INSTRUMENTATION

Piccolo
2 Flutes

2 Oboes
English horn

2 Clarinets in B-flat
Bass Clarinet in B-flat

2 Bassoons
Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor trombones

Bass trombone

Tuba

Percussion (3 players):

I: Vibraphone
   Glockenspiel
   Tubular Bells

II: Xilophone
   Crotales
   5 Temple blocks, arranged from high- to low-pitched

III: Gran cassa
   Tam-tam
   Triangle
   Large suspended cymbal

Strings
Ideally at least half of the double basses section should either have extensions or a fifth string

The score is written at actual sounding pitch except Piccolo, Glockenspiel, Crotales, Xylophone, Contrabassoon, and Double Basses.
NOTATION

General

Tremolo should always be as dense as possible.
Trills should always be played up a semitone unless otherwise specified.
All glissandi must start immediately at the beginning of the note value.
Acciaccature should always be played before the beat, as fast as possible and slightly accented.
Time signatures and bar lines serve only to organize the score in a clearer way. They do not imply “weak” or “strong” pulses.

Strings
Play always with normal vibrato unless otherwise specified, except harmonics, which should always be played non-vibrato.
When playing long sustained notes, bow changes should be imperceptible and made independently of other players.
Harmonics in the Double Basses sound an octave lower than written.

Brass
Use straight mutes unless otherwise indicated.
(...) siento que un rumor me canta, quebrando, en mí, dos reflejos..."

I. Rumor de espejos

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Un poco più mosso, $\frac{j}{4} \approx 56$
Rallentando un poco...

Poco più tranquillo, \( J = \text{ca. 50} \)
II. A un abismo

"Me asomé, lejos, a un abismo..."
Allargando...  Piu' lento, $J = ca. 50$
Accelarando ...

Piu mosso, $J = ca. 64$
Poco più vivace, \( \text{\textit{J=ca. 72}} \)
Poco allarg. . . .

Un poco più lento, \( J = \text{ca. } 64 \)