boys in Highland costume; three-quarters length, three-quarters to the right, heads in profile; right arm of elder boy about shoulders of younger. In upper left corner, an endless knot with legend DABIT DEVS HIS QVOQVE FINEM.*

*Inscription*

(*Left*) CHARLES STEWART BVTLER IN HIS FOVRTH YEAR. (*Right*) LAWRENCE SMITH BVTLER IN HIS SIXTH YEAR. (*Below*) TO MY FRIEND PRESCOTT HALL BVTLER SIXTH OF JVLY EIGHTEEN HVNDRED AND EIGHTY. MARCH TWENTY SIXTH EIGHTEEN HVNDRED AND EIGHTY ONE.

*Signature**(Upper right corner, monogram A ST G) FECIT.**(Below) MODELLED BY AVGVSTVS SAINT-GAVDENS NEW YORK OCTOBER EIGHTEEN HVNDRED AND EIGHTY. MARCH EIGHTEEN HVNDRED AND EIGHTY ONE.**Lent by Mrs. P. H. Butler.*

## 24

CHILDREN OF PRESCOTT HALL  
BUTLER*A replica in marble of Number 23, presented to the Metropolitan Museum of Art by Mr. Jacob H. Schiff.**NOTE. A bronze reduction is in the Luxembourg.*

## 25

## JOSIAH GILBERT HOLLAND

*Plaster cast of plaque (stained to resemble bronze), low relief, signed and dated New York, 1881. H. 15½ in.; W. 10¾ in. Head and shoulders, side view, head in profile, directed to the right.**Inscription*

ET VITAM IMPENDERE VERO. JOSIAH GILBERT HOLLAND AT THE AGE OF FIFTYSEVEN. NEW-YORK A.D. MDCCCLXXVI.

*Signature*

FECIT (monogram: A ST G) 1881.

*Lent by Mr. Bleecker Van Wagenen.*

## 26

MRS. CHARLES CARROLL LEE AND  
MISS LEE

*Bronze plaque, low relief, signed and dated New York, 1881. H. 14¼ in.; w. 23¾ in. Two busts at either end of plaque, side view, heads in profile; Mrs. Lee at right, directed left, Miss Lee at left, directed right. Between them, a shield, crest, and narrow ribbon scroll.*

*Inscription*

(Upper left corner) SARAH REDWOOD LEE  
AETATIS XVI. (Upper right corner) HELEN  
LEE AETATIS XXXVIII. (Below) NEW YORK  
MDCCCLXXXI. MODELLED BY AUGUSTUS  
SAINT-GAUDENS FOR HIS FRIEND DOC-  
TOR CHARLES CARROLL LEE.

*Lent by Mrs. Charles Carroll Lee.*

## 27

## MISS SARAH REDWOOD LEE

*Bronze plaque, low relief, signed. [1881.] Three-quarters length, three-quarters to the right, head in profile, hands clasped before her.*

*Inscription*

SARAH REDWOOD LEE AT THE AGE OF  
SIXTEEN.

*Signature*

(Monogram: A ST G) FECIT.

*Lent by Mr. Charles Deering.*

## 28

## SAMUEL GRAY WARD

*Bronze plaque, signed and dated New York, May, 1881. H. 18 $\frac{7}{8}$  in.; w. 14 $\frac{1}{8}$  in. Three-quarters length; three-quarters to the right, head in profile, left hand clasping right wrist.*

*Inscription*

SAMVEL GRAY WARD. NEW YORK MAY  
MDCCCLXXXI.

*Signature*

FE (monogram: A ST G) CIT.

*Lent by Mr. Thomas W. Ward.*

NOTE. *A reduction is in the Luxembourg.*

## 29, 30

CARYATIDES FOR RESIDENCE OF  
CORNELIUS VANDERBILT, NEW  
YORK

*Two plaster casts from models, without signature or date. [1881?] Total H. 1 ft. 16 $\frac{1}{2}$  in. Standing within shell-lined niches, female figures in classic drapery supporting (in the original) the ends of the mantel-piece with their uplifted arms; one, with head bowed on breast, the other with head inclined to the right.*

*Inscription above latter*

AMOR.

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *The latter caryatid is seen at the left of the portrait of Mr. Saint-Gaudens by Mr. Cox. The marble mantel-piece of which the finished statues*



*form part was executed in collaboration with John La Farge about 1881.*

## 31

HOMER SCHIFF SAINT-GAUDENS  
*Bronze, low relief, dated New York, February, 1882. H. 20½ in.; w. 16½ in. Infant, seated in armchair, half length, side view, directed to the left, head in profile, looking left, hand on arm of chair.*

*Inscription*

TO MY FRIEND DOCTOR HENRY SCHIFF  
THIS PORTRAIT OF MY SON HOMER  
SCHIFF SAINT-GAUDENS AT THE AGE OF  
SEVENTEEN MONTHS.

*Signature*

AVGVSTVS SAINT-GAUDENS NEW YORK.  
FEBRVARY MDCCLXXXII

*Lent by Mrs. Augustus Saint-Gaudens.*

## 32

HOMER SCHIFF SAINT-GAUDENS  
*A replica in marble of Number 31, presented to the Metropolitan Museum of Art by Mr. Jacob H. Schiff.*

NOTE. *A bronze reduction is in the Luxembourg.*

## 33

COMMODORE VANDERBILT

*Bronze plaque, low relief, signed and dated New*

York, 1882(?). *Head and shoulders, three-quarters to the right, head directed three-quarters right. Background of oak-leaves and acorns; shield and crest in lower right corner.*

*Inscription*

CORNELIUS VANDERBILT IN HIS LXXIXTH  
YEAR. NEW YORK 1873.

*Signature*

(*Monogram: A ST G*) FECIT 1882 (?).

*Lent by Mrs. Cornelius Vanderbilt.*

NOTE. *The last figure of date of execution is blurred.*

34

SONS OF CORNELIUS VANDER-  
BILT

*Bronze plaque, low relief, signed and dated New York, March, 1882. H. 16 in.; w. 26¼ in. Two busts, side view, heads profile, directed to the left; the taller boy placed at the right. At either end of plaque, shields bearing oak-leaves and acorns.*

*Inscription*

WILLIAM HENRY VANDERBILT JUNIOR  
AT THE AGE OF ELEVEN AND HIS BRO-  
THER CORNELIUS VANDERBILT JUNIOR  
AT THE AGE OF EIGHT. NEW YORK  
MARCH MDCCCLXXXII.

*Signature*

(*Monogram: A ST G*) FECIT.

*Lent by Mrs. Cornelius Vanderbilt.*

## 35

## MISS GERTRUDE VANDERBILT

(MRS. HARRY PAYNE WHITNEY)

*Bronze plaque, low relief, signed, not dated. [1882.] H. 16 $\frac{3}{8}$  in.; w. 23 $\frac{3}{4}$  in. Half length, three-quarters to the left, head three-quarters, directed left; wearing hat; hands raised, gathering roses, branches of which compose the background.*

*Inscription*

GERTRUDE VANDERBILT AT THE AGE OF SEVEN.

*Signature*

MODELLED BY AVG. SAINT-GAUDENS.

*Lent by Mrs. Harry Payne Whitney.*

## 36

## DOCTOR ALEXANDER HAMILTON VINTON

*Plaster cast from bronze, middle relief, signed and dated 1883. Heroic size. Half-length figure, wearing doctor's gown, directed to the right, head three-quarters and looking to the right; in the right hand, under the arm, a book. The inscription covers the background.*

*Inscription*

ALEXANDER HAMILTON VINTON D.D....  
RECTOR OF EMMANUEL CHURCH, FROM  
1869 TO 1877....

*Signature*

(*Monogram: A ST G*)

*Cast made by permission of the Trustees of Emmanuel Church, Boston.*

## 37

## CHARLES TIMOTHY BROOKS

*Plaster cast from memorial tablet; middle relief, signed and dated 1884. H. 4 ft. 1 in.; W. 2 ft. 6 in. Within a rectangular tablet a circular medallion containing life-size head and shoulders, side view, directed to the left.*

*Inscription*

*(Above medallion)* IN SACRED MEMORY OF THE FIRST AND BELOVED MINISTER OF THIS SOCIETY, *(within medallion)* CHARLES TIMOTHY BROOKS BORN IN SALEM MASS. JUNE 20TH, 1813. DIED IN NEWPORT R. I. JUNE 4TH, 1883. *(Below medallion is a eulogy of some length.)*

*Signature*

FECIT A S T G 1884.

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *The original, in bronze, is in Channing Church, Newport, R. I.*

## 38

## PROFESSOR ASA GRAY

*Bronze plaque, low relief, signed and dated Cambridge, Mass., 1884. H. 35½ in.; W. 27 in. Head and shoulders, side view, directed to the left. In upper right corner, within a wreath of*

*flowers, three miniature books with word VE/RI/TAS on their pages.*

*Inscription*

ASA GRAY MDCCCLXXXIV.

*Signature*

AVGVSTVS SAINT GAVDENS FECIT CAMBRIDGE MASS.

*Lent by Harvard University.*

39

SILAS WEIR MITCHELL

*Bronze plaque, low relief, signed and dated New York, 1884. H. 20½ in.; w. 16⅝ in. Three-quarters length, three-quarters to the right, head in profile, directed right; right arm akimbo, left at side with hat and gloves in hand.*

*Inscription*

(Above) S. WEIR MITCHELL, PHILADELPHIA. (*Within parchment scroll bearing device of rod and serpent, the date*) MDCCCLXXXIV. (Below) JOHN CADWALADER FROM S. WEIR MITCHELL.

*Signature*

AVGVSTVS SAINT-GAVDENS FECIT NEW YORK.

*Lent by Mr. John L. Cadwalader.*

40

PORTRAIT OF A LADY

*Bronze high relief, signed. [1884?] H. 39⅞*

*in.*; w.  $23\frac{1}{2}$  in. *Three-quarters length figure, three-quarters to the left; head directed and looking right, right arm resting on piano, hands clasped.*

*Inscription*

LOUISE MILLER HOWLAND . . . MDCCC-LXXXIV.

*Signature*

AVGVSTVS SAINT-GAVDENS FECIT

*Lent by Judge Henry E. Howland.*

41

MRS. STANFORD WHITE

*Marble middle relief, signed and dated February 7, 1884. H. 23 in.; w.  $12\frac{3}{4}$  in. Three-quarters length; three-quarters to the left, looking left; right hand raised, left holding flowers.*

*Inscription*

FEBRVARY VII MDCCCLXXXIX.

*Signature*

AVGVSTVS SAINT-GAVDENS FECIT.

*Lent by Mrs. Stanford White.*

42

WILLIAM EVARTS BEAMAN

*Bronze medallion, signed and dated 1885. D. (vertical)  $18\frac{1}{2}$  in.; (horizontal) 19 in. Head and shoulders of little boy, directed to the left.*

*Inscription*

QVANTVM BONVM EST VBI SVNT PRAE-  
 PARATA PECTORA IN QVAE TVTO SE-  
 CRETVM OMNE DESCENDAT QVORVM  
 CONSCIENTIAM MINVS QVAM SVAM TI-  
 MEAS QVORVM SERMO SOLLICITVDINEM  
 LENIAT SENTENTIA CONSILIVM EXPE-  
 DEAT HILARITAS TRISTRIAM DISSIPET  
 CONSPECTVS IPSE DELECTET. WILLIAM  
 EVARTS BEAMAN IN HIS FOVRTH YEAR  
 1885.

*Signature*

FE (*monogram: A ST G*) CIT

*Lent by Mrs. C. C. Beaman.*

## 43

DOCTOR HENRY WHITNEY BEL-  
 Lows

*Plaster cast from bronze memorial tablet, middle relief, [signed and dated New York, 1885]. Full-length figure, standing, directed and looking three-quarters to the left; wearing gown, right arm bent, holding book, left at side; right foot advanced. Between pilasters supporting a round arch, the whole upon a pediment-shaped tablet. H. 10 ft. 4 in.; w. 4 ft. 5 $\frac{5}{8}$  in.*

*Inscription*

(*Above*) FORTY-THREE YEARS MINISTER OF THIS CHVRCH TO WHICH HE GAVE THE NAME ALL-SOVLS PRESIDENT OF THE VNITED STATES SANITARY COMMISSION FROM 1861 TO 1878. (*Below*) HENRY WHIT-

NEY BELLOWS D.D. BORN IN BOSTON  
JUNE 11TH 1814. DIED IN NEW YORK  
JANVARY 1882.

*Cast made by permission of the Trustees of All Souls  
Church, New York.*

## 44

## AMOR CARITAS

*Plaster cast from bronze high relief, signed and  
dated 18[87]. Total H. 8 ft. 9 in.; w. 4 ft.  
Within a shallow niche, a standing female figure,  
with upward curving wings partly surrounding  
a tablet which rests upon the head and is lightly  
held by the upraised hands. The figure is directed  
front, the head and eyes very slightly to the right,  
and the sandaled feet are partly visible beneath  
the long robe. Girdle and crown of passion-flowers.*

*Inscription (on tablet above head)*

AMOR CARITAS.

*Signature*

AVGVSTVS SAINT-GAVDENS  
MDCCCLXX[XVII].

*Lent by Mrs. Augustus Saint-Gaudens.*

*NOTE. The original idea of this was embodied in the  
figures on the Morgan tomb at Hartford, Conn.,  
which were burned. From this spring the figure of the  
Maria Smith tomb at Newport, and the Amor Caritas  
of the Luxembourg, of which this is a replica.*

## 45

DEACON SAMUEL CHAPIN ("THE  
PURITAN")

*Plaster cast from original bronze statue in Spring-*



*field, Mass., signed and dated 1887. Heroic size. Stalwart figure of a man walking; Puritan costume, with a peak-crowned hat, long flowing cloak, and carrying a staff. Head directed to the front, eyes down; right arm extended and thrown back, with hand grasping head of staff; left arm flexed with hand supporting book, the edges of which are to the fore. Branches of pine needles scattered underfoot.*

*Inscription (from marble base of original)*

1595 ANNO DOMINI 1675. DEACON SAMUEL CHAPIN. ONE OF THE FOUNDERS OF SPRINGFIELD.

*Signature (on bronze base of original)*

AUGUSTUS SAINT-GAUDENS SCULPTOR,  
NEW YORK MDCCCLXXXVI.

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *A similar statue (not a replica) called "The Pilgrim" was made for the New England Society of Pennsylvania and stands in City Hall Square, Philadelphia.*

*The head was remodeled and changed; changes were also made in the cloak, and the book was reversed so that the lettering "Holy Bible" on the back is seen.*

## 46

### PORTRAIT OF A LADY

*Plaster cast from unfinished clay sketch of oval medallion, not signed, dated, or inscribed. D. (vertical) 16 in.; (horizontal) 13 $\frac{3}{8}$  in. Head and shoulders, three-quarters to the right, directed right, head in profile, hand on chest.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 47

## MRS. GROVER CLEVELAND

*Plaster cast from model in form of circular medallion, not signed or dated. D. 17 in. Head and shoulders, three-quarters to the left, head three-quarters and looking left.*

*Inscription*

FRANCES FOLSOM CLEVELAND.

*Lent by Mrs. Augustus Saint-Gaudens.*

## 48

## MRS. GROVER CLEVELAND

*Bronze medallion, low relief, signed and dated 1892. D. 5 $\frac{5}{8}$  in. Head and shoulders, three-quarters and looking left.*

*Inscription*

FRANCES FOLSOM CLEVELAND MARION  
MASSACHUSETTS. AVGVST MDCCCXCII.

*Signature*

*(Monogram: A ST G.)*

*Lent by Mrs. Grover Cleveland.*

NOTE. *A reduction from Number 47.*

## 49

## ABRAHAM LINCOLN (STANDING FIGURE)

*Plaster cast from bronze statue, signed and dated 1887. Heroic size. Standing before a chair, figure directed to the front, head slightly bent, right arm thrust behind him, left grasping lapel of coat, left*

*foot advanced, in an attitude characteristic of Lincoln when rising to make a speech.*

*Signature*

AUGUSTUS SAINT-GAUDENS SCULPTOR  
MDCCCLXXXVII.

*Cast made by permission of the Commissioners of Lincoln Park, Chicago.*

NOTE. *The original statue stands at the south end of Lincoln Park in Chicago, the idea of an audience-chamber being further carried out in the great circular stone exedra, sixty feet across, which surrounds the low pedestal, in the design of which Mr. Saint-Gaudens collaborated with the late Stanford White, architect. The inscription is on the pedestal and back of the exedra, and includes among other things an extract from the Cooper Union speech of 1860:*

LET US HAVE FAITH THAT RIGHT MAKES  
MIGHT, AND IN THAT FAITH LET US TO THE  
END DARE TO DO OUR DUTY AS WE UNDER-  
STAND IT.

*Compare the seated statue of Lincoln executed in 1907 (Number 102).*

50

ROBERT LOUIS STEVENSON

*Electrotype reduction from the model of the relief as originally designed; in rectangular form; signed and dated New York, September, 1887. H. 6 $\frac{5}{8}$  in.; w. 13 $\frac{1}{2}$  in. Full-length figure, seen in profile, looking left, reclining in a bed, the lower limbs partly concealed by the coverlet; the left hand holding a manuscript, the knees being drawn up to support it, and the right hand poised in air,*

*with a cigarette between the fingers. A border of ivy leaves and berries extends across the top of the plaque, with the inscription and signature written horizontally below it, the figure of the winged horse occurring between the first two stanzas of the inscription.*

*Inscription (Stevenson's poem beginning)*

YOUTH NOW FLEES ON FEATHERED FOOT  
FAINT AND FAINTER SOUNDS THE FLUTE.

*(ending)*

LIFE IS OVER. LIFE WAS GAY.

WE HAVE COME THE PRIMROSE WAY.

TO ROBERT LOUIS STEVENSON FROM  
HIS FRIEND AUGUSTUS SAINT-GAUDENS.  
NEW-YORK SEPTEMBER MDCCCLXXXVII.

*Signature: As given above.*

NOTE. *The sittings for the head and shoulders took place in New York while Stevenson was ill there on his way to the Adirondacks. The hands were modeled from studies made at Manasquan just before he left for Samoa.*

## 51

### ROBERT LOUIS STEVENSON

*Bronze circular medallion, low relief, signed and dated 1887. D. (vertical) 35 $\frac{3}{8}$  in.; (horizontal) 34 $\frac{1}{2}$  in. Similar in design and inscription to the model described under Number 50, but differing as follows: foot of bed and lower quarter of figure not visible; ivy border and verses of inscription made to conform to the circular shape of the*

*medallion. Instead of dedication "To Robert Louis Stevenson," &c., the present example reads:*

REPLICA MADE FOR CHARLES DEERING  
BY HIS FRIEND AVGVSTVS SAINT-GAV-  
DENS. ASPET MCMVI.

*Signature (below poem)*

AVGVSTVS SAINT-GAVDENS. MDCCC-  
LXXXVII.

*Lent by Mr. Charles Deering.*

NOTE. *The "dedication" varies with the name of the recipient, and the earlier replicas differed in minor details of modeling.*

*A bronze reduction is in the Luxembourg.*

## 51 A

## ROBERT LOUIS STEVENSON

*Plaster cast from rectangular bronze memorial tablet in Saint Giles's Cathedral, Edinburgh, Scotland; low relief, signed and dated 1887-1892. H. (of relief proper) 5 ft. 7 in., (of plinth) 1 ft. 10 in.; W. (of relief proper) 9 ft. 1½ in., (of plinth) 9 ft. 2 in. A variant of the same design, the figure being the same, but shown in full length, covered with a travelling-rug in place of the coverlet, having a quill pen in hand in place of the cigarette, and resting upon a couch in place of the bed, with leaves of manuscript scattered upon the floor, and instead of the ivy border, extending across the top and drooping at sides of the relief a garland of laurel interwoven at the ends with Scotch heather and Samoan hibiscus. The outline of a ship is shown in the lower right corner.*

*Inscription**(Above, Stevenson's "Prayer" beginning)*GIVE VS GRACE AND STRENGTH TO  
FORBEAR AND TO PERSEVERE...*(On plinth, below relief proper)*ROBERT LOVIS STEVENSON. BORN AT  
VIII HOWARD PLACE EDINBURGH, NO-  
VEMBER XIII MDCCCL. DIED AT VAILIMA,  
ISLAND OF VPOLV, SAMOA, DECEMBER  
III. MDCCCXCIV. THIS MEMORIAL IS  
ERECTED IN HIS HONOUR BY READERS  
IN ALL QUARTERS OF THE WORLD....*(Follows Stevenson's "Epitaph" written by him-  
self, ending)*HOME IS THE SAILOR, HOME FROM THE  
SEA,  
AND THE HUNTER HOME FROM THE  
HILL.*Lent by Mrs. Augustus Saint-Gaudens.*

## 52

## WILLIAM MERRITT CHASE

*Bronze plaque, low relief, signed and dated New  
York, August, 1888. H. 2 1/8 in.; w. 2 1/2 in.  
Three-quarters length, three-quarters to the left,  
head in profile, directed left, wearing artist's  
blouse and Tam O'Shanter cap; in the left hand  
are a palette and brushes; the right arm, with  
paint-brush in hand, is extended and rests on  
painter's stick. In the lower left corner is a me-  
dallion with design of winged horse.**Lent by Mr. W. M. Chase.*

NOTE. *The clay model of this plaque, in somewhat different form, is represented on the sculptor's easel in Mr. Kenyon Cox's portrait of Saint-Gaudens.*

## 53

WILLIAM MAXWELL EVARTS

*Bronze plaque, low relief, signed and dated 1888. H. 23 in.; w. 10½ in. Head and shoulders, in profile, directed to the left.*

*Inscription*

WILLIAM MAXWELL EVARTS MDCCC-  
LXXXVIII. MODELLED FOR HIS DAUGH-  
TER HELEN MINERVA BY AVGVSTVS  
SAINT-GAVDENS.

*Signature: As given above.*

*Lent by Mrs. Charles H. Tweed.*

## 54

EDWIN HUBBELL CHAPIN, D.D.

*Plaster cast from the bronze relief in the Fourth Universalist Church, New York City. Signed, not dated. [188?] H. 36¾ in.; w. 32¾ in. Head and shoulders, three-quarters to the left, head in profile.*

*Inscription*

EDWIN HVBELL CHAPIN D.D. BORN DEC.  
29TH. 1814. DIED DEC. 26TH 1880 HE  
BEING DEAD YET SPEAKETH. PASTOR OF  
THE FOVRTH VNIVERSALIST SOCIETY OF  
THE CITY OF NEW YORK FROM MAY 1848  
VNTIL HIS DEATH.

*Signature*

(*Monogram: A ST G*) FECIT.

*Lent by the Henry Bonnard Bronze Works.*

## 55

## CHILDREN OF JACOB H. SCHIFF

*Marble replica of bronze, low relief, signed and dated [New York], 1888. H. 5 ft. 9½ in.; w. 4 ft. 3 in. Figures of little girl and boy, walking, accompanied by greyhound. Full length, three-quarters to the right; the face of the girl seen in three-quarters view, the boy's in profile. The former, somewhat the taller, placed at the right, leads the boy with her right hand, and with the left holds the dog by the collar. The boy holds cap in right hand. Sculptured frame effect of plinth, columns and cornice hung with garlands.*

*Signature*

AVGVSTVS SAINT-GAVDENS.

*Presented to the Metropolitan Museum of Art by Mr. Jacob H. Schiff, 1906.*

*NOTE. A bronze reduction is in the Luxembourg.*

## 56

GENERAL WILLIAM TECUMSEH  
SHERMAN

*Bronze bust, signed. [1888.] Copyright by Augustus Saint-Gaudens, 1892. Total H. 31½ in. Shoulders directed front, head and eyes right; United States military coat. The bust rests upon a rectangular block bearing the inscription, and*



*that in turn upon a mass of ribbon-bound laurel supported upon a rectangular slab.*

*Inscription*

WILLIAM TECUMSEH SHERMAN.

*Signature*

AVGVSTVS SAINT-GAVDENS.

*Lent by Mrs. Paul Thorndike.*

NOTE. *Modeled from life in eighteen sittings. Served as the study for the head of Sherman in the memorial statue unveiled in 1903.*

57

MRS. SCHUYLER VAN RENSSSE-  
LAER

*Bronze plaque, low relief, signed and dated 1888. H. 29¼ in.; w. 7¾ in. Head and shoulders, side view, head profile, directed to the left.*

*Inscription*

ANIMVS NON OPVS. MDCCCLXXXVIII. TO  
MARIANA GRISWOLD VAN RENSSELAER.

*Signature*

AVGVSTVS SAINT-GAVDENS.

*Lent by Mrs. Schuyler Van Rensselaer.*

NOTE. *A reduction is in the Luxembourg.*

58

JULES BASTIEN-LEPAGE

*Bronze plaque, low relief, signed and dated Paris, 1889. H. 14½ in.; w. 19½ in. Half length,*

*directed to the left, head in profile; palette in left hand, a brush in the right.*

*Inscription*

JVLVS BASTIEN-LEPAGE AETATIS XXXI.  
PARIS MDCCCLXXX.

*Signature*

AVGVSTVS SAINT-GAVDENS FECIT.

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *A reduction is in the Luxembourg.*

## 59

## KENYON COX

*Bronze plaque, low relief, signed and dated New York, 1889. H. 19½ in.; w. 7¾ in. Head, in profile, directed to the right.*

*Inscription*

KENYON COX PAINTER IN HIS THIRTY  
THIRD YEAR BY HIS FRIEND AVGVSTVS  
SAINT-GAVDENS MDCCCLXXXIX.

*Signature: As given above.*

*Lent by Mr. Kenyon Cox.*

NOTE. *Executed two years after the portrait painted by Mr. Cox of Mr. Saint-Gaudens.*

## 60

## GEORGE HOLLINGSWORTH

*Plaster cast, low relief, signed and dated 1889. H. 5 ft. 9 in.; w. 2 ft. 9½ in. Three-quarters length, three-quarters to the right, head in profile, directed to the right; right arm akimbo, left*

*resting on book. Frame effect produced by modeled cornice, plinth and moulding.*

*Inscription*

GEORGE HOLLINGSWORTH TEACHER OF THE LOWELL INSTITUTE DRAWING SCHOOL FROM MDCCCLI TO MDCCC-LXXIX. THIS BRONZE TESTIFIES TO THE LOVE OF HIS MANY FRIENDS AND TO THE GRATITUDE AND ESTEEM OF HIS MANY PUPILS. MDCCCXIII MDCCCLXXXII

*Signature*

A S T G FECIT '99.

NOTE. *The original, in bronze, is in the Boston Museum of Fine Arts.*

61

DOCTOR JAMES McCOSH

*Plaster cast from bronze memorial tablet, middle relief, signed and dated 1889. Full-length figure, standing, directed front, head three-quarters and looking right; wearing doctor's gown; right hand extended, left resting upon reading-desk. H. 8 ft. 3½ in.; w. 4 ft. 7¾ in.*

*Inscription (above)*

JAMES McCOSH D.D. LL.D. FOR TWENTY YEARS PRESIDENT OF PRINCETON COLLEGE OCTOBER XXVII MDCCCLXVIII. JUNE XX MDCCCLXXXVIII. ERECTED IN HIS HONOR BY THE CLASS OF MDCCCLXXIX. JUNE XVIII MDCCCLXXXIX.

*Cast made by permission of Princeton University.*

## WASHINGTON MEDAL

*Bronze medal, low relief, copyrighted 1889.  
D. 4½ in.*

*(Obverse) Bust of Washington, side view, head in profile, directed left; Continental costume. At the right, the fasces of magistracy. Forming a border about the edge, thirteen stars.*

*Signature*

PHILIP MARTINY, MODELLER. DESIGN  
AND COPYRIGHT BY AUGUSTUS SAINT-  
GAUDENS

*Inscription*

GEORGE WASHINGTON. PATER PATRIAE.  
MDCCLXXXIX.

*(Reverse) Upper half, an American eagle, with wings spread, claws holding arrows and olive branch bearing shield with legend E PLURIBVS VNVM. Lower left, coat of arms of New York State. Thirty-eight stars forming border.*

*Inscription*

TO COMMEMORATE THE INAVGVRATION  
OF GEORGE WASHINGTON AS FIRST PRE-  
SIDENT OF THE VNITED STATES OF AME-  
RICA AT NEW YORK APRIL XXX MDCC-  
LXXXIX. BY AVTHORITY OF THE COM-  
MITTEE ON CELEBRATION WASHINGTON  
MEDAL NEW YORK APRIL XXX MDCCC-  
LXXXIX.

*Lent by Mr. Frederick S. Wait.*

## 63

## MISS VIOLET SARGENT

*Bronze plaque, low relief, signed and dated 1890. Full-length seated figure, directed three-quarters to the right, head in profile, holding in the hands a guitar, the limbs crossed. H. 50¼ in.; w. 34¼ in.*

*Inscription (within ivy-wreath)*

VIOLET SARGENT

*Signature*

A. S<sup>T</sup> G MDCCCLXXXX FECIT

*Lent by Mrs. Augustus Saint-Gaudens.*

## 64

## ADAMS MONUMENT, ROCK CREEK CEMETERY, WASHINGTON, D. C.

*Plaster cast from bronze statue, unsigned and undated. [About 1891.] A figure, enveloped in heavy drapery, which covers the head and body with the exception of the face and right arm, the hand of which supports the chin. Directed to the front, eyes lowered.*

*Cast made by permission of Mr. Henry Adams.*

NOTE. *The monument consists of a block of granite against which the figure leans, and which forms one side of an hexagonal plot of about twenty feet in diameter. Opposite and occupying three sides of the hexagon is a massive stone bench. The figure has been variously interpreted, although Saint-Gaudens gave no name to it.*

## 65

SEAL FOR THE PUBLIC LIBRARY  
BOSTON, MASSACHUSETTS

*Plaster cast from stone rectangular high relief, signed. [1891?] H. 4 ft.; w. 6 ft. A shield bearing a book, is supported on either side by nude figures of boys, each carrying a torch. Above, a ribbon scroll.*

*Inscription*

OMNIVM LVX CIVIVM. MDCCCLII MDCCC-  
LXXXIII.

*Signature*

BY A. ST. G.

*Lent by the Boston Public Library.*

## 66

## DIANA

*Bronze cast from a study for the head, without signature or date. Copyrighted 1908. H. 9¾ in. Lent by Mrs. Augustus Saint-Gaudens.*

## 67

## DIANA

*Bronze cast from early clay sketch, not signed. H. (of figure) 25 in.; (of pedestal) 5 in. Nude figure poised with one foot upon a sphere. Head turned to left, crescent on brow; left arm extended, right flexed, in attitude of archer shooting; bow and arrow absent. No inscription.*

*Lent by Mr. John Gellatly.*

## 67A

## DIANA

*Reduction in bronze from the Diana surmounting the Madison Square Garden tower, with drapery omitted. Not signed or dated. Total H. 41 $\frac{5}{8}$  in. Attitude similar to that of Number 67, bow and arrow present, crescent omitted. No inscription.*

*Lent by Mr. Charles F. McKim.*

NOTE. *A large statue of Diana, modeled in 1892, was exhibited in bronze at the World's Fair in Chicago in 1893, and now forms the weathervane for Montgomery Ward's tower on the Lake Front in Chicago. A smaller statue, which also has the drapery, was placed above the tower of Madison Square Garden, New York.*

## 68

MEDAL OF WORLD'S COLUMBIAN  
EXPOSITION, CHICAGO

*Bronze medal, cast, low relief, signed. Date of inscription 1892-1893. D. 4 in.*

*(Obverse) Figure of Columbus in armor with sword and cloak; full-length, body and head three-quarters, directed left, eyes raised, arms outspread, right foot advanced. Background: portions of a ship, an unfurled banner, and figures of three men visible in part; in distance a symbolic device of ships passing the pillars of Hercules, and words PLVS VLTRA.*

*Inscription*

CHRISTOPHER COLVMBVS OCT. XII  
MDCCCXCII.

*Signature (below, partly effaced)*  
AVGVSTVS SAINT-GAVDENS.

*(Reverse) Undraped figure of a youth standing upon a hill-top, and supporting a tall shield, directed and looking front, right arm extended, hand grasping a torch; left arm, with hand holding three wreaths, resting upon the shield. The shield bears under the motto E PLVRIBVS VNVM, an American eagle with arrows, olive branch and small shield. At the right of the large shield is a young oak-tree.*

*Inscription*

THE COLUMBIAN EXHIBITION IN COMMEMORATION OF THE FOUR HUNDREDTH ANNIVERSARY OF THE LANDING OF COLUMBUS. TO AVGVSTVS SAINT-GAVDENS. MDCCCXCII-MDCCCXCIII.

*Signature*

*(Monogram: A ST G)*

*Lent by Mr. Louis Saint-Gaudens.*

NOTE. *Cast from the original study, reduced.*

## 69

MEDAL OF WORLD'S COLUMBIAN EXPOSITION, CHICAGO

*Two electrotype medallions from obverse and reverse of similar design, with slight variation. D. 8 in. (encircled by one-half inch rim left in electrotyping).*

*Lent by United States Mint in Philadelphia.*

NOTE. *Design of obverse same as the above. The design of the reverse (rejected by the Quadro-Centen-*



*nal Committee of the United States Senate) resembles the original sketch except in having a blank tablet for the name of the recipient at lower left with three fleurets below it, and some minute changes in the shield-bearings.*

## 70

**MEDAL OF WORLD'S COLUMBIAN EXPOSITION, CHICAGO**

*The medal as finally cast, with the obverse as designed by Saint-Gaudens, and in place of the nude figure, &c., of the reverse, a design by Mr. Charles E. Barber of the United States Mint.*  
D. 4 in.

*Lent by Mr. George F. Kunz.*

## 71

**STUDY OF A CHILD**

*Bronze medallion, low relief, unsigned, dated 1892. D. 25/8 in. Head and shoulders, three-quarters to the right, head in profile, directed right.*

*Inscription*

... MDCCCXCII.

*Lent by Mrs. Augustus Saint-Gaudens.*

## 72

**CHARLES COTESWORTH BEAMAN**

*Bronze plaque, low relief, signed and dated 1894. H. 26 1/2 in.; W. 15 1/4 in. Figure half length, head in profile, directed and looking to the right, right hand in pocket.*

*Inscription*

MDCCCLXXXIV. CHARLES COTESWORTH

BEAMAN BY HIS FRIEND AVGVSTVS  
SAINT-GAVDENS.

*Signature: As given above.*

*Lent by Mrs. C. C. Beaman.*

NOTE. *A reduction is in the Luxembourg.*

## 73

GARFIELD MONUMENT, FAIR-  
MOUNT PARK, PHILADELPHIA

*Plaster cast from bronze bust of James Abram Garfield, unsigned, dated 1895. Colossal size. Undraped; head directed and looking front. Date inscribed below on tablet: MDCCCXCV.*

*Lent by the Henry Bonnard Bronze Works, New York.*

## 74

GARFIELD MONUMENT, FAIR-  
MOUNT PARK, PHILADELPHIA

*Plaster cast from bronze statue of the "Republic," signed and dated 1895. Heroic size. Standing female figure in flowing robe and liberty cap; directed and looking front; in the left hand a palm branch, the right resting on an oval shield held directly before the figure.*

*Inscription (on shield)*

JAMES ABRAM GARFIELD PRESIDENT OF  
THE UNITED STATES MDCCCLXXXI.

*Cast made by permission of the Commissioners of Fairmount Park, Philadelphia.*

NOTE. *The monument proper is a tall marble quadrilateral stele with Doric pilasters at the angles, supporting an entablature upon which rests the bust, and*

*below which, filling a niche in the anterior face, stands the figure of the "Republic."*

## 74 A

## MISS ANNIE PAGE

*Bronze head, signed and dated 1895, copyrighted 1908. H. 18½ in.*

*Signature*

MDCCC (monogram: A ST G) XCV.

*Lent by Mrs. Augustus Saint-Gaudens.*

## 75

## PETER COOPER

*Plaster cast, of heroic size, of head from bronze statue, the original signed and dated 1897. H. 26 in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *The monument of which this is a detail is at the side of Cooper Union, New York City, in honor of its founder. Mr. Saint-Gaudens attended school at the Union in his youth.*

## 76

MEMORIAL TO COLONEL ROBERT  
GOULD SHAW, BOSTON

*Plaster cast of early sketch for bronze relief; without signature or date. H. 14½ in.; W. 15½ in. Equestrian figure of Shaw, directed to the left, and surrounded by foot soldiers, the whole surrounded by architectural frame.*

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *The commission for the memorial to Colonel*

*Shaw, Commander of the Fifty-Fourth Massachusetts Regiment (colored troops), who fell at Fort Wagner, was given by the State of Massachusetts in 1884. The work, with its many modifications, extended over an interval of twelve years, the completed monument being unveiled in 1897.*

## 77

MEMORIAL TO COLONEL ROBERT  
GOULD SHAW, BOSTON

*Bronze cast from a study for the head of Colonel Shaw; without signature or date. H. 10½ in.*

*Signature*

*(Monogram: A ST G)*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 78

MEMORIAL TO COLONEL ROBERT  
GOULD SHAW, BOSTON

*Six plaster casts of studies for the heads of negroes; without signature or date. One-third life size.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 79

MEMORIAL TO COLONEL ROBERT  
GOULD SHAW, BOSTON

*Plaster cast of early study for female figure, low relief; without signature or date. L. 37 in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 80

MEMORIAL TO COLONEL ROBERT  
GOULD SHAW, BOSTON

*Plaster cast of later study for female figure, low relief; without signature or date. L. 10 ft. 7 in.*

*NOTE. The female figure, which seems to symbolize death and fame, is seen in the finished relief, floating above and a little in advance of the figure of Shaw, the position being nearly horizontal, directed to the right, the eyes, as in the latter cast, being lowered, the left arm extended, palm upward, and the right arm clasping to the breast poppies and a laurel branch, the whole enveloped in sweeping draperies.*

*A large photograph of the finished relief is also shown.*

## 81

## CHARLES ANDERSON DANA

*Bronze low relief, signed. [1898.] H. 37 $\frac{3}{8}$  in.; w. 19 $\frac{3}{8}$  in. Head and shoulders, side view, directed and looking to the left.*

*Inscription*

*(At left within ivy-wreath) CHARLES ANDERSON DANA, (below on tablet) MDCCCXIX-MDCCCXCVII.*

*Signature*

A S T G

*Lent by Mr. William M. Laffan.*

## 82

WILLIAM DEAN HOWELLS AND  
MISS HOWELLS

*Bronze plaque, low relief, signed and dated New*

York, 1898. H.  $8\frac{1}{8}$  in.; W.  $13\frac{1}{4}$  in. Two figures, three-quarters length, side view, heads in profile; Miss Howells at the left, looking right, her left arm resting upon a small table, chin in hand; Mr. Howells at the right, looking left, with a manuscript in the left hand and eye-glasses in the other. Reduction from large-sized model.

*Inscription*

MILDRED AND WILLIAM DEAN HOWELLS  
NEW-YORK MDCCCXCVIII. FROM AVGVSTVS  
SAINT-GAUDENS.

*Signature as given above.*

*Lent by Mr. W. D. Howells.*

NOTE. A replica is in the Luxembourg.

83

WILLIAM DEAN HOWELLS AND  
MISS HOWELLS

*A replica, with differing patina, of Number 82.*

*Lent by Mrs. Augustus Saint-Gaudens.*

84

MISS MILDRED HOWELLS

*Bronze medallion, low relief, signed and dated  
New York, 1898. D. (vertical)  $2\frac{1}{8}$  in.; (horizontal)  
 $20\frac{7}{8}$  in.*

*Inscription*

MILDRED HOWELLS NEW YORK MDCCC-  
XCVIII. FROM AVGVSTVS SAINT-GAUDENS.

*Signature as given above.*

NOTE. Detail from the group described in Num-  
ber 82, size of the original model.

*Lent by Mr. W. D. Howells.*

## 85

## JOSEPHINE SHAW LOWELL

*Marble low relief, signed. [1899.] H. 12 $\frac{3}{8}$  in.; w. 9 in. (sight measures). Head and shoulders, side view, head in profile, directed and looking to the left.*

*Signature*

*(Monogram: A ST G)*

NOTE. "Josephine Shaw Lowell. Widow of General Charles Russell Lowell. December 16th, 1843—October 12th, 1905."

*Lent by Miss Carlotta Russell Lowell.*

## 86

## MRS. CHARLES COTESWORTH

## BEAMAN

*Bronze plaque, low relief, signed and dated Cornish, N. H., Oct., 1900. H. 23 in.; w. 21 $\frac{1}{4}$  in. Three-quarters length, side view, seated, head in profile, directed and looking left.*

*Inscription*

CORNISH NEW HAMPSHIRE OCTOBER  
NINETEEN HUNDRED. (*Within ivy-wreath*)  
HETTIE SHERMAN BEAMAN.

*Signature*

*(Monogram: A ST G)*

*Lent by Mrs. C. C. Beaman.*

## 87

HORACE GRAY, ASSOCIATE JUSTICE OF  
THE UNITED STATES SUPREME COURT

*Bronze plaque, low relief, signed and dated 1901.*

H.  $29\frac{1}{2}$  in.; w.  $32\frac{7}{10}$  in. *Three-quarters length, seated, side view, head in profile, directed to the left; left hand resting on book, right on knee; robe of office. In left upper corner seal of the Supreme Court of the United States.*

*Inscription*

HORACE GRAY IN HIS SEVENTY FOURTH YEAR. WASHINGTON D.C. APRIL MDCCCCI. MAJOR HAEREDITAS VENIT A JURE ET LEGIBUS.

*Signature*

(*Monogram: A ST G*)

*Lent by Mrs. Horace Gray.*

## 88

HONORABLE DAVID J. HILL

*Marble bust, signed and dated Washington, May, 1901. H.  $23\frac{3}{8}$  in. Head directed and looking front; undraped.*

*Inscription*

WASHINGTON MAY MCM I.

*Signature*

AVGVSTVS SAINT-GAVDENS.

*Lent by the Hon. David J. Hill.*

## 89

MRS. JOHN C. GRAY

*Bronze plaque, low relief, signed and dated October, 1902. H.  $35\frac{1}{8}$  in.; w.  $23\frac{5}{8}$  in. Three-quarters length, seated with back partly turned, head in profile, directed to the left; hands clasped on arm of chair; evening dress. The plaque is ornamented above with a palmette and scrolls.*



*Inscription*

CORNISH NEW HAMPSHIRE OCTOBER  
MDCCCCII.

*Signature*

(*Monogram: A ST G*)

NOTE. *The carved wood tablet upon which the plaque is mounted is inscribed: ANNA LYMAN GRAY.*

*Lent by Mr. J. C. Gray.*

## 90

MR. & MRS. WAYNE MACVEAGH

*Plaster cast from bronze low relief, signed and dated 1902. H. 3 ft. 2½ in.; w. 4 ft. 9 in. Two figures at either end of long bench placed under a pine-tree. Three-quarters length, Mr. MacVeagh at left, three-quarters to the right, head profile, directed right, book in right hand; Mrs. MacVeagh at right, three-quarters to the left, head profile, directed left, right arm resting on back of bench, with gloves in hand, left caressing a small dog.*

*Signature*

MDCC (*monogram: A ST G*) CCII

*Lent by Mrs. Augustus Saint-Gaudens.*

## 91

MONUMENT TO GENERAL WIL-  
LIAM TECUMSEH SHERMAN

*Plaster model for bronze group, signed and dated 1903. Heroic size. Figure of General Sherman on horseback, in uniform, the military cape blown back by the wind, the head bare, directed to the*

*front, hat in left hand at side, reining horse with the right, the whole poised forward from the stirrups as if in motion. Before the horse and rider, walks a winged female figure—Nike-Eirene, or Victory-Peace—laurel crowned, right arm extended and holding in her left hand a palm branch.*

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *The studies for the head of Sherman were made from life in 1888, the commission for the group being received and work begun about 1892 and continued in Paris in 1897; the horse and rider without the Victory being exhibited at the Salon of the Champ de Mars in 1899, the whole in plaster at the Paris Exposition of 1900, and, with alterations, at the Pan-American Exposition, Buffalo, in 1901. Eleven years in all of study and alteration elapsed before the group was finished and unveiled on Decoration Day, 1903, at the south entrance to Central Park, New York. The inscription is on the marble pedestal.*

*Compare the Sherman bust (Number 56).*

## 92

SHERMAN MONUMENT: FIRST  
SKETCH FOR HEAD OF VICTORY

*Bronze bust on circular base; signed and dated 1897. Total H. 13 in. One-third life size, directed and looking front; hair in Grecian knot.*

*Inscription (on applied tablet below)*

FIRST SKETCH OF HEAD OF VICTORY,  
SHERMAN MONUMENT...

*Signature*

AVGVSTVS SAINT-GAVDENS, 1897.

*Lent by Miss Hettie E. Anderson.*

## 93

SHERMAN MONUMENT: LATER  
STUDY FOR THE HEAD OF VIC-  
TORY

*Bronze head, signed and dated 1905. H. of head*  
*8¼ in.; of pedestal 4½ in. Female head, with*  
*laurel crown.*

*Inscription*

NIKH-EIPHNH (VICTORY-PEACE)

*Signature*

AVGVSTVS SAINT-GAUDENS, 1905.

*The Metropolitan Museum of Art.*

## 94

## HENRY ADAMS (CARICATURE)

*Bronze medallion, signed and dated 1904.*  
*D. 7¾ in.*

*Signature*

A ST G

*Lent by Mrs. Augustus Saint-Gaudens.*

## 95

## JAMES WALL FINN (CARICATURE)

*Bronze medallion, signed and dated 1904.*  
*D. (vertical) 6⅝ in.; (horizontal) 6¼ in.*

*Signature*

(*Monogram: A ST G*)

*Lent by Mr. J. W. Finn.*

## 96

MRS. CHARLES W. GOULD

*Marble bust, signed. [New York, 1904.] H. 15½ in. Head directed and looking slightly to the right and down; lower line of bust horizontal.*

*Signature*

AVGVSTVS SAINT-GAVDENS FECIT.

*Lent by Mr. Charles W. Gould.*

NOTE. *This bust was the result of studies of the same subject extending over several years; a marble relief being executed between the years 1884 and 1894, and a marble bust, in the round, in 1894-1895. The latter differs from the bust exhibited in details of the modeling and in having the shoulders undercut to form a circular pedestal.*

## 97

HONORABLE JOHN HAY

*Marble bust, signed and dated Washington, 1904. H. 25 in. Head directed and looking slightly to the right; wearing overcoat.*

*Inscription*

WASHINGTON MCMIV.

*Signature*

AVGVSTVS SAINT-GAVDENS.

*Lent by Mrs. Payne Whitney.*

## 98

CHARLES A. PLATT (CARICATURE)

*Bronze plaque, signed and dated 1904. H. 9½ in.; w. 3½ in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 99

PLAQUE COMMEMORATIVE OF  
THE CORNISH CELEBRATION

JUNE 23, 1905

*Bronze plaque in low relief. H. 32¾ in.;  
W. 19½ in.*

*Design: Temple of Love.*

*Inscription*

*(Names of participants.) (On altar) AMOR VIN-  
CIT... IN AFFECTIONATE REMEMBRANCE  
OF THE CELEBRATION OF JUNE XXIII.  
MCMV. AVGVSTA AND AVGVSTVS SAINT-  
GAVDENS.*

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. Occasioned by the "Masque of the Golden Bowl" given at Cornish, N. H., to celebrate the twentieth anniversary of Saint-Gaudens's coming there.

## 100

ALLEGORICAL GROUPS DE-  
SIGNIED FOR ENTRANCE TO  
BOSTON PUBLIC LIBRARY

*Two plaster casts from models, without signature  
or date. [1907.] Average H. 30 in.; W. 5 ft.;  
D. 18 in. One group represents, by means of three  
seated figures bearing emblems, Music, Labor  
and Science, while the other represents Executive  
Power, Law and Love.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 101

## STUDY FOR THE HEAD OF CHRIST

*Marble head, on square block of marble; signed, not dated. [1907.] Total H. 16 in. About three-quarters life size, directed front, looking down; face bearded, hair falling in long locks to the base of the neck.*

*Signature*

*(Monogram: A ST G.)*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 102

## ABRAHAM LINCOLN (SEATED FIGURE)

*Bronze statue, signed and dated 1907. Heroic size. Seated in armchair, body and head directed to the front, head slightly lowered as if in thought; right hand open, palm down, on knee; left, closed and resting on arm of chair; feet, set squarely on circular base. Across the back of the chair and drooping to the floor a flag.*

*Inscription: (To be engraved on pedestal.)*

*Signature*

AVGVSTVS SAINT-GAVDENS MCMVII.

*Lent by the Trustees of the Lincoln Monument Fund, under the will of John Crerar.*

NOTE. *This was one of Saint-Gaudens's last statues, a gift to the south side of the city of Chicago by bequest of the late John Crerar of that city. By special courtesy of the Trustees of the Fund for its erection we are permitted to view it for the first time here before it is transferred to its ultimate destination. Compare the standing statue of Lincoln, erected in 1887 (No. 49).*

## 103

MRS. AUGUSTUS SAINT-GAUDENS  
*Bronze relief, signed and dated 1907. H. 36 in.; w. 21 in. Three-quarters length figure, in profile, turned to left; in right hand a bowl of flowers, the left holding up the skirt of dress. Background of two Doric columns with landscape; dog roughly sketched in lower left corner. Unfinished.*

*Signature*

*(Monogram: A ST G)*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 104

WHISTLER MEMORIAL AT UNITED STATES MILITARY ACADEMY

WEST POINT, N. Y.

*Plaster model for marble tablet, low relief, signed, 1907. H. 21 ft. 2 in.; w. 3 ft. A slender stele surmounted by carved anthemion, the decoration being chiefly furnished by the lettering which descends in lines of irregular length between two Greek torches, with a small wreath above and Whistler's butterfly device below.*

*Inscription*

TO JAMES MCNEILL WHISTLER MDCCC-  
 XXIV. MCMVIII. THE STORE OF THE BEA-  
 TIFVL IS ALREADY COMPLETE HEWN IN  
 THE MARBLES OF THE PARTHENON AND  
 BROIDERED WITH THE BIRDS UPON THE  
 FAN OF HOKUSAI.

*Signature*

*(Right: Monogram, A ST G Left: HB)*

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *Done in collaboration with Mr. Henry Bacon, architect.*

## 105 A

## MODELS FOR UNITED STATES

## GOLD COINS, 1907

## SIX CIRCULAR RELIEFS, IN PLASTER

(1)

*Head of woman, in profile, with parted lips; directed left; wearing olive wreath. Above, thirteen stars. In exergue: LIBERTY. D. 11 $\frac{7}{8}$  in.*

NOTE. *Unused design, originally intended for one-cent piece.*

(2)

*Similar to the preceding, with Indian head-dress substituted for olive-wreath, and with margin of relief lowered. D. 11 $\frac{3}{4}$  in.*

NOTE. *Design for obverse of ten-dollar gold piece.*

(3)

*American eagle, standing; arrows and olive branch in claws. In upper right field, inscription: • E • PLURIBUS • UNUM • Legend: • UNITED • STATES • OF • AMERICA • Exergue: • TWENTY • DOLLARS • D. 12 $\frac{1}{2}$  in.*

NOTE. *Design intended for reverse of the twenty-dollar gold piece, but used for the ten.*



*left; left foot raised on a rock against which is an oak branch. In the lower left field a small sketch of the Capitol building, with rising sun; lower right field, MCMVII. Border of forty-six stars. Signature: at lower left, monogram A ST G. Edge beveled. D. 12½ in.*

NOTE. Original idea for obverse of twenty-dollar gold piece.

(5)

*Similar to the preceding, but without wings or head-dress for the figure; Capitol building enlarged, rays of sun lengthened and extended across from left to right. Border of stars nearer center, leaving wider margin. Signature: in lower right field, monogram A ST G. Edge: thirteen stars with legend · E · PLURIBUS · UNUM · D. 12⅛ in.*

NOTE. Design for obverse of twenty-dollar gold piece.

(6)

*American eagle, flying, directed left. Below, rising sun, with rays extending to margin. Legend: · UNITED · STATES · OF · AMERICA · TWENTY · DOLLARS · D. 13½ in.*

NOTE. Design intended for one-cent piece, but used for twenty-dollar piece.

*Lent by Mrs. Augustus Saint-Gaudens.*

## 105 B

## UNITED STATES GOLD COINS, 1907

(1)

## TEN-DOLLAR GOLD PIECE, 1907

[a] (Obverse) *Woman's head, in profile, lips*

*parted, directed left; wearing Indian head-dress. Above, thirteen stars. Border, a hair line, sharply raised. Exergue: 1907.*

[b] (*Reverse*) *American eagle, standing, directed left; olive branch and sheaf of arrows in claws. Border, a hair line, sharply raised. Legend: · UNITED · STATES · OF · AMERICA · Field: · E · PLURIBUS · UNUM · Exergue: · TEN · DOLLARS · Edge, forty-six stars.*

NOTE. *The coin as first struck; not issued, as being in too high relief and having too sharp an edge.*

(2, a, b)

*Similar to the preceding, but in lower relief, and having a wider border.*

NOTE. *The second coin struck; but not issued for similar reasons.*

(3, a, b)

*Similar to the preceding, but in still lower relief and with still wider border.*

NOTE. *The coin as issued.*

(4)

TWENTY-DOLLAR GOLD PIECE, 1907

[a] (*Obverse*) *Figure of woman in somewhat high relief, standing, directed and looking front; flowing hair; torch in right hand, olive branch in left; left foot raised, resting upon a rock, oak branch at lower right. Background sun-rays; Capitol building in lower left field. Border, a band somewhat*

[b] (*Reverse*) *Flying eagle, directed left; rising sun below, with rays extending to border. Border, a hair line. Legend: · UNITED · STATES · OF · AMERICA · TWENTY · DOLLARS · Edge: E (star) PLURIBUS (star) UNUM (eleven stars).*  
 NOTE. *Struck in the medal-press. Not issued because in too high relief.*

(5, a, b)

*Similar in type to the preceding, but in low relief, with wider border for reverse and date 1907 in lower right field of obverse.*

NOTE. *The coin as issued.*

*Lent by the American Numismatic Society.*

## UNITED STATES GOLD COINS, 1908

(1)

### TEN-DOLLAR GOLD PIECE, 1908

(a) *Same as for 1907 (Number 3) with date 1908 in exergue of obverse.*

*Lent by the American Numismatic Society.*

(b) *Another example, to show reverse.*

*Lent by Mrs. Augustus Saint-Gaudens.*

(2)

### TWENTY-DOLLAR GOLD PIECE, 1908

(a) *Same as for 1907 (Number 5) with date 1908 in exergue of obverse.*

*Lent by the American Numismatic Society.*

(b) *Another example, to show reverse.*

*Lent by Mrs. Augustus Saint-Gaudens.*



REDUCTIONS

2

106

CHARLES COTESWORTH BEAMAN  
*Electrotype reduction from Number 72. H.  $4\frac{5}{8}$  in.; w.  $2\frac{3}{4}$  in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

107

CHILDREN OF PRESCOTT HALL  
BUTLER

*Bronze reduction from Number 23. H.  $6\frac{5}{16}$  in.; w.  $9\frac{1}{2}$  in.*

*Lent by Mrs. Francis C. Huntington.*

108

DEACON SAMUEL CHAPIN ("THE  
PURITAN")

*Bronze reduction from Number 45. Copyright by Augustus Saint-Gaudens, 1899. H.  $30\frac{3}{4}$  in.*

*Inscription (on tablet below)*

THE PURITAN

*Signature*

AVGVSTVS SAINT-GAVDENS.

*Lent by Mrs. Augustus Saint-Gaudens.*

## 109

PLAQUE COMMEMORATIVE OF  
THE CORNISH CELEBRATION

*Silver-colored reduction from Number 99. H.  $3\frac{1}{8}$  in.; w.  $1\frac{3}{4}$  in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 110, 111

HORACE GRAY, ASSOCIATE JUSTICE  
OF THE UNITED STATES SUPREME COURT

*Bronze reduction from Number 87. H.  $7\frac{5}{8}$  in.; w.  $8\frac{7}{8}$  in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 112

## SARAH REDWOOD LEE

*Electrotype reduction from Number 27. H.  $8\frac{1}{16}$  in.; s.  $3\frac{1}{2}$  in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 113

## JULES BASTIEN-LEPAGE

*Electrotype reduction from Number 58. H.  $6\frac{1}{2}$  in.; w.  $4\frac{5}{8}$  in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 114

## 115

HOMER SCHIFF SAINT-GAUDENS

*Electrotype reduction from Number 32. H.  $7\frac{7}{8}$  in.; w.  $4\frac{1}{16}$  in.**Lent by Mrs. Augustus Saint-Gaudens.*

## 116

MISS VIOLET SARGENT

*Electrotype reduction from Number 63. H. 9 in.; w.  $6\frac{1}{8}$  in.**Lent by Mrs. Augustus Saint-Gaudens.**Signature**(Monogram: A ST G) MDCCCLXXXX FECIT.*

## 117

DR. HENRY SCHIFF

*Electrotype reduction from Number 22. H.  $3\frac{7}{16}$  in.; w.  $3\frac{5}{8}$  in.**Lent by Mrs. Augustus Saint-Gaudens.*

## 118

CHILDREN OF JACOB H. SCHIFF

*Electrotype reduction from Number 55. H.  $8\frac{7}{8}$  in.; w.  $6\frac{3}{4}$  in.**Lent by Mrs. Augustus Saint-Gaudens.**NOTE. The reduction differs from the marble replica in having the names Leo Mortimer Schiff and Fanny Frieda Schiff inscribed above the respective figures.*

## 119

ROBERT LOUIS STEVENSON

*Bronze reduction from Number 51. Copyright by Augustus Saint-Gaudens. D. (vertical) 18 in.; (horizontal) 17¼ in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 120

MISS GERTRUDE VANDERBILT

(MRS. HARRY PAYNE WHITNEY)

*Bronze reduction from Number 35, in medallion form, showing head only. D. 3⅞ in.*

*Inscription*

GERTRUDE VANDERBILT. AETAT VII.

*Signature*

AVGVSTVS SAINT-GAVDENS FECIT.

*Lent by Mrs. Augustus Saint-Gaudens.*

## 121

MRS. SCHUYLER VAN RENSSE-

LAER

*Bronze (?) reduction from Number 57. H. 5⅞ in.; W. 2 in.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 122



CAMEOS

2

123

*Onyx brooch, with head and shoulders of MARY  
QUEEN OF SCOTS.*

*Lent by Mrs. John Merrylees.*

124

*Onyx brooch and ear-rings, with heads of CERES,  
HERMES and APOLLO.*

*Signature (on brooch)*

A. S<sup>T</sup>. G.

*Lent by Mrs. George H. Tolman.*

125

*Onyx brooch, with head of FLORA.*

*Lent by Miss Lucille A. Le Brethon.*

126

*Three topaz cameos set in a pendant, with HEAD  
OF A CHILD on each.*

*Signature*

A. S<sup>T</sup>. GAUDENS

*Lent by Mrs. Ernest A. Bigelow.*

127

*Topaz brooch, with figure of a FLYING EAGLE.*

*Lent by Miss Lucille A. Le Brethon.*



PORTRAITS  
OF SAINT-GAUDENS



128

PORTRAIT OF AUGUSTUS SAINT-  
GAUDENS BY KENYON COX, 1908

*Life size, half-length figure, seen from the back, head in profile, directed right; right arm extended, hand engaged in modeling, left holding a lump of clay and a modeling tool.*

*Signature*

KENYON COX—1908.

*Lent by several gentlemen.*

NOTE. *The original picture was painted, on a smaller scale, in the sculptor's 36th Street Studio, in 1887. It was destroyed in the fire in his studio in Cornish, N. H., in 1904. This replica was painted in 1908. The sculptor is represented at work upon the relief portrait of William M. Chase. Behind his head, to the left, is a solar print of one of the Vanderbilt caryatids. A cast of the "Unknown Lady" of the Louvre stands beyond. Next is the bronze relief of Homer Saint-Gaudens as an infant, and beyond that the plaster relief of Miss Lee. The scaffolding behind the easel is the back of the Shaw Memorial. [Signed] KENYON COX.*

129

PORTRAIT OF AUGUSTUS SAINT-  
GAUDENS BY MISS ELLEN G. EMMET  
1904

*Life size, half-length figure, seated, side view, directed to the right, eye-glasses in hand.*

*Lent by Miss Emmet.*

130

PORTRAIT OF AUGUSTUS SAINT-  
GAUDENS BY HENRY HERING

*Bronze bust, facing and looking full front. H. 17 in. (plinth, H. 7 in.).*

*Lent by Mr. Hering.*

131

HAND OF AUGUSTUS SAINT-  
GAUDENS

*Bronze cast from plaster cast in the possession of Mr. George W. Maynard. The original cast was made to assist Mr. Maynard in representing a hand holding a flag for one of the figures in his painting entitled "1776," now owned by Smith College.*

*Lent by Mr. Daniel C. French.*

## 132

A PHOTOGRAPH OF AUGUSTUS  
SAINT-GAUDENS AT ABOUT SE-  
VENTEEN YEARS OF AGE

*Lent by Miss Lucille A. Le Brethon.*

NOTE. *The following is a transcription of an explanatory letter addressed to the Secretary of the Saint-Gaudens Memorial Exhibition by Miss Lucille A. Le Brethon:*

*I am in receipt of your letter of the 17th, and delayed answering as I wished to procure from my niece, Mrs. Arnold Moser, 214 East 15th Street, a topaz cameo, the very first piece of work made by Augustus Saint-Gaudens under my father's tuition. The onyx cameo which I am also sending you for exhibition is one of the last things made by him while with my father, Jules Le Brethon. There can be no doubt of the authenticity of these two cameos (which my father always kept and prized very much), as the accompanying photograph shows him at work in my father's studio. I am sending the two cameos and photograph under separate cover by registered mail.*



## ADDENDA

### 2

*The objects entered under this heading were received too late to be entered in their proper order in the body of the catalogue.*

### 133

MRS. EMELIA WARD CHAPIN

*Bronze plaque, low relief, signed and dated Paris, 1879. H. 9½ in.; w. 6 in. Head and shoulders, in profile, directed right.*

*Inscription*

EMELIA WARD CHAPIN

*Signature (above)*

AVGVSTVS SAINT-GAVDENS FECIT PARIS  
MDCCCLXXIX.

*Lent by Mrs. E. W. Chapin.*

### 134

DOCTOR WILLIAM EDWARD

JOHNSTON

*Bronze plaque, low relief, signed and dated Paris, 1879. H. 9¾ in.; w. 6⅝ in. Head and shoulders, side view, directed right.*

*Inscription*

GVLIELMVS EDWARDVS JOHNSTON . . .  
MRS. JOHNSTON FROM DOCTOR CARY.

*Signature*

(*Monogram: A S T G*) FECIT. PARIS, MDCCC-  
LXXIX.

*Lent by Professor R. M. Johnston.*

## 135

## CHESTER W. CHAPIN

*Plaster cast of bust, without signature or date.  
[About 1887.] H. 21 in. Directed and looking  
front.*

*Lent by Mrs. Augustus Saint-Gaudens.*

## 136

## WASHINGTON MEDAL

*Replica of Number 62 (1889), used to show the  
reverse.*

*Lent by the American Numismatic Society.*

## 137

## WILLIAM ASTOR CHANLER

*Bronze bust, signed and dated 1896. H. 19¼ in.  
Head and chest directed front.*

*Inscription*

WILLIAM ASTOR CHANLER

*Signature (script)*

AUGUSTUS ST. GAUDENS, 1896.

*Lent by Mrs. John F. Chapman.*

## 138

## AMOR CARITAS

*Bronze relief, signed and dated 1898. H. 39¼  
in.; w. 17½ in.*

*Signature*

AVGVSTVS SAINT-GAVDENS MDCCCXCVIII.

*Lent by Mrs. Augustus Saint-Gaudens.*



## 139

## MARTIN BRIMMER

*Marble bust, signed, not dated. [1898.] H. 30¼ in. Quarter-length head directed front, looking to the right.*

*Inscription*

(Below) MARTIN BRIMMER MDCCCXXIX.  
MDCCCXCVI. FIRST PRESIDENT OF THE  
MUSEUM OF FINE ARTS. MDCCCLXX.  
MDCCCXCI. (On back) *Copyright by Augustus  
Saint-Gaudens MDCCCXCIX.*

*Signature*

A ST G.

*Lent by the Boston Museum of Fine Arts.*

## 140

## HEAD OF VICTORY

*Bronze medallion, low relief, signed. [1906.]  
Copyright by Augustus Saint-Gaudens, 1907.  
D. (vertical) 9½ in.; (horizontal) 9¾ in. Head  
of woman, in profile, with parted lips; directed  
left; wearing olive wreath.*

*Inscription*

NIKĪ-EIPHNH.

*Signature*

(Monogram: A ST G)

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. *From the model originally designed, but not  
used for the one-cent piece (Number 105A, 1).*

## 141

SKETCH OF FIGURE OF PAINTING FOR PROPOSED FREER GALLERY, AT WASHINGTON, D. C.

*Plaster cast of stele. [1907?] H. 23¾ in.; w. 8½ in. Figure of woman in classic robe, directed front; in right hand a paint brush, in left a palette. Tree indicated at the right.*

*Lent by Mr. Charles Freer of Detroit.*

## 142

WHISTLER MEMORIAL, AT UNITED STATES MILITARY ACADEMY, WEST POINT, N. Y.

*Plaster sketch, without signature or date. [1907?] H. 30 in.; w. at top 8 in., at base 14 in. Greek stele. At either side a torch; three wreaths above, a palette below, with the lettering of the inscription roughly indicated.*

*Lent by Mrs. Augustus Saint-Gaudens.*

NOTE. See also Number 104.

## 143

SHERMAN MONUMENT: STUDY FOR THE HEAD OF VICTORY

*Bronze head, signed, not dated. Copyright by A. H. Saint-Gaudens, 1907. H. of head 9½ in., of base 4½ in. Life size. Hair in Grecian knot.*

*Lent by Mrs. Augustus Saint-Gaudens.*





PHOTOGRAPHS

2

146

ANGEL FOR THE TOMB OF GOVERNOR E. D. MORGAN

*Bromide enlargement.*

*Lent by Mrs. Augustus Saint-Gaudens.*

147

CARYATIDES IN THE RESIDENCE OF CORNELIUS VANDERBILT

*Bromide enlargement.*

148

PETER COOPER MONUMENT, NEW YORK

*Bromide enlargement.*

149

HAMILTON FISH MONUMENT, AT GARRISONS, N. Y.

*Bromide enlargement.*

150

HAMILTON FISH MONUMENT, AT GARRISONS, N. Y.

*Two carbon photographs of figures.*

## PHOTOGRAPHS (CONTINUED)

151

ROSWELL P. FLOWER MONUMENT  
AT WATERTOWN, N. Y.

*Bromide enlargement.*

152

HIAWATHA

*Carbon.*

153

STATUE FOR CHARLES STUART  
PARNELL MONUMENT, DUBLIN,  
IRELAND

*Bromide enlargement.*

154

RELIEF FROM SHAW MEMORIAL  
BOSTON, MASS.

*Bromide enlargement.*

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