



Institute
Publications
R. I. T.
COLLECTION

Business Prof Finds Monetary Objectives Different In Europe, U.S.

Dr. George D. Demopoulos, an associate professor in the College of Business, is conducting a study for the European Economic Community (EEC) which is attempting to identify and reconcile the differences in monetary objectives between Western Europe and other parts of the world.

The associate professor of economics at RIT recently spent a year in his native Greece researching Part I of his study, "Objectives of Monetary Policy in Western European Countries." It will be published as a book in English in 1974 and will be translated into French for use by members of the EEC.

The study is being financed by the Center of Planning and Economic Research in Athens and the EEC.

Part II of Dr. Demopoulos' study, "Objectives of Monetary Policy in Western Europe as compared to the United States, Japan and Canada," may well take him on another research trip abroad.



Demopoulos

"The nature of monetary objectives due to the structure of European society is different from their nature in, say, the United States," he says. "My research tries to reconcile those differences so as to facilitate trade and communication."

His research for Part I took him to Rome, Paris, Brussels and Geneva as well as Athens to consult with monetary authorities and research organizations of the EEC.

Besides his research for the EEC, Dr. Demopoulos undertook several other activities during his year in Europe.

He was a visiting professor of economics at the Athens Graduate School of Economics and Business Sciences.

In September he presented a paper on "Policy Variables and the Phillips Curve: The Simultaneous Nature of Wage, Price and Unemployment" to the European meetings of the Econometric Society in Budapest, Hungary.

A native of Athens, Dr. Demopoulos received his bachelor's degree from the

Graduate School of Industrial Studies in Salonica, Greece, and his M.A. and Ph.D. from SUNY Buffalo. He joined the RIT faculty in 1969.

Dr. Demopoulos is the author of a recently published book, "Monetary Policy, Unemployment and Wage Rates: The U.S. Postwar Experience," published by the Center of Planning and Economic Research, Athens.

Artists Can Get Tax Help From Rochester Arts Council

Artists needing help preparing federal income tax forms should contact the Arts Council of Rochester for the free brochure "Taxes and the Artist." The nine-page brochure summarizes record keeping, tax deductions, incorporation, inventory, and equipment depreciation with emphasis on the problems of the independent performer or visual artist.

The Council also has information on contracts and copyright laws. Making legal agreements with galleries, museums, and persons commissioning work is covered in "Contracting for the Sale of Works of Art." How to protect art work from being pirated is explained in "Copyright and the Visual Artist."

The purpose of this information is to make the artist more aware of potential tax and legal problems before they happen.

To receive copies of the three brochures, send a stamped, self-addressed business envelope to Arts Council of Rochester, 375 Westfall Rd. 14620.



"Earth, Air and Water Presences," an exhibit of unique fabric constructions of mixed media, will open in the Bevier Gallery on the Henrietta campus Friday, February 15 and continue through March 7. The exhibit is open daily, 9 a.m. to 4:30 p.m., in the James E. Booth Building. "The exhibit was organized with the intention of bringing together fabric constructions that moved into the area of both painting and sculpture," Dr. Robert H. Johnston, dean of the College of Fine and Applied Arts, said. Works in the show are by RIT Fine and Applied Arts Professor Stephanie Cole and others from across the country. The show is one of the first of its kind in the country, Johnston said, because fabric constructions are a relatively new form.

Graphic Arts Gets Grant

Rochester Institute of Technology's College of Graphic Arts and Photography has been granted \$5,000 by E.I. DuPont DeNemours & Co.

The grant was made as part of DuPont's \$3 million campaign of educational aid to colleges and universities across the nation.

It was designed to allow the college to undertake work and research which would not otherwise be possible, a DuPont spokesman said.

Since its aid-to-education program began in 1918, DuPont has contributed more than \$42 million to education in the United States.

RIT's College of Graphic Arts and Photography is nationally known for its programs in photography and printing.

RIT Sends Only College Reps To Public Affairs Conference

Rochester Institute of Technology was the only college among national corporations invited to participate in the recent National Conference on Public Interest Concerns.

Community Relations Director Ms. Loma Allen and Public Affairs Assistant Lauralee Over attended the recent conference, held in Washington and sponsored by the Public Affairs Council, and organization of public affairs personnel from key businesses across the country.

"Other universities simply haven't shown much interest in the programs of the corporate area," Ms. Allen said. She said RIT's long history of involvement with Rochester area corporations was a major reason RIT was selected to participate in the conference.

"At RIT, we've been very aware of the need to coordinate community efforts with major local businesses, and sometimes to help those businesses develop their own community goals through special seminars or meetings such as the recent Brookings Urban Policy Conference," she said. "This is an area that traditional academia has rarely touched."

School Of Printing Outlines 1974 Summer Program

Thirty-three college credit courses for students and those employed in full-time graphic arts positions will be offered by RIT'S School of Printing 1974 Summer Session Program, starting June 24.

Both lecture and laboratory courses in management and technical subjects will be offered that provide up to four quarter credits per course toward RIT's associate and bachelor degree programs in printing.

Undergraduate courses will be offered during four two-week sessions from June 24 - July 5, July 8 - 19, July 22 - Aug. 2, and Aug. 5 - 16.

For those pursuing graduate degrees in printing, five courses will be offered during two five-week sessions from June 24-July 26, and from July 29 - Aug. 30.

A catalog and registration information on the RIT School of Printing Summer Session Program is available from Dr. David Hooten, 464-2205.

Grant Deadlines Listed

The Office of Grant and Contract Administration reminds all faculty and staff that the following are deadlines for program application. Since Institute review and approval must be accomplished prior to mailing a proposal, applicants are requested to forward their proposals to Grant Administration one week before the listed deadlines.

Additional information may be obtained by calling: Dan Cashman, 464-2388.

NOTE: National Science Foundation has just advised this Office that the College Teacher Programs, including Summer Institutes and Short Courses for 1974 have been Cancelled as no funds are available to support these activities.

NATIONAL SCIENCE FOUNDATION

1. **A.S.A.P.: Research Opportunities for Small College Faculty**, call ext. 2388 for list of local projects.
2. **March 1, 1974: Faculty Research Participation**, Summer Research at industrial or governmental laboratories. Deadline is for local laboratories to apply for grant. (74-17).
3. **April 1, 1974: Faculty Fellowships in Science Applied to Societal Problems**. (74-16).
4. **June 30, 1974: Research Management Improvement Program**(73-18).
5. **OPEN: Science Engineering Technician Education Program**, March '74 deadline for summer '74 grant.
6. **OPEN: Materials and Instruction Development** (74-3)
7. **OPEN: Alternatives in Higher Education** (74-5)
8. **OPEN: College Faculty Workshops** (74-6)
9. **OPEN: Technological Innovation in Education** (74-10)
10. **OPEN: Educational Program Restructuring** (74-10)
11. **OPEN: Field Initiated Studies, Experimental in Science Education** (74-11)

NATIONAL ENDOWMENT FOR THE ARTS (Visual Arts Program)

1. **May 30, 1974: Photographer Fellowships**, FY '75

NATIONAL ENDOWMENT FOR THE HUMANITIES

1. **March 15, 1974: Project and Planning Grants**

NEW YORK STATE EDUCATION DEPARTMENT

1. **March 23, 1974: Post-Secondary Occupational Education**, Priority for development and modification of degree and non-degree occupational education curriculums also including co-op projects with local BOCES Agencies.

U.S. DEPARTMENT OF LABOR

1. **March 1, 1974: Manpower Administration:** Small grant (\$15,000 max), research projects.

EXXON EDUCATION FOUNDATION

1. **March 1, 1974: Projects that promise to lead to wide improvement in instruction administration, or physical facilities utilization in higher education.** Preliminary outline of project to be submitted by 1 March '74. Research and Development Grants up to \$100,000.
2. **March 1, 1974: IMPACT PROGRAM,** grants up to \$6,000 are available to share the cost of implementation of 1 of 4 teaching and training innovations previously developed under Exxon Grants.

NAVAL SHIP RESEARCH AND DEVELOPMENT CENTER

1. **March 15, 1974: Problems related to the design of ship and submarine hulls and appendages.**

Community Arts Course Offered By Arts Council

A course for educational personnel on community arts resources and field trips will be offered this spring by the Arts Council of Rochester, Inc. Librarians, curriculum coordinators, and other school personnel are also eligible to enroll.

Included in the nine-week course will be tours and information on the Rochester Museum and Science Center, Strassenburgh Planetarium, Memorial Art Gallery, Landmark Society, Eastman House, Shakespeare Theatre, Rochester Philharmonic Orchestra, Young Audiences, and other cultural organizations.

Fee is \$6 and registration is limited to 50 persons from schools in Monroe County. Deadline for enrollment is Friday, February 22.

For further information contact the Arts Council of Rochester, 375 Westfall Road, 14620.

RIT Photos Used In Government Publication

Two photos by RIT Communications Department staff photographer John Massey appear in a special issue of "America," a magazine published by the United States Information Agency and distributed in Russia.

Massey, a 1971 photo graduate of RIT, has been staff photographer since graduation.

One of the photos was of the three-dimensional balloon sculpture taken last year; the second was of a dormitory situation, taken for another RIT publication.

POSITIONS AVAILABLE

Deadline Extended In Campus Ecology Competition

PART-TIME GENERAL STAFF

1. **CLERK TYPIST, PURCHASING DEPT.** - Type purchase orders, quotation request form, correspondence; maintain purchase order files & work with Purchasing Assistant. H.S. or equivalent. Previous office experience, typing, filing. Must be able to work well with others. 4 HOURS PER DAY.

FULL OR PART-TIME

GENERAL STAFF "TEMPORARY"

1. **MTST OPERATOR, NTID** - Trained operator needed for temporary evening work HOURS Vary.
2. **POT & PAN WASHER, Food Service** - Washing pots and pans used in kitchen and other related jobs. 8:00 to 4:30 p.m.
3. **TV OPERATIONS MGR., TV CENTER** - Responsible for day to day supervision of operation/maintenance of the Television Center, and related distribution system. Other duties as assigned by supervisor. 4 yr. EE degree, 3 years in TV or closely related field, talent for innovative electronics. 8:30 to 4:30 p.m.
4. **TV MAINTENANCE ENGINEER, TV CENTER** - Perform maintenance/repair of television cameras, recorders, cables and other television systems. 2 years electronics degree or equivalent 3 years experience in TV or closely related field. TV studio experience. 8:30 to 4:30 p.m.
5. **BIBLIOGRAPHER, Wallace Memorial Library** - Organizing the searching of all monographic book request before each book is ordered. Searching each book order for such information as correct publisher, date of publication, edition, price of material. Verification of each order in terms of correct main entry, title and edition. MLS Knowledge of book trade, bibliographic searching and verification essential. Knowledge or familiarity with foreign language helpful. 8:30 to 4:30 p.m.
6. **NURSERY & KINDERGARTEN TEACHER, Horton Day Care** - Classroom teaching of children ages 3 to 5, some supervision of student teachers and aides. State certification for Nursery, 6th grade (Position available in September, 1974). 8:30 to 12:30, Sept. to June.
7. **MANAGEMENT CHAIRMAN, BUSINESS DIVISION** - A new position in the evening session of a college of continuing education. Will divide time between evening teaching, program development, adjunct faculty coordination and academic advising. Earned doctorate preferred with three to four years teaching experience. MBA acceptable. Knowledge of continuing education a plus. Rank and salary commensurate with background and experience. Twelve month contract with one month vacation. Position can be filled immediately, or at the beginning of Spring, Summer or Fall quarters. Send resume as soon as possible to: Dean Robert Pease, College of Continuing Education, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, N.Y., 14623
8. **ACCOUNTING CHAIRMAN, BUSINESS DIVISION** - In the evening session of a college of continuing education. Will divide time between evening teaching, program development, adjunct faculty coordination and academic advising. MBA-CPA required, preferable with three to four years experience. Twelve month con-

tract with one month vacation. Position can be filled immediately or at the beginning of the Spring, Summer, or Fall quarters. Send resume as soon as possible to: Dean Robert Pease, College of Continuing Education, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, N.Y. 14623.

9. **EDUCATIONAL SPECIALIST, College of Science, NTID** - Coordinate and administrate the NTID Educational Specialists team serving the College of Science. Administrative, teaching, industrial and knowledge of deafness helpful. Acts as a liaison between Educational Specialists team, the College of Science and other divisions of NTID. Doctorate in scientific field or equivalent educational experience. Salary dependant on background and experience. Send resume and letters of recommendations to: Dr. James Speegle, NTID, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, N.Y. 14623
10. **ASSISTANT PROFESSOR, Printing** - To initiate a new college-level bindery course utilizing a newly Bindery facility. To teach bindery management and operation. Experience in bindery management and operation required. College degree preferred. Starting September 1, 1974

FULL-TIME FACULTY

1. **ASSISTANT PROFESSOR, Packaging Science** - To teach technical packaging subjects. Should have knowledge of materials, structural design, machinery and equipment, shock and vibration, and testing procedures. Starting July 1, 1974. Masters degree preferred. Contact Dr. Harold J. Raphael, Director, Department of Packaging Science, RIT, One Lomb Memorial Drive, Rochester, N.Y. 14623, Tel. 464-2278

A new deadline has been set in the contest to find some workable ideas about conserving energy and other resources on campus.

Students have until April 15 to submit their suggestions in the contest sponsored by the Institute Task Force on Environmental Concerns, Winners, who will be announced May 1, will receive cash prizes of \$150, \$100 and \$50 for the three best ideas.

Dr. Robert Desmond, department head, Mechanical Engineering, said the deadline was being extended because of the small number of responses

Presentation is up to the entrant but the entry should include: The idea; An explanation of how it may be implemented; An explanation of the savings to be realized from implementing it; and A statement of what the idea would do to improve the quality of life on campus.

Entries are encouraged that cover a broad range of topics from the conservation of energy, chemicals and other materials to efforts in the areas of recycling to suggestions dealing with instructional and educational activities.

Entries should be submitted to Dr. Desmond in Room 2203, College of Engineering. Further questions can be directed to him.

NEWS & NEWS MAKERS

Dr. Paul Kazmierski, Director of Reading Study Clinic, was elected president-elect for the 73-74 academic year of the College Reading Association which is a national organization of college personnel concerned with clinical programs, college skill programs, and teacher education programs in the field of reading . . . Professor Donald Bujnowski of the School for American Craftsmen has completed four large batiks that are now installed in the new office of Columbia Banking Saving and Loan Assn. on Route 31 in Perinton . . . Five students in the School for American Craftsmen have been awarded \$400 grants in aid by the Xerox Corporation . . . Trustee William J. Maxion has been elected president of the Board of Managers of the Memorial Art Gallery . . . Trustee Robert J. Strassenburgh has been elected president of the Civic Music Association and re-elected chairman of the Rochester-Monroe County Chapter of the American Red Cross . . . "Women In Transition," a book by Dr. Andrew J. DuBrin professor in the College of Business, has been listed in the annotated bibliography, "Science for Society" (AAAS Commission on Science Education), fourth edition. Another DuBrin book not yet released, "The Singles Game," will be excerpted in the February 1974 edition of the national magazine "Single" and featured as a book bonus . . . Ms. Barbara Eve formerly of the computer service area has been promoted to secretary to the asst. provost, Dr. Charles Haines. Ms. Eve has been with RIT since May 1970 . . . W. Douglas Hoover, director of Financial Aid, has been elected a chairman of the New York State Financial Aid Administrator's Association, to represent the 21 colleges in the Genesee - Finger Lakes and Southern Tier - Central Region . . .

EVENTS

Special Events

Friday, February 15

7-9 p.m.—Arabian Horse Association of NYS; Library A-100; Contact: Bob Schmitz at 2637.

Saturday, February 16

4 p.m.—Professional Engineers Society; Multi-purpose Room; Closed; Contact: Mrs. Costich at 872-6649.

7-9 p.m.—Fingerlakes Arabian Horse Association; Library A-100; Contact: Bob Schmitz at 2637.

Thursday, February 21

6 p.m.—“Swiss/German Cruise”—sponsored by Seniors of the Food Administration program; Reservations: 464-2351 \$5.75 per person.

Coming on March 2

RIT Women's Club “Dollars for Scholars” Dinner-Dance; Mapledale Party House; \$15 per couple. For reservations contact: Joan Smith at 385-1868 or Celeste Prine at 223-4913. Proceeds will go for student scholarships.

Exhibits

Daily

Michael Angelo's RIT Student Gallery; Kate Gleason Hall; featuring photography, crafts, fine arts, open Mon-Fri 7:30-10:30 p.m.; Sat & Sun 2:30-9:30 p.m.

Now through March 31

Campbell-Whittlesey House—“Made by a Child in 1835”—an exhibition of childrens crafts from the early 19th century 123 S. Fitzhugh Street; Tuesday through Saturday 10-5, Sunday 1-4 p.m.

February 11 to March 1

Bevier Gallery—Modular Constructions by Stephanie Cole; 9-4 daily.

February 18 to 28

MFA Gallery—Thesis Show by Cliff Haac & Photos by C. Small; Contact: Brad Hindson for further information.

Daily through March 11

Wallace Library Gallery—“Stars” photographs by Joel Shawn; 9:30-4:30 p.m.

Daily

Melbert B. Cary, Jr. Library Gallery—“The Printer as a Book Designer”; featuring a number of graduates from the School of Printing; daily 8:30 to 4:30 p.m.

News and Events is published weekly during the academic year by Rochester Institute of Technology, Communications Services, 464-2330, and distributed free of charge to the Institute community.

Rick Kase, editor; John Alibrandi, Cathie Davis, production assistants; Events calendar produced in cooperation with Reporter magazine.

Sports

Saturday, February 16

JV Basketball; RIT vs Clarkson; 1:00; Away
Basketball; RIT vs Clarkson; 3:00; Away;
ICAC Contest

JV Wrestling; RIT vs Genesee CC; 2:00 Away
Wrestling; RIT vs Ithaca; 1:00; Away; ICAC
Contest

Swimming; RIT vs Genesee; 2:00; HOME

Sunday, February 17

Hockey 'B'; RIT vs Hobart; 8:15 Away
Hockey; RIT vs St. John Fisher; 8:15; Away

Tuesday, February 19

JV Basketball: RIT vs Hilbert; 7:30 HOME
Swimming; RIT vs Fredonia; 7:00; Away

Wednesday, February 20

Hockey 'B'; RIT vs St. John Fisher; 8:15;
HOME

Movies

Friday, February 15

2, 7:30 & 10 p.m.—“They Shoot Horses Don't They”—Talisman Film Festival; The wholesale human degradation of the Great Depression seen through the vehicle of a dance marathon; Ingle Aud.; \$1.

Saturday, February 16

4, 8 and 12 midnight—“2001 Space Odyssey”—Talisman Film Festival; the film is a futuristic allegory about a voyage to Jupiter to discover the origin of a black monolith left on the Moon by alien beings three million years ago; Ingle Aud.; \$1.

7 p.m.—“Fall Safe”—Captioned Film Series; General Studies Aud.; Free.

6:45 & 9:15 p.m.—“Satyricon”—White Ox Film Series; Rochester Museum & Science Center.

Sunday, February 17

7:30 & 10 p.m.—“Cesar and Rosalie”—Talisman Film Festival; The story of two men in love with the same woman and the woman who loves them both; Ingle Aud.; \$.50.

Wednesday, February 20

3 & 7 p.m.—“War Game”—Library Film Series; Basement of Library, A-100; Free.

Thursday, February 21

9 p.m.—“Way Out West” & “March of the Wooden Soldiers” Laurel & Hardy pictures; Centra/Cellar Film Series; The Cellar; Free.

U of R Film Series

Friday, February 15—“Alexander Nevsky”
Saturday, February 16—“Come Back Charleston Blue”

Wednesday, February 20—“The Nelson Affair”

Meetings

Friday, February 15

11 a.m.—SA Cabinet Meeting; Mezzanine Lounge.

Sunday, February 17

5:30 p.m.—Hillel Meeting & Deli Dinner; Kosher Korner under Colby.

Monday, February 18

5 p.m.—CUB; Union Alumni Room.
6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.

6 p.m.—SOS-4; Union Dining Room.
7 p.m.—SA Senate Meeting; General Studies A-205.

7 p.m.—Student Hearing Board; Mezzanine Lounge.

7:30 p.m.—Student Safety; NRH Levi Lounge.

7:30 p.m.—“Love-the Most Human Skill”; sponsored by the Catholic Campus Parish; General Studies Aud.; \$3 per person for the series.

7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

Tuesday, February 19

1 p.m.—WITR Board Meeting; Mezzanine Lounge.

1 p.m.—Civil Technological Engineers Fellowship; NRH

1 p.m.—RIT Tech Vets; Multi-purpose Room.

7:30 p.m.—Christian Science Organization; College Union mezzanine

7:30 p.m.—SOS-4 General meeting; Phi Kappa Tau Lounge.

7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-purpose room.

1-2 p.m.—Counseling; Pressured? Lonely? Human relationships bothering you? Every Tuesday in Mezzanine Lounge, or call anytime day or night—275-9031.

Wednesday, February 20

7:30 p.m.—Student Wives Association Meeting; featuring a speaker on “House Plants”; 215-C Perkins Road; Contact: Kathy at 464-0271.

8 p.m.—Outing Club; NRH South Lounge.

Thursday, February 21

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.

7 p.m.—RIT Chorus Rehearsal; Multi-purpose Room.

7 p.m.—Centra; Fish Rec Room.

5:30 p.m.—SOS-4 Meeting of Executive Board; Conference Room B.

4 p.m.—Chemistry Seminar featuring a lecture on “Stabilized Carbonium Ions—A Search for Reactive Intermediates” by Dr. F.L. Scott of Pennwalt Corp.; Host is T.C. Morrill.

NIGHT LIFE

Friday, February 15

9-12 midnight—Don Souder in Concert; sponsored by Centra/Cellar; in the Cellar.

Saturday, February 16

8 p.m.—“Heart Throb” Valentines Dance; for women; food, drinks, Donation: \$2. in advance; for Tickets and location call GRW at 244-9030 7-9 p.m. weeknights.

Shrine Circus at the Rochester War Memorial; All seats reserved; Contact: War Memorial Box Office for prices and times.

Sunday, February 17

7-9 p.m.—Boswell Coffee House; featuring Rick Fahey and Chip Augello; contemporary singers and guitarists; Multi-purpose room.

8:30 p.m.—Bat McGrath in Concert; U of R Strong Auditorium; Tickets: \$3 in advance or \$3.50 at the door (Tickets can be purchased at the College Union Desk)

Tuesday, February 19

8-11 p.m.—Coffee House in Grace Watson; sponsored by Centra/Cellar; featuring Roger Winks; free refreshments.

Local Bars 2/15 to 2/21

Top of the Plaza—Modern Jazz Quartet; 11-16

Barney Google's—The Stompin' Suede Greasers; Route 31, Palmyra; Feb. 14

Saratoga Room—Junior Mance; through Feb. 16; Colony East Inn

Red Creek Inn—Willie Murphy and the Bumblebees; Feb. 13-17; Also old rock and roll on Mondays; 300 Jefferson Road.