Cacilda Borges Barbosa (1914-2010)

Diorama
2º volume

Dedilhados: Álvaro Furtado de Mendonça

piano
(piano)

38 p.

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cacilda borges barbosa

DIORAMA

2º volume

rio de janeiro 1984

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DIORAMA

2º volume

DEDILHADO POR
ÁLVARO FURTADO DE MENDONÇA

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rio de janeiro 1984

"DIORAMA" é uma obra de estudos para piano que antecedem tecnicamente aos "ESTUDOS BRASILEIROS" para piano, de transcendente execução.

Escritos com o objetivo de conscientizar os alunos sobre a rítmica brasileira, procuramos dar ao trabalho um cunho didático-artístico, em 3 Volumes, em seqüência gradativa de dificuldade:

DIORAMA – Preparatório – 71 estudos
DIORAMA – 1º Volume – 25 estudos
DIORAMA – 2º Volume – 25 estudos

Na presente coletânea, 2º Volume, contendo 25 estudos da Série, focalizamos igualmente problemas da técnica pianística.

A autora

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AOS MEUS FILHOS
E NETOS

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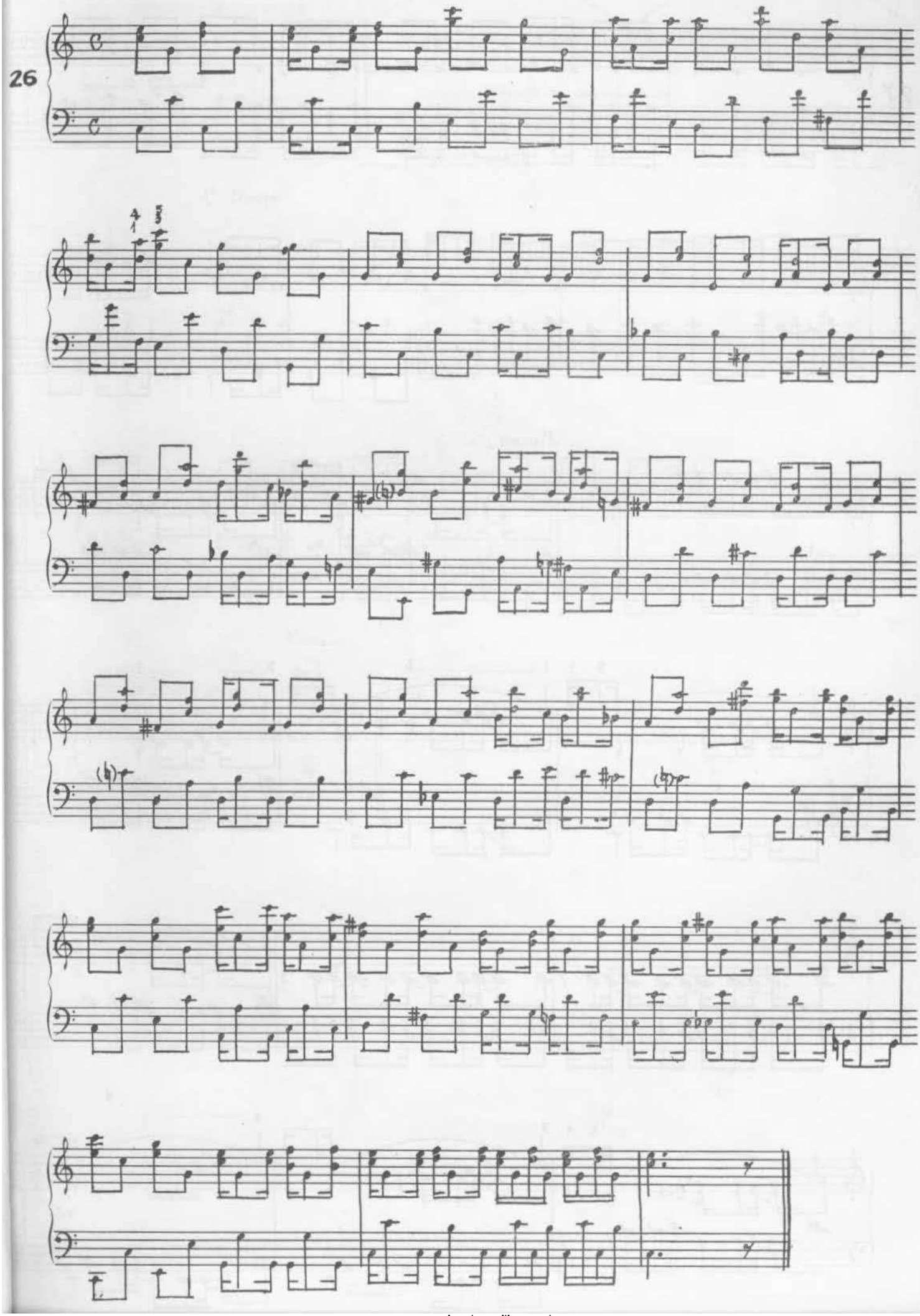

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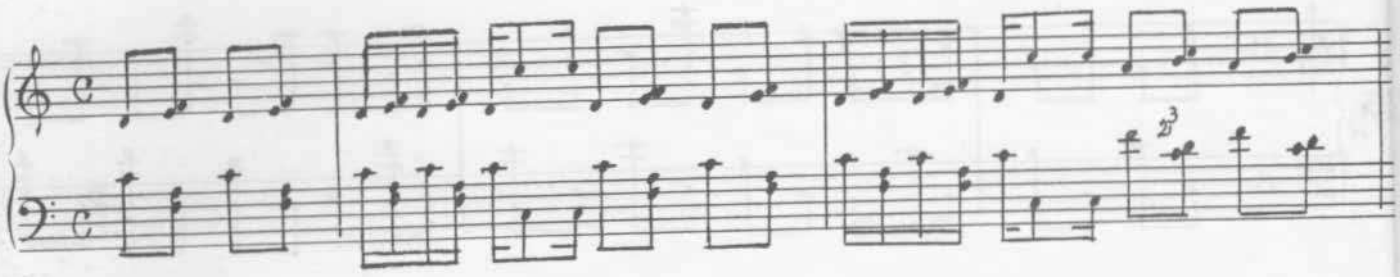

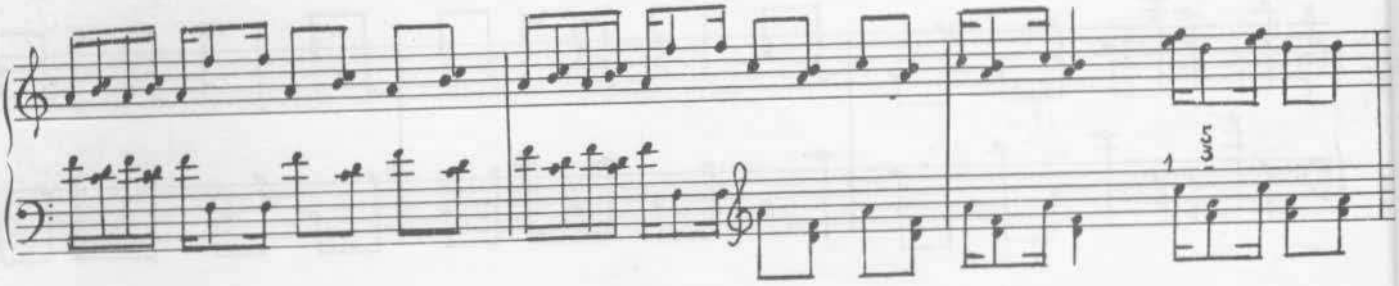

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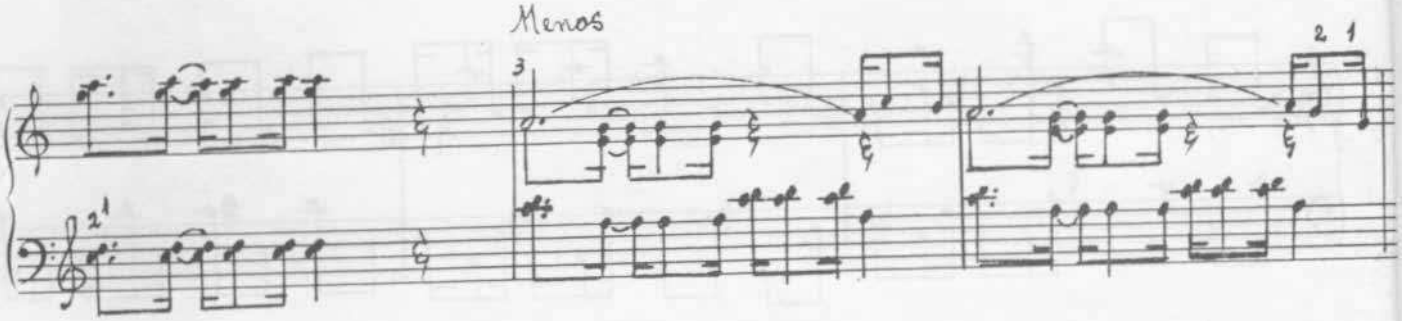

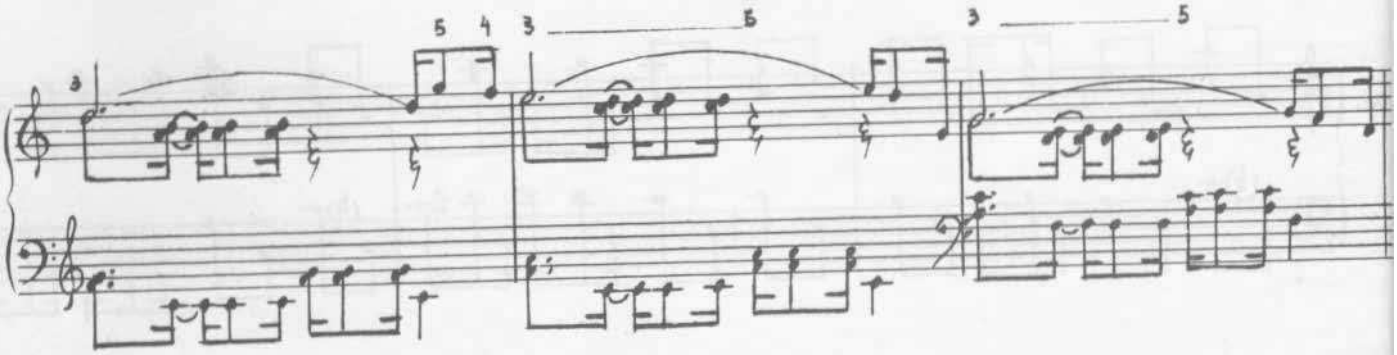

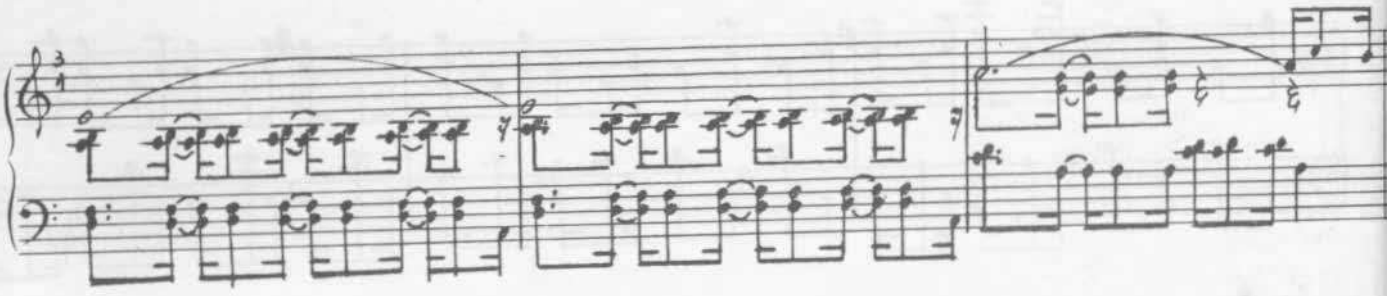

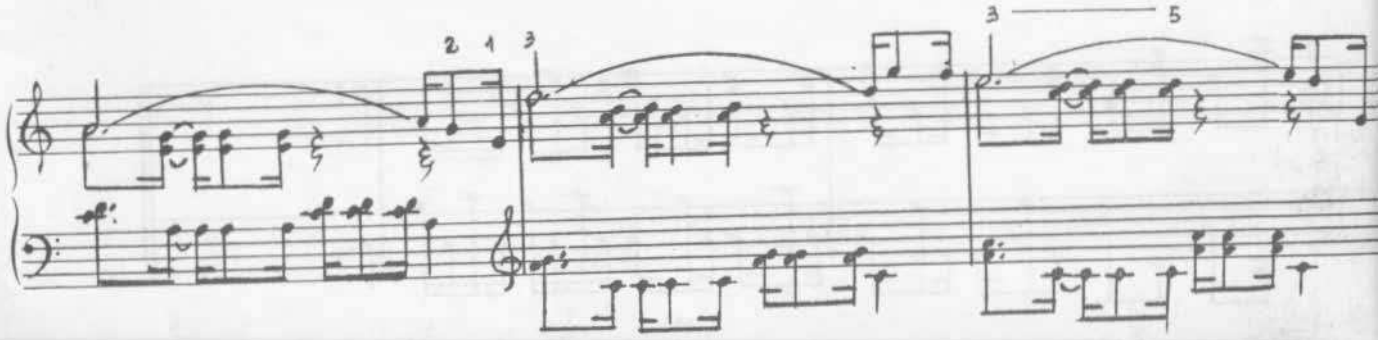

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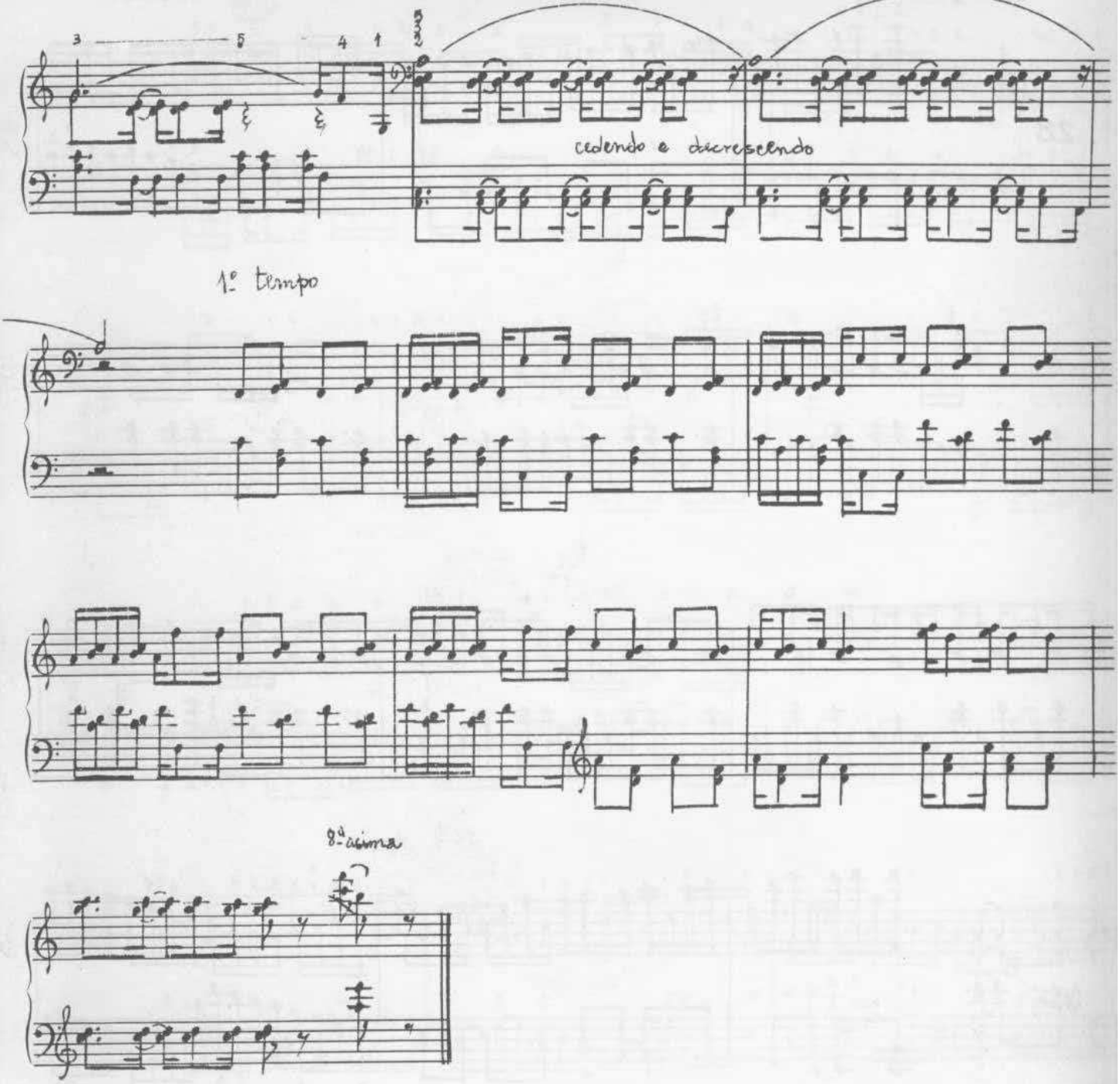

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alegre

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28

8ª acima

8ª acima

a tempo

cedendo pouco

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cômodo

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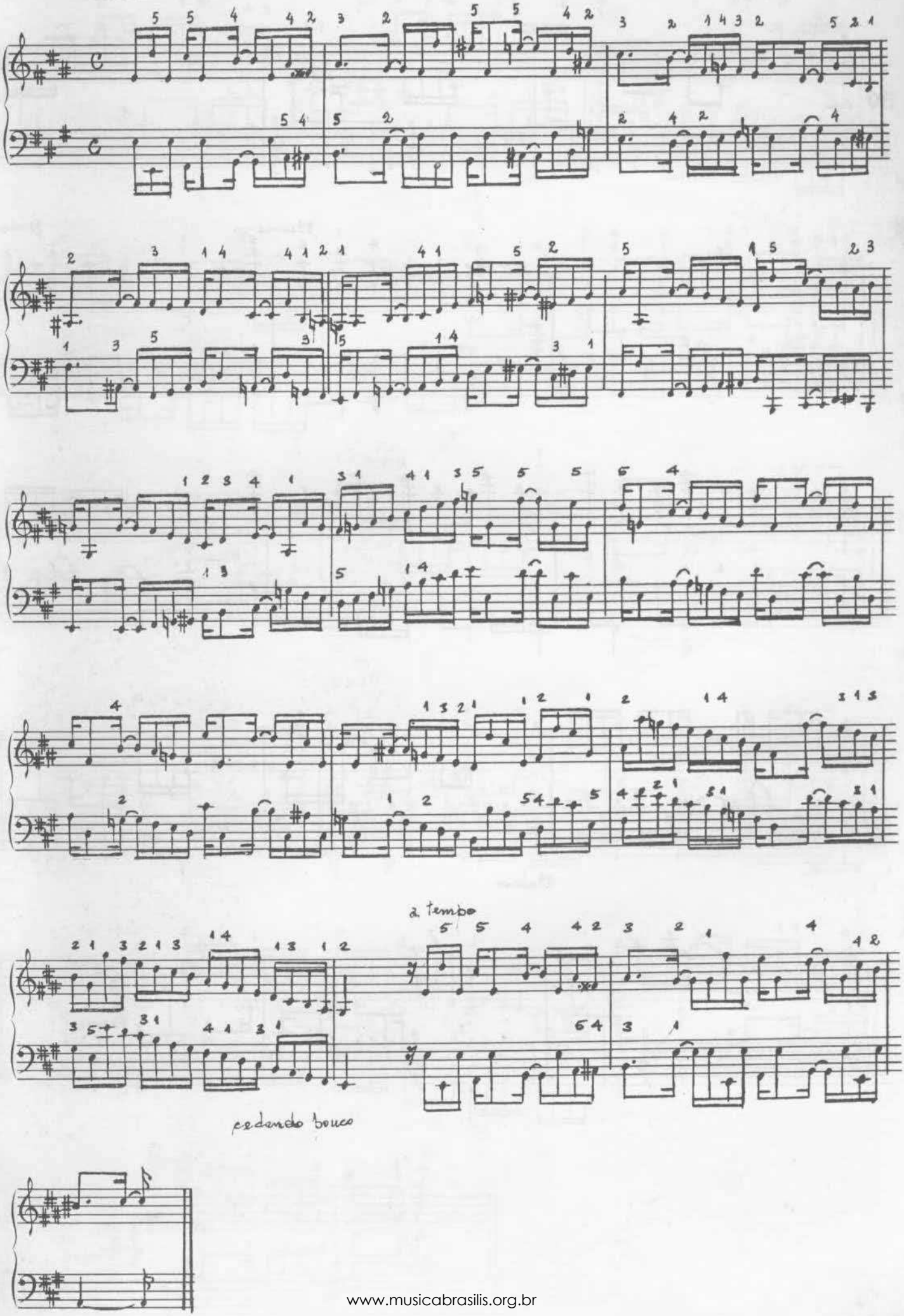

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alegre

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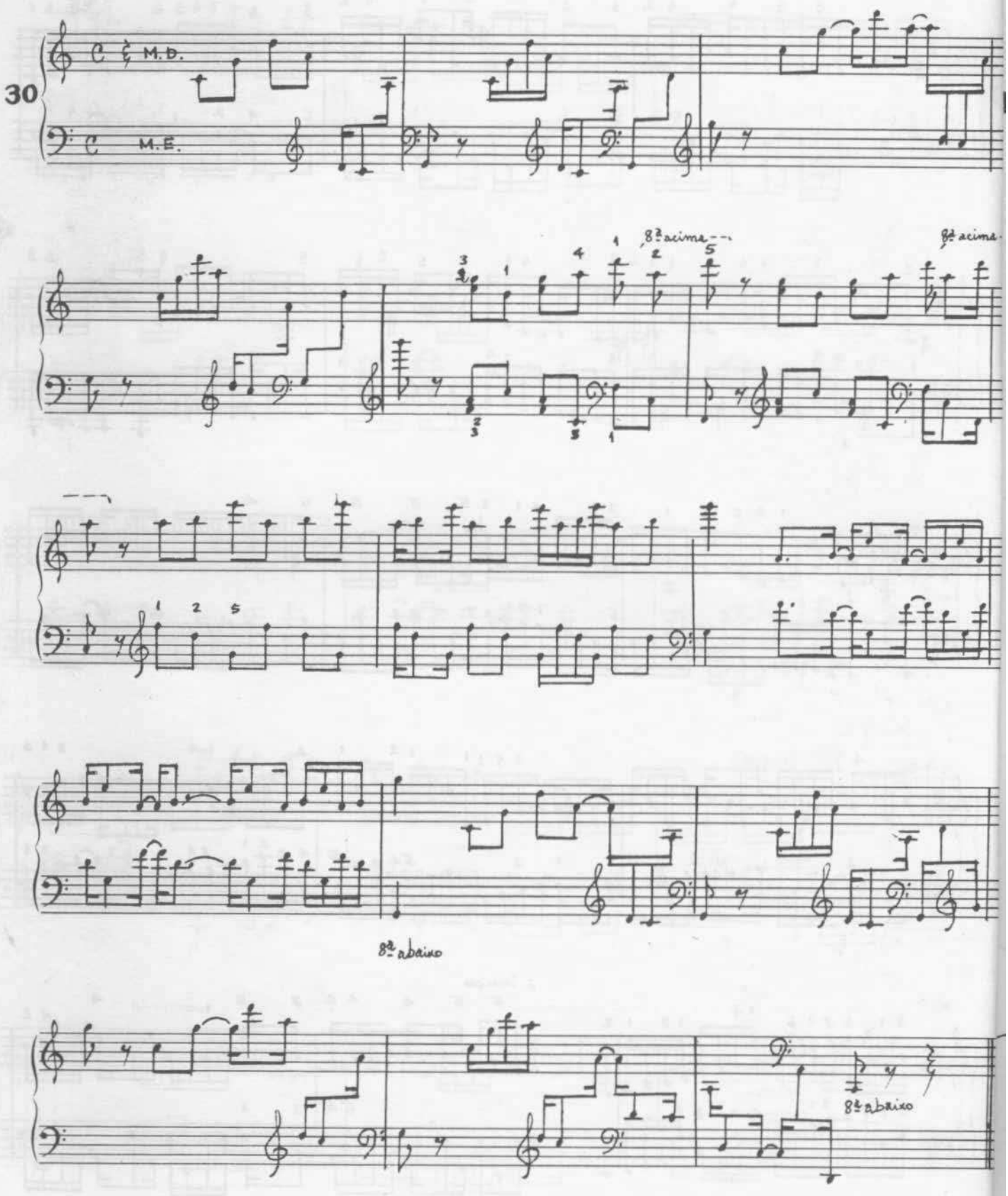

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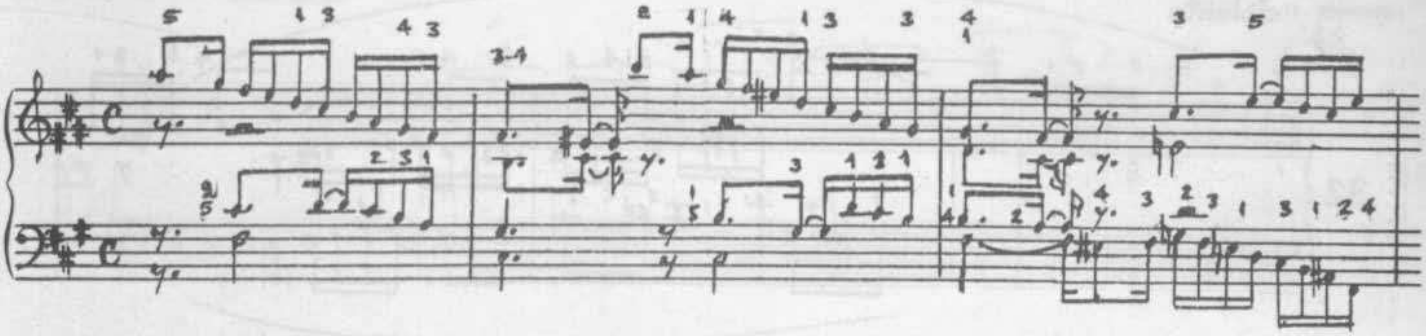

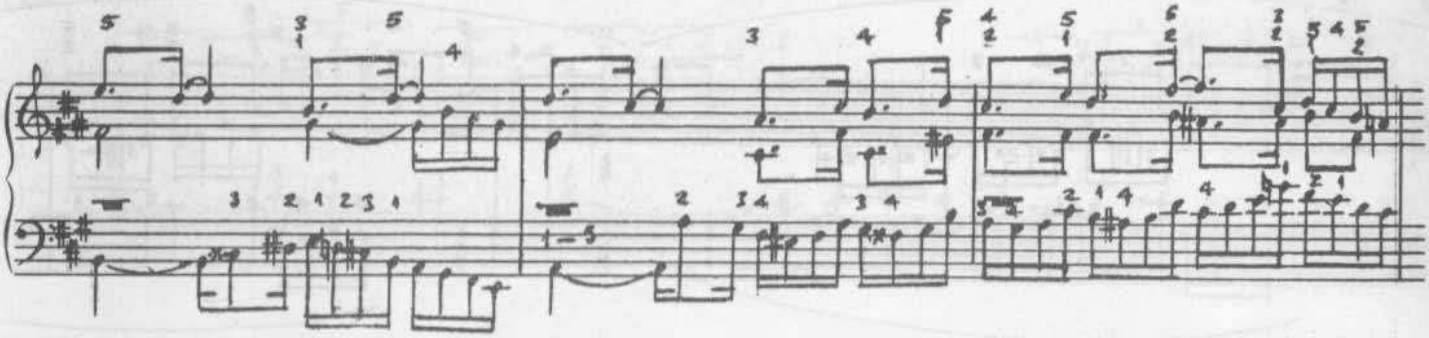

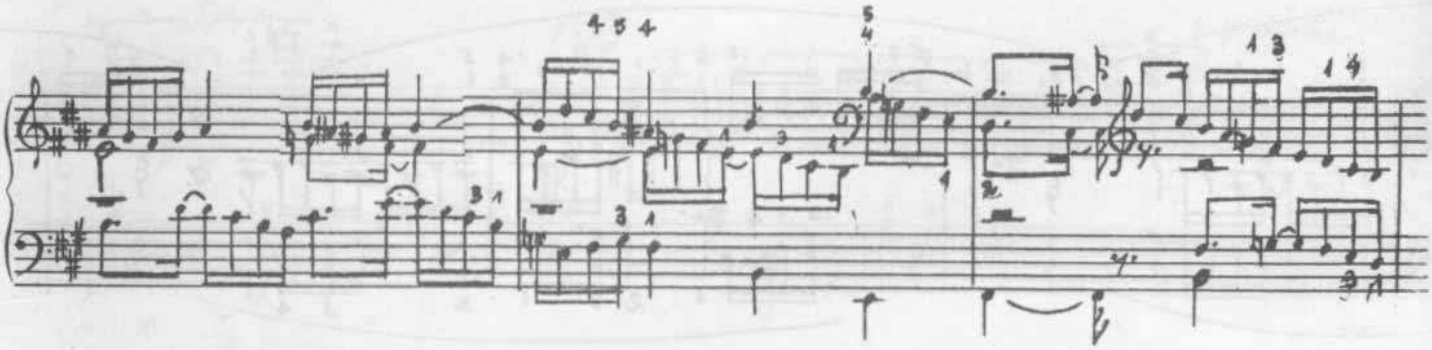

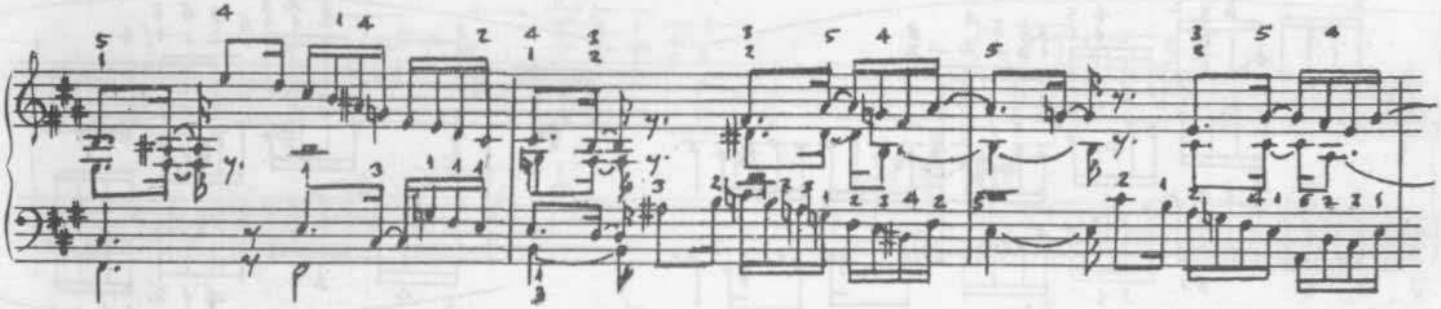

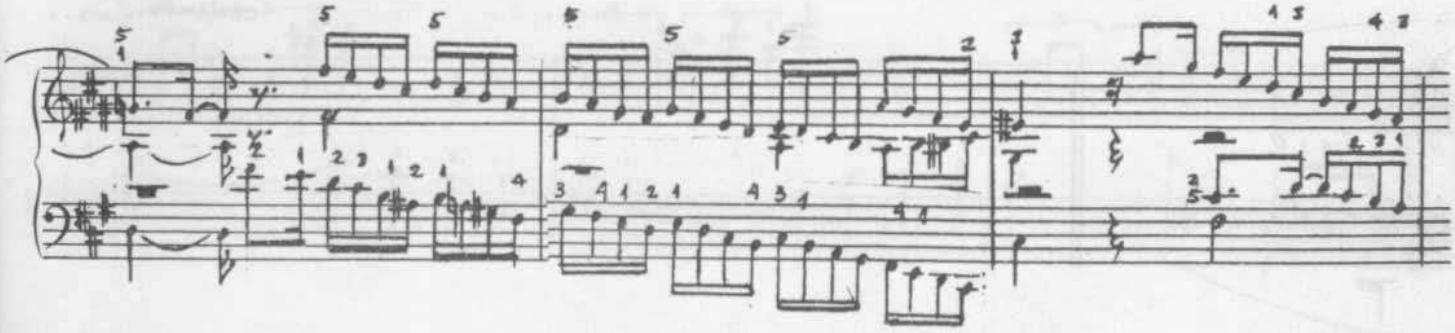

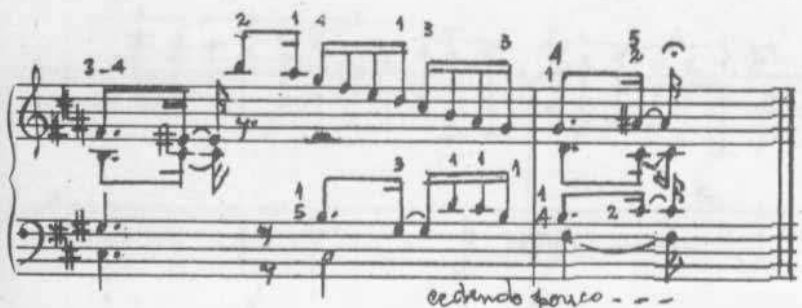

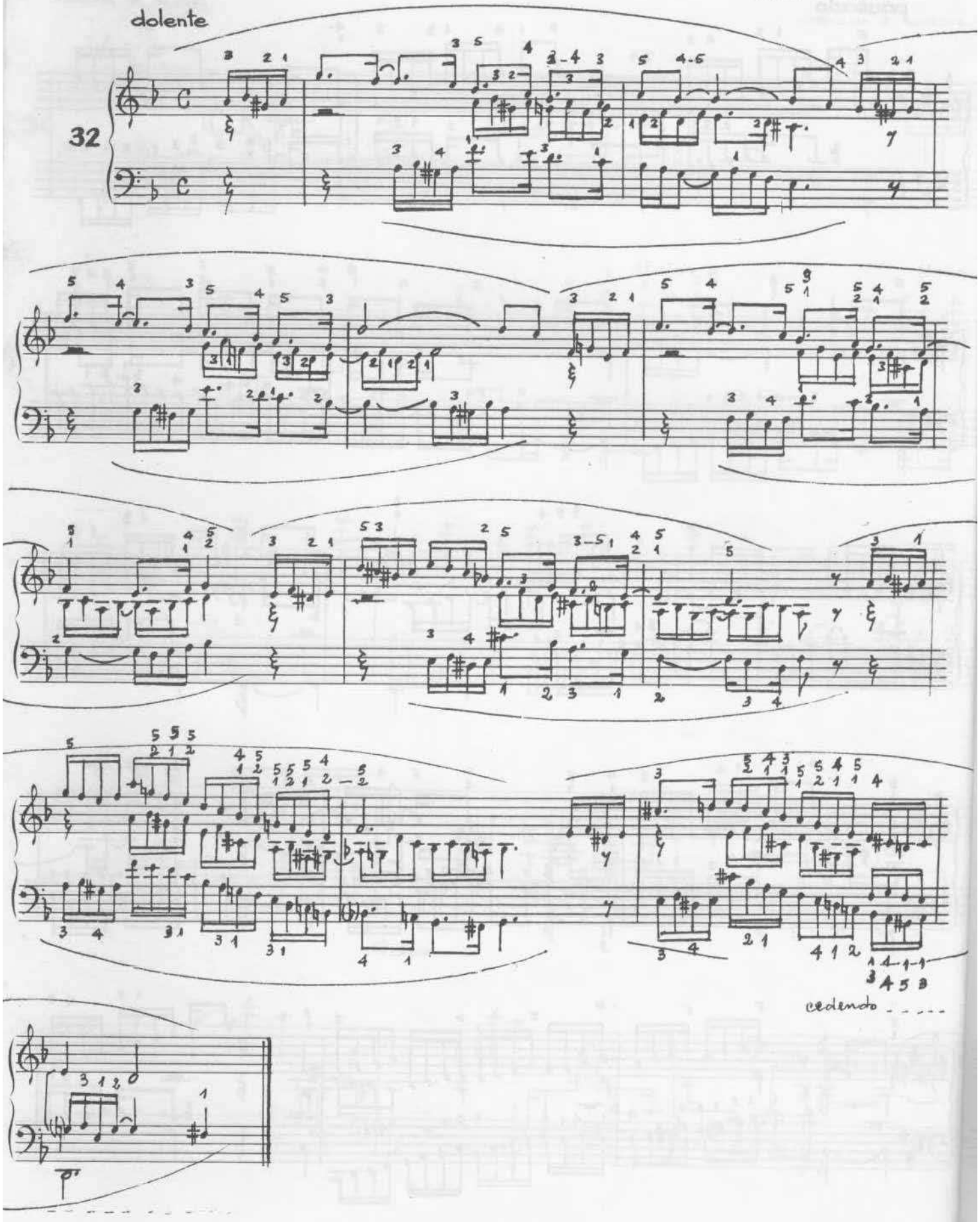

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Sereno

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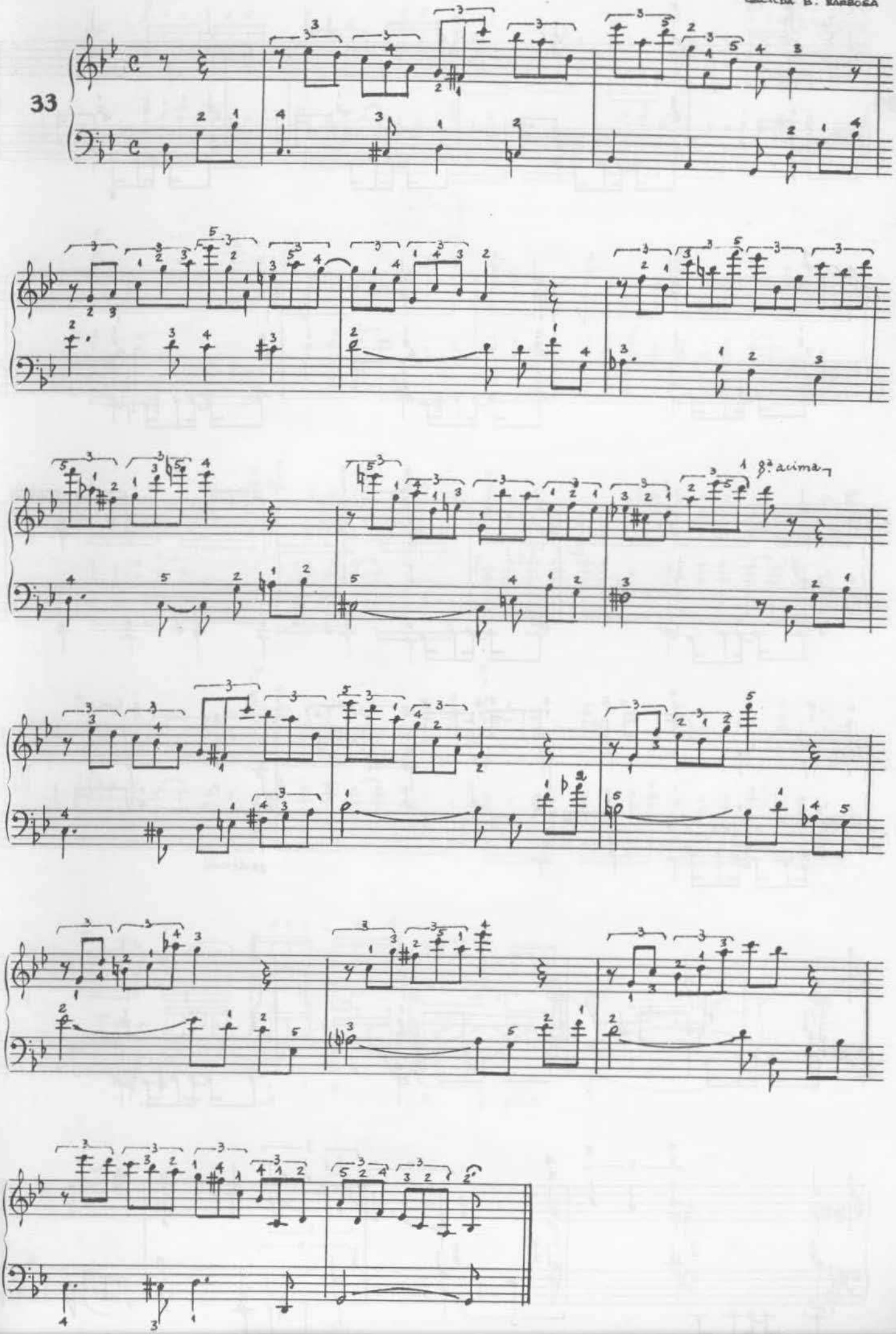

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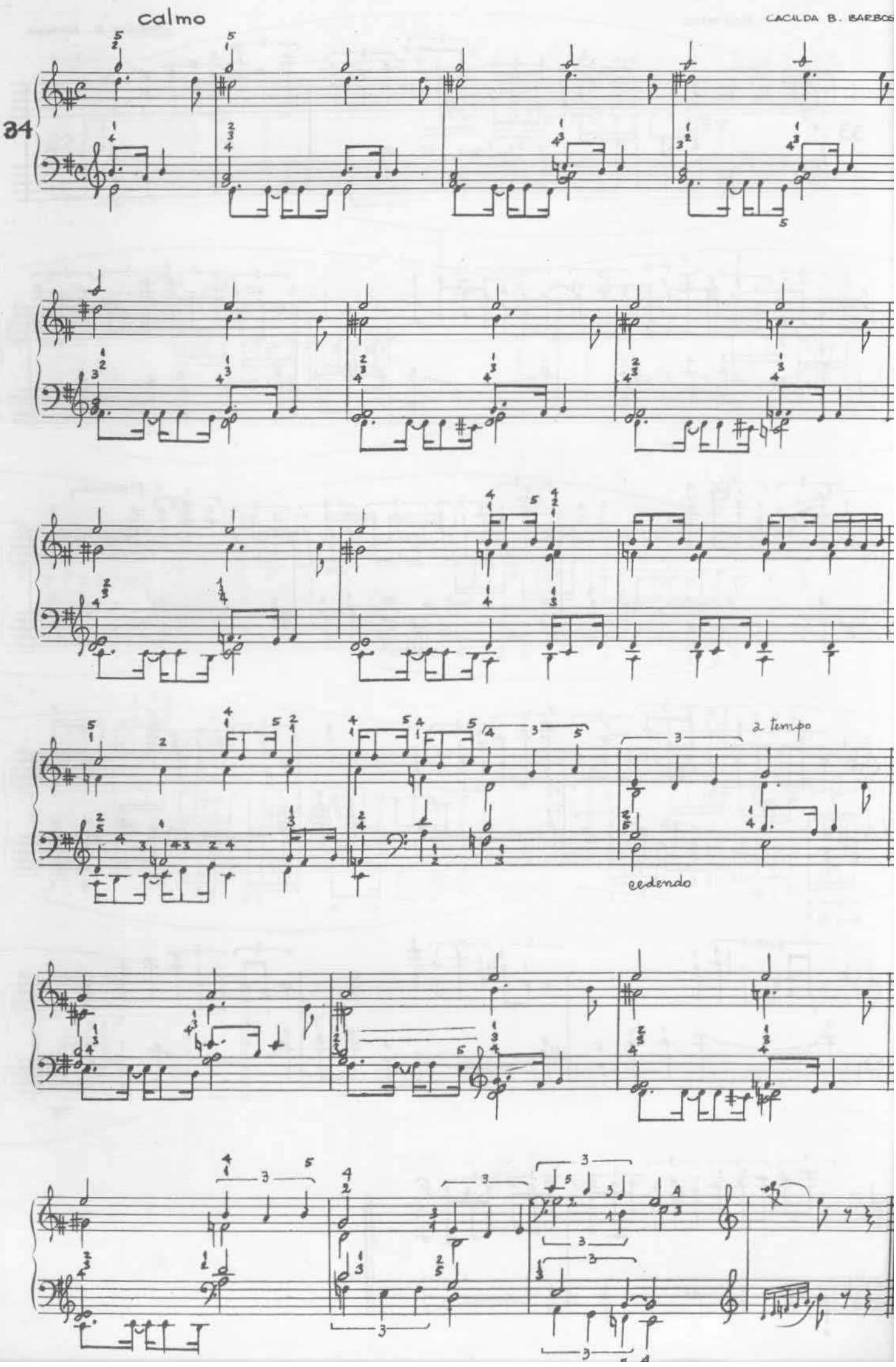

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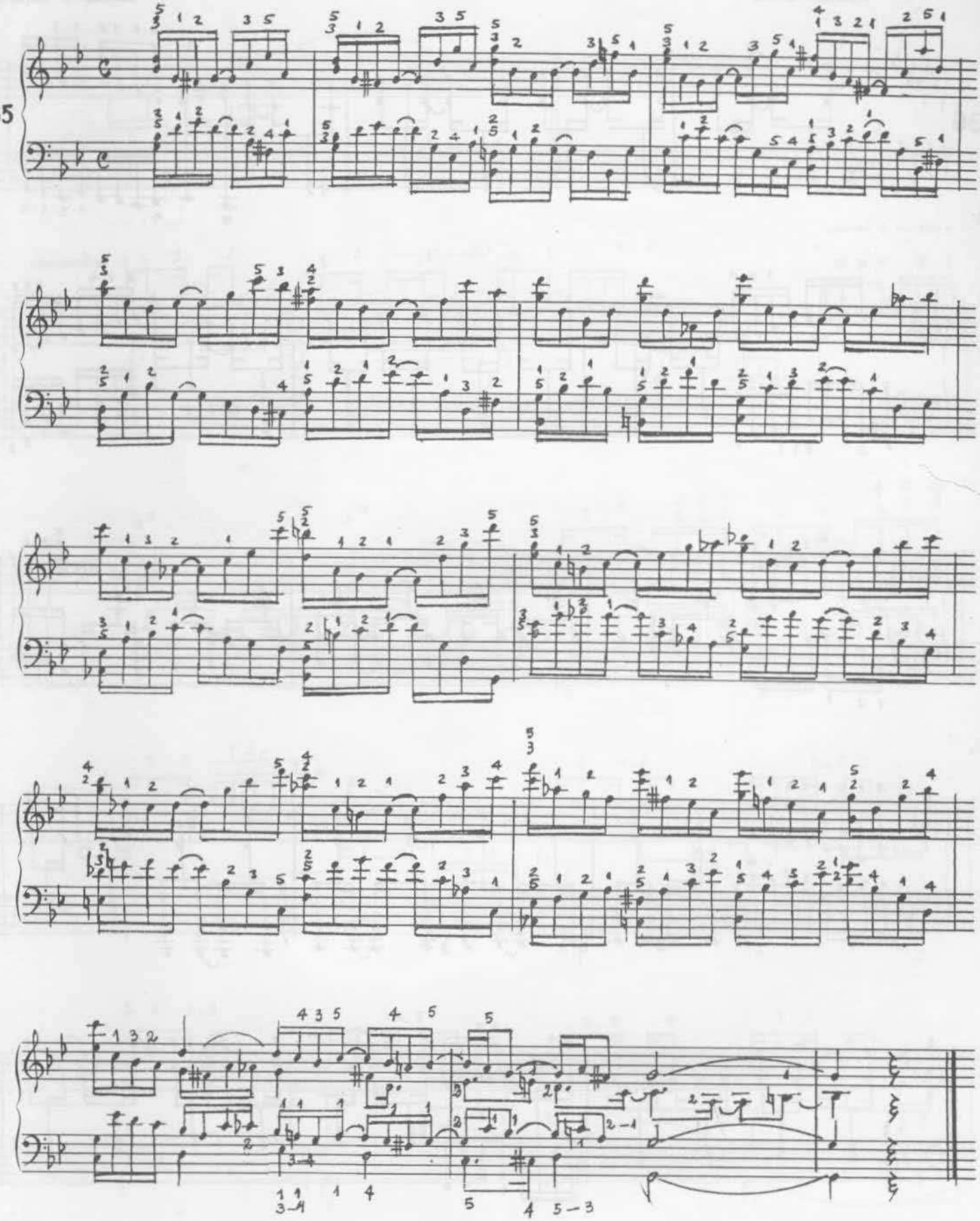

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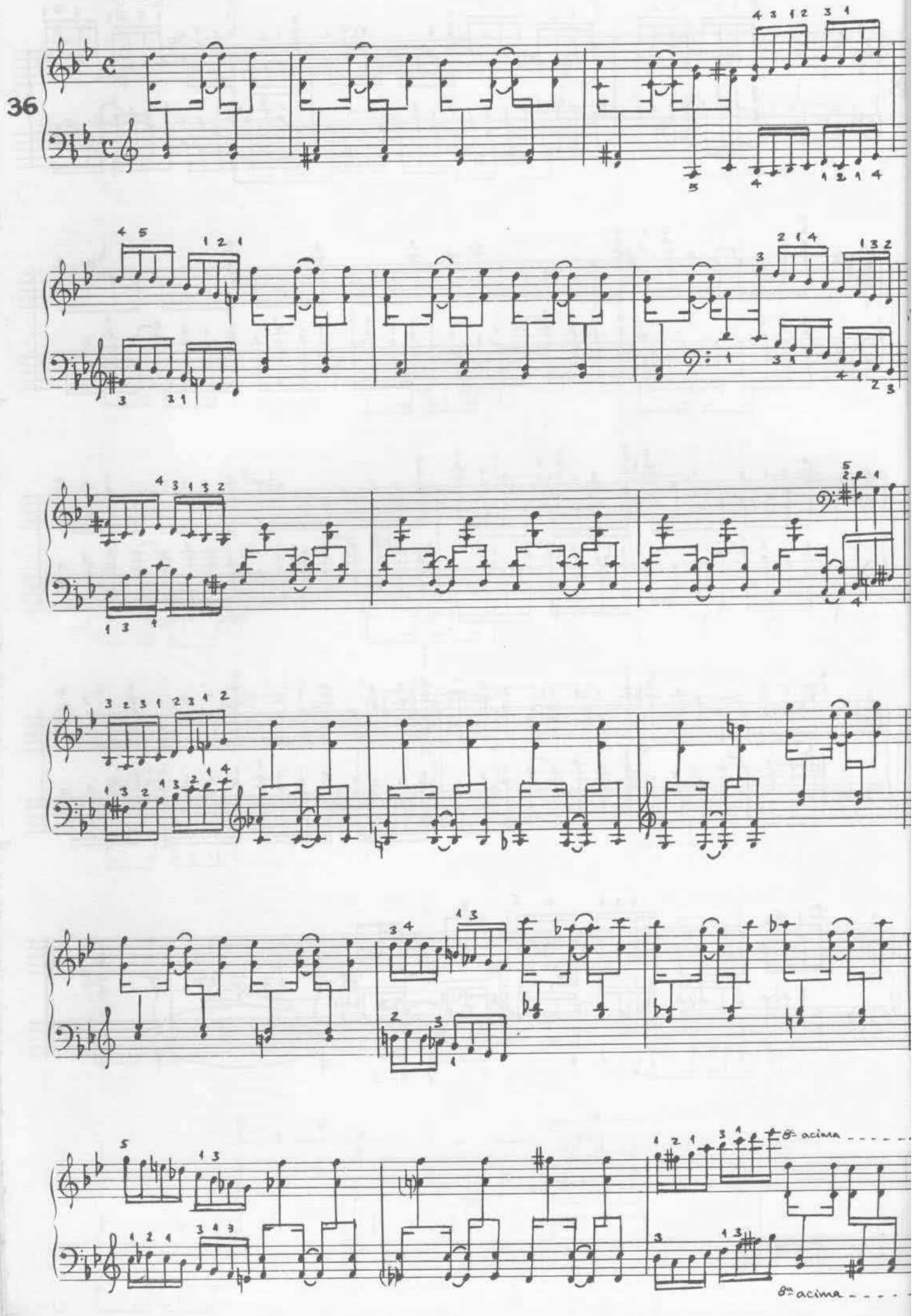

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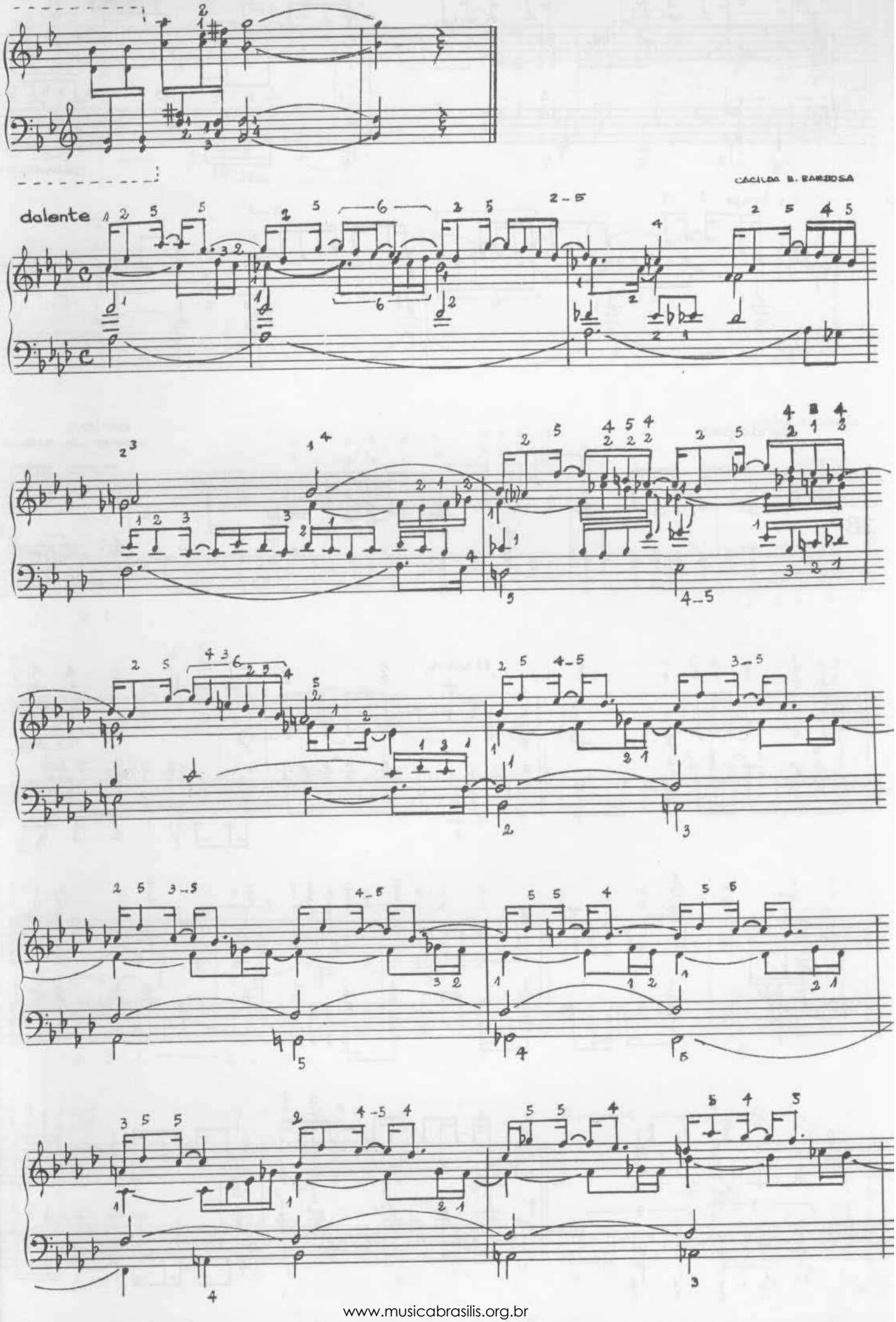
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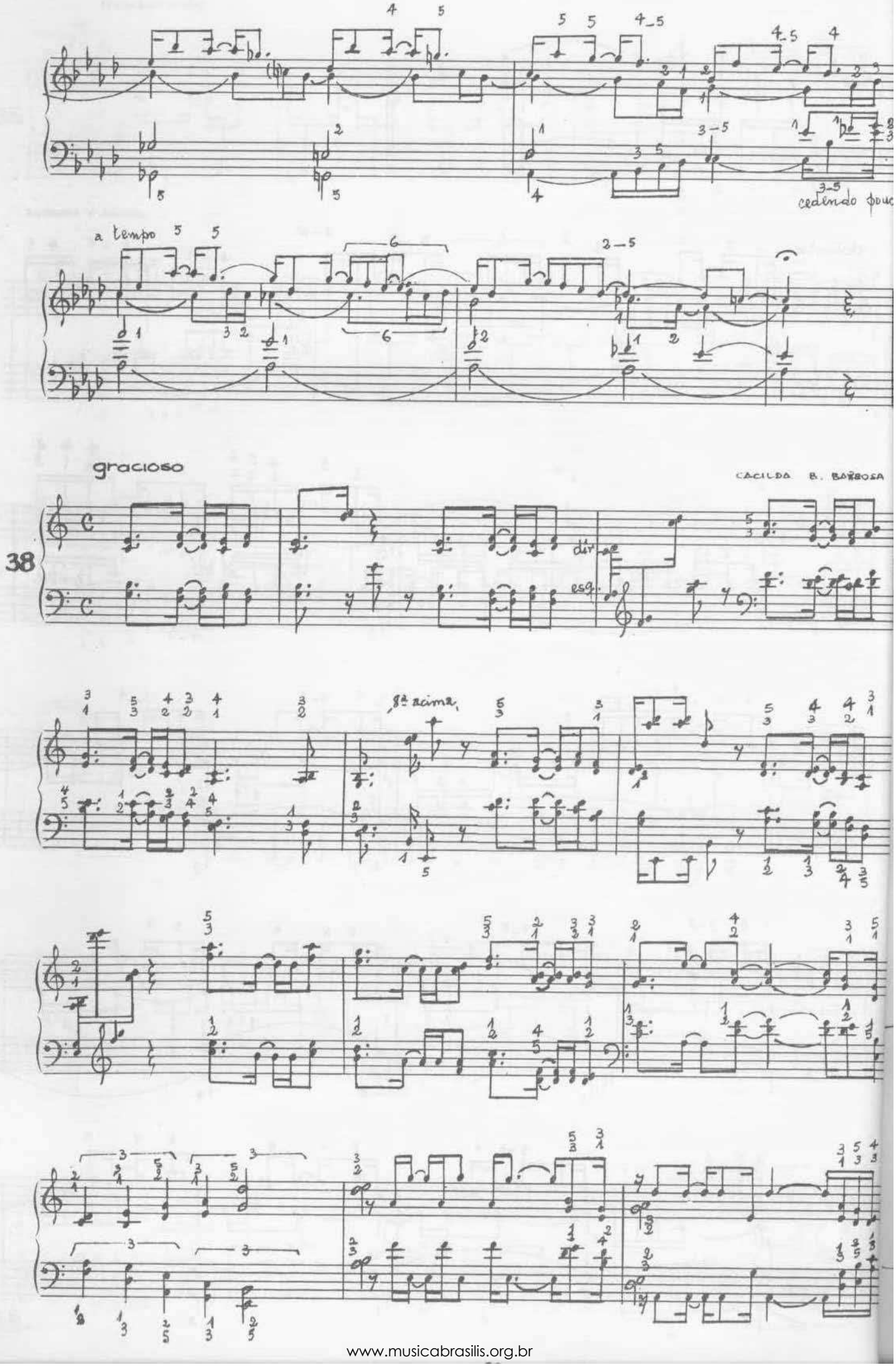

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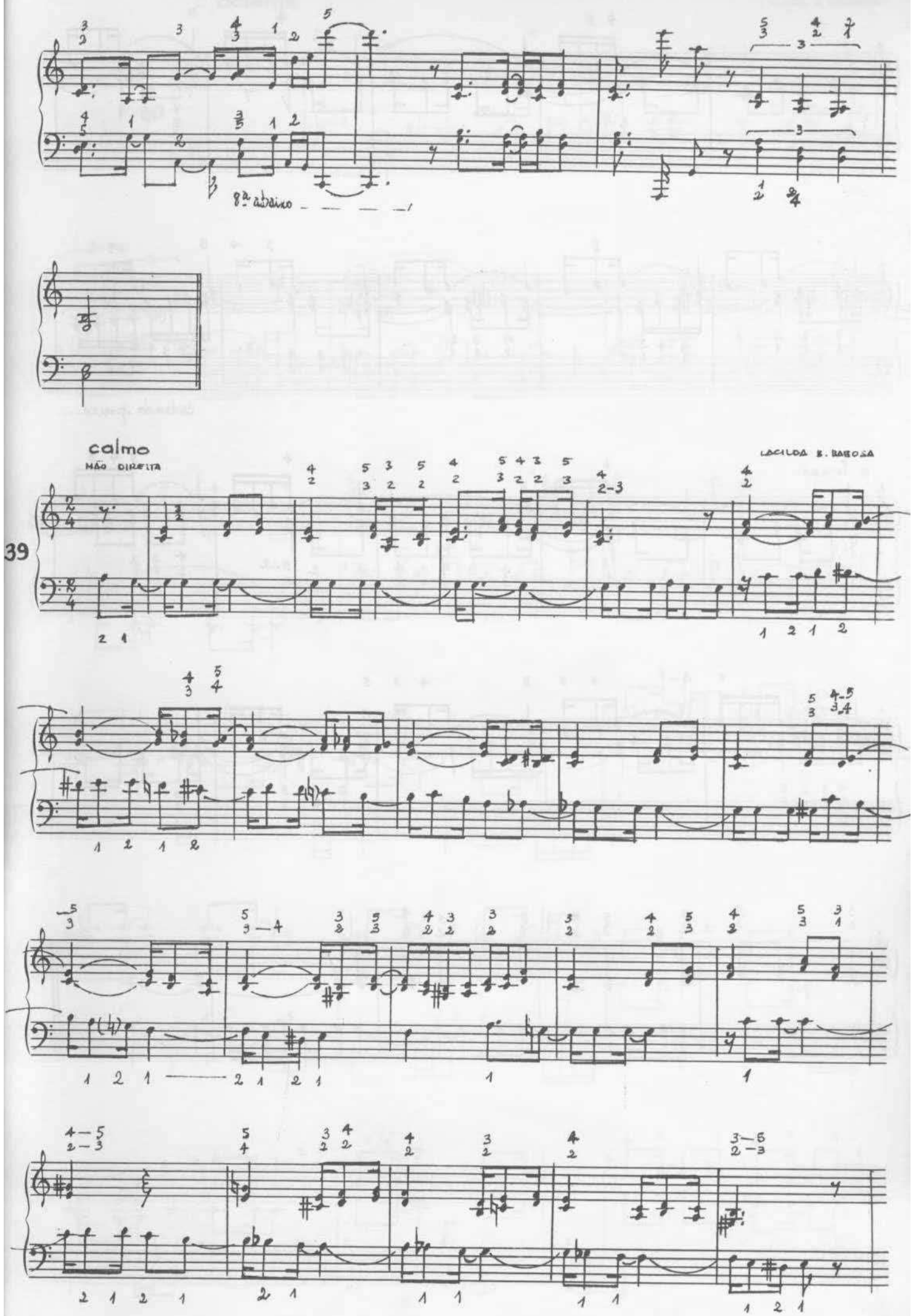
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calmo
MÃO DIREITA
LACILDA B. BARBOSA
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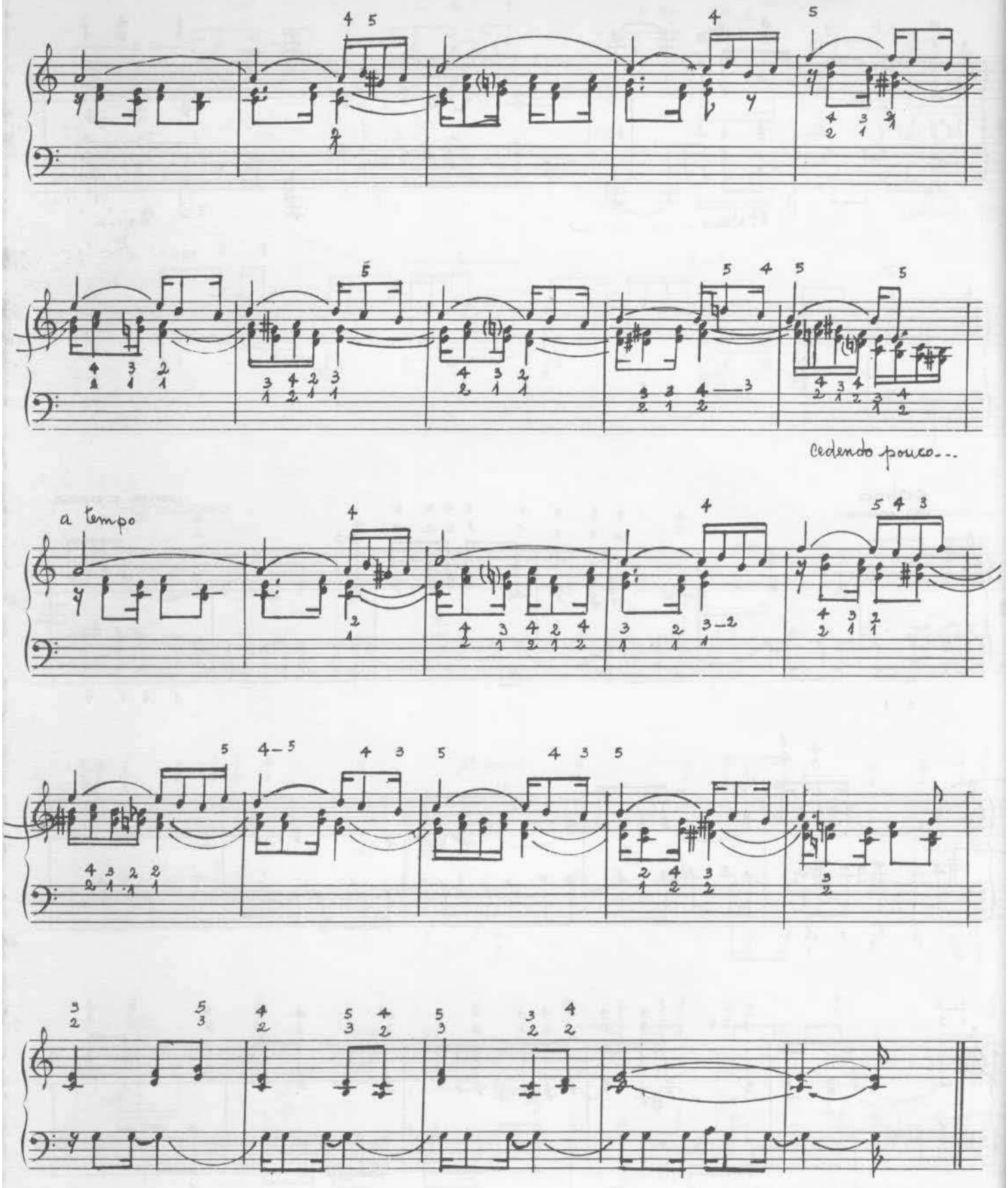
Cedendo pouco...
a tempo

dolente

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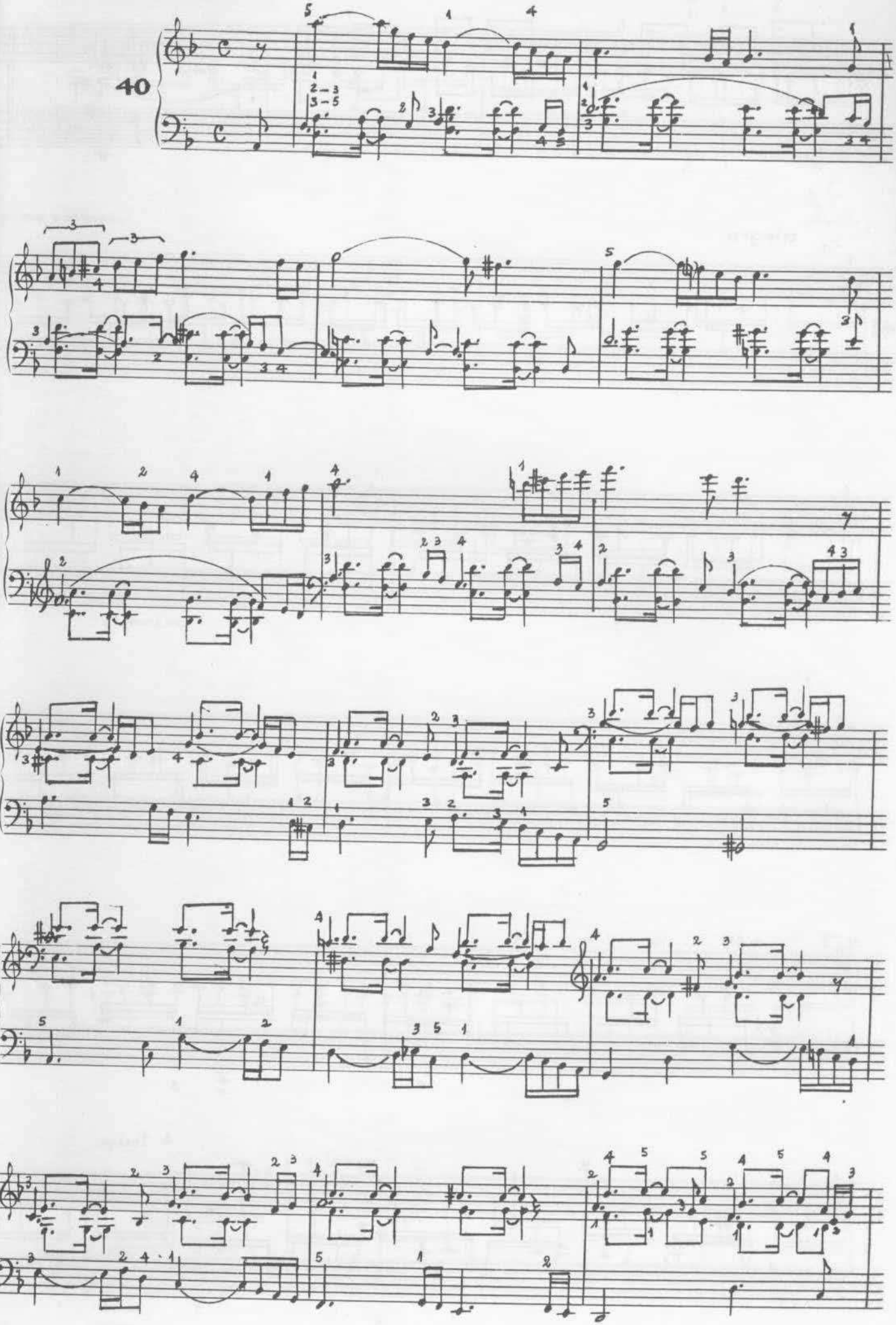

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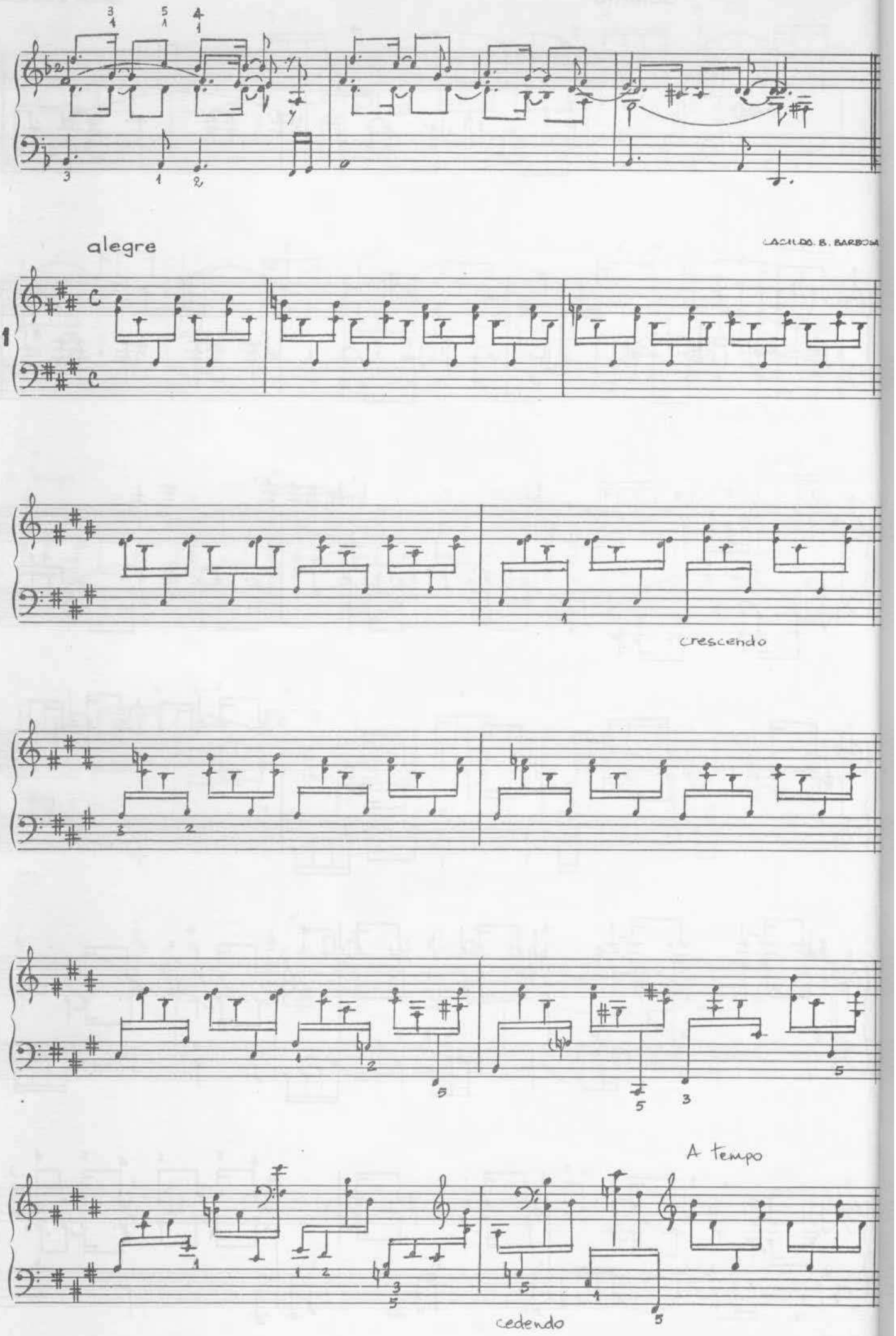
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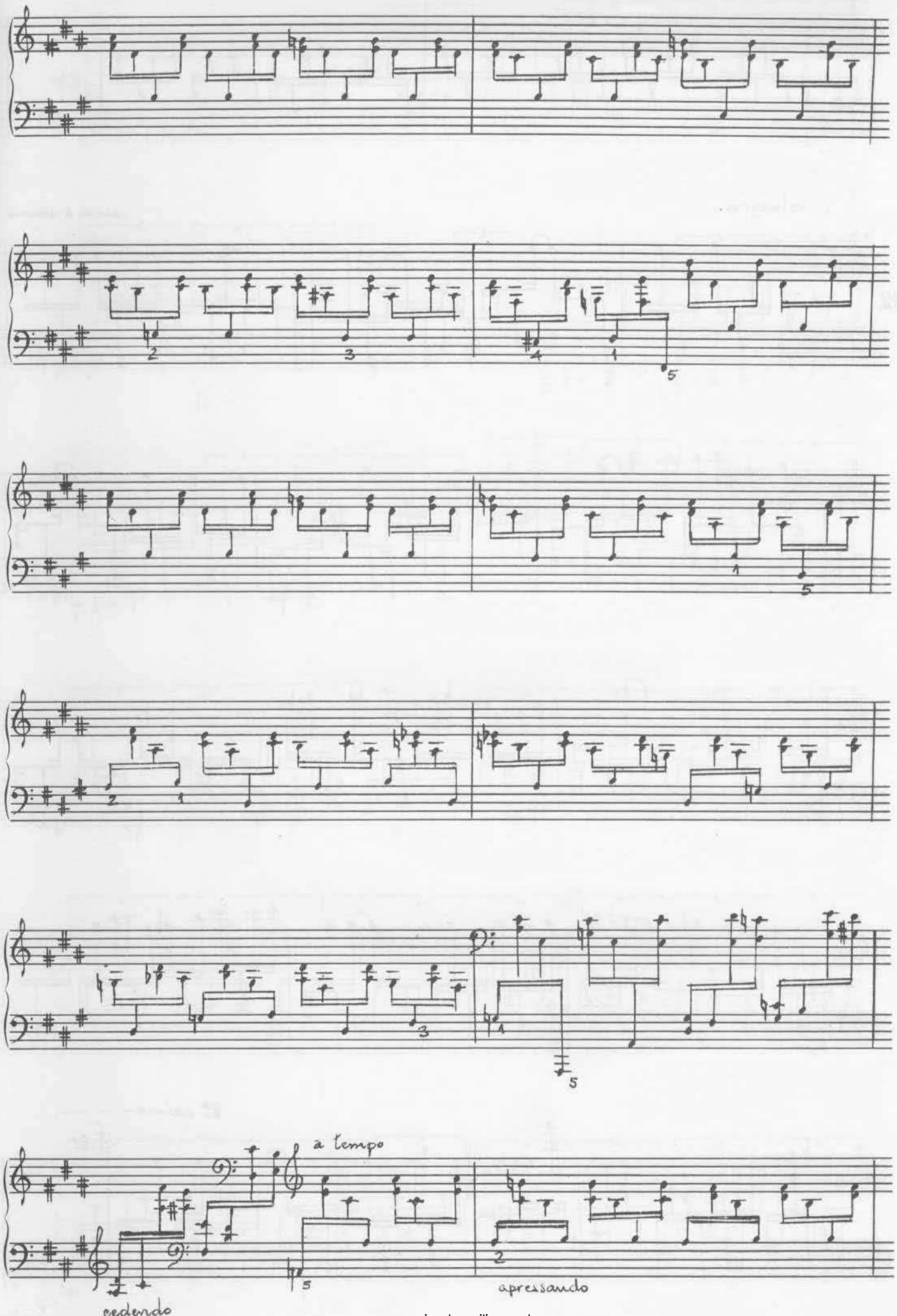
A tempo
cedendo



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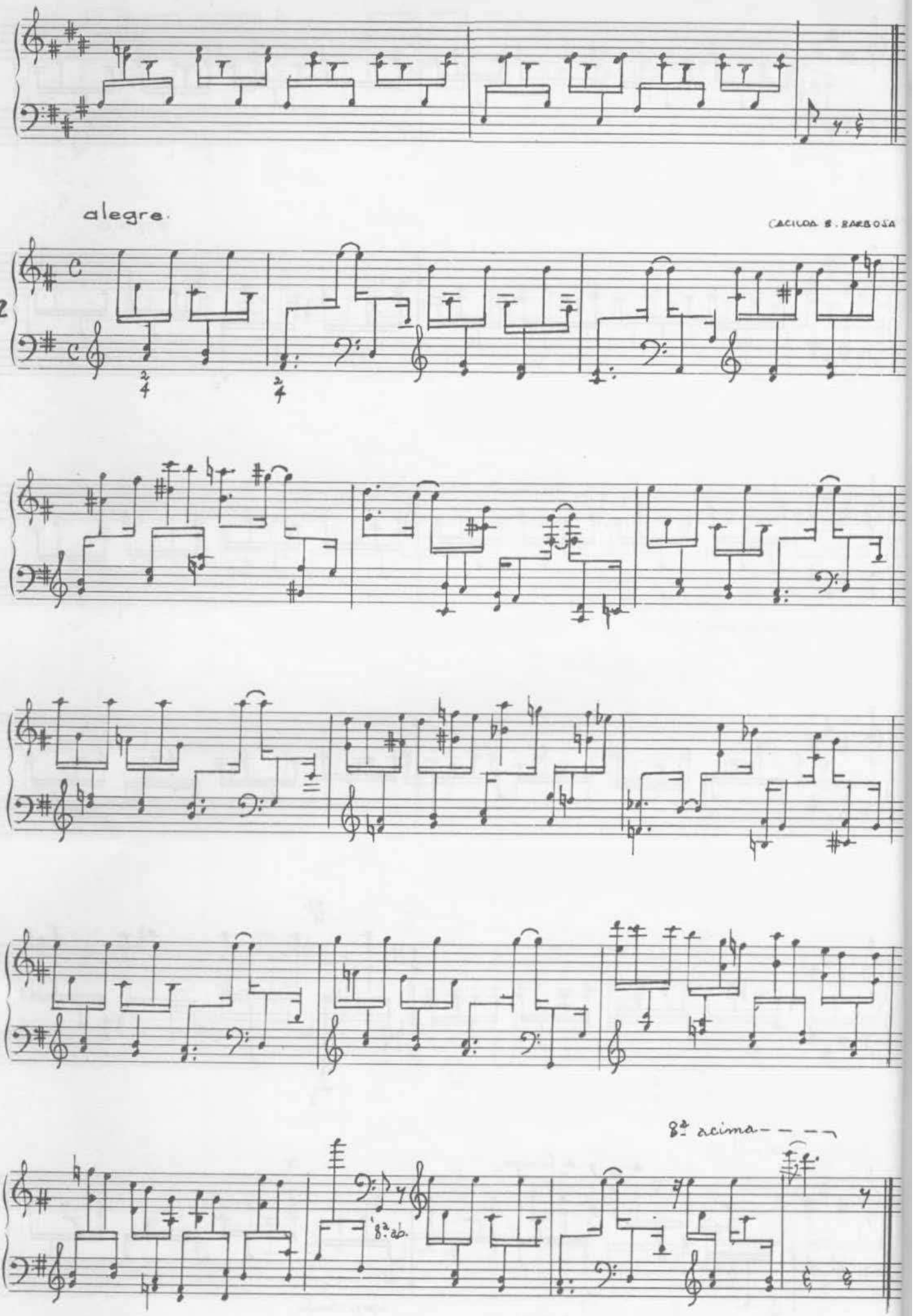
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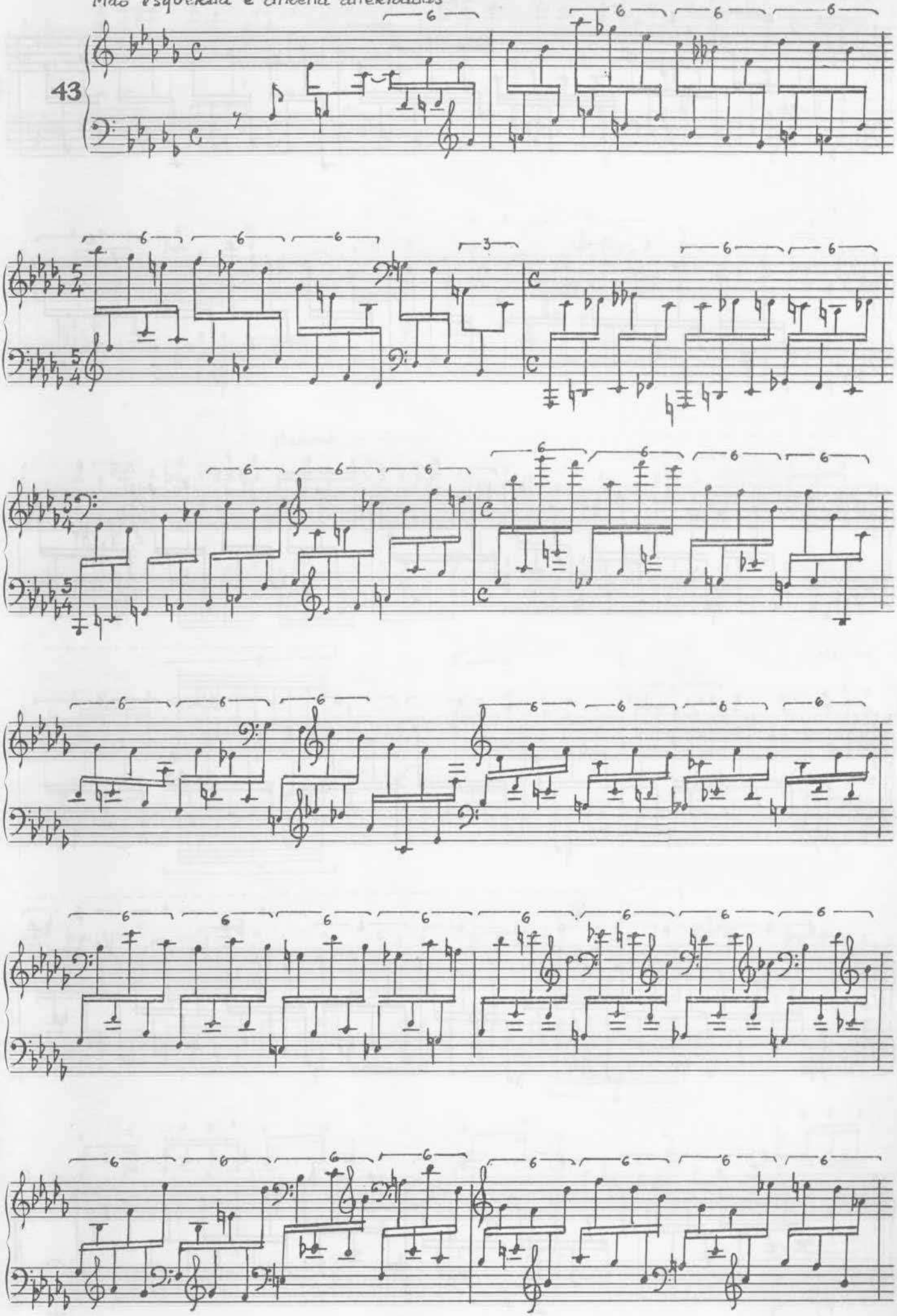
8ª acima
8ª ab.

ligeiro

Mão esquerda e direita alternadas



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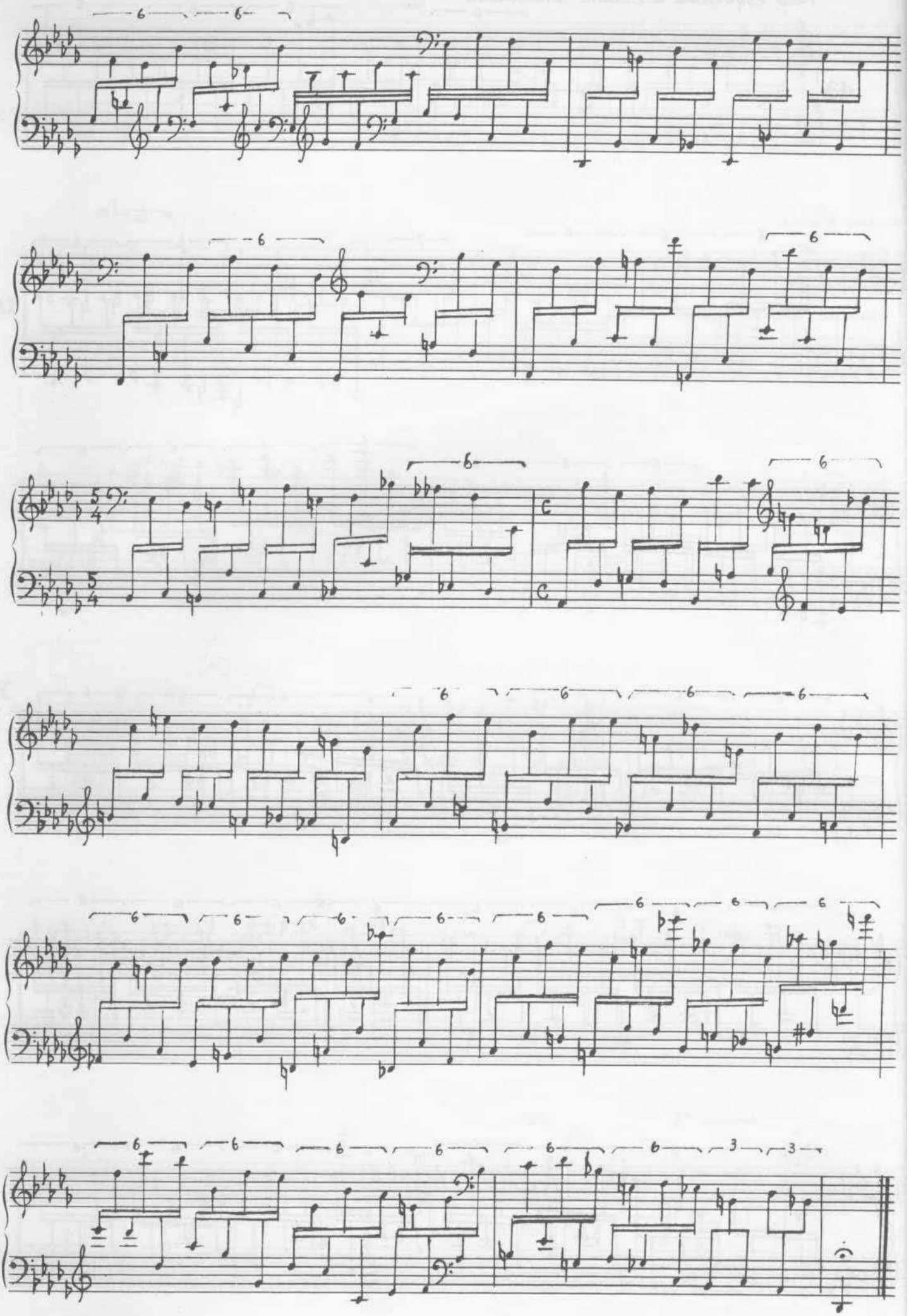

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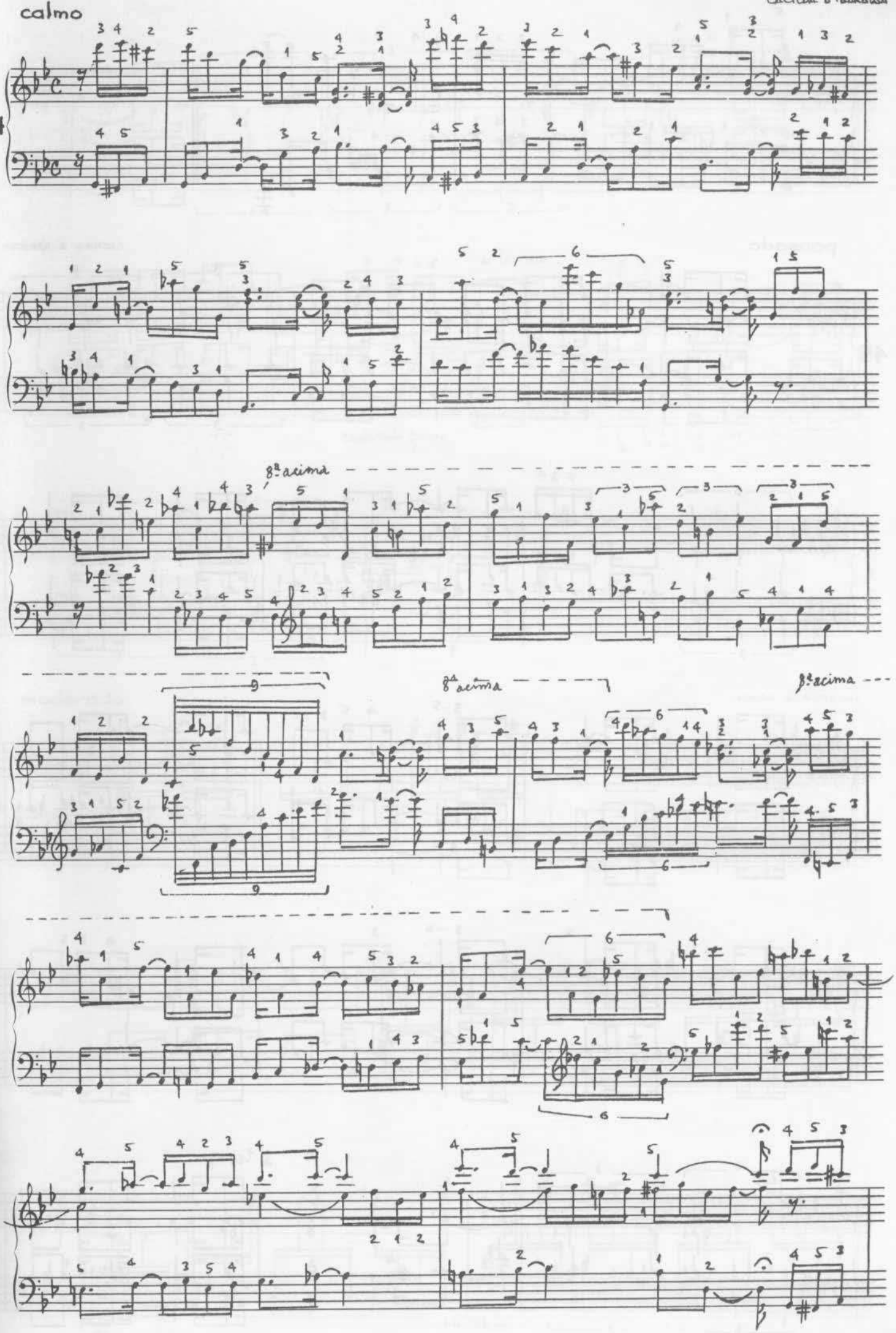
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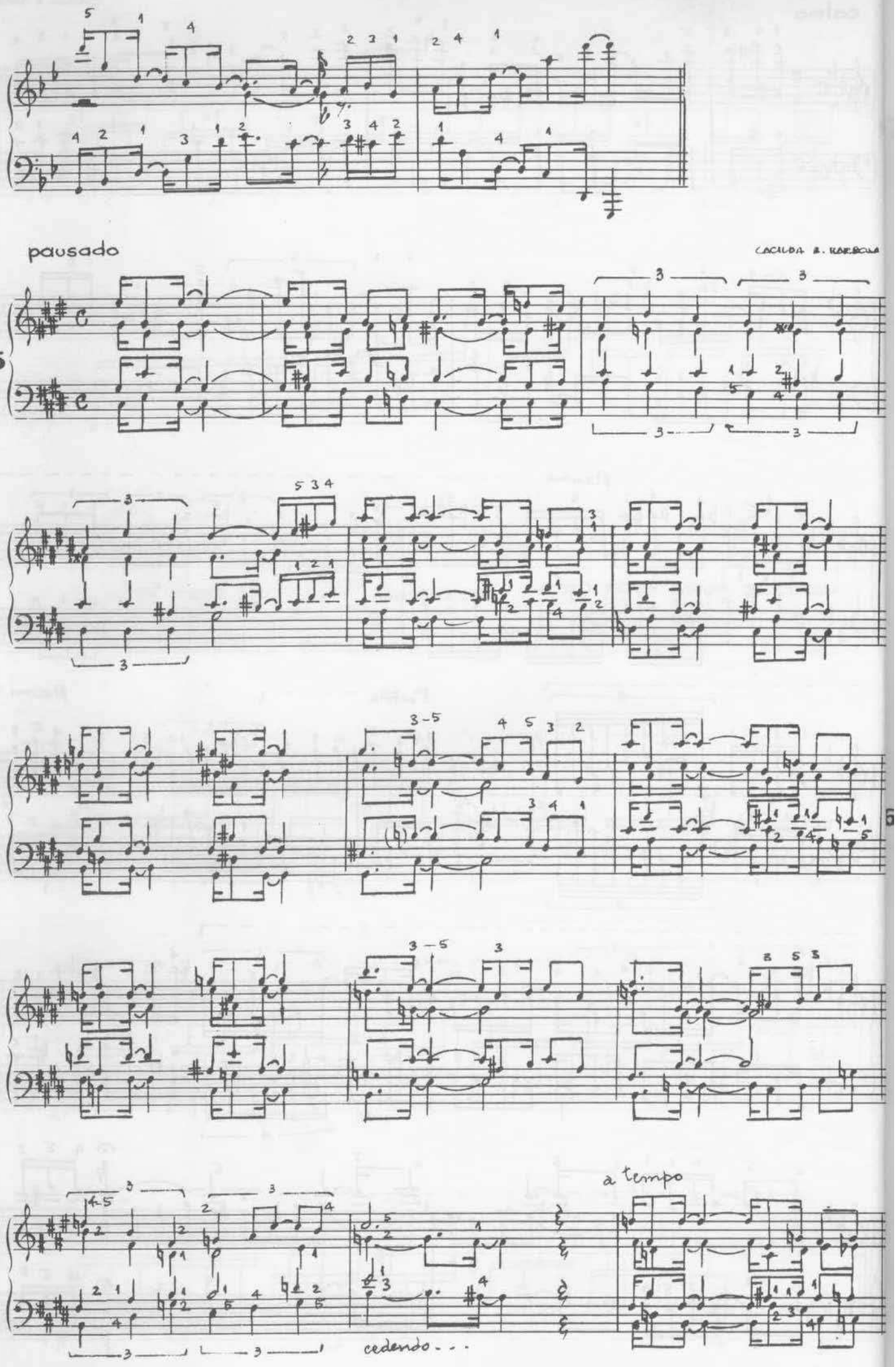
8ª acima
8ª acima
8ª acima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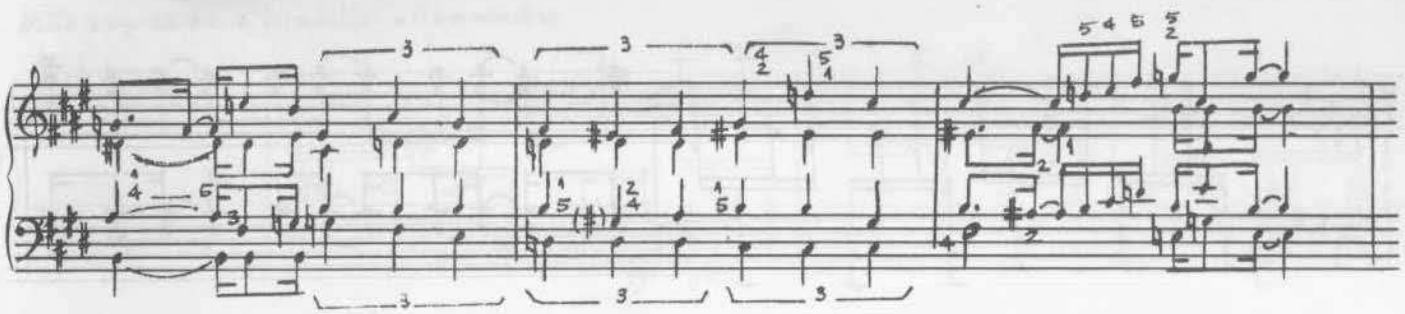
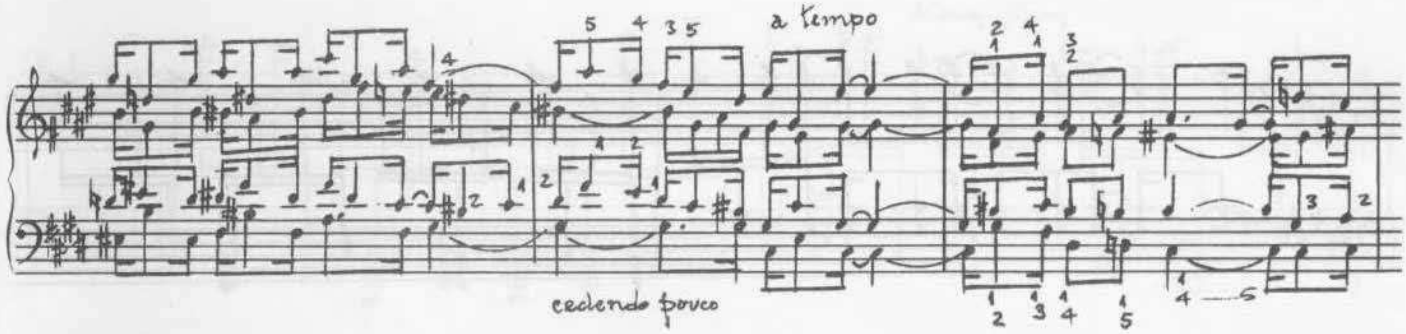
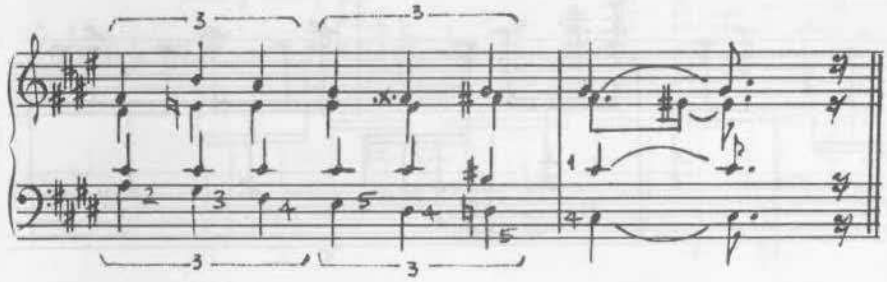
a tempo
cedendo - - -







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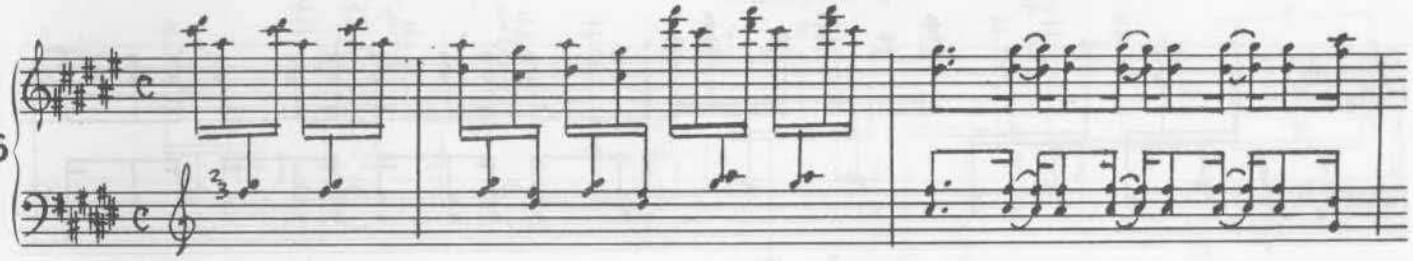

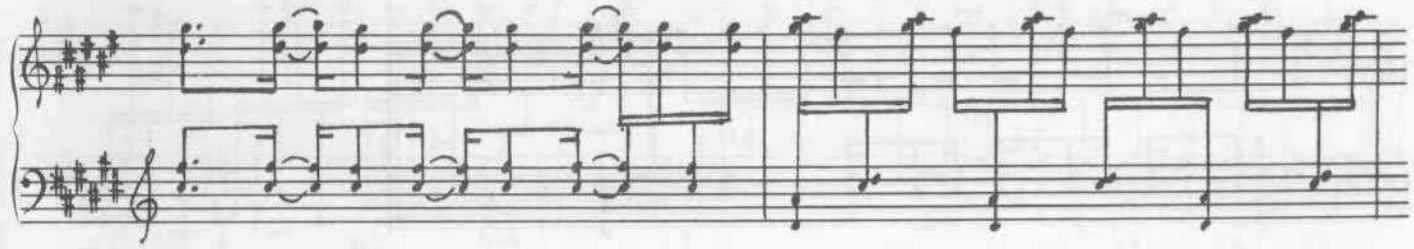

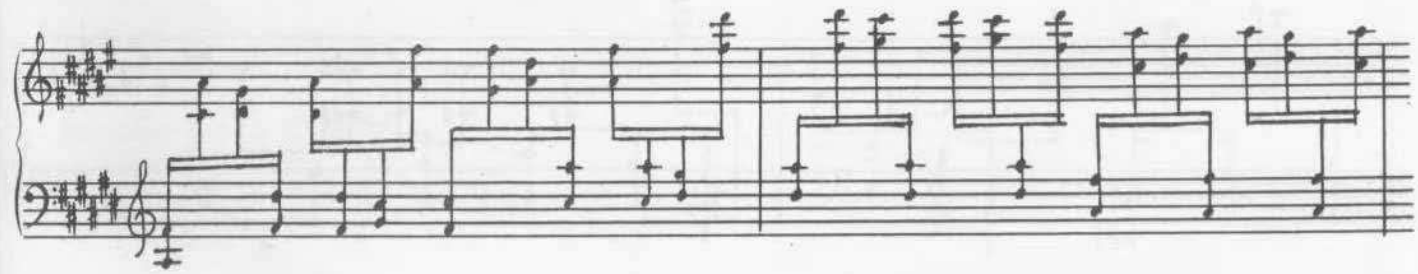

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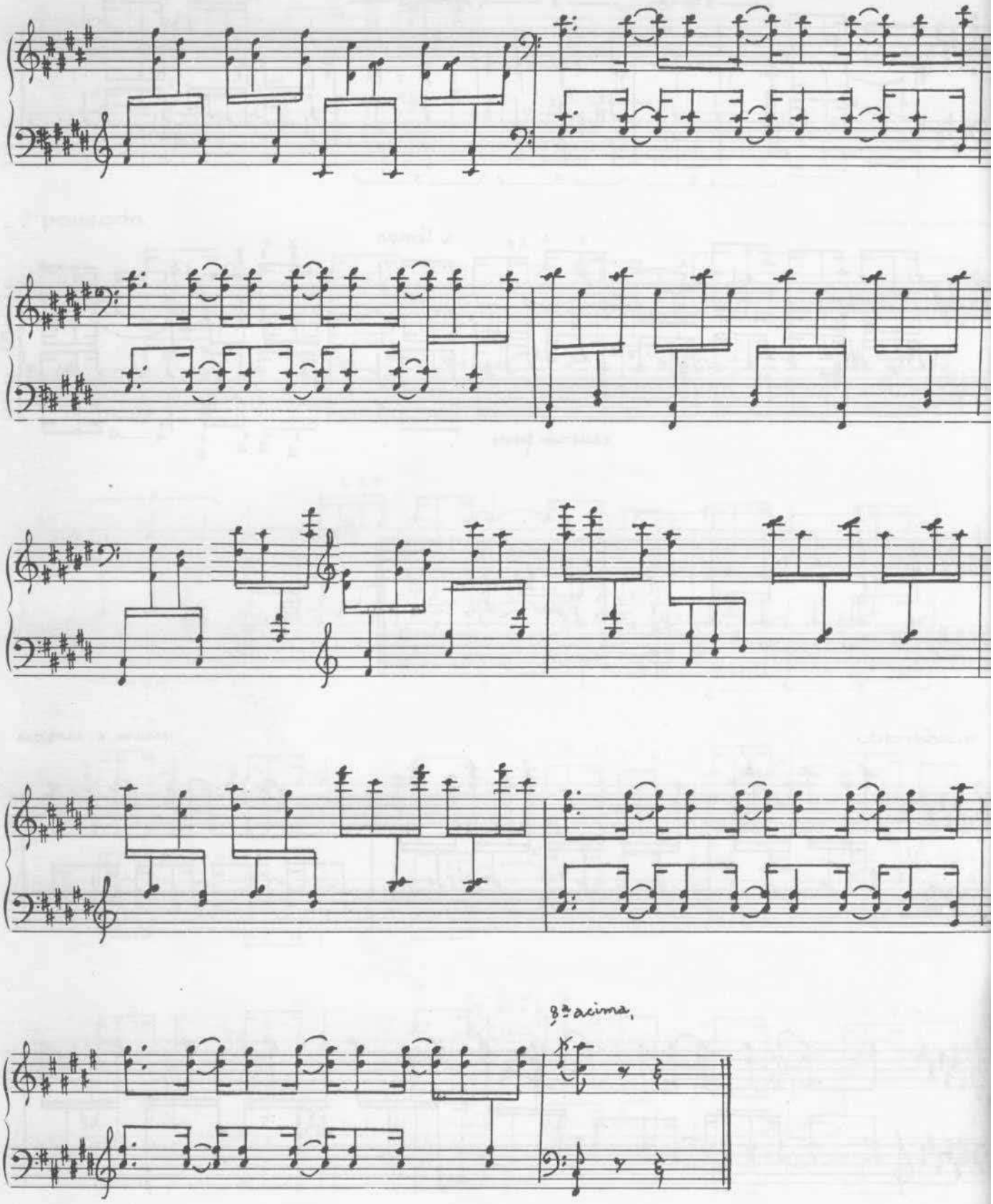

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ligeiro

Mão esquerda e direita alternadas

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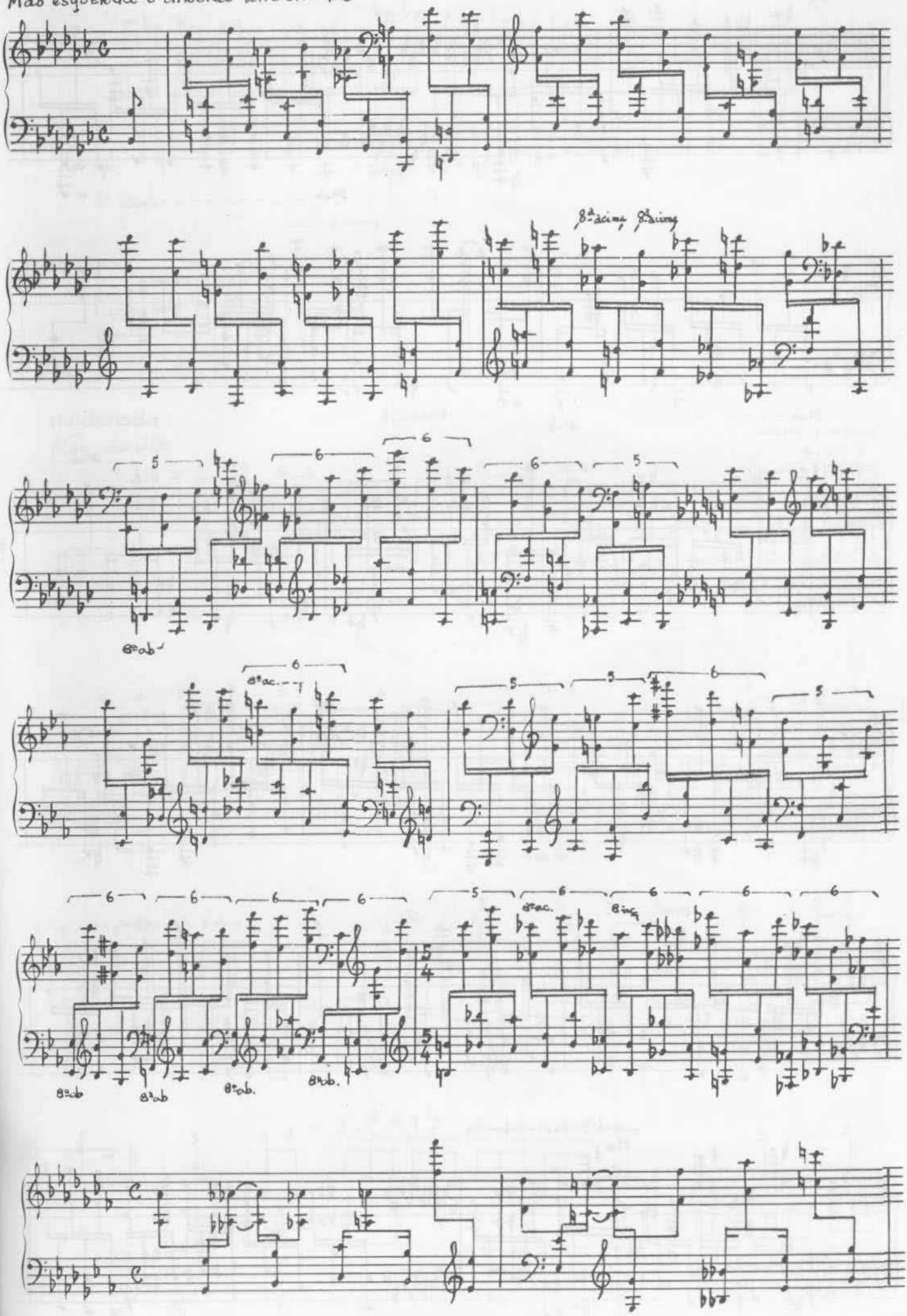

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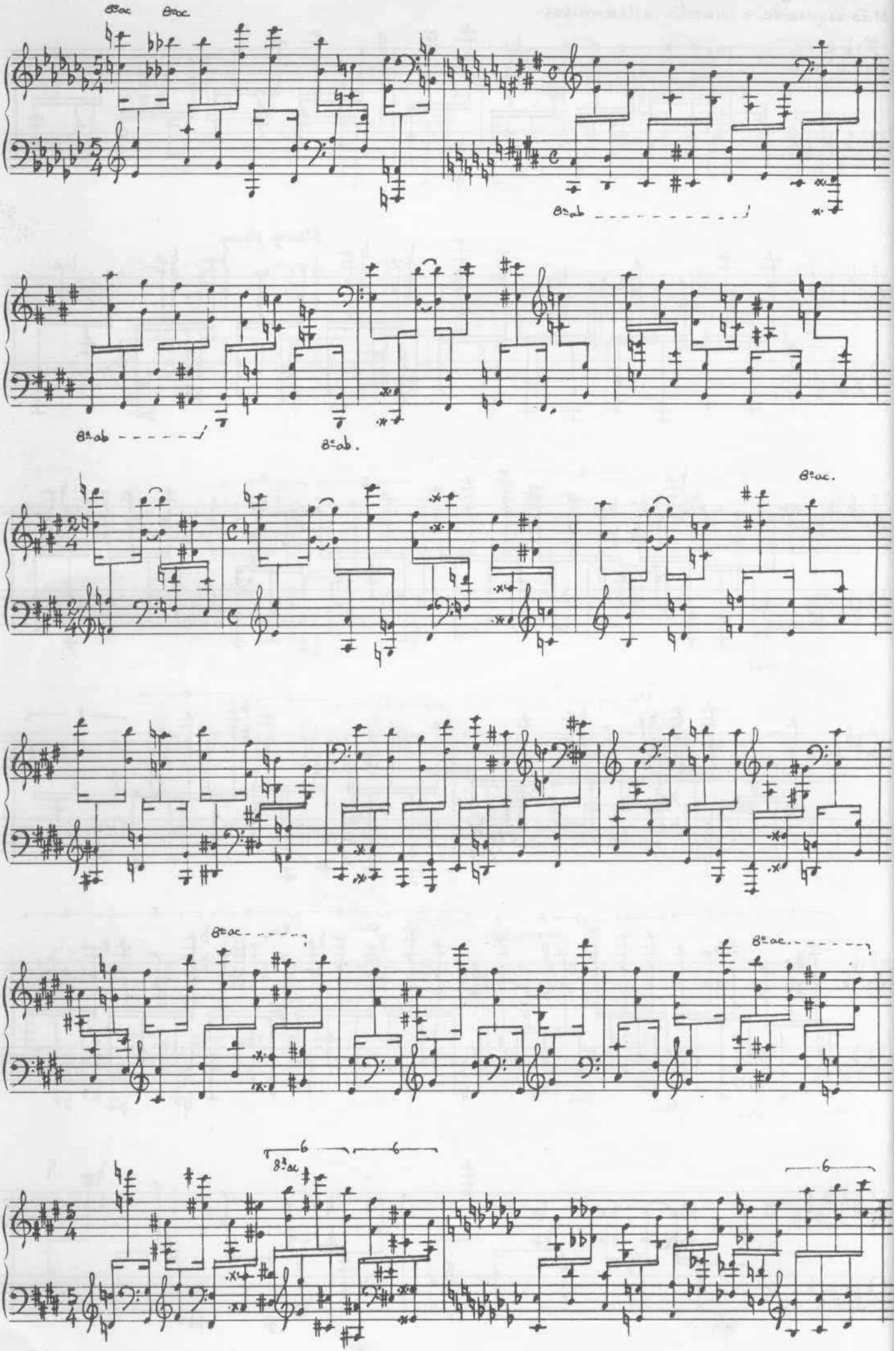
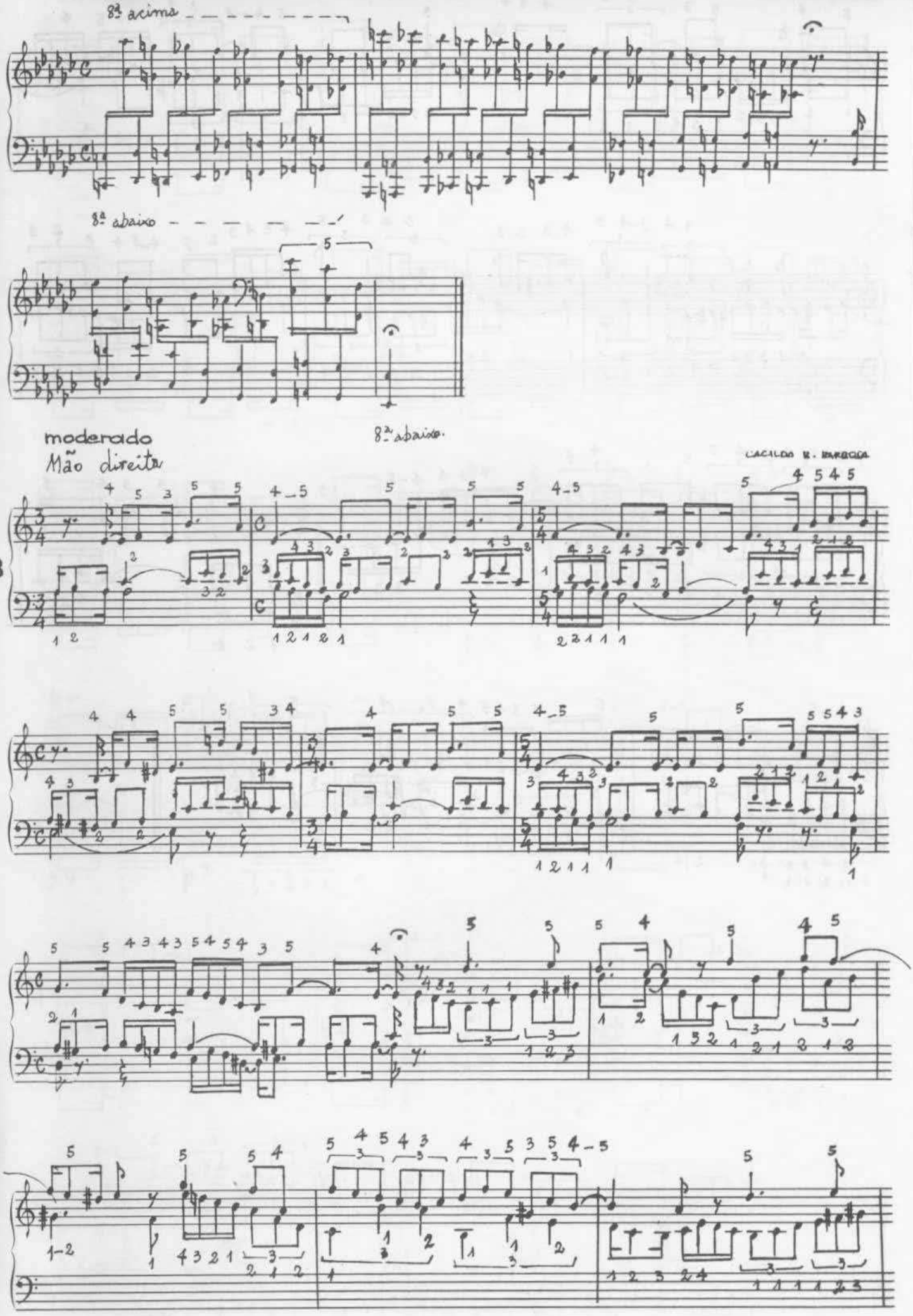

8ªac
8ªac
8ª ab
8ª ab
8ª ab.
8ª ac.
8ª ac
8ª ac.
6
8ª ac
6
6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8ª abaixo
8ª abaixo.
moderado
Mão direita
CACILDO M. BARBOSA
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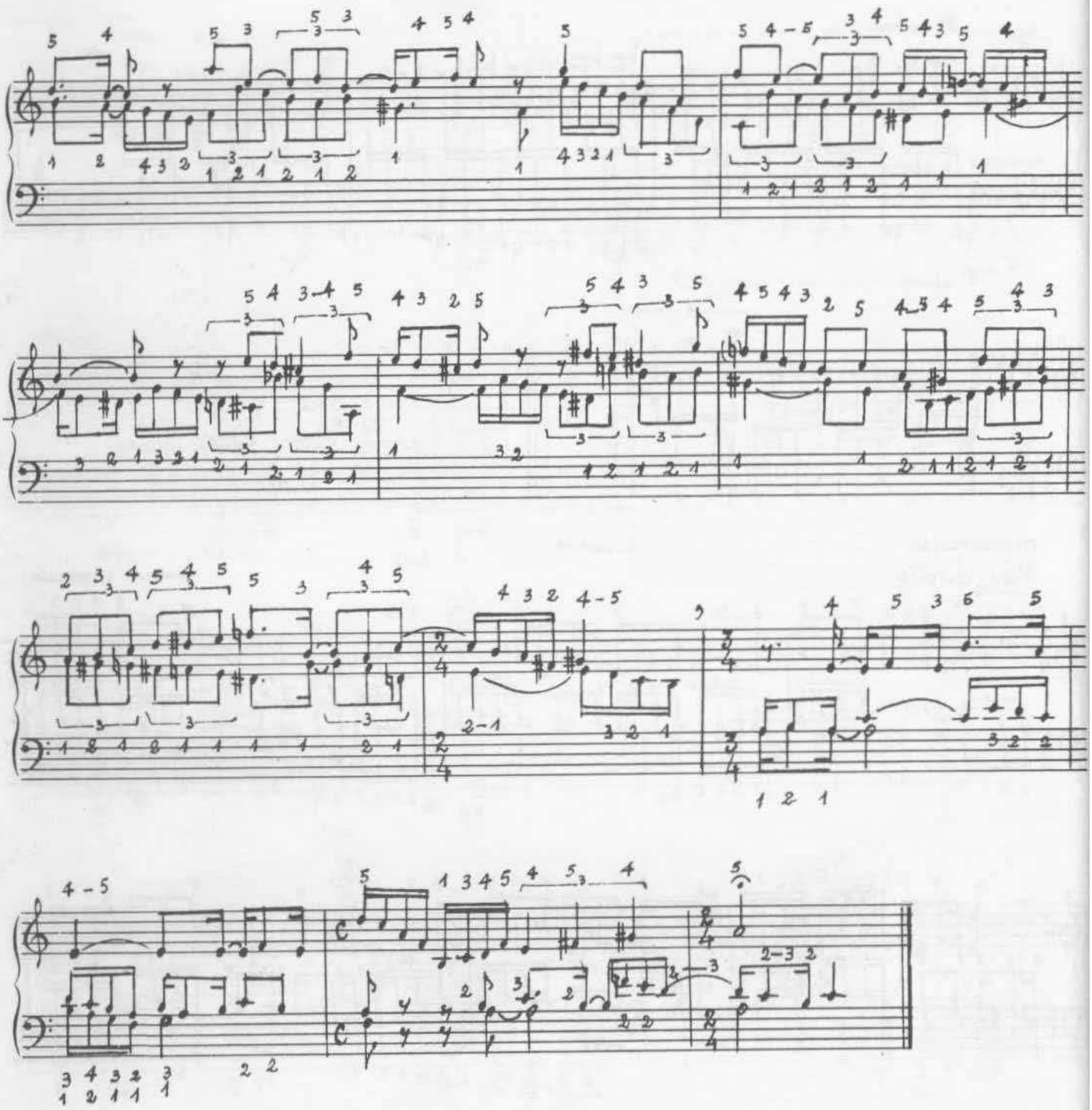

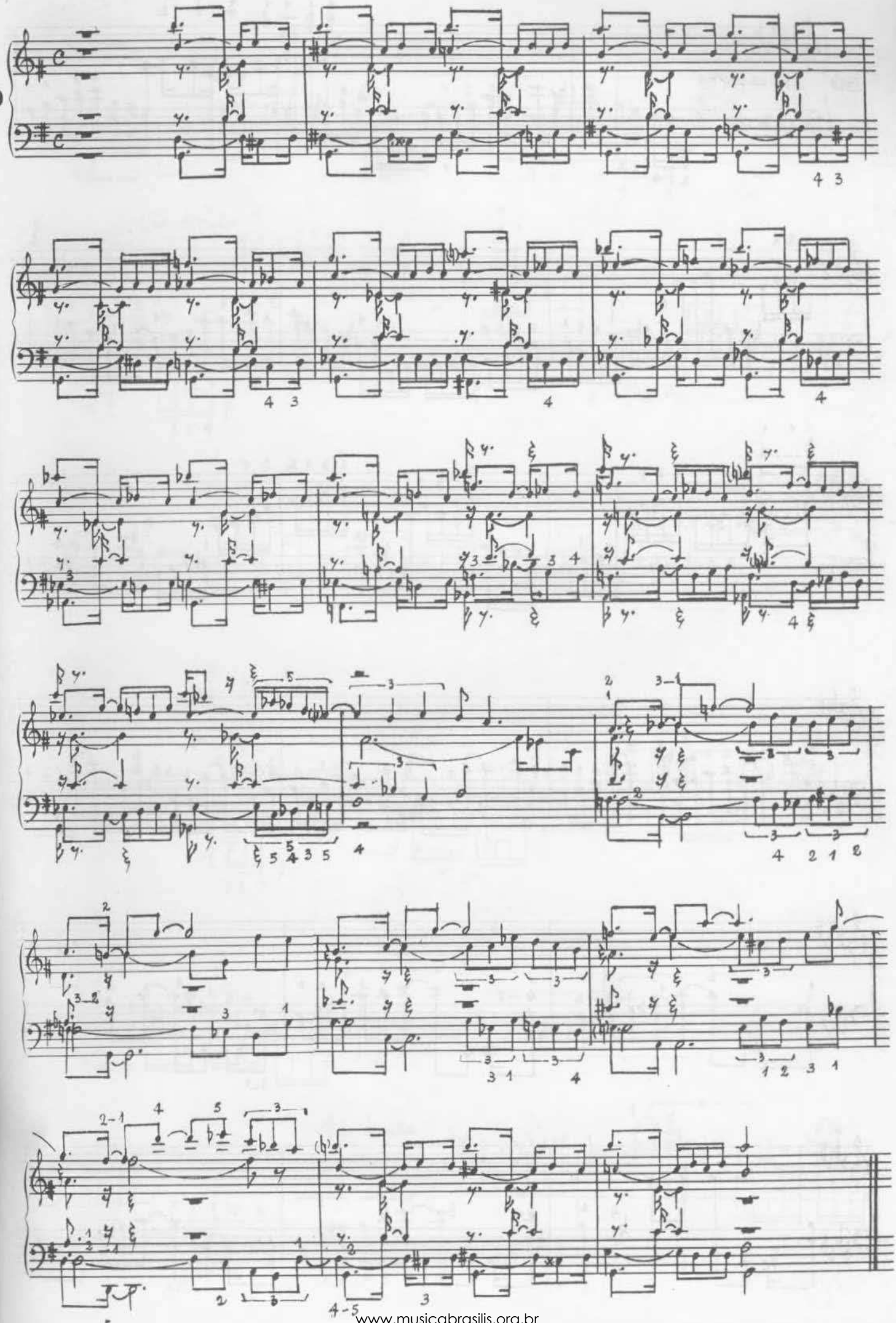

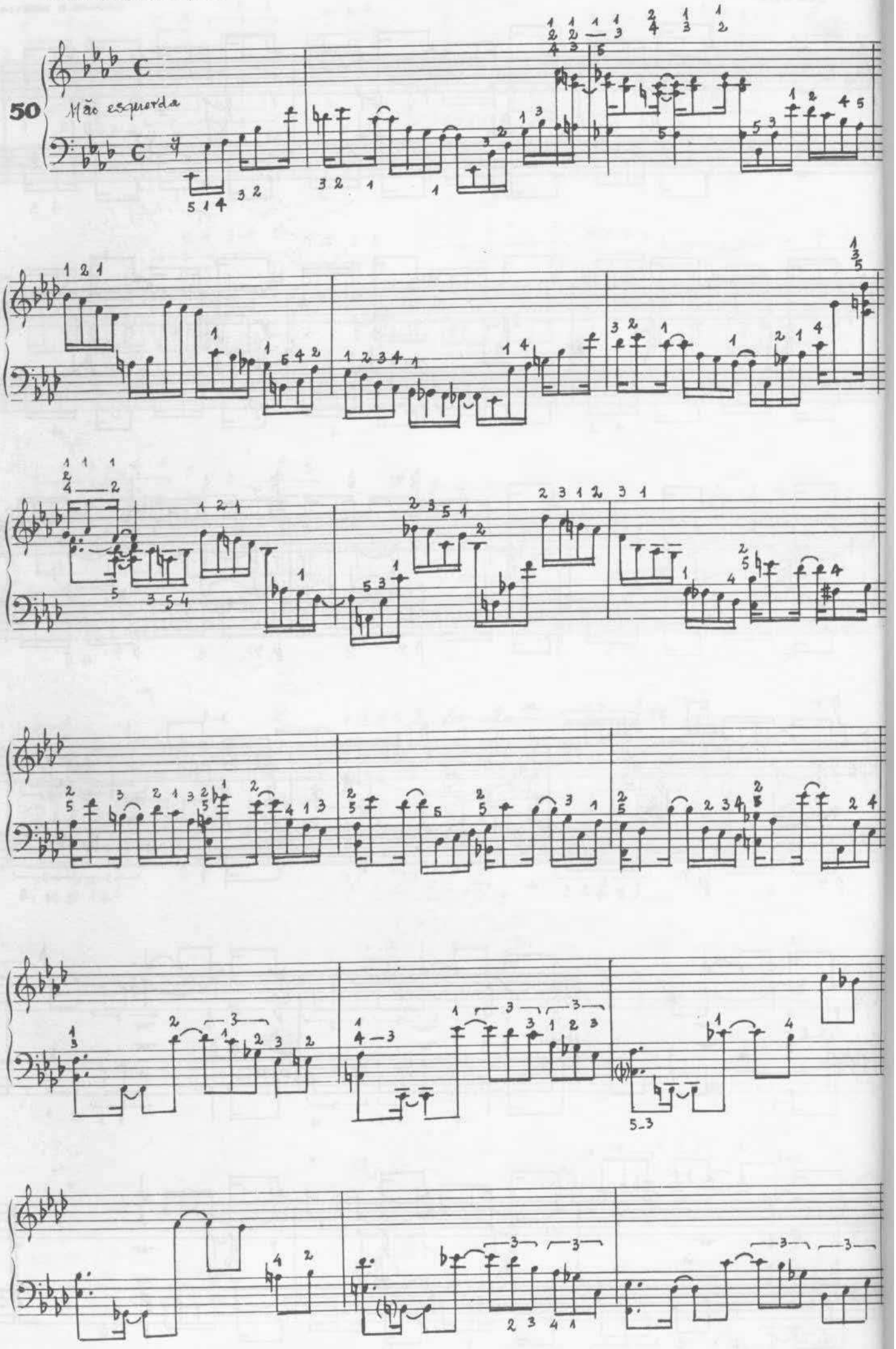
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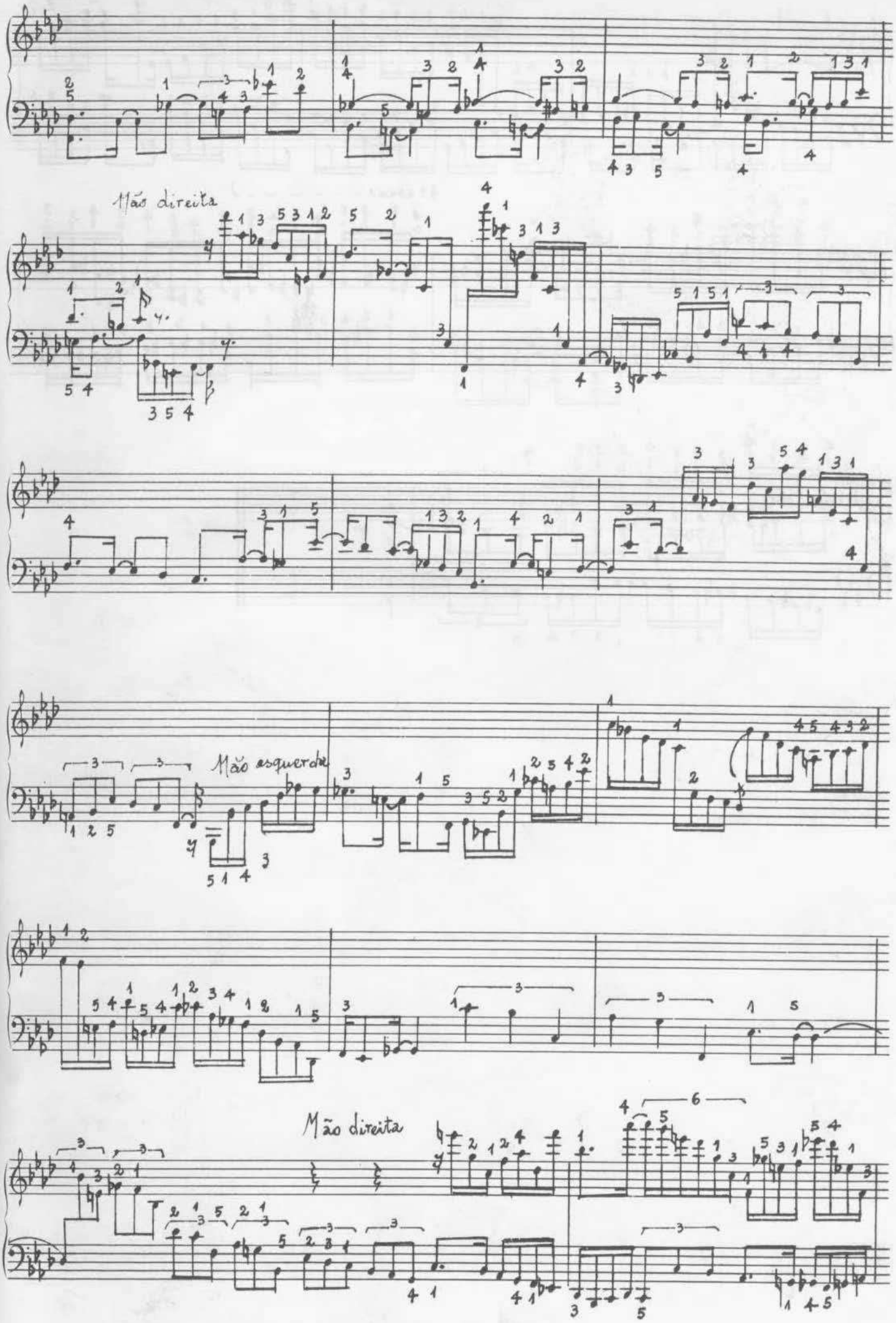
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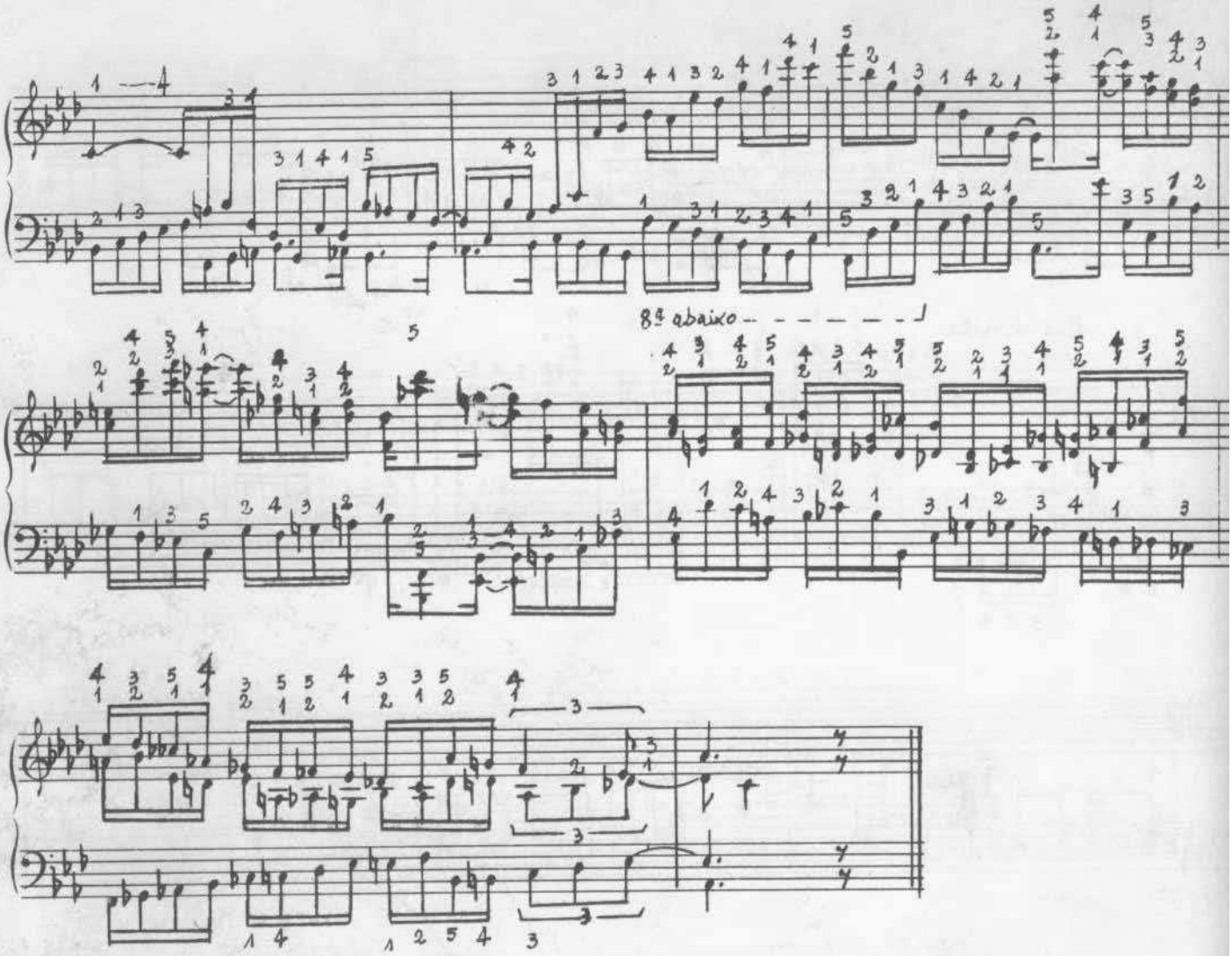
Mão esquerda
Mão direita



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