

SIXTH THOUSAND.

DONT YOU GO TOMMY.

WORDS & MUSIC

BY

C.T. Lockwood.



DETROIT.

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DON'T YOU GO, TOMMY.

Words and Music by

C. T. LOCKWOOD.

8

legato.

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of eighth notes.

1. You'll rue it my boy, now
 2. Why don't you be steady, and
 3. We've watch'd o'er you Tommy, in

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are written below the vocal line.

mind what I say, Don't spend all your money and time in that way, There's
 work like a man, I can't hold the plow, but still do what I can, There's
 sweet in - fan - cy, Whilst angels were si - lent - ly beck - ing to thee, At

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

no one but idlers that lounge a-bout so, I beg of you Tommy, don't
 so much to do, and our grain we must sow, I beg of you Tommy, don't
 mid-night we knelt by your cra-dle so low, I beg of you Tommy, don't

go, We're fee-ble and old, your moth-er and me; And
 go. Be-sides, there is corn and po-ta-toes to plant, You're
 go. Be kind to us Tommy we'll soon pass a-way, The

kind to us both you ev-er should be, To whiskey-shops, billiards, and
 young and can stand it, you know that I can't, Let whiskey a-lone, for it
 farm will be yours, at no dis-tant day, E-ter-ni-ty's bless-ing you'll

cards bid a - dieu, I beg of you Tommy, don't go.
 grieves moth - er so, I beg of you Tommy, don't go.
 reap if you sow, O, Tommy, dear Tommy, don't go.

CHORUS,

Tenor. Don't you go, Tommy, don't go, ----- Stay at home, Tommy, don't

Alto. Don't you go, Tommy, don't go, ----- Stay at home, Tommy, don't

Sop. Don't you go, Tommy, don't go, ----- Stay at home, Tommy, don't

Bass. Don't you go, Tommy, don't go, no don't go, Stay at home, Tommy, don't

go, There's no one but idlers that lounge a - bout so, O
(Last verse) —

go, There's no one but idlers that lounge a - bout so, I

go, There's no one but idlers that lounge a - bout so, I
(Last verse) — O

go, now don't go, There's no one but idlers that lounge a - bout so, I

rit: ad libitum:

beg of you Tommy, don't go, don't go.
Tommy, dear Tommy, don't go, don't go.

beg of you Tommy, don't go, don't go.

beg of you Tommy, don't go.
Tommy, dear Tommy, don't go.

beg of you Tommy, don't go.

pp

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CATALOGUE OF POPULAR SINGLET MUSIC.

(A) SONGS.

Ad! I've ached to rest me..... *Pietrocello*, 30
Ain't Last Greeting..... *Schubert*, 35
A Prayer for our Country..... *Flores*, 35
America..... *Clark*, 35
Annie Laurie..... *Whitmore*, 30
Autumn Leaves..... *Hallah*, 30
Aloes with thee, (English & German), new, *Herrman*, 35

(B)

(By Old Oak Orchard's) rippling stream, *Whitmore*, 35
Beautiful Day, a fine song..... *Whitmore*, 40
Beautiful spot where he sleeps, new..... *Clark*, 35
Bird of Beauty..... *Scott*, 30
Blanche Alpen..... *Gleeson*, 30
Biddy Malone, new..... *McChesney*, 30
Beautiful Sheila, new..... *McChesney*, 30
Bread and Butter, (capital hit), *Widman*, 35
Bury me in the morning, new..... *Hill*, 35

(C)

Chorus of the Angels, *Sacred*,..... *Robinson*, 30
Circus Circumstance, *Comic*,..... *Bengel*, 35
Can I come home from Canada, *Comic*,..... *Furner*, 30
Columbia, Breaker and Home,..... *Adams*, 35
Constant Prayer..... *Balding*, 30
Come Back ye Happy Days..... *McKay*, 30
Castles in the Air..... *London*, 30
Child of the Regiment, (*La fille du Regiment*),..... 30
Changes on the Times, *New Chant*,..... *Whitmore*, 30
(Sung by Harry Starwood, the popular Banjoist).
Father Don't drink any now..... *By Howard*, 30
The Great Favorite, 30,000 Copies Sold..... 35

(D)

Don't shut out the Moonlight, mother..... *Stewart*, 35
Days gone by, beautiful Ballad..... *Whitmore*, 35
Down the Rapids, (descriptive) *Charming*,..... *McChesney*, 75
Dearest Spot on earth..... *Wrightson*, 30
Do they think of me at home,..... 30
Dreams, (a reverie)..... *Hodge*, 30
Don't you go Tommy, new..... *Lockwood*, 50
(The best yet issued by this popular writer).

(E)

Edie May, (Piano & Guitar acc.)..... *Whitmore*, 30
Eulino, new..... *McChesney*, 50
Eyes of thee..... *Hall*, 30

(F)

Five o'clock in the Morning, (sung by Pareop) *Claribel* 30
Flies as a Bird to your Mountain, *Sacred*,..... 30
Foot Prints in the Snow, (comic),..... *Whitmore*, 40
Selling immensely.

(G)

Genie Spirits are you near me, 10,000 sold, *Whitmore*, 30
Guard of the Light House,..... *Paine*, 30
Guardian Angels do doubt them, *duet*,..... *Schlegel*, 30
Girls will have their way, new..... *McChesney*, 30
Give me the Sweet Heart, (true as a brother), *Parhartz*, 30
Good bye Good-bye, (sung by Brignati),..... *Hutton*, 30

(H)

Her Bright Smile..... *Wrightson*, 30
Her Ball Columbia,..... *Adams*, 30
Hermelin..... *McWhorter*, 30
Home, Dear Home..... *Lockwood*, 30
Happy day is coming, *fine song*,..... *Lockwood*, 30
Hear ye the News at home,..... *Adams*, 30
Home from the War..... *Furner*, 30
How beautiful upon the Mountains..... *Smith*, 30
Heart broken down..... *Bohemian Girl*, 30
Hark I hear an Angel Sing..... *Dierks*, 30
Haunted Stream..... *Dierks*, 30
Home, Sweet Home..... *Bishop*, 30

(I)

I love thee once..... *Peat*, 30
In dreams of night, *sung by Mad. Bishop*,..... *Mattson*, 35
I'm sitting all alone Darling..... *Clark*, 35
In happy moments..... *Morrison*, 30
I cannot mind my Wheel, mother..... *Whitmore*, 30
I've been dreaming of my childhood, new, *McChesney* 40
I weep for the Darling, new..... *Stewart*, 30
I wonder if he loves me (comic) new..... *Stewart*, 30
It is better to laugh than be sighing, *Lucretia Borgis* 30

(J)

Jennie Lorn, very pretty..... *Adams*, 30
Junilia..... *Norton*, 30

(K)

Kate of the nut brown Curis..... *Selgevic*, 30
Kathryn Mavourneen..... *Crouch*, 30
Kitty Tyrrell..... *Gleeson*, 30
King Papa Good night, new..... *McChesney*, 0

(L)

Last Rose of Summer..... 30
Lilly's Grave, new..... *Stewart*, 30
La Marguerite Milan, French & English..... 30
(M)
Merry-go-round My Childhood..... *Whitmore*, 35
My darling boy is dead, new..... *Whitmore*, 35
Melora..... *Whiting*, 30
My Tin Jews Harp (comic)..... *Paine*, 30
Mary of Angels..... *Whitmore*, 30
Messire, English & German..... *Herrman* 30
My Little Nell that died..... *Hollister*, 30
My Lily, a charming song..... *Stewart*, 35

(O) SONGS.

Old Orchard out by the stream, new..... *McChesney*, 30
Oh hear my parting sigh, *duet*,..... *Whiting*, 35
Oh how I love the fields of glory..... *Whiting*, 35
Oh it was the spring time of Life..... *Adams*, 35
Oh sleep will triumph yet..... *Whitmore*, 35
Oh Home far away..... *Sampson*, 35
Olivea Vernal..... *Mrs. Horton*, 35
Old Veterans..... *Knauch*, 30
Oh take me to thy heart again..... *Balfie*, 30
Oh whisper what thou feelest..... *Richards*, 30
Oh Summer Night..... *Donnitski*, 30

(P)

Pride of Elinores..... *Whiting*, 30
Prayer for our Country..... *Poevel*, 30

(R)

Robin Sings under the Willow..... *McChesney*, 50
Remembrance..... *Everest*, 30

(S)

Sweetly the moonbeams pale (beautiful), *Stewart*, 30
Save our Flag..... *Getie*, 30
Scherer Loved once, a very affecting song..... *Whitmore*, 35
Sing me an English Song..... *Wrightson*, 30
Still so gently o'er me stealing..... *Bellini*, 30
Sweet Heart (a bird song)..... *Balfie*, 30
Soldier's Tear..... *Lee*, 30
Sleep you or Wake you (serenade), *Droke*, 30
Star Spangled Banner..... 30
Songs of the very superior..... *May*, 30
Songs that are brightest..... *Whitmore*, 30
Shells of Ocean..... *Apery*, 30
Sing Birdie Sing..... *Ganz*, 30
Sweet be we dream Alida, pretty..... *Whiting*, 30
She's a Rose..... *Whitmore*, 30
Sweet Love good night to thee..... *Hutton*, 30

(T)

The sleep in the South (speaks to the heart) *Leering*, 30
Tis but a Dream, Fr. & Eng. (beautiful), *Dubin*, 30
Three Fishers..... *Hallah*, 30
That Silvery voice of thine..... *Moltzer*, 30
Thou art gone from my Gaze..... *Lafay*, 30
Tis to leave our Fatherland..... *Bohemian Girl*, 30
Then you'll remember me..... 30
There's a sigh in the heart, *duet*,..... *Fischer*, 30
Thou art the fairest Flower, new..... *Whitmore*, 30
Thoughts of Home, new..... *Roberts*, 35
Tis for him that mother's weeping, new..... *Whitmore*, 30
Just out, Selling very fast.

(U)

Under the murmuring trees, *Fine*,..... *Robinson*, 30
Venetian Gondolier, Beautiful Ballad..... 30

(W)

What will they say in Michigan..... *Whitmore*, 30
Where is my boy to night, 25,000 sold, *piano & org.* 30
We shall meet him by and by, *good thing*,..... *Lockwood*, 30
When the stars are twinkling shining, *sung*,..... *Hollister*, 30
Wind is in the Chestnut bough..... *Whiting*, 30
Where are the friends of my youth..... *Barker*, 30
Why do we weep for thee..... *Willace*, 30
Why do summer roses fade..... 30
Willie's last words, very pretty..... *Hutchinson*, 30
When e'er in sleep the eyelids close..... *Whiting*, 30
Yes the flag of our Union shall wave still..... *Adams*, 30
You'll soon forget Kathleen..... *Williams*, 30
You my Birds..... *Gumbert*, 30
Yankee Doodle..... 30

WALTZES.

Autumn Twilight..... *Tilman*, 30
Eolian..... *Stean*, 35
Belles of Detroit..... *Mattson*, 50
Blossoms..... *Tilman*, 30
Bethoven's Celebrated..... *Bethoven*, 30
Dream of the Heart, *Fine set*,..... *Selgevic*, 60
Fairy's Frolic, *Very pleasing*,..... *Selgevic*, 60
Finger and toe..... *Whitmore*, 30
Kehinor, A grand thing..... *Hecutt*, 40
Laughing, *Splendid*,..... *Lockwood*, 50
Little Daisy, *Darling little piece*,..... *McChesney*, 35
Mother's Blessing..... *Whitmore*, 30
Myrtle Love..... *Leone*, 30
Morning Sunbeam..... *Stewart*, 35
Premier Amour..... *Mattson*, 30
Remembrance of Childhood..... *Mattson*, 35
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POLKAS.

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Golden Sunset, *Very pretty*,..... *Vandermere*, 30
Julien's Celebrated..... *Julien*, 30
L'Albatros..... *Whitmore*, 30
Laughing Breeze, *Very popular*,..... *Graves*, 20
Light Guard, *Very Strong*,..... *Whitmore*, 30
Monitor..... *Lee*, 30

POLKAS.

Moonlight on the Waters, *Very fine*,..... *Stewart*, 35
Minuet, *Very artistic*,..... *Pantolon*, 30
Nymph of the Water, *Good*,..... *Tilman*, 40
Pearl Necklace, *New*,..... *Tilman*, 40
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May and June, Arranged for the Guitar..... *Herritt*, 35
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Vive Val..... *Lockwood*, 30
Wandering Streamlet, *Very easy and pretty*,..... *Graves*, 35
Young Ladies Delight (rightly named),..... *Schreyer*, 35
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MAZURKAS.

Delight..... *Herrman*, 35
Eura Belle..... *Patterson*, 35
Fantasia (a splendid piece)..... *Mattson*, 75
Mussidor..... *Mattson*, 35
Pleasant Shade, (very easy)..... *Graves*, 30
Return of Spring..... *Whitmore*, 30
Ringlet, (new)..... *Merris*, 35
Sunlight thro' the leaves, (artistic comp'n),..... *Robinson*, 50
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GALOPS.

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Silver Star..... *Vandermere*, 40
Sunny Morning..... *McChesney*, 30
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Squib, (new, decidedly fresh),..... *Seaham*, 30
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Bardet..... *McChesney*, 35
Dawn of Peace..... *Merris*, 35
Detroit City Band..... *Vogel*, 30
Grand Review..... *Schreyer*, 30
New Light Grand Quickstep (good),..... *Whitmore*, 30
Oh, hark thro' the happy day, (*duet*),..... *Robinson*, 35
Welcome Home..... 35
These marches are grand. They make every boy who plays Piano Forte pieces, very happy.

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(Decidedly rich and racy)
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Where is my boy to night, (a fine variation)..... *Mattson*, 60

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