



H. H. GRATTAN
DISCOUNT BOOKSELLER
TALMADGE BOOK STORE
THE BOROUGH



T. Russell - E. Guinness.

Gloucester

Mass.

Christmas 1898.

JOHN'S LIBRARY OF SPORTS AND GAMES

MORPHY'S GAMES OF CHESS

GEORGE BELL & SONS

LONDON: YORK ST., COVENT GARDEN

NEW YORK: 66 FIFTH AVENUE, AND

BOMBAY: 53 ESPLANADE ROAD

CAMBRIDGE: DEIGHTON BELL & CO.

SONS
GARDNER
AND
1840
& CO.



Paul Morphy

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

MORPHY'S GAMES

OF

CHESS

BEING

THE BEST GAMES PLAYED BY THE DISTINGUISHED
CHAMPION IN EUROPE AND AMERICA

With Analytical and Critical Notes

BY

J. LÖWENTHAL

LONDON

GEORGE BELL AND SONS

1898

[The Right of Translation is reserved.]

GV
1452
M82
1898

TO THE READER

MANY friends, both in Europe and America, have frequently urged me to arrange a collection of my games, which they assured me would meet with a kindly reception from Chess players generally. But continued contests during the past twelve months would have precluded my complying with so flattering a request, had it not been for the assistance rendered me by my friend Herr Löwenthal. The copious notes with which this volume is enriched are mainly due to his skill and assiduity as an analyst, and will amply repay the perusal of every lover of our noble game.

In the arrangement of this work, a rule has been adopted of giving, as far as possible, the *best of my games*. This rule, however, has been ignored in respect to Matches and Blindfold contests, which it was thought advisable to give entire; thus many *parties* are introduced which might otherwise have been omitted. It is for the reader to express his opinion on the judiciousness of the selection; I can only solicit his courteous consideration.

PAUL MORPHY.

2046512

TABLE OF CONTENTS.

	Page
PAUL MORPHY'S Endorsement.	
Preface.	
Memoir	1
MATCH GAMES :—	
With Anderssen	13
„ Harrwitz	46
„ Löwenthal	69
„ Mongredien	110
„ “Alter”	122
BLINDFOLD GAMES :—	
At Birmingham	137
„ the London Chess Club	155
„ the St. George's Chess Club	170
„ Café de la Régence (Paris)	184
„ New Orleans	203
„ the New York Chess Club	213
CONSULTATION GAMES :—	
With Staunton and Ally	217
„ Löwenthal and Allies	226
„ St. Amant and Ally	232
„ the Duke of Brunswick and Ally	233
„ Chamouillet and Ally	235
„ Fiske and Allies	236
SIMULTANEOUS GAMES	241
CASUAL GAMES	257
GAMES AT ODDS	401
MISCELLANEOUS GAMES	429

A MEMOIR.

THE presentation to the chess-playing public of more than one hundred and fifty games contested by Paul Morphy against the best players of Europe and America would scarcely be complete unless accompanied by a Memoir, however brief, of the young genius who has so suddenly risen up in our midst, and fairly fought his way, through a host of formidable competitors, to the chess throne of the world. If, in the composition of such Memoir, we were to confine ourselves simply to the chess life of Paul Morphy the record might be a very brief one—almost as brief as the celebrated "*Veni, vidi, vici*" of the Roman conqueror, and much to the same effect. We might write "Paul Morphy is in his twenty-second year, has played chess from his childhood, and has beaten all who have ventured to enter the lists with him," and then we might resign our pen. But in every life there is more than one element, however much that one may prevail over the rest. The web of each human existence may be compared to a woven fabric, in which one material predominates in weft and warp, but blended threads of many hues wind in and out, checkering the prevailing uniform tint and giving variety to its general aspect. Curiosity is a constant element in the action of the human mind. The public scrutinize a man brought prominently before them as a dealer or buyer examines manufactured goods. When an individual becomes great in any department of life, those who walk in the same path wish to know something more of him than relates to that common pursuit with which they are already acquainted, and which has in the first instance called their attention to him and

stimulated their curiosity. They ask to be told of the general as well as the special man. They inquire from what race he has sprung; what his home has been; how he has been educated; what he is outside the arena in which he has become great. They seek for some signs of *character* in the sense in which it has been defined by a countryman of Paul Morphy's—Emerson, who tells us that character is that subtle force which impresses us with the idea of what a man is capable of, rather than leads us to think of what he has done.

The outer life with which the biographer deals consists of actions. The superstructure of inference must bear its due proportion to the basis of facts, which in the present case is but a narrow one. Paul Morphy is as yet too young to have played his part on the great stage of life. He has yet to take his place in the world of men,—a chart upon which the chess-world is but a speck—a microscopic intellectual island amid oceans and continents. If he were taken from among us on the morrow, his name would descend to posterity in company with those of the greatest of the chess masters of the past; if he live out the "three score years and ten," those qualities which have thus early rendered him great in chess may signalize his name in one or more of the many fields on which the battle of life remains to be fought.

In person the subject of our Memoir is short and slight, with a graceful and dignified, though unpretending, bearing. He has black hair, dark brilliant eyes, small expressive features, and a firmly set jaw, the latter lending an aspect of determination to the whole countenance. Over the chess-board he is cool, collected, and concentrated; and so easily are his greatest and most prolonged efforts made, he seldom or never exhibits any traces of fatigue. In his intercourse with the world he is courteous and unassuming, and exhibits a tact surprising in one so young, and manifests that appreciation of motive and character which generally mark those who are distinguished in any walk of life.

Of Paul Morphy, except as a chess player, we know but little. He comes on the father's side of a Spanish family long settled in Louisiana. The name "Morphy" certainly does not sound like a Spanish patronymic, it rather reminds

an Englishman of a name not at all unusual in the sister isle; and we should not be surprised if some enthusiastic Hibernian chess-player were to propound the theory that Paul Morphy is descended from ancestors of Irish birth. This of course is mere speculation, but it is a fact that many sons of Erin have emblazoned their names on the page of continental history, risen to high rank in the military service of Spain, and founded powerful families. However, Paul Morphy's father was of reputed Spanish descent, and of his mother's family there is no question. She was of French descent, and her family had long been resident in one of the West Indian Islands.

Morphy's father, during the latter years of his life filled the office of supreme judge of the State of Louisiana. Paul was born in the city of New Orleans, on the 22nd of June, 1837, so that he is now in his twenty-third year. We have not any information which would lead us to believe that in his earlier years he was unlike most other children, except that when exceedingly young he played at chess. His father was a chess player of considerable skill, and his uncle, Mr. Ernest Morphy, was generally considered the chess king of New Orleans.

From a recently published Memoir we learn that in 1847, when the boy had completed his first decade, his father taught him the moves, and his uncle gave him a lesson in the art of play. Paul was an apt pupil: in a few months he was able to contest a game with either of his relatives, and soon entered the lists against the stoutest opponents he could meet. In 1849, 1850, and 1851, Mr. Morphy achieved a series of triumphs over the strongest players in the Union, among whom were Messrs. Ernest Morphy, Stanley, and Rossean. It is said that out of above fifty games fought during these years with Mr. Ernest Rosseau, his young antagonist won fully nine-tenths.

We are told that even at that time the boy gave evidence of genius and originality. He did not rest upon precedent, nor pay any great regard to established forms of openings, but used to get rid of his pawns as quickly as possible, regarding them as incumbrances which prevented the free action of his pieces. A very short experience combined with his rapid insight into the principles of the game, soon

corrected that habit without impairing the boldness and decision from which it sprung. When only thirteen years of age he was a really good player. At that early age he was victorious in one or two games with the Editor of this work, who was then paying a short visit to New Orleans, and though the latter was at that time depressed in mind and suffering in body, and was also prostrated by the climate, yet the achievement of the young Paul argues a degree of skill to which it is wonderful that a child could have attained. This circumstance was not known in Europe, where the name of Paul Morphy had not been heard of, till a short time before the assembling of the American Chess Congress on the 5th of October, 1857, when, as if to shadow forth his coming greatness, the fact was stated in a London newspaper.

Paul Morphy's boyhood was profitably employed, for he enjoyed the incalculable advantage of a systematic education. He was sent at an early age to the Jefferson Academy in his native city, where he received an elementary education befitting the son of a gentleman; and in 1850, he proceeded to a college near Mobile, in Alabama, where he distinguished himself in several departments of study. In 1854, he graduated at this college; but remained another year, during which time we are told that mathematics and law almost entirely engrossed his attention. At length, having chosen the legal profession, he concentrated his uncommon mental powers upon those studies necessary for the career of a barrister.

We need scarcely enter into the details of the American Chess Congress, with which our readers may be already familiar; but, connected as that event is with the chess fame of our hero, we may notice some of its principal results. The power of American chess players had been but lightly regarded in the Old World. Those who were considered the best were estimated as far inferior to the first rank of Europeans, and if any one had predicted a chess champion from America he would have been laughed to scorn. The Congress, however, showed that the traditional names were not the names of power; that the unknown were superior to the known; that there was unsuspected latent chess talent in the mind of Young America. The grey-beards were fairly pushed from their pedestals. Youth and genius proved far more than a

match for age and experience. All went down almost without a struggle before the conqueror from New Orleans, and second in the contest stood Paulssen of Iowa, till then never heard of beyond his own locality, and who was only a few years older than Paul Morphy.

The triumph of the young master did not produce any feeling of jealousy. His superiority was so evident that all idea of rivalry was at once felt to be absurd. It was clear, not merely that he beat those to whom he was opposed, but that he beat them so decisively that they never had a chance of turning the tide of conquest. Whoever sat on the other side of the board the result was from the first certain, and the proportion of games he won over those he lost enormous. Out of about one hundred games with the strongest players of the States only three were decided against him. The Americans were in ecstasies at the brilliancy of the star which had arisen in their midst. They at once placed the victor of their tournament in the same rank with the greatest of the great masters. The American chess players regarded him as invincible. They challenged the world to produce his equal, and backed their defiance by money worthy in amount to accompany the transfer of the Chess Crown.

It was now time for Europe to revise its notions of American chess play; but Europe did this rather slowly. The Old World clung to its traditional prestige, and in most quarters the idea of the sceptre being wrested from its veterans by so young a hand was freely ridiculed. That Paul Morphy was a good player there was no attempt to deny. The published games which found their way across the Atlantic forbade the committal of any absurdity of that kind, but that he was the peer of Deschappelles, of Labourdonnais, or Philidor, none would without proof admit. That his triumph had been an easy one was granted, but then he had only been opposed to second-rate men—and it was not difficult to manœuvre brilliantly in the presence of a weak enemy. Besides, said some of the analysts, his combinations were not sound, and Paul Morphy would find himself in a very different position when brought in contact with the great players of another hemisphere. The enthusiasm of the Americans was considered natural, characteristic, and excus-

able; but it was deemed simply enthusiasm, which would have to be corrected by fact. A great voice answered to the American defiance, that if Mr. Morphy would make the voyage to England, he would find antagonists worthy to lift his glove, and enter the lists against him.

Shortly afterwards it was stated that Mr. Staunton would defend the chess reputation of ancient Albion against the young champion of the West.

It was at length agreed that the great contest which was to decide the question of supremacy between the Old World and the New, should take place in England. This was only fitting. The onus of making the necessary advances lay with the young and aspiring, not with the veteran and celebrated. The age of chivalry had not yet passed; chess had its knights-errant, and Paul Morphy decided to leave his transatlantic home—to make the voyage to Europe, in order to meet his new antagonists upon the checkered field on which, in the great continent of the West, he could find no compeer. The occasion was propitious; the Birmingham meeting would take place shortly after his arrival; the prospect presented an opportunity of contest with players of great fame; but, above all, he looked forward to a struggle with that famous representative of English chess, whose name was known and whose reputation was established wherever the votaries of *Caissa* dwelt.

Paul Morphy arrived in London in June, 1858, and his reception was, as it deserved to be, of the most cordial character. At the great clubs—the St. George's and the London—he met with that courteous hospitality which English gentlemen know so well how to render; but, for awhile an impression obtained that he would not repeat his American triumphs in Europe. The fatigues of the voyage had doubtless told upon him. The strangeness of the new stage, on which he was called to play so prominent a part, no doubt produced an unfavourable effect, and his first games did not alter the pre-judgment of English chess players, namely, that within the four seas of Britain he would find antagonists more than his match.

That delusion however was presently dispelled. With whomsoever he played it was found that he came off victorious; and a formal match was soon arranged, the result

of which showed that the Americans had not overrated their young champion. The arrangements for the contest with Mr. Staunton progressed but slowly; and pending their completion, the Editor of this work put forward a challenge to play a match, for which the stakes were immediately supplied.

The result was that Paul Morphy added another laurel to his wreath: at the conclusion of the contest the score stood thus—Morphy 9, Löwenthal 3, drawn 2. It was a saying of Napoleon's, that he is the best general who in war makes the fewest mistakes, and Paul Morphy's play is perhaps even more remarkable for its correctness than for its power and brilliancy: even into his blindfold play an error scarcely ever creeps.

During the excitement of the above-named match, the placidity and courtesy of Mr. Morphy occasioned as much admiration as his skill. The utmost good-feeling prevailed between the combatants and their friends throughout.

This decisive victory conclusively settled Paul Morphy's position in the highest order of chess players, and justified "Alter" in accepting the odds of Pawn and move from the youthful victor. The results of this combat were still more marked. Seven games in all were played, of which "Alter" did not score a single game. Paul Morphy won 5, and 2 were drawn.

At the Birmingham tournament Mr. Morphy did not enter the lists, but he displayed his extraordinary proficiency in blindfold play by conducting eight games simultaneously against strong players, without seeing the boards. We have already observed that remarkable correctness is a characteristic of Paul Morphy's play, and these blindfold games indicate the same absence of errors already referred to.

While mentioning the subject of blindfold play, we may remark that Paul Morphy's opinion of it is similar to that entertained by Labourdonnais and other great masters. He regards it as a *tour de force*, the requisites for which are the habit of playing chess, memory, and imagination. To these essentials we should add the faculty of abstraction, and the power of picturing on the retina a representation of the chess board and the pieces, as their position alters at every successive move. This last qualification is the one which

will be the least frequently found among men. The power of photographing a picture in the mind—not in vague, dim, shadowy outline, but in all its minute details—is extremely uncommon, and where it exists goes far to constitute what is called genius.

After the Birmingham tournament there was only one object which detained Paul Morphy in England. That object was to play with Mr. Staunton. The chess-playing public are already aware of the circumstances which prevented that match from taking place. The facts are briefly these. Soon after Paul Morphy arrived in this country, the money for the stakes of the English champion was subscribed by various members of the English chess circle. It only remained to name a day and arrange the preliminaries. From time to time the fixing of the period was postponed. Mr. Staunton alleging that urgent literary occupations prevented him from practising chess, and that he was unable to afford the time necessary for the match. During the Birmingham meeting, however, a promise was given to appoint a day, but matters remained *in statu quo* till Paul Morphy had departed for France, and then Mr. Staunton, for the same reasons which he had given for the delay, declined to play at all. Upon this there ensued a controversy into which we do not intend to enter.

At the conclusion of the Birmingham festival Mr. Morphy proceeded to Paris, and among our Gallic neighbours added to the laurels he had gathered in England. His arrival caused great excitement in the Café de la Régence. The *habitués* of the place and the chess players of Paris hung over the board on which he played with the most profound attention, and his blindfold play excited the highest admiration. A match was at once arranged between Mr. Morphy and Herr Harrwitz, the winner of the first seven games to be the victor. This match however was not played out, though it went far enough to place the result beyond doubt. Victory waited for the American. Eight games were played, of which Paul Morphy scored 5, Herr Harrwitz 2, and 1 was drawn. At that point Herr Harrwitz was compelled by illness to resign. Only two European players were left who could be expected to measure themselves against the young American—Herr von der Lasa, the accomplished chess

writer, and Herr Anderssen, the victor in the great International Tournament of 1851. The former was unfortunately called away by his diplomatic duties to a remote quarter of the globe; but the latter consented to emerge from his studious retirement in the University of Breslau (where he fills the post of Professor of Mathematics), to visit Paris, and meet the knight who kept the list against all comers. The arrangements for the match were simple, and were concluded with the utmost facility. Seven games were to be won by either combatant, and the two masters sat down to the struggle. At the conclusion, the score stood thus—Morphy 7, Anderssen 2, drawn 2.

Having thus encountered and defeated every living player of celebrity, with the solitary exception of one with whom he could not obtain a meeting, Mr. Morphy felt that his mission in Europe had been fulfilled, as far as it was possible. His thoughts turned homewards; and he shortly made arrangements to re-cross the Atlantic.

His departure from Paris was the source of much regret to his continental friends, and his brief second visit to London was a source of equal pleasure to the chess players of Great Britain. His subsequent movements are thus described in a sketch which accompanied a life-like steel plate portrait of Paul Morphy, published in connection with the "Illustrated News of the World."

"From this moment the progress of Mr. Morphy was through a series of ovations, in which chess became but a mere accessory to personal, but well-deserved compliments. The St. George's and the London Chess Clubs each invited him to a public banquet; and all parties of chess players (for chess players, like politicians, are split into sections) laid aside their differences, and united to do him honour. Those parties were attended by many of the aristocracy of rank and talent; and his countrymen will not fail to recognize the cosmopolitan spirit in which their hero was received. To Mr. Morphy these entertainments must have been very gratifying; but with a degree of good taste that demands notice, he declined numerous other invitations of the same kind. During his second brief sojourn in London, his time was occupied with Mr. Löwenthal in the prepara-

tion of an important literary work,* and occasional private visits to the clubs. He had many and strong inducements to return to the United States. His fellow-countrymen had raised him a magnificent honorary testimonial, and were preparing to welcome his re-appearance in a manner which indicated an exalted sense of his character. Reasons, we believe, still more cogent pressed him to leave Europe. Mr. Morphy, as we have shown, does not look upon chess as an employment, but an amusement; and he is desirous of applying his intellectual powers to the profession he has adopted. Let us hope that in such a sphere he may become as widely known and as generally esteemed as he is in what passes under the description of the 'world of chess.' His success in that sphere is without a parallel. It is little more than twelve months since he embarked at New York for England. Never was a reputation so soon and solidly established. He came among us with a local, and returns with an universal fame. His movements in America were recorded in fugitive paragraphs: his marvellous exploits in Europe will become matter of history. If to the renown he has achieved as a chess player he can add the future reputation of a great lawyer, he will supply one of the most curious and suggestive illustrations of the exceptional versatility of genius that humanity has produced. We have firm belief that a career of more than national usefulness is open to Paul Morphy."

The Americans are, it is scarcely necessary to say, exceedingly proud of their representative in the world of chess; and since his return home his merits have been worthily recognized. On the 25th of May, 1859, a vast assembly met in the chapel of the New York University, in order to present him with a testimonial, consisting of a magnificent set of gold and silver chess men and a board of rosewood inlaid with cornelian; and since that time he has been entertained at a grand banquet at Boston, Massachusetts. Other honours have been showered upon him, too numerous for us to detail.

Who may next dispute the palm of chess-chieftaincy with

* The work referred to is the present volume.

Paul Morphy we cannot tell, but we may quote the opinion of M. St. Amant, once the opponent of Mr. Staunton. That distinguished player is reported to have said that Paul Morphy "must in future give odds to every opponent or play single handed against several in Consultation."

The precise character of Mr. Morphy's play will be better understood and appreciated from the games and analysis which constitute this work, than from any description of it which we can give in this Memoir. We may observe, however, that its general features are carefulness, exactitude, concentration, invention, and power of combination. The game of chess may be divided into three parts: the opening, in which a position is striven for; the mid game, in which the position is used; and the end game, in which the results are obtained. The openings depend upon knowledge, and here Paul Morphy with a quickness and accuracy of perception which appears like intuition, seizes upon and employs the best methods developed by the latest analyses. In the turmoil of the mid game his great natural powers in attack and defence are displayed; and the end game he plays with all the mathematical precision of a veteran. He has in the course of a few years attained a position amongst the greatest masters, and long will posterity admire the genius whose marvellous exploits are recorded in the following pages.

BOOK I.

MATCHES WITH ANDERSSSEN, HARRWITZ, LÖWENTHAL, MONGREDIEN, "ALTER."

MATCH

BETWEEN

MR. MORPHY AND HERR ANDERSSSEN. 1

THIS match, like that with Herr Harrwitz, was played at the Café de la Régence in Paris. It was commenced on the 20th December, 1858, and brought to a conclusion in the short space of eight days. The winner of the first seven games was to be declared victor. At the termination of the match Mr. Morphy had scored 7, Anderssen 2, and 2 had been drawn. This contest excited intense interest throughout the continent of Europe. Herr Anderssen enjoyed the reputation in France, Germany, and elsewhere, of being one of the best players in Europe.

GAME I.—EVANS' GAMBIT.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to B's 4th.
4. P. to Q. Kt's 4th.
5. P. to B's 3rd.

BLACK. (Mr. A.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. B. to B's 4th.
4. B. takes P.
5. B. to R's 4th.

Since Mr. Waller's analysis of this opening ("Chess Player's Chronicle," vol. ix., p. 280) an opinion has gained ground that of the two defences here—B. to R's 4th and B. to B's 4th—the latter is the better. The following moves being given in proof of the weakness of the former:—

6. Castles.
7. P. to Q's 4th.
8. Q. to Kt's 3rd.
9. P. takes P.
10. P. to K's 5th.

5. B. to R's 4th.
6. P. to Q's 3rd.
7. P. takes P.
8. Q. to B's 3rd.
9. B. to Kt's 3rd.
10. P. takes P.

11. P. takes P.

12. Kt. to Kt's 5th.

11. Q. to Kt's 3rd.

12. Kt. to K. R's 3rd.

Mr. W. continues his analysis to the 17th move, and quits it expressing his belief that White has the better game. The author of the "Popular Introduction to Chess" coincides with this opinion, but it appears to us that one important defence has remained unnoticed by both, viz.: Q. Kt. to Q's sq., which seems not only to ward off the attack but actually to give Black a strong defensive position, thus—

13. P. to K's 6th.*

14. R. to K's sq.

15. R. to K's 2nd.

12. Kt. to Q's sq.

13. B. takes P.

14. Q. to B's 4th.†

15. Kt. to K's 2nd.

And White's attack seems parried.

6. P. to Q's 4th.

7. Castles.

6. P. takes P.

7. Kt. to B's 3rd.

Mr. Morphy considers this the best move here, and his opponent, Herr Anderssen seems to agree with him; though some time ago, in an elaborate analysis, he went far to prove that it was a weak defence. The other lines of play available are P. takes P. and P. to Q's 6th, and as no analysis of these has ever appeared in any English work on Chess we refer our readers to the Berlin "Schachzeitung" of 1851, p. 54.

8. P. to K's 5th.

B. to R's 3rd is the preferable move, its efficacy was but lately discovered by Mr. Morphy, who thinks the game should be continued by—

8. P. to Q's 3rd.

8. P. to K's 5th, &c., with a strong attack.

9. B. to Q. Kt's 5th.

10. P. takes P.

11. B. takes Kt.

12. Q. to R's 4th.

13. Q. takes B's P.

14. B. to Kt's 2nd.

15. P. takes B.

16. Kt. to Q's 2nd.

8. P. to Q's 4th.

9. Kt. to K's 5th.

10. Castles.

11. P. takes B.

12. B. to Kt's 3rd.

13. B. to Kt's 5th.

14. B. takes Kt.

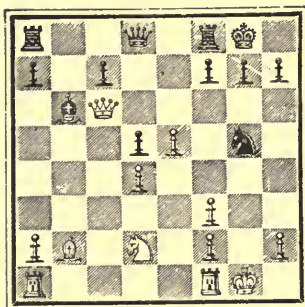
15. Kt. to Kt's 4th.

As the situation here is highly instructive we represent the position of the pieces on a diagram:—

* This appears to be White's best move; if 13. R. to K's sq., Black would reply B. to K's 3rd, speedily developing his forces and remaining with a Pawn a-head.

† This move was suggested by Herr Horwitz, who concurs with us in our opinion of the force of Black's 12th move, Kt. to Q's sq.

BLACK.



WHITE.

16. R. to K's sq.

A good move, but we believe that Kt. to R's 6th (ch.) might have been played with even greater effect, for suppose—

17. K. to Kt's 2nd (best.)*

18. Q. R. to K's sq.

16. Kt. to R's 6th (ch.)

17. Q. to R's 5th.

18. Q. R. to K's sq.

and this followed by R. to K's-3rd gives Black a fine attacking game.

It is palpable that, if in place of the text move, Black had played B. to Q. R's 4th, White would have opposed his Bishop at Q. B's 3rd.

17. K. to R's sq.

Judiciously removing his King from a situation where, as we have just shewn, he might have been attacked with success.

18. P. to B's 4th.

19. Q. takes Q's P.

20. K. to Kt's sq.

17. Kt. to R's 6th.

18. Q. to R's 5th.

19. Kt. takes P. (ch.)

It was not immaterial where the King was played, for if posted at Kt's 2nd, the adverse Knight might, with even more force, have been played to Q's 6th, and if the Knight had been captured with Rook, the following variation would probably have arisen:—

20. R. takes Kt.

20. Q. takes R.

* If 17. K. to R's sq.

18. Q. takes Q's P.

17. Q. to R's 5th.

18. Kt. takes P. (ch.)

Black wins the exchange, for if White were to move his King, Black would win a piece by Q. to Kt's 4th (ch.)

- | | |
|----------------------|------------------------|
| 21. Q. to Kt's 2nd. | 21. Q. takes Q. (ch.)* |
| 22. K. takes Q. | 22. Q. R. to Q's sq. |
| 23. Kt. to Kt's 3rd. | 23. P. to Q. B's 4th. |
| 24. P. takes P. | 24. B. takes P. |

And Black ought to win.

- | | |
|--------------------------|--------------------------|
| | 20. Kt. to Q's 6th. |
| 21. B. to B's 3rd. | 21. Kt. takes B's P. |
| 22. Q. to B's 3rd. | 22. Kt. to R's 6th (ch.) |
| 23. K. to R's sq. | 23. Kt. to Kt's 4th. |
| 24. Q. to Kt's 2nd. | 24. Q's R. to Q's sq. |
| 25. R. to K. Kt's sq. | 25. P. to K. R's 3rd. |
| 26. Q. R. to K's B's sq. | |

At first sight, Kt. to K. B's 3rd seems a good move, but such is not the case, *e.g.*,—

- | | |
|---------------------|-----------------------|
| 26. Kt. to B's 3rd. | 26. Q. to R's 6th. |
| 27. Kt. takes Kt. | 27. Q. takes Q. (ch.) |
| 28. R. takes Q. | 28. P. takes Kt. |

And Black must win.

26. Q. to R's 6th.

Had Black taken the Pawn with his Bishop, White would have moved Kt. to K. B's 3rd, and won the exchange.

27. Q. to B's 6th.

Exchanging Queens would have led to no more favourable result, thus,—

- | | |
|-----------------------|----------------------|
| 27. Q. takes Q. | 27. Kt. takes Q. |
| 28. R. to Kt's 3rd. | 28. Kt. to Kt's 4th. |
| 29. P. to K. R's 4th. | 29. Kt. to K's 3rd. |
| 30. Kt. to K's 4th. | 30. K. to R's sq. |
| 31. R. takes B's P. | 31. B. takes P. |

And wins.

- | | |
|-----------------------|---------------------|
| | 27. Q. to Q's 2nd. |
| 28. Q. to Kt's 2nd. | 28. B. takes P. |
| 29. B. takes B. | 29. Q. takes B. |
| 30. Kt. to B's 3rd. | 30. Q. to Q's 4th. |
| 31. P. to K. R's 4th. | 31. Kt. to K's 3rd. |
| 32. Q. to Kt's 4th. | 32. Q. to B's 3rd. |

* If—

- | | |
|-----------------------|------------------------|
| 22. B. takes B. | 21. B. takes P. |
| 23. R. to K. Kt's sq. | 22. Q. takes B. |
| 24. Kt. to K's 4th. | 23. P. to K. Kt's 3rd. |

With a fine attacking game.

And if on the 21st move Black were to take B's P. with Queen, in that case also he must submit to a powerful attack.

- | | |
|---------------------|----------------------|
| 33. R. to Kt's 2nd. | 33. R. to Q's 6th. |
| 34. Q. to B's 5th. | 34. K. R. to Q's sq. |
| 35. Q. to B's 6th. | |

Threatening to win the Q., or the Game, by R. takes P. (ch.), and here White selected the best mode of pursuing the game, for if—

- | | |
|-------------------------------|-------------------------|
| 35. Q. takes B's P. (ch.)* | 35. K. takes Q. |
| 36. Kt. to Q's 4th (dis. ch.) | 36. R. to K. B's 6th. |
| 37. R. takes R. (ch.) | 37. Q. takes R. |
| 38. Kt. takes Q. | 38. R. to Q's 8th (ch.) |

And must win.

- | | |
|-----------------------|---------------------------|
| 36. Q. to B's 5th. | 35. Q. to her 4th. |
| 37. R. takes R. | 36. R. to Q's 8th. |
| 38. K. to R's 2nd. | 37. Q. takes R (ch.) |
| 39. R. to K. B's 2nd. | 38. R. to Q's 6th. |
| 40. Kt. to Q's 2nd. | 39. R. to K's 6th. |
| 41. Q. takes P. (ch.) | 40. R. to K's 7th. |
| 42. Kt. to K's 4th. | 41. K. to R's sq. |
| 43. Kt. takes R. | 42. R. takes R. (ch.) |
| 44. Kt. to his 4th. | 43. Q. to her 4th. |
| 45. K. to Kt's 3rd. | 44. Q. takes R's P. (ch.) |
| 46. K. to R's 2nd. | 45. Q. to Kt's 6th (ch.) |
| 47. K. to Kt's 3rd. | 46. Q. to B's 7th (ch.) |
| 48. K. to R's 2nd. | 47. Q. to B's 6th (ch.) |
| | 48. Q. to B's 3rd. |

The series of moves by which the Queen has been brought back to this square is well conceived, she is strongly posted here, defends the Knight, and prevents the check. The Q. R's P. must now advance and win.

- | | |
|---------------------|-----------------------|
| 49. P. to R's 5th. | 49. P. to Q. R's 4th. |
| 50. Kt. to B's 6th. | |

A clever device, but frustrated by Mr. Anderssen's accurate play.

- | | |
|--------------------------|--------------------|
| 50. P. takes Kt. | |
| 51. Q. takes P. (ch.) | 51. K. to Kt's sq. |
| 52. Q. to Kt's 6th (ch.) | 52. K. to B's sq. |
| 53. Q. takes P. (ch.) | 53. K. to his sq. |
| 54. Q. to Kt's 6th (ch.) | 54. K. to Q's 2nd. |

* And if—

- | | |
|----------------------|------------------------|
| 35. Kt. to Kt's 5th. | 35. Kt. takes Kt. |
| 36. P. takes Kt. | 36. R. to K. Kt's 6th. |

And wins again.

- | | |
|----------------------------|-------------------------|
| 55. P. to R's 6th. | 55. Q. to her 4th. |
| The only correct reply. | |
| 56. P. to R's 7th. | 56. Q. takes P. (ch.) |
| 57. K. to Kt's sq. | 57. Kt. to his 4th. |
| 58. P. to R's 8th (Queens) | 58. Q. takes Q. |
| 59. Q. takes Kt. | 59. Q. to her 5th (ch.) |

And the game, after having been prolonged for upwards of seventy moves, was eventually won by Black.

GAME II.—RUY LOPEZ KNIGHTS' GAME.

- | WHITE. (Mr. A.) | BLACK. (Mr. M.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to Kt's 5th. | 3. P. to Q. R's 3rd. |
| 4. B. to R's 4th. | 4. Kt. to B's 3rd. |
| 5. P. to Q's 3rd. | |

This is not the correct move, being of a defensive, in place of an aggressive character; Castles, or P. to Q's 4th, is to be more strongly recommended. The Ruy Lopez attack, if properly conducted, is one of the strongest known. The defence is protracted and difficult, and the second player can but slowly develop his game. White's last move, however, allows Black at once to bring out his K's B., and neutralize the advantage in position which the first player should here possess.

- | | |
|-------------------|-----------------------|
| | 5. B. to B's 4th. |
| 6. P. to B's 3rd. | 6. P. to Q. Kt's 4th. |

The student will perceive the importance of P. to Q. R's 3rd on the third move in the defence, since with P. to Q. Kt's 4th subsequently, the adverse Bishop is forced to a square on which he is rendered comparatively harmless.

7. B. to B's 2nd.

We much prefer B. to Kt's 3rd.

- | | |
|----------------------|---------------------------|
| 8. P. takes P. | 7. P. to Q's 4th. |
| 9. P. to K. R's 3rd. | 8. Kt. takes P. |
| 10. Castles. | 9. Castles. |
| 11. P. to Q's 4th. | 10. P. to R's 3rd. |
| 12. P. takes P. | 11. P. takes P. |
| 13. Kt. to B's 3rd. | 12. B. to Kt's 3rd. |
| 14. B. to Kt's sq. | 13. K. Kt. to Q. Kt's 5th |
| | 14. B. to K's 3rd. |

If—

- 15. B. to K's 4th.
- 16. P. to R's 3rd.
- 17. Q. takes Kt.
- 18. Kt. takes Kt.
- 19. B. takes P.

- 14. Kt. takes P.*
- 15. P. to Q. B's 3rd (best.)
- 16. Kt. takes Kt. (ch.)
- 17. Kt. to Q's 4th.
- 18. P. takes Kt.

And White has at least as good a game as Black.

- 15. P. to R's 3rd.
- 16. Kt. to K's 2nd.

- 15. Kt. to Q's 4th.

With the object of defending the Q's P., and threatening at the same time the terrible move of Q. to B's 2nd, which would win a piece.

- 16. Kt. to B's 3rd.

The best move, opening an advantageous path for the Q's B., besides frustrating the designs of the adversary.

- 17. B. to K's 3rd.

- 17. R. to K's sq.

B. to Q's 4th might also have been played, though we prefer the move adopted.

- 18. Kt. to Kt's 3rd.

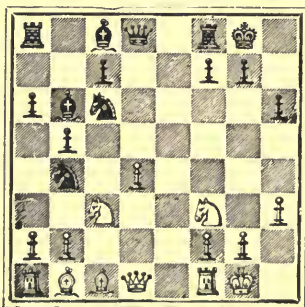
- 18. B. to his 5th.

- 19. Kt. to B's 5th.

Mr. Anderssen preferred the sacrifice of the exchange to giving up the command of the diagonal occupied by his K's B., which he would have

* If Black were to take Pawn with Bishop, White would equally regain the Pawn by B. to K's 4th. The position being one of interest, we give a diagram in illustration of it, after White's 14th move —

BLACK.



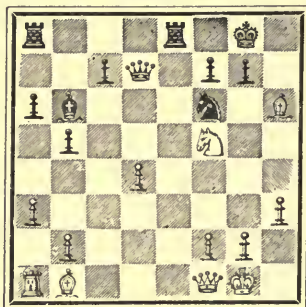
WHITE.

done by playing B. to Q's 3rd; R. to K's sq. would have lost him a Pawn, as Black would have replied with Kt. takes Q's P., &c.

- | | |
|------------------------|---------------------|
| | 19. B. takes R. |
| 20. Q. takes B. | 20. Kt. to K's 2nd. |
| 21. K. Kt. to R's 4th. | 21. Kt. takes Kt. |
| 22. Kt. takes Kt. | 22. Q. to her 2nd. |
| 23. B. takes P. | |

From personal experience we know how dangerous it is to make a sacrifice such as this in contending with Mr. Morphy, whose insight into a difficult position is such as to enable him to hit the blot which almost invariably accompanies the giving up of a piece for a Pawn. Mr. Anderssen, however, here follows up the game with great accuracy and ingenuity, and the result does him much credit. The following is the position of the forces:—

BLACK



WHITE.

- | | |
|----------------------|-----------------|
| | 23. P. takes B. |
| 24. Q. to Q. B's sq. | 24. B. takes P. |

Kt. to R's 2nd were the correct move, as may be gleaned from the variation following, *e.g.*—

- | | |
|---------------------------------|---------------------------------|
| 25. Q. takes R's P. | 24. Kt. to R's 2nd. |
| 26. B. to R's 2nd (ch.) or (A.) | 25. P. to K. B's 3rd. |
| 27. Kt. to K. R's 4th. | 26. K. to R's sq. |
| | 27. R. to K. Kt's sq., and wins |
| | (A.) |
| 26. Kt. to K. R's 4th. | 26. R. to K's 8th (ch.) |
| 27. K. to R's 2nd. | 27. R. takes B, and wins. |
| 25. Q. takes R's P. | 25. R. to K's 8th (ch.) |

From this point to the close the game is highly interesting.

- | | |
|--------------------------|---------------------|
| 26. K. to R's 2nd. | 26. Kt. to K's 5th. |
| 27. B. takes Kt. | 27. R. takes B. |
| 28. Q. to Kt's 5th (ch.) | 28. K. to B's sq. |
| 29. Q. to R's 6th (ch.) | 29. K. to his sq. |
| 30. Kt. takes B. | |

The last series of moves is admirably played by the German master
30. Q. to her 3rd (ch.)

Played with judgment; it is obvious that taking the Kt., with either Q. or R., would have been disadvantageous, as White would have won a Rook, and remained with even pieces.

- | | |
|------------------------|-----------------------|
| 31. Q. takes Q. | 31. P. takes Q. |
| 32. R. to Q's sq. | 32. K. to B's sq. |
| 33. R. to Q's 2nd. | 33. Q. R. to K's sq. |
| 34. P. to K. Kt's 4th. | 34. Q. R. to K's 4th. |
| 35. P. to B's 3rd. | 35. R. to K's 8th. |
| 36. P. to K. R's 4th. | 36. R. to Q's 4th. |
| 37. K. to Kt's 3rd. | 37. P. to R's 4th. |
| 38. P. to R's 5th. | 38. K. to Kt's sq. |
| 39. K. to B's 2nd. | 39. R. to K's sq. |
| 40. K. to Kt's 3rd. | 40. R. to K's 8th. |
| 41. K. to B's 4th. | 41. K. to R's 2nd. |

And, each player persisting in his move, the game was by mutual consent declared a draw.

GAME III.—RUÝ LOPEZ KNIGHT'S GAME.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to Kt's 5th.
4. P. to Q's 4th.
5. Kt. takes Kt.
6. P. to K's 5th.

BLACK. (Mr. A.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. Kt. to B's 3rd.
4. Kt. takes Q's P.
5. P. takes Kt.
6. P. to B's 3rd.

A weak move, and the cause of all Black's subsequent embarrassment.

7. Castles.*

7. P. takes B.

8. B. to Kt's 5th.

Much stronger play than taking the Knight at once.

8. B. to K's 2nd.

The correct rejoinder. If P. to K. R's 3rd, White can play either R. to K's sq. or P. takes Kt., and win easily in each case.

9. P. takes Kt.

9. B. takes P.

P. takes P. would have been equally disastrous, for the reply of White would have been Q. takes P., with a won game.

10. R. to K's sq. (ch.)

10. K. to B's sq.

11. B. takes B.

11. Q. takes B.

12. P. to Q. B's 3rd.

12. P. to Q's 4th.

13. P. takes P.

13. B. to K's 3rd.

14. Kt. to B's 3rd.

14. P. to Q. R's 3rd.

15. R. to K's 5th.

15. R. to Q's sq.

16. Q. to Kt's 3rd.

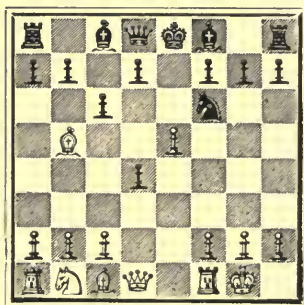
16. Q. to K's 2nd.

17. Q. R. to K's sq.

Ably and vigorously followed up.

* As the position here is somewhat unusual in the Ray Lopez Opening, we append a diagram representing the forces after White's seventh move :—

BLACK.



WHITE

17. P. to K. Kt's 4th.

Apprehensive of the advance of the K. B's P.

18. Q. to her sq.

18. Q. to B's 3rd.

19. Q. R. to K's 3rd.

19. R. to K. Kt's sq.

Losing the game off hand, but it was previously beyond recovery.

20. R. takes B.

20. P. takes R.

21. R. to K. B's 3rd.

And wins.

GAME IV.—RUY LOPEZ KNIGHT'S GAME.

WHITE. (Mr. A.)

BLACK. (Mr. M.)

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to K. B's 3rd.

2. Kt. to Q. B's 3rd.

3. B. to Kt's 5th.

3. P. to Q. R's 3rd.

4. B. to R's 4th.

4. Kt. to B's 3rd.

5. P. to Q's 3rd.

A line of play, as we have previously stated, that we can in no-wise recommend.

6. P. to B's 3rd.

5. B. to B's 4th.

6. P. to Q. Kt's 4th.

7. B. to B's 2nd.

B. to Q. Kt's 3rd is the better move.

7. P. to Q's 4.

Obtaining a fine open game.

8. P. takes P

8. Kt. takes P.

9. P. to K. R's 3rd.

9. Castles.

10. Castles.

10. P. to R's 3rd.

11. P. to Q's 4th.

11. P. takes P.

12. P. takes P.

12. B. to Kt's 3rd.

13. Kt. to B's 3rd.

13. K. Kt. to Q. Kt's 5th.

14. B. to Kt's sq.

14. B. to K's 3rd.

15. P. to R's 3rd.

15. Kt. to Q's 4th.

16. B. to K's 3rd.

16. Kt. to B's 3rd.

17. Q. to her 2nd.

17. R. to K's sq.

18. R. to Q's sq.

18. B. to Q's 4th.

Kt. to Q. R's 4th would have led to some interesting positions, but the move in the text is probably safer.

19. Kt. to K's 5th.

19. Q. to her 3rd.

Mr. Morphy has favoured us with the following variation, proving that Black would have gained nothing by the capture of the Knight : *e.g.*—

- | | |
|--------------------------------|---------------------------|
| 20. P. takes Kt. | 19. Kt. takes Kt. |
| 21. B. takes B. (best) or (A). | 20. R. takes P. |
| 22. B. to R's 2nd. | 21. P. takes B. |
| 23. Kt. takes B. | 22. Q. to K's sq. or (B.) |
| 24. B. takes Kt. | 23. Kt. takes Kt. |
| 25. B. takes P. (ch.) | 24. R. to Q's sq. |
| 26. Q. takes R. or (C.) | 25. K. takes B. |
| 27. K. to R's 2nd. | 26. R. to K's 8th (ch.) |
| 28. R. takes Q. | 27. Q. takes Q. |
| 29. R. to Q. Kt's 8th. | 28. R. takes R. |
| 30. R. takes Kt's P. | 29. R. to his 7th. |
| 31. R. takes Q. R's P. | 30. R. takes Kt's P. |
| | 31. R. takes B's P. |

Even game.

(A.)

- | | |
|------------------------|--------------------|
| 21. B. to B's 4th. | 21. R. to his 4th. |
| 22. P. to K. Kt's 4th. | 22. Kt. takes P. |
| 23. Kt. takes B. | 23. Q. to R's 5th. |

With a fine game.

(B.)

- | | |
|-------------------------|-------------------------|
| 23. B. takes B. (best.) | 22. Q. to K's 2nd. |
| 24. B. takes P. (ch.) | 23. R. to Q's sq. |
| 25. Q. takes R. | 24. K. takes B. |
| 26. K. to R's 2nd. | 25. R. to K's 8th (ch.) |
| 27. R. takes Q. | 26. Q. takes Q. |
| 28. R. to Q's 6th. | 27. R. takes R. |
| 29. R. takes P. | 28. R. to Q. B's 8th. |
| 30. R. takes R's P. | 29. R. to B's 7th. |
| 31. R. to Kt's 6th, &c. | 30. R. takes Kt's P. |

(C.)

- | | |
|----------------------------|------------------------|
| 26. Q. to K. B's 4th (ch.) | 26. K. to his 3rd. |
| 27. R. to K's sq. | 27. Q. R. to Q's 4th.* |
| 28. Q. R. to Q's sq. | 28. Q. to B's 3rd. |

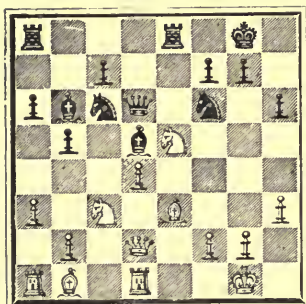
And the game is even.

20. Q. to Q. B's 2nd.

Threatening to win a piece. The position is exceedingly complicated and well worthy of attention, and we accordingly illustrate it with a diagram :—

* We believe that this move is an oversight on Mr. Morphy's part, as in reply to it White has only to take R. with R. (ch.), and then R. with Q. (ch.), and in the next place to play R. to K. (ch.), to remain a R. a-head, and with an easily won game. Perhaps instead of 27. Q. R. to Q's 4th, Mr. Morphy may have meant to say 27. Q. to R's 4th: but even in that case White it appears to us has an advantage.

BLACK.



WHITE.

It would seem that White might have derived some advantage by taking the Bishop, and so he would if Queen had retaken Knight, by playing 21. B. to Q. R's 2nd, but instead of that move Black would have replied as follows:—

- | | |
|-------------------------|------------------------|
| 20. Kt. takes B. | 20. Kt. takes Kt. |
| 21. Q. to Q. B's 2nd. | 21. Kt. takes B. |
| 22. P. takes Kt. | 22. Kt. takes Kt. |
| 23. P. takes Kt. | 23. Q. takes P. |
| 24. Q. to R's 7th (ch.) | 24. K. to B's sq. |
| 25. B. to K. B's 5th. | 25. B. takes P. (ch.) |
| 26. K. to R's sq. | 26. P. to K. Kt's 3rd. |

With a superior game.

- | | |
|------------------|----------------------|
| 21. B. takes Kt. | 20. Kt. takes P. |
| 22. Kt. takes B. | 21. B. takes B. |
| | 22. Q. takes K's Kt. |

If Black, instead, had taken the Q's Kt., his adversary might have played Kt. to Q. B's 6th, and won a piece.

- | | |
|-------------------------|-------------------|
| 23. Kt. takes Kt. (ch.) | 23. Q. takes Kt. |
| 24. Q. to R's 7th (ch.) | 24. K. to B's sq. |

Herr Andersen's terrible attack is now over, and the position is reduced to an end game of a simple character. As the adverse Bishops range on diagonals of a different colour, the promised result would seem to be a drawn game, and Mr. Morphy merits high praise not only for his patient defence against an attack so skilfully conducted, but for his skill in, after all, terminating the game in his own favour.

- | | |
|------------------------|-----------------------|
| 25. B. to K's 4th. | 25. Q. R. to Q's sq. |
| 26. K. to R's sq. | 26. B. takes Kt's P. |
| 27. Q's R. to Kt's sq. | 27. R. takes R. (ch.) |

- | | |
|-------------------------|-----------------------|
| 28. R. takes R. | 28. Q. takes P. |
| 29. Q. to R's 8th (ch.) | 29. K. to K's 2nd. |
| 30. Q. to R's 7th. | 30. B. to K's 4th. |
| 31. B. to B's 3rd. | 31. Q. to Kt's 6th. |
| 32. K. to Kt's sq. | 32. Q. to Kt's 3rd. |
| 33. Q. takes Q. | 33. P. takes Q. |
| 34. B. to Kt's 7th. | 34. R. to Q. Kt's sq. |
| 35. B. takes P. | 35. P. to B's 3rd. |
| 36. K. to B's 2nd. | 36. B. to Q's 3rd. |
| 37. R. to Q's 3rd. | 37. K. to Q's 2nd. |
| 38. K. to K's 2nd. | 38. R. to Q. R's sq. |

A cursory view of the position would lead to the inference that Black might have won the imprisoned Bishop by K. to B's 2nd, but he would have escaped as follows :—

- | | |
|-----------------------------|---------------------------|
| 39. P. to Q. R's 4th. | 38. K. to B's 2nd. |
| 40. P. takes P. | 29. B. to his sq. (or A.) |
| 41. R. to B's 3rd (ch.) | 40. P. takes P. |
| 42. R. to Q's 3rd (ch.) &c. | 41. K. to Q's 2nd (best.) |

(A.)

- | | |
|--------------------------------|----------------------------|
| 40. P. takes P. | 39. B. to K's 4th. |
| 41. R. to Q's 5th, winning a P | 40. P. takes P. |
| 39. B. to Q. Kt's 7th. | 39. R. takes P. |
| 40. B. to B's 8th (ch.) | 40. K. to B's 2nd. |
| 41. R. to Q's sq. | 41. R. to R's 7th (ch.) |
| 42. K. to B's 3rd. | 42. B. to Q. B's 4th. |
| 43. B. to K's 6th: | 43. R. to K. B's 7th (ch.) |
| 44. K. to Kt's 3rd. | 44. R. to B's 3rd. |
| 45. R. to Q's 7th (ch.) | 45. K. to Kt's 3rd. |
| 46. B. to K. Kt's 4th. | 46. B. to Q's 3rd (ch.) |
| 47. K. to R's 4th. | 47. P. to Q. B's 4th. |
| 48. B. to B's 3rd. | 48. P. to B's 5th. |
| 49. R. takes P. | 49. R. to B's 5th (ch.) |
| 50. B. to Kt's 4th. | 50. P. to B's 6th. |
| 51. P. to Kt's 3rd. | 51. R. takes B. (ch.) |

And White resigned.

GAME V.—IRREGULAR OPENING.

WHITE. (Mr. M.)

BLACK. (Mr. A.)

1. P. to K's 4th.

1. P. to Q's 4th.

We do not approve of this mode of playing the close opening.

2. P. takes P.

It would have been bad play to have advanced the P. to K's 5th, as Black would have replied with P. to K's 3rd, and followed that move with P. to Q. B's 4th. The position then is similar to one that arises in the French opening where the first player has an inferior game.

2. Kt. to K. B's 3rd.

3. P. to Q's 4th.

This is much better than B. to Q. Kt's 5th (ch.) It is a novelty, and its adoption in this match, along with its intrinsic force, is an evidence that in this part of the game, as in all others, Mr. Morphy has eminent judgment of position.

3. Kt. takes P.

4. P. to Q. B's 4th.

4. Kt. to K. B's 3rd.

5. Kt. to Q. B's 3rd.

5. B. to B's 4th.

6. Kt. to B's 3rd.

6. P. to K's 3rd.

7. B. to K's 3rd.

7. B. to Q. Kt's 5th.

8. Q. to Kt's 3rd.

Had White played 8. Q. to R's 4th (ch.), Black would have obtained an even game as follows:

9. Kt. to K's 5th.

8. Kt. to B's 3rd.

10. Kt. takes Kt.

9. Castles.

11. P. takes B.

10. B. takes Kt. (ch.)

11. P. takes Kt.,

and whether (says Mr. Morphy) White take the Pawn or not, in either case his opponent has an equal game.

9. P. takes B.

8. B. takes Kt. (ch.)

10. Kt. to Q's 2nd.

9. B. to K's 5th.

11. B. to Q's 3rd.

10. B. to B's 3rd.

12. Q. to B's 2nd.

11. Q. Kt. to Q's 2nd.

Necessary, as otherwise Black might have played Kt. to Q. B's 4th, with the view of exchanging the Knight (which was comparatively useless) for the adverse Bishop, which occupied a commanding position.

13. Castles.

12. P. to K. R's 3rd.

13. Castles.

14. Q. R. to K's sq.
15. P. to K. R's 3rd.

14. P. to Q. Kt's 3rd.
15. Q. to B's sq.

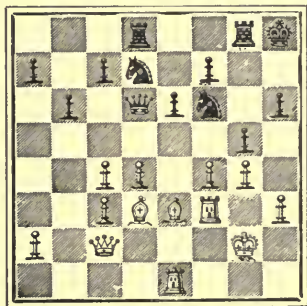
The purport of this move is not very evident, but Mr. Andersen's game was cramped, and he probably had it in view to bring the Queen to her Knight's 2nd, and commence an attack on his adversary's K. Kt's P. The Queen could not have been played to King's 2nd, for White would have replied with B. to K. B's 4th, threatening P. to Q's 5th, &c.

16. K. to R's 2nd.
17. R. to K. Kt's sq.
18. P. to Kt's 4th.
19. P. to B's 4th.
20. R. to Kt's 3rd.
21. Kt. to B's 3rd.
22. R. takes B.
23. K. to Kt's 2nd.

16. K. to R's sq.
17. R. to K. Kt's sq.
18. P. to K. Kt's 4th.
19. Q. to B's sq.
20. R. to Q's sq.
21. B. takes Kt.
22. Q. to Q's 3rd.

A complicated and very interesting position, in which both masters display great skill and wonderful fertility of resource; we give a diagram, shewing the position of the forces:—

BLACK.



WHITE.

23. Kt. to R's 4th.

A very brilliant conception, and one that would probably have resulted successfully against a less formidable opponent than Mr. M. White threatened to take P. with P. and then play R. to K. R's sq., and it is not easy to discover the mode of parrying the attack.

24. P. takes P.
25. P. takes Kt.

24. P. takes P.
25. P. to Kt's 5th.

- | | |
|-----------------------|-----------------------|
| 26. P. takes P. | 26. R. takes P. (ch.) |
| 27. K. to B's sq. | 27. P. to K. B's 4th. |
| 28. Q. to K. B's 2nd. | |

White has a difficult game, though he remains with a piece a-head, and extreme accuracy and care were required to avert the threatened dangers.

28. Kt. to K's 4th.

From its nature Black's game is lost, but this is his best mode of maintaining the remnant of his attack.

29. P. takes Kt.

He might also have played B. to K. B's 4th, and in that case the desired end would perhaps have been still more quickly attained, because Black would have been compelled to capture the Bishop with his Rook, to which the answer from White would have been R. takes Kt., winning easily.

- | | |
|---------------------|-----------------------|
| 30. Q. to K's 2nd. | 29. Q. takes B. (ch.) |
| 31. B. to B's 2nd. | 30. Q. to K's 5th. |
| 32. R. to Q's sq. | 31. Q. to B's 3rd. |
| 33. Q. takes R. | 32. R. takes R. (ch.) |
| 34. Q. to Q's 3rd. | 33. Q. takes P. (ch.) |
| 35. R. to Kt's 3rd. | 34. Q. takes R's P. |
| 36. Q. takes Q. | 35. Q. to B's 5th. |
| | 36. R. takes Q. |

Considering the confined position of Black's King, his two Pawns are no equivalent for the piece, and insufficient to secure the draw.

- | | |
|-------------------------|-------------------------|
| 37. R. to Kt's 6th. | 37. R. to B's 3rd. |
| 38. P. to Q. B's 4th. | 38. P. to R's 4th. |
| 39. K. to K's 2nd. | 39. R. takes P. |
| 40. R. takes P. | 40. R. to B's 7th (ch.) |
| 41. K. to B's 3rd. | 41. P. to R's 5th. |
| 42. R. to K's Kt's 6th. | 42. R. to B's 5th. |
| 43. R. to Kt's sq. | 43. P. to R's 6th. |
| 44. P. to K's 6th. | 44. P. to R's 7th. |
| 45. R. to Q. R's sq. | 45. R. to K's 5th. |
| 45. R. takes P. | 46. R. takes P. |
| 47. K. to B's 4th. | 47. R. to Q's 3rd. |
| 48. K takes P. | 48. R. to Q's 4th (ch.) |
| 49. K. to Kt's 4th. | 49. P. to Kt's 4th. |
| 50. R. to R's 8th (ch.) | 50. K. to R's 2nd. |

- | | |
|---------------------|--------------------------|
| 51. R. to R's 7th. | 51. R. to Q's 2nd. |
| 52. B. to Kt's 3rd. | 52. R. to Kt's 2nd (ch.) |
| 53. K. to R's 4th. | |

And wins.

GAME VI.—SICILIAN OPENING.

WHITE. (Mr. A.)

BLACK. (Mr. M.)

1. P. to Q. R's 3rd.

Our readers will possibly be surprised to see so practised a veteran as Herr Anderssen having recourse to a *début* so unusual and *bizarre*; but it may be explained by the fact of his having found himself outplayed in openings of a regular character, with which he felt himself to be well acquainted. To Mr. Morphy it seems to make no difference, nor should we expect it would to one so well versed in the principle of the game as he is.

2. P. to Q. B's 4th.
 3. Kt. to Q. B's 3rd.
 4. P. takes P.
 5. P. to K's 3rd.

1. P. to K's 4th.
 2. Kt. to K. B's 3rd.
 3. P. to Q's 4th.
 4. Kt. takes P.
 5. B. to K's 3rd.

Herr Anderssen, in adopting the move of P. to Q. R's 3rd, had it no doubt partly in view to produce a position in accordance with that of the Sicilian opening, and prevent the Knight at this juncture from being brought to Q. Kt's 5th.

6. Kt. to B's 3rd.
 7. B. to K's 2nd.
 8. P. to Q's 4th.
 9. P. takes Kt.
 10. Kt. to Q's 2nd.

6. B. to Q's 3rd.
 7. Castles.
 8. Kt. takes Kt.
 9. P. to K's 5th.
 10. P. to K. B's 4th.

Thus early Black has obtained an excellent game.

11. P. to K. B's 4th.
 12. B. to B's 4th.
 13. Kt. takes B.
 14. P. takes P.
 15. Castles.
 16. Q. to Kt's 3rd.
 17. R. to Kt's sq.
 18. Q. to R's 2nd.

11. P. to K. Kt's 4th.
 12. B. takes B.
 13. P. takes P.
 14. Q. to K's sq.
 15. Q. to B's 3rd.
 16. Q. to Q's 4th.
 17. P. to Kt's 3rd.

With the intention of attacking the Q. with R. at Kt's 5th, for the R. could not then be captured, as the loss of the Queen would immediately follow.

18. P. to B's 3rd.

P. to Kt's 4th of course could not have been played for the reason given in the previous note.

19. Q. to K's 2nd.

19. Kt. to Q's 2nd.

20. Kt. to K's 3rd.

20. Q. to K's 3rd.

21. P. to B's 4th.

21. Kt. to B's 3rd.

22. R. to Kt's 3rd.

22. K. to B's 2nd.

In order that he might place the Rook on the vacated square.

23. B. to Kt's 2nd.

23. Q. R. to B's sq.

24. K. to R's sq.

24. R. to K. Kt's sq.

25. P. to Q's 5th.

25. P. takes P.

26. P. takes P.

26. Q. to Q's 2nd.

If the Pawn had been taken, White might with great advantage have played Q. to R's 5th (ch.)

27. Kt. to B's 4th.

27. K. to K's 2nd.

28. B. takes Kt. (ch.)

28. K. takes B.

29. Q. to Kt's 2nd (ch.)

29. K. to B's 2nd.

30. R. to R's 3rd.

30. R. to Kt's 2nd.

31. Q. to Q's 4th.

31. K. to Kt's sq.

32. R. to R's 6th.

32. B. to B's sq.

33. P. to Q's 6th.

33. R. to K. B's 2nd.

34. R. to R's 3rd.

If Kt. to K's 5th, the reply would have been Q. to Q. Kt's 4th, followed by B. takes R.

34. Q. to R's 5th.

A good move, as it hampers White's game exceedingly.

35. R. to Q. B's sq.

35. R. to B's 4th.

Necessary to prevent White from playing Q. to Q's 5th, and then Q. to K's 6th. If—

36. P. to Q's 7th.

35. P. to Q. Kt's 4th.

37. R. to Kt's 3rd (ch.)

36. R. to Q's sq. (best.)

38. R. takes B. (ch.)

37. B. to Kt's 2nd.

39. Q. to her 5th (ch.), followed by Kt. to K's 5th, with the better

38. R. takes R.

game.

36. R. to Kt's 3rd (ch.)

36. B. to Kt's 2nd.

37. P. to R's 3rd.

37. K. to R's sq.

38. Kt. takes B.

38. R. takes R.

39. R. to B's 3rd.

39. P. to K's 6th.

The only move. If K. to Kt's sq., then Mr. Morphy suggests —

40. R. to K. Kt's 3rd.

40. R. takes R., or (A.)

41. P. to Q's 7th.

And must win.

(A.)

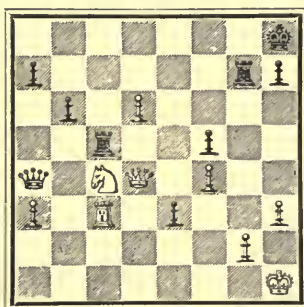
41. Kt. to K's 5th.

40. Q. to Q's 2nd.

41. R. takes Kt.

42. R. takes R. (ch.), followed by P. takes R., and wins; we give a diagram:—

BLACK.



WHITE.

40. R. takes P.

White might have drawn the game by Q. to K. B's 6th.

40. R. takes Kt.

41. Q. to B's 6th.

41. R. to B's 8th (ch.)

42. K. to R's 2nd.

42. Q. takes P. (ch.)

And wins.

✓
 GAME VII.—IRREGULAR OPENING.

WHITE. (Mr. M.)

BLACK. (Mr. A.)

1. P. to K's 4th.

1. P. to Q's 4th.

We consider this mode of evading an open game to be decidedly inferior to either P. to K's 3rd or P. to Q. B's 4th (the French and Sicilian Openings), though some short time ago it was in high repute, and was even adopted by Mr. Staunton, in some of his games, on the occasion of the Birmingham Meeting.

2. P. takes P.

2. Q. takes P.

3. Kt. to Q. B's 3rd.

3. Q. to Q. R's 4th.

Q. to her sq. is frequently played, but the move in the text is preferable.

4. P. to Q's 4th.

4. P. to K's 4th.

5. P. takes P.

5. Q. takes P. (ch.)

6. B. to K's 2nd.

6. B. to Q. Kt's 5th.

7. Kt. to B's 3rd.

Sacrificing a Pawn in order to obtain a more speedy development of his forces.

8. P. takes B.

7. B. takes Kt. (ch.)

9. B. to Q's 2nd.

8. Q. takes P. (ch.)

9. Q. to B's 4th.

10. R. to Q. Kt's sq.

10. Kt. to Q. B's 3rd.

11. Castles.

11. Kt. to B's 3rd.

12. B. to K. B's 4th.

12. Castles.

Attempting to defend the Q. B's P. would have only led him into difficulties.

13. B. takes P.

13. Kt. to Q's 5th.

14. Q. takes Kt.

14. Q. takes B.

15. B. to Q's 3rd.

15. B. to Kt's 5th.

16. Kt. to his 5th.

16. K. R. to Q's sq.

17. Q. to Q. Kt's 4th.

17. B. to his sq.

There appears to be no other mode of saving the Pawn, for if Black had played P. to Q. Kt's 3rd, White would have taken R's P. with Kt., and won a Pawn.

18. K. R. to K's sq.

18. P. to Q. R's 4th.

19. Q. to K's 7th.

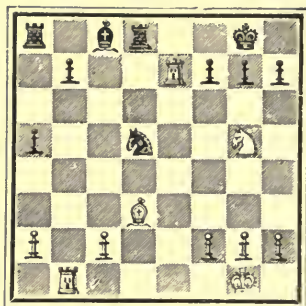
19. Q. takes Q.

20. R. takes Q.

20. Kt. to Q's 4th.

This is an instructive position, and consequently we represent it on a diagram:—

BLACK.



WHITE.

- | | |
|-----------------------|---------------------|
| 21. B. takes P. (ch.) | 21. K. to R's sq. |
| 22. R. takes B's P. | 22. Kt. to B's 6th. |
| 23. Q. R. to K's sq. | 23. Kt. takes P. |
| 24. R. to B's 4th. | 24. R. to R's 3rd. |
| 25. B. to Q's 3rd. | |

And wins.

GAME VIII.—IRREGULAR OPENING.

- | WHITE. (Mr. A.) | BLACK. (Mr. M.) |
|-----------------------|-----------------------|
| 1. P. to Q. R's 3rd. | 1. P. to K's 4th. |
| 2. P. to Q. B's 4th. | 2. Kt. to K. B's 3rd. |
| 3. Kt. to Q. B's 3rd. | 3. P. to Q's 4th. |
| 4. P. takes P. | 4. Kt. takes P. |
| 5. P. to K's 3rd. | 5. B. to K's 3rd. |
| 6. Kt. to B's 3rd. | 6. B. to Q's 3rd. |
| 7. B. to K's 2nd. | 7. Castles. |
| 8. P. to Q's 4th. | 8. Kt. takes Kt. |
| 9. P. takes Kt. | 9. P. to K's 5th. |
| 10. Kt. to Q's 2nd. | 10. P. to K. B's 4th. |
| 11. P. to K. B's 4th. | |

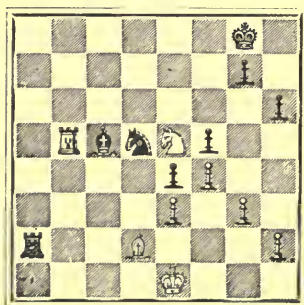
Taking means to stop the further advance of the King's Bishop's Pawn, from which White evidently apprehended danger; the range of the adverse King's Bishop is moreover restricted by this move.

- | | |
|---------------------|-------------------------|
| 12. P. to Kt's 3rd. | 11. Q. to R's 5th (ch.) |
| | 12. Q. to R's 6th. |

- | | |
|--------------------------------------|-------------------------|
| 13. B. to his sq. | 13. Q. to R's 3rd. |
| 14. P. to B's 4th. | 14. P. to B's 3rd. |
| 15. P. to B's 5th. | 15. B. to Q. B's 2nd. |
| 16. B. to B's 4th. | 16. Kt. to Q's 2nd. |
| 17. Castles. | 17. P. to Q. Kt's 4th. |
| 18. P. takes P., <i>en passant</i> . | 18. P. takes P. |
| 19. Q. to Kt's 3rd. | 19. K. R. to K's sq. |
| 20. B. to Kt's 2nd. | 20. P. to Q. Kt's 4th. |
| 21. B. takes B. (ch.) | 21. Q. takes B. |
| 22. Q. to B's 2nd. | 22. Q. to her 4th. |
| 23. K. R. to Q. B's sq. | 23. R. to his 3rd. |
| 24. P. to Q. R's 4th. | 24. K. R. to Q. R's sq. |
| 25. P. takes P. | 25. Q. takes Kt's P. |
| 26. Q. to B's 4th (ch.) | 26. Q. takes Q. |
| 27. Kt. takes Q. | 27. R. takes R. |
| 28. B. takes R. | 28. Kt. to B's 3rd. |
| 29. B. to his 3rd. | 29. R. to his 7th. |
| 30. B. to Q's 2nd. | 30. Kt. to Q's 4th. |
| 31. K. to B's sq. | 31. B. to Q's sq. |
| 32. K. to his sq. | 32. B. to K's 2nd. |
| 33. R. to Kt's sq. | 33. P. to R's 3rd. |
| 34. Kt. to K's 5th. | 34. P. to B's 4th. |
| 35. P. takes P. | 35. B. takes P. |
| 36. R. to Kt's 5th. | 36. Kt. takes K's P. |

Very prettily played. We give a diagram of the position previously to this move being made:—

BLACK.



WHITE.

37. K. takes B.

37. Kt. to his 7th (ch.)

38. K. to his 2nd.

If K. to Q's sq., Black would equally have pushed on his K's P

39. Kt. to B's 3rd.

38. P. to K's 6th.

40. R. to Q's 5th.

39. P. to Kt's 3rd.

41. R. to Q's 6th.

40. K. to B's 2nd.

42. P. to R's 4th.

41. K. to Kt's 2nd.

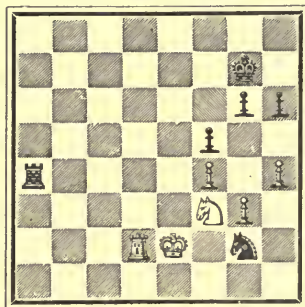
43. R. takes Q's P.

42. P. takes B.

43. R. to his 5th.

This mode of securing the draw is highly ingenious, and leads to a result which his opponent cannot obviate, play as he may; we again furnish a diagram for the benefit of the student:—

BLACK



WHITE.

44. K. to B's 2nd.

44. Kt. takes B's P

45. P. takes Kt.

45. R. takes P.

46. R. to Q's 4th.

46. R. takes R.

47. Kt. takes R.

47. K. to B's 3rd.

48. K. to his 3rd.

48. P. to Kt's 4th.

49. P. to R's 5th.

49. K. to his 4th.

50. Kt. to B's 3rd (ch.)

50. K. to B's 3rd.

And the game was declared drawn.

GAME IX.—SICILIAN OPENING.

WHITE. (Mr. M.)

BLACK. (Mr. A.)

1. P. to K's 4th.
2. P. to Q's 4th.
3. Kt. to K. B's 3rd.
4. Kt. takes P.
5. Kt. to Kt's 5th.

1. P. to Q. B's 4th.
2. P. takes P.
3. Kt. to Q. B's 3rd.
4. P. to K's 3rd.
5. P. to Q's 3rd.

This is better than P. to Q. R's 3rd, but even now the K's B. is shut in, and the Q's P. rendered weak.

6. B. to K. B's 4th.

Correctly played, compelling the advance of the K's P., thereby leaving the Q's P. behind, weak and unsupported.

7. B. to K's 3rd.

6. P. to K's 4th.
7. P. to B's 4th.

P. to Q. R's 3rd would have been sounder play, but even then the game would have been in favour of the first player.

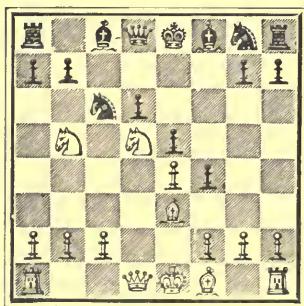
8. Q. Kt. to B's 3rd.

A fine conception.

8. P. to B's 5th.

Had Black now played P. to Q. R's 3rd, White's reply would still have been Kt. to Q's 5th, with a winning game. The following is the position of the forces after White's 9th move of Kt. to Q's 5th:—

BLACK.



WHITE

- | | |
|-----------------------------|---------------------|
| 9. Kt. to Q's 5th. | 9. P. takes B. |
| 10. K. Kt. to B's 7th (ch.) | 10. K. to B's 2nd. |
| 11. Q. to B's 3rd (ch.) | 11. Kt. to B's 3rd. |
| 12. B. to B's 4th. | |

The attack is now irresistible.

- | | |
|------------------------------|---------------------|
| | 12. Kt. to Q's 5th. |
| 13. Kt. takes Kt. (dis. ch.) | 13. P. to Q's 4th. |

If the Bishop had been interposed, White would have taken it checking, and on Knight retaking, have played Kt. to Q's 5th (dis. ch.) and won without difficulty.

- | | |
|-----------------------|---------------------|
| 14. B. takes P. (ch.) | 14. K. to Kt's 3rd. |
|-----------------------|---------------------|

Had the Queen captured the Bishop, White would have taken with Knight (dis. ch.), and have remained eventually with a Pawn a-head, and a winning position.

- | | |
|-------------------------|------------------|
| 15. Q. to R's 5th (ch.) | 15. K. takes Kt. |
| 16. P. takes P. | |

Kt. to K's 8th, although seemingly a good move, is only so in appearance, as Black might have taken it, and, on White's taking Queen, have answered with B. to Q. Kt's 5th (ch.), obtaining a winning game.

- | | |
|--------------------|------------------------|
| | 16. Kt. takes P. (ch.) |
| 17. K. to his 2nd. | |

And wins.

GAME X.—SICILIAN OPENING.

- | WHITE. (Mr. A.) | BLACK. (Mr. M.) |
|-----------------------|-----------------------|
| 1. P. to Q. R's 3rd. | 1. P. to K's 4th. |
| 2. P. to Q. B's 4th. | 2. Kt. to K. B's 3rd. |
| 3. Kt. to Q. B's 3rd. | 3. P. to Q's 4th. |
| 4. P. takes P. | 4. Kt. takes P. |
| 5. P. to K's 3rd. | 5. B. to K's 3rd. |
| 6. Kt. to B's 3rd. | 6. B. to Q's 3rd. |
| 7. B. to K's 2nd. | 7. Castles. |
| 8. Castles. | 8. Kt. takes Kt. |
| 9. Kt's P. takes Kt. | 9. P. to K. B's 4th. |
| 10. P. to Q's 4th. | 10. P. to K's 5th. |
| 11. Kt. to Q's 2nd. | 11. R. to B's 3rd. |
| 12. P. to K. B's 4th. | 12. R. to his 3rd. |

- | | |
|------------------------|------------------------|
| 13. P. to Kt's 3rd. | 13. Kt. to Q's 2nd. |
| 14. Kt. to Q. B's 4th. | 14. B. takes Kt. |
| 15. B. takes B. (ch.) | 15. K. to R's sq. |
| 16. R. to his 2nd. | 16. Q. to K's 2nd. |
| 17. P. to Q. R's 4th. | 17. Kt. to B's 3rd. |
| 18. Q. to Q. Kt's 3rd. | 18. P. to B's 3rd |
| 19. B. to K's 6th. | 19. R. to K's sq. |
| 20. B. to B's 4th. | 20. Kt. to Kt's 5th. |
| 21. R. to K. Kt's 2nd. | 21. R. to Q's Kt's sq. |
| 22. B. to K's 2nd. | |

A very good move, as it not only compels Mr. Morphy to retreat his Knight, but gains the requisite time to advance the Q. B's P. and place the Bishop at Q. Kt's 2nd.

- | | |
|---------------------|------------------------|
| | 22. Kt. to B's 3rd. |
| 23. P. to B's 4th. | 23. P. to Q. Kt's 3rd. |
| 24. B. to Kt's 2nd. | 24. Q. to K. B's 2nd. |
| 25. Q. to B's 2nd. | |

Providing against the forward movement of the adversary's Q. Kt's P.

- | | |
|-----------------------|------------------------|
| | 25. B. to K's 2nd. |
| 26. B. to Q. B's 3rd. | 26. R. to Kt's sq. |
| 27. P. to R's 5th. | 27. B. to Q's 3rd. |
| 28. P. takes P. | 28. P. takes P. |
| 29. R. to R's sq. | 29. P. to K. Kt's 4th. |

Too hazardous to be ventured in a match game

- | | |
|-------------------------|--------------------|
| 30. P. takes P. | 30. R. takes P. |
| 31. R. to R's 8th (ch.) | 31. R. to Kt's sq. |
| 32. Q. to R's 4th. | 32. R. takes R. |
| 33. Q. takes R. (ch.) | 33. Q. to K's sq. |
| 34. Q. takes Q. (ch.) | 34. Kt. takes Q. |
| 35. P. to B's 5th. | 35. B. to B's 2nd. |
| 36. B. to B's 4th. | |

Up to this point Herr Anderssen plays his game with the marked ability which always characterizes his generalship, but here he misses an opportunity of gaining a speedy victory, as follows:—

- | | |
|-------------------------|----------------------------------|
| 36. R. to B's 2nd. | 36. Kt. to his 2nd, or (A.) (B.) |
| 37. P. to Q's 5th. | 37. Kt's P. takes P., or (C.) |
| 38. P. to Q's 6th. | 38. B. takes P. (best.) |
| 39. R. takes P. | 39. K. to Kt's sq. |
| 40. B. to B's 4th (ch.) | 40. K. to R's sq. (best) |
| 41. R. to B's 7th. | 41. R. to Kt's 3rd |
| 42. R. to Q's 7th. | |

Winning at least a Piece.

(A.)

- | | |
|------------------------|--|
| 37. P. to Q's 5th. | 36. Kt. to B's 3rd. |
| 38. R. takes P. | 37. P. takes Q's P. (best.) |
| 39. P. to K. Kt's 4th. | 38. K. to Kt's 2nd (if B. to Q's
sq. then P. takes P., &c.) |

And wins with ease.

(B.)

- | | |
|-------------------------|---|
| 37. B. to B's 4th (ch.) | 36. K. to Kt's sq. |
| 38. R. takes P. (ch.) | 37. K. to B's sq. |
| 39. R. to K. R's 5th. | 38. R. to B's 3rd (or D.) |
| 40. R. to K. R's 4th. | 39. P. to K. R's 3rd (if R. to
B's 6th, R. takes R's P.,
and wins.) |

Winning another Pawn.

(C.)

- | | |
|--------------------|----------------------------------|
| 38. R. takes P. | 37. B's P. takes P. |
| 39. R. takes P. | 38. K. to Kt's sq. |
| 40. R. to Q's 7th. | 39. Kt. to K's 3rd (seems best.) |

Followed by B. to B's 4th, winning.

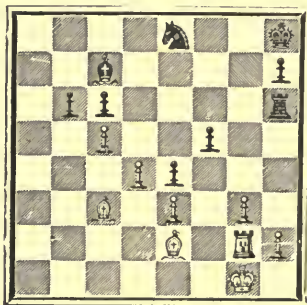
(D.)

- | | |
|-------------------------|---------------------|
| 39. R. to B's 7th (ch.) | 38. K. to his 2nd. |
| 40. P. takes P. | 39. K. to Q's sq. |
| 41. B. to Kt's 4th. | 40. B. takes P. |
| 42. B. to B's 8th. | 41. Kt. to B's 2nd. |
| 43. B. to K's 2nd. | 42. R. to his 4th. |

And wins.

A reference to the accompanying diagram will facilitate the examination of these variations:—

BLACK.



WHITE.

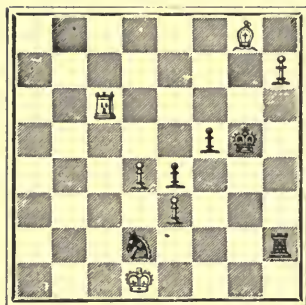
- | | |
|---------------------|---------------------|
| 37. P. takes P. | 36. K. to Kt's 2nd. |
| 38. R. to Kt's 2nd. | 37. B. takes P. |
| 39. R. to Kt's 7th. | 38. B. to B's 2nd. |
| 40. B. to Kt's 4th. | 39. K. to B's 3rd. |
| 41. B. to B's 8th. | 40. R. to Kt's 3rd. |
| 42. K. to B's 2nd. | 41. P. to R's 4th. |
| | 42. P. to R's 5th. |

Black should have played R. to Kt's 5th, by which he could at least have drawn the game. If in reply thereto White had ventured to move B. to K's 2nd, Black would have played R. to K. Kt's sq., with a good game.

- | | |
|---------------------|--------------------------|
| 43. P. takes P | 43. R. to Kt's 5th. |
| 44. P. to R's 5th. | 44. R. to R's 5th. |
| 45. P. to R's 6th. | 45. R. takes P. (ch.) |
| 46. K. to Kt's sq. | 46. R. to R's 6th. |
| 47. B. to B's sq. | 47. R. to Kt's 6th (ch.) |
| 48. K. to B's 2nd. | 48. R. to Kt's 5th. |
| 49. B. to B's 4th. | 49. R. to R's 5th. |
| 50. B. to Kt's 8th. | 50. B. to Q's 3rd. |
| 51. B. takes B. | 51. Kt. takes B. |
| 52. R. to Q's 7th. | 52. Kt. to K's sq. |
| 53. P. to R's 7th. | 53. K. to Kt's 4th. |
| 54. R. to K's 7th. | 54. Kt. to Q's 3rd. |
| 55. R. to K's 6th. | 55. Kt. to B's 5th. |
| 56. R. takes P. | 56. Kt. to Q's 7th. |
| 57. K. to K's 2nd. | 57. R. to R's 7th (ch.) |
| 58. K. to Q's sq. | 58. Kt. to B's 6th. |

If Black had played Kt. to B's 8th, a highly interesting variation would have arisen, and such nicety of play would have been required in opposing this move, that it is very doubtful whether in actual play it might not have led to a different result. The position is so peculiarly interesting that we give a diagram of it :—

BLACK.



WHITE.

59. R. to B's 3rd.
 60. P. takes P. (ch.)
 61. P. to Q's 5th.
 62. R. to B's 6th.
 63. K. to K's sq.
 64. R. to B's 5th.
 65. R. takes Kt.

58. Kt. to B's 8th.
 59. P. to B's 5th.
 60. K. takes P.
 61. K. to K's 4th, or (A.)
 62. Kt. to K's 6th (ch.)
 63. Kt. takes P.
 64. K. to B's 3rd.
 65. K. to Kt's 7th, and draws.*

(A.)

61. P. to K's 6th.

This move is inferior to K. to K's 4th, and in fact loses the game. Kt. to K's 6th (ch.), would be bad play, because White would simply capture Kt. with R., and one of the two Pawns would proceed to Q.

- | | |
|-----------------------------|----------------------|
| 62. P. to Q's 6th. | 62. Kt. to Kt's 6th. |
| (If 62. R. to Q's 7th (ch.) | |
| 63. K. to K's sq. | 63. Kt. to R's 7th. |
| 64. R. to B's 4th (ch.) | 64. K. to Kt's 6th. |
| 65. B. to Q's 5th. | |

Preventing Black from checking with Knight, and consequently winning). And if—

- | | |
|---|-------------------------|
| 63. K. to K's sq. | 62. P. to K's 7th (ch.) |
| 64. R. takes Kt. | 63. Kt. to Kt's 6th. |
| 65. P. to Q's 7th. | 64. K. takes R. |
| 66. B. to Q's 5th (ch.) | 65. K. to B's 6th. |
| 67. P. to Q's 8th becoming a Queen, and wins. | 66. K. to K's 6th. |

* Because the Black King can play to R's sq. and Kt's 2nd sq., until White chooses to abandon the Pawn, when he will remain with Rook and Bishop against Rook, &c.

We now return to the main variation :—

- | | |
|--------------------|--------------------------|
| 63. R. takes P. | 63. K. takes R. |
| 64. P. to Q's 7th. | 64. R. to Q's 7th (ch.) |
| 65. K. to B's sq. | 65. Kt. to K's 7th (ch.) |
| 66. K. to Kt's sq. | 66. Kt. to B's 6th (ch.) |
| 67. K. to R's sq. | |

And wins.

- | | |
|-------------------------|----------------------------|
| 59. R. to Q. B's 7th. | 59. K. to Kt's 3rd. |
| 60. P. to Q's 5th. | 60. P. to K. B's 5th. |
| 61. P. takes P. | 61. P. to K's 6th. |
| 62. R. to K's 7th. | 62. P. to K's 7th (ch.) |
| 63. R. takes P. | 63. R. to R's 8th (ch.) |
| 64. K. to B's 2nd. | 64. Kt. to Q's 5th (ch.) |
| 65. K. to Q's 2nd. | 65. Kt. takes R. |
| 66. K. takes Kt. | 66. K. to Kt's 2nd. |
| 67. K. to K's 3rd. | 67. R. to K's 8th (ch.) |
| 68. K. to Q's 4th. | 68. R. to K. B's 8th. |
| 69. K. to K's 5th. | 69. R. to K's 8th (ch.) |
| 70. K. to B's 5th. | 70. R. to Q's 8th. |
| 71. B. to K's 6th. | 71. R. to Q's 5th. |
| 72. K. to K's 5th. | 72. R. to Q's 8th. |
| 73. P. to K. B's 5th. | 73. R. to K. R's 8th. |
| 74. P. to B's 6th (ch.) | 74. K. takes P. |
| 75. K. to Q's 6th. | 75. R. to Q. R's 8th. |
| 76. K. to K's 7th. | 76. R. to Q. R's 2nd (ch.) |
| 77. B. to Q's 7th. | |

And wins.

GAME XI.—FRENCH OPENING.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to Q's 4th.
3. B. to Q's 3rd.
4. B. to K's 3rd.

BLACK. (Mr. A.)

1. P. to K's 3rd.
2. P. to K. Kt's 3rd.
3. B. to Kt's 2nd.

The student cannot fail to observe that in almost every French Game Mr. Morphy plays his Bishops to their King's and Queen's 3rd squares, and that they appear well placed here, and come into efficient action when called upon. This is an important feature in Morphy's tactics and will doubtless meet with attention at the hands of writers on the game.

- | | |
|----------------------|----------------------|
| 5. P. to Q. B's 3rd. | 4. P. to Q. B's 4th. |
| | 5. P. takes P. |

- | | |
|------------------------|-----------------------|
| 6. P. takes P. | 6. Kt. to Q. B's 3rd. |
| 7. Kt. to K's 2nd. | 7. K. Kt. to K's 2nd. |
| 8. Castles. | 8. Castles. |
| 9. Q. Kt. to B's 3rd. | 9. P. to Q's 4th. |
| 10. P. to K's 5th. | 10. P. to B's 3rd. |
| 11. P. to B's 4th. | 11. P. takes P. |
| 12. B's P. takes P. | 12. P. to Q. R's 3rd. |
| 13. Q. to Q's 2nd. | 13. Kt. to Kt's 5th. |
| 14. B. to K. Kt's 5th. | 14. Kt. takes B. |
| 15. Q. takes Kt. | 15. B. to Q's 2nd. |
| 16. Q. to R's 3rd. | 16. Q. to K's sq. |
| 17. Kt. to Kt's 3rd. | 17. R. to Q. B's sq. |
| 18. R. takes R. (ch.) | 18. Q. takes R. |
| 19. R. to K. B's sq. | 19. Q. to K's sq. |
| 20. Q. to R's 4th. | 20. Kt. to B's 4th. |
| 21. Kt. takes Kt. | 21. Kt's P. takes Kt. |
| 22. R. to B's 3rd. | |

This Rook is now well posted, and ready for effective co-operation with the rest of the attacking pieces.

22. B. to Kt's 4th.

23. R. to Kt's 3rd.

R. to R's 3rd were decidedly inferior, the move made gives White an undeniable superiority in position.

23. R. to B's 2nd.

24. B. to B's 6th.

24. P. to B's 5th.

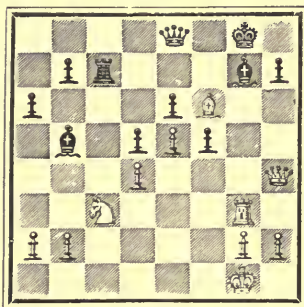
This appears the only move to ward off the attack. If 24. K. to R's sq., then—

- | | |
|------------------------|-----------------------|
| 25. R. takes B. | 25. R. takes R. |
| 26. Kt. takes B. | 26. Q. takes Kt. |
| 27. Q. to R's 6th. | 27. Q. to Q's 2nd. |
| 28. P. to K. R's 4th. | 28. Q. to K. B's 2nd. |
| 29. P. to R's 5th. | 29. Q. to B's 2nd. |
| 30. P. to R's 3rd. | 30. Q. to her 2nd. |
| 31. K. to B's 2nd. | 31. Q. to K. B's 2nd. |
| 32. K. to B's 3rd. | 32. Q. to B's 2nd. |
| 33. P. to K. Kt's 3rd. | 33. Q. to Q's 2nd. |
| 34. Q. takes R. (ch.) | 34. Q. takes Q. |
| 35. P. to K. R's 6th. | 35. Q. takes B. |
| 36. P. takes Q. | 36. K. to Kt's sq. |
| 37. K. to K. B's 4th. | 37. K. to B's 2nd. |
| 38. K. to K's 5th. | |

And must win.

The diagram we give shows the position of the Pieces after Mr. Andersen's 24th move:—

BLACK.



WHITE.

- | | |
|---------------------|----------------------|
| 25. Q. takes B's P. | 25. Q. to K. E's sq. |
| 26. Kt. takes B. | 26. P. takes Kt. |
| 27. Q. to R's 6th. | 27. K. to R's sq. |
| 28. R. takes B. | 28. R. takes R. |
| 29. K. to B's 2nd. | |

Contemplating the exchange of pieces, and the bringing of the King over to attack the isolated Pawns; the game, however, was an easy one to win.

- | | |
|-----------------------|---------------------|
| 30. Q. takes R. (ch.) | 29. K. to Kt's sq. |
| 31. B. takes Q. | 30. Q. takes Q. |
| 32. K. to B's 3rd. | 31. K. takes B. |
| 33. P. to Kt's 4th. | 32. P. to Kt's 5th. |
| 34. P. to K. R's 4th. | 33. K. to Kt's 3rd. |
| 35. K. to K's 3rd. | 34. P. to Kt's 4th. |

And Mr. Andersen resigned the game and the match.

MATCH

BETWEEN

MR. MORPHY AND HERR HARRWITZ.

This Match was commenced in Paris, at the Café de la Régence, early in September, 1858, and was prematurely finished in the October following. It had been arranged that the winner of the first 7 games should be considered the victor, but in consequence of the indisposition of Mr. Harrwitz, the *séances* were irregular, and eventually—when Mr. Harrwitz retired from the match—the score stood thus:—

Morphy, 5 ; Harrwitz, 2 ;—drawn, 1

GAME I.—IRREGULAR OPENING.

WHITE. (Mr. H.)

BLACK. (Mr. M.)

1. P. to Q's 4th.

Mr. Harrwitz, when first player, almost invariably adopts this mode of opening his game. It is one with every variation of which he is thoroughly familiar, and in no match of importance has he ever failed to avail himself of it.

2. P. to Q. B's 4th.

1. P. to K's 3rd.

2. P. to Q's 4th.

3. Kt. to Q. B's 3rd.

3. Kt. to K. B's 3rd.

4. B. to B's 4th.

Mr. Morphy agrees with us in the opinion that, at this stage of the game the text move is the most forcible one that can be selected, indeed he says he found it so strong that in his subsequent games with Mr. Harrwitz he preferred meeting 1. P. to Q's 4th with 1. P. to K. B's 4th, in place of exposing himself to this attack.

5. P. to K's 3rd.

4. P. to Q. R's 3rd.

5. P. to B's 4th.

6. Kt. to B's 3rd.

6. Kt. to B's 3rd.

7. P. to Q. R's 3rd.

7. P. takes Q's P.

8. K's P. takes P.

8. P. takes P.

9. B. takes P.

9. P. to Q. Kt's 4th

10. B. to Q's 3rd.

10. B. to Kt's 2nd.

11. Castles.

11. B. to K's 2nd.

- | | |
|------------------------|---------------------|
| 12. B. to K's 5th. | 12. Castles. |
| 13. Q. to K's 2nd. | 13. Kt. to Q's 4th. |
| 14. B. to K. Kt's 3rd. | |

Very well played, for it not only obviates the capture of the Bishop and the subsequent posting of the King's Knight at B's 5th, but also prevents the advance of the K. B's P.

14. K. to R's sq.

Mr. Morphy considers that he lost the game by this move, and that if he had played B. to K. B's 3rd instead, the game would have been even.

15. K. R. to K's sq.	15. B. to B's 3rd.
----------------------	--------------------

The following variation will show that Black could not have thrown forward the K. B's P. as he had intended, *e.g.*,—

- | | |
|---------------------|-----------------------|
| 16. Q. takes P. | 15. P. to K. B's 4th. |
| 17. P. takes Kt. | 16. Kt. takes Kt. |
| 18. Q. to K's 4th. | 17. P. to B's 5th. |
| 19. B. takes B's P. | 18. P. to Kt's 3rd. |

With a won game.

- | | |
|---------------------|-----------------------|
| 16. Q. to K's 4th. | 16. P. to Kt's 3rd. |
| 17. Kt. takes Kt. | 17. Q. takes Kt. |
| 18. Q. takes Q. | 18. P. takes Q. |
| 19. Kt. to K's 5th. | 19. Q. R. to Q's sq. |
| 20. Kt. takes Kt. | 20. B. takes Kt. |
| 21. Q. R. to B's sq | 21. R. to Q. B's sq. |
| 22. B. to Q's 6th. | 22. R. to K. Kt's sq. |
| 23. B. to K's 5th. | 23. K. to Kt's 2nd. |

It is a singular fact, that, in the earlier stages of every series of contests upon which Mr. Morphy has entered, he has played very much below his real force. Of the truth of this assertion the present game furnishes an excellent exemplification, as it is not only altogether devoid of any of those brilliant combinations for which Mr. Morphy has made himself so famous, but presents one of the few instances wherein he selects a move (as here) that throws away the game. The Bishop should have been captured, and the game would then have been quite even.

- | | |
|---------------------|----------------------|
| 24. P. to B's 4th. | 24. B. to Q's 2nd. |
| 25. K. to B's 2nd. | 25. P. to R's 3rd. |
| 26. K. to his 3rd. | 26. R. takes R. |
| 27. R. takes R. | 27. R. to Q. B's sq. |
| 28. R. to B's 5th. | 28. B. takes B. |
| 29. B's P. takes B. | 29. B. to K's 3rd. |

If Black had exchanged Rooks, with the view of breaking up his adversary's centre Pawns, the White King would have been posted at Q's 4th, and victory secured.

- | | |
|---------------------------------|-------------------------|
| 30. P. to Q. R's 4th. | 30. P. takes P. |
| 31. B. takes R's P. | 31. R. to Q. Kt's sq. |
| 32. R. to Kt's 5th. | 32. R. to Q's sq. |
| 33. R. to Kt's 6th. | 33. R. to Q. R's sq. |
| 34. K. to Q's 2nd. | 34. B. to B's sq. |
| 35. B. takes B. | 35. R. takes B. |
| 36. R. to Kt's 5th: | 36. R. to Q. R's sq. |
| 37. R. takes P. | 37. P. to R's 6th. |
| 38. P. takes P. | 38. R. takes P. |
| 39. R. to B's 5th. | 39. K. to B's sq. |
| 40. K. to K's 2nd. | 40. K. to K's 2nd. |
| 41. P. to Q's 5th. | 41. K. to Q's 2nd. |
| 42. R. to B's 6th. | 42. P. to R's 4th. |
| 43. R. to K. B's 6th. | 43. K. to K's 2nd. |
| 44. P. to Q's 6th (ch.) | 44. K. to his sq. |
| 45. P. to K's 6th. | 45. P. takes P. |
| 46. R. takes P. (ch.) | 46. K. to B's 2nd. |
| 47. P. to Q's 7th. | 47. R. to Q. R's sq. |
| 48. R. to Q's 6th. | 48. K. to his 2nd. |
| 49. R. takes P. | 49. K. takes P. |
| 50. R. to Kt's 5th. | 50. R. to K. R's sq. |
| 51. K. to B's 3rd. | 51. K. to K's 3rd. |
| 52. K. to Kt's 3rd. | 52. P. to R's 5th (ch.) |
| 53. K. to Kt's 4th. | 53. P. to R's 6th. |
| 54. P. to Kt's 3rd. | 54. K. to B's 3rd. |
| 55. R. to K. R's 5th, and wins. | |

GAME II.—PHILIDOR'S DEFENCE.

- | | |
|-----------------------|-------------------|
| WHITE. (Mr. M.) | BLACK. (Mr. H.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 3rd. |

This is the defence that Mr. Harrwitz almost invariably adopts, and throughout this match, as second player, he never moved otherwise.

- | | |
|-------------------|-----------------------|
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. Q. takes P. | 4. Kt. to Q. B's 3rd. |

B. to Q's 2nd is considered the better move here, and was first brought into vogue by Mr. Boden.

- | | |
|-----------------------|--------------------|
| 5. B. to Q. Kt's 5th. | 5. B. to Q's 2nd. |
| 6. B. takes Kt. | 6. B. takes B. |
| 7. B. to Kt's 5th. | 7. Kt. to B's 3rd. |

P. to K. B's 3rd is preferable.

8. Kt. to B's 3rd.

White might have exchanged the Bishop for Knight, but Mr. M. is of opinion that no great advantage would have resulted from such a line of play.

9. Castles (Q. R.)

10. K. R. to K's sq.

11. B. to R's 4th.

12. B. takes B.

13. P. to K's 5th.

14. P. takes B.

15. K. to Kt's sq.

8. B. to K's 2nd.

9. Castles.

10. P. to K. R's 3rd.

11. Kt. to K's sq.

12. Q. takes B.

13. B. takes Kt.

14. Q. to Kt's 4th (ch.)

P. to B's 4th would not have been so good.

16. R. takes P.

17. Kt. to Q's 5th.

18. K. R. to K's sq.

19. R. to Kt's sq.

20. Q. to K's 3rd.

21. Kt. to B's 4th.

22. Q. to K's 2nd.

23. Q. to B's 4th.

24. Kt. to R's 5th.

15. P. takes P.

16. Q. to Kt's 7th.

17. Q. takes R's P.

18. Q. to her 3rd.

19. K. to R's 2nd.

20. P. to K. B's 4th.

21. Q. to Q. Kt's 3rd.

22. R. to B's 2nd.

23. Q. to K. B's 3rd.

White would have gained nothing by R. to Kt's 6th, as Black would have simply retreated Q. to K's 2nd.

25. Q. R. to K's sq.

26. P. to R's 3rd.

24. Q. to K's 2nd.

25. Q. to her 2nd.

Q. to Q. B's 3rd, or Q. to K. R's 4th would have given White an excellent attack; the move in the text was made with the object of winning the Queen by 27. R. takes Kt.—R. takes R.; 28. R. takes P. (ch.)—R. takes R.; 29. Kt. to B's 6th (ch.), &c.

27. Q. to her 4th.

26. Kt. to Q's 3rd.

27. R. to K. Kt's sq.

To prevent the execution of the plan alluded to in the foregoing note.

28. R. to Kt's 2nd.

29. Q. to B's 3rd.

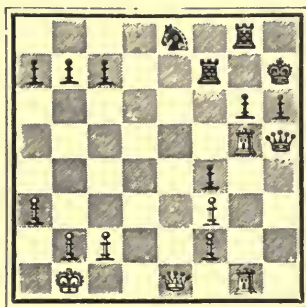
28. Kt. to K's sq.

29. P. to B's 5th.

- | | |
|-----------------------|------------------------|
| 30. R. to K. K's sq. | 30. P. to K. Kt's 3rd. |
| 31. Q. R. to Kt's sq. | 31. Q. to her 4th. |
| 32. Q. to K's sq. | 32. Q. takes Kt. |
| 33. R. to Kt's 5th. | |

We give a diagram of the game as it stood at this point —

BLACK.



WHITE.

- | | |
|-------------------------|-----------------------|
| 34. Q. to K's 6th. | 33. Q. takes P. |
| 35. Q. to K's 7th (ch.) | 34. R. to B's 3rd. |
| 36. Q. takes Kt. | 35. R. to Kt's 2nd. |
| 37. Q. to K's sq. | 36. P. takes R. |
| | 37. Q. to Q. B's 3rd. |

And wins.

GAME III.—IRREGULAR OPENING.

WHITE. (Mr. H.)

1. P. to Q's 4th.
2. P. to Q. B's 4th.
3. Kt. to Q. B's 3rd.
4. B. to K. Kt's 5th.
5. Q. to Kt's 3rd.

BLACK. (Mr. M.)

1. P. to K. B's 4th.
2. P. to K's 3rd.
3. Kt. to K. B's 3rd.
4. B. to Q. Kt's 5th.
5. P. to Q. B's 4th.

A similar position occurs in the Sicilian Opening, and then, as here, this move is very important and effective.

- | | |
|------------------------|------------------------|
| 6. P. to Q's 5th. | 6. P. to K's 4th. |
| 7. P. to K's 3rd. | 7. Castles. |
| 8. B. to Q's 3rd. | 8. P. to Q's 3rd. |
| 9. K. Kt. to K's 2nd. | 9. P. to K. R's 3rd. |
| 10. B. takes Kt. | 10. Q. takes B. |
| 11. P. to Q. R's 3rd. | 11. B. takes Kt. (ch.) |
| 12. Q. takes B. | 12. Q. to Kt's 3rd. |
| 13. Castles (K.R.) | 13. Kt. to Q's 2nd. |
| 14. P. to Q. Kt's 4th. | 14. P. to Q. Kt's 3rd. |
| 15. P. to B's 3rd. | 15. P. to K. R's 4th. |

A measure of precaution to prevent White from playing P. to K. Kt's 4th, and having in view also the advance of the P. to R's 5th if his adversary play Kt. to his 3rd.

- | | |
|--------------------|---------------------|
| 16. B. to B's 2nd. | 16. B. to Kt's 2nd. |
| 17. B. to R's 4th. | 17. Q. to B's 2nd. |
| 18. B. takes Kt. | 18. Q. takes B. |
| 19. P. takes P. | |

The exchange of Pawns here showed a want of judgment, for after giving up his Bishop, White's Q. B's P. was left so weak as seriously to endanger his game.

- | | |
|-------------------------|----------------------|
| | 19. Kt's P. takes P. |
| 20. P. to B's 4th. | 20. P. to K's 5th. |
| 21. Q. R. to Kt's sq. | 21. B. to R's 3rd. |
| 22. K. R. to Q. B's sq. | 22. Q. to R's 5th. |

The prompt advantage which Mr. Morphy takes of the slightest error on the part of his opponent is an immense indication of the accuracy of his game, and it is well illustrated at this moment.

- | | |
|---------------------|-----------------------|
| 23. Kt. to his 3rd. | 23. P. to R's 5th. |
| 24. Kt. to B's sq. | 24. Q. R. to Kt's sq. |
| 25. Kt. to Q's 2nd. | 25. R. to Kt's 3rd. |

Very well played, for if (as was the case) the Rooks be exchanged, the Q. Kt's P. is soon advanced and a free passage secured for the Q. R's P.; and if the exchange be not made, Black doubles the Rooks on the Knight's file with a far superior game.

- | | |
|---------------------|------------------------|
| 26. R. takes R. | 26. P. takes R. |
| 27. Q. to Kt's 3rd. | 27. Q. takes Q. |
| 28. Kt. takes Q. | 28. P. to Q. Kt's 4th. |

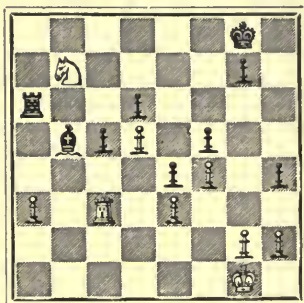
Excellently followed up, the Q. B's P. is free to advance and must prove a sore embarrassment to the adversary.

29. P. takes P.
 30. Kt. to R's 5th.
 31. Kt. to Kt's 7th.
 32. R. to B's 3rd.

29. B. takes P.
 30. R. to Q. R's sq.
 31. R. to R's 3rd.

The position has become very interesting, and for the benefit of the student we represent it on a diagram :—

BLACK.



WHITE.

33. Kt. to Q's 8th.
 34. R. to Kt's 3rd.
 35. R. to Kt's 8th.

32. K. to B's sq.
 33. B. to Q's 2nd.
 34. K. to his 2nd.
 35. P. to B's 5th.

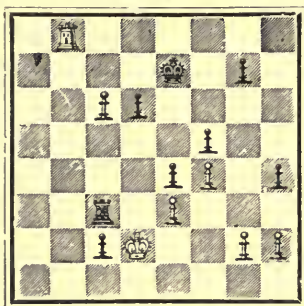
The skilful manner in which Mr. Morphy terminated this game commands our warmest praise, and is deserving of close attention.

36. K. to B's 2nd.
 37. K. to his 2nd.
 38. Kt. to B's 6th (ch.)
 39. P. takes B.
 40. K. to Q's 2nd.

36. P. to B's 6th.
 37. R. takes P.
 38. B. takes Kt.
 39. P. to B's 7th.
 40. R. to B's 6th.

When Mr. Harrwitz played 38. Kt. to B's 6th (ch.), he evidently overlooked that his opponent at his 40th move could play as in the text. The game was past recovery, but White's advanced Pawn is now lost at once. We again give a diagram, shewing the position of the forces :—

BLACK



WHITE.

- | | |
|--------------------------|---------------------|
| 41. K. to B's sq. | 41. R. takes B's P. |
| 42. R. to Kt's 3rd. | 42. K. to B's 3rd. |
| 43. R. to R's 3rd. | 43. P. to Kt's 4th. |
| 44. P. to Kt's 3rd. | 44. R's P. takes P. |
| 45. R's P. takes P. | 45. P. takes P. |
| 46. Kt's P. takes P. | 46. K. to Kt's 3rd. |
| 47. R. to R's 5th. | 47. R. to B's 4th, |
| 48. R. to R's 6th. | 48. R. to B's 6th. |
| 49. R. takes P. (ch.) | 49. K. to R's 4th. |
| 50. R. to Q's 2nd. | 50. K. to Kt's 5th. |
| 51. R. to Kt's 2nd (ch.) | 51. K. to B's 6th. |
| 52. R. to Kt's 5th. | 52. R. to B's 4th. |
| 53. R. to R's 5th. | 53. K. takes P. |
| 54. R. to R's 4th. | 54. K. to B's 6th. |

And White resigns.

 ✓ GAME IV.—PHILIDOR'S DEFENCE.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. P. to Q's 4th.
4. Q. takes P.

BLACK. (Mr. H.)

1. P. to K's 4th.
2. P. to Q's 3rd.
3. P. takes P.
4. Kt. to Q. B's 3rd.

This move is not to be recommended, the proper defence being B to Q's 2nd.

- | | |
|-----------------------|-------------------|
| 5. B. to Q. Kt's 5th. | 5. B. to Q's 2nd. |
| 6. B. takes Kt. | 6. B. takes B. |
| 7. B. to Kt's 5th. | |

Mr. Morphy in playing this opening has so frequently adopted this move here that it is evident he considers it forcible. It was first played by the editor when engaged in his match with Mr. Harrwitz.

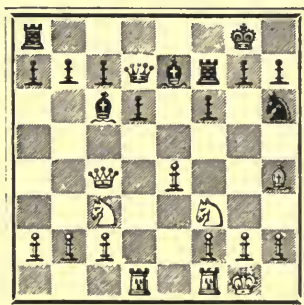
- | | |
|----------------------|--------------------|
| | 7. P. to B's 3rd. |
| 8. B. to R's 4th. | 8. Kt. to R's 3rd. |
| 9. Kt. to B's 3rd. | 9. Q. to her 2nd. |
| 10. Castles (K. R.) | 10. B. to K's 2nd. |
| 11. Q. R. to Q's sq. | |

White has now an excellent game, every piece in play and well posted.

- | | |
|-------------------------|---------------------|
| | 11. Castles (K. R.) |
| 12. Q. to B's 4th (ch.) | 12. R. to B's 2nd. |

We should have preferred playing K. to R's sq. See diagram:—

BLACK.



WHITE

13. Kt. to Q's 4th.

P. to K's 5th would have produced some highly interesting Variations, *e.g.*,—

- | | |
|----------------------|------------------------------------|
| 13. P. to K's 5th. | 13. Q. to K. B's 4th, or (A.) (B.) |
| 14. P. to K's 6th. | 14. R. to K. B's sq. |
| 15. K. R. to K's sq. | 15. Q. R. to Q's sq. |
| 16. Kt. to Q's 5th. | 16. B. takes Kt. (best.) |
| 17. R. takes B. | |

Winning at least a Pawn.

If—

- 16. Q. takes Q.
- 17. Kt. to Q's 4th.

- 15. Q. to K. Kt's 5th.
- 16. Kt. takes Q.

Better game.

(A.)

- 14. P. to K's 6th.
- 15. P. takes R. (ch.)
- 16. P. takes B:

- 13. B. takes Kt.
- 14. P. to Q's 4th.
- 15. Kt. takes P.

And wins.

(B.)

- 14. Q. takes Q.
- 15. P. to K's 6th.
- 16. Kt. to Q's 4th.

- 13. Q. to K. Kt's 5th.
- 14. Kt. takes Q.
- 15. K. R. to K. B's sq.

And White has much the better game. If Black on his 13th move had either pushed P. to Q's 4th, or taken the Pawn with his B's P, he would in the one case have had a bad position, and in the other have lost the exchange. White's reply in both cases would have been Kt. takes P.

- 14. P. to K. R's 3rd.
- 15. Q. to K's 2nd.

- 13. Kt. to his 5th.
- 14. Kt. to K's 4th.
- 15. P. to K. Kt's 4th.

To prevent the advance of the adverse K. B's P.

- 16. B. to Kt's 3rd.
- 17. Kt. to B's 5th.
- 18. P. to B's 4th.
- 19. K's R. takes P.
- 20. R. to his 4th.
- 21. B. takes Kt.
- 22. R. to K. B's sq.
- 23. Kt. to Q. Kt's 5th.
- 24. R. to B's 2nd.
- 25. Kt. takes B's P.
- 26. Kt. to Q's 5th.
- 27. P. takes B.

- 16. R. to Kt's 2nd.
- 17. R. to Kt's 3rd,
- 18. P. takes P.
- 19. K. to R's sq.
- 20. B. to his sq.
- 21. B's P. takes B.
- 22. Q. to K's 3rd.
- 23. Q. to Kt's sq.
- 24. P. to Q. R's 3rd.
- 25. R. to Q. B's sq.
- 26. B. takes Kt.
- 27. R. to B's 2nd.

Had the Queen captured the Pawn, White would have gained a decided advantage, e.g.,—

- 28. R. takes P. (ch.)
- 29. Q. to R's 5th (ch.)
- 30. Kt. takes B.

- 27. Q. takes P.
- 28. K. takes R. (best.)
- 29. B. to R's 3rd (best.)
- 30. R. takes Kt. (best.)

31. Q. to B's 5th (ch.)

31. K. to Kt's 2nd.

32. Q. takes R.

With a won game.

28. P. to B's 4th.

28. B. to K's 2nd.

29. R. to his 5th.

29. Q. to K's sq.

30. P. to B's 5th.

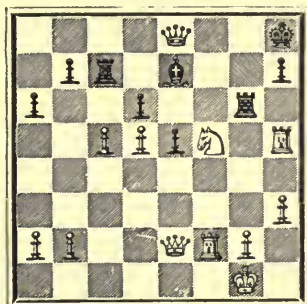
The winning move, and one of a very high order, followed up too with Mr. Morphy's wonted accuracy and ingenuity.

30. R. takes P.

31. R. takes P. (ch.)

We again give a diagram shewing the position of the forces after White's 30th move :—

BLACK.



WHITE.

32. Q. to R's 5th (ch.)

31. K. takes R.

33. Kt. takes B. (ch.)

32. K. to Kt's sq.

34. Kt. to B's 5th (ch.)

33. K. to Kt's 2nd.

35. Kt. takes P.

34. K. to Kt's sq.

And wins.

—————

GAME V.—IRREGULAR OPENING.

WHITE. (Mr. H.)

1. P. to Q's 4th.
2. P. to Q. B's 4th.
3. Kt. to Q. B's 3rd.
4. B. to Kt's 5th.

BLACK. (Mr. M.)

1. P. to K. B's 4th.
2. P. to K's 3rd.
3. Kt. to K. B's 3rd.
4. B. to K's 2nd.

In the third game of this match Mr. Morphy played B. to Q. Kt's 5th at this point.

5. P. to K's 3rd.
6. B. to Q's 3rd.
7. K. Kt. to K's 2nd.
8. Castles.
9. B. takes B.
10. Kt. to his 3rd.
11. R's P. takes Kt.
12. P. to B's 4th.

5. Castles.
6. P. to Q. Kt's 3rd.
7. B. to Kt's 2nd.
8. Kt. to R's 4th.
9. Q. takes B.
10. Kt. takes Kt.
11. P. to Q's 3rd.

An ill-advised move. The K. Kt's P. and K's P. are now both of them weak and the cause of much subsequent embarrassment. We should have much preferred P. to K's 4th.

13. P. to K. Kt's 4th.
14. P. takes P.
15. Q. to her 2nd.

12. Kt. to B's 3rd.
13. Kt. to his 5th.
14. P. takes P.
15. Q. R. to K's sq.

Attacking the weak point which we have mentioned above.

16. Q. R. to K's sq.

16. Q. to R's 5th.

Well played. Not only threatening Q. to Kt's 6th, by which an irresistible attack would have been gained, but also the bringing the Rooks into speedy co-operation with the Queen on the weak flank.

17. B. to Kt's sq.
18. Q. to K. B's 2nd.
19. P. to Q's 5th.
20. Q. to B's 3rd.
21. P. to R's 3rd.

17. R. to K's 3rd.
18. Q. to R's 4th.
19. R. to R's 3rd.
20. Q. to R's 5th.

The last four moves are equally judicious and correct.

22. P. to Q. Kt's 4th.
23. Kt. to K's 2nd.
24. Kt. to Kt's 3rd.

21. Kt. to R's 3rd.
22. Kt. to his sq.
23. Kt. to Q's 2nd.
24. P. to Kt's 3rd.

- | | |
|--------------------|-----------------------|
| 41. B. takes Kt. | 41. R. to Q. B's 6th. |
| 42. B. to his 3rd. | 42. K. to B's 2nd. |
| 43. R. to K's 4th. | 43. B. to his sq. |
| 44. B. to K's 2nd. | 44. B. to B's 4th. |
| 45. R. to Q's 4th. | 45. P. to R's 4th. |
| 46. K. to B's 2nd. | 46. K. to B's 3rd. |
| 47. R. to Q's 2nd. | 47. B. to his 7th. |
| 48. K. to his sq. | 48. B. to K's 5th. |
| 49. K. to B's 2nd. | 49. K. to B's 4th. |
| 50. R. to R's 2nd. | 50. P. to R's 5th. |

After this, White's game was hopeless. The latter stages of this *partie* are played by Mr. M. with marked ability.

- | | |
|--------------------|-------------------------|
| 51. P. takes P. | 51. K. takes P. |
| 52. R. to his 7th. | 52. R. to K. R's 6th. |
| 53. R. takes P. | 53. R. to his 7th (ch.) |
| 54. K. to K's sq. | 54. K. to his 6th. |

And wins.

GAME VI.—PHILIDOR'S DEFENCE.

- | WHITE. (Mr. M.) | BLACK. (Mr. H.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. Q. takes P. | 4. Kt. to K. B's 3rd. |

A bad move, subjecting Black to immediate attack.

- | | |
|-------------------|----------------|
| 5. P. to K's 5th. | 5. P. takes P. |
|-------------------|----------------|

The correct reply would have been Q. to K's 2nd, but even that would have left White with a somewhat superior game.

- | | |
|-----------------------|-------------------|
| 6. Q. takes Q. (ch.) | 6. K. takes Q. |
| 7. Kt. takes P. | 7. B. to K's 3rd. |
| 8. Kt. to Q. B's 3rd. | 8. B. to Q's 3rd. |
| 9. Kt. to B's 4th. | 9. B. takes Kt. |

This was in a manner compelled, for if any other line of play had been chosen, White would have taken the King's Bishop with his Knight, and the Pawn on re-taking would have been left isolated and weak.

- | | |
|--------------------|-------------------------|
| 10. B. takes B. | 10. R. to K's sq. (ch.) |
| 11. B. to K's 3rd. | 11. K. to his 2nd. |

- | | |
|------------------------|------------------------|
| 12. Castles (Q. R.) | 12. P. to Q. R's 3rd. |
| 13. B. to K. Kt's 5th. | 13. Q. Kt. to Q's 2nd. |
| 14. Kt. to K's 4th. | |

So framing the attack as at once to secure a winning position; this is a far stronger move than the more obvious one of Kt. to Q's 5th (ch.), &c.

14. P. to R's 3rd.

He has nothing better, for if K. to B's sq., White wins a Pawn by Kt. takes B.; and if B. to K's 4th, White may with advantage play up P. to K. B's 4th.

15. B. takes Kt. (ch.)

Kt. takes Kt. would also have been of advantage to White, *e.g.* —

- | | |
|-------------------------|---------------------------|
| 15. Kt. takes Kt. | 15. Kt. takes Kt. (best.) |
| 16. R. to K's sq. (ch.) | 16. K. to B's sq. |
| 17. B. takes Kt. | 17. P. takes B. |
| 18. P. to K. Kt's 3rd. | |

And Black's Pawns are weak.

As the adverse Bishops, however, are of different colours, the game in this case would probably have resulted in a draw. Mr. Morphy, therefore, selected the better move.

- | | |
|----------------------------|------------------------|
| 16. Kt. takes B. | 15. Kt. takes B. |
| 17. K. R. to K's sq. (ch.) | 16. P. takes Kt. |
| 18. R. takes R. (ch.) | 17. K. to B's sq. |
| 19. B. to Q's 5th. | 18. Kt. takes R. |
| 20. B. to his 3rd. | 19. R. to Q. Kt's sq. |
| 21. P. to B's 3rd. | 20. P. to K. Kt's 3rd. |
| 22. R. to K's sq. (ch.) | 21. K. to his 2nd. |
| | 22. K. to B's sq. |

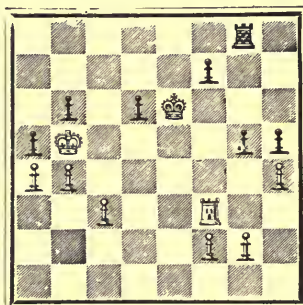
Had the King moved to Q's 2nd the reply on White's part would have been B. to Q's 5th. To have saved his K. B's P. Black must then have advanced it, when the Bishop would have checked at K's 6th, and afterwards have been posted at K. B's 7th, &c.

- | | |
|-----------------------|-----------------------|
| 23. K. to B's 2nd. | 23. Kt. to B's 2nd. |
| 24. K. to Kt's 3rd. | 24. Kt. to K's 3rd. |
| 25. K. to R's 4th. | 25. P. to Kt's 3rd. |
| 26. P. to Q. Kt's 4th | 26. P. to K. R's 4th. |
| 27. P. to R's 4th. | 27. K. to his 2nd. |
| 28. R. to K's 3rd. | 28. K. to Q's 2nd. |
| 29. B. to Q's 5th. | 29. R. to K's sq. |
| 30. K. to Kt's 3rd. | 30. R. to K. Kt's sq. |
| 31. R. to B's 3rd. | 31. K. to his 2nd. |

- | | |
|---------------------|------------------------|
| 32. P. to R's 4th. | 32. P. to R's 4th. |
| 33. B. takes Kt. | 33. K. takes B. |
| 34. K. to B's 4th. | 34. P. to K. Kt's 4th. |
| 35. K. to Kt's 5th. | |

Finely played. The end game is finished off by Mr. Morphy with consummate skill, and the position is so instructive that we give a diagram in illustration of it:—

BLACK.



WHITE.

- | | |
|---|--------------------------|
| 36. B's P. takes P. | 35. P. takes Kt's P. |
| 37. K. takes P. | 36. P. takes P. |
| 38. K. to R's 5th. | 37. R. to Kt's sq. (ch.) |
| 39. R. to Q's 3rd (ch.) | 38. K. to Q's 4th. |
| 40. R. takes P. | 39. K. to B's 5th. |
| 41. R. to Q's 4th (ch.) | 40. R. takes P. |
| 42. K. takes R. | 41. K. takes R. |
| 43. P. to B's 4th. | 42. P. to B's 4th. |
| 44. P. to R's 5th. | 43. K. to his 6th. |
| 45. P. to R's 6th. | 44. K. to B's 7th. |
| 46. P. to R's 7th. | 45. K. takes P. |
| 47. P. to R's 8th, becoming Queen (ch.) | 46. P. to R's 6th. |
| 48. Q. to B's 3rd. And wins. | 47. K. to Kt's 8th. |
- For if—
- | | |
|---|--------------------|
| 49. Q. to Kt's 3rd (ch.) | 48. P. to R's 7th. |
| 50. Q. to K. B's 2nd. Mating next move. | 49. K. to R's sq. |

GAME VII.—IRREGULAR OPENING.

WHITE. (Mr. H.)

1. P. to Q's 4th.
2. P. to Q. B's 4th.
3. Kt. to Q. B's 3rd.
4. B. to Kt's 5th.
5. P. to K's 3rd.
6. B. to Q's 3rd.
7. K. Kt. to K's 2nd.
8. B. takes Kt.

BLACK. (Mr. M.)

1. P. to K. B's 4th.
2. P. to K's 3rd.
3. Kt. to K. B's 3rd.
4. B. to K's 2nd.
5. Castles.
6. P. to Q. Kt's 3rd.
7. B. to Kt's 2nd.

At this point in the 5th game of the match Mr. Harrwitz Castled.

- | | |
|---|---|
| <ol style="list-style-type: none"> 9. Castles. 10. Q. to her 2nd. 11. P. to B's 4th. | <ol style="list-style-type: none"> 8. B. takes B. 9. Q. to K's 2nd. 10. P. to Q's 3rd. |
|---|---|

Mr. Harrwitz made a move similar to this in the game just mentioned, which we condemn, as we do this also; on principle it is weak play, as it leaves a Pawn behind unsupported, and in the particular instance before us, causes the position very quickly to turn in favour of the second player.

- | | |
|---|--|
| <ol style="list-style-type: none"> 12. P. to Q's 5th. 13. P. takes P. 14. Q. R. to K's sq. | <ol style="list-style-type: none"> 11. P. to B's 4th. 12. Kt. to R's 3rd. 13. Q. takes P. |
|---|--|

This also is a weak move.

14. B. to R's 5th.

As usual, taking immediate advantage of his opponent's slight error; whether White in reply play Kt. to his 3rd, or P. to K. Kt's 3rd, he gets a bad game.

- | | |
|--|---|
| <ol style="list-style-type: none"> 15. Kt. to his 3rd. 16. Kt. to Q's 5th. 17. P. takes B. 18. P. takes B. 19. K. to B's 2nd. 20. R. to K. R's sq. 21. R. to his 4th. | <ol style="list-style-type: none"> 15. Q. to Kt's 3rd. 16. B. takes Q's Kt 17. B. takes Kt. 18. Kt. to B's 2nd. 19. Q. R. to K's sq. 20. R. to K's 2nd. 21. Q. to B's 2nd. |
|--|---|

Anticipating the advance of the K. Kt's P.

22. B. to K's 2nd.

Mr. Harrwitz might have thrown forward the K. Kt's P., and had he

31. R. to K's sq.

Had White taken the Rook, he would have been mated in a few moves by Q. to R's 8th (ch.), &c.

31. R. to K. B's sq.

32. B. to his 3rd.

Mr. Harrwitz evinced judgment in sacrificing the Pawn, for any attempt to save it would have involved him in difficulty; thus if—

32. P. to K. Kt's 4th.

32. Kt. to Kt's 6th.

33. R. to his 3rd.

33. P. to B's 5th.

34. P. to Q's 4th.

34. Q. to K's 4th.

35. B. to Kt's 6th.

35. R. to K. B's 3rd.

36. B. to K. B's 5th.

36. Kt. takes B.

37. Kt's P. takes Kt.

37. R. takes P.

With a fine game.

32. Kt. takes P.

33. R. to his 3rd.

33. Q. to K's 4th.

Black has now a Pawn a-head, and a position so superior as to render victory almost a certainty.

34. R. to his 6th.

34. P. to Kt's 5th

35. B. to Q's sq.

35. K. to Kt's 2nd.

36. R. to his 4th.

36. R. to K. R's sq

37. R. takes R.

37. K. takes R.

38. B. to B's 2nd.

38. R. to R's 2nd.

Mr. Morphy plays all this with his customary precision.

39. Q. to her 2nd.

39. Q. to Kt's 7th.

Threatening to win the Queen.

40. R. to Q's sq.

40. R. to R's 8th (ch.)

41. K. to B's 2nd.

41. R. to B's 8th (ch.)

The main feature of Mr. Morphy's play is that it is so free from mistakes. This, however, was evidently an oversight, and throws away a victory which would have been won with ease had he taken Rook with Rook.

42. K. takes Kt.

42. Q. to K's 4th (ch.)

43. K. to R's 4th.

43. Q. to B's 3rd (ch.)

44. K. to Kt's 3rd.

44. Q. to K's 4th (ch.)

And perpetual check existing, the game was declared drawn.

GAME VIII.—PHILIDOR'S DEFENCE.

WHITE. (Mr. M.)

BLACK. (Mr. H.)

- | | |
|-----------------------|--------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 3rd. |
| 3. P. to Q's 4th. | 3. B. to Kt's 5th. |

This is not a good move, and so far compromises the opening of the second player that we are surprised at its adoption by any master of the game.

- | | |
|----------------------|-----------------------|
| 4. P. takes P. | 4. B. takes Kt. |
| 5. Q. takes B. | 5. P. takes P. |
| 6. B. to Q. B's 4th. | 6. Kt. to K. B's 3rd. |

Q. to her 2nd is the correct move.

- | | |
|-------------------------|--------------------------|
| 7. Q. to Q. Kt's 3rd. | 7. B. to Q's 3rd. |
| 8. B. takes P. (ch.) | 8. K. to B's sq. |
| 9. B. to Kt's 5th. | 9. Q. Kt. to Q's 2nd. |
| 10. B. to R's 5th. | 10. P. to K. Kt's 3rd. |
| 11. B. to R's 6th (ch.) | 11. K. to his 2nd. |
| 12. B. to B's 3rd. | 12. Kt. to B's 4th. |
| 13. Q. to B's 4th. | 13. P. to Q. Kt's 4th. |
| 14. Q. to K's 2nd. | 14. Kt. to K's 3rd. |
| 15. B. to K's 3rd. | 15. P. to Q. R's 3rd. |
| 16. Kt. to Q's 2nd. | 16. K. to B's 2nd. |
| 17. Castles (Q. R.) | 17. Q. to K's 2nd. |
| 18. P. to K. Kt's 3rd. | 18. K. R. to Q. Kt's sq. |

Mr. Harrwitz was evidently anxious to bring his King's Rook into action. But did he promote that object by playing thus? We certainly should have preferred moving the Rook to King's or Queen's square.

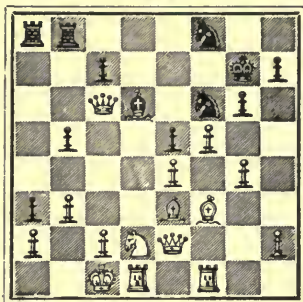
19. B. to Kt's 2nd.

The correct reply, preparing for the eventual advance of the K. B's P.

- | | |
|-------------------------|-----------------------|
| 20. K. R. to K. B's sq. | 19. P. to Q. R's 4th. |
| 21. P. to K. B's 4th. | 20. P. to R's 5th. |
| 22. P. to Kt's 3rd. | 21. P. to R's 6th. |
| 23. P. to B's 5th. | 22. K. to Kt's 2nd. |
| 24. P. to K. Kt's 4th. | 23. Kt. to B's sq. |
| 25. B. to B's 3rd. | 24. Q. to K's sq. |
| | 25. Q. to B's 3rd. |

We represent the position of the forces here on a diagram :—

BLACK.



WHITE.

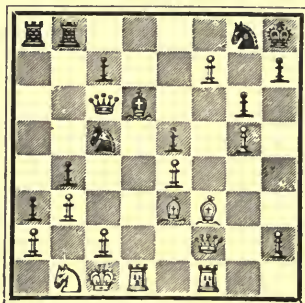
- | | |
|---------------------|------------------------|
| 26. Kt. to his sq. | 26. P. to Kt's 5th. |
| 27. Q. to B's 2nd. | 27. Q. Kt. to Q's 2nd. |
| 28. P. to Kt's 5th. | 28. Kt. to his sq. |

Taking King's Pawn would have cost a piece.

- | | |
|-------------------------|------------------------|
| 29. P. to B's 6th (ch.) | 29. K. to R's sq. |
| 30. P. to B's 7th. | 30. Kt. to Q. B's 4th. |

Threatening to capture Q. Kt's P., checking, and follow that up with the advance of the Q. R's P. Had Black, in place of this move, played Kt. to K's 2nd, his adversary would have replied with B. to Kt's 4th winning a piece and the game. We give a diagram shewing the situation of the pieces :—

BLACK.



WHITE.

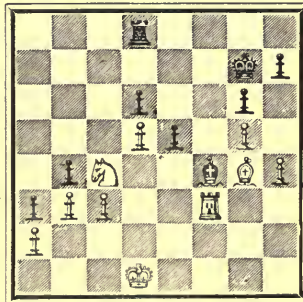
- | | |
|--|-------------------------|
| 31. P. takes Kt., becoming
Q. (ch.) | 31. K. takes Q. |
| 32. B. takes Kt. | 32. B. takes B. |
| 33. Q. to K's 2nd. | 33. Q. to K's 3rd |
| 34. Kt. to Q's 2nd. | 34. K. to R's sq. |
| 35. B. to Kt's 4th. | 35. Q. to K's 2nd. |
| 36. Kt. to B's 3rd | 36. R. to Q's sq. |
| 37. P. to R's 4th. | 37. R. to Q's 3rd. |
| 38. R. takes R. | 38. P. takes R. |
| 39. Q. to B's 4th. | 39. R. to K. B's sq. |
| 40. Q. to K's 6th. | 40. B. to K's 6th (ch.) |
| 41. K. to Q's sq. | 41. Q. to Q. B's 2nd. |
| 42. Kt. to Q's 2nd. | |

The accuracy with which every move is played is worthy of observation.

- | | |
|---------------------|-----------------------|
| 43. Kt. to B's 4th. | 42. B. to B's 5th. |
| 44. Q. to her 5th. | 43. Q. to B's 4th. |
| 45. P. takes Q. | 44. Q. takes Q. (ch.) |
| 46. R. to B's 3rd. | 45. R. to Q's sq. |
| 47. P. to B's 3rd. | 46. K. to Kt's 2nd. |

This is excellently played, it secures a passed Pawn and an easy victory. The end game is represented on the diagram that follows:—

BLACK.



WHITE.

- | | |
|-----------------|-----------------------|
| 48. P. takes P. | 47. R. to Q. Kt's sq. |
| | 48. R. takes P. |

- | | |
|-------------------------|---------------------|
| 49. K. to B's 2nd. | 49. K. to B's sq. |
| 50. K. to B's 3rd. | 50. R. to Kt's 4th. |
| 51. B. to K's 6th. | 51. R. to B's 4th. |
| 52. P. to Kt's 4th. | 52. R. to B's 2nd. |
| 53. P. to Kt's 5th. | 53. K. to his 2nd. |
| 54. P. to Kt's 6th. | 54. R. to Kt's 2nd. |
| 55. B. to B's 8th. | 55. R. to Kt's sq. |
| 56. P. to Kt's 7th. | 56. K. to Q's sq. |
| 57. Kt. takes Q's P. | 57. K. to his 2nd. |
| 58. Kt. to his 5th. | 58. P. to R's 3rd. |
| 59. P. to Q's 6th (ch.) | |

And wins.

MATCH

BETWEEN

MR. MORPHY AND HERR LÖWENTHAL.

THE present match was commenced on the 19th of July, and concluded on the 22nd of August, 1858, the games being played in the rooms of the two principal Metropolitan chess clubs alternately.

The chief preliminaries, excepting the usual matters of routine, consisted of arrangements to the effect that the winner of the first nine games should be declared victor, and that play should take place on four days in each week, until the conclusion of the match; the *séances* being held, in turn, at the St. George's Chess Club, in King-street, St. James's, and at the London Club, in Cornhill.

Lord Arthur Hay and another Member of the St. George's acted as Mr. Morphy's seconds, and the same favour was conferred upon Mr. Löwenthal by Mr. Barnes and Mr. Oldham; Mr. Staunton readily consented to fill the office of umpire, and Mr. Lewis accepted the appointment of holder of the stakes on the occasion. The combatants met regularly; and at the conclusion of the match, Mr. Morphy scored 9 games, and Mr. Löwenthal scored 3; two other *parties* having been drawn.

The above contest, forming the first match played by the American champion in Europe, excited the liveliest interest among the lovers of chess in Great Britain; the proceedings were fully reported in most of the leading journals, and the club-rooms on the occasions of play frequently filled with an assembly of the *élite*.

GAME I.—PHILIDOR'S DEFENCE.

WHITE. (Mr. L.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. P. to Q's 4th.
4. Kt. takes P.

BLACK. (Mr. M.)

1. P. to K's 4th.
2. P. to Q's 3rd.
3. P. takes P.
4. Kt. to K. B's 3rd.

An instructive analysis of this opening will be found in the second volume of the "Chess Monthly," p. 12.

- | | |
|-----------------------|--------------------|
| 5. Kt. to Q. B's 3rd. | 5. B. to K's 2nd. |
| 6. B. to K's 2nd. | 6. Castles. |
| 7. Castles. | 7. P. to B's 4th. |
| 8. Kt. to B's 3rd. | 8. Kt. to B's 3rd. |
| 9. B. to K. B's 4th. | 9. B. to K's 3rd. |
| 10. Q. to her 2nd. | 10. P. to Q's 4th. |
| 11. P. takes P. | |

P. to K's 5th would have been bad play, as Black would then have moved the Kt. to K. R's 4th, following with P. to Q's 5th, obtaining an excellent position.

- | | |
|-------------------------|-----------------------|
| 12. Q. R. to Q's sq. | 11. Kt. takes P |
| 13. Q. takes Kt. | 12. Kt. takes B. |
| 14. B. to Q's 3rd. | 13. Q. to R's 4th |
| 15. Kt. to K. Kt's 5th. | 14. Q. R. to Q's sq. |
| 16. Q. takes B. | 15. B. takes Kt. |
| 17. Q. to R's 4th. | 16. P. to K. R's 3rd. |
| | 17. Kt. to Q's 5th. |

A very good move, which would have proved dangerous had White omitted to make the proper reply.

18. P. to Q. R's 3rd.

The only correct move. Had White played P. to K. R's 3rd, or K. R. to K's sq., Black would have gained at least a Pawn by playing Q. to Q. Kt's 5th, &c.

- | | |
|-----------------------|----------------------|
| 19. K. R. to K's sq. | 18. K. R. to K's sq. |
| 20. Kt. to R's 4th. | 19. Q. to Kt's 3rd. |
| 21. Kt. to B's 3rd. | 20. Q. to R's 4th. |
| 22. R. to K's 5th. | 21. P. to B's 4th. |
| 23. Q. R. to K's sq. | 22. B. to B's 2nd. |
| 24. R. takes R. (ch.) | 23. Q. to Kt's 3rd. |
| 25. R. takes R. (ch.) | 24. R. takes R. |
| 26. Q. to K's 7th | 25. B. takes R. |
| | 26. B. to B's 2nd. |

27. Kt. to R's 4th.

27. Q. to R's 4th.

28. Kt. takes P.

28. Q. to her 7th.

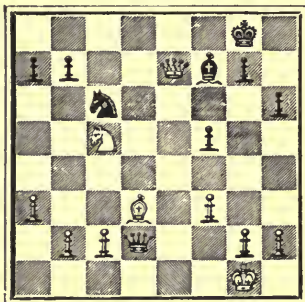
29. P. to K. B's 3rd.

Had White played P. to K. R's 3rd, Black would have drawn the game by perpetual check; and if P. to K. Kt's 3rd, Black would have won easily by playing Q. to her 8th (ch.), &c.

29. Kt. to B's 3rd.

Very well played, forcing the retreat of White's Queen from a square where she occupied a strong position. See diagram below:—

BLACK.



WHITE.

30. Q. to K's 2nd.

It is obvious that had White captured the Q. Kt's P., the loss of a piece would have immediately followed.

31. K. to B's 2nd.

30. Q. to B's 8th (ch.)

31. Q. takes Kt's P.

32. B. takes P.

This was much better than playing the P. to Q. R's 4th, as Black would then have moved the Queen to Q. Kt's 5th, &c.

32. Q. takes R's P.

33. Q. to Kt's 5th.

Kt. takes Kt's P., instead of the move in the text, would have been injudicious; Black would have replied with Q. to Q. Kt's 5th, threatening to take the Knight, and at the same time improving the position of his Queen.

33. Q. to B's 6th.

Correctly played. Had Black preferred Kt. to Q's 5th, White might have replied with Q. takes Q. Kt's P.; Black's best move would then

have been Kt. takes B., to which White could have answered with Q. to Q. B's 8th (ch.), regaining the piece with a Pawn a-head and a good position.

- | | |
|-------------------------|--------------------------|
| 34. Kt. to his 3rd. | 34. Q. to B's 3rd. |
| 35. Q. takes P. | 35. P. to Kt's 3rd. |
| 36. Q. to B's 8th (ch.) | 36. K. to R's 2nd. |
| 37. B. to Q's 3rd. | 37. Kt. to K's 4th. |
| 38. Kt. to Q's 2nd. | 38. Q. to R's 5th (ch.) |
| 39. K. to B's sq. | 39. Q. takes P. |
| 40. Kt. to K's 4th. | 40. Q. to R's 8th (ch.) |
| 41. K. to B's 2nd. | 41. Q. to Q. B's 8th. |
| 42. Q. to B's 3rd. | 42. Q. to B's 5th. |
| 43. K. to his 2nd. | 43. P. to K. R's 4th. |
| 44. Kt. to B's 2nd. | 44. P. to R's 5th. |
| 45. Q. her 2nd. | 45. Q. to Kt's 6th. |
| 46. Q. to K's 3rd. | 46. P. to R's 4th. |
| 47. Q. to K's 4th. | 47. B. to K's 3rd. |
| 48. P. to K. B's 4th. | 48. Kt. takes B. |
| 49. P. takes Kt. | 49. B. to Kt's 5th (ch.) |
| 50. K. to B's sq. | 50. B. to B's 4th. |
| 51. Q. to K's 7th (ch.) | 51. K. to R's 3rd. |

And the game was declared drawn.

✓GAME II.—KING'S GAMBIT DECLINED.

- | WHITE. (Mr. M.) | BLACK. (Mr. L.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. B. to B's 4th. |
| 3. Kt. to K. B's 3rd. | 3. P. to Q's 3rd. |
| 4. P. to B's 3rd. | 4. B. to K. Kt's 5th. |
| 5. B. to B's 4th. | |

The move recommended as best here is B. to K's 2nd, and the game is then continued thus :—

- | | |
|-----------------------|-----------------------|
| 5. B. to K's 2nd. | 5. B. takes Kt. |
| 6. B. takes B. | 6. Kt. to Q. B's 3rd. |
| 7. P. to Q. Kt's 4th. | 7. B. to Kt's 3rd. |
| 8. P. to Kt's 5th. | 8. Q. Kt. to K's 2nd. |
| 9. P. to Q's 4th. | 9. P. takes P. |
| 10. P. takes P. | 10. P. to Q. R's 3rd. |
| 11. P. takes P. | 11. R. takes P. |
| 12. B. to K's 2nd. | 12. R. to his 2nd. |

- | | |
|---------------------|------------------------|
| 13. Castles. | 13. Kt. to K. B's 3rd. |
| 14. B. to B's 3rd. | 14. Kt. to B's 3rd. |
| 15. B. to Kt's 2nd. | 15. Castles. |
| 16. K. to R's sq. | |

And the position of the centre Pawns gives White somewhat the advantage.

- | | |
|----------------------|-----------------------|
| 6. Q. takes B. | 5. B. takes Kt. |
| 7. P. to Q. Kt's 4th | 6. Kt. to K. B's 3rd. |
| 8. P. to Q's 3rd. | 7. B. to Kt's 3rd. |
| 9. P. to B's 5th. | 8. Q. Kt. to Q's 2nd. |
| 10. P. to Kt's 4th. | 9. Q. to K's 2nd. |

Premature. B. to K. Kt's 5th would have been correct play.

- | | |
|------------------------|-----------------------|
| 11. K. to his 2nd. | 10. P. to K. R's 3rd. |
| 12. P. to K. Kt's 5th. | 11. P. to B's 3rd. |
| | 12. P. takes P. |

Black has now obtained a free range for the King's Rook, which promises subsequently to become a material advantage to him.

- | | |
|--------------------|--------------------|
| 13. Q. B. takes P. | 13. P. to Q's 4th. |
|--------------------|--------------------|

The best move.

14. B. to Kt's 3rd.

This also is the right move, for if—

- | | |
|----------------------|---------------------|
| 14. P. takes P. | 14. P. to K's 5th. |
| 15. Q. to Kt's 2nd.* | 15. Kt. to K's 4th. |

And White's position seems nearly hopeless.

- | | |
|---------------------|--------------------|
| 15. Kt. to Q's 2nd. | 14. Q. to her 3rd. |
| | 15. P. to R's 4th. |

Bringing the Queen's Rook into action, and thus adding to the strength of the attack.

16. P. takes R's P.

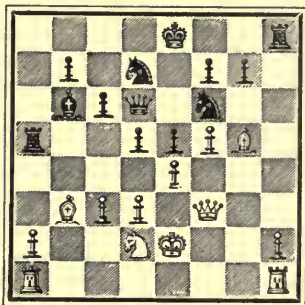
The capture of the Pawn was compelled, for if the Knight's Pawn had been supported with the Rook's Pawn, in the exchange White would have been obliged to take with his B's P., when Black might have brought his B. to Q's 5th, with marked effect.

* What else can he do? If 15. P. takes P.—15. Kt. to K's 4th, winning a piece; and if 15. Q. to Kt's 3rd—15. P. takes P., discovering check, and winning easily.

16. Q's R. takes P.

Black's pieces are now in full play, and he has an excellent game. The accompanying diagram shows the position of the pieces after his sixteenth move :—

BLACK.



WHITE.

17. P. to K. R's 4th.

18. Kt. to B's sq.

19. B. to B's 2nd.

17. Kt. to R's 4th.

18. Kt. to B's 4th.

19. R. to Kt's 4th.

R. to his 6th would have decided the game in Black's favour, *e.g.*—

20. B. to Q's 2nd.

21. R. to Q. B's sq.

22. B. takes B., or (A.)

23. P. takes P.

24. Q. to K's 3rd (best.)

19. R. to his 6th.

20. B. to R's 4th.

21. B. takes P.

22. R. takes B.

23. P. to K's 5th.

24. Kt. to B's 5th (ch.) followed

by Kt. takes Q's P., attacking Queen, &c.

(A.)

22. P. takes P.

23. K. takes B.

24. B. to Kt's 3rd.

22. B. takes B.

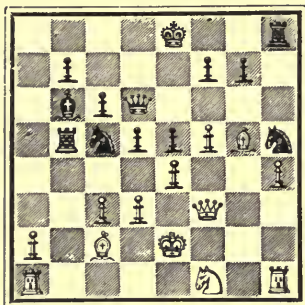
23. P. takes P.

24. P. to K's 5th.

With a winning position.

The diagram that follows, in which the situation of the pieces is given, will enable the student to study the above variations as well as to trace out the course of play actually pursued :—

BLACK.



WHITE.

20. B. to nis sq.

20. P. takes P.

Kt. to B's 5th (ch.), at once, was the proper move, for if 21. B. takes Kt.—21. R. to Q. Kt's 7th renders White's game yet more difficult to defend.

21. P. takes P.

21. R. to Kt's 7th.

This, as the result proves, was an erroneous sacrifice.

22. B. takes R.

22. Kt. to B's 5th (ch.)

23. K. to his sq.

23. Kt. to Q's 6th (ch.)

24. B. takes Kt.

24. Kt. takes B. (ch.)

25. K. to Q's 2nd.

In forming the plan of attack, on his nineteenth move, Mr. L. concluded too hastily that the Black King could never be played to this square, whereas it was the only move to save the game, and rendered the sacrifice of the Rook, to which we have referred in the foregoing note, utterly abortive.

26. K. to B's 2nd.

25. Kt. takes B. (dis. ch.)

26. Q. to R's 6th.

Kt. to B's 5th would have been the correct play.

27. Kt. to Q's 2nd.

27. B. to B's 2nd.

An unaccountable blunder, to occur in a match game.

28. Kt. to his sq.

And wins.

GAME III.—PETROFF'S DEFENCE.

WHITE. (Mr. L.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. Kt. takes P.
4. Kt. to K. B's 3rd.
5. P. to Q's 4th.
6. B. to Q's 3rd.

B. to Q's 3rd is the more usual move, but the one made may be adopted with equal, if not greater, advantage.

7. Castles.

Castling is generally practised at this juncture, but the text move is also good and safe.

8. R. to K's sq.

Mr. Morphy thinks that he ought rather to have played Kt. to Q's 3rd, or B's 3rd, and that then the game would have been even; but in consequence of this advance of the Pawn his position shortly becomes the weaker of the two.

9. P. to B's 4th.
10. P. takes P.
11. Kt. to B's 3rd.
12. P. takes Kt.
13. B. to K. B's 4th.

BLACK. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. P. to Q's 3rd.
4. Kt. takes P.
5. P. to Q's 4th.
6. B. to K's 2nd.

7. Kt. to Q. B's 3rd.

8. P. to B's 4th.

9. B. to K's 3rd.
10. B. takes P.
11. Kt. takes Kt.
12. Castles.
13. B. to Q's 3rd.

It was necessary to get rid of the adverse Queen's Bishop, to prevent it from occupying the King's 5th square, where its action would have been formidable.

14. B. takes B.
15. Kt. to K's 5th.
16. P. to Q. B's 4th.

14. Q. takes B.
15. Q. R. to K's sq.

Premature; it would have been better to have advanced the P. to K. B's 4th. Indeed, if White had played thus, he would have had an excellent game.

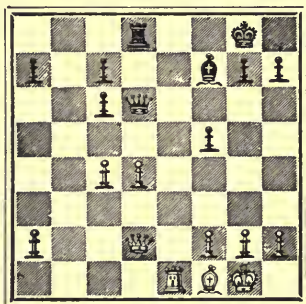
17. Kt. takes Kt.
18. B. to his sq.
19. Q. to her 2nd.
20. R. takes R.
16. B. to K's 3rd.
17. P. takes Kt.
18. B. to B's 2nd.
19. R. takes R.
20. R. to Q's sq.

Mr. Morphy is of opinion that P. to B's 4th would have been infinitely stronger.

21. Q. to R's 5th.

R. to Q's square might also have been played, for if in reply Black had pushed P. to B's 4th, White would have answered with P. to Q's 5th, and if then P. to B's 3rd, White might have commenced an attack on the K. B's P., gaining the requisite time to bring the Bishop to B's 2nd and Kt's 3rd, and so saving the threatened Pawn. We are of opinion, however, that the move really adopted was a better one. A diagram is given of the position previous to this move of White:—

BLACK.



WHITE.

21. Q. takes P.

22. Q. takes Q. B's P.

22. Q. to Kt's 3rd.

23. Q. to B's 4th.

R. to K's 7th as suggested by some of the leading members of the London Club, would not have led to any decisive result, *e.g.*,—

23. R. to K's 7th.

23. R. to Q's 8th.*

24. R. takes B.

24. R. takes B. (ch.)

25. K. takes R.

25. Q. to Kt's 8th (ch.)

26. K. to his 2nd.

26. Q. to B's 7th (ch.)

27. K. to his 3rd.

27. Q. to B's 6th (ch.)

28. K. to B's 4th.

28. Q. takes P. (ch.)

29. K. takes P.

29. Q. takes R. (ch.)

30. Q. takes Q. (ch.)

30. K. takes Q.

31. K. to his 5th.

31. K. to his 2nd.

And with the best play on both sides the game would probably have been drawn.

* If 23. R. to K. B's sq.—24. Q. takes R's P., &c., or if 23. Q. takes Q.—24. R. takes Q., winning a Pawn.

- | | |
|----------------------|---------------------|
| 24. P. to K R's 3rd. | 23. P. to Kt's 3rd. |
| 25. Q. to B's 7th. | 24. Q. to Kt's 7th. |
| | 25. Q. to Kt's 3rd. |

It was judicious play on Mr. Morphy's part to challenge the exchange of Queens, with his King in such an exposed position. If accepted, the end game would have been reduced to a probable draw.

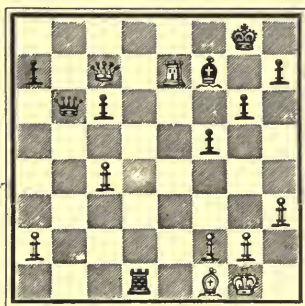
- | | |
|-------------------------|--------------------|
| 26. R. to K's 7th. | 26. R. to Q's 8th. |
| 27. Q. to B's 8th (ch.) | |

If the Bishop had been taken the game most likely would have been continued, as in the variation given in the preceding note, viz.: R. takes B., &c., eventually regaining the Rook.

- | | |
|--------------------|--------------------|
| | 27. R. to Q's sq. |
| 28. Q. to B's 7th. | 28. R. to Q's 8th. |

Mr. Morphy played only for the draw. See diagram

BLACK.



WHITE.

29. Q. to K's 5th.

A bad move, changing the whole aspect of the game at once. Mr. L. should have been contented with a draw.

- | | |
|-----------------------|-----------------------|
| 30. Q. to K's 2nd. | 29. Q. to Kt's 8th. |
| 31. R. to K's 5th. | 30. K. to B's sq. |
| 32. P. to B's 3rd. | 31. P. to B's 5th. |
| 33. P. to K. R's 4th. | 32. Q. to B's 8th. |
| 34. P. to B's 5th. | 33. P. to K. R's 3rd. |
| 35. R. to K's 4th. | 34. K. to Kt's 2nd. |
| | 35. Q. takes P. (ch.) |

The Pawn could never have been saved, as Black always threatened K. to B's 3rd.

- | | |
|-------------------------|-------------------------|
| 58. R. takes P. | 57. K. to Q's 4th. |
| 59. R. takes P. (ch.) | 58. P. to B's 6th. |
| 60. R. to his 7th. | 59. K. to Q's 5th. |
| 61. R. to Q's 7th (ch.) | 60. R. to Q. B's sq. |
| 62. K. to his 3rd. | 61. K. to B's 5th. |
| 63. K. to B's 2nd. | 62. R. to K's sq. (ch.) |

This was a grievous error. K. to B's 4th would have made the *remise* a certainty.

- | | |
|-------------------------|-------------------------|
| 64. R. to B's 7th (ch.) | 63. P. to B's 7th. |
| 65. R. to Q's 7th (ch.) | 64. K. to Q's 6th. |
| 66. R. to B's 7th (ch.) | 65. K. to B's 6th. |
| 67. R. to Q's 7th (ch.) | 66. K. to Q's 7th. |
| 68. R. to Q. Kt's 7th. | 67. K. to B's 8th. |
| 69. P. to B's 4th. | 68. R. to K's 4th. |
| 70. K. to B's 3rd. | 69. R. to K's 5th. |
| 71. R. to K. R's 7th. | 70. R. to B's 5th. |
| 72. R. to K. R's sq. | 71. K. to Q's 7th. |
| 73. R. takes Q. | 72. P. Queens. |
| 74. K. to his 4th. | 73. R. takes R. |
| 75. K. to Q's 4th. | 74. R. to K's 8th (ch.) |
| 76. P. to B's 5th. | 75. K. to K's 7th. |
| 77. K. to Q's 5th. | 76. K. to B's 6th. |
| 78. P. to B's 6th. | 77. K. to B's 5th. |
| 79. P. to B's 7th. | 78. K. to Kt's 4th. |
| | 79. R. to K. B's 8th. |

And White resigned.

GAME IV.—KING'S GAMBIT DECLINED.

- | | |
|-----------------------|-----------------------|
| WHITE. (Mr. M.) | BLACK. (Mr. L.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. B. to B's 4th. |
| 3. Kt. to K. B's 3rd. | 3. P. to Q's 3rd. |
| 4. P. to B's 3rd. | 4. B. to K. Kt's 5th. |
| 5. B. to K's 2nd. | 5. B. takes Kt. |
| 6. B. takes B. | 6. Kt. to Q. B's 3rd. |
| 7. P. to Q. Kt's 4th. | 7. B. to Kt's 3rd. |
| 8. P. to Kt's 5th. | 8. Q. Kt. to K's 2nd. |

9. P. to Q's 4th.

9. P. takes B's P.

The books give as best P. takes Q's P., but the move played may be adopted without disadvantage.

10. B. takes P.

10. Kt. to Kt's 3rd.

11. B. to K's 3rd.

11. Kt. to B's 3rd.

12. Kt. to Q's 2nd.

12. Castles.

13. Castles.

13. P. to K. R's 3rd.

14. P. to Q. R's 4th.

14. P. to B's 3rd.

15. Q. to K's 2nd.

15. R. to K's sq.

16. Q. to Q's 3rd.

The *coup juste*, providing for Black's intended attack of P. to Q's 4th, &c.

16. P. to Q's 4th.

A bad move, and the origin of all subsequent troubles.

17. P. to K's 5th.

17. Kt. to Q's 2nd.

18. B. to R's 5th.

A very good move.

18. R. to K's 3rd.

19. P. to R's 5th.

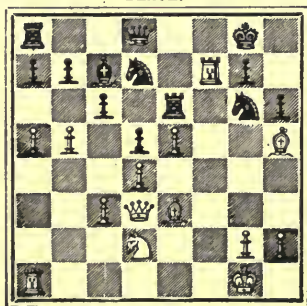
The sacrifice of the Rook at once would have been equally good, but as White's mode of play did not lose time, and as it moreover compelled the adverse Bishop to abandon an important diagonal, we are not sure but that Mr. Morphy selected wisely.

19. B. to B's 2nd.

20. R. takes P.

An admirable stroke of play. The position is sufficiently interesting to warrant the diagram we append:—

BLACK.



WHITE.

20. K. takes R.

Kt. to R's sq. would have been decidedly better, but White even then would have had by far the superior game.

21. Q. to B's 5th (ch.)

21. K. to K's 2nd.

22. B. takes Kt.

22. Q. to K. Kt's sq.

23. B. to B's 2nd.

23. Kt. takes P.

A useless sacrifice. Kt. to K. B's sq. might have given him a chance of redeeming his position.

24. P. takes Kt.

24. R. to K. B's sq.

Making bad infinitely worse.

25. B. to B's 5th (ch.)

25. K. to Q's sq.

26. B. takes R.

26. R. takes P.

27. Q. to K. B's 2nd.

27. Q. to K's 3rd.

28. P. to Kt's 6th.

28. P. takes P.

29. P. takes P.

29. Q. takes B.

30. P. takes B. (ch.)

30. K. takes P.

31. R. to Q. Kt's sq.

And wins.

GAME V.—PETROFF'S DEFENCE.

WHITE. (Mr. L.)

BLACK. (Mr. M.)

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to K. B's 3rd.

2. Kt. to K. B's 3rd.

3. Kt. takes P.

3. P. to Q's 3rd.

4. Kt. to K. B's 3rd.

4. Kt. takes P.

5. P. to Q's 4th.

5. P. to Q's 4th.

6. B. to Q's 3rd.

6. B. to K's 2nd.

As we have previously observed, we consider this to be quite as good, if not better, than the ordinary move, B. to Q's 3rd, recommended in some of the books.

7. Castles.

7. Kt. to Q. B's 3rd.

8. P. to B's 4th.

8. B. to K's 3rd.

9. P. takes P.

9. B. takes P.

10. B. to K's 3rd.

10. Castles.

11. Kt. to B's 3rd.

11. P. to B's 4th.

12. Kt. takes B.

12. Q. takes Kt.

13. B. to B's 2nd.

13. K. to R's sq.

14. B. to Kt's 3rd.

14. Q. to Q's 3rd.

15. P. to Q's 5th.

The only move to avert the loss of the Pawn, which, though it appears weak, now becomes very effective.

16. B. to Q's 4th.

15. Kt. to R's 4th.

17. R. to K's sq.

16. B. to B's 3rd.

18. B. takes B.

17. Q. R. to Q's sq.

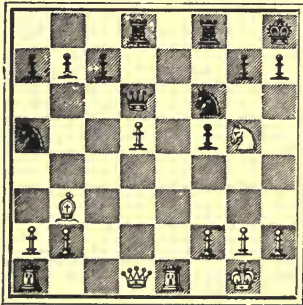
The position here is critical and difficult, and there is but one mode of maintaining the threatened Pawn.

18. Kt. takes Q's B.

19. Kt. to Kt's 5th.

The game is now in favour of White ; his adversary on the previous move should rather have taken the Bishop with the Queen or Rook. See diagram :—

BLACK.



WHITE.

20. P. to Kt's 3rd.

19. Kt. to Kt's 5th.

21. Q. to K's 2nd.

20. Q. to B's 4th.

22. P. takes Kt.

21. Kt. takes B.

23. Q. to B's 3rd.

22. Q. R. to K's sq.

24. Q. to R's 5th.

23. Kt. to K's 4th.

25. Q. R. to Q's sq.

24. P. to K. R's 3rd.

It would have been imprudent to grasp at the exchange by Kt. to K's 6th, on account of Q. takes P. and Kt. to B's 6th (ch.)

25. Q. to Q. B's 7th.

Very well played, not only improving the position of the Queen, but altogether frustrating White's design of R. takes Kt., &c.

26. Kt. to K's 6th.
27. R. to K. B's sq.
28. Kt. takes R.
29. P. to R's 3rd.
30. Q. takes B's P.
31. P. to Q's 6th.

26. Kt. to Kt's 5th.
27. Q. takes P., at Kt's 2nd.
28. R. takes Kt.
29. Kt. to B's 3rd.
30. Q. takes Kt's P.
31. P. takes P.

Had Black played Kt. to R's 2nd, the following singular variation would have ensued :—

32. Q. takes R. (ch.)
33. P. takes P.

31. Kt. to R's 2nd.
32. Kt. takes Q.

And must advance to Queen.

32. R. takes P.
33. R. to Q's 2nd.
34. R. to K's sq.
35. Q. to B's 5th.
36. Q. R. to K's 2nd.

32. Q. to B's 2nd.
33. P. to R's 3rd.
34. P. to Q. Kt's 4th.
35. R. to K's sq.

As Black has two passed Pawns as an equivalent for the loss of the exchange, great nicety of play is required on the part of White.

37. R. takes R.
38. Q. to K. B's 8th (ch.)

36. R. takes R.
37. Q. to Kt's 6th.
38. Kt. to Kt's sq.

K. to R's 2nd, as in the variation below, would have been better. He could not interpose the Queen, for White would have exchanged Queens, then placed his Rook at R's 2nd, and gained both the Pawns. Let us suppose then :—

39. R. to K's 7th.
40. K. to R's 2nd.

38. K. to R's 2nd.
39. Q. to Kt's 8th (ch.)
40. Q. to Kt's 3rd.

With a superior position to the one actually acquired.

39. R. to K's 7th.
40. K. to R's 2nd.
41. R. to K's 8th.

39. Q. to Q's 8th (ch.)
40. Q. to Q's 5th.
41. Q. to Q. B's 5th.

A singular position, for Black cannot avoid the loss of his two passed Pawns. To facilitate examination we append a diagram, and commend the position as a good study :—

- | | |
|-------------------------|--------------------------|
| 68. K. to B's 4th. | 68. Kt. to Q's 4th (ch.) |
| 69. K. to K's 5th. | 69. Kt. to B's 3rd. |
| 70. R. to R's 7th (ch.) | |
- And Black surrenders.
-

GAME VI.—SICILIAN OPENING.

- | WHITE. (Mr. M.) | BLACK. (Mr. L.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to Q. B's 4th. |
| 2. P. to Q's 4th. | 2. P. takes P. |
| 3. Kt. to K. B's 3rd. | 3. Kt. to Q. B's 3rd. |
| 4. Kt. takes P. | 4. P. to K's 4th. |
| 5. Kt. takes Kt. | 5. Kt's P. takes Kt. |
| 6. B. to Q. B's 4th. | 6. Kt. to B's 3rd. |

Black has not a good position at this juncture, and perhaps his best method of averting White's attack would be to play 6. Q. B. to R's 3rd, and if White capture B. with B., to play Q. to Q. R's 4th (ch.), and then retake the piece with Q.

- | | |
|-------------|-------------------|
| 7. Castles. | 7. P. to Q's 4th. |
|-------------|-------------------|

Played without due reflection, the consequent loss of the Pawn ought otherwise to have been perceived; and the following variation shews that there are strong objections also to Black's playing 7. Kt. takes K's P., *e.g.*,—

- | | |
|------------------------------|-----------------------|
| 8. R. to K's sq. | 7. Kt. takes K's P. |
| 9. R. takes Kt. | 8. P. to Q's 4th (if) |
| 10. B. takes K. B's P. (ch.) | 9. P. takes R. |

And White wins his opponent's Queen.

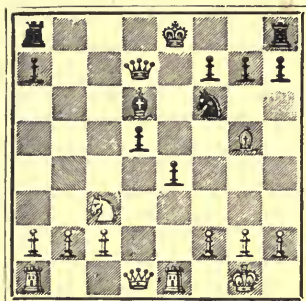
- | | |
|-------------------------|--------------------|
| 8. P. takes P. | 8. P. takes P. |
| 9. B. to Kt's 5th (ch.) | 9. B. to Q's 2nd. |
| 10. B. takes B. (ch.) | 10. Q. takes B. |
| 11. R. to K's sq. | 11. B. to Q's 3rd. |
| 12. Kt. to B's 3rd. | 12. P. to K's 5th. |

It would have been better to have played P. to Q's 5th.

13. B. to Kt's 5th.

Exactng the full penalty of Black's weak play in the opening.

BLACK.



WHITE.

- | | |
|-------------------|-----------------------|
| 14. Q. takes P. | 13. Kt. to Kt's 5th. |
| 15. K. to R's sq. | 14. B. takes P. (ch.) |
| 16. Kt. takes Q. | 15. Q. takes Q. |
| | 16. Castles (K. R.) |

This move loses a piece, but the game was previously past redemption

- | | |
|-----------------------|----------------------|
| 17. P. to K. B's 3rd. | 17. P. takes P. |
| 18. P. takes P. | 18. Kt. to K's 4th. |
| 19. R. to K's 3rd. | 19. P. to B's 3rd. |
| 20. K. takes B. | 20. Q. R. to Q's sq. |
| 21. R. takes Kt. | |

Very well played.

- | | |
|--------------------------------------|-----------------------|
| 22. K. to Kt's 3rd. | 21. P. takes B. |
| 23. P. to Q. B's 4th. | 22. P. to K. R's 3rd. |
| 24. Q. R. to K's sq. | 23. R. to B's 2nd. |
| 25. P. to B's 5th. | 24. K. to B's sq. |
| 26. P. to B's 6th. | 25. P. to Kt's 3rd. |
| 27. P. to B's 7th. | 26. R. to Q. B's sq. |
| 28. R. to K's 8th (ch.) | 27. Q's R. takes P. |
| 29. Kt. takes R., and Black resigns. | 28. K. to Kt's 2nd |

GAME VII.—PHILIDOR'S DEFENCE.

- | | |
|-----------------------|-------------------|
| WHITE. (Mr. L.) | BLACK. (Mr. M.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 3rd. |

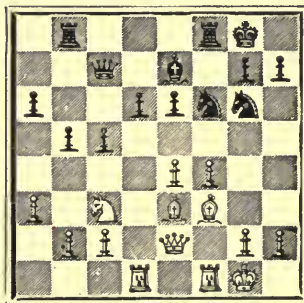
- | | |
|-----------------------|------------------------|
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. Q. takes P. | 4. B. to K's 3rd. |
| 5. Kt. to B's 3rd. | 5. P. to Q. R's 3rd. |
| 6. B. to K's 3rd. | 6. Kt. to Q. B's 3rd. |
| 7. Q. to Q's 2nd. | 7. Kt. to B's 3rd. |
| 8. R. to Q's sq. | 8. B. to K's 2nd. |
| 9. B. to K's 2nd. | 9. Castles. |
| 10. Castles. | 10. P. to Q. Kt's 4th. |
| 11. P. to Q. R's 3rd. | 11. Kt. to K's 4th. |
| 12. Kt. to Q's 4th. | 12. P. to Q. B's 4th. |
| 13. Kt. takes B. | 13. P. takes Kt. |
| 14. P. to K. B's 4th. | |

White has now a splendid game, and the position is in his favour.

- | | |
|-----------------------|-----------------------|
| | 14. Kt. to Kt's 3rd. |
| 15. B. to B's 3rd. | 15. R. to Q. Kt's sq. |
| 16. Q. to K's 2nd. | 16. Q. to B's 2nd. |
| 17. P. to K. R's 4th. | |

A blunder which at once changed the whole aspect of the game. White's intention was to have played up the King's Knight's Pawn, which would have still further improved his position, but by some hallucination the Rook's Pawn was advanced instead, and left *en prise*. We add a diagram of the position previous to the mistake:—

BLACK.



WHITE.

- | | |
|-----------------------|----------------------|
| 18. B. to Kt's 4th. | 17. Kt. takes R's P. |
| 19. Q. takes Kt. | 18. Kt. takes B. |
| 20. P. to K. Kt's 3rd | 19. Q. to B's sq. |
| | 20. Kt. to Kt's 3rd |

- | | |
|-------------------------|---------------------|
| 21. R. to B's 2nd. | 21. R. to B's 3rd. |
| 22. Q. R. to K. B's sq. | 22. P. to Kt's 5th. |
| 23. P. takes P. | 23. P. takes P. |
| 24. Kt. to R's 4th. | |

Another and a fatal mistake, which sacrifices a second Pawn and places the game beyond the pale of recovery.

- | | |
|---------------------|-----------------------------|
| 25. P. to Kt's 3rd. | 24. Q. to B's 3rd. |
| 26. B. to R's 7th. | 25. Q. takes K's P. |
| 27. R. to K's 2nd. | 26. Q. R. to K B's sq. |
| 28. B. to B's 2nd. | 27. Q. to Kt's 2nd. |
| | 28. Kt. takes P., and wins. |

GAME VIII.—PHILIDOR'S DEFENCE.

- | WHITE. (Mr. M.) | BLACK. (Mr. L.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. Q. takes P. | 4. B. to Q's 2nd. |
| 5. B. to K's 3rd. | 5. Kt. to K. B's 3rd. |
| 6. Kt. to B's 3rd. | 6. B. to K's 2nd. |
| 7. B. to Q. B's 4th. | 7. Kt. to B's 3rd. |
| 8. Q. to Q's 2nd. | 8. Kt. to K's 4th. |
| 9. Kt. takes Kt. | 9. P. takes Kt. |
| 10. Castles (K. R.) | 10. Castles. |
| 11. P. to B's 4th. | 11. B. to Q's 3rd. |

It would have been better to have taken the Pawn.

12. P. to B's 5th.

This cramps Black's position excessively.

- | | |
|--------------------|-----------------------|
| 13. Q. to K's 2nd. | 12. B. to B's 3rd. |
| | 13. P. to K. R's 3rd. |

Taking Pawn with either Knight or Bishop would have been hazardous, as it would have enabled White to obtain a sharp attack on the K's side.

- | | |
|----------------------|-----------------------|
| 14. Q. R. to Q's sq. | 14. Q. to K's 2nd. |
| 15. B. to Q's 5th. | 15. B. takes B. |
| 16. Kt. takes B. | 16. Kt. takes Kt. |
| 17. R. takes Kt. | 17. P. to K. B's 3rd. |
| 18. Q. to Kt's 4th. | |

Mr. Morphy thinks that this was premature, and that K. to R's sq., preventing the exchange of Bishops, would have given him a strong game.

19. R. to Q's 3rd.
 20. Q. to Kt's 3rd.
 21. K. R. to Q's sq.
 22. R. takes R.
 23. B. takes B.

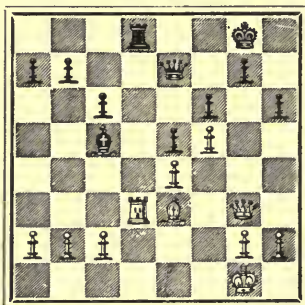
18. P. to B's 3rd.
 19. B. to B's 4th.
 20. Q. R. to Q's sq.
 21. R. takes R.
 22. R. to Q's sq.

If White had taken the Rook, thinking to win a piece, Black (as may be seen from the diagram) would have gained an advantage as follows —

- | | |
|-----------------------|-------------------------|
| 23. R. takes R. (ch.) | 23. Q. takes R. |
| 24. B. takes B. | 24. Q. to Q's 8th (ch.) |
| 25. K. to B's 2nd. | 25. Q. takes P. (ch.) |

Recovering the piece with the better game.

BLACK.



WHITE.

- | | |
|--------------------|-----------------------|
| 24. Q. to B's 2nd. | 23. Q. takes B. (ch.) |
| 25. K. takes Q. | 24. Q. takes Q. (ch.) |
| 26. P. takes R. | 25. R. takes R. |
| | 26. P. to B's 4th. |

This was the correct move.

- | | |
|------------------------|-------------------|
| 27. P. to K. Kt's 4th. | 27. K. to B's sq. |
|------------------------|-------------------|

Black's situation, at this moment, was one of much difficulty, and required the utmost care and accuracy. The loss of a move would have proved fatal.

- | | |
|-----------------------|------------------------|
| 28. P. to Q. R's 4th. | 28. P. to Q. Kt's 3rd. |
| 29. K. to Kt's 3rd. | 29. K. to B's 2nd. |
| 30. K. to R's 4th. | 30. K. to B's sq. |
| 31. K. to R's 5th. | 31. K. to B's 2nd. |
| 32. P. to Kt's 3rd. | 32. K. to B's sq. |

- | | |
|-----------------------|---------------------|
| 33. K. to Kt's 6th. | 33. K. to Kt's sq. |
| 34. P. to R's 3rd. | 34. K. to B's sq. |
| 35. P. to K. R's 4th. | 35. K. to Kt's sq. |
| 36. P. to Kt's 5th. | 36. R's P. takes P. |
| 37. P. takes P. | 37. P. takes P. |
| 38. K. takes P. | 38. K. to B's 2nd. |
| 39. K. to R's 4th. | 39. K. to K's 2nd. |
| 40. K. to Kt's 4th. | 40. K. to B's 3rd. |
| 41. K. to R's 5th. | 41. P. to R's 3rd. |
| 42. K. to R's 4th. | 42. P. to Kt's 3rd. |
| 43. P. to R's 5th. | 43. P. takes R's P. |
| 44. P. takes P. | 44. K. takes P. |
| 45. K. to Kt's 4th. | 45. P. to R's 5th. |

The correct mode of retaining the opposition.

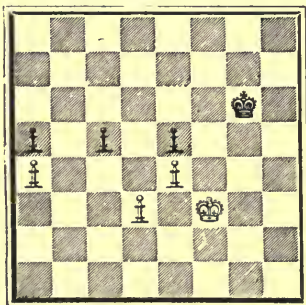
- | | |
|---------------------|---------------------|
| 46. P. takes P. | 46. P. to R's 4th. |
| 47. K. to B's 3rd. | 47. K. to B's 3rd. |
| 48. K. to B's 2nd. | 48. K. to B's 2nd. |
| 49. K. to Kt's 3rd. | 49. K. to Kt's 2nd. |

Great nicety of play was also required here, and had the King been played elsewhere the game would have been lost.

- | | |
|--------------------|--------------------|
| 50. K. to B's 2nd. | 50. K. to B's 3rd. |
| 51. K. to Kt's sq. | |

A venture which loses the game; as the termination forms an instructive study we add a diagram, which shews the position after White's 47th move :—

BLACK.



WHITE.

- | | |
|---------------------|---------------------|
| 52. K. to Kt's 2nd. | 51. K. to Kt's 4th. |
| | 52. K. to B's 5th. |

- | | |
|--------------------|---------------------|
| 53. K. to B's 2nd. | 53. P. to B's 5th. |
| 54. P. takes P. | 54. K. takes P. |
| 55. K. to his 2nd. | 55. K. to Q's 5th. |
| 56. K. to B's 3rd. | 56. K. takes P. |
| 57. K. to K's 4th. | 57. K. to Kt's 5th. |
| 58. K. takes P. | 58. K. takes P. |
| 59. K. to Q's 4th. | 59. K. to Kt's 5th. |

And White resigned.

✓ GAME IX.—RUY LOPEZ KNIGHT'S GAME.

- | | |
|-----------------------|-----------------------|
| WHITE. (Mr. L.) | BLACK. (Mr. M.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to Kt's 5th. | 3. B. to B's 4th. |

This line of defence is decidedly inferior to either that of 3. Kt. to K. B's 3rd or 3. P. to Q. R's 3rd, for it allows the first player to advance his Q. B's P., attack the Bishop, and establish his Pawns securely in the centre of the board; but we believe Mr. Morphy was anxious to test the merit of Mr. Boden's defence of 6. P. to K. B's 3rd, and thus it was that he adopted the present line of play.

- | | |
|-------------------|-------------------|
| 4. P. to B's 3rd. | 4. Q. to K's 2nd. |
| 5. Castles. | 5. P. to B's 3rd. |

This move, lately adopted at the suggestion of Mr. Boden, seems to us to give the second player a more cramped position than any other defence, and we cannot, therefore, recommend it.

- | | |
|-----------------------|---------------------|
| 6. P. to Q's 4th. | 6. B. to Kt's 3rd. |
| 7. Kt. to R's 3rd. | 7. Kt. to Q's sq. |
| 8. Kt. to B's 4th. | 8. Kt. to B's 2nd. |
| 9. Kt. to K's 3rd. | 9. P. to B's 3rd. |
| 10. Kt. to B's 5th. | 10. Q. to B's sq. |
| 11. B. to Q's 3rd. | 11. P. to Kt's 3rd. |
| 12. Kt. to Kt's 3rd. | 12. P. to Q's 3rd. |
| 13. P. to Q. R's 4th. | 13. B. to Kt's 5th. |
| 14. P. to R's 5th. | 14. B. to B's 2nd. |
| 15. P. to R's 3rd. | 15. B. to Q's 2nd. |
| 16. Q. to Kt's 3rd. | 16. Kt. to Q's sq. |
| 17. R. to K's sq. | 17. B. to K's 3rd. |
| 18. Q. to B's 2nd. | 18. Kt. to K's 2nd. |
| 19. P. to Kt's 4th. | 19. Q. to Kt's 2nd. |
| 20. P. to B's 4th. | 20. Kt. to B's 2nd. |

- | | |
|----------------------|---------------------|
| 21. B. to K's 3rd. | 21. Castles (K. R.) |
| 22. P. to Q's 5th. | 22. B. to Q's 2nd. |
| 23. Q. R. to Q's sq. | 23. K. to R's sq. |
| 24. K. to R's sq. | 24. P. takes P. |
| 25. K's P. takes P. | |

Better than taking with B's P., as Black might, in that case, have advantageously replied with Q. R. to Q. B's sq.

25. P. to B's 4th.

26. B. to Q. B's sq.

The correct move, effectually checking the threatened advance of the King's Pawn.

26. Q. R. to K's sq.

27. B. to Kt's 2nd.

The Bishop here commands a most important diagonal.

- | | |
|----------------------|------------------------|
| 28. Q. to B's 3rd. | 27. Kt. to Kt's sq. |
| 29. B. to Kt's sq. | 28. Kt. to B's 3rd. |
| 30. R. to Q's 2nd. | 29. R. to K. Kt's sq. |
| 31. Kt. to R's 2nd. | 30. Q. to R's 3rd. |
| 32. Kt. to K's 4th. | 31. P. to B's 5th. |
| 33. B. takes Kt. | 32. Kt. takes Kt. |
| 34. P. to B's 3rd. | 33. P. to K. Kt's 4th. |
| 35. R. to K. B's sq. | 34. Q. to R's 5th. |
| 36. R. to K's 2nd. | 35. Kt. to R's 3rd. |
| 37. B. takes Kt. | 36. Kt. to B's 4th. |
| 38. P. to B's 5th. | 37. B. takes B. |
| 39. K. R. to K's sq. | 38. Q. to R's 3rd. |

With the view of capturing the Queen's Pawn, and then sacrificing the Rook.

39. K. R. to B's sq.

Aiming at the release of the King from a position where he was so terribly menaced.

40. P. to Kt's 5th.

40. Q. R. to B's sq.

41. Q. to R's 3rd.

This position, of which we give a diagram on account of its interest, was closely examined by some of the best analysts in the metropolis, who came to the conclusion that White should have played P. to Q. B's 5th at this juncture. The variations of the analysis in question tend to show that White would have obtained a winning game by so playing, *e.g.*, -

41. P. to B's 6th.
 42. Q's P. takes P.
 43. Q. to Kt's 4th.
 44. R. to Q's 2nd.
 45. B. to Q's 4th.

41. P. takes P. (best.)
 42. R. to Q's Kt., or (A.)
 43. Q. to K's 3rd.
 44. K. R. to Q's sq.

And Black has no means whatever of checking the advance of the Pawns, which must, therefore, win.

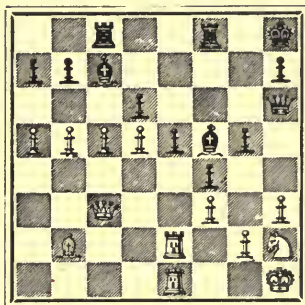
(A.)

43. P. to Kt's 6th.
 44. P. takes P.
 45. R. takes P.
 46. R. takes P.
 47. Q. to Kt's 3rd.†
 48. R. takes B.
 49. R. takes R.
 50. B. to Kt's 2nd (ch.)
 51. Q. takes B.
 52. Kt. to B's sq.
 53. K. to R's 2nd.

42. Q. to K's 3rd.*
 43. P. takes P.
 44. B. takes P.
 45. P. takes R.
 46. Q. to B's 3rd.
 47. R. takes P. (best.)
 48. R. to B's 8th (ch.) (best.)
 49. Q. takes R.
 50. R. to B's 3rd.
 51. Q. to Kt's 8th (ch.)
 52. Q. takes Kt. (ch.)

And wins.

BLACK.



WHITE.

* Q. to B's 3rd would lead to no better result.

† R. takes B. would be inferior, e.g.,—

47. R. takes B.
 48. B. takes Q. (ch.)
 49. R. takes P. (ch.)

47. Q. takes Q.
 48. K. to Kt's sq.
 49. K. to E's 2nd.

- | | |
|------------------------|---------------------|
| 42. P. to Kt's 6th. | 41. K. to Kt's sq. |
| 43. B. P. takes R's P. | 42. R's P. takes P. |
| 44. R. to Q. B's sq. | 43. B. to Q's sq. |

White had so fine a game, owing to the advanced position of the two Pawns, that with ordinary care and judgment he ought to have made the victory his own. The move in the text is weak ; F. to R's 6th would have been far more effective, and caused Black much embarrassment, thus—

- | | |
|--------------------|----------------------------|
| 44. P. to R's 6th. | 44. B. takes P., or (A.) |
| 45. P. takes P. | 45. R. to Q. Kt's sq. |
| 46. Q. to R's 6th. | 46. B. to Q's 5th (best.)* |
| 47. B. to R's 3rd. | |

With a fine game.

(A.)

- | | |
|---------------------|--------------------|
| 45. P. to Kt's 7th. | 44. P. takes P. |
| 46. Q. takes P. | 45. R. to Kt's sq. |

With an excellent position.

- | | |
|---------------------|-----------------------|
| 45. B. takes R. | 44. R. takes R. (ch.) |
| 46. Q. to Kt's 4th. | 45. Q. to Kt's 3rd. |
| 47. R. to K's sq. | 46. B. to Q's 6th. |
| 48. B. to Kt's 2nd. | 47. B. to K's 2nd. |
| 49. Kt. to his 4th. | 48. R. to K's sq. |
| 50. Kt. to B's 2nd. | 49. P. to R's 4th. |
| 51. Q. to B's 3rd. | 50. P. to Kt's 5th. |
| 52. B's P. takes P. | 51. B. to B's 4th. |
| 53. P. takes P. | 52. P. takes P. |
| 54. Kt. takes B. | 53. B. takes P. |
| | 54. Q. takes Kt. |

-
- | | |
|-----------------------------|--------------------|
| 50. Kt. to his 4th, or (B.) | 50. R. takes P. |
| 51. Kt. to K's 5th. | 51. K. to B's 3rd. |

With a good game.

(B.)

- | | |
|--------------------------|-----------------------|
| 50. R. to Kt's 7th (ch.) | 50. K. to K's 3rd. |
| 51. R. takes P. | 51. R. to K. B's 2nd. |
| 52. R. to R's 6th (ch.) | 52. K. to Q's 4th. |

With the better game.

* If 46. B. to B's 4th, or B. to Q's sq. ; 47. R. takes P., &c.

55. R. to Q. B's sq.

55. K. to B's 2nd.

56. Q. to K. R's 3rd.

An irretrievable error. Had the exchange of Queens been challenged at K. B's 3rd, White's position would have been the better of the two.

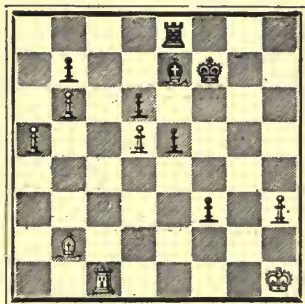
57. P. takes Q.

56. Q. takes Q.

57. P. to B's 6th.

58. R. to B's sq.

BLACK.



WHITE.

Again the situation is one of much interest, and was regarded by the lookers on with the utmost attention. It was thought by some good judges of the game, that if P. to R's 6th had now been played White would still have been able to maintain an advantage, and this was contended so strongly that two skilful amateurs were induced to give the matter more attention than perhaps it deserved. The result, however, was the able analysis that appeared at the time in "Bell's Life in London," which clearly disproved the soundness of the opinion advanced.

59. B. to Q's 4th.

58. P. to K's 5th.

60. B. to K's 3rd.

59. B. to B's 3rd.

61. B. to Q's 2nd.

60. R. to Q. R's sq.

62. P. to R's 4th.

61. B. to Q's 5th.

63. K. to R's 2nd.

62. K. to Kt's 3rd.

64. K. to Kt's 3rd.

63. R. to K. B's sq.

65. K. to Kt's 2nd.

64. P. to B's 7th.

66. B. to K's sq.

65. P. to K's 6th.

67. K. to Kt's 3rd.

66. K. to R's 4th.

67. P. takes B., Queens (ch.)

And White resigned.

GAME X.—FRENCH OPENING.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to Q's 4th.
3. P. takes P.
4. Kt. to K. B's 3rd.
5. B. to Q's 3rd.
6. Castles.
7. Kt. to B's 3rd.

BLACK. (Mr. L.)

1. P. to K's 3rd.
2. P. to Q's 4th.
3. P. takes P.
4. Kt. to K. B's 3rd.
5. B. to Q's 3rd.
6. Castles.
7. P. to B's 3rd.

Most authorities recommend P. to K. R's 3rd here, but no disadvantage seems attendant on the move adopted in the text.

8. B. to K. Kt's 5th.
9. B. to R's 4th.
10. P. to K. R's 3rd.
11. Q. takes B.
12. B. to B's 5th.
13. Q. R. to K's sq.
14. R. to K's 3rd.
15. R. to K's 2nd.
16. Kt. takes R.
17. B. takes Q's Kt.
18. Kt. to Kt's 3rd.

8. P. to K. R's 3rd.
9. B. to K. Kt's 5th.
10. B. takes Kt.
11. Q. Kt. to Q's 2nd.
12. Q. to B's 2nd.
13. Q. R. to K's sq.
14. B. to B's 5th.
15. R. takes R.
16. B. to Q's 3rd.
17. Kt. takes B.

A very good conception. The object of this move was to plant the Kt. at B's 5th, where its action, combined with that of the Q., becomes most threatening and formidable.

18. R. to K's sq.

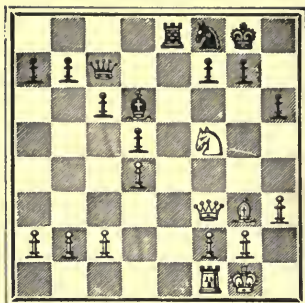
Black dare not attempt to gain the Bishop by P. to Kt's 4th, on account of White's playing Kt. to B's 5th, menacing mate in two moves, if the Pawn capture the Bishop; the move actually made was a good one, as it secured a free range for the Rook.

19. Kt. to B's 5th.
20. B. to Kt's 3rd.

19. Kt. to B's sq.

The best possible play. The position is given on a diagram —

BLACK.



WHITE.

- | | |
|-----------------------|-----------------------|
| 21. P. takes B. | 20. B. takes B. |
| 22. P. to B's 3rd. | 21. R. to K's 5th. |
| 23. P. to K. R's 4th. | 22. Kt. to R's 2nd. |
| | 23. P. to K. R's 4th. |

A weak move: it was not likely that Mr. Morphy would take the P. with Q., seeing that such capture would cost him the Kt.

24. P. to B's 4th.

This is a very strong move, and gives White the advantage.

24. Kt. to B's 3rd.

A sad and unaccountable oversight, at once losing a Pawn and the game.

- | | |
|--------------------------|----------------------|
| 25. Kt. takes P. | 25. Kt. to Kt's 5th. |
| 26. Kt. takes P. | 26. R. takes P. |
| 27. Kt. to B's 6th (ch.) | 27. Kt. takes Kt. |
| 28. Q. takes Kt. | 28. R. takes P. |

R. to Kt's 5th would perhaps have been better, but the game was altogether beyond recovery.

- | | |
|--------------------|------------------------|
| 29. R. to B's 5th. | 29. R. to K. Kt's 5th. |
| 30. R. to K's 5th. | 30. Q. to B's sq. |
| 31. R. to K's 7th. | 31. Q. to B's sq. |
| 32. Q. to K's 5th. | 32. Q. to Kt's 2nd. |

Had Black played R. to K's 5th, White must have won through his Pawns.

33. R. to K's 8th (ch.) 33. K. to R's 2nd.
 34. Q. to R's 5th (ch.)

And wins.

GAME XI.—SICILIAN OPENING.

WHITE. (Mr. L.)

BLACK. (Mr. M.)

1. P. to K's 4th.

1. P. to Q. B's 4th.

With players partial to close openings this was (some short time ago) a very favourite defence, mainly owing to a statement in Staunton's "Handbook," to the effect that it is the *best* reply to the opening move of P. to K's 4th. The line of attack, however, which M. Löwenthal subsequently pursued with success against both Anderssen and Staunton, fully exposes the fallacy of the supposition, and the defence of 1. P. to Q. B's 4th is now considered weak.

2. Kt. to K. B's 3rd.

2. P. to K's 3rd.

3. P. to Q's 4th.

3. P. takes P.

4. Kt. takes P.

A full analysis of this move will be found in the report of the meeting of the British Chess Association, held in Manchester, in 1857.

5. Kt. to Kt's 5th.

4. Kt. to Q. B's 3rd.

5. P. to Q. R's 3rd.

6. Kt. to Q's 6th (ch.)

6. B. takes Kt.

7. Q. takes B.

7. Q. to K's 2nd.

8. Q. to Kt's 3rd.

The right move at this moment.

9. Kt. to B's 3rd.

8. Kt. to B's 3rd.

9. P. to Q's 4th.

Mr. Morphy has pointed out to us that he ought rather to have advanced this Pawn but one step.

10. P. to K's 5th.

10. Kt. to K. R's 4th.

11. Q. to B's 3rd.

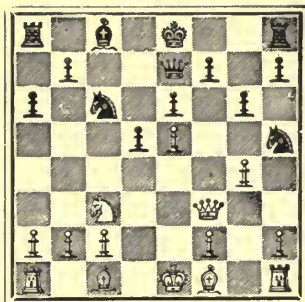
11. P. to K. Kt's 3rd.

12. P. to K. Kt's 4th.

12. Kt. takes P.

A hazardous sacrifice, but Mr. Morphy preferred making it rather than incur the cramped game which he would have obtained by retreating the Kt. to Kt's 2nd. We give a diagram of the position after White's 12th move:--

BLACK.



WHITE.

13. Q. to K's 2nd.

13. Kt. takes P.

As the piece was irretrievably lost, Mr. Morphy chose the wisest course in capturing the second Pawn.

14. Q. takes Kt.

14. P. to K's 4th.

15. Q. to R's 4th (ch.)

15. B. to Q's 2nd.

16. Q. to Kt's 3rd.

16. P. to Q's 5th.

17. Q. takes Kt's P.

17. Castles.

18. Kt. to Q's 5th.

18. Q. to Q's 3rd.

19. B. to Kt's 2nd.

This was the proper move.

20. P. to Q. B's 4th.

19. P. to K's 5th.

20. P. to B's 4th.

21. Q. to Kt's 4th.

21. Q. to K's 4th.

22. Q. to K's 7th.

22. B. to K's 3rd.

23. Q. to Q. B's 7th.

23. Q. to Kt's 2nd.

24. Q. takes Q. (ch.)

24. Kt. takes Q.

25. Kt. to Kt's 6th.

Better than playing the Kt. to Q. B's 7th.

26. P. to B's 5th.

25. Q. R. to Kt's sq.

26. Kt. to R's 4th.

27. P. to Kt's 4th.

27. K. to B's 2nd.

28. Castles.

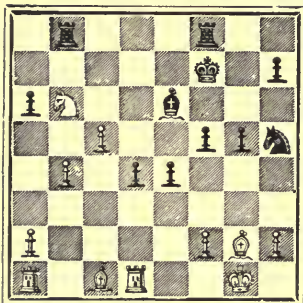
28. P. to Kt's 4th.

29. R. to Q's sq.

29. K. R. to Q's sq.

Mr. Morphy thinks that P. to Q's 6th would have been the better play, but to that move, we believe, P. to B's 3rd, would have furnished a satisfactory reply. We give a diagram after White's 29th move :—

BLACK.



WHITE.

30. B. takes Kt's P.

The consequences contingent on this move were so multifarious and complex, that the utmost care and examination were requisite before making the capture.

31. P. to K. R's 4th.

32. R. takes P.

33. Kt. to Q's 7th.

30. R. to K. Kt's sq.

31. R. to K. Kt's 3rd.

32. Q. R. to Kt's sq.

The only move by which White could maintain a winning game, and an absolutely necessary sequence to the previous capture of the Q's P.

33. R. takes B.

If B. takes Kt. White retakes (ch), and then plays R. takes P., and R. to R. 7.

34. P. takes R.

35. K. to R's 2nd.

36. B. to B's sq.

37. K. to Kt's 3rd.

38. P. to B's 4th.

39. Kt. to K's 5th (ch.)

40. Kt. takes P.

41. R. to K's sq.

42. K. to B's 2nd.

43. B. to Q's 3rd.

44. B. takes P.

45. R. to K. B's 4th.

46. R. takes B., and wins.

34. R. takes P.

35. Kt. to B's 5th.

36. R. to R's 4th (ch.)

37. Kt. to Q's 4th.

38. P. takes P. (*en passant*.)

39. K. to B's 3rd.

40. R. to R's 3rd.

41. R. to Kt's 3rd (ch.)

42. Kt. to B's 6th.

43. B. to Q's 4th.

44. R. to Kt's 2nd.

45. B. takes Kt.

GAME XII.—FRENCH OPENING.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to Q's 4th.
3. P. takes P.
4. Kt. to K. B's 3rd.
5. B. to Q's 3rd.

BLACK. (Mr. L.)

1. P. to K's 3rd.
2. P. to Q's 4th.
3. P. takes P.
4. Kt. to K. B's 3rd.
5. B. to K's 3rd.

Comparatively weak, bringing out K's B. is much better.

6. Castles.
7. Kt. to B's 3rd.
8. Kt. to K's 5th.

6. B. to Q's 3rd.
7. P. to Q. B's 3rd.

Gaining a good position.

9. B. to K's 3rd.
10. P. to B's 4th.

8. Q. to Kt's 3rd.
9. Q. Kt. to Q's 2nd.

In Mr. Morphy's hands this move always seems productive of immediate advantage.

11. B's P. takes B.

10. B. takes Kt.
11. Kt. to Kt's 5th.

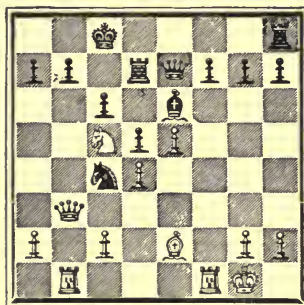
Taking K's P. with Kt. would have availed nothing, as White would have played Kt. to R's 4th, attacking the Queen, and winning a piece.

12. Q. to Q's 2nd.
13. Q. takes Kt.
14. Kt. to K's 2nd.
15. Kt. to B's 4th.
16. Q. R. to Kt's sq.
17. B. to K's 2nd.
18. Q. to Q. Kt's 3rd.
19. Kt. to Q's 3rd.
20. Kt. to B's 5th.

12. Kt. takes B.
13. Q. takes Kt's P.
14. Q. to R's 6th.
15. Q. to K's 2nd.
16. Castles (Q. R.)
17. Kt. to Kt's 3rd.
18. R. to Q's 2nd.
19. Kt. to B's 5th.

Exceedingly well played, as will be seen from a study of the annexed diagram :—

BLACK.



WHITE.

20. R. to B's 2nd.

Had Black played 2. Kt. to Q's 7th, White's answer would have been Q. to R's 4th, threatening to take Q. R. P., with a menaced checkmate.

21. Q. to R's 4th.

Mr. Morphy subsequently observed that taking the Knight with Bishop, before playing this move, would have been much stronger, as then Black could not have advanced the Pawn to Q. Kt's 3rd.

22. B. takes Kt.

21. P. to Q. Kt's 3rd.

22. P. takes Kt.

If the Bishop had been captured, White might have replied with R. takes Q. Kt's P., a winning move.

23. B. to R's 6th (ch.)

23. K. to Q's 2nd.

24. B. to Kt's 7th.

24. R. to Q's sq.

A blunder, of which Mr. Morphy at once takes full advantage.

25. B. takes P. (ch.), and wins.

GAME XIII.—PETROFF'S DEFENCE.

WHITE. (Mr. L.)

BLACK. (Mr. M.)

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to K. B's 3rd.

2. Kt. to K. B's 3rd.

3. Kt. takes P.

3. P. to Q's 3rd.

4. Kt. to K. B's 3rd.

4. Kt. takes P.

5. P. to Q's 4th.

5. P. to Q's 4th.

6. B. to Q's 3rd.

6. B. to K's 2nd.

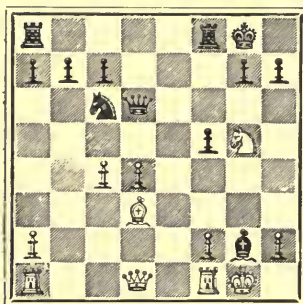
- | | |
|-----------------------|-----------------------|
| 7. Castles. | 7. Kt. to Q. B's 3rd. |
| 8. P. to B's 4th. | 8. B. to K's 3rd. |
| 9. P. takes P. | 9. B. takes P. |
| 10. Kt. to B's 3rd. | 10. Kt. takes Kt. |
| 11. P. takes Kt. | 11. Castles. |
| 12. B. to K. B's 4th. | 12. B. to Q's 3rd. |
| 13. B. takes B. | 13. Q. takes B. |
| 14. Kt. to Kt's 5th. | 14. P. to B's 4th. |

Correctly played.

- | | |
|-----------------------|----------------------|
| 15. P. to Q. B's 4th. | 15. B. takes Kt's P. |
|-----------------------|----------------------|

Black had no better move, for if he had retreated the Bishop to B's 2nd, White might have replied with P. to Q's 5th; the Knight would then have been driven to K's 2nd, whereupon would have followed R. to K's sq., and White would have had a magnificent position. The diagram will enable the student to examine the situation :—

BLACK.



WHITE.

- | | |
|-----------------------|-----------------------|
| 16. K. takes B. | 16. Q. to Kt's 3rd. |
| 17. P. to B's 4th. | 17. P. to K. R's 3rd. |
| 18. P. to Q's 5th. | 18. Kt. to Q's sq. |
| 19. P. to K. R's 4th. | 19. P. takes Kt. |
| 20. R's P. takes P. | 20. Kt. to B's 2nd. |
| 21. Q. to B's 3rd. | |

Improving White's game yet further.

21. Kt. to R's 3rd.

A lost move; Black overlooked, at the moment, that he could not on his next move advance the Kt. to Kt's 5th without Black's instantly taking it with Q.

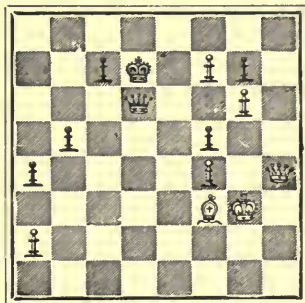
38. K. to Kt's 3rd.

38. Q. to Q's 3rd.

39. Q. to R's 8th.

A vexatious and extraordinary oversight, which draws an easily won game.

BLACK.



WHITE.

40. K. to B's 2nd.

39. Q. takes P. (ch.)

40. Q. takes P.

41. P. to R's 3rd.

41. Q. to K's 2nd.

42. K. to Kt's 3rd.

42. Q. to K's 8th (ch.)

43. K. to Kt's 2nd.

43. Q. to Q's 7th (ch.)

44. K. to Kt's 3rd.

44. Q. to K's 8th (ch.)

And the game was abandoned as drawn.

GAME XIV., AND LAST.—RUY LOPEZ KNIGHT'S GAME.

WHITE. (Mr. M.)

BLACK. (Mr. L.)

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to K. B's 3rd.

2. Kt. to Q. B's 3rd.

3. B. to Kt's 5th.

3. P. to Q. R's 3rd.

4. B. to R's 4th.

4. Kt. to B's 3rd.

5. P. to Q's 4th.

5. P. takes P.

6. P. to K's 5th.

6. Kt. to K's 5th.

7. Castles.

If Q. to K's 2nd, the reply on the part of Black would have been Kt. to Q. B's 4th.

- | | |
|---------------------|-----------------------|
| 8. B. takes Kt. | 7. Kt. to B's 4th. |
| 9. Kt. takes P. | 8. Q's P. takes B. |
| 10. Kt. takes Kt. | 9. Kt. to K's 3rd. |
| 11. Q. to K's 2nd. | 10. B. takes Kt. |
| 12. Kt. to B's 3rd. | 11. B. to Q. B's 4th. |
| | 12. Q. to K's 2nd. |

The second player has now a game as good as can be expected in defending the Ruy Lopez attack.

- | | |
|----------------------|--------------------|
| 13. Kt. to K's 4th. | 13. P. to R's 3rd. |
| 14. B. to K's 3rd. | 14. B. takes B. |
| 15. Q. takes B. | 15. B. to B's 4th. |
| 16. Kt. to Kt's 3rd. | 16. B. takes P. |

This move may be said to have been the cause of all subsequent embarrassment, and Mr. Löwenthal should have considered that the sacrifice of the Pawn was only offered on valid grounds.

17. P. to B's 4th.

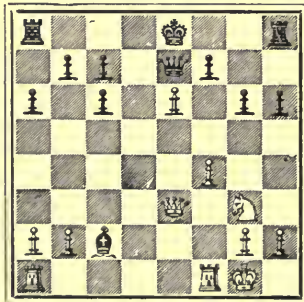
Mr. Morphy once more takes due advantage of his opponent's weak play.

17. P. to K. Kt's 3rd.

18. P. to K's 6th.

An admirable move, threatening to win a piece by Q. to Q. B's 3rd, and so improving his position as to make the game in a manner his own. We give a diagram of the situation, as it is not without interest:

BLACK.



WHITE.

- | | |
|------------------|--------------------|
| 19. Kt. takes B. | 18. B. to B's 4th. |
| | 19. P. takes Kt. |

- | | |
|-----------------------|----------------------|
| 20. P. takes P. (ch.) | 20. K. takes P. |
| 21. Q. to K. R's 3rd. | 21. Q. to B's 3rd. |
| 22. Q. R. to K's sq. | 22. K. R. to K's sq. |
| 23. R. to K's 5th. | |

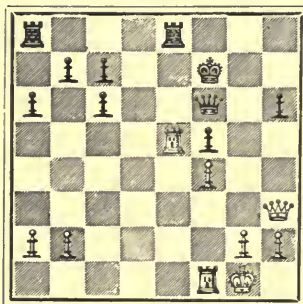
This again is beautifully played, for if Black exchange Rooks, his game would have been compromised, as follows:—

- | | |
|-----------------------|-----------------|
| 24. P. takes R. | 23. R. takes R. |
| 25. R. takes P. (ch.) | 24. Q. takes P. |

And the Black Queen is lost.

The position of the forces after White's 23rd move:—

BLACK.



WHITE.

- | | |
|--------------------------|---------------------|
| 24. K. R. to K's sq. | 23. K. to Kt's 3rd. |
| 25. R. takes R. | 24. R. takes R. |
| 26. Q. to Kt's 3rd (ch.) | 25. R. to Q's sq. |
| 27. P. to K. R's 3rd. | 26. K. to R's 2nd. |
| 28. Q. to K's 3rd. | 27. R. to Q's 2nd. |
| 29. K. to R's 2nd. | 28. P. to Kt's 3rd. |
| 30. Q. to K's 2nd. | 29. P. to B's 4th. |
| 31. R. to K's 6th. | 30. Q. to Kt's 3rd |
| 32. Q. to R's 5th. | 31. Q. to Kt's 2nd |
| 33. P. to Q. Kt's 3rd. | 32. R. to Q's 4th. |
| | 33. P. to Kt's 4th. |

The sacrifice of the two Pawns was compelled, and Black's position was altogether so embarrassing, that successful extrication out of it appeared very unlikely. The apparently feasible move of Q. to K. B's

sq. would have led to no more beneficial result than this advance of the Pawn, the answer thereto would have been P. to K. Kt's 4th.

- | | |
|-----------------------|---------------------|
| 34. R. takes R's P. | 34. R. to Q's 3rd. |
| 35. Q. takes P. (ch.) | 35. Q. to Kt's 3rd. |
| 36. Q. takes Q. (ch.) | 36. K. takes Q. |
| 37. R. to R's 5th. | 37. R. to Kt's 3rd. |

Here P. to Q. B's 3rd would have been a better move.

- | | |
|-------------------------|----------------------|
| 38. P. to K. Kt's 4th. | 38. P. to B's 3rd. |
| 39. K. to Kt's 3rd. | 39. P. to R's 4th. |
| 40. R. to R's 7th. | 40. P. takes P. |
| 41. P. takes P. | 41. K. to B's 3rd. |
| 42. P. to B's 5th. | 42. K. to K's 4th. |
| 43. R. to K's 7th (ch.) | 43. K. to Q's 3rd. |
| 44. P. to B's 6th. | 44. R. to Kt's sq. |
| 45. P. to Kt's 5th. | 45. R. to K. B's sq. |
| 46. K. to B's 4th. | 46. P. to B's 5th. |
| 47. P. takes P. | 47. P. takes P. |
| 48. K. to B's 5th. | 48. P. to B's 6th. |
| 49. R. to K's 3rd. | |

And Mr. Morphy wins the game and the match

MATCH

BETWEEN

MR. MORPHY AND MR. MONGREDIEN.

The above match, which took place in Paris, commenced on the 26th of February, 1859, and was brought to a conclusion early in the March following. The victory depended upon the first scoring of seven games; and the result of the contest was that Mr. Morphy won the whole of the seven *parties*, his antagonist having drawn one, but not gained a single game. We may observe, that this match between Mr. Morphy and the President of the London Chess Club, would have been played in England if the former could have made that condition consistent with his other arrangements. Such, however, not being the case, Mr. Mongredien journeyed to Paris in order not to miss a pleasurable opportunity of breaking a friendly lance with the American champion.

GAME I.—DOUBLE GAMBIT.

WHITE. (Mr. Mon.)

BLACK. (Mr. Mor.)

1. P. to K's 4th.

1. P. to K's 4th.

2. B. to B's 4th.

2. B. to B's 4th.

3. P. to Q. Kt's 4th.

A bold move, but one certain to lead to positions of high interest.

4. P. to K. B's 4th.

3. B. takes P.

5. P. takes Q's P.

4. P. to Q's 4th.

6. Kt. to K's 2nd.

5. P. to K's 5th.

7. P. to B's 3rd.

6. Kt. to K. B's 3rd.

8. P. to Q's 4th.

7. B. to Q. B's 4th.

8. P. takes P. (*en passant*.)

9. Q. takes P.
10. B. to R's 3rd.

9. Castles.

Well played, getting rid of the adverse K's B., and enabling White to Castle on the King's side.

11. Kt. takes B.
12. Castles.

10. B. takes B.
11. B. to Kt's 5th.

The wisest course of play Mr. Mongredien could have chosen, for had he deferred Castling, he would have been subjected to an immediate and embarrassing attack by Black's moving Rook to K's sq.

13. Q. takes B.
14. Q. to B's 3rd.

12. B. takes Kt.
13. Kt. takes P.

Again a very well played move.

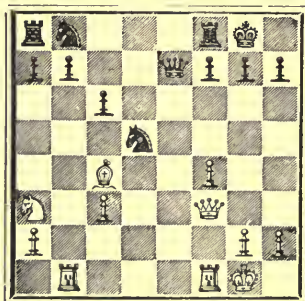
15. Q. R. to Kt's sq.

14. P. to Q. B's 3rd.
15. Q. to K's 2nd.

If the Queen had been played to her Rook's 4th instead, White could first of all have taken the Knight with his Bishop, and then posted his Rook at Q. Kt's 3rd.

Position of the forces after Black's 15th move:—

BLACK.



WHITE.

16. B. takes Kt.
17. P. to B's 4th.
18. R. takes P.
19. K. to R's sq.

16. P. takes B.
17. P. takes P.
18. Kt. to Q's 2nd.
19. K. R. to K's sq.

- | | |
|---------------------|----------------------|
| 18. Q. takes K's B. | 18. B. takes B. |
| 19. Kt. takes B. | 19. R. takes P. |
| 20. Q. takes B's P. | 20. Q. R. to K's sq. |
| 21. Kt. to Q's 6th. | |

After this move, winning is an easy matter.

21. Q. takes R.

The game might have been prolonged by Q. to K's 2nd, but its ultimate loss was absolutely unavoidable.

22. Q. takes P. (ch.)

And wins.

GAME III.—IRREGULAR OPENING.

WHITE. (Mr. Mon.)

BLACK. (Mr. Mor.)

- | | |
|------------------------|------------------------|
| 1. P. to Q's 4th. | 1. P. to K's 3rd. |
| 2. P. to Q. B's 4th. | 2. P. to K. B's 4th. |
| 3. P. to B's 4th. | 3. Kt. to K. B's 3rd. |
| 4. Kt. to K. B's 3rd. | 4. P. to Q. Kt's 3rd. |
| 5. P. to Q. R's 3rd. | 5. P. to Q. R's 4th. |
| 6. Kt. to B's 3rd. | 6. B. to Kt's 2nd. |
| 7. P. to K's 3rd. | 7. B. to K's 2nd. |
| 8. B. to K's 2nd. | 8. Castles. |
| 9. Castles. | 9. P. to R's 3rd. |
| 10. P. to Q. Kt's 3rd. | 10. P. to Q's 3rd. |
| 11. B. to Kt's 2nd. | 11. Q. Kt. to Q's 2nd. |
| 12. R. to Q. B's sq. | 12. K. to R's 2nd. |
| 13. B. to Q's 3rd. | 13. P. to Kt's 3rd. |
| 14. P. to R's 3rd. | 14. Q. to K's sq. |
| 15. Q. to K's sq. | 15. Kt. to K's 5th. |

Up to this point the game is opened with great care and judgment by both players, and as is generally the case in close openings, without producing any points of singular interest. Now, however, we are presented with positions of both a pleasing and complicated character.

16. B. takes Kt.

Better, we believe, than P. to Q's 5th, as in reply to that move Black would have played Q. Kt. to Q. B's 4th, forcing the K's B. to retreat, and, after the exchange of Knights, gaining a Pawn.

- | | |
|---------------------|---------------------|
| 17. Kt. to Q's 2nd. | 16. P. takes B. |
| | 17. Kt. to B's 3rd. |

- | | |
|------------------------|-------------------------|
| 18. K. to R's 2nd. | 18. Q. to Q's 2nd. |
| 19. R. to K. Kt's sq. | 19. P. to Q's 4th. |
| 20. R. to B's 2nd. | 20. P. to K. Kt's 4th. |
| 21. Kt. to B's sq. | 21. P. takes K. B's P. |
| 22. P. takes B's P. | 22. B. to Q's 3rd. |
| 23. P. to Kt's 3rd. | 23. P. to B's 3rd. |
| 24. Kt. to K's 3rd. | 24. R. to K. Kt's sq. |
| 25. Q. R. to Kt's 2nd. | 25. Q. R. to K. B's sq. |
| 26. Kt. to K's 2nd. | 26. B. to B's sq. |
| 27. P. to K. Kt's 4th. | |

A provision against the threatened advance of the adversary's King's Pawn; this move, however, weakens the K. B's P., which immediately becomes the focus of Black's attack.

- | | |
|----------------------|-----------------------|
| | 27. Q. to Q. B's 2nd. |
| 28. R. to B's 2nd. | 28. Kt. to K's sq. |
| 29. Q. to K. B's sq. | 29. R. to B's 2nd. |
| 30. K. to R's sq. | 30. K. R. to B's sq. |
| 31. Kt. to Kt's 2nd. | 31. B. to R's 3rd. |
| 32. Q. to Q. B's sq. | |

A good move, as it defends both the Bishops' Pawns.

- | | |
|------------------------|----------------------|
| | 32. Q. to K's 2nd. |
| 33. Kt. to Kt's 3rd. | 33. Kt. to Kt's 2nd. |
| 34. R. to K's sq. | 34. P. to B's 4th. |
| 35. Kt. to K's 2nd. | 35. B. to Kt's 2nd. |
| 36. P. takes Q's P. | 36. K's P. takes P. |
| 37. P. to B's 5th. | 37. Kt. to K's 3rd. |
| 38. K. Kt. to B's 4th. | 38. Kt. takes Kt. |
| 39. Kt. takes Kt. | 39. R. to Q. B's sq. |
| 40. Q. to K's 3rd. | 40. P. takes P. |
| 41. B. takes P. | 41. B. takes P. |
| 42. B. takes P. | |

Mr. Mongredien observes that he here lost a fine opportunity of gaining an advantage, and there can be little question that if Kt. to K's 6th had been played in place of the move actually adopted, Mr. Morphy's defence would have been rendered one of excessive difficulty.

- | | |
|-----------------------|---------------------|
| | 42. B. to Kt's 5th. |
| 43. R. to Q's sq. | 43. R. to B's 6th. |
| | |
| 44. Q. to Q's 4th. | 44. Q. to R's 5th. |
| 45. R. to K. Kt's sq. | 45. R. to Kt's 2nd. |

At once taking the utmost advantage of his opponent's error.

- | | |
|---|------------------------|
| 8. P. to K. R's 3rd. | 8. B. takes Kt. |
| 9. Q. takes B. | 9. B. to Q's 3rd. |
| Bad; P. to K's 5th should have been played instead. | |
| 10. B. to Kt's 5th (ch.) | 10. P. to B's 3rd. |
| 11. P. takes P. | 11. P. takes P. |
| 12. B. takes P. (ch.) | 12. Kt. takes B. |
| 13. Q. takes Kt. (ch.) | 13. K. to K's 2nd. |
| 14. Kt. to B's 3rd. | 14. R. to Q. B's sq. |
| 15. Q. to B's 3rd. | 15. R. to K's sq. |
| 16. Castles. .. | 16. K. to B's sq. |
| 17. B. to Q's 2nd. | 17. P. to K. Kt's 4th. |

Exposing the King, at once, to a most formidable attack.

- | | |
|------------------------|-----------------------|
| 18. P. to K. R's 4th. | 18. Kt. to R's 2nd. |
| 19. Q. to B's 5th. | 19. K. to Kt's 2nd. |
| 20. P. takes P. | 20. P. takes P. |
| 21. P. to K. Kt's 3rd. | 21. P. to K. B's 3rd. |
| 22. K. to Kt's 2nd. | 22. R. to K. R's sq. |
| 23. R. to K. R's sq. | 23. R. to B's 2nd. |
| 24. K. R. to R's 2nd. | 24. Q. to Q. B's sq. |
| 25. Q. takes Q. | 25. K's R. takes Q. |
| 26. Q. R. to R's sq. | 26. Kt. to B's sq. |
| 27. Kt. to Kt's 5th. | 27. R. to Q's 2nd. |
| 28. Kt. takes B. | 28. R. takes Kt. |
| 29. B. to Kt's 4th. | |

And Black resigns.

GAME V.—KING'S BISHOP'S GAMBIT.

WHITE. (Mr. Mon.)

BLACK. (Mr. Mor.)

- | | |
|----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. P. takes P. |
| 3. B. to B's 4th. | 3. P. to Q's 4th. |
| 4. B. takes P. | 4. Kt. to K. B's 3rd. |
| 5. P. to Q's 3rd. | |

Kt. to K. B's 3rd would, we think have been more advisable, as adopted by Anderssen after careful examination.

- | | |
|------------------------|--------------------|
| | 5. Kt. takes B. |
| 6. P. takes Kt. | 6. Q. takes P. |
| 7. Q. to K's 2nd (ch.) | 7. B. to K's 3rd. |
| 8. B. takes P. | 8. Kt. to B's 3rd. |

- | | |
|-----------------------|------------------------|
| 9. Kt. to K. B's 3rd. | 9. Castles. |
| 10. Kt. to B's 3rd. | 10. B. to Q. Kt's 5th. |
| 11. Castles (K. R.) | 11. Q. to K. R's 4th. |
| 12. P. to Q. R's 3rd. | |

This move loses important time, White's correct play were Kt. to K's 5th.

- | | |
|----------------------|-------------------------|
| | 12. B. to B's 4th (ch.) |
| 13. K. to R's sq. | 13. B. to K. Kt's 5th. |
| 14. Q. to Q's 2nd. | 14. K. R. to K's sq. |
| 15. Q. R. to K's sq. | 15. B. takes Kt. |
| 16. R. takes B. | 16. R. takes R. (ch.) |
| 17. Q. takes R. | 17. Kt. to Q's 5th. |
| 18. R. to K. B's sq. | |

Had White played R. to R's 3rd, Black would have replied with Q. to K. B's 4th, &c.

- | | |
|------------------------|---------------------|
| | 18. Kt. takes P. |
| 19. Q. to B's sq. | 19. Kt. to Q's 5th. |
| 20. P. to Q. Kt's 4th. | |

B. takes P. would have regained the Pawn.

- | | |
|--------------------|---------------------|
| | 20. B. to Q's 3rd. |
| 21. B. takes B. | 21. R. takes B. |
| 22. Q. to K's 3rd. | 22. Kt. to B's 4th. |

A remarkably accurate move.

- | | |
|---------------------|-----------------------|
| 23. Q. to B's 3rd. | 23. Q. takes Q. |
| 24. R. takes Q. | 24. R. to Q. B's 3rd. |
| 25. Kt. to K's 2nd. | |

Altogether fatal.

25. Kt. to Q's 5th.

And wins.

GAME VI.—IRREGULAR DEFENCE TO THE KING'S KNIGHT'S OPENING.

WHITE. (Mr. Mor.)

BLACK. (Mr. Mon.)

- | | |
|-----------------------|-------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 4th. |

A line of defence which we are not at all disposed to recommend, as it is certain to give the first player a marked advantage in position.

3. P. takes P.

Correctly played. Taking the Pawn with Knight is inferior.

- | | |
|--------------------|-------------------|
| 4. Q. to K's 2nd. | 3. P. to K's 5th. |
| 5. Kt. to Q's 4th. | 4. Q. to K's 2nd. |
| | 5. Q. to K's 4th. |

We should have preferred Kt. to K. B's 3rd.

- | | |
|---------------------|-------------------|
| 6. Kt. to Kt's 5th. | 6. B. to Q's 3rd. |
| 7. P. to Q's 4th. | 7. Q. to K's 2nd. |

If the Pawn had been taken *en passant*, White would have exchanged Queens and remained with a Pawn a-head; it was also prudent to decline capturing the Pawn at Queen's 5th with Queen, as White would in that case have gained a fine attack by P. to Q. B's 4th.

8. P. to Q. B's 4th.

White has now a Pawn more, and a winning position.

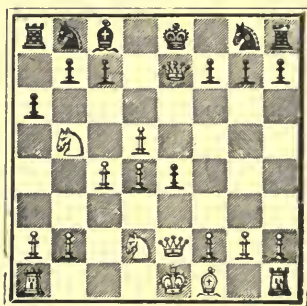
- | | |
|------------------------|-------------------------|
| 9. B. to Q's 2nd. | 8. B. to Kt's 5th (ch.) |
| 10. Kt. takes B. | 9. B. takes B. (ch.) |
| 11. Kt. to Q. B's 3rd. | 10. P. to Q. R's 3rd. |

If P. to Q's 6th, the following variation of interest would probably have occurred :—

- | | |
|----------------------------|--------------------------|
| 11. P. to Q's 6th. | 11. P. takes P. (best.) |
| 12. Kt. takes K's P. | 12. P. takes Kt. |
| 13. Kt. takes P. (ch.) | 13. K. to Q's sq. |
| 14. Q. takes Q. (ch.) | 14. Kt. takes Q. (best.) |
| 15. Kt. takes B's P. (ch.) | 15. K. to K's sq. |
| 16. Kt. takes R., &c. | |

The diagram shows the position at the point when this variation might have been played :—

BLACK.



WHITE.

- | | |
|-------------------------|------------------------|
| 12. Castles. | 11. P. to K. B's 4th. |
| 13. R. to K's sq. | 12. Kt. to K. B's 3rd. |
| 14. P. to K. B's 3rd. | 13. Castles. |
| 15. P. takes K's P. | 14. P. to Q. Kt's 4th. |
| 16. Q. Kt. takes K's P. | 15. P. takes K's P. |
| 17. Q. takes P. | 16. P. takes P. |
| | 17. K. to R's sq. |

Had the Knight been taken with Knight, White might have answered advantageously with P. to Q's 6th (dis. ch.)

- | | |
|----------------------|---------------------|
| 18. B. to Q's 3rd. | 18. B. to Kt's 2nd. |
| 19. Kt. takes Kt. | 19. Q. takes Kt. |
| 20. K. R. to B's sq. | |

Forcing the game.

- | | |
|-----------------------|-------------------|
| 21. R. takes R. (ch.) | 20. Q. to Q's sq. |
| 22. Q. to Kt's 4th. | 21. Q. takes R. |

And wins.

✓ GAME VII.—EVANS'S GAMBIT.

WHITE. (Mr. Mon.)

BLACK. (Mr. Mor.)

- | | |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. B. to R's 4th. |
| 6. Castles. | 6. Kt. to B's 3rd. |
| 7. P. to Q's 4th. | 7. Castles. |
| 8. P. to Q's 5th. | |

Black would have taken the Pawn with K's Kt. if White had played P. takes P.

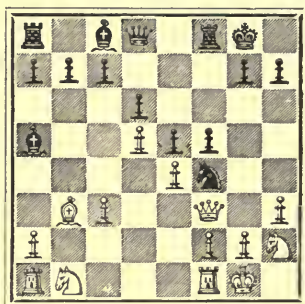
- | | |
|-----------------------|----------------------|
| 9. Q. to Q's 3rd. | 8. Kt. to K's 2nd. |
| 10. P. to K. R's 3rd. | 9. P. to Q's 3rd. |
| 11. Kt. to R's 2nd. | 10. Kt. to Kt's 3rd. |
| | 11. Kt. to R's 4th. |

The two Knights are now strongly posted, and threaten, one or other of them, to occupy the King's Bishop's 5th square with telling effect.

- | | |
|---------------------|------------------------|
| 12. B. to Kt's 3rd. | 12. K. Kt. to B's 5th. |
| 13. B. takes Kt. | 13. Kt. takes B. |
| 14. Q. to B's 3rd. | 14. P. to K. B's 4th. |

Mr. Morphy never misses an opportunity allowed him of advancing the K. B's P. when the Rook supports it. This move is almost always formidable, and in this instance becomes particularly potent. We add a diagram which shews the position after Black's 14th move:—

BLACK.



WHITE.

- | | |
|------------------------|------------------------|
| 15. P. takes P. | 15. B. takes K. B's P. |
| 16. P. to K. Kt's 4th. | 16. B. to Q's 6th. |

An effective *coup*, indeed, and one that places White's game beyond hope. Besides attacking the R., it threatens to win the Queen by Kt. to K's 7th (ch.)

- | | |
|--------------------|------------------------|
| 17. Q. to K's 3rd. | 17. B. to Q. Kt's 3rd. |
| 18. Q. to Q's 2nd. | 18. Q. to K. R's 5th. |

And wins.

✓ GAME VIII.—PHILIDOR'S DEFENCE.

WHITE. (Mr. Mor.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. P. to Q's 4th.
4. Q. takes P.
5. B. to K. Kt's 5th.
6. B. to K's 3rd.

BLACK. (Mr. Mon.)

1. P. to K's 4th.
2. P. to Q's 3rd.
3. P. takes P.
4. P. to Q. R's 3rd.
5. P. to K. B's 3rd.
6. B. to K's 3rd.

- | | |
|--------------------|-----------------------|
| 7. Kt. to B's 3rd. | 7. Kt. to K's 2nd. |
| 8. B. to K's 2nd. | 8. K. Kt. to B's 3rd. |

Q. Kt. to B's 3rd would have been better, most undoubtedly, but Mr. Mongredien, probably, wished to bring that piece to Q's 2nd, and eventually to K's 4th.

- | | |
|----------------------|-----------------------|
| 9. Q. to Q's 2nd. | 9. B. to K's 2nd. |
| 10. Castles (K. R.) | 10. Castles. |
| 11. Q. R. to Q's sq. | 11. Kt. to Q's 2nd. |
| 12. Kt. to Q's 4th. | 12. Kt. takes Kt. |
| 13. B. takes Kt. | 13. P. to K. B's 4th. |

Black should first have driven back the Bishop with P. to Q. B's 4th, and then have played on the King's Bishop's Pawn.

- | | |
|-------------------------|---------------------|
| 14. P. takes P. | 14. B. takes B's P. |
| 15. B. to B's 4th (ch.) | 15. K. to R's sq. |
| 16. Kt. to Q's 5th. | 16. Kt. to B's 3rd. |
| 17. Kt. takes B. | |

Obtaining a strong attack.

- | | |
|-----------------------|----------------------|
| | 17. Q. takes Kt. |
| 18. K. R. to K's sq. | 18. Q. to Q's 2nd. |
| 19. Q. to Kt's 5th. | 19. P. to R's 3rd. |
| 20. Q. to R's 4th. | 20. Q. R. to K's sq. |
| 21. P. to Q. B's 3rd. | 21. R. to K's 5th. |

A grave miscalculation which at once imperils his game.

- | | |
|----------------------|------------------------|
| 22. R. takes R. | 22. Kt. takes R. |
| 23. Q. takes P. (ch) | 23. B. to R's 2nd. |
| 24. R. to K's sq. | 24. P. to B's 4th. |
| 25. R. takes Kt. | 25. P. takes B. |
| 26. Q. to R's 5th. | 26. P. to K. Kt's 3rd. |
| 27. Q. to R's 6th. | 27. R. to K's sq. |
| 28. Q. to B's 4th. | |

A very skilful finishing touch.

- | | |
|-----------------------|---------------------|
| | 28. K. to Kt's 2nd. |
| 29. R. takes R. | 29. Q. takes R. |
| 30. Q. takes P. (ch.) | |

Winning the game and the match.

M A T C H

BETWEEN

MR. MORPHY AND "ALTER."

This Match was played at the St. George's Chess Club, in the early part of August, 1858. Much interest was excited in the present case by the circumstance of the American champion's giving the odds of the "Pawn and Move" to the English amateur, for the latter held no mean position in our Chess circles. It was agreed that the winner of the first 5 games should be declared the victor; and at the conclusion of the contest the score stood thus:—

Morphy 5; "Alter" 0;—drawn 2.

✓ GAME I.

(Remove Black's K. B's P.)

- | WHITE. ("Alter.") | BLACK. (Mr. M.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to Q's 3rd. |
| 2. P. to Q's 4th. | 2. Kt. to K. B's 3rd. |
| 3. B. to Q. B's 4th. | 3. Kt. to B's 3rd. |
| 4. Kt. to Q. B's 3rd. | 4. P. to K's 3rd. |
| 5. Kt. to B's 3rd. | 5. P. to Q's 4th. |
| 6. B. to Q's 3rd. | 6. B. to Q. Kt's 5th. |
| 7. B. to K. Kt's 5th. | 7. P. to K. R's 3rd. |
| 8. P. to K's 5th. | |

We should have counselled the taking of the Knight with the Bishop

- | | |
|-------------------------|--------------------|
| | 8. P. takes B. |
| 9. B. to Kt's 5th (ch.) | 9. K. to B's sq. |
| 10. Kt. takes Kt's P. | 10. R. to R's 3rd. |

The correct play, as by attacking the Bishop the requisite time is gained to bring the King into safe quarters; it may be observed that the second player could not at once have moved away K's Kt. on account of Kt. to B's 7th.

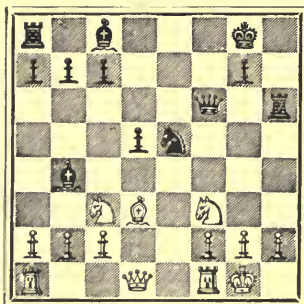
- | | |
|---------------------|--------------------|
| 11. B. to Q's 3rd. | 11. K. to Kt's sq. |
| 12. P. takes Kt. | 12. Q. takes P. |
| 13. Kt. to B's 3rd. | 13. P. to K's 4th. |

Black has now the attack in his hands, and a fine game which he conducts with his usual skill to the termination.

- | | |
|-----------------|------------------|
| 14. P. takes P. | 14. Kt. takes P. |
| 15. Castles. | |

This loses the game immediately, but we do not see how some loss could have been avoided. If 15. Kt. takes Kt., then 15. Q. takes Kt. (ch.), followed by 16. B. takes Kt. (ch.), &c.; and if B. to K's 2nd, the same ill result would have ensued. A diagram shews the position:—

BLACK.



WHITE.

15. Q. to B's 5th.

An admirable and accurate method of concluding the game.

- | | |
|-----------------------|------------------------|
| 16. P. to K. R's 4th. | 16. Kt. takes Kt. (ch) |
| 17. Q. takes Kt. | 17. Q. takes P. |
| 18. Q. takes P. (ch.) | 18. B. to K's 3rd. |

And White resigns.

GAME II.

(Remove Black's K. B's P.)

WHITE. ("Alter.")	BLACK. (Mr. M.)
1. P. to K's 4th.	1. P. to Q's 3rd.
2. P. to Q's 4th.	2. Kt. to K. B's 3rd.
3. B. to Q. B's 4th.	3. Kt. to B's 3rd.
4. Kt. to Q. B's 3rd.	4. P. to K's 3rd.
5. Kt. to B's 3rd.	5. P. to Q's 4th.
6. B. to Q's 3rd.	6. B. to Kt's 5th.
7. B. to K. Kt's 5th.	7. P. takes P.
8. B. takes P.	8. B. to Q's 2nd.
9. Castles.	9. Castles.
10. Kt. to K's 5th.	10. Q. to K's sq.
11. B. takes Kt.	11. R. takes B.
12. Kt. to Kt's 4th.	12. R. to K. B's sq.
13. P. to B's 4th.	13. Q. to K's 2nd.
14. R. to B's 3rd.	

This must have been an error, as it loses a clear Pawn.

15. R. to R's 3rd.	14. Kt. takes P.
16. Kt. to K's 5th.	15. Kt. to B's 4th.
17. P. to Kt's 4th.	16. B. to K's sq.
	17. Kt. to R's 5th.

The proper move, for if Kt. to R's 3rd, White would have had a very effective reply in P. to Kt's 5th.

18. Q. to K's sq.	18. Kt. to Kt's 3rd.
19. Kt. takes Kt.	19. P. takes Kt.
20. Q. to Kt's 3rd.	20. R. to Q's sq.
21. R. to K. B's sq.	21. R. to Q's 7th.
22. K. to R's sq.	22. Q. to Q's sq.
23. Q. to K's sq.	23. B. to Kt's 4th.
24. Kt. takes B.	24. R. takes K. B's P.

In an analysis of this move, from the pen of a well-known master, we find a note to the effect that Black should here have continued the attack by R. takes R's P. (ch.), &c., but as the game is only carried three moves further we cannot endorse the opinion. Suppose,—

25. R. takes R.	24. R. takes P. (ch.)
26. R. takes B.	25. B. takes Q.
27. Kt. to B's 3rd.	26. R. takes P.
	27. R. takes P.

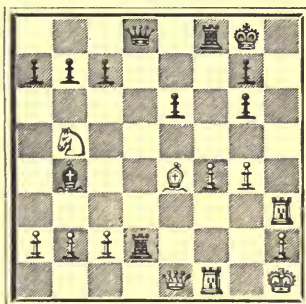
28. R. to Q's sq.

28. Q. to K. B's 3rd.

29. B. to Kt's 2nd.

White is left with three minor pieces for the Queen and free from attack, and we cannot see that Black has the better game. As, however, we add a diagram of the position, the student can examine for himself:—

BLACK.



WHITE.

25. R. takes R.

25. R. to Q's 8th.

26. Q. to B's sq.

26. R. takes Q. (ch.)

27. R. takes R.

27. Q. to Kt's 4th.

28. B. to Q's 3rd.

28. Q. to Q's 4th (ch.)

29. K. R. to B's 3rd.

29. K. to R's 2nd.

30. P. to Q. R's 3rd.

30. B. to Q's 7th.

31. K. to Kt's 2nd.

31. P. to K's 4th.

32. R. to Q's sq.

32. P. to K's 5th.

33. R. to R's 3rd (ch.)

33. K. to Kt's sq.

34. P. to B's 4th.

34. Q. to K. Kt's 4th.

35. B. to K's 2nd.

35. P. to K's 6th.

36. Kt. takes B's P.

36. Q. to B's 5th.

37. B. to B's 3rd.

R. to K. B's sq. would have been a strong move at this point.

37. Q. takes Kt.

38. B. to Q's 5th (ch.)

38. K. to B's sq.

39. R. to B's sq. (ch.)

39. K. to K's 2nd.

40. R. to B's 7th (ch.)

40. K. to Q's 3rd.

41. R. takes K's P.

Requisite, to prevent the Pawn from going on to Queen.

- | | |
|---------------------|--------------------|
| 42. R. takes Q. | 41. B. takes R. |
| 43. K. to B's 3rd. | 42. K. takes R. |
| 44. P. to Kt's 3rd. | 43. B. to B's 8th. |
| 45. P. to R's 4th. | 44. B. takes P. |

And the game was declared drawn.

GAME III.

(Remove Black's K. B's P.)

- | | |
|-----------------------|-----------------------|
| WHITE. ("Alter.") | BLACK. (Mr. M.) |
| 1. P. to K's 4th. | 1. P. to K's 3rd. |
| 2. P. to Q's 4th. | 2. P. to Q's 4th. |
| 3. P. to K's 5th. | 3. P. to Q. B's 4th. |
| 4. P. to Q. B's 3rd. | 4. Kt. to Q. B's 3rd. |
| 5. Kt. to K. R's 3rd. | |

In receiving odds, it should always be the aim of the first player to bring his pieces into action as rapidly as possible, and place them in the most attacking positions, and therefore, as this move savours of the defensive rather than the aggressive, we cannot commend it.

- | | |
|-----------------------|-----------------------------------|
| 6. B. to Q. Kt's 5th. | 5. P. takes P. |
| | Much better than taking the Pawn. |
| 7. P. takes P. | 6. P. takes P. |
| 8. Castles. | 7. B. to B's 4th. |
| 9. Kt. to Kt's 5th. | 8. Kt. to K's 2nd. |

This appears to us a move without purpose, and one that only gives Black an opportunity of developing his game.

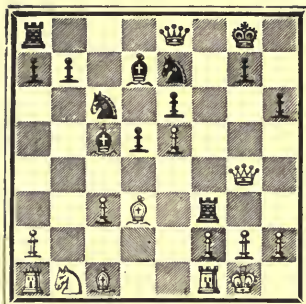
- | | |
|---------------------|-----------------------|
| 10. Q. to R's 5th. | 9. Castles. |
| 11. Kt. to B's 3rd. | 10. P. to K. R's 3rd. |
| 12. B. to Q's 3rd. | 11. B. to Q's 2nd. |
| | 12. Q. to K's sq. |

The excellence of this move will very shortly appear.

- | | |
|---------------------|------------------|
| 13. Q. to Kt's 4th. | 13. R. takes Kt. |
|---------------------|------------------|

A fine sequence to the previous move; the position will be found represented on the diagram:—

BLACK.



WHITE.

14. Q. takes R.

It is clear that he must have submitted to the loss of a piece if he had taken the Rook with Pawn.

15. Q. to Kt's 3rd.

16. Q. takes Kt.

17. Q. to R's 3rd.

18. Q. takes P. (ch.)

19. K. takes B.

20. B. to B's 4th.

21. B. to Kt's 3rd.

14. Kt. takes P.

15. Kt. takes B.

16. B. to Q. Kt's 4th.

17. B. takes R.

18. K. to R's 2nd.

19. Q. to R's 4th.

20. R. to K. B's sq.

21. Kt. to B's 4th.

The coup de grace.

And Black wins.

GAME IV

(Remove Black's K. B's P.)

WHITE. ("Alter.")

BLACK. (Mr. M.)

1. P. to K's 4th.

2. P. to Q's 4th.

3. P. to K's 5th.

4. P. to Q. B's 3rd.

1. P. to K's 3rd.

2. P. to Q's 4th.

3. P. to Q. B's 4th.

4. Kt. to Q. B's 3rd.

- | | |
|-------------------------|----------------------|
| 5. Kt. to B's 3rd. | 5. Q. to Kt's 3rd. |
| 6. B. to Q's 3rd. | 6. P. to Kt's 3rd. |
| 7. Castles. | 7. B. to Q's 2nd. |
| 8. P. to Q. R's 4th. | 8. P. to Q. R's 4th. |
| 9. Kt. to R's 3rd. | 9. P. to B's 5th. |
| 10. B. to B's 2nd. | 10. Kt. to R's 3rd. |
| 11. Kt. to Q. Kt's 5th. | 11. Kt. to B's 2nd. |

If this Knight had been left to be captured by White, the adverse Queen's Knight might have been brought into the game at Q's 6th, with annoying effect.

- | | |
|-------------------------|--------------------|
| 12. P. to Q. Kt's 3rd. | 12. P. takes P. |
| 13. B. takes Q. Kt's P. | 13. B. to K's 2nd. |
| 14. R. to K's sq. | |

P. to Q. B's 4th, would perhaps have been stronger play.

- | | |
|------------------------|---------------------|
| | 14. Castles (K. R.) |
| 15. B. takes P. | 15. P. takes B. |
| 16. P. to K's 6th. | 16. B. to K's sq. |
| 17. P. takes Kt. (ch.) | 17. R. takes P. |
| 18. B. to Kt's 5th. | 18. B. to Q's 2nd. |
| 19. R. to Q. Kt's sq. | 19. Q. to Q's sq. |
| 20. B. takes B. | 20. R. takes B. |
| 21. Q. to Kt's 3rd. | 21. B. to B's 4th. |

The best move.

- | | |
|------------------------|------------------------|
| 22. Q. R. to B's sq. | 22. B. to Q's 6th. |
| 23. Kt. to R's 3rd. | 23. B. to K's 7th. |
| 24. P. to B's 4th. | 24. B. takes Kt. |
| 25. R. takes R. | 25. Q. takes R. |
| 26. Q. takes B. | 26. P. takes P. |
| 27. Q. to B's 3rd. | 27. R. to K's sq. |
| 28. Q. takes P. (ch.) | 28. K. to Kt's 2nd. |
| 29. Kt. to B's 2nd. | 29. Q. to K. Kt's 4th. |
| 30. R. to Q's sq. | 30. R. to K's 5th. |
| 31. Q. to B's 3rd. | 31. Q. to B's 3rd. |
| 32. Q. to Q's 2nd. | 32. Q. to Q's 3rd. |
| 33. P. to Kt's 3rd. | 33. P. to R's 4th. |
| 34. P. to B's 3rd. | 34. R. to K's 2nd. |
| 35. Q. to K. Kt's 5th. | 35. Kt. to K's 4th. |

An effective mode of continuing the game, as shortly becomes apparent.

GAME V.

(Remove Black's K. B's P.)

WHITE. ("Alter.")

1. P. to K's 4th.
2. P. to Q's 4th.
3. B. to Q's 3rd.

BLACK. (Mr. M.)

1. P. to K's 3rd.
2. P. to Q's 4th.

Q. to R's 5th (ch.) is the correct move here, as may be gathered from the following analysis:—

3. Q. to R's 5th (ch.)
4. Q. to K's 5th.
5. B. to K. Kt's 5th.
6. B. to Kt's 5th (ch.)
7. P. takes P.
8. P. takes Kt.
9. P. takes Kt's P.

3. P. to Kt's 3rd.
4. Kt. to K. B's 3rd (best.)
5. B. to K's 2nd.
6. Kt. to B's 3rd, or (A.) (B.)
7. P. to Q. R's 3rd (best.)
8. P. takes B.

Winning a piece.

(A.)

6. P. to B's 3rd.
7. P. takes B.
7. P. takes P.
8. P. to Q's 6th.

Regaining the piece with the better position.

(B.)

6. K. to B's 2nd.
7. Kt. takes P.
8. P. takes Kt.
9. K. takes B.
10. Q. to Kt's 7th (ch.)
11. P. to Q. B's 4th.
7. Kt. to Q. B's 3rd.
8. Kt. takes Kt.
9. B. takes B.
10. K. to Q's 3rd.

With an excellent game.

3. P. to K. Kt's 3rd.
4. P. to B's 4th.
5. Kt. to Q. B's 3rd.
6. Q. to Kt's 3rd.
7. K's P. takes P.
8. B. to K's 2nd.
9. Kt. to B's 3rd.
4. Kt. to K. B's 3rd.
5. P. to B's 3rd.
6. Castles.
7. P. takes Q's P.
8. R. to K's sq. (ch.)
9. Kt. to Kt's 5th.
10. Kt. takes P.

Hazardous play, against such a masterly opponent.

10. R. takes Kt.
11. R. to B's 2nd.
12. B. to Kt's 5th.
11. B. takes P. (ch.)
12. B. to Kt's 5th.

Rapidly bringing all his pieces into action.

13. Q. to B's 2nd.

If P. to B's 3rd Black would have replied with B. to R's 4th, &c.

14. B. takes R.

15. P. to K. R's 3rd.

16. B. takes Kt.

13. K. to B's sq.

14. K. takes B.

15. B. to R's 4th.

16. B. to Kt's 3rd.

When White played P. to R's 3rd, he evidently overlooked the effect of this move, which at once frustrates all his designs.

17. Q. to K's 2nd.

18. Q. to K's 6th (ch.)

19. Q. to Q's 7th (ch.)

20. Q. to Q's 6th.

21. Kt. to Q's 2nd.

17. B. takes B.

18. K. to Kt's 2nd.

19. K. to R's sq.

20. K. to Kt's 2nd.

Perceiving that nothing would be gained by continuing to check.

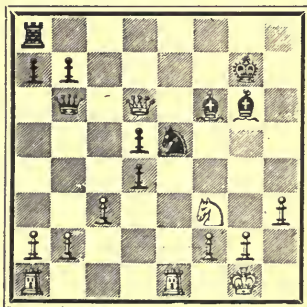
22. Kt. to B's 3rd.

21. P. takes P.

22. Kt. to K's 4th.

Very finely played, as an examination of the position will prove :-

BLACK.



WHITE.

23. Q. to R's 3rd.

24. P. takes Kt.

25. P. takes P.

26. R. to K's 3rd.

27. K. to R's sq.

28. P. takes P.

23. Kt. takes Kt. (ch.)

24. P. takes P.

25. R. to K. Kt's sq.

26. K. to R's sq.

27. P. to Q's 5th.

28. B. takes P.

29. Q. R. to K's sq.

29. B. takes R.

30. R. takes B.

30. Q. to Kt's 8th (ch.)

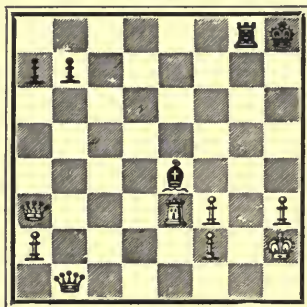
The terminating moves are played with admirable skill by Mr. M., and deserve the student's best attention.

31. K. to R's 2nd.

31. B. to K's 5th.

An ingenious link in the chain of the combination; we represent the position after Black's 31st move:—

BLACK.



WHITE.

32. Q. to B's 3rd (ch.)

32. R. to Kt's 2nd.

33. R. to K's sq.

33. Q. to Kt's 3rd.

34. R. to K's 3rd.

34. Q. to Q's 3rd (ch.)

35. K. to R's sq.

35. B. takes P. (ch.)

36. R. takes B.

36. Q. to Q's 8th (ch.)

37. K. to R's 2nd.

37. Q. to Kt's 8th. Mate.

GAME VI.

(Remove Black's K. B's P.)

WHITE. ("Alter.")**BLACK.** (Mr. M.)

1. P. to K's 4th.

1. P. to K's 3rd.

2. P. to Q's 4th.

2. P. to Q's 4th.

3. B. to Q's 3rd.

3. P. to K. Kt's 3rd.

4. Kt. to K. B's 3rd.

4. P. to B's 4th.

5. P. to B's 3rd.

5. Kt. to Q. B's 3rd.

- | | |
|-------------------|--------------------|
| 6. P. to K's 5th. | 6. Q. to Kt's 3rd. |
| 7. Castles. | 7. B. to Q's 2nd. |
| 8. B. to K's 3rd. | |

A bad move, as it loses two Pawns.

8. P. to B's 5th.

Far better than at once capturing the Kt's P., in which case White would have played Q. to B's 2nd, and Black could not have taken the Rook without endangering his Queen.

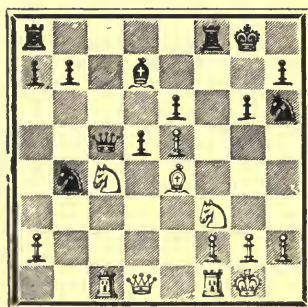
- | | |
|------------------------|----------------------|
| 9. B. to B's 2nd. | 9. Q. takes Kt's P. |
| 10. Q. Kt. to Q's 2nd. | 10. Q. takes B's P. |
| 11. R. to Kt's sq. | 11. Kt. to Kt's 5th. |
| 12. Kt. to K's sq. | 12. B. to R's 3rd. |
| 13. B. takes B. | 13. Kt. takes B. |
| 14. R. to B's sq. | 14. Q. takes P. |
| 15. K. Kt. to B's 3rd. | 15. Q. to B's 4th. |
| 16. B. to K's 4th. | 16. Castles (K. R.) |

It is very clear that it would have been bad play to take the Bishop, on account of Kt. takes K's P. and Kt. to Q's 6th (ch.), &c.

17. Kt. takes P.

This sacrifice was unsound and ought to have cost White the game. We exhibit the position on a diagram:—

BLACK.



WHITE.

- | | |
|--------------------------|-------------------|
| 18. Q. takes B. | 17. P. takes B. |
| 19. Q. takes K's P. (ch) | 18. P. takes Kt. |
| | 19. K. to R's sq. |

- | | |
|---------------------|----------------------|
| 20. Kt. to Q's 6th. | 20. Q. to Kt's 3rd. |
| 21. P. to Kt's 3rd. | 21. Q. R. to K's sq. |

It is seldom indeed that Mr. Morphy commits so palpable a blunder as this is.

- | | |
|---------------------|---------------------|
| 22. Q. to R's 3rd. | 22. Kt. to B's 4th. |
| 23. Kt. takes R. | 23. R. takes Kt. |
| 24. K. R. to Q's sq | 24. R. to Q's sq. |
| 25. P. to Kt's 4th. | 25. Kt. to Q's 5th. |
| 26. K. to R's sq. | 26. Kt. to K's 7th. |

This also is an error, and gives White an opportunity of drawing the game. The correct play is Q. to K's 3rd.

- | | |
|-------------------------|---------------------|
| 27. Q. takes B's P. | 27. Kt. takes R. |
| 28. R. to Q's 6th. | 28. Kt. to B's 3rd. |
| 29. Q. to B's 6th (ch.) | 29. K. to Kt's sq. |
| 30. Q. to K's 6th (ch.) | |

And draws by perpetual check.

GAME VII.

(Remove Black's K. B's P.)

- | | |
|-----------------------|-----------------------|
| WHITE. ("Alter.") | BLACK. (Mr. M.) |
| 1. P. to K's 4th. | 1. Kt. to Q. B's 3rd. |
| 2. P. to Q's 4th. | 2. P. to K's 4th. |
| 3. Kt. to K. B's 3rd. | |

P. takes P. is the correct move, and by so playing the attack may be maintained.

- | | |
|----------------------|--------------------|
| | 3. P. takes P. |
| 4. B. to Q. B's 4th. | 4. Q. to B's 3rd. |
| 5. Castles. | 5. P. to Q's 3rd. |
| 6. Kt. to Kt's 5th. | 6. Kt. to R's 3rd. |
| 7. P. to Q. B's 3rd. | |

At this point P. to K. B's 4th would have been a good move.

- | | |
|----------------------|---------------------|
| | 7. B. to Kt's 5th. |
| 8. P. to B's 3rd. | 8. B. to Q's 2nd. |
| 9. B. to Q's 5th. | 9. P. takes P. |
| 10. Q's Kt. takes P. | 10. B. to K's 2nd. |
| 11. Kt. to Kt's 5th. | 11. B. to Q's sq. |
| 12. P. to B's 4th. | 12. Kt. to K's 2nd. |

Mr. Morphy has a most happy knack of extricating himself from a

difficulty, this we believe was the only move to avert the danger with which he was threatened.

13. Kt. to Q. B's 3rd.

If 13. P. to K's 5th, the following moves would probably have ensued:—

- | | |
|-------------------|--------------------------|
| 14. P. takes P. | 13. P. takes P. |
| 15. K. to R's sq. | 14. Q. to Kt's 3rd (ch.) |
| 16. Q. takes Kt. | 15. Kt. takes B. |
| | 16. Q. takes Kt. |

Winning a piece.

14. Q. to Kt's 3rd.

13. B. to Kt's 5th.

15. P. to K's 5th.

14. P. to B's 3rd.

Taking the Kt's P. with Queen would only have lost time, as Black would have answered with R. to Q. B's sq. If White had then retreated the Bishop, Black by checking with Bishop, and following that move with R. to B's 2nd, would have been enabled to develop his game.

- | | |
|-------------------------|--------------------------|
| 16. Q. Kt. to K's 4th. | 15. P. takes P. |
| 17. K. to R's sq. | 16. B. to Kt's 3rd (ch.) |
| 18. B. to B's 7th (ch.) | 17. Q. to Kt's 3rd. |
| 19. Kt. takes Kt. | 18. Kt. takes B. |
| | 19. Kt. to Q's 4th. |

Black dare not attempt to save the Rook by R. to K. B's sq., on account of Q. Kt. to Q's 6th (ch.), which would have caused the loss of the Queen.

- | | |
|-----------------------------|--------------------|
| 20. Q. Kt. to Q's 6th (ch.) | 20. K. to K's 2nd. |
| 21. P. to B's 5th. | 21. Q. to R's 4th. |
| 22. B. to Kt's 5th (ch.) | 22. K. to Q's 2nd. |
| 23. Q. to Kt's 3rd. | 23. B. to B's 2nd. |

The best possible move.

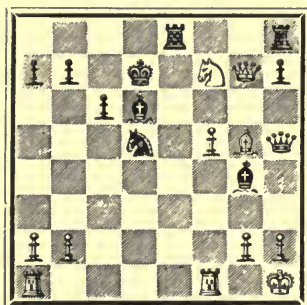
- | | |
|-----------------|----------------------|
| 24. Q. takes P. | 24. Q. R. to K's sq. |
| 25. Q. takes P. | |

If Q. to Kt's 3rd, Black would have derived an advantage from K. R. to B's sq.

25. B. takes Kt.

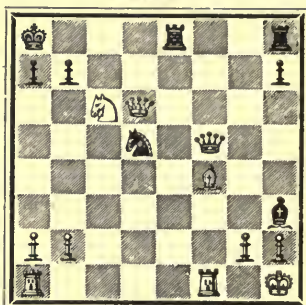
K. R. to Kt's sq. would have produced the desired result more speedily. We append two diagrams shewing the position here, and after Black's 30th move of B. to R's 6th:—

BLACK.



WHITE.

BLACK.



WHITE.

- | | |
|---------------------------------|-----------------------------|
| 26. Kt. to K's 5th (double ch.) | 26. K. to B's sq. |
| 27. Q. to Q's 7th (ch.) | 27. K. to Kt's sq. |
| 28. Q. takes B. (ch.) | 28. K. to R's sq. |
| 29. B. to B's 4th. | 29. Q. takes B's P. |
| 30. Kt. takes P. | 30. B. to R's 6th. |
| 31. P. takes B. | 31. Q. to K's 5th (ch.) |
| 32. K. to Kt's sq. | 32. Kt. takes B. |
| 33. R. takes Kt. | 33. K. R. to Kt's sq. (ch.) |

And wins the game and the match.

BOOK II.

BLINDFOLD GAMES.

BLINDFOLD GAMES AT BIRMINGHAM.

THE following Games were played (without sight of the chess-board or pieces) by Mr. Morphy at Birmingham, on the 27th August, 1858, during the Anniversary Meeting of the British Chess Association in that town. On this occasion the American champion had eight opponents: Lord Lyttleton; the Rev. Mr. Salmon; Mr. J. Kipping, (Hon. Secretary to the Manchester Chess Club); Mr. Avery, (President of the Birmingham Chess Club); Mr. Carr, (Hon. Secretary to the Leamington Chess Club); Dr. Freeman, (Hon. Secretary to the Birmingham Chess Club); Mr. Rhodes, of the Leeds Club; and Mr. W. R. Wills, (Hon. Secretary of the British Chess Association). It is almost unnecessary to say that Mr. Morphy's extraordinary feat excited the wonder and admiration of the brilliant gathering at this time assembled from all parts of the kingdom; and it is also equally unnecessary to dilate upon the peculiar genius he manifested.

It may here suffice to state that Mr. Morphy gained six out of the eight games; Mr. Kipping won his game; and another was drawn by Mr. Avery.

BOARD NO. 1.—ALLGAIER GAMBIT.

Mr. Morphy and Lord Lyttleton.

- | WHITE. (Mr. M.) | BLACK. (Lord L.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. P. takes P. |
| 3. Kt. to K. B's 3rd. | 3. P. to K. Kt's 4th. |
| 4. P. to K. R's 4th. | 4. P. to Kt's 5th. |
| 5. Kt. to K's 5th. | 5. P. to Q's 3rd. |

A favourite defence of Kieseritzky's, but one which, according to Jaenisch, renders the maintenance of the Gambit Pawn an impossibility.

- | | |
|----------------------|-----------------------|
| 6. Kt. takes Kt's P. | 6. B. to K's 2nd. |
| 7. P. to Q's 4th. | 7. B. takes P. (ch.) |
| 8. Kt. to B's 2nd. | 8. B. takes Kt. (ch.) |

This is a deviation from the ordinary line of defence, which is Q. to K. Kt's 4th, with the following usual continuation:—

- | | |
|------------------------|-------------------------------|
| 9. Q. to B's 3rd. | 8. Q. to Kt's 4th. |
| 10. Kt. to B's 3rd. | 9. B. to Kt's 6th. |
| 11. B. to Q's 2nd. | 10. Kt. to K. B's 3rd. |
| 12. B. to Q. Kt's 5th. | 11. Kt. to Q. B's 3rd or (A). |
| 13. R. takes Kt. | 12. B. to Q's 2nd. |
| 14. Castles (Q. R.), | 13. P. takes B. |

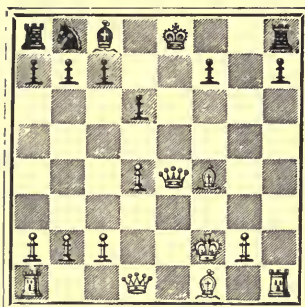
And the game is an even one.

(A.)

- | | |
|---------------------|---------------------------|
| 12. P. to Q's 5th. | 11. B. to Q's 2nd. |
| 13. Q. takes B. | 12. Kt. to K. Kt's 5th. |
| 14. B. takes Q. | 13. P. takes Q. |
| 15. K. to Q's 2nd. | 14. P. takes Kt. (ch.) |
| 16. B. to K's 3rd. | 15. P. to K. B's 3rd. |
| 17. B. to K's 2nd. | 16. Castles. |
| 18. K. takes Kt. | 17. Kt. takes B. |
| | 18. P. to K. B's 4th, &c. |
| 9. K. takes B. | 9. Kt. to K. B's 3rd. |
| 10. Kt. to B's 3rd. | 10. Q. to K's 2nd. |
| 11. B. takes P. | 11. Kt. takes P. (ch.) |
| 12. Kt. takes Kt. | 12. Q. takes Kt. |

We give a diagram, from which it will be seen how simply and expeditiously Mr. Morphy finished off the game:—

BLACK.



WHITE.

- | | |
|-----------------------------|---------------------|
| 13. B. to Q. Kt's 5th (ch.) | 13. K. to B's sq. |
| 14. B. to R's 6th (ch.) | 14. K. to Kt's sq. |
| 15. R. to R's 5th. | 15. B. to B's 4th. |
| 16. Q. to Q's 2nd. | 16. B. to Kt's 3rd. |
| 17. R. to K's sq. | |

And wins.

BOARD NO. 2.—EVANS'S GAMBIT REFUSED.

Mr. Morphy and the Rev. Mr. Salmon.

WHITE. (Mr. M.)

BLACK. (Rev. Mr. S.)

- | | |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. P. to Q's 4th. |

It is a question of some importance, whether the Evans' Gambit should be accepted or declined. In theory we have a satisfactory defence to the regular attack, but in practice this so frequently breaks down, that in matches, where money and reputation are at stake, it would seem as if the evasion of the gambit by the move in the text were more prudent play.

5. P. takes P.

B. to Q. Kt's 5th is the more usual move here, and is followed up thus,—

- | | |
|-----------------------|------------------------|
| 5. B. to Q. Kt's 5th. | 5. P. takes P. (best.) |
| 6. P. takes B. | 6. P. takes Kt. |
| 7. B. takes Kt. (ch.) | 7. P. takes B. |
| 8. Q. takes P. | 8. Kt. takes K's 2nd. |

But even now White remains with a somewhat unsatisfactory game.

5. Kt. takes P.

6. Castles.

Mr. Morphy considers this move the best at this juncture.

6. Kt. to K's 2nd.

B. to K. B's 4th is now the proper play.

7. Kt. takes P.

7. Castles.

We should have preferred B. to Q's 5th.

- | | |
|-----------------------|-------------------------|
| 8. P. to Q's 4th. | 8. B. to Q's 3rd. |
| 9. Kt. to Q. B's 3rd. | 9. B. to K. B's 4th. |
| 10. B. to Kt's 3rd. | 10. P. to Q. R's 4th. |
| 11. P. to Q. R's 3rd. | 11. P. to R's 5th. |
| 12. Kt. takes R's P. | 12. Q. Kt. takes Q's P. |
| 13. P. to Q. B's 4th. | 13. R. takes Kt. |

In making this sacrifice, Black was probably impressed with the idea that his adversary would take the Rook, and thus subject himself to the attack of Kt. to B's 6th and then to K's 7th (ch.); but Mr. Morphy evidently had all the variations in his mind's eye, and declined the proffered bait.

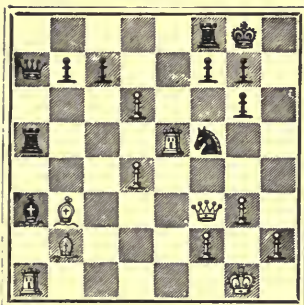
- | | |
|---------------------|------------------------|
| 14. P. takes Kt. | 14. R. to R's 4th. |
| 15. Q. to B's 3rd. | 15. B. to Kt's 3rd. |
| 16. R. to K's sq. | 16. B. to Q. Kt's 5th. |
| 17. R. to K's 2nd. | 17. Kt. to B's 4th. |
| 18. B. to Kt's 2nd. | |

The accuracy and rapidity with which the young American replied to the most difficult moves of his opponents caused universal remark and astonishment, and we were ourselves as greatly impressed with the marvellous ability displayed as were the rest of the lookers-on.

- | | |
|---------------------|----------------------|
| | 18. Q. to R's sq. |
| 19. P. to Kt's 3rd. | 19. Q. to R's 2nd. |
| 20. Kt. takes B. | 20. R's P. takes Kt. |
| 21. R. to K's 5th. | 21. B. takes P. |
| 22. P. to Q's 6th. | |

Finely played, ensuring the advance of the Queen's Pawn, which is almost equivalent to the winning of the game. The present position, which is very interesting, is illustrated in the diagram below :—

BLACK.



WHITE.

22. B. to Kt's 5th.

Kt. takes P. at Q's 4th, would have been bad play, as the following variations will prove :—

23. B. takes P. (ch.)

24. Q. to B's 4th.

25. B. takes Kt.

22. Kt. takes P. at Q's 4th.

23. K. to R's sq. (best.)

24. R. takes R.

And wins.

If—

24. R. to K's 8th (ch.)

2 . Q. takes R.

23. R. takes B.

24. K. to R's 2nd (best.)

25. B. takes B.

And White mates in four moves.

23. K. R. takes R.

24. Q. to Q's 5th.

25. P. to Q's 7th.

26. R. to Q. B's sq.

27. B. takes Q.

28. B. to B's 6th.

29. P. to Q's 5th.

30. R. to Q's sq.

31. P. to B's 4th.

32. B. to R's 3rd.

33. R. to K's sq.

34. B. takes P.

23. B. takes R.

24. P. to Kt's 3rd.

25. Q. to R's sq.

26. Q. takes Q.

27. P. to Q. Kt's 4th.

28. Kt. to Q's 3rd.

29. B. to Q's 7th.

30. B. to Kt's 4th.

31. B. to Q's sq.

32. P. to B's 4th.

33. K. to B's 2nd.

34. R. to R's sq.

BOARD No. 3.—SICILIAN OPENING.

Mr. Morphy and Mr. Avery.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to Q's 4th.
3. Kt. to K. B's 3rd.
4. Kt. takes P.
5. B. to K's 3rd.
6. B. to Q's 3rd.
7. Kt. takes Kt.
8. P. to K's 5th.
9. P. to K. B's 4th.

BLACK. (Mr. A.)

1. P. to Q. B's 4th.
2. P. takes P.
3. Kt. to Q. B's 3rd.
4. P. to K's 3rd.
5. Kt. to B's 3rd.
6. P. to Q's 4th.
7. P. takes Kt.
8. Kt. to Q's 2nd.
9. B. to R's 3rd.

P. to K. B's 4th would have been a better move.

10. Castles.

If White had captured the proffered Bishop, Black would have checked with Queen at R's 4th, regaining the piece and strengthening his position.

11. Q. takes B.
12. Kt. to Q's 2nd.
13. Q. takes B.

10. B. takes B.
11. B. to B's 4th.
12. B. takes B. (ch.)
13. Q. to Kt's 3rd.

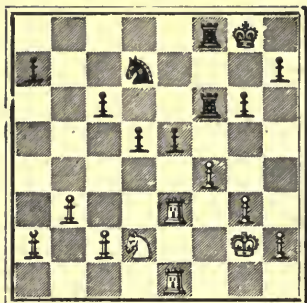
We believe that Mr. Avery acted prudently in exchanging pieces and simplifying the game, Mr. Morphy having shewn himself so extremely accurate and skilful in complicated positions.

14. Q. R. to K's sq.
15. P. to Q. Kt's 3rd.
16. P. takes P.
17. P. to Kt's 3rd.
18. K. to Kt's 2nd.
19. R. takes Q.
20. K. R. to K's sq.

14. Castles (K. R.)
15. P. to B's 3rd.
16. R. takes P.
17. Q. R. to K. B's sq.
18. Q. takes Q.
19. P. to Kt's 3rd.
20. P. to K's 4th.

Very well played. We give a diagram of the position of the forces, which is one of much interest:—

BLACK.



WHITE.

- | | |
|-------------------------|-----------------------|
| 21. K. R. to K's 2nd. | 21. P. takes P. |
| 22. R. to K's 7th. | 22. Q. R. to B's 2nd. |
| 23. P. takes P. | 23. R. takes P. |
| 24. R. to K's 8th (ch.) | 24. K. to Kt's 2nd. |
| 25. R. to Q. B's 8th. | 25. K. R. to B's 3rd. |
| 26. R. to B's 7th. | 26. Kt. to B's sq. |
| 27. K. R. to K's 7th. | 27. R. takes R. |
| 28. R. takes R. (ch.) | 28. R. to B's 2nd. |
| 29. R. to K's 8th. | 29. Kt. to Q's 2nd. |
| 30. Kt. to B's 3rd. | 30. R. to B's sq. |
| 31. R. to K's 7th (ch.) | 31. R. to B's 2nd. |
| 32. R. to K's 8th. | 32. R. to B's sq. |
| 33. R. to K's 7th (ch.) | 33. R. to B's 2nd. |

And the game was abandoned as drawn.

✓ BOARD No. 4.—SCOTCH GAMBIT.

Mr. Morphy and Mr. Kipping.

- | WHITE. (Mr. M.) | BLACK. (Mr. K.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. B. to Q. B's 4th. | 4. B. to B's 4th. |

5. Castles.

The judgment with which Mr. Morphy opens his games when playing blindfold is truly remarkable; Castling, as in the text, is better than 5. P. to Q. B's 3rd, for Black would in that case reply with Kt. to K. B's 3rd, and resolve the game into the well-known Giuoco Piano.

J. P. to Q's 3rd.

Correctly played, and a better move than Kt. to K. B's 3rd.

6. P. to B's 3rd.

6. Q. to B's 3rd.

7. B. to K. Kt's 5th.

An interesting attack results from advancing P. to Q. Kt's 4th, *e.g.*—

7. P. to Q. Kt's 4th.

7. B. to Kt's 3rd.

8. B. to Kt's 2nd.

8. Kt. takes K's 4th.

9. Kt. takes Kt.

9. P. takes Kt.

10. K. to R's sq.

10. Anything.

11. P. to B's 4th.

And considering the greater freedom of White's pieces, we give his game the preference.

8. P. takes P.

7. Q. to Kt's 3rd.

8. Kt. takes P.

9. Kt. takes Kt.

9. Q. takes B.

10. P. to B's 4th.

10. Q. to Kt's 3rd.

11. K. to R's sq.

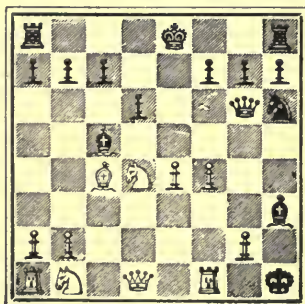
11. Kt. to R's 3rd.

12. P. to K. R's 3rd.

12. B. takes P.

Mr. Morphy's blindfold games are singularly free from errors, but here he makes a slip of which Mr. Kipping takes prompt and accurate advantage. We give a diagram, shewing the position:—

BLACK.



WHITE.

L

4. P. takes P.

We consider B. to Q. Kt's 5th also to be a good move at this juncture.

4. P. to Q's 4th.

The sacrifice of the Knight here is not advisable, as the variation we append will prove—

5. Kt. takes Kt.
6. P. to Kt's 3rd.
7. Q. to K's 2nd.
8. P. to Q's 4th.

4. Kt. takes P.
5. Q. to R's 5th (ch.)
6. Q. takes K's P. (ch.)
7. Q. takes R.

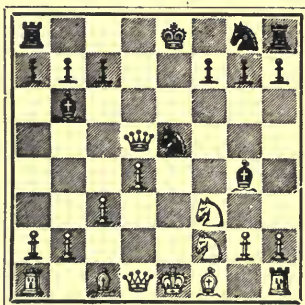
Kt. to Kt's 6th (dis. ch.), though seemingly a good move, is not so, for after taking the Rook, White cannot easily liberate the Knight.

9. Kt. to K. B's 3rd.
10. B. to K's 3rd.
11. Q. Kt. to Q's 2nd.

8. B. to K's 2nd.
9. P. to Q's 3rd.
10. B. to Kt's 5th.

And we prefer the position of the first player.

BLACK.



WHITE.

5. P. takes P.
6. Kt. to B's 3rd.
7. Kt. to K's 4th.
8. P. to Q. B's 3rd.
9. P. to Q's 4th.
10. Kt. to B's 2nd.
11. Q. to K's 2nd.

5. Q. takes P.
6. Q. to Q's sq.
7. B. to Kt's 3rd.
8. B. to Kt's 5th.
9. Q. to Q's 4th.
10. Kt. takes K's P.

From the diagram above it will be noticed that if White had taken the

Knight with Pawn, Black would have answered with B. takes Kt. (ch.) &c., and obtained at least a safe, even game.

- | | |
|-----------------|---------------------|
| 12. P. takes B. | 11. B. takes Kt. |
| | 12. Q. takes B's P. |

When Mr. Rhodes sacrificed the piece, he no doubt thought that after moving his King to Bishop's sq., he should be enabled to bring his Q. R. to K's sq. with great effect, or he would scarcely have dared to give up so much to so formidable an opponent.

- | | |
|-------------------------|-----------------------|
| 13. Q. takes Kt (ch.) | 13. K. to B's sq. |
| 14. B. to K's 2nd. | 14. Q. to Q. B's 3rd. |
| 15. R. to K. Kt's sq. | 15. P. to B's 3rd. |
| 16. Q. to Kt's 3rd. | 16. P. to Kt's 3rd. |
| 17. B. to K's 3rd. | 17. R. to K's sq. |
| 18. K. to Q's 2nd. | 18. Kt. to K's 2nd. |
| 19. B. to Q's 3rd. | 19. Q. to Q's 2nd. |
| 20. Kt. to Kt's 4th. | 20. Kt. to Q's 4th. |
| 21. Q. R. to K's sq. | 21. Kt. takes B. |
| 22. R. takes Kt. | 22. Q. to B's 2nd. |
| 23. Kt. takes P. | 23. R. takes R. |
| 24. Q. takes R. | 24. Q. takes P. |
| 25. Q. to K's 8th (ch.) | 25. K. to Kt's 2nd. |

And White gave mate in three moves.

BOARD No. 6.—BISHOP'S OPENING.

Mr. Morphy and Dr. Freeman.

- | WHITE. (Mr. M.) | BLACK. (Dr. F.) |
|------------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. B. to B's 4th. | 2. B. to B's 4th. |
| 3. P. to Q. Kt's 4th. | 3. B. to Kt's 3rd. |
| 4. Kt. to K. B's 3rd. | 4. P. to Q's 3rd. |
| 5. P. to Q's 4th. | 5. P. takes P. |
| 6. Kt. takes P. | 6. Kt. to K. B's 3rd. |
| 7. Kt. to Q. B's 3rd. | 7. Castles. |
| 8. Castles. | 8. Kt. takes P. |
| 9. Kt. takes Kt. | 9. P. to Q's 4th. |
| 10. B. to K. Kt's 5th. | 10. Q. to K's sq. |
| 11. B. takes P. | |

From this point to the very end, the game abounds with interesting positions.

- | | |
|--------------------------|-----------------------|
| 12. R. to K's sq. | 11. P. to Q. B's 3rd. |
| 13. Kt. to B's 6th (ch.) | 12. Q. to Q's 2nd. |
| 14. Q's B. takes P. | 13. P. takes Kt. |
| | 14. Q. to Q's 3rd. |

If Dr. Freeman had taken the Bishop with Queen, R. to K's 5th in reply would have proved a winning move; and if with the Pawn, the following variation would most likely have occurred :—

- | | |
|--------------------------|-----------------------|
| 15. R. to K's 5th. | 14. P. takes B. |
| 16. Q. to R's 5, or (A.) | 15. P. to K. R's 3rd. |
| 17. Kt. to K. B's 5th. | 16. K. to R's 2nd. |

And wins.

If Black on 16th move play B. to Q's sq., White mates in three moves with R. to Kt's 5th (ch.), &c.

- | | | |
|--------------------------|------|--------------------|
| | (A.) | |
| 16. R. to Kt's 5th (ch.) | | 16. K. to R's 2nd. |
| 17. Q. to Q's 3rd (ch.) | | |

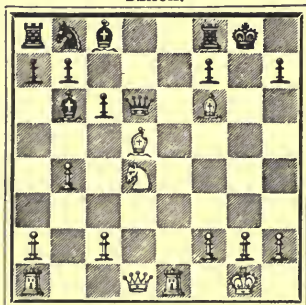
And wins.

If—

- | | |
|--------------------------|-----------------|
| 17. Q. to R's 5th. Wins. | 16. P. takes R. |
|--------------------------|-----------------|

The interest which the beauty of the present position must excite will be increased by a study of the diagram annexed :—

BLACK.



WHITE.

- | | |
|---------------------|-----------------------|
| 15. Kt. to K's 6th. | 15. B. takes Kt. |
| 16. Q. to R's 5th. | 16. B. takes P. (ch.) |
| 17. K. to R's sq. | |

If White had captured the Bishop, Q. to K. B's 5th (ch.), &c., would have effectually relieved Black from his embarrassments.

17. Q. to B's 5th.

18. R. takes B.

Ingenious, and considering the circumstances, wonderfully accurate.

18. Kt. to Q's 2nd.

19. B. to Kt's 2nd.

Threatening mate by R. to Kt's 6th (ch.), &c.

19. B. to Q's 5th.

20. P. to Kt's 3rd.

20. Kt. to B's 3rd.

If the Queen had been played to K. B's 7th, White would have won with ease, by checking with Q. at K. Kt's 4th.

21. P. takes Q.

21. Kt. takes Q.

22. B. takes B.

The whole combination is carried through and completed with mathematical precision; after the pieces are exchanged, White must remain with an advantage quite sufficient to ensure victory.

22. Kt. takes P.

23. R. to Kt's sq. (ch.)

23. Kt. to Kt's 3rd.

24. Q. R. takes Kt. (ch.)

24. R's P. takes R.

25. R. takes P. (ch.)

25. K. to R's 2nd.

26. R. to Kt's 7th (ch.)

26. K. to R's 3rd.

27. B. to K's 4th.

27. P. to K. B's 4th.

28. B. to Q's 3rd.

28. P. to Kt's 3rd.

29. R. to Kt's 3rd.

29. R. to B's 2nd.

30. B. to K's 5th.

30. R. to K's sq.

31. B. to B's 4th (ch.)

31. K. to R's 2nd.

32. R. to Kt's 5th.

32. R. to K's 8th (ch.)

33. K. to Kt's 2nd.

33. R. to K's Kt's 2nd.

34. B. takes P. (ch.)

34. K. to R's sq.

35. P. to K. R's 4th.

35. R. takes R. (ch.)

36. B. takes R.

36. R. to K's sq.

37. K. to B's 3rd.

And Black resigned.

BOARD No. 7.—IRREGULAR OPENING.

Mr. Morphy and Mr. Carr.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to Q's 4th.
3. B. to Q's 3rd.
4. Kt. to K's 2nd.
5. Castles.

BLACK. (Mr. C.)

1. P. to K. R's 3rd.
2. P. to Q. R's 4th.
3. P. to Q. Kt's 3rd.
4. P. to K's 3rd.
5. B. to R's 3rd.

This series of unusual moves was no doubt adopted with the view of embarrassing the blindfold player, instead of which it only served so to aid the development of his forces as to place victory in his hands in a comparatively short space of time.

- | | |
|----------------------|------------------------|
| 6. P. to Q. B's 4th. | 6. Kt. to K. B's 3rd, |
| 7. P. to K's 5th. | 7. Kt. to R's 2nd. |
| 8. P. to K. B's 4th. | 8. B. to K's 2nd. |
| 9. Kt. to Kt's 3rd. | 9. P. to Q's 4th. |
| 10. Q. to Kt's 4th. | 10. Castles. |
| 11. Kt. to R's 5th. | 11. P. to K. Kt's 4th. |
| 12. P. takes Kt's P. | 12. R's P. takes P. |

Black has indeed placed himself in a deplorable situation by attempting to puzzle his opponent in the opening.

13. B. takes Kt. (ch.)

Kt. to K. B's 6th (ch.) would also have led to a speedy termination.

- | | |
|---------------------|-----------------------|
| 14. Kt. to B's 6th. | 13. K. to R's sq. |
| 15. B. to B's 2nd. | 14. P. takes P. |
| 16. Q. takes Q. | 15. Q. takes P. (ch.) |
| 17. Q. takes B. | 16. B. to B's 4th. |
| 18. B. takes P. | 17. P. takes Q. |
| 19. R. to B's 3rd. | 18. Kt. to B's 3rd. |

Threatening mate in two moves. Annexed is a diagram, showing the position of the forces after Black's 19th move:—

6. Kt. to Q's 6th (ch.)

6. B. takes Kt.

7. Q. takes B.

And, as was shown in three games played by the Editor against Anderssen, Morphy, and Staunton, White's game is to be preferred.

(A.)

6. B. to K. B's 4th.

5. P. to Q's 3rd.

7. B. to K's 3rd.

6. P. to K's 4th.

And Black's Queen's Pawn, being unsupported, is weak, and his game inferior.

5. Kt. to B's 3rd.

6. B. to Q's 3rd.

6. P. to K's 4th.

Never a good move when, as in the present instance, it leaves the Queen's Pawn in the rear unsupported, because as the game advances, that Pawn becomes the object of attack, and as a general rule, falls.

7. Kt. takes Kt.

7. Kt's P. takes Kt

8. Castles.

8. P. to Q's 3rd.

9. P. to K. B's 4th.

9. P. takes P.

10. B. takes B's P.

10. B. to K's 2nd.

11. Kt. to B's 3rd.

11. R. to Q. Kt's sq.

12. P. to K's 5th.

12. P. takes P.

13. B. takes P.

13. R. to Kt's 5th.

14. Q. to B's 3rd.

14. Q. to Kt's 3rd (ch.)

15. K. to R's sq.

15. B. to K. Kt's 5th.

16. Q. to B's 2nd.

16. Q. takes Q.

17. R. takes Q.

17. B. to Q. B's 4th.

18. K. R. to B's sq.

18. B. to K's 2nd.

19. P. to Q. R's 3rd.

19. R. to Kt's 2nd.

20. Kt. to K's 4th.

20. B. to Q's 2nd.

21. Kt. takes Kt. (ch.)

21. P. takes Kt.

22. Q. B. takes P.

22. B. takes B.

23. R. takes B.

23. R. takes P.

24. R. to K's sq. (ch.)

24. B. to K's 3rd.

25. B. to B's 5th.

25. K. to K's 2nd.

A very instructive position, as will be found from a study of the diagram appended:—

GAMES PLAYED BLINDFOLD AT THE LONDON CHESS CLUB.

The eight following games were played simultaneously by Mr. Morphy, blindfold, on the 13th of April, 1859. The opponents of the young American on this occasion were Messrs. Mongredien, Slous, G. Walker, Jansen, Greenaway, Medley, Jones, and Maude,—a list including, as is well known, the most talented players of the old London Chess Club. A protracted sitting brought the several contests to a somewhat premature conclusion; for there can be little doubt that if the games had been proceeded with, the final score would have been more favourable to Mr. Morphy than it appeared in the existing circumstances. At the suspension of play Mr. Morphy had won his games with Mr. Jones and Mr. Maude, and the remaining six contests were drawn by mutual agreement.

BOARD No. 1.—SICILIAN OPENING.

Mr. Morphy and Mr. Mongredien.

WHITE. (Mr. Mor.)

BLACK. (Mr. Mon.)

1. P. to K's 4th.

1. P. to Q. B's 4th.

2. P. to Q's 4th.

2. Kt. to Q. B's 3rd.

A bad move, because when the Pawn is pushed to Queen's 5th, Black's Knight is, in a manner, compelled to retreat to his own square, losing valuable time.

3. P. to Q's 5th.

3. Kt. to Kt's sq.

If Kt. to K's 4th, then—

4. P. to K. B's 4th.

4. Kt. to Kt's 3rd.

5. P. to B's 5th.

5. Kt. to K's 4th.

6. B. to K. B's 4th.

6. P. to Q's 3rd.

7. B. takes Kt.

7. P. takes B.

8. Kt. to K. B's 3rd.

With a fine opening.

4. P. to K. B's 4th.

4. P. to Q's 3rd.

5. Kt. to K. B's 3rd.

5. P. to K's 3rd.

- | | |
|--------------------|-------------------|
| 6. P. to B's 4th | 6. B. to K's 2nd. |
| 7. Kt. to B's 3rd. | 7. B. to Q's 2nd. |
| 8. B. to Q's 3rd. | 8. P. to B's 4th. |

Sacrificing a Pawn, and gaining no equivalent in position.

- | | |
|-------------------------|--------------------|
| 9. P. takes K's P. | 9. B. takes P. |
| 10. P. takes P. | 10. B. to Q's 2nd. |
| 11. Kt. to K. Kt's 5th. | |

A good move, not only threatening to post the Knight at King's 6th, but also to check with Queen at Rook's 5th.

- | | |
|---------------------|------------------------|
| | 11. Kt. to K. B's 3rd. |
| 12. Castles. | 12. Kt. to B's 3rd. |
| 13. Kt. to K's 6th. | 13. B. takes Kt. |

Black was compelled to make this disadvantageous move, as White menaced the capture of the Knight's Pawn, checking.

- | | |
|---------------------|------------------------|
| 14. P. takes B. | 14. Kt. to Q's 5th. |
| 15. P. to B's 5th. | 15. P. to K. R's 4th. |
| 16. B. to K's 3rd. | 16. Kt. to B's 3rd. |
| 17. Kt. to Q's 5th. | 17. Kt. to K's 4th. |
| 18. B. to B's 4th. | 18. Kt. to Q. B's 3rd. |

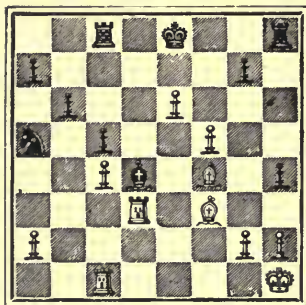
Mr. Mongredien does not conduct this game with his usual ability; these moves with the Knight again lose him all-important time.

- | | |
|-------------------------|-------------------------|
| 19. B. to K's 2nd. | 19. P. to R's 5th. |
| 20. Kt. takes Kt. (ch.) | 20. B. takes Kt. |
| 21. Q. takes P. | 21. Q. takes Q. |
| 22. B. takes Q. | 22. B. takes P. |
| 23. Q. R. to Kt's sq. | 23. B. to Q's 5th (ch.) |
| 24. K. to R's sq. | 24. P. to Q. Kt's 3rd. |
| 25. B. to B's 3rd. | 25. R. to Q. B's sq. |
| 26. K. R. to Q's sq. | 26. R. to R's 3rd. |
| 27. B. to B's 4th. | 27. R. to K. R's sq. |
| 28. R. to Q's 3rd. | 28. Kt. to R's 4th. |
| 29. R. to Q. B's sq. | |

And, owing to the lateness of the hour, at this point Mr. Morphy obligingly consented to draw.

A diagram is given of the position at this point, from a study of which it will be gathered that Mr. Mongredien's chance of winning was but small:—

BLACK.



WHITE.

BOARD NO. 2.—PHILIDOR'S DEFENCE.

Mr. Morphy and Mr. Slous.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. P. to Q's 4th.
4. Kt. takes P.
5. Kt. to Q. B's 3rd.
6. B. to Q's 3rd.
7. P. to Q. R's 4th.
8. K. Kt. to K's 2nd.
9. P. to B's 4th.
10. Castles.
11. P. to Q. Kt's 3rd.
12. P. to B's 5th.
13. P. takes P.
14. Kt. to B's 4th.

BLACK. (Mr. S.)

1. P. to K's 4th.
2. P. to Q's 3rd.
3. P. takes P.
4. B. to K's 2nd.
5. Kt. to K. B's 3rd.
6. P. to Q. R's 3rd.
7. P. to B's 4th.
8. Kt. to B's 3rd.
9. P. to K. R's 4th.
10. B. to K's 3rd.
11. P. to K. Kt's 3rd.
12. P. takes P.
13. B. to Q's 2nd.

To prevent the advance of the Queen's Pawn, and in order to post one of the Knights eventually at Queen's 5th.

14. Kt. to K's 4th.

A good move.

15. Q. Kt. to Q's 5th.

15. Kt. takes Kt.

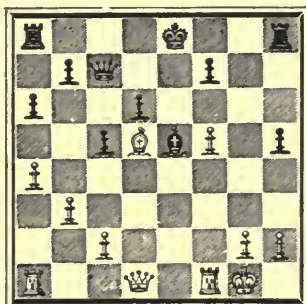
- | | |
|--------------------|-----------------------|
| 16. Kt. takes Kt. | 16. B. to Q. B's 3rd. |
| 17. B. to K's 4th. | 17. B. to B's 3rd |

This again is well played.

- | | |
|---------------------|--------------------|
| 18. B. to Kt's 2nd. | 18. B. takes Kt. |
| 19. B. takes B. | 19. Q. to B's 2nd. |
| 20. B. takes Kt. | 20. B. takes B. |

The adverse Bishops being of different colours, the game from its nature promises ultimately to become drawn. A diagram is given of the position :—

BLACK.



WHITE.

- | | |
|------------------------|-------------------------|
| 21. R. to Q. Kt's sq. | 21. Castles (Q. R.) |
| 22. P. to Q. Kt's 4th. | 22. P. takes P. |
| 23. R. to Q. Kt's 3rd. | 23. Q. to B's 4th (ch.) |
| 24. K. to R's sq. | 24. B. to Q. B's 6th. |
| 25. R. to K. B's 3rd. | 25. R. to Q's 2nd. |
| 26. R. to K. B's sq. | 26. R. to K's sq. |
| 27. R. to Q's Kt's sq. | 27. Q. R. to K's 2nd. |
| 28. Q. to Q's 3rd. | 28. R. to K's 4th. |
| 29. B. to B's 3rd. | 29. R. to K's 6th. |
| 30. Q. to Q's 5th. | 30. K. R. to K's 2nd. |

And after a few more moves the game was abandoned, as drawn.

BOARD NO. 3.—FRENCH OPENING.

Mr. Morphy and Mr. Walker.

WHITE. (Mr. M.)	BLACK. (Mr. W.)
1. P. to K's 4th.	1. P. to K's 3rd.
2. P. to Q's 4th.	2. P. to Q's 4th.
3. P. takes P.	3. P. takes P.
4. Kt. to K. B's 3rd.	4. B. to Q's 3rd.
5. B. to Q's 3rd.	5. Kt. to K. B's 3rd.
6. Castles.	6. Castles.
7. Kt. to Q. B's 3rd.	7. B. to K. Kt's 5th.
8. P. to K. R's 3rd.	8. B. to K's 3rd.
9. B. to K's 3rd.	9. Kt. to B's 3rd.
10. Q. to Q's 2nd.	10. Q. to Q's 2nd.
11. B. to K. B's 4th.	

The best move. An examination of the position will prove that Black meditated the capture of K. R's P., with the sacrifice of the Bishop, which might have caused White some trouble. This step, however, on Mr. Morphy's part, at once frustrates any such design.

	11. K. R. to K's sq.
12. Q. R. to K's sq.	12. Q. R. to Q's sq.
13. Kt. to K's 5th.	

A fine move, acquiring a good attacking position.

13. Q. to B's sq.

Taking the Knight with either Bishop or Knight would have been exactly what his adversary desired.

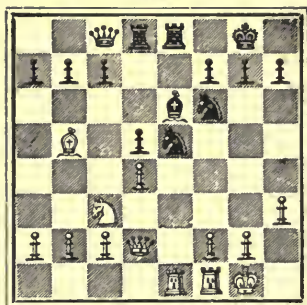
14. B. to Q. Kt's 5th.

All this is admirably played, and considering that White is playing blindfold against such an able opponent, is quite marvellous.

	14. B. takes Kt.
15. B. takes B.	15. Kt. takes B.

Selecting the proper course of play, for B. to Q's 2nd would have cramped his game still further; and if R. to Q's 3rd, then P. to K. B's 4th would have given White an excellent game. We give a diagram to show the position of the pieces at this moment :—

BLACK.



WHITE.

- | | |
|------------------------|-----------------------|
| 16. P. takes Kt. | 16. Kt. to K's 5th. |
| 17. Kt. takes Kt. | 17. P. takes Kt. |
| 18. Q. to B's 4th. | 18. P. to Q. B's 3rd. |
| 19. B. to K's 2nd. | 19. B. to B's 4th. |
| 20. B. to B's 4th. | 20. R. to K's 2nd. |
| 21. P. to K. Kt's 4th. | 21. B. to Kt's 3rd. |
| 22. P. to K. R's 4th. | 22. P. to K. R's 3rd. |
| 23. P. to R's 5th. | 23. B. to R's 2nd. |
| 24. P. to Kt's 5th. | 24. P. takes P. |
| 25. Q. takes Kt's P. | 25. Q. to B's 4th. |
| 26. Q. takes R. | |

And Black gives perpetual check.

BOARD NO. 4.—GAMBIT DECLINED.

Mr. Morphy and Mr. Jansen.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to K. B's 4th.

BLACK. (Mr. J.)

1. P. to K's 4th.
2. P. to Q. B's 3rd.

A mode of evading the gambit which is irregular and not to be commended. It was adopted perhaps in the vain expectation of confusing the blindfold player.

- | | |
|-----------------------|------------------------|
| 3. Kt. to Q. B's 3rd. | 3. P. to Q's 3rd. |
| 4. Kt. to B's 3rd. | 4. B. to K's 2nd |
| 5. B. to B's 4th. | 5. P. takes P. |
| 6. P. to Q's 4th. | 6. Kt. to B's 3rd. |
| 7. B. takes P. | 7. Castles. |
| 8. Castles. | 8. B. to Kt's 5th. |
| 9. B. to Q's 3rd. | 9. Q. Kt. to Q's 2nd |
| 10. Q. to Q's 2nd. | 10. B. to R's 4th. |
| 11. Q. R. to K's sq. | 11. B. to Kt's 3rd. |
| 12. P. to K's 5th. | 12. P. takes P. |
| 13. P. takes P. | 13. Kt. to K's sq. |
| 14. Kt. to K's 4th. | 14. Kt. to B's 4th. |
| 15. Kt. takes Kt. | 15. B. takes Kt. (ch.) |
| 16. K. to R's sq. | 16. Kt. to B's 2nd. |
| 17. Kt. to Kt's 5th. | 17. Q. to K's sq. |
| 18. P. to K's 6th. | 18. Kt. takes P. |
| 19. B. takes B. | 19. R's P. takes B. |
| 20. Q. to B's 3rd. | 20. B. to K's 2nd. |

Best; for the Knight was in danger of being captured by the Rook, after which White could have brought over the Q. to K. R's 3rd with advantage.

- | | |
|------------------------|--------------------|
| 21. Kt. takes Kt. | 21. P. takes Kt. |
| 22. Q. to Q. Kt's 3rd. | 22. R. to B's 3rd. |
| 23. R. takes P. | 23. R. takes R. |
| 24. Q. takes R. (ch.) | 24. Q. to B's 2nd. |
| 25. Q. takes Q. (ch.) | 25. K. takes Q. |
| 26. P. to K. Kt's 4th. | 26. K. to Kt's sq. |
| 27. R. to K's sq. | 27. K. to B's 2nd. |

And the game was declared drawn.

BOARD No. 5.—EVANS'S GAMBIT.

Mr. Morphy and Mr. Greenaway.

- | WHITE. (Mr. M.) | BLACK. (Mr. G.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. P. to R's 4th. |

6. P. to Q's 4th.

6. P. takes P.

7. Castles.

7. Kt. to B's 3rd.

8. B. to R's 3rd.

Mr. Morphy entertains a high opinion of this move, being convinced that it gives the first player a tenacious and powerful attack.

8. P. to Q's 3rd.

9. P. to K's 5th.

9. P. to Q's 4th.

The "Chess Monthly," in a note to this move, appends the following analysis:—

"If, firstly—

9. P. takes P.

10. Q. to Kt's 3rd.

10. Q. to Q's 2nd.

11. R. to K's sq.

With a winning attack.

If, secondly—

9. Kt. to K's 5th.

10. K. P. takes P.

10. Kt. takes Q's P. or (A).

11. R. to K's sq. (ch.)

11. K. to B's sq.*

12. Kt. takes Q's P.

With a fine game.

(A.)

10. P. takes Q's P.

11. R. to K's sq.

11. P. to Q's 4th.

12. Kt. takes P.

With an excellent game."

10. B. to Kt's 5th.

10. Kt. to K's 5th.

11. P. takes P.

11. B. to Q's 2nd.

12. Q. to Kt's 3rd.

12. P. to Q. R's 3rd.

If—

12. Kt. to K's 2nd.

13. B. takes B. (ch.)

13. Q. takes B.

14. B. takes Kt.

And whether the Bishop be captured with King or Queen, White wins a piece. If, too, on the 13th move, K. takes B. the piece is equally gained by 14. B. takes Kt.

13. B. to Q's 3rd.

Far stronger than taking the Pawn with Queen. White thereby would certainly have gained a Pawn, but would have lost his advantageous position, *e.g.*—

* If—

11. Kt. to K's 2nd.

12. Q. to R's 4th (ch.)

12. P. to Q. B's 3rd.

13. B. takes Kt.

13. Q. takes B.

14. Q. takes B.

Winning easily

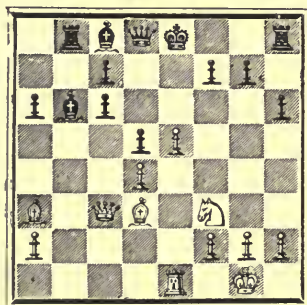
- | | |
|----------------------|---------------------|
| 13. Q. takes P. | 13. P. takes B. |
| 14. Q. takes K's Kt. | 14. P. to Kt's 5th. |
| 15. B. to Kt's 2nd. | 15. B. to K's 3rd. |

And Black's game is certainly not inferior to White's.

- | | |
|----------------------|---------------------|
| | 13. B. to B's sq. |
| 14. R. to Q. B's sq. | 14. B. to Kt's 3rd. |
| 15. R. takes Kt. | |

With Mr. Morphy the sacrifice of the exchange seems to be of no moment, provided that the attack can be maintained. As the game progresses the soundness of thus giving up the Rook for Knight will become apparent.

BLACK.



WHITE.

- | | |
|------------------------|-----------------------|
| | 15. P. takes R. |
| 16. Q. to B's 2nd. | 16. B. to Kt's 2nd. |
| 17. Q. Kt. to Q's 2nd. | 17. Kt. takes Kt. |
| 18. Q. takes Kt. | 18. P. to R's 3rd. |
| 19. R. to K's sq. | 19. B. to B's sq. |
| 20. Q. to B's 3rd. | 20. R. to Q. Kt's sq. |
| 21. Q. takes P. (ch.) | |

By means of the foregoing diagram, which shows the situation of the pieces before this move on the part of White, it may be proved that Mr. Morphy, in the present instance, missed the road to victory when open to him. Had he played P. to K's 6th he must have won in a few moves, *e.g.*—

- | | |
|-----------------------|-----------------------------|
| 21. P. to K's 6th. | 21. B. takes K's P. (best.) |
| 22. R. takes B. (ch.) | 22. P. takes R. |
| 23. Kt. to K's 5th. | |

And no play that Black can adopt will retrieve the game. This move

of 23 Kt. to K's 5th is the only one to win, and was overlooked by White in mentally examining the position. White now threatens to mate by 24. B. to Kt's 6th; if Black play 23. Q. to B's 3rd or Q. to B's sq., he is evidently mated in two moves; and if—

- | | |
|--------------------------|--------------------|
| | 23. P. to B's 4th. |
| 24. B. to Kt's 6th (ch.) | 24. K. to B's sq.* |
| 25. Q. to B's 3rd (ch.) | |

Winning the Queen and the game.

- | | |
|----------------------|----------------------|
| | 21. Q. to Q's 2nd. |
| 22. Q. to B's 2nd. | 22. Q. to K's 3rd. |
| 23. Kt. to R's 4th. | 23. P. to Kt's 3rd. |
| 24. Q. to B's 3rd. | 24. K. to Q's sq. |
| 25. R. to Q. B's sq. | 25. R. to K's sq. |
| 26. Kt. to B's 3rd. | 26. B. to Kt's 2nd. |
| 27. P. to R's 3rd. | 27. R. to Q. B's sq. |
| 28. Q. to Q's 2nd. | 28. R. to K. R's sq. |

And the game was considered drawn.

BOARD No. 6.—SCOTCH GAMBIT.

Mr. Morphy and Mr. Medley.

- | WHITE. (Mr. Mor.) | BLACK. (Mr. Med.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. B. to Q. B's 4th. | 4. B. to B's 4th. |
| 5. Castles. | 5. P. to Q's 3rd. |
| 6. P. to Q. B's 3rd. | 6. P. to Q's 6th. |
| 7. P. to Q. Kt's 4th. | 7. B. to Kt's 3rd. |
| 8. P. to Q. R's 4th. | 8. P. to Q. R's 4th. |
| 9. P. to Kt's 5th. | 9. Kt. to K's 4th. |
| 10. Kt. takes Kt. | 10. P. takes Kt. |
| 11. Kt. to Q's 2nd. | 11. Kt. to B's 3rd. |
| 12. Q. to Kt's 3rd. | 12. B. to K's 3rd. |

There was no other course open to Black, for if he had Castled or played Q. to K's 2nd, or Q. to Q's 2nd, White could in every case, have effectively replied with B. to R's 3rd.

* If—

25. Kt to B's 6th. (ch.)

24. K. to K's 2nd.

13. B. takes B.

13. P. takes B.

14. B. to R's 3rd.

Played with Mr. Morphy's usual accuracy and judgment; taking the Pawn with Queen checking would have been decidedly inferior play, as Black would have interposed his Queen, and the advanced Queen's Pawn might afterwards have proved embarrassing.

14. Q. to Q's 2nd.

A good move; preparing the way for Castling.

15. Kt. to B's 3rd.

15. Castles (Q. R.)

Black played correctly here; had he taken Pawn with Knight, White would have returned the compliment, and obtained a much better position.

16. Kt. takes P.

16. Q. to K's sq.

17. Q. to B's 4th.

A very good move, for while it brings the Queen into a more attacking position, it at the same time defends White's King's Pawn, and threatens that of his adversary.

18. Q. R. to Q's sq.

17. P. to Q's 7th.

18. Q. to R's 4th.

19. Kt. to B's 3rd.

Such accuracy as this move displays whilst playing blindfold, is truly marvellous; many fine players would here, we believe, have moved Kt. to Q. B's 6th, which appears threatening, and, if the Knight were captured, would prove potent enough; but Morphy no doubt foresaw Black's reply of Kt. to Kt's 5th, which would quite have turned the tables.

19. Q. to Kt's 5th.

Black played all this very carefully and well.

20. Kt. takes P.

20. Kt. to R's 4th.

21. P. to K's 5th.

21. Kt. to B's 5th.

22. P. to Kt's 3rd.

22. R. takes Kt.

This seems the correct move, on a cursory examination of the position, but Mr. Medley has pointed out to us that he ought rather to have played B. takes P. (ch.), and we quite concur with him in the opinion. Suppose—

23. K. to R's sq. (best).

22. B. takes P. (ch.)

24. R. to K. Kt's sq.

23. B. takes P.

25. R. takes R.

24. R. takes Kt.

26. K. R. to Kt's 2nd.

25. Q. to B's 6th (ch.)

26. B. to K's 8th

With a fine game.

Black could not have played Kt. to K's 7th on his 22nd move, e.g.—

23. K. to Kt's 2nd.

24. Kt. takes Q.

25. Kt. takes B. (ch.)

26. R. to Q. B's sq.

22. Kt. to K's 7th (ch.)

23. Q. takes Q.

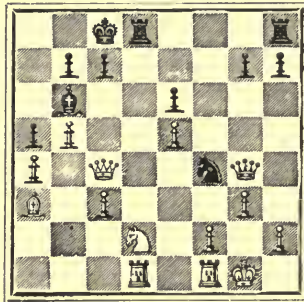
24. Kt. takes B's P.

25. P. takes B.

Winning the Knight.

A diagram is given of the position, previous to this 22nd move of Black :—

BLACK.



WHITE.

23. Q. takes Kt.

Best, for if the Rook had been taken, White would have lost his Queen on the move.

24. P. takes Q.

25. K. to Kt's 2nd.

26. R. takes R.

27. K. to R's 3rd.

23. Q. takes Q.

24. B. takes P. (ch.)

25. R. takes R.

26. B. to R's 5th.

27. B. to Q's sq.

And the game was abandoned as a draw.

✓ BOARD No. 7.—KING'S KNIGHT'S GAMBIT.

Mr. Morphy and Mr. Jones.

WHITE. (Mr. M.)

1. P. to K's 4th.

2. P. to K. B's 4th.

3. Kt. to K. B's 3rd.

BLACK. (Mr. J.)

1. P. to K's 4th.

2. P. takes P.

3. P. to K. Kt's 4th.

- | | |
|---------------------|----------------------|
| 4. B. to B's 4th. | 4. P. to Kt's 5th. |
| 5. P. to Q's 4th. | 5. Q. to K's 2nd. |
| 6. Castles. | 6. P. takes Kt. |
| 7. Kt. to B's 3rd. | 7. P. to Q. B's 3rd. |
| 8. Q. takes P. | 8. B. to Kt's 2nd. |
| 9. B. takes P. | 9. B. takes P. (ch.) |
| 10. K. to R's sq. | 10. B. to Kt's 2nd. |
| 11. P. to K's 5th. | 11. B. to R's 3rd. |
| 12. Kt. to K's 4th. | |

The attack is now overwhelming.

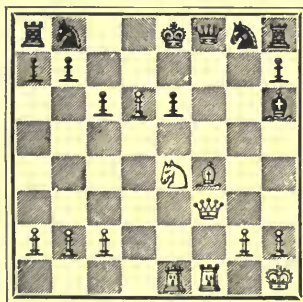
- | | |
|--|--------------------|
| | 12. P. to Q's 4th. |
| 13. P. takes P. (<i>en passant</i> .) | 13. Q. to B's sq. |
| 14. Q. R. to K's sq. | 14. B. to K's 3rd. |
| 15. B. takes B. | |

It evidently makes very little difference to Mr. Morphy whether he plays with the board and men before him or without them. He almost invariably adopts the best move, no matter how difficult, various, or tempting may be the lines of play open to him.

- | | |
|-------------------------|--------------------|
| | 15. P. takes B. |
| 16. Q. to R's 5th (ch.) | 16. K. to Q's 2nd. |

The interposition of the Queen would have been fatal, since White in reply would have moved P. to Q's 7th (ch.), &c. We give a diagram showing the situation of the pieces previously to White's checking on his 16th move: —

BLACK.



WHITE.

- | | |
|--------------------------|-------------------|
| 17. Kt. to B's 5th (ch.) | 17. K. to B's sq. |
|--------------------------|-------------------|

- | | |
|---------------------|------------------------|
| 18. B. takes B. | 18. Kt. to B's 3rd. |
| 19. Q. to K's 5th. | 19. Q. Kt. to Q's 2nd. |
| 20. Kt. takes Kt. | 20. Q. takes B. |
| 21. R. takes Kt. | 21. Q. to R's 5th. |
| 22. Kt. to B's 5th. | |

And wins.

BOARD NO. 8.—TWO KNIGHTS' GAME.

Mr. Morphy and Mr. Maude.

- | WHITE. (Mr. Mor.) | BLACK. (Mr. Maude.) |
|---|-------------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. B. to B's 4th. | 2. Kt. to K. B's 3rd. |
| 3. Kt. to K. B's 3rd. | 3. Kt. to B's 3rd. |
| 4. Kt. to Kt's 5th. | 4. P. to Q's 4th. |
| 5. P. takes P. | 5. Kt. to Q. R's 4th. |
| 6. P. to Q's 3rd. | |
| The German "Handbuch" recommends this move. | |
| 7. Q. to K's 2nd. | 6. P. to K's 5th. |
| 8. Kt. takes K's P. | 7. Q. to K's 2nd. |
| 9. P. takes Kt. | 8. Kt. takes Kt. |
| 10. Kt. to Q's 2nd. | 9. Q. to Kt's 5th (ch.) |
| 11. Q. takes Kt. | 10. Kt. takes B. |
| 12. Castles. | 11. Q. to Kt's 3rd. |
| 13. P. to Q. R's 4th. | 12. B. to Q's 2nd. |
| 14. Kt. to B's 3rd. | 13. P. to Q. B's 3rd. |
| 15. B. to K's 3rd. | 14. B. to Q's 3rd. |
| 16. Q. to Q's 4th. | 15. Q. to B's 2nd. |
| 17. P. to B's 4th. | 16. P. to B's 3rd. |
| 18. Q. to Q's 3rd. | 17. P. to Q. B's 4th. |
| 19. Kt. to Q's 2nd. | 18. B. to K. Kt's 5th. |
| 20. K. to R's sq. | 19. B. takes P. (ch.) |
| 21. P. to K. Kt's 3rd. | 20. B. to B's 5th. |
| 22. Q. takes B. | 21. B. takes B. |
| 23. P. to K. B's 4th. | 22. K. to Q's 2nd. |
| | 23. P. to Q. Kt's 3rd. |

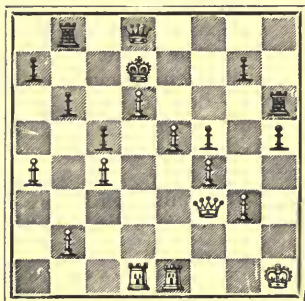
Q. R. to K's sq. is the correct move.

- | | |
|--------------------|--------------------|
| 24. P. to K's 5th. | 24. P. to B's 4th. |
|--------------------|--------------------|

- | | |
|-------------------------|-----------------------|
| 25. Kt. to B's 3rd. | 25. B. takes Kt. |
| 26. Q. takes B. | 26. P. to K. R's 4th. |
| 27. Q. R. to Q's sq. | 27. Q. to Q's sq. |
| 28. P. to Q's 6th. | 28. R. to Q. Kt's sq. |
| 29. K. R. to K's sq. | 29. R. to R's 3rd. |
| 30. P. to K's 6th (ch.) | |

The winning move, and one which forms a very neat and skilful termination to the game. The position of the forces before this move of Mr. Morphy's is shown in the accompanying diagram :—

BLACK.



WHITE.

- | | |
|-------------------------|---------------------|
| 31. R. takes R. | 30. R. takes P. |
| 32. Q. to Q's 5th (ch.) | 31. K. takes R. |
| 33. R. to K's sq. | 32. K. to B's 3rd. |
| 34. R. to K's 7th. | 33. P. to Kt's 3rd. |

And wins.

BLINDFOLD PLAY AT THE ST. GEORGE'S CHESS CLUB,
LONDON.

Our next series of Games were played at the St. George's Club, on Wednesday the 20th of April, 1859, between the hours of two and half-past six p.m., after which *séance* a banquet took place in honour of Mr. Morphy. The American champion was on this, as on former occasions, opposed by eight skilful players:—Lord Cremorne, Captain Kennedy, Mr. H. G. Catley, Lord Arthur Hay, Mr. Worrall, Mr. Cunningham, Mr. Thrupp, and Mr. Barnes.

Mr. Morphy scored 5 games, and 3 were drawn, as the banquet prevented their termination in any other way.

BOARD No. 1.—KING'S GAMBIT DECLINED.

Mr. Morphy and Lord Cremorne.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to K. B's 4th.
3. Kt. to K. B's 3rd.
4. P. to Q. Kt's 4th.

BLACK. (Lord C.)

1. P. to K's 4th.
2. B. to B's 4th.
3. Kt. to Q. B's 3rd.

A move first adopted by the Editor in his match with Mr. Harrwitz, and one leading to most interesting positions.

5. P. to B's 3rd.
6. B. to B's 4th.
7. P. to Q's 4th.
8. P. takes P.
9. B. to Kt's 2nd.
10. P. to B's 5th.

4. B. takes P.
5. B. to R's 4th.
6. B. to Kt's 3rd.
7. P. takes Q's P.
8. P. to Q's 3rd.
9. P. to B's 3rd.

A very good move, so hampering Black's game as to render the development of his pieces a matter of much difficulty.

10. Q. to K's 2nd.

Had his lordship, with the intention of breaking up the Pawns, played P. to Kt's 3rd, White, by replying with P. to Kt's 4th, would have maintained his position; neither would Kt. to R's 3rd have availed more for the second player.

11. Castles.

11. B. to Q's 2nd.

12. Kt. to B's 3rd.

Preparing to play the Kt. to Q's 5th, in order to cut off the adverse King's Bishop, which commands an important diagonal.

12. Castles.

13. R. to K's sq.

13. Q. to K's sq.

14. Kt. to Q's 5th.

14. P. to Kt's 3rd.

15. Kt. takes B. (ch.)

15. R's P. takes Kt.

16. Q. to R's 4th.

16. Kt. to R's 4th.

Kt. to Kt's sq. would perhaps have been better.

17. Q. to R's 3rd.

17. P. to B's 3rd.

18. B. to Q's 3rd.

18. Q. to B's sq.

K. to B's 2nd would have been a bad move, on account of the forcible rejoinder of P. to K's 5th, &c.

19. B. to B's 3rd.

After this there is no hope for Black's game.

19. K. to B's 2nd.

20. B. takes Kt.

20. R. to R's sq.

21. B. takes P. (ch.)

21. K. takes B.

22. Q. R. to Kt's sq. (ch.)

22. K. to B's 2nd.

23. Q. to Kt's 3rd.

As this is all played blindfold, White's exactitude is most astonishing.

23. R. to Kt's sq.

24. Q. to Kt's 6th (ch.)

24. K. to B's sq.

25. B. to R's 6th.

Finely played again. We give a diagram of this interesting position :-

✓ BOARD No. 2.—EVANS'S GAMBIT.

Mr. Morphy and Captain Kennedy.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to B's 4th.
4. P. to Q. Kt's 4th.
5. P. to B's 3rd.
6. Castles.
7. P. to Q's 4th.
8. P. takes P.
9. P. to Q's 5th.

BLACK. (Capt. K.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. B. to B's 4th.
4. B. takes P.
5. B. to B's 4th.
6. P. to Q's 3rd.
7. P. takes P.
8. B. to Kt's 3rd.
9. Q. Kt. to K's 2nd.

We cannot commend this move, preferring Kt. to R's 4th.

10. P. to K's 5th.
11. P. to K's 6th.
12. P. takes P.
13. Kt. to B's 3rd.

10. Kt. to Kt's 3rd.
11. P. takes P.
12. K. Kt. to K's 2nd.

Kt. to Kt's 5th is not so good as it would seem; the move adopted is infinitely stronger.

13. P. to B's 3rd.

We should have chosen Castling in preference to this move, which leads Black into great difficulties.

14. Kt. to K. Kt's 5th.
15. B. to K. B's 4th.

14. Kt. to K's 4th.

A very pretty conception.

16. Kt. to B's 7th.

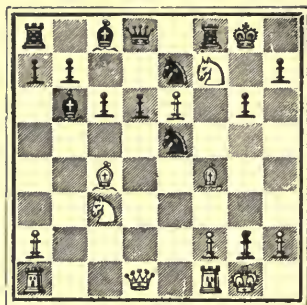
15. P. to Kt's 3rd.
16. Castles.

He had no resource save to sacrifice the Queen.

17. B. takes Kt.

All very finely played. The diagram shows the position of the pieces previous to this move:—

BLACK.



WHITE.

- | | |
|---------------------------------|------------------------|
| 18. P. takes R. (ch.) | 17. R. takes Kt. |
| 19. B. takes P. | 18. K. to B's sq. |
| 20. Q. to Q's 2nd. | 19. B. to K. Kt's 5th. |
| 21. Q. R. to K's sq., and wins. | 20. P. to K. Kt's 4th. |

BOARD No. 3.—RUY LOPEZ KNIGHT'S GAME.

Mr. Morphy and Mr. Catley.

- | WHITE. (Mr. M.) | BLACK. (Mr. C.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to Kt's 5th. | 3. P. to Q. R's 3rd. |
| 4. B. to R's 4th. | 4. Kt. to B's 3rd. |
| 5. Castles. | 5. B. to K's 2nd. |

When White plays 5. P. to Q. B's 3rd, Black's correct reply is 5. P. to Q. Kt's 4th, but now that White has Castled on his 5th move, that answer would be bad, *e.g.*—

- | | |
|--------------------|------------------------|
| 6. B. to Kt's 3rd. | 5. P. to Q. Kt's 4th. |
| 7. P. takes P. | 6. P. to Q's 4th. |
| 8. R. to K's sq. | 7. Kt. takes P. |
| | 8. B. to K. Kt's 5th.* |

* If—

9 P. to Q's 4th, &c.

8. P. to B's 3rd.

9. P. to K. R's 3rd.

9. B. takes Kt.

10. Q. takes B.

With a won game.

6. Kt. to B's 3rd.

This prevents the adverse Pawn from being advanced to Queen's 4th and is White's proper move.

7. P. to Q's 4th.

6. P. to Q's 3rd.

8. B. to Kt's 3rd.

7. P. to Q. Kt's 4th.

9. P. to Q's 5th.

8. B. to Kt's 5th.

10. B. to K's 3rd.

9. Kt. to Q's 5th.

10. Kt. takes B.

We should rather have taken Knight with Knight.

11. R's P. takes Kt.

11. Castles.

12. P. to R's 3rd.

12. B. to R's 4th.

13. P. to Q. Kt's 4th.

13. Q. to Q's 2nd.

14. K. to R's 2nd.

14. P. to B's 3rd.

15. P. takes P.

15. Q. takes P.

16. B. to Kt's 5th.

16. K. R. to K's sq.

17. B. takes Kt.

17. B. takes B.

18. P. to K. Kt's 4th.

18. B. to Kt's 3rd.

19. Q. to Q's 3rd.

19. B. to K's 2nd.

20. K. R. to Q's sq.

20. K. R. to Q. B's sq.

21. R. to R's 3rd.

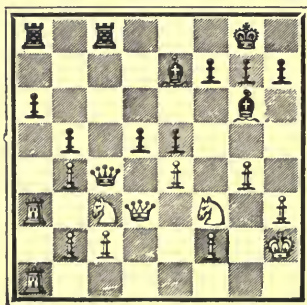
21. Q. to B's 5th.

22. K. R. to Q. R's sq.

22. P. to Q's 4th.

Great care and accuracy on both sides are required at this stage of the game. We represent the position after Black's 22nd move :—

BLACK.



WHITE.

- | | |
|-----------------------|-----------------------|
| 23. Kt. takes Q's P. | 23. B. takes Kt's P. |
| 24. Q. takes Q. | 24. R. takes Q. |
| 25. R. takes P. | 25. R. takes R. |
| 26. R. takes R. | 26. P. to R's 3rd. |
| 27. P. to Q. B's 3rd. | 27. B. to Q. B's 4th. |
| 28. Kt. takes P. | 28. R. takes K's P. |
| 29. Kt. to Q's 7th. | 29. R. to Q. R's 5th. |

An error; but the game was previously lost, White having a Pawn a-head and a better position.

- | | |
|------------------|-----------------|
| 30. Kt. takes B. | 30. R. takes R. |
| 31. Kt. takes R. | |

And wins.

BOARD NO. 4.—KING'S GAMBIT DECLINED.

Mr. Morphy and Lord Arthur Hay.

- | WHITE. (Mr. M.) | BLACK. (Lord A. H.) |
|------------------------|------------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. P. to Q's 4th. |
| 3. P. takes Q's P. | 3. P. to K's 5th. |
| 4. Kt. to Q. B's 3rd. | 4. P. to K. B's 4th. |
| 5. B. to B's 4th. | 5. Kt. to K. B's 3rd. |
| 6. K. Kt. to K's 2nd. | 6. B. to Q's 3rd. |
| 7. P. to Q's 4th. | 7. Castles. |
| 8. B. to K's 3rd. | 8. K. to R's sq. |
| 9. Castles. | 9. P. to B's 3rd. |
| 10. P. takes P. | 10. Kt. takes P. |
| 11. P. to Q. R's 3rd. | 11. P. to Q. R's 3rd. |
| 12. Q. to Q's 2nd. | 12. Kt. to K's 2nd. |
| 13. B. to R's 2nd. | 13. P. to Q. Kt's 4th. |
| 14. Kt. to Q's sq. | 14. Kt. to Kt's 3rd. |
| 15. P. to Q. Kt's 3rd. | 15. P. to Q. R's 4th. |
| 16. P. to B's 4th. | 16. P. takes P. |
| 17. P. takes P. | 17. B. takes R's P. |
| 18. P. to Q's 5th. | 18. Q. to Q's 3rd. |
| 19. Kt. to Q's 4th. | 19. B. to B's 4th. |
| 20. Kt. to Kt's 5th. | 20. Q. to Kt's 3rd. |
| 21. B. takes B. | 21. Q. takes B. (ch.) |
| 22. Q. to Q's 4th. | 22. Q. takes Q. (ch.) |

23. Kt. takes Q.

23. R. to Q's sq.

Played, probably, with the view of preventing the advance of either the Q's P. or the Q. B's P.

24. Kt. to K's 3rd.

24. Kt. to K's 2nd.

This was a judicious move, as it checked the progress of the Q. B's P. which would have given White an irresistible attack.

25. K. R. to Q's sq.

25. R. to R's 3rd.

26. Q. R. to Kt's sq.

Well played, ensuring the effective advance of the Bishop's Pawn.

27. P. to B's 5th.

26. P. to Kt's 3rd.

27. Kt. takes P.

28. Kt. takes Kt.

28. Kt. takes Kt.

29. Kt. to Kt's 5th.

Gaining the exchange.

29. R. to Q. B's 3rd.

By playing B. to K's 3rd, Black would have escaped with the loss of the exchange, for on White playing Kt. to B's 7th, Black replies with Kt., takes Kt., &c.

30. R. takes Kt.

30. R. takes R.

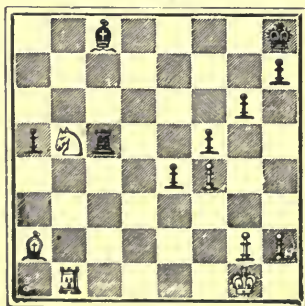
31. B. takes R.

31. R. takes P.

32. B. to R's 2nd.

And Lord Arthur's proposal to draw was accepted, the diagram below showing the closing position.

BLACK.



WHITE.

M

BOARD NO. 5.—KING'S KNIGHT'S OPENING.

Mr. Morphy and Mr. Worrall.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to B's 4th.

BLACK. (Mr. W.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. P. to K. B's 4th.

Mr. Worrall dislikes a close opening, or a dull Giuoco Piano, and invariably looks for an opportunity of making the game lively and interesting. Hence no doubt this move.

4. P. to Q's 4th.
5. P. takes K's P.

4. P. to Q's 3rd.
5. Q's P. takes P.

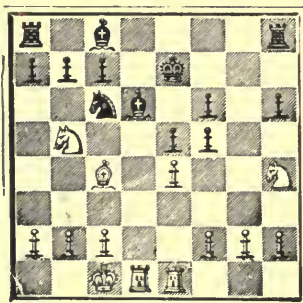
If B's P. takes P., White would have replied with Q. to Q's 5th, and subjected Black to a very embarrassing attack.

6. Q. takes Q. (ch.)
7. B. to Kt's 5th (ch.)
8. Kt. to B's 3rd.
9. Castles (Q. R.) (ch.)
10. K. R. to K's sq.
11. B. takes Kt. (ch.)
12. Kt. to Q. Kt's 5th.
13. Kt. to K. R's 4th.

6. K. takes Q.
7. Kt. to B's 3rd.
8. B. to Q. Kt's 5th
9. B. to Q's 3rd.
10. P. to K. R's 3rd.
11. P. takes B.
12. K. to K's 2nd.

White's attack, as may be gathered from the diagram, is now quite irresistible.

BLACK.



WHITE.

- | | |
|------------------------|---------------------|
| 14. P. takes P. | 13. R. to Q's sq. |
| 15. R. to K's 3rd. | 14. K. to K's sq. |
| 16. R. to K. Kt's 3rd. | 15. R. to Q's 2nd. |
| 17. B. to K's 6th. | 16. Kt. to K's 2nd. |
| 18. B. takes R. (ch.) | 17. P. to K's 5th. |
| 19. R. takes B. | 18. B. takes B. |
| 20. R. takes P. | 19. B. takes Kt. |

And wins.

✓ BOARD No. 6.—BISHOP'S OPENING.

Mr. Morphy and Mr. Cunningham.

WHITE. (Mr. M.)

BLACK. (Mr. C.)

- | | |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. B. to B's 4th. | 2. B. to B's 4th. |
| 3. P. to Q. B's 3rd. | 3. Kt. to Q. B's 3rd. |
| 4. Kt. to K. B's 3rd. | 4. Kt. to B's 3rd. |
| 5. P. to Q's 4th. | 5. P. takes P. |
| 6. P. to K's 5th. | 6. Q. to K's 2nd. |
- A bad move; Black should have played P. to Q's 4th.
- | | |
|---------------------|-------------------------|
| 7. Castles. | 7. Kt. to K. Kt's sq. |
| 8. P. takes P. | 8. B. to Kt's 3rd. |
| 9. P. to Q's 5th. | 9. Q. to Q. B's 4th. |
| 10. Kt. to R's 3rd. | 10. Kt. to Q's 5th. |
| 11. B. to K's 3rd. | 11. Kt. takes Kt. (ch.) |
| 12. Q. takes Kt. | 12. Q. to K. B's sq. |

There was no other move; for if the Queen had been played elsewhere, P. to Q's 6th would have rendered Black's game hopeless.

- | | |
|-------------------------|---------------------|
| 13. B. takes B. | 13. R's P. takes B. |
| 14. Kt. to Kt's 5th. | 14. K. to Q's sq. |
| 15. Q. R. to Q. B's sq. | |

From this point to the end of the game Mr. Morphy plays in a very dashing, brilliant style; and here commences a blindfold combination of surprising depth and soundness.

- | | |
|-------------------|--------------------|
| | 15. P. to Q's 3rd. |
| 16. P. takes P. | 16. P. takes P. |
| 17. Q. to K's 3rd | 17. R. to R's 3rd. |

- | | |
|-------------------------|------------------------|
| 6. B. to Kt's 5th (ch.) | 6. Kt. to B's 3rd. |
| 7. P. to B's 5th. | 7. B. to Q's 2nd. |
| 8. Castles. | 8. Q. to Q's sq. |
| 9. P. to Q's 3rd. | 9. B. to K's 2nd. |
| 10. P. to K. Kt's 4th. | 10. P. to K. R's 3rd. |
| 11. B. to K's 3rd. | 11. Kt. to Q's 5th. |
| 12. B. takes B. (ch.) | 12. Q. takes B. |
| 13. Kt. to Q's 5th. | 13. Kt. to K. B's 3rd. |
| 14. Kt. takes Kt. (ch.) | 14. B. takes Kt. |
| 15. P. to B's 3rd. | 15. Kt. to B's 3rd. |
| 16. P. to B's 4th. | 16. P. to K. Kt's 4th. |
| 17. Kt. to Q's 2nd. | 17. P. to Kt's 3rd. |
| 18. Kt. to Kt's sq. | 18. Kt. to K's 2nd. |
| 19. Kt. to B's 3rd. | 19. P. to R's 3rd. |
| 20. R. to Q. Kt's sq. | 20. Q. to B's 3rd. |
| 21. P. to Kt's 4th. | 21. K. to Q's 2nd. |
| 22. Kt. to Q's 5th. | 22. Kt. takes Kt. |

Compulsory ; otherwise by retreating the Bishop to Kt's 2nd, White would subsequently win a Piece.

- | | |
|-------------------------|--------------------------|
| 23. B's P. takes Kt. | 23. Q. to B's 2nd. |
| 24. P. takes P. | 24. Kt's P. takes P. |
| 25. Q. to R's 4th (ch.) | 25. K. to K's 2nd. |
| 26. R. to Kt's 3rd. | 26. K. R. to Q. Kt's sq. |
| 27. K. R. to Kt's sq. | 27. R. takes R. |
| 28. Q. takes R. | 28. K. to B's sq. |
| 29. Q. to Kt's 7th. | 29. Q. takes Q. |
| 30. R. takes Q. | 30. B. to K's 2nd. |
| 31. K. to B's sq. | |

And the game was declared drawn.

BOARD No. 8.—PETROFF'S DEFENCE.

Mr. Morphy and Mr. Barnes.

- | | |
|-----------------------|-----------------------|
| WHITE. (Mr. M.) | BLACK. (Mr. B.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to K. B's 3rd. |
| 3. Kt. takes P. | 3. P. to Q's 3rd. |
| 4. Kt. to K. B's 3rd. | 4. Kt. takes P. |
| 5. P. to Q's 4th. | 5. P. to Q's 4th. |

- | | |
|----------------------|-------------------|
| 6. B. to Q's 3rd. | 6. B. to Q's 3rd. |
| 7. Castles. | 7. Castles. |
| 8. P. to Q. B's 4th. | |

According to Jaenisch, in his "Analyse Nouvelle," neither player can improve upon the moves adopted, up to this point.

8. Kt. to K. B's 3rd.

In the work just mentioned, P. to Q. B's 4th is recommended at this juncture.

- | | |
|---------------------|-------------------|
| 9. B. to Kt's 5th. | 9. B. to K's 3rd. |
| 10. Q. to Kt's 3rd. | 10. P. takes P. |
| 11. B. takes P. | |

If the Queen had taken the Knight's Pawn, it is clear that to save her, White must have submitted to the loss of the Bishop, *e.g.*—

- | | |
|----------------------|---------------------|
| 11. Q. takes Kt's P. | 11. B. to Q's 4th. |
| 12. B. takes Kt.* | 12. P. takes B. |
| 13. Q. to Kt's 5th. | 13. P. takes B, &c. |

- | | |
|----------------------|------------------------|
| 12. Q. takes B. | 11. B. takes B. |
| 13. Kt. to B's 3rd. | 12. Kt. to B's 3rd. |
| 14. B. to R's 4th. | 13. P. to K. R's 3rd. |
| 15. B. to Kt's 3rd. | 14. P. to K. Kt's 4th. |
| 16. Kt. to K's 5th. | 15. Q. to Q's 2nd. |
| 17. Q. takes Q. | 16. Q. to K's 3rd. |
| 18. Kt. takes Kt. | 17. P. takes Q. |
| 19. K. R. to K's sq. | 18. P. takes Kt. |

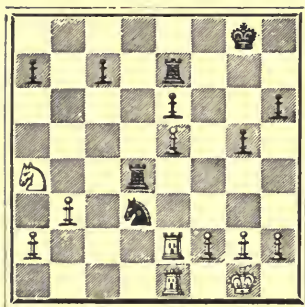
White has now somewhat the better game, as Black's Pawns are evidently weak.

- | | |
|-----------------------|-----------------------|
| 20. Q. R. to B's sq. | 19. K. R. to K's sq. |
| 21. P. to Kt's 3rd. | 20. Q. R. to Kt's sq. |
| 22. Kt. to R's 4th. | 21. R. to K's 2nd. |
| 23. B. to K's 5th. | 22. R. to Kt's 5th. |
| 24. P. takes B. | 23. B. takes B. |
| 25. R. takes P. | 24. Kt. to Q's 4th. |
| 26. R. to B's 2nd. | 25. R. to Q's 5th. |
| 27. Q. R. to K's 2nd. | 26. Kt. to Kt's 5th. |
| | 27. Kt. to Q's 6th. |

From this position, which may be examined on the diagram following, the game ought, with correct play, to be drawn :—

* If 12. Q. takes B., 12. B. takes P. (ch.), and wins the Queen.

BLACK.



WHITE.

28. R. to Q's 2nd.
 29. R. takes Kt.
 30. R. to Q. B's sq.
 31. P. to B's 3rd.

28. R. takes Kt.
 29. R. takes P.
 30. R. to B's 2nd.

And the game was declared drawn.

BLINDFOLD GAMES PLAYED IN PARIS.

The following games were played in the latter part of Sept., 1858, at the Café de la Régence, in Paris. Mr. Morphy, in the present instance, contended blindfold, and simultaneously, against MM. Baucher, Bierwith, Bornemann, Guibert, Lequesne, Botier, Prédi and Seguin.

The triumph of the American champion was even greater in this blindfold encounter than on other similar occasions. MM. Lequesne and Prédi drew their games; all the rest were won by Mr. Morphy.

TABLE No. 1.—PHILIDOR'S DEFENCE.

Mr. Morphy and M. Baucher.

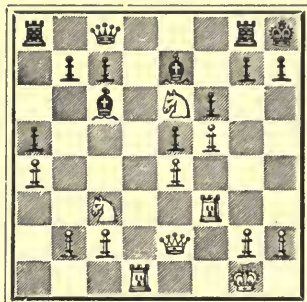
WHITE. (Mr. M.)	BLACK. (M. B.)
1. P. to K's 4th.	1. P. to K's 4th.
2. Kt. to K. B's 3rd.	2. P. to Q's 3rd.
3. P. to Q's 4th.	3. P. takes P.
4. Q. takes P.	4. Kt. to Q. B's 3rd.
5. B. to Q. Kt's 5th.	5. B. to Q's 2nd.
6. B. takes Kt.	6. B. takes B.
7. B. to Kt's 5th.	7. P. to B's 3rd.
8. B. to R's 4th.	8. Kt. to R's 3rd.

It is a question to which square this Knight should now be played—to R's 3rd, or to K's 2nd. Much may be said in favour of both moves. When played to R's 3rd, the Kt. may subsequently be brought back to B's 2nd, and Castling becomes feasible, whilst if the Kt. be moved to K's 2nd, with the object of posting it at Kt's 3rd, a diagonal is left open which will render Castling a less easy matter. The relative merit, however, of the two moves can only be determined by frequently testing them in actual play.

9. Kt. to B's 3rd.	9. B. to K's 2nd.
10. Castles (K. R.)	10. Castles.
11. Q. to B's 4th (ch.)	11. K. to R's sq.

taneously with seven others, against strong players, and all without sight of board or men. The diagram following shows the position of the pieces at this interesting point :—

BLACK.



WHITE.

- | | |
|---|-----------------------|
| | 21. B. to Q's 2nd. |
| 22. R. to R's 3rd. | 22. P. to R's 3rd. |
| If R. to K's sq., White wins, as follows— | |
| 23. Q. to K. R's 5th. | 22. R. to K's sq. |
| 24. Kt. takes Kt's P. | 23. P. to K. R's 3rd. |
| 25. Q. takes R's P. (ch.) | 24. B. to B's sq.* |
| 26. Q. to R's 7th (ch.) | 25. K. to Kt's sq. |
| | 26. K. to B's 2nd. |

And White mates in two moves.

23. Q. to Q's 2nd.

Played in excellent style.

23. K. to R's 2nd.

In order to avert the threatened mate.

24. Q. takes B.

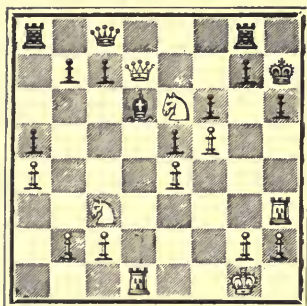
24. B. to Q's 3rd.

25. R. takes P. (ch.)

We again give a diagram of the position, which deserves the student's close examination. Mr. Morphy's play here is a remarkable specimen of brilliancy and correctness :—

* We can see nothing better ; if K. to Kt's sq., White would win with R. to K. Kt's 3rd.

BLACK.



WHITE.

26. R. to Q's 3rd.

25. K. takes R.

27. Q. to B's 7th (ch.)

26. K. to R's 4th.

And wins.

TABLE NO. 2.—IRREGULAR OPENING.

Mr. Morphy and M. Bierwith.

WHITE. (Mr. M.)

BLACK. (M. B.)

1. P. to K's 4th.

1. P. to K's 3rd.

2. P. to Q's 4th.

2. P. to Q. B's 3rd.

M. Bierwith probably opened his game thus irregularly (as others of Mr. Morphy's opponents did when they played against him blindfold) in the hope of puzzling his antagonist, but the result is the very reverse of that intended.

3. B. to Q's 3rd.

3. P. to Q's 4th.

4. P. takes P.

4. K's P. takes P.

5. Kt. to K. B's 3rd.

5. B. to K. Kt's 5th.

6. Castles.

6. B. to Q's 3rd.

7. P. to K. R's 3rd.

7. B. to R's 4th.

8. B. to K's 3rd.

8. Kt. to Q's 2nd.

- | | |
|------------------------|--------------------|
| 9. R. to K's sq. | 9. Kt. to K's 2nd. |
| 10. Q. Kt. to Q's 2nd. | |

White, even at this early stage of the game, has all his pieces in full play.

- | | |
|------------------|-----------------------|
| | 10. B. takes Kt. |
| 11. Kt. takes B. | 11. P. to K. R's 3rd. |

A proper measure of precaution, as both the Knight and Bishop are thus prevented from occupying the K. Kt's 5th.

- | | |
|---------------------|-----------------------|
| 12. Q. to Q's 2nd. | 12. Q. to B's 2nd. |
| 13. P. to B's 4th. | 13. P. takes P. |
| 14. K's B. takes P. | 14. P. to K. B's 4th. |
| 15. Kt. to K's 5th. | 15. Castles (Q. R.) |

The advantage to be gained by taking the Knight was more apparent than real: if Black take with the Bishop, then follows—

- | | |
|-----------------------|--------------------|
| 16. P. takes B. | 16. Kt. takes P. |
| 17. B. to K's 6th. | 17. R. to Q's sq. |
| 18. Q. to Q. B's 3rd. | 18. Q. to Q's 3rd. |
| 19. B. to Q. B's 5th. | |

And must win.

And if with Knight—

- | | |
|-----------------------|------------------------------|
| 16. P. takes Kt. | 16. B. takes P. |
| 17. B. to Q. B's 5th. | 17. R. to Q's sq. (best.) |
| 18. Q. to K's 2nd. | 18. B. to K. B's 3rd (best.) |
| 19. Q. to K's 6th. | 19. R. to Q's 2nd (best.) |

(For if—

- | | |
|--------------------------|----------------------|
| 20. B. takes Kt. | 19. R. to K. B's sq. |
| 21. Q. to Kt's 6th (ch.) | 20. B. takes B. |
| 22. B. to Q's 6th (ch.) | 21. K. to Q's 2nd. |

Winning.)

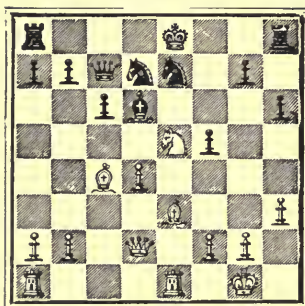
- | | |
|----------------------|--------------------|
| 20. Q. R. to Q's sq. | 20. R. to Q's 4th. |
|----------------------|--------------------|

We perceive no better move; for if 20. K. to Q's sq., then B. takes Kt. (ch.), and if 20. R. to K. B's sq., then B. to Q's 6th, with an excellent game; and, lastly, if R. takes R., then R. retakes, and if R. be then played to K. B's sq., White takes Kt. with B., and wins.

- | | |
|------------------|-----------------|
| 21. B. takes R. | 21. P. takes B. |
| 22. B. takes Kt. | 22. B. takes B. |
| 23. R. to Q's B. | |

And wins. We subjoin a diagram of the position, in order that the student may the more readily examine the different variations :--

BLACK.



WHITE.

16. B. to K's 6th.

Kt. to B's 7th was such a natural move at this moment, that almost any other player than Mr. Morphy would have adopted it. He however, though blindfold, seeks for a move still more attacking, and finds the one in the text, which at once gives him an advantage that no opposing skill could wrest from him.

17. P. takes B.

16. B. takes Kt.

17. K. to Kt's sq.

18. Q. to B's 3rd.

Very well played, not only maintaining the Pawn, but enabling him to play Q. to R's 3rd.

19. Q. to R's 3rd.

18. Kt. to Q. Kt's 3rd.

20. Q. R. to B's sq.

19. Q. Kt. to Q. B's sq.

21. P. to B's 4th.

20. P. to K. Kt's 4th.

22. B. takes P.

21. P. takes P.

23. Q. to K's 3rd.

22. R. to Q's 5th.

24. Q. to K. B's 3rd

23. R. to K's 5th.

25. K. to R's 2nd.

24. Q. to Kt's 3rd (ch.)

26. R. takes R.

25. R. takes R.

27. R. to K's 2nd.

26. Q. to Kt's 5th.

28. B. to Q's 2nd.

27. Kt. to K. Kt's 3rd.

29. B. takes Kt.

28. Q. to Kt's 4th.

30. B. takes P.

29. R. takes B.

30. R. to R's sq.

- | | |
|---------------------|-----------------------|
| 31. B. to Kt's 7th. | 31. R. to R's 2nd. |
| 32. B. to B's 6th. | 32. R. to K. B's 2nd. |
| 33. Q. to R's 5th. | 33. Kt. to B's 5th. |
| 34. Q. takes R. | |

And Black surrendered.

TABLE No. 3.—KING'S GAMBIT DECLINED.

Mr. Morphy and M. Bornemann.

WHITE. (Mr. M.)

BLACK. (M. B.)

- | | |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. B. to B's 4th. |
| 3. Kt. to K. B's 3rd. | 3. P. to Q's 3rd. |
| 4. P. to Q. B's 3rd | 4. B. to K. Kt's 5th. |
| 5. B. to B's 4th. | 5. Kt. to K. B's 3rd. |
| 6. P. takes P. | 6. B. takes Kt. |

Black must take the Knight, for if P. takes P., White replies with B. takes P. (ch.), &c.

- | | |
|-----------------------|----------------------|
| 7. Q. takes B. | 7. P. takes P. |
| 8. P. to Q's 3rd. | 8. Kt. to B's 3rd. |
| 9. B. to K. Kt's 5th. | 9. P. to Q. R's 3rd. |
| 10. Kt. to Q's 2nd. | 10. B. to K's 2nd. |
| 11. Castles (Q. R.) | 11. Q. to Q's 2nd. |
| 12. Kt. to B's sq. | |

This is a good move, for when the Knight is deployed to K's 3rd it may be played either to Q's 5th, or K. B's 5th, with advantage.

12. Castles (Q. R.)

13. Kt. to K's 3rd.

To have taken K. B's P. with B. would have been dangerous.

- | | |
|------------------------|------------------------|
| 14. B. to R's 4th. | 13. P. to R's 3rd. |
| 15. B. to K. Kt's 3rd. | 14. P. to K. Kt's 4th. |
| 16. Kt. to Q's 5th. | 15. Q. R. to B's sq. |
| | 16. Kt. to K's sq. |

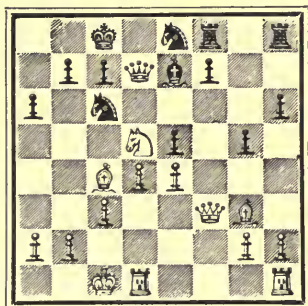
Black could not exchange the Knights without the loss of his King's Pawn.

17. P. to Q's 4th.

Remarkably well played, securing an open file for the Queen's Rook

and opening the diagonal for his Queen's Bishop to attack the adverse King's position. The accompanying diagram shows the situation of the forces after this move on the part of White:—

BLACK.



WHITE.

18. P. takes P.

B. takes Q. B's P., threatening check to King and Queen would also have been a formidable move.

19. K. R. to B's sq.

20. B. to Kt's 3rd.

21. Q. to K's 3rd.

17. P. takes P.

18. B. to Q's sq.

19. Kt. to Q's 3rd.

20. Kt. to Kt's 4th.

21. P. to B's 4th.

This was a very ill-advised step, and compromises Black's game to a terrible extent.

22. P. takes P.

23. Kt. to Kt's 6th (ch.)

22. R. takes P.

Taking due advantage of Black's weak move with the K. B's P.

23. P. takes Kt.

24. B. to K's 6th.

If White had taken the Rook instead, Black would have saved his Queen by R. to K's sq. It is evident that if, on Rook taking Rook, the Queen retake, mate follows in two moves.

25. R. to B's 7th.

24. R. to Q's 4th.

25. Kt. to K's 2nd.

26. K. to Kt's sq.

All this is astonishingly well played, when we consider that White plays blindfold, and has so many other games on hand at the same time.

27. R. to B's sq. (ch.)

28. B. takes Q. (ch.)

29. P. to Q's 5th.

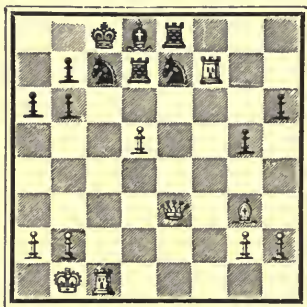
26. R. to K's sq.

27. Kt. to B's 2nd.

28. R. takes B.

The position which the pieces occupied after White's 29th move, forms a good study:—

BLACK.



WHITE.

30. P. takes Kt.

31. P. takes R. (ch.)

29. Kt. to B's 3rd.

30. R. takes Q.

And Black resigns.

TABLE NO. 4.—IRREGULAR OPENING.

Mr. Morphy and M. Guibert.

WHITE. (Mr. M.)

1. P. to K's 4th.

BLACK. (M. G.)

1. P. to Q's 4th.

A move which Mr. Staunton adopted against Mr. Löwenthal at the Birmingham Tournament, but one that we are not disposed to recommend.

2. P. takes P.

2. Q. takes P.

- | | |
|-----------------------|-------------------|
| 3. Kt. to Q. B's 3rd. | 3. Q. to Q's sq. |
| 4. P. to Q's 4th. | 4. P. to K's 3rd. |

Black's game is cramped already, and his Q's B. shut in.

- | | |
|--------------------|----------------------|
| 5. Kt. to B's 3rd. | 5. B. to Q's 3rd. |
| 6. B. to Q's 3rd. | 6. Kt. to K's 2nd. |
| 7. Castles. | 7. P. to K. R's 3rd. |
| 8. B. to K's 3rd. | 8. P. to Q. B's 3rd. |
| 9. Kt. to K's 5th. | |

This enables White at once to throw forward the K. B's P., a move, as we have before remarked, which Mr. Morphy invariably takes the earliest opportunity of making.

- | | |
|----------------------|---------------------|
| | 9. Kt. to Q's 2nd. |
| 10. P. to B's 4th. | 10. Kt. to B's 3rd. |
| 11. Kt. to K's 4th. | 11. Kt. to B's 4th. |
| 12. B. to B's 2nd. | 12. B. to B's 2nd. |
| 13. P. to B's 3rd. | 13. Kt. to Q's 4th. |
| 14. Q. to B's 3rd. | 14. Q. to K's 2nd. |
| 15. Q. R. to K's sq. | 15. B. takes Kt. |
| 16. Q's P. takes B. | |

Better than taking with the Bishop's Pawn, as White can now either play B. to Q. B's 5th, or P. to K. Kt's 4th with great effect, and it is impossible for Black to stop both attacks.

- | | |
|--------------------------|-----------------------|
| | 16. P. to K. R's 4th. |
| 17. B. to B's 5th. | 17. Q. to Q's sq. |
| 18. Kt. to Q's 6th (ch.) | 18. Kt. takes Kt. |
| 19. B. takes Kt. | |

The Bishop thus posted looks sufficient to render victory certain.

- | | |
|---------------------|-----------------------|
| | 19. P. to K. Kt's 3rd |
| 20. Q. to Kt's 3rd. | 20. Kt. to K's 2nd. |
| 21. R. to Q's sq. | 21. B. to Q's 2nd. |
| 22. R. to Q's 2nd. | 22. P. to R's 5th. |
| 23. Q. to Kt's 4th. | 23. Kt. to B's 4th. |
| 24. B. takes Kt. | 24. K's P. takes B. |

Much better than capturing with Knight's P., as Q. to K. Kt's 7th would have proved an embarrassing reply to that move.

- | | |
|--------------------|--------------------------|
| 25. Q. to B's 3rd. | 25. Q. to Kt's 3rd (ch.) |
| 26. K. to R's sq. | 26. Castles (Q. R.) |
| 27. P. to B's 4th. | |

We should have preferred playing P. to K. R's 3rd; for an *examina-*

TABLE No. 5.—SICILIAN OPENING.

Mr. Morphy and M. Préti.

WHITE. (Mr. M.)

BLACK. (M. P.)

1. P. to K's 4th.

1. P. to Q. B's 4th.

2. P. to Q's 4th.

This move was first played, we believe, by Mr. Cochrane in a game with Mr. Staunton. See "Chess Players' Chronicle," vol. iv, page 35.

2. P. takes P.

3. Kt. to K. B's 3rd.

According to Jaenisch this is much better than playing B. to Q. B's 4th.

3. P. to K's 4th.

Heydebrandt considers this the best move.

4. B. to Q. B's 4th.

4. B. to Q. Kt's 5th (ch.)

The German "Handbuch" prefers Q. to B's 2nd here, a mode of play first adopted by Mayet in a game with Von der Laza. See Berlin "Schachzeitung," for 1847, page 27.

5. P. to B's 3rd.

5. P. takes P.

6. P. takes P.

6. B. to B's 4th.

7. Kt. takes P.

7. Q. to B's 3rd.

8. B. takes P. (ch.)

8. K. to B's sq.

9. Kt. to Q's 3rd.

9. B. to Kt's 3rd.

Taking the Pawn with Bishop checking would have been bad play, as White, after taking Bishop with Knight, would have immediately Castled and opened a terrible attack upon the exposed King.

10. B. to Kt's 3rd.

10. P. to Q's 3rd.

11. B. to R's 3rd.

11. Kt. to B's 3rd.

To prevent the advance of the King's Pawn.

12. Castles.

12. Kt. to R's 3rd.

13. P. to K's 5th.

A very strong move, and one leading, at once, to most interesting positions. White evidently Castled with the intention of playing thus.

13. Q. to Kt's 3rd.

14. Kt. to B's 4th.

14. Q. to Kt's 5th.

15. Kt. to K's 6th (ch.)

More effectual than capturing the Pawn with Queen, though that also would have been good play.

TABLE No. 6.—PETROFF'S DEFENCE.

Mr. Morphy and M. Potier.

WHITE. (Mr. M.)

BLACK. (M. P.)

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to K. B's 3rd.

2. Kt. to K. B's 3rd.

3. B. to B's 4th.

If White play 3. Kt. to Q. B's 3rd, Black replies with B. to Q. Kt's 5th, and the game is then usually continued thus—

3. Kt. to Q. B's 3rd.

3. B. to Q. Kt's 5th.

4. Kt. takes P.

4. B. takes Kt.

5. Q's P. takes B.

5. P. to Q's 3rd.

6. Kt. to K. B's 3rd.

6. Kt. takes P.

7. B. to Q's 3rd.

7. Kt. to K. B's 3rd (best).

(For if—

7. P. to Q's 4th.

7. P. to Q. B's 4th, &c.

With the better game.)

8. Castles.

8. Castles.

And the situation is a perfectly even one.

4. Kt. to B's 3rd.

3. Kt. takes P.

4. Kt. to K. B's 3rd.

This move leads to an even game, as does also P. to Q's 4th, adopted by Lichtenhein when playing against Morphy, but there is also Kt. takes Kt., from the adoption of which spring several very interesting variations. Black's game thereby becomes cramped, and must remain so for a considerable time; but, in opposition to several very able authorities, we are of opinion that, if properly conducted, the defence, through the advantage of the Pawn, will most certainly win. We append a variation—

5. Q's P. takes Kt.

4. Kt. takes Kt.

6. Kt. to R's 4th or (A.)

5. P. to K. B's 3rd.

7. Q. to R's 5th (ch.)

6. Q. to K's 2nd.

8. Kt. to Kt's 6th.

7. K. to Q's sq.

9. B. to Q's 3rd.

8. Q. to K's sq.

9. B. to K's 2nd.

Winning a piece.

(A.)

6. Castles.

6. Q. to K's 2nd.

7. Kt. to R's 4th.

7. P. to K. Kt's 3rd.

Followed by P. to Q. B's 3rd with a good game.

5. Kt. takes P.

5. P. to Q's 4th.

6. B. to Kt's 3rd.

6. B. to K's 2nd.

7. P. to Q's 4th.

8. Castles.

9. P. to B's 4th.

7. P. to B's 3rd.

8. Q. Kt. to Q's 2nd.

Playing his favourite move at an early stage of the game.

10. Q. to B's 3rd.

11. P. to B's 5th.

9. Kt. to Kt's 3rd.

10. P. to K. R's 4th.

Black's Queen's Bishop is now completely hemmed in, and time must be lost in extricating it.

12. B. to K. B's 4th.

13. Q. R. to K's sq.

14. Q. to Kt's 3rd.

11. Q. to B's 2nd.

12. B. to Q's 3rd.

13. K. to B's sq.

14. P. to R's 5th.

If Black had taken P. with Q's B., White would have checked with Kt. at Kt's 6th, and gained an evident advantage.

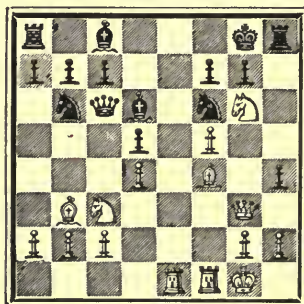
15. Kt. to Kt's 6th (ch.)

Most ably played; at once frustrating all the combinations of his opponent.

15. K. to Kt's sq.

To show clearly the relative positions of the opposing forces, we here annex a diagram of the position:—

BLACK.



WHITE.

16. B. takes B.

17. B. takes Q.

18. B's P. takes P.

16. P. takes Q.

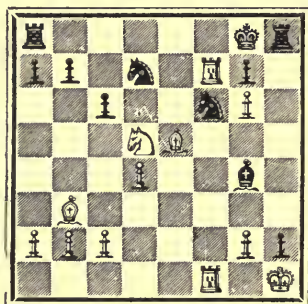
17. P. takes Kt.

18. P. takes P. (ch.)

- | | |
|-------------------------|------------------------|
| 19. K. to R's sq. | 19. B. to Kt's 5th. |
| 20. R. to K's 7th. | 20. Q. Kt. to Q's 2nd. |
| 21. B. to K's 5th. | 21. K. to B's sq. |
| 22. R. to B's 7th (ch.) | 22. K. to Kt's sq. |
| 23. Kt. takes P. | |

One of those beautiful combinations for which Mr. Morphy is so famous, and which occur with equal frequency in his blindfold games as in those which he conducts with board and men before him. We, again, give the position on a diagram:—

BLACK.



WHITE.

- | | |
|------------------------|----------------------|
| | 23. P. takes Kt. |
| 24. B. takes P. | 24. Kt. to Kt's 3rd. |
| 25. B. to Q. Kt's 3rd. | |

And Black resigns.

TABLE No. 7.—IRREGULAR OPENING.

Mr. Morphy and M. Lequesne.

- | WHITE. (Mr. M.) | BLACK. (Mr. L.) |
|-----------------------|--------------------------|
| 1. P. to K's 4th. | 1. P. to Q. Kt's 3rd. |
| 2. P. to Q's 4th. | 2. B. to Kt's 2nd. |
| 3. B. to Q's 3rd. | 3. P. to K's 3rd. |
| 4. Kt. to K. R's 3rd. | 4. Kt. to K's 2nd. |
| 5. Castles. | 5. P. to Q's 4th. |
| 6. P. to K's 5th. | 6. K. Kt. to Q. B's 3rd. |

- | | |
|----------------------|----------------------|
| 7 P. to Q. B's 3rd. | 7. B. to K's 2nd. |
| 8. P. to K. B's 4th. | 8. P. to Kt's 3rd. |
| 9. P. to K. Kt's 4th | 9. P. to K. R's 4th. |
| 10. P. takes P. | 10 R takes P. |
| 11. Q. to Kt's 4th. | 11. R. to R's 5th. |
| 12. Q. to Kt's 3rd. | 12. K. to Q's 2nd. |

The best mode of bringing the pieces into play.

- | | |
|------------------------|------------------------|
| 13. Kt. to Q's 2nd. | 13. Q. to R's sq. |
| 14. Kt. to Kt's 5th. | 14. Kt. to Q's sq. |
| 15. Q. Kt. to B's 3rd. | 15. B. takes Kt. |
| 16. P. takes B. | 16. R. to R's 6th. |
| 17. Q. to Kt's 2nd. | 17. Q. Kt. to B's 3rd. |
| 18. B. to Q's 2nd. | 18. Kt. to K's 2nd. |
| 19. Q. R. to B's sq. | 19. R. to Q. B's sq. |
| 20. P. to Kt's 4th. | 20. P. to R's 3rd. |
| 21. P. to R's 4th. | 21. Q. to R's 4th. |
| 22. Kt. to K's sq. | 22. Kt. to B's 4th. |
| 23. R. to B's 3rd. | 23. R. to R's 5th. |
| 24. R. to B's 4th. | 24. R. takes R. |
| 25. B. takes R. | 25. P. to B's 4th. |
| 26. Kt's P. takes P. | 26. P. takes P. |
| 27. R. to Kt's sq. | |

Gaining a strong command of this file.

- | | |
|---------------------|---------------------|
| | 27. P. to B's 5th. |
| 28. B. takes Kt. | 28. Kt. P. takes B. |
| 29. Kt. to B's 2nd. | 29. B. to B's 3rd. |
| 30. P. to R's 5th. | 30. Q. to R's 5th. |
| 31. Q. to Kt's 3rd. | 31. Q. to R's 4th. |
| 32. Q. to Kt's 2nd. | 32. Q. to R's 5th. |

And the game, by mutual consent, was abandoned as drawn.

TABLE No. 8.—PHILIDOR'S DEFENCE.

Mr. Morphy and M. Seguin.

- | | |
|-----------------------|-------------------|
| WHITE. (Mr. M.) | BLACK. (Mr. S.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |

4. Kt. takes P.

An analysis of this move, *in extenso*, by Mr. Löwenthal will be found in the January number of the "Chess Monthly" for 1853.

- | | |
|------------------------|-------------------------|
| 5. Kt. to Q. B's 3rd. | 4. Kt. to K. B's 3rd. |
| 6. B. to Q's 3rd. | 5. B. to K's 2nd. |
| 7. P. to B's 4th. | 6. Castles. |
| 8. Kt. to B's 3rd. | 7. P. to B's 4th. |
| 9. Castles. | 8. Kt. to B's 3rd. |
| 10. B. to K's 3rd. | 9. B. to Kt's 5th. |
| 11. P. to Q. R's 4th. | 10. P. to Q. R's 3rd. |
| 12. P. to R's 3rd. | 11. P. to R's 3rd. |
| 13. Q. takes B. | 12. B. takes Kt. |
| 14. Q. R. to Q's sq. | 13. Kt. to Q. Kt's 5th. |
| 15. P. to Q. Kt's 3rd. | 14. Q. to B's 2nd. |
| 16. P. takes Kt. | 15. Kt. takes B. |
| 17. P. to Q's 4th. | 16. K. R. to K's sq. |
| 18. P. takes P. | 17. Q. to B's 3rd. |
| 19. P. to K's 5th. | 18. P. takes P. |
| 20. R. takes Q. | 19. Q. takes Q. |
| 21. R. to Q's 7th. | 20. Kt. to R's 2nd. |
| 22. Kt. to Q's 5th. | 21. Q. R. to Kt's sq. |
| 23. B. to B's 2nd. | 22. B. to B's sq. |

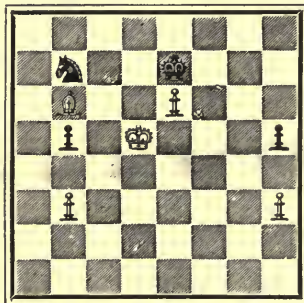
Not only to enable him to push on the B's P., but also to bring the K's R. to attack the adverse Q. B's P.

- | | |
|-------------------------|------------------------|
| 24. Kt. to Kt's 6th. | 23. K. R. to Q's sq. |
| 25. Kt. takes R. | 24. R. takes R. |
| 26. R. to Q. B's 3rd. | 25. R. to Q. B's sq. |
| 27. Kt. takes B. | 26. R. to B's 2nd. |
| 28. R. takes P. | 27. Kt. takes Kt. |
| 29. B. takes R. | 28. R. takes R. |
| 30. B. to K's 3rd. | 29. Kt. to K's 3rd. |
| 31. P. to K. Kt's 4th. | 30. P. to K. Kt's 3rd. |
| 32. K. to B's 2nd. | 31. Kt. to Q's sq. |
| 33. K. to K's 2nd. | 32. Kt. to B's 3rd. |
| 34. P. takes P. | 33. P. to Q. Kt's 4th. |
| 35. K. to Q's 3rd. | 34. P. takes P. |
| 36. B. to B's 5th (ch.) | 35. K. to B's sq. |
| 37. K. to K's 4th. | 36. K. to K's sq. |
| | 37. K. to Q's 2nd. |

- | | |
|-------------------------|----------------------|
| 38. K. to Q's 5th. | 38. Kt. to Q's sq. |
| 39. P. to B's 5th. | 39. P. takes P. |
| 40. P. takes P. | 40. P. to R's 4th. |
| 41. B. to Kt's 6th. | 41. Kt. to Kt's 2nd. |
| 42. P. to K's 6th (ch.) | 42. P. takes P. |
| 43. P. takes P. (ch.) | 43. K. to K's 2nd. |
| 44. K. to B's 6th. | |

This game does not, on the whole, exhibit such numerous points of interest as many of the foregoing, contested on the same occasion; but is yet worth studying, as Mr. Morphy's accuracy is most remarkable, and without that winning would have been no easy task. We give a diagram of the position after Black's 43rd move:—

BLACK.



WHITE.

- | | |
|-----------------------|--------------------------|
| 45. B takes Kt. (ch.) | 44. Kt. to Q's sq. (ch.) |
| 46. K. to Q's 6th. | 45. K. takes B. |
| 47. P. to K's 7th. | 46. K. to K's sq. |

And wins.

BLINDFOLD GAMES PLAYED AT NEW ORLEANS.

The following are a portion of the games played in New Orleans during the months of February and March, 1858, by Mr. Morphy against six amateurs simultaneously.

GAME No. I.—EVANS'S GAMBIT.

Mr. Morphy and an Amateur.

WHITE. (Mr. M.)	BLACK. (Mr. —).
1. P. to K's 4th.	1. P. to K's 4th.
2. Kt. to K. B's 3rd.	2. Kt. to Q. B's 3rd.
3. B. to B's 4th.	3. B. to B's 4th.
4. P. to Q. Kt's 4th.	4. B. takes P.
5. P. to B's 3rd.	5. B. to R's 4th.
6. Castles.	6. P. to Q's 3rd.
7. P. to Q's 4th.	7. P. takes P.
8. Q. to Kt's 3rd.	8. Q. to B's 3rd.
9. P. to K's 5th.	9. P. takes K's P.
10. R. to K's sq.	10. K. Kt. to K's 2nd.
11. B. to K. Kt's 5th.	11. Q. to Kt's 3rd.
12. B. takes Kt.	12. Kt. takes B.
13. Kt. takes K's P.	

Q. to R's 4th (ch.) would have won a piece; for if Black had interposed the Knight, White would have taken the K's P. with Kt., exchanged Knights, and then won the Bishop: but the move adopted by Mr. Morphy will be found, in its result, to be of a higher order than the one just named.

13. Q. to Q. Kt's 3rd.

There is no better move, as the Bishop must be defended from the threatened attack of Q. to R's 4th (ch.), &c.

14. B. to Kt's 5th (ch.)	14. P. to Q. B's 3rd.
15. Q. takes P. (ch.)	15. K. to Q's sq.
16. Kt. takes P. (ch.)	16. Kt. takes Kt.
17. B. takes Kt.	17. Q. to B's 4th.

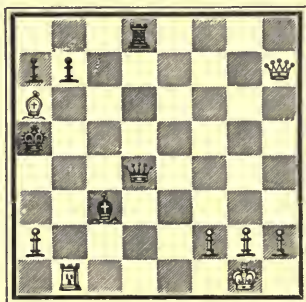
Had Black played Q. to Q. B's 2nd, White would have given mate in two moves.

- | | |
|---|---------------------|
| 18. P. takes P. | 18. Q. to Q's 3rd. |
| 19. Q. takes K. Kt's P. | 19. B. takes R. |
| 20. Q. takes R. (ch.) | 20. K. to B's 2nd. |
| 21. Q. takes P. (ch.) | 21. B. to Q's 2nd. |
| If K. takes B., White plays Q. to K's 4th (ch.), regaining the piece. | |
| 22. B. takes B. | 22. Q. takes Q's P. |
| 23. B. to Q. Kt's 5th (dis. ch.) | 23. K. to Kt's 3rd. |
| 24. Kt. to B's 3rd. | 24. B. takes Kt. |
| 25. R. to Kt's sq. | 25. R. to Q's sq. |
| 26. B. to R's 6th (dis. ch.) | 26. K. to R's 4th. |

And White announced mate in three moves.

The finish forms a very neat little problem, which we therefore represent on a diagram for the benefit of the young student:—

BLACK.



WHITE.

GAME No. 2.—EVANS'S GAMBIT.

Mr. Morphy and an Amateur.

- | | |
|-----------------------|-----------------------|
| WHITE. (Mr. M.) | BLACK. (Mr. —). |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. B. to R's 4th. |

6. P. to Q's 4th.

7. Castles.

6. P. takes P.

7. P. takes P.

We have elsewhere called attention to the inferiority of this line of defence in the Evans's Gambit.

8. B. to R's 3rd.

9. Q. to Kt's 3rd.

10. Kt. takes P.

11. Q. takes B.

12. Q. R. to Q's sq.

8. P. to Q's 3rd.

9. Kt. to R's 3rd.

10. B. takes Kt.

11. Castles.

12. Kt. to K. Kt's 5th.

To stop the advance of the King's Pawn.

13. P. to R's 3rd.

14. Kt. takes Kt.

15. B. to K's 2nd.

13. K. Kt. to K's 4th.

14. Kt. takes Kt.

Intending to advance the Bishop's Pawn, which, after this move of the Bishop, will be of greater force.

16. P. to B's 4th.

17. B. to B's 4th (ch.)

18. B. to Kt's 2nd.

19. Q. R. to K's sq.

20. P. takes P.

15. P. to K. B's 4th.

16. Kt. to B's 3rd.

17. K. to R's sq.

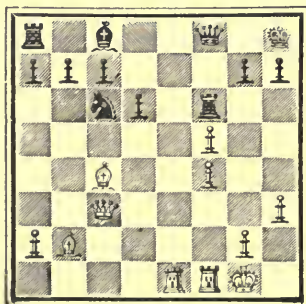
18. Q. to K's 2nd.

19. R. to B's 3rd.

20. Q. to B's sq.

We give a diagram of the position here: let the reader before looking at the move really adopted, endeavour to determine for himself the line of play that should be selected.

BLACK.



WHITE.

- | | |
|-----------------------|---------------------------|
| 21. R. to K's 8th. | 21. Q. takes R. |
| 22. Q. takes R. | 22. Q. to K's 2nd. |
| 23. Q. takes P. (ch.) | 23. Q. takes Q. |
| 24. P. to B's 6th. | 24. Q. takes Kt's P (ch.) |

Black might have played Kt. to K's 4th, but the game in that case would equally have been lost.

- | | |
|-----------------------|-----------------------|
| 25. K. takes Q. | 25. B. takes P. (ch.) |
| 26. K. takes B. | 26. P. to K. R's 4th. |
| 27. R. to K. Kt's sq. | |

And wins.

GAME NO. 3.—EVANS'S GAMBIT.

Mr. Morphy and an Amateur.

- | WHITE. (Mr. M.) | BLACK. (Mr. —) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. B. to B's 4th. |
| 6. Castles. | 6. P. to Q's 3rd. |
| 7. P. to Q's 4th. | 7. P. takes P. |
| 8. P. takes P. | 8. B. to Kt's 3rd. |
| 9. Kt. to B's 3rd. | |

Mr. Morphy very frequently chooses this line of attack, and generally with decided success.

- | | |
|-------------------------|-----------------------|
| | 9. Kt. to R's 4th. |
| 10. Kt. to K. Kt's 5th. | 10. Kt. takes B. |
| 11. Q. to R's 4th (ch.) | 11. P. to Q. B's 3rd. |
| 12. Q. takes Kt. | 12. Kt. to R's 3rd. |

Q. to K's 2nd would have been better play; the text move is inferior, because it subsequently becomes difficult to bring the Knight into action.

- | | |
|--------------------|--------------------|
| 13. K. to R's sq. | 13. Castles. |
| 14. P. to B's 4th. | 14. K. to R's sq. |
| 15. P. to B's 5th. | 15. P. to B's 3rd. |

Bad; the Queen's Pawn should have been advanced.

16. Kt. to K's 6th.

This gives Black no option. Black must take the Knight and permit his adversary to establish a Pawn in a very formidable position.

16. B. takes Kt.

17. P. takes B.

17. Q. to K's 2nd.

If Black had played the defensive move of 17. P. to Q's 4th, the following variation appears probable:—

18. P. takes P.

17. P. to Q's 4th.

(If—

18. P. to K's 7th.

18. Q. takes P.

19. P. takes P.

19. P. takes P.

20. Kt. takes P.

20. Q. to K. B's 2nd, &c.)

19. Q. takes P.*

18. P. takes P.

20. P. to K's 7th.

19. B. takes P.

21. Kt. takes Q.

20. Q. takes Q.

22. P. takes R. (Queen's.)

21. B. takes R.

23. B. takes Kt.

22. R. takes Q.

And White wins.

18. B. takes Kt.

18. P. takes B.

19. R. to B's 3rd.

19. R. to K. Kt's sq.

20. Q. R. to K. B's sq.

20. R. to Kt's 3rd.

21. Kt. to K's 2nd.

21. R. to K. B's sq.

22. Kt. to B's 4th.

22. R. to Kt's 4th.

23. P. to Q's 5th.

23. P. to Q. B's 4th.

24. Q. to B's 3rd.

24. B. to Q's sq.

25. Kt. to K's 2nd.

25. Q. to Kt's 2nd.

26. Kt. to Kt's 3rd.

26. Q. to Q. B's 2nd.

27. R. takes P.

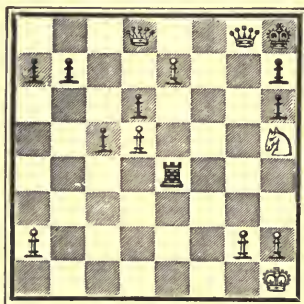
Instantly seizing upon the opportunity of terminating the game in his favour. We give a diagram after this move on the part of White:—

* If—

19. Kt. takes P.

19. R. to Q. B's sq., &c.

BLACK.



WHITE.

GAME No. 4.—KING'S GAMBIT.

Mr. Morphy and an Amateur.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to K. B's 4th.
3. Kt. to K. B's 3rd.
4. Kt. to B's 3rd.
5. B. to B's 4th.
6. Q. P. takes B.
7. Q. to Q's 6th.

BLACK. (Mr. —).

1. P. to K's 4th.
2. P. takes P.
3. P. to Q. B's 3rd.
4. B. to Kt's 5th.
5. B. takes Kt.
6. Kt. to K's 2nd.

The Queen is so well placed here, that her position is almost sufficient to decide the fate of the game.

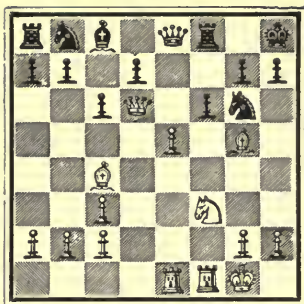
- | | |
|--|---|
| <ol style="list-style-type: none"> 8. Q's B. takes P. 9. B. to K. Kt's 5th. 10. Castles (K. R.) | <ol style="list-style-type: none"> 7. Castles. 8. Kt. to Kt's 3rd. 9. Q. to K's sq. 10. K. to R's sq. |
|--|---|

Taking the Pawn with Queen would have been bad play, for White would have replied with Kt. to Q's 2nd, with great advantage

- | | |
|--|--|
| <ol style="list-style-type: none"> 11. Q. R. to K's sq. 12. P. to K's 5th. | <ol style="list-style-type: none"> 11. P. to B's 3rd. |
|--|--|

Kt. to R's 4th, an apparently good move, will on reference to the diagram be found inferior:—

BLACK.



WHITE.

12. P. to K. B's 4th.

The capture of the Pawn with either Knight or Pawn would have proved fatal, as White would have retaken with Knight, and won speedily.

13. Kt. to Q's 4th.

13. P. to B's 5th.

14. P. to K's 6th.

White prosecutes his attack with much spirit.

15. Kt. takes P.

14. P. takes P.

16. R. takes B.

15. B. takes Kt.

16. Q. to B's sq.

Had Black moved the Q. to B's 2nd, White would have won by R. takes Kt., &c.

17. R. takes Kt.

17. P. takes R.

18. Q. takes Kt's P.

18. Q. to B's 4th.

19. R. takes P.

19. Q. takes Q.

20. R. takes R. (ch.)

20. K. to R's 2nd.

21. B. to Kt's 8th (ch.)

21. K. to R's sq.

22. B. to B's 7th (dis. ch.)

22. K. to R's 2nd.

23. B. takes Q. (ch.)

And Black resigns.

GAME No. 5.—EVANS' GAMBIT.

Mr. Morphy and Mr. —.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to B's 4th.
4. P. to Q. Kt's 4th.
5. P. to B's 3rd.
6. P. to Q's 4th.
7. Castles.

BLACK. (Mr. --.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. B. to B's 4th.
4. B. takes P.
5. B. to R's 4th.
6. P. takes P.
7. P. to K. R's 3rd.

This is not a good move, and, properly met, places Black in a very disadvantageous position.

8. Q. to Kt's 3rd.

8. Q. to B's 3rd.

9. P. to K's 5th.

9. Q. to Kt's 3rd.

Taking the Pawn with Knight at this point loses the piece, as follows—

10. R. to K's sq.

9. Kt. takes P.

11. Kt. takes Kt.

10. P. to Q's 3rd.

12. Q. to R's 4th (ch.), &c.

11. P. takes Kt.

10. P. takes P.

10. K. Kt. to K's 2nd.

11. P. to Q's 5th.

11. Kt. to Q's sq.

12. P. to Q's 6th.

12. K. Kt. to B's 3rd.

13. B. to R's 3rd.

13. Kt. to K's 3rd.

14. B. takes Kt.

14. B's P. takes B.

15. P. takes P.

15. B. takes P.

16. Kt. to B's 3rd.

16. P. to R's 3rd.

17. Q. R. to Q's sq.

17. Kt. takes P.

18. Kt. takes Kt.

18. B. takes Kt.

19. P. to B's 4th.

19. B. takes Kt.

If the Bishop had retreated to B's 2nd, White would have obtained a fine attack by P. to B's 5th.

20. Q. takes B.

20. Q. to B's 3rd.

21. Q. to B's 5th.

21. Q. to B's sq.

22. R. to Q's 6th.

22. Q. to B's 4th.

23. R. to Q's 5th.

23. Q. to B's sq.

24. Q. to R's 5th.

24. Q. to B's 3rd.

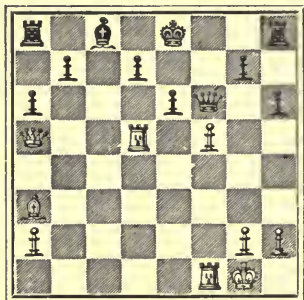
25. P. to B's 5th.

A fine move.

25. P. to Q. Kt's 3rd.

If he had taken the Rook, he would have lost the game by R. to K's sq. (ch.), &c.

BLACK.



WHITE.

26. Q. to K's sq.

27 R. takes P. (ch.)

28 Q. to K's 4th.

29 R. to K's 7th (ch.)

26. P. to K's 4th.

27. K. to B's 2nd.

28. Q. to Q. B's 3rd

29. K. to Kt's sq.

And White announced mate in four moves.

BLINDFOLD GAME IN NEW YORK.

The following game was played during the American Congress:—

KING'S KNIGHT'S GAMBIT.

Mr. Morphy and Mr. Lichtenhein.

WHITE. (Mr. M.)

- 1 P. to K's 4th.
2. P. to K. B's 4th.
3. Kt. to K. B's 3rd.
4. P. takes P.

Staunton recommends here—

5. P. to Q's 4th.
6. P. to Q. B's 4th.
7. B. to Q's 3rd.

BLACK. (Mr. L.)

1. P. to K's 4th.
2. P. takes P.
3. P. to Q's 4th.
4. B. to K's 2nd.

4. B. to Q's 3rd.
5. P. to K. Kt's 4th.
6. P. to Q. B's 3rd.

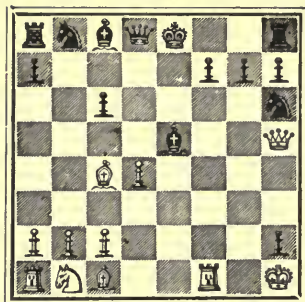
And considers the game an even one.

5. B. to Kt's 5th (ch.)
6. P. takes P.
7. B. to B's 4th.
8. P. to K. Kt's 3rd.
9. Castles.
10. K. to R's sq.
11. Kt. to K's 5th.
12. P. to Q's 4th.
13. Q. to R's 5th.

5. P. to Q. B's 3rd.
6. P. takes P.
7. B. to R's 5th (ch.)
8. P. takes P.
9. P. takes P. (ch.)
10. B. to B's 3rd.
11. Kt. to K. R's 3rd.
12. B. takes Kt.

The particular attention of the student is recommended to this, the key move, of a splendid combination, carried out by Mr. Morphy with that masterly energy and exactitude which so many of his games in this work exemplify, especially when, as in this instance, he is playing without sight of board or men. A diagram shows the position:—

BLACK.



WHITE.

14. B. takes P. (ch.)

13. Q. takes P.

14. Kt. takes B.

Best: for if K. to Q's sq., the loss of the Queen ensues at once; if K. to B's sq., B. to K's 6th (dis. ch.), &c.; and if K. to K's 2nd White first checks with B. at Kt's 5th, and then with R. at K's sq.

15. Q. takes Kt. (ch.)

15. K. to Q's sq.

16. B. to Kt's 5th (ch.)

16. B. to B's 3rd.

17. Kt. to B's 3rd.

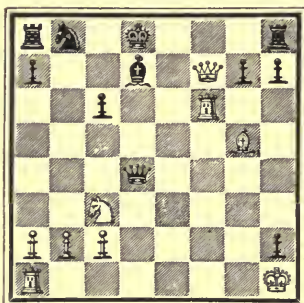
Beautifully carried through.

17. B. to Q's 2nd

18. R. takes B.

The position is again so interesting as to be deserving of a diagram, which we give, showing how the forces stood after White's 8th move:—

BLACK



WHITE.

- | | |
|-------------------------|---------------------|
| 19. B. to B's 4th (ch.) | 18. K. to B's 2nd. |
| 20. R. to Q's 6th. | 19. K. to Kt's 2nd. |

Every move tells.

- | | |
|----------------------------|----------------------|
| 21. Kt. to K's 4th. | 20. Q. to B's 4th. |
| 22. R. takes B. (ch.) | 21. Q. takes P. |
| 23. Q. takes Kt. (ch.) | 22. Kt. takes R. |
| 24. Kt. to Q's 6th. | 23. K. to R's 3rd. |
| 25. Q. to Kt's 7th (ch.) | 24. K. R. to Q's sq. |
| 26. B. to Q's 2nd (ch.) | 25. K. to R's 4th. |
| 27. Kt. to B's 4th (ch.) | 26. Q. takes B. |
| 28. P. to Kt's 3rd. Mates. | 27. K. to R's 5th. |
-

BOOK III.

CONSULTATION GAMES.

CONSULTATION GAMES BETWEEN MESSRS. MORPHY AND BARNES AGAINST MESSRS. STAUNTON AND "ALTER."

THE two following games cannot fail to possess a more than ordinary interest, from the fact that they took place on the only occasions wherein the great English and American masters met in friendly contest. They played but two games, and both were gained by Mr. Morphy and his ally.

GAME I.—PHILIDOR'S DEFENCE.

WHITE. (Messrs. S. and A.) BLACK. (Messrs. M. and B.)

- | | |
|-----------------------|----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 3rd. |
| 3. P. to Q's 4th. | 3. P. to K. B's 4th. |

Philidor favoured this move, but we consider, with Der Laza, that it cannot safely be ventured either in reply to P. to Q's 4th or B. to Q. B's 4th.

4. P. takes K's P.

We believe that B. to Q. B's 4th leads to a more powerful attack. The following analysis of that move is given in the different Hand-books—

- | | |
|----------------------|--------------------|
| 4. B. to Q. B's 4th. | 4. P. takes K's P. |
| 5. Kt. takes P. | |

And whether Black play 4. P. takes Kt., or 4. P. to Q's 4th, White gains an undeniable advantage by Q. to R's 5th (ch.)

- | | |
|---------------------|--------------------|
| 5. Kt. to Kt's 5th. | 4. B's P. takes P. |
| | 5. P. to Q's 4th. |

6. P. to K's 6th.

6. Kt. to K. R's 3rd.

7. Kt. to Q. B's 3rd.

The following train of play here is recommended by the best authorities, and we are of opinion that it gives White a game far superior to that obtained by the move in the text.

7. P. to K. B's 3rd.

7. B. to K's 2nd (best.)

8. P. takes P.

8. B. takes Kt.

9. Q. to R's 5th (ch.)

9. P. to K's Kt's 3rd.

10. Q. takes B.

10. Q. takes Q.

11. B. takes Q.

11. Kt. to Kt's 5th.

12. P. takes P., &c.

7. P. to B's 3rd.

8. K. Kt. takes K's P.

8. P. takes Kt.

9. Q. to R's 5th (ch.)

9. P. to K. Kt's 3rd.

10. Q. to K's 5th.

10. R. to Kt's sq.

11. B. takes Kt.

Mr. Staunton and his ally here missed an evident opportunity of gaining a decided advantage. A study of the diagram appended will show that if correctly continued the game should have been played thus—

11. B. to K. Kt's 5th.

11. Q. to Kt's 3rd or (A). (B).

12. Castles.

12. Kt. to Kt's 5th.

13. Q. to B's 4th.

And must win.

(A.)

12. Q. takes Q.

11. Q. to Q's 3rd.

13. Kt. takes K's P.

12. B. takes Q.

14. Kt. to B's 6th (ch.)

13. B. to B's sq.*

15. Kt. takes R. (dis. ch.)

14. K. to K's 2nd.

16. Kt. takes Kt. - And wins.

15. K. takes P.

(B.)

12. P. to K's 7th.

11. B. to Kt's 2nd.

13. Q. to B's 4th.

12. Q. to Q's 2nd or (C).

And White, at least, regains the piece, with the better position, as he threatens to move Q's R. to Q's sq. with fatal effect; and, play as Black may, White's following moves of K. B. to Q. B's 4th, and Kt. takes P. will prove irresistible.

If—

12. Q. to Q's 5th.

13. Q. to Q. B's 7th, &c.

* If—

13. Kt. to B's 4th.

14. P. to K. Kt's 4th, &c.

If—

13. P. takes Q. (ch.)

And mates next move.)

(C.)

13. Castles.

If Kt. to Q's 2nd, White plays 14. Q. to K's 6th, which, followed by K. B. to Q. B's 4th, wins.

14. R. to Q's 8th (ch.)

15. B. to B's 4th (ch.)

16. B. takes B. (ch.)

17. R. takes R.

18. P. Queens (ch.)

19. B. to K's 3rd.

12. Q. to Kt's 3rd.

13. B. takes Q.

14. K. to B's 2nd (best).

15. B. to K's 3rd (best).

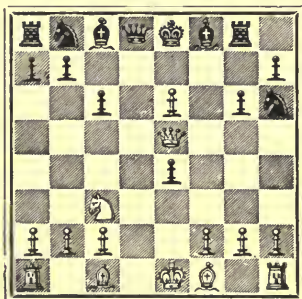
16. K. takes B.

17. Kt. takes R.

18. K. to B's 4th.

With a superior game.

BLACK.



WHITE.

12. R. to Q's sq.

11. B. takes B.

12. Q. to Kt's 4th.

Black might also have played Q. to K's 2nd, but the square chosen was much the better.

13. Q. to B's 7th.

13. B. takes P.

14. Q. takes Kt's P.

Had Kt. taken K's P., the following variation would probably have arisen—

14. Kt. takes P.

14. Q. to K's 2nd.

15. R. to Q's 8th (ch.)

15. Q. takes R.

(He may also play K. to B's 2nd with a good game.)

16. Kt. to Q's 6th (ch)

16. Q. takes Kt.

17. Q. takes Q.

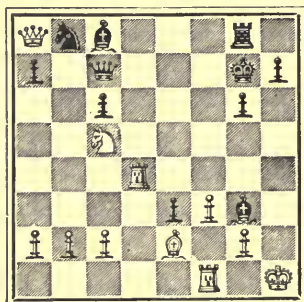
17. K. to B's 2nd.

Remaining with more than a full equivalent for the lost Queen.

- | | |
|---------------------|-----------------------|
| 19. Castles. | 19. Q. to Q. B's 2nd. |
| 20. Kt. to B's 5th. | 20. B. takes P. (ch.) |
| 21. K. to R's sq. | 21. B. to B's sq. |
| 22. R. to Q's 4th. | 22. B. to Kt's 6th. |

After this, White's game was indefensible. The Black allies conduct their game throughout in a very masterly manner; and of the position before White's 23rd move we again give a diagram, as a study of the terminating moves cannot fail to be both interesting and instructive:—

BLACK.



WHITE.

- | | |
|-----------------------|---|
| 23. R. to K's 4th. | 23. K. to R's sq. |
| 24. R. to Q's sq. | 24. Q. to K. Kt's 2nd. |
| 25. R. to K. R's 4th. | 25. B. takes R. |
| 26. Q. takes Kt. | 26. B. to R's 3rd. |
| 27. Q. to R's 2nd. | 27. B. takes B. |
| 28. R. to Q's 7th. | 28. Q. to R's 3rd. |
| 29. Kt. to K's 4th. | 29. B. to B's 5th. |
| 30. Kt. to B's 6th. | 30. P. to K's 7th. |
| 31. R. to K's 7th. | 31. Q. to B's 8th (ch.) |
| 32. Q. to Kt's sq. | 32. Q. takes Q. (ch.) |
| 33. K. takes Q. | 33. P. to K's 8th (becoming
a Queen) (ch.) |
| 34. R. takes Q. | 34. B. takes R. |

And the White allies resigned.

GAME II.—CENTRE COUNTER GAMBIT.

WHITE. (Messrs. M. and B.) BLACK. (Messrs. S. and A.)

- | | |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to Q's 4th. |
| 2. P. takes P. | 2. Q. takes P. |
| 3. Kt. to Q. B's 3rd. | 3. Q. to Q's sq. |
| 4. P. to Q's 4th. | 4. Kt. to K. B's 3rd. |
| 5. B. to Q's 3rd. | |

Correctly played, preventing the adverse Queen's Bishop from coming into action.

- | | |
|-------------------|--------------------|
| | 5. Kt. to B's 3rd. |
| 6. B. to K's 3rd. | 6. P. to K's 3rd. |

As this in a great degree confines the Queen's Bishop, it is a move that cannot be recommended.

- | | |
|-------------------------|-----------------------|
| 7. Kt. to B's 3rd. | 7. B. to Q's 3rd. |
| 8. Castles. | 8. Castles. |
| 9. Q. to K's 2nd. | 9. P. to Q. Kt's 3rd. |
| 10. B. to K. Kt's 5th. | 10. B. to Kt's 2nd. |
| 11. Kt. to K's 4th. | 11. B. to K's 2nd. |
| 12. Kt. takes Kt. (ch.) | 12. B. takes Kt. |
| 13. Q. to K's 4th. | |

Thus early in the game the White allies have obtained a fine attack.

- | | |
|------------------------|-----------------------|
| | 13. P. to Kt's 3rd. |
| 14. Q. to R's 4th. | 14. B. takes B. |
| 15. Kt. takes B. | 15. P. to K. R's 4th. |
| 16. P. to Q. B's 3rd. | 16. Q. to B's 3rd. |
| 17. Q. R. to K's sq. | 17. Kt. to K's 2nd. |
| 18. P. to K. B's 4th. | 18. Kt. to B's 4th. |
| 19. Q. to R's 3rd. | 19. K. R. to K's sq. |
| 20. R. to K's 5th. | 20. Q. R. to Q's sq. |
| 21. K. R. to K's sq. | 21. Kt. to Kt's 2nd. |
| 22. P. to K. Kt's 4th. | 22. P. to B's 4th. |

Black would only have acquired a worse position by R. to Q's 4th, *ag.*—

- | | |
|---------------------|---------------------------|
| | 22. R. to Q's 4th. |
| 23. Kt. to K's 4th. | 23. Q. to K's 2nd or (A). |
| 24. P. to Kt's 5th. | 24. R. takes R. |

25. Kt. to B's 6th (ch.)

25. K. to B's sq.*

26. B's P. takes R.

With the better game.

(A.)

24. R. to K. B's sq.

23. Q. takes P.

25. Q. takes Q.

24. Q. takes Kt's P. (ch.)

26. Kt. to B's 6th (ch.)

25. P. takes Q.

27. Kt. takes Q's R.

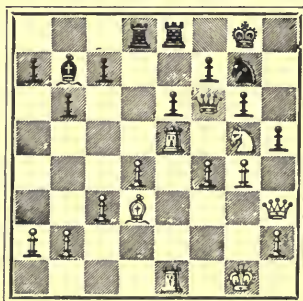
26. K. to B's sq. (best).

Followed by B. takes Kt's P. with the better game.

23. B. to K's 4th.

Best, for the adverse Bishop commanded an important diagonal, and as the game advanced, might have proved embarrassing. Now, whether Black exchange the Bishop or retreat it, White's position is improved. It is obvious that either P. takes P., or B. to Kt's 5th, would have been bad play, as in the former case Black's reply would have been Q. takes P. and in the second R. to K's 2nd, either way obtaining a good game. We give a diagram of the position previous to Black's 22nd move, from which the foregoing variation may be studied, and our observation on the present move more readily noted :—

BLACK.



WHITE.

* If—

26. P. takes Q.

25. Q. takes Kt.

27. K. to B's 2nd.

26. R. takes R. (ch.)

With a preferable game.

23. B. to R's 3rd.

If the Bishop had captured Bishop, it would of course have been retaken by the Knight, and White's attack strengthened.

24. P. takes R's P.

24. Kt. takes P.

25. B. to B's 3rd.

All this is played with great accuracy.

25. P. takes P.

26. B. takes Kt.

26. P. takes B.

27. Q. takes R's P.

27. Q. to Kt's 2nd.

28. K. to B's 2nd.

28. Q. to B's 3rd.

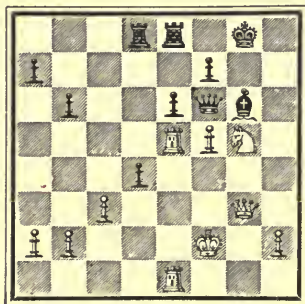
29. Q. to R's 4th.

On examination this move will be found superior to either Q. to R's 7th (ch.) or Q. to Kt's 4th.

29. B. to Q's 6th.

This and the succeeding move are natural enough, and would, doubtless, have been adopted by most fine players, but Mr. Morphy and his ally, by their mode of play, clearly demonstrate the weakness of them. The diagram that follows shows the position of the forces after White's 31st move:—

BLACK.



WHITE.

30. Q. to Kt's 3rd.

30. B. to Kt's 3rd.

31. P. to B's 5th.

31. B. takes P.

32. Kt. to K's 4th (dis. ch.)

32. Q. to Kt's 3rd.

33. Kt. to B's 6th (ch.)

33. K. to B's sq.

34. Q takes Q.

34. B. takes Q.

- | | |
|-----------------------|--------------------|
| 35. Kt. takes R. | 35. K. takes Kt. |
| 36. P. to K. R's 4th. | 36. P. to Q's 6th. |
| 37. K. to K's 3rd. | 37. K. to K's 2nd. |
| 38. K. to Q's 2nd. | 38. R. to Q's 3rd. |

R. to K. R's sq. would manifestly have been better play, but it is questionable whether, even then, Black could have succeeded in obtaining a draw.

39. R. to K. Kt's 5th.

A very good move, the effect of which is not, at first sight, perceptible.

- | | |
|-------------------------|--------------------|
| 40. R. to B's sq. (ch.) | 39. K. to B's 3rd. |
| 41. R. to Kt's 8th. | 40. B. to B's 4th. |

The adverse King is now unable to arrest the Pawn's advance.

- | | |
|-----------------------|---------------------|
| 42. P. to R's 5th. | 41. R. to Q's 4th. |
| 43. R. to B's 2nd. | 42. R. to K's 4th. |
| 44. R. to R's 2nd. | 43. R. to K's 5th. |
| 45. R. to K. R's 8th. | 44. B. to R's 2nd. |
| 46. R. to Q. R's 8th. | 45. K. to Kt's 2nd. |
| 47. R. takes P. | 46. K. to R's 3rd. |

This secures a free passage for the Q. R's P., and renders winning easy.

- | | |
|-----------------------|--------------------|
| 48. R. to Kt's 7th. | 47. R. to B's 5th. |
| 49. R. takes P. (ch.) | 48. P. to K's 4th. |
| 50. P. to R's 4th. | 49. P. to B's 3rd. |
| 51. R. to K's 6th. | 50. P. to K's 5th. |
| 52. P. to R's 5th. | 51. R. to B's 6th. |

And wins.

CONSULTATION GAMES BETWEEN MESSRS. MORPHY,
WALKER, AND GREENEWAY AGAINST MONGREDIEN,
MEDLEY, AND LOWENTHAL.

The two games following were played in the month of July, 1858, at the London Chess Club, between the gentlemen above-named. Each *partie*, as will be seen, terminated in a draw.

GAME I.—KING'S BISHOP'S GAMBIT.

WHITE. (Mr. Morphy, &c.)	BLACK. (Mr. Mon., &c.)
1. P. to K's 4th.	1. P. to K's 4th.
2. P. to K. B's 4th.	2. P. takes P.
3. B. to B's 4th.	3. P. to Q's 4th.

It has ever been a vexed question, how the King's Bishop's Gambit should be defended by the second player. For our own part we have always thought that the gambit might be accepted with impunity, but that the classical defences to the Bishop's Gambit form of the attack were all more or less weak. The usual move here has always been Q. to K. R's 5th (ch.), by which White certainly retains the Pawn for a lengthened period, but during the whole time is subjected to an attack which it is all but impossible eventually to nullify; whereas by playing as in the text, and giving back to his adversary the Pawn gained, White is enabled speedily to develop his forces and maintain a perfectly satisfactory defence. This move was first adopted in a game between Bilguer and Bledow, for which see "Chess Player's Chronicle," vol. i., page 337.

4. B. takes P.

This is White's best move, for if 4. P. takes P. Black replies with Kt. to K. B's 3rd, with a good game.

4. Kt. to K. B's 3rd.

5. Kt. to K. B's 3rd.

The Handbooks give Q. to K's 2nd as the proper move here, **vs**

however decidedly prefer the one adopted by Mr. Morphy. Kt. to Q. B's 3rd is also frequently played, in which case Black's reply is B. to Q. Kt's 5th; White is then recommended, for his 6th move, in both the German and English Handbooks, to bring the K. Kt. to K's 2nd, and the game a few moves further is said to be even. It would seem that White, on his 6th move, might play Q. to B's 3rd, but the following analysis proves that if correctly opposed Black would lose rather than gain by its adoption, *e.g.*—

- | | |
|-----------------------|---------------------------|
| 5. Kt. to Q. B's 3rd. | 5. B. to Q. Kt's 5th. |
| 6. Q. to K. B's 3rd. | 6. Q. to K's 2nd (best.)* |
| 7. K. Kt. to K's 2nd. | 7. P. to B's 3rd. |
| 8. B. to Kt's 3rd. | 8. P. to K. Kt's 4th. |

With a good game.

- | | |
|------------------------|----------------------|
| 6. P. takes Kt. | 5. Kt. takes B. |
| 7. Kt. to B's 3rd. | 6. Q. takes P. |
| 8. P. to Q's 4th. | 7. Q. to K. R's 4th. |
| 9. Q. to K's 2nd (ch.) | 8. B. to Q's 3rd. |
| | 9. K. to Q's sq. |

Best. The King is quite safe here, and the Rook can be brought to King's square.

- | | |
|---------------------|------------------------|
| 10. Castles. | 10. P. to K. Kt's 4th. |
| 11. Q. to Kt's 5th. | 11. P. to K. B's 4th. |

Much better than P. to K. R's 3rd, as in that case White might have advantageously replied with Kt. to K's 5th.

- | | |
|---------------------|---------------------|
| 12. Q. to Q's 5th. | 12. Kt. to B's 3rd. |
| 13. Kt. to K's 5th. | 13. R. to B's sq. |

Correctly played.

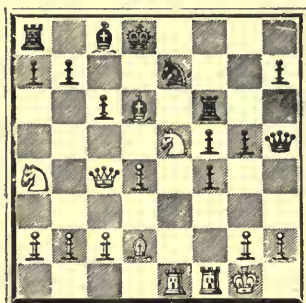
* If—

- | | |
|-----------------------|---------------------|
| 7. K. Kt. to K's 2nd. | 6. Castles. |
| 8. B. to Kt's 3rd. | 7. P. to B's 3rd. |
| 9. Q. takes P. | 8. B. to Kt's 5th. |
| 10. Kt. takes B. | 9. B. takes K's Kt. |
| 11. P. to K's 5th. | 10. R. to K's sq. |
| 12. P. to B's 3rd. | 11. Q. to K's 2nd. |
| 13. P. to Q's 4th. | 12. B. to R's 4th. |
| 14. B. to K's 3rd. | 13. B. to Kt's 3rd. |
| 15. B. takes Kt. | 14. Kt. to Q's 4th. |
| 16. R. to K's B. | 15. P. takes B. |

And White on the contrary has a good game.

The position of the pieces after White's 17th move:—

BLACK.



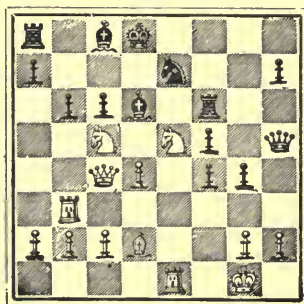
WHITE.

- | | |
|------------------------|---------------------|
| 14. B. to Q's 2nd. | 14. Kt. to K's 2nd |
| 15. Q. to B's 4th. | 15. R. to B's 3rd. |
| 16. Q. R. to K's sq. | 16. P. to B's 3rd. |
| 17. Kt. to R's 4th. | 17. B. to Q's 2nd. |
| 18. Kt. to B's 5th. | 18. B. to B's sq. |
| 19. R. to B's 3rd. | 19. P. to Kt's 5th. |
| 20. R. to Q. Kt's 3rd. | 20. P. to Kt's 3rd. |

And the game was thus left unfinished.

By mutual consent, at this point the game was abandoned as drawn; there being no probability of its being finished, owing to the lateness of the hour. We append a diagram of the closing situation, which on examination, we think, will be considered slightly in favour of the Black allies.

BLACK.



WHITE.

GAME II.—PHILIDOR'S DEFENCE.

Messrs. Morphy and Mongredien against Messrs. Löwenthal and Medley.

WHITE. (Messrs. L. and M.) BLACK. (Messrs. M. and M.)

- | | |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 3rd. |
| 3. B. to Q. B's 4th. | 3. P. to K. B's 4th. |
| 4. F. to Q's 4th. | 4. Kt. to Q. B's 3rd. |
| 5. P. takes K's P. | |

Kt. to Kt's 5th would probably have been stronger play.

- | | |
|------------------------|-----------------------|
| 6. Q. takes Q. (ch., | 5. Q's P. takes P |
| 7. Kt. takes P. | 6. Kt. takes Q. |
| 8. Q. B. to Q's 2nd. | 7. P. takes P. |
| 9. B. to Q. B's 3rd. | 8. K. B. to Q's 3rd. |
| 10. P. to K. R's 3rd. | 9. Kt. to K. B's 3rd. |
| 11. Q. Kt. to Q's 2nd. | 10. B. to K's 3rd |
| 12. Castles (K. R.) | 11. Castles. |
| 13. B. takes Kt. | 12. Kt. to Q's 4th. |
| 14. Q. Kt. to B's 4th. | 13. B. takes B. |

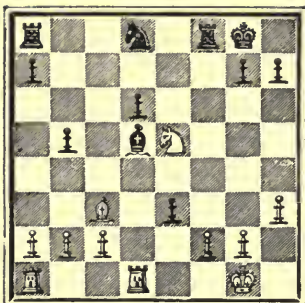
The best line of play, threatening to take off Black's Bishop, which occupies so commanding a diagonal, and opening the file for White's Rook, when played to Queen's square.

14. P. to Q. Kt's 4th.

This loses a valuable Pawn. Black should have played Q's B. takes Kt. White, however, in any case would have had a slight advantage.

- | | |
|----------------------|--------------------|
| 15. Kt. takes B. | 15. P. takes Kt. |
| 16. K. R. to Q's sq. | 16. P. to K's 6th. |

BLACK.



WHITE.

The only move, and one giving Black a chance to draw the game if not properly opposed.

17. P. takes P.

The White allies did not sufficiently consider this move, otherwise they would not have missed the present opportunity of securing a manifest advantage, as follows:—

17. R. takes B.

17. P. takes P. (ch.) (best.)

18. K. to B's sq.

18. P. takes Kt.

19. R. takes K's P.

19. R. to Q. B's sq.

If,—

19. Kt. to Q. B's 3rd.

20. R. takes Q. Kt's P.

And Black's K. B's P. cannot long be maintained.

20. R. takes Q. Kt's P.

20. R. to Q. B's 2nd.

21. Q. R. to Q's sq.

And Black's advanced Pawn must eventually be lost.

18. K. takes B.

17. B. takes K. Kt's P.

19. B. takes P.

18. P. takes Kt.

20. B. to Q's 4th.

19. Kt. to Q. B's 3rd.

The correct move is B. to K. B's 4th, retaining the advantage of the Pawn with the better position.

20. Q. R. to K's sq.

Well played. Taking prompt advantage of White's last move.

21. K. R. to Q's 2nd.

The only move to avoid the loss of a Pawn.

21. Q. R. to K's 3rd.

Black might have immediately regained the Pawn by the following line of play, viz:—

21. Kt. takes B.

22. R. to K's 6th.

22. P. takes Kt. (best).
and then K. R. to K. B's 6th; but they, probably, apprehended danger from the advance of the Queen's Pawn.

22. Q. R. to K's sq.

This, on examination, will be found the correct move.

22. R. to K. Kt's 3rd (ch.)

23. K. to R's 2nd.

23. K. R. to K. B's 6th.

24. R. to Kt's 2nd.

24. Kt. takes B.

25. P. takes Kt.

25. R. to K. R's 3rd.

26. R. to K's 7th.

26. K's R. takes P. (ch.)

27. K. to Kt's sq.

27. R. to R's 8th (ch.)

28. K. to B's 2nd.

28. R. to K. B's 3rd (ch.)

29. K. to K's 2nd.

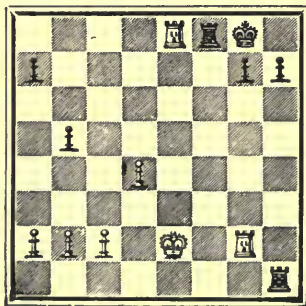
29. R. to B's 2nd.

30. R. to K's 8th (ch.)

30. R. to B's sq.

And the game was, by mutual consent. abandoned as drawn.

BLACK.



WHITE.

THE FOLLOWING THREE GAMES

Were played in the months of October and November, 1858, in Paris; Mr. Morphy's opponents being, in the first instance, MM. St. Amant and F. de L.; in the second, MM. Chamouillet and Allies; and in the third, the Duke of Brunswick and Count Isouard.

GAME I.—GIUOCO PIANO.

M. de St. Amant and F. de L. against Mr. Morphy.

WHITE. (M. de St. A., &c.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to B's 4th.
4. P. to B's 3rd.
5. P. to Q's 4th.
6. P. takes P.

BLACK. (Mr. M.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. B. to B's 4th.
4. Kt. to B's 3rd.
5. P. takes P.

P. to K's 5th is the correct move, the one made renders the maintenance of the centre Pawns impossible.

7. B. to Q's 2nd.
8. Kt. takes B.

6. B. to Kt's 5th (ch.)
7. B. takes B. (ch.)
8. P. to Q's 4th.

The strength of the first player's opening, in the Giuoco Piano, lies in the position of his Royal Pawns, which he should endeavour to sustain as long as possible. This move breaks them up, leaves the isolated Queen's Pawn weak, and gives Black the preferable game.

9. P. takes P.
10. Castles.
11. P. to K. R's 3rd.
12. K. to R's 2nd.

9. Kt. takes P.
10. Castles.
11. Kt. to B's 5th.

Unnecessarily sacrificing an important Pawn; Kt. to Kt's 3rd is White's proper move.

13. Kt. takes Kt.

12. Kt. takes P.
13. Q. takes Kt.

GAME III.—FRENCH OPENING.

Mr. Morphy against M. Chamouillet and Allies.

- | WHITE. (Mr. M.) | BLACK. (M. C., &c.) |
|------------------------|------------------------|
| 1. P. to K's 4th. | 1. P. to K's 3rd. |
| 2. P. to Q's 4th. | 2. P. to Q's 4th. |
| 3. P. takes P. | 3. P. takes P. |
| 4. Kt. to K. B's 3rd. | 4. Kt. to K. B's 3rd. |
| 5. B. to Q's 3rd. | 5. B. to Q's 3rd. |
| 6. Castles. | 6. Castles. |
| 7. Kt. to B's 3rd. | 7. P. to B's 4th. |
| 8. P. takes P. | 8. B. takes P. |
| 9. B. to K. Kt's 5th. | 9. B. to K's 3rd. |
| 10. Q. to Q's 2nd. | 10. Kt. to B's 3rd. |
| 11. Q. R. to Q's sq. | 11. B. to K's 2nd. |
| 12. K. R. to K's sq. | 12. P. to Q. R's 3rd. |
| 13. Q. to B's 4th. | 13. Kt. to K. R's 4th. |
| 14. Q. to K. R's 4th. | 14. P. to K. Kt's 3rd. |
| 15. P. to K. Kt's 4th. | 15. Kt. to B's 3rd. |

Kt. to K. Kt's 2nd appears a stronger move.

- | | |
|-----------------------|----------------------|
| 16. P. to K. R's 3rd. | 16. R. to Q. B's sq. |
| 17. P. to R's 3rd. | 17. R. to K's sq. |
| 18. Kt. to K's 2nd. | |

This Knight now promises to exert great influence.

- | | |
|---------------------|------------------------|
| | 18. P. to K. R's 4th. |
| 19. Kt. to B's 4th. | 19. Kt. to K. R's 2nd. |

A weak move; but White's game is already far superior to Black's.

20. Kt. takes B.

The correct move; but one the consequences of which it would seem the allies had altogether overlooked.

- | | |
|-----------------------|------------------|
| | 20. P. takes Kt. |
| 21. R. takes P. | 21. B. takes B. |
| 22. R. takes P. (ch.) | |

The decisive *coup*.

- | | |
|-----------------|-------------------|
| 23. Q. takes P. | 22. K. to B's sq. |
|-----------------|-------------------|

Remarkably accurate, considering the circumstances under which the game was conducted. A diagram of the position here is given in the following page:—

6. P. to K. R's 3rd.

Heydebrandt gives B. to Q. B's 4th here.

7. Kt. to K. B's 3rd.

7. P. to K's 5th.

8. Q. to K's 2nd.

8. Kt. takes B.

9. P. takes Kt.

9. B. to Q. B's 4th.

10. P. to K. R's 3rd.

Properly played; as Black, by Castling, would otherwise have obtained an overwhelming attack.

10. Castles.

11. Kt. to R's 2nd.

It was, of course, with the object of bringing the Knight here, that White played as they did on the previous move.

11. Kt. to R's 2nd.

P. to K's 6th would have produced an interesting variation: thus—

12. B. takes P. (best.)*

11. P. to K's 6th.

13. P. takes B.

12. B. takes B.

14. Castles.

13. Kt. to K's 5th.

15. Q. to B's 3rd.

14. Kt. to Kt's 6th.

16. Kt. takes Kt.

15. Kt. takes R.

With two Pawns the better, and Mr. Morphy was consequently right in his rejection of the move noticed.

12. B. to K's 3rd.

12. B. to Q's 3rd.

13. Castles.

13. Q. to R's 5th.

14. P. to B's 4th.

Well played.

15. Kt. takes P.

14. P. takes P. (*en passant*.)

16. Kt. to B's 3rd.

15. Q. to R's 4th.

17. Q. to B's 2nd.

16. R. to K's sq.

18. B. to Q's 4th.

17. Kt. to B's 3rd.

19. Kt. takes Kt.

18. Kt. to K's 5th.

20. Q. R. to K's sq.

19. R. takes Kt.

21. R. takes R.

20. B. to K. B's 4th.

P. to K. Kt's 4th would have lost a Pawn, in proof of which we subjoin the following variation—

* If—

12. P. takes P.

12. Kt. to K's 5th, &c.

Any other move would seriously compromise the game.

21. P. to K. Kt's 4th.
 22. R. takes R.
 23. Q. to Kt's 2nd.
 24. K. takes Q.

21. Q. takes R's P.*
 22. B. takes R.
 23. Q. takes Q. (ch.)
 24. B. takes P., &c.

22. Kt. to R's 4th.

21. B. takes R.
 22. R. to K. B's sq.

The Editor of the "Chess Monthly" observes that P. to K. B's 4th should have been preferred.

23. P. to B's 5th.
 24. B. takes B.
 25. P. to B's 4th.

23. B. to K's 4th.
 24. Q. takes B.
 25. P. to K. Kt's 4th.

B. to Q's 6th would have availed nothing, as White would have replied with R. to K's sq., &c. The move adopted is a very good one.

26. Kt. to B's 3rd.
 27. P. takes B.

26. B. takes Kt.
 27. R. to K's sq.

* The only correct move, for if—

21. B. takes P.

22. R. takes R.

And wins.

And if—

22. P. takes R.

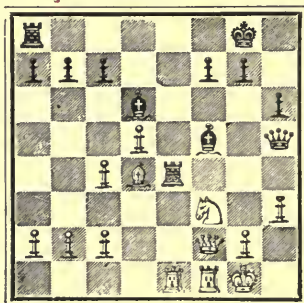
21. R. takes P.

23. Q. to Kt's 2nd.

22. B. takes P.

With a better game. Reference to the diagram, showing the situation of the pieces at this juncture, will enable the student to verify our assertion:—

BLACK.



WHITE.

- | | |
|---------------------|-------------------------|
| 28. P. to B's 4th. | 28. Q. to K's 6th. |
| 29. P. takes P. | 29. P. takes P. |
| 30. Q. takes Q. | 30. R. takes Q. |
| 31. K. to Kt's 2nd. | 31. K. to Kt's 2nd. |
| 32. P. to Q's 6th. | 32. P. takes P. |
| 33. P. takes P. | 33. R. to Q's 6th. |
| 34. P. to B's 5th. | 34. K. to Kt's 3rd. |
| 35. R. to B's 3rd. | 35. R. to Q's 7th (ch.) |
| 36. K. to Kt's 3rd. | 36. P. to B's 4th. |
| 37. R. to Kt's 3rd. | 37. P. to B's 5th (ch.) |
| 38. K. to B's 3rd. | 38. R. to R's 7th. |
| 39. P. to Q's 7th. | 39. R. takes P. (ch.) |
| 40. K. to K's 4th. | 40. R. to R's sq: |
| 41. R. takes P. | 41. K. to B's 3rd. |
| 42. R. to B's 7th. | 42. K. to K's 2nd. |
| 43. R. to B's 8th. | 43. R. to Q's sq. |
| 44. R. takes R. | |

This, though it threatens mate in a few moves, loses time, as the King is obliged to retreat again after Black's reply. P. to B's 6th. instead, is the correct play.

- | | |
|---------------------|--------------------|
| 45. P. to B's 6th. | 44. K. takes R. |
| 46. K. to Q's 5th. | 45. P. to R's 4th. |
| 47. K. to K's 4th. | 46. K. to K's 2nd. |
| 48. P. to Kt's 3rd. | 47. K. to Q's sq. |
| 49. P. to R's 3rd. | 48. K. to K's 2nd. |
| 50. P. to Kt's 4th. | 49. K. to Q's sq |

And Black resigned.



BOOK IV.

SIMULTANEOUS GAMES.

ON one occasion, during Mr. Morphy's stay in London, he undertook, at the request of Mr. Löwenthal, to put his Chess powers to the singular and trying test of playing five games simultaneously, against five of the best players in the metropolis,—not blindfold, but having his opponents arranged at their several boards before him. This extraordinary quintuple contest took place accordingly at the St. James's Chess Club, on the evening of the 26th of April, 1859; the players chosen to contend against the American being as follows:—M. A. de Rivière, Mr. Boden, Mr. Barnes, Mr. Bird, and Mr. Löwenthal.

Owing to the length of time which some of these games lasted, and the difficulty of giving full attention to every board whilst moving to and fro, there very naturally occurred, in one or two of the *parties* certain instances of slight inadvertence and inaccuracy on the part of the American champion, and the same may be observed here and there in the play of his antagonists. Nevertheless, on the whole, these five games are exceedingly interesting and instructive, and we can only wonder that the play of Mr. Morphy, in such disadvantageous circumstances, should exhibit so much force and precision.

The St. James's Club-room presented, on the evening of this occasion, a brilliant assemblage of almost all the principal chess-amateurs of London, and the last of the battles was not concluded until a very late hour.

The result of these spirited jousts was that Mr. Morphy won two of the games, against Mr. Bird and M. de Rivière; drew two more, with Mr. Boden and Mr. Löwenthal; and lost in only one instance, with Mr. Barnes.

BOARD NO. 1.—TWO KNIGHTS' DEFENCE.

M. de Rivière and Mr. Morphy.

WHITE. (M. de R.)

BLACK. (Mr. M.)

- | | |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. Kt. to K. B's 3rd. |

As Mr. Morphy much prefers attacking to defending, he chooses this mode of play in order to obtain the Cozio Counter attack.

- | | |
|---------------------|-----------------------|
| 4. Kt. to Kt's 5th. | 4. P. to Q's 4th. |
| 5. P. takes P. | 5. Kt. to Q. R's 4th. |
| 6. P. to Q's 3rd. | |

This move has the recommendation of being much less hazardous than the checking with K's B. and subsequently moving Q. to K. B's 3rd, as recommended in the books.

- | | |
|-----------------------|----------------------|
| | 6. P. to K. R's 3rd. |
| 7. Kt. to K. B's 3rd. | 7. P. to K's 5th. |
| 8. Q. to K's 2nd. | 8. Kt. takes B. |

Analysis has convinced us that this move, at the present juncture, only strengthens White's game.

- | | |
|------------------------|------------------------|
| 9. P. takes Kt. | 9. B. to Q. B's 4th. |
| 10. P. to K. R's 3rd. | 10. Castles. |
| 11. Kt. to R's 2nd. | 11. Kt. to R's 2nd. |
| 12. Kt. to Q. B's 3rd. | 12. P. to K. B's 4th. |
| 13. B. to K's 3rd. | 13. B. to Q. Kt's 5th. |
| 14. Q. to Q's 2nd. | |

Had White moved B. to Q's 4th, Black could have played P. to Q. B's 4th, and then R. to K's sq., gaining time, and threatening to double the Pawns on White's Queen's side very disadvantageously.

- | | |
|------------------------|------------------------|
| | 14. B. to Q's 2nd. |
| 15. P. to K. Kt's 3rd. | 15. Q. to K's 2nd. |
| 16. P. to R's 3rd. | 16. B. to Q's 3rd. |
| 17. Kt. to K's 2nd. | 17. P. to Q. Kt's 4th. |

- | | |
|--------------------|--------------------------|
| 33. Q. to B's 2nd. | 33. B. to R's 3rd. |
| 34. B. to B's sq. | 34. Kt. takes P. |
| 35. Q. to R's 4th. | 35. Kt. to Q's 7th (ch.) |

All these moves are singularly beautiful and interesting.

36. K. to Kt's 2nd.

Much better than taking the Kt. with B, for in that case, Black would have taken R. with R. (ch.), and then moved B. to Q. Kt's 4th.

- | | |
|-----------------------|-----------------------|
| | 36. Kt. takes R. |
| 37. Q. takes B. | 37. R. to Kt's 3rd. |
| 38. Q. to R's 4th. | 38. K. R. to Kt's sq. |
| 39. Kt. to K. B's sq. | 39. B. to K's 4th. |
| 40. Kt. to K's 3rd. | |

These moves with the Kt. are remarkably clever, and are replied to with equal tact by Mr. Morphy.

- | | |
|---------------------|---------------------------|
| | 40. P. to K. B's 5th. |
| 41. Kt. takes P. | 41. B. takes Kt. |
| 42. Kt. to B's 5th. | 42. Q. to K. B's 2nd. |
| 43. B. takes B. | 43. Q. takes Kt. |
| 44. B. takes R. | 44. R. takes B. |
| 45. Q. takes R's P. | 45. R. to K. B's sq. |
| 46. Q. takes B's P. | 46. Q. to B's 6th (ch.) |
| 47. K. to Kt's sq. | 47. Kt. to B's 6th. |
| 48. R. to R's 4th. | 48. Kt. to K's 7th (ch) |
| 49. K. to R's 2nd. | 49. Q. takes B's P. (ch.) |
| 50. Q. takes Q. | 50. R. takes Q. (ch.) |
| 51. K. to R's 3rd. | 51. Kt. to Kt's 8th (ch.) |
| 52. K. to Kt's 4th. | 52. P. to K's 6th. |
| 53. K. to R's 5th. | 53. P. to K's 7th. |
| 54. R. to K's 4th. | 54. R. to B's 8th. |

And wins.

BOARD No. 2.—SCOTCH GAMBIT.

Mr. Morphy and Mr. Boden.

- | | |
|------------------------|------------------------|
| WHITE. (Mr. M.) | BLACK. (Mr. B.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |

- | | |
|-----------------------|-----------------------|
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. B. to Q. B's 4th. | 4. B. to B's 4th. |
| 5. Castles. | 5. P. to Q's 3rd. |
| 6. P. to Q's B's 3rd. | 6. Kt. to K. B's 3rd. |
| 7. P. takes P. | 7. B. to Q. Kt's 3rd. |
| 8. Kt. to Q. B's 3rd. | 8. B. to K. Kt's 5th. |
| 9. B. to K's 3rd. | 9. Castles. |
| 10. Q. to Q's 3rd. | 10. Q. to Q's 2nd. |

Probably the best move on the board, liberating his Rooks, and preventing White's playing P. to K. R's 3rd.

- | | |
|------------------------|------------------------|
| 11. K. Kt. to Q's 2nd. | 11. Q. Kt. to K's 2nd. |
|------------------------|------------------------|

Threatening P. to Q's 4th next time. This opening is extremely well played on both sides.

- | | |
|------------------------|-----------------------|
| 12. B. to Q. Kt's 3rd. | 12. P. to Q's 4th. |
| 13. P. to K's 5th. | 13. Kt. to K's sq. |
| 14. P. to K. R's 3rd. | 14. Q. B. to R's 4th. |
| 15. P. to B's 4th. | 15. P. to K. B's 4th. |

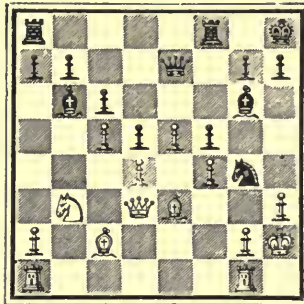
Here the move of Q. to K. B's 4th looks tempting, but Black rejected it on account of the following variation,—

- | | |
|-----------------------|-----------------------|
| 16. Q. takes Q. | 15. Q. to K. B's 4th. |
| 17. Kt. takes Q's P. | 16. Kt. takes Q. |
| 18. Kt. takes Kt. | 17. Kt. takes B. |
| 19. Q. R. to Q's sq. | 18. B. takes Q's P. |
| 20. K. R. to B's 2nd. | 19. Q. R. to Q's sq. |

And Black is now threatened with the loss of his Q's B., which he must lose time in preventing.

- | | |
|----------------------------|---------------------------|
| 16. K. to R's 2nd. | 16. P. to Q. B's 3rd. |
| 17. K. R. to K. Kt's sq. | 17. K. to R's sq. |
| 18. K. B. to B's 2nd. | 18. B. to K. Kt's 3rd. |
| 19. K. Kt. to B's 3rd. | 19. K. Kt. to Q. B's 2nd. |
| 20. P. to Q. Kt's 4th. | 20. K. Kt's to K's 3rd. |
| 21. K. Kt. to Q's 2nd. | 21. Q. Kt. to K. Kt's sq. |
| 22. K. Kt. to Q. Kt's 3rd. | 22. Q. Kt. to K. R's 3rd. |
| 23. Q. Kt. to Q. R's 4th. | 23. Q. to K's 2nd. |
| 24. Q. Kt. to Q. B's 5th. | 24. Kt. takes Kt. |
| 25. Kt. P. takes Kt. | 25. Kt. to Kt's 5th (ch.) |
| 26. K. to R's sq. | |

BLACK.



WHITE.

Had White moved K. to Kt's 3rd, Black's reply would have been K. B. to Q's sq., threatening to win White's Queen if the R's P. capture the Kt., by checking with Q. at R's 5th, and then taking P. with P. (ch.)

26. Q. to K. R's 5th.

27. K. R. to K. B's sq.

White's only move, for Black threatened a forced mate by moving Q. to Kt's 6th.

27. Kt. takes Q's B.

28. Q. takes Kt.

28. B. to Q. B's 2nd.

29. Kt. to Q's 2nd.

29. Q. to K's 2nd.

30. Kt. to K. B's 3rd.

30. Q. R. to K's sq.

31. Q. R. to Q. Kt's sq.

31. P. to Q. Kt's 3rd.

32. B. to R's 4th.

32. P. to Q. Kt's 4th.

33. B. to B's 2nd.

33. P. to Q. R's 4th.

34. K. R. to K. Kt's sq.

34. K. B. to Q's sq.

35. P. to K. Kt's 4th.

35. Q. to K's 3rd.

36. P. to K. Kt's 5th.

Taking P. with P. would have been playing Black's game.

36. K. to Kt's sq.

37. P. to K. R's 4th.

37. P. to K. R's 4th.

This is, of course, a slip, overlooking that White, after taking the Pawn *en passant*, would threaten to take B. with R., pinning the Q. if she retook. Instead of the move made, Black should have played B. to K. R's 4th.

38. P. takes P. (*en passant*.) 38. K. R. to B's 2nd.

39. K. R. to Kt's 2nd.

39. Q. B. to K. R's 4th.

40. Q. R. to K. Kt's sq.

This, like Black's 37th move, is also a mere oversight, as White clearly ought first to have taken Kt's P. with R. or P.

It is only just to both players to mention that the latter moves of the game were played hastily, and at a very late hour.

41. Kt. to Kt's 5th.

40. Q. takes R's P.

41. K. B. takes Kt.

42. R's P. takes B.

42. Q. to K. R's sq.

The only move to avoid the loss of the Bishop, and threatening White with mate on the move.

43. R. to R's 2nd.

43. P. to Kt's 3rd.

44. R. to K. Kt's 3rd.

44. R. to K. R's 2nd.

45. Q. R. to R's 3rd.

45. Q. R. to K's 2nd.

46. K. to Kt's sq.

46. B. to Kt's 5th.

47. R. to R's 6th.

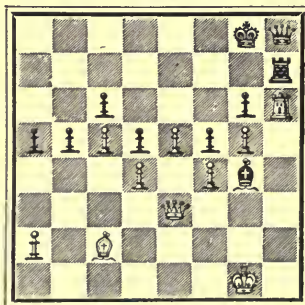
47. R. takes R.

48. R. takes R.

48. R. to K. R's 2nd.

Black's correct move here is Q. to K. Kt's 2nd.

BLACK.



WHITE.

49. R. takes P. (ch.)

Had the concluding moves been made as carefully as the early ones, probably neither player would have overlooked that, in this position, White can win by advancing his P. to K's 6th.

We append a diagram, with variations, showing the winning effect of White's playing 49. P. to K's 6th. Suppose,

49. P. to K's 6th.

49. K. to B's sq.

If Black play instead 49. R. takes R., White P. retakes R., and on K. moving to B., as best, White moves Q. to K's 5th, and wins easily.

50. R. takes R.

50. Q. takes R.

51. Q. to K's 5th.

51. Q. to R's 6th.

If Black, instead, move his Q. to any square on the second line, he either loses his Q., or is mated in a few moves, and if he move the King, he equally loses Q., or allows White's K's P. to Queen.

52. Q. to K. B's 6th (ch.)

52. K. to Kt's sq.

53. Q. takes Kt's P. (ch.)

53. K. to R's sq.

54. Q. to R's 6th (ch.)

And wins.

49. K. to B's 2nd.

50. R. to R's 6th.

Had White here played R. to K. B's 6th (ch.), and followed that with 50. Q. to K. Kt's 3rd, Black would have won the game by playing R. to R's 8th (ch.), and then R. to Q. B's 8th.

50. R. takes R.

51. P. takes R.

51. Q. takes P.

And the game was drawn.

We have taken the liberty of incorporating the accurate notes by Mr. Boden (which accompany this game in the "Field" of that date) with our own analysis and observations thereupon.

✓ BOARD NO. 3.—PETROFF'S DEFENCE.

Mr. Morphy and Mr. Barnes.

WHITE. (Mr. M.)

BLACK. (Mr. B.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B to B's 4th.
4. Kt. to B's 3rd.
5. Q's P. takes Kt.
6. Castles.
7. Kt. to R's 4th.
8. Q. to R's 5th (ch.)
9. P. to B's 4th.
10. B. takes B.
11. P. takes P.
12. Kt. to Kt's 6th.

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. Kt. takes P.
4. Kt. takes Kt.
5. P. to K. B's 3rd.
6. Q. to K's 2nd.
7. P. to Q's 3rd.
8. K. to Q's sq.
9. B. to K's 3rd.
10. Q. takes B.
11. Q. P. takes P.
12. B. to B's 4th (ch.)

Playing Q. to K. B's 2nd, or to K's sq., would only lose the exchange as White would rejoin with Q. to Q's sq. (ch.), and then capture R.

- | | |
|------------------------|---------------------|
| 13. K. to R's sq. | 13. R. to K's sq. |
| 14. Q. takes R's P. | 14. Q. to Kt's sq. |
| 15. Q. to R's 5th. | 15. Kt. to Q's 2nd. |
| 16. P. to Q. Kt's 4th. | 16. B. to Q's 3rd. |
| 17. B. to Q's 2nd. | |

Intending, probably, to advance P. to Q. B's 4th; but it would have been much stronger play to post this B. at K's 3rd.

- | | |
|---------------------|----------------------|
| | 17. Q. to B's 2nd. |
| 18. Q. to Kt's 4th. | 18. Q. to K's 3rd. |
| 19. Q. to K's 4th. | 19. Kt. to Kt's 3rd. |

A very subtle, clever move, the true motive of which White entirely overlooked.

20. Q. takes Kt's P.

Curiously enough, this move, as Black foresaw, costs White his Kt.

- | | |
|-----------------------|----------------------|
| | 20. Q. to Kt's 5th. |
| 21. P. to Q. R's 4th. | 21. R. to Q. B's sq. |
| 22. Q. R. to Q's sq. | 22. Q. takes Kt. |
| 23. B. to K's 3rd. | 23. Kt. to B's 5th. |
| 24. Q. to B's 6th. | 24. Q. to B's 2nd. |

Had Black taken B. with Kt., White would have captured B. with R. (ch.), at least regaining the piece, with an attacking situation.

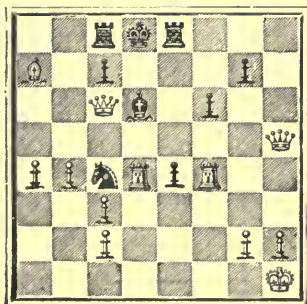
- | | |
|--------------------|--------------------|
| 25. B. takes P. | 25. P. to K's 5th. |
| 26. R. to Q's 4th. | 26. Q. to R's 4th. |

Menacing mate, and capittally played.

27. R. to B's 4th.

On examination, it will be found that any other move loses the game quickly.

BLACK.



WHITE.

28. P. to Kt's 4th.

27. P. to K's 6th.

28. P. to K's 7th.

The timely march of this Pawn decides the game, and is effected in excellent style. White has no choice but to take the Queen.

29. P. takes Q.

29. P. to K's 8th, becoming Q. (ch.)

30. K. to Kt's 2nd.

30. R. to K's 7th (ch.)

31. K. to R's 3rd.

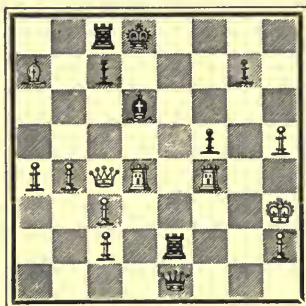
31. P. to K. B's 4th.

32. Q. takes Kt.

32. Q. to B's 8th (ch.)

An uncommonly beautiful move; if White takes Queen, Black gives mate at once.

BLACK.



WHITE.

33. K. to R's 4th.

33. R. takes P. (ch.)

34. K. to Kt's 5th.

34. Q. to Kt's 7th (ch.)

35. R. to Kt's 5th. *4th*

35. P. takes R.

36. Q. to B's 7th.

36. Q. to B's 3rd.

37. P. to Kt's 5th.

37. Q. to Q's 2nd.

38. R. takes B.

38. Q. takes R.

And wins.

BOARD NO. 4.—CUNNINGHAM GAMBIT.

Mr. Morphy and Mr. Bird.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to K. B's 4th.
3. Kt. to K. B's 3rd.

BLACK. (Mr. B.)

1. P. to K's 4th.
2. P. takes P.
3. B. to K's 2nd.

Extremely bold play on the part of Mr. Bird, to give such an attack as the Cunningham Gambit to a general like Mr. Morphy.

4. B. to B's 4th.
5. P. to K. Kt's 3rd.
6. Castles.
7. K. to R's sq.
8. B. takes P.
9. B. takes P. (ch.)

4. B. to R's 5th (ch.)
5. P. takes P.
6. P. takes P. (ch.)
7. P. to Q's 4th.
8. Kt. to K. B's 3rd.

Taking B. with Kt. were not so good, as Black, in reply, would capture the K's B. with Kt., leaving White's Kt. *en prise* of his Q.

10. Kt. takes B.
9. K. takes B.
10. R. to K's sq.

R. to K. B's sq. would probably have given Black a better game than the move made.

11. P. to Q's 3rd.
11. B. to R's 6th.
12. Q. to R's 5th (ch.)

A capital move, by which White acquires a splendid attack.

13. R. takes Kt.
12. K. to Kt's sq.
13. P. takes R.
14. Kt. to Q. B's 3rd.
14. R. to K's 4th.
15. Q. to B's 3rd.
15. Q. to Q's 2nd.

Retreating the B. would have given White too much time.

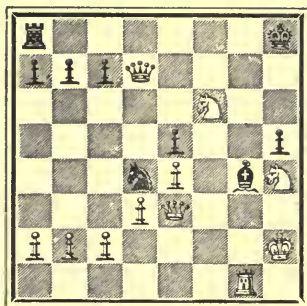
16. B. to K. B's 4th.
16. Kt. to B's 3rd.

Here, again, Black acted wisely in bringing his pieces into play, rather than attempt to save the exchange.

17. K. takes P.
17. B. to Kt's 5th.
18. R. to K. Kt's sq.
18. P. to K. R's 4th.
19. B. takes R.
19. P. takes B.
20. Kt. to Q's 5th.
20. Kt. to Q's 5th.
21. Kt. to B's 6th (ch.)
21. K. to R's sq.
22. Q. to K's 3rd.

This part of the game is very prettily played; and the position is so instructive that we append a diagram:—

BLACK.



WHITE.

- | | |
|-----------------------|---------------------|
| 23. Kt. takes P. | 22. Q. to Kt's 2nd. |
| 24. R. takes B. | 23. Q. to R's 2nd. |
| 25. Q. to K. R's 3rd. | 24. Q. takes Kt. |

By far the best move on the board; threatening to win his opponent's Queen, and leaving only one line of play open to him.

- | | |
|-----------------------|---------------------|
| 26. P. to Q. B's 3rd. | 25. K. to R's 2nd. |
| 27. R. to Kt's 6th. | 26. Kt. to K's 3rd. |

Kt. to Kt's 6th appears to be White's shortest and simplest mode of winning the game, as it would insure the ultimate gain of the K's P.

27. R. to K's sq.

Checking with Queen at K's 7th is useless.

- | | |
|---------------------|------------------------|
| 28. R. takes Kt. | 28. R. takes R. |
| 29. Q. takes R. | 29. Q. takes Kt. (ch.) |
| 30. Q. to R's 3rd. | 30. Q. takes Q. (ch.) |
| 31. K. takes Q. | 31. P. to Q. B's 4th. |
| 32. K. to Kt's 4th. | 32. K. to Kt's 3rd |
| 33. K. to B's 3rd. | 33. K. to B's 3rd. |
| 34. K. to K's 3rd. | 34. K. to K's 3rd. |
| 35. P. to Q's 4th. | 35. P. takes P. (ch.) |
| 36. P. takes P. | 36. P. takes P. (ch.) |

- | | |
|-------------------------|--------------------|
| 37. K. takes P. | 37. K. to Q's 3rd. |
| 38. P. to K's 5th (ch.) | 38. K. to K's 3rd. |
| 39. K. to K's 4th. | 39. K. to K's 2nd. |
| 40. K. to Q's 5th. | 40. K. to Q's 2nd. |
| 41. P. to K's 6th (ch.) | 41. K. to K's 2nd. |
| 42. K. to K's 5th. | 42. P. to R's 3rd. |
| 43. P. to R's 3rd. | 43. K. to K's sq. |
| 44. K. to Q's 6th. | |

And Black resigns.

BOARD NO. 5.—RUY LOPEZ KNIGHT'S GAME.

Mr. Löwenthal and Mr. Morphy.

- | WHITE. (Mr. L.) | BLACK. (Mr. M.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to Kt's 5th. | 3. P. to Q. R's 3rd. |
| 4. B. to R's 4th. | 4. Kt. to B's 3rd. |
| 5. Castles. | 5. B. to K's 2nd. |
| 6. P. to Q's 4th. | 6. P. takes P. |
| 7. P. to K's 5th. | 7. Kt. to K's 5th. |
| 8. B. takes Kt. | 8. Q's P. takes B. |
| 9. Q. takes P. | |

Preferring end-games to any other stages of chess contests, Mr. L. purposely courts exchanges.

- | | |
|------------------------|--------------------------|
| | 9. B. to K. B's 4th. |
| 10. Kt. to B's 3rd. | 10. B. to Q. B's 4th. |
| 11. Q. takes Q. (ch.) | 11. R. takes Q. |
| 12. Kt. to K. R's 4th. | 12. Kt. takes Kt. |
| 13. Kt. takes B. | 13. Kt. to K's 7th (ch.) |
| 14. K. to R's sq. | 14. P. to K. Kt's 3rd. |
| 15. Kt. to Kt's 3rd. | |

If White had moved B. to K's 3rd instead, Black would probably have taken Kt. with P., in order next time to play R. to Q's 7th.

- | | |
|----------------------|-------------------------|
| | 15. Kt. takes Kt. (ch.) |
| 16. R's P. takes Kt. | 16. P. to R's 3rd. |

It is necessary to prevent White from playing his B. to Kt's 5th, and then to B's 6th.

- | | |
|------------------------|-----------------------|
| 17. R. to Q. Kt's sq. | 17. K. to K's 2nd. |
| 18. P. to Q. Kt's 4th. | 18. B. to Q's 5th. |
| 19. P. to K. B's 4th. | 19. K. to K's 3rd. |
| 20. R. to Kt's 3rd. | 20. P. to K. R's 4th. |
| 21. R. to Q's 3rd. | 21. B. to Kt's 3rd. |

Black, it is clear, was threatened with the loss of a piece by White's bringing K's R. to Q's sq.

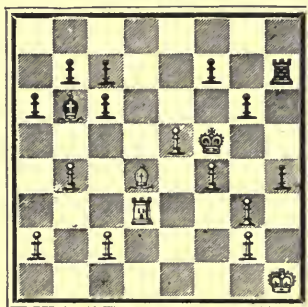
- | | |
|----------------------|--------------------|
| 22. K. R. to Q's sq. | 22. R. takes R. |
| 23. R. takes R. | 23. K. to B's 4th. |
| 24. B. to Kt's 2nd. | |

The only perfectly safe move; B. to K's 3rd would have allowed Black at least to take possession of the open file with his R.

- | | |
|--------------------|--------------------|
| | 24. R. to R's 2nd. |
| 25. B. to Q's 4th. | 25. P. to R's 5th. |

Here commences a very pretty and instructive end-game. See diagram:—

BLACK.



WHITE.

- | | |
|--------------------|----------------------------|
| 26. B. takes B. | 26. P. takes P. (dis. ch.) |
| 27. K. to Kt's sq. | 27. P. takes B. |
| 28. R. to Q's 7th. | 28. K. to K's 3rd. |

If Black had taken P. with K., white would have pushed P. to K's 6th, with the better game.

- | | |
|-------------------------|--------------------|
| 29. R. takes Q. Kt's P. | 29. R. to R's 5th. |
| 30. R. takes P. | 30. R. takes P. |
| 31. R. takes P. (ch.) | 31. K takes P. |

32. R. to B's 5th (ch.) 32. K. to Q's 3rd.
 33. R. to K. Kt's 5th.

The best move on the board.

- | | |
|--------------------------|-----------------------|
| 34. R. takes P. | 33. R. takes P. |
| 35. P. to Q. R's 3rd. | 34. R. to Q. R's 5th. |
| 36. R. to Q's 3rd (ch.) | 35. R. to Q. B's 5th. |
| 37. R. to Q. Kt's 3rd. | 36. K. to K's 3rd. |
| 38. R. to Kt's 6th (ch.) | 37. R. takes P. |
| 39. R. takes Q. R's P. | 38. K. to B's 4th. |
| 40. R. to Q. Kt's 6th. | 39. P. to Kt's 4th. |
| 41. R. to Kt's 3rd. | 40. R. to R's 7th. |
| 42. R. to Kt's 5th (ch.) | 41. P. to Kt's 5th. |
| 43. R. to Kt's 3rd. | 42. K. to B's 5th. |
| | 43. P. to B's 4th. |

If Black here play P. to Kt's 6th, White moves R. to K. E's 3rd (ch.) and then takes K. B's P.

- | | |
|--------------------------|--------------------|
| 44. P. to Kt's 3rd (ch.) | 44. K. to K's 5th. |
| 45. K. to B's sq. | 45. K. to K's 4th. |
| 46. K. to Kt's sq. | 46. P. to B's 5th. |
| 47. R. to Kt's 4th. | |

And the game was drawn.

BOOK V.

CASUAL GAMES.

MISCELLANEOUS GAMES WITH VARIOUS PLAYERS.

THE following games were played in England, France, and America, by Mr. Morphy against various skilful antagonists, among whom were Messrs. Anderssen, Barnes, Boden, Bird, and Laroche. In some of the games played with other opponents, it must be evident that the contest was very unequal, and that Mr. Morphy could have given several of his adversaries odds.

GAME I.—KING'S BISHOP'S GAMBIT.

Mr. Morphy and Mr. Anderssen.

WHITE. (Mr. A.)

1. P. to K's 4th.
2. P. to K. B's 4th.
3. B. to B's 4th.

BLACK. (Mr. M.)

1. P. to K's 4th.
2. P. takes P.
3. Kt. to K. B's 3rd.

This is a novelty, and, originating with so talented a master, is deserving of consideration. The defences at this juncture are most numerous. Gianutio, 1597, gives P. to K. B's 4th, and this move had the high sanction of Philidor. P. to Q. Kt's 4th was recommended by Kieseritzky, and P. to Q's 4th has also been played with effect. See "Chess Player's Chronicle," vol. i, p. 337. For the rest, viz., P. to K. Kt's 4th, P. to Q. B's 3rd, B. to Q. B's 4th, Q. to K. B's 3rd, P. to K. R's 4th, B. to K's 2nd, Q. to R's 5th (ch.), and P. to Q's 3rd, they have been carefully examined and pronounced inferior by such authorities as Staunton, Heydebrandt, Lange, Jaenisch, and Kieseritzky, and we are glad therefore to find this addition to the defences named.

4. P. to K's 5th.

If White here to play Q. to K's 2nd, there arises a position similar to one that occurs in the Ruy Lopez Knight's Opening.

5. B. to Q. Kt's 3rd.

6. Kt. to K. B's 3rd.

7. Castles.

8. B. to R's 4th.

4. P. to Q's 4th.

5. Kt. to K's 5th.

6. B. to K. Kt's 5th.

7. Kt. to Q. B's 3rd.

Best; White was no doubt apprehensive of the attack of B. to Q. B's 4th (ch.), and the text move seems the only one to avert it. If P. to Q's 4th, Black might have captured the Pawn with impunity, as White dare not take the Knight, or the loss of his Queen would immediately follow.

9. B. takes Kt. (ch.)

10. P. to Q's 4th.

11. P. to B's 3rd.

12. P. to Q. Kt's 4th.

13. P. takes P.

14. Q. to Kt's 3rd.

8. P. to K. Kt's 4th.

9. P. takes B.

10. P. to Q. B's 4th.

11. B. to K's 2nd.

12. P. takes Kt's P.

13. Castles.

If P. to Q. R's 3rd, Black would have played P. to Q. R's 4th, and had a good position.

14. R. to Q. Kt's sq.

Very well played, gaining a fine attack.

15. P. to Q. R's 3rd.

15. P. to Q. B's 4th.

Following up his game in dashing style.

16. Kt. to B's 3rd.

17. Q. takes Kt.

18. P. takes P.

19. Q. to Q's 3rd.

20. P. to R's 4th.

21. P. takes P.

22. P. to Kt's 3rd.

23. R. to R's 2nd.

16. Kt. takes Kt.

17. P. takes Kt's P.

18. B. takes P.

19. P. to Q. R's 4th.

20. P. to R's 3rd.

21. P. takes P.

22. R. to Kt's 3rd.

With the view of bringing the R. to K. Kt's 2nd or R's 2nd

24. R. to K. Kt's 2nd.

25. P. to K's 6th.

23. R. to K. Kt's 3rd.

24. B. to K. R's 6th.

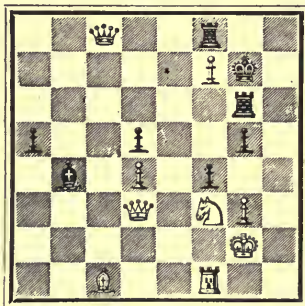
25. B. takes R.

26. P. takes P. (ch.)
27. K. takes B.

26. K. to Kt's 2nd.
27. Q. to Q. B's sq.

An excellent move. The effect of which is perceptible almost immediately. The position is fully worthy of the diagram appended:—

BLACK.



WHITE.

28. Kt. to K's 5th.
29. P. takes P.

28. R. to R's 3rd.
29. K. R. to R's sq.

The attack is now irresistible.

30. P. takes P.
31. K. to Kt's sq.
32. K. to B's 2nd.
33. K. to K's 3rd.

30. R. to R's 7th (ch.)
31. R. to R's 8th (ch.)
32. K. R. to R's 7th (ch.)

It is now apparent, if the King had been played to B's 3rd or to Kt's 3rd, that Black, by checking at K. R's 6th, would have won the Queen; all this Mr. Morphy unquestionably foresaw on his 27th move, which makes the combination then commenced the more remarkable.

34. Kt. to B's 3rd.
35. R. takes R.

33. R. to R's 6th (ch.)
34. R. takes Kt. (ch.)
35. Q. takes B. (ch.)

And mates in two moves.

GAME II.—ALLGAIER GAMBIT.

Between the same players.

- | WHITE. (Mr. M.) | BLACK. (Mr. A.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. P. takes P. |
| 3. Kt. to K. B's 3rd. | 3. P. to K. Kt's 4th. |
| 4. P. to K. R's 4th. | 4. P. to Kt's 5th. |
| 5. Kt. to K's 5th. | 5. Kt. to K. B's 3rd. |
| 6. Kt. takes Kt's P. | 6. Kt. takes P. |
| 7. P. to Q's 3rd. | 7. Kt. to Kt's 6th. |
| 8. B. takes P. | 8. Kt. takes R. |

This is Black's best move, in Mr. Morphy's opinion; for if Black play 8. Q. to K's 2nd (ch.), as recommended in the books, White obtains a fine game, as follows:—

- | | |
|------------------------|------------------------------|
| 9. B. to K's 2nd. | 8. Q. to K's 2nd (ch.) |
| 10. Q. to Q's 2nd.* | 9. Q. to Kt's 5th (ch.) |
| 11. Kt. takes Q. | 10. Q. takes Q. |
| 12. B. to K's 5th. | 11. Kt. takes R. |
| 13. Kt. takes P. (ch.) | 12. P. to K. B's 3rd (best). |

And White has a very fine game.

- | | |
|--------------------------|--------------------|
| 9. Q. to K's 2nd (ch.) | 9. Q. to K's 2nd. |
| 10. Kt. to B's 6th (ch.) | 10. K. to Q's sq. |
| 11. B. takes P. (ch.) | 11. K. takes B. |
| 12. Kt. to Q's 5th (ch.) | 12. K. to Q's sq. |
| 13. Kt. takes Q. | 13. B. takes Kt. |
| 14. Q. to Kt's 4th. | 14. P. to Q's 3rd. |

We should have preferred playing R. to K's sq.

- | | |
|-----------------------|-----------------------|
| 15. Q. to K. B's 4th. | 15. R. to Kt's sq. |
| 16. Q. takes B's P. | 16. B. takes P. (ch.) |
| 17. K. to Q's 2nd. | 17. R. to K's sq. |
| 18. Kt. to R's 3rd. | 18. Kt. to R's 3rd. |

Black should now have played the Kt. to Kt's 6th, and if White in reply had moved Kt. to Kt's 5th, Black might have moved 19. B. to K's 2nd, remaining with a full equivalent for his lost Queen.

* The book move for White here has hitherto been 10. B. to Q's 2nd, in which case Black replies with Q. to Q. Kt's 3rd, having a good game; but the move of 10. Q. to Q's 2nd, invented by Mr. Baucher, and endorsed by our leading players, gives White the best of it.

Mr. Morphy, however, has remarked to us that if White, at his 19th move, had taken the Rook's Pawn with Queen, the game would have been an even one.

- | | |
|-------------------------|--------------------|
| 19. Q. to R's 5th. | 19. B. to B's 3rd. |
| 20. Q. takes Kt. | 20. B. takes P. |
| 21. Q. to R's 4th (ch.) | 21. K. to Q's 2nd. |
| 22. R. to Kt's sq. | |

And wins.

GAME III.—ALLGAIER GAMBIT.

Between the same players.

- | WHITE. (Mr. A.) | BLACK. (Mr. M.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. P. takes P. |
| 3. Kt. to K. B's 3rd. | 3. P. to K. Kt's 4th. |
| 4. P. to K. R's 4th. | 4. P. to Kt's 5th. |
| 5. Kt. to K's 5th. | 5. Kt. to K. B's 3rd. |
| 6. Kt. takes Kt's P. | 6. P. to Q's 4th. |

This is a deviation from the ordinary line of play, in which Black moves 6. Kt. takes K's P.; the present move was first adopted by M. De Reviere, and is one well worth attention.

- | | |
|------------------------|-----------------------|
| 7. Kt. takes Kt. (ch.) | 7. Q. takes Kt. |
| 8. Kt. to B's 3rd. | 8. Q. to K. Kt's 3rd. |
| 9. Q. to B's 3rd. | |

White has no better move.

- | | |
|--------------------|-------------------|
| 10. B. to Q's 3rd. | 9. B. to Q's 3rd. |
|--------------------|-------------------|

White might have taken the Queen's Pawn with Knight, for if Black had answered with B. to K. Kt's 5th, White would have captured the Bishop with Queen, coming off with a clear piece.

- | | |
|------------------------|------------------------|
| 11. Q. to B's 2nd. | 10. B. to K. Kt's 5th. |
| 12. P. takes P. | 11. Kt. to Q's 2nd. |
| 13. B. to Q. Kt's 5th. | 12. P. to K. B's 4th. |
| 14. B. takes Kt. (ch.) | 13. P. to Q. R's 3rd. |

Bad, as it affords Black an opportunity of bringing the Queen's Rook into play. B. to K's 2nd would have been better, but in any case White's position was not an enviable one.

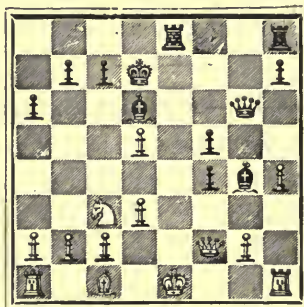
15. P. to Q's 3rd.

14. K. takes B.

15. Q. R. to K's sq. (ch.)

The winning move and the natural sequence to the weak play of White, mentioned in the foregoing note. The position is interesting, and may be examined by the diagram annexed.

BLACK.



WHITE.

16. K. to B's sq.

16. K. R. to Kt's sq.

17. R. to R's 2nd.

Had the Pawn been captured by the Bishop, Black would, after the exchanges, have played B. to K's 7th (ch.), winning with ease.

18. P. to K. Kt's 3rd.

17. P. to B's 6th.

19. B. to Kt's 5th.

18. B. to R's 4th.

If—

19. B. to B's 4th.

19. B. takes B.

20. P. takes B.

20. R. to K's 7th.

21. Kt. takes R.

21. P. takes Kt. (ch.)

22. K. to K's sq.

22. Q. to Kt's 8th (ch.)

And must win. The last two notes we owe to Mr. Morphy.

20. Q. to R's 7th.

19. P. to R's 3rd.

21. Kt. to R's 4th.

20. P. takes B.

22. Q. takes Kt's P.

21. P. takes P.

22. P. takes P.

And wins.

✓ **GAME IV.—KING'S KNIGHT'S GAMBIT.**

Between the same players.

- | WHITE. (Mr. M.) | BLACK. (Mr. A.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. P. takes P. |
| 3. Kt. to K. B's 3rd. | 3. P. to K. Kt's 4th. |
| 4. B. to B's 4th. | 4. B. to K. Kt's 2nd. |
| 5. Castles. | |

The "Handbook" remarks that it is a matter of no moment whether White Castle here, or play P. to Q's 4th, for the transposition of these moves produces the same result; but Mr. Morphy has expressed to us his opinion that 5. Castles, followed by P. to Q. B's 3rd, is decidedly to be preferred.

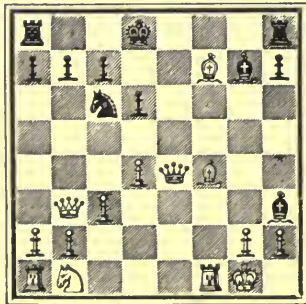
- | | |
|-------------------------------------|-----------------------|
| | 5. P. to Q's 3rd. |
| 6. P. to B's 3rd. | 6. Kt. to Q. B's 3rd. |
| We like 6. P. to K. R's 3rd better. | |
| 7. Q. to Kt's 3rd. | 7. Q. to K's 2nd. |
| 8. P. to Q's 4th. | 8. Kt. to K. B's 3rd. |

Here, again, P. to K. R's 3rd would have been better play.

- | | |
|-----------------------|-----------------------|
| 9. Kt. takes P. | 9. K's Kt. takes P. |
| 10. B. takes P. (ch.) | 10. K. to Q's sq. |
| 11. Kt. takes Kt. | 11. Q. takes Kt. |
| 12. B. takes P. | 12. B. to K. R's 6th. |

Ingenious, but Mr. Anderssen evidently overlooked the powerful defence which Mr. Morphy had in reserve. We give a diagram of the position here, which is highly instructive:—

BLACK.



WHITE.

13. P. takes B.

13. Kt. takes P.

14. Kt. to Q's 2nd.

One very remarkable feature in Mr. Morphy's play is, that no matter how intricate the position, he almost invariably discovers the most forcible move: this is very observable in the present instance.

15. K. to B's 2nd.

14. Kt. to K's 7th (ch.)

16. K. takes Kt.

15. Q. takes B. (ch.)

17. Q. R. to K's sq.

16. Q. to Kt's 4th.

18. Q. to Q's 5th.

17. B. to R's 3rd.

19. K. to Q's sq.

18. R. to K's sq. (ch.)

And wins.

GAME V.—KING'S KNIGHT'S GAMBIT.

Between the same players.

WHITE. (Mr. M.)

BLACK. (Mr. A.)

1. P. to K's 4th.

1. P. to K's 4th.

2. P. to K. B's 4th.

2. P. takes P.

3. Kt. to K. B's 3rd.

3. P. to K. Kt's 4th.

4. B. to B's 4th.

4. B. to Kt's 2nd.

5. Castles.

5. P. to Q's 3rd.

6. P. to B's 3rd.

6. Kt. to Q. B's 3rd.

7. Q. to Kt's 3rd.

7. Q. to K's 2nd.

If Black play Kt. to R's 4th here, the following variation arises—

8. B. takes P. (ch.)

7. Kt. to R's 4th.

9. Q. to Q's 5th.*

8. K. to B's sq.

10. Q. takes Kt's P.

9. P. to B's 3rd.

11. P. to Q's 4th.

10. Q. to Kt's 3rd (ch.)

12. Q. takes P. (ch.)

11. K. takes B.

13. P. to K's 5th.

12. Kt. to B's 3rd.†

14. Kt. takes P. (ch.)

13. P. takes P.

15. P. to Q. Kt's 4th.

14. K. to K's 2nd.

Regaining the piece, with the better position.

* White might also maintain the Pawn just gained, by Q. to R's 4th

† If—

13. Kt. to Kt's 5th.

12. K. to K's 2nd.

14. P. to K's 5th.

13. Kt. to B's 3rd.

15. Q. takes P. (ch.)

14. P. takes P.

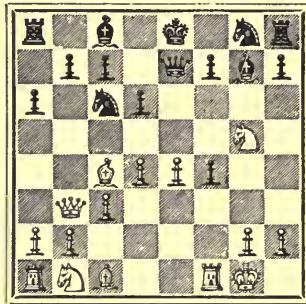
And wins

8. P. to Q's 4th.

8. P. to Q R's 3rd.

At this point in the last game Mr. Anderssen played Kt. to B's 3rd, which, as well as the move now made, allows White to obtain a strong attack. P. to K. R's 3rd is decidedly better than either. We give a diagram of the position, after White has replied to this move of Black's:—

BLACK.



WHITE.

9. Kt. takes P.

9. Q. takes Kt.

10. B. takes P. (ch.)

10. K. to Q's sq.

If K. to B's sq., White would have won by 11. B. takes P., followed by B. takes Kt., &c.

11. B. takes P.

11. Q. to K's 2nd.

12. B. takes Kt.

12. B. to Kt's 5th.

13. Kt. to Q's 2nd.

13. K. to Q's 2nd.

14. B. to Q's 5th.

14. Kt. to Q's sq.

15. B. takes Kt's P.

15. Kt. takes B.

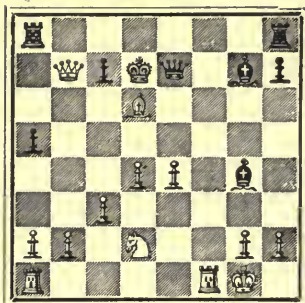
16. Q. takes Kt.

16. P. to Q. R's 4th.

17. B. takes P.

This fine combination is characterized by that union of brilliancy with soundness which forms a distinguishing feature in Mr. Morphy's happiest inspirations. We append a diagram of the position after this move of White:—

BLACK.



WHITE.

- | | |
|-------------------------|-----------------------|
| | 17. B. takes P. (ch.) |
| 18. P. takes B. | 18. Q. takes B. |
| 19. R. to B's 7th (ch.) | |

And wins.

✓ GAME VI.—ALLGAIER GAMBIT.

Between the same players.

WHITE. (Mr. A.)

1. P. to K's 4th.
2. P. to K. B's 4th.
3. Kt. to K. B's 3rd.
4. P. to K. R's 4th.
5. Kt. to K's 5th.
6. Kt. takes P.

BLACK. (Mr. M.)

1. P. to K's 4th.
2. P. takes P.
3. P. to K. Kt's 4th.
4. P. to Kt's 5th.
5. Kt. to K. B's 3rd.
6. P. to Q's 4th.

We have, in a note to a previous game, called attention to this move, as being a deviation from the line of play ordinarily adopted. It certainly has no little merit, as it frees the Queen's Bishop without obstruction to the movement of the King's Bishop, which must occur when P. to Q's 3rd is played at this point. In common with some of the best authorities, we have always pronounced in favour of the defence as above played on the 5th move, and followed up thus, we entertain a still higher opinion of its efficacy.

- | | |
|------------------------|-------------------|
| 7. Kt. takes Kt. (ch.) | 7. Q. takes Kt. |
| 8. Q. to K's 2nd. | 8. B. to Q's 3rd. |

9. Kt. to B's 3rd.

9. P. to Q. B's 3rd.

10. P. to Q's 4th.

A very strong move. 10. P. takes P. (dis. ch.) would not have been sound play, as Black would have moved 10. K. to Q's sq., threatening the terrible move of R. to K's sq.

11. B. to Q's 2nd.

10. Q. takes P.

11. R. to Kt's sq.

12. P. takes P. (dis. ch.)

12. K. to Q's sq.

13. Castles.

A truly fine conception, worthy of the conqueror in the Tournament of 1851. This game throughout is conducted with marked skill, and will amply repay the closest examination.

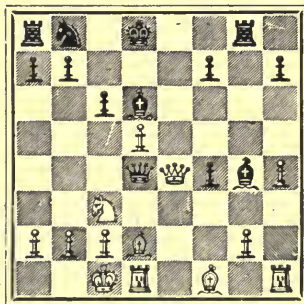
13. B. to K. Kt's 5th.

Winning the exchange.

14. Q. to K's 4th.

The present position forms a chess study of a highly instructive character, and is accordingly represented on a diagram:—

BLACK.



WHITE.

15. Kt. takes Q.

14. Q. takes Q.

16. Kt. takes B.

15. B. takes R.

Though White is *minus* the exchange he has an excellent game

17. B. takes P.

16. B. to R's 4th.

18. Kt. takes Kt's P. (ch.)

17. P. takes P.

18. K. to K's 2nd.

- | | |
|-------------------------|---------------------|
| 19. B. to Q. Kt's 5th. | 19. R. takes P. |
| 20. R. to K's sq. (ch.) | 20. K. to B's 3rd. |
| 21. R. to K's 8th. | 21. B. to Kt's 3rd. |
| 22. Kt. to Q's 6th. | |

Played with all Mr. Anderssen's characteristic daring and spirit

22. Kt. to Q. B's 3rd.

We see no more promising move; for if B. to K's 5th, White checks with B. at K's 5th, and follows that up with Kt. takes B., winning easily.

- | | |
|--------------------------|--------------------------|
| 23. R. takes R. | 23. R. takes P. (ch.) |
| 24. K. to Q's sq. | 24. Kt. to Q's 5th. |
| 25. R. to K's 8th | 25. B. to R's 4th (ch.) |
| 26. K. to K's sq. | 26. Kt. to B's 6th (ch.) |
| 27. K. to B's sq. | 27. R. takes Kt's P. |
| 28. B. to K's 2nd. | 28. R. takes P. |
| 29. B. to Kt's 5th (ch.) | 29. Kt. takes B. |
| 30. P. takes Kt. (ch.) | 30. K. takes P. |
| 31. R. to K's 5th (ch.) | 31. K. to B's 3rd. |
| 32. R. takes B. | |

And wins.

GAME I.—PHILIDOR'S DEFENCE.

Mr. Barnes and Mr. Morphy.

- | | |
|-----------------------|-------------------|
| WHITE. (Mr. B.) | BLACK. (Mr. M.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. Kt. takes P. | |

Authors treating of this particular opening (and it has been noticed by all of them at some length), have agreed in pronouncing this move a bad one, since it gives Black an opportunity of liberating his K's B. We, however, in an analysis of it, have proved its soundness, for which see "Chess Monthly," vol. ii, pp. 11 and 225.

4. Kt. to K. B's 3rd.

P. to Q's 4th is the better move here, and the proper line of attack and defence is as follows. We give only the main variations; for a more extended analysis, referring our readers to the work mentioned in the previous note.

- | | |
|-------------------------|--------------------------------|
| 5. P. to K's 5th. | 4. P. to Q's 4th. |
| 6. B. to Kt's 5th (ch.) | 5. P. to Q. B's 4th. |
| 7. P. to K's 6th. | 6. B. to Q's 2nd (best.) |
| 8. P. takes P. (ch.) | 7. B. takes B. (best), or (A.) |
| 9. Kt. takes B. | 8. K. takes P. |
| 10. Q. to K's 2nd. | 9. Q. to K's sq. (ch.) |
| 11. K. takes Q. | 10. Q. takes Q. (ch.) |

Even game.

{A.}

- | | |
|----------------------|--------------------------|
| 8. Kt. takes P. | 7. P. takes P. (or B.) |
| 9. B. takes B. (ch.) | 8. Q. to K's 2nd (best.) |
| 10. Castles. | 9. Kt. takes B. |

With the better game.

{B.}

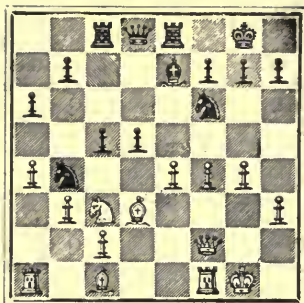
- | | |
|------------------------|---------------------------|
| 8. P. takes B. (ch.) | 7. P. takes Kt. |
| 9. Q. takes P. | 8. Kt. takes P. |
| 10. Castles. | 9. Kt. to K. B's 3rd. |
| 11. Kt. to Q. B's 3rd. | 10. B. to K's 2nd (best.) |
| 12. B. to Q. R's 4th. | 11. P. to Q. R's 3rd. |
| 13. B. to Q. Kt's 3rd. | 12. P. to Q. Kt's 4th. |

And the isolated Q's P. is weak.

- | | |
|------------------------|-------------------------|
| 5. B. to Q's 3rd. | 5. B. to K's 2nd. |
| 6. Kt. to Q. B's 3rd. | 6. Castles. |
| 7. Castles. | 7. P. to B's 4th. |
| 8. K. Kt. to K's 2nd. | 8. Kt. to B's 3rd. |
| 9. P. to B's 4th. | 9. P. to Q. R's 3rd. |
| 10. P. to Q. R's 4th. | 10. B. to Kt's 5th. |
| 11. P. to K. R's 3rd. | 11. B. takes Kt. |
| 12. Q. takes B. | 12. R. to K's sq. |
| 3. Q. to B's 2nd. | 13. R. to Q. B's sq. |
| 14. P. to K. Kt's 4th. | 14. Kt. to Q. Kt's 5th. |
| 15. P. to Kt's 3rd. | 15. P. to Q's 4th. |

Very well played, liberating the confined B. We give a diagram of the position after this move:—

BLACK.



WHITE.

16. K. to R's sq.

The correct move; for had White advanced P. to K's 5th, Black would have attained a fine game thus,—

16. P. to K's 5th.

16. P. to Q. B's 5th.

17. P. takes P.

17. B. to B's 4th.

18. B. to K's 3rd.

18. P. to Q's 5th.

19. P. takes Kt. (best.)

19. R. takes B.

And Black has the preferable game.

17. Kt. takes P.

16. P. takes P.

18. B. takes Kt.

17. Kt. takes Kt.

19. B. takes Kt's P.

18. B. to B's 3rd.

20. B. takes R.

19. B. takes R.

21. B. to K's 3rd.

20. Q. takes B.

22. K. to R's 2nd.

21. Q. to B's 3rd (ch.)

22. B. to Q's 5th.

And wins.

GAME II.—IRREGULAR OPENING.

Between the same players.

WHITE. (Mr. M.)

BLACK. (Mr. B.)

1. P. to K's 4th.

1. P. to K. B's 3rd.

Mr. Barnes, being aware of Mr. Morphy's thorough acquaintance with every Book opening, probably adopted this unusual defence in order to neutralize, as far as possible, the effect of his opponent's theoretical knowledge.

2. P. to Q's 4th.

2. P. to K's 3rd.

3. B. to Q's 3rd.

3. Kt. to K's 2nd.

4. B. to K's 3rd.

4. P. to Q's 4th.

5. Kt. to Q. B's 3rd.

5. P. takes P.

6. Kt. takes P.

6. Kt. to Q's 4th.

7. Kt. to R's 3rd.

7. B. to K's 2nd.

8. Q. to R's 5th (ch.)

8. P. to K. Kt's 3rd.

9. Q. to R's 6th.

9. B. to B's sq.

10. Q. to R's 4th.

10. B. to Kt's 2nd.

11. Castles (K. R.)

11. Castles.

12. P. to Q. B's 4th.

12. Kt. takes B.

13. P. takes Kt.

13. P. to K. B's 4th.

14. Kt. to Kt's 5th.

14. P. to K. R's 3rd.

15. Kt. to B's 3rd.

15. P. to K's 4th.

This is a good move, and wins a clear pawn. A piece might have been gained by P. to K. Kt's 4th, but Black doubtless considered that by so playing he should too much expose his King.

16. Q. takes Q.

16. R. takes Q.

17. B. to B's 2nd.

This was compulsory.

18. P. takes P.

17. P. takes P.

19. Kt. takes B.

18. B. takes P. (ch)

20. K. R. to K's sq.

19. R. takes Kt.

21. P. to B's 5th.

20. K. to B's 2nd.

22. Q. R. to Q's sq.

21. B. to K's 3rd.

23. R. takes R.

22. Kt. to Q. B's 3rd.

24. B. to R's 4th.

23. Kt. takes R.

25. R. to Q's sq.

24. P. to K. Kt's 4th.

26. P. to R's 3rd.

25. R. to Q's sq.

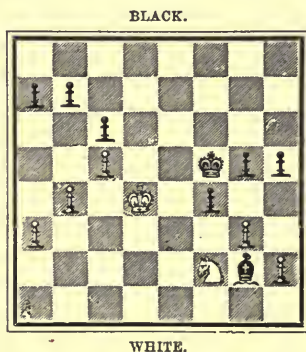
27. Kt. to B's 2nd.

26. P. to B's 5th.

27. Kt. to K's 7th (ch.)

- | | |
|---------------------------|---------------------------|
| 28. K. to B's sq. | 28. R. takes R. (ch.) |
| 29. B. takes R. | 29. Kt. to Q's 5th. |
| 30. K. to K's sq. | 30. K. to B's 3rd. |
| 31. K. to Q's 2nd. | 31. Kt. to Kt's 6th (ch.) |
| 32. B. takes Kt. | 32. B. takes B. |
| 33. Kt. to Kt's 4th (ch.) | 33. K. to Kt's 3rd. |
| 34. P. to K. Kt's 3rd. | 34. P. to K. R's 4th. |
| 35. Kt. to B's 2nd. | 35. K. to B's 4th. |
| 36. K. to B's 3rd. | 36. B. to Q's 4th. |
| 37. K. to Q's 4th. | 37. P. to B's 3rd. |
| 38. P. to Q. Kt's 4th. | 38. B. to Kt's 7th. |

The diagram annexed shows the situation of the forces after Black's 38th move:—



- | | |
|-----------------------|---------------------|
| 39. P. takes P. | 39. K. takes P. |
| 40. P. to Q. R's 4th. | 40. B. to B's 8th. |
| 41. Kt. to K's 4th. | 41. P. to R's 5th. |
| 42. Kt. to Q's 2nd. | 42. B. to K's 7th. |
| 43. Kt. to K's 4th. | 43. P. to Kt's 5th. |
| 44. Kt. to B's 2nd. | 44. K. to B's 6th. |
| 45. Kt. to K's 4th. | 45. B. to B's 8th. |

Black might have advanced the Pawn to Kt's 6th, and gained a piece: the move he selected, however, was equally effective.

- | | |
|---------------------------|---------------------|
| 46. K. to K's 5th. | 46. B. to Q's 6th. |
| 47. Kt. to Kt's 5th (ch.) | 47. K. to Kt's 7th. |

- | | |
|----------------------|---------------------|
| 48. K. to Q's 6th. | 48. K. takes P. |
| 49. K. to B's 7th. | 49. K. to Kt's 6th. |
| 50. K. takes Kt's P. | 50. P. to R's 6th. |

And wins.

We cannot but observe that the winner conducts this game throughout with marked skill and prudence.

GAME III.—RUY LOPEZ KNIGHT'S GAME.

Between the same players.

WHITE. (Mr. B.)

BLACK. (Mr. M.)

- | | |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to Kt's 5th. | 3. Kt. to B's 3rd. |
3. P. to Q. R's 3rd, and then 4. Kt. to K. B's 3rd is a more advisable defence, and, indeed, forms the most satisfactory foil to the "Ruy" which has yet been promulgated.

- | | |
|------------------------|----------------------|
| 4. P. to Q's 4th. | 4. P. takes P. |
| 5. P. to K's 5th. | 5. Kt. to K's 5th. |
| 6. Castles. | 6. P. to Q. R's 3rd. |
| 7. B. to R's 4th. | 7. Kt. to B's 4th. |
| 8. B. takes Kt. | 8. Q's P. takes B. |
| 9. Kt. takes P. | 9. B. to K's 2nd. |
| 10. Kt. to Q. B's 3rd. | |

P. to K. B's 4th would have been a more attacking move.

- | | |
|--------------------|-----------------------|
| | 10. Castles. |
| 11. B. to K's 3rd. | 11. P. to K. B's 3rd. |

We have already more than once noticed in Mr. Morphy's game, that after castling, he takes the earliest opportunity of advancing the K. B's P. Such a mode of play is correct in principle, as it frees the K's R., and, in the hands of a master, is usually productive of decided advantages.

- | | |
|----------------------------------|---------------------|
| 12. P. takes P. | 12. R. takes P. |
| 13. Q. to K's 2nd. | 13. R. to Kt's 3rd. |
| The Rook is now strongly placed. | |
| 14. K. to R's sq. | 14. B. to Q's 3rd. |
| 15. Q. R. to Q's sq. | 15. Q. to R's 5th. |
| 16. P. to B's 4th. | 16. B. to Kt's 5th. |
| 17. Kt. to K. B's 3rd. | 17. Q. to R's 4th. |

18. B. takes Kt.

18. B. takes B.

19. Kt. to K's 4th.

Threatening to win a piece by Q. to Q. B's 4th.

20. Q. Kt. to Kt's 5th.

19. B. to Kt's 3rd.

21. Q. to B's 4th (ch.)

20. P. to K. R's 3rd.

22. Kt. to B's 7th (ch.)

21. K. to R's sq.

23. Q. Kt. to K's 5th.

22. K. to R's 2nd.

24. Kt. takes B.

23. R. to B's 3rd.

25. Kt. to K's 5th.

24. Q. takes Kt.

26. Q. to K's 4th (ch.)

25. Q. to K's 3rd.

27. Q. takes Q. (ch.)

26. Q. to B's 4th.

28. P. to K. Kt's 4th.

27. R. takes Q.

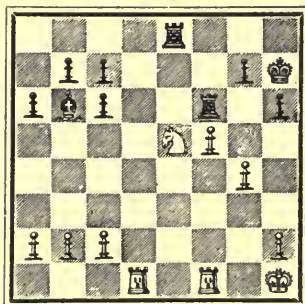
29. P. to B's 5th.

28. R. to B's 3rd.

29. R. to K's sq.

From this point to the close Mr. Morphy conducts his game most skilfully. We append a diagram, showing the present position of the pieces:—

BLACK.



WHITE.

30. Kt. to Kt's 6th.

30. R. to K's 7th.

31. R. to Q's 8th.

31. R. takes Kt.

Black's pieces are so advantageously placed that the sacrifice of the Rook is perfectly sound.

32. P. takes R. (ch.)

32. K. takes P.

33. R. to Q's 7th.

33. R. takes B's P.

34. K. R. to B's 7th.

34. B. to Q's 5th

35. R. takes B's P.

35. R. takes Kt's P.

36. R. takes Kt's P.

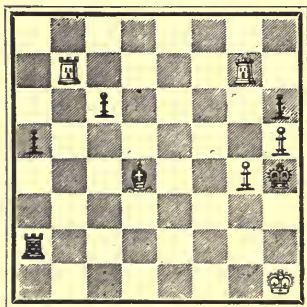
37. P. to K. R's 4th.

36. R. takes Q. R's P.

37. P. to Q. R's 4th.

Our readers should study this move closely; it may seem insignificant, but it is in fact a most important link in the chain of combination, and brings the game to a speedy and successful conclusion. Position of the pieces after Black's 39th move.

BLACK.



WHITE.

38. P. to R's 5th (ch.)

39. R. takes P. (ch.)

40. K. R. to K's 7th.

38. K. to Kt's 4th.

39. K. to R's 5th.

40. P. to Q. R's 5th.

And wins.

To prevent the Rook from being played to Q. Kt's 3rd, obtaining for White a chance of saving the Mate, which now becomes impossible, for Black would play K. to Kt's 6th, and then R. to K. R's 7th or Q. to R's 8th (ch.), and mate follows at once.

GAME IV.—PHILIDOR'S DEFENCE.

Between the same players.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. P. to Q's 4th.
4. B. to Q. B's 4th.

BLACK. (Mr. B.)

1. P. to K's 4th.
2. P. to Q's 3rd.
3. P. takes P.

This mode of play, resolving the opening into a Scotch game, is quite

sound, and was adopted in one of the consultation games between Messrs. Staunton and Löwenthal at the St. George's.

4. B. to K's 2nd.

Kt. to K. B's 3rd is the correct play.

- | | |
|-------------------------|-----------------------|
| 5. P. to Q. B's 3rd. | 5. P. to Q's 6th. |
| 6. Q. to Kt's 3rd. | 6. B. to K's 3rd. |
| 7. B. takes B. | 7. P. takes B. |
| 8. Q. takes Kt's P. | 8. Kt. to Q's 2nd. |
| 9. Q. to Kt's 5th. | 9. Kt. to K. B's 3rd. |
| 10. Kt. to K. Kt's 5th. | 10. R. to Q. Kt's sq. |
| 11. Q. to R's 4th. | |

Keeping the Knight confined, and preventing his defending the threatened K's P.

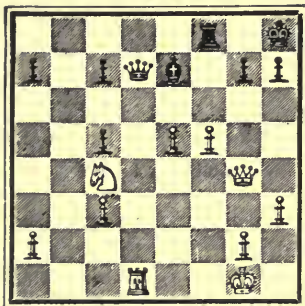
- | | |
|----------------------|---------------------|
| | 11. Castles. |
| 12. Kt. takes K's P. | 12. Kt. to B's 4th. |

In the circumstances this was the proper move.

- | | |
|-------------------------|----------------------|
| 13. Kt. takes Kt. | 13. P. takes Kt. |
| 14. Q. to B's 4th (ch.) | 14. K. to R's sq. |
| 15. Castles. | 15. Kt. to Kt's 5th. |
| 16. P. to B's 4th. | 16. P. to Q's 7th. |
| 17. B. takes P. | 17. R. takes Kt's P. |
| 18. P. to K. R's 3rd. | 18. R. takes B. |
| 19. Kt. takes R. | 19. Kt. to K's 6th. |
| 20. Q. to K's 2nd. | 20. Kt. takes R. |
| 21. R. takes Kt. | 21. Q. to Q's 2nd. |
| 22. Kt. to B's 4th. | 22. Q. to Kt's 4th. |
| 23. P. to K's 5th. | 23. B. to R's 5th. |
| 24. P. to B's 5th. | 24. B. to K's 2nd. |
| 25. Q. to Kt's 4th. | 25. Q. to Q's 2nd. |
| 26. R. to Q's sq. | |

Finely played; the sacrifice of the Pawn, with the exchange of Queens, renders Black unable to stop the King's Pawn from Queening, excepting by the loss of a piece. The diagram shows the position after White's 26th move:—

BLACK.



WHITE.

- | | |
|--------------------|-------------------|
| 27. Q. takes Q. | 26. Q. takes P. |
| 28. R. to Q's 7th. | 27. R. takes Q. |
| 29. P. to K's 6th. | 28. B. to B's sq. |

And Black resigns.

✓ GAME V.—KING'S GAMBIT DECLINED.

Between the same players.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to K. B's 4th.
3. Kt. to K. B's 3rd.
4. P. to Q. Kt's 4th.

BLACK. (Mr. B.)

1. P. to K's 4th.
2. B. to B's 4th.
3. P. to Q's 3rd.

This move was first adopted by the Editor, when playing his match with Mr. Harrwitz.

- | | |
|-------------------|-----------------------|
| 5. B. to B's 4th. | 4. B. to Kt's 3rd. |
| 6. Q. to K's 2nd. | 5. Kt. to K. B's 3rd. |
| 7. P. to B's 3rd. | 6. Kt. to B's 3rd. |
| 8. P. to Q's 3rd. | 7. Castles. |
| 9. B. takes P. | 8. P. takes P. |
| | 9. P. to Q's 4th. |

Black, by playing thus, obtains the superior game.

- | | |
|------------------------|---------------------|
| 10. B. to Q. Kt's 3rd. | 10. P. takes P. |
| 11. P. takes P. | 11. B. to Kt's 5th. |

It would seem that the K's P. might have been taken with advantage, *e. g.*—

- | | |
|---------------------|---------------------|
| 12. Q. takes Kt. | 11. Kt. takes K. P. |
| 13. B. to K's 5th.* | 12. R. to K's sq. |
| | 13. Q. to K's 2nd. |

And wins a piece.

- | | |
|------------------------|--------------------------|
| 12. Q. Kt. to Q's 2nd. | 12. Kt. to K. R's 4th. |
| 13. B. to K's 3rd. | 13. Kt. to K's 4th. |
| 14. Castles (Q. R.) | 14. Kt. to Q's 6th (ch.) |

Q. to Q's 6th might have been played with more effect, for White would have been compelled to exchange Queens, thereby losing a Pawn, and leaving his opponent with the better position.

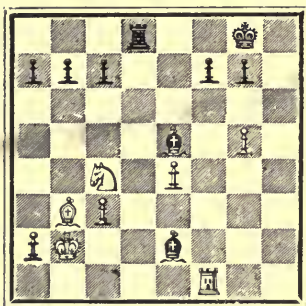
- | | |
|-----------------------|------------------------|
| 15. K. to B's 2nd. | 15. K. Kt. to B's 5th. |
| 16. B. takes Kt. | 16. Kt. takes B. |
| 17. Q. to B's sq. | 17. Q. to K's 2nd. |
| 18. P. to K. R's 3rd. | 18. B. to K. R's 4th. |
| 19. P. to Kt's 4th. | 19. B. to Kt's 3rd. |
| 20. K. to Kt's 2nd. | 20. Q. R. to Q's sq. |
| 21. Kt. to Q's 4th. | 21. B. takes Kt. |
| 22. Q. takes Kt. | 22. B. to K's 4th. |
| 23. Q. to K's 3rd. | 23. Q. takes P. |
| 24. P. to K. R's 4th. | 24. P. to K. R's 4th. |
| 25. Kt. to B's 4th. | 25. Q. to K's 2nd. |
| 26. R. takes R. | 26. R. takes R. |
| 27. P. takes P. | 27. B. takes R's P. |
| 28. Q. to Kt's 5th. | 28. Q. takes Q. |
| 29. P. takes Q. | 29. B. to B's 6th. |
| 30. R. to K. B's sq. | |

If White had moved R. to R's 3rd, Black might advantageously have replied with B. to K. Kt's 7th. We add a diagram to show the position of the pieces after Black's 30th move:—

* If—

- | | |
|---------------------|------------------------|
| 13. Kt. to K's 5th. | 13. Kt. takes Kt. |
| 14. B. takes Kt. | 14. Q. to K's 2nd, &c. |

BLACK.



WHITE.

- | | |
|----------------------|-------------------------|
| 31. Kt. takes B. | 30. B. to K's 7th. |
| 32. P. to Kt's 6th. | 31. B. takes R. |
| 33. P. takes P. | 32. K. to B's sq. |
| 34. Kt. to B's 3rd. | 33. R. to Q's 3rd. |
| 35. Kt. to Kt's 5th. | 34. R. to K. B's 3rd. |
| 36. K. to R's 3rd. | 35. R. to B's 7th (ch.) |
| 37. B. to Q's 5th. | 36. P. to B's 4th. |

Hitherto Mr. Morphy has had a very up-hill game to fight, but now he wrests the attack out of the hands of his adversary, and maintains it for some time.

- | | |
|--------------------------------|---------------------|
| 38. Kt. to R's 7th (ch.) | 37. P. to Kt's 4th. |
| 39. P. to B's 8th Queens (ch.) | 38. K. to K's 2nd. |
| 40. Kt. takes R. | 39. R. takes Q. |
| 41. P. to K's 5th. | 40. K. takes Kt. |
| 42. B. to B's 3rd. | 41. P. to Kt's 4th. |
| 43. P. to B's 4th. | 42. B. to R's 6th. |
| | 43. P. takes P. |

Very well played.

- | | |
|---------------------|---------------------|
| 44. K. to Kt's 2nd. | 44. P. to Kt's 5th. |
| 45. B. to Q's 5th. | 45. P. to Kt's 6th. |
| 46. K. to B's 3rd. | 46. B. to K's 3rd. |

This is also skilfully played; had the Pawn been pushed to Kt's 7th, White would have taken it, and drawn the game.

- | | |
|--------------------|--------------------|
| 47. B. to B's 6th. | 47. K. to K's 2nd. |
| 48. P. to R's 3rd. | 48. B. to Q's 2nd. |
| 49. B. to Q's 5th. | 49. B. to K's 3rd. |
| 50. B. to B's 3rd. | 50. K. to Q's 2nd. |
| 51. K. to Q's 2nd. | 51. B. to R's 6th. |
| 52. K. to K's 3rd. | 52. K. to K's 3rd. |
| 53. B. to K's 2nd. | 53. P. to B's 6th. |

And wins.

GAME VI.—PHILIDOR'S DEFENCE.

Between the same players.

- | WHITE. (Mr. B.) | BLACK. (Mr. M.) |
|-----------------------|----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 3rd. |
| 3. P. to Q's 4th. | 3. P. to K. B's 4th. |
| 4. P. takes K's P. | 4. B's P. takes P. |
| 5. Kt. to Kt's 5th. | 5. P. to Q's 4th. |
| 6. P. to K's 6th. | 6. B. to B's 4th. |
| 7. Kt. to B's 7th. | |

As we have elsewhere stated, Kt. takes K's P. is here the correct move.

- | | |
|-------------------|--|
| 8. B. to K's 3rd. | 7. Q. to B's 3rd.
8. P. to Q's 5th. |
|-------------------|--|

This gives Black a fine attack.

- | | |
|-----------------------|------------------------|
| 9. B. to K. Kt's 5th. | 9. Q. to B's 4th. |
| 10. Kt. takes R. | 10. Q. takes B. |
| 11. B. to B's 4th. | 11. Kt. to Q. B's 3rd. |
| 12. Kt. to B's 7th. | 12. Q. takes P. |
| 13. R. to b's sq. | 13. Kt. to B's 3rd. |
| 14. P. to K. B's 3rd. | |

Highly objectionable, unnecessarily laying himself open to an attack of a formidable character.

14. Kt. to Q. Kt's 5th.

The promptitude with which Mr. Morphy takes advantage of his opponent's error is well worthy of notice.

15. Kt. to R's 3rd.

The only move to avert the threatened danger.

GAME VII.—KING'S BISHOP'S OPENING.

Between the same players.

- | | |
|--|---|
| WHITE. (Mr. M.)
1. P. to K's 4th.
2. B. to B's 4th.
3. Kt. to K. B's 3rd. | BLACK. (Mr. B.)
1. P. to K's 4th.
2. Kt. to K. B's 3rd. |
|--|---|

The game, by this move, is converted into a phase of the Petroff Defence.

- | | |
|--------------------|-----------------|
| 4. Kt. to B's 3rd. | 3. Kt. takes P. |
|--------------------|-----------------|

We cannot commend this mode of proceeding with the attack; for, if correctly met, the position gained by it is not an equivalent for the Pawn sacrificed. The move in question is, however, very ingenious, and yields, if not opposed with the utmost accuracy, divers lines of attack; it was invented by Mr. Boden, whose name it mostly bears.

- | | |
|--------------------|--|
| 5. Q. P. takes Kt. | 4. Kt. takes Kt.
5. P. to K. B's 3rd. |
|--------------------|--|
- A move first publicly advocated by Mr. Horwitz.

- | | |
|-------------|--------------------|
| 6. Castles. | 6. Kt. to B's 3rd. |
|-------------|--------------------|

This is not a good move, for the Knight now occupies a square which should be filled by the Q. B's P.; preparatory to the advance of the P. to Q's 4th, and the shutting out of the adverse K's B. from the command of the diagonal on which it stands. The correct move is Q. to K's 2nd, which gives the second player the superior game, for White cannot then play Kt. to Q's 4th, on account of Q. to B's 4th, &c. P. to Q's 3rd may also be adopted, but this is inferior to Q. to K's 2nd. It may, however, perhaps be well to glance at its effect, thus,—

- | | |
|--|--|
| 7. Kt. to R's 4th.
8. P. to K. B's 4th. | 6. P. to Q's 3rd.
7. Q. to K's 2nd (best.)
8. B. to K's 3rd. |
|--|--|

Maintaining the Pawn.

- | | |
|---|---|
| If,—
8. P. to K. B's 4th.
9. Kt. takes B's P. | 7. P. to K. Kt's 3rd.
8. P. to K. B's 4th. |
|---|---|

With a fine game; for if Black capture the Kt. with P., White checks with Q. at R's 5th, and if with B., White plays Q. to Q's 5th, with a fine attack; for the latter move see "Chess Player's Chronicle," 3rd series, p. 30. This first occurred in a game between Szén and Spitzer. See Berlin "Schachzeitung," 1857, p. 237.

- | | |
|--|---|
| 7. Kt. to R's 4th.
8. Kt. to B's 5th.
9. B. to Kt's 3rd.
10. B. to K's 3rd. | 7. Q. to K's 2nd.
8. Q. to B's 4th.
9. P. to Q's 4th.
10. Q. to R's 4th. |
|--|---|

11. Kt. to R's 4th.

11. B. to K's 3rd.

Though we have censured Mr. Barnes's 6th move, yet we must admit that he has opened his game in accordance with the general rules laid down by the best authorities.

12. Q. to R's 5th (ch.)

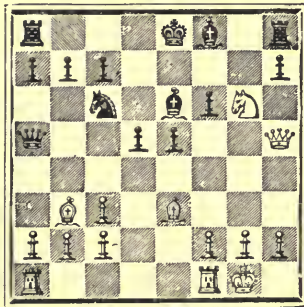
12. P. to K. Kt's 3rd

Interposing the Bishop might possibly have been better.

13. Kt. takes P.

A bold measure, but productive of most interesting positions. We give a diagram of the game at this point:—

BLACK.



WHITE.

14. Q. to R's 4th.

13. B. to B's 2nd.

15. Q. takes B's P.

14. B. takes Kt.

16. Q. R. to Q's sq.

15. R. to K. Kt's sq.

17. Q. to K's 6th.

16. B. to K's 2nd.

A good move, preventing his opponent's King from getting into safe quarters.

18. Q. to R's 3rd.

17. B. to B's 2nd.

19. P. to K. B's 4th.

18. Kt. to Q's sq.

20. R. takes P.

19. P. to K's 5th.

Finely played.

21. Q. to R's 5th (ch.)

20. B. takes R.

21. K. to B's sq.

22. B. takes B.

22. R. to Kt's 2nd.

23. P. to Q. Kt's 4th.

Mr. Morphy here displays his wonted accuracy.

23. Q. to R's 3rd.

Q. to Kt's 4th, with the object of bringing her to K's sq., would have been better, but, in any case, White would have had a fine attack.

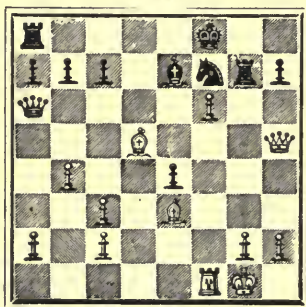
24. P. to B's 5th.

24. Kt. to B's 2nd.

25. P. to B's 6th.

Winning a piece by force; as the position is a very pleasing one we append a diagram in illustration of it:—

BLACK.



WHITE.

25. B. takes P.

26. P. to Kt's 5th.

By this move White's previous play is beautifully followed up.

26. Q. to Q's 3rd.

The only move; for if the Queen had taken the Pawn, two pieces would have been lost instead of one.

27. B. takes Kt.

27. P. to Kt's 3rd.

If the Bishop had been taken, Black would obviously have lost his Queen.

28. B. to R's 6th.

28. K. to K's 2nd.

This seems best, as White threatened to win a Rook by B. to Q's 5th.

29. B. takes R.

29. B. takes B.

30. B. to Kt's 3rd.

30. R. to K. B's sq.

- | | |
|-------------------------|-------------------------|
| 31. R. to B's 7th (ch.) | 31. R. takes R. |
| 32. Q. takes R. (ch.) | 32. K. to Q's sq. |
| 33. Q. takes B. | 33. Q. to Q's 8th (ch.) |
| 34. K. to B's 2nd. | 34. Q. to Q's 7th (ch.) |
| 35. K. to Kt's 3rd. | 35. P. to K's 6th. |
| 36. Q. to B's 6th (ch.) | 36. K. to B's sq. |

Had Black played K. to K's sq., or K. to Q's 2nd, mate would have followed in a few moves.

37. B. to K's 6th (ch.)

And wins.

ALLGAIER GAMBIT.

Mr. Morphy and M. Baucher.

WHITE. (M. B.)

1. P. to K's 4th.
2. P. to K. B's 4th.
3. Kt. to K. B's 3rd.
4. P. to K. R's 4th.
5. Kt. to K's 5th.
6. Kt. takes Kt's P.
7. P. to Q's 3rd.
8. B. takes P.

BLACK. (Mr. M.)

1. P. to K's 4th.
2. P. takes P.
3. P. to K. Kt's 4th.
4. P. to Kt's 5th.
5. Kt. to K. B's 3rd.
6. Kt. takes P.
7. Kt. to Kt's 6th.
8. Kt. takes R.

The line of play generally recommended here is—

9. B. to K's 2nd.
10. B. to Q's 2nd.*

8. Q. to K's 2nd (ch.)
9. Q. to Kt's 5th (ch.)
10. Q. to Kt's 3rd, &c.

9. Q. to K's 2nd (ch.)
10. Kt. to B's 6th (ch.)
11. B. takes P. (ch.)
12. Kt. to Q's 5th (ch.)
13. Kt. takes Q.

9. Q. to K's 2nd.
10. K. to Q's sq.
11. K. takes B.
12. K. to Q's sq.
13. B. takes Kt.

This mode of play is not usual: Black gains by it more than an

* The move now considered best, is for White to play 10. Q. to Q's 2nd, which gives him a good game.

equivalent for his lost Queen, and as White cannot retard the development of Black's pieces on the right wing, the second player's game is to be taken for choice.

14. Q. to Kt's 4th. 14. P. to Q's 3rd.

R. to K's sq. is a more effective move.

15. Q. to K. B's 4th.

15. R. to Kt's sq.

16. Kt. to B's 3rd.

16. B. to K's 3rd.

17. B. to K's 2nd.

17. Kt. to B's 3rd.

18. Castles.

18. Kt. to Kt's 6th.

19. B. to B's 3rd.

19. Kt. to B's 4th.

The game of the second player is now well developed. His pieces are ready to act in combination, and he has the advantage both in force and position.

20. P. to Q's 4th.

20. Kt. takes R's P.

21. K. to Kt's sq.

21. Kt. takes B.

22. P. takes Kt.

22. P. to Q's 4th.

23. Kt. to Kt's 5th.

23. R. to Q. B's sq.

24. P. to B's 4th.

24. K. to Q's 2nd.

25. P. takes P.

25. B. takes P.

26. Kt. to B's 3rd.

26. B. to Q's 3rd.

27. Q. to B's 5th (ch.)

27. B. to K's 3rd.

28. Q. to Q. Kt's 5th.

28. K. to B's 2nd.

29. K. to R's sq.

29. B. to Q's 2nd.

30. Kt. to Q's 5th (ch.)

30. K. to Kt's sq.

31. Kt. to B's 6th.

31. K. R. to Q's sq.

32. P. to Q's 5th.

White prosecutes his attack with undeniable spirit and energy, and it might have proved successful against a less accurate antagonist.

33. Q. to K's 2nd.

32. Kt. to K's 4th.

34. Kt. to K's 4th.

33. B. to K. B's 4th.

35. P. takes B.

34. B. takes Kt.

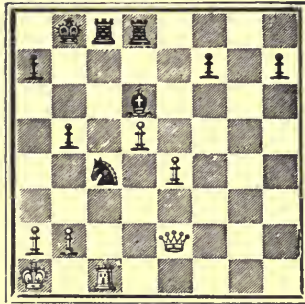
36. R. to Q. B's sq.

35. Kt. to B's 5th.

36. P. to Kt's 4th.

B. to B's 5th might also have been played with advantage, as White would have incurred the loss of his Queen if he had ventured on capturing the Knight :—

BLACK.



WHITE.

- | | |
|-----------------------|-----------------------|
| 37. P. to K's 5th. | 37. Kt. takes K's P. |
| 38. Q. takes P. (ch.) | 38. K. to R's sq. |
| 39. R. to Q's sq. | 39. R. to B's 7th. |
| 40. Q. to R's 6th. | 40. P. to B's 4th. |
| 41. K. to Kt's sq. | 41. R. to B's 2nd. |
| 42. R. to K. B's sq. | 42. Kt. to B's 5th. |
| 43. R. to B's 2nd. | 43. R. to Q. Kt's sq. |
| 44. P. to Kt's 3rd. | 44. B. to R's 6th. |

And White resigns.

GAME I.—KING'S GAMBIT EVADED.

Mr. Morphy and Mr. Bird.

- | WHITE. (Mr. M.) | BLACK. (Mr. B.) |
|----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. B. to B's 4th. |
| 3. Kt to K. B's 3rd. | 3. P. to Q's 3rd. |
| 4. P. to B's 3rd. | 4. B. to K. Kt's 5th. |
| 5. B. to B's 4th. | 5. Kt. to Q. B's 3rd. |
| 6. P to Q. Kt's 4th. | 6. B. to Kt's 3rd. |
| 7. P. to Q. R's 4th. | 7. P. to Q. R's 3rd. |
| 8. P. to R's 3rd. | 8. B. takes Kt. |
| 9. Q. takes B. | 9. Kt. to B's 3rd. |

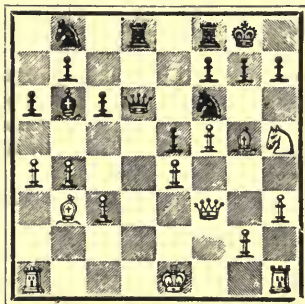
- | | |
|------------------------|------------------------|
| 10. P. to Q's 3rd. | 10. Q. to K's 2nd. |
| 11. P. to B's 5th. | 11. R. to Q's sq. |
| 12. B. to K. Kt's 5th. | 12. Kt. to Q. Kt's sq. |
| 13. Kt. to Q's 2nd. | 13. P. to B's 3rd. |
| 14. Kt. to B's sq. | |

The Knight can now be brought to aid strongly in the attack which White has in preparation.

- | | |
|----------------------|--------------------|
| | 14. P. to Q's 4th. |
| 15. B. to Kt's 3rd. | 15. Q. to Q's 3rd. |
| 16. Kt. to Kt's 3rd. | 16. Castles. |
| 17. Kt. to R's 5th. | 17. P. takes P. |
| 18. P. takes P. | 18. Kt. takes Kt. |

K. to R's sq. would in some degree have diminished the strength of White's attack :—

BLACK.



WHITE.

- | | |
|-----------------------|-------------------------|
| 19. R. to Q's sq. | 19. Q. to B's 2nd. |
| 20. B. takes R. | 20. R. takes B. |
| 21. R. takes R. (ch.) | 21. Q. takes R. |
| 22. Q. takes Kt. | 22. B. to K's 6th. |
| 23. Q. to Q's sq. | 23. Q. to R's 5th (ch.) |
| 24. K. to K's 2nd. | 24. B. to Q. Kt's 3rd. |
| 25. K. to Q's 3rd. | 25. Kt. to Q's 2nd. |
| 26. Q. to Kt's 4th. | |

A clever termination.

26. Q. to B's 7th.

27. P. to B's 6th.

And Black resigns.

GAME II.—ALLGAIER GAMBIT.

Between the same players.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to K. B's 4th.
3. Kt. to K. B's 3rd.
4. P. to K. R's 4th.
5. Kt. to K's 5th.
6. B. to B's 4th.
7. P. takes P.
8. P. to Q's 4th.
9. Kt. to Q. B's 3rd.

BLACK. (Mr. B.)

1. P. to K's 4th.
2. P. takes P.
3. P. to K. Kt's 4th.
4. P. to Kt's 5th.
5. Kt. to K. B's 3rd.
6. P. to Q's 4th.
7. B. to Q's 3rd.
8. Kt. to R's 4th.

One of Mr. Morphy's many excellent inventions; we first saw him adopt it with success against Mr. Medley.

9. B. to K. B's 4th.

10. Kt. to K's 2nd.

Neutralizing the power of the adverse King's Knight.

11. P. takes B.

10. B. takes Kt.

12. P. takes P.

11. P. to B's 6th.

13. B. to K. Kt's 5th.

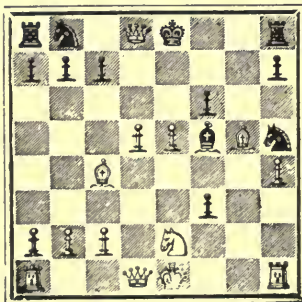
12. P. takes P.

With a winning position.

13. P. to K. B's 3rd.

P. takes Kt., instead, would have availed nothing, because White by retaking Pawn with Queen would have regained the piece and brought his Queen into powerful co-operation:—

BLACK.



WHITE.

- | | |
|--------------------------|--------------------------|
| 14. P. takes P. | 14. Q. to Q's 3rd. |
| 15. Q. to Q's 4th. | 15. P. takes Kt. |
| 16. B. takes P. | 16. Q. to Kt's 6th (ch.) |
| 17. K. to Q's 2nd. | 17. Castles. |
| 18. Q. R. to K. Kt's sq. | |

And wins.

GAME III.—EVANS'S GAMBIT.

Between the same players.

- | WHITE. (Mr. M.) | BLACK. (Mr. B.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. B. to B's 4th. |
| 6. P. to Q's 4th. | 6. P. takes P. |
| 7. P. takes P. | 7. B. to Kt's 3rd. |
| 8. Castles. | |

Mr. Boden, in his "Popular Introduction," has advocated B. to Kt's 2nd here,—a move well worthy of the student's attention. A close examination of it has satisfied us of its merits.

- | | |
|-------------------------|--------------------|
| | 8. P. to Q's 3rd. |
| 9. P. to Q's 5th. | 9. Kt. to R's 4th. |
| 10. P. to K's 5th. | 10. Kt. takes B. |
| 11. Q. to R's 4th (ch.) | 11. B. to Q's 2nd. |
| 12. Q. takes Kt. | 12. P. takes P. |
| 13. Kt. takes P. | 13. Q. to B's 3rd. |
| 14. Kt. takes B. | |

A good move.

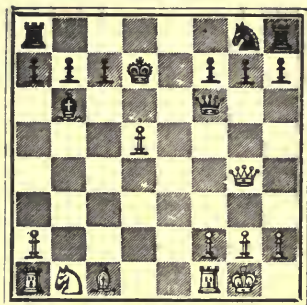
14. K. takes Kt.

Had Black taken the Rook with Queen, White would have obtained such an attack as must have won easily, either by forcing the King into a checkmate, or by winning the Queen.

15. Q. to K. Kt's 4th (ch.)

The attack is maintained with Mr. Morphy's characteristic energy. The diagram given represents the forces as they stood after this 15th move of White:—

BLACK.



WHITE.

16. B. to Kt's 5th.

15. K. to K's sq.

We believe that moving this B. to Q. R's 3rd would have been stronger play on White's part.

16. Q. to Kt's 3rd.

Had the Rook been captured instead, White would have checked with Rook, easily forcing the game.

17. Kt. to B's 3rd.

17. Kt. to B's 3rd.

18. Q. R. to K's sq. (ch.)

18. K. to B's sq.

19. Q. to Kt's 4th (ch.)

19. K. to Kt's sq.

20. B. takes Kt.

20. Q. takes B.

21. Kt. to K's 4th.

21. Q. to Kt's 3rd.

22. K. to R's sq.

22. P. to K. R's 4th.

23. P. to B's 4th.

23. P. R's 5th.

24. P. to B's 5th.

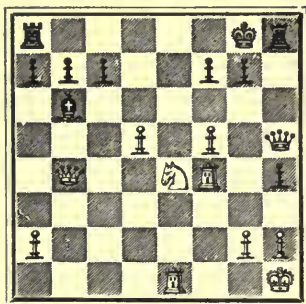
24. Q. to R's 4th.

Q. to Kt's 5th would clearly have cost her majesty's life, immediately.

25. R. to B's 4th.

A masterly move, threatening to win the Q. by Kt. to B's 6th (ch.) &c. We give a diagram of this interesting position:—

BLACK



WHITE

25. P. to K. B's 3rd.

If K. to R's 2nd, White would equally have checked at K. B's 6th, winning the Queen. But it was observed, at the time, by Mr. Boden, that if, instead of the move played (an oversight which at once costs Mr. Bird the game) Black had moved 25. R. to K. R's 3rd, the second player would have a strong defensible position, with a Pawn *plus*.

- | | |
|--------------------------|---------------------|
| 26. Kt. takes P. (ch.) | 26. P. takes Kt. |
| 27. R. to Kt's 4th (ch.) | 27. Q. takes R. |
| 28. Q. takes Q. (ch.) | 28. K. to B's sq. |
| 29. R. to K's 6th. | 29. R. to R's 3rd. |
| 30. Q. to K. B's 4th. | 30. K. to Kt's 2nd. |
| 31. R. to K's 7th (ch.) | |

And wins.

GAME IV.—PHILIDOR'S DEFENCE.

Between the same players.

- | WHITE. (Mr. B.) | BLACK. (Mr. M.) |
|-----------------------|----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. P. to Q's 3rd. |
| 3. P. to Q's 4th. | 3. P. to K. B's 4th. |
| 4. Kt. to B's 3rd. | |

P. takes K's P., is better play, and yields White the advantage, as follows,—

- | | |
|------------------------|-------------------------------|
| 4. P. takes K's P. | 4. B's P. takes P. |
| 5. Kt. to Kt's 5th. | 5. P. to Q's 4th (best.) |
| 6. P. to K's 6th. | 6. Kt. to K. R's 3rd (best.)* |
| 7. P. to K. B's 3rd. | 7. B. to K's 2nd. |
| 8. P. takes P. | 8. B. takes Kt. |
| 9. Q. to R's 5th (ch.) | 9. P. to Kt's 3rd. |
| 10. Q. takes B. | 10. Q. takes Q. |
| 11. B. takes Q. | |

With a winning position.

- | | |
|---------------------|--------------------|
| 5. Q. Kt. takes P. | 4. P. takes K's P. |
| 6. Kt. to Kt's 3rd. | 5. P. to Q's 4th. |
| | 6. P. to K's 5th. |

The centre Pawns are now well established, and Black has the better position.

- | | |
|-----------------------|-----------------------|
| 7. Kt. to K's 5th. | 7. Kt. to K. B's 3rd. |
| 8. B. to K. Kt's 5th. | 8. B. to Q's 3rd. |
| 9. Kt. to R's 5th. | 9. Castles. |
| 10. Q. to Q's 2nd. | |

-
- | | |
|-------------------------|------------------------------|
| * If— | 6. B. to B's 4th. |
| 7. Kt. takes K's P. | 7. B. to K's 2nd (best) (A.) |
| 8. Q. to R's 5th (ch.) | 8. P. to K. Kt's 3rd. |
| 9. Q. to K's 5th. | 9. Kt. to K. B's 3rd (best.) |
| 10. K. Kt. to Kt's 5th. | 10. B. to Q's 3rd. |
| 11. Q. to K's 3rd. | |

And Black must lose time to regain the Pawn.

(A.)

- | | |
|------------------------|-----------------------|
| 8. Q. to R's 5th (ch.) | 7. P. takes Kt. |
| 9. Q. takes B. | 8. P. to K. Kt's 3rd. |

And White has the better game.

(B.)

- | | |
|--------------------------|-------------------------|
| For if— | 7. B. to Kt's 3rd. |
| 8. B. to K. Kt's 5th. | 8. Kt. to K's 2nd. (C.) |
| 9. Q. to R's 5th (ch.) | 9. P. to K. Kt's 3rd. |
| 10. Kt. to B's 6th (ch.) | 10. K. to B's sq. |
| 11. B. (mates.) | |

(C.)

- | | |
|-----------------|-----------------------|
| 9. B. takes Kt. | 8. Kt. to K. B's 3rd. |
|-----------------|-----------------------|

And wins.

Taking Kt. with Kt. would have cost White a piece, and taking Kt. with Bishop would not have improved his game, *e.g.*—

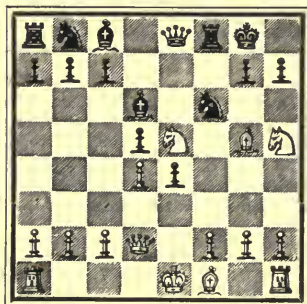
- | | |
|---------------------|-----------------------|
| 10. B. takes Kt. | 10. P. takes B. |
| 11. Kt. to K's 4th. | 11. P. to K. B's 4th. |
| 12. Kt. to K's 5th. | 12. P. to B's 5th. |

With an excellent game.

10. Q. to K's sq.

In embarrassing positions like the present, Mr. Morphy constantly surprises one by his readiness in combining with the best defence some deep-laid scheme for his adversary's destruction. After White's move of Kt. to R's 5th, it seems far from easy for Black to originate a sound defence; but the young American hits on a reply, which combines both the offensive and defensive in their most approved form, and wins a clear Pawn. We represent the position, which is very instructive, on a diagram :—

BLACK.



WHITE.

11. P. to K. Kt's 4th.

Evidently a bad move, and a mistake.

11. Kt. takes P.

12. Kt. takes Kt,

Kt. takes Kt's P. would perhaps have been more advantage *usa*.

12. Q. takes Kt.

13. Kt. to K's 5th.

13. Kt. to B's 3rd.

14. B. to K's 2nd.

14. Q. to R's 6th.

15. Kt. takes Kt.

15. P. takes Kt.

16. B. to K's 3rd.

16. R. to Kt's sq.

The first step of a most masterly manoeuvre.

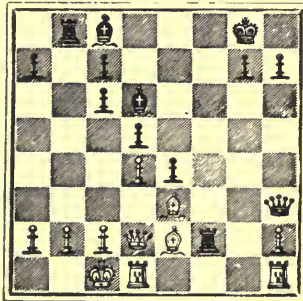
17. Castles (Q. R.)

The reply that Mr. Morphy evidently anticipated.

17. R. takes B's P.

This brilliant sacrifice is the more admirable as it is perfectly sound. A diagram is added of the position —

BLACK.



WHITE.

18. B. takes R.

18. Q. to Q. R's 6th.

A beautiful sequel, White is evidently mated on the move if he take the Queen.

19. P. to B's 3rd.

We see nothing more promising, for Q. to K. Kt's 5th would have been answered with 19. P. to K's 6th, threatening mate again, and if Q. or B. then take the Pawn, Black wins in three moves. The check at Q's 8th after Q. to Kt's 5th were worse than useless.

19. Q. takes R's P.

20. P. to Kt's 4th.

If 21. Q. to B's 2nd, Black takes P. with R., and then plays K. B. to R's 6th, mating in a few moves.

20. Q. to R's 8th (ch.)

21. K. to B's 2nd.

21. Q. to R's 5th (ch.)

22. K. to Kt's 2nd.

22. B. takes Kt's P.

23. P. takes B.

23. R. takes P. (ch.)

24. Q. takes R.

This is forced.

24 Q. takes Q. (ch.)

25. K. to B's 2nd.

K. to R's 2nd would have given White a 'draw,' if we are not mistaken: as would also K. to B's sq., on his 22nd move, but White evidently played to win.

25. P. to K's 6th.

26. B. takes P.

26. B. to B's 4th (ch.)

27. R. to Q's 3rd.

If the B. were interposed, the piece is lost by Q. to B's 5th (ch.)

27. Q. to B's 5th (ch.)

28. K. to Q's 2nd.

28. Q. to R's 7th (ch.)

29. K. to Q's sq.

29. Q. to Kt's 8th (ch.)

And wins.

GAME I.—EVANS'S GAMBIT.

Mr. Morphy and Mr. Boden.

WHITE. (Mr. M.)

BLACK. (Mr. B.)

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to K. B's 3rd.

2. Kt. to Q. B's 3rd.

3. B. to B's 4th.

3. B. to B's 4th.

4. P. to Q. Kt's 4th.

4. B. to Kt's 3rd.

Mr. Boden is of opinion that this is Black's best move.

5. P. to Q. R's 4th.

5. P. to Q. R's 3rd.

P. to Q. R's 4th, although inferior, is recommended in the "Handbuch," and White is instructed to continue his game as follows,—

6. P. to Kt's 5th.

6. Kt. to Q's 5th.

7. Kt. takes P.

7. Q. to B's 3rd.

8. Kt. to K. B's 3rd.

8. Kt. to K's 3rd.

9. P. to K's 5th.

And White has the better game.

6. P. to B's 3rd.

Intending to bring the Queen to her Kt's 3rd.

7. P. to Q's 3rd.

6. P. to Q's 3rd.

8. Q. to Kt's 3rd.

7. Kt. to B's 3rd.

9. B. to K. Kt's 5th.

8. Q. to K's 2nd.

10. B. to R's 4th.

9. P. to R's 3rd.

11. Q. Kt. to Q's 2nd.

10. Kt. to Q's sq.

11. P. to Kt's 4th.

- | | |
|---------------------|---------------------|
| 12. B. to Kt's 3rd. | 12. Kt. to R's 4th. |
| 13. P. to R's 3rd. | 13. Q. to B's 3rd. |
| 14. Kt. to R's 2nd. | 14. Kt. to K's 3rd. |

Kt. takes B., followed by Q. to K. B's 7th (ch.) would have secured two Pawns, but Black thought it better to develope his game by bringing out the pieces on the Queen's side.

- | | |
|----------------------|------------------------|
| 15. Castles (Q. R.) | 15. K. Kt. to B's 5th. |
| 16. Kt. to Kt's 4th. | 16. Q. to Kt's 2nd. |
| 17. K. to Kt's sq. | |

The best move; for, with the King at B's sq., White could not have retreated the Kt. to K's 3rd when Black advanced his P. to K. R's 4th, or he would have lost a piece by either B. takes Kt. &c., or Kt. to K's 7th (ch.) &c.

- | | |
|-----------------------|-----------------------|
| 18. Kt. to K's 3rd. | 17. P. to K. R's 4th. |
| 19. P. takes B. | 18. B. takes Kt. |
| 20. B. to B's 2nd. | 19. Kt. takes Kt's P. |
| 21. B. takes Kt. | 20. Kt. to R's 5th. |
| 22. K. R. to Kt's sq. | 21. P. takes B. |
| 23. Kt. to B's 3rd. | 22. Q. to R's 3rd. |
| 24. Kt. takes R's P. | 23. Q. takes P. |
| 25. Kt. to B's 5th. | 24. Q. takes R's P. |
| 26. Q. to R's 2nd. | 25. B. to Q's 2nd. |

Threatening to win the Queen.

26. Kt. to B's 5th.

Mr. Boden selected the best course here, for, in giving up the Queen, he obtained a full equivalent for her loss, and one sufficient to secure the draw, if correctly followed up.

- | | |
|-----------------------|--------------------|
| 27. R. to Kt's 3rd. | 27. B. takes Kt. |
| 28. R. takes Q. | 28. B. takes R. |
| 29. B. takes P. (ch.) | 29. K. to Q's 2nd. |

K. to K's 2nd would have given Black a very good game, and freed him from all his difficulties.

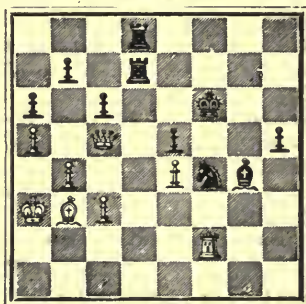
- | | |
|-------------------------|----------------------|
| 30. P. to Q's 4th. | 30. B. to Kt's 5th. |
| 31. R. to Q's 2nd. | 31. K. to K's 2nd. |
| 32. Q. to B's 4th. | 32. P. to B's 3rd. |
| 33. P. takes P. | 33. P. takes P. |
| 34. R. to K. B's 2nd. | 34. Q. R. to Q's sq. |
| 35. Q. to B's 5th (ch.) | 35. K. to B's 3rd. |

Had K. taken B., White would have taken K's P. with Queen, and the Kt. could not have been saved.

- | | |
|--|----------------------|
| 36. B. to Kt's 3rd. | 36. K. R. to K's sq. |
| P. to R's 5th would perhaps have proved a better move. | |
| 37. P. to R's 5th. | 37. R. to Q's 6th. |
| 38. Q. to B's 4th. | 38. R. to Q's 2nd. |
| 39. K. to R's 2nd. | 39. K. R. to Q's sq. |
| 40. K. to R's 3rd. | 40. K. to Kt's 4th. |
| 41. Q. to B's 5th. | 41. K. to B's 3rd. |

Black should have played R. to K's sq., for by moving the K's R. to and fro, Mr. Boden has a clear draw, but he probably intended to try to win with his K. R's P., as we think will be apparent on reference to the diagram annexed:—

BLACK.



WHITE.

- | | |
|-------------------------|---------------------|
| 42. R. takes Kt. (ch.) | 42. P. takes R. |
| 43. P. to K's 5th (ch.) | 43. K. to Kt's 3rd. |
| 44. B. to B's 2nd (ch.) | 44. R. to Q's 6th. |

Black had no better move; for if B. to B's 4th, White would have checked at Kt's sq. with Queen, winning the Bishop, and if K. to R's 3rd, Mr. Morphy would have played P. to K's 6th, and when the Bishop took the Pawn, have moved the Q. to K's 5th, winning easily.

- | | |
|-------------------------|-----------------------|
| 45. Q. to K's 7th. | 45. K. R. to Q's 2nd. |
| 46. Q. to B's 6th (ch.) | 46. K. to R's 2nd. |
| 47. P. to K's 6th. | 47. K. R. to Q's 3rd. |
| 48. Q. to B's 7th (ch.) | 48. K. to R's 3rd. |
| 49. Q. takes P. (ch.) | 49. K. to Kt's 2nd. |

- | | |
|--------------------------|--------------------|
| 50. Q. to Kt's 5th (ch.) | 50. K. to R's sq. |
| 51. Q. to R's 6th (ch.) | 51. K. to Kt's sq. |
| 52. Q. to Kt's 6th (ch.) | 52. K. to R's sq. |
| 53. B. takes R. | |

And wins.

JAME II.—RUY LOPEZ KNIGHT'S GAME.

Between the same players.

WHITE. (Mr. M.)

BLACK. (Mr. B.)

- | | |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to Kt's 5th. | 3. B. to B's 4th. |
| 4. P. to B's 3rd. | 4. Q. to K's 2nd. |
| 5. Castles. | 5. P. to B's 3rd. |

This is a defence of Mr. Boden's own, but it has not been sufficiently tested in actual play to enable us to speak confidently as to its merits. It seems to give the second player a more cramped position than the ordinary defences, but for all that may turn out not more objectionable.

- | | |
|--------------------|--------------------|
| 6. P. to Q's 4th. | 6. B. to Kt's 3rd. |
| 7. Kt. to R's 3rd. | |

7. P. to Q. Kt's 3rd, in order to follow with Q. B. to R's 3rd, is also an excellent mode of pursuing the attack.

- | | |
|---------------------|--------------------|
| 8. Kt. to B's 4th. | 7. Kt. to Q's sq. |
| 9. Kt. to K's 3rd. | 8. Kt. to B's 2nd. |
| 10. Kt. to B's 5th. | 9. P. to B's 3rd. |
| 11. B. to R's 4th. | 10. Q. to B's sq. |

The opening moves on both sides are identical with those that were played in the ninth game of the match with Löwenthal; the latter here, however, as may be seen by referring to the game, moved B. to Q's 3rd, and we consider that a better move than the one in the text.

- | | |
|---------------------|---------------------|
| 12. Kt. to K's 3rd. | 11. P. to Kt's 3rd. |
| 13. P. to Q's 5th. | 12. P. to Q's 3rd. |
| 14. P. takes P. | 13. B. to Q's 2nd. |
| 15. Kt. to B's 4th. | 14. P. takes P. |
| | 15. R. to B's sq. |

Q. to K's 2nd, at once, seems to gain Black more time.

16. P. to Q. Kt's 3rd.

16. B. to K's 3rd.

Well played. Black is thus enabled to get rid of his adversary's Q's Kt., which threatened to aid very forcibly in the attack.

17. Q. to Q's 3rd.

17. Q. to K's 2nd.

The only move to liberate the pieces on the K's side.

18. B. to R's 3rd.

18. B. takes Kt.

19. Q. takes B.

19. K. to B's sq.

20. Q. R. to Q's sq.

20. P. to Q. B's 4th.

K. to Kt's 2nd at once would possibly have been better.

21. R. to Q's 3rd.

21. K. Kt. to R's 3rd.

22. K. to R's sq.

22. K. to Kt's 2nd.

23. B. to B's sq.

23. K. R. to B's sq.

24. P. to K Kt's 4th.

Played, it would seem, solely to gain an attack, but strictly speaking an unsound venture.

25. P. to K. R's 3rd.

24. Kt. takes P.

25. K. Kt. to R's 3rd.

26. R. to Kt's sq.

26. K. to R's sq.

27. Kt. to R's 4th.

27. R. to K. Kt's sq.

28. Q. R. to Kt's 3rd.

28. P. to Kt's 4th.

29. Kt. to B's 5th.

29. Kt. takes Kt.

30. P. takes Kt.

30. Q. to Kt's 2nd (ch.)

31. K. R. to Kt's 2nd.

31. P. to Q's 4th.

32. Q. to K. Kt's 4th.

32. Kt. to R's 3rd.

33. Q. to R's 5th.

33. Kt. takes P.

34. R. to B's 3rd.

34. Kt. to Kt's 2nd.

Kt. to R's 5th looks a good move, but it is so only 'n appearance. White, in reply thereto, would have taken the B's P. with Rook, and on Kt. taking Rook, have played R. to B's 7th, a terrible rejoinder.

35. Q. to R's 6th.

35. B. to Q's sq.

Mr. Boden plays the last series of moves with very great ability, completely extricating himself from the constrained position that he previously occupied.

36. R. takes K. B's P.

White was, in a manner, compelled to play thus and free himself from the Pawns so strongly arrayed in opposition.

37. Q. takes B.

36. B. takes R.

37. Q. R. to B's sq.

38. Q. takes K's P.

38. R. to B's 4th.

39. Q. to K's 3rd.

Black has so good an attack, that extreme nicety of play was required on the part of his opponent.

40. P. takes P.

39. P. to Q's 5th.

40. R. to B's 6th.

41. Q. to K's 2nd.

41. P. takes P.

The best play on the board.

42. B. takes P.

42. P. to Q's 6th.

43. Q. to Q's 2nd.

43. Q. to Q's 4th.

44. P. to Kt's 4th.

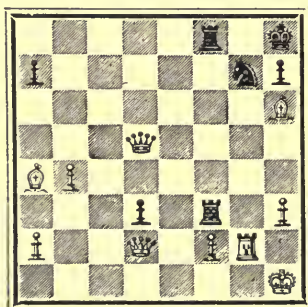
44. K. R. to K. B's sq.

R. takes P. (ch.), and then Q. to K's 4th would, no doubt, have been much better play, and must have led to an easy win for Black.

45. B. to R's 6th.

This position is both instructive and interesting, and we represent it accordingly on a diagram :

BLACK.



WHITE.

45. R. takes P. (ch.)

Taking the K. B's P. would have been bad, *e. g.*—

45. R. takes K. B's P.

46. B. takes Kt. (ch.)

46. K. to Kt's sq.

47. B. to Q. Kt's 3rd.

47. R. takes Q. (best.)

48. B. takes Q.

And wins.

46. K. to Kt's sq. 46. R. to K Kt's sq.,
 47. B. to K. Kt's 5th.

Mr. Morphy selected the best move; had he played Q. to K. B's 4th, Black would have gained a piece by R. takes B., and then Q. takes R. (ch.), &c.; and if B. to Q. Kt's 3rd, the game would soon have been ended by Black's posting Queen at K. R's 4th.

47. Q. to Q's 5th.

Q. to K's 4th were still stronger.

48. Q. to B's 4th. 48. Q. to R's 8th (ch.)
 49. Q. to B's sq. 49. Q. to K's 4th.

Changing Queens would have left Black with a game very difficult to win.

50. B. to R's 6th. 50. Kt. to K's sq.
 51. R. takes R. (ch.) 51. K. takes R.
 52. B. to Kt's 3rd (ch.) 52. K. to R's sq.
 53. B. to K. B's 4th. 53. Q. to Kt's 2nd (ch.)
 54. B. to Kt's 3rd. 54. R. to R's 4th.

The following variation would have occurred, in all probability, if Black had played R. to R's 5th. —

- | | |
|-----------------------|-------------------------------|
| 55. Q. to K's sq. | 54. R. to R's 5th. |
| 56. Q. to K's 3rd. | 55. Kt. to B's 3rd (best.) |
| 57. B. to K. B's 7th. | 56. Q. to K. Kt's 3rd (best.) |
| 58. Q. takes P., &c. | 57. Q. to K. Kt's 2nd. |

If,—

- | | |
|--------------------|------------------------|
| 56. Q. to K's 5th. | 55. Kt. to Q. B's 2nd. |
| 57. Q. to Q's 6th. | 56. R. to K. Kt's 5th. |

And wins the Pawn. It is to be observed that Black would gain nothing by playing 54. Q. to Q. Kt's 2nd, as White in reply would move Q. B. to K's 5th (ch.), and then K. B. to Q's 5th, winning Black's Rook, if Q. take K's B.

- | | |
|---------------------|-------------------------|
| 55. Q. to Q's sq. | 55. R. to K's 4th. |
| 56. Q. takes P. | 56. R. to K's 8th (ch.) |
| 57. K. to Kt's 2nd. | |

And after a few more moves the game was resigned as drawn.

GAME III.—KING'S GAMBIT DECLINED.

Between the same players.

WHITE. (Mr. M.)

BLACK. (Mr. B.)

1. P. to K's 4th.

1. P. to K's 4th.

2. P. to K. B's 4th.

2. B. to B's 4th.

Authors generally concur in denoting this as the best mode of evading the attack in the King's Gambit. Jaenisch, however, does not go to the same length. In his excellent "Analyses Nouvelle," p. 139, he says, "Il n'existe, dans notre opinion, aucune manière complètement satisfaisante de refuser le Gambit du Roi," &c. Boden in his "Popular Introduction," p. 119, recommends also Kt. to K. B's 3rd as a good move in declining the gambit.

3. Kt. to K. B's 3rd.

3. P. to Q's 3rd.

4. P. to B's 3rd.

4. B. to K. Kt's 5th.

5. B. to K's 2nd.

Staunton pronounces this to be the best move.

5. Kt. to Q. B's 3rd.

Deviating from the routine method of play which is B. takes Kt., recommended by Mr. Boden himself.

6. P. to Q. Kt's 4th.

6. B. to Kt's 3rd.

7. P. to Kt's 5th.

7. Kt. to R's 4th.

8. P. to Q's 4th.

8. B. takes Kt.

9. B. takes B.

9. P. takes Q's P.

10. P. takes P.

10. Q. to B's 3rd.

11. B. to K's 3rd.

11. Kt. to B's 5th.

12. B. to B's 2nd.

12. Q. takes B's P.

The Queen is so badly placed, and so exposed to attack, after the capture of this Pawn, that it is very questionable whether Black's 10th move, which ensured the gaining of the Pawn, was judiciously chosen.

13. Castles.

13. Kt. to B's 3rd.

14. Q. to Q's 3rd.

This gains time and enables White to develop his game quickly.

14. Kt. to Q. R's 4th.

15. Kt. to B's 3rd.

15. Castles (K. R.)

16. P. to Kt's 3rd.

16. Q. to R's 3rd.

17. K. to Kt's 2nd.

17. Q. R. to K's sq.

18. Q. R. to K's sq.

18. K. to R's sq.

19. B. to K's 3rd.

19. Q. to Kt's 3rd.

20. Kt. to K's 2nd.

20. P. to K. R's 3rd.

Taking the Pawn with the Knight would have cost Black a piece, by White's playing Kt. to K. B's 4th.

21. B. to Q's 2nd.

21. P. to Q's 4th.

22. Kt. to B's 4th.

22. Q. to R's 2nd

23. P. to K's 5th.

Correctly played; after this move White's game is to be taken for choice.

23. Q. takes Q.

24. Kt. takes Q.

24. Kt. to B's 5th.

Kt. to K's 5th would in no way have resulted more favourably, *e.g.*,

24. Kt. to K's 5th.

25. B. takes Kt.

25. P. takes B.

26. B. takes Kt.

26. B. takes B.

27. R. takes K's P.

With the better game.

Or—

26. P. takes Kt.

27. B. takes B.

27. B's P. takes B.

28. R. to Q's sq., &c.

25. B. to Q. Kt's 4th.

25. Kt. to K's 5th.

26. B. takes R.

26. R. takes B.

27. Kt. to B's 4th.

27. K. Kt. to Q's 7th.

28. B. takes P.

28. Kt. takes R.

29. B. takes Kt.

29. Kt. to Q's 7th.

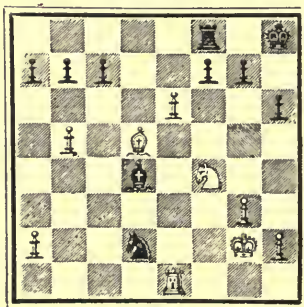
30. B. to Q's 5th.

30. B. takes P.

31. P. to K's 6th.

Very well played; the diagram annexed shews the position of the pieces at this juncture:—

BLACK.



WHITE.

- | | |
|---------------------|------------------------|
| 32. P. to K's 7th. | 31. P. to K. Kt's 4th. |
| 33. B. takes B's P. | 32. R. to K's sq. |
| 34. P. takes P. | 33. P. takes Kt. |
| 35. R. takes R. | 34. R. takes P. |

And wins.

✓ GAME IV.—RUY LOPEZ KNIGHT'S GAME.

Between the same players.

- | WHITE. (Mr. B.) | BLACK. (Mr. M.) |
|------------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to Kt's 5th. | 3. Kt. to B's 3rd. |
| 4. P. to Q's 4th. | 4. P. takes P. |
| 5. P. to K's 5th. | 5. Kt. to Q's 4th. |
| 6. Castles. | 6. B. to B's 4th. |
| 7. P. to B's 3rd. | 7. Castles. |
| 8. P. takes P. | 8. B. to Kt's 3rd. |
| 9. B. to Q. B's 4th. | 9. Q. Kt. to K's 2nd. |
| 10. B. to K. Kt's 5th. | 10. Q. to K's sq. |
| 11. R. to K's sq. | 11. P. to K. R's 3rd. |
| 12. B. to R's 4th. | |

Up to this point White's game is opened with much judgment; here, however, we should have played somewhat differently. By taking the Kt. with Q's B., and following that move up with Kt. to R's 4th, we believe that the game would have been turned still more in White's favour.

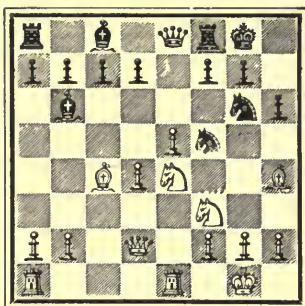
12. Kt. to B's 5th.

A good move.

- | | |
|---------------------|----------------------|
| 13. Kt. to B's 3rd. | 13. Kt. to B's 4th. |
| 14. Q. to Q's 2nd. | 14. Kt. to Kt's 3rd. |
| 15. Kt. to K's 4th. | |

All very finely played, but perhaps moving this Kt. to Q's 5th would have been still stronger, as it would have prevented Black's reply of P. to Q's 4th, we show the position on the diagram that follows:—

BLACK.



WHITE.

15. P. to Q's 4th.

The best reply, for if Black had attempted to win the piece by Kt. takes B., &c., the rejoinder of Kt. to B's 6th (ch.) would have proved a fatal one.

16. P. takes P. (*en passant*.) 16. Q. to Q's 2nd.

17. Kt. to K's 5th.

A sad oversight, losing a clear piece at once; Q. B. to K's 7th looks much better.

17. Kt. takes Kt.

18. P. takes Kt.

18. Kt. takes B.

19. Kt. to B's 6th (ch.)

19. P. takes Kt.

20. P. to K's 6th.

This portion of the game is exceedingly well played by Mr. Boden, and shews him to be the master that he is considered.

20. Q. takes Q's P.

21. Q. takes P.

21. B. takes K's P.

22. B. takes B.

White, annoyed by the oversight of losing a piece, evidently plays without due consideration: here he should have moved the R. to K's 4th, which, if we are not mistaken would even now have given White the chance of a draw.

22. P. takes B.

23. R. to K's 4th.

23. Kt. to B's 4th.

24. R. to Kt's 4th (ch.)

24. K. to B's 2nd.

And wins.

GAME V.—KING'S BISHOP'S OPENING.

Between the same players.

WHITE. (Mr. B.)

BLACK. (Mr. M.)

1. P. to K's 4th.

1. P. to K's 4th.

2. B. to B's 4th.

2. Kt. to K. B's 3rd.

We deem this the best defence.

3. Kt. to K. B's 3rd.

3. Kt. takes P.

Heydebrand pronounces this to be the correct reply.

4. Kt. to B's 3rd.

The game now accords with a position sometimes arising in the Petroff's Opening, *e. g.*,—

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to K. B's 3rd.

2. Kt. to K. B's 3rd.

3. B. to B's 4th.

3. Kt. takes P.

4. Kt. to B's 3rd.

And in the German "Handbuch" this 4th move of White is, we believe, erroneously commended as his best, Black being advised to continue the defence as follows,—

5. Kt. takes P.

4. Kt. to K. B's 3rd.

6. Q. to K's 2nd.

5. P. to Q's 4th.

7. B. to Kt's 3rd.

6. B. to K's 2nd.

7. Castles.

The game is then properly considered an even one. We, however, think that Black can safely venture to take the Kt. in reply to White's fourth move, *e. g.*,—

4. Kt. to B's 3rd.

4. Kt. takes Kt.

5. Q's P. takes Kt.

5. P. to K. B's 3rd.

6. Castles.

6. Q. to K's 2nd, &c.

For if White now plays 7. Kt. to R's 4th, the answer is 7. P. to Q. B's 3rd, and Black has a safe game and a Pawn ahead. This mode of defence was at first objected to, as it was considered to expose the second player to a dangerous attack; and the objection was just when, on the 6th move, Black played, as advised, P. to Q's 3rd., but if 6. Q. to K's 2nd is played instead (a move first advocated by Mr. Brien), the first player, we believe, is left with an inferior game.

4. Kt. takes Kt.

5. Q's P. takes Kt,

5. P. to Q. B's 3rd.

The "Handbuch" here gives as best,—

5. B. to K's 2nd.

6. Kt. takes P.

6. Castles, &c.

But Mr. Morphy's deviation from the usual line of play deserves attention.

6. Kt. takes P.

6. P. to Q's 4th.

7. Castles.

7. B. to Q's 3rd.

8. R. to K's sq.

8. B. to K's 3rd.

- | | |
|-----------------------|-------------------------|
| 9. B. to Q's 3rd. | 9. Kt. to Q's 2nd. |
| 10. P. to K. B's 4th. | 10. Kt. takes Kt. |
| 11. P. takes Kt. | 11. B. to B's 4th (ch.) |
| 12. K. to R's sq. | |

The Bishop might have been interposed, but Mr. Boden probably was apprehensive of the reply Q. to Kt's 3rd.

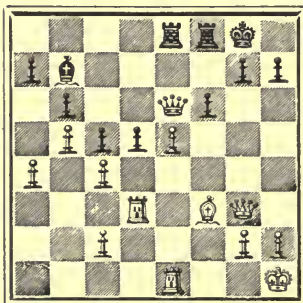
- | | |
|------------------------|------------------------|
| 13. B. to K's 3rd. | 12. Q. to R's 5th. |
| 14. R. takes B. | 13. B. takes B. |
| 15. Q. to K's sq. | 14. Castles (K. R.) |
| 16. Q. to Kt's 3rd. | 15. Q. to R's 3rd. |
| 17. Q. R. to K's sq. | 16. Q. R. to K's sq. |
| 18. B. to K's 2nd. | 17. P. to Q. B's 4th. |
| 19. B. to B's 3rd. | 18. B. to Q's 2nd. |
| 20. R. to Q's 3rd. | 19. Q. to K's 3rd. |
| 21. P. to Q. Kt's 4th. | 20. B. to B's 3rd. |
| | 21. P. to Q. Kt's 3rd. |

Necessary, as White threatened to advance the Kt's P., attacking the Bishop, and then to take Q's P. with his B.

- | | |
|-----------------------|---------------------|
| 22. P. to Q. R's 4th. | 22. P. to B's 3rd. |
| 23. P. to Kt's 5th. | 23. B. to Kt's 2nd. |
| 24. P. to B's 4th. | |

The position now becomes one of interest and difficulty, and we illustrate it by a diagram accordingly:—

BLACK.



WHITE.

- | | |
|--------------------|--------------------|
| 25. R. to Q's 6th. | 24. P. takes B's F |
| | 25. Q. to K's 2nd |

26. B. takes B.

The following is a pleasing variation here,—

- | | |
|-----------------------|-----------------------------|
| 26. B. to K. R's 5th. | 26. P. to Kt's 3rd (best.)* |
| 27. P. to K's 6th. | 27. B. to B's sq. (or A.) |
| 28. B. to K's 2nd. | 28. R. to Q's sq. |
| 29. R. takes R. | 29. R. takes R. (best.) |
| 30. B. takes P. &c. | |

(A.)

- | | |
|-----------------------|------------------------|
| 28. R. takes R. | 27. R. to Q's sq. |
| 29. B. takes P. | 28. R. takes R. (best) |
| 30. Q. takes P. (ch.) | 29. P. takes B. |

And draws by perpetually checking; for were Black now to interpose his Queen, White would win by P. to K's 7th, &c.

- | | |
|----------------------|-----------------------|
| 27. P. to K's 6th. | 26. Q. takes B. |
| 28. Q. R. to Q's sq. | 27. Q. to Q. B's 2nd. |
| 29. K. to Kt's sq. | 28. R. to Q's sq. |

White could not take the Rook, as Black would have retaken with Rook, and left his Queen *en prise*, threatening mate.

- | | |
|-------------------------|---------------------|
| 30. Q. takes R. | 29. R. takes R. |
| 31. R. takes Q. | 30. Q. takes Q. |
| 32. K. to B's 2nd. | 31. R. to K's sq. |
| 33. K. to B's 3rd. | 32. K. to B's sq. |
| 34. R. to Q's 7th (ch.) | 33. K. to K's 2nd. |
| 35. R. takes R's P. | 34. K. takes P. |
| 36. R. to R's 6th. | 35. R. to K's 2nd. |
| 37. P. to R's 5th. | 36. R. to Kt's 2nd. |
| 38. P. takes P. | 37. K. to Q's 3rd. |
| 39. K. to K's 3rd. | 38. K. to K's 3rd. |
| 40. P. to Kt's 4th. | 39. P. to Kt's 4th. |

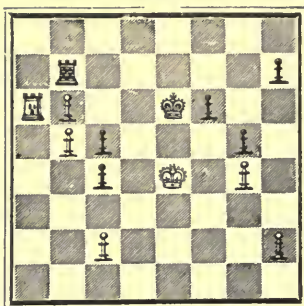
All this is played by Mr. Boden with the skill of a master.

- | | |
|--------------------|--------------------|
| 41. K. to K's 4th. | 40. K. to Q's 3rd. |
| | 41. K. to K's 3rd. |

The remainder of the game was never recorded. In the present position White has a won game, but it terminated in a draw. We give a diagram of the situation:—

* For if 26. R. to Q's sq., 27. P. takes P., and wins.

BLACK.



WHITE.

GAME VI.—SCOTCH GAMBIT.

Between the same players.

- | WHITE. (Mr. M.) | BLACK. (Mr. B.) |
|--|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. B. to Q. B's 4th. | 4. B. to B's 4th. |
| 5. Castles. | 5. P. to Q's 3rd. |
| 6. P. to B's 3rd. | 6. Kt. to B's 3rd. |
| 7. P. takes P. | 7. B. to Kt's 3rd. |
| 8. Kt. to B's 3rd. | 8. Castles. |
| 9. P. to Q's 5th. | 9. Kt. to Q. R's 4th. |
| Kt. to K's 4th were decidedly better. | |
| 10. B. to Q's 3rd. | 10. P. to B's 4th. |
| 11. B. to K. Kt's 5th. | 11. P. to K. R's 3rd. |
| 12. B. to R's 4th. | 12. B. to Kt's 5th. |
| P. to K. Kt's 4th would have been injudicious, as White might have taken it with Kt., and gained an advantage. | |
| 13. P. to K. R's 3rd. | 13. B. to R's 4th. |
| 14. P. to K. Kt's 4th. | 14. B. to Kt's 3rd. |
| 15. Q. to Q's 2nd. | 15. R. to K's sq. |

16. Q. R. to K's sq. 16. B. to B's 2nd.
 17. Kt. to Q. Kt's 5th. 17. K. to R's 2nd.

To defend the K. R. P., which would otherwise have been taken by White's Queen after the exchanges of Kt. takes B., and Q. B. takes K's Kt.

18. B. takes Kt. 18. P. takes B.
 19. Kt. takes B. 19. Q. takes Kt.
 20. Q. to B's 3rd. 20. Q. to Q's sq.
 21. Kt. to R's 4th.

A good move, paving the way for the advance of the B's P.

22. P. to B's 4th. 21. P. to Kt's 3rd.
 23. Kt. takes B. 22. K. to Kt's 2nd.
 24. P. to K's 5th. 23. P. takes Kt.

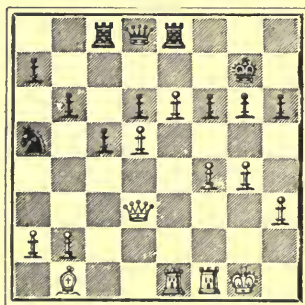
Obtaining a fine attack.

25. B. to Kt's sq. 24. R. to Q. B's sq.
 25. K. to B's 2nd.

It would be difficult, at this point, to determine on a line of defence satisfactory for Black, his game is now so much inferior to that of his adversary.

Position of the forces after White's 27th move:—

BLACK.



WHITE.

26. P. to K's 6th (ch.) 26. K. to Kt's 2nd.
 27. Q. to Q's 3rd. 27. P. to B's 4th.
 28. P. takes P. 28. Q. to B's 3rd.

- | | |
|--------------------|-------------------------|
| 29. P. takes P. | 29. Q. takes Q. Kt's P. |
| 30. P. to B's 5th. | 30. Q. to B's 3rd. |

Q. to Q's 5th (ch.) would have been equally ineffective, as White would have exchanged Queens, and then won by pushing P. to B's 6th (ch.), &c.

- | | |
|-------------------------|-------------------------|
| 31. P. to K's 7th. | 31. P. to B's 5th. |
| 32. Q. to K. Kt's 3rd. | 32. P. to B's 6th. |
| 33. R. to K's 6th. | 33. Q. to Q's 5th (ch.) |
| 34. Q. to K. B's 2nd. | 34. Q. takes Q's P. |
| 35. P. to B's 6th (ch.) | |

And wins.

GAME VII.—TWO KNIGHT'S OPENING.

Between the same players.

- | WHITE. (Mr. M.) | BLACK. (Mr. B.) |
|-----------------------|------------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. Kt. to K. B's 3rd. |
| 4. Kt. to Kt's 5th. | 4. P. to Q's 4th. |
| 5. P. takes P. | 5. Kt. to Q. R's 4th. |
| 6. P. to Q's 3rd. | 6. P. to K. R's 3rd. |
| 7. Kt. to K. B's 3rd. | 7. Kt. takes B. |
| 8. P. takes Kt. | 8. B. to Q's 3rd. |
| 9. Kt. to Q. B's 3rd. | 9. P. to Q. R's 3rd. |
| 10. B. to K's 3rd. | 10. P. to Q. Kt's 3rd. |
| 11. P. to K. R's 3rd. | 11. Castles. |
| 12. P. to Q. R's 3rd. | 12. Q. to K's 2nd. |

This is a very good move of Black's, as Mr. Morphy observed, for it threatens, if White castles, to play P. to K's 5th, and then Q. to K's 4th.

13. Q. to Q's 2nd

To have Castled would not have been judicious.

- | | |
|------------------------|-----------------------|
| 14. Q. to K's 2nd. | 13. B. to K. B's 4th. |
| 15. P. to K. Kt's 4th. | 14. B. to K. R's 2nd. |
| 16. Kt. takes Kt. | 15. Kt. to K's 5th. |
| 17. K. R. to K's sq. | 16. B. takes Kt. |
| | 17. Q. to K. B's 3rd. |

18. R. to Kt's 3rd 18. B. takes Kt.
 19. R. takes B.

Had White taken B. with Q. he would have lost the exchange.

19. Q. to K. R's 5th.

The move of Q. to K. Kt's 3rd has some recommendations, but the objection to it is White's replying with R. to K. B's 5th; by playing Q. to R's 5th Black insures the regain of his Pawn, though in rather embarrassing circumstances.

20. R. to Kt's 3rd. 20. P. to K's 5th.
 21. R. to K. Kt's sq. 21. Q. takes R's P.
 22. Castles (Q. R.) 22. Q. to K. B's 6th.
 23. Q. to Q's 2nd. 23. P. to Q. R's 4th.
 24. K. to Kt's sq.

White now threatens to take K. R's P. with B., which he evidently could not, whilst the K. stood at Q. B's sq.

24. P. to K. B's 3rd.
 25. R. to K. R's sq. 25. K. to B's 2nd.

These last are the best moves.

26. Q. R. to K. Kt's sq. 26. K. to K's 2nd.

The only hastily played move, and the one which costs Black the game; by moving K. R. to K. R's sq. he would have had an equal game.

27. Q. to K's sq.

Threatening to move next Q. to K. B's sq., and then R. to K. R's 3rd.

27. B. to K. B's 5th.

The only move to save the Queen.

28. R. to K. R's 4th. 28. R. to K. Kt's sq.

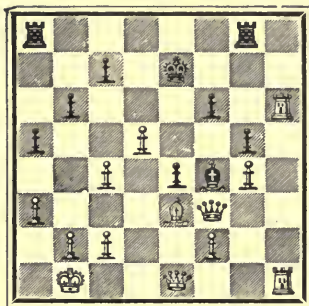
Played in order to be able to move P. to K. B's 4th. Had Black taken B. with B., White would have retaken with Pawn, and then won the Queen by Q. R. to K. Kt's 3rd.

29. Q. R. to K. R's sq. 29. P. to K. Kt's 4th.

This seems correct, as Black is menaced with the loss of his Bishop by White's moving Q. R. to K. R's 3rd. It will be observed that if Black takes B. with B., White retakes with Pawn, and then wins the Queen by moving Q. R. to K. R's 3rd, and afterwards Q. R. to K. Kt's 3rd.

30. R. takes R's P.

BLACK.



WHITE.

- | | |
|---------------------------|-------------------------|
| 31. P. takes B. | 30. B. takes B. |
| 32. R. to K. B's sq. | 31. Q. R. to K. B's sq. |
| 33. Q. to Q. B's 3rd. | 32. Q. takes Kt's P. |
| 34. Q. R. takes K. B's P. | 33. K. to Q's 2nd. |
| 35. Q. takes R. | 34. R. takes R. |
| 36. R. to R's 7th. | 35. K. to B's sq. |
| 37. Q. to Q. B's 6th. | 36. K. to Kt's sq. |
| 38. R. to Q's 7th. | 37. R. to Q. B's sq. |

Threatening the fatal advance of P. to Q's 6th, which he could not play before, as Black would have checked with Q. at Q's 8th, and then taken the Pawn. The ending is all very neatly played.

- | | |
|--------------------|-----------------------------|
| 39. K. to R's 2nd. | 38. Q. to Q. Kt's 8th (ch.) |
| 40. P. to Q's 6th. | 39. Q. takes K's P. |
| | 40. Q. to Q. B's 4th. |

- | | |
|------------------------|------------------------|
| 9. Castles (K. R.) | 9. P. to K. R's 3rd. |
| 10. P. to K. R's 3rd. | 10. K. Kt. to R's 2nd. |
| 11. P. to K. Kt's 4th. | 11. P. to K. R's 4th. |
| 12. Kt. to R's 2nd. | 12. P. takes P. |
| 13. P. takes P. | 13. Kt. to K's 4th. |
| 14. P. to K. B's 3rd. | 14. P. to K. Kt's 4th. |
| 15. K. to Kt's 2nd. | 15. P. to Q. B's 4th. |
| 16. R. to K. R's sq. | 16. K. to Kt's 2nd. |
| 17. Kt. to K. B's sq. | 17. R. to K. R's sq. |
| 18. Kt. to Kt's 3rd. | 18. P. to K. B's 3rd. |
| 19. Kt. to Q's 5th. | 19. Kt. to K. B's sq. |

This move eventually costs Black a Pawn; he might have played Q. R. to B's sq.

- | | |
|--------------------------|--------------------------|
| 20. Kt. to R's 5th (ch.) | 20. K. to B's 2nd. |
| 21. Q. R. to Q's sq. | 21. K. Kt. to Kt's 3rd. |
| 22. B. to K's 2nd. | 22. Kt. to R's 5th (ch.) |
| 23. K. to B's 2nd. | 23. B. to Q. B's 3rd. |

He cannot save his Q's P., except by playing Q. to Q. Kt's sq., which would have given him a bad game.

- | | |
|------------------|------------------|
| 24. Kt. takes B. | 24. Q. takes Kt. |
|------------------|------------------|

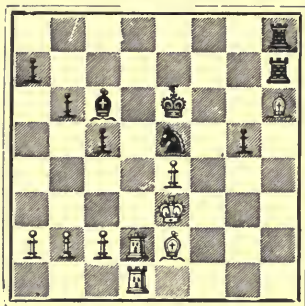
If Black had taken with his King, White, in reply, would have taken K. B's P. with Q's Kt., threatening to win the Queen if Black capture Kt. with K.

- | | |
|-------------------------|-------------------------|
| 25. Q. takes Q's P. | 25. P. to Q. Kt's 3rd. |
| 26. Q. takes Q. (ch.) | 26. K. takes Q. |
| 27. Kt. to Kt's 3rd. | 27. K. to B's 2nd. |
| 28. Q. R. to Q's 6th. | 28. K. to K's 2nd. |
| 29. R. to Q's 2nd. | 29. K. to B's 2nd. |
| 30. P. to K. B's 4th. | 30. P. takes P. |
| 31. B. takes K. Kt's P. | 31. K. Kt. to Kt's 3rd. |
| 32. Q. B. to R's 6th. | 32. K. R. to R's 2nd. |
| 33. K. to K's 3rd. | 33. Q. R. to K. R's sq. |
| 34. Kt. to B's 5th. | 34. K. Kt. to K's 2nd. |
| 35. Kt. takes Kt. | 35. K. takes Kt. |
| 36. P. to K. Kt's 5th. | 36. K. to K's 3rd. |
| 37. K. R. to Q's sq. | |

This move is quite decisive of the game.

37. P. takes P.

BLACK.



WHITE.

- | | |
|-------------------------------|--------------------|
| 38. R. to Q's 6th (ch.) | 38. K. to B's 2nd. |
| 39. B. to R's 5th (ch.) | 39. K. to K's 2nd. |
| 40. Q's B. takes P. (ch.) | 40. K. to B's sq. |
| 41. K. R. to K. B's sq. (ch.) | |

And wins.

The termination is very well played by Mr. Boden.

KING'S BISHOP'S GAMBIT.

Mr. Budzinskij and Mr. Morphy.

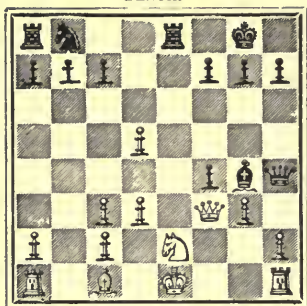
WHITE. (Mr. B.)

BLACK. (Mr. M.)

- | | |
|-----------------------|------------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. P. takes P. |
| 3. B. to Q. B's 4th. | 3. P. to Q's 4th. |
| 4. B. takes Q's P. | 4. Kt. to K. B's 3rd. |
| 5. Kt. to Q. B's 3rd. | 5. B. to Q. Kt's 5th. |
| 6. P. to Q's 3rd. | 6. Kt. takes B. |
| 7. P. takes Kt. | 7. Castles. |
| 8. Q. to K. B's 3rd. | 8. R. to K's sq. (ch.) |
| 9. K. Kt. to K's 2nd. | 9. B. takes Kt. (ch.) |
| 10. P. takes B. | 10. Q. to R's 5th (ch) |
| 11. P. to Kt's 3rd. | 11. B. to K. Kt's 5th. |

Winning a piece and the game.

BLACK.



WHITE.

✓ FRENCH OPENING.

Mr. McConnell and Mr. Morphy.

WHITE. (Mr. McC.)

BLACK. (Mr. M.)

1. P. to K's 4th.
2. P. to Q's 4th.
3. P. to K's 5th.

1. P. to K's 3rd.
2. P. to Q's 4th.

This is a weak move on principle, since it gives away all the advantage of the first move, which of course it ought to be every player's object to maintain as long as possible.

4. P. to Q. B's 3rd.

3. P. to Q. B's 4th.

Kt. to K. B's 3rd is generally played at this point.

5. P. to K. B's 4th.
6. Kt. to K. B's 3rd.
7. P. to Q. R's 3rd.
8. P. to Q. Kt's 4th.
9. P. takes P.
10. B. to Q. Kt's 2nd.
11. Q. to Q's 3rd.

4. Kt. to Q. B's 3rd.
5. Q. to Q. Kt's 3rd.
6. B. to Q's 2nd.
7. Kt. to K. R's 3rd.
8. P. takes Q's P.
9. R. to Q. B's sq.
10. Kt. to K. B's 4th.
11. B. takes P. (ch.)

Cleverly played.

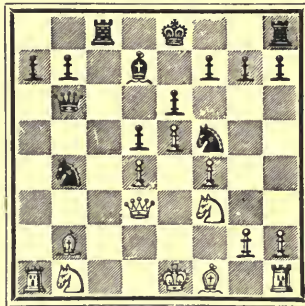
12. P. takes B.

Q. Kt. to Q's 2nd, would have been better play.

12. Kt. takes Kt's P.

We give a diagram of this position, as it is well worth examining :—

BLACK.



WHITE.

13. Q. to Q's 2nd.

If 13. Q. to Q's sq., Black replies with K. Kt. to K's 6th, and pursues that move with Q. Kt. to B's 7th (ch.), &c.

14. Q. to Q's sq.

13. R. to B's 7th.

14. Kt. to K's 6th, and wins.

EVANS'S GAMBIT.

Mr. Morphy and Mr. Hampton.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to B's 4th.
4. P. to Q. Kt's 4th.
5. P. to B's 3rd.
6. Castles.
7. P. to Q's 4th.
8. P. takes P.
9. Kt. to B's 3rd.

BLACK. (Mr. H.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd
3. B. to B's 4th.
4. B. takes P.
5. B. to B's 4th.
6. P. to Q's 3rd.
7. P. takes P.
8. B. to Kt's 3rd.
9. Kt. to B's 3rd.

The move ordinarily adopted here is B. to K. Kt's 5th, but if White

reply to that move with Q. to R's 4th, the difficulty of the defence is increased. An analysis of this variation, by Fraser, has been given in the "Chess Player's Chronicle," vol. iii, New Series, p. 137.

10. P. to K's 5th.

10. P. takes P.

11. B. to R's 3rd.

This is always an embarrassing move for the second player, as it seriously retards the development of his pieces.

11. B. to Kt's 5th.

12. Q. to Kt's 3rd.

The commencement of an attack which, considering the freedom of White's forces, must soon prove decisive.

12. B. to K. R's 4th.

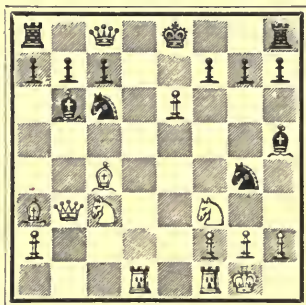
If Q. to Q's 2nd, the game becomes still more in White's favour, by his playing Kt. takes P., &c.

13. P. takes P.

13. Kt. to K. Kt's 5th.

Kt. to Q. R's 4th would have led to nothing better. Position of the forces after White's 15th move :—

BLACK.



WHITE.

14. Q. R. to Q's sq.

14. Q. to B's sq.

15. P. to K's 6th.

Played with all Mr. Morphy's wonted decision and acumen.

15. P. to B's 3rd.

16. Q. to Kt's 5th.

16. B. to Kt's 3rd.

17. B. to Q's 5th.

And wins.

GAME I.—SICILIAN OPENING.

Mr. Morphy and M. Journoud.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to Q's 4th.
3. Kt. to K. B's 3rd.
4. B. to Q. B's 4th.

BLACK. (M. J.)

1. P. to Q. B's 4th.
2. P. takes P.
3. P. to K's 4th.
4. B. to K's 2nd.

Weak. The authorized move is Q. to B's 2nd.

5. P. to B's 3rd.
6. Q. to Kt's 3rd.
5. P. to Q's 3rd.

White, thus early in the game, has obtained an overwhelming attack.

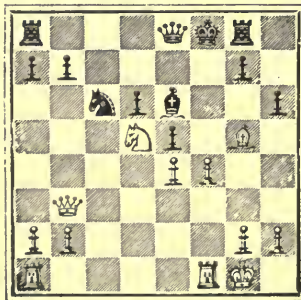
6. P. takes P.

If B. to K's 3rd, White exchanges Bishops and has an excellent game.

- | | |
|-------------------------|-----------------------|
| 7. B. takes P. (ch.) | 7. K. to B's sq. |
| 8. Q. Kt. takes P. | 8. Kt. to Q. B's 3rd. |
| 9. B. takes Kt. | 9. R. takes B. |
| 10. Castles. | 10. Q. to K's sq. |
| 11. Kt. to K. Kt's 5th. | 11. B. takes Kt. |
| 12. B. takes B. | 12. B. to K's 3rd. |
| 13. Kt. to Q's 5th. | 13. P. to K. R's 3rd. |
| 14. P. to B's 4th. | |

Charmingly played; the position is shown on a diagram below:—

BLACK.



WHITE.

14. Q. to Q's 2nd.

Black could not have ventured to capture the Bishop, as White would have played P. takes Kt's P. (dis. ch.), winning very speedily.

15. P. takes K's P. (dis. ch.) 15. K. to K's sq.

16. Kt. to B's 7th (ch.) 16. Q. takes Kt.

17. Q. takes B. (ch.)

And wins.

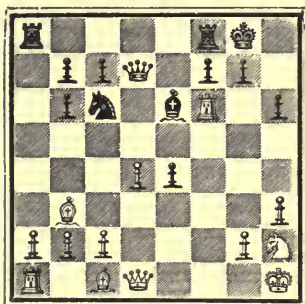
GAME II.—GIUOCO PIANO.

Between the same players.

WHITE. (M. J.)	BLACK. (Mr. M.)
1. P. to K's 4th.	1. P. to K's 4th.
2. Kt. to K. B's 3rd.	2. Kt. to Q. B's 3rd.
3. B. to B's 4th.	3. B. to B's 4th.
4. Kt. to B's 3rd.	4. P. to Q's 3rd.
5. P. to K. R's 3rd.	5. B. to K's 3rd.
6. B. to Kt's 3rd.	6. Kt. to B's 3rd.
7. P. to Q's 3rd.	7. Q. to Q's 2nd.
8. Castles.	8. Castles (K. R.)
9. K. to R's sq.	9. P. to K. R's 3rd.
10. Kt. to R's 2nd.	10. P. to Q's 4th.
11. P. to B's 4th.	11. P. takes K's P.
12. B's P. takes P.	12. Kt. takes P.
13. Kt. to R's 4th.	13. B. to Kt's 3rd.
14. Kt. takes B.	14. R's P. takes Kt.
15. P. to Q's 4th.	15. Kt. to B's 3rd.
16. R. takes Kt.	

White gains no advantage, either directly or indirectly, by this useless sacrifice. We should have much preferred playing P. to B's 3rd. See diagram:—

BLACK.



WHITE.

17. B. takes P

18. Q. to K's sq.

19. Q. to R's 4th.

16. P. takes R.

17. K. R. to Q's sq.

18. Kt. to K's 2nd.

19. Kt. to Kt's 3rd.

Kt. to B's 4th would also have been good play.

20. Q. takes B's P.

21. Q. to B's sq.

20. Q. takes P.

The exchange of Queens would have been altogether in favour of Black, and would have left him with a winning position.

22. B's P. takes B.

23. Kt. to Kt's 4th.

24. B. to K's 3rd.

25. Kt. to R's 6th (ch.)

26. Q. to Q. B's sq.

27. B. to Kt's 5th.

21. B. takes B.

22. R. to R's 4th.

23. P. to K. B's 4th.

24. Q. to Q's 6th.

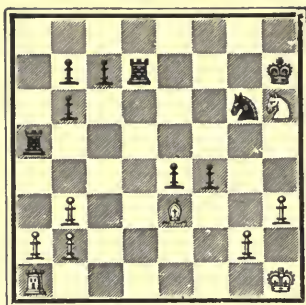
25. K. to R's 2nd.

26. R. to Q's 2nd.

27. Q. to Kt's 6th.

Much better than R. to B's 4th, to which White would have replied with Q. to K's 3rd, and upon Black's exchanging Queens, have retaken with his Bishop, attacking the Rook, and gaining time to save the Knight. Position of the forces after Black's 29th move:—

BLACK.



WHITE.

- | | |
|--------------------------|---------------------|
| 28. Q. to K's 3rd. | 28. Q. takes Q. |
| 29. B. takes Q. | 29. P. to B's 5th. |
| 30. Kt. to Kt's 4th. | 30. P. takes B. |
| 31. Kt. to B's 6th (ch.) | 31. K. to Kt's 2nd. |
| 32. Kt. takes R. | 32. R. to Q's 4th. |
| 33. R. to K's sq. | |

White was absolutely compelled to abandon the Knight

- | | |
|------------------------|---------------------|
| | 33. R. takes Kt. |
| 34. R. takes P. | 34. R. to Q's 5th. |
| 35. K. to R's 2nd. | 35. Kt. to R's 5th. |
| 36. P. to K. Kt's 4th. | 36. K. to B's 3rd. |
| 37. P. to R's 4th. | 37. K. to Kt's 4th. |
| 38. K. to Kt's 3rd. | 38. R. to Q's 7th. |

And White resigned.

SCOTCH GAMBIT.

Mr. Kennicott and Mr. Morphy.

- | | |
|------------------------|------------------------|
| WHITE. (Mr. K.) | BLACK. (Mr. M.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |

4. B. to Q. B's 4th.

4. B. to B's 4th.

5. Kt. to Kt's 5th.

This is far from being an effective mode of proceeding with the attack, and is decidedly inferior to Castling.

6. Kt. takes B's P.

5. Kt. to R's 3rd.

7. B. takes Kt. (ch.)

6. Kt. takes Kt.

8. Q. to R's 5th (ch.)

7. K. takes B.

9. Q. takes B.

8. P. to K. Kt's 3rd.

9. P. to Q's 3rd.

P. to Q's 4th, the invention of Schumoff and Cochrane, and for which see "Chess Player's Chronicle," vol. ii. p. 215, is now deemed the correct defence.

10. Q. to Q. Kt's 5th.

10. R. to K's sq.

Heydebrand gives 10. P. to Q.R's 3rd, and then makes White play 11. Q. to Q's 3rd, and considers the game even.

11. Castles.

11. R. takes P.

12. Q. to Q's 5th (ch.)

12. R. to K's 3rd.

13. B. to Kt's 5th.

13. Q. to K's sq.

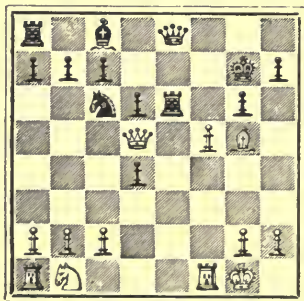
14. P. to K. B's 4th.

14. K. to Kt's 2nd.

15. P. to B's 5th.

White has now a strong attack, and no little care is required to parry it effectually. Diagram:—

BLACK.



WHITE.

16. Q. takes B's P.

15. P. takes P.

16. R. to Kt's 3rd.

- | | |
|-------------------------|-------------------------|
| 17. B. to B's 6th (ch.) | 17. K. to Kt's sq. |
| 18. Q. to B's 4th. | 18. B. to R's 6th. |
| 19. B. to Kt's 5th. | 19. Q. to K's 6th (ch.) |

Finishing the game in the best and speediest manner.

- | | |
|------------------------|-----------------------|
| 20. Q. takes Q. | 20. P. takes Q. |
| 21. P. takes B. | 21. R. takes B. (ch.) |
| 22. K. to R's sq. | 22. P. to K's 7th. |
| 23. R. to K's sq. | 23. Kt. to Q's 5th. |
| 24. Kt. to Q. R's 3rd. | 24. R. to K's sq. |

And wins.

GAME I.—EVANS'S GAMBIT.

Mr. Kipping and Mr. Morphy.

- | WHITE. (Mr. K.) | BLACK. (Mr. M.) |
|-----------------------|------------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. B. to B's 4th. |
| 6. P. to Q's 4th. | 6. P. takes P. |
| 7. P. takes P. | 7. B. to Kt's 3rd. |
| 8. P. to Q's 5th. | 8. Kt. to R's 4th. |
| 9. B. to Q's 3rd. | 9. P. to Q's 3rd. |
| 10. P. to K. R's 3rd. | 10. Kt. to K. B's 3rd. |
| 11. B. to Kt's 2nd. | 11. Castles. |
| 12. Castles. | 12. Kt. to R's 4th. |

A good move, opening the file for the advance of the King's Bishop's Pawn, and bringing the Knight to a square whence he can be played with effect either to Kt's 6th or B's 5th.

- | | |
|---------------------|-----------------------|
| 13. Q. to Q's 2nd. | 13. P. to K. B's 4th. |
| 14. Kt. to R's 3rd. | |

It was probably Black's intention to have taken P. with P., and then have played Kt. to Q. B's 5th, to cut off the Bishop that commands so important a diagonal. The move in the text frustrates Black's scheme, if it were entertained.

- | | |
|----------------------|-----------------------|
| | 14. Kt. to Kt's 6th. |
| 15. K. R. to K's sq. | 15. P. takes P. |
| 16. B. takes P. | 16. B. to K. B's 4th. |

- | | |
|--------------------|--------------------|
| 17. B. takes B. | 17. Kt. takes B. |
| 18. R. to K's 4th. | 18. Q. to Q's 2nd. |
| 19. B. to B's 3rd. | 19. B. to B's 4th. |

Correctly played, and the only move to save the piece.

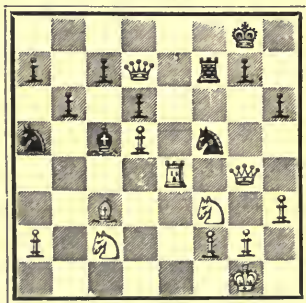
- | | |
|---------------------|------------------------|
| 20. Kt. to B's 2nd. | 20. P. to Q. Kt's 3rd. |
| 21. Q. to Kt's 5th. | |

Taking Kt. with B. seems to us a better move.

- | | |
|----------------------|-----------------------|
| | 21. Q. R. to K's sq. |
| 22. Q. R. to K's sq. | 22. R. takes R. |
| 23. R. takes R. | 23. P. to K. R's 3rd. |
| 24. Q. to Kt's 4th. | 24. R. to B's 2nd. |

Mr. Morphy brings his usual accuracy to bear at this juncture, his mode of play averting all the danger threatened by White's playing Q. Kt. to Q's 4th. The position is sufficiently interesting to deserve a diagram :—

BLACK.



WHITE.

- | | |
|------------------------|--------------------|
| 25. R. to K's 6th. | 25. P. to B's 3rd. |
| 26. Q. Kt. to Q's 4th. | 26. P. takes P. |
| 27. Q. to Kt's 6th. | |

An excellent move.

- | | |
|---------------------|---------------------|
| | 27. Kt. to K's 2nd. |
| 28. Q. to Kt's 3rd. | |

The following interesting variations will suffice to shew, that at this point of the game, White might have obtained a better chance by sacrificing the exchange, *e.g.*,—

- | | |
|-----------------------|-------------------|
| 4. P. to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. B. to R's 4th. |
| 6. P. to Q's 4th. | 6. P. takes P. |
| 7. Castles. | 7. P. to Q's 3rd. |
| 8. Q. to Kt's 3rd. | |

For an analysis of this opening, we refer our readers to the first game of the match between Mr. Morphy and Mr. Anderssen.

8. Q. to B's 3rd.

Q. to K's 2nd would be bad, as it would allow White to commence a terrible attack with P. to K's 5th, &c.

9. P. to K's 5th.

P. takes P. is the usual move here.

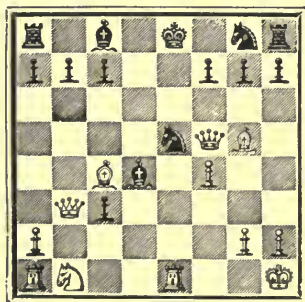
- | | |
|------------------------|--------------------|
| | 9. P. takes P. |
| 10. B. to K. Kt's 5th. | 10. Q. to B's 4th. |
| 11. Kt. takes K's P. | 11. Kt. takes Kt. |

Black might have taken the Knight with Queen fearlessly. Had White then continued the attack (as he probably intended) with B. takes P. (ch.), the King might have been moved to Bishop's square, and the gain of the piece would have more than counter-balanced the loss of position.

- | | |
|--------------------|----------------------------|
| 12. R. to K's sq. | 12. B. to Kt's 3rd. |
| 13. P. to B's 4th. | 13. P. takes P. (dis. ch.) |
| 14. K. to R's sq. | 14. B. to Q's 5th. |

The situation here is worth studying, and is represented on the following diagram:—

BLACK.



WHITE.

15. Kt. takes P.

15. K. to B's sq.

16. Q. R. to Q's sq.

16. Kt. takes B.

If Black had played P. to Q. B's 4th, White would have captured the Bishop with Rook, and thus gained a decided advantage.

17. Q. takes Kt.

17. B. to K's 3rd.

Attempting to save the Bishop would have cost the game at once.

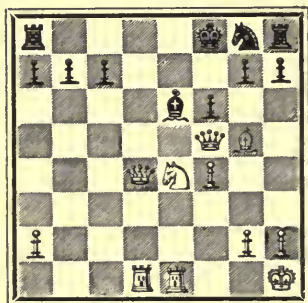
18. Q. takes K's B.

18. P. to K. B's 3rd.

19. Kt. to K's 4th.

This fine conception will be more readily comprehended by reference to the diagram, showing the position after the last move:—

BLACK.



WHITE.

19. P. to Q. Kt's 3rd.

Had Black taken the Bishop, White would have retaken the Pawn with Knight, and won without difficulty.

20. Kt. to Kt's 3rd.

20. Q. to B's 4th.

21. Q. takes Q. (ch.)

21. P. takes Q.

22. R. takes B.

22. P. takes B.

23. P. takes P.

23. P. to Kt's 3rd.

24. P. to K. R's 4th.

24. K. to B's 2nd.

25. R. to K's 5th.

25. P. to K. R's 3rd.

26. Kt. to K's 4th.

26. P. takes P.

27. Kt. takes P. (ch.)

27. K. to B's 3rd.

28. R. to K's 6th (ch.)

28. K. to B's 4th.

29. R. to Q's 5th (ch.)

29. K. to B's 5th.

30. R. to K's 4th (ch.), and wins.

IRREGULAR OPENING.

Mr. Laroche and Mr. Morphy.

WHITE. (Mr. L.)

BLACK. (Mr. M.)

1. P. to K. B's 4th.
2. P. to K's 4th.
3. P. to K's 5th.
4. Kt. to K. B's 3rd.
5. P. to B's 4th.
6. P. to Q's 3rd.
7. B. to K's 2nd.
8. Q. Kt. to Q's 2nd.
9. Kt. to K's 4th.
10. Q. Kt. to Kt's 5th.

1. P. to K's 3rd.
2. P. to Q's 4th.
3. P. to Q. B's 4th.
4. Kt. to Q. B's 3rd.
5. P. to Q's 5th.
6. Kt. to R's 3rd.
7. B. to K's 2nd.
8. Castles.
9. P. to B's 4th.

P. takes P. *en passant* would not have been so good, as Black would have retaken with his Bishop; and White dare not then capture the Q. B's P. with Knight, on account of Q. to R's 4th (ch.), &c.

11. Kt. takes Kt.
12. Castles.
13. B. to Q's 2nd.

10. Kt. to B's 2nd.
11. R. takes Kt.
12. P. to Q. Kt's 3rd.
13. B. to Kt's 2nd.

The Bishop, thus posted, commands an important diagonal, and during the progress of the game, his power becomes manifest.

14. P. to K. R's 3rd.
15. Kt. to R's 2nd.

14. P. to K. R's 3rd.
15. P. to K. Kt's 4th.

A very good move; Black is now enabled to take and maintain the attack.

16. B. to K. B's 3rd.
17. P. to R's 3rd.
18. Q. to K's 2nd.

16. R. to Kt's 2nd.
17. Q. to B's 2nd.

This was perhaps best, and was played in evident anticipation of Black's next move.

19. B. takes P.
20. B. takes B.
21. Q. R. to K's sq.
22. K. to R's sq.
23. R. to B's 2nd.
24. B. takes B.

18. P. takes P.
19. B. to Kt's 4th.
20. R. takes B.
21. K. to R's 2nd.
22. Q. R. to K. Kt's sq.
23. Kt. to K's 2nd.
24. Q. takes B.

25. Q. to B's 3rd.

25. Q. to B's 2nd.

26. P. to K. Kt's 4th.

Hazardous play, plunging White's game into immediate difficulty.

27. Q. to K's 2nd.

26. Kt. to Kt's 3rd.

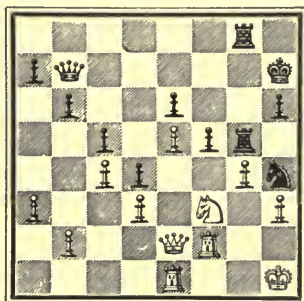
27. Kt. to R's 5th.

28. Kt. to B's 3rd.

28. Q. to Q. Kt's 2nd.

Securing a Pawn, and eventually the game:—

BLACK.



WHITE.

29. K. to R's 2nd.

29. Kt. takes Kt. (ch.)

30. Q. takes Kt.

30. Q. takes Q.

31. R. takes Q.

31. P. takes P.

This reduces the game to an ending of a very simple nature.

32. R. to B's 6th.

32. R. to R's 4th.

33. R. takes K's P.

33. R. takes P. (ch.)

34. K. to Kt's 2nd.

34. R. takes P.

35. R. to K. B's sq.

35. P. to Kt's 6th.

36. Q. R. to B's 6th.

36. R. to Q's 7th (ch.)

37. K. to Kt's sq.

37. R. to R's 7th.

38. R. to B's 7th (ch.)

38. R. to Kt's 2nd.

39. R. takes R. (ch.)

39. K. takes R.

40. R. to K. B's 6th.

40. R. to K's 7th.

41. R. to B's 3rd.

41. R. to K's 6th.

42. R. to B's sq.

42. P. to Q's 6th.

43. K. to Kt's 2nd.

43. P. to Q's 7th.

44. P. to Q's sq.

44. R. to Q's 6th.

- | | |
|--------------------|-------------------------|
| 45. K. to B's sq. | 45. K. to B's 2nd. |
| 46. K. to K's 2nd. | 46. R. to Q's 5th. |
| 47. K. to B's 3rd. | 47. K. to K's 3rd. |
| 48. K. takes P. | 48. K. takes P. |
| 49. K. to B's 3rd. | 49. R. to Q's 6th (ch.) |

And wins.

GAME I.—PETROFF'S DEFENCE.

Mr. Morphy and Mr. Lichtenhein.

WHITE. (Mr. M.)

BLACK. (Mr. L.)

- | | |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to K. B's 3rd. |
| 3. B. to B's 4th. | 3. Kt. takes P. |
| 4. Kt. to Q. B's 3rd. | 4. P. to Q's 4th. |

Mr. Lichtenhein is justly considered the originator of this defence of P. to Q's 4th: the move is a good one and deserves the consideration of the Chess analyst.

- | | |
|-----------------------|------------------------|
| 5. B. takes P. | 5. Kt. to K. B's 3rd. |
| 6. B. to Q. Kt's 3rd. | 6. B. to Q's 3rd. |
| 7. P. to Q's 3rd. | 7. Castles. |
| 8. P. to K. R's 3rd. | 8. P. to K. R's 3rd. |
| 9. B. to K's 3rd. | 9. Kt. to Q. B's 3rd. |
| 10. Q. to Q's 2nd. | 10. Kt. to Q. R's 4th. |

Purposing to get rid of the adverse K's B., which holds a commanding position where he stands.

- | | |
|------------------------|---------------------|
| 11. P. to K. Kt's 4th. | 11. Kt. takes B. |
| 12. R's P. takes Kt. | 12. B. to Q's 2nd. |
| 13. R. to K. Kt's sq. | 13. Kt. to R's 2nd. |
| 14. Kt. to K's 4th. | 14. K. to R's sq. |
| 15. P. to Kt's 5th. | |

Mr. Morphy, having now satisfactorily developed his game, commences a steady attack, and conducts it with striking spirit and energy.

- | | |
|---------------------|------------------------|
| 16. Kt. to R's 4th. | 15. P. to K. R's 4th. |
| | 16. P. to K. Kt's 3rd. |

17. Q. to K's 2nd.

17. B. to Q. B's 3rd.

It was injudicious of Black to abandon the diagonal commanded so effectively by the Queen's Bishop.

18. P. to K. B's 4th.

18. P. takes P.

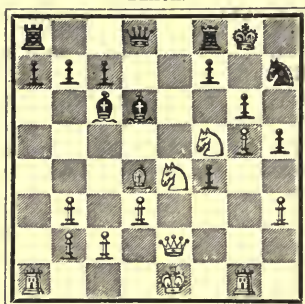
19. B. to Q's 4th (ch.)

19. K. to Kt's sq.

20. Kt. to K. B's 5th.

When Mr. Morphy ventures a sacrifice, it is almost invariably made on sound principles, and the combination of which it forms the key is seldom otherwise than perfectly accurate. This is a marked feature in the game of the young American master, and calls for our highest appreciation and commendation :—

BLACK.



WHITE.

20. R. to K's sq.

If Black had taken the Kt. with P., White would have won either by replying with Kt. to K. B's 6th (ch.), or by 21. P. to K. Kt's 6th.

21. Kt. to R's 6th (ch.)

21. K. to B's sq.

22. Castles.

22. B. takes Kt.

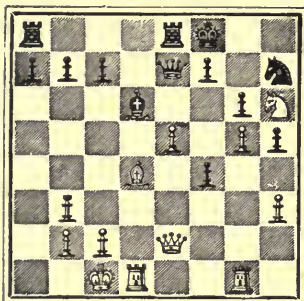
23. P. takes B.

23. Q. to K's 2nd.

24. P. to K's 5th.

White carries on his attack in splendid style.

BLACK.



WHITE.

24. B. takes P.

E. to Q. B's 4th would, in the circumstances, have been better play.

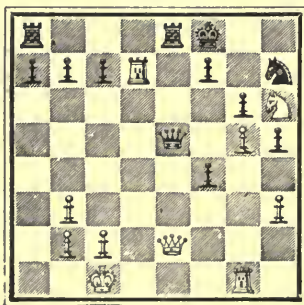
25. B. takes B.

25. Q. takes B.

26. R. to Q's 7th.

When White, on his 24th move, pushed his P. to K's 5th, he evidently had the whole of the combination in his mind's eye, and this move, which forms a link in the chain, is admirably conceived, and well merited the success which attended it; but nevertheless, we believe that Mr. Lichtenheim might still have drawn the game. We give a diagram of the position:—

BLACK.



WHITE.

26. Q. to K. Kt's 2nd.

Instead of playing the Q. to K. Kt's 2nd, Black should have obtained an even game as follows:—

- | | |
|------------------------|-----------------------|
| | 26. Kt. takes Kt's P. |
| 27. R. takes Kt. | 27. Q. to K. B's 3rd. |
| 28. Q. takes K. R's P. | |

If White move 28. Q. to K. Kt's 2nd, Black replies 28. P. to B's 6th, and must at least draw. And if White play 28. Q. to Q. B's 4th, Black rejoins with 28. R. to K's 2nd, having an even game; for if then White move 29. Q. to Q. B's 5th, the defence is made satisfactory by 29. Q. R. to K's sq. It is obvious that White cannot play 28. R. takes K. B's P. (ch.) because his own Q. is *en prise*.

28. P. to B's 6th.

This is Black's best move, as will be found by examination,—

- | | |
|------------------------------|--------------------------|
| 29. R. takes K. Kt's P. | 29. P. takes R. (best.) |
| 30. Q. to Q's 5th. | 30. R. to K's 3rd (must) |
| 31. R. to K. B's 7th. | 31. Q. takes R. |
| 32. Kt. takes Q. | 32. P. to B's 7th. |
| 33. Q. to Q. B's 5th (ch.) | 33. K. takes Kt. |
| 34. Q. takes K. B's P. (ch.) | |

And the game is even.

Black had a choice of two other moves for defence, but neither of these latter moves would have led to any satisfactory result. They are as follows,—

Firstly.

- | | |
|---------------------------|--------------------|
| | 26. R. to K's 2nd. |
| 27. Q. takes Q. | 27. R. takes Q. |
| 28. R. takes B's P. (ch.) | 28. K. to Q's sq. |
| 29. R. takes Kt. | |

And must win.

Secondly.

- | | |
|--------------------------|----------------------------|
| | 26. K. to Kt's 2nd. |
| 27. R. takes P. (ch.) | 27. K. to R's sq. |
| 28. R. to B's 8th (ch.) | 28. K. to Kt's 2nd (best.) |
| 29. R. to Kt's 8th (ch.) | 29. R. takes R. |
| 30. Q. takes Q. (ch.) | 30. K. to B's sq. |
| 31. Q. takes P. (ch.) | |

And mate follows immediately.

- | | |
|-------------------------|--------------------|
| 27. Q. to Q. B's 4th. | 27. R. to K's 2nd. |
| 28. R. takes R. | 28. K. takes R. |
| 29. R. to K's sq. (ch.) | |

And wins.

GAME II.—EVANS'S GAMBIT.

Between the same players.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to B's 4th.
4. P. to Q. Kt's 4th.
5. P. to Q. B's 3rd.
6. Castles.

BLACK. (Mr. L.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. B. to B's 4th.
4. B. takes Kt's P.
5. B. to B's 4th.

P. to Q's 4th is now generally preferred. The following is the analysis given in the books,—

6. P. to Q's 4th.
7. P. takes P.
8. B. to Q. Kt's 2nd.

6. P. takes P.
7. B. to Q. Kt's 3rd.

This excellent move is advocated as best by Mr. Boden.

9. P. to Q's 5th.

8. Kt. to K. B's 3rd (best.)
9. Kt. to K's 2nd.

The Kt. might be played to Q. R's 4th, but there it would be out of play. The line of attack we now propose, is,—

10. P. to Q's 6th.
11. B. takes Kt.
12. Q. takes P.

10. P. takes P. (best.)
11. P. takes B.

With an attacking game.

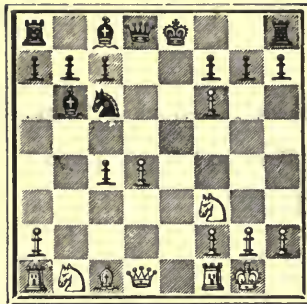
6. Kt. to K. B's 3rd.

P. to Q's 3rd is usually played at this point.

7. P. to Q's 4th.
8. P. takes P.
9. P. to K's 5th.
10. P. takes Kt.

7. P. takes P.
8. B. to Q. Kt's 3rd.
9. P. to Q's 4th
10. P. takes B.

BLACK.



WHITE.

11. P. takes P.

In an analysis of this opening, which Mr. Löwenthal is preparing, the following continuation of the first player's game is proposed, and, as will be seen, White obtains a fine attack,—

11. R. to K's sq. (ch.)

11. B. to K's 3rd (best.)

(If—

12. B. to R's 3rd (ch.)

11. K. to B's sq.

13. P. to Q's 5th.

12. K. to Kt's sq.

And White's game is preferable.)

12. P. takes Kt's P. (this will be found, on examination, to be superior to the more palpable move, 12. P. to Q's 5th.)

13. B. to K. Kt's 5th.

12. R. to K. Kt's sq.

14. Kt. to Q. B's 3rd.

13. Q. to Q's 4th.

15. P. to Q's 5th.

14. Q. to Q. R's 4th.

16. P. takes B.

15. Q. takes Kt.

With the better game.

12. R. to K's sq. (ch.)

11. R. to K. Kt's sq.

13. B. to Kt's 5th.

12. Kt. to K's 2nd.

14. Kt. to Q. B's 3rd.

13. B. to K's 3rd.

Had White taken Kt. with B., Black would have taken B. with Q., and continued his defence with Castling, having a safe position.

14. B. to R's 4th.

15. Kt. to K's 4th.

Correctly played; the Kt., thus favourably placed, enables White presently to commence a powerful attack.

16. Kt. to B's 6th (ch.)

17. R. to K's 5th.

18. B. to R's 6th.

19. R. takes Q's B.

15. R. takes P.

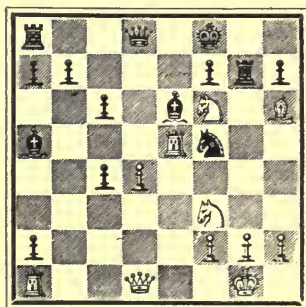
16. K. to B's sq.

17. P. to Q. B's 3rd.

18. Kt. to B's 4th.

R. takes Kt., and then Kt. to R's 5th, seems White's natural line of play, but the attack adopted by Mr. Morphy is much more brilliant and effective, and produces so interesting a position, that we give a diagram of it:—

BLACK.



WHITE.

20. Kt. to Kt's 5th.

19. P. takes R.

20. K. to his 2nd.

Black's position is extremely critical. We believe this to be the best move at his command.

If—

21. Q. to K. R's 5th.

22. Q. takes Kt.

20. Q. to K's 2nd.

21. Kt. takes B.

And White must win.

21. B. takes R.

22. Q. to K. B's 3rd.

21. Kt. takes B.

22. Q. takes P.

He should have played,—22. Kt. to K. B's 4th.

23. R. to Q's sq.

24. Kt. to Kt's 8th (ch.)

23. B. to Q's 7th.

24. R. takes Kt.

25. Q. to B's 7th (ch.)

25. K. to Q's sq.

26. Kt. to K. B's 3rd.

And wins.

GAME III.—SCOTCH GAMBIT.

Between the same players.

WHITE. (Mr. L.)

BLACK. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. P. to Q's 4th.
4. B. to B's 4th.
5. P. to K's 5th.
6. B. to Q. Kt's 5th.
7. Kt. takes P.
8. Kt. takes Kt.
9. B. to Q's 3rd.
10. B. takes Kt.
11. Q. to K's 2nd.
12. B. to K's 3rd.

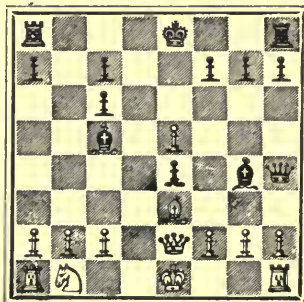
1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. P. takes P.
4. Kt. to B's 3rd.
5. P. to Q's 4th.
6. Kt. to K's 5th.
7. B. to Q's 2nd.
8. P. takes Kt.
9. B. to Q. B's 4th.
10. Q. to R's 5th.
11. P. takes B.

Castling would have been better play.

12. B. to K. Kt's 5th.

Mr. Morphy thoroughly understands the value and the art of early bringing all his pieces into effectual play. This move establishes him in an undeniably superior position :—

BLACK.



WHITE.

13. Q. to Q. B's 4th.

Q. to Q's 2nd would have lost the game at once, as his adversary would simply have played R. to Q's sq.

13. B. takes B.

14. P. to K. Kt's 3rd.

14. Q. to Q's sq.

Played with perfect accuracy.

15. P. takes B.

This move hastens White's defeat, but the admirable manner in which Mr. Morphy takes advantage of the error is worthy of all note.

15. Q. to Q's 8th (ch.)

16. K. to B's 2nd.

16. Q. to B's 6th (ch.)

17. K. to Kt's sq.

Forced; for if K. to K's sq., Black would have mated in two moves.

17. B. to R's 6th.

18. Q. takes B's P. (ch.)

18. K. to B's sq.

And White resigns.

GAME I.—EVANS'S GAMBIT.

Mr. Morphy and Mr. Löwenthal.

WHITE. (Mr. M.)

BLACK. (Mr. L.)

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to K. B's 3rd.

2. Kt. to Q. B's 3rd.

3. B. to B's 4th.

3. B. to B's 4th.

4. P. to Q. Kt's 4th.

4. B. takes P.

5. P. to B's 3rd.

5. B. to B's 4th.

6. Castles.

6. P. to Q's 3rd.

7. P. to Q's 4th.

7. P. takes P.

8. P. takes P.

8. B. to Kt's 3rd.

9. P. to Q's 5th.

9. Q. Kt. to K's 2nd.

10. P. to K's 5th.

10. Kt. to Kt's 3rd.

11. P. to K's 6th.

11. P. takes P.

12. P. takes P.

12. K. Kt. to K's 2nd.

13. Kt. to Kt's 5th.

This seems to give White a very forcible attack, but it leads in reality to nothing decisive.

22. Kt. to B's 3rd.

22. B. to Q's 6th.

23. Q. takes P.

23. Q. to R's 2nd.

Providing against the attack of Kt. to Kt's 5th, which would otherwise have proved highly embarrassing.

24. Q. to Kt's 5th.

The manner in which Mr. Morphy (with a piece *minus*) conducts this portion of his game, is admirable, and shows what vast resources the real chess master has at his command.

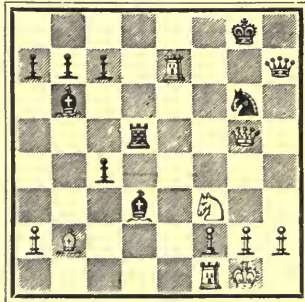
24. R. to Q's 4th.

Despite the advantage of the piece, Black has no easy game to play, owing mainly to the exposed position of his King, and he makes the sacrifice here, in order to play for a draw.

25. R. takes Kt.

The pieces again are singularly situated, as will be gathered from the accompanying diagram :

BLACK.



WHITE.

26. R. takes Q.

25. R. takes Q.

27. K. takes R.

26. R. takes P. (ch.)

28. K. takes B.

27. B. takes R. (ch.)

29. Kt. to Q's 2nd.

28. K. takes R

The game is now quite even, and, with careful play on both sides, must end in a draw.

- | | |
|---------------------|---------------------|
| 30. Kt. takes P. | 29. B. to B's 4th. |
| 31. Kt. to K's 5th. | 30. P. to Kt's 4th. |
| 32. B. takes Kt. | 31. Kt. takes Kt. |
| 33. B. to Q's 4th. | 32. B. to Q's 3rd. |
| 34. B. to K's 3rd. | 33. P. to B's 4th. |
| 35. K. to K's 2nd. | 34. P. to R's 4th. |
| 36. K. to Q's 3rd. | 35. P. to R's 5th. |
| 37. B. to B's sq. | 36. P. to R's 6th. |

The importance of this step subsequently becomes apparent.

- | | |
|--------------------|---------------------|
| | 37. K. to Kt's 3rd. |
| 38. K. to K's 4th. | 38. P. to B's 5th. |
| 39. P. to B's 4th. | 39. P. to Kt's 5th. |
| 40. B. takes P. | |

This fine sequence to White's 37th move, ensures a drawn game,

- | | |
|---------------------|--------------------|
| | 40. P. takes B. |
| 41. K. to Q's 4th. | 41. B. takes P. |
| 42. K. takes P. | 42. B. takes P. |
| 43. K. to Kt's 3rd. | 43. B. to Q's 3rd. |
| 44. K. to B's 2nd. | |

And draws.

GAME II.—EVANS'S GAMBIT.

Between the same players.

- | | |
|-----------------------|-----------------------|
| WHITE. (Mr. M.) | BLACK. (Mr. L.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to Q. B's 3rd. | 5. B. to B's 4th. |
| 6. Castles. | 5. P. to Q's 3rd. |
| 7. P. to Q's 4th. | 7. P. takes P. |

8 P. takes P.

8. B. to Kt's 3rd.

9. P. to Q's 5th.

9. Kt. to K's 4th.

We regard this move as forming an untenable line of defence, because in order to avoid the loss of a Pawn, it necessitates Black's subsequently moving P. to K. B's 3rd, as will appear presently.

10. Kt. takes Kt.

10. P. takes Kt.

11. B. to Kt's 2nd.

11. Q. to K's 2nd.

After this, Black must either lose a Pawn, or move his King, both of which disasters he could have prevented only by playing the very disadvantageous move of 11. P. to K. B's 3rd.

12. B. to Kt's 5th (ch.)

White's correct mode of pursuing the attack, as will be seen from its effects.

12. B. to Q's 2nd.

This move costs Black a Pawn, but to have moved the King would have been at least equally objectionable.

13. B. takes B. (ch.)

13. K. takes B.

14. Q. to Kt's 4th (ch.)

14. P. to K. B's 4th.

On examination, it will be found that Black had no better move, for had the Queen been permitted to take the K. Kt's P., Black's game would have been irretrievable.

15. Q. takes P. (ch.)

15. K. to K's sq.

Perhaps better to have moved K. to Q's sq., so as to have allowed the bringing of the K. R. to K's sq. presently.

16. B. takes P.

16. Kt. to R's 3rd.

17. Q. to B's 4th.

17. K. to Q's 2nd.

18. Kt. to Q's 2nd.

18. Q. R. to K's sq.

19. Kt. to B's 4th.

19. B. to B's 4th.

20. Q. R. to Q's sq.

To have taken B's P. with B., would evidently have been bad play, as Black, in reply, would have captured K's P. with Q.

20. B. to Q's 3rd.

21. B. takes B.

21. P. takes B.

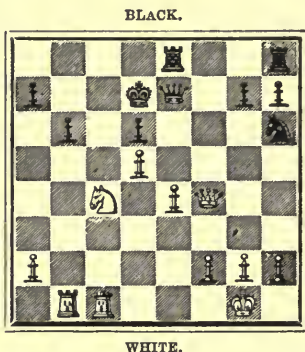
22. R. to Q. Kt's sq.

22. P. to Q. Kt's 3rd.

23. K. R. to Q. B's sq.

Threatening to take Q. Kt's P. with Q's R., and if the P. retake h., to take again with Kt. (ch.), and mate on the move following with

R. to B's 8th We append a diagram of this pretty and instructive position —



24. Q. to K's 3rd.

25. Kt. takes P. (ch.)

23. Q. to B's 3rd.

24. Kt. to Kt's 5th.

Beautifully played; whether Black capture the Kt. or not, White's game is won. Suppose, instead of taking Kt., Black play K. to K's 2nd, White then moves R. to Q. B's 7th (ch.), and follows with Kt. to Q's 7th (ch.), and afterwards takes the Queen, checking, and of course wins easily.

26. R. to B's 7th (ch.)

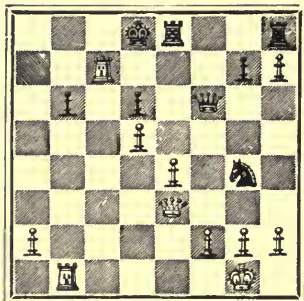
25. P. takes Kt.

Remarkably fine play, evincing the depth and accuracy of White's calculation upon his previous move with the Kt.

26. K. to Q's sq.

If K. take R., White forces mate in three moves,—a little exercise which we will leave for the student's amusement. Our diagram shows the situation wherein White offered the sacrifice of the Rook:—

BLACK.



WHITE.

- | | |
|--------------------|-----------------------|
| 27. Q. takes P. | 27. Q. takes P. (ch.) |
| 28. Q. takes Q. | 28. Kt. takes Q. |
| 29. R. to R's 7th. | |

This move still further illustrates the depth of Mr. Morphy's combination. Black has a piece more, but White, by means of thus threatening mate on the move, remains with a won position.

- | | |
|--------------------|--------------------------|
| | 29. Kt. to R's 6th (ch.) |
| 30. P. takes Kt. | 30. K. to B's sq. |
| 31. K. to B's 2nd. | |

And White wins.

GAME III.—RUY LOPEZ KNIGHT'S GAME.

Between the same players.

- | WHITE. (Mr. L.) | BLACK. (Mr. M.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to Q. Kt's 5th. | 3. P. to Q. R's 3rd. |
| 4. B. to R's 4th. | 4. Kt. to B's 3rd. |
| 5. Castles. | 5. P. to Q. Kt's 4th. |
| 6. B. to Kt's 3rd. | 6. B. to B's 4th. |

By this move Black subjects himself to an immediate attack in the centre; he ought rather to have moved B. to K's 2nd.

- | | |
|------------------------|-----------------------|
| 7. P. to Q. B's 3rd. | 7. P. to Q's 3rd. |
| 8. P. to Q's 4th. | 8. P. takes P. |
| 9. P. takes P. | 9. B. to Kt's 3rd. |
| 10. B. to K. Kt's 5th. | 10. B. to Kt's 2nd. |
| 11. Kt. to B's 3rd. | 11. Kt. to K's 2nd. |
| 12. K. R. to K's sq. | 12. P. to K. R's 3rd. |
| 13. B. to K. R's 4th. | 13. P. to Kt's 4th. |
| 14. B. to Kt's 3rd. | 14. K. to B's sq. |

As Black contemplates making an attack with his Pawns on the Royal wing, this is better than Castling.

- | | |
|--------------------|--------------------|
| 15. Q. to Q's 3rd. | 15. P. to B's 4th. |
| 16. P. to K's 5th. | |

A forcible move, threatening to gain both Kts. for the Rook, if Black "fork" the Q. and B. with his Q. B's P.

- | | |
|-----------------|---------------------|
| | 16. P. takes K's P. |
| 17. B. takes P. | 17. K. to Kt's 2nd. |

Had Black moved 17. P. to Q. B's 5th, White would have played 18. Q. to K's 2nd, with a splendid position.

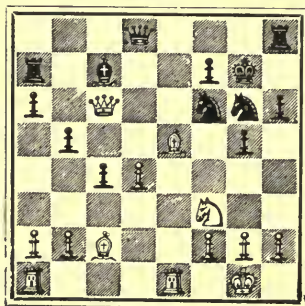
- | | |
|---------------------|------------------|
| 18. Kt. to K's 4th. | 18. B. takes Kt. |
|---------------------|------------------|

This is Black's best move, as a little examination will readily show.

- | | |
|---------------------|-----------------------|
| 19. Q. takes B. | 19. Kt. to Kt's 3rd. |
| 20. Q. to Kt's 7th. | 20. R. to Q. R's 2nd. |
| 21. Q. to B's 6th. | 21. P. to B's 5th. |
| 22. B. to B's 2nd. | 22. B. to B's 2nd. |

Black ought here to have taken Q's B. with Kt., and on the P's retaking, to have moved K. Kt's to its 5th :—

BLACK.



WHITE.

23. Q. R. to Q's sq.

From this point, with correct play, White's game appears to be won by force.

24. K. B. takes Q's Kt.

25. P. to Q's 5th.

26. Kt. takes B. (ch.)

27. Kt. to Kt's 6th.

23. Q. to K's 2nd.

24. K. takes B.

25. B. takes B.

26. K. to Kt's 2nd.

The decisive move.

28. Kt. takes R.

29. P. to Q's 6th.

30. P. to Q. R's 4th.

31. P. takes P.

32. Q. takes Kt's P.

33. R. takes R.

34. Q. takes P.

35. P. to R's 3rd.

36. R. to K's 3rd.

37. R. takes Kt.

27. Q. to Q's sq.

28. K. takes Kt.

29. K. to Kt's 2nd.

30. R. to Q's 2nd.

31. P. takes P.

32. R. takes P.

33. Q. takes R.

34. P. to R's 4th.

35. Kt. to Q's 2nd.

36. Kt. to K's 4th.

The speediest method of determining the contest.

37. Q. takes R.

38. Q. to B's 3rd.

And wins.

THE TWO FOLLOWING GAMES were played between Mr. Löwenthal and Mr. Morphy in the month of May, 1850, during a visit of the former to the city of New Orleans. It is right to mention that at this time only two games were played between Messrs. Morphy and Löwenthal. Of the two games actually contested on the occasion in question, Mr. Morphy won the first and the second was drawn. The latter game we have by us, accompanied by notes, in the M.S. of Mr. Ernest Morphy, who recorded it at the time it was played. From a perusal of these games, played so long ago, it will be evident that at that time even, Paul Morphy was an accomplished player. Such a circumstance as that of a youth having become so

fine a player at twelve years of age is wonderful, and in all probability quite unprecedented, yet no one able to judge will doubt the fact, after examining these two games.

GAME I.—SICILIAN OPENING.

Mr. Morphy and Mr. Löwenthal.

- | WHITE. (Mr. M.) | BLACK. (Mr. L.) |
|----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to Q. B's 4th. |
| 2. P. to K. B's 4th. | 2. P. to K's 3rd, |
| 3. Kt. to K. B's 3rd | 3. P. to Q's 4th. |
| 4. P. takes P. | 4. P. takes P. |
| 5. P. to Q's 4th. | 5. B. to K. Kt's 5th. |
| 6. K. B. to K's 2nd. | 6. B. takes Kt. |
| 7. B. takes B. | 7. Kt. to K. B's 3rd. |
| 8. Castles. | 8. B. to K's 2nd. |
| 9. B. to K's 3rd. | 9. P. takes P. |

This is an injudicious move, as it must cost Black his Q's P.

- | | |
|--------------------------|-------------------------|
| 10. Q. B. takes P. | 10. Castles. |
| 11. Kt. to Q. B's 3rd. | 11. Kt. to Q. B's 3rd. |
| 12. B. takes Kt. | 12. B. takes B. |
| 13. Kt. takes Q's P. | 13. B. takes Q. Kt's P. |
| 14. Q. R. to Q. Kt's sq. | 14. B. to Q. 5th (ch.) |
| 15. K. to R's sq. | 15. R. to Q. Kt's sq. |
| 16. P. to Q. B's 3rd. | 16. B. to Q. B's 4th. |
| 17. P. to K. B's 5th. | |

Well-timed, and threatening to become very troublesome to Black by advancing to the 6th.

17. Q. to K. R's 5th.

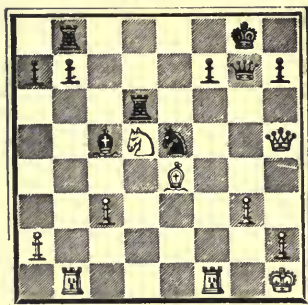
Hastily played, P. to K. B's 3rd is much better.

- | | |
|------------------------|------------------------------|
| 18. P. to K. Kt's 3rd. | 18. Q. to K. Kt's 4th. |
| 19. P. to K. B's 6th. | 19. Kt. to K's 4th. |
| 20. P. takes P. | 20. K. R. to Q's sq. |
| 21. B. to K's 4th. | 21. Q. takes P. at Kt's 7th. |
| 22. Q. to K. R's 5th. | |

Exceedingly well played, threatening to win Black's Kt., and acquiring a splendid attack.

22. R to Q's 3rd.

BLACK.



WHITE.

23. B. takes P. (ch.)

Let the reader consider that all this was played by a mere child.

23. K. to B's sq.

Had Black taken B. with Q., White would have replied with Kt. to K's 7th (ch.), and then Q. takes Kt., &c., winning a clear piece.

24. B. to K's 4th.

24. R. to K. R's 3rd.

25. Q. to K. B's 5th.

25. Q. takes K. Kt's P.

26. R. to Q. Kt's 2nd.

26. Q. R. to K's sq.

27. Kt. to K. B's 6th.

27. R. to K's 3rd.

28. R. to K. Kt's 2nd.

28. Q takes R. (ch.)

K. R. takes Kt might have been better. All the latter moves of the game are played by the young Morphy with remarkable accuracy.

29. B. takes Q.

29. K's R. takes Kt.

30. Q. takes K's R.

30. R. takes Q.

31. R. takes R.

31. Kt. to K. Kt's 5th.

32. R. to K. B's 5th.

32. P. to Q. Kt's 3rd.

33. B. to Q's 5th.

33. Kt. to K. R's 3rd.

34. R. to K. B's 6th.

34. K. to Kt's 2nd.

35. R. to Q. B's 6th.

35. P. to Q. R's 4th.

36. R. to Q. B's 7th.

36. K. to Kt's 3rd.

37. K. to Kt's 2nd.

37. P. to K. B's 3rd.

38. K. to B's 3rd.

38. Kt. to K. B's 4th.

39. B. to K's 4th.

39. K. to Kt's 4th.

40. B. takes Kt.

40. K. takes B.

- | | |
|-------------------------|-------------------------|
| 41. P. to K. R's 4th. | 41. K. to Kt's 3rd |
| 42. R. to Q. B's 6th. | 42. K. to R's 4th. |
| 43. K. to Kt's 3rd. | 43. P. to K. B's 4th. |
| 44. R. to K. B's 6th. | 44. P. to B's 5th (ch.) |
| 45. K. takes P. | 45. B. to B's 7th. |
| 46. K. to K's 4th. | 46. B. to B's 4th. |
| 47. R. to B's 5th (ch.) | 47. K. takes P. |
| 48. R. takes B. | 48. P. takes R. |
| 49. K. to Q's 5th. | |

And White wins.

GAME II.—PETROFF'S DEFENCE.

Between the same players.

- | WHITE. (Mr. M.) | BLACK. (Mr. L.) |
|---------------------------------|---------------------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to K. B's 3rd. |
| 3. Kt. takes P. | 3. P. to Q's 3rd. |
| 4. Kt. to K. B's 3rd. | 4. Kt. takes P. |
| 5. Q. to K's 2nd. | 5. Q. to K's 2nd. |
| 6. P. to Q's 3rd. | 6. Kt. to K. B's 3rd. |
| 7. Kt. to Q. B's 3rd. | 7. B. to K's 3rd. |
| 8. B. to K. Kt's 5th. | 8. P. to K. R's 3rd. |
| 9. B. takes Kt. | 9. Q. takes B. |
| 10. P. to Q's 4th. ¹ | 10. P. to Q. B's 3rd. |
| 11. Castles (Q R.) ² | 11. P. to Q's 4th. ² |

The foot notes to this game are by Löwenthal: those in the text by Mr. Ernest Morphy.

¹ Kt. to Q's 5th does not yield any advantage, as Black can safely reply with Q. takes Kt's P., &c.

² P. to Q's 5th leads to a very interesting variation, *e. g.*—

- | | |
|--------------------|----------------------------|
| 11. P. to Q's 5th. | 11. P. takes P. |
| 12. Kt. takes P. | 12. Q. takes P. (best). |
| 13. R. to Q's sq. | 13. K. to Q's 2nd. (best.) |
| If— | 13. Kt. to Q. R's 3rd. |

14. Q. to Kt's 5th (ch.)

With the better game.

- | | |
|-----------------------|---------------------|
| 14. Q. to Q. B's 4th. | 14. Kt. to B's 3rd. |
| 15. B. to K's 2nd. | 15. B. takes Kt. |
| 16. R. takes B. | |

With a fine game.

² In order to prevent the advance of the Q's P.

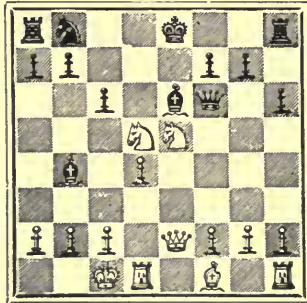
12. Kt. to K's 5th.

12. B. to Q. Kt's 5th.⁴

13. Q. Kt. takes Q's P.

With the intention of gaining a Rook and two Pawns for two minor pieces.

BLACK.



WHITE.

13. Q. B. takes Kt.

The best move.

14. Kt. to K. Kt's 6th
(dis. ch.)

14. Q. to K's 3rd.

15. Kt. takes R.

15. Q. takes Q.

16. B. takes Q.

16. K. to K's B. sq.

17. P. to Q. R's 3rd.

17. B. to Q's 3rd.

18. B. to Q's 3rd.

18. K. to K's Kt. sq.⁵

19. Kt. takes B's P.

19. K. takes Kt.

20. P. to K. B's 3rd.

20. P. to Q. Kt's 4th.

21. B. to K's 4th.

21. Kt. to Q's 2nd.

22. Q's R. to K's sq.

22. Kt. to K. B's 3rd.

23. Q. R. to K's 2nd.

23. Q. R. to K's sq.

24. B. takes B. (ch.)

24. P. takes B.

25. R. takes R.

25. Kt. takes R.

26. P. to K. Kt's 3rd.

A clever disposition of Pawns, to annul the power of the abverse Knight.

⁴ B. to Q's 3rd would have been better play.

⁵ B. takes K. Kt's P., although it looks hazardous, might have been played with advantage.

27. K. to Q's 2nd.
28. R. to Q. R's sq.

26. P. to K. Kt's 4th.
27. Kt. to Kt's 2nd.

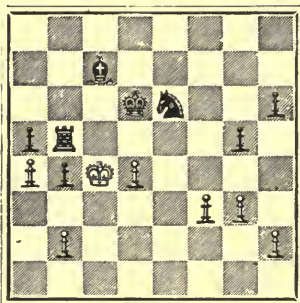
Master Paul uses his Rook with great skill, at this as well as at the subsequent stages of the game.

29. K. to Q's 3rd.
30. P. to Q. R's 4th.
31. P. to Q. B's 4th.⁶
32. R. to K's sq. (ch.)
33. R. to K's 5th.
34. K. takes P.
35. R. to Q. Kt's 5th.

28. P. to Q. R's 4th.
29. K. to K's 3rd.
30. P. to Q. Kt's 5th.
31. B. to B's 2nd.⁷
32. K. to Q's 3rd.
33. P. takes P. (ch.)
34. Kt. to K's 3rd.

We represent the position on a diagram after White's 35th move, leaving it to the student to determine whether Black could have done better than moving the Kt. to K. B's sq. :—

BLACK.



WHITE.

36. R. to Q's 5th (ch.)
37. R. to Q. B's 5th.
38. P. to Q's 5th.
39. R. to Q. B's 6th.

35. Kt. to K. B's sq.
36. K. to K's 3rd.
37. K. to Q's 3rd.
38. K. to Q's 2nd.
39. B. to Q's 3rd.

⁶ An excellent move.

⁷ P. takes P. would have been weak play, on account of its giving White's K. freedom of action.

- | | |
|-------------------------------------|-------------------------------------|
| 40. R. to Q. R's 6th. | 40. Kt. to K. Kt's 3rd. |
| 41. R. takes Q. R's P. | 41. Kt. to K's 4th (ch.) |
| 42. K. to Kt's 5th. | 42. P. to Q. Kt's 6th. ⁹ |
| 43. R. to Q. R's 7th (ch.) | 43. K. to Q's sq. |
| 44. P. to K. B's 4th. | 44. P. takes P. |
| 45. P. takes P. | 45. Kt. to Q's 6th. |
| 46. K. to B's 4th. | 46. Kt. takes K. B's P. |
| 47. R. to K. R's 7th. | 47. B. to K's 4th. |
| 48. R. takes R's P. | 48. B. takes Q. Kt's P. |
| 49. K. takes P. | 49. B. to K. Kt's 2nd. |
| 50. R. to K. R's 7th. | 50. B. to K. 4th. |
| 51. P. to Q. R's 5th. | 51. Kt. takes P. |
| 52. R. to K. R's 5th. | 52. B. takes P. |
| 53. R. takes Kt. (ch.) | 53. K. to Q. B's sq. |
| 54. R. to Q. Kt's 5th. ⁹ | 54. K. to Q. B's 2nd. |
| 55. K. to Q. B's 4th. | 55. K. to Q. B's 3rd. |
| 56. R. to K. R's 5th. | |

Overlooking an easy mode of winning, by keeping R. on Q. Kt's file, and pushing Q. R's P. 1.

56. B. to K. Kt's 8th.
57. R. to K. R's 6th (ch.)
 There was yet time to play the Rook back to Q. Kt's file.
57. K. to Q. Kt's 2nd.
 After a few moves the game was declared drawn.

EVANS'S GAMBIT.

Mr. Marache and Mr. Morphy.

- | WHITE. (Mr. Mar.) | BLACK. (Mr. Mor.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. B. takes Kt's P. |

⁸ If 42. Kt. takes B's P., White's R. checks; and if then Black interposes the Bishop, White replies with K. to B's 5th very forcibly.

⁹ A very good move, which, properly followed up, would have secured the victory.

- | | |
|---------------------------------------|-------------------|
| 5. P. to Q. B's 3rd. | 5. B. to R's 4th. |
| 6. P. to Q's 4th. | 6. P. takes P. |
| 7. P. to K's 5th. | 7. P. to Q's 4th. |
| 8. P. takes P. (<i>en passant</i>). | |

We should have preferred playing B. to Q's Kt's 5th.

- | | |
|----------------------|-----------------------|
| 9. Castles. | 8. Q. takes P. |
| 10. Kt. to Kt's 5th. | 9. K. Kt. to K's 2nd. |

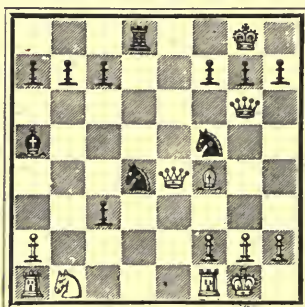
Weak; 10. B. to Q. R's 3rd, followed by 11. R. to K's sq., appears the proper line of play.

- | | |
|--------------------|-----------------------|
| | 10. Castles. |
| 11. B. to Q's 3rd. | 11. B. to K. B's 4th. |

Decidedly the best move. Black purposely gives up the exchange foreseeing that he must remain with more than an equivalent in Pawns and position.

- | | |
|--------------------|------------------------|
| 12. B. takes B. | 12. Kt. takes B. |
| 13. B. to R's 3rd. | 13. Q. to Kt's 3rd. |
| 14. B. takes R. | 14. Q. takes Kt. |
| 15. B. to R's 3rd. | 15. P. takes P. |
| 16. B. to B's sq. | 16. Q. to Kt's 3rd. |
| 17. B. to B's 4th. | 17. R. to Q's sq. |
| 18. Q. to B's 2nd. | 18. Q. Kt. to Q's 5th. |
| 19. Q. to K's 4th. | |

BLACK.



WHITE.

The position here is one of much interest, and a diagram of it is appended, to enable students to play over the variations, with-

out retracing the previous part of the game. White has the choice of three moves besides the one in the text. He might have played Q. to Q's 3rd, R. to Q's sq., or Q. to Q. R's 4th. Let us examine each in its turn. If, in the first place, 19. Q. to Q's 3rd, then 19. Kt. to Kt's 6th, winning the Queen for the two Knights. If, secondly, 19. R. to Q's sq., then—

- | | |
|-------------------|--------------------------|
| 20. Q. takes Q. | 19. Kt. to K's 6th. |
| 21. K. to R's sq. | 20. Kt. to K's 7th (ch.) |
| | 21. R. takes R. (mate.) |

And if, in the third place, 19. Q. to Q. R's 4th,—

- | | |
|-------------------------------|---------------------------|
| 20. Q. takes B. | 19. P. to Q. Kt's 4th. |
| 21. K. to R's sq. | 20. Kt. to K's 7th. (ch.) |
| 22. R. to K. Kt's sq. (or A.) | 21. Kt. takes B. |
| 23. P. to K. Kt's 3rd. | 22. R. to Q's 8th. |
| 24. P. to B's 3rd. | 23. Q. to B's 3rd. (ch.) |
| | 24. Q. takes P. (mate.) |

(A.)

- | | |
|---------------------|----------------------------|
| 22. P. to Kt's 3rd. | 22. Q. to Q. B's 3rd (ch.) |
| 23. P. to B's 3rd. | 23. Q. takes P. (ch.) |
| 24. R. takes Q. | 24. R. to Q's 8th (ch.) |
| 25. R. to K's B. | 25. R. takes R. (mate.) |

19. Kt. to Kt's 6th.

And wins.

GAME I.—RUY LOPEZ KNIGHT'S GAME.

Mr. Medley and Mr. Morphy.

- | WHITE. (Mr. Med.) | BLACK. (Mr. Mor.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to Q. Kt's 5th. | 3. K. Kt. to K's 2nd. |
| 4. P. to Q. B's 3rd. | 4. P. to Q. R's 3rd. |
| 5. B. to Q. R's 4th. | 5. P. to Q. Kt's 4th. |
| 6. B. to Q. Kt's 3rd. | 6. P. to Q's 4th. |
| 7. P. takes P. | 7. Kt. takes P. |
| 8. P. to Q's 4th. | |

An interesting and singular variation arises if White now play Q. to K's 2nd, *e. g.*—

- | | |
|-------------------|-----------------------|
| 8. Q. to K's 2nd. | 8. Kt. to K. B's 5th. |
| 9. Q. to K's 4th. | 9. Q. to Q's 6th. |

10. Q. takes Kt. (ch.)

10. K. to Q's sq.

11. Kt. to Kt's sq.

The only move to save the mate.

11. R. to Q. Kt's sq.

And, play as White may, Black must win.

9. Kt. takes P.

8. P. takes P.

10. Q. takes Kt.

9. Kt. takes Kt.

11. Castles.

10. B. to K's 3rd.

12. Q. to K's 5th.

11. P. to Q. B's 4th.

13. B. to B's 2nd.

12. P. to B's 5th.

14. Q. to Q's 4th.

13. B. to Q's 3rd.

Had he taken the K. Kt's P., Black would have played K. to Q's 2nd and then commenced a powerful attack on White's right wing.

14. Castles.

15. Q. to K's 4th.

15. P. to Kt's 3rd.

16. Q. to K. B's 3rd.

16. Q. to K. R's 5th.

17. P. to K. Kt's 3rd.

17. Q. to R's 6th.

18. B. to K's 4th.

18. Kt. to Q. B's 2nd.

19. B. to K. B's 4th.

Mr. Medley declined the exchange, probably under some apprehension of B. to Q's 4th.

19. Q. R. to Q's sq.

20. B. takes B.

20. R. takes B.

21. Q. to B's 4th.

21. K. R's to Q's sq.

22. B. to K. Kt's 2nd.

22. Q. to R's 4th.

23. B. to B's 3rd.

23. Q. to Q. B's 4th.

24. Kt. to R's 3rd.

24. Kt. to Q's 4th.

Gaining a decided advantage in position.

25. Q. to K's 5th.

25. P. to K. B's 3rd.

26. Q. to K's 2nd.

26. Kt. takes P.

27. P. takes Kt.

27. Q. takes Kt.

28. Q. to K's 3rd.

28. B. to R's 6th.

29. K. R. to Q's sq.

29. Q. takes R's P.

Winning a clear Pawn very ingeniously, after which the advantage acquired is maintained to the close with Mr. Morphy's usual ability.

4. P. to K. R's 4th.

4. P. to Kt's 5th.

5. Kt. to K's 5th.

5. Kt. to K. B's 3rd.

The line of defence laid down in the books is 5 P. to K. R's 4th, which originated with Cozio, was fully analysed by Allgaier, and, in later times, by Kieseritzky, and until very lately was considered the best move that could be adopted. Cozio also recommends here Q. to K's 2nd, in his "Giuoco degli Scacchi," 1766, and makes it appear that Black has the better game. Salvio suggests B. to K's 2nd, and Kieseritzky P. to Q's 3rd. Philidor alone favoured the move in the text, but analysts, on the whole, have paid too little attention to it.

The following variation was given in both the German and English Handbooks, and accepted as satisfactory,—

6. B. to Q. B's 4th.

6. Q. to K's 2nd.

7. P. to Q's 4th.

7. P. to Q's 3rd.

8. Kt. takes K. B's P.

8. Q. takes K's P. (ch.)

9. Q. to K's 2nd.

9. Q. takes Q. (ch.)

10. K. takes Q.

10. P. to Q's 4th.

And Black was said, with justice, to have the better game.

It was not until the match between Messrs. Harrwitz and Löwenthal that due notice was taken of the move of 5 Kt. to K. B's 3rd. The former played it against his opponent with marked success; and the opinion now generally entertained is, that it furnishes the best defence against the **attack**.

6. B. to Q. B's 4th.

6. P. to Q's 4th.

7. P. takes P.

7. B. to Q's 3rd.

8. P. to Q's 4th.

8. Kt. to R's 4th.

We have elsewhere, in opposition to Mr. Staunton, who in the "Chess Player's Chronicle," vol. 1853, p. 347, pronounces this the best move, given it as our opinion that Q. to K's 2nd is the correct defence; the Kt. can afterwards be played to the K. R's 4th with much greater effect.

9. Kt. to Q. B's 3rd.

A novelty, and one that deserves consideration.

9. B. to K. B's 4th.

Here, perhaps, Kt. to Kt's 6th might have been played with advantage.

10. Kt. to K's 2nd.

This, at first sight, would appear an insignificant move, and made merely with the object of attacking the advanced Pawn; as the game progresses, however, it will be seen that Mr. Morphy had a deeper design in view.

10. Q. to K. B's 3rd.

11. Q. Kt. takes P.

11. Kt. to Kt's 6th.

Better to have exchanged Knights.

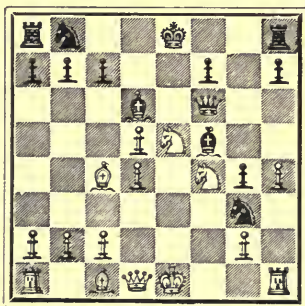
12. Kt. to R's 5th.

12. Kt. takes Kt.

13. B. to K. Kt's 5th.

We here present our readers with a diagram of the position, after Black's 11th move, which is one of remarkable interest, and shows the power of the move of 10 Kt. to K's 2nd, to which we called attention in a previous note. The line of attack chosen by Mr. Murphy displays the highest ingenuity, and is quite characteristic of his play:—

BLACK.



WHITE

13. B. to Q. Kt's 5th (ch.)

Q. to Kt's 2nd would have been better, but the game was past all recovery.

14. P. to Q. B's 3rd.

14. Q. to Q's 3rd.

15. Castles.

15. Kt. to Kt's 2nd.

16. R. takes B.

This is all remarkably well played, and is the more admirable since it is evident that Mr. M. must have seen through the whole of the variations when he played his Kt. to K's 2nd.

17. Q. takes P.

16. Kt. takes R.

18. R. to K's sq.

17. Kt. to K's 2nd.

19. Q. to B's 3rd.

18. P. to K. R's 4th.

20. B. to Q. Kt's 5th (ch.)

19. R. to R's 2nd.

21. P. takes P.

20. P. to Q. B's 3rd.

22. Kt. takes P.

21. P. takes P.

23. B. takes Kt. (ch.)

22. Kt. takes Kt.

And wins.

White's victory is consummated in most excellent style.

GAME III.—RUY LOPEZ KNIGHT'S GAME.

Between the same players.

WHITE. (Mr. Med.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to Kt's 5th.
4. P. to Q's 4th.
5. P. to K's 5th.
6. Castles.
7. B. takes Kt.
8. Q. takes P.

BLACK. (Mr. Mor.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. Kt. to B's 3rd.
4. P. takes P.
5. Kt. to K's 5th.
6. P. to Q. R's 3rd.
7. Q. P. takes B.
8. B. to K. B's 4th.

This is a good move, and secures a speedy development of Black's game. One of the main features of Mr. Morphy's game is, that he never allows a piece to remain long idle.

9. B. to B's 4th.
10. Q. takes Q. (ch.)
11. Kt. to Q's 2nd.
12. Kt. takes Kt.
13. Kt. to Kt's 5th.

9. B. to Q. B's 4th.
10. R. takes Q.
11. Castles.
12. B. takes Kt.
13. B. to Q's 4th.

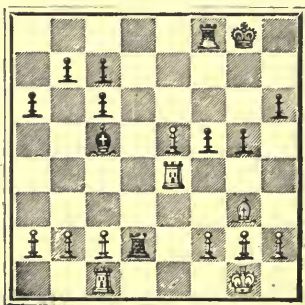
If Black had taken the Q. B's P., White would have replied with P. to K's 6th, or K. R. to Q. B's sq.

14. K. R. to K's sq.
15. Kt. to K's 4th.
16. R. takes B.
17. B. to Kt's 3rd.
18. R. to Q. B's sq.

14. P. to K. R's 3rd.
15. B. takes Kt.
16. P. to Kt's 4th.
17. R. to Q's 7th.
18. P. to K. B's 4th.

Deciding the game at once :—

BLACK.



WHITE.

- | | |
|--|-----------------------|
| 19. P. takes P. (<i>en passant</i>). | 19. R. takes P. |
| 20. P. to K. R's 4th. | 20. B. takes P. (ch.) |
| 21. B. takes B. | 21. K. R. takes B. |
| 22. P. takes P. | |

R. to K. Kt's 4th looks rather more promising, but in any case the game was beyond redemption.

- | | |
|--------------------|-----------------------|
| | 22. R. takes P. (ch.) |
| 23. K. to B's sq. | 23. P. takes P. |
| 24. R. to K's 7th. | 24. P. to Kt's 5th. |
| 25. R. takes P. | 25. P. to Kt's 6th. |

And wins.

GAME I.—KING'S KNIGHT'S GAMBIT.

Mr. Morphy and Judge Meek.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to K. B's 4th.
3. Kt. to K. B's 3rd.
4. B. to Q. B's 4th.
5. P. to K. R's 4th.
6. Kt. to K. Kt's 5th.
7. P. to Q's 4th.
8. B. takes P.
9. B. takes Kt's P.
10. Q. to Q's 2nd.

BLACK. (Judge M.)

1. P. to K's 4th.
2. P. takes P.
3. P. to K. Kt's 4th.
4. B. to Kt's 2nd.
5. P. to Kt's 5th.
6. Kt. to K. R's 3rd.
7. P. to K. B's 3rd.
8. P. takes Kt.
9. B. to K. B's 3rd.

The regular moves, commended by authors generally, are adopted up to this point by both players, but here Mr. Morphy introduces a line of play which is quite new to us, and one that has the appearance of being as effective as it is original.

- | | |
|------------------------|------------------------|
| | 10. B. takes B. |
| 11. P. takes B. | 11. Kt. to K. B's 2nd. |
| 12. B. takes Kt. (ch.) | |

A good move, but it strikes us that the following line of play would have been even more efficacious,—

- | | |
|------------------------|---------------------------|
| 12. Q. to B's 4th. | 12. R. to B's sq. (best.) |
| 13. R. takes R's P. | 13. P. to Q's 4th. |
| 14. B. takes P. | 14. Q. to Q's 3rd. |
| 15. B. takes Kt. (ch.) | 15. K. to Q's sq. |

16. Q. takes Q. (ch.)
 17. P. to Kt's 6th, winning.

16. P. takes Q.

(If 12. Q. to K's 2nd. 13. B. takes Kt. (ch.) 14. Q. to K's 5th (ch.)
Q. takes B.

winning the Rook.) And if 12. P. to Q's 4th. 13. B. takes P.
Q. to Q's 2nd.

14. B. takes Kt. (ch.), and wins.

13. Q. to B's 4th (ch.)

12. K. takes B.

14. Castles.

13. K. to Kt's sq.

15. Kt. to B's 3rd.

14. Q. to K's 2nd.

16. Q. R. to K's sq.

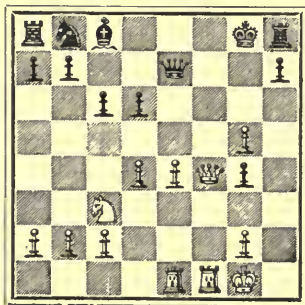
15. P. to Q. B's 3rd.

17. Kt. to Q's 5th.

16. P. to Q's 3rd.

Beautifully terminated. We give a diagram of the position after Black's 16th move:—

BLACK.



WHITE.

17. P. takes Kt.

18. P. takes P.

And wins.

GAME II.—SCOTCH GAMBIT.

Between the same players.

WHITE. (Judge M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. P. to Q's 4th.
4. B. to Q. B's 4th.
5. Kt. to Kt's 5th.

BLACK. (Mr. M.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. P. takes P.
4. B. to Q. B's 4th.

This mode of proceeding with the attack is comparatively obsolete, as, with correct play, the defence to it is perfectly satisfactory. P. to Q. B's 3rd is now generally played, and the game continued thus:—

5. P. to Q's 6th.

(Kt. to B's 3rd, for Black resolves the opening into a regular "Giuoco Piano.")

6. P. to Q. Kt's 4th.

6. B. to Kt's 3rd.

7. P. to Kt's 5th.

(This move was first adopted by Mr. Staunton when playing against Mr. Harrwitz.)

7. Kt. to Q. R's 4th.

(Mr. Harrwitz played Q, to K's 2nd, which however appears to give an advantage to White: the move in the text is given by Heydebrand, who continues the game as follows:—

8. B. takes Q's P.

8. P. to Q's 4th.

9. P. takes P.

9. Q. takes P.

10. Castles.

10. B. to K's 3rd.

11. Q. to Q. B's 2nd.

11. Castles, &c.

Or,—

11. Kt. to Kt's 5th.

11. Castles.

12. Kt. takes B.

12. P. takes Kt.

13. B. to K's 2nd.

13. B. takes B's P. (ch.)

With better game.

5. Kt. to K. R's 3rd.

Kt. to K's 4th is not good, *e.g.*,—

6. Kt. takes B's P.

5. Kt. to K's 4th.

7. B. takes Kt. (ch.)

6. Kt. takes Kt.

8. Q. to R's 5th (ch.)

7. K. takes B.

9. Q. takes B.

8. P. to K. Kt's 3rd.

And White's game is, justly considered by Heydebrand to be better than that of his opponent.

6. Kt. takes K. B's P.

6. Kt. takes Kt.

7. B. takes Kt. (ch.)

7. K. takes B.

8. Q. to R's 5th (ch.)

8. P. to K. Kt's 3rd.

9. Q. takes B.

9. P. to Q's 3rd.

P. to Q's 4th is the best move here, see "Chess Player's Chronicle," vol. ii., p. 219.

10. Q. to Q. Kt's 5th.

Correctly played.

10. R. to K's sq.

11. Q. to Kt's 3rd (ch.)

Castling would have been a better move.

11. P. to Q's 4th

12. P. to K. B's 3rd.

A bad move, and the cause of immediate trouble; White should rather have sacrificed the Pawn and castled, for a time at least, escaping danger.

12. Kt. to Q. R's 4th.

Taking all possible advantage of his opponent's error.

13. Q. to Q's 3rd.

13. P. takes P.

14. P. takes P.

14. Q. to R's 5th (ch.)

15. P. to K. Kt's 3rd.

15. R. takes P. (ch.)

16. K. to B's 2nd.

16. Q. to K's 2nd.

17. Kt. to Q's 2nd.

If B. to Q's 2nd, Black plays 17 B. to K. B's 4th, and if 17 R. to K. B's sq., then 17 B. to K. R's 6th.

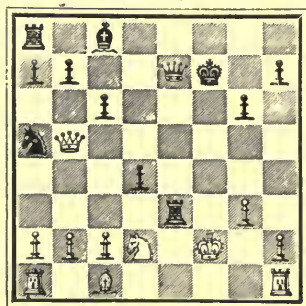
17. R. to K's 6th.

18. Q. to Kt's 5th.

18. P. to Q. B's 3rd.

A fine conception. A diagram of the position is given:—

BLACK.



WHITE.

19. Q. to K. B's sq.

The capture of the Knight would obviously have exposed White to a mate in three moves.

19. B. to R's 6th.

Admirably played.

20. Q. to Q's sq.

There was no better move.

20. R. to K. B's sq.

21. Kt. to B's 3rd.

21. K. to K's sq.

And wins.

GAME I.—RUY LOPEZ KNIGHT'S GAME.

Mr. Morphy and Mr. Ernest Morphy.

WHITE. (Mr. M.)

BLACK. (Mr. E. M.)

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to K. B's 3rd.

2. Kt. to Q. B's 3rd.

3. B. to Q. Kt's 5th.

3. B. to B's 4th.

We have elsewhere noticed the fact of this move being far from advisable for the defence, as it allows the first player to establish his Pawns in the centre, and gain a powerful attack.

4. P. to Q. B's 3rd.

4. Q. to K's 2nd.

5. Castles.

5. Kt. to B's 3rd.

6. P. to Q's 4th.

6. B. to Q. Kt's 3rd.

Taking P. with P. would be bad play, because of White's reply, of P. to K's 5th, which would cramp Black's pieces still more.

7. B. to K. Kt's 5th.

The correct move, obtaining an overwhelming attack.

7. P. to K. R's 3rd.

8. B. takes K's Kt.

8. P. takes B.

Taking the Bishop with Queen, instead, would involve the loss of a clear Pawn at least.

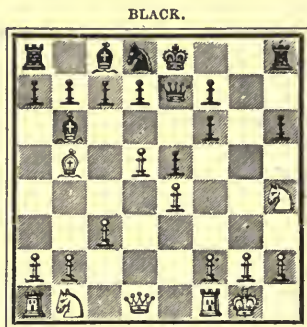
9. P. to Q's 5th.

9. Kt. to Q's sq.

10. Kt. to R's 4th.

The moves in this game, up to the present point, coincide exactly with those which occurred in the third game of the match between the Editor and Herr Harrwitz, see "Chess Player's Chronicle," vol. i. (new

series), p. 332, where the former had the attack. The position is very interesting, and we therefore represent it on a diagram:—



WHITE.

10. P. to B's 3rd.

The following was the mode in which the game to which we have alluded was carried on:—

11. Q. to K. B's 3rd.

12. Q. takes P.

13. Kt. to K. B's 5th.

14. Q. takes K's P. (ch.)

15. Q. to K. B's 6th.

16. P. to Q. Kt's 4th.

17. P. to Q. R's 4th.

18. Q. to K's 5th (ch.), &c.

10. Q. to B's 4th.

11. Q. takes B.

12. R. to K. Kt's sq.

13. B. to B's 4th.

14. K. to B's sq.

15. K. to K's sq.

16. B. to B's sq.

17. Q. to Q's 6th.

11. Kt. to B's 5th.

12. P. to Q. Kt's 4th.

13. P. takes P.

14. Kt. to Q's 6th (ch.)

15. Q. to Q's 3rd.

11. Q. to B's 4th.

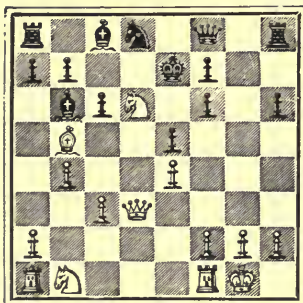
12. Q. to K. B's sq

13. Q. P. takes P.

14. K. to K's 2nd.

An ingenious sacrifice, which brings the game to a speedy and successful conclusion:—

BLACK.



WHITE.

15. P. takes B.

B. to K's 3rd would seem to postpone the threatened catastrophe

16. Kt. takes B. (ch.)

16. R. takes Kt.

17. R. to Q's sq.

17. Q. to Kt's 2nd.

Q. to K's sq., or R. to B's 2nd would obviously have cost a mate ; but B. to Q's 5th would have been a better move than the one chosen.

18. Q. to Q's 7th (ch.)

18. K. to B' 1.

19. Q. takes R.

And Black resigned.

GAME II.—EVANS'S GAMBIT.

Between the same players.

WHITE. (Mr. M.)

BLACK. (Mr. E. M.)

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to K. B's 3rd.

2. Kt. to Q. B's 3rd.

3. B. to B's 4th.

3. B. to B's 4th.

4. P. to Q. Kt's 4th.

4. B. takes P.

5. P. to Q. B's 3rd.

5. B. to R's 4th.

6. P. to Q's 4th.

6. P. takes P.

7. Castles.

7. B. takes P.

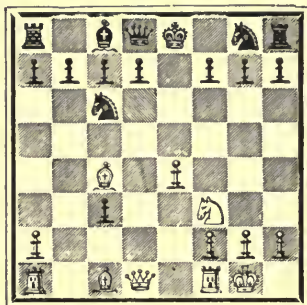
It is neither advisable here to take the Pawn with Pawn nor with Bishop, for such capture loses time and prevents Black from developing his game as speedily as is requisite, and enables White to bring his forces into rapid co-operation.

8. Kt. takes B.

8. P. takes Kt.

9. B. to R's 3rd.

BLACK.



WHITE.

We give a diagram of the position here, and as no analysis of the variations that arise from the Bishop's taking the P. has yet been given in any English Chess work, we extract the most important from the Berlin "Schachzeitung," where they appeared in the volume for 1851, p. 63, premising only that Mr. Morphy does not at this point adopt the move recommended by the able author of the work mentioned, but favours the move in the text:—

- | | |
|---|----------------------------|
| 9. Kt. to Kt's 5th. | 9. Kt. to R's 3rd, or (A.) |
| 10. P. to K's 5th. | 10. Kt. takes P. |
| 11. R. to K's sq. | 11. Q. to K's 2nd. |
| 12. Q. to Q's 4th. | 12. P. to K. B's 3rd. |
| 13. P. to K. B's 4th. | 13. R. to K. B's sq.* |
| 14. Kt. to K's 4th. | 14. Kt. to Q. B's 3rd. |
| 15. Q. takes Q. B's P. | 15. K. to Q's sq. |
| 16. B. to Q. R's 3rd, with a good game. | |

(A.)

- | | |
|-------------------------------|---------------------------|
| 10. B. to Q. Kt's 3rd. | 9. Kt. to K's 4th. |
| 11. P. to K. B's 4th. | 10. P. to K. R's 3rd. |
| 12. P. takes Kt. | 11. P. takes Kt. |
| 13. Q. to K. R's 5th. | 12. Kt. to R's 3rd. |
| 14. B. takes P. (ch.) | 13. P. to K. Kt's 3rd. |
| 15. Q. takes P., at Kt's 3rd. | 14. Kt. takes B. |
| 16. B. to Q. R's 3rd. | 15. Q. to K's 2nd. |
| | 16. P. to Q's 3rd (best.) |

* If—

14. Q. to K. B's 2nd, &c.

13. Kt. to K. B's 4th.

17. P. takes P.
18. B. takes P.
19. P. to K's 5th, &c.

17. P. takes P.
18. Q. to Q's 2nd.

9. P. to Q's 3rd.

10. Q. to Q. Kt's 3rd.

Mr. Morphy selects the best move, though 10. P. to K's 5th is also an effective mode of prosecuting the attack, and produces most interesting positions, *e.g.*,—

10. P. to K's 5th.
11. P. takes P.
12. Q. to R's 4th (ch.)
13. K. R. to K's sq. (ch.)
14. Q. takes Kt.
15. Kt. to Kt's 5th.
16. B. takes P., with a fine attack.

10. Kt. to R's 4th, or (A.)
11. Kt. takes B.
12. B. to Q's 2nd.
13. Kt. to K's 2nd.
14. P. takes P.
15. Castles.

(A.)

11. Q. to Kt's 3rd.
12. K. R. to K's sq.
13. B. takes Kt.
14. Kt. takes P.
15. Q. takes B's P.

10. P. takes P.
11. Q. to B's 3rd.
12. K. Kt. to K's 2nd.
13. K. takes B.*
14. Kt. takes Kt.

Regaining the piece, with a good game.

11. Q. takes P.
12. P. to K's 5th.

10. Kt. to K. R's 3rd.
11. Q. to B's 3rd.

A very effective move, as Black is, in a manner, compelled to take the Pawn, and give up the privilege of castling with King's Rook.

13. K. R. to K's sq.
14. Q. R. to Kt's sq.
15. B. to R's 6th.

12. P. takes P.
13. B. to Q's 2nd.
14. Castles (Q. R.)

The combination of which this move forms the key is both brilliant and sound, and favourably exhibits the truth of Mr. M's calculations.

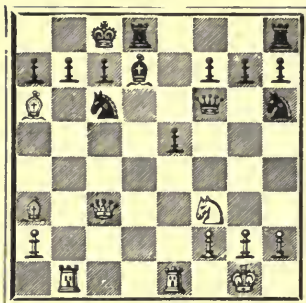
15. Kt. to R's 4th.

The inexperienced player will be surprised, no doubt, that the proffered Bishop was not captured; the following variations, arising from its being taken with Pawn, will show the consequences attendant on such capture.

- * If—
14. Kt. takes K's P.
 15. Q. to Kt's 5th (ch.), &c.

13. Q. takes B.
14. Kt. takes Kt.

BLACK.



WHITE.

- | | |
|--------------------------------|-------------------------------|
| 16. Q. to Q. Kt's 3rd. | 15. P. takes B |
| 17. Q. to Kt's 7th (ch.) | 16. B. to K's sq., or (A) (B) |
| 18. Kt. takes P. (ch.) | 17. K. to Q's 2nd. |
| 19. Q. to Q's 5th (ch.) | 18. Kt. takes Kt. (best.) |
| 20. Q. to R's 8th (ch.) | 19. K. to B's sq. |
| 21. Q. R. to Q's sq. (ch.) | 20. K. to Q's 2nd. |
| 22. R. takes R., and must win. | 21. K. to K's 3rd. |

(A.)

- | | |
|-----------------------------------|----------------------------|
| 17. Q. to Kt's 7th (ch.) | 16. B. to K's 3rd. |
| 18. Q. R. to Q's sq. (ch.) | 17. K. to Q's 2nd. |
| 19. Kt. takes P. (ch.) | 18. Kt. to Q's 5th (best.) |
| 20. R. takes Kt. | 19. K. to K's sq. |
| 21. Q. to B's 6th (ch.) | 20. R. takes R. |
| 22. Kt. takes R., winning easily. | 21. R. to Q's 2nd, or (C) |

(B.)

- | | |
|---------------------------------------|----------------------|
| 17. Q. to Kt's 7th (ch.) | 16. Q. R. to K's sq. |
| 18. Q. to R's 8th (ch.) | 17. K. to Q's sq. |
| 19. Q. R. to Q's sq. (ch.), and wins. | 18. B. to B's sq. |

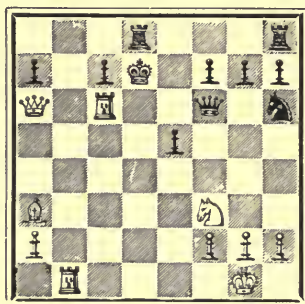
(C.)

- | | |
|-----------------------------|-------------------------|
| 22. Q. to R's 8th (ch.) | 21. K. to Q's sq. |
| 23. Kt. to B's 6th (ch.) | 22. B. to B's sq. |
| 24. Kt. to Kt's 8th (ch.) | 23. K. to Q's 2nd. |
| 25. B. to K's 7th (ch.) | 24. K. to Q's sq. |
| 26. Kt. to B's 6th (ch.) | 25. Q. takes B. (best.) |
| 27. Kt. takes Q., and wins. | 26. K. to Q's 2nd. |

- | | |
|---------------------------|--------------------|
| 16. K. R. to Q. B's sq. | 16. B. to B's 3rd. |
| 17. Q. takes Kt. | 17. P. takes B. |
| 18. Q. takes R's P. (ch.) | 18. K. to Q's 2nd. |
| 19. R. takes B. | |

An excellent *coup*, the situation is so instructive that we annex a diagram:—

BLACK.



WHITE.

19. Q. to B's 4th.

It is obvious that the Queen would have been lost if the Rook had been taken.

- | | |
|-------------------------|--------------------|
| 20. R. takes P. (ch.) | 20. K. to K's sq. |
| 21. Q. to B's 6th (ch.) | 21. Q. to Q's 2nd. |
| 22. R. to Q. Kt's 8th. | 22. Q. takes Q. |
| 23. R. to K's 7th (ch.) | 23. K. to B's sq. |
| 24. R. takes R. (ch.) | 24. Q. to K's sq. |
| 25. R. takes Q. (ch.) | Mate |

IRREGULAR OPENING.

Mr. Paulsen and Mr. Morphy.

WHITE. (Mr. P.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. Kt. to Q. B's 3rd.

BLACK. (Mr. M.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. Kt. to K. B's 3rd.*

* "This irregular opening amounts to the same as the Queen's Knight's *Début*, which is usually played as follows: 1 P. to K's 4th
P. to K's 4th

4. B. to Q. Kt's 5th. 4. B. to B's 4th.
 5. Castles. 5. Castles.
 6. Kt. takes P.

We cannot recommend this move, for it allows the second player to develop his game, while the attacking forces become cramped.

6. R. to K's sq.

The correct reply, turning the tables on his adversary, and wresting from him the attack.

7. Kt. takes Kt.

The advantage of the Pawn might have been retained by the playing of the Kt. to Q's 3rd, but this move would have given White for some time a constrained position, and was therefore prudently rejected.

7. Q's P. takes Kt. 7. Q's P. takes Kt.
 8. B. to B's 4th. 8. P. to Q. Kt's 4th.

Necessary, for if Black had at once taken P. with Kt., White would have exchanged Kts., and then taken K. B's P. with B., checking, in which case the Pawn lost would not have been regained, as it is by the course of play pursued.

9. B. to K's 2nd.

If 9. $\frac{K. B. to Kt's 3rd}{B. to Q. Kt's 5th}$ 10. $\frac{Q. to K's sq.}{P. to Kt's 5th}$, with the better game.

9. Kt. takes P.

10. Kt. takes Kt.

Had White played 10. $\frac{B. to B's 3rd.}{Kt. takes K. B's P.}$ 11. $\frac{R. takes Kt.}{Q. to Q's 5th.}$
 12. $\frac{Q. to K B's sq. or (A.)}{Q. takes R. (ch.)}$ 13. $\frac{Q. takes Q.}{R. to K's 8th. Mate.}$

(A.)

12. $\frac{Kt. to K's 4th.}{K's R. takes Kt.}$ 13. $\frac{K's B. takes R.}{Q. takes R. (ch.)}$ 14. $\frac{K. to R's sq.}{Q. B. to Kt's 5th.}$
 15. $\frac{B. to B's 3rd.}{R. to K's sq., and wins.}$

2. $\frac{Kt. to Q. B's 3rd}{Kt. to K. B's 3rd}$ 3. $\frac{Kt. to K. B's 3rd}{Kt. to Q. B's 3rd}$ and the position is the same as in the text. This method of commencing a game has, as is well known, grown into favour within the last few years among the players of Continental Europe. It has been much elaborated by Mr. Hampe of Vienna, from whom it has been sometimes styled the *Hampe Opening*. Lange calls it very properly the *Vienna Game*. It is treated of at length in the third edition of the 'Handbuch' of Bilguer and Von der Lasa. A brief analysis will be found in the second volume of the 'Chess Monthly' (New York, 1858).—From 'The Book of the First American Chess Congress.'

up his Pawn to K. B's 4th, and the same result would have followed as is produced by the line of play actually chosen. And if—

- | | |
|----------------------|------------------------------|
| 20. R. to Kt's sq. | 20. R. takes R. (ch.) |
| 21. K. takes R. | 21. R. to K's 8th (ch.) |
| 22. Q. to K. B's sq. | 22. R. takes Q. Mate. |
| 21. K. to Kt's sq. | 20. B. to Kt's 7th (ch.) |
| 22. K. to B's sq. | 21. B. takes P. (dis: ch.) |
| 23. K. to Kt's sq. | 22. B. to Kt's 7th (ch.) |
| 24. K. to R's sq. | 23. B. to R's 6th (dis. ch.) |
| 25. Q. to K. B's sq. | 24. B. takes P. |
| 26. R. takes B. | 25. B. takes Q. |
| 27. R. to Q. R's sq. | 26. R. to K's 7th. |
| 28. P. to Q's 4th. | 27. R. to K. R's 3rd. |
| | 28. B. to K's 6th. |

And wins.

SICILIAN OPENING.

Mr. Morphy and Mr. F. Perrin.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. P. to Q's 4th.
4. Kt. takes P.
5. B. to K's 3rd.

Kt. to Kt's 5th is now considered the best move at this juncture.

6. B. to Q's 3rd.
7. P. to Q. B's 3rd.
8. Castles.
9. Kt. to Q's 2nd.

A sad loss of time, P. to Q's 4th, at once, would have been far better.

10. B. to K's 2nd.
11. P. to K. B's 4th.
12. P. to K's 5th.
13. P. takes B.
14. B. to Q's 3rd.
15. P. to K. Kt's 4th.
16. P. takes P.
17. K. to R's sq.

BLACK. (Mr. P.)

1. P. to Q. B's 4th.
2. P. to K's 3rd.
3. P. takes P.
4. Kt. to Q. B's 3rd.

5. Kt. to B's 3rd.
6. B. to Kt's 5th (ch.)
7. B. to R's 4th
8. B. to Kt's 3rd.
9. Kt. to K's 4th.

10. P. to Q's 4th.
11. Kt. to B's 3rd.
12. B. takes Kt.
13. Kt. to Q's 2nd.
14. P. to B's 4th.
15. P. to K. Kt's 3rd.
16. K's P. takes F.
17. Kt. to K. B's sq.

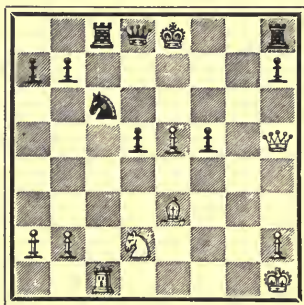
- | | |
|----------------------|-------------------------|
| 18. R. to Q. B's sq. | 18. Kt. to K's 3rd. |
| 19. B. takes P. | 19. K. Kt. takes Q's P. |

Was any real danger to be apprehended from the capture of the B.

- | | |
|-------------------------|----------------------|
| 20. B. takes B. | 20. R. takes B. |
| 21. P. to B's 5th. | 21. Kt. takes B's P. |
| 22. R. takes K's Kt. | 22. P. takes R. |
| 23. Q. to R's 5th (ch.) | |

A diagram of the position is given to enable such students as may wish to do so, to work out the termination of the game, without recourse to the actual moves:—

BLACK.



WHITE.

23. K. to Q's 2nd.

If K. to K's 2nd, the loss of the Queen would have followed on the move; and if to B's sq., White would have equally won with ease.

- | | |
|-------------------------|--------------------|
| 24. Q. to B's 7th (ch.) | 24. Q. to K's 2nd. |
| 25. P. to K's 6th (ch.) | 25. K. to Q's sq. |
| 26. B. to Kt's 5th. | |

And wins.

GAME I.—EVANS'S GAMBIT.

Mr. de Rivière and Mr. Morphy.

- | | |
|-----------------------|-----------------------|
| WHITE. (Mr. de R.) | BLACK. (Mr. M.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |

- | | |
|-----------------------|-------------------|
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. B. to B's 4th. |
| 6. Castles. | |

In this opening, not a moment should be lost in prosecuting the attack. This move is open to the objection of so doing; and thus, though it is recommended by some authors, we think P. to Q's 4th a decidedly better move.

- | | |
|------------------------|--------------------|
| | 6. P. to Q's 3rd. |
| 7. P. to Q's 4th. | 7. P. takes P. |
| 8. P. takes P. | 8. B. to Kt's 3rd. |
| 9. B. to Kt's 2nd. | 9. Kt. to B's 3rd. |
| 10. Q. Kt. to Q's 2nd. | 10. Castles. |
| 11. P. to K. R's 3rd. | 11. P. to Q's 4th. |

This move has the effect of breaking up White's centre Pawns, besides enabling Black to develop his game, and is the natural result of White's last move, which should have been P. to Q's 5th. Taking K's P. with Kt. at this juncture is not advisable, as White would not retake at once, but play B. takes K. B's P. (ch.), and afterwards capture the Knight, with the better position.

- | | |
|----------------------|-----------------------|
| 12. P. takes P. | 12. Kt. takes P. |
| 13. Kt. to K's 4th. | 13. B. to K. B's 4th. |
| 14. Kt. to Kt's 3rd. | 14. B. to Kt's 3rd. |
| 15. Kt. to K's 5th. | 15. Kt. to B's 3rd. |
| 16. Kt. takes B. | 16. R's P. takes Kt. |
| 17. B. to R's 3rd. | 17. R. to K's sq. |

Black might have taken the Q's P. with B., but preferred, it would seem, to bring his K's R. into play.

- | | |
|----------------------|------------------------|
| 18. Q. to Kt's 3rd. | 18. Q. to Q's 2nd. |
| 19. Q. R. to Q's sq. | 19. Kt. to Q. R's 4th. |
| 20. Q. to Q's 3rd. | 20. Q. R. to Q's sq. |
| 21. B. to Kt's 2nd. | 21. Kt. takes B. |
| 22. Q. takes Kt. | 22. Q. to Q's 4th. |
| 23. Q. to R's 4th. | 23. P. to B's 3rd. |
| 24. R. to Q's 3rd. | 24. P. to B's 4th. |
| 25. K. R. to Q's sq. | 25. P. to B's 5th. |
| 26. R. to K's 3rd. | 26. B. to B's 2nd. |

The Bishop now occupies a much more commanding position.

- | | |
|---------------------|--------------------|
| 27. Kt. to B's sq. | 27. P. to R's 4th. |
| 28. R. takes R. | 28. R. takes R. |
| 29. Kt. to K's 3rd. | 29. Q. to Q's 3rd. |
| 30. Q. takes B's P. | |

If 30. P. to Kt's 3rd, Black would have gained a winning position by R. takes Kt., &c.

30. Q. to R's 7th (ch.)

31. K. to B's sq.

31. Kt. to K's 5th.

The following interesting variation would probably have arisen here if Black had chosen to sacrifice the exchange, *e. g.*—

32. P. takes R. (best)

31. R. takes Kt.

33. K. to K's 2nd.*

32. Kt. to K's 5th.

34. K. to Q's 3rd (best)

33. Q. takes P. (ch.)

35. K. to B's 2nd.

34. Kt. to B's 2nd. (ch.)

36. K. takes Kt.

35. Kt. takes R. (dis. ch.)

37. Q. takes B.

36. Q. takes B.

37. Q. to Kt's 8th (ch.), &c.

* This seems best, for if 33. R. to Q's 3rd, Black regains the exchange immediately, with the better game. And if—

33. Q. to B's 2nd.

33. Q. to R's 8th (ch.)

34. K. to K's 2nd.

34. Q. takes P. (ch.)

35. K. to Q's 3rd (best.)

35. Kt. to B's 7th (ch.)

36. K. to B's 3rd.

36. Q. to B's 3rd (ch.)

37. K. to Q's 2nd (best)¹

37. Q. takes Q. (ch.)

38. K. takes Q.

38. Kt. takes R.

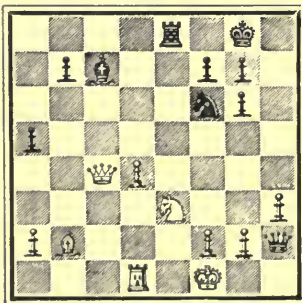
39. K. takes Kt.

39. B. to Q's 3rd.

With a Pawn ahead.

¹ If K. to Kt's 3rd, Black mates in two moves. We give a diagram to facilitate the study of the foregoing instructive variation, from which it will be gleaned, that, after all, the line of play actually adopted by Mr. Morphy was the surer path to victory:—

BLACK.

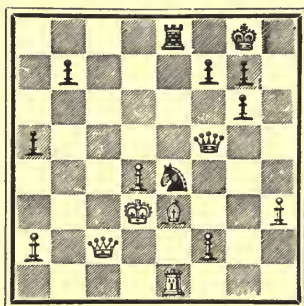


WHITE.

- | | |
|--------------------|-------------------------|
| 32. B. to B's sq. | 32. B. to B's 5th. |
| 33. Q. to B's 2nd. | 33. B. takes Kt. |
| 34. B. takes B. | 34. Q. to R's 8th (ch.) |
| 35. K. to K's 2nd. | 35. Q. takes Kt's P. |
| 36. K. to Q's 3rd. | 36. Q. to B's 6th. |
| 37. R. to K's sq. | 37. Q. to B's 4th. |

The position, again, is one of interest and difficulty, and worthy the student's attention:—

BLACK.



WHITE.

White to move.

- | | |
|--------------------|--------------------------|
| 38. K. to K's 2nd. | 38. Q. to R's 4th (ch.) |
| 39. K. to Q's 3rd. | 39. Q. to Kt's 4th (ch.) |
| 40. Q. to B's 4th. | 40. Kt. takes P. (ch.) |

Black pursues his advantage admirably.

41. B. takes Kt.

If White had not taken the Knight, but played his K. to B's 3rd, Black would have won as follows,—

- | | |
|--------------------|---------------------------|
| 41. K. to B's 3rd. | 41. R. takes B. (ch.) |
| 42. R. takes R. | 42. Kt. to Q's 8th (ch.) |
| 43. K. to Q's 3rd. | 43. Kt. to Kt's 7th (ch.) |

Winning the Queen.

- | | |
|--------------------|-------------------------|
| 42. K. to Q's 2nd. | 41. Q. to B's 4th (ch.) |
| 43. R. to K's 2nd. | 42. Q. takes B. (ch.) |
| 44. Q. takes R. | 43. R. takes R. (ch.) |
| | 44. Q. takes Q. (ch.) |

And wins.

GAME II.—RUY LOPEZ KNIGHT'S GAME.

Between the same players.

WHITE (Mr. de R.)

BLACK. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to Kt's 5th.
4. B. to R's 4th.
5. Kt. to B's 3rd.

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. P. to Q. R's 3rd.
4. Kt. to B's 3rd.

This is not a good move, as it gives Black the time required for bringing out his K's B. P. to Q. B's 3rd is better.

6. P. to Q's 3rd.
7. B. to K's 3rd.
8. P. takes B.
9. Castles.
10. B. takes Kt.
11. Q. to K's sq.

5. B. to B's 4th.
6. P. to R's 3rd.
7. B. takes B.
8. P. to Q's 3rd.
9. Castles.
10. P. takes B.

To enable White to post his K's Kt. at K. R's 4th.

12. Kt. to K. R's 4th.
13. Q. R. to Q's sq.
14. P. to Q's 4th.

11. B. to K's 3rd.
12. P. to Kt's 3rd.
13. Q. to K's 2nd.

Kt. to B's 5th would not have been a prudent sacrifice, though it would have led to a strong attack.

15. P. to K. R's 3rd.
16. R. to B's 3rd.
17. R. takes P.

14. Q. R. to K's sq.
15. B. to B's 5th.
16. P. takes P.

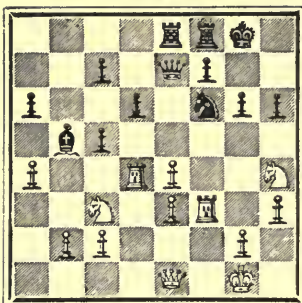
Taking with the Pawn would have cost the Pawn at K's 4th.

18. P. to R's 4th.

17. B. to Kt's 4th.
18. P. to B's 4th.

We represent this interesting position on a diagram :—

BLACK.



WHITE.

- | | |
|---------------------|----------------------|
| 19. R. to Q's 2nd. | 19. B. to B's 3rd. |
| 20. Kt. to Q's 5th. | 20. B. takes Kt. |
| 21. P. takes B. | 21. Kt. to K's 5th. |
| 22. R. to K's 2nd. | 22. Q. to K's 4th. |
| 23. P. to B's 4th. | 23. R. to Kt's sq. |
| 24. R. to B's 4th. | 24. K. R. to K's sq. |
| 25. Kt. to B's 3rd. | 25. Q. to Kt's 2nd. |
| 26. Kt. to Q's 2nd. | 26. Kt. takes Kt. |
| 27. Q. takes Kt. | 27. R. to Kt's 6th. |
| 28. Q. to R's 5th. | 28. P. to B's 4th. |

R. takes Kt's P. (at once) would have led to nothing better.

- | | |
|------------------------------|-------------------------|
| 29. Q. takes R's P. | 29. R. takes Kt's P |
| 30. R. takes R. | 30. Q. takes R. |
| 31. Q. to B's 6th. | 31. R. takes P. |
| 32. Q. takes P., at B's 2nd. | 32. R. to K's 8th (ch.) |
| 33. K. to R's 2nd. | 33. Q. to K's 4th. |
| 34. Q. to Q's 8th (ch.) | 34. K. to B's 2nd. |
| 35. Q. to Q's 7th (ch.) | 35. K. to B's 3rd. |
| 36. Q. to Q's 8th (ch.) | |

And the game was abandoned as drawn.

Considering the antagonist to whom M. de Rivière was opposed, too much credit cannot be given to him for the able manner in which he conducts this game throughout.

GAME III.—EVANS'S GAMBIT.

Between the same players.

WHITE. (Mr. M.)	BLACK. (Mr. de R.)
1 P. to K's 4th.	1. P. to K's 4th.
2. Kt. to K. B's 3rd.	2. Kt. to Q. B's 3rd.
3. B. to B's 4th.	3. B. to B's 4th.
4. P. to Q. Kt's 4th.	4. B. takes P.
5. P. to B's 3rd.	5. B. to B's 4th.
6. Castles.	6. P. to Q's 3rd.
7. P. to Q's 4th.	7. P. takes P.
8. P. takes P.	8. B. to Kt's 3rd.
9. Kt. to B's 3rd.	

A favourite move of Mr. Morphy's, and one which he considers more attacking than any other at this point of the Evans's Opening.

	9. Kt. to B's 3rd.
10. P. to K's 5th.	10. P. to Q's 4th.
11. P. takes Kt.	11. P. takes B.
12. P. takes P.	

The following line of play would also, it seems, have speedily led to a decisive advantage,—

12. P. to Q's 5th.	12. Kt. to R's 4th (best.)
13. Q. to K's 2nd (ch.)	13. K. to B's sq. (best.)
14. B. to R's 3rd (ch.)	14. K. to Kt's sq.
15. B. to K's 7th.	15. Q. to Q's 2nd (or A.)
16. P. takes P.	16. K. takes P.

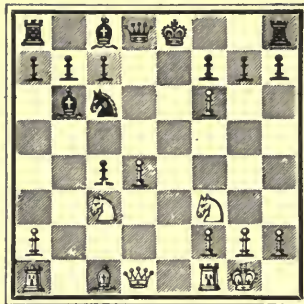
And White mates in three moves.

(A.)

16. P. takes P.	15. Q. to K's sq.
17. Q. to K's 5th (ch.)	16. K. takes P.
18. B. takes P. (ch.)	17. P. to B's 3rd.

And wins at least a Rook. We give a diagram to enable the student to examine these variations:—

BLACK.



WHITE.

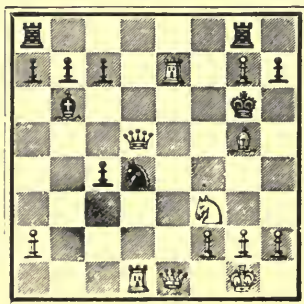
- | | |
|----------------------------|-----------------------|
| 13. R. to K's sq. (ch.) | 12. K. R. to Kt's sq. |
| 14. P. to Q's 5th. | 13. B. to K's 3rd. |
| 15. B. to Kt's 5th. | 14. Q. to B's 3rd. |
| 16. P. takes B. | 15. Q. takes Q's Kt. |
| 17. P. takes P. (dis. ch.) | 16. Q. to Q's 6th. |
| 18. R. to K's 7th (ch.) | 17. K. takes P. |
| 19. Q. to K's sq. | 18. K. to Kt's 3rd. |
| 20. R. to Q's sq. | 19. Q. to Q's 4th. |

The most expeditious mode of terminating the game.

20. Kt. to Q's 5th.

Reference to the diagram subjoined, will show that White would have mated in four moves, if Black had played Q. to Q. B's 4th:—

BLACK.



WHITE.

21. R. takes Kt.

Finely played, admitting of the Queen's being brought over to the left wing with immediately decisive effect.

21. B. takes R.

22. Q. to Kt's sq. (ch.)

And wins.

GAME IV.—EVANS'S GAMBIT.

Between the same players.

WHITE. (Mr. M.)

BLACK. (Mr. de R.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to B's 4th.
4. P. to Q. Kt's 4th.
5. P. to B's 3rd.
6. Castles.
7. P. to Q's 4th.
8. P. takes P.
9. P. to Q's 5th.
10. P. to K's 5th.
11. Kt. takes P.
12. B. to Kt's 5th (ch.)
13. P. takes P.
14. B. to R's 3rd.

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. B. to B's 4th.
4. B. takes P.
5. B. to B's 4th.
6. P. to Q's 3rd.
7. P. takes P.
8. B. to Kt's 3rd.
9. Q. Kt. to K's 2nd.
10. P. takes P.
11. Kt. to K. B's 3rd.
12. P. to B's 3rd.
13. Castles.
14. B. takes P. (ch.)

Ingenious enough.

15. K. to R's sq.

15. Q. to Kt's 3rd.

The game now presents a very interesting aspect.

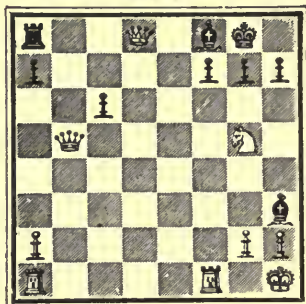
16. B. takes Kt.
17. Kt. to K. B's 3rd.
18. Q. Kt. to Q's 2nd.
19. B. takes R.
20. Q. takes Kt.
21. Q. to Q's 8th.
22. Kt. to Kt's 5th.

16. Q. takes B.
17. Kt. to K's 5th.
18. B. to Q. B's 4th.
19. Kt. takes Kt.
20. B. takes B.
21. P. takes P.

Q. R. to Kt's sq. and then Kt. to Kt's 5th, would perhaps have stronger play on White's part.

Position of the forces after Black's 22nd move:—

BLACK.



WHITE.

- | | |
|-----------------------|-----------------------|
| 23. Q. to Q's 2nd. | 22. B. to K. R's 6th. |
| 24. P. to Q. R's 4th. | 23. B. to K. B's 4th. |
| 25. Q. to R's 2nd. | 24. Q. to Q's 6th. |
| 26. Kt. takes B's P. | 25. B. to Kt's 3rd. |
| 27. Kt. to K's 5th. | 26. Q. to Q's 4th. |
| 28. K. R. to K's sq. | 27. B. to K's 5th. |
| 29. R. takes Q. | 28. Q. takes Q. |

And wins.

KING'S KNIGHT'S OPENING.

Mr. Morphy and Mr. Rousseau.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to B's 4th.

BLACK. (Mr. R.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. P. to B's 4th.

An unusual move in this opening, and one not to be recommended.

4. P. to Q's 3rd.
5. Castles.

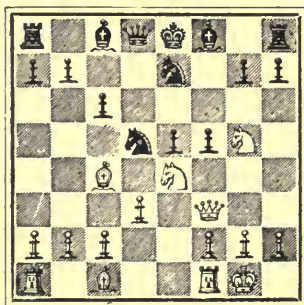
4. Kt. to K. B's 3rd.
5. P. to Q's 3rd.

Shutting in the K's B. Black should rather have played B. to Q. B's 4th.

- | | |
|------------------------|-----------------------|
| 6. Kt. to Kt's 5th. | 6. P. to Q's 4th. |
| 7. P. takes P. | 7. Kt. takes P. |
| 8. Kt. to Q. B's 3rd. | 8. Q. Kt. to K's 2nd. |
| 9. Q. to B's 3rd. | 9. P. to Q. B's 3rd. |
| 10. Q. Kt. to K's 4th. | |

Mr. Morphy's sacrifices, as we have observed before, are almost always sound. Here, whether the proffered Kt. is taken or not, White's Pieces are rapidly developed without any risk whatever being incurred:—

BLACK.



WHITE.

10. P. takes Kt.

If P. to K. R's 3rd, the following curious variation would probably have arisen, *e. g.*,—

- | | |
|--------------------------|------------------------------------|
| 11. Q. to R's 5th (ch.) | 10. P. to K. R's 3rd. |
| 12. B. takes Kt. | 11. P. to K. Kt's 3rd (best)* |
| 13. B. to B's 7th (ch.) | 12. P. takes Q's Kt. (best)† or A. |
| 14. Q. to Kt's 4th (ch.) | 13. K. to Q's 2nd. |
| 15. Q. takes P. | 14. K. to B's 2nd. |
| 16. Q. takes P. (ch.) | 15. P. takes Kt. |

With a fine game.

(A.)

- | | |
|--------------------------|-------------------|
| 13. Kt. to B's 6th (ch.) | 12. Q. takes B. |
| | 13. K. to Q's sq. |

* If 11. K. to Q's 2nd, the Queen is lost in three moves.

† If 12. K. takes B., the Kt's P. is taken with Queen, checking; and it is obvious that taking the Queen or Bishop with Pawn would allow a mate on the move.

- | | |
|------------------------|---------------------------|
| 14. Kt. takes Q. | 14. P. takes Q. |
| 15. Kt. takes Kt. | 15. K. takes Kt. (best.)* |
| 16. Kt. to K. B's 3rd. | 16. K. to B's 3rd (best.) |
| 17. B. to Q's 2nd. | 17. B. to Q's 3rd (best.) |
| 18. K. R. to K's sq. | 18. R. to Q's sq. |
| 19. B. to Q. B's 3rd. | |

With a winning position.

- | | |
|--------------------------|------------------------|
| 11. Q. to B's 7th (ch.) | 11. K. to Q's 2nd. |
| 12. Q. to K's 6th (ch.) | 12. K. to B's 2nd. |
| 13. Q. takes P. (ch.) | 13. Q. to Q's 3rd. |
| 14. Q. takes Q. (ch.) | 14. K. takes Q. |
| 15. Kt. to B's 7th (ch.) | 15. K. to K's 3rd. |
| 16. Kt. takes R. | 16. P. takes P. |
| 17. P. takes P. | 17. K. to B's 3rd. |
| 18. P. to Q. Kt's 4th. | 18. B. to K's 3rd. |
| 19. R. to K's sq. | 19. B. to Kt's sq. |
| 20. B. to Kt's 2nd (ch.) | 20. K. to Kt's 4th. |
| 21. R. to K's 5th (ch.) | 21. K. to R's 3rd. |
| 22. B. to B's sq. (ch.) | 22. P. to K. Kt's 4th. |
| 23. R. takes P. | |

And wins.

GAME I.—EVANS'S GAMBIT.

Mr. Morphy and Mr. Schulten.

- | WHITE. (Mr. M.) | BLACK. (Mr. S.) |
|------------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q's Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. B. to B's 4th. |
| 6. Castles. | 6. P. to Q's 3rd. |
| 7. P. to Q's 4th. | 7. P. takes P. |
| 8. P. takes P. | 8. B. to Kt's 3rd. |
| 9. Kt. to B's 3rd. | 9. B. to Kt's 5th. |
| 10. B. to Q. Kt's 5th. | |

Recommended by the authorities, as best calculated to maintain the attack. We believe Mr. Frazer's move, however, of Q. to R's 4th, to be

* If P. takes Kt. 16. Kt. to Kt's 6th, &c.

more efficient, as it has all the merits of the text move, with the additional advantage of freeing the K's Kt.

10. B. takes Kt.

Mr. Morphy likes B. to Q's 2nd here; if 10. P. to Q. R's 3rd, White gains an advantage as follows,—

- | | |
|---------------------|---------------------------|
| 11. B. to R's 4th. | 10. P. to Q. R's 3rd. |
| 12. Q. to Q's 5th.* | 11. Q. to B's 3rd (or A.) |
| 13. Kt. takes B. | 12. Q. to Q's sq. (best.) |
| 14. P. to Q's 5th. | 13. P. takes Kt. |
| 15. P. takes Kt. | 14. P. to Kt's 4th. |
| 16. P. takes P. | 15. P. takes B. |

With a winning position.

(A.)

- | | |
|------------------------|-----------------------|
| 12. B. takes Kt. (ch.) | 11. B. to Q. R's 4th. |
| 13. Q. to R's 4th. | 12. P. takes B. |
| 14. Q. takes P. (ch.) | 13. K. B. takes Kt. |

Followed by 15. Q. takes B., &c.

11. P. takes B.

11. K. to B's sq.

This was compelled, as it was the only move to save the piece, and was the natural sequence of Black's previous move. Had he played 10. B. to Q's 2nd, as recommended, he would have retained the privilege of Castling, of which he is now deprived.

* 12. P. to Q's 5th would not be so good, *e. g.*

- | | |
|-------------------------|---------------------|
| 12. P. to Q's 5th. | 12. Q. takes Q's Kt |
| 13. P. takes Kt. | 13. Castles. |
| 14. P. takes P. (ch.) | 14. K. to Kt's sq. |
| 15. Q. to K's 2nd. (A.) | 15. Q. to R's 4th. |
| 16. B. to B's 6th. | 16. B. takes Kt. |
| 17. P. takes B. | 17. Kt. to K's 2nd. |

And, as the advanced Pawn cannot be saved, Black will remain with six Pawns to five, and have the better game.

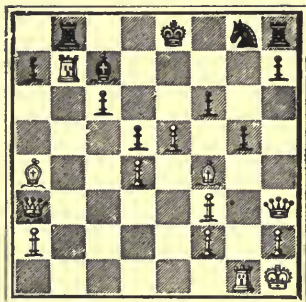
(A.)

If—
15. B. to K's 3rd. 15. Q. to R's 4th, &c.

If—
15. Q. to Q's 5th. 15. Kt. to K. B's 3rd.

And if—
15. B. to Q's 2nd. 15. B. takes Kt.
16. B. takes Q. 16. B. takes Q.
17. B. takes P. 17. B. takes B., &c.

BLACK.



WHITE.

24. R. takes R.

25. B. takes P. (ch.)

This, with all the subsequent moves, is beautifully played.

25. K. to B's 2nd.

26. B. takes P. (ch.)

26. K. to Kt's 3rd.

K. to Kt's 2nd would have been fatal, on account of P. takes P. (ch.) &c.

27. Q. to B's 8th.

When we reflect that the whole of this must have been foreseen by Mr. Morphy on his 23rd move, we cannot give him too much credit for his ingenuity and foresight. He now threatens mate in four moves, and, singularly enough, in two different ways, *e.g.*,

28. R. takes P. (ch.)

28. P. takes R.

29. B. to B's 7th (ch.)

29. K. to B's 4th.

30. B. to R's 4th (ch.)

30. K. to K's 3rd

31. Q. to B's 7th (mate.)

(Secondly.)

28. Q. takes P. (ch.)

28. Kt. takes Q.

29. R. takes P. (ch.)

29. K. to R's 3rd.

30. R. to Kt's 4th (dis. ch.)

30. K. to E's 4th.

31. B. to B's 7th (mate.)

27. Q. to Q's 2nd.

28. B. takes R.

28. B. to Q's sq.

29. P. takes P.

29. B. takes P.

30. B. to K's 4th (ch.)

30. K. to R's 4th.

31. B. to K's 3rd.

31. P. to K. R's 3rd.

32. R. to Kt's 3rd.

32. B. to Kt's 2nd.

33. Q. to B's 7th (ch.), and wins.

GAME II.—KING'S GAMBIT REFUSED.

Between the same players.

- | WHITE. (Mr. S.) | BLACK. (Mr. M.) |
|----------------------|-------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. P. to Q's 4th. |
| 3. P. takes Q's P. | 3. P. to K's 5th. |

Credit must be given to Mr. Falkbeer for the first analysis of this move. See Berlin "Schachzeitung," p. 193.

4. Kt. to Q. B's 3rd.

In Heydebrandt's valuable treatise we find, instead of this move, the following given as the continuation at this point,—

- | | |
|--------------------------------|-----------------------|
| 4. P. to Q's 3rd. | 4. Q. takes P. |
| 5. Kt. to Q. B's 3rd. | 5. B. to Q. Kt's 5th. |
| 6. Q. to Q's 2nd.* | 6. Q. to K's 3rd. |
| 7. P. takes P. | 7. B. takes Kt. |
| 8. Q. takes B. | 8. Q. takes P. (ch.) |
| 9. K. to B's 2nd. | 9. Kt. to K. B's 3rd. |
| 10. B. to Q's 3rd. | 10. Q. to B's 3rd. |
| 11. Q. takes Q. | 11. Kt. takes Q. |
| 12. Kt. to B's 3rd. Even game. | |

- | | |
|-------------------|-----------------------|
| 5. P. to Q's 3rd. | 4. Kt. to K. B's 3rd. |
| 6. B. to Q's 2nd. | 5. B. to Q. Kt's 5th. |
| | 6. P. to K's 6th. |

To such players as are not far advanced in the knowledge of the game, this move will no doubt seem very useless, but it evinces great foresight on Mr. Morphy's part. By it time is gained, and the adversary's King exposed to an attack from the Rook on the subsequent move.

- | | |
|--------------------|------------------------|
| 7. B. takes P. | 7. Castles. |
| 8. B. to Q's 2nd. | 8. B. takes Kt. |
| 9. P. takes B. | 9. R. to K's sq. (ch.) |
| 10. B. to K's 2nd. | 10. B. to Kt's 5th. |
| 11. P. to B's 4th. | 11. P. to B's 3rd. |
| 12. P. takes P. | 12. Kt. takes P. |
| 13. K. to B's sq. | 13. R. takes B. |

We have had frequent occasion in the course of this work to call

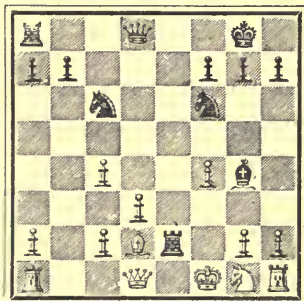
* If—

- | | |
|-------------------|-----------------------|
| 6. B. to Q's 2nd. | 6. B. takes Kt. |
| 7. B. takes B. | 7. P. to K's B's 3rd. |
| 8. P. takes P. | 8. Q. takes P. (ch.) |
| 9. Q. to K's 2nd. | |

And the game would be even, as it is in the main variation.

the student's attention to the remarkable manner in which Mr. Morphy, at the very first opportunity, steps in and finishes off the game; and this not when his opponent has committed an evident blunder, but when, as in this case, he has merely made an inferior move. We refer to the diagram:—

BLACK.



WHITE.

14. Kt. takes R.

15. Q. to Kt's sq.

16. K. to B's 2nd.

17. K. to Kt's sq.

14. Kt. to Q's 5th.

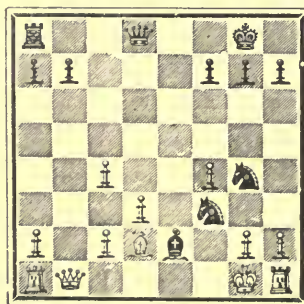
15. B. takes Kt. (ch.)

16. Kt. to Kt's 5th (ch.)

17. Kt. to B's 6th (ch.)

This end game very forcibly displays the ingenuity and accuracy of the young American's strategy; and we again add a representation of the position:—

BLACK.



WHITE.

- | | |
|---------------------|---------------------------|
| 18. P. takes Kt. | 18. Q. to Q's 5th (ch.) |
| 19. K. to Kt's 2nd. | 19. Q. to B's 7th (ch.) |
| 20. K. to R's 3rd. | 20. Q. takes B's P. (ch.) |
| 21. K. to R's 4th. | |

And Black mated in three moves.

GAME III.—BISHOP'S GAMBIT.

Between the same players.

- | | |
|----------------------|-----------------------|
| WHITE. (Mr. S.) | BLACK. (Mr. M.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. P. takes P. |
| 3. B. to B's 4th. | 3. Kt. to K. B's 3rd. |

This defence has been named after Mr. Lichtenhein, of New York, the first player who adopted it. The German "Handbuch," at this point, notices six other modes of play.

- | | |
|------------------------|------------------------|
| 4. Kt. to Q. B's 3rd. | 4. B. to Kt's 5th. |
| 5. P. to K's 5th. | 5. P. to Q's 4th. |
| 6. P. takes Kt. | 6. P. takes B. |
| 7. P. takes P. | 7. R. to Kt's sq. |
| 8. Q. to K's 2nd (ch.) | 8. B. to K's 3rd. |
| 9. P. to Q. R's 3rd. | 9. B. to Q. B's 4th. |
| 10. Kt. to B's 3rd. | 10. Kt. to B's 3rd. |
| 11. Kt. to K's 4th. | 11. Kt. to Q's 5th. |
| 12. Kt. takes Kt. | 12. B. takes Kt. |
| 13. P. to B's 3rd. | 13. Q. to R's 5th (ch) |
| 14. K. to B's sq. | |

White might have moved K. to Q's sq., for no danger would have resulted from Black's playing B. to Kt's 5th, on account of the reply of Kt. to B's 6th (double check), &c.

- | | |
|--------------------|---------------------|
| | 14. B. to Kt's 3rd. |
| 15. P. to Q's 4th. | |

A bad move, but there was no other means of bringing the Q's B. into action.

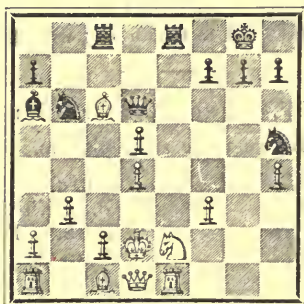
- | | |
|-----------------|--|
| | 15. P. takes P. (<i>en passant</i>). |
| 16. Q. takes P. | 16. R. to Q's sq. |

Winning the Queen. A diagram is given of the situation, which is sufficiently interesting:—

- | | |
|----------------------|--------------------------|
| 8. P. takes P. | 8. Kt. to R's 4th. |
| 9. P. to K. R's 4th. | 9. R. to K's sq. |
| 10. Kt. to K's 4th. | 10. B. to Kt's 6th (ch.) |
| 11. K. to Q's 2nd. | 11. B. to Q's 3rd. |
| 12. K. to B's 3rd. | 12. P. to Q. Kt's 4th. |
| 13. B. takes P. | 13. P. to Q. B's 3rd. |
| 14. Kt. takes B. | 14. Q. takes Kt. |
| 15. B. to R's 4th. | 15. B. to R's 3rd. |
| 16. R. to K's sq. | 16. Kt. to Q's 2nd. |
| 17. P. to Kt's 3rd. | 17. Kt. to Kt's 3rd. |
| 18. B. takes P. | 18. Q. R. to B's sq. |
| 19. K. to Q's 2nd. | |

The forces have now assumed the position represented in the diagram, and from this point Mr. Morphy continues the game with much ingenuity:—

BLACK.



WHITE.

19. R. takes B.

An admirable link in the chain of combination.

- | | |
|---------------------|--------------------------|
| 20. P. takes R. | 20. B. takes Kt. |
| 21. R. takes B. | 21. Q. takes P. (ch.) |
| 22. K. to K's sq. | 22. Q. to Kt's 8th (ch.) |
| 23. K. to Q's 2nd. | 23. R. to Q's sq. (ch.) |
| 24. K. to B's 3rd. | 24. Q. to B's 4th (ch.) |
| 25. K. to Kt's 2nd. | 25. Kt. to R's 5th (ch.) |

And wins.

EVANS'S GAMBIT.

THE TWO FOLLOWING GAMES were played some time ago, on even terms, between Mr. Morphy and Mr. Thompson.

WHITE. (Mr. T.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to B's 4th.
4. P. to Q. Kt's 4th.
5. P. to B's 3rd.
6. P. to Q's 4th.

BLACK. (Mr. M.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. B. to B's 4th.
4. B. takes P.
5. B. to R's 4th.

Castling was formerly considered to be the better mode of continuing the attack; and to the effect of playing the P. to Q's 4th before, instead of after, this move, our attention was first called by Mr. Stanley, in his American magazine, some ten years ago. He there observes, "We have always upheld this move (*i.e.*, P. to Q's 4th) as being far preferable to that of Castling, as in the latter case Black may bring out his Knight to K. B's 3rd." Anderssen, also, in the Berlin "Schachzeitung" for 1851, gave a most able analysis of this move, and very clearly demonstrated its superiority over the move previously in vogue.

7. Q. to Kt's 3rd.

Q. to K's 2nd is sometimes played here.

8. Castles.
9. P. to K's 5th.
10. P. takes P.

R. to K's sq. is also a good move at this point.

11. Q. Kt. to Q's 2nd.
12. B. to Kt's 2nd.
13. Kt. to K's 4th.
14. B. to Q's 3rd.
15. Kt. to R's 4th.
16. Kt. takes B.
17. P. to B's 4th.
18. R. to B's 3rd.
19. Kt. to Kt's 5th.
20. Q. takes Kt.
21. R. to R's 3rd.
22. Q. to Q. Kt's 5th.
23. Q. takes P.

6. P. takes P.
7. Q. to B's 3rd.
8. P. to Q's 3rd.
9. P. takes K's P.

10. P. takes P.
11. K. Kt. to K's 2nd.
12. Castles.
13. Q. to Kt's 3rd.
14. B. to K. B's 4th.
15. Q. to R's 4th.
16. Kt. takes Kt.
17. K. R. to K's sq.
18. Kt. to Q. Kt's 5th.
19. Kt. takes B.
20. Q. to Kt's 3rd.
21. R. to K's 6th.
22. R. takes R.

Played probably with the view of defending the K. Kt's P.

23. R. to K's sq.

Black has now a splendid game, almost certain to give him the victory.

24. Kt. takes R.

24. B. to Kt's 3rd.

25. R. to K. B's sq.

25. Kt. to K's 6th.

26. P. to B's 5th.

26. Q. to Kt's 5th.

27. Kt. to B's 2nd.

27. Q. to K's 7th.

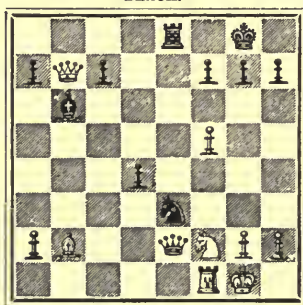
28. R. to Q. Kt's sq.

28. Kt. to Q's 8th.

And wins.

The termination of this game is very pretty, and it is solely on that account that we have included it in our selection, as it otherwise presents few points of interest :—

BLACK.



WHITE.

EVANS'S GAMBIT.

Between the same players.

WHITE. (Mr. T.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to B's 4th.
4. P. to Q. Kt's 4th.
5. P. to Q. B's 3rd.
6. P. to Q's 4th.
7. Q. to Kt's 3rd.

BLACK. (Mr. M.)

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. B. to B's 4th.
4. B. takes P.
5. B. to R's 4th.
6. P. takes P.
7. Q. to B's 3rd.

- | | |
|--------------------|-------------------------|
| 29. P. to B's 3rd. | 29. Q. to B's 7th (ch.) |
| 30. K. to R's sq. | 30. Kt. to K. B's 4th. |
| 31. B. to B's sq. | 31. Q. to K's 7th. |
| 32. B. to B's 4th. | 32. Kt. to Q's 6th. |
| 33. B. takes P. | 33. P. to K's 4th. |
| 34. K. to Kt's sq. | |

Taking the Knight would have been bad play.

- | | |
|------------------------|---------------------|
| | 34. Kt. to B's 5th. |
| 35. Q. to R's 2nd. | 35. Q. to B's 5th. |
| 36. B. to Q. Kt's 8th. | |

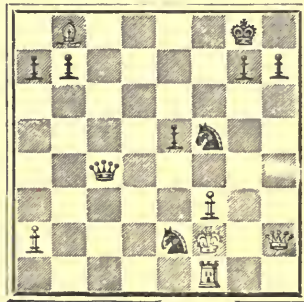
Any other move, and the Bishop must have been lost.

- | | |
|--------------------|--------------------------|
| | 36. Kt. to K's 7th (ch.) |
| 37. K. to B's 2nd. | 37. Q. to Q's 5th (ch.) |
| 38. K. to K's sq. | 38. K. Kt. to Kt's 6th. |

Black's Knights are worked with admirable skill, and prove the strength of these pieces when effectively handled:—

Position of the forces after White's 37th move.

BLACK.



WHITE.

- | | |
|--------------------|--------------------------|
| 39. Q. to R's 3rd. | 39. Q. to B's 6th (ch.) |
| 40. K. to B's 2nd. | 40. Kt. to K's 5th (ch.) |
| 41. P. takes Kt. | |

He has no other move, for if K. to Kt's 2nd he equally loses the Queen

- | | |
|------------------|-----------------------------|
| | 41. Q. takes Q. |
| 42. K. takes Kt. | 42. Q. to K. Kt's 7th (ch.) |

And wins.

BOOK VI.

GAMES AT ODDS.

THE following Games, in which Mr. Morphy gave the odds specified, were played by him in America, France, and England, against various players.

✓ GAME I.—TWO BISHOPS' OPENING.

Between Mr. Morphy and an amateur.

[Remove White's Q's R.]

WHITE. (Mr. M.)

BLACK. (Mr. —.)

1. P. to K's 4th.
2. B. to B's 4th.
3. P. to Q's 4th.

1. P. to K's 4th.
2. B. to B's 4th.
3. P. takes P.

The correct move is B. takes P., and the game is then usually continued as follows,—

4. Kt. to K. B's 3rd.
5. Kt. takes B.
6. Castles.
7. P. to K. B's 4th.
8. B. to Kt's 5th.

3. B. takes P.
4. Q. to B's 3rd.
5. P. takes Kt.
6. Kt. to B's 3rd.
7. P. to Q's 3rd.
8. B. to Q's 2nd.

With a good game.

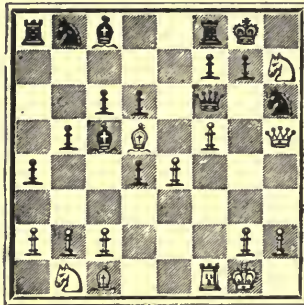
4. Kt. to K. B's 3rd.
5. B. to Kt's 3rd.
6. Kt. to Kt's 5th.
7. Castles.
8. P. to K. B's 4th.

4. P. to Q. Kt's 4th.
5. P. to Q's 3rd.
6. Kt. to K. R's 3rd.
7. Castles.
8. P. to R's 4th.

- | | |
|----------------------|--------------------|
| 9. P. to B's 5th. | 9. Q. to B's 3rd |
| 10. Q. to R's 5th. | 10. P. to R's 5th. |
| 11. B. to Q's 5th. | 11. P. to B's 3rd. |
| 12. Kt. takes R's P. | |

From this point a capital series of moves is played by Mr. Morphy.

BLACK.



WHITE.

- | | |
|---------------------|--------------------|
| 13. B. to Kt's 5th. | 12. K. takes Kt. |
| 14. Kt. to Q's 2nd. | 13. Q. to K's 4th. |
| 15. Kt. to B's 3rd. | 14. P. takes B. |

All this deserves the student's best attention.

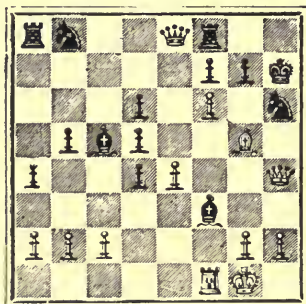
15. Q. to K's sq.

If the Queen had taken the K's P., White would have had a forcible reply in B. takes Kt. &c.

- | | |
|--------------------|------------------------|
| 16. P. to B's 6th. | 16. B. to K. Kt's 5th. |
| 17. Q. to R's 4th. | 17. B. takes Kt. |

Position of the forces after Black's 17th move:—

BLACK.



WHITE.

- | | |
|----------------------------|------------------------------|
| 18. P. takes Kt's P. | 18. P. to Q's 6th (dis. ch.) |
| 19. K. to R's sq. | 19. B. takes P. (ch.) |
| 20. K. takes B. | 20. K. takes P. |
| 21. B. takes Kt. (ch.) | 21. K. to R's 2nd. |
| 22. B. takes R. (dis. ch.) | 22. K. to Kt's sq. |
| 23. R. to K's 7th. | |

The utmost accuracy pervades the whole of White's combination, which is of a very high order.

- | | |
|--------------------------|---------------------|
| | 23. Kt. to B's 3rd. |
| 24. Q. to Kt's 5th (ch.) | 24. K to R's 2nd. |
| 25. R. to B's 4th. | |

And wins.

GAME II.—TWO KNIGHTS' OPENING.

Between the same players.

[Remove White's Q's R.]

- | | |
|-----------------------|-----------------------|
| WHITE. (Mr M.) | BLACK. (Mr. — |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. Kt. to B's 3rd. |
| 4. Kt. to Kt's 5th | 4. P. to Q's 4th. |

2 D 2

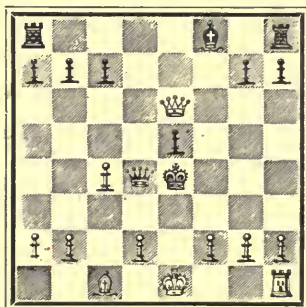
- | | |
|------------------------|--------------------|
| 5. P. takes P. | 5. Kt. takes P. |
| 6. Kt. takes B's P. | 6. K. takes Kt. |
| 7. Q. to B's 3rd (ch.) | 7. K. to K's 3rd. |
| 8. Kt. to B's 3rd. | 8. Kt. to Q's 5th. |

The move generally selected here is Kt. to K's 2nd.

- | | |
|--------------------------|--------------------|
| 9. B. takes Kt. (ch.) | 9. K. to Q's 3rd. |
| 10. Q. to B's 7th. | 10. B. to K's 3rd. |
| 11. B. takes B. | 11. Kt. takes B. |
| 12. Kt. to K's 4th (ch.) | 12. K. to Q's 4th. |
| 13. P. to B's 4th (ch.) | 13. K. takes Kt. |
| 14. Q. takes Kt. | 14. Q. to Q's 5th. |
| 15. Q. to Kt's 4th (ch.) | |

Forcing the game in a very few moves. The position is interesting, and we therefore give a diagram of it previously to this move being made.

BLACK.



WHITE

- | | |
|------------------------------|--------------------|
| | 15. K. to Q's 6th. |
| 16. Q. to K's 2nd (ch.) | 16. K. to B's 7th. |
| 17. P. to Q's 3rd (dis. ch.) | 17. K. takes B. |

K. to Kt's 8th would have somewhat prolonged the game, but nothing could have saved it.

18. Castles.

And White checkmates.

GAME I.—MUZIO GAMBIT.

Mr. Morphy and an amateur.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to K. B's 4th.
3. Kt. to B's 3rd.
4. B to B's 4th.
5. Castles.

BLACK. (Mr. —.)

1. P. to K's 4th.
2. P. takes P.
3. P. to K. Kt's 4th.
4. P. to Kt's 5th.

There are at this juncture three moves which may be advantageously adopted by the attacking player, viz. : Kt. to Q. B's 3rd, invented and favoured by McDonnell; P. to Q's 4th, analysed by Ghulam Kassim; and Castles, the move in the text, constituting the original Muzio Gambit;—of the three, we prefer Castling, and Walker expresses the same opinion in his "Art of Chess Play," as does also Heydebrand. The best works of reference for the student in this interesting opening are Lewis, p. 348; Staunton's "Handbook," p. 280; Walker; Von der Lasa, pp. 364-376; and Jaenisch, p. 222. Messrs. Kling and Horwitz, in their admirable "Treatise on End Games," added an analysis of this gambit and suggested a novel defence against the attack, which they considered satisfactory, but Heydebrand has since proved (in the Berlin "Schachzeitung" for 1851, pp. 221-224) that the analysis was incorrect, and the attack, therefore, must still be considered sound.

5. P. takes Kt.

6. Q. takes P.

The best move according to the Handbooks (German and English).

6. Q. to B's 3rd.

This has been pronounced the best move.

7. P. to K's 5th.

7. Q. takes P.

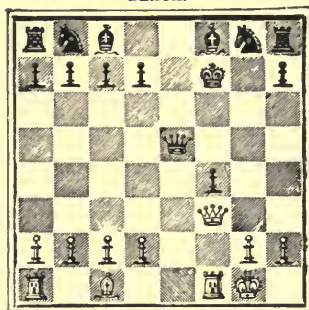
8. B. takes P. (ch.)

A novelty; and an ingenious deviation from the ordinary line of play, which all the authors have recommended, viz. : 8. P. to Q's 3rd. The move made leads to positions of a most interesting nature.

8. K. takes B.

K. to Q's sq. would have been better, but even then White would have had a fine attacking game.

BLACK.



WHITE.

9. P. to Q's 4th. 9. Q. takes P. (ch.)
 10. B. to K's 3rd.

With a strong offensive position.

10. Q. to B's 3rd.

Taking the Kt's P. with Queen would have been very ill-advised, because White would have checked with the Q. at Q's 5th, and then played his B. to Q's 4th, &c.

- 11 Q. to R's 5th (ch.) 11. Q. to K. Kt's 3rd.

There is nothing better on the board, for if the King go to K's 2nd or Kt's 2nd, White captures P. with R., and wins with ease.

12. R. takes P. (ch.)

Pursuing the game with his usual dash and spirit.

- | | |
|-------------------------|------------------------|
| 13. R. takes Kt. (ch.) | 12. Kt. to K. B's 3rd. |
| 14. B. to Q's 4th (ch.) | 13. K. takes R. |
| 15. R. to K's sq. (ch.) | 14. K. to K's 2nd. |
| 16. Q. to Q's 5th (ch.) | 15. K. to B's 2nd. |
| 17. Q. to B's 3rd (ch.) | 16. Q. to K's 3rd. |
| 18. Q. to R's 5th (ch.) | 17. K. to K's sq. |
| 19. R. takes Q. | 18. K. to Q's sq. |
| 20. B. takes R. | 19. P. takes R. |

And White eventually won the game.

✓
GAME II.—MUZIO GAMBIT.

Between the same players.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to K. B's 4th.
3. Kt. to B's 3rd.
4. B. to B's 4th.
5. P. to Q's 4th.

BLACK. (Mr. —.)

1. P. to K's 4th.
2. P. takes P.
3. P. to K. Kt's 4th.
4. P. to Kt's 5th.

Almost as strong as Castling. Some clever and interesting variations on this move were published by Cochrane and Ghulam Kassim. (Madras, 1829.)

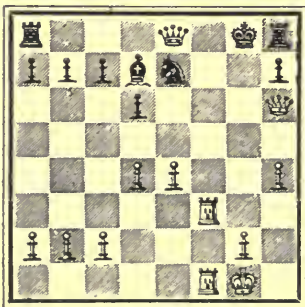
5. P. takes Kt.

Lewis recommends P. to Q's 4th, for which see "Chess Player's Chronicle," vol. i., p. 33.

6. Castles.

The German Handbuch gives Q. takes P. Position of the pieces after White's 17th move:—

BLACK.



WHITE.

- | | |
|------------------------|-----------------------|
| 7. Q. takes P. | 6. B. to R's 3rd. |
| 8. B. takes P. (ch.) | 7. Kt. to Q. B's 3rd. |
| 9. Q. to R's 5th (ch.) | 8. K. takes B. |
| 10. B. takes P. | 9. K. to Kt's 2nd. |
| | 10. B. takes B. |

- | | |
|-------------------------|------------------------|
| 11. R. takes B. | 11. Kt. to R's 3rd. |
| 12. Q. R. to K. B's sq. | 12. Q. to K's sq. |
| 13. Q. to R's 4th. | 13. P. to Q's 3rd. |
| 14. Q. to B's 6th (ch.) | 14. K. to Kt's sq. |
| 15. Q. takes Kt. | 15. B. to Q's 2nd. |
| 16. K. R. to B's 3rd. | 16. Kt. to K's 2nd. |
| 17. P. to K. R's 4th. | 17. Kt. to Kt's 3rd. |
| 18. P. to R's 5th. | 18. B. to K. Kt's 5th. |
| 19. P. takes Kt. | 19. P. takes P. |

And Mr. Morphy announced mate in three moves.

GAME III.—SCOTCH GAMBIT.

Between the same players.

[Remove White's Q's Kt.]

- | WHITE. (Mr. M.) | BLACK. (Mr. —.) |
|----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. P. to Q's 4th. | 3. Kt. takes P. |
| 4. Kt. takes P. | 4. Kt. to K's 3rd. |
| 5. B. to Q. B's 4th. | 5. Kt. to B's 3rd. |
| 6. Kt. takes B's P. | |

This move leads to an animated game, and, in the circumstances, was a fair risk.

- | | |
|-----------------------|-----------------|
| | 6. K. takes Kt. |
| 7. B. takes Kt. (ch.) | 7. K. takes B. |

The proper reply would have been P. takes B.: the text move exposes Black to a strong attack.

- | | |
|--------------------------|--------------------|
| 8. P. to K's 5th. | 8. B. to B's 4th. |
| 9. Castles. | 9. Kt. to Q's 4th. |
| 10. Q. to Kt's 4th (ch.) | |

White has now a well developed game, with every piece ready for instant action.

- | | |
|----------------------|--------------------|
| | 10. K. takes P. |
| 11. B. to Kt's 5th. | 11. Q. to B's sq. |
| 12. Q. R. to Q's sq. | 12. K. to Q's 3rd. |
| 13. Q. to K's 4th. | 13. Q. to B's 2nd. |

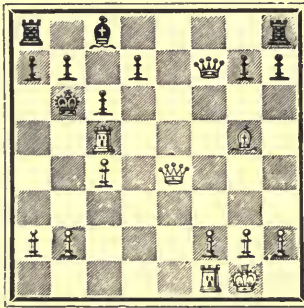
P. to B's 3rd would at least have lost the Queen.

- 14. P. to Q. B's 4th.
- 15. R. takes Kt.
- 16. R. takes B.

- 14. K. to B's 3rd.
- 15. K. to Kt's 3rd.
- 16. P. to B's 3rd.

K. takes R. would have been equally fatal, as a glance at the position will shew :--

BLACK.

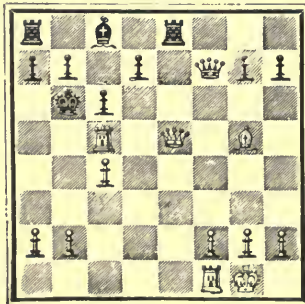


WHITE.

- 17. Q. to K's 5th.
 - 17. R. to K's sq.
- And White mates in four moves.

Position of the forces at the time when Mr. Morphy announced the mate :--

BLACK.



WHITE.

GAME IV.—EVANS'S GAMBIT.

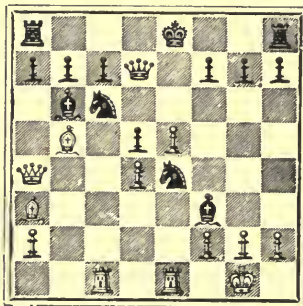
Between the same players.

[Remove White's Q's Kt.]

- | WHITE. (Mr. M.) | BLACK. (Mr. B.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. B. to B's 4th. |
| 6. Castles. | 6. Kt. to B's 3rd. |
| 7. P. to Q's 4th. | 7. P. takes P. |
| 8. P. takes P. | 8. B. to Kt's 3rd. |
| 9. B. to R's 3rd. | 9. P. to Q's 3rd. |
| 10. P. to K's 5th. | 10. Kt. to K's 5th. |
| 11. R. to K's sq. | 11. P. to Q's 4th. |
| 12. B. to Kt's 5th. | 12. B. to Kt's 5th. |
| 13. R. to Q. B's sq. | 13. Q. to Q's 2nd. |
| 14. Q. to R's 4th. | 14. B. takes Kt. |

Position of the pieces after Black's 14th move :—

BLACK.



WHITE.

- | | |
|---|--------------------|
| 15. Q's R. takes Kt. | 15 Castles (Q. R.) |
| 16. P. to K's 6th. | |
| The best mode of concluding the <i>partie</i> , preventing Black from playing Q. to Kt's 5th, &c. | |
| 17. R. takes B., and wins. | 16. P. takes P. |

GAME V.—PETROFF'S DEFENCE.

Between the same players.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

BLACK. (Mr. —.)

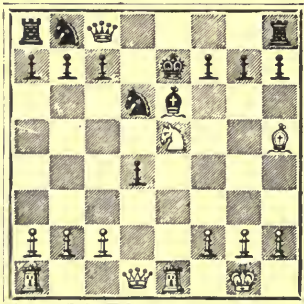
- | | |
|--|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to B's 3rd. | 2. Kt. to K. B's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. P. to K's 5th. | 4. Q. to K's 2nd. |
| 5. B. to K's 2nd. | 5. Kt. to K's 5th. |
| 6. Castles. | 6. P. to Q's 4th. |
| 7. P. takes P., (<i>en passant</i> .) | 7. Kt. takes P. |
| 8. R. to K's sq. | 8. B. to K's 3rd. |
| 9. B. to K. Kt's 5th. | 9. Q. to Q's 2nd. |

If Black had interposed the B's P., White would have taken Pawn with Knight, and gained an advantage.

- | | |
|---------------------|--------------------|
| 10. Kt. to K's 5th. | 10. Q. to B's sq. |
| 11. B. to R's 5th. | 11. B. to K's 2nd. |
| 12. B. takes B. | 12. K. takes B. |

Position of the pieces after Black's 12th move:—

BLACK.



WHITE.

- | | |
|-----------------------|--------------------|
| 13. Kt. takes P. | 13. Kt. takes Kt. |
| 14. B. to Kt's 4th. | 14. Kt. to Q's sq. |
| 15. Q. takes P. | 15. R. to Kt's sq. |
| 16. R. takes B. (ch.) | |

Played in admirable style.

- | | |
|----------------------------|---------------------|
| | 16. Kt. takes R. |
| 17. R. to K's sq. | 17. Kt. to B's 3rd. |
| 18. Q. to B's 5th (ch.) | 18. K. to B's 3rd. |
| 19. Q. to K. B's 5th (ch.) | 19. K. to K's 2nd. |
| 20. R. takes Kt. (ch.) | |

And wins.

GAME VI.—EVANS'S GAMBIT.

Between the same players.

[Remove White's Q's Kt.]

- | WHITE. (Mr. M.) | BLACK. (Mr. —.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. B. to B's 4th. |
| 6. Castles. | 6. P. to Q's 3rd. |
| 7. P. to Q's 4th. | 7. P. takes P. |
| 8. P. takes P. | 8. B. to Kt's 3rd. |
| 9. B. to Kt's 2nd. | 9. B. to K. Kt's 5th. |
| 10. B. to Kt's 5th. | 10. B. to Q's 2nd. |

The best move, undoubtedly.

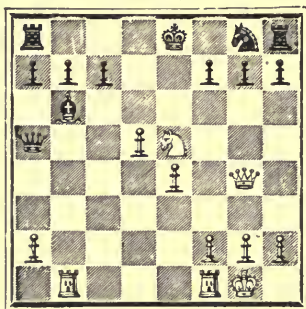
- | | |
|-----------------------|---------------------|
| 11. P. to Q's 5th. | 11. Kt. to K's 4th |
| 12. B. takes B. (ch.) | 12. Q. takes B. |
| 13. B. takes Kt. | 13. P. takes B. |
| 14. Kt. takes P. | 14. Q. to Kt's 4th. |

Weak, placing the Queen out of play, besides exposing her to attack.

- | | |
|---------------------|--------------------|
| 15. R. to Kt's sq. | 15. Q. to R's 4th. |
| 16. Q. to Kt's 4th. | |

This excellent move leads to a speedy victory:—

BLACK.



WHITE.

- | | |
|-------------------------|-----------------------|
| 17. Q. to Q's 7th (ch.) | 16. Kt. to K's 2nd. |
| 18. R. to Kt's 3rd. | 17. K. to B's sq. |
| 19. Kt. to B's 3rd. | 18. B. to Q's 5th. |
| 20. R. to Q. B's sq. | 19. B. to B's 4th. |
| 21. P. to Q's 6th. | 20. P. to Q. B's 3rd. |
| | 21. B. takes P. |

There was little choice, for if Kt. to Kt's 3rd, White would certainly have played 22. R. takes Kt's P.

- | | |
|----------------------|------------------------|
| 22. Q. takes B. | 22. R. to Q's sq. |
| 23. Q. to Kt's 3rd. | 23. P. to Q. Kt's 3rd. |
| 24. Q. to B's 7th. | 24. R. to B's sq. |
| 25. R. to Q's 3rd. | 25. R. to K's sq. . |
| 26. R. to Q's 8th. | 26. Q. to R's 3rd. |
| 27. K. R. to Q's sq. | |

And wins.

GAME VII.—KING'S KNIGHTS' GAMBIT.

Mr. Morphy and Mr. Julien.

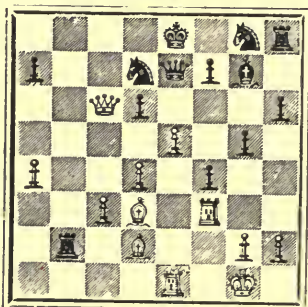
[Remove White's Q's Kt.]

- | | |
|-----------------------|-----------------------|
| WHITE. (Mr. M.) | BLACK. (Mr. J.) |
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K B's 4th. | 2. P. takes P. |
| 3. Kt. to K. B's 3rd. | 3. P. to K. Kt's 4th. |

- | | |
|-----------------------|-----------------------|
| 4. B. to B's 4th. | 4. B. to Kt's 2nd. |
| 5. Castles. | 5. P. to K. R's 3rd. |
| 6. P. to B's 3rd. | 6. P. to Q's 3rd. |
| 7. Q. to Kt's 3rd. | 7. Q. to K's 2nd. |
| 8. P. to Q's 4th. | 8. P. to Q. B's 3rd. |
| 9. B. to Q's 2nd. | 9. Kt. to Q's 2nd. |
| 10. Q. R. to K's sq. | 10. Kt. to Kt's 3rd. |
| 11. B. to Q's 3rd. | 11. B. to Kt's 5th. |
| 12. P. to Q. R's 4th. | 12. B. takes Kt. |
| 13. R. takes B. | 13. Kt. to Q's 2nd. |
| 14. Q. takes Kt's P. | 14. R. to Q. Kt's sq. |
| 15. Q. takes B's P. | 15. R. takes P. |
| 16. P. to K's 5th. | |

The best move, and one that secures the victory. The position is shown on the diagram:—

BLACK.



WHITE.

- | | |
|----------------------------|--------------------|
| 17. Q. to B's 8th (ch.) | 16. R. takes B. |
| 18. P. takes P. (dis. ch.) | 17. Q. to Q's sq. |
| 19. R. takes B. (ch.) | 18. B. to K's 4th. |

This is all excellently played.

- | | |
|--------------------------|------------------|
| 20. B. to Kt's 5th (ch.) | 19. Kt. takes R. |
|--------------------------|------------------|
- And wins.

✓ **GAME VIII.—PHILIDOR'S DEFENCE.**

Between the same players.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

BLACK. (Mr. J.)

- | | |
|----------------------|-------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to B's 3rd. | 2. P. to Q's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. B. to Q. B's 4th. | |

This move, which may be played without disadvantage, produces a position similar to one that occurs in the Scotch opening.

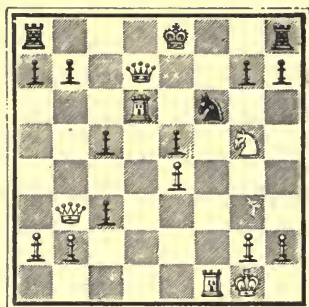
- | | |
|---------------------|------------------------|
| 5. P. to B's 3rd. | 4. P. to Q. B's 4th |
| 6. Castles. | 5. P. takes P. |
| 7. B. takes B. | 6. B. to K's 3rd. |
| 8. Q. to Kt's 3rd. | 7. P. takes B. |
| 9. Kt. to Kt's 5th. | 8. Q. to Q's 2nd. |
| 10. P. to B's 4th. | 9. P. to K's 4th. |
| 11. P. takes P. | 10. Kt. to Q. B's 3rd. |
| 12. B. to B's 4th. | 11. Kt. takes P. |
| 13. B. takes Kt. | 12. Kt. to K. B's 3rd. |

The exchange of pieces generally tells against the player giving the odds; and the student will therefore, perhaps, be surprised at seeing Mr. Morphy playing so much against rule. An attentive examination, however, of the position, will make it apparent that his proceedings were governed by foresight and prudence, his opponent's pieces remaining locked up and useless, while his own are rapidly deployed and brought to bear on the enemy's weakest point. In Chess, as in military tactics, it is the judicious violation of general rules that more especially marks the master-mind.

- | | |
|----------------------|--------------------|
| | 13. P. takes B. |
| 14. Q. R. to Q's sq. | 14. B. to Q's 3rd. |
| 15. R. takes B. | |

A timely sacrifice, which brings the game to a speedy and successful conclusion:—

BLACK.



WHITE.

- | | |
|--------------------------|---------------------|
| 16. Q. to B's 7th (ch.) | 15. Q. takes R. |
| 17. Q. takes Q. Kt's P. | 16. K. to Q's sq. |
| 18. Q. takes R. (ch.) | 17. Q. to Q's 2nd. |
| 19. Kt. to B's 7th (ch.) | 18. Q. to B's sq. |
| 20. Q. takes P. (ch.) | 19. K. to K's 2nd. |
| 21. Kt. takes R. | 20. Kt. to Q's 2nd |
| 22. R. to Q's sq. | 21. Q. takes Kt. |
| 23. P. takes P. | 22. Q. to Q B's sq. |

And wins.

GAME IX.—EVANS'S GAMBIT.

Mr. Morphy and Mr. Perrin.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

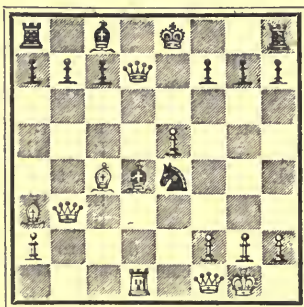
BLACK. (Mr. P.)

- | | |
|----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P to Q. Kt's 4th. | 4. B. takes P. |
| 5. P. to B's 3rd. | 5. B. to B's 4th. |
| 6. Castles. | 6. Kt. to B's 3rd. |
| 7. P. to Q's 4th. | 7. P. takes P. |

- | | |
|----------------------|---------------------|
| 8. P. takes P. | 8. B. to Kt's 3rd. |
| 9. B. to R's 3rd. | 9. P. to Q's 3rd. |
| 10. P. to K's 5th. | 10. P. takes P. |
| 11. Q. to Kt's 3rd. | 11. Q. to Q's 2nd. |
| 12. P. takes P. | 12. Kt. to K's 5th. |
| 13. Q. R. to Q's sq. | 13. Kt. to Q's 5th. |
| 14. Kt. takes Kt. | 14. B. takes Kt. |
| 15. R. takes B. | |

An ingenious sacrifice, which gives White a good attack upon the enemy's exposed King. The diagram represents the position previous to White's 15th move:—

BLACK.



WHITE.

- | | |
|-----------------------|---------------------|
| 15. Q. takes R. | |
| 16. B. takes P. (ch.) | 16. K. to Q's sq. |
| 17. R. to Q's sq. | 17. Kt. to Q's 7th. |
| 18. Q. to B's 2nd. | 18. B. to Q's 2nd. |
| 19. P. to K's 6th. | |

Better than taking Knight with Rook.

- | |
|--------------------|
| 19. B. to R's 5th. |
| 20. R. takes Kt. |

A move evincing much judgment and forethought. If White, instead, had captured the Knight with his Queen, Black would have exchanged Queens and maintained his Bishop, which is now impossible.

- | | |
|-----------------------|-------------------|
| 20. B. takes Q. | |
| 21. R. takes Q. (ch.) | 21. K. to B's sq. |

22. P. to K's 7th.

22. P. to Q. Kt's 3rd.

Had Black moved B. to R's 4th, White would have answered with **B.** to K's 6th, winning.

23. P. to K's 8th, Queens
(ch.)

23. R. takes Q.

24. B. takes R.

24. K. to Kt's 2nd.

25. B. to B's 6th (ch.)

25. K. takes B.

26. R. to B's 4th (ch.)

26. K. to Kt's 4th.

27. R. takes B.

And wins.

GAME X.—EVANS'S GAMBIT.

Mr. Morphy and Mr. Worrall.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

BLACK. (Mr. W.)

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to B's 3rd.

2. Kt. to Q. B's 3rd.

3. B. to B's 4th.

3. B. to B's 4th.

4. P. to Q. Kt's 4th.

4. B. takes P.

5. P. to B's 3rd.

5. B. to K's 2nd.

A weak move, properly condemned by all authorities.

6. P. to Q's 4th.

Q. to Kt's 3rd may also be played here with advantage.

6. Kt. to B's 3rd.

7. P. takes P.

7. Kt. to K. Kt's 5th.

8. Castles.

8. K's Kt. takes P.

9. Kt. takes Kt.

9. Kt. takes Kt.

10. B. to Kt's 3rd.

10. Castles.

11. P. to K. B's 4th.

11. B. to B's 4th (ch.)

12. K. to R's sq.

12. Kt. to Kt's 3rd.

13. P. to B's 5th.

13. Kt. to K's 4th.

14. P. to B's 6th.

14. P. takes P.

15. B. to R's 6th.

The attack is now irresistible.

15. P. to Q's 3rd.

16. Q. to K's sq.

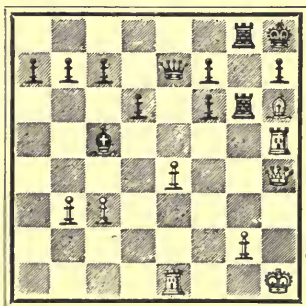
16. B. to K's 3rd.

K. to R's sq. would have been far better.

- | | |
|--------------------------|--------------------------|
| 17. Q. to Kt's 3rd (ch.) | 17. Kt. to Kt's 3rd. |
| 18. P. to K. R's 4th. | 18. K. to R's sq. |
| 19. P. to R's 5th. | 19. R. to Kt's sq. |
| 20. P. takes Kt. | 20. R. takes P. |
| 21. Q. to R's 4th | 21. B. takes B. |
| 22. P. takes B. | 22. Q. to K's 2nd. |
| 23. R. to B's 5th. | 23. R. to K's sq. |
| 24. R. to K's sq. | 24. Q. R. to K. Kt's sq. |
| 25. R. to R's 5th. | |

Cleverly conceived. We exemplify the position on a diagram:—

BLACK.



WHITE.

- | | |
|----------------------------|---------------------|
| | 25. R. takes P. |
| 26. B. to Kt's 5th. | 26. R. to Kt's 2nd. |
| 27. B. takes P., and wins. | |

GAME XI.—IRREGULAR OPENING.

Between the same players.

[Remove White's Q's Kt.]

- | | |
|----------------------|-----------------------|
| WHITE. (Mr. M.) | BLACK. (Mr. W.) |
| 1. P. to K's 4th. | 1. P. to Q's 3rd. |
| 2. P. to K. B's 4th. | 2. Kt. to Q. B's 3rd. |
| 3. Kt. to B's 3rd. | 3. B. to K. Kt's 5th. |
| 4. P. to B's 3rd. | 4. B. takes Kt. |
| 5. Q. takes B. | 5. P. to K's 4th. |

- | | |
|-----------------------|------------------------|
| 6. B. to B's 4th. | 6. Kt. to B's 3rd. |
| 7. P. to Q. Kt's 4th. | 7. P. to Q. R's 3rd. |
| 8. P. to Q's 3rd. | 8. B. to K's 2nd. |
| 9. P. to B's 5th. | 9. Castles. |
| 10. P. to Kt's 4th. | 10. P. to Q. Kt's 4th. |
| 11. B. to Kt's 3rd. | 11. Kt. to K's sq. |
| 12. P. to K. R's 4th. | 12. K. to R's sq. |
| 13. P. to Kt's 5th. | 13. P. to B's 3rd. |
| 14. Q. to R's 5th. | 14. P. to Q's 4th. |
| 15. P. to Kt's 6th. | 15. P. to R's 3rd. |
| 16. B. takes R's P. | |

And Black resigns.

GAME XII.—FRENCH OPENING.

Between the same players.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

BLACK. (Mr. W.)

- | | |
|----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 3rd. |
| 2. P. to K. B's 4th. | 2. P. to Q's 4th. |
| 3. P. to K's 5th. | 3. Kt. to Q. B's 3rd. |

This permits White to advance his Q's P. without hindrance, and is consequently a weak move. P. to Q's B's 4th is Black's correct play.

- | | |
|-----------------------|----------------------|
| 4. P. to Q's 4th. | 4. Kt. to R's 3rd. |
| 5. Kt. to B's 3rd. | 5. B. to K's 2nd. |
| 6. P. to B's 3rd. | 6. P. to B's 3rd. |
| 7. B. to Q's 3rd. | 7. Castles. |
| 8. Castles. | 8. Q. to K's sq. |
| 9. P. to K. R's 3rd. | 9. Q. to R's 4th. |
| 10. Q. to K's sq. | 10. B. to Q's 2nd. |
| 11. B. to Q's 2nd. | 11. Q. R. to K's sq. |
| 12. Q. to Kt's 3rd. | 12. P. to B's 4th. |
| 13. Q. R. to K's sq. | 13. K. to R's sq. |
| 14. B. to K's 2nd. | 14. Q. to Kt's 3rd. |
| 15. Q. to R's 2nd. | 15. Kt. to Q's sq. |
| 16. K. to R's sq. | 16. P. to R's 3rd. |
| 17. P. to Q. Kt's 3rd | 17. P. to Kt's 3rd. |

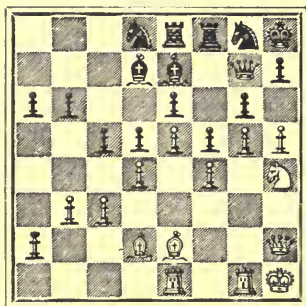
18. R. to K. Kt's sq. 18. Q. to B's 2nd.
 19. P. to K. Kt's 4th.

White, now having all his forces well developed, commences offensive operations, and continues them ably to the close.

20. P. to Kt's 5th. 19. P. to B's 4th.
 21. P. to K. R's 4th. 20. Kt. to Kt's sq.
 22. P. to R's 5th. 21. P. to Kt's 3rd.
 23. Kt. to R's 4th. 22. Q. to Kt's 2nd.

Position of the pieces after White's 23rd move :—

BLACK.



WHITE.

23. P. takes Q's r.
 24. Kt. takes P. (ch.) 24. P. takes Kt.
 The finishing stroke. 25. Kt. to R's 3rd.
 25. P. takes P. (dis. ch.) 26. Q. to Kt's sq.
 26. P. takes Kt. 27. K. to R's 2nd.
 27. P. to Kt's 7th (ch.)
 28. B. to R's 5th.

And Black resigned.

GAME XIII.—KING'S GAMBIT DECLINED.

Between the same players.

[Remove White's Q's Kt.]

- | WHITE. (Mr. M.) | BLACK. (Mr. W.) |
|----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. P. to Q's 4th. |
| 3. P. takes Q's P. | 3. P. to K's 5th. |
| 4. B. to B's 4th. | 4. B. to Q's 3rd. |
| 5. Kt. to K's 2nd. | 5. B. to K. Kt's 5th. |
| 6. Castles. | 6. P. to K. B's 4th. |
| 7. P. to Q's 4th. | 7. Kt. to K. B's 3rd. |
| 8. P. to K. R's 3rd. | 8. B. takes Kt. |
| 9. Q. takes B. | 9. Castles. |
| 10. B. to Kt's 3rd. | 10. K. to R's sq. |
| 11. P. to B's 4th. | |

White has now obtained a fine attacking game.

- | | |
|--|------------------------|
| 12. P. takes P. (<i>en passant</i> .) | 11. P. to B's 4th. |
| 13. B. to K's 3rd. | 12. Kt. takes P. |
| 14. Q. R. to Q's sq. | 13. B. to B's 2nd. |
| 15. P. to B's 5th. | 14. B. to Kt's 3rd. |
| 16. P. to Q's 5th. | 15. B. to B's 2nd. |
| 17. P. to Q's 6th. | 16. Kt. to Q. R's 4th. |

This advanced Pawn, being well supported, gives White a decided superiority in position, which is augmented by the K. B's raking an important diagonal.

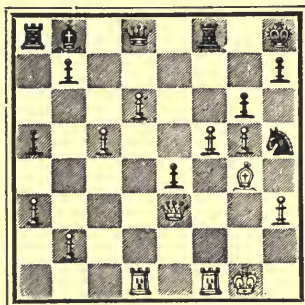
- | | |
|--------------------|---------------------|
| 18. B. to K's 6th. | 17. B. to Kt's sq. |
| | 18. Kt. to B's 3rd. |

The best move, as White threatened to play P. to Q. Kt's 4th with great effect.

- | | |
|------------------------|-------------------------|
| 19. B. takes P. | 19. P. to Q. R's 4th. |
| 20. P. to K. Kt's 4th. | 20. Kt. to Q. Kt's 5th. |
| 21. P. to R's 3rd. | 21. Q. Kt. to Q's 4th. |
| 22. P. to Kt's 5th. | 22. Kt. takes B. |
| 23. Q. takes Kt. | 23. Kt. to R's 4th. |
| 24. B. to Kt's 4th. | 24. P. to K. Kt's 3rd. |
| 25. P. to B's 5th. | |

From this point to the end Mr. Morphy conducts the game with all his usual ability.

BLACK.



WHITE.

- | | |
|-------------------------|----------------------|
| 26. Q. to B's 3rd (ch.) | 25. P. to Kt's 3rd. |
| 27. Q. to B's 4th (ch.) | 26. K. to Kt's sq. |
| 28. Q. to Q's 4th (ch.) | 27. K. to R's sq. |
| | 28. Kt. to Kt's 2nd. |

If K. to Kt's sq., White would win a clear Rook by Q. to Q's 5th (ch.)

- | | |
|-----------------------|--------------------|
| 29. P. to K. B's 6th. | 29. R. to B's 2nd. |
|-----------------------|--------------------|

Kt. to K's sq. would have somewhat protracted the defence, but the game was lost.

- | | |
|------------------------|-----------------|
| 30. P. takes Kt. (ch.) | 30. R. takes P. |
| 31. R. to B's 7th. | |

And wins.

✓ GAME I.

Mr. Devinck and Mr. Morphy.

[Remove Black's K. B's P.]

- | | |
|-----------------------|-----------------------|
| WHITE. (Mr. D.) | BLACK. (Mr. M.) |
| 1. P. to K's 4th. | 1. P. to K's 3rd. |
| 2. P. to Q's 4th. | 2. P. to Q. B's 4th. |
| 3. P. to Q's 5th. | 3. P. to Q's 3rd. |
| 4. P. to Q. B's 4th. | 4. P. to K. Kt's 3rd. |
| 5. Kt. to Q. B's 3rd. | 5. B. to Kt's 2nd. |

6. B. to Q's 3rd.

6. Kt. to Q. R's 3rd.

7. P. to Q. R's 3rd.

Losing time. The K's Kt. had better have been brought out at once

7. Kt. to R's 3rd.

8. K. Kt. to K's 2nd.

He should first of all have taken the K's Kt.

8. Castles.

9. Castles.

9. P. takes P.

10. K's P. takes P.

This gives Black some freedom. It would have been better play to have taken with the Q. B's P., when Black's game would have remained decidedly cramped.

10. Kt. to K. Kt's 5th.

11. P. to R's 3rd.

11. Kt. to K's 4th.

12. P. to B's 4th.

12. Kt. takes B.

13. Q. takes Kt.

13. B. to B's 4th.

14. Q. to B's 3rd.

14. Q. to Kt's 3rd.

15. P. to K. Kt's 4th.

An inversion of the order of this move and his next would have been more to the purpose.

15. B. to B's 7th.

16. Kt. to Kt's 5th.

16. Q. R. to K's sq.

17. B. to K's 3rd.

Badly played, allowing Black to gain such an advantage in position as must secure him the game immediately.

17. B. to Q's 6th.

Taking instant advantage of his adversary's weak play. After this White's game was beyond all hope.

18. P. to Kt's 3rd.

18. B. takes Kt.

19. Q. takes B.

19. B. to Q's 5th.

20. R. to B's 3rd.

20. B. takes R.

21. Q. to Q's 3rd.

21. Kt. to B's 2nd.

22. P. to B's 5th.

22. Kt. takes Kt.

23. P. takes Kt.

23. R. takes B.

And wins.

GAME II.

Mr. Morphy and Mr. Medley.

[Remove Black's K. B's P.]

WHITE. (Mr. Med.)

BLACK. (Mr. Mor.)

- | | |
|----------------------------|--------------------------|
| 1. P. to K's 4th. | 1. P. to Q's 3rd. |
| 2. P. to Q's 4th. | 2. Kt. to K. B's 3rd. |
| 3. B. to Q. B's 4th. | 3. Kt. to Q. B's 3rd. |
| 4. Kt. to Q. B's 3rd. | 4. P. to K's 4th. |
| 5. P. to Q's 5th. | 5. Kt. to K's 2nd. |
| 6. Kt. to K. B's 3rd. | 6. Kt. to K. Kt's 3rd. |
| 7. B. to K. Kt's 5th. | 7. P. to K. R's 3rd. |
| 8. B. takes Kt. | 8. Q. takes B. |
| 9. B. to Q. Kt's 5th (ch.) | 9. K. to B's 2nd. |
| 10. K. Kt. to Q's 2nd. | 10. Kt. to R's 5th. |
| 11. P. to K. Kt's 3rd. | 11. Kt. to K's 7th (ch.) |

A daring move, leading to a very difficult and complicated game.

12. K. to K's 2nd.

K. to B's sq. loses the Queen.

- | | |
|--------------------------|------------------------|
| 13. P. to K. B's 3rd. | 12. B. to R's 6th. |
| 14. Q. to K. Kt's sq. | 13. Q. to Kt's 4th. |
| 15. B. to Q's 3rd. | 14. P. to Q. R's 3rd. |
| 16. Q. to B's 2nd. | 15. P. to K. R's 4th. |
| 17. Q. R. to K. Kt's sq. | 16. P. to K. Kt's 3rd. |

Better perhaps to have played the K's R.

- | | |
|------------------------|-------------------------|
| 18. Kt. to K. B's sq. | 17. B. to K. R's 3rd. |
| 19. Kt. to Q's sq. | 18. Q. to Q. B's 8th. |
| 20. R. takes Kt. | 19. P. to Q. Kt's 4th. |
| 21. K. Kt. to K's 3rd. | 20. K. R. to Q. B's sq. |

He cannot play the R. back to K. Kt's sq. without losing the piece gained, or being mated in two moves by B. takes Kt. (ch.).

- | | |
|--------------------------------------|-----------------------|
| 22. P. takes P., <i>en passant</i> . | 21. P. to Q. B's 4th. |
| 23. K. R. to K's sq. | 22. R. takes P. |
| 24. Kt. takes B. | 23. B. takes Kt. |
| | 24. Q. takes Kt's P. |

25. Q. R. to K. Kt's sq. 25. Q. R. to Q. B's sq.
 26. K. R. to Q. B's sq.

If R. to Q. Kt's sq., Mr. Morphy draws by sacrificing both Rooks at Q B's 7th, obtaining perpetual check with Q.

26. B. to K's 3rd.

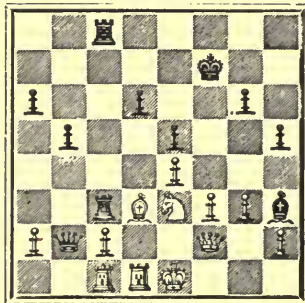
Black cannot take Q. R's P., for fear of P. to K. Kt's 4th, &c.

27. Q. R. to Q's sq. 27. K. R. to B's 6th.
 28. K. to B's sq. 28. B. to R's 6th (ch.)
 29. K. to K's sq.

If K. to Kt's sq., Mr. Morphy would have been able to draw the game at least by the following beautiful train of play,—

- | | |
|-----------------------|------------------------|
| 29. K. to B's sq. | 29. R. takes B. |
| 30. P. takes R. | 30. Q. takes R. |
| 31. R. takes Q. | 31. R. takes R. (ch.) |
| 32. Kt. to K. B's sq. | 32. K. to K's 3rd, &c. |

BLACK.



WHITE.

- | | |
|-----------------------|------------------------|
| 30. Kt. to Q's 5th. | 29. B. to K's 3rd. |
| 31. P. to Q. B's 3rd. | 30. K. R. to B's 4th. |
| 32. Q. to Q's 2nd. | 31. Q. to R's 6th. |
| 33. P. takes B. | 32. B. takes Kt. |
| | 33. R. takes Q. B's P. |

If R. takes Q's P., he loses by B. to B's 4th, or B. takes P. (ch.), &c.

- | | |
|--------------------|-----------------------|
| 34. R. takes R. | 34. R. takes R. |
| 35. B. to K's 4th. | 35. Q. to Q. B's 4th. |

36. K. to K's 2nd. 36. P. to Q. Kt's 5th.
 37. Q. to K. R's 6th.

It would be more expeditious to play Q. to Kt's 5th.

- | | |
|--------------------------|-------------------------|
| 38. Q. to Kt's 5th (ch.) | 37. K. to K's 2nd. |
| 39. Q. to Q's 2nd. | 38. K. to Q's 2nd. |
| 40. Q. takes P. | 39. P. to K. Kt's 4th. |
| 41. Q. to Q's 2nd. | 40. K. to Q. B's 2nd. |
| 42. P. to K. R's 3rd. | 41. P. to Q. R's 4th. |
| 43. P. to K. Kt's 4th. | 42. P. to Q. R's 5th. |
| 44. R's P. takes P. | 43. P. takes P. |
| 45. P. to Kt's 5th. | 44. K. to Kt's 3rd. |
| 46. K. to K's sq. | 45. Q. to B's 5th (ch.) |

And Mr. Morphy resigned.

GAME III.

Mr. Stanley and Mr. Morphy.

[Remove Black's K. B's P.]

- | | |
|-------------------|-------------------|
| WHITE. (Mr. S.) | BLACK. (Mr. M.) |
| 1. P. to K's 4th. | 1. P. to K's 3rd. |
| 2. P. to Q's 4th. | 2. P. to Q's 4th. |
| 3. P. to K's 5th. | |

We have previously noted Q. to R's 5th (ch.) as the correct move here.
 (See p. 130, Morphy v. Alter.)

- | | |
|----------------------------|-----------------------|
| 4. B. to K's 3rd. | 3. P. to Q. B's 4th. |
| 5. P. to Q. Kt's 3rd. | 4. Q. to Kt's 3rd. |
| 6. Kt. to K. B's 3rd. | 5. Kt. to Q. B's 3rd. |
| 7. B. takes P. | 6. P. takes P. |
| 8. Kt. takes Kt. | 7. Kt. takes B. |
| 9. P. to Q. B's 3rd. | 8. B. to B's 4th. |
| 10 B. to Q. Kt's 5th (ch.) | 9. Kt. to K's 2nd. |
| 11. B. takes Kt. (ch.) | 10. Kt. to B's 3rd. |
| 12. Q. to R's 5th (ch.) | 11. P. takes B. |

P. to Q. Kt's 4th would, we believe, have been better **play**.

- | | |
|---------------------|---------------------|
| 13. Q. to Kt's 4th. | 12. P. to Kt's 3rd. |
| | 13. Castles. |

14. Castles. 14. B. to R's 3rd.

15. Q. takes K's P. (ch.)

Gaining a temporary advantage at the expense of valuable time.

16. R. to Q's sq.

15. K. to R's sq.

17. Q. to Kt's 4th.

16. Q. R. to K's sq.

18. Kt. to Q's 2nd.

17. R. takes K's P.

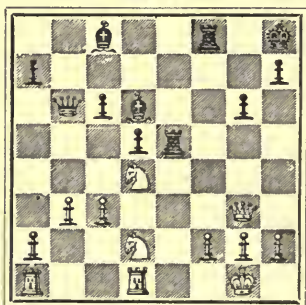
19. Q. to Kt's 3rd.

18. B. to B's sq.

19. B. to Q's 3rd.

The White Queen is so much exposed, that Black has an easy task in maintaining the attack:—

BLACK.



WHITE.

20. Q. to Q's 3rd.

20. B. to R's 3rd.

21. Q. to B's 2nd.

21. R. to R's 4th.

22. Q. Kt. to B's 3rd.

22. P. to B's 4th.

Correctly played. The Knight must retreat, and Black is then enabled to make the meditated sacrifice.

23. Kt. to K's 2nd.

23. R. takes Kt.

24. P. takes R.

24. Q. to Q's sq.

25. P. to Q. B's 4th.

25. R. takes P.

26. R. takes P.

26. Q. to R's 5th.

27. Q. to B's 3rd (ch.)

27. K. to Kt's sq.

28. Kt. to Kt's 3rd.

28. Q. to R's 6th.

And wins.

BOOK VII.

MISCELLANEOUS GAMES.

THE six games following are among the most remarkable *parties* on record. They were played between Mr. Morphy and Mr. J. Thompson, of New York, the former giving the large odds of the Queen's Knight, although Mr. Thompson is actually one of the best players in America. Knowing, as we do, what Mr. Thompson's Chess force is, we have no hesitation in stating that Mr. Morphy's winning a match of that gentleman, in the ratio of 5 to 3, at the odds of the Knight, constitutes the most surprising of all the achievements of the American champion, and is undoubtedly one of the greatest feats of Chess skill ever performed. Indeed, that Mr. Morphy had harder work in this match than in *any* previous one, is evident from the score above-mentioned, in which the balance in favour of the victor is in a far smaller proportion than in any other of Mr. Morphy's victories.

It only remains for us to add that students in Chess will find these arduous contests peculiarly instructive, and that we are indebted for them, and for the notes, mostly to the American "Chess Monthly." Of these six rich morsels of Chess strategy, some came off in the match above alluded to, and others took place after the set trial in question was over.

GAME I.—IRREGULAR OPENING.

Mr. Morphy and Mr. James Thompson.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

BLACK. (Mr. T.)

1. P. to K's 4th.

1. P. to Q. B's 4th.

2. P. to K. B's 4th.

This, otherwise exceptionable move, we believe to be the best reply to 1. P. to Q. B's 4th, or 1. P. to K's 3rd, when giving the odds of the Kt. or R.

- | | |
|-----------------------|-----------------------|
| 3. Kt. to K. B's 3rd. | 2. P. to K's 3rd. |
| 4. P. to Q. B's 3rd. | 3. Kt. to Q. B's 3rd. |
| 5. P. to K's 5th. | 4. P. to Q's 4th. |
| | 5. P. to Q's 5th. |

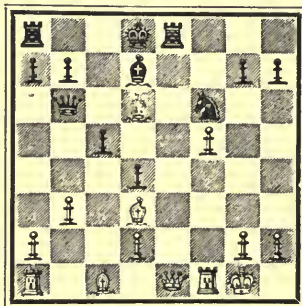
A very good move, preventing the advance of P. to Q's 4th, and consequently impeding the development of White's game.

- | | |
|----------------------------|------------------------|
| 6. B. to Q. Kt's 5th. | 6. B. to Q's 2nd. |
| 7. Q. to K's 2nd. | 7. Q. to Kt's 3rd. |
| 8. B. to Q's 3rd. | 8. P. to B's 3rd. |
| 9. P. to Q. Kt's 3rd. | 9. B. to K's 2nd. |
| 10. P. to B's 5th. | 10. Kt. takes P. |
| 11. Kt. takes Kt. | 11. P. takes Kt. |
| 12. Q. to K. R's 5th (ch.) | 12. K. to Q's sq. |
| 13. P. takes Q's P. | 13. Kt. to K. B's 3rd. |
| 14. Q. to K's 2nd. | 14. K. P. takes Q's P. |
| 15. Castles (K. R.) | 15. P. to K's 4th. |

Well conceived; whether White take or not, Black obtains a fine situation. In fact, the whole of this game is played with great skill and care by Mr. Thompson.

- | | |
|---------------------|--------------------|
| 16. Q. takes K's P. | 16. B. to Q's 3rd. |
| 17. Q. to K's sq. | 17. R. to K's sq. |

BLACK.



WHITE.

- | | |
|-----------------------|------------------------|
| 18. Q. to K. R's 4th. | 18. B. to Q. Kt's 4th. |
|-----------------------|------------------------|

Black clearly understands the mode in which such a contest as this should be conducted, where every exchange strengthens his own game and weakens his adversary's.

- | | |
|------------------------|------------------------------|
| 19. Q. to K. R's 3rd. | 19. B. takes B. |
| 20. Q. takes B. | 20. K. to Q's 2nd. |
| 21. P. to Q. Kt's 4th. | 21. P. to Q. B's 5th. |
| 22. Q. takes B's P. | 22. P. to Q's 6th (dis. ch.) |
| 23. K. to R's sq. | 23. Kt. to K's 5th. |
| 24. P. to Kt's 3rd. | 24. Q. R. to Q. B's sq. |
| 25. Q. to Q's 5th. | 25. Q. to Q. B's 3rd. |
| 26. Q. takes Q. (ch.) | 26. R. takes Q. |
| 27. B. to Q. Kt's 2nd. | 27. B. to K's 4th. |
| 28. B. takes B. | 28. R. takes B. |
| 29. Q. R. to K's sq. | 29. Kt. to B's 7th (ch.) |
| 30. K. to Kt's 2nd. | 30. R. takes R. |
| 31. R. takes R. | 31. Kt. to Kt's 5th. |
| 32. P. to K. R's 3rd. | 32. Kt. to K. B's 3rd. |
| 33. R. to K's 3rd. | 33. R. to Q's 3rd. |
| 34. K. to B's 3rd. | 34. Kt. to Q's 4th. |

Very well played; if White capture the P. with R., Black takes the Q. Kt's P. with Kt., at once compelling an exchange of Rooks. The whole of this end-game is excellently managed by Black.

- | | |
|------------------------|--------------------------|
| 35. R. to K's 4th. | 35. Kt. to B's 6th. |
| 36. R. to K. R's 4th. | 36. Kt. to Q. Kt's 8th. |
| 37. K. to K's 3rd. | 37. Kt. to R's 6th. |
| 38. R. takes P. | 38. Kt. to B's 5th (ch.) |
| 39. K. to B's 2nd. | 39. Kt. takes P. |
| 40. R. takes P. (ch.) | 40. K. to B's 3rd. |
| 41. R. to Kt's 6th. | 41. Kt. to K's 5th (ch.) |
| 42. K. to K's 3rd. | 42. Kt. to K. B's 3rd. |
| 43. K. to Q's 2nd. | 43. K. to Kt's 4th. |
| 44. P. to K. Kt's 4th. | 44. K. to B's 5th. |
| 45. P. to K. Kt's 5th. | 45. Kt. to K's 5th (ch.) |
| 46. K. to K's 3rd. | 46. R. to Q's 2nd. |

And Black wins.

✓ GAME II.—IRREGULAR OPENING.

Between the same players.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

BLACK. (Mr. T.)

1. P. to K. B's 4th.

The receiver of the odds having declared his intention, from the commencement of the match, to persist throughout in playing either the Sicilian or the French Opening, White, in order to throw him upon his own resources, resorts to the move in the text.

2. P. to K's 3rd.

1. P. to Q's 4th.

3. Kt. to B's 3rd.

2. Kt. to K. B's 3rd.

4. P. to K. R's 3rd.

3. B. to Kt's 5th.

5. Q. takes B.

4. B. takes Kt.

6. P. to Q. Kt's 3rd.

5. P. to B's 4th.

7. B. to Kt's 2nd.

6. P. to K's 3rd.

8. Castles.

7. Kt. to K's 5th.

9. P. to Q's 3rd.

8. Kt. to Q. B's 3rd.

10. P. to K. Kt's 4th

9. Kt. to Q's 3rd.

10. P. to Q's 5th.

Well played, with the object of shutting off the adverse Q's B.

11. B. to Kt's 2nd.

11. Q. to B's 2nd.

12. K. R. to K's sq.

12. R. to B's sq.

13. P. to B's 4th.

This Pawn is advanced both in order to prevent Kt. to Kt's 4th, followed by Kt. to B's 6th on the part of the adversary, and to tempt Black to open, by P. to Q. Kt's 4th, a premature attack on the Queen's side; an attack which White foresees he will be able directly to turn against his opponent,

14. K. to Kt's sq.

13. P. to Q. Kt's 4th.

15. P. takes Q's P.

14. P. to Q. R's 4th.

16. P. takes P.

15. Q. B's P. takes P.

17. R. to Q. B's sq.

16. Kt. takes P.

18. R. to B's 4th.

17. K. Kt. to R's 2nd.

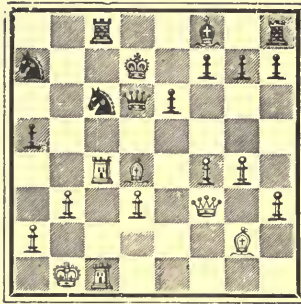
19. K. R. to Q. B's sq.

18. Q. to Q's 3rd

20. B. takes P.

19. K. to Q's 2nd.

BLACK.



WHITE.

20. Q. to Kt's sq.

An examination of the position will satisfy the reader that this was Black's only move. It is quite clear that had he captured the B. with Kt., White would have won immediately by 21. Q. to K. Kt's 7th (ch.), &c.

21. R. takes Kt.

21. Kt. takes R.

22. R. takes Kt.

22. B. to R's 6th.

23. P. to B's 5th.

23. K. R. to K's sq.

24. P. takes P. (ch.)

24. P. takes P.

25. B. takes P.

25. Q. to R's 7th.

26. Q. to B's 2nd.

This play, evidently unforeseen by the opponent, not only frustrates Black's design, but is, at the same time, a strong attacking move.

26. Q. to Kt's sq.

It is plain that he could not have captured the Rook without loss of his Queen, but 26. B. to Q's 3rd strikes us as greatly preferable to the move actually played. We again commend the position to the careful examination of the student.

27. Q. to Q's 4th (ch.)

27. B. to Q's 3rd.

27. K. to K's 2nd would have prolonged the contest, but in that case White would equally have won by 28. B. to K's 5th.

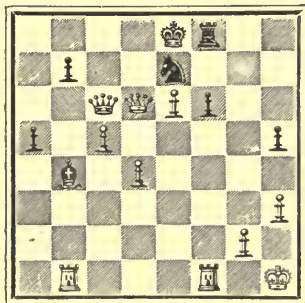
- | | |
|--------------------------|---------------------|
| 25. P. to B's 5th. | 25. Q. to R's 3rd. |
| 26. Q. to K's 5th. | 26. P. to B's 3rd. |
| 27. Q. to Kt's 3rd. | 27. Q. to B's 3rd. |
| 28. P. takes P. | 28. Kt. to K's 2nd. |
| 29. Q. to Kt's 8th (ch.) | 29. Q. to B's sq. |
| 30. Q. to Q's 6th. | |

Better than exchanging Queens, and then playing P. to Q's 5th, by which course, however tempting it may seem, White could not have won; and, besides, this move of 30. Q. to Q's 6th, involved a snare into which Black deliberately fell.

30. Q. to B's 3rd.

Apparently the best move on the board, and yet it loses the game. We omit the closing moves, and leave the game at this point in order to enable the curious to exercise their ingenuity in solving the above end-game.

BLACK.



WHITE.

White to play and force the game.

And after a few moves Mr. Thompson resigned.

GAME IV.—EVANS'S GAMBIT.

Between the same players.

[Remove White's Q's Kt.]

- | WHITE. (Mr. M.) | BLACK. (Mr. T.) |
|-----------------------|------------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. K. B. to B's 4th. | 3. K. B. to B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. K. B. takes Kt's P. |
| 5. P. to Q. B's 3rd. | 5. K. B. to R's 4th. |
| 6. Castles. | 6. K. B. to Kt's 3rd. |

In some of the games between the same players, at the same odds, Black adopted the defence of 6. K. Kt. to B's 3rd, undoubtedly the best move at this stage.

- | | |
|-------------------|-------------------|
| 7. P. to Q's 4th. | 7. P. to Q's 3rd. |
|-------------------|-------------------|

Not a bad move when receiving the odds of a piece, if properly followed up.

- | | |
|----------------|---------------------|
| 8. P. takes P. | 8. Q's Kt. takes P. |
|----------------|---------------------|

He should have played 8. Q. B. to K's 3rd.

- | | |
|------------------------------|-------------------------|
| 9. Kt. takes Q's Kt. | 9. P. takes Kt. |
| 10. K. B. takes B's P. (ch.) | 10. K. to K's 2nd. |
| 11. Q. to Q. Kt's 3rd. | 11. Kt. to B's 3rd. |
| 12. Q. B. to R's 3rd (ch.) | 12. P. to Q. B's 4th. |
| 13. Q. R. to Q's sq. | 13. Q. to Q. B's 2nd. |
| 14. P. to K. B's 4th. | 14. K. R. to B's sq. |
| 15. K. B. to B's 4th. | 15. K. R. to Q's sq. |
| 16. Q. R. to K's sq. | 16. Q. B. to Q's 2nd. |
| 17. Q. B. to B's sq. | 17. K. R. to K. B's sq. |
| 18. P. takes P. | 18. Q. takes P. |
| 19. Q. B. to K. B's 4th. | 19. Q. to K. R's 4th. |
| 20. Q. R. to Q's sq. | |

From this point to the end, Black has a game very difficult to defend

- | | |
|-----------------------------|---------------------------|
| 1.— | 20. Kt. to K's sq. |
| 21. Q. R. to Q's 5th. | 21. Q. moves. |
| 22. Q. B. to Kt's 5th (ch.) | 22. Kt. or R. interposes. |
| 23. P. to K's 5th. | |

With a winning game.

- | | |
|--------------------|--------------------|
| | 20. K. to Q's sq. |
| 21. P. to K's 5th. | 21. Kt. to K's sq. |

22. Q. to Q. R's 4th.

22. Q. to Kt's 5th.

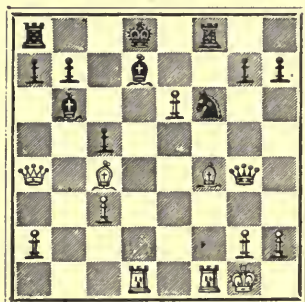
23. P. to K's 6th.

23. Kt. to K. B's 3rd.

And Mr. Morphy mates in three moves.

The subjoined diagram represents the position of the forces at the close of the game:—

BLACK.



WHITE.

✓ GAME V.—EVANS'S GAMBIT.

Between the same players.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

BLACK. (Mr. T.)

1. P. to K's 4th.

1. P. to K's 4th.

2. Kt. to K. B's 3rd.

2. Kt. to Q. B's 3rd.

The second player's best move, when receiving the odds of the Q's Kt., is to play now P. to Q's 4th, as is correctly observed in the "Popular Introduction to Chess," p. 58.

3. B. to Q. B's 4th.

3. B. to Q. B's 4th.

4. P. to Q. Kt's 4th.

4. B. takes P.

5. P. to Q. B's 3rd.

5. B. to R's 4th.

6. Castles.

6. Kt. to K. B's 3rd.

7. Kt. to Kt's 5th.

7. Castles.

8. P. to K. B's 4th.

8. P. to K. R's 3rd.

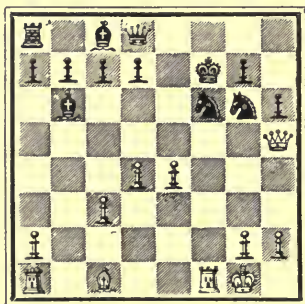
This move does not effect the object for which it is made, as the

reader will see, for instead of retreating the Kt., White can take the K. B's P., winning the exchange. P. to Q's 3rd or 4th would have been much better.

- | | |
|----------------------------|--------------------------|
| 9. Kt. takes K. B's P. | 9. R. takes Kt. |
| 10. B. takes R. (ch.) | 10. K. takes B. |
| 11. P. takes P. | 11. B. to Kt's 3rd (ch.) |
| 12. P. to Q's 4th. | 12. Q. Kt. takes K's P. |
| 13. Q. to K. R's 5th (ch.) | 13. Kt. to Kt's 3rd. |

This loses the game. He should have played 13. K. to Kt's sq., and upon Q. taking Kt., 14. P. to Q's 3rd, remaining with two pieces for the Rook, and a very good position :—

BLACK.



WHITE.

- | | |
|---------------------|-------------------------|
| 14. P. to K's 5th. | 14. P. to Q. B's 4th. |
| 15. P. takes Kt. | 15. K. Kt's P. takes P. |
| 16. B. takes P. | 16. P. to Q's 4th. |
| 17. B. to Kt's 5th. | |

And Black surrenders.

GAME VI.—EVANS'S GAMBIL.

Between the same players.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

BLACK. (Mr. T.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. B. to Q. B's 4th.
4. P. to Q. Kt's 4th.
5. P. to Q. B's 3rd.
6. Q. to Q. B's 2nd.
7. Castles.
8. P. to Q's 4th.

1. P. to K's 4th.
2. Kt. to Q. B's 3rd.
3. B. to Q. B's 4th.
4. B. takes P.
5. B. to R's 4th.
6. Kt. to K. B's 3rd.
7. P. to Q's 3rd.
8. B. to Q. Kt's 3rd.

We should have preferred P. takes P., or Castles.

9. P. takes P.
10. Kt. takes Kt.
11. B. to Q. R's 3rd.
12. P. to K. B's 4th.
13. P. to K. B's 5th.

9. Q's Kt. takes P.
10. P. takes Kt.
11. P. to Q. B's 4th.
12. Castles.
13. Q. to Q. B's 2nd.

His sable majesty seems now to be very snugly quartered, and White's pieces do not occupy very attacking positions. If White had played 13. Q. R. to Q's sq., Black would have moved the Q. to Q. B's 2nd; and if White had played 13. P. takes P., Black would have played 13. Kt. to Kt's 5th, regaining the Pawn with a better position. The extra Kt. will now tell heavily even against the unsurpassed genius of the first player.

14. P. to K. R's 3rd.

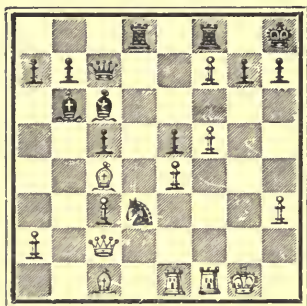
To advance the Pawns on the King's side.

15. Q. R. to K's sq.
16. P. to K. Kt's 4th.
17. P. to K. Kt's 5th.
18. P. to K. Kt's 6th.
19. P. takes B's P. (ch.)
20. B. to Q. B's sq.

14. B. to Q's 2nd.
15. B. to Q. B's 3rd.
16. Q. R. to Q's sq.
17. Kt. to R's 4th.
18. Kt. to B's 5th.
19. K. to R's sq.
20. Kt. to Q's 6th.

To force an exchange of pieces, for if 21. B. takes Kt., Black may re-take immediately, or play P. to Q. B's 5th (dis. ch.) We give a diagram of this pretty position:—

BLACK.



WHITE.

- | | |
|------------------------|-----------------------------|
| 21. B. to K. Kt's 5th. | 21. Kt. takes R. |
| 22. R. takes Kt. | 22. R. to Q's 3rd. |
| 23. Q. to K's 2nd. | 23. K's R. takes P. |
| 24. Q. to K. R's 5th. | 24. K. R. to B's 3rd. |
| 25. R. to K. B's sq. | 25. Q. to Q's 2nd. |
| 26. R. to K's sq. | 26. B. to Q's sq. |
| 27. B. takes R. | 27. B. takes B. |
| 28. B. to K. B's 7th. | 28. R. to Q's 6th. |
| 29. B. to Q. B's 4th. | 29. R. to K. Kt's 6th (ch.) |
| 30. K. to R's 2nd. | 30. Q. to Q's 7th (ch.) |

And White resigns.

GAME I.—EVANS'S GAMBIT.

Mr. Morphy and Mr. Lichtenhein.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

1. P. to K's 4th.
2. Kt. to B's 3rd.
3. K. B. to B's 4th.
4. P. to Q. Kt's 4th.
5. P. to Q. B's 3rd.
6. Castles.

BLACK. (Mr. L.)

1. P. to K's 4th.
2. Q. Kt. to B's 3rd.
3. K. B. to B's 4th.
4. K. B. takes Kt's P.
5. K. B. to B's 4th.
6. K. Kt. to B's 3rd.

This, as most of our readers are probably aware, is a bad move at this point, after having retreated K's B. to B's 4th. Preceded by

5. K. B. to R's 4th it is the best play at Black's command. The correct move in the present case is 6. P. to Q's 3rd.

- | | |
|----------------------|--------------------------|
| 7. P. to Q's 4th. | 7. P. takes P. |
| 8. P. takes P. | 8. K. B. to Q. Kt's 3rd. |
| 9. Q. B. to R's 3rd. | |

9. P. to K's 5th, or 9. P. to Q's 5th is the usual move. But we have found, in practice, that 9. Q. B. to R's 3rd is at least as effective.

- | | |
|------------------------|-----------------------|
| | 9. P. to Q's 3rd. |
| 10. P. to K's 5th. | 10. P. takes P. |
| 11. Q. to Q. Kt's 3rd. | 11. Q. B. to K's 3rd. |

Had Black moved 11. Q. to Q's 2nd, the game would have been continued as follows:—

- | | |
|---------------------------|---------------------------------|
| | 11. Q. to Q's 2nd. |
| 12. Kt. takes K's P. | 12. Kt. takes Kt. ♯ |
| 13. P. takes Kt. | 13. Kt. to K's 5th or Kt's 5th. |
| 14. Q. R. to Q's sq. | 14. Q. to K. B's 4th. |
| 15. B. takes B's P. (ch.) | 15. Q. takes B. |
| 16. R. to Q's 8th. (ch.) | 16. K. takes R. |
| 17. Q. takes Q. | |

With a winning game.

- | | |
|---------------------------|------------------------|
| 12. K. B. takes Q's B. | 12. P. takes K's B. |
| 13. Q. takes K's P. (ch.) | 13. Q. Kt. to K's 2nd. |
| 14. Kt. takes K's P. | 14. K. R. to B's sq. |
| 15. K. R. to K's sq. | 15. K. Kt. to Q's 4th. |
| 16. Q. to K. Kt's 4th. | 16. P. to K. Kt's 3rd. |
| 17. Q. to K. R's 4th. | 17. P. to Q. R's 4th. |

Black plays thus in order to shut off the range of the Bishop, by moving the Kt. to the Q. Kt's 5th.

- | | |
|-----------------------|-----------------------|
| 18. Q. takes R's P. | 18. B. takes Q's P. |
| 19. Kt. takes Kt's P. | 19. P. to Q. B's 4th. |

This appears to be Black's best play.

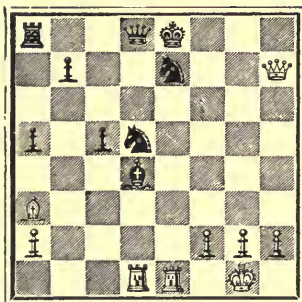
- | | |
|-------------------|---------------------------|
| If— | 19. B. takes B's P. (ch.) |
| 20. K. to R's sq. | 20. B. takes K's R. |
| 21. R. takes B. | |

And Black cannot save the game.

- | | |
|----------------------|-------------------|
| 20. Kt. takes R. | 20. K. takes Kt. |
| 21. Q. R. to Q's sq. | 21. K. to K's sq. |
| 22. B. takes P. | |

The diagram represents the position of the forces previous to White's 22nd move. The termination is very lively:—

BLACK.



WHITE.

- | | |
|----------------------------|--------------------|
| 23. Q. to Kt's 8th (ch.) | 22. B. takes B. |
| 24. Q's R. takes Kt. (ch.) | 23. K. to Q's 2nd. |
| 25. Q. takes Kt. (ch.) | 24. Kt. takes R. |
| | 25. B. to Q's 3rd |

25. K. to B's 2nd would have somewhat prolonged the contest, but could not have affected the final result.

- | | |
|----------------------------|--------------------|
| 26. Q. takes Kt's P. (ch.) | 26. Q. to B's 2nd. |
| 27. Q. takes R. | |

And Mr. Morphy wins.

GAME II.—EVANS'S GAMBIT.

Between the same players.

[Remove White's Q's Kt.]

- | WHITE. (Mr. M.) | BLACK. (Mr. L.) |
|-------------------------|-------------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to B's 3rd. | 2. Q. Kt. to B's 3rd. |
| 3. K. B. to Q. B's 4th. | 3. K. B. to Q. B's 4th. |
| 4. P. to Q. Kt's 4th. | 4. K. B. takes Kt's P. |
| 5. P. to Q. B's 3rd. | 5. K. B. to B's 4th. |
| 6. Castles. | 6. K. B. to Kt's 3rd. |
| 7. P. to Q's 4th. | 7. P. to Q's 3rd. |

The usual move, at this stage is to take P. with P., and then, should White retake, to play P. to Q's 3rd. Having the advantage of a piece, Black endeavours to vary the defence.

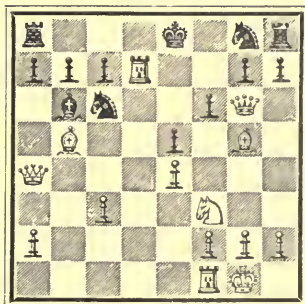
- | | |
|---------------------------|------------------------|
| 8. P. takes P. | 8. P. takes P. |
| 9. Q. to Q. Kt's 3rd. | 9. Q. to K. B's 3rd. |
| 10. Q. B. to K. Kt's 5th | 10. Q. to K. Kt's 3rd. |
| 11. K. B. to Q. Kt's 5th. | 11. Q. B. to K's 3rd. |

In another game between the same combatants, at the same odds, Black here played 11. P. to K. B's 3rd, which is a much better move than the one in the text.

- | | |
|------------------------|-----------------------|
| 12. Q. to Q. R's 4th. | 12. Q. B. to Q's 2nd. |
| 13. Q. R. to Q's sq. | 13. P. to K. B's 3rd. |
| 14. Q. R. takes K's B. | |

A sound sacrifice, which leads to a very strong attack. From this point to the end the contest is animated and interesting.

BLACK.



WHITE.

- | | |
|--|---------------------|
| | 14. K. takes Q's R. |
| If— | 14. P. takes B. |
| 15. Kt. takes K's P. | |
| If Black capture the Kt., White wins the Q. by 16. R. takes Kt's P, (dis. ch.) | |
| 16. Kt. takes Kt. | 15. Q. to K's 3rd. |
| 17. K's B. takes P., &c. | 16. P. takes Kt. |
| 15. K. B. takes Q's Kt. (ch.) | 15. P. takes K's B. |
| 16. R. to Q's sq. (ch.) | 16. K. to K's 2nd. |
| 17. Kt. takes K's P. | 17. Q. takes B. |
| 18. R. to Q's 7th (ch.) | 18. K. to K's sq. |

No play could now save Black's game.

If—

- 19. R. to K. B's 7th (ch.)
- 20. Q. takes P. (ch.)
- 21. Q. to Q's 7th (mate.)

- 18. K. to B's sq.
- 19. K. to K's sq.
- 20. K. to Q's sq.

And if—

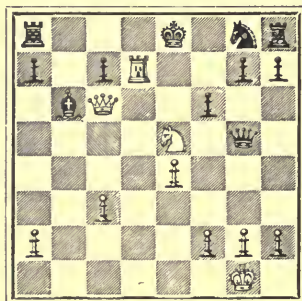
- 19. Q. takes P. (ch.)
- 20. R. to Q's 5th (ch.)
- 21. R. takes Q.

- 18. K. to K's 3rd.
- 19. K. takes Kt.
- 20. K. to B's 5th.

Winning easily.

19. Q. takes Q. B's P.

BLACK.



WHITE.

19. Q. takes Kt.

The position is peculiar; Black has two pieces more than his antagonist, but White has a forced won game.

If—

- 20. R. to Q's sq. (ch.)
- 21. Q. to Q's 7th (ch.)
- 22. Q. to Q. B's 7th (mate.)

- 19. Q. to Q. B's 8th (ch.)
- 20. K. to K's 2nd or (A.)
- 21. K. to B's sq.

(A.)

- 21. Q. takes Q's R. (ch.)
- 22. Q. to Q's 8th (ch.)
- 23. Q. to Q's 7th (ch.)
- 24. Q. to K. B's 5th (mate.)

- 20. K. to B's sq.
- 21. K. to K's 2nd.
- 22. K. to K's 3rd.
- 23. K. takes Kt.

- 20. R. takes Q. B's P. (ch.)
- 21. Q. takes R. (ch.)
- 22. R. to Q. B's 8th.
- 20. K. to B's sq.
- 21. Q. to K's sq.
- 22. Q. takes R.

- | | |
|-----------------------|------------------------|
| 23. Q. takes Q. (ch.) | 23. K. to B's 2nd. |
| 24. P. to Q. B's 4th. | 24. P. to K. Kt's 4th. |
| 25. P. to Q. B's 5th. | 25. B. to R's 4th. |
| 26. P. to Q. B's 6th. | |

And Mr. Lichtenhein resigns.

KING'S KNIGHT'S GAMBIT.

Mr. Morphy and Mr. Ware.

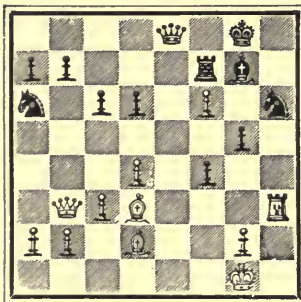
[Remove White's Q's Kt.]

- | WHITE. (Mr. M.) | BLACK. (Mr. W.) |
|-----------------------------|--------------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. P. to K. B's 4th. | 2. P. takes P. |
| 3. Kt. to B's 3rd. | 3. P. to K. Kt's 4th. |
| 4. K. B. to Q. B's 4th. | 4. B. to K. Kt's 2nd. |
| 5. P. to K. R's 4th. | 5. P. to K. R's 3rd. |
| 6. P. to Q's 4th. | 6. P. to Q's 3rd. |
| 7. P. to Q. B's 3rd. | 7. Q. to K's 2nd. |
| 8. Castles. | 8. Q. B. to K. Kt's 5th. |
| 9. Q. to Q. Kt's 3rd. | 9. P. to Q. B's 3rd. |
| 10. Q. B. to Q's 2nd. | 10. B. takes Kt. |
| 11. R. takes B. | 11. K. Kt. to B's 3rd. |
| 12. Q. R. to K's sq. | 12. K. Kt. to Kt's 5th. |
| 13. Q. R. to K. B's sq. | 13. Castles. |
| 14. P. takes P. | 14. P. takes P. |
| 15. K. B. to Q's 3rd. | 15. K. Kt. to R's 3rd. |
| 16. K. R. to R's 3rd. | 16. Q. Kt. to R's 3rd. |
| 17. Q. to Q's sq. | 17. P. to K. B's 4th. |
| 18. Q. to Q. Kt's 3rd (ch.) | 18. K. R. to B's 2nd. |
| 19. Q. R. to K's sq. | 19. Q. to Q's 2nd. |
| 20. P. takes P. | 20. Q. R. to K's sq. |

Black should have retaken Pawn with Kt.

- | | |
|-----------------------|-----------------|
| 21. R. takes R. (ch.) | 21. Q. takes R. |
| 22. P. to K. B's 6th. | |

BLACK.



WHITE.

22. P. to Q's 4th.

Black could not escape without some loss, but 22. B. to B's sq. would have been the correct play, as that would only have involved the sacrifice of the exchange.

23. P. takes B.

23. K. takes P.

24. Q. to Q's sq.

24. P. to K. Kt's 5th.

25. R. takes Kt.

This sacrifice forces the game.

26. Q. takes Kt's P.

25. K. takes R.

26. R. to K. B's 3rd.

27. Q's B. takes P. (ch.)

27. R. takes B.

28. Q. takes R. (ch.)

And Mr. Morphy wins.

Black resigned at this point, foreseeing that his adversary could compel the exchange of the two remaining pieces, and win by means of his extra Pawn.

SICILIAN OPENING.

Mr. Morphy and Dr. H. Richardson.

[Remove White's Q's Kt.]

WHITE. (Mr. M.)

1. P. to K's 4th.

2. P. to K. B's 4th.

BLACK. (Mr. R.)

1. P. to Q. B's 4th.

2. P. to Q's 3rd.

- | | |
|-----------------------|-----------------------|
| 3. Kt. to K. B's 3rd. | 3. Kt. to Q. B's 3rd. |
| 4. P. to Q. B's 3rd. | 4. P. to K's 3rd. |
| 5. P. to Q's 4th. | 5. P. takes Q's P. |
| 6. P. takes P. | 6. K. B. to K's 2nd. |
| 7. K. B. to Q's 3rd. | 7. Kt. to K. B's 3rd. |
| 8. Castles. | 8. Castles. |
| 9. P. to K's 5th. | 9. P. takes P. |
| 10. B's P. takes P. | 10. Kt. to Q's 4th. |
| 11. Q. B. to Q's 2nd. | 11. P. to K. B's 3rd. |
| 12. Q. to K's 2nd. | 12. P. takes P. |
| 13. Kt. takes P. | 13. Kt. takes Kt. |

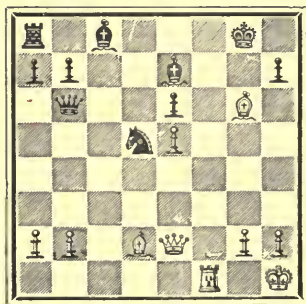
Had Black captured the Q's P. with Kt., White would have obtained a strong attack by sacrificing his K's B.

- | | |
|-------------------|-----------------------------|
| 14. P. takes Kt. | 14. Q. to Q. Kt's 3rd (ch.) |
| 15. K. to R's sq. | 15. R. takes R. (ch.) |
| 16. R. takes R. | 16. P. to K. Kt's 3rd. |

Fearing 17. Q. to K. R's 5th, &c. This was, in fact, Black's only move. 16. Q. to Q's 5th would not have answered, as in that case White could move 17. Q. to K. R's 5th, leaving the Bishop *en prise*, and winning immediately.

17. B. takes Kt's P.

BLACK.



WHITE.

- | | |
|------------------------|------------------------|
| 18. Q. to K. Kt's 4th. | 17. P. takes B. |
| 19. Q. to K. R's 3rd. | 18. K. to Kt's 2nd. |
| | 19. P. to K. Kt's 4th. |

- | | |
|----------------------------|------------------------|
| 20. Q. to K. R's 5th. | 20. Kt. to K. B's 5th. |
| 21. B. takes Kt. | 21. P. takes B. |
| 22. R. takes P. | 22. Q. to Q's sq. |
| 23. R. to K. B's 7th (ch.) | 23. K. to Kt's sq. |
| 24. Q. to R's 7th. | |

Checkmate.

For the next fifteen games the Editor is indebted to the "Book of the First American Chess Congress." The interesting notes on these games, which appeared in the volume mentioned, are also incorporated with the text of the *parties*, whilst a few additional remarks of the Editor's own are subjoined in foot notes. A more particular interest attaches itself to these games on account of the circumstance of their having been the first contests publicly engaged in by Mr. Morphy, and which had the effect of originally conferring upon him that prestige and renown which he has since so wonderfully sustained and augmented.

GAME I.—GIUOCO PIANO.

Mr. Morphy and Mr. Thompson.

- | WHITE. (Mr. T.) | BLACK. (Mr. M.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. K. Kt. to B's 3rd. | 2. Q. Kt. to B's 3rd. |
| 3. B. to B's 4th. | 3. B. to B's 4th. |
| 4. P. to Q's 3rd. | 4. K. Kt. to B's 3rd. |

This is perhaps a little better than the usual move of 4. P. to Q's 3rd.

- | | |
|-----------------------|----------------------|
| 5. Q. Kt. to B's 3rd. | 5. P. to K. R's 3rd. |
| 6. Q. Kt. to K's 2nd. | |

A manœuvre first introduced by Mr. Stanley.

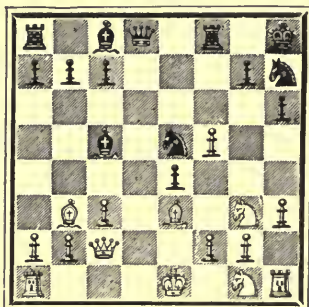
- | | |
|----------------------|--------------------------------|
| | 6. P. to Q's 3rd. ¹ |
| 7. P. to Q. B's 3rd. | 7. Castles. |
| 8. P. to K. R's 3rd. | 8. K. to R's sq. |

¹ P. to Q's 4th, or Castling, would also have been good.

9. Kt. to Kt's 3rd.¹
10. Q. to B's 2nd.²
11. P. takes P.
12. B. to Kt's 3rd.
13. P. takes P.³
14. Kt. to Kt's sq.⁴
15. Q. B. to K's 3rd.

9. K. Kt. to R's 2nd.
10. P. to B's 4th.
11. P. to Q's 4th.
12. P. to K's 5th.
13. P. takes P.
14. Q. Kt. to K's 4th.

BLACK.



WHITE.

¹ Bringing the Q. Kt. to K. Kt's 3rd, although generally advantageous, is here most unwise. Black played his King with the evident intention of presently throwing forward his P. to K. B's 4th, the danger from which is greatly increased by White's playing as in the text. We think ⁹. P. to K. Kt's 4th would have been much preferable.

² Probably with a view to the following:—

- | | |
|------------------------|-----------------------|
| 11. P. takes P. | 10. P. to K. B's 4th. |
| 12. Kt. takes B. | 11. Q's B. takes P. |
| 13. P. to Q's 4th, &c. | 12. R. takes Kt. |

White, however, appears to have quite overlooked Black's 11th move of P. to Q's 4th. Instead of playing his Q. to B's 2nd, he should have brought out his Q. B. to K's 3rd.

³ White has now a most difficult game. His position is altogether exposed, whilst it is utterly impossible for him to meet the threatened danger by any counter attack. In this emergency we think his best course would have been to give up a piece at once by 13. Kt. takes K's P., since he would then have obtained three Pawns for his Kt., with, at least, temporary security.

⁴ Directly fatal. Kt. to R's 2nd was the only play affording the slightest chance of resisting Black's terrible attack.

- | | |
|----------------------|------------------------------|
| 16. K. to K's 2nd. | 15. Q. Kt. to Q's 6th (ch.) |
| 17. P. takes B. | 16. B. takes B. |
| 18. Kt. takes K's P. | 17. Q. to R's 5th. |
| 19. Q. takes Kt. | 18. Q. takes Kt. |
| 20. K. to Q's sq. | 19. Q. takes Kt's P. (ch.) |
| 21. Q. to K's 2nd. | 20. B. takes P. ¹ |
| | 21. Q. takes R. |

And White resigns.

GAME II.—SICILIAN OPENING.

Between the same players.

- | WHITE. (Mr. M.) | BLACK. (Mr. T.) |
|--|-----------------------------------|
| 1. P. to K's 4th. | 1. P. to Q. B's 4th. |
| 2. K. Kt. to B's 3rd. | 2. Q. Kt. to B's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. Kt. takes P. | 4. P. to K's 3rd. |
| 5. B. to K's 3rd. | 5. B. to K's 2nd. |
| 6. Kt. to Q. B's 3rd. | 6. P. to K. R's 3rd. ² |
| 7. B. to Q's 3rd. | 7. P. to Q's 4th. |
| 8. B. to Q. Kt's 5th. | 8. B. to Q's 2nd. ³ |
| 9. P. takes P. | 9. P. takes P. |
| 10. Kt. takes P. | 10. Kt. to B's 3rd. |
| 11. Kt. takes K's Kt. (ch.) ⁴ | 11. B. takes Kt. |
| 12. P. to Q. B's 3rd. | 12. Castles. |
| 13. Castles. | 13. Q. to B's 2nd. |
| 14. Q. to R's 4th. | 14. K. R. to K's sq. |
| 15. Q. R. to Q's sq. ⁵ | 15. R. to K's 5th. |

¹ We have here an illustration of a striking and important characteristic of Mr. Morphy's play; he is not content with gaining even a Rook, but exacts to the very utmost the advantages obtainable from his attack.

² As there is no object in the advance of the K. R's P. here, it is mere loss of time.

³ This costs a Pawn. Black's only move to avoid loss was 8. Q. to Q's 3rd, and even then White would have a fine game by replying with Q. to K. B's 3rd.

⁴ B. takes Kt., and then, if the Q. Kt's P. re-took, Kt. takes B. would perhaps have been stronger.

⁵ Intending to take the Kt. with Kt., and then, if Black answered with P. takes Kt., to play R. takes B., &c.

(A.)

- | | |
|-------------------------------|------------------------|
| 24. Q. R. to K's sq., or (B.) | 24. K. R. to Q's 5th. |
| 25. P. to Q's 6th. | 25. P. to Q. Kt's 4th. |

And Black has the advantage.

(B.)

- | | |
|-------------------------------|------------------------|
| 24. Q. R. to Q. B's sq. | 24. Q. R. to Q's 7th. |
| 25. P. to Q's 6th. | 25. P. to Q. Kt's 3rd. |
| 26. K. R. to K's sq. | 26. B. to K's 7th. |
| 27. Q. R. to Q. B's 7th. | 27. B. to K. B's 6th. |
| 28. K. R. to Q. B's sq. | 28. K. R. to Q's 5th. |
| 29. K. R. to K. or K. B's sq. | 29. Q. R. to Q's 8th. |
| 30. Q. R. to Q. B's sq. | 30. Q. R. to Q's 7th. |

And we do not see how White can do more than draw the game. There are many more variations from this position, but in every case the result appears the same.

- | | |
|-------------------------|----------------------------------|
| 24. K. R. to K's sq. | 24. P. to K. B's 4th. |
| 25. P. to K. B's 3rd. | 25. R. takes R. (ch.) |
| 26. R. takes R. | 26. R. to Q's 7th. |
| 27. P. to Q's 6th. | 27. P. to Q. R's 4th. |
| 28. B. to Q. B's 5th. | 28. P. to Q. Kt's 5th. |
| 29. R. to K's 7th. | 29. R. to Q's 4th. |
| 30. B. takes P. | 30. P. takes B. |
| 31. R. takes B. | 31. K. to B's sq. |
| 32. R. to Q. Kt's 7th. | 32. R. to Q's 5th. |
| 33. K. to B's 2nd. | 33. R. takes Q's P. ¹ |
| 34. R. takes Q. Kt's P. | 34. R. to Q's 7th (ch.) |
| 35. K. to K's 3rd. | 35. R. takes K. R's P |

White could well afford to gain time by the sacrifice of this Pawn.

- | | |
|----------------------------------|-----------------------|
| 36. P. to R's 4th. | 36. R. to Q. B's 7th. |
| 37. P. to R's 5th. | 37. R. to Q. B's 4th. |
| 38. R. to Q. R's 4th. | 38. K. to K's 2nd. |
| 39. P. to Q. Kt's 4th. | 39. R. to Q. B's sq. |
| 40. P. to Kt's 5th. | 40. R. to Q. Kt's sq. |
| 41. P. to R's 6th. | 41. K. to Q's 2nd. |
| 42. P. to Kt's 6th. ² | 42. K. to B's 3rd. |

¹ He evidently could not safely win the Q. Kt's P., for if—

- | | |
|------------------------------|-------------------------|
| 34. K. to K's 3rd. | 33. R. to Q's 7th (ch.) |
| 35. R. to Q. Kt's 8th (ch.) | 34. R. takes Q. Kt's P. |
| 36. P. to Q's 7th, and wins. | 35. K. to B's 2nd. |

² The termination is ably and accurately played by Mr. Morphy

43. P. to Kt's 7th.

43. K. to Kt's 3rd.

44. P. to R's 7th.

All this is sure to win in the end.

45. K. to B's 4th.

44. R. to K's sq. (ch.)

45. K. takes Kt's P.

46. P. to R's 8th, Queen's (ch.)

46. R. takes Q.

47. R. takes R.

47. K. takes R.

48. K. takes P.

And White wins.

 GAME III.—GIUOCO PIANO.

Between the same players.

WHITE. (Mr. T.)

BLACK. (Mr. M.)

1. P. to K's 4th.

1. P. to K's 4th.

2. K. Kt. to B's 3rd.

2. Q. Kt. to B's 3rd.

3. B. to B's 4th.

3. B. to B's 4th.

4. P. to Q. B's 3rd.

4. K. Kt. to B's 3rd.

5. P. to Q's 3rd.

Lewis is undecided whether this or 5. P. to Q's 4th be the better move, the "Handbuch" says that the centre Pawns obtained by 5. P. to Q's 4th cannot be maintained.

6. P. to K. R's 3rd.

5. P. to Q's 3rd.

6. B. to K's 3rd.

7. B. to Kt's 3rd.

This seems to lose time; he ought rather to have exchanged Bishops.

8. P. takes P.¹

7. P. to Q's 4th.

8. Q's B. takes P.

8. K. Kt. takes Q's P. would have been equally good.

9. Castles.

9. Castles.

10. B. to K. Kt's 5th.

10. B. takes B.

11. P. takes B.

11. P. to K. R's 3rd.

12. B. to K. R's 4th.

12. P. to K. Kt's 4th.

13. B. to Kt's 3rd.

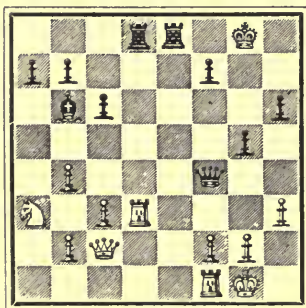
13. P. to K's 5th.

¹ The move of 8. Q. to K's 2nd deserves consideration. We think it would have been stronger than taking the Q's P.

- | | |
|------------------------------------|------------------------------------|
| 14. Kt. to K's 5th. | 14. Kt. takes Kt. |
| 15. B. takes Kt. | 15. P. takes P. |
| 16. B. takes Kt. | 16. Q. takes B. |
| 17. Q. takes P. | 17. Q. R. to Q's sq. |
| 18. Q. to Q. B's 2nd. | 18. K. R. to K's sq. |
| 19. P. to Q. Kt's 4th. | 19. B. to Kt's 3rd. |
| 20. Kt. to R's 3rd. | 20. Q. to K. B's 5th. ¹ |
| 21. Q. R. to Q's sq. | 21. P. to Q. B's 3rd. |
| 22. Q. R. to Q's 3rd. ² | |

This is not a good move ; Black, however, has already the better game let White play as he may.

BLACK.



WHITE.

- | | |
|--------------------------------------|------------------------------|
| 23. K. to R's sq. | 22. B. takes B's P. (ch.) |
| 24. Q. takes R. | 23. R. takes R. ³ |
| 25. Q. to Q's 8th (ch.) | 24. R. to K's 6th. |
| 26. Q. to Q's 4th (ch.) ⁴ | 25. K. to Kt's 2nd. |
| | 26. Q. takes Q. |

¹ The whole of this game is admirably played by Mr. Morphy.

² This loses a Pawn. In any case, however, the position was much in Black's favour.

³ B. to K. Kt's 6th might also have been played at this point, but the move in the text is perhaps somewhat stronger.

⁴ If instead of this White had played Q. to Q's 7th, with the view of stopping the advance of Black's K. Kt's P., and also for the purpose of winning the Pawns on the Queen's side, he would have lost the game immediately.

- | | |
|------------------------------------|---------------------------------|
| 27. P. takes Q. | 27. R. to K's 7th. |
| 28. Kt. to Q. B's 4th. | 28. R. to K's 8th. ¹ |
| 29. R. takes R. | 29. B. takes R. |
| 30. Kt. to Q. R's 5th. | 30. B. takes Kt's P. |
| 31. Kt. takes Kt's P. | 31. K. to B's 3rd. |
| 32. Kt. to Q's 8th. | 32. P. to Q. B's 4th. |
| 33. Kt. to Q. B's 6th. | 33. K. to K's 3rd. |
| 34. P. takes P. | 34. B. takes P. |
| 35. P. to K. Kt's 4th. | 35. K. to Q's 4th. |
| 36. Kt. to Q's 8th. | 36. P. to K. B's 3rd. |
| 37. K. to Kt's 2nd. | 37. P. to Q. R's 4th. |
| 38. K. to B's 3rd. | 38. P. to Q. R's 5th. |
| 39. K. to K's 2nd. | 39. B. to Q's 5th. |
| 40. K. to Q's 3rd. | 40. B. takes Kt's P. |
| 41. Kt. to K. B's 7th. | 41. B. to K's 4th. |
| 42. K. to Q. B's 2nd. ² | |

It is evident that he cannot capture the K. R's P.

- | | |
|-----------------------------|-----------------------|
| | 42. K. to Q. B's 5th. |
| 43. Kt. to Q's 8th. | 43. P. to Q. R's 6th. |
| 44. Kt. to Q. Kt's 7th. | 44. P. to Q. R's 7th. |
| 45. Kt. to Q. R's 5th (ch.) | 45. K. to Q. Kt's 5th |
| 46. Kt. to Q. Kt's 3rd. | 46. K. to Q. R's 6th. |

And Mr. Morphy wins.

GAME I.—RUY LOPEZ KNIGHT'S GAME.

Mr. Morphy and Mr. Meek.

- | WHITE. (Mr. Meek.) | BLACK. (Mr. M.) |
|-------------------------|------------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. B. to Q. Kt's 5th. | 3. K. Kt. to B's 3rd. |
| <hr/> | |
| 26. Q. to Q's 7th. | 26. B. to K. Kt's 6th. |
| 27. R. to K. Kt's sq. | 27. Q. to K. B's 7th. |
| 28. Q. takes Q. Kt's P. | 28. Q. takes R. (ch.) |

And mates next move.

¹ Assuredly the most simple and efficacious mode of forcing the victory.

² He was obliged to make this move in order to prevent the immediate advance of Black's Q. R's P.

- | | |
|-------------------|-------------------|
| 4. P. to Q's 3rd. | 4. B. to B's 4th. |
| 5. P. to B's 3rd. | 5. P. to Q's 3rd. |

The "Leitfaden," p. 101, correctly remarks that this move is not so strong as 5. Q. to K's 2nd, which leads to the following:—

- | | |
|-------------------|--------------------------|
| 6. Castles. | 5. Q. to K's 2nd. |
| 7. P. to Q's 4th. | 6. Castles. |
| | 7. K. B. to Q. Kt's 3rd. |

And the game is perfectly even.

6. P. to Q. Kt's 4th.

He should have played 6. P. to Q's 4th, and the game would probably have been carried on in the following manner:—

- | | |
|-------------------|----------------------------|
| 6. P. to Q's 4th. | 6. P. takes P. |
| 7. P. takes P. | 7. B. to Q. Kt's 5th (ch.) |
| 8. K. to B's sq. | |

And White has the better game.

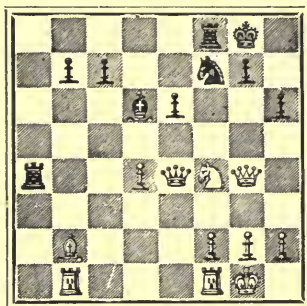
- | | |
|-------------------------------------|------------------------|
| 7. P. to Q. R's 4th. | 6. B. to Kt's 3rd. |
| 8. B. to Q. B's 4th. | 7. P. to Q. R's 3rd. |
| 9. B. takes B. | 8. B. to K's 3rd. |
| 10. Castles. | 9. P. takes B. |
| 11. Kt. to Kt's 5th. | 10. Castles. |
| 12. K. to R's sq. ¹ | 11. Q. to K's 2nd. |
| 13. K. Kt. to R's 3rd. | 12. P. to K. R's 3rd. |
| 14. B. to Q. R's 3rd. | 13. P. to Q's 4th. |
| 15. P. to Q. Kt's 5th. ² | 14. Kt. to Q's sq. |
| 16. B. to Kt's 2nd. | 15. B. to Q. B's 4th. |
| 17. P. to Q's 4th. | 16. Q's P. takes P. |
| 18. B's P. takes P. | 17. K's P. takes P. |
| 19. Q. Kt. to B's 3rd. | 18. B. to Q's 3rd. |
| 20. P. takes P. | 19. P. takes P. |
| 21. Q. to K's 2nd. | 20. Kt. to K. B's 2nd. |
| 22. Kt. takes P. | 21. Q. to Q's 2nd. |
| 23. Q. takes Kt. | 22. Kt. takes Kt. |
| | 23. Q. takes P. |

¹ White labours under a great disadvantage through the common fault of having allowed all his Queen's pieces to remain inactive at home.

² White's last move of B. to Q. R's 3rd was very good play, but he should have followed it up now with P. to K. B's 4th, or Q. Kt. to Q's 2nd. His premature advance of the Q, Kt's P. gives Black an immediate advantage.

- | | |
|-------------------------------------|-----------------------|
| 24. Q. R. to Kt's sq. | 24. Q. to Q's 4th. |
| 25. Q. to K. Kt's 4th. | 25. Q. R. to R's 5th. |
| 26. Kt. to K. B's 4th. ¹ | 26. Q. to K's 5th. |

BLACK.



WHITE.

- | | |
|-------------------|------------------|
| 27. B. to B's sq. | 27. B. takes Kt. |
|-------------------|------------------|
- Black might also have played 27. Q. takes Q's R., with perfect *safety*.
- | | |
|-----------------------|-----------------|
| 28. B. takes B. | 28. R. takes P. |
| 29. Q. to K. R's 3rd. | 29. Q. takes B. |
- And wins.

¹ This loses a piece and renders further resistance quite useless. Playing his P. to K. B's 4th, instead of moving the Knight, would have been *better*, but even then Black would have retained a marked superiority.

GAME II.—FRENCH OPENING.

Between the same players.

WHITE. (Mr. M.)

BLACK. (Mr. Meek.)

1. P. to K's 4th.
2. P. to Q's 4th.

1. P. to K's 3rd.
2. P. to K. Kt's 3rd.

This transformation of the French Opening into a sort of irregular Fianchetto is hardly so commendable as the usual move of 2. P. to Q's 4th.

3. B. to Q's 3rd.
4. B. to K's 3rd.
5. Kt. to K's 2nd.
6. Kt. to Q's 2nd.
7. Castles.
8. P. to K's 5th.
9. P. to K. B's 4th.
10. P. to K. R's 3rd.
11. K. to R's 2nd.
12. P. to Q. B's 3rd.
13. B. to Q. B's 2nd.

3. B. to Kt's 2nd.
4. Kt. to K's 2nd.
5. P. to Q. Kt's 3rd.
6. B. to Kt's 2nd.¹
7. P. to Q's 4th.
8. Castles.
9. P. to K. B's 4th.
10. Kt. to Q's 2nd.
11. P. to Q. B's 4th.
12. P. to Q. B's 5th.
13. P. to Q. R's 3rd.

Uncalled for, and therefore a loss of time.

14. Q. Kt. to K. B's 3rd.
15. P. to K. Kt's 4th.

14. P. to K. R's 3rd.

Perfectly safe, and in our opinion the best move on the board. It is too much the fashion to denounce this move as risky.

16. K. R. to Kt's sq.
17. Q. to K's sq.²
18. Q. Kt. to K. R's 4th.

15. K. to R's 2nd.
16. K. R. to Kt's sq.
17. K. Kt. to Q. B's 3rd
18. Q. to K. B's sq.

White's attack undoubtedly looks threatening, and with correct after-play on both sides should determine the day in his favour. Black might, however, have opposed a much firmer and longer resistance. 18. Q. Kt. to B's sq. was probably the best move at his command.

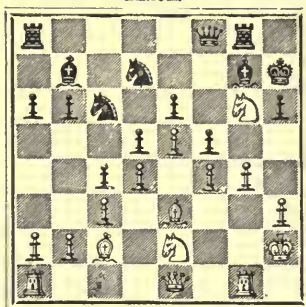
19. Kt. takes Kt's P.

From this point White's game is to all intents and purposes won. The forces after White's 19th move present this appearance.

¹ The position now is certainly picturesque, White's powerful phalanx in the centre, however, looks ominously threatening.

² The gradual development of White's attack is most skilfully managed.

BLACK.



WHITE.

19. K. takes Kt.

If—

- 20. Kt's P. takes P.
- 21. Kt. to K. R's 4th.
- 22. Kt. takes B's P.
- 23. Kt. to Kt's 3rd.

- 19. Q. to K. B's 2nd
- 20. K's P. takes P.
- 21. Kt. to K's 2nd.
- 22. Kt. takes Kt.

And White will win easily.

- | | |
|----------------------------|--------------------------|
| 20. P. takes P. (ch.) | 20. K. to B's 2nd. |
| 21. P. takes P. (ch.) | 21. K. takes P. |
| 22. P. to B's 5th (ch.) | 22. K. to K's 2nd. |
| 23. Q. to K. R's 4th (ch.) | 23. K. to K's sq. |
| 24. P. to K. B's 6th. | 24. B. takes P. |
| 25. P. takes B. | 25. R. takes R. |
| 26. R. takes R. | 26. Q. Kt. takes B's P. |
| 27. B. to Kt's 6th (ch.) | 27. K. to Q's 2nd. |
| 28. B. to B's 5th (ch.) | 28. K. to K's sq. |
| 29. B. takes R's P. | 29. Q. to R's sq. |
| 30. R. to Kt's 7th. | 30. Q. Kt. to K. Kt's sq |

And White mates in three moves.

GAME III.—SCOTCH GAMBIT.

Between the same players.

- | WHITE. (Mr. Meek.) | BLACK. (Mr. M.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. Kt. to K. B's 3rd. | 2. Kt. to Q. B's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. P. to Q. B's 3rd. | 4. P. takes P. |
| 5. Kt. takes P. | 5. B. to B's 4th. |
| | 6. P. to Q's 3rd. |
| 6. B. to Q. B's 4th. | |
| 7. P. to K. R's 3rd. | |

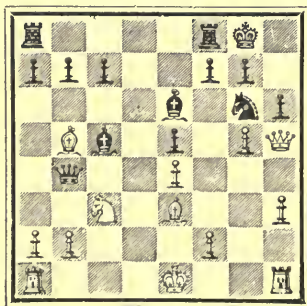
A much better move is 5. K. B. to Q. Kt's 5th.

White neglected to profit by his adversary's hasty play; he should have moved 7. Q. to Q. Kt's 3rd.

- | | |
|------------------------|-------------------------|
| 8. B. to Q. Kt's 5th. | 7. B. to K's 3rd. |
| 9. K. Kt. to Kt's 5th. | 8. K. Kt. to K's 2nd. |
| 10. Q. to K. R's 5th. | 9. Castles. |
| 11. K. Kt. to B's 3rd. | 10. P. to K. R's 3rd. |
| 12. P. to K. Kt's 4th. | 11. K. Kt. to Kt's 3rd. |
| 13. Kt. takes Kt. | 12. Q. Kt. to K's 4th. |
| 14. P. to K. Kt's 5th. | 13. P. takes Kt. |
| 15. B. to K's 3rd. | 14. Q. to Q's 5th. |
| 16. B. takes B. | 15. Q. to Q. Kt's 5th. |

We give a diagram of the situation, by which the reader can judge whether White had any better move at this point:—

BLACK.



WHITE.

- | | |
|--------------------------------|----------------------------------|
| 17. Castles. | 16. Q. takes Q. Kt's P. |
| 18. B. takes R. | 17. Q. takes Kt. |
| 19. Q. R. to Q. B's sq. | 18. R. takes B. |
| 20. B. to Q. B's 4th. | 19. Q. to Kt's 7th. |
| 21. Q. to Q's sq. ¹ | 20. Kt. to K. B's 5th. |
| 22. K. to Kt's 2nd. | 21. Kt. takes R's P. (ch.) |
| 23. K. to R's sq. | 22. Kt. to B's 5th (ch.) |
| 24. Kt's P. takes P. | 23. Q. to Kt's 3rd. ² |
| 25. P. to R's 7th (ch.) | 24. B. takes B. |
| 26. Q. to K. Kt's 4th. | 25. K. takes P. |

If White had ventured to capture the Bishop on this or the preceding move, he would have been checkmated in four moves.

- | | |
|--------------------|----------------------------|
| 27. K. to Kt's sq. | 26. Q. to K. R's 3rd (ch.) |
| 28. R. takes B. | 27. B. takes R. |
| 29. P. to R's 4th. | 28. R. to Q's sq. |
| 30. P. to B's 3rd. | 29. R. to Q's 3rd. |
| 31. K. to B's 2nd. | 30. R. to K. Kt's 3rd. |

And Mr. Morphy mates in three moves.

GAME I.—QUEEN'S GAMBIT REFUSED.

Mr. Morphy and Mr. Lichenhein.

- | WHITE. (Mr. L.) | BLACK. (Mr. M.) |
|-----------------------|-----------------------|
| 1. P. to Q's 4th. | 1. P. to Q's 4th. |
| 2. P. to Q. B's 4th. | 2. P. to K's 3rd. |
| 3. Kt. to Q. B's 3rd. | 3. Kt. to K. B's 3rd. |
| 4. Kt. to K. B's 3rd. | 4. P. to Q. B's 4th. |
| 5. P. to K's 3rd. | 5. Kt. to Q. B's 3rd. |

¹ Had he moved the Q. to K. R's 4th, Black would have gained an overpowering advantage immediately, *e.g.*—

- | | |
|-------------------------------|---------------------|
| 21. Q. to K. R's 4th. | 21. R's P. takes P. |
| 22. Q. to K. Kt's 3rd (best.) | 22. B. takes B. |

Threatening to check King and Queen with his Kt. at K's 7th, and having a winning attack.

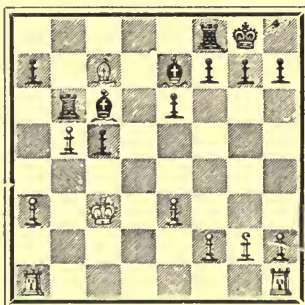
² For the purpose of bringing the Queen over to the King's side. A well conceived and decisive manoeuvre.

- | | |
|--------------------------------------|-----------------------|
| 6 P. to Q. R's 3rd. | 6. B. to Q's 3rd. |
| 7. Q's P. takes P. | 7. B. takes P. |
| 8 P. to Q. Kt's 4th. | 8. B. to Q's 3rd. |
| 9. B. to Kt's 2nd. | 9. Castles. |
| 10. Kt. to Q. Kt's 5th. ¹ | 10. B. to K's 2nd. |
| 11. Q. Kt. to Q's 4th. | 11. Kt. to K's 5th. |
| 12. Kt. takes Kt. ² | 12. P. takes Kt. |
| 13. B. to Q's 3rd. | 13. P. to Q. B's 4th. |
| 14. Kt. to Q's 2nd. ³ | 14. Kt. takes Kt. |
| 15. Q. takes Kt. | 15. Q's P. takes P. |
| 16. B. to K's 4th. | 16. Q. takes Q. (ch.) |
| 17. K. takes Q. | 17. R. to Kt's sq. |
| 18. B. to K's 5th. | |

He would have done better in the end if he had now taken measures to bring his Rooks into play.

- | | |
|------------------------------|-------------------------|
| 19. B. to Q. B's 6th. | 18. Q. R. to Kt's 4th. |
| 20. P. to Q. Kt's 5th. | 19. R. to Kt's 3rd. |
| 21. B. to B's 7th. | 20. Q. B. to Kt's 2nd. |
| 22. K. takes P. ⁴ | 21. P. to B's 6th (ch.) |
| | 22. B. takes B. |

BLACK.



WHITE.

¹ This looks a plausible move, but we believe that White would have done better by moving B. to Q's 3rd, or Q. to Q. B's 2nd.

² Here again B. to Q's 3rd would, we believe, have been better play.

³ It is clear that if he push on his Q. Kt's P., or P'lay P. takes Q. B's P., Black would advantageously check with his Queen at Q. R's 4th.

⁴ We doubt whether he would have improved his game by declining to take this Pawn.

- | | |
|---------------------------------|-------------------------------------|
| 23. B. takes R. | 23. B. to B's 3rd (ch.) |
| 24. K. to Q's 2nd. ¹ | 24. R's P. takes B. |
| 25. P. takes B. | 25. B. takes R. |
| 26. R. takes B. | 26. R. to Q. B's sq. |
| 27. P. to Q. R's 4th. | 27. R. takes P. |
| 28. P. to Q. R's 5th. | 28. P. takes P. |
| 29. R. takes P. | 29. P. to Kt's 3rd. |
| 30. P. to K. B's 3rd. | 30. K. to Q. Kt's 3rd. ² |
| 31. R. takes B's P. | |

And the game was eventually drawn.

GAME II.—IRREGULAR OPENING.

Between the same players.

- | WHITE. (Mr. L.) | BLACK. (Mr. M.) |
|------------------------|-----------------------------|
| 1. P. to Q's 4th. | 1. P. to K. B's 4th. |
| 2. Kt. to Q. B's 3rd. | 2. Kt. to K. B's 3rd. |
| 3. B. to K. Kt's 5th. | 3. P. to K's 3rd. |
| 4. P. to K's 4th. | 4. P. takes P. |
| 5. Kt. takes P. | 5. B. to K's 2nd. |
| 6. B. takes Kt. | 6. B. takes B. |
| 7. Q. to R's 5th (ch.) | 7. P. to K. Kt's 3rd. |
| 8. Kt. takes B. (ch.) | 8. Q. takes Kt. |
| 9. Q. to K's 5th. | 9. Q. takes Q. ³ |
| 10. P. takes Q. | 10. P. to Q. Kt's 3rd |
| 11. Castles. | 11. B. to Kt's 2nd. |
| 12. Kt. to K. R's 3rd. | 12. K. R. to B's sq. |
| 13. K. R. to Kt's sq. | 13. Kt. to Q. B's 3rd. |
| 14. P. to K. B's 4th. | 14. K. to K's 2nd. |
| 15. P. to K. Kt's 3rd. | 15. P. to Q's 3rd. |
| 16. B. to Kt's 2nd | 16. P. takes P. |
| 17. P. takes P. | 17. R. to B's 4th. |

¹ Evidently his best move.

² This was no doubt a slip, Black imagining that if his Pawn were captured he could win the adverse K. Kt's P. in return, and overlooking the fact that when his Rook checks White would interpose. He had better have played K. to Kt's 2nd, and ought then, we think, to have won the game by means of his extra Pawn.

³ Playing R. to K. B's sq. appears to us slightly preferable.

18. K. R. to K's sq. 18. R. to Q's sq.¹
 19. P. to K. Kt's 4th.

Apparently the best move.

- | | |
|--------------------|------------------------|
| 20. K. takes R. | 19. R. takes R. (ch.) |
| 21. B. takes Kt. | 20. R. to K. B's sq. |
| 22. K. to Q's 2nd. | 21. B. takes B. |
| 23. R. to K's 3rd. | 22. P. to K. R's 3rd. |
| | 23. P. to K. Kt's 4th. |

This confines the Knight until Black is enabled to make an advantageous exchange of Rooks.

- | | |
|---------------------------------|-----------------------|
| 24. P. to Q. Kt's 3rd. | 24. R. to K. B's 8th. |
| 25. R. to K's sq. | 25. R. takes R. |
| 26. K. takes R. | 26. B. to K's 5th. |
| 27. K. to Q's 2nd. ² | |

If he moves 27. P. to B's 4th, Black plays 27. B. to Kt's 8th, &c.

- | | |
|-----------------------|------------------------|
| | 27. K. to Q's 2nd. |
| 28. P. to Q. B's 4th. | 28. K. to B's 3rd. |
| 29. Kt. to B's 2nd. | 29. B. to Q. Kt's 8th. |
| 30. Kt. to Q's sq. | |

White, who has thus far conducted the game with commendable prudence and circumspection, fails to see his adversary's intention of sacrificing the Bishop.

30. B. takes R's P.

It would require a lengthy analysis to determine whether, in thus giving up the Bishop for two Pawns, Black opened a certain path to victory. White, at any rate, could not hope for more than a drawn

¹ R. to K. R's 4th looks a good move, but would be attended with some disadvantage, *e. g.*,—

- | | |
|------------------------|-----------------------|
| 19. Kt. to K. B's 4th. | 18. R. to K. R's 4th. |
| 20. R. to K. R's sq. | 19. R. takes R's P. |
| 21. R. takes R. | 20. R. takes R. |

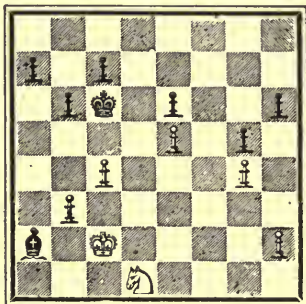
And as Black cannot now save his own K. R's P., the game is much in White's favour.

² Had he played P. to Q. B's 4th at this point, Black would evidently have won a Pawn by B. to Q. Kt's 8th, &c. He might, however, have moved P. to Q. B's 3rd, then P. to Q. R's 3rd, and P. to Q. Kt's 4th, and afterwards Kt. to K. B's 2nd, by which he ought to have drawn the game.

game. The two combatants afterwards played several back games from this point, some of which were won by Black, and some were drawn.

31. K. to B's 2nd.

BLACK.



WHITE.

- | | |
|---------------------|-----------------------|
| | 31. K. to B's 4th. |
| 32. Kt. to B's 3rd. | 32. B. takes P. (ch.) |
| 33. K. takes B. | 33. P. to Q. B's 3rd. |
| 34. Kt. to K's 2nd. | |

And Mr. Morphy wins.

GAME I.—SICILIAN OPENING.

Mr. Morphy and Mr. Paulsen.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. P. to Q's 4th.
3. K. Kt. to B's 3rd.
4. Kt. takes P.
5. Kt. to Kt's 3rd.
6. Q. Kt. to B's 3rd.
7. B. to K. B's 4th.

BLACK. (Mr. P.)

1. P. to Q. B's 4th.
2. P. takes P.
3. P. to K's 3rd.
4. B. to B's 4th.
5. B. to Kt's 3rd.
6. K. Kt. to K's 2nd.
7. Castles.¹

¹ He would perhaps have done better by now playing P. to Q's 4th, in order to prevent the locking up of his pieces on the Q's side.

We should have preferred 7. P. to Q's 4th. By Castling at this joint, Black allows the first player to post his Q's B. in a position which cramps his adversary's movements during the remainder of the game

- | | |
|--------------------|-----------------------------------|
| 8. B. to Q's 6th. | 8. P. to K. B's 4th. |
| 9. P. to K's 5th. | 9. P. to Q. R's 3rd. ¹ |
| 10. B. to K's 2nd. | 10. Q. Kt. to B's 3rd. |
| 11. Castles. | 11. R. to B's 2nd. ² |
| 12. K. to R's sq. | 12. P. to K. B's 5th. |

The advance of this P. was unadvisable, and ultimately led to its loss. Besides, it permits White to move his Q's Kt. advantageously.

- | | |
|--------------------------|-----------------------------------|
| 13. Q. Kt. to K's 4th. | 13. K. Kt. to B's 4th. |
| 14. K. B. to R's 5th. | 14. P. to K. Kt's 3rd. |
| 15. K. B. to Kt's 4th. | 15. Kt. to Kt's 2nd. ³ |
| 16. Q. to K. B's 3rd. | 16. P. to K. R's 4th. |
| 17. K. B. to R's 3rd. | 17. Q. to K. R's 5th. |
| 18. Kt. to B's 6th (ch.) | 18. K. to R's sq. |
| 19. Q. to K's 4th. | 19. Q. to K. Kt's 4th. |

The only method of defending the threatened Kt's P.

- | | |
|-------------------------------------|-----------------------|
| 20. P. to K. Kt's 3rd. | 20. P. to K. B's 6th. |
| 21. K. Kt. to Q's 2nd. ⁴ | |

¹ Instead of this Black might have safely played his B. to Q. B's 2nd, and then, if White answered with Kt. to Q. Kt's 5th, followed it up by playing Q. Kt. to Q. R's 3rd, &c. There is also another mode of play for Black, which we should have felt much disposed to venture, although it appears somewhat hazardous, viz,—

- | | |
|--------------------|--------------------------|
| 10. B. to K's 2nd. | 9. Q. Kt. to Q. B's 3rd. |
|--------------------|--------------------------|

We see no better move.

10. Kt. to K. Kt's 3rd, &c.

² The danger of giving up the exchange by playing Kt. to K. Kt's 3rd, as suggested in the previous note, would have been greater now, on account of Black's having lost an important move by the advance of his Q. R's P., but still we doubt whether it would not have been preferable to the course actually adopted.

³ We should rather have taken off the B., and then if White retook with K's P., played B. to Q. R's 2nd, or Kt. to K's 4th, &c.

⁴ Prettily played. It is clear the Kt. cannot be taken, on account of White's afterwards capturing the K. Kt's P. threatening mate and attacking the Rook.

better. If 25. Q. to R's 2nd, White replies with 26. Kt. to Kt's 5th; and if 25. Q. to K. B's sq., White would capture the Kt's P.

- | | |
|-------------------------|------------------------|
| 26. Q. takes Kt. | 26. Q. takes B. |
| 27. Q. takes B. (ch.) | 27. R. takes Q. |
| 28. P. takes Q. | 28. R. takes P. |
| 29. Q. R. to Q. B's sq. | 29. R. takes K. B's P. |
| 30. R. to B's 8th (ch.) | 30. Kt. to Kt's sq. |

His best move, bad as it is.

- | | |
|--------------------------|------------------------|
| 31. Kt. to K's 5th. | 31. K. R. to Kt's 2nd. |
| 32. Kt. takes P. (ch.) | 32. K. to R's 2nd. |
| 33. Kt. to B's 8th (ch.) | 33. K. to R's 3rd. |

If 33. K. to R's sq., White would still play 34. Kt. takes Q's P.

- | | |
|----------------------|------------------------|
| 34. Kt. takes Q's P. | 34. R. takes Kt. |
| 35. Q's R. takes Kt. | 35. Q. R. takes B's P. |
| 36. B. takes K's P. | 36. K. R. to K's 2nd. |

And White mates in four moves.

GAME II.—RUY LOPEZ OPENING.

Between the same players.

- | WHITE. (Mr. P.) | BLACK. (Mr. M.) |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. K. Kt. to B's 3rd. | 2. Q. Kt. to B's 3rd. |
| 3. B. to Kt's 5th. | 3. K. Kt. to B's 3rd. |
| 4. Castles. | 4. Kt. takes K's P. |
| 5. P. to Q's 4th. | |

The move usually given here is 5. K. R. to K's sq. Lange, however, commends the method of play adopted in the text.

5. P. to Q. R's 3rd.

Lange thinks that both of the following replies to White's 5th move, 5. Q's Kt. takes P. and 5. K's P. takes P., give the first player an advantage; he therefore recommends 5. K. B. to K's 2nd. 5. P. to Q. R's 3rd seems as good as any, since whether White retreat the B. to R's 4th or Q's 3rd, Black will equally accomplish his object, viz., the advance of the Q's P.

- | | |
|-------------------|---------------------|
| 6. B. to Q's 3rd. | 6. P. to Q's 4th. |
| 7. Kt. takes P. | 7. Q's Kt. takes P. |

If Black, instead of capturing the Q's P., should take the K's Kt.

with Q's Kt., White, after the exchange of pieces, would have a slightly preferable position.

8. K. R. to K's sq.

This appears to be the correct play.

8. B. to K's 3rd.

9. P. to Q. B's 3rd.

If—

9. B. takes Kt.

9. P. takes R.

10. R. takes P.

10. Kt. to Kt's 6th.

11. Q. to K. B's 3rd (best)

11. Kt. takes R.

12. K. Kt. takes B's P.

12. Q. to Q's 2nd.

13. Kt. takes R.

13. Castles.

With a good game.

9. Q. Kt. to B's 3rd.

10. Kt. takes Kt.

10. P. takes Kt.

11. Q. to Q. R's 4th.

11. Q. to Q's 2nd.

12. B. takes Kt.

12. P. takes B.

13. Q. takes K's P.

13. B. to Q's 3rd.

14. Kt. to Q's 2nd.

14. Castles (K. R.)

15. Kt. to K. B's 3rd.

15. B. to Q's 4th.

Black has already obtained an undeniable advantage in position, his Bishops occupy a very threatening situation.

16. Q. to Q's 3rd.

16. Q. R. to K's sq.

17. B. to Kt's 5th.

17. B. to Q's 2nd at once would have saved time.

17. Q. to Kt's 5th.

18. P. to K. R's 3rd.

18. Q. to K. R's 4th.

19. B. to Q's 2nd.

If 19. B. to R's 4th, he would obviously lose a piece; if 19. B. to K's 3rd, Black would get a great attack by 19. B. takes Kt., and 20. Q. takes R's P.

19. Q. R. to K's 3rd.

20. Kt. to Kt's 5th.¹

20. Q. R. to Kt's 3rd.

21. Kt. to K's 4th.

Any other move would have lost the Kt., or led equally to a winning attack.

¹ This looks plausible but hazardous. We believe he would have done better by moving the Kt. to K. R's 2nd.

21. R. takes P. (ch.)

This sacrifice is perfectly sound, and should, with correct after-play, have resulted in an immediate victory. White, by refusing to capture the proffered Rook, would only hasten his defeat.

22. K. takes R.

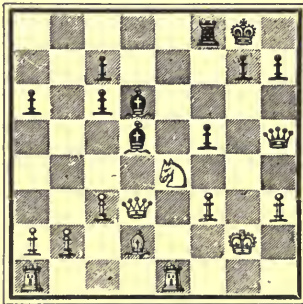
22. P. to K. B's 4th.

23. P. to K. B's 3rd.

23. Q. to Kt's 3rd (ch.)

A most unfortunate slip. As soon as the second player had touched the Queen, he remarked, that, had he taken the Kt., the contest could not have been prolonged a dozen moves. And that he had the winning combination in his mind, he proved by playing over the following variation immediately after the close of the game. Black's error consisted in reversing what should have been his 23rd and 24th moves:—

BLACK.



WHITE.

The second player should now have moved thus,—

24. R. takes P. or (A.)

23. P. takes Kt.

24. Q. to Kt's 3rd (ch.)

If now White move 25. K. to B's sq. or B's 2nd, Black plays 25. Q. B. takes K's R., winning, and if 25. K. R. to Kt's 4th, Black gains the Q.; therefore—

25. K. to R's sq.

25. R. takes B's P.

26. K. R. to K's 8th (ch.)

26. R. to B's sq. (ch.)

And wins.

If White venture, at his 26th move, to capture the R., Black will play 26. Q's B. takes R., winning the Queen.

(A.)

24. P. takes P.

24. Q. to Γ't's 3rd (ch.)

And wins. Or Black might have played 24. Q. to K's 4th, mating or winning Q. directly. If White should play 24. Q. to B's sq., Black gains at once by 24. R. takes B's P.

24. Kt. to Kt's 5th.

24. P. to K. R's 3rd.

25. P. to Q. B's 4th.

25. Q. B. to B's 2nd.

26. P. to K. R's 4th.

26. R. to Q's sq.

27. Q. to B's 2nd.

27. R's P. takes Kt.

28. R's P. takes P.

28. B. to K's 3rd.

29. K. R. to R's sq.

29. B. to K's 2nd.

30. P. to K. B's 4th.

30. P. to Q. B's 4th.

31. Q. R. to K's sq.

31. K. to B's 2nd.

32. R. to R's 3rd.¹

32. Q. B. to B's sq.

33. K. to Kt's sq.

33. Q. B. to Kt's 2nd.

34. B. to B's sq.

34. R. to Q's 5th.

35. P. to Q. Kt's 3rd.

35. B. to Q's 3rd.

36. Q. to K's 2nd.

36. R. to K's 5th.

37. Q. to K. B's 2nd.

He cannot afford to lose the K. B's P., since, if he gives it up, the Kt's P. must ultimately fall, and Black, with his two passed Pawns on the King's flank would stand a very good chance of winning.

38. K. R. to K's 3rd.

37. Q. to K's 3rd.

39. Q. to K. R's 4th.²

38. Q. to Q's 2nd.

40. Q. to R's 3rd.³

39. K. to Kt's 3rd.

¹ Perhaps K. to Kt's 3rd, followed by R. to R's 2nd would have been stronger play.

² Ingeniously conceived. Black cannot take K. B's P., either with B. or R., because if he take it with the B., then R. takes R., &c.

And if—

40. P. to K. Kt's 6th (ch.)

39. R. takes K. B's P.

41. R. to K's 8th (ch.)

40. K. to Kt's sq.

42. Q. to Q. R's 8th (ch.)

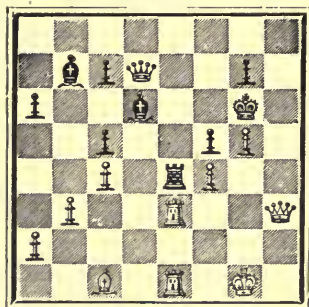
41. B. to K. B's sq.

43. R. takes B. (mate.)

42. K. takes Q.

³ Threatening to win a piece by R. takes R., &c. It is questionable however, whether he would not have done still better by playing R. to K. R's 3rd.

BLACK.



WHITE.

41. R. takes R.

42. Q. to K's 3rd

If he had taken the B., Black would have checked with the Q to Q's 8th, and afterwards captured the R.

43. Q. to R's 3rd.

Fearful of Black's threatened move of 43. Q. to K. R's sq.

44. B. to K's 3rd.

45. Q. to K. B's sq.

46. Q. to B's 2nd.

47. R. to K's 2nd.

48. B. to B's sq.

49. R. to Q's 2nd.

50. Q. to K's 3rd.

51. B. to Kt's 2nd.

52. Q. to R's 3rd.

53. R. to K. R's 2nd.

40. B. to K's 2nd.

41. B. takes R.

42. Q. to Q's sq,

43. Q. to Q's 5th (ch.)

44. Q. to Q. B's 6th.

45. Q. to R's 4th.

46. Q. to Kt's 3rd.

47. Q. to Q. B's 3rd.

48. Q. to Q's 2nd.

49. Q. to K's 3rd.

50. Q. to Q. B's 3rd.

51. K. to B's 2nd.

52. Q. to K. Kt's 3rd.

53. Q. to Q's 3rd.

And the game was finally drawn.

The game was prolonged to the 56th move, but was not recorded further. It lasted three sittings, and consumed fifteen hours.

GAME III.—IRREGULAR OPENING.

Between the same players.

WHITE. (Mr. P.)

1. P. to K's 4th.
2. K. Kt. to B's 3rd.
3. Q. Kt. to B's 3rd.

BLACK. (Mr. M.)

1. P. to K's 4th.
2. Q. Kt. to B's 3rd.

This seems to be a favourite *début* with the first player. It leads either to a sort of irregular Ruy Lopez Opening, or to the Queen's Knight's Opening.

3. B. to B's 4th.

3. K. Kt. to B's 3rd is the proper play.

4. B. to Kt's 5th.

4. P. to Q's 3rd.

Again, he should have played out the K's Kt.

5. P. to Q's 4th.

5. P. takes P.

6. Kt. takes P.

6. B. to Q's 2nd.

7. Kt. takes Kt.

7. P. takes Kt.

8. B. to R's 4th.

8. Q. to K. R's 5th.

9. Castles.

9. Kt. to B's 3rd.

10. Q. to B's 3rd.

10. Kt. to Kt's 5th.

11. B. to K. B's 4th.

11. Kt. to K's 4th.

12. Q. to Kt's 3rd.

12. Q. to K. B's 3rd.

13. Q. R. to Q's sq.

13. P. to K. R's 3rd.

14. K. to R's sq.

14. P. to K. Kt's 4th.

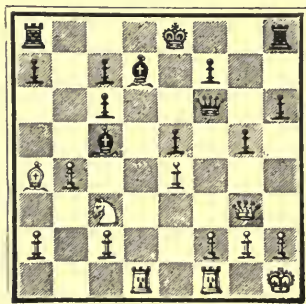
15. B. takes Kt.

15. P. takes B.

16. P. to Q. Kt's 4th.

Very finely played.

BLACK.



WHITE.

16. K. B. to Q's 3rd.

Black cannot take the P.; for if—

17. R. takes B.

18. Kt. to Q's 5th.

19. Q. to K. R's 3rd (ch.)

20. Kt. takes B.

21. B. takes B's P.

16. B. takes Kt's P.

17. K. takes R. or (A.)

18. Q. to Q's 3rd.

19. K. moves.

20. Q. takes Kt.

And White must win the exchange back with a fine position.

(A.)

17. K's B. takes Kt.

18. Q. R. takes Q. B's P.

Having a much superior game.

17. Q. R. to Q's 3rd.

18. K. R. to Q's sq.

19. Kt. to K's 2nd.

20. P. to Q. R's 3rd.

21. P. to Q. B's 4th.

22. P. to Q. B's 5th.

23. Q. to K's 3rd.

24. P. to K. B's 4th.

25. Q. takes P.

26. Kt. takes Q.

27. Kt. to K's 2nd.

17. P. to K. R's 4th.

18. P. to Q. R's 3rd.

19. Q. R. to Q's sq.¹

20. P. to K. Kt's 5th.

21. Q. to R's 3rd.

22. P. to K. R's 5th.

23. K. B. to K's 2nd.²

24. P. takes P.

25. Q. takes Q.³

26. K. R. to R's 3rd.

27. P. to K. B's 4th.

He scarcely has any move much better; his position is very crowded.

28. P. to K's 5th.

29. Kt. to B's 4th.⁴

30. R. takes B.

28. R. to K's 3rd.

29. R. takes K's P.

White vigorously avails himself of his advantage in position.

31. B. takes P.

32. P. takes B.

33. K. to Kt's sq.

34. B. takes R.

30. R. takes R.

31. B. to Q's 3rd.

32. P. takes P.

33. K. to Q's sq.

34. K. takes B.

And White wins.

¹ If the moves are correctly recorded, Black, it appears, might have improved his game considerably by now playing P. to Q. R's 4th. &c.

² We should have preferred exchanging Queens at once.

³ Essential, because White threatened to capture the Bishop with Rook, and then play B. takes Q. B's P.

⁴ This is very well played, forcing Black to give up at least a Bishop for a Pawn.

GAME IV.—SICILIAN OPENING.

Between the same players.

WHITE. (Mr M.)

1. P. to K's 4th.
2. Kt. to K. B's 3rd.
3. P. to Q's 4th.
4. Kt. takes P.
5. Kt. to Kt's 3rd.

The move of 5. Q. B. to K's 3rd, adopted by White in subsequent games, is the best at this point.

6. Q. Kt. to B's 3rd.
7. B. to K. B's 4th.

This move compels Black to weaken his position by advancing
7. P. to K's 4th.

8. B. to Kt's 3rd.
9. B. to Q. B's 4th.
10. Kt. to Kt's 5th.
11. Kt. to Q's 6th.
12. P. to Q. R's 4th.
13. Q. to Q's 2nd.
14. Q. R. to Q's sq.
15. Castles.
16. Kt. takes B.
17. Q. takes Q's P.

BLACK. (Mr P.)

1. P. to Q. B's 4th.
2. P. to K's 3rd.
3. P. takes P.
4. B. to B's 4th.

5. B. to Kt's 3rd.
6. Q. Kt. to B's 3rd.

7. P. to K's 4th.
8. K. Kt. to K's 2nd.
9. Castles.
10. P. to Q. R's 3rd.
11. B. to B's 2nd.
12. Kt. to Kt's 3rd.
13. Q. to K. B's 3rd.
14. Kt. to B's 5th.
15. P. to K. R's 4th.
16. Q's R. takes Kt.
17. Kt. to Q's 5th.

Well played.

18. Kt. takes Kt.
19. Q. to K. B's 5th.

18. P. takes Kt.

White evidently could not capture the Q's P. with Q. or R., as Black would have replied with B. to K's 4th, and so forth.

20. P. takes Q.
21. B. takes Kt.
22. R. takes P.

19. Q. takes Q.
20. B. to K's 4th.
21. B. takes B.
22. B. to K's 4th.

GAME V.—SICILIAN OPENING.

Between the same players.

WHITE. (Mr. M.)

1. P. to K's 4th.
2. K. Kt. to B's 3rd.
3. P. to Q's 4th.
4. Kt. takes P.
5. B. to K's 3rd.
6. Kt. to Kt's 5th.

BLACK. (Mr. P.)

1. P. to Q. B's 4th.
2. P. to K's 3rd.
3. P. takes P.
4. B. to B's 4th.
5. Q. to Q. Kt's 3rd.
6. K. Kt. to B's 3rd.

If he had played 6. K. B. takes Q's B., White would have obtained a good game by 7. K. Kt. to Q's 6th (ch.)

7. B. takes B.
8. Kt. to Q's 6th (ch.)
9. Kt. takes B. (ch.)
10. B. to Q's 3rd.
11. Castles.
12. Kt. to Q's 2nd.
13. P. to K. R's 3rd.

7. Q. takes B.
8. K. to K's 2nd.
9. R. takes Kt.
10. Q. Kt. to B's 3rd.
11. P. to K. R's 4th.
12. P. to K. R's 5th.
13. P. to K. Kt's 4th.

Black's proper course undoubtedly is to commence an attack on the castled King.

14. P. to Q. R's 3rd.
15. P. to Q. Kt's 4th.
16. Kt. to Q. B's 4th.
17. P. to K. B's 3rd.

14. K. R. to K. Kt's sq.
15. Q. to Kt's 3rd.
16. Q. to B's 2nd.

Necessary, in order to prevent the further advance of the adverse K. Kt's P.

18. Kt. takes Kt.
19. Q. to Q's 2nd.

17. Q. Kt. to K's 4th.¹
18. Q. takes Kt
19. K. R. to Kt's 2nd.

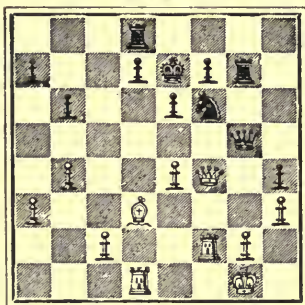
We should have preferred 19. Kt. to R's 4th.

20. Q. R. to Q's sq.
21. Q. to K. B's 2nd.
22. P. to K. B's 4th.
23. Q. takes B's P.
24. K. R. to B's 2nd.

20. Q. R. to Q's sq.
21. P. to Q. Kt's 3rd.
22. P. takes P.
23. Q. to K. Kt's 4th.

¹ Instead of this, which strengthens White's game, we should have preferred playing Kt. to K. R's 4th, or P. to Q. Kt's 4th.

BLACK.



WHITE.

- | | |
|-----------------------|------------------------------|
| 25. R. takes Q. | 24. Q. takes Q. ¹ |
| 26. Q. R. to Q's 2nd. | 25. Q. R. to K. Kt's sq. |

Much better than 26. K. R. to B's 2nd, since this forces him to defend his K. R's P. disadvantageously.

- | | |
|--------------------|-----------------------|
| 27. P. to K's 5th. | 26. R. to K. R's sq. |
| 28. R. to Q's 4th. | 27. Kt. to Q's 4th. |
| | 28. P. to K. B's 3rd. |

His best move.

- | | |
|-----------------------|----------------------|
| 29. P. takes P. (ch.) | 29. Kt. takes B's P. |
| 30. R. to Q. B's 4th. | |

If 30. B. to Q. Kt's 5th, Black would simply advance 30. P. to Q's 4th.

- | | |
|-----------------------|---------------------|
| 31. P. to Q. R's 4th. | 30. K. to Q's sq. |
| | 31. Kt. to Q's 4th. |

¹ Black would have done badly now, it appears, to double his Rooks on the K. Kt's file; for suppose—

- | | |
|---------------------------|---------------------------|
| 25. Q. takes Q. | 24. Q. R. to K. Kt's sq. |
| 26. Q. R. to K. B's sq. | 25. R. takes Q. |
| 27. P. to K's 5th. | 26. K. R. to K. Kt's 3rd. |
| 28. R. takes P. (ch.) &c. | 27. Kt. to R's 4th. |

Instead of exchanging Queens, however, we should have preferred playing 24. P. to K's 4th, with the view of getting the Pawns on Black's squares, after which the Kt. would have been more valuable than White's Bishop.

- | | |
|---------------------|------------------------|
| 32. B. to K's 4th. | 32. Kt. to Q. B's 2nd. |
| 33. B. to B's 3rd. | 33. P. to Q's 4th. |
| 34. R. to B's 6th. | 34. R. to Q's 2nd. |
| 35. B. to Kt's 4th. | 35. R. to K. R's 3rd. |
| 36. R. to K's 2nd. | 36. K. to K's 2nd. |
| 37. K. to R's 2nd. | |

Black's centre Pawns are so strongly guarded that it was not possible, with the forces now in action, to make any impression upon his position. It was necessary, therefore, to make the K. and K. R's P. operative.

- | | |
|-----------------------|------------------------|
| 38. P. to Kt's 3rd. | 37. K. to B's 2nd. |
| 39. K. takes P. | 38. P. takes P. (ch.) |
| 40. P. to K. R's 4th. | 39. R. to K's 2nd. |
| 41. P. to K. R's 5th. | 40. Kt. to K's sq. |
| 42. K's R. takes P. | 41. K. Kt. to B's 3rd. |
| 43. B. takes R. (ch.) | 42. R. takes R. |
| | 43. K. to Kt's 2nd. |

He would have avoided the loss of a P. by playing his K. to B's sq.

- | | |
|-------------------------|----------------------------|
| 44. B. to Kt's 4th. | 44. Kt. takes R's P. (ch.) |
| 45. B. takes Kt. | 45. R. takes B. |
| 46. R. to K's 7th (ch.) | 46. K. to B's 3rd. |
| 47. R. takes P. | 47. K. to K's 4th. |
| 48. R. to R's 6th. | 48. R. to Kt's 4th (ch.) |
| 49. K. to B's 3rd. | 49. R. to B's 4th (ch.) |
| 50. K. to K's 2nd. | 50. P. to Kt's 4th. |

This Pawn cannot be rescued.

- | | |
|--------------------|--------------------|
| If— | 50. R. to B's 3rd. |
| 51. P. to R's 5th. | 51. P. takes P. |
| 52. R. takes R. | 52. K. takes R. |
| 53. P. takes P. | |

And wins easily.

- | | |
|--------------------|--------------------|
| 51. P. takes P. | 51. R. to B's 5th. |
| 52. P. to B's 3rd. | 52. P. to Q's 5th. |
| 53. P. to B's 4th. | |

Much better, of course, than taking the Pawn.

- | | |
|---------------------|-------------------------|
| 54. P. to B's 5th. | 53. R. to R's 5th. |
| 55. K. to Q's 3rd. | 54. R. to R's 7th (ch.) |
| 56. K. to B's 2nd. | 55. R. to R's 6th (ch.) |
| 57. K. to Kt's 3rd. | 56. R. to R's 7th (ch.) |
| | 57. R. to R's 6th (ch.) |

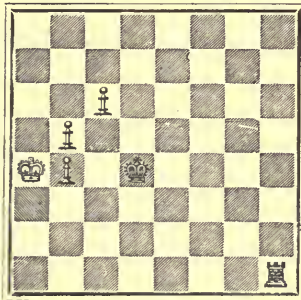
- | | |
|-------------------------|--------------------|
| 58. K. to R's 4th. | 58. K. to Q's 4th. |
| 59. R. to Q's 6th (ch.) | 59. K. to B's 5th. |
| 60. P. to B's 6th. | 60. R. to R's 8th. |

The advance of the Pawn would amount to nothing.

- | | |
|-----------------------|-----------------|
| 61. R. takes P. (ch.) | 61. K. takes R. |
|-----------------------|-----------------|

By the accompanying diagram, the reader will see that the march of the Pawns cannot be arrested :—

BLACK.



WHITE.

- | | |
|---------------------|----------------------|
| 62. P. to B's 7th. | 62. R. to K. R's sq. |
| 63. P. to Kt's 6th. | 63. K. to B's 5th. |
| 64. P. to Kt's 7th. | |

And Black resigns.

GAME VII.—SICILIAN OPENING.

Between the same players.

- | | |
|-----------------------|----------------------|
| WHITE. (Mr. M.) | BLACK. (Mr. P.) |
| 1. P. to K's 4th. | 1. P. to Q. B's 4th. |
| 2. K. Kt. to B's 3rd. | 2. P. to K's 3rd. |
| 3. P. to Q's 4th. | 3. P. takes P. |
| 4. Kt. takes P. | 4. B. to B's 4th. |
| 5. B. to K's 3rd. | 5. Q. to Kt's 3rd. |

6. Q. Kt. to B's 3rd.¹

6. Q. takes Kt's P.

Altogether unwise, since it must result in at least the loss of a piece.

7. K. Kt. to Q. Kt's 5th.

7. B. takes B.

If he play instead—

8. Q. R. to Q's Kt's sq.

7. Q. to Kt's 5th.

9. Q. B. takes K's B.

8. Q. to R's 4th.

Having a piece more and a better position, or if—

8. Q. B. to Q's 2nd.

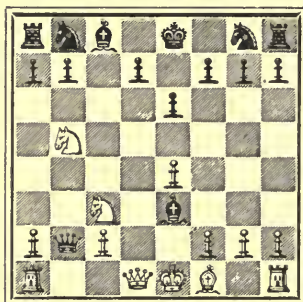
7. K. B. to Kt's 5th.

9. Q. B. takes K's B.

8. K. B. takes Q's Kt.

Winning the Queen. If instead of 8. K. B. takes Q's Kt., Black attempt to bring out any of his pieces, White would move 9. Q. R. to Kt's sq., equally winning the Queen.

BLACK.



WHITE.

8. Q. R. to Kt's sq.
9. Kt. takes Q.
10. P. to K. Kt's 3rd.
11. P. takes B.
12. Kt. to B's 3rd.
13. Kt. takes Kt's P.
14. Kt. to Q's 6th.
15. R. to Kt's sq.
16. P. to K. B's 5th.

8. Q. takes R.
9. B. to B's 5th.
10. P. to Q. R's 3rd.
11. P. takes Kt.
12. Kt. to K's 2nd.
13. Castles.
14. Q. Kt. to B's 3rd.
15. Q's R. takes P.
16. P. to K. B's 3rd.

This appears better than moving the K. Kt. at once to Q. Kt's 5th.

- | | |
|---------------------------|------------------------|
| 17. B. to Q. B's 4th. | 17. R. to R's 5th. |
| 18. P. to K. B's 4th. | 18. P. to Q. Kt's 3rd. |
| 19. P. takes P. | 19. P. takes P. |
| 20. Kt. takes B. | 20. Kt. takes Kt. |
| 21. B. takes K's P. (ch.) | 21. K. to R's sq. |
| 22. B. takes Kt. | 22. R. takes B. |
| 23. Q. to Q's 7th. | 23. Kt. to K's 2nd. |

If 23. Q. R. to R's 8th (ch.), he will lose a piece. 23. K. R. to K. Kt's sq., would have prolonged the contest somewhat, but without affecting the ultimate result.

- | | |
|--------------------|------------------------------|
| 24. Q. takes Kt. | 24. Q. R. to R's 8th (ch.) |
| 25. K. to B's 2nd. | 25. K. R. takes B's P. (ch.) |
| 26. K. to K's 3rd. | |

And Black Resigns.

Black must now submit to the loss of one of his Rooks, or allow himself to be mated.

GAME VIII.—IRREGULAR OPENING.

Between the same players.

WHITE. (Mr. P.)

BLACK. (Mr. M.)

- | | |
|-----------------------|-----------------------|
| 1. P. to K's 4th. | 1. P. to K's 4th. |
| 2. K. Kt. to B's 3rd. | 2. Q. Kt. to B's 3rd. |
| 3. Q. Kt. to B's 3rd. | 3. K. Kt. to B's 3rd. |
| 4. P. to Q's 4th. | |

We should prefer 4. B. to B's 4th.

- | | |
|-----------------------|-------------------------|
| 5. K. B. to Kt's 5th. | 4. B. to Q. Kt's 5th. |
| 6. Q. to Q's 3rd. | 5. K's Kt. takes P. |
| 7. K's Kt. takes P. | 6. P. to Q's 4th. |
| 8. Castles. | 7. Castles. |
| 9. P. takes Kt. | 8. Q. Kt. takes K's Kt. |
| 10. P. takes B. | 9. B. takes Kt. |
| | 10. P. to Q. B's 3rd. |

Black now has not only gained the attack but must win a Pawn immediately.

- | | |
|-----------------------|------------------------|
| 11. B. to R's 4th. | 11. Q. to Q. R's 4th. |
| 12. B. to Kt's 3rd. | 12. Q. takes P. |
| 13. B. to K. B's 4th. | 13. B. to K. B's 4th. |
| 14. Q. R. to B's sq. | 14. P. to K. Kt's 4th. |
| 15. Q. takes Q. | |

Giving up at least the exchange.

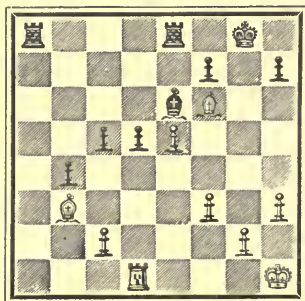
- | | |
|-----------------------|-------------------------|
| 16. B. takes Kt's P. | 15. Kt. takes Q. |
| 17. K. to R's sq. | 16. Kt. to K's 7th (ch) |
| 18. R. takes Kt. | 17. Kt. takes Q's R. |
| 19. B. to B's 6th. | 18. K. R. to K's sq. |
| 20. P. to K. B's 3rd. | 19. P. to Kt's 4th. |
| 21. P. to Q. R's 3rd. | 20. P. to Q. R's 4th. |
| | 21. B. to K's 3rd. |

In order to advance his Q. B's P.

- | | |
|-----------------------|------------------------|
| 22. R. to Q's-sq. | 22. P. to Q. Kt's 5th. |
| 23. P. takes P. | 23. P. takes P. |
| 24. P. to K. R's 3rd. | 24. P. to Q. B's 4th. |

The reader will see, from the accompanying diagram, that Black, owing to the strength of his Pawns on the Queen's flank, already has a virtually won battle:—

BLACK.



WHITE.

25. P. to Q. B's 3rd¹

If he venture to take the Q's P. with K's B., he must lose a piece.

¹ Had White taken the proffered Pawn with Bishop, he must have lost the game by the following curious train of play, *e. g.*—

- | | |
|----------------------|--|
| 25. B. takes P. | 25. Q. R. to Q's sq. |
| 26. B. takes R. | 26. R. takes B. |
| 27. P to Q. B's 4th. | 27. P. takes P. (<i>en passant</i>). |
| 28. B. to Kt's 3rd. | 28. R. takes R. (ch.) |
| 29. B. takes R. | 29. B. to R's 7th. |
| 30. K. to Kt's sq. | 30. P. to Q. B's 5th. |
| 31. K. to B's sq. | 31. B. to Kt's 6th. |

And must win.

25. P. takes P.

26. B. to B's 2nd.

If he now capture the Q's P., Black wins at once, thus—

26. K. B. takes Q's P.

26. B. takes K's B.

27. R. takes B.

27. P. to B's 7th.

28. R. takes B's P.

28. Q. R. to R's 8th (ch.)

Queening the Pawn next move.

27. R. to Q. B's sq.

26. Q. R. to R's 7th.

28. Q. B. to Kt's 5th

27. K. R. to Q. R's sq.

29. K. B. to Kt's sq.

28. Q. R. to R's 8th.

29. P. to B's 7th.

Winning a piece by force; for if—

30. B. takes P.

30. R. takes R. (ch.)

31. B. takes R.

31. R. to R's 8th.

Gaining the Q's B.

Winning the game and the first prize in the American Tournament.

FINIS.

INDEX OF PLAYERS.

- "Alter," 122, 124, 126, 127, 130, 132,
 134, 217, 222.
 Amateur, 203, 204, 206, 209, 211, 401,
 403, 405, 407, 408, 410, 411, 412.
 Anderssen, 13, 18, 21, 23, 27, 30, 33,
 34, 37, 38, 43, 257, 260, 261, 263, 264,
 266.
 Avery, 143.

 Barnes, 181, 217, 222, 248, 263, 271, 273,
 275, 277, 280, 282.
 Baucher, 184, 285.
 Bierwith, 187.
 Bird, 251, 287, 289, 290, 292.
 Boden, 244, 296, 299, 303, 305, 307,
 310, 312, 315.
 Borneman, 190.
 Brunswick, the Duke of, 233.
 Budzinski, 317.

 Carr, 151.
 Catley, 174.
 Chamouillet, 235.
 Cremorne, Lord, 170.
 Cunningham, 179.

 Devinck, 423.

 F. de L., 232.
 Fiske, 236.
 Freeman, 148.
 Fuller, 236.

 Greenway, 161, 226.
 Guibert, 192.

 Hampton, 319.
 Harrwitz, 46, 48, 50, 53, 57, 59, 62, 65.
 Hay, Lord Arthur, 176.

 Isuard, Count, 233.

 Jansen, 160.
 Jones, 166.
 Journoud, 321, 322.
 Julien, 413, 415.

 Kennedy, Captain, 172.

 Kennicott, 324.
 Kipping, 144, 326, 328

 Laroche, 331.
 Lesquene, 199.
 Lichtenhein, 218, 333, 337, 340, 441, 443,
 462, 464.
 Löwenthal, 70, 72, 76, 80, 82, 86, 87, 89,
 92, 97, 99, 102, 103, 106, 226, 229, 253
 341, 344, 347, 350, 352.
 Lyttelton, Lord, 138.

 Marrache, 355.
 Maude, 168.
 Medley, 164, 226, 229, 357, 359, 362,
 425.
 Meek, 363, 365, 456, 459, 461.
 Mongredien, 110, 112, 113, 115, 116, 117,
 119, 120, 155, 226, 229.
 Morphy, Ernest, 367, 369.

 Paulsen, 373, 466, 469, 474, 476, 478,
 481, 483.
 Perrin, 236, 576, 416.
 Potier, 197.
 Preti, 195.

 Rhodes, 146.
 Richardson, 447.
 Rivière, 242, 377, 381, 383, 385.
 Rousseau, 386.

 Salmon, the Rev., 139.
 Schulten, 388, 392, 394, 395.
 Seguin, 200.
 Slaus, 157.
 St. Amant, 232.
 Stanley, 427.
 Staunton, 217, 222.

 Thompson, 397, 398, 429, 432, 434, 437
 438, 446, 449, 451, 454.
 Thrup, 180.

 Walker, 159, 226.
 Ware, 446.
 Wills, 152.
 Worrell, 178, 418, 419, 420, 422.

INDEX OF OPENINGS.

KING'S KNIGHT'S GAME.

Evans's Gambit, 13, 112, 119, 161, 173, 203, 204, 206, 211, 290, 296, 319, 326, 328, 337, 341, 344, 355, 369, 377, 383, 385, 388, 397, 398, 410, 412, 416, 418, 437, 438, 440, 441, 443.

Evans's Gambit Declined, 139.

Giucoco Piano, 232, 322, 440, 454.

Irregular Defence to the King's Kt's Opening, 117.

King's Knight's Opening, 178.

Petroff's Defence, 76, 82, 103, 131, 197, 248, 333, 352, 411.

Philidor's Defence, 48, 53, 59, 65, 70, 89, 120, 157, 184, 200, 217, 229, 233, 268, 275, 280, 292, 315, 415.

Ruy Lopez Opening, 18, 21, 23, 92, 106, 174, 253, 273, 299, 305, 347, 357, 362, 367, 381, 456, 469.

Scotch Gambit, 144, 164, 244, 310, 324, 340, 365, 408, 461.

Two Knights' Opening, 115, 168, 236, 242, 312, 386, 403.

KING'S BISHOP'S GAME.

Two Bishop's Opening, 148, 179, 401.

King's Knight's Defence, 282.

Double Gambit, 110.

KING'S GAMBIT.

Knight's Gambit, 166, 209, 213, 263, 264, 363, 413, 446.

Allgaier Gambit, 138, 260, 261, 266, 285, 239, 359.

KING'S GAMBIT—*continued*.

Cunningham Gambit, 251.

Muzio Gambit, 405, 407.

Gambit Declined, 72, 80, 146, 160, 170, 176, 180, 190, 277, 287, 303, 392, 422.

Bishop's Gambit, 116, 226, 257, 317, 394, 395.

QUEEN'S GAMBIT.

Queen's Gambit Refused, 462.

CENTER COUNTER GAMBIT.

Center Counter Gambit, 222.

FRENCH OPENING.

French Opening, 43, 97, 102, 159, 235, 420, 459,

Sicilian Opening, 30, 38, 86, 99, 143, 152, 155, 195, 321, 350, 376, 447, 451, 466, 476, 478, 481.

Irregular Opening, 27, 33, 34, 46, 50, 57, 62, 113, 151, 187, 192, 199, 271, 331, 373, 419, 429, 432, 434, 464, 474, 483.

GAMES AT ODDS.

Queen's Rook, 401, 403.

Queen's Knight, 405, 407, 408, 410, 411, 412, 413, 415, 416, 418, 419, 420, 422, 429, 432, 434, 437, 438, 440, 441, 443, 446, 447.

Pawn and move, 122, 124, 126, 127, 130, 132, 134, 423, 425, 427.

A
CLASSIFIED CATALOGUE
OF
SELECTED WORKS

*INCLUDING AN ALPHABETICAL LIST
OF BOHN'S LIBRARIES*

PUBLISHED BY

GEORGE BELL & SONS



LONDON : YORK ST., COVENT GARDEN
NEW YORK : 66 FIFTH AVENUE; & BOMBAY •
CAMBRIDGE : DEIGHTON, BELL & CO.

1898.

CONTENTS.

	PAGE
POETRY	3
THE ALDINE POETS	7
BIOGRAPHY AND HISTORY	8
STANDARD BOOKS	12
DICTIONARIES AND BOOKS OF REFERENCE	15
ART AND ARCHÆOLOGY	16
THEOLOGY	20
NAVAL AND MILITARY	23
TECHNOLOGY	24
SCIENCE	26
PHILOSOPHY	27
ECONOMICS AND FINANCE	28
SPORTS AND GAMES	28
ALL-ENGLAND SERIES	30
CLUB SERIES	30
FICTION	31
BOOKS FOR THE YOUNG	32
ROYAL NAVY HANDBOOKS	34
BELL'S CATHEDRAL SERIES	35
ALPHABETICAL LIST OF BOHN'S LIBRARIES	39



London, January 1898.

MESSRS. BELL'S
CLASSIFIED CATALOGUE
OF
SELECTED WORKS.

*** Messrs. Bell will be glad to send their Complete Catalogue, Catalogue of Bohn's Libraries, or Educational Catalogue, to any address, post free.*

POETRY.

Aidé (Hamilton). Songs without Music. 3rd edition. With additional Pieces. Fcap. 8vo. 5s.

Aldine Edition of the Poets. See List, page 7.

Barry Cornwall. English Songs and Lyrics. 2nd edition. Fcap. 8vo. 6s.

Bridges (R.) Shorter Poems. 4th edition. Fcap. 8vo. 5s. net.

—— Eros and Psyche: A Poem in Twelve Measures. The Story done into English from the Latin of Apuleius. 2nd edition revised. Fcap. 8vo. 5s. net.

—— Prometheus the Firegiver. [Out of print.]

—— A Series of Plays. Fcap. 4to. printed on hand-made paper, double columns, paper wrappers, each 2s. 6d. net (except No. 8). The eight Plays are paged consecutively, and are intended to form a Volume:—

1. NERO. The First Part. History of the first five years of Nero's reign with the Murder of Britannicus to the Death of Agrippina.

[Out of print at present.]

2. PALICIO. A Romantic Drama in Five Acts, in the Elizabethan manner.

3. THE RETURN OF ULYSSES. A Drama in Five Acts, in a mixed manner.

4. THE CHRISTIAN CAPTIVES. A Tragedy in Five Acts, in a mixed manner, without change of scene.

5. ACHILLES IN SCYROS. A Drama in Five Acts, in a mixed manner, without change of scene.

6. THE HUMOURS OF THE COURT. A Comedy in Three Acts, in the Spanish manner.

7. THE FEAST OF BACCHUS. A Comedy in Five Acts, in the Latin manner, without change of scene.

8. NERO. The Second Part. In Five Acts: comprising the Conspiracy of Piso to the Death of Seneca, in the Elizabethan manner. 3s. net, with general title-page, &c., for the volume.

—— Achilles in Scyros. New Edition. Fcap. 8vo. 2s. 6d. net.

—— Eden. A Cantata in Three Acts, set to music by C. Villiers Stanford. Words only, by Robert Bridges. 2s. net.

- Browning's Strafford.** With Notes by E. H. Hickey, and an Introduction by S. R. Gardiner, LL.D. 2nd edition. Crown 8vo. 2s. 6d.
- Handbook to Robert Browning's Works.** By Mrs. Sutherland Orr. 7th edition, with bibliography. Fcap. 8vo. 6s.
- Stories from Robert Browning.** By Frederic M. Holland. With an Introduction by Mrs. Sutherland Orr. Wide fcap. 4s. 6d.
- Calverley (C. S.) Works** by the late C. S. Calverley, M.A., late Fellow of Christ's College, Cambridge.
- New and Cheaper uniform Edition in 4 vols. Crown 8vo. 5s. each.
- Vol. I. LITERARY REMAINS, with Portrait and Memoir. Edited by Sir Walter J. Sendall, K.C.M.G.
- Vol. II. VERSES AND FLY LEAVES.
- Vol. III. TRANSLATIONS into English and Latin.
- Vol. IV. THEOCRITUS, in English Verse.
- Original Editions.
- FLY LEAVES. 17th edition. Fcap. 8vo. 3s. 6d.
- VERSES AND TRANSLATIONS. 15th edition. Fcap. 8vo. 5s.
- De Vere (Sir Aubrey).** *Mary Tudor: an Historical Drama*, in Two Parts. By the late Sir Aubrey De Vere. New edition. Fcap. 8vo. 5s.
- De Vere (Sir Stephen).** *Translations from Horace.* By Sir Stephen E. De Vere, Bart. 3rd edition enlarged. Imperial 16mo. 7s. 6d. net.
- Endymion Series (The).**
- Poems by John Keats.** Illustrated and decorated by Robert Anning Bell. With an Introduction by Professor Walter Raleigh, M.A. Post 8vo. 7s. 6d.
- Poems by Robert Browning.** Illustrated and decorated by Byam Shaw. With an Introduction by Richard Garnett, LL.D., C.B. Post 8vo. 7s. 6d.
- Fanshawe (R.)** *Two Lives. A Poem.* By Reginald Fanshawe, M.A. 4s. 6d. net.
- Ferguson (Sir S.)** *Congal: A Poem in Five Books.* By the late Sir Samnel Ferguson, Knt., Q.C., LL.D., P.R.I.A. Fcap. 8vo. 2s.
- *Poems.* Demy 8vo. 7s. 6d.
- Field (Michael).** *Underneath the Bough. A Book of Verses.* 2nd edition. Royal 16mo. 4s. 6d. net.
- *Callirrhœ, Fair Rosamund.* 2nd edition. Crown 8vo. parchment cover, 6s.
- *Canute the Great; a Cup of Water.* Two Plays. Crown 8vo. 7s. 6d.
- *The Father's Tragedy; William Rufus; Loyalty or Love?* Crown 8vo. parchment cover, 7s. 6d.
- *The Tragic Mary.* On hand-made paper, bound in brown boards, with Design by Selwyn Image, imperial 16mo. 7s. 6d. net.
- Large-paper Edition, on Whatman's paper, bound in vellum, with design in gold, 60 copies only (numbered), fcap. 4to. 21s. net.
- Lång (Andrew).** *Helen of Troy. A Poem.* 5th edition. Wide fcap. 8vo. cloth, 2s. 6d. net.

- Patmore (Coventry). Poems. Collective Edition in 2 vols. 5th edition. Fcap. 8vo. 9s.
- The Unknown Eros, and other Poems. 3rd edition. Fcap. 8vo. 2s. 6d.
- The Angel in the House. 7th edition. Fcap. 8vo. 3s. 6d.
- Procter (A. A.) Legends and Lyrics. By Adelaide Anne Procter. With Introduction by Charles Dickens. New edition, printed on hand-made paper. 2 vols. post 8vo., extra binding, 10s.
- ORIGINAL EDITION. First Series. 69th thousand. 2s. 6d. Second Series. 61st thousand. 2s. 6d.
- CROWN 8VO EDITION. New Issue, with additional Poems, and 10 Illustrations by Ida Lovering. 19th thousand. Post 8vo. cloth, gilt edges, 5s.
- CHEAP EDITION, with 18 Illustrations, double column. 2 Series. 30th thousand. Fcap. 4to. paper cover, 1s. each; or in 1 vol. cloth, 3s.
- The Procter Birthday Book. Demy 16mo. 1s. 6d.
- Rickards (M. S. C.) Lyrics and Elegiacs. By Marcus S. C. Rickards. Crown 8vo. 4s. net.
- Poems of Life and Death. Crown 8vo. 4s. 6d. net.
- The Exiles: A Romance of Life. Crown 8vo. 4s. 6d. net.
- Sweetman (E.) The Footsteps of the Gods, and other Poems. Crown 8vo. 6s. net.
- Tennyson (Lord). A Key to Tennyson's 'In Memoriam.' By Alfred Gatty, D.D., Vicar of Ecclesfield and Sub-Dean of York. Fourth edition, with Portrait of Arthur Hallam, 3s. 6d.
- Handbook to Lord Tennyson's Works. By Morton Luce. With Bibliography. 2nd edition. Fcap. 8vo. 6s.
- Trevelyan (Sir G. O.) The Ladies in Parliament, and other Pieces. Republished, with Additions and Annotations. By Sir George Otto Trevelyan. Crown 8vo. 1s. 6d.
- Waddington (S.) A Century of Sonnets. Fcap. 4to. 4s. 6d.
- Poems. Fcap. 8vo. 4s.
-
- Beaumont and Fletcher, their finest Scenes, Lyrics, and other Beauties (selected), with Notes and Introduction by Leigh Hunt. Small post 8vo. 3s. 6d.
- Butler's Hudibras, with Variorum Notes, a Biography, and a General Index, a Portrait of Butler, and 28 Illustrations. Small post 8vo. 5s.
- Chaucer's Poetical Works. With Poems formerly printed with his or attributed to him. Edited, with a Memoir, Introduction, Notes, and a Glossary, by Robert Bell. Revised, with a Preliminary Essay by Rev. Prof. Skeat, M.A. With Portrait. 4 vols. small post 8vo. 3s. 6d. each.
- Greene, Marlowe, and Ben Jonson, Poems of. Edited, with Critical and Historical Notes and Memoirs, by Robert Boll. Small post 8vo. 3s. 6d.
- Milton's Poetical Works. With a Memoir and Critical Remarks by James Montgomery, an Index to Paradise Lost, Todd's Verbal Index to all the Poems, and a Selection of Explanatory Notes by Henry G. Bohn. Illustrated with 120 Wood Engravings by Thompson, Williams, O. Smith, and Linton, from Drawings by W. Harvey. 2 vols. small post 8vo. 3s. 6d. each.

- Pope's Poetical Works. Edited, with copious Notes, by Robert Carruthers. 2 vols. with numerous Illustrations, small post 8vo. 10s.
- Homer's Iliad and Odyssey. With Introduction and Notes by the Rev. J. S. Watson, M.A. Illustrated by the entire Series of Flaxman's Designs. 2 vols. small post 8vo. 5s. each.
- Sheridan's Dramatic Works. Complete. With Life by G. G. S., and Portrait, after Reynolds. Small post 8vo. 3s. 6d.
- Shakespeare. Dramatic Works. Edited by S. W. Singer. With a Life of Shakespeare by W. W. Lloyd. Uniform with the Aldine Edition of the Poets. In 10 vols. fcap. 8vo. cloth, 2s. 6d. each.
- Plays and Poems. With Notes and Life by Charles Knight. Royal 8vo. 10s. 6d.
- Pocket Volume Edition. Comprising all his Plays and Poems. Edited from the First Folio Edition by T. Keightley. 13 vols. royal 32mo. in a cloth box, price 21s.
- Critical Essays on the Plays. By W. W. Lloyd. Uniform with Singer's Edition of Shakespeare, 2s. 6d.
- Lectures on Shakespeare. By Bernhard ten Brink. Translated by Julia Franklin. Small post 8vo. 3s. 6d.
- Shakespeare's Dramatic Art. The History and Character of Shakespeare's Plays. By Dr. Hermann Ulrici. Translated by L. Dora Schmitz. 2 vols. sm. post 8vo. 3s. 6d. each.
- Shakespeare: A Literary Biography by Karl Elze, Ph.D., LL.D. Translated by L. Dora Schmitz. Sm. post 8vo. 5s.
- Coleridge's Lectures on Shakespeare, &c. Edited by T. Ashe. Sm. post 8vo. 3s. 6d.
- Hazlitt's Lectures on the Characters of Shakespeare's Plays. Sm. post 8vo. 1s.
- Shakespeare's Heroines. Characteristics of Women. By Mrs. Jameson. Illustrated with 24 Collotype Reproductions of Portraits of celebrated Actresses in the various characters, and Photogravure Frontispiece, Miss Ellen Terry as Lady Macbeth, by John Sargent, R.A. (by kind permission of Sir Henry Irving). 6s.
-
- Lamb's Specimens of English Dramatic Poets of the Time of Elizabeth. With Notes, together with the Extracts from the Garrick Plays. Sm. post 8vo. 3s. 6d.
- Ballads and Songs of the Peasantry of England, taken down from oral recitation, and transcribed from private manuscripts, rare broadsides, and scarce publications. Edited by Robert Bell. Sm. post 8vo. 3s. 6d.
- Percy's Reliques of Ancient English Poetry. Collected by Thomas Percy, Lord Bishop of Dromore. With an Essay on Ancient Minstrels, and a Glossary. A new edition by J. V. Prichard, A.M. 2 vols. Sm. post 8vo. 7s.
- English Sonnets by Living Writers. Selected and arranged, with a Note on the History of the Sonnet, by S. Waddington. 2nd edition, enlarged. Fcap. 8vo. 2s. 6d.
- English Sonnets by Poets of the Past. Selected and arranged by S. Waddington. Fcap. 8vo. 2s. 6d.
-
- Who Wrote It? A Dictionary of Common Poetical Quotations in the English Language. 4th edition. Fcap. 8vo. 2s. 6d.
- Bohn's Dictionary of Quotations from the English Poets, arranged according to subjects. 4th edition. Post 8vo. 6s.

New Editions, fcap. 8vo. 2s. 6d. each net.

THE ALDINE EDITION OF THE BRITISH POETS.

'This excellent edition of the English classics, with their complete texts and scholarly introductions, are something very different from the cheap volumes of extracts which are just now so much too common.'—*St. James's Gazette*.

'An excellent series. Small, handy, and complete.'—*Saturday Review*.

- Akenside. Edited by Rev. A. Dyce.
Beattie. Edited by Rev. A. Dyce.
*Blake. Edited by W. M. Rossetti.
*Burns. Edited by G. A. Aitken.
3 vols.
Butler. Edited by R. B. Johnson.
2 vols.
Campbell. Edited by his son-in-law, the Rev. A. W. Hill. With Memoir by W. Allingham.
Chatterton. Edited by the Rev. W. Skeat, M.A. 2 vols.
Chaucer. Edited by Dr. R. Morris, with Memoir by Sir H. Nicolas. 6 vols.
Churchill. Edited by Jas. Hannay.
2 vols.
*Coleridge. Edited by T. Ashe, B.A. 2 vols.
Collins. Edited by W. Moy Thomas.
Cowper. Edited by John Bruce, F.S.A. 3 vols.
Dryden. Edited by the Rev. R. Hooper, M.A. 5 vols.
Falconer. Edited by the Rev. J. Mitford.
Goldsmith. Edited by Austin Dobson.
*Gray. Edited by J. Bradshaw, LL.D.
Herbert. Edited by the Rev. A. B. Grosart.
*Herrick. Edited by George Saintsbury. 2 vols.
*Keats. Edited by the late Lord Houghton.
- Kirke White. Edited by Sir H. Nicolas.
Milton. Edited by Dr. Bradshaw.
3 vols.
Parnell. Edited by G. A. Aitken.
Pope. Edited by G. R. Dennis. With Memoir by John Dennis. 3 vols.
Prior. Edited by R. B. Johnson.
2 vols.
Raleigh and Wotton. With Selections from the Writings of other COURTLY POETS from 1540 to 1650. Edited by Ven. Archdeacon Hannah, D.C.L.
Rogers. Edited by Edward Bell, M.A.
Scott. Edited by John Dennis.
5 vols.
Shakespeare's Poems. Edited by Rev. A. Dyce.
Shelley. Edited by H. Buxton Forman. 5 vols.
Spenser. Edited by J. Payne Collier, 5 vols.
Surrey. Edited by J. Yeowell.
Swift. Edited by the Rev. J. Mitford. 3 vols.
Thomson. Edited by the Rev. D. C. Tovey. 2 vols.
Vaughan. Sacred Poems and Pious Ejaculations. Edited by the Rev. H. Lyte.
Wordsworth. Edited by Prof. Dowden. 7 vols.
Wyatt. Edited by J. Yeowell.
Young. Edited by the Rev. J. Mitford. 2 vols.

* These volumes may also be had bound in Irish linen, with design in gold on side and back by Gleeson White, and gilt top, 3s. 6d. each net.

BIOGRAPHY AND HISTORY.

Memoir of Edward Craven Hawtrey, D.D., Headmaster, and afterwards Provost, of Eton. By F. St. John Thackeray, M.A. With Portrait and 3 Coloured Illustrations. Small crown 8vo. 7s. 6d.

A Memoir of Edward Steere, Third Missionary Bishop in Central Africa. By the Rev. R. M. Heanley, M.A. With Portrait, Four Illustrations, and Map. 2nd edition, revised. Crown 8vo. 5s.

François Severin Marceau. A Biography. By Captain T. G. Johnson. With Portraits and Maps. Crown 8vo. 5s.

Robert Schumann. His Life and Works. By August Reissmänn. Translated by A. L. Alger. Sm. post 8vo. 3s. 6d.

Schumann's Early Letters. Translated by May Herbert. With a Preface by Sir George Grove, D.C.L. Sm. post 8vo. 3s. 6d.

William Shakespeare. A Literary Biography by Karl Elze, Ph.D.; LL.D. Translated by L. Dora Schmitz. Sm. post 8vo. 5s.

Boswell's Life of Johnson, with the Tour in the Hebrides, and Johnsoniana. New edition, with Notes and Appendices by the late Rev. Alexander Napier, M.A., Trinity College, Cambridge, Vicar of Holkham, Editor of the Cambridge Edition of the 'Theological Works of Barrow.' With Steel Engravings. 5 vols. Demy 8vo. 3l.; or in 6 vols. sm. post 8vo. 3s. 6d. each.

Johnson's Lives of the Poets. Edited, with Notes, by Mrs. Alexander Napier, and an Introduction by Professor J. W. Hales, M.A. 3 vols. Sm. post 8vo. 3s. 6d. each.

North's Lives of the Norths: Right Hon. Francis North, Baron Guildford, the Hon. Sir Dudley North, and the Hon. and Rev. Dr. John North. Edited by A. Jessopp, D.D. With 3 Portraits. 3 vols. Sm. post 8vo. 3s. 6d. each.

Vasari's Lives of the most Eminent Painters, Sculptors, and Architects. Translated by Mrs. J. Foster, with Notes. 6 vols. Sm. post 8vo. 3s. 6d. each.

Walton's Lives of Donne, Hooker, &c. New edition, revised by A. H. Bullen. *With numerous illustrations. Sm. post 8vo. 5s.

Helps (Sir Arthur). The Life and Labours of the late Thomas Brassey. 7th edition. Sm. post 8vo. 1s. 6d.

—— **The Life of Hernando Cortes, and the Conquest of Mexico.** Dedicated to Thomas Carlyle. 2 vols. Small post 8vo. 3s. 6d. each.

—— **The Life of Christopher Columbus, the Discoverer of America.** 10th edition. Small post 8vo. 3s. 6d.

—— **The Life of Pizarro.** With some Account of his Associates in the Conquest of Peru. 3rd edition. Small post 8vo. 3s. 6d.

—— **The Life of Las Casas, the Apostle of the Indies.** 5th edition. Small post 8vo. 3s. 6d.

- Irving (Washington). *Life of Oliver Goldsmith.* 1s.
——— *Life and Voyages of Columbus and his Companions.*
2 vols. With Portraits. 3s. 6d. each.
——— *Life of Mahomet and His Successors.* With Portrait. 3s. 6d.
——— *Life of George Washington.* 4 vols. 3s. 6d. each.
- Life and Letters of Washington Irving.* By his nephew, Pierre E. Irving. With Portrait. 2 vols. 3s. 6d. each.
- Lockhart's Life of Burns.* Revised and corrected with Notes and Appendices, by William Scott Douglas. With Portrait. Sm. post 8vo. 3s. 6d.
- Southey's Life of Nelson.* With Additional Notes, Index, Portraits, Plans, and upwards of 50 Engravings. Sm. post 8vo. 5s.
——— *Life of Wesley, and the Rise and Progress of Methodism.* With Portrait. Sm. post 8vo. 5s.
- Life of Wellington.* By 'An Old Soldier.' From the materials of Maxwell. With 18 Steel Engravings. Sm. post. 8vo. 5s.
- Life of Burke.* By Sir James Prior. Sm. post 8vo. 3s. 6d.
- Life and Letters of Locke.* By Lord King. Sm. post 8vo. 3s. 6d.
- Life of Pope.* By Robert Carruthers. Illustrated. Sm. post. 8vo. 5s.
- Cellini's Memoirs.* Translated by T. Roscoe. With Portrait, Sm. post 8vo. 3s. 6d.
- Memoirs of the Life of Colonel Hutchinson.* By his Widow. With Portrait. Sm. post 8vo. 3s. 6d.
- Memorials and Letters of Charles Lamb.* Talfourd's edition, revised. By W. Carew Hazlitt. 2 vols. Sm. post 8vo. 3s. 6d. each.
- Robert Southey: The Story of his Life Written in his Letters.* With an Introduction. Edited by John Dennis. Small post 8vo. 3s. 6d.
- Letters and Works of Lady Mary Wortley Montagu.* Edited, with Memoir, by W. Moy Thomas. Revised edition, with 5 Portraits. 2 vols. small post 8vo. 5s. each.
- Memoirs of Philip de Commines.* Translated by A. R. Scoble. With Portraits. 2 vols. small post 8vo. 3s. 6d. each.
-
- The Diary of Samuel Pepys.* Transcribed from the Shorthand MS. by the Rev. Mynors Bright, M.A. With Lord Braybrooke's Notes. Edited, with Additions, by Henry B. Wheatley, F.S.A. 9 vols. demy 8vo. with Portraits and other Illustrations, 10s. 6d. each.
* * The only complete edition.
- Evelyn's Diary and Correspondence, with the Private Correspondence of Charles I. and Sir Edward Nicholas, and between Sir Edward Hyde (Earl of Clarendon) and Sir Richard Browne.* Edited from the Original MSS. by W. Bray, F.A.S. With 45 Engravings. 4 vols. small post 8vo. 20s.

Pepys' Diary and Correspondence. With Life and Notes by Lord Braybrooke, and 31 Engravings. 4 vols. small post 8vo. 20s.

The Early Diary of Frances Burney, 1768-1778. With a Selection from her Correspondence and from the Journals of her Sisters, Susan and Charlotte Burney. Edited by Annie Raine Ellis. 2 vols. demy 8vo. 32s.

The Diary and Letters of Madame D'Arblay. As edited by her Niece, Charlotte Barrett. With Portraits. 4 vols. demy 8vo. 30s.

Handbooks of English Literature. Edited by J. W. Hales, M.A., Fellow of Christ's College, Cambridge, Professor of English Literature at King's College, London. Crown 8vo. 3s. 6d. each.

The Age of Milton. By J. Bass Mullinger, M.A., and the Rev. J. H. B. Masterman.

The Age of Dryden. 2nd edition. By R. Garnett, LL.D.

The Age of Pope. 2nd edition. By John Dennis.

The Age of Wordsworth. 2nd edition. By Prof. C. H. Herford, Litt.D.

The Age of Tennyson. 2nd edition. By Professor Hugh Walker.

PREPARING.

The Age of Alfred. By H. Frank Heath, Ph.D.

The Age of Chaucer. By Professor Hales.

The Age of Shakespeare. By Professor Hales.

The Age of Johnson. By Thomas Seccombe.

Ten Brink's History of Early English Literature. 3 vols. Small post 8vo. 3s. 6d. each. Vol. I.—(To Wiclif). Translated by Horace M. Kennedy. Vol. II.—(Wiclif, Chancer, Earliest Drama, Renaissance). Translated by W. Clarke Robinson, Ph.D. Vol. III.—(To the Death of Surrey). Edited by Professor Alois Brandl. Translated by L. Dora Schmitz.

Reviews and Essays in English Literature. By the Rev. D. C. Tovey, M.A., Clark Lecturer at Trinity College, Cambridge. Crown 8vo. 5s. net.

History of Germany in the Middle Ages. By E. F. Henderson, Ph.D. Crown 8vo. 7s. 6d. net.

England in the Fifteenth Century. By the late Rev. W. Denton, M.A., Worcester College, Oxford. Demy 8vo. 12s.

History of Modern Europe, from the Taking of Constantinople to the Establishment of the German Empire, A.D. 1453-1871. By the late Dr. T. H. Dyer. A new edition. 5 vols. 2l. 12s. 6d.

Lives of the Queens of England. From the Norman Conquest to the reign of Queen Anne. By Agnes Strickland. Library edition. With Portraits, Autographs, and Vignettes. 8 vols. demy 8vo. 7s. 6d. each. Also a Cheaper Edition in 6 vols. with 6 Portraits, small post 8vo. 30s.

Life of Mary Queen of Scots. By Agnes Strickland. With Index and 2 Portraits of Mary. 2 vols. small post 8vo. 10s.

Lives of the Tudor and Stuart Princesses. By Agnes Strickland. With Portraits. Small post 8vo. 5s.

- The Works of Flavius Josephus. Whiston's Translation. Thoroughly revised by Rev. A. R. Shilleto, M.A. With Topographical and Geographical Notes by Sir C. W. Wilson, K.C.B. 5 vols. small post 8vo. 17s. 6d.
- Coxe's Memoirs of the Duke of Marlborough. 3 vols. With Portraits. Small post 8vo. 3s. 6d. each.
- *. * ATLAS OF THE PLANS OF MARLBOROUGH'S CAMPAIGNS. 4to. 10s. 6d.
- History of the House of Austria. 4 vols. With Portraits. Small post 8vo. 3s. 6d. each.
- Gibbon's Decline and Fall of the Roman Empire. Complete and Unabridged, with Variorum Notes. With Index, Maps, and Portrait. 7 vols. Small post 8vo. 3s. 6d. each.
- Gregorovius's History of the City of Rome in the Middle Ages. Translated by Annie Hamilton. Crown 8vo. Vols. I., II., and III., each 6s. net. Vol. IV., in 2 parts, 9s. net. Vol. V., in 2 parts, 9s. net.
- Guizot's History of Civilisation. Translated by W. Hazlitt. 3 vols. With Portraits. Small post 8vo. 3s. 6d. each.
- Lamartine's History of the Girondists. 3 vols. With Portraits. Small post 8vo. 3s. 6d. each.
- Machiavelli's History of Florence, the Prince, and other Works. With Portrait. Small post 8vo. 3s. 6d.
- Martineau's (Harriet) History of England, from 1800-1815. Sm. post 8vo. 3s. 6d.
- History of the Thirty Years' Peace, A.D. 1815-46. 4 vols. Small post 8vo. 3s. 6d. each.
- Menzel's History of Germany. With Portraits. 3 vols. Small post 8vo. 3s. 6d. each.
- Michelet's Luther's Autobiography. Translated by William Hazlitt. Small post 8vo. 3s. 6d.
- History of the French Revolution from its earliest indications to the flight of the King in 1791. Small post 8vo. 3s. 6d.
- Mignet's History of the French Revolution, from 1789 to 1814. With Portrait of Napoleon as First Consul. Small post 8vo. 3s. 6d.
- Motley's Rise of the Dutch Republic. A new Edition, with Introduction by Moncure D. Conway. 3 vols. Small post 8vo. 3s. 6d. each.
- Ranke's History of the Popes. Translated by E. Foster. 3 vols. With Portraits. Small post 8vo. 3s. 6d. each.

STANDARD BOOKS.

(See also 'Biography and History,' 'Poetry,' 'Fiction,' &c.)

- Addison's Works.** With the Notes of Bishop Hurd. Edited by H. G. Bohn. 6 vols. With Portrait and Plates. Small post 8vo. 3s. 6d. each.
- Bacon's Essays, and Moral and Historical Works.** Edited by J. Devey. With Portrait. Small post 8vo. 3s. 6d.
- Browne's (Sir Thomas) Works.** 3 vols. With Portrait. Small post 8vo. 3s. 6d. each.
- Burke's Works and Speeches.** 8 vols. Sm. post 8vo. 3s. 6d. each.
- Burton's Anatomy of Melancholy.** Edited, with Notes, by the Rev. A. R. Shilleto, M.A., and an Introduction by A. H. Bullen. 3 vols. Demy 8vo. with binding designed by Gleeson White, 31s. 6d. net. Also a Cheap Edition, in 3 vols. Small post 8vo. 3s. 6d. each.
- Coleridge's Prose Works.** Edited by T. Ashe. 6 vols. With Portrait. Small post 8vo. 3s. 6d. each.
- Defoe's Novels and Miscellaneous Works.** 7 vols. With Portrait. Small post 8vo. 3s. 6d. each.
- Dunlop's History of Prose Fiction.** Revised by Henry Wilson. 2 vols. Small post 8vo. 5s. each.
- Emerson's Works.** 3 vols. Small post 8vo. 3s. 6d. each.
- Goldsmith's (O.) Works.** Edited by J. W. M. Gibbs. 5 vols. With Portrait. Small post 8vo. 3s. 6d. each.
- Gray's Letters.** New Edition, by the Rev. D. C. Tovey, M.A.
[*In the press.*]
- Hazlitt (William).** Lectures and Essays. 7 vols. Small post 8vo. 3s. 6d. each.
- Irving (Washington).** Complete Works. 15 vols. With Portraits, &c. Small post 8vo. 3s. 6d. each.
- Lamb's Essays of Elia and Eliana.** With Portrait. Small post 8vo. 3s. 6d.
- Locke (John).** Philosophical Works. Edited by J. A. St. John. 2 vols. With Portrait. Small post 8vo. 3s. 6d. each.
- Mill (John Stuart).** Essays. Collected from various sources by J. W. M. Gibbs. Small post 8vo. 3s. 6d.
- Milton's Prose Works.** Edited by J. A. St. John. 5 vols. With Portraits. Small post 8vo. 3s. 6d. each.
- Prout's (Father) Reliques.** By Rev. F. Mahony. Copyright edition. With Etchings by MacIise. Small post 8vo. 5s.

Swift (Jonathan). Prose Works. Edited by Temple Scott. With Introduction by W. E. H. Lecky, M.P. In 10 volumes. Small post 8vo. 3s. 6d. each.

Vol. I.—‘A Tale of a Tub,’ ‘The Battle of the Books,’ and other early works. Edited by Temple Scott. With Biographical Introduction by W. E. H. Lecky, M.P. With Portrait and Facsimile.

Vol. II.—‘The Journal to Stella.’ Edited by F. Ryland, M.A. With a Facsimile Letter and two Portraits of Stella.

Vol. III.—Writings on Religion and the Church. Edited by Temple Scott. With a portrait in photogravure after Jervas. [In the press.]

Walton’s (Izaak) Angler. Edited by Edward Jesse. With 229 Engravings on Wood and Steel. Small post 8vo. 5s.

White’s Natural History of Selborne. Edited by Edward Jesse. With 40 Portraits and Coloured Plates. Small post 8vo. 5s.

Young (Arthur). Travels in France during the Years 1787-89. Edited by M. Betham-Edwards. With Portrait. Small post 8vo. 3s. 6d.

——— **Tour in Ireland during the years 1776-9.** Edited by A. W. Hutton, Librarian, National Liberal Club. With Bibliography by J. P. Anderson. Index and Map. 2 vols. Small post 8vo., 3s. 6d. each.

Hugo (Victor). Dramatic Works. Hernani—Ruy Blas—The King’s Diversion. Translated by Mrs. Newton Crosland and F. L. Slous. Small post 8vo. 3s. 6d.

——— **Poems, chiefly Lyrical.** Translated by various Writers, collected by J. H. L. Williams. With Portrait. Small post 8vo. 3s. 6d.

Molière’s Dramatic Works. Translated by C. H. Wall. 3 vols. With Portrait. Small post 8vo. 3s. 6d. each.

Montaigne’s Essays. Cotton’s Translation. Edited by W. C. Hazlitt. 3 vols. Small post 8vo. 3s. 6d. each.

Montesquieu’s Spirit of Laws. Translated by Dr. Nugent. Revised by J. V. Prichard. 2 vols. With Portrait. Small post 8vo. 3s. 6d. each.

Pascal’s Thoughts. Translated by C. Kegan Paul. Small post 8vo. 3s. 6d.

Racine’s Tragedies. Translated by R. Bruce Boswell. 2 vols. With Portrait. Small post 8vo. 3s. 6d. each.

Goethe’s Works. Including his Autobiography and Annals, Dramatic Works, Poems and Ballads, Novels and Tales, Wilhelm Meister’s Apprenticeship and Travels, Tour in Italy, Miscellaneous Travels, Early and Miscellaneous Letters, Correspondence with Schiller and Zelter, and Conversations with Eckermann and Soret. Translated by J. Oxenford, Anna Swauwick, R. D. Boylan, E. A. Bowring, Sir Walter Scott, Edward Bell, L. Dora Schmitz, A. D. Coleridge, and A. Rogers. 16 vols. With Portraits. Small post 8vo. 3s. 6d. each.

——— **Faust.** German Text with Hayward’s Prose Translation and Notes. Revised with Introduction by Dr. C. A. Buchheim. Sm. post 8vo. 5s.

Heine’s Poems. Translated by E. A. Bowring. Sm. post 8vo. 3s. 6d.

——— **Travel-Pictures.** Translated by Francis Storr. With Map. Small post 8vo. 3s. 6d.

- Lessing's Dramatic Works. Edited by Ernest Bell. 2 vols. With Portrait. Small post 8vo. 3s. 6d. each.
- Laokoon, Dramatic Notes, &c. Translated by E. C. Beesley and Helen Zimmern. Edited by Edward Bell. With Frontispiece. Small post 8vo. 3s. 6d.
- Richter (Jean Paul). *Levana*. Translated. Sm. post 8vo. 3s. 6d.
- Flower, Fruit, and Thorn Pieces (*Siebenkäs*). Translated by Lient.-Col. A. Ewing. Small post 8vo. 3s. 6d.
- Schiller's Works. Including the History of the Seven Years' War, Revolt in the Netherlands, &c., Dramatic and Poetical Works, and Aesthetical and Philosophical Essays. Translated by Rev. A. J. W. Morrison, A. Lodge, E. A. Bowring, J. Churchill, S. T. Coleridge, Sir Theodore Martin, and others. 7 vols. With Portraits. Small post 8vo. 3s. 6d. each.
- F. Schlegel's Lectures, and other Works. 5 vols. Small post 8vo. 3s. 6d. each.
- A. W. Schlegel's Lectures on Dramatic Art and Literature. Translated by the Rev. A. J. W. Morrison. Small post 8vo. 3s. 6d.
-
- Alfieri's Tragedies. Translated by E. A. Bowring. 2 vols. Small post 8vo. 3s. 6d. each.
- Ariosto's *Orlando Furioso*, &c. Translated by W. S. Rose. 2 vols. With Portrait and 24 Steel Engravings. Small post 8vo. 5s. each.
- Dante. Translated by Rev. H. F. Cary. With Portrait. Small post 8vo. 3s. 6d.
- Translated by I. C. Wright. With Flaxman's Illustrations. Small post 8vo. 5s.
- The Italian Text, with English Translation. The *Inferno*. By Dr. Carlyle. The *Purgatorio*. By W. S. Dngdale. Sm. post 8vo. 5s. each.
- Petrarch's Sonnets, and other Poems. Translated by various hands. With Life by Thomas Campbell, and Portrait and 15 Steel Engravings. Small post 8vo. 5s.
- Tasso's *Jerusalem Delivered*. Translated into English Spenserian Verse by J. H. Wiffen. With Woodcuts and 8 Steel Engravings. Small post 8vo. 5s.
-
- Camoëns' *Lusiad*. Mickle's Translation revised by E. R. Hodges. Small post 8vo. 3s. 6d.
-
- Antoninus (Marcus Aurelius). *The Thoughts of*. Translated literally, with Notes. Biographical Sketch, Introductory Essay on the Philosophy, and Index. By George Long, M.A. New edition. Printed at the Chiswick Press, on hand-made paper, and bound in buckram. Pott 8vo. 6s. (Or in *Bohn's Classical Library*, 3s. 6d.)
- Epictetus. *The Discourses of*, with the *Encheiridion* and *Fragments*. Translated, with Notes and Introduction, by George Long, M.A. New edition, printed at the Chiswick Press, on hand-made paper, and bound in buckram. 2 vols. Pott 8vo. 10s. 6d. (Or in *Bohn's Classical Library*, 1 vol., 5s.)

Plato's Dialogues, referring to the Trial and Death of Socrates, Euthyphro, The Apology, Crito and Phædo. Translated by the late William Whewell, D.D. Printed at the Chiswick Press on hand-made paper, and bound in buckram. Pott 8vo., 4s. 6d.

Horace. The Odes and Carmen Saeculare. Translated into English Verse by the late John Conington, M.A. 11th edition. Fcap. 8vo. 3s. 6d.

— The Satires and Epistles. Translated into English Verse by John Conington, M.A. 8th edition. 3s. 6d.

Dictionaries and Books of Reference.

Webster's International Dictionary of the English Language, being the authentic edition of Webster's Unabridged Dictionary, comprising the issues of 1847, 1864, and 1880, now thoroughly revised and enlarged under the supervision of Noah Porter, D.D., LL.D., of Yale University, with Valuable Literary Appendices. Medium 4to. 2118 pages, 3500 Woodcuts. Cloth, 1l. 11s. 6d.; half calf, 2l. 2s.; half russia, 2l. 5s.; full calf, 2l. 8s. Also in 2 vols. cloth, 1l. 14s.

The Standard in the Postal Telegraph Department of the British Isles.

The Standard in the United States Government Printing Office.

Prospectuses with specimen pages sent free on application.

Webster's Brief International Dictionary. A Pronouncing Dictionary of the English Language. Abridged from Webster's International Dictionary. With 800 Illustrations. Demy 8vo. 3s.

A Dictionary of Slang, Jargon, and Cant. By A. Barrère and C. G. Leland. 2 vols. Medium 8vo. 7s. 6d. each.

A Biographical and Critical Dictionary of Painters and Engravers. With a List of Ciphers, Monograms, and Marks. By Michael Bryan. Imperial 8vo. New edition, thoroughly revised and enlarged by R. E. Graves (of the British Museum) and Walter Armstrong. 2 vols. Imperial 8vo. buckram, 3l. 3s.

A Biographical Dictionary. Containing Concise Notices (upwards of 15,000) of Eminent Persons of all Ages and Countries, and more particularly of Distinguished Natives of Great Britain and Ireland. By Thompson Cooper, F.S.A. With a new Supplement, bringing the work down to 1883. 2 vols. Crown 8vo. 5s. each.

Kluge's Etymological Dictionary of the German Language. Translated by J. F. Davis, D.Lit. M.A. Cheap Edition. Crown 4to. 7s. 6d.

Grimm's Teutonic Mythology. Translated from the 4th edition, with Notes and Appendix, by James Stephen Stallybrass. Demy 8vo. 4 Vols. 3l. 3s.; Vols. I. to III. 15s. each; Vol. IV. (containing Additional Notes and References, and completing the Work), 18s.

French and English Dictionary. By F. E. A. Gasc. 8th edition, reset and considerably enlarged. Large 8vo. half-buckram, 12s. 6d.

A Pocket Dictionary. 16mo. 57th Thousand. 2s. 6d.

Synonyms and Antonyms of the English Language. Collected and Contrasted. By the late Ven. C. J. Smith, M.A. Small post 8vo. 5s.

Synonyms Discriminated. A Dictionary of Synonymous Words in the English Language, showing the accurate signification of words of similar meaning. Illustrated with Quotations from Standard Writers. By Ven. C. J. Smith, M.A. Edited by the Rev. H. Percy Smith, M.A., of Balliol College, Oxford. Demy 8vo. 14s.

A History of Roman Literature. By Professor W. S. Teuffel. 5th edition, revised, with considerable Additions, by Professor L. Schwabe. Translated by G. C. W. Warr, M.A., Professor of Classical Literature at King's College, London. 2 vols. Medium 8vo. 15s. each.

Corpus Poetarum Latinorum, a se aliisque denuo recognitorum et brevi lectionum varietate instructorum, edidit Johannes Percival Postgate. Vol. I. Large post 4to. 21s. net. Or in 2 parts, paper wrappers, 9s. each net. [Vol. II. preparing.]

Lowndes' Bibliographer's Manual of English Literature. Enlarged edition, by H. G. Bohn. 6 vols. Small post 8vo. 5s. each; or 4 vols., half morocco, 2l. 2s.

A Dictionary of Roman Coins, Republican and Imperial. Commenced by the late Seth W. Stevenson, F.S.A., revised in part by C. Roach Smith, F.S.A., and completed by F. W. Madden, M.R.A.S. With upwards of 700 engravings on wood, chiefly executed by the late F. W. Fairholt, F.S.A. 8vo. 2l. 2s.

Henfrey's Guide to English Coins, from the Conquest to the present time. New and revised edition. By C. F. Keary, M.A., F.S.A. With an Historical Introduction by the Editor. Small post 8vo. 6s.

Humphreys' Coin Collector's Manual, or Guide to the Numismatic Student in the Formation of a Cabinet of Coins. By H. N. Humphreys. With Index and upwards of 140 Illustrations on Wood and Steel. 2 vols. Small post 8vo. 5s. each.

Clark's Introduction to Heraldry. 18th edition. Revised and Enlarged by J. R. Planché, Ronge Croix. With nearly 1000 Illustrations. Small post 8vo. 5s.; or with the Illustrations Coloured, half-morocco, roxburgh, 15s.

ART AND ARCHÆOLOGY.

Sir Edward Burne-Jones, Bart. A Record and Review. By Malcolm Bell. Illustrated with over 100 Reproductions of the most popular paintings, drawings, and designs by the Artist. 3rd edition, with binding designed by Gleeson White. Small Colombier 8vo. 21s. net.

Albert Moore: his Life and Works. By A. Lys Baldry. Illustrated with 10 Photogravures and about 70 other Reproductions. Small Colombier 8vo. with binding by Gleeson White, 21s. net.

Frederic, Lord Leighton, P.R.A. An Illustrated Chronicle. By Ernest Rhys. With Introduction by F. G. Stephens. Illustrated with 15 Photogravures and 100 other Reproductions. Super royal 4to. 3l. 3s.

William Morris: his Art, his Writings, and his Public Life. By Aymer Vallance, M.A., F.S.A. With 40 Reproductions in half-tone of designs by William Morris, and a Coloured Frontispiece and Portrait. Imperial 8vo. 25s. net.

Thomas Gainsborough: his Life and Works. By Mrs. Arthur Bell (N. D'Anvers). With numerous Illustrations in photogravure and half-tone. Small Colombier 8vo, 25s. net.

- The Art of Velasquez. A Critical Study.** By R. A. M. Stevenson. With 20 Photogravures and 50 other Illustrations. Small royal 4to. 2l. 5s. net.
- Raphael's Madonnas, and other Great Pictures.** Reproduced from the Original Paintings. With a Life of Raphael, and an Account of his Chief Works. By Karl Károly. With 54 Illustrations, including 9 Photogravures. Small Colombier 8vo. 2ls. net.
- The Glasgow School of Painting.** By David Martin. With Introduction by Francis Newbury. With Reproductions of paintings by W. Y. Macgregor, James Guthrie, James Lavery, E. A. Walton, E. A. Hornel, and many others. Royal 8vo. 10s. 6d. net.
- Masterpieces of the Great Artists A.D. 1400-1700.** By Mrs. Arthur Bell (N. D'Anvers). With 43 full-page Illustrations, including 8 Photogravures. Small Colombier 8vo. 2ls. net.
- Bell (Sir C.) The Anatomy and Philosophy of Expression as Connected with the Fine Arts.** By Sir Charles Bell, K.H. 7th edition, revised. Small post 8vo. 5s.
- Bell's Cathedral Series.** A new Series of Handbooks on the great Cathedrals. Edited by Gleeson White and E. F. Strange. Well illustrated. Cloth, 1s. 6d. each. See Page 35.
- Blomfield (R.) A History of Renaissance Architecture in England. A.D. 1500-1800.** By Reginald Blomfield, M.A. With 150 Illustrations drawn by the Author, and 90 Plates from Photographs and Old Prints and Drawings. Imperial 8vo. 2 vols. 50s. net.
- Bloxam (M. H.) The Principles of Gothic Ecclesiastical Architecture.** By M. H. Bloxam. With numerous Woodcuts by Jewitt. 11th edition. Crown 8vo. 2 vols. 15s. Companion Volume on CHURCH VESTMENTS. 7s. 6d.
- Bryan's Biographical and Critical Dictionary of Painters and Engravers.** With a List of Cyphers, Monograms, and Marks. By Michael Bryan. New edition, thoroughly revised and enlarged by R. E. Graves, of the British Museum, and Walter Armstrong, R.A. 2 vols. imperial 8vo. buckram, 3l. 3s.
- Burn (R.) Ancient Rome and its Neighbourhood. An Illustrated Handbook to the Ruins in the City and the Campagna.** By Robert Burn, M.A., Fellow of Trinity College, Cambridge, Author of 'Rome and the Campagna,' &c. With numerous Illustrations. 7s. 6d.
- * * * This volume is also issued in limp red cloth, with Map Pocket, for the convenience of Travellers.
- Connoisseur Series.** Edited by Gleeson White.
- Hiatt (C. T. J.) Picture Posters. A Handbook on the History of the Illustrated Placard.** With numerous Reproductions of the most artistic examples of all countries. By C. T. J. Hiatt. 8vo. 12s. 6d. net.
- Strange (E. F.) Japanese Illustration. A History of the Arts of Woodcutting and Colour Printing in Japan.** By Edward F. Strange, M.J.S. With 8 Coloured Plates and 88 other Illustrations. Demy 8vo. 12s. 6d. net.
- Watson (R. M.) The Art of the House.** By Rosamund Marriott Watson. Illustrated. Demy 8vo. 6s. net.

Connoisseur Series—Continued.

Wheatley (H. B.) **British Historical Portraits.** Some Notes on the Painted Portraits of Celebrated Characters. By H. B. Wheatley. With 71 Illustrations taken direct from the Originals at the National Portrait Gallery and elsewhere. 10s. 6d. net.

Williamson (G. C.) **Portrait Miniatures, from the time of Holbein (1631) to that of Sir William Ross (1860).** A Handbook for Collectors. By G. C. Williamson, Litt. D. With 194 Illustrations. 12s. 6d. net.

Crane (W.). **The Bases of Design.** By Walter Crane. With 200 Illustrations. Medium 8vo.

——— **Decorative Illustration of Books.** See *Ex-Libris Series*.

Cunningham's **Lives of the Most Eminent British Painters.** A new edition, with Notes and Sixteen fresh Lives. By Mrs. Heaton. 3 vols. small post 8vo. 3s. 6d. each.

Delamotte (P. H.) **The Art of Sketching from Nature.** By P. H. Delamotte. Illustrated by 24 Woodcuts and 20 Coloured Plates, arranged progressively, from Water-colour Drawings by Prout, E. W. Cooke, R. A., Girtin, Varley, De Wint, and the Author. New edition. Royal 4to. 21s.

Demmin's **Illustrated History of Arms and Armour, from the Earliest Period.** By Auguste Demmin. Translated by C. C. Black, M.A. With nearly 2000 Illustrations. Small post 8vo. 7s. 6d.

Didron's **Christian Iconography.** A History of Christian Art in the Middle Ages. Translated from the French, with additions, &c., by Margaret Stokes. 2 vols. small post 8vo. 5s. each.

Endymion **Series of Poets.** Illustrated by R. Anning Bell and Byam Shaw. See page 2.

Ex-Libris Series. Edited by Gleeson White.

English Book-Plates (Ancient and Modern). By Egerton Castle, M.A., F.S.A. With more than 200 Illustrations. 3rd edition. 10s. 6d. net.

French Book-Plates. By Walter Hamilton. With nearly 200 Illustrations. 2nd edition, revised and enlarged. 8s. 6d. net.

German Book-Plates. By Dr. Heinrich Pallmann and G. Ravenscroft Dennis. With numerous Illustrations. [*Preparing.*]

American Book-Plates. By Charles Dexter Allen. With Bibliography by Eben Newell Hewins, and numerous Illustrations. 12s. 6d. net.

Ladies' Book-Plates. By Norna Labouchere. With numerous Illustrations. 8s. 6d. net.

Decorative Heraldry. By G. W. Eve. With 188 Illustrations, including 4 in colour and 1 copperplate. 10s. 6d. net.

The Decorative Illustration of Books. By Walter Crane. With more than 150 Illustrations. 10s. 6d. net.

Modern Book Illustration. By Joseph Pennell. With 172 Illustrations. 10s. 6d. net.

Bookbindings, Old and New. By Brander Matthews. With numerous Illustrations. 7s. 6d. net.

Durer's Little Passion. Printed from stereotypes taken from the original wood-blocks. With Introduction by Austin Dobson. 5s. net.

Fairholt's **Costume in England.** A History of Dress to the end of the Eighteenth Century. 3rd edition. Revised by Viscount Dillon, P.S.A. Illustrated with above 700 Engravings. 2 vols. sm. post 8vo. 5s. each.

- Flaxman.** Lectures on Sculpture, as delivered before the President and Members of the Royal Academy. By J. Flaxman, R.A. With 53 Plates. New edition. Small post 8vo. 6s.
- Gatty (Mrs.)** The Book of Sun-dials. Collected by Mrs. Alfred Gatty. Edited by Horatio K. F. Eden and Eleanor Lloyd. With numerous Illustrations. 3rd edition. Fcap. 4to. 15s.
- Heaton (Mrs.)** A Concise History of Painting. By Mrs. Charles Heaton. New edition, revised, by Cosmo Monkhouse. Small post 8vo. 5s.
- Law (E.)** A Short History of Hampton Court. By Ernest Law, B.A. With numerous Illustrations. Crown 8vo. 7s. 6d. net.
- Leonardo da Vinci's Treatise on Painting.** With a Life of Leonardo. New edition, revised, with numerous Plates. Small post 8vo. 5s.
- Moody (F. W.)** Lectures and Lessons on Art. By the late F. W. Moody, Instructor in Decorative Art at South Kensington Museum. With Diagrams to illustrate Composition and other matters. 5th edition. Demy 8vo. sewed, 4s. 6d.
- Patmore (C.)** Principle in Art. By Coventry Patmore. 2nd edition. Fcap. 8vo. 5s.
- Petit (J. T.)** Architectural Studies in France. By the late Rev. J. T. Petit, F.S.A. New edition, revised by Edward Bell, M.A., F.S.A. Fcap. 4to. with 260 Illustrations, 15s. net.
- Planché's History of British Costume, from the Earliest Time to the close of the Eighteenth Century.** By J. R. Planché, Somerset Herald. With Index and upwards of 400 Illustrations. Small post 8vo. 5s.
- Prior (E. S.)** History of Gothic Art in England. By E. S. Prior. Illustrated by G. C. Horsley and others. Imperial 8vo. [In the Press.]
- Renton (E.)** Intaglio Engraving, Past and Present. By Edward Renton. With numerous Illustrations from Gems and Seals. Fcap. 8vo. 3s. 6d.
- Roberts (W.)** Memorials of Christie's. By W. Roberts. With 64 Collotype Reproductions and Coloured Frontispiece. 2 vols. 8vo. 25s. net.
- Stokes (Margaret.)** Three Months in the Forests of France. A Pilgrimage in Search of Vestiges of the Irish Saints in France. With numerous Illustrations. By Margaret Stokes, Hon. M.R.I.A. Fcap. 4to. 12s. net.
- Strange (E. F.)** Alphabets. A Handbook of Lettering for the use of Artists, Architects, and Students. With 200 Illustrations. Crown 8vo. 5s.
- Vasari's Lives.** A Selection of Seventy of the Lives. Edited and annotated in the light of modern discoveries by E. H. and E. W. Blashfield and A. A. Hopkins. Illustrated. 4 vols. post 4to. 36s. net.
- Way (T. R.)** Reliques of Old London. Drawn in lithography by T. R. Way. With Introduction and Explanatory Letterpress by H. B. Wheatley, F.S.A. Demy 4to. 21s. net.
- Later Reliques of Old London. By the same artist and editor. Demy 4to. 21s. net.
- Wedmore (F.)** Etching in England. By Frederick Wedmore. With numerous Illustrations. Small 4to. 8s. 6d. net.
- White (Gleeson.)** Practical Designing. A Handbook on the Preparation of Working Drawings, showing the Technical Methods employed in preparing them for the Manufacture, and the Limits imposed on the Design by the Mechanism of Reproduction and the materials employed. Freely Illustrated. Edited by Gleeson White. 3rd edition. 5s.

THEOLOGY.

- À Kempis.** On the Imitation of Christ. A New Translation. By the R^t. Rev. H. Goodwin, D.D. 3rd edition. With fine Steel Engraving after Guido, 3s. 6d.; without the Engraving, 2s. 6d. Cheap edition, 1s. cloth; 6d. sewed.
- Alford (Dean).** The Greek Testament. With a critically revised Text; a Digest of various Readings; Marginal References to Verbal and Idiomatic Usage; Prolegomena; and a Critical and Exegetical Commentary. For the Use of Theological Students and Ministers. By the late Henry Alford, D.D., Dean of Canterbury. 4 vols. 8vo. 5l. 2s. Sold separately.
- The New Testament for English Readers. Containing the Authorised Version, with additional Corrections of Readings and Renderings, Marginal References, and a Critical and Explanatory Commentary. In 4 Parts, 2l. 14s. 6d. Sold separately.
- Augustine (St.):** De Civitate Dei. Books XI. and XII. By the Rev. Henry Gee, B.D., F.S.A. I. Text only, 2s. II. Introduction, Literal Translation, and Notes, 3s.
- In Joannis Evangelium Tractatus. XXIV.-XXVII. Edited by the Rev. Henry Gee, B.D., F.S.A., 1s. 6d. Also the Translation by the late Rev. Canon H. Brown, 1s. 6d.
- Barrett (A. C.)** Companion to the Greek Testament. For the Use of Theological Students and the Upper Forms in Schools. By A. C. Barrett, M.A., Caius College. 5th edition, revised. Fcap. 8vo. 5s.
- Barry (Dr.)** Notes on the Catechism. For the Use of Schools. By the Rev. Canon Barry, D.D., Principal of King's College, London. 10th edition. Fcap. 2s.
- Bede's Ecclesiastical History, and the Anglo-Saxon Chronicle.** Edited by Rev. Dr. Giles. With Map. Small post 8vo. 5s.
- Birks (T. R.)** Horæ Evangelicæ, or the Internal Evidence of the Gospel History. By the Rev. T. R. Birks, M.A., late Hon. Canon of Ely. Edited by the Rev. H. A. Birks, M.A., late Scholar of Trin. Coll., Camb. Demy 8vo. 10s. 6d.
- Bleek (F.)** An Introduction to the Old Testament. By Friedrich Bleek. Edited by Johann Bleek and Adolf Kamphausen. Translated from the Second Edition of the German by G. H. Venables, under the supervision of the Rev. E. Venables, Residentiary Canon of Lincoln. 2nd edition, with Corrections. With Index. 2 vols. 10s.
- Burbidge (Rev. E.)** Liturgies and Offices of the Church for the use of English Readers, in illustration of the Growth and Devotional value of the Book of Common Prayer, with a Catalogue of the remains of the Library of Archbishop Cranmer. By Edward Burbidge, M.A., Prebendary of Wells. Cr. 8vo. 9s.
- The Parish Priest's Book of Offices and Instructions for the Sick; with Appendix of Readings and Occasional Offices. 4th edition, thoroughly revised, with much additional matter. Small post 8vo. 3s. 6d.
- Burgon (Dean).** The Traditional Text of the Holy Gospels Vindicated and Established. By the late John William Burgon, B.D., Dean of Chichester. Arranged, Completed, and Edited by Edward Miller, M.A., Wykehamical Prebendary of Chichester. Demy 8vo. 10s. 6d. net.
- The Causes of the Corruption of the Traditional Text of the Holy Gospels. Edited by the Rev. Edward Miller, M.A. Demy 8vo. 10s. 6d. net.

- Denton (W.)** A Commentary on the Gospels and Epistles for the Sundays and other Holy Days of the Christian Year, and on the Acts of the Apostles. By the Rev. W. Denton, M.A., Worcester College, Oxford, and Incumbent of St. Bartholomew's, Cripplegate. In 7 vols. each 9s.
- Eusebius.** Ecclesiastical History. Translated by Rev. C. F. Cruse. 5s.
- Garnier (T. P.)** Church or Dissent? An Appeal to Holy Scripture, addressed to Dissenters. By T. P. Garnier, late Fellow of All Souls' College, Oxford. 2nd edition. Crown 8vo. 2s.; in stiff paper cover for distribution, 1s.
- Hardwick (C.)** History of the Articles of Religion. By Charles Hardwick. 3rd edition revised. 5s.
- Hawkins (Canon).** Family Prayers:—Containing Psalms, Lessons, and Prayers, for every Morning and Evening in the Week. By the late Rev. Ernest Hawkins, B.D., Prebendary of St. Paul's. 20th edition. Fcap. 8vo. 1s.
- Hook (W. F.)** Short Meditations for Every Day in the Year. Edited by the late Very Rev W. F. Hook, D.D., Dean of Chichester. Revised edition. 2 vols. Fcap. 8vo. Large type. 14s. Also 2 vols. 32mo. Cloth, 5s.; calf, gilt edges, 9s.
- The Christian Taught by the Church's Services. Revised edition. Fcap. 8vo. Large type, 6s. 6d. Royal 32mo. Cloth, 2s. 6d. calf, gilt edges, 4s. 6d.
- Holy Thoughts and Prayers, arranged for Daily Use on each Day of the Week, according to the stated Hours of Prayer. 8th edition. 16mo. Cloth, red edges, 2s; calf, gilt edges, 3s. Cheap edition, 3d.
- Humphry (W. G.)** An Historical and Explanatory Treatise on the Book of Common Prayer. By W. G. Humphry, B.D., late Fellow of Trinity College, Cambridge, Prebendary of St. Paul's, and Vicar of St. Martin's-in-the-Fields. 6th edition. Fcap. 8vo. 1s.
- Latham (H.)** Pastor Pastorum; or, the Schooling of the Apostles by our Lord. By the Rev. Henry Latham, M.A., Master of Trinity Hall, Cambridge. 3rd edition. Crown 8vo. 6s. 6d.
- The Risen Master. A Sequel to Pastor Pastorum.
- A Service of Angels. Crown 8vo. 3s. 6d. [*In the Press.*]
- Lewin (T.)** The Life and Epistles of St. Paul. By Thomas Lewin, M.A., F.S.A., Trinity College, Oxford, Barrister-at-Law. 5th edition. Illustrated with numerous fine Engravings on Wood, Maps, and Plans. 2 vols. Demy 4to. 2l. 2s.
- Miller (E.)** Guide to the Textual Criticism of the New Testament. By Rev. E. Millar, M.A. Oxon, Rector of Bocknell, Bicester. Crown 8vo. 4s.
- Monsell (Dr.)** Watches by the Cross. Short Meditations, Hymns, and Litanies on the Last Seven Words of our Lord. 4th edition. Cloth, red edges, 1s.
- Near Home at Last. A Poem. 10th thousand. Cloth, red edges. Imp. 32mo. 2s. 6d.
- Our New Vicar; or, Plain Words about Ritual and Parish Work. Fcap. 8vo. 11th edition, 2s. 6d.
- The Winton Church Catechism. Questions and Answers on the Teaching of the Church Catechism. 4th edition. 32mo. cloth, 3s.
- Pascal.** The Thoughts of Blaise Pascal. Translated from the Text of M. Anguste Molinier by C. Kegan Paul. 3s. 6d.
- Perowne (Bp.)** The Book of Psalms: a New Translation, with Introductions and Notes, Critical and Explanatory. By the Right Rev. J. J. Stewart Perowne, D.D., Bishop of Worcester. 8vo. Vol. I. 8th edition, revised, 18s. Vol. II. 8th edition, revised, 16s.

- Perowne (Bp.) *The Book of Psalms.* An abridged Edition for Scholars and Private Students. Crown 8vo. 9th edition, 10s. 6d.
- Pearson (Bp.) *Exposition of the Creed.* Edited by E. Walford, M.A. 5s.
- Prudentius. *Selected Passages, with Verse Translations on the opposite pages.* By the Rev. F. St. John Thackeray, late Assistant Master, Eton College. Crown 8vo. 7s. 6d.
- Sadler (M. F.) *The Gospel of St. Matthew.* By the Rev. M. F. Sadler, Rector of Honiton and Prebendary of Wells. With Notes, Critical and Practical, and Two Maps. 6th edition. Crown 8vo. 7s. 6d.
- *The Gospel of St. Mark.* 4th edition. Crown 8vo. 7s. 6d.
- *The Gospel of St. Luke.* 4th edition. Crown 8vo. 9s.
- *The Gospel of St. John.* 6th edition. Crown 8vo. 7s. 6d.
- *The Acts of the Apostles.* 4th edition. Crown 8vo. 7s. 6d.
- *St. Paul's Epistle to the Romans.* 3rd edition. Crown 8vo. 7s. 6d.
- *St. Paul's Epistles to the Corinthians.* 2nd edition. Crown 8vo. 7s. 6d.
- *St. Paul's Epistles to the Galatians, Ephesians, and Philippians.* 3rd edition. Crown 8vo. 6s.
- *St. Paul's Epistles to the Colossians, Thessalonians, and Timothy.* 2nd edition. Crown 8vo. 6s.
- *St. Paul's Epistles to Titus, Philemon, and the Hebrews.* 2nd edition. Crown 8vo. 6s.
- *The Epistles of SS. James, Peter, John, and Jude.* 2nd edition. Crown 8vo. 6s.
- *The Revelation of St. John the Divine.* With Notes Critical and Practical, and Introduction. 2nd edition. 6s.
- *Sermon Outlines for the Clergy and Lay Preachers, arranged to accord with the Church's Year.* 2nd edition. Crown 8vo. 5s.
- *Church Divine—Bible Truth.* 49th thousand. Fcap. 8vo. 3s. 6d.
- ‘The objective nature of the faith, the Athanasian Creed, the Baptismal Services, the Holy Eucharist, Absolution and the Priesthood, Church Government and Confirmation, are some of the more prominent subjects treated. And Mr. Sadler handles each with a marked degree of sound sense, and with a thorough mastery of his subject.’—*Guardian.*
- *The Church Teacher's Manual of Christian Instruction.* Being the Church Catechism expanded and explained in Question and Answer, for the use of Clergymen, Parents, and Teachers. 46th thousand. Fcap. 8vo. 2s. 6d.
- *Confirmation.* An Extract from the Church Teacher's Manual. 70th thousand. 1d.
- *The One Offering.* A Treatise on the Sacrificial Nature of the Eucharist. Fcap. 8vo. 11th thousand, 2s. 6d.
- *The Second Adam and the New Birth; or, the Doctrine of Baptism as contained in Holy Scripture.* 12th edition. Fcap. 8vo. 4s. 6d.
- *Justification of Life: its Nature, Antecedents, and Results.* 2nd edition, revised. Crown 8vo. 4s. 6d.

- Sadler (M. F.)** *The Sacrament of Responsibility; or, Testimony of the Scripture to the Teaching of the Church on Holy Baptism, with especial reference to the Cases of Infants; and Answers to Objections.* 9th thousand, 6d. With an Introduction and an Appendix. On fine paper, bound in cloth, 7th edition, 2s. 6d.
- *Scripture Truths. A Series of Ten Tracts on Holy Baptism, The Holy Communion, Ordination, &c.* 9d. per set. Sold separately.
- *The Communicant's Manual; being a Book of Self-examination, Prayer, Praise, and Thanksgiving.* Royal 32mo. 114th thousand. Cloth, 1s. 6d.; roan, gilt edges, 2s. 6d.; padded calf, 5s. A Cheap edition in limp cloth, 8d.
- *A Larger Edition on fine paper, red rubrics.* Fcap. 8vo. 2s. 6d.
- Scrivener (Dr.)** *Novum Testamentum Græce Textus Stephanici, A.D. 1550. Accedunt variae lectiones editionum Bezæ, Elzeviri, Lachmanni, Tischendorffii, Tregellesii, curante F. H. Scrivener, A.M., D.C.L., LL.D.* 16mo. 4s. 6d.—*EDITIO MAJOR.* Small post 8vo. 2nd edition. 7s. 6d.—*An Edition with wide Margin for Notes.* 4to. half bound, 12s.
- *A Plain Introduction to the Criticism of the New Testament. For the Use of Biblical Students.* 4th edition, revised and enlarged by the Rev. E. Miller, M.A., formerly Fellow and Tutor of New College, Oxford. With Portrait and numerous Lithographed Facsimiles of MSS. Demy 8vo. 2 vols. 82s.
- Socrates' and Sozomen's Ecclesiastical Histories.** Translated from the Greek. 2 vols. 5s. each.
- Steere (E.)** *Notes of Sermons, arranged in Accordance with the Church's Year.* Edited by Rev. R. M. Heanley, M.A. Oxon. With Introduction by the Bishop of Lincoln. Crown 8vo. 3rd Series, 7s. 6d.
- Theodoret and Evagrius.** *Histories of the Church.* Translated from the Greek. 5s.
- Young (Rev. P.)** *Daily Readings for a Year on the Life of Our Lord and Saviour Jesus Christ.* By the Rev. Peter Young, M.A. 6th edition. 2 vols. 8vo. 1l. 1s.

NAVAL AND MILITARY.

- The British Fleet: the Growth, Achievements, and Duties of the Navy of the Empire.** By Commander Charles N. Robinson, R.N. With 150 Illustrations. Cheaper edition. Crown 8vo. 6s.
- Royal Navy Handbooks.** Edited by Commander Charles N. Robinson, R.N. Crown 8vo. Illustrated, 5s. each. *For List see page 31.*
- Allen's Battles of the British Navy.** Revised edition, with Indexes of Names and Events, and 57 Steel Engravings, including Portraits of Earl Ch. Howard, Drake, Raleigh, Earl Th. Howard, Blake, G. Monk, Earl Montagu, Prince Rupert, Sir E. Hawke, Sir G. Collier, Sir R. Pearson, Visct. Rodney, R. Kempenfelt, Lord Hood, Earl Howe, Visct. Bridport, Earl St. Vincent, William IV., Sir J. Saumarez, Sir K. Keats, Adm. Rainier, Nelson, Collingwood, Sir S. Smith, Sir T. H. Hardy, Capt. E. P. Brantton, Capt. Willoughby, Sir W. Hoste, Sir G. Cockburn, Lord Exmouth, Adm. Codrington, Sir R. Stopford, and Plans of all the Chief Battles. 2 vols. small post 8vo. 10s.
- Achievements of Cavalry.** By General Sir Evelyn Wood, V.C., G.C.B., G.C.M.G. Crown 8vo. with Maps and Plans. 7s. 6d. net.
- The Campaign of Sedan: The Downfall of the Second Empire, August-September 1870.** By George Hooper. With General Map and Six Plans of Battles. New edition, Small post 8vo. 3s. 6d.

Waterloo: The Downfall of the First Napoleon. A History of the Campaign of 1815. By George Hooper. With Maps and Plans. New edition, revised. Small post 8vo. 3s. 6d.

History of the Irish Rebellion in 1798. By W. H. Maxwell. Illustrated by George Cruikshank. 13th edition. 7s. 6d.

The War of the Succession in Spain during the Reign of Queen Anne, 1702-1711. Based on Original Manuscripts and Contemporary Records. By Col. the Hon. Arthur Parnell, R.E. Demy 8vo. 14s. With Map, &c.

The Revolutionary Movements of 1848-9 in Italy, Austria, Hungary, and Germany. With some Examination of the previous Thirty-three Years. By C. Edmund Maurice. With Illustrations. Demy 8vo. 16s.

TECHNOLOGY.

TECHNOLOGICAL HANDBOOKS.

Edited by Sir H. TRUEMAN WOOD.

Illustrated and uniformly printed in small post 8vo.

A Series of Technical Manuals for the use of Workmen and others practically interested in the Industrial Arts, and specially adapted for Candidates in the Examinations of the City Guilds Institute.

'The excellent series of technical handbooks.'—*Textile Manufacturer.*

'The admirable series of technological handbooks.'

British Journal of Commerce.

'Messrs. Bell's excellent technical series.'—*Manchester Guardian.*

'Of inestimable value to manufacturers as well as teachers and students.'

Manchester Courier.

Cotton Weaving: Its Development, Principles, and Practice. By R. Marsden, Honorary Examiner to the City and Guilds of London Institute, and Editor of the *Textile Mercury*. With numerous Illustrations. 10s. 6d.

Cotton Spinning: Its Development, Principles, and Practice. With an Appendix on Steam Engines and Boilers. By R. Marsden. 4th edition. 6s. 6d.

Woollen and Worsted Cloth Manufacture. By Professor Roberts Beaumont, Textile Industries Department of the Yorkshire College, Leeds. 2nd edition, revised. 7s. 6d.

Silk Dyeing. By G. H. Hurst, F.C.S., Lecturer at the Manchester Technical School, Member of the Society of Chemical Industry, Silver Medallist, City and Guilds of London Institute. With numerous Coloured Patterns. 7s. 6d.

Coal-Tar Colours, The Chemistry of. With special reference to their application to Dyeing, &c. By Dr. R. Benedikt, Professor of Chemistry in the University of Vienna. Translated from the German by E. Knecht, Ph.D., Head Master of the Chemistry and Dyeing Department in the Technical College, Bradford. 2nd edition, revised and enlarged. 6s. 6d.

[New edition preparing.]

Dyeing and Tissue-Printing. By William Crookes, F.R.S., V.P.C.S., 5s.

[Out of print.]

Plumbing: Its Theory and Practice. By S. Stevens Hellyer, Author of 'The Plumber and Sanitary Houses,' 'Lectures on the Science and Art of Sanitary Plumbing,' &c. With Illustrations. 5s.

Bookbinding. A Practical Treatise on the Art. By J. W. Zaehnsdorf. With 8 Coloured Plates and numerous Diagrams. 2nd edition revised. 5s.

Printing. **A Practical Treatise on the Art of Typography as applied** more particularly to the Printing of Books. By C. T. Jacobi, Manager of the Chiswick Press; Examiner in Typography to the City and Guilds of London Institute. With upwards of 150 Illustrations, many useful Tables, and Glossarial Index of Technical Terms and Phrases. 5s.

Glass Manufacture. **Introductory Essay** by H. J. Powell, B.A. (Whitefriars Glass Works); **Crown and Sheet Glass**, by Henry Chance, M.A. (Chance Bros., Birmingham); **Plate Glass**, by H. G. Harris, Assoc. Memb. Inst. C.E. 3s. 6d.

Soap Manufacture. **A Practical Treatise on the Fabrication of Hard and Soft Soaps, and Analytical Methods for the determination of their Chemical Composition; together with a short account of the materials employed.** By W. Lawrence Gadd, F.I.C., F.C.S., Registered Lecturer on Soap Making, and the Technology of Oils and Fats; also on Bleaching, Dyeing, and Calico Printing, to the City and Guilds of London Institute. 5s.

Gas Manufacture. By John Hornby, F.I.C., Honours Medallist in Gas Manufactures; Lecturer under the City and Guilds of London Institute; Author of 'The Gas Engineer's Laboratory Handbook.' 5s.

The Art and Craft of Coach Building. By John Philipson, M.Inst.M.E., Past President of the Institute of British Carriage Manufacturers; Member of the Coachmakers' and Coach Harness Makers' Co., London; the Society of Arts, and the Carriage Builders' National Association; U.S.A., &c. 6s.

BELL'S AGRICULTURAL SERIES.

Crown 8vo. Illustrated, 2s. 6d. each.

'The most popular, the most practical, the handiest, and the cheapest collection of works of the kind ever published.'—*Westmoreland Gazette*.

'We cannot speak too highly of Bell's Series of Agricultural Handbooks, which are standard works by eminent authors; and go-ahead agriculturists should procure copies of the handbooks noticed without delay.'—*South African Agriculturist*.

The Farm and the Dairy. By Professor J. P. Sheldon, formerly of the Royal Agricultural College, and of the Downton College of Agriculture; late Special Commissioner of the Canadian Government.

Manures and their Uses. By Dr. A. B. Griffiths, F.R.S.E., F.C.S., late Principal of the School of Science, Lincoln.

The Diseases of Crops and their Remedies. By Dr. A. B. Griffiths.

Soils and their Properties. By Dr. W. Fream, B.Sc., London, F.L.S., F.G.S., F.S.S. With a Geological Map of Great Britain.

Tillage and Implements. By Walter J. Malden, Professor of Agriculture in the College of Agriculture, Downton; late Resident Superintendent of the Royal Agricultural Society's Experimental Farm at Woburn.

Practical Fruit Culture. **A Treatise on Planting, Growing, and Storage of Hardy Fruits for Market and Private Growers.** By J. Cheal, F.R.H.S., Member of Fruit Committee, Royal Horticultural Society, &c. &c.

SPECIALLY ADAPTED FOR AGRICULTURAL CLASSES.

Crown 8vo. Illustrated, 1s. each.

Practical Dairy Farming. By Professor Sheldon. Reprinted from the Author's larger work entitled 'The Farm and the Dairy.'

Practical Fruit Growing. By J. Cheal, F.R.H.S. Reprinted from the Author's larger work entitled 'Fruit Culture.'

SCIENCE.

Chevreul on Colour. Containing the Principles of Harmony and Contrast of Colours, and their Application to the Arts; including Painting, Decoration, Tapestries, Carpets, Mosaics, Glazing, Staining, Calico Printing, Letterpress Printing, Map Colouring, Dress, Landscape and Flower Gardening, &c. Translated from the French by Charles Martel. 3rd and only complete edition, with Introduction by the Translator. Index and several Plates. Small post 8vo. 5s.

—— With an additional series of 16 Plates in Colours, 7s. 6d.

Humboldt's Cosmos; or, Sketch of a Physical Description of the Universe. Translated by E. O. Otté, B. H. Paul, and W. S. Dallas, F.L.S. With Portrait. 5 vols. Small post 8vo. 3s. 6d. each, excepting Vol. V., 5s.

—— **Views of Nature; or, Contemplations of the Sublime Phenomena of Creation.** With Scientific Illustrations. Translated by E. O. Otté and H. G. Bohu. With a Facsimile Letter from the Author, Translations of the Quotations, and a very complete Index. Small post 8vo. 5s.

Jukes-Browne (A. J.) The Student's Handbook of Physical Geology. With numerous Diagrams and Illustrations. 2nd edition, much enlarged. Small post 8vo. 7s. 6d.

—— **The Student's Handbook of Historical Geology.** With numerous Diagrams and Illustrations. Small post 8vo. 6s.

—— **The Building of the British Isles. A Study in Geographical Evolution.** Illustrated by numerous Maps and Woodcuts. Second edition, revised. Small post 8vo. 7s. 6d.

Stockhardt, Experimental Chemistry. A Handbook for the Study of the Science by Simple Experiments. Edited by C. W. Heaton, F.C.S. With Index and numerous Woodcuts. New edition, revised throughout. Small post 8vo. 5s.

Baker (J. G.) A Flora of the English Lake District. By J. G. Baker, F.R.S., F.L.S., Keeper of the Herbarium of the Royal Gardens, Kew. Demy 8vo. 7s. 6d.

—— **Handbook of the Fern Allies.** A Synopsis of the Genera and Species of the Natural Orders, Equisetaceae, Lycopodiaceae, Selaginellaceae, Rhizocarpeae. Demy 8vo. 5s.

—— **Handbook of the Amaryllideae, including the Alstroemerieae and Agaveae.** Demy 8vo. 5s.

—— **Handbook of the Bromeliaceae.** Demy 8vo. 5s.

—— **Handbook of the Irideae.** Demy 8vo. 5s.

English Botany. Containing a Description and Life-size Drawing of every British Plant. Edited by T. BOSWELL (formerly SYME), LL.D., F.L.S., &c. The Figures by J. C. Sowerby, F.L.S., J. De C. Sowerby F.L.S., J. W. Salter, A.L.S., F.G.S., and J. E. SOWERBY. 3rd edition, entirely revised, with descriptions of all the species by the Editor, and 1937 full-page Coloured Plates. In 12 vols. 24l. 3s. cloth; 27l. 15s. half morocco; and 31l. 13s. whole morocco. Also in 89 parts, 5s. each, except part 89, containing an Index to the whole work, 7s. 6d. Volumes sold separately.

* * * A Supplement to the third edition is now in preparation. Vol. I. (Vol. XIII. of the complete work) containing orders I. to XL., by N. E. Brown, of the Royal Herbarium, Kew, now ready, 17s. Or in three parts, 5s. each.

Elementary Botany. By Percy Groom, M.A. (Cantab. et Oxon.). F.L.S., Examiner in Botany to the University of Oxford. With 275 Illustrations. Crown 8vo. 3s. 6d.

- Johnson's Gardener's Dictionary.** Describing the Plants, Fruits, and Vegetables desirable for the Garden, and explaining the Terms and Operations employed in their cultivation. New edition (1893-4), revised by C. H. Wright, F.R.M.S., and D. Dewar, Curator of the Botanic Gardens, Glasgow. Demy 8vo. 9s. net.
- British Fungus-Flora.** A Classified Text-book of Mycology. By George Masee. With numerous Illustrations. 4 vols. Post 8vo. 7s. 6d. each.
- Botanist's Pocket-Book.** By W. R. Hayward. Containing the botanical name, common name, soil or situation, colour, growth, and time of flowering of all plants, arranged in a tabulated form. 8th edition, revised, with a new Appendix. Fcap. 8vo. 4s. 6d.
- Index of British Plants, according to the London Catalogue** (8th edition), including the Synonyms used by the principal authors, an alphabetical list of English names; also references to the illustrations of Syme's 'English Botany' and Bentham's 'British Flora.' By Robert Turnbull. Paper, 2s. 6d.; cloth, 3s.
- The London Catalogue of British Plants.** Part I., containing the British Phaenogamia, Filices, Equisetaceae, Lycopodiaceae, Selaginellaceae, Marsileaceae, and Characeae. 9th edition. Demy 8vo. 6d.; interleaved, in limp cloth, 1s.

PHILOSOPHY.

- Bacon's Novum Organum and Advancement of Learning.** Edited, with Notes, by J. Devey, M.A. Small post 8vo. 5s.
- Bax's Manual of the History of Philosophy, for the use of Students.** By E. Belfort Bax, Editor of Kant's 'Prolegomena.' Small post 8vo. 5s.
- Berkeley's (George) Works.** Edited by George Sampson. With a Biographical Introduction by the Right Hon. A. J. Balfour, M.P. 3 vols. Small post 8vo. 5s. each.
- Comte's Positive Philosophy.** Translated and Condensed by Harriet Martineau. With Introduction by Frederic Harrison. 3 vo's. Small post 8vo. 5s. each.
- **Philosophy of the Sciences, being an Exposition of the Principles of the 'Cours de Philosophie Positive.'** By G. H. Lewes. With Index. Small post 8vo. 5s.
- Draper's (J. W.) A History of the Intellectual Development of Europe.** By John William Draper, M.D., I.L.D. A new edition, thoroughly revised by the Author, with Index. 2 vols. Small post 8vo. 5s. each.
- Falckenberg's History of Modern Philosophy.** Translated by Professor A. C. Armstrong. Demy 8vo. 16s.
- Hegel's Philosophy of Right (Grundlinien der Philosophie des Rechts).** Translated by Samuel W. Dyde, M.A., D.Sc., Professor of Mental Philosophy in Queen's University, Kingston, Canada. Crown 8vo. 7s. 6d.
- Kant's Critique of Pure Reason.** Translated by J. M. D. Meiklejohn. Small post 8vo. 5s.
- **Prolegomena and Metaphysical Foundations of Natural Science.** Translated, with Biography and Introduction, by E. Belfort Bax. Small post 8vo. 5s.
- Plotinus, Select Works of.** Translated from the Greek by Thomas Taylor. With an Introduction containing the substance of Porphyry's Plotinus. Edited by G. R. S. Mead, B.A., M.R.A.S. Small post 8vo. 5s.

Ryland (F.) *Psychology: an Introductory Manual.* Designed chiefly for the London B.A. and B.Sc. By F. Ryland, M.A., late Scholar of St. John's College, Cambridge. Cloth. 7th edition, rewritten and reset. Crown 8vo. 4s. 6d.

——— *Ethics: An Introductory Manual for the use of University Students.* Crown 8vo. 3s. 6d.

——— *Logic: An Introductory Manual.* Crown 8vo. 4s. 6d.

Sohopenhauer. *On the Fourfold Root of the Principle of Sufficient Reason, and on the Will in Nature.* Translated by Madamo Hillebrand. Small post 8vo, 5s.

——— *Essays. Selected and Translated, with a Biographical Introduction and Sketch of his Philosophy,* by E. Belfort Bax. Small post 8vo. 5s.

Spinoza's *Chief Works.* Translated, with Introduction, by R. H. M. Elwes. 2 vols. Small post 8vo. 5s. each.

ECONOMICS AND FINANCE.

The Case against Bimetallism. By Sir Robert Giffen, C.B., LL.D. 5th edition. Crown 8vo. 7s. 6d.

The Growth of Capital. By the same author. Demy 8vo. 7s. 6d.

Ricardo on the *Principles of Political Economy and Taxation.* Edited by E. C. K. Gonner, M.A., Lecturer, University College, Liverpool. Sm. post 8vo. 5s.

Smith (Adam). *The Wealth of Nations.* Edited by E. Belfort Bax. 2 vols. Sm. post 8vo. 7s.

The History, Principles, and Practice of Banking. By the late J. W. Gilbart, F.R.S., formerly Director and General Manager of the London and Westminster Bank. New edition, revised by A. S. Michie, of the Royal Bank of Scotland, Glasgow. 2 vols. small post 8vo. 10s.

SPORTS AND GAMES.

Bohn's *Handbooks of Athletic Sports.* In 8 vols. Sm. post 8vo. 3s. 6d. each.

Vol. I.—Cricket, by Hon. and Rev. E. Lyttelton. Lawn Tennis, by H. W. W. Wilberforce. Tennis, Rackets, and Fives, by Julian Marshall, Major Spens, and Rev. J. A. Tait. Golf, by W. T. Linskill. Hockey, by F. S. Creswell.

Vol. II.—Rowing and Sculling, by W. B. Woodgate. Sailing, by E. F. Knight. Swimming, by M. and J. R. Cobbett.

Vol. III.—Boxing, by R. G. Allanson-Winn. Broadsword and Single Stick, with chapters on Quarterstaff, Bayonet, Cndgel, Shillalah, Walking-Stick, and Umbrella, by R. G. Allanson-Winn and C. Philipps-Wolley. Wrestling, by Walter Armstrong. Fencing, by H. A. Colmore Dunn.

Vol. IV.—Rugby Football, by Harry Vassall. Association Football, by C. W. Alcock. Baseball, by Newton Crane. Rounders, Bowls, Quoits, Curling, Skittles, &c., by C. C. Mott and J. M. Walker.

Vol. V.—Cycling and Athletics, by H. H. Griffin. Skating, by Douglas Adams.

Vol. VI.—Practical Horsemanship, including Riding for Ladies, by W. A. Kerr, V.C.

Vol. VII.—Camping Out, by A. A. Macdonald. Canoeing, by Dr. J. D. Hayward.

Vol. VIII.—Gymnastics, by A. F. Jenkin. Clubs, by G. T. B. Cobbett and A. F. Jenkin.

Bohn's Handbooks of Games. New edition. In 2 vols. Small post 8vo. 3s. 6d. each.

Vol. I.—**TABLE GAMES:** Billiards, with Pool, Pyramids, and Snooker, by Major-General A. W. Drayson, F.R.A.S., with a preface by W. J. Peall. Bagatelle, by 'Berkeley.' Chess, by R. F. Green. Draughts, Backgammon, Dominoes, Solitaire, Reversi, Go-Bang, Rongee et Noir, Roulette, E.O., Hazard, Faro, by 'Berkeley.'

Vol. II.—**CARD GAMES:** Whist, by Dr. William Pole, F.R.S., Author of 'The Philosophy of Whist,' &c. Solo Whist, by R. F. Green. Piquet, Écarté, Euchre, Bézique, and Cribbage, by 'Berkeley.' Poker, Loo, Vingt-et-un, Napoleon, Newmarket, Pope Joan, Speculation, &c. &c., by Baxter-Wray.

Morphy's Games of Chess, being the Matches and best Games played by the American Champion, with explanatory and analytical Notes by J. Löwenthal. With short Memoir and Portrait of Morphy. 3m. post 8vo. 5s.

Staunton's Chess-Player's Handbook. A Popular and Scientific Introduction to the Game. With numerous diagrams. 5s.

— **Chess Praxis.** A Supplement to the Chess-player's Handbook. Containing the most important modern improvements in the Openings; Code of Chess Laws; and a Selection of Morphy's Games. Small post 8vo. 5s.

— **Chess-Player's Companion.** Comprising a Treatise on Odds, Collection of Match Games, and a Selection of Original Problems. With coloured Frontispiece. Small post 8vo. 5s.

Chess Studies and End-Games. In Two Parts. Part I. Chess Studies. Part II. Miscellaneous End-Games. By B. Horwitz and J. Kling. 2nd edition, revised by the Rev. W. Wayte, M.A. Demy 8vo. 7s. 6d.

Hints on Billiards. By J. P. Buchanan. Illustrated with 36 Diagrams. Crown 8vo. 3s. 6d.

Sturges's Guide to the Game of Draughts. With Critical Situations. Revised, with Additional Play on the Modern Openings, by J. A. Kear, Editor of 'The International Draught Magazine.' 2nd Edition. Crown 8vo. 3s. 6d.

Hints on Driving. By Captain C. Morley Knight, R.A. Illustrated by G. H. A. White, Royal Artillery. 2nd edition, revised and enlarged. Crown 8vo. 3s. 6d.

Golf, in Theory and Practice. Hints to beginners. By H. S. C. Everard, St. Andrew's. With 22 Illustrations. 2nd Edition. Crown 8vo. 3s. 6d.

Half-Hours with an Old Golfer; a Pot-pourri for Golfers. By Calamo Currenre. With 40 Illustrations and 4 Coloured Plates by G. A. Laundry. Crown 8vo. 3s. 6d.

Schools and Masters of Fence, from the Middle Ages to the Eighteenth Century. With a Sketch of the Development of the Art of Fencing with the Rapier and the Small Sword, and a Bibliography of the Fencing Art during that Period. By Egerton Castle, M.A. With numerous Illustrations. 2nd edition. Small post 8vo. 6s.

Oars and Sculls, and How to Use them. By W. B. Woodgate, M.A. Brasenose College, Oxford. Crown 8vo. 2s. 6d.

Dancing as an Art and Pastime. With 40 full-page illustrations from life. By Edward Scott. Crown 8vo. 6s.

THE ALL-ENGLAND SERIES.**HANDBOOKS OF ATHLETIC GAMES.**

The only Series issued at a moderate price, by Writers who are in the first rank in their respective departments.

'The best instruction on games and sports by the best authorities, at the lowest prices.'—*Oxford Magazine*.

Small 8vo. cloth, Illustrated. Price 1s. each.

Cricket. By the Hon. and Rev. E. LYTTELTON.

Lawn Tennis. By H. W. W. WILBERFORCE. With a Chapter for Ladies, by Mrs. HILLYARD.

Tennis and Rackets and Fives. By JULIAN MARSHALL, Major J. SPENS, and Rev. J. A. ARNAN TAIT.

Golf. By W. T. LINSKILL.

Rowing and Sculling. By W. B. WOODGATE.

Sailing. By E. F. KNIGHT, dbl. vol. 2s.

Swimming. By MARTIN and J. RACSTER COBBETT.

Camping out. By A. A. MACDON-ELL. Double vol. 2s.

Canoeing. By Dr. J. D. HAYWARD. Double vol. 2s.

Mountaineering. By Dr. CLAUDE WILSON. Double vol. 2s.

Athletics. By H. H. GRIFFIN.

Riding. By W. A. KERR, V.C. Double vol. 2s.

Ladies' Riding. By W. A. KERR, V.C.

Boxing. By R. G. ALLANSON-WINN. With Prefatory Note by Bat Mullins.

Cycling. By H. H. GRIFFIN, L.A.C., N.C.U., C.T.C. With a Chapter for Ladies, by Miss AGNES WOOD.

Fencing. By H. A. COLMORE DUNN.

Wrestling. By WALTER ARMSTRONG ('Cross-buttock').

Broadsword and Singlestick. By R. G. ALLANSON-WINN and C. PHILIPPS-WOLLEY.

Gymnastics. By A. F. JENKIN. Double vol. 2s.

Gymnastic Competition and Display Exercises. Compiled by F. GRAF.

Indian Clubs. By G. T. B. COBBETT and A. F. JENKIN.

Dumb-bells. By F. GRAF.

Football—Rugby Game. By HARRY VASSALL.

Football—Association Game. By C. W. ALCOCK. Revised Edition.

Hockey. By F. S. CRESWELL. (In Paper Cover, 6d.)

Skating. By DOUGLAS ADAMS. With a Chapter for Ladies, by Miss L. CHEETHAM, and a Chapter on Speed Skating, by a Fen Skater. Dbl. vol. 2s.

Baseball. By NEWTON CRANE.

Rounders, Fieldball, Bowls, Quoits, Curling, Skittles, &c. By J. M. WALKER and C. C. MOTT.

Dancing. By EDWARD SCOTT. Double vol. 2s.

THE CLUB SERIES OF CARD AND TABLE GAMES.

No well-regulated club or country house should be without this useful series of books.

Small 8vo. cloth, Illustrated. Price 1s. each. *Globe.*

Whist. By Dr. WM. POLE, F.R.S.

Solo Whist. By ROBERT F. GREEN.

Billiards. With Chapters on Pool, Pyramids, and Snooker. By Major-Gen. A. W. DRAYSON, F.R.A.S. With a Preface by W. J. Peall.

Chess. By ROBERT F. GREEN.

The Two-Move Chess Problem. By B. G. LAWS.

Chess Openings. By I. GUNSBERG. Draughts and Backgammon.

By 'BERKELEY.'

Reversi and Go Bang.

By 'BERKELEY'

Dominoes and Solitaire.

By 'BERKELEY.'

Béziqne and Cribbage.

By 'BERKELEY.'

Écarté and Euchre.

By 'BERKELEY.'

Piquet and Rubicon Piquet

By 'BERKELEY.'

Skat. By LOUIS DIEHL.

* * * A Skat Scoring-book. 1s.

Round Games, including Poker, Napoleon, Loo, Vingt-et-un, &c. By BAXTER-WREAY.

School and Parlour Games.

By MRS. LAURENCE GOMME.

FICTION.

(See also 'Standard Books.')

- Björnson's Arne and the Fisher Lassie.** Translated from the Norse with an Introduction by W. H. Low, M.A. Small post 8vo. 3s. 6d.
- Burney's Evelina; or, The History of a Young Lady's Entrance into the World.** By Frances Burney (Mme. D'Arblay). With an Introduction and Notes by A. R. Ellis. Small post 8vo. 3s. 6d.
- **Cecilia.** 2 vols. small post 8vo. 3s. 6d. each.
- Gervantes' Galatea.** A Pastoral Romance. Translated from the Spanish by G. W. J. Gyll. Small post 8vo. 3s. 6d.
- **Exemplary Novels.** Translated from the Spanish by Walter K. Kelly. Small post 8vo. 3s. 6d.
- **Don Quixote de la Mancha.** Motteux's Translation, revised. With Lockhart's Life and Notes. 2 vols. small post 8vo. 3s. 6d. each.
- Classic Tales, containing Rasselas, Vicar of Wakefield, Gulliver's Travels, and The Sentimental Journey.** Small post 8vo. 3s. 6d.
- De Staël's Corinne or Italy.** By Madame de Staël. Translated by Emily Baldwin and Paulina Driver. Small post 8vo. 3s. 6d.
- Ebers' Egyptian Princess.** An Historical Novel. By George Ebers. Translated by E. S. Buchheim. Small post 8vo. 3s. 6d.
- Edmonds (Mrs.) Amygdala.** A Story of the French Revolution. 2s. 6d. net.
- Fielding's Adventures of Joseph Andrews and His Friend Mr. Abraham Adams.** With Cruikshank's Illustrations. 3s. 6d.
- **History of Tom Jones, a Foundling.** Roscoe's Edition, with George Cruikshank's Illustrations. 2 vols. small post 8vo. 3s. 6d. each.
- **Amelia.** Illustrated by George Cruikshank. 5s.
- Gift (Theo.) Dishonoured.** 6s.
- Gil Blas, the Adventures of.** Translated by Smollett. Illustrated by Smirke and Cruikshank. Small post 8vo. 6s.
- Hauff's Tales.** The Caravan—The Sheik of Alexandria—The Inn in the Spessart. Translated by S. Mendel. Small post 8vo. 3s. 6d.
- Hawthorne's Tales.** 4 vols. Small post 8vo. 3s. 6d. each.
- Hoffmann's Tales.** The Serapion Brethren. Translated by Lieut.-Col. Ewing. 2 vols. Small post 8vo. 3s. 6d. each.
- Holnut (W. S.) Olympia's Journal.** Crown 8vo. 3s. 6d.
- Manzoni. The Betrothed.** By Alessandro Manzoni. With numerous Woodcut Illustrations. Small post 8vo. 5s.
- Poushkin's Prose Tales.** Translated from the Russian by T. Keane. Small post 8vo. 3s. 6d.
- Smollett's Roderick Random.** With Cruikshank's Illustrations and Bibliography. Small post 8vo. 3s. 6d.
- **Peregrine Pickle.** With Cruikshank's Illustrations. 2 vols. Small post 8vo. 3s. 6d. each.
- **Humphry Clinker.** With Cruikshank's Illustrations. Small post 8vo. 3s. 6d.
- Steele (Mrs. A. C.) Lesbia.** A Study in one volume. 6s.
- Stinde (J.) The Buchholz Family.** Sketches of Berlin Life. By Julius Stinde. Translated from the 49th edition of the German by L. Dora Schmitz. Popular edition, picture boards, 2s.

- Stinde (J.) The Buchholz Family.** Second Part. Popular edition. Picture boards, 2s.
- **The Buchholzes in Italy.** Translated from the 37th edition of the original by Harriet F. Powell. Crown 8vo. cloth, 3s.
- **Frau Wilhelmine.** Being the Conclusion of 'The Buchholz Family.' Translated by Harriet F. Powell. Crown 8vo. cloth, 3s.

BOOKS FOR THE YOUNG.

- Andersen (Hans Christian).** Fairy Tales and Sketches. Translated by C. C. Peachey, H. Ward, A. Plesner, &c. With numerous Illustrations by Otto Speekter and others. 7th thousand. Crown 8vo. 3s. 6d.
- **Tales for Children.** With 48 full-page Illustrations by Wehnert, and 57 small Engravings on Wood by W. Thomas. 13th thousand. Crown 8vo. 3s. 6d.
- **Danish Legends and Fairy Tales.** Translated from the Original by Caroline Peachey. With a Short Life of the Author, and 120 Wood Engravings, chiefly by Foreign Artists. Small post 8vo. 5s.
- Edgeworth's Stories for Children.** With 8 Illustrations by L. Speed. Small post 8vo. 3s. 6d.
- Ford (Mrs. Gerard).** Master Rex. By Mrs. Gerard Ford. Illustrated by James Cadenhead, Florence M. Cooper, and Louise S. Sweet. 2nd edition. Crown 8vo. 3s.
- **Pixie; and the Hill-House Farm.** Illustrated by James Cadenhead and Florence M. Cooper. 2nd edition. Crown 8vo. 3s.
- Gatty's Parables from Nature.** With Notes on the Natural History, and numerous full-page Illustrations by W. Holman Hunt, E. Burne Jones, J. Tenniel, J. Wolf, and other eminent artists. Complete edition with short Memoir by J. H. Ewing. Crown 8vo. 5s.
- POCKET VOLUME EDITION. 2 vols. Imp. 32mo. 5s.
- CHEAP EDITION. Illustrated. 2 vols. Fcap. 4to. paper covers, 1s. each; or bound in 1 vol. cloth, 3s.
- Grimm's Gammer Grethel; or, German Fairy Tales and Popular Stories,** containing 42 Fairy Tales. Translated by Edgar Taylor. With numerous Woodcuts after George Cruikshank and Ludwig Grimm. 3s. 6d.
- **Tales.** With the Notes of the Original. Translated by Mrs. A. Hunt. With Introduction by Andrew Lang, M.A. 2 vols. 3s. 6d. each.
- Harald the Viking.** A Book for Boys. By Capt. Charles Young. With Illustrations by J. Williamson. Crown 8vo. 5s.
- Stowe's Uncle Tom's Cabin; or, Life among the Lowly.** With Introductory Remarks by Rev. J. Sherman. With 8 full-page Illustrations. Small post 8vo. 3s. 6d.
- The Wide, Wide World.** A Story. By Elizabeth Wetherell. Small post 8vo. 3s. 6d.
- Uncle Peter's Riddle.** By Ella K. Sanders. Illustrated by Florence M. Cooper. 2s.

CAPT. MARRYAT'S BOOKS FOR BOYS.

Uniform Illustrated Edition. Small post 8vo. 3s. 6d. each.

- | | |
|------------------------------------|-------------------------|
| Poor Jack. | The Settlers in Canada. |
| The Mission; or, Scenes in Africa. | The Privateersman. |
| The Pirate, and Three Cutters. | Masterman Ready. |
| Peter Simple. | Midshipman Easy. |

MRS. EWING'S BOOKS.

Uniform Edition, in 9 vols.

- We and The World.** A Story for Boys. By the late Juliana Horatio Ewing. With 7 Illustrations by W. L. Jones. 5th edition. 3s.
- A Flat Iron for a Farthing; or, Some Passages in the Life of an Only Son.** With 12 Illustrations by H. Allingham. 16th edition. 3s.
- Mrs. Overtheway's Remembrances.** Illustrated with 9 fine full-page Engravings by Pasquier, and Frontispiece by Wolf. 6th edition. 3s.
- Six to Sixteen: A Story for Girls.** With 10 Illustrations by Mrs. Allingham. 8th edition. 3s.
- Jan of the Windmill: a Story of the Plains.** With 11 Illustrations by Mrs. Allingham. 5th edition. 3s.
- A Great Emergency.** A very Ill-tempered Family—Our Field—Madame Liberality. With 4 Illustrations. 3rd edition. 3s.
- Melchior's Dream.** The Blackbird's Nest—Friedrich's Ballad—A Bit of Green—Monsieur the Viscount's Friend—The Yew Lane Ghosts—A Bad Habit—A Happy Family. With 8 Illustrations by Gordon Browne. 7th edition. 3s.
- Lob-Lie-by-the-Fire, or the Luck of Lingborough; and other Tales.** With 3 Illustrations by George Cruikshank. 4th edition. Imp. 16mo. 3s. 6d.
- The Brownies.** The Land of Lost Toys—Three Christmas-trees—An Idyl of the Wood—Christmas Crackers—Amelia and the Dwarfs—Timothy's Shoes—Benjy in Beastland. Illustrated by George Cruikshank. 8th edition. Imp. 16mo. 3s. 6d.

THE SHILLING SERIES.

Fcap. 4to. double columns, Illustrated, 1s. each.

- Mrs. Ewing's Melchior's Dream, and other Tales,
—— A Flat Iron for a Farthing.
—— Six to Sixteen.
—— We and the World.
—— Mrs. Overtheway's Remembrances.
—— Jan of the Windmill.
—— A Great Emergency, and other Tales.
—— The Brownies, and other Tales.
- Mrs. Gatty's Parables from Nature. Two Series, each 1s.
- Miss Procter's Legends and Lyrics. Two Series, each 1s
- Hector. A Story for Young People. With 12 Illustrations by W. J. Hennessey. By Flora Shaw, Author of 'Castle Blair.'
- Andersen's Tales, Translated by Caroline Peachey,

ROYAL NAVY HANDBOOKS.

EDITED BY
COMMANDER C. N. ROBINSON, R.N.

Profusely Illustrated. Crown 8vo. 5s. each.

Now Ready.

1. NAVAL ADMINISTRATION. By Admiral Sir R. VESEY HAMILTON, G.C.B. With Portraits and other Illustrations.
2. THE MECHANISM OF MEN-OF-WAR. By Fleet-Engineer REGINALD C. OLDKNOW, R.N. With 61 Illustrations.
3. TORPEDOES AND TORPEDO-VESSELS. By Lieutenant G. E. ARMSTRONG, late R.N. With 53 Illustrations.
4. NAVAL GUNNERY, a Description and History of the Fighting Equipment of a Man-of-War. By Captain H. GARBETT, R.N. With 125 Illustrations.

The following Volumes are in preparation.

5. THE ENTRY AND TRAINING OF OFFICERS AND MEN OF THE ROYAL NAVY AND THE ROYAL MARINES. By Lieutenant J. N. ALLEN, late R.N.
6. NAVAL STRATEGY AND THE PROTECTION OF COMMERCE. By Professor J. K. LAUGHTON, R.N.
7. THE INTERNAL ECONOMY OF A MAN-OF-WAR.
8. NAVAL ARCHITECTURE.
9. DOCKYARDS AND COALING STATIONS.
10. NAVAL TACTICS.
11. NAVAL HYGIENE.
12. THE LAWS OF THE SEA.

PRESS OPINIONS.

'Commander Robinson, whose able work, "The British Fleet," was reviewed in these columns in November, 1894, has now undertaken the editing of a series of handbooks, each of which will deal with one particular subject connected with that great creation, the Royal Navy. Our national literature has certainly lacked much in this respect. Such books as have heretofore been produced have almost invariably been of a character too scientific and technical to be of much use to the general public. The series now being issued is intended to obviate this defect, and when completed will form a description, both historical and actual, of the Royal Navy, which will not only be of use to the professional student, but also be of interest to all who are concerned in the maintenance and efficiency of the Navy.'—*Broad Arrow*.

'The series of naval handbooks edited by Commander Robinson has made a most hopeful beginning, and may be counted upon to supply the growing popular demand for information in regard to the Navy, on which the national existence depends.'—*Times*.

'Messrs. Bell's series of "Royal Navy Handbooks" promises to be a very successful enterprise. They are practical and definitely informative, and, though meant for the use of persons closely acquainted with their subjects, they are not so discouragingly technical as to be useless to the lay seeker after knowledge.'—*Bookman*

BELL'S CATHEDRAL SERIES.

Illustrated Monographs in Handy Size.

EDITED BY

GLEESON WHITE AND E. F. STRANGE.

In specially designed cloth cover, crown 8vo. 1s. 6d. each.

Already Published.

CANTERBURY. By HARTLEY WITHERS. 2nd Edition, revised.
36 Illustrations.

SALISBURY. By GLEESON WHITE. 2nd Edition, revised.
50 Illustrations.

CHESTER. By CHARLES HIATT. 24 Illustrations.

ROCHESTER. By G. H. PALMER, B.A. 38 Illustrations.

OXFORD. By Rev. PERCY DEARMER, M.A. 34 Illustrations.

EXETER. By PERCY ADDLESHAW, B.A. 35 Illustrations.

WINCHESTER. By P. W. SERGEANT. 50 Illustrations.

NORWICH. By C. H. B. QUENNEL. 38 Illustrations.

LICHFIELD. By A. B. CLIFTON. 42 Illustrations.

PETERBOROUGH. By Rev. W. D. SWEETING. 51 Illustrations.

HEREFORD. By A. HUGH FISHER. 34 Illustrations.

In the Press.

LINCOLN. By A. B. KENDRICK, B.A.

DURHAM. By J. E. BYGATE.

GLOUCESTER. By H. J. L. MASSÉ.

YORK. By A. CLUTTON BROCK, B.A.

Preparing.

WELLS. By Rev. PERCY DEARMER, M.A. ELY. By T. D. ATKINSON.

ST. DAVID'S. By PHILIP ROBSON. WORCESTER. By E. F. STRANGE.

SOUTHWELL. By Rev. ARTHUR DIMOCK.

CHICHESTER.

CARLISLE.

ST. PAUL'S.

BRISTOL.

ST. ALBANS.

RIPON.

Uniform with above Series.

BEVERLEY MINSTER. By CHARLES HIATT.

[Preparing.]

'The volumes are handy in size, moderate in price, well illustrated, and written in a scholarly spirit. The history of cathedral and city is intelligently set forth and accompanied by a descriptive survey of the building in all its detail. The illustrations are copious and well selected, and the series bids fair to become an indispensable companion to the cathedral tourist in England.'—*Times*.

'We have so frequently in these columns urged the want of cheap, well-illustrated and well-written handbooks to our cathedrals, to take the place of the out-of-date publications of local booksellers, that we are glad to hear that they have been taken in hand by Messrs. George Bell & Sons.'—*St. James's Gazette*.

'For the purpose at which they aim they are admirably done, and there are few visitants to any of our noble shrines who will not enjoy their visit the better for being furnished with one of these delightful books, which can be slipped into the pocket and carried with ease, and yet is distinct and legible.'—*Notes and Queries*.

NEW AND FORTHCOMING VOLUMES OF BOHN'S LIBRARIES.

THE PROSE WORKS OF JONATHAN SWIFT. A New Edition, edited by Temple Scott, with an Introduction by the Right Hon. W. E. H. LECKY, M.P. In about ten volumes. 3s. 6d. each.

'An adequate edition of Swift—the whole of Swift, and nothing but Swift—has long been one of the pressing needs of students of English literature. . . . Mr. Temple Scott may well be congratulated on his skill and judgment as a commentator.'—*Athenæum*.

'From the specimen now before us we may safely predict that Mr. Temple Scott will easily distance both Roscoe and Swift. He deserves the gratitude of all lovers of literature for enabling Swift again to make his bow to the world in so satisfactory and complete a garb.'—*Manchester Guardian*.

'The re-issue is a worthy addition to Bohn's Libraries, and promises to be by far the most valuable edition of Swift's works yet published.'—*Pall Mall Gazette*.

Vol. I.—A Tale of a Tub, The Battle of the Books, and other early works. Edited by Temple Scott. With Biographical Introduction by W. E. H. Lecky, M.P. With Portrait and Facsimile.

Vol. II.—The Journal to Stella. Edited by F. Ryland, M.A. With a Facsimile Letter and two Portraits of Stella.

Vol. III.—Writings on Religion and the Church. Edited by Temple Scott. With a portrait in photogravure after Jervas. [*In the press.*]

THE WORKS OF GEORGE BERKELEY, Bishop of Cloyne. Edited by GEORGE SAMPSON. With a Biographical Introduction by the Right Hon. A. J. Balfour, M.P. 3 vols. 5s. each. [*Vol. I ready.*]

THE LAY OF THE NIBELUNGS. Metrically translated from the Old German Text by Alice Horton, and Edited by Edward Bell, M.A. To which is prefixed the Essay on the Nibelungen Lied, by Thomas Carlyle. 5s.

LELAND'S ITINERARY. Edited by LAURENCE GOMME, F.S.A. In several volumes. [*Preparing.*]

GASPARY'S HISTORY OF ITALIAN LITERATURE. Translated by Hermann Oelsner, Ph.D. Vol. I. [*Preparing.*]

MOTLEY'S HISTORY of the RISE of the DUTCH REPUBLIC. With Introduction by Moncure D. Conway, and Portrait of Motley. 3 vols. 3s. 6d. each.

THE CAMPAIGN OF SEDAN ; The Downfall of the Second Empire, August–September, 1870. By George Hooper, Author of 'Waterloo; the Downfall of the First Napoleon : a History of the Campaign of 1815.' With General Map and Six Plans of Battle. New Edition. 3s. 6d.

COLLIER'S ANNALS OF THE STAGE TO THE RESTORATION. By J. Payne Collier, F.S.A. 2 vols. [*In the press.*]

COLLIER'S HISTORY OF ENGLISH DRAMATIC POETRY TO THE TIME OF SHAKESPEARE. 3 vols. [*Preparing.*]

BOHN'S LIBRARIES

1847—1897.

Fiftieth Anniversary of Publication.

THE inauguration of this series of copyright works was the first attempt on the part of English publishers to provide good literature at a low price. It was commenced in 1847 by Mr. H. G. Bohn with the issue of his STANDARD LIBRARY, which consisted of reprints and translations of the classical literature of England, Germany, France, and Italy. The success which attended this was so great that Mr. Bohn was encouraged to extend the field, and he started the various 'Libraries' known as THE SCIENTIFIC, THE ILLUSTRATED, THE CLASSICAL, THE ANTIQUARIAN, &c. In every case the works were admirably printed on good paper, and furnished with illustrations, portraits, and maps of the highest quality. So important an influence has this series obtained in the advancement of English education, that there is hardly a library, public or private, the nucleus of which is not founded in 'Bohn.'

THOMAS CARLYLE said of it: '*I may say, in regard to all manner of books, BOHN'S PUBLICATION SERIES is the usefulest thing I know,*' and his friend EMERSON recognised its admirable purpose when he said: '*The translations of BOHN'S LIBRARY have done for literature what railroads have done for internal intercourse.*'

In 1864 Messrs. Bell & Sons acquired the series, and from time to time added new works, until to-day it includes over 770 volumes in all departments of literature, art, and science. With the progress of scholarship and research, Messrs. Bell & Sons have found that new editions and new translations were necessary, and these they have initiated, with the result that Bohn's Libraries are unrivalled for accuracy of text. As for the editorial work, the chief literary organ of America—the New York CRITIC—considers '*the Imprint of BOHN'S STANDARD LIBRARY is a guaranty of good editing.*'

Within late years the publishers have so far improved the paper, printing, and binding, that the volumes form handsome as well as essential additions to every library.

'An important body of cheap literature, for which every living worker in this country who draws strength from the past has reason to be grateful.'

Professor HENRY MORLEY.

'Messrs. Bell & Sons are still energetically pursuing their task of adding to and improving the famous series of Bohn's Libraries, which Thomas Carlyle pronounced to be "the usefulest thing I know," and are . . . constantly adding to the Libraries, in the new and certainly pleasanter form, reprints of Standard Works which no gentleman's library should be without.'—Mr. FREDERIC HARRISON in the *Daily Chronicle*.

BOHN'S LIBRARIES

STANDARD LIBRARY	361 VOLUMES.
HISTORICAL LIBRARY	23 VOLUMES.
PHILOSOPHICAL LIBRARY	21 VOLUMES.
ECCLESIASTICAL LIBRARY	15 VOLUMES.
ANTIQUARIAN LIBRARY	36 VOLUMES.
ILLUSTRATED LIBRARY	76 VOLUMES.
SPORTS AND GAMES	16 VOLUMES.
CLASSICAL LIBRARY	107 VOLUMES.
COLLEGIATE SERIES	10 VOLUMES.
SCIENTIFIC LIBRARY	44 VOLUMES.
ECONOMICS AND FINANCE	5 VOLUMES.
REFERENCE LIBRARY	30 VOLUMES.
NOVELISTS' LIBRARY	17 VOLUMES.
ARTISTS' LIBRARY	10 VOLUMES.
CHEAP SERIES	55 VOLUMES.
SELECT LIBRARY OF STANDARD WORKS	31 VOLUMES.

'Messrs. Bell are determined to do more than maintain the reputation of "Bohn's Libraries."'—*Guardian*.

'The imprint of Bohn's Standard Library is a guaranty of good editing.'

Critic (N.Y.)

'This new and attractive form in which the volumes of Bohn's Standard Library are being issued is not meant to hide either indifference in the selection of books included in this well-known series, or carelessness in the editing.'

St. James's Gazette.

'Messrs. Bell & Sons are making constant additions of an eminently acceptable character to "Bohn's Libraries."'—*Athenæum*.

'The seven hundred and forty-eight volumes of which the set consists form a collection of literature which, for general usefulness and convenience, is quite unequalled; and in their new form this convenience is decidedly increased.'

National Observer.

AN ALPHABETICAL LIST OF THE BOOKS CONTAINED IN BOHN'S LIBRARIES.

771 Volumes, Small Post 8vo. cloth. Price £164 6s.

Complete Detailed Catalogue will be sent on application.

- | | |
|---|---|
| <p>Addison's Works. 6 vols. 3s. 6d. each.</p> <p>Aeschylus. Verse Trans. by Anna Swanwick. 5s.</p> <p>— Prose Trans. by T. A. Buckley. 3s. 6d.</p> <p>Agassiz & Gould's Comparative Physiology. 5s.</p> <p>Alfieri's Tragedies. Trans. by Bowring. 2 vols. 3s. 6d. each.</p> <p>Alford's Queen's English. 1s. and 1s. 6d.</p> <p>Allen's Battles of the British Navy. 2 vols. 5s. each.</p> <p>Ammianus Marcellinus. Trans. by C. D. Yonge. 7s. 6d.</p> <p>Andersen's Danish Tales. Trans. by Caroline Peachey. 5s.</p> <p>Antoninus (Marcus Aurelius). Trans. by George Long. 3s. 6d.</p> <p>Apollonius Rhodius. The Argonautica. Trans. by E. P. Coleridge. 5s.</p> <p>Apuleius, The Works of. 5s.</p> <p>Ariosto's Orlando Furioso. Trans. by W. S. Rose. 2 vols. 5s. each.</p> <p>Aristophanes. Trans. by W. J. Hickie. 2 vols. 5s. each.</p> <p>Aristotle's Works. 5 vols. 5s. each; 2 vols. 3s. 6d. each.</p> <p>Arrian. Trans. by E. J. Chinnock. 5s.</p> <p>Ascham's Scholemaster. (J. E. B. Mayor.) 1s.</p> <p>Bacon's Essays and Historical Works, 3s. 6d.; Essays, 1s. and 1s. 6d.; Novum Organum, and Advancement of Learning, 5s.</p> | <p>Ballads and Songs of the Peasantry. By Robert Bell. 3s. 6d.</p> <p>Bass's Lexicon to the Greek Test. 2s.</p> <p>Bax's Manual of the History of Philology. 5s.</p> <p>Beaumont and Fletcher. Leigh Hunt's Selections. 3s. 6d.</p> <p>Bechstein's Cage and Chamber Birds. 5s.</p> <p>Beckmann's History of Inventions. 2 vols. 3s. 6d. each.</p> <p>Bede's Ecclesiastical History and the A.S. Chronicle. 5s.</p> <p>Bell (Sir C.) On the Hand. 5s.</p> <p>— Anatomy of Expression. 5s.</p> <p>Bentley's Phalaris. 5s.</p> <p>Berkeley's Works. (Sampson.) With Introduction by Right Hon. A. J. Balfour, M.P. 3 vols. [<i>Vol. 1 ready.</i>]</p> <p>Björnson's Arne and The Fisher Lassie. Trans. by W. H. Low. 3s. 6d.</p> <p>Blair's Chronological Tables. 10s.</p> <p>Index of Dates. 2 vols. 5s. each.</p> <p>Bleek's Introduction to the Old Testament. 2 vols. 5s. each.</p> <p>Boethius' Consolation of Philosophy, &c. 5s.</p> <p>Bohn's Dictionary of Poetical Quotations. 6s.</p> <p>Bond's Handy Book for Verifying Dates, &c. 5s.</p> <p>Bonomi's Nineveh. 5s.</p> <p>Boswell's Life of Johnson. (Napier. 6 vols. 3s. 6d. each.</p> <p>— (Croker.) 5 vols. 20s.</p> |
|---|---|

- Brand's Popular Antiquities. 3 vols. 5s. each.
- Bremer's Works. Trans. by Mary Howitt. 4 vols. 3s. 6d. each.
- Bridgewater Treatises. 9 vols. Various prices.
- Brink (B. Ten). Early English Literature. 3 vols. 3s. 6d. each.
- Five Lectures on Shakespeare. 3s. 6d.
- Browne's (Sir Thomas) Works. 3 vols. 3s. 6d. each.
- Buchanan's Dictionary of Scientific Terms. 6s.
- Buckland's Geology and Mineralogy. 2 vols. 15s.
- Burke's Works and Speeches. 8 vols. 3s. 6d. each. The Sublime and Beautiful. 1s. and 1s. 6d. Reflections on the French Revolution. 1s.
- Life, by Sir James Prior. 3s. 6d.
- Burney's Evelina. 3s. 6d. Cecilia. 2 vols. 3s. 6d. each.
- Burns' Life by Lockhart. Revised by W. Scott Douglas. 3s. 6d.
- Burn's Ancient Rome. 7s. 6d.
- Burton's Anatomy of Melancholy. (A. R. Shilleto.) 3 vols. 3s. 6d. each.
- Butler's Analogy of Religion, and Sermons. 3s. 6d.
- Butler's Hudibras. 5s.; or 2 vols., 5s. each.
- Caesar. Trans. by W. A. M'Devitte. 5s.
- Camoens' Lusiad. Mickle's Translation, revised. 3s. 6d.
- Carafas (The) of Maddaloni. By Alfred de Reumont. 3s. 6d.
- Carpenter's Mechanical Philosophy, 5s. Vegetable Physiology, 6s. Animal Physiology, 6s.
- Carrel's Counter Revolution under Charles II. and James II. 3s. 6d.
- Cattermole's Evenings at Haddon Hall. 5s.
- Catullus and Tibullus. Trans. by W. K. Kelly. 5s.
- Cellini's Memoirs. (Roscoe.) 3s. 6d.
- Cervantes' Exemplary Novels. Trans. by W. K. Kelly. 3s. 6d.
- Don Quixote. Motteux's Trans. revised. 2 vols. 3s. 6d. each.
- Galatea. Trans. by G. W. J. Gyll. 3s. 6d.
- Chalmers On Man. 5s.
- Channing's The Perfect Life. 1s. and 1s. 6d.
- Chaucer's Works. Bell's Edition, revised by Skeat. 4 vols. 3s. 6d. each.
- Chess Congress of 1862. By J. Löwenthal. 5s.
- Chevreul on Colour. 5s. and 7s. 6d.
- Chillingworth's The Religion of Protestants. 3s. 6d.
- China: Pictorial, Descriptive, and Historical. 5s.
- Chronicles of the Crusades. 5s.
- Cicero's Works. Trans. by Prof. C. D. Yonge and others. 7 vols. 5s. each. 1 vol., 3s. 6d.
- Friendship and Old Age. 1s. and 1s. 6d.
- Clark's Heraldry. (Planché.) 5s. and 15s.
- Classic Tales. 3s. 6d.
- Coleridge's Prose Works. (Ashe.) 6 vols. 3s. 6d. each.
- Comte's Philosophy of the Sciences. (G. H. Lewes.) 5s.
- Positive Philosophy. (Harriet Martineau.) 3 vols. 5s. each.
- Condé's History of the Arabs in Spain. 3 vols. 3s. 6d. each.
- Cooper's Biographical Dictionary. 2 vols. 5s. each.
- Cowper's Works. (Southey.) 8 vols. 3s. 6d. each.
- Coxe's House of Austria. 4 vols. 3s. 6d. each. Memoirs of Marlborough. 3 vols. 3s. 6d. each. Atlas to Marlborough's Campaigns. 10s. 6d.
- Crak's Pursuit of Knowledge. 5s.
- Craven's Young Sportsman's Manual. 5s.
- Cruikshank's Punch and Judy. 5s. Three Courses and a Desert. 5s.
- Cunningham's Lives of British Painters. 3 vols. 3s. 6d. each.

- Dante.** Trans. by Rev. H. F. Cary.
3s. 6d. Inferno. Separate, *1s.* and
1s. 6d. Purgatorio. *1s.* and *1s. 6d.*
 Paradiso. *1s.* and *1s. 6d.*
- Trans. by I. C. Wright. (Flax-
 man's Illustrations.) *5s.*
- Inferno. Italian Text and Trans.
 by Dr. Carlyle. *5s.*
- Purgatorio. Italian Text and
 Trans. by W. S. Dugdale. *5s.*
- De Commynes' Memoirs.** Trans. by
 A. R. Scoble. 2 vols. *3s. 6d.* each.
- Defoe's Novels and Miscel. Works.**
 6 vols. *3s. 6d.* each. Robinson
 Crusoe (Vol. VII.) *3s. 6d.* or *5s.*
 The Plague in London. *1s.* and
1s. 6d.
- Delolme on the Constitution of Eng-
 land.** *3s. 6d.*
- Demmin's Arms and Armour.** Trans.
 by C. C. Black. *7s. 6d.*
- Demosthenes' Orations.** Trans. by
 C. Rann Kennedy. 4 vols. *5s.*, and
 1 vol. *3s. 6d.*
- Orations On the Crown. *1s.* and
1s. 6d.
- De Stael's Corinne.** Trans. by Emily
 Baldwin and Paulina Driver. *3s. 6d.*
- Devey's Logic.** *5s.*
- Dictionary of Greek and Latin
 Quotations.** *5s.*
- of Poetical Quotations (Bohn). *6s.*
- of Scientific Terms. (Buchanan.) *6s.*
- of Biography. (Cooper.) 2 vols.
5s. each.
- of Noted Names of Fiction.
 (Wheelcr.) *5s.*
- Of Obsolete and Provincial Eng-
 lish. (Wright.) 2 vols. *5s.* each.
- Didron's Christian Iconography.**
 2 vols. *5s.* each.
- Diogenes Laertius.** Trans. by C. D.
 Yonge. *5s.*
- Dobree's Adversaria.** (Wagner.)
 (2 vols.) *5s.* each.
- Dodd's Epigrammatists.** *6s.*
- Donaldson's Theatre of the Greeks.**
5s.
- Draper's History of the Intellectual
 Development of Europe.** 2 vols. *5s.*
 each.
- Dunlop's History of Fiction.** 2 vols.
5s. each.
- Dyer's History of Pompeii.** *7s. 6d.*
- The City of Rome. *5s.*
- Dyer's British Popular Customs.** *5s.*
- Early Travels in Palestine.** (Wright.)
5s.
- Eaton's Waterloo Days.** *1s.* and
1s. 6d.
- Ebers' Egyptian Princess.** Trans. by
 E. S. Buchheim. *3s. 6d.*
- Edgeworth's Stories for Children.**
3s. 6d.
- Ellis' Specimens of Early English
 Metrical Romances.** (Halliwell.) *5s.*
- Elzæ's Life of Shakespeare.** Trans.
 by L. Dora Schmitz. *5s.*
- Emerson's Works.** 3 vols. *3s. 6d.*
 each, or 5 vols. *1s.* each.
- Ennemoser's History of Magic.**
 2 vols. *5s.* each.
- Epictetus.** Trans. by George Long.
5s.
- Euripides.** Trans. by E. P. Coleridge.
 2 vols. *5s.* each.
- Eusebius' Eccl. History.** Trans. by
 C. F. Cruse. *5s.*
- Evelyn's Diary and Correspondence.**
 (Bray.) 4 vols. *5s.* each.
- Fairholt's Costume in England.**
 (Dillon.) 2 vols. *5s.* each.
- Fielding's Joseph Andrews.** *3s. 6d.*
 Tom Jones. 2 vols. *3s. 6d.* each.
 Amelia. *5s.*
- Flaxman's Lectures on Sculpture.** *6s.*
- Florence of Worcester's Chronicle.**
 Trans. by T. Forester. *5s.*
- Foster's Works.** 10 vols. *3s. 6d.*
 each.
- Franklin's Autobiography.** *1s.*
- Gesta Romanorum.** Trans. by Swan
 and Hooper. *5s.*
- Gibbon's Decline and Fall.** 7 vols.
3s. 6d. each.
- Gilbart's Banking.** 2 vols. *5s.* each.
- Gil Blas.** Trans. by Smollett. *6s.*
- Giraldus Cambrensis.** *5s.*

- Goethe's Works and Correspondence**, including Autobiography and Annals, Faust, Elective Affinities, Werther, Wilhelm Meister, Poems and Ballads, Dramas, Reinecke Fox, Tour in Italy and Miscellaneous Travels, Early and Miscellaneous Letters, Correspondence with Eckermann and Soret, Zelter and Schiller, &c., &c. By various Translators. 16 vols. 3s. 6d. each.
- Faust. Text with Hayward's Translation. (Buchheim.) 5s.
- Faust. Part I. Trans. by Anna Swanwick. 1s. and 1s. 6d.
- Boyhood. (Part I. of the Autobiography.) Trans. by J. Oxenford. 1s. and 1s. 6d.
- Reinecke Fox. Trans. by A. Rogers. 1s. and 1s. 6d.
- Goldsmith's Works.** (Gibbs.) 5 vols. 3s. 6d. each.
- Plays. 1s. and 1s. 6d. Vicar of Wakefield. 1s. and 1s. 6d.
- Grammont's Memoirs and Boscobel Tracts.** 5s.
- Gray's Letters.** (D. C. Tovey.) *[In the press.]*
- Greek Anthology.** Trans. by E. Burges. 5s.
- Greek Romances.** (Theagenes and Chariclea, Daphnis and Chloë, Clitopho and Leucippe.) Trans. by Rev. R. Smith. 5s.
- Greek Testament.** 5s.
- Greene, Marlowe, and Ben Jonson's Poems.** (Robert Bell.) 3s. 6d.
- Gregory's Evidences of the Christian Religion.** 3s. 6d.
- Grimm's Gammer Grethel.** Trans. by E. Taylor. 3s. 6d.
- German Tales. Trans. by Mrs. Hunt. 2 vols. 3s. 6d. each.
- Grossi's Marco Visconti.** 3s. 6d.
- Guizot's Origin of Representative Government in Europe.** Trans. by A. R. Scoble. 3s. 6d.
- The English Revolution of 1640. Trans. by W. Hazlitt. 3s. 6d.
- History of Civilisation. Trans. by W. Hazlitt. 3 vols. 3s. 6d. each.
- Hall (Robert).** Miscellaneous Works. 3s. 6d.
- Handbooks of Athletic Sports.** 8 vols. 3s. 6d. each.
- Handbook of Card and Table Games.** 2 vols. 3s. 6d. each.
- of Proverbs. By H. G. Bohn. 5s.
- of Foreign Proverbs. 5s.
- Hardwick's History of the Thirty-nine Articles.** 5s.
- Harvey's Circulation of the Blood.** (Bowie.) 1s. and 1s. 6d.
- Hauff's Tales.** Trans. by S. Mendel. 3s. 6d.
- The Caravan and Sheik of Alexandria. 1s. and 1s. 6d.
- Hawthorne's Novels and Tales.** 4 vols. 3s. 6d. each.
- Hazlitt's Lectures and Essays.** 7 vols. 3s. 6d. each.
- Heaton's History of Painting.** (Cosmo Monkhouse.) 5s.
- Hegel's Philosophy of History.** Trans. by J. Sibree. 5s.
- Heine's Poems.** Trans. by E. A. Bowring. 3s. 6d.
- Travel Pictures. Trans. by Francis Storr. 3s. 6d.
- Helps (Sir Arthur).** Life of Columbus. 3s. 6d.
- Life of Pizarro. 3s. 6d.
- Life of Cortes. 2 vols. 3s. 6d. each.
- Life of Las Casas. 3s. 6d.
- Life of Thomas Brassey. 1s. and 1s. 6d.
- Henderson's Historical Documents of the Middle Ages.** 5s.
- Henfrey's English Coins.** (Keary.) 6s.
- Henry (Matthew) On the Psalms.** 5s.
- Henry of Huntingdon's History.** Trans. by T. Forester. 5s.
- Herodotus.** Trans. by H. F. Cary. 3s. 6d.
- Wheeler's Analysis and Summary of. 5s. Turner's Notes on. 5s.

- Hesiod, Callimachus and Theognis.** Trans. by Rev. J. Banks. 5s.
- Hoffmann's Tales.** The Serapion Brethren. Trans. by Lieut.-Colonel Ewing. 2 vols. 3s. 6d.
- Hogg's Experimental and Natural Philosophy.** 5s.
- Holbein's Dance of Death and Bible Cuts.** 5s.
- Homer.** Trans. by T. A. Buckley. 2 vols. 5s. each.
- Hooper's Waterloo.** 3s. 6d.
— Sedan. 3s. 6d
- Horace.** Smart's Translation, revised, by Buckley. 3s. 6d.
— A New Literal Prose Translation. By A. Hamilton Bryce, LL.D. 3s. 6d.
- Hugo's Dramatic Works.** Trans. by Mrs. Crosland and F. L. Slous. 3s. 6d.
— Hernani. Trans. by Mrs. Crosland. 1s.
— Poems. Trans. by various writers. Collected by J. H. L. Williams. 3s. 6d.
- Humboldt's Cosmos.** Trans. by Otté, Paul, and Dallas. 4 vols. 3s. 6d. each, and 1 vol. 5s.
— Personal Narrative of his Travels. Trans. by T. Ross. 3 vols. 5s. each.
— Views of Nature. Trans. by Otté and Bohn. 5s.
- Humphreys' Coin Collector's Manual.** 2 vols. 5s. each.
- Hungary, History of.** 3s. 6d.
- Hunt's Poetry of Science.** 5s.
- Hutchinson's Memoirs.** 3s. 6d.
- India before the Scpoy Mutiny.** 5s.
- Ingulph's Chronicles.** 5s.
- Irving (Washington).** Complete Works. 15 vols. 3s. 6d. each; or in 18 vols. 1s. each, and 2 vols. 1s. 6d. each.
— Life and Letters. By Pierre E. Irving. 2 vols. 3s. 6d. each.
- Isocrates.** Trans. by J. H. Freese. Vol. I. 5s.
- James' Life of Richard Cœur de Lion.** 2 vols. 3s. 6d. each.
— Life and Times of Louis XIV. 2 vols. 3s. 6d. each.
- Jameson (Mrs.) Shakespeare's Heroines.** 3s. 6d.
- Jesse (E.) Anecdotes of Dogs.** 5s.
- Jesse (J. H.) Memoirs of the Court of England under the Stuarts.** 3 vols. 5s. each.
— Memoirs of the Pretenders. 5s.
- Johnson's Lives of the Poets.** (Napier.) 3 vols. 3s. 6d. each.
- Josephus.** Whiston's Translation, revised by Rev. A. R. Shilleto. 5 vols. 3s. 6d. each.
- Joyce's Scientific Dialogues.** 5s.
- Jukes-Browne's Handbook of Physical Geology.** 7s. 6d. Handbook of Historical Geology. 6s. The Building of the British Isles 7s. 6d.
- Julian the Emperor.** Trans. by Rev. C. W. King. 5s.
- Junius's Letters.** Woodfall's Edition, revised. 2 vols. 3s. 6d. each.
- Justin, Cornelius Nepos, and Eutropius.** Trans. by Rev. J. S. Watson. 5s.
- Juvenal, Persius, Sulpicia, and Lucilius.** Trans. by L. Evans. 5s.
- Kant's Critique of Pure Reason.** Trans. by J. M. D. Meiklejohn. 5s.
— Prolegomena, &c. Trans. by E. Belfort Bax. 5s.
- Keightley's Fairy Mythology.** 5s. Classical Mythology. Revised by Dr. L. Schmitz. 5s.
- Kidd On Man.** 3s. 6d.
- Kirby On Animals.** 2 vols. 5s. each.
- Knight's Knowledge is Power.** 5s.
- La Fontaine's Fables.** Trans. by E. Wright. 3s. 6d.
- Lamartine's History of the Girondists.** Trans. by H. T. Rydc. 3 vols. 3s. 6d. each.
— Restoration of the Monarchy in France. Trans. by Capt. Rafter. 4 vols. 3s. 6d. each.
— French Revolution of 1848. 3s. 6d.
- Lamb's Essays of Elia and Eliana.** 3s. 6d., or in 3 vols. 1s. each.
— Memorials and Letters. Talfourd's Edition, revised by W. C. Hazlitt. 2 vols. 3s. 6d. each.
— Specimens of the English Dramatic Poets of the Time of Elizabeth. 3s. 6d.

- Lanzl's History of Painting in Italy.** Trans. by T. Roscoe. 3 vols. 3s. 6d. each.
- Lappenberg's England under the Anglo-Saxon Kings.** Trans. by B. Thorpe. 2 vols. 3s. 6d. each.
- Lectures on Painting.** By Barry, Opie, and Fuseli. 5s.
- Leonardo da Vinci's Treatise on Painting.** Trans. by J. F. Rigaud. 5s.
- Lepsius' Letters from Egypt, &c.** Trans. by L. and J. B. Horner. 5s.
- Lessing's Dramatic Works.** Trans. by Ernest Bell. 2 vols. 3s. 6d. each. Nathan the Wise and Minna von Barnhelm. 1s. and 1s. 6d. Laokoon, Dramatic Notes, &c. Trans. by E. C. Beasley and Helen Zimmern. 3s. 6d. Laokoon separate. 1s. or 1s. 6d.
- Lilly's Introduction to Astrology.** (Zadkiel.) 5s.
- Livy.** Trans. by Dr. Spillan and others. 4 vols. 5s. each.
- Locke's Philosophical Works.** (J. A. St. John.) 2 vols. 3s. 6d. each. — Life. By Lord King. 3s. 6d.
- Lodge's Portraits.** 8 vols. 5s. each.
- Longfellow's Poetical and Prose Works.** 2 vols. 5s. each.
- Loudon's Natural History.** 5s.
- Lowndes' Bibliographer's Manual** 6 vols. 5s. each.
- Lucan's Pharsalia.** Trans. by H. T. Riley. 5s.
- Lucian's Dialogues.** Trans. by H. Williams. 5s.
- Lucretius** Trans. by Rev. J. S. Watson. 5s.
- Luther's Table Talk.** Trans. by W. Hazlitt. 3s. 6d. — Autobiography. (Michelct.) Trans. by W. Hazlitt. 3s. 6d.
- Machiavelli's History of Florence, &c.** Trans. 3s. 6d.
- Mallet's Northern Antiquities.** 5s.
- Mantell's Geological Excursions through the Isle of Wight, &c.** 5s. Petrifications and their Teachings. 6s. Wonders of Geology. 2 vols. 7s. 6d. each.
- Manzoni's The Betrothed:** 5s.
- Marco Polo's Travels.** Marsden's Edition, revised by T. Wright. 5s.
- Martial's Epigrams.** Trans. 7s. 6d.
- Martineau's History of England, 1800-15.** 3s. 6d. — History of the Peace, 1816-46. 4 vols. 3s. 6d. each.
- Matthew Paris.** Trans. by Dr. Gilcs. 3 vols. 5s. each.
- Matthew of Westminster.** Trans. by C. D. Yonge. 2 vols. 5s. each.
- Maxwell's Victories of Wellington.** 5s.
- Menzel's History of Germany.** Trans. by Mrs. Horrocks. 3 vols. 3s. 6d. ea.
- Michael Angelo and Raffaele.** By Duppa and Q. de Quincy. 5s.
- Michelet's French Revolution.** Trans. by C. Cocks. 3s. 6d.
- Mignet's French Revolution.** 3s. 6d.
- Mill (John Stuart).** Early Essays. 3s. 6d.
- Miller's Philosophy of History.** 4 vols. 3s. 6d. each.
- Milton's Poetical Works.** (J. Montgomery.) 2 vols. 3s. 6d. each. — Prose Works. (J. A. St. John.) 5 vols. 3s. 6d. each.
- Mitford's Our Village.** 2 vols. 3s. 6d. each.
- Molière's Dramatic Works.** Trans. by C. H. Wall. 3 vols. 3s. 6d. each. — The Miser, Tartuffe, The Shop-keeper turned Gentlemen. 1s. & 1s. 6d.
- Montagu's (Lady M. W.) Letters and Works.** (Wharnccliffe and Moy Thomas.) 2 vols. 5s. each.
- Montaigne's Essays.** Cotton's Trans. revised by W. C. Hazlitt. 3 vols. 3s. 6d. each.
- Montesquieu's Spirit of Laws.** Nugent's Trans. revised by J. V. Prichard. 2 vols. 3s. 6d. each.
- Morphy's Games of Chess.** (Löwenthal.) 5s.
- Motley's Dutch Republic.** 3 vols. 3s. 6d. each.
- Mudie's British Birds.** (Martin.) 2 vols. 5s. each.
- Naval and Military Heroes of Great Britain.** 5s.

- Neander's History of the Christian Religion and Church.** 10 vols. Life of Christ. 1 vol. Planting and Training of the Church by the Apostles. 2 vols. History of Christian Dogma. 2 vols. Memorials of Christian Life in the Early and Middle Ages. 16 vols. 3s. 6d. each.
- Nibelungs, Lay of the.** Trans. by Alice Horton and Edward Bell, M.A. 5s.
- Nicolini's History of the Jesuits.** 5s.
- North's Lives of the Norths.** (Jesopp.) 3 vols. 3s. 6d. each.
- Nugent's Memorials of Hampden.** 5s.
- Ockley's History of the Saracens.** 3s. 6d.
- Ordericus Vitalis.** Trans. by T Forester. 4 vols. 5s. each.
- Ovid.** Trans. by H. T. Riley. 3 vols. 5s. each.
- Pascal's Thoughts.** Trans. by C. Kegan Paul. 3s. 6d.
- Pauli's Life of Alfred the Great, &c.** 5s.
— Life of Cromwell. 1s. and 1s. 6d.
- Pausanias' Description of Greece.** Trans. by Rev. A. R. Shilleto. 2 vols. 5s. each.
- Pearson on the Creed.** (Walford.) 5s.
- Pepys' Diary.** (Braybrooke.) 4 vols. 5s. each.
- Percy's Reliques of Ancient English Poetry.** (Prichard.) 2 vols. 3s. 6d. ea.
- Petrarch's Sonnets.** 5s.
- Pettigrew's Chronicles of the Tombs.** 5s.
- Philo-Judæus.** Trans. by C. D. Yonge. 4 vols. 5s. each.
- Pickering's Races of Man.** 5s.
- Piedar.** Trans. by D. W. Turner. 5s.
- Planché's History of British Costume.** 5s.
- Plato.** Trans. by H. Cary, G. Burges, and H. Davis. 6 vols. 5s. each.
— Apology, Crito, Phædo, Protagoras. 1s. and 1s. 6d.
— Day's Analysis and Index to the Dialogues. 5s.
- Plautus.** Trans. by H. T. Riley. 2 vols. 5s. each.
— Trinummus, Menæchmi, Aulularia, Captivi. 1s. and 1s. 6d.
- Pliny's Natural History.** Trans. by Dr. Bostock and H. T. Riley. 6 vols. 5s. each.
- Pliny the Younger, Letters of.** Melmoth's trans. revised by Rev. F. C. T. Bosanquet. 5s.
- Plotinus: Select Works of.** Tom Taylor's trans. (G. R. S. Mead.) 5s.
- Plutarch's Lives.** Trans. by Stewart and Long. 4 vols. 3s. 6d. each.
— Moralia. Trans. by Rev. C. W. King and Rev. A. R. Shilleto. 2 vols. 5s. each.
- Poetry of America.** (W. J. Linton.) 3s. 6d.
- Political Cyclopædia.** 4 vols. 3s. 6d. each.
- Polyglot of Foreign Proverbs.** 5s.
- Pope's Poetical Works.** (Carruthers.) 2 vols. 5s. each.
— Homer. (J. S. Watson. 2 vols. 5s. each.
— Life and Letters. (Carruthers.) 5s.
- Pottery and Porcelain.** (H. G. Bohn.) 5s. and 10s. 6d.
- Poushkin's Prose Tales.** Trans. by T. Keane. 3s. 6d.
- Propertius.** Trans. by Rev. P. J. F. Gantillon. 3s. 6d.
- Prout (Father). Reliques.** 5s.
- Quintilian's Institutes of Oratory.** Trans. by Rev. J. S. Watson. 2 vols. 5s. each.
- Racine's Tragedies.** Trans. by R. B. Boswell. 2 vols. 3s. 6d. each.
- Ranke's History of the Popes.** Trans. by E. Foster. 3 vols. 3s. 6d. each.
— Latin and Teutonic Nations. Trans. by P. A. Ashworth. 3s. 6d.
— History of Servia. Trans. by Mrs. Kerr. 3s. 6d.
- Rennie's Insect Architecture.** (J. G. Wood.) 5s.
- Reynold's Discourses and Essays.** (Beechy.) 2 vols. 3s. 6d. each.

- Ricardo's Political Economy.** (Gonner.) 5s.
- Richter's Levana.** 3s. 6d.
— Flower Fruit and Thorn Pieces. Trans. by Lieut.-Col. Ewing. 3s. 6d.
- Roger de Hovenden's Annals.** Trans. by Dr. Giles. 2 vols. 5s. each.
- Roger of Wendover.** Trans. by Dr. Giles. 2 vols. 5s. each.
- Roget's Animal and Vegetable Physiology.** 2 vols. 6s. each.
- Rome in the Nineteenth Century.** (C. A. Eaton.) 2 vols. 5s. each.
- Roscoe's Leo X.** 2 vols. 3s. 6d. each.
— Lorenzo de' Medici. 3s. 6d.
- Russia, History of.** By W. K. Kelly. 2 vols. 2s. 6d. each.
- Sallust, Florus, and Velleius Paterculus.** Trans. by Rev. J. S. Watson. 5s.
- Schiller's Works.** Including History of the Thirty Years' War, Revolt of the Netherlands, Wallenstein, William Tell, Don Carlos, Mary Stuart, Maid of Orleans, Bride of Messina, Robbers, Fiesco, Love and Intrigue, Demetrius, Ghost-Seer, Sport of Divinity, Poems, Aesthetical and Philosophical Essays, &c. By various translators. 7 vols. 3s. 6d. each.
— Mary Stuart and The Maid of Orleans. Trans. by J. Mellish and Anna Swanwick. 1s. and 1s. 6d.
- Schlegel's (F.) Lectures and Miscellaneous Works.** 5 vols. 3s. 6d. each.
— (A. W.) Lectures on Dramatic Art and Literature. 3s. 6d.
- Schopenhauer's Essays.** Selected and trans. by E. Belfort Bax. 5s.
— On the Fourfold Root of the Principle of Sufficient Reason and on the Will in Nature. Trans. by Mdme. Hillebrand. 5s.
- Schouw's Earth, Plants, and Man.** Trans. by A. Henfrey. 5s.
- Schumann's Early Letters.** Trans. by May Herbert. 3s. 6d.
— Reissmann's Life of. Trans. by A. L. Alger. 3s. 6d.
- Seneca on Benefits.** Trans. by Aubrey Stewart. 3s. 6d.
— Minor Essays and On Clemency. Trans. by Aubrey Stewart. 5s.
- Sharpe's History of Egypt.** 2 vols. 5s. each.
- Sheridan's Dramatic Works.** 3s. 6d.
— Plays. 1s. and 1s. 6d.
- Sismondi's Literature of the South of Europe.** Trans. by T. Roscoe. 2 vols. 3s. 6d. each.
- Six Old-English Chronicles.** 5s.
- Smith (Archdeacon). Synonyms and Antonyms.** 5s.
- Smith (Adam). Wealth of Nations.** (Belfort Bax.) 2 vols. 3s. 6d. each.
— Theory of Moral Sentiments. 3s. 6d.
- Smith (Pye). Geology and Scripture.** 5s.
- Smollett's Novels.** 4 vols. 3s. 6d. each.
- Smyth's Lectures on Modern History.** 2 vols. 3s. 6d. each.
- Socrates' Ecclesiastical History.** 5s.
- Sophocles.** Trans. by E. P. Coleridge, M.A. 5s.
- Southey's Life of Nelson.** 5s.
— Life of Wesley. 5s.
— Life, as told in his Letters. By J. Dennis. 3s. 6d.
- Sozomen's Ecclesiastical History.** 5s.
- Spinoza's Chief Works.** Trans. by R. H. M. Elwes. 2 vols. 5s. each.
- Stanley's Dutch and Flemish Painters.** 5s.
- Starling's Noble Deeds of Women.** 5s.
- Staunton's Chess Player's Handbook.** 5s. Chess Praxis. 5s. Chess Players' Companion. 5s. Chess Tournament of 1851. 5s.
- Stöckhardt's Experimental Chemistry** (Heaton.) 5s.
- Strabo's Geography.** Trans. by Falconer and Hamilton. 3 vols. 5s. each.
- Strickland's Queens of England.** 6 vols. 5s. each. Mary Queen of Scots. 2 vols. 5s. each. Tudor and Stuart Princesses. 5s.

- Stuart & Revett's Antiquities of Athens. 5s.
- Suetonius' Lives of the Caesars and of the Grammarians. Thomson's trans. revised by T. Forester. 5s.
- Sully's Memoirs. Mrs. Lennox's trans. revised. 4 vols. 3s.
- Swift's Prose Works. With Introduction by W. E. H. Lecky. 10 vols. 3s. 6d. each. [*Vols. 1 & 2 ready.*]
- Tacitus. The Oxford trans. revised. 2 vols. 5s. each.
- Tales of the Genii. Trans. by Sir Charles Morell. 5s.
- Tasso's Jerusalem Delivered. Trans. by J. H. Wiffen. 5s.
- Taylor's Holy Living and Holy Dying. 3s. 6d.
- Terence and Phædrus. Trans. by H. T. Riley. 5s.
- Theocritus, Bion, Moschus, and Tyrtæus. Trans. by Rev. J. Banks. 5s.
- Theodoret and Evagrius. 5s.
- Thierry's Norman Conquest. Trans. by W. Hazlitt. 2 vols. 3s. 6d. each.
- Thucydides. Trans. by Rev. H. Dale. 2 vols. 3s. 6d. each.
— Wheeler's Analysis and Summary of. 5s.
- Thudichum's Treatise on Wines. 5s.
- Trevelyan's Ladies in Parliament. 1s. and 1s. 6d.
- Ulrici's Shakespeare's Dramatic Art. Trans. by L. Dora Schmitz. 2 vols. 3s. 6d. each.
- Uncle Tom's Cabin. 3s. 6d.
- Ure's Cotton Manufacture of Great Britain. 2 vols. 5s. each.
— Philosophy of Manufacture. 7s. 6d.
- Vasari's Lives of the Painters. Trans. by Mrs. Foster. 6 vols. 3s. 6d. each.
- Virgil. Trans. by A. Hamilton Bryce, LL.D. 3s. 6d.
- Voltaire's Tales. Trans. by R. B. Boswell. 3s. 6d.
- Walton's Angler. 5s.
— Lives. (A. H. Bullen.) 5s.
- Waterloo Days. By C. A. Eaton. 1s. and 1s. 6d.
- Wellington, Life of. By 'An Old Soldier.' 5s.
- Werner's Templars in Cyprus. Trans. by E. A. M. Lewis. 3s. 6d.
- Westropp's Handbook of Archæology. 5s.
- Wheatley. On the Book of Common Prayer. 3s. 6d.
- Wheeler's Dictionary of Noted Names of Fiction. 5s.
- White's Natural History of Selborne. 5s.
- Wieseler's Synopsis of the Gospels. 5s.
- William of Malmesbury's Chronicle. 5s.
- Wright's Dictionary of Obsolete and Provincial English. 2 vols. 5s. each.
- Xenophon. Trans. by Rev. J. S. Watson and Rev. H. Dale. 3 vols. 5s. each.
- Young's Travels in France, 1787-89. (M. Betham-Edwards.) 3s. 6d.
— Tour in Ireland, 1776-9. (A. W. Hutton.) 2 vols. 3s. 6d. each.
- Yule-Tide Stories. (B. Thorpe. 5s.

THE ONLY AUTHORISED AND COMPLETE WEBSTER.

WEBSTER'S INTERNATIONAL DICTIONARY.

Medium 4to. 2118 pages, 3500 illustrations.

Prices: Cloth, £1 11s. 6d.; half-calf, £2 2s.; half-russia, £2 5s.;
full-calf, £2 8s.; full-russia, £2 12s.;

half-morocco, with Patent Marginal Index, £2 8s.

Also in 2 vols. cloth, £1 14s.; half-calf, £2 12s.; half-russia, £2 18s.
full-calf, £3 3s.

In addition to the Dictionary of Words, with their pronunciation, etymology, alternative spellings, and various meanings, illustrated by quotations and numerous woodcuts, there are several valuable appendices, comprising a Pronouncing Gazetteer of the World; Vocabularies of Scripture, Greek, Latin, and English Proper Names; a Dictionary of the noted Names of Fiction; a Brief History of the English Language; a Dictionary of Foreign Quotations, Words, Phrases, Proverbs, &c.; a Biographical Dictionary with 10,000 Names, &c.

SOME PRESS OPINIONS ON THE NEW EDITION.

'We believe that, all things considered, this will be found to be the best existing English dictionary in one volume. We do not know of any work similar in size and price which can approach it in completeness of vocabulary, variety of information, and general usefulness.'—*Guardian*.

'A magnificent edition of Webster's immortal Dictionary.'—*Daily Telegraph*.

Prospectuses, with Specimen Pages, on application.

WEBSTER'S BRIEF INTERNATIONAL DICTIONARY.

With 800 Illustrations. Demy 8vo., 3s.

A Pronouncing Dictionary of the English Language,
Abridged from Webster's International Dictionary.

With a Treatise on Pronunciation, List of Prefixes and Suffixes, Rules for Spelling, a Pronouncing Vocabulary of Proper Names in History, Geography and Mythology, and Tables of English and Indian Money, Weights, and Measures.

LONDON: GEORGE BELL & SONS, YORK STREET, COVENT GARDEN.

University of California
SOUTHERN REGIONAL LIBRARY FACILITY
405 Hilgard Avenue, Los Angeles, CA 90024-1388
Return this material to the library
from which it was borrowed.

QL OCT 17 1994

UC SOUTHERN REGIONAL LIBRARY FACILITY



A 001 346 745 1

