

GHQ/SCAP Records(RG 331)
Description of contents



- (1) Box no. 2062
- (2) Folder title/number: (78)
Organizational Charts of Information Media
Companies

(3) Date: ?

(4) Subject:

Classification	Type of record
830	c

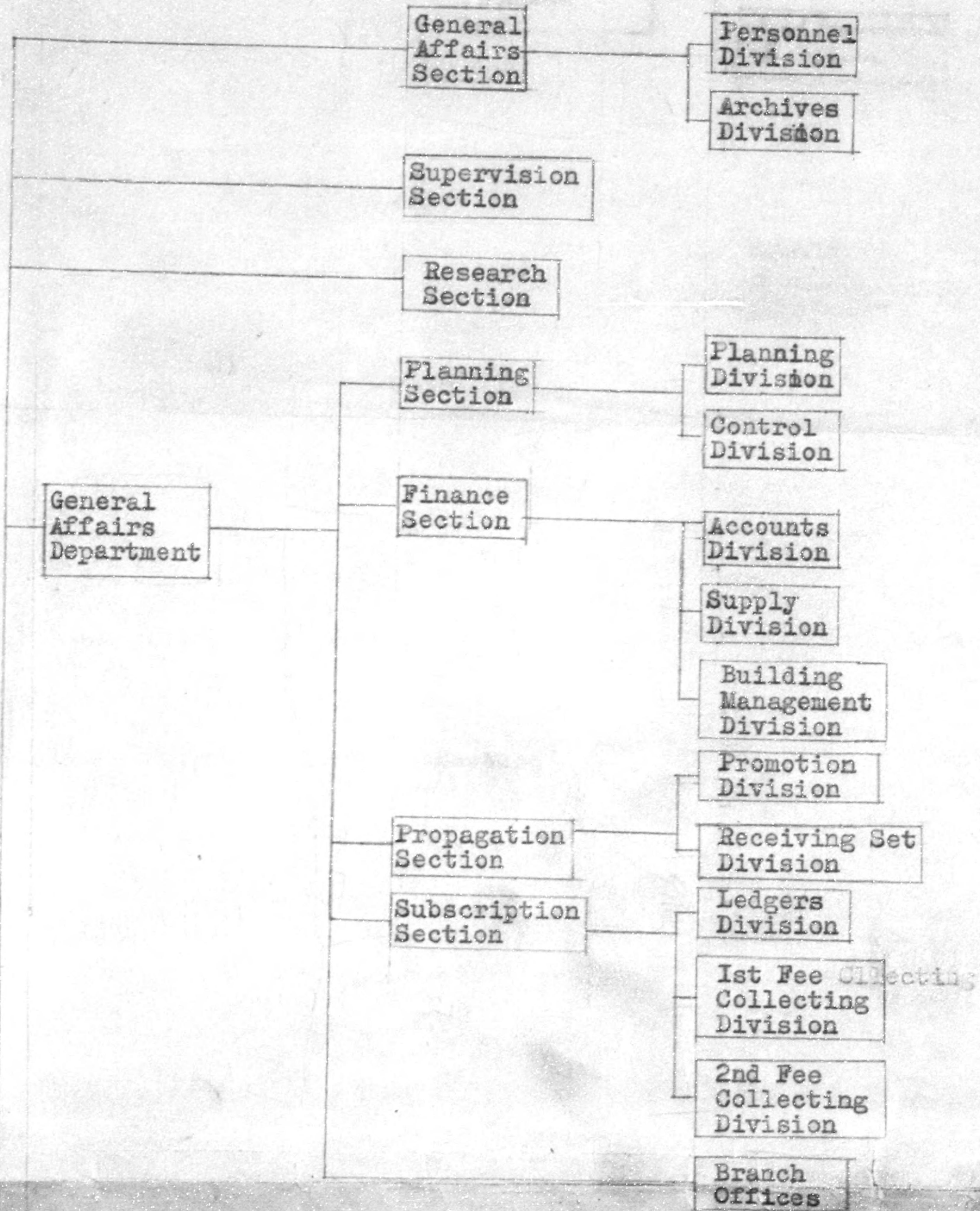
(5) Item description and comment:

(6) Reproduction: Yes No

(7) Film no.

Sheet no.

NIPPON HOSO KYOKAI
 (The Broadcasting Corporation of Japan)
TOKYO, JAPAN



TOKYO, JAPAN

TOKYO, JAPAN

Program Department

Planning Section

News Section

Talks Section

Culture Section

Entertainments Section

Music Section

General Affairs Division

Announcers Division

Overseas Department

1st Section

2nd Section

General Affairs Division

Technical Department

Engineering Section

Investigation Division

Operation Division

Technical Construction Section

Tech. Construction Division

Improvement Division

Wired Transmission Section

1st Control Division

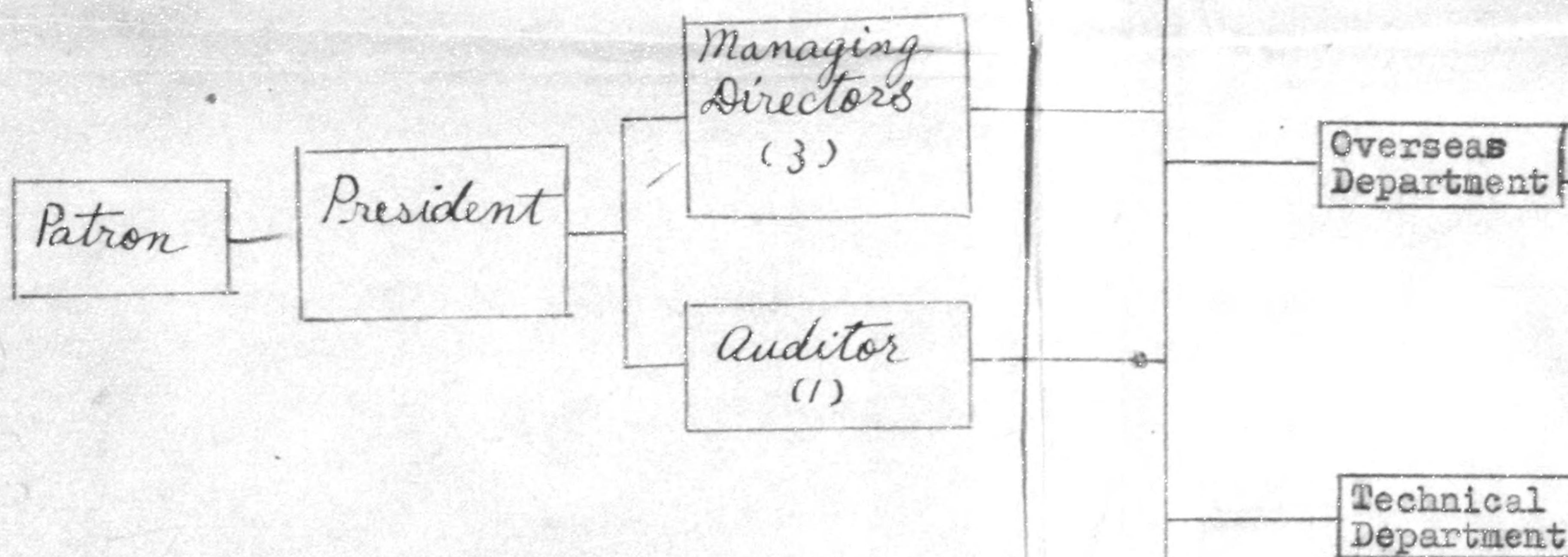
Control Section

2nd Control Division

Investigation Division

TOKYO, JAPAN

As of December, 1941



Section
Division
Investigation
Division
TOKYO, JAPAN

Transmission
Station
1st Transmission
Division
2nd Transmission
Division

General
Affairs
Division

Technical
Research
Department

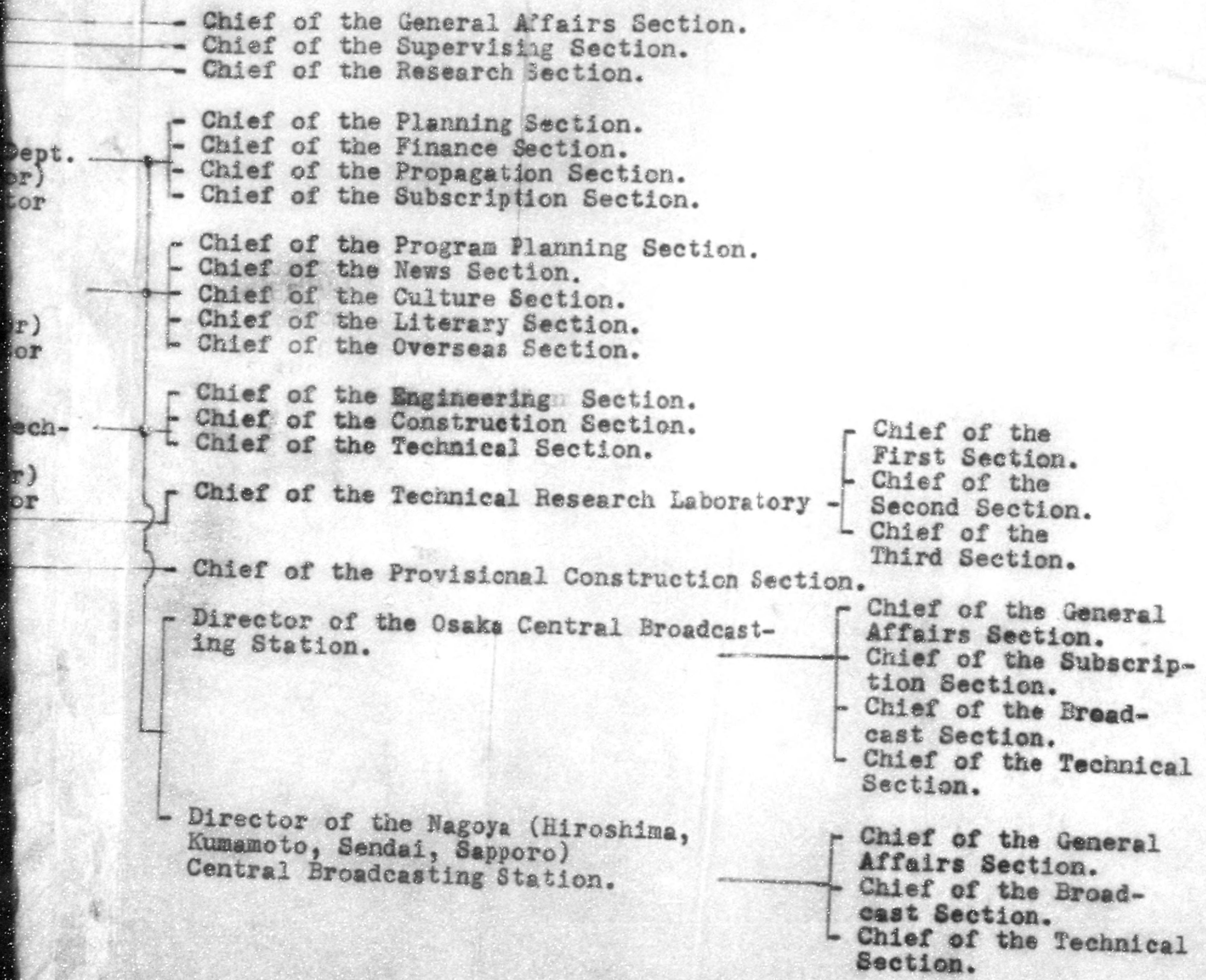
1st
Section
2nd
Section
3rd
Section

Trial Work
Division
General
Affairs
Division

Temporary
Building Construction
Section

(Local Stations)

(Central Stations)



Chief of the General Affairs Section.
Chief of the Supervising Section.
Chief of the Research Section.

Chief of the Planning Section.
Chief of the Finance Section.
Chief of the Propagation Section.
Chief of the Subscription Section.

Chief of the Program Planning Section.
Chief of the News Section.
Chief of the Culture Section.
Chief of the Literary Section.
Chief of the Overseas Section.

Chief of the Engineering Section.
Chief of the Construction Section.
Chief of the Technical Section.

Chief of the Technical Research Laboratory

Chief of the First Section.
Chief of the Second Section.
Chief of the Third Section.

Chief of the Provisional Construction Section.

Director of the Osaka Central Broadcasting Station.

Chief of the General Affairs Section.
Chief of the Subscription Section.
Chief of the Broadcast Section.
Chief of the Technical Section.

Director of the Nagoya (Hiroshima, Kumamoto, Sendai, Sapporo) Central Broadcasting Station.

Chief of the General Affairs Section.
Chief of the Broadcast Section.
Chief of the Technical Section.

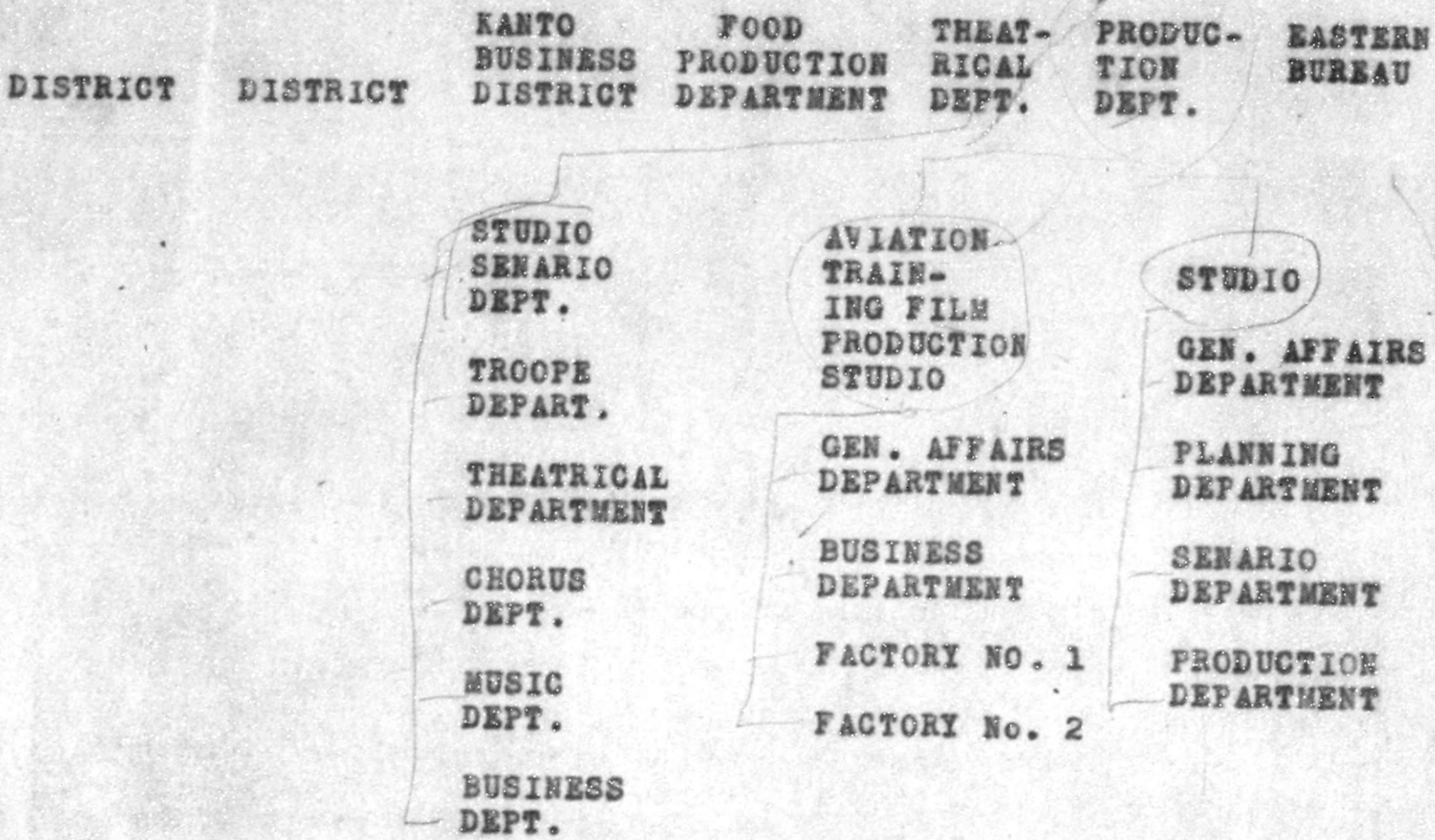
ORGANIZATIONAL CHARTS
OF MOTION PICTURE CO.

TOHO Co. (1945)

BOARD OF DIRECTORS

STANDING DIRECTORS

PRESIDENT



DAIJI MOTION PICTURE CO. (1946)

PRESIDENT

MANAGING DIRECTOR

STANDING DIRECTORS

DIRECTORS

CHIEF
KYOTO
STUDIO

CHIEF
TOKYO
STUDIO

CHIEF
OSAKA
BRANCH O.

HEAD OF
MAIN OFFICE

GEN. AFFAIRS
DEPARTMENT

GEN. AFFAIRS
DEPARTMENT

PLAN-
NING
DEPT.

GEN. AFFAIRS
DEPARTMENT

PLANNING
DEPARTMENT

PLANNING
DEPARTMENT

MANAGING
DEPARTMENT

PRODUCTION
DEPARTMENT

PRODUCTION
DEPARTMENT

PUBLICITY
DEPARTMENT

TECHNICAL
LABORATORY

TECHNICAL
LABORATORY

CHOUCHIKU CO. (1945)

PRESIDENT

VICE PRESIDENT

DIRECTORS &
AUDITORS

KYOTO
STUDIO

OSAKA
BRANCH O.

OFUNA
STUDIO

TOKYO
MAIN
OFFICE

GEN. AFFAIRS
DEPARTMENT

PRODUCTION
DEPARTMENT

GEN. AFFAIRS
DEPARTMENT

PRODUCTION
DEPARTMENT

PLANNING
BOARD

MAIN OFF.
HEADQUARTERS

SECRETARIATE

MANAGEMENT
HEADQUARTERS

THEATRICAL
PRODUCTION
HEADQUARTERS

NIHON EIGA SHA (1945)

PRESIDENT

BOARD OF DIRECTORS

NERIMA
STUDIO

OVERSEAS
BUREAU

PRODUCTION
BUREAU

GEN. AFFAIRS
BUREAU

SOUTHERN
BUREAU

SECOND
DEPT.

FIRST
DEPT.

GEN. AFFAIRS
DEPARTMENT

PLANNING
DEPARTMENT

MANAGING
DEPARTMENT

SOUTHERN
DEPARTMENT

BUSINESS
DEPARTMENT

RIKEN MOTION PICTURE CO. (1945)

PRESIDENT

MANAGING DIRECTOR

STANDING DIRECTOR

OFUNA
STUDIO

MAIN OFFICE

CHIEF

GEN. AFFAIRS
DEPARTMENT

VICE-CHIEF

BUSINESS
DEPARTMENT

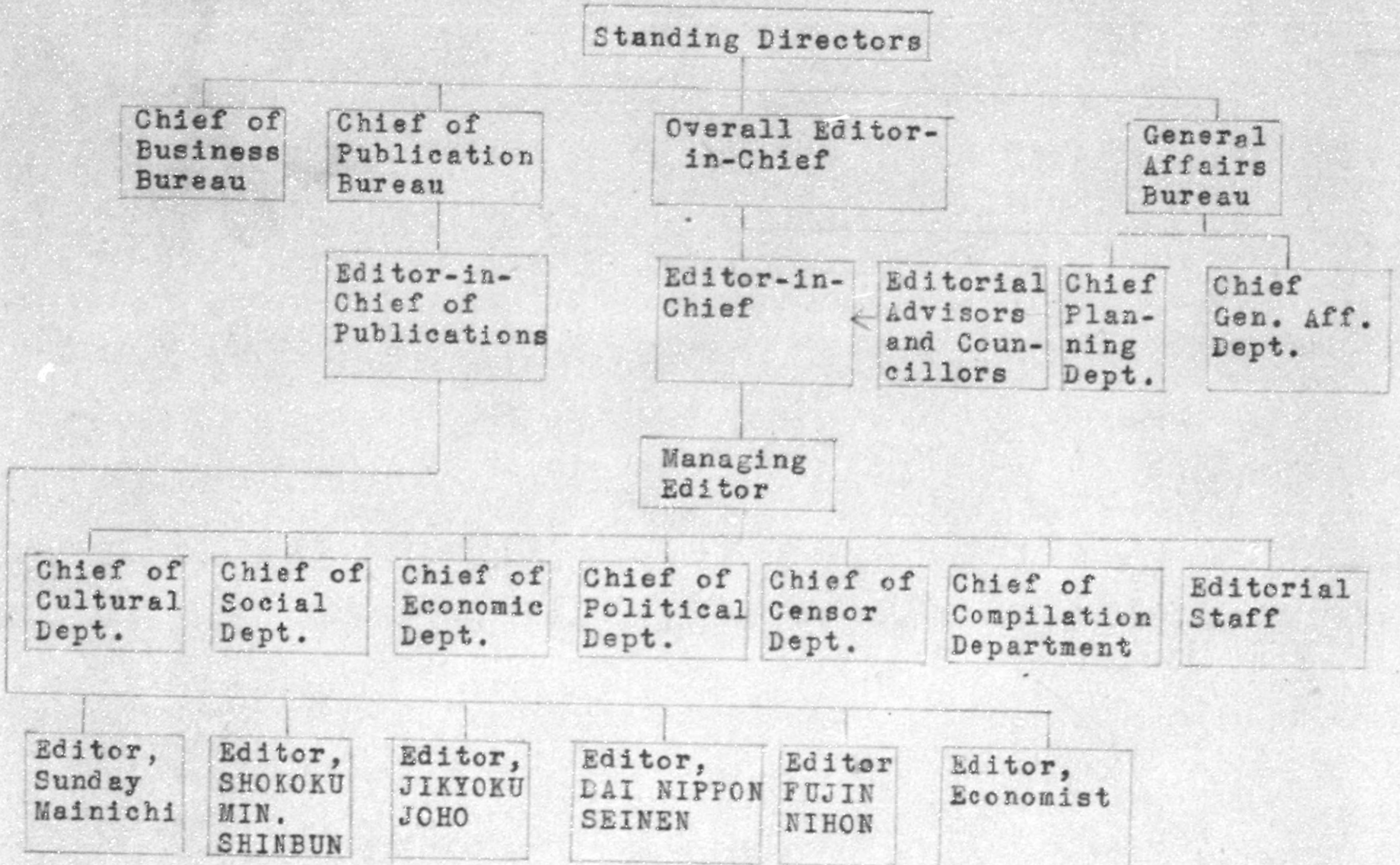
SECTION

SECTION

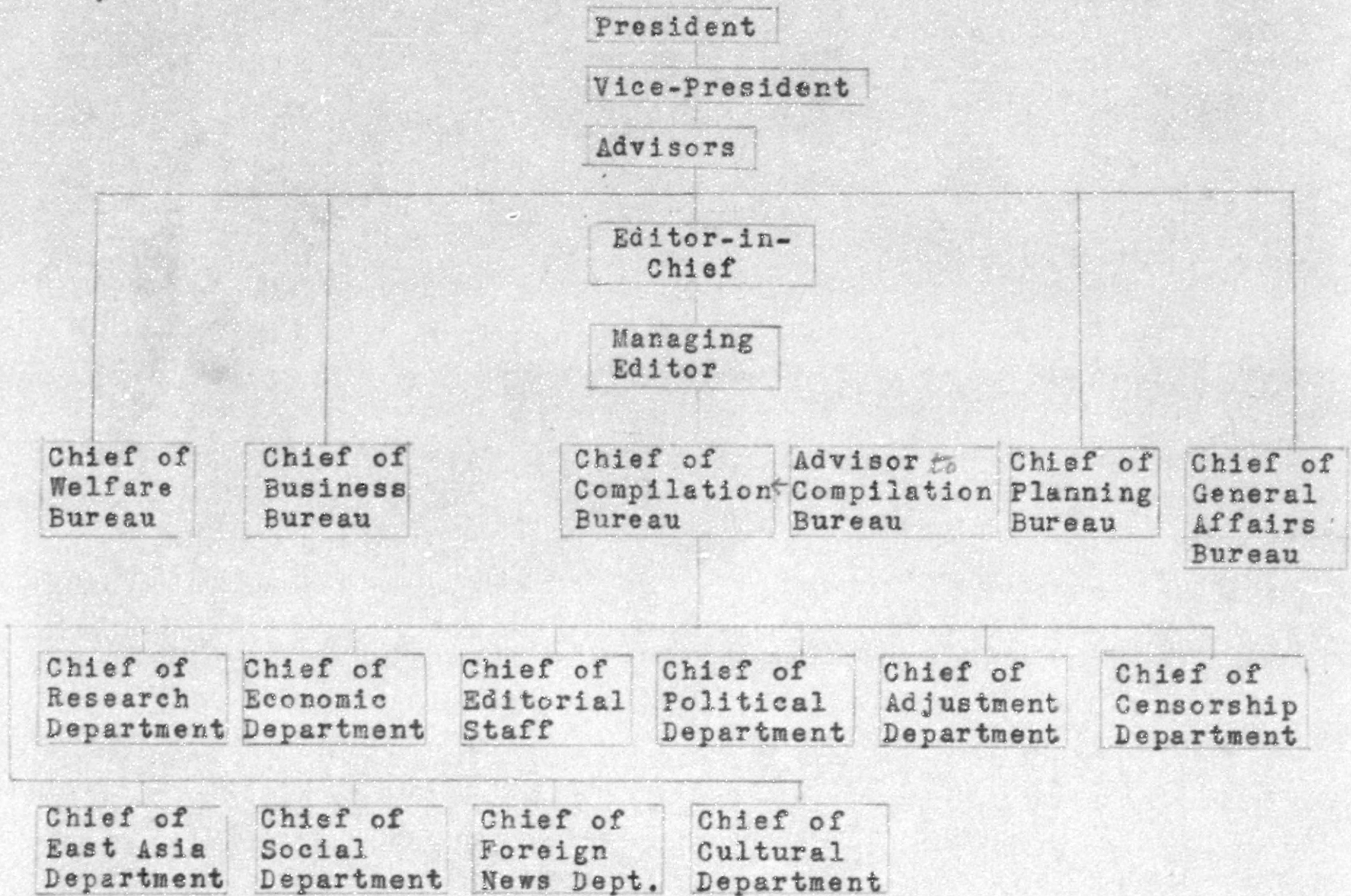
SECTION

ORGANIZATIONAL CHARTS OF
NEWSPAPER COMPANIES

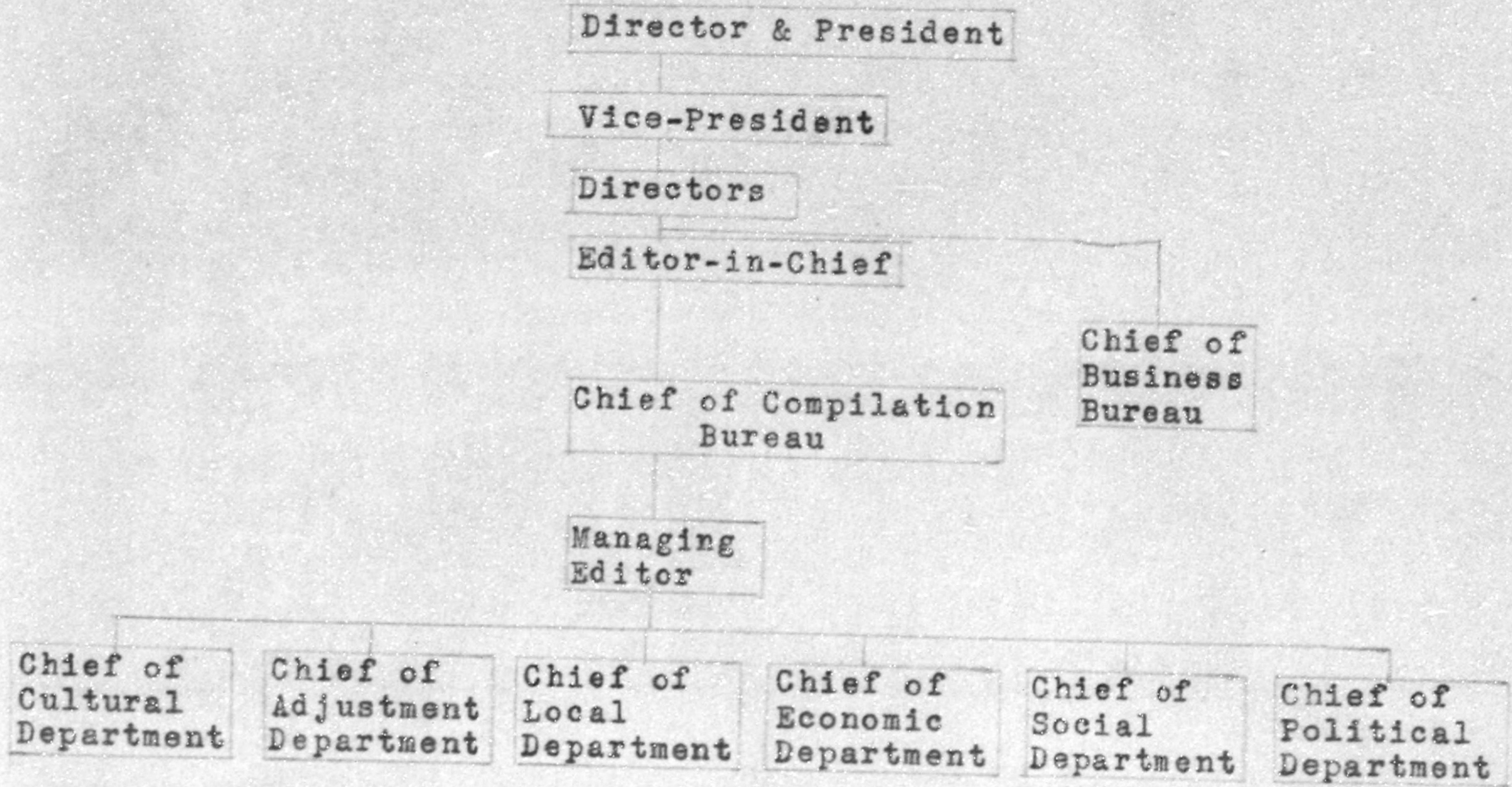
MAINICHI SHIMBUN (Tokyo) (1942)



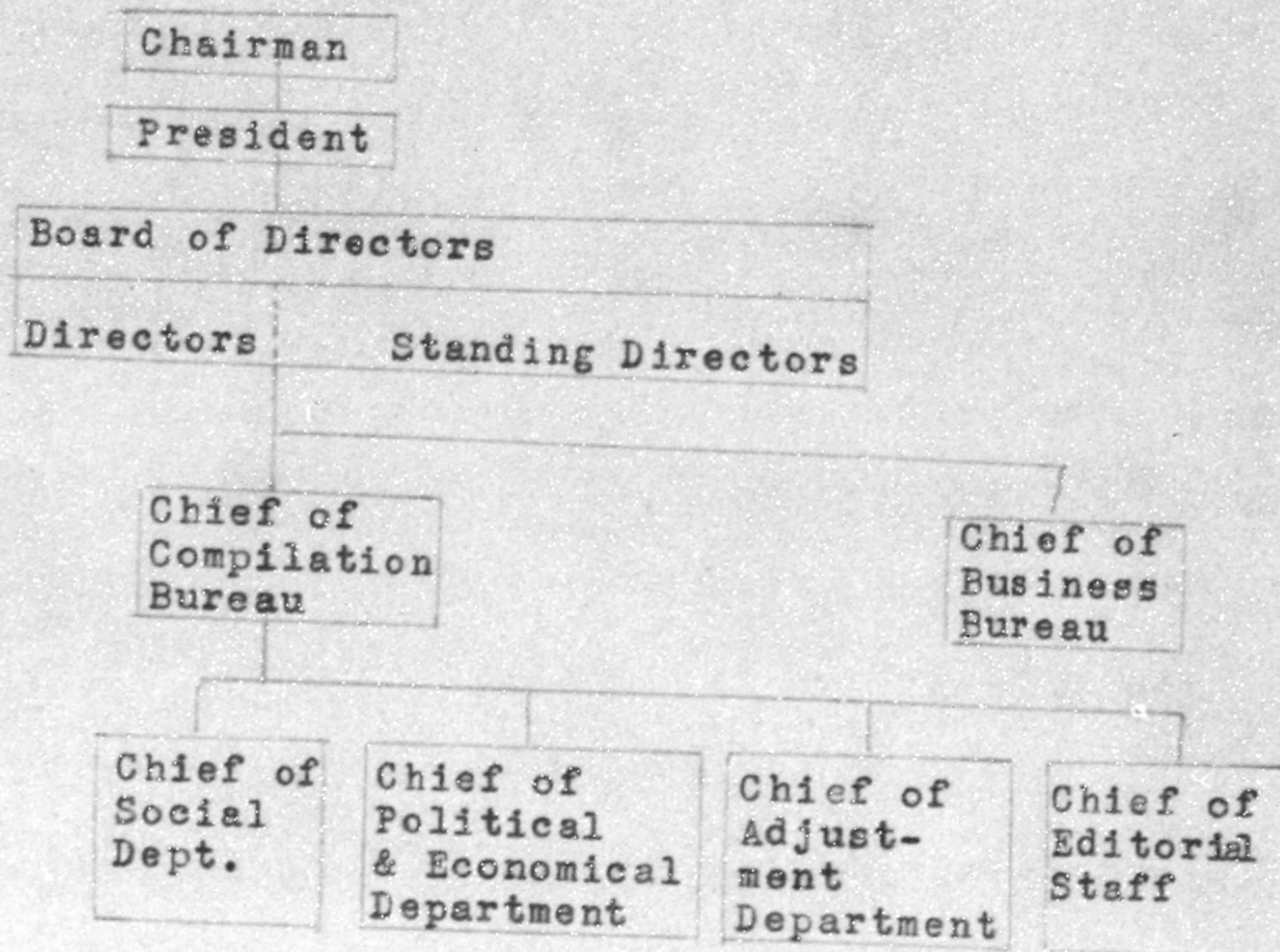
YOMIURI HOCHI (Tokyo) (1942)



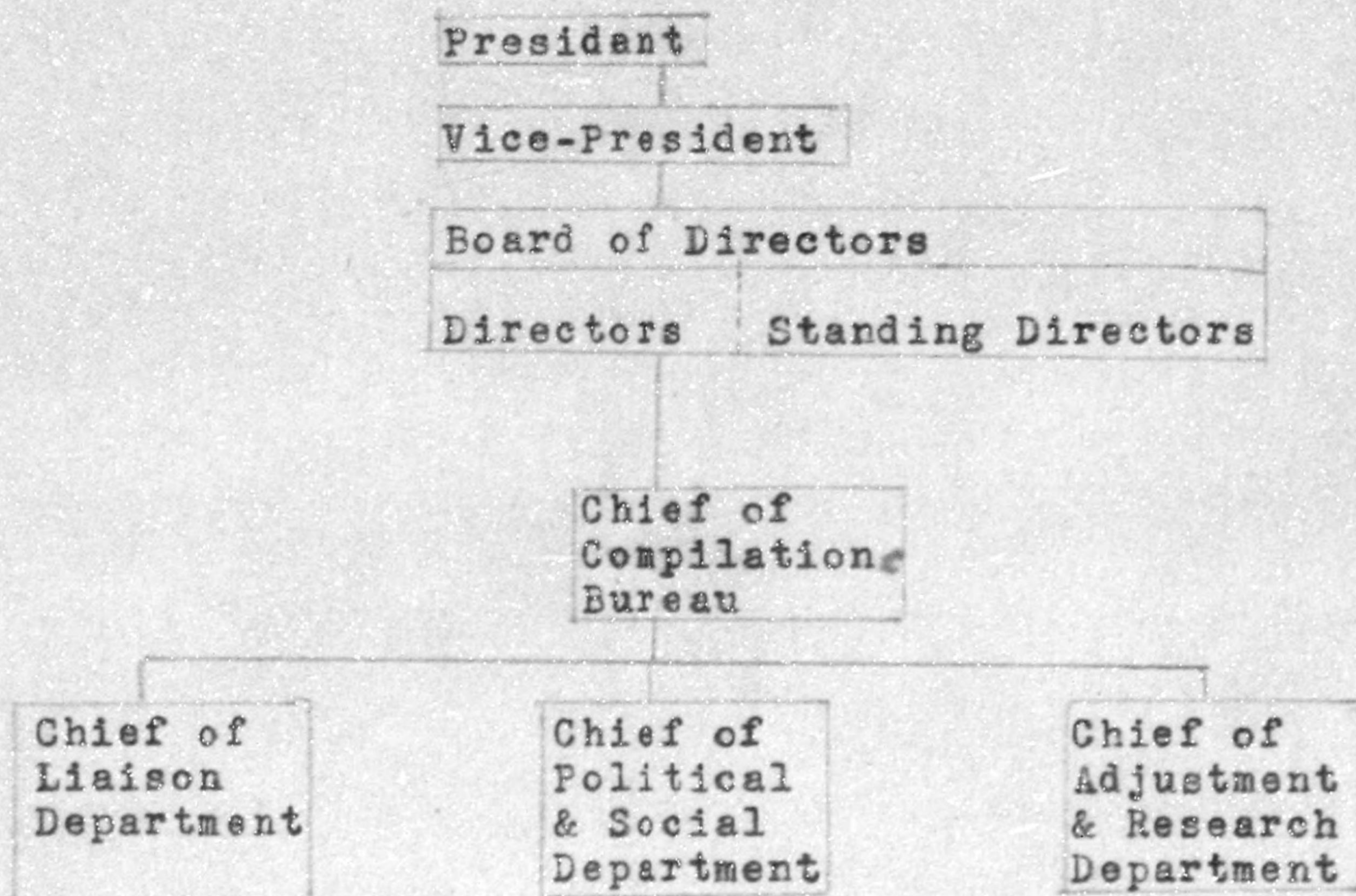
MIYAKO SHIMBUN (Tokyo) (1942)



ODARU SHIMBUN (Hokkaido) (1942)



ISE SHIMBUN (Mie Prefectural) (1942)



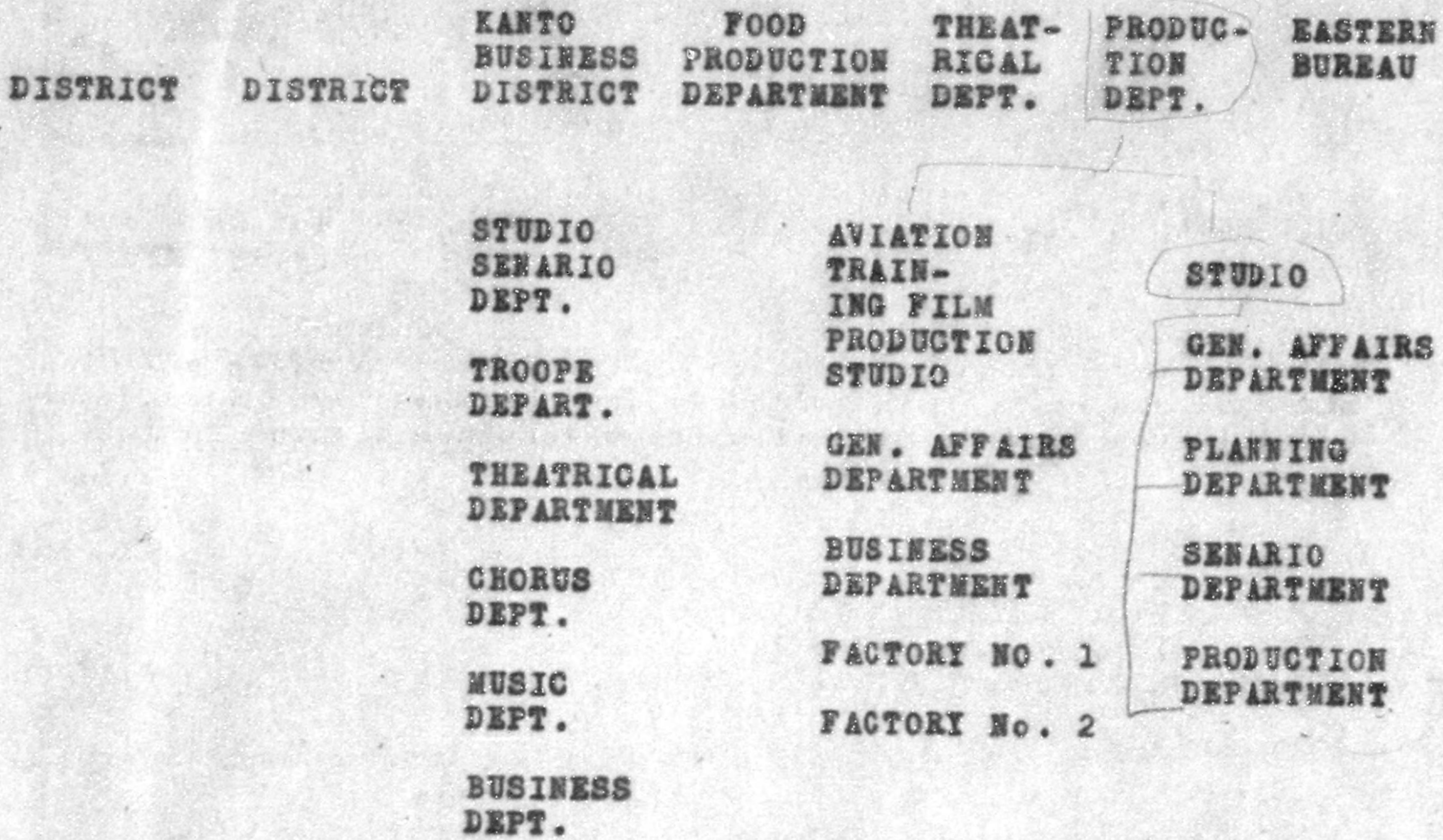
ORGANIZATIONAL CHARTS
OF MOTION PICTURE CO.

TOHO Co. (1945)

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STANDING DIRECTORS

PRESIDENT



DAIJI MOTION PICTURE CO. (1946)

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MANAGING DIRECTOR

STANDING DIRECTORS

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KYOTO
STUDIO

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TOKYO
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CHIEF
OSAKA
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DEPARTMENT

GEN. AFFAIRS
DEPARTMENT

PLAN-
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GEN. AFFAIRS
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PLANNING
DEPARTMENT

PLANNING
DEPARTMENT

MANAGING
DEPARTMENT

PRODUCTION
DEPARTMENT

PRODUCTION
DEPARTMENT

PUBLICITY
DEPARTMENT

TECHNICAL
LABORATORY

TECHNICAL
LABORATORY

CHOCHIKU CO. (1945)

PRESIDENT

VICE PRESIDENT

DIRECTORS &
AUDITORS

KIOTO
STUDIO

OSAKA
BRANCH O.

OFUNA
STUDIO

TOKYO
MAIN
OFFICE

GEN. AFFAIRS
DEPARTMENT

PRODUCTION
DEPARTMENT

GEN. AFFAIRS
DEPARTMENT

PRODUCTION
DEPARTMENT

PLANNING
BOARD

MAIN OFF.
HEADQUARTERS

SECRETARIATE

MANAGEMENT
HEADQUARTERS

THEATRICAL
PRODUCTION
HEADQUARTERS

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PRODUCTION
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GEN. AFFAIRS
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SOUTHERN
BUREAU

SECOND
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FIRST
DEPT.

GEN. AFFAIRS
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PLANNING
DEPARTMENT

MANAGING
DEPARTMENT

SOUTHERN
DEPARTMENT

BUSINESS
DEPARTMENT

RIKEN MOTION PICTURE CO. (1945)

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STANDING DIRECTOR

OFUNA
STUDIO

MAIN OFFICE

CHIEF

GEN. AFFAIRS
DEPARTMENT

VICE-CHIEF

BUSINESS
DEPARTMENT

SECTION

SECTION

SECTION

The Structure of a newspaper company in Japan
and duties assigned to its component offices.

5 April, 1947

The structure of a newspaper company in Japan and duties assigned to its component offices vary with the company's scale, character, etc. In local companies, for example, which are run by an individual or by a group of individuals, many instances are witnessed where the Presidents or Vice-Presidents have predominating influence, even to the degree to exclude others, with the actual work of news editing or writing of leaders. In the past, many a local company published even its leaders rehashed from the manuscripts supplied by the Domei News Agencies. Further, even among the big scale companies "the Asahi" and "the Mainichi" are the only two that have been regarded as nationwide papers in Japan. "The Yomiuri" and some of others are of greatly different structure, in which the Presidents or Vice-Presidents direct and supervise even detailed parts of editorial policy and make-up, encroaching upon the duties of the Chiefs of Editorial Bureau and of Chief-Editors, with the result that an autocratic atmosphere permeates in the companies.

Such being the situation, the Structure of a Japanese newspaper company and duties assigned to its component offices are hard to generalize; the following explanatory statement, therefore, is given, taking a big newspaper company as an example.

(It is hoped that in view of the circumstances above-mentioned, full consideration should be taken of the scale, character, etc.

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of a company if the responsibility of editors, etc. are to be investigated.)

1. Principal public offices.

(1) Chief of Editorial Bureau (Henshu Kyokucho)

He directs and superintends the Departmental Chiefs of the Bureau and decides the news editing policy. However, excepting leading newspaper companies, the deciding vote on the editorial policy is in the hands of the President or Chief Editor.

(2) Vice-Chief of Editorial Bureau (Henshu Kyokujicho)

He is an assistant of the Chief of Editorial Bureau. Some newspaper companies, however, instead of appointing to it a full-time employee, accord this honorary title to the senior Departmental Chief, who has consequently no actual power or authority as Vice-Chief, and, therefore, must be treated as a mere Departmental Chief and ordinary public office holder.

(3) Chief Editor (Shuhitsu or Shukan)

He is placed above the Chief of Editorial Bureau and Chief of Editorial Staff, a position which is to direct their activities, and which is often concurrently held by the Vice-President or actually has an importance and authority of such office. In consequence, the existence of the Chief Editor dwarfs that of the Chief of Editorial Bureau etc. in such degree that the offices of the Vice-Chief of Editorial Bureau, Chief of Editorial Staff, etc. are reduced to nominal ones.

(4) Chief of Editorial Staff. (Ronsetsu Shunin or Ronsetsu Shukan)

He has the casting vote on deciding the editorials, standing on equal level in the company with the Chief of Editorial Bureau. However, as similar to the case of the latter it is only in the leading newspaper companies that his views prevail in this connection: in others the President or Chief Editor has power to decide the editorials, his position being nominal accompanied with no actual authorization.

Some companies such as the Yomiuri had the Secretary of the Editorial Committee (Ronsetsu Iinkai Kanji). The appellation suggests at once the duties of Chief of Editorial Staff, but he is no more than an ordinary members of editorial staff, and the deciding vote on the editorials is in the hands of either the President or Chief Editor.

(5) Chief of Research Bureau (Chosa Kyokucho)

There are few newspaper companies in Japan that have an office of this appellation: there is usually in the Research Department, Chief of which is to be regarded same as other Departmental Chiefs, viz. an ordinary public office.

2. Ordinary public offices

(1) Chief of Editorial Department or Chief of General News Desk (Henshu Bucho)

No position exists in the Japanese newspaper companies

of

of this appellation but corresponding position in them is that of Chief of Make-up Department below mentioned.

(2) Chief of Make-up Department or Chief Copy Reader
(Seiri Bucho)

He collects manuscripts submitted by various sections of the Editorial Bureau which are accordingly adopted, rejected or adjusted on their weight of importance following the prescribed policy and which are subsequently compiled with due headings and sent to the factory hands under him for final make-up. His duties may, therefore, be stated consisting of two equal parts of mentality and technicality, but as to the editorials or similar articles he is concerned with the technical make-up only, having not been authorized to adopt, reject or adjust them, and further he has no authorization to interfere with the advertizing columns, Chief of Advertisement Dept. being directly responsible for them. Chief of Make-up Dept., in short, deals with all the news inclusive of explanatory news, stories, feature sections, etc., but exclusive of editorials and advertisements.

(3) Chief of Censorship Department (Kenetsu Bucho)

He reviews the manuscripts before they are edited by the Mek-up Dept. and invites the attention of either the staffs or the Make-up Dept. when he perceives that they may infringe the press code or other regulations covering the press. He is at the same time responsible for all the procedures to submit all the manuscripts, including photos, to the Censoring Section, G.H.Q.

(4) Chief of Political Department (Seiji Bucho)

His activities center round the internal political and governmental quarters and all the fields related thereto. Consequently, he deals with not only diplomatic matters and general election problems but also concerning the articles related to the GHQ: he touches the financial or economic matters as well when they are more or less politically involved.

(5) Chief of Economic Department (Keizai Bucho)

He deals with all the matters covering the field of economic phenomena, regardless of their nature of public or private economy, and also the financial problems, his sphere of activities often overlapping with the Political Dept.

(6) Chief of Social Department (Shakai Bucho)

He deals with general social matters and cultural problems chiefly, and also all other news excepting those that are covered by the Political and Economic Depts. His activities in the cultural quarters occasionally encroach upon the domain of the Cultural Dept.

(7) Chief of Cultural Department (Bunka Bucho)

He deals with all the facets of culture: literary accomplishments, arts and sciences, cinemas, dramas, fine arts, music, etc., but general news concerning them are reported by the Social Dept. He is responsible chiefly for such special columns as "literary accomplishments", "domestic", "novel", etc.

(8) Chief of Research Department or Morgue Department
(Chosa Bucho)

He

He engages in all the research work and in collecting and adjusting materials that will be supplied to various departments of Editorial Bureau in response to their requests. Therefore his duties mainly concerns with the keeping of newspaper clippings, photos, newspapers, magazines, books and other materials. He supervises the adjustment work of the materials in his keeping by means of card-index or by similar devices so that they may easily be utilized.

(9) Chief of Planning Department (Kikaku Bucho)

He is responsible for planning and carrying out of social service works, cultural works, etc. that are deemed most proper to be promoted by a newspaper company. For example, baseball competitions, art exhibitions, joint election speech parties, etc. come under his sphere of activities.

(10) Chief of East Asia Department (Toa Bucho)

He desls with foreign telegrams concerning China and other countries included in so-called East Asia Area and all the matters related to the Est Asiatic problems.

(11) Chief of Foreign News Department (Obel Bucho or Gaiho Bucho)

He desls with all the foreign news excepting those handles by the East Asia Dept. and is responsible for the matters of external affairs.

(12) Editorial Advisor (Henshu Komon)

It is a defunct position. An expert in the Editorial Bureau etc. retiring on the ground of age-limit system was sometimes requested to remain in the company in this capacity:

for

for example a retiring expert on "Go" was, for sometime continuously, kept on the pay-roll of the Compilation Dept.

(13) Editorial Councillor (Henshu Sanyo)

It is a defunct position. An Editorial Councillor did not belong to any sections of the Compilation Bureau, being a free-lancer who was expected to work for any Department that needed his help. The position was usually held by ex-Departmental Chiefs or by persons who had been in similar posts.

(14) Business Manager (Gyomu Kyokuchō or Eigyo Kyokuchō)

He is primarily concerned with the management of a newspaper company, assisting President or Vice-President but he has often an influential voice in the general editorial policy of the company.

3. The Conference of the Bureau and Department Chiefs of the Editorial Bureau.

(1) Attendance: The Chief of Bureau, Vice-Chief of Bureau and all the Departmental Chiefs.

(2) In the Conference such a basic question as the editorial policy is neither discussed nor decided, but materials are supplied to the Chief of Bureau for his reference in deciding the editorial policy and mutual exchange of information gathered by respective Departmental Chiefs, expression of criticism on the day's paper and discussion on comparative study of its papers with others, etc. take place. Sometimes, the Chief of Bureau seeks their advice on a specific matter or he explains the editorial policy availing

himself

himself of the opportunity or speaks about general administrative matters which should be thoroughly understood by each Department through the Chief thereof.

The editorial policy is decided by the Chief of Editorial Bureau together with the President or other authority responsible for running the newspaper company.

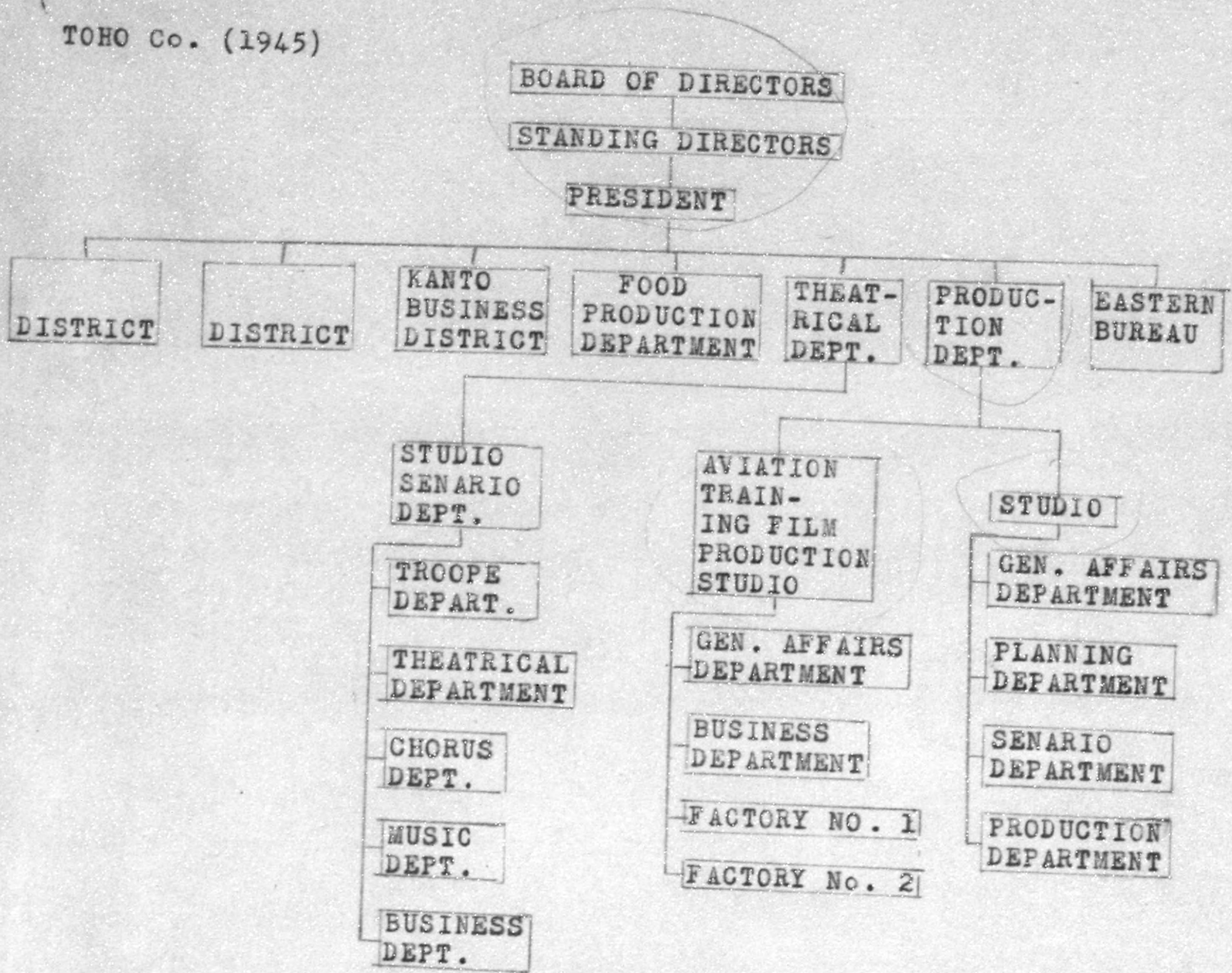
(3) At the Conference no matter concerning the management of the company is discussed.

4. The position of an editor of periodicals excepting newspapers.

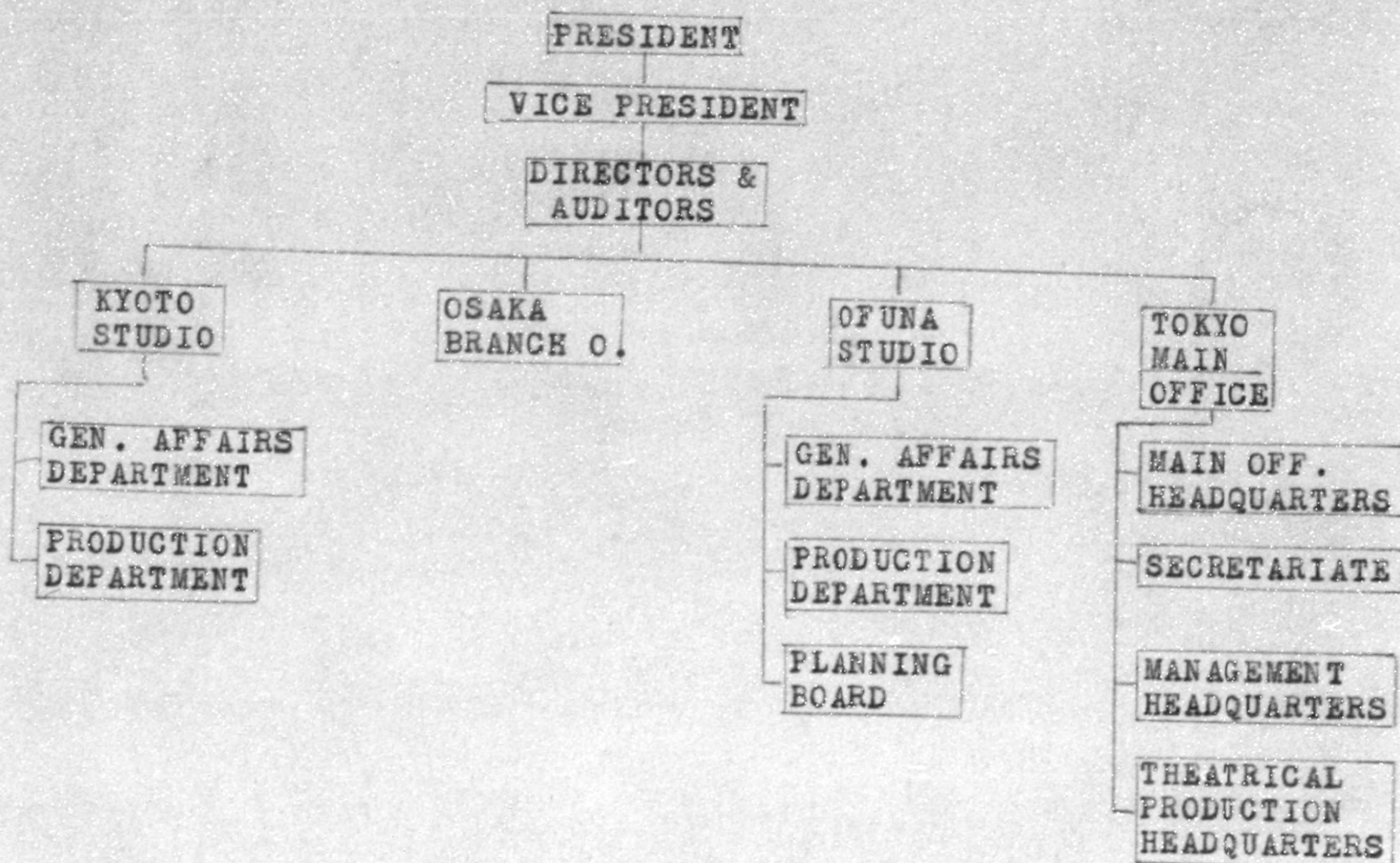
He has an equal standing with a Departmental Chief of the Editorial Bureau, generally speaking; only a few such editors have lower position than a Departmental Chief and are classed with a Vice-Departmental Chief.

ORGANIZATIONAL CHARTS
OF MOTION PICTURE CO.

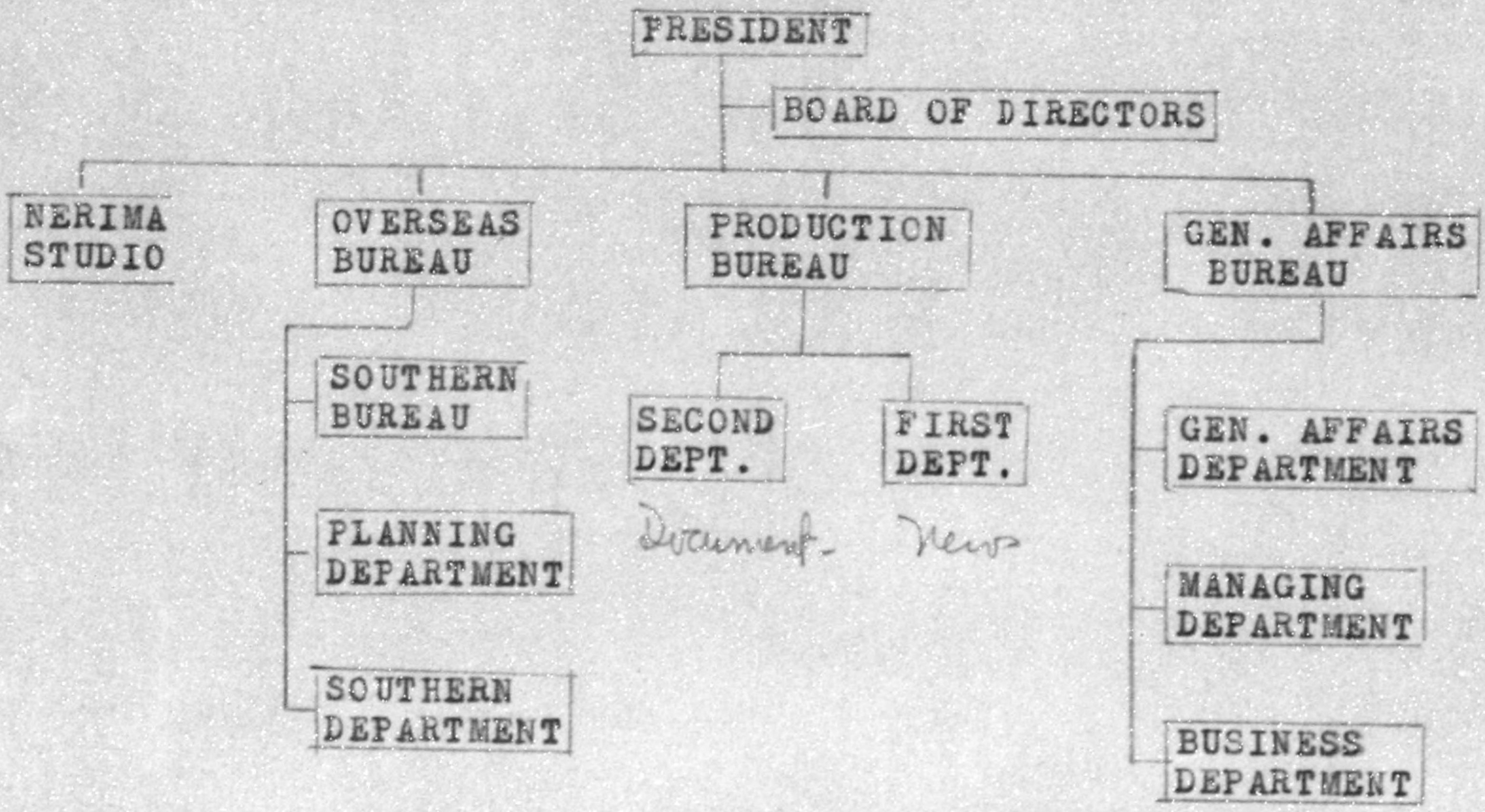
TOHO Co. (1945)



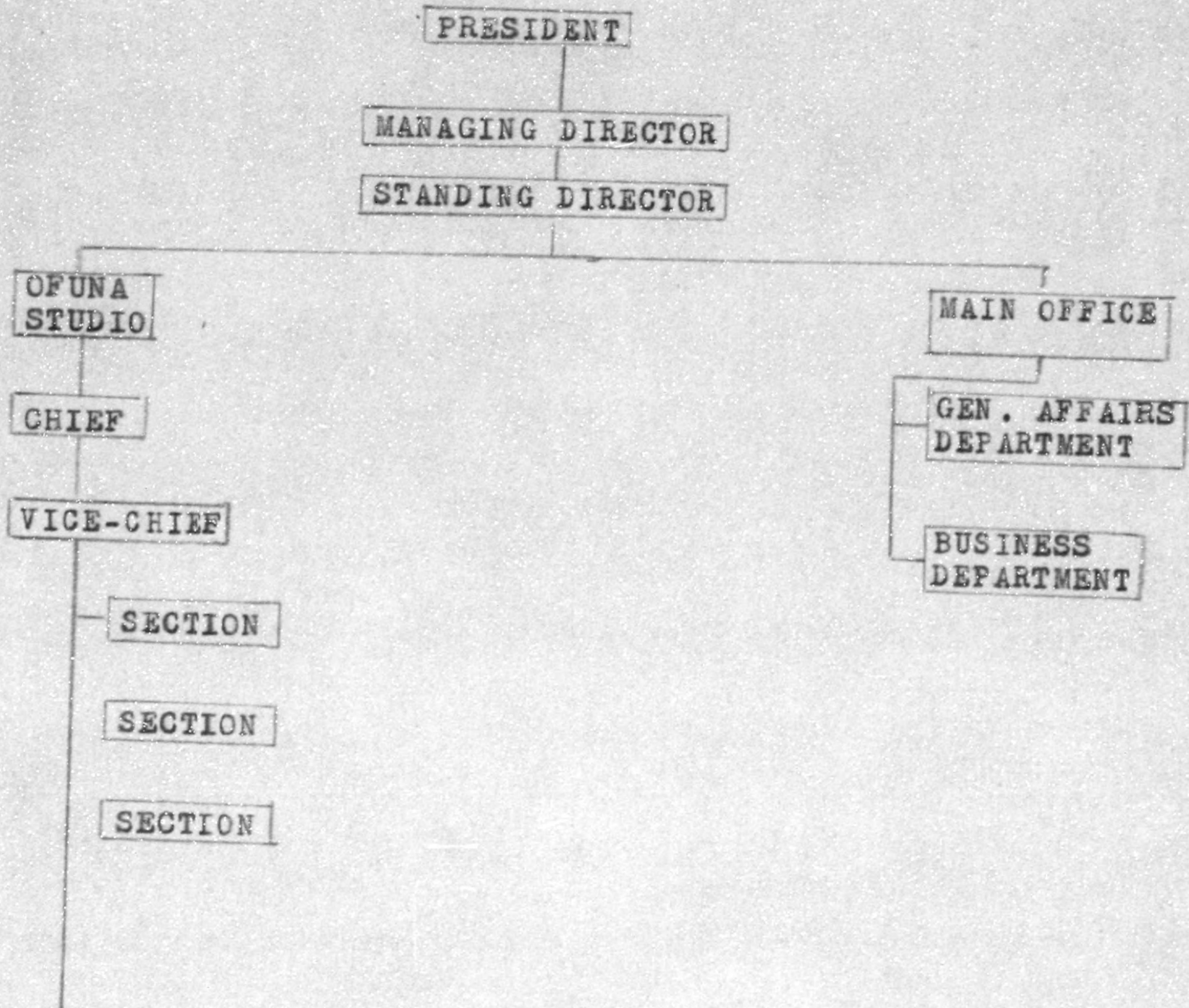
SHOCHIKU CO. (1945)



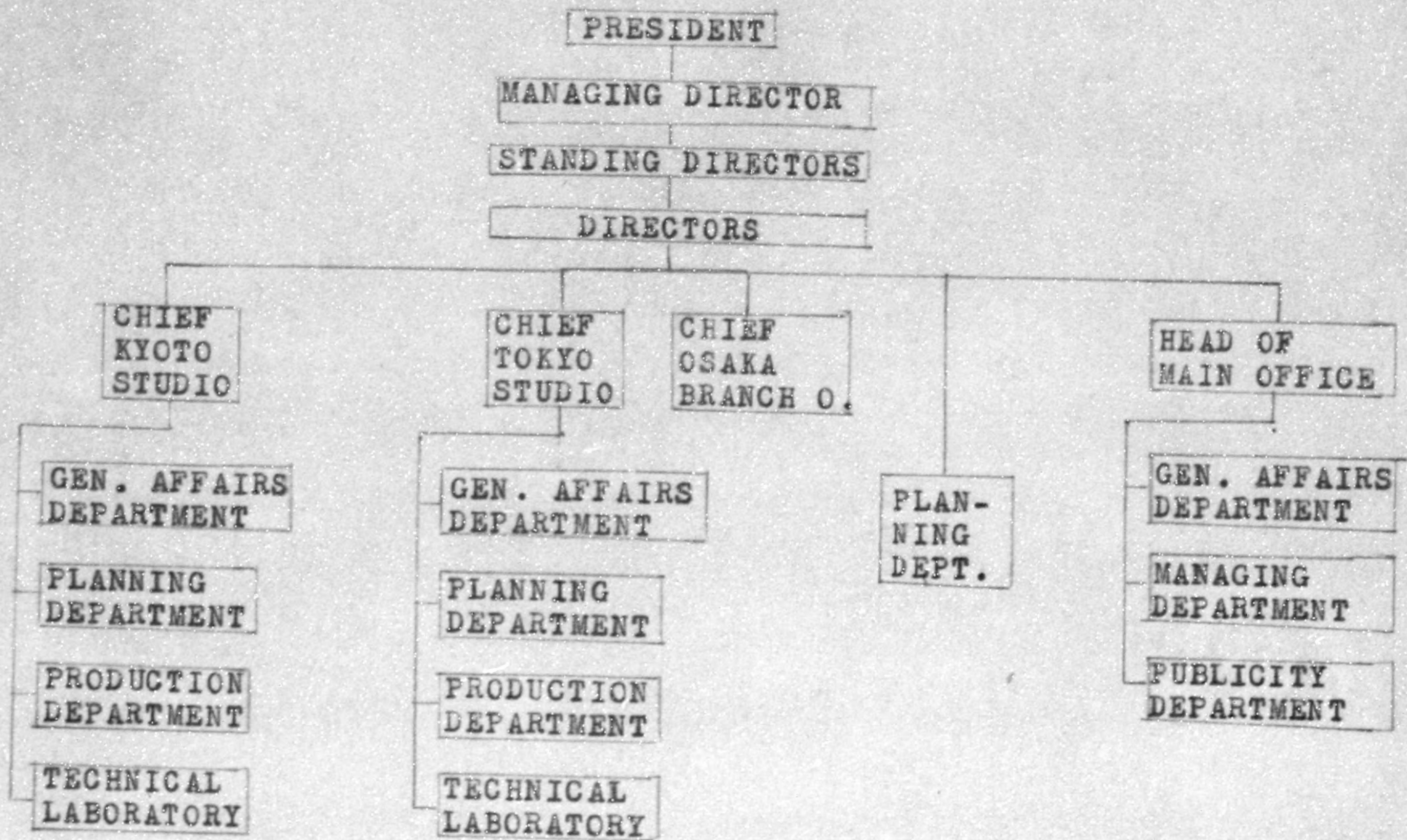
NIHON EIGA SHA (1945)



RIKEN MOTION PICTURE CO. (1945)



DAIETI MOTION PICTURE CO. (1946)



GENERAL HEADQUARTERS
SUPREME COMMANDER FOR THE ALLIED POWERS
Government Section

1 April 1947

1. Give detailed job descriptions of:

- a. Chief of Editorial Staff (RONSETSU SHUNIN)
- b. Chief of Compilation Department (HENSHU BUCHO)
- c. Chief of Adjustment Department (SEIRI BUCHO)
- d. Chief of Censorship Department (KENETSU BUCHO)
- e. Chief of Political Department (SEIJI BUCHO)
- f. Chief of Economic Department (KEIZAI BUCHO)
- g. Chief of Social Department (SHAKAI BUCHO)
- h. Chief of Cultural Department (BUNKA BUCHO or GAKUGEI BUCHO)
- i. Chief of Research Department (CHOSA BUCHO)
- j. Chief of Planning Department (XIKAKU BUCHO)
- k. Chief of East Asia Department (TOA BUCHO)
- l. Chief of Foreign News Department (OBEI BUCHO or GAIHO BUCHO)
- m. Editorial Advisor (HENSHU KOMON)
- n. Editorial Councillor (HENSHU SANYO)

2. Who attend the conference of Departmental Chiefs?
Does the conference discuss and formulate policy matters?
Does the conference take up matters concerning management?

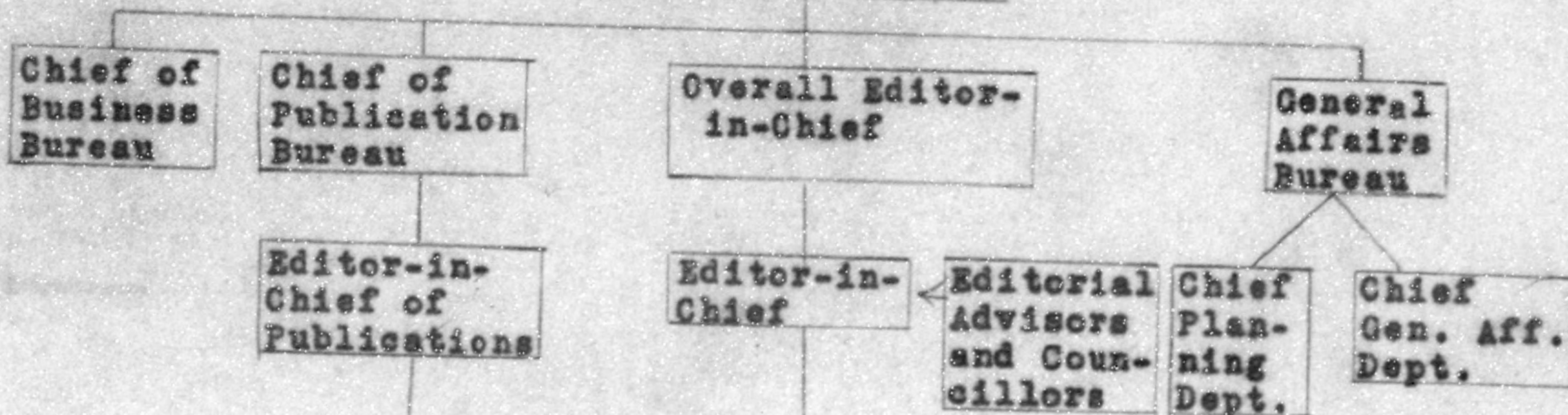
3. Are editors of publications (periodicals other than daily newspaper) considered of equal level to Departmental Chiefs?

~~X~~

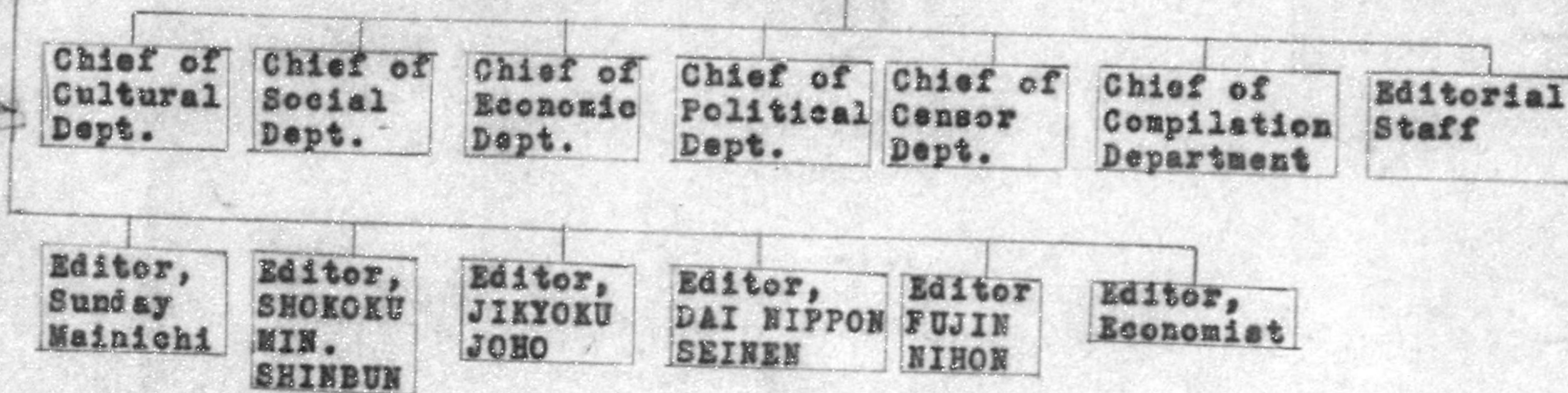
ORGANIZATIONAL CHARTS OF
NEWSPAPER COMPANIES

MAINICHI SHINBUN (Tokyo) (1942)

Standing Directors



Managing Editor



YOMIURI SHUHI (Tokyo) (1942)

President

Vice-President

Advisors

Editor-in-Chief

Managing Editor

Chief of Welfare Bureau

Chief of Business Bureau

Chief of Compilation Bureau

Advisor Compilation Bureau

Chief of Planning Bureau

Chief of General Affairs Bureau

Chief of Research Department

Chief of Economic Department

Chief of Editorial Staff

Chief of Political Department

Chief of Adjustment Department

Chief of Censorship Department

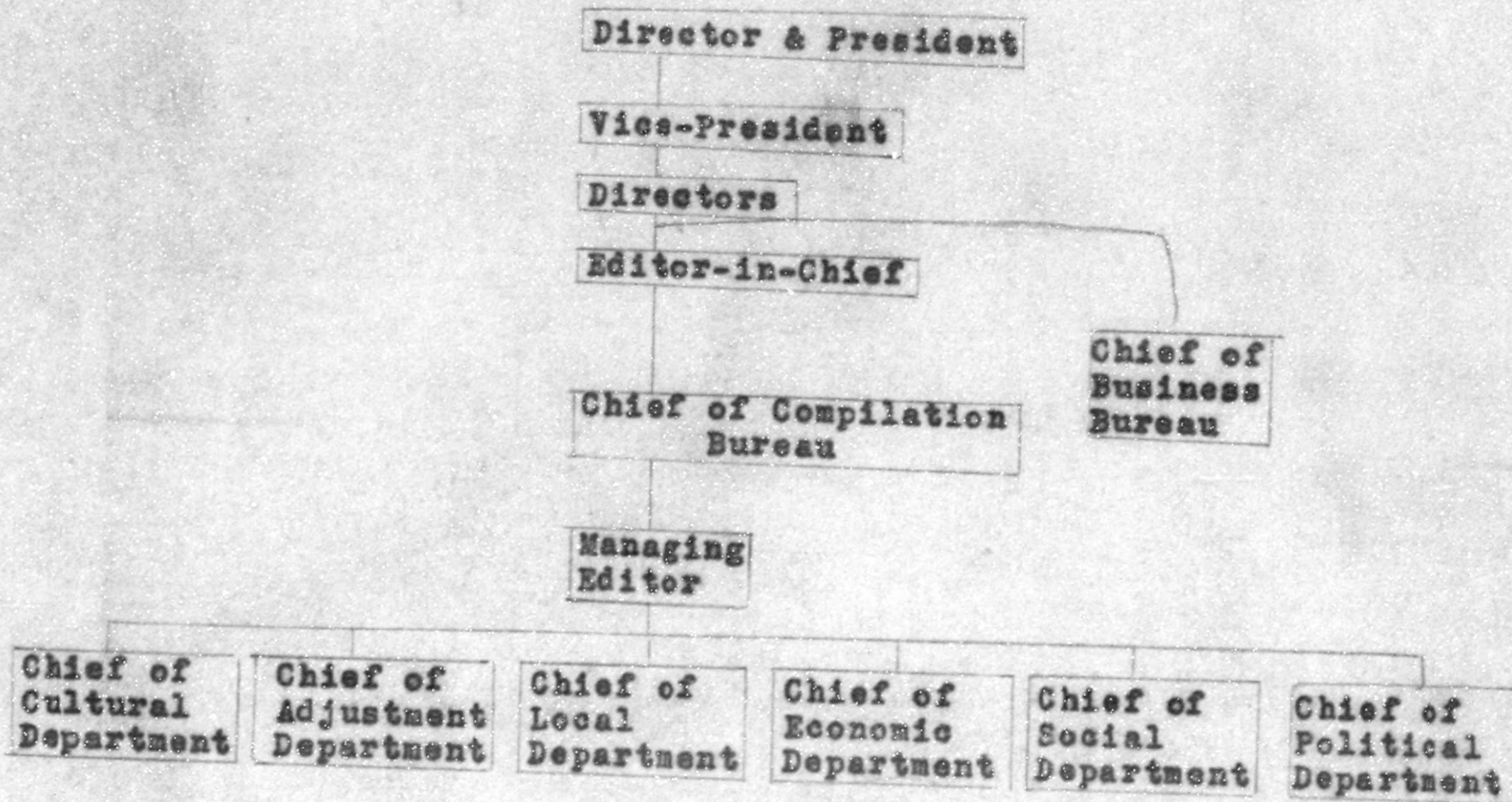
Chief of East Asia Department

Chief of Social Department

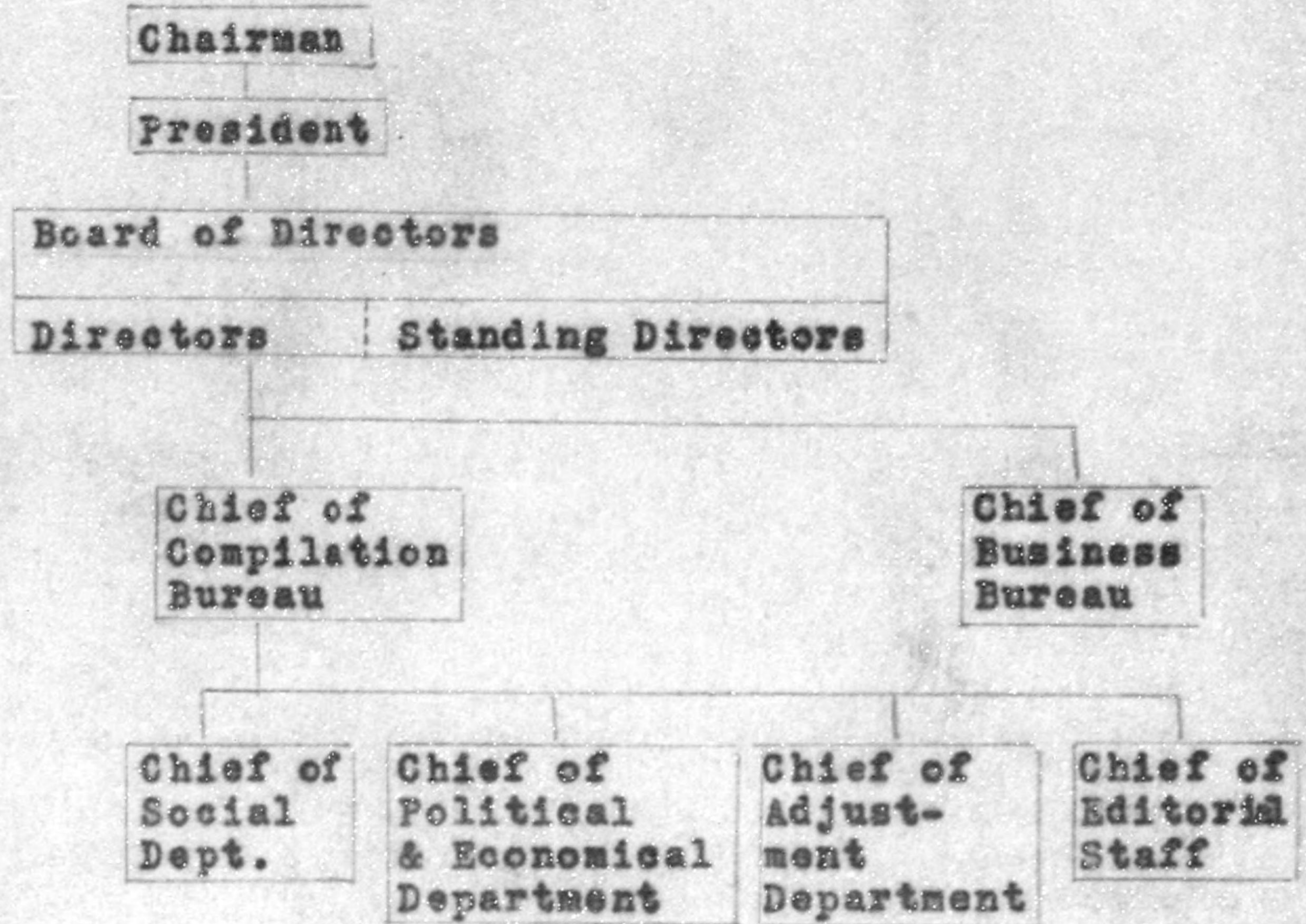
Chief of Foreign News Dept.

Chief of Cultural Department

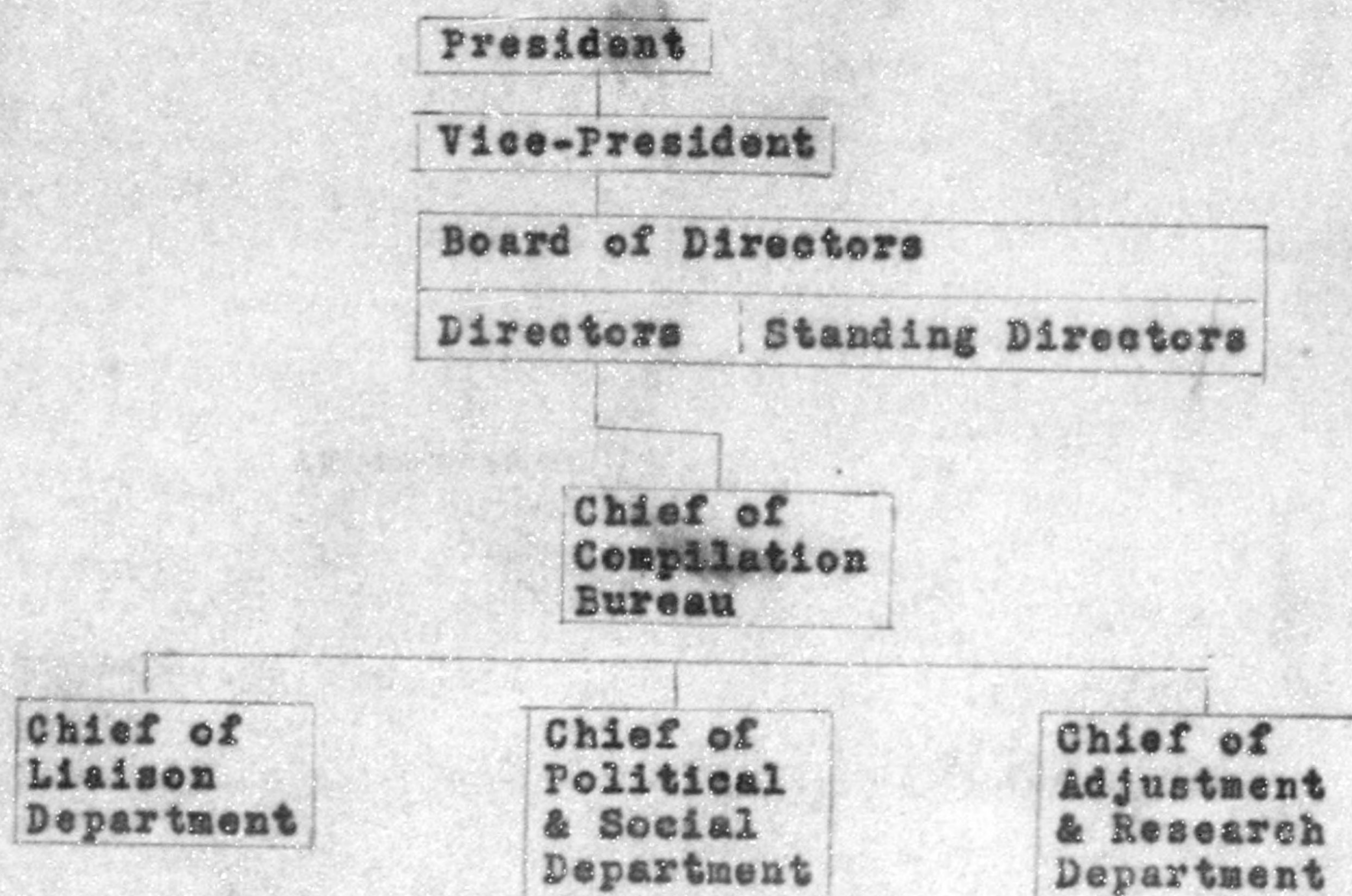
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He reviews the manuscripts before they are edited by the Mek-up Dept. and invites the attention of either the staffs or the Make-up Dept. when he perceives that they may infringe the press code or other regulations covering the press. He is at the same time responsible for all the procedures to submit all the manuscripts, including photos, to the Censoring Section, G.H.Q.

(4) Chief of Political Department (Seiji Bucho)

His activities center round the internal political and governmental quarters and all the fields related thereto. Consequently, he deals with not only diplomatic matters and general election problems but also concerning the articles related to the GHQ: he touches the financial or economic matters as well when they are more or less politically involved.

(5) Chief of Economic Department (Keizai Bucho)

He deals with all the matters covering the field of economic phenomena, regardless of their nature of public or private economy, and also the financial problems, his sphere of activities often overlapping with the Political Dept.

(6) Chief of Social Department (Shakai Bucho)

He deals with general social matters and cultural problems chiefly, and also all other news excepting those that are covered by the Political and Economic Depts. His activities in the cultural quarters occasionally encroach upon the domain of the Cultural Dept.

(7) Chief of Cultural Department (Bunka Bucho)

He deals with all the facets of culture: literary accomplishments, arts and sciences, cinemas, dramas, fine arts, music, etc., but general news concerning them are reported by the Social Dept. He is responsible chiefly for such special columns as "literary accomplishments", "domestic", "novel", etc.

(8) Chief of Research Department or Morgue Department
(Chosa Bucho)

He

He engages in all the research work and in collecting and adjusting materials that will be supplied to various departments of Editorial Bureau in response to their requests. Therefore his duties mainly concerns with the keeping of newspaper clippings, photos, newspapers, magazines, books and other materials. He supervises the adjustment work of the materials in his keeping by means of card-index or by similar devises so that they may easily be utilized.

(9) Chief of Planning Department (Kikaku Bucho) ?

He is responsible for planning and carrying out of social service works, cultural works, etc. that are deemed most proper to be promoted by a newspaper company. For example, baseball competitions, art exhibitions, joint election speech parties, etc. come under his sphere of activities.

(10) Chief of East Asia Department (Toa Bucho) ?

He deals with foreign telegrams concerning China and other countries included in so-called East Asia Area and all the matters related to the Est Asiatic problems.

(11) Chief of Foreign News Department (Obel Bucho or Gaiho Bucho) ?

He deals with all the foreign news excepting those handles by the East Asia Dept. and is responsible for the matters of external affairs.

(12) Editorial Advisor (Henshu Komon)

It is a defunct position. An expert in the Editorial Bureau etc. retiring on the ground of age-limit system was sometimes requested to remain in the company in this capacity:

for

for example a retiring expert on "Go" was, for sometime continuously, kept on the pay-roll of the Compilation Dept.

(13) Editorial Councillor (Henshu Sanyo)

It is a defunct position. An Editorial Councillor did not belong to any sections of the Compilation Bureau, being a free-lancer who was expected to work for any Department that needed his help. The position was usually held by ex-Departmental Chiefs or by persons who had been in similar posts.

(14) Business Manager (Gyomu Kyokuchō or Eigyo Kyokuchō)

He is primarily concerned with the management of a newspaper company, assisting President or Vice-President but he has often an influential voice in the general editorial policy of the company.

3. The Conference of the Bureau and Department Chiefs of the Editorial Bureau.

(1) Attendance: The Chief of Bureau, Vice-Chief of Bureau and all the Departmental Chiefs.

(2) In the Conference such a basic question as the editorial policy is neither discussed nor decided, but materials are supplied to the Chief of Bureau for his reference in deciding the editorial policy and mutual exchange of information gathered by respective Departmental Chiefs, expression of criticism on the day's paper and discussion on comparative study of its papers with others, etc. take place. Sometimes, the Chief of Bureau seeks their advice on a specific matter or he explains the editorial policy availing himself

himself of the opportunity or speaks about general administrative matters which should be thoroughly understood by each Department through the Chief thereof.

The editorial policy is decided by the Chief of Editorial Bureau together with the President or other authority responsible for running the newspaper company.

(3) At the Conference no matter concerning the management of the company is discussed.

4. The position of an editor of periodicals excepting newspapers.

He has an equal standing with a Departmental Chief of the Editorial Bureau, generally speaking: only a few such editors have lower position than a Departmental Chief and are classed with a Vice-Departmental Chief.

FUNCTIONAL STATEMENTS ON POSITIONS DESIGNATED IN
INTERPRETATION OF CATEGORY G, 5 d.

CHAIRMAN (Kaicho) or PRESIDENT (Shacho)

Chief executive of the company, with complete authority on editorial and management policies and the power of final approval of all material to be published or produced.

VICE-CHAIRMAN (Fuku Kaicho) or VICE-PRESIDENT (Fuku Shacho)

Has authority and influence almost equal to the President's or Chairman's. May be in charge of one particular phase of operation, as: the editorial contents of publications, or business affairs (circulation and advertising), or theatrical productions, etc.

MANAGING DIRECTOR (Senmu Torishimari Yaku) or STANDING DIRECTOR (Jomu Torishimari Yaku)

Exercises some control in all management policies and may, like the vice-chairman or vice-president, have responsibility for one particular phase of operation.

EDITOR-IN-CHIEF (Shuhitsu or Shukan)

Establishes editorial policy, directs the activities of all editorial bureaus and departments. He may, (as in Asahi (Osaka)) be superior to the directors.

CHIEF OF EDITORIAL [Compilation] BUREAU (Henshu Kyokucho)

Arranges regular meetings of editorial department heads for policy discussion and establishment. Supervises the work of the various editorial departments, approves material for publication.

MANAGING EDITOR (Henshu Jicho)

Assistant Chief of Editorial Bureau, with duties similar to the Chief's and almost equal responsibility. May act as chief of an editorial department in addition to his Bureau duties.

CHIEF OF RESEARCH BUREAU (Chosa Kyokucho)

Maintains reference library and morgue; supplies material as background or basis for article on request or as a suggestion. He is on the same level as the Chief of the Editorial Bureau, and reports to the Editor-in-Chief.

CHIEF OF EDITORIAL STAFF (Ronsetsu Shunin or Ronsetsu Shukan)

Supervises editorial writers, suggests subject matter, reviews and selects editorials for publication. He is on a department level, but, like other editorial department heads, attends policy conferences,

OTHER POSITIONS IN PUBLIC INFORMATION MEDIA FIELD
(Not specifically mentioned in Interpretation of Category G, 5 d)

PUBLISHING COMPANIES

CHIEF OF BUSINESS BUREAU

Responsible for maintaining circulation, securing advertising. To increase revenue from those sources he may frequently suggest changes in policy.

(Compilation)
CHIEF OF EDITORIAL DEPARTMENT or NEWS EDITOR (Henshu Bucho or Seiri Bucho)

Selects, for the final approval of the Editorial Bureau Chief, material to be published. Edits such copy, writes headings, indicates page and position in which it will run. Attends conferences on editorial policy.

CHIEF OF POLITICAL DEPARTMENT (Seiji Bucho)

Supervises the gathering and preparation of all news and feature stories concerning the activity of political parties, national and local government officials, elections, legislation, political aspects of economic and financial problems.

CHIEF OF ECONOMIC DEPARTMENT (Keizai Bucho)

Supervises the gathering and preparation of all news and feature stories on national and private industry, exports, imports, natural resources, agriculture, prices, other economic subjects.

CHIEF OF SOCIAL DEPARTMENT (Shakai Bucho)

Supervises the gathering and preparation of all news and feature stories on subjects not specifically covered by the Political, Economic, and Foreign News Departments, such as human interest news, special events, criminal and civil law cases, education, etc.

CHIEF OF FOREIGN NEWS DEPARTMENT (Obai Bucho or Gaiho Bucho)

Supervises the gathering and preparation of all news and feature stories on political, social, economic and cultural developments in countries other than Japan.

CHIEF OF CULTURAL DEPARTMENT (Bunka Bucho)

Supervises preparation of feature stories and regular columns on literature, art, movies, and drama.

MOTION PICTURE AND THEATRE COMPANIES

FILM PRODUCTION CHIEF (Seisaku Kyokuchu or Seisaku Bucho)

Contributes to establishing production policy. Responsible for films and newsreels produced by company studios.

THEATRICAL PRODUCTION CHIEF (Geino Bucho)

Contributes to establishing policy for theatrical productions. Directs the activities of script, troupe, theatrical, chorus and music departments in the production of stage shows.

STUDIO CHIEF (Satsuei Shocho or Seisaku Shocho)

Responsible for the actual production of features and newsreels and interpretation of the company's policy through such media. Supervises the activities of directors, scenario writers, performers, and technicians.

RADIO BROADCASTING COMPANY

PROGRAM DEPARTMENT CHIEF (Hensei Kyokuchu)

Responsible to the Directors and top executives for the selection and production of all programs broadcast within Japan. Supervises the work of the chiefs of the Planning, News, Talks, Culture, Music, and Entertainment Sections.

OVERSEAS DEPARTMENT CHIEF (Kaigai Kyokuchu)

Is on a level with the Program Department Chief and is responsible for all broadcasts sent to countries outside Japan.

CHIEF, PLANNING SECTION (Kikaku Bucho)

Coordinates programs prepared by other departments. Selects material to be broadcast, designates hour and length of broadcast, number of times weekly.

CHIEF, NEWS SECTION (Hodo Bucho)

Prepares all news releases for broadcast.

CHIEF, TALKS SECTION (Koen Bucho)

Secures speakers, prepares or approves scripts on all talks.

CHIEF, CULTURE SECTION (Bunka Bucho)

Responsible for programs on cultural subjects and all programs broadcast to schools.

CHIEF, ENTERTAINMENT SECTION (Engei Bucho)

Responsible for the preparation of all entertainment programs other

than musical (plays, readings, serials, etc.)

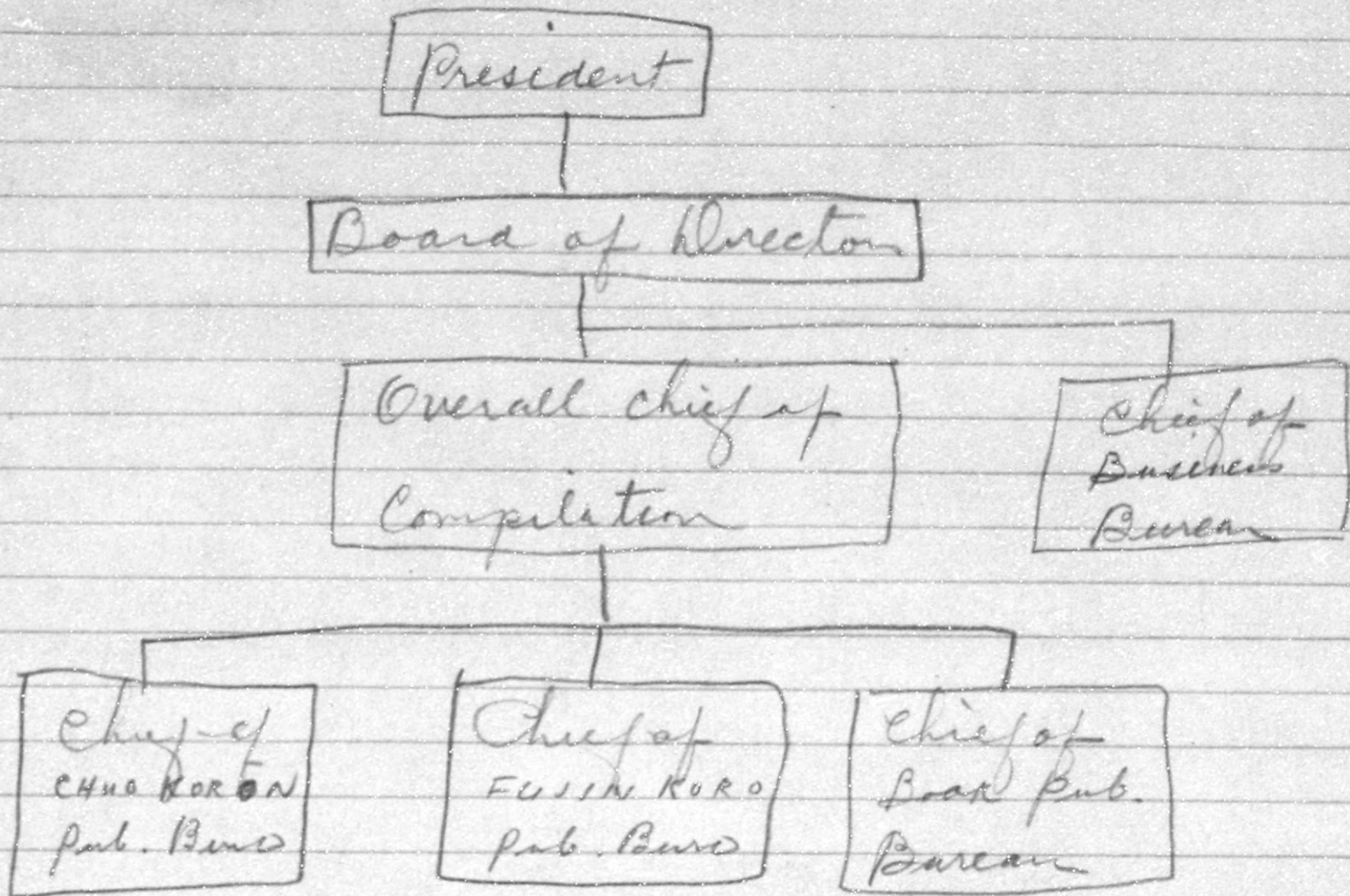
CHIEF, MUSIC SECTION (ONGAKU BUCHO)

Responsible for all musical programs.

CHIEFS, 1st and 2nd SECTIONS

Each is responsible for the preparation and broadcasting of programs to certain foreign areas.

CHHO KORON SHA



KODANSHA

President

Board of Directors

Overall Chief of
Compilation

Chief Editor
FUJIN KURAD
Pub. Bureau

Chief Editor,
King's pub.
Bureau

Chief of
Book Publishing
Bureau

Organizational Chart of Magazine and Book Publishers

IWANAMI Publishers

