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## carillon for bells and amplified cricket

“carillon for bells and amplified cricket” is an immersive work exploring the bells as sonorous objects interacting with the campus’ nocturnal world.

the carillon heard on the mp3 runs approximately 6 minutes. it is desired that the actual performance be looped and extended in duration with an emphasis upon improvisation.

to this end cricket song amplifiers --- see image below --- have been designed to amplify and broadcast the cricket’s song during the performance. these would be placed in locations both within the tower and at ground level.

it is desired that local crickets should participate in this performance and be released where they are found upon the performances conclusion. if non-native (ie: pet store) crickets are used, they should not be released but rather allowed to live out their days in a suitable environment (terrarium etc.). **IT IS IMPERATIVE THAT NO CRICKET BE STRESSED OR INJURED DURING THE PERFORMANCE.**

